

Forgotten Books

— www.forgottenbooks.com —

Copyright © 2016 FB &c Ltd.

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law.

· D I C T I O N A R Y O F
M U S I C A L C O M P O S I T I O N S
A N D C O M P O S E R S :

W I T H A C O P I O U S B I B L I O G R A P H Y

BY
W. E D M U N D Q U A R R Y

L O N D O N :
G E O R G E R O U T L E D G E & S O N S . L T D .
N E W Y O R K : E . P . D U T T O N & C O .

Q8

ACKNOWLEDGMENT

The following works have been consulted by the author for the purpose of verifying data contained in this book :

GROVE'S Dictionary of Music and Musicians.

BROWN, J. D. : Biographical Dictionary of Musicians.

BARRETT, W. A. : English Glees and Part-Songs.

CLEMENT & LAROUSSE : Dictionnaire des Opéras.

RIEMANN : Musik-Lexicon.

CHAPPELL, W. : Old English Popular Music.

International Who's Who in Music.

Dictionary of National Biography.

442966

LIST OF ABBREVIATIONS

Abt.	About.
B.	Born.
Cant.	Cantata.
Ch.	Church, Choir.
Chor.	Chorus.
Comp.	Composer, composed, composition.
Con.	Concerto.
Cond.	Conductor, conducted.
Cons.	Conservatoire.
D.	Died.
Dir.	Director, directed.
Fant.	Fantasia.
Ora.	Oratorio.
Orch.	Orchestra, Orchestral.
Org.	Organist.
Overt.	Overture.
Pf.	Pianoforte.
Prof.	Professor.
Quart.	Quartett.
R.A.M.	Royal Academy of Music, London.
R.C.M.	Royal College of Music, London.
Rhap.	Rhapsody.
Son.	Sonata.
Sym.	Symphony.
Vn.	Violin.

PREFACE

MY original object in compiling this dictionary was to furnish the British and American musical public with a quick and convenient means of reference to any musical composition that can claim some degree of musical value, fame, or permanent notoriety, or to any work that may be of interest to the music student or antiquary.

So far as I am aware this work is the first of its kind, the nearest approach being, I believe, Clement & Larousse's "Dictionnaire des Opéras," which, as its name implies, deals with operas only, and therefore I feel confident that the following pages will fill a very real gap.

I have endeavoured to include all the more important operatic, orchestral, instrumental, choral, and lyric compositions known to musical history, together with all the notable excerpts therefrom. Works that are not named, and have an opus number only, obviously could not be given. The ordinary types of operetta and musical-comedy, too, are absent. Their names are legion, and I refuse to burden the reader with the titles of thousands of ephemeral productions—of little or no musical value—that can be of no real interest to any save the merely curious.

With regard to the languages in which the foreign compositions are given, I have endeavoured to give the title of each composition in the language in which it is best known to the British public. In the case of a work which is equally—or almost equally—well known by its other titles,

I have given it in each language. Thus the " Magic Flute " of Mozart also appears as " Il Flauto Magico " and as " Die Zauberflöte."

That there should be omissions and mistakes is, in the case of a work of this character, inevitable, and for any incompleteness I can only offer my apologies, and trust that the reader will be good enough to point out to me any blunder that may catch his eye, so that a correction may be made in the next edition.

DICTIONARY OF MUSICAL COMPOSITIONS & COMPOSERS

A

- A-hunting we will go : Old English Song.
Generally ascribed to *T. A. Arne*
- A moi les plaisirs : Duet, Faust. *Gounod*
- A te, O cara, amor talora : Song, I Puritani. *Bellini*
- A word allow me : Air, Pagliacci. *Leoncavallo*
- Abdalonimo : Opera, 1709. *Buononcini*
- Abdelazor : Incidental Music, 1677. *Purcell*
- Abderkhan : Opera, 1805. *Boieldieu*
- Abel : Ora., 1755. *T. Arne*
- Abencérages, Les : Opera, 1813. *Cherubini*
- Abendregen : Song. *Brahms*
- Abendstandchen : Part-Song. *Brahms*
- Abide with me : Song. *Barnby*
- Abide with me : Song. *S. Glover*
- Abraham : Ora., 1860. *Moligue*
- Abraham and Isaac : Ora. *Carissimi*
- Abreise, D' : Opera, 1898. *D'Albert*
- Absalom : Ora. *Schneider*
- Abufar : Opera, 1823. *Carafa*
- Abu Hassan : Opera, 1811. *Weber*
- Achieved is the glorious work : Chor., Creation. *Haydn*
- Achille chez Chiron : Opera, 1864. *Barbier*
- Achille in Scirio : Opera, 1758. *Agricola*
- Achille in Scirio : Opera, 1764. *Bertoni*
- Achille in Scirio : Opera, 1745. *Jommelli*
- Achille in Scirio : Opera, 1785. *Pugnani*
- Acis and Galatea : Masque, 1701. *Eccles*
- Acis and Galatea : Masque or Pastoral Op., 1720. *Handel*
- Aci e Galatea : Opera, 1798. *Bianchi*
- A Clichy : Opera, 1854. *Adam*

- Across the broad waters : Part-Song, Lily of Killarney. *Benedict*
- Acteon : Opera, 1836. *Auber*
- Ade : Song. *Brahms*
- Adelaide : Cant., 1797. *Beethoven*
- Adelaide : Opera, 1832. *Bishop*
- Adelaide : Opera, 1743. *Cocchi*
- Adelaide di Borgogna : Opera, 1818. *Rossini*
- Adelasia : Opera, 1841. *Donizetti*
- Adele di Lusignano : Opera, 1817. *Carafa*
- Adelson e Salvino : Opera, 1825 *Bellini*
- Adieu des Bergers : Chor., L'Enfance du Christ. *Berlioz*
- Adieux, Les : Sonata (Pf.), 1811. *Beethoven*
- Adina, o il Califfo di Bagdad : Opera, 1818. *Rossini*
- Admeto : Opera, 1727. *Handel*
- Adonis : Opera, 1662. *Cambert*
- Adriano, L' : Opera, 1750. *Abos*
- Adriano in Siria : Opera, 1764. *J. C. Bach*
- Adriano in Siria : Opera, 1735 *Caldara*
- Adriano in Siria : Opera, 1745. *Graun*
- Adrien : Opera, 1799. *Méhul*
- Aeolsharfe, An eine : Song. *Brahms*
- Africa : Fant. (Pf.), 1891. *Saint-Saëns*
- Africaine, L' : Opera, 1864. *Meyerbeer*
- After a thousand years : Opera, 1912. *Clutsam*
- Agamemnon (Aeschylus) : Incidental Music, 1880 *Parratt*
- Agamemnon : Incidental Music to the Play, 1900. *Parry*
- Age and Youth : Orch. *Brewer*
- Agnes : Song. *Brahms*
- Agnes Bernauer : Opera, 1880. *Mottl*
- Agnès la jeune fille : Song, Fra Diavolo. *Auber*
- Agnese, L' : Opera, 1811. *Paër*
- Agrippina : Opera, 1707. *Handel*
- Ah ! bello a me ritorna : Song, Norma *Bellini*
- Ah ! cedi, cedi : Cavatina, Lucia di Lammermoor. *Donizetti*
- Ah ! che la morte : Aria, Il Trovatore. *Verdi*
- Ah ! forse e lui : Aria, Traviata. *Verdi*

- Ah ! I would linger : Song, Romeo and Juliet *Gounod*
 Ah ! Je ris (Jewel Song) : Song, Faust. *Gounod*
 Ah ! mon fils : Air, Le Prophete. *Meyerbeer*
 Ah ! my heart : Air, Stabat Mater. *Rossini*
 Ah ! non giunge : Song, Somnambula. *Bellini*
 Ah ! pareo che per incanto : Cavatina, Anna Bolena. *Donizetti*
 Ah ! perche non posso odiarti : Song, Somnambula. *Bellini*
 Ah ! Perfido : Air for Soprano and Orch., 1803. *Beethoven*
 Ah ! Quel giorno : Air, Semiramide. *Rossini*
 Ah ! that day : Air, Semiramide. *Rossini*
 Ahab : Ora., 1863. *G. B. Arnold*
 Aida : Opera, 1871. *Verdi*
 Ainsi que la brise : Waltz and Chorus, Faust. *Gounod*
 Aigle, L' : Opera, 1912. *Nougues*
 Ajax : Incidental Music to Sophocles' Drama. *Sterndale Bennett*
 Ajo nell' imbarazzo, L' : Opera, 1824. *Donizetti*
 Aladdin : Opera, 1825. *Bishop*
 Aladin : Overt. *Reinecke*
 Alahor in Granata : Opera, 1826. *Donizetti*
 Alas, those chimes : Air, Maritana. *Wallace*
 Alceste : Opera, 1699. *Draghi*
 Alceste : Opera, 1767. *Gluck*
 Alcestes : Opera, 1749. *Handel*
 Alchemist, L' : Opera. *André*
 Alchymiest, Der : Opera, 1832. *Spohr*
 Alcide : Opera. *Campra*
 Alcina : Opera, 1725. *Albinoni*
 Alcina : Opera, 1734. *Handel*
 Al dolce guidami : Cavatina, Anna Bolena. *Donizetti*
 Aleko : Opera, 1892. *Rachmaninoff*
 Alessandro : Opera, 1726. *Handel*
 Alessandro : Opera, 1741. *Leo*
 Alessandro nell' Indie : Opera, 1770. *Bertoni*
 Alessandro nell' Indie : Opera, 1788. *Bianchi*
 Alessandro nell' Indie : Opera, 1784. *Cherubini*
 Alessandro nell' Indie : Opera, 1781. *Cimarosa*

4 Dictionary of Musical Compositions

Alessandro nell' Indie : Opera, 1761.	<i>Cocchi</i>
Alessandro nell' Indie : Opera, 1774.	<i>Corri</i>
Alessandro nell' Indie : Opera, 1744.	<i>Graun</i>
Alessandro nell' Indie : Opera, 1757.	<i>Jommelli</i>
Alessandro nell' Indie : Opera, 1745.	<i>Gluck</i>
Alessandro nell' Indie : Opera, 1727.	<i>Leo</i>
Alessandro nell' Indie : Opera, 1775.	<i>Piccini</i>
Alessandro nell' Indie : Opera, 1731.	<i>Porpora</i>
Alessandro vincitor di se Stesso : Opera, 1651.	<i>Cavalli</i>
Alexander Balus : Ora., 1747.	<i>Handel</i>
Alexander's Feast : "Ode," 1736.	<i>Handel</i>
Alexis et Daphné : Opera, 1775.	<i>Gossec</i>
Alfin son tua : Aria, Lucia di Lammermoor.	<i>Donizetti</i>
Alfred : Opera, 1740.	<i>T. Arne</i>
Alfred : Cant., 1882.	<i>Prout</i>
Alfredo il Grande : Opera, 1823.	<i>Donizetti</i>
Alfonso und Estrella : Opera, 1822.	<i>Schubert</i>
Algérienne : Suite for Orch.	<i>Saint-Saëns</i>
Ali Baba : Opera, 1833.	<i>Cherubini</i>
Ali Baba : Opera, 1887.	<i>Lecocq</i>
Alice Brand : Cant., 1870.	<i>Gadsby</i>
Alice, where art thou : Song.	<i>Ascher</i>
Alidia : Opera, 1839.	<i>Lachner</i>
Alidoro : Opera.	<i>Leo</i>
Aline, Reine de Golconde : Opera, 1803.	<i>Bertoni</i>
Aline, Reine de Golconde : Opera, 1804.	<i>Boieldieu</i>
All Gracious Heaven : Aria, Rienzi.	<i>Wagner</i>
All hail the glorious reign (Jubilee Ode) : Chor. and Orch., 1897.	<i>Cowen</i>
All hail thou dwelling : Aria, Faust.	<i>Gounod</i>
All in all : Song.	<i>Cowen</i>
All Soul's Day : Song.	<i>Strauss</i>
All we like sheep have gone astray : Chor., Messiah.	<i>Handel</i>
Allan Cameron : Opera, 1848.	<i>Pacini</i>
Allegro ed il Pensieroso, L' : Soli, Chor. and Orch., 1890.	<i>Parry</i>
Allegro, Il Pensero, ed il Moderato : "Ode," 1740	<i>Handel</i>
Allons, plus d'Alarmes : Chorus, Fille du Regiment.	<i>Donizetti</i>

All's well : Duet.	<i>Braham</i>
Alma adorata : Song.	<i>Benedict</i>
Almanzor : Opera.	<i>Meyerbeer</i>
Almena : Opera, 1764.	<i>Battishill</i>
	(in conjunction with <i>M. Arne</i>)
Almira : Opera, 1704.	<i>Handel</i>
Alone : Song.	<i>Benedict</i>
Alpensinfeine : Sym., 1877.	<i>Raff</i>
Alruna : Overt.	<i>Spohr</i>
Also sprach Zarathustra : Tone-Poem, 1896.	<i>Strauss</i>
Alte Liebe : Song.	<i>Brahms</i>
Alwins Entzauberung : Opera, 1809.	<i>Schneider</i>
Alzira : Opera, 1845.	<i>Verdi</i>
Amadigi : Opera.	<i>Handel</i>
Amant et la Mari, L' : Opera, 1820.	<i>Fetis</i>
Amante impaziente, L' : Comic Arietta.	<i>Beethoven</i>
Amanti canuti, Gli : Opera, 1784.	<i>Anfossi</i>
Amazilea : Opera, 1825.	<i>Pacini</i>
Amazone d'Aragona, L' : Opera, 1652.	<i>Cavalli</i>
Ambassadrice, L' : Opera, 1836.	<i>Auber</i>
Amber Witch, The : Opera, 1861.	<i>Wallace</i>
Ame en peine, L' : Opera, 1846.	<i>Flotow</i>
Amelia : Dramatic Scene for Chorus and Orchestra.	<i>Ancot</i>
American : String Quart. (F. Major).	<i>Dvorák</i>
Amica : Opera, 1905.	<i>Mascagni</i>
Amico Fritz, L' : Opera, 1891.	<i>Mascagni</i>
Amis, amis, le Soliel : Chor., La Muette di Portici (Maseniello).	<i>Auber</i>
Amis, la matinée est belle : Song, La Muette di Portici (Maseniello).	<i>Auber</i>
Amore innamorato : Opera, 1642.	<i>Cavalli</i>
Amortra Nemici : Opera, 1708.	<i>Ariosti</i>
Amor vuol sofferenza : Opera, 1740.	<i>Leo</i>
Amore da Senno ; Opera, 1733.	<i>Leo</i>
Amore in Maschera : Opera, 1746.	<i>Jommelli</i>
Amour et Mystère : Opera, 1806.	<i>Boieldieu</i>
Amour et Son Carquois, L' : Opera, 1868.	<i>Lecocq</i>
Amour sull' ali rosee, D' : Air, Trovatore.	<i>Verdi</i>
Amour ! viens aider : Air, Samson and Delila.	<i>Saint-Saëns</i>

6 Dictionary of Musical Compositions

Amoureuse Leçon : Opera, 1913.	<i>Bruneau</i>
Amour Philosophe, L' : Opera, 1811.	<i>Blangini</i>
Amoureuse Leçon, L' : Opera, 1913.	<i>Bruneau</i>
Amours de Trelinde, Les : Opera, 1813.	<i>Meyerbeer</i>
Amphion : Cant., 1788.	<i>Cherubini</i>
Amphitryon : Incidental Music, 1690.	<i>Purcell</i>
Anabel Lee : Song.	<i>Balfe</i>
Anacreon, ou l'armour fugitif : Opera-Bal., 1803.	<i>Cherubini</i>
Ancêtre, L' : Opera, 1906.	<i>Saint-Saëns</i>
Anchor's Weighed, The : Song.	<i>Braham</i>
Ancient Mariner, The : Cant., 1867.	<i>Barnett</i>
An das Vaterland : Sym., 1863.	<i>Raff</i>
And He shall purify : Chor., Messiah.	<i>Handel</i>
Andromacca : Opera, 1830.	<i>Ellerton</i>
Andromacca : Opera, 1815.	<i>Raimondi</i>
Andromague : Opera, 1903.	<i>Saint-Saëns</i>
Andromeda : Opera, 1637.	<i>Ferrari</i>
Andromeda : Opera, 1742.	<i>Leo</i>
Andromeda : Overt., 1873.	<i>Gadsby</i>
Andromeda : Cant., 1908.	<i>Rootham</i>
Andromeda : Cant.	<i>Lloyd</i>
And the glory of the Lord : Chor., Messiah.	<i>Handel</i>
Ange, une femme, Une : Song, La Favorita.	<i>Donizetti</i>
Ange si pur : Song, La Favorita.	<i>Donizetti</i>
Ange gardien, L' : Song.	<i>Gounod</i>
Angel adored : Song.	<i>Benedict</i>
Angéla : Opera, 1814.	<i>Boieldieu</i>
(in conjunction with <i>S. Gail</i>)	
Angelique et Médor : Opera, 1843.	<i>Thomas</i>
Angelo : Opera, 1876.	<i>Cui</i>
Angels ever bright and fair : Air, Theodora.	<i>Handel</i>
Angels, guard thee : Song.	<i>Godard</i>
Angel's Song, The : Aria, Dream of Geron- tius.	<i>Elgar</i>
Angelus, L' : Pf.	<i>Gounod</i>
Angelus : Male Chor.	<i>Zöllner</i>
Angelus, The : Opera, 1909.	<i>Naylor</i>
Angelus : Opera, 1909.	<i>Naylor</i>
Anitra's Dance : Orch. (Peer Gynt Music).	<i>Grieg</i>
Annabel Lee : Song.	<i>Heap</i>

- Anna Bolena : Opera, 1830. *Donizetti*
- Anneau de la Fiancée, L' : Opera, 1827. *Blangini*
- Annetta e Lucindo : Opera, 1813. *Pacini*
- Annibale : Opera, 1787. *Zingarelli*
- Annibale in Capua : Opera, 1830. *Ellerton*
- ✓ Annie Laurie : Old Scottish Song. *Barnby*
- Anniè Lee : Part-Song. *Benedict*
- Anno ed un Giorno, Un : Opera, 1836. *Quilter*
- Answer, The : Song. *Rimsky-Korsakov*
- Antar : Orch. Suite. *Hérolde*
- Auteur mort et Vivant, L' : Opera, 1820. *Mendelssohn*
- Antigone : Cant., 1841. *Zingarelli*
- Antigone : Opera, 1789. *Gluck*
- Antigono : Opera, 1754. *Anfossi*
- Antigono : Opera, 1773. *R. Somerville*
- Antoine : Opera, 1919. *Indy*
- Antony and Cleopatra : Overt. *Smyth*
- Antony and Cleopatra : Overt., 1890.
- Apollo and the Seaman : Dramatic Sym.,
1908. *Holbrooke*
- Apostles : Ora., 1903. *Elgar*
- Appalachia : Tone-Poem, 1903. *Delius*
- Appassionata : Sonata (Pf.), 1803-7. *Beethoven*
- Appear in all thy pomp : "Ode," 1700. *Blow*
- Apprenti Sorcier, L' : Sym. Poem, 1897. *Dukas*
- Après Midi d'un Faune, L' : Prelude for Orch.,
1887. *Debussy*
- April Moods : Song (adaptation of the famous
"Humoreske"). *Dvorák*
- Arab dance : Orch., Casse Noisette Suite. *Tchaikovsky*
- Arabia, Songs of : Songs (6). *Bantock*
- Arab's farewell to his favourite steed : Song. *Blockley*
- Arbre enchante, L' : Opera, 1775. *Gluck*
- Arcady, In : Orch. Suite, 1897. *Somervell*
- Are the white hours : Glee. *Callcott*
- Argene : Opera, 1689. *Caldara*
- Argene : Opera, 1668. *Cesti*
- Argene : Opera, 1728. *Leo*
- Argia : Opera, 1669. *Cesti*
- Argia : Opera, 1825. *Raimondi*
- Ariadne auf Naxos : Opera, 1774. *Benda*

8 Dictionary of Musical Compositions

Ariadne auf Naxos : Opera, 1912.	<i>Strauss</i>
Ariane : Opera, 1667.	<i>Cambert</i>
Ariane et Barbe-Bleu : Opera.	<i>Dukas</i>
Ariane : Opera.	<i>Massenet</i>
Arianna : Opera, 1733.	<i>Handel</i>
Ariodant : Opera, 1799.	<i>Méhul</i>
Ariodante : Opera, 1734.	<i>Handel</i>
Arise, Great Monarch : "Ode," 1681.	<i>Blow</i>
Aristeo : Opera, 1769.	<i>Gluck</i>
Aristodemo : Opera, 1823.	<i>Carafa</i>
Arivée a Sais, L' : Third Part of Trilogie Siacrée (Soli, Chorus and Orch.), 1854.	<i>Berlioz</i>
Arlesienne, L' : Opera, 1872.	<i>Bizet</i>
Arm, arm, ye brave : Recit. and Air, Judas Maccabeus.	<i>Handel</i>
Armida : Opera, 1782.	<i>Anfossi</i>
Armida : Opera, 1781.	<i>Bertoni</i>
Armida : Opera, 1741.	<i>Graun</i>
Armida : Opera, 1771.	<i>Jommelli</i>
Armida : Opera, 1817.	<i>Rossini</i>
Armida : Opera, 1771.	<i>Salieri</i>
Armida : Opera, 1786.	<i>Zingarelli</i>
Armida, L' : Opera, 1639.	<i>Ferrari</i>
Armide : Opera, 1777.	<i>Gluck</i>
Arminio : Opera, 1749.	<i>Cocchi</i>
Arminio : Opera, 1736.	<i>Handel</i>
Arminio : Opera, 1714.	<i>Scarlatti</i>
Arminius : Ora., 1875.	<i>Brüch</i>
Arminius : Opera, 1794.	<i>Méhul</i>
Armourer of Nantes, The : Opera, 1863.	<i>Balfe</i>
Armours d'un Shah, Les : Opera, 1861.	<i>Barbier</i>
Aroldo : Opera, 1857.	<i>Verdi</i>
Arrow and the Song : Song.	<i>Allen</i>
Arrow and the Song : Song.	<i>Balfe</i>
Arrow and the Song : Song.	<i>Pinsuti</i>
Artamene : Opera, 1743.	<i>Gluck</i>
Artaserse, L' : Opera, 1746.	<i>Abos</i>
Artaserse : Opera, 1774.	<i>Alessandri</i>
Artaserse : Opera, 1788.	<i>Anfossi</i>
Artaserse : Opera, 1794.	<i>Zingarelli</i>
Artasersedes : Opera, 1724.	<i>Ariosti</i>

Artaserse : Opera, 1780.	<i>Bertoni</i>
Artaserse : Opera, 1781.	<i>Cimarosa</i>
Artaserse : Opera, 1841.	<i>Gluck</i>
Artaserse : Opera, 1743.	<i>Graun</i>
Artaserse : Opera, 1795.	<i>Isouard</i>
Artaserse : Opera, 1749.	<i>Jommelli</i>
Artaserse : Opera, 1740.	<i>Leo</i>
Artaserse : Opera, 1772.	<i>Piccini</i>
Artaxerxes : Opera, 1762.	<i>T. Arne</i>
Artaxerxes : Opera, 1848.	<i>Dorn</i>
Arthur the King : Cant., 1902.	<i>Naylor</i>
Artigiani, Gli : Opera, 1793.	<i>Anfossi</i>
Artisan, L' : Opera, 1827.	<i>Halévy</i>
Artless thing, The : Song, Madame Favart.	<i>Offenbach</i>
As I view these scenes : Air, Sonnambula.	<i>Bellini</i>
As I was going to Derby : Glee.	<i>Callcott</i>
As it fell upon a day : Song, Comedy of Errors, 1819.	<i>Bishop</i>
As the mountains are round about Jerusalem : Sacred Song.	<i>Beethoven</i>
As thro' the street : Air, La Boheme.	<i>Puccini</i>
As when the dove : Recit. and Air, Acis and Galatea.	<i>Handel</i>
As You Like It : Incidental Music to the Comedy, 1740.	<i>T. Arne</i>
As You Like It : Overt. and Incidental Music to the Comedy, 1854.	<i>Duggan</i>
As You Like It : Incidental Music to the Comedy, 1896.	<i>German</i>
As You Like It : Overt.	<i>Pierson</i>
Ascanio : Opera, 1890.	<i>Saint-Saëns</i>
Ascanio in Alba : Cant., 1771.	<i>Mozart</i>
Aschenbrödel (Title given to German production of Cenerentola, q.v.)	
Ase's Tod : Orch. (Peer Gynt Music).	<i>Grieg</i>
Asilo d'Amore, L' : Opera, 1767.	<i>Jommelli</i>
Asparde principe Battriano : Opera, 1784.	<i>Bianchi</i>
Assedio di Calais, L' : Opera, 1836.	<i>Donizetti</i>
Astarte : Opera, 1718.	<i>Caldara</i>
Astarto : Opera, 1720.	<i>Buononcini</i>
Astianasse : Opera, 1741.	<i>Jommelli</i>

10 Dictionary of Musical Compositions

- Astianatte : Opera, 1725. *Leo*
 Astianax : Opera, 1727. *Buononcini*
 At the Cradle : Orch. *Grieg*
 Atala : Opera, 1818. *Pacini*
 Atalanta : Opera, 1736. *Handel*
 Atalanta in Calydon : Choral Ode. *Bantock*
 Atenaide : Opera, 1711. *Caldara*
 Athalia : Ora., 1733. *Handel*
 Athalia : Incidental Music to Racine's Drama,
 1843-5. *Mendelssohn*
 Atlas : Song. *Schubert*
 Atonement, The : Cant., 1903. *Coleridge-Taylor*
 Attaque du Moulin, L' : Opera, 1893. *Bruneau*
 Attila : Overt. and Incidental Music, 1907. *Stanford*
 Attila : Opera, 1846. *Verdi*
 Attilio Regolo : Opera, 1752. *Jommelli*
 Attilio Regolo : Opera, 1719. *Scarlatti*
 Aty's : Opera, 1700. *Ariosti*
 Aubade : Song. *Cowen*
 Auberge d'Auray, L' : Opera, 1830. *Carafa*
 (in conjunction with *Hérol'd*)
 Auberge Rouge, L' : Opera, 1910. *Nouguès*
 Auberge Supposée, L' : Opera, 1824. *Carafa*
 Aubergistes de qualite, Des : Opera, 1812. *Catel*
 Auf dem See : Song. *Brahms*
 Auld Lang Syne : Scottish Song, about 1799. Origin of
 music uncertain
 Auld Robin Gray : Opera, 1794. *Arnold*
 Aurenge-Zebe (Dryden) : Incidental Music,
 1676. *Purcell*
 Aureliano in Palmira : Opera, 1813. *Rossini*
 Aus dem Mittelalter : Orch. Suite. *Glazounov*
 Autumn, In : Overt. *O'Neill*
 Aux Flambeaux, Marche : March. *Scotson Clark*
 Avaro, L' : Opera, 1775. *Anfossi*
 Ave Maria : Sacred Song, adapted to Bach's
 1st. Prelude. *Gounod*
 Avertimento di Gelosi, Un : Opera, 1830. *Balfe*
 Ave Verum : Motet. *Gounod*
 Avviso ai Maritati : Opera, 1794. *Isouard*
 Awake, sweet muse : Madrigal, 1813. *Beale*



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

12 Dictionary of Musical Compositions

- Barbier de Trouville, Le : Opera, 1871. *Lecocq*
- Barcarolle, La : Opera, 1845. *Auber*
- Bard, The : Solo, Chor., and Orch., 1895. *Stanford*
- Bard, The : Ode for Soli, Chor. and Orch. *R. V. Thomas*
- Barenhäuter Der : Opera, 1899. *S. Wagner*
- Barone d'Alba chiara, Il : Opera, 1798. *Isouard*
- Barone di Rocca, Il : Opera, 1772. *Anfossi*
- Bartered Bride, The : Opera, 1866. *Smetana*
- Baruffe Chizzotte, Le : Overt. *Sinigaglia*
- Basoche : Opera, 1891. *Messenger*
- Bastien und Bastienne : Opera, 1768. *Mozart*
- Battaglia di Leguano : Opera, 1849. *Verdi*
- Battle of the Baltic : Choral Ballad, 1891. *Stanford*
- Battle of Vittoria : Orch., 1816. *Beethoven*
- Bauci e Filemone : Opera, 1769. *Gluck*
- Bauer ein Schelm : Opera. *Dvorak*
- Bavarian Highlands, Scenes from the : Chor. and Orch., 1896. *Elgar*
- Bay of Biscay : Song. *Davy*
- Béarnais, Les : Opera, 1814. *Boieldieu*
- (in conjunction with *Kreutzer*)
- Bayard à Mézière : Opera, 1814. *Boieldieu* (with others)
- Beatitudes, Les : Soli, Chor., and Orch. *Franck*
- Beatrice : Opera, 1913. *Messenger*
- Beatrice di Tenda : Opera, 1833. *Bellini*
- Beatrice et Benedict : Opera, 1862. *Berlioz*
- Beau Pédrille, Le : Song, Les Diamants de la Couronne. *Auber*
- Beauty Stone, The : Opera, 1898. *Sullivan*
- Becket : Incidental Music to Tennyson's Tragedy, 1893. *Stanford*
- Bedouin love song : Song. *Pinsuti*
- Bee's Wedding, The : Popular name given to Lieder ohne worte, No. 4, Book 6., Pf. *Mendelssohn*
- Befreiete Jerusalem, Das : Ora. *Schneider*
- Beggar's Opera, The : Opera, 1727. Compiled from various sources, and arr. by *Dr. Pepusch*; new accompaniments, etc., by *T. Linley*
- Beherrschen der Geister, Overt., 1811. *Weber*
- Behold a virgin shall conceive : Recit., Messiah. *Handel*

- Behold the Lamb of God : Chor., Messiah. *Handel*
- Bei Sedan : Opera, 1895. *Zöllner*
- Beiden Grenadiere, Die : Song. *Schubert*
- Belfegor : Opera, 1861. *Pacini*
- Believe me, if all those endearing young charms : Song. *L. Ronald*
- Belisario : Opera, 1836. *Donizetti*
- Bella Siccome un Angelo : Song, Don Pasquale. *Donizetti*
- Belle au Bois dormant : Choral Sym., 1886. *Bruneau*
- Belle au Bois dormant : Opera, 1900. *Lecocq*
- Belle au Bois dormant : Ballet, 18—. *Tchaikovsky*
- Belle Dame Sans Merci, La : Cant. *Mackenzie*
- Belle Dame Sans Merci, La : Soli and Orch. *Scott*
- Belle Hélène, La : Opera. *Hervé*
- Belle Helene, La : Opera, 1864. *Offenbach*
- Belle Isabeau, La : Chor. and Orch. *Berlioz*
- Bells, The : Song. *Balfe*
- Bells, The : Cant., 1906. *Holbrooke*
- Belsazar: Ora. *Reinecke*
- Belshazzar : Ora, 1744. *Handel*
- Belshazzar's Feast : Ora., 1835. *Griesbach*
- Benedictus : Orch. *Mackenzie*
- Beniowski : Opera, 1800. *Boieldieu*
- Benvenuto Cellini : Opera, 1838. *Berlioz*
- Benvenuto Cellini : Opera. *Lachner*
- Beppo : Overt. *W. C. Macfarren*
- Berenice : Opera, 1737. *Handel*
- Berenice : Opera, 1764. *Piccini*
- Berenice : Opera, 1710. *Porpora*
- Berenice in Siria : Opera, 1818. *Carafa*
- Berenice in Armenio : Opera, 1835. *Ellerton*
- Berenice : Opera, 1764. *J. C. Bach*
- (with *Galuppi* and *Hasse*)
- Bergère Chatelaine : Opera, 1820. *Auber*
- Bergers laissent leurs troupeaux, Les : Chor., Damnation de Faust. *Berlioz*
- Bergers trumeaux, Les : Opera, 1844. *Clapisson*
- Berggeist, Der : Opera, 1825. *Spohr*
- Berta di Varnol : Opera, 1867. *Pacini*
- Bethlehem : Mystery, 1894. *Mackenzie*

- Bethlehem : Cant. *Reinecke*
 Bethlehem : Cant. *Maunder*
 Betly : Opera, 1836. *Donizetti*
 Better Land, The : Song. *Cowen*
 Beyond compare : Song. *L. Ronald*
 Beyond these voices there is no peace : Cant.,
 1908. *Parry*
 Bianca : Opera, 1860. *Balfe*
 Bianca e Faliero : Opera, 1819. *Rossini*
 Bianca e Fernando : Opera, 1826. *Bellini*
 Bid me discourse : Song, Twelfth Night, 1820. *Bishop*
 Bijou perdu, Le : Opera, 1853. *Adam*
 Bijou Song, The (Jewel Song) : Song, Faust. *Gounod*
 Billet de loterie, Le : Opera, 1811. *Isouard*
 Billet de Marguerite, Le : Opera, 1854. *Gevaert*
 Bion : Opera, 1800. *Méhul*
 Birds, The : Incidental Music to Aristophanes'
 Play, 1883. *Parry*
 Birds of Bethlehem : Song. *Walford Davies*
 Birken und die Erlen : Cant. *Brüch*
 Birth of Christ, The : Ora. *Albrechtsberger*
 Bitteres zu Sagen : Song. *Brahms*
 Bizarrie d'Amore, Le : Opera, 1807. *Raimondi*
 Black Knight, The : Cant., 1893. *Elgar*
 Blanche de Nevers : Opera, 1860. *Balfe*
 Blanche de Provence : Opera, 1821. *Boieldieu* (with others)
 Bleed and break thou loving heart : Song. *J. S. Bach*
 Blessed Damozel, The (La Damselle Elue) :
 Cant., 1887. *Debussy*
 Blessed Damozel, The : Orch., 1899. *Pitt*
 Blessed Damozel, The : Cant. *Bainton*
 Blessing of the Children : Cant., 1870. *Lahee*
 Blest Pair of Syrens : Cant., 1887. *Parry*
 Blind Boy, The : Song. *Hatton*
 Blind Girl of Castel Cuillé : Cant., 1901. *Coleridge-Taylor*
 Blinde Kuh : Song. *Brahms*
 Bloom is on the Rye, The : Song. *Bishop*
 Blow, blow thou winter wind : Song, As You
 Like It, 1740. *T. Arne*
 Blow, blow thou winter wind : Song. *Parry*

- Blow, blow thou winter wind : Song. *Quilter*
 Blow, blow thou winter wind : Song. *Zimmermann*
 Blow, Warder, blow : Glee. *Callcott*
 Blue Bird, The : Incidental Music to Maeterlinck's Play, 1910. *Humperdinck*
 Blue Bird, The : Incidental Music to Maeterlinck's Play, 1909. *O'Neill*
 Blue Eyes, Thy : Song. *Brahms*
 Blümchen, Das : Song. *Beethoven*
 Boadicea : Cant., 1880. *Bridge*
 Boadicea : Overt., 1907. *Phillips*
 Boatswain's Mate, The : Opera, 1914. *Smyth*
 Boccaccio : Opera, 1879. *Suppé*
 Bohème, La : Opera, 1897. *Leoncavallo*
 Bohème, La : Opera, 1896. *Puccini*
 Bohemian Girl, The : Opera, 1843. *Balfe*
 Bohemiennes, Les : Opera, 1819. *Halévy*
 Böhmer-Walde, Aus dem : Pf. Duet. *Dvorák*
 Bois epais : Song. *Lulli*
 Boldrewood : Orch., 1907. *Williams*
 Bon-Bon : Solo, Chor., and Orch., 1908. *Coleridge-Taylor*
 Bondman, The : Opera, 1846. *Balfe*
 Bonduca (Beaumont and Fletcher) : Incidental Music, 1695. *Purcell*
 Bonifacius : Ora. *Schneider*
 Bonifacius : Cant. *Zöllner*
 Bonjour, Bonsoir : Song. *Gounod*
 Bonny Kilmenny : Cant., 1888. *MacCunn*
 Borghild's Dream : Interm. (Sigurd Josalfar). *Grieg*
 Borgomastro de Saardam, Il : Opera, 1827. *Donizetti*
 Boris Godounov : Opera, 1874 (New Version, 1896). *Moussorgsky*
 Boten der Liebe, Die : Duet. *Brahms*
 Botschaft : Song. *Brahms*
 Bough of May, The : Song. *Walford Davies*
 Bourgeois de Rheims, Le : Opera, 1824. *Fétis*
 Bowe-Bells : Chor., Org., and Carillon, 1913. *Bridge*
 Brabançonne, La : Belgian National Anthem. *Dechet*
 Brandenburg Concertos : Series of Six Concertos for various combinations of instruments, 1721. *Bach*

- Brandenburger, Das : Opera, 1823. *Meyerbeer*
 Brandenburger in Böhmen : Opera, 1866. *Smetana*
 Brasseur de Preston, Le : Opera, 1838. *Adam*
 Braut, Die : Song. *Brahms*
 Braut vom Kynast, Der : Opera, 1847. *Litolff*
 Braut von Messina, Die : Overt. *Schneider*
 Braut von Messina : Overt., 1851. *Schumann*
 Break, break, break : Song. *J. Barnett*
 Break, break, break : Song. *Booth*
 Break, break, break : Song. *Bunnett*
 Break, break, break : Song. *S. Glover*
 Break, break, break : Song. *Goldbeck*
 Break, break, break : Song. *Oakeley*
 Break, break, break : Vocal Quart. *Rootham*
 Bridal Chorus : Chor., King Stephen. *Beethoven*
 Bridal of Triermain : Cant., 1886. *Corder*
 Bridal of Triermain : Opera, 1830. *Ellerton*
 Bride, The : Cant., 1881. *Mackenzie*
 Bride of Song, The : Opera, 1864. *Benedict*
 Brides of Venice, The : Opera, 1846. *Benedict*
 Brigand Chief, The : Duet, Les Diamants de
 la Couronne. *Auber*
 Briganti, I : Opera, 1841. *Arditi*
 Brigg Fair : Rhap. for Orch. *Delius*
 Brightly dawns our wedding day : Madrigal,
 Mikado. *Sullivan*
 Brightly the rosy morn : Chor., William Tell. *Rossini*
 Britannia : Masque, 1743. *T. Arne*
 Britannia : Overt., 1894. *Mackenzie*
 British Grenadiers, The : Old English Ballad.
 Origin of tune obscure (see "Old English
 Popular Music." *W. Chappell*, 1893.)
 Bronze Horse, The : Opera, 1835. *Auber*
 Bruder Lustig : Opera, 1905. *S. Wagner*
 Bucolic Suite : Orch., 1902. *Williams*
 Building of the Ship, The : Cant., 1880. *J. F. Barnett*
 Building of the Ship : Cant., 1869. *Lahee*
 Bundeslied : Cant., 1830. *Beethoven*
 Bunthorne's Bride : Alternative Title of
 Patience, *q.v.*
 Burgschaft, Die : Opera, 1834. *Lachner*

Busslied : Song.	<i>Beethoven</i>
But as for His people : Chor., Israel in Egypt.	<i>Handel</i>
But oh ! what art can teach : Air, Ode for St. Cecilias' Day.	<i>Handel</i>
But the Lord is mindful : Air, St. Paul.	<i>Mendelssohn</i>
But who may abide : Air, Messiah.	<i>Handel</i>
Butterfly's Ball, The : Overt., 1901.	<i>Cowen</i>
Butterfly's Kiss, A : Song.	<i>L. Ronald</i>
By the Sea : Song.	<i>Schubert</i>
By the simplicity of Venus' Doves : Song, Midsummer Night's Dream, 1816.	<i>Bishop</i>
By the window : Song.	<i>Brahms</i>

C

Cabaret de Ramponneau, Le : Opera, 1867.	<i>Lecocq</i>
Cacciator deluso, Il : Opera, 1769.	<i>Jommelli</i>
Caduta de' Decemviri : Opera, 1706.	<i>Scarlatti</i>
Caduta de' giganti, La : 1746.	<i>Gluck</i>
Caedman : Opera, 1892.	<i>Bantock</i>
Caffetiere, Il : Opera, 1839.	<i>Raimondi</i>
Cagliostro : Opera, 1844.	<i>Adam</i>
Caid, Le : Opera, 1849.	<i>Thomas</i>
Caio Mario : Opera, 1717.	<i>Caldara</i>
Cajo Gracco : Opera, 1720.	<i>Leo</i>
Cajo Mario : Opera, 1769.	<i>Anfossi</i>
Cajo Marzio : Opera.	<i>Jommelli</i>
Calf of Gold, Song of the : Air, Faust.	<i>Gounod</i>
Calfurnia : Opera, 1724.	<i>Buononcini</i>
Caliph of Bagdad, The : Opera, 1800.	<i>Boieldieu</i>
Caller Herrin' : Old Scottish Song. Origin of melody obscure (see "Old English Popular Music," <i>W. Chappell</i> , 1893).	
Callirhoe : Cant., 1888.	<i>Bridge</i>
Calm sea and a prosperous voyage : Four Voices and Orch., 1823.	<i>Beethoven</i>
Calm sea and a prosperous voyage : Overt.	<i>Mendelssohn</i>
Camargo : Opera, 1878.	<i>Lecocq</i>
Çambriale di matrimonio, La : Opera, 1810.	<i>Rossini</i>

Cambridge Symphony : Orch., 1887.	<i>Cowen</i>
Cameronian's Dream, The : Cant., 1890.	<i>MacCunn</i>
Camilla : Opera, 1690.	<i>Buononcini</i>
Camilla : Opera, 1801.	<i>Paër</i>
Camp de Wallenstein : Orch., 1880.	<i>Indy</i>
Campanella di Notte, Il : Opera, 1836.	<i>Donizetti</i>
Campherdown, Ballad of the : Cant., 1899.	<i>Bridge</i>
Canterbury Guests, The : Incidental Music, 1695.	<i>Purcell</i>
Canterbury Pilgrims, The : Opera, 1884.	<i>Stanford</i>
Capitaine Henriot, Le : Opera, 1864.	<i>Gevaërt</i>
Captain's Daughter, The : Opera, 1911.	<i>Cui</i>
Captain's Eye, The : Song.	<i>Fletcher</i>
Captivity, The : Ora.	<i>Heap</i>
Captivity of Judah, The : Ora., 1789; re-written 1834.	<i>Crotch</i>
Capuletti ed i Montecchi : Opera, 1830.	<i>Bellini</i>
Caractacus : Cant., 1898.	<i>Elgar</i>
Carattaco : Opera, 1767.	<i>J. C. Bach</i>
Carline : Opera, 1840.	<i>Thomas</i>
Carlo Broschi : Opera, 1842.	<i>Auber</i>
Carlo di Borgogna : Opera, 1834.	<i>Pacini</i>
Carmen : Opera, 1875.	<i>Bizet</i>
Carmen Saeculare : Solo and Chor., 1887.	<i>Stanford</i>
Carnaval d'un mer le blanc : Opera, 1868.	<i>Lecocq</i>
Carnaval de Venise, Le : Opera, 1857.	<i>Thomas</i>
Carnival in Paris : Episode for Orch.	<i>Svendson</i>
Carnival Romain : Overt. 1838.	<i>Berlioz</i>
Carnival Turc : Orch.	<i>Luigini</i>
Carnovale di Venezia : Opera.	<i>Ellerton</i>
Caro nome : Air, Rigoletto.	<i>Verdi</i>
Cassandre : Solo and Orch., 1881.	<i>Coquard</i>
Casse-Noisette : Ballet and Orch. Suite, 1892.	<i>Tchaikovsky</i>
Cast thy burden upon the Lord : Quart., Elijah.	<i>Mendelssohn</i>
Casta Diva : Air, Norma.	<i>Bellini</i>
Castello degli Invalidi, Il : Opera, 1826.	<i>Donizetti</i>
Castello di Kenilworth, Il : Opera, 1829.	<i>Donizetti</i>
Castle Grim : Opera, 1865.	<i>Allen</i>
Catacombes, Les : Opera, 1862.	<i>Hiller</i>
Catarina Cornaro : Opera, 1844.	<i>Donizetti</i>
Catarina Cornaro : Opera, 1840.	<i>Lachner</i>



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

Chasse, La : Sym., 1780.	<i>Haydn</i>
Chasseur Maudit, Le : Sym.-Poem, 1884.	<i>Franck</i>
Château Tempête, Le : Opera, 1860.	<i>Gevaert</i>
Chatterton : Opera, 1896.	<i>Leoncavallo</i>
Che gelida manina : Air, La Bohème.	<i>Puccini</i>
Cherry Ripe : Song.	<i>Horn</i>
Cheval de Bronze : Opera, 1835.	<i>Auber</i>
Chevy Chase : Overt., 1836.	<i>Macfarren</i>
Chi cerca trova : Opera, 1784.	<i>Anfossi</i>
Chi mi frena : Aria, Lucia di Lammermoor.	<i>Donizetti</i>
Chiara e Serafina : Opera, 1822.	<i>Donizetti</i>
Chieftain, The : Opera (a later version of The Contrabandista, q.v.), 1894.	<i>Sullivan</i>
Child asleep : Song.	<i>Elgar</i>
Child Songs : Songs (4).	<i>Quilter</i>
Childhood : Orch., 1903.	<i>Cowen</i>
Childhood of Christ : Ora., 1854.	<i>Berlioz</i>
Children of Don, The : Opera, 1911.	<i>Holbrooke</i>
Children of Night, The : Song, Les Diamants de la Couronne.	<i>Auber</i>
Children of the Heath, The : Opera, 1861.	<i>Rubinstein</i>
Children's Home, The : Song.	<i>Cowen</i>
Children's May Day, The : Song.	<i>Beethoven</i>
Chime again, beautiful bells : Song.	<i>Bishop</i>
Chimes of Geneva, The : Nocturne (Pf.).	<i>Liszt</i>
China, Songs of : Songs (6).	<i>Bantock</i>
Chiquito : Opera, 1909.	<i>Nouguès</i>
Choral Fantasia : 1811.	<i>Beethoven</i>
Choral Symphony : Sym. (9th).	<i>Beethoven</i>
Chough and the Crow, The : Glee, Guy Mannerling, 1816.	<i>Bishop</i>
Christ in the Wilderness : Episode from Life of Christ, Soli, Chor. and Orch.	<i>Bantock</i>
Christina's Lament : Song (adaptation of the famous "Humoreske").	<i>Dvorák</i>
Christmas : Cant., 1860.	<i>Macfarren</i>
Christmas Eve : Opera, 1874.	<i>Rimsky-Korsakov</i>
Christmas Eve on the Mountains : Sym.-Poem, 1911.	<i>Bax</i>
Christmas Oratorio : Ora., 1734.	<i>J. S. Bach</i>
Christmas Overture : Overt.	<i>Scott</i>

Christmas Scenes : Cant.	<i>Cowen</i>
Christoforus : Legend.	<i>Rheinberger</i>
Christophe Colombe : Solo and Orch.	<i>Coquard</i>
Christus : Ora.	<i>Liszt</i>
Christus : Ora. (unfinished).	<i>Mendelssohn</i>
Christus : Biblical Opera, 1888.	<i>Rubinstein</i>
Christus das Kind : Ora., 1829.	<i>Schneider</i>
Christus der Erlöser : Ora.	<i>Schneider</i>
Christus der Meister : Ora.	<i>Schneider</i>
Cid, The : Sym.	<i>A. Holmes</i>
Cid, Le : Opera, 1885.	<i>Massenet</i>
Cid, Il : Opera, 1853.	<i>Pacini</i>
Ciel nous a placé, Le : Song, L' Ambassadrice.	<i>Auber</i>
Cielo e mar : Aria, La Gioconda.	<i>Ponchielli</i>
Cimarosa : Opera, 1808.	<i>Isouard</i>
Cinderella : Cant.	<i>Abt</i>
Cinderella : Orch., 1899.	<i>Pitt</i>
Cinq Mai, Le : Chant for Death of Napoleon.	<i>Berlioz</i>
Cinq Mars : Opera, 1877.	<i>Gounod</i>
Circe : Cant., 1789.	<i>Cherubini</i>
Circe : Opera, 1791.	<i>Paër</i>
Circe : Incidental Music, 1685.	<i>Purcell</i>
Ciro : Opera, 1721.	<i>Ariosti</i>
Ciro in Babilonia : Ora., 1812.	<i>Rossini</i>
Ciro Riconosciuto : Opera, 1745.	<i>Jommelli</i>
Ciro Riconosciuto : Opera, 1727.	<i>Leo</i>
Ciro Riconosciuto : Opera, 1712.	<i>Scarlatti</i>
City, The : Motet (unaccompanied).	<i>Boughton</i>
Clari : Opera, 1829.	<i>Halévy</i>
Clemenza di Scipione, La : Opera.	<i>J. C. Bach</i>
Clemenza di Tito : Opera, 1769.	<i>Anfossi</i>
Clemenza di Tito : Opera, 1734.	<i>Caldara</i>
Clemenza di Tito : Opera, 1751.	<i>Gluck</i>
Clemenza di Tito : Opera.	<i>Jommelli</i>
Clemenza di Tito : Opera, 1735.	<i>Leo</i>
Clemenza di Tito : Opera, 1791.	<i>Mozart</i>
Cleopatra : Opera, 1778.	<i>Anfossi</i>
Cleopatra : Opera, 1742.	<i>Graun</i>
Cleopatra : Opera, 1808.	<i>Paër</i>
Cliffs of Cornwall, On the : Orch.	<i>Smyth</i>
Cloches de Corneville, Les : Opera, 1877.	<i>Planquette</i>

Clochette, La : Opera, 1817.	<i>Hérold</i>
Clock Symphony : 1794.	<i>Haydn</i>
Close of day, At : Song.	<i>Quilter</i>
Cloud Messenger, The : Choral Ode, 1913.	<i>Holst</i>
Clouds, The (Aristophanes) : Incidental Music, 1905.	<i>Parry</i>
Clytemnestra : Cant., 1794.	<i>Cherubini</i>
Cobbler's Song : Air, Meistersinger.	<i>Wagner</i>
Cockaigne : Overt., 1901.	<i>Elgar</i>
Code Noir, Le : Opera, 1842.	<i>Clapisson</i>
Coffee Cantata, The : Cant.	<i>J. S. Bach</i>
Colleen Bawn, The : Song, Lily of Killarney.	<i>Benedict</i>
Colomba : Opera, 1883.	<i>Mackenzie</i>
Colombe, La : Opera, 1860.	<i>Gounod</i>
Columbus : Cant., 1881.	<i>Gadsby</i>
Columbus : Overt., 1835.	<i>Wagner</i>
Com è bello : Air, Lucrezia Borgia.	<i>Donizetti</i>
Com è gentil : Serenade, Don Pasquale.	<i>Donizetti</i>
Comala : Cant.	<i>Gade</i>
Come away, Death : Song.	<i>T. Arne</i>
Come away, Death : Trio.	<i>Brahms</i>
Come away, Death : Song.	<i>Quilter</i>
Come back to Erin : Song.	<i>Barnard</i>
Come dolce all'alma : Air, Tancredi.	<i>Rossini</i>
Come, enjoy with me : Song, Le Domino Noir.	<i>Auber</i>
Come, ever smiling Liberty : Air, Judas Mac- cabeus.	<i>Handel</i>
Come, gentle Spring : Chor., The Seasons.	<i>Haydn</i>
Come, gentle night : Song.	<i>Elgar</i>
Come, innocent Giovane : Cavatina, Anna Bolena.	<i>Donizetti</i>
Come into the Garden, Maud : Song.	<i>Balfe</i>
Come, lasses and lads : Old English Song. Origin of melody uncertain. (See "Old English Popular Music," <i>W. Chappell</i> , 1893.)	
Come, live with me : Part-Song.	<i>Bennett</i>
Come, live with me : Song, Comedy of Errors, 1819.	<i>Bishop</i>
Come, live with me : Glee.	<i>Webbe</i>
Come per me sereno : Song, Sonnambula.	<i>Bellini</i>
Come to Arcadie : Duet, Merrie England.	<i>German</i>

- Come to me in my dreams : Song. *Frank Bridge*
 Come with flowers : Chor., William Tell. *Rossini*
 Comédie a la ville, La : Opera, 1848. *Gevaert*
 Come unto these yellow sands : Song, The
 Tempest Music. *Purcell*
 Comfort ye My people : Recit., Messiah. *Handel*
 Companions, Come : Chor., La Muette di
 Portici (Maseniello). *Auber*
 Comrade, your hand : Duet, Bohemian Girl,
 1843. *Balfe*
 Comrades : Solo and Orch., 1905. *Dunhill*
 Comte de Carnagnola, Le : Opera, 1841. *Thomas*
 Comte de Charolais, Le : Opera, 1836. *Flotow*
 Comte Ory, Le : Opera, 1828. *Rossini*
 Comus : Masque, 1738. *T. Arne*
 Comus : Cant., 1874. *Horsley*
 Concert à la Cour, Le : Opera, 1824. *Auber*
 Concertarie : Scena for Solo and Orch. *Mendelssohn*
 Conchita : Opera, 1912. *Zandonai*
 Confidences, Les : Opera, 1803. *Isouard*
 Conradin : Opera, 1847. *Hiller*
 Consecration of Sound, The : Sym. *Spohr*
 Consecration of the House : Overt., 1822. *Beethoven*
 Consider, fond Shepherd : Air, Acis and
 Galatea. *Handel*
 Consolation : Pf. ("Lieder ohne Worte," Book
 I, No. 1.) *Mendelssohn*
 Constance of Calais : Cant., 1884. *Gladstone*
 Contadina in Corte, La : Opera, 1775. *Anfossi*
 Contes d'Hoffman, Les : Opera, 1881. *Offenbach*
 Contessa dell' Amore e della Virtù : Opera, 1740. *Leo*
 Contrabandista, The : Opera, 1868. *Sullivan*
 Contro un cor : Air, Barber of Seville. *Rossini*
 Convenienze tea trali, Le : Opera, 1827. *Donizetti*
 Convent Cell, The : Song, Rose of Castille. *Balfe*
 Coppélia : Ballet, 1870. *Delibes*
 Coq d' Or, Le : Opera, 1908. *Rimsky-Korsakov*
 Cora : Opera, 1791. *Méhul*
 Coriolan : Opera, 1723. *Ariosti*
 Corilan : Overt., 1808. *Beethoven*
 Coriolano : Opera, 1717. *Caldara*

Coriolano : Opera, 1660.	<i>Cavalli</i>
Coriolanus : Incidental Music to the Play.	<i>Mackenzie</i>
Corona, Le : Opera, 1765.	<i>Gluck</i>
Coronach : Solo, Chor., and Orch.	<i>Rootham</i>
Coronation March : 1902.	<i>Cowen</i>
Coronation March : 1911.	<i>German</i>
Coronation March : 1863.	<i>Meyerbeer</i>
Coronation March : Orch.	<i>Pitt</i>
Coronation Ode : Solo, Chor. and Orch., 1902.	<i>Cowen</i>
Coronation Ode : Soli, Chor. and Orch., 1902.	<i>Elgar</i>
Corsair, The : Cant., 1876.	<i>Cowen</i>
Corsair, The : Cant., 1849.	<i>W. Glover</i>
Corsaire, Le : Overt.	<i>Berlioz</i>
Corsaro, II : Opera, 1846.	<i>Arditi</i>
Corsaro, II : Opera, 1831.	<i>Pacini</i>
Corsaro, II : Opera, 1848.	<i>Verdi</i>
Cosi fan tutte : Opera, 1790.	<i>Mozart</i>
Cottar's Saturday Night : Cant.	<i>Mackenzie</i>
Could ye not watch : Air, Crucifixion.	<i>Stainer</i>
Coupe du Roi, La : Opera.	<i>Zandonai</i>
Cour de Celimène, La : Opera, 1855.	<i>Thomas</i>
Couronnement de la muse : Opera, 1897.	<i>Charpentier</i>
Cox and Box : Operetta, 1869.	<i>Sullivan</i>
Cradle of Christ, The : Cant., 1894.	<i>Bridge</i>
Créanciers, Les : Opera, 1807.	<i>Isouard</i>
Creation, The : Ora., 1798.	<i>Haydn</i>
Creation's Hymn : Song.	<i>Beethoven</i>
Credo : Air, Otello.	<i>Verdi</i>
Crescendo, Le : Opera, 1810.	<i>Cherubini</i>
Creso : Opera, 1787.	<i>Anfossi</i>
Creso, II : Opera, 1743.	<i>Jommelli</i>
Cricket on the Hearth, The : Opera, 1914.	<i>Mackenzie</i>
Crispo : Opera, 1722.	<i>Buononcini</i>
Critic, The : Opera, 1915.	<i>Stanford</i>
Critica, La : Opera, 1747.	<i>Jommelli</i>
Crociarto in Egitto, II : Opera, 1824.	<i>Meyerbeer</i>
Crown Diamonds, The : <i>See</i> Diamants de la Couronne.	
Crown of India : Masque, 1912.	<i>Elgar</i>
Crown of Misfortune : Opera.	<i>Rheinberger</i>
Crucifixion, The : Ora., 1887.	<i>Stainer</i>
Cruiskeen Lawn, The : Song, Lily of Killarney.	<i>Benedict</i>

Crusaders, The : Opera, 1846.	<i>Benedict</i>
Crusaders, The : Cant., 1876.	<i>Gade</i>
Crusaders, The : Cant., 1874.	<i>Hiles</i>
Cujus Animam : Air, Stabat Mater.	<i>Rossini</i>
Cup, The : Overt. and Incidental Music to Tennyson's Tragedy, 1881.	<i>Clarke</i>
Cupid and Death : Masque, 1653. (in conjunction with <i>Gibbons</i>)	<i>Locké</i>
Cure of Saul : Ora., 1767.	<i>S. Arnold</i>
Curioso indiscreto, Il : Opera, 1778.	<i>Anfossi</i>
Curse of Kehama : Och. Scenes (24).	<i>Bantock</i>
Cythere assiegie : Opera, 1775.	<i>Gluck</i>
Czar of Muscovy : Opera.	<i>Bishop</i>

D

Da quel di : Air, Anna Bolena.	<i>Donizetti</i>
Dafne : Opera, 1696.	<i>Ariosti</i>
Dainty fine bird : Madrigal.	<i>Gibbons</i>
Dal tuo stellato soglio : Chor., Mosé in Egitto.	<i>Rossini</i>
Dalibor : Opera, 1868.	<i>Smetana</i>
Dame Blanche, La : Opera, 1825.	<i>Boieldieu</i>
Dame de Pique, La : Opera, 1850.	<i>Halévy</i>
Dame invisible, La : Opera, 1808.	<i>Boieldieu</i>
Dame Kobold : Opera, 1870.	<i>Raff</i>
Dame Kobold : Overt.	<i>Reinecke</i>
Damnation de Faust : Cant., 1846.	<i>Berlioz</i>
Damoiselle Elue, La : Cant., 1887.	<i>Debussy</i>
Damon and Phintias : Cant., 1889.	<i>Prout</i>
Daniello : Opera, 1731.	<i>Caldara</i>
Danilowa : Opera, 1830.	<i>Adam</i>
Dans le Désert : Toccata (Pf.).	<i>Paderewski</i>
Danza, La : Opera, 1755.	<i>Gluck</i>
Daphnis et Chloé : Sym., 1911.	<i>Ravel</i>
Dario : Opera, 1725.	<i>Ariosti</i>
Dark day of horror : Duet, Semiramide.	<i>Rossini</i>
Darkness and Light, Song of : Solo, Chor. and Orch., 1898.	<i>Parry</i>
Daughter of Jairus, The : Cant., 1878.	<i>Stainer</i>
Daughter of the Isles : Cant., 1861.	<i>Leslie</i>
Daughter of the Sea, A : Cant.	<i>Cowen</i>

26 Dictionary of Musical Compositions

Daughter of St. Mark : Opera, 1844.	<i>Balfe</i>
Daughter of the Regiment, The : Opera, 1840.	<i>Donizetti</i>
David : Opera, 1724.	<i>Caldara</i>
David : Ora.	<i>Horsley</i>
Davidde Penitente : Cant.	<i>Mozart</i>
David's Lamentation over Saul and Jonathan: Ora., 1736.	<i>Boyce</i>
Deacon's Masterpiece, or the wonderful One- Hoss Shay : Chor., Solo, Quart., and Orch., 1911.	<i>Fletcher</i>
Death of Admiral Blake : Solo, Chor. and Orch., 1914.	<i>Phillips</i>
Death of Ase, The : Orch. (Peer Gynt Music.)	<i>Grieg</i>
Death of Minnehaha, The : Part II. of Hia- watha Triology, <i>q.v.</i>	
Deborah : Ora., 1733.	<i>Handel</i>
Deborah : Ora., 1828.	<i>Lessueur</i>
Deesse ou Femme : Song, La Colombe.	<i>Gounod</i>
Deh ! conte li prendi : Song, Norma.	<i>Bellini</i>
Deh ! non voler : Air, Anna Bolena.	<i>Donizetti</i>
Dein blanes Ange hält so still : Song.	<i>Brahms</i>
Déjeuner de Garçons, Le : Opera, 1805.	<i>Isouard</i>
Deluge, The : Ora., 1878.	<i>Cowen</i>
Déluge : Cant., 1876.	<i>Saint-Saëns</i>
Deluge, The : Ora.	<i>Schneider</i>
Demetrio : Opera, 1731.	<i>Caldara</i>
Demetrio : Opera, 1742.	<i>Gluck</i>
Demetrio : Opera, 1753.	<i>Jommelli</i>
Demetrius : Overt.	<i>Hiller</i>
Demetrius : Overt.	<i>Joachim</i>
Demetrius : Overt.	<i>Rheinberger</i>
Demetrio et Polibio : Opera, 1812.	<i>Rossini</i>
Demofonte : Opera, 1773.	<i>Anfossi</i>
Demofonte : Opera, 1733.	<i>Caldara</i>
Demofonte : Opera, 1742.	<i>Gluck</i>
Demofonte : Opera, 1746.	<i>Graun</i>
Demofonte : Opera, 1760.	<i>Jommelli</i>
Demofonte : Opera, 1741.	<i>Leo</i>
Demofonte : Opera, 1788.	<i>Pugnani</i>
Demon, The : Opera, 1875.	<i>Rubinstein</i>
Demophon : Opera, 1788.	<i>Cherubini</i>



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

28. Dictionary of Musical Compositions

Didon : Scene Lyrique, 1887.	<i>Charpentier</i>
Didone : Opera, 1745 ; Re-set, 1755.	<i>Jommelli</i>
Didone Abbandonata : Opera, 1785.	<i>Anfossi</i>
Didone Abbandonata : Opera, 1724.	<i>Scarlatti</i>
Die, hapless man : Madrigal.	<i>Wilbye</i>
Diedamia : Opera, 1740.	<i>Handel</i>
Dieu et la Bayadère, Le : Opera, 1830.	<i>Auber</i>
Dilettante d'Avignon, Le : Opera, 1829.	<i>Halévy</i>
Diluvio Universale, II : Opera, 1829.	<i>Donizetti</i>
Dimitri Donskoï : Opera, 1852.	<i>Rubinstein</i>
Dimitrije : Opera, 1882.	<i>Dvorák</i>
Dinorah (Le Pardon de Ploërmel) : Opera, 1859.	<i>Meyerbeer</i>
Dioclesian : Incidental Music, 1690.	<i>Purcell</i>
Dionysiae Fantasie : Sym. Poem, 1899.	<i>Hausegger</i>
Discord, dire sister : Glee, 1771.	<i>Webbe</i>
Disdainful of danger : Chor., Judas Maccabeus.	<i>Handel</i>
Disertore, Il : Opera.	<i>Raimondi</i>
Dissoluto punito, Il : Opera, 1818.	<i>Raimondi</i>
Distant Lover, The : Song.	<i>Beethoven</i>
Distrato, II : Sym., 1776.	<i>Haydn</i>
Distressed Innocence : Incidental Music, 1691.	<i>Purcell</i>
Divina Commedia : Solo, Chor. and Orch.	<i>Liszt</i>
Divine Poem, The : Sym.	<i>Scriabin</i>
Djinns, Les : Sym.-Poem, 1884.	<i>Franck</i>
Docteur Miracle, Le : Opera, 1857.	<i>Lecocq</i>
Dolcezze perdute : Air, Ballo in Maschera.	<i>Verdi</i>
Dolori di Mari sempre Vergine, I : Ora., 1693.	<i>Scarlatti</i>
Domestica : Sym., 1904.	<i>Strauss</i>
Dominica : Opera, 1830.	<i>Ellerton</i>
Domino Noir, Le : Opera, 1837.	<i>Auber</i>
Don Carlos : Overt.	<i>Macfarren</i>
Don Carlos : Opera, 1867.	<i>Verdi</i>
Don César de Bazan : Opera, 1872.	<i>Massenet</i>
Don Giovanni : Opera, 1787.	<i>Mozart</i>
Don Juan : Tone-Poem, 1890.	<i>Strauss</i>
Don Juan et Haydée : Cant., 1877.	<i>Messager</i>
Don Pasquale : Opera, 1843.	<i>Donizetti</i>
Don Quixotte et Sancho : Opera, 1847.	<i>Clapisson</i>
Don Quixote : Opera, 1846.	<i>Macfarren</i>
Don Quixote : Incidental Music, 1694-5.	<i>Purcell</i>

- Don Quixote : Orch. *Rubinstein*
 Don Quixote : Var. for Orch., 1898. *Strauss*
 Don Sebastien : Opera, 1843. *Donizetti*
 Donna Colonella, La : Opera, 1821. *Raimondi*
 Donna del Lago, La : Opera, 1819. *Rossini*
 Donna e mobile, La : Air, Rigoletto. *Verdi*
 Donna non vidi mai : Air, Manon Lescant. *Puccini*
 Donne Curiose, Le : Opera, 1903. *Wolf-Ferrari*
 Doom Kiss : Opera, 1836. *Bishop*
 Doom of Oleg, Ballad of the : Cant. *Rimsky-Korsakov*
 Dort in den Weiden : Song. *Brahms*
 Dot, de Suzette, La : Opera, 1798. *Boieldieu*
 Double Dealer, The (Congreve) : Incidental
 Music, 1694. *Purcell*
 Double Déguisement, Le : Opera, 1767. *Gossec*
 Double échelle, La : Opera, 1837. *Thomas*
 Dowie Dens o' Yarrow : Ballad-Overt., 1888. *MacCunn*
 Down among the dead men : Old English
 Song. Origin of the melody uncertain (See
 "Old English Popular Music," *W. Chappell*, 1893).
 Down among the dead men : Var. for Pf. and
 Orch., 1898. *Stanford*
 Down in the Forest : Song. *L. Ronald*
 Down with the daring slave : Chor., Bohemian
 Girl, 1843. *Balfe*
 Drake's Drum : Song, Songs of the Sea. *Stanford*
 Dramatic Symphony : *Rubinstein*
 Drapier, Le : Opera, 1840. *Halévy*
 Draw on Sweet Night : Madrigal. *Wilbye*
 Dream children : Orch. *Elgar*
 Dream in the twilight : Song. *Strauss*
 Dream on the Volga, A : Opera, 1892. *Arensky*
 Dream o' day Jill : Song, Tom Jones. *German*
 Dream of Endymion : Scena for Tenor. *Cowen*
 Dream of Eugene Aram, The : Music to the
 Recitation. *Mackenzie*
 Dream of Gerontius : Ora., 1900. *Elgar*
 Dream of Jubal : Ora. *Mackenzie*
 Dream of St. Jerome : Song. *Beethoven*
 Dreamland : Ode for Chor. and Orch. *Corder*
 Dreams : Song. *Wagner*

Drei Pintos, Die : Opera (unfinished).	<i>Weber</i>
Drink to me only : Glee.	<i>Callcott</i>
Druid's Chorus : Chor., Norma.	<i>Bellini</i>
Duc d'Olonne, Le : Opera, 1842.	<i>Auber</i>
Duca di Alba, Il : Opera, 1881.	<i>Donizetti</i>
Duca d'Alba, Il : Opera, 1842.	<i>Pacini</i>
Due Bruschini, I : Opera, 1813.	<i>Rossini</i>
Due Foscari, I : Opera, 1844.	<i>Verdi</i>
Due Sordi, I : Opera, 1796.	<i>Paër</i>
Duenna, The : Incidental Music to Sheridan's Play, 1775.	<i>T. Linley</i>
Dull repining Sons of Care : Glee.	<i>Calcott</i>
Dwarfs, March of the : Orch., Lyric Suite.	<i>Grieg</i>
Dwarfs, March of the : March.	<i>Moszkowski</i>
Dylan : Opera, 1911.	<i>Holbrooke</i>

E

Earth is my possession, The : Chor., Redemp- tion.	<i>Gounod</i>
East, In the : Tone-Poem, 1904.	<i>Hervey</i>
East to West : Chor. and Orch.	<i>Stanford</i>
Easter : Overt., 1888.	<i>Rimsky-Korsakov</i>
Ebrea, L' : Opera, 1844.	<i>Pacini</i>
Eccomi Alfine in Babilonia : Recit., Semira- mide.	<i>Rossini</i>
Echo et Narcisse : Opera, 1779.	<i>Gluck</i>
Eclair, L' : Opera, 1835.	<i>Halévy</i>
Eclaircie, L' : Opera, 1914.	<i>Nouguès</i>
Eden : Ora., 1891.	<i>Stanford</i>
Edgar : Opera, 1889.	<i>Puccini</i>
Eduardo e Christina : Opera, 1819.	<i>Rossini</i>
Education Manquée, L' : Operetta, 1879.	<i>Chabrier</i>
Egmont : Overt. and Entr'actes to Goethe's Drama, 1810.	<i>Beethoven</i>
Egypt, Songs of : Songs (6).	<i>Bantock</i>
Egypt was glad when they departed : Chor., Israel in Egypt.	<i>Handel</i>
Egyptienne, Ballet : Ballet Music.	<i>Luigini</i>
Egyptienne, L' : Opera, 1890.	<i>Lecoq</i>
Ehre Gottes aus der Natur, Die : Song.	<i>Beethoven</i>

- Eia Mater : Chor. and Recit., Stabat Mater,
1832-41. *Rossini*
- Eighteen Hundred and Twelve : Overt., 1881. *Tchaikovsky*
- Eily Mavourneen : Song, Lily of Killarney. *Benedict*
- Ein feste Burg : Overt. *Raff*
- Ekkhard : Opera, 1882. *Abert*
- Eleanore : Song. *Coleridge-Taylor*
- Elegiac : Sym., 1882. *Stanford*
- Elegie and Musette : Orch. *Sibelius*
- Elegie auf den Tod eines Pudels : Song. *Beethoven*
- Elegy : Chor. and Orch., 1896. *Somervell*
- Elegy on the death of a Poodle : Song. *Beethoven*
- Elektra : Opera, 1908. *Strauss*
- Elfland : Orch. *J. F. Barnett*
- Eli : Ora., 1855. *Costa*
- Elijah : Ora., 1795. *S. Arnold*
- Elisa : Opera, 1794. *Cherubini*
- Elisabeth : Opera, 1853. *Donizetti*
- Elisabeth's prayer : Air, Tannhauser. *Wagner*
- Elisabetta, regina d'Inghilterra : Opera, 1815. *Rossini*
- Elisire d'Amore, L' : Opera, 1832. *Donizetti*
- Eliza : Opera, 1743. *T. Arne*
- Elizabethan Lyrics : Songs (7). *Quilter*
- Emerald Isle, The : Opera, 1901. *German*
(in conjunction with *Sullivan*)
- Emilia di Liverpool : Opera, 1824. *Donizetti*
- Emira : Opera, 1735. *Leo*
- Emma : Opera, 1821. *Auber*
- Emma di Resburgo : Opera, 1819. *Meyerbeer*
- Emma, ou la Prisonnière : Opera, 1799. *Boieldieu*
(with others)
- Emmans : Cant. *Brewer*
- Emmeline : Opera, 1829. *Hérold*
- Emperor : Con. for Pf. (5th). *Beethoven*
- Enchanted Summer : Chor. and Orch., 1909. *Bax*
- Enchantress : Opera, 1878. *Flotow*
- Enchantress, The : Opera, 1845. *Balfe*
- Enchantress, The : Opera, 1887. *Tchaikovsky*
- Endimione : Opera, 1706. *Buononcini*
- Endimione : Opera, 1763. *Jommelli*
- Endymion's Dream : Cant., 1910. *Taylor*

Enea nel Lazio : Opera, 1755.	<i>Jommelli</i>
Enfance du Christ, L' : Cant. in Three Parts, 1854.	<i>Berlioz</i>
Enfant Prodigue, L' : Opera, 1850.	<i>Auber</i>
Enfant Prodigue, L' : Cant., 1884.	<i>Debussy</i>
Enfant Roi, L' : Opera, 1905.	<i>Bruneau</i>
England Expects : Suite, Chor. and Orch.	<i>Bath</i>
English Fantasia : Fant., 1897.	<i>German</i>
English Symphony : Orch., 1889.	<i>Parry</i>
Enigma : Var. for Orch., 1899.	<i>Elgar</i>
Enoch Arden : Music for Recitation, 1898.	<i>Strauss</i>
Enone : Opera, 1735.	<i>Caldara</i>
Enrico Clifford : Opera, 1894.	<i>Albeniz</i>
Enrico di Borgogna : Opera, 1818.	<i>Donizetti</i>
Enrico Quarto al passo della Marno : Opera, 1831.	<i>Balfe</i>
Enrico Secondo : Opera, 1839.	<i>Nicolai</i>
Entführung aus dem Serail, Die : Opera, 1782.	<i>Mozart</i>
Envy, eldest born of Hell : Chor., Saul.	<i>Handel</i>
Eolides, Les : Sym.-Poem, 1876.	<i>Franck</i>
Epée du Roi, L' : Opera, 1884.	<i>Coquard</i>
Epicure : Opera, 1800.	<i>Cherubini</i>
(in conjunction with <i>Méhul</i>)	
Epinikion : Fant. Overt.	<i>Rootham</i>
Epreuve Villageoise, L' : Opera, 1784.	<i>Grétry</i>
Epsom Wells : Incidental Music, 1676.	<i>Purcell</i>
Equivochi nel sembiante Opera, 1700.	<i>Scarlatti</i>
Equivoco Stravagante, L' : Opera, 1811.	<i>Rossini</i>
Eraclea : Opera, 1700.	<i>Scarlatti</i>
Eric, The Dane : Cant., 1882.	<i>Hecht</i>
Erifile : Opera, 1697.	<i>Ariosti</i>
Erl-King, The : Glee.	<i>Callcott</i>
Erl King, The : Part-Song.	<i>Gaul</i>
Erl King's Daughter : Cant.	<i>Gade</i>
Erlkönig, Der : Song.	<i>Schubert</i>
Erminia : Opera, 1723.	<i>Buononcini</i>
Ermione : Opera, 1819.	<i>Rossini</i>
Ernani : Opera, 1844.	<i>Verdi</i>
Ernstanstyl, Im : Overt.	<i>Spohr</i>
Ero e Leandro : Opera, 1809.	<i>Raimondi</i>
Eroe Cinese, L' : Opera, 1754.	<i>Gluck</i>
Eroica : Sym. (3rd), 1802-4.	<i>Beethoven</i>

Eroica : Son. (Pf., 2nd).	<i>MacDowell</i>
Eroica : Fant. (Orch.).	<i>Rubinstein</i>
Errore Amorosa, L' : Opera, 1737.	<i>Jommelli</i>
Erste Ton, Der :	
Erynnies, Les : Opera, 1873.	<i>Massenet</i>
Es liebt sich so lieblich im Lenze : Song.	<i>Brahms</i>
Esclarmonde : Opera, 1889.	<i>Massenet</i>
Esclave de Camoens, L' : Opera, 1843.	<i>Flotow</i>
Espana : Rhap., 1883.	<i>Chabrier</i>
Esther : Overt.	<i>D'Albert</i>
Esther : Ora., 1720.	<i>Handel</i>
Esule di Granata, L' : Opera, 1822.	<i>Meyerbeer</i>
Esule di Roma, L' : Opera, 1828.	<i>Donizetti</i>
Ethiopa saluting the Colours : March.	<i>Coleridge-Taylor</i>
Etienne Marcel : Opera, 1879.	<i>Saint-Saëns</i>
Etoile de Seville, L' : Opera, 1845.	<i>Balfe</i>
Etoile du Nord, L' : Opera, 1854.	<i>Meyerbeer</i>
Etoile, L' : Operetta, 1877.	<i>Chabrier</i>
Eton : Chor. and Orch., 1891.	<i>Parry</i>
Etranger, L' : Opera, 1903.	<i>Indy</i>
Eugene Aram : Incidental Music to the Drama, 1879.	<i>Clarke</i>
Eugene Onegin : Opera, 1879.	<i>Tchaikovsky</i>
Eumene : Opera, 1746.	<i>Jommelli</i>
Eumenides : Incidental Music to the Drama, 1885.	<i>Stanford</i>
Euryanthe : Opera, 1823.	<i>Weber</i>
Eve : Ora., 1875.	<i>Massenet</i>
Evening Bell, The : Harp and Pf.	<i>Mendelssohn</i>
Evening in the Mountains : Orch.	<i>Grieg</i>
Everyman : Incidental Music to the Morality Play.	<i>Davies</i>
Every Valley shall be exalted : Air, Messiah.	<i>Handel</i>
Evoë : Song.	<i>Bath</i>
Exaltation : Pf.	<i>Schumann</i>
Excelsior : Part-Song.	<i>Balfe</i>
Excelsior : Song.	<i>Pinsuti</i>
Ezio : Opera, 1770.	<i>J. C. Bach</i>
Ezio : Opera, 1763.	<i>Gluck</i>
Ezio : Opera, 1731.	<i>Handel</i>
Ezio : Opera, 1741.	<i>Jommelli</i>

F

- Fair Imogene, The : Cant., 1880. *Fox*
 Fair Rosamond : Opera, 1837. *J. Barnett*
 Fairies, The : Opera, 1762. *T. Arne*
 Fairies' Spring : Cant. for female voices. *Cowen*
 Fairy Hills, In the : Sym. Poem, 1909. *Bax*
 Fairy Queen (version of Midsummer Night's
 Dream) : Incidental Music, 1692. Revived
 Cambridge, 1920. *Purcell*
 Fairy Ring, The : Cant. *Cummings*
 Fairy Tale, A : Suite for Pf. *Frank Bridge*
 Fairy's post-box, The : Opera, 1885. *Hervey*
 Faites lui mes aveux : Song, Faust. *Gounod*
 Falegname di Livonia, II : Opera, 1819. *Donizetti*
 Fall of Algiers : Opera, 1825. *Bishop*
 Fall of Babylon, The : Ora., 1842. *Spohr*
 Fallen Angel, The : Ora. *Bishop*
 Fallen Fairies : Opera, 1909. *German*
 Falstaff : Opera, 1856. *Adam*
 Falstaff : Opera, 1838. *Balfe*
 Falstaff : Orch., 1913. *Elgar*
 Falstaff : Opera (English Version of Merry
 Wives of Windsor, *q.v.*). *Nicolai*
 Falstaff : Opera, 1798. *Salieri*
 Falstaff : Opera, 1893. *Verdi*
 Famille Suisse, La : Opera, 1797. *Boieldieu*
 Fanatico deluso, Il : Opera., 1812. *Raimondi*
 Fanchonette, La : Opera, 1856. *Clapisson*
 Fanciulla del West : Opera, 1910. *Puccini*
 Faniska : Opera, 1806. *Cherubini*
 Far West, In the : Orch., 1912. *Bantock*
 Faramondo : Opera, 1737. *Handel*
 Farewell Symphony : 1772. *Haydn*
 Farewell to Lochaber : Glee. *Callcott*
 Farfadet, Le : Opera, 1852. *Adam*
 Farinelli : Opera, 1837. *J. Barnett*
 Farnace : Opera, 1723. *Buononcini*
 Farnace : Opera, 1703. *Caldara*
 Father o' Flynn : Song, 1882. *Stanford*



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

36 Dictionary of Musical Compositions

Feste di Apollo, Le : Opera, 1769.	<i>Gluck</i>
Festival : Overt., 1880.	<i>Brahms</i>
Festival Overture : Orch., 1908.	<i>Bax</i>
Festival Operture :	<i>Raff</i>
Festival Overture : 1853.	<i>Schumann</i>
Festival Overture : 1877.	<i>Stanford</i>
Festklänge : Sym.-Poem.	<i>Liszt</i>
Fête à le cour de Ferrare : Cant., 1843.	<i>Meyerbeer</i>
Fête des Arts, La : Cant., 1852.	<i>Adam</i>
Fête du Village : Opera, 1778.	<i>Gossec</i>
Fête du Village : Opera, 1811.	<i>Isouard</i>
Fête du Village Voisin : Opera, 1816.	<i>Boieldieu</i>
Fetes Galantes : Suite, 1896.	<i>Pitt</i>
Fête Slave, Une : Sym.-Sketch.	<i>Glazounov</i>
Feuer-Symphonie : Sym., 1774.	<i>Haydn</i>
Feuersnot : Opera, 1901.	<i>Strauss</i>
Fiancee, La : Opera, 1829.	<i>Auber</i>
Fidèle Berger, Le : Opera, 1838.	<i>Adam</i>
Fidelio : Opera, 1805.	<i>Beethoven</i>
Fides Aria : Aria, LeProphete.	<i>Meyerbeer</i>
Fiera del Ascensione, La : Ora.	<i>Anfossi</i>
Fierabras : Opera, 1823.	<i>Schubert</i>
Fiesque : Opera, 1867.	<i>Lalo</i>
Figlinol prodigo, Il : Cant.	<i>Anfossi</i>
Figlio delle selve, Il : Opera, 1702.	<i>Scarlatti</i>
Figlio per azzardo, II : Opera, 1813.	<i>Rossini</i>
Figurante, La : Opera, 1838.	<i>Clapisson</i>
Filanda, In : Cant., 1881.	<i>Mascagni</i>
Filibustier, Le : Opera, 1889.	<i>Cui</i>
Fill a glass with golden wine : Song.	<i>Quilter</i>
Fille conpable, La : Opera, 1793.	<i>Boieldieu</i>
Fille de Madame Angot, La : Opera, 1873.	<i>Lecocq</i>
Fille du Regiment : Opera, 1840.	<i>Donizetti</i>
Fingal, Gesang aus : Quart.	<i>Brahms</i>
Fingal's Cave ("The Hebrides") : Overt., 1829.	<i>Mendelssohn</i>
Finlandia : Tone-Poem.	<i>Sibelius</i>
Finta Frascata : Opera, 1744.	<i>Leo</i>
Finta Giardiniera, La : Opera, 1774.	<i>Anfossi</i>
Finta Giardiniera, La : Opera, 1774.	<i>Mozart</i>
Finta Principessa, La : Opera, 1785.	<i>Cherubini</i>
Finta Semplice, La : Opera, 1768.	<i>Mozart</i>

- Finte Amazzoni, Le : Opera, 1821. *Raimondi*
- Finte en Egypte, La : Part II. of L'Enfance du Christ. *Berlioz*
- Fiorella : Opera, 1826. *Auber*
- Fire-Works, Music for the Royal : Green Park, London, April 27th, 1749. *Handel*
- Fire-Worshippers, The : Cant., 1889. *Bantock*
- Fireside tales : Pf. (Series of Pieces). *MacDowell*
- First vows of love : Song, Romeo and Juliet. *Berlioz*
- Fisher Maiden, The : Song. *Schubert*
- Fisherman's Good Night : Glee. *Bishop*
- Fixed in his everlasting seat : Chor., Samson. *Handel*
- Flag of England, The : Ballad for Solo, Chor. and Orch. *Bridge*
- Flaminius à Corinthe : Opera, 1801. *Isouard*
(in conjunction with *Kreutzer*)
- Flauto magico, II : Opera, 1791. *Mozart*
- Flavio : Opera, 1723. *Handel*
- Flea, The : Comic Song. *Beethoven*
- Flea, Song of the : Song. *Moussorgsky*
- Fledermaus, Die : Opera, 1874. *Strauss*
- Fleur de Thé : Opera, 1868. *Lecocq*
- Fliegende Holländer, Der : Opera, 1843. *Wagner*
- Flight of the Holy Family : Chor. and Orch. *Brüch*
- Fling wide the gates : Chor., Crucifixion. *Stainer*
- Flocks shall leave the mountains, The : Trio, Acis and Galatea. *Handel*
- Flodden Field : Incidental Music to Alfred Austin's Work, 1899. *Pitt*
- Flor d' Harlem, Il : Opera, 1876. *Flotow*
- Flora gave me fairest flowers : Madrigal. *Wilbye*
- Floridante : Opera, 1721. *Handel*
- Florimel : Dramatic Pastoral, 1737. *Greene*
- Florindo und Daphne : Opera, 1708. *Handel*
- Flow, ye tears ! : Song. *Beethoven*
- Flower Maiden's Chorus : Chor., Parsifal. *Wagner*
- Flower Song : Air, Carmen. *Bizet*
- Flower Song, The : Song, Faust. *Gounod*
- "Flute" concerto : Con. (Org.). *Handel*
- Fly, singing bird : Part-Song. *Elgar*
- Flying Dutchman, The : Opera, 1843. *Wagner*

38 Dictionary of Musical Compositions

Folie, Un : Opera, 1802.	<i>Méhul</i>
Follia, Una : Opera, 1823.	<i>Donizetti</i>
Follow with heart and with arm : Chor., Bohemian Girl.	<i>Balfe</i>
Fool's Preferment, A : Incidental Music, 1688.	<i>Purcell</i>
For all Eternity : Song.	<i>Mascheroni</i>
For the Fallen : Chor. and Orch., 1915.	<i>Rootham</i>
For the sins of every nation : Air, Stabat Mater.	<i>Rossini</i>
For unto us a child is born : Chor., Messiah.	<i>Handel</i>
Force of Truth, The : Ora., 1744.	<i>Greene</i>
Forest, The : Sym.-Poem.	<i>Glazounov</i>
Forest Greeting : Chor., Barber of Seville.	<i>Rossini</i>
Forest Murmurs : Orch. (Constructed by H. Zumpe from <i>Siegfried</i> with Wagner's sanc- tion).	<i>Wagner</i>
Forest of Gloom : Air, William Tell.	<i>Rossini</i>
Forêt échantée : Sym., 1878.	<i>Indy</i>
Forge, The : Song.	<i>Brahms</i>
Forging of the Anchor, The : Cant., 1901.	<i>Bridge</i>
Forgive, blest shade : Glee.	<i>Callcott</i>
Forgotten fairy tales : Pf. (Series of Pieces).	<i>MacDowell</i>
Forsaken Merman, The : Orch., 1895.	<i>Somervell</i>
Fortunato inganno, Il : Opera, 1823.	<i>Donizetti</i>
Fortunio : Opera, 1907.	<i>Messenger</i>
Forza delle donne, La : Opera, 1780.	<i>Anfossi</i>
Forza del Destino, La : Opera, 1862.	<i>Verdi</i>
Four Ages of Man, The : Ora.	<i>Lachner</i>
Four Jolly Sailors : Quartet, Princess of Kensington.	<i>German</i>
Fra Diavolo : Opera, 1830.	<i>Auber</i>
Fra poco : Aria, Lucia di Lammermoor.	<i>Donizetti</i>
Française à Venise, Le : Opera, 1813.	<i>Isouard</i>
Francesca da Rimini : Opera, 1878.	<i>Cagnoni</i>
Francesca da Rimini : Sym.-Poem.	<i>Tchaikowsky</i>
Francesca da Rimini : Opera, 1914.	<i>Zandonai</i>
Francesca di Foix : Opera, 1830.	<i>Donizetti</i>
Francois les Bas-bleus : Opera, 1883 (com- menced by Firmin Bernicat).	<i>Messenger</i>
Françoise de Rimini : Opera, 1882.	<i>Thomas</i>
Francs-Juges, Des : Overt., 1828.	<i>Berlioz</i>
Frastullo, Il : Opera, 1743.	<i>Jommelli</i>

- | | |
|---|-------------------|
| Frau ohne Schatten : Opera, 1919. | <i>Strauss</i> |
| Freebooter's Songs : Song Cycle. | <i>W. Wallace</i> |
| Freischütz, Der : Opera, 1821. | <i>Weber</i> |
| Fremdling, Der : Opera, 1904. | <i>Goldmark</i> |
| Frere et Mari : Opera, 1841. | <i>Clapisson</i> |
| Freunde von Salamanka, Die : Opera, 1815. | <i>Schubert</i> |
| Freya's Gift : Masque, 1863. | <i>Macfarren</i> |
| Friar, The : Glee. | <i>Callcott</i> |
| Friar of Orders Grey : Song. | <i>Halton</i> |
| Friend of Fancy : Glee. | <i>Callcott</i> |
| Friedensfeier : Overt. | <i>Reinecke</i> |
| Friends at your side (Bridal Song) : Air, Lohengrin. | <i>Wagner</i> |
| Fringes of the Fleet : A Series of Naval War-Songs, 1917. | <i>Elgar</i> |
| Frithjof : Cant. | <i>Brüch</i> |
| Frithjof : Opera, 1884. | <i>Zollner</i> |
| Frogs, the (Aristophanes) : Incidental Music. | <i>Parry</i> |
| Frogs and the Ox, The : Cant. for Children, 1899. | <i>Bridge</i> |
| Froissart : Overt., 1890. | <i>Elgar</i> |
| From Foreign Parts : Suite. | <i>Moszkowski</i> |
| From Hardy Climes : Ode. | <i>Purcell</i> |
| From Mighty Kings : Recit. and Air, Judas Maccabeus. | <i>Handel</i> |
| From the New World : Sym., 1893. | <i>Dvorák</i> |
| From the Valleys and Hills : Quart., Bohemian Girl, 1843. | <i>Balfe</i> |
| From the wondrous eyes : Song. | <i>Clutsam</i> |
| From Thy love as a Father : Chorus, Redemption. | <i>Gounod</i> |
| Früling, Der : Song. | <i>Brahms</i> |
| Frühlingsklänge : Sym., 1878. | <i>Raff</i> |
| Full fathoms five : Song (The Tempest Music). | <i>Purcell</i> |
| Funèbre et Triomphale : Sym. | <i>Berlioz</i> |
| Funeral March of a Marionette : Orch. | <i>Gounod</i> |
| Furio Camillo : Opera, 1840. | <i>Pacini</i> |
| Furioso nell' isola di San Domingo, Il : Opera, 1833. | <i>Donizetti</i> |
| Fürst und Sänger : Opera, 1893. | <i>Mottl</i> |
| Furtiva lagrima, Una : Song, L'Elisir d'Amore. | <i>Donizetti</i> |

G

- | | |
|--|--------------------|
| Gabriella di Vergi : Opera, 1840. | <i>Donizetti</i> |
| Gabrielle d' Estrées : Opera, 1806. | <i>Méhul</i> |
| Gallia : Motet, 1871. | <i>Gounod</i> |
| Galloping Dick : Song. | <i>Fletcher</i> |
| Gandolfo : Opera, 1869. | <i>Lecocq</i> |
| Garden of Prosperine, The : Chor. and Orch. | <i>Williams</i> |
| Garment antique and rusty : Air, La Bohème. | <i>Puccini</i> |
| Gärtner, Der : Part-Song. | <i>Brahms</i> |
| Gate of Life, The : Cant., 1898. | <i>Leoni</i> |
| Gaudeamus Igitur : Humoreske for Soli,
Orch. and Chor. | <i>Liszt</i> |
| Gaudeamus Igitur : Overt. | <i>Schneider</i> |
| Gay Castanet, The : Song, Rose of Castille. | <i>Balfe</i> |
| Gazetta, La : Opera, 1789. | <i>Anfossi</i> |
| Gazing around : Air, Tannhauser. | <i>Wagner</i> |
| Gazzá ladra, La : Opera, 1817. | <i>Rossini</i> |
| Gazzetta, La : Opera, 1816. | <i>Rossini</i> |
| Gefilde der Seligen, Das : Sym.-Poem. | <i>Weingartner</i> |
| Geheimniss : Song. | <i>Brahms</i> |
| Geheimniss : Opera, 1878. | <i>Smetana</i> |
| Gelebt, gestrebt : Sym., 1876. | <i>Raff</i> |
| Gelosa in Cimento, Il : Opera, 1775. | <i>Anfossi</i> |
| Gelosie fortunate, Le : Opera, 1788. | <i>Anfossi</i> |
| Gemma di Vergi : Opera, 1834. | <i>Donizetti</i> |
| Genesisius : Opera, 1893. | <i>Weingartner</i> |
| Genevieve de Brabant : Opera, 1859. | <i>Offenbach</i> |
| Genie de la Musique à la tombe de Beethoven,
Le : Cant. | <i>Meyerbeer</i> |
| Genoveva : Opera, 1850. | <i>Schumann</i> |
| Gentle Flowers (Flower Song) : Song, Faust. | <i>Gounod</i> |
| Georgette : Opera, 1852. | <i>Gevaërt</i> |
| German Airs, On : Overt., 1889. | <i>German</i> |
| German Requiem : 1868. | <i>Brahms</i> |
| Gernot : Opera, 1897. | <i>D'Albert</i> |
| Gethsemane und Golgotha : Ora., 1838. | <i>Schneider</i> |

- Ghisele : Opera, 1888. *Franck*
- Ghismonda : Opera, 1895. *D'Albert*
- Giacinta ed Ernesto : Opera, 1827. *Benedict*
- Gianguir : Opera, 1724. *Caldara*
- Gianni di Calais : Opera, 1828. *Donizetti*
- Gianni di Parigi : Opera, 1839. *Donizetti*
- Gibby la cornmuse : Opera, 1846. *Clapisson*
- Gideon : Ora., 1860. *Horsley*
- Gideon : Ora., 1829. *Schneider*
- Gideon : Ora. *Stainer*
- Gift of Rest, The : Song. *Cowen*
- Gille et Guillotin : Opera, 1874. *Thomas*
- Gioas re di Ginda : Ora. *J. C. Bach*
- Gioaz : Opera, 1726. *Caldara*
- Gioconda, La : Opera, 1876. *Ponchielli*
- Gioielli della Madonna, I : Opera, 1911. *Wolf-Ferrari*
- Gioja pubblica, La : Opera. *Raimondi*
- Giorno d'orrore : Duet, Semiramide. *Rossini*
- Giorno di Regno, Un : Opera, 1840. *Verdi*
- Giovanna d'Arco : Opera, 1845. *Verdi*
- Giovidi Grasso, II : Opera, 1827. *Donizetti*
- Gipsy Chorus (In the Gipsy's life you read) :
Chor., Bohemian Girl. *Bal e*
- Gipsy Rondo : Pf. *Haydn*
- Gipsy's Warning; The : Opera, 1838. *Benedict*
- Giralda : Opera, 1850. *Adam*
- Gird on thy Sword : Chor., Saul. *Handel*
- Girl I left behind me, The : Old English Song.
Origin of tune uncertain (*See "Old English Popular Music," W. Chappell, 1893*).
- Girl I left behind me, The : Var. for Orch.,
1905. *Holbrooke*
- Girl of the Golden West, The : Opera, 1910. *Puccini*
- Girlhood : Orch., 1903. *Cowen*
- Giroflé-Girofla : Opera, 1874. *Lecocq*
- Girondins, Les : Overt. *Litolff*
- Gitanos, The : Cant. for female voices. *Taylor*
- Giuditta : Ora. *Raimondi*
- Giulio Cesare : Opera, 1723. *Handel*
- Giulio Sabino, II : Opera, 1786. *Cherubini*
- Giuseppe : Ora., 1722. *Caldara*

- Giustino : Opera, 1736. *Handel*
- Glocken des Strassburger, Die : Cant. *Liszt*
- Gloire au Pouvoir supreme : Chor., William Tell. *Rossini*
- Gloire immortelle (Soldier's Chorus) : Chorus, Faust. *Gounod*
- Gloria Victis : Cant., 1887. *Luigini*
- Glories of our Blood and State, The : Ch. and Orch., 1883. *Parry*
- Glorious Apollo : Glee. *Webbe*
- Glorreiche Augen blick, Der : Cant., 1814. *Beethoven*
- ✓ Glory and Love to the men of old (Soldier's Chorus) : Chorus, Faust. *Gounod*
- Glory to God : Chor., Messiah. *Handel*
- Glück von Edenhall, Das : Cant., 1884. *Humperdinck*
- Glückskind und Pechvogel : Fairy Opera. *Reinecke*
- Go, idle boy : Glee. *Callcott*
- Go, lovely Rose : Song. *Hiles*
- God bless the Prince of Wales : Song, 1862. *Richards*
- God is a Spirit : Quart., Woman of Samaria. *Bennett*
- God of Israel, The : Chor., Semiramide. *Rossini*
- God of Light : Chor., The Seasons. *Haydn*
- God preserve the Emperor : Austrian National Hymn, 1797. *Haydn*
- God Save the King : British National Anthem, 1740. Origin uncertain, but held by some to be by *Carey*
- God's time is the best : Cant. *J. S. Bach*
- Goetz von Berlichingen : Overt. *Dukas*
- Golden City : Cant. *Abt*
- Golden Legend, The : Overt. *Gadsby*
- Golden Legend, The : Cant. *Sullivan*
- Golden Legend, Scenes from the : Cant., 1880. *Buck*
- Golden Web, The : Opera, 1893. *A. G. Thomas*
- Golgotha : Ora., 1911. *Leoni*
- Gondolier fidèle, Le : Song, Fra Diavolo. *Auber*
- Gondoliers, Les : Opera, 1833. *Blangini*
- Gondoliers, The : Opera, 1889. *Sullivan*
- Good-bye : Song. *Tosti*
- Good Friday Music : Transcription of part of First Scene of Third Act, Parsifal. *Wagner*



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

Guitarrero, Le : Opera, 1840.	<i>Halévy</i>
Gunlöd : Opera, 1901.	<i>Mottl</i>
Guntrum : Opera, 1894.	<i>Strauss</i>
Gustave III. : Opera, 1833.	<i>Auber</i>
Guy Mannering : Music to the Drama (from Scott), 1816.	<i>Bishop</i>
Gwendoline : Opera, 1886.	<i>Chabrier</i>
Gypsy Suite : Orch., 1892.	<i>German</i>

H

Haddon Hall : Opera, 1892.	<i>Sullivan</i>
Hagar : Ora., 1873.	<i>Ouseley</i>
Hail, bright abode : Chor., Tannhauser.	<i>Wagner</i>
Hail, Judea, happy land : Duet and Chor., Judas Maccabeus.	<i>Handel</i>
Hail, Monarch : "Ode," 1686.	<i>Blow</i>
Hail to the Chief : Glee.	<i>Bishop</i>
Hail to the Mighty Ruler : Chor., William Tell.	<i>Rossini</i>
Hailstone Chorus : Chor., Israel in Egypt.	<i>Handel</i>
Hakon Jarl : Cant.	<i>Reinecke</i>
Hakon Jarl : Sym.-Poem, 1853.	<i>Smetana</i>
Hallelujah : Chor., Messiah.	<i>Handel</i>
Hallelujah : Chor., Triumph of Time and Truth.	<i>Handel</i>
Hallelujah Chorus : Chor., Mount of Olives.	<i>Beethoven</i>
Hallelujah, Amen : Chor., Judas Maccabeus.	<i>Handel</i>
Hamlet : Overt., 1875.	<i>Clarke</i>
Hamlet : Overt. and Incidental Music, 1878.	<i>Clarke</i>
Hamlet : Overt.	<i>Gade</i>
Hamlet : Sym.-Poem, 1897.	<i>German</i>
Hamlet : Overt.	<i>Joachim</i>
Hamlet : Sym.-Poem, 1859.	<i>Liszt</i>
Hamlet : Overt.	<i>Macfarren</i>
Hamlet : Overt. and Incidental Music, 1903-4.	<i>O'Neill</i>
Hamlet : Overt. and Incidental Music.	<i>Tchaikovsky</i>
Hamlet : Opera, 1868.	<i>Thomas</i>
Hands Across the Centuries : Suite for Pf.	<i>Parry</i>
Hansel and Gretel : Opera, 1893.	<i>Humperdinck</i>

- Happy and light of heart : Recit. and air,
 Bohemian Girl, 1843. *Balfe*
- Happy moments, In : Air, Maritana. *Wallace*
- Hark ! Apollo strikes the lyre : Glee. *Bishop*
- Hark ! hark ! the lark at Heaven's Gate Sings :
 Song. *Schubert*
- Hark, how the horns : Chor., William Tell. *Rossini*
- Hark ! the clarion sounding song : Song, Rose
 of Castille. *Balfe*
- Hark, the deep tremendous voice : Chor., The
 Seasons. *Haydn*
- Harmonious Blacksmith, The : The name
 given to a study for Pf., 1720. *Handel*
- Harnham Down : Orch., 1907. *Williams*
- Harold in Italie : Sym., 1834. *Berlioz*
- Harold : Opera, 1895. *Cowen*
- Harvest Dance : Orch. (The Seasons). *German*
- Harvest Festival, The : Sym.-Poem. *J. F. Barnett*
- Harvest Home, The : Cant., 1863. *Allen*
- Haulers on the Volga : Orch. *Glazounov*
- Haus ist zu verkaufen, Das : Opera, 1812. *Hummel*
- Haydee : Opera, 1847. *Auber*
- He giveth His Beloved Sleep : Cant. *Cowen*
- He sent a thick darkness : Chor., Israel in
 Egypt. *Handel*
- He shall feed his flock : Air, Messiah. *Handel*
- He smote all the first-born : Chor., Israel in
 Egypt. *Handel*
- He that shall endure : Chor., Elijah. *Mendelssohn*
- He was despised : Air, Messiah. *Handel*
- Hear me ! ye winds and waves : Air, Julius
 Cæsar and Scipio. *Handel*
- Hear my Prayer : Solo, Chor. and Orch., 1844. *Mendelssohn*
- Heart bow'd down : Recit. and Air, Bohemian
 Girl. *Balfe*
- Hearts of Oak : Song. *Boyce*
- Heavenly Aida : Air, Aida. *Verdi*
- Heavens are telling, The : Chor., Creation. *Haydn*
- Hebrew Song of Byron : Solo, Chor. and Orch. *Hiller*
- Hebrides, The (also known as "Fingal's
 Cave") : Overt., 1829. *Mendelssohn*

46 Dictionary of Musical Compositions

Heiland's letzte Stunden : Ora., 1835.	<i>Spohr</i>
Heimchen am Herd, Das : Opera, 1896.	<i>Goldmark</i>
Heimkehrdes Verbannten : Opera (New Version of <i>Il Proscritto</i>), 1844.	<i>Nicolai</i>
Heirath wider Willen : Opera, 1905.	<i>Humperdinck</i>
Heldenleben, Ein : Tone-Poem, 1899.	<i>Strauss</i>
Helen of Kirkconnell : Cant.	<i>Rootham</i>
Helen of Kirkconnell : Solo and Orch.	<i>Scott</i>
Helen of Kirkconnell : Orch. Ballad, 1893.	<i>Somervell</i>
Héléna : Opera, 1803.	<i>Méhul</i>
Helfred : Opera, 1893.	<i>Hausegger</i>
Hélène : Opera, 1904.	<i>Saint-Saëns</i>
Helvellyn : Opera, 1864.	<i>Macfarren</i>
Henry IV. : Incidental Music to the Play, 1700.	<i>Corbett</i>
Henry IV. : Overt.	<i>Joachim</i>
Henry V. : Overt.	<i>W. C. Macfarren</i>
Henry VIII. : Incidental Music to the Play, 1892.	<i>German</i>
Henry VIII. : Opera, 1883.	<i>Saint-Saëns</i>
Henry VIII. : Incidental Music, 1878.	<i>Sullivan</i>
Henry the Second : Incidental Music, 1693.	<i>Purcell</i>
Herbst, Im : Overt.	<i>Grieg</i>
Hercules : Ora., 1744.	<i>Handel</i>
Hereward : Cant., 1878.	<i>Prout</i>
Hermann und Dorothea : Overt.	<i>Schumann</i>
Hermione : Opera, 1872.	<i>Brüch</i>
Hero et Léandre : Solo and Orch., 1881.	<i>Coquard</i>
Hero and Leander : Cant., 1884.	<i>Lloyd</i>
Hero and Leander : Overt.	<i>W. C. Macfarren</i>
Herod : Incidental Music to Stephen Phillips' Play, 1900.	<i>Coleridge-Taylor</i>
Hérodiade : Opera, 1882 ; rewritten, 1884.	<i>Massenet</i>
Heroic Elegy : Orch., 1901.	<i>Williams</i>
Heroic Overture : 1916.	<i>Phillips</i>
Heröide Funèbre : Sym.-Poem.	<i>Liszt</i>
Hervé Riel : Choral Ballad.	<i>Davies</i>
Herzog Wildfang : Opera, 1901.	<i>S. Wagner</i>
Het volk van Gent : Cant., 1881.	<i>Gevaërt</i>
Heure Espagnole, L' : Opera, 1907.	<i>Ravel</i>
Heureuse Nouvelle, L' : Opera, 1797.	<i>Boieldieu</i>
Heureux malgré lui, L' : Opera, 1802.	<i>Méhul</i>
Hey nonny no : Chor. and Orch., 1911.	<i>Smyth</i>

- Hezekiah : Ora. *Carissimi*
 Hezekiah : Ora., 1860. *Gaul*
 Hezekiah : Ora. *Pierson*
 Hiawatha, The Song of : A Choral Triology,
 based on Longfellow's Poem. Part I.,
 Hiawatha's Wedding Feast, 1898 ; Part II.,
 Death of Minnehaha, 1899 ; Part III., Hia-
 watha's Departure, 1900. *Coleridge-Taylor*
 Highland and Meadow, In : Three Part Songs. *Rootham*
 Hilda : Opera, 1855. *Flotow*
 Him I love as the light of Creation : Duet, La
 Gioconda. *Ponchielli*
 Hindu Song, : Song, Sadko. *Rimsky-Korsakov*
 His Majesty, on the Court of Vingolia : Opera,
 1897. *Mackenzie*
 H.M.S. Pinafore : Opera, 1878. *Sullivan*
 Hinsclos : Opera, 1859. *Lecocq*
 Ho ! Jolly Jenkin : Song, Ivanhoe. *Sullivan*
 Hochlande, Im : Overt. *Gade*
 Hohenlinden : Chor. and Orch., 1899. *Pitt*
 Holberg's Zeit, Aus : Orch. Suite. *Grieg*
 Holiday Times : Orch., 1907. *Davies*
 Hollandais : Orch. *Litolff*
 Holy City, The : Cant., 1882. *Gaul*
 Holy Innocents : Cant. *Brewer*
 Holy Supper of the Apostles : Cant. *Wagner*
 Holyrood : Cant., 1860. *Leslie*
 Home, sweet home : Song, 1823. *Bishop*
 Home they brought her warrior dead : Part-
 Song. *Barnby*
 Home they brought her warrior dead : Song. *Somervell*
 Home they brought her warrior dead : Song. *Oakeley*
 Home to our Mountains : Duet, II Trovatore. *Verdi*
 Homeward : Song. *Strauss*
 Hommage à Jenny Lind : Pf. *Rubinstein*
 Honour and Arms : Air, Samson. *Handel*
 Horace, Scenes d' : Chor. and Orch. *Saint-Saëns*
 Horatius Coclès : Opera, 1794. *Méhul*
 Horn Sonata : Son. (Op. 17). *Beethoven*
 Horse and his Rider, The : Chor., Israel in
 Egypt. *Handel*

48 Dictionary of Musical Compositions

Hotellerie Portugaise, L' : Opera, 1798.	<i>Cherubini</i>
House of Life, The : Song-Cycle.	<i>Williams</i>
Housekeeper's Song, The : Song, Le Domino Noir.	<i>Auber</i>
Houzard de Berchiny, Le : Opera, 1855.	<i>Adam</i>
How beautiful are the Feet : Duet, Messiah.	<i>Handel</i>
How excellent thy name : Chor., Saul.	<i>Handel</i>
How vain is Man : Air, Judas Maccabeus.	<i>Handel</i>
How willing my paternal love : Air, Samson.	<i>Handel</i>
Huguenots, Les : Opera, 1836.	<i>Meyerbeer</i>
Hugues de Somerghem : Opera, 1848.	<i>Gevaërt</i>
Hulda : Opera, 1879-85.	<i>Franck</i>
Huldigungs-Marsch : Orch., 1853.	<i>Liszt</i>
Huldigungsmarsch : Orch., 1864.	<i>Wagner</i>
Humoreske : Vn. (See also "April Moods" and "Christina's Lament").	<i>Dvorák</i>
Hungaria : Sym.-Poem.	<i>Liszt</i>
Hungarian Dances : Orch. (first published as Pf. Duets), Set 1, 1869 ; Set 2, 1880.	<i>Brahms</i>
Hungarian March : Damnation de Faust.	<i>Berlioz</i>
Hungarian Rhapsodies (Series of 20) : Orch. (Originally for Pf.).	<i>Liszt</i>
Hungarian Rhapsody : Pf.	<i>Raff</i>
Hunnen-Schlacht : Sym.-Poem.	<i>Liszt</i>
Hunnenschlacht, Die : Soli and Male Chor.	<i>Zöllner</i>
Hunter's Farewell : Song.	<i>Mendelssohn</i>
Hunting Chorus : Chor., Lily of Killarney.	<i>Benedict</i>
Hunting we will go, A : Old English Song. Generally ascribed to	<i>T. A. Arne</i>
Hush ye pretty warbling choir : Air, Acis and Galatea.	<i>Handel</i>
Hylas et Sylvie : Opera, 1776.	<i>Gossec</i>
Hymn of Peace : Chor. and Orch., 1867.	<i>Rossini</i>
Hymn of Praise : Cant, 1840.	<i>Mendelssohn</i>
Hymn to Aphrodite : Aria, Sappho.	<i>Bantock</i>
Hymne a Sainte Cecile : Strings.	<i>Gounod</i>
Hypatia : Incidental Music to the Play, 1893.	<i>Parry</i>
Hyperion : Overt., 1885.	<i>D'Albert</i>

I

- I am near thee : Song, I Puritani. *Bellini*
 I am the Ruler of the Queen's Navee : Song,
 H.M.S. Pinafore. *Sullivan*
 I am Titania : Air, Mignon. *Ambroise Thomas*
 I attempt from Love's sickness to fly : Song,
 Indian Queen. *Purcell*
 I don't object : Duet, Fra Diavolo. *Auber*
 ✓ I dreamt that I dwelt : Air, Bohemian Girl,
 1843. *Balfe*
 I feel thy soul's dear presence : Song. *Quilter*
 I give the best advice : Duet, Lily of Killarney. *Benedict*
 I have a song to sing O : Song, Yeomen of the
 Guard. *Sullivan*
 I hear the flute and fiddles : Song. *Coleridge-Taylor*
 I know that my Redeemer liveth : Air, Mes-
 siah. *Handel*
 I love the jocund dance : Song. *Walford Davies*
 I loved thee once, Atthis : Aria, Sappho. *Bantock*
 I waited for the Lord : Air, Hymn of Praise. *Mendelssohn*
 I'll sing thee songs of Araby : Song. *Clay*
 I'm a roamer : Song, Son and Stranger. *Mendelssohn*
 I'm alone : Song, Lily of Killarney. *Benedict*
 I'm but a simple peasant maid : Song, Rose of
 Castille. *Balfe*
 Ib and Little Christina : Opera, 1901. *Leoni*
 Ich liebe dich : Song. *Beethoven*
 Ich liebe dich : Song. *Grieg*
 Ich schleich' umher : Song. *Brahms*
 Ichabod : Song. *Tchaikowsky*
 Ida : Opera, 1864. *Leslie*
 Idala : Opera, 1806. *Isouard*
 Idalide, L' : Opera, 1784. *Cherubini*
 Ideale, Die : Sym.-Poem. *Liszt*
 Idomeneo : Opera, 1794. *Paër*
 Idomeneo, Re di Creta : Opera, 1781. *Mozart*
 Idyllic Symphony : Orch., 1897. *Cowen*
 If doughty deeds : Song. *Wallace*

48 Dictionary of Musical Compositions

Hotellerie Portugaise, L' : Opera, 1798.	<i>Cherubini</i>
House of Life, The : Song-Cycle.	<i>Williams</i>
Housekeeper's Song, The : Song, Le Domino Noir.	<i>Auber</i>
Houzard de Berchiny, Le : Opera, 1855.	<i>Adam</i>
How beautiful are the Feet : Duet, Messiah.	<i>Handel</i>
How excellent thy name : Chor., Saul.	<i>Handel</i>
How vain is Man : Air, Judas Maccabeus.	<i>Handel</i>
How willing my paternal love : Air, Samson.	<i>Handel</i>
Huguenots, Les : Opera, 1836.	<i>Meyerbeer</i>
Hugues de Somerghem : Opera, 1848.	<i>Gevaërt</i>
Hulda : Opera, 1879-85.	<i>Franck</i>
Huldigungs-Marsch : Orch., 1853.	<i>Liszt</i>
Huldigungsmarsch : Orch., 1864.	<i>Wagner</i>
Humoreske : Vn. (See also "April Moods" and "Christina's Lament").	<i>Dvorák</i>
Hungaria : Sym.-Poem.	<i>Liszt</i>
Hungarian Dances : Orch. (first published as Pf. Duets), Set 1, 1869 ; Set 2, 1880.	<i>Brahms</i>
Hungarian March : Damnation de Faust.	<i>Berlioz</i>
Hungarian Rhapsodies (Series of 20) : Orch. (Originally for Pf.).	<i>Liszt</i>
Hungarian Rhapsody : Pf.	<i>Raff</i>
Hunnen-Schlacht : Sym.-Poem.	<i>Liszt</i>
Hunnenschlacht, Die : Soli and Male Chor.	<i>Zöllner</i>
Hunter's Farewell : Song.	<i>Mendelssohn</i>
Hunting Chorus : Chor., Lily of Killarney.	<i>Benedict</i>
Hunting we will go, A : Old English Song. Generally ascribed to	<i>T. A. Arne</i>
Hush ye pretty warbling choir : Air, Acis and Galatea.	<i>Handel</i>
Hylas et Sylvie : Opera, 1776.	<i>Gossec</i>
Hymn of Peace : Chor. and Orch., 1867.	<i>Rossini</i>
Hymn of Praise : Cant, 1840.	<i>Mendelssohn</i>
Hymn to Aphrodite : Aria, Sappho.	<i>Bantock</i>
Hymne a Sainte Cecile : Strings.	<i>Gounod</i>
Hypatia : Incidental Music to the Play, 1893.	<i>Parry</i>
Hyperion : Overt., 1885.	<i>D'Albert</i>



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

50 Dictionary of Musical Compositions

If happily we wish to live : Glee.	<i>Callcott</i>
If with all your hearts : Air, Elijah.	<i>Mendelssohn</i>
If you were the rose : Song.	<i>L. Ronald</i>
Ifigenia in Aulide : Opera, 1788.	<i>Cherubini</i>
Ifigenia in Aulide : Opera 1718.	<i>Caldara</i>
Ifigenia in Aulide : Opera, 1773.	<i>Jommelli</i>
Ifigenia in Aulide : Opera, 1742.	<i>Porpora</i>
Iphigenia in Aulide : Opera.	<i>Pleyel</i>
Ifigenia in Tauride : Opera 1765.	<i>Agricola</i>
Ifigenia in Tauride : Opera, 1817.	<i>Carafa</i>
Ifigenia in Tauride : Opera, 1751.	<i>Jommelli</i>
Il etait un roi de Thule : Song, Faust.	<i>Gounod</i>
Illusion, L' : Opera, 1829.	<i>Hérold</i>
Ilona : Opera, 1914.	<i>Hervey</i>
Imbroglia delle tre spose, 'I' : Opera, 1786.	<i>Anfossi</i>
Immagine, L' : Cant., 1815.	<i>Costa</i>
Immanuel : Ora., 1853.	<i>Leslie</i>
Imeneo : Opera, 1727.	<i>Caldara</i>
Imeneo : Opera, 1738.	<i>Handel</i>
Immer Leiser : Song.	<i>Brahms</i>
Immortal Hour, The : Cant., 1914.	<i>Boughton</i>
Impatience : Song.	<i>Schubert</i>
Imperiale, L' : Cant.	<i>Berlioz</i>
Impressions d'Italie : Orch. Suite, 1888.	<i>Charpentier</i>
Improvvisata in Campagna, L' : Opera, 1797.	<i>Isouard</i>
In a Summer Garden : Sym.-Poem.	<i>Delius</i>
In a Vodka Shop : Pf.	<i>Bax</i>
In my wild mountain valley : Song, Lily of Killarney.	<i>Benedict</i>
In native worth : Air, Creation.	<i>Haydn</i>
In questa Tomba oscura : Song.	<i>Beethoven</i>
In the Fairy Hills : Sym.-Poem, 1909.	<i>Bax</i>
In the lovely vale of streams : Glee.	<i>Callcott</i>
In the silent night : Song.	<i>Rachmaninoff</i>
In the South : Overt., 1904.	<i>Elgar</i>
In those soft silky curtains : Air, Manon Lescaut.	<i>Puccini</i>
Incanto, L' : Opera, 1749.	<i>Jommelli</i>
Inchape Rock, The : Cant.	<i>Bridge</i>
Incognita persequitata, L' : Opera, 1773.	<i>Anfossi</i>
Incoronazione di Poppea, L' : Opera, 1642.	<i>Monteverde</i>

- India, Songs of : Songs (6). *Bantock*
 Indian Emperor, The (Dryden) : Incidental
 Music, 1692. *Purcell*
 Indian Queen, The (Dryden) : Incidental
 Music, 1692. *Purcell*
 Indian Rhapsody : Orch. *Cowen*
 Indian Suite : Orch. *MacDowell*
 Indra : Opera, 1853. *Flotow*
 Inès de Castro : Opera, 1803. *Zingarelli*
 Inez de Castro : Opera, 1869. *A. Holmes*
 Inez Mendo : Opera, 1897. *D'Erlanger*
 Inflammatus : Air for Sop. and Chor., Stabat
 Mater, 1832-41. *Rossini*
 Inganno felice, L' : Opera, 1812. *Rossini*
 Ingratitudine castigata, L' : Opera, 1737. *Caldara*
 Inimico Generoso, L' : Opera, 1709. *Caldara*
 Innocence, L' : Son. (Pf.). *Haydn*
 Innocenza Giustificata, L' : Opera, 1756. *Gluck*
 Inspirez moi, race divine : Air, La Reine de
 Saba. *Gounod*
 International Exhibition Ode : Chor. and
 Orch., 1862. *Sterndale Bennett*
 Intimations of Immortality : Cant., 1907. *Somervell*
 Into the Twilight : Sym.-Poem, 1908. *Bax*
 Intrigue aux fenêtres, L' : Opera, 1805. *Isouard*
 Invention of the Cross, The : Ora. *Albrechtsberger*
 Invincible Armada, The : Sym.-Poem for
 Chor. and Orch. *Boughton*
 Invitation to the Waltz : Pf., 1819. *Weber*
 Invocation of Neptune : Ora. *Haydn*
 Invocation to Music : Soli, Chor. and Orch.,
 1895. *Parry*
 Io non ho che una povera stanzetta : Aria, La
 Boheme. *Puccini*
 Io sono ricco : Duet, L'Elisir d'Amore. *Donizetti*
 Iolanthe : Incidental Music to the Play, 1880. *Clarke*
 Iolanthe : Opera, 1882. *Sullivan*
 Iolanthe : Opera, 1893. *Tchaikovsky*
 Ione : Prel. for Orch., 1907. *Hervey*
 Ipermestra : Opera, 1742. *Gluck*
 Ipermestre, L' : Opera, 1752. *Jommelli*

Iphigenie in Aulide : Opera, 1774.	<i>Gluck</i>
Iphigenie en Aulide : Opera, 1729.	<i>Graun</i>
Iphigenie en Tauride : Opera, 1781.	<i>Piccini</i>
Irato, ore l'Emporté, L' : Opera, 1801.	<i>Méhul</i>
Irene di Messina : Opera, 1833.	<i>Pacini</i>
Iris : Opera, 1898.	<i>Mascagni</i>
Irish Symphony : Orch., 1887.	<i>Stanford</i>
Irish tune from Co. Derry : Orch.	<i>Grainger</i>
Is it a Dream : "Ode," 1687.	<i>Blow</i>
Is no succour near? : Air, Bohemian Girl, 1843.	<i>Balfe</i>
Is Life a boon? : Song, Yeomen of the Guard.	<i>Sullivan</i>
Isa : Opera, 1867.	<i>Benoit</i>
Isabeau : Opera, 1912.	<i>Mascagni</i>
Isabella e Rodrigo : Opera, 1776.	<i>Anfossi</i>
Isabella ed Enrico : Opera, 1824.	<i>Pacini</i>
Isnelda de' Lambertazzi : Opera, 1830.	<i>Donizetti</i>
Isola disabitata, L' : Opera.	<i>Jommelli</i>
Israel in Egypt : Ora., 1738.	<i>Handel</i>
Israel in the Wilderness : Cant.	<i>Gaul</i>
Israel Restored : Ora., 1852.	<i>Bexfield</i>
Israeliten in der Wüste, Die : Ora., 1779.	<i>K. P. E. Bach</i>
Issifile : Opera, 1791.	<i>Anfossi</i>
Issipile : Opera, 1825.	<i>Ellerton</i>
Istar : Sym.-Var., 1897.	<i>Indy</i>
It comes from the Misty Ages : Chor., Banner of St. George.	<i>Elgar</i>
It is a charming girl I love : Song, Lily of Killarney.	<i>Benedict</i>
It is not always May : Song.	<i>Cowen</i>
It was a lover : Part-Song.	<i>Barnby</i>
It was a lover and his lass : Part-Song.	<i>Bridge</i>
It was a lover and his lass : Song, As You Like It Music.	<i>German</i>
Italian Overture :	<i>Schubert</i>
Italian : Sym. (No. 4), 1833.	<i>Mendelssohn</i>
Italiana in Algeri, L' : Opera, 1813.	<i>Rossini</i>
Italien, Aus : Sym., Fant.	<i>Strauss</i>
Italien, In : Overt.	<i>Goldmark</i>
Ivan the Terrible : Orch.	<i>Rubinstein</i>
Ivanhoe : Opera, 1832.	<i>Pacini</i>

Ivanhoe : Opera, 1891.

Sullivan

Izeyl : Opera, 1909.

D'Albert

J

Jackdaw of Rheims : Vocal Quart., 1911.

Bath

Jackdaw of Rheims : Cant.

Fox

Jacob : Ora.

Raimondi

Jacquerie, La : Opera, 1895 (Commenced by Lalo).

Coquard

Jagerlied : Pf. (Op. 62, Book 3, "Lieder ohne worte").

Mendelssohn

Jaguarita : Opera, 1855.

Halévy

Jahel : Opera, 1900.

Coquard

Jahrmarkts-Fest zu Plunder-sweilern, Das : Overt.

Reinecke

Jason : Cant., 1882.

Mackenzie

Je suis Titania : Air, Mignon.

Ambroise Thomas

Je voulais bien : Duet, Fra Diavolo.

Auber

Jean de Paris : Opera, 1812.

Boieldieu

Jean Hunyade : Sym., 1875.

Indy

Jeanie Deans : Opera, 1894.

MacCunn

Jeanne d'Arc : Opera, 1821.

Carafa

Jeanne d'Arc : Ora.

Coquard

Jeanne d'Arc : Incidental Music to the Play, 1873.

Gounod

Jeanne d'Arc : Sym., 1867.

A. Holmes

Jeanne d'Arc : Sym.

Moszkowski

(See also Joan of Arc).

Jeanne la folle : Opera, 1848.

Clapisson

Jehan de Saintré : Opera, 1894.

D'Erlanger

Jenny Bell : Opera, 1855.

Auber

Jenny Lind, Hommage à : Pf.

Rubinstein

Jephthah : Ora., 1737.

Greene

Jeptha : Ora., 1751.

Handel

Jerusalem : Ora., 1852.

Pierson

Jerusalem : Opera, 1847.

Verdi

Jessonda : Opera, 1822.

Spohr

Jessy : Song.

Coleridge-Taylor

Jessy : Opera, 1863.

Macfarren

54 Dictionary of Musical Compositions

- Jesus sur le lac de Tibériade : Solo, Chor. and Orch., 1876. *Gounod*
- Jeune Femme colère, La : Opera, 1805. *Boieldieu*
- Jeune Henri, Le : Opera, 1797. *Méhul*
- Jeune Sage et la Vieux Fou, Le : Opera, 1793. *Méhul*
- Jeunesse d'Hercule, La : Orch. *Saint-Saëns*
- Jewel Song, The : Song, Faust. *Gounod*
- Jewels of the Madonna, The : Opera, 1911. *Wolf-Ferrari*
- Joan of Arc : Opera, 1837. *Balfe*
- Joan of Arc : Overt. *Moscheles*
- Joan of Arc : Sym. *Moszkowski*
- Joan of Arc : Opera, 1913. *Rôze*
- Joan of Arc : Cant. *Somervell*
- Joan of Arc : Opera, 1881. *Tchaikovsky*
- (See also Jeanne d'Arc).*
- Joanna : Opera, 1802. *Méhul*
- Job : Ora. *Carissimi*
- Job : Ora. *Chipp*
- Job : Ora., 1892. *Parry*
- Joconde : Opera, 1814. *Isouard*
- John Brown's Body : Marching Song. The tune (originally a hymn) stated by some authorities to be the work of one *Wm. Steffe*
- John Gilpin : Cant. *Anderton*
- John Gilpin : Ballad for Chor. and Orch. *Cowen*
- John Gilpin : Cant. *Fox*
- Jolly Beggars, The : Cant. *Bishop*
- Jongleur de Notre Dame, Le : Music to Miracle Play, 1902. *Massenet*
- Jonah : Ora. *Carissimi*
- Joseph : Ora., 1743. *Handel*
- Joseph : Ora. *Horsley*
- Joseph : Ora., 1877. *Macfarren*
- Joseph : Opera, 1807. *Méhul*
- Joshua : Ora., 1747. *Handel*
- Joshua Navin : Ch. and Orch., 1877. *Moussorgsky*
- Jour à Paris, Un : Opera, 1808. *Isouard*
- Journée aux Aventures, La : Opera, 1816. *Méhul*
- Joy, Ode to : Cant., 1881. *Mascagni*
- Joy now reigns : Air, La Gazza Ladra. *Rossini*
- Jubilee : Overt. *Raff*

Judas Maccabeus : Ora., 1746.	<i>Handel</i>
Judgment of Hercules, The : Masque, 1740.	<i>Greene</i>
Judgment of Paris : Masque, 1740.	<i>T. Arne</i>
Judgment of Paris : Masque.	<i>Eccles</i>
Judith : Ora., 1764.	<i>T. Arne</i>
Judith : Ora., 1841.	<i>Eckert</i>
Judith : Ora., 1858.	<i>Leslie</i>
Judith : Ora., 1888.	<i>Parry</i>
Juif Errant, Le : Opera, 1852.	<i>Halévy</i>
Juive, La : Opera, 1835.	<i>Halévy</i>
Julia, To : Song-Cycle, 1905.	<i>Quilter</i>
Julius Cæsar : Incidental Music to Shakespeare's Tragedy.	<i>Bülow</i>
Julius Cæsar : Incidental Music, 1919	<i>O'Neill</i>
Julius Cæsar : Overt.	<i>Schumann</i>
Jumeaux de Bergame, Les : Opera, 1868.	<i>Lecocq</i>
June : Song.	<i>Quilter</i>
Jungste Gericht, Das : Ora., 1812.	<i>Spohr</i>
Jupiter : Sym. (3rd), 1788.	<i>Mozart</i>
Jupiter in Argos : Opera, 1739.	<i>Handel</i>
Jusqu 'a son amour m'élève : Song, L'Am- bassadrice.	<i>Auber</i>

K

Kain : Opera, 1900.	<i>D'Albert</i>
Kaisermarsch : Orch., 1871.	<i>Wagner</i>
Kaiserquartett : Inst. Quart. (No. 77).	<i>Haydn</i>
Kalanus : Cant.	<i>Gade</i>
Kaleidoscope : Twenty-Four Pieces for Vn.	<i>Cui</i>
Karelia : Overt. and Suite for Orch.	<i>Sibelius</i>
Kassya : Opera, 1893.	<i>Delibes</i>
Kathleen Mavourneen : Song.	<i>Crouch</i>
Keel Row, The : Old English North-Country or Scottish Song. Origin of tune obscure (See "Old English Popular Music," <i>W. Chappell</i> , 1893).	
Keep thy heart for me : Song, Rose of Castille.	<i>Balfe</i>
Keltic : Son., (Pf.).	<i>MacDowell</i>
Kenilworth : Opera, 1831.	<i>Costa</i>

- Kenilworth : Opera, 1893. *De Lara*
 Kenilworth : Cant., 1864. *Sullivan*
 Kenilworth Castle : Opera, 1829. *Donizetti*
 Kennst du das land : Song. *Beethoven*
 Keolanthe : Opera, 1841. *Balfe*
 Kerim : Opera, 1887. *Bruneau*
 Khovanstchina : Opera, 1872-80. *Moussorgsky*
 Killarney : Song. *Balfe*
 Kinder-Symphonie : Sym., 1779. *Haydn*
 King Arthur (Dryden) : Incidental Music,
 1691. *Purcell*
 King Charles II. : Opera, 1849. *Macfarren*
 King Christian : Suite. *Sibelius*
 King David : Ora., 1883. *Macfarren*
 King Harlequin : Opera, 1912. *Clutsam*
 King Lear : Overt., 1831. *Berlioz*
 King Lear : Sym.-Poem. *Weingartner*
 King Neptune's Daughter : Cant. *Tozer*
 King Olaf : Cant., 1896. *Elgar*
 King Oloff's Christmas : Cant. *Buck*
 King of Thule : Air, Faust. *Gounod*
 King Richard II : Incidental Music to the
 Drama. *Pitt*
 King Saul : Ora., 1894. *Parry*
 King Stephen : Overt., 1812. *Beethoven*
 Kingdom, The : Ora., 1906. *Elgar*
 Kiss, The : Song. *Brahms*
 Kiss, The : Opera, 1876. *Smetana*
 Klänge aus Mähren : A Collection of Vocal
 Duets. *Dvorák*
 Kling : Song. *Strauss*
 Knight of Malta (Beaumont and Fletcher) :
 Incidental Music, 1695. *Purcell*
 Knights of the Cross : Opera, 1826. *Bishop*
 Know'st thou the land : Song. *Beethoven*
 Koanga : Opera, 1904. *Delius*
 Kobold, Der : Opera, 1905. *S. Wagner*
 König Alfred : Opera, 1850. *Raff*
 König Manfred : Opera. *Reinecke*
 Königin von Saba, Die : Opera, 1875. *Goldmark*
 Königskinder, Die : Opera, 1896. *Humperdinck*



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

58 Dictionary of Musical Compositions

- Largo, Handel's : Popular name given to the
Air, "Ombra mai fui," Serse. *Handel*
- Largo si factotum : Air, Barber of Seville. *Rossini*
- Lass of Richmond Hill, The : Old English
Song. Origin of melody uncertain (See
"Old English Popular Music," *W. Chappell*, 1893).
- Lass with the delicate air, The : Song. *T. A. Arne*
- Last Advent, The : Cant. *Tozer*
- Last Dream, The : Song. *Cowen*
- Last Judgment, The : Ora. *Carissimi*
- Last Judgment, The : Ora., 1819. *Schneider*
- Last Judgment, The : Ora., 1826. *Spohr*
- Last Post, The : Chor. and Orch., 1900. *Stanford*
- Last Rose of Summer : Fant. for Pf. *Mendelssohn*
- Last Rose of Summer, The : Song (the tune
borrowed by Thos. Moore from "The Groves
of Blarney"), about 1798. *R. A. Millikin*
- Last Watch, The : Song. *Pinsuti*
- Lasthénie : Opera, 1823. *Hérold*
- Lauda Sion : Solo, Chor. and Orch., 1846. *Mendelssohn*
- Laodicea e Berenice : Opera, 1701. *Scarlatti*
- Lavandaja, La : Opera, 1814. *Raimondi*
- Lavandiere de Santarem, La : Opera, 1855. *Gevaërt*
- Lay of the Bell : Cant., 1879. *Brüch*
- Lay of the Last Minstrel : Orch., 1874. *J. F. Barnett*
- Lay of the Last Minstrel, The : Cant., 1888. *MacCunn*
- Lazzarone, Le : Opera, 1844. *Halévy*
- Lead on, lead on : Chor., Judas Maccabeus. *Handel*
- Lear : Overt., 1883. *Dukas*
- Leather Bottel : Song. *Hatton*
- Lebensglück : Song. *Beethoven*
- Léda : Choral Sym. *Bruneau*
- Legend of Don Munio : Cant., 1874. *Buck^f*
- Legend of Nerbudda : Cant., 1919. *Bath*
- Legend of St. Elizabeth : Ora. *Liszt*
- Legend of St. Cecilia : Ora., 1866. *Benedict*
- Legend of Tsar Saltan : Opera, 1906. *Rimsky-Korsakov*
- Leicester : Opera, 1822. *Auber*
- Lend me your aid : Aria, La Reine de Saba. *Gounod*
- Lenore : Sym., 1872. *Raff*
- Léocadie : Opera, 1824. *Auber*
- Léonce : Opera, 1805. *Isouard*

Leonora : Opera, 1805.	<i>Paër</i>
Leonore : Opera, 1805.	<i>Beethoven</i>
Leonore : Second Overt. to the Opera, 1807.	<i>Beethoven</i>
Leonore : Third Overt. to the Opera, 1806.	<i>Beethoven</i>
Leonore : Cant., 1852.	<i>Macfarren</i>
Lestocq : Opera, 1834.	<i>Auber</i>
Let me in sorrow weep : Air, Rinaldo :	<i>Handel</i>
Let not the heart : Trio, Bohemian Girl, 1843.	<i>Balfe</i>
Let the bright Seraphim : Air, Samson.	<i>Handel</i>
Let the mystic orange flowers : Duet, Lily of Killarney.	<i>Benedict</i>
Let their Celestial Concerts : Chor., Samson.	<i>Handel</i>
Libertà : Cant., 1793.	<i>Cherubini</i>
Libertine, The : Incidental Music, 1676.	<i>Purcell</i>
Libussa : Sym.-Poem, 1881.	<i>Smetana</i>
Liebesmahl der Apostel, Der : Scena, 1847.	<i>Wagner</i>
Liebesverbot : Opera, 1836.	<i>Wagner</i>
Life fair moments is bringing : Waltz Song, Romeo and Juliet.	<i>Gounod</i>
Life for the Czar, A : Opera, 1839.	<i>Glinka</i>
Life itself is at the best : Chor., Bohemian Girl, 1843.	<i>Balfe</i>
Life Moods : Sym. Var., 1910.	<i>Hervey</i>
Life's Dance : Sym.-Poem.	<i>Delius</i>
Lift thine eyes : Trio, Elijah.	<i>Mendelssohn</i>
Lift up your heads : Chor., Messiah.	<i>Handel</i>
Lift up your hearts : Sacred Sym., 1906.	<i>Davies</i>
Light as air : Waltz and Chorus, Faust.	<i>Gounod</i>
Light Cavalry : Opera, 1866.	<i>Suppé</i>
Light of Asia : Opera, 1892.	<i>De Lara</i>
Light of Life, The : Ora., 1896.	<i>Elgar</i>
Like to the Damask Rose : Song.	<i>Elgar</i>
Lohengrin : Opera, 1850.	<i>Wagner</i>
Liline et Valentin : Opera, 1865.	<i>Lecocq</i>
Lillibullero : Old English Popular Song. The tune a harpsicord lesson, by	<i>Purcell</i>
Lily of Killarney, The : Opera, 1862.	<i>Benedict</i>
Linda di Chamouni : Opera, 1842.	<i>Donizetti</i>
Linden Lea : Song.	<i>Williams</i>
Listen while I relate : Recit. and Air, Bohemian Girl, 1843.	<i>Balfe</i>

60 Dictionary of Musical Compositions

Little Minister, The : Overt. and Incidental Music to the Play, 1897.	<i>Mackenzie</i>
Little Red Ridinghood : Cant.	<i>Abt</i>
Little Russian Symphony : Orch.	<i>Tchaikovsky</i>
Livingstone the Pilgrim : Cant., 1913.	<i>MacCunn</i>
Lobgesang : Cant., 1840.	<i>Mendelssohn</i>
Lobster's Garden Party, The : Cant. for Children, 1904.	<i>Bridge</i>
Locanda de' Vagabondi, La : Opera, 1789.	<i>Paër</i>
Lochaber no more : Old Scottish Song. Origin of melody uncertain (See "Old English Popular Music," <i>W. Chappell</i> , 1893).	
Lodoïska : Opera, 1791.	<i>Cherubini</i>
Lodoletta : Opera, 1917.	<i>Mascagni</i>
Lohengrin's Farewell (Mein lieber Schwann) : Air, Lohengrin.	<i>Wagner</i>
Lombardi, I : Opera, 1843.	<i>Verdi</i>
London Bridge : Pf.	<i>Gardiner</i>
London Day by Day : Orch. Suite.	<i>Mackenzie</i>
Lonely in sorrow kneeling (Elsa's dream) : Air, Lohengrin.	<i>Wagner</i>
Look at the Clock : Cant., 1910.	<i>Bath</i>
Lord is a man of war, The : Duet, Israel in Egypt.	<i>Handel</i>
Lord is King, The : Cant.	<i>Barnby</i>
Lord of Might : Chor. and Orch., 1903.	<i>Stanford</i>
Lord of the Isles : Cant., 1880.	<i>Gadsby</i>
Lord Ullin's Daughter : Cant., 1888.	<i>MacCunn</i>
Lord Ullin's Daughter : Solo and Chor.	<i>Somervell</i>
Lordly Gallants : Glee.	<i>Callcott</i>
Lords of the Sea : Song Cycle.	<i>W. Wallace</i>
Lorelei : Cant., 1861.	<i>Hiller</i>
Loreley : Opera, 1864.	<i>Brüch</i>
Loreley : Opera (unfinished).	<i>Mendelssohn</i>
Lorenza : Opera.	<i>Stanford</i>
Lorenzino di Medici : Opera, 1845.	<i>Pucini</i>
Lost Chord, The : Song (adapted).	<i>Beethoven</i>
Lost Chord, The : Song, 1877.	<i>Sullivan</i>
Lotario : Opera, 1729.	<i>Handel</i>
Lotus-eaters, The : Cant.	<i>Parry</i>
Louise : Opera, 1900.	<i>Charpentier</i>
Love and Music, these have I lived for : Aria, La Tosca.	<i>Puccini</i>

Love has eyes : Song.	<i>Bishop</i>
Love, I abjure thee : Song, Gustave.	<i>Auber</i>
Love in a Village : Opera, 1762. Compiled from several sources, and arr., probably, by	<i>T. Arne</i>
Love in her eyes : Recit. and Air, Acis and Galatea.	<i>Handel</i>
Love is eternal : Song.	<i>Brahms</i>
Love is meant to make us glad : Quintet, Merrie England.	<i>German</i>
Love or fancy : Air, Madama Butterfly.	<i>Puccini</i>
Love that Casteth out Fear : Soli, Chor., and Orch., 1904.	<i>Parry</i>
Love Tokens : Six Songs.	<i>L. Ronald</i>
Love Triumphant (Dryden) : Incidental Music, 1694.	<i>Purcell</i>
Love went a-riding : Song.	<i>Frank Bridge</i>
Love will waken a pang of Sadness : Song, I Puritani.	<i>Bellini</i>
Lovely Alda : Orch.	<i>MacDowell</i>
Lovely appear over the mountains : Solo and Chorus, Redemption.	<i>Gounod</i>
Lovely mourner, raise thy head : Trio, Lily of Killarney.	<i>Benedict</i>
Lovely seems the morn's fair lustre : Glee.	<i>Callcott</i>
Lover's Comedy, The : Trio, Madame Favart.	<i>Offenbach</i>
Love's Goddess sure was blind : Ode, 1692.	<i>Purcell</i>
Love's message : Song.	<i>Schubert</i>
Love's mirror : Song.	<i>Coleridge-Taylor</i>
Love's philosophy : Song.	<i>Quilter</i>
Love's Triumph : Opera, 1862.	<i>Wallace</i>
Loving smile of sister kind : Song, Faust.	<i>Gounod</i>
Lucia di Lammermoor : Opera, 1835.	<i>Donizetti</i>
Lucinda : Opera, 1835.	<i>Ellerton</i>
Lucio Papiro : Opera.	<i>Leo</i>
Lucio Silla : Opera, 1774.	<i>Anfossi</i>
Lucio Silla : Opera, 1772.	<i>J. C. Bach</i>
Lucio Silla : Opera, 1773.	<i>Mozart</i>
Lucio Vero : Opera, 1747.	<i>Handel</i>
Lucius Verus : Opera, 1726.	<i>Ariosti</i>
Lucrezia Borgia : Opera, 1833.	<i>Donizetti</i>
Luisa Miller : Opera, 1849.	<i>Verdi</i>

Lulli et Quinault : Opera, 1812.	<i>Isouard</i>
Lurline : Opera, 1860.	<i>Wallace</i>
Lustige Musikanten, Die : Cant.	<i>Hiller</i>
Lustigen Chinesinnen : Opera, 1886.	<i>Zöllner</i>
Lyre et la Harpe, La : Cant., 1879.	<i>Saint-Saëns</i>
Lyric : Suite for Orch.	<i>Grieg</i>
Lysistrata : Incidental Music to the Comedy, 1908.	<i>Humperdinck</i>

M

Maaiers, De : Chor.-Sym.	<i>Benoit</i>
Macabre, Danse : Orch.	<i>Saint-Saëns</i>
Macbeth : Opera, 1828.	<i>Chelard</i>
Macbeth : Overt., 1828.	<i>Eberwein</i>
Macbeth : Incidental Music to the Tragedy, 1672.	<i>Locke</i>
Macbeth : Overt.	<i>Pierson</i>
Macbeth : Overt.	<i>Spohr</i>
Macbeth : Tone-Poem, 1890.	<i>Strauss</i>
Macbeth : Opera, 1847.	<i>Verdi</i>
Maccabees, The : Opera, 1875.	<i>Rubinstein</i>
Maçon, Le : Opera, 1825.	<i>Auber</i>
✓ Madama Butterfly : Opera, 1904.	<i>Puccini</i>
Madame Crysanthème : Opera, 1893.	<i>Messenger</i>
Madame Favart : Opera, 1879.	<i>Offenbach</i>
Madame Grégoire : Opera, 1861.	<i>Clapisson</i>
Mlle. Fifi : Opera, 1903.	<i>Cui</i>
Madre di Maccabei, Le : Opera, 1704.	<i>Ariosti</i>
Maga Circe, La : Opera, 1788.	<i>Anfossi</i>
Mage, Le : Opera, 1891.	<i>Massenet</i>
Magic Flute, The : Opera, 1791.	<i>Mozart</i>
Magic Opal : Opera, 1893.	<i>Albeniz</i>
Magician sans magic, Le : Opera, 1811.	<i>Isouard</i>
Magicienne, La : Opera, 1857.	<i>Halévy</i>
Magnus : Opera.	<i>Rheinberger</i>
Maid of Astolat, The : Cant., 1885.	<i>Heap</i>
Maid of Artois : Opera, 1836.	<i>Balfe</i>
Maid of Athens : Song.	<i>J. Barnett</i>
Maid of Athens : Song.	<i>S. Glover</i>

Maid of Honour, The : Opera, 1847.	<i>Balfe</i>
Maid of Orleans : Overt., 1871.	<i>Cowen</i>
Maiden fair, O deign to tell : Humourous Trio.	<i>Haydn</i>
Maiden's lament, The : Song.	<i>Schubert</i>
Maiden's Prayer : Pf.	<i>Badarzewska</i>
Main de fer, Le : Opera, 1841.	<i>Adam</i>
Maitre Ambros : Opera, 1886.	<i>Widor</i>
Malawika : Opera, 1886.	<i>Weingartner</i>
Malbruk : Opera, 1910.	<i>Leoncavallo</i>
Mam'zelle Geneviève : Opera, 1853.	<i>Adam</i>
Manfred : Incidental Music to the Drama.	<i>Mackenzie</i>
Manfred : Incidental Music to the Drama, 1852.	<i>Schumann</i>
Manfred : Sym.-Poem, 1885.	<i>Tchaikovsky</i>
Maia : Opera, 1910.	<i>Leoncavallo</i>
Maître de Chapelle, Le : Opera, 1824.	<i>Paër</i>
Mandarin's Son, The : Opera, 1859.	<i>Cui</i>
Mannequin de Bergame, Le : Opera, 1832.	<i>Fétis</i>
✓ Manon : Opera, 1885.	<i>Massenet</i>
Manon Lescaut : Opera, 1856.	<i>Auber</i>
Manon Lescaut : Opera, 1893.	<i>Puccini</i>
Manru : Opera, 1901.	<i>Paderewski</i>
Manzoni Requiem : 1874.	<i>Verdi</i>
Maometto Secondo (Revised 1826 as Le Siège de Corinthe) : Opera, 1820.	<i>Rossini</i>
Märchen von die Schöne Melusine : Overt., 1833.	<i>Mendelssohn</i>
Marcia Reale : Italian National Air, 1831.	<i>G. Gabetti</i>
Marco Spada : Opera, 1852.	<i>Auber</i>
Marcus Curtius : Cant.	<i>Tozer</i>
Margaret, the Blind Girl of Castel-Cuillé : Cant., 1893.	<i>Corder</i>
Margherita d'Anjou : Opera, 1820.	<i>Meyerbeer</i>
Margot : Opera, 1857.	<i>Clapisson</i>
Margot la Rouge : Opera.	<i>Delius</i>
Maria di Rohan : Opera, 1843.	<i>Donizetti</i>
Maria di Rudenz : Opera, 1838.	<i>Donizetti</i>
Maria Padilla : Opera, 1841.	<i>Donizetti</i>
Maria Stuarda : Opera, 1834.	<i>Donizetti</i>
Maria Theresa : Sym., 1773.	<i>Haydn</i>
Marie : Opera, 1826.	<i>Hérold</i>

64 Dictionary of Musical Compositions

Marie Magdaleine : Opera, 1873.	<i>Massenet</i>
Marie Stuart : Dramatic Scene for Chor. and Orch.	<i>Ancot</i>
Marie Stuart en Ecosse : Opera, 1823.	<i>Fétis</i>
Marienlieder : Series of Songs.	<i>Brahms</i>
Marino Faliero : Opera, 1835.	<i>Donizetti</i>
Mario Fugitivo : Opera, 1708.	<i>Buononcini</i>
Maritana : Opera, 1845.	<i>Wallace</i>
Marito a Vista, Il : Opera.	<i>Ellerton</i>
Marjolaine : Opera, 1877.	<i>Lecocq</i>
Mark the merry elves : Glee.	<i>Callcott</i>
Market Chorus, The : Chor., La Muette di Portici (Masaniello).	<i>Auber</i>
Marketenderin, Die : Opera, 1914.	<i>Humperdinck</i>
Marmion : Sym. Overt.	<i>Buck</i>
Marmion : Overt., 1867.	<i>Sullivan</i>
Marquise, La : Opera, 1835.	<i>Adam</i>
Marquise de Brinvilliers, La : Opera, 1831. (with others)	<i>Boieldieu</i>
Mari d'un jour, Le : Opera, 1886.	<i>Coquard</i>
Marriage of Figaro, The : Opera, 1786.	<i>Mozart</i>
Marseillaise, La : French National Hymn, 1792. Originally known as "Chant de Guerre aux Armées."	<i>Rouget de Lisle</i>
Martha : Opera, 1847.	<i>Flotow</i>
Martirio di Santa Cecilia, Il : Opera, 1709.	<i>Scarlatti</i>
Martirio di Santa Feodosia : Ora., 1705.	<i>Scarlatti</i>
Martyr of Antioch, The : Ora., 1880.	<i>Sullivan</i>
Martyrdom of St. Polycarp, The : Ora., 1855.	<i>Ouseley</i>
Martyrs, The : Cant.	<i>Maunder</i>
Marvellous work, The : Air and Chor., Creation.	<i>Haydn</i>
Mary of Argyle : Song.	<i>Nelson</i>
Masaniello : <i>See</i> Muette de Portici	
Masaniello : Opera, 1827.	<i>Carafa</i>
Maschere, Le : Opera, 1901.	<i>Mascagni</i>
Masnadieri, I : Opera, 1847.	<i>Verdi</i>
Masque of the Red Death : Sym.-Poem.	<i>Holbrooke</i>
Mass of Life, A : Cant., 1905.	<i>Delius</i>
Massacre of Paris : Incidental Music, 1690.	<i>Purcell</i>
Mathilde der Guise : Opera.	<i>Hummel</i>
Matilda of Hungary : Opera, 1847.	<i>Wallace</i>



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

66 Dictionary of Musical Compositions

- Merchant of Venice : Overt. and Incidental Music, 1879. *Clarke*
- Merchant of Venice : Incidental Music to the Drama. *Humperdinck*
- Merchant of Venice : Overt. *Macfarren*
- Merchant of Venice : Incidental Music to the Drama, 1871. *Sullivan*
- Mercury : Sym., 1772. *Haydn*
- Merlin : Opera, 1886. *Goldmark*
- Merlin : Orch., 1892. *Naylor*
- Mermaid's Song : Air, Oberon. *Weber*
- Merope : Opera, 1741. *Jommelli*
- Merrie England : Opera, 1902. *German*
- Merry Wedding, The : Soli, Chor. and Orch., 1916. *Grainger*
- Merry Wives of Windsor : Overt. *Sterndale Bennett*
- Merry Wives of Windsor : Opera, 1849 (produced in London as Falstaff). *Nicolai*
- Merry Wives of Windsor, The : Incidental Music to the Comedy, 1874. *Sullivan*
- Messe des Mortes : Requiem, 1857. *Berlioz*
- Messenger Dove, The : Cant., 1881. *Fox*
- Messenzio, Il : Opera, 1782. *Cherubini*
- Messiah : Ora., 1741. *Handel*
- Messidor : Opera, 1897. *Bruneau*
- Meurtre d'Abel : Cant., 1857. *Benoit*
- Michael Angelo : Overt. *Gade*
- Michel Ange : Opera, 1802. *Isouard*
- Micheline : Opera, 1835. *Adam*
- Midi, Le : Sym., 1761. *Haydn*
- Midnight : Sym.-Poem for Chor. and Orch. *Boughton*
- Midsummer Night's Dream : Overt. *Macfarren*
- Midsummer Night's Dream : Incidental Music. *Mendelssohn*
- Midsummer Night's Dream : Overt. to the Comedy, 1826. *Mendelssohn*
- Mighty Lord : Air, Christmas Oratorio. *J. S. Bach*
- Mignon : Opera, 1866. *Thomas*
- Mikado, or the Town of Tittipu, The : Opera, 1885. *Sullivan*
- Military Symphony : 1794. *Haydn*

Mille grazie, mio Signore : Chor., Barber of Seville.	<i>Rossini</i>
Miller and the Brook, The : Song.	<i>Schubert</i>
Miller's Daughter : Song.	<i>Clifton</i>
Mina, ou le Menage à trois : Opera, 1843.	<i>Thomas</i>
Minatori Scozzesi, I : Opera, 1829.	<i>Raimondi</i>
Ministering Angels : Cant., 1884.	<i>Allen</i>
Minster Bells : Cant.	<i>Abt</i>
Mira, O Norma : Duet, Norma.	<i>Bellini</i>
Miracle, The : Incidental Music to the Wordless Play, 1911.	<i>Humperdinck</i>
Mireille : Opera, 1864.	<i>Gounod</i>
Mirette : Opera, 1894.	<i>Messenger</i>
Miriam's Siegesgesang : Ora., 1828.	<i>Schubert</i>
Miriam's Song of Triumph : Solo and Orch.	<i>Reinecke</i>
Miserere : Opera.	<i>Leo</i>
Missa Brevis : Solo, Chor. and Orch., 1883.	<i>Gouvy</i>
Mistletoe Bough : Song.	<i>Bishop</i>
Mit Gewitter und Sturm : Air, Flying Dutchman.	<i>Wagner</i>
Mitridate : Opera, 1728.	<i>Caldara</i>
Mitridate : Opera, 1770.	<i>Mozart</i>
Mock Marriage, The : Incidental Music, 1695.	<i>Purcell</i>
Moina : Opera, 1897.	<i>De Lara</i>
Mon coeur s'oeuvre à ta voix : Air, Samson and Delila.	<i>Saint-Saëns</i>
Mond, An den : Song.	<i>Brahms</i>
Monsieur Beaucaire : Opera, 1918.	<i>Messenger</i>
Montezuma : Opera, 1781.	<i>Zingarelli</i>
Moon at the full, The : Song.	<i>L. Ronald</i>
Moon has raised her lamp above, The : Duet, Lily of Killarney.	<i>Benedict</i>
Moonlight : Son. (Pf. 2nd), 1802.	<i>Beethoven</i>
Moonlight, In : Song.	<i>Elgar</i>
Morgen : Song.	<i>Strauss</i>
Morgen, Der : Cant.	<i>Rubinstein</i>
Morgengesang im Kriege : Male Chor.	<i>Zöllner</i>
Morning : Orch. (Peer Gynt Music).	<i>Grieg</i>
Morning, noon and night : Overt.	<i>Suppé</i>
Morro ma prima in Grazia : Aria, Ballo in Maschera.	<i>Verdi</i>

68 Dictionary of Musical Compositions

Mors et Vita : Ora., 1885.	<i>Gounod</i>
Mort d'Adam, et son Apothéose : Opera, 1809.	<i>Lesueur</i>
Mort de Tintagilio, Le : Opera, 1905.	<i>Nouguès</i>
Mort de Wallenstein : Orch., 1880.	<i>Indy</i>
Morte d'Abele : Ora., 1732.	<i>Leo</i>
Morte d'Arthur : Overt., 1905.	<i>Bridge</i>
Morte d'Arthur : Opera, 1877-9.	<i>Corder</i>
Mosè al Sinai : Ora.	<i>Raimondi</i>
Mosè in Egetto : Opera, 1818.	<i>Rossini</i>
Moses : Ora.	<i>Gilson</i>
Moses : Ora.	<i>Lachner</i>
Moses : Biblical Opera, 1888.	<i>Rubinstein</i>
Moto Perpetuo : Vn. and Orch.	<i>Paganini</i>
Mount Moriah : Ora., 1874.	<i>Bridge</i>
Mount of Olives : Ora., 1800.	<i>Beethoven</i>
Mountain and Flood, Land of the : Overt., 1887.	<i>MacCunn</i>
Mountain Sylph, The : Opera, 1834.	<i>J. Barnett</i>
Mousquetaires de la Reine, Les : Opera, 1846.	<i>Halévy</i>
Mozart and Salieri : Opera, 1898.	<i>Rimsky-Korsakov</i>
Mozartiana : Suite for Orch.	<i>Tschaikowsky</i>
Much ado about nothing : Incidental Music to the Play, 1898.	<i>German</i>
Much ado about nothing : Opera, 1900.	<i>Stanford</i>
Mucius Scevola : Opera, 1721.	<i>Ariosti</i>
Muette de Portici (Masaniello) : Opera, 1828.	<i>Auber</i>
Muleteer's Song, The : Song, Rose of Castille.	<i>Balfe</i>
Muletier, Le : Opera, 1823.	<i>Hérold</i>
Muletier de Toledé, Le : Opera, 1854.	<i>Adam</i>
Müller und sien kind, Der : Opera, 1844.	<i>Hiller</i>
Müller von Meran, Der : Opera, 1856.	<i>Flotow</i>
Muses, The : Sym.	<i>A. Holmes</i>
Music Makers, The : Solo, Chor. and Orch., 1912.	<i>Elgar</i>
Muzio Scevola : Opera, 1665.	<i>Cavalli</i>
Muzio Scaevola : Opera, 1721.	<i>Handel</i>
(In conjunction with <i>Ariosti</i> and <i>Buononcini</i>)	
My Arms ! Against this Gorgias will I go : Recit., Judas Maccabeus.	<i>Handel</i>
My flocks feed not : Glee.	<i>Callcott</i>
My heart now is merry : Song.	<i>J. S. Bach</i>

My Lady : Song.	<i>Coleridge-Taylor</i>
My power is absolute : Aria, Boris.	<i>Moussorgsky</i>
My pretty Fisherm maiden : Song.	<i>Coleridge-Taylor</i>
My pretty Jane : Song.	<i>Bishop</i>
My sister dear : Song, La Muette di Portici (Masaniello).	<i>Auber</i>
My thanks, good Lieges : Air, Lohengrin.	<i>Wagner</i>
Myosotis, Le : Opera, 1866.	<i>Lecocq</i>
Myrrha : Song.	<i>Tours</i>
Mysteres d'Udolphe, Les : Opera, 1852.	<i>Clapisson</i>

N

Naaman : Ora., 1721.	<i>Caldara</i>
Naaman : Ora., 1864.	<i>Costa</i>
Nabob, Le : Opera, 1853.	<i>Halévy</i>
Nabot : Opera, 1729.	<i>Caldara</i>
Nabucodonosor : Opera, 1706.	<i>Ariosti</i>
Nabucodonosor : Opera, 1842.	<i>Verdi</i>
Nachtigall, An die : Song.	<i>Brahms</i>
Nacoochee : Cant., 1890.	<i>Wood</i>
Naiads, The : Overt., 1836.	<i>Sterndale Bennett</i>
Naïda : Opera, 1873.	<i>Flotow</i>
Nail : Opera, 1912.	<i>De Lara</i>
Nais Micoulin : Opera, 1907	<i>Bruneau</i>
Nala and Damayanti : Can.	<i>Hiller</i>
Naomi : Cant.	<i>Chipp</i>
Narcisse : Cant., 1878.	<i>Massenet</i>
Nations, Les : Opera, 1851.	<i>Adam</i>
Nativité, La : Ora.	<i>Gossec</i>
Nativity, The : Ora.	<i>Albrechtsberger</i>
Nativity, The : Ora., 1855.	<i>Bartholomew</i>
Nature and Love : Cant.	<i>Tchaikovsky</i>
Naufrage de la Méduse, Le : Opera, 1839.	<i>Flotow</i>
Navarraise, La : Opera, 1894.	<i>Massenet</i>
Nazareth : Song.	<i>Gounod</i>
Nedda's Song : Aria, Pagliacci.	<i>Leoncavallo</i>
Neige, La : Opera, 1823.	<i>Auber</i>

- Nell Gwynne : Songs in, and Incidental Music to, the Drama, 1833. *J. Barnett*
- Nell Gwynn : Incidental Music to the Play, 1890. *German*
- Nero : Opera, 1705. *Handel*
- Nero : Opera, 1879. *Rubinstein*
- Nero : Incidental Music to Stephen Phillips' Drama, 1902. *Coleridge-Taylor*
- Neue Welt, Die : Cant., 1892. *Zöllner*
- Neugierigen Frauen, Die (Title given to German Production of *Le Donne Curiose*, *q.v.*).
- Never did I behold : Air, *Manon Lescant*. *Puccini*
- New Covenant, The : Ode. *Mackenzie*
- New England Idylls : Pf. *MacDowell*
- New Mariners : Glee. *Callcott*
- New Renaissance, The : Overt. *Holbrooke*
- New World, From the : Sym., 1893. *Dvorák*
- Niccoli di Lapi : Opera, 1873. *Pacini*
- Nicodemus : Cant., 1880. *Gladstone*
- Nightingale, To the : Song. *Brahms*
- Night in May, A : Opera, 1878. *Rimsky-Korsakov*
- Ninette : Opera, 1896. *Lecocq*
- Nineveh : Cant., 1890. *Bridge*
- Niobe : Opera, 1826. *Pacini*
- Nirvana : Overt., 1881. *Bulow*
- Niteti : Opera, 1757. *Jommelli*
- Nitocri : Opera, 1722. *Caldara*
- No more in Sion : Recit., *Judas Maccabeus*. *Handel*
- No possible doubt whatever : Song, *Gondoliers*. *Sullivan*
- Noah (Halévy's unfinished work) : Opera, 1885. *Bizet*
- Noble Numbers : Choral Suite, 1909. *Davies*
- Noces de Prométhée, Les : Cant., 1867. *Saint-Saëns*
- Noël : Pf. *Gardiner*
- Noel, Oratorio de : Ora. *Saint-Saëns*
- Non si piu cosa : Aria, *Nozze di Figaro*. *Mozart*
- Nonne Sanglante, La : Opera, 1854. *Gounod*
- Nonne und der Ritter, Die : Duet. *Brahms*
- Nordisa : Opera, 1887. *Corder*
- Nordiske Tonebilleder : Fant. (Pf.). *Gade*
- Norfolk Rhapsodies (Series of Three) : Orch., 1906-7. *Williams*

Norma : Opera, 1832.	<i>Bellini</i>
Normandy : Sym.-Var.	<i>Somervell</i>
Norse : Son. (Pf., 3rd).	<i>MacDowell</i>
North Star, The : Opera, 1854.	<i>Meyerbeer</i>
Norwegian Rustic March : Orch., Lyric Suite.	<i>Grieg</i>
Norwegische Tänze : Orch.	<i>Grieg</i>
Nous allons avoir : Song, Le Domino Noir.	<i>Auber</i>
Nouveau Seigneur de Village, Le : Opera, 1813.	<i>Boieldieu</i>
Novice, The : Aria, Madame Favart.	<i>Offenbach</i>
Now Phoebus sinketh in the West : Song, Comus.	<i>T. Arne</i>
Now, then, my Marshal Saxe : Chor., Madame Favart.	<i>Offenbach</i>
Now to the Hall the Priests proceed : Duet, Aida.	<i>Verdi</i>
Nozze di Figaro, Le : Opera, 1786.	<i>Mozart</i>
Nozze in Dansa, Le : Opera, 1718.	<i>Leo</i>
Nozze in Villa, Le : Opera, 1820.	<i>Donizetti</i>
Nuit des Tropiques, La : Sym.	<i>Gottschalk</i>
Nuits d'Eté : Six Songs.	<i>Berlioz</i>
Nuovo Figaro, Il : Opera, 1797.	<i>Paër</i>
Nun of Nidaros : Cant.	<i>Buck</i>
Nun's Song, The : Song, Le Domino Noir.	<i>Auber</i>
Nuova Pourceaugnac, Il : Opera, 1832.	<i>Donizetti</i>
Nut-Cracker : Ballet and Suite for Orch., 1892.	<i>Tchaikovsky</i>

O

O du mein holder Abendstern : Air, Tannhaeuser.	<i>Wagner</i>
O Father whose almighty power : Chor., Judas Maccabeus.	<i>Handel</i>
O, for the wings of a dove : Air, Hear my Prayer.	<i>Mendelssohn</i>
O, Hall of Song : Air, Tannhauser.	<i>Wagner</i>
O, hush thee, my babie : Part-Song.	<i>Sullivan</i>
O, lovely peace : Duet, Judas Maccabeus.	<i>Handel</i>

- O, Lord, thou hast searched me out : Air,
 Woman of Samaria. *Bennett*
- O, mistress mine : Song. *Quilter*
- O, Mon Fernand : Song, La Favorita. *Donizetti*
- O, my heart is weary : Air, Nadeshda. *A. G. Thomas*
- O, Peaceful Night : Part-song. *German*
- O, Rest in the Lord : Air, Elijah. *Mendelssohn*
- O, take this ring : Duet, Somnambula. *Bellini*
- O, that it were so : Song. *Frank Bridge*
- O, thou that tellest good things : Air and
 Chor., Messiah. *Handel*
- O, Tod, wie bitter : Song. *Brahms*
- Oasis, The : Song. *Coleridge-Taylor*
- Oberon : Opera, 1826. *Weber*
- Oberto Conte di S. Bonifacio : Opera, 1839. *Verdi*
- Occasional : Ora., 1746. *Handel*
- Occasione fà il ladro, L' : Opera, 1812. *Rossini*
- Ocean, The : Sym., 1861. *Rubinstein*
- Ocean, thou mighty monster : Air, Oberon. *Weber*
- Ode to The Passions : Chor. and Orch., 1898. *Cowen*
- Ode to the Sea : Solo, Chor. and Orch., 1897. *Somervell*
- Odvacre : Opera, 1694. *Scarlatti*
- Odoardo : Opera, 1738. *Jommelli*
- Odysseus : Cant. *Brüch*
- Oedipus : Incidental Music, 1692. *Purcell*
- Oedipus in Kolonos : Chor. and Orch. *Mendelssohn*
- Oh, didst thou know : Recit., Acis and
 Galatea. *Handel*
- Oh, share my cottage : Glee. *Callcott*
- Oh, what full delight : Air, Bohemian Girl. *Balfe*
- Oh, what joy : Air, Italiana in Algeri. *Rossini*
- Olav Trygvason : Scenes from Björnson's
 Play. *Grieg*
- Old Bachelor, The (Congreve) : Incidental
 Music, 1693. *Purcell*
- Old Folks at Home : Song. *Foster*
- Old Superb, The : Song, Songs of the Sea. *Stanford*
- Old woman's dream, The : Vocal Minuet,
 Madame Favart. *Offenbach*
- Olden Time, In the : Suite for Orch., 1883. *Cowen*
- Olimpiade, L' : Opera, 1776. *Anfossi*



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

74 Dictionary of Musical Compositions

Orphée aux Enfers : Opera.	<i>Hervé</i>
Orphée aux Enfers : Opera, 1858.	<i>Offenbach</i>
Orpheus Britannicus : A Collection of Songs, 1698.	<i>Purcell</i>
Orpheus with his lute : Song, Henry VIII. Music.	<i>German</i>
Orpheus with his lute : Song.	<i>Sullivan</i>
Orpheus with his lute : Song.	<i>Williams</i>
O, ruddier than the cherry : Air, Acis and Galatea.	<i>Handel</i>
Ossian : Sym.	<i>Coquard</i>
Ossian : Overt., 1841.	<i>Gade</i>
Ossian : Sym.-Poem.	<i>Goosens</i>
Ossian, ou les Bardes : Opera, 1808.	<i>Lesueur</i>
Otello : Overt.	<i>Dvorák</i>
Otello : Opera, 1816.	<i>Rossini</i>
Otello : Opera, 1887.	<i>Verdi</i>
O! that we two were maying : Song.	<i>Zimmermann</i>
Othello : Orch. Suite, 1912.	<i>Coleridge-Taylor</i>
Otho : Opera, 1722.	<i>Handel</i>
Otto mese in due ore : Opera, 1828.	<i>Donizetti</i>
Ouragan, L' : Opera, 1901.	<i>Bruneau</i>
Ours, L' : Sym., 1786.	<i>Haydn</i>
O'er his fond heart I reign : Song, L'Ambassadrice.	<i>Auber</i>
Over the hills and far away : Fant.-Overt., 1893.	<i>Delius</i>
O, wild west wind : Part-Song.	<i>Elgar</i>
Oxford Symphony : 1788.	<i>Haydn</i>
Ox Minuet (Menuet du Boeuf) :	<i>Haydn</i>

P

Page, The : Cant.	<i>Balfe</i>
Pagliacci, I : Opera, 1892.	<i>Leoncavallo</i>
Painter of Antwerp, The : Opera, 1881 (A Revised Version of Pittore e Duca, <i>q.v.</i>).	<i>Balfe</i>
Paix et Liberté! : Cant., 1867.	<i>Massenet</i>

- Palestine : Ora., 1812. *Crotch*
 Pan : Suite for Orch. *Rootham*
 Pan im Busch : Song-Cycle. *Mottl*
 Panier fleuri, Le : Opera, 1839. *Thomas*
 Pan's Anniversary (Ben Jonson) : Incidental
 Music to the Masque, 1905. *Williams*
 Pantins de Violette, Les : Opera, 1856. *Adam*
 Paola and Francesca : Incidental Music to
 Stephen Phillips' Play, 1902. *Pitt*
 Papagei, Der : Opera. *Rubinstein*
 Paradies und die Peri : Soli, Chor. and Orch.,
 1843. *Schumann*
 Paradise and the Peri : Cant., 1870. *J. F. Barnett*
 Paradise and the Peri : Overt., 1862. *Sterndale Bennett*
 Paradise Lost : Ora., 1857. *Ellerton*
 Paradise Lost : Ora., 1876. *Rubinstein*
 Paradise Lost : Ora., 1824. *Schneider*
 Pardon de Ploërmel, Le : Opera, 1859. *Meyerbeer*
 Paria, Il : Opera, 1829. *Donizetti*
 Percy Reed : Four Ballads for Chor. and
 Orch. *MacCunn*
 Pari, Le : Opera, 1797. *Boieldieu*
 Paride ed Elena : Opera, 1769. *Gluck*
 Paris : the song of a great city : Sym.-Poem,
 1900. *Delius*
 Parisienne, La : Song. *Auber*
 Parisina : Opera, 1833. *Donizetti*
 Parisina : Opera, 1913. *Mascagni*
 Parisina : Overt., 1834-5. *Sterndale Bennett*
 Parnass Confuso, Il : Opera, 1765. *Gluck*
 Parsifal : Opera, 1882. *Wagner*
 Parsimonious Knight, The : Opera, 1900. *Rachmaninoff*
 Part du Diable, La : Opera, 1843. *Auber*
 Partenope : Opera, 1708. *Caldara*
 Partenope : Opera, 1730. *Handel*
 Parthemia : Orch., 1911. *Davies*
 Parting Song : Solo, Chor. and Orch. *Schumann*
 Parysatis : Opera, 1902. *Saint-Saëns*
 Passerby, A : Rhap. for Orch. *Rootham*
 Passing of Beatrice : Sym.-Poem, 1911. *W. Wallace*
 Passing Year, The : Song-Cycle. *Boughton*

76 Dictionary of Musical Compositions

Passion according to St. John : Ora., 1729.	<i>J. S. Bach</i>
Passion according to St. Matthew : Ora., 1729.	<i>J. S. Bach</i>
Passion Music : Cant.	<i>Gaul</i>
Passion of Christ, The : Ora.	<i>Albrechtsberger</i>
Passion of Christ, The : Triology, 1897.	<i>Perosi</i>
Passion Oratorio : 1717.	<i>Handel</i>
Passione, La : Cant., 1827.	<i>Costa</i>
Passione, La : Sym., 1773.	<i>Haydn</i>
Pastor Fido : Opera, 1712.	<i>Handel</i>
Pastoral : Sym. (6th), 1808.	<i>Beethoven</i>
Pastoral : Overt.	<i>W. C. Macfarren</i>
Pastoral : Con. (Pf.).	<i>Moscheles</i>
Pastoral Symphony : Orch., Messiah.	<i>Handel</i>
Pastorella Illustre, La : Opera, 1768.	<i>Jommelli</i>
Pathetic : Sym. (6th), 1893.	<i>Tchaikovsky</i>
Pathetique : Con. (Pf.).	<i>Moscheles</i>
Pathetic : Son. (Pf. 8th).	<i>Beethoven</i>
Patience, or Bunthorn's Bride : Opera, 1881.	<i>Sullivan</i>
Patria: Cant., 1873.	<i>J. W. Glover</i>
Patriarchs, The : Ora.	<i>Hiles</i>
Patrie : Overt.	<i>Bizet</i>
Paul et Virginie : Opera, 1794.	<i>Lesueur</i>
Paul Jones : Opera, 1889.	<i>Planquette</i>
Pauline : Opera, 1876.	<i>Cowen</i>
Pavane pour une enfante defunte : Pf., 1899.	<i>Ravel</i>
Pax Dei : Soli, Chor. and Orch.	<i>Naylor</i>
Pazzi per progetto, I : Opera, 1830.	<i>Donizetti</i>
Pazzia de' Gelosi : Opera, 1787.	<i>Anfossi</i>
Pearl of Ran : Opera, 1894.	<i>Bantock</i>
Peasant's Cantata, The : Cant.	<i>J. S. Bach</i>
Pécheurs, Les : Opera, 1766.	<i>Gossec</i>
Pécheurs de Perles, Les : Opera, 1863.	<i>Bizet</i>
Pécheurs de St. Jean : Opera, 1905.	<i>Widor</i>
Peer Gynt : Incidental Music to Ibsen's Play, 1875.	<i>Grieg</i>
Peleus and Thetis : Masque.	<i>Boyce</i>
Pelléas et Melisande : Incidental Music to the Play, 1898.	<i>G. Fauré</i>
Pelléas et Melisande : Sym.-Poëm, 1905.	<i>Schönberg</i>
Pelléas and Melisande : Overt.	<i>Scott</i>
Pelléas and Melisande : Orch. Suite.	<i>Sibelius</i>

- Pelléas et Melisande : Opera, 1902. *Debussy*
 Pendu, La : Opera, 1841. *Clapisson*
 Penelope : Opera, 1913. *Fauré*
 Penelope : Opera, 1754. *Jommelli*
 Penitence, Pardon, and Peace : Cant. *Maunder*
 Pentecost : Cant. *Hiller*
 Penthésilee : Choral Sym. *Bruneau*
 People shall hear, The : Chor., Israel in Egypt. *Handel*
 People that walked in darkness, The : Recit.
 and Air, Messiah. *Handel*
 Perruche, La : Opera, 1840. *Clapisson*
 Perruquier de la : Opera, 1838. *Thomas*
 Perseus : Sym.-Poem. *Goosens*
 Persia, Songs of : Songs (6). *Bantock*
 Persian Garden, In a : Song-Cycle, 1896. *Lehmann*
 Pescatrice fedelé, La : Opera, 1776. *Anfossi*
 Peter Schmoll : Overt., 1807. *Weber*
 Peter Schmoll und seine Nachbarn : Opera, 1801. *Weber*
 Petit Chaperon Rouge, Le : Opera, 1818. *Boieldieu*
 Petit Duc, Le : Opera, 1878. *Lecocq*
 Petit Page, Le : Opera, 1800. *Isouard*
 (In conjunction with *Kreutzer*)
 Petite Mademoiselle, La : Opera, 1879. *Lecocq*
 Petites Michus, Les : Opera, 1905. *Messenger*
 Petite Mariée, Le : Opera, 1876. *Lecocq*
 Phaëton : Orch. *Saint-Saëns*
 Phantastischer Zug : Orch. *Moszkowski*
 Phantasy of Life and Love : Suite, 1901 *Cowen*
 Pharamond : Opera, 1825. *Boieldieu*
 (With *Berton* and *Kreutzer*)
 Pharaoh : Ora. *Raimondi*
 Pharaon : Ora., 1828. *Schneider*
 Phèdre : Overt. *Hiller*
 Phèdre : Incidental Music, 1901. *Massenet*
 Philémon et Baucis : Opera, 1860. *Gounod*
 Philippi : Cant., 1882. *Gladstone*
 Philis et Tircis : Cant., 1766. *K. P. E. Bach*
 Phillip II : Prel. for Orch., 1919. *Goosens*
 Philosoph, Der : Sym., 1764. *Haydn*
 Philosophie d'Anacreon, La : Dramatic Scene
 for Chor. and Orch. *Ancot*

- Philtre, Le : Opera, 1831. *Auber*
- Phoebe : Opera, 1748. *Greene*
- Phoebus and Pan : Pastoral Opera. *J. S. Bach*
- Phrosine et Mélidore : Opera, 1794. *Méhul*
- Phyrné : Opera, 1893. *Saint-Saëns*
- Pibroch : Con. (Vn.), 1889. *Mackenzie*
- Piccolomini : Overt., 1874. *Indy*
- Pictures from an Exhibition : Suite for Pf. 1913 (Pub. 1886). *Moussorgsky*
- Pie Voleuse, La : Opera, 1822. *Rossini*
- Pied Piper of Hamelin, The : Cant., 1905. *Parry*
- Pierre et Catherine : Opera, 1829. *Adam*
- Pierrot of the Minute, The : Overt., 1909. *Bantock*
- Pietra del Paragone, La : Opera, 1812. *Rossini*
- Pietro el Crudele : Opera, 1843. *Eslava*
- Pietro l' Ermita (Mosè in Egitto) : Opera, 1822. *Rossini*
- Pietro von Albano : Opera, 1834. *Spohr*
- Piff! Paff! : Air, Les Huguenots. *Meyerbeer*
- Pilgrim of Love : Song. *Bishop*
- Pilgrime von Mekka, Die : Opera, 1764. *Gluck*
- Pilgrims' Chorus ("Once more with joy") : Chor., Tannhauser. *Wagner*
- Pilgrim's March : March, 4th Sym. ("Italian"). *Mendelssohn*
- Pilgrims of Golgotha, The : Ora. *Albrechtsberger*
- Pilot's Song, The (Mit Gewitter und Sturm) : Air, Flying Dutchman. *Wagner*
- Pimmalione : Opera, 1809. *Cherubini*
- Pio di Tolomei : Opera, 1836. *Donizetti*
- Pique Dame : Overt. *Suppé*
- Pique Dame : Opera, 1890. *Tchaikovsky*
- Piramo e Tisbe : Opera, 1746. *Gluck*
- Pirata, Il : Opera, 1827. *Bellini*
- Pirates of Penzance : Opera, 1880. *Sullivan*
- Pirro e Demetrio : Opera, 1697. *Scarlatti*
- Pittore e Duca : Opera, 1856. *Balfe*
- Pity, but leave me : Air, Rinaldo. *Handel*
- Più gloriosa fatica d'Ercole, La : Opera, 1706. *Ariosti*
- Plages du Nil : Cant. *Halévy*
- Planets, The : Orch., 1919. *Holst*
- Pleurez mes yeux : Aria, Le Cid. *Massenet*

Poème d'Extase : Sym.-Poem.	<i>Scriabin</i>
Poet and Peasant : Overt.	<i>Suppé</i>
Poet's Life, The : Song.	<i>Elgar</i>
Poligola's Daughter : Sym.-Fant.	<i>Sibelius</i>
Polinto : Opera, 1838.	<i>Donizetti</i>
Polish Symphony : Orch.	<i>Tchaikovsky</i>
Polonaise Militaire : Pf. (in A., Op. 40).	<i>Chopin</i>
Polonia : Overt., 1832.	<i>Wagner</i>
Polyeucte : Overt., 1892.	<i>Dukas</i>
Polyeucte : Opera, 1879.	<i>Gounod</i>
Pomp and Circumstance : Marches (Six), 1901-10.	<i>Elgar</i>
Pompeia : Fant.-Sym.	<i>Massenet</i>
Pompilia : Sym.-Poem.	<i>Bainton</i>
Pompeo : Opera, 1684.	<i>Scarlatti</i>
Pompon, Le : Opera, 1875.	<i>Lecocq</i>
Porphyria's Lover : Solo and Orch., 1905.	<i>Hinton</i>
Poro : Opera, 1731.	<i>Handel</i>
Portoghesi in Goa, I : Opera, 1830.	<i>Benedict</i>
Portrait de Manon, Le : Opera, 1894.	<i>Massenet</i>
Possession : Song.	<i>L. Ronald</i>
Postillon de Longjumeau, Le : Opera, 1836.	<i>Adam</i>
Potiphar : Ora.	<i>Raimondi</i>
Poule, Le : Sym., 1786.	<i>Haydn</i>
Poupée de Nuremburg, La : Opera, 1852.	<i>Adam</i>
Pour tant d'Amour : Serenade, La Favorita.	<i>Donizetti</i>
Pourquoi pleurer : Song, La Muette di Portici (Masaniello).	<i>Auber</i>
Power of Sound, The : Cant., 1895.	<i>Somervell</i>
Prager Karneval : Orch.	<i>Smetana</i>
Praise of Music, The : Cant., 1835.	<i>Beethoven</i>
Praise of tears, The : Song.	<i>Schubert</i>
Praise to the Holiest : Chor. Dream of Geron- tius.	<i>Elgar</i>
Pré aux Clercs : Opera, 1832.	<i>Hérold</i>
Preciosa : Opera, 1822.	<i>Weber</i>
Préludes, Les : Sym.-Poem.	<i>Liszt</i>
Premier jour de bonheur, Le : Opera, 1869.	<i>Auber</i>
Premier Venu, Le : Opera, 1818.	<i>Hérold</i>
Premiers Pas, Le : Cant., 1847.	<i>Adam</i>
Premiers transports : Song, Romeo and Juliet.	<i>Berlioz</i>

Prendi l'anel : Duet, Somnambula.	<i>Bellini</i>
Pres-Saint-Gervais, Les : Opera, 1874.	<i>Lecocq</i>
Pretendenti burlati, I : Opera, 1790.	<i>Paër</i>
Prigioniero fortunato : Opera, 1698.	<i>Scarlatti</i>
Prigioniero superbo, II : Opera, 1699.	<i>Scarlatti</i>
Prince de Catane, Le : Opera, 1813.	<i>Isouard</i>
Prince Igor : Opera, 1889 (Completed by Rimsky-Korsakov and Glazounov).	<i>Borodin</i>
Prince Troubadour, La : Opera, 1813.	<i>Méhul</i>
Princess, The : Pf.	<i>Frank Bridge</i>
Princess Ida : Opera, 1884.	<i>Sullivan</i>
Princess Jaune : Opera, 1872.	<i>Saint-Saëns</i>
Princess Madeleine : Overt.	<i>Scott</i>
Princess of Kensington, A : Opera, 1903.	<i>German</i>
Principessa fedele, La : Opera, 1721.	<i>Scarlatti</i>
Printemps : Orch.-Suite, 1913.	<i>Debussy</i>
Prise de Passau : Opera, 1806.	<i>Isouard</i>
Prise de Troie : Opera, 1891.	<i>Berlioz</i>
Prisoner of the Caucasus : Opera, 1859.	<i>Cui</i>
Pro peccatis : Air, Stabat Mater.	<i>Rossini</i>
Prodigal Son, The : Ora., 1773.	<i>S. Arnold</i>
Prodigal Son, The : Ora., 1869.	<i>Sullivan</i>
Prométhée : Opera, 1900.	<i>Fauré</i>
Prométhée enchainé : Opera, 1849.	<i>Halévy</i>
Prometheus : Music to Ballet, 1801.	<i>Beethoven</i>
Prometheus : Overt., 1847.	<i>Hiller</i>
Prometheus : Sym.-Poem.	<i>Liszt</i>
Prometheus : Sym.-Poem, 1913.	<i>Scriabin</i>
Prometheus Unbound : Soli, Chor. and Orch., 1880.	<i>Parry</i>
Promise, La : Opera, 1854.	<i>Clapisson</i>
Promise of Life : Song.	<i>Cowen</i>
Promised Land, The : Cant.	<i>Saint-Saëns</i>
Prophete, Le : Opera, 1849.	<i>Meyerbeer</i>
Proscritto, II : Opera, 1841.	<i>Nicolai</i>
Prosperine : Opera, 1887.	<i>Saint-Saëns</i>
Prospero : Overt., 1888.	<i>Corder</i>
Prüfung, Die : Overt.	<i>Spohr</i>
Pskovitianka : Opera, 1870-72 (Revised Ver- sion, 1894).	<i>Rimsky-Korsakov</i>
Psyché : Chor. and Orch., 1887.	<i>Franck</i>



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

Quinto Fabio, Il : Opera, 1780 ; Re-set, 1783.	<i>Cherubini</i>
Quis est Homo : Duet, Stabat Mater.	<i>Rossini</i>
Quo Vadis : Opera, 1909.	<i>Nouguès</i>

R

Radamisto : Opera, 1720.	<i>Handel</i>
Rafaello d'Urbino : Opera, 1836.	<i>Raimondi</i>
Raggio di Luna : Opera, 1888.	<i>Leoni</i>
Rain Song : Song.	<i>Brahms</i>
Rainy Day, The : Song.	<i>Barnby</i>
Rainy Day, The : Song.	<i>Cowen</i>
Raising of Lazarus, The : Ora., 1876.	<i>J. F. Barnett</i>
Rajah de Mysore, Le : Opera, 1869.	<i>Lecocq</i>
Rameses II., Opera.	<i>Bantock</i>
Rantzau, I : Opera, 1892.	<i>Mascagni</i>
Rataplan : Chorus, La Fille du Regiment.	<i>Donizetti</i>
Rataplan : Chor., Madame Favart.	<i>Offenbach</i>
Raven, The : Tone-Poem, 1900.	<i>Holbrooke</i>
Raymond, ou le secret de la Reine : Opera, 1851.	<i>Thomas</i>
Razirmesser (Razor) : Inst. Quart. (Trantwein No. 2).	<i>Haydn</i>
Re Pastore, Il : Opera, 1756.	<i>Gluck</i>
Re Pastore, Il : Opera, 1755.	<i>Jommelli</i>
Re Pastore, Il : Opera, 1775.	<i>Mozart</i>
Reason : Song.	<i>L. Ronald</i>
Rébecca : Soli, Chor. and Orch., 1881.	<i>Franck</i>
Rebekah : Cant.	<i>Barnby</i>
Red Cross Knight, The : Cant., 1887.	<i>Prout</i>
Redemption : Sym.-Poem, 1872.	<i>Franck</i>
Redemption : Ora., 1882.	<i>Gounod</i>
Reed pipe dance : Orch., Casse Noisette Suite.	<i>Tchaikovsky</i>
Reformation : Sym., 1832.	<i>Mendelssohn</i>
Regenlied : Song.	<i>Brahms</i>
Regina di Cipro, La : Opera, 1846.	<i>Pacini</i>
Regina di Golconda, La : Opera, 1828.	<i>Donizetti</i>
Regine : Opera, 1839.	<i>Adam</i>

Regular Royal Queen, A : Quart., Gondoliers.	<i>Sullivan</i>
Reine de Chypre, La : Opera, 1841.	<i>Halévy</i>
Reine de France, La : Sym., 1780.	<i>Haydn</i>
Reine de Saba, La : Opera, 1862.	<i>Gounod</i>
Reine des Apotres, La : Sym.	<i>Gounod</i>
Reine d'un Jour, La : Opera, 1839.	<i>Adam</i>
Rejoice greatly : Air, Messiah.	<i>Handel</i>
Rendezvous bourgeois, Les : Opera, 1807.	<i>Isouard</i>
Rend'il Sereno : Air, Sosarme.	<i>Handel</i>
Repentence, A : Incidental Music, 1899.	<i>Parry</i>
Reprise de Toulon : Opera, 1796.	<i>Gossec</i>
Resolution, La : Dramatic Scene for Chor. and Orch.	<i>Ancot</i>
Resting place : Song.	<i>Schubert</i>
Resurrection, The : Ora., 1777.	<i>S. Arnold</i>
Resurrection, The : Ora., 1876.	<i>Macfarren</i>
Resurrection, The : Cant., 1875.	<i>Stanford</i>
Resurrection and Ascension, The : Ora., 1838.	<i>Elvey</i>
Resurrezione, La : Ora., 1708.	<i>Handel</i>
Retour à la vie : Cant., 1832.	<i>Berlioz</i>
Return, O God of Hosts : Air, Samson.	<i>Handel</i>
Return of Ulysses, The : Sym.-Poem.	<i>Zandonai</i>
Rêve, Le : Opera, 1891.	<i>Bruneau</i>
Rêve d'Armour, Le : Opera, 1869.	<i>Auber</i>
Reveil de Baidha : Opera, 1904.	<i>De Lara</i>
Revenge, The : Chor. and Orch., 1886.	<i>Stanford</i>
Revenge, Timotheus cries : Air, Alexander's Feast.	<i>Handel</i>
Rheingold, Das : Opera, Part I. of Der Ring des Nibelungen, <i>q.v.</i> , 1869.	<i>Wagner</i>
Rhine Legend, A : Cant., 1883.	<i>Caldicott</i>
Riccardo : Opera, 1727.	<i>Handel</i>
Ricciardo e Zoraide : Opera, 1818.	<i>Rossini</i>
Ricevete, O Padroncina : Aria, Nozze di Figaro.	<i>Mozart</i>
Richard III. : Incidental Music to the Drama, 1889.	<i>German</i>
Richard III. : Sym.-Poem, 1856.	<i>Smetana</i>
Richard Cœur de Lion : Cant.	<i>Abt</i>
Richard Cœur de Lion : Cant., 1863.	<i>Benedict</i>
Richard Cœur de Lion : Opera, 1784.	<i>Grétry</i>

- Richard en Palestine : Opera, 1844. *Adam*
- Ricimero : Opera, 1740. *Jommelli*
- Ride of the Valkyries : Orch., Die Walküre. *Wagner*
- Rienzi, der letzte der Tribunen : Opera, 1842. *Wagner*
- Rigoletto : Opera, 1851. *Verdi*
- Rinaldo : Cant. *Brahms*
- Rinaldo : Opera, 1711. *Handel*
- Rinaldo d'Aste: Opera. *Isouard*
- Ring des Nibelungen, Der : An Operatic Tetralogy. Part I., Das Rheingold ; II., Die Walküre ; III., Siegfried ; IV., Götterdämmerung. (See separate titles). *Wagner*
- Rip Van Winkle : Opera, 1896. *Leoni*
- Ritorno di Tobia, Il : Ora. *Haydn*
- Ritratto, Il : Opera, 1799. *Zingarelli*
- Rival Poets, The : Operetta, 1886. *German*
- Rivali di se Stessi, I : Opera, 1829. *Balfe*
- River, The : Song. *Elgar*
- Rob Roy : Overt. *Clarke*
- Robert Bruce : Opera, 1846. *Rossini*
- Robert le Diable : Opera, 1831. *Meyerbeer*
- Roberto Devereaux : Opera, 1836. *Donizetti*
- Robespierre : Cant. *Zöllner*
- Robin Hood : Sym., 1870. *A. Holmes*
- Robin Hood : Opera, 1860. *Macfarren*
- Rock, The : Orch. *Rachmaninoff*
- Rocked in the Cradle of the Deep : Song. *Knight*
- "Rococo" Variations for 'Cello : 'Cello and Orch. *Tchaikovsky*
- Rodelinda : Opera, 1725. *Handel*
- Roderigo : Opera, 1706. *Handel*
- Rodrique de Tolède : Opera, 1848. *Litolff*
- Roemischer Triumphgesang : Cant. *Brüch*
- Roi de Lahore, Le : Opera, 1877. *Massenet*
- Roi d'Ys : Opera, 1888. *Lalo*
- Roi d'Yvetot, Le : Opera, 1842. *Adam*
- Roi des Halles, Le : Opera, 1853. *Adam*
- Roi du Papagey : Opera, 1901. *Nouguès*
- Roi Enzo, Le : Opera, 1862. *Abert*
- Roi et le Batelier, Le : Opera, 1828. *Halévy*
- Roi René, Le : Opera, 1824. *Hérold*

- Rokeby : Overt., 1889. *Prout*
- Roland, Der : Opera, 1904. *Leoncavallo*
- Rolling in foaming billows : Recit. and Air, Creation. *Haydn*
- Roma : Opera, 1912. *Massenet*
- Roman d'Elvire, Le : Opera, 1860. *Thomas*
- Romanziera, La : Opera, 1830. *Donizetti*
- Romeo and Julia auf dem Dorfe : Opera, 1907. *Delius*
- Romeo and Juliet : Incidental Music to the Drama, 1750. *T. Arne*
- Romeo and Juliet : Opera, 1830. *Bellini*
- Romeo and Juliet : Incidental Music to the Drama, 1895. *German*
- Romeo and Juliet : Sym. *A. Holmes*
- Romeo and Juliet : Overt. *Macfarren*
- Romeo and Juliet : Overt. *Pierson*
- Romeo and Juliet : Overt. *Svendsen*
- Romeo and Juliet : Overt. (1869 ; Revised, 1879). *Tchaikowsky*
- Romeo e Giulietta : Opera, 1796. *Zingarelli*
- Romeo et Julietta : Sym., 1839. *Berlioz*
- Romeo et Juliette : Opera, 1867. *Gounod*
- Romild : Opera, 1839. *Hiller*
- Romilda e Costanza : Opera, 1815. *Meyerbeer*
- Rosalie et Myrza : Opera, 1795. *Boieldieu*
- Rosamond : Opera, 1733. *T. Arne*
- Rosamunda d'Inghilterra : Opera, 1834. *Donizetti*
- Rosamunde : Incidental Music, 1823. *Schubert*
- Rose de Péronne, La : Opera, 1841. *Adam*
- Rose Maiden : Cant., 1870. *Cowen*
- Rose-Mousse : Opera, 1904. *Lecocq*
- Rose of Castille : Opera, 1857. *Balfe*
- Rose of Life : Cant. for Female Voices. *Cowen*
- Rose of Persia, The : Opera, 1899. *Sullivan*
- Rose of Sharon, The : Ora., 1884. *Mackenzie*
- Rosenkavalier, Der : Opera, 1913. *Strauss*
- Rose in June : Song. *German*
- Rosières, Les : Opera, 1817. *Hérold*
- Rosmonda d'Inghilterra : Opera, 1839. *Nicolai*
- Rossana, La : Opera, 1795. *Paër*
- Rosy Morn, The : Song. *L. Ronald*

86 Dictionary of Musical Compositions

Round Table, The : Cant., 1916.	<i>Boughton</i>
Rousseau's Dream : A tune now used as a hymn. Commonly attributed to <i>Jean Jacques Rousseau</i>	
Rouet d'Omphale : Sym.-Poem.	<i>Saint-Saëns</i>
Roxelano : Sym., 1777.	<i>Haydn</i>
Rübezahl : Opera, 1854.	<i>Flotow</i>
Rubin, Der : Opera, 1893.	<i>D Albert</i>
Ruddigore : Opera, 1887.	<i>Sullivan</i>
Ruins of Athens, The : Cant., 1812.	<i>Beethoven</i>
Rule Britannia : Song, Alfred, 1740.	<i>T. Arne</i>
Rule Britannia : Var. on Arne's Melody.	<i>Beethoven</i>
Ruse d'amour : Opera, 1898.	<i>Lecocq</i>
Ruse inutile, La : Opera, 1805.	<i>Isouard</i>
Russe, Ballet : Ballet Music.	<i>Luigini</i>
Russland and Ludmila : Opera.	<i>Glinka</i>
Rustic Wedding : Sym.-Sketch.	<i>Goldmark</i>
Ruth : Ora., 1887.	<i>Cowen</i>
Ruth : Soli, Chor. and Orch., 1846.	<i>Franck</i>
Ruth : Cant., 1881.	<i>Gaul</i>
Ruth : Ora., 1867.	<i>Goldschmidt</i>
Ruth : Ora.	<i>Raimondi</i>
Ruth et Boaz : Ora.	<i>Litolff</i>
Ruy Blas : Overt., 1839.	<i>Mendelssohn</i>

S

Sacrifice of Abraham : Ora.	<i>Lindpainter</i>
Sacrificio d'Abramo, Il : Ora., 1703.	<i>Scarlatti</i>
Sacrificio di Epito : Opera.	<i>Ellerton</i>
Sadko : Sym.-Poem, 1867.	<i>Rimsky-Korsakov</i>
Saffo : Opera, 1840.	<i>Pacini</i>
Saga, En : Orch.	<i>Sibelius</i>
Sages of Sheba : Cant.	<i>J. S. Bach</i>
Said : Opera, 1792.	<i>Paër</i>
Sailor's Grave, The : Song.	<i>Sullivan</i>
St. Anne's Fugue (No. 12) : Prel. and Fugue.	<i>J. S. Bach</i>
Sainte Cécile, Ode à : Solo, Chor. and Orch.	<i>Saint-Saëns</i>
St. Cecilia : Cant.	<i>Liszt</i>

St. Cecilia's Day : " Ode."	Boyce
St. Cecilia's Day : " Ode," 1701.	Eccles
St. Cecilia's Day : " Ode," 1730.	Greene
St. Cecilia's Day : " Ode," 1739.	Handel
St. Cecilia's Day, Ode on : Soli, Chor. and Orch., 1889.	Parry
St. Dorothea : Ora., 1889.	Wood
St. Francis on the Waves : Pf.	Liszt
Sainte-Genevieve : Cant., 1881.	Bruneau
St. John the Baptist : Ora., 1873.	Macfarren
St. John's Eve : Cant., 1889.	Cowen
St. Patrick at Tara : Cant., 1870.	J. W. Glover
St. Paul : Ora., 1836.	Mendelssohn
St. Peter : Ora., 1870.	Benedict
St. Radegonda : Ora., 1693.	Ariosti
St. Ursula : Cant., 1881.	Cowen
Sakuntala : Overt., 1861.	Goldmark
Sakuntala : Opera, 1884.	Weingartner
Salamis : Chor. and Orch.	Brüch
Salinus : Opera, 1773.	Gossec
Sally in our Alley : Song.	Carey
Salome : Opera, 1904(an English Version of Hérodiade, <i>q.v.</i>).	Massenet
Salomé : Opera, 1905.	Strauss
Salomonis Tempelban : Ora.	Schneider
Salut demeure : Song, Faust.	Gounod
Salut d'Amour : Pf., 1899.	Elgar
Salutiste, La : Opera, 1905.	Lecocq
Samson : Ora., 1741.	Handel
Samson et Dalila : Opera, 1877.	Saint-Saëns
San Filippo Neri : Ora., 1718.	Scarlatti
San Sepolcro, Il : Ora., 1803.	Paër
Sancia di Castilla : Opera, 1832.	Donizetti
Sancta Mater : Quart., Stabat Mater, 1832-41.	Rossini
Sanctus Fortis : Air, Dream of Gerontius.	Elgar
Sands of Dee, The : Song.	Clay
Sands of Dee, The : Part-Song.	Macfarren
Song des Crepuscules, Le : Sym.-Prelude, 1900.	Pitt
Sanga : Opera, 1906.	De Lara
Sangefleurie : Orch.	Indy
Santa Elena al Calvario : Opera, 1733.	Leo

88 Dictionary of Musical Compositions

Saper vorreste di che si veste : Song, Ballo in Maschera.	<i>Verdi</i>
Sapho : Opera, 1851.	<i>Gounod</i>
Sapho : Opera, 1897.	<i>Massenet</i>
Saracen, The : Opera, 1899.	<i>Cui</i>
Saracens, The : Orch.	<i>MacDowell</i>
Sardanapalus : Cant., 1894.	<i>Leoni</i>
Sargino, Il : Opera, 1803.	<i>Paër</i>
Sarka : Sym.-Poem, 1875.	<i>Smetana</i>
Satanella : Opera, 1858.	<i>Balfe</i>
Satyr's Dance : Orch., The Conqueror.	<i>German</i>
Saul : Ora.	<i>Andreozzi</i>
Saul : Sym.-Overt.	<i>Bantock</i>
Saul : Ora.	<i>Gossec</i>
Saul : Ora., 1738.	<i>Handel</i>
Saul : Ora., 1858.	<i>Hiller</i>
Sauvons la Caisse : Opera, 1872.	<i>Lecocq</i>
Savannah, La : Air de Ballet for Orch.	<i>Mackenzie</i>
Savonarola : Opera, 1884.	<i>Stanford</i>
Scala di seta, La : Opera, 1812.	<i>Rossini</i>
Scandinavian : Sym., 1880.	<i>Cowen</i>
Scènes Alsaciennes : Orch. Suite, 1882.	<i>Massenet</i>
Scènes Napolitaines : Orch. Suite, 1880.	<i>Massenet</i>
Scènes Pittoresques : Orch. Suite, 1901.	<i>Massenet</i>
Scenes that are brightest : Air, Maritana.	<i>Wallace</i>
Schauspiel Director, Der : Opera, 1786.	<i>Mozart</i>
Schaz, List, und Rache : Opera.	<i>Brüch</i>
Schiava di Bagdad : Opera, 1820.	<i>Pacini</i>
Schiava Liberata, La : Opera, 1766.	<i>Jommelli</i>
Schlummerlied : Song.	<i>Schubert</i>
Schmied, Der : Song.	<i>Brahms</i>
Schnucht : Sym.-Poem.	<i>S. Wagner</i>
Schön Ellen : Cant., 1869.	<i>Brüch</i>
School for Scandal : Songs in the Comedy.	<i>T. Linley</i>
Schoolmaster : Sym., 1774.	<i>Haydn</i>
Schützenkönig, Der : Opera, 1903.	<i>Zöllner</i>
Schwermut : Song.	<i>Brahms</i>
Schwerting, the Saxon : Chor. and Orch., 1899.	<i>Pitt</i>
Scipione : Opera, 1726.	<i>Handel</i>
Scipione nelle Spagne : Opera, 1714.	<i>Scarlatti</i>
Scotch Rhapsody : Orch.	<i>O'Neill</i>



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

- Seraglio, The : Opera, 1827. *Mozart*
- Serbian Fantasia : Orch. *Rimsky-Korsakov*
- Serment, Le : Opera, 1832. *Auber*
- Sermon to the Birds, The : Pf. *Liszt*
- Serse : Opera, 1738. *Handel*
- Servilia : Opera, 1902. *Rimsky-Korsakov*
- Seven last words from the Cross : Cant. *Somervell*
- Seven words from the Cross : Ora., 1785. *Haydn*
- Seventh Day, The : Cant., 1833. *Bishop*
- Shakspeare Music : *Shakspeare's works have been set to music by almost every composer of note during the past three hundred years. All the more important settings of his plays and poems will be found under their own titles.*
- Shall I, wasting in despair : Song. *T. Arne*
- Shall I, wasting in despair : Part-Song. *Hatton*
- Shame ! : Chor., Bohemian Girl, 1843. *Balfe*
- She Stoops to Conquer : Opera, 1864. *Macfarren*
- She wandered down the mountain side : Song. *Clay*
- She wore a wreath of roses : Song. *Knight*
- Shéhérazade : Overt., 1898. *Ravel*
- Shéhérezade : Sym.-Suite, 1888. *Rimsky-Korsakov*
- Shepherd's Bride, The : Song, Lestocq. *Auber*
- Shepherd's Hey : Orch. *Grainger*
- Shérif, Le : Opera, 1839. *Halévy*
- Ship o' the Fiend, The : Orch., 1888. *MacCunn*
- Shore and Sea, On : Cant., 1871. *Sullivan*
- Should he upbraid : Song, Two Gentlemen of Verona, 1821. *Bishop*
- Sicilian Bride, The : Opera, 1852. *Balfe*
- Si j'étais Roi : Opera, 1852. *Adam*
- Si mon Rival : Song. *Cui*
- Sieben Raben, Die : Opera. *Rheinberger*
- Siège de Corinthe, Le (Revised Version of Maometto Secondo, *q.v.*) : Opera, 1826. *Rossini*
- Siege of Paris, The : Sym., 1870. *A. Holmes*
- Siege of Rochelle : Opera, 1836. *Balfe*
- Siegfried : Opera, Part III. of Der Ring des Nibelungen, *q.v.*, 1876. *Wagner*
- Siegfried Idyll : Orch., 1870. *Wagner*
- Siegmund's Love Song : Air, Die Walküre. *Wagner*

- Siface : Opera, 1771. *J. C. Bach*
 Siface : Opera, 1743. *Gluck*
 Siface : Opera, 1737. *Leo*
 Sigh no more, Ladies : Part-Song. *Allison*
 Sigh no more, Ladies : Song. *T. Arne*
 Sigh no more, Ladies : Part-Song. *Dearle*
 Sigismundo : Opera, 1815. *Rossini*
 Signa : Opera, 1893. *Cowen*
 Sigurd Josalfar : Incidental Music to Björnson's Play. *Grieg*
 Sigurd Slambe : Overt. to Björnson's Drama. *Svendson*
 Silence : Chor., Bohemian Girl, 1843. *Balfe*
 Silent Night, In the : Song. *Rachmaninoff*
 Silla : Opera, 1707. *Handel*
 Silvano : Opera, 1895. *Mascagni*
 Silvana : Opera, 1810 (Later Version of Das
 Waldmädchen). *Weber*
 Silver Cloud, The : Cant. *Abt*
 Silver Swan, The : Madrigal. *Gibbons*
 Simon Boccanegra : Opera, 1857. *Verdi*
 Simon the Cellarer : Song. *Hatton*
 Simpatia del Sangue, La : Opera, 1737. *Leo*
 Simple Aveu : Vn. *Thomc*
 Sinai : Cant., 1889. *Gilson*
 Sins of every Nation, For the : Air, Stabat Mater. *Rossini*
 Sir Anthony Low : Incidental Music, 1691. *Purcell*
 Sir Galahad : Choral March. *Boughton*
 Sir Patrick Spens : Orch., 1907. *Brewer*
 Sir, we humbly thank your Honour : Chor.,
 Barber of Seville. *Rossini*
 Sirce : Opera, 1728. *Handel*
 Sirene, La : Opera, 1844. *Auber*
 Sisara : Opera, 1719. *Caldara*
 Skeleton in Armour, The : Sym.-Poem for
 Chor. and Orch. *Boughton*
 Skeleton in Armour, The : Sym.-Poem. *Holbrooke*
 Shylock (adapted from the Merchant of
 Venice) : Incidental Music, 1889. *G. Fauré*
 Slave, The : Opera, 1816. *Bishop*
 Slave of Duty, The : Originally the secondary
 title of The Pirates of Penzance.
 Sleeper Awakened, The : Opera, 1850. *Macfarren*

Sleeping Beauty, The : Cant., 1885.	<i>Cowen</i>
Sleeping Beauty, The : Cant.	<i>Lahee</i>
Sleeping Queen, The : Opera, 1863.	<i>Balfe</i>
Slumber Song : Song, Where the Rainbow Ends.	<i>Quilter</i>
Snegourotska : Opera.	<i>Tchaikowsky</i>
Snow, The : Part-Song.	<i>Elgar</i>
Snow Maiden, The : Opera, 1880.	<i>Rimsky-Korsakov</i>
Snow Maidens : Cant.	<i>Abt</i>
Snow-drops : Song.	<i>L. Ronald</i>
So shall the lute and harp : Recit. and Air, Judas Maccabeus.	<i>Handel</i>
Sœurs jumelles, Les : Opera, 1823.	<i>Fétis</i>
Sofonisba : Opera, 1743.	<i>Jommelli</i>
Sofonisbe : Opera, 1708.	<i>Caldara</i>
Sofonisbe : Opera, 1719.	<i>Leo</i>
Sofonisbe : Opera, 1796.	<i>Paër</i>
Softly awakes my heart : Air, Samson and Delila.	<i>Saint-Saëns</i>
Softly Sighs : Air, Der Freischutz.	<i>Weber</i>
Sogno di Scipione, Il : Opera, 1772.	<i>Mozart</i>
Soir, Le : Song.	<i>Gounod</i>
Soir, Le : Sym., 1761 (?).	<i>Haydn</i>
Soirées de Vienne : Series of Valses.	<i>Liszt</i>
Soldats : Chor.	<i>Saint-Saëns</i>
Soldier tired of War's alarms, The : Song.	<i>T. A. Arne</i>
Soldier's Chorus : Chor., Richard Cœur de Lion.	<i>Benedict</i>
Soldier's Chorus : Chorus, Faust.	<i>Gounod</i>
Soldier's Legacy, The : Opera, 1864.	<i>Macfarren</i>
Soldier's Life, A : Air, Bohemian Girl, 1843.	<i>Balfe</i>
Solea : Opera, 1907.	<i>De Lara</i>
Solennella : Overt.	<i>Tchaikowsky</i>
Solent, The : Orch.	<i>Williams</i>
Solitario, Il : Opera, 1841.	<i>Eslava</i>
Solitude : Song.	<i>Coleridge-Taylor</i>
Solomon : Ora.	<i>Carissimi</i>
Solomon : Ora., 1748.	<i>Handel</i>
Solveig's Song : (Peer Gynt Music).	<i>Grieg</i>
Somerset Rhapsody : Orch., 1910.	<i>Holst</i>



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

- Spirit's Song : Song. *Haydn*
- Spider and the Fly, The : Cant. for Children,
1902. *Bridge*
- Spiegelritter, Der : Opera, 1815. *Schubert*
- Spinning Chorus : Chor., Flying Dutchman. *Wagner*
- Sposa fedele, La : Opera, 1819. *Pacini*
- Spose di tre Marito di Messuna : Opera, 1783. *Cherubini*
- Sposo disperato, Lo : Opera, 1778. *Anfossi*
- Spring : Orch. Sketch. *Glazounov*
- Spring : Sym., 1877. *Hiller*
- Spring : Cant. *Rachmaninoff*
- Spring : Sym. (No. 1). *Schumann*
- Spring Song : Pf. (Lieder ohne worte, Book 5,
No. 6). *Mendelssohn*
- Spring Time : Cant. *Abt*
- Spring Time, In : Overt., 1906. *O'Neill*
- Spring's Message : Cant. *Gade*
- Stabat Mater : Soli, Chor. and Orch, 1883. *Dvorák*
- Stabat Mater : *Gounod*
- Stabat Mater : *Haydn*
- Stabat Mater : *Meyerbeer*
- Stabat Mater : *Rheinberger*
- Stabat Mater : 1832-41. *Rossini*
- Stabat Mater : *Schubert*
- Stabat Mater : Soli, Chor. and Orch., 1906. *Stanford*
- Star of Freedom : Song, Norma. *Bellini*
- Star of the North, The : Opera, 1854. *Meyerbeer*
- Star-Spangled Banner, The : American Na-
tional Song. The verses set to an English
air, the origin of which is uncertain.
- Stars of the Summer Night : Part-Song. *Elgar*
- Stars of the Summer Night : Song. *Tours*
- Statue, La : Opera, 1802. *Isouard*
- Statue equestre, La : Opera, 1850. *Clapisson*
- Stay, Corydon : Madrigal. *Wilbye*
- Stay, Frederic, Stay : Duet, Pirates of Penzance. *Sullivan*
- Stella Maris : Opera, 1919. *de Keyser*
- Stenka Razine : Sym.-Poem, 1889. *Glazounov*
- Steppes of Central Asia, In the : Sym.-Sketch,
1880. *Borodin*
- Sternengebot : Opera, 1907. *S. Wagner*

- Stifellio : Opera, 1850. *Verdi*
- Storm, The : Overt. *Tchaikovsky*
- Storm Scene, A : Chor. (unaccompanied), 1914. *Phillips*
- Story of Orestes, The : Incidental Music, 1886. *Parratt*
- Story of Sayid, The : Ora. *Mackenzie*
- Stradella : Opera, 1837 ; re-written, 1844. *Flotow*
- Straniera, La : Opera, 1828. *Bellini*
- Stronghold Sure, A : Cant. *J. S. Bach*
- Struensée : Opera, 1846. *Meyerbeer*
- Sugar Plum Fairy, Dance of the : Orch., Casse
Noisette Suite. *Tchaikovsky*
- Suicidio : Air, Gioconda. *Ponchielli*
- Sulamita, La : Opera, 1889. *Wolf-Farrari*
- Sulamite, La : Scena for Orch. and Chor., 1885. *Chabrier*
- Sulla vetta tu del monte : Air, Manon
Lescaut. *Puccini*
- Sumer is icumen in : Part-Song or Rota, abt.
1240. (One of the earliest known examples
of this form of composition). Ascribed by
some authorities to a monk of Reading, *John Fornsete*
- Summer : Cant. *Abt*
- Summer : Tone-Poem, 1907. *Hervey*
- Summer Garden, In a : Sym.-Poem. *Delius*
- Summer Night, A : Opera, 1910. *Clutsam*
- Summer on the River : Cant. for Female
Voices. *Cowen*
- Summer Sports : Suite for Chor. and Orch. *Brewer*
- Sun and Shade, Songs of : Song-Cycle. *Coleridge-Taylor*
- Sun-God's Return, The : Cant., 1910. *Mackenzie*
- Sunday : Song. *Brahms*
- Sündfluth, Die : Ora. *Schneider*
- Sunbeams : Song. *L. Ronald*
- Sunless : Six Songs. *Moussorgsky*
- Sunshine and Shadow : Songs (6). *L. Ronald*
- Sun-Worshippers, The : Cant., 1881. *A. Goring Thomas*
- Surprise : Sym. (3rd), 1791. *Haydn*
- Susanna : Ora., 1748. *Handel*
- Swan and the Skylark : Cant., 1894. *A. G. Thomas*
- Swan, The : Orch. *Sibelius*
- Sweet and Low : Part-Song. *Barnby*
- Sweet and Low : Song. *Somervell*

Sweet Honey-Sucking Bee : Madrigal.	<i>Wilbye</i>
Sweet Zyphers : Air, Lohengrin.	<i>Wagner</i>
Swifter, Isis, swifter flow : Ode, 1681.	<i>Purcell</i>
Swiftly from the mountain's brow : Glee.	<i>Webbe</i>
Sylphe, La : Opera, 1856.	<i>Clapisson</i>
Sylvia : Ballet, 1876.	<i>Delibes</i>
Sylvia : Opera, 1890.	<i>Sharp</i>
Sylvia, An : Song.	<i>Schubert</i>
Symphonic Variations : Orch., 1912.	<i>Somervell</i>
Symphonie, La : Opera, 1839.	<i>Clapisson</i>

T

Tableaux de Voyage : Orch. Suite, 1891.	<i>Indy</i>
Tacea la notte placida : Aria, Il Trovatore.	<i>Verdi</i>
Taillefer : Choral Ballad.	<i>Strauss</i>
Take a pair of sparkling eyes : Song, Gondoliers.	<i>Sullivan</i>
Tales of Hoffmann, The : Opera, 1881.	<i>Offenbach</i>
Tale of Tsar Saltana, The : Opera, 1899.	<i>Rimsky-Korsakov</i>
Talestri : Opera, 1752.	<i>Jommelli</i>
Talisman, The : Opera, 1874.	<i>Balfe</i>
Talismano, Il : Opera, 1829.	<i>Pacini</i>
Tameride : Opera, 1708.	<i>Buononcini</i>
Tamerlano : Opera, 1724.	<i>Handel</i>
Tamerlano : Opera, 1722.	<i>Leo</i>
Tamerlano : Opera, 1796.	<i>Paër</i>
Tamerlano : Opera, 1730.	<i>Porpora</i>
Taming of the Shrew, The : Overt., 1898.	<i>Pitt</i>
Taming of the Shrew : Overt.	<i>Rheinberger</i>
Tancredi : Opera, 1813.	<i>Rossini</i>
Tannhäuser : Opera, 1845.	<i>Wagner</i>
Tasso : Sym.-Poem.	<i>Liszt</i>
Tcharavitchki : Opera, 1886.	<i>Tchaikovsky</i>
Tcharodjeika : Opera, 1887.	<i>Tchaikovsky</i>
Te es Petrus : Chor. and Orch.	<i>Mendelssohn</i>
Te, souviens tu d'une Etoile : Song.	<i>Cui</i>
Telemacco : Opera, 1750.	<i>Gluck</i>



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

98 Dictionary of Musical Compositions

Teufels Lustschloss, Der : Opera, 1814.	<i>Schubert</i>
Teufelswand, Die : Opera, 1882.	<i>Smetana</i>
Thaïs : Opera, 1894.	<i>Massenet</i>
Thal des Espingo, Das : Chor. and Orch.	<i>Rheinberger</i>
Thamyres : Opera, 1904.	<i>Nouguès</i>
Thanistene : Overt., 1859.	<i>J. H. Clarke</i>
Thanks unto thee : Aria, La Gioconda.	<i>Ponchielli</i>
That all the load of Infamy : Duet, Rigoletto.	<i>Verdi</i>
Then round about the starry throne : Chor., Samson.	<i>Handel</i>
Theodora : Ora., 1749.	<i>Handel</i>
Théodora : Incidental Music to Sardou's Play, 1884.	<i>Massenet</i>
Theodosius : Incidental Music, 1680.	<i>Purcell</i>
There is a flower that bloometh : Air, Mari- tana.	<i>Wallace</i>
There's a voice within my heart : Air, Barber of Seville.	<i>Rossini</i>
There 'mong the willows : Song.	<i>Brahms</i>
There was a jolly miller : Song.	<i>Bishop</i>
Thérèse : Opera, 1907.	<i>Massenet</i>
These are the hours : Air, Manon Lescant.	<i>Puccini</i>
Thésée : Opera, 1782.	<i>Gossec</i>
They call me Mimi : Air, La Bohème.	<i>Puccini</i>
This is thy deed : Duet, Bohemian Girl.	<i>Balfe</i>
Thorgrim : Opera, 1890.	<i>Cowen</i>
Thou'rt passing hence : Song.	<i>Sullivan</i>
Thou shalt bring them in : Air, Israel in Egypt.	<i>Handel</i>
Thou softly flowing Avon : Song.	<i>T. Arne</i>
Thou who in might supreme : Chor., Bohemian Girl.	<i>Balfe</i>
Tho' every hope be fled : Quint., Bohemian Girl	<i>Balfe</i>
Though fortune o'er me darkly frowns : Song, Rose of Castille.	<i>Balfe</i>
Three Blind Mice : Var. for Orch.	<i>Holbrooke</i>
Three Fishers, The : Song.	<i>Balfe</i>
Three Fishers, The : Part-Song.	<i>Macfarren</i>
Three Holy Children, The : Ora., 1885.	<i>Stanford</i>
Three Jovial Huntsmen, The : Cant.	<i>Anderton</i>
Three Little Maids : Song, Mikado.	<i>Sullivan</i>
Three Musketeers, The : Opera, 1897.	<i>Somerville</i>

- Three Ravens, The : Old English Song.
 Origin of tune obscure.
- Through the World : Trio, Bohemian Girl. *Balfe*
- Thürmer's Töchterlein : Opera, 1873. *Rheinberger*
- Thus saith the Lord : Recit., Messiah. *Handel*
- Thy blue eyes : Song. *Brahms*
- Thy glorious deeds inspired my tongue : Recit.
 and Air, Samson. *Handel*
- Thy sapphire eyes : Song. *Coleridge-Taylor*
- Tiefland : Opera, 1903. *D'Albert*
- Tigrane, II : Opera, 1715. *Scarlatti*
- Till Eulenspiegel's lustige Streiche : Tone-
 Poem, 1895. *Strauss*
- Timbre d'Argent : Opera, 1877. *Saint-Saëns*
- Timide, Le : Opera, 1826. *Auber*
- Timocrate : Opera, 1723. *Leo*
- Timon of Athens : Incidental Music to Shake-
 speare's Play, 1678. *Purcell*
- Tionon et Tionette : Opera, 1767. *Gossec*
- Tirsi : Opera, 1696. *Caldara*
- Tito e Berenice : Opera, 1714. *Caldara*
- Tito Sempronio Gracco : Opera, 1720. *Scarlatti*
- To God high enthroned : Chorus, Mors et Vita. *Gounod*
- To the King : Song. *Harty*
- Tobia : Ora., 1719. *Caldara*
- Tod und Verklärung : Tone-Poem, 1890. *Strauss*
- Toilers of the Deep : Cant. *Gaul*
- Tolomeo : Opera, 1728. *Handel*
- Tom Bowling : Song. *Dibdin*
- Tom Jones : Opera, 1907. *German*
- Tonelli, La : Opera, 1853. *Thomas*
- Toreador's Song : Song, Carmen. *Bizet*
- Tornami a dir che : Duet, Don Pasquale. *Donizetti*
- Torquato Tasso : Opera, 1833. *Donizetti*
- Torvaldo e Dorliska : Opera, 1815. *Rossini*
- Tosca, La : Opera, 1900. *Puccini*
- Total Eclipse : Recit. and Air, Samson. *Handel*
- Tour de Soubrette, Un : Opera, 1809. *Boieldieu*
- Tower of Babel : Ora., 1872. *Rubinstein*
- Town of Titipu, The : Alternative Title of The
 Mikado, *q.v.*

- Toy Symphony : Sym., 1788. *Haydn*
 Toy Symphony : Sym. *Reinecke*
 Tragaldabas : Opera, 1907. *D'Albert*
 Tragic : Overt., 1880. *Brahms*
 Tragic : Overt. *Schneider*
 Tragic : Sym., 1816. *Schubert*
 Tragica : Son. (Pf., 1st). *MacDowell*
 Trahison de Pan : Opera, 1910. *Lecocq*
 Transfiguration, The : Ora., 1895. *Cowen*
 Trauergesang : Chor. *Mendelssohn*
 Trauerode : Cant. *J. S. Bach*
 Travel, Songs of : Song-Cycle. *R. V. Williams*
 Traviata : Opera, 1853. *Verdi*
 Tregua di Ptolemaide, La : Opera, 1842. *Eslava*
 Treize, Les : Opera, 1839. *Halévy*
 Trepak : Orch., Casse Noisette Suite. *Tchaikowsky*
 Trésor supposé, Le : Opera, 1802. *Méhul*
 Trial by Jury : Opera, 1875. *Sullivan*
 Tribut de Zamora, Le : Opera, 1881. *Gounod*
 Trillo del Davolo : Vn. and Orch. *Tartini*
 Triomphe de Trajan, Le : Opera, 1807. *Lesueur*
 Trionfo d' Ariana, Il : Opera, 1784. *Anfossi*
 Trionfo del Tempo e del Disinganno : Ora.,
 1707. *Handel*
 Trionfo dell' Amore, Il : Opera, 1835. *Raimondi*
 Trionfo dell' Onore : Opera, 1718. *Scarlatti*
 Trionfo della libertà, Il : Opera, 1707. *Scarlatti*
 Trionfo di Camillo, Il : Opera, 1754. *Gluck*
 Trionfo di Clelia, Il : Opera, 1762. *Gluck*
 Trionfo di Clelia, Il : Opera, 1757. *Jommelli*
 Triste, Valse : Orch. *Sibelius*
 Tristram Shandy : Incidental Music to the
 Drama, 1783. *M. Arne*
 Tristan und Isolde : Opera, 1865. *Wagner*
 Triumph of Joseph, The : Cant. for Female
 and Boys' Voices, 1902. *Fletcher*
 Triumph of Cæsar : Fant., 1906. *Hinton*
 Triumph of Time and Truth : Ora., 1757
 (English Version of Trionfo del Tempo). *Handel*
 Triumphal : Overture. *Rubinstein*
 Triumphal : Overt. *Tchaikowsky*



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

U

Uberfall, Der : Opera, 1895.	<i>Zöllner</i>
Ugo, Conte di Parigi : Opera, 1832.	<i>Donizetti</i>
Ugonotti, I : Opera, 1836.	<i>Meyerbeer</i>
Ulalume : Sym.-Poem, 1904.	<i>Holbrooke</i>
Ulysses : Incidental Music to Stephen Phillips' Drama, 1901.	<i>Coleridge-Taylor</i>
Una : Cant.	<i>Gaul</i>
Under the Greenwood Tree : Song, As You Like It, 1740.	<i>T. Arne</i>
Under the Oak : Opera, 1830.	<i>Bishop</i>
Undine : Cant., 1860.	<i>Benedict</i>
Undine : Opera, 1869.	<i>Tchaikovsky</i>
" Unfinished " Symphony (No. 8) : 1822.	<i>Schubert</i>
Unfold ye portals everlasting : Chorus, Redemption.	<i>Gounod</i>
Up with the Banner : Chor., Bohemian Girl, 1843.	<i>Balfe</i>
Uthal : Opera, 1806.	<i>Méhul</i>
Utopia, Limited : Opera, 1893.	<i>Sullivan</i>

V

Vakoul le Forgeron : Opera, 1876.	<i>Tchaikovsky</i>
Val d'Andorre, Le : Opera, 1844.	<i>Halévy</i>
Valentine d'Aubigne : Opera, 1856.	<i>Halévy</i>
Valet de Ferme, Le : Opera, 1848.	<i>Franck</i>
Valkyries, Ride of the : Orch., Die Walküre.	<i>Wagner</i>
Valse des Fleurs : Orch., Casse Noisette.	<i>Tchaikovsky</i>
Valse Triste : Orch.	<i>Sibelius</i>
Vanity of Vanities : Unaccompanied Choral Sym., 1913.	<i>Bantock</i>
Vasco de Gama : Opera, 1863.	<i>Bizet</i>
Vecchi Burlati, I : Opera, 1781.	<i>Anfossi</i>
Vecchia Zimarra Senti : Air, La Boheme.	<i>Puccini</i>

- Vedova Scaltra, La : Opera, 1785. *Anfossi*
- Veil, The : Soli, Chor. and Orch., 1910. *Cowen*
- Veilchen, An ein : Song. *Brahms*
- Veiled Prophet of Khorassan : Opera, 1881. *Stanford*
- Velléda : Cant. *Dukas*
- Vendetta, La : Opera, 1911. *Nouguès*
- Vendome en Espagne : Opera, 1823. *Hérold*
- (In conjunction with *Auber*.)
- Venezia e Napoli : Pf. *Liszt*
- Veni, Creator Spiritus : Cant. *Mackenzie*
- Venise : Pf. *Bizet*
- Ventaglio, Il : Opera, 1831. *Raimondi*
- Vêpres Siciliennes, Les : Opera, 1855. *Verdi*
- Verdi prati : Air, Alcina. *Handel*
- Verge, La : Ora., 1880. *Massenet*
- Verkaufte Braut, Die : Opera, 1866. *Smetana*
- Verlorne Paradies, Das : Ora., 1824. *Schneider*
- Veronique : Opera, 1898. *Messenger*
- Verschenkte Frau, Die : Opera, 1912. *D'Albert*
- Versunkene Glocke, Die : Opera, 1899. *Zöllner*
- Vespasian : Opera, 1724. *Ariosti*
- Vestale, La : Opera, 1823. *Pacini*
- Vie du Poete, La : Soli, Chor. and Orch. *Charpentier*
- Verschworenen, Die : Opera, 1823. *Schubert*
- Veuve Grapin, La : Opera, 1859. *Flotow*
- Via Caro Sposino : Song, Don Pasquale. *Donizetti*
- Via della Finestra : Opera, 1919. *Zandonai*
- Viaggiatori felici, I : Opera, 1782. *Anfossi*
- Viaggio a Reims, II : Opera, 1825. *Rossini*
- Vicar of Bray, The : Old English Song. The present tune, according to Grove, originally belonged to an old song called "The Country Garden," composed abt. 1735 by *Daniel Wright*
- Vicar of Wakefield : Opera, 1906. *Lehmann*
- Victor Hugo, Hymn to : Cant., 1885. *Saint-Saëns*
- Victory, Ode to : Sym.-Poem. *Holbrooke*
- Victory of Wellington : Orch., 1816. *Beethoven*
- Vie pour le Czar, La : Opera, 1839. *Glinka*
- Vieille, La : Opera, 1826. *Fétis*
- Vierjährige Posten, Die : Opera, 1815. *Schubert*
- Village Blacksmith, The : Part-Song. *Hatton*

Village Romeo and Juliet : Opera, 1907.	<i>Delius</i>
Village Scenes : Cant.	<i>Cowen</i>
Villanella di Spirito, La : Opera, 1787.	<i>Anfossi</i>
Villi, Le : Opera, 1884.	<i>Puccini</i>
Villon : Sym.-Poem, 1910.	<i>W. Wallace</i>
Vini, Creator Spiritas : Cant., 1891.	<i>Mackenzie</i>
Vintage of the Rhine, The : Cant., 1865.	<i>Allen</i>
Violet, To a : Song.	<i>Brahms</i>
Virtuous Wife, The : Incidental Music, 1680.	<i>Purcell</i>
Vision fugitive : Air, Herodiade.	<i>Massenet</i>
Vision of Life, A : Soli, Chor. and Orch., 1907.	<i>Parry</i>
Visionari, I : Opera, 1771.	<i>Anfossi</i>
Visions of St. John the Divine : Ora., 1879.	<i>Iliffe</i>
Vissi d'arte : Air, La Tosca.	<i>Puccini</i>
Vita felice : Song.	<i>Beethoven</i>
Vita Nuova : Ora., 1903.	<i>Wolf-Ferrari</i>
Vivandière, La : Opera, 1895.	<i>Godard</i>
Vlatava : Sym.-Poem.	<i>Smetana</i>
Vodka Shop, In a : Pf.	<i>Bax</i>
Vogelfänger bin ich : Song, Magic Flute.	<i>Mozart</i>
Voi che sapete : Aria, Nozze di Figaro.	<i>Mozart</i>
Voievode : Opera, 1869.	<i>Tchaikowsky</i>
Voitures versées, Les : Opera, 1808.	<i>Boieldieu</i>
Volière, La : Opera, 1888.	<i>Lecocq</i>
Vologeso, Il : Opera, 1764.	<i>Jommelli</i>
Vologeso : Opera, 1744.	<i>Leo</i>
Voyage of the Maeldune, The : Soli, Chor., and Orch., 1889.	<i>Stanford</i>
Voyevode, The : Sym.-Ballad, 1869.	<i>Tchaikowsky</i>
Voyez sur cette roche : Song, Fra Diavolo.	<i>Auber</i>
Vulcan's Song : Aria, Philemon et Baucis.	<i>Gounod</i>

W

Wachet auf : Chor. and Orch.	<i>Raff</i>
Wacht am Rhein, Die : German National Song. The Poem set to Music by <i>F. Mendel</i> (1840) ; <i>L. Schröter</i> (1852) ; <i>F. W. Sering</i> , and <i>C. Wilhelm</i>	



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

- Way of the Cross, The : Cant. *Tozer*
- We never will bow down : Chor., Judas Mac-
cabeus. *Handel*
- We'll meet no more : Song, L'Ambassadrice. *Auber*
- Wearin' o' the Green : Irish National Song.
Comp. abt. middle of 18th century, origin
obscure (*See Grove's "Dictionary of Music
and Musicians"*).
- Wedding March : March, Midsummer Night's
Dream. *Mendelssohn*
- Wedding of Shon Maclean : Cant., 1909. *Bath*
- Weg der Liebe : 3 Duets. *Brahms*
- Wehe so willst du : Song. *Brahms*
- Weihe des Hauses : Overt., 1822. *Beethoven*
- Welcome the present : Chor., Bohemian
Girl. *Balfe*
- Welcome to all the Pleasures : Ode, 1684. *Purcell*
- Welfenlied, Das : Overt. *Litolff*
- Welsh Rhapsody : Orch., 1904. *German*
- Welsh Symphony : Sym. (4th). *Cowen*
- Weltgericht, Das : Ora., 1819. *Schneider*
- Wenlock Edge, On : Song-Cycle. *Williams*
- Werther : Opera, 1892. *Massenet*
- Wet sheet and a flowing sea, A : Part-Song. *Lloyd*
- What hear I? : Duet, Il Trovatore. *Verdi*
- What is it that charms me? : Recit., Faust. *Gounod*
- What sounds break upon the ear : Chor.,
Bohemian Girl, 1843. *Balfe*
- Whate'er the blossom'd spring : Recit. and
Chor., The Seasons. *Haydn*
- Whate'er the scenes : Recit. and Air, Bohem-
ian Girl, 1843. *Balfe*
- When a merry maiden marries : Song, Gondo-
liers. *Sullivan*
- When all was young : Song, Faust. *Gounod*
- When butterflies return : Song. *L. Ronald*
- When Cloris heard : Madrigal. *Wilbye*
- When daisies pied : Song, As You Like It. *T. Arne*
- When I am dead, my dearest : Song. *Coleridge-Taylor*
- When I beheld the anchor weighed : Song,
Siege of Rochelle. *Balfe*

- When I first put this uniform on : Song,
Patience. *Sullivan*
- When loud the brazen hammers sound (Vul-
can's Song) : Air, Philemon et Baucis. *Gounod*
- When other lips : Air, Bohemian Girl. *Balfe*
- When the fair land : Air, Bohemian Girl. *Balfe*
- When the Saviour : Duet, Stabat Mater. *Rossini*
- When the stars are brightly shining : Air, La
Tosca. *Puccini*
- When time hath bereft thee : Air, Gustave. *Auber*
- When winds breathe soft : Glee. *Webbe*
- Where corals lie : Song (No. 4 of Sea Pictures Cycle). *Elgar*
- Where e'er you walk : Air, Semele. *Handel*
- Where the bee sucks : Song, The Tempest. *T. Arne*
- Where the Rainbow ends : Incidental Music
to the Fairy Play, 1911. *Quilter*
- While my watch I am keeping : Solo and
Chorus, Redemption. *Gounod*
- Whims : Pf. *Schumann*
- Who comes so dark : Glee. *Callcott*
- Who is Sylvia ? : Song, Twelfth Night. *Bishop*
- Who is Sylvia ? : Part-Song. *German*
- Why : Pf. *Schumann*
- Why do the natures so furiously rage together ? :
Air, Messiah. *Handel*
- Why does the God of Israel sleep ? : Air,
Samson. *Handel*
- Why dost thou shoot ? : Madrigal. *Wilbye*
- Why so pale and wan ? : Song. *Parry*
- Wicklow Rose, The : Opera, 1882. *Allen*
- Widow of Nain : Cant., 1881. *Caldicott*
- Widow of Nain : Ora. *Lindpainter*
- Wie bist du, meine Königin : Song. *Brahms*
- Wiegenlied : Song. *Brahms*
- Wiegenlied : Song. *Strauss*
- Wieland der Schmied : Sym.-Poem, 1904. *Hausegger*
- Wife's Excuse, The : Incidental Music, 1692. *Purcell*
- Wilhelm Tell : Incidental Music to the
Drama. *Reinecke*
- William Ratcliffe : Opera, 1861. *Cui*
- (See also "Guglielmo Ratcliff".)

108 Dictionary of Musical Compositions

William Tell : Opera, 1829.	<i>Rossini</i>
Willow Song : Song.	<i>Goldbeck</i>
Willow Song, The :	<i>Mackenzie</i>
Willow Song :	<i>Sullivan</i>
Willow, tit willow : Song, Mikado.	<i>Sullivan</i>
Willow-Wood : Cant., 1909.	<i>Williams</i>
Wilt thou be near me : Song.	<i>Brahms</i>
Wind among the reeds : Solo and Orch., 1912.	<i>Dunhill</i>
Winds whistle cold : Glee, Guy Mannering.	<i>Bishop</i>
Wine, wine : Trio, Rose of Castille.	<i>Balfe</i>
Winter Day-Dreams : Sym. (1st), 1866.	<i>Tchaikovsky</i>
Winter's Tale : Overt. to the Play, 1873.	<i>J. F. Barnett</i>
Winter's Tale : Incidental Music to the Play, 1906.	<i>Humperdinck</i>
Winter's Tale, A : Overt.	<i>W. C. Macfarren</i>
Wirth und Geist : Opera, 1813.	<i>Meyerbeer</i>
Wirth und die Gaste, Der : Cant., 1796.	<i>K. P. E. Bach</i>
Wise men flattering : Air, Judas Maccabeus.	<i>Handel</i>
Wishing Stone, The : Cant.	<i>Abt</i>
Witch of Atlas, The : Tone-Poem.	<i>Bantock</i>
Witches' Dance : Vn.	<i>Paganini</i>
Witch's Daughter, The : Cant., 1904.	<i>Mackenzie</i>
Witches' Frolic, The : Overt.	<i>Gadsby</i>
With a laugh as we go round : Chor., May Queen.	<i>Bennett</i>
With joy the impatient husbandman : Air, The Seasons.	<i>Haydn</i>
With verdure clad : Air, Creation.	<i>Haydn</i>
Within a mile o' Edinboro' Town : Song.	<i>Hook</i>
Without Friends : Recit. and Air, Bohemian Girl.	<i>Balfe</i>
Wittekind : Chor. and Orch.	<i>Rheinberger</i>
Woldemar : Soli, Chor. and Orch.	<i>O'Neill</i>
Wolf, The : Song.	<i>Shield</i>
Woman of Samaria, The : Ora., 1867.	<i>Sterndale Bennett</i>
Woo thou, sweet music : Song (Vocal Adap- tation of Salut d'Amour, <i>q.v.</i>).	<i>Elgar</i>
Woo thou thy Snowflake : Air, Ivanhoe.	<i>Sullivan</i>
Wood Nymph, The : Overt., 1840.	<i>Sterndale Bennett</i>
Woodland Pictures : Orch. Suite, 1910.	<i>Fletcher</i>
Woodland Sketches : Pf.	<i>MacDowell</i>



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

Young Agnes, beauteous flower : Song, Fra Diavolo.	<i>Auber</i>
Young England : Opera, 1915.	<i>Bath and Clutsam</i>
Young Herchard : Choral Var.	<i>Boughton</i>
Young Lochinvar : Song.	<i>Attwood</i>
Young Lochnivar : Song.	<i>Clarke</i>
Your hand in mine, beloved : Song.	<i>Harty</i>
Your tiny hand is frozen : Air, La Bohème.	<i>Puccini</i>
Youth : Overt., 1902.	<i>Hervey</i>
Youth of Shakspeare, The : Sym.	<i>A. Holmes</i>

Z

Zaffira : Opera, 1851.	<i>Pacini</i>
Zaïde : Opera, 1773.	<i>Mozart</i>
Zaira : Opera, 1829.	<i>Bellini</i>
Zampa : Opera, 1831.	<i>Hérold</i>
Zanaida : Opera, 1763.	<i>J. C. Bach</i>
Zanetta : Opera, 1840.	<i>Auber</i>
Zanetto : Opera, 1896.	<i>Mascagni</i>
Zauberflöte, Die : Opera, 1791.	<i>Mozart</i>
Zauberharfe, Die : Opera, 1820.	<i>Schubert</i>
Zaza : Opera, 1900.	<i>Leoncavallo</i>
Zelmira : Opera, 1821.	<i>Rossini</i>
Zemire und Azor : Opera, 1819.	<i>Spohr</i>
Zenobia : Opera, 1790.	<i>Anfossi</i>
Zenobia in Palmira : Opera, 1725.	<i>Leo</i>
Zerline : Opera, 1851.	<i>Auber</i>
Zigeuner : Opera, 1912.	<i>Zöllner</i>
Zingara, Le : Opera, 1822.	<i>Donizetti</i>
Zingara, La : Opera, 1731.	<i>Leo</i>
Zinnober : Opera, 1898.	<i>Hausegger</i>
Zion : Cant., 1876.	<i>Gade</i>
Zorahayde : Legend for Orch.	<i>Svendsen</i>
Zoraïde di Granata : Opera, 1822.	<i>Donizetti</i>
Zoraïme et Zulnare : Opera, 1798.	<i>Boieldieu</i>
Zottico incivilito, Il : Opera, 1792.	<i>Anfossi</i>

Zur Herbstzeit : Sym., 1882.	<i>Raff</i>
Zwei Witwen : Opera, 1874.	<i>Smetana</i>
Zweikampf mit der Geliebten, Der : Opera, 1809.	<i>Spohr</i>
Zwillingsbrüder, Die : Operetta, 1819.	<i>Schubert</i>



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

Theatre 1738. Mus. Doc. Oxon. 1759. Buried St. Paul's Cathedral. Remembered chiefly as comp. of "Rule Britannia."

ASCHER, JOSEPH. B. 1831; d. 1869. German comp. and pianist. Born in London. Pupil of Moscheles. Spent greater part of life in Paris. Pianist to Empress Eugenie. Comp. of works for pf. and of many songs.

AUBER, DANIEL FRANCOIS ESPRIT. B. 1782; d. 1871. French comp. Works include numerous operas of considerable merit, several of which are still performed.

BACH, JOHANN CHRISTIAN. B. 1735; d. 1782. German comp. and org. Pupil of K. P. E. Bach. Resided for many years in London, where he directed concerts in conjunction with K. F. Abel, 1764-1784. Comp. of operas, oratorios, and much ch. music.

BACH, JOHANN SEBASTIAN. B. 1685; d. 1750. German comp. and org. Partly self-taught. Org. and Chap.-master at various places. Eminent comp. of ch., org., and instrumental music.

BACH, KARL PHILIPP EMANUEL. B. 1714; d. 1788. German comp. Third son of J. S. Bach.

BACH, WILHELM FRIEDEMANN. B. 1710; d. 1784. German comp. and org.

BAINTON, EDGAR LESLIE. Comp., pianist and teacher. Studied at R.C.M.

BALFE, MICHAEL WILLIAM. B. 1808; d. 1870. Irish operatic comp. Début as vocalist, 1824. Visited France and Italy 1827. Cond. at H. M. Theatre, 1845-52.

BANTOCK, GRANVILLE. B. 1868. English comp. Edited *New Quarterly Music Review*, 1893; Prof. Birmingham University, 1908.

BARNBY, SIR JOSEPH. B. 1838; d. 1896. English comp. Works include cantatas, anthems, and songs.

BARNETT, JOHN. B. 1802; d. 1890. English operatic and song comp.

BARNETT, JOHN FRANCIS. B. 1837; d. 1916. English comp. Studied at R.A.M., London, and at Leipzig under Moscheles and others 1856-1859. Nephew of preceding.

BARTHOLOMEW, ANN SHEPPARD MOUNSEY, *nee* MOUNSEY. B. 1811; d. 1862. English comp. and org.

- BATH, HUBERT. B. 1883. English comp. Gained Goring Thomas scholarship for comp. Cond. Quinlan Grand Opera Company, 1913-14. Authority on barbaric music.
- BATTISHILL, JONATHAN. B. 1738 ; d. 1801. English comp. Deputy org. at Chap. Royal. Connected with Sadler's Wells and Covent Garden Theatres.
- BAX, ARNOLD E. TREVOR. B. 1883. English comp. Studied at R.A.M., London, 1900-5.
- BEETHOVEN, LUDWIG VAN. B. 1770 ; d. 1827. German comp. Commenced musical studies under his father 1775. Cond. of theatre orch. Bonn 1783. Went to Vienna 1787. Studied under Albrechtsberger 1794. At Prague, Nuremberg, and Berlin, 1796. Afflicted with deafness 1810. Met Goethe 1812.
- BELLINI, VINCENZO. B. 1802 ; d. 1835. Italian operatic comp. Pupil of Zingarelli. At Paris 1834. Bellini's operas enjoyed great popularity during the nineteenth century.
- BENEDICT, SIR JULIUS. B. 1804 ; d. 1855. German operatic comp. Pupil of Hummel and of Weber. Visited Paris 1835. Settled in England 1835. Visited America with Jenny Lind 1850. Knighted 1871.
- BENNETT, SIR WILLIAM STERNDALE. B. 1816 ; d. 1875. English comp. Chor. King's College, Cambridge. Pupil of Moscheles, 1836-40. Prof. music Camb. 1856. Principal R.A.M. 1866. Received Knighthood 1871.
- BENOIT, PIERRE LEONARD LEOPOLD. B. 1834 ; d. 1901. Belgian comp. Pupil of Fetis.
- BERIOT, CHARLES AUGUSTE DE. B. 1802 ; d. 1870. Belgian violinist and comp. Performed in London 1826. Concert-tour in England and on Continent 1830-35. Prof. of vn. Brussels Cons. 1852. Compositions include much vn. music.
- BERLIOZ, HECTOR. B. 1803 ; d. 1869. French comp. Studied at Paris Cons. Toured in Italy, Germany and Russia. Legion of Honour 1839. In London 1852-3.
- BERTONI, FERDINANDO GIUSEPPE. B. 1727 ; d. 1810. Italian operatic comp.
- BIANCHI, FRANCESCO. B. 1752 ; d. 1810 (suicide). Italian comp.

- BISHOP, SIR HENRY ROWLEY. B. 1786 ; d. 1855. English comp. Mus. Dir. Drury Lane Theatre 1810-11. Helped to establish Philharmonic Soc. 1813. Mus. Dir. Vauxhall Gardens 1830. Mus. Dir. Covent Garden Theatre 1840-41. Received Knighthood 1842. Remembered chiefly for his songs.
- BIZET, ALEXANDER CESAR LEOPOLD or GEORGES. B. 1838 ; d. 1875. French operatic comp. Pupil of Halévy. "Prix de Rome" 1857.
- BLANGINI, GIUSEPPE MARCO MARIE FELICE. B. 1781 ; d. 1841. Italian operatic comp.
- BLOW, JOHN. B. 1648 ; d. 1708. English comp. and org.
- BOIELDIEU, FRANCOIS ADRIEN. B. 1775 ; d. 1834. French operatic comp. Prof. of Pf. Paris Cons. 1800. Prof. of Comp. 1817. Founder of modern French opera.
- BOITO, ARRIGO. B. 1842 ; d. 1918. Italian operatic comp. Visited London 1880.
- BORODIN, ALEXANDER PORPHYRIEVICH. B. 1834 ; d. 1887. Russian comp. Travelled Germany 1877. Married 1863. A prominent modern Russian.
- BOUGHTON, RUTLAND. English comp.
- BOWEN, YORK. B. 1884. English comp. and pianist. Pupil of Corder and others.
- BOYCE, WILLIAM. B. 1710 ; d. 1779. English comp. Org. at various places. His ch. music is well-known.
- BRAHMS, JOHANNES. B. 1833 ; d. 1897. German comp. Pupil of Marxsen. Toured Germany. Visited Vienna 1861. Member of Berlin Academy of Arts 1874.
- BREWER, ALFRED HERBERT. B. 1865. English comp. and org. Studied under Parratt and others.
- BRIDGE, FRANK. B. 1879. English comp. and cond. Studied at R.C.M.
- BRIDGE, SIR FREDERICK. B. 1844. English comp. and org. Org. Westminster Abbey (retired 1919). An eminent org. and composer of much ch. music.
- BRUCH, MAX. B. 1838. German comp. Studied at Bonn. Pupil of Hiller, Reinecke, and Breuning at Cologne. Dir. of Liverpool Philharmonic Soc., 1880.
- BRUNEAU, LOUIS CHARLES BONAVENTURE ALFRED. B. 1857. French comp. and critic. Studied under Massenet and others.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

118 Dictionary of Musical Compositions

- CHIPP, EDMUND THOMAS. B. 1823 ; d. 1886. English comp. and org.
- CHOPIN, FRANCOIS FREDERIC. B. 1809 ; d. 1849. French comp. and pianist. Studied at Warsaw under Zywny and Elsner. Performed at Vienna, Prague and Dresden, 1829 ; at Berlin, Munich and London, 1831. Settled in Paris 1831.
- CIMAROSA, DOMENICO. B. 1749 ; d. 1801. Italian operatic comp.
- CLAPISSON, ANTONIO LUIGI. B. 1808 ; d. 1866. Italian comp. Studied at Paris Cons. Chev. of Legion of Honour 1847.
- CLARK, REV. FREDERICK SCOTSON. B. 1840 ; d. 1883. Irish comp. and org. Org. of several London churches.
- CLARKE, JAMES HAMILTON. B. 1840 ; d. 1912. Irish comp. and cond.
- CLARKE, JOHN. B. 1770 ; d. 1835. English comp. and org.
- CLAY, FREDERICK. B. 1840 ; d. 1889. English comp. Several of his songs enjoy an undiminished popularity.
- CLEMENTI, MUZIO. B. 1752 ; d. 1832. Italian comp. and pianist. Visited England 1766. Cond. of Italian Opera in London 1777-80.
- CLIFTON, JOHN CHARLES. B. 1781 ; d. 1841. English comp.
- CLUTSAM, G.H. B. 1867. British (Australian) comp. and critic.
- COCCHI, GIOACCHINO. B. 1720 ; d. 1804. Italian operatic comp. Lived in London 1757-1773.
- COLERIDGE-TAYLOR, SAMUEL. B. 1875 ; d. 1912. English (father an African negro) comp.
- COQUARD, ARTHUR. B. 1846 ; d. 1910. French comp. Pupil of Cesar Franck.
- CORDER, FREDERICK. B. 1852. English comp. Studied at R.A.M. and at Cologne.
- CORRI, DOMINICO. B. 1746 ; d. 1825. Italian comp. Died in London.
- COSTA, SIR MICHAEL. B. 1810 ; d. 1884. Italian comp. and cond. Settled in England 1828. Cond. at various festivals and concerts. Naturalized British subject 1839. Knighted 1868.

- COUPERIN, FRANCOIS. B. 1668 ; d. 1733. French comp. and org.
- COWEN, SIR FREDERIC HYMEN. B. 1852. Studied under Benedict and Goss, and under Hauptmann, Moscheles, and Reinecke. Knighted 1911.
- CROTCH, WILLIAM. B. 1775 ; d. 1847. English comp. and org. First principal of R.A.M., London. A distinguished comp. of ch. music.
- CROUCH, FREDERICK WILLIAM NICHOLLS. B. 1808 ; d. 1896. English comp.
- CUI, CESAR ANTONOVICH. B. 1835. Russian comp. Military engineer by profession.
- CUMMINGS, WILLIAM HAYMAN. B. 1835 ; d. 1915. English comp.
- DAVID, FELICIEN CESAR. B. 1810 ; d. 1876. French comp.
- DAVIES, HENRY WALFORD. B. 1869. English org. and comp. Member of St. George's Chapel Choir 1882. First important work produced at Crystal Palace 1895.
- DAVY, JOHN. B. 1765 ; d. 1824. English comp.
- DE LARA, ISADORE. B. 1858. English comp. Studied principally at Milan.
- DEBUSSY, ACHILLE CLAUDE. B. 1862 ; d. 1918. French comp. A distinguished member of the modern French school.
- DELIBES, LEO. B. 1836 ; d. 1891. French comp. and pianist. Pupil of Adam and others at Paris Cons.
- DELIUS, FREDERIC. B. 1863. English comp.
- DIBDIN, CHARLES. B. 1745 ; d. 1814. English comp. Compositions include vast quantity of dramatic music, but he is remembered chiefly for his songs.
- DONIZETTI, GAETANO. B. 1798 ; d. 1848. Italian comp. Studied at Vienna. In Paris 1835. Toured in Italy. Returned to Paris 1843. Became insane.
- DUGGAN, JOSEPH FRANCIS. B. 1817 ; d. —. Irish comp.
- DUKAS, PAUL. B. 1865. French comp. Studied at Paris Cons.
- DUNHILL, THOMAS FREDERICK. B. 1877. English comp., pianist and teacher. Studied at R.C.M.
- DVORAK, ANTONIN. B. 1841 ; d. 1904. Bohemian comp. Studied at Prague 1857. Visited London 1884.

- ECCLES, JOHN. B. 1668 ; d. 1735. English comp.
- ECKERT, CARL ANTON FLORIAN. B. 1820 ; d. 1879.
German comp. Pupil of Mendelssohn.
- ELGAR, SIR EDWARD. B. 1857. English comp. Visited
Leipzig 1882 ; Org. St. George's, Worcester, 1885.
Married 1889. Received Knighthood 1904.
- ELLERTON, JOHN LODGE. B. 1807 ; d. 1873. English
comp. and poet.
- ELVEY, SIR GEORGE JOB. B. 1816 ; d. 1893. English
comp. and org.
- ESLAVA, MIGUEL HILARION. B. 1807 ; d. 1878. Spanish
comp.
- FAURE, GABRIEL URBAIN. B. 1845. French comp. and
org.
- FERRARI, BENEDETTO. B. 1597 ; d. 1681. Italian
comp. and poet.
- FETIS, FRANCOIS JOSEPH. B. 1784 ; d. 1871. Belgian
comp. and author of musical works.
- FLETCHER, PERCY. English comp.
- FLOTOW, FRIEDRICH, BARON VON. B. 1812 ; d. 1883.
German operatic comp.
- FOSTER, STEPHEN COLLINS. B. 1826 ; d. 1864. Ameri-
can song composer. The popularity of several of his
ballads is still great.
- FRANCK, CESAR. B. 1822 ; d. 1890. French comp.
- GADE, NIELS WILHELM. B. 1817 ; d. 1890. Danish
comp.
- GADSBY, HENRY ROBERT. B. 1842 ; d. 1907. English
comp. and pianist. Partly self-taught in music.
- GARDINER, H. BALFOUR. B. 1877. English comp.
- GATTY, NICHOLAS. B. 1874. English comp., org. and
critic. Studied at R.C.M.
- GAUL, ALFRED ROBERT. B. 1837 ; d. 1913. English
comp. and org.
- GERMAN, EDWARD. B. 1862. English comp. Entered
R.A.M. 1880. Chas. Lucas medal for comp. 1885.
Musical Director Globe Theatre, London, 1889. Cond. „
Crystal Palace concerts 1893.
- GEVAERT, FRANCOIS AUGUSTE. B. 1828. Belgian comp.
- GIBBONS, ORLANDO. B. 1583 ; d. 1625. English comp.
and org. Comp. of much excellent sacred music.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

- GOUVY, THEODORE. B. 1819 ; d. 1898. French comp. and pianist.
- GRAINGER, PERCY. B. 1883. British (Australian) comp. and pianist. Studied under Prof. Kwast at Frankfort-on-Main. First appearance in London, 1901.
- GRANADOS Y CAMPINA, ENRIQUE. B. 1867 ; d. 1916. Spanish comp. Some time pupil of M. Beriot.
- GRAUN, KARL HEINRICH. B. 1701 ; d. 1759. German comp. Chap.-Master to Frederick the Great 1740.
- GREENE, MAURICE. B. 1696 ; d. 1755. English comp. Org. Chapel Royal 1727. Master of King's Band 1735. A noted composer of glees and catches.
- GRETRY, ANDRE ERNEST MODISTE. B. 1741 ; d. 1813. Belgian comp. Studied under Moreau and Casali. Visited Rome 1759. Settled in Paris 1767. Chev. of Legion of Honour 1802. A prolific comp. of light opera.
- GRIEG, EDVARD. B. 1843 ; d. 1907. Norwegian comp. and pianist. Studied under Richter, Hauptmann, Moscheles and others at Leipzig 1858-62. Visited Italy 1865-6. Visited England.
- GUGLIELMI, PIETRO. B. 1727 ; d. 1804. Italian comp.
- HALEVY, JACQUES FRANCOIS FROMENTAL ELIAS. B. 1799 ; d. 1862. French operatic comp. Studied at Paris Cons. and in Italy. Grand Prix de Rome 1819. Prof. Paris Cons. Member of the Institut 1836.
- HANDEL, GEORG FRIEDRICH. B. 1684 or 1685 ; d. 1759. German comp. Pupil of Zachau 1692. Visited Berlin 1698. Vnst. at Hamburg Opera 1704. Toured Italy 1706-9. Chap.-Master to Elector of Hanover 1709. Visited London 1710. Settled in London 1712-16. Chap.-Master to Duke of Chandos 1718-21. Connected with various London theatres 1729-37. Bankrupt (twice) 1737-44. Became blind 1752.
- HASSE, JOHANN ADOLPH. B. 1699 ; d. 1783. German comp.
- HATTON, JOHN LIPHOT. B. 1809 (1811) ; d. 1888. English comp.
- HAUSEGGER, SIEGMUND VON. B. 1872. Austrian comp.
- HAYDN, FRANZ JOSEF. B. 1732 ; d. 1809. Austrian comp. Studied under Porpora 1755. Director of Music

- and Chamber Musician to Count Morzin 1759. Second Chap.-Master to Prince Esterhazy under Werner 1761. Succeeded Werner as Chap.-Master 1766. Settled in Vienna 1790. Visited London 1791. Gave lessons to Beethoven 1792. Visited London 1794.
- HEROLD, LOUIS JOSEPH FERDINAND. B. 1791; d. 1833. French operatic comp. Studied under Fétis, Adam and others. Grand Prix de Rome 1812.
- HILLER, FERDINAND. B. 1811; d. 1885. German comp. Pupil of Hummel and others 1825. Lived in Paris 1828-1835; Milan 1837; Leipzig 1839. Visited England 1871.
- HINTON, ARTHUR. B. 1869. English comp. Studied at R.C.M. and at Munich.
- HOLBROOKE, JOSEF. B. 1878. English comp.
- HOLMES, ALFRED. B. 1837; d. 1876. English comp.
- HOLMES, WILLIAM HENRY. B. 1812; d. 1885. English comp.
- HOLST, GUSTAV THEODORE. B. 1874. English comp and teacher.
- HOOK, JAMES. B. 1746; d. 1827. English comp. and org. Org. and comp. Marylebone Gardens 1769-1773; Vauxhall Gardens 1774-1820.
- HORN, CHARLES EDWARD. B. 1786; d. 1849. German comp. Born and lived in England.
- HORSLEY, CHARLES EDWARD. B. 1821; d. 1876. English comp. and org. Pupil of Mendelssohn, Moscheles and Hauptmann.
- HORSLEY, WILLIAM. B. 1774; d. 1858. English glee comp., org., and writer on musical subjects. Father of above.
- HOWELLS, HERBERT. B. 1892. English comp.
- HUMMEL, JOHANN NEPOMUK. B. 1778; d. 1837. Hungarian comp. and pianist. Pupil of Mozart 1785. Performed in London 1791-2. Studied under Clementi in London.
- HUMPERDINCK, ENGELBERT. B. 1854. German comp. Studied under Hiller. Mozart Scholarship 1876; Mendelssohn Prize, Berlin, 1878; Prof. Barcelona Cons. 1885-6; Head of Meister Schule für Comp., Berlin, 1900.

- HUMPHREY, PELHAM. B. 1647 ; d. 1674. English glee comp.
- ILIFFE, FREDERICK. B. 1847. English comp. and org.
- ISOUARD, NICOLO. B. 1775 ; d. 1818. French comp. of light opera.
- JACKSON, WILLIAM. B. 1730 ; d. 1803. English comp. and org. Org. and Ch.-Master Exeter Cathedral 1777.
- JACKSON, WILLIAM. B. 1816 ; d. 1866. English comp. and org.
- JADIN, LOUIS EMMANUEL. B. 1768 ; d. 1853. French comp.
- JOACHIM, JOSEF. B. 1831 ; d. 1907. Hungarian violinist and comp. Pupil of Böhm, Hauptmann and David. Appeared in Paris 1850. First visit to London 1874. Better known as executant than as comp.
- JOMELLI, NICOLO. B. 1714 ; d. 1774. Italian operatic comp.
- KNIGHT, JOSEPH PHILIP. B. 1812 ; d. 1887. English song comp. Anglican clergyman.
- KREUTZER, CONRADIN. B. 1782 ; d. 1849. German comp.
- KREUTZER, RUDOLPH. B. 1766 ; d. 1831. German comp. and violinist. Friend of Beethoven.
- KUCKEN, FRIEDRICH WILHELM. B. 1810 ; d. 1882. German comp.
- LACHNER, FRANZ. B. 1804 ; d. 1890. German comp.
- LAHEE, HENRY. B. 1826 ; d. —. English comp.
- LALO, EDOUARD. B. 1830 ; d. 1892. French comp. and violinist.
- LAMPE, JOHANN FRIEDRICH. B. 1703 ; d. 1751. German comp. Settled in England 1725.
- LASSEN, EDUARD. B. 1830 ; d. 1904. Danish comp.
- LAWSON, MALCOLM LEONARD. B. 1849. English comp. and cond.
- LECOCQ, ALEXANDER CHARLES. B. 1832 ; d. 1918. French operatic comp. Pupil of Halévy 1849–54. Comp. of many light operas.
- LEE, GEORGE ALEXANDER. B. 1802 ; d. 1851. Eng. comp.
- LEFEBURE-WELY, LOUIS JACQUES ALFRED. B. 1817 ; d. 1870. French comp.
- LEGRENZI, GIOVANNI. B. 1625 ; d. 1690. Italian comp.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books' Full Membership provides unlimited access to more than 28,000 volumes of Christian literature for \$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

- Cambridge University 1875. Principal R.A.M. 1876.
Knighted 1883.
- MACFARREN, WALTER CECIL. B. 1826 ; d. 1905. English comp.
- MACKENZIE, SIR ALEXANDER CAMPBELL. B. 1847. Scottish comp. Studied in Germany under W. Ulrich and E. Stein. Studied violin under Sain-ton 1862. King's Scholar R.A.M. 1862.
- MARSCHNER, HEINRICH. B. 1795 ; d. 1861. German comp. and cond. Friend of Beethoven.
- MARX, ADOLPH BERNHARD. B. 1799 ; d. 1866. German comp. and author of educational works dealing with music.
- MASCAGNI, PIETRO. B. 1863. Italian operatic comp. Studied at Milan.
- MASSENET, JULES EMILE FREDERIC. B. 1842 ; d. 1912. French comp. Pupil at Paris Cons. Prix de Rome 1863. Prof. of comp. at Paris Cons. 1878.
- MEHUL, ETIENNE NICOLAS. B. 1763 ; d. 1817. French comp. Friend of Gluck.
- MENDELSSOHN, JAKOB LUDWIG FELIX (MENDELSSOHN-BARTHOLDY). B. 1809 ; d. 1847. German (Jewish descent) comp. First public appearance 1818. Visited England and toured Scotland 1829. Visited Italy and Switzerland 1830-1. Direct. of theatre, Dusseldorf 1833. Chap.-Master to King of Saxony. Direct. of Leipzig Cons. 1843. Cond. in England 1844-47.
- MESSAGER, ANDRE CHAS. PROSPER. B. 1853. French comp. of light opera.
- MEYERBEER, JACOB. B. 1791 ; d. 1864. German (Jewish) comp. Pupil of Vogler, Lauska and others. Chap.-Master to King of Prussia. Cond. of Opera, Berlin. Visited England 1847. Resided in Vienna, Venice, Milan and Paris.
- MONTEVERDE, CLAUDIO. B. 1568 ; d. 1643. Ital. comp.
- MOSCHELES, IGNAZ. B. 1794 ; d. 1870. Bohemian (Jewish descent) comp. and pianist. More distinguished as pianist than as comp. Taught many subsequently famous performers.
- MOSZKOWSKI, MORITZ. B. 1854. German comp. and pianist,

- MOTTL, FELIX. B. 1856 ; d. 1911. Austrian cond. and comp.
- MOUSSORGSKY, MODESTE PETROVITCH. B. 1835 ; d. 1881. Russian comp.
- MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. B. 1756 ; d. 1791. Austrian comp. Studied under his father. Toured Europe as child prodigy 1762-66. Visited Italy 1769. Lived in Paris 1778. Court comp., Vienna, 1779.
- NAUMANN, JOHANN GOTTLIEB. B. 1741 ; d. 1801. German comp.
- NAYLOR, EDWARD WOODALL. B. 1867. English comp. Studied at R.C.M.
- NICOLAI, CARL OTTO EHRENFRIED. B. 1810 ; d. 1849. German comp. Pupil of Zelter and of Klein at Berlin. Studied under Baini at Rome. Cond. of Opera at Vienna and Berlin. Resided in Rome 1838-41.
- NOUGUES, JEAN. B. 1876. French operatic comp. Studied in Paris.
- O'NEILL, NORMAN. B. 1875. English comp. Studied in London and at Hoch Cons., Frankfort.
- OAKELEY, SIR HERBERT STANLEY. B. 1830 ; d. 1903. English comp.
- OBERTHUR, CHARLES. B. 1819 ; d. 1895. German comp.
- OFFENBACH, JACQUES. B. 1819 ; d. 1880. German (Jewish) operatic comp. Pupil at Paris Cons. 1833-4. Cond. Théâtre Francois, Paris. A prolific comp. of light opera.
- OLD, JOHN. B. 1829. English comp.
- O'LEARY, ARTHUR. B. 1834. Irish comp.
- OUSELEY, SIR FREDERICK ARTHUR GORE, BT. B. 1825 ; d. 1889. English comp. and writer on musical subjects.
- PACINI, GIOVANNI. B. 1796 ; d. 1867. Italian comp.
- PAËR, FERDINANDO. B. 1771 ; d. 1839. Italian comp. Member of French Academy. Died in Paris.
- PAISIELLO, GIOVANNI. B. 1741 ; d. 1816. Italian comp.
- PARRATT, SIR WALTER. B. 1841. English comp. and org. Org. of St. George's Chapel, Windsor,

- PARRY, SIR CHARLES HUBERT HASTINGS. B. 1848 ; d. 1918. English comp. Principal of Royal College of Music.
- PEARSALL, ROBERT LUCAS DE. B. 1795 ; d. 1856. English comp.
- PEPUSCH, JOHANN CHRISTOPH. B. 1667 ; d. 1752. German comp.
- PERGOLESI, GIOVANNI BATTISTA. B. 1710 ; d. 1736. Italian comp.
- PEROSI, DON LORENZO. B. 1872. Italian comp. of ecclesiastical music. Studied at Milan.
- PHILLIPS, MONTAGUE FAWCETT. B. 1885. English comp. Studied at R.A.M.
- PICCINI, NICCOLO. B. 1728 ; d. 1800. Italian comp. Settled in Paris 1776. Instructor to Marie Antoinette 1776. Chiefly remembered on account of his rivalry with Gluck.
- PIERSON, HENRY HUGO. B. 1815 ; d. 1873. English comp.
- PINSUTI, CIRO E. B. 1829 ; d. 1888. Italian comp. Pupil of Rossini. Resided in London. Prof. at R.A.M. 1856. Comp. of a number of songs, several of which attained immense popularity.
- PITT, PERCY. B. 1870. English comp. and cond. Studied at Paris, Leipzig and Munich. Org., Queen's Hall, London, 1896. Director Opera Covent Garden 1907.
- PLANQUETTE, ROBERT. B. 1850 ; d. 1903. French comp. Studied at Paris Cons.
- PONCHIELLI, AMILCARE. B. 1834 ; d. 1886. Italian comp.
- PONIATOWSKI, PRINCE JOSEF MICHEL XAVER JOHANN. B. 1816 ; d. 1873. Polish comp. Settled in London 1870.
- PORPORA, NICCOLO. B. 1686 ; d. 1767. Italian comp.
- PROUT, EBENEZER. B. 1835 ; d. 1912. English comp. and writer on musical subjects. Critic on musical journals. Prof. at R.A.M., London, and at Guildhall School of Music.
- PUCCINI, GIACOMO. B. 1858. Italian operatic comp. Generally considered leader of modern Italians.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

ROSSINI, GIOACCHINO ANTONIO. B. 1792 ; d. 1868. Italian comp. Pupil of Tesei and of Padre Mattei. Toured Italy as comp. and cond. 1810-14. Cond. of Theatres at Naples 1815. Visited London 1823. Musical Direct. of Théâtre Italien, Paris, 1824. Returned to Italy 1829. Settled in Paris 1855.

ROUGET DE LISLE, CLAUDE JOSEPH. B. 1760 ; d. 1836. French comp. and poet. Famous as author and comp. of *La Marseillaise*.

ROZE, RAYMOND. B. 1875 ; d. 1920. English cond. and comp. Studied at Brussels. Mus. Director to Sir H. Irving and to Sir H. Tree.

RUBINSTEIN, ANTON GREGOR. B. 1829 ; d. 1894. Russian (Jewish) comp. and pianist. Visited England many times. As a pianist Rubinstein was universally famous.

RUSSELL, HENRY. B. 1815 ; d. 1900. English song comp. Produced scores of immensely popular ballads, some of more than ordinary merit.

SACCHINI, ANTONIO MARIA GASPARO. B. 1734 ; d. 1786. Italian comp.

SAINT-SAËNS, CHARLES CAMILLE. B. 1835. French comp. Pupil of Benoist and others. One of the most prominent members of the modern French School.

SALAMAN, CHARLES KENSINGTON. B. 1814 ; d. 1901. English comp. and writer on musical subjects.

SALIERI, ANTONIO. B. 1750 ; d. 1825. Italian comp. and teacher.

SCARLATTI, ALESSANDRO. B. 1659 ; d. 1725. Italian comp. Pupil of Carissimi. A leading comp. of the 17th century.

SCHNEIDER, FRIEDRICH JOHANN CHRISTIAN. B. 1786 ; d. 1853. German comp., writer on musical matters and teacher.

SCHONBERG, ARNOLD. B. 1874. Austrian comp. Chiefly self-taught.

SCHUBERT, FRANZ PETER. B. 1797 ; d. 1828. Austrian comp. Chor. and violinist at Vienna. Pupil of Salieri.

SCHUMANN, ROBERT ALEXANDER. B. 1810 ; d. 1856. German comp. Intended for legal profession. Studied music under Kuntzsh Wieck, and H. Dorn. Founded

"Neue Zeitschrift für Musik," 1834. Prof. Leipzig Cons. Settled in Dresden 1844. Direct. of Music, Dusseldorf, 1850. Died insane.

SCOTT, CYRIL. B. 1879. English comp. and teacher. Studied at Hoch Cons., Frankfort.

SCRIABIN, ALEXANDER. B. 1872. Russian comp.

SHIELD, WILLIAM. B. 1748; d. 1829. English comp.

SIBELIUS, JEAN. B. 1865. Finnish comp.

SINIGAGLIA, LEONE. B. 1868. Italian comp.

SMART, HENRY. B. 1813; d. 1879. English comp. and org. Was org. of several London and provincial churches.

SMETANA, FRIEDRICH. B. 1824; d. 1884. Bohemian comp. Studied under Schumann, Liszt and Proksch.

•• SMYTH, ETHEL. B. 1858. English operatic comp. Studied Leipzig Cons. Several operas originally produced in Germany. Hon. Doc. of Music (Durham) 1910.

SOMERVELL, ARTHUR. B. 1863. English comp. Pupil of Stanford and of Parry. Mus. D. 1903. Inspector of Music to Board of Educ. for Gt. Britain.

SOMERVILLE, REGINALD. English comp. Studied at London, Paris and Milan.

SPEAIGHT, JOSEPH. B. 1868. English comp. and org.

SPOHR, LUDWIG. B. 1784; d. 1859. German comp. and violinist. Pupil of Franz Eck and others. Toured Russia, France and Germany 1802. First appearance London 1820. Other visits to London 1839 and 1852.

SPONTINI, LUIGI GASPARO PACIFICO. B. 1774; d. 1851. Italian comp.

STAINER, SIR JOHN. B. 1840; d. 1901. English comp. and org. Org. and Ch.-Master at various places. Comp. of much ch. music. Knighted 1888.

STANFORD, SIR CHARLES VILLIERS. B. 1852. Irish comp. Studied at Dublin and under Reinecke at Leipzig and under Kiel at Berlin. Org. Trinity Coll., Cambridge, 1873. Principal Royal Coll. of Music, London. Knighted 1901.

• STRAUSS, RICHARD. B. 1864. German comp. Visited Italy 1886; tour in Near East 1892; American tour 1904.

STRAVINSKY, IGOR. B. 1882. Russian comp. Studied with Rimsky-Korsakov.

- SULLIVAN, SIR ARTHUR. B. 1842 ; d. 1900. English comp. Mendelssohn scholar, R.A.M. 1856. Pupil of Goss and Bennett till 1858. Studied at Leipzig under Moscheles and others 1858-61. Cond. many London and provincial concerts and festivals. Commenced collaboration with Gilbert 1875. Knighted 1883.
- SUPPE, FRANZ VON. B. 1820 ; d. 1895. Austrian (Belgian descent) comp. Comp. include light operatic works, several of which are still popular on the Continent.
- SVENDSEN, JOHAN SEVERIN. B. 1840 ; d. 1888. Norwegian comp. Visited London 1878. Died in London.
- TARTINI, GIUSEPPE. B. 1692 ; d. 1770. Italian comp. and violinist.
- TCHAIKOVSKY, PETER ILJITSCH. B. 1840 ; d. 1893. Russian comp. Pupil of Rubinstein and others.
- THOMAS, ARTHUR GORING. B. 1851 ; d. 1892. English comp. Studied Paris Cons. 1874-6. Studied R.A.M. Chas. Lucas Prize 1879-80.
- THOMAS, CHARLES LOUIS AMBROISE. B. 1811 ; d. 1896. French comp. Studied Paris Cons. 1828. Grand Prix de Rome 1832. Com. Legion of Honour 1868. Grand Cross L. of Honour 1880.
- TOSTI, SIR FRANCESCO PAOLO. B. 1846 ; d. 1916. Italian song comp. Naturalized in England and resided in London for many years. Knighted 1908.
- VERDI, GIUSEPPE. B. 1813 ; d. 1901. Italian operatic comp. Pupil of Provesi and of Lavigna. Married 1836 (second marriage some years later).
- WAGNER, SIEGFRIED. B. 1869. German comp. Son of Wilhelm Richard Wagner.
- WAGNER, WILHELM RICHARD. B. 1813 ; d. 1883. German comp. and writer. Studied under Weinlig. Chorus Master at Würzburg Theatre 1833. Music Direct. at Magdeburg Theatre 1834. Music Direct. at Riga 1838. Visited Paris 1839. Cond. Royal Opera, Dresden, 1842-9. Exiled in consequence of revolutionary activities 1849. Visited London 1855. Settled Bayreuth 1872.
- WALLACE, WILLIAM. English comp.
- WALLACE, WILLIAM VINCENT. B. 1814 ; d. 1865. Scottish operatic comp. and violinist.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

PERIOD.	BRITISH	FRENCH	ITALIAN
16th. Cent.	Byrd		Monteverde Palestrina
17th. Cent.	Blow Gibbons Locke Purcell	Couperin	Lulli Monteverde Scarlatti
18th. Cent.	Arne Boyce Carey	Couperin Rameau	Cherubini Pergolesi Scarlatti
19th. Cent.	Balfe Barnby Benedict Bennett Bridge, Sir F. Coleridge-Taylor Cowen, Sir F. Elgar, Sir E. German, Ed. MacFarren Mackenzie, Sir A. Parry, Sir Chas. Stainer Stanford, Sir Chs. Sullivan Wallace	Auber Berlioz Bizet Boieldieu Charpentier Chopin Debussy Delibes Dukas Franck Gounod Hérold Massenet Saint-Saëns	Bellini Böito Cherubini Donizetti Leoncavallo Mascagni Ponchielli Puccini Rossini Verdi
20th. Cent.	Bridge, Sir F. Coleridge-Taylor Cowen, Sir F. Elgar, Sir E. German, Ed. Mackenzie, Sir A. Parry, Sir Chas. Smyth, Ethel Stanford, Sir C.	Chabrier Charpentier Debussy Dukas Massenet Saint-Saëns	Böito Leoncavallo Mascagni Puccini Wolf-Ferrari

GERMAN	AUSTRO-HUNGARIAN	RUSSIAN AND SLAVONIC	SCANDINAV
Handel			
Bach, J. S. Beethoven Gluck Handel	Haydn Mozart		
Beethoven Brahms Bruch Mendelssohn Meyerbeer Offenbach Schumann Spohr Strauss, R. Wagner Weber	Goldmark Haydn Liszt Schubert Suppé	Borodin Dvorák (Bohem.) Glazounov Glinka Moussorgsky Rimsky-Korsakov Rubinstein Sibelius (Fin.) Smetana (Bohem.) Tschaikovsky	Gade (Danish) Grieg (Norwe) Svendsen (Nor
Humperdinck Strauss, R. Zöllner, H.	Goldmark	Dvorák (Bohem.) Sibelius (Fin.) Rimsky-Korsakov Stravinsky	Grieg (Nor.) Svendsen (Nor

Classified Bibliography

A select list of books of practical value, with a few of historical or antiquarian interest added. Translations of foreign books are included. The dates are those of the 1st editions; dates of later editions are inserted, where known. 'n.d.' stands for 'no date' (on the title page); a date following 'n.d.' in brackets is the date of issue, where discoverable. All books are in octavo (8vo.) and published in London, unless otherwise described. [tr.] stands for 'translated by'.

BIBLIOGRAPHY OF MUSIC

[Foreign books are included in this Section]

- Bibliothèque Nationale, Paris. Catalogue du Fonds de Musique Ancienne : imprimés et MSS. By J. Ecorcheville, in 8 or 10 vols. Paris, 1911, *sqq.*
- British Museum. Catalogue of the Printed Music : 1487-1800. By W. B. Squire, 1912.
- Catalogue of the MS. Music, 3 vols. By A. Hughes-Hughes. 1906-09.
- Catalogue of Recent Acquisitions of Music printed before 1900, 4to. 1899. By B. Squire.
- BROWN, J. D. —in his Biographical Dictionary (1886) : see Dictionaries.
- Guide to the Formation of a Music Library. (Library Assoc.) 1893.
- Christ Church, Oxford. Catalogue of Music printed prior to 1801. 1919.
- DICKINSON, E. —in his Study of the History of Music and in his The Worth and Development of Music : see History.
- EITNER, R. Biographisches-bibliographisches Quellen-Lexikon, 10 vols. Roy. 8vo. Leipzig, 1900-4.
- FETIS, F. J. Biographie Universelle des Musiciens et Bibliographie de la Musique, 8 vols., and Suppl. 2 vols. Brussels 1837-44; Paris 1878-80.
- Fitz-William Museum, Cambridge. Catalogue of Music. By J. A. Fuller-Maitland. 1893.
- FORKEL, J. N. Allgemeine Litteratur der Musik. 8vo., Leipzig 1792.
- GREGORY, J. Catalogue of Early Books on Music [before 1800]. Washington 1913.
- GROVE, Sir G. [ed.] —in his Dictionary of Music : see Dictionaries.
- KIDSON, F. British Music Publishers, Printers, and Engravers from Elizabeth's Reign to George IV.'s. *n.d.* [1900].



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

138 Dictionary of Musical Compositions

- BLACKBURN, V. *The Fringe of an Art: appreciations in music*, 16mo. 1898.
- COMBARIEU, J. *Music: its laws and evolution* [tr.]. 1908.
- DICKINSON, E. *The Art of Listening to Music*. 1911.
- DOLMETSCH, A. *The Interpretation of Music of 17th and 18th Centuries*. 1915.
- DONOVAN, J. *Music and Action: elective affinity between rhythm and pitch*. 1890.
- EHLERT, L. *Letters on Music to a Lady; tr. F. R. Ritter*. *New York* 1877.
- FEININGER, K. *An Experiential Psychology of Music*. *New York* 1909.
- FISHER, H. *Psychology for Music Teachers: laws of thought applied to sounds and their symbols*. 1905.
- FULLER-MAITLAND, A. J. *The Consort of Music: a study of interpretation and ensemble*. 1915.
- GAYNOR. *Elements of Musical Expression*. *Chicago* 1908.
- GEHRING, A. *The Basis of Musical Pleasure*. 1910.
- GILMAN, L. *Stories of Symphonic Music: guide to the meaning of symphonies, overtures, and tone-poems*. *New York* 1907.
- GLYN, Margaret H. *The Rhythmic Conception of Music*. 1907.
- GODDARD, J. *Deeper Sources of Beauty and Expression in Music*. 1905.
- GURNEY, E. *The Power of Sound*. Roy. 8vo., 1880.
- HANCHETT, H. G. *The Art of the Musician: guide to intelligent appreciation of music*. 1905.
- HAND, F. G. *The Æsthetics of Musical Art*, tr. W. E. Lawson. 1880; 2nd edn. 1880.
- HANCHETT, H. G. *The Art of the Musician*.
- HANSLIK, E. *The Beautiful in Music*, tr. G. Cohen. 1895; new edn. 1891.
- HASTINGS, T. *Dissertations on Musical Taste*. *Albany* 1822; 2nd edn. *New York* 1853.
- HENDERSON, W. J. *What is Good Music?* [Murray's Musical Series.] 1898; new edn. 1901.
- HOLDEN, Florence P. *Audiences: suggestions to those who look and listen*. *Chicago* 1896.
- HOME, E. *Music as a Language*. 1916.
- HULLAH, J. *Music in the House* [Art at Home Series]. 1877; new edn. 1882.
- KELVEY, H. F. *Music and its Influence on Life and Character*. 1902.
- KOBBE, G. *How to Appreciate Music*. 1907.
- KREHBIEL, H. E. *How to Listen to Music*. 1897; new edn. 1913.
- LANIER, S. *Music and Poetry: essays*. *New York* 1898.
- LEE, E. Markham. *On Listening to Music* [Musician's Bookshelf]. 1917.
- LUSSY, M. M. *Musical Expression* [tr.]. 1887.
- *Short Treatise on Musical Rhythms* [tr.]. *Boston, U.S.* 1909.
- MC EWEN, J. B. *Foundations of Musical Æsthetics* [Music-Lover's Lib.]. 1917.

- McEWEN, J. B. *The Thought in Music: rhythm, phrasing, and expression.* 1912.
- MACPHERSON, S. *Music and its Appreciation: foundations of true listening.* 1910.
- *The Appreciative Aspect of Music-Study* [pamphlet]. 1910.
- & READ (E.) *Aural Culture based on Musical Appreciation, 3 Parts.* Roy. 8vo. 1914-8.
- MONTAGU-NATHAN, M. *The Orchestra and How to Listen to it* [Lib. of Music and Musicians]. 1920.
- PARRY, C. H. H. *Style in Musical Art: inaugural lecture.* 1900.
- *Style in Musical Art* [452 pp.]. 1911.
- PATTERSON, Annie W. *How to Listen to an Orchestra.* 1913.
- PAUER, E. *Elements of the Beautiful in Music* [Music Primers]. 1877.
- RAYMOND, G. L. *The Essentials of Æsthetics in Music, Poetry, Painting, Sculpture, and Architecture.* *New York* 1907.
- *Rhythm and Harmony in Poetry and Music.* *New York* 1895; new edn. 1909.
- RIEMANN, H. *Catechism of Musical Æsthetics* [tr.]. *New York, n.d.*
- RUSKIN, J. *On Music*, ed. Miss A. M. Wakefield 1894 [selected passages].
- SCHOLES, P. A. *Everyman and his Music* [Music-Lover's Lib.]. 1917.
- *The Listener's Guide to Music; with Glossary.* 1919.
- SCHUMANN, R. A. *Music and Musicians: essays and criticisms*, tr. F. R. Ritter, 2 Series. *New York* 1877-80.
- SCOTT, Cyril. *The Philosophy of Modernism (in connection with music)* [Music-Lover's Lib.]. 1917.
- SNIDER, D. J. *Music and the Fine Arts.* *New York* 1913.
- STEED, A. O. *Music in Play and Music in Earnest.* 1873.
- SURETTE (T. W.) and MASON (D. G.). *Appreciation of Music: a course of study.* *New York* 1908.
- THIBAUT, A. F. J. *Purity in Musical Art*, tr. W. H. Gladstone. 1877.
- ⁷ *The same, sub tit. Purity in Music*, tr. J. Broadhurst. 1882.
- VANDYKE, H. J. *The Music Lover.* *New York*; new edn. 1909.
- VENABLE, M. *The Interpretation of Piano Music.* *Boston, U.S.* 1913.
- WALLACE, W. *The Threshold of Music: inquiry into the development of the musical sense.* 1908.
- *The Musical Faculty: its origins and processes.* 1914.
- WILLIAMS, E. F. Abdy. *The Rhythm of Modern Music*, 1909.

BELLS & CAMPANOLOGY

(Books on local Bells are not included)

- ANDREWS, W. *History of Bells.* 1885.
- BANISTER, W. *Change-Ringing.* 1880.
- Campanologia: ringing made easy.* 1733.
- ELLACOMBE, H. T. *On Belfries and Ringers.* 1861; 2nd edn. 1871.

140 Dictionary of Musical Compositions

- GATTY, A. The Bell: its origin, history, and uses. 1848.
GOSLIN, S. B. The A.B.C. of Hand-bell Ringing. 1879.
HUBBARD, H. Elements of Campanologia: essay on the art of ringing. 16mo., 1876.
JONES, W. The Art of Ringing. *n.d.*
LEWIS, T. Organ Building and Bell Founding. 1878.
LOMAX, B. Bells and Bell-ringers. 1879.
LUKIS, W. C. Church Bells and their Founders. 1857.
NORTH, T. English Bells and Bell Lore. 1885.
RAVEN, J. J. The Bells of England. 1906.
SNOWDON, J. W. Rope-Sight: the art of change-ringing. 1879.
—— Standard Methods in the Art of Change-ringing. 1881.
—— Treatise on Treble-Bob, 2 vols. 1878-9.
—— Grandsire: the method, its peals and history. 1882.
TROYTE, C. A. W. Change Ringing. 1869.
TYACK, G. S. A Book about Bells. *n.d.* [1898.]
WIGRAM, W. Change-Ringing Disentangled. 1871; 2nd edn. 1880.

BIOGRAPHY AND CRITICISM (including MISCELLANEOUS ESSAYS)

COLLECTIVELY

(For BIOGRAPHICAL DICTIONARIES see DICTIONARIES)

- APTHORP, W. F. Musicians and Music-Lovers, and other Essays. *New York* 1894.
ARONSON, R. Theatrical and Musical Memoirs. *New York* 1912.
BAPTIE, D. Handbook of Musical Biography. *n.d.* [1883].
BARRETT, W. H. English Church Composers [Great Musicians]. *n.d.* [1882].
BAUGHAN, E. A. Music and Musicians. 1906.
BELLAIGUE, C. Musical Studies and Silhouettes [tr.]. *New York* 1900.
BLACKBURN, V. The Fringe of an Art: appreciations in music. 1898.
BINGLEY, W. Musical Biography, 2 vols. 1814; 2nd edn. 1834.
BOISE, O. B. Music and its Masters. *Philadelphia* 1901; 2nd edn. 1902.
BOURNE, C. E. The Great Composers. 1884; 2nd edn. 1888.
BRIDGE, Sir J. F. Twelve Good Musicians. [Lib. of Music and Musicians]. 1920.
BUFFEN, F. F. Musical Celebrities, 2 vols. 4to. 1889-93.
CHARLTON, R. Reminiscences and Biographical Sketches of Musicians. 1836.
CLAYTON, E. C. Queens of Song, 2 vols. 1863.
CRAVEN, H. E. Notes of a Music Lover. 1897.
CRAWFORD (Rebe Kah) & TOUSEY (Elizabeth). Great Musicians' Art and Glory told in Picture and in Story. 4to. *New York* 1910.
CROWEST, F. J. The Great Tone Poets. 1874; frequently reprinted.
—— Book of Musical Anecdote, 2 vols. 1878.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

- MACK, L. *Music Makers*. 1914.
- MASON, D. G. *Beethoven and his Forerunners*. *New York*, 1904.
 — *From Grieg to Brahms: studies of some modern composers and their art*. *New York* 1902.
- MORRIS, Lydia T. *Famous Musical Composers*. 1890; 2nd edn. 1891.
- NEWMAN, E. *Musical Studies*. 1905.
 — *A Musical Medley*. 1919.
- NOHL, C. F. L. *Letters of Distinguished Musicians*, tr. Lady Wallace [Gluck, P. E. Bach, Haydn, Weber, Mendelssohn]. 1867.
- OLDMEADOW, E. *Great Musicians*. 1907.
- PAINE, J. K. *Famous Composers and their Works*. 4to. *Boston, U.S.* 1892-3.
- PARRY, Sir H. *Studies of Great Composers*. 1877; many reprints.
- PATTERSON, Annie W. *Chats with Music Lovers*. 1907.
- POLKO, Elise V. *Musical Sketches: episodes from lives of great musicians*. *New York* 1910.
- RICKARDS, M. S. C. *Musical Imaginings*. 1908.
 — *Twilight Music*. 1909.
- ROLLAND, R. *Some Musicians of Former Days* [Musician's Bookshelf]. 1915.
 — *Musicians of To-day* [Musician's Bookshelf]. 1915.
- ROWBOTHAM, F. J. *The Private Life of the Great Composers*. 1893.
 — *Story-Lives of Great Musicians*. 1908.
- ROWLANDS, W. *Among the Great Masters of Music*. 1906.
- RUBINSTEIN, A. *Music and its Masters* [tr.]. 1892.
- SCHUMANN, R. A. *Music and Musicians* [tr.], 2 Series. 1877-80.
- SHARP, R. F. *Makers of Music*. 1898; 4th edn. 1913.
- STIELER, J. *The Great German Composers*. 4to., 1879.
- STREATFIELD, R. A. *Modern Music and Musicians*. 1906.
- SYMONS, A. *Plays, Acting, and Music*. 1903.
- TURNBULL, R. *Musical Genius and Religion*. 1907.
- TYTLER, S. *Musical Composers*. 1875.
- UPTON, G. P. *Standard Musical Biographies*. 1910.
 — *Woman in Music*, 1909.
- WALLACE, Lady [tr.]. *Letters of Distinguished Musicians*. 1867.
- WEINGARTNER, F. *Symphony Writers since Beethoven*. 1906.
- YOUNG, F. *Meistersingers*. 1901.
 — *More Meistersingers*. 1911

INDIVIDUALLY

BACH

- BARNARD, C. *Bach and Beethoven* [Tone Masters] Boston, U.S., 1871.
- BITTER, C. H. *Life of J. S. Bach: abridged tr. by J. E. Kay-Shuttleworth*, *n.d.* [1873].
- BOUGHTON, R. *Bach* [Music of the Masters] 1907.
- FORKEL, J. N. *Life of John Sebastian Bach, with critical view of his compositions* [tr.] 1820.
- PARRY, SIR C. H. H. *John Sebastian Bach: story of the development of a great personality*, 1909.

- POOLE, R. L. Sebastian Bach [Great Musicians], 1882.
 RIMBAULT, E. F. [ed.] J. S. Bach : his life and writings : compiled from Hilgenfeldt and Forkel, 1869.
 SCHWEITZER, A. J. S. Bach, tr. E. Newman, 2 vols., 1911.
 SPITTA, P. J. S. Bach : his work and influence on Music in Germany, tr. C. Bell and J. A. Fuller-Maitland, 3 vols., 1884-5.
 TAYLOR, Sedley. Life of Sebastian Bach [a lecture], *Cambridge*, 1897.
 THORNE, E. H. Bach [Miniature Series of Musicians].
 WILLIAMS, C. F. Abdy. Bach [Master Musicians], 1900.

BACHE, Edward and Walter

- BACHE, Constance. Brother Musicians : reminiscences of Edward and Walter Bache, 1901.

BALFE

- BARRETT, W. A. Balfe : his life and work, 1882.
 KENNEY, C. L. Memoir of M. W. Balfe, 1875.

- BEETHOVEN.** Letters : Critical Edn., ed. A. C. Kalischer, with notes ; tr. J. S. Shedlock, 2 vols., 1909.

— Letters, 1790-1826, ed. L. Nohl ; tr. Lady Wallace, 2 vols., 1866.

- BARNARD, C. Bach and Beethoven [Tone Masters], Boston, U.S. 1871.

- BEETHOVEN, L. van. Furioso : passages from the life of Beethoven : tr. from F. G. Wegeler by W. Müller, *Cambridge*, 1865.

- DIEHL, Alice M. The Life of Beethoven. 1908.

- FISCHER, G. A. Beethoven : a character study. *New York*, 1905.

- GRAEME, E. Beethoven : a memoir ; with introduction by F. Hiller. 1870 ; 2nd edn. 1876 ; 3rd edn. 1888.

- GROVE, Sir G. Beethoven and his Nine Symphonies. 1896 ; 2nd edn. 1903.

- HARDING, H. A. Analyses of Form in Beethoven's Piano Sonatas [Music Primers], 1895.

- KERST, F. Beethoven the Man and the Artist as revealed in his own words, tr. E. H. Krehbiel. *New York*, 1906.

- MASON, D. G. Beethoven and his Forerunners. *New York*, 1904.

- NOHL, L. Beethoven Depicted by his Contemporaries, tr. S. Hill, 1880.

— Life of Beethoven, tr. J. J. Lalor ; *n.d.* [1884] ; new edn. 1893.

— An Unrequited Love : episode in the life of Beethoven, tr. H. Wood [from the diary of Fanny Del Rio]. 1876.

- ROLLAND, R. Beethoven [tr.] [Lib. of Music and Musicians]. 1917.

- RUDALL, H. A. Beethoven [Great Musicians]. 1890.

- SCHINDLER, A. Life of Beethoven, including his Correspondence ; tr. J. Moscheles, 2 vols. 1841.

- SHEDLOCK, J. S. Beethoven [Miniature Series of Musicians].

- TEETGEN, A. B. Symphonies of Beethoven Critically Discussed. *New York* 1879.

- TENGER, Miriam. Recollections of Countess Theresa Brunswick [tr.]. 1893.

- MACK, L. *Music Makers*. 1914.
- MASON, D. G. *Beethoven and his Forerunners*. *New York*, 1904.
 ——— *From Grieg to Brahms: studies of some modern composers and their art*. *New York* 1902.
- MORRIS, Lydia T. *Famous Musical Composers*. 1890; 2nd edn. 1891.
- NEWMAN, E. *Musical Studies*. 1905.
 ——— *A Musical Medley*. 1919.
- NOHL, C. F. L. *Letters of Distinguished Musicians*, tr. Lady Wallace [Gluck, P. E. Bach, Haydn, Weber, Mendelssohn]. 1867.
- OLDMEADOW, E. *Great Musicians*. 1907.
- PAINE, J. K. *Famous Composers and their Works*. 4to. *Boston, U.S.* 1892-3.
- PARRY, Sir H. *Studies of Great Composers*. 1877; many reprints.
- PATTERSON, Annie W. *Chats with Music Lovers*. 1907.
- POLKO, Elise V. *Musical Sketches: episodes from lives of great musicians*. *New York* 1910.
- RICKARDS, M. S. C. *Musical Imaginings*. 1908.
 ——— *Twilight Music*. 1909.
- ROLLAND, R. *Some Musicians of Former Days* [Musician's Bookshelf]. 1915.
 ——— *Musicians of To-day* [Musician's Bookshelf]. 1915.
- ROWBOTHAM, F. J. *The Private Life of the Great Composers*. 1893.
 ——— *Story-Lives of Great Musicians*. 1908.
- ROWLANDS, W. *Among the Great Masters of Music*. 1906.
- RUBINSTEIN, A. *Music and its Masters* [tr.]. 1892.
- SCHUMANN, R. A. *Music and Musicians* [tr.], 2 Series. 1877-80.
- SHARP, R. F. *Makers of Music*. 1898; 4th edn. 1913.
- STIELER, J. *The Great German Composers*. 4to., 1879.
- STREATFIELD, R. A. *Modern Music and Musicians*. 1906.
- SYMONS, A. *Plays, Acting, and Music*. 1903.
- TURNBULL, R. *Musical Genius and Religion*. 1907.
- TYTLER, S. *Musical Composers*. 1875.
- UPTON, G. P. *Standard Musical Biographies*. 1910.
 ——— *Woman in Music*, 1909.
- WALLACE, Lady [tr.]. *Letters of Distinguished Musicians*. 1867.
- WEINGARTNER, F. *Symphony Writers since Beethoven*. 1906.
- YOUNG, F. *Meistersingers*. 1901.
 ——— *More Meistersingers*. 1911

INDIVIDUALLY

BACH

- BARNARD, C. *Bach and Beethoven* [Tone Masters] Boston, U.S., 1871.
- BITTER, C. H. *Life of J. S. Bach: abridged tr. by J. E. Kay-Shuttleworth*, *n.d.* [1873].
- BOUGHTON, R. *Bach* [Music of the Masters] 1907.
- FORKEL, J. N. *Life of John Sebastian Bach, with critical view of his compositions* [tr.] 1820.
- PARRY, SIR C. H. H. *John Sebastian Bach: story of the development of a great personality*, 1909.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

144 Dictionary of Musical Compositions

TOWERS, J. Beethoven, a Memoir. *n.d.*

WAGNER, R. Beethoven, with Supplement from Schopenhauer, tr. E. Dannreuther. 1880.

WALKER, E. Beethoven [Music of the Masters]. 1906.

WEINGARTNER, F. On the Performance of Beethoven's Symphonies. 1907.

BELLINI

LLOYD, A. C. Vincenzo Bellini. 1908.

BENNETT

BENNETT, J. R. S. [son]. Life of William Sterndale Bennett. 1907.

BERLIOZ

BENNETT, J. Berlioz. 1883.

BERLIOZ, H. Autobiography, from 1803 to 1865, comprising his Travels in Italy, Germany, Russia, and England [tr.], 2 vols. 1884.

— Letters and Memoirs, tr. F. Boult.

— Life, as written by Himself [tr.]. 1903.

BERNARD, D. Life and Letters of Berlioz, tr. H. M. Dunstan, 2 vols. 1882.

THOMPSON, S. R. Hector Berlioz: a critical monograph. 1894.

BORODIN

HABETS, A. Borodin and Liszt, tr. Rosa Newmarch. 1895.

BRAHMS

ANTCLIFFE, H. Brahms [Miniature Series of Musicians].

DEITERS, H. Life of Johannes Brahms [tr.]. 1888.

EVANS, E. *sen.* Historical, Descriptive, and Analytical Account of the Entire Works of Brahms, 3 vols. 1912.

FULLER-MAITLAND, J. A. Brahms [New Library of Music]. 1911.

MAY, Florence. Life of Johannes Brahms, 2 vols. 1905.

STANFORD, Sir C. V. Brahms [Masterpieces of Music]. 1912.

BULL (Ole)

BULL, Sara C. Ole Bull: a memoir. *Boston, U.S.* 1883; new edn. 1886.

BRUNEAU

HERVEY, A. Alfred Bruneau [Living Masters of Music]. 1907.

BUELOW. Early Correspondence, ed. by his Widow; tr. C. Bache. 1896.

CHERUBINI

BELLASIS, E. Cherubini: memorials illustrative of his life. 1874; new edns. 1877; 1879.

CROWEST, F. J. Cherubini [Great Musicians]. 1890.

CHOPIN

BENNETT, J. Chopin. 1884.

DAVISON, J. W. Essay on the Works of Chopin. *n.d.* [1849].

FINCK, H. T. Chopin, and other Musical Essays. *New York* 1889.

H[ABICHT], C. E. Recollections of Chopin. *n.d.* [privately printed].

HUNEKER, J. G. Chopin, the Man and his Music. *New York* 1900; 2nd edn. 1903.

- JONSON, G. C. A. A Handbook to Chopin's Work. *New York* 1905.
 KARASOWSKI, M. Chopin: his life, letters, and works [tr.], 2 vols. 1879; 2nd edn. 1906.
 KELLEY, E. S. Chopin, the Composer: his structural art and its influence. *New York* 1913.
 KLECZYNSKI, J. Chopin's Greater Works [tr.]. 1896.
 LISZT, F. Life of Chopin: tr. M. W. Cook. 1877.
 NIECKS, F. Chopin as a Man and a Musician, 2 vols. 1888.
 OLDMEADOW, E. J. Chopin [Miniature Series of Musicians].
 TARNOWSKI, Count S. Chopin as revealed by Extracts from his Diary [tr.] N. Janotha. *n.d.*
 WILLEBY, C. Frederic Chopin: a biography. 1892.

DEBUSSY

LIEBICH, Mrs. F. Debussy [Living Masters of Music]. 1908.

VON DITTERSDORF. Autobiography, tr. A. D. Coleridge. 1896.

ELGAR

BUCKLEY, R. J. Sir E. Elgar [Living Masters of Music].

NEWMAN, E. Elgar [Music of the Masters]. 1906.

ELVEY

ELVEY, Lady [ed.]. Life and Reminiscences of Sir George Elvey. 1894.

FRANCK

D'INDY, Vincent. César Franck [tr.]; with Introduction by Rosa Newmarch. 1909.

GLUCK

BERLIOZ, H. Gluck and his Operas [tr.]. 1915.

NEWMAN, E. Gluck and the Opera. 1895.

GLINKA—See **History: Russian**

GOUNOD. Autobiographical Reminiscences; with family letters, tr. W. H. Hutchinson. 1896.

— The same, tr. Arnette E. Crocker. *Chicago* 1895.

BOVET, Marie A. Charles Gounod: his life and works. 1891.

TOLHURST, H. Gounod [Miniature Series of Musicians].

GRIEG

FINCK, H. T. Grieg and his Music. 1909.

— Grieg [Living Masters of Music]. 1906.

GROVE (Sir George)

GRAVES, C. L. Life and Letters of Sir George Grove. Roy. 8vo., 1903.

HALLE. Life and Letters: an autobiography, ed. C. E. Hallé and Marie Hallé. 1896.

HANDEL

BARNARD, C. Handel and Haydn [Tone Masters]. *Boston, U.S.* 1871.

BISHOP, J. Memoir of Handel. 1856.

BRAY, Mrs. A. E. Personal and Professional Life of Handel. 1857.

BURNEY, C. Musical Performances in Commemoration of Handel. 1785.

146 Dictionary of Musical Compositions

- CALLCOTT, W. H. A Few Facts in the Life of Handel. 1859.
CHORLEY, H. F. Handel Studies, 2 Parts. 1859.
COXE, W. Anecdotes of G. F. Handel and J. C. Smith. 1799.
CUMMINGS, W. H. Handel [Biographies of Great Composers]. 1888.
— Handel [Miniature Musicians Series].
HADDEN, J. C. Handel [Biographies of Great Composers]. 1888.
MACFARREN, G. A. Life of Handel: a sketch. 1859.
MAINWARING, J. Memoirs of the Life of Handel. 1760 [pubd. anon.].
MARSHALL, Mrs. J. Handel [Great Musicians]. 1883.
PRAT, D. Ode to Mr. Handel on his Playing on the Organ. fol. 1722; 2nd edn. 4to. *Cambridge* 1791.
RAMSAY, E. B. B. Lectures on the Genius of Handel. 1862.
RING, J. Commemoration of Handel. 1786.
ROBINSON, P. Handel and his Orbit. *Manchester* 1908.
ROCKSTRO, W. S. Life of Handel. 1883.
ROLLAND, Romain. Handel [tr.] [Lib. of Music and Musicians]. 1916.
SCHOELCHER, V. Life of Handel; tr. J. Lowe. 1857.
STREATFEILD, R. A. Handel [New Lib. of Music]. 1909.
TOWNSEND, H. Visit of Handel to Dublin. 1852.

HAUPTMANN

Letters of a Leipzig Cantor, tr. A. D. Coleridge, 2 vols. 1892.

HAYDN

- BARNARD, C. Handel and Haydn [Tone Masters]. *Boston, U.S.* 1871.
COWEN, Sir F. Haydn [Masterpieces of Music]. 1912.
HADOW, W. H. A Croatian Composer: Haydn. 1897.
NOHL, L. Life of Haydn, tr. G. P. Upton. *Chicago* 1882.
RUNCIMAN, J. F. Haydn [Miniature Musicians Series].
TOWNSHEND, Pauline D. Haydn [Great Musicians]. 1884.

HOLBROOKE

LOWE, G. Josef Holbrooke [Lib. of Music and Musicians]. 1920.

HULLAH

HULLAH, Mrs. [wife]. Life of John Hullah. 1856.

JOACHIM

- FULLER-MAITLAND, J. A. Joseph Joachim [Living Masters of Music]. 1905.
MOSER, A. Joseph Joachim: biography 1831-99, tr. Lilla Durham. 1900.

LESCHETIZKY

HULLAH, A. Leschetizky [Living Masters of Music]. 1906.

LIND(-GOLDSCHMIDT), Jenny. Memoir of her Early Life. 1891; abridged edn. 1892.

LISZT. Letters, ed. La Mara, tr. C. Bache, 2 vols. 1894.

— Correspondence of Wagner and Liszt: 1841-61, tr. F. Hueffer, 2 vols. 1888.

DE BEAUFORT, R. L. [tr.]. Abbé Liszt: story of his life. 1886.

HABETS, A. Borodin and Liszt, tr. Rosa Newmarch. 1895.

HERVEY, A. Franz Liszt and his Music. 1911.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

148 Dictionary of Musical Compositions

- POLKO, E. Reminiscences of Mendelssohn, tr. Lady Wallace 1869.
- ROCKSTRO, W. S. Mendelssohn [Great Musicians]. 1884.
- STRATTON, S. S. Mendelssohn [Master Musicians]. 1904.
- MODJESKA.** Memories and Impressions. 1910.
- COLLINS, Mabel. The Story of Helen Modjeska. 1883.
- MOSCHELLES.** Fragments of an Autobiography. ; 2nd edn. 1899.
- MOSCHELES, Charlotte [wife]. Life of Moschelles ; with correspondence, 2 vols. 1873.
- MOZART.** Letters from the Collection of L. Nohl [tr.], 2 vols. [1769-91]. 1865.
- BARNARD, C. Mozart and Mendelssohn [Tone Masters]. *Boston, U.S.* 1870.
- BEYLE, M. H. [“Bombet.”] The Lives of Haydn and Mozart [tr.]. 1817 ; 2nd edn. 1818 [a plagiarism of Carpani’s *Le Haydine, Milan* 1812, and A. H. F. Schlichtegroll’s *Mozart*].
- DENT, E. J. The Magic Flute : history and interpretation. *Cambridge* 1911.
- Mozart’s Operas : a critical study. 1913.
- GEHRING, F. Mozart [Great Musicians]. 1883.
- GOUNOD, C. Mozart’s “Don Giovanni” : a commentary [tr.]. 1895.
- HOLMES, E. Life and Correspondence of Mozart. 1845 ; 2nd edn. 1878.
- JAHN, O. Life of Mozart, tr. Pauline D. Townsend, 3 vols. 1883.
- KERST, F. Mozart the Man and the Artist as Revealed in his own Words, tr. E. H. Krehbiel. *New York* 1905.
- NOHL, L. Life of Mozart, tr. Lady Wallace, 2 vols. 1877.
- POLE, W. Story of Mozart’s Requiem. 1879.
- PROUT, E. Mozart [Miniature Musicians Series].
- TAYLOR, Sedley. Record of the Mozart Centenary Commemoration.
- MUSORGSKY—See History : Russian**
- OUSELEY**
- HAVERGAL, F. T. Memorials of Frederick Arthur Gore Ouseley. 4to. 1889.
- JOYCE, F. W. The Life of Sir Frederick Gore Ouseley. 1896.
- PADEREWSKI**
- BAUGHAN, E. A. Paderewski [Living Masters of Music].
- PURCELL**
- CUMMINGS, W. H. Purcell [Great Musicians]. 1882.
- HOLMES, E. Life of Purcell. *n.d.*
- NOVELLO, V. Biographical Sketch of Henry Purcell, 8vo. *n.d.* [1832].
- RIMSKI-KORSAKOF—See History : Russian**
- PUCCINI**
- DRY, W. Puccini [Living Masters of Music]. 1906.
- ROSSINI**
- BEVAN, W. A. Rossini [Miniature Musicians Series].
- CLUTSAM, G. H. Rossini [Masterpieces of Music]. 1912.

COWEN, Sir F. Rossini [Masterpieces of Music]. 1912.

EDWARDS, H. S. Life of Rossini. 1869.

— Rossini and the Modern Italian School [Great Musicians]. 1881.

“DE STENDHAL” [M. H. Beyle]. Life of Rossini [tr.]. 1824; 2nd edn. *Paris* 1854 [a plagiarism of Carpani's *Le Rossinique*, 1824].

RUBINSTEIN. Autobiography, tr. Aline Delano. 1890.

HERVEY, A. Rubinstein [Masterpieces of Music]. 1913.

MCARTHUR, A. Anton Rubinstein. 1890.

SCHUBERT

ANTCLIFFE, H. Schubert [Miniature Series of Musicians]. 1910.

AUSTIN, G. L. Life of Franz Schubert, 12mo. *Boston, U.S.* 1873.

BACH, A. B. The Art Ballad: Loewe and Schubert. 1890; 2nd edn. 1891.

CLUTSAM, G. H. Schubert [Masterpieces of Music]. 1912.

FROST, H. F. Schubert [Great Musicians]. 1881.

HELLBORN, H. K. Life of Franz Schubert [tr.], 2 vols. 1869.

KREISLE. Franz Schubert: a musical biography. 1881.

SCHUMANN (Robert). Early Letters, tr. May Herbert. 1888
2nd edn. 1888.

— Letters, selected and ed. K. Storck, tr. H. Bryant. 1907.

— Life, as Told in his Letters, ed. Jensen [tr.], 2 vols. 1890.

FULLER-MAITLAND, J. A. Schumann [Great Musicians]. 1884.

OLDMEADOW, E. J. Schumann [Miniature Musicians Series].

REISMANN, A. Robert Schumann: his life and work [tr.]. 1886.

WASIELEWSKI, J. W. von. Life of Schumann; with letters [tr.]. 1878.

SCHUMANN (Clara)

MAY, Florence. The Girlhood of Clara Schumann. 1912.

SCOTT (Cyril)

HULL, A. E. Cyril Scott [Lib. of Music and Musicians]. 1918.

SCRIABIN—See History: Russian

SPOHR. Autobiography [tr.]. 1864.

STRAUSS

GILMAN, L. Strauss' "Salome": guide to the opera. 1907.

NEWMAN, E. Richard Strauss [Living Masters of Music]. 1908.

SULLIVAN

CELLIER (F.) & BRIDGMAN (C). Gilbert & Sullivan and D'Oyly Carte; with reminiscences of other famous Savoyards. 1914.

FINDON, B. W. Sir Arthur Sullivan and his Operas. 1908.

WYNDHAM, H. Saxe. Sullivan [Miniature Series of Musicians].

TREBELLI

DE MENSIAUX, Marie. Trebelli: a biographical sketch. 1893.

TCHAIKOVSKI

LEE, E. M. Tchaikovski [Miniature Series of Musicians].

— Tchaikovski [Music of the Masters]. 1904.

TCHAIKOVSKI, Modeste [brother]. Life and Letters of Tchaikovsky, tr. Rosa Newmarch. 1905.

VERDI

CROWEST, F. J. Verdi: his biography, with special reference to his English Experiences. 1897.

150 Dictionary of Musical Compositions

- POUGIN, A. Verdi: anecdotic history of his life and work. [tr.]. 1888.
- ROOSEVELTE, Blanche. Milan and *Othello*: street-life of Verdi. 1887.
- VISSETTI, A. Verdi.
- WAGNER.** My Life, tr. W. A. Ellis, 2 vols. 1911.
- Prose Works, tr. W. A. Ellis, vols. i–viii. 1892–9.
- Correspondence of Wagner and Liszt, tr. F. Hueffer, 3 vols. 1888.
- Souvenirs [tr.]. 1884.
- Letters to his Dresden Friends, tr. J. S. Shedlock. 1890.
- Letters to August Roeckel, tr. E. C. Sellar. *Bristol* 1897.
- Letters to E. Heckel, tr. W. A. Ellis. 1899.
- Letters to Wesendonck et al., tr. W. A. Ellis. 1899.
- Wagner to Mathilde Wesendonck, tr. W. A. Ellis. 1905.
- Richard to Minna, his First Wife, tr. W. A. Ellis, 2 vols. 1909.
- Family Letters, tr. W. A. Ellis. 1911.
- The Story of Bayreuth as told in the Bayreuth Letters, tr. Caroline V. Kerr. 1913.
- AGNEW, P. L. A Run thro' the "Nibelung's Ring." 1898.
- BALMFORTH, R. Drama, Music-drama, and Religion as illustrated by Wagner. 1913.
- Bibliography of Wagner's Leit-Motives and Preludes. 1893.
- CHAMBERLAIN, H. S. Life of Richard Wagner, tr. G. A. Hight. 1897.
- CLEATHER (Alice L.) & CRAMP (B.). Parsifal, Lohengrin, and the Holy Grail. 1904.
- The King of Nibelung. 1903.
- Lohengrin and Parsifal. 1913.
- DANNREUTHER, E. Richard Wagner: his tendencies and theories [tr.]. 1873.
- DAVIDSON, Gladys. Stories from Wagner's Operas.
- ELLIS, W. A. Life of Wagner, 6 vols.: *see* Glasenapp, *infra*.
- Wagner-Sketches: a vindication. 1892 [reply in Praeger].
- EVANS, E. Wagner's Teachings by Analogy. 1913; 2nd edn. 1915.
- FINCK, H. T. Richard Wagner and his Works, 2 vols. 1893.
- FROST, W. H. Wagner Story Book: fire-light tales. *New York* 1894.
- GAUTIER, Judith. Wagner at Home, tr. Effie D. Massie. 1910.
- GERARD, Frances. Wagner, Bayreuth, and the Festival Players. 1901.
- GLASENAPP, C. F. Life of Wagner, tr. W. A. Ellis, 6 vols. 1900–8.
- GRIBBLE, G. D. The Master Works of Richard Wagner. 1913.
- HADDEN, J. C. The Operas of Wagner: plots, music, and history. 1908.
- HENDERSON, W. J. Richard Wagner: his life and his dramas. 1902.
- HIGHT, G. A. Wagner's "Tristan and Isolde": essay on the Wagnerian drama. 1912.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

PERSONAL REMINISCENCES, Etc.

- ARDITI, L. My Reminiscences. 1896.
- BARNETT, J. F. Musical Reminiscences and Impressions. 1906.
- BENNETT, J. Forty Years of Music: 1865-1905. 1908.
- BERGER, F. Reminiscences, Impressions, and Anecdotes. 1912.
- BURGESS, H. My Musical Pilgrimage: an unconventional survey of music and musicians. 1911.
- CHORLEY, H. F. Thirty Years' Musical Recollections, 2 vols. 1862.
- COWEN, Sir F. H. My Art and My Friends. 1913.
- COX, J. E. Musical Recollections of the Last Half Century, 2 vols. 1872.
- DAVISON, J. W. [*Times* critic]. From Mendelssohn to Wagner. 1912.
- DIEHL, Alice M. Musical Memories. 1897.
- EDWARDS, H. S. Personal Recollections. 1900.
- ELSON, L. C. European Reminiscences, Musical and Otherwise. *Chicago* 1891.
- ENGEL, L. From Mozart to Mario: reminiscences of half a century, 2 vols. 1886.
- From Handel to Hallé. 1890.
- GANZ, W. Memories of a Musician. 1913.
- GARDINER, W. Music and Friends: recollections, 3 vols. 1838-53.
- GRAU, R. Forty Years' Observation of Music and the Drama. *New York* 1909.
- HAWEIS, H. R. Music and Morals. 1871; 6th edn. 1875; cheap re-issue 1912.
- My Musical Life [reminiscences]. 1884; cheap re-issue 1912.
- HENSCHEL, Sir G. Musings and Memories of a Musician. 1918.
- HOFFMAN, R. Some Musical Recollections of Fifty Years. 1910.
- HOLMES, E. A Ramble among the Musicians of Germany. 1828; new edns. 1830; 1838.
- HUEFFER, F. Half a Century of Music [1837-87]. 1889.
- KINGSTON, W. Beatty. Music and the Owners, 2 vols. [reminiscences]. 1887.
- KLEIN, H. Thirty Years in London [1870-1900]. 1903.
- KLEIN, H. Thirty Years of Musical Life in London [1790-1900]. 1903.
- KUHNE, W. My Musical Recollections. 1896.
- MACKINLAY, M. Sterling. Antoinette Sterling and Other Celebrities.
- MASON, W. Memories of a Musical Life. *New York* 1901.
- MINSHALL, E. Fifty Years' Reminiscences of a Free Church Musician. 1910.
- NOVELLO, Clara. Reminiscences, ed. Contessa Valeria Gigliucci [her daughter]. 1910.
- PALMER, Bessie. Musical Recollections. 1904.
- PARKE, W. T. Musical Memoirs, 2 vols. [period 1784-1830]. 1830.
- PHILLIPS, H. Musical Recollections, 2 vols. 1864.
- REED, Fanny. Reminiscences, Musical and Other. *Boston, U.S.* 1902.
- REEVES, Sims. Life and Recollections. 1888; 2nd edn. 1889.
- My Jubilee: 50 years of artistic life. 1889.

- RISTORI** (Adelaide). Studies and Memories. 1888.
RIVIERE, J. My Musical Life and Recollections. 1893.
RUSSELL, H. "Cheer! Boys, Cheer": memories of men and music. 1895.
RYAN, T. Recollections of an Old Musician. 1899.
SANTLEY, C. Student and Singer [autobiography]. 1892; 2nd edn. 1893.
 ——— Reminiscences of My Life. 1909.
SMART, Sir G. Leaves from the Journals of Sir G. Smart. 1907.
SPARK, W. Musical Memories. 1888; 2nd edn. 1909.
 ——— Musical Reminiscences, Past and Present. *Leeds* 1892.
 ——— Mèmoires of My Life. 1913.
STANFORD, Sir C. V. Studies and Memories. 1908.
 ——— Pages from an Unwritten Diary. 1914.
STATHAM, H. H. My Thoughts on Music and Musicians. 1892.
STRUTT, W. M. Reminiscences of a Musical Amateur. 1916.
UPTON, G. P. Musical Memories: celebrities of the half-century [1850–1900]. *Chicago* 1908.
WALKER, Bettina. My Musical Experiences. 1890; 2nd edn. 1892.
 ——— Francis. Letters of a Baritone. *New York* 1895.
WHITE, Maude V. Friends and Memories. 1914.

CAROLS

- CHOPE**, R. R. Carols for use in Church. 1868–76.
 ——— Easter and Harvest Carols. 1884.
DUNCAN, E. The Story of the Carol [Music-Story Series]. 1911.
FULLER-MAITLAND, J. A. English Carols of the 15th Century: from a M.S. Roll. 1891.
HUSK, W. H. Songs of Nativity, with notes. 84to., *n.d.* [1866].
RICKERT, Edith. Ancient English Christmas Carols: 1400–1700; new edn. 1914.
RIMBAULT, E. F. Little Book of Christmas Carols, with the Ancient Melodies. 4to., *n.d.* [1847].
 ——— A Collection of Old English Carols. 4to., 1865.
SANDYS, W. Christmas Carols, Ancient and Modern, with notes. 1833.
 ——— Christmas Tide: its history, festivities, and carols with their music. 1852; later edns.
SHARP, C. J. English Folk-Carols; with pianoforte accompaniment and notes. 1911.
SHAW, M. The English Carol Book. 1913.
STAINER, Sir J. Christmas Carols, New and Old; *n.d.*

CHAMBER MUSIC

- DUNHILL**, T. F. Chamber Music: a treatise for students. 1914
ELSON, A. Music Club Programmes from all Nations [Music Student's Lib.]. *Boston, U.S.* 1908.
JOYCE, J. Chamber Music. 1907.
KILBURN, N. Story of Chamber Music. 1904.

154 Dictionary of Musical Compositions

- UPTON, G. P. The Standard Concert Guide. 1909.
—— The Standard Concert Repertory and other Concert Pieces.
1910.

CHANTS AND CHANTING

- ACLAND, T. G. Chanting Simplified. 12mo. 1843.
GOSS, Sir J. Chants, Ancient and Modern. 1841.
—— Tunes and Chants adapted to Hall's Psalms and Hymns.
1860.
HEYWOOD, J. The Art of Chanting: history, principles, and
practice. 1893.
HOLLOWAY, H. R. Manual of Chanting. 1850.
RIMBAULT, E. F. Cathedral Chants of the 16th, 17th, and 18th
Centuries: biographical notices of the composers. 4to., 1844.

CHOIRS AND CHORAL MUSIC

(For ORATORIOS see ORATORIOS)

- ATKYNs, B. K. Choir Master's Manual. *n.d.*
BARRETT, W. A. The Chorister's Guide. 1874.
COWARD, H. Choral Technique and Interpretation [Handbooks for
Musicians]. 1914.
FETIS, F. J. Treatise on Choir and Chorus Singing [tr.]. 1854.
HAMILTON, J. A. Choral Singing. *n.d.*
JEBB, J. The Choral Service of the Church. 1843.
MARTIN, Sir G. C. Art of Training Choir Boys [Music Primers]. *n.d.*
MEES, A. Choirs and Choral Music [Murray's Musical Series]. 1901.
STAINER, Sir J. Choral Society Vocalization. [Music Primers.]
1895-7.
TROUTBECK, J. Church Choir Training [Music Primers]. *n.d.*
[1879].
VENABLES, L. C. The Choral Society. 1887.
PLAIN SONG: See History (Medieval)

CHURCH MUSIC

COLLECTIONS

- ARNOLD, S. Cathedral Music of the 17th and 18th Centuries. 1790.
AYRTON, W. Sacred Minstrelsy, 2 vols. fol. 1835.
BARNARD, J. First Book of selected Church Music. 1641 [only
one perfect copy known, that in Hereford Cathedral Lib.].
BISHOP & WARREN. Repertorium Musicæ Antiquæ. 1848.
BOYCE, W. Cathedral Music, 3 vols. fol. 1760; 2nd edn. 1778.
CLIFFORD, J. Collection of Divine Services and Anthems. 1664.
DANIEL, R. B. Chapters on Church Music. 1894.
JEBB, J. Choral Responses and Litanies. 2 vols. fol. 1847-57.
JOULE, B. St J. B. Directorium Chori Anglicanum. 1849; later
edns.
LATROBE, C. I. Sacred Music, 6 vols. 1806-25.
LOVE, J. Scottish Church Music. 1891.
NICHOLSON, S. H. Church Music: a practical handbook. 1919.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

156 Dictionary of Musical Compositions

- COWAN (W.) & LOVE (J.). Music of the Church : hymnary and psalter in metre, its sources and composers. 1901.
- CROMAR, A. Vindication of the Organ. *Edinburgh* 1856 [a review of Candlish's book].
- CURWEN, J. S. Studies in Worship Music, 2 Series. 1880-5 ; later edns.
- DANIEL, R. B. Chapters on Church Music. 1894.
- DICKENSON, E. Music in the History of the Western Church. 1902.
- DODWELL, H. Instrumental Musick in Holy Offices 12mo. 1700.
- DONE, Agnes E. Short Account of our Great Church Musicians : 1540-1876. 1903.
- DRUITT, R. Popular Tract on Church Music. 1845.
- Conversations on the Choral Service : popular prejudices against church music. 1853.
- EDWARDS, F. G. Common Praise : handbook of non-conformist church music. 1887.
- J. H. God and Music. *New York* ; new edn. 1908.
- ENGEL, C. Reflections on Church Music. 1856.
- FORTH, T. F. The Sanctity of Church Music. 1914.
- GARDNER, G. Worship and Music. 1918.
- HALL, C. C. Education in Church Music. *n.d.* [1878].
- HICKS, E. Church Music : a popular sketch. 1881.
- HIRST, T. Music in the Church. 1841.
- HODGES, E. The Cultivation of Church Music. 1841.
- HORNE, G. The Antiquity, Use, and Excellence of Church Music : a sermon. 4to. *Oxford* 1784.
- HORNE, T. H. Historical Notices of Psalmody. 1847.
- HUMPHREYS, F. L. The Evolution of Church Music. 1896.
- KILNER, T. Jottings about Choral and Congregational Services, etc., 1872.
- LATROBE, J. A. Music of the Church considered in its Various Branches. 1831.
- LIGHTWOOD, J. T. Hymn-Tunes and their Story. 1905.
- LONGFORD, W. W. Music and Religion [Music Lover's Library]. 1917.
- LORENZ, E. S. Practical Church Music : purposes, methods, and plans. 1909.
- LOVE, J. Scottish Church Music. 1891.
- RILEY, W. Parochial Musick Corrected : remarks on psalmody in country churches ; on the ridiculous and profuse manner of singing by Methodists ; etc. 4to. 1762.
- STEWART, G. W. Music in the Church. 1914.
- TERRY, R. R. Catholic Church Music. 1907.
- YOUNG, E. The Harp of God : 12 lectures on liturgical music. 1861.

COLOUR

- ALLEN, G. B. The Scales in Music and Colours : their analogy. *n.d.*
- HUGHES, F. E. Colour Music for Children. *New York* 1912.
- F. J. Harmonies of Tones and Colours. 1883.

- JAMESON, D. D. *Colour Music*. 4to. 1844.
 MACDONALD, J. D. *Sound and Colour : their relations, analogies and harmonies*. 1869.
 RIMINGTON, A. W. *Colour-Music : the art of mobile colour*. 1912.

COMPOSITION

- ALBRECHTSBERGER, J. G. *Methods of Composition* [tr.], 2 vols. *n.d.* [1834].
 CORDER, F. *Modern Musical Composition*. 4to. 1909.
 CROTCH, W. *Elements of Musical Composition*, 1812. New edns. 1833 ; 1856.
 ——— *Questions on the above*. *n.d.* [1830].
 CZERNY, K. *Treatise on the Composition of Music*, tr. J. Bishop, 3 vols. fol. *n.d.* [1849].
 DANNREUTER, E. G. *Musical Ornamentation*, 2 vols. [Music Primers]. 3rd edn., *n.d.*
 DAWSON, C. *Analysis of Musical Composition*. 1845.
 DOW, A. W. *Composition : a series of exercises*. 1913.
 DUNSTAN, R. *The Composer's Handbook*. 1910.
 EVANS, E. *How to Compose within the Lyric Form*. 1908.
 FUX, J. J. *Practical Rules for Learning Composition* [tr.]. *n.d.*
 GRAHAM, G. F. *Essay on Musical Composition*. 1838.
 HAMILTON, J. A. *Musical Ideas*. 1838.
 HARDING, H. A. *Musical Ornaments Simply Explained*. 1898 ; 2nd edn. 1898.
 JONES, W. *A Treatise on the Art of Music*. fol. *Colchester* 1784.
 KOLLMANN, A. F. *Essay on Practical Musical Composition*. fol. 1799.
 MARSH, J. *Hints to Young Composers*. *n.d.* [c. 181-].
 MARX, A. B. *Die Lehre von der Musikalischen Composition* (4 vols., *Leipzig* 1852 ; later edns.).
 Translations of this have been published as below :
 School of Musical Composition, tr. A. Wehran, vol. i., Cocks, 1852.
 Universal School of Music, tr. A. H. Wehran. 1853.
 General Musical Instruction, tr. G. Macirone. 1854.
 Theory of Musical Composition, tr. H. S. Saroni [Novello]. 1852.
 MENDELSSOHN, J. *Complete Method of Musical Composition* [according to the system of Marx], vol. i. *New York* 19—.
 OUSELEY, Sir F. G. *Treatise on Musical Form and General Composition*. 1875 ; new edn. 1886.
 PARRY, Sir C. H. H. *Style in Musical Art*. 1911.
 ——— *The Art of Music*. 1893.
 REICHA, A. J. *Course of Musical Composition*, tr. A. Merrick. 4to. *n.d.* [c. 182-].
 ROEHNER, G. W. *Practical Treatise on Musical Composition*. 1849 ; new edn. 1854. Key 1854.
 SPENCER, C. C. *Elements of Musical Composition*. 1840.
 STAINER, Sir J. *Composition* [Music Primers]. 1880.
 STANFORD, C. V. *Musical Composition* [Musicians' Library]. 1911.
 WEBER, G. *Attempt at a Systematically Arranged Theory of*

158 Dictionary of Musical Compositions

- Musical Composition, tr. J. F. Warner. *Boston, U.S. n.d.*; 2nd edn. 1842; new edn., *London* 1851.
—— The same, tr. J. Bishop, 2 vols. imp. 8vo. 1851.
WHITE, R. T. *The Composition of Simple Melodies.* 1915.
WOOLRIDGE (H. E.) & ARKWRIGHT (G. E. P.). *Musica Antiquata: essays in modern composition*, 4 parts, 1913.

COUNTERPOINT

- BERTENSHAW, H. T. *Harmony and Counterpoint.* 1895.
BERNARDI. *Counterpoint*, tr. C. Landi [Musician's Bookshelf]. 1920.
BRIDGE [Sir], J. F. *Counterpoint* [Music Primers] *n.d.* [1878]; new edn. 1901.
—— *Double Counterpoint and Canon* [Music Primers] *n.d.* [1881].
BROWN, R. *Rudiments of Harmony and Counterpoint on a New Method.* 1863.
CHERUBINI, M. L. *Course of Counterpoint, Canon, and Fugue*, tr. J. A. Hamilton, 2 vols. 1837-41.
—— The same, *sub tit.* *Treatise on Counterpoint and Fugue*, tr. Mary Cowden Clark. 1854.
DAVENPORT, F. *The Elements of Harmony and Counterpoint.* 1887.
HAMILTON, J. A. *Catechism on Double Counterpoint and Fugue.* *n.d.* [1842].
HULLAH, J. *Grammar of Counterpoint, Part I.* *n.d.* [1878].
JONES, J. H. *Guide to Counterpoint.* 1855.
KITSON, C. H. *The Art of Counterpoint.* 1907.
MACFARREN, Sir G. A. *Counterpoint: a practical course of study.* 1878; new edn. 1885.
MANGOLD, C. G. *Counterpoint.* 1883.
OAKEY, G. *Text-Book of Counterpoint.* 1878; later edns.
OUSELEY, Sir F. A. G. *Treatise on Counterpoint, Canon, and Fugue* [based on Cherubini]. 1869; 2nd edn. 1880.
PEARCE, C. W. *Students' Counterpoint.* *n.d.*
—— *Composers' Counterpoint.* *n.d.*
PROUT, E. *Counterpoint, Strict and Free.* *n.d.* [1890]; 2nd edn. 1891.
—— *Double Counterpoint and Canon.* 1891.
RICHTER, E. F. *Treatise on Counterpoint*, tr. Franklin Taylor. 1874.
ROCKSTRO, W. S. *Rules for Counterpoint.* *n.d.*
YORK, F. L. *Textbook in Simple Strict Counterpoint* [Music Student's Lib.]. *Boston, U.S.* 1908.

DICTIONARIES AND ENCYCLOPÆDIAS

GENERAL

- BUSBY, T. *Dictionary of Music.* 1786.
CHAMPLIN (J. D.) & APTHORP (W. F.). *Cyclopædia of Music and Musicians*, 3 vols. 4to. *New York* 1888-90.
CLIFFORD, J. H. [ed.]. *Standard Musical Encyclopædia*, 10 vols. *New York* 1910-12.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

160 Dictionary of Musical Compositions

- HILES, J. Dictionary of 12,500 Terms, Phrases, and Abbreviations. 1871; new edn. 1882.
- JACKSON (S.) & CARMICHAEL (S.). Complete Dictionary of Musical Terms. *New York, n.d.*
- JOUSSE, J. Dictionary of Italian and other Terms used in Music. 1829.
- LOTT, E. M. Dictionary of Musical Terms. *n.d.*; later edns.
- LUDDEN, W. Pronouncing Dictionary of Musical Terms. *Boston, U.S., n.d.*
- MCCONNELL, Marie F. Some Essentials in Musical Definitions [Music Student's Lib.]. *Boston, U.S.*; 2nd edn. 1909.
- MATHEWS, W. S. B. Pronouncing Dictionary and Condensed Encyclopædia of Musical Terms. *Chicago* 1880; 4th edn. 1883.
- NIECKS, F. Concise Dictionary of Musical Terms. 12mo. *n.d.* [1884].
- PULVER, J. Dictionary of Musical Terms. *New York* 1913.
- STAINER (Sir J.) & BARRETT (W. A.). Dict. of Musical Terms, 1876; many later edns.
- Musical Terms [Music Primers]. 12mo., 1880.
- TINCTOR. Terminorum Musicæ Diffinitorium. c. 1475 [the first Music dictionary].
- VALENTINE, T. Dictionary of Terms Used in Music. 1833.
- WARNER, J. F. Universal Dictionary of Musical Terms. *Boston, U.S.* 1842.
- WOTTON, T. S. Dictionary of Foreign Musical Terms and Handbook of Orchestral Instruments. 1907.

EDUCATION AND STUDY. THE MUSICAL PROFESSION.

- ANTCLIFFE, H. How to Pass Examinations.
- The Successful Music Teacher.
- BACH, A. B. Musical Education and Vocal Culture. ; 5th edn. 1898.
- BANISTER, H. C. Musical Art and Study. 1887.
- CARROLL, W. The Teaching of Music. 1906.
- DICKS, E. A. Handbook to Exams. in Music: 600 questions and answers. 1898.
- EASTMAN, Edith Y. Musical Education and Musical Art. 16mo., *Boston, U.S.* 1893.
- ELSON, L. C. Mistakes and Disputed Points in Music and Music Teaching. *Philadelphia.* 1910.
- FARNSWORTH, C. H. Education through Music. *New York* 1909.
- FAY, Amy. Music Study in Germany. 1886; later edns.
- FINCK, H. T. Success in Music and How it is Won. 1910.
- FISHER, H. The Musical Profession. 1888.
- The Musical Examinee: 1,000 questions and answers. 1909.
- FULLER-MAITLAND, A. J. The Musician's Pilgrimage. 1899.
- GEARY, E. M. Musical Education. 12mo. 1851.
- GIBB, M. P. Musical Education [Chassevant Method]. 1914.
- HADOW, Sir W. H. Need of Popular Musical Education. 1918.

- HARRIS, J. J. *The Musical Exposition : guide for parents in choice of qualified teachers.* 1845.
- KENYON, C. F. *How to Memorize Music.* 1904.
- KRALL, E. *The Future of Musicians : plea for organization.* 1914.
- LAVIGNAC, A. *Musical Education* [tr.]. *New York* 1903.
- MACPHERSON, S. *The Musical Education of the Child.* 1916.
- MAINZER, Abbé J. *Music and Education.* 1848.
- MASON, E. *Notes of Lessons in Music : Sol-Fa, 2 vols. ; Staff Notation, 2 vols.* 1912-3.
- MILLS, E. *The Study of Music as a Means of Education.* 1905.
- NEWTON, E. W. *Music in the Public Schools.* 1909.
- PADDON, J. *A System of Musical Education.* 12mo. 1818.
- RIX, F. R. *Manual of School Music in Elementary Grades.* 1909.
- SEYMOUR, Harriet A. *How to Think Music.* *New York* 1910.
- SHINN, F. G. *Musical Memory and its Cultivation.* 1899.
- SONNTAG, H. *Magic Ring of Music : introduction to study of music for children.* 1900.
- Studies in Musical Education, History, and Æsthetics.* Music Teachers' National Assoc. *Hartford, Ct.* 1910.
- SYKES, T. P. *Teacher's Manual of School Music.* Books i—iii. 1902-3 ; *Advanced Course.* 1907.
- TROTTER, T. H. Y. *The Making of Musicians : rhythmic methods.* 1914.
- VENABLES, L. C. *Ear-Training.* 1913.
- WATSON, M. M. *First Visits to Tuneland.* *Boston, U.S.* 1913.
- *Second Trip to Tuneland.* *Boston, U.S.* 1913.

FORM

- ANGER, J. H. *Form in Music.* 1899.
- BARRETT, W. A. *Introduction to Form and Instrumentation.* 1879.
- GODDARD, J. *Musical Development : Remarks on the Spirit of the Principal Musical Forms.* *n.d.* [1867].
- GLYN, Margaret H. *Analysis of the Evolution of Musical Form.* 1909.
- LUCAS, C. *The Story of Musical Form* [Music Story Series]. 1908.
- MACPHERSON, C. S. *Form in Music : with special reference to the designs of instrumental music.* 1908.
- *Studies in Phrasing and Form.* 1911.
- MATHEWS, W. S. B. *Outline of Musical Form.* *Boston, U.S.* 1868.
- OUSELEY, Sir F. *Treatise on Musical Form and Composition—see Composition.*
- PAUER, E. *Musical Forms* [Music Primers]. *n.d.* [1878].
- PRENTICE, T. R. *The Musician, 6 Grades, 16mo.* 1883-6 ; new edn. 1897.
- PRESCOTT, Oliveria L. *Form or Design in Music.* 12mo. 1882.
- PROUT, E. *Musical Form.* 1893.
- *Applied Forms.* *n.d.* [1895].
- REEVES, D. M. G. S. *Treatise on Musical Form.* 1853.
- SPENCER, C. C. *Treatise on Musical Form.* 1875.
- STATHAM, H. H. *Form and Design in Music : æsthetic condition of the art.* 1893.

FUGUE

- CHERUBINI, M. L. Counterpoint and Fugue—*see* Counterpoint.
 FLOWERS, G. F. Essay on the Construction of Fugue. 4to. 1846.
 HIGGS, J. Fugue [Music Primers]. *n.d.* [1878].
 KITSON, C. H. Studies in Fugue. 1910.
 OUSELEY, Sir F. A. G. Treatise on Counterpoint, Canon, and Fugue
 —*see* Counterpoint.
 PROUT, E. Fugue. 1891; 2nd edn. 1892.
 — Fugal Analysis. 1893.
 RICHTER, E. F. Treatise on Fugue, tr. Franklin Taylor. 1878.
 — The same, tr. A. W. Foote. *Boston, U.S.*

HARMONY

- ALBRECHTSBERGER, J. G. Methods of Harmony, Figured Base, and
 Composition [tr.]. 2 vols., 2nd edn. 1844.
 — Thorough Bass and Harmony [tr.]. 1855.
 ALLEN, I. S. The Harmonic Scale. 1915.
 BAKER, B. F. Theoretical and Practical Harmony. *Boston, U.S.,*
n.d.
 BANISTER, H. C. The Harmonising of Melodies: a textbook. 1898.
 BARNHILL, J. The Statics of Harmony. 1865.
 BARR, S. Theory and Practice of Harmony and Composition.
 1861.
 BECKER, C. J. Treatise on Harmony, Accompaniment, and Com-
 position [tr.]. 1845.
 BERTENSHAW, T. H. Harmony and Counterpoint. 1895.
 BOWMAN, E. M. Harmony [a series of addresses in the published
 reports of the Mus. Teachers' Nat. Assoc.].
 BRIDGE, Sir J. F. and SAWYER, F. J. Course of Harmony. 1899.
 BRIDGER, J. H. How to Harmonize Melodies. 1909.
 BROWN, R. Rudiments of Harmony and Counterpoint on a New
 Method. 1863.
 BUCK, P. C. Unfigured Harmony. 1911.
 CARLETON, H. The Genesis of Harmony. 1882.
 CATEL, C. S. Treatise on Harmony. tr. L. Mason. *Boston, U.S.*
 1852.
 — The same, tr. Speranza and T. Westrop. *London* 1875.
 CLIFTON, J. C. Theory of Harmony Simplified. 1816.
 CORFE, A. T. Principles of Harmony and Thorough-base Ex-
 plained. *n.d.*
 CORNELL, J. H. Primer of Modern Tonality. *New York, n.d.*
 [1888].
 CURWEN, J. How to Observe Harmony. *n.d.* [1888].
 CZERNY, C. Exercises on Harmony and Thorough-Bass. 1846.
 DANA, W. H. Practical Harmony. *Boston, U.S.* 1884.
 DAVENPORT, F. Elements of Harmony and Counterpoint. 1887.
 DAY, A. Treatise on Harmony. *n.d.* [1845]; ed. Sir G. A. Mac-
 farren 1885.
 DONE, J. Short Treatise on Harmony, Thorough-Bass, and Modu-
 lation. *n.d.*



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

164 Dictionary of Musical Compositions

- PROUT, E. Harmony: its theory and practice. 4 Parts. 1889; 2nd edn. 1891.
- Additional exercises to Harmony. 1891; 2nd edn. 1891.
- Key to Harmony. 1891; Key to Additional Exercises, 1891.
- RAYMOND, G. L. Rhythm and Harmony in Poetry and Music. *New York* 1895; new edn. 1909.
- RICHTER, E. F. Manual of Harmony, tr. Franklin Taylor. 1864.
- The same, tr. J. C. D. Parker. *Boston, U.S.* 1873.
- The same, tr. J. P. Morgan. *New York* 1864; 23rd edn. 1908; repr. *London* 1880.
- The same [tr.], ed. T. Baker. *Boston, U.S.* 1912.
- ROCKSTRO, W. S. Practical Harmony for Young Students. 1881.
- RODWELL, G. H. B. First Rudiments of Harmony. 1830.
- Catechism of Harmony. *n.d.*
- SARONI, H. S. Theory of Harmony [tr.]. *Boston, U.S., n.d.*
- SCHNEIDER, F. J. C. Elements of Musical Harmony and Composition [tr.]. 1828.
- Treatise on Thorough Base and Harmony [tr.]. 1856.
- SHIELD, W. Introduction to Harmony. 1800; 2nd edn. 1817.
- STAINER [Sir], J. Theory of Harmony founded on the Tempered Scale. 1871; new edn. 1876; Abbreviated Edn. 1880.
- Harmony [Music Primers]. *n.d.* [1877].
- WEAD, C. K. Contributions to the History of Musical Scales. 1902.
- WIGAN, A. C. Modulating Dictionary: 552 modulations with the returns. 1852.

HISTORY OF MUSIC

- BACKUS, A. History, Theory, and Analysis of Music. *Troy, U.S.* 1839.
- BIRD, J. Gleanings from the History of Music. *Boston, U.S.* 1850.
- BLOOMFIELD, D. Important Events in Musical History. *Philadelphia* 1908.
- BROOKS, H. M. Olden-time Music [16–19 cent.]. 1888.
- BURNEY, C. General Hist. of Music, 4 vols. 4to. 1776–89.
- The Present State of Music in France and Italy. 1771; 2nd edn. 1773.
- The Present State of Music in Germany, the Netherlands, and the United Provinces, 2 vols., 8vo. 1773; 2nd edn. 1775.
- BUSBY, T. General History of Music, 2 vols. 1819.
- CHALLONER, R. History of the Science and Art of Music. *Cincinnati* 1880.
- CHAPPELL, W. History of Music, vol 1 [to Fall of Roman Empire]. *n.d.* [1874].
- COLLES, H. C. The Growth of Music. Parts 1–3. 1911–3.
- COOKE, J. F. Standard History of Music. *Philadelphia* 1910.
- CROWEST, F. J. Catechism of Musical History and Biography. New edn. 1904.
- DAVEY, H. The Student's Musical History. 1891.
- DICKINSON, E. The Growth and Development of Music; with annotated guide to music literature. 1905.

- DICKINSON, E. Study of the History of Music ; with an annotated guide to the literature of music. *New York* ; revised edn. 1909.
- EASTCOTT, R. Sketches of the Origin, Progress, and Effects of Musick. *Bath* 1793 ; 2nd edn. 1793.
- GASKIN, J. J. Early History of Vocal Music. 1860.
- GODDARD, J. Musical Development.
 — The Rise of Music : from primitive beginnings to modern effect. 1908.
- HADOW, W. H. [ed.]. The Oxford History of Music, 6 vols. 1901–5.
 i–ii : *Polyphonic Period*. By H. E. Wooldridge.
 iii. : *Seventeenth Century*. By C. H. H. Parry.
 iv. : *Age of Bach and Handel*. By J. A. Fuller-Maitland.
 v. : *Viennese Period*. By W. H. Hadow.
 vi. : *Romantic Period*. By E. Dannreuther.
- HAMILTON, C. G. Outlines of Musical History [Music Student's Lib.]. *Boston, U.S.* 1908.
- HAWKINS, Sir J. General History of the Science and Practice of Music, 5 vols. 1776 ; new edns, 1853 ; 2 vols. 1875 ; 1883. Suppl. Vol. of Medallion Portraits.
 — Account of the Institution and Progress of the Academy of Ancient Music. 1770.
- HENDERSON, W. J. The Story of Music. 1889.
 — How Music Developed : the growth of modern music [Murray's Musical Series]. 1898.
- HOGARTH, G. Musical History, Biography and Criticism. 1835 ; new edn., 2 vols. 1838.
- HOLMES (G. A.) & KARN (F. J.). Academic Manual of Musical History. 1899.
- HOME, Ethel. Short History of Music. 1919.
- HUBBARD, W. L. [ed.]. American History and Encyclopædia of Music, 10 vols. *Toledo, Ohio* 1908.
- HULLAH, A. A Little History of Music. 1911.
- HULLAH, J. History of Modern Music. 1862 ; 2nd edn. 1862 ; 3rd edn. 1875 ; 9th edn. 1901.
 — Lectures on the Third or Transition Period of Musical History. 1865 ; new edn. 1876.
- HUNT, H. G. B. Concise History of Music. 1878 ; many new edns.
- JONES, G. History of the Rise and Progress of Music, Theoretical and Practical. 4to., 1818.
- KIESEWETTER, R. G. History of the Modern Music of Western Europe [tr.]. 1848.
- KREHBIEL, H. E. Music and Manners in the Classical Period : essays. *New York* 1898.
 — Music and Manners from Pergolese to Beethoven : essays. *New York* 1899.
- LEE, E. M. The Story of Symphony. 1916.
- MACFARREN, Sir G. A. Musical History briefly narrated and technically discussed [from 9th edn. of Encyclo. Britannica]. 1885.
- MARX, A. B. Music of the 19th Century and its Culture [tr.], 2 Pts. 1856–8.

166 Dictionary of Musical Compositions

- MATTHEW, J. E. Popular History of Music and Musical Instruments. 1888.
- Manual of Musical History. 1892.
- Handbook of Musical History and Bibliography from St. Gregory to the Present Time. 1892; 2nd edn, 1898.
- MATTHEWS, W. S. B. Popular History of Music. *Chicago* 189—.
- NAUMANN, E. Illustrated History of Music, tr. F. Praeger, 2 vols. Roy. 8vo. *n.d.* [1882–6]; new edn. 1898–1900.
- NIECKS, F. Programme Music in the Last Four Centuries. 1907.
- NORTH, R. [1650–1733]. Memoirs of Musick, ed. from the MS. by E. F. Rimbault, 4to., 1846.
- Oxford History of Music: *see* Hadow, *sup.*
- PARRY, Sir C. H. H. Evolution of the Art of Music. 1896; 7th edn. 1920 [1st edn. (1893) pub. *sub. tit.* The Art of Music].
- Summary of the History and Development of Mediæval and Modern European Music [Music Primers]. 1893.
- PRATT, W. S. The History of Music. 1910.
- RIEMANN, H. Catechism of Musical History, 2 Parts. 1891–2.
- RITTER, F. L. Student's History of Music, 2 vols. *Boston, U.S.* 1870–4; English edn., 1878; 2nd edn. 1880.
- ROCKSTRO, W. S. General History of Music. 1886.
- History of Music for the Use of Young Students. *n.d.*
- ROWBOTHAM, J. F. History of Music, 3 vols. 1885–7; Abridged Edn., in 1 vol. 1892.
- SCHLUTER, J. General History of Music [tr.]. 1865.
- SMITH, Hannah. Music: how it came to be what it is [Murray's Musical Series]. 1898.
- STANFORD, Sir C. & FORSYTH, C. History of Music. 1916.
- STAFFORD, W. C. History of Music [Constable's Miscellany]. 12mo. *Edinburgh* 1830.
- TAPPER, T., & GOETSCHIUS, P. Illustrated History of Music. 1915.
- TIPPER, H. Growth and Influence of Music in Relation to Civilisation. 1896.
- WEBER, F. Popular History of Music. 1891.
- WHITCOMBE, Ida P. Young People's Story of Music. *New York* 1908.
- Year's Music (The): 1896 *sqq.* [annually].

MEDIEVAL AND RENAISSANCE

- HOPE, R. C. Mediæval Music: an historical sketch. 1891; 2nd edn. 1899.
- LATHOM, M. The Renaissance of Music. 1891.
- PARRY, C. H. H. —*in his* Summary, *ut supra.*
- ROWBOTHAM, J. F. Troubadours and Courts of Love. 1895.

PLAIN SONG

- Antiphonale Salisburiense, Parts i—xx. [13 cent.] [Plain Song Soc.]
- Benedictines of Stanbrook. A Grammar of Plain Song, Pt. i: Practical; ii: Theory of Rhythm.
- BRIGGS, H. B. [ed.]. The Elements of Plain Song. 4to. [Plain Song Soc.] 1895; 2nd edn.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

168 Dictionary of Musical Compositions

MYERS, C. S. Ethnological Study of Music—in Tylor's Anthropological Essays. 1907.

ROWBOTHAM, J. F. —in his History of Music, 3 vols. : *ut supra*.

SMITH, H. The World's Earliest Music : traced to its beginnings in ancient lands. 1904.

STRATTON-PORTER, G. Music of the Wild [on animal music]. 1911.

WALLASCHEK, R. Primitive Music ; with musical examples. 1893.

AFRICAN

DAY, C. R. —chapter on Native Musical Instruments in Mockler-Ferryman's Up the Niger. 1892.

AMERICAN-INDIAN.

DENSMORE, F. Chippewa Music, 2 Parts. *Washington* —1913.

— Teton Sioux Music [Bureau of Amer. Ethnol.]. 1919.

ELSON, L. C. National Music of America and its Sources [Music Lover's Series]. *Boston, U.S.* 1900.

ARABIAN.

Kalme-el-Kholay. Al Musigi as Sargi [Oriental Music in Arabic]. 4to. 1908.

SALVADOR-DANIEL, F. Music and Musical Instruments of the Arab. 1915.

CHINESE.

GILMAN. Psychological Aspect of the Chinese Musical Scale. 1892.

GREEN, G. P. Some Aspects of Chinese Music. 1913.

VAN AALST, J. A. An Account of Chinese Music. 1884.

GREEK.

ARISTOXENUS. Harmonics ; with English trans. and notes by H. S. Macran. 1902.

FAIRBANKS. Study of the Greek Pæan.

HATHERLY, S. G. A Treatise on Byzantine Music. *Paisley* 1892.

HIPKINS, H. J. Dorian and Phrygian reconsidered from a Non-harmonic Point of View. 1903 [priv. prin., Novello].

MOSELEY, W. W. Quantity and Music of the Greek Chorus. 1847

MUNRO, D. B. Modes of Ancient Greek Music. 1894.

TORR, C. On the Interpretation of Greek Music. 1896.

WILLIAMS, C. F. A. The Aristoxenian Theory of Musical Rhythm. 1911.

GIPSY

PARKER, D. C. Some Aspects of Gipsy Music. *New York* 1913.

HEBREW.

CORNILL, C. H. Music in the Old Testament. *Chicago* 1910.

STAINER, Sir J. Music of the Bible. 1914.

WAGNER, R. Judaism in Music [tr.]. 1910.

WEBER, F. —in his Popular History : *ut supra* [one-fifth of book devoted to Hebrew music].

INDIAN.

CLEMENTS, E. Introduction to the Study of Indian Music. 1913.

COOMARASWAMY, A. K. Indian Music. 1917.

DAY, C. R. The Music and Musical Instruments of Southern India and the Deccan. Roy. 4to. 1891.

- SHAHINDA, F. — R. Indian Music [Goupil Gallery]. 1914.
 STRANGWAYS, A. H. F. The Music of Hindustan. 1914.
 WILSON, Anne C. [A. C. Macleod]. Short Account of the Hindu System of Music. 1904.

JAPANESE.

- PIGGOTT [Sir] F. T. The Music and Musical Instruments of Japan. 4to. 1893; 2nd edn. 1909.

AMERICAN MUSIC; MUSIC IN AMERICA

- ANDRUS, H. J. A Century of Music in Poughkeepsie [1802-1911]. *New York* 1912.
 BLAKE-ALVERSON, M. Sixty Years of California Song. *Oakland, Cal.* 1913.
 ELSON, L. C. History of American Music, 8vo. 1904.
 HUGHES, R. Contemporary American Composers [Music Lover's Series]. *Boston, U.S.* 1900.
 JONES, F. O. Handbook of American Music and Musicians. 1888.
 KLEIN, H. Unmusical New York: a brief criticism of triumphs, failures, and abuses. 1910.
 MADEIRA, L. C. Annals of Music in Philadelphia. *Philadelphia* 1896.
 MATTHEWS, W. S. B. A Hundred Years of Music in America. *Chicago* 1890.
 RITTER, F. L. Music in America. *New York* 1883; new edn. 1890; Engl. edn., 2 vols. 1884.
 SONNECK, O. J. T. Survey of Music in America. *Washington* 1913.

BRITISH MUSIC; MUSIC IN ENGLAND

- BRIDGE, Sir J. F. Samuel Pepys, Lover of Musique. 1903.
 Cambridge Centenary Commemoration of Mozart, ed. by Sedley Taylor. 1892.
 Cardiff Festival (First), History of. By W. H. S. Johnstone and W. A. Morgan. 1892.
 CROWEST, F. J. Story of British Music: to Tudor Period. 1896.
 — Phases of Musical England. 1881.
 DAVEY, H. History of British Music. 1895.
 English Music: 1604-1904: lectures given at the Music Loan Exhib. of the Co. of Musicians, June-July 1904. 1904.
 FORD, E. Short History of Music in England. 1912.
 FULLER-MAITLAND, J. A. English Music in the 19th Century. 1902.
 GALLOWAY, W. J. Musical England. 1910.
 GROVES, C. L. Post-Victorian Music, and other Studies and Sketches. 1911.
 HARRIS, C. A. Story of British Music [Music-Lover's Lib.]. 1919.
 HUEFFER, F. Half a Century of Music in England. 1889.
 Leeds Festivals, History of the. By F. R. Spark and J. Bennett. 1892.
 Music in England, Ireland, Wales, and Scotland. 1845.
 Norfolk and Norwich Festivals, History of. By R. H. Legge and W. E. Hansell. 4to., 1896.
 RITTER, F. L. Music in England. *New York* 1883.
 SAYLE, C. The Oldest Music-Room in Europe [in Oxford]. 1911.
 SCHOLES, P. H. Introduction to British Music. 1918.

170 . Dictionary of Musical Compositions

Three-Choir Festivals, History of. By D. Arnott and J. Lyson.
Gloucester 1895.

WALKER, E. History of Music in England. 1907.

WILLEBY, C. Masters of English Music [Masters of Contemporary Music]. 1893.

DICKENS & MUSIC.

Lightwood, J. T. Charles Dickens and Music. 1912.

MILTON & MUSIC.

SPAETH, S. G. Milton's Knowledge of Music. *New York* 1913.

SHAKESPEAREAN MUSIC.

COWLING, G. H. Music on the Shakesperian Stage. 1913.

ELSON, L. C. Shakespeare in Music : chief musical allusions in the Plays. 1901 ; 2nd edn. 1908.

NAYLOR, E. W. [ed.]. Shakespeare Music : music of the period. 1913.

SIME, A. H. Moncur. Shakespeare : his Music and Song [Music-Lover's Lib.]. 1917.

IRISH MUSIC

BROWN, S. J. Guide to Books on Ireland, vol. i : Irish Music. 1912.

CULWICK, J. C. Distinctive Characteristics of Ancient Irish Melody in the Scales. *Dublin* 1897.

FLOOD, W. H. G. A History of Irish Music. *Dublin* 1905 ; 2nd edn. 1906.

JOYCE, P. W. Ancient Irish Music. *Dublin* 1873.

MACDONALD, D. Irish Music and Irish Scales. 1910.

O'DONOGHUE, D. J. Biographical Dictionary of Irish Artists and Musicians.

O'NEILL, F. Irish Folk Music ; with O'Farrell's Treatise on the Irish Pipes and Touhey's Hints to Amateur Pipers. *Chicago* 1910.

WALKER, J. C. Historical Memoirs of the Irish Bards. 4to., *Dublin* 1786.

SCOTTISH MUSIC ; MUSIC IN SCOTLAND

BAPTIE, D. Musical Scotland : dictionary of Scottish musicians from 1400. *Paisley*.

BLACKIE, J. S. Scottish Song : its wealth, wisdom, and social significance. 1889.

COUTTS, W. G. Scottish *versus* Classic Music. *Edinburgh*, 1877 ; 2nd edn. 1877.

DALYELL, Sir J. G. Musical Memoirs of Scotland. 4to., *Edinburgh* 1849.

GRIEG [ed.]. Folk Music of the North-East of Scotland. 4to. [New Spalding Club].

HADDEN, J. C. George Thomson, Friend of Burns. 1898.

STENHOUSE, W. Illustrations of the Lyrical Poetry and Music of Scotland. *Edinburgh* 1853.

TYTLER, W. Dissertation on the Scottish Music—printed in Arnot's History of Edinburgh.

FRENCH

CHORLEY, H. F. Music and Manners in France and Germany, 3 vols. 1841.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

172 Dictionary of Musical Compositions

- BUCKLAND, Miss A. W. —3 chapters on primitive drum, flute, lyre—
in her Anthropological Studies. 1891.
- BROWN, M. E. & W. A. Musical Instruments and their Homes.
New York 1889.
- CARSE, A. Hints on Orchestration. 1919.
- CLAPPE, A. A. The Wind-Band and its Instruments. 1912.
- CLARKE, J. Wind Instruments. *n.d.*
— Manual of Orchestration. 1888.
- COERNE, L. A. The Evolution of Modern Orchestration. 1908.
- CORDER, F. The Orchestra and How to Write for it. 1895.
- DANA, W. H. Orchestration. 1875.
— Military Band Instrumentation. 1876.
- DAY, C. R. Descriptive Catalogue of Musical Instruments ex-
hibited at the Royal Military Exhibition [Lond. 1890]. 4to. 1891.
- ELSON, A. Orchestral Instruments and their Use [Music Lover's
Series]. *Boston, U.S.* 1903.
- ENGEL, C. Descriptive and Illustrated Catalogue of Musical
Instruments in South Kensington Museum. 1874; 2nd edn.
1874; 3rd 1881.
— Musical Instruments [S. Kens. Mus. Handbooks]. 1875;
new edn. 1908.
- FIDLER, Florence G. Handbook of Orchestration [Lib. of Music
and Musicians]. 1920.
- FORSYTH, C. Orchestration [Musician's Library]. 1914.
- GALPIN, F. W. Old English Instruments of Music: their history
and character. 1910.
- GEVAERT. New Treatise on Instrumentation, tr. E. F. E. Suddard.
1863.
- HAMILTON, J. A. Catechism on the Art of Writing for an Orchestra
1844; later edns. 1846, etc.
- HENDERSON, W. J. The Orchestra and Orchestral Music [Murray's
Musical Series]. 1899; 2nd edn. 1901.
- HIPKINS, A. J. Musical Instruments [with 50 coloured plates]. fol.,
1887.
— Musical Instruments: construction and capabilities. 1891.
- JOHNSTONE, A. E. Instruments of the Modern Symphony Orches-
tra. *New York*.
- LYND, W. Ancient Musical Instruments and their Development.
1897.
- LAWRENDEAU, L. P. Practical Band Arranger. *New York* 1911.
- LYON, J. Practical Guide to the Modern Orchestra [Musician's
Library]. 1912.
- MANDEL, C. Treatise on the Instrumentation of Military Bands.
n.d. (c. 186-).
- MASON, D. G. Orchestral Instruments and what they do. *New
York* 1909.
- MATTHEW, J. E. —see History.
- MONTAGU-NATHAN, M. The Orchestra and How to Listen to it
[Lib. of Music and Musicians]. 1920.
- PIGGOTT, H. The Music and Musical Instruments of Japan. 1893.
- PROUT, E. Instrumentation. [Music Primers] *n.d.* [1876].
— The Orchestra and Orchestral Combinations, 2 vols. 1897-9.

RIEMANN, H. Catechism of Musical Instruments : guide to instrumentation. 1892.

—— Catechism of Orchestration.

RIMBAULT, E. F. Musical Instruments [Manufacture]. 1876.

SCHLESINGER, Kathleen. The Instruments of the Modern Orchestra, and Early Records of the Violin Family, 2 vols. 1910.

—— Bibliography of Musical Instruments. 1912.

SMITH, H. The World's Earliest Music [instruments of early Egypt, Assyria, etc.]. 1904.

STEINERT, M. The Morris Steinert Collection of Keyed and Stringed Instruments. *New York* 1894.

WAGNER, R. On Conducting, tr. E. Dannreuter. 1887.

WEINGARTNER, F. On Conducting. 1906.

WIDOR, C. M. The Technique of the Modern Orchestra. 1913.

SYMPHONIES.

GOEPF, P. H. Symphonies and their Meaning, 2 vols. *Philadelphia* 1898-1902.

GROVE, Sir G. Beethoven and his Nine Symphonies. 1896.

UPTON, G. P. Standard Symphonies : their history, music, and composers. *Chicago* 1889.

VINCENT, C. Handbook of Orchestration. 1897.

WEINGARTNER, F. Symphony Writers since Beethoven. 1906 ; 2nd edn. 1903.

BAGPIPE ; PIPES

FLOOD, W. H. G. Story of the Bagpipe [Music Story Series]. 1911.

FRAZER, A. D. The Bagpipe. *Edinburgh* 1907.

O'FARRELL. Treatise on the Irish or Union Pipes : *see* History : Irish (O'Neill).

TOUHEY. Hints to Amateur Pipers : *see* History : Irish (O'Neill).

CORNET

BRETT, H. The Cornet [Music Primers]. 4to. 1888.

FLUTE

BOEHM, T. Essay on the Construction of Flutes [tr.]. 1882.

—— The Flute and Flute Playing in Acoustical, Technical, and Artistic Aspects [tr.]. *Cleveland, O.* 1909.

CLINTON, J. Treatise upon the Mechanism and General Principles of the Flute. 12mo. *n.d.* [c. 184-].

FITZGIBBON, H. M. Story of the Flute [Music Story Series]. 1914.

SKEFFINGTON, T. C. The Flute in its Transition State. 1862.

WELCH, C. History of the Boehm Flute. 1883.

—— Six Lectures on the Recorder and other Flutes in relation to Literature. 1912.

GRAMOPHONE

FAULKNER, A. S. What we Hear in Music. *Camden, N. J.* 1913.

HARMONIUM

HALL, K. The Harmonium [Music Primers]. *n.d.* [1880].

HARP

ERARD, P. The Harp in its Present Improved State. 1821.

FLOOD, W. H. G. Story of the Harp [Music Story Series]. 1905.

FOX, Charlotte M. Annals of the Irish Harpers : compiled from the Bunting MSS. 1911.

174 Dictionary of Musical Compositions

GUNN, J. Historical Enquiry respecting the Performance on the Harp in the Highlands of Scotland. 1807.

HARPSICHORD

DALE, W. Tschudi, the Harpsichord Maker. 1913.

WADE, R. The Harpsichord Illustrated and Improved. *n.d.*
[c. 175-].

LUTE

MACE, T. Musik's Monument. fol., 1676 [the Second Part treats of "the Noble Lute (the Best of Instruments)"].

ROBINSON, T. The Schoole of Musicke : perfect method of the true fingering of the Lute, Pandora, Opharion, and Viol de Gamba. fol., 1603.

ORGAN: See also Church Music

ARCHER, F. The Organ : a theoretical and practical treatise. *n.d.*
[c. 187-].

— The Organ Tutor. *n.d.*

AUDSLEY, G. A. Handbook of the Organ. 1889.

— The Art of Organ Playing. 1905.

BARON, J. Scudamore Organs. 1862.

BENJAMIN, W. H. Biographies of Celebrated Organists of America. *Albany, N.Y.* 1908.

BEST, W. T. The Art of Organ Playing, 2 vols. *n.d.*

DEMAREST, C. Hints on Organ Accompaniment. *New York* 1910.

BLEW, W. C. A. Organs and Organists in Parish Churches : a handbook of the law. 1878.

BLEWITT, J. Treatise on the Organ. 4to., *n.d.* [17-].

BRIDGE [Sir] J. F. Organ Accompaniment [Music Primers]. 1878.

BUCK, D. Influence of the Organ in History. 1882.

— P.C. First Year at the Organ [Musician's Lib.]. 1912.

— Organ Playing [Musician's Lib.]. 1912.

— The Organ. 4to. 1909.

BURGESS, F. The Organ Fifty Years Hence. 1908.

CASSON, T. The Modern Organ : theoretical and practical defects. *n.d.* [c. 1883].

CLARKE, W. H. Structure of the Pipe Organ. 8vo., *Indianapolis* 1877.

— Standard Organ Building. *Boston, U. S.* 1913.

DICKSON, W. E. Practical Organ Building. 1881 ; 2nd edn. 1882

DONE, J. Treatise on the Organ. 18mo. 1837.

EDWARDS, C. A. Organs and Organ Building. 1881.

ELLISTON, T. Organs and Tuning. 1894.

FAULKNER, T. Organ Builder's Assistant. 1826.

— Designs for Organs. 1838.

GLADSTONE, F. E. Organ Student's Guide. 4to., *n.d.*

HEMSTOCK, A. On Tuning the Organ. *n.d.* [1876].

HILES, J. Progressive Introduction to Playing the Organ. *n.d.*

— Catechism for the Organ. 1878.

HILL, A. G. The Organ Cases and Organs of the Middle Ages and Renaissance, 2 Series. fol., 1882-92.

HINTON, J. W. Facts about Organs : guide to their purchase. *n.d.* [c. 1880].



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

176 Dictionary of Musical Compositions

- BRINSMEAD, E. History of the Pianoforte. *n.d.* [1870]; new edns. 1879; 1889.
- CHASE, Mary W. Natural Laws in Piano Technic [Music Student's Lib.]. *Boston, U. S.* 1910.
- CHRISTIANI, A. F. Principles of Pianoforte Playing. 1886.
- CLARK, F. S. First Steps. [Undated.]
- CURWEN, Mrs. J. The Child Pianist. 4to., 1886.
- CZERNY, C. Letters to a Young Lady on Playing the Pianoforte [tr.]. 1851.
- Art of Playing the Pianoforte [tr.]. *n.d.*
- Pianoforte Primer [tr.]. *n.d.*
- Pianoforte School [tr.], 4 vols. *n.d.*
- EHRENFECHECTER, C. A. Delivery in the Art of Pianoforte Playing. 1896.
- EHRlich, A. Celebrated Pianists of the Past and Present Time. 1894.
- EVANS, E. How to Accompany at the Piano. 1917.
- FILLMORE, J. C. History of Pianoforte Music. 1885.
- GERMER, H. The Technics of Pianoforte Playing. 1888.
- GOODWIN, Amina. Practical Hints on Technique and Touch of Pianoforte Playing. 1892.
- GRABELL, E. W. Mechanics of Piano Teaching. *Chicago* 1909.
- HAMILTON, C. G. Piano Teaching: its principles and problems. *Boston, U.S.* 1910.
- HIPKINS, A. J. Description and History of the Pianoforte. [Music Primers.] 1896.
- HOFMANN, J. Piano Playing: a book of simple suggestion. *New York* 1908.
- JACKSON (V.) & DUNCAN (E.). The Art of Pianoforte Playing, 4 Parts. 1913.
- JOHNS, C. Essentials of Pianoforte Playing: mind and finger-playing. *Boston, U.S.* 1909.
- JOHNSTONE, J. A. Touch, Phrasing, and Interpretation. 1908.
- Art of Teaching Pianoforte Playing. 1910.
- KREHBIEL, H. E. The Pianoforte and its Music [Murray's Musical Series]. 1911.
- LINDO, A. H. Pianoforte Study for Teachers and Students.
- The Art of Accompanying. 1916.
- MARCHANT, A. W. Phrasing as Applied to Pianoforte Playing. *Boston, U.S.* 1909.
- MATTHAY, T. The Art of Touch in all its Diversity. 1905.
- Relaxation Studies in the Muscular Discriminations required for touch. 1908.
- MOORE, H. Keatley. The Child's Pianoforte Book. 4to. 1882; later edns.
- NORTON, E. Construction, Tuning, and Care of the Pianoforte. *Boston, U. S.* 1887; new edn. 1910.
- NORTON, K. P. [ed.]. Rhythm and Action with Music for the Piano. *Boston, U. S.* 1912.
- "OLD FOGY." Old Fogy: his musical opinions and grotesques. *Philadelphia* 1913.
- PAUER, E. The Pianoforte [Music Primers]. 1877.

- PERRY, E. B. Descriptive Analyses of Piano Works. *Philadelphia* 1902.
- PLAIDY, L. Technical Studies.
 — Pianoforte Teacher's Guide, tr. F. R. Ritter.
 — The same, tr. J. S. Dwight, *sub tit.* The Piano Teacher.
- PRENTICE, T. R. Hand Gymnastics. 1898.
- RIEMANN, H. Catechism of Pianoforte Playing. 1892.
- RIMBAULT, E. F. The Origin and Progress of the Pianoforte. 4to., 1860.
- SHEDLOCK, J. S. The Pianoforte Sonata. 1895.
- SMITH, H. The Art of Tuning the Pianoforte. 1893.
- TAYLOR, F. Primer of Pianoforte Playing [Music Primers]. *n.d.* [1877].
 — Double Scales Fingered : supplement to piano schools. 4to., 1887.
- VANTYN, S. Modern Pianoforte Technique. 1919.
- VENABLE, M. The Interpretation of Piano Music. *Boston, U. S.* 1913.
- WEST, G. F. Hints to Young Teachers.
- WESTBROOK, B. V. System of Study of Scales and Chords. 1912.
- WESTERBY, H. How to Study the Pianoforte Works of the Great Composers. 1913.

PLAYER-PIANO ; PIANOLA

- GREW, S. The Art of the Player-pianist. 1920.
- KOBBE, G. The Pianolist : guide for pianola players. 1908.
- WHITE, W. B. Technical Treatise on Piano Player Mechanism. *New York* 1908.
 — Regulation and Repair of Piano and Player Mechanism ; with tuning. *New York* 1910.

VIOLA

- SWERT, J. de. The Viola. 1903.

VIOLIN

- ABELE & NIEDERHEITMANN. The Violin : history and construction, tr. J. Broadhouse. 1907.
- ALLEN, E. Heron. De Fidiculis Bibliographia, 2 vols. 4to. 1894.
 — Violin Making as it was and is. 8vo., 1885 ; 2nd edn. 1896.
- BALFOUR, H. Natural History of the Musical Bow. 1899.
- BLAGROVE, R. M. Art of Playing the Violin. 1828.
- BROADHOUSE, J. Facts about Fiddles, Violins, Old and New. *n.d.*
 — How to Make a Violin.
 — The Art of Fiddle Making : a practical guide. 1894.
- BROADLEY, A. Adjusting and Repairing Violins, 'Cellos, etc. 1907.
- CLARKE, A. M. A Biographical Dictionary of Fiddlers. 1895.
- COMMON, A. F. How to Repair Violins and other Musical Instruments. 1912.
- COURVOISIER, K. Technics of Violin Playing.
- CRAY, S. D. The Violin Player, 2 Parts. 4to., 1890.
- CROSBY, A. B. Art of Holding the Violin and Bow. 1909.
- DAVIDSON, P. The Violin : general principles of construction. 12mo., *Glasgow* 1871 ; 2nd edn. *London* 1880.
- DUBOURG, G. The Violin : account of that instrument and its most

178 Dictionary of Musical Compositions

- eminent professors. 12mo., *n.d.* [1832]; 2nd edn. 1837; 4th, 1852; 5th, 1856.
- EMERY, F. B. *The Violinist's Dictionary.* 1913.
- ENGEL, C. *Researches into the Early History of the Violin Family.* 1883.
- FLEMING, J. M. *Old Violins and their Makers.* 1883.
— *The Fiddle Fancier's Guide.*
- FLOOD, W. H. G. *Sketches of Pianists and Violinists.* 1881.
- GREEN, J. A. *Tone and Technique of the Violin.* *Mobile, Ala.* 1908.
- GROSSMANN, M. *New Cremona: theory of harmoniously attuning the resonance boards.* 1908.
- HART, G. *The Violin: its famous makers and their imitators.* 1875; 2nd edn. 1888; Popular Edn. 1889; new edn. 1910.
— *The Violin and its Music.* 4to. 1881; 8vo. 1882.
- HASLUCK, P. *Violins and other Stringed Instruments, and How to Make them.* 1906.
- Haweis, H. R. *Old Violins.* 1905,
- HENLEY, W. *The Violin.*
- LAWSON, W. E. *Violin Manufacture in Italy* [tr.].
- LENTON, J. *Gentleman's Diversion, or the Violin Explained.* 1693.
- LODER, J. D. *The Modern Art of Bowing.* *n.d.* [c. 183-].
- MACE, T. Part iii. of *Musick's Monument.* fol. 1676.
- MAYSON, W. H. *Violin Making.*
- MORRIS, W. M. *British Violin-Makers.* 1904.
- OTTO, J. A. *Construction, Preservation, Repair, and Improvement of the Violin: tr. T. Fardely.* 1833; ed. J. Bishop 1833
- PEARCE, J. *Violins and Violin Makers: a biographical dictionary.* 1866.
- PETHERICK, H. *Repairing and Restoration of Violins.*
- PHIPSON, T. L. *Biographical Sketches of Eminent Violinists.* 1877.
— *Famous Violinists and Fine Violins: historical notes.* 1896; new edn. 1903.
- POLONASKI, E. *The Value of Old Violins.* *New York* 1912.
- RACSTER, Olga. *Chats on Violins.*
- RAIKES, A. H. *Violin Chat for Beginners.* 1891.
- READE, C. *Cremona Violins* [exhib. at S. Kens. Mus. 1873]. *Gloucester* 1873.
- RITCHIE, W. *Advice to Violin Students.* 1913.
- RUTHERFORD, D. *Art of Playing on the Violin.* *n.d.* [18th cent.].
- SANDYS (W.) & FORSTER (S. A.). *History of the Violin and other Instruments played with a Bow.* 1864.
- ST. GEORGE, H. *Fiddles: their selection, preservation, and betterment.* 1910.
- SCHEBEK, E. *Violin Manufacture in Italy and its German Origin: tr. W. E. Lawson.* 1877.
- SCHLESINGER, Kathleen. —see *Instruments.*
- SIMPSON, C. *The Division-Violist, or Introduction to the Playing upon a Ground.* fol. 1659; 2nd edn. *sub tit.* *Chelys Minurionum artificio exornata*, 1667; 3rd edn. 1712.
- STAINER, Sir J. *Dictionary of Violin Makers.* 1896.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

180 Dictionary of Musical Compositions

- FELLOWES, E. H. English Madrigal Verse : 1588–1632. 1920.
GWILT, J. Collection of Madrigals and Motetts, chiefly for 4 equal voices [16–17th cents.]. 1815.
HILTON, J. Catch that Catch Can. 1652.
HULLAH, J. Singer's Library, 6 vols. [undated].
METCALFE, J. P. Rounds, etc., of England. 1873.
NOVELLO'S Glee Hive, Lond.
NOVELLO, V. Madrigalian Studies, 8 Parts. 1841.
OLIPHANT, T. La Musa Madrigalesca : collection of Madrigals, Ballets, Roundelays, etc., with notes [chiefly Elizabethan]. 1837.
PEARCE (C. W.) & WILLIAMS (C. Abdy). Madrigals of the 15th Century [Plain Song Soc.]. fol. 1894.
PLAYFORD. Pleasant Musical Companion, catches, 1701.
RIMBAULT, E. F. Vocal Part Music. *n.d.*
SMITH, J. S. English Songs in Score. 1779.
— Musica Antiqua, 2 vols. 1812.
TAYLOR, E. Vocal School of Italy.
Triumphs of Oriana, ed. by T. Morley. 1601.
WARREN, E. T. Vocal Harmony.
YONGE, N. Musica Transalpina, 1588–97, 2 vols.

TREATISES, Etc.

- BARRETT, W. A. English Glee and Madrigal Writers. 1877.
— English Glees and Part Songs : historical development. 1877 ; new edn. 1890.
CLARK, R. Derivation, Etymology, and Definition of " Madrigale." 1852.
FELLOWES, E. H. The English Madrigal School. 1915.
OLIPHANT, T. Brief Account of the Madrigal Society. 1834.
— Short Account of Madrigals from their Commencement to the Present Time. 1836.
RIMBAULT, E. F. Bibliotheca Madrigaliana : a bibliographical account [16–17th cent.]. 1847.

MILITARY MUSIC

(See also INSTRUMENTS AND INSTRUMENTATION)

- FARMER, H. G. Rise and Development of Military Music. 1912.
MILLER, G. The Military Band. 1912.

NOTATION

- ACLAND, A. H. D. Letters on Musical Notation. 1841.
GEHRKENS, K. W. Music Notation and Terminology. *New York* 1914.
GRIESBACH, J. H. Elements of Musical Notation. *n.d.* [c. 184–].
LUNN, W. A. B. [Wallbridge, A.]. The Sequential System of Musical Notation. 4to., 1844 ; 5 edns. to 1871.
MACDONALD, A. The Notation of Music Simplified. *Glasgow* 1826 ; Musical Notation of the Middle Ages [from MSS. of 10–16th cents. [Plain Song Soc.] Roy. 8vo. 1890.
RHODES, A. Curiosities of the Keyboard and the Staff. *n.d.* [1896].

ROOTSEY, S. Attempts to Simplify the Notation of Music. 4to. 1811.

OPERA

ALGAROTTI, Count F. Essay on the Opera. 1768.

ANNESLEY, C. The Standard Opera Glass [tr.]; new edn. 1909.

APTHORP, W. F. The Opera, Past and Present [Murray's Musical Series]. 1901.

ARMSTRONG, W. G. Record of the Opera in Philadelphia. *Philadelphia* 1884.

AUSTIN, W. F. Opera for England. 1883.

BEALE, T. W. The Light of Olden Days seen through the Wrong End of the Opera Glass. 1891.

BENDER, M. S. [tr.]. Great Opera Stories [for young people]. *New York* 1912.

BLACKBURN, V. Bayreuth and Munich: record of German operatic art. 1899.

BROWN, J. Letters upon the Poetry and Music of the Italian Opera. 12mo., *Edinburgh* 1789.

CHORLEY, H. F. Thirty Years' Musical Recollections, 2 vols. 1862.

DAVIDSON, Gladys. Stories from the Operas, 3 Series [Music Lover's Lib.]. *Philadelphia* 1906-10.

EDWARDS, H. S. History of the Opera in Italy, France, Germany, Russia, and England. 2 vols. 1862; 2nd edn. 1862.

— The Lyrical Drama: essays on Subjects, Composers, and Executants of Modern Opera, 2 vols. 1881.

— The Prima Donna: her history and surroundings, 2 vols. 1888.

ELLA, J. Lectures on Dramatic Music and Musical Education Abroad and at Home, 4to., 1872.

— Musical Sketches Abroad and at Home. 1861; new edns. 1869; 1878.

ELSON, L. C. Critical History of the Opera. 1905.

FORSYTH, C. Music and Nationalism: a study of the English opera. 1911.

GILMAN, L. Aspects of Modern Opera: estimates and inquiries. 1909.

GODDARD, G. Rise and Development of Opera. 1912.

GRUNEISEN, C. L. The Opera and the Press. 1869.

HADDEN, J. C. Favourite Operas, from Mozart to Mascagni: plots, history, music. 1910.

HENDERSON, W. J. Some Forerunners of Italian Opera. 1898.

HOGARTH, G. Memoirs of the Musical Drama. 2 vols. 1838.

— Memoirs of the Opera in Italy, France, Germany, and England. 1851.

KREHBIEL, H. E. Chapters of Opera. *New York* 1908; 3rd edn. 1911.

— A Book of Operas: histories, plots, and music. *New York* 1910.

— More Chapters of Opera. *New York* 1919.

182 Dictionary of Musical Compositions

- LAHEE, H. C. Grand Opera in America [Music Lover's Series].
Boston, U. S. 1902.
- The Grand Opera Singers of To-day. *New York* 1912.
- LEE, E. M. Story of the Opera [Music Story Series]. 1909.
- LUMLEY, B. Reminiscences of the Operas. 1864.
- MCSPADDEN, J. W. Opera Synopses. 1913.
- MAPLESON, J. H. The Mapleson Memoirs [1848-88]. 2 vols. 1888.
- MASON, H. L. Opera Stories in Few Words [171 operas, etc.].
Boston, U.S. 5th edn. 1912.
- MELITZ, L. L. The Opera Goer's Complete Guide: plots, with
musical numbers and casts [tr.]. *New York* 1909.
- ORDWAY, Edith B. Handbook of the Operas. *New York* 1914.
- PRENDERGAST, J. Great Operas told for Children. *New York*
1909.
- SINGLETON, Esther. Guide to Modern Opera: words and Music.
New York 1909.
- SONNEK, O. G. T. Catalogue of Opera Librettos printed before
1800. *Washington* 1914.
- STREATFEILD (R.A.). The Opera. 1896; later edns.
- UPTON, G. P. Standard Cantatas: stories, music, and composers.
Chicago 1888.
- Standard Light Operas: their plots and their music. *Chicago*
1902; new edn. 1907.
- Standard Operas: plots, music, and composers. 1906; 2nd
edn. 1907.
- WAGNER, R. Opera and Drama, tr. E. Evans, sen.; 2 vols. 1913.
- WALKER, J. C. Historical Account and Critical Essay on the Opera.
Edinburgh 1805.
- WYNDHAM, H. Stories of the Operas and the Singers. 1910.
- YOUNG, F. Opera Stories. 1912.

ORATORIO

- PATTERSON (A. W.). The Story of Oratorio [Music Story Series].
1902.
- UPTON, G. P. Standard Oratorios: stories, music, and composers.
Chicago 1887.

ORCHESTRA; ORCHESTRATION; CONDUCTING—
see INSTRUMENTATION

SINGING; SONG

(Many minor books are omitted)

- AIKIN, W. A. The Voice: its physiology and cultivation. 1900;
new edn. *sub tit.* The Voice: an introduction to practical
phonology. 1910.
- ALEXANDER, F. M. New Method of Respiratory Vocal Re-education.
1910.
- BACH, A. B. On Musical Education and Vocal Culture. 1880;
2nd edn. 1883.
- The Principles of Singing. 1886.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

184 Dictionary of Musical Compositions

- HULBERT, H. H. Breathing for Voice Production. 1903.
- HULLAH, J. Method of Teaching Singing. 1843; new edn. 1880.
- Wilhelm's Manuel of Singing. *n.d.* [1842]; new edns. 1850; 1881.
- The Cultivation of the Speaking Voice. 1870; new edn. 1875.
- JENNINGS, H. Voice and its Natural Development. 1911.
- KELLY, T. First Principles of Voice Production in Song and Speech. 1893.
- LANZA, G. The Elements of Singing in Italian and English Styles, 3 vols., 4to. 1809; later edns.
- Singing Familiarly Exemplified. 1817.
- LEE, G. The Voice: its artistic production, development, and preservation. 4to., 1870; 2nd edn. 1870.
- LEHMANN, Liza. Practical Hints for Students. 1912.
- How to Sing.
- LUNN, C. The Philosophy of Voice. 1874; later edns.
- Vox Populi [sequel to above]. 1880.
- Vocal Expression: Empirical or Scientific. 1878.
- Conservation and Restoration: a lecture. 1882.
- The Artistic Voice. 1884.
- MACKENZIE, Sir M. Hygiene of the Vocal Organs. 1886; later edns.
- MANCHESTER, A. L. Twelve Lessons in the Fundamentals of Voice Production [Music Student's Lib.]. *Boston, U. S.* 1908.
- MANCINI, G. B. Practical Reflections on the Figurative Art of Singing. *Boston, U.S.* 1912.
- MARCHESI, Mathilde. The Marchesi School: theoretical and practical vocal method. 27th edn., *n.d.*
- MILLS, W. Voice Production in Singing and Speaking. 1907.
- MOTT, F. W. The Brain and the Voice in Speech and Song.
- OLDENBARNEVELT, Jeanne van. The Art of Breathing. 4th edn. 1910.
- PANSEON, A. M. A.B.C. of Music: primer of vocalization [Music Student's Lib.]. *Boston, U. S.* 1908.
- PHILLIPS, H. Hints on Musical Declamation. 1848; also *Birmingham, n.d.*
- PHILP, Elizabeth. How to Sing an English Ballad. 1885.
- PILTAN, A. The Human Voice: its mechanism and phenomena. 1895.
- PINSUTI, C. E. Hints to Students on Singing. *n.d.*
- RANDEGGAR, A. Singing [Music Primers]. 1878.
- RICE, C. M. Voice Production with the aid of Phonetics. *Cambridge* 1912.
- ROGERS, Clara K. The Philosophy of Singing. *New York* 1893.
- English Diction for Singers. *Boston, U. S.* 1913.
- ROMER, F. Physiology of the Human Voice. 1850; 2nd edn. 1850.
- ROSS, W. T. Voice Culture and Elocution. *New York* 1912.
- RUSH, J. Philosophy of the Human Voice. *Philadelphia* 1827; many later edns.
- SANTLEY, Sir C. The Singing Master. 1895.
- The Art of Singing and Vocal Declamation. 1908.

- SEILER, Emma. The Voice in Singing. 12mo., *Philadelphia* 1869.
 SEMPLE, A. The Voice: musically and medically considered. 1885; 2nd edn. 1886.
 SHARO, W. W. The Lost Vocal Art. *Philadelphia* 1914.
 SIBLEY, C. The Voice and its Control.
 SMITH, May F. Original Musical Course of Reading Vocal Music at Sight. 1893.
 TAYLOR, D. C. The Psychology of Singing: a rational method of voice culture. 1909.
 TAYLOR, Sedley. System of Sight Singing from Established Notations for Tonic Relations. 1890.
 TREE, C. How to Acquire Ease in Voice Production. *Boston, U. S.* 1911.
 WALSH, W. H. Dramatic Singing Physiologically Estimated. 1881.

GOD SAVE THE KING

- CUMMINGS, W. H. God Save the King: origin and history of the music and Words.

RULE, BRITANNIA

- CUMMINGS, W. H. Dr. Arne and "Rule, Britannia." 1912.

PLAIN SONG: See History: Medieval

CHANTS; CHOIRS: See Supra

TONIC SOL-FA: See Infra

SONGS (COLLECTIONS OF)

GENERAL; and ENGLISH

- AIRD, J. Selection of Scots, English, Irish, and Foreign Airs, 6 vols. *n.d.* [18th century].
 BICKHAM, G. The Musical Entertainer, 2 vols. fol. *n.d.* [c. 1750].
 BISHOP, Sir H. R. English National Melodies. *n.d.*
 British Musical Miscellany, 4 vols. 1733.
 BROWN, J. D., and MOFFAT, A. Characteristic Songs and Dances of all Nations. *n.d.*
 Calliope, or English Harmony, 2 vols. 1739.
 CAMPBELL, A. Albyn's Anthology, 2 vols. fol. *Edinburgh* 1816-18.
 CAREY, H. Musical Century in 100 English Ballads, 2 vols. 1737-40.
 CHAPPELL, W. Collection of National English Airs; with remarks and essay on English Minstrelsy, 3 Parts. 4to., 1838-40.
 ——— Ballad Literature and Popular Music of the Olden Time, 2 vols. imp. 8vo., *n.d.* [1855-9]; 2nd edn. 1862; new edn. by H. F. Wooldridge, *sub tit.* Old English Popular Music, 2 vols. 1893.
 ——— Old English Ditties, 2 vols. 4to., *n.d.*
 Choice Ayres, Songs, and Dialogues, 5 Books. 1876-84.
 CHRISTIE, W. Traditional Ballad Airs for the Pianoforte and Harmonium, 2 vols. 4to., 1876-81.
 Clio and Euterpe, 3 vols. 1759-62.
 Collection of Songs and Madrigals by English Composers of close of 15th Century. 1891.
 Comes Amoris, or Companion of Love, 5 vols. *n.d.*

186 Dictionary of Musical Compositions

- Deliciæ Musicæ: the newest and best songs, 4 Books. 1695-6.
- GOULD, S. Baring, and SHEPPARD, H. F. Songs and Ballads of the West, 4 Parts. 1890-1 [gives the traditional melodies].
- GRIER, W. Musical Encyclopædia: Collection of English, Irish, and Scottish Songs, edited by J. Wilson. 1835; later edn. 1852.
- HULLAH, J. 58 English Songs, chiefly of the 17th and 18th Century. *n.d.*
- KITCHINER, W. The Loyal Songs and National Songs of England. fol., 1823.
- Sea Songs. fol., 1823.
- The Sea Songs of Charles Dibdin. 4to., 1824.
- Amatory and Anacreontic Songs set to Music. *n.d.*
- MOFFAT, A. The Minstrelsy of England from the 16th to the Middle of the 18th Century. 1901.
- MOORE, H. Keatley. The Nurscry Song Book. 4to., 1906.
- Musical Miscellany, 6 vols. 1729-31.
- OLIPHANT, T. Ditties of Olden Times. *n.d.*
- PLAYFORD, J. [pub.]. Banquet of Musick: the newest and best songs sung at Court, 6 Books. fol., 1688-92.
- Theater of Music: the newest and best songs sung at the Court, 4 Books. fol., 1685-87.
- Pleasant Musical Companion: a collection of catches for 3 or 4 voices. 4to., 1701; 5th edn. 1709.
- RIMBAULT, E. F. Ancient Vocal Music of England, 2 vols., *n.d.* [1846-9].
- SHARP, C. J., and MARSON, C. L. Folk Songs from Somerset, 4 vols. 1905.
- IRISH**
- BUNTING, E. General Collection of Ancient Irish Music. 1796.
- General Collection of Ancient Music of Ireland. fol. 1809.
- The Ancient Music of Ireland arranged for the Pianoforte. *Dublin* 1840.
- CONRAN, M. The National Music of Ireland: history of the Irish bards, the national melodies, the harp, etc. 1850.
- DARLEY (A.) & MCCALL (P. J.). Feis Ceoil Collection of Irish Airs, vol. i. *Dublin* 1914.
- HARDIMAN, J. Irish Minstrelsy, or Bardic Remains of Ireland; with English Poetical Translations and Notes, 2 vols. 8vo. 1831.
- HORNCastle, F. W. The Music of Ireland, 3 Parts. fol. 1844.
- JOYCE, P. W. Ancient Irish Music: 100 airs hitherto unpublished. 4to., *Dublin* 1873.
- Old Irish Folk Music and Songs: 842 airs and songs. *Dublin* 1909.
- MAVER, R. [pub.]. Collection of Genuine Irish Melodies and Songs. 4to. *Glasgow, n.d.* [1877].
- MOFFAT, A. The Minstrelsy of Ireland. 1897.
- MOORE, T. Irish Melodies, with accompaniments by Sir J. Stevenson. 1820.
- Selection of National Airs, 6 Parts. 1818.
- STANFORD, Sir C. [ed.]. Petrie Collection of Ancient Irish Music.
- THOMSON, G. Select Collection of Original Irish Airs, 2 vols. fol., 1814-16.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Know Your Bible

Forgotten Books'
Full Membership
provides unlimited
access to more than
28,000 volumes of
Christian literature for
\$8.99/month

**HOLY
BIBLE**

Continue

*Fair use policy applies

188 Dictionary of Musical Compositions

Scot's Musical Museum.

STEWART, C. The Killin Collection of Gaelic Songs. 4to. *Edinburgh* 1884.

THOMSON, G. Select Collection of Original Scottish Airs, 6 vols. fol., 1792-1841.

— Collection of the Songs of Burns, etc., 6 vols. 1822.

THOMSON, W. Orpheus Caledonius: collection of the best Scottish songs. fol., *n.d.* [1725]; 2nd edn., 2 vols., 8vo., 1733.

URBANI, B. Collection of Original Scots Songs, 6 Books. *Edinburgh* 1792-1804.

WILSON, J. Songs of Scotland as sung by him, 3 Books. 1842.

WOOD, M. [pub.]. Songs of Scotland edited by J. F. Graham. 1884.

WELSH

JONES, E. Musical and Poetical Relicks of the Welsh Bards, 2 Parts. fol., 1784-94.

JONES, L. The Bardic Muscum of Primitive British Literature. fol., 1802.

MOFFAT, A. The Minstrelsy of Wales. *n.d.*

OWEN, J. Gems of Welsh Melody. *n.d.*

PARRY, John [1776-1851]. The Welsh Harper: a collection of Welsh music. fol., *n.d.*

— John [d. 1782]. Antient British Music: a collection of tunes. fol., 1742.

— Cambrian Harmony: a collection of ancient Welsh airs. fol., *n.d.*

— Joseph. Cambrian Minstrelsie: national collection of Welsh songs; with words in English and Welsh, ed. D. Rowlands, 6 vols. 4to., *Edinburgh* 1893.

RICHARDS, H. B. Songs of Wales. 1873; later edns.

ROBERTS, R. Cambrian Harmony. *n.d.*

THOMAS, J. Welsh Melodics. 1862-76.

THOMSON, G. Select Collection of Original Welsh Airs, 3 vols. fol. 1809.

AUSTRIAN, etc.

KAPPEY, J. A. Songs of Eastern Europe: Austria, Bohemia, Hungary, Servia, etc. *n.d.*

GERMAN

KAPPEY, J. A. Songs of Germany. *n.d.*

OLIPHANT, W. E. The Story of German Song. 1909.

PENINSULAR

HODGES, C. L. Collection of Peninsular Melodies. *n.d.* [1830].

SCANDINAVIAN

KAPPEY, J. A. Songs of Scandinavia and Northern Europe. *n.d.*

THEORY AND PRINCIPLES OF MUSIC

ABBOTT, A. J. Rudiments of Music. *New York* 1913.

ANTCLIFFE, H. Short Studies in the Nature of Music [Lib. of Music and Musicians]. 1920.

ASIOLI, B. Compendious Musical Grammar: tr. J. Jousse. 1825.

BACKUS, A. History, Theory, and Analysis of Music. *Troy, U.S.* 1839.

- BANISTER, H. C. Text-book of Music. 1872; new edn. 1913.
 — Lectures on Musical Analysis. ; 3rd edn. 1898.
 — Musical Analysis: A handbook for students. 1902.
- BERTENSHAW, T. H. The Elements of Music. 1894.
- BOSANQUET, R. H. M. Elementary Treatise on Musical Intervals and Temperament. 1876.
- BREMNER, R. Rudiments of Music, 12mo., *Edinburgh* 1756; 3rd edn. *London* 1763.
- BRITAIN, H. H. The Philosophy of Music. 1911.
- BROWN, R. Elements of Musical Science, 4to. 1860.
 — Introduction to Musical Arithmetic. 1865.
- BUSBY, T. A Grammar of Music. 12mo., 1818.
 — Musical Manual or Technical Directory. 1828.
- CALLCOTT, J. W. Musical Grammar. *n.d.* [1817].
- CORRI, D. Complete Musical Grammar. *n.d.*
- COMBARIEU, J. Music: its laws and evolution [tr.]. 1910.
- CROWEST, F. J. Musical Groundwork. 1915.
- CULWICK, J. C. Rudiments of Music. *Dublin* 1882.
- CUMMINGS, W. H. The Rudiments of Music [Music Primers]. *n.d.* [1877].
- CURRIE, J. First Musical Grammar. 12mo., *Edinburgh*, *n.d.*
- CURWEN, J. Musical Theory. 1888.
- DAVENPORT, F. W. Elements of Music. ; 2nd edn. 1885.
- DAWSON, C. Elements of Music. 12mo., 1844.
- D'ESTE', J. Music Made Easy. 1849.
- DIBDIN, C. Music Epitomized. *n.d.*
- DICKS, E. A. The Elements of Music. 1904.
- DUNSTAN, R. A.B.C. of Musical Theory. 1899; 19th edn. 1906.
- ELSON, A. The Book of Musical Knowledge. Roy. 8vo., 1919.
- FETIS, F. J. Music Explained to the World [tr.]. *Boston*, 1842; *London*, 1844.
- FONTANA, B. Musical Manual. 1847.
- GARDINER, A. Rudiments of the Theory of Music. *n.d.* [1893].
- GOODBAN, T. The Rudiments of Music. 4to., 1825; new edn. 1836.
- GOSLING, H. F. Music and its Aspects. 1912.
- GROOME, W. Concise Treatise on Music. 1870.
- GUNN, Anne. Introduction to Music, illustrated by Musical Games and Apparatus. *Edinburgh* 1803; 2nd edn. 1820.
- HEWITT, D. C. New Analysis of Music. 4to., 1828.
 — True Science of Music. 1860; 2nd edn. 1864.
- HILES, H. Grammar of Music, 2 vols. *n.d.*
- HUGHES, R. Musical Guide. *New York* 1912.
- HULLAH, J. Rudiments of Musical Grammar. 1876.
- JOUSSE, J. Musiċ Epitomized [tr.]. 12mo., *n.d.*
- KEIGHLEY, T. Manual of Music. 1913.
- KEITH, R. W. Musical Vade Mecum, 2 vols. 1820.
- KLAUSER, J. The Nature of Music: original harmony in one voice. *Boston, U. S.* 1910.
- LAMPE, J. F. The Art of Music. 1740.
- LAW, A. Rudiments of Musick. 1783; 4th edn. 1794.
 — Musical Primer. 1803.

190 Dictionary of Musical Compositions

- LESLIE, H. Elementary Manual of Music. 1872; 2nd edn. 1875.
- LOBE, J. C. Catechism of Music, tr. F. R. Ritter, *n.d.*
- The same, tr. Constance Blanche. *London* 1885.
- LOGIER, J. B. Manual to Logier's System on the Art and Science of Music. 4to., 1828.
- System of the Science of Music and Practical Composition. 4to., *n.d.* [1827].
- LUNN, H. C. Elements of Music Systematically Explained. 1849.
- MACFARREN, Sir G. A. Addresses and Lectures. 1888.
- MACMURDIE, J. The Elements of Music. *n.d.* [182-].
- MARCOVILLER, M. M. Musical Theory. [for] Young Pianists. *New York* 1913.
- MALCOLM, A. Treatise on Music, Speculative, Practical, and Historical. *Edinburgh* 1721; *London* 1830.
- MCEWEN, J. B. Principles of Phrasing. 1916.
- MASON, D. G. A.B.C Guide to Music. 3rd edn. 1919.
- MATHEWS, W. S. B. How to Understand Music. 8 Parts. 1880.
- MORLEY, T. Plaine and Easie Introduction to Practicall Musicke in Forme of a Dialogue. fol., 1597.
- MURBY, T. The Musical Student's Manual. *n.d.*
- OAKEY, G. Textbook of Musical Elements. 1886.
- O'DONNELLY, Abbé. Academy of Elementary Music. 1841; *Paris* 1842.
- PARKER, J. H. Relationship of Signs and Sounds in Music. 1910.
- PARRY, Sir C. H. H. The Art of Music. —see History.
- PETERSON, F. Elements of Music. 7th edn., *n.d.*
- Introduction to the Study of Theory [sequel to above]. 2nd edn., *n.d.*
- Catechism of Music. 2nd edn., *n.d.*
- Student's Handbook of Musical Knowledge. *n.d.*
- PLAYFORD, J. Introduction to the Skill of Musick. 1654; 2nd edn. 1655.
- POLE, W. The Philosophy of Music. 1879.
- PRESCOTT, O. About Music and What it is Made of. 1903; new edn. 1912.
- PRELLEUR, P. The Modern Musick-Master. 1731.
- RELEE, J. Guida Armonica: introduction to the general knowledge of music, 3 Parts, fol. *n.d.* [1798]. Reprinted [1817] as The Principles of Harmony.
- Lucidus Ordo: an analytical course of studies on the several branches of Musical Science. 4to., 1821.
- Remarks on the Present State of Musical Instruction. 1819.
- RICHARDSON, M. I. Elements of Music, Harmony, and Musical Form. 1894.
- SARONI, H. S. Musical Vade Mecum [tr.]. *New York* 1852.
- SIMPSON, C. Principles of Practical Musick. 1665; later edns. *sub tit.* Compendium of Practical Music.
- J. M. D. The Young Musician's Book of Theory. *Glasgow* 1909.
- SKEFFINGTON, T. C. Handy Book of Musical Art. 12mo., 1858.
- SMITH, J. Treatise on the Theory and Practice of Music, 2 vols. 4to., 1853.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page



HISTORY

Tens of thousands of important historical sources, many previously unobtainable, are now available for the first time with a Forgotten Books Full Membership.

Unlimited Access
\$8.99/month

Continue

*Fair usage policy applies

- KOLLMANN, A. F. Practical Guide to Thorough-Bass [tr.] fol., 1801; 2nd edn., 1807.
- LAMPE, J. F. Plain and Compendious Method of Teaching Thorough-Bass [tr.]. 4to., 1737.
- MARSH, J. Rudiments of Thorough-Bass. *n.d.* [c. 1810].
- MILLER, E. Elements of Thorough-Bass and Composition. fol., 1787.
- OLIVER, E. B. New Manual of Thorough-Base. 12mo., *Boston, U.S.* 1864.
- PASQUALI, N. Thorough-Bass Made Easy. fol., *Edinburgh* 1757.
- SCHNEIDER, F. J. C. Treatise on Thorough Base and Harmony [tr.]. 1856.
- SHIELD, W. Rudiments of Thorough-Bass for Young Harmonists. 4to., 1815.

TONIC SOL-FA

- CURWEN, J. Art of Teaching: teacher's manual of Tonic Sol-fa *n.d.*
- Teacher's Manual of the Tonic Sol-fa Method. 4to., 7th edn. 1875; new edn. 1887.
- Tonic Sol-fa [Music Primers]. *n.d.* [1878].
- Primer of Tonic Sol-fa. *n.d.*
- Standard Course of Lessons and Exercises in the Tonic Sol-fa Method. 13th edn. 1905.
- CURWEN, J. S. The Tonic Sol-fa System. 1882.
- Memorials of John Curwen. 1882.
- GREENWOOD, J. Tonic Sol-fa System as used in Lancashire and Yorkshire. 1879.

W. S. S.