



# Reformation 500: *An Evening of Word & Song*

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November 1, 2017

Segerstrom Center for the Arts  
Reneé And Henry Segerstrom Concert Hall





## REFORMATION *Greetings*



Dear Friends,

On behalf of all the good people at Concordia University, a decidedly Lutheran university in Irvine, I welcome you to our Reformation 500 celebration which we're calling "An Evening of Word and Song."

The 500th anniversary of the Lutheran Reformation invites us to reflect on the life and work of Dr. Martin Luther and to hear again the words and music which helped change Luther's world and which continue to shape and (re)form the Christian church throughout the world today.

Luther's sermons, lectures, commentaries and hymn texts boldly proclaimed that all people are saved alone by the grace of God through faith in Christ Jesus as revealed in the Scriptures. That bold proclamation of the Gospel is still as true in 2017 as it was in 1517, and it is the same proclamation which is the foundation of Concordia University's mission today and of the education we provide for our 4,300 students.

We thank the 500+ musicians and readers who are sharing their talents with us this evening through the words and music of the Reformation, and we thank you for being with us for this historic and important celebration.

To Him be the glory,

Kurt J. Krueger  
*President, Concordia University Irvine*



*Always Reforming*

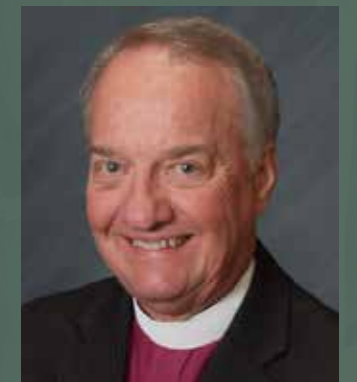
Welcome to a very special observance of the 500th Anniversary of the Protestant Reformation. There are many results of that event 500 years ago that still impact our lives today. Two of those are Martin Luther's desire for people to be able to read the Bible in their own language and the reintroduction of congregational singing in worship.

Luther translated the Bible from the original Hebrew and Greek into German and, with the help of the recently invented printing press, could bring God's Word to the people. He became a strong advocate for public education and urged that all people should learn to read so that people would be able to read God's Word.

Luther also was a lover of music who encouraged the singing of hymns. He translated the mass into German so that the congregation could sing it in their native language. It is appropriate then that music is a significant part of our Reformation Observance.

The 300 congregations and 165 schools of the Pacific Southwest District of The Lutheran Church—Missouri Synod are grateful for your participation this evening and I pray that you are blessed by all you hear.

The Rev. Dr. Larry Stoterau  
*President of the Pacific Southwest District of The Lutheran Church—Missouri Synod*







## ABOUT THE *Reformation*

We gather tonight to commemorate the 500th anniversary of the Reformation with word and song.

On October 31, 1517—All Saints Eve—Martin Luther posted his Ninety Five Theses for debate on the Castle Church in Wittenberg, Germany. Seeing problems in his church, he sought to reform it from the inside. Luther sought a return to the biblical teaching of salvation by grace, through faith in Christ, apart from human works (Ephesians 2:8-10). When these calls for reform were rejected, the Reformation marked a division in the church that endures to this day, affecting all modern Christian churches.

The commemoration of the Reformation is not a celebration of division. On the contrary, we join in Jesus' prayer that his church be one, and that we be sanctified in the truth of his word. Rather, it is an acknowledgement that sinful people are always in need of God's reformation. Each day the child of God fails, but the Lord's grace and mercy are new each day. In faith we daily die with Christ and rise anew with Christ.

In other words, Christians are always reforming as God recreates them each day and calls them to follow in discipleship. And, because the church is made up of sinful people who have been called together by God, the church is always reforming. The Reformation is not a celebration of Martin Luther. It is a celebration of the salvation we have in Christ Jesus.

*If you abide in my word, you are truly my disciples, and you will know the truth, and the truth will set you free... So if the Son sets you free, you will be free indeed.*  
—John 8:31b–32, 36

*For by grace you have been saved through faith. And this is not your own doing; it is the gift of God, not a result of works, so that no one may boast. For we are his workmanship, created in Christ Jesus for good works, which God prepared beforehand, that we should walk in them.*  
—Ephesians 2:8–10

*I am not ashamed of the gospel, for it is the power of God for salvation to everyone who believes... For in it the righteousness of God is revealed from faith for faith, as it is written, "The righteous shall live by faith."*  
—Romans 10:16–17

Tonight in word and song we remember. We rejoice in the new life we have in Christ – a life that is shared with all who trust in Christ. We recognize that all we have comes from the hand of our gracious, loving God. And we thank God that he is always reforming us.

### ORGAN PRELUDE:

*Ein feste Burg ist unser Gott*, BWV 720  
J.S. BACH, 1685-1750

Dr. Tom Mueller, *University Organist*

## 1. HYMNED BY *Saints on Earth and in Heaven*

### SPOKEN WORD:

"Children of God," Gavin

Concordia Theatre Department

### ASSEMBLY HYMN:

All Creatures of Our God and King

Concordia Choirs & Church Choirs | Organ  
Concordia Wind Orchestra | Spirit Bells | Dr. Jeff Held, *conductor*

*Δ denotes a hymn stanza where we ask that you please rise, if you are able, to honor the Trinity*



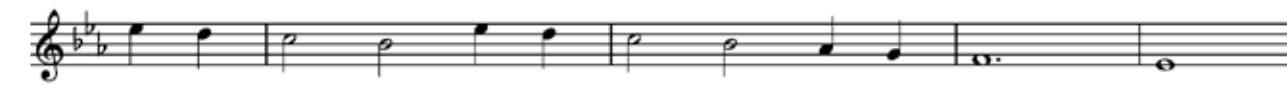
*All* 1. All crea - tures of our God and King, Lift up your voice with us and sing:  
*All* 2. E - ter - nal is the gift He brings, There - fore our heart with rap - ture sings:  
*Choirs* 3. *And you, most kind and gen - tle death, Wait - ing to hush our fin - nal breath,*  
*Δ All* 4. A - dor - ing prais - es now we bring And with the heav'n - ly bless - ed sing:



Al - le - lu - ia! Al - le - lu - ia! O burn - ing sun with gold - en beam  
"Christ has tri - umphed! He is liv - ing!" Now still He comes to give us life  
Oh, praise Him! Al - le - lu - ia! You lead to heav'n the child of God,  
"Christ has tri - umphed! Al - le - lu - ia!" Be to the Fa - ther and our Lord,



And sil - ver moon with soft - er gleam: Oh praise Him, Oh praise Him!  
And by His pres - ence stills all strife. Christ has tri - umphed! He is liv - ing!  
Where Christ our Lord the way has trod. Oh, praise Him, Oh praise Him!  
To Spir - it blest, most ho - ly God, All the glo - ry, nev - er end - ing!



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

tune: LASST UNS ERFREUEN *Geistliche Kirchengesäng*, Köln, 1623; setting Ralph Vaughan Williams, 1872-1958 |  
text: Francis of Assisi, 1182-1226; tr. William H. Draper, 1855-1933, alt. (st. 1,3) / Paul Z. Strodach, 1876-1947, alt. (st. 2,4); used by  
permission: LSBHymnLicense.net no. 100013865 | musical settings: Vaclav Nelhybel, 1977 (prelude); Christian Guebert '10, 2017 (v. 2&3);  
Jeremy J. Bankson, 2014 (v. 4); adapted Jeff Held, 2017





**SPOKEN WORD:**

“It Started on All Saints’ Day,” MUELLER

Dr. Peter Senkbeil, *Provost*

## 2. SOLA SCRIPTURA (*Scripture Alone*)

**CHORAL MUSIC:**

*The Glory of the Father*, Egil Hovland, 1924-2013

High School Honors Chorus

The Word was made flesh, and dwelt among us.  
 We beheld the glory of the Father, full of grace and truth.  
 In the beginning was the Word.  
 The Word was with God.  
 In Him was life; and the life was the light of men.  
 He came to his own, and his own received him not.  
 The Word was made flesh, and dwelt among us.  
 We beheld the glory of the Father, full of grace and truth.

*The Word was God*, ROSEPHANYE POWELL, 1996

Dr. Marin Jacobson, *conductor*

In the beginning was the Word, and the Word was with God, and the Word was God.  
 The same was in the beginning with God.  
 All things were made that have been made.  
 Nothing was made He has not made.  
 All things were made by Him.  
 In the beginning was the Word and the Word was with God, and the Word was God.

**READING:**

“Preface to the Old Testament,” MARTIN LUTHER, 1483-1546

Clara Weingarth '18, *CUI student*

**CHORAL MUSIC:**

*Messiah*, G.F. HANDEL (1685-1757)

Concordia Choirs & Church Choirs | Concordia Sinfonietta  
 Dr. Michael Busch, *conductor* | Amanda Dienhart '19, *Soprano*

“The Lord Gave the Word”

*The Lord gave the Word; great was the company of the preachers. (Psalm 68:11)*

“How Beautiful are the Feet”

*How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things. (Romans 10:18; Psalm 19:4)*

“Their Sound is Gone Out Into All the Lands”

*Their sound is gone out into all lands, and their words unto the ends of the world. (Isaiah 52:7, Romans 10:15)*

**SPOKEN WORD:**

“God Hasn’t Lied to Me Yet”

The Rev. Dr. C.J. Armstrong, *Christ College*

**ASSEMBLY HYMN:**

**Thy Strong Word**

arr. Carl Schalk (Litt.D. '17), 1974, 2006

Concordia Choirs & Church Choirs | Organ | Concordia Brass

Dr. Michael Busch, *conductor*

**All** 1 Thy strong word did cleave the dark - ness;  
**Choir** 2 Lo, on those who dwelt in dark - ness,  
**All** 3 Thy strong Word be - speaks us righ - teous;  
**Choir** 4 From the cross Thy wis - dom shin - ing

At Thy speak - ing it was done. For cre - a - ted  
 Dark as night and deep as death, Broke the light of  
 Bright with Thine own ho - li - ness, Glo - rious now, we  
 Break - eth forth in con - qu'ring might; From the cross for -

light we thank Thee, While Thine or - dered  
 Thy sal - va - tion, Breathed Thine own life -  
 press toward glo - ry, And our lives our  
 ev - er beam - eth All Thy bright re -

sea - sons run. Al - le - lu - ia, al - le - lu - ia!  
 breath - ing breath. Al - le - lu - ia, al - le - lu - ia!  
 hopes con - fess. Al - le - lu - ia, al - le - lu - ia!  
 deem - ing light. Al - le - lu - ia, al - le - lu - ia!

Praise to Thee who light dost send! Al - le - lu - ia,  
 Praise to Thee who light dost send! Al - le - lu - ia,  
 Praise to Thee who light dost send! Al - le - lu - ia,  
 Praise to Thee who light dost send! Al - le - lu - ia,

al - le - lu - ia! Al - le - lu - ia with - out end!  
 al - le - lu - ia! Al - le - lu - ia with - out end.  
 al - le - lu - ia! Al - le - lu - ia with - out end!  
 al - le - lu - ia! Al - le - lu - ia with - out end! A - men.

All

5 Give us lips to sing Thy glory,  
 Tongues Thy mercy to proclaim,  
 Throats that shout the hope that fills us,  
 Mouths to speak Thy holy name.  
 Alleluia, alleluia!  
 May the light which Thou dost send  
 Fill our songs with alleluias,  
 Alleluias without end!

All

Δ 6 God the Father, light-creator,  
 To Thee laud and honor be.  
 To Thee, Light of Light begotten,  
 Praise be sung eternally.  
 Holy Spirit, light-revealer,  
 Glory, glory be to Thee.  
 Mortals, angels, now and ever  
 Praise the holy Trinity! Amen.

tune: EBENEZER T.J. Williams, 1869-1944 | text: Martin H. Franzmann, 1907-1976; © 1969 Concordia Publishing House, all rights reserved



### 3. SOLA GRATIA (*Grace Alone*)

#### HANDBELL INTERLUDE:

*By Grace I'm Saved*

arr. Lauren Delancy, 2015

tune: O DASS ICH TAUSEND ZUNGEN HÄTTE (DRETZEL)

Cornelius Heinrich Dretzel, 1697-1775

Concert Handbells | Dr. Donavon Gray, *conductor*

#### SPOKEN WORD:

“Grace Alone: The Lord Speaks,” ARMSTRONG

Professor Lori Siekmann, *Theatre Department*

#### CHORAL RESPONSE:

*O Day Full of Grace*

arr. F. Melius Christiansen, 1871-1955

tune: DEN SIGNEDE DAG Christopher E. F. Weyse, 1774-1842)

text: Danish folk hymn, c. 1450

The Concordia Choir | Dr. Michael Busch, *conductor*

O day full of grace, which we behold  
now gently to view ascending,  
thou over the earth thy reign unfold,  
good cheer to all mortals lending,  
that children of light in ev'ry clime  
may prove that the night is ending.

How blest was that gracious midnight hour  
when God in our flesh was given;  
then flushed the dawn with light and pow'r  
that spread o'er the darkened heaven;  
then rose o'er the world that sun divine  
which gloom hath driven.

Yea, were ev'ry tree endowed with speech,  
and ev'ry leaflet singing,  
they never with praise his worth could reach,  
though earth with praise be ringing.  
Who fully could praise the light of life  
who light to our souls is bringing?

With joy we depart for the promised land.  
And there we shall walk in endless light.

#### ORCHESTRAL RESPONSE:

*Amazing Grace*

arr. Robert W. Rumbelow, 2006

tune: NEW BRITAIN *Columbian Harmony*, Cincinnati, 1829

based on the choral setting by Roger Ames

Concordia Wind Orchestra | Dr. Jeff Held, *conductor*

#### SPOKEN WORD:

“How Do We Respond to Grace?,” MUELLER

read by the Rev. Prof. Tom Park, *Christ College*

#### ASSEMBLY HYMN:

Salvation Unto Us Has Come

arr. Robert A. Hobby, 2000

Concordia Wind Orchestra | Spirit Bells | High School Chorus | Organ

Drs. Jeff Held & Marin Jacobson, *conductors* | Shane Welter '19, *Tenor*

*Please rise on the final stanza, if you are able, to honor the Trinity.*

Soloist

1 Salvation unto us has come By God's free  
grace and favor; Good works cannot avert our  
doom, They help and save us never.  
Faith looks to Jesus Christ alone, Who did for all  
the world atone; He is our one Redeemer.

Choir

2 It was a false misleading dream That God His  
Law had given That sinners could themselves  
redeem And by their works gain heaven.  
The Law is but a mirror bright To bring the inbred  
sin to light That lurks within our nature.



All 3. Yet as the Law must be ful - filled Or we must die des -

Organ Solo 4. Since Christ has full a - tone - ment made And brought to us sal -

All 5. Faith clings to Je - sus' cross a - lone And rests in Him un -

△ All 6. All bless - ing, hon - or, thanks, and praise To Fa - ther, Son, and



- pair - ing, Christ came and has God's an - ger stilled,  
- va - tion, Each Chris - tian there - fore may be glad  
- ceas - ing; And by its fruits true faith is known,  
Spir - it, The God who saved us by His grace;



Our hu - man na - ture shar - ing. He has for us the  
And build on this foun - da - tion. Your grace a - lone, dear  
With love and hope in - creas - ing. For faith a - lone can  
All glo - ry to His mer - it. O tri - une God in



Law o - beyed And thus the Fa - ther's venge - ance stayed  
Lord, I plead, Your death is now my life in - deed,  
jus - ti - fy; Works serve our neigh - bor and sup - ply  
heav'n a - bove, You have re - vealed your sav - ing love;



Which o - ver us im - pend - - ed.  
For You have paid my ran - - som.  
The proof that faith is liv - - ing.  
Your bless - ed name we hal - - low.

tune: EBENEZER T.J. Williams, 1869-1944 | text: Martin H. Franzmann, 1907-1976; © 1969 Concordia Publishing House, all rights reserved





## 4. SOLA FIDE (*Faith Alone*)

### SPOKEN WORD:

“Faith Alone,” MUELLER

Dr. Cari Chittick, *Christ College*

### HANDBELL RESPONSE:

*Symphonia on ‘Hyfrydol’*

arr. Kevin McChesney, 1998

Tune: HYFRYDOL Rowland H. Prichard, 1811-1887

Concert Handbells | Dr. Donavon Gray, *conductor*

### MUSICAL REFLECTION:

*Christ Be My Leader*

arr. Steve Young, 2017

tune: SLANE Irish trad. | text: Timothy Dudley-Smith, b. 1926;

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### CHORAL RESPONSE:

*One Faith, One Hope, One Lord*

Craig Courtney, 2009

Concordia Choirs & Church Choirs | Concordia Wind Orchestra

Organ | Dr. Michael Busch, *conductor*

## 5. SOLA CHRISTUS (*Christ Alone*)

### AUDIENCE HYMN:

*Christ Alone the World’s Redeemer*

arr. Alex Guebert ’10, 2017

Concordia Wind Orchestra | Organ | All Choirs |

Dr. Jeff Held, *conductor*

*A hymn text by Rev. Dr. Steven P. Mueller, ’86, Dean of Christ College,  
in honor of the 500th anniversary of the Reformation*



All 1. Christ a - lone the world’s re - deem - er, Christ, God’s own be - got - ten - Son,  
Choirs 2. Word a - lone, breathed by the Spir - it, Word re - veal - ing Christ our Lord,  
All 3. Grace a - lone, and not our work - ing, brings sal - va - tion un - to all.



Christ, the sac - ri - fice for sin - ners, by His death sal -  
Liv - ing, ac - tive voice of Je - sus, Sharp - er than a  
Grace a - lone! Your gifts You give us as we hear Your



- va - tion won. Christ a - lone our me - di - a - tor,  
two - edged sword. Word to teach and to ad - mon - ish,  
gen - tle call. Un - im - ag - ined love, ex - chang - ing



Christ a - lone our great high priest, In His right - eous -  
Word to com - fort and to heal. God’s own Word en -  
all our sin for right - eous - ness. Grace on grace through



- ness, He clothes us. Christ a - lone is our true peace.  
- dures for - ev - er All His coun - sel to re - veal.  
Christ re - ceiv - ing, Clothed in His own ho - li - ness.

All

4. Faith alone, gift of the Spirit,  
Can God’s gracious gift receive.  
Not by human works or effort,  
God is calling to believe.  
Faith is living, busy, active,  
Ever seeking ways to care,  
In the least, the lost, the needy,  
Seeking Jesus everywhere.

Δ All

5. Unto God be praise and glory.  
To the Father, and the Son,  
And to God the Holy Spirit,  
Glory to the Three in One.  
Hymned by saints on earth and heaven,  
And by angels at His throne.  
All creation joins to praise Him.  
Glory be to God alone!

tune: IN BABILONE *Oude en Nieuwe Hollandse...Contradanseu*, Amsterdam, c. 1710

Text: © Steven P. Mueller, ’86, 2017. Used by permission.

SPOKEN WORD:

“Christ Alone”  
ARMSTRONG

read by the Rev. Bil Hood, *Director of Church and Community Relations*

ASSEMBLY HYMN:

The Church's One Foundation  
arr. Dan Forrest, 2017

All Choirs | Concordia Wind Orchestra | Organ  
Drs. Michael Busch & Marin Jacobson, *conductors*



All 1. The church's one foundation is Jesus Christ, her Lord;  
Choirs 2. Elect from every nation, yet one o'er all the earth;  
Choirs 3. Though with a scornful wonder the world sees her oppressed,  
All 4. Yet she on earth hath union with God the Three in One,



she is His new creation by water and the Word.  
her charter of salvation: one Lord, one faith, one birth.  
by schisms rent asunder, by heresies distressed,  
and mystic sweet communion with those whose rest is won:



From heav'n He came and sought her to be His holy bride;  
One holy Name she blesses, partakes one holy food,  
yet saints their watch are keeping; their cry goes up: "How long?"  
O happy ones and holy! Lord, give us grace that we



with His own blood He bought her, and for her life He died.  
and to one hope she presses, with every grace endowed.  
and soon the night of weeping shall be the morn of song.  
like them, the meek and lowly, may live eternal-ly.

tune: AURELIA Samuel S. Wesley, 1810-1876 | text: Samuel J. Stone, 1839-1900

## 6. ALWAYS Reforming

SPOKEN WORD:

“I am Broken, Oh Lord”

The Rev. Dr. Steven P. Mueller '86

CLOSING ASSEMBLY HYMN:

(prelude) *Ein feste Burg ist unser Gott*  
arr. Arthur Harris, 1927-1992

Concordia Sinfonietta | Dr. Jeff Held, *conductor*

A Mighty Fortress is Our God  
arr. Dan Forrest, 2016

All Choirs | Concordia Sinfonietta | Organ  
Dr. Jeff Held, *conductor* | Jordan Kirby '17, *Bass-baritone*

*This setting is commissioned by The Concordia Choir and Sinfonietta of Concordia University Irvine (Dr. Michael Busch & Dr. Jeff Held, conductors), to the glory of God, and in honor of the 500th anniversary of the Reformation.*

Stanza 1: *Soloist and Choir*

A mighty Fortress is our God, A trusty Shield and Weapon. He helps us free from ev'ry need,  
That hath us now o'ertaken. The old evil foe, Now means deadly woe; Deep guile and great might,  
Are his dread arms in fight; On earth is not his equal.

Stanza 2: *Choir and Audience (all are invited to sing)*



2. No strength of ours can match his might! We would be lost, re-



-ject - - ed. But now a cham-pion comes to fight, whom



God Him-self e - lect - - ed. You ask who this may be? The



Lord of hosts is He! Christ Je - sus, might - y Lord. God's



on - ly Son, a - dored. He holds the field vic - tor - ious.

Stanza 3: *Choir*

Though devils all the world should fill, All eager to devour us, We tremble not, unmoved we stand;  
They cannot overpower us. Let this world's tyrant rage; In battle we'll engage. His might is doomed to fail;  
God's judgment must prevail! One little word subdues him.



Stanza 4: *Choir and Audience* (all are invited to sing)



4. God's Word for - ev - er shall a - bide, No thanks to foes, who fear  
it; \_\_\_\_\_ For God Him - self fights by our side with wea - pons  
of the Spir - it. \_\_\_\_\_ Were they to take our house,  
Goods, hon - or, child, or spouse, Though life be  
wrenched a - way, They can - not win the day.  
The king - dom's ours for - ev - - ver! \_\_\_\_\_

tune: EIN FESTE BURG Martin Luther, 1483-1546 | text: Martin Luther; tr. *Lutheran Book of Worship*, 1978; used by permission: LSBHymnLicense.net no.100013865



CHORAL BENEDICTION:

*Martin Luther's Evening Prayer: "I Thank You, Heavenly Father"*  
text: Martin Luther, paraphrase by Carl Schalk, 2011  
music: Carl Schalk, 2011

All Choirs | Concordia Sinfonietta  
Dr. Michael Busch, *conductor*

I thank you, heavenly Father,  
through Jesus Christ, your Son, our Lord.  
You kept me safely all the day,  
now keep me safe this night, I pray.

Forgive my sins where I have erred  
in wrongful deed or thought or word.  
Be with me through the dark night hours  
lest I succumb to Satan's powers.

Into your hands, O Father,  
I offer all I am and have.  
You holy angel in the night  
keep watch o'er me till morning light.

O Christ, my Savior, be my song  
each morning, evening, all day long,  
who with the Father we give praise,  
and Holy Spirit, all our days.

*In the evening, when you go to bed, you are to make the sign of the holy cross and say:*  
"God the Father, Son, and Holy spirit, watch over me. Amen."

*Then, kneeling or standing, say the Apostles' Creed and the Lord's Prayer. If you wish, you may recite this little prayer as well:*

"I give thanks to you, my heavenly Father, through Jesus Christ, your dear Son, that you have graciously protected me today, and I ask you to forgive all of my sins, where I have done wrong, and graciously to protect me tonight. For into your hands I commend myself: my body, my soul, and all that is mine. Let your holy angel be with me, so that the wicked foe may have no power over me. Amen."



# THANK you

President Kurt Krueger  
President Larry Stoterau

## MUSICAL DIRECTORS

Dr. Jeff Held  
Dr. Michael Busch  
Dr. Marin Jacobson  
Dr. Donavon Gray  
Dr. Tom Mueller  
Steve Young  
Prof. Nancy Jessup

## COMMENTARY

The Rev. Dr. Steven P. Mueller '86  
The Rev. CJ Armstrong  
Prof. Thea Gavin, '95 MFA

## STAGE DIRECTION

Prof. Lori Seikman

## TECHNICAL DIRECTION

Prof. Andrew Sierszyn

## DANCE DIRECTION

TBD

## SPEAKERS

Dr. Peter Senkbeil  
Clara Weingarth '18  
The Rev. Dr. CJ Armstrong  
Prof. Lori Siekmann  
The Rev. Bil Hood  
Dr. Cari Chittick  
The Rev. Dr. Steven P. Mueller '86

## PRODUCTION TEAM

The Rev. Glenn Lucas - Stage Manager  
Donna Lucas  
Aaron Lucas

## REFORMATION 500 PLANNING COMMITTEE

Ann Ashmon - *Production Design*  
Rick Hardy - *Marketing Director*  
Dr. Jeff Held - *Musical Producer*  
The Rev. Bil Hood - *Executive Producer*  
The Rev. Dr. Steven P. Mueller - *Content Producer*

## CONCORDIA UNIVERSITY IRVINE

The Concordia Choir  
Donne Di Canto  
Men's Chorus  
Master Chorale  
Concert Handbells  
Spirit Bells  
Concordia Wind Orchestra  
Concordia Sinfonietta  
Contemporary Group To Be Named  
ACTS (Aclaiming Christ Through  
Theater & Service)  
Concordia Dance

## CREAN LUTHERAN HIGH SCHOOL

Concert Choir

## ORANGE LUTHERAN HIGH SCHOOL

Honors Choir  
Bel Canto

## CHURCH CHOIRS FROM

Abiding Savior Lutheran, Lake Forest  
Immanuel Lutheran, Orange  
Light Of Christ Lutheran, Irvine  
Mount Of Olives, Mission Viejo  
Red Hill Lutheran, Tustin  
St. John's Lutheran, Orange  
St. Paul's Lutheran, Orange  
Zion Lutheran, Anaheim

## CONTEMPORARY GROUP

TBD

## THE Concordia Choir

Dr. Michael Busch, *conductor*  
Dr. HyeJung Shin, *pianist*

### SOPRANO

Megan Carbiener  
Arianna Dahlia  
Amanda Dienhart  
Sydney Fincher  
Kierstyn Jacobs  
Hannah Loesch  
Ariel McMahon  
Janna Peterson  
Kaylee Quijada  
Ava Schweningen  
Cindy St. Clair  
Cambria Stame  
Emily Wood

### ALTO

Julissa Castillo  
Jacinda Christy  
Erin Cowan  
Alicia Culpepper  
Zineb Fikri  
Hannah Gagon  
Bria Hebert  
Samantha Hood  
Lauren Kruse  
Kylie May  
Lynsey Pelletier  
Laura Pierson  
Savannah Stame  
Kailey Vigil

### TENOR

J.P. Aquino  
Tony De La Cruz  
Jackson Goodwin  
Noah Kolander  
Nathan MacGregor  
Johnathan Shaw  
Samuel St. John  
David Agosto  
Brandon Li  
Daniel Owen  
Nathan Smith  
Michael Verburg  
Shane Welter  
Chris Wichmann

### BASS

Nate Darlington  
Owen Duncan  
Jake Glennon  
Dakota Goode  
Michael Howard  
Morgan McMillion Marshall  
Murphy  
Andrew Phanthumchinda  
Peder Saethre  
Lucas Senkbeil  
Matt Siebert  
Jonathan Stueve  
Cameron Tolbert  
Chase Uden

## CONCORDIA *Donne di Canto*

Dr. Clarissa Shan, *conductor*  
Dr. Rachel Ehring, *pianist*

### SOPRANO

Julia Avila  
Ashley Coston  
AnnElyse DeMuch  
Sarah Dixon  
Samantha Edwards  
Susan Eschelbach  
Alexandra Haider  
Steffenie Luekens  
Lauren Nagamine  
Samantha Redmond  
Emily Wood  
Janna Woodward

### SOPRANO II

Akira Andrade  
Kaitlyn Bird  
McKenna Brand  
Jessica Chavez  
Mary Desmond  
Taylor Kennon  
Sarah Ladick  
Briahna Reichenbach  
Emily Richter  
Alexandra Searles  
Isabelle Upchurch  
Lydia Woods

### ALTO

Evangeline Kilmer  
Zoë Litzenberg  
Jessica May  
Mohini Moulick  
Kaliska Munoz-Calderon  
Gemma Noyola  
Maddie Parrish  
Alisa Pimentel  
Julia Prager  
Amelia Rumsey  
Lauren Spurr  
Mikaela Wan

### ALTO II

Rachel Brandmire  
Megan Chelling  
Katie Darlington  
Alice Fackler  
Natalie Fronck  
Grace Griffith  
Jillian Hill  
Rachel Holten  
Melissa Klemsz  
Erin Reagan  
Sarajeon St. John  
Jasmine Tabb



## CONCORDIA *Men's Chorus*

Dr. Clarissa Shan, *conductor*

Dr. Rachel Ehring, *pianist*

### TENOR I

Andrew Currie  
Jackson Goodwin  
Noah Kolander  
Alejandro Peraza  
Shane Welter

### TENOR II

David Agosto  
Andreas Martinez  
Michael Pfannkuche  
Ian Ramnarine  
Justin Wood

### BASS I

Godesulloh Bawa  
Brian Busch  
Jake Glennon  
Bryan Sunkwa-Mills  
Samuel Nguyen

### BASS II

Alex Campbell  
Trevor Casillas  
Dion Chung  
Johnathan Sumner  
Chase Uden

## CONCORDIA *Master Chorale*

Dr. Michael Busch, *conductor*

Dr. HyeJung Shin, *pianist*

### SOPRANO

Liz Archer  
Stacy Besaw '98  
Susie Coy  
Mary Dahlia '92  
Ingrid Dumke  
Paulette Dunn  
Hannah Dunning  
Lisa Frank  
Sandy Grack  
Jan Halcomb  
Donna Hyde  
Wendy Isbell  
Helen Jacobson '97  
Li-Lin Ko  
Allison Soohyun Lee  
Jody Sadeghipour  
Gretchen Sheetz '14  
Sue Snyder  
Colleen Varela  
Lily Wu

### ALTO

Jean Bagarozzi  
Tracy Boehle  
Jennifer Bump  
Joanne Bush  
Cheri Chan  
Kristen Di  
Gretchen Ely  
Julie Giglio  
Gisele Grabowsky  
Vicki Hood  
Karen Krueger  
Diane LaFave  
Margaret Langdon '14  
Gwen Larsen  
Angie Lee  
Santee Mann  
Brittany Nelson '09  
Karyn Rashoff  
Janice Rodriguez  
Deborah Tracy  
Debbie Wells  
Kourtney Willette  
Donna Zaferson

### TENOR

Mark Armando  
Giwei Chen  
Neal DeLoye  
Bob Ipema  
Ed Rodriguez  
Kalyan Subramanyam  
Bruce Van Patten  
Hans-Erich Vogel

### BASS

Stephen Canfield  
David Caudle  
Bruce Dannemeyer  
Daniel Dunning  
Peter Fyfe  
Jim Gustafson  
Phillip Jones '13  
Jordan Kirby '17  
James Klingler  
Harrison Long  
Joseph Strubbe  
Gil Villalobos  
Howard Waters

## COMBINED *Church Choirs*

### SOPRANO

Barbi Binder (SJLC)  
Carmen Bredehoft (SPLC)  
Allison Burkett (SJLC)  
Norma Burkett (MOLC)  
Megan Donoff (RHLC)  
Shawna Ellis (MOLC)  
Karla Esch (MOLC)  
Kathy Grace (SJLC)  
Roxana Korinetz (ASLC)  
Shawna Newman (ASLC)  
Dana Orbison (ZLC)  
Marlys Pianin (LOC)  
Carol Pickford (RHLC)  
Linda Sundvold (SJLC)  
Pam Wheeler (MOLC)  
Elsa Yasukawa (RHLC)  
Myrna Young (SJLC)

### ALTO

Marcia Biang (SJLC)  
Marilyn Byrne (LOC)  
Karen French (MOLC)  
Diana Hardy (RHLC)  
Lisa Harney (RHLC)  
Linda Heide (SJLC)  
Mary Higginbotham (RHLC)  
Kim Hood (SPLC)  
Elaine Macy (MOLC)  
Karin Mau (MOLC)  
Nadine Melberg (MOLC)  
Pam Nelson (MOLC)  
Jane Orbison (ZLC)  
Nancy Pace (RHLC)  
Beth Portman (SJLC)  
Christine Rogers (ASLC)  
Joanna Rogers (ASLC)  
Kathy Rossow (SJLC)  
Sonja Scott (RHLC)  
Denise Sparks (ILC)  
Debbie Weinert (LOC)

### TENOR

Mark Apodaca (SPLC)  
Bruce Benne (ZLC)  
Dave Macy (MOLC)  
Gary Nelson (MOLC)  
Dale Newcomb (SJLC)  
Dave Niksch (ASLC)  
Tom Orbison (ZLC)  
Jonathan Pratt (LOC)  
Jeff Rogers (MOLC)  
Brian Sanders-Park (RHLC)  
Mark Sarchet (SJLC)  
Ed Shank (MOLC)  
Miles Smith (MOLC)  
Tom Waldron (RHLC)  
Carl Weinart (LOC)  
Nick Wojniack (SJLC)

### BASS

Ron Biang (SJLC)  
Tom Bredehoft (SPLC)  
Dave Coats (RHLC)  
Greg Ellis (MOLC)  
Jordan Faust (ASLC)  
Derek Hardy (RHLC)  
Verl Harnapp (RHLC)  
Dale Hartmann (ILC)  
Bill Heide (SJLC)  
Al Keller (SJLC)  
Pat Kelly (ILC)  
Stu Love (MOLC)  
Tom Pridnoff (SJLC)  
Charles Raasch (ASLC)  
Steve Sundvold (SJLC)  
Dan Violette (ZLC)  
John Watz (MOLC)

*Abiding Savior Lutheran, Lake Forest - ASLC*  
*Immanuel Lutheran, Orange - ILC*  
*Light Of Christ Lutheran, Irvine - LOC*  
*Mount Of Olives, Mission Viejo - MOLC*  
*Red Hill Lutheran, Tustin - RHLC*  
*St. John's Lutheran, Orange - SJLC*  
*St. Paul's Lutheran, Orange - SPLC*  
*Zion Lutheran, Anaheim - ZLC*



**ORCHESTRAL MUSICIANS OF THE**  
*Concordia Wind Orchestra, Concordia Sinfonietta & Concordia Brass*

<b>FIRST VIOLIN</b> *Heidi Fleischbein Ethan Newell Elizabeth Johnson <i>(CUI prof.)</i>	<b>FLUTE</b> *Caitlin Fulton Cassandra Forero	<b>CONTRABASS</b> <b>CLARINET</b> Zineb Fikri	<b>TROMBONE</b> *Owen Duncan Breanna Duncan
<b>SECOND VIOLIN</b> *Josephine Thompson Hannah Gagon Kylee Yoshikawa Andrea Hawkins '14 Gavin Wilmoth Melissa Cantrell Arwyn Yim Kuekhyeong Kim	<b>FLUTE/TROMBONE</b> Roger Wu Fu <i>(RPA)</i> Lindsay Gissler	<b>ALTO SAXOPHONE</b> *Andrew Phanthumchinda	<b>BASS TROMBONE</b> Nathan Fulmizi
<b>VIOLA</b> *Fernanda Van Atta Ankara Greenwood- Armstrong Alice Fackler Kiersten Natzic Deborah Wen	<b>OBOE</b> *Siri Bloom <i>(RPA)</i> Michelle Caldwell	<b>TENOR SAXOPHONE</b> Fitzmikhail Adarne	<b>EUPHONIUM</b> *Tamlyn Kurata Richard Lewis
<b>CELLO</b> *Elisa Younger Jenny Oh <i>(RPA/CUI prof.)</i>	<b>BASSOON</b> *Kaitlyn McArdle Elizabeth Low-Atwater <i>(RPA, CUI prof.)</i>	<b>ALTO/BARITONE</b> <b>SAXOPHONE</b> Andrew Parker '11	<b>TUBA</b> Bernard Hoffrogge Andrew Ordonez <i>(CSUF student)</i>
<b>DOUBLE BASS</b> *Ivan Talancon Matthew Murphy	<b>CLARINETS/TIN</b> <b>WHISTLE</b> Michael Miller '14 <i>(RPA)</i>	<b>TRUMPET</b> *Tony De La Cruz David Sussman Adam Fulmizi <i>(OCC student)</i> Jacob Lange Chase Uden Richard Chasin <i>(CUI prof.)</i> Ben Hunter '14	<b>HARP</b> *Heidi Fleischbein <i>(CWO)</i> *Heidi Stedman <i>(Sinf)</i>
	<b>CLARINET</b> *Joshua Horton Megan Guebert '11 <i>(RPA)</i> Catherine Olsen '13 <i>(RPA)</i>	<b>HORN</b> *Katie Harry Justin Wood Naomi Resendez Trinity King '06	<b>PERCUSSION</b> *Dominique Torres Michael Pfannkuche Shelby Swartz Eric Rodriguez Khoi Vu Tyger Cortazar Cameron Tolbert
	<b>BASS CLARINET/ VIOLIN</b> Andrea Hawkins '14		<i>*principal</i> RPA - Resident Performing Artists

**HIGH SCHOOL Honor Choir**

Dr. Marin Jacobson, *conductor*  
 Dr. Rachel Ehring, *pianist*

<b>SOPRANO</b> Maddie Busch <i>(OLHS)</i> Gwen Butler <i>(CLHS)</i> Sophie Cork <i>(OLHS)</i> Danielle Dufresne <i>(VCA)</i> Faith Fong <i>(CLHS)</i> Faith Fullerton <i>(OLHS)</i> Daisy Ghiring <i>(OLHS)</i> Hope Graham <i>(OLHS)</i> Christy Hernandez <i>(OLHS)</i> Grace Jin <i>(CLHS)</i> Isabella Jones <i>(OLHS)</i> Yeonson Kim <i>(CLHS)</i> Daniela Lanning <i>(OLHS)</i> Katelyn Lippert <i>(OLHS)</i> Melody Miles <i>(OLHS)</i> Maddison Miller <i>(OLHS)</i> Victoria Pan <i>(CLHS)</i> Valerie Rico <i>(OLHS)</i> Maggie Salottolo <i>(OLHS)</i> Madison Thome <i>(OLHS)</i> Addie Tietz <i>(OLHS)</i> Mia Villegas <i>(CLHS)</i> Chelsey Wen <i>(CLHS)</i> Bingyue Zhao <i>(CLHS)</i> Niyong Zhu <i>(VCA)</i>	<b>ALTO</b> Mia Battaglia <i>(OLHS)</i> Danielle Buschini <i>(OLHS)</i> Rebekah Caesar <i>(VCA)</i> Jen Conn <i>(OLHS)</i> Lauren DelaCruz <i>(OLHS)</i> Bella Dial <i>(OLHS)</i> Shawna Gardner <i>(CLHS)</i> Lexi Harlan <i>(OLHS)</i> Isabella Jackson <i>(OLHS)</i> Julia Mangum <i>(CLHS)</i> Mackenzie Miller <i>(OLHS)</i> Jada Northington <i>(OLHS)</i> Michaela Paugh <i>(CLHS)</i> Sara Peak <i>(CLHS)</i> Siayun Qiu <i>(VCA)</i> Alex Ramirez <i>(OLHS)</i> Emma Sellers <i>(OLHS)</i> Emily Thinnsen <i>(OLHS)</i> Selu Tuitahi <i>(OLHS)</i> Bell VanHoy <i>(OLHS)</i> Angelina Vertucci <i>(OLHS)</i> Kelly Wang <i>(CLHS)</i> Zhixih Xia <i>(CLHS)</i>	<b>TENOR</b> Amaya Aréchiga <i>(VCA)</i> Adam Bogh <i>(OLHS)</i> Simeon Brewer <i>(CLHS)</i> Eric Chier <i>(VCA)</i> Keivan Golchini <i>(CLHS)</i> Nathan Hsu <i>(CLHS)</i> Steven Jiang <i>(CLHS)</i> Jeffrey Liu <i>(CLHS)</i> Logan Loya <i>(OLHS)</i> RJ Pullen <i>(OLHS)</i> Beau Robinson <i>(OLHS)</i> Lucas Tokarzewski <i>(CLHS)</i> Wes Uipi <i>(OLHS)</i> Hunter Von Tersch Pohrer <i>(OLHS)</i> Henry Wu <i>(CLHS)</i>	<b>BASS</b> Max Andeel <i>(OLHS)</i> Ryan Azary <i>(CLHS)</i> Ryan Bentley <i>(OLHS)</i> Michael Bishop <i>(VCA)</i> Garrett Boezinger <i>(OLHS)</i> Bowe Deng <i>(CLHS)</i> Ryan Hilinski <i>(OLHS)</i> Eugene Hwang <i>(CLHS)</i> Chris Kim <i>(CLHS)</i> Justin Kim <i>(CLHS)</i> Jonah Laban <i>(OLHS)</i> Michael Ragheb <i>(CLHS)</i> Danny Smith <i>(OLHS)</i> Nipa Tuitahi <i>(OLHS)</i> Luke Wallin <i>(CLHS)</i> Grant Yarbrough <i>(CLHS)</i> Keane Zhang <i>(VCA)</i>
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*Special thanks to the high school choral conductors--Megan Carvale (Orange Lutheran High School), Pam Hansen (Orange Lutheran High School), Jordan Kirby '17 (Crean Lutheran High School), and Tim La Fazia (Victory Christian Academy)--for preparing the students to participate in the High School Honor Choir.*

**CONCORDIA**  
*Theatre Department*  
 Prof. Lori Seikman, *director*

Kylee Sullivan  
 Diego Perez  
 Emily Porr

**CONCORDIA Contemporary**  
*Music Group*  
 Prof. Steve Young, *director*

[5 names]  
 [5 names]  
 [5 names]  
 [5 names]  
 [5 names]

**CONCORDIA Dance Group**  
 [TBD]



## ABOUT THE Cover



The cover image is taken from a section of artist Gerald Brommer's mural "We Witness Now," which recently became part of Concordia University Irvine's campus art collection. The mural was originally located in Lutheran High School in Los Angeles in 1961. When that school closed, the mural was relocated and finally found a new home at Concordia in 2016.

The mural is divided into a number of individual panels which are tied together in one large shape, centering on the figure of Christ in front of Lutheran High School. The panels depict the wide variety of backgrounds and regions that Lutheran High drew upon for its enrollment. Concordia University Irvine's students come from many of those same regions today.

The mural traces a cross-section of Southern California, from the blue Pacific Ocean to the Mojave Desert, coastal recreational areas, harbor facilities, hills covered with homes, light industry, church communities, heavy industrial areas, downtown Los Angeles, and freeways are all depicted. To the east are shown the agricultural areas of Pomona, and finally the desert and farming lands of the Mojave and Coachella Regions.

Several Christian images are found within the panels. Christ, the Light of the World, is at the focal point. He stands in front of the school, welcoming students to the halls of learning. The lamp of learning is near Christ, who inspires true knowledge. The torches of witness have been lit at this lamp, and can be seen in each group of students. This ancient symbol for witnessing is most appropriate. "Let your light so shine before men." Students in each area, letting their torches of witness be seen by their community, are messengers of the Gospel, spreading the good news they have come to know through the Holy Spirit.

### ABOUT THE ARTIST

A graduate of Concordia University Nebraska, the University of Nebraska, Chouinard and Otis Art Institutes, UCLA and USC, Gerald Brommer is an innovative watercolor and acrylic painter, collagist, teacher, author and juror. He has written 23 books and 10 DVDs for high school and college art classes, taught high school art at Los Angeles Lutheran High School from 1954-1975, and has lead numerous workshops in all parts of the country and internationally.

Mr. Brommer is a Life Member and Past President of the National Watercolor Society. In addition to over 180 one-man shows from Alaska to Florida, and from Bermuda to Hong Kong and Taiwan, he has won awards in most national competitive watercolor shows. His own work is in over 4500 private and permanent collections in 41 states and nine countries. In 2015, he received the Lifetime Achievement Award from Concordia University Irvine.

### MORE ABOUT THE REFORMATION

Articles about the Reformation and its significance, along with musical resources, can be found at: [www.CUI.edu/Reformation500](http://www.CUI.edu/Reformation500). Those articles, along with tonight's original spoken word pieces are published in a new book: *Always Reforming: Reflections on the 500th Anniversary of the Reformation*, ed. Steven P. Mueller.

### ABOUT CONCORDIA UNIVERSITY IRVINE

The story of Concordia University Irvine dates back to the mid-1950s when a small group of Southern California Lutherans began to plan for a Lutheran college to serve the people of the Pacific Southwest. An extensive search for the "perfect" site led to Irvine, California. In 1976, classes were held for the first time at Christ College Irvine, the original name of the institution. From its humble beginning in a single building with 36 students, Christ College Irvine has become Concordia University Irvine with a student body that continues to expand with each passing year.

Today, Concordia University Irvine is a *U.S. News & World Report* Top Tier Regional University that prepares students for their vocations—their various callings in life. CUI offers undergraduate and graduate degree programs in a beautiful Southern California location, with online and regional cohort options. Concordia's undergraduate program is distinctive among universities in California because of its nationally recognized Enduring Questions & Ideas (Q&I) core curriculum, and its Lutheran heritage that provides a thoughtful and caring Christian community that lives out "Grace Alone. Faith Alone."

The university is part of the Concordia University System, the second largest education ministry system in the United States. The NCAA DII private university enrolls over 4,000 students annually. As part of its "Forward in Faith" comprehensive campaign, Concordia is currently building the Music Worship Theology building, a 38,000 square foot facility housing Christ College and the Music Department. For more information, visit: [www.CUI.edu/giving](http://www.CUI.edu/giving).

### ABOUT THE PACIFIC SOUTHWEST DISTRICT OF THE LUTHERAN CHURCH-MISSOURI SYNOD

The Pacific Southwest District is comprised of 300 congregations and 168 Lutheran School's in Southern California, Arizona and Southern Nevada. It is one of 35 districts within The Lutheran Church-Missouri Synod. With an office on the campus of Concordia University Irvine, the District staff seeks to "effectively resource congregations and schools for transforming lives and making the Great Commission real."







Concordia University Irvine, guided by the Great Commission of Christ Jesus and the Lutheran Confessions, empowers students through the liberal arts and professional studies for lives of learning, service and leadership.

1530 Concordia West, Irvine, CA 92612  
(949) 854-8002 | [www.cui.edu/Reformation500](http://www.cui.edu/Reformation500)

**#CUIReformation**

