

Before the
COPYRIGHT ROYALTY JUDGES
Washington, DC

)
In the Matter of)

)
Distribution of the 2004, 2005, 2006, 2007,)
2008 and 2009 Cable Royalty Funds)
_____)

)
Docket No. 2012-6 CRB CD 2004-2009
(Phase II)

)
In the Matter of)

)
Distribution of the 1999-2009 Satellite)
Royalty Funds)
_____)

)
Docket No. 2012-7 CRB SD 1999-2009
(Phase II)

SETTLING DEVOTIONAL CLAIMANTS' WRITTEN REBUTTAL STATEMENT ON
CLAIMS ISSUES ONLY

PUBLIC VERSION

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**Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.**

In the Matter of)	Docket No. 2012-6 CRB CD 2004-2009 (Phase II)
Distribution of the 2004, 2005, 2006, 2007, 2008 and 2009 Cable Royalty Funds)	

In the Matter of)	Docket No. 2012-7 CRB SD 1999-2009 (Phase II)
Distribution of the 1999-2009 Satellite Royalty Funds)	

**SETTLING DEVOTIONAL CLAIMANTS' WRITTEN REBUTTAL STATEMENT ON
CLAIMS ISSUES ONLY**

The Settling Devotional Claimants ("SDC") hereby submit their Written Rebuttal Statement on Claims Issues Only ("SDC Rebuttal Statement") in connection with the above referenced consolidated proceedings.

I. INTRODUCTION AND SUMMARY

By now the Judges are familiar with Independent Producers Group ("IPG"), its troubled history of fraud, and the extreme lack of credibility of its founder and perennial lead witness, Raul Galaz.¹ Many of the same issues from prior proceedings have again raised their ugly heads. For example, IPG's fraudulent claim for Tracee Productions in the 1999 Cable proceeding is back again, this time in IPG's 1999 Satellite claim. Confoundingly, IPG has still taken no steps

¹ The SDC hereby incorporate by reference the entire direct, cross and redirect testimony of Raul Galaz of IPG and Chandra Winford, Chief Financial Officer of Creflo Dollar Ministries in the 1999 Claims Proceeding, and all exhibits entered into evidence in connection with such testimony. *In the Matter of Phase II Distribution for the 1998 and 1999 Cable Royalty Funds*, Dkt. No. 2008-1 CRB CD 1999 (Phase II) Tr. 25:5-142:5; 243:11-456:4 (Galaz) (May 4-5, 2014) ("Galaz Tr."); and Tr. 148:15-185:9 (Winford) (May 4, 2014) ("Winford Tr.").

to correct its fraudulent submission, even after the Judges' decision on claims in the 1999 Cable case.

But new issues of fraud have also arisen, including fresh evidence of fraudulent claims by IPG on behalf of yet another claimant, Bob Ross, Inc., showing that IPG's fraudulent schemes persist to this very day. Competing claims filed by All Global Media (which, unlike IPG's claims, are entitled to a presumption of validity) cast further doubt on IPG's authority to represent its alleged claimants when it filed its claims and its petition to participate. The Judges should not extend a presumption of validity to any of IPG's claims or its authority to represent its claimants, and should consider again whether the imposition of sanctions, including disqualification of IPG as an agent in these proceedings, is warranted.

Even setting aside issues of burden of proof, many of IPG's claims are facially defective. Many of IPG's claimants were not included in its claims for 2004 and 2008, and it is not clear that IPG's claims in 2006 were filed in July, as required. Accordingly, claims for the following claimants should be dismissed:

- (1) IPG's 2004 cable and satellite claims for Benny Hinn Ministries, Creflo A. Dollar Ministries, Eagle Mountain International Church, IWV Media Group, Inc., Promark Television Inc., Reel Funds International, Inc. dba Reel Media International, and Willie Wilson Productions, Inc.;
- (2) All of IPG's 2006 cable and satellite claims; and
- (3) IPG's 2008 cable and satellite claims for Willie Wilson Productions, Inc., and IPG's 2008 satellite claims for Jack Van Impe Ministries and Life Outreach International.

For other claims, IPG has failed to present evidence showing that it was authorized to represent its claimants at the time its claims were filed. In particular, the Judges have already ruled, and should rule again, that IPG has failed to show that it was authorized to file claims on behalf of Envoy Productions, IWV Media Group, and Salem Baptist Church of Chicago, Inc.

("Salem Baptist Church"). IPG has presented no further contemporaneous evidence showing its authority to file claims on behalf of these entities. They must be dismissed in all years.

Similarly, IPG's claim for Paradigm Pictures must be dismissed in the year 2000, because its representation agreement was not signed until November 29, 2001, after submission of the July claim. IPG's claims for Billy Graham Evangelical Association must be dismissed in the years 2002 and 2003 because IPG did not sign its representation agreements for those years. Finally, claims for Salem Baptist Church, Willie Wilson Productions, Jack Van Impe Ministries, Creflo Dollar Ministries, Benny Hinn Ministries, and Eagle Mountain all must be dismissed for 2004 through 2009 because IPG cannot show that its representation of these entities was not terminated.

IPG's claims for "Adventist Media Center Productions" (claimed in 1999 satellite only) and Eagle Mountain International Church (dba Kenneth Copeland Ministries) ("Eagle Mountain") must be dismissed for IPG's failure to prove that these entities own the copyrights to their respective programs, notwithstanding the existence of evidence to the contrary.

IPG has failed to show that programs claimed by Willie Wilson Productions, Inc., Cinemavault Releasing, Promark Television, Granada Media, Great Plains National Instructional Library, Restructure Holdings LLC, Pacific Family Entertainment, Paradigm Pictures Corp., TV Matters cka Film Matters, and Reel Media International are properly categorized in the Devotional Claimants category:

(1) With respect to Willie Wilson, Inc., IPG has failed to abide by the Judges' order compelling production of program exemplars for each year in which this claimant's programs are claimed, instead producing only a single commercially produced DVD that was – on its face – not produced as a program for broadcast television. SDC witness Dr. William Brown will testify

that Willie Wilson's television program, *Singsation*, is principally a gospel music themed entertainment program, and not a program of a primarily religious theme, as required to qualify in the Devotional Claimants category.

(2) With respect to the remainder of the claimants claimed by IPG in both the Devotional and Program Suppliers category (aside from Envoy Productions and IWV Media Group), IPG has produced no evidence concerning the content of any of their programming, other than that their programs happen to share names with some of the many titles that IPG has claimed on behalf of Envoy Productions or, in one case, Billy Graham Evangelical Association. IPG admits that two programs claimed by different claimants but sharing the same name does not imply that the program is the same, and it admits that it has no evidence suggesting that any of these claimants has any relationship or joint ownership with Envoy Productions. These claimants must be dismissed from the Devotional Claimants' category.

Finally, although the Judges have previously allowed IPG to proceed with claimants identified only by assumed or fictitious names, they have yet to address assumed or fictitious names in claims filed after the Copyright Office amended its rules on June 1, 2001, to require each claimant in a joint claim to be identified by its "full legal name," a requirement necessitated by IPG's own practice of filing "placeholder" claims for entities it was not authorized to represent. Because IPG failed to comply with this requirement, all of its claims on behalf of "Creflo Dollar Ministries" and "Benny Hinn Ministries," neither of which is a "full legal name" of any copyright owner, must be disqualified.

II. DEFICIENCIES IN IPG'S CLAIMS

A. IPG Claims in This Proceeding Are Not Entitled to Any Presumption of Validity.

1. IPG Filed a Fraudulent Claim for Tracee Productions for 1999 Satellite.

In the 1999 Cable Phase II Devotional Category proceeding, the Judges held that IPG's claims were not entitled to any presumption of validity because IPG filed a claim for a non-existent entity, Tracee Productions. *See* Ruling and Order Regarding Claims, *In re Distribution of 1998 and 1999 Cable Royalty Funds*, Docket No. 2008-1 CRB CD 98-99 (Phase II) (June 18, 2014) ("1999 Claims Order") at 3-7. In the 1999 Claims Order, the Judges concluded that IPG's claim for Tracee Productions "was not valid." *1999 Claims Order* at 10. The Judges further determined that IPG "had an indisputable duty to submit truthful filings, which duty it failed to discharge, by failing to scrub and amend the claims filed in this proceeding in order to remove the claim for 'Tracee Productions.'" *Id.*

The Judges determined that "to maintain the viability of this claims distribution process, to preserve the reliability of the information presented to the Judges and to prevent the abuse of asymmetric information by participants, the elimination of the presumption of prima facie validity as to the claims IPG purports to represent constitutes a measured and proper response.") *Id.* at 11.

In one of its 1999 satellite joint claims, IPG included the same false Tracee Productions claim. *See* Exhibit 1 (IPG 1999 Satellite Claim, IPG 0014-0018). IPG failed to take any remedial action as urged by the Judges in the 1999 Claims Order; therefore, IPG should be denied the presumption of *prima facie* validity as to all the claims it purports to represent in this proceeding.

2. *IPG Has Engaged In Fresh Misconduct In Connection with Cable and Satellite Royalty Claims for 2004-2009*

Although the Judges declined to impose sanctions for IPG's attempted fraud on the Copyright Office and on the tribunal, the Judges sternly cautioned, "[o]f course, should the Judges be presented with evidence of any new misconduct by Mr. Galaz or IPG ... the Judges will not hesitate to revisit this issue." *Id.* at 7. Under the discovery rules governing these proceedings, particularly in the absence of an ability to issue subpoenas, there is a limit to information that a party like the SDC can obtain about IPG's misconduct in prosecuting royalty claims without full disclosure by IPG. As noted in cross examination of Mr. Galaz, IPG has shown a propensity to withhold information that might be deemed unfavorable or contrary to its stated positions.² In the 2000-2003 Cable Phase II Proceeding, after MPAA-represented Program Suppliers challenged IPG evidence that showed that IPG failed to substantiate its assertions that IPG had a right to file many claims, the Judges dismissed dozens of unsubstantiated IPG claims. *See* "Memorandum Opinion and Order Following Preliminary Hearing on Validity of Claims," *In the Matter of Distribution of the 2000, 2001, 2002 and 2003 Cable Royalty Funds*, Docket No. 2008-2 CRB CD 2000-2003 (Phase II) ("*2000-2003 Claims Order*") at 8-9 and Exhibit B. Whether those dismissed claims evidenced misconduct by IPG was not addressed by the Judges.

The SDC ask that all IPG joint claims for all years in this proceeding be denied any presumption of validity and that IPG be disqualified as an agent for claimants in these proceedings, not only because IPG again filed a fraudulent claim for Tracee Productions, but also because IPG has engaged in fresh misconduct in connection with all cable and satellite joint royalty claims for the years 2004 through 2009. The evidence of IPG's abuse of the compulsory

² *See* 2000-2003 Phase II Hearing Transcript, Trans. Vol III 583-584 (Galaz) (withheld information regarding terminations as irrelevant).

royalty system involves IPG's claim for Bob Ross, Inc. ("BRI"), producer of the television series, *The Joy of Painting*.

BRI authorized IPG to file cable and satellite claims in separate one-year "Mandate Agreements" for 2001, 2002 and 2003. *See* Exhibit 2 (Declaration of Walter Kowalski and Attachment A). By their terms, each of these agreements was only for one year at a time and was not automatically renewed. Commencing with claim year 2004, BRI transferred authority to file its claim to All Global Media, a company associated with Marion Oshita, a former member and officer of IPG. *See* Exhibit 2, Attachment B. Despite the termination of its authority to represent BRI, IPG continued to file cable and satellite royalty claims for BRI in 2004 through 2009. *See* Exhibit 3 (IPG satellite claims for 2000-2009) and Exhibit 4 (IPG cable claims for 2004-2009).

In 2012, IPG received a distribution from PBS for BRI's 2008 retransmissions on PBS member stations. IPG never informed BRI about the payment – it simply pocketed the funds. On January 18, 2013, Walter J. Kowalski ("Mr. Kowalski"), President of BRI, wrote Brian Boydston, counsel for IPG, asserting that IPG's agreement with BRI terminated in 2003, and demanding an accounting for the \$19,503.66 paid by PBS to IPG for BRI programming. *See* Exhibit 2, Attachment C. It took IPG months to respond, sending the proceeds, less a 20% commission. BRI challenged IPG's entitlement to a commission, returned the partial payment, and insisted on receiving 100% of the Public Broadcasting category receipts. *See* Exhibit 2, Attachments D and E. IPG never responded, and to this day remains in possession of the ill-gotten gains of its fraudulent claim on behalf of BRI.

As the correspondence between Mr. Kowalski and IPG illustrates, IPG repeatedly abused the copyright royalty claim procedure – first by including BRI in cable and satellite joint claims

for the years 2004-2009 (even though it had no authority to do so); next, by improperly receiving BRI's royalties for 2008 from PBS and failing to advise BRI about the money; and finally, by improperly withholding BRI's royalty. *See* Exhibit 2, Decl. of W. Kolwalski at ¶¶ 7-13.

Many of IPG's claims are asserted jointly with its fraudulent claims on behalf of BRI. *See* Exhibit 3 at IPG0132-38 (2004 satellite), IPG0141-49 (2005 satellite), IPG0150-57 (2006 satellite), IPG0158-69 (2007 satellite), IPG0170-77 (2008 satellite), IPG0178-89 (2009 satellite); Exhibit 4 at IPG0223-37 (2004 cable), IPG0238-45 (2005 cable), IPG0247-53 (2006 cable), IPG0254-65 (2007 cable), IPG0266-74 (2008 cable), IPG0275-86 (2009 cable). Given the number of claimants in the various programming categories IPG claims to represent, and given IPG's willingness to withhold documentation it deems unfavorable to its stated positions, there is no trusting either the claims IPG has filed or the manner in which it has met its discovery disclosures in this proceeding.

In light of IPG's misconduct both with respect to Tracee Productions and BRI, the Judges should spare themselves, the other parties in these proceedings, and future victims from having to suffer IPG's misconduct. IPG should be disqualified as an agent in these proceedings. At a minimum, if the Judges still have not reached the limit of the fraudulent conduct that they will countenance from a regular participant in these proceedings, they should deny all IPG's joint claims in this proceeding any presumption of validity and require IPG to bear the burden of proof by competent evidence contemporary to the filing of each claim that IPG was in fact authorized to file such claim. IPG should also be required to return all funds fraudulently withheld.

B. Many of IPG's Claims for 2004, 2006, and 2008 Are Facially Defective

The following IPG claimants must be dismissed in the years for which IPG failed to identify them in timely filed claims:

1. *All of IPG's cable and satellite claims in 2004 for Benny Hinn Ministries, Creflo A. Dollar Ministries, Eagle Mountain International Church (Kenneth Copeland Ministeries), IWV Media Group, Inc., Promark Television Inc., Reel Funds International, Inc. dba Reel Media International, and Willie Wilson Productions, Inc. should be dismissed for failure to identify claimants in July claims.* IPG's 2004 Cable Claim No. 608 and IPG's Satellite Claim No. 327 purport to include an Exhibit A containing the "legal names of the persons or entities claiming compulsory royalties." But no Exhibit A was attached to any of these claims in IPG's July filings. *See Exhibit 3 at IPG0078.* Therefore, no copyright holders were identified. On November 30, 2005, four months late, IPG filed amendments to these claims, attaching exhibits that for the first time identify claimants. *See Exhibit 3 at IPG0070-77; Exhibit 4 at IPG0200-07.* The claim forms provide a very clear notification: "**Important:** To be effective, this form must be filed *during* July 2005. *See 17 U.S.C. 111(d)(4)(A), 37 C.R.R. 360.2, 360.4.* Do not file before July 1 or after July 31, 2005." (Emphasis in original.)

In the November 30, 2005 amendments, IPG identified - for the first time for 2004 - claimants "Benny Hinn Ministeries [sic]," "Creflo A. Dollar Ministeries [sic]," "Eagle Mountain Int'l Church (Kenneth Copeland Ministeries [sic])," "IWV Media Group, Inc.," "Promark Television Inc.," "Reel Funds International, Inc. dba Reel Media International," and "Willie Wilson Productions, Inc.," all of whom IPG asserts as devotional category claimants for 2004. *See Exhibit 3 at IPG0070-77; Exhibit 4 at IPG0200-07.* The Copyright Office has never permitted joint claimants to add new parties after the July deadline. *See, e.g., Copyright Arbitration Royalty Panels Final Regulations, 59 FR 63025, 63028 (December 7, 1994).* Such amendments would thwart the purpose of the July filing requirement. In light of IPG's failure to file a timely claim in July for these joint claimants, IPG's satellite and cable claims for these

claimants for 2004 are invalid and should be disqualified. None of IPG's claimants identified for the first time in IPG's amendments of November 30, 2005, are entitled to any share of 2004 royalties.

2. *All of IPG's claims for 2006 should be dismissed for failure to file in July, 2007.* IPG's 2006 satellite claims (Exhibit 3 at IPG088-94 and IPG0150-57) and cable claim (Ex. 4 at IPG0247-53) are dated June 26, 2007. IPG must establish that the claims were actually filed in July, not June. Under the CRB Rules, a claim that is mailed through the U.S. Postal Service is valid *only* if it bears a *July USPS postmark*. 37 C.F.R. 360.13(a)(4). IPG has not provided evidence as to the postmark for these claims. The burden is on IPG to establish conclusively that the filings dated in June were postmarked in July. The mere fact that the claims were received in July is not dispositive of when they were filed by mailing with the U.S. Postal Service. If IPG cannot establish the fact of a July postmark, these claims must be dismissed. *See Universal City Studios LLP v. Peters*, 402 F.3d 1238 (D.C. Cir. 2005).

3. *IPG's 2008 satellite and cable claims for Willie Wilson Productions, Inc. and its 2008 satellite claims for Jack Van Impe Ministries International and Life Outreach International must be dismissed for IPG's failure to identify these claimants in its joint claims.* IPG's 2008 Cable Claim No. 607 does not identify Willie Wilson Productions as a claimant. Exhibit 4 (IPG0266-75). IPG's 2008 Satellite Claim No. 193 does not identify Willie Wilson Productions, Jack Van Impe Ministries International, or Life Outreach International. *See* Exhibit 3 (IPG0170-177). Because there are no claims for these claimants, Willie Wilson Production must be disqualified for 2008 cable and satellite royalties, and Jack Van Impe Ministries International and Life Outreach International must be disqualified for 2008 satellite royalties.

C. IPG Has Failed to Establish Its Authority To File Claims and Petitions to Participate on Behalf of Its Claimants.

In response to the SDC request for documentation supporting IPG's claim to represent the copyright owners of devotional programming, IPG produced a series of "Representation Agreements" and "Mandate Agreements" with claimants. The agreements contain serious flaws that require dismissal of numerous claims.

The SDC renew their challenge to IPG's authority to represent certain claimants in this proceeding based on the terms of the Representation Agreements that limit the pursuit of funds to royalties distributed by "audiovisual copyright collection societies."³ Even though this challenge was rejected in the 2000-2003 proceeding, *2000-2003 Cable Order* at 6, that decision is on appeal, and this issue will be addressed by the D.C. Circuit Court. However, to the extent the Judges' ruling was specifically premised on their interpretation of Exhibit A to the Representation Agreements, it must be underscored that IPG's agreements with Maureen Miller and Promark contain no Exhibit A and their claims should be dismissed.

Furthermore, all of the IPG Representation Agreements are dated with an "as of" date. Of these agreements, only one (Promark) has a date added by the Principal, which importantly is *after* the "as of" date of the agreement. Particularly in light of Mr. Galaz's testimony in the 2000-2003 proceeding that he essentially "recreated" the Maureen Miller agreement, *see infra* at p. 13, it is necessary that IPG establish the actual date of execution of these agreements prior to July of the year of filing. For agreements dated "as of" the months of June (Kenneth Copeland Ministries) and July (Benny Hinn Ministries, Creflo Dollar Ministries, Maureen Miller), IPG

³ Benny Hinn Ministries, Creflo Dollar Ministries, Kenneth Copeland Ministries, Maureen Miller, Promark Television Syndication, Reel Funds International, Inc. dba Reel Media International and Willie Wilson Productions, Inc. all executed agreements that authorized IPG to "apply for and collect and any all monies distributed by audiovisual copyright collection socieites throughout the world (e.g. monies derived from rights set forth on Exhibit 'A' hereto) for all audiovisuals works owned and/or distributed by Principal (the 'Programs')." See Exhibit 27 (Restricted).

should produce competent evidence that the date of signing by the copyright owner actually preceded the filing of a claim for a given year. Without such evidence, the credibility of the date of these agreements cannot be confirmed and the claims should be dismissed for all years in which the date of signature remains unspecified.

In addition to the deficiencies described above, IPG has failed to demonstrate its authority to represent certain claimants in certain years. In particular, the following claims should be dismissed for IPG's failure to establish its authority for the years in question:

- Envoy Productions in 2001 (the only year claimed);
- IWV Media Group in 2002-2009 (the only years claimed);
- Salem Baptist Church in 2002-2009;
- Paradigm Pictures in 2000;
- Billy Graham Evangelistic Association in 2002 and 2003;
- Creflo Dollar Ministries, Benny Hinn Ministries, and Eagle Mountain in 2004-2009.

The grounds for dismissal of these particular claims are set forth below:

Envoy Productions. IPG claims Envoy Productions only for 2001 satellite. The Judges have already ruled that IPG failed to establish its authority to represent Envoy Production for 2001 cable because there was no valid representation agreement between Envoy Productions and IPG covering 2001. 2000-2003 Claims Order at Exhibit B3. IPG's Mandate Agreement with Envoy tendered in discovery in that proceeding is the same agreement tendered in this proceeding. *See* Exhibit 5 (Restricted). The agreement has no force and effect for a 2001 claim. Accordingly, this claim should be dismissed.

IWV Media Group. Similarly, the Judges have already ruled that IPG failed to establish its authority to represent IWV Media Group in the 2000-2003 cable proceeding. *See* 2000-2003

Cable Order at Exhibit B-4 (finding “insufficient evidence of IPG’s authority”). Importantly, the Judges based their determination in part on Mr. Galaz’s testimony that the representation agreement produced was actually signed or modified in 2012 to recreate evidence that could not be located. *See* Transcript, Docket No. 2008-2 CRB CD 2000-2003 (Phase II), Dec. 5, 2012, at 545:12-551:15 (Galaz). IPG now claims IWV Media Group in 2002-2009 satellite and 2004-2009 cable, but offers no new contemporaneous evidence establishing its authority. Because IPG predicates its authority on the same doctored agreement with IWV Media Group (Exhibit 6 (Restricted)), the claims should be dismissed on the same grounds as in the 2000-2003 cable proceeding.

Salem Baptist Church. IPG asserts satellite claims for Salem Baptist Church for 2001-2002 and 2004-2009, and cable claims for 2004-2009. However, IPG’s representation agreement with Salem Baptist Church covers claims for 2001 only. *See* Exhibit 7 (Restricted). Without authority to file claims for years 2002, and 2004-2009, SBC’s claims must be dismissed. *See also* 2000-2003 Claims Order at 9 (finding “insufficient evidence to show that IPG was authorized to file claims on Salem Baptist’s behalf for 2001-2003”).

Paradigm Pictures. IPG asserts claims on behalf of Paradigm for 2000-2009. However, its representation agreement was not executed in time for it to assert a claim for 2000. *See* Exhibit 8 (Representation Agreement dated November 29, 2001) (Restricted). Therefore, the 2000 cable and satellite claims for this entity must be dismissed.

Billy Graham Evangelistic Association (2001-2003 satellite claims). IPG has three separate mandate agreements with Billy Graham Evangelistic Association. *See* Exhibit 9 (Restricted). However, of these three agreements, only one (for 2001) is fully executed. The agreements for 2002 and 2003 are not signed by any authorized representative of IPG. As such,

these two agreements lack mutuality, a necessary requirement for an enforceable agreement, and IPG's evidence fails to support its filing the Billy Graham Evangelistic Association claims for 2002 and 2003. These claims must be dismissed.

Claims by All Global Media on Behalf of Salem Baptist Church, Willie Wilson Productions, and Jack Van Impe Ministries in 2004-2009 cable and satellite, and for Creflo Dollar Ministries, Benny Hinn Ministries, and Eagle Mountain in 2004, cable and satellite. The company All Global Media has filed joint claims on behalf of Salem Baptist Church, Willie Wilson Productions, and Jack Van Impe Ministries in 2004-2009 cable and satellite, and for Creflo Dollar Ministries, Eagle Mountain, and Benny Hinn Ministries in 2004, cable and satellite. *See* Exhibit 10. IPG has filed claims for the same claimants. All Global Media did not file to participate in these cases; hence, all its claims for these parties have been forfeited. The reason why All Global Media did not file to participate is not known. Nevertheless, the question is raised whether All Global Media or IPG was the authorized representative. Because All Global Media's claims are entitled to a presumption of validity, and because IPG should be denied such presumption, IPG must establish that it and not All Global Media is the rightful representative of these claimants in these proceedings.

Creflo Dollar Ministries, Benny Hinn Ministries, and Eagle Mountain. In an email dated November 23, 2005, David Joe, counsel for Creflo Dollar Ministries, Benny Hinn Ministries, and Eagle Mountain complained that IPG was impossible to reach, that any agreement between IPG and the Joe Clients were "outdated," that "their terms have ended," and that "no new agreement has been entered into that would replace the ones made the subject of this discussion [1999 royalty claim], that is the sole agreement with Hinn and Creflo, and the second of two agreements with Copeland." *See* Exhibit 11.

Two points associated with Mr. Joe's email are relevant in this proceeding. First, despite the obvious fact that the email relates to communication between IPG and Claimants with respect to representation agreements, the subject matter of the SDC's Document Request No. 6,⁴ IPG failed to produce this communication. The SDC note again that IPG "proceeds at its peril" when it fails to produce responsive documents. *1999 Cable Discovery Order*, at 4-5, 8.

Second, according to Mr. Joe, there was not *one* agreement with Eagle Mountain, but *two*. IPG has not produced the second Eagle Mountain agreement. The SDC submit that in light of this failure by IPG to produce this email and related documents, IPG's claims for Creflo Dollar Ministries, Benny Hinn Ministries, and Eagle Mountain should be stricken from this proceeding.

But regardless whether a sanction is warranted, IPG at least should bear the burden of proving that its agreements with Creflo Dollar Ministries, Benny Hinn Ministries, and Eagle Mountain were not terminated, and that they remained in full force and effect at the time of the filing of IPG's claims in 2004-2009 and at the time IPG filed its petitions to participate, particularly in light of All Global Media's claims for these entities in 2004.

⁴ SDC Document Request No. 6 and Response:

6. Provide copies of all correspondence between IPG and Claimants with respect to the Devotional Representation Agreements.

Response to Request No. 6: Except as set forth in the General Objections stated above, IPG does not object to this request, subject to the caveat that IPG's production shall be limited to documents that IPG will rely on to establish its *prima facie* case demonstrating its entitlement to receive and distribution retreanmission royalties for the identified devotional claimants, and documents that contradict such assertion, consistent with the CRB Order of January 31, 2014, in the 1998-1999 cable distribution proceedings (Phase II). See Items 3-6.

The SDC note that unlike request No. 19 in the 1998-1999 cable proceeding cited by IPG, the request here was narrowly tailored to address only correspondence between IPG and Claimants with respect to IPG's *Devotional Representation Agreements*. In the order cited by IPG, the Judges state, "Further, if IPG has in its possession documents that contradict its assertion that it represents any particular claimant with respect to any program titles, IPG shall produce such documents to SDC as well." *Order Granting in Part and Denying in Part SDC Motion to Compel* at 18 (Jan. 31, 2014) ("*1999 Cable Discovery Order*"). Here, IPG stated it would comply with such Order but withheld this email that contradicts IPG's assertion of authority.

D. IPG's Claims for Adventist Media Center Productions and Eagle Mountain Int'l Church, dba Kenneth Copeland Ministries ("Eagle Mountain") Must Be Dismissed For Failure to Demonstrate That They Own the Copyrights to Their Claimed Programs.

Adventist Media Center Productions. The Judges have previously ruled that IPG's claims on behalf of "Adventist Media Center Productions" for *It is Written* and *Breath of Life* must be dismissed because neither "Adventist Media Center Productions" nor any entity with a variant on that fictitious name is an owner of the claimed programs. 1999 Claims Order at 17-18. As shown by a purported Amendment filed with the Copyright Office on May 13, 2004, by It is Written, Inc., (Exhibit 12) and by copyright registrations filed by It is Written, Inc., and Breath of Life, Inc., (Exhibit 13) the copyrights to *It is Written* and *Breath of Life* are owned by It is Written, Inc. and Breath of Life, Inc., respectively.

Eagle Mountain. A report by the Senate Finance Committee establishes that Eagle Mountain admitted that "[Kenneth] Copeland has retained the ownership of his works but has granted the Church [Eagle Mountain] a perpetual license to use these works in exchange for a market-based royalty." See Exhibit 14 (U.S. Senate Report) at 22. Similarly, the Senate Committee obtained a copy of Eagle Mountain's employment agreement for Gloria Copeland establishing that Ms. Copeland's "works of authorship" created prior to and during her employment with Eagle Mountain belong to her, and not to Eagle Mountain. *Id.* at 21. Therefore, there is substantial reason to doubt that Eagle Mountain is the copyright owner of the *Kenneth Copeland* programs claimed on its behalf.

In the 1999 cable proceeding, IPG was permitted to rely on deposition testimony of Jan Harbour to challenge the Senate Report, notwithstanding the fact that Ms. Harbour refused to answer questions from the SDC's counsel relating to the Senate Report, because the Judges determined that the SDC had failed to notify Ms. Harbour that their request for testimony was

not a subpoena. 1999 Claims Order at 18-19.⁵ In the instant case, there has been no request, and the burden is on IPG to establish the validity of its claim for Eagle Mountain. Therefore, absent testimony establishing that *Kenneth Copeland* programs are owned by Eagle Mountain and not by Kenneth and Gloria Copeland personally, IPG's claims on behalf of Eagle Mountain must be dismissed.

E. IPG's Claims for "Creflo Dollar Ministries" and "Benny Hinn Ministries" Must Be Dismissed for Failure to Provide Full Legal Names.

In the 1999 cable proceeding, the SDC moved to have IPG's claims dismissed because IPG's claims did not identify the full legal names of certain copyright owners. In allowing the claims to go forward, the Judges stated their determination was based strictly on the rules that were in place in 1999, and they expressly reserved whether claims filed in later years under different rules, which did not identify the full legal name of the copyright owner, were valid. *See* 1999 Claims Order at 12, n. 17 ("The Judges do not decide here whether IPG's identification of its joint claimants would have been sufficient under the amended rules"). On June 1, 2001, prior to the parties' filing of July claims for 2000, the rules were amended to require joint claims to identify each claimants by "full legal name." The Judges must therefore dismiss IPG claimants "Creflo Dollar Ministries" and "Benny Hinn Ministries" in all years after 1999 for IPG's failure to identify them in its claims by their full legal names.

⁵ In reaching this conclusion and in rejecting the SDC's motion for reconsideration, the Judges declined to consider the fact that the SDC had not served Ms. Harbour personally with the witness request, and had served the request on Brian Boydston, IPG's counsel, only *after* Mr. Boydston had agreed on Ms. Harbour's behalf that she would testify voluntarily. Exhibit 15 at ¶¶ 4-8. When the SDC served the request on Mr. Boydston, they also served a copy of the Judges' Order authorizing the service of the witness request, as required by the order. *Id.* at ¶ 8 and Ex. B. Counsel for the SDC also informed Ms. Harbor several times during the deposition that she was there voluntarily, and that she was free to leave. *Id.* at ¶ 12. Based on the agreement between counsel for Ms. Harbour's voluntary appearance, the unambiguous witness request, which was plainly marked as a "REQUEST" and not a "SUBPOENA," the service of the Order, which also made clear that any appearance was voluntary, and the multiple oral advisements to Ms. Harbour on the record that she was not required to be there, there was literally zero chance that Ms. Harbour was misled in any way about whether she was obligated to appear. Nevertheless, regardless of the rationale for the Judges' decision in the 1999 cable case, there is no basis in the present cases for admission of Ms. Harbour's testimony in the absence of an opportunity for cross-examination by the SDC.

1. *Background on the 2001 Rule Change*

In 2001, in the aftermath of the chaos created by IPG's placeholder claims in the 1997 proceeding, the Copyright Office issued a Notice of Proposed Rulemaking, 66 FR 20958 (April 26, 2001), calling for comment on a rule change that required, among other things, each joint claim to list the "*full legal names*" of each copyright owner on whose behalf the claim is filed. As explained when the rule was adopted, the clarifying rule change was necessitated after IPG "filed a claim for cable royalties in the name of a corporate entity that held no copyrights to programming which had been secondarily transmitted by a cable system during the relevant calendar year." *See* Final Rule, Cable and Satellite Statutory Licenses, Docket No. RM 2001-3ACARP, 66 FR 29700, 29701 (June 1, 2001) ("2001 Final Rule"). The purpose of the rule change was to "put an end to placeholder claims," which the Register explained

... run afoul of the distribution process for cable and satellite royalties. The law states that cable and satellite royalties may only be distributed to copyright owners whose works were retransmitted by either cable systems or satellite carriers. Indeed, the purpose of filing claims is to permit identification of all copyright owners who are entitled to a distribution. Placeholder claims make it impossible to identify the copyright owners entitled to distribution.

Id. (internal citations and footnotes omitted).

IPG filed comments in the proceeding, and it was also one of the few parties to raise any objection to any part of the proposed rule. The Copyright Office carefully considered all of IPG's objections to the "formalistic restrictions" imposed by the compulsory system, but rejected each of IPG's contentions and adopted the rule. *Id.*

The Copyright Office also addressed NAB's concerns in cases of parent/subsidiary claims, suggesting that in the case of a parent/subsidiary claim improperly filed as an individual rather than a joint claim (and hence without the required statement of authority), the Copyright

Office allow a liberal amendment policy or confirm that the Office can offer relief informally. The Copyright Office rejected NAB's request, determining that the parent corporation must "ascertain whether it has the authority to file the claim on behalf of the listed joint claimants [i.e. subsidiaries] and include a concise statement of the authorization it has for making such a claim." When the Copyright Royalty Judges adopted their own procedures in 2005, they included the requirement for the "full legal name" of each claimant in a joint claim. *Procedural Regulations for the Copyright Royalty Board*, Docket No. RM 2005-1, 70 FR 30901 (May 31, 2005) ("CRB Procedures").

2. *IPG Fails to Comply with Full Legal Name Requirement*

Under the Copyright Office and CRB Procedures, IPG was therefore required to include the full legal name of every party for whom it was filing a joint claim. IPG failed to meet that requirement for several Devotional claimants in this proceeding.

a. *Creflo Dollar Ministries*. IPG's cable and satellite claims for all years in this case (1999-2009 Satellite [Exhibits 1 and 3] and 2004-2009 Cable [Exhibit 4]) include claims for "Creflo Dollar Ministries." Creflo Dollar Ministries (even properly spelled, Creflo Dollar Ministries) is *not* the full legal name of any copyright owner in 1999-2009; it is an assumed name that has never been registered. *See* Winford Tr., May 4, 2014, 149:1-5. In the 1999 Cable Phase II Proceeding, IPG argued that Creflo Dollar Ministries was a "dba" for World Changers Church International, Inc. ("WCCI"), the copyright owner of *Changing Your World* and *Creflo Dollar*. Even though WCCI never registered "Creflo Dollar Ministries" as a dba, the Judges concluded in the 1999 Phase II case that the "dba" sufficiently identifies WCCI to the extent required by the rules in place at the time of the filing of 1999 claims, but reserved judgment on whether it would be sufficient for claims after the rule change. *1999 Claims Order* at 15, n. 21

(“The Judges reserve the question whether identification of a claimant by a DBA would suffice under the regulations as amended in 2001”).

It is evident that the Copyright Office proceeded with all deliberate speed to adopt the full legal name requirement in time for the July 2001 filings (covering calendar year 2000 and thereafter). The Notice of Proposed Rulemaking was published on April 26, 2001; comments were due on May 21, 2001; and ten days later, the Copyright Office published the 2001 Final Rule, mandating the use of full legal names. In short, the Copyright Office meant business – it intended that the public be advised in advance of the 2000 royalty filings that the full legal name of each copyright owner was a firm, fair and final requirement for all compulsory royalty claim submissions. In fact, the requirement for “full legal name” appears in multiple places within the Copyright Office and CRB Procedures, and failure to keep legal names current may result in dismissal of claims. *See* 37 C.F.R. §§ 360.3(c) and 360.12(c).

Despite the fact that IPG filed comments objecting to the rule change, and despite the fact that the Copyright Office expressly rejected IPG’s objections, IPG ignored the requirement to identify joint claimants by full legal name. As the Copyright Office determined:

The name of each copyright owner is among the most fundamental elements required to establish a claim to copyright royalties and there can be no serious challenge to a rule requiring the identification of the party who is the beneficiary of the claim.

2001 Final Rule at 29701.

Especially because the rule was specifically adopted to address the deceptive and unreasonable practices of IPG in prior proceedings, and because IPG had adequate public notice to satisfy the requirement, there is no justification for granting IPG any exception to this rule.

The importance of properly identifying the full legal name of this particular copyright owner was made clear during discovery in the 1999 Cable Proceeding. In that case, IPG

provided a document entitled World Changers Church International, Inc. (1999 Proceeding Bates No. IPG0253) detailing the legal structure of the many Creflo Dollar corporate and non-corporate entities. *See* Exhibit 16.⁶ Ms. Winford, Chief Financial Officer for WCCI, testified that in fact many business entities associated with WCCI have used the name Creflo Dollar Ministries. Winford Tr. 148:2-22. Further, according to Ms. Winford, not only is Creflo Dollar Ministries used for related WCCI businesses, “Well, over the years, the ministry has changed names and used several different incorporated names over the years that the entity has been in existence.” Winford Tr. 148:12-15. A search of corporate records in Georgia confirms that Creflo Dollar is associated with many separate and distinct entities. *See* Exhibit 17.

Which “Creflo Dollar Ministry” entity is making the claims in these proceedings is not evident in the least – a quintessential definition of a placeholder claim. Such shenanigans immediately summon up the placeholder claims by IPG that necessitated the full legal name requirement. As the Copyright Office explained justifying the rule change:

We note that the practice of filing placeholder claims, in the context of joint claims, can also occur. The Copyright Office may receive, for example a joint claim identifying three entities, only two of which are actually copyright owners of works retransmitted by cable or satellite. The third party is not a copyright holder, but instead represents current, and possibly future, copyright owners. The third party has filed a placeholder claim, which is inappropriate for the reasons described above. Consequently, the Library is proposing to amend its rules to prohibit the submission of placeholder claims for both single and joint claims.

Notice of Proposed Rulemaking, 66 FR at 20961.

One cannot read the Notice of Proposed Rulemaking and 2001 Final Rule, without appreciating that the full legal name was not merely a technical formality to be evaded. Rather, it was an essential regulatory requirement to restore confidence to the compulsory system that Raul Galaz’s fraud and IPG’s placeholder practice greatly damaged. To exempt IPG from the

⁶ The chart was admitted into evidence as the last page of IPG-P-10 in the 1999 claims proceeding. Winford Tr. at 164:20-166:20.

legal name requirement would reward the culprit whose prior practices necessitated for the rule change and would violate the CRB's statutory obligation to "act in accordance" with its regulations and prior determinations and interpretations of the Register of Copyrights. 17 U.S.C. §803(a)(1).

Therefore, 17 U.S.C. § 111(d)(3) requires that "Creflo Dollar Ministries" is not entitled to royalties in this proceeding, and all its claims for the years 2000-2009 (satellite) and 2004-2009 (cable) must be dismissed.

b. *Benny Hinn Ministries.* In all the relevant cable and satellite filings in this case, IPG identifies Benny Hinn Ministries as the full legal name of the actual copyright owner, World Healing Center Church, Inc. In the 1999 Claims Order, the Judges concluded that Benny Hinn Ministries was "in use as a *fictitious* name" for WHCC. *1999 Claims Order* at 17 (emphasis supplied). "Benny Hinn Ministries" is a registered fictitious name of World Healing Center Church, Inc. Ex. 18. However, there is no question that it is not the "full legal name." As with Creflo Dollar Ministries, IPG persisted in submitting claim filings that violate the rules implemented to deal with IPG's own egregious behavior. IPG's claims on behalf of "Benny Hinn Ministries" for 2000-2009 (satellite) and 2004-2009 (cable) must be dismissed.

F. IPG's Claims for Willie Wilson, Inc. and All IPG Claimants Claimed in Connection With Envoy Productions Must Be Dismissed For Failure to Establish That Their Programs Are Devotional.

Willie Wilson Productions. IPG makes claim for Willie Wilson Productions for cable and satellite, 2000-2009. IPG's claim that Willie Wilson Production's *Singsation* is a devotional program is not sustainable. Like *Feed the Children*, *Singsation* was claimed by IPG in the Program Supplier Category in the 2000-2003 proceeding. See Exhibit 19. The "switch" to the devotional claimant category is actually only half-hearted in this case, because IPG's direct case

merely tenders the program is *either* devotional *or* program supplier. IPG fails to specify which one it is, leaving others to make that determination. However, from communications between IPG and Willie Wilson Productions, the real reason for the switch is clear: [REDACTED]. [REDACTED]. See Exhibit 20 (Restricted).

In order to address the status of *Singsation*, the SDC asked for exemplars of the program. In response to the initial discovery request, IPG refused to produce any *Singsation* exemplars. Based on that improper refusal, the SDC filed a motion to compel production, which the Judges granted. *Amended Joint Order on Discovery Motions* at 21-22 (July 30, 2014) (“Amended Discovery Order”). Despite being compelled to produce exemplars of the program, IPG has failed to produce an exemplar of a single telecast of *Singsation*. Instead, IPG substituted a non-broadcast DVD from 2005, which Mr. Wilson describes as his first such DVD production. The DVD was plainly not produced for television broadcast, but as a DVD as such. Regardless of the content in *that* DVD, IPG failed to provide the required exemplars. Such failure is inexcusable; indeed, IPG does not even attempt any explanation for such failure. That failure, in itself, justifies the Judges’ disqualifying IPG’s Devotional claim for *Singsation*. It is simply unbelievable that a copyright owner in these proceedings lacks the ability to provide suitable exemplars to establish its *bona fides* in the Devotional Claimants category.

Further, *Singsation* is a musical entertainment program, produced by a commercial copyright entity. Willie Wilson Productions is neither a church, nor a ministry, nor a non-profit entity. Even though such status is not a prerequisite to a determination that a program is primarily religious-themed, it is a relevant fact that the overwhelming number of claimants in the Devotional category are nonprofit entities.

Similarly, simply because a program has biblical or religious content does not mean that the show is “of a primarily religious theme” for purposes of these proceedings. The Judges noted with approval the testimony of Dr. William Brown, the SDC expert in the 1999 Cable Proceeding, who has been recognized by the Judges as an expert in the field of religious programming,⁷ concerning the definition of devotional programming:

First, the primary purpose of a religious television program is to focus the audience on their religious faith in God or some other form of deity, or an organized religious, or religious leader.

Second, religious programs convey some kind of religious doctrine or coded set of religious beliefs.

Third, religious television programming provides some kind of perceived religious benefit to the viewing audience. This benefit could be in the form of spiritual encouragement, religious teaching, taking prayer requests by phone or mail, praying for the needs of viewers, or providing religious materials for further study, growth, or spiritual nourishment.

1999 Claims Order at 15. *See also id.* at 20-21.

Accordingly, the Devotional Claimants have never asserted that primarily entertainment programs, such as musical performances of Handel’s *Messiah*, films like *The Ten Commandments*, or TV series like *Touched By An Angel*, are primarily religious-themed programs.

To further address the status of *Singsation*, the SDC asked Dr. William Brown to review whether *Singsation* is of a primarily religious theme. In Dr. Brown’s opinion, the mere fact that *Singsation* features gospel music does not translate the program into a primarily religious-themed program for devotional category royalty distributions. *See Exhibit 21* As Dr. Brown explains, Black gospel music has had widespread appeal as a popular entertainment genre, which arose out of the freedom movement, social activism, and struggles for social justice and civil rights. By

⁷ *See* Testimony of Dr. William In the Matter of Phase II Distribution fo the 1998 and 1999 Cable Royalty Funds (Dkt. No. 2008-1 CRB CD 1999 (Phase II) (May 5, 2014) Tr. 462:8-469:13 (Brown).

the 1970s, Black gospel music was established as a popular form of entertainment in Chicago and other American cities. Tracing Willie Wilson's personal history and the creation of *Singsation* in Chicago, Dr. Brown concludes that the program uses gospel music primarily for the enjoyment of a broad spectrum of both religious and non-religious people, and that the primary purpose of *Singsation* is entertainment, not religious. He recommends that the program should be classified in the Program Supplier category, just like other musical television series. *See* Exhibit 21.

Great Plains National Instructional Library. The discovery documents produced in connection with Great Plains National Instructional Library ("GPNIL") specifies that the entity has been dissolved. *See* Exhibit 22. There is no documentation regarding the assignment of GPNIL's rights to any third party, much less a third party that IPG represents in this proceeding. Under the circumstances, there can be no valid claim asserted by IPG. Furthermore, in response to the Judges' order that IPG produce exemplars of GPNIL's programming, IPG has decided to produce nothing.⁸ There is no rational basis to determine the devotional content of this non-existent entity's programming. As a result, this devotional claim for GPNIL should be deemed invalid and dismissed.

IPG claimants claimed as joint owners of programming with Envoy Productions and Billy Graham Evangelical Association: Cinemavault Releasing, Promark Television, Granada Media, Great Plains National Instructional Library, Restructure Holdings LLC, Pacific Family Network, Pacific Family Entertainment, Promark Television, Paradigm Pictures Corp., TV Matters cka Film Matters, or Reel Media International. IPG's spreadsheet matching its claimed

⁸ The only program IPG's Amended Direct Case ascribes to GPNIL is "Home Sweet Home," a popular title in film and TV episodes, according to industry sources. *See* Exhibit 23 (www.imdb.com search that reveals the title is associated with more than 500 such programs). There is no practical way to determine the religious content of that title.

programs with its claimants shows that IPG claims many of its programs on behalf of multiple claimants. See Exhibit 24 (Restricted). For example, in a typical entry, IPG claims the program “*Dead End*” for the years 1999-2009 on behalf of “Cinemavault Releasing, Inc. / Envoy Productions / Promark Television”:

Dead End	DEVOTIONAL / PROGRAM SUPPLIERS	Cinemavault Releasing, Inc. / Envoy Productions / Promark Television	1999-2009
----------	--------------------------------	--	-----------

Approximately 71 of the 223 programs claimed by IPG in the Devotional category are claimed on behalf of Envoy Productions and one or more other claimants, including Cinemavault Releasing, Promark Television, Granada Media, Great Plains National Instructional Library, Restructure Holdings LLC, Pacific Family Entertainment, Paradigm Pictures Corp., TV Matters cka Film Matters, and Reel Media International. This is significant, both because it represents almost one-third of all of IPG’s programs claimed in the Devotional category, and because the Judges ruled in the 2000-2003 cable proceeding that IPG’s claim on behalf of Envoy Productions was dismissed on the ground that IPG’s “[representation] [a]greement is not timely and is for 2000 only.” Memorandum Opinion and Order Following Preliminary Hearing on Validity of Claims, *Distribution of the 2000-2003 Cable Royalty Funds*, Docket No. 2008-2 CRB 2000-2003 (Phase II) (Mar. 21, 2013) at Ex. B, p. 2. As the SDC previously noted, it appears that IPG is now trying to back-door Envoy Productions programs in years for which it does not even claim to represent Envoy Productions by claiming them on behalf of other claimants.

Similarly, IPG claims one program for 1999-2009 on behalf of both Billy Graham Evangelistic Association and Reel Media International. This is significant, because IPG claims to represent Billy Graham Evangelistic Association only in 2001-2003. For 2004-2008, Billy Graham Evangelistic Association is part of the SDC. Again, it appears that IPG is trying to

back-door a program through a different claimant. Importantly, the calculations by IPG's expert witness, Dr. Laura Robinson, appear to treat each such entry as a single program – meaning that IPG gives itself credit for every program by this title, in every year in which any program by this title is claimed, without regard to which of IPG's claimants claims the program.

To try to resolve this issue and determine whether these entities actually have ownership interests in the allegedly devotional programs claimed by Envoy Productions and Billy Graham Evangelical Association, the SDC requested documents relating to written agreements between these entities relating to the claimed programs.

In response to the SDC's motion to compel, IPG argued:

[I]f IPG made claim for a particular program title for calendar year 2006, then such title would appear on the referenced summary with (i) the program title, (ii) the name of the granting party, and (iii) the year 2006, in sequential columns. If IPG were making claim for the same title (*even a different program but with the same title*) for calendar year 2009, and received authorization from a different grantor, IPG's summary would reflect (i) the program title, (ii) the names of both granting parties, and (iii) the years 2006 and 2009.

Opposition at 3 (emphasis added).

Remarkably, it appears that IPG is not claiming joint ownership, but has instead simply failed to distinguish ownership of separate programs by the same name. In other words, in the example above, it now appears that IPG is *not* claiming a single program called "Dead End" in 1999-2009 in both the Devotional and Program Suppliers categories, but is rather claiming three or more different programs called "Dead End," each on behalf of a different claimant, each not necessarily for the full 1999-2009 timeframe, and each in an indeterminate category.

In the Judges' *Amended Discovery Order*, IPG was compelled to produce the following:

- Agreements/communications re agreements between Envoy Productions and Cinemavault Releasing, Promark Television, Granada Media, Great Plains National Instructional Library, Restructure Holdings LLC, Pacific Family Network, Pacific

Family Entertainment, Promark Television, Paradigm Pictures Corp., TV Matters cka Film Matters, or Reel Media International (Follow-up request 1).

- Agreements/communications re agreements between BGEA and Reel Media International (Follow-up request 2).
- Agreements/communications re agreements between Feed the Children and Great Plains National Instructional Library (Follow-up request 3).
- Agreements/communications re agreements between Feed the Children and Pacific Family Entertainment (Follow-up request 4).

In its final production on August 11, 2014, IPG continued to maintain that there are no documents responsive to these four requests. Exhibit 25. Without any documents showing a relationship between Envoy and BGEA and any of these other parties, there is no basis whatsoever to tie any programs associated with these parties to the Devotional Claimants category.

To underscore the lack of credibility that IPG's assertion that particular programs might fall into the Devotional Claimants category, as opposed to the Program Supplier category, the SDC note the following: IPG has claimed a program entitled *Something to Sing About* as devotional and associated with both Billy Graham Evangelistic Association and Reel Media International. See Exhibit 24 (Restricted). But according to Exhibit A of IPG's own Representation Agreement with Reel Media International, the *Something to Sing About* claimed by Reel Media International is actually a 1937 James Cagney movie, and clearly not a devotional program. See Exhibit 27 (Restricted) at IPG1075. It is unreasonable for IPG to impose fundamental fact-checking responsibility on the other parties. Similarly, IPG has made claims for [REDACTED]

There is no evidence that Cinemavault Releasing, Promark Television, Granada Media, Great Plains National Instructional Library, Restructure Holdings LLC, Pacific Family Network, Pacific Family Entertainment, Promark Television, Paradigm Pictures Corp., TV Matters cka Film Matters, or Reel Media International have any devotional programming. These claimants and the programs claimed on their behalf should all be removed from the Devotional Claimants category and compensated, if at all, in the Program Suppliers category.

Furthermore, IPG should be required to scrub its devotional claims for programs it cannot justify being in this category. It is an abuse of the Judges' rules to make unsustainable claims and put opposing parties through the rigor of testing IPG's patently false hypotheses. In short, IPG makes specious claims for scores of "religious-themed" broadcasts, while making no effort to determine their proper ownership and categorization. Its failure to produce any agreements between religious-based entities like Billy Graham Evangelical Association and third parties with no apparent affiliation is more than sufficient to support dismissal of these claims. Such cavalier behavior in the context of a valuable royalty proceeding is irresponsible. All claims lacking a modicum of review – including all titles that IPG claims in both the Devotional Claimants and Program Supplier category, see Exhibit 24 (Restricted) – should be dismissed.

III. CONCLUSION

For the foregoing reasons, IPG should be disqualified from appearing as an agent in these proceedings, and each of its claims should be dismissed as set forth above.

Dated: October 15, 2014

Respectfully submitted,

Clifford M. Harrington / v.l.

Clifford M. Harrington (D.C. Bar No. 218107)

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CERTIFICATE OF SERVICE

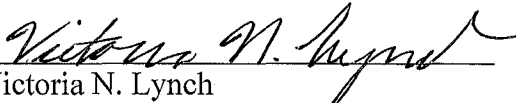
I, Victoria N. Lynch, hereby certify that a copy of the foregoing was sent overnight delivery via Federal Express, this 15th day of October, 2014, to the following:

INDEPENDENT PRODUCERS GROUP

Brian D. Boydston
Pick & Boydston, LLP
10786 Le Conte Avenue
Los Angeles, CA 90024

PROGRAM SUPPLIERS

Gregory O. Olaniran
Lucy Holmes Plovnick
Mitchell Silberberg & Knupp LLP
1818 N Street, NW
8th Floor
Washington, DC 20036


Victoria N. Lynch

REDACTION LOG

Redactions on pages 23 and 28 for information contained in an email between IPG and Willie Wilson Productions (IPG 1207, Item 6), and in the Tribune data files produced by IPG, which are documents designated by IPG as Restricted pursuant to the Protective Orders filed in these cases.

EXHIBIT 1

SATELLITE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group does hereby file jointly on behalf of itself and others a claim to compulsory license fees pursuant to 17 U.S.C. Section 119(b)(4)(A) and 37 C.F.R. Section 257.3 for secondary transmissions by satellite carriers during the period January 1, 1999 through December 31, 1999. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A
2. The full address of the place of the claimant's place of business, including phone/fax number is:
**9903 Santa Monica Blvd., #655, Beverly Hills, CA 90212, (310) 446-1768 (phone),
(310) 446-9978 (fax)**
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted program(s) "**Animal Adventures**" was the subject of a primary transmission by television station **WGN, Chicago** on **February 28, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **TV Guide, Inc.**
5. On the basis of information and belief, our copyrighted program(s) "**Late Show**" was the subject of a primary transmission by television station **KPIX, San Francisco** on **March 3, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Primetime 24**.
6. On the basis of information and belief, our copyrighted program(s) "**Bold and the Beautiful**" was the subject of a primary transmission by television station **KPIX, San Francisco** on **December 2, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Primetime 24**.
7. On the basis of information and belief, our copyrighted program(s) "**Beast Wars**" was the subject of a primary transmission by television station **WNYW, New York** on **November 15, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Satellite Communications Operating Corp.**
8. On the basis of information and belief, our copyrighted program(s) "**Kenneth Copland**" was the subject of a primary transmission by television station **WWOR** on **October 27, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Echostar Satellite Company**.

THE CLAIMANT HEREBY DECLARES ITSELF A PARTY TO THE JOINT CLAIM FILED BY INDEPENDENT PRODUCERS GROUP (IPG) AND AUTHORIZES IPG TO REPRESENT

THE CLAIMANT'S INTERESTS AND TO RECOVER ROYALTIES FOR THE CLAIMANT PURSUANT TO THE IPG DISTRIBUTION METHODOLOGY. If there are any questions concerning this claim, please contact the undersigned Please send a copy of any correspondence to Independent Producers Group, 19275 Stone Oak Parkway, #711, San Antonio, Texas 78258, (210) 490-9887 (phone), (210) 490-9779 (fax), e-mail: info@independentproducers.org.

Respectfully submitted,

Worldwide Subsidy Group
9903 Santa Monica Blvd., #655
Beverly Hills, CA 90212

By (signature):


Typed/Printed Name: Raul Galaz

Title: President

Date: July 31, 2000

Exhibit A to 1999 Cable/Satellite Claims of Worldwide Subsidy Group Group

3DD Entertainment
A&E Television Network
Abrams Gentile Entertainment
Academy of Television Arts and Sciences
Alain Siritsky Productions
American Film Institute (AFI)
Ardent Productions
Arsenal Distribution
Artist Collections Group LLC
BBC Worldwide
BBL Distribution
Beacon Communications Corp.
Bell-Phillip Television Productions, Inc.
Benchmark Distribution, Inc.
Benny Hinn Ministries
Beyond International Limited
Big Events Company
BKS Entertainment
Blackball Productions
Bruln Entertainment, Ltd.
California State Lottery Commission
Cappy Productions
Cascade
Castillo Entertainment, Inc.
Caterpillar Productions
Central City Productions
Channel 4 International
Chesler/Perlmutter Productions
Chicago Production Company
Click Productions
Conus Communications
Corday Productions
Cosgrove-Meurer Productions
Creative Children's Group Ltd.
Creflo Dollar Ministries
Cromwell Productions
Daniel Hernandez Productions
Decode Entertainment, Inc.
Diamond Properties
Don Fedderson Productions Inc. (Tido, Inc.)
DreamWorks LLC
Eagle Mountain Int'l Church aka Kenneth Copeland Ministries
Eagle Rock Entertainment
EM-TV AG
Entertainment Rights PLC fka SKD Media (The Sleepy Kid Co. Ltd.)
Envoy Productions
ESPN
FIFA/ATP
Films By Jove

Exhibit A to 1999 Cable/Satellite Claims of Worldwide Subsidiary Group

Fintage House
Fitness Quest, Inc.
Five Star Productions aka 5 Star Productions
Flying Tomato Films
France Animation
Funimation
Gabriel Communications
Glaser & Co.
Golden Films Entertainment
Gorky Studios
Grandolph Juravic Entertainment, LLC
Greenlight Entertainment B.V.
GTSP Records
Hatchwell-Lucarelli Productions
Holden Productions
Home Enterprises
Independent Productions
Integrity Global Marketing
IOC Properties, Ltd.
Jay Ward Productions
JCS II Entertainment
Kersey Distribution, Ltd.
Knight Scenes Incorporated
Konigsberg Sanitsky Productions
Lacey Entertainment
LaFonda Partners
Lee Mendelson Film Productions
Libra Films
Lifetime Television
Link Television Entertainment
Lifton Syndications
Magus Entertainment
Mainframe Entertainment
Manga Entertainment
Marcor International
Mark Anthony Entertainment
Mega Entertainment International
Minotaur International Ltd.
Mom U.S.A. Inc.
Movides
Myriad Pictures
Nabisco, Inc.
National Academy of Television Arts and Sciences
New Visions Syndication
Noho Entertainment
Nu/Hart
NVC Arts
O. Atlas Enterprise, Inc. aka Atlas Enterprises
Over the Top - TVI

Exhibit A to 1999 Cable/Satellite Claims of Worldwide Subsidy Group Group

Paws Productions
Promark Television Inc.
Quartet International
Raycom Sports
Reel Media International
Robyn Distribution, Ltd.
Sandra Carter Productions
Scholastic Productions, Inc.
Shogakukan Productions
ShopPro
Showtime Television
South Hope Street Productions
Sportsworld
St. Jude Children's Hospital
Streamline Pictures
Taurus 7 Films
TearDrop Golf
Tide Entertainment
Timberwolf Productions
TOHO Productions
Ton of Fun Ltd.
Tracee Productions
Tremendous Entertainment
TV Guide
TVD Productions
TVS Television Syndication Company
United Feature Syndicate
United Negro College Fund
United States Olympic Committee
Video Tours Inc.
Watercourse Road Productions
West 175 Enterprises
Worldwide Pants, Inc.
Worldwide Subsidy Group LLC
Xeron Entertainment

EXHIBIT 2

**Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.**

In the Matter of)	
Distribution of the 2004, 2005, 2006, 2007, 2008 and 2009 Cable Royalty Funds)	Docket No. 2012-6 CRB CD 2004-2009 (Phase II)

In the Matter of)	
Distribution of the 1999-2009 Satellite Royalty Funds)	Docket No. 2012-7 CRB SD 1999-2009 (Phase II)

Declaration of Walter J. Kowalski

My name is Walter J. Kowalski. I am an adult over the age of 18 years and I declare the following based on my personal knowledge:

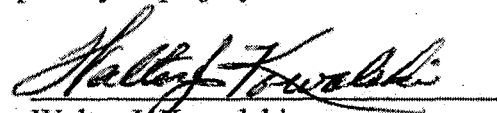
1. I am the President of Bob Ross, Inc. ("BRI").
2. BRI is the copyright owner and producer of the television series, *The Joy of Painting*, as well as programs titled *The Best of Joy of Painting*, and *Bob Ross: The Happy Painter*.
3. In July 2002, I executed a contract entitled Mandate Agreement that granted Independent Producers Group ("IPG") the right to file a claim for cable and satellite royalties for calendar year 2001. A true and correct copy of the agreement is attached hereto as Attachment A.
4. In July 2003, I executed an agreement entitled Mandate Agreement that granted IPG the right to file a claim for cable and satellite royalties for calendar year 2002. A true and correct copy of the agreement is attached hereto as Attachment B.

5. In July 2004, I executed an agreement entitled Mandate Agreement that granted IPG the right to file a claim for cable and satellite royalties for calendar year 2003. A true and correct copy of the agreement is attached hereto as Attachment C.
6. In February 2005, I executed an agreement entitled Secondary Rights Agreement that granted All Global Media (“AGM”) the right to file claims for cable and satellite royalties. The agreement was for a minimum of one year and was terminated December 30, 2012. A true and correct copy of the agreement is attached hereto as Attachment D.
7. In January 2013, I learned that PBS had distributed \$19,503.66 in 2008 public television, cable retransmission royalties to Worldwide Subside Group (“WSG”), another name for IPG. I then wrote Brian Boydston, counsel for WSG, stating BRI’s agreements with WSG had terminated and WSG had no right to make such claims. I told WSG to withdraw all unauthorized claims, to provide me an accounting of all claims WSG made, and a full payment of the funds WSG had received. A true and correct copy of my letter to Mr. Boydston is attached hereto as Attachment E.
8. By email dated March 12, 2013, WSG responded that they were investigating my position. A true and correct copy of the WSG email that I received is attached hereto as Attachment F.
9. By emails dated March 13, 2013, my counsel, Edward (Ted) Hammerman, wrote Mr. Boydston reiterating BRI’s position that the WSG claim was unauthorized and asking for remission of the \$19,503.66. True and correct copies of Mr. Hammerman’s emails are attached hereto as Attachment G.

10. By letter dated April 1, 2013, Denise Vernon sent BRI an accounting and a check in the sum of \$15,602.00. A true and correct copy of that correspondence and check is attached hereto as Attachment H.
11. By letter of counsel, Mr. Hammerman, dated April 10, 2013, the partial payment was returned to Mr. Boydston and demand for the full amount made. The letter also rejects the implication that by accepting the check, BRI is authorizing WSG to file claims on its behalf. A true and correct copy of that correspondence is attached hereto as Attachment I.
12. By emails dated June 14, 2013 and October 9, 2013, Mr. Hammerman continued to correspond with WSG. However, not having received any response after returning the check in April 2013, and in utter frustration after more than eight months of inaction, but seeking to settle the matter, I asked Mr. Hammerman to offer a settlement that would reduce BRI's payment to \$17,552.50. Even though I do not believe WSG was entitled to anything, and it had wrongly appropriated BRI's money, I believed such offer could break the impasse caused by WSG. A true and correct copy of the set of Mr. Hammerman's three emails is attached hereto as Attachment J.
13. Despite WSG having falsely filed copyright royalty claims for BRI and having improperly received BRI's royalty payment from PBS, WSG has made no final accounting to BRI. Since April 2013, BRI has not received any further communication or payment from WSG.

I declare the following to be true and correct under penalty of perjury.

Dated: October 9, 2014


Walter J. Kowalski

ATTACHMENT A

INDEPENDENT PRODUCERS GROUP

2318 Sawgrass Ridge
San Antonio, Texas 78258
(830) 438-8881 (phone)
(830) 438-8882 (fax)
www.independentproducers.org

August 23, 2002

Walter Kowalski
Bob Ross, Inc.
P.O. Box 946
Sterling, Virginia 20167

Re: 2001 Cable and Satellite Retransmission Royalties

Dear Walter:

Thank you for your affiliation with Independent Producers Group in connection with your application for 2001 Cable and Satellite Retransmission Royalties. For your records, enclosed herein please find a copy of the fully-executed Representation Agreement.

In the foreseeable future we shall forward to you an electronic disc containing a list of titles for which 2001 cable and/or satellite royalties are due. This list is currently available at our website, www.independentproducers.org, however the disc will likely be more easily maneuvered through.

If you have any questions about the foregoing, please feel free to contact our office.

Sincerely,



Marian Oshita
President

MANDATE AGREEMENT

The undersigned claimant hereby grants and assigns Independent Producers Group ("IPG") the exclusive right to apply for and collect on behalf of the undersigned (and all beneficial and/or legal owners of copyright identified on the attached Exhibit "A", collectively, the "Claimants") all monies distributed by the United States Copyright Office and the Copyright Arbitration Royalty Panel ("CARP") attributable to 2001 cable and satellite retransmission royalties distributed pursuant to 17 U.S.C. Sections 111 and 119, under the following terms and conditions:


1. The undersigned agrees, on behalf of itself and all beneficial and/or legal owners of copyright identified on the attached Exhibit "A", to accept the distribution methodology published at the IPG web site "www.independentproducers.org", hereby incorporated by reference.
2. Promptly upon IPG's request therefor, the Claimants shall provide IPG with an alphabetical list of program titles owned or distributed by the Claimants for which the Claimants retain the right to collect cable and satellite retransmission royalties.
3. IPG shall be entitled to establish all necessary and reasonable procedures required in order to accurately distribute retransmission royalties to the appropriate claimants.
4. IPG, its officers, agents or employees shall not be liable to the Claimants or to any person, firm or corporation for any act or omission in the prosecution of Claimants' claims.
5. The undersigned warrants that the undersigned retains the exclusive right to enter into this agreement and to apply for and collect cable and satellite retransmission royalties, as applicable, on behalf of the Claimants for the program titles provided to IPG.
6. In the event that the Claimants and another party make claim to the same program title, IPG will have no obligation to resolve such dispute, and shall be entitled to escrow funds attributable to the disputed program title until IPG is provided notification from the competing claimants of their resolution of such dispute, or until IPG is provided a ruling from a court of competent jurisdiction.
7. Any interpretation of this Agreement shall be governed by California law, subject to the exclusive personal and subject matter jurisdiction of state and federal courts located in Los Angeles County, California.
8. The undersigned, on behalf of itself and the Claimants, agrees to provide IPG all documentation necessary to substantiate the Claimants' right to collect retransmission royalties for program titles submitted by to IPG. All program title claims made by the Claimants shall be subject to IPG's good faith confirmation of the Claimants' entitlement thereto.

AGREED AND ACCEPTED:

Bob Ross, Inc.

By: Typed/Printed Name: WALTER J. KOWALSKITitle: PRESIDENTDate: 30 July 2002

Independent Producers Group

By: 

An Authorized Signatory

ATTACHMENT B

INDEPENDENT PRODUCERS GROUP

July 31, 2003

Mr. Walter J. Kowalski
Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Re: 2002 Cable and Satellite Retransmission Royalties

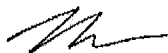
Dear Mr. Kowalski:

Enclosed please find a fully-executed Mandate for your records.

I also wanted to let you know what is happening with the collections of your retransmission royalties. The first phase has begun for cable royalties for 1998 and 1999. Once this first phase is completed, the earliest completion is October, then the process for distribution of royalties can begin. I will keep you apprised as I become aware of additional information.

Please feel free to contact me with any inquiries.

Sincerely,



Marian Oshita

Enclosure

9903 Santa Monica Blvd., #655
Beverly Hills, CA 90212
310-908-5277/310-372-1970
310-372-1969 fax moshita@bigplanet.com

MANDATE AGREEMENT

The undersigned claimant hereby grants and assigns Independent Producers Group (IPG) the exclusive right to apply for and collect on behalf of the undersigned all monies distributed by the United States Copyright Office and the Copyright Arbitration Royalty Panel (CARP) attributable to 2002 cable and satellite retransmission royalties distributed pursuant to 17 U.S.C. Sections 111 and 119, under the following terms and conditions:

1. The undersigned agrees to accept the distribution methodology published at the IPG web site www.independentproducers.org, hereby incorporated by reference.
2. Promptly upon IPG's request therefor, the undersigned shall provide IPG with an alphabetical list of program titles owned or distributed by the undersigned for which the undersigned retains the right to collect cable and satellite retransmission royalties.
3. IPG shall be entitled to establish all necessary and reasonable procedures required in order to accurately distribute retransmission royalties to the appropriate claimants.
4. IPG, its officers, agents or employees shall not be liable to the undersigned or to any person, firm or corporation for any act or omission in the prosecution of undersigned's claims.
5. The undersigned warrants that to the best of undersigned's knowledge, the undersigned retains the exclusive right to apply for and collect cable and satellite retransmission royalties, as applicable, for the program titles provided by the undersigned to IPG.
6. In the event that the undersigned and another party make claim to the same program title, IPG will have no obligation to resolve such dispute, and shall be entitled to escrow funds attributable to the disputed program title until IPG is provided notification from the competing claimants of their resolution of such dispute, or until IPG is provided a ruling from a court of competent jurisdiction.
7. Any interpretation of this Agreement shall be governed by California law, subject to the exclusive personal and subject matter jurisdiction of state and federal courts located in Los Angeles County, California.
8. The undersigned agrees to provide IPG all documentation necessary to substantiate the undersigned's right to collect retransmission royalties for program titles submitted by the undersigned. All program title claims made by the undersigned shall be subject to IPG's good faith confirmation of the undersigned's entitlement thereto.

AGREED AND ACCEPTED: CLAIMANT

INDEPENDENT PRODUCERS GROUP

Company Name: Bob Ross, Inc.
 By: *Walter J. Kuwalski*
 Typed/Printed Name: WALTER J. KUWALSKI
 Title: PRAC.
 Date: 16 July, 2003

By: *[Signature]*
 An Authorized Signatory

ATTACHMENT C

INDEPENDENT PRODUCERS GROUP

July 31, 2004

Mr. Walter J. Kowalski
Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Re: 2003 Cable and Satellite Retransmission Royalties

Dear Mr. Kowalski:

Enclosed please find a fully-executed Mandate for your records.

Please feel free to contact me with any inquiries.

Sincerely,



Marian Oshita

Enclosure

9903 Santa Monica Blvd., #655
Beverly Hills, CA 90212
310-908-5277/310-372-1970
310-372-1969 fax moshita@bigplanet.com

MANDATE AGREEMENT

The undersigned claimant hereby grants and assigns Independent Producers Group (IPG) the exclusive right to apply for and collect on behalf of the undersigned all monies distributed by the United States Copyright Office and the Copyright Arbitration Royalty Panel (CARP) attributable to 2003 cable and satellite retransmission royalties distributed pursuant to 17 U.S.C. Sections 111 and 119, under the following terms and conditions:

1. The undersigned agrees to accept the distribution methodology published at the IPG web site www.independentproducers.org, hereby incorporated by reference.
2. Promptly upon IPG's request therefor, the undersigned shall provide IPG with an alphabetical list of program titles owned or distributed by the undersigned for which the undersigned retains the right to collect cable and satellite retransmission royalties.
3. IPG shall be entitled to establish all necessary and reasonable procedures required in order to accurately distribute retransmission royalties to the appropriate claimants.
4. IPG, its officers, agents or employees shall not be liable to the undersigned or to any person, firm or corporation for any act or omission in the prosecution of undersigned's claims.
5. The undersigned warrants that to the best of undersigned's knowledge, the undersigned retains the exclusive right to apply for and collect cable and satellite retransmission royalties, as applicable, for the program titles provided by the undersigned to IPG.
6. In the event that the undersigned and another party make claim to the same program title, IPG will have no obligation to resolve such dispute, and shall be entitled to escrow funds attributable to the disputed program title until IPG is provided notification from the competing claimants of their resolution of such dispute, or until IPG is provided a ruling from a court of competent jurisdiction.
7. Any interpretation of this Agreement shall be governed by California law, subject to the exclusive personal and subject matter jurisdiction of state and federal courts located in Los Angeles County, California.
8. The undersigned agrees to provide IPG all documentation necessary to substantiate the undersigned's right to collect retransmission royalties for program titles submitted by the undersigned. All program title claims made by the undersigned shall be subject to IPG's good faith confirmation of the undersigned's entitlement thereto.

AGREED AND ACCEPTED: CLAIMANT

Company Name: Bob Ross, Inc.
By: Walter J. Kowalski
Typed/Printed Name: WALTER J. KOWALSKI
Title: PRES
Date: 16 July 04

INDEPENDENT PRODUCERS GROUP

By: [Signature]
An Authorized Signatory

ATTACHMENT D

Marian Oshita
8903 Santa Monica Blvd., #056
Beverly Hills, CA 90212
(310) 908-5277
(310) 372-1989 (fax) ←
e-mail: moshita@bigplanet.com

*John,
try faxing
the attached
in a day or so.
JK
faxed
2-17-05
JK*

Fax

To: Walter Kowalski/Bob Ross Inc.	From: Marian Oshita
Fax: 703-803-8793	Pages: 3 including cover page
Phone: 703-803-7200	Date: February 14, 2005
Re: Retransmission Royalties	CC:

Urgent
 For Review
 Please Comment
 Please Reply
 Please Recycle

• **Comments:**

Walter,

I hope this finds you well. Attached is a new agreement for representation of your secondary rights. Please sign where indicated and return to me via fax. Upon receipt, I will provide you a fully-executed agreement.

Thank you in advance for your prompt attention to this matter. Please feel free to contact me with any questions.

Best, Marian

*Marian,
We have not received
a counter signed copy
from you.
W. Kowalski*

This FAX is intended only for the use of the individual or entity to which it is addressed, and may contain information that is privileged, confidential and exempt from disclosure under applicable law. If you are not the intended recipient, any dissemination, distribution or copying of this communication is strictly prohibited. If you have received this communication in error, please notify us immediately by telephone and return the original FAX to us at the above address by US Postal Service. Thank you.

SECONDARY RIGHTS AGREEMENT

THIS AGREEMENT is made the 12th day of February, 2006 BETWEEN:

ALL GLOBAL MEDIA, _____ ("AGM") and

BOB ROSS, INC., P.O. Box 946, Sterling, VA 20167, ("Company")

This agreement will confirm the basic terms of agreement between AGM and Company regarding the exclusive assignment of certain rights in the Programs (as hereinafter defined).

NOW IS AGREED as follows:

1. ASSIGNMENT

(a) The Company hereby grants and assigns to AGM the right to administer, which includes the application and collection, of royalties distributed by collection societies throughout the world for all program works owned or distributed by the Company, including but not limited to the attached list of Programs (Schedule 'A'). The royalties specified include but are not limited to, rental rights; educational levies; private copyright levies; and cable and satellite retransmission royalties (in the United States pursuant to 17 U.S.C. Sections 111 and 119).

(b) The term of the Agreement is a minimum period of one (1) year commencing on the date hereof and shall continue until written termination notice is provided which shall be six months prior to the termination date. Company shall be entitled to all royalties due on the Programs during the term, regardless of when paid and any royalties due prior to the term but not yet collected.

(c) Company has prior filings including but not limited with the U.S. Copyright Office, which were filed as part of a Joint filing. Company hereby appoints AGM as its new agent effective immediately to administer those prior and any other filings with regard to the Company.

2. FINANCIAL TERMS

(a) In consideration of the above assignment of rights, AGM shall pay to Company eighty-five percent (85%) of all proceeds actually received by AGM, which are directly attributable to Company Programs.

(b) If AGM receives royalties by check made payable directly to Company, Company hereby grants AGM the non-exclusive and limited authority to endorse and deposit such check into AGM's account.

(c) AGM shall keep full and proper books of account regarding the exploitation of its rights under this Agreement and Company, or a duly authorized person or firm acting on behalf of Company, shall have the right (not more than once in any eighteen (18) month period) with advanced notice of not less than fourteen business days and during normal

WJR

business hours to inspect such statements received by Company one (1) year prior to the commencement of the audit. Any such inspection shall be at Company's sole cost and expense.

(d) If the audit discloses a deficiency between the amount found to be due to Company and the amount actually received or credited to Company then AGM shall, upon Company's written demand, promptly pay the deficiency, together with interest thereon at the then current prime rate from the date such amount became due until the date of payment.

3. REPRESENTATION AND WARRANTIES

(a) Company warrants that it has the exclusive right to the Programs to enter into this Agreement and to grant and assign the right to administer herein to AGM.

(b) AGM represents and warrants to Company that it has the full power and ability to enter into and duly perform this Agreement and that it will not exercise any of the copyrights or other rights in the works other than has been authorized under this Agreement. AGM makes no representation as to the existence or amount of royalties to be received for Company.

(c) Company indemnifies AGM and holds AGM, its officers, agents and/or affiliates fully harmless from any claim by any third parties with respect to the right to administer royalties herein.

(d) The warranties and indemnities of each party shall survive the termination of this Agreement.

4. MISCELLANEOUS

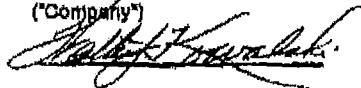
(a) Any dispute arising out of this Agreement shall be governed by and subject to the laws of California.

(b) Company and AGM agree that the parties shall not reveal the terms of this Agreement to any third party unless required to do by the authority of a court of competent jurisdiction. Additionally, AGM agrees to keep all program information provided by Company confidential from any third party not engaged by AGM.


(c) Notices shall be in writing to the addresses indicated above.

Please confirm your acceptance and agreement to the foregoing by signing where indicated below.

SIGNED BY
for and on behalf of
BOB ROSS, INC.
("Company")



SIGNED BY
for and on behalf of
ALL GLOBAL MEDIA
("AGM")



ATTACHMENT E



Bob Ross
Inc.

Post Office Box 946 • Sterling, Virginia 20167 • USA

• Phone: (703) 803-7200 • Fax: (703) 803-8793 • Email: walt@bobross.com •

January 16, 2013

Via Facsimile: 213-624-9073

and

UPS Red Letter: 1Z2938690154975166

Mr. Brian Boydston
Counsel for Worldwide Subsidy Group, LLC
c/o Pick & Boydston, LLP
10786 Le Conte Avenue
Los Angeles, CA 90024

*Re: Accounting for Bob Ross Inc.
Services Terminated
Payment Due: \$19,503.66*

Dear Mr. Boydston:

We learned recently that PBS distributed \$19,503.66 in 2008 public television, cable retransmission royalties owed to our corporation, Bob Ross Inc. ("BRI"), to your client, Worldwide Subsidy Group, LLC ("WSG"), between October and December 2012. No contract exists currently between BRI and WSG. WSG's last agreement with BRI terminated after royalties for 2003 were distributed. WSG is not authorized to claim BRI's royalties.

WSG or its affiliates or agents are not authorized to claim to represent, to represent, or to file any future claims for BRI in any domestic or international matters. Please instruct your client to withdraw all pending claims on BRI's behalf for all years in which royalties remain undistributed.

Additionally, please provide me with copies and an accounting of all claims filed on behalf of all of BRI's programming from any and all royalties collected worldwide since 2004. In addition, we request that your client immediately notify all entities with whom WSG filed or otherwise provided royalty claims that you no longer represent BRI.

Finally, please instruct WSG to remit the \$19,503.66 it collected for BRI's programming without BRI's authorization. Payment may be sent to me at the address on this stationery. We appreciate your cooperation.

Sincerely,

Walter J. Kowalski
President

cc: Steven Edw. Friedman
Marc Mangum, Esq.

ATTACHMENT F

From: worldwidesg@aol.com
To: waltatbri@aol.com
CC: brianb@ix.netcom.com, sfriedman@pbs.org, mmangum@pbs.org
Sent: 3/12/2013 10:56:03 P.M. Eastern Daylight Time
Subj: WSG -w- Bob Ross, Inc.; 2008 cable royalties

Dear Mr. Kowalski,

we have been informed that you have engaged legal counsel to represent you in connection with the issue of whether WSG was entitled to make claim for and collect royalties attributable to 2008 retransmission royalties, and have now taken the position that WSG had no entitlement to collect royalties post-2003. Among other reasons, in light of the fact that WSG has collected and accounted to Bob Ross, Inc. on several occasions for royalties attributable to 2004-2007, to which no issue or objection was ever previously raised, this position has come as a surprise to us. We have also been informed that Bob Ross, Inc. is nevertheless refusing to provide the requested documents to support its position that a superior claim rests with third parties or Bob Ross, Inc., or even indicate whether claims were made by Bob Ross, Inc. (or on its behalf) independent of the claims filed by WSG.

The response of Bob Ross, Inc. is unfortunate, and requires WSG to perform various due diligence that would have been much easier if Bob Ross, Inc. were to have simply cooperated. In fact, WSG will now need to obtain documents from the U.S. Copyright Office in order to determine the appropriate course of action. In all candor, we are perplexed at this sudden adversarial posture which, in its absence, would have resulted in the immediate accounting to Bob Ross, Inc. of the \$19,503 most recently collected, less WSG's entitlement to retain \$3,901, i.e., hardly a significant amount.

In any event, WSG will now have to investigate this matter further. Once WSG concludes its inquiry, it will act accordingly. If you elect to change your mind, please feel free to contact me.

Denise Vernon
Worldwide Subsidy Group LLC

ATTACHMENT G

From: Ted Hammerman <ted@copyrightroyalties.com>
Subject: Fwd: Unauthorized 2008 Cable Retransmission Royalty Claims filed by WSG
Date: March 13, 2013 2:45:02 PM EDT
To: Brian Boydston <bdb@plckboydston.com>

Mr. Boydston:

Upon review of my request below, I wish to change it. Please remit the refund the \$19,503.66 WSG collected without authorization to PBS or remit to BRI directly.

Thank you.

Ted Hammerman

Begin forwarded message:

From: Ted Hammerman <ted@copyrightroyalties.com>
Subject: Unauthorized 2008 Cable Retransmission Royalty Claims filed by WSG
Date: March 13, 2013 1:07:08 PM EDT
To: Brian Boydston <bdb@plckboydston.com>

Mr. Boydston:

Please advise your client, Worldwide Subsidy Group ("WSG") to terminate all communications with my client, Bob Ross, Inc. ("BRI"). BRI has retained counsel in this matter and does not wish to communicate with Raul Galaz, or others from WSG. Kindly direct all future correspondence to this firm.

Your client's statements below fail to address the fact that, according to BRI, WSG was never authorized to claim BRI's royalties from 2004 forward. Proof of authorization will not be found at the Copyright Office.

We look forward to your client's prompt confirmation that it was not authorized to claim BRI's royalties. Then, please remit the \$19,503.66 WSG collected without authorization to my firm.

Thank you for your continued cooperation.

Ted Hammerman

ATTACHMENT H

April 1, 2013



Worldwide Subsidy Group

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167
Attn: Walter Kowalski

Re: Royalty Payments

Dear Sir/Madam:

Worldwide Subsidy Group is pleased to provide you with a royalty check for monies we have collected on your behalf for your programs. We are also providing you with a royalty statement which sets forth the amounts we received and the total due to you.


We look forward to our association and collecting re-broadcast royalties on your behalf. Please feel free to contact me with any questions you may have.

Cordially,

Denise Vernon
Worldwide Subsidy Group

Encls. Royalty Statement
Royalty Check

2667 Rim Oak, San Antonio, Texas 78232
Phone: (210) 789-9084 (cell) email: worldwidesg@aol.com

					
Worldwide Subsidy Group					
April 1, 2013					
<i>Payee: Bob Ross, Inc.</i>					
<i>Royalties: U.S. Public Television</i>					
		AMOUNT RECEIVED (U.S. \$)	PAYEE	PAYEE SHARE	AMOUNT DUE
DISTRIBUTION	TITLE				
2008 Cable	Best of the Joy of Painting	\$19,503	Bob Ross, Inc.		
		\$19,503		0.80	\$15,602

WORLDWIDE SUBSIDY GROUP, LLC
2667 RIM OAK (210) 789-9084
SAN ANTONIO, TX 78232

Bank of America
ACH R/T 111000026

1597

35-21130 TX
2/14

4/1/2013

PAY TO THE ORDER OF Bob Ross Inc.

\$ **15,602.00

Fifteen Thousand Six Hundred Two Only*****

DOLLARS

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20187

MEMO

U.S. Public Television

Dante A. Verna
AUTHORIZED SIGNATURE

⑈001597⑈ ⑆⑆⑆13000023⑆⑆ 005860673436⑈

WORLDWIDE SUBSIDY GROUP, LLC

1597

Bob Ross Inc.
WSG:Royalties Paid

4/1/2013

15,602.00

Bank of America U.S. Public Television

15,602.00

WORLDWIDE SUBSIDY GROUP, LLC

1597

Bob Ross Inc.
WSG:Royalties Paid

4/1/2013

15,602.00

Bank of America U.S. Public Television

15,602.00

ATTACHMENT I



Edward S. Hammerman, Esq.
Managing Member
T 202.686.2887 | F 202.318.5633
ted@copyrightroyalties.com

April 10, 2013

VIA FEDEX OVERNIGHT DELIVERY: 7994 8773 8776

Brian Boydston, Esq.
Pick & Boydston, LLP
10786 Le Conte Avenue
Los Angeles, CA 90024

**RE: Unauthorized Retransmission Royalty Claims Filed by Worldwide Subsidy Group
2008 US Cable Retransmission Royalties for Bob Ross, Inc.**

Dear Mr. Boydston:

My firm represents Bob Ross, Inc. ("BRI"). On April 4, 2013, BRI received the enclosed letter, "royalty statement" and check in the amount of \$15,602.00 from "Denise Vernon" of Worldwide Subsidy Group ("WSG") related to 2008 U.S. Cable Retransmission Royalties paid by PBS in 2012. Enclosed is the original check (Bank of America Check No. 1597) WSG attempted to pay BRI. Despite the fact that WSG took over four months to issue BRI payment in the wrong amount, BRI rejects and must return WSG's partial payment.


As you and your clients have been made well aware by BRI and this firm, WSG's contracts with BRI terminated in 2003. Claims filed after 2003 by WSG are unauthorized. See attached letter dated January 16, 2013, and emails dated March 12-13, 2013. Based on your relationship with WSG, please take notice of these facts.

BRI rejects WSG's attempt to charge BRI a \$3,901.00 fee for royalties PBS inadvertently paid to WSG. BRI also rejects any attempts by WSG to create any type of accord and satisfaction by WSG's cover letter language that states, "We look forward to our association and collecting re-broadcast royalties on your behalf." Your client has no association with BRI at this time, and knows or at least should know that the royalties at issue are not "re-broadcast royalties". Your client also knows that it was not authorized since 2003 to file claims on behalf of BRI, but continues to do so.

My client rejects WSG's check for less than the full amount due and demands to be paid \$19,503.00. BRI demands that WSG remit the full amount of \$19,503 to BRI or to PBS immediately, and notify all entities in which WSG has previously filed claims for BRI since 2003, that WSG is no longer authorized to represent BRI's interests.

Your continued cooperation is appreciated.

Sincerely yours,



Edward S. Hammerman, Esq.
Attorney for Bob Ross, Inc.

Letter to Brian Boydston
April 10, 2013
Page 2

Attachments

cc: Walter Kowalski
Steve Friedman
Marc Mangum

WORLDWIDE SUBSIDY GROUP, LLC
2667 RIM OAK (210) 789-9084
SAN ANTONIO, TX 78232

Bank of America
ACH R/T 111000026

1597

35-2/1130 TX
2744

4/1/2013

PAY TO THE ORDER OF Bob Ross Inc.

\$ **15,602.00

Fifteen Thousand Six Hundred Two Only *****

DOLLARS

Bob Ross Inc.
P.O. Box 946
Sterling, VA 20167

MEMO

U.S. Public Television



AUTHORIZED SIGNATURE

⑈001597⑈ ⑈113000023⑈ 005660673436⑈

WORLDWIDE SUBSIDY GROUP, LLC

1597

Bob Ross Inc.
WSG:Royalties Paid

4/1/2013

15,602.00

Bank of America

U.S. Public Television

15,602.00

WORLDWIDE SUBSIDY GROUP, LLC

1597

Bob Ross Inc.
WSG:Royalties Paid

4/1/2013

15,602.00

Bank of America

U.S. Public Television

15,602.00

IMPORTANT!
The Colorado Black Forest Fire is causing delays and disruptions. Learn More



799487738776

Ship (P/U) date:
Wed 4/10/2013 8:12 pm
WASHINGTON, DC US



Delivered
Signed for by: R.BOYSTEN

Actual delivery:
Thur 4/11/2013 9:25 am
LOS ANGELES, CA US

Let us tell you when your shipment arrives. Sign up for delivery notifications ▶

Travel History

▲Date/Time	Activity	Location
- 4/11/2013 - Thursday		
9:26 am	Delivered	LOS ANGELES, CA
9:21 am	Delivery exception Customer not available or business closed	① MARINA DEL REY, CA
7:52 am	On FedEx vehicle for delivery	MARINA DEL REY, CA
7:19 am	At local FedEx facility	MARINA DEL REY, CA
6:07 am	At destination sort facility	LOS ANGELES, CA
4:19 am	Departed FedEx location	MEMPHIS, TN
12:33 am	Arrived at FedEx location	MEMPHIS, TN
- 4/10/2013 - Wednesday		
9:32 pm	Left FedEx origin facility	WASHINGTON, DC
8:12 pm	Picked up	WASHINGTON, DC
8:51 am	Shipment information sent to FedEx	

Local Scan Time

Shipment Facts

Tracking number	799487738776	Service	FedEx Standard Overnight
Door tag number	DT103393766310	Weight	0.5 lbs
Delivered To	Residence	Total pieces	1
Total shipment weight	0.5 lbs / 0.2 kgs	Shipper reference	BRI
Packaging	FedEx Envelope	Special handling section	Deliver Weekday, Residential Delivery

ATTACHMENT J

From: Ted Hammerman <ted@copyrightroyalties.com>
Subject: Fwd: Unauthorized 2008 Retransmission Royalty Claims Filed by Worldwide Subsidy Group f/b/o Bob Ross, Inc.
Date: December 5, 2013 at 3:58:46 PM EST
To: Brian Boydston <bdb@pickboydston.com>, "brianb@ix.netcom.com Boydston" <brianb@ix.netcom.com>
Cc: "WaltatBRI@aol.com Kowalski" <WaltatBRI@aol.com>, Joan Kowalski <joan@bobross.com>

Dear Mr. Boydston:

It has now been nearly eight months since you received our letter to you dated, April 10, 2013, on behalf of Bob Ross, Inc. ("BRI") to which neither you nor your client have replied. Another copy of the April 10, 2013, letter is attached. In an effort to resolve this matter, where your client, Worldwide Subsidy Group ("WSG"), claimed 2008 cable retransmission royalties without BRI's authorization, and then collected those royalties via PBS' distribution in 2012, my client has now advised me to offer to split the difference between the 20% commission WSG attempted to pay itself April 1, 2013 in the amount of \$3,901, and the full \$19,503 in royalties attributable to BRI's 2008 public television cable retransmission royalties.

As you aware, my client continues to assert that your client was never authorized to collect these royalties, and PBS paid BRI's royalties to WSG in reliance of WSG's unauthorized claim. In an effort to settle this matter, my client is willing to accept payment in the amount of \$17,552.50, as full and final settlement.

We look forward to your reply and with hope to resolve this matter prior to year's end. Your cooperation and substantive reply would be appreciated.

Sincerely,
Ted Hammerman

Begin forwarded message:

From: Ted Hammerman <ted@copyrightroyalties.com>

Subject: Fwd: Unauthorized 2008 Retransmission Royalty Claims Filed by Worldwide Subsidy Group f/b/o Bob Ross, Inc.

Date: October 9, 2013 7:38:06 PM EDT

To: Brian Boydston <bdb@pickboydston.com>, "Brian D. Boydston, Esq." <brianb@ix.netcom.com>

Cc: Joan Kowalski <joan@bobross.com>, Walter Kowalski <WaltatBRI@aol.com>

Dear Mr. Boydston:

It's been six months since our letter to you dated April 10, 2013, on behalf of Bob Ross, Inc. ("BRI") was delivered to your address, and four months since we sent our last email to you regarding this matter. A copy of the April 10, 2013, letter is attached.

My client reiterates its demands (1) to be paid the full amount of royalties your client, Worldwide Subsidy Group, claimed without authorization; (2) for WSG to remit the full amount of \$19,503.00 to BRI or to PBS immediately; and (3) notify all entities with whom WSG has previously filed claims for BRI since 2003, that WSG is no longer authorized to represent BRI's interests.

Your cooperation and substantive reply would be appreciated.

Sincerely,
Ted Hammerman

Begin forwarded message:

From: Ted Hammerman <ted@copyrightroyalties.com>

Subject: Unauthorized 2008 Retransmission Royalty Claims Filed by Worldwide Subsidy Group f/b/o Bob Ross, Inc.

Date: June 14, 2013 10:37:00 AM EDT

To: Brian Boydston <bdb@pickboydston.com>

Cc: Joan Kowalski <joan@bobross.com>, Walter Kowalski <WaltatBRI@aol.com>

Dear Mr. Boydston:

It's been over two months since our letter to you dated April 10, 2013, on behalf of Bob Ross, Inc. ("BRI") was delivered to you address. A copy of that letter is attached.

My client reiterates its demands (1) to be paid the full amount of

royalties your client, Worldwide Subsidy Group, claimed without authorization; (2) for WSG to remit the full amount of \$19,503.00 to BRI or to PBS immediately; and (3) notify all entities with whom WSG has previously filed claims for BRI since 2003, that WSG is no longer authorized to represent BRI's interests.

Your cooperation is appreciated.

Sincerely,
Ted Hammerman

EXHIBIT 3

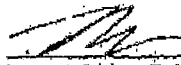
SATELLITE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Artist Collections Group, a California limited liability company, d/b/a Worldwide Subsidy Group does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 119(b)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by satellite carriers during the period January 1, 2000 through December 31, 2000. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A.
2. The full address of the place of the claimants place of business, including phone/fax number is:
9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978 (fax)
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION
4. On the basis of information and belief, our copyrighted program(s) (i) "Young America Outdoors", (ii) "Pokemon", (iii) "Creflo A. Dollar", (iv) "All News Channel" was the subject of a primary transmission by television station (i) WGN, Chicago, (ii) KTLA, Los Angeles, (iii) KTLA, Los Angeles, (iv) KMOV, St. Louis on (i) May 13, 2000, (ii) July 24, 2000, (iii) July 16, 2000, (iv) June 10, 2000, and was retransmitted on that date by a satellite carrier(s) known as (i) Echostar Satellite Corp., (ii) Echostar Satellite Corp., (iii) Echostar Satellite Corp., (iv) Satellite Communications Operating Corp. The claimants of the foregoing programs are (i) Grandolph Jurayic Entertainment, LLC, (ii) Shogakukan Production Company, Ltd., (iii) Creflo A. Dollar Ministries, and (iv) Conus Communications.

If there are any questions concerning this claim, please contact the undersigned. All correspondence should be sent to Worldwide Subsidy Group, 9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978 (fax).

Artist Collections Group LLC d/b/a Worldwide Subsidy Group
9903 Santa Monica Blvd., #655
Beverly Hills, California 90212

By (signature): 
Typed/Printed Name: Marian Oshita
Title: Vice-President

Date: July 31, 2001

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068	Simon Bibiyar	323-874-6000	323-874-4252
3DD Entertainment	190 Camden High Street	London NW1 8QP	Julie King	44-207-428-1800	44-207-428-1818
A&E Television Network	235 E. 45th	New York, NY 10017	Phyllis Lares	212-210-1370	212-210-1308
Abrams Gentle Entertainment	244 W 54th St., 9th Floor	New York, NY 10019	John Gentile	212-757-0700	212-755-1987
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA	Herb Jellinek	818-754-2800	818-759-9034
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042	Michael P. DuMonceau	410-465-0532	410-892-8063
Alain Siritsky Productions	[See South Hope Street Productions]				
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027	Bruce Weiner	323-856-7725	323-452-7683
American Film Investment Corporation dba Golden Films	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025	Diane Eskanazi	650-854-5777	650-854-1578
Anheuser-Busch Companies, Inc	One Busch Place	St. Louis, MO 63118	Debbie Norman	314-577-7088	314-577-3835
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ	Malcolm Eldridge	44-1276-700-800	44-1276-700-801
Artist Collections Group LLC dba Worldwide Subsidy Group	9903 Santa Monica Blvd., #655	Beverly Hills, CA 90212	Raul Galaz	210-490-1418	210-490-9779
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam	Willy Lindwer	31-20-568-9999	31-20-568-9995
Aviva International LLC	650 Old Country Road, 2nd Floor	Beimont, CA 94002	Michael Lopez	650-631-3601	650-631-3616
BBC Worldwide	747 3rd Avenue, 6th Floor	New York, NY 10017	Matthew Miller	212-705-9300	212-888-0576
BBL Distribution	7800 Beverly Blvd., Ste. 337	Los Angeles, CA 90212	Ron Weaver	323-575-4504	323-575-3820
Beacon Communications Corp.	1041 N. Formosa Ave., Santa Monica Bldg., Ste. 207	Los Angeles, CA 90046	Tom Bliss	310-250-7000	310-250-7050
Bell-Phillip Television Productions, Inc.	7800 Beverly Blvd., Ste. 337	Los Angeles, CA 90212	Ron Weaver	323-575-4504	323-575-3820

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Benny Hinn Ministries	P.O. Box 16847	Irving, TX 75016	Carolyn Robinson	972-629-2222	972-677-1239
Beyond International Ltd	53-55 Brisbane Street	Surrey Hills NSW 2010, Australia	Fiona Crago	61-2-9281-1266	61-2-9281-1261
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK	Alex Fraiser	44-20-8946-0056	44-20-8944-5710
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019	Robert Silberberg	212-765-5555	212-765-6840
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361	Scott Bolton	805-446-6505	805-446-6501
Cappy Productions	118 East 57th Street	New York, NY 10022	Nancy Baffa	212-249-1800	212-439-9165
Cascade	Cowcaddens	Glasgow G2 3PR	Adrian Howells	44-141-300-3000	44-141-300-3256
Cascade Films Pty Ltd	c/o Roth Warren, Solicitors, Level 5, 121 Flinders Lane	Melbourne VIC 3000, Australia	Bryce Menzies	61-3-9650-5888	61-3-9650-9440
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610	Jennifer Jackson	312-664-5900	312-664-5894
Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4	David Perlmutter	416-927-0016	416-960-8447
Chorion Intellectual Properties Ltd.	Vernon House, 40 Shaftesbury Avenue	London, W1V7DD, U.K.	Jeremy Banks	44-207-434-1880	44-207-434-1882
CLT-Ufa S.A.	45 Boulevard Pierre Frieden	L-1543 Luxembourg	George Meiniz	352-421-423-945	352-421-423-998
Community Television Foundation of South Florida, Inc.	14901 NE 20th Avenue	Miami, FL 33181	Linda O'Bryon	305-949-8321	305-949-9772
Conus Communications	3415 University Avenue	St. Paul/Minneapolis, MN 55414	Terry O'Reilly	651-642-4645	651-642-4680
Coriday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067	Barry Felsen, Esq.	310-552-1707	310-552-7938
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505	John Cosgrove	818-843-5600	818-843-8585
Creative Children's Group Ltd.	[see Litton Syndications]				
Creflo A. Dollar Ministries	c/o Brewer, et al., 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038	David Joe, Esq.	972-870-9898	972-870-9053

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN	Steve Gilham	44-1789-415-210	44-1789-415210
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803	Daniel Hernandez	562-439-8901	562-856-8941
David Finch Distribution Ltd. aka David Finch Associates	P O. Box 264, Walton-on- Thames	Surrey KT12 3YR England	David Finch	44-1932-882733	44-1932-882108
Decode Entertainment, Inc.	512 King Street East, Ste 104	Toronto, Ontario Canada M5A 1M1	Neil Court	416-363-8034	416-363-8919
Distraction Formats	35, rue Washington	75008 Paris FRANCE	Grant Ross	33-142-89-1450	33-142-89-1840
DreamWorks SKG	100 Universal Plaza, Bldg. 10	Universal City, CA 91608	Julie Jenkins	818-733-6803	818-733-6377
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038	David Joe, Esq.	972-870-9898	972-870-9053
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ	Geoff Kempin	44-208-870-5670	44-208-874-2333
EM.TV & Merchandising AG	Betastrasse 11	D-85774 Unterföhring, Germany	Dr. Matthias Schultze	49-89-99-500-625	49-89-99-500-616
Enoki Films USA, Inc.	16501 Ventura Blvd., Ste 606	Encino, CA 91436	Ricki Ames	818-907-6503	818-907-6506
Entertainment Rights PLC aka SKD Media (Sleepy Kid Co.)	31 St Petersburg Place	London W2 4LA	Rob Dargue	44-20-7243-4499	44-20-7243-4778
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180	Ben Nichols	212-916-9200	212-916-9325
Fédération Internationale de Football Association	FIFA House, 11-Hilzigug, 8030	Zurich, Switzerland	Roger Finer	41-1-384-9595	41-1-384-9696
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc Canada H2Y 2P5	Renee Hebert	514-288-8886	514-288-8083
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604	Joan Borsten	818-506-2490	818-752-0387
Fintage House Publishing and Collection	Schipholweg 79	2316 ZC Leiden, Netherlands	Ernst Bakker	31-71-565-9996	31-71-565-9990
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445	Sieve Lampel	561-279-7827	561-279-4808
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada	Helen Asimakis	416-586-9991	416-586-9992

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606	Tony Nassour	818-752-1939	818-752-2161
France Animation	14, Rue Alexander Parodi	75010 Paris	Katherine Lebailly	33-1-53-35-90-92	33-1-53-35-9091
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612	Rodney Jacobs	970-925-2640	970-925-9369
Furimation	6851 N.E. Loop 820, Ste. 247	Fl. Worth, TX 76180	Daniel Cocanougher	817-788-0627	817-788-0628
Gabriel Communications	c/o Serjng Rooks & Ferrara LLP	254 West 54th, 14th Floor	Wayne Rooks, Esq.	212-245-7300	212-586-5175
Golden Films Finance Corporation dba Golden Films	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025	Diane Eskanazi	650-854-5777	650-854-1578
Gorky Studios	[see Magus]				
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047	Gary Grandolph	847-537-4007	847-537-4222
Greenlight International B.V.	Amperestraal 10	1221 G.J. Hilversum, The Netherlands	Rick van den Heuvel	31-35-642-0677	31-35-642-0668
Grupo Televisa, S.A.	[see Televisa, S.A. de C.V.]				
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025	Steve Callas	310-826-1164	310-826-7986
Holden Productions	3800 Commerce St., #209	Dallas, TX 75226	Mickey Holden	214-370-3957	214-370-3957
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810	Bob Nightengale	800-572-5260	302-479-7977
Human Voices Pty Ltd.	Level 1, 111 Nott Street	Port Melbourne VIC 3207, Australia	David Redman	61-3-9645-4811	61-3-9646-1588
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311	Shannon Van Dom	818-407-9100	818-407-9331
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718	Kristan Markopoulos	303-479-2891	303-479-2893
Jay Ward Productions	8200 Sunset Blvd.	Los Angeles, CA 90046	Tiffany Ward	323-650-2941	323-650-2940
JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292	J.C. Shardo	310-448-2977	310-821-0073

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446	Jeff Hoops	805-227-0590	805-227-0591
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005	Graham Knight	202-289-2201	202-289-2765
Lacey Entertainment	1414 Avenue of the Americas, 3rd Floor	New York, NY 10019	Brian Lacey	212-754-5482	212-754-5481
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035	Julie Lafond	503-639-8780	503-639-9281
Libra Films	[see Magus Entertainment]				
Lifetime Television	309 W. 49th St.	New York, NY 10019	Lucy Burkes	212-424-7166	212-957-4447
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602	Jo Kavanagh-Payne	818-508-9300	818-508-0800
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029	Steve Lipscomb	323-953-8842	323-860-8616
Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482	Pete Sniderman	843-883-5060	843-883-9957
Magus Entertainment	Imperestraat 10, 1221 GJ Hilversum	The Netherlands	Rick van den Heuvel	31-35-642-0677	31-35-642-0668
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9	Helen Chapman	604-714-2600	604-714-2641
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018	Tony Insteliano	212-271-2359	212-937-0406
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001	Mor Sommer	212-242-0088	212-242-0808
Minotaur International Ltd.	166 Great Portland St.	London W1N 5TB	Nigel Gibbons	44-20-7299-5000	44-20-7299-5777
Morn U.S.A. Inc.	[see Litton Syndications]				
Muggers Films	First Floor, 111 Nott Street	Port Melbourne VIC 3207, Australia		613-9546-0955	613-9546-1588
Music & Media International	8756 Holloway Dr.	West Hollywood, CA 90069	Billy Meshef	310-360-7777	310-360-7778
Myriad Pictures	421 South Beverly Drive, 8th Floor	Beverly Hills, CA 90212, USA	Kaylie Dinh	310-789-4500	310-789-4545

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901	Jeff Cokin	203-977-0550	203-977-0555
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019	John Cannon	212-586-8424	212-246-8129
New Dominion Pictures LLC	1000 Film Way	Suffolk, VA 23434	Kristen Eppley	757-923-1300	757-923-1340
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611	Rodney Jacobs	970-925-2640	970-952-9369
NutHart Hair Clinics, Inc.	Seven Parkway Center, 875 Greentree Road, Ste. 240	Pittsburg, PA 15220	Micaela Mendez	412-928-4607	412-928-4620
NutHart Hair Solutions, Inc.	1414 Avenue of the Americas, Ste. 403	New York, NY 10019	Micaela Mendez	212-917-9260	212-371-6124
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK	Seamus Keys	44-20-7388-3833	44-20-7383-7174
O. Allas Enterprise, Inc. aka Allas Enterprises	8383 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211	Barbara Allas	323-782-3525	323-782-3530
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081	Harry O	973-379-6805	973-379-6807
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601	Ettore Bottia	818-760-1500	818-760-1532
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302	Jenny Hayden	818-222-9000	818-222-4370
Promark Television Inc.	323 S Doheny Dr., #301	Los Angeles, CA 90048	David Levine	310-276-3020	310-276-3840
Quartel International	20 Bullerul Dr.	Pearl River, NY 10965	Harvey Chertok	914-735-8700	914-735-8999
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217	Colin Smith	704-378-4487	704-378-4461
Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225	Tom T. Moore	214-521-3301	214-522-3448
Richard Gabai	c/o Check Entertainment, 5633 Noble Avenue	Van Nuys, CA 91411, U.S.A.	Jessica Gabai	818-997-9669	818-997-9668
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024	Sandra Carter	212-246-4765	212-246-4953
Sanzin Couture Entertainment	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada	Helen Asimakis	416-586-9991	416-586-9992

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Scholastic Productions, Inc.	524 Broadway, 5th Floor	New York, NY	Andrea Sporer	212-343-7547	212-343-6100
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210	Edith Myers	310-360-2250	310-888-4111
Shogakukan Production Co., Ltd.	Shinko-Building, Shinkan, 2-12 Kanda-Ogawamachi	Chiyoda-ku, Tokyo 101- 8415, Japan	Akiko Kotake, AK Company Ltd.	81-3-3404-7671	81-3-3404-7274
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024	Gary Hango	310-234-5200	310-234-5399
Sky Visual	133 Dowling Street	Woolloomooloo NSW 2011, Australia	Fina Daiton- Hagega-	61-2-9331-0877	61-2-9357-4126
South Hope Street Music (aka Click Productions)	6399 Wilshire Boulevard, Ste 1007	Los Angeles, California 90048	Kelly Cutts	323-655-6845	323-655-6849
Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK	Richard Kaye	44-207-240-9626	44-207-240-9636
St. Jude Children's Hospital	501 St. Jude's Place	Memphis, TN 38105	Dutch Van Duzee	901-524-0306	901-523-6610
Starr Entertainment Inc.	225 Santa Monica Boulevard, Suite 601	Santa Monica, CA 90401	Susan K. Nickels	310-556-2500	310-655-2510
Streamline Pictures	8524 Wilshire Blvd.	Beverly Hills, CA 90211	Carl Macek	310-659-7690	310-273-6076
Taurus 7 Film Corp.	600 Peel, Suite 245	Montreal, Quebec H3C 2H1, Canada	Stephanie Michaud	514-939-6331	514-939-6331
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025	Eric Elias	310-442-3500	310-442-3501
TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053	Joe Cloni	847-966-6300	847-966-1355
Televisión, S.A. de C.V.	Ave. Vasco de Quiroga No 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City	Patricio Velarde	786-265-4840	786-265-2267
Televisa Internacional, S.A.	6355 Northwest 36th Street	Miami, Florida 33166	Patricio Velarde	786-265-4840	786-265-2267
Televisa, S.A. de C.V.	Ave. Vasco de Quiroga No. 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City	Patricio Velarde	786-265-4840	786-265-2267
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134	Ignacio Barrera	305-774-0033	305-774-0331
TF1 International/CiBy D.A.	305-Avenue Le Jour Se Lève	9265 Boulogne, Cedex, France	Daniela Preljocaj	33-1-41-41-2209	33-1-41-41-4234

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada	Helen Asimakis	416-586-9991	416-586-9992
Thomas Horton Associates	408 Bryan Circle, Suite K	Ojai, CA 93023	Jean Horton Game	805-646-7866	805-646-3600
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409	Jason Eaton	800-793-3945	561-683-0444
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764	Buck McNeely	573-204-1800	573-204-1999
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695	Danny Lipford	334-633-4420	334-633-2043
Tremendous Entertainment	17113 Minnetoka Blvd	Minnetonka, MN 55345	Germaine Deagan	952-258-0220	952-258-0155
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036	Alex Tarfer	610-293-8907	610-293-6200
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands	J.W. Bosman Jansen	31-20-627-2126	31-20-620-7939
TVD Productions	38 Fernwood	Montgomery, IL 60538	Tim Hay	630-896-2850	630-717-7574
TV-Laanland AG	Münchener Str. 15, 85774 Unterföhring	München, Germany	Konstantin Von Reden-Lütcken	49-89-205-08-117	49-89-205-08-199
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779	Cassie Yde	407-788-6407	407-788-4397
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031	Sydney Aveni	703-205-3442	703-205-3578
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909	Greg Downey	719-578-4971	719-575-4020
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085	Susanne LaFrance	860-675-0828	860-675-9715
Videocine, S.A. de C.V.	Ave. Vasco de Quiroga No. 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City	Patricio Velarde	786-265-4840	786-265-2267
Vivavision Inc. aka Productions JBM Inc.	1973 Falardeau	Montreal (Québec) H2K 2L9 Canada	Jean-Patrick Lebeux	514-527-9000	514-527-9625
Wai Lana Yoga	P.O. Box 6146	Malibu, CA 90264	Sunil Khemaneh	805-986-3557	805-986-5447
Watercourse Road Productions LLC	100 N. Hope Ave., Ste 18	Santa Barbara, CA 93110	Tom Moyer	805-962-6588	805-962-8423

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Wave Entertainment	26 Punch Street	Artarmon, NSW 2064, Australia	Matthew Gee	61-2-9966-8839	61-2-9966-8841
West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134	Maria Poland	206-233-0750	206-233-0753
Wild Heart Productions	133 Dowling Street	Wooloomooloo NSW 2011, Australia	Tina Dalton- Hagege	61-2-9331-0877	61-2-9357-4126
Wild Visuals	133 Dowling Street	Wooloomooloo NSW 2011, Australia	Tina Dalton- Hagege	61-2-9331-0877	61-2-9357-4126
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LE	Chris Craib	44-207 851 6500	44-207 851 6505
Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019	Amy Rubin	212-975-5545	212-975-6225
Yoram Gross	62-68 Church Street	Camperdown NSW 2050, Australia	Kelly O'Meara	61-2-9519-1366	61-2-9519-1256

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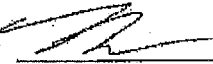
SATELLITE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Artist Collections Group, a California limited liability company, dba Worldwide Subsidy Group does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 119(b)(4)(A) and 37 C.F.R. Section 257.3 for secondary transmissions by satellite carriers during the period January 1, 2001 through December 31, 2001. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information.

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A.
2. The full address of the place of the claimants place of business, including phone/fax number is: 9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978 (fax)
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is:
TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION
4. On the basis of information and belief, our copyrighted programs (i) "Animal Adventures", (ii) "Critter Gitters", (iii) "Game Warden Wildlife Journal", (iv) "Singsation!", (v) "Creffo A. Dollar Jr." were the subject of a primary transmission by television station (i) KMGH, Denver, (ii) KTVU, Oakland, (iii) KABC, Los Angeles, (iv) WGN, Chicago, (v) WAGA, Atlanta on (i) July 7, 2001, (ii) April 7, 2001, (iii) January 6, 2001, (iv) February 18, 2001, (v) February 18, 2001, and were retransmitted on that date by a satellite carriers known as (i) Echostar Satellite Corporation, (ii) Satellite Communications Operating Corporation, (iii) DirecTV, Inc, (iv) Echostar Satellite Corporation, (v) Satellite Communications Operating Corporation.

If there are any questions concerning this claim, please contact the undersigned. All correspondence should be sent to Worldwide Subsidy Group, 9903 Santa Monica Blvd., #655, Beverly Hills, California 90212, (310) 446-1768 (phone), (310) 446-9978 (fax), e-mail: worldwidesg@bigplanet.com.

Artist Collections Group, LLC
dba Worldwide Subsidy Group
9903 Santa Monica Blvd., #655
Beverly Hills, California 90212

By (signature): 
Typed/Printed Name: Marian Oshita
Title: President

Date: July 31, 2002

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7/31/02
AUG 05 2002

GENERAL COUNSEL
OF COPYRIGHT

Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
A&E Television Network	235 E. 45th	New York, NY 10017
A.G. Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
A.V. Video-Million Dollars Enterprises	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
ABC Cineproducciones	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Abrams Gentile Entertainment	244 W. 54th St., 9th Floor.	New York, NY 10019
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
Acuario Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
Adventure Pictures Ltd.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Aguila Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Aiete Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Alameda Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Aldebaran Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Aleph Producciones	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Alfa Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Alianza Cinematografica Mexicana	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Alpha Centauri	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
America Producciones, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Arco Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
Arenafilm Pty Ltd.	Level 2, 270 Devonshire Street	Surry Hills, NSW 2010, Australia
Arenal Producciones	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Argentina Sono Film Saci	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Argos Producciones	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Aries Cinematografica Argentina, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Artist and Idea Management, Ltd.	1 Astor Place, 5-S	New York, NY 10003
Artist Collections Group LLC dba Worldwide Subsidy Group	9903 Santa Monica Blvd., #655	Beverly Hills, CA 90212
Asbrell Productions, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Atenea Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Atlantic 2000	9080 Santa Monica Blvd.	Los Angeles, CA
Atlantic Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Audio Servicios Larsa, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Audio Video Los Angeles	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Australian Broadcasting Corporation	700 Harris Street	Ultimo, NSW 2007, Australia
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
Azteca Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
B.R.B. Internacional, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Bausan Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
BBL Distribution	7800 Beverly Blvd., Ste. 337	Los Angeles, CA 90212
Beacon Communications Corp.	1041 N. Formosa Ave., Santa Monica Bldg., Ste. 207	Los Angeles, CA 90046
Bell-Phillip Television Productions, Inc.	7800 Beverly Blvd., Ste. 337	Los Angeles, CA 90212
Benny Hinn Ministries	P.O. Box 16847	Irving, TX 75016
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
Bocaboca Producciones, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Boutique Casual	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cabrera Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Canal Caracol/Television Federal	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Gappy Productions	118 East 57th Street	New York, NY 10022
Capricornio Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cartel Producciones Audiovisuales, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cascade	Cowcaddens	Glasgow G2 3PR
Cascade Films Pty Ltd	c/o Roth Warren, Solicitors, Level 5, 121 Flinders Lane	Melbourne VIC 3000, Australia
Cenpro Television	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
Centre D'Estudis Cinematografics De Catalunya	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Centro De Producciones Audiovisuales, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cesar Fernandez Ardavin Ruiz	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Channel Four Television	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cheaters International	4516 Lovers Lane, Box 104	Dallas, TX 75225
Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Chicago Scorpion, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Chorion Intellectual Properties Ltd.	Vernon House, 40 Shaftesbury Avenue	London, W1V7DD, U.K.
Cifesa-Compania Industrial Film Espanol	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cima Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cine Falcon Producciones, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cine Vision, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Cinematografica Calderon, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Coloso	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica De Occidente, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Eli, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Filmex, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Galindo/Filmadora	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Grovas	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Intercontinental	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Jalisco, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Latinoamerica	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Marco Polo, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Roca S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Sol, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematografica Tabasco, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinematograficas Rosario	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinemax-Producciones Laser	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cineproducciones Internacionales, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cineproducciones Irysa De Mexico, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cinetel	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Cometa Prod.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Compania Audiovisual Imaginografo, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Compania Mexicana De Peliculas	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Conacite Uno	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505
Costa Fims, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Creative Children's Group Ltd.	[see Litton Syndications]	
Creflo A. Dollar Ministries	c/o Brewer, et al., 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Cromosoma, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Cub-Mex, S.A. - Elite Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cumbre Films, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cyrii De Rouve	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Cyrk, S.A. Film & Video Prod.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
D'An Fran Producciones	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803

Claimant	Address	City, State, Country
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Decode Entertainment, Inc.	512 King Street East, Ste. 104	Toronto, Ontario Canada M5A 1M1
Delsa Distribuciones Delgado Sanchez, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Diafragma Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Diagrama Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Diamante Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Diana Internacional Films, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Dirsol, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Distraction Formats	35, rue Washington	75008 Paris FRANCE
D'Ocon Films Productions, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
DreamWorks SKG	100 Universal Plaza, Bldg. 10	Universal City, CA 91608
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
EICTV	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
El Gran Bablazo	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
El Teatro Campesino	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Elias Querejeta P.C., S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
EMAV	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Enid Blyton Limited	[see Chorion Intellectual Properties Ltd.]	
Enoki Films USA, Inc.	16501 Ventura Blvd., Ste. 606	Encino, CA 91436
Enrique Cerezo P.C., S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Enriqueta Foret Jimeno	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Ensueno Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Entertainment Rights PLC (aka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
Entidad De Gestion De Derechos De Los Productores Audiovisuales ("Egeda")	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Escuela De Cine De La Comunidad De Madrid (E.C.A.M.)	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Esmeralda Producciones	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Esteia Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Estrella Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Estudios America, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Estudios Churubusco Azteca, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
European Pictures B.V.	Schipholweg 79	2316 ZL Leiden, Netherlands
Euskal Telebista, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Excalibur Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
F. Mier, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
F.O.R.T.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Faro Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
Fernando Soler	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Ficción Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Fiesta Film Inc.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Figaro Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmadora Chapultepec	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmar	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmayer International, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmex	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Filmoimagen, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Films Mundiales	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Fintage House Publishing and Collection	Schipholweg 79	2316 ZL Leiden, Netherlands
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Fitness Quest, Inc.	1400 Raff Road SW	Canton, OH 44750
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flashpoint (UK) Ltd.	68 Wigmore	London W1A 3RT U K
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada

Claimant	Address	City, State, Country
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
Focus Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
Frontera Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Funimation	6851 N.E. Loop 820, Ste. 247	Fl. Worth, TX 76180
Gabriel Communications	c/o Serling Rooks & Ferrara LLP, 254 West 54th, 14th Floor	New York, NY 10019
Gaumont International	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Gazcon Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Gazcon Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
General Belgrano	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Gestevisión Telecinco, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Gonafilm, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Gorky Studios	[see Magus]	
Goyri Y Lopez Asociados	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight Entertainment B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
Gregorio Walerstein	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Grupo Cine Arte, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo De Produccion Audiovisual Internacional ICAIC	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo Galindo S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo Imagen Producciones	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo Laser	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Grupo Televisa, S.A.	[see Televisa, S.A. de C.V.]	
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150.	Los Angeles, CA 90025
Herederos De Don Miguel Tudela Lopez	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Hermes Films Internacional, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Hispaner Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
HLB Productions	1057 31st Street South	Birmingham, AL 35205
Holden Productions	3800 Commerce St., #209	Dallas, TX 75226
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
Human Voices Pty Ltd.	Level 1, 111 Notl Street	Port Melbourne VIC 3207, Australia
Iberoamericana Films Produccion, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
ICAIC	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Image Entertainment, Inc.	9933 Osc Avenue	Chatsworth, CA 91311
Impulsora Cinematografica	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Instituto Mexicano De Cinematografia	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718

Claimant	Address	City, State, Country
Inter Cartel, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Interbalsa, S.A./Películas Digitales, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Internacional Cinematografica	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Iratí Filmak, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Ismael Gonzalez, P.C.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Izaro Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Jay Ward Productions	8200 Sunset Blvd,	Los Angeles, CA 90046
JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
Jorge Aguirre	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Jorge Duran Chavez	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Jose Frade, P.C., S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Jose Maria Blay Castillo Produccion	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
JTV Production Group	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
Kinnevik Media Properties	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
Lacey Entertainment	1414 Avenue of the Americas, 3rd Floor	New York, NY 10019
LaFonda Partners	4401 Albart Circle	Lake Oswego, OR 97035
Laro Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Larsa, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Laser Amadeus	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Les Distributions Razon Inc./ Just For Laughs	2101 St. Laurent Blvd.	Montreal (Quebec) Canada H2X 2T5
Lester Welch Productions, Inc.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Libra Films	[see Magus Entertainment]	
Lifetime Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019
Lince Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
Liton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Lola Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Los Tigres Del Norte	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Lotus Films Internacional, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
M.V.Z. Catering, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Maestranza Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Magnum Y Variedades En Video, S.A. / Rana Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Magus Entertainment	Imperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9
Maleta Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
Marathon International	74, Rue Bonaparte	75006 Paris France

Claimant	Address	City, State, Country
Marea Suave	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
Marte Films Internacional S.A.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Male Production, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Matouk Films	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Medio Metro Limitada	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Messidor Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Metro De Oro Producciones	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Metro Oro Producciones	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Mexcinema Video Corp. - Producciones Potosi, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Miguel Angel Martinez Producciones	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Milenia Films	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
Mom U.S.A. Inc.	[see Litton Syndications]	
Motion Pictures, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Muggers Films	First Floor, 111 Nott Street	Port Melbourne VIC 3207, Australia
Music & Media International	8756 Holloway Dr.	West Hollywood, CA 90069
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
Nacional Cinematografica	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Nanitta Inversiones, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Neptuno Films Productions, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
New Vision De Mexico, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
Neski Productions, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Nu/Hart Hair Clinics, Inc.	Seven Parkway Center, 875 Greentree Road, Ste. 240	Pittsburg, PA 15220
Nu/Hart Hair Solutions, Inc.	1414 Avenue of the Americas, Ste. 403	New York, NY 10019
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises	8383 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211
Olympia Producciones	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Origen Producciones Cinematograficas, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Orofilms, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Orsen & Brett, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
P.C. Marujita Diaz (MD)	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
P.R.P. Producciones De Cine Y Television, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Panamerican Films	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Panorama Films	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Passionfruit Productions Pty Ltd.	Unit 2/3 Lowe Street	Clovely 2031, Australia

Claimant	Address	City, State, Country
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Pathe Fund Limited	Kent House, Market Place	London W1N 8AR, U K.
Patria Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Pedro Maso Producciones Cinematograficas, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Películas Cinemax, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Películas Digitales, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Películas Mundiales/TV Producciones, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Películas Y Videos Internacionales, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
PelimeX, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Ploygram Iberica, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
PM Entertainment	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Posa Film, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Postproduccion Profesional	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Premier Productions	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Prod. Aguirre Valdes	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Prodifilms, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Produc. Interna. Reynoso	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Aguila	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Baja Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Producciones Calderon	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Carlos Amador	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones CCSA	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Cinematograficas Aner	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Cinematograficas, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Corsa	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Escorpion	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Filmicas Agrasanchez, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Gaer	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Galubi, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Gonzalo Elvira, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Jaguar	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Juno	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Laser	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Latinas Americanas, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Matouk	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Mercurio	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Piramide	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Potosí	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Producciones Potosi, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Raul De Anda, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Rosas Priego, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Tijuana	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Torreon, S.A. Ce Cuernavaca	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Universal	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Viejo, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Zaracarias, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Producciones Zyonya	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zeiman, et al, 485 Madison Ave	New York, NY 10022
Pyrene, P.V., S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
R.M. Producciones	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Radeant Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Rafael Sabater Producciones	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Rafael Salvador Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Suite 503	Toronto Ontario M4V 1K7

Claimant	Address	City, State, Country
Reel Funds International, Inc. dba Reel Media International Richard Gabai	4516 Lovers Lane, Suite 178 c/o Check Entertainment, 5633 Noble Avenue	Dallas, TX 75225 Van Nuys, CA 91411, U.S.A.
Rocabruno, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Rosas Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Royal S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
RTI Colombia	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
S.T.P.C.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Sabre Television, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Saena, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Samuel Menkes Pilo	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024
Sanen, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Sarrazin Couture Entertainment	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Scholastic Productions, Inc.	524 Broadway, 5th Floor	New York, NY
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
SEKAM	Postbus 581, 1000 AN	Amsterdam, Netherlands
Sergio Lieman Asseo.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Share Total, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Sky Visuals	133 Dowling Street	Woolloomooloo NSW 2011, Australia

Claimant	Address	City, State, Country
Sogecine (Sociedad General De Cine, S.A.)	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Sol, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Splendid Film GmbH	Alsdorfer Strasse 3	D-50933 Köln (Cologne) Germany
Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
St. Jude Children's Hospital	501 St. Jude's Place	Memphis, TN 38105
Star Line T.V. Productions, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Stone Stanley Entertainment	1040 N. Las Palmas	Hollywood, CA 90038
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
Sur Cinematografica Argentina	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tabare-Antoni Ribas	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tauro Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Técnicos Y Manuales	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tele Talla Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Telete (Televisión Federal Internacional, S.A.)	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Telemundo	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Telerey, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Televisine	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Televisine, S.A. de C.V.	Ave. Vasco de Quiroga No. 2000, Edif. "A"	Col Zedec Santa Fe, 01210, Mexico City

Claimant	Address	City, State, Country
Televisa Internacional, S.A.	6355 Northwest 36th Street	Miami, Florida 33166
Televisa, S.A. de C.V.	Ave. Vasco de Quiroga No. 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City
Televisio De Catalunya, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Television De Galicia, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Television Espanola	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tele-Voz	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
TF1 International S.A.	123-125, Rue Jean-Jacques Rousseau	92138 Issy-Les-Moulineaux, France
TF1 International/CiBy D.A.	305 Avenue Le Jour Se Leve	9265 Boulogne, Cedex, France
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tiburón TV, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Tijuana	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695
Tomasol Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Tremendous Entertainment	17113 Minnetoka Blvd.	Minnetonka, MN 55345
Urbart Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036

Claimant	Address	City, State, Country
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
TVD Productions	38 Fernwood	Montgomery, IL 60538
TV-Loonland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Universidad Del Cine	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003
Vanguard Films	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Venevision Internacional	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vertigo Productions Pty Ltd.	3 Butler Drive	Hendon 5014, Australia
Video Mercury Films, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Video Producciones, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Video Universal, S.A. De C.V.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Videocine, S.A. de C.V.	Ave. Vasco de Quiroga No. 2000, Edif. "A"	Col. Zedec Santa Fe, 01210, Mexico City
Videofon, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Videomedia, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vientinueve, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
Vulcano P.C.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain
Vulpi Yuri, S.A.	c/o EGEDA, Luis Buñuel, 2 - 3º. Ciudad de la Imagen	Pozuelo de Alarcón, Madrid 28223, Spain

Claimant	Address	City, State, Country
Wanda Films, S.L.	c/o EGEDA, Luis Buñuel, 2 - 3ª. Ciudad de la Imágen	Pozuelo de Alarcón, Madrid 28223, Spain
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
Wave Entertainment	26 Punch Street	Artarmon, NSW 2064, Australia
West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
Wild Heart Productions	133 Dowling Street	Woolloomooloo NSW 2011, Australia
Wild Visuals	133 Dowling Street	Woolloomooloo NSW 2011, Australia
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019
Yoram Gross	62-68 Church Street	Camperdown NSW 2050, Australia

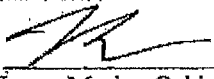
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SATELLITE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, LLC, a California limited liability company, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 C.F.R. Section 119(b)(4)(A) and 37 C.F.R. Section 257.3 for secondary transmissions by satellite carriers during the period January 1, 2002 through December 31, 2002. All parties in whose names the claim herein filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full name of the person or the entity filing claim to royalties, including, address, telephone number: **Worldwide Subsidy Group, LLC, a California limited liability company, 9903 Santa Monica Blvd., #655, Beverly Hills, CA 90212, (310) 446-1768 (phone), (310) 372-1969 (fax)**
2. The full legal name and address of the persons or entities entitled to claim the royalty fees: **See attached Exhibit "A".**
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted programs (i) "Main Floor", (ii) "Latin America" and (iii) "Urban Latino" were the subject of a primary transmission by television station (i) KCBS, Los Angeles, (ii) KNBC, Los Angeles, and (iii) WCBS, New York on (i) January 27, 2002, (ii) January 13, 2002, and (iii) October 12, 2002, and were retransmitted on that date by a satellite carriers known as (i) Directv, Inc., (ii) Directv, Inc., and (iii) Directv, Inc.

Worldwide Subsidy Group, LLC
9903 Santa Monica Blvd., #655
Beverly Hills, CA 90212

By (signature): 
Typed/Printed Name: Marian Oshita
Title: President

Date: July 15, 2003

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AUG 7 2003

GENERAL COUNSEL
OF COPYRIGHT

US Postmark 7/15/03
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Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
A&E Television Network	235 E. 45th	New York, NY 10017
Abrams Gentile Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
Artist and Idea Management, Ltd.	1 Astor Place, 5-S	New York, NY 10003
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
Beacon Communications Corp.	120 Broadway, Suite 200	Santa Monica, CA 90401
Benny Hinn Ministries	P.O. Box 16847	Irving, TX 75016
Big Events Company	CSJ House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Cascade	Cowcaddens	Glasgow G2 3PR
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610

Claimant	Address	City, State, Country
Cheaters International	4516 Lovers Lane, Box 104	Dallas, TX 75225
Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505
Creative Children's Group Ltd.	[see Litton Syndications]	
Creflo A. Dollar Ministries	c/o Brewer, et al., 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Distraction Formats	35, rue Washington	75008 Paris FRANCE
DreamWorks SKG	100 Universal Plaza, Bldg. 10	Universal City, CA 91608
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc, Canada H2Y 2P5
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada

Claimant	Address	City, State, Country
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
Funimation	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
Gabriel Communications	c/o Serling Rooks & Ferrara LLP	254 West 54th, 14th Floor
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Gorky Studios	[see Magus]	
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
HLB Productions	1057 31st Street South	Birmingham, AL 35205
Holden Productions	3800 Commerce St., #209	Dallas, TX 75226
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
Jay Ward Productions	8200 Sunset Blvd.	Los Angeles, CA 90046
JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
Les Distributions Rozon Inc./Just For Laughs	2101 St. Laurent Blvd.	Montreal (Quebec) Canada
Libra Films	[see Magus Entertainment]	
Lifetime Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019

Claimant	Address	City, State, Country
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Magus Entertainment	Imperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9
Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
Mom U.S.A. Inc.	[see Litton Syndications]	
Music & Media International	8756 Holloway Dr.	West Hollywood, CA 90069
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises	8383 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zeiman, et al., 485 Madison Ave.	New York, NY 10022
Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10985

Claimant	Address	City, State, Country
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Suite 503	Toronto, Ontario M4V 1K7
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024
Sarrazin Couture Entertainment	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Scholastic Productions, Inc.	524 Broadway, 5th Floor	New York, NY
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Splendid Film GmbH	Aisdorfer Strasse 3,	D-50933 Köln (Cologne) Germany
Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
St. Jude Children's Hospital	501 St. Jude's Place	Memphis, TN 38105
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695

Claimant	Address	City, State, Country
Tremendous Entertainment	17113 Minnetoka Blvd.	Minnetonka, MN 55345
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
TVD Productions	38 Fernwood	Montgomery, IL 60538
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
West 175 Productions, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019
Worldwide Subsidy Group, LLC	9903 Santa Monica Blvd., #655	Beverly Hills, CA 90212

000268

From: <moshita@bigplanet.com>
To: <salearp@loc.gov>
Date: Mon, Aug 2, 2004 9:16 PM
Subject: Satellite Joint Claim from Worldwide Subsidy Group LLC

Joint Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Part 257 of the Copyright Office regulations, 37 CFR 257.1 et seq, the copyright owner claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2003.

Full name and address (including a specific number and street name or rural route) of the person or the entity filing the joint claim to royalties on behalf of copyright owners:

Worldwide Subsidy Group LLC

c/o Jeffrey C. Bogert
815 Moraga Drive
Los Angeles, CA 90049

Telephone number of person or entity filing the claim:

310-372-1970

Fax number, if any, of person or entity filing the claim:

310-372-1969

Email:

moshita@bigplanet.com

Contact Person:

Marian Oshita
9903 Santa Monica Blvd., #655
Beverly Hills, CA 90212
310-372-1970 telephone
310-372-1969 fax
moshita@bigplanet.com

Statement of authorization for filing joint claim. The parties listed below have duly authorized the person or entity named herein to file this claim on their behalf. Full legal names and address of the copyright owners entitled to claim the joint royalty fees:

SEE ATTACHMENT LIST

General statement of the nature of the copyright owners' works (examples: motion pictures, syndicated television series, sports broadcasts, music):

television programming, motion pictures, syndicated television series, sports broadcasts

The copyrighted broadcast program Main Floor, which is owned by Mark Anthony Entertainment was the subject of a primary transmission made by broadcast station KABC, which is licensed to the city of Los

RECEIVED

AUG 2 2004

GENERAL COUNSEL
OF COPYRIGHT

Angeles, on December 21, 2003 and was retransmitted by satellite carrier DIRECTV, Inc. to subscribers outside that station's local market.

Claim submitted at 21:14 on 8/2/04. There is 1 attached file.

Worldwide Subsidy Group

019

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Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3DD Entertainment	190 Camden High Street	London NW1 8QP
A&E Television Network	235 E. 45th	New York, NY 10017
Abrams Gentle Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
ACME Communications, Inc.	10829 Olive Blvd., Suite 202	St. Louis, MO 63141
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Suite 201	Menlo Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
Artist and Idea Management, Ltd.	1 Astor Place, 5-S	New York, NY 10003
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
Beacon Communications Corp.	120 Broadway, Suite 200	Santa Monica, CA 90401
Benny Hinn Ministries	c/o Brewer, et al., 1702 E. Tyler, Suite 1	Harlingen, TX 78550
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Suite 807	New York, NY 10019

IPG 0063

Worldwide Subsidy Group

020

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Claimant	Address	City, State, Country
CiF International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Central City Productions	401 N. Wabash Ave., Suite 608	Chicago, IL 60611-5647
Cheaters International	4516 Lovers Lane, Box 104	Dallas, TX 75225
Chester/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Computer Personalities Systems, Inc.	c/o Oberman, Rebrmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Conus Communications	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505
Creslo A. Dollar Ministries	c/o Brewer, et al., 1702 E. Tyler, Suite 1	Harlingen, TX 78550
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Direct 2U, Inc.	c/o Oberman, Rebrmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Distraction Formats	35, rue Washington	75008 Paris FRANCE
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, et al., 1702 E. Tyler, Suite 1	Harlingen, TX 78550
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Fédération Internationale de Football Association	FIFA House, 11 Hiltzigug, 8030	Zurich, Switzerland

Worldwide Subsidy Group

021

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07/22/05 14:26 FAX 202 252 3423

Claimant	Address	City, State, Country
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Flying Tomato Films	11755 Victory Blvd., Suite 103	North Hollywood, CA 91606
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
Funimation	6851 N.E. Loop 820, Suite 247	Ft. Worth, TX 76180
Gabriel Communications	c/o Settling Rocks & Ferrara LLP	254 West 54th, 14th Floor
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Suite 201	Menlo Park, CA 94025
Gorky Studios	[see Magius]	
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Suite 1150	Los Angeles, CA 90025
Healthy TV, Inc.	[see WTV Media Group, Inc.]	
HLB Productions	1057 31st Street South	Birmingham, AL 35205
Home Enterprises	407 Philadelphia Pike	Wilmington, DE 19809
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
Satsuki Ina	2718 X Street	Sacramento, CA 91518

IPG 0065

Worldwide Subsidy Group

0022

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07/22/05 14:38 FAX 202 252 3423

Claimant	Address	City, State, Country
Inner World Video	[see IWV Media Group, Inc.]	
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
IWV Media Group, Inc.	6232 Hwy 146 North, Suite 800	Baytown, TX 77520
Jay Ward Productions	8200 Sunset Blvd.	Los Angeles, CA 90046
JCS Entertainment II	4676 Admiralty Way, Suite 300	Marina Del Rey, CA 90292
Kid Friendly Productions	2550 Cattlemen Way	Paso Robles, CA 93446
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montréal, QC H2X 2T5 Canada
Lifetime Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019
Light Duty Productions	[see IWV Media Group, Inc.]	
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291588	Los Angeles, CA 90029
Lifton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Magus Entertainment	mperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment	710-1045 Howe St	Vancouver, BC Canada V6Z 2A9
Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
MoneyTV.Net Inc.	251 Jeanell Drive, #3	Carson City, NV 89703

Worldwide Subsidy Group

023

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07/22/05 14:26 FAX 202 252 3423

Claimant	Address	City, State, Country
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Nelson Davis Television Productions	2809 2nd Street, Suite 2	Santa Monica, CA 90405
New Dominion Pictures LLC	1000 Film Way	Suffolk, VA 23434
New Vision's Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises	8383 Wilshire Blvd., Suite 339	Los Angeles, CA 90021
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07051
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Practical Sportsman Foundation	14097 Webster Rd., PO Box 1001	Bath, MI 48808
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave	New York, NY 10022
Quartet International	20 Butternut Dr.	Pearl River, NY 10665
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Suite 503	Toronto, Ontario M4V 1K7
Reel Enlightenment	[see WWV Media Group, Inc.]	
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225

Worldwide Subsidiary Group

024

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07/22/05 14:27 FAX 202 252 3423

Claimant	Address	City, State, Country
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024
Searchlight Entertainment	[see IWW Media Group, Inc.]	
Scott Free Productions	9345 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
Splendid Film GmbH	Alsdorfer Strasse 3	D-50933 Köln (Cologne) Germany
Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
Team Communications Group aka Team Entertainment Group	11816 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Tepuy International	2745 Ponca de Leon Blvd.	Coral Gables, FL 33134
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Suite 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands

Worldwide Subsidy Group

025

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07/22/05 14:27 FAX 202 252 3423

Claimant	Address	City, State, Country
TVD Productions	38 Fernwood	Montgomery, IL 60538
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 96105
West 175 Enterprises, Inc.	1959 N.W., Sock Pl., #3	Seattle, WA 98107
Wille Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
Worldwide Subsidy Group (fka Artist Collections Group LLC)	9903 Santa Monica Blvd., #655	Beverly Hills, CA 90212
W.R. Portee Evangelistic World Outreach, Inc./The W. R. Portee Word Healing Ministry	11243 So. Vermont Avenue	Los Angeles, CA 90044

REC 413106
See email
413106

~~CLAIMANT~~ WITH AMEND

2004 SATELLITE AMENDMENT FORM (JOINT)

DEC 8 2005
PUSHMAN/COOK-11/30/05
TR# EYG 8567422 BUS



ORIGINAL

Joint Claim for Satellite Retransmission Royalty Fees—2004

Important: To be effective, this form must be filed *during* July 2005. See 17 U.S.C. 111(d)(4)(A), 37 C.F.R. 360.2, 360.4. Do not file before July 1 or after July 31, 2005.

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2004.

You must provide the requested information for each item on this form.

GENERAL COUNSEL
OF COPYRIGHT

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim to royalties on behalf of the copyright owners.

Worldwide Subsidiary Group, a California limited liability company.
2176 Brazos Bay
San Antonio, Texas 78269

Telephone number of the person or entity filing the claim: (210) 497-1794

Facsimile number, if any, of the person or entity filing the claim: N/A

E-mail address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Lisa Katona Galaz
(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

see attached Exhibit "A"

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news and other station-produced programming).

Motion pictures, television series and specials, religious programming, sports programming, Spanish-language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music ("Example A") or music ("Example B") work by filling in the blanks.

EXAMPLE A (NON-MUSIC):

The copyrighted broadcast program "Singisaton", which is owned by Willie Wilson Productions, Inc. was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on Sept. 9, Oct. 10, Nov. 7, 2004, and was retransmitted by satellite carrier EchoStar Satellite LLC to subscribers located outside that station's local market.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program _____, which is owned by _____, was the subject of a primary transmission made by broadcast station _____, which is licensed to the city of _____, located in the state of _____, on _____, 2004, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

EXAMPLE B (MUSIC):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2004, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2004, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

DECLARATION

The undersigned declares under penalty of law that he/she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. 1001].

Lisa Katona Galaz (TYPED OR PRINTED NAME)

Lisa Katona Galaz (SIGNATURE) 11/30/05 (DATE)

Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
A&E Television Network	235 E. 45th	New York, NY 10017
Abrams Gentle Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
Artist and Idea Management, Ltd.	1 Astor Place, 5-S	New York, NY 10003
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
Beacon Communications Corp.	1041 N. Formosa Ave., Santa Monica Bldg., Ste. 207	Los Angeles, CA 90046
Benny Hinn Ministries	P.O. Box 16847	Irving, TX 75016
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
Cheaters International	4515 Lovers Lane, Suite 178	Dallas, TX 75225
Chesler/Permuter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103

1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505
Creflo A. Dollar Ministries	c/o Brewer, et al., 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Distraction Formats	35, rue Washington	75008 Paris FRANCE
Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612

1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
Funimation	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
Gabriel Communications	c/o Serling Rooks & Ferrara LLP	254 West 54th, 14th Floor
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Gorky Studios	[see Magus]	
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
Healthy TV, Inc.	[see IWV Media Group, Inc.]	
HLB Productions	1057 31st Street South	Birmingham, AL 35205
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
Inner World Video	[see IWV Media Group, Inc.]	
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
IWV Media Group, Inc.	6232 Hwy 146 North, Ste. 600	Baytown, TX 77520
JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
Kid Friendly Productions	2550 Cattlemen Way	Paso Robles, CA 93446
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montreal, QC H2X 2T5 Canada
Lifetime Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019
Light Duty Productions	[see IWV Media Group, Inc.]	
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Magus Entertainment	Amperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9

1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
MoneyTV.Net Inc.	251 Jeanell Drive, #3	Carson City, NV 89703
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Nelson Davis Television Productions	2809 2nd Street, Ste. 2	Santa Monica, CA 90405
New Dominion Pictures LLC	1000 Film Way	Suffolk, VA 23434
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises	8383 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Practical Sportsman Foundation	14097 Webster Rd., P.O. Box 1001	Bath, MI 48808
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave.	New York, NY 10022
Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
Reel Enlightenment	[see IWV Media Group, Inc.]	

1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024
Satsuki Ina	2716 X Street	Sacramento, CA 91518
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
Searchlight Entertainment	[see IWV Media Group, Inc.]	
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
Splendid Film GmbH	Aldorfer Strasse 3	D-50933 Köln (Cologne) Germany
Sportsworld	6 Henrietta Street; Covent Garden	London WC2E 8PS UK
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
TVD Productions	38 Fernwood	Montgomery, IL 60538
TV-Loonland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003

1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
W.R. Portee Evangelistic World Outreach, Inc./The W.R. Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB

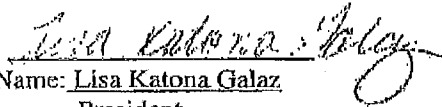
SATELLITE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, LLC, a California limited liability company, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 119(b)(4)(A) and 37 C.F.R. Section 257.3 for secondary transmissions by satellite carriers during the period January 1, 2004 through December 31, 2004. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A.
2. The full address of the place of the claimant's place of business, including phone/fax number is: **21715 Brazos Bay, San Antonio, Texas 78259, (210) 497-1794 (phone); worldwidesg@aol.com (email)**
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted program "**Singsation!**" was the subject of a primary transmission by television station **WGN, Chicago** on **September 19, October 10, and November 7, 2004**, and was retransmitted on that date by a satellite carrier known as **Echostar Satellite LLC**. The claimant of the foregoing program is **Willie Wilson Productions, Inc.**

If there are any questions concerning this claim, please contact the undersigned, at the above-referenced address, phone, and email. The undersigned declares under penalty of law that she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith.

Worldwide Subsidy Group LLC
21715 Brazos Bay
San Antonio, Texas 78259

By (signature): 
Typed/Printed Name: Lisa Katona Galaz
Title: President

Date: July 31, 2005



ORIGINAL

#340

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AUG 02 2006

Joint Claim for Satellite Retransmission Royalty Fees—2005

IMPORTANT: To be effective, this form must be filed during July 2006. See 17 USC 119(b)(4)(A), 37 CFR 360.10-360.15. Do not file before July 1 or after July 31, 2006.

Copyright Royalty Board

US Postmark 7/26/06
Sf

In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10-360.15 the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2005.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidy Group, LLC (a California limited liability Co.)
2115 Brazos Bay
San Antonio, Texas 78269

Telephone number of the person or entity filing the claim: (210) 497-1794
Facsimile number, if any, of the person or entity filing the claim:
E-mail address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:
Lisa Katona Galaz
(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.
See Exhibit "A", attached hereto.

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CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news and other station-produced programming).

Motion pictures, television series and specials, religious programming, sports programming, spanish language programming & advertising.

Copyright Royalty Incentive
amended claim for original claim
filed 8/26/06 - WSPN
7/26/06 -
error on
printed form
88

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music ("Example A") or music ("Example B") work by filling in the blanks.

EXAMPLE A (NON-MUSIC):

The copyrighted broadcast program "Kingsation" which is owned by Willie Wilson Productions, Inc. was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on Feb. 6, 2006 and was retransmitted by satellite carrier EchoStar Satellite, LLC to subscribers located outside that station's local market. and Direct TV, Inc. Sept. 4 and Nov. 6.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program "Kenneth Copeland" which is owned by Eagle Mountain International Church dba. Kenneth Copeland Ministries was the subject of a primary transmission made by broadcast station KTLA which is licensed to the city of Los Angeles, located in the state of CA, on Feb. 6, 2005, and was retransmitted by satellite carrier EchoStar Satellite, LLC to subscribers located outside that station's local market. Sept. 4 & Nov. 6.

Optional

EXAMPLE B (MUSIC): Copyrighted Broadcast program "Cheaters", which is owned by Cheaters International. The musical composition was composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station KTLA, which is licensed to the city and state of Los Angeles, CA, on Feb. 6, Sept. 4 & Nov. 6, 2006 and was retransmitted by satellite carrier EchoStar Satellite, LLC to subscribers located outside that station's local market.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2006 and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

DECLARATION

The undersigned declares under penalty of law that he/she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. 1001].

Lisa Katona Galaz

(TYPED OR PRINTED NAME)

Lisa Katona Galaz

(SIGNATURE)

07/09/07

(DATE)

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

Motion pictures, television series and specials, religious programming, sports programming, spanish language programming, advertising.

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program "Singsation", was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on Feb 6, Sept 4, 2005, and was retransmitted by satellite carrier EchoStar Satellite, LLC & DirecTV, Inc. to subscribers located outside that station's local market Nov. 6.

so attached page - copy of printed form

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program "Kenneth Copeland", was the subject of a primary transmission made by broadcast station KTLA, which is licensed to the city of Los Angeles, located in the state of CA, on Feb 6, Sept 4, 2005, and was retransmitted by satellite carrier EchoStar Satellite, LLC to subscribers located outside that station's local market Nov. 6.

Optional

Example B (Music): The musical composition copyrighted broadcast program "cheaters", which is owned by Cheaters International, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station KTLA, which is licensed to the city and state of Los Angeles, CA, on Feb 5, Sept 3 & Nov 5, 2005, and was retransmitted by satellite carrier EchoStar Satellite, LLC to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1007].

Lisa Katona Galaz

(TYPED OR PRINTED NAME)

Lisa Katona Galaz

(SIGNATURE)

7/23/06

(DATE)

Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
A&E Television Network	236 E. 45th	New York, NY 10017
Abrams Gentle Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
Artist and Idea Management, Ltd.	1 Astor Place, 5-S	New York, NY 10003
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
Beacon Communications Corp.	1041 N. Formosa Ave., Santa Monica Bldg., Ste. 207	Los Angeles, CA 90046
Benny Hinn Ministries	P.O. Box 16847	Irving, TX 75016
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
Cheaters International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103

Minneapolis Film Co.	6188 West Garfield Blvd.	Hollywood, CA 90028
Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505
Creflo A. Dollar Ministries	c/o Brewer, et al., 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Distraction Formats	35, rue Washington	75008 Paris FRANCE
Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Fédération internationale de Football Association	FIFA House, 11 Hiltzigug, 8030	Zurich, Switzerland
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
France Animation	14, Rue Alexander Parodi	75010 Paris
'Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612

1st Mopac Pictures	2400 West Oakwidge Blvd.	Hollywood, CA 90066
Funimation	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
Gabriel Communications	c/o Serling Rooks & Ferrara LLP	254 West 54th, 14th Floor
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Gorky Studios	[see Magus]	
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
Healthy TV, Inc.	[see IWV Media Group, Inc.]	
HLB Productions	1057 31st Street South	Birmingham, AL 35205
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
Inner World Video	[see IWV Media Group, Inc.]	
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
IWV Media Group, Inc.	6232 Hwy 146 North, Ste. 600	Baytown, TX 77520
JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montréal, QC H2X 2T5 Canada
Lifetime Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019
Light Duty Productions	[see IWV Media Group, Inc.]	
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Magus Entertainment	Amperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9

Worldwide Subsidy Group, LLC	150 West Colangelo Blvd.	Hollywood, CA 90068
Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
MoneyTV.Net Inc.	251 Jeanell Drive, #3	Carson City, NV 89703
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Nelson Davis Television Productions	2809 2nd Street, Ste. 2	Santa Monica, CA 90405
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises	8383 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Practical Sportsman Foundation	14097 Webster Rd., P.O. Box 1001	Bath, MI 48808
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave.	New York, NY 10022
Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
Reel Enlightenment	[see IWW Media Group, Inc.]	

For Miracles Pictures	3433 Wilshire Boulevard	Hollywood, CA 90008
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024
Satsuki Ina	2716 X Street	Sacramento, CA 91518
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
Searchlight Entertainment	[see IWW Media Group, Inc.]	
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
Splendid Film GmbH	Aisdorfer Strasse 3	D-50933 Köln (Cologne) Germany
Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
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Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
TVD Productions	38 Fernwood	Montgomery, IL 60538
TV-Loonland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003

1st Worldwide Pictures	9488 West Sahara Blvd.	Los Angeles, CA 90008
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
W.R. Portee Evangelistic World Outreach, Inc./The W.R. Portee	11248 So. Vermont Avenue	Los Angeles, CA 90044
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
West 175 Enterprises, Inc.	2209 Airport Way Street; Ste. 801	Seattle, WA 98134
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60448
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB



United States Copyright Royalty Board

Joint Claim for Satellite Retransmission Royalty Fees — 2006

IMPORTANT: To be effective, this form must be filed *during* July 2007. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after July 31, 2007.

In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2006.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the single claim.

Worldwide Subsidiary Group LLC (California)
21715 Brazos Bay
San Antonio, TX 78259

Telephone number of the person or entity filing the claim: (210) 497-1794

Facsimile number, if any, of the person or entity filing the claim: (210) 568-6222

E-mail address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Lisa Katona Galaz
(see contact information above)

CLAIM INFORMATION

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. *Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.*

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit A, attached hereto.

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

motion pictures, television series and specials, religious programming
sports programming, spanish language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program "Singsation", which is owned by William Wilson Productions, Inc., was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on March 3, May 7, October 8, 2006, and was retransmitted by satellite carrier DirectV Inc. to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program "Kenneth Copeland", which is owned by Eagle Mountain Int'l Church dba Kenneth Copeland Ministries, was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on March 5, May 7, October 8, 2006, and was retransmitted by satellite carrier DirectV Inc. to subscribers located outside that station's local market.

Example B (Music) (Non-Music)
The copyrighted broadcast program "Late Night with David Letterman", which is owned by Worldwide Pants, Inc., was the subject of a primary transmission made by broadcast station KCNC, which is licensed to the city and state of Denver, Colorado, on Feb. 2, July 5, Nov. 14, 2006, and was retransmitted by satellite carrier Satellite Receivers Ltd. to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2006, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. (18 USC 1001).

Lisa Katona Galaz

(TYPED OR PRINTED NAME)

Lisa Katona Galaz

(SIGNATURE)

6/26/07

(DATE)

Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
Abrams Gentile Entertainment Academy of Television Arts and Sciences	244 W. 54th St., 9th Floor 5220 Lankershim Blvd.	New York, NY 10019 North Hollywood, CA
ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Anheuser-Busch Companies, inc.	One Busch Place	St. Louis, MO 63118
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey Gu19 5PJ
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 C.J Amsterdam
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
Benny Hinn Ministries	P.O. Box 16847	Irving, TX 75016
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
Cheaters International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505

Creflo A. Dollar Ministries	c/o Brewer, et al., 1159 Cottonwood Lane, Irving, TX 75038 Ste. 150	
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	387 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Distraction Formats	35, rue Washington	75008 Paris FRANCE
Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
Funimation	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
Gabriel Communications	c/o Serling Rooks & Ferrara LLP	254 West 54th, 14th Floor
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Gorky Studios	[see Magus]	

Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight International B.V. GTSP Records	Amperestraat 10 c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	1221 GJ Hilversum, The Netherlands Los Angeles, CA 90025
Healthy TV, Inc. HLB Productions	[see IWV Media Group, Inc.] 1057 31st Street South	Birmingham, AL 35205
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
Image Entertainment, Inc. Inner World Video	9933 Oso Avenue [see IWV Media Group, Inc.]	Chatsworth, CA 91311
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
IWV Media Group, Inc.	6232 Hwy 146 North, Ste. 600	Baytown, TX 77520
JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montreal, QC H2X 2T5 Canada
Lifetime Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019
Light Duty Productions	[see IWV Media Group, Inc.]	
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Magus Entertainment	mperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9
Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
MoneyTV.Net Inc.	251 Jeanell Drive, #3	Carson City, NV 89703
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901

National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Nelson Davis Television Productions	2809 2nd Street, Ste. 2	Santa Monica, CA 90405
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Practical Sportsman Foundation	14097 Webster Rd., P.O. Box 1001	Bath, MI 48808
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave.	New York, NY 10022
Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
Reel Enlightenment	[see IWV Media Group, Inc.]	
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Satsuki Ina	2716 X Street	Sacramento, CA 91518
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
Searchlight Entertainment	[see IWV Media Group, Inc.]	
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
Splendid Film GmbH	Aisdorfer Strasse 3	D-50933 Köln (Cologne) Germany
Sportsworld	5 Henrietta Street, Covent Garden	London WC2E 8PS UK
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025

TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
The Media Source	620 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
TVD Productions	38 Fernwood	Montgomery, IL 60538
TV-Loonland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
W.R. Portee Evangelistic World Outreach, Inc./The W.R. Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019

SATELLITE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Independent Producers Group does hereby file jointly on behalf of itself and others a claim to compulsory license fees pursuant to 17 U.S.C. Section 119(b)(4)(A) and 37 C.F.R. Section 257.3 for secondary transmissions by satellite carriers during the period January 1, 1999 through December 31, 1999. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A
2. The full address of the place of the claimant's place of business, including phone/fax number is:
**19275 Stone Oak Parkway, #711, San Antonio, TX 78258, (210) 490-9887 (phone),
(210) 490-9779 (fax)**
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted program(s) **"Oneworld Music Beat"** was the subject of a primary transmission by television station **KPIX, San Francisco** on **January 25, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Primetime 24**.
5. On the basis of information and belief, our copyrighted program(s) **"Minority Business Report"** was the subject of a primary transmission by television station **WGN, Chicago** on **February 20, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **TV Guide, Inc.**
6. On the basis of information and belief, our copyrighted program(s) **"Young America Outdoors"** was the subject of a primary transmission by television station **WFAA, Dallas** on **January 10, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Echostar Satellite Corporation**.
7. On the basis of information and belief, our copyrighted program(s) **"It Is Written"** was the subject of a primary transmission by television station **KWGN, Denver** on **November 21, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Echostar Satellite Corporation**.
8. On the basis of information and belief, our copyrighted program(s) **"I Spy"** was the subject of a primary transmission by television station **WUSA, Washington, D.C.** on **February 17, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Primestar, Inc.**

THE CLAIMANT HEREBY DECLARES ITSELF A PARTY TO THE JOINT CLAIM FILED

BY INDEPENDENT PRODUCERS GROUP (IPG) AND AUTHORIZES IPG TO REPRESENT THE CLAIMANT'S INTERESTS AND TO RECOVER ROYALTIES FOR THE CLAIMANT PURSUANT TO THE IPG DISTRIBUTION METHODOLOGY. If there are any questions concerning this claim, please contact the undersigned Please send a copy of any correspondence to Independent Producers Group, 19275 Stone Oak Parkway, #711, San Antonio, Texas 78258, (210) 490-9887 (phone), (210) 490-9779 (fax), e-mail: info@independentproducers.org.

Respectfully submitted,

**Independent Producers Group
19275 Stone Oak Parkway, #711
San Antonio, TX 78258**

By (signature):


Typed/Printed Name: Raul Galaz

Title: President

Date: July 31, 2000

Exhibit A to 1999 Cable/Satellite Claims of Independent Producers Group

Advertiser Media Center Productions
Alton Entertainment
BKS Entertainment
Bloomberg L.P.
BTVV, Inc.
Candid Camera, Inc.
Central City Productions, Inc.
Direct Cinema Ltd.
DTG Entertainment
Enoki Films USA, Inc.
Farm Journal Electronic Media Company
Feed The Children, Inc.
Grandolph Juravic Entertainment LLC
GRB Entertainment
Guinness Publishing Ltd.
HLB Productions
Independent Producers Group
Jefferson Pilot Sports
Kid Friendly Productions
Life Outreach International
Martha Stewart Living Omnimedia, Inc.
Marty Stouffer Productions Ltd.
Music & Media International
NARAS
Network Programs International
NTS Program Sales
Pacific Family Entertainment
Peter Rodgers Organization
Ravenhill Films
Ron Hazelton Productions, Inc.
St. Jude Children's Hospital
The Wyland Group
Today's Homeowner
Unapix Entertainment, Inc.
Uniworld Group
Whamo Entertainment
Wheeler Sussman Productions
World Events Productions

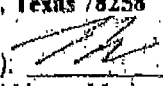
SATELLITE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, a Texas limited liability company, d/b/a Independent Producers Group, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 119(b)(4)(A) and 37 C.F.R. Section 257.3 for secondary transmissions by satellite carriers during the period January 1, 2000 through December 31, 2000. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A.
2. The full address of the place of the claimants place of business, including phone/fax number is
19275 Stone Oak Parkway, #711, San Antonio, Texas 78258, (210) 490-9887 (phone), (210) 490-9779 (fax)
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted programs (i) "Singsation", (ii) "Fishing University", (iii) "Bloomberg Money", (iv) "Home Again with Bob Vila" were the subject of primary transmissions by television stations (i) WGN, Chicago, (ii) WGN, Chicago, (iii) KRON, San Francisco, (iv) WBZ, Boston on (i) June 18, 2000; (ii) February 5, 2000, (iii) April 7, 2000, (iv) July 23, 2000, and were retransmitted on those dates by satellite carriers known as (i) Echostar Satellite Corp., (ii) Echostar Satellite Corp., (iii) Satellite Communications Operating Corp., (iv) Satellite Communications Operating Corp. The claimants of the foregoing programs are (i) Willie Wilson Productions, Inc., (ii) Fishing University LLC, (iii) Bloomberg L.P./Bloomberg Television, and (iv) BVTV, Inc.

If there are any questions concerning this claim, please contact the undersigned. All correspondence should be sent to Independent Producers Group, 19275 Stone Oak Parkway, #711, San Antonio, Texas 78258, (210) 490-9887 (phone), (210) 490-9779 (fax).

**Worldwide Subsidy Group LLC d/b/a Independent Producers Group
19275 Stone Oak Parkway, #711
San Antonio, Texas 78258**

By (signature): 
Typed/Printed Name: Marian Oshita
Title: Vice-President

Date: July 31, 2001

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Adler Media Inc.	6849 Old Dominion Dr., Ste 360	McLean, VA 22101	Larry Adler	703-556-8880	703-556-9288
America's Black Forum, Inc.	1710 Connecticut Ave. NW	Washington, D.C 20009	Byron Lewis	202-833-3915	202-833-9065
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.	Colin Wood	44-148-352-7277	44-148-342-1491
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN	Jamie Doran	44-1753-842-222	44-1753-842-244
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.	Keith Evans	44-207-487-3677	44-207-487-5667
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man. IM8 1AE British Isles	Michael Souter	44-1624-816-585	44-1624-816-589
Bloomberg L.P./Bloomberg Television	499 Park Avenue	New York, NY 10022	Karl Kilb	212-318-2371	212-893-5371
BVTV, Inc.	20 Rascally Rabbit Road	Marstons Mills, MA 02648	Robert J. Vile	508-428-3171	508-428-3179
C21C Limited	55 Loundoun Road	London NW50DL, U.K.	Angus Margetson	44-208-956-2559	44-208-956-2574
Canamedia Productions Ltd.	1670 Bayview Ave., Ste. 408	Toronto, ON, Canada M4G 3C2	Les Harris	416-483-7446	416-483-7529
Candid Camera, Inc.	650 Lighthouse Avenue	Pacific Grove, CA 93950	L.G. Konya	831-625-3788	831-625-3835
Central City Holdings	[see Central City Productions, Inc.]				
Central City Productions, Inc.	225 W. Erie, Ste. 7NW	Chicago, IL 60610	Rosemary Jackson	312-664-5900	312-664-5894
Children's Medical Foundation	2777 Stemmons Freeway, #1025	Dallas, TX 75207	Betsy Field Mackay	214-456-5303	214-456-5301
CineGroupe Images Inc.	1151, Alexandre-DeSeve Street	Montreal, Quebec H2L 2T7	Elaine Bigras	514-849-8925	514-849-9846
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103	Lawrence Lichtenstein, Trustee	215-665-3000	215-665-3165
Coral Pictures Corporation	4380 N.W. 128th Street	Miami, FL 33139	Maricarmen Tredunio	305-688-7475	305-688-2379
Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103	Lawrence Lichtenstein, Trustee	215-665-3000	215-665-3165

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410	Mitchell Block	310-636-8200	310-636-8228
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.	Jamie Hawkesfield	44-1403-864-173	44-1403-865-321
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905	Nathan Van Der Male	765-449-8000	765-449-8010
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101	Lani Sue Jones	405-942-0228	405-945-4024
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398	Bill Balsley	931-962-9000	931-962-9064
Glistening Claws Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.	Nick De Rothschild	44-2380-891-203	44-2380-243-380
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415	Steven Hoyt	612-338-7787	612-338-7797
Granada Media International	London Television Ctr., Upper Ground	London, SE1 9LT U.K.	Talia Griffith	44-207-491-1441	44-207-389-8745
GRB Entertainment	13400 Riverside Drive	Sherman Oaks, CA 91423	George Telagadis	818-728-7600	818-728-7601
Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52556	Bob Moore	641-472-3800	641-472-4553
HLB Productions	1057 31st Street South	Birmingham, AL 35205	Jennifer Jones	205-939-3614	205-933-5288
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.	William Woollard	44-208-748-9500	44-208-748-9507
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208	Roger Roebuck	704-374-3825	704-374-3859
K2 Media Group	5 Park Plaza	Irvine, CA 92614	Dr. Robert Kuhn	949-756-2200	949-622-7800
Life-Outreach International	1801 W. Euless Blvd.	Euless, TX 76040	Joyce Gardiner	817-267-4211	817-885-1972
Mampre Media International	5123 Dei Monte Dr., Ste. 7	Houston, TX 77056	Virginia Mampre	713-960-9849	713-960-8811
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018	Tony Insteliano	212-271-2359	212-937-0406
Madha Stewart Living Omnimedia, Inc.	20 West 43rd St., 25th Floor	New York, NY 10036	Greg Blatt	212-827-8000	212-827-8289

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
Marty Stouffer Productions Ltd.	P.O. Box 5057	Aspen, CO 81612	Mary Ridings	970-925-5536	970-925-3820
MBC Teleproductions	300 E. Rock Road	Allentown, PA 18103	Bob Croesus	610-791-5880	610-791-8922
Menlom Barracough Carey Productions Ltd.	[see Menlom Int'l Distr. Ltd.]				
Menlom International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.	David Leach	44-207-258-5832	44-207-258-6889
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309	Douglas Lowe	515-284-2166	515-284-3933
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449	David B. Bassett	310-589-3180	310-589-3183
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2	Sari Buksner	514-844-3635	514-844-4990
Mustang Marketing, Inc.	4630 Campus Dr., Ste. 300C	Newport Beach, CA	Mark Colosi	800-208-6119	714-436-4770
Network-Programs International	3150 Ocana Avenue	Long Beach, CA 90808	Richard Shaw	562-421-1672	562-421-1482
NTS Program Sales	111 N. Country Road	Port Jefferson, NY 11777	Theodore George	516-696-2401	516-696-5310
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780	Tim Cook	714-669-4900	714-669-4905
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.	Paul Feldman	44-208-953-9929	44-208-953-0802
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 100	Hollywood, CA 90028	Jennifer Grimm	323-962-1778	323-962-7174
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.	Phil Slater	44-1253-770-510	44-1253-776-729
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438	Mark H. Tuttle	610-584-5370	610-584-6796
Questar Video	680 North Lake Shore Dr., #900	Chicago, IL 60611	Bob Norris	312-266-9400	312-266-9400
Ron Hazleton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023	William Maguire	908-232-2389	908-232-2375
Sophistry Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.	Ken Maliphant	44-7831-364-075	

Claimant	Address	City, State, Country	Contact Person	Telephone	Fax
St. Jude Children's Research Hospital	501 St. Jude's Place	Memphis, TN 38105	Aggie Alexander	901-524-0305	901-523-6610
Stilson & Stilson	1192 E. Draper Parkway, #404	Draper, UT 84020	Andy Naud	801-566-1616	801-816-1393
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005	David McNulty	212-505-2288	212-505-5059
TF1 International	1 quai du Point du Jour	92656 Boulogne, Cedex, France	Jean Louis Capra	33-41-41-2654	33-41-41-4232
TV Matters	De Ruijterkade 142	1011 AC Amsterdam, Netherlands	J.W. Bosman Jansen	31-20-627-2126	31-20-620-7939
Twin Cities Public TV	172 East Fourth Street	St. Paul, MN 55101	Michael Watkins	651-229-1375	651-229-1570
Unapix Entertainment, Inc.	15910 Ventura Blvd., 9th Floor	Encino, CA 91436	Cheryl Freeman	818-784-3337	818-784-0461
Unisworld Group	100 Sixth Avenue	New York, New York 10013	Gerry Carlas	212-219-7224	212-219-1939
Video Professor, Inc.	1310 Wadsworth Blvd.	Lakewood, CO 80215	Bettye Harrison	303-232-1244	303-232-7211
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610	Sheldon H. Beugen	312-944-4700	312-944-1582
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025	Joseph Szew	310-477-0338	310-477-8116
Willie Wilson Productions, Inc.	P.O. Box 129	Mafferson, IL 60443	Willie L. Wilson	800-872-6712	708-263-8106
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102	William J. Alverson	314-345-1025	314-345-1090
World Events Productions Ltd.	[see World Events Productions]		Dan Neumahr		

SATELLITE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

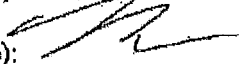
Worldwide Subsidy Group, a Texas limited liability company, dba Independent Producers Group does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 119(b)(4)(A) and 37 C.F.R. Section 257.3 for secondary transmissions by satellite carriers during the period January 1, 2001 through December 31, 2001. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A.
2. The full address of the place of the claimants place of business, including phone/fax number is: 2318 Sawgrass Ridge, San Antonio, Texas 78258, (830) 438-8881 (phone), (830) 438-8882 (fax)
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is:
TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION

4. On the basis of information and belief, our copyrighted programs (i) "Titanium Knives", (ii) "Home Again With Bob Vila", (iii) "Feed The Children", (iv) "Dr. Jack Van Impe", (v) "Better Homes and Gardens" were the subject of a primary transmission by television stations (i) KTVU, Oakland, (ii) WBZ, Boston, (iii) WSBK, Boston, (iv) WPIX, New York, (v) WBZ, Boston on (i) March 2, 2001, (ii) November 17, 2001, (iii) October 28, 2001, (iv) February 25, 2001, (v) February 11, 2001, and were retransmitted on those dates by satellite carriers known as (i) Satellite Communications Operating Corporation, (ii) Satellite Communications Operating Corporation, (iii) Echostar Satellite Corporation, (iv) Echostar Satellite Corporation, (v) Satellite Communications Operating Corporation. The claimants of the foregoing programs are (i) Best Direct (International) Ltd., (ii) BVTV, Inc., (iii) Feed The Children, Inc., (iv) Jack Van Impe Ministries International, and (v) Meredith Corporation.

If there are any questions concerning this claim, please contact the undersigned. Please send a copy of any correspondence to Independent Producers Group, 2318 Sawgrass Ridge, San Antonio, Texas 78258, (830) 438-8881 (phone), (830) 438-8882 (fax), e-mail: info@independentproducers.org.

Worldwide Subsidy Group, LLC
 dba Independent Producers Group
 2318 Sawgrass Ridge
 San Antonio, Texas 78258

By (signature): 
 Typed/Printed Name: Marjan Oshita
 Title: President

Date: July 31, 2002

RECEIVED
 7/31/02
 AUG 05 2002
 GENERAL COUNSEL
 OF COPYRIGHT

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wifmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Graenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 948	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	55 Loundoun Road	London NW80DL, U.K.
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemagine Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M8

Claimant	Address	City, State, Country
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Envoy Productions	660 Mason Ridge Center Drive	St. Louis, MO 63141
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hot Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52556
ImageX Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614

Claimant	Address	City, State, Country
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Euless Blvd.	Euless, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Marty Stouffer Productions Ltd.	P.O. Box 5057	Aspen, CO 81612
Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	
Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal vu par inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2

Claimant	Address	City, State, Country
Nancy's Notions, Ltd.	333 Beichl Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 412	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	
Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
Queen Light Productions	[see Breakthrough Films]	
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada

Claimant	Address	City, State, Country
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistory Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
Tempur Pedic Inc.	1713 Jaggie Fox Way	Lexington, KY 40511
The Friendly Kitchen Co.	[see Breakthrough Films]	
Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
Twin Cities Public Television	[see Beckmann International]	
Unapix Entertainment, Inc.	15910 Ventura Blvd., 9th Floor	Encino, CA 91436
Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3

Claimant	Address	City, State, Country
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403
Zebby's Zoo Production Inc.	4727 Mill Run Road	New Port Richey, FL 34653

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SATELLITE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Independent Producers Group, an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit, a claim to compulsory license fees pursuant to 17 U.S.C. Section 119(b)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by satellite carriers during the period January 1, 2002 through December 31, 2002. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full name of the person or the entity filing claim to royalties, including, address, telephone number: **Independent Producers Group**, an assumed name of Worldwide Subsidy Group, LLC, a Texas limited liability company), 9903 Santa Monica Blvd., #655, Beverly Hills, CA 90212, (310) 446-1768 (phone) (310) 372-1969 (fax)
2. The full legal name and address of the persons or entities entitled to claim the royalty fees: **See attached Exhibit "A"**.
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted programs (i) "Bob Vila's Home Again" and (ii) "Ron Hazelton's House Calls" were the subject of a primary transmission by television stations (i) KCBS, Los Angeles, and (ii) KABC, Los Angeles on (i) January 27, 2002, and (ii) January 26, 2002 and were retransmitted on those dates by satellite carriers known as (i) Directv, Inc., and (ii) Directv, Inc. The claimants of the foregoing programs are (i) BVTV, Inc., and (ii) Ron Hazelton Productions, Inc.

Independent Producers Group,
an assumed name of Worldwide Subsidy Group, LLC,
a Texas limited liability company
9903 Santa Monica Blvd., #655
Beverly Hills, CA 90212

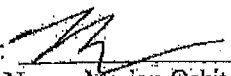
RECEIVED

AUG 5 2003

GENERAL COUNSEL
OF COPYRIGHT

W&P Postmark 2/24/03

88

By (signature): 
Typed/Printed Name: Marian Oshita
Title: President

Date: July 15, 2003

Claimant	Address	City, State, Country
Adler Media Inc.	6849 Old Dominion Dr., Ste. 360	McLean, VA 22101
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, 1MB 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	[see Beckmann International]	
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Computer Personalities Systems, Inc.	c/o Oberman, Rebrmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008

Claimant	Address	City, State, Country
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hot Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
Hawthorne Direct, Inc.	300 N. 16th Street	Fairfield, Iowa 52556
Healthy TV, Inc.	[see IWV Media Group, Inc.]	
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Inner World Video	[see IWV Media Group, Inc.]	
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
IWV Media Group, Inc.	6232 Hwy 146 North, Suite 600	Baytown, TX 77520
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	San Diego, CA 92104

Claimant	Address	City, State, Country
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Euless Blvd.	Euless, TX 76040
Light Duty Productions	[see IWW Media Group, Inc.]	
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Marty Stouffer Productions Ltd.	P.O. Box 5057	Aspen, CO 81612
Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	
Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal vu par Inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
Nancy's Notions, Ltd.	333 Beichl Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780

Claimant	Address	City, State, Country
Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 100	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	
Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6 .
Queen Light Productions	[see Breakthrough Films]	
Questar Video	680 North Lake Shore Dr., #800	Chicago, IL 60611
Reel Enlightenment	[see IWW Media Group, Inc.]	
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
Searchlight Entertainment	[see IWW Media Group, Inc.]	
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 49038
Slim Goodbody Corporation	Post Office Box 242	Lincolnville, ME 04450

Claimant	Address	City, State, Country
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistory Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	
Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R-1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403
Zebby's Zoo Production Inc.	4727 Mill Run Road	New Port Ritchy, FL 34653

000269

From: <moshita@bigplanet.com>
To: <satcarp@loc.gov>
Date: Mon, Aug 2, 2004 8:36 PM
Subject: Satellite Joint Claim from Independent Producers Group

Joint Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Part 257 of the Copyright Office regulations, 37 CFR 257.1 et seq, the copyright owner claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2003.

Full name and address (including a specific number and street name or rural route) of the person or the entity filing the joint claim to royalties on behalf of copyright owners:

Independent Producers Group

c/o Jeffrey C. Bogert
815 Moraga Drive
Los Angeles, CA 90049

RECEIVED

Telephone number of person or entity filing the claim:

AUG 2 2004

310-372-1970

GENERAL COUNSEL
OF COPYRIGHT

Fax number, if any, of person or entity filing the claim:

310-372-1969

Email:

moshita@bigplanet.com

Contact Person:

Marian Oshita
9903 Santa Monica Blvd., #855
Beverly Hills, CA 90212
310-372-1970 telephone
310-372-1969 fax
moshita@bigplanet.com

Statement of authorization for filing joint claim. The parties listed below have duly authorized the person or entity named herein to file this claim on their behalf. Full legal names and address of the copyright owners entitled to claim the joint royalty fees:

SEE ATTACHMENT LIST

General statement of the nature of the copyright owners' works (examples: motion pictures, syndicated television series, sports broadcasts, music):

television programming, motion pictures, syndicated television series, sports broadcasts

The copyrighted broadcast program Bob Vila's Home Again, which is owned by BYTV, Inc. was the subject of a primary transmission made by broadcast station KCBS, which is licensed to the city of Los

Angeles, on December 21, 2003 and was retransmitted by satellite carrier DIRECTV, Inc. to subscribers outside that station's local market.

Claim submitted at 21:35 on 8/2/04. There is 1 attached file.

Independent Producers Group

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
Best Direct (International) Ltd.	187 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	[see Beckmann International]	
Cambium Entertainment Corporation	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Suite 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemagine Inc.	6144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T 1R8
Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9

Independent Producers Group

Claimant	Address	City, State, Country
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10009	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Suite A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publication Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
Hawthorne Direct, Inc.	300 N. 16th Street	Fairfield, Iowa 52556
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208

029

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07/22/05 14:28 FAX 202 252 3420

Independent Producers Group

Claimant	Address	City, State, Country
K2 Media Group	5 Park Plaza	Irvine, CA 92614
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Suite 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Euless Blvd.	Euless, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HLT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Mentom Barraclough Carey Productions Ltd.	[see Mentom International Distribution Ltd.]	
Mentom International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal vu par Inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
Nancy's Notions, Ltd.	333 Beichl Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada

030

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07/22/05 14:29 FAX 202 252 3423

Independent Producers Group

Claimant	Address	City, State, Country
Pacific Family Entertainment LLC	642 South B St., Suite A	Tustin, CA 92780
Paradigm Pictures Corporation	344 Dupont Street, Suite 206	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	153 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Suite 100	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	
Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
Queen Light Productions	[see Breakthrough Films]	
RCN Television S.A.	Avenida de las Americas	No 65-82 Bogota
Ron Hazellon Productions, Inc.	161 West 61st, Suite 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122

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Independent Producers Group

Claimant	Address	City, State, Country
Sophistory Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions/Ottawa Ltd.	126 York Street, Suite 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	
Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Biltmore Way, Suite 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (aka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Suite 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403

0032

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Joint Claim for Satellite Retransmission Royalty Fees—2004

Important: To be effective, this form must be filed *during* July 2005. See 17 U.S.C. 111(d)(4)(A), 37 C.F.R. 360.2, 360.4. Do not file before July 1 or after July 31, 2005.

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2004.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim to royalties on behalf of the copyright owners.

Worldwide Subsidy Group, a Texas limited liability
company, dba Independent Producers Group
21715 Brazos Bay
San Antonio, Texas 78269

Telephone number of the person or entity filing the claim: (210) 497 1794

Facsimile number, if any, of the person or entity filing the claim: n/a

E-mail address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Lisa Katana Galaz
(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

see attached Exhibit "A"

CLAIM INFORMATION

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GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news and other station-produced programming).

Motion pictures, television series and specials, religious programming, sports programming, Spanish language programming, advertising

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EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music ("Example A") or music ("Example B") work by filling in the blanks.

EXAMPLE A (Non-Music):

The copyrighted broadcast program "Feed Me Children" which is owned by Feed Me Children, Inc. was the subject of a primary transmission made by broadcast station WYV which is licensed to the city of Chicago, located in the state of Illinois, on Sept. 19, Oct. 10, Nov 7, 2004, and was retransmitted by satellite carrier EchoStar Satellite LLC to subscribers located outside that station's local market.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program _____, which is owned by _____, was the subject of a primary transmission made by broadcast station _____ which is licensed to the city of _____, located in the state of _____, on _____, 2004, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

EXAMPLE B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2004, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2004, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

DECLARATION

The undersigned declares under penalty of law that he/she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. (18 U.S.C. 1001).

Lisa Katona Galaz (TYPED OR PRINTED NAME)

[Signature] (SIGNATURE)

11/20/05 (DATE)

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	55 Loundoun Road	London NW80DL, U.K.
Cambium Entertainment Corporation	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8

Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Devilier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hot Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glistening Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583

Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52556
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Walk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Euless Blvd.	Euless, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	

Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal vu par Inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
Nancy's Notions, Ltd.	383 Balch Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
Paradigm Pictures Corporation	344 Dupont Street, Ste. 205	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 412	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	

Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
Queen Light Productions	[see Breakthrough Films]	
RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	494 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistory Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	

Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403

SATELLITE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, a Texas limited liability company, d/b/a Independent Producers Group, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 119(b)(4)(A) and 37 C.F.R. Section 257.3 for secondary transmissions by satellite carriers during the period January 1, 2004 through December 31, 2004. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A.
2. The full address of the place of the claimant=s place of business, including phone/fax number is: **21715 Brazos Bay, San Antonio, Texas 78259, (210) 497-1794 (phone); worldwidesg@aol.com (email)**
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted program "Feed the Children" was the subject of a primary transmission by television station WGN, Chicago on **September 19, October 10, and November 7, 2004**, and was retransmitted on that date by a satellite carrier known as **Echostar Satellite LLC**. The claimant of the foregoing program is **Feed the Children, Inc.**

If there are any questions concerning this claim, please contact the undersigned, at the above-referenced address, phone, and email. The undersigned declares under penalty of law that she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief faith.

Worldwide Subsidy Group LLC d/b/a Independent Producers Group
21715 Brazos Bay
San Antonio, Texas 78259

Copies

By (signature): *Lisa Katona Galaz*
Typed/Printed Name: Lisa Katona Galaz
Title: President

Date: July 31, 2005

RECEIVED

AUG 2 2005

**GENERAL COUNSEL
OF COPYRIGHT**

*@CCCP
8/1/05*

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN.
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, 1M8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	55 Loundoun Road	London NW80DL, U.K.
Cambium Entertainment Corporation	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8

Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583

Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52556
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
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Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
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Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Euless Blvd.	Euless, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	

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Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
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Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
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Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 412	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	

Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
Queen Light Productions	[see Breakthrough Films]	
RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistry Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	

Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	55 Loundoun Road	London NW80DL, U.K.
Cambium Entertainment Corporation	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinémainaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8

SATELLITE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, a Texas limited liability company, d/b/a Independent Producers Group, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 119(b)(4)(A) and 37 C.F.R. Section 257.3 for secondary transmissions by satellite carriers during the period January 1, 2004 through December 31, 2004. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A.
2. The full address of the place of the claimant=s place of business, including phone/fax number is: **21715 Brazos Bay, San Antonio, Texas 78259, (210) 497-1794 (phone); worldwidesg@aol.com (email)**
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION.**
4. On the basis of information and belief, our copyrighted program "**Feed the Children**" was the subject of a primary transmission by television station **WGN, Chicago** on **September 19, October 10, and November 7, 2004**, and was retransmitted on that date by a satellite carrier known as **Echostar Satellite LLC**. The claimant of the foregoing program is **Feed the Children, Inc.**

If there are any questions concerning this claim, please contact the undersigned, at the above-referenced address, phone, and email. The undersigned declares under penalty of law that she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith.

**Worldwide Subsidy Group LLC d/b/a Independent Producers Group
21715 Brazos Bay
San Antonio, Texas 78259**

By (signature): *Lisa Katona Galaz*
Typed/Printed Name: Lisa Katona Galaz
Title: President

Date: July 31, 2005

RECEIVED

AUG 2 2005

GENERAL COUNSEL
OF COPYRIGHT

@CCAS
8/1/05

#341 RECEIVED

AUG 02 2006



Joint Claim for Satellite Retransmission Royalty Fees—2005

Copyright Royalty Board

IMPORTANT: To be effective, this form must be filed during July 2006. See 17 USC 319(b)(4)(A), 37 CFR 360.11, 360.19
Do not file before July 1 or after July 31, 2006.

US Postmark
7/26/06
JF

In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2005.

You must provide the requested information for each item on this form.

ORIGINAL

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidy Group, LLC (a Texas limited liability Co.)
dba Independent Producers Group
21715 Brazos Bay
San Antonio, Texas 78259

Telephone number of the person or entity filing the claim: (210) 497-1794

Facsimile number, if any, of the person or entity filing the claim: _____

E-mail address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Lisa Katona Galaz
(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc, if they are not a copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit "A", attached hereto.

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

Motion Pictures, television series and specials, religious programming, sports programming, spanish language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program "Feed the Children" was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on Feb. 6, Sept. 4, 2005, and was retransmitted by satellite carrier EchoStar Satellite, LLC & DirectTV, Inc. to subscribers located outside that station's local market. Nov. 6

BSU attached page - must be printed from 88

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program "Feed the Children" was the subject of a primary transmission made by broadcast station KTLA, which is licensed to the city of Los Angeles located in the state of CA, on Feb. 6, Sept. 4, 2005, and was retransmitted by satellite carrier EchoStar Satellite, LLC to subscribers located outside that station's local market. Nov. 6

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. (18 USC 1007).

Lisa Katona Galaz
(TYPED OR PRINTED NAME)
Lisa Katona Galaz 7/23/06
(SIGNATURE) (DATE)

RECEIVED

JUL 26 2007 JF

Copyright Royalty Board

amended claim; original claim filed 8/10/06 - USPTO 7156106 -

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news and other station-produced programming).

Motion pictures, television series and specials, religious programming, sports programming, spanish language programming and advertising.

electron printed form JF

EXAMPLE(s): Below, provide at least one example of a secondary retransmission of either a non-music ("Example A") or music ("Example B") work by filling in the blanks.

EXAMPLE A (NON-MUSIC):

The copyrighted broadcast program "Feed the Children" which is owned by Feed the Children, Inc. was the subject of a primary transmission made by broadcast station WGN which is licensed to the city of Chicago, located in the state of Illinois, on Feb. 6, 2006 and was retransmitted by satellite carrier EchoStar Satellite, LLC, to subscribers located outside that station's local market and Direct TV, Inc. Sept. 4, & Nov. 6.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program "Feed the Children" which is owned by Feed the Children, Inc. was the subject of a primary transmission made by broadcast station KTLA which is licensed to the city of Los Angeles, located in the state of CA, on Feb. 6, 2006 and was retransmitted by satellite carrier EchoStar Satellite, LLC, to subscribers located outside that station's local market. Sept. 4, & Nov. 6.

EXAMPLE B (MUSIC):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2006 and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2006 and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

DECLARATION

The undersigned declares under penalty of law that he/she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. (18 U.S.C. 1001).

Lisa Katona Galaz (TYPED OR PRINTED NAME)

Lisa Katona Galaz (SIGNATURE)

07/09/07 (DATE)

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, 1M8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	55 Loundoun Road	London NW80DL, U.K.
Cambium Entertainment Corporation	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8

Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 38rd St.	Lincoln, NE 68583

Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52556
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Euless Blvd.	Euless, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	

Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal vu par Inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
Nancy's Notions, Ltd.	333 Beichl Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 412	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	

Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
Queen Light Productions	[see Breakthrough Films]	
RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistory Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	

Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403



United States Copyright Royalty Board

Joint Claim for Satellite Retransmission Royalty Fees -- 2006

IMPORTANT: To be effective, this form must be filed during July 2007. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after July 31, 2007.

In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10--360.15 the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2006.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the single claim.

Worldwide Subsidy Group LLC (Texas) dba Independent Producers Group
21715 Brazos Bay
San Antonio, TX 78259

Telephone number of the person or entity filing the claim: (210) 497-1794

Facsimile number, if any, of the person or entity filing the claim: (210) 568-6222

E-mail address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Lisa Katona Galaz
(see contact information above)

CLAIM INFORMATION

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit A, attached hereto.

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

motion pictures, television series and specials, religious programming,
sports programming, spanish language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program "Feed the Children", which is owned by Feed the Children, Inc., was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on March 5, May 7, October 8, 2006, and was retransmitted by satellite carrier Direct TV Inc to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program _____, which is owned by _____, was the subject of a primary transmission made by broadcast station _____, which is licensed to the city of _____, located in the state of _____, on _____, 2006, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2006, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2006, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001]

Lisa Katona Galaz

(TYPED OR PRINTED NAME)

Lisa Katona Galaz

(SIGNATURE)

6-26-07

(DATE)

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, 1M8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	55 Loundoun Road	London NW80DL, U.K.
Cambium Entertainment Corporation	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	

Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Devilier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1G5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52556

Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Euless Blvd.	Euless, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	
Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.

Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal vu par Inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	231 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
Nancy's Notions, Ltd.	333 Beichl Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 412	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19436
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	
Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6

Queen Light Productions	[see Breakthrough Films]	
RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Small World Productions, inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistry Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	
Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788

Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403



United States Copyright Royalty Board

Joint Claim for Satellite Retransmission Royalty Fees — 2007

IMPORTANT: To be effective, this form must be filed during July 2008. See 17 USC 109(h)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after July 31, 2008. Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

In accordance with section 109 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimants named herein file with the Copyright Royalty Board a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2007.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidiary Group LLC (California) and Worldwide Subsidiary Group LLC (Texas)
2667 Rim Oak
San Antonio, TX 78232

Telephone number of the person or entity filing the claim: (210) 789-9084

Facsimile number, if any, of the person or entity filing the claim:

Email address, if any, of the person or entity filing the claim: worldwide.sg@rcb.com

CONTACT PERSON: Include name, phone, fax, if any, and email, if any:

Denise Kernen
(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. If the filer is also a joint copyright owner to this claim, the filer's name and address must appear in this section. You may attach a list of names and addresses of the copyright owners to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties. **NOTE:** Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit A, attached hereto.

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

motion pictures, television series and specials,
religious programming, sports programming, spanish
language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks

Example A (Nonmusic):

March 11,
July 15,
November 11

The copyrighted broadcast program "Sing-a-ton"
which is owned by Willie Wilson Productions, Inc.
was the subject of a primary transmission made by broadcast station WGN
which is licensed to the city of Chicago located in the state of Illinois
on 1, 2007, and was retransmitted by satellite carrier Echostar Satellite Corp.
to subscribers located outside the station's local market.

Optional example (Nonmusic): Although not required, you may provide an additional example of a secondary retransmission below.

March 11,
July 15,
November 11

The copyrighted broadcast program "Kenneth Casland"
which is owned by Evyle Mountain Int'l Church
was the subject of a primary transmission made by broadcast station KTLA
which is licensed to the city of Los Angeles located in the state of CA
on 1, 2007, and was retransmitted by satellite carrier Echostar Satellite Corp.
to subscribers located outside the station's local market.

Example B (Music): (Non Music)

March 11,
July 15,
November 11

The musical composition copyrighted broadcast "Feed the Children"
composed by which is owned by Feed the Children, Inc.
published by _____
was performed in the program _____
which was the subject of a primary transmission made by broadcast station WGN
which is licensed to the city of Chicago located in the state of Illinois
on 1, 2007, and was retransmitted by satellite carrier Echostar Satellite Corp.
to subscribers located outside the station's local market.

Optional example (Music): Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____
composed by _____
published by _____
was performed in the program _____
which was the subject of a primary transmission made by broadcast station _____
which is licensed to the city of _____ located in the state of _____
on _____, 2007, and was retransmitted by satellite carrier _____
to subscribers located outside the station's local market.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001].

Denise Vernon
(TYPED OR PRINTED NAME)
Denise Vernon 7/22/08
(SIGNATURE) (DATE)

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
1	Claimant	Address	City, State, Country
2	1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3	3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
4	Abrams Gentile Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
5	Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
6	ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
7	Adams Golf	2801 East Plano Parkway	Plano, TX 75074
8	Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
9	American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
	American Film Investment Corporation dba Golden Films	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
10	Entertainment Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
11	Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
12			
13	Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
14	As Seen On TV	2444 Innovation Way	Rochester, NY 14624
15	Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
	Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
16			
17	AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
18	Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
19	BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
20	Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
	Benny Hinn Ministeries	c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Harlingen, TX 78550
21			
22	Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
23	Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
	Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
24			
25	BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
26	Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
	Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
27			
28	BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
29	C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
30	C21C Limited	55 Loundoun Road	London NW80DL, U.K.

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
31	Cappy Productions	118 East 57th Street	New York, NY 10022
	Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
32			
33	Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
34	Cheaters International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
	Chesier/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
35			
36	Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
37	Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
38	Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
39	Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
	Computer Personalities	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
40	Systems, Inc.		
	Computer Personalities	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
41	Systems, Inc.		
	Conus Communications	3415 University Avenue	St. Paul/Minneapolis, MN 55414
42	Company L.P.		
	Creflo A. Dollar Ministries	c/o Anthony & Middlebrook, 1702 E.	Harlingen, TX 78550
43		Tyler, Ste. 1	
	Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
44			
45	Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
	David Finch Distribution Ltd. fka	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
46	David Finch Associates		
	Devilier Donegan Enterprises,	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
47	L.P.		
	Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
48			
	Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
49			
50	Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
51	Distraction Formats	35, rue Washington	75008 Paris FRANCE
52	Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
53	Dragon Tales Productions	[see Breakthrough Films]	
	Eagle Mountain Int'l Church	c/o Anthony & Middlebrook, 1702 E.	Harlingen, TX 78550
	(Kenneth Copeland Ministries)	Tyler, Ste. 1	
54			
55	Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
56	Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
57	Electronic Publication Co., Ltd.	[see Beckmann International]	
	Entertainment Rights PLC fka SKD Media (Steepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
58			
59	Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
60	ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
	Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
61			
62	Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
63	Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
	Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
64			
65	Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
	Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
66			
67	Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
	Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
68			
69	Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
	Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
70			
71	Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
72	France Animation	14, Rue Alexander Parodi	75010 Paris
73	Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
74	Funimation	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
75	Gabriel Communications	c/o Serling Rooks & Ferrara LLP	119 5th Avenue, 3rd Flr. New York, NY 10003
	Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
76			
	Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
77			
	Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
78			
79	Gorky Studios	[see Magus]	
	Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
80			

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
81	Great Plains National Instructional Library	1800 North 33rd St	Lincoln, NE 68583
82	Greenlight International B.V. GTSP Records	Amperestraat 10 c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	1221 GJ Hilversum, The Netherlands Los Angeles, CA 90025
83	Heathy TV, Inc.	[see IWV Media Group, Inc.]	
84			
85	HLB Productions Home Enterprises	1057 31st Street South 3411 Silverside Road	Birmingham, AL 35205 Wilmington, DE 19810
86			
87	Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
88	ImageX Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
89	Inca Inner World Video	67 Castelnau, Barnes [see IWV Media Group, Inc.]	London SW13 9RT U.K.
90			
91	Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
92	Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
93	IWV Media Group, Inc.	6232 Hwy 146 North, Ste. 600	Baytown, TX 77520
94	Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
95	JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
96	Jefferson Pilot Sports K2 Media Group	One Julian Price Place 5 Park Plaza	Charlotte, NC 28208 Irvine, CA 92614
97			
98	Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
99	Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
100	King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
101	Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
102	LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
103	Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
104	Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
105	Le Confessional Inc.	[see Cinemaginaire Inc.]	
106	Le Pain Inc.	[see Cinemaginaire Inc.]	
107	Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montreal, QC H2X 2T5 Canada
108	Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
109	Life Outreach International	1801 W. Eulesse Blvd.	Eulesse, TX 76040
110	Light Duty Productions	[see IWW Media Group, Inc.]	
111	Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
112	Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
113	Little M Productions	[see Breakthrough Films]	
114	Litton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
115	Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
116	Magus Entertainment	Imperestraat 10, 1221 GJ Hilversum	The Netherlands
117	Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
118	Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
119	Mega Entertainment International	150 West 25th Street, #503	New York, NY 10001
120	Mentom Barraclough Carey Productions Ltd.	[see Mentom Int'l Distr. Ltd.]	
121	Mentom International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
122	Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
123	Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
124	Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
125	MoneyTV.Net Inc.	251 Jeanell Drive, #3	Carson City, NV 89703
126	Montreal vu par Inc.	[see Cinemaginaire Inc.]	
127	Mr. Showbiz Productions	[see Breakthrough Films]	
128	Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
129	Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
130	Nancy's Notions, Ltd.	215 Corporate Dr., Ste. D	Beaver Dam, WI 53916
131	National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
132	Nelson Davis Television Productions	2809 2nd Street, Ste. 2	Santa Monica, CA 90405

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
133	Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
134	New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
135	New Visions Syndication, Inc.	44895 Hwy. 82	Aspen, CO 81611
136	NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
137	Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
138	Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
139	Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
140	Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
141	Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
142	Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
143	Peter Rodgers Organization	6513 Hollywood Blvd., Ste. 201	Hollywood, CA 90028
144	Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
145	Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
146	PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
147	Popular History Company	[see Breakthrough Films]	
148	Practical Sportsman Foundation	14097 Webster Rd., P.O. Box 1001	Bath, MI 48808
149	Production Le Jour Inc.	[see Cinemaginaire Inc.]	
150	Production Le Siege Inc.	[see Cinemaginaire Inc.]	
151	Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
152	Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
153	Psychic Readers Network	c/o Klein, Zeiman, et al., 485 Madison Ave.	New York, NY 10022
154	Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965
155	Queen Light Productions	[see Breakthrough Films]	
156	Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
157	Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
158	RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
159	Red Apple Entertainment Corporation	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
160	Reel Enlightenment	[see WW Media Group, Inc.]	
161	Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
162	Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
163	S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
164	S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
165	S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
166	Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
167	Satsuki Ina	2716 X Street	Sacramento, CA 91518
168	SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
169	SC Entertainment International Inc.	[see S Entertainment, Inc.]	
170	Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
171	Searchlight Entertainment	[see IWW Media Group, Inc.]	
172	Shadow Lake Productions	[see Breakthrough Films]	
173	Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
174	Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
175	Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
176	Sophistry Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
177	Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
178	Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
179	Splendid Film GmbH	Alsdorfer Strasse 3	D-50933 Köln (Cologne) Germany
180	Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
181	Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
182	Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
183	Tapestry International Ltd.	3 Church St.	Sea Bright, N.J. 07760
184	Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
185	TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
186	Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
187	The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
188	The Friendly Kitchen Co.	[see Breakthrough Films]	
189	The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
190	The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
191	Thomas Horton Associates	329 Gridley Rd.	Ojai, CA 93023
192	Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
193	Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
194	Timberwolf Productions	6051 State Highway 34	Marble Hill, MO 63764
195	TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
196	TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
197	TVD Productions	38 Fernwood	Montgomery, IL 60538
198	TV-Loonland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
199	Twin Cities Public Television	[see Beckmann International]	
200	United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
201	Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
202	Video-Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
203	Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
204	Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
205	W.R. Portee Evangelistic World Outreach, Inc./The W.R. Portee Watercourse Road Productions	11243 So. Vermont Avenue	Los Angeles, CA 90044
206	LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
207	West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
208	Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
209	Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
210	Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
211	Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
212	Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
213	World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
214	World Events Productions Ltd.	[see World Events Productions]	
215	World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403
216	Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019



United States Copyright Royalty Board

Joint Claim for Satellite Retransmission Royalty Fees—2008

IMPORTANT: To be effective, this form must be filed *during* July 2009. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after July 31, 2009. Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimants named herein file with the Copyright Royalty Board a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2008.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidy Group LLC (Texas)
2667 Rim Oak
San Antonio, TX 78232

Telephone number of the person or entity filing the claim: (210) 789-9084

Facsimile number, if any, of the person or entity filing the claim:

Email address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and email, if any.

Denise Vernon
(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. If the filer is also a joint copyright owner to this claim, the filer's name and address must appear in this section. You may attach a list of names and addresses of the copyright owners to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties. **NOTE:** Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit A, attached hereto.

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

motion pictures, television series and specials,
religious programming, sports programming, spanish
language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks.

Example A (Nonmusic):

March 9,
July 13,
November 9

The copyrighted broadcast program "Singsation"
which is owned by Willie Wilson Productions, Inc.
was the subject of a primary transmission made by broadcast station WGN
which is licensed to the city of Chicago, located in the state of Illinois
on 1, 2008, and was retransmitted by satellite carrier Dish Network LLC
to subscribers located outside the station's local market.

Optional example (Nonmusic): Although not required, you may provide an additional example of a secondary retransmission below.

KTLA:
March 9,
July 13,
November 9
W/WOR:
March 10,
July 15,
November 12

The copyrighted broadcast program "Kenneth Copeland"
which is owned by Eagle Mountain International Church
was the subject of a primary transmission made by broadcast station ~~WGN~~ KTLA/WWOR
which is licensed to the city of Los Angeles / Seacucus, located in the state of California / New Jersey
on 1, 2008, and was retransmitted by satellite carrier Dish Network LLC
to subscribers located outside the station's local market.

Example B (Music): *CMN-Music*

March 9,
July 13,
November 9

The musical composition copyrighted broadcast "Feed the Children"
composed by which is owned by Feed the Children, Inc.
published by _____
was performed in the program _____
which was the subject of a primary transmission made by broadcast station WGN
which is licensed to the city of Chicago, located in the state of Illinois
on 1, 2008, and was retransmitted by satellite carrier Dish Network LLC
to subscribers located outside the station's local market.

Optional example (Music): Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____
composed by _____
published by _____
was performed in the program _____
which was the subject of a primary transmission made by broadcast station _____
which is licensed to the city of _____, located in the state of _____
on _____, 2008, and was retransmitted by satellite carrier _____
to subscribers located outside the station's local market.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001]

Denise Vernon

(TYPED OR PRINTED NAME)

Denise A. Vernon

7-28-09

(SIGNATURE)

(DATE)

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
	Claimant	Address	City, State, Country
1			
2	1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3	3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
4	Abrams Gentile Entertainment Academy of Television Arts and 5 Sciences	244 W. 54th St., 9th Floor 5220 Lankershim Blvd.	New York, NY 10019 North Hollywood, CA
6	ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
7	Adams Golf	2801 East Plano Parkway	Plano, TX 75074
8	Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
9	American Film Institute (AFI) American Film Investment Corporation dba Golden Films	2021 North Western Ave. 2400 Sand Hill Road, Ste. 201	Los Angeles, CA 90027 Menlo Park, CA 94025
10	Entertainment Amity Film & Video Productions 11 Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
12	Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
13	Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
14	As Seen On TV	2444 Innovation Way	Rochester, NY 14624
15	Atlantic Film Corporation Atlantic Film Partners, c/o 16 Wigmore Co.	Celtic House, Amberly Place 88 Baker Street	Windsor, Berks SL4 1TN London W1U 6TQ, U.K.
17	AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
18	Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
19	BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
20	Beckmann International Benny Hinn Ministeries	Meadow Court, West Street c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Ramsey, Isle of Man, IM8 1AE British Isles Harlingen, TX 78550
22	Best Direct (International) Ltd.	187 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
23	Big Events Company Big Feats Entertainment, L.P.	CSI House, 177-187 Arthur Road c/o HIT Entertainment, 830 South Greenville Avenue	London SW198AE UK Allen, TX 75002
24			
25	BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
26	Bob Ross, Inc. Breakthrough Films & Television	P.O. Box 946 122 Sherbourne Street	Sterling, VA 20167 Toronto, Ontario, M5A 2R4 Canada
27			
28	BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
29	C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
30	C21C Limited	55 Loundoun Road	London NW80DL, U.K.

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
31	Cappy Productions	118 East 57th Street	New York, NY 10022
	Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
32			
33	Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
34	Cheaters International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
35	Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
36	Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
37	Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
38	Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
39	Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
	Computer Personalities	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
40	Systems, Inc.		
	Computer Personalities	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
41	Systems, Inc.		
	Conus Communications	3415 University Avenue	St. Paul/Minneapolis, MN 55414
42	Company L.P.		
	Creffo A. Dollar Ministeries	c/o Anthony & Middlebrook, 1702 E.	Harlingen, TX 78550
43		Tyler, Ste. 1	
	Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
44			
45	Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
	David Finch Distribution Ltd. fka	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
46	David Finch Associates		
	Devillier Donegan Enterprises,	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
47	L.P.		
	Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
48			
	Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
49			
50	Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
51	Distraction Formats	35, rue Washington	75008 Paris FRANCE
52	Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
53	Dragon Tales Productions	[see Breakthrough Films]	
	Eagle Mountain Int'l Church	c/o Anthony & Middlebrook, 1702 E.	Harlingen, TX 78550
54	(Kenneth Copeland Ministeries)	Tyler, Ste. 1	
55	Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
56	Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
57	Electronic Publication Co., Ltd.	[see Beckmann International]	

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
	Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
58			
59	Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
60	ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
	Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
61			
	Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
62			
	Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
63			
	Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
64			
	Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
65			
	Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
66			
	Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
67			
	Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
68			
	Flesh and Blood Inc. Florentine Films / Hott Productions, Inc.	14 Duncan St., Suite 203 20 Kingsley Ave.	Toronto Ontario M5H 3G8 Canada Haydenville, MA 01039
69			
	Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
70			
	France Animation	14, Rue Alexander Parodi Box 599	75010 Paris Aspen, CO 81612
71			
	Freewheelin' Films, Ltd.	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
72			
	Funimation	c/o Serling Rooks & Ferrara LLP Estate Office, Exbury	119 5th Avenue, 3rd Flr. New York, NY 10003 Southampton SO45 1AZ, U.K.
73			
	Gabriel Communications Glittering Clowns Electronic Publ. Co. Ltd.		
74			
	Global Response LLC	708 South Third St., #108	Minneapolis, MN 85415
75			
	Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
76			
	Gorky Studios	[see Magus]	
77			
	Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
78			
	Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
79			
	Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
80			
81			
82			

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
135	New Visions Syndication, Inc.	44895 Hwy. 82	Aspen, CO 81611
136	NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
137	Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
138	Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
139	Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
140	Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
141	Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
142	Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
143	Peter Rodgers Organization	6513 Hollywood Blvd., Ste. 201	Hollywood, CA 90028
144	Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
145	Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
146	PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
147	Popular History Company	[see Breakthrough Films]	
148	Practical Sportsman Foundation	14097 Webster Rd., P.O. Box 1001	Bath, MI 48808
149	Production Le Jour Inc.	[see Cinemaginaire Inc.]	
150	Production Le Siege Inc.	[see Cinemaginaire Inc.]	
151	Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
152	Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
153	Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave.	New York, NY 10022
154	Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
155	Queen Light Productions	[see Breakthrough Films]	
156	Questar Video aka Questar Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
157	Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
158	RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
159	Red Apple Entertainment Corporation	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
160	Reel Enlightenment	[see IWV Media Group, Inc.]	
161	Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
162	Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
163	S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
164	S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
165	S Entertainment, Inc	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
166	Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
167	Satsuki Ina	2716 X Street	Sacramento, CA 91518
168	SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
169	SC Entertainment International Inc.	[see S Entertainment, Inc.]	
170	Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
171	Searchlight Entertainment	[see IWV Media Group, Inc.]	
172	Shadow Lake Productions	[see Breakthrough Films]	
173	Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
174	Simply Fishing Inc.	1890 Center Street	Hugo, MI 55038

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
175	Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
176	Sophistry Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
177	Sound Venture Productions Ottawa Ltd.	128 York Street, Ste 219	Ottawa, Ontario, Canada K1N 5T5
178	Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
179	Splendid Film GmbH	Aisdorfer Strasse 3	D-50933 Koln (Cologne) Germany
180	Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
181	Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
182	Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
183	Tapestry International Ltd.	3 Church St.	Sea Bright, N.J. 07760
184	Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
185	TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
186	Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
187	The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
188	The Friendly Kitchen Co.	[see Breakthrough Films]	
189	The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
190	The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
191	Thomas Horton Associates	329 Gridley Rd.	Ojai, CA 93023
192	Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
193	Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
194	Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63784



United States Copyright Royalty Board

Joint Claim for Satellite Retransmission Royalty Fees — 2009

IMPORTANT: To be effective, this form must be filed during July 2010. See 17 USC 19(b)(4)(A), 37 CFR 360.11, 360.13. Do not file before July 1 or after July 31, 2010. Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimants named herein file with the Copyright Royalty Board a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2009.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidiary Group LLC
2667 Rim Oak
San Antonio, TX 78232

Telephone number of the person or entity filing the claim: (210) 789-9084

Facsimile number, if any, of the person or entity filing the claim:

Email address, if any, of the person or entity filing the claim: worldwide55@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and email, if any:

Denise Kernon
(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. If the filer is also a joint copyright owner to this claim, the filer's name and address must appear in this section. You may attach a list of names and addresses of the copyright owners to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties. **NOTE:** Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit A, attached hereto

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

motion pictures, television series and specials,
religious programming, sports programming, Spanish
language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks.

Example A (Nonmusic):

March 1
July 5
November 1

The copyrighted broadcast program "Suggestion!"
 which is owned by Willie Nelson Productions, Inc.
 was the subject of a primary transmission made by broadcast station WGN
 which is licensed to the city of Chicago, located in the state of Illinois
 on 1, 2009, and was retransmitted by satellite carrier Direct TV, Inc., Dish Network LLC
 to subscribers located outside the station's local market.

Optional example (Nonmusic): Although not required, you may provide an additional example of a secondary retransmission below.

KTLA:
March 1
July 5
November 1

KNOR:
March 2
July 7
November 1

The copyrighted broadcast program "Kenneth Copeland"
 which is owned by Esperanza Mountain International Church dba Kenneth Copeland Ministries
 was the subject of a primary transmission made by broadcast station KTLA/KNOR
 which is licensed to the city of Los Angeles / Sacramento, located in the state of CA/NJ
 on 1, 2009, and was retransmitted by satellite carrier Dish Network, LLC
 to subscribers located outside the station's local market.

Example B (Non-Music)

March 1
July 5
November 1

The ~~musical composition~~ copyrighted broadcast program "Feed the Children"
 which is owned by Feed the Children, Inc.
 published by _____
 which was the subject of a primary transmission made by broadcast station RGN
 which is licensed to the city of Chicago, located in the state of Illinois
 on 1, 2009, and was retransmitted by satellite carrier Direct TV, Dish Network LLC
 to subscribers located outside the station's local market.

Optional example (Music): Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____
 composed by _____
 published by _____
 was performed in the program _____
 which was the subject of a primary transmission made by broadcast station _____
 which is licensed to the city of _____, located in the state of _____
 on _____, 2009, and was retransmitted by satellite carrier _____
 to subscribers located outside the station's local market.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 100].

Denise Vernon
 (TYPED OR PRINTED NAME)
Denise A. Vernon July 29, 2010
 (SIGNATURE) (DATE)

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
1	Claimant	Address	City, State, Country
2	1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3	3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
4	Abrams Gentile Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
5	Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
6	ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
7	Adams Golf	2801 East Plano Parkway	Plano, TX 75074
8	Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
9	American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
	American Film Investment Corporation dba Golden Films	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
10	Entertainment		
	Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
11			
	Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
12			
	Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
13			
	As Seen On TV	2444 Innovation Way	Rochester, NY 14624
14			
	Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
	Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
15			
	AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
16			
	Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
17			
	Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
	Benny Hinn Ministeries	c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Harlingen, TX 78550
18			
	Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
19			
	Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
	Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
20			
	BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
21			
	Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
	Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
22			
	BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
23			
	C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
24			
	C21C Limited	55 Loundoun Road	London NW80DL, U.K.
25			
	Cappy Productions	118 East 57th Street	New York, NY 10022

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	A	B	C
31	Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
32	Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
33	Cheaters International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
34	Chesler/Perimutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
35	Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
36	Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
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39	Systems, Inc.		
	Computer Personalities	c/o Oberman, Rebmman, 1617 JFK Blvd.	Philadelphia, PA 19103
40	Systems, Inc.		
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41	Company L.P.		
	Crefio A. Dollar Ministeries	c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Harlingen, TX 78550
42			
	Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
43			
44	Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
	David Finch Distribution Ltd. fka	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
45	David Finch Associates		
	Devillier Donegan Enterprises,	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
46	L.P.		
	Direct 2U Network, Inc.	c/o Oberman, Rebmman, 1617 JFK Blvd.	Philadelphia, PA 19103
47			
	Direct 2U, Inc.	c/o Oberman, Rebmman, 1617 JFK Blvd.	Philadelphia, PA 19103
48			
49	Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
50	Distraction Formats	35, rue Washington	75008 Paris FRANCE
51	Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
52	Dragon Tales Productions	[see Breakthrough Films]	
	Eagle Mountain Int'l Church	c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Harlingen, TX 78550
53	(Kenneth Copeland Ministeries)		
54	Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
55	Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
56	Electronic Publication Co., Ltd.	[see Beckmann International]	

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
57	Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
58	Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
59	ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
60	Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
61	Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
62	Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
63	Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
64	Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
65	Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
66	Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
67	Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
68	Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
69	Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
70	Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
71	France Animation	14, Rue Alexander Parodi	75010 Paris
72	Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
73	Funimation	1200 Lakeside Parkway, Bldg. 1	Flower Mound, TX 75028
74	Gabriel Communications	c/o Serling Rooks & Ferrara LLP	119 5th Avenue, 3rd Flr. New York, NY 10003
75	Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
76	Global Response LLC	708 South Third St., #108	Minneapolis, MN 85415
77	Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
78	Gorky Studios	[see Magus]	
79	Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
80	Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
81	Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
82	GTSP Records	c/o Steve Cailas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
83	Healthy TV, Inc.	[see IWV Media Group, Inc.]	
84	HLB Productions Home Enterprises	1057 31st Street South 3411 Silverside Road	Birmingham, AL 35205 Wilmington, DE 19810
85			
86	Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
87	Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
88	Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
89	Inner World Video	[see IWV Media Group, Inc.]	
90	Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
91	Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
92	IWV Media Group, Inc.	6232 Hwy 146 North, Ste. 600	Baytown, TX 77520
93	Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
94	JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
95	Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
96	K2 Media Group	5 Park Plaza	Irvine, CA 92614
97	Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
98	Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
99	King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
100	Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
101	LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
102	Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
103	Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
104	Le Confessional Inc.	[see Cinemaginaire Inc.]	
105	Le Pain Inc.	[see Cinemaginaire Inc.]	
106	Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montreal, QC H2X 2T5 Canada
107	Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
108	Life Outreach International	1801 W. Eules Blvd.	Eules, TX 76040
109	Light Duty Productions	[see IWV Media Group, Inc.]	
110	Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
111	Lipscomb Entertainment	P.O. Box 291596	Los Angeles, CA 90029

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
112	Little M Productions	[see Breakthrough Films]	
113	Litton Syndications Lyons Partnership, L.P.	2213 Middle St., 2nd Floor c/o HIT Entertainment, 830 South Greenville Avenue	Sullivan's Island, SC 29482 Allen, TX 75002
114	Magus Entertainment	mperestraat 10, 1221 GJ Hilversum	The Netherlands
115	Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
116	Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
117	Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
118	Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	
119	Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
120	Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
121	Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
122	Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
123	MoneyTV.Net Inc.	251 Jeanell Drive, #3	Carson City, NV 89703
124	Montreal vu par Inc.	[see Cinemaginaire Inc.]	
125	Mr. Showbiz Productions	[see Breakthrough Films]	
126	Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
127	Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
128	Nancy's Notions, Ltd.	215 Corporate Dr., Ste. D	Beaver Dam, WI 53816
129	National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
130	Nelson Davis Television Productions	2809 2nd Street, Ste. 2	Santa Monica, CA 90405
131	Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
132	New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
133			

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
134	New Visions Syndication, Inc.	44895 Hwy. 82	Aspen, CO 81611
135	NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
136	Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
137	Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
138	Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
139	Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
140	Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
141	Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
142	Peter Rodgers Organization	6513 Hollywood Blvd., Ste. 201	Hollywood, CA 90028
143	Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
144	Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
145	PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
146	Popular History Company	[see Breakthrough Films]	
147	Practical Sportsman Foundation	14097 Webster Rd., P.O. Box 1001	Bath, MI 48808
148	Production Le Jour Inc.	[see Cinemaginaire Inc.]	
149	Production Le Siege Inc.	[see Cinemaginaire Inc.]	
150	Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
151	Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
152	Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave.	New York, NY 10022
153	Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
154	Queen Light Productions	[see Breakthrough Films]	
155	Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
156	Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
157	RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
158	Red Apple Entertainment Corporation.	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
159	Reel Enlightenment	[see IWV Media Group, Inc.]	
160	Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
161	Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
162	S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
163	S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
164	S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
165	Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
166	Satsuki Ina	2716 X Street	Sacramento, CA 91518
167	SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
168	SC Entertainment International Inc.	[see S Entertainment, Inc.]	
169	Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
170	Searchlight Entertainment	[see IWV Media Group, Inc.]	
171	Shadow Lake Productions	[see Breakthrough Films]	
172	Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
173	Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
174	Small World Productions, Inc.	140 Lakeside Ave., #200	Seattle, WA 98122
175	Sophistry Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
176	Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
177	Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
178	Splendid Film GmbH	Aisdorfer Strasse 3	D-50933 Koln (Cologne) Germany
179	Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
180	Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
181	Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
182	Tapestry International Ltd.	3 Church St.	Sea Bright, N.J. 07760
183	Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
184	TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
185	Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
186	The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
187	The Friendly Kitchen Co.	[see Breakthrough Films]	
188	The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
189	The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
190	Thomas Horton Associates	329 Gridley Rd.	Ojai, CA 93023
191	Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
192	Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
193	Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
194	TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
195	TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
196	TVD Productions	38 Fernwood	Montgomery, IL 60538
197	TV-Loonland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
198	Twin Cities Public Television	[see Beckmann International]	
199	United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
200	Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
201	Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
202	Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
203	Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
204	W.R. Portee Evangelistic World Outreach, Inc./The W.R. Portee Watercourse Road Productions	11243 So. Vermont Avenue	Los Angeles, CA 90044
205	LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
206	West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
207	Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
208	Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
209	Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
210	Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
211	Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
212	World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
213	World Events Productions Ltd.	[see World Events Productions]	

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
214	World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403
215	Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019

0000198
RECEIVED

JUL 31 2001

GENERAL COUNSEL
OF COPYRIGHT

FROM:
AIT
BOX A
BLOOMINGTON, IN 47402-0120

ORIGINAL & 2 COPIES TO:

(if by mail:) **COPYRIGHT ARBITRATION ROYALTY PANEL (CARP)**
PO BOX 70977, SOUTHWEST STATION, WASHINGTON, DC 20024, USA
(if by hand or private delivery courier:) **OFFICE OF THE REGISTER OF COPYRIGHTS, ROOM 403,**
JAMES MADISON MEMORIAL BLDG., 101 INDEPENDENCE AVE., S.E., WASHINGTON, DC 20540, USA

CLAIM TO 2000 SATELLITE CARRIER ROYALTIES

(This is a claim, pursuant to 37 CFR Part 257, to compulsory license fees for secondary transmissions under 17 USC Section 119 by satellite carriers during calendar year 2000.)

1. THE FULL LEGAL NAME OF THE PERSON OR ENTITY ("CLAIMANT") CLAIMING COMPULSORY LICENSE FEES IS AGENCY FOR INSTRUCTIONAL TECHNOLOGY.
2. THE FULL ADDRESS OF THE CLAIMANT'S PLACE OF BUSINESS (INCLUDING, IF APPLICABLE, THE SPECIFIC NUMBER AND STREET NAME OR RURAL ROUTE) IS 1800 North Stonelake Drive, Bloomington, Indiana 47404. (THE CLAIMANT'S MAILING ADDRESS IS AT THE TOP OF THIS PAGE.) THE CLAIMANT'S TELEPHONE NUMBER IS 812/339-2203. THE CLAIMANT'S FAX NUMBER (IF ANY) IS 812/333-4218.
3. GENERAL STATEMENT OF THE NATURE OF THE COPYRIGHTED WORKS WHOSE SECONDARY TRANSMISSION PROVIDES THE BASIS OF THE CLAIM: Television programs and/or works included in such programming or its transmission.
4. IDENTIFICATION OF AT LEAST ONE SECONDARY TRANSMISSION ESTABLISHING A BASIS FOR THE CLAIM. The claimant owns the copyright, or an exclusive right under copyright, in the following program(s): THE 'E' IN ME - THE ENTREPRENEUR IN YOU shows 101-103, which to the best of knowledge and belief was/were broadcast on this date in 2000: January 08, 2000 at this time: 2:15 AM MOUNTAIN by television station KRMA-TV Denver, Colorado. To the best of knowledge and belief, that broadcast was retransmitted by the satellite carrier UVTV/Netlink International to satellite dish owners for private home viewing.

THE CLAIMANT HEREBY DECLARES ITSELF A PARTY TO THE JOINT CLAIM FILED BY THE PUBLIC BROADCASTING SERVICE (PBS) AND AUTHORIZES PBS TO REPRESENT THE CLAIMANT'S INTERESTS AND TO RECOVER ROYALTIES FOR THE CLAIMANT. If there are any questions concerning this claim, please contact the undersigned. Please send a copy of any correspondence to Steve Edw. Friedman, Director, Copyright, PBS, 1320 Braddock Place, Alexandria, Virginia 22314-1698 (phone 703/739-5090; fax 703/739-5358, e-mail 'sfriedman@pbs.org').

Respectfully submitted,
AGENCY FOR INSTRUCTIONAL TECHNOLOGY

By (signature) Lea K. Sheffield

(typed or printed name) Lea K. Sheffield

(title) Director of Business Operations

JULY 26, 2001

original with original signature) and 2 copies to: Copyright Arbitration Royalty Panel (CARP) or Ofc. of Register of Copyrights (not by fax); one copy (by mail or fax) to: Steve Edw. Friedman, PBS; at least one copy to: claimant's own files.

0000057
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FROM:

BBC WORLDWIDE AMERICAS

747 3RD AVE FL 6
NEW YORK, NY 10017-2803

JUL 17 2001

GENERAL COUNSEL
OF COPYRIGHT

ORIGINAL & 2 COPIES TO:

(if by mail:) **COPYRIGHT ARBITRATION ROYALTY PANEL (CARP),**
PO BOX 70977, SOUTHWEST STATION, WASHINGTON, DC 20024, USA
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JAMES MADISON MEMORIAL BLDG., 101 INDEPENDENCE AVE., S.E., WASHINGTON, DC 20540, USA

CLAIM TO 2000 SATELLITE CARRIER ROYALTIES

(This is a claim, pursuant to 37 CFR Part 257, to compulsory license fees for secondary transmissions under 17 USC Section 119 by satellite carriers during calendar year 2000.)

1. THE FULL LEGAL NAME OF THE PERSON OR ENTITY ("CLAIMANT") CLAIMING COMPULSORY LICENSE FEES IS **BBC WORLDWIDE AMERICAS, INC.**
2. THE FULL ADDRESS OF THE CLAIMANT'S PLACE OF BUSINESS (INCLUDING, IF APPLICABLE, THE SPECIFIC NUMBER AND STREET NAME OR RURAL ROUTE) IS **747 Third Avenue, 6th Floor, New York, New York 10017-2803.** (THE CLAIMANT'S MAILING ADDRESS IS AT THE TOP OF THIS PAGE.) THE CLAIMANT'S TELEPHONE NUMBER IS **212/705-9300 OR -9438 (MILLER).** THE CLAIMANT'S FAX NUMBER (IF ANY) IS **212/888-0576 OR 212/705-9345 (MILLER).**
3. GENERAL STATEMENT OF THE NATURE OF THE COPYRIGHTED WORKS WHOSE SECONDARY TRANSMISSION PROVIDES THE BASIS OF THE CLAIM: **Television programs and/or works included in such programming or its transmission.**
4. IDENTIFICATION OF AT LEAST ONE SECONDARY TRANSMISSION ESTABLISHING A BASIS FOR THE CLAIM. The claimant owns the copyright, or an exclusive right under copyright, in the following program(s): **All the King's Men (EXXONMOBIL MASTERPIECE THEATRE show 2914),** which to the best of knowledge and belief was/were broadcast on this date in 2000: **February 20, 2000** at this time: **9:00 PM MOUNTAIN** by television station **KRMA-TV Denver, Colorado.** To the best of knowledge and belief, that broadcast was retransmitted by the satellite carrier **UVTV/Netlink International** to satellite dish owners for private home viewing.

THE CLAIMANT HEREBY DECLARES ITSELF A PARTY TO THE JOINT CLAIM FILED BY THE PUBLIC BROADCASTING SERVICE (PBS) AND AUTHORIZES PBS TO REPRESENT THE CLAIMANT'S INTERESTS AND TO RECOVER ROYALTIES FOR THE CLAIMANT. If there are any questions concerning this claim, please contact the undersigned. Please send a copy of any correspondence to Steve Edw. Friedman, Director, Copyright, PBS, 1320 Braddock Place, Alexandria, Virginia 22314-1698 (phone 703/739-5090; fax 703/739-5358, e-mail 'sfriedman@pbs.org').

Respectfully submitted,
BBC WORLDWIDE AMERICAS, INC.

By (signature) 

(typed or printed name)

MATTHEW F. MILLER

(title)

COO

JULY 12, 2001

original (with original signature) and 2 copies to: Copyright Arbitration Royalty Panel (CARP) or Ofc. of Register of Copyrights (not by fax);
one copy (by mail or fax) to: Steve Edw. Friedman, PBS;
at least one copy to: claimant's own files.

0001002
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FROM:
BIG FEATS! ENTERTAINMENT
C/O LYRICK STUDIOS
830 S GREENVILLE AVE
ALLEN, TX 75002-3320

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GENERAL COUNSEL
OF COPYRIGHT

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PO BOX 70977, SOUTHWEST STATION, WASHINGTON, DC 20024, USA**
(if by hand or private delivery courier:) OFFICE OF THE REGISTER OF COPYRIGHTS, ROOM 403,
JAMES MADISON MEMORIAL BLDG., 101 INDEPENDENCE AVE., S.E., WASHINGTON, DC 20540, USA

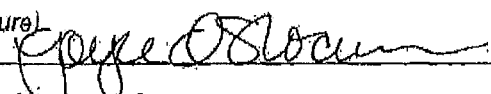
CLAIM TO 2000 SATELLITE CARRIER ROYALTIES

(This is a claim, pursuant to 37 CFR Part 257, to compulsory license fees for secondary transmissions under 17 USC Section 119 by satellite carriers during calendar year 2000.)

1. THE FULL LEGAL NAME OF THE PERSON OR ENTITY ("CLAIMANT") CLAIMING COMPULSORY LICENSE FEES IS **BIG FEATS ENTERTAINMENT L.P. D/B/A BIG FEATS! ENTERTAINMENT.**
2. THE FULL ADDRESS OF THE CLAIMANT'S PLACE OF BUSINESS (INCLUDING, IF APPLICABLE, THE SPECIFIC NUMBER AND STREET NAME OR RURAL ROUTE) IS **c/o Lyrick Studios, 830 South Greenville Avenue, Allen, Texas 75002-3320.** (THE CLAIMANT'S MAILING ADDRESS IS AT THE TOP OF THIS PAGE.) THE CLAIMANT'S TELEPHONE NUMBER IS **972/390-6000.** THE CLAIMANT'S FAX NUMBER (IF ANY) IS **972/390-6001.**
3. GENERAL STATEMENT OF THE NATURE OF THE COPYRIGHTED WORKS WHOSE SECONDARY TRANSMISSION PROVIDES THE BASIS OF THE CLAIM: **Television programs and/or works included in such programming or its transmission.**
4. IDENTIFICATION OF AT LEAST ONE SECONDARY TRANSMISSION ESTABLISHING A BASIS FOR THE CLAIM. The claimant owns the copyright, or an exclusive right under copyright, in the following program(s): **WISHBONE show 103: Twisted Tail,** which to the best of knowledge and belief was/were broadcast on this date in 2000: **February 01, 2000** at this time: **5:00 PM MOUNTAIN** by television station **KRMA-TV Denver, Colorado.** To the best of knowledge and belief, that broadcast was retransmitted by the satellite carrier **UJTV/Netlink International** to satellite dish owners for private home viewing.

THE CLAIMANT HEREBY DECLARES ITSELF A PARTY TO THE JOINT CLAIM FILED BY THE PUBLIC BROADCASTING SERVICE (PBS) AND AUTHORIZES PBS TO REPRESENT THE CLAIMANT'S INTERESTS AND TO RECOVER ROYALTIES FOR THE CLAIMANT. If there are any questions concerning this claim, please contact the undersigned. Please send a copy of any correspondence to Steve Edw. Friedman, Director, Copyright, PBS, 1320 Braddock Place, Alexandria, Virginia 22314-1698 (phone 703/739-5090; fax 703/739-5358, e-mail 'sfriedman@pbs.org').

Respectfully submitted,
BIG FEATS ENTERTAINMENT L.P. d/b/a BIG FEATS! ENTERTAINMENT

By (signature) 

(typed or printed name) JOYCE D. SLOCUM

(title) SENIOR VICE PRESIDENT LEGAL AND BUSINESS AFFAIRS

JULY 11, 2001

(original with original signature) and 2 copies to: Copyright Arbitration Royalty Panel (CARP) or Ofc. of Register of Copyrights (not by fax); one copy (by mail or fax) to: Steve Edw. Friedman, PBS; at least one copy to: claimant's own files.

0000197

COPYRIGHT ARBITRATION ROYALTY PANEL
(Joint Satellite Royalty Claim)



CONUS Communications, L.L.P. on its own behalf and ~~on behalf of others~~ ^{*} does hereby file a ~~joint~~ ^{*} claim to compulsory license fees pursuant to 17 U.S.C. § 119(b)(4)(A) and 37 C.F.R. § 257.3 for secondary transmissions by satellite carriers during the period January 1, 2000 through December 31, 2000. ~~All parties in whose names the claims have been filed have duly authorized the above party to make this filing on their behalf.~~ ^{*}

In compliance with 37 C.F.R. § 257.3, said claimant hereby furnishes the following information:

- 1. The full legal name and address of each copyright owner on whose behalf this claim is filed:

CONUS Communications, L.L.P.
3415 University Ave. West
St. Paul, MN 55114

- 2. The name, full address, telephone number, and facsimile number of the party filing the claim:

CONUS Communications, L.L.P

- 3. The nature of the copyrighted works whose secondary transmissions provide the basis of the ~~joint~~ ^{*} claim is:
MOTION PICTURES

- 4. On the basis of information and belief, the copyrighted program All News Channel, which is owned by CONUS Communications, L.L.P (above) was the subject of a primary transmission by television station KSTP, St. Paul, MN on May 1, 2000, and was retransmitted on that date by a satellite carrier known as DirecTV.

If further information is required, please contact::

NAME: Thomas L. Hultberg

TITLE: Business Manager

ADDRESS: 3415 University Ave. West
St. Paul, MN 55114

Telephone #: 651-642-4655 Facsimile #: 651-642-4669

- 5. Signature of authorized Officer: _____

Typed/Printed Name: Terry O'Reilly

Date: July 26, 2001

*Per telephone conversation with Thomas Hultberg on 11/14/01 *TH*

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JUL 31 2001

GENERAL COUNSEL
OF COPYRIGHT

From: <bford@farmjournal.com>
To: <satcarp@loc.gov>
Date: Mon, Jul 25, 2005 5:12 PM
Subject: Satellite Single Claim from Farm Journal, Inc.

000111

Single Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2004.

Filer's full name:

Farm Journal, Inc.

Filer's full address:

1818 Market Street
31st Floor
Philadelphia, Pa 19103-3654

Telephone number of person or entity filing the claim:

765-449-8000

Fax number, if any, of person or entity filing the claim:

765-449-8010

Email:

bford@farmjournal.com

Contact Person:

Bob Ford

Phone:

765-449-8000

Fax:

765-449-8010

Email:

bford@farmjournal.com

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. DO NOT include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not have to list the names of their members and affiliates.:

SAME

A general statement of the nature of the copyright owners' works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Syndicated Television Series

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Ag Day was the subject of a primary transmission made by broadcast station WOI, which is licensed to the city of Ames, located in the state of Iowa, on June 16, 2004 and was retransmitted by satellite carrier Satellite Communications Operating Corporation to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Ag Day was the subject of a primary transmission made by broadcast station WPSD, which is licensed to the city of Paducah, located in the state of Kentucky, on June 16, 2004 and was retransmitted by satellite carrier Satellite Communications Operating Corporation to subscribers outside that station's local market.

Claim submitted at 17:07 on 7/25/05.

000068
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FROM:

Lawrence WELK SYNDICATION
2700 PENNSYLVANIA AVE
SANTA MONICA, CA 90404-4000

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GENERAL COUNSEL
OF COPYRIGHT

(if by mail:) **COPYRIGHT ARBITRATION ROYALTY PANEL (CARP),**
PO BOX 70977, SOUTHWEST STATION, WASHINGTON, DC 20024, USA
(if by hand or private delivery courier:) OFFICE OF THE REGISTER OF COPYRIGHTS, ROOM 403,
JAMES MADISON MEMORIAL BLDG., 101 INDEPENDENCE AVE., S.E., WASHINGTON, DC 20540, USA

CLAIM TO 2000 SATELLITE CARRIER ROYALTIES

(This is a claim, pursuant to 37 CFR Part 257, to compulsory license fees for secondary transmissions under 17 USC Section 119 by satellite carriers during calendar year 2000.)

1. THE FULL LEGAL NAME OF THE PERSON OR ENTITY ("CLAIMANT") CLAIMING COMPULSORY LICENSE FEES IS **THE WELK GROUP D/B/A LAWRENCE WELK SYNDICATION.**
2. THE FULL ADDRESS OF THE CLAIMANT'S PLACE OF BUSINESS (INCLUDING, IF APPLICABLE, THE SPECIFIC NUMBER AND STREET NAME OR RURAL ROUTE) IS **2700 Pennsylvania Avenue, Santa Monica, California 90404-4000.** (THE CLAIMANT'S MAILING ADDRESS IS AT THE TOP OF THIS PAGE.) THE CLAIMANT'S TELEPHONE NUMBER IS **310/829-9355.** THE CLAIMANT'S FAX NUMBER (IF ANY) IS **310/315-3006.**
3. GENERAL STATEMENT OF THE NATURE OF THE COPYRIGHTED WORKS WHOSE SECONDARY TRANSMISSION PROVIDES THE BASIS OF THE CLAIM: **Television programs and/or works included in such programming or its transmission.**
4. IDENTIFICATION OF AT LEAST ONE SECONDARY TRANSMISSION ESTABLISHING A BASIS FOR THE CLAIM. The claimant owns the copyright, or an exclusive right under copyright, in the following program(s): **THE LAWRENCE WELK SHOW 634: Flower Songs,** which to the best of knowledge and belief was/were broadcast on this date in 2000: **January 08, 2000** at this time: **6:00 PM MOUNTAIN** by television station **KRMA-TV Denver, Colorado.** To the best of knowledge and belief, that broadcast was retransmitted by the satellite carrier **UVTV/Netlink International** to satellite dish owners for private home viewing.

THE CLAIMANT HEREBY DECLARES ITSELF A PARTY TO THE JOINT CLAIM FILED BY THE PUBLIC BROADCASTING SERVICE (PBS) AND AUTHORIZES PBS TO REPRESENT THE CLAIMANT'S INTERESTS AND TO RECOVER ROYALTIES FOR THE CLAIMANT. If there are any questions concerning this claim, please contact the undersigned. Please send a copy of any correspondence to Steve Edw. Friedman, Director, Copyright, PBS, 1320 Braddock Place, Alexandria, Virginia 22314-1698 (phone 703/739-5090; fax 703/739-5358, e-mail 'sfriedman@pbs.org').

Respectfully submitted,

THE WELK GROUP d/b/a LAWRENCE WELK SYNDICATION

By (signature)



(typed or printed name)

DONNA R. ROMENS

(title)

General Manager

JULY 16, 2001

original (with original signature) and 2 copies to: Copyright Arbitration Royalty Panel (CARP) or Ofc. of Register of Copyrights (not by fax);
one copy (by mail or fax) to: Steve Edw. Friedman, PBS;
at least one copy to: claimant's own files.

065
RECEIVED

FROM:

The LYONS GROUP
C/O LYRICK STUDIOS
830 S GREENVILLE AVE
ALLEN, TX 75002-3320

JUL 19 2001

GENERAL COUNSEL
OF COPYRIGHT

ORIGINAL & 2 COPIES TO:

(if by mail:) **COPYRIGHT ARBITRATION ROYALTY PANEL (CARP),**

PO BOX 70977, SOUTHWEST STATION, WASHINGTON, DC 20024, USA

(if by hand or private delivery courier:) **OFFICE OF THE REGISTER OF COPYRIGHTS, ROOM 403,
JAMES MADISON MEMORIAL BLDG., 101 INDEPENDENCE AVE., S.E., WASHINGTON, DC 20540, USA**

CLAIM TO 2000 SATELLITE CARRIER ROYALTIES

(This is a claim, pursuant to 37 CFR Part 257, to compulsory license fees for secondary transmissions under 17 USC Section 119 by satellite carriers during calendar year 2000.)

1. **THE FULL LEGAL NAME OF THE PERSON OR ENTITY ("CLAIMANT") CLAIMING COMPULSORY LICENSE FEES IS LYONS PARTNERSHIP, L.P. D/B/A THE LYONS GROUP.**

2. **THE FULL ADDRESS OF THE CLAIMANT'S PLACE OF BUSINESS (INCLUDING, IF APPLICABLE, THE SPECIFIC NUMBER AND STREET NAME OR RURAL ROUTE) IS c/o Lyrick Studios, 830 South Greenville Avenue, Allen, Texas 75002-3320. (THE CLAIMANT'S MAILING ADDRESS IS AT THE TOP OF THIS PAGE.) THE CLAIMANT'S TELEPHONE NUMBER IS 972/390-6000. THE CLAIMANT'S FAX NUMBER (IF ANY) IS 972/390-6001.**

3. **GENERAL STATEMENT OF THE NATURE OF THE COPYRIGHTED WORKS WHOSE SECONDARY TRANSMISSION PROVIDES THE BASIS OF THE CLAIM: Television programs and/or works included in such programming or its transmission.**

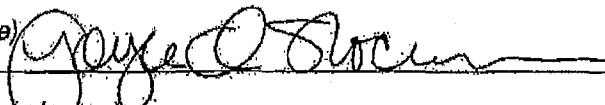
4. **IDENTIFICATION OF AT LEAST ONE SECONDARY TRANSMISSION ESTABLISHING A BASIS FOR THE CLAIM.** The claimant owns the copyright, or an exclusive right under copyright, in the following program(s): BARNEY & FRIENDS marathon (shows 401, 407, 409, 410, 416, 514), which to the best of knowledge and belief was/were broadcast on this date in 2000: March 09, 2000 at this time: 7:00 AM MOUNTAIN by television station KRMA-TV Denver, Colorado. To the best of knowledge and belief, that broadcast was retransmitted by the satellite carrier UVTV/Netlink International to satellite dish owners for private home viewing.

THE CLAIMANT HEREBY DECLARES ITSELF A PARTY TO THE JOINT CLAIM FILED BY THE PUBLIC BROADCASTING SERVICE (PBS) AND AUTHORIZES PBS TO REPRESENT THE CLAIMANT'S INTERESTS AND TO RECOVER ROYALTIES FOR THE CLAIMANT. If there are any questions concerning this claim, please contact the undersigned. Please send a copy of any correspondence to Steve Edw. Friedman, Director, Copyright, PBS, 1320 Braddock Place, Alexandria, Virginia 22314-1698 (phone 703/739-5090; fax 703/739-5358, e-mail 'sfriedman@pbs.org').

Respectfully submitted,

LYONS PARTNERSHIP, L.P. d/b/a THE LYONS GROUP

By (signature)



(typed or printed name)

JOYCE D. SLOCUM

(title)

SENIOR VICE PRESIDENT LEGAL AND BUSINESS AFFAIRS

JULY 10, 2001

original with original signature) and 2 copies to: Copyright Arbitration Royalty Panel (CARP) or Ofc. of Register of Copyrights (not by fax);
one copy (by mail or fax) to: Steve Edw. Friedman, PBS;
at least one copy to: claimant's own files.

IPG 0197

Claimant	Claim Year	Claim Number
Cambium Film & Video Productions Ltd.	2001	162
United States Olympic Committee	2002	254
United States Olympic Committee	2002	254
Urban Latino TV, LLC	2002	232
Artist and Idea Management, Ltd.	2003	46
Today's Homeowner	2003	26
United States Olympic Committee	2003	5
United States Olympic Committee	2003	5
Urban Latino TV, LLC	2003	20
American Film Institute (AFI)	2004	189
CCI Releasing	2004	237
American Film Institute (AFI)	2006	210
BBC Worldwide Americas, Inc.	2006	168
BBC Worldwide Americas, Inc.	2007	46

EXHIBIT 4



Joint Claim for Cable Retransmission Royalty Fees—2004

Important: To be effective, this form must be filed *during* July 2005. See 17 U.S.C. 111(d)(4)(A), 37 C.F.R. 360.2, 360.4. Do not file before July 1 or after July 31, 2005.

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2004.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidy Group, a California
limited liability company,
2775 Brazos Bay
San Antonio, Texas 78259

Telephone number of the person or entity filing the claim: (210) 447-1794

Facsimile number, if any, of the person or entity filing the claim: N/A

E-mail address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Lisa Kalona Galaz
(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

Please see attached Exhibit "A"

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news and other station-produced programming).

Motion pictures, television series and specials, religious programming, sports programming, spanish language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music ("Example A") or music ("Example B") work by filling in the blanks.

EXAMPLE A (Non-Music):

The copyrighted broadcast program "Singsation" which is owned by Willie Wilson Productions, was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on Sept. 14, Oct. 10, Nov. 7, 2004, and was retransmitted by cable system Time Warner Cable, which serves the community of (city) San Antonio, (state) Texas, partners

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program _____, which is owned by _____, was the subject of a primary transmission made by broadcast station _____, which is licensed to the city of _____, located in the state of _____, on _____, 2004, and was retransmitted by cable system _____, which serves the community of (city) _____, (state) _____.

EXAMPLE B (MUSIC):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2004, and was transmitted by cable system _____, which serves the community (include city and state) of _____.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2004, and was transmitted by cable system _____, which serves the community (include city and state) of _____.

DECLARATION

The undersigned declares under penalty of law that he/she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. 1001].

Lisa Katona Balaz (TYPED OR PRINTED NAME)

Lisa Katona Balaz (SIGNATURE)

11/30/05 (DATE)

Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
A&E Television Network	235 E. 45th	New York, NY 10017
Abrams Gentile Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
Artist and Idea Management, Ltd.	1 Astor Place, 5-S	New York, NY 10008
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
Beacon Communications Corp.	1041 N. Formosa Ave., Santa Monica Bldg., Ste. 207	Los Angeles, CA 90046
Benny Hinn Ministries	P.O. Box 16847	Irving, TX 75016
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
Cheaters International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Chesler/Perimutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103

1st Miraclic Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505
Creflo A. Dollar Ministries	c/o Brewer, et al., 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Distraction Formats	35, rue Washington	75008 Paris FRANCE
Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612

1st Miracle Pictures	3439 West Canuenga Blvd.	Hollywood, CA 90068
Funimation	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
Gabriel Communications	c/o Serling Rooks & Ferrara LLP	254 West 54th, 14th Floor
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Gorky Studios	[see Magus]	
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
Healthy TV, Inc.	[see IWV Media Group, Inc.]	
HLB Productions	1057 31st Street South	Birmingham, AL 35205
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
Inner World Video	[see IWV Media Group, Inc.]	
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
IWV Media Group, Inc.	6232 Hwy 146 North, Ste. 600	Baytown, TX 77520
JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
Knight Scenes Incorporated	1383 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montreal, QC H2X 2T5 Canada
Lifetime Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019
Light Duty Productions	[see IWV Media Group, Inc.]	
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
Lifton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Magus Entertainment	Amperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9

1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
MoneyTV.Net Inc.	251 Jeanell Drive, #3	Carson City, NV 89703
Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Nelson Davis Television Productions	2809 2nd Street, Ste. 2	Santa Monica, CA 90405
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises	8383 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Planet Pictures	4764 Park Granada, Suite 208	Cafabajas, CA 91302
Practical Sportsman Foundation	14097 Webster Rd., P.O. Box 1001	Bath, MI 48808
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave.	New York, NY 10022
Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
Reel Enlightenment	[see IWW Media Group, Inc.]	

1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024
Satsuki Ina	2716 X Street	Sacramento, CA 91518
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
Searchlight Entertainment	[see IWV Media Group, Inc.]	
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
Splendid Film GmbH	Aisdorfer Strasse 3	D-50933 Köln (Cologne) Germany
Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
TeaDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Teguy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
TVD Productions	38 Fernwood	Montgomery, IL 60538
TV-Loonland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003

Worldwide Subsidy Group, LLC

Exhibit A

1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
W.R. Portee Evangelistic World Outreach, Inc./The W.R. Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB



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Joint Claim for Cable Retransmission Royalty Fees—2005

Copyright Royalty Board

US Postmark 7/26/06

IMPORTANT: To be effective, this form must be filed during July 2006. See 17 USC 111(d)(4)(A), 37 CFR 360.2. Do not file before July 1 or after July 31, 2006.

COPY

In accordance with section 111 of the Copyright Act, 17 USC, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2005.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

175
112
330,500

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidiary Group, LLC (a California limited liability Co.)
21716 Brazos Bay
San Antonio, TX 78259

Telephone number of the person or entity filing the claim: (210) 497-1794

Facsimile number, if any, of the person or entity filing the claim: _____

E-mail address, if any, of the person or entity filing the claim: Worldwidesg@aol.com

175
112
330,500

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Lisa Katona Galaz
(see contact information above)

175
112
330,500

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit "A", attached hereto

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

Motion pictures, television series and specials, religious programming, sports programming, spanish language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program "Singsation", which is owned by Willie Wilson Production, Inc., was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on Feb 6, 2005, and was retransmitted by cable system Time which serves the community of (city) San Antonio (state) Texas. Sept. 4 & Nov. 6
Warner Cable Partners

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program "Kenneth Copeland", which is owned by Kenneth Copeland Ministries, was the subject of a primary transmission made by broadcast station KTLA, which is licensed to the city of Los Angeles, located in the state of CA, on Feb 6, 2005, and was retransmitted by cable system Time which serves the community of (city) San Antonio (state) Texas. Sept. 4 & Nov. 6
Warner Cable Partners

Optional Example B (Music): (Non-music) broadcast program "Cheaters" which is owned by Copyrighted, composed by Cheaters International, published by Cheaters International, was performed in the program Cheaters, which was the subject of a primary transmission made by broadcast station KTLA, which is licensed to the city and state of Los Angeles, CA, on Feb 6 Sept. 3 & Nov. 5 2005, and was retransmitted by cable system Time which serves the community (include city and state) of San Antonio, Texas. Warner Cable Partners

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by cable system _____ which serves the community (include city and state) of _____.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001].

Lisa Katona Galaz

(TYPED OR PRINTED NAME)

Lisa Katona Galaz

(SIGNATURE)

7/23/06

(DATE)

Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
A&E Television Network	235 E. 45th	New York, NY 10017
Abrams Gentle Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
Artist and Idea Management, Ltd.	1 Astor Place, 5-S	New York, NY 10003
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
Beacon Communications Corp.	1041 N. Formosa Ave., Santa Monica Bldg., Ste. 207	Los Angeles, CA 90046
Benny Hinn Ministries	P.O. Box 16847	Irving, TX 75016
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
Cheaters International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Computer Personalities Systems, Inc.	c/o Oberman, Reibmann, 1617 JFK Blvd.	Philadelphia, PA 19103

1st Minute Pictures	8485 West Santa Anita Blvd.	Hollywood, CA 90028
Conus Communications Company, L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Corday Productions	c/o Goldman & Kagan, 1801 Century Park East, #2222	Los Angeles, CA 90067
Cosgrove-Meuter Productions	4303 W. Verdugo	Burbank, CA 91505
Creflo A. Dollar Ministeries	c/o Brewer, et al., 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Direct 2U, inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Distraction Formats	85, rue Washington	75008 Paris FRANCE
Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Eagle Mountain Int'l Church (Kenneth Copeland Ministeries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
Fédération Internationale de Football Association	FIFA House, 11 Hiltzigug, 8030	Zurich, Switzerland
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612

Worldwide Subsidiary Group, LLC

Exhibit A

1st Mircle Pictures	8192 West Colton Ave.	Hollywood, CA 90038
Funimation	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
Gabriel Communications	c/o Serling Rooks & Ferrara LLP	254 West 54th, 14th Floor
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Gorky Studios	[see Magus]	
Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
Healthy TV, Inc.	[see IWV Media Group, Inc.]	
HLB Productions	1057 31st Street South	Birmingham, AL 35205
Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
Inner World Video	[see IWV Media Group, Inc.]	
Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
IWV Media Group, Inc.	6232 Hwy 146 North, Ste. 600	Baytown, TX 77520
JCS Entertainment II	4876 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
Kid Friendly Productions	2550 Cattiman Way	Paso Robles, CA 93446
Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
Les Distribution Rozon inc./Just For Laughs	2101 Boul. St-Laurent	Montreal, QC H2X 2T5 Canada
Lifetime Entertainment Services dba Lifetime Television	309 W. 49th St.	New York, NY 10019
Light Duty Productions	[see IWV Media Group, Inc.]	
Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
Lifton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
Magus Entertainment	mperestraat 10, 1221 GJ Hilversum	The Netherlands
Mainframe Entertainment	710-1045 Howe St.	Vancouver, BC Canada V6Z 2A9

Planet Pictures	2100 West Coliseum Blvd.	Hollywood, CA 90028
Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
MoneyTV.Net Inc.	251 Jeanel Drive, #3	Carson City, NV 89703
Nabisco, Inc.	c/o Cookin Communications, 75 Washington Blvd.	Stamford, CT 06901
National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Nelson Davis Television Productions	2809 2nd Street, Ste. 2	Santa Monica, CA 90405
New Dominion Pictures LLC	1000 Film Way	Suffolk, VA 23434
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
O. Atlas Enterprise, Inc. aka Atlas Enterprises	8883 Wilshire Blvd., Ste. 339	Los Angeles, CA 90211
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Practical Sportsman Foundation	14097 Webster Rd., P.O. Box 1001	Bath, MI 48808
Fromark Television Inc.	323 S. Deheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave.	New York, NY 10022
Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
Reel Enlightenment	[see IWV Media Group, Inc.]	

Reel Funds International, Inc.	2400 West Sahara Blvd.	Hollywood, CA 90009
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Sandra Carter Productions	230 W. 79th St., #102	New York, NY 10024
Satsuki Ina	2716 X Street	Sacramento, CA 91518
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
Searchlight Entertainment	[see IWV Media Group, Inc.]	
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
Splendid Film GmbH	Aisdorfer Strasse 3	D-50933 Koin (Cologne) Germany
Sportsworld	6 Henrietta Street; Covent Garden	London WC2E 8PS UK
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
The City Productions Inc.	14 Duncan St., Suite 209	Toronto Ontario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
Today's Homeowner	1480 Cody Road South	Mobile, AL 36695
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
TVD Productions	38 Fernwood	Montgomery, IL 60536
TV-Locnand AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
United Negro College Fund	6260 Willow Oaks Corporate Drive	Fairfax, VA 22031
United States Olympic Committee	One Olympic Plaza	Colorado Springs, CO 80909
Urban Latino TV, LLC	1 Astor Place, 5-S	New York, NY 10003

Worldwide Subsidy Group, LLC

Exhibit A

1st Video Pictures	8120 West Sahara Blvd	Hollywood, CA 90033
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Producers JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
W.R. Portee Evangelistic World Outreach, Inc./The W.R. Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
West 175 Enterprises, Inc.	2208 Airport Way Street, Ste. 801	Seattle, WA 98184
Willie Wilson Productions, Inc.	P.O. Box 129	Matteson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB



United States Copyright Royalty Board

Joint Claim for Cable Retransmission Royalty Fees—2006

IMPORTANT: To be effective, this form must be filed *during* July 2007. See 17 USC 11(d)(4)(A), 37 CFR 360.2, 360.4. Do not file before July 1 or after July 31, 2007.

In accordance with section 111 of the Copyright Act, 17 USC, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2006.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidiary Group LLC (California)

21715 Brazos Bay

San Antonio, TX 78259

Telephone number of the person or entity filing the claim:

(210) 497-1794

Facsimile number, if any, of the person or entity filing the claim:

(210) 568-6222

E-mail address, if any, of the person or entity filing the claim:

worldwidessg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Lisa Katona Balez

(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties. **NOTE:** Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit A, attached hereto.

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

motion pictures, television series and specials, religious programming, sports programming, spanish language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program "Singsation", which is owned by Willie H. Johnson Productions, Inc., was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on 7, 2006, and was retransmitted by cable system Time Warner Cable Partners, which serves the community of (city) San Antonio, (state) Texas.

March 5,
May 7,
October 8

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program "Kenneth Copeland", which is owned by Eagle Mountain Int'l Church dba Kenneth Copeland Ministries, was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on 7, 2006, and was retransmitted by cable system Time Warner Cable Partners, which serves the community of (city) San Antonio, (state) Texas.

March 5,
May 7,
October 8

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2006, and was retransmitted by cable system _____ which serves the community (include city and state) of _____.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2006, and was retransmitted by cable system _____ which serves the community (include city and state) of _____.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [17 USC 1001].

Lisa Katana Galaz
(TYPED OR PRINTED NAME)

Lisa Katana Galaz 6/26/07
(SIGNATURE) (DATE)

Claimant	Address	City, State, Country
1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
Abrams Gentle Entertainment Academy of Television Arts and Sciences	244 W. 54th St., 9th Floor 5220 Lankershim Blvd.	New York, NY 10019 North Hollywood, CA
ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
Adams Golf	2801 East Plano Parkway	Plano, TX 75074
Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
American Film Investment Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
Ayiva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
Benny Hinn Ministries	P.O. Box 16847	Irving, TX 75016
Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
Cappy Productions	118 East 57th Street	New York, NY 10022
Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
Cheaters International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
Cosgrove-Meurer Productions	4303 W. Verdugo	Burbank, CA 91505

Creflo A. Dollar Ministries	c/o Brewer, et al., 1159 Cottonwood Lane, Irving, TX 75038 Ste. 150	
Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Distraction Formats	35, rue Washington	75008 Paris FRANCE
Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
Eagle Mountain Int'l Church (Kenneth Copeland Ministries)	c/o Brewer, 1159 Cottonwood Lane, Ste. 150	Irving, TX 75038
Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
ESPN	806 Third Ave., 11th Floor	NY, NY 10158-0180
Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
France Animation	14, Rue Alexander Parodi	75010 Paris
Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
Funimation	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
Gabriel Communications	c/o Serling Rooks & Ferrara LLP	254 West 54th, 14th Floor
Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
Gorky Studios	[see Magus]	

Worldwide Subsidy Group, LLC (California)

Exhibit A

Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
Greenlight International B.V. GTSP Records	Amperestraat 10 c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	1221 GJ Hilversum, The Netherlands Los Angeles, CA 90025
Healthy TV, Inc. HLB Productions Home Enterprises Image Entertainment, Inc. Inner World Video	[see IWV Media Group, Inc.] 1057 31st Street South 3411 Silverside Road 9933 Oso Avenue [see IWV Media Group, Inc.]	Birmingham, AL 35205 Wilmington, DE 19810 Chatsworth, CA 91311
Integrity Global Marketing IWV Media Group, Inc. JCS Entertainment II Kid Friendly Productions Knight Scenes Incorporated	4735 Belpar St. N.W. 6232 Hwy 146 North, Ste. 600 4676 Admiralty Way, Ste. 300 2550 Cattlemen Way 1333 H St. NW, West Tower, 10th Floor	Canton, OH 44718 Baytown, TX 77520 Marina Del Rey, CA 90292 Paso Robles, CA 93446 Washington, D.C. 20005
LaFonda Partners Les Distribution Rozon Inc./Just For Laughs Lifetime Entertainment Services dba Lifetime Television	4401 Albert Circle 2101 Boul. St-Laurent 308 W. 49th St.	Lake Oswego, OR 97035 Montreal, QC H2X 2T5 Canada New York, NY 10019
Light Duty Productions Link Television Entertainment Lipscomb Entertainment Litton Syndications Magus Entertainment Mainframe Entertainment Mansfield Television Distribution Company Mark Anthony Entertainment Mega Entertainment International Minotaur International Ltd. MoneyTV.Net Inc. Nabisco, Inc.	[see IWV Media Group, Inc.] 10339 Whipple Street P.O. Box 291598 2213 Middle St., 2nd Floor mperestraat 10, 1221 GJ Hilversum 710-1045 Howe St. 9291 Pikes Peak Way 1375 Broadway, 21st Floor 150 West 25th Street, # 503 160 Great Portland St. 251 Jeanell Drive, #3 c/o Coklin Communications, 75 Washington Blvd.	Toluca Lake, CA 91602 Los Angeles, CA 90029 Sullivan's Island, SC 29482 The Netherlands Vancouver, BC Canada V6Z 2A9 Parker, CO 80138 New York, NY 10018 New York, NY 10001 London W1N 5TB Carson City, NV 89703 Stamford, CT 06901

IPG 0220

National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
Nelson Davis Television Productions	2809 2nd Street, Ste. 2	Santa Monica, CA 90405
New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
New Visions Syndication, Inc.	P.O. Box 599	Aspen, CO 81611
NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
Practical Sportsman Foundation	14097 Webster Rd., P.O. Box 1001	Bath, MI 48808
Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
Psychic Readers Network	c/o Klein, Zeiman, et al., 485 Madison Ave.	New York, NY 10022
Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965
Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
Red Apple Entertainment Corporation	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
Reel Enlightenment	[see IWV Media Group, Inc.]	
Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
Satsuki Ina	2716 X Street	Sacramento, CA 91518
Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
Searchlight Entertainment	[see IWV Media Group, Inc.]	
Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
Splendid Film GmbH	Alsdorfer Strasse 3	D-50933 Koin (Cologne) Germany
Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025

Worldwide Subsidiy Group, LLC (California)

Exhibit A

TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
Thomas Horton Associates	408 Bryant Circle, Suite K	Ojai, CA 93023
Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
TVD Productions	38 Fernwood	Montgomery, IL 60538
TV-Loonland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
W.R. Portee Evangelistic World Outreach, Inc./The W.R. Portee Watercourse Road Productions LLC	11243 So. Vermont Avenue	Los Angeles, CA 90044
	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019



Joint Claim for Cable Retransmission Royalty Fees—2004

Important: To be effective, this form must be filed *during* July 2005. See 17 U.S.C. 111(d)(4)(A), 37 C.F.R. 360.2, 360.4. Do not file before July 1 or after July 31, 2005.

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1-360.5, the copyright owner claimant(s) named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2004.

You must provide the requested information for each item on this form.

filer AND COPYRIGHT OWNERS

1 **filer FULL NAME AND ADDRESS:** Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidiary Group, a Texas Limited
Liability Company, dba Independent
Producers Group
2715 Brazos Bay
San Antonio, Texas 78269

Telephone number of the person or entity filing the claim: (210) 447-1794

Facsimile number, if any, of the person or entity filing the claim: N/A

E-mail address, if any, of the person or entity filing the claim: worldwidesg@aol.com

2 **CONTACT PERSON:** Include name, phone, fax, if any, and e-mail, if any:

Lisa Katona Galaz
(see contact information above)

3 **LIST OF COPYRIGHT OWNERS:** Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates

See Attached Exhibit "A"

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news and other station-produced programming).

Motion pictures, television series and specials, religious programming, sports programming, Spanish-language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music ("Example A") or music ("Example B") work by filling in the blanks.

EXAMPLE A (NON-MUSIC):

The copyrighted broadcast program 'Feed the Children' which is owned by Feed the Children, Inc. was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on Sept. 14, Oct. 10, Nov 7, 2004, and was retransmitted by cable system Time Warner Cable Partners which serves the community of (city) San Antonio (state) Texas.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program _____, which is owned by _____, was the subject of a primary transmission made by broadcast station _____, which is licensed to the city of _____, located in the state of _____, on _____, 2004, and was retransmitted by cable system _____ which serves the community of (city) _____ (state) _____.

EXAMPLE B (MUSIC):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2004, and was transmitted by cable system _____ which serves the community (include city and state) of _____.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2004, and was transmitted by cable system _____ which serves the community (include city and state) of _____.

DECLARATION

The undersigned declares under penalty of law that he/she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. 1001].

Lisa Katona Galaz (TYPED OR PRINTED NAME)

[Handwritten Signature]

11/30/05 (DATE)

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Cellio House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wignmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55409
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	55 Loundoun Road	London NW80DL, U.K.
Cambium Entertainment Corporation	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8

Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Davillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 38	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583

Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52556
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Eules Blvd.	Eules, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Mentorn Barraclough Garay Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	

Mentom International Distribution Ltd.	48 Whitfield Street	London W1T 4HA, U.K.
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal vu par Inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
Nancy's Notions, Ltd.	333 Beicht Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90803
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
Paradigm Pictures Corporation	344 Dupont Street, Ste. 205	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 412	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	735 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	

Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
Queen Light Productions	[see Breakthrough Films]	
RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
Ron Hazellon Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
Salern Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistory Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	

Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Biltmore Way, Ste. 800	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1950 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403

#607

CABLE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Worldwide Subsidy Group, a Texas limited liability company, d/b/a Independent Producers Group, does hereby file, on behalf of itself and all other parties listed on the attached Exhibit A, a claim to compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 2004 through December 31, 2004. All parties in whose names the claim herein is filed have duly authorized the above party to make this filing on their behalf. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A.
2. The full address of the place of the claimant's place of business, including phone/fax number is: **21715 Brazos Bay, San Antonio, Texas 78259, (210) 497-1794 (phone); worldwidesg@aol.com (email)**
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted program "**Feed the Children**" was the subject of primary transmissions by television stations **WGN, Chicago** on **September 19, October 10, and November 7, 2004**, and was retransmitted on a distant signal basis on those dates by cable system known as **Time Warner Cable Partners** which serves **San Antonio, Texas**. The claimant of the foregoing program is **Feed the Children, Inc.**

If there are any questions concerning this claim, please contact the undersigned, at the above-referenced address, phone, and email. The undersigned declares under penalty of law that she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith.

Worldwide Subsidy Group LLC d/b/a Independent Producers Group
21715 Brazos Bay
San Antonio, Texas 78259
 By (signature): *Lisa Katona Galaz*
 Typed/Printed Name: Lisa Katona Galaz
 Title: President

COPY

Date: July 31, 2005

ORIGINAL

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@CCAS 8/1/05
NO postmark
AUG 2 2005
GENERAL COUNSEL
OF COPYRIGHT

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	55 Loundoun Road	London NW80DL, U.K.
Cambium Entertainment Corporation	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8

Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583

Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52556
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Euless Blvd.	Euless, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	

Worldwide Subsidiy Group, LLC, dba Independent Producers Group

Exhibit A

Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal vu par Inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
Nancy's Notions, Ltd.	333 Beichl Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 412	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	

Productions Pixoom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
Queen Light Productions	[see Breakthrough Films]	
RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistory Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	

Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403



Joint Claim for Cable Retransmission Royalty Fees—2005

IMPORTANT: To be effective, this form must be filed during July 2006. See 17 USC 111(d)(4)(A), 37 CFR 360.2. ^{360.2}
Do not file before July 1 or after July 31, 2006.

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Copyright Royalty Board

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In accordance with section 111 of the Copyright Act, 17 USC, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2005.

You must provide the requested information for each item on this form.



FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidy Group, LLC (a Texas limited liability Co.)
dba Independant Producers Group
21715 Brazos Bay
San Antonio, Texas 78259

Telephone number of the person or entity filing the claim: (210) 497-1794

Facsimile number, if any, of the person or entity filing the claim: _____

E-mail address, if any, of the person or entity filing the claim: worldwide.sg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Lisa Katona Galaz
(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit "A", attached hereto.

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

Motion Pictures, television series and specials, religious programming, sports programming, spanish language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program "Feed the Children", which is owned by Feed the Children, Inc., was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on Feb. 6, 2005, and was retransmitted by cable system Time Warner Cable Partners which serves the community of (city) San Antonio, (state) Texas Sept. 4 & Nov. 6

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program "Feed the Children", which is owned by Feed the Children, Inc., was the subject of a primary transmission made by broadcast station KTLA, which is licensed to the city of Los Angeles, located in the state of CA, on Feb. 6, 2005, and was retransmitted by cable system Time Warner Cable Partners which serves the community of (city) San Antonio, (state) Texas Sept. 4 & Nov. 6

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by cable system _____ which serves the community (include city and state) of _____.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2005, and was retransmitted by cable system _____ which serves the community (include city and state) of _____.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001].

Lisa Katona Galaz

(TYPED OR PRINTED NAME)

Lisa Katona Galaz

(SIGNATURE)

7/23/06

(DATE)

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsay, Isle of Man, IM8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Billy Graham Evangelistic Association	1300 Harmon Place	Minneapolis, MN 55403
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	55 Loundoun Road	London NW80DL, U.K.
Cambium Entertainment Corporation	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8

Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Sanita Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hoyt Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glistening Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583

Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52556
Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova-Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Euless Blvd.	Euless, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	

Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
Montreal vu par inc.	[see Cinemaginaire Inc.]	
Mr. Showbiz Productions	[see Breakthrough Films]	
Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
Nancy's Notions, Ltd.	333 Beichl Ave.	Beaver Dam, WI 53916
Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
Peter Rodgers Organization	1800 N. Highland Ave., Ste. 412	Hollywood, CA 90028
Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
Popular History Company	[see Breakthrough Films]	
Production Le Jour Inc.	[see Cinemaginaire Inc.]	
Production Le Siege Inc.	[see Cinemaginaire Inc.]	

Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
Queen Light Productions	[see Breakthrough Films]	
RON Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistory Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	

Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403

RECEIVED

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GENERAL COUNSEL
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Worldwide Subsidy Group
21715 Brazos Bay
San Antonio, Texas 78259

Via Priority Mail, Confirmed Receipt
Copyright Royalty Board
P.O. Box 70977
Southwest Station
Washington, DC 20024



IPG 0246



United States Copyright Royalty Board

Joint Claim for Cable Retransmission Royalty Fees — 2006

IMPORTANT: To be effective, this form must be filed during July 2007. See 17 USC 111(d)(4)(A), 37 CFR 360.2, 360.4. Do not file before July 1 or after July 31, 2007.

In accordance with section 111 of the Copyright Act, 17 USC, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2006.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidy Group LLC (Texas) dba Independent Producers Group
21715 Brazos Bay
San Antonio, TX 78259

Telephone number of the person or entity filing the claim: (210) 497-1794

Facsimile number, if any, of the person or entity filing the claim: (210) 568-6222

E-mail address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Lisa Katona Galaz

(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties. NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit A, attached hereto.

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

motion pictures, television series and specials, religious
programming, sports programming, spanish language
programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):

The copyrighted broadcast program "Feed the Children", which is owned by Feed the Children, Inc., was the subject of a primary transmission made by broadcast station WGN, which is licensed to the city of Chicago, located in the state of Illinois, on 7, 2006, and was retransmitted by cable system Time Warner Cable Partners, which serves the community of (city) San Antonio, (state) Texas.

March 5,
May 7,
October 8

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program _____, which is owned by _____, was the subject of a primary transmission made by broadcast station _____, which is licensed to the city of _____, located in the state of _____, on _____, 2006, and was retransmitted by cable system _____ which serves the community of (city) _____, (state) _____.

Example B (Music):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2006, and was retransmitted by cable system _____ which serves the community (include city and state) of _____.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2006, and was retransmitted by cable system _____ which serves the community (include city and state) of _____.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1007]

Lisa Katona Galaz

(TYPED OR PRINTED NAME)

Lisa Katona Galaz

(SIGNATURE)

6-26-07

(DATE)

Claimant	Address	City, State, Country
Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
As Seen On TV	2444 Innovation Way	Rochester, NY 14624
Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
C21C Limited	55 Loundoun Road	London NW80DL, U.K.
Cambium Entertainment Corporation	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
Cambium Film & Video Productions Ltd.	[see CCI Entertainment]	
Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
CCI Entertainment	18 Dupont St.	Toronto, Ontario, M5R 1V2 Canada
CCI Releasing	[see CCI Entertainment]	
Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T 1R8
Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	

Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Deville Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
Dragon Tales Productions	[see Breakthrough Films]	
Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
Electronic Publication Co., Ltd.	[see Beckmann International]	
Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68563
Hawthorne Direct	300 N. 16th Street	Fairfield, Iowa 52566

Worldwide Subsidy Group, LLC (Texas), dba Independent Producers Group

Exhibit A

Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
K2 Media Group	5 Park Plaza	Irvine, CA 92614
Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
Le Confessional Inc.	[see Cinemaginaire Inc.]	
Le Pain Inc.	[see Cinemaginaire Inc.]	
Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
Life Outreach International	1801 W. Eules Blvd.	Eules, TX 76040
Little M Productions	[see Breakthrough Films]	
Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
Mentorn Barraciough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	
Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.

Queen Light Productions	[see Breakthrough Films]	
RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
Ron Hazelton Productions, Inc.	161 West 81st, Ste. 22F	New York, NY 10023
S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
SC Entertainment International Inc.	[see S Entertainment, Inc.]	
Shadow Lake Productions	[see Breakthrough Films]	
Simply Fishing, Inc.	1880 Center Street	Hugo, MI 55038
Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
Sophistry Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
Tapestry International Ltd.	11 Hanover Square, 14th Floor	New York, NY 10005
The Friendly Kitchen Co.	[see Breakthrough Films]	
Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788

Worldwide Subsidiy Group, LLC (Texas), dba Independent Producers Group

Exhibit A

Twin Cities Public Television	[see Beckmann International]	
Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
World Events Productions Ltd.	[see World Events Productions]	
World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403



United States Copyright Royalty Board

Joint Claim for Cable Retransmission Royalty Fees—2007

IMPORTANT: To be effective, this form must be filed *during* July 2008. See 17 USC 111(a)(4)(A), 37 CFR 360.2, 360.4. Do not file before July 1 or after July 31, 2008. Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

In accordance with section 11 of the Copyright Act, 17 USC, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimants named herein file with the Copyright Royalty Board a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2007.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidiary Group LLC (California) and Worldwide Subsidiary Group LLC (Texas)
2667 Rim Oak
San Antonio, TX 78232

Telephone number of the person or entity filing the claim: (210) 789-9084

Facsimile number, if any, of the person or entity filing the claim: _____

Email address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and email, if any.

Denise Vernon
See contact information above

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. If the filer is also a joint copyright owner to this claim, the filer's name and address must appear in this section. You may attach a list of names and addresses of the copyright owners to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties. NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit A, attached hereto.

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

motion pictures, television series and specials, religious programming, sports programming, spanish language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks.

Example A (Nonmusic):

March 11,
July 15,
November 11

The copyrighted broadcast program "Singsation"
 which is owned by Willie Wilson Productions, Inc.
 was the subject of a primary transmission made by broadcast station WGN
 which is licensed to the city of Chicago, located in the state of Illinois
 on 1, 2007, and was retransmitted by cable system Time Warner Cable Partners
 which serves the community of (city) San Antonio, (state) TX.

Optional example (Nonmusic): Although not required, you may provide an additional example of a secondary retransmission below.

March 11,
July 15,
November 11

The copyrighted broadcast program "Kenneth Copeland"
 which is owned by Evangelical Church of the Kenneth Copeland Ministries
 was the subject of a primary transmission made by broadcast station KTLA
 which is licensed to the city of Los Angeles, located in the state of CA
 on 1, 2007, and was retransmitted by cable system NPG Cable, Inc.
 which serves the community of (city) Memphis Lakes, (state) CA.

Example B (Music):

March 11,
July 15,
November 11

The musical composition "Feed the Children"
 composed by Feed the Children, Inc.
 published by Feed the Children, Inc.
 was performed in the program _____
 which was the subject of a primary transmission made by broadcast station WGN
 which is licensed to the city of Chicago, located in the state of Illinois
 on 1, 2007, and was retransmitted by cable system Time Warner Cable Partners
 which serves the community of (city) San Antonio, (state) TX.

Optional example (Music): Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____
 composed by _____
 published by _____
 was performed in the program _____
 which was the subject of a primary transmission made by broadcast station _____
 which is licensed to the city of _____, located in the state of _____
 on _____, 2007, and was retransmitted by cable system _____
 which serves the community of (city) _____, (state) _____.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001].

Dorise Vernon

(TYPED OR PRINTED NAME)

Dorise Vernon

(SIGNATURE)

7/22/08

(DATE)

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
1	Claimant	Address	City, State, Country
2	1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3	3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
4	Abrams Gentile Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
5	Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
6	ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
7	Adams Golf	2801 East Plano Parkway	Plano, TX 75074
8	Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
9	American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
	American Film Investment Corporation dba Golden Films	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
10	Entertainment Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
11	Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
12			
13	Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
14	As Seen On TV	2444 Innovation Way	Rochester, NY 14624
15	Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
	Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
17	AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
18	Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
19	BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
20	Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
	Benny Hinn Ministeries	c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Harlingen, TX 78550
22	Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
23	Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
	Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
25	BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
26	Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
	Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
27			
28	BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
29	C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
30	C21C Limited	55 Loundoun Road	London NW60DL, U.K.

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
31	Cappy Productions	118 East 57th Street	New York, NY 10022
	Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
32			
33	Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
34	Cheaters International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
	Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
35			
36	Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
37	Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
38	Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
39	Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
	Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
40			
	Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
41			
	Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
42			
	Greffo A. Dollar Ministeries	c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Haringen, TX 78550
43			
	Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
44			
45	Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
	David Finch Distribution Ltd. fka	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
46			
	David Finch Associates		
	Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
47			
	Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
48			
	Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
49			
50	Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
51	Distraction Formats	35, rue Washington	75008 Paris FRANCE
52	Dr. DW Portée	11243 So. Vermont Avenue	Los Angeles, CA 90044
53	Dragon Tales Productions	[see Breakthrough Films]	
	Eagle Mountain Int'l Church (Kenneth Copeland Ministeries)	c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Haringen, TX 78550
54			
55	Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
56	Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
	Electronic Publication Co., Ltd.	[see Beckmann International]	
57	Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
58			
59	Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
60	ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
	Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
61	Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
62	Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
63	Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
64			
65	Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
	Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
66			
67	Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
	Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
68	Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
69	Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
70			
71	Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
72	France Animation	14, Rue Alexander Parodi Box 599	75010 Paris Aspen, CO 81612
73	Freewheelin' Films, Ltd.		
74	Funimation	6851 N.E. Loop 820, Ste. 247	Ft. Worth, TX 76180
75	Gabriel Communications	c/o Serling Rooks & Ferrara LLP	119 5th Avenue, 3rd Flr. New York, NY 10003
	Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
76			
	Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
77			
	Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
78			
79	Gorky Studios	[see Magus]	
	Grandolph Juravic	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
80	Entertainment, LLC		

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
81	Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
82	Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands
83	GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
84	Healthy TV, Inc.	[see IWV Media Group, Inc.]	
85	HLB Productions	1057 31st Street South	Birmingham, AL 35205
86	Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
87	Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
88	Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
89	Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
90	Inner World Video	[see IWV Media Group, Inc.]	
91	Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
92	Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
93	IWV Media Group, Inc.	6232 Hwy 146 North, Ste. 600	Baytown, TX 77520
94	Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
95	JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
96	Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
97	K2 Media Group	5 Park Plaza	Irvine, CA 92614
98	Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
99	Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
100	King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
101	Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
102	LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
103	Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
104	Lawrence Weik Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
105	Le Confessional Inc.	[see Cinemaginaire Inc.]	
106	Le Pain Inc.	[see Cinemaginaire Inc.]	
107	Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montreal, QC H2X 2T5 Canada
108	Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
109	Life Outreach International	1801 W. Eulless Blvd.	Eulless, TX 76040
110	Light Duty Productions	[see IWV Media Group, Inc.]	
111	Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
112	Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029
113	Little M Productions	[see Breakthrough Films]	
114	Lifton Syndications	2213 Middle St., 2nd Floor	Sullivan's Island, SC 29482
115	Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
116	Magus Entertainment	mperestraat 10, 1221 GJ Hilversum	The Netherlands
117	Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
118	Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
119	Mega Entertainment International	150 West 25th Street, # 503	New York, NY 10001
120	Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	
121	Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
122	Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
123	Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
124	Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
125	MoneyTV.Net Inc.	251 Jeanell Drive, #3	Carson City, NV 89703
126	Montreal vu par Inc.	[see Cinemaginaire Inc.]	
127	Mr. Showbiz Productions	[see Breakthrough Films]	
128	Multimedia Group of Canada	261 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
129	Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
130	Nancy's Notions, Ltd.	215 Corporate Dr., Ste. D	Beaver Dam, WI 53916
131	National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
132	Nelson Davis Television Productions	2809 2nd Street, Ste. 2	Santa Monica, CA 90405

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
133	Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
134	New Dominion Pictures LLC	1000 Film Way	Suffolk, VA 23434
135	New Visions Syndication, Inc.	44895 Hwy. 82	Aspen, CO 81611
136	NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
137	Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
138	Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
139	Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
140	Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
141	Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
142	Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
143	Peter Rodgers Organization	6513 Hollywood Blvd., Ste. 201	Hollywood, CA 90028
144	Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
145	Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
146	PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
147	Popular History Company	[see Breakthrough Films]	
148	Practical Sportsman Foundation	14097 Webster Rd., P.O. Box 1001	Bath, MI 48808
149	Production Le Jour Inc.	[see Cinemaginaire Inc.]	
150	Production Le Siege Inc.	[see Cinemaginaire Inc.]	
151	Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
152	Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
153	Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave.	New York, NY 10022
154	Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965
155	Queen Light Productions	[see Breakthrough Films]	
156	Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
157	Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
158	RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
159	Red Apple Entertainment Corporation	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
160	Reel Enlightenment	[see IWV Media Group, Inc.]	
161	Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
162	Ron Hazelton Productions, Inc.	151 West 61st, Ste. 22F	New York, NY 10023
163	S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
164	S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
165	S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
166	Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
167	Satsuki Ina	2716 X Street	Sacramento, CA 91518
168	SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
169	SC Entertainment International Inc.	[see S Entertainment, Inc.]	
170	Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
171	Searchlight Entertainment	[see JWW Media Group, Inc.]	
172	Shadow Lake Productions	[see Breakthrough Films]	
173	Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
174	Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038
175	Small World Productions, Inc.	120 Lakeside Ave., #210	Seattle, WA 98122
176	Sophistory Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
177	Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
178	Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
179	Splendid Film GmbH	Alsdorfer Strasse 3	D-50933 Koln (Cologne) Germany
180	Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
181	Streamline Pictures	8624 Wilshire Blvd.	Beverly Hills, CA 90211
182	Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
183	Tapestry International Ltd.	3 Church St.	Sea Bright, N.J. 07760
184	Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
185	TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
186	Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
187	The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
188	The Friendly Kitchen Co.	[see Breakthrough Films]	
189	The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
190	The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
191	Thomas Horton Associates	329 Gridley Rd.	Ojai, CA 93023
192	Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
193	Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
194	Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764
195	TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
196	TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
197	TVD Productions	38 Fernwood	Montgomery, IL 60538
198	TV-Lönnland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
199	Twin Cities Public Television	[see Beckmann International]	
200	United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
201	Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
202	Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
203	Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
204	Vivavision Inc. fka Productions JEM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
205	W.R. Portee Evangelistic World Outreach, Inc./The W.R. Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
206	Watercourse Road Productions LLC	100 N. Hope Ave., Ste. 18	Santa Barbara, CA 93110
207	West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
208	Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3

Exhibit A to WSG (CA) and WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
209	Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
210	Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
211	Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
212	Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
213	World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
214	World Events Productions Ltd.	[see World Events Productions]	
215	World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403
216	Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019



United States Copyright Royalty Board

Joint Claim for Cable Retransmission Royalty Fees—2008

IMPORTANT: To be effective, this form must be filed *during* July 2009. See 17 USC 111(d)(4)(A), 37 CFR 360.2, 360.4. Do not file before July 1 or after July 31, 2009. Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

In accordance with section 111 of the Copyright Act, 17 USC, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimants named herein file with the Copyright Royalty Board a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2008.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidy Group LLC (Texas)

2667 Rim Oak

San Antonio, TX 78232

Telephone number of the person or entity filing the claim: (210) 789-9084

Facsimile number, if any, of the person or entity filing the claim:

Email address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and email, if any:

Denise Vernon

(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. If the filer is also a joint copyright owner to this claim, the filer's name and address must appear in this section. You may attach a list of names and addresses of the copyright owners to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties. NOTE: Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit A, attached hereto

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

motion pictures, television series and specials,
religious programming, sports programming, spanish
language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks.

March 9,
July 13,
November 9

Example A (Nonmusic):
The copyrighted broadcast program "Singsation"
which is owned by Willie Wilson Productions, Inc.
was the subject of a primary transmission made by broadcast station WGN
which is licensed to the city of Chicago, located in the state of Illinois,
on 1, 2008, and was retransmitted by cable system Time Warner Cable Partners
which serves the community of (city) San Antonio, (state) TX.

KTLA:
March 9,
July 13,
November 9
KWOR:
March 10,
July 15,
November 12

Optional example (Nonmusic): Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program "Kenneth Copeland"
which is owned by Epiphany Mountain International Church dba Kenneth Copeland Ministries
was the subject of a primary transmission made by broadcast station KTLA / KWOR
which is licensed to the city of Los Angeles / Seacacus, located in the state of CA / New Jersey
on 1, 2008, and was retransmitted by cable system NPG Cable Inc. / Time Warner Cable
which serves the community of (city) Manhasset Lakes / New York City, (state) CA / NY.

March 9,
July 13,
November 9

Example B (Music) (Non-Music)
The musical composition copyrighted broadcast program "Feed the Children"
composed by Feed the Children Inc.
published by _____
was performed in the program _____
which was the subject of a primary transmission made by broadcast station WGN
which is licensed to the city of Chicago, located in the state of Illinois,
on 1, 2008, and was retransmitted by cable system Time Warner Cable Partners
which serves the community of (city) San Antonio, (state) TX.

Optional example (Music): Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____
composed by _____
published by _____
was performed in the program _____
which was the subject of a primary transmission made by broadcast station _____
which is licensed to the city of _____, located in the state of _____
on _____, 2008, and was retransmitted by cable system _____
which serves the community of (city) _____, (state) _____.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 USC 1001].

Denise Vernon
(TYPED OR PRINTED NAME)
Denise A. Vernon | 7-28-09
(SIGNATURE) (DATE)

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
	Claimant	Address	City, State, Country
1			
2	1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3	3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
4	Abrams Gentile Entertainment	244 W. 54th St., 9th Floor	New York, NY 10019
	Academy of Television Arts and Sciences	5220 Lankershim Blvd.	North Hollywood, CA
5			
6	ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
7	Adams Golf	2801 East Plano Parkway	Plano, TX 75074
8	Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
9	American Film Institute (AFI)	2021 North Western Ave.	Los Angeles, CA 90027
	American Film Investment Corporation dba Golden Films	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
10	Entertainment		
	Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
11			
	Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
12			
13	Ardant Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
14	As Seen On TV	2444 Innovation Way	Rochester, NY 14624
15	Atlantic Film Corporation	Celtic House, Amberly Place	Windsor, Berks SL4 1TN
	Atlantic Film Partners, c/o Wigmore Co.	88 Baker Street	London W1U 6TQ, U.K.
16			
17	AVA Productions B.V.	J. Muyskenweg, 22	NL-1096 CJ Amsterdam
18	Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
19	BBC Worldwide Americas, Inc.	747 3rd Avenue, 6th Floor	New York, NY 10017
20	Beckmann International	Meadow Court, West Street	Ramsey, Isle of Man, IM8 1AE British Isles
	Benny Hinn Ministeries	c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Harlingen, TX 78550
21			
22	Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
23	Big Events Company	CSI House, 177-187 Arthur Road	London SW198AE UK
	Big Feats Entertainment, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
24			
25	BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
26	Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
	Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
27			
28	BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
29	C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
30	C21C Limited	55 Loundoun Road	London NW89DL, U.K.

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
31	Cappy Productions	118 East 57th Street	New York, NY 10022
	Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
32			
33	Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
34	Cheaters International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
35	Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
36	Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
37	Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
38	Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
39	Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
	Computer Personalities	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
40	Systems, Inc.		
	Computer Personalities	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
41	Systems, Inc.		
	Conus Communications	3415 University Avenue	St. Paul/Minneapolis, MN 55414
42	Company L.P.		
	Creflo A. Dollar Ministries	c/o Anthony & Middlebrook, 1702 E.	Harlingen, TX 78550
43		Tyler, Ste. 1	
	Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
44			
45	Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
	David Finch Distribution Ltd. fka	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
46	David Finch Associates		
	Devilleier Donegan Enterprises,	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
47	L.P.		
	Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
48			
	Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
49			
50	Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
51	Distraction Formats	35, rue Washington	75008 Paris FRANCE
52	Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
53	Dragon Tales Productions	[see Breakthrough Films]	
	Eagle Mountain Int'l Church	c/o Anthony & Middlebrook, 1702 E.	Harlingen, TX 78550
54	(Kenneth Copeland Ministries)	Tyler, Ste. 1	
55	Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
56	Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1G5 Canada
57	Electronic Publication Co., Ltd.	[see Beckmann International]	

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
	Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31 St. Petersburg Place	London W2 4LA
58			
59	Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
60	ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
	Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
61			
62	Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
63	Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
	Fimline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
64			
65	Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
	Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
66			
67	Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
	Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
68			
69	Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
	Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
70			
71	Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
72	France Animation	14, Rue Alexander Parodi	75010 Paris
73	Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
74	Funimation	6851 N.E. Loop 820, Ste. 247	Fl. Worth, TX 76180
75	Gabriel Communications	c/o Serling Rooks & Ferrara LLP	119 5th Avenue, 3rd Flr. New York, NY 10003
	Glittering Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
76			
77	Global Response LLC	708 South Third St., #108	Minneapolis, MN 55415
	Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
78			
79	Gorky Studios	[see Magus]	
	Grandolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
80			
	Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
81			
82	Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
83	GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
84	Healthy TV, Inc.	[see IWV Media Group, Inc.]	
85	HLB Productions	1057 31st Street South	Birmingham, AL 35205
86	Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
87	Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
88	Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
89	Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
90	Inner World Video	[see IWV Media Group, Inc.]	
91	Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
92	Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
93	IWV Media Group, Inc.	6232 Hwy 146 North, Ste. 600	Baytown, TX 77520
94	Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
95	JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
96	Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
97	K2 Media Group	5 Park Plaza	Irvine, CA 92614
98	Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
99	Kid Friendly Productions	2550 Catteman Way	Paso Robles, CA 93446
100	King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
101	Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
102	LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
103	Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
104	Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
105	Le Confessional Inc.	[see Cinemaginaire Inc.]	
106	Le Pain Inc.	[see Cinemaginaire Inc.]	
107	Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montreal, QC H2X 2T5 Canada
108	Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
109	Life Outreach International	1801 W. Eufess Blvd.	Eufess, TX 76040
110	Light Duty Productions	[see IWV Media Group, Inc.]	
111	Link Television Entertainment	10339 Whipple Street	Toluca Lake, CA 91602
112	Lipscomb Entertainment	P.O. Box 291598	Los Angeles, CA 90029

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
113	Little M Productions	[see Breakthrough Films]	
114	Litton Syndications	2218 Middle St., 2nd Floor	Sullivan's Island, SC 29482
	Lyons Partnership, L.P.	c/o HIT Entertainment, 830 South Greenville Avenue	Allen, TX 75002
115			
116	Magus Entertainment	mperestraat 10, 1221 GJ Hilversum	The Netherlands
	Mansfield Television Distribution Company	9291 Pikes Peak Way	Parker, CO 80138
117			
118	Mark Anthony Entertainment	1375 Broadway, 21st Floor	New York, NY 10018
	Mega Entertainment	150 West 25th Street, # 503	New York, NY 10001
119	International		
	Mentorn Barraclough Carey Productions Ltd.	[see Mentorn Int'l Distr. Ltd.]	
120			
	Mentorn International Distribution Ltd.	43 Whitfield Street	London W1T 4HA, U.K.
121			
122	Meredith Corporation	1716 Locust Street	Des Moines, IA 50309
	Midwest Center for Stress & Anxiety, Inc.	106 N. Church St., #200	Oak Harbor, OH 43449
123			
	Minotaur International Ltd.	160 Great Portland St.	London W1N 5TB
124			
	MoneyTV.Net Inc.	251 Jeanell Drive, #3	Carson City, NV 89703
125			
	Montreal vu par Inc.	[see Cinemaginaire Inc.]	
126			
	Mr. Showbiz Productions	[see Breakthrough Films]	
127			
	Multimedia Group of Canada	281 du St-Sacrement St.	Montreal, Quebec, Canada H2Y 3V2
128			
	Nabisco, Inc.	c/o Cokin Communications, 75 Washington Blvd.	Stamford, CT 06901
129			
	Nancy's Notions, Ltd.	215 Corporate Dr., Ste. D	Beaver Dam, WI 53916
130			
	National Academy of Television Arts and Sciences	111 W. 57th Street	New York, NY 10019
131			
	Nelson Davis Television Productions	2809 2nd Street, Ste. 2	Santa Monica, CA 90405
132			
	Network Programs International	3150 Ocana Avenue	Long Beach, CA 90808
133			
	New Dominion Pictures LLC	1000 Film Way	Suffok, VA 23434
134			

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135	New Visions Syndication, Inc.	44895 Hwy. 82	Aspen, CO 81811
136	NVC Arts	The Forum, 74-80 Camden St.	London NW1 0EG, UK
137	Ontario Educational Communications Authority	Box 200, Station Q	Toronto, Ontario, M4T 2T1 Canada
138	Over the Edge-TV	401 Morris Avenue, Studio 1	Springfield, NJ 07081
139	Pacific Family Entertainment LLC	642 South B St., Ste. A	Tustin, CA 92780
140	Paradigm Pictures Corporation	344 Dupont Street, Ste. 206	Toronto, Ontario, M5R 1V9 Canada
141	Passport International Productions	10520 Magnolia Blvd.	North Hollywood, CA 91601
142	Paul Feldman	133 Whitehouse Ave., Boreham Wood	Herts WD6 1HB, U.K.
143	Peter Rodgers Organization	6513 Hollywood Blvd., Ste. 201	Hollywood, CA 90028
144	Phil Slater Associates	32 Ash Street	Fleetwood, Lancashire, U.K.
145	Planet Pictures	4764 Park Granada, Suite 208	Calabasas, CA 91302
146	PMT, Ltd.	785 Cressman Rd.	Harleysville, PA 19438
147	Popular History Company	[see Breakthrough Films]	
148	Practical Sportsman Foundation	14097 Webster Rd., P.O. Box 1001	Bath, MI 48808
149	Production Le Jour Inc.	[see Cinemaginaire Inc.]	
150	Production La Siege Inc.	[see Cinemaginaire Inc.]	
151	Productions Pixcom, Inc.	1720 rue du Canal	Montreal, Quebec, Canada H3K 3E6
152	Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
153	Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave.	New York, NY 10022
154	Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965

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155	Queen Light Productions	[see Breakthrough Films]	
156	Questar Video aka Questar, Inc.	680 North Lake Shore Dr., #900	Chicago, IL 60611
157	Raycom Sports	2315 Coliseum Center Drive, Ste. 200	Charlotte, NC 28217
158	RCN Television S.A.	Avenida de las Americas	No. 65-82, Bogota, Columbia
159	Red Apple Entertainment Corporation	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
160	Reel Enlightenment	[see IWV Media Group, Inc.]	
161	Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
162	Ron Hazelton Productions, Inc.	161 West 61st, Ste. 22F	New York, NY 10023
163	S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
164	S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
165	S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
166	Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
167	Satsuki Ina	2716 X Street	Sacramento, CA 91518
168	SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
169	SC Entertainment International Inc.	[see S Entertainment, Inc.]	
170	Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
171	Searchlight Entertainment	[see IWV Media Group, Inc.]	
172	Shadow Lake Productions	[see Breakthrough Films]	
173	Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
174	Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038



United States Copyright Royalty Board

Joint Claim for Cable Retransmission Royalty Fees — 2009

IMPORTANT: To be effective, this form must be filed *during* July 2010. See 17 USC 11(d)(4)(A), 37 CFR 360.2, 360.4. Do not file before July 1 or after July 31, 2010. Claims must be submitted on this form only. Replicas of this form will NOT be accepted.

In accordance with section 111 of the Copyright Act, 17 USC, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimants named herein file with the Copyright Royalty Board a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2009.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

Worldwide Subsidy Group LLC
2667 Rim Oak
San Antonio, TX 78232

Telephone number of the person or entity filing the claim: (210) 789-9084

Facsimile number, if any, of the person or entity filing the claim:

Email address, if any, of the person or entity filing the claim: worldwidesg@aol.com

CONTACT PERSON: Include name, phone, fax, if any, and email, if any.

Denise Vernon
(see contact information above)

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. If the filer is also a joint copyright owner to this claim, the filer's name and address must appear in this section. You may attach a list of names and addresses of the copyright owners to the joint claim in lieu of listing them below. Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties. **NOTE:** Performing rights organizations do not have to list the names of their members and affiliates.

See Exhibit A, attached hereto.

CLAIM INFORMATION

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming).

motion pictures, television series, television specials,
religious programming, sports programming, spanish
language programming, advertising

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a nonmusic (Example A) or music (Example B) work by filling in the blanks.

Example A (Nonmusic):

March 1,
July 5,
November 1

The copyrighted broadcast program "Singsation!"
 which is owned by Willie Wilson Productions, Inc.
 was the subject of a primary transmission made by broadcast station WGN
 which is licensed to the city of Chicago, located in the state of Illinois,
 on March 1, 2009, and was retransmitted by cable system Time Warner Cable Partners
 which serves the community of (city) San Antonio, (state) TX.

Optional example (Nonmusic): Although not required, you may provide an additional example of a secondary retransmission below.

KTLA:
March 1,
July 5,
November 1

 WWOR:
March 2,
July 7,
November 4

The copyrighted broadcast program "Kenneth Copeland"
 which is owned by Kyle Mountain International Church dba Kenneth Copeland Ministries
 was the subject of a primary transmission made by broadcast station KTLA/WWOR
 which is licensed to the city of Los Angeles / Secaucus, located in the state of CA / NJ,
 on March 1, 2009, and was retransmitted by cable system IPG Cable Inc. / Time Warner Cable
 which serves the community of (city) Memeth Lakes / New York City, (state) CA / NY.

Example B (Music): (Non-Music)

March 1,
July 5,
November 1

The copyrighted broadcast program "Feed the Children"
 which is owned by Feed the Children, Inc.
 was the subject of a primary transmission made by broadcast station WGN
 which is licensed to the city of Chicago, located in the state of Illinois,
 on March 1, 2009, and was retransmitted by cable system Time Warner Cable Partners
 which serves the community of (city) San Antonio, (state) TX.

Optional example (Music): Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____
 composed by _____
 published by _____
 was performed in the program _____
 which was the subject of a primary transmission made by broadcast station _____
 which is licensed to the city of _____, located in the state of _____,
 on _____, 2009, and was retransmitted by cable system _____
 which serves the community of (city) _____, (state) _____.

DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. (18 USC 1001).

Denise Vernon

(TYPED OR PRINTED NAME)

Denise Vernon

(SIGNATURE)

July 29, 2010

(DATE)

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
1	Claimant	Address	City, State, Country
2	1st Miracle Pictures	3439 West Cahuenga Blvd.	Hollywood, CA 90068
3	3DD Entertainment Ltd.	190 Camden High Street	London NW1 8QP
4	Abrams Gentle Entertainment Academy of Television Arts and Sciences	244 W. 54th St., 9th Floor 5220 Lankershim Blvd.	New York, NY 10019 North Hollywood, CA
6	ACME Communications, Inc.	10829 Olive Blvd., Ste. 202	St. Louis, MO 63141
7	Adams Golf	2801 East Plano Parkway	Plano, TX 75074
8	Advantage Media Group	4298 Bright Bay Way	Ellicott City, MD 21042
9	American Film Institute (AFI) American Film Investment Corporation dba Golden Films	2021 North Western Ave. 2400 Sand Hill Road, Ste. 201	Los Angeles, CA 90027 Menlo Park, CA 94025
10	Entertainment Amity Film & Video Productions Ltd.	30 High Street, First Floor	Godalming, Surrey GU7 1DZ, U.K.
11	Anheuser-Busch Companies, Inc.	One Busch Place	St. Louis, MO 63118
13	Ardent Productions	The Old Stables, Bagshot Park	Bagshot, Surrey GU19 5PJ
14	As Seen On TV	2444 Innovation Way	Rochester, NY 14624
15	Atlantic Film Corporation Atlantic Film Partners, c/o Wigmore Co.	Celtic House, Amberly Place 88 Baker Street	Windsor, Berks SL4 1TN London W1U 6TQ, U.K.
17	AVA Productions B.V.	J. Muyskerweg, 22	NL-1096 CJ Amsterdam
18	Aviva International LLC	850 Old Country Road, 2nd Floor	Belmont, CA 94002
19	Beckmann International Benny Hinn Ministries	Meadow Court, West Street c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Ramsey, Isle of Man, IM8 1AE British Isles Harlingen, TX 78550
21	Best Direct (International) Ltd.	167 Imperial Drive	Harrow, Middlesex HA2 7JP, U.K.
22	Big Events Company Big Feats Entertainment, L.P.	CSI House, 177-187 Arthur Road c/o HIT Entertainment, 830 South Greenville Avenue	London SW198AE UK Allen, TX 75002
24	BKS Entertainment	250 West 54th St., Ste. 807	New York, NY 10019
25	Bob Ross, Inc.	P.O. Box 946	Sterling, VA 20167
26	Breakthrough Films & Television	122 Sherbourne Street	Toronto, Ontario, M5A 2R4 Canada
27	BVTV, Inc.	115 Kingston St., 3rd Floor	Boston, MA 02111
28	C/F International, Inc.	Box 4, 2550 Willow Lane	Thousand Oaks, CA 91361
29	C21C Limited	55 Loundoun Road	London NW80DL, U.K.
30	Cappy Productions	118 East 57th Street	New York, NY 10022

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
31	Carol Reynolds Productions, Inc.	199 Bay Street, Ste. 5300	Toronto, Ontario, M5L 1B9 Canada
32	Central City Productions	223 W. Erie, Ste. 7NW	Chicago, IL 60610
33	Cheaters International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
34	Chesler/Perlmutter Productions	129 Yorkville Ave., Suite 200	Toronto, Ont. M5R 1C4
35	Cinemaginaire Inc.	5144, boul. Saint-Laurent	Montreal, Quebec, Canada H2T1R8
36	Cinemavault Releasing Inc.	[see S Entertainment, Inc.]	
37	Cirque du Soleil Images Inc.	8400 2nd Avenue	Montreal, Quebec, Canada H1Z 4M6
38	Cogeco Radio-Television Inc.	3720 Boul. Industriel	Sherbrooke, Quebec, Canada J1L 1Z9
39	Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
40	Computer Personalities Systems, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
41	Conus Communications Company L.P.	3415 University Avenue	St. Paul/Minneapolis, MN 55414
42	Creflo A. Dollar Ministeries	c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Harlingen, TX 78550
43	Cromwell Productions	Suite 11, Central Chambers, Cooks Alley	Stratford-Upon-Avon, CV37 6QN
44	Daniel Hernandez Productions	397 Bay Shore Avenue	Long Beach, CA 90803
45	David Finch Distribution Ltd. fka David Finch Associates	P.O. Box 264, Walton-on-Thames	Surrey KT12 3YR England
46	Devillier Donegan Enterprises, L.P.	4401 Connecticut Avenue, N.W.	Washington, D.C. 20008
47	Direct 2U Network, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
48	Direct 2U, Inc.	c/o Oberman, Rebmann, 1617 JFK Blvd.	Philadelphia, PA 19103
49	Direct Cinema, Ltd.	P.O. Box 10003	Santa Monica, CA 90410
50	Distraction Formats	35, rue Washington	75008 Paris FRANCE
51	Dr. DW Portee	11243 So. Vermont Avenue	Los Angeles, CA 90044
52	Dragon Tales Productions	[see Breakthrough Films]	
53	Eagle Mountain Int'l Church (Kenneth Copeland Ministeries)	c/o Anthony & Middlebrook, 1702 E. Tyler, Ste. 1	Harlingen, TX 78550
54	Eagle Rock Entertainment	22 Armoury Way	Wandsworth, London U.K. SW18 1EZ
55	Ego Film Arts	80 Niagra Street	Toronto, Ontario, M5V 1C5 Canada
56	Electronic Publication Co., Ltd.	[see Beckmann International]	

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
	Entertainment Rights PLC fka SKD Media (Sleepy Kid Co. Ltd.)	31. St. Petersburg Place	London W2 4LA
57			
58	Equestrian Vision	Horsham Road	Horsham, West Sussex RH13 8BP U.K.
59	ESPN	605 Third Ave., 11th Floor	NY, NY 10158-0180
60	Farm Journal Electronic Media Company	25 Executive Drive, Ste. A	Lafayette, IN 47905
61	Fédération Internationale de Football Association	FIFA House, 11 Hitzigug, 8030	Zurich, Switzerland
62	Feed the Children, Inc.	P.O. Box 36	Oklahoma City, OK 73101
63	Filmline International 1999 Inc.	410 St-Nicolas Street, Suite 10	Montreal Qc. Canada H2Y 2P5
64	Films By Jove	11325 Sunshine Terrace	Studio City, CA 91604
65	Firing Line	c/o National Review, 215 Lexington Avenue	New York, NY 10016
66	Fishing University, LLC	290 Leatherwood Drive	Winchester, TN 37398
67	Five Star Productions aka 5 Star Productions	430 S. Congress Avenue	Delray Beach, FL 33445
68	Flesh and Blood Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
69	Florentine Films / Hott Productions, Inc.	20 Kingsley Ave.	Haydenville, MA 01039
70	Flying Tomato Films	11755 Victory Blvd., Ste. 103	North Hollywood, CA 91606
71	France Animation	14, Rue Alexander Parodi	75010 Paris
72	Freewheelin' Films, Ltd.	Box 599	Aspen, CO 81612
73	Funimation	1200 Lakeside Parkway, Bldg. 1	Flower Mound, TX 75028
74	Gabriel Communications	c/o Serling Rooks & Ferrara LLP	119 5th Avenue, 3rd Flr. New York, NY 10003
75	Glistening Clowns Electronic Publ. Co. Ltd.	Estate Office, Exbury	Southampton SO45 1AZ, U.K.
76	Global Response LLC	708 South Third St., #108	Minneapolis, MN 85415
77	Golden Films Finance Corporation dba Golden Films Entertainment	2400 Sand Hill Road, Ste. 201	Menlo Park, CA 94025
78	Gorky Studios	[see Magus]	
79	Gründolph Juravic Entertainment, LLC	R.F.D. 1680 Bordeaux	Long Grove, IL 60047
80	Great Plains National Instructional Library	1800 North 33rd St.	Lincoln, NE 68583
81	Greenlight International B.V.	Amperestraat 10	1221 GJ Hilversum, The Netherlands

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	A	B	C
82	GTSP Records	c/o Steve Callas Assoc., 12424 Wilshire Blvd., Ste. 1150	Los Angeles, CA 90025
83	Healthy TV, Inc.	[see IWV Media Group, Inc.]	
84	HLB Productions	1057 31st Street South	Birmingham, AL 35205
85	Home Enterprises	3411 Silverside Road	Wilmington, DE 19810
86	Image Entertainment, Inc.	9933 Oso Avenue	Chatsworth, CA 91311
87	Imagex Ltd.	1190 Barrington St., 4th Floor	Halifax, Nova Scotia, Canada B3H 2R4
88	Inca	67 Castelnau, Barnes	London SW13 9RT U.K.
89	Inner World Video	[see IWV Media Group, Inc.]	
90	Instant Amoureux Inc.	[see Cinemaginaire Inc.]	
91	Integrity Global Marketing	4735 Belpar St. N.W.	Canton, OH 44718
92	IWV Media Group, Inc.	6232 Hwy 148 North, Ste. 600	Baytown, TX 77520
93	Jack Van Impe Ministries International	1718 Northfield Drive	Rochester Hills, MI 48309
94	JCS Entertainment II	4676 Admiralty Way, Ste. 300	Marina Del Rey, CA 90292
95	Jefferson Pilot Sports	One Julian Price Place	Charlotte, NC 28208
96	K2 Media Group	5 Park Plaza	Irvine, CA 92614
97	Kevin Spencer, Inc.	2740 B Queensview Drive	Ottawa, Ontario, Canada K2B 2A2
98	Kid Friendly Productions	2550 Cattleman Way	Paso Robles, CA 93446
99	King Motion Picture Corporation	1702 Canada Trust Tower, 10104-103rd	Edmonton, Alberta, Canada T5J 0H8
100	Knight Scenes Incorporated	1333 H St. NW, West Tower, 10th Floor	Washington, D.C. 20005
101	LaFonda Partners	4401 Albert Circle	Lake Oswego, OR 97035
102	Laura Cadieux Inc.	[see Cinemaginaire Inc.]	
103	Lawrence Welk Syndication	2700 Pennsylvania Avenue	Santa Monica, CA 90404
104	Le Confessionel Inc.	[see Cinemaginaire Inc.]	
105	Le Pain Inc.	[see Cinemaginaire Inc.]	
106	Les Distribution Rozon Inc./Just For Laughs	2101 Boul. St-Laurent	Montreal, QC H2X 2T5 Canada
107	Les Productions Videofilms Limitee	296, rue St-Paul ouest, Ste. 400	Montreal, Quebec, Canada H2Y 2A3
108	Life Outreach International	1801 W. Eules Blvd.	Eules, TX 76040
109	Light Duty Productions	[see IWV Media Group, Inc.]	
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149	Production Le Siege Inc.	[see Cinemaginaire Inc.]	
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151	Promark Television Inc.	323 S. Doheny Dr., #301	Los Angeles, CA 90048
152	Psychic Readers Network	c/o Klein, Zelman, et al., 485 Madison Ave.	New York, NY 10022
153	Quartet International, Inc.	20 Butternut Dr.	Pearl River, NY 10965

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158	Red Apple Entertainment Corporation	1 St. Clair Avenue West, Ste. 503	Toronto, Ontario M4V 1K7
159	Reel Enlightenment	[see IWV Media Group, Inc.]	
160	Reel Funds International, Inc. dba Reel Media International	4516 Lovers Lane, Suite 178	Dallas, TX 75225
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162	S Entertainment (1997) Inc.	[see S Entertainment, Inc.]	
163	S Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
164	S Entertainment, Inc.	434 Queen Street East	Toronto, Ontario, M5A 1T5 Canada
165	Salem Baptist Church of Chicago, Inc.	11800 South Indiana Ave.	Chicago, IL 60628
166	Satsuki Ina	2716 X Street	Sacramento, CA 91518
167	SC Entertainment Holdings Inc.	[see S Entertainment, Inc.]	
168	SC Entertainment International Inc.	[see S Entertainment, Inc.]	
169	Scott Free Productions	9348 Civic Center Dr., Mezz Flr.	Beverly Hills, CA 90210
170	Searchlight Entertainment	[see IWV Media Group, Inc.]	
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172	Showtime Television	10880 Wilshire Blvd., Suite 1600	Los Angeles, CA 90024
173	Simply Fishing, Inc.	1890 Center Street	Hugo, MI 55038

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
174	Small World Productions, Inc.	140 Lakeside Ave., #200	Seattle, WA 98122
175	Sophistory Limited	3 Quayside Street	Edinburgh EH6 6EJ, U.K.
176	Sound Venture Productions Ottawa Ltd.	126 York Street, Ste. 219	Ottawa, Ontario, Canada K1N 5T5
177	Southside Christian Palace Community Church	11243 So. Vermont Avenue	Los Angeles, CA 90044
178	Splendid Film GmbH	Aisdorfer Strasse 3	D-50933 Köln (Cologne) Germany
179	Sportsworld	6 Henrietta Street, Covent Garden	London WC2E 8PS UK
180	Streamline Pictures	8524 Wilshire Blvd.	Beverly Hills, CA 90211
181	Sullivan Entertainment International	110 Davenport Road	Toronto, Ontario, M5R 3R3 Canada
182	Tapestry International Ltd.	3 Church St.	Sea Bright, N.J. 07760
183	Team Communications Group aka Team Entertainment Group	11818 Wilshire Blvd., 2nd Floor	Los Angeles, CA 90025
184	TearDrop Golf	8350 N. Le High	Morton Grove, IL 60053
185	Tepuy International	2745 Ponce de Leon Blvd.	Coral Gables, FL 33134
186	The City Productions Inc.	14 Duncan St., Suite 203	Toronto Ontario M5H 3G8 Canada
187	The Friendly Kitchen Co.	[see Breakthrough Films]	
188	The Media Source	520 N. Highland Ave.	Upper Nyack, NY 10960
189	The Television Syndication Company, Inc.	501 Sabal Lake Drive, Ste. 105	Longwood, FL 32779
190	Thomas Horton Associates	329 Gridley Rd.	Ojai, CA 93023
191	Thump Records, Inc.	P.O. Box 445	Walnut, CA 91788
192	Tide Entertainment	1120 Gator Trail	Palm Beach, FL 33409
193	Timberwolf Productions	8051 State Highway 34	Marble Hill, MO 63764

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
194	TV Guide	2121 Ave of Americas, 4th Floor	New York, NY 10036
195	TV Matters	De Ruyterkade 142	1011 AC Amsterdam, Netherlands
196	TVD Productions	38 Fernwood	Montgomery, IL 60538
197	TV-Loonland AG	Münchener Str. 16, 85774 Unterföhring	München, Germany
198	Twin Cities Public Television	[see Beckmann International]	
199	United Negro College Fund	8260 Willow Oaks Corporate Drive	Fairfax, VA 22031
200	Venevision International	550 Biltmore Way, Ste. 900	Coral Gables, Florida 33134
201	Video Tours Inc.	15 New Britain Avenue	Unionville, CT 06085
202	Video/Media Distribution Inc.	1050 North State Street	Chicago, IL 60610
203	Vivavision Inc. fka Productions JBM Inc.	1973 Falardeau	Montreal (Quebec) H2K 2L9 Canada
204	W.R. Portee Evangelistic World Outreach, Inc./The W.R. Portee Watercourse Road Productions LLC	11243 So. Vermont Avenue 100 N. Hope Ave., Ste. 18	Los Angeles, CA 90044 Santa Barbara, CA 93110
205	West 175 Enterprises, Inc.	2203 Airport Way Street, Ste. 801	Seattle, WA 98134
206	Westwind Pictures Ltd. (fka 591755 Saskatchewan Ltd.)	#402-2206 Dewdney Ave.	Regina, Saskatchewan, Canada S4R 1H3
207	Whamo Entertainment	1850 South Sepulveda Blvd., #201	Los Angeles, CA 90025
208	Whidbey Island Films, Inc.	3724 Vantage Avenue	Studio City, CA 91604
209	Willie Wilson Productions, Inc.	P.O. Box 129	Matterson, IL 60443
210	Winchester Entertainment PLC	29/30 Kingly Street	London W1R 5LB
211	World Events Productions	1 S. Memorial Drive, Ste. 2000	St. Louis, MO 63102
212	World Events Productions Ltd.	[see World Events Productions]	
213			

Exhibit A to WSG (TX) Claim for Cable/Satellite Royalties

	A	B	C
214	World Wide Pictures	1300 Harmon Place	Minneapolis, MN 55403
215	Worldwide Pants, Inc.	1697 Broadway	New York, NY 10019

From: <sferguson@cclientertainment.com>
To: <cablecarp@loc.gov>
Date: Fri, Jul 29, 2005 10:58 AM
Subject: Cable Single Claim from CCI Entertainment Ltd.

#1111

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2004.

Filer's full name:

CCI Entertainment Ltd.

Filer's full address:

18 Dupont Street
Toronto, Ontario, Canada
M5R 1V2

Telephone number of person or entity filing the claim:

416 964-8750

Fax number, if any, of person or entity filing the claim:

416 964-1980

Email:

sferguson@cclientertainment.com

Contact Person:

Annette Frymer

Phone:

416 583-2903

Fax:

416 964-1980

Email:

afrymer@cclientertainment.com

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not have to list the names of their members and affiliates.

SAME

A general statement of the nature of the copyright owner's work or works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

TV Programs (e.g. on public TV)

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Entrada, Journeys in Latin American Cuisine #110 was the subject of a primary transmission made by broadcast station WLAE-TV, which is licensed to the city of New Orleans, located in the state of Louisiana, on January 11, 2004 and was retransmitted by cable system Charter Communications, which serves the community of (city) Bourg, (state) Louisiana.

Claim submitted at 10:58 on 7/29/05.

From: <bford@farmjournal.com>
To: <cablecarp@loc.gov>
Date: Mon, Jul 25, 2005 4:10 PM
Subject: Cable Single Claim from Farm Journal, Inc.

#285

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2004.

Filer's full name:

Farm Journal, Inc.

Filer's full address:

1818 Market Street
31st Floor
Philadelphia, PA 19103-3654

Telephone number of person or entity filing the claim:

765-449-8000

Fax number, if any, of person or entity filing the claim:

765-449-8010

Email:

bford@farmjournal.com

Contact Person:

Bob Ford

Phone:

765-449-8000

Fax:

765-449-8010

Email:

bford@farmjournal.com

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not have to list the names of their members and affiliates.

SAME

A general statement of the nature of the copyright owner's work or works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Syndicated Television Series

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Ag Day was the subject of a primary transmission made by broadcast station KSTC, which is licensed to the city of Minneapolis, located in the state of Minnesota, on September 15th, 2004 and was retransmitted by cable system New Ulm Telecom Inc., which serves the community of (city) New Ulm, (state) Minnesota.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Ag Day was the subject of a primary transmission made by broadcast station WXIN, which is licensed to the city of Indianapolis, located in the state of Indiana, on September 15th, 2004 and was retransmitted by cable system Time Warner Entertainment Company, LP 3590, which serves the community of (city) Terre Haute, (state) Indiana.

Claim submitted at 16:05 on 7/25/05.

2004-2009 Cable (mislocated claims)

Claimant	Claim Year	Claim Number
BBC Worldwide Americas, Inc.	2004	77
Lawrence Welk Syndication	2004	238
Quartet International, Inc.	2004	144
BBC Worldwide Americas, Inc.	2005	62
Quartet International, Inc.	2005	47
BBC Worldwide Americas, Inc.	2006	223
Lawrence Welk Syndication	2006	440
Quartet International, Inc.	2006	95
BBC Worldwide Americas, Inc.	2007	155
Big Feats Entertainment, L.P.	2007	63
Florentine Films	2007	168
Lawrence Welk Syndication	2007	122
Quartet International, Inc.	2007	161
BBC Worldwide Americas, Inc.	2008	375
Big Feats Entertainment, L.P.	2008	17
Lawrence Welk Syndication	2008	355
Quartet International, Inc.	2008	14
Big Feats Entertainment, L.P.	2009	83
Lawrence Welk Syndication	2009	541

2004-2009 Cable (mislocated claims)

Ontario Educational Communications Authority	2009	359
Quartet International, Inc.	2009	60

EXHIBIT 5
(UNDER SEAL)

EXHIBIT 6
(UNDER SEAL)

EXHIBIT 7
(UNDER SEAL)

**EXHIBIT 8
(UNDER SEAL)**

EXHIBIT 9
(UNDER SEAL)

EXHIBIT 10

533

From: <allglobalmedia@earthlink.net>
To: <cablecarp@loc.gov>
Date: Mon, Aug 1, 2005 4:48 PM
Subject: Cable Joint Claim from All Global Media

Joint Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2004.

Filer's full name:

All Global Media

Filer's full address:

c/o J. Bogert
815 Moraga Drive
Los Angeles, CA 90049

Telephone number of person or entity filing the claim:

310-828-8245

Fax number, if any, of person or entity filing the claim:

Email:

allglobalmedia@earthlink.net

Contact Person:

Susan Bowles

Phone:

310-828-8245

Fax:

Email:

allglobalmedia@earthlink.net

Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf.:

SEE ATTACHED List of Claimants

List of Claimants CRB July 2005 filing.doc

ALL GLOBAL MEDIA
List of Claimants

ACME Communications, Inc.
10829 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Benny Hinn Ministries
c/o David Joe, Esq.
1702 E. Tyler, Suite 1
Harlingen, TX 78550

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Bobby Goldstein Productions
4516 Lovers Lane
Dallas, TX 75225

C/F International, Inc.
2112 Eastman Ave., #115
Ventura, CA 93003

Chesler/Perlmutter Productions Inc.
129 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinemaginaire Inc.
5144, boulevard Saint-Laurent
Montreal, Quebec H2T 1R8

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

Collin Siedor (and Subsidiaries)
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Creflo Dollar Ministries
c/o David Joe, Esq.
1702 E. Tyler, Suite 1
Harlingen, TX 78550

Cutters Productions, Inc.
8349-K Arrowridge Blvd.
Charlotte, NC 28273

CWK Network, Inc.
6285 Barfield Road, Second Floor
Atlanta, GA 30328
Eagle Media
22 Armoury Way
London SW18 1EZ UK

Eagle Mountain International Church,
Incorporated aka Kenneth Copeland
Ministries
c/o David Joe, Esq.
1702 E. Tyler, Suite 1
Harlingen, TX 78550

Epiphany Pictures, Inc.
10625 Esther Ave
Los Angeles, CA 90064

FamilyNet, Inc. (aka Media
Technologies Group and Broadcast
Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76116

Fishing University LLC
365 Bluff Drive
Winchester, TN 37398

Florentine Films/Hott Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Smetana Drive, Ste. 350
Minnetonka, MN 55343

Great Chefs Television GCI Inc.
P.O. Box 56757
New Orleans, LA 70156-6756

Houston Enterprises Inc.
6320 Rucker Rd., Suite E
Indianapolis, IN 46220

Independent Communications
Associates, Inc.
38 Miller Avenue
Mill Valley, CA 94941

#533

ALL GLOBAL MEDIA
MEMO

August 1, 2005

TO: Copyright Offices

RE: Cable Retransmission Calendar year 2004 (file 2005)

Dear Copyright Office,

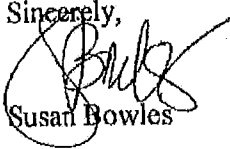
The attached Joint Claim for Cable Retransmission Royalty Fees was filed online for All Global Media as the attached indicates. However, the attached list of claimants provided with the online filing was incorrect. Attached is the correct and REVISED list of Claimants (as indicated on the list of claimants which outlines REVISED)

Please attach the REVISED list of claimants for our filings.

As I am not sure if you require an additional copy, I have attached one should you need this.

Your cooperation is much appreciated.

Sincerely,


Susan Bowles

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From: Copyright.Royalty.Board@loc.gov [\[Add to Address Book\]](#) [Flag Message](#)
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To: allglobalmedia@earthlink.net
Subject: Cable Joint Claim from All Global Media
Date: Aug 1, 2005 1:47 PM

Attachments: [List of Claimants CRE July 2005 filing.doc](#)

Your claim has been received by the Copyright Royalty Board. A copy of y appears below.

[Please note: This is an automatically generated message to which you can
 Joint Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpa
 Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through
 the copyright owner claimants named herein file with the Copyright Royalt
 of the Library of Congress a claim to royalty payments collected from cab
 systems retransmitting copyrighted programming contained on over-the-air
 and radio broadcast signals. This joint claim to royalties is for fees co
 from cable television systems during calendar year 2004.

Filer's full name:

All Global Media

Filer's full address:

c/o J. Bogert
 815 Moraga Drive
 Los Angeles, CA 90049

Telephone number of person or entity filing the claim:

310-828-8245

Fax number, if any, of person or entity filing the claim:

Email:

allglobalmedia@earthlink.net

Contact Person:

Susan Bowles

Phone:

310-828-8245

Fax:

Email:

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AUG 5 2005

GENERAL COUNSEL
OF COPYRIGHT

allglobalmedia@earthlink.net

Full legal names and addresses of the copyright owners. The copyright owners below have duly authorized the person or entity named herein to file this on their behalf.:

SEE ATTACHED List of Claimants

List of Claimants CRB July 2005 filing.doc

A general statement of the nature of the copyright owners' works (e.g., syndicated television series, sports broadcasts, music, news, and other programming.):

syndicated television series

Example(s): Below, provide at least one example of a secondary retransmission either a non-music (Example A) or music (Example B) work by filling in the

Example A (Non-Music): The copyrighted broadcast program THE MAIN STEAM, owned by Public Policy Productions was the subject of a primary transmission by broadcast station KQED-TV, which is licensed to the city of San Francisco in the state of California, on August 31, 2004 and was retransmitted by Comcast Cable, which serves the community of (city) Monterey, (state) California.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Dr. D which is owned by Southside Christian Palace Community was the subject of transmission made by broadcast station KCAL, which is licensed to the city of Los Angeles, located in the state of California, on April 18, 2004 and was retransmitted by cable system Yuma Cablevision Inc., which serves the community of (city) Yuma, (state) California.

Claim submitted at 16:47 on 8/1/05. There is 1 attached file.

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ALL GLOBAL MEDIA
List of Claimants
REVISED

ACME Communications, Inc.
10829 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Benny Hinn Ministries
c/o David Joe, Esq.
1702 E. Tyler, Suite 1
Harlingen, TX 78550

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Bobby Goldstein Productions
4516 Lovers Lane
Dallas, TX 75225

C/F International, Inc.
2112 Eastman Ave., #115
Ventura, CA 93003

Chesler/Perlmutter Productions Inc.
129 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinemaginaire Inc.
5144, boulevard Saint-Laurent
Montreal, Quebec H2T 1R8

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

Collin Siedor (and Subsidiaries)
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Creflo Dollar Ministries
c/o David Joe, Esq.
1702 E. Tyler, Suite 1
Harlingen, TX 78550

Cutters Productions, Inc.
8349-K Arrowridge Blvd.
Charlotte, NC 28273

CWK Network, Inc.
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Eagle Media
22 Armoury Way
London SW18 1EZ UK

Eagle Mountain International Church,
Incorporated aka Kenneth Copeland
Ministries
c/o David Joe, Esq.
1702 E. Tyler, Suite 1
Harlingen, TX 78550

Epiphany Pictures, Inc.
10625 Esther Ave
Los Angeles, CA 90064

FamilyNet, Inc. (aka Media
Technologies Group and Broadcast
Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76116

Fishing University LLC
365 Bluff Drive
Winchester, TN 37398

Florentine Films/Hott Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Smetana Drive, Ste. 350
Minnetonka, MN 55343

Great Chefs Television GCI Inc.
P.O. Box 56757
New Orleans, LA 70156-6756

Houston Enterprises Inc.
6320 Rucker Rd., Suite E
Indianapolis, IN 46220

Independent Communications
Associates, Inc.
38 Miller Avenue
Mill Valley, CA 94941

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AUG 5 2005

GENERAL COUNSEL
OF COPYRIGHT

ALL GLOBAL MEDIA
List of Claimants
[REVISED]

Jack Van Impe Ministries
1718 Northfield Drive
Rochester Hills, MI 48309

Mansfield Television Distribution Co.
13924 Panay Way, P-604
Marina del Rey, CA 90292

Mabinogion Films
POB 92
Spencertown, NY 12165

Mark Anthony Productions
1375 Broadway, 21st Floor
New York, NY 10018

Moneynet.TV Inc.
251 Jeanell Drive, #3
Carson City, NV 89703

Nancy's Notions
333 Beichl Ave., PO Box 683
Beaver Dam, WI 53916-0683

Nelson Davis Television Productions
2809 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
680 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightengale Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
1800 North Highland Ave., Suite 472
Los Angeles, CA 90028

Professional Bull Riders, Inc. (PBR, Inc.)
6 South Tejon Street, Suite 700
Colorado Springs, CO 80903

Public Policy Productions, Inc.
3 Ludlow Lane P.O. Box 650
Palisades, NY 10964

Small World Productions
140 Lakeside Ave., Suite 200
Seattle, WA 98122

Southside Christian Palace Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

TCL Inc.
7165 SW Raleighwood Lane
Portland, OR 97225

The Smiley Group, Inc.
3870 Crenshaw Blvd.,
Suite 391
Los Angeles, CA 90008

The Television Corporation plc
30 Sackville Street
London W1S 3DY UK

Thinkfilm Inc.
2300 Yonge Street, Suite 906
Toronto Ontario M4P 1E4

Timberwolf Productions, Inc.
8051 St. Hwy. 34
Marble Hill MO 63764

Whidbey Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Willie Wilson Productions
4801 Southwick Drive, Suite 601
Matteson, IL 60443

World Changers Ministries
c/o David Joe, Esq.
1702 E. Tyler, Suite 1
Harlingen, TX 78550

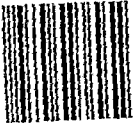

Global Media
26th Street, Suite 670
Monica, CA 90403

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GENERAL COUNSEL
OF COPYRIGHT

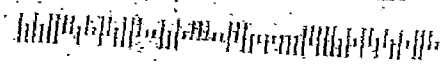
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Copyright Royalty Board
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Southwest Station
Washington DC 20024-0977



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----- Original Message -----

Subject: Cable Joint Claim from ALL GLOBAL MEDIA LLC

From: Copyright.Royalty.Board@loc.gov

Date: Mon, July 31, 2006 1:43 pm

To: agm@allglobalmedia.biz

Your claim has been received by the Copyright Royalty Board. A copy of your claim appears below.

[Please note: This is an automatically generated message to which you cannot reply.]

Joint Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2005.

Filer's full name:

ALL GLOBAL MEDIA LLC

Filer's full address:

1158 26th Street, #670
Santa Monica, CA 90403

Telephone number of person or entity filing the claim:

310-828-8245

Fax number, if any, of person or entity filing the claim:

781-823-7977

Email:

agm@allglobalmedia.biz

Contact Person:

Susan Bowles

Phone:

310-828-8245

Fax:

Email:

Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf.:

SEE ATTACHED

List of Claimants CRB July 2006 filing.doc

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming.):

syndicated television series

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program The Piano Guy, which is owned by Houston Enterprises was the subject of a primary transmission made by broadcast station WTVS, which is licensed to the city of Detroit, located in the state of Michigan, on March 6, 2005 and was retransmitted by cable system Comcast Cable, which serves the community of (city) Jackson, (state) Michigan.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program The Main Stream, which is owned by Public Policy Productions was the subject of a primary transmission made by broadcast station KUHT, which is licensed to the city of Houston, located in the state of Texas, on September 18, 2005 and was retransmitted by cable system Time Warner Communications, which serves the community of (city) Port Arthur, (state) Texas.

Claim submitted at 16:43 on 7/31/06. There is 1 attached file.



[List of Claimants CRB July 2006 filing.doc \(56 KB\)](#)

**ALL GLOBAL MEDIA
List of Claimants**

ACME Communications, Inc.
10829 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Bobby Goldstein Productions
4516 Lovers Lane
Dallas, TX 75225

C/F International, Inc.
2112 Eastman Ave., #115
Ventura, CA 93003

Chesler/Perlmutter Productions Inc.
129 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinemaginaire Inc.
5144, boulevard Saint-Laurent
Montreal, Quebec H2T 1R8

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

Collin Siedor (and Subsidiaries)
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Cutters Productions, Inc.
8349-K Arrowridge Blvd.
Charlotte, NC 28273

CWK Network, Inc.
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Debmar/Mercury LLC
225 Santa Monica Blvd.
8th Floor
Santa Monica, CA 90401

Eagle Media
22 Armoury Way
London SW18 1EZ UK

Epiphany Pictures, Inc.
10625 Esther Ave
Los Angeles, CA 90064

FamilyNet, Inc. (aka Media
Technologies Group and Broadcast
Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76116

Fishing University LLC
365 Bluff Drive
Winchester, TN 37398

Florentine Films/Hott Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Smetana Drive, Ste. 350
Minnetonka, MN 55343

Good Time Golf Media Group LLC
P.O. Box 11037
Boulder, CO 80301

Great Chefs Television GCI Inc.
P.O. Box 56757
New Orleans, LA 70156-6756

Green Power Media
4320 Via Marina, #A
Marina del Rey, CA 90292

Hollywood Close Ups, Inc.
4120 St. Clair Avenue
Studio City, CA 91604

Houston Enterprises Inc.
6320 Rucker Rd., Suite E
Indianapolis, IN 46220

ALL GLOBAL MEDIA
List of Claimants

Independent Communications
Associates, Inc.
38 Miller Avenue
Mill Valley, CA 94941

Jack Van Impe Ministries
1718 Northfield Drive
Rochester Hills, MI 48309

JMJ Films Inc.
11 West 84th Street, #4
New York, NY 10024-4761

Mainframe Entertainment
2025 West Broadway, Suite 200
Vancouver, BC
Canada, V6J 1Z6

Mansfield Television Distribution Co.
13924 Panay Way, P-604
Marina del Rey, CA 90292

Mabinogion Films
POB 92
Spencertown, NY 12165

Mark Anthony Productions
1375 Broadway, 21st Floor
New York, NY 10018

Mary Ann Esposito, Inc.
20 Deer Meadow Road
Durham, NH 03824

M. Entertainment
10662 Chanel Lane
Stockton, CA 95212

Money.net.TV Inc.
251 Jeanell Drive, #3
Carson City, NV 89703

Mustard Pancakes INC
6517 Witworth Drive
Los Angeles, CA 90035

Nancy's Notions
333 Belchl Ave., PO Box 683
Beaver Dam, WI 53916-0683

Nelson Davis Television Productions
2809 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
680 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightengale Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
1800 North Highland Ave., Suite 472
Los Angeles, CA 90028

Professional Bull Riders, Inc. (PBR, Inc.)
6 South Tejon Street, Suite 700
Colorado Springs, CO 80903

Public Policy Productions, Inc.
3 Ludlow Lane P.O. Box 650
Palisades, NY 10964

Small World Productions
140 Lakeside Ave., Suite 200
Seattle, WA 98122

Southside Christian Palace Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

TCL Inc.
7165 SW Raleighwood Lane
Portland, OR 97225

TCT Ministries, INC
111 Airway Drive
Marion, IL 62959

The Smiley Group, Inc.
3870 Crenshaw Blvd.,
Suite 391
Los Angeles, CA 90008

The Television Corporation plc
30 Sackville Street
London W1S 3DY UK

ALL GLOBAL MEDIA
List of Claimants

Thinkfilm Inc.
2300 Yonge Street, Suite 906
Toronto Ontario M4P 1E4

Timberwolf Productions, Inc.
8051 St. Hwy. 34
Marble Hill MO 63764

United Television LLC
3890 Indian Ripple Road
Beavercreek, OH 45440

Whidbey Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Willie Wilson Productions
4801 Southwick Drive, Suite 601
Matteson, IL 60443

Santa Monica, CA 90403

p: 310.828.8245

agm@allglobalmedia.biz

----- Original Message -----

Subject: Cable Joint Claim from All Global Media, LLC

From: Copyright.Royalty.Board@loc.gov

Date: Tue, July 31, 2007 8:09 am

To: agm@allglobalmedia.biz

Your claim has been received by the Copyright Royalty Board. A copy of your claim appears below.

[Please note: This is an automatically generated message to which you cannot reply.]

Joint Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2006.

Filer's full name:

All Global Media, LLC

Filer's full address:

1158 26th Street #670
Santa Monica, CA 90403
USA

Telephone number of person or entity filing the claim:

310-828-8245

Fax number, if any, of person or entity filing the claim:

na

Email:

agm@allglobalmedia.biz

Contact Person:

Susan Bowles

Phone:

310-828-8245

Fax:

na

Email:

agm@allglobalmedia.biz

Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf.:

see attached

List of Claimants CRB July 2007 Filing.doc

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming.):

syndicated television series

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Play Piano in a Flash, which is owned by Houston Enterprises, Inc was the subject of a primary transmission made by broadcast station WTVS, which is licensed to the city of Detroit, located in the state of Michigan, on December 3, 2006 and was retransmitted by cable system Comcast Cable, which serves the community of (city) Jackson , (state) Michigan.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Tim McCarver, which is owned by JMJ Films was the subject of a primary transmission made by broadcast station KCAL, which is licensed to the city of Los Angeles, located in the state of California, on October 7, 2006 and was retransmitted by cable system Cox Communications Inc, which serves the community of (city) Bakersfield , (state) CA.

Claim submitted at 11:09 on 7/31/07. There is 1 attached file.



List of Clai...g.doc (57 KB)

**ALL GLOBAL MEDIA
List of Claimants**

ACME Communications, Inc.
10829 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Bobby Goldstein Productions
4516 Lovers Lane
Dallas, TX 75225

C/F International, Inc.
2112 Eastman Ave., #115
Ventura, CA 93003

Chesler/Perlmutter Productions Inc.
129 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinemaginaire Inc.
5144, boulevard Saint-Laurent
Montreal, Quebec H2T 1R8

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

Collin Siedor (and Subsidiaries)
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Cutters Productions, Inc.
8349-K Arrowridge Blvd.
Charlotte, NC 28273

CWK Network, Inc.
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Debmar/Mercury LLC
225 Santa Monica Blvd.
8th Floor
Santa Monica, CA 90401

Eagle Media
22 Armoury Way
London SW18 1EZ UK

Epiphany Pictures, Inc.
10625 Esther Ave
Los Angeles, CA 90064

FamilyNet, Inc. (aka Media
Technologies Group and Broadcast
Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76116

Fishing University LLC
365 Bluff Drive
Winchester, TN 37398

Florentine Films/Hott Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Smetana Drive, Ste. 350
Minnetonka, MN 55343

Good Time Golf Media Group LLC
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Boulder, CO 80301

Great Chefs Television GCI Inc.
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New Orleans, LA 70156-6756

Green Power Media
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Marina del Rey, CA 90292

Hollywood Close Ups, Inc.
4120 St. Clair Avenue
Studio City, CA 91604

Houston Enterprises Inc.
6320 Rucker Rd., Suite E
Indianapolis, IN 46220

ALL GLOBAL MEDIA
List of Claimants

Independent Communications
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38 Miller Avenue
Mill Valley, CA 94941

Jack Van Impe Ministries
1718 Northfield Drive
Rochester Hills, MI 48309

JMJ Films Inc.
11 West 84th Street, #4
New York, NY 10024-4761

Mainframe Entertainment
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Vancouver, BC
Canada, V6J 1Z6

Mansfield Television Distribution Co.
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Marina del Rey, CA 90292

Mabinogion Films
POB 92
Spencertown, NY 12165

Mark Anthony Productions
1375 Broadway, 21st Floor
New York, NY 10018

Mary Ann Esposito, Inc.
20 Deer Meadow Road
Durham, NH 03824

M. Entertainment
10662 Chanel Lane
Stockton, CA 95212

Money.net.TV Inc.
251 Jeanell Drive, #3
Carson City, NV 89703

Mustard Pancakes INC
6517 Witworth Drive
Los Angeles, CA 90035

Nancy's Notions
333 Belchl Ave., PO Box 683
Beaver Dam, WI 53916-0683

Nelson Davis Television Productions
2809 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
680 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightengale Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
1800 North Highland Ave., Suite 472
Los Angeles, CA 90028

Professional Bull Riders, Inc. (PBR, Inc.)
6 South Tejon Street, Suite 700
Colorado Springs, CO 80903

Public Policy Productions, Inc.
3 Ludlow Lane P.O. Box 650
Palisades, NY 10964

Small World Productions
140 Lakeside Ave., Suite 200
Seattle, WA 98122

Smooth Jazz TV
3720 Canton Street, Suite 103
Dallas, TX 75226

Southside Christian Palace Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

TCL Inc.
7165 SW Raleighwood Lane
Portland, OR 97225

TCT Ministries, INC
111 Airway Drive
Marion, IL 62959

The Smiley Group, Inc.
3870 Crenshaw Blvd.,
Suite 391
Los Angeles, CA 90008

ALL GLOBAL MEDIA
List of Claimants

The Television Corporation plc
30 Sackville Street
London W1S 3DY UK

Thinkfilm Inc.
2300 Yonge Street, Suite 906
Toronto Ontario M4P 1E4

Timberwolf Productions, Inc.
8051 St. Hwy. 34
Marble Hill MO 63764

United Television LLC
3890 Indian Ripple Road
Beavercreek, OH 45440

Whidbey Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Willie Wilson Productions
4801 Southwick Drive, Suite 601
Matteson, IL 60443

2007 JUL 31 12:27 PM
000524
COPY
Claim

From: <agm@allglobalmedia.biz>
To: <cableclaims@loc.gov>
Date: Thu, Jul 31, 2008 12:27 PM
Subject: Cable Joint Claim from ALL GLOBAL MEDIA, LLC

Joint Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 380 of the Copyright Royalty Board regulations, 37 CFR 380.1 through 380.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2007.

Filer's full name:

ALL GLOBAL MEDIA, LLC

Filer's full address:

1158 26TH STREET, #670
SANTA MONICA, CA 90403
USA

Telephone number of person or entity filing the claim:

310.826.8245

Fax number, if any, of person or entity filing the claim:

781.823.7977

Email:

agm@allglobalmedia.biz

Contact Person:

K. Ormond

Phone:

310.826.8245

Fax:

Email:

kormono@allglobalmedia.biz

For legal names and addresses of the copyright owners, The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf.

SEE ATTACHED

List of Claimants CRB July 2007 filing.doc

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming.):

syndicated television series

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program THE PIANO GUY #801, which is owned by Houston Enterprises Inc was the subject of a primary transmission made by broadcast station KJHT, which is licensed to the city of Houston, located in the state of Texas, on March 6, 2007 and was retransmitted by cable system Time Warner Communications, which serves the community of (city) Port Arthur, (state) Texas.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program ROOSEVELT'S AMERICA, which is owned by Public Policy Productions Inc. was the subject of a primary transmission made by broadcast station KRMA, which is licensed to the city of Denver, located in the state of Colorado, on April 26, 2007 and was retransmitted by cable system Bresnan Communications, which serves the community of (city) Sterling, (state) Colorado.

Claim submitted at 12:25 on 7/31/08. There is 1 attached file.

ALL GLOBAL MEDIA
List of Claimants

ACME Communications, Inc.
10829 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Bobby Goldstein Productions
4516 Lovers Lane
Dallas, TX 75225

C/F International, Inc.
2112 Eastman Ave., #115
Ventura, CA 93003

Chesler/Perlmutter Productions Inc.
129 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinemaginaire Inc.
5144, boulevard Saint-Laurent
Montreal, Quebec H2T 1R8

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

Collin Siedor (and Subsidiaries)
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Cutters Productions, Inc.
8349-K Arrowridge Blvd.
Charlotte, NC 28273

CWK Network, Inc.
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Debmar/Mercury LLC
225 Santa Monica Blvd.
8th Floor
Santa Monica, CA 90401

Eagle Media
22 Armoury Way
London SW18 1EZ UK

Epiphany Pictures, Inc.
10625 Esther Ave
Los Angeles, CA 90064

FamilyNet, Inc. (aka Media
Technologies Group and Broadcast
Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76116

Fishing University LLC
365 Bluff Drive
Winchester, TN 37398

Florentine Films/Hott Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Smetana Drive, Ste. 350
Minnetonka, MN 55343

Good Time Golf Media Group LLC
P.O. Box 11037
Boulder, CO 80301

Great Chefs Television GCI Inc.
P.O. Box 56757
New Orleans, LA 70156-6756

Green Power Media
4320 Via Marina, #A
Marina del Rey, CA 90292

Hollywood Close Ups, Inc.
4120 St. Clair Avenue
Studio City, CA 91604

Houston Enterprises Inc.
6320 Rucker Rd., Suite E
Indianapolis, IN 46220

**ALL GLOBAL MEDIA
List of Claimants**

Independent Communications
Associates, Inc.
38 Miller Avenue
Mill Valley, CA 94941

Jack Van Impe Ministries
1718 Northfield Drive
Rochester Hills, MI 48309

JMJ Films Inc.
11 West 84th Street, #4
New York, NY 10024-4761

Mainframe Entertainment
2025 West Broadway, Suite 200
Vancouver, BC
Canada, V6J 1Z6

Mansfield Television Distribution Co.
13924 Panay Way, P-604
Marina del Rey, CA 90292

Mabinogion Films
POB 92
Spencertown, NY 12165

Mark Anthony Productions
1375 Broadway, 21st Floor
New York, NY 10018

Mary Ann Esposito, Inc.
20 Deer Meadow Road
Durham, NH 03824

M. Entertainment
10662 Chanel Lane
Stockton, CA 95212

Money.net, TV Inc.
251 Jeanell Drive, #3
Carson City, NV 89703

Mustard Pancakes INC
6517 Witworth Drive
Los Angeles, CA 90035

Nancy's Notions
333 Bechl Ave., PO Box 683
Beaver Dam, WI 53916-0683

Nelson Davis Television Productions
2809 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
680 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightengale Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
1800 North Highland Ave., Suite 472
Los Angeles, CA 90028

Professional Bull Riders, Inc. (PBR, Inc.)
6 South Tejon Street, Suite 700
Colorado Springs, CO 80903

Public Policy Productions, Inc.
3 Ludlow Lane P.O. Box 650
Palisades, NY 10964

Small World Productions
140 Lakeside Ave., Suite 200
Seattle, WA 98122

Southside Christian Palace Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

TCL Inc.
7165 SW Raleighwood Lane
Portland, OR 97225

TCT Ministries, INC
111 Airway Drive
Marion, IL 62959

The Smiley Group, Inc.
3870 Crenshaw Blvd.,
Suite 391
Los Angeles, CA 90008

The Television Corporation plc
30 Sackville Street
London W1S 3DY UK

ALL GLOBAL MEDIA
List of Claimants

Thinkfilm Inc.
2300 Yonge Street, Suite 906
Toronto Ontario M4P 1E4

Timberwolf Productions, Inc.
8051 St. Hwy. 34
Marble Hill MO 63764

United Television LLC
3890 Indian Ripple Road
Beavercreek, OH 45440

Whidbey Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Willie Wilson Productions
4801 Southwick Drive, Suite 601
Matteson, IL 60443

Subject: Cable Joint Claim from ALL GLOBAL MEDIA, LLC
From: Copyright.Royalty.Board@loc.gov
Date: Fri, July 31, 2009 11:25 am
To: agm@allglobalmedia.biz

Your claim has been received by the Copyright Royalty Board. A copy of your claim appears below.

[Please note: This is an automatically generated message to which you cannot reply.]

Joint Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2008.

Filer's full name:

ALL GLOBAL MEDIA, LLC

Filer's full address:

1158 26th STREET, #670
SANTA MONICA, ca 90403
usa

Telephone number of person or entity filing the claim:

310.828.8245

Fax number, if any, of person or entity filing the claim:

781.823.7977

Email:

agm@allglobalmedia.biz

Contact Person:

K. Ormond

Phone:

310.828.8245

Fax:

Email:

kormond@allglobalmedia.biz

Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf.:

PLEASE SEE ATTACHED

AGM List of Claimants CRB July 2008 filing.doc

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming.):

TV PROGRAMS (e.g., on public TV)

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program THE PIANO GUY #802, which is owned by HOUSTON ENTERPRISES INC was the subject of a primary transmission made by broadcast station WPTO-TV, which is licensed to the city of OXFORD, located in the state of OHIO, on JANUARY 5, 2008 and was retransmitted by cable system INSIGHT COMMUNICATIONS, which serves the community of (city) ALEXANDREA/EDGEWOOD, (state) KENTUCKY.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program TAVIS SMILEY #1411, which is owned by THE SMILEY GROUP INC was the subject of a primary transmission made by broadcast station KCTS, which is licensed to the city of SEATTLE, located in the state of WASHINGTON, on JUNE 3, 2008 and was retransmitted by cable system COMCAST CABLE, which serves the community of (city) BELLINGHAM, (state) WASHINGTON.

Claim submitted at 14:25 on 7/31/09. There is 1 attached file.



[AGM List of...doc \(59 KB\)](#)

ALL GLOBAL MEDIA
List of Claimants

ACME Communications, Inc.
10829 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Bobby Goldstein Productions
4516 Lovers Lane
Dallas, TX 75225

C/F International, Inc.
2112 Eastman Ave., #115
Ventura, CA 93003

Chesler/Perlmutter Productions Inc.
129 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinémaginaire Inc.
5144, boulevard Saint-Laurent
Montreal, Quebec H2T 1R8

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

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Atlanta, GA 30328

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8349-K Arrowridge Blvd.
Charlotte, NC 28273

CWK Network, Inc.
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Debmar/Mercury LLC
225 Santa Monica Blvd.
8th Floor
Santa Monica, CA 90401

Eagle Media
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Los Angeles, CA 90064

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Technologies Group and Broadcast
Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76116

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Houston Enterprises Inc.
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6517 Witworth Drive
Los Angeles, CA 90035

Nancy's Notions
333 Bechl Ave., PO Box 683
Beaver Dam, WI 53916-0683

Nancy Zieman Productions, LLC
215 Corporate Drive, Suite D
Beaver Dam, WI 53916-3124

Nelson Davis Television Productions
2809 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
680 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightengale Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
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Los Angeles, CA 90028

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Colorado Springs, CO 80903

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Palisades, NY 10964

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Seattle, WA 98122

Southside Christian Palace Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

SWN Productions, LLC
333 Bechl Avenue, PO Box 683
Beaver Dam, WI 53916-0683

TCL Inc.
7165 SW Raleighwood Lane
Portland, OR 97225

TCT Ministries, INC
111 Airway Drive
Marion, IL 62959

ALL GLOBAL MEDIA
List of Claimants

The Smiley Group, Inc.
3870 Crenshaw Blvd.,
Suite 391
Los Angeles, CA 90008

The Television Corporation plc
30 Sackville Street
London W1S 3DY UK

Thinkfilm inc.
2300 Yonge Street, Suite 906
Toronto Ontario M4P 1E4

Timberwolf Productions, Inc.
8051 St. Hwy. 34
Marble Hill MO 63764

United Television LLC
3890 Indian Ripple Road
Beavercreek, OH 45440

Whidbey Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Willie Wilson Productions
4801 Southwick Drive, Suite 601
Matteson, IL 60443

AGM 2009 Cable

144

Keys, LaKeshia

From: agm@allglobalmedia.biz
Sent: Friday, July 30, 2010 2:48 PM
To: Cable Claims
Subject: Cable Joint Claim from ALL GLOBAL MEDIA, LLC
Attachments: AGM_List_of_Claimants_FOR_JULY_2009_CRB_Filing.doc

Joint Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from cable television systems during calendar year 2009.

Filer's full name:

ALL GLOBAL MEDIA, LLC

Filer's full address:

1158 26TH STREET, #670
SANTA MONICA, CA 90403
USA

Telephone number of person or entity filing the claim:

310-828-8245

Fax number, if any, of person or entity filing the claim:

781-823-7977

Email:

agm@allglobalmedia.biz

Contact Person:

K. ORMOND

Phone:

310-828-8245

Fax:

781-823-7977

Email:

kormond@allglobalmedia.biz

Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf.:

SEE ATTACHED LIST

AGM List of Claimants FOR JULY 2009 CRB Filing.doc

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming.):

TV PROGRAMS (e.g. on public TV)

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program THE PIANO GUY #1001, which is owned by Houston Enterprise Inc was the subject of a primary transmission made by broadcast station KLRN, which is licensed to the city of SAN ANTONIO, located in the state of TEXAS, on January 25, 2009 and was retransmitted by cable system TIME WARNER CABLE, which serves the community of (city) UVALDE, (state) TEXAS.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program TAVIS SMILEY #1675, which is owned by The Smiley Group Inc was the subject of a primary transmission made by broadcast station WTVS, which is licensed to the city of DETROIT, located in the state of MICHIGAN, on April 11, 2009 and was retransmitted by cable system COMCAST CABLE, which serves the community of (city) JACKSON, (state) MICHIGAN.

Claim submitted at 14:48 on 7/30/10. There is 1 attached file.

ALL GLOBAL MEDIA
List of Claimants

ACME Communications, Inc.
10629 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Bobby Goldstein Productions
4516 Lovers Lane
Dallas, TX 75225

C/F International, Inc.
2112 Eastman Ave., #115
Ventura, CA 93003

Chesler/Perlmutter Productions Inc.
129 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinémainaire Inc.
5144, boulevard Saint-Laurent
Montreal, Quebec H2T 1R8

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

Collin Siedor (and Subsidiaries)
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Cutters Productions, Inc.
8349-K Arrowridge Blvd.
Charlotte, NC 28273

CWK Network, Inc.
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Debmart/Mercury LLC
225 Santa Monica Blvd.
8th Floor
Santa Monica, CA 90401

Eagle Media
22 Armoury Way
London SW18 1EZ UK

Epiphany Pictures, Inc.
10525 Esther Ave
Los Angeles, CA 90064

FamilyNet, Inc. (aka Media
Technologies Group and Broadcast
Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76118

Fishing University LLC
365 Bluff Drive
Winchester, TN 37398

Florentine Films/Holt Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Smetana Drive, Ste. 350
Minnetonka, MN 55343

Good Time Golf Media Group LLC
P.O. Box 11037
Boulder, CO 80301

Great Chefs Television GCI Inc.
P.O. Box 56767
New Orleans, LA 70156-6756

Green Power Media
4320 Via Marina, #A
Marina del Rey, CA 90292

Hollywood Close Ups, Inc.
4120 St. Clair Avenue
Studio City, CA 91604

Houston Enterprises Inc.
6320 Rucker Rd., Suite E
Indianapolis, IN 46220

Independent Communications
Associates, Inc.
38 Miller Avenue
Mill Valley, CA 94941

Jack Van Impe Ministries
1718 Northfield Drive
Rochester Hills, MI 48309

JMJ Films Inc.
11 West 84th Street, #4
New York, NY 10024-4761

Mainframe Entertainment
2025 West Broadway, Suite 200
Vancouver, BC
Canada, V6J 1Z6

Mansfield Television Distribution Co.
13924 Panay Way, P-804
Marina del Rey, CA 90292

Mabinogion Films
POB 92
Spencertown, NY 12165

Mark Anthony Productions
1375 Broadway, 21st Floor
New York, NY 10018

Mary Ann Esposito, Inc.
20 Deer Meadow Road
Durham, NH 03824

M. Entertainment
10662 Chanel Lane
Stockton, CA 95212

Money.net.TV Inc.
251 Jeanett Drive, #3
Carson City, NV 89703

Nancy's Notions
333 Beichl Ave., PO Box 683
Beaver Dam, WI 53916-0683
Nancy Zeman Productions, LLC
215 Corporate Drive, Suite D
Beaver Dam, WI 53916-3124

ALL GLOBAL MEDIA
List of Claimants

Nelson Davis Television Productions
2809 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
680 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightengale Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
1800 North Highland Ave., Suite 472
Los Angeles, CA 90028

Professional Bull Riders, Inc. (PBR, Inc.)
6 South Tejon Street, Suite 700
Colorado Springs, CO 80903

Public Policy Productions, Inc.
3 Ludlow Lane P.O. Box 650
Pattisades, NY 10964

Small World Productions
140 Lakeside Ave., Suite 200
Seattle, WA 98122

Southside Christian Palace Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

SWN Productions, LLC
333 Beichl Avenue, PO Box 683
Beaver Dam, WI 53916-0683

TCL Inc.
7165 SW Raleighwood Lane
Portland, OR 97225

TCT Ministries, INC
111 Airway Drive
Marion, IL 62959

The Smiley Group, Inc.
3670 Crenshaw Blvd.,
Suite 391
Los Angeles, CA 90008

ALL GLOBAL MEDIA
List of Claimants

The Television Corporation plc
30 Sackville Street
London W1S 3DY UK

Thinkfilm Inc.
2300 Yonge Street, Suite 908
Toronto Ontario M4P 1E4.

Timberwolf Productions, Inc.
8051 St. Hwy. 34
Marble Hill MO 63764

United Television LLC
9890 Indian Ripple Road
Beavercreek, OH 45440

Whidbey Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Wille Wilson Productions
4801 Southwick Drive, Suite 601
Matteson, IL 60443



ORIGINAL

315

Joint Claim for Satellite Retransmission Royalty Fees—2004

Important: To be effective, this form must be filed **during** July 2005. See 17 U.S.C. 119(b)(4)(A), 37 C.F.R. 360.11, 360.13. Do not file before July 1 or after July 31, 2005.

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2004.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

1

FILER FULL NAME AND ADDRESS: Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim to royalties on behalf of the copyright owners.

All Global Media
c/o J. Bogert
815 Moraga Drive
Los Angeles, CA 90049

Telephone number of the person or entity filing the claim: 310-828-8245

Facsimile number, if any, of the person or entity filing the claim: _____
E-mail address, if any, of the person or entity filing the claim: allglobalmedia@earthlink.net

2

CONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:

Susan Bowles 310-828-8245 allglobalmedia@earthlink.net

3

LIST OF COPYRIGHT OWNERS: Below, provide the full legal names and addresses of the copyright owners entitled to claim the joint royalty fees who have duly authorized the representative named herein to file this claim on their behalf. You may attach a list of names and addresses of the copyright owners entitled to the joint claim in lieu of listing them below. *Do not include names of subsidiaries, parent companies, etc., if they are not a copyright owner entitled to royalties.*

NOTE: Performing rights organizations do not have to list the names of their members and affiliates.
SEE ATTACHED LIST OF CLAIMANTS

RECEIVED

AUG 5 2005 @CCAS 8/3/05
GENERAL COUNSEL OF COPYRIGHT postmark 8/1/05

CLAIM INFORMATION

4

GENERAL STATEMENT: Below, provide the nature of the copyright owners' works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news and other station-produced programming).

Syndicated TV Series, News, Sports

5

EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music ("Example A") or music ("Example B") work by filling in the blanks.

EXAMPLE A (NON-MUSIC):

The copyrighted broadcast program Connect With Kids, which is owned by CWK Network, INC
was the subject of a primary transmission made by broadcast station KABC, which is licensed to the city of Los Angeles, located in the state of CA, on Nov. 14, 2004, and was retransmitted by satellite carrier DirectTV, inc to subscribers located outside that station's local market.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program Bull Riding, which is owned by PBR, INC
was the subject of a primary transmission made by broadcast station KNBC, which is licensed to the city of Los Angeles, located in the state of CA, on April 18, 2004, and was retransmitted by satellite carrier DirectTV, inc to subscribers located outside that station's local market.

EXAMPLE B (MUSIC):

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2004, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

OPTIONAL EXAMPLE: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition _____, composed by _____, published by _____, was performed in the program _____, which was the subject of a primary transmission made by broadcast station _____, which is licensed to the city and state of _____, on _____, 2004, and was retransmitted by satellite carrier _____ to subscribers located outside that station's local market.

DECLARATION

The undersigned declares under penalty of law that he/she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. 1001].

Susan Bowles

(TYPED OR PRINTED NAME)

(SIGNATURE)

7-31-2004
(DATE)

**ALL GLOBAL MEDIA
List of Claimants**

ACME Communications, Inc.
10829 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Benny Hinn Ministries
c/o David Joe, Esq.
1702 E. Tyler, Suite 1
Harlingen, TX 78550

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Bobby Goldstein Productions
4516 Lovers Lane
Dallas, TX 75225

C/F International, Inc.
2112 Eastman Ave., #115
Ventura, CA 93003

Chesler/Perlmutter Productions Inc.
129 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinemaginaire Inc.
5144, boulevard Saint-Laurent
Montreal, Quebec H2T 1R8

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

Collin Siedor (and Subsidiaries)
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Creflo Dollar Ministries
c/o David Joe, Esq.
1702 E. Tyler, Suite 1
Harlingen, TX 78550

Cutters Productions, Inc.
8349-K Arrowridge Blvd.
Charlotte, NC 28273

CWK Network, Inc.
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Eagle Media
22 Armoury Way
London SW18 1EZ UK

Eagle Mountain International Church,
Incorporated aka Kenneth Copeland
Ministries
c/o David Joe, Esq.
1702 E. Tyler, Suite 1
Harlingen, TX 78550

Epiphany Pictures, Inc.
10625 Esther Ave
Los Angeles, CA 90064

FamilyNet, Inc. (aka Media
Technologies Group and Broadcast
Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76116

Fishing University LLC
365 Bluff Drive
Winchester, TN 37398

Florentine Films/Hott Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Smetana Drive, Ste. 350
Minnetonka, MN 55343

Great Chefs Television GCI Inc.
P.O. Box 56757
New Orleans, LA 70156-6756

Houston Enterprises Inc.
6320 Rucker Rd., Suite E
Indianapolis, IN 46220

Independent Communications
Associates, Inc.
38 Miller Avenue
Mill Valley, CA 94941

**ALL GLOBAL MEDIA
List of Claimants**

Jack Van Impe Ministries
1718 Northfield Drive
Rochester Hills, MI 48309

Mansfield Television Distribution Co.
13924 Panay Way, P-804
Marina del Rey, CA 90292

Mabinogion Films
POB 92
Spencertown, NY 12165

Mark Anthony Productions
1375 Broadway, 21st Floor
New York, NY 10018

Money.net.TV Inc.
251 Jeanell Drive, #3
Carson City, NV 89703

Nancy's Notions
333 Bechl Ave., PO Box 683
Beaver Dam, WI 53916-0683

Nelson Davis Television Productions
2809 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
680 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightengale Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
1800 North Highland Ave., Suite 472
Los Angeles, CA 90028

Professional Bull Riders, Inc. (PBR, Inc.)
6 South Tejon Street, Suite 700
Colorado Springs, CO 80903

Public Policy Productions, Inc.
3 Ludlow Lane P.O. Box 650
Palsades, NY 10964

Small World Productions
140 Lakeside Ave., Suite 200
Seattle, WA 98122

Southside Christian Palace Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

TCL Inc.
7165 SW Raleighwood Lane
Portland, OR 97225

The Smiley Group, Inc.
3870 Crenshaw Blvd.,
Suite 391
Los Angeles, CA 90008

The Television Corporation plc
30 Sackville Street
London W1S 3DY UK

Thinkfilm Inc.
2300 Yonge Street, Suite 906
Toronto Ontario M4P 1E4

Timberwolf Productions, Inc.
8051 St. Hwy. 34
Marble Hill MO 63764

Whidbey Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Willie Wilson Productions
4801 Southwick Drive, Suite 601
Matteson, IL 60443

World Changers Ministries
c/o David Joe, Esq.
1702 E. Tyler, Suite 1
Harlingen, TX 78550

#306

From: <agm@allglobalmedia.bix>
To: <satcarp@loc.gov>
Date: Mon, Jul 31, 2006 4:54 PM
Subject: Satellite Joint Claim from ALL GLOBAL MEDIA LLC

Joint Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2005.

Filer's full name:

ALL GLOBAL MEDIA LLC

Filer's full address:

1152 26TH Street, #670
Santa Monica, CA 90403

Telephone number of person or entity filing the claim:

310-828-8245

Fax number, if any, of person or entity filing the claim:

781-823-7977

Email:

agm@allglobalmedia.bix

Contact Person:

Susan Bowles

Phone:

310-828-8245

Fax:

Email:

Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf.:

SEE ATTACHED

List of Claimants CRB July 2006 filing.doc

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming.):

sports broadcasts

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Professional Bull Riders, which is owned by PBR, Inc. was the subject of a primary transmission made by broadcast station KNBC, which is licensed to the city of Los Angeles, located in the state of California, on April 17, 2005 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Green Eats, which is owned by Green Power Media was the subject of a primary transmission made by broadcast station KNBC, which is licensed to the city of Los Angeles, located in the state of California, on April 3, 2005 and was retransmitted by satellite carrier Directv, Inc. to subscribers outside that station's local market.

Claim submitted at 16:52 on 7/31/06. There is 1 attached file.

#306

ALL GLOBAL MEDIA
List of Claimants

ACME Communications, Inc.
10829 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Bobby Goldstein Productions
4516 Lovers Lane
Dallas, TX 75225

C/F International, Inc.
2112 Eastman Ave., #115
Ventura, CA 93003

Chesler/Perlmutter Productions Inc.
129 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinemaginaire Inc.
5144, boulevard Saint-Laurent
Montreal, Quebec H2T 1R8

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

Collin Siedor (and Subsidiaries)
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Cutters Productions, Inc.
8349-K Arrowridge Blvd.
Charlotte, NC 28273

CWK Network, Inc.
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Debmar/Mercury LLC
225 Santa Monica Blvd.
8th Floor
Santa Monica, CA 90401

Eagle Media
22 Armoury Way
London SW18 1EZ UK

Epiphany Pictures, Inc.
10625 Esther Ave
Los Angeles, CA 90064

FamilyNet, Inc. (aka Media
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Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76116

Fishing University LLC
365 Bluff Drive
Winchester, TN 37398

Florentine Films/Hott Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Smetana Drive, Ste. 350
Minnetonka, MN 55343

Good Time Golf Media Group LLC
P.O. Box 11037
Boulder, CO 80301

Great Chefs Television GCI Inc.
P.O. Box 56757
New Orleans, LA 70156-6756

Green Power Media
4320 Via Marina, #A
Marina del Rey, CA 90292

Hollywood Close Ups, Inc.
4120 St. Clair Avenue
Studio City, CA 91604

Houston Enterprises Inc.
6320 Rucker Rd., Suite E
Indianapolis, IN 46220

ALL GLOBAL MEDIA
List of Claimants

Independent Communications
Associates, Inc.
38 Miller Avenue
Mill Valley, CA 94941

Jack Van Impe Ministries
1718 Northfield Drive
Rochester Hills, MI 48309

JMJ Films Inc.
11 West 84th Street, #4
New York, NY 10024-4761

Mainframe Entertainment
2025 West Broadway, Suite 200
Vancouver, BC
Canada, V6J 1Z6

Mansfield Television Distribution Co.
13924 Panay Way, P-604
Marina del Rey, CA 90292

Mabinogion Films
POB 92
Spencertown, NY 12165

Mark Anthony Productions
1375 Broadway, 21st Floor
New York, NY 10018

Mary Ann Esposito, Inc.
20 Deer Meadow Road
Durham, NH 03824

M. Entertainment
10662 Chanel Lane
Stockton, CA 95212

Money.net.TV Inc.
251 Jeanell Drive, #3
Carson City, NV 89703

Mustard Pancakes INC
6517 Witworth Drive
Los Angeles, CA 90035

Nancy's Notions
333 Beichl Ave., PO Box 683
Beaver Dam, WI 53916-0683

Nelson Davis Television Productions
2809 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
680 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightengale Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
1800 North Highland Ave., Suite 472
Los Angeles, CA 90028

Professional Bull Riders, Inc. (PBR, Inc.)
6 South Tejon Street, Suite 700
Colorado Springs, CO 80903

Public Policy Productions, Inc.
3 Ludlow Lane P.O. Box 650
Palisades, NY 10964

Small World Productions
140 Lakeside Ave., Suite 200
Seattle, WA 98122

Southside Christian Palace Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

TCL Inc.
7165 SW Raleighwood Lane
Portland, OR 97225

TCT Ministries, INC
111 Airway Drive
Marion, IL 62959

The Smiley Group, Inc.
3870 Crenshaw Blvd.,
Suite 391
Los Angeles, CA 90008

The Television Corporation plc
30 Sackville Street
London W1S 3DY UK

ALL GLOBAL MEDIA
List of Claimants

Thinkfilm Inc.
2300 Yonge Street, Suite 906
Toronto Ontario M4P 1E4

Timberwolf Productions, Inc.
8051 St. Hwy. 34
Marble Hill MO 63764

United Television LLC
3890 Indian Ripple Road
Beavercreek, OH 45440

Whidbey Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Willie Wilson Productions
4801 Southwick Drive, Suite 601
Matteson, IL 60443

----- Original Message -----

Subject: Satellite Joint Claim from All Global Media, LLC
From: Copyright.Royalty.Board@loc.gov
Date: Tue, July 31, 2007 7:51 am
To: agm@allglobalmedia.biz

Your claim has been received by the Copyright Royalty Board. A copy of your claim appears below.

[Please note: This is an automatically generated message to which you cannot reply.]

Joint Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10 through 360.15, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2006.

Filer's full name:

All Global Media, LLC

Filer's full address:

1158 26th Street #670
Santa Monica, CA 90403
USA

Telephone number of person or entity filing the claim:

310-828-8245

Fax number, if any, of person or entity filing the claim:

NA

Email:

agm@allglobalmedia.biz

Contact Person:

Susan Bowles

Phone:

310-828-8245

Fax:

na

Email:

agm@allglobalmedia.biz

Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf:

see attached

List of Claimants CRB July 2007 Filing.doc

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming.):

syndicated television series

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Smooth Jazz, which is owned by Smooth Jazz TV was the subject of a primary transmission made by broadcast station KNBC, which is licensed to the city of Los Angeles, located in the state of California, on July 15, 2006 and was retransmitted by satellite carrier Direct-TV to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program Professional Bull Riding, which is owned by PBR, INC was the subject of a primary transmission made by broadcast station KTTV, which is

licensed to the city of Los Angeles, located in the state of California, on October 1, 2006 and was retransmitted by satellite carrier Direct-TV to subscribers outside that station's local market.

Claim submitted at 10:51 on 7/31/07. There is 1 attached file.



List of Clat...g.doc (52 KB)

ALL GLOBAL MEDIA
List of Claimants

ACME Communications, Inc.
10829 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Bob Ross, Inc.
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Chesler/Perlmutter Productions Inc.
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Cinemaginaire Inc.
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Charlotte, NC 28273

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Santa Monica, CA 90401

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Communications Group of the North
American Mission Board)
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Forth Worth, TX 76116

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Winchester, TN 37398

Florentine Films/Hott Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Smetana Drive, Ste. 350
Minnetonka, MN 55343

Good Time Golf Media Group LLC
P.O. Box 11037
Boulder, CO 80301

Great Chefs Television GCI Inc.
P.O. Box 56757
New Orleans, LA 70156-6756

Green Power Media
4320 Via Marina, #A
Marina del Rey, CA 90292

Hollywood Close Ups, Inc.
4120 St. Clair Avenue
Studio City, CA 91604

Houston Enterprises Inc.
6320 Rucker Rd., Suite E
Indianapolis, IN 46220

ALL GLOBAL MEDIA
List of Claimants

Independent Communications
Associates, Inc.
38 Miller Avenue
Mill Valley, CA 94941

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1718 Northfield Drive
Rochester Hills, MI 48309

JMJ Films Inc.
11 West 84th Street, #4
New York, NY 10024-4761

Mainframe Entertainment
2025 West Broadway, Suite 200
Vancouver, BC
Canada, V6J 1Z6

Mansfield Television Distribution Co.
13924 Panay Way, P-604
Marina del Rey, CA 90292

Mabinogion Films
POB 92
Spencertown, NY 12165

Mark Anthony Productions
1375 Broadway, 21st Floor
New York, NY 10018

Mary Ann Esposito, Inc.
20 Deer Meadow Road
Durham, NH 03824

M. Entertainment
10662 Chanel Lane
Stockton, CA 95212

Money.net.TV Inc.
251 Jeanell Drive, #3
Carson City, NV 89703

Mustard Pancakes INC
6517 Witworth Drive
Los Angeles, CA 90035

Nancy's Notions
333 Beichl Ave., PO Box 683
Beaver Dam, WI 53916-0683

Nelson Davis Television Productions
2809 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
680 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightengale Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
1800 North Highiannnd Ave., Suite 472
Los Angeles, CA 90028

Professional Bull Riders, Inc. (PBR, Inc.)
6 South Tejon Street, Suite 700
Colorado Springs, CO 80903

Public Policy Productions, Inc.
3 Ludlow Lane P.O. Box 650
Palisades, NY 10964

Small World Productions
140 Lakeside Ave., Suite 200
Seattle, WA 98122

Smooth Jazz TV
3720 Canton Street, Suite 103
Dallas, TX 75226

Southside Christian Palace Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

TCL Inc.
7165 SW Raleighwood Lane
Portland, OR 97225

TCT Ministries, INC
111 Airway Drive
Marion, IL 62959

The Smiley Group, Inc.
3870 Crenshaw Blvd.,
Suite 391
Los Angeles, CA 90008

ALL GLOBAL MEDIA
List of Claimants

The Television Corporation plc
30 Sackville Street
London W1S 3DY UK

Thinkfilm Inc.
2300 Yonge Street, Suite 906
Toronto Ontario M4P 1E4

Timberwolf Productions, Inc.
8051 St. Hwy. 34
Marble Hill MO 63764

United Television LLC
3890 Indian Ripple Road
Beavercreek, OH 45440

Whidbey Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Willie Wilson Productions
4801 Southwick Drive, Suite 601
Matteson, IL 60443



From: <agm@allglobalmedia.biz>
To: <saclaine@coe.gov>
Date: Thu, Jul 31, 2008 1:08 PM
Subject: Satellite Joint Claim from ALL GLOBAL MEDIA, LLO

Joint Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart D of Part 200 of the Copyright Royalty Board regulations, 37 CFR 200.16 through 200.16, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim for royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2007.

Filer's full name:

ALL GLOBAL MEDIA, LLO

Filer's full address:

1458 26TH STREET, #570
SANTA MONICA, CA 90403
USA

Telephone number of person or entity filing the claim:

310-820-8245

Fax number, if any, of person or entity filing the claim:

781.623.7977

Email:

agm@allglobalmedia.biz

Contact Person:

K. Ormond

Phone:

310.820.8245

Fax:

Email:

kormond@allglobalmedia.biz

Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf.

SEE ATTACHED

List of Claimants CRB July 2007 filing.doc

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming):

SYNDICATED TELEVISION SERIES

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filing in the blanks.

Example A (Non-Music): The copyrighted broadcast program SMOOTH JAZZ TV, which is owned by SMOOTH JAZZ TV was the subject of a primary transmission made by broadcast station KWBH, which is licensed to the city of DENVER, located in the state of COLORADO, on JANUARY 6, 2007 and was retransmitted by satellite carrier CEQUEL COMMUNICATIONS, LLC to subscribers outside that station's local market.

Claim submitted at 13:01 on 7/31/08. There is 1 attached file.

ALL GLOBAL MEDIA
List of Claimants

ACME Communications, Inc.
10028 Oliva Blvd., Suite 202
St. Louis, MO 63141

Albert T. Pardo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Bob Ross, Inc.
P.O. Box 948
Starling, VA 20167

Bobby Goldstein Productions
4516 Lovens Lane
Dallas, TX 75225

C/F International, Inc.
2112 Eastman Ave., #116
Ventura, CA 93003

Chester Permuter Productions Inc.
129 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinematheque Inc.
5144, Boulevard Saint-Laurent
Montreal, Quebec H2T 1R6

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

Collin Stedor (and Subsidiaries)
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Cultiva Productions, Inc.
8340-K Anawindge Blvd.
Charlotte, NC 28273

CVRK Network, Inc.
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Debra-Mercury LLC
225 Santa Monica Blvd.
6th Floor
Santa Monica, CA 90401

Edge Media
22 Amoury Way
London SW10 1EZ UK

Epiphany Pictures, Inc.
13025 Esther Ave
Los Angeles, CA 90084

FamilyNet, Inc. (aka Media
Technologies Group and Broadcast
Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76116

Fishing University LLC
389 Bluff Drive
Winchester, TN 37395

Florentine Films/Total Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Smetana Drive, Ste. 350
Minnetonka, MN 55345

Good Time Golf Media Group LLC
P.O. Box 11037
Boulder, CO 80501

Great Chef Television OGI Inc.
P.O. Box 58757
New Orleans, LA 70158-0756

Green Power Media
4320 Via Marina, #A
Marina del Rey, CA 90292

Hollywood Close Ups, Inc.
1128 SL Clair Avenue
Studio City, CA 91604

Houston Enterprise Inc.
6320 Rucker Rd., Suite F
Indianapolis, IN 46220

Independent Communications
Associates, Inc.
38 Miller Avenue
Mill Valley, CA 94941

Jack Van Inpe Ministries
1718 Northfield Drive
Rochester Hills, MI 48309

JMJ Films Inc.
11 West 84th Street, #4
New York, NY 10024-4761

Mainframe Entertainment
2026 West Broadway, Suite 200
Vancouver, BC
Canada, V6J 1Z6

Manefield Television Distribution Co.
13824 Panay Way, P-604
Marina del Rey, CA 90292

Motionlogix Films
POB 92
Spencertown, NY 12165

Mark Anthony Productions
1376 Broadway, 21st Floor
New York, NY 10018

Mary Ann Esposito, Inc.
20 Deer Meadow Road
Dunham, NH 03824

M. Entertainment
10692 Channel Lane
Stockton, CA 95212

MoneyNet.TV Inc.
261 Jeanett Drive, #3
Carson City, NV 89703

Mustard Pancakes INC
6517 Wilkoth Drive
Los Angeles, CA 90035

Nitro's Mollars
335 Birch Ave., PO Box 683
Beaver Dam, WI 53918-0683

ALL GLOBAL MEDIA
List of Claimants

Nelson Davis Television Productions
2800 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
880 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightingale Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
1800 North Highland Ave., Suite 472
Los Angeles, CA 90028

Professional Bull Riders, Inc. (PBR, Inc.)
5 South Tejon Street, Suite 700
Colorado Springs, CO 80903

Public Policy Productions, Inc.
3 Ludlow Lane P.O. Box 650
Pittsades, NY 10964

Small World Productions
140 Lakeside Ave., Suite 200
Seattle, WA 98122

Southside Christian Palace Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

TCL Inc.
7165 SW Raleighwood Lane
Portland, OR 97225

TCT Ministries, INC
111 Alway Drive
Marion, IL 62959

The Smiley Group, Inc.
3870 Crenshaw Blvd.,
Suite 901
Los Angeles, CA 90008

The Television Corporation plc
30 Sackville Street
London W1S 3DY UK

ALL GLOBAL MEDIA
List of Companies

Thinkfilm Inc.
2300 Yonge Street, Suite 002
Toronto Ontario M2P 1E4

Timberwolf Productions, Inc.
0061 St. Hwy. 34
Marble Hill MO 63764

United Television LLC
3880 Indian Ripple Road
Beavercreek, OH 45440

Whitney Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Wilke Wilson Productions
4801 Southwick Drive, Suite 601
Maitland, IL 60413

AGM 2008 Satellite

204

From: <agm@allglobalmedia.biz>
To: satclaims@tsc.gov
Date: Fri, Jul 31, 2009 2:47 PM
Subject: Satellite Joint Claim from ALL GLOBAL MEDIA, LLC

Joint Claim for Satellite Retransmission Royalty Fees

In accordance with section 110 of the Copyright Act, 17 U.S.C., and Subpart B of Part 200 of the Copyright Royalty Board regulations, 37 CFR 200.10 through 200.15, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim is royalties for fees collected from satellite carriers during calendar year 2008.

Filer's full name:

ALL GLOBAL MEDIA, LLC

Filer's full address:

1188 28th STREET, #670
SANTA MONICA, CA 90403
USA

Telephone number of person or entity filing the claim:

310.828.8245

Fax number, if any, of person or entity filing the claim:

NONE

Email:

agm@allglobalmedia.biz

Contact Person:

K. Ormond

Phone:

310.828.8245

Fax:

none

Email:

kormond@allglobalmedia.biz

Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf.

PLEASE SEE ATTACHED

AGM LSA of Claimants CRB July 2009 filing.doc

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming):

TV PROGRAMS (e.g., SYNDICATED TV)

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program DAVID SHEEHAN'S SUMMER MOVIE MAGIC, which is owned by HOLLYWOOD CLOSE UPS INC was the subject of a primary transmission made by broadcast station KGO, which is licensed to the city of SAN FRANCISCO, located in the state of CALIFORNIA, on JUNE 22, 2008 and was retransmitted by satellite carrier DIRECT TV INC to subscribers outside that station's local market.

Optional Example: Although not required, you may provide an additional example of a secondary retransmission below. The copyrighted broadcast program PROFESSIONAL BULL RIDERS, which is owned by PROFESSIONAL BULL RIDERS INC (PBR) was the subject of a primary transmission made by broadcast station KNBC, which is licensed to the city of LOS ANGELES, located in the state of CALIFORNIA, on JUNE 19, 2008 and was retransmitted by satellite carrier DIRECT TV INC to subscribers outside that station's local market.

Claim submitted at 11:48 on 7/31/09. There is 1 attached file.

**ALL GLOBAL MEDIA
List of Claimants**

ACME Communications, Inc.
10829 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ave.
Old Greenwich, CT 06870

Bob Ross, Inc.
P.O. Box 946
Sterling, VA 20167

Bobby Goldstein Productions
4516 Lovers Lane
Dallas, TX 75225

C/F International, Inc.
2112 Eastman Ave., #115
Ventura, CA 93003

Chesler/Perlmutter Productions Inc.
129 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinemaginaire Inc.
5144, boulevard Saint-Laurent
Montreal, Quebec H2T 1R8

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

Collin Siedor (and Subsidiaries)
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Cutters Productions, Inc.
8349-K Arrowridge Blvd.
Charlotte, NC 28273

CWK Network, Inc.
6285 Barfield Road, Second Floor
Atlanta, GA 30328

Debmar/Mercury LLC
225 Santa Monica Blvd.
8th Floor
Santa Monica, CA 90401

Eagle Media
22 Armoury Way
London SW18 1EZ UK

Epiphany Pictures, Inc.
10625 Esther Ave
Los Angeles, CA 90064

FamilyNet, Inc. (aka Media
Technologies Group and Broadcast
Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76116

Fishing University LLC
365 Bluff Drive
Winchester, TN 37398

Florentine Films/Hott Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Smetana Drive, Ste. 350
Minnetonka, MN 55343

Good Time Golf Media Group LLC
P.O. Box 11037
Boulder, CO 80301

Great Chefs Television GCI Inc.
P.O. Box 56757
New Orleans, LA 70156-6756

Green Power Media
4320 Via Marina, #A
Marina del Rey, CA 90292

Hollywood Close Ups, Inc.
4120 St. Clair Avenue
Studio City, CA 91604

Houston Enterprises Inc.
6320 Rucker Rd., Suite E
Indianapolis, IN 46220

**ALL GLOBAL MEDIA
List of Claimants**

Independent Communications
Associates, Inc.
38 Miller Avenue
Mill Valley, CA 94941

Jack Van Impe Ministries
1718 Northfield Drive
Rochester Hills, MI 48309

JMJ Films Inc.
11 West 84th Street, #4
New York, NY 10024-4761

Mainframe Entertainment
2025 West Broadway, Suite 200
Vancouver, BC
Canada, V6J 1Z6

Mansfield Television Distribution Co.
13924 Panay Way, P-604
Marina del Rey, CA 90292

Mabinogion Films
POB 92
Spencertown, NY 12165

Mark Anthony Productions
1375 Broadway, 21st Floor
New York, NY 10018

Mary Ann Esposito, Inc.
20 Deer Meadow Road
Durham, NH 03824

M. Entertainment
10662 Chanel Lane
Stockton, CA 95212

Money.net.TV Inc.
251 Jeanell Drive, #3
Carson City, NV 89703

Mustard Pancakes INC
6517 Witworth Drive
Los Angeles, CA 90035

Nancy's Notions
333 Beichl Ave., PO Box 683
Beaver Dam, WI 53916-0683

Nancy Ziemann Productions, LLC
215 Corporate Drive, Suite D
Beaver Dam, WI 53916-3124

Nelson Davis Television Productions
2809 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
680 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightengale Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
1800 North Highland Ave., Suite 472
Los Angeles, CA 90028

Professional Bull Riders, Inc. (PBR, Inc.)
6 South Tejon Street, Suite 700
Colorado Springs, CO 80903

Public Policy Productions, Inc.
3 Ludlow Lane P.O. Box 650
Palisades, NY 10964

Small World Productions
140 Lakeside Ave., Suite 200
Seattle, WA 98122

Southside Christian Palace Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

SWN Productions, LLC
333 Beichl Avenue, PO Box 683
Beaver Dam, WI 53916-0683

TCL Inc.
7165 SW Raleighwood Lane
Portland, OR 97225

TCT Ministries, INC
111 Airway Drive
Marion, IL 62959

**ALL GLOBAL MEDIA
List of Claimants**

The Smiley Group, Inc.
3870 Crenshaw Blvd.,
Suite 391
Los Angeles, CA 90008

The Television Corporation plc
30 Sackville Street
London W1S 3DY UK

Thinkfilm Inc.
2300 Yonge Street, Suite 906
Toronto Ontario M4P 1E4

Timberwolf Productions, Inc.
8051 St. Hwy. 34
Marble Hill MO 63764

United Television LLC
3890 Indian Ripple Road
Beavercreek, OH 45440

Whidbey Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Wille Wilson Productions
4801 Southwick Drive, Suite 601
Matteson, IL 60443

AGM 2009 Satellite

180

Kevo, LaKashla

From: agm@allglobalmedia.biz
Sent: Friday, July 30, 2010 4:04 PM
To: SATClaims
Subject: Satellite Joint Claim from ALL GLOBAL MEDIA, LLC
Attachments: AGM_Ltd_of_Claimants_FOR_JULY_2009_CRB_Filing.doc

Joint Claim for Satellite Retransmission Royalty Fees

In accordance with section 119 of the Copyright Act, 17 U.S.C., and Subpart B of Part 368 of the Copyright Royalty Board regulations, 37 CFR 368.18 through 368.15, the copyright owner claimants named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This joint claim to royalties is for fees collected from satellite carriers during calendar year 2009.

Filer's full name:

ALL GLOBAL MEDIA, LLC

Filer's full address:

1158 26TH STREET, #670
SANTA MONICA, CA 90403
USA

Telephone number of person or entity filing the claim:

310-828-8245

Fax number, if any, of person or entity filing the claim:

781-823-7977

Email:

agm@allglobalmedia.biz

Contact Person:

K. ORMOND

Phone:

310-828-8245

Fax:

781-823-7977

Email:

kormond@allglobalmedia.biz

Full legal names and addresses of the copyright owners. The copyright owners listed below have duly authorized the person or entity named herein to file this claim on their behalf.

SEE ATTACHED LIST

AGM List of Claimants FOR JULY 2009 CRB Filing.doc

A general statement of the nature of the copyright owners' works (e.g., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming.):

TV PROGRAMS (e.g. syndicated TV)

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-music): The copyrighted broadcast program BULL RIDING-PBR WORLD FINALS, which is owned by Professional Bull Riders Inc (PBR Inc) was the subject of a primary transmission made by broadcast station KARE, which is licensed to the city of MINNEAPOLIS, located in the state of MINNESOTA, on November 08, 2009 and was retransmitted by satellite carrier DIRECTV, INC to subscribers outside that station's local market.

Claim submitted at 16:03 on 7/30/10. There is 1 attached file.

ALL GLOBAL MEDIA
List of Claimants

ACME Communications, Inc.
10820 Olive Blvd., Suite 202
St. Louis, MO 63141

Albert T. Primo
182 Sound Beach Ays.
Old Greenwich, CT 06870

Bob Rose, Inc.
P.O. Box 946
Stelling, VA 20167

Bobby Goldstein Productions
4616 Lovers Lane
Dallas, TX 75225

C/F International, Inc.
2112 Essiman Ave., #115
Ventura, CA 93003

Chester Parmlutter Productions Inc.
120 Yorkville Ave., Ste. 200
Toronto Ontario M5R 1C4

Cinecinema Inc.
5144, boulevard Saint-Laurent
Montreal, Quebec H2T 1R6

Classical Stretch
2700 Rufus Rockhead, Suite 204
Montreal, QC Canada
H3J 2Z7

Collin Sledor (and Subsidiaries)
6265 Barfield Road, Second Floor
Atlanta, GA 30328

Cutters Productions, Inc.
8448-K Arrowridge Blvd.
Charlotte, NC 28273

CWK Network, Inc.
5285 Barfield Road, Second Floor
Atlanta, GA 30328

Debmart/Mercury LLC
225 Santa Monica Blvd.
8th Floor
Santa Monica, CA 90401

Eagle Media
22 Armoory Way
London SW18 1EZ UK

Epiphany Pictures, Inc.
10825 Estler Ays
Los Angeles, CA 90044

FamilyNet, Inc. (aka Media
Technologies Group and Broadcast
Communications Group of the North
American Mission Board)
6350 West Freeway
Forth Worth, TX 76110

Fishing University LLC
365 Bluff Drive
Winchester, TN 37380

Fioranino Films/Holt Productions
20 Kingsley Ave., P.O. Box 476
Haydenville, MA 01039

Global Response LLC
5720 Simelona Drive, Ste. 350
Minnetonka, MN 55343

Good Time Golf Media Group LLC
P.O. Box 11037
Boulder, CO 80301

Great Chefs Television GCI Inc.
P.O. Box 58757
New Orleans, LA 70150-8758

Green Power Media
4329 Via Marina, #A
Marina del Rey, CA 90292

Hollywood Close Ups, Inc.
4120 St. Clair Avenue
Studio City, CA 91604

Houston Enterprises Inc.
6320 Rucker Rd., Suite E
Indianapolis, IN 46220

Independent Communications
Associates, Inc.
38 Miller Avenue
Mill Valley, CA 94041

Jack Van Impe Ministries
1718 Northfield Drive
Rochester Hills, MI 48309

JMJ Films Inc.
11 West 84th Street, #4
New York, NY 10024-4761

Mainframe Entertainment
2025 West Broadway, Suite 200
Vancouver, BC
Canada, V6J 1Z8

Mansfield Television Distribution Co.
13824 Panay Way, P-804
Marina del Rey, CA 90292

Mablogon Films
POB 92
Spencertown, NY 12165

Mark Anthony Productions
1875 Broadway, 21st Floor
New York, NY 10018

Mary Ann Esposito, Inc.
20 Deer Meadow Road
Durham, NH 03824

M. Entertainment
10662 Chanel Lane
Stockton, CA 95212

MoneyNet.TV Inc.
251 Jeanelle Drive, #3
Carson City, NV 89703

Nancy's Notions
333 Belch Ave., PO Box 883
Beaver Dam, WI 53910-0883
Nancy Zeman Productions, LLC
216 Corporate Drive, Suite D
Beaver Dam, WI 53910-3121

ALL GLOBAL MEDIA
List of Claimants

Nelson Davis Television Productions
2809 2nd Street, Suite 2
Santa Monica, CA 90405

New Dimension Media
680 N. Lake Shore Drive, Suite 900
Chicago, Illinois 60611

Nightgate Associates, Inc.
407 Philadelphia Pike
Wilmington, DE 19809

PRO
1800 North Highland Ave., Suite 472
Los Angeles, CA 90020

Professional Bull Riders, Inc. (PBR, Inc.)
8 South Tajon Street, Suite 700
Colorado Springs, CO 80903

Public Policy Productions, Inc.
3 Ludlow Lane P.O. Box 650
Palisades, NY 10964

Small World Productions
140 Lakeside Ave., Suite 200
Seattle, WA 98122

Southside Christian Palaces Community
11243 So. Vermont Avenue
Los Angeles, CA 90044

SWN Productions, LLC
333 Bolch Avenue, PO Box 803
Beaver Dam, WI 53916-0803

TCL Inc.
7168 SW Raleighwood Lane
Portland, OR 97225

TCT Ministries, INC
111 Alway Drive
Marion, IL 62959

The Smiley Group, Inc.
3870 Cranshaw Blvd.,
Suite 381
Los Angeles, CA 90005

ALL GLOBAL MEDIA
List of Claimants

The Television Corporation plc
30 Sackville Street
London W1S 9DY UK

Thickfilm Inc.
2300 Yonge Street, Suite 906
Toronto Ontario M4P 1E4

Timberwolf Productions, Inc.
8051 St. Hwy. 34
Marble Hill MO 63764

United Television LLC
3000 Indian Ripple Road
Beavercreek, OH 45440

Whitby Island Films, Inc.
3724 Vantage Avenue
Studio City, CA 91604

Wittle Wilson Productions
4801 Southwick Drive, Suite 601
Maitleson, IL 60443

EXHIBIT 11

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

)
In the Matter of)
)
Distribution of the 2004, 2005, 2006, 2007,)
2008 and 2009 Cable Royalty Funds)

Docket No. 2012-6 CRB CD 2004-2009
(Phase II)

)
In the Matter of)
)
Distribution of the 1999-2009 Satellite)
Royalty Funds)

Docket No. 2012-7 CRB SD 1999-2009
(Phase II)

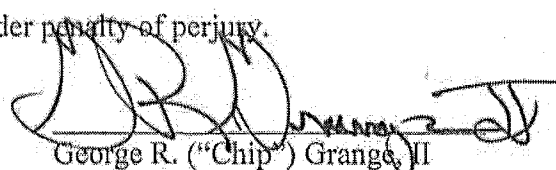
Declaration of George R. ("Chip") Grange, II

My name is George R. ("Chip") Grange, II. I am an adult over the age of 18 years and I declare the following based on my personal knowledge:

1. I am an attorney who has represented several religious ministries that are part of the Settling Devotional Claimants.
2. On November 23, 2005, I received an email from David R. Joe, an attorney whom I understand represents several other religious ministries.
3. Annexed hereto as Attachment A is a true and correct copy of that email.

I declare the foregoing to be true and correct under penalty of perjury.

Dated: October 9, 2014.


George R. ("Chip") Grange, II

ATTACHMENT A

From: David R. Joe [djoe@bamlawyers.net]
Sent: Wednesday, November 23, 2005 4:34 PM
To: Arnie Lutzker; Gottfried, Barry H.; worldwidesg@aol.com; moshita@bigplanet.com
Cc: Chip Grange
Subject: RE: IPG Correspondence of 11-23-05

Lisa, let me correct several points in your letter of today's date. I have indeed been trying to contact you and I do not think that other attorneys have deliberately impeded my efforts to do so. I think they have tried to help. I have asked for your contact details but no one is duty-bound to give them to me. Your website is out of date, which I am sure you know, and you apparently have requested that you and IPG be unlisted with directory assistance. Why need it be so difficult to locate you, Lisa?

What if any interest you believe your company may have in 1999 cable distributions is EXACTLY and the primary reason I have contacted you. (Though you don't mention it in your letter, my recollection of the 40 minutes we talked is centered on your venting about Marian Oshita and what you think she owes you.) But, if you believed that you had any interest, which has not at all been self-evident to me, given your absence from these clients' matters, the outdated agreements, and the fact that you have never once tried to talk to me since you assumed majority control... then my SECOND reason for contacting you to get clear and final resolution to who it should be that is going to step forward and enter this agreement.

Lisa, if you think agreements are in effect, even though their terms have ended, then don't give or allow the appearance that you have walked away from them. Taking no action for many months is not pursuing the clients' interest. With my limited knowledge of these proceedings, it has appeared for some time that your absence from the scene has posed the threat of a serious lapse in services to my clients. I could easily support the position that these agreements are not in effect because they have been breached, if you think they have not been unequivocally terminated. Yesterday I offered up the possibility of you simply letting this go and walking away, as the resolution, but I see you have opted not to. The fee for these services in my opinion should certainly not be all yours, but that has been something you and Marian were always going to have to work out between yourselves, regardless of who was going to sign.

In any event Lisa, as you know, the agreements are outside their term and terminable, and the subject matter at hand is the 1999 cable distribution. This needs to be put to rest immediately, and after it is, you should, in all candor, expect that the termination provisions will be invoked.

To further clarify points, Lisa, and others, no new agreement has been entered into that would replace the ones made the subject of this discussion, that is the sole agreement with Hinn and Creflo, and the second of two agreements with Copeland. Thus Lisa, having stepped forward as you now boldly have, I hope you are fully and completely prepared to undertake the responsibility of the agreements you have postured to have rights under, even though it won't be for the long-term. And just because you need to be prepared to do so, don't assume the discussion is settled over whether I believe you have the right to do so, but that need not be shared with all at this time.

Lisa, for this period that you have been silent and probably idle, at least as to me, I have only had reassurance that someone, any one, is watching out for these clients because Marian has been willing to

11/23/2005

do so, and step into a lapse I foresaw, even though her doing this could not satisfy me or all concerned that there would be no issue raised by you, thus, for months, nothing material and final has been done. Several years ago Marian's efforts repaid an enormous, shameful debt "your" company owed, which I attribute to Raul. Barry Gottfried, the subject of some of your apparent ire today, brought to my attention hundreds of thousands of dollars that I now hope you did not know about at the time, despite your telling me yesterday that you have always been involved and know exactly what you are doing. I understand that Raul had the gall to take issue with that revelation, too.

Lisa, it looks as if you have surfaced just in the nick of time to claim the right to sign the agreement. These attorneys did not ask my clients to sign the agreements, they wanted me to, and I am not able to make the indemnification representations required anyway, so Lisa, again, this is an obligation you have volunteered for and better be solvent to assume, if that is the direction this goes. I don't know that your marriage to Raul is a problem to them, so don't attribute that to me. But your association with him is, however, a problem with me, Lisa. I have permanent feelings toward you and Raul Galaz for suing to void his "divestment," on top of what I already felt towards him.

David R. Joe
Brewer Anthony & Middle brook, PC
1702 E. Tyler St., Suite 1
Harlingen, TX 78550
phone: 956.428.5500
fax: 956.428.5518

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11/23/2005

EXHIBIT 12

DATE PAID
AND RETURN

Before the

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LIBRARY OF CONGRESS

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MAY 13 2004

COPYRIGHT OFFICE
PUBLIC OFFICE

In the Matter of Claims to 1999 Cable Retransmission Royalties)	Docket No. 2001-8 CARP CD 98-99
In the Matter of Claims to 1999 Satellite Retransmission Royalties)	Docket No. 2001-5 CARP SD 99

AMENDMENT

Pursuant to 37 C.F.R. §251.44, IT IS WRITTEN, Inc. hereby tenders an amendment to the original retransmission royalty claims filed in Copyright Office Docket Nos. 2001-8, CARP CD 98-99, and 2001-5, CARP SD 99.

The purpose of this amendment is to provide the correct name of the copyright owner for the television programming entitled, "IT IS WRITTEN" ("Program"). The ministry of the same name, IT IS WRITTEN, Inc., holds the copyright to the Program.

On July 31, 2000, cable and satellite retransmission royalty claims were filed by Raul Galaz, President of Independent Producers Group on behalf of "Adventist Media Center Productions" for television programming year 1999. "Adventist Media Center Productions" does not exist, and therefore cannot own the copyright in the Program. Copies of the original claims filed in July 2000 are attached. See Cable Claim No. 433, filed July 31, 2000, Docket No. 2001-8, CARP CD 98-99; Satellite Claim No. 164, filed July 31, 2000, Docket No. 2001-5, SD 99.

Adventist Media Productions ("AMP"), a legitimate entity in California, is the primary electronic media production unit of the Seventh-day Adventist Church in North America. AMP has the responsibility of producing radio and television programming for five different ministries of the Seventh Day Adventist Church, including IT IS WRITTEN, Voice Of Prophecy, Breath of Life, Faith For Today and La Voz de la Esperanza. AMP also produces programming for Adventist Communication Network and Adventist Television Network. AMP has never owned the copyright to, and has never had the authority to claim the rights in the Program.

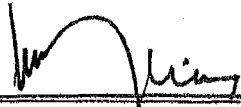
Attached is an affidavit signed by Warren D. Judd, Chief Executive Officer of AMP, who asserts that IT IS WRITTEN is the sole copyright holder the Program.

IT IS WRITTEN never authorized Mr. Galaz or Independent Producers Group to file retransmission royalty claims on it behalf. However, since the retransmission royalty claims were tendered, the ministry asserts its right to receive the royalties to which it is entitled by (i)

substituting itself as the claimant in place of Independent Producers Group and "Adventist Media Center Productions" for the Program.

Independent Producers Group has not responded to our requests to amend or release the claims since December 2002. Based on the fact that Phase II of the 1999 cable royalty distributions are to commence among the devotional claimants, we felt it necessary to bring this matter to the attention of the Copyright Office.

By:



Victor Pires . . .
Manager-Treasurer
IT IS WRITTEN
101 West Cochran Street
Simi Valley, CA 93065
Tel: (805) 955-7757
Email: vpires@iiw.org

May 13, 2004

0000433
RECEIVED

JUL 31 2000

CABLE CLAIM - - COPYRIGHT ARBITRATION ROYALTY PANEL

Independent Producers Group does hereby file jointly on behalf of itself and others a claim **COPYRIGHT** compulsory license fees pursuant to 17 U.S.C. Section 111(d)(4)(A) and 37 C.F.R. Section 252.3 for secondary transmissions by cable systems during the period January 1, 1999 through December 31, 1999. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A
2. The full address of the place of the claimant's place of business, including phone/fax number is:
**19275 Stone Oak Parkway, #711, San Antonio, TX 78258, (210) 490-9887 (phone),
(210) 490-9779 (fax)**
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted program(s) "**AgDay**" was the subject of a primary transmission by television station **KWTV, Oklahoma City** on **August 11, 1999**, and was retransmitted on a distant signal basis on that date by a cable system(s) known as **Cable One, Inc.** which serve(s) **Altus, Oklahoma.**
5. On the basis of information and belief, our copyrighted program(s) "**Oneworld Music Beat**" was the subject of a primary transmission by television station **WSBK, Boston** on **February 13, 1999**, and was retransmitted on a distant signal basis on that date by a cable system(s) known as **Time Warner Entertainment** which serve(s) **Glen Falls, New York.**
6. On the basis of information and belief, our copyrighted program(s) "**Game Warden Wildlife Journal**" was the subject of a primary transmission by television station **KWGN, Denver** on **May 30, 1999**, and was retransmitted on a distant signal basis on that date by a cable system(s) known as **Century Trinidad Cable TV Corp.** which serve(s) **Trinidad, Colorado.**
7. On the basis of information and belief, our copyrighted program(s) "**Young America Outdoors**" was the subject of a primary transmission by television station **KSDK, St. Louis** on **May 16, 1999**, and was retransmitted on a distant signal basis on that date by a cable system(s) known as **Fidelity Cablevision** which serve(s) **Rolla, Missouri.**
8. On the basis of information and belief, our copyrighted program(s) "**America's Black Forum**" was the subject of a primary transmission by television station **KCAL, Los Angeles** on **May 8, 1999**, and was retransmitted on a distant signal basis on that date by a cable system(s) known as **Charter Communications** which serve(s) **Alamogordo, New Mexico.**

9. On the basis of information and belief, our copyrighted program(s) "Feed The Children" was the subject of a primary transmission by television station **WSBK, Boston** on **September 12, 1999**, and was retransmitted on a distant signal basis on that date by a cable system(s) known as **Time Warner Entertainment** which serve(s) **Glen Falls, New York**.

10. On the basis of information and belief, our copyrighted program(s) "Monkey Magic" was the subject of a primary transmission by television station **KCOP, Los Angeles** on **February 14, 1999**, and was retransmitted on a distant signal basis on that date by a cable system(s) known as **Mediacom California** which serve(s) **Valley Center, California**.

THE CLAIMANT HEREBY DECLARES ITSELF A PARTY TO THE JOINT CLAIM FILED BY INDEPENDENT PRODUCERS GROUP (IPG) AND AUTHORIZES IPG TO REPRESENT THE CLAIMANT'S INTERESTS AND TO RECOVER ROYALTIES FOR THE CLAIMANT PURSUANT TO THE IPG DISTRIBUTION METHODOLOGY. If there are any questions concerning this claim, please contact the undersigned Please send a copy of any correspondence to Independent Producers Group, 19275 Stone Oak Parkway, #711, San Antonio, Texas 78258, (210) 490-9887 (phone), (210) 490-9779 (fax), e-mail: info@independentproducers.org.

Respectfully submitted,

Independent Producers Group
19275 Stone Oak Parkway, #711
San Antonio, TX 78258

By (signature):


Typed/Printed Name: Raul Galaz

Title: President

Date: July 31, 2000

Exhibit A to 1999 Cable/Satellite Claims of Independent Producers Group

Adventist Media Center Productions
Alton Entertainment
BKS Entertainment
Bloomberg L.P.
BTVV, Inc.
Candid|Camera, Inc.
Central City Productions, Inc.
Direct Cinema Ltd.
DTG Entertainment
Enoki Films USA, Inc.
Farm Journal Electronic Media Company
Feed The Children, Inc.
Grandolph Juravic Entertainment LLC
GRB Entertainment
Guinness Publishing Ltd.
HLB Productions
Independent Producers Group
Jefferson Pilot Sports
Kid Friendly Productions
Life Outreach International
Martha Stewart Living Omnimedia, Inc.
Marty Stouffer Productions Ltd.
Music & Media International
NARAS
Network Programs International
NTS Program Sales
Pacific Family Entertainment
Peter Rodgers Organization
Ravenhill Films
Ron Hazelton Productions, Inc.
St. Jude Children's Hospital
The Wyland Group
Today's Homeowner
Unapix Entertainment, Inc.
Unlworld Group
Whamo Entertainment
Wheeler Sussman Productions
World Events Productions

0000164

REC'D

JUL 31 2000

CENTRAL COPYRIGHT
OFFICE

SATELLITE CLAIM -- COPYRIGHT ARBITRATION ROYALTY PANEL

Independent Producers Group does hereby file jointly on behalf of itself and others a claim to compulsory license fees pursuant to 17 U.S.C. Section 119(b)(4)(A) and 37 C.F.R. Section 257.3, for secondary transmissions by satellite carriers during the period January 1, 1999 through December 31, 1999. In compliance with 37 C.F.R. Section 252.3, said claimant hereby furnishes the following information:

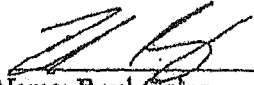
1. The full legal name of the persons or entities claiming compulsory license fees is:
See attached Exhibit A
2. The full address of the place of the claimant's place of business, including phone/fax number is:
**19275 Stone Oak Parkway, #711, San Antonio, TX 78258, (210) 490-9887 (phone),
(210) 490-9779 (fax)**
3. The nature of the copyrighted works whose secondary transmissions provide the basis of the claim is: **TELEVISION PROGRAMS AND/OR WORKS INCLUDED IN SUCH PROGRAMMING OR TRANSMISSION**
4. On the basis of information and belief, our copyrighted program(s) "**Oneworld Music Beat**" was the subject of a primary transmission by television station **KPIX, San Francisco** on **January 25, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Primetime 24**.
5. On the basis of information and belief, our copyrighted program(s) "**Minority Business Report**" was the subject of a primary transmission by television station **WGN, Chicago** on **February 20, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **TV Guide, Inc.**
6. On the basis of information and belief, our copyrighted program(s) "**Yeung America Outdoors**" was the subject of a primary transmission by television station **WFAA, Dallas** on **January 10, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Echostar Satellite Corporation**.
7. On the basis of information and belief, our copyrighted program(s) "**It Is Written**" was the subject of a primary transmission by television station **KWGN, Denver** on **November 21, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Echostar Satellite Corporation**.
8. On the basis of information and belief, our copyrighted program(s) "**I Spy**" was the subject of a primary transmission by television station **WUSA, Washington, D.C.** on **February 17, 1999**, and was retransmitted on that date by a satellite carrier(s) known as **Primestar, Inc.**

THE CLAIMANT HEREBY DECLARES ITSELF A PARTY TO THE JOINT CLAIM FILED

BY INDEPENDENT PRODUCERS GROUP (IPG) AND AUTHORIZES IPG TO REPRESENT THE CLAIMANT'S INTERESTS AND TO RECOVER ROYALTIES FOR THE CLAIMANT PURSUANT TO THE IPG DISTRIBUTION METHODOLOGY. If there are any questions concerning this claim, please contact the undersigned Please send a copy of any correspondence to Independent Producers Group, 19275 Stone Oak Parkway, #711, San Antonio, Texas 78258, (210) 490-9887 (phone), (210) 490-9779 (fax), e-mail: info@independentproducers.org.

Respectfully submitted,

Independent Producers Group
19275 Stone Oak Parkway, #711
San Antonio, TX 78258

By (signature): 
Typed/Printed Name: Raul Galaz
Title: President

Date: July 31, 2000

Exhibit A to 1999 Cable/Satellite Claims of Independent Producers Group


Adventist Media Center Productions
Alton Entertainment
BKS Entertainment
Bloomberg L.P.
BTV, Inc.
Candid Camera, Inc.
Central City Productions, Inc.
Direct Cinema Ltd.
DTG Entertainment
Enoki Films USA, Inc.
Farm Journal Electronic Media Company
Feed The Children, Inc.
Grandolph Juravic Entertainment LLC
GRB Entertainment
Guinness Publishing Ltd.
HLB Productions
Independent Producers Group
Jefferson Pilot Sports
Kid Friendly Productions
Life Outreach International
Martha Stewart Living Omnimedia, Inc.
Marty Stouffer Productions Ltd.
Music & Media International
NARAS
Network Programs International
NTS Program Sales
Pacific Family Entertainment
Peter Rodgers Organization
Ravenhill Films
Ron Hazelton Productions, Inc.
St. Jude Children's Hospital
The Wyland Group
Today's Homeowner
Unapix Entertainment, Inc.
Unworld Group
Whamo Entertainment
Wheeler Sussman Productions
World Events Productions

AFFIDAVIT

I, Warren D. Judd, swear under penalty of perjury to the following facts:

1. I am the Chief Executive Officer of Adventist Media Productions.
2. "Adventist Media Center Productions" has never, and does not exist.
3. The Mandate Agreement dated July 27, 2000 by and between "Adventist Media Center Productions" and Independent Producers Group was never executed by any individual from Independent Producers Group.
4. Neither "Adventist Media Center Productions" nor Adventist Media Productions has held, holds, or has any intention of holding the copyright in the television program, "IT IS WRITTEN."
5. To the best of my information and belief, the ministry, "IT IS WRITTEN" owns all copyrights in its television show, "IT IS WRITTEN."

By:


Warren D. Judd

Date: March 9, 2004

CERTIFICATE OF SERVICE

I, Victor Pires, certify that I have caused copies of the foregoing amendment, related to Docket Nos. 2001-6 CARP CD 1999, and 2001-5, CARP SD 99, to be sent via first-class mail, this 13th day of May, 2004, to the following:

Susan N. Grimes
CARP Specialist
U.S. Copyright Office
Library of Congress
P.O. Box 70977
Southwest Station
Washington, D.C. 20024

George R. Grange, II, Esq.
Gammon & Grange, P.C.
8280 Greensboro Drive
Seventh Floor
McLean, VA 22102-3807
Counsel for Coral Ridge Ministries Media, Inc.
& Oral Roberts Evangelistic Association

Frank Koszorus, Esq.
Collier Shannon Scott PLLC
3050 K Street, N.W., Suite 400
Washington, D.C. 20007

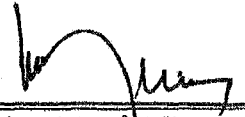
Marian Oshita
Worldwide Subsidy Group
9903 Santa Monica Boulevard, #655
Beverly Hills, California 90212

John H. Midlen, Jr., Esq.
Midlen Law Center
7618 Lynn Drive
Chevy Chase, Maryland 20815-6043
Counsel for Liberty Broadcasting Network

Clifford M. Harrington, Esq.
Barry H. Gottfried, Esq.
Shaw Pittman LLP
2300 N Street, N.W.
Washington, D.C. 20037
Counsel for The Christian Broadcasting
Network, Inc.

Arnold P. Lutzker, Esq.
Lutzker, Lutzker & Settlemyer LLP
1000 Vermont Avenue, N.W.
Suite 450
Washington, D.C. 20005
Counsel for Crystal Cathedral Ministries, Inc.

By:



Victor Pires, Manager-Treasurer
IT IS WRITTEN

EXHIBIT 13

Public Catalog

Copyright Catalog (1978 to present)

Your search found no results. Refer to search examples, check spelling or try another search type.

Basic Search **Other Search Options**

Search for:

Search by:

 Scroll down for Search Hints

100 records per page ▼

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Clear Search

Set Search Limits

Search Hints

- Works registered prior to 1978 may be found only in the Copyright Public Records Reading Room.
- Can't find what you're looking for? Try our "Other Search Options".
- Search terms are not case sensitive.
- Search limits can be used with all "Search by:" options.

Search Type	Hint
<u>Title</u>	- Omit initial articles (A, An, The, El, La, Das): King and I - Type the entire title, or the first few words of the title, starting with the first word
<u>Name</u>	- For personal names, type last name first name: Hillerman Tony - For corporate names, type in order: Sony Music Entertainment; Walt Disney Company For Claimant names, go to Other Search Options and select "Name: Claimant (KLCN)" from the <i>Search by</i> box. For personal names, type first name last name: James Michener. For corporate names, type in order: Metro Goldwyn Mayer For Document names, go to Other Search Options and select either "Docs: Party1 Statement (K291)" or "Docs: Party2 (K292)", or "Docs Party1/2 (KPTY)" from the <i>Search by</i> box. For personal names, type first name last name: Stephen King. For corporate names, type in order: Warner Brother Pictures
<u>Keyword</u>	- Searches word(s) anywhere in the record - Retrieves records with at least one of your search words - Use + before words that must appear in every record retrieved - Use ! before words that must not appear in any record retrieved - Use ? for truncation: photo? finds photograph, photographic, photographer

	- Use "" to surround exact phrases: "war of the worlds"
<u>Registration Number</u>	- Omit spaces and hyphens - Registration numbers must be 12 characters long. Type 2 letters followed by 10 digits, or 3 letters followed by 9 digits; add zeroes before the number: VAu-598-764 is typed VAU000598764, SR-320-918 is typed SR0000320918
<u>Document Number</u>	- Omit spaces and hyphens - The number after the "v" is always 4 digits; the number after the "p" or "d" is always 3 digits - V2606 P87 is typed V2606P087
<u>Command Keyword</u>	- Use index codes and Boolean operators - Use ? for truncation: photo? finds photograph, photographic, photographer - Use "" to surround exact phrases: "war of the worlds"

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Copyright

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name == faith for today, inc.

Search Results: Displaying 1 through 23 of 23 entries.

◀ previous next ▶

Resort results by: ▼

#	Name (NALL)	Full Title	Copyright Number	Date
<input type="checkbox"/> [1]	Faith for Today, Inc.	John Hus / a production of Faith for Today ; produced by Roy Naden ; directed by Michael Economou.	PA0000057576	1977
<input type="checkbox"/> [2]	Faith for Today, Inc.	Westbrook Hospital : [episode title]--Breaking point / produced by Gary Haynes ; directed by Ric Eisman.	PA0000060836	1977
<input type="checkbox"/> [3]	Faith for Today, Inc.	Westbrook Hospital : [episode title]--Catch a tiger / produced by Gary Haynes ; directed by Eric Edson.	PA0000060838	1977
<input type="checkbox"/> [4]	Faith for Today, Inc.	Westbrook Hospital : [episode title]--Dollar dilemma / produced by Gary Haynes ; directed by Bruce Baker.	PA0000060832	1977
<input type="checkbox"/> [5]	Faith for Today, Inc.	Westbrook Hospital : [episode title]--Hear the sunrise / executive producer, James Hannum.	PA0000060839	1977
<input type="checkbox"/> [6]	Faith for Today, Inc.	Westbrook Hospital : [episode title]--Latent image / produced by Gary Haynes ; directed by Eric Edson.	PA0000060834	1977
<input type="checkbox"/> [7]	Faith for Today, Inc.	Westbrook Hospital : [episode title]--Shadow of silence / produced by Gary Haynes ; directed by George Adams.	PA0000060831	1977
<input type="checkbox"/> [8]	Faith for Today, Inc.	Westbrook Hospital : [episode title]--That sorrow makes us wise / produced by Gary Haynes ; directed by Charles Davis.	PA0000060837	1977
<input type="checkbox"/> [9]	Faith for Today, Inc.	Westbrook Hospital : [episode title]--The Choice / produced by Gary Haynes ; directed by George Adams.	PA0000060833	1977
<input type="checkbox"/> [10]	Faith for Today, Inc.	Westbrook Hospital : [episode title]--When the bough breaks / produced by Gary Haynes ; directed by Eric Edson.	PA0000060835	1977
<input type="checkbox"/> [11]	Faith for Today, Inc.	Westbrook Hospital : [episode title]--Rafael is running / produced by Gary Haynes ; written and directed by Richard Evans.	PA0000060813	1978
<input type="checkbox"/> [12]	Faith for Today, Inc.	Westbrook Hospital : episode title]--Who shall live? / Produced by Gary Haynes ; directed by Lilyan Chauvin.	PA0000058742	1978
<input type="checkbox"/> [13]	Faith for Today, Inc.	Westbrook Hospital : show no. 806. The Doomsday ward / produced by Faith for Today ; produced and directed by Gary Haynes.	PA0000060812	1978
<input type="checkbox"/> [14]	Faith for Today, Inc.	Westbrook Hospital : episode title]--Coming home / produced by Gary Haynes ; directed by Gordon Duffey.	PA0000058743	1978
<input type="checkbox"/> [15]	Faith for Today, Inc.	Westbrook Hospital : episode title]--Lillian's secret / produced by Gary Haynes ; directed by Gordon Duffey.	PA0000058741	1978
<input type="checkbox"/> [16]	Faith for Today, Inc.	Westbrook Hospital : no. 904. Silent skater / produced and distributed by Faith for Today ; produced by Gary Haynes ; directed by Gordon Duffey.	PA0000077447	1979
<input type="checkbox"/> [17]	Faith for Today, Inc.	Westbrook Hospital : no. 922. Joe's boy / produced and distributed by Faith for Today ; produced by Gary Haynes ; directed by Ken Wales.	PA0000077446	1979
<input type="checkbox"/> [18]	Faith for Today, Inc.	Westbrook Hospital : no. 903. The Quitters / produced and distributed by Faith for Today ; produced by Gary Haynes ; directed by Bruce Baker.	PA0000077448	1979
<input type="checkbox"/> [19]	Faith for Today, Inc.	Westbrook Hospital : production no. 809]. The Harvest. pt. 1 / a production of Faith for Today.	PA0000079630	1979
<input type="checkbox"/> [20]	Faith for Today, Inc.	Westbrook Hospital : [production no. 902]. One Sunday in searchlight / produced by George Adams ; directed by Gary Haynes.	PA0000079857	1979
<input type="checkbox"/> [21]	Faith for Today, Inc.	Westbrook Hospital : no. 901. Neptune's child / produced and distributed by Faith for Today ; produced by Gary Haynes ; directed by George Adams.	PA0000077445	1979
			PA0000114808	1980

<input type="checkbox"/>	Faith for Today, Inc.	Westbrook Hospital : [episode title], Rachel's homecoming / produced by Gary Haynes ; directed by George Adams.		
<input type="checkbox"/>	Faith for Today, Inc.	Mountain tops.	PA0000114809	1981

Report results by: ▾

Save, Print and Email (Help Page)	
Records	Select Format: <input type="text" value="Full Record"/> ▾ <input type="button" value="Format for Print/Save"/>
<input type="radio"/> All on Page	Enter your email address: <input type="text"/> <input type="button" value="Email"/>
<input checked="" type="radio"/> Selected On Page	
<input type="radio"/> Selected all Pages	

Search for: Search by: ▾ Item type: ▾
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Copyright

Help Search History Titles Start Over

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = it is written

Search Results: Displaying 1 through 25 of 37 entries.

◀ previous next ▶

Resort results by: Data (ascending) ▼

Set Search Limits

#	Name (NALL) <	Full Title	Copyright Number	Date
<input type="checkbox"/> [1]	It Is Written	Stuff of survival : a compilation of recipes and health tips / by George Vandeman.	TX0000082972	1978
<input type="checkbox"/> [2]	It Is Written Books	Lenders and borrowers book marks.	TXu000557682	1993
<input type="checkbox"/> [3]	It Is Written, Inc.	Oxygen : vol. 3.	VA0001220671	2003
<input type="checkbox"/> [4]	It Is Written, Inc.	Oxygen, Multimedia Graphics That Breathe Life Into Preaching And Worship : vol. 2.	VA0001232756	2003
<input type="checkbox"/> [5]	It Is Written, Inc.	Oxygen : Christmas 2003.	VA0001220670	2003
<input type="checkbox"/> [6]	It Is Written, Inc.	Oxygen, Multimedia Graphics That Breathe Life Into Preaching And Worship : vol. 1.	VA0001232750	2003
<input type="checkbox"/> [7]	It Is Written, Inc.	Oxygen : vol. 4.	VA0001220672	2003
<input type="checkbox"/> [8]	It Is Written, Inc.	Oxygen starter kit ; Oxygen multimedia graphics starter kit.	VA0001262643	2004
<input type="checkbox"/> [9]	It Is Written, Inc.	Oxygen : vol. 8.	VA0001357829	2004
<input type="checkbox"/> [10]	It Is Written, Inc.	Oxygen Easter collection : Oxygen multimedia graphics Easter collection.	VA0001262641	2004
<input type="checkbox"/> [11]	It Is Written, Inc.	Oxygen : vol. 6 ; Oxygen multimedia graphics : vol. 6.	VA0001262639	2004
<input type="checkbox"/> [12]	It Is Written, Inc.	Oxygen : vol. 5 ; Oxygen multimedia graphics : vol. 5.	VA0001262640	2004
<input type="checkbox"/> [13]	It Is Written, Inc.	Oxygen sampler ; Oxygen multimedia graphics sampler.	VA0001262642	2004
<input type="checkbox"/> [14]	It Is Written, Inc.	Oxygen : vol. 7.	VA0001357832	2004
<input type="checkbox"/> [15]	It Is Written, Inc.	Oxygen Christmas collection.	VA0001357824	2005
<input type="checkbox"/> [16]	It Is Written, Inc.	Oxygen inmotion downloads.	VA0001357823	2005
<input type="checkbox"/> [17]	It Is Written, Inc.	Oxygen : vol. 10.	VA0001357822	2005
<input type="checkbox"/> [18]	It Is Written, Inc.	Oxygen : vol. 11.	VA0001357833	2005
<input type="checkbox"/> [19]	It Is Written, Inc.	Oxygen : vol. 12.	VA0001357828	2005
<input type="checkbox"/> [20]	It Is Written, Inc.	Oxygen : vol. 9.	VA0001357831	2005
<input type="checkbox"/> [21]	It Is Written, Inc.	Oxygen worship.	VA0001357826	2005
<input type="checkbox"/> [22]	It Is Written, Inc.	Oxygen : vol. 16.	VA0001388036	2006
<input type="checkbox"/> [23]	It Is Written, Inc.	Oxygen InMotion : no. 1 ; Oxygen InMotion : the passion collection.	VA0001371167	2006
<input type="checkbox"/> [24]	It Is Written, Inc.	Oxygen : vol. 13.	VA0001357830	2006
<input type="checkbox"/> [25]	It Is Written, Inc.	Oxygen resource DVD : vol. 1.	VA0001357825	2006

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<input type="checkbox"/> [27]	It Is Written, Inc.	Oxygen Easter collection 2.	VA0001357827	2006
<input type="checkbox"/> [28]	It Is Written, Inc.	Oxygen: vol. 14.	VA0001367941	2006
<input type="checkbox"/> [29]	It Is Written, Inc.	Oxygen : vol. 15.	VA0001394615	2006
<input type="checkbox"/> [30]	It Is Written, Inc.	Oxygen : vol. 18 : Oxygen multimedia graphics : vol. 18.	VA0001408048	2007
<input type="checkbox"/> [31]	It Is Written, Inc.	Oxygen Volume 20.	VA0001671471	2007
<input type="checkbox"/> [32]	It Is Written, Inc.	Oxygen : vol. 17 : Oxygen multimedia graphics : vol. 17.	VA0001401153	2007
<input type="checkbox"/> [33]	It Is Written, Inc.	Oxygen : vol. 19.	VA0001420840	2007
<input type="checkbox"/> [34]	It Is Written Inc	Oxygen Volume 23.	VA0001659828	2008
<input type="checkbox"/> [35]	It Is Written, Inc.	Oxygen, Multimedia graphics that breathe life into preaching and worship. VOLUME 21.	VA0001640040	2008
<input type="checkbox"/> [36]	It Is Written, Inc.	Oxygen Volume 22.	VA0001716577	2008
<input type="checkbox"/> [37]	It Is Written, Inc.	Oxygen Volume 24.	VA0001710896	2008

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<input type="checkbox"/> [1]	Breath of Life, Inc.	Wallet size color coded CPR/first aid reference cards.	TXu000629952	1994
<input type="checkbox"/> [2]	Breath of Life, Inc.	New Life Discovery , Exploring the awesome spirituality of pregnancy and birth.	TXu001673366	2008

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EXHIBIT 14

**Senate Finance Committee, Minority Staff Review of
EAGLE MOUNTAIN INTERNATIONAL CHURCH
d/b/a KENNETH COPELAND MINISTRIES**

(Prepared by Lynda F. Simmons)

Introduction

The Committee's initial letter was addressed to Kenneth Copeland Ministries. In its response however, the organization responded that Kenneth Copeland Ministries, Inc. ("KCM") is an assumed business name, as registered with the Texas Secretary of State, for Eagle Mountain International Church, Inc. ("EMIC"). Thus, KCM does not appear to be a separate entity from EMIC and, therefore, EMIC and KCM, while used interchangeably, are considered by staff as one and the same for purposes of this review.

Generally speaking, EMIC/KCM was not responsive to the Committee's request for information. Throughout their written response to questions posed by the Committee, EMIC/KCM, through their legal counsel stated, "Based on constitutionally and statutorily based privacy and confidentiality concerns, the Church respectfully declines to provide the detailed accounting requested. The Church understands that the IRS has the ability to request this information from the Church through a church tax inquiry conducted in accordance to section 7611 of the Code, and that the Senate Finance Committee would have the ability to obtain this information from the IRS through a request pursuant to section 6103(f) of the Code. Proceeding within these well-established statutory frameworks would allow Senator Grassley to obtain the information requested without compromising the legitimate constitutionality and statutorily based privacy and confidentiality concerns of the Church in a disparate manner from other churches that enjoy these constitutional and statutory protections."¹

In April of 2008, John Copeland, Kenneth Copeland's son, stood in front of the IRS office in Dallas, Texas, while CBS News filmed him requesting that the IRS initiate an inquiry of EMIC/KCM.

In another response to the inquiry via the media, John stated the following when questioned about EMIC/KCM's response to the Committee, "KCM's response contained detailed information about non-church related questions but did not provide certain private information about the ministry and operation of the church. We assured the Senator that KCM fully complies with all of its legal obligations. We also pointed out that anything KCM declined to provide Senator Grassley could easily be obtained by the IRS in a church inquiry where confidentiality and privacy would be maintained."²

¹ Church Submission to Senate Finance Committee, December 6, 2007

² "John Copeland responds to media allegations about Kenneth Copeland Ministries" www.philcooke.com

EMIC/KCM'S reason for not responding was similar to that of the three other churches that did not fully comply with the Committee's request. The Committee's response to each organization was the same and is outlined in a letter from Senator Grassley to Creflo Dollar's attorneys. That letter is included in the overview of Dollar's church.

EMIC/KCM's response to the Committee and its public statements made it clear that EMIC/KCM did not intend to cooperate with the Committee's request and provided the missing responses. As a result, Committee staff attempted to secure the requested information from public records and third parties. In this process, staff learned that EMIC/KCM used to strong tactics to prevent former employees from speaking about the organizations, even to Committee staff.

Several former employees of EMIC/KCM indicated that EMIC/KCM used intimidation in an attempt to keep informants from speaking to the Committee. Former employees were sincerely afraid to provide statements for fear of being sued since they signed confidentiality agreements. Employees were contacted by EMIC/KCM attorneys after the initiation of the Committee investigation and reminded that they signed a confidentiality agreement agreeing not to disclose any information concerning EMIC/KCM.³ One former employee stated the following, "The Copelands employ guerrilla tactics to keep their employees silent. We are flat out told and threatened that if we talk, God will blight our finances, strike our families down, and pretty much afflict us with everything evil and unholy. Rather, God will allow Satan to do those things to us because we have stepped out from under His umbrella of protection, by "touching God's anointed Prophet". Further, employees are encouraged to shun and treat badly anyone who dares speak out."⁴

Governance and Organizational Structure

Officers, Directors, Trustees and Key Employees

In its response to the Committee, the Church stated that its board of directors consists of Kenneth Copeland, Gloria Copeland and nine other members. The Church declined to provide the names and addresses of the board members from 2004 to present as requested. It indicated that the other members of the Board are an Oklahoma architect, husband and wife pastors from Minnesota, a Missouri businessman, a Texas pastor, husband and wife pastors from Texas, a Louisiana evangelist and an Arkansas businessman.⁵

According to the Texas Secretary of the State record as of November 2006, which is when it appears EMIC last provided updates to the Texas Secretary of State, the following persons are directors/officers with EMIC:

³ Third Party Informant A

⁴ Third Party Informant B

⁵ Church Submission to Senate Finance Committee, December 6, 2007

- Kenneth Copeland-President
- Gloria Copeland-Executive Vice-President
- John Copeland-CEO
- George Pearsons-Secretary/Treasurer
- Delaine Neece-Assistant Secretary
- Delaine Neece-Record Secretary
- Jan Harbour-1st Assistant Secretary/CFO
- Loyal Furry-Director,
- James Hammond-Director
- Lynne Hammond-Director
- Bill McLellan-Director
- Harold Nichols
- Jerry Savelle-Director
- Carolyn Savelle-Director
- Jesse Duplantis-Director
- John Best-Director⁶

The table below indicates the relationship between Copeland and the Board of Directors:⁷

Name	Occupation	Relationship
Gloria Copeland	Preacher/Evangelist	K. Copeland's wife
Loyal Furry	Architect	*
James Hammond	Pastor, Living Word Christian Center	*
Lynne Hammond	Pastor, Living Word Christian Center	Wife of James Hammond
Bill McLellan		
Harold Nichols	Retired pastor,	*
Jerry Savelle	Pastor, Heritage of Faith Christian Center	*
Carolyn Savelle	Evangelist	Wife of Jerry Savelle
Jesse Duplantis	Preacher/Evangelist	*
John Best		
John Copeland	CEO- Kenneth Copeland Ministries	K. Copeland's son
George Pearsons	Pastor of EMIC	K. Copeland's son-in-law
Delaine Neece	Executive Assistant to the Copelands	Gloria's former sister-in-law

* Loyal Furry, James Hammond, Harold Nichols, Jerry Savelle and Jesse Duplantis are not related to the Copelands. However, Informants stated to Committee staff that the Copelands have close personal relationships with these individuals.⁶ The nature of Copeland's relationship with board members raises questions about these individuals' ability to exercise independent judgment.

Veto Power

According to the Amended and Restated Bylaws of Eagle Mountain International Church, Inc. Article 5, Section 21 filed with Tarrant County on July 30, 2007,

⁶ Texas, Secretary of State, <<http://www.direct.sos.state.tx.us>>.

⁷ Trinity Foundation Inc.

⁸ Ibid

"Kenneth Copeland, as Co-founder and *ex officio* member of the Board of Directors, shall in his sole discretion be empowered to veto any resolution of the Board which he the President shall determine is not in the best financial or operational interests of the Church..."⁹ In addition if the Board passes a resolution to remove one of the Directors or one of the officers, the resolution is not effective unless signed by Kenneth Copeland.

Board Meetings

Per the Church response, EMIC/KCM conducts annual board meetings at the Church's main campus in Newark, Texas, at an average annual cost of \$4,500. Out-of-town board members are housed at a local motel or at the parsonage. Board meetings were held on the following dates: April 23, 2003, March 26, 2004, April 1, 2005, April 20, 2006 and April 20, 2007. The Church also stated that the Board meets as necessary by telephone to consider Church business.¹⁰

Accountability to Members

According to the EMIC bylaws, the Church "shall have no class of memberships entitled to vote." In addition, Kenneth Copeland and his family members hold all the key positions in the Church. Kenneth Copeland is president, Gloria Copeland is vice-president, John Copeland is the chief executive officer and George Pearsons (Copeland's son-in-law) is the pastor of EMIC.¹¹ This would mean that members of EMIC have no voting rights concerning any of the operational and financial matters of the Church.¹²

Integrated Auxiliaries

The Church responded to the Committee that it had no integrated auxiliaries. However, a search of Texas Secretary of State records indicate the Church filed at least twenty-one "assumed name certificates" with EMIC or International Church of the Word of Faith (ICTWF) as the incorporating entity. Each assumed name and date of filing is listed below. As of December 2010, according to state records, all but the last two organizations listed have expired certificates. However, it is not clear whether EMIC/KCM is still using any of these names. Note that KCM, Inc. is one of the expired names.

Name	Date Filed
Believer's Voice of Victory	4/30/79 and 6/13/86
Kenneth Copeland Ministries, Inc.	2/22/79 and 6/13/86
Gospel for America	4/30/79 and 6/13/86
Kenneth Copeland Evangelistic Association	4/30/79 and 6/13/86

⁹ The Amended and Restated Bylaws were provided to the Committee by Third Party Informant C.

¹⁰ Church Submission to Senate Finance Committee, December 6, 2007

¹¹ Third Party Informant C

¹² Laura Strickler, "Control Freak, Televangelist" www.cbsnews.com, April 22, 2008.

Copeland Bible Class	4/30/79 and 6/13/86
Voice of Victory	4/30/79 and 6/13/86
KCP Records	4/30/79 and 6/13/86
Kenneth Copeland Publications	4/30/79 and 6/13/86
SOZO Records, Inc.	12/2/1981 and 6/13/86
Sonrise	1/18/82 and 6/13/86
SOZO Music	6/29/1981
Kenneth Copeland	2/24/1986
Eagle Mountain Lake Development & Construction Corp.	6/13/1986
Eagle Mountain Island	3/5/1987
Eagle Mountain Recording Studio	3/5/1987
Eagle Mountain Church	6/27/1988
Kel-Jon Music, Inc.	11/6/1995
Heirborne Music, Inc.	10/24/1998
International Church of the Word of Falth, Inc.	10/27/1986
Superkid Academy	10/21/2009
Legacy Creative Group	10/21/2009

Committee staff requested the Internal Revenue Service search for Form 990 for many of these entities. The Internal Revenue Service was unable to locate any.

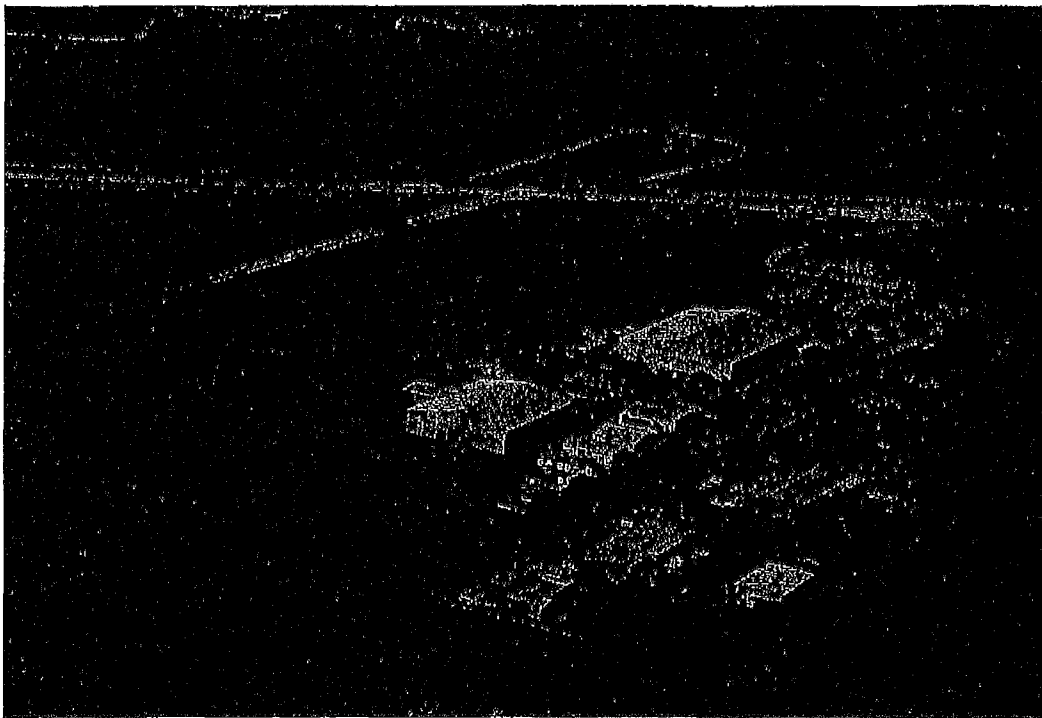
In addition to the entities listed above, Kenneth Copeland, Gloria Copeland and John Copeland are officers of an organization called Pitcherman Inc. Pitcherman, Inc. was established in March of 2003 and organized as a nonprofit in the state of Texas. According to the articles of incorporation filed with the Texas Secretary of State, one of the purposes of Pitcherman, Inc. was to "receive charitable gifts from various entities, including offshore corporations and entities, and to distribute said monies to other qualified 501(c)3 churches, para-churches, ministries and evangelistic organizations..." The Board of Directors for Pitcherman Inc. consisted of Kenneth Copeland, Gloria Copeland and John Copeland. A Form 990 was not found for this entity on GuideStar.org. The Church responded to the Committee that this entity was never operational.

Other Entities Associated with EMIC/KCM

- Victory Eagle Utility LLC, a/k/a Victory Eagle Aviation - According to records from the Texas Office of the Secretary of State, Victory Eagle Aviation and KCM use 14355 Morris Dido Road, Newark TX as their address.
- El Rancho Fe - According to the Church's response to the Committee, "Rev. John Copeland leases part of the land owned acquired by the Church from the Estate of Paul H. Prewitt for cattle operations, which are conducted through El Rancho Fe, a corporation owned by John

Copeland and Copeland Cattle Company, a limited partnership owned by John Copeland, Marty Copeland and El Rancho Fe." Pursuant to a written lease, John makes lease payments to the Church based on comparable market rates. The lease was approved by the Board of Directors.¹³ Additional information concerning El Rancho Fe is noted in the "Use of Ministry Assets" section of this summary.

- Kenneth Copeland Airport - This is a private airport owned by Kenneth Copeland Ministries.¹⁴ As of December 6, 2010, there were nine aircraft based at the airport: four single engine, three multi-engine and two jet airplanes.¹⁵ Since the airport is owned by KCM there is very little public information available concerning this operation. A search of GuideStar.org was conducted but a Form 990 was not located. Former EMIC/KCM employees indicate that when visiting ministers come to EMIC/KCM, they are charged a fee for landing at the airport and for use of any hangars.¹⁶ It was also reported to the Committee that the airport has its own fuel supply¹⁷.



(Partial View of Kenneth Copeland Airport – courtesy of Trinity Foundation, Inc.)

- KGlen Air, Inc. - Texas Secretary of State records indicate that KGlen AIR, Inc. is a for-profit entity created in July of 2005 that is located in

¹³ Church Submission to Senate Finance Committee, December 6, 2007

¹⁴ www.airnav.com

¹⁵ *Ibid.*

¹⁶ Third Party Informant D

¹⁷ *Ibid.*

- Newark, TX. The directors are Kenneth M. Copeland and Charles G. Hyde. Copeland is also listed as the registered agent.¹⁸
- Victory Eagle Utility Service Y, Inc. – Victory Eagle is a Delaware for-profit owned by Security Petrol. George Mercer is the president and Anthony and Middlebrook PC is the registered agent for this corporation.¹⁹ Mercer is a director and president of Victory Eagle Utility Service Y, Inc. Victory Eagle Utility Service Y, Inc. is a for-profit corporation organized in the state of Delaware. Mercer is also the President of T.G. Mercer, a pipeline handling and storage company. There was a "Tommy Mercer" who was a former Board of Director for EMIC.
 - Security Petrol, Inc. - Security Petrol is a Delaware for-profit which has a 100% ownership of Victory Eagle Utility Service Y, Inc. According to documents EMIC filed with the state of Texas, provided to the Committee in Trinity Foundation's "Religious Conversion" report, EMIC owns 100% of Security Petrol.

Per the mineral deed filed with Tarrant County, also provided from Trinity Foundation's "Religious Conversion" report, EMIC ("Grantor") caused the formation of Security Petrol, Inc., a Delaware corporation and as part of the initial capitalization of SPI, EMIC contributed the Minerals to SPI. There is no other public information available concerning Security Petrol, Inc. Scarlett Bishop is listed as a director of Victory Eagle Utility Service Y., Inc.²⁰ John Copeland is listed as a director of Bishop's church, Faith Christian Family Church of Panama City Beach, Inc.²¹

As of December 2007, three of the four directors for Security Petrol, Inc. were related to Kenneth Copeland. They were Jan Harbour (sister-in-law), Kellie Kutz (daughter) and John Copeland (son).²² Additional information pertaining to Security Petrol is provided later in this summary.

- Victory Eagle Marketing and Distribution Z, Inc. -Texas Secretary of State records indicate that Victory Eagle Marketing and Distribution Z is a for profit corporation organized in Delaware in March of 1998. The records also indicate that Security Petrol, Inc. is the parent corporation. George Mercer, Markus Bishop and Scarlett Bishop are all listed as directors.

Compensation

¹⁸ Texas, Secretary of State, <<http://www.direct.sos.state.tx.us>>.

¹⁹ Texas, Secretary of State, <<http://www.direct.sos.state.tx.us>>.

²⁰ Texas Secretary of State<<http://www.direct.sos.state.tx.us>>.

²¹ Trinity Foundation Inc., "Religious Conversion"

²² Ibid

The Church did not provide the Committee with any information pertaining to Kenneth Copeland, Gloria Copeland or John Copeland's compensation. The following information is based on information received from third party sources.

Salaries

An insider states that Kenneth Copeland no longer receives a salary from EMIC budget but it is not known if one is received from KCM. Apparently, despite being the same legal entity, EMIC and KCM have separate operating budgets.²³ Gloria Copeland's last known salary was \$400,000 and that was in the early 2000s. Kenneth and Gloria both receive "honorariums" when they go to speak at churches, conventions and crusades that are not sponsored by KCM. The normal amount received by each is \$10,000 and they at times will also receive a percentage of the offering collected by the sponsoring church or ministry. Kenneth and Gloria also received royalties from their music and books. The figures noted are prior to 2005.²⁴

In a video provided to the Committee, Kenneth Copeland is shown speaking at the Kenneth Copeland Ministries conference held in January of 2008. During this conference, he acknowledged several times that he personally is a billionaire.²⁵ Kenneth Copeland also states that since the creation of the ministry over 41 years ago, over \$1.3 billion has come into the ministry as of approximately two or three years before the date of the 2008 conference.²⁶

In April of 1996, EMIC filed an application for religious organization property tax exemption for 1996. As part of the application process, Texas law required the organization attach a list of salaries and other compensation for services paid in the last year. The law also required a list of any funds distributed to members, shareholders, or directors in the last year and the name, type of service or reason for the payment. Per Tarrant County documents, in that year EMIC/KCM board members received the following compensation.

Name	Amount
Kenneth Copeland	\$ 364,577.11
Gloria Copeland	\$ 292,593.08
John D. Copeland	\$ 111,293.02
Delaine Neece	\$ 41,969.79
Jan Harbour	\$ 81,298.22
George Pearsons	\$ 162,694.99
Total	\$ 1,054,426.21

²³ Third Party Informant D

²⁴ Ibid

²⁵ Trinity Foundation, Inc.

²⁶ Ibid

Parsonage/Housing Allowances

In its response to the Committee, the Church acknowledged that it provides a parsonage to Kenneth and Gloria and a housing allowance to John but did not provide any further detail. However, insiders and the Trinity Foundation state that Kenneth and Gloria reside in a house in Tarrant County, Texas.

A review of the Tarrant County Appraisal District records indicates the following. An 18,280 square foot residence owned by EMIC was built in 1999. The house is situated on a lake on approximately 25 acres and receives tax-exempt status. As of tax year 2008, the property was valued at \$6,249,000.

According to a third party informant, the "parsonage" has a sweeping spiral staircase and a bridge that spans across the living room and connects the two sides of the house.²⁷ It also has crystal chandeliers and, according to Gloria Copeland, doors that came from a castle.²⁸ The parsonage has numerous rooms including a work room where cleaning ladies did laundry, ironed and performed other miscellaneous chores.²⁹ The Copelands' bedroom has a huge drop-down ceiling projector and screen.³⁰ There are three car garages at each end of the house where the Copelands stored motorcycles, cars and a golf cart.³¹ The property also has a boat dock that has three slips.³² All three slips are generally filled with boats so the Copelands keep their ski-boat in one of the airplane hangars. Insiders indicated that all the expenses related to the upkeep of the parsonage are paid for by the Church, including the household staff. EMIC/KCM employees are used to maintain the property and perform miscellaneous duties such as arranging the Copelands' exercise equipment, moving furniture and setting up the Christmas tree.³³ One informant recalled that it took four male employees five days to assemble the Christmas tree and put up other Christmas decorations at the house. Employees from the accounting department were tasked to decorate the tree. Insiders also stated that shortly after the Copelands moved into the parsonage, Gloria and her daughter Kelli purchased Spode china through the EMIC/KCM's purchasing department.³⁴

²⁷ Third Party Informant D

²⁸ *Ibid*

²⁹ *Ibid*

³⁰ *Ibid*

³¹ *Ibid*

³² *Ibid*

³³ *Ibid*

³⁴ *Ibid*



(Tarrant County Residence – courtesy of Trinity Foundation, Inc.)

EMIC/KCM Credit Cards and Personal Expenses

The Church did not provide the requested credit card information or a detailed accounting of expense account items for Kenneth, Gloria and John Copeland. An insider stated that at one time the Copelands used American Express credit cards for their personal expenses. The Church may now use MasterCard. All of these expenses are subsequently paid for by the Church.³⁵ It is unclear whether the Copelands report the Church's payment of personal expenses as income on their individual tax returns.

Vehicles Allowance

The Church did not provide the requested vehicle information to the Committee. However, according to the Tarrant County Appraisal District, there are no vehicles owned by EMIC. According to a copy of an employment agreement provided to the Committee by Trinity Foundation in its *Religious Conversion* report on EMIC/KCM, EMIC agrees to pay all costs associated with any vehicle selected by Gloria Copeland. Trinity Foundation's report also states that at one time there were numerous vehicles registered to Kenneth and Gloria Copeland, including but not limited to a 2007 Mercedes Benz S550, a 2005 XLR Cadillac Roadster Convertible and a 2003 Corvette Convertible.

Other Benefits

Insiders report that at one time the Copelands had a personal chef who worked at the residence and also traveled with them. EMIC/KCM ministry paid the chef for his services.³⁶

Compensation Committee

³⁵ Ibid

³⁶ Ibid

The Church did not provide the names and addresses of Compensation Committee members.

A draft letter dated in 2004 from to Kenneth and Gloria Copeland from their former attorney Dennis Brewer was included in the Trinity Foundation *Religious Conversion* report that was provided to the Committee. In the letter, Brewer expresses concern that KCM's compensation committee is made up of Board Members who make recommendations to themselves. He acknowledges that there is a "loophole" in the law that permits it but if "an IRS agent was doing an examination it would raise a large severe red flag." The letter goes on to state that "KCM has taken great precautions to not have the necessity to file 990s and to keep compensation issues confidential so why take an unnecessary chance?"³⁷ The inference can be made that the Church, at least prior to 2004, did not have a truly independent compensation committee independent of Kenneth Copeland's influence, his family and close friends.

Compensation to, and Transactions with, Relatives

In addition to the above-mentioned information, the Church also provided Tarrant County, as part of a property tax exemption application, with what appears to be the total salaries for 1995 which were \$12,696,392.61. Of the \$12,696,392.61, the Copelands and their relatives were paid as follows.³⁸

Name	Amount	Note
Kenneth Copeland	\$ 364,577.11	
Gloria Copeland	\$ 292,593.08	Kenneth's wife
John Copeland	\$ 111,293.02	Kenneth's son
Maryl Copeland	\$ 21,566.88	John Copeland's wife
Jan Harbour	\$ 81,298.22	Gloria's sister
Missy Johnson	\$ 85,346.75	Gloria's sister
L. Scott Johnson	\$ 65,167.44	Gloria's son-in-law
Alan Kutz	\$ 106,310.65	Kenneth's son-in-law
Jennifer Neece	\$ 74.39	Gloria's niece
Maryl Neece	\$ 54,748.02	Gloria's mother
Maryl Delaine Neece	\$ 41,969.79	Gloria's sister-in-law
Richard Neece	\$ 61,071.98	Gloria's brother
George Pearsons	\$ 162,694.99	Kenneth's son-in-law
Jeremy Pearsons	\$ 502.98	Kenneth's grandson
Terrl Pearsons	\$ 50,095.92	Kenneth's daughter
Total	\$ 1,499,311.22	

³⁷ Trinity Foundation Inc., "Religious Conversion"

³⁸ Ibid

The Church also paid Doug Neece's company, Integrity Media, \$22,400,000 and \$20,600,000 in 1997 and 1996.³⁹ Doug Neece is Gloria Copeland's brother. Joel Neece, Copeland's nephew, is also listed as a director for Victory Eagle Utility Service Y, Inc., a company also run by EMIC/KCM.

John Copeland, Chief Executive Officer of EMIC

According to Tarrant County real estate records, on June 4, 1998, a Deed of Trust was executed between John Copeland and EMIC. According to county records, John borrowed \$73,671.88 from EMIC.

The county records also indicate that John Copeland acquired three pieces of property from EMIC, one currently known as 12883 Morris Dido and two at 12891 Morris Dido, Newark, TX (EMIC is located at 14355 Morris Dido, Newark, TX.). It would appear that all three properties were purchased for \$73,671.88. This sale of Church property to John Copeland took place after the Copelands realized that a substantial portion of the land consisted of an oil and gas producing field.⁴⁰

Ten years later, according to the Tarrant County records these three combined pieces of property have a market value of \$488,660. In addition, John Copeland has a mineral interest that has a 2008 market value of \$48,290.⁴¹ EMIC filed a release of lien in 2001 which was signed by Kenneth M. Copeland indicating that John Copeland repaid the above-mentioned loan to EMIC.⁴²

Per the response to the Committee from the Church, "The Board also approved the sale, at fair market rate, of a small parcel of land to Rev. John Copeland for personal use as a residence and for his cattle operations." Committee staff is unsure if this is the same property noted in the Deed of Trust⁴³.

Gloria Copeland - A copy of the Corporate Resolution For Eagle Mountain International Church, Inc., Kenneth Copeland Ministries that was provided to the Committee by a third party indicates that Gloria loaned the Church \$1 million at 6.25% per annum.. This document also indicates that on October 25, 2002, a Promissory Note was executed by EMIC cancelling the original \$1,000,000 note and renewing the same, together with accrued interest and the new note amount is \$1,083,407.29 and as of 10/25/02 the unpaid balance of the principal amount was \$1,055,594.89.⁴⁴ In response to the Committee's question regarding this loan EMIC/KCM states that "In November of 2000, Revs. Kenneth and Gloria Copeland agreed to make a \$1 million interest-free loan to the Church to allow the Church to address short-term cash-flow needs." The Church realized that the interest-free nature of the loan created imputed interest income to the Copelands

³⁹ Ibid

⁴⁰ Ibid

⁴¹ Tarrant County Appraisal District

⁴² Trinity Foundation Inc., "Religious Conversion"

⁴³ Church Submission to Senate Finance Committee, December 6, 2007

⁴⁴ Trinity Foundation Inc., "Religious Conversion"

which "imposed an unanticipated personal tax burden on them." Therefore the Board approved the issuance of a replacement promissory note in the amount of \$1, 083, 407.29 reflecting the imposition and accrual of interest. The Church did not provide copies of the original loan documents to the Committee.⁴⁵

Kellie Kutz (Kenneth & Gloria's daughter) - In 1997, according to Tarrant County records, Kellie Kutz was paid \$7,000 in honorariums, \$43,505.21 in royalties and advance royalty payments and \$3,125.00 for a "new church design." Total received, which does not include any salary, is \$56,533.42⁴⁶.

Marty Copeland (John's wife) - In 1997, according to Tarrant County records Marty Copeland was paid \$18,637.85 in royalty payments⁴⁷.

Transactions with Board Members

The "Notes to Consolidated Financial Statements" section provided to Tarrant County state the following under *Related Party Transactions*, "Benevolent giving in the accompanying consolidated financial statements includes cash contributions of approximately \$42,000 and \$45,000 paid to board members in 1997 and 1996, respectively. The Church also gave approximately \$568,000 and \$388,000 in 1997 and 1996, respectively to board members for honorarium and benefit purposes."

Per Tarrant County records, in 1997 board members received the following payments from EMIC/KCM.

Name	Honorarium	Royalties	Church Design	Total
James "Mac" Hammond	\$ 9,000.00	\$ 10,418.18		\$ 19,418.18
Lynne Hammond	\$ -	\$ 3,324.00		\$ 3,324.00
Jesse Duplantis	\$ 10,000.00	\$ 39,943.52		\$ 49,943.52
Jerry Savelle	\$ 14,508.30	\$ 18,476.00		\$ 32,984.30
Carolyn Savelle	\$ 1,587.05	\$ -		\$ 1,587.05
Loyal Furry	\$ -	\$ -	\$ 38,000.00	\$ 38,000.00
				\$ 145,257.05 ⁴⁸

In addition to the payments noted above, the following are a list of noteworthy transactions between Copeland and board members.

- James "Mac" Hammond - In 2007 Copeland or EMIC/KCM gave Hammond's ministry a Citation 1 jet.⁴⁹
- Jesse Duplantis - Duplantis is the pastor of Covenant Church and the founder of Jesse Duplantis Ministries. In a video provided to the Committee, Duplantis acknowledges in a taped television appearance

⁴⁶ Church Submission to Senate Finance Committee, December 6, 2007

⁴⁸ Trinity Foundation Inc., "Religious Conversion"

⁴⁷ Ibid

⁴⁹ Ibid

⁴⁰ "Money, Jeis and Men of the Lord" < www.greatdvide/typepad.com >

that he gave KCM \$100,000 and in 8 months received \$10,000,000.⁵⁰
Duplantis states he has owned three jets and paid cash for each one.

- Jerry Savelle - Savelle is the founder of Jerry Savelle Ministries. It has been reported that Savelle also received a jet from Copeland.⁵¹

⁵⁰ Third Party Informant C, DVD

⁵¹ *Money, Jets and Men of the Lord* < www.greatdivide/typepad.com >

Finances

Financial Information with Tarrant County

In order for an asset of a religious organization to be exempt from property taxes the state of Texas requires an "application for religious organization property tax exemption" be completed and filed with the County where the asset is located. As part of this application the religious organization is required answer the following questions and provide the following information.

- Is the organization organized and operated primarily for the purpose of engaging in religious worship or promoting the spiritual development or well-being of individuals?
- In the past years has the organization loaned funds to, borrowed funds from, sold property to, or bought property from a shareholder, director, or member of the organization, or has a shareholder or member sold his interest in the organization for-profit? If yes, please attach a description of each transaction. For sales, give buyer, seller, price paid, value of the property sold, and date of sale. For loans, give lender, borrower, amount borrowed, interest rate, and term of loan. Attach copy of note, if any.
- Attach a list of salaries and other compensation for services paid in the last year. Also list any funds distributed to members, shareholders, or directors in the last year. In each case, give the recipient's name, type of service rendered or reason for payment, and amounts paid.

EMIC/KCM had previously filed this information. However, it appears that when EMIC/KCM realized such information is available to the public, EMIC/KCM convinced a former Tarrant County appraiser that the Church should not have to provide this information. The former Tarrant County Appraiser then allowed EMIC/KCM to provide a statement from the Church's paid accountants indicating that the Church was operating in good standing. However, it should be noted that some other religious organizations continued to disclose this information with Tarrant County. Since EMIC/KCM is no longer required to provide this information to Tarrant County, it is also no longer available to the public.

After the initiation of the Committee investigation, Committee staff spoke with the former Tarrant County Appraiser who granted the filing exception. He stated that he made the decision that EMIC/KCM did not have to provide this information required by Texas law and that the law gave him the authority to do so.

It should be noted that in 2008, EMIC/KCM filed an application with Tarrant County to have an aircraft exempt from tax and the new Tarrant County Appraiser denied the exemption request because EMIC/KCM did not provide all the information as required by Texas law.⁵² EMIC/KCM appealed this decision

⁵² Brett Shipp, "Appraisal Board denies Copeland exemption on jet" www.wfaa.com

but was denied exemption again by the county's appeals board. In March of this year Tarrant County settled the lawsuit over the tax-exempt jet. EMIC/KCM was once again not required to disclose any salary or compensation information that would have been available to the public.⁵³

Audited Financial Statements

In the state of Texas, organizations can register "Assumed Business Names" with the Texas Secretary of State. As noted previously, according to a former EMIC/KCM employee, there were separate budgets for Eagle Mountain International Church and Kenneth Copeland Ministries.⁵⁴ The employee stated a member of the management staff told her that the ministry received approximately \$80 million to \$90 million a year in 2003.⁵⁵ Since EMIC and KCM are the same entity, Committee staff assumes that all activities of EMIC/KCM are categorized as "church" activities.

According to the website for KCM, the firm of Ratliff and Sommerville conducts a yearly financial audit for the Church. However, to date, the Committee staff have not been able to locate audited financial statements for Eagle Mountain International Church (EMIC)/Kenneth Copeland Ministries (KCM). EMIC/KCM declined to provide this information to the Committee. In its response to the Committee the Church responded, "Based on constitutionally and statutorily based privacy, confidentiality, and freedom of association concerns, the Church respectfully declines to provide copies of the audited financial statement for the Church or any of the entities listed above."

Real and Personal Assets

Real Property Purchased

Per the response from EMIC the Church had the following "significant" real estate transactions.⁵⁶

- Purchase of 6020 Lakehurst, Arlington, Texas, in the mid 1970s and the Church headquarters. The property was sold in 1980.
- Purchase of 4701 Green River Court, Fort Worth, Texas, in 1975 that was used as a Church parsonage. The property was sold in 1981.
- Purchase of property at 7860 Skylake, Fort Worth, Texas, in 1981 for use as a church parsonage. The property was sold in 2000.
- Purchase of property in Randburg, South Africa, in 1995 to build international offices.

Gas Wells

⁵³ Darren Barbee, "TAD, Copeland ministry settle suit over tax-exempt jet" Fort Worth Star Telegram.

⁵⁴ Third Party Informant D

⁵⁵ *ibid*

⁵⁶ *ibid*

EMIC owns several gas wells located on the organization's property. According to the Tarrant County Appraisal District records, EMIC owns mineral interests valued at \$20,146,940, \$24,246,670 and \$20,347,370 in 2006, 2007 and 2008, respectively. The Church was paid royalty interest related to this property by Antero Resources I, LP, currently known as XTO Resources I, LP.⁵⁷

The Church did not provide any details regarding the amounts received from third parties in royalty interest. Rather, the Church provided copies of leases and deeds which were not in any consistent order. This made it difficult for Committee staff to glean much from the documents. Staff did glean that EMIC executed several mineral deeds filed in Tarrant County, Texas. The Church conveyed to Security Petrol its interest in the oil, gas and other minerals located on several acres of land owned by the Church. Committee staff have been unable to determine what, if any, consideration was paid to EMIC.

Security Petrol subsequently conveyed this same interest to Victory Eagle Service Utility Y, Inc. (formerly known as Victory Eagle Marketing and Distribution Z), a for-profit whose officers are on the board of directors of EMIC or are related to Copeland.⁵⁸ (Note: Security Petrol and Victory Eagle Utility Service Y, Inc. used the same address, 14355 Morris Dido Road, Newark, TX. This is also the address for property owned by the Church. John Copeland signed as President of Victory Eagle Service Utility Y, Inc.)⁵⁹ On one document, John Copeland signs as the representative of EMIC, Security Petrol, Inc. and Victory Eagle Marketing and Distribution Z, Inc.⁶⁰

The Church, in its response, explained its reason for setting up Security Petrol, Inc.

"...it was discovered that a substantial portion of the land consisted of an oil and gas-producing field. Due to the liability exposure associated with oil and gas production, and in a effort to minimize the interference of such production activities with the Church's tax-exempt religious activities, the Church made the decision in 1997 to create a wholly owned, for-profit subsidiary, Security Petrol, Inc., and to transfer the producing portions of the land, related mineral interests in the land, and initial operating capital to that entity. Neither the Copelands nor any other individual has any ownership interest in Security Petrol, Inc..."

According to a "farmout" agreement between Eagle Mountain International Church Inc. (EMIC), c/o Kenneth Copeland Ministries and Antero Resources I, LP effective 6/15/2004, EMIC agreed to lease and farmout land to Antero so that Antero could develop the oil and gas under the land. EMIC executed an oil and gas lease with Antero giving Antero the exclusive right to develop the oil and gas

⁵⁷ Church Submission to Senate Finance Committee, December 6, 2007

⁵⁸ Trinity Foundation Inc., "Religious Conversion"

⁵⁹ Texas, Secretary of State <<http://www.direct.sos.state.tx.us>>.

⁶⁰ Church Submission to Senate Finance Committee, December 6, 2007

and providing for a 25% land owners royalty to EMIC. Antero also agreed to allow EMIC to back in for a 20% overriding royalty after payout on a well-by-well basis.

In addition, contemporaneously with the execution of the agreement, Antero agreed to pay EMIC in cash by wire transfer, bonus consideration of an amount equal to \$3,000.00 per net mineral acre for the approximate 1,070 net mineral acres covered by the lease.⁶¹ The lease covered 1070.6596 net mineral acres, which would mean EMIC received a bonus via a cash wire for \$3,210,979.00. The farmout agreement is signed by John Copeland, Vice-President of EMIC.

EMIC received an overriding royalty interest from XTO, formerly known as Antero Resources I, LP related to several wells yet the amount of the royalty interest paid was not provided to the Committee. (Note: In response to the Committee's request, the Church only provided publicly available documents.)

It has been reported to the Committee that Kenneth Copeland told friends that he receives 2% royalties "back in" as it relates to the oil and gas wells.⁶² A back-in is an interest earned after the well pays back its cost to the working interest.

Power plant

Insiders state that EMIC owns a power plant that employees refer to as "Land of Goshen." The power plant at one time sold electricity to TXU Energy. In a video obtained by the Committee, Copeland acknowledges that he has a power plant.⁶³

Use of Ministry Assets

In its response to the Committee the Church stated that, "as a general policy, the Church prohibits the personal use of assets. Use of Church facilities and assets is limited to activities related to or in support of the Church, to entities that are owned or controlled by the Church, or to another non-profit church or ministry engaged in similar nonprofit activities."⁶⁴

The Church acknowledged that, to an "insubstantial" degree, the Church-owned aircraft has been used for personal reasons. The Church stated that "the value of any personal use of Church-owned assets is treated as compensation and reported as taxable income on the respective employee's Form W-2, unless specifically excluded by statute."⁶⁵

Church Employees

Several Church employees told the Committee that Church employees work for businesses operated by Gloria Copeland and John Copeland. Gloria's business

⁶¹ Ibid

⁶² Trinity Foundation Inc., "Religious Conversion"

⁶³ Third Party Informant D

⁶⁴ Church Submission to Senate Finance Committee, December 6, 2007

⁶⁵ Ibid

"Great Designs" was an interior design business that at one time had a separate phone line at the Church. Very few employees were privy to the existence of Great Designs. Those who had knowledge were instructed not to tell anyone about the business because Gloria Copeland could get in trouble as it was not part of the ministry and a for-profit.⁶⁶

El Rancho Fe was a for-profit horse ranch that was operated on ministry property by John Copeland. Ministry insiders stated that Church employees were used to process payroll checks for El Rancho Fe employees, to draft letters for El Rancho Fe, and to repair sheds and feeding troughs and perform other miscellaneous duties related to John Copeland's ranch. Church employees were also used to round up cattle and take them to winter pastures. Church employees were not questioned as to how much time they spent working for El Rancho Fe. Since there was no accounting to the Church for time employees worked at El Rancho Fe, it would have been impossible for the Church to have been adequately compensated, if it were compensated at all.⁶⁷ An insider also stated that when they were conducting tours on behalf of EMIC/EMIC if any questions arose concerning the cattle and horses that were visible on the property they were told to say, "The owner of the land leases the land to the owner of the cows." The ministry insider went on to say that there was so much cover up in order to keep people from asking a lot of questions.⁶⁸

Ministry Jet

According to the Church response, "the Church owns five aircraft that it uses in connection with its tax-exempt religious purposes, including worldwide ministry conventions..." The fleet consisted of a) a 1962 Beech H-18 twin, b) a 1973 Cessna 421B Golden Eagle, c) a 1975 Cessna 500 Citation, d) a 1998 Cessna 550 Citation Bravo and e) a 2005 Cessna 750 Citation C. The Church also states that any personal use is added to the Copeland's Form W-2.⁶⁹

A former-ministry employee stated Gloria Copeland used a jet to fly to Naples, Florida, to go shopping.⁷⁰ She would purchase clothing, sculptures and home furnishings.⁷¹ John Copeland and ministry employees, Craig Atnip, Steve Poteet and some others used a jet to take hunting trips.⁷² Kenneth Copeland used to travel back and forth to Arkansas to see a chiropractor and to visit his cabin there. The Copeland family also flew to Colorado to their home in Steamboat Springs from time to time.⁷³

⁶⁶ Third Party Informant D

⁶⁷ Ibid

⁶⁸ Ibid

⁶⁹ Church Submission to Senate Finance Committee, December 8, 2007

⁷⁰ Third Party Informant D

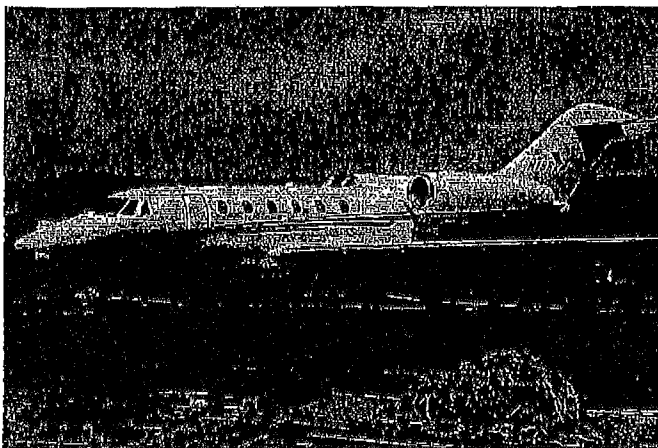
⁷¹ Ibid

⁷² Ibid

⁷³ Ibid

In October of 2007, Brett Shipp with Dallas-based television station WFAA conducted an investigative report regarding the Copeland's personal use of the ministry jet⁷⁴. Based on Shipp's report, the Copelands traveled often to Steamboat Springs, CO, and took hunting trips to southern Texas. The report also showed the Copelands taking extended stays in Hawaii while traveling across the Pacific.⁷⁵ Copeland originally told donors that then 20 million dollar jet would only be used for EMIC/KCM business. However, in the response to the Committee, the church acknowledged that there was some personal use of the ministry jet but the Church did not provide any details.⁷⁶

The Church provided an "Event Itinerary" for years 2003 through 2007.⁷⁷ A review of the FAA flight records for several planes operated by Copeland shows Copeland makes frequent trips to his home state of Arkansas and to other locations such as Alabama, Oklahoma, Missouri and Colorado. It would be difficult to determine which of these trips is ministry-related, based on the conventions, conferences and crusades noted on the "Event Itinerary."



(A EMIC/KCM jet -- courtesy of Trinity Foundation, Inc.)

Possible Conversion of Other Assets

On the August 4, 2006, broadcast of Copeland's Believer's Voice of Victory, Copeland acknowledges that he has no utility bills and that he has his own electrical power plant that runs on the gas that comes from his own ground and that he owns water wells, a purification plant, and a sewage plant, all located on his property. Copeland goes on to say that if no money came into the ministry,

⁷⁴ Brett Shipp, "Jet flight records spur Copeland ministry questions" www.wfaa.com

⁷⁵ *Ibid*

⁷⁶ Church Submission to Senate Finance Committee, December 6, 2007

⁷⁷ *Ibid*

he would not be in need because he has no debt.⁷⁸ Since Copeland resides on land that belongs to EMIC/KCM, it is difficult to understand his claim that all of these debt-free assets belong to him and not the Church.

Employment Agreements and Royalties

The Church did not provide the Committee with a copy of the employment agreements between the Copelands and EMIC. However, an employment agreement prepared for Gloria Copeland and EMIC was included in the *Religious Conversion* report provided to the Committee by Trinity Foundation.⁷⁹ Under this agreement, "Eagle Mountain International Church, Inc., a Texas corporation doing business as Kenneth Copeland Ministries" would:

- Employ Gloria Copeland for a period of twenty years beginning January 1, 2002 to December 31, 2021.
- Give Gloria an option to extend the contract for an additional 10 years following the initial 20 years.
- Permit Gloria to be a paid consultant once she retired.
- Permit Gloria to retain the title and duties of Executive Vice President as long as she desires.
- Permit Gloria to secure any personnel needed to fulfill her responsibilities at the expense of EMIC
- Agree that Gloria's "works of authorship" such as sermons, books, pamphlets, lectures, articles and speeches created prior to and during the term of the employment agreement belong to Gloria.
- Require EMIC to pay Gloria an annual salary that is comparable to the compensation of other ministers, secular executives, performers and personalities whose ministries and/or businesses and/or professional activities and production are of similar scope. The amount of the salary shall be determined annually by the Independent Compensation subcommittee of the Board of EMIC.
- Permit Gloria to, at her sole discretion, to defer or otherwise direct all or any part of her compensation to take advantage of any tax benefits.
- Entitle Gloria to eight weeks of paid vacation, which can be accrued and added to in subsequent years. Gloria can also receive cash payment in an amount equal to the amount of her annual salary attributable to that time.
- Require EMIC to honor any reasonable sabbatical request made by Gloria.
- Require EMIC provide to Copeland with the use of an automobile of Gloria's selection including make, model and options and be responsible for all operating expenses including fuel.
- Require EMIC to procure and maintain an automobile insurance policy including full coverage, with coverage including Gloria, with policy limits in

⁷⁸ Third Party Informant E, DVD

⁷⁹ Trinity Foundation Inc., "Religious Conversion"

- the amount of at least one million dollars for bodily injury or death to any person and any one accident.
- Require EMIC to pay Gloria an annual ministerial housing allowance to be determined by the Independent Compensation Committee or provide Gloria with a parsonage.
 - Require EMIC to pay business expenses "reasonably incurred" by Gloria in promoting the business of EMIC, including expenditures for entertainment, gifts, and travel. EMIC is to provide Gloria with a credit card for these expenditures.
 - Require EMIC to continue to pay Gloria under the terms of the agreement unless she is unable to perform 51% of her duties for 12 consecutive months. If this happens EMIC, if it elects, may reduce her salary in an amount not more than 49% of the salary in effect.

Published Works

According to the Church response, Kenneth "Copeland has retained the ownership of his works but has granted the Church a perpetual license to use these works in exchange for a market-based royalty." The Church subsequently stated in its response to the Committee that "the Church records, produces, and distributes a large portion of its own media and internet products. In this regard, the Church has full-time, paid personnel devoted to the production of the Church's television programming." In addition, the Church provided a list of third party vendors that print and make audio and video recordings of the Copeland's materials.⁸⁰ Insiders state that Kenneth Copeland starred in a series called "The Adventures of Wichita Slim" for which he also received royalties and that Copeland's daughter Kelli also received royalties for movie and/music productions she participated in called "Superkids."

It should be noted that other employees that were part of these productions were required to sign waivers and paid a one time stipend for their participation instead of receiving royalties, like those received by Copeland and his daughter, Kelli (Copeland) Kutz.⁸¹ One insider recalled seeing a check written to Kelli. Although the insider could not recall the exact amount she indicated it was somewhere close to \$20,000.⁸²

Use of Donor Funds

EMIC/KCM solicited donations through brochures to ministry partners to build the "Revival Capital of the World." The project was to include ministry facilities, a headquarters, a resort hotel, a radio and television center, a kingdom park and a retirement community called Wisdom Heights. To date, several of the proposed projects for which donors contributed have not been constructed.⁸³ In its response to the Committee regarding the status of the project and the status of the donations received, the Church stated that it used these donations and

⁸⁰ Church Submission to Senate Finance Committee, December 6, 2007

⁸¹ Third Party Informant B

⁸² Third Party Informant D

⁸³ Third Party Informant F

others to build a sanctuary, a worship center, a chapel, a parsonage, class rooms, administrative offices, a prayer call center and media development services facilities.

The Church also noted that there is no relationship between the "Revival Capital of the World" and the land being used by John Copeland's company, El Rancho Fe.⁸⁴ Based on information the Committee received, the Church led donors to believe they were building a retirement community. However, to date, a retirement community has not been constructed.⁸⁵ When one donor contacted the Church regarding the disposition of the donor funds given for this particular project, the Church denied the donor's request for a written accounting of how the donations were used.⁸⁶

An Insider also stated that at one point, a special fund was set up to buy a piano for George Pearsons, pastor of EMIC who is also Kenneth Copeland's son-in-law. Donations that were given to the Church were put in a separate fund and that money was used to buy the piano.

Another insider stated the following: "Ministries tied to Kenneth Copeland often exchanged checks between one another. For example, Copeland's ministry received a check for \$50,000 and turned around and wrote a high dollar check to the same ministry. The employee specifically recalled this 'reciprocation' between Copeland and Creflo Dollar but noted there were others."⁸⁷ The employee also stated that when Copeland sent a check to a ministry and that ministry failed to reciprocate, Copeland would no longer send them checks. The same employee told Trinity Foundation that it was explained to the employee that giving in this manner was part of the partner relationship KCM had with other ministries.

Collections at International Locations

In its response to the Committee, the Church states that funds that are collected internationally stay at the international location and the amounts collected are deposited at a local financial institution which notifies KCM of the deposited amount. KCM's accountant then verifies these amounts.⁸⁸ However, EMIC/KCM conducted conventions in Singapore, Fiji and Nigeria and EMIC/KCM does not have offices in these locations. Since no further details were provided to the Committee by the Church, no definitive statement can be made as to the ultimate disposition of these donations.

Layover Trips

⁸⁴ Church Submission to Senate Finance Committee, December 6, 2007

⁸⁵ Third Party Informant F

⁸⁶ Third Party Informant F

⁸⁷ Third Party Informant D

⁸⁸ Church Submission to Senate Finance Committee, December 6, 2007

In response to the request for a detailed accounting of the costs for specific layover trips, EMIC/KCM did not provide any documentation and any figures related to the costs of these layovers. However EMIC/KCM stated that the Church participates in a number of international meetings, conferences and conventions. The Board approves an annual budget for these events but the actual destinations are determined by the pastors based on annual spiritual needs and goals. Also, the Fiji Island trip was a scheduled event and the layovers in Maui and Honolulu were part of the trips to Australia and Fiji Islands. In addition, the Church noted that these layovers were needed to allow pilots an appropriate opportunity to rest before and after ministry events.⁸⁹

However, according to flight records, the Copelands left California on 9/28/06 for Hawaii and stayed in Hawaii for a two day layover when there were no events noted in the itineraries provided.⁹⁰ On the return trip the Copelands once again stayed in Hawaii for three nights before returning to Texas.⁹¹

EMIC/KCM stated the trip to John Hagee's La Fonda ranch was a Church-sponsored trip for some Church members. The aircraft originally flown to the ranch had unforeseeable damage so the Church's jet had to be used to rescue members due to the "distressing nature of the situation." In response to questions about the trips to Colorado, EMIC/KCM stated that these were indeed personal trips but that the Copeland's reimbursed EMIC/KCM.⁹² However, EMIC/KCM did not provide any documentation to the Committee as evidence of this reimbursement.

In addition, as previously stated in this report, Copeland promised donors who gave millions for the purchase of this jet that the jet would only be used for "Glory of God."⁹³ Also, an insider stated the aircraft was often used by John Copeland and other ministry employees for personal hunting trips and the afore-mentioned trip was not an isolated incident.⁹⁴

\$2.1 Million gift to Copeland

In response to the Committee question regarding the \$2.1 million gift to Copeland, EMIC/KCM provided the following statement. "The referenced event was not a Church event, but rather an informal effort of ministers and supporters of the Copelands' ministry to honor the Copelands with a gift on the 40th anniversary of their time in ministry and in honor of the Rev. Kenneth Copeland's 70th birthday. The Copelands received personal gifts or payments of less than \$2 million. In any case where it was unclear whether the gift was to the Copelands or the Church, the gift was treated as a donation to the Church."⁹⁵ However, in a statement provided to the Committee from one of Copeland's former partners

⁸⁸ Ibid

⁸⁹ Brett Shipp, "Jet flight records spur Copeland ministry questions" www.wfaa.com

⁹⁰ Ibid

⁹¹ Church Submission to Senate Finance Committee, December 6, 2007

⁹² Brett Shipp, "Jet flight records spur Copeland ministry questions" www.wfaa.com

⁹³ Third Party Informant D

⁹⁴ Church Submission to Senate Finance Committee, December 6, 2007

who attended this gathering, the invitation to this event and sequence of subsequent events was as follows:

"I did receive that same solicitation letter to raise money for the Copelands personally, for their 40th Anniversary in "ministry." To be sure, we wish we still had a copy (it was on high-quality parchment paper, with foil-embossed letterhead from Creffo Dollar's church, but inside of a KCM envelope); but we were so disgusted by the thing we actually threw our copy away the day we received it (again, we wish we had held onto that in retrospect).

Regarding the DVD: I am not aware of a DVD mailed to the donors in an effort to raise the money beforehand. However, the DVD of the actual 2007 Minister's Conference "service" in which the last portions of those moneys were raised was made available to those ministers in attendance. Unfortunately, it was edited before duplication, and the version mailed to the recipients omits that part of the "service" completely. However, again, I was there...

John Copeland, Creffo Dollar, and Jesse Duplantis of New Orleans, Louisiana, announced their "gift" and presented Kenneth & Gloria a giant cardboard check for the total received up to that date. However, they then said they were trying to surpass a higher financial goal of \$2mil, and wanted to give the ministers present (and the ministries they represented) a chance to add to the total then represented on the check. They brought in two KCM employees with credit card terminals, and began taking not only check and cash contributions, but also credit/debit card transactions towards the same IN THE SANCTUARY ITSELF while the band played music. The transactions were done through KCM processes and were performed by KCM employees, but it was plain that it was to be personally given to the Copelands. They made periodic "update" announcements from the platform of the running total, but I believe it was about 90-minutes or more later before they announced they had concluded the "offering" and continued the rest of the "40th Anniversary" service from there.

Again, those portions of the video from the 2007 Minister's Conference service in question were omitted in all copies subsequently distributed to those who purchased DVD sets of the conference."⁹⁶

According to another insider, EMIC/KCM gave private donor information to Creffo Dollar Ministries to use to solicit donations for the above-mentioned event.⁹⁷ However, EMIC/KCM did not provide the requested donor information to the Committee citing donor privacy.

⁹⁶ Rich Vermillion, former Kenneth Copeland ministry partner

⁹⁷ Third Party Informant D"

This donor information provided to Creflo Dollar Ministries was subsequently used by Creflo Dollar Ministries to solicit private donations to be used as a personal gift for Kenneth and Gloria Copeland.⁹⁸ This sharing of private donor information was a violation of EMIC/KCM's donor privacy policy.⁹⁹ In addition, an insider informed the Committee that Creflo Dollar Ministries had complete authority and responsibility over the receipt of the funds for this event and that any checks that were sent to EMIC/KCM for this event were redirected to Creflo Dollar Ministries.¹⁰⁰

An insider gave this accounting of the event:

"This was not only a 40th Anniversary Party but it was also to celebrate Kenneth's 70th birthday. It was a black tie event at the Four Seasons Hotel in Dallas. The criteria for getting invited was to have given a certain amount and upwards to KCM during the past year and/or to be a VIP of the ministry or of Kenneth and Gloria. Creflo Dollar and his ministry is the one who headed up this party with the blessing and participation of John Copeland. John allowed for Barry Tubbs' office to share these people's CONFIDENTIAL information to Creflo's ministry in order for Creflo's people to send out the invitations. The invitation was for the party as well as to give to the Copelands for these two special events. Creflo's goal was to raise 2 million dollars to present to the Copelands at the party. This money was for the Copeland's personally. Creflo did not receive the 2 million from the invitees so he put in about 1 million of his own money (or money from his ministry) to meet his goal. I believe the amount ended up being 2.1 million. At the party, people lined up giving their money to a person sitting at a table next to Kenneth and then there were people calling in their donations as well. I would be surprised if everyone that donated got credit for it being tax deductible."¹⁰¹

A former Copeland ministry partner provided the following statement regarding this same event.

"At the end of last summer...Creflo Dollar contacted him and John Copeland about doing something extra special to honor KC & GC at the end of the Minister's Conference and to make it a "surprise" for them. John flew out to Atlanta and met with Creflo and they decided to have a special honor for them on the final night of the Minister's Conference... This would be a "who's who" list of KCM dignitaries/counterparts in the ministry world plus on the guest list would be those who gave a certain amount and above of contributions to the Ministry. Well, the guest list was generated from the confidential mailing list of KCM without any person on that list's approval... John and Creflo named an amount and we printed

⁹⁸ ibid
⁹⁹ ibid
¹⁰⁰ ibid
¹⁰¹ ibid

out a computer generated list with certain criteria and gave that list to Creffo's people and they in turn, sent out invitations to those people/ministers/pastors that met that criteria. The invitation was inviting them to a special surprise dinner honoring KC/GC of 40 years in Ministry. Then it said they were trying to raise ONE MILLION DOLLARS to give them, personally, for their 40th Anniversary gift. Send in your RSVP along with your money to Creffo Dollar Ministries. I believe that close to TWO MILLION DOLLARS was given to them that night, with Creffo giving close to a million. This was a direct VIOLATION of the privacy policy and we had numerous complaints about it but like everything else, it just went away."¹⁰²

Although EMIC/KCM did not provide any information concerning the specific donors that gave funds toward the gift for the Copeland, Committee staff obtained information concerning the ministers and/or ministries that had jets parked at Kenneth Copeland Airport during that timeframe.¹⁰³ They are as follows:

N1GM--Victory Christian Ministries International, Clinton, MD Tony & Cynthia Brazelton
N700VC--Agape Church, Little Rock Arkansas, Rev. Happy Caldwell
N711PC--Word of Faith Christian Center, Lear Jet, Southfield MI, Bishop Keith Butler
N601SS--Dove Air, Inc., Ashville, NC
N225BJ--Word of Faith Christian Center, Southfield MI, (Another Bishop Keith Butler jet)
N888HS--Glorious Church Fellowship, Branson, MO, Televangelist Billye Brim,
N700MH--James "Mac" Hammond, Plymouth, MN,
N61KM--Faith Life Church, Branson, MO, Televangelist Keith Moore,
N103CD--Creffo Dollar's Gulfstream II jet, Atlanta, GA
N685SF--Spirit of Faith Christian Center, Temple Hills, Maryland, Gulfstream II jet Drs. Shine & Dee Dee Freeman
N333CJ--Canaan Land Church, Autaugaville, AL, Mac Gober

A reporter with the Arkansas Gazette attended the church of Copeland's friend, Happy Caldwell, on the Sunday following this ministry event. As previously noted, Caldwell was one of Copeland's friends who flew in on a Cessna 500 owned by his church. After attending the service, the reporter wrote the following:

*"What do you give a televangelist who has everything?
If the evangelist is Kenneth Copeland and it's his 70th birthday, you give him one of those oversized cardboard checks -- with a seven-digit dollar figure.*

¹⁰² Rich Vermillion, former KCM Partner "Titled per www.kennethcopelandblog.com"

¹⁰³ Trinity Foundation Inc., "Religious Conversion"

Happy Caldwell, pastor of Little Rock's Agape Church, said fellow evangelists chipped in \$2.1 million and presented Copeland with the gift on Thursday night in Texas. Caldwell told the story during this morning's service, moments before collecting an offering. An audible gasp went up when Caldwell revealed the size of the present. Caldwell didn't say how much Agape Church had kicked in. Kenneth Copeland and his wife Gloria were apparently delighted with the outpouring. "They were speechless," Caldwell said. "That's about a million dollars apiece."

Copeland's son spearheaded the fundraising gift. Caldwell said Copeland deserves the money because he's been generous with the millions he receives in tax-deductible contributions. "When you're a heroic giver, eventually you're going to be a heroic receiver."¹⁰⁴

Miscellaneous Tax Issues-Social Security and Unemployment

Under current tax law wages paid to employees of churches or religious organizations are subject to Federal Insurance Contribution Act (FICA) taxes unless one of the following exceptions apply:

- Wages are paid for services performed by a duly ordained, commissioned or licensed minister of the church in exercise of his or her ministry
- The church or religious organization pays the employee wages of less than \$108.25 in a calendar year or
- The church is opposed to the payment of Social Security and Medicare taxes.
- In addition, churches and religious organizations are not liable for Federal Unemployment Tax Act (FUTA) tax.

Several insiders contacted the Committee and stated that EMIC/KCM required them to sign papers saying they will never attempt to collect unemployment. The employees were not aware that the Church was not required to pay FUTA. Employees also indicated that they were not aware that the Church opposed the payment of Social Security and Medicare and that because of this they were not responsible for paying all of their Social Security. Instead EMIC/KCM told employees that it was the IRS's fault that they had to pay all of their social security and that is why their taxes were so high.¹⁰⁵

¹⁰⁴ Trinity Foundation Inc., "Religious Conversion"
¹⁰⁵ Third Party Informant B, Third Party Informant D

EXHIBIT 15

Before the
COPYRIGHT ROYALTY JUDGES
Washington, DC

In the Matter of)	
)	
Phase II Distribution of the 1998)	Docket No. 2008-1
and 1999 Cable Royalty Funds)	CRB CD 1998-1999 (Phase II)
)	

DECLARATION OF MATTHEW J. MACLEAN

I, Matthew J. MacLean, hereby state and declare as follows:

1. I am a litigation partner in the law firm of Pillsbury Winthrop Shaw Pittman LLP (“Pillsbury”). I am counsel for the Settling Devotional Claimants (“SDC”) in the proceeding referenced above.
2. I personally acknowledge and apologize for my failure to mark the SDC’s witness requests, as required by the Judges’ Order of April 25, 2014 (“Order”), “in bold and capital letters that it is a request and not a subpoena.” Looking back at the Judges’ order, particularly in light of Judge Strickler’s questions from the bench and the Judges’ Ruling, I now understand what the Judges intended. However, my failure to include the required language was not an attempt to mislead any witness. Moreover, it is clear that Jan Harbour and Kenneth Copeland Ministries (“KCM”) were fully aware that the request was voluntary.
3. The Judges issued their Order on April 25, 2014. The order approved a first-of-its-kind procedure:

[T]he Judges authorize the SDC to deliver to a person or entity receiving the request a document in the like form to a subpoena but clearly marked on the first page in bold and capital letters that it is a request and not a subpoena. The SDC shall include with each request a description of the information requested and the specific time, date, and location for the taking of the perpetuated testimony. The SDC shall also provide a copy of this Order to any person or entity receiving a request. ...

Order at 5.

4. Shortly following receipt of the Order, I contacted Brian Boydston, counsel for IPG, and we discussed how we would proceed. Mr. Boydston informed me that he would receive service of the witness requests on behalf of the witnesses, and he further confirmed that each of the witnesses was willing to testify, either at the hearing or in deposition. As to Ms. Harbour, Mr. Boydston agreed that she would be produced either in person at the hearing or by video teleconference in advance of the hearing, and that logistical arrangements would be made as soon as possible. My understanding from the conversation was that Mr. Boydston had already discussed the Order with the claimants involved, and that the witnesses had already indicated to him that they were willing to testify.

5. I memorialized my conversation with Mr. Boydston by email at 3:09 p.m. EST, on April 25, 2014. A true and correct copy of my email is attached hereto as Exhibit A. So even before the witness requests were issued, I understood that the witnesses were being produced voluntarily. I had no reason to try to mislead anybody, and it never occurred to me that any witness might believe that their participation was compelled.

6. Because the parties had already reached an agreement as to the production of witnesses voluntarily, I considered the issuance of the requests as merely pro forma. After reviewing the Judges' Order, I had it in my mind – wrongly, as it turned out – that the requirement for a “document in the like form to a subpoena but clearly marked on the first page in bold and capital letters that it is a request and not a subpoena” meant that the request in like form to a subpoena should be marked in bold and capital letters as a “REQUEST,” and not as a “SUBPOENA.” I failed to comprehend the Order as requiring the request to be marked in bold and capital letters as a “REQUEST AND NOT A SUBPOENA.” In light of Judge Strickler's questions at the

preliminary hearing (Transcript, May 5, 2014, at 186:2-187:21) and the Judges' Ruling, it is now clear to me what the Judges intended. But I failed to appreciate this at the time.

7. Therefore, I modified the draft subpoenas that had been attached to the SDC's earlier motion for subpoenas by removing the word "subpoena" wherever it appeared and replacing it with "request," including in the title of each document, so that each request stated in bold and capital letters that it was a "REQUEST." This was a misreading of the Judges' Order, but I did not realize that or give it further thought.

8. At 5:29 p.m. on April 25, 2014, acting under my instructions, my colleague, Victoria Lynch, served Mr. Boydston with the requests in an email also attaching a copy of the Judges' Order, as required by the Order. A true and correct copy of that email and its attachments is attached hereto as Exhibit B. No counsel for the SDC ever served any of the witnesses personally. Service on Mr. Boydston was the only service effected, based on my understanding that he was already in communication with the witnesses regarding the requests and that he was authorized to receive the requests on their behalf. I have no reason to believe that Mr. Boydston did not or would not have explained the voluntary nature of the requests to IPG's claimants, including KCM and Ms. Harbour. It never crossed my mind that any witness would be misled as to the nature of the requests.

9. Ms. Harbour's deposition was arranged principally by Mr. Boydston, in coordination with me. Neither I nor any other counsel for the SDC had any direct contact with Ms. Harbour or anybody from KCM prior to the deposition. I had no direct contact with KCM's attorney, David Joe, concerning the request until a few hours prior to the deposition. No suggestion was ever made to Ms. Harbour or to anybody else that the deposition was anything other than voluntary.

10. In spite of the fact that the request included a request for production of documents, IPG's counsel informed me by email on April 28, 2014, that KCM would not produce any documents. A true and correct copy of the email is attached hereto as Exhibit C. In particular, KCM refused to provide documents in response to our request for "license agreements and employment agreements between Eagle Mountain International Church and Kenneth Copeland and Gloria Copeland covering the period of time from 1999 to the present." I made no objection to KCM's refusal to produce documents. I understood, as I believe everybody else understood, that KCM's response was voluntary.

11. The deposition took place by teleconference on April 29, 2014, with the consent of all parties. A true and correct copy of the deposition transcript is attached hereto as Exhibit D. In addition to Mr. Boydston, KCM's counsel John Matthew Anthony, David Joe, and David Middlebrook of the law firm Anthony & Middlebrook were all present on the call and had clearly read the Judges' Order. *See Harbour Trans. at 17:16-18:8.* Mr. Anthony in particular was conversant with the Order and made several arguments based on its content. He even claimed to have read the motions underlying the Order.

12. I stated multiple times during the deposition that compliance with the request was voluntary:

MR. MACLEAN: ... *[L]ook, you are here voluntarily. You are not required to be here, so it's up to you all.* We requested this deposition on behalf of the tribunal, as we were authorized to do.

Id. at 18:10-13 (emphasis added).

MR. JOE [counsel for KCM]: ... You are to the point of basically wasting people's time and if you don't focus on the subject, we're going to go ahead and have to adjourn this deposition.

MR. MACLEAN: *You have the right to do that. Ms. Harbour is here voluntarily.*

Id. at 30:2-30:7 (emphasis added).

MR. MACLEAN: Okay. I'm now looking at our requests, which the board specifically authorized us to send for Ms. Harbour, *and I note that this is voluntary.*

Id. at 32:4-7 (emphasis added).

MR. MACLEAN: ... *You are here voluntarily. I can't force you to answer any questions. I can't force you to stay.* But obviously if you answer Mr. Boydston's questions and you don't answer my questions, then I'm going to object.

Id. at 39:4-8 (emphasis added).

13. No participant in the deposition, including KCM's counsel, expressed any surprise or disagreement with my repeated statements that Ms. Harbour's appearance was voluntary. I would have been astonished if anybody had expressed any belief that Ms. Harbour was compelled to testify.

14. The first time I recognized that I had failed to include language in the request that was intended by the Judges' Order was when Judge Strickler asked during the hearing on May 5, 2014, whether the omission was an oversight or an attempt to make sure the witness came. I responded that it was an oversight, as it was. Transcript, May 5, 2014, at 186:2-187:21.

15. In submitting this declaration, I do not seek to excuse my failure to comprehend the requirements of the Judges' Order. I fully appreciate that orders are to be obeyed, and that careful attention to detail is required. But my failure to include the required language was not with intent to deceive.

I hereby declare under penalty of perjury that the foregoing is true and correct.

June 19, 2014



Matthew J. MacLean

Exhibit A

MacLean, Matthew J.

From: MacLean, Matthew J.
Sent: Friday, April 25, 2014 3:09 PM
To: brianb@ix.netcom.com
Cc: Harrington, Clifford M.; Lynch, Victoria N.
Subject: Witness requests

Brian,

I am writing to confirm our agreement with respect to the SDC's motion for request for witnesses and evidence.

We have agreed to request the CRB to move the hearing date back to May 1-2. You have agreed to produce requested documents by Wednesday, April 30, (I request by 5:00 p.m. EST), and to produce Raul Galaz, Chandra Winford, and Diane Moss as witnesses pursuant to our requests. We will accept Diane Moss as a witness for Feed the Children, Inc., if you will affirm that she is fully knowledgeable of the nature and content of Feed the Children programming in 1999.

You have agreed that Jan Harbour will be produced to testify either in person at the hearing or by video teleconference in advance of the hearing, provided that we receive the documents the day before her deposition and we have adequate time to get the hearing exhibits to her and make logistical arrangements for deposition by video teleconference.

Finally, you agreed that you will accept service of the requests on behalf of all witnesses.

As we discussed, it will work to everybody's benefit if we can make any necessary logistical arrangements for Jan Harbour as soon as possible, so please let us know whether she will be at the hearing as soon as you can.

I will email the CRB with our joint request to move the hearing back to May 1-2.

Matthew J. MacLean | Partner
Pillsbury Winthrop Shaw Pittman LLP
2300 N Street, NW | Washington, DC 20037-1122
t 202.663.8183
matthew.maclea@pillsburylaw.com | website bio

ABU DHABI AUSTIN HOUSTON LONDON LOS ANGELES NASHVILLE OPERATIONS NEW YORK
NORTHERN VIRGINIA PALM BEACH SACRAMENTO SAN DIEGO SAN DIEGO NORTH COUNTY
SAN FRANCISCO SHANGHAI SILICON VALLEY TOKYO WASHINGTON, DC



Exhibit B

MacLean, Matthew J.

From: Lynch, Victoria N.
Sent: Friday, April 25, 2014 5:29 PM
To: 'Brian D. Boydston, Esq.' (brianb@ix.netcom.com)
Cc: Harrington, Clifford M.; MacLean, Matthew J.
Subject: RE: 1999 cable - Requests for Witnesses and Documents
Attachments: Request to Appear and Testify (D. Moss).pdf; Request to Appear and Testify (R. Galaz).pdf; Request to Appear and Testify (C. Winford).pdf; Request to Appear and Testify (J. Harbour).pdf; 4-25-14 Order Granting in Part SDC Motion Request for Additional Evidence Rescheduling Preliminary Hearing.pdf

Dear Brian,

Attached are the SDC's requests for witnesses and documents to Diane Moss, Raul Galaz, Chandra Winford, and Jan Harbour. The original copies were sent to you via Federal Express.

Should the Judges decide not to move the hearing back to May 1-2, we will amend the date on the requests.

The SDC also filed copies of the designated testimony in our Written Direct Statement today. A hard copy was sent to you via Federal Express, along with an electronic copy via two emails, but I received an error message saying that the emails have not been delivered yet due to a communications error (broken pipe) on your end. Please let me know if you do not receive them. I would be happy forward them again.

Victoria

Victoria N. Lynch | Associate
Pillsbury Winthrop Shaw Pittman LLP
2300 N Street, NW | Washington, DC 20037-1122
t 202.663.8219 | f 202.663.8007 | c 202.669.2565
victoria.lynych@pillsburylaw.com | website bio

ABU DHABI AUSTIN HOUSTON LONDON LOS ANGELES NASHVILLE OPERATIONS NEW YORK
NORTHERN VIRGINIA PALM BEACH SACRAMENTO SAN DIEGO SAN DIEGO NORTH COUNTY
SAN FRANCISCO SHANGHAI SILICON VALLEY TOKYO WASHINGTON, DC



Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)

Distribution of the 1998 and 1999)
Cable Royalty Funds)

) Docket No. 2008-1 CRB CD 1998-1999
) (Phase II)
)

**REQUEST TO APPEAR AND TESTIFY
AT A HEARING IN AN ADMINISTRATIVE PROCEEDING**

To: Diane Moss of Feed the Children, Inc.*

YOU ARE REQUESTED to appear before the Copyright Royalty Judges, in the Library of Congress, at the time, date and place set forth below to testify at a hearing in this proceeding. When you arrive, you are requested to remain at the Library of Congress until the Judges or a court officer allows you to leave.

Place: James Madison Memorial Building
The Library of Congress
101 Independence Ave. SE
Washington, DC 20540

Room No: TBD
Date and Time: May 1, 2014 at 9:00am

You are requested also to produce the following documents, electronically stored information, or objects (*blank if not applicable*) before 5:00 p.m. EST on April 30, 2014, at Pillsbury Winthrop Shaw Pittman LLP, c/o Clifford Harrington, Esq., Clifford.harrington@pillsburylaw.com, 2300 N Street NW, Washington, DC 20037:

- Copies of representative exemplars of Feed the Children, Inc. programs broadcast in 1999;
- In the event no representative exemplars of Feed the Children, Inc. programs broadcast in 1999 can be located, then exemplars of Feed the Children, Inc. programs broadcast in a year as reasonably proximate to 1999 as can be located that are of similar content and theme as programs broadcast in 1999;
- Documents establishing that all television programming claimed by Feed the Children Inc. in this proceeding was primarily devotional or religious in theme;
- Feed the Children, Inc.'s Form 990, Return of Organization Exempt From Income Tax, for the year 1999.

Date: April 25, 2014

CLERK OF COURT

OR



Signature of Clerk or Deputy Clerk

Attorney's signature

The name, address, e-mail, and telephone number of the attorney representing *(name of party)* Settling Devotional Claimants, who issues this request is: Clifford M. Harrington (D.C. Bar No. 218107), Pillsbury Winthrop Shaw Pittman LLP, 2300 N Street N.W., Washington, D.C. 20037, telephone: (202) 663-8000, email: clifford.harrington@pillsburylaw.com.

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

_____))
In the Matter of))
Distribution of the 1998 and 1999) Docket No. 2008-1 CRB CD 1998-1999
Cable Royalty Funds) (Phase II)
_____))

**REQUEST TO APPEAR AND TESTIFY
AT A HEARING IN AN ADMINISTRATIVE PROCEEDING**

To: Raul Galaz

YOU ARE REQUESTED to appear before the Copyright Royalty Judges, in the Library of Congress, at the time, date and place set forth below to testify at a hearing in this proceeding. When you arrive, you are requested to remain at the Library of Congress until the Judges or a court officer allows you to leave.

Place: James Madison Memorial Building
The Library of Congress
101 Independence Ave. SE
Washington, DC 20540

Room No: 408
Date and Time: May 1, 2014 at 9:00am


You must also bring with you the following documents, electronically stored information, or objects (*blank if not applicable*):

Date: April 25, 2014

CLERK OF COURT

OR

Signature of Clerk or Deputy Clerk



Attorney's signature

The name, address, e-mail, and telephone number of the attorney representing (*name of party*) Settling Devotional Claimants, who issues this request is: Clifford M. Harrington (D.C. Bar No. 218107), Pillsbury Winthrop Shaw Pittman LLP, 2300 N Street N.W., Washington, D.C. 20037, telephone: (202) 663-8000, email: clifford.harrington@pillsburylaw.com.

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)
)

Distribution of the 1998 and 1999)
Cable Royalty Funds)
)

Docket No. 2008-1 CRB CD 1998-1999
(Phase II)

**REQUEST TO APPEAR AND TESTIFY
AT A HEARING IN AN ADMINISTRATIVE PROCEEDING**

To: Chandra Winford of World Changers Church International, Inc.

YOU ARE REQUESTED to appear before the Copyright Royalty Judges, in the Library of Congress, at the time, date and place set forth below to testify at a hearing in this proceeding. When you arrive, you are requested to remain at the Library of Congress until the Judges or a court officer allows you to leave.

Place: James Madison Memorial Building
The Library of Congress
101 Independence Ave. SE
Washington, DC 20540

Room No: 408
Date and Time: May 1, 2014 at 9:00am

You are requested also to produce the following documents, electronically stored information, or objects (*blank if not applicable*) before 5:00 p.m. EST on April 30, 2014, at Pillsbury Winthrop Shaw Pittman LLP, c/o Clifford Harrington, Esq., Clifford.harrington@pillsburylaw.com, 2300 N Street NW, Washington, DC 20037:

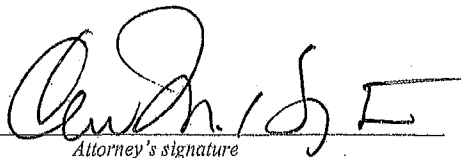
- Documents establishing that "Creflo Dollar Ministries" was a lawfully existing entity in 1999;
- Documents establishing the legal relationship, if any, between "Creflo Dollar Ministries," World Changers Church International, Inc., and International Covenant Ministries in 1999;
- Documents relating to identification and ownership of devotional television programming claimed in this proceeding;
- Documents establishing that Independent Producers Group was authorized to file claims with the Copyright Office for cable royalty funds for and to represent the copyright owner in this proceeding;

- Any employment and licensing agreements between Creflo Dollar and Taffi Dollar from 1999 to the present regarding ownership and use of their copyrighted works in television programming telecast in 1999.

Date: April 25, 2014

CLERK OF COURT

OR



Signature of Clerk or Deputy Clerk

Attorney's signature

The name, address, e-mail, and telephone number of the attorney representing (*name of party*) Settling Devotional Claimants, who issues this request is: Clifford M. Harrington (D.C. Bar No. 218107), Pillsbury Winthrop Shaw Pittman LLP, 2300 N Street N.W., Washington, D.C. 20037, telephone: (202) 663-8000, email: clifford.harrington@pillsburylaw.com.

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

_____))
In the Matter of))
Distribution of the 1998 and 1999) Docket No. 2008-1 CRB CD 1998-1999
Cable Royalty Funds) (Phase II)
_____))

**REQUEST TO APPEAR AND TESTIFY
AT A HEARING IN AN ADMINISTRATIVE PROCEEDING**

To: Jan Harbour of Eagle Mountain International Church, Inc. d/b/a Kenneth Copeland Ministries

YOU ARE REQUESTED to appear before the Copyright Royalty Judges, in the Library of Congress, at the time, date and place set forth below to testify at a hearing in this proceeding. When you arrive, you are requested to remain at the Library of Congress until the Judges or a court officer allows you to leave.

Place: James Madison Memorial Building
The Library of Congress
101 Independence Ave. SE
Washington, DC 20540

Room No: 408
Date and Time: May 1, 2014 at 9:00am

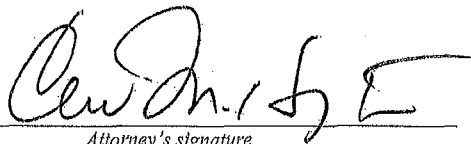
You are requested also to produce the following documents, electronically stored information, or objects (*blank if not applicable*) before 5:00 p.m. EST on April 30, 2014, at Pillsbury Winthrop Shaw Pittman LLP, c/o Clifford Harrington, Esq., Clifford.harrington@pillsburylaw.com, 2300 N Street NW, Washington, DC 20037:

- Documents relating to identification and ownership of devotional television programming claimed in this proceeding;
- Documents establishing that Independent Producers Group was authorized to file claims with the Copyright Office for cable royalty funds for and to represent the copyright owner in this proceeding;
- License agreements and employment agreements between Eagle Mountain International Church and Kenneth Copeland and Gloria Copeland covering the period of time from 1999 to the present.

Date: April 25, 2014

CLERK OF COURT

OR



Signature of Clerk or Deputy Clerk

Attorney's signature

The name, address, e-mail, and telephone number of the attorney representing (*name of party*) Settling Devotional Claimants, who issues or requests this subpoena, are: Clifford M. Harrington (D.C. Bar No. 218107), Pillsbury Winthrop Shaw Pittman LLP, 2300 N Street N.W., Washington, D.C. 20037, telephone: (202) 663-8000, email: clifford.harrington@pillsburylaw.com.

UNITED STATES COPYRIGHT ROYALTY JUDGES
The Library of Congress

In re

**Distribution of 1998 and 1999 Cable
Royalty Funds**

**Docket No. 2008-1 CRB CD 98-99
(Phase II)**

**ORDER GRANTING IN PART SDC MOTION
FOR REQUEST FOR ADDITIONAL EVIDENCE
AND RESCHEDULING PRELIMINARY HEARING**

On April 14, 2014, the Settling Devotional Claimants (SDC) filed with the Copyright Royalty Judges (Judges) a motion under section 803(b)(6)(C)(ix) seeking a judicial “request” for “information or materials relevant to the resolution by the ... Judges of a material issue of fact.” Specifically, the SDC seek *i*) appearance of named witnesses for testimony at a preliminary hearing to resolve issues of claims validity and *ii*) production of documents by those witnesses.

The Judges received the response in opposition of Worldwide Subsidy Group LLC dba Independent Producers Group (IPG) on April 16, 2014. IPG opposes SDC’s motion on several grounds, the chief one being its contention that the Judges lack authority to make such requests in distribution proceedings. Opposition, at 1-2. IPG also argues that the SDC motion effectively asks the Judges “to review the SDC’s pleadings in advance of the scheduled May 1, 2014 [preliminary] hearing in order to make a pre-determination as to the viability of the SDC’s arguments.” *Id.* at 2. Finally, IPG argues that the SDC should have requested these documents during discovery, or, in the alternative, that the requested documents are beyond the scope of discovery. *Id.* at 3-4.

The SDC replied on April 22, 2014.

Based on the following reasoning, the Judges **GRANT IN PART** the SDC motion. In light of the relief the Judges grant hereby, the Judges also **RESCHEDULE** the preliminary hearing to which this motion relates to **May 5 and May 6, 2014.**

BACKGROUND

The captioned proceeding involves claims to cable television retransmission royalties for broadcast year 1999. The remaining issue for determination is the distribution of royalties previously deposited with the Copyright Office and held in reserve pending determination of

controversies in the “Devotional Programming” category.¹ The remaining parties asserting claims to the fund are the SDC and IPG. Each party claims to represent the interests of copyright owners whose programming entitles them to royalties for the relevant year.

The SDC challenge on several grounds IPG’s right to pursue claims against Devotional Programming funds. On March 18, 2014, the SDC filed a motion seeking issuance of subpoenas to certain nonparties and potential witnesses.² By order dated April 3, 2014, the Judges denied the SDC’s request as beyond the scope of their authority under the Copyright Act. *Order Denying SDC Motion to Issue Subpoenas*. In that order, the Judges reserved the question of whether the Judges retain authority under section 803(b)(6)(C)(ix) of the Copyright Act to request the production of information in a distribution proceeding (and, if so, what form such a request would take). *Id.* at n.5.

ANALYSIS

Subpoena Power vs. Power to Request

The parties agree that the Copyright Act circumscribes discovery in proceedings relating to distribution of royalty deposits. Indeed, even in rate-setting proceedings, the Judges’ authority to compel testimony or production of documents by issuing subpoenas, or to authorize the parties to do so, is limited to circumstances in which the Judges’ resolution of the proceeding would be “substantially impaired” by the absence of the subpoenaed evidence. *See* 17 U.S.C. § 803(b)(6)(C)(ix). The statutory provision relating to issuance of subpoenas further states:

Nothing in this clause shall preclude the Copyright Royalty Judges from requesting the production by a nonparticipant of information or materials relevant to the resolution by the ... Judges of a material issue of fact.

Id.

The parties to this proceeding disagree regarding the reach of the judicial request authority described in section 803(b)(6)(C)(ix). The SDC assert that the judicial request authority is inherent and, therefore, applicable in any proceeding, not just a rate proceeding. IPG argues that because the judicial request authority is found in clause (ix), which applies to rate determination proceedings, the Judges’ judicial request authority is limited, therefore, to rate proceedings.

The Judges find no need to consider the scope of the request authority in clause (ix) of section 803(b)(6)(C), because a separate clause of this statutory section is particularly applicable in this distribution proceeding. Specifically, the Judges conclude that *clause (viii)* of the same subsection of the Act directs the Judges to “continue to apply” rules and practices in effect for

¹ The devotional programming category is one of several claimant categories into which the participants historically have organized themselves during Phase I of a distribution proceeding. Traditionally, the Phase I claimant groups have stipulated to the programmatic parameters of the claimant categories.

² The SDC originally filed its request for subpoenas on Nov. 21, 2013, but withdrew the motion on Dec. 5 before the Judges ruled on it.

distribution proceedings on the effective date of the Act. Thus, the Judges must consider whether any rules or practices existed that are applicable to the present motion.

In the 1992-1997 Phase II cable royalty distribution proceeding, a Copyright Arbitration Royalty Panel (CARP) deciding distribution issues concluded that the evidence presented by the parties was insufficient to make the determination. *See Further Report – Phase II Cable Royalty Distribution*, Docket No. 2000-2 CARP CD 93-97, at 5 (2001). The CARP, therefore, on its own motion, directed a party in that proceeding to present witnesses with relevant evidence “to aid the CARP’s understanding of the Parties’ claims and to permit full and fair evaluation of the issues before the Panel.” *Id.* at 5-6. The CARP referenced section 251.46(d) of the CARP rules, but its order establishes a “practice” that assisted the CARP and complemented the provisions of that section.³ The Judges find that the ability to request additional evidence beyond that presented by the participants indeed is a practice that was in effect for distribution proceedings on the effective date of the Copyright Royalty and Distribution Reform Act.

The SDC have raised a number of issues relating to IPG's authority and to the claims or claimants IPG purports to represent. The Judges conclude that, consistent with past practices, the SDC should be able to utilize the provisions of clause (viii) to attempt to obtain information pertinent to those issues. That is, even assuming the Judges were to admit all evidence in the written statements and proposed exhibits proffered to this point, the Judges find that the introduction of additional relevant evidence as described in the SDC’s request for additional information and materials would materially assist them in the conduct of a full and fair evaluation of the validity-of-claims issues in this proceeding.

In reaching this conclusion, the Judges have considered and rejected IPG’s two additional arguments noted *supra*. First, IPG’s argument concerning “pre-determination of evidence” is mere wordplay and unpersuasive. Second, IPG’s argument concerning reopening of discovery is beside the point. The request mechanism exists, in part, to assist the Judges by supplementing the factual record with material that is outside the care, custody or control of a participant and thus not available through ordinary discovery requests.

Necessity for Additional Evidence: Burdens of Production and Persuasion

In light of the nature of the factual disputes to be resolved in the hearing now scheduled to commence on May 5th, and in light of the potential for new evidence to be proffered as a consequence of the new requests for information permitted by this Order, the Judges believe it is important to set forth their intentions in this proceeding regarding consideration of the evidence produced, the parties’ burdens of production and persuasion, and the presumptions that will be applied for purposes of this preliminary hearing.⁴ The Judges communicate these intended evidentiary presumptions to enhance administrative efficiency at the preliminary hearing and to

³ Section 251.46(d) of the CARP rules, now repealed, provided: “Each arbitrator may examine any witness or call upon any party for the production of additional evidence at any time.” 37 C.F.R. § 251.46(d) (2001).

⁴ Nothing in the Copyright Act or the Judges’ regulations directly addresses standards of proof or burdens of proof in either rate setting or distribution proceedings. *But see generally* section 803(a)(1) of the Copyright Act (the Judges “shall act in accordance with this title, and to the extent not inconsistent with this title, in accordance with subchapter II of chapter 5 of title 5.”). *See also* 5 U.S.C. § 556(d) (“Except as otherwise provided by statute, the proponent of a rule or order has the burden of proof.”).

guide the parties regarding the way in which the Judges will weigh evidence presented at the hearing.⁵

Unless the Judges are persuaded at the hearing that unique circumstances exist in this proceeding,⁶ the Judges will *presume* that all claims submitted by a party are compliant with the authority, veracity, and good faith standards now codified in 37 C.F.R. § 360.3(b)(vi). At the forthcoming hearing, a claim presumed to meet those standards is nonetheless subject to challenge. In other words, the presumption of compliance is rebuttable.

The SDC may properly challenge the validity of any IPG claim. In seeking to rebut the presumption of compliance with applicable standards, the SDC bear the burden of producing evidence sufficient to rebut the presumption. If, in this proceeding, the SDC's evidence is sufficient to rebut the presumption of compliance, then IPG bears the burden of producing evidence to prove the validity of the claim by a preponderance of the evidence. For purposes of this distribution proceeding, IPG retains the burden of persuasion.

CONCLUSION

For the foregoing reasons, the Judges hereby Order that the SDC proceed with requests for testimonial and documentary evidence as outlined in their motion to the extent the SDC deem appropriate under the circumstances, with one exception. The SDC have not stated a valid claim objection or defined a justiciable issue in relation to any involvement of David Joe, Esq., or the firm of Brewer, Brewer, Anthony & Middlebrook (BBAM). The SDC assert that Mr. Joe and BBAM may have received a finder's fee or entered into an undisclosed kickback agreement in connection with certain claims identified by IPG. Nothing in these allegations by the SDC falls within the jurisdiction of this tribunal.

To the extent the SDC seek, via these requests, testimonial evidence, that testimony shall be recorded by a licensed court reporter as perpetuated testimony, under oath or on penalty of perjury, in the presence of counsel for both the SDC and IPG. The parties may examine and cross-examine the witness in person, by video, or by telephone. All parties shall make evidentiary objections on the record or the Judges will deem the parties to have waived their evidentiary objections. Either party may proffer the perpetuated testimony at any hearing in this proceeding and the Judges will rule on its admissibility upon proffer. The SDC shall bear all costs associated with development of this evidence.

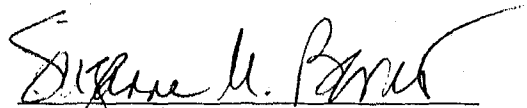
⁵ The presumption and the burdens adopted for this proceeding have no wider applicability to the validity of individual filed claims. In general, the Copyright Royalty Board ministerially receives, logs, and maintains claims to each year's deposited royalties. The staff of the Board does not *sua sponte* investigate any timely, facially valid claim. The Judges thus do not rule on the validity of individual claims unless a party presents the issue of a claim's validity properly for their consideration, as SDC has presented the issue here

⁶ The SDC have alleged that unique circumstances may exist in the present proceeding that would render it inappropriate to afford IPG a *prima facie* presumption as to the validity of the claims it purports to represent. For example, the SDC alleged that IPG filed a claim for a non-existent entity, "Tracee Productions." The Judges will address the allegation relating to the filing by IPG on behalf of "Tracee Productions," and other claimants, after the claims hearing. The Judges will determine after that hearing whether unique circumstances indeed exist that eliminate the presumption of *prima facie* validity as to any or all claims that IPG claims to represent. Thus, the parties should present their proofs without assuming that any or all of the claims asserted by IPG in this proceeding will be afforded a *prima facie* presumption of validity.

To effect the judicial requests sought by SDC, the Judges authorize the SDC to deliver to a person or entity receiving the request a document in the like form to a subpoena but clearly marked on the first page in bold and capital letters that it is a request and not a subpoena. The SDC shall include with each request a description of the information requested and the specific time, date, and location for the taking of the perpetuated testimony. The SDC shall also provide a copy of this Order to any person or entity receiving a request. The SDC shall deliver contemporaneously to IPG copies of all requests. Finally, the Judges order the SDC and IPG to cooperate in the setting of dates, times, and places for the taking of testimony pursuant to this Order.

Given the potential for scheduling delays relating to gathering additional evidence, the Judges hereby RESCHEDULE the preliminary hearing on claims issues. The hearing shall commence on May 5 and continue on May 6. Each hearing day shall begin at 9:30 a.m. and end at 5:00 p.m. Assuming one hour for lunch and a 15-minute recess, morning and afternoon, each hearing day affords opportunity for six hours of presentation. Accordingly, each party shall have six hours in which to present its evidence, cross examine the opponent's witnesses, and make optional oral argument. Each party shall plan accordingly.

SO ORDERED.


Suzanne M. Barnett
Chief Copyright Royalty Judge

DATED: April 25, 2014.

Exhibit C

MacLean, Matthew J.

From: Brian D. Boydston, Esq. <brianb@ix.netcom.com>
Sent: Monday, April 28, 2014 6:48 PM
To: MacLean, Matthew J.
Subject: RE: Barbour Depo

Matt, KCM will not be producing any documents. As to the three categories in your request, the documents responsive to the first two categories are already produced and are exhibits to the proceeding. The second category also relates to issues beyond the scope of the issue of KCM's ownership of the programming. The third category seeks documents which I am advised are not public and are confidential and KCM will object on the record to their production.

Brian

-----Original Message-----

>From: "MacLean, Matthew J." <matthew.maclea@pillsburylaw.com>
>Sent: Apr 28, 2014 2:49 PM
>To: "Brian D. Boydston, Esq." <brianb@ix.netcom.com>
>Subject: RE: Barbour Depo

>

>Brian,

>

>When will you have documents to us?

>

>Can we set up a Skype connection?

>

>Matthew J. MacLean | Pillsbury Winthrop Shaw Pittman LLP

>-----

>Tel: 202.663.8183 | Fax: 202.663.8007
>2300 N Street, NW | Washington, DC 20037-1122

>

>Email: matthew.maclea@pillsburylaw.com
>Bio: www.pillsburylaw.com/matthew.maclea
>www.pillsburylaw.com

>

>

>

>

>-----Original Message-----

>From: Brian D. Boydston, Esq. [mailto:brianb@ix.netcom.com]
>Sent: Monday, April 28, 2014 5:47 PM
>To: MacLean, Matthew J.
>Subject: RE: Barbour Depo

>

>Matt, they cannot do it until 3 central time.

>

>Brian

>

>

>-----Original Message-----

>>From: "MacLean, Matthew J." <matthew.maclea@pillsburylaw.com>

>>Sent: Apr 28, 2014 2:16 PM

>>To: "Brian D. Boydston, Esq." <brianb@ix.netcom.com>

>>Subject: RE: Barbour Depo

>>

>>Can we do it at 2:00 pm CST (3:00 pm EST)?

>>

>>When do expect to have her documents to us?

>>

>>

>>Matthew J. MacLean | Pillsbury Winthrop Shaw Pittman LLP

>>-----

>>Tel: 202.663.8183 | Fax: 202.663.8007

>>2300 N Street, NW | Washington, DC 20037-1122

>>

>>Email: matthew.maclea@pillsburylaw.com

>>Bio: www.pillsburylaw.com/matthew.maclea

>>www.pillsburylaw.com

>>

>>

>>

>>-----Original Message-----

>>From: Brian D. Boydston, Esq. [mailto:brianb@ix.netcom.com]

>>Sent: Monday, April 28, 2014 4:56 PM

>>To: MacLean, Matthew J.

>>Subject: Barbour Depo

>>

>>Matt, they don't have any video equipment.

>>

>>They would like to do it at 3 pm Central Time.

>>

>>Brian

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>----- In compliance with IRS and other applicable tax practice standards, any advice in this message (including attachments) is not intended or written to be used, and it cannot be used, for the purpose of avoiding tax penalties or for the purpose of promoting, marketing or recommending to another party any tax-related matters.

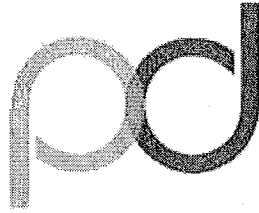
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Thank you.

>>=====

>

>

Exhibit D



PLANET DEPOS

We make it » *happen.*

Transcript of **JAN HARBOUR**

Date: April 29, 2014

Case: IN THE MATTER OF: PHASE II DISTRIBUTION OF THE 1998 AND
1999 CABLE ROYALTY FUNDS

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DEPOSITION OF JAN HARBOUR
CONDUCTED ON TUESDAY, APRIL 29, 2014

1	1 BEFORE THE COPYRIGHT ROYALTY JUDGES 2 WASHINGTON, D.C. 3 ----- x 4 IN THE MATTER OF: : 5 PHASE II DISTRIBUTION OF THE 1998 : 6 AND 1999 CABLE ROYALTY FUNDS. : 7 -----x 8 9 Deposition of JAN HARBOUR 10 Washington, D.C. 11 Tuesday, April 29, 2014 12 4:00 p.m. 13 14 15 16 17 18 19 20 Job No.: 57814 21 Pages: 1 - 49 22 Reported by: Sharon B. Gregory, Court Reporter	3
2	1 APPEARANCES CONTINUED 2 ON BEHALF OF KENNETH COPELAND MINISTRIES: 3 JOHN MATTHEW ANTHONY, ESQUIRE 4 DAVID R. JOE, ESQUIRE 5 DAVID MIDDLEBROOK, ESQUIRE 6 ANTHONY & MIDDLEBROOK 7 4501 Merlot Avenue 8 Grapevine, Texas 76051 9 (972) 444-8777 10 (Present via Telephone) 11 12 ALSO PRESENT: 13 ARNOLD P. LUTZKER, ESQUIRE 14 RAUL C. GALAZ 15 16 17 18 19 20 21 22	4

DEPOSITION OF JAN HARBOUR
 CONDUCTED ON TUESDAY, APRIL 29, 2014

<p style="text-align: right;">5</p> <p>1 CONTENTS</p> <p>2 EXAMINATION OF JAN HARBOUR PAGE</p> <p>3 By Mr. MacLean 7</p> <p>4 By Mr. Boydston 40</p> <p>5</p> <p>6</p> <p>7 EXHIBITS</p> <p>8 (None Marked)</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p>	<p style="text-align: right;">7</p> <p>1 her presence is Brian Boydston, attorney in California</p> <p>2 for Worldwide Subsidy Group, also Raul Galaz, principal</p> <p>3 for Worldwide Subsidy Group.</p> <p>4 Also with the firm of Anthony & Middlebrook</p> <p>5 is David Middlebrook and Matt Anthony and the witness</p> <p>6 Jan Harbour in Grapevine, Texas.</p> <p>7 (Witness sworn)</p> <p>8 THE REPORTER: I need you to please speak up</p> <p>9 loudly.</p> <p>10 MR. MACLEAN: Ms. Harbour, it sounds like</p> <p>11 you might be on a speakerphone. It might be helpful if</p> <p>12 you pick up the receiver.</p> <p>13 MR. ANTHONY: We'll bring the microphone in</p> <p>14 front of her. We're on a Polycom and she has the</p> <p>15 microphone in front of her now. If there is an issue</p> <p>16 with volume, just ask her to speak up, please.</p> <p>17 JAN HARBOUR, having been previously sworn,</p> <p>18 testified as follows:</p> <p>19 EXAMINATION</p> <p>20 BY MR. MACLEAN:</p> <p>21 Q Ms. Harbour, this is Matthew MacLean. As I</p> <p>22 said, I represent the Settling Devotional Claimants in</p>
<p style="text-align: right;">6</p> <p>1 PROCEEDINGS</p> <p>2 MR. MACLEAN: Let me tell you who is present</p> <p>3 in the room and then you all can let me know who is on</p> <p>4 the call so the reporter can get down your information</p> <p>5 and then we'll go on the record.</p> <p>6 MR. BOYDSTON: David Joe, why don't you be</p> <p>7 the one to speak for us.</p> <p>8 MR. JOE: All right.</p> <p>9 MR. MACLEAN: This is Matthew MacLean,</p> <p>10 representing Settling Devotional Claimants. Also with</p> <p>11 me in the room is Cliff Harrington, Victoria Lynch,</p> <p>12 Arnie Lutzker, and the court reporter is</p> <p>13 Sharon Gregory.</p> <p>14 MR. JOE: This is David Joe with Anthony &</p> <p>15 Middlebrook, P.C.</p> <p>16 THE REPORTER: Mr. Joe, I'm having a little</p> <p>17 trouble hearing you.</p> <p>18 MR. JOE: I'm sorry. I'll speak a little</p> <p>19 louder.</p> <p>20 This is David Joe, with Anthony &</p> <p>21 Middlebrook, P.C., joining by telephone and not in the</p> <p>22 presence of the witness, Jan Harbour, as well not in</p>	<p style="text-align: right;">8</p> <p>1 this case. This is a deposition for preservation of</p> <p>2 testimony for use at a preliminary hearing coming up</p> <p>3 either this Thursday or next Monday or as it may be</p> <p>4 rescheduled.</p> <p>5 I'm going to ask you to speak slowly and</p> <p>6 clearly and loudly enough for the court reporter to get</p> <p>7 down what you are saying. I would also ask as we</p> <p>8 conduct this deposition that you wait for me to finish</p> <p>9 my question. I'll wait for you to finish your answer.</p> <p>10 It's very important that we not talk over each other so</p> <p>11 that the court reporter can get down everything. Do</p> <p>12 you understand?</p> <p>13 A Yes.</p> <p>14 Q Could you please state your name.</p> <p>15 A Jan Harbour.</p> <p>16 Q Would you please spell the last name.</p> <p>17 A H-A-R-B-O-U-R.</p> <p>18 Q What is your current occupation?</p> <p>19 A I'm the chief financial officer at Kenneth</p> <p>20 Copeland Ministries.</p> <p>21 Q Is Kenneth Copeland Ministries the legal</p> <p>22 name of the organization?</p>

DEPOSITION OF JAN HARBOUR
CONDUCTED ON TUESDAY, APRIL 29, 2014

9

1 **A Legal name is Eagle Mountain International**
2 **Church, Inc.**
3 Q How long have you been employed -- so if I
4 say Kenneth Copeland Ministries, is that identical to
5 Eagle Mountain International Church, Inc.?
6 **A Kenneth Copeland Ministries is the d/b/a.**
7 Q But it's the same -- is it the same entity?
8 Are there any other entities by that name?
9 **A It is the same.**
10 Q Are there other entities by the name of
11 Kenneth Copeland Ministries?
12 **A No.**
13 Q How long have you been employed by Kenneth
14 Copeland Ministries?
15 **A 40 years.**
16 Q How long have you been the CFO?
17 **A 25 years.**
18 Q What are your responsibilities as the CFO?
19 **A I oversee the finances of the ministry,**
20 **among other things.**
21 Q What are the "other things"?
22 **A Just business of the ministry.**

10

1 Q What other jobs have you had at Kenneth
2 Copeland Ministries besides being the CFO?
3 **A I've had lots of different jobs there. I**
4 **started working there when I was in high school, so**
5 **many jobs.**
6 Q Are there any other corporate entities
7 related to Kenneth Copeland Ministries?
8 **A Yes.**
9 Q What other corporate entities are related to
10 Kenneth Copeland Ministries?
11 MR. ANTHONY: I think that's outside the
12 scope of what we understood we were going to be here
13 for today and I'm not sure she's prepared to answer
14 that.
15 MR. BOYDSTON: I would say it's outside the
16 scope of what was ordered.
17 THE REPORTER: I would appreciate it if you
18 all would identify yourselves when you speak.
19 MR. BOYDSTON: Thank you. The last comment
20 was by Mr. Boydston.
21 MR. ANTHONY: The first one was by
22 Matt Anthony.

11

1 BY MR. MACLEAN:
2 Q You can answer.
3 MR. JOE: Jan, if you don't have a
4 recollection right now that would enable you to give an
5 accurate answer, you can state that as your answer.
6 **A Okay. I'm not sure I can answer that**
7 **accurately sitting here today.**
8 BY MR. MACLEAN:
9 Q Can you name any other corporate entities
10 that are related to Kenneth Copeland Ministries?
11 **A Not as I sit here today.**
12 Q Sitting here today, you cannot think of a
13 single entity that is related to Kenneth Copeland
14 Ministries?
15 MR. ANTHONY: That's beyond the scope of
16 what she understood she was going to be here for today,
17 and this is Matt Anthony, and she's not prepared to
18 answer that. We understood there was a very limited
19 narrow scope of questions she was going to be asked
20 today regarding ownership of television programs, and
21 that's what we've produced her for and that's what
22 she's prepared to answer.

12

1 MR. JOE: Mr. MacLean, I will further add,
2 and this is David Joe by the way, the difficulty the
3 court reporter has in identifying who's speaking and
4 hearing complete responses is because the court
5 reporter is there with you, the questioning attorney,
6 not in Texas where the witness has been produced. And
7 we had a lengthy discussion before this deposition
8 began and we did object to it and we agreed to commence
9 because of pressing time schedules and the
10 inconvenience and difficulty of rescheduling this
11 deposition.
12 But to the extent that the court reporter
13 has a hard time obtaining an accurate transcript in
14 this proceeding, we want it noted that we did object to
15 the manner of the deposition being conducted with the
16 off-premises court reporter.
17 MR. MACLEAN: And I will note that I offered
18 to have a court reporter come to your office or
19 wherever you wanted to conduct the deposition at
20 another time, and because of scheduling constraints on
21 your side we agreed to proceed with this deposition
22 today.

DEPOSITION OF JAN HARBOUR
CONDUCTED ON TUESDAY, APRIL 29, 2014

4 (Pages 13 to 16)

13

1 BY MR. MACLEAN:
2 Q But the question pending is, Ms. Harbour,
3 sitting here today, can you name any other entity that
4 is related to Kenneth Copeland Ministries?
5 MR. BOYDSTON: This is Brian Boydston. I'll
6 just object as well. I don't even know what "related"
7 means. It's vague. It's a d/b/a.
8 A Okay. I can say Eagle Mountain
9 International Church.
10 BY MR. MACLEAN:
11 Q Any others?
12 A Not at this time.
13 Q You are, in fact, a sister-in-law to
14 Mr. Copeland; is that right?
15 A That is correct.
16 Q You are Gloria Copeland's sister?
17 A Yes.
18 Q And Gloria Copeland is married to
19 Kenneth Copeland?
20 A Yes.
21 Q Did you prepare for your testimony?
22 A Not really.

14

1 Q Did you discuss your testimony with anybody
2 before this call, before this --
3 A Yes.
4 Q With whom did you discuss your testimony?
5 A Matt Anthony and David Middlebrook.
6 Q Did you discuss your testimony with
7 Raul Galaz?
8 A No.
9 Q Did you discuss your testimony with
10 Brian Boydston?
11 A No.
12 Q Have you ever spoken with Raul Galaz?
13 A I don't remember speaking to him.
14 Q Have you ever spoken to Brian Boydston?
15 A No.
16 Q Do you know who Raul Galaz is?
17 A Yes, I do.
18 Q Who is Raul Galaz to your understanding?
19 A He is the person that runs Worldwide Subsidy
20 Group.
21 Q And do you know who Brian Boydston is?
22 A I'm not sure.

15

1 Q Has Raul Galaz ever been an attorney for
2 Kenneth Copeland Ministries?
3 A No.
4 Q Has Brian Boydston ever been an attorney for
5 Kenneth Copeland Ministries?
6 A No.
7 Q Okay. Could you please turn to IPG --
8 Exhibit IPG-P-012.
9 MR. JOE: This is David Joe. Can you please
10 identify what document you are referring to for the
11 benefit of everyone else?
12 MR. MACLEAN: Yes. It appears to be a
13 document entitled "Representation Agreement," between
14 Kenneth Copeland Ministries and Worldwide Subsidy
15 Group, dated June 12, 1998.
16 MR. ANTHONY: We're trying to find the
17 document. And let the record reflect we're still
18 printing off documents that have been sent by the
19 questioner, I believe. There are some 150 pages that
20 are still being printed off, so we're looking for the
21 document. So please identify it as best you can. We
22 have some of them printed off, but others are still on

16

1 the printer and coming off because they were just
2 received only moments ago.
3 Can you give us the number and
4 identification again?
5 MR. MACLEAN: It is Exhibit IPG-P-012.
6 MR. BOYDSTON: It's entitled "Representation
7 Agreement." This is Brian Boydston.
8 MR. MACLEAN: I will note for the record
9 that I sent these three hours ago, at 1:30 p.m., at
10 Mr. Boydston's request.
11 MR. BOYDSTON: Actually, I think I sent
12 these.
13 MR. MACLEAN: And I did as well.
14 MR. ANTHONY: This is Matt Anthony. All I
15 know is our paralegal told us she was still getting
16 e-mails about an hour ago, shortly before this
17 proceeding started, and she's trying to print them off.
18 MR. MACLEAN: Guys, should we just adjourn
19 and come back again?
20 MR. ANTHONY: No. We have our witness here
21 and we all have busy schedules and we need to get
22 through this. Again, this is Matt Anthony.

DEPOSITION OF JAN HARBOUR
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17	<p>1 Is it attached to something so that we can 2 quickly find it maybe? 3 MR. BOYDSTON: Guys, we're going to adjourn 4 this deposition and resume in 30 minutes and let you 5 get squared away on your end. 6 MR. JOE: Let me suggest something to you 7 and see if you have any disagreement with this 8 proposition. This is David Joe, by the way. 9 My understanding of this deposition is that 10 you had some form of remaining questions about the 11 ownership of television programs broadcast by cable and 12 satellite, the ownership thereof, with respect to 13 Kenneth Copeland Ministries. Is that not the core 14 issue and the reason for this deposition in the first 15 place? 16 MR. MACLEAN: That is one of the issues and 17 one of the reasons for the deposition. Now, 18 Mr. Boydston, I was told had authority to accept 19 service of our deposition request that we issued 20 pursuant to the judges' orders. Did you all not 21 receive a copy of the -- 22 MR. ANTHONY: No, I think we received a</p>	19	<p>1 ready to adjourn this deposition for 30 minutes and let 2 you guys get organized and then we can resume at that 3 time. 4 Can we come back on the call -- 5 MR. BOYDSTON: Can I get this on real quick? 6 This is Brian Boydston again. 7 My question is to the people in the room in 8 Texas. There essentially were two sets of documents, 9 if you will. One was what I would call an IPG set, 10 meaning they are IPG's exhibits, and the other one was 11 SDC exhibits. What do you have so far? Do you have 12 one or both of those or part of one? 13 THE DEPONENT: I have IPG-P-007, 011, 029, 14 030. 15 MR. BOYDSTON: There was a list that 16 Mr. MacLean had sent to David Joe and myself of the 17 documents that he was going to use, and the first one 18 was IPG-007 sequence, IPG-0012, and then the rest were 19 SDC documents. Do you have that at your disposal or 20 can you get it to whoever is printing out the documents 21 so they can cherry-pick those? 22 MR. ANTHONY: No. If someone can get us the</p>
18	<p>1 copy, but it seemed to exceed the scope of the motions 2 and the order by the panel, the judges, on what it was 3 that you were permitted to make inquiry to, which, by 4 the way, could be reflected as voluntary on our part. 5 I'm suggesting this because you are asking for 6 testimony on a document that doesn't answer any of the 7 issue that I addressed about ownership of the 8 television programs. 9 MR. MACLEAN: Well, I don't agree with that 10 statement. And, either way, look, you are here 11 voluntarily. You are not required to be here, so it's 12 up to you all. We requested this deposition on behalf 13 of the tribunal, as we were authorized to do. 14 MR. BOYDSTON: This is Brian Boydston. May 15 I also make a suggestion that while they look through 16 the documents and find this, while the documents are 17 printing out, perhaps you could jump ahead and ask the 18 questions about the issue about the ownership of the 19 devotional television programs. 20 MR. MACLEAN: No, I'm not going to ask any 21 further questions until the documents are in front of 22 the witness, as I previously requested they be. So I'm</p>	20	<p>1 list, we'll set it in front of her. 2 MR. BOYDSTON: Okay. I can read it to you 3 fairly quickly. It's not long. 4 MR. ANTHONY: Okay. 5 MR. BOYDSTON: Okay. So it's IPG-007, 6 IPG-012 and the rest are all SDC, SDC-001, 010, 011, 7 023, 032 and 033. 8 MR. ANTHONY: So IPG-007, 012, and SDC-001, 9 010, 011, 023, 032, 033? 10 MR. BOYDSTON: Correct. And I think you 11 have 007 there, right? 12 MR. ANTHONY: We have the SDC ones here and 13 we're missing 001. 14 MR. BOYDSTON: Okay. Can you ask questions 15 on 077 while they rummage up 012? 16 MR. MACLEAN: Brian, I'll note that IPG-012 17 -- by the way, IPG-P-012 confusingly, because of its 18 Bates stamp, has a number at the bottom that says 19 IPG-0027, so it's possible that there is some confusion 20 about which one this is. 21 MR. BOYDSTON: Well, maybe so. For the 22 moment, it sounds like they have things pretty well</p>

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21	<p>1 organized other than that one exhibit. They have 007 2 in front of them. Would you like to ask a question 3 about that? 4 MR. MACLEAN: No. I would like you all to 5 find the exhibit that I asked the witness to have. 6 MR. BOYDSTON: Okay. To the folks in Texas, 7 are you clear about which one we're trying to get to? 8 MR. ANTHONY: We have it. 9 MR. BOYDSTON: Good. Go ahead, Matt. Knock 10 'em dead. 11 BY MR. MACLEAN: 12 Q Okay. Do you have IPG-P-012 in front of 13 you? 14 A Yes. Yes, I do. 15 Q Do you recognize this exhibit? 16 A It looks familiar, yes. 17 Q What is -- I'll call this IPG-P-12. What is 18 IPG-P-12? 19 A It is a letter to David Middlebrook from 20 Raul Galaz. 21 Q Well, I'm glad I asked that because it 22 doesn't sound like you have the correct document in</p>	23	<p>1 MR. MACLEAN: Mr. Joe, that is not the 2 procedure we're following here. We're conducting a 3 deposition. If you have an objection, you can state it 4 and then the board will rule when and if the transcript 5 is presented. 6 MR. JOE: My understanding is the witness 7 was requested to testify regarding the ownership of the 8 Kenneth Copeland Ministries television programs. You 9 need to ask questions about that subject. 10 MR. MACLEAN: I think you will see our 11 request was not limited to that and that the judges' 12 order was not limited to that. 13 MR. BOYDSTON: Well, I don't know about 14 that. 15 MR. MACLEAN: There is no point in debating 16 this. If you have an objection, then the judges will 17 rule when the testimony is presented. 18 MR. JOE: I have an objection to any 19 questions or responses to any questions about the issue 20 of whether or not Worldwide Subsidy Group is authorized 21 to represent Kenneth Copeland Ministries. It is an 22 issue that's clearly already been resolved and was not</p>
22	<p>1 front of you. 2 MR. BOYDSTON: Is it entitled 3 "Representation Agreement"? 4 MR. ANTHONY: No. 5 (Discussion off the record) 6 MR. ANTHONY: Stand by. This is 7 Matthew Anthony. The title is what? 8 MR. BOYDSTON: "Representation Agreement." 9 It's a four-page document. Would it be easier for me 10 to fax it to you? 11 MR. JOE: This is David Joe. This 12 Representation Agreement that you are talking about, if 13 I understand it, is a Representation Agreement between 14 WSG and Kenneth Copeland Ministries, is it not? 15 MR. MACLEAN: Yes. 16 MR. BOYDSTON: That's correct. 17 MR. JOE: Can you tell me in what way this 18 is placed at issue in the motion for request 19 information and, in particular, about your assertions 20 about who the owner is of the Kenneth Copeland 21 Ministries television programs that are subject to 22 these proceedings?</p>	24	<p>1 the basis for requesting this testimony today. 2 MR. BOYDSTON: This is Mr. Boydston. I'll 3 add that the motion that the SDC filed in its 4 discussion of issues involving Kenneth Copeland 5 Ministries makes no reference whatsoever to any issues 6 regarding the Representation Agreement or IPG's 7 authority to make claims on behalf of Kenneth Copeland 8 Ministries. It does address whether or not Kenneth 9 Copeland Ministries owns the content at issue, but 10 there is nothing in this motion that says that IPG did 11 not have the right to represent Kenneth Copeland 12 Ministries. Attached to the motion were documents you 13 asked for which included documents going to IPG's 14 authority, but nothing in the actual motion itself 15 asked for that information. 16 MR. MACLEAN: The motion itself address 17 IPG's disclaimer of its authority to represent Kenneth 18 Copeland Ministries and attaches documents to that 19 effect and our request seeks documents to that effect. 20 So that's not accurate. It's throughout our motion, 21 it's throughout our request, and you are free to look 22 it up, but please do it on your own time.</p>

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1 The procedure we're following here is that
2 if you have an objection, please make it, briefly, and
3 then the judges will rule on it. There is no point in
4 our debating about it.
5 MR. BOYDSTON: Well, I think the objection
6 has been made and that's where we stand.
7 MR. MACLEAN: Okay. Now, do you have the
8 document in front of you?
9 MR. ANTHONY: Not yet.
10 MR. MACLEAN: Guys --
11 MR. JOE: If I'm wrong about this then --
12 but the rebuttal section of the SDC only addressed one
13 issue, television program ownership or not, and to the
14 extent that you are going beyond that, I'm going to
15 object to the questions when they are asked and
16 instruct the witness not to answer. That's the subject
17 matter that she's been prepared to address on very
18 short notice. Very short notice.
19 MR. ANTHONY: And she's not answering just
20 whatever questions may be fired at her on any subject.
21 She has been produced today to answer questions
22 regarding ownership of television programs and that is

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1 what she is prepared to do today.
2 MR. MACLEAN: I'm not going to have a debate
3 on every question. If you have a rebuttal statement in
4 front of you, you will see that on page six we talked
5 about IPG's disclaimer of its agency relationship;
6 specifically with Kenneth Copeland Ministries. I'm
7 entitled to ask about that.
8 MR. JOE: Then you direct that question to
9 Worldwide Subsidy Group please. This is David Joe. If
10 you have questions about IPG's disclaimer or Worldwide
11 Subsidy Group's disclaimer, then you direct those
12 questions to IPG or WSD, not to Jan Harbour. She is
13 not prepared to address that and she won't be
14 addressing that subject or any subject related to that,
15 nor does that have any bearing or relevance to the
16 Representation Agreement. So that's an additional
17 reason why we'll be objecting. This was David Joe for
18 the record.
19 MR. MACLEAN: You are saying that the issue
20 of IPG's disclaimer of authority to represent Kenneth
21 Copeland Ministries has no bearing on the
22 Representation Agreement between IPG and Kenneth

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1 Copeland Ministries?
2 MR. JOE: I'm saying that A., I'm not aware
3 of what disclaimer you are referring to; but, B., if
4 it's a disclaimer you are saying was made by IPG, you
5 need to direct questions about that to IPG or WSG, not
6 to Jan Harbour on behalf of Kenneth Copeland
7 Ministries.
8 MR. MACLEAN: I will add that the exhibit
9 we're talking about that I take you don't have in front
10 of you, but IPG-P-12, at the end of the exhibit
11 contains a list of programs claimed by Kenneth Copeland
12 Ministries.
13 MR. JOE: As I stated, if you have a
14 disclaimer of representation and you contend it was
15 made by IPG or WSG and you have questions about an
16 alleged disclaimer of representation, you need to
17 direct those questions to their source, Worldwide
18 Subsidy Group or Independent Producers Group, not to
19 Jan Harbour.
20 MR. MACLEAN: All right. Look, do you have
21 the document in front of you?
22 MR. ANTHONY: And this is -- hold on. Yes,

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1 it's now coming forward.
2 MR. BOYDSTON: I just wanted to clarify on
3 the record that there is no disclaimer by IPG of its
4 right to make these collections. IPG clearly disclaims
5 it had an agency relationship. I can clarify it was an
6 assignee.
7 MR. MACLEAN: I think I'm entitled to ask
8 Kenneth Copeland Ministries whether it has assigned any
9 copyrights.
10 MR. BOYDSTON: No, I don't think you are
11 because that has nothing to do with their ownership of
12 the programming which you are limited to. They can
13 speak for themselves and I think they have. You have
14 your objection on the record you can complain to the
15 board all you want. The record is set on that and now
16 you need to move on or you will be restating the same
17 question again and again and getting the same
18 objection.
19 BY MR. MACLEAN:
20 Q I'm moving on. Ms. Harbour, do you now have
21 IPG-P-012 in front of you?
22 A I do.

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1 Q Do you recognize this document?
2 MR. JOE: Are we talking about the
3 Representation Agreement?
4 MR. BOYDSTON: We are.
5 MR. JOE: All right.
6 MR. BOYDSTON: You and I say we are, but
7 that's really for Jan to confirm.
8 **A Yes, I'm sure I have seen it. I don't**
9 **remember, but I'm sure I have.**
10 BY MR. MACLEAN:
11 Q This agreement is signed by David Joe on
12 behalf of Kenneth Copeland Ministries?
13 **A Yes.**
14 Q Who is David Joe?
15 **A David Joe is an attorney that works for**
16 **Kenneth Copeland Ministries.**
17 Q How long have you known Mr. Joe?
18 MR. JOE: I'm going to state this one last
19 time. We are going to object to any questions not
20 related closely to the subject of who owns the Kenneth
21 Copeland Ministries television programs that are made
22 subject to this proceeding. This is not a fishing

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1 expedition as to when Jan met David Joe or any such
2 matters like that that are totally unrelated. You are
3 at the point of basically wasting people's time and if
4 you don't focus on the subject, we're going to go ahead
5 and have to adjourn this deposition.
6 MR. MACLEAN: You have the right to do that.
7 Ms. Harbour is here voluntarily.
8 MR. JOE: We are. We're trying to
9 cooperate. Please, as I said for the fourth time, get
10 to the heart of the questions so people's times are
11 efficiently used today.
12 MR. ANTHONY: Please.
13 MR. MACLEAN: Are you instructing the
14 witness not to answer?
15 MR. JOE: That question, yes.
16 BY MR. MACLEAN:
17 Q Ms. Harbour, is Mr. Joe authorized to sign
18 binding contracts on behalf of Eagle Mountain
19 International Church, Inc.?
20 **A He was authorized to sign this contract.**
21 Q Other than this representation, did he sign
22 other binding agreements on behalf of Eagle Mountain

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1 International Church, Inc.?
2 MR. JOE: Matthew, I'm objecting. Jan,
3 before you answer the question, I'm not going to repeat
4 the same objection again. This is not a fishing
5 expedition into what agreements I may have entered
6 into, with or without Jan Harbour's recollection,
7 stated on a subject matter that could exceed copyrights
8 or royalties altogether. If you go back and when you
9 go back and reread your question, you will see you are
10 asking for clearly irrelevant information to any matter
11 in this proceeding. This is the last time I'm going to
12 make this objection before I call an end to this
13 deposition.
14 MR. MACLEAN: Are you instructing the
15 witness not to answer the question?
16 MR. JOE: You have a statement from
17 Jan Harbour in November of 2013, you have it and you've
18 seen it, addressing the very same issue where she says
19 that there was authorization, I did have authorization
20 to enter into the agreement.
21 Now, you are not going to ask Jan Harbour
22 about any and every possible transaction I may have

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1 been a part of and go down that road in this
2 deposition. If you continue to do so, we'll cancel the
3 deposition.
4 MR. MACLEAN: Okay. I'm looking now at our
5 requests, which the board specifically authorized us to
6 send for Ms. Harbour, and I note that this is
7 voluntary. The third request -- now, the request
8 doesn't specify any scope for the deposition testimony,
9 but it does specify the documents that we asked to be
10 produced in connection with this deposition. The third
11 request -- I'm sorry. The second request is for
12 documents establishing that Independent Producers Group
13 was authorized to file claims with the copyright office
14 for cable royalty funds for and to represent the
15 copyright owner in this proceeding. So --
16 MR. BOYDSTON: This is Brian Boydston -- I'm
17 sorry. Go ahead. I didn't know if you were done.
18 MR. MACLEAN: I think I am. It's specified
19 in the request and the board authorized us to send this
20 request.
21 MR. BOYDSTON: Well, I don't think that's
22 quite right. The order from the board said that you

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1 could proceed on the request for testimony and
2 documentary evidence as outlined in their, meaning the
3 SDC's, motion.
4 Now, what was outlined in your motion with
5 regard to Kenneth Copeland is only Ken Copeland's
6 ownership of Ken Copeland television shows. There is
7 nothing in your motion that questions IPG's right to
8 seek these royalties of Kenneth Copeland's. So I think
9 that's incorrect. I'm just stating our position, IPG's
10 position, for the record.
11 MR. MACLEAN: Well, you are doing more than
12 stating IPG's position for the record because it sounds
13 like you are directing the witness not to answer.
14 MR. BOYDSTON: I don't have that power. She
15 can answer if she wants to. Her own attorneys are
16 already in charge of that.
17 MR. MACLEAN: And what you said about the
18 motion is not accurate. We specifically raised IPG's
19 disclaimer of its authority, so its authority is
20 relevant.
21 MR. BOYDSTON: Well, I disagree. You and I
22 will have to agree to disagree on that.

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1 MR. MACLEAN: So, Mr. Joe, I'll direct this
2 to you, are you instructing the witness not to answer
3 my last question?
4 MR. JOE: What was your last question?
5 MR. MACLEAN: How long have you known
6 Mr. Joe.
7 MR. JOE: Yes, I am instructing the witness
8 not to answer that question. It's irrelevant to this
9 proceeding. It's even irrelevant to the questions you
10 just said you had. So I'm instructing the witness not
11 to answer.
12 I'm noting that we're now an hour past the
13 time that we all agreed to begin this deposition and
14 I've received no indication from you that you are
15 anywhere close to turning to the subject at hand of who
16 owns the Kenneth Copeland Ministries television
17 programs. So we have a lot of people on the line.
18 This is going nowhere quickly. I suggest that you hear
19 us when we say that she is prepared. She was prepared
20 on short notice to address that issue. And if your
21 plan is to make that the last of all the questions you
22 have to ask, I don't think we're going to get there

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1 today. So I would respectfully ask you to turn your
2 attention to that subject area, ask your questions on
3 that subject area and she will cooperate to the best of
4 her ability.
5 MR. MACLEAN: Let's off the record.
6 (Off the record)
7 MR. MACLEAN: Back on the record.
8 BY MR. MACLEAN:
9 Q Ms. Harbour, would you please turn to
10 SDC-P-023. This is an SDC exhibit, not IPG.
11 MR. JOE: Could you identify what that
12 document is?
13 MR. MACLEAN: It's entitled "Senate Finance
14 Committee Minority Staff Review of Eagle Mountain
15 International Church, d/b/a Kenneth Copeland
16 Ministries."
17 MR. ANTHONY: This is Matt Anthony. I'm
18 going to object to any questions on this document.
19 This document is replete with hearsay upon hearsay upon
20 hearsay. It's based on the testimony of a critic of
21 the ministry, and she is not here today, the witness,
22 Ms. Harbour, to answer questions based on this document

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1 and will not be answering questions based on that
2 document.
3 MR. MACLEAN: Thank you very much. We'll
4 adjourn the deposition.
5 MR. BOYDSTON: All right. Are we off the
6 record?
7 MR. ANTHONY: While we're on the record,
8 this is Matt Anthony, the witness is here prepared to
9 answer questions as to the ownership of television
10 programming Believers Voice of Victory, aired by
11 Kenneth Copeland Ministries which is a d/b/a of Eagle
12 Mountain International Church, and she is here fully
13 prepared to answer questions.
14 MR. MACLEAN: She is apparently not because
15 this document that I'm about to show her bears on that
16 question. And if it contains hearsay, then that's
17 exactly why we need to ask a witness with knowledge
18 about it. I'm not going to continue this deposition if
19 you are just going to tell her not to answer any of my
20 questions.
21 MR. ANTHONY: I said she's not going to
22 answer questions about a Senate finance committee

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1 hearing and this document -- if you have a question
2 about the ownership of the program, ask it.
3 MR. JOE: This is David Joe. Mr. MacLean, I
4 believe that procedurally if you don't have any more
5 questions, you will pass the witness before you will
6 announce the deposition has been adjourned.
7 MR. MACLEAN: The deposition is -- we're not
8 proceeding with the deposition. The witness hasn't
9 answered any questions.
10 MR. JOE: Well, I have a few questions.
11 MR. BOYDSTON: I have a few questions.
12 MR. JOE: Furthermore, the proper procedure
13 -- she has answered questions -- would be to pass the
14 witness to the opposing side for questions.
15 MR. BOYDSTON: Matt, I have a few questions
16 if you are done.
17 MR. MACLEAN: Well, I object to a
18 cross-examination because I haven't been permitted to
19 conduct my direct examination. So you can ask your
20 questions, but it's subject to that objection.
21 MR. JOE: You have had two subject areas,
22 Mr. MacLean, that there have been objections to and you

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1 have had at least four, possibly five, reminders of
2 what our understanding was that this deposition was
3 about. You agreed that was one of your subject areas,
4 and now that you have received objections to your first
5 two, you don't even want to get to the one that you
6 said you agreed was one of your subject areas of
7 questions.
8 MR. MACLEAN: This Senate report contains
9 statements, including statements attributed to Kenneth
10 Copeland Ministries, that relate to the ownership of
11 the program. I want to ask Ms. Harbour about these
12 statements. It also contains information -- hello?
13 MR. BOYDSTON: Yes, we're here.
14 MR. MACLEAN: It looked like it cut out.
15 It also contains information that goes to
16 the credibility of the witness, which is always
17 relevant, and I want to ask those questions. And if
18 you are correct that the Senate report is inaccurate
19 and if you are correct that it contains hearsay, then
20 that's exactly the kind of thing that we need a witness
21 to explain. So I'm prepared to ask about -- to proceed
22 with the deposition, but these are my questions. If

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1 you want to conduct your own deposition and ask the
2 questions that you think should be asked, then there
3 are procedures for you to do that.
4 You are here voluntarily. I can't force you
5 to answer any questions. I can't force you to stay.
6 But obviously if you answer Mr. Boydston's questions
7 and you don't answer my questions, then I'm going to
8 object.
9 MR. BOYDSTON: You made that objection
10 clear. So do you want to pass the questioning to me
11 now under those objections or do you want to ask
12 something yourself.
13 MR. MACLEAN: I to proceed with my
14 questioning, but only if the witness is going to answer
15 my questions.
16 MR. BOYDSTON: Well, I think she's
17 explained -- or her counsel has explained that she's
18 not going to answer a question about this document,
19 unless you want to ask her a different question about
20 different document. The ball is in your court. What
21 do you want to do?
22 MR. ANTHONY: About the ownership of

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1 television programs.
2 MR. BOYDSTON: Do you have more questions,
3 Matt, or not?
4 MR. MACLEAN: Yes, I have more questions,
5 but I'm not going to ask them if the witness isn't
6 going to answer them. So I'm not going to proceed.
7 MR. BOYDSTON: Okay. My question was are
8 you done. I don't want to interrupt you. That's what
9 I'm getting at.
10 MR. MACLEAN: Yes, I'm done.
11 BY MR. BOYDSTON:
12 Q Ms. Harbour, this is Brian Boydston. I am
13 counsel for Independent Producers Group. Is Kenneth
14 Copeland Ministries the owner of the Kenneth Copeland
15 television program?
16 MR. MACLEAN: Objection. Outside the scope
17 of direct and I wasn't permitted to conduct my direct
18 examination.
19 BY MR. BOYDSTON:
20 Q You can go ahead and answer, Ms. Harbour,
21 unless your attorneys instruct you otherwise.
22 A Yes, they are the owners. Kenneth Copeland

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1 **Ministries is the owner of our television program.**
2 Q Does Kenneth Copeland Ministries copyright
3 notice appear at the end of the Kenneth Copeland
4 television program episodes?
5 MR. MACLEAN: Same objection.
6 **A Yes, it does.**
7 BY MR. BOYDSTON:
8 Q Give me just a second. Does Kenneth
9 Copeland Ministries pay for its television program
10 production?
11 MR. MACLEAN: Same objection.
12 **A Yes, it does.**
13 BY MR. BOYDSTON:
14 Q Does Kenneth Copeland Ministries pay for the
15 air time for its television program?
16 MR. MACLEAN: Same objection.
17 **A Yes, it does.**
18 BY MR. BOYDSTON:
19 Q I think this was probably covered, but is
20 Kenneth Copeland the owner of the Kenneth Copeland
21 Ministries copyrighted contents -- copyrighted
22 television programs? I think that's probably been

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1 covered by the questions before, but I'll ask it
2 anyway.
3 MR. MACLEAN: Same objection. Also
4 objection based on best evidence.
5 MR. BOYDSTON: Objection is noted.
6 BY MR. BOYDSTON:
7 Q You can try again, Ms. Harbour.
8 **A Kenneth Copeland is not the owner of the**
9 **television programs.**
10 Q Is Kenneth Copeland Ministries the owner of
11 the programs?
12 **A Yes, Kenneth Copeland Ministries is the**
13 **owner of the programs.**
14 MR. MACLEAN: Same objection.
15 BY MR. BOYDSTON:
16 Q And is Gloria Copeland the owner of the
17 Kenneth Copeland Ministries television programs?
18 MR. MACLEAN: Same objection.
19 **A No, Gloria is not the owner of the Kenneth**
20 **Copeland Ministries-Eagle Mountain International Church**
21 **programs.**
22

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1 BY MR. BOYDSTON:
2 Q To your knowledge, has any person or entity
3 ever challenged that Kenneth Copeland Ministries --
4 whether or not Kenneth Copeland Ministries is the owner
5 of the Kenneth Copeland Ministries television programs?
6 MR. MACLEAN: Same objection. Also hearsay.
7 **A No, not to my knowledge.**
8 MR. BOYDSTON: Okay. Give me just a moment.
9 I don't think I have anything further at
10 this time.
11 MR. JOE: Just give me a moment.
12 MR. MACLEAN: Somebody said something, but
13 we didn't hear who it was.
14 MR. BOYDSTON: Mr. Joe just asked to wait a
15 moment.
16 BY MR. BOYDSTON:
17 Q I have another question. Ms. Harbour, I
18 would just caution you, since Mr. MacLean is generally
19 wanting to object, after I finish my question, just
20 give a little pause to see if he's going to jump in
21 with an objection. And if he does, then let him do
22 that and then after a little pause, then give your

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1 response.
2 My question is where physically are the
3 programs produced?
4 MR. MACLEAN: Same objection.
5 **A Our programs are produced on the property at**
6 **Kenneth Copeland Ministries.**
7 BY MR. BOYDSTON:
8 Q And where is that?
9 MR. MACLEAN: Same objection.
10 **A Newark, Texas.**
11 BY MR. BOYDSTON:
12 Q And the individuals that actually do the
13 production work itself, who are they employed by?
14 MR. MACLEAN: Same objection.
15 **A Kenneth Copeland Ministries.**
16 MR. BOYDSTON: I think that's all. I have
17 nothing further.
18 MR. JOE: You pass the witness back?
19 MR. MACLEAN: I'm not proceeding with my
20 examination. Thank you everybody.
21 Brian, do you want to stay on the call or
22 should we have a separate call? Do you want me to call

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1 you?
2 MR. BOYDSTON: Sure. Why don't you call me.
3 Before we're off, madam court reporter,
4 thank you for your service. This is Brian Boydston. I
5 would like to get a copy of the transcript. I think
6 that Mr. MacLean can give you my contact information so
7 we can make that happen.
8 THE REPORTER: Mr. Joe, would you like a
9 copy? Mr. Anthony?
10 MR. JOE: Not at this time. We'll
11 coordinate with Mr. Boydston.
12 MR. ANTHONY: We don't need a copy.
13 (Signature having not been waived, the
14 deposition of JAN HARBOUR was concluded at 5:23 p.m.)
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46

1 ACKNOWLEDGMENT OF DEPONENT
2 I, JAN HARBOUR, hereby certify that I
3 acknowledge that I have read and examined the
4 foregoing testimony, and the same is a true,
5 correct and complete transcription of the
6 testimony given by me and any corrections appear
7 on the attached Errata Sheet signed by me.
8
9 _____
10 (DATE) (SIGNATURE)
11
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47

1 CERTIFICATE OF SHORTHAND REPORTER - NOTARY PUBLIC
2 I, Sharon B. Gregory, Court Reporter and Notary
3 Public, the officer before whom the foregoing
4 proceedings were taken, do hereby certify that the
5 witness was duly sworn by me; that said proceedings
6 were taken by me stenographically; and that I am
7 neither counsel for, related to, nor employed by any of
8 the parties to this case and have no interest,
9 financial or otherwise, in its outcome.
10
11 IN WITNESS WHEREOF, I have hereunto set my hand and
12 affixed my notarial seal this 30th day of April, 2014.
13
14 My commission expires January 31, 2016.
15
16
17
18
19
20 _____
21 NOTARY PUBLIC IN AND FOR
22 THE DISTRICT OF COLUMBIA

48

1 ERRATA SHEET
2 IN RE: PHASE II DISTRIBUTION OF THE 1998 AND 1999
3 CABLE ROYALTY FUNDS
4 WITNESS: JAN HARBOUR
5 PAGE LINE CORRECTION AND REASON
6 _____
7 _____
8 _____
9 _____
10 _____
11 _____
12 _____
13 _____
14 _____
15 _____
16 _____
17 _____
18 _____
19 _____
20 _____
21 _____
22 (DATE) (SIGNATURE)

DEPOSITION OF JAN HARBOUR
CONDUCTED ON TUESDAY, APRIL 29, 2014

<p style="text-align: right;">49</p> <p>1 ERRATA SHEET CONTINUED</p> <p>2 IN RE: PHASE II DISTRIBUTION OF THE 1998 AND 1999</p> <p>3 CABLE ROYALTY FUNDS</p> <p>4 WITNESS: JAN HARBOUR</p> <p>5 PAGE LINE CORRECTION AND REASON</p> <p>6 _____</p> <p>7 _____</p> <p>8 _____</p> <p>9 _____</p> <p>10 _____</p> <p>11 _____</p> <p>12 _____</p> <p>13 _____</p> <p>14 _____</p> <p>15 _____</p> <p>16 _____</p> <p>17 _____</p> <p>18 _____</p> <p>19 _____</p> <p>20 _____</p> <p>21 _____</p> <p>22 _____</p> <p> (DATE) (SIGNATURE)</p>	
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EXHIBIT 16

World Changers Church International, Inc.

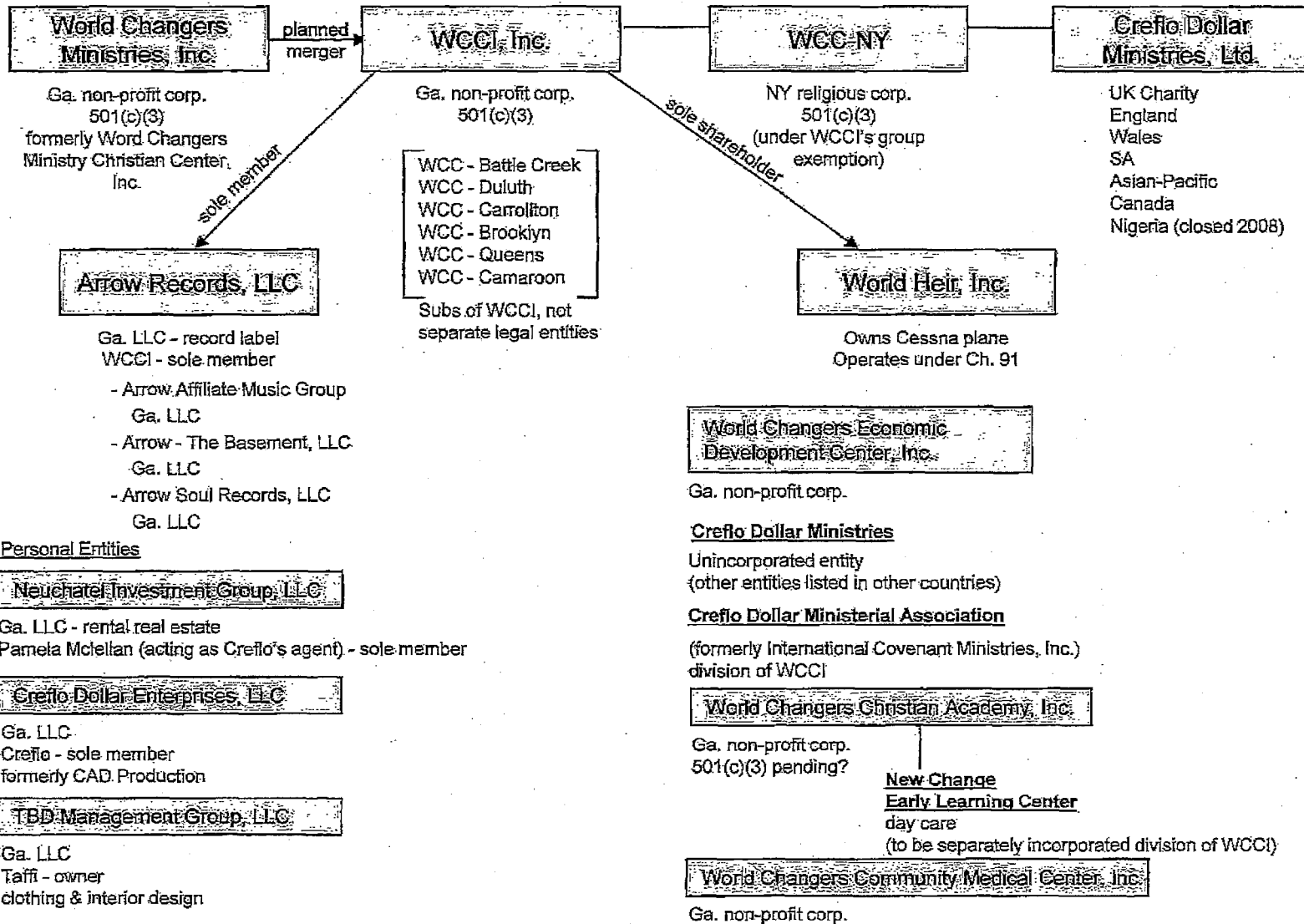


EXHIBIT 17



[Home](#)

Log On

To log into the system and access our online services, including **corporation filings, annual registrations, name reservations, certified copy orders, and view filed documents**, you will need a free cGov360 account. To create an account, use the following link:
[Register for a cGov360 account.](#)

Please enter your username and password.

Account Information

Username:

Password: (If you have forgotten your password, [click here.](#))

Log On

The Secretary of State Corporations Division is pleased to announce a new online portal to the businesses of Georgia. In addition to improved online services, the site upgrade will also feature a redesigned look and feel.

In addition to our current online services, by creating an online account in the new system, customers will be able to file Domestic Limited Partnerships, Foreign Corporations, Limited Liability Companies, and Limited Partnerships. User accounts will also allow online filing customers to save and edit filings, upload documents, and correct deficiencies.

Click [here to access help, training documents, and online tutorials.](#)

Please enter search criteria below for entity searches.

Search	
Search Criteria	
Inquiry:	<input type="text" value="creflo dollar"/> <input type="button" value="Search"/>
Search Type:	<input type="text" value="Officer"/> <input type="button" value="Search"/> <input type="button" value="Depth:"/>
Search Results	
Name	Business Name
CREFLO A DOLLAR	INTERNATIONAL COVENANT MINISTRIES, INC.
Creflo A Dollar	WORLD FLIGHT, LLC
Creflo A Dollar	Epic Mineral LLC
CREFLO A DOLLAR JR	WORLD CHANGERS MINISTRIES, INC.
CREFLO A DOLLAR JR	WORLD HEIR, INC.
CREFLO A. DOLLAR JR.	PROJECT CHANGE INTERNATIONAL, INC.
Creflo Dollar	CREFLO DOLLAR ENTERPRISES, LLC
Creflo Dollar	CDM SOCIETY.COM, LLC
REV CREFLO A DOLLAR	WORLD CHANGERS CHURCH INTERNATIONAL, INC.
<input type="button" value="1 to 9 of 9 row"/> <input type="button" value="15"/>	

To download the latest browsers for using this application, use the following links:

For Windows 7 - [Internet Explorer 9](#)

For Windows XP or Vista - [Internet Explorer 8](#)

For Mac - [Google Chrome](#)

If you are having problems logging in, please ensure that compatibility mode is turned **OFF**.

EXHIBIT 18

FILED
Nov 15, 2000 8:00 am
Secretary of State

APPLICATION FOR REGISTRATION OF FICTITIOUS NAME

Note: Acknowledgements/certificates will be sent to the address in Section 1 only.

Section 1

1. BENNY HINN MINISTRIES
Fictitious Name to be Registered

2. 1159 COTTONWOOD LN. STE. 150
Mailing Address of Business
IRVING, TX 75038
City State Zip Code

3. Florida County of principal place of business: ORANGE

4. FEI Number: 59-1245704

C/O DAVID MIDDLEBROOK

G00320900214

11/15/00--01073--022

This space for office use only

Section 2

A. Owner(s) of Fictitious Name if individual(s): (Use an attachment if necessary):

1. Last First M.I. Address City State Zip Code SS# (optional)

2. Last First M.I. Address City State Zip Code SS# (optional)

B. Owner(s) of Fictitious Name if other than individual(s): (Use attachment if necessary):

1. WORLD HEALING CENTER CHURCH, INC.
Entity Name
5215 N. O'CONNOR #2000
Address
IRVING, TX 75039
City State Zip Code
Florida Registration Number 770114
FEI Number: 59-1245704
 Applied for Not Applicable

2. Entity Name Address City State Zip Code Florida Registration Number FEI Number: Applied for Not Applicable

Section 3

I (we) the undersigned, being the sole (all the) party(ies) owning interest in the above fictitious name, certify that the information indicated on this form is true and accurate. In accordance with Section 865.09, F.S., I (we) further certify that the fictitious name shown in Section 1 of this form has been advertised at least once in a newspaper as defined in chapter 60, Florida Statutes, in the county where the applicant's principal place of business is located. I (we) understand that the signature(s) below shall have the same legal effect as if made under oath. (At Least One Signature Required)

[Signature] 11-8-00
Signature of Owner Date
Phone Number: 972-349-1919 Phone Number:

Section 4

FOR CANCELLATION COMPLETE SECTION 4 ONLY:
FOR FICTITIOUS NAME OR OWNERSHIP CHANGE COMPLETE SECTIONS 1 THROUGH 4:

I (we) the undersigned, hereby cancel the fictitious name _____
_____, which was registered on _____ and was assigned registration number _____

Signature of Owner Date Signature of Owner Date

Mark the applicable boxes Certificate of Status - \$10 Certified Copy - \$30
Filing Fee: \$50

CR4E-001

96
11-15-00

EXHIBIT 19

IPG - Program Suppliers titles

894	Rush Week
895	Russian Roulette
896	Sabrina, the Teenage Witch
897	Safe Harbor
898	Safe House
899	Sagwa!
900	Salsa
901	Salute to UNCF Sportsball
902	Sanders of the River
903	Santa Claus Conquers the Martians
904	Santa's Last Christmas
905	Saving Private Ryan
906	Scarlet Street
907	Scoop and Doozie
908	Scorpion
909	Scrooge
910	Search
911	Second Chance
912	Second Chorus
913	Secret Adventures of Jules Verne
914	Sextette
915	Shattered
916	Sherlock Holmes
917	Sherlock Holmes & The Baskerville Curse
918	Sherlock Holmes & the Leading Lady
919	Sherlock Holmes and the House of Fear
920	Sherlock Holmes and the Pearl of Death
921	Sherlock Holmes and the Secret Weapon
922	Sherlock Holmes and the Spider Woman
923	Sherlock Holmes and the Voice of Terror
924	Sherlock Holmes and the Woman in Green
925	Sherlock Holmes Faces Death
926	Sherlock Holmes in Washington
927	Sherlock Holmes Mysteries
928	Sherlock Holmes Returns
929	Sherlock Holmes: Incident at Victoria Falls
930	Sherlock Holmes: Sin Rostró
931	She's Gotta Have It
932	Silent Scream
933	Silent Trigger
934	Silicon Valley Business This Week
935	Sinbad
936	Singles Court
937	Singsation
938	Singsation!
939	Sir Arthur Conan Doyle's The Lost World
940	Skylark

IPG-represented claimants
 2003 Cable Distribution proceedings (Case II)

126	Seen On TV, LLC dba As Seen On TV		
127	Showtime Networks Inc.		
128	Simply Fishing, Inc.		
129	Slim Goodbody Corporation		
130	Small World Productions		
131	St. Jude Children's Hospital		
132	Stilson & Stilson		
133	Sullivan Entertainment International		
134	TEAM Communications Group aka TEAM Entertainment Group		
135	Television Syndication Company (TVS)		
136	Tempur Pedic, Inc.		
137	TF1 International		
138	Thump Records, Inc.		
139	Tide Entertainment		
140	Timberwolf Productions		
141	Today's Homeowner		
142	TV Guide		
143	TV Matters		
144	Unapix Entertainment, Inc.		
145	United Negro College Fund		
146	United States Olympic Committee		
147	Uniworld Group		
148	Urban Latino TV LLC (aka American Latino)		
149	Venevision International		
150	Video Media Distribution, Inc.		
151	Video Professor, Inc.		
152	Video Tours, Inc.		
153	Vivavision fka Productions JBM Inc.		
154	Watercourse Road Productions LLC		
155	Whamo Entertainment		
156	Willie Wilson Productions		
157	World Events Productions Ltd.		
158	Worldwide Pants, Inc.		
159	Zebby's Zoo Production Inc.		

EXHIBIT 20
(UNDER SEAL)

EXHIBIT 21

Testimony of William J. Brown

I. Introduction

My name is Dr. William J. Brown. I am a Professor and Research Fellow at the School of Communication and the Arts at Regent University in Virginia Beach, Virginia, where I serve as Chair of the Department of Strategic Communication and Journalism and Director of the Ph.D. program in communication. I served as Dean of the College of Communication and Arts (1992-2002). I obtained my Doctorate of Philosophy degree in communication theory and research in 1988 from the University of Southern California, and have been widely published in academic journals and books on many subjects, particularly those dealing with media and social behavior. I am also a partner in Brown Fraser & Associates, a research and consulting firm based in Chesapeake, VA. I have conducted more than 150 studies in more than 35 nations on religious television viewing. I have studied the content of many different kinds of television programs, including religious programs, and am particularly qualified to examine the content of television programs and to determine the religious nature of such programs. I have testified as an expert witness in several copyright royalty proceeding, including as an expert in religious television programming in the 1999 Phase II Cable Copyright Royalty Distribution Proceeding. My professional Curriculum Vita is attached as Exhibit I.

I have been retained by the Settling Devotional Claimants (the "SDC") to testify as to whether the television program *Singsation*, produced by Willie Wilson, Inc., is properly compensable in the "Devotional Claimant" category in the consolidated 1999-2009 satellite and 2004-2009 cable copyright royalty distribution proceedings.

II. Background and Purpose

I testified before the Copyright Royalty Judges (Judges) regarding the distribution of 1999 Cable Royalty Funds, specifically dealing with the issue of whether the *Feed the Children* fundraising television programs should be categorized as devotional programming or as an infomercial to raise funds for humanitarian projects.

Counsel for the SDC provided me with a copy of the Copyright Royalty Judges' Ruling and Order Regarding Claims, Docket No. 2008-1 CRB CD 98-99 (Phase II) (June 18, 2014) (the "1999 Claims Order"). In the 1999 Claims Order, a majority of the Judges found based on category definitions employed by the parties in Phase I of copyright royalty proceedings that the "Devotional Claimants" category consists of "Syndicated programs of a primarily religious theme, not limited to those produced by or for religious institutions."¹

In determining whether the IPG-claimed program *Feed the Children* was "of a primarily religious theme," the Judges applied the three criteria to which I had testified in that proceeding:

First, the primary purpose of a religious television program is to focus the audience on their religious faith in God or some other form of deity, or an organized religion, or a religious leader.

Second, religious programs convey some kind of religious doctrine or coded set of religious beliefs.

Third, religious television programming provides some kind of perceived religious benefit to the viewing audience. This benefit could be in the form of spiritual encouragement, religious teaching, taking prayer requests by phone or mail, praying for the needs of viewers, or providing religious materials for further study, growth, or spiritual nourishment.²

¹ 1999 Claims Order at 14 n.19 and 20 n.34.

² 1999 Claims Order at 15.

As I testified in the 1999 Phase II proceedings, these are the accepted criteria relevant for distinguishing religious television programming from television programming in other genres.³

The purpose of my rebuttal testimony today is to consider if the syndicated television program, *Singsation*, should be considered as primarily a religious themed program placing it in the devotional category. I will address the issue of how to best categorize *Singsation* by first, explaining the content of the program and its genre. Second, I will provide the historical context in which the program was developed. Finally, I will apply the three criteria discussed earlier for determining whether a program should be included in the devotional category to analyze *Singsation*, recommending to the Judges a program category.

III. Content and Genre of *Singsation*

I am personally familiar with the television program *Singsation* and am familiar with the gospel music featured on the program. In preparation for this testimony, I reviewed video segments on the *Singsation* website (<http://www.singsation.com/>) that are advertised as clips from the television program. Website visitors are encouraged to “watch video clips from *Singsation*” (<http://www.singsation.com/tvclips.htm>). I am informed that IPG produced in discovery a commercially available DVD from Willie Wilson Productions, but that the DVD was commercially produced as a DVD, and not a broadcast television program, and that it did not appear to include, and does not purport to include, any television program of *Singsation* as actually aired. Therefore, I did not consider the contents of the DVD in reaching this conclusion. If I were to consider the contents of the DVD, I would apply the same criteria as discussed below.

³ See Testimony of Dr. William J. Brown, Docket No. 2008-1 CRB CD 1998-1999 (Phase II).

Singsation is a 30-minute syndicated television program. According to its producers, *Singsation* is a “gospel entertainment program” that celebrates “gospel music, its history, artists, producers and writers.”⁴ The program premiered June 4, 1989 on WBBM-TV in Chicago as the “first nationally syndicated African-American-owned and produced gospel program on commercial television.”⁵

The content of *Singsation* is primarily gospel music, with occasional talking to introduce songs and provide some background information about the thoughts and feelings behind the songs. The program features playing gospel music as much as it features actual singing. More than a dozen professional musicians accompanied by a group of singers are typically seen on stage playing music during the course of the program. Although I have not systematically content analyzed the program, based on the programming segments that I have reviewed, I would estimate that most of the content of the program is playing and singing gospel music. In its simplest form, *Singsation* is commonly recognized as a music program featuring Black gospel music, putting the program in the music television genre.⁶

IV. Historical Context for the Development of *Singsation*

In order to better understand the genre of programming that best describes *Singsation*, a brief review is provided of Black gospel music in America and in the city of Chicago. Second, a brief biography is provided of the creator of the program, Willie Wilson.

⁴ *Singsation* History (2005). Retrieved from <http://www.singsation.com/singhist.htm>

⁵ Ibid.

⁶ Mitchell, Jason (2001). A cultural approach to television genre theory. *Cinema Journal*, 40(3), 3-24. Retrieved from http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/cinema_journal/v040/40.3mittell.pdf

History of Black Gospel Music

It is impossible to understand the audiences of Black gospel music and its widespread appeal as a popular entertainment genre in the United States without understanding something about its history. Rising out of the freedom movement and social activism of Black communities following the Second World War, Black gospel music is rooted in a concern for social justice.⁷ Black gospel music strongly resonated with the struggles for civil rights for Black Americans during the 1950s and 1960s.⁸

Monica Reed documented the role of gospel music in the formation of early twentieth century Chicago culture, reviewing a number of scholarly books that describe the emergence of Black gospel music as an important part of Black culture.⁹ She explains that the struggles within Black communities also resonated with many other cultural groups, including poor whites and immigrants. Reed states that “performances of gospel music at festivals brought migrants, old settlers, and whites together, literally and figuratively, by opening the events to people of all races.”¹⁰ By the 1970s, Black gospel music had established itself as a popular form of entertainment in the city of Chicago as well as other major American cities.

Portia Maultsby has written extensively on the commercialization of gospel music and its influence on the secular music industry in the U.S., tracing its emergence in American popular

⁷ Frederick II, Nathaniel. (2009). *Praise God and do something: The role of Black American gospel artists as social activists, 1945-1960*. Doctoral dissertation. Pennsylvania State University.

⁸ Castellini, Michael. (2013). *Sit in, stand up and sing out! Black gospel music and the civil rights movement*. Masters' Degree Thesis. Georgia State University, p. 10.

⁹ Reed, Monica. (2008). *The Lord has led me, and he will lead you: The role of gospel music in the formation of early twentieth century Chicago culture*. Masters' Degree Thesis. Florida State University.

¹⁰ Reed, Monica. (2008). *The Lord has led me, and he will lead you: The role of gospel music in the formation of early twentieth century Chicago culture*. Masters' Degree Thesis. Florida State University.

culture through performances in concert halls, coliseums, theaters, jazz festivals, and nightclubs.¹¹

Maultsby explains how the seeds for the commercialization of Black music blossomed into a thriving industry when Black gospel music performers showcased their talent in a variety of non-religious venues, expanding the popularity of the genre to white America.¹² Maultsby states:

The cross-cultural appeal of gospel and its growing popularity across religious and social boundaries were observed by enterprising individuals who quickly seized opportunity to cash in on its message, musical sound, and cultural aesthetic.¹³

She further explains that gospel singers and entrepreneurs in the Black community were “facilitated by promotional strategies of the secular music industry,” resulting in the emergence of gospel music as “big business.”¹⁴

The music industry in the U.S. favorably received gospel music and were delighted to welcome new Black gospel artists. Maultsby explains:

The music industry, in recognizing the power of this music, explored various strategies to market gospel as an entertainment commodity. One approach was to showcase gospel singers in nightclubs and theaters traditionally reserved for jazz, blues, and rhythm and blues music.¹⁵

¹¹ Maultsby, Portia K. (1992). The impact of gospel music on the secular music industry. In G. D. Caponi (Ed), *Signifyin(g), Sanctifyin, & Slam Dunking*. Amherst, MA: University of Massachusetts Press.

¹² Maultsby, Portia K. (1992), p. 175.

¹³ Ibid, p. 176.

¹⁴ Ibid, p. 176.

¹⁵ Ibid, p. 177.

A good example of the new entertainment genre that gospel music forged in the music business is illustrated by gospel singer Della Reese, whose “performances with the Meditation Singers at New York’s Copacabana served only an entertainment purpose.”¹⁶ A number of the best Black gospel singers followed Reese’s example by performing for a mix of religious and non-religious audiences in non-religious settings. By the early 1970s, entrepreneur Berry Gordy had institutionalized Black popular music as a profitable American business through the Motown Corporation.¹⁷ By the late 1970s, Black gospel music was an important part of the commercial music industry and popular form of entertainment in America. Maultsby explains:

The influence of soul on the pop market was so great that major record companies who had never specialized in the “black sound” began to sign black artists to their roster. By 1979, Columbia Records had probably retained the largest number of such performers. Warner Brothers, A & M, Epic, Mercury, Casablanca, ABC, Atlantic and Capitol also had many under contract.¹⁸

In summary, Black gospel music was established in the United States during the late twentieth century as a popular genre of music that appeals to a great diversity of people, with firm roots in Black American culture and its long historical struggle for freedom, social justice, and equality.

V. Willie Wilson and the Creation of *Singsation* in Chicago

The previous discussion of the popularization and commercialization of gospel music is important in order to fully understand the sociocultural context in which Willie Wilson emerged

¹⁶ Ibid, p. 177.

¹⁷ Neal, Mark Anthony (1997). Sold out on soul: The corporate annexation of black popular music. *Popular Music and Society*, 21(3), 117-135.

¹⁸ Maultsby, Portia (1983). Soul music: Its sociological and political significance in American popular culture. *The Journal of Popular Culture*, 17(2), 51-60.

as first, an entrepreneur, and second, as a Black gospel artist in Chicago. Monica Reed's research, cited earlier, explains how the "performance of gospel music allowed people of various backgrounds to become involved in the formation of a new, more interracial Chicago culture."¹⁹ Willie Wilson was a bridge builder in the Chicago business community long before he launched a gospel music business.

Wilson, who was born in a small Louisiana town in June of 1948, grew up in impoverished conditions like many other Black families in the South. In 1970, Wilson took a custodial job at a McDonalds, mopping floors for \$2 an hour. When disgruntled employees quit their jobs, he was given the opportunity to manage the restaurant. Five years later, he decided that he wanted to open a new McDonalds himself and arranged to meet with McDonalds' founder, Ray Kroc. In a published interview with Wilson in July of 2008, the publication *History Makers* explains what happened next.

Kroc agreed to give Wilson a McDonald's restaurant after a discussion at an annual shareholders' meeting in 1979, and with capital provided by South Shore Bank, Wilson took a suffering Chicago franchise and turned it around within a year. Wilson, while working at McDonald's, earned honors attaining the Outstanding Store Award and Top Sales Performer Award.²⁰

Wilson eventually owned five McDonald's restaurants, launching him into a highly successful profession as both a business owner and entrepreneur. In 1987, Wilson expanded his entrepreneurial endeavors by founding a television production company, Willie Wilson Productions. The commercial company produces the nationally syndicated television program

¹⁹ Reed, Monica (2007), abstract.

²⁰ *The History Makers*. (2008, July 16). Interview with Dr. Willie Wilson. Retrieved from <http://www.thehistorymakers.com/biography/willie-l-wilson-41>

Singsation, making Wilson the first African American to create a nationally syndicated gospel show.²¹

In 1997, Wilson founded Omar Inc., a company that by 2008 had grown to be the largest Black-owned company in Illinois with more than \$50 million in revenue in 2007.²² In 2009, Wilson acquired the Oak Gloves Manufacturing plant in Tullahoma, Tennessee, making him the only African American manufacturer of medical gloves at that time.²³ Rep. Danny K. Davis of the Seventh Congressional District of Illinois stated that “Dr. Wilson’s story reflects the American dream – that hard work and persistence wins every time.”²⁴

Willie Wilson still owns multiple businesses and has made Willie Wilson Productions a successful entertainment company. He has been featured in *Black Enterprise Magazine* as a leading Black entrepreneur. He holds several honorary doctoral degrees and is a leader in the Chicago community. Wilson provides insight into his success with *Singsation* through the following description of the program provided on the program’s website:

The show’s widespread appeal can be attributed not only to its quality production, but also to the diverse portrayal of both legendary and upcoming artists.... “It’s history in the making,” observed the program’s executive producer, Willie Wilson. “We are making this more than a Black gospel show. We are incorporating gospel music from all ethnic groups and denominations. Gospel music has touched and influenced people of all races and nationalities and we intend to make this program a truly integrated celebration of music.”²⁵

²¹ Davis, Danny K. (2010, July 22). Congratulating Dr. Willie Wilson on 23 years with *Singsation*. *Capitolwords*, 156(109), e1409-e1410. Retrieved from http://capitolwords.org/date/2010/07/22/E1409-2_congratulating-dr-willie-wilson-on-23-years-with-s/

²² Ibid.

²³ Ibid.

²⁴ Ibid.

²⁵ <http://www.singsation.com/singhist.htm>

VI. Categorizing *Singsation*

I conclude with an analysis on how to categorize *Singsation*, applying the factors to which I have previously testified and which the Judges have applied. In applying these factors, context is important. Gospel music performed as part of a religious service, for example, is in a different context than gospel music performed as part of a concert or entertainment event.

First, the primary purpose of *Singsation* does not appear to be to be the propagation of religious faith or to present Willie Wilson as a religious leader. Although the musical genre has its roots in the Christian faith, its appeal has expanded to encompass people of many faiths and of no faith. Wilson states that the program is primarily a gospel music program. Its primary purpose appears to be music entertainment.

Second, *Singsation* does not primarily teach religious doctrine. Gospel music by definition is embedded in Christian beliefs, but the music does not focus on the preaching of doctrine, but rather, it entertains through music and song, particularly in the context of a television program devoted to the “celebration of music” rather than to the practice of religious rituals.

Third, *Singsation* does not primarily focus on the religious benefit of the viewing audience by providing religious teaching, taking prayer requests, praying for the needs of viewers, or providing religious materials for further study, growth, or spiritual nourishment. Instead, the program focuses on the music enjoyment of the viewing audience. The gospel music may provide spiritual encouragement for many of the religious viewers in the audience, but that is not the exclusive or primary focus of the program’s content.

Although there may be occasional testimony of personal religious experiences on the program, the dominant content of the program is vocal and instrumental music. The music is similar to the popular gospel music that has been performed in Chicago for many decades in a variety of religious and non-religious venues. As a genre, and in the specific context of *Singsation*, the gospel music is geared toward and enjoyed by a broad spectrum of both religious and non-religious people.

In conclusion, the syndicated television program *Singsation* is produced by a commercial production company, founded by a successful entrepreneur, and intended to be a form of music entertainment. It is best described as an entertainment program as opposed to a devotional program. I therefore recommend to the Judges that the producers of *Singsation* be compensated as an entertainment program in the Program Suppliers Category, just as other music television programs are compensated in these proceedings.

DECLARATION

I, William J. Brown, declare under penalty of perjury, that the foregoing is true and correct.



William J. Brown

Dated October 14, 2014

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Brief Biography

Dr. William J. Brown is Professor and Research Fellow in the School of Communication and the Arts at Regent University in Virginia Beach, Virginia (2003-present). He served as Dean of the College of Communication and the Arts at Regent University from 1992-2002. Dr. Brown received his Bachelor of Science Degree in Environmental Science from Purdue University, his Masters Degree in Communication Management from the Annenberg School of Communication at the University of Southern California in Los Angeles, and his Masters and Doctor of Philosophy Degrees in Communication, also from the University of Southern California. His academic research interests include media effects, entertainment-education for social change, celebrities and social influence. Dr. Brown has taught communication at the University of Southern California, the University of Hawaii, University of the Nations in Kona, Hawaii, and Regent University. His favorite courses include doctoral research methods, entertainment-education for social change, intercultural communication, and communication campaigns.

Dr. Brown is also a partner and consultant of Brown, Fraser & Associates, a communication research and consulting firm in Chesapeake, Virginia. He and his colleague, Dr. Benson Fraser, have conducted more than 100 national media studies in more than 35 countries. Dr. Brown and his wife, Nancy, lived in Hong Kong for five years and travel extensively in Europe, Asia, and Africa to continue their work with non-profit organizations. In 2008, Dr. Brown was a visiting scholar for four months to the Center for Media and Health and the Netherlands Entertainment-Education Foundation. In 2009, Dr. Brown returned to the Netherlands for one-month as a Fulbright Senior Specialist. In 2011, Dr. Brown was given a second Fulbright Specialist Award to Norway, where he worked with several universities and provided consultation to a non-profit organization seeking to produce an entertainment-education film on one of Norway's historic reformers.

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- Keeler, J., Brown, W. J., & Tarpley, D. (1998). PC in perspective: Implications for journalists. In W. D. Sloan & E. E. Hoff (Eds.), *Contemporary media issues* (56-75). Northport, AL: Vision Press.
- Brown, W. J., & Bocarnea, M. C. (1998). AIDS attitudes, beliefs, and communication behavior inventory. In C. M. Davis (Ed.) *Sexually-related measures: A compendium*. Thousand Oaks, CA: Sage Publications.
- Brown, W. J., & Singhal, A. (1997). Ethical guidelines for promoting prosocial messages through the popular media. In G. R. Edgerton, M. T. Marsden, & J. Nachbar (Ed.), *In the eye of the beholder: Critical perspectives in popular film and television* (pp. 207-223). Bowling Green, OH: Bowling Green State University Popular Press.
- Brown, W. J., & Singhal, A. (1995). Influencing the character of American television: Ethical dilemmas of prosocial programming. In D. E. Eberly (Ed.), *The content of America's character: Recovering civic virtue* (pp. 333-345). Lanham, MD: University Press of America, Inc.
- Singhal, A., Rogers, E. M., & Brown, W. J. (1993). Entertainment telenovelas for development: Lessons learned. In A. Fadul's (Ed.), *Serial fiction in TV: The Latin American Telenovelas* (pp. 149-165). Sao Paulo: Nucleo de Pesquisa de Telenovelas, UCA-USP.

Books

- Brown, W. J. (2013). *Sweeter than honey: Harnessing the power of entertainment*. Amazon Kindle and Nook Press.

Brown, W. Joseph (2005). *Into the winds of fear*. Baltimore, MD: Publish America.

Brown, W. J. (2008). *Confessions from Italy: Journey of a research fellow*. Mansfield, Ohio: Book Masters, Inc.

Encyclopedia Articles

Brown, William J. (in press). Celebrity endorsement and public health. In T. L. Thompson (Ed.), *Encyclopedia of Health Communication*. Thousand Oaks, CA: Sage Publications.

Brown, William J. (in press). Mobilizing disaster relief through strategic communication. In T. L. Thompson (Ed.), *Encyclopedia of Health Communication*. Thousand Oaks, CA: Sage Publications.

Other Articles

Brown, W. J. (2010). The Church, the arts, and cultural transformation *Connections: The Journal of the WEA Mission Commission*, issue number and page numbers in press.

Brown, W. J. (2002, August). Captivated by stories. *The Creative Spirit*, 2(1), 14.

Brown, W. J., & Fraser, B. P. (2001). Using mass media to penetrate cultures for evangelism. In W. W. Conrad (Ed.), *The Mission of an Evangelist*. Minneapolis, MN: Worldwide Publications.

Brown, W. J., & Fraser, B. P. (2001, January). Hip-hop culture and the church. *Christianity Today*, 45, 48-54.

Henrich, D., Brown, W. J., & Fraser, B. P. (1997, February-March). AD 2000. *Religious Broadcasting*, p. 92.

Singhal, A. & Brown, W. J. (1995). Entertainment-education: Looking backward and looking forward. *CommDev News*, 6(2), 1-5.

Book Reviews

Brown, W. J. (2009). Review of *Strong religion, zealous media*. *PNEUMA: The Journal of the Society for Pentecostal Studies*, 30, 291-292.

Brown, W. J. (2007). Review of *Two Aspirins and a comedy: How television can enhance health and society*. *Journal of Communication*, 57, 609-611.

Doctoral Dissertation

Brown, W. J. (1988). Effects of "*Hum Log*," a television soap opera, on prosocial beliefs in India. *Dissertation Abstracts International*, 50, 01A, 20.

Masters' Thesis

Brown, W. J. (1986). *Communication technology in Third World contexts: Lessons from two case studies in Asia*. Los Angeles, CA: University of Southern California.

Academic Conference Papers and Presentations

Brown, W. J., Fraser, B. P., & Lindvall, T. (2014). Promoting global advocacy through global communication networks: Lessons Learned from the Kony 2012 Campaign. Paper accepted for presentation to the International Communication Association, May 22-26, Seattle, Washington.

Brown, W. J., Lindvall, T., & Pittman, M. (2013). *Encomium Colbert: Connecting Stephen Colbert to Erasmic Catholicism*. Paper to be presented to the Religious Communication Association, November 20, Washington, D.C.

Hurtado, D., & Brown, W. J. (2012). *Exploring audience involvement in a transmedia enterprise: Lewis' Chronicles of Narnia*. Paper presented to the National Communication Association, November 14-17. Orlando, Florida

Crawford, K., & Brown, W. J. (2012). Beyond partisan spaces: Analyzing redemptive experiences, parasocial interaction and media sensation in *The Shack* book blogs. Paper presented to the National Communication Association, November 14-17. Orlando, Florida

Lindvall, T. R., Brown, W. J., & Fraser, B. P. (2012). *Hollywood, teach us to pray: A content analysis of feature film portrayals of prayer as models for spirituality*. Paper presented to the Popular Culture Association, April 11-14, Boston, MA.

Brown, W. J., & Argo, H. (2011). *Social networking sites and spirituality*. Paper presented to the Faith and Communication Conference, Campbell University, March 23-24, Buies Creek, NC.

Amakye, A., & Brown, W. J. (2011). *Gender, race and online discussion by Americans of African women in an international news story*. Paper presented to the National Communication Association, November 15-19, New Orleans.

- Brown, W. J. (2011). Assessing Processes of Relational Involvement with Media Personas: Transportation, Parasocial Interaction, Identification and Worship. Paper presented to the National Communication Association, November 15-19, New Orleans.
- Fraser, B. P., & Brown, W. J. (2011). *C. S. Lewis and Flannery O'Connor's contribution to the art of indirect communication*. Paper presented to the Annual Meeting of the Religious Communication Association, November 14-15, New Orleans.
- Bouman, M. P., & Brown, W. J. (2011). Facilitating a transcultural approach to entertainment-education and health promotion: A model for collaboration. Paper to be presented to the Annual Conference of the International Communication Association, May 26-31, Boston.
- Sherring, V. A., & Brown, W. J. (2011). Exploring women's identity and social change through soap operas: A study of two prosocial television serials in India. Paper to be presented to the Annual Conference of the International Communication Association, May 26-31, Boston.
- Brown, W. J., Fraser, B. P., & Lindvall, T. R. (2011). *Does it have to bleed to lead, and if so, who is bleeding? Portrayals of crime and minorities on local television news*. Paper presented to the Campbell University Conference on Faith and Communication, April 1-2, 2011.
- Brown, W. J., & Fraser, B. P. (2010). *Operation Blessings' response to the earthquake in Haiti*. Paper presented to the Religious Communication Association, Nov. 14-17, San Francisco.
- Campbell, D. S., & Brown, W. J. (2010). *Assessing effects of pre-trial publicity through agenda-setting and framing*. Paper presented to the Communication and Law Division of the National Communication Association, Nov. 14-17, San Francisco.
- Brown, W. J., & Strong, D. A. (2010). Effects of an Indian-produced prosocial children's television programme in Nepal. Paper presented to the International Communication Association, June 22-26, Singapore.
- Bae, Hyuhn-Suhck, Brown, W. J., & Kang, S. (2010). Social influence of a religious hero: The late Cardinal Stephen Kim Sou-hwan's impact on cornea donation and Volunteerism. Paper presented to the International Communication Association, June 22-26, Singapore.

- Buenting, D. K., & Brown, W. J. (2009). *Exploring audience involvement with Yellow Card and its promotion of sexual responsibility among African youth*. Paper presented to the International and Intercultural Communication Division of the National Communication Association for presentation at the 95th annual convention, Nov. 12-15.
- Huckstep, S. L. (2009). *The print news media's framing of poverty following Hurricane Katrina*. Paper presented to the Mass Communication Division of the National Communication Association for presentation at the 95th annual convention, Nov. 12-15.
- Brown, W. J. (2009). Intercultural collaboration and creative process in entertainment-education productions. Paper presented to the National Communication Association's summer conference on Intercultural Dialogue in Istanbul, July 22-26.
- Bouman, M.P.A., & Brown, W. J. (2009). Creative processes for health communication: Entertainment-education collaboration. Paper presented to the Health Communication Division of the International Communication Association at the annual meeting, May 21-25.
- Brown, W. J., Barker, G., & Presnell, K. K. (2008). *The social impact of mediated celebrities: Cognitive and emotional responses to the death of Dale Earnhardt*. Paper presented to National Communication Association's Annual Conference, San Diego, California.
- Strong, D. A., & Brown, W. J. (2008). Effects of a children's entertainment-education television program in Nepal on beliefs and behavior toward people with disabilities. Top Paper award, Disabilities Interest Group, presented to the National Communication Association's Annual Conference, Nov. 20-24, San Diego, California.
- Brown, W. J., & de Matviuk, M.A.C. (2007). *The social influence of a sports' celebrity: The case of Diego Maradona*. Competitive paper to be presented to the annual conference of the National Communication Association, Chicago, Nov. 15-18, 2007.
- Brown, W. J., Keeler, J., & Pfeiffer (2007). *The uses of YouTube among religious on-line media consumers*. Research presented to the annual conference of the Religious Communication Association, Chicago, Nov. 15-18, 2007.
- Brown, W. J. (2007). *The Use of entertainment-education for social change: Examples from around the World*. Presentation to the Virginia Association of Communication Arts and Sciences, October 19-20, Virginia Beach, VA
- Brown, W. J., & Fraser, B. P. (2007). Mediated Involvement with a Celebrity Hero: Responses to the Tragic Death of Steve Irwin. Competitive paper presented to the International Communication Association, May 24-29, San Francisco.

- Legg, K., Bacon, C., Fraser, B. P., Brown, W. J., & Kiruswa, S. L. (2007). *Visual study of the Maasai through digital photography*. Competitive paper presented to the Visual Studies Division of the International Communication Association at the annual conference, San Francisco, May 24-28, 2007.
- Brown, W. J., & Pfeiffer, M. (2006). *Mediated involvement with a celebrity hero: Responding to the death of Pope John Paul II*. Competitive paper presented to the 92nd annual convention of the National Communication Association, November 16-19, San Antonio, TX.
- Brown, W. J., & Fraser, B. P. (2006). *Utilitarian and communitarian ethical approaches to HIV/AIDS prevention in sub-saharan Africa*. Competitive paper presented to the annual conference of the African Studies Association, November 15-18, San Francisco, CA.
- Barker, G., & Brown, W. J. (2006). Cultural Influences on the News: Portrayals of the Iraq War by Swedish and American Media. Competitive paper presented to the Annual Conference of the International Communication Association, June 19-23, Dresden, Germany.
- Brown, W. J., Kiruswa, S. L., & Fraser, B. P. (2005). Promoting HIV/AIDS Prevention among the Military in Kenya. Competitive paper presented to the Annual Meeting of the International Communication Association, May 26-30, New York, N.Y.
- Keeler, J., & Brown, W. J. (2004). Assessing the Impact of *The Passion of the Christ*. Competitive paper presented to the Annual Conference of the National Communication Association, November 12-15, Chicago.
- Brown, W. J., Keeler, J., & Shen, J. (2004). Audience Responses to *The Passion of the Christ*. Competitive paper presented to the Annual Conference of the Society for the Scientific Study of Religion, October 22-24, Kansas City.
- Brown, W. J., Fraser, B. P., & Kiruswa, S. (2004). *Promoting HIV/AIDS prevention through dramatic film: Lessons from Tanzania and Kenya*. Competitive paper presented to the Fourth International Conference on Entertainment-Education for Social Change, September 25-30, Cape Town, South Africa.
- Brown, W. J., & Fraser, B. P. (2004). *Turning celebrity capital into political influence: Lessons From Schwarzenegger's Gubernatorial Election in California*. Competitive paper presented to the Political Communication Division at the 54th Annual Conference of the International Communication Association, May 27-31, New Orleans.
- Welch, S. R., & Brown, W. J. (2004). *Post-September 11th Perceptions of Islam and the Spiral of Silence*. Competitive paper presented to the Mass Communication Division at the 54th Annual Conference of the International Communication Association, May 27-31, New

Orleans.

- Smith, M. R., & Brown, W. J. (2004). *World Magazine's* news coverage and news agenda setting. Competitive paper presented to the Campbell University Conference on Faith and Communication, May 15, Buies Creek, North Carolina.
- Brown, W. J., Fraser, B. P., & Kiruswa, S. L. (2003). *Identification as a Process of Social Change: Audience Responses to Heroes and Celebrities*. Competitive paper presented to the Rhetorical and Communication Theory Division of the National Communication Association at the 89th Annual Meeting, November 19-23, Miami.
- Brown, W. J., Fraser, B. P., & Kiruswa, S. (2003). *Promoting HIV/AIDS Prevention through Entertainment-Education: Film Intervention in the Tanzanian Military*. Competitive paper presented to the Mass Communication Division of the National Communication Association at the 89th Annual Meeting, November 19-23, Miami.
- Keeler, J., & Brown, W. J. (2003). *Who do they Trust about Religion in a Mediated World: Are Celebrities Shaping Religious Beliefs and Practices?* Competitive paper presented to the Annual Conference of the Society for the Scientific Study of Religion, October 24-26, Norfolk, VA.
- Brown, W. J., Fraser, B. P. (2003). *Exploring the boundaries of heroes, celebrities and role models after 9/11: Lessons from Shanksville*. Competitive paper presented to the Mass Communication Division of the International Communication Association's annual conference, May 24-27, San Diego, CA.
- Brown, W. J., Fraser, B. P. (2003). *Diffusing global culture through celebrity identification*. Competitive paper presented to the World Communication Association's biennial Conference, July 21-14, Stockholm, Sweden.
- Brown, W. J., Fraser, B. P., Kiruswa, S., & Bocarnea, M. C. (2002). *Promoting HIV/AIDS prevention through soap operas: Tanzania's experience with "Maisha."* Competitive paper presented at the annual meeting of the International Communication Association, July 15-19, Seoul, Korea.
- Brown, W. J., & Fraser, B. P. (2001). *Transnational Celebrity Identification*. Competitive paper presented at the 16th biennial conference of the World Communication Association, July 1-5, Santander, Spain.
- Brown, W. J., Fraser, B. P., & Bocarnea, M. (2001, May). *Identification with mediated celebrities: Remembering John F. Kennedy, Jr.* Competitive paper presented to the International Communication Association's annual conference, May 24-28, Washington, D.C.

- Edwards, R. W. C. L., Reynolds, R. A., & Brown, W. J. (2000, October). *An intercultural Comparison of two styles of parental communication: American and Chinese*. Competitive paper submitted to the International Communication Association's annual conference, May 24-28, Washington, D.C.
- Brown, W. J., & Fraser, B. P. (2001). *Star light star bright: The potential of celebrity identification for entertainment-education*. Competitive paper presented to the Third Entertainment-Education for Social Change Conference, The Netherlands, September 17-24, 2000.
- Wales, L., & Brown, W. J. (2000, August). *Predicting box office receipts from film reviews and MPAA ratings*. Competitive paper presented to annual conference of the University Film and Video Association, Colorado Springs, CO, August 2000.
- Bocarnea, M. C., Brown, W. J., & Fraser, B. F. (2000, July). *Communist mythopoeia: Romania doctrinal documents on edifying the new man*. Competitive paper presented to Rochester Intercultural Conference, Rochester, N.Y., July 20-22, 2000.
- Martin, G., Reynolds, R. A., & Brown, W. J. (1999, November). *Individualism and Collectivism As Predictors of Functional Roles and Communicator Style of Individual Members of Multicultural Teams*. Competitive paper to be presented to the 85th National Conference of the National Communication Association, Chicago, November 4-7, 1999.
- Lindvall, T. R., Brown, W. J., & Fraser, B. P. (1999, November). *A Holy Critique: Examining Visual Translations of the Bible*. Competitive paper to be presented to the 85th National Conference of the National Communication Association, Chicago, November 4-7, 1999.
- Brown, W. J., Basil, M. D., & Bocarnea, M. C. (1999, May). *Involvement with an American Role model: Mark McGwire's influence on public opinion toward two health issues*. Competitive paper presented to the 49th Annual Conference of the International Communication Association, May 27-31, San Francisco.
- Basil, M. D., & Brown, W. J. (1999, May). *A comparative analysis of multiple data sets of identification with Princess Diana: When student samples are acceptable*. Competitive paper presented to the 49th Annual Conference of the International Communication Association, May 27-31, San Francisco.
- Brown, W. J., Basil, M. D., & Bocarnea, M. C. (1998, July). *Responding to the death of Princess Diana: Audience involvement with an international celebrity*. Competitive paper presented to the 48th Annual Conference of the International Communication Association, July 20-24, Jerusalem.

- Keeler, J., Brown, W. J., & Elser, G. (1998, July). *Attitudes and behavior regarding religious expression in the workplace: Legal issues and implications for managers*. Competitive paper presented to the 48th Annual Conference of the International Communication Association, July 20-24, Jerusalem.
- Fraser, B. P., & Brown, W. J. (1998, July). *Cross-cultural celebrity appeal: Lessons From Elvis Presley impersonators*. Competitive paper presented to the summer conference of the National Communication Association and International Communication Association, July 15-18, Rome.
- Brown, W. J., Fraser, B. P., & Bocarnea, M. (1997, May). *Media coverage of court cases and effects on the public: Audience responses to O.J. Simpson's criminal trial*. Competitive paper presented to the 47th annual conference of the International Communication Association, Montreal, May 23-27.
- Brown, W. J., & Fraser, B. P. (1997). *The diffusion of "Superbook": One of the world's most popular entertainment-education series*. Competitive paper presented to the 47th annual conference of the International Communication Association, Montreal, May 23-27.
- Singhal, A., & Brown, W. J. (1997, May). *Entertainment-education: Where has it been? Where is it going?* Competitive paper presented to the second conference on Entertainment-Education for Social Change, Athens, Ohio, May 7-9.
- Piper, D. P., Keeler, J., & Brown, W. J. (1997, April). *Audience involvement with "Touched by an Angel."* Competitive paper presented to the 42nd annual convention of the Broadcast Education Association, Las Vegas, April 4-7.
- Bocarnea, M. C., Fraser, B. P., & Brown, W. J. (1996). *Portrayals of post-communist Romania in United States' newsCompetitive papers and magazines*. Competitive paper presented to the Global Communication Conference, Rochester, N.Y., July 1996.
- Brown, William J., & Fraser, B. P. (1995). *Public perceptions of negative political campaigns: Responses to the 1994 Virginia senate race*. Competitive paper presented at the World Communication Association's 13th biennial conference, July 23-27, Vancouver, B.C.
- Fraser, B. P., & Brown, W. J. (1995). *An analysis of daytime television talk shows*. Competitive paper presented at the World Communication Association's 13th biennial conference, July 23-27, Vancouver, B.C.
- Brown, W. J., & Fraser, B. P. (1995). *Effects of media coverage of the O.J. Simpson Trial on Beliefs about the Legal System*. Competitive paper to be presented to the Communication Law and Policy Group of the International Communication Association, Albuquerque, May 27-31.

- Gilmore, K., & Brown, W. J. (1995). *White House Spin Doctors and Media Watchdogs: David Gergen's Presidential Communication*. Competitive paper to be presented to the Political Communication Division of the International Communication Association, Albuquerque, May 27-31.
- Singhal, A., & Brown, W. J. (1995). *Entertainment-education: Where it's been, where it is, and where it should go in the future*. Competitive paper to be presented to the Intercultural and Development Communication Division of the International Communication Association, Albuquerque, May 27-31.
- Brown, W. J., Fraser, B. P., & Bocarnea, M. C. (1994). *The agenda-setting effects of media coverage of the O.J. Simpson trial*. Competitive paper presented to the Western States Communication Association, Portland, February 11-14.
- Babb, V., & Brown, W. J. (1994). *"Adolescents' development of parasocial relationships through popular television situation comedies"*. Competitive paper to be presented to the 44th Annual Conference of the International Communication Association, Sydney, July 11-15.
- Basil, M. D., & Brown, W. J. (1994). *A critical test of the impersonal versus differential impact hypothesis on concern about AIDS*. Competitive paper (top 3 ranking) presented to the 44th Annual Conference of the International Communication Association, Sydney, July 11-15.
- Brown, W. J. (1994). *Lessons learned about the entertainment-education strategy at home and abroad*. Competitive paper presented to the Southern States Communication Association, April 6-9, Norfolk, Virginia.
- Brown, W. J., & Fraser, B. P. (1993). *A comparative analysis of the uses and impact of daytime television talk shows on religious television viewers*. Competitive paper presented to the Annual Conference of the Society for the Scientific Study of Religion, October 28-31, 1993, Raleigh, N.C.
- Fraser, B. P., & Brown, W. J. (1993). *Religious research and agenda-setting: Issues of public concern*. Competitive paper presented to the Annual Meeting of the Religious Research Association, October 28-31, 1993, Raleigh, NC.
- Brown, W. J. (1993). *Media and its impact on race relations*. Competitive paper presented to the World Communication Association, July 26-31, Pretoria, Republic of South Africa.
- Brown, W. J., & Fraser, B. P. (1993). *A comparative analysis of audience involvement with "The 700 Club" and other daytime television talk shows*. Competitive paper presented to the 3rd Christianity and Communication Conference, June 2-4, Virginia Beach, VA.

- Brown, W. J., & Basil, M. D. (1993). *Impact of the "Magic" Johnson news story on AIDS prevention*. Competitive paper presented to the International Communication Association, 43rd Annual Conference, May 27-31, Washington, D.C.
- Singelis, T. M., & Brown, W. J. (1993). *Collectivist communication behavior and concepts of self: An individual-level analysis*. Competitive paper presented to the International Communication Association, 43rd Annual Conference, May 27-31, Washington, D.C.
- Singhal, A., Rogers, E. M., & Brown, W. J. (1992). *Entertainment telenovelas for development: Lessons learned about creation and implementation*. Competitive paper presented to the International Association for Mass Communication Research, August 16-21, Sao Paulo, Brazil.
- Basil, M. D., Brown, W. J., & Hariguchi, G. (1992). *Interpersonal communication in news diffusion: A study of "Magic" Johnson's announcement*. Competitive paper presented to the Association for Education in Journalism and Mass Communication, August 5-8, Montreal.
- Brown, W. J., & Basil, M. D. (1992). *Celebrity appeal for AIDS prevention: Lessons for Japan from the U.S. news media*. Competitive paper presented to the Communication Association of Japan, June 27-28, Tokyo.
- Brown, W. J., & Singhal, A. (1992). *Entertainment-education media: Strategies Lessons for Japan from the U.S. news media*. Competitive paper presented to the Communication Association of Japan, June 27-28, Tokyo.
- Reynolds, J. L., & Brown, W. J. (1992). *An impression management theory perspective on verbal aggression strategies*. Competitive paper presented at the 62nd Annual Conference of the Western States Communication Association, February 21-24, Boise, Idaho.
- Brown, W. J., & Facciola, P. C. (1991). *Effects of media coverage on public attitudes and beliefs of the Persian Gulf War*. Competitive paper presented at the seventy-seventh Annual Conference of the Speech Communication Association, Oct. 31-Nov. 3, Atlanta.
- Brown, W. (1991). *Effects of an AIDS communication campaign on attitudes, beliefs, and communication behavior*. Competitive paper presented at the 41st Annual Conference of the International Communication Association, May 23-27, Chicago.
- Brown, W. J., & Cody, M. J. (1990). *Promoting women's status through a television soap opera: Effects of "Hum Log" in India*. Competitive paper presented at the 76th Annual Meeting of the Speech Communication Association, November 1-4, 1990, Chicago.

- Brown, W. J., & Singhal, A. (1990). *Ethical dilemmas of prosocial television*. Competitive paper to be presented at the 40th Annual Conference of the International Communication Association, June 24-29, 1990, Dublin, Ireland.
- Brown, W. J. (1989). *The role of entertainment television for development*. Competitive paper presented at the 39th Annual Conference of the International Communication Association, May 25-29, 1989, San Francisco, CA.
- Brown, W. J. (1988). *U.S. foreign policy with Iran: Portrayals by American news papers and the Tower Commission Report*. Competitive paper presented at the 38th Annual Conference of the International Communication Association, May 29-June 2, 1989, New Orleans, LA.
- Brown, W. J. (1987). *What makes's terrorist rhetoric compelling?* Competitive paper presented at the 57th Annual Conference of the Western Speech Communication Association, February 17-21, San Diego, CA.
- Brown, W. J. (1987). *Cultural context and national development in Japanese-American relations*. Competitive paper presented at the Communication Association of Japan's 17th Annual Conference, Tokyo, June 1987.
- Brown, W. J. (1987). *Mediated communication flows during a terrorist event: The TWA Flight 847 hijacking*. Competitive paper presented to the 37th annual conference of the International Communication Association, May 21-25, 1987, Montreal.

AWARDS AND MERITS

- Fulbright Specialist, Norway, October, 2011
- Fulbright Specialist, the Netherlands, April-May, 2009
- Fulbright Specialist Program nominee (five-year recognition), August 2007
- Fulbright Fellowship nomination by the Fulbright Commission, November 2006
- Fulbright Fellowship nomination by the Fulbright Commission, November 2004
- The Chancellor's Award, 2003, Regent University
- Who's Who in American Education, 1992 to present.
- Faculty Fellow, Aug-Dec, 1989, Center for Arts & Humanities at the University of Hawaii
- Awarded a research fellowship, University of Hawaii, to conduct HIV/AIDS prevention research.
- Distinguished Student, 1975, 1976, 1977, and 1978, Purdue University, West Lafayette, Indiana.
- Who's Who in American High Schools, 1974.
- Distinguished Honor Student, 1970-1974: Watertown High School, Watertown, Massachusetts.

RESEARCH AND PRODUCTION GRANTS

- 2013: Part of a teaching and research team in the School of Communication and the Arts awarded \$170,000 by three foundations for the education and training of media professionals working in ministry endeavors in traditionally Islamic nations.
- 2008: Awarded \$5,000 from Regent University to study the use of entertainment television to promote social change in Nepal.
- 2007: Awarded \$8,505 from Regent University to study and teach the use of entertainment-education for social change at the Netherlands Entertainment-Education Foundation in the spring and summer of 2008.
- 2004: Awarded \$7,600 from Regent University to study role of the religious organizations internationally in promoting HIV/AIDS prevention.
- 2003: Awarded \$2,564 from Regent University to study the use of new communication technology by churches internationally.
- 2002: Awarded \$258,000 from the Department of Defense to produce and study the effects of an HIV/AIDS prevention film in Kenya for the Kenyan military.
- 2002: Awarded a \$13,800 supplemental grant from the U.S. Department of Defense to complete editing and distribution of *Ukimwi: Adui Aliyefificha*, an HIV/AIDS prevention film.
- 2002: Awarded \$14,850 from the Department of Defense to produce a Sawahili version of “*AIDS: The Hidden Enemy*,” an HIV/AIDS prevention film for the Tanzanian Military.
- 2002: Awarded a \$700,000 grant with three other faculty members from the Newington-Cropsey Foundation in New York to produce and study the effects of an entertainment-education film to increase awareness of the role of divine inspiration in artistic creativity.
- 2001: Awarded \$109,940 from the Department of Defense to produce and study the effects of *AIDS: The Hidden Enemy*, an HIV/AIDS prevention film for the Tanzanian Military.
- 2000: Received a \$1,600 grant from Regent University with Tim Wright to study the effects of live theater on changing spiritual values, beliefs and behavior.
- 1996: Awarded \$2,500 from Regent University to develop a multimedia script for CD-ROM development and for teaching CD-ROM scriptwriting in cinema-television-theatre program.
- 1993: Awarded \$2,500 from Regent University and \$2,500 from CBN, Inc. to study the diffusion of the animated television series "Superbook" in Eastern Europe and the former Soviet Union.

- 1992: Awarded a \$375.00 grant from the Center for Arts & Humanities to analyze the effects of Magic Johnson's AIDS prevention messages on the attitudes, beliefs, and behaviors of young-adult heterosexuals.
- 1990: Awarded a \$500.00 grant from the Spark M. Matsunaga Institute of Peace for the study of the media's coverage of the Persian Gulf War.
- 1989: Awarded a \$3,100.00 research grant from the University of Hawaii's Research Council to conduct research on the effects of cultural training programs on Hawaii's hotel industry.
- 1987: Awarded a \$29,925.00 research grant by the Rockefeller Foundation with two other faculty members and another doctoral student at the University of Southern California to study the effects of a television program in India.

INTERNATIONAL EXPERIENCE

- Visiting Professor, KDEC, Cairo, Egypt, Regent University's Transformational Media Lecture Series, January 2014.
- Visiting Professor, Ludwig Maximilian University of Munich, Guest lectures on Celebrity Influence on Political Campaigns and on Celebrity Research. December 2013.
- Visiting Professor, Regent University's Transformational Media Workshop at the Continental Theological Seminary, Brussels, Belgium, July 2013.
- Regent University's C.S. Lewis and Communication course at Oxford University, United Kingdom, July 2013.
- Visiting lecturer to Longido Community Integrated Programs, Arusha, Tanzania, July 2012.
- Regent University's C.S. Lewis and Communication course at Oxford University, United Kingdom, July 2012.
- Visiting Fulbright Specialist to Volda University, Volda, Norway, October 2011.
- Regent University's C.S. Lewis and Communication course at Oxford University, United Kingdom, July 2011.
- Visiting Fulbright Senior Specialist to the Centre for Media & Health in Gouda, the Netherlands, April-May, 2009
- Regent University's C.S. Lewis and Communication course at Oxford University, United Kingdom, July 2009.
- Regent University's C.S. Lewis and Communication course at Oxford University, United Kingdom, July 2008.
- Visiting scholar to the Netherlands Entertainment-Education Foundation in Gouda, the Netherlands, March-July, 2008.
- Regent University's C.S. Lewis and Communication course at Oxford University, United Kingdom, July 2007.
- Visiting lecturer to Longido Community Integrated Programs, Arusha, Tanzania, July 2006.

Regent University's C.S. Lewis and Communication course at Oxford University,
United Kingdom, July 2006.

Visiting lecturer to Longido Community Integrated Programs, Arusha, Tanzania,
July 2005.

Regent University's C.S. Lewis and Communication course at Oxford University,
United Kingdom, July 2005.

Visiting lecturer to Vanguard Ministries Leadership Training Program, Democratic Republic of
Congo, July 2003.

Visiting lecturer to Bangkok University in Bangkok, Thailand, April 1995.

Resident of Hong Kong Island, Hong Kong, 1981-1985.

Resident of Cambridge, Ontario, Canada, 1980-1981.

Resident of Saipan, Central Marianas Islands, Micronesia, 1978-1979.

Guest Speaker: Universities and organizations in the nations of Japan, Korea, Hong Kong,
Taiwan, the Philippines, Malaysia, Singapore, Indonesia, Thailand, Burma, West
Germany, South Africa, Canada, and the United States, 1979-1989.

Academic Conference Speaker: Australia, Canada, Costa Rica, Hong Kong, Japan, Ireland, Israel,
the Netherlands, Spain, South Africa and the United States.

Non-academic Conference Speaker: The Netherlands, Romania, the Philippines, Hong Kong,
Singapore, Thailand, South Africa, the Democratic Republic of Congo, Tanzania and the United
States.

CONSULTING, TRAINING AND ORGANIZATIONAL DEVELOPMENT

American Institute of Banking

Ameron Corporation, Honolulu, Hawaii

Baby Slings Hawaii, Honolulu, Hawaii

Bank of Hawaii

Beauty Pageants International, Honolulu, Hawaii

Belhaven College

Bituminals, Incorporated

Brewer's Yeast Company

CAM-MAC Originals, San Jose, CA

Christian Broadcasting Network

Dole Pineapple Company

Hawaiian Electric Company

Hawaii's Department of Labor and Industrial Relations

Hawaii's Department of Health

Hope of Freedom Foundation, Bangkok, Thailand

Maui Community College

Medical University of South Carolina

Newington-Cropsey Foundation
Operation Blessing
Pacific Asian & Christian University
Palm Beach Atlantic University
Parroco Production Group, Inc.
Regent University
Shirokiya, Inc.
Success Media, Bangkok, Thailand
University of California Medical School, Davis, CA
University of Hawaii's College of Continuing Education and Community Service
University of the Nations, Hawaii, Hong Kong
U.S. Army Corp of Engineers
United Way Hampton Roads

RESEARCH CONSULTING AND MARKET ANALYSIS

American Bible Society
Ark Multimedia Publishing
Christian Broadcasting Network
Crossroads Community Church, Newport News
In Touch Ministries – Charles Stanley
American Center for Law and Justice
Shirokiya, Inc.
The Christian Film and Television Commission
First Baptist Church of Norfolk
Founders Village
Episcopal Renewal Ministries
Lutzker & Lutzker, LLC
Project Light
University of the Nations
Regent University
Operation Blessing humanitarian relief organization
The Founders Inn and Conference Center
TLN Chicago – Jerry Rose
United States Department of Defense
United Way, Hampton Roads

ACADEMIC JOURNAL REVIEWER

Communication Management Quarterly
Communication Monographs
Communication Research
Communication Theory

Health Communication
Human Communication Research
International Journal of Leadership Studies
Journal of Broadcasting and Electronic Media
Journal of Communication
Journal of Health Communication

BOOK REVIEWER

Sage Publications
St. Martin's Press
Lawrence Erlbaum Associates

RESEARCH PROJECT REVIEWER

Israeli Science Foundation

COMMUNITY SERVICE

Board Member, Friends for Africa Development, 2008-present
Board Member, Africa Conservancy, 2007-present
Board Member, Earth Conservancy, 2003-present
Board Member, The Man Called Jesus International, 1999-present
Board Member, Heartbridge International, 2001-present
Advisory Board Member, New Life Ministries International, 2003-2006
Vice-President, Warrington Hall Homeowners Association Transition Board, 2004-2007
President, Vice-President, Secretary, Plantation Lakes Home Owners Association, 1994-2000
Curriculum and academic program consultant, Belhaven College, April 2006
Curriculum and academic program consultant, Oxford Centre for Mission Studies, Feb. 1995

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

Asian Mass Communication Research and Information Centre
International Communication Association
National Communication Association
World Association for Christian Communication
World Communication Association

EXHIBIT 22

ACKNOWLEDGMENT OF REPRESENTATION

U.S. Cable and Satellite Retransmission Royalties

Calendar Years 1999-2009

To whom it may concern:

By execution of this document, I hereby confirm and acknowledge the undersigned claimant's engagement of Worldwide Subsidy Group LLC dba Independent Producers Group ("IPG") for the collection of U.S. cable and satellite retransmission royalties for the following years in which IPG has made claim on behalf of the undersigned.

Calendar Years: 1999-2009

Claimant: *Restructured Holdings, LLC (parent of*
Great Plains National Instructional Library (aka Smarterville, Inc.)
which has since been dissolved)



(Handwritten signature)

M. Avi Epstein

(Typed or printed name)

Authorized Signatory

(Title)

3-14-14

(Date)

EXHIBIT 23

IMDb

"home sweet home"

All



Pro

IMDb Apps

Help

Movies, TV & Showtimes

Celebs, Events & Photos

News & Community

Watchlist

Login

Results for ""home sweet home""

Jump to: Titles | Keywords | Companies

Titles



Home Sweet Home (III) (2013)



Home Sweet Home (I) (2013)



Home Sweet Hell (2014)



Sweet Home Alabama (2002)



Home Sweet Home (1981)



Home Sweet Home (2008)



Home Sweet Home (1980) (TV Series)



Sweet Home (2015)



Farewell, Home Sweet Home (1999)



Home Sweet Home (2012) (TV Series)

View: **More title matches**

Keywords

home-sweet-home (20 titles)

home-sweet-home-sign (8 titles)

View: **More keyword matches**

Companies

Sweet Home Films [us] (Production)

View: **More company matches**

Category Search

Search for ""home sweet home"" within a specific category:

All

Name (actor, writer, director, etc)

Title (movie, TV, video game)

Movie

TV

TV Episode

Video Game

Character

Company

Keyword

Plot Summaries

Biographies

Quotes

Additional Search Options

Advanced Search

Advanced Title Search

Advanced Name Search

Log in to enable adult titles/names in your searches.

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EXHIBIT 24
(UNDER SEAL)

EXHIBIT 25

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)

Distribution of the 2004, 2005, 2006,
2007, 2008, and 2009 Cable Royalty
Funds)

) Docket No. 2012-6 CRB CD 2004-
2009 (Phase II)

**INDEPENDENT PRODUCERS GROUP RESPONSES TO
DOCUMENT REQUESTS AND FOLLOW-UP DOCUMENT REQUESTS OF
SETTLING DEVOTIONAL CLAIMANTS**

On behalf of Independent Producers Group (“IPG”), the following are the responses to the discovery requests and follow-up discovery requests propounded by the Settling Devotional Claimants (“SDC”), dated May 19, 2014, June 6, 2014, and August 4, 2014.

General Objections

IPG will respond to the requests to the best of its ability; however, with respect to each of the requests, IPG states the following General Objections:

- 1) IPG objects to these requests to the extent that they are vague, ambiguous, or otherwise not susceptible to a response, and to the extent that they are overly broad, unduly burdensome, and seek the disclosure of documents and information not reasonably calculated to lead to the discovery of evidence admissible in this proceeding.
- 2) IPG objects to these requests to the extent they call for the disclosure of information that is confidential to IPG and/or third parties. Any information identified as “confidential” shall be subject to a General Protective Order proposed to the Copyright Royalty Judges for this proceeding.
- 3) IPG objects to these requests to the extent that they seek disclosure of documents and information that is not subject to discovery pursuant to the regulations applicable to the Copyright Royalty Board, set forth at 37 C.F.R. Section 301.1, et seq.

- 4) IPG objects to these requests to the extent that the definitions and instructions purport to impose obligations beyond those imposed by the regulations of the Copyright Royalty Board.
- 5) IPG objects to these requests to the extent that they seek the disclosure of information and documents protected from disclosure by the attorney-client privilege and/or the attorney work product doctrine.
- 6) IPG objects to these requests to the extent that they seek the disclosure of information and documents not within IPG's possession, custody, or control.
- 7) IPG objects to these requests to the extent that they seek the disclosure of information unrelated to these Phase II proceedings, or to the Phase II category in which the propounding party is involved.
- 8) IPG objects to these requests to the extent that they seek information in a form or format not regularly kept in the normal course of business.
- 9) IPG objects to these requests to the extent that they request the preparation of documents that do not exist.
- 10) IPG objects to these requests to the extent that they request the production of documents already included and produced as part of the Direct Case of IPG.
- 11) IPG objects to the instructions to the extent that they call for either responses or the production of documents in a format beyond what is required by the Copyright Royalty Board regulations, or in a format with which the responding party did not cooperate with IPG, e.g., repeating each of the requests.

RESPONSES TO DOCUMENT REQUESTS

TESTIMONY OF RAUL C. GALAZ

1. Provide all documents, data, and source material that Mr. Galaz expressly considered that underlie, support, relate to or form the basis of any and all facts, conclusions, and/or opinions contained in the Testimony.

Response to Request No. 1: Except as set forth in the General Objections stated above, IPG does not object to this request, subject to the caveat that IPG will produce documents

that were expressly considered by the witness, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II).

2. Provide all documents relating to IPG's right to file petitions to participate in this proceeding. (Galaz Testimony at 1.)

Response to Request No. 2: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 3-6.

3. Provide all documents relating to IPG's legal structure described in Galaz Testimony at 1, n.1.

Response to Request No. 3: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 1-2.

4. Provide copies of all Claims filed by or on behalf of IPG or Claimants.

Response to Request No. 4: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 3.

5. Provide all documents relating to written agreements between IPG and all entities included in Exhibit IPG-1 identified as Devotional Claimants, including but not limited to all assignment agreements, mandate agreements, representation agreements, and extensions thereof (hereinafter the "Devotional Representation Agreements").

Response to Request No. 5: Except as set forth in the General Objections stated above, IPG does not object to this request, subject to the caveat that IPG's production shall be limited to documents that IPG will rely on to establish its *prima facie* case demonstrating its entitlement to receive and distribute retransmission royalties for the identified devotional claimants, and documents that contradict such assertion, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II). See Items 3-6.

6. Provide copies of all correspondence between IPG and Claimants with respect to the Devotional Representation Agreements.

Response to Request No. 6: Except as set forth in the General Objections stated above, IPG does not object to this request, subject to the caveat that IPG's production shall be limited to documents that IPG will rely on to establish its *prima facie* case demonstrating its entitlement to receive and distribute retransmission royalties for the identified

devotional claimants, and documents that contradict such assertion, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II). See Items 3-6.

7. Provide all documents relating to written agreements between IPG and all entities included in Exhibit IPG-1 identified as Sports and Program Suppliers Claimants, including but not limited to all assignment agreements, mandate agreements, representation agreements and extensions thereof (hereinafter the "Sports and Program Suppliers Representation Agreements").

Response to Request No. 7: The document request is not calculated to lead to the discovery of admissible evidence, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II). No documents will be produced.

8. Provide copies of all correspondence between IPG and Claimants with respect to the Sports and Program Suppliers Representation Agreements.

Response to Request No. 8: The document request is not calculated to lead to the discovery of admissible evidence, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II). No documents will be produced.

9. Provide all documents related to IPG's determination that the Claimants listed under "Devotional" in Exhibit IPG-1 are devotional claimants. (Galaz Testimony at 1, n.2, and Exhibit IPG-1.)

Response to Request No. 9: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 6.

10. Provide all documents related to IPG's determination that certain programs listed in Exhibit IPG-2 fall in the "Devotional" Phase I Category. (Galaz Testimony at 1, n.2; 7, n.3; and Exhibit IPG-2.)

Response to Request No. 10: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 6, 22, 23.

11. Provide all documents related to IPG's determination that certain programs listed in Exhibit IPG-2 fall in the "Devotional/Program Suppliers" Phase I Categories. (Galaz Testimony at 1, n.2; 7, n.3; and Exhibit IPG-2.)

Response to Request No. 11: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 6, 22, 23.

12. Provide all documents related to IPG's determination that the Claimants listed under "Devotional" that are also listed under "Program Suppliers" in Exhibit IPG-1 are program suppliers claimants. (Galaz Testimony at 1, n.2, and Exhibit IPG-1.)

Response to Request No. 12: Except as set forth in the General Objections stated above, IPG does not object to this request. No documents exist.

13. Provide all documents related to IPG's program categorization, i.e. defining the program categories of Devotional, Program Supplier and Sports.

Response to Request No. 13: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 22-23.

14. Provide a representative sample of documents constituting promotional material, film trailers, and/or billboards for each program in Exhibit IPG-2 that IPG determined falls in the "Devotional/Program Suppliers" Phase I Categories. (Exhibit IPG-2.)

Response to Request No. 14: Except as set forth in the General Objections stated above, IPG does not object to this request. Notwithstanding, no such documents are currently in the possession, care, custody or control of IPG. No documents will be produced.

15. Provide a representative sample of each program in Exhibit IPG-2 that IPG determined falls in the "Devotional/Program Suppliers" Phase I Categories. (Exhibit IPG-2.)

Response to Request No. 15: Objection, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II), there is no requirement under the applicable statutory or regulatory sections for a participant in a distribution proceeding to produce exemplars of a program, and only documents are required for production. Notwithstanding no such representative samples are currently in the possession, care, custody or control of IPG. No documents will be produced.

16. Provide a representative sample of documents constituting promotional material, film trailers, and/or billboards for each program in Exhibit IPG-2 that IPG determined falls in the "Devotional" Phase I Category. (Exhibit IPG-2.)

Response to Request No. 16: Except as set forth in the General Objections stated above, IPG does not object to this request. Notwithstanding, no such documents are currently in the possession, care, custody or control of IPG. No documents will be produced.

17. Provide a representative sample of each program in Exhibit IPG-2 that IPG determined falls in the "Devotional" Phase I Category. (Exhibit IPG-2.)

Response to Request No. 17: Objection, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II), there is no requirement under the applicable statutes or regulations for a participant in a distribution proceeding to produce exemplars of a program, and only documents are required for production. Notwithstanding no such representative samples are currently in the possession, care, custody or control of IPG. No documents will be produced.

18. Provide all documents showing whether each program in Exhibit IPG-2 that IPG determined falls in the "Devotional/Program Suppliers" Phase I Categories is a theatrical motion picture made for television or a program series, and the length of the program(s). (Exhibit IPG-2.)

Response to Request No. 18: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

19. Provide all documents that undermine IPG's determination that Claimants listed in Exhibit IPG-1 as Devotional are properly represented by IPG in this proceeding. (Exhibit IPG-1.)

Response to Request No. 19: Except as set forth in the General Objections stated above, IPG does not object to this request. No documents exist.

20. Provide all documents that undermine IPG's determination that Claimants listed in Exhibit IPG-1 as Sports or Program Suppliers are properly represented by IPG in this proceeding. (Exhibit IPG-1.)

Response to Request No. 20: The document request is not calculated to lead to the discovery of admissible evidence, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II). No documents will be produced.

21. Provide all documents that undermine IPG's determination that programs owned by the Claimants listed in Exhibit IPG-1 are "Devotional" programs. (Exhibit IPG-1 and Exhibit IPG-2.)

Response to Request No. 21: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

22. Provide all documents showing the legal names of the entities that produced and distributed each Devotional program identified in Exhibit IPG-2. (Exhibit IPG-2.)

Response to Request No. 22: Except as set forth in the General Objections stated above, IPG does not object to this request. Other than documents produced by IPG in connection with the 1998-1999 cable proceedings (Phase II), IPG has no documents in its possession. No documents will be produced.

23. Provide all documents showing the legal names of the entities that produced and distributed each Sports and Program Suppliers program identified in Exhibit IPG-2. (Exhibit IPG-2.)

Response to Request No. 23: The document request is not calculated to lead to the discovery of admissible evidence, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II). No documents will be produced.

24. Provide all documents showing which programs identified in Exhibit IPG-2 are distinct programs, as opposed to mere variations in program titles. (Galaz Testimony at 7, n.3, and Exhibit IPG-2.)

Response to Request No. 24: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 6, 23.

25. Provide all documents that underlie, relate to or support IPG's "[c]riteria for Phase II Award." (Galaz Testimony at 2-3.)

Response to Request No. 25: Except as set forth in the General Objections stated above, IPG does not object to this request. No documents will be produced.

26. Provide all documents relating to the "stations [on which] program[s] appeared" in 1999 through 2009. (Galaz Testimony at 3.)

Response to Request No. 26: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 22-23.

27. With respect to each station identified in Request No. 26, provide all documents relating to the “number of subscribers receiving the retransmitted signal[s]” in 1999 through 2009. (Galaz Testimony at 3.)

Response to Request No. 27: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 21, 23.

28. With respect to each station identified in Request No. 26, provide all documents relating to the “fees collected from station[s] retransmissions” in 1999 through 2009. (Galaz Testimony at 3.)

Response to Request No. 28: Except as set forth in the General Objections stated above, IPG does not object to this request. No documents will be produced.

29. Provide all documents relating to the “length of ... program[s]” broadcast between 1999 and 2009. (Galaz Testimony at 3.)

Response to Request No. 29: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

30. Provide all documents underlying the statement: “Factors such as the unknown, after-the-fact determined viewership of the program, or after-the-fact ratings (there is a distinction), would be of no relevance, since compulsory license fee paid by the Satellite System Operator (“SSO”) is paid in advance of, and regardless of, any such determinations of viewership or ratings.” (Galaz Testimony at 3.)

Response to Request No. 30: Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on Mr. Galaz’s personal knowledge and experience. No documents will be produced.

31. Provide all documents relating to the “factor” described as “anticipated viewership of the program, as reflected by the time period during which a program was broadcast (e.g., 8:00pm versus 2:00am).” (Galaz Testimony at 3.)

Response to Request No. 31: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23, 24 (Nielsen report).

32. Provide all documents underlying the statement: “IPG proposes a distribution methodology that relies on data that reflects the compulsory license fees that have been generated by retransmitted stations, the number of distant households that received the

retransmitted broadcasts, programming data reflecting the length of the broadcast, and data that reflects the viewership within particular time periods calculated.” (Galaz Testimony at 4.)

Response to Request No. 32: Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on Mr. Galaz’s personal knowledge and experience. No documents will be produced.

33. Provide copies of all “methodological alternatives ... constructed” with such data. (Galaz Testimony at 4.)

Response to Request No. 33: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

34. Provide all documents underlying Mr. Galaz’s statement: “Such entitlement exists based on criteria developed by the Copyright Royalty Tribunal, the Copyright Arbitration Royalty Panel, and the Copyright Office; specifically, (a) value to the SSO, (b) harm to the syndicator, (c) market value of the program, and (d) time.” (Galaz Testimony at 4.)

Response to Request No. 34: Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on Mr. Galaz’s personal knowledge and experience. No documents will be produced.

35. Provide all documents underlying the statement that “the value or appeal of any particular terrestrial station to a SSO cannot be based on ratings that will occur only after the SSO has elected to carry a terrestrial station.” (Galaz Testimony at 5.)

Response to Request No. 35: Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on Mr. Galaz’s personal knowledge and experience. No documents will be produced.

36. Provide all documents underlying the statement that “the overall appeal of the terrestrial station to reach niches with a SSO’s subscriber base could be the determinative factor that affects whether the SSO will carry particular terrestrial station.” (Galaz Testimony at 5.)

Response to Request No. 36: Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on Mr. Galaz’s personal knowledge and experience. No documents will be produced.

37. Provide all documents underlying the statement: "IPG has attempted to construct a distribution methodology that is content-blind, and merely considers objective criteria that exists or can be determined *before* the retransmission occurs." (Galaz Testimony at 6.)

Response to Request No. 37: Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on Mr. Galaz's personal knowledge and experience. No documents will be produced.

38. Provide all documents underlying the statement "IPG has identified substantial broadcasts of IPG-claimed programs (the "Programs") that have generated satellite retransmission royalties during the 1999-2009 calendar years. Each of the Programs is either owned or controlled by entities that have assigned IPG the right to collect satellite retransmission royalties attributable to their programming." (Galaz Testimony at 7.)

Response to Request No. 38: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 3-6, 20, 23.

39. Provide all documents exchanged between IPG and MPAA-represented Program Suppliers in the 2000-2003 Phase II Cable Royalty Distribution Proceeding regarding the following Claimants: IWV Media Group, Inc. and Reel Media International.

Response to Request No. 39: The document request is not calculated to lead to the discovery of admissible evidence, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II). No documents will be produced.

40. Provide all documents which identify the retransmission of each Devotional program listed in Exhibit IPG-2 by year.

Response to Request No. 40: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

41. Provide all documents which identify the retransmission of each Program Suppliers program listed in Exhibit IPG-2 by year.

Response to Request No. 41: The document request is not calculated to lead to the discovery of admissible evidence, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II). Notwithstanding, Item 23 contains such information.

42. Provide all documents which identify the retransmission of each Sports program listed in Exhibit IPG-2 by year.

Response to Request No. 42: The document request is not calculated to lead to the discovery of admissible evidence, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II). Notwithstanding, Item 23 contains such information.

43. Provide all documents which identify the retransmission of each Devotional/Program Suppliers program listed in Exhibit IPG-2 by year.

Response to Request No. 43: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

44. Provide all documents exchanged between IPG and MPAA-represented Program Suppliers in the 2000-2003 Cable Royalty Distribution Proceeding regarding the following Claimants: Cinemavault Releasing, Inc., Envoy Productions, Feed the Children, Inc., Granada Media, Great Plains National Instruction Library (cka Restructure Holding), Pacific Family Entertainment, Paradigm Picture Corporation, Promark Television, Inc., and Willie Wilson Productions, Inc.

Response to Request No. 44: The document request is not calculated to lead to the discovery of admissible evidence, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II).

45. Provide all documents exchanged between IPG and MPAA-represented Program Suppliers in this proceeding, i.e. all documents IPG produced to MPAA and all documents MPAA produced to IPG.

Response to Request No. 45: The document request is not calculated to lead to the discovery of admissible evidence, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II).

TESTIMONY OF LAURA ROBINSON, PH.D

1. Provide all documents, data, and source material that Dr. Robinson expressly considered that underlie, support, or form the basis of any and all facts, conclusions, and/or opinions contained in the Testimony.

Response to Request No. 1: Except as set forth in the General Objections stated above, IPG does not object to this request, subject to the caveat that IPG will produce documents

that were expressly considered by the witness, consistent with the CRB Order of January 31, 2014 in the 1998-1999 cable distribution proceedings (Phase II).

2. Provide all documents underlying the statement: "I have not yet been provided with the identity of the retransmitted broadcasts claimed by the Non-IPG Claimants." (Robinson Testimony at 2.)

Response to Request No. 2: Except as set forth in the General Objections stated above, IPG does not object to this request. No documents will be produced.

3. Provide all documents underlying the statement: "I have reviewed and analyzed voluminous data and information during the preparation of this report, including (i) data from the IPG on claimed titles and on satellite statements of account during 1999-2009, and (ii) TV Data (cka Tribune Media) providing 24/7 programming information regarding the broadcasts of distant signal stations during 1999-2009." (Robinson Testimony at 3.)

Response to Request No. 3: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 20-23.

4. Provide all documents underlying the Summary of Opinions (Robinson Testimony at 3-5, paragraphs 8-9).

Response to Request No. 4: Except as set forth in the General Objections stated above, IPG does not object to this request. Certain of the statements are based on the expert knowledge and experience of Dr. Laura Robinson. See Item 24.

5. Provide all documents underlying the statement: "I have data on various indicia of the economic value of the retransmitted broadcasts. These data include the length in minutes of the retransmitted broadcasts, the time of day of the retransmitted broadcasts, and the number of persons distantly subscribing the stations broadcasting the claimed programs." (Robinson Testimony at 5.)

Response to Request No. 5: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 21-23.

6. Provide all documents that underlie the conclusions set forth in Paragraph 11 of Dr. Robinson's testimony, including the "claim to over three hundred thousand retransmitted broadcasts during 1999-2009", ... compris[ing] over two hundred and fifteen thousand broadcast hours." (Robinson Testimony at 5.)

Response to Request No. 6: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

7. Provide all documents that underlie the statement that “various indicia of the economic value of the retransmitted broadcasts show that IPG’s retransmitted broadcast have values across the full range of observed values.” (Robinson Testimony at 5.)

Response to Request No. 7: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

8. Provide all documents that underlie the statement: “One of the ways in which an analysis of relative market value can be distinguished from the analysis of market value is that it does not require knowledge of factors that are common among the broadcasts being valued and compared.” (Robinson Testimony at 6.)

Response to Request No. 8: Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on the expert knowledge and experience of Dr. Laura Robinson. No documents will be produced.

9. Provide all documents that underlie the statement “For example, if broadcasts shown on stations with more distant subscribers are generally worth more than broadcasts shown on stations with fewer distant subscribers, it is not necessary to know exactly how the number of distant subscribers to a station relates to the value of a retransmitted broadcast to know that, based on this criteria, a broadcast retransmitted on a station with 100,000 distant subscribers is relatively more valuable than a broadcast retransmitted on a station with 10,000 distant subscribers.” (Robinson Testimony at 6.)

Response to Request No. 9: Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on the expert knowledge and experience of Dr. Laura Robinson. No documents will be produced.

10. Provide all data from “IPG, TV Data, and Nielsen Media Research” that Dr. Robinson relied on in the Testimony. (Robinson Testimony at 8.)

Response to Request No. 10: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 20-23.

11. Provide all documents underlying the statement: “The IPG data include 4,319 program titles claimed by IPG in this matter.” (Robinson Testimony at 8.)

Response to Request No. 11: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 20, 23.

12. Provide all documents underlying the statement: "IPG data summarizing satellite statements of account and TV Data broadcast data both comprise information about stations that were distantly retransmitted by satellite system operators during 1999-2009, while the Nielsen data comprises summary viewership information for selected stations from 2000 to 2004. (Robinson Testimony at 8.)"

Response to Request No. 12: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 21-23.

13. Provide all documents underlying the statement: "I merged the data on the IPG-claimed titles, the satellite statement of account information, the TV Data with broadcast information, and the Nielsen data on viewership. The resulting database ("1999-2009 Database") allows me to analyze characteristics and value of IPG-claimed distantly retransmitted broadcasts during 1999-2009." (Robinson Testimony at 10.)"

Response to Request No. 13: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

14. Provide all documents underlying the statement: "The analysis of relative value of IPG-claimed and Non-IPG claimed broadcasts includes comparison of various characteristics of such broadcasts: the number of broadcasts, the number of hours or quarter hours of broadcasts, and the number of distant subscribers to the station broadcasting the claimed title." (Robinson Testimony at 10.)"

~~**Response to Request No. 14:** Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on the expert knowledge and experience of Dr. Laura Robinson, regarding an analysis that has yet to occur. No documents will be produced.~~

15. Provide all documents underlying Table 1. (Robinson Testimony at 11.)

~~**Response to Request No. 15:** Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 20-23.~~

16. Provide all documents underlying the calculations in Paragraph 27 of Dr. Robinson's Testimony. (Robinson Testimony at 11.)

Response to Request No. 16: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 20-23.

17. Provide all documents related to Dr. Robinson's program categorization of titles as Devotional, Program Supplier and Sports as set forth in Table 1. (Robinson Testimony at 11.)

Response to Request No. 17: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 20.

18. Provide all documents related to the selection of stations relied upon for the broadcasts of IPG-Claimed Titles in Table 1. (Robinson Testimony at 11.)

Response to Request No. 18: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 21.

19. Provide all documents underlying Table 2 and Exhibits IPG-4a and IPG-4b, and the statement: "IPG-claimed retransmitted broadcasts are shown on stations across the full range of distant subscribers." (Robinson Testimony at 12.)

Response to Request No. 19: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 21, 23.

20. Provide all documents underlying the statements in Paragraph 29 of Dr. Robinson's Testimony and calculations in Exhibit 6. (Robinson Testimony at 12-13).

Response to Request No. 20: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 21, 23.

21. Provide all documents underlying the statements in Paragraphs 31-32 of Dr. Robinson's Testimony and calculations in Exhibits IPG-5a and IPG-5b. (Robinson Testimony at 13-14).

Response to Request No. 21: Except as set forth in the General Objections stated above, IPG does not object to this request. See Items 23, 24 (Library of Congress ruling).

22. Provide all documents underlying the statement: "My conclusion that IPG's program titles have substantial market value is based on my analysis and evidence showing that (i) IPG claims a substantial number of distantly retransmitted titles, (ii) such retransmitted programs were retransmitted on a substantial number of occasions, (iii) such claimed

broadcasts were retransmitted for a substantial number of hours, (iv) there are a substantial number of distant subscribers to the stations broadcasting the IPG-claimed titles being retransmitted by SSOs, and (v) IPG-claimed distantly retransmitted broadcasts are distributed throughout the day including during periods of significant viewership across the United States.” (Robinson Testimony at 14-15.)

Response to Request No. 22: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

23. Provide all documents underlying the statement: “I will also compare the characteristics of the claimed broadcasts. These characteristics provide indicia of economic value.” (Robinson Testimony at 15.)

Response to Request No. 23: Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on the expert knowledge and experience of Dr. Laura Robinson, regarding an analysis that has yet to occur. No documents will be produced.

24. Provide all documents underlying the conclusions that “the more distant subscribers to the station broadcasting the claimed title,” and “the greater the viewership at the time of day the broadcast,” “the more value may be ascribed to the title.” (Robinson Testimony at 15.)

Response to Request No. 24: Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on the expert knowledge and experience of Dr. Laura Robinson, regarding an analysis that has yet to occur. No documents will be produced.

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25. Provide all documents underlying the statement: “I find that IPGs program titles have substantial market value.” (Robinson Testimony at 16.)

Response to Request No. 25: Except as set forth in the General Objections stated above, IPG does not object to this request. The statements are based on the expert knowledge and experience of Dr. Laura Robinson, regarding an analysis that has yet to occur. See Item 23.

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26. To the extent not already provided in responding to the requests above, provide all documents underlying Exhibits IPG-4, IPG-5, and IPG-6.

Response to Request No. 26: Except as set forth in the General Objections stated above, IPG does not object to this request. All responsive documents have already been identified and produced.

RESPONSES TO FOLLOW-UP DOCUMENT REQUESTS

1. Produce all documents relating to written agreements between Envoy Productions and any of the following entities relating to any television programming claimed in these proceedings: Cinemavault Releasing, Promark Television, Granada Media, Great Plains National Instructional Library, Restructure Holdings LLC, Pacific Family Network, Pacific Family Entertainment, Promark Television, Paradigm Pictures Corp., TV Matters cka Film Matters, or Reel Media International. Include in your response copies of all correspondence between IPG and any Claimant or between any Claimants with respect to any agreement referenced in this request.

Response to Request No. 1: Except as set forth in the General Objections stated above, IPG does not object to this request. IPG does not currently have any responsive documents in its possession, custody or control. No documents will be produced.

2. Produce all documents relating to written agreements between Billy Graham Evangelistic Association and Reel Media International relating to any television programming claimed in these proceedings. Include in your response copies of all correspondence between IPG and any Claimant or between any Claimants with respect to any agreement referenced in this request.

Response to Request No. 2: Except as set forth in the General Objections stated above, IPG does not object to this request. IPG does not currently have any responsive documents in its possession, custody or control. No documents will be produced.

3. Produce all documents relating to written agreements between Feed the Children Inc., and Great Plains National Instructional Library relating to any television programming claimed in these proceedings. Include in your response copies of all correspondence between IPG and any Claimant or between any Claimants with respect to any agreement referenced in this request.

Response to Request No. 3: Except as set forth in the General Objections stated above, IPG does not object to this request. IPG does not currently have any responsive documents in its possession, custody or control. No documents will be produced.

4. Produce all documents relating to written agreements between Feed the Children Inc., and Pacific Family Entertainment relating to any television programming claimed in these proceedings. Include in your response copies of all correspondence between IPG and any Claimant or between any Claimants with respect to any agreement referenced in this request.

Response to Request No. 4: Except as set forth in the General Objections stated above, IPG does not object to this request. IPG does not currently have any responsive documents in its possession, custody or control. No documents will be produced.

5. For each program claimed by IPG in the Devotional category on behalf of any of the following Claimants, produce a representative exemplar of the program for each year the program is claimed. In the event no representative exemplars of the program can be located in the year for which it is claimed, then produce representative exemplars of the program for a year as reasonably proximate to the year in which it was claimed as can be found.

- a. IWV Media Group;
- b. Feed the Children, Inc.;
- c. Willie Wilson Productions;
- d. Envoy Productions and/or any of the following entities: Cinevault Releasing, Promark Television, Granada Media, Great Plains National Instructional Library, Restructure Holdings LLC, Pacific Family Network, Pacific Family Entertainment, Promark Television, Paradigm Pictures Corp., TV Matters cka Film Matters, or Reel Media International.

Response to Request No. 5: Objection. IPG objects on the grounds that the request is overburdensome, and not reasonably calculated to lead to the discovery of admissible evidence. IPG does not currently have any responsive exemplars in its possession, custody or control other than a single exemplar of the program "Feed the Children", which was produced to the SDC in the 1998-1999 cable proceedings (Phase II). No documents will be produced.

6. Produce any correspondence relating to termination or attempted termination of IPG by any claimant that IPG claims in the Devotional category.

Response to Request No. 6: Except as set forth in the General Objections stated above, IPG does not object to this request. See document category no. 7.

7. Produce all correspondence between IPG and Warren Judd relating to any claim in the Devotional category or to IPG's authority to represent any Claimant.

Response to Request No. 7: Objection. IPG objects on the grounds that the request is beyond the scope of documents required to be produced in these proceedings, and not

reasonably calculated to lead to the discovery of admissible evidence. No documents will be produced.

8. As to each email produced by IPG in Item 6 for which only the first page was produced, produce the entire email, including all attachments.

Response to Request No. 8: Except as set forth in the General Objections stated above, IPG does not object to this request. To the extent that IPG retains such documents, they will be produced. See document category no. 6.

9. Produce the emails referenced in IPG 1136 and all replies to those emails.

Response to Request No. 9: Except as set forth in the General Objections stated above, IPG does not object to this request. To the extent that IPG retains such documents, they will be produced. See document category no. 6.

10. Produce all documents supporting IPG's categorization in Item 20 of programs claimed in the Devotional Claimants Phase I Category.

Response to Request No. 10: Except as set forth in the General Objections stated above, IPG does not object to this request. All responsive documents have already been identified and produced.

11. Produce all documents underlying Claimant Time Restrictions in Item 20.

Response to Request No. 11: Except as set forth in the General Objections stated above, IPG does not object to this request. All responsive documents have already been identified and produced.

12. Produce all documents underlying Program Time Restrictions in Item 20.

Response to Request No. 12: Except as set forth in the General Objections stated above, IPG does not object to this request. All responsive documents have already been identified and produced.

13. Produce all documents underlying Content Restrictions in Item 20.

Response to Request No. 13: Except as set forth in the General Objections stated above, IPG does not object to this request. All responsive documents have already been identified and produced.

14. Produce all documents underlying Territorial Restrictions in Item 20.

Response to Request No. 14: Except as set forth in the General Objections stated above, IPG does not object to this request. All responsive documents have already been identified and produced.

15. Produce the underlying raw data for the Nielsen distant viewership data files relied upon by Dr. Robinson, including the files identified as "niel00", "niel01", "niel02_reg_sta", and "niel02_sup_sta"..

Response to Request No. 15: Except as set forth in the General Objections stated above, IPG does not object to this request. Notwithstanding, the files referenced by the SDC are currently the subject of a motion by the MPAA in order to determine the proprietary nature of such documents and their qualification as "Protected Materials". No documents will be produced pending the CRB determination.

16. Produce the "finder's fee" agreement between IPG and Brewer, Brewer, Anthony & Middlebrook.

Response to Request No. 16: Objection. The SDC already have in their possession the requested document, and the CRB has already ruled that issues pertaining thereto are beyond the authority of the CRB to adjudicate. No documents will be produced.

RESPONSES TO FOLLOW-UP DOCUMENT REQUESTS ON AMENDED DIRECT STATEMENT

1. Produce the underlying raw data for the Nielsen distant viewership data files relied upon by Dr. Robinson, including the files identified as "niel00", "niel01", "niel02_reg_sta", and "niel02_sup_sta", and "Nielsen."

Response to Request No. 1: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

2. Produce the data file "Bcast Qtr Hr 2000-2009.xlsx" which is characterized by Dr.

Robinson as "Nielsen National Viewing Data for 2000-2009."

Response to Request No. 2: Except as set forth in the General Objections stated above, IPG does not object to this request. See Item 23.

3. Produce all documents, including but not limited to agreements, emails and correspondence, between IPG and any person, including but not limited to David Joe and/or representatives of Eagle Mountain International Church, Inc., d.b.a. Kenneth Copeland Ministries ("Kenneth Copeland Ministries"), Creflo Dollar Ministries (legally known as World Changers Church International, Inc.), Benny Hinn Ministries (legally known as World Healing Church International, Inc.), Jack Van Impe Ministries, and Willie Wilson Productions, regarding claims for these entities in the 2004-2009 cable and 1999-2009 satellite proceedings by All Global Media.

Response to Request No. 3: Objection. The document request is overly broad, and seeks documents beyond the scope of 37 C.F.R. Section 351.6 regarding claims by unrelated third parties. IPG does not have in its possession claims by "All Global Media", nor to IPG's knowledge does any correspondence exist between IPG and any of the listed entities regarding claims by "All Global Media". No reference to any specific subject matter addressed in the request appears within IPG's Amended Direct Statement, nor were any such types of documents in IPG's possession, nor were any such documents relied on in connection with the Amended Direct Statement.

4. Produce all employment and copyright agreements between Kenneth Copeland Ministries and Kenneth Copeland, and between Kenneth Copeland Ministries and Gloria Copeland.

Response to Request No. 4: Objection. The document request is overly broad, and seeks documents beyond the scope of 37 C.F.R. Section 351.6. No reference to any specific subject matter addressed in the request appears within IPG's Amended Direct Statement, nor were any such types of documents in IPG's possession, nor were any such documents relied on in connection with the Amended Direct Statement.

5. Produce all documents, including agreements, emails and correspondence, regarding claims filed by IPG in these proceedings on behalf of Great Plains Instructional Educational Library cka Smarterville Inc. or Restructure Holdings LLC, including all documents relating to dissolution of Great Plains Instructional Educational Library and any transfer in ownership of claims between Great Plains Instructional Educational Library and Restructure Holdings LLC including, but not limited to, those made before, after, or in connection with dissolution.

Response to Request No. 5: Objection. The document request is overly broad, and seeks documents beyond the scope of 37 C.F.R. Section 351.6 regarding claims by unrelated third parties. No different than prior requests for "all agreements, emails and

correspondence” between IPG and various parties, the request is overbroad. No reference to any specific subject matter addressed in the request appears within IPG’s Amended Direct Statement, nor were any such types of documents in IPG’s possession, nor were any such documents relied on in connection with the Amended Direct Statement.

IPG DOCUMENT CATEGORIES TO BE PRODUCED

Documents produced in hard copy:

1. Organizational filings for Worldwide Subsidy Group LLC (Texas).
2. Agreement of Assignment and Transfer of Assets of Worldwide Subsidy Group LLC (California).*
3. 1999-2009 claims for satellite retransmission royalties filed with U.S. Copyright Office.
4. Representation agreements between various parties and either Worldwide Subsidy Group LLC (California) or Worldwide Subsidy Group LLC (Texas).*
5. Confirmations of Engagement of IPG.
6. Correspondence between various parties and IPG regarding claimed program titles.*
7. Correspondence relating to termination or attempted termination of IPG.

Documents produced in electronic format:

20. IPG Summary of program titles prepared for 1999-2009 satellite and 2004-2009 cable proceedings (Phase II).*

21. IPG Summary of Satellite Statements of Account.*
22. TV Data raw data; WGN and WGNA broadcasts, and comparison.*
23. IPG satellite database and calculations thereon.*

24. Non-data documents relied on in Direct Statement by Dr. Laura Robinson.
25. Documents produced in connection with Amended Direct Statement.*
26. [Intentionally omitted.]

27. [Intentionally omitted.]
28. Documents produced to Motion Picture Association of America.* [produced in response to July 30, 2014 order.]
29. Exemplars of programs identified as in either the Devotional or Program Suppliers category. [produced in response to July 30, 2014 order.]
30. [Intentionally omitted.]
31. [Intentionally omitted.]
32. [Intentionally omitted.]
33. Documents in response to SDC follow-up request nos. 1-4. [to be produced in response to July 30, 2014 order.] [NOTE: No documents have been located, or are asserted to exist.]
34. Correspondence between IPG and Warren Judd.* [produced in response to July 30, 2014 order.]

*to be produced under proposed Protective Order

Respectfully submitted,

Dated: August 11, 2014

/s/

Brian D. Boydston, Esq.
California State Bar No. 155614

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Attorneys for Independent Producers Group

CERTIFICATE OF SERVICE

I hereby certify that on this 11th day of August, 2014, a copy of the foregoing was sent by email and overnight mail to the parties listed on the attached Service List.

/s/
Brian D. Boydston

DEVOTIONAL CLAIMANTS:

Clifford M. Harrington
Pillsbury, Winthrop, et al.
P.O. Box 57197
Washington, D.C. 20036-9997

**EXHIBIT 26
(UNDER SEAL)**

EXHIBIT 27
(UNDER SEAL)

EXHIBIT 28

**Before the
COPYRIGHT ROYALTY JUDGES
Washington, DC**

In the Matter of)	Docket No. 2012-6 CRB CD 2004-2009 (Phase II)
Distribution of the 2004, 2005, 2006, 2007,)	
2008 and 2009 Cable Royalty Funds)	
)	
)	

In the Matter of)	Docket No. 2012-7 CRB SD 1999-2009 (Phase II)
Distribution of the 1999-2009 Satellite)	
Royalty Funds)	
)	
)	

DECLARATION OF MATTHEW J. MACLEAN

I, Matthew J. MacLean, hereby state and declare as follows:

1. I am a litigation partner in the law firm of Pillsbury Winthrop Shaw Pittman LLP (“Pillsbury”). I am counsel for the Settling Devotional Claimants (“SDC”) in the proceedings referenced above.
2. Exhibit 1 to the SDC’s Written Rebuttal Statement on Claims Issues Only is a true and correct copy of a satellite claim for 1999, submitted by Worldwide Subsidy Group, also known as Independent Producers Group (“IPG”) and produced by IPG in discovery in this matter.
3. Exhibit 3 to the SDC’s Written Rebuttal Statement on Claims Issues Only is a true and correct copy of IPG’s satellite claims for 2000-2009, produced by IPG in discovery in this matter.
4. Exhibit 4 to the SDC’s Written Rebuttal Statement on Claims Issues Only is a true and correct copy of IPG’s cable claims for 2004-2009, produced by IPG in discovery in this matter.

5. Exhibit 5 to the SDC's Written Rebuttal Statement on Claims Issues Only, filed under seal, is a true and correct copy of a purported Representation Agreement between IPG and Envoy Productions produced by IPG in discovery in this matter.
6. Exhibit 6 to the SDC's Written Rebuttal Statement on Claims Issues Only, filed under seal, is a true and correct copy of a purported Representation Agreement between IPG and Maureen Miller produced by IPG in discovery in this matter.
7. Exhibit 7 to the SDC's Written Rebuttal Statement on Claims Issues Only, filed under seal, is a true and correct copy of a purported Mandate Agreement between IPG and Salem Baptist Church of Chicago produced by IPG in discovery in this matter.
8. Exhibit 8 to the SDC's Written Rebuttal Statement on Claims Issues Only, filed under seal, is a true and correct copy of a purported Mandate Agreement between IPG and Paradigm Pictures Corporation produced by IPG in discovery in this matter.
9. Exhibit 9 to the SDC's Written Rebuttal Statement on Claims Issues Only, filed under seal, is a true and correct copy of three purported Mandate Agreements between IPG and Billy Graham Evangelistic Association produced by IPG in discovery in this matter.
10. Exhibit 10 to the SDC's Written Rebuttal Statement on Claims Issues Only is a true and correct copy of cable and satellite claims filed by All Global Media for the years 2004-2009, obtained from the Copyright Office.
11. Exhibit 12 to the SDC's Written Rebuttal Statement on Claims Issues Only is a true and correct copy of an Amendment filed by It Is Written, Inc. on May 13, 2004 in *Matter of Claims to 1999 Cable Retransmission Royalties*, Docket Nos. 2001-8 CARP CD 98-99 and 2001-5 CARP SD 99.

12. Exhibit 13 to the SDC's Written Rebuttal Statement on Claims Issues Only is a true and correct copy of search results on the U.S. Copyright Office Public Catalog, available at <http://cocatalog.loc.gov>, for Adventist Media Center Productions; Faith for Today, Inc.; It Is Written; and Breath of Life, Inc.

13. Exhibit 14 to the SDC's Written Rebuttal Statement on Claims Issues Only is a true and correct copy of Senate Finance Committee, Minority Staff Review of Eagle Mountain International Church d/b/a Kenneth Copeland Ministries, available at <http://www.finance.senate.gov/newsroom/ranking/download/?id=bedb7313-be71-4bfe-9eb5-b929710f0fa0>.

14. Exhibit 16 to the SDC's Written Rebuttal Statement on Claims Issues Only is a true and correct copy of a purported corporate family chart of entities affiliated with World Changers Church International, Inc., produced by IPG in discovery in this matter.

15. Exhibit 17 to the SDC's Written Rebuttal Statement on Claims Issues Only is a true and correct copy of search results from the website of the Georgia Secretary of State for entities associated with the name "Creflo Dollar."


16. Exhibit 18 to the SDC's Written Rebuttal Statement on Claims Issues Only is a true and correct copy of an Application for Registration of Fictitious Name, Benny Hinn Ministries (Nov. 15, 2000), produced by IPG in this matter.

17. Exhibit 19 to the SDC's Written Rebuttal Statement on Claims Issues Only is a true and correct copy of an excerpts of purported listings of IPG-represented titles and claimants, submitted by IPG in the 2000-2003 Cable Distribution Proceedings, Docket No. 2008-2 CRB CD 2000-2003 (Phase II).

18. Exhibit 20 to the SDC's Written Rebuttal Statement on Claims Issues Only, filed under seal, is a true and correct copy of an email from Roxanne Jackson, purportedly on behalf of Willie Wilson Productions to IPG dated March 13, 2014, produced by IPG in discovery.
19. Exhibit 22 to the SDC's Written Rebuttal Statement on Claims Issues Only is a true and correct copy of a purported "Acknowledgement of Representation," produced by IPG in discovery, showing that Great Plains National Instructional Library has been dissolved.
20. Exhibit 23 to the SDC's Written Rebuttal Statement on Claims Issues Only is a true and correct copy of search results on imdb for the program title "Home Sweet Home."
21. Exhibit 24 to the SDC's Written Rebuttal Statement on Claims Issues Only, filed under seal, is a true and correct copy of an excerpt from a spreadsheet produced by IPG showing program titles claimed by IPG and, for each title, the Phase I category or categories in which the title is claimed, the claimant on whose behalf the title is claimed, and restrictions on the dates for which the title is claimed. This excerpt is culled down to only the titles that IPG claims in the Devotional Claimants category.
22. Exhibit 25 to the SDC's Written Rebuttal Statement on Claims Issues Only is a true and correct copy of IPG's written responses to the SDC's discovery requests, submitted by IPG on August 11, 2014.
23. Exhibit 27 to the SDC's Written Rebuttal Statement on Claims Issues Only, filed under seal, is a true and correct copy of IPG's purported Representation Agreements with "Benny Hinn Ministeries [sic]," "Creflo A. Dollar Ministeries [sic]," "Kenneth Copeland Ministeries [sic]," Maureen Miller, Promark Television Inc., Reel Funds International, Inc., and Willie Wilson Productions, Inc., produced by IPG in this matter.

I hereby declare under penalty of perjury that the foregoing is true and correct to the best of my knowledge, information, and belief.

October 14, 2014



Matthew J. MacLean