

# Antiques Trade gazette

The Art Market Weekly

koopman rare art



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[antiquetradegazette.com](http://antiquetradegazette.com)

## Stitch in time

by Roland Arkell

**The best needlework samplers continue to bring prices far above more routine examples.**

This 17 x 17in (43 x 43cm) embroidery by Janet Baird was one of a group of Victorian and earlier 19th century samplers guided between £50-200 each at the Costume & Accessories sale at Anderson & Garland on May 4.

Working chiefly in gros-and-petit-point with trees sewn in raised work, Baird's composition included bands of family initials and two quotes from scripture above a scene depicting a country house, figures and animals including a shepherdess and her flock.

Estimated at £100-200 in Newcastle upon Tyne, it sold for £7000 (plus 25% buyer's premium) to an online buyer using [thesaleroom.com](http://thesaleroom.com).

**Left:** an embroidered sampler by Janet Baird, **£7000** at Anderson & Garland.



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## Antiques Trade Gazette

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If a bid is placed in the final few minutes before the auction closes for that lot, the time period will be extended by a number of minutes. The auction house can set the number of minutes, usually 10.

This is to stop 'sniping' – a practice used by bidders on some other websites whereby they rush to place bids in the last few seconds to prevent other bidders being able to respond before the auction closes.

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# Bonhams

AUCTIONEERS SINCE 1793



## Upcoming Auctions

**Silver and Objects of Vertu** | Edinburgh | 25 May

**Folk Art, Naïve Paintings & Vernacular Furniture** | Online only | Ends 7 June

**Travel & Exploration** | London, Knightsbridge | 8 June

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**AN EARLY VICTORIAN SEVEN LIGHT SILVER CANDELABRUM**  
By E J & W Barnard, London 1840  
Offered in Silver and Objects of Vertu  
£4,000 - £6,000

# Online art buying continues to grow but record rise eases after lockdown boom

by Laura Chesters

The online art market continues to grow year on year with sales up 6% in 2022 according to the latest *Hiscox Online Art Trade Report*.

It found that online sales reached \$10.8m in 2022 which accounts for 15.9% of all art sales.

The boom during the lockdown accelerated growth in online-only sales, with Hiscox estimating it increased the market's value by around \$5.4bn.

However, the current economic headwinds could impact the art market.

A survey of buyers found that 30% planned to cut back on art purchases over the coming year.

Robert Read, head of art and private clients at Hiscox, said: "The Covid-19 pandemic was a

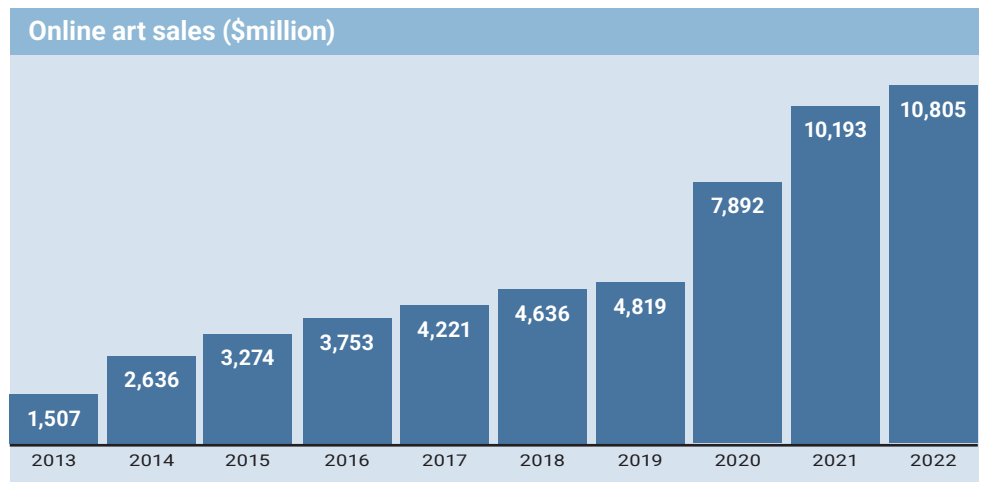
significant catalyst for the online market, boosting its value and size in a relatively short space of time. Although this level of growth was unsustainable, it has proven extremely beneficial, instilling higher levels of trust and confidence among buyers.

"Some of the key barriers to entry have been broken down, converting previous online-sceptics to regular online buyers.

"The online art sector, like so many others, is facing into a potentially difficult period, but it does so in a more resilient state than it would have otherwise been. The challenge of a sluggish economy is already apparent in our findings, but the extent of the impact remains to be seen."

## Spending trends

The 2023 report also tracks 10-year trends and found the



*Hiscox Online Art Trade Report 2023* reveals the 10-year trends for buying art online.

market for buying art digitally has swelled over that period with sales now five times the size they were in 2012 (from \$1.6bn in 2012 to \$10.8bn in 2022).

The volumes of collectors buying online has also increased, from 38% to 78% of

those surveyed over the 10-year timeframe (see graph above).

The *Hiscox Online Art Trade Report*, now in its 10th year, uses research from art market analysis firm ArtTactic which held interviews in January and February 2023 with senior management and CEOs from

46 online art trade platforms and 569 art buyers.

The estimated online sales figure of \$10.8bn is taken from the *Art Basel UBS - Art Market Report 2023*.

Read the full report at [hiscox.co.uk/online-art-trade-report](https://hiscox.co.uk/online-art-trade-report)

# Rousseau's record flamingoes get Christie's off to a flyer

Christie's first major auction series since raising its buyer's premium last month kicked off in New York offering Impressionist and Modern art, writes Alex Capon.

With a large number of lots guaranteed, some high sums were recorded even if bidding felt a bit muted at times.

Among the lots that did manage to bring notable action at Christie's 20th century evening sale on May 11 was a large jungle scene titled *Les Flamants* that set a major record for Henri Rousseau (1844-1910).

The top lot of the night, the 3ft 9in x 5ft 3in (1.14 x 1.62m) oil on canvas dated from the last year of the artist's life and was one of the most ambitious of the 30 or so stylised compositions of lush, tropical landscapes he produced from 1891 onwards.

Coming fresh to market, it had been purchased in 1949 by American collectors Charles S and Joan Whitney Payson who assembled a vast collection of



**Left:** *Les Flamants* that set a major record for Henri Rousseau when it sold for **\$37.5m (£29.8m)** at Christie's.

Impressionist and Post-Impressionist works including pictures by artists such as Manet, Monet, Renoir, van Gogh and Cézanne.

It was consigned to Christie's from the estate of their daughter and given a \$20m-30m estimate, as well as a guarantee. Attracting multiple bidders, it came down to a battle between a bidder in the room and another on the

phone with the latter eventually winning at \$37.5m (£29.8m).

The price (\$43.5m with premium) was over 10 times the previous record for Rousseau which, remarkably, had stood for three decades: the £2.7m for a portrait of Joseph Brummer that sold at Christie's in London back in 1993.

Just over half of the lots in 54-lot sale were guaranteed and, overall, 44 lots sold (81%)

for a \$328.8m (£260.9m) total. A further \$177.8m (£141.1m) was posted by the 16 lots from the collection of media mogul and SI Newhouse (1927-2017) which were sold by Christie's in a dedicated auction on the same evening.

The Newhouse collection, which had previously provided the auction house with an \$80m (£62.02m) rabbit sculpture by Jeff Koons and a

\$52m (£40.3m) Paul Cézanne still-life in 2019, was led here by a Francis Bacon (1909-92) self-portrait that surpassed a \$22m-28m estimate and was knocked down at \$29.7m (£23.6m) to a phone buyer.

Christie's sales of 21st century art will take place this week, while rivals Sotheby's is also holding both its Modern and Contemporary sales this week which will include a Gustav Klimt view of the Austria's Lake Attersee estimated 'in the region of \$45m'.

£1 = \$1.26

## Christie's new buyer's premium

- 26%** Up to £800,000/\$1m (previously up to £700,000)
- 21%** £800,001 to £4.5m/\$1m to \$6m (previously 20% £700,000 to £4.5m)
- 15%** £4.5m and above/\$6m and above (previously 14.5%)

## It's a Cotman family extravaganza

A collection of works by the Cotman family of artists is coming for sale at Maidenhead auction house Dawsons this month, writes *Laura Chesters*.

Led by works by Norwich School landscape painter John Sell Cotman (1782-1842), the group, collected over many generations by the family itself and now consigned by a descendant, includes 200 oil paintings, watercolours and etchings as well as works by a number of other British artists.

Fellow Norwich School artist Miles Edmund Cotman (1810-58) and John Joseph Cotman (1814-78) – John Sell's eldest and second son – are represented, as well as cousin Frederick George Cotman (1850-1920) and his son Henry

William Cotman (1876-1938).

Examples by more recent artists including Kenneth Cotman (1904-94) and Susan Cotman (1948-2022) also feature.

Dawsons will offer the works at its Fine Art & Antiques Auction on May 25.

John Sell Cotman worked in Norfolk and London as painter, archaeological draughtsman and later, on the recommendation of JMW Turner, as a professor at King's College School.

His best landscape watercolours can breach the six-figure mark, with the record set in 2016 for a watercolour of Walsingham Abbey, Norfolk, that made a hammer price of £280,000 at Bonhams, while his drawings and etchings tend to sell in the hundreds of pounds.



**Above:** *Greeting St Mary – The Vale of the Gipping* by Frederick George Cotman, estimated at **£500-800** at Dawsons.

Among the highlights coming up at Dawsons is John Sell Cotman's portrait of his father Edmund (1759-1844). A Norwich hairdresser who became a

wealthy silk and lace merchant, Edmund wanted John to join the family business instead of becoming an artist.

The portrait is estimated at £500-800.

# CITES application system goes digital

by *Laura Chesters*

Permits and licences for CITES will soon be moving to an online service.

The Animal and Plant Health Agency (APHA) has announced it will begin using a new digital internal service to process applications this month and expects to launch the full digital service to applicants on gov.uk during the summer.

The APHA team said it will be able to process CITES applications "more quickly"

with the new system. However, a change to payments will affect applicants who settle bills via BACS.

Payments will soon be taken at submission. The system will no longer support BACS payments and all payments must be made by debit/credit card.

### Payment up front

Specialist Kim McDonald, of The Taxidermy Law Company, said: "The new system seems to be straightforward, even if there might be some teething issues.

"We will have to see how it goes. The paying up front is the only difference. I usually pay by BACS so this will now change."

In some instances applicants will be sent a payment link following submission.

APHA said: "We have redesigned our guidance pages and made a phoneline available to help with completing CITES forms online."

However, it will still accept postal applications from users who do not have digital skills or access.

The trade in endangered

species is governed by the Convention on International Trade in Endangered Species of Wild Flora and Fauna, better known as CITES. Certain items can be sold if a certificate (permits and licences) are issued.

### Systems update

APHA said the change is part of the government introducing digital services across all its departments and that the current APHA set-up is "a 25-year-old legacy system".

Applicants will have to set up a government gateway

account and APHA hopes to issue most permits within 10 working days.

The new system is limited to applications for import, export, re-export and Article 10 certificates. All others will need to be applied for by post or email.

For further information contact APHA on 01173723700 or email [wildlife.licencing@apha.gov.uk](mailto:wildlife.licencing@apha.gov.uk)

CITES restrictions are separate to the UK's Ivory Act which came into force last June, bringing in a near-total ban on the sale of antique ivory.

## Watch expert's exceptional collection catches the eye

by *Roland Arkell*

Some exceptional pocket watches were offered for sale at Bonhams in Knightsbridge on May 11.

Many had a provenance to the collection of TP Camerer Cuss, the author of several books on the subject including *The Country Life Book of Watches* (1967) and *The Camerer Cuss Book of Antique Watches* (1976) in which some of the watches were pictured.

Leading the Watches and Wristwatches sale was a fine and rare gold and ruby set key wind triple-case pocket watch

with a shagreen outer case by Joseph Martineau. The height of luxury when it was made c.1760, it is set with 441 rubies forming a radiating circle to the back and bezel of the middle case and further decoration to the white enamel dial.

In what Bonhams called 'remarkable' condition, it was last sold at auction in 1958 when it took £380 at Sotheby's. Estimated at £20,000-30,000, it brought £38,000 (plus 27.5/26% buyer's premium).

Martineau is recorded as working in London from 1744-94, first at Orange Street and then later at St Martin's Court.

Sold towards the top end of

expectations at £17,000 was a rare silver and leather key wind pair case pocket watch with a pinwork case, c.1670. Signed for *William Snow in Marleborough* [sic] he is thought to be the son of Nicholas Snow of nearby Salisbury who in his will stated "my working tooles belonging to my trade shall be kept and preserved for the use and benefit of my said sonne William Snowe".

The accuracy and performance of watches greatly improved when the movements were made with four- rather than three-wheel trains, and this is an early example. Purchased from Dennis Brown

c.1947, it was illustrated in FJ Britten's *Old Clocks and Watches and Their Makers* (1956).



**Above:** gold and ruby set triple-case watch by Joseph Martineau, c.1760, **£38,000** at Bonhams.

**Left:** silver and leather pair case watch by William Snow c.1670, **£17,000**.



# HELMUTH STONE

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## Important Prints and Multiples, Fine Art, Antiques Auction

### Sunday, June 4



Romare Howard Bearden (1911-1988),  
'Storyville Idyll', collage.  
Provenance: Sheldon Ross Gallery  
(Birmingham Michigan), sight size: 6 x 9in.



Monumental orientalist painting of Cleopatra  
by Howard Goodall (England, Egypt, 1850-  
1874), son of Frederick Goodall, died age 23,  
oil on canvas, sight size: 38½ x 59½in.



Andy Warhol (1928-1987),  
Queen Ntombi (HC 1/3), pencil-signed silkscreen,  
sheet size: 39¾ x 31½in.



Rafael Coronel (1932-2019), 1973,  
'El Paletero', oil on canvas painting,  
sight size: 39¾ x 25¾in.



Banksy (b.1974), No Ball Games (Grey),  
pencil, signed silkscreen 43/250, image size: 26⅓ x 27⅓in.  
This work is accompanied by a certificate of authenticity issued by  
Pest Control Office.



Romare Howard Bearden (1911-1988),  
original watercolor painting, 'Tropical Flowers',  
sight size: 8¾ x 10¾in.  
Provenance: Sheldon Ross Gallery (Birmingham Michigan).



Ellis Buckner (1943-1991),  
Florida Highwayman Backcountry Landscape,  
oil on canvas, sight size: 16 x 20in.



Andy Warhol (1928-1987),  
'Cantaloupes I, from Space Fruit: Still Lifes',  
hand-signed and numbered 110/150 in lower  
right corner, sight size: 30 x 40in.

Online bidding and telephone bidding are also accepted in addition to live bidding  
Online bidding available through LiveAuctioneers, Invaluable, Bidsquare, TheSaleroom.

Visit [www.HelmuthStone.com](http://www.HelmuthStone.com) for more information

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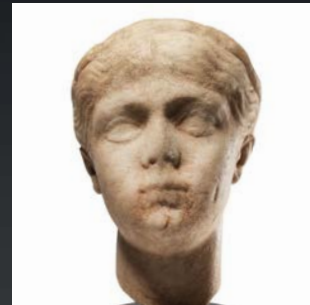
Lot No. 0004  
EGYPTIAN WOODEN  
FOWL-ROASTING SCENE  
Estimate: £2,500 - 3,500



Lot No. 0014  
LARGE EGYPTIAN BRONZE  
STATUE OF KHONSU  
Estimate: £30,000 - 40,000



Lot No. 0051  
PARTHIAN GAZELLE  
HEAD ATTACHMENT  
Estimate: £4,000 - 6,000



Lot No. 0067  
ROMAN MARBLE  
HEAD OF A WOMAN  
Estimate: £3,000 - 4,000



Lot No. 0074  
ROMAN BRONZE OINOCHOE  
WITH LION PROTOME  
Estimate: £4,000 - 6,000



Lot No. 0100  
ROMAN GOLD RING  
WITH PORTRAIT CAMEO  
Estimate: £2,000 - 3,000



Lot No. 0101  
EASTERN ROMAN SILVER RING  
WITH GOLD SETTING  
Estimate: £1,500 - 2,000



Lot No. 0166  
BYZANTINE MARBLE  
COLUMN CAPITAL  
Estimate: £3,000 - 4,000



Lot No. 0178  
CENTRAL ASIAN CERAMIC  
BULL RHYTON WITH JUGLETS  
Estimate: £3,000 - 4,000



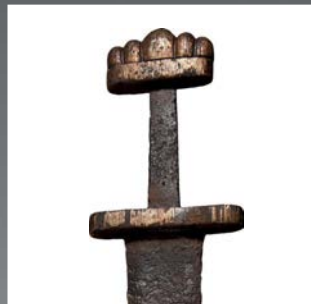
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SOUTH ARABIAN  
MYTHICAL ANIMAL BOWL  
Estimate: £5,000 - 7,000



Lot No. 0207  
OLD BABYLONIAN ROYAL  
LETTER CUNEIFORM TABLET  
Estimate: £2,500 - 3,500



Lot No. 0236  
NEO-ASSYRIAN BRONZE  
MILITARY HELMET  
Estimate: £7,000 - 9,000



Lot No. 0260  
VIKING IRON SWORD  
WITH INLAID HILT  
Estimate: £3,000 - 4,000



Lot No. 0277  
GERMAN  
CLOSED IRON HELM  
Estimate: £4,000 - 6,000



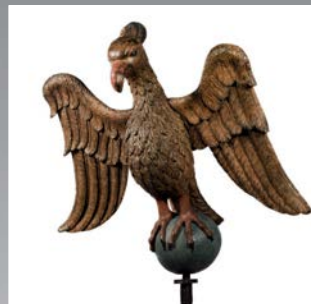
Lot No. 0298  
TOWER LONG SEA SERVICE  
FLINTLOCK PISTOL  
Estimate: £3,000 - 4,000



Lot No. 0321  
EARLY SAXON PENDANT OF  
POSSIBLY CHRISTIAN DESIGN  
Estimate: £3,500 - 4,500



Lot No. 0334  
SCANDINAVIAN VIKING GILT  
BRONZE TORTOISE BROOCH  
Estimate: £4,000 - 6,000



Lot No. 0362  
LARGE LATE MEDIEVAL EAGLE  
LECTERN FIGURE  
Estimate: £3,000 - 4,000



Lot No. 0393  
MEDIEVAL ROYAL  
SILVER HAWKING VERVEL  
Estimate: £1,200 - 1,700



Lot No. 0416  
BAROQUE GOLD, RUBY  
AND ENAMEL RING  
Estimate: £12,000 - 17,000

## Pick of the week

### Keen as mustard on a Lambeth rarity

In January this year three photos of a salt glaze stoneware jar appeared on the Facebook feed of the Oxfordshire Antique Bottle Collecting Club.

'Goodday from South Africa. Any information about this item marked Lambeth?' read the post.

Multiple replies from members quickly arrived. 'Awesome', 'Amazing', 'Wow that's a bit nice', 'The only whole example I've ever seen', 'Very rare item', 'Prepare yourself for a lot of interest'.

The object of such admiration later arrived by post from South Africa at the office of Alan Blakeman of Yorkshire bottle advertising specialist BBR Auctions.

He had been driving back from the *Stanley Bottle Show* in County Durham in February when it arrived and his wife opened it.

"I was blown away – an absolutely fantastic and highly significant find," Blakeman said.

The distinctive cuboid form with conical neck was associated with selling mustard, but this hand potted vessel was unusually large at 6½in (16cm) tall and unusually decorative.



**Left and right:** Lambeth salt glaze stoneware jar, **£4500** at BBR.



It was impressed to one of the faces with the façade of a classical building and the words *John Hunt Colour Works Lambeth*.

Members of the Oxfordshire club had done some useful research. Hunt is recorded working as a mustard maker and bone and guano merchant at a number of Lambeth addresses in the second quarter of the 19th century. In *Robson's Commercial Directory* for London for 1837 he is listed as 'Soap, mustard & colour manufacturer & bone merchant, High Street Lambeth'.

Plainer and smaller versions of this jar are known impressed with just two or three lines of lettering although this 'building' variant was deemed a much rarer beast. According to one club member, it was

previously known only from a broken jar labelled *John Hunt Mustard Works Lambeth* that was unearthed in a river in Australia.

When back in the office, Blakeman contacted the sender to learn that this South African jar had been in a display case in the home of a grandparent for many years and had only been rediscovered during a spot of de-cluttering.

He happily agreed to add it to BBR's April 23 auction at the Elsecar Spring Extravaganza and predicted it would be the talk of the show.

He was not wrong. It set a new auction record for a Victorian mustard pot when it was hammered down at £4500 (£5300 including premium).

Roland Arkell



## Precious metals

On Friday, May 12, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$2001.63 €1836.70 £1601.31

### Gold

**22 carat: £1416.49 per oz**  
(£45.55 per gram)

**18 carat: £1158.95 (£37.27)**

**15 carat: £965.79 (£31.05)**

**14 carat: £901.40 (£28.98)**

**9 carat: £579.47 per oz**  
(£18.63 per gram)

12 Month High: ▲ £19.02

12 Month Low: ▼ £16.47

### Hallmark Platinum

£24.09 per gram

### Silver

£15.75 per oz for 925 standard hallmarked

12 Month High: ▲ £17.15

12 Month Low: ▼ £12.76

## Elstob rebrands and revamps sales

Auction house Elstob & Elstob has updated its name and changed its structure. The firm was established in 2019 by David and Beth Elstob in Ripon, North Yorkshire, later moving to the nearby town of Bedale.

The firm will now be known as Elstob Auctioneers with David Elstob becoming the sole director of the company. It has also taken this opportunity to restructure its auction calendar.

Elstob will now host a Fine Art and Antiques Sale every four weeks.

The first auction in the new

schedule will take place over three days from May 18-20.

David Elstob said customer feedback had led to the change to create sales with a mixture of items.

He added: "Moving our sales to the end of the week and including a Saturday will also enable more people to take part and the regularity of a monthly auction will mean that people can anticipate the timing of the sales."

The Fine Art and Antiques Sales will include regular categories – including ceramics, silver, jewellery, fine art, clocks and watches, furniture, militaria and fine wine and spirits.

**Right:** Maïke Cruse of Art Basel.



## Cruse in control at Art Basel fair

Art Basel has appointed Maïke Cruse to become director of its show in Basel. Cruse is currently director of Gallery Weekend Berlin and will take up the *Art Basel* role in July.

She will report to Vincenzo de Bellis, director of its Fairs and Exhibition Platforms. Cruse previously worked as communications manager for the *Art Basel* fair from 2008-11.

## Bookshop in Sussex not Wimbledon

The Tennis Bookshop is not based in Arthur Road, Wimbledon, as reported in ATG No 2592.

Alan Chalmers, who set up The Tennis Bookshop in 1988, has operated from 4 The Rockeries, Petersfield Road, Midhurst, in West Sussex for the past four years and had run a

website previously which is still viewable for reference purposes at [tennisbookshop.com](http://tennisbookshop.com).

## Early glimpses of treasures to come

The *Treasure House Fair* is promoting its commitment to overseas exhibitors with a series of early highlights from European and US galleries.

Long-Sharp Gallery from Indianapolis, US, is bringing a number of drawings fresh from the estate of Andy Warhol. Focusing on flower compositions, the display is titled *Andy's Secret Garden*. Fellow US dealership Geoffrey Diner Gallery from Washington, DC, brings design-focused items including a bench by George Nakashima (1905-90).

From Europe comes Univers du Bronze de Paris, which offers works by Les Lalanne, while Galeries Gmurzynska of Zurich will bring *Fire Painting* by Yves Klein, along with various works of Surrealism, Pop Art and more.

The fair runs from June 22-26 on London's Chelsea Embankment, filling the void left by *Masterpiece*, which earlier this year announced it would no longer take place.



**Above:** David Elstob, director of Elstob Auctioneers; Melanie Saleem, jewellery specialist and general valuer; Camilla Rawlinson, saleroom manager; Nigel Whitfield, photographer; consultant Henrietta Graham and Rohan McCulloch, paintings and sculpture specialist.



## Church Street fest makes its return

The *Church Street Antiques Fair* is returning to Marylebone in London after four years away. It will take place on June 11 with 60 antique, vintage and art dealers stalling out along the road. See *Fairs, Markets, Shops & Centres* on page 50 for more.

## Anyone for tennis memorabilia?

An antiques and vintage tennis racket collection put together over a decade by an IT entrepreneur and tennis enthusiast will be offered at an online auction coinciding with the dates of the Roland-Garros tournament.

Dubai-based Slava Babienko, CEO of Koronapay Europe, will offer 91 of his rackets and tennis accessories dating from the late 19th to early 20th centuries.

The oldest in the collection is an AG Spalding & Bros racket dated 1876 (pictured right).

Babienko said: "Like any collector, I like the thrill of searching for rare and unique objects, and thanks to my love of tennis, I have assembled a large collection of original antique rackets, tennis balls, tournament cups, and even tennis-themed postage stamps."

The online auction will run from May 22 to June 11 via the US NFT marketplace called OpenSea. (NFTs are non-fungible tokens: units of data stored on a digital ledger, called a blockchain, which can be sold and traded).

Each lot will include a physical object that can be shipped internationally and a digitalised NFT version.



## Most read

The most clicked-on stories for week May 4-10 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- Christie's to offer second auction series of the Ann and Gordon Getty collection**
- Detective work sheds some light on a £75,000 chandelier**
- Church thefts spark fears of crime spate**
- Exceptional 18th century pocket watch is among five lots to watch**
- Heroic diver's Rolex watch featured on Antiques Roadshow comes to Norfolk auction**



## In Numbers

# £15m

The top pre-sale estimate of a diamond and pearl necklace and earrings set worn by Princess Diana in June 1993 to attend a performance of *Swan Lake* at London's Royal Albert Hall. Commissioned from jeweller Garrard and based on a design by Diana, the set has changed hands a number of times since her death. It is now being offered by a wealthy Ukrainian family at US auction house Guernsey's. The 'Swan Lake Suite' will be exhibited at The Pierre Hotel on Fifth Avenue, New York, ahead of the auction on June 27.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

### Elstob Auctions, Ripon, timed online sale closing May 7

Portrait of Anne Templer, Lady de la Pole, attributed to Thomas Beach (1738-1806), oil on canvas signed and dated 1793, 2ft 6in x 2ft 1in (74 x 62cm).  
Estimate: £2000-3000  
Hammer: **£24,000**



### Andreas Thies, Kirchheim Unter Teck, May 5



Leather, velvet and silver embroidered Seven Years' War era cartridge pouch for officers of the Grenadiers des Gardes Francaises, 1756-63.  
Estimate: n/a  
Hammer: **€14,000 (£12,400)**

### William George, Edinburgh, timed online sale closing May 4

David W Gunn (1865-1935), *The Fair*, oil on canvas, 3ft x 4ft (90cm x 1.2m).  
Estimate: £3000-5000  
Hammer: **£9000**



## HIGHEST PRICE OVER ESTIMATE

### Amersham Auction Rooms, Buckinghamshire, May 4

Fairbairn-Sykes fighting knife with Wilkinson blade and another smaller steel commando knife.  
Estimate: £50-80  
Hammer: **£2800**



### Thomas Miller, Newcastle upon Tyne, May 9

Green painted 19th century Windsor-type armchair with heart-shaped backrest  
Estimate: £70-100  
Hammer: **£1600**



### Ma San Auction, Bath, May 4

Late 19th century Persian tombak drum with khatamkari marquetry decoration, 23in (47cm) high.  
Estimate: £300-500  
Hammer: **£6500**



Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for May 4-10, 2023.

'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

## Mitten was worn on 1953 Everest expedition

A left-hand cotton mitten owned by John Hunt (1910-98), leader of the successful British Expedition to the summit of Mount Everest, sold for £3200 (plus 25% buyer's premium) at Hansons in Bishton Hall, Staffordshire, on May 10.

Hunt himself wore this glove as he climbed to 27,400ft on May 26, 1953, before he was overcome with extreme fatigue and altitude sickness. Instead, Edmund Hillary and Tensing Norgay reached the summit three days later, the news reaching London in time to be reported on the morning of Queen Elizabeth II's coronation.

The mitten is discoloured from age but otherwise remarkably well-preserved – and clearly matches the right-hand mitten that was offered (but went unsold) at Bonhams, Knightsbridge, in a Marine Works of Art sale in 2003.

It was offered at Bishton Hall together with an autograph letter signed by Hunt on personal stationery explaining that the glove was donated by him in the mid-1970s to a village auction being held to raise funds for a new scout hut for the 1st Newtown Scout Group in Powys. The vendor's late father purchased the mitten from the sale.

Serendipity had it that more John Hunt memorabilia was offered on the same day at Dominic Winter in South Cerney, Gloucestershire. This included a first edition dust-jacketed copy of Hunt's book *The Ascent of Everest* signed to the title and half title by 14 expedition members. Estimated at £700-2500, it sold at £4600.

Roland Arkell

**Left:** mitten owned by John Hunt, leader of the successful 1953 British Expedition to the summit of Mount Everest, sold for **£3200** at Hansons.



# The Art & Design Sale

Thursday 25th May at 10am



**Lot 76**  
Demetre Chiparus (1886-1947),  
'The Vested Dancer', circa 1925  
£5,000-8,000 (plus 29.4% BP\*)  
Sold in accordance with  
the Ivory Act 2018



**Lot 474**  
Raoul Dufy (1877-1953), Dufy for Céline, a scarf design,  
circa 1924, gouache  
£1,200-1,800 (plus 29.4% BP\*, ARR)



**Lot 447**  
Alan Davie (1920-2014), Observed Facts - Opus O, oil on canvas  
£5,000-8,000 (plus 29.4% BP\*, ARR)

**Lot 89**  
Dame Elisabeth Frink RA (1930-1993),  
Eagle Maquette, conceived 1984  
£20,000-30,000  
(plus 29.4% BP\*, ARR)



**Lot 453**  
Ian Davenport (1966-), Red on Green, 2008,  
household paint on aluminium  
£4,000-6,000 (plus 29.4% BP\*, ARR)



**Lot 491**  
Gerald Leslie Brockhurst  
RA (1890-1978),  
Ophelia, etching  
£800-1,200  
(plus 29.4% BP\*, ARR)



**Lot 339**  
Elisabeth Vellacott (1905-2002), Women hanging out washing, oil on board  
£3,000-5,000 (plus 29.4% BP\*, ARR)



**Lot 279**  
After Alberto  
Giacometti, a pair  
of gilt bronze Tête  
de Femme floor  
lamps, 1980s  
£1,500-2,500  
(plus 29.4% BP\*)



**Lot 242**  
Charles & Ray Eames  
for Herman Miller,  
an early LCW chair,  
circa 1950s  
£500-800  
(plus 29.4% BP\*)



**Lot 45**  
Robert Wallace Martin for the  
Martin Brothers, a stoneware bird  
jar and cover  
£10,000-15,000 (plus 29.4% BP\*)  
One of thirteen lots of Martin  
Brothers in the sale



**Lots 108 & 109**  
Two Grape pattern tazze from  
a collection of Georg Jensen  
included in the sale.  
Estimates from £100 to £5,000  
(plus 29.4% BP\*)

\*Plus buyer's premium of 29.4% incl. VAT  
No additional charge for live internet bidding via our website.  
Lots marked ARR will be subject to an additional fee -  
for full details see table in ATG Auction Calendar  
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Viewing:  
Sunday 21st May 10am - 12 noon  
Monday 22nd May 9am - 5pm  
Tuesday 23rd May 9am - 5pm  
Wednesday 24th May 9am - 5pm  
Thursday 25th May 9am - end of sale

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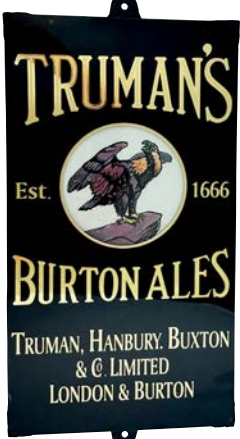


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Consignments being taken  
for November 26 Advertising  
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Nationwide collection

# Sandon lots pass to new owners

Much-loved expert decided time was right to disperse his impressive collection

by Luke Honey

If the name of Sandon is synonymous with Worcester, it perhaps came as no surprise that it was a 1921 Royal Worcester vase that achieved the highest price in **Chorley's (22.5% buyer's premium)** on April 18.

Decorated with a red deer stag in the snow in 1921 by Harry Davis (1885-1970), a painter Sandon befriended in his later years, it sold for £3000 to a private buyer in the room for the Henry Sandon Study Collection sale, against an estimate of £800-1200.

The private collection of the much-loved BBC *Antiques Roadshow* expert, author, lecturer and Worcester aficionado proved a great draw to the Gloucestershire saleroom.

In these days of remote bidding, the 1000-plus pieces offered in 279 lots attracted a packed saleroom including a generous helping of members of the Ceramics Circle.

The sale exceeded the auction house's modest expectations, fetching over double its pre-sale estimate with only 23 of the 279 lots left unsold.

## Seen as a whole

Sandon, now 94, was keen that buyers might peruse his collection as a whole.

"Now that I'm older than most of the ceramics in my collection I am no longer able to pick up and hold and cherish every one of the hundreds of pieces I have lived with," he quipped.

Sandon began his career as an enthusiastic archaeologist. Digging up Roman and medieval pots in his garden next to Worcester Cathedral led him to local auctions and "antiques shops filled with Worcester porcelain".

The first 30 lots reflected that interest in archaeology and antiquity.

A large quantity of 17th century delftware shards and various fragments including Roman pottery and glass was the favourite lot of auctioneer Simon Chorley, "with every piece telling a story".

Many of the delftware shards came from the pottery at Southwark's Pickleherring Quay – swapped with friends and fellow collectors – and the remaining fragments excavated by Sandon himself. The market likes a story, and the lot sold for £600 against an estimated £100-150.



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**It's time for all of my pots to join new study collections**



5

## Highlights from the Henry Sandon Study Collection sale held by Chorley's on April 18.

1. Quantity of 17th century delftware shards, **£600.**
2. English polychrome delft plate, probably Bristol, c.1750-60, **£750.**
3. Three late 18th century jasperware vases, **£1200.**
4. Worcester or Caughley triple salt or sweetmeat stand, **£1600.**
5. Henry Sandon toby Jug by Kevin Francis (plus four other items), **£550.**
6. Holics faience 12-tile panel, Hungary, third quarter 18th century, **£850.**
7. Derby inkwell in the form of a crown or coronet, c.1820, **£420.**
8. Meissen flower box and cover c.1750, **£950.**
9. Royal Worcester plate from the Kellogg Service, **£2200.**
10. Royal Worcester vase by Harry Davis, **£3000.**
11. Soviet porcelain plate dated 1922 by the Imperial Porcelain Factory, **£1100.**
12. Qing porcelain meiping vase, **£1700.**

Study collections are amassed more for the pursuit of knowledge, as opposed to investment or show.

It was under the guidance of Jim Kiddell from Sotheby's, Dr Bernard Watney and Geoffrey Godden that Sandon began to create his own private study collection.

"It didn't matter that I could only afford damaged examples of the early pottery I coveted.

"I knew it was important to buy as much as I could and to hold and live with it."

Viewed against Chorley's occasionally 'come-and-get-it' estimates, there were a few surprises.

An attractive English delft plate (probably Bristol c.1750-60), decorated in yellow, manganese and blue with a Chinese figure offering a teapot to a friend was one of Sandon's



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favourite pieces. The room shared his view on its charm, and the plate sold for £750 against an estimate of £100-150.

### Unpredictable market

The market for jasperware can be unpredictable, but three late 18th century vases (one by Wedgwood, two by Adams, took £1200 despite cracks, chipping, glued repairs and a missing cover to one vase.

In a similar vein, a Qing porcelain meiping with a sang-de-boeuf glaze streaked with turquoise and red sold to an internet buyer for £1700.

And hair cracks, chips and a troubled Russian art market notwithstanding, a Soviet revolutionary plate decorated with a townscape by Alexandra Balt sold to a British buyer for £1100. All had estimates of £100-200.

In 1966, Sandon was appointed curator of the Dyson Perrins Museum at the Royal Worcester Factory, a position he held until 1982.

A Royal Worcester plate by Harry Stinton (1883-1968) from a service commissioned for William Keith Kellogg – of breakfast cereal fame – featured a costly red field deliberately chosen to match the famous Kellogg logo.

Kellogg ordered two sets of 25, painted by one of Worcester's best artists.

The plate, painted with a rural winter landscape, was a spare given to Sandon in reward for advice given when the service was sold in 1985. It achieved £2200 against an estimate of £1000-1400.

Among the earlier pieces, a private collector secured the Worcester or Caughley triple salt or sweetmeat stand, c.1780, for £1600 (Estimate: £250-350). It has a hairline crack and scattered chipping.

### Reference works

The 31 lots of studio pottery proved softer with 12 lots failing to sell, although a stoneware vase by Geoffrey Whiting made £500.

Still, a collection of studio pottery reference books fetched a generous £220 (estimate £50-100) as part of Sandon's library sold as the auction came to a close.

A collection of antiquarian books on the city of Worcester and its porcelain sold for £600 – an invaluable reference source for future generations.

As Sandon says: "It's time for all of my pots to join new study collections." ■

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Tuesday 23 May | 4pm



Diamond & sapphire platinum cocktail ring, diamonds approx 2.5 carats - Est: £3500-4000  
George III silver jug on stand by Paul Storr, circa 1806 - Est: £4000-6000



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## Mineral cabinet chips in

**Right:** William IV mahogany mineral cabinet and contents by James Tennant, **£4600** at Ewbank's.



This mahogany 12-drawer cabinet of minerals, rocks and fossils carries the printed trade label reading *Arranged and Sold by J Tennant, Mineralogist by Appointment to Her Majesty, 149 Strand London.*

Complete with a catalogue dated December 1835 detailing more than 400 numbered specimens, at Ewbank's (25% buyer's premium) in Surrey on March 24 it had an estimate of £800-1200 but sold at £4600 to an online bidder.

James Tennant, elected a fellow of the Geological Society in 1838, ran a mineral shop at The Strand until 1881. As mineralogist to Queen Victoria, he is best known for supervising the cutting of the Koh-i-Noor diamond for the crown jewels.

Roland Arkell

## Exceptional slice of dessert on offer with tasty Ewenny

The Welsh Sale held by **Rogers Jones (24/15% buyer's premium)** in Cardiff on April 1 included an exceptional Swansea porcelain dessert plate.

The decoration, taken from Thomas Daniell's famous *Views of Calcutta* published in 1788, is painted by Thomas Baxter (1782-1821), the celebrated 'Worcester' porcelain painter who worked for Swansea from 1816-19. The scene shows the ghat (steps) descending from the old Fort William to the River Hooghly.

The inscription to the base references the tragedy of the Black Hole of Calcutta that had cost the lives of so many captured British troops half a century earlier. It reads *Within the walls of this fort is the black hole, whose name is eternized by the sufferings of Mr [John Zephaniah] Holwell and his ill-fated companions in 1756.*

This plate is well known, having been pictured in the book *Thomas Baxter, The Swansea Years 1816-1819* by John Wilestead and Bernard Morris (1997).

It came for sale as part of a consignment from the family



of preeminent Welsh porcelain collector Sir Leslie Joseph. Much of his superb collection was sold by Sotheby's in 1992 but some fine pieces, each bearing his collecting label, had remained in the family.

Prices for these pieces have come down a lot in recent years as the buying pool becomes smaller but this

prize (in fine condition) did sell at £5000, the mid-estimate.

### Woe to mice

If prices for Welsh porcelain have fallen, then demand for the best examples of Ewenny slipwares is holding up very well.

Recent sales have included a



**Far left:** Thomas Baxter decorated Swansea porcelain cabinet plate, **£5000** at Rogers Jones.

**Left:** large Ewenny pottery model of a seated cat, **£2800.**

Horace Elliot wing-form jug sold for £6500 in November and a wassail bowl and cover by the Claypits potter William Williams inscribed and dated 1832 that took £15,000 in July 2021.

The April sale at Rogers Jones included a large sgraffito decorated model of a seated cat in a royal blue glaze c.1900.

Measuring 15in (38cm) high, it carries several inscriptions: to the chest the words *Morris Gwae llygod - lle bo cath fawr*, (woe to mice, where there is a big cat) and to the base *Jones Bridgend* for Evan Jones.

Estimated at £700-1000, it took £2800.

Roland Arkell

## Blanchard spread his wings

This rare pair of late 19th century terracotta eagles, each standing 2ft 2in (64cm) high have indistinct marks for *Blanchard Terracotta London.*

At garden statuary specialist **Summers Place Auctions (25/20% buyer's premium)** in West Sussex on March 28 they had a guide of £3000-5000 and took £5500.

Mark Henry Blanchard served his apprenticeship with the Coade Company and c.1839 established his own factory in London. By the middle of the century, he had emerged as the leading manufacturer of terracotta in Britain and was awarded prizes for his exhibit at the *Great Exhibition* of 1851.

**Right:** pair of Victorian eagles by Blanchard Terracotta, **£5500** at Summers Place Auctions.



# Gratitude for ‘zeal and intredipity’ in attacking women and children

A hero to the establishment in 1819 but a villain to the common man then and to everyone today, William Scholes Withington was back in favour at Cambridge.

Or rather an elaborate 16in (41cm) tall 1818 silver gilt presentation cup that was sold at **Cheffins’ (24.5% buyer’s premium)** best sale to date of silver, jewellery and watches, on April 6.

Made by London smith William Burwash in 1818, it was engraved to one side with the arms of De Grelley, the medieval lords of Manchester, which were used by the local authorities at the time.

To the other side it was inscribed: *To Thomas Scholes Withington Esq., One Of The Constables Of Manchester In The Year MDCCCXVII, The Principal Inhabitants Present This Cup, In Testimony Of The Grateful Sense They Entertain Of The Indefatigable Zeal And Intrepidity With Which He Discharged The Duties Of That Arduous And Responsible Situation In A Season Of Extraordinary Difficulty And Danger.*

Or, as it immediately became



**Left:** silver-gilt Peterloo Massacre presentation cup, **£12,000** at Cheffins.

the tens of thousands of people at St Peter’s Fields in Manchester listening to Henry ‘Orator’ Hunt calling for franchise reform.

The militia’s charge killed a child and injured a woman. The 15th Hussars were then ordered in, sabres-drawn, killing between nine and 17 people and injuring between 400-700. One of the injured, a weaver, unsuccessfully sued Withington in the civil court.

The 144oz cup was a magnificent reminder of a terrible day and it doubled top expectations, selling to a Midlands collector at £12,000.

The cup was among a consignment from senior lawyer and prolific collector Barry Lock (1934-2021).

Top bid of the day was a string of 71 natural saltwater pearls with an old-cut diamond clasp. Pitched at £10,000-5000, they sold to a London dealer at £58,000.

Terence Ryle

known, The Peterloo Massacre.

Withington was a captain of the rag-tag Manchester & Salford Yeomanry mounted militia –the 1817 date on the cup refers to his appointment.

On August 16, 1819, his troop was ordered by magistrates to break up



**Above:** gold carnelian intaglio by William Brown, **£9900** at Fellows.

## Brown has a golden moment

Led by the multi-estimate £90,000 bid for an intaglio carved with the portrait of a Roman Caesar (see *ATG* No 2590), the strong market in the glyphic arts was evident among other lots offered at **Fellows 25% buyer’s premium** in Birmingham on April 13

The second outstanding item at the Birmingham sale was the 11in (3cm) long gold carnelian intaglio shown above, signed *W[illiam] Brown Inv’t.*

London maker William Brown (1748-1825) and his brother Charles (1749-95) were Europe’s outstanding carvers of intaglios and cameos in the neoclassical era. Catherine the Great ordered about 400 – so many that for 10 years she became almost their sole client. Two hundred examples of their work are still in the Hermitage.

The Birmingham intaglio depicts Hebe feeding Zeus in the form of an eagle. Mounted as a gold fob, it was discovered among an assortment of jewellery brought in for sale.

The £1000-1500 estimate was a tempting one. Against bidders in the room and on the phone, it sold to a collector online at £9900.

Living longer, William Brown produced more material than brother Charles, whose works are snapped up when they do come to auction.

Last December, a carnelian oval seal made by the latter for Catherine the Great with an intaglio carved after Stubbs’ 1770 painting *Horse Frightened by a Lion* was sold by Ilkley auction house Hartleys at £19,000 (*ATG* No 2572).

# Send in the clowns: cigarette card rarity

Among the most popular cigarette cards to collect are those produced by the Taddy company.

And particularly in demand is a set of 20 titled *Clowns and Circus Artistes* which has the key appeal of being prototype versions that were never issued.

When they do come up at auction high four-figure prices will result.

The latest was offered by specialist saleroom **Loddon Auctions (22.8% buyer’s premium inc tax)** on May 3. It sold via a phone bid at the low estimate of £8000.

The set came from the private collection of a ‘renowned deceased collector’, and several other Taddy cards featured in the Berkshire sale were from the same source.

Reeman Dansie of Colchester sold another *Clowns* set for £8400 in May 2021, while last year Lewes saleroom Toovey’s took £4200 for one c.1915 catalogued as ‘by family repute these cards were gifted to the vendor’s grandfather, an avid cigarette card collector, by an employee at the Taddy factory’.

## Long burner

The Taddy company dates back to the 18th century and by the end of the 19th



**Above:** examples of Taddy cigarette cards from the *Clowns and Circus Artistes* set which was never issued, **£8000** at Loddon Auctions.

century it was one of the most important tobacco companies in Britain.

A 2021 article by a Mrs K Hart on the website of the Cartophilic Society of Great Britain noted that by 1897 cigarette cards were being put into the Taddy packets.

It said: “That year the company produced *Actresses* collotype and a five-card set called *English Royalty*. Then the next year came a set called *Royalty, Actresses and Soldiers*, while 1899 brought us *Natives of the World*.”

In 1900 the set of 20 cards called *Clown and Circus Artistes* were produced

but “didn’t go out on general release. Only a few sets got out of the factory. It was on the July 29, 1987, at Phillips Auctioneers, that they sold a set for £15,500 – plus 10% premium making a total of £17,050. This was a breathtaking price as Murray’s [card specialist firm] catalogue price at the time was only £6500.”

Hart added: “I have never seen the packet, only an illustration of one with a date of December 21, 1900, in a copy of *Tobacco Journal*.”

Tom Derbyshire

# The Barrow Court Sale

To be followed by

# The Summer Specialist Sale

Antique Furniture, Fine Art, Wine & Collectors' Items

Over 500 lots to include antique furniture, clocks, paintings, ceramics, oriental, jewellery, silver, wide range of collectors' items & decorative objects, etc

**Thursday 1st June at 10.30am**

VIEWING: Tuesday 30th & Wednesday 31st May 10am-5pm



Good Charles I carved oak three-tier open 'court cupboard' or buffet.  
£10,000-15,000 (plus 26.4% BP\*)



John Norcot, London, fine walnut and seaweed marquetry eight-day brass dial longcase clock.  
£5,000-8,000 (plus 26.4% BP\*)



Circle of Arthur Pond, (c.1701-1758), English School, mid-18th century, oil on canvas, Henry and Susanna Hoare of Stourhead.  
£3,000-5,000 (plus 26.4% BP\*)



Set of four figures of cardinal saints.  
£1,200-1,800 (plus 26.4% BP\*)



A. Lange & Söhne, gentleman's 18K gold Grande Arkade wristwatch.  
£7,000-10,000 (plus 26.4% BP\*)



Charles I panel-back open armchair, South West Yorkshire c.1630.  
£3,000-5,000 (plus 26.4% BP\*)



John Maltby (1936-2020), Ancient King, stoneware.  
£1,500-2,000 (plus 26.4% BP\*)



William Scafe, mid-18th century ebonised twin fusee bracket clock.  
£2,500-3,500 (plus 26.4% BP\*)



Approximately 200 lots of wines and spirits from private collectors to include Jean-Louis Chave Ermitage 'Cuvée Cathelin'.



Carlo Giuliano enameled hinged bangle.  
£3,000-4,000 (plus 26.4% BP\*)

BP\*-Buyer's Premium of 26.4% incl. VAT @ 20% | Lots marked ARR will be subject to an additional fee, for full details see table in ATG auction calendar



# NOCK DEIGHTON ANTIQUE & COLLECTABLE AUCTIONS

Wednesday 17th May at 10am



'Oasis, 400 yards', 2009

1000 lots of antiques and collectables.  
This sale will include an important assembly of paintings by the late Knighton Hosking, containing these fine examples of his work. This is a personal collection from his family home.

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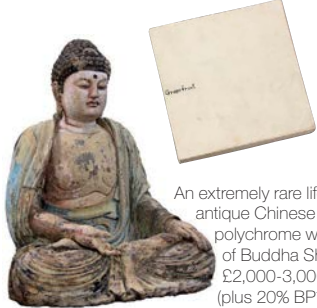


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# Alma-Tadema's friends put on a panel show

Six of the 45 distinctive designs from the artist's spectacular London villa emerge at auction

by Alex Capon

The north London home of Sir Lawrence Alma-Tadema (1836-1912) must have been a real eye-opener to visit.

In 1885, he and his second wife Laura moved to 44 Grove End Road\*, St John's Wood, the former residence of the artist James Tissot who had returned home to France not long before.

Over the next decade the couple spent an extraordinary £70,000 renovating and expanding the property, a huge sum at the time, creating a spectacular villa with a series of open-plan spaces articulated by arches. Its numerous rooms were all individually decorated, many in an opulent classical aesthetic.

With rooms dedicated to Greco-Roman, Egyptian, Byzantine and Arabic styles, not to mention the Japanese and Chinese rooms and the three-storey artist's studio with vast windows, 'Casa Tadema' as it became known was described by *The Pall Mall Gazette* as 'The Palace of the Beautiful'.

## Striking feature

One of the most striking features was the Hall of Panels: a large space featuring white walls and alcoves inset with painted panels by artists such as Frederic, Lord Leighton, John Singer Sargent, Sir Frank Dicksee, Alfred East and Sir Edward John Poynter.

Some had been brought from Alma-Tadema's previous house but many were painted specifically for the setting.

The artists were seemingly given something of a free rein to choose what they wished to paint – they were described as 'substantial visiting cards' by one critic but they can also be regarded as personal messages to the Alma-Tademas from friends, family and colleagues.

Subjects ranged from scenes of ancient Rome to marines, landscapes

**Three examples of panels from the 'Hall of Panels' kept by Sir Lawrence Alma-Tadema at his house, all sold at Bonhams.**

1. *The studio from the side entrance, Townshend House* by Emily Williams, **£50,000.**

2. *The drawing room, Townshend House* by Emily Williams, **£12,000.**

3. An Indian water carrier by Valentine Prinsep, **£9000.**

4. Image of the Hall of Panels at Alma-Tadema's house (from 1913 auction catalogue).

and painted interiors. Among the latter were views of the Alma-Tadema residence itself as well as pictures of his former home at Townshend House, near Regent's Park.

The size of the panels was 2ft 8in (81cm) high but there was some variation in width. By 1902, all 45 niches were filled and the scheme was described by the writer and actor Rudolph de Cordova as 'unique in London, unique in the world'.

Following Alma-Tadema's death in 1912, the contents of 44 Grove End Road were sold at auction by Hampton's in London and the panels were dispersed. Over the years, a number have passed through the trade, being sold by dealers such as Agnews and the Fine Art Society, while a group also emerged at Sotheby's Belgravia in 1974.

They have since been spread far and wide with examples such as Sargent's Javanese dancer now in the Museu Calouste Gulbenkian in Lisbon and another by Leighton ending up in the collection of Ann and Gordon Getty.

An effort to regroup them for a 2016-17 exhibition at the Fries Museum in Netherlands (which travelled to the Belvedere in Vienna and Leighton House in London) admirably located 17 of the original 45 panels.



1



2



3

It was, therefore, a significant moment when a group of six were consigned to **Bonhams' (27.5/26/20/14.5% buyer's premium)** 19th Century and British Impressionist Art sale on March 29.

They had been acquired by Jim Fitzpatrick, owner of *The Irish News*, and had hung in the newspaper's offices since he acquired them in the early 2000s from London dealer The Fine Art Society. Fitzpatrick died aged 92 last year but the main reason for the sale was *The Irish News* moving offices in Belfast.

Two of the panels, both dating from the 1880s, were by Tadema's sister-in-law **Emily Epps Williams**

(fl.1869-90) and the others were by **Valentine Prinsep (1838-1904), John O'Connor (1830-89), Edith Hipkins (1854-1945) and Charles Green (1840-98)**. All six sold at the auction for a combined £92,200, going to six different buyers – two to UK private collectors, a couple to US-based private collectors, another to an Italian private buyer and one to a US dealer.

The top-seller by some distance was a view of Alma-Tadema's studio in Townshend House. It was painted by Williams, an artist who exhibited several times at The Royal Academy and The Grosvenor Gallery but who has largely fallen off the radar.



# Leighton and Millais portrait sitters bring family values

While the Bonhams sale also offered plenty of European works (see ATG No 2590), other Victorian highlights included portraits of young women by two of the big names in the sector.

## 'Beautiful and sensuous'

*Sea Echoes* by **Frederic, Lord Leighton (1830-96)** depicts a young woman holding a sea-shell to her ear and was described in the catalogue as a 'beautiful and sensuous painting'. It was a Royal Academy exhibit from 1862.

The model features in a number of Leighton's paintings of the early 1860s and there was a tentative suggestion that she was one of his two sisters, Alexandra and Augusta.

It dates from a period when the artist was exploring figurative compositions with a story-telling element and could be regarded as a significant work from the earlier part of his career.

The 20¼ x 17½in (52 x 45cm) oil on canvas had been acquired by a member of the vendor's family from Sotheby's in January 1960 – indeed, it had been

previously untraced since then.

Estimated at £250,000-350,000, it drew interest from a number of parties but came down to a battle between a UK private buyer and an overseas collector before it was knocked down to the latter at £320,000.

While higher prices have been recorded for larger works, this was the highest price at auction for a work by the artist in this smaller format.

## Not forgotten at £240,000

Also making a significant sum and a useful contribution to the bottom line at Bonhams was *Forget-Me-Not* by **Sir John Everett Millais (1829-96)**. Another Royal Academy exhibit from 1883, the sitter in the picture is unknown but it is thought to have a likeness to the artist's daughter Effie.

The 2ft 9in x 2ft 1in (84 x 64cm) signed oil on canvas showed the young Victorian woman with a touch of an aristocratic lady of a bygone age, recalling portraits of the Georgian era. It was, therefore, somewhat removed



**Above left:** *Sea Echoes* by Frederic, Lord Leighton, **£320,000** at Bonhams.

**Above right:** *Forget-Me-Not* by Sir John Everett Millais, **£240,000**.

from his works as a radical young Pre-Raphaelite.

After his death, it remained in the collection of the artist's wife, Lady Millais, and stayed in the family until a Christie's sale in 1900. The private vendor here had inherited it, their family

having acquired it in the early 1960s.

Estimated at £200,000-300,000, it drew competition from a UK-based private collector who was eventually seen off by a British art agent bidding on behalf of a private collector. It sold at £240,000.



4

The 2ft 8in x 7½in (81 x 19cm) oil on panel was signed with the artist's initials and showed the brightly lit studio from the side entrance up a flight of steps.

The studio, which was double-height and adorned with a shining aluminium-clad semi dome, was filled with numerous artefacts including a Japanese basket stool and a replica of the Hercules bowl by the window, as shown here. The painting also depicted a known Alma-Tadema work on the easel, the watercolour *An Old Story*.

The estimate for the panel was £5000-7000 which was not too far removed from the prices

fetched by all the others in the sale. However, this one gave a glimpse of Alma-Tadema's working practices and therefore had extra appeal to collectors and scholars of the artist's work.

After a prolonged bidding battle, it was knocked down at £50,000, by far the highest price among the few works by Williams ever sold at auction.

The other panel by the artist at the Bonhams sale was a view of the drawing room at Townshend House. Painted in 1885, it showed the striking black and white floor

*Continued on page 20*

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## Alma-Tadema panel show

*Continued from page 19*

created by Alma-Tadema and dated from the same year as another well-known painting of the same setting by his daughter Anna Alma-Tadema (1867-1943), a work she painted as a teenager which is now part of the Royal Academy's collection. The two works show the same lantern hanging from the highly decorated ceiling and the heavy brocade curtain hanging as a room divider.

This panel was slightly wider at 7½in (19cm). Estimated at £5000-7000, it sold at £12,000.

Another panel of a window seat in Townshend House by Hipkins took £8500 against a £5000-7000 estimate. Alma-Tadema had been close to the artist's father, the eminent musicologist Alfred James Hipkins (1826-1903).

### Thinner example

Also selling above estimate was one of the thinnest panels in the collection, a depiction of an Indian water carrier by Prinsep.

Measuring just 5¾in (15cm) wide, it was painted by the artist in his trademark style which, like Alma Tadema's, was much influenced by the Pre-Raphaelites.

Showing an Indian girl going down the sacred steps to the Ganges to fill her pitchers, the subject was also familiar for the Calcutta-born artist who returned to India in 1877 and later published his journals inspired by his experiences on the sub-continent.

The panel had previously been part of the Forbes collection of Victorian pictures but was unsold at the Christie's sale of the collection in 2003 against a £7000-10,000 estimate. Here it was given a lower pitch of £5000-7000 and it duly attracted interest, taking £9000.

An equally slim panel by O'Connor depicting a view in Vicenza sold above estimate at £8500, while, completing the set here, a panel titled *A bit of old Hampstead* by Green went below estimate at £4200. ■

\* *Alma-Tadema's home at 44 Grove End Road (now number 17) is a Grade II listed building and last went on the market in 2006 for £17m. The Alma-Tademas moved there after Townshend House was damaged when a barge transporting five tons of gunpowder exploded nearby on Regent's Canal.*

## Symons supporters make a bugle call

William Christian Symons (1845-1911) had a varied career, working as a designer for Royal Doulton and an illustrator for *The Graphic* and *The Strand Magazine* as well as receiving commissions to create mosaics for Westminster Cathedral and stained-glass windows for the firm Lavers, Barraud and Westlake.

As an artist he exhibited works at numerous galleries including the Royal Academy, Manchester City Art Gallery and the Royal Society of British Artists. He was friends with artists such as James Whistler (1834-1903) and John Singer Sargent (1856-1935) and, like the latter, he was an early supporter of the New English Art Club. Indeed, he would often borrow Sargent's studio in Fulham Road.

While Symons now has considerably less commercial standing than such contemporaries, his supporters would say his works represent excellent value on the current market, although not too many examples have come up for sale recently.

Doing something to address this, a group of 17 pictures was consigned directly from the artist's family to **Bellmans' (25% buyer's premium)** auction of Old Master, British and European Paintings in West Sussex on March 28.

While one lot was withdrawn, all the others sold for a £11,210 hammer total with the prices ranging from £5000 down to just £180 for a small pencil and wash sketch. Bellmans reported a mix of trade and private buying.

### On a good note

The top-seller was *Blow Bugle, Answer Echo*, a 3ft 4in x 4ft 2in (1.02 x 1.27m) signed oil on canvas which had been one of the pictures shown at the posthumous exhibition of Symons' paintings and watercolours at the Goupil Gallery held the year after he died. It had also appeared in an exhibition at Victoria Art Gallery in Bath in 1994 titled *Life, Light and Colour: the rediscovery of William Christian Symons*.

The work was painted in the back garden of The Pilgrim's Rest, a medieval inn opposite the gatehouse of Battle Abbey which appears to the background. While it appeared to show a family scene, the



composition and style was somewhat removed from his more overtly figurative subjects, such as the picture that holds the artist's current auction record: *The Anchor's weighed, remember me* that fetched £20,000 at Sotheby's in 2006.

Here the estimate was set at £5000-7000, and it sold at the lower end of predictions.

Making a lesser sum but bringing more bidding against a £600-800 pitch was a painting of the artist's own family titled *The Recital*. Depicting his wife Cecilia, known as Sissy – who was a Royal Academy-trained musician – playing the violin, together with the couple's sons, the 3ft x 2ft 4in (92 x 71cm) oil on canvas was offered unframed and had a few condition issues such as some minor paint loss and shrinkage.

Even still, selling at £800, it was one of the works that followers would probably point to as representing good value.



**Above:** *The Recital* by William Christian Symons, **£800** at Bellmans

**Left:** *Blow Bugle, Answer Echo*, **£5000**.



# Funny felines stand up and deliver Louis Wain record

Has the film *The Electrical Life of Louis Wain* raised demand for the artist?

The 2021 movie starring Benedict Cumberbatch as **Louis Wain (1860-1939)** and Claire Foy as his wife Emily has certainly raised attention about the life and work of the mercurial painter and prolific illustrator of anthropomorphic cats.

As poignantly portrayed in the film, his humorous feline depictions, of which he typically produced several hundred sketches a year, had their roots in an emotionally intense period when his wife was dying of cancer.

To comfort her he brought home a stray kitten which they named Peter – the subject of his earliest cat drawings.

While his work became hugely popular in Victorian and early 20th century Britain, he was increasingly troubled by his mental health. He ended up in hospital on a pauper's ward but, after a public campaign to help him, he was transferred to London's Bethlem Hospital and later to Napsbury Hospital in Hertfordshire where he was able to continue to paint in pleasant surroundings with a garden and colony of cats.

In terms of the current Louis Wain market, while his work has many fans, the plentiful supply of material means collectors tend to be selective and prices at auction therefore range across a wide spectrum. Many sell for hundreds of pounds but only a small number of the larger and more colourful paintings make five-figure sums.

## Notable prices

While such works are significantly rarer in the saleroom, a few notable prices came at **Bonhams**

(27.5/26/20/14.5% buyer's premium) last year when two pictures broke the £10,000 barrier – *The Tabby Toboggan Club* that made £11,000 in April 2022 and then *Pensive Puss* that made £12,000 in July.

Incidentally, Wain's striking Cubist-style ceramic cats have also recorded some strong sums of late, such as the record £8500 for an example at Kinghams in May 2022 (see ATG No 2548), although there is not much evidence of significant crossover interest between the two categories.

The latest picture at Bonhams – *A Highway Robbery* – offered in a Knightsbridge auction of Modern British and Irish Art on March 22 was the best of the bunch so far.

A 20½ x 2ft 5in (52 x 73cm) signed gouache and pencil on paper, it was a comparatively large work on paper with an attractively large number of feline figures with lots of activity and plenty of humour.

Bonhams head of sale Catherine White told ATG: "Although works by the artist do appear on the auction market relatively frequently, this was a particularly fun example and quintessentially 'Wain'. The composition was a little more complex than other examples and had a more detailed narrative to the work. Wain is a master at capturing numerous characters and personalities in the facial expressions and mannerisms of his cats and this painting was a great example of this.

"We have certainly seen an increased interest in the market for his work over the last year or two."

While the extent to which this recent demand was down to the film remains a moot point, this picture



**Above:** *A Highway Robbery* by Louis Wain, a record **£30,000** at Bonhams.

**Below:** *On the River*, a pen and ink drawing by Wain, **£4000**.



**Above:** *The Duchess of Hamilton* by Terence Cuneo, **£45,000** at Bonhams.

clearly had strong appeal for Wain collectors and, flying past a £3000-5000 estimate, it was knocked down at £30,000 and broke an 18-year old record.

The sum surpassed the previous high for Wain at auction: £25,000 for an oil painting of cats dancing around a maypole that sold at Bonhams in 2005.

Another work by the artist at the latest sale was a pen and ink drawing titled *On the River*. The 21 x 2ft 6in (53 x 76cm) signed sketch again had a good size, a lot of cats on show and a complex composition. Estimated at £2000-3000, it drew decent interest and sold at £4000, an above-average price for a drawing by Wain.

## Classic Cuneo

Another popular name with a strong following is the railway enthusiasts' favourite **Terence Cuneo (1907-96)**.

Cuneo is a reliable performer at

and here Bonhams offered a good-sized signed oil canvas of a famous train at full steam – all important factors in the market – which drew demand against a £30,000-50,000 estimate.

The depiction of the 1930s steam locomotive *Duchess of Hamilton* measured 2ft 6in x 3ft 3in (75cm x 1m) and dated from 1978, 14 years after it officially stopped operating and two years before it first ran as the National Railway Museum's flagship locomotive. It remained operational until 1989, before becoming a static exhibit at the York museum.

A signed oil on canvas with provenance to locomotive specialist collector Allen Levy, it drew a number of interested parties at Bonhams and was knocked down at £45,000, the highest sum at auction for Cuneo since *Sworders sold Evening star at full steam* for £65,000 in March 2020 (ATG No 2436).

# Colourful jacket of distinctive type

Four-figure first edition du Maurier book comes in the trademark Gollancz design without pictures

by Ian McKay

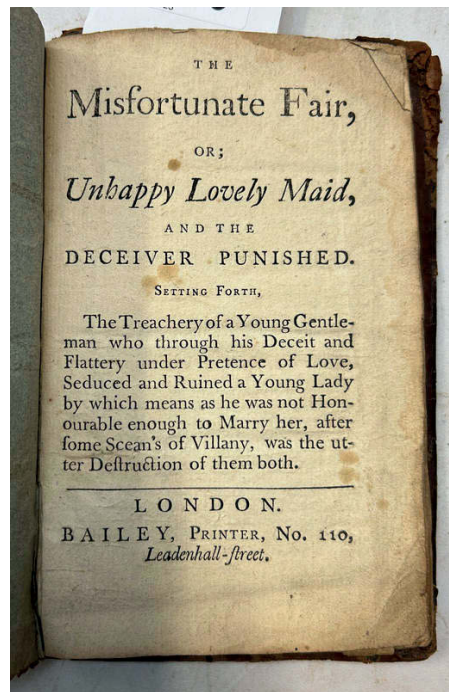
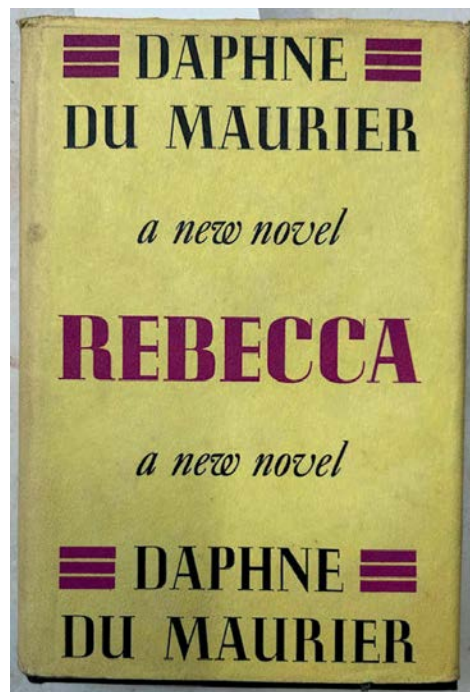
Offered in a recent Scottish sale was a 1938 first edition of *Rebecca* by Daphne du Maurier, one that sports the familiar red, black and yellow colours of the trademark, typographic-only jackets once favoured by the publisher, Gollancz.

Described as a copy without any major flaws, it was said to show some edge wear, mostly along the top, and to have the spine of the unclipped jacket sunned and bearing some minor marks. A small knock at the bottom of the front cover was also noted but the binding was said to be otherwise tight and the contents essentially clean and clear.

In a May 4 sale held by Taylors (25% buyer's premium) in Montrose, Angus, it realised £4200 against an estimate of £300-500.

## Despicable behaviour

Also part of that auction was a copy of a much less familiar work, and one for which I have so far been unable to find anything more than what is revealed by the title-page.



**Far left:** the 1938 first edition of Daphne du Maurier's *Rebecca* sold by Taylors of Montrose for **£4200**.

**Left:** the title-page of *The Misfortunate Fair, or; Unhappy Lovely Maid...*, which made **£800** in the Scottish sale, 40 times the low estimate.

It tells of the despicable behaviour of a so-called 'Young Gentleman' who seduced and ruined a young lady but then declined to marry her – which shameful behaviour "...was the utter Destruction of them both".

A copy of *The Misfortunate Fair, or; Unhappy Lovely Maid, and the Deceiver Punished*, it came with a condition report that read: "Leather rubbed, bookplate partially removed, original back paper cover lost, ex

ownership inscription to final page, light browning/foxing/staining, page corners and edges folded and sometimes a little frayed."

But it was still sold at £800 against an estimate of £20-30.

## English 17th century works play their part in New York

Seventeenth century English plays provided the principal attraction in a New York sale.

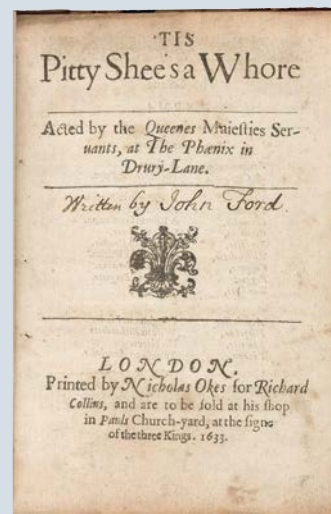
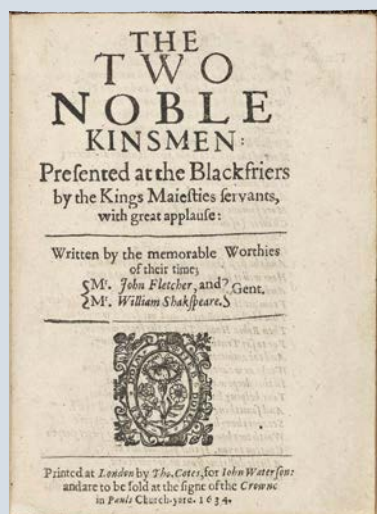
One of the best sellers on May 4 at Swann Galleries (25/20/12% buyer's premium), with a winning bid of \$150,000 (£119,330) that doubled the high estimate, was one that presented the complete texts of *King Lear*, *Othello* and *Anthony & Cleopatra*.

Extracted from a First Folio of 1623, they were bound in dark blue morocco by Sangorski & Sutcliffe, along with a couple of facsimile leaves presenting a note 'To the Reader' and a catalogue of the plays.

## Extensive collections

This was just one of a very large number of early quarto editions from the extensive collections of Ken Rappoport, led at \$65,000 (£51,710) by a copy of the 1634, first and only quarto edition of *The Two Noble Kinsmen*.

Although not included in the traditional canon of Shakespeare's plays because it did not appear among the folios, the play was a seemingly equal collaboration between Shakespeare and John Fletcher that had been completed in c.1613.



**Left:** the title-pages of two of the 17th century editions of plays from the extensive collections of Ken Rappoport that were sold at Swann Galleries. *Two Noble Kinsmen* realised **\$65,000 (£51,710)** and *Tis Pitty Shee's a Whore* made **\$26,000 (£20,685)**.

The only separate edition of the play printed in the 17th century, this copy, later bound in full brown morocco by Bedford, was formerly in the Rosenbach Collection.

Bid to \$26,000 (£20,685) was a first quarto edition of John Ford's play about a mutually infatuated brother and sister, *Tis Pitty Shee's a*

*Whore*, while one of the earliest lots was a 1617 edition of Thomas Heywood's *A Woman Kilde with Kindnesse*, which sold at \$19,000 (£15,115).

The title-page of the latter defines it as a third edition, but no second edition has been traced and the first edition of 1607 is known only from a copy now in the British Library.



**Left:** Texas map from *The London Atlas* by John Arrowsmith, **£36,000** at Anderson & Garland.

## Atlas admired for elegance

The County Durham-born cartographer John Arrowsmith (1790-1873) was responsible for one of the first 'modern' atlases of the 19th century: *The London Atlas of Universal Geography Exhibiting the Physical and Political Divisions of the various countries of the World*.

Admired for its understated elegance and clarity, it was first issued in 1834 but ran to many different versions until 1858.

It is famously difficult to accurately designate 'editions' of this atlas. Although for the entire life of the atlas the contents page remained unchanged, from the 1838 issue Arrowsmith often customised production, replacing and adding in extra plates to the original 50.

Contrary to the norm, it is sometimes the later 'editions' of the atlas that are the most valuable

as they contain a great variety and number of plates. In the case of Australia, the atlas began with three plates, with later copies offering as many as eight maps.

The copy of the Arrowsmith atlas offered by **Anderson & Garland (25% buyer's premium)** in Newcastle upon Tyne on March 22 came in a full-calf binding with gilt inscription *The London Atlas 1861*. Numbering 120 double-page maps in large folio format, it included some important later additions such as a map of Texas that includes the region of the upper Rio Grande within its borders.

This influential map was published with varying differences between 1841-58 (the date of this copy) and on its own is highly desirable. Here, as part of the atlas estimated to bring £2000-3000, it took £36,000.

Roland Arkell



**Left:** Queen Victoria and Prince Albert marriage procession, **£1000** at Chiswick Auctions.

## A very long royal procession

Shown here are pages from an extremely long, hand-coloured aquatint record on one continuous folding strip just a little over 4in tall, but a work that would extend to around 19ft (5.8m) if fully opened.

Contained in the publisher's now re-backed, but gilt decorated cloth cover with its silver clasp, it presents an *Authentic Representation of the Magnificent Marriage Procession and Ceremony... of Queen Victoria and Prince Albert... at the Chapel Royal, St James's, on February 10, 1840*.

It was offered in a May 4 sale held by **Chiswick Auctions (25/12% buyer's premium)**.

On its pages are displayed the uniforms, costumes, dresses and so on worn by those in attendance on that royal occasion, all of whose names and official appointments are given, along with details of the state apartments through which the long and distinguished procession passed.

When originally published by Fores the work cost one guinea fully coloured, or 12 shillings plain.

This example, re-backed and with the panorama held into the binding with tape at front and rear – though not affecting the image, said the cataloguer – sold for £1000 in the west London saleroom.

## British and Irish book auctions

May 16	✓	Books & Periodicals, <b>Gorrings - Lewes</b>	01273 472503
May 16*	✓	Books & Ephemera, <b>TW Gaze - Diss</b>	01379 650306
ends May 16*	✓	58 lots Books & Ephemera, <b>Harley St Auctions - Redhill</b>	01737 852122
ends May 16*	✓	Comic Section, <b>Beeston Auctions</b>	01328 598080
May 17*	✓	20-lot Books & Ephemera, <b>Kidson-Trigg - Highworth</b>	01793 861000
May 17*	✓	14-lot Book Section: Medals & Militaria Sale, <b>Duke's - Dorchester</b>	01305 265080
May 17*	✓	9 lot Book Section, <b>Barry L Hawkins - Downham Market</b>	01366 387180
May 17, 21, 24*	✓	Autograph & Book Section, <b>Chaucer Auctions - Folkestone</b>	0800 1780 1314
May 17	✓	Photos, Autographs, Historical Docs, <b>Dominic Winter - South Cerney</b>	01285 860006
May 18*	✓	Lit. Section: Military & Aviation History, <b>Dominic Winter - South Cerney</b>	01285 860006
May 18	✓	Antiquarian & Collectable Books, <b>Thomson Roddick Callan - Carlisle</b>	01228 535288
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May 26-27*	✓	50+ lots Archaeology & Numismatic Books, <b>Timeline Auctions - Harwich</b>	01277 815121

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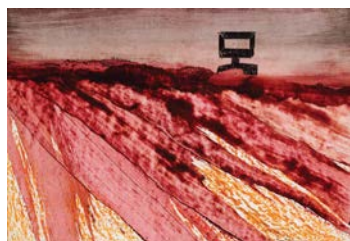
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C&T of Kenardington, Kent, has guided the group of early wooden dolls, English early to mid 18th century dolls pictured at **£3000-5000** on May 24.

All with finely painted features, they are mounted in a later gilt frame measuring 9½in (24cm) tall, 11½in (29cm) wide, 2in (5cm) deep.

A label to the back reads *Early 18th century, originally in plain shadow box, in mid 19th century frame*

[candtauctions.co.uk](https://candtauctions.co.uk)\*



Chorley's is offering a selection of works with a royal association on offer in its sale of Fine Art and Antiques on May 23-24.

Pictured here is a child's chair made to celebrate the coronation of Queen Elizabeth in 1953. The chair in oak is inscribed *E II R 1953*. It carries an estimate of **£200-300**.

[chorleys.com](https://chorleys.com)\*



This 'Dirty Dozen' military issue wristwatch by Timor has a guide of **£400-600** at Fellows' sale of watches in Birmingham on May 18.

The watch is stamped to the case with the British Broad Arrow and numbered.

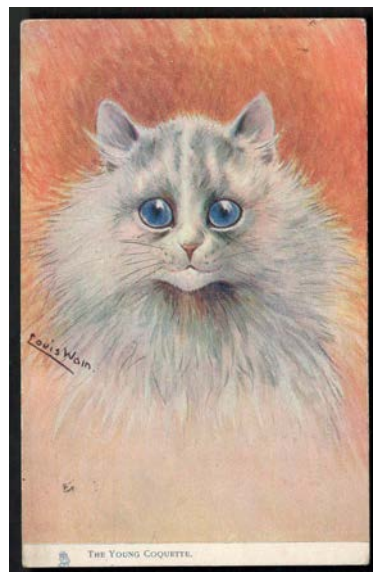
[fellows.co.uk](https://fellows.co.uk)\*



A collection of imperial standard county measures comes for sale at Flints in Thatcham, Berkshire on May 24.

This boxed full set of 11 William IV measures dated 1834 and inscribed *County of Lancaster and De Grave London*, ranging from quarter gill to a full bushel, has a guide of **£4000-6000**.

[flintsauctions.com](https://flintsauctions.com)\*



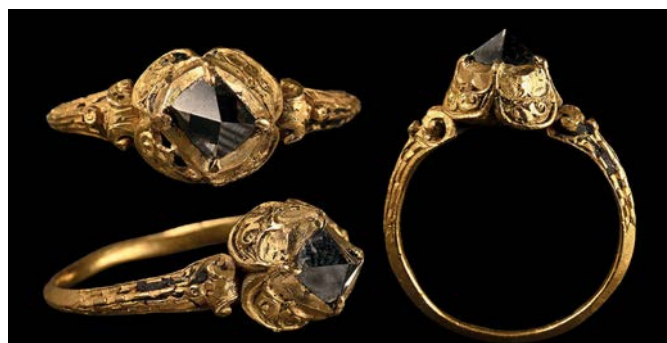
Closing on May 28, the timed online sale of postcards at Southgate Auction Rooms in London includes this Louis Wain design *The Young Coquette* estimated at **£30-50**.

[southgateauctionrooms.com](https://southgateauctionrooms.com)\*

Roseberys' sale titled *Fine & Decorative* on May 24 includes, estimated at **£1500-2500**, this Worcester 'Mobbing Birds' baluster vase, c.1757-58.

The decoration of various birds including a horned owl is similar to one of a pair of vases in the British Museum of the same height and form, painted by I Rogers. It may have been part of the same garniture.

[roseberys.co.uk](https://roseberys.co.uk)\*



This 16th century gold and point-cut diamond ring has an estimate of **£4000-6000** as part of the 3109-lot sale at TimeLine in Harwich, Essex, on May 23-27.

Point-cut diamonds were often used by the wearer to engrave a personal motto or message onto a pane of glass.

[timelineauctions.co.uk](https://timelineauctions.co.uk)\*



Cheffins Art & Design sale in Cambridge on May 25 includes this Demetre Chiparus (1886-1947), Art Deco patinated and cold painted bronze and ivory figure.

*The Vested Dancer* is estimated at **£5000-8000**.

[cheffins.co.uk](https://cheffins.co.uk)\*

The sale at Curated Auctions in London on May 18 includes this rediscovered terracotta of Gratitude by Flemish sculptor Peter Scheemaker (1691-1781).

The 13in (32cm) model, used to create one of the marble figures for the tomb of Dr Hugo Chamberlain (1664-1728) in Westminster Abbey, is one mentioned when the artist's studio contents and effects were sold at auction in Covent Garden in 1756.

Catalogued under the heading of Models, 'Dr Chamberlayne, and one of the side Figures of his Monument, by Mr Scheemaker' sold for £6 16s 6d.

The whereabouts of the present figure was unknown for a long period, until it was recognised in 2022.

Estimate **£20,000-30,000**.

[curatedauctions.co.uk](https://www.curatedauctions.co.uk)\*



Made in Turkey in c.1575, this Iznik water bottle or surahi has an estimate of **£100,000-200,000** at Bonhams' Islamic and Indian Art sale in London on May 23.

It comes from the collection of the Rolin family. The Belgian businessman Leon Rolin (1871-1950), nicknamed 'The Lion of Cairo', was the owner of one of the largest civil contractors in Egypt.

[bonhams.com](https://www.bonhams.com)\*

Among the consignments from a valuation day by Bellmans held at Strawberry Hill House in Twickenham was this 18 ct gold Carlo Giuliano bangle.

The c.1870s bangle, set with rubies, diamonds, emeralds, moonstone and enamel, has a makers mark CG for Carlo Giuliano (1831-95) and is numbered 50. Giuliano, who trained under the famous goldsmith Castellani, set up his own shop in London in 1874.

The bangle is estimated at **£4000-6000** at Bellmans' fine jewellery and watches sale on May 18.

[bellmans.co.uk](https://www.bellmans.co.uk)\*



Proof that some branded wristwatches have proved an exceptional investment, this Rolex Cosmograph Daytona – bought half a century ago in Epping for £200 – is up for sale at Stacey's in Essex on May 23 with an estimate of **£20,000-30,000**.

The manual wind chronograph (Ref 6263) comes with original box and all paperwork.

[staceyauction.com](https://www.staceyauction.com)\*



A timed online sale at Rogers Jones in Cardiff includes this trio of caricature figures – known as groggs – depicting the legendary front row of the Pontypool rugby team from the 1970s.

Comprising loose head prop Anthony 'Charlie' Faulkner, hooker Bobby Windsor and tight head prop Graham Price, the Pontypool threesome also represented Wales and the British Lions, becoming the first club front row to achieve both feats.

The manufacturer of the figures, World of Groggs, is a ceramics business founded by John Hughes in 1965 which continues its output today from Treforest in south Wales.

Faulkner died earlier this year which may partly explain the heightened interest in this lot. Bidding, which ends on May 21, has already gone past the estimate of **£900-1200**.

[rogersjones.co.uk](https://www.rogersjones.co.uk)\*



Two maritime paintings with a close connection to the West Country are coming up for sale at Plymouth Auction Rooms on May 23.

Shown here is *Vesper of Boscastle* (John Bellamy commander) entering Port of Malta 1844, a watercolour by Nicolo Cammilleri estimated at **£1000-1500**. On offer with the same guide is *The Sappho of Liverpool* (also commanded by Bellamy) entering the Bay of Naples, a gouache by Michele Funno, c.1847.

[plymouthauctions.co.uk](https://www.plymouthauctions.co.uk)\*

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## Female artists still at the forefront

Welcome focus on women in recent years shows no sign of slowing down amid great interest and demand

by Frances Allitt

Following a now well-established and profitable theme in the market, female artists lead the way in a clutch of Modern British exhibitions taking place this spring.

Among the notable names is Evelyn Dunbar (1906-60), whose work is showcased by online dealership **Modern British Art Gallery**. The firm is a sister business to **Liss Llewellyn**, long a promoter of Britain's 20th century women artists.

The current programme comprises 11 weekly 'shows' on Dunbar, who was a painter, illustrator and official war artist. The shows are divided into themes such as Wartime Works, Studies for Major Paintings and Figure Studies & Nudes. The pictures are offered studio fresh with prices ranging from £100-5000.

### 'Twice in a lifetime'

Modern British Art Gallery dubs it a 'twice in a lifetime opportunity' since this is the second major discovery of Dunbar's works offered in the past 10 years.

In 2015 a group of previously unrecorded pictures by the artist found in an attic in a Kent house were exhibited in a show arranged by Liss Llewellyn at Pallant House, Chichester. Five years later, during a mid-lockdown shed clear-out, an extra 200 works on paper were uncovered in an outbuilding (at the same Kent property).

Some from this group have already sold, including a series of sketchbooks, which Oxford Brookes University bought, adding to its significant collection of Dunbar's work. The remaining ones are featured in the digital exhibitions.

Despite the artist being well known in her day, Anton Liss, who runs Modern British Art Gallery, says that Dunbar has returned to prominence only recently.

Interest from art historians and the possibility of a more formal programme of study on the artist planned by Oxford Brookes have bolstered her resurgence, he suggests.

Liss adds: "The market has evolved alongside this with demand for Dunbar's all too rare paintings which has become increasingly



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strong alongside the market for remarkably good value works on paper. Substantial examples of these works can still be acquired for prices in the mid hundreds thanks to the chance discovery of this recent hoard discovered in an outbuilding a few years after the first collection discovered in an attic."

Prices are likely to rise, he predicts, "especially with the phenomenal growth of interest in the work of woman artists, which in the case of Evelyn Dunbar you would consider to be entirely sustainable and justified".

### Market-fresh appeal

Having a tranche of market-fresh works by a reclaimed female artist is an enviable position. Private collectors and major institutions alike are adding rapidly to their

stores of these figures, as highlighted in a special report by ATG last winter (No 2573).

At the time, dealer Philip Mould told ATG that the key was to find "women artists of great talent who are going up in value," citing Jessica Dismorr (1885-1939) and Nina Hamnett as examples (1890-1956) in the Mod Brit arena.

This formula might apply also to Cicely Hey (1896-1980), who is in the spotlight at **The Court Gallery** in Somerset (show runs until June 15).

Hey is perhaps best known for her work as a model for Walter Sickert (1860-1942), and was married to Robert Tatlock, editor of *The Burlington Magazine* and art editor of *The Daily Telegraph*.

These relationships, especially with Sickert, have sometimes overshadowed the fact that she was



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1. Evelyn Dunbar, *Woman on Sofa Reading Newspaper*, watercolour on paper, **£1500** at Modern British Art Gallery.

2. Evelyn Dunbar, *After Many Days*, watercolour, **£1500** at Modern British Art Gallery.

3. Evelyn Dunbar, *Roses from Our Garden, Nov 3rd, 1926*, **£1300** at Modern British Art Gallery.

4. Cicely Hey, *Self Portrait*, 1924, now sold by The Court Gallery.

5. Cicely Hey, *Reading on the Terrace*, c.1925, now sold at The Court Gallery.

6. Cicely Hey, *Pigs*, c.1922, **£1450** at The Court Gallery.

7. Wilhelmina Barns-Graham, *Six Lines*, 2002, etching, available from Belgrave St Ives for **£2100**.

8. Mary Fedden, *The Red Room*, oil on canvas, offered for **£18,500** by Clark Art.



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## 5 Questions

**Brian Watson deals in antique glass and stands at Petworth Park Antiques Fair this month.**  
[brianwatsonantiqueglass.com](http://brianwatsonantiqueglass.com)



### 1 How did you get your start?

My wife, Gill, and I had spent many years visiting antiques shops and auctions and had built up a quite interesting collection of glass. In 1991, we first took a stand in an antiques centre at Coltishall in Norfolk. Two years later the glass dealer who had been there for years died and his widow offered us his stock.

At that point I had been a teacher for 30 years. It was a job I loved and felt was important, but I could see my vision of education did not fit the new training model created by Margaret Thatcher's government. Buying that dealer's stock in 1993 led to my decision to resign my headship of a small primary school.

That April, I found myself on the road searching for stock and passing school playgrounds where children were playing and shouting to each other. That first day I wondered if I had done the right thing. I had no idea that 30 years later I would still be working with glass and finding interesting examples I had never seen before.

### 2 What is your area of focus?

It has always been 18th and 19th century drinking glasses. At the beginning it was English glass but as the years have passed I have realised the importance of and interest in Continental glass. At any show I will always have glass from France, Holland, Germany and Bohemia and, of course, Murano. In addition, I generally have a selection of Roman glass.

### 3 What events do you have this month?

*The Decorative Fair* at Battersea (last week) and the *Petworth Antiques Fair* this week.

### 4 What is one great discovery you have made?

I have collected books since I was six years old and about seven or eight years ago I was looking at collectors' books coming up at my local saleroom.

I asked if there were any books on glass in the sale and was presented with the catalogue of the Felix Slade Collection published in 1871. This

formed the basis of the British Museum collection and many of the pieces can still be seen when visiting the Victoria and Albert Museum.

I had never seen the book before and found it interesting because it predated all the great volumes produced at the end of the 19th century. It contained no photographs but a number of detailed coloured drawings of glasses from Roman times to the 19th century. Many of them filled the half-folio pages but there were other, smaller pictures, one of which held my attention: a small bottle with a metal top which was enamelled with a bird among flowers and foliage. I recognised this piece because I had sold it about 15 years before.

Needless to say I was determined to buy the book which I did at the sale a few days later. It sits today in my library.

### 5 What is something you couldn't do without?

It is not exactly an item but, for me, it is the most important thing I need. I am fortunate that I still have a good memory which is essential for the research I carry out to confirm my opinion about glass I am contemplating buying. People ask me questions all the time and I often have to rely on my memory to produce an answer.

I suppose as time passes this may become more difficult but at the moment I can usually produce an answer or know the route to follow to get it. Long may it continue!

**Right:** amethyst coloured vase with a carved and gilded panel showing a Bacchic procession. Made for Moser to a design by Heinrich Hoffmann c.1900, **£250** from Brian Watson.



a highly trained and well-respected artist. Born in Oxfordshire, she studied at Brussels School of Art, Central School of Arts and Crafts and the Slade. Hey exhibited in London during the 1920s-30s, received positive reviews in the national press, and was a member of The London Group until her death.

A number of her works are held in national museums and other institutions, but the show in question is based on a recently rediscovered collection of paintings, drawings, watercolours and prints.

Prices range from £250-3750.

### St Ives influences

In Cornwall, **Belgrave St Ives** holds an exhibition of prints by Wilhelmina Barns-Graham (1912-2004) from May 26-June 26.

Barns-Graham has recently been the subject of *Paths to Abstraction* at Hatton Gallery, Newcastle, which closes this week, and is one of the best-known women of the St Ives movement.

The show additionally features the prints of Bob Crossley, her exact contemporary, also associated with St

Ives and the Penwith Society of Arts.

In its April report on the Modern British art market, **Portland Gallery** of St James's, London, noted the strength in demand for female artists, listing several with recent strong results at auction such as Vanessa Bell, Jessica Dismorr and Edith Rimmington.

The report said: "Across all houses, Mary Fedden performed consistently with encouraging results illustrating wide interest and demand. Portland Gallery actively took part in bidding for a number of these works, although prices rose above expected top estimates."

The gallery was among those commenting on the strength of the market for Fedden (1915-2012) at last year's *Modern British Art Fair* (ATG No 2565) and held an exhibition on the perennial favourite last year.

There are more Feddens to be found at the *Spring into Summer 2023* exhibition at **Clark Art** in Cheshire. The show runs until August 24

and, though it includes a range of artists, highlights the work of women including Helen Bradley (1900-79) and Tessa Newcomb (b.1955). ■



## Six Joseph Knibb clocks star in a stellar collection

This 8-day walnut longcase clock is one of six by Joseph Knibb in a 16-piece collection on offer from dealer **Ben Wright**, writes *Frances Allitt*.

Made c.1685, the clock (6ft 7in high) features a 10-inch square signed dial and may be one of the maker's first longcase clocks made with a skirted base.

The dial is described as "quintessential top-quality Knibb" and the movement is original with all the pillars and latches complete, and the original pendulum is also in place.

It is offered for a price in the region of £100,000.

Knibb was part of a large family of clockmakers, though his remain the best known and most collectable.

The group on offer from Wright includes two longcase clocks, two miniature lantern clocks and two table clocks. There is also a brass small lantern timepiece with an alarm by Knibb's brother John in Oxford.

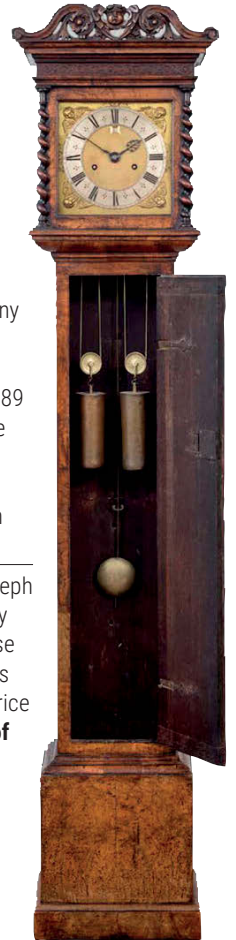
A total of seven Knibb clocks "is a remarkable statistic for a collection of any size," Wright, who is based in Tetbury, Gloucestershire, says in the catalogue introduction.

The collection also includes an ebony striking table clock by Thomas Tompion numbered 155.

It is the earliest-known example to incorporate the maker's twin subsidiary rings on his dial for pendulum regulation and strike/silent, and the earliest-known clock to display the hand of an elegant



**Left:** Thomas Tompion's ebony striking table clock, No 155, was made c.1689 and is available for a price in the region of **£175,000** from Ben Wright.



**Right:** this Joseph Knibb eight-day walnut longcase clock, c.1685, is offered for a price in the region of **£100,000**.

backplate engraver who became known as 'engraver No 155'.

Also to be found are a walnut and marquetry hooded wall clock by Christopher Gould, a month duration marquetry longcase clock by Jarrett with one and a quarter seconds pendulum and an ebony table clock by Henry Massy with month duration movement.

► [benwrightclocks.co.uk](http://benwrightclocks.co.uk)



18th Century Marquetry Longcase Clock  
Est. £1,000-1,500



**Above:** Wadham College, Oxford, by William Crotch, priced **£1100** by Guy Peppiatt.

## Crotch covered in St James's

This view of Wadham College, Oxford, by William Crotch (1775-1847) is the first and earliest in a catalogue of his works on show at **Guy Peppiatt Fine Art**.

Crotch was primarily a musician. He became famous as a child prodigy and in 1797 he was appointed Heather Professor of Music at Wadham College. The same year he completed this watercolour and pencil of the college buildings from his garden, which is offered for £1100.

Throughout his life he pursued his interest in art alongside his genius for music and said once he could not decide "which I love best between these two sisters". At Oxford his drawing improved under the guidance of John Baptist Malchair, who became a close friend.

Peppiatt's exhibition is staged at his gallery in Mason's Yard, St James's. It comprises 30 works mainly produced between 1802-42. It runs until May 19.

► [peppiattfineart.co.uk](http://peppiattfineart.co.uk)

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Group of Figures (Blue), 1962-66  
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19thC hand painted Sevres, height 63cm  
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**Lot number: 70**  
An unframed oil painting on canvas a portrait of Queen Anne, in the manor of Sir Godfrey Kneller (1646-1723) **Estimate £600 to £1,000 (plus 25% BP\*)**



**Lot number: 125**  
Mary Fedden, Pears and Onions  
**Estimate £8,000 - £12,000 (plus 25% BP\*)**



**Lot 141**  
Victory Day, Ladbroke Square by Carel Weight  
**Estimate £1,000 - £1,500 (plus 25% BP\*)**



**Lot 147**  
The Head of Saint John the Baptist on a pewter platter. Possibly Circle of Sebastian De Llanos Valdes (1605-1677)  
**Estimate £800 - £1,200 (plus 25% BP\*)**

BP\* - Buyer's Premium of 25% incl. VAT @ 20%

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## Donation to the Met on the cards

Dr Cyril Mazansky, a retired radiologist in the US, is a historian and author with a focus on UK history. He has created a number of collections including British swords which have been donated to Brown University (Rhode Island) and an ongoing collection of trading cards which has been accepted as a future donation to the Metropolitan Museum of Art in New York.

Laura Chesters



1

2



Dr Cyril Mazansky

### ATG: how and when did you get the collecting bug?

**Dr Mazansky:** It was in the early 1980s. I used to paint military miniatures of the British army. I came across these military cigarette cards and thought they would be a good aid in my painting.

However, it did not take long before I became enamoured of these cards in their own right, and with my wife's enthusiastic support, they soon took on a life of their own and became a major collecting hobby.

### What elements do you look for when considering a purchase?

Since my collection is very much a disciplined thematic one, my purchases are driven by that aspect. For me it has always been about creating as complete a collection as possible.

I was fortunate in that the major portion of my collection was acquired between the 1980s and early 2000s when these sets and good quality ones were still available.

Therefore, the driving force was acquiring these sets, most of which were in very good to excellent condition.

### Where do you find items to buy?

The vast majority of my collection has been acquired via card auctions.

A significant number have also

been purchased from card dealers.

### Would you classify your habit as 'buying the best' whatever the cost or are you driven more by the 'thrill' of hunting something that others may have missed?

My collection is most definitely not based on any thrills. It is an organised, disciplined approach. As I said, I was fortunate to acquire most of my collection when very good quality sets were available.

However, I have bought less than optimum sets or type cards when at the time these were the only ones available. If a higher quality set or

part set or type card later came onto the market, I would often purchase the better quality one. I have often bid well above asking price to ensure the best chance of acquiring an important set or card types.

### Where do you display your collection?

My entire collection is organised in card albums with sleeves anywhere from one to 10 cards per sleeve. These are all stored in bookshelves.

I also have an extensive and complete data-based system of my entire collection. This allows me to easily identify the location of any card or set in the albums.

### How large is your collection?

I have nearly 2300 sets or part sets. A set may consist of anywhere from one card to 50 cards per set. I think the most common number is around 25.

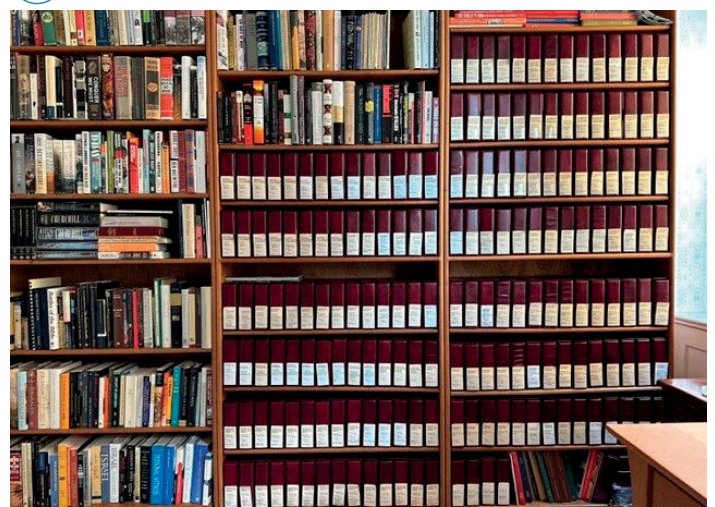
### What are your plans for the collection?

I am still collecting now but only very selectively. It is now almost entirely type cards to fill in gaps in incomplete sets. My aim is to physically hand over my collection to the Met in the next few years. I will probably continue collecting the way I am so that when I hand it over, it will be the most complete collection that I can achieve.

6



7



# as prescribed by doctor's order



4



3



5

1. Cyril Mazansky with his card collection.

2. Examples of Mazansky's card collection.

3. Card depicting Field Marshal Lord Kitchener, R&J Hill Ltd, *Great War Leaders*, 1919 from Mazansky's collection.

4. Card showing Winston Churchill, Cohen Weenan, *Celebrities (Colour)* (Sweet Crop back), 1900.

5. Card depicting Henry V at Agincourt, Peter Jackson, the *Pageant of Kingship*, 1937.

6. Cartoon created by the *Journal of the Cartophilic Society of Great Britain's* editor Nick Oldham to depict contributor, collector and historian Mazansky.

7 & 8. The books that Mazansky uses to store his cards.

“

**It has been a truly rich, rewarding and highly educational hobby for me**

**What is the most you have spent on an item for your collection?**

In 1915 the cigarette manufacture WD & HO Wills produced a set of 50 cards titled *Waterloo* to commemorate the 100th anniversary of the Battle of Waterloo. It is a magnificent set.

However, the government, under wartime censorship, requested them not to issue it because then France was their close ally in the First World War, and they did not want to antagonise them.

A few sets ultimately came onto the market. These were probably owned by employees of Wills. I

purchased a set in 1989 in very good to excellent condition for £3000. A 2023 card catalogue lists the price per card at £180, equivalent to £12,000 per set, but I would be surprised if any cards ever come onto the market.

**Has the market for collecting cards changed since you started?**

From my perspective there has been a definitive change.

A number of the older sets, especially from the latter part of the 19th century to the early 20th century are either no longer available or rarely so.

Even cards in the prime period of production between the two world wars are much less frequently available. One can still get part sets or only type cards from sets of this period. Now no cigarette producer ever issues cards. They are only from other commercial companies.

The subject matter has become much more narrowly focused,

compared with the extremely rich and varied types of sets that were also highly educational in the past. These are no longer being issued.

Sports celebrities, although always popular as just one aspect of card subject matter, now seem to play a far more dominant role. Also entertainment types of sets dominate.

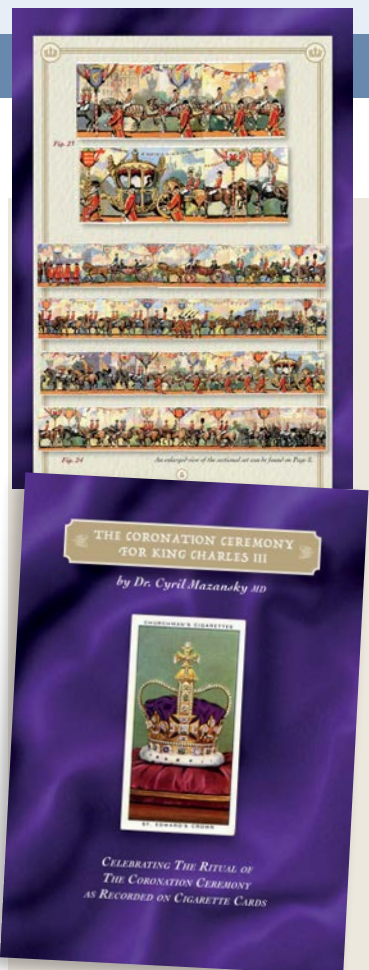
The quality of the illustrations, in my humble opinion, does not have the same depth and richness from earlier cards.

Prices of older sets and especially collector quality sets have gone up on an average 3-4 fold in the 40+ years that I have been collecting.

**What advice would you give a young collector starting out now?**

I just don't know for certain, but I think this younger, digitally fixated generation, does not seem to be fascinated by this hobby unless it is, as in the US, baseball cards, and I suppose in the UK football and cricket cards. I do know that the members of the Cartophilic Society of Great Britain, from my perspective, appear to be of my generation.

If there was a younger member who was interested, I would only tell them of my personal experience, in that it has been a truly rich, rewarding and highly educational hobby for me.



**Above:** Cyril Mazansky's 20-page booklet telling the story of the coronation ceremony using historical cigarette cards from past coronations in his collection. It was produced by the *Journal of the Cartophilic Society of Great Britain*.

[csgb.co.uk](http://csgb.co.uk)



8

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Webb's Est. 1976



Lot 185 Thomas Cole Gilded Cheval  
Clock Numbered 508, C. 1850



Lot 161 A Jean-Joseph Chapuis  
Empire Chair, C. 1810

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GÜNTHER UECKER  
,Rose', 1963



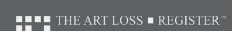
STANISLAV LIBENSKY  
Glass sculpture, 1989



PABLO PICASSO  
,Femme assise en tailleur. Geneviève Laporte', 1951

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Lot 196.  
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Lot 134. Amerlin DELINOIS,  
Figures in Village - OP



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# French style chimes with buyers

Fine clocks from a single-owner selection sell well into six figures in New York saleroom

by Anne Crane

Cottone's (20% buyer's premium) spring auction in Geneseo, New York, featured an impressive horological focus.

It included 50 examples of French and European clocks from the collection of Dr William Thomas of Naples, Florida, most of them acquired from the horological consultant Jim Cipra of Long Beach, California.

Two of these, both fine examples of late 18th/French Empire period precision clockmaking, provided some of the top prices of the entire auction on March 31.

Selling for \$205,000 (£165,320) against a guide of \$100,000-150,000 was a 15in (38cm) Louis XVI month going regulator with equation of time and remontoire from c.1785, by a royal clockmaker, Robert Robin (1741-99), in a case attributed to Pierre-Philippe Thomire.

Robin, who received a number of royal appointments during the reign of Louis XVI, produced luxury timekeepers for wealthy clients and this particular model was his most successful.

Dr Thomas' version featured a jewelled and enamelled porcelain dial decorated with the signs of the zodiac by the highly regarded enameller Joseph Coteau and is signed both by Robin and Coteau.

A second major attraction was a two-train orrery clock of c.1820



1

by Zacherie-Nicholas-Amé-Joseph Raingo. It has a separately wound musical box in the base and is set on an amboyna pedestal.

The ormolu-mounted clock, which is signed *Raingo. A Paris* to the dial, is fashioned in the form of an ormolu mounted rotunda surmounted by the solar system display which also features three horizontal dials indicating the zodiac and month divisions, lunar divisions and the divisions of the four years including leap years.

It sold for \$170,000 (£137,095)



2

1. Louis XVI regulator by Robert Robin which fetched **\$205,000 (£165,320)** at Cottone.

2. Empire period clock and orrery, **\$170,000 (£137,095)**.

3. An English astronomical regulator, **\$45,000 (£36,290)**.

against a \$150,000-250,000 guide.

Another precision timekeeper, but this time of British manufacture, was a 19th century 6ft 4in (1.9m) astronomical regulator showing

3



mean and sidereal time signed *T Cooke & Sons York and London* to the silvered 13in dial.

It features a rare seven-legged gravity escapement and a weight-driven movement, and is contained in a mahogany, brass and glass case.

The regulator had a provenance to The Norman Lockyer Observatory Corporation, The Hill Observatory, Salcombe Regis, Sidmouth, Devon before being acquired by Dr Thomas from Mr Cipra. It sold at Cottone for \$45,000 (£36,290).

## Tiffany window

Among the other consignments in the 220-lot sale was a selection of Tiffany glassware ranging from lamps and vases to Tiffany studios windows.

One of a latter, a 5ft 9in x 1ft 11½in (1.75m x 59cm) Impressionist sunset landscape window from 1915 set in a gothic-style wood frame, provided another of the day's top prices when it took \$230,000 (£185,485). ■

£1 = \$1.24

## Bid for the feeling of Bliss

Converse Auctions in Pennsylvania will be offering the clock collection of Willis R Michael (1894-1969) in its online auction on May 19.

Michael, who was one of the founders of the NAWCC (National Association of Watch & Clock Collectors), trained as a tool-and-die maker and owned a successful specialised tool-and-die company.

His interest in clocks began in 1937 when he purchased his first grandfather clock and his collection expanded to 400 clocks and 225 watches.

Many of the clocks and timekeepers in the auction are of American make.

Among them is this mahogany-cased marine chronometer made by John Bliss & Co of New York and fitted with a Roman numeral silvered dial and a stem wind.

Estimate \$2000-4000.

► [converseauctions.com](http://converseauctions.com)





# Family collection flies away to a white-glove result

Two Generations Collection was the title of an auction of automobilia and collectors' cars amassed by a single family.

Held by **Bonhams\*** at Middletown, Rhode Island, it was a white-glove affair realising a premium-inclusive total of just over \$4.3m on April 29.

The 35 collectors' cars which rounded off the auction provided the top prices of the day headed, at \$760,000 (£613,000) by a Thomas Flyer, a 50HP seven passenger touring car from 1906 pictured **right**.

The 345 lots of automobilia which preceded the collectors' cars covered a huge variety of material including car accessories, model cars, motoring themed ceramics, posters and petrol pumps, motoring trophies and motor themed vesta cases.

High-flying posters in the sale included a 3ft 11in x 5ft 2in (1.2 x 1.57m) example for the *Grand Prix de l'ACF* at Dieppe from 1908, a striking design by Bric showing a goggles-wearing driver speeding along a coastal road in a racing car. It was printed on paper by B Chapellierjeune, Paris, and mounted on linen and took \$27,000 (£21,775), over four times the \$5000-7000 guide.

Keen competition also came for a Paris-printed Michelin tyre poster from c.1905 designed by E Montaut measuring 5ft 1in x 3ft 10in (1.54 x

1.16m) depicting another racing car with the legend *Le Pneu Michelin A Vaincu le Rail* (The Michelin Tyre has beaten the Rail). It went beyond a \$3000-4000 guide to take \$20,000 (£16,130).

A c.1901 poster measuring 4ft 10in x 3ft 7in (1.47 x 1.09m) advertising *Automobiles Corre*, a design by Philippe Chapellier prominently featuring a large unicorn logo, realised \$10,000 (£8065) against a guide of \$1000-1500.

## Bing 'Gordon Bennett'

An early rarity among the selection of toy and model cars was a 11¼in (28.5cm) long clockwork-powered 'Gordon Bennett' racing car made by the German firm of Bing, c.1904.

This was hand painted in yellow with gold details and numbered 71, had velvet upholstered pierced metal white seats, a red chassis and spoked wheels with white rubber tyres and was described as in 'playworn' condition. Estimated at \$6000-8000, it sold for \$26,000 (£20,970).

Much more modestly guided at \$300-400 was another early clockwork racing car: an 8in (20cm) French model of c.1905 lithographed in red and with a driver and mechanic and a maker's mark to the rear. This ended up making \$6000 (£4840).

\* *Buyer's premium for Cars is 12/10%, for Automobilia 27.5/26/20/14.5%*



**Above:** the 1906 model of the Thomas Flyer seven-seat touring car that led Bonhams' Two Generations Collection sale of motoring memorabilia and collectors' cars when it sold for **\$760,000 (£613,000)**.

Erwin Ross Thomas, whose factory produced The Flyer, started out in the bicycle-making business working for H A Lozier & Co. He left to take over the Buffalo Automobile and Auto-Bi company, producing bicycles and motorcycle engines, changing its name in 1900 to Thomas Auto-Bi.

The first Thomas automobiles, small runabouts, were produced in 1903. The firm progressed with a more substantial frame and a three cylinder engine. Because of its sprightly performance the new car was christened a Flyer by Thomas' Chicago agent CA Coey, a highly marketable name that stuck. The engine size progressed with the addition of extra cylinders so that by 1905 the firm offered a range of four Flyers: a four-cylinder 40hp, two four-cylinder 50hp and a six-cylinder 60hp.

Thomas Flyers soon gained fame among the faster and more flamboyant touring cars of their time and were often finished in bright colours with ornate accessories. The remarkably original Flyer offered at Bonhams – almost certainly the only unrestored example of this model, said the auction house – had been acquired from the well-known William Fisk Harrah collection in the 1980s. It sold at Bonhams to a bidder in the room.



**Far left** French poster for the *Grand Prix de l'ACF* in Dieppe from 1908 which realised **\$27,000 (£21,775)**.

**Left:** French Michelin tyre poster from c.1905 sold for **\$20,000 (£16,130)**.



**Above:** another notable automobilia result was the **\$12,500 (£10,080)** paid against a guide of \$200-300 for an early, c.1910, Cadillac motor oil can, which came complete with its wooden packing crate, 15in (38cm) high.

Two early clockwork powered toy racing cars that featured in the Two Generations Collection auction. The Bing hand-painted 'Gordon Bennett' car from c.1904 pictured **right** realised **\$26,000 (£20,970)** while the French lithographed car with driver and mechanic from c.1901 shown **far right** made **\$6000 (£4840)**.





### De Morgan tile meanders into the saleroom

Following the sales series last October, Christie's will offer a second instalment of works from the Ann and Gordon Getty collection in June.

It is selling the contents of the Gettys' turn-of-the-century property, the Temple of Wings in Berkeley, California, in one live auction in New York on June 14 and two online sales ending on June 15.

The house was acquired by the Gettys in 1994 and they furnished it with furniture and decorative arts from the late 19th and early 20th century. The sales will feature Victorian paintings and examples of work by leading names from the Arts & Crafts movement such as William Morris and William Burges, Gothic revival furniture as well as Tiffany glass and French art glass by Gallé, Daum and Lalique.

A selection of pottery by William de Morgan includes this Iznik tile panel dating from the late 19th/early 20th century. It is composed of 12 pictorial tiles decorated with a design of a meandering river filled with fish and waterlilies framed by a border of blue tiles and was acquired by the Gettys from Richard Dennis in London in 1996.

Estimate **\$5000-7000**.

[christies.com](http://christies.com)



Christie's Images Ltd 2023

### Camille Fauré says it with flowers

This Camille Fauré (1874-1956) covered vase with flowers, c.1935, is in enamelled copper and marked *C Fauré, Limoges*. Measuring 15¾ x 9in (40 x 23in), it is estimated at **\$18,000-22,000** in Fontaines' Fine and Decorative Arts auction on May 20 in Pittsfield, Massachusetts.

[fontainesauction.com](http://fontainesauction.com)

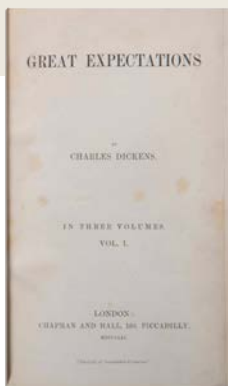
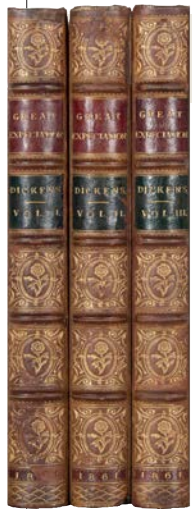


### Dragons decorate a Qing robe

This Qing dynasty imperial court robe embroidered with roundels of five clawed dragons on a dark blue ground will feature at Sarasota Estate Auction in Sarasota, Florida, on May 20-21.

The robe measures 5ft 1½in x 4ft (1.56 x 1.22m) and has an estimate of **\$20,000-35,000**.

[sarasotaestateauction.com](http://sarasotaestateauction.com)



### Dickens expectations of up to \$12,000

Potter & Potter's second books auction of the year, taking place on June 1, includes Charles Dickens' (1812-70) *Great Expectations* estimated at **\$8000-12,000**.

This first-edition, first-issue copy was printed in London by (C Whiting for) Chapman and Hall in 1861. The Chicago saleroom says: "It contains the earliest state of every point outlined in the extremely detailed analysis found in the Clarendon edition of *Great Expectations* (1993, Appendices C & D). This example is among the earliest printings of its type, given its well documented errors and layout."

Guided at \$5000-7000 is a group of 32 mostly first edition works by Dickens. These include a first-edition, first-issue copy of *Sunday Under Three Heads*; a first edition in book form of *The Posthumous Papers of the Pickwick Club*; a first edition of *Sketches of Young Ladies*; a first edition of *Sketches of Young Gentlemen*, and many others.

[potterauctions.com](http://potterauctions.com)

### Chelsea plates

Six 18th century Chelsea botanically decorated plates will feature in the sale to be held by Neue Auctions in Beachwood, Ohio on May 20.

The unmarked plates, which measure just over 9in (23cm) in diameter, have dark iron-red scalloped rims, are decorated with flowers, sprigs and insects and have a provenance to Wynn A Sayman of Richmond, MA, and a private collection in Cleveland, Ohio.

Estimate **\$1000-2000**.

[neueauctions.com](http://neueauctions.com)



### Grab this opportunity

On May 25 Hindman holds its latest sale of Antiquities and Ancient Art in Chicago.

Among the properties on offer will be a group of models of ancient hands and arms that come from the collection of Arnold-Peter C Weiss MD, a hand surgeon and professor of orthopaedic surgery.

Acquired over nearly three decades and chosen for their aesthetic appeal, they include this highly naturalistic over-lifesize Greek bronze right arm measuring 2ft 2½in (67cm) which was probably cast by a royal workshop.

The arm has a provenance to the Benzaquen family collection, Gibraltar, prior to 1860; then by descent to IS Benzaquen and the Ariadne Gallery, New York, from whom it was acquired by the owner in 2007.

Estimate **\$80,000-100,000**.

[hindmanauctions.com](http://hindmanauctions.com)



### Darts against a robot

Milestone's 881-lot auction on May 27 in Willoughby, Ohio, is led by a collection of post-war Japanese rarities, including Tetsujin, Astroboy, Space Ace and a Nomura Walking Batman, with its original box.

Estimated at **\$20,000-25,000**, shown here is a battery-operated Target Robot from Masudaya's 'Gang of Five' robot series. The 15in (38cm) tall toy comes with its correct dart pistol and two darts and retains its original box. Also on offer is his 'Gang of Five' brother, Masudaya's Radicon Robot, again with the box, guided at \$15,000-\$20,000.

[milestoneauctions.com](http://milestoneauctions.com)



# FINE EUROPEAN ART

## Signature® Auction | June 9

William Adolphe Bouguereau (French, 1825-1905)  
*Bergère (Shepherdess)*, 1888  
 Oil on canvas | 45-1/2 x 32-1/2 inches (115.6 x 82.6 cm)  
 Property from the Estate of  
 Mrs. Amon G. Carter, Jr., Fort Worth, Texas  
**Estimate: \$500,000 - \$700,000**

**View All Lots and Bid at [HA.com/8126](http://HA.com/8126)**

Inquiries: Marianne Berardi, Ph.D.  
 +1.214.409.1506 | [MarianneB@HA.com](mailto:MarianneB@HA.com)  
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Henry Bone  
 Portrait Miniature



Qianlong  
 Imperial cloisonné



Louis Valtat  
 Oil on canvas

Fine & Decorative Arts  
 Vintage Jewellery & Designer Fashion  
 Antique Rugs and Carpets  
 Asian Art Catalogue Auction

May 30<sup>th</sup>, 31<sup>st</sup> and June 1<sup>st</sup>



Ernest Rinzi,  
 Miniature of  
 Queen Victoria



Ming dynasty wood figure



8.35ct  
 Sapphirine Ring



VISIT OUR WEBSITE  
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 AUCTION SCHEDULE

AHWILKENS.COM

## The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on [thesalerom.com](http://thesalerom.com).

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.  
**Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)**

# 100,714

lots for sale on  
[thesalerom.com](http://thesalerom.com)

# 441

auctions in our  
 UK calendar

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### WEDNESDAY MAY 17

#### ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way,  
**King's Lynn**, PE30 4NB.  
 Tel: +44 (0)1553 771881  
 Classic Cars, 18.00  
[angliacarauctions.co.uk](http://angliacarauctions.co.uk)

#### BAMFORDS

Peak Village Shopping Centre,  
 Chatsworth Road, **Rowsley**, DE4 2JE.  
 Tel: +44 (0)1629 730920  
 Country House Contents, 10.30  
[bamfords-auctions.co.uk](http://bamfords-auctions.co.uk)

#### BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road,  
**Downham Market**, PE38 9NL.  
 Tel: +44 (0)1366 387180  
 Antiques & Collectables, 09.00  
[barryhawkins.co.uk](http://barryhawkins.co.uk)

#### BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton  
 Street, **Exeter**, EX4 1DU.  
 Tel: +44 (0)1392 413100  
 Silver & Jewellery, 10.00  
[bhand.co.uk](http://bhand.co.uk)

#### BELLMANS

New Pound, Wisborough Green,  
**Billingshurst**, RH14 0AZ.  
 Tel: +44 (0)1403 700858  
 Works of Art, Clocks, Carpets &  
 Furniture, 10.00  
[bellmans.co.uk](http://bellmans.co.uk)

#### BONHAMS

101 New Bond Street, **London**,  
 W1S 1SR.  
 Tel: +44 (0)20 7447 7447  
 Michael Goedhuis: Brush & Bronze,  
 11.00  
[bonhams.com](http://bonhams.com)

#### BONHAMS

22 Queen Street, **Edinburgh**, EH2 1JX.  
 Tel: +44 (0)1312 252266  
 Scottish Art  
[bonhams.com](http://bonhams.com)

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,  
 SL8 5QH.  
 Tel: +44 (0)1628 531500  
 Home Furnishings & Collectables,  
 10.30  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk)

#### BULSTRODES

13 Stour Road, **Christchurch**,  
 BH23 1PL.  
 Tel: +44 (0)1202 482244  
 Antiques & Collectables, 10.00  
[bulstrodes.co.uk](http://bulstrodes.co.uk)

#### C & T AUCTIONS

Unit 4, High House Business Park,  
 Kenardington, **Ashford**, TN26 2LF.  
 Tel: +44 (0)1233 510050  
 German Military Toys, 10.30  
[candtauctions.co.uk](http://candtauctions.co.uk)

#### CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate,  
 Seabegs Road, **Bonnybridge**,  
 FK4 2BP.  
 Tel: +44 (0)7954 380971  
 Antiques, Collectables, Furniture,  
 Jewellery & Books, 11.00  
[canalbank-auction.business.site](http://canalbank-auction.business.site)

#### CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,  
**Southend-on-Sea**, SS2 5SE.  
 Tel: +44 (0)1702 613260  
 Antiques, Interiors, Jewellery, Silver &  
 Collectables, 10.00  
[chalkwellauctions.co.uk](http://chalkwellauctions.co.uk)

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street,  
**Folkestone**, CT19 5QW.  
 Tel: +44 (0)8451 304094  
 Autographs, 10.00  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk)

#### CLARKE & SIMPSON

Auction Centre, Campsea Ashe,  
**Woodbridge**, IP13 0PS.  
 Tel: +44 (0)1728 746323  
 Antiques & Fine Art, 10.00  
[clarkeandsimpson.co.uk](http://clarkeandsimpson.co.uk)

#### COOPER & TANNER

The Agricultural Centre, Frome  
 Market, Standerwick, **Frome**,  
 BA11 2QB.  
 Tel: +44 (0)1373 831010  
 Antiques, Collectables & Interiors,  
 10.00  
[cooperandtanner.co.uk](http://cooperandtanner.co.uk)

#### COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane  
 Industrial Estate, 2 Wilkinson Road,  
**Cirencester**, GL7 1YT.  
 Tel: +44 (0)1285 642420  
 Pictures, Antiques & Interiors, 10.00  
[cotswoldauction.co.uk](http://cotswoldauction.co.uk)

#### CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**,  
 N1 2SF.  
 Tel: +44 (0)20 7359 5707  
 Antiques & Interiors, 19.00  
[criterionauctioneers.com](http://criterionauctioneers.com)

#### CROMWELLS

The Maltings, Station Road,  
**Sawbridgeworth**, CM21 9JX.  
 Tel: +44 (0)1279 721941  
 Antiques, Jewellery & Collectables,  
 10.00  
[cromwellsauction.com](http://cromwellsauction.com)

#### DENHAMS

Horsham Auction Galleries, Dorking  
 Road, **Warnham**, RH12 3RZ.  
 Tel: +44 (0)1403 255699 / 253837  
 Fine Art, Antiques & Collectables,  
 10.00  
[denhams.com](http://denhams.com)

#### DOMINIC WINTER

Mallard House, Broadway Lane, South  
 Cerney, **Cirencester**, GL7 5UQ.  
 Tel: +44 (0)1285 860006  
 Photography, 10.00  
[dominicwinter.co.uk](http://dominicwinter.co.uk)

#### DREWEATTS 1759

Donnington Priory Salerooms, Oxford  
 Road, **Newbury**, RG14 2JE.  
 Tel: +44 (0)1635 553553  
 Chinese Ceramics & Works of Art,  
 10.30  
[dreweatts.com](http://dreweatts.com)

#### DUKE'S

Fine Art Salerooms, Brewery Square,  
**Dorchester**, DT1 1GA.  
 Tel: +44 (0)1305 265080  
 Medals, 10.30  
[dukes-auctions.com](http://dukes-auctions.com)

#### EASTBOURNE AUCTIONS

Auction House, Finmere Road,  
**Eastbourne**, BN22 8QL.  
 Tel: +44 (0)1323 431444  
 Antiques, Collectables & Jewellery,  
 10.00  
[eastbourneauction.com](http://eastbourneauction.com)

#### ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.  
 Tel: +44 (0)1343 547047  
 Furniture, Furnishings & Collectables,  
 10.00  
[elnmarts.co.uk](http://elnmarts.co.uk)

#### ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates  
 Street, **Wakefield**, WF2 0DX.  
 Tel: +44 (0)1924 366400  
 Antiques & Collectables, 11.00  
[eliteauctions.org](http://eliteauctions.org)

#### EWBANK'S

The Burnt Common Auction Rooms,  
 London Road, **Woking**, GU23 7LN.  
 Tel: +44 (0)1483 223101  
 Trading Cards, 14.00  
[ewbankauctions.co.uk](http://ewbankauctions.co.uk)

#### FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, B18 6JA.  
 Tel: +44 (0)1212 122131  
 Jewellery, 10.00  
[fellows.co.uk](http://fellows.co.uk)

#### HANSONS

Heage Lane, **Etwall**, DE65 6LS.  
 Tel: +44 (0)1283 733988  
 Football & Sporting, 09.30  
[hansonsauctioneers.co.uk](http://hansonsauctioneers.co.uk)

#### HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,  
 LS29 8EA.  
 Tel: +44 (0)1943 816363  
 Home Furnishings & Collectables,  
 09.30  
[hartleysauctions.co.uk](http://hartleysauctions.co.uk)

#### JOHN MILNE

9 North Silver Street, **Aberdeen**,  
 AB10 1RJ.  
 Tel: +44 (0)1224 639336  
 Antiques, Collectables & General,  
 09.30  
[johnmilne-auctioneers.com](http://johnmilne-auctioneers.com)

#### JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,  
 Fernhurst, **Haslemere**, GU27 3HA.  
 Tel: +44 (0)1428 653727  
 Oriental & Islamic Art, 10.30  
[johnnicholsons.com](http://johnnicholsons.com)

#### KIDSON-TRIGG

Friars Estate Office & Auction Rooms,  
 Friars Farm, Highworth, **Swindon**,  
 SN6 7PZ.  
 Tel: +44 (0)1793 861000  
 Antiques, Interiors, Jewellery,  
 Watches & Silver, 10.00  
[kidsonttrigg.co.uk](http://kidsonttrigg.co.uk)

#### LITHGOW SONS & PARTNERS

The Auction Houses, Station Road,  
 Stokesley, **Middlesbrough**, TS9 7AB.  
 Tel: +44 (0)16427 10158  
 Tools, Woodworking & Industrial  
 Equipment, 10.00  
[lithgowsauctions.com](http://lithgowsauctions.com)

#### LYON & TURNBULL

33 Broughton Place, **Edinburgh**,  
 EH1 3RR.  
 Tel: +44 (0)131 557 8844  
 Art & Antiques, 10.00  
[lyonandturnbull.com](http://lyonandturnbull.com)

#### MALLAMS

Bocardo House, 24A St Michael's  
 Street, **Oxford**, OX1 2EB.  
 Tel: +44 (0)1865 241358  
 Modern Art, 11.00  
[mallams.co.uk](http://mallams.co.uk)

#### MARTIN & POLE

The Auction House, 10 Milton Road,  
**Wokingham**, RG40 1DB.  
 Tel: +44 (0)1189 790460  
 Antiques & Collectables, 10.00  
[martinpole.co.uk](http://martinpole.co.uk)

#### MAXWELLS

The Auction Rooms, Levens Road,  
**Hazel Grove**, SK7 5DL.  
 Tel: +44 (0)1614 395182  
 Fine Art & Antiques, 10.00  
[maxwells-auctioneers.co.uk](http://maxwells-auctioneers.co.uk)

#### MINSTER AUCTIONS

Amtex Building, Southern Avenue,  
**Leominster**, HR6 0QF.  
 Tel: +44 (0)1568 600929  
 Antiques & Contemporary Interiors,  
 10.00  
[minsterauctions.co.uk](http://minsterauctions.co.uk)

#### NOCK DEIGHTON

The Auction Centre, Tasley,  
**Bridgnorth**, WV16 4QR.  
 Tel: +44 (0)1746 762666  
 Antiques & Collectables, 10.00  
[nockdeightonagricultural.co.uk](http://nockdeightonagricultural.co.uk)

#### PRO AUCTION

Unit 5, Midsomer Enterprise Park,  
 Radstock Road, **Bath**, BA3 2BB.  
 Tel: +44 (0)1761 414000  
 Interiors, 10.00  
[proauction.ltd.uk](http://proauction.ltd.uk)

#### ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
 Tel: +44 (0)20 8761 2522  
 Chinese Ceramics & Works of Art,  
 09.30  
[roseberys.co.uk](http://roseberys.co.uk)

#### SHOBROOK & CO.

20 Western Approach, **Plymouth**,  
 PL1 1TG.  
 Tel: +44 (0)1752 663341  
 Antiques & Collectables, 10.00  
[shobrook.co.uk](http://shobrook.co.uk)

#### SWORDERS

Cambridge Road, **Stansted**  
**Mountfitchet**, CM24 8GE.  
 Tel: +44 (0)1279 817778  
 Design, 10.00  
[sworder.co.uk](http://sworder.co.uk)

#### TENNANTS

The Auction Centre, Harmby Road,  
**Leyburn**, DL8 5SG.  
 Tel: +44 (0)1969 623780  
 Scientific & Musical Instruments,  
 Cameras & Tools, 10.30  
[tennants.co.uk](http://tennants.co.uk)

#### THE AUCTION ROOMS SIXMILEBRIDGE

The Square, Mountievers,  
**Sixmilebridge**..  
 Tel: +353 (0)61 369533 /  
 +353 (0)86 8920680  
 Fine Art & Antiques, 10.00  
[irishcountryhome.com](http://irishcountryhome.com)

#### TOOVEY'S

Spring Gardens, Washington,  
**Pulborough**, RH20 3BS.  
 Tel: +44 (0)1903 891955  
 Silver, Jewellery & Fine Art, 10.00  
[tooveys.com](http://tooveys.com)

#### UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal  
 Park, **Lincoln**, LN6 3AD.  
 Tel: +44 (0)1522 690444  
 Antiques & Collectables, 10.00  
[unique-auctions.com](http://unique-auctions.com)

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland  
 Lane, **Leyland**, PR26 8PH.  
 Tel: +44 (0)1772 369884  
 General, Antiques & Interiors, 09.30  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk)

#### WARWICK & WARWICK

Chalon House, Scar Bank, Millers  
 Road, **Warwick**, CV34 5DB.  
 Tel: +44 (0)1926 499031  
 Postcards, Cigarette Trade Cards,  
 Toys & Model Railways, 10.00  
[warwickandwarwick.com](http://warwickandwarwick.com)

#### WHITTONS

The Fine Art Auction Rooms, Dowell  
 Street, **Honiton**, EX14 1LX.  
 Tel: +44 (0)1404 517000  
 Motoring & Toys, 10.30  
[whittonsauctions.co.uk](http://whittonsauctions.co.uk)

#### WOOLLEY & WALLIS

51-61 Castle Street,  
**Salisbury**, SP1 3SU.  
 Tel: +44 (0)1722 424500  
 Medals, Coins, Arms & Armour, 10.00  
[woolleyandwallis.co.uk](http://woolleyandwallis.co.uk)

### THURSDAY MAY 18

#### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**,  
 HP7 0AH.  
 Tel: +44 (0)1494 729292  
 19th & 20th Century Furnishings,  
 Collectables & Household, 10.30  
[amershamauctionrooms.co.uk](http://amershamauctionrooms.co.uk)

#### BELLMANS

New Pound, Wisborough Green,  
**Billingshurst**, RH14 0AZ.  
 Tel: +44 (0)1403 700858  
 Asian, Coins, Medals, Watches & Fine  
 Jewellery, 10.00  
[bellmans.co.uk](http://bellmans.co.uk)

#### BONHAMS

101 New Bond Street, **London**,  
 W1S 1SR.  
 Tel: +44 (0)20 7447 7447  
 A: Chinese Art, 14.00  
 B: Japanese Art, 14.00  
[bonhams.com](http://bonhams.com)

#### BULSTRODES


13 Stour Road, **Christchurch**,  
 BH23 1PL.  
 Tel: +44 (0)1202 482244  
 Antiques & Collectables, 10.00  
[bulstrodes.co.uk](http://bulstrodes.co.uk)

#### BURY & HILTON

The Auction Salerooms, Leekbrook  
 Way, **Leek**, ST13 7AP.  
 Tel: +44 (0)1538 383344  
 Furniture & Household, 10.00  
[buryandhilton.co.uk](http://buryandhilton.co.uk)

#### CATHERINE SOUTHON

Farleigh Court, Old Farleigh Road,  
**Selsdon**, CR6 9PE.  
 Tel: +44 (0)20 8468 1010  
 Transport & Westminster Street  
 Signs, 17.00  
[catherinesouthon.co.uk](http://catherinesouthon.co.uk)

Find these auction houses on [the saleroom.com](https://www.the-saleroom.com) where you can bid on some or all of their sales. 

## CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way,  
**Southend-on-Sea**, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Interiors, Jewellery, Silver &  
Collectables, 10.00  
[chalkwellauctions.co.uk](https://www.chalkwellauctions.co.uk) 

## CURATED AUCTIONS

744 Sidcup Road, **London**, SE9 3NS.  
Tel: +44 (0)20 7101 3907  
Fine Decorative & Islamic Art, Silver,  
Sculpture, 13.00  
[curatedauctions.co.uk](https://www.curatedauctions.co.uk) 

## CUTTLESTONES

Penkridge Auction Rooms, Pinfold  
Lane, **Penkridge**, ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
[cuttlestones.co.uk](https://www.cuttlestones.co.uk) 

## DAWSONS

Unit 8 Cordwallis Park, Clivemont  
Road, **Maidenhead**, SL6 7BU.  
Tel: +44 (0)1628 944100  
Jewellery, Watches & Silver, 09.30  
[dawsonsauctions.co.uk](https://www.dawsonsauctions.co.uk) 

## DOMINIC WINTER

Mallard House, Broadway Lane, South  
Cerney, **Cirencester**, GL7 5UQ.  
Tel: +44 (0)1285 860006  
Military & Aviation History, Medals &  
Militaria, 10.00  
[dominicwinter.co.uk](https://www.dominicwinter.co.uk) 

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford  
Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Chinese Ceramics & Works of Art,  
10.30  
[dreweatts.com](https://www.dreweatts.com) 

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial  
Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Asian Art, 09.00  
[eastbristol.co.uk](https://www.eastbristol.co.uk) 

## ELMWOOD'S

101 Talbot Road, **London**, W11 2AT.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
[elmwoods.co.uk](https://www.elmwoods.co.uk) 

## ETRUSCA AUCTIONS

2nd floor, 63-66 Hatton Garden,  
**London**, EC1N 8LE.  
Tel: +44 (0)20 70784195  
Jewellery, 14.00  
[auctionzero.co.uk](https://www.auctionzero.co.uk)


## EWBANK'S

The Burnt Common Auction Rooms,  
London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Restorer's Items, 09.30  
[ewbanksauctions.co.uk](https://www.ewbanksauctions.co.uk) 


## FELLOWS

Augusta House, 19 Augusta Street,  
**Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Watches, 10.00  
[fellows.co.uk](https://www.fellows.co.uk) 

## FIELDINGS

Mill Race Lane, **Stourbridge**, DY8 1JN.  
Tel: +44 (0)1384 444140  
Collectables, 10.00  
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) 

## FORUM AUCTIONS

220 Queenstown Road, **London**,  
SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 12.00  
[forumauctions.co.uk](https://www.forumauctions.co.uk) 

## GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach,  
**Taunton**, TA1 3HL.  
Tel: +44 (0)1823 332525  
Antiques, Collectables & General,  
10.00  
[gth.net](https://www.gth.net) 

## HANSONS

Heage Lane, **Etwell**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Silver, Jewellery, Watches & Art,  
09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) 

## HORNERS

Acle Auction Gallery, Old Norwich  
Road, **Acle**, NR13 3BY.  
Tel: +44 (0)1493 750225  
Furniture, Antiques, Interiors &  
Collectables, 10.00  
[horners.co.uk](https://www.horners.co.uk) 

## JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,  
**Fakenham**, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
[jamesbeckauctions.co.uk](https://www.jamesbeckauctions.co.uk)


## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road,  
Fernhurst, **Haslemere**, GU27 3HA.  
Tel: +44 (0)1428 653727  
Antiques & Collectables, 10.30  
[johnnicholson.com](https://www.johnnicholson.com) 


## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**,  
CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household,  
Jewellery, Garden & Tools, 10.00  
[leauction.co.uk](https://www.leauction.co.uk) 

## LODDON AUCTIONS

Aborfield Royal British Legion,  
Eversley Road, Arborfield, **Reading**,  
RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting  
Memorabilia, 10.00  
[loddonauctions.co.uk](https://www.loddonauctions.co.uk) 


## LYON & TURNBULL

33 Broughton Place, **Edinburgh**,  
EH1 3RR.  
Tel: +44 (0)131 557 8844  
Art & Antiques, 10.00  
[lyonandturnbull.com](https://www.lyonandturnbull.com) 


## MALLAMS

Bocardo House, 24A St Michael's  
Street, **Oxford**, OX1 2EB.  
Tel: +44 (0)1865 241358  
Modern Art, 11.00  
[mallams.co.uk](https://www.mallams.co.uk) 


## MCCARTNEYS

Portcullis Saleroom, Overton Road,  
**Ludlow**, SY8 4AA.  
Tel: +44 (0)1584 878822  
Fine Art, Antiques & Collectables,  
10.00  
[mccartneys.co.uk](https://www.mccartneys.co.uk) 

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Jewellery, Watches, Coins &  
Banknotes, 10.30  
[mctears.co.uk](https://www.mctears.co.uk) 

## MINSTER AUCTIONS

Amtex Building, Southern Avenue,  
**Leominster**, HR6 0QF.  
Tel: +44 (0)1568 600929  
Models & Toys, 10.00  
[minsterauctions.co.uk](https://www.minsterauctions.co.uk) 

## MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,  
CA13 9PZ.  
Tel: +44 (0)1900 827800  
Home & Garden, 10.00  
[mitchellsantiques.co.uk](https://www.mitchellsantiques.co.uk) 

## MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**,  
LL60 6DF.  
Tel: +44 (0)1248 421582  
Antiques & General, 10.00  
[morganevans.com](https://www.morganevans.com)

## MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.  
Tel: +44 (0)1423 530030  
Furniture, Design, Home & Garden,  
11.00  
[morphets.co.uk](https://www.morphets.co.uk) 

## NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture & Miscellaneous Effects,  
10.00  
[northgateauctionroomsnewark.co.uk](https://www.northgateauctionroomsnewark.co.uk)


## PHILIP SERRELL

The Saleroom, Barnards Green Road,  
**Malvern**, WR14 3LW.  
Tel: +44 (0)1684 892314  
Fine Art & Antiques, 10.00  
[serrell.com](https://www.serrell.com) 

## R.G. & R.B. WILLIAMS

Ross Auction Centre, Netherton Road,  
**Ross-on-Wye**, HR9 7QQ.  
Tel: +44 (0)1989 762225  
Antiques & Effects, 10.00  
[rgandrwilliams.co.uk](https://www.rgandrwilliams.co.uk)


## RENDELLS

Stonepark Saleroom, Ashburton,  
**Newton Abbot**, TQ13 7RH.  
Tel: +44 (0)1364 653017  
Antiques, Collectables, Silver &  
Jewellery, 10.00  
[rendellsfineart.co.uk](https://www.rendellsfineart.co.uk) 

## SOUTH DUBLIN AUCTIONS

4 Finches Park, Long Mile Road,  
**Dublin** 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins,  
Interiors & Jewellery, 14.30  
[southdublinauction.com](https://www.southdublinauction.com)


## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,  
**Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Jewellery, Silver & Watches, 10.00  
[specialauctionservices.com](https://www.specialauctionservices.com) 


## THE URBAN AUCTION HOUSE

Kidderminster Harriers Social  
Club, Stadium Close, Hoo Rd,  
**Kidderminster**, DY10 1NB.  
Tel: +44 (0)773492 5628  
Antiques, Art & Collectables, 18.00

## THOMSON RODDICK

The Auction Centre, Burgh Road  
Estate, Marconi Road, **Carlisle**,  
CA2 7NA.  
Tel: +44 (0)1228 528939  
Antiquarian & Collectable Books,  
11.30  
[thomsonroddick.com](https://www.thomsonroddick.com) 

## TOOVEY'S

Spring Gardens, Washington,  
**Pulborough**, RH20 3BS.  
Tel: +44 (0)1903 891955  
Furniture, Needlework, Textiles, Art,  
Antiquities & Rugs, 10.00  
[tooveys.com](https://www.tooveys.com) 

## TURNER & SONS

Century Salerooms, 28-36 Roscoe  
Street, **Liverpool**, L1 9DW.  
Tel: +44 (0)1517 094005  
Antiques, Collectables & General  
Household, 10.00  
[turnersauctions.co](https://www.turnersauctions.co)


## VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way,  
**Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Toys, 10.00  
[vectis.co.uk](https://www.vectis.co.uk) 

## W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
[peacockauction.co.uk](https://www.peacockauction.co.uk) 

## WATSONS

Heathfield Auction Rooms, The  
Market, Burwash Road, **Heathfield**,  
TN21 8RA.  
Tel: +44 (0)1435 862132  
Garden & Statuary, 11.00  
[watsonsauctioneers.com](https://www.watsonsauctioneers.com) 

## WELLERS

The Guildford Saleroom, Bedford  
Road, **Guildford**, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
[wellersauctions.com](https://www.wellersauctions.com) 


## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,  
**Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
[wessexauctionrooms.co.uk](https://www.wessexauctionrooms.co.uk) 

## WHITTONS


The Fine Art Auction Rooms, Dowell  
Street, **Honiton**, EX14 1LX.  
Tel: +44 (0)1404 517000  
Motoring & Toys, 10.30  
[whittonsauctions.co.uk](https://www.whittonsauctions.co.uk) 

## WILSON 55

Victoria Gallery, Market Street,  
**Nantwich**, CW5 5DG.  
Tel: +44 (0)1270 623878  
Coins & Banknotes, 14.00  
[wilson55.com](https://www.wilson55.com) 

## FRIDAY MAY 19

### BATEMANS

The Saleroom, Ryhall Road,  
**Stamford**, PE9 1XF.  
Tel: +44 (0)1780 766466  
Jewellery & Watches, Silver, Gold,  
Coins & Banknotes, 12.00  
[batemans.com](https://www.batemans.com) 

### BIDDLE & WEBB

Icknield Square, Ladywood  
Middleway, **Birmingham**, B16 0PP.  
Tel: +44 (0)1214 558042  
Watches & Jewellery, 10.00  
[biddleadwebb.co.uk](https://www.biddleadwebb.co.uk) 

### BIGWOOD AUCTIONEERS

The Old School, Tiddington,  
**Stratford-upon-Avon**, CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables,  
09.30  
[bigwoodauctioneers.com](https://www.bigwoodauctioneers.com) 

### CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**,  
WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 10.30  
[sandafayre.com](https://www.sandafayre.com) 

### CHISWICK AUCTIONS

Barley Mow Centre, **London**, W4 4PH.  
Tel: +44 (0)20 8992 4442  
Chinese Paintings, 09.00  
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk) 

## CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,  
PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)


## CRUSO & WILKIN

Snethisham Auction Centre,  
32 Common Road, **King's Lynn**,  
PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial  
Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Fine Art & Antiques, 09.00  
[eastbristol.co.uk](https://www.eastbristol.co.uk) 


## EWBANK'S

The Burnt Common Auction Rooms,  
London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Jonathan Richard Turner Studio  
Collection, 12.00  
[ewbanksauctions.co.uk](https://www.ewbanksauctions.co.uk) 


## FIELDINGS

Mill Race Lane, **Stourbridge**, DY8 1JN.  
Tel: +44 (0)1384 444140  
Collectables, 10.00  
[fieldingsauctioneers.co.uk](https://www.fieldingsauctioneers.co.uk) 


## HANSONS

Heage Lane, **Etwell**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Ceramics, Glass & Metalware, 09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) 

## JACOBS & HUNT

Plester Barn, Farnham Road, **Liss**,  
GU33 6JQ.  
Tel: +44 (0)1730 233933  
Antiques & Fine Art, 10.00  
[jacobsandhunt.com](https://www.jacobsandhunt.com) 


## KINGHAMS

10-12 Cotswold Business Village,  
London Road, **Moreton-in-Marsh**,  
GL56 0JQ.  
Tel: +44 (0)1608 695695  
Fine & Decorative Art, 10.00  
[kinghamsauctioneers.com](https://www.kinghamsauctioneers.com) 


## KLM AUCTIONEERS

Unit 22, Moderna Business Park,  
Moderna Way, **Mytholmroyd**,  
HX7 5QQ.  
Tel: +44 (0)1775 943057  
Antiques, Collectables & Household,  
10.00  
[klmauctioneers.com](https://www.klmauctioneers.com)


## LODDON AUCTIONS

Aborfield Royal British Legion,  
Eversley Road, Arborfield, **Reading**,  
RG2 9PR.  
Tel: +44 (0)1189 761355  
Postcards, Cigarette Cards & Sporting  
Memorabilia, 10.00  
[loddonauctions.co.uk](https://www.loddonauctions.co.uk) 

## LYON & TURNBULL

33 Broughton Place, **Edinburgh**,  
EH1 3RR.  
Tel: +44 (0)131 557 8844  
Private Collection of Seals, 10.00  
[lyonandturnbull.com](https://www.lyonandturnbull.com) 

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Antiques & Interiors, 09.30  
[mctears.co.uk](https://www.mctears.co.uk) 

## MEWS AUCTIONS

Units 4-6, Broadmoor Park,  
Broadmoor Road, Forest Vale  
Industrial Estate, **Cinderford**,  
GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General,  
18.00  
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

## MINSTER AUCTIONS

# Auction Calendar *May 17 - 30*

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
twgaze.co.uk

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Mid Century Design, 09.30  
peacockauction.co.uk

## WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, DA2 8DL.  
Tel: +44 (0)1474 700033  
Antiques & Collectables, 11.00  
watermansauctionrooms.co.uk

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Toys, 10.00  
wessexauctionrooms.co.uk

## WHITTAKER & BIGGS

The Auction Rooms, Brown Street, **Congleton**, CW12 1QY.  
Tel: +44 (0)1260 279858  
Jewellery, Antiques, Collectables, Interiors & General, 09.00  
whittakerandbiggs.co.uk

## SATURDAY MAY 20

### ADG AUCTIONS

Eric Tolhurst Centre, 1-3 Quay Road, **Blyth**, NE24 2AS.  
Tel: +44 (0)1670 365552  
Collectables & Household, 09.30  
adgauctions.co.uk

### ANTIKBAR

404 King's Road, **London**, SW10 0LJ.  
Tel: +44 (0)20 7352 9309  
Original Vintage Posters, 14.00  
antikbar.co.uk

### ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables, 09.30  
arthurjohnson.co.uk

### CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 10.30  
sandafayre.com

### CHILCOTTS

The Dolphin Salerooms, 115 High Street, **Honiton**, EX14 1HT.  
Tel: +44 (0)1404 47783  
Collectors' Items, Antiques & 20th Century Design, 10.00  
chilcotsauctions.co.uk

### CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle, 10.00  
chrystalsauctions.im

### COOPER BARRINGTON

The Old Methodist Chapel, Holyhead Road, Froncsyllite, **Llangollen**, LL20 7RA.  
Tel: +44 (0)1691 774567  
Art, Antiques & Collectables, 11.00  
cooperbarrington.co.uk

### COTTEES

Mannings Heath Road, **Poole**, BH12 4NQ.  
Tel: +44 (0)1202 723177  
Toys & Collectables, 10.00  
cottees.co.uk

## DAVID HANCOCK & CO.

Brailes Village Hall, Castle Hill Lane, Upper Brailes, **Stratford-upon-Avon**, OX15 5AS.  
Tel: +44 (0)1608 650428  
Antiques & Collectables, 11.00  
davidhancock-co.co.uk

## ELSTOB & ELSTOB

Ripon Business Park, Charter Road, **Ripon**, HG4 1AJ.  
Tel: +44 (0)1677 333003  
Antiques & Furniture, 09.30  
elstobandelstob.co.uk

## GLYN JONES

Unit 16 Springwater Business Park, Station Road, Whittlesey, **Peterborough**, PE7 2EU.  
Tel: +44 (0)1733 963031  
Antiques, Collectables & Fine Arts, 09.00  
glynjones-auctions.com

## GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, **Peterborough**, PE8 4DF.  
Tel: +44 (0)1832 272349  
Furniture & Effects, 10.00  
goldsmithsofounde.com

## GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.  
Tel: +44 (0)1959 533263  
General Furniture & Tools, 10.00  
gordondayauctions.com

## H J PUGH & CO.

Hazle Meadows, **Ledbury**, HR8 2LP.  
Tel: +44 (0)1531 631122  
Vintage & Classic Tractors & Signs, 09.30  
hjpuh.com

## HANSONS

Country House Auction Showroom, Bishton Hall, **Wolseley Bridge**, ST17 0XN.  
Tel: +44 (0)1889 882397  
Country House Interiors, 09.30  
hansonsauctioneers.co.uk

## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro, 10.00  
harrisonsauctions.co.uk

## HAWLEY'S

Albion House, Westgate, **North Cave**, HU15 2NJ.  
Tel: +44 (0)1482 868193 / +44 (0)7850 225805  
Antiques & Fine Art, 10.00  
hawleys.info

## JONES & LLEWELYN

Unit B, Beechwood Trading Estate, **Llandeilo**, SA19 7HR.  
Tel: +44 (0)1558 823430  
Antiques, Collectables & General, 10.00  
jonesandlewelyn.com

## KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.  
Tel: +44 (0)1608 695695  
Fine & Decorative Art, 10.00  
kinghamsauctioneers.com

## LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.  
Tel: +44 (0)1284 748623  
Antiques & Collectables, 10.00  
lsc auctioncentre.co.uk

## LEIGHTON HALL AUCTIONS

Newhouse Farm, **Alton**, ST10 4AY.  
Tel: +44 (0)1538 710358  
Antiques & Collectables, 10.00  
leightonhallauctions.com

## MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.  
Tel: +44 (0)1787 211847  
Interiors, 10.00  
manderauctions.co.uk

## NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.  
Tel: +44 (0)1722 342044  
Furniture & Effects, 10.00  
netherhamptonhalerooms.com

## NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontilas, **Hereford**, HR2 0EH.  
Tel: +44 (0)1981 240140  
Fine Art, Collectables, Ceramics, Glass, Antiques & Furniture, 09.00  
nigel-ward.co.uk

## RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.  
Tel: +44 (0)1751 431544  
Collectables, Militaria & Antique Arms, 09.00  
ryedaleauctioneers.com

## SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.  
Tel: +44 (0)1162 436922  
Antiques, Jewellery, Silver & Collectables, 10.00  
suttonhillfarmcountryauctions.com

## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauction.co.uk

## WATCHES OF KNIGHTSBRIDGE

Michelin House, 81 Fulham Road, **London**, SW3 6RD.  
Tel: +44 (0)20 3826 0025  
Fine, Rare & Collectable Timepieces, 14.00  
watchesofknightsbridge.com

## WHITTAKER & BIGGS

The Auction Rooms, Brown Street, **Congleton**, CW12 1QY.  
Tel: +44 (0)1260 279858  
Jewellery, Antiques, Collectables, Interiors & General, 09.00  
whittakerandbiggs.co.uk

## WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.  
Tel: +353 (0)21 427 3327  
Antiques, Fine Art, Silver & Collectables, 11.00  
woodward.ie

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.  
Tel: +44 (0)1453 844733  
Garden & Interiors, 09.00  
wottonauctionrooms.co.uk

## SUNDAY MAY 21

### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General, 10.30  
ashauctions.co.uk

## CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, MK18 2EZ.  
Tel: +44 (0)1296 714434  
General Goods & Chattels, 09.00  
claydonauctioneers.com

## HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques & General, 10.30  
harrogateauctioncentre.co.uk

## HAWLEY'S

Albion House, Westgate, **North Cave**, HU15 2NJ.  
Tel: +44 (0)1482 868193 / +44 (0)7850 225805  
Antiques & Fine Art, 10.00  
hawleys.info

## LOTS ROAD

71 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Antique & Contemporary Furniture & Art, 11.00  
lotsroad.com

## NEWTON LONGVILLE AUCTIONS

Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, MK17 0AT.  
Tel: +44 (0)7588 424655  
Antiques, Collectables, Interiors, Jewellery & General, 15.30  
newtonlongvilleauctions.co.uk

## WITHAM AUCTIONS

The Sale Room, 132 Newland Street, **Witham**, CM8 1BA.  
Tel: +44 (0)7561 187318  
Home, Interiors, Antiques & Collectables, 10.00  
withamauctions.co.uk

## MONDAY MAY 22

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
boltonauction.co.uk

### CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 10.00  
cadmoreauctions.co.uk

### CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.  
Tel: +44 (0)20 8992 4442  
Asian Art, 10.00  
chiswickauctions.co.uk

### CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.  
Tel: +44 (0)1728 746323  
Antiques & Fine Art, 10.00  
clarkeandsimpson.co.uk

## DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, BA11 1PU.  
Tel: +44 (0)1373 462257  
Asian Art, 10.30  
doreandrees.com

## GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk

## HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

## HANSONS

Heage Lane, **Etwell**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Clocks & Furniture, 09.30  
hansonsauctioneers.co.uk

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables & Interiors, 09.30  
keysauctions.co.uk

## MAAK

ROA Gallery, Royal Opera Arcade, 5 Pall Mall, **London**, SW1Y 4UY.  
Tel: +44 (0)1628 290050  
Modern & Contemporary Ceramics, 12.00  
maaklondon.com

## MALLAMS

Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.  
Tel: +44 (0)1235 462840  
Home & Interiors, 10.00  
mallams.co.uk

## OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, Rutland, LE15 6QF.  
Tel: +44 (0)1572 723569  
General Household & Collectables, 10.00  
oakhamauctioncentre.co.uk

## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Brics-a-Brac, 15.30  
pembridgeauction.com

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
richardwinterton.co.uk

## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
scarvaauctions.com

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
southgateauctionrooms.com

## TONY LESTER AUCTIONS

Unit 2, The Sidings, Birdingbury Road, **Marton**, **Rugby**, CV23 9RX.  
Tel: +44 (0)1926 634809  
British, Commonwealth & Foreign Stamps, 10.00  
tonylester.co.uk

## WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com

## WIMBLEDON AUCTIONS

Unit 38 Wimbledon Stadium Business Centre, Riverside Road, **Wimbledon**, SW17 0BA.  
Tel: +44 (0)20 8947 2385  
Arts & Antiques, 10.30  
wimbledonauctions.co.uk

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.  
Tel: +44 (0)1453 844733  
Garden & Interiors, 11.00  
wottonauctionrooms.co.uk

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY MAY 23

### ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.  
Tel: +44 (0)1665 604379  
Antiques & Collectables, 10.30  
alnwickauctions.co.uk

### BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00  
bloomfieldauctions.co.uk

### BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.  
Tel: +44 (0)1915 372630  
Ham Radio & Accessories, 14.00  
boldonauctions.co.uk

### BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Islamic & Indian Art  
bonhams.com

### BRETTLETS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques, Asian Art & Collectables, 10.00  
brettlets.com

### CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 10.00  
cadmoreauctions.co.uk

### CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctions.co.uk

### CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.  
Tel: +44 (0)1452 344499  
Fine Art & Antiques, 10.00  
chorleys.com

# Auction Calendar

Find these auction houses on [the salerom.com](https://www.salerom.com) where you can bid on some or all of their sales. ✓

## CURR & DEWAR

16A Tom Johnstone Road, **Dundee**, DD4 8XD.  
Tel: +44 (0)1382 833974  
Antiques, Furnishings & Collectables, 10.00  
[curranddewar.com](https://www.curranddewar.com)

## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.  
Tel: +44 (0)1723 507111  
Garden, Asset & Commercial, 11.00  
[davidduggleby.com](https://www.davidduggleby.com)

## DE VERES ART AUCTIONS

35 Kildare Street, **Dublin 2**.  
Tel: +353 (0)1 676 8300  
Design, 18.00  
[deveres.ie](https://www.deveres.ie)

## DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.  
Tel: +44 (0)1635 553553  
Guinevere: 60 Years on the King's Road, 09.30  
[dreweatts.com](https://www.dreweatts.com)

## ELDREDS

1 Belliver Way, Roborough, **Plymouth**, PL6 7BP.  
Tel: +44 (0)1752 721199  
Antiques, Art, Cameras, Lenses & Collectables, 10.00  
[eldreds.net](https://www.eldreds.net)

## ELLIS WILLIS & BECKETT

203 Arundel Street, **Sheffield**, S1 4RE.  
Tel: +44 (0)114 279 6959  
Antiques, Silver & Collectables, 10.30  
[ebbauctions.com](https://www.ebbauctions.com)

## FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.  
Tel: +44 (0)20 3086 8550  
Photographica, 12.00  
[flintsauctions.com](https://www.flintsauctions.com)

## GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
[gildings.co.uk](https://www.gildings.co.uk)

## HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
[hannamsauctioneers.com](https://www.hannamsauctioneers.com)

## HANSONS

Heage Lane, **Etwall**, DE65 6LS.  
Tel: +44 (0)1283 733988  
Pictures, Works of Art & Collectables, 09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk)

## HANSONS

The Pantiles Arcade, 49 The Lower Pantiles, **Royal Tunbridge Wells**, TN2 5TE.  
Tel: +44 (0)1892 573540  
Fine Art, Antiques & Collectables, 09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk)

## HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.  
Tel: +44 (0)1983 402222  
Antiques, Collectables & Vintage, 09.30  
[hrdauctionrooms.co.uk](https://www.hrdauctionrooms.co.uk)

## JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.  
Tel: +44 (0)1328 855003  
Antiques, Silverware, Toys, Ephemera & Books, 10.00  
[jamesandsonsuctioneers.com](https://www.jamesandsonsuctioneers.com)

## JOHN TAYLORS AUCTION ROOMS

14-18 Cornmarket Chambers, **Louth**, LN11 9PY.  
Tel: +44 (0)1507 611107  
Antiques, Furniture, Ceramics & Collectables, 10.00  
[johntaylors.com](https://www.johntaylors.com)

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Silver & Watches, 09.30  
[keysauctions.co.uk](https://www.keysauctions.co.uk)

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
[kingsleyauctions.blogspot.co.uk](https://www.kingsleyauctions.blogspot.co.uk)

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Antiques & Collectables, 10.00  
[mellorsandkirk.com](https://www.mellorsandkirk.com)

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.  
Tel: +44 (0)1749 840770  
Modern Design, Interiors & Collectables, 10.00  
[mendipauctionrooms.co.uk](https://www.mendipauctionrooms.co.uk)

## OLIVER USHER AUCTIONS

John Street, **Kells**.  
Tel: +353 (0)46 924 1097  
Antiques, Collectables & Fine Art, 10.00  
[usherauctions.com](https://www.usherauctions.com)

## OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.  
Tel: +44 (0)1925 873040  
Memorabilia, Antiques, Collectables, Wine & Spirits, 09.00  
[omegaauctions.co.uk](https://www.omegaauctions.co.uk)

## PIANO AUCTIONS

6A Langley Business Centre, Station Road, Langley, **Slough**, SL3 8DS.  
Tel: +44 (0)1234 831742  
Pianos, 10.00  
[pianoauctions.co.uk](https://www.pianoauctions.co.uk)

## PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, PL4 0SE.  
Tel: +44 (0)1752 254740  
Antiques & Collectables, 10.30  
[plymouthauctions.co.uk](https://www.plymouthauctions.co.uk)

## REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, CO4 9HU.  
Tel: +44 (0)1206 754754  
Homes & Interiors, 10.00  
[reemandansie.com](https://www.reemandansie.com)

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Home, 09.30  
[richardwinterton.co.uk](https://www.richardwinterton.co.uk)

## SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, LS13 3HA.  
Tel: +44 (0)1132 502626  
General Household, 17.30  
[shelbysauctioneers.net](https://www.shelbysauctioneers.net)

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Trains, 10.00  
[specialauctionservices.com](https://www.specialauctionservices.com)

## STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Jewellery & Silver, 10.00  
[staceyauction.com](https://www.staceyauction.com)

## THE PEDESTAL

The Dairy, Stonor Park, **Henley-on-Thames**, RG9 6HF.  
Tel: +44 (0)20 7281 2790  
Design & Interiors, 10.00  
[thepedestal.com](https://www.thepedestal.com)

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
[millersauctioneers.co.uk](https://www.millersauctioneers.co.uk)

## TIM DAVIDSON

New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 868550  
Sports Memorabilia & Ephemera, Trade Cards & Cigarette Cards, 10.00  
[timdavidsonauctions.co.uk](https://www.timdavidsonauctions.co.uk)

## TIMELINE AUCTIONS

The Court House, 363 Main Road, **Harwich**, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
[timelineauctions.com](https://www.timelineauctions.com)

## TONY LESTER AUCTIONS

Unit 2, The Sidings, Birdingbury Road, Marton, **Rugby**, CV23 9RX.  
Tel: +44 (0)1926 634809  
British, Commonwealth & Foreign Stamps, 10.00  
[tonylester.co.uk](https://www.tonylester.co.uk)

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Furniture, 10.00  
[twgaze.co.uk](https://www.twgaze.co.uk)

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
Militaria, Arms & Sporting, 10.00  
[warringtonauction.co.uk](https://www.warringtonauction.co.uk)

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
[watsonsauctioneers.com](https://www.watsonsauctioneers.com)

## WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.  
Tel: +44 (0)1722 424500  
Asian Art, 10.00  
[woolleyandwallis.co.uk](https://www.woolleyandwallis.co.uk)

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.  
Tel: +44 (0)1453 844733  
Garden & Interiors, 11.00  
[wottonauctionrooms.co.uk](https://www.wottonauctionrooms.co.uk)

## WEDNESDAY MAY 24

### ADAM PARTRIDGE

The Cheshire Saleroom, Withyford Drive, **Macclesfield**, SK10 2BD.  
Tel: +44 (0)1625 431788  
Asian Art, Decorative Art, Books & Musical Instruments, 10.00  
[adampartridge.co.uk](https://www.adampartridge.co.uk)

## ADAM'S

26 St. Stephen's Green North, **Dublin 2**.  
Tel: +353 (0)1 676 0261  
A Meissen Aviary, 12.00  
[adams.ie](https://www.adams.ie)

## ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Modern Art & Design, 10.00  
[andersonandgarland.com](https://www.andersonandgarland.com)

## ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.  
Tel: +44 (0)29 2047 2444  
Fine Art, Antiques & Collectables, 11.00  
[anthemionauction.com](https://www.anthemionauction.com)

## ASHLEY WALLER

Four Oaks, Farm Lane, **Lower Withington**, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Furniture, Vintage & Collectables, 09.30  
[ashleywaller.co.uk](https://www.ashleywaller.co.uk)

## BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Antiques, Interiors, Collectables & Estates, 10.00  
[bamfords-auctions.co.uk](https://www.bamfords-auctions.co.uk)

## BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.  
Tel: +44 (0)1915 372630  
Antiques & Interiors, 10.00  
[boldonauctions.co.uk](https://www.boldonauctions.co.uk)

## BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Modern & Contemporary Middle Eastern Art  
[bonhams.com](https://www.bonhams.com)

## BONHAMS

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
A: Antique Arms & Armour, 12.00  
B: Rock, Pop & Film, 14.00  
[bonhams.com](https://www.bonhams.com)

## BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.  
Tel: +44 (0)1628 531500  
Silver, Jewellery, Fine Art & Antiques, 10.30  
[bourneendauctionrooms.co.uk](https://www.bourneendauctionrooms.co.uk)

## BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.  
Tel: +44 (0)20 8672 6702  
Stamps, 14.00  
[brian-reeve.com](https://www.brian-reeve.com)

## C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.  
Tel: +44 (0)1233 510050  
Dolls, Dolls' Houses & Teddy Bears, 10.00  
[candtauctions.co.uk](https://www.candtauctions.co.uk)

## CADMORE AUCTIONS

3 Station Close, **Potters Bar**, EN6 1TL.  
Tel: +44 (0)1992 633373  
Jewellery, Watches, Militaria, Antiques & Collectables, 10.00  
[cadmorauctions.co.uk](https://www.cadmorauctions.co.uk)

## CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**, W3 8DH.  
Tel: +44 (0)20 8992 4442  
Books & Works on Paper, 10.00  
[chiswickauctions.co.uk](https://www.chiswickauctions.co.uk)

## CHORLEY'S

Prinknash Abbey Park, **Cheltenham**, GL4 8EU.  
Tel: +44 (0)1452 344499  
Fine Art & Antiques, 10.00  
[chorleys.com](https://www.chorleys.com)

## COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.  
Tel: +44 (0)1373 831010  
Jewellery, Silver & Gold, 10.00  
[cooperandtanner.co.uk](https://www.cooperandtanner.co.uk)

## CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.  
Tel: +44 (0)20 7359 5707  
Antiques & Interiors, 19.00  
[criterionauctioneers.com](https://www.criterionauctioneers.com)

## ELGIN AUCTION CENTRE

New Elgin Road, **Elgin**, IV30 3BE.  
Tel: +44 (0)1343 547047  
Furniture, Furnishings & Collectables, 10.00  
[anmarts.co.uk](https://www.anmarts.co.uk)

## ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.  
Tel: +44 (0)1924 366400  
Antiques & Collectables, 11.00  
[eliteauctions.org](https://www.eliteauctions.org)

## EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Toys & Models, 09.30  
[ewbanksauctions.co.uk](https://www.ewbanksauctions.co.uk)

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1212 122131  
Silver, Medals & Militaria, 10.00  
[fellows.co.uk](https://www.fellows.co.uk)

## FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.  
Tel: +44 (0)20 3086 8550  
Scientific & Medical Instruments, 11.00  
[flintsauctions.com](https://www.flintsauctions.com)

## FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Banksy, 15.00  
[forumauctions.co.uk](https://www.forumauctions.co.uk)

## FRED DAVIES & CO.

The Fofrasal Arms, **Llandysul**, SA44 4SY.  
Tel: +44 (0)1545 580005  
Antiques, Furniture & Collectables, 10.30  
[synodauctions.co.uk](https://www.synodauctions.co.uk)

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, SN13 9SW.  
Tel: +44 (0)1225 812912  
Watches, 10.00  
[gardinerhoulgate.co.uk](https://www.gardinerhoulgate.co.uk)

## GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.  
Tel: +44 (0)1419 541500  
Furniture, Antiques, Collectables & Art, 09.00  
[greatwesternauctions.com](https://www.greatwesternauctions.com)

## GRIFFIN'S

Unit C2, Wedgcock Industrial Estate, Harris Road, **Warwick**, CV34 5JU.  
Tel: +44 (0)1926 505012  
Toys, Model Railways, Diecast & Model Soldiers, 10.00  
[griffinsauctions.co.uk](https://www.griffinsauctions.co.uk)

## HANNAM'S

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
[hannamsauctioneers.com](https://www.hannamsauctioneers.com)

## HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables, 09.30  
[hartleysauctions.co.uk](https://www.hartleysauctions.co.uk)

## HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**.  
Tel: +353 (0)23 885 2910  
Furniture, Silver, Art, Rugs, Collectables & Jewellery, 10.00  
[hegartyantiques.com](https://www.hegartyantiques.com)

## JAMES & SONS

5 Norwich Street, **Fakenham**, NR21 9AF.  
Tel: +44 (0)1328 855003  
Antiques, Silverware, Toys, Ephemera & Books, 10.00  
[jamesandsonsuctioneers.com](https://www.jamesandsonsuctioneers.com)

## JOHN GOODWIN

Bromesberrow Village Hall, Albright Lane, **Ledbury**, HR8 1RU.  
Tel: +44 (0)1684 212144  
Collectables & Interiors, 10.00  
[johngoodwin.co.uk](https://www.johngoodwin.co.uk)

## JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.  
Tel: +44 (0)1428 653727  
Paintings, 11.00  
[johnnicholson.com](https://www.johnnicholson.com)

## LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.  
Tel: +44 (0)1460 73041  
Militaria, Weapons, Uniforms & Historic Medals, 10.00  
[lawrences.co.uk](https://www.lawrences.co.uk)

## LINDSAY BURNS

6 King Street, **Perth**, PH2 8JA.  
Tel: +44 (0)1738 633888  
Antiques, Fine Art & Interiors, 09.30  
[lindsayburns.co.uk](https://www.lindsayburns.co.uk)

## MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, GL52 2SG.  
Tel: +44 (0)1242 235712  
Asian Art, 10.00  
[mallams.co.uk](https://www.mallams.co.uk)

## MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.  
Tel: +44 (0)1159 790000  
Antiques & Collectables, 10.00  
[mellorsandkirk.com](https://www.mellorsandkirk.com)

## MULLOCK'S

7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.  
Tel: +44 (0)1952 453254  
Golf & Sporting Memorabilia, 10.00  
[mulloksauctions.co.uk](https://www.mulloksauctions.co.uk)

## NESBITS AUCTIONS

7 Clarendon Road, **Southsea**, PO5 2ED.  
Tel: +44 (0)2392 295568  
Antiques & Collectables, 10.00  
[nesbitsauctions.co.uk](https://www.nesbitsauctions.co.uk)


# Auction Calendar *May 17 - 30*

- NOONANS**  
16 Bolton Street, Mayfair, London, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Orders, Decorations, Medals & Militaria, 09.00  
noonans.co.uk ✓
- NORTH WALES AUCTIONS**  
Former BT Building, Rear of 82 Marsh Road, Rhyl, LL18 2AE.  
Tel: +44 (0)1745 343363  
Antiques, Collectables & General, 18.00  
northwalesauctions.co.uk
- OLYMPIA AUCTIONS**  
25 Blythe Road, London, W14 0PD.  
Tel: +44 (0)20 7806 5541  
European Works of Art, 11.00  
25blytheroad.com ✓
- O'REILLY'S**  
126 Francis Street, Dublin 8.  
Tel: +353 (0)1 453 0311  
Jewellery, Watches & Silverware, 12.00  
oreillysfineart.com
- PETER FRANCIS**  
Towryside Salerooms, Old Station Road, Carmarthen, SA31 1JN.  
Tel: +44 (0)1267 233456  
Antiques, Furniture & Collectables, 09.30  
peterfrancis.co.uk ✓
- QUEENS ROAD AUCTIONS**  
9 Queens Road, Exeter, EX2 9ER.  
Tel: +44 (0)1392 256256  
Antiques & Furnishings, 09.30  
queensroadauctions.com
- REEMAN DANSIE**  
8 Wyncolls Road, Severalls Business Park, Colchester, CO4 9HU.  
Tel: +44 (0)1206 754754  
Homes & Interiors, 10.00  
reemandansie.com ✓
- ROSEBERYS LONDON**  
70-76 Knights Hill, London, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Fine & Decorative Art, 09.30  
roseberys.co.uk ✓
- SOTHEBY'S**  
34-35 New Bond Street, London, W1A 2AA.  
Tel: +44 (0)20 7293 5000  
Design, 13.00  
sothebys.com
- ST JAMES'S AUCTIONS**  
10 Charles II Street, St James's, London, SW1Y 4AA.  
Tel: +44 (0)20 7930 7888  
Coins, 10.00  
stjauctions.com ✓
- STACEY'S**  
Essex Auction Rooms, 37 Websters Way, Rayleigh, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Collectables & Antiques, 10.00  
staceyauktion.com ✓
- STRIDE & SON**  
Southdown House, St. John's Street, Chichester, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Wine, Whisky, Port & Spirits, 12.00  
stridesauctions.co.uk ✓
- TIM DAVIDSON**  
New Market House, Meadow Lane, Gotham, Nottingham, NG2 3GY.  
Tel: +44 (0)1159 868550  
Sports Memorabilia & Ephemera, Trade Cards & Cigarette Cards, 10.00  
timdavidsonauctions.co.uk ✓
- TREVANION**  
The Joyce Building, Station Road, Whitchurch, SY13 1RD.  
Tel: +44 (0)1948 800202  
Fine Art & Antiques, 09.30  
trevanion.com ✓
- UNIQUE AUCTIONS**  
Vincent Court, Turnstone Road, Teal Park, Lincoln, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques & Collectables, 10.00  
unique-auctions.com ✓
- WALTER LLOYD JONES**  
High Street, Barmouth, LL42 1DW.  
Tel: +44 (0)1341 281527  
Antiques, Furniture & Effects, 11.00  
walterlloydjones-saleroom.co.uk
- WARREN & WIGNALL**  
The Mill, Earnshaw Bridge, Leyland Lane, Leyland, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 09.30  
warrenandwignall.co.uk ✓
- WARRINGTON & NORTHWICH**  
551 Europa Boulevard, Westbrook, Warrington, WA5 7TP.  
Tel: +44 (0)1925 658833  
Home, Garden, Antiques & Collectables, 09.00  
warringtonauktion.co.uk ✓
- WARWICK AUCTIONS**  
The Coventry Auction Centre, 3 Queen Victoria Road, Coventry, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Furniture & Collectables, 10.00  
warwickauctions.co.uk ✓
- WOOLLEY & WALLIS**  
51-61 Castle Street, Salisbury, SP1 3SU.  
Tel: +44 (0)1722 424500  
Asian Art, 10.00  
woolleyandwallis.co.uk ✓
- WOTTON AUCTION ROOMS**  
Tabernacle Road, Wotton-under-Edge, GL12 7EB.  
Tel: +44 (0)1453 844733  
Garden & Interiors, 11.00  
wottonauktionrooms.co.uk ✓
- THURSDAY MAY 25**
- ACREMAN ST. ANTIQUES**  
121 Acreman Street, Sherborne, DT9 3PH.  
Tel: +44 (0)1935 508764  
Antiques, Fine Art & Collectables, 10.00  
acremanstreetantiques.co.uk
- ADAM PARTRIDGE**  
The Cheshire Saleroom, Withyfold Drive, Macclesfield, SK10 2BD.  
Tel: +44 (0)1625 431788  
Asian Art, Decorative Art, Books & Musical Instruments, 10.00  
adampartridge.co.uk ✓
- ADAM'S**  
26 St. Stephen's Green North, Dublin 2.  
Tel: +353 (0)1 676 0261  
Wines & Spirits, 12.00  
adams.ie ✓
- AMERSHAM AUCTION ROOMS**  
Station Road, Amersham-on-the-Hill, HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings, Collectables & Household, 10.30  
amershamauktionrooms.co.uk ✓
- ASHLEY WALLER AUCTIONS**  
Four Oaks, Farm Lane, Lower Withington, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Furniture, Vintage & Collectables, 09.30  
ashleywaller.co.uk ✓
- BALDWIN'S**  
399 Strand, London, WC2R 0LX.  
Tel: +44 (0)20 7930 6879  
Ancient & British Coins, 10.30  
baldwin.co.uk
- BANGOR AUCTIONS**  
1 Greenway Business Park, Conlig, Bangor, BT23 7SU.  
Tel: +44 (0)28 9145 0494  
Antiques, 18.00  
bangorauctions.co.uk
- BONHAMS**  
22 Queen Street, Edinburgh, EH2 1JX.  
Tel: +44 (0)1312 252266  
Silver  
bonhams.com ✓
- BONHAMS**  
Montpelier Galleries, Montpelier Street, Knightsbridge, London, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Sporting Guns, Rifles & Vintage Firearms  
bonhams.com ✓
- BRIAN REEVE STAMP AUCTIONS**  
2 College Fields, Prince Georges Road, London, SW19 2PT.  
Tel: +44 (0)20 8672 6702  
Stamps, 14.00  
brian-reeve.com ✓
- BRIGHTON & HOVE AUCTIONS**  
112-114 Warren Road, Woodingdean, Brighton, BN2 6DB.  
Tel: +44 (0)1273 917118  
Antiques, Collectables & Furniture, 09.00  
brightonandhoveauctions.co.uk ✓
- BURSTOW & HEWETT**  
Abbey Auction Gallery, Lower Lake, Battle, TN33 0AT.  
Tel: +44 (0)1424 772374  
Antiques, Fine Art, Sculpture, Interior Design, 10.00  
burstowandhewett.co.uk ✓
- CHARD AUCTIONS**  
20 Fore Street, Chard, TA20 1PP.  
Tel: +44 (0)1460 63879  
Fine Art, Antiques, Collectables, Jewellery & Vintage, 10.30  
chardauctions.co.uk
- CHEFFINS**  
Clifton House, 1-2 Clifton Road, Cambridge, CB1 7EA.  
Tel: +44 (0)1223 213343  
Art & Design, 10.00  
cheffins.co.uk ✓
- CHISWICK AUCTIONS**  
1 Roslin Square, Roslin Road, London, W3 8DH.  
Tel: +44 (0)20 8992 4442  
Interiors, Homes & Antiques, 10.00  
chiswickauctions.co.uk ✓
- CLARKS AUCTION ROOMS**  
2A/2B Heathlands Industrial Estate, Liskeard, PL14 4DH.  
Tel: +44 (0)7756 070198  
Antiques, Collectables, Silver & Jewellery, 10.00  
clarksauktionrooms.com ✓
- DAWSONS**  
Unit 8 Cordwallis Park, Clivemont Road, Maidenhead, SL6 7BU.  
Tel: +44 (0)1628 944100  
Fine Art & Antiques, 09.30  
dawsonsauctions.co.uk ✓
- FELLOWS**  
Augusta House, 19 Augusta Street, Birmingham, B18 6JA.  
Tel: +44 (0)1212 122131  
Antiques, Fine Art & Collectables, 10.00  
fellows.co.uk ✓
- FORUM AUCTIONS**  
220 Queenstown Road, London, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books, Manuscripts & Works on Paper, 13.00  
forumauctions.co.uk ✓
- GARDINER HOULGATE**  
Auction Rooms, 9 Leafield Way, Bath, SN13 9SW.  
Tel: +44 (0)1225 812912  
Clocks & Horology, 10.00  
gardinerhoulgate.co.uk ✓
- GREAT WESTERN AUCTIONS**  
1291 Dumbarton Road, Glasgow, G14 9UY.  
Tel: +44 (0)1419 541500  
Furniture, Antiques, Collectables & Art, 09.00  
greatwesternauctions.com ✓
- HANNAM'S**  
The Old Dairy, Norton Farm, Selborne, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
hannamsauktioneers.com ✓
- HENRY ADAMS**  
Baffins Hall, Baffins Lane, Chichester, PO19 1UA.  
Tel: +44 (0)1243 532223  
Antiques & Collectables, 10.00  
henryadamsfineart.co.uk ✓
- J.S. FINE ART AUCTIONEERS**  
Cotefield Auction Rooms, Oxford Road, Banbury, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
jsfineart.co.uk ✓
- JAMES BECK AUCTIONS**  
Cornhall, Cattle Market Street, Fakenham, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk
- LAWRENCES**  
The Linen Yard, South Street, Crewkerne, TA18 8AB.  
Tel: +44 (0)1460 73041  
Medals, Awards, Banknotes & Coins, 10.00  
lawrences.co.uk ✓
- LAY'S AUCTIONEERS**  
The Penzance Auction House, Alverton Road, Penzance, TR18 4RE.  
Tel: +44 (0)1736 361414  
Books, Manuscripts & Maps, 10.00  
davidlay.co.uk ✓
- LINDSAY BURNS**  
6 King Street, Perth, PH2 8JA.  
Tel: +44 (0)1738 633888  
Antiques, Fine Art & Interiors, 09.30  
lindsayburns.co.uk ✓
- LOCKE & ENGLAND**  
12 Guy Street, Leamington Spa, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 10.00  
leauktion.co.uk ✓
- MAAK**  
ROA Gallery, Royal Opera Arcade, 5 Pall Mall, London, SW1Y 4UY.  
Tel: +44 (0)1628 290050  
Modern & Contemporary Ceramics, 12.00  
maaklondon.com
- MARTEL MAIDES AUCTIONS**  
The Auction Rooms, 40 Cornet Street, St. Peter Port, GY1 1LF.  
Tel: +44 (0)1481 722700  
Fine Art, Antiques & Jewellery, 10.00  
martelmaidesauctions.com ✓
- MCTEAR'S**  
Meiklewood Gate, 31 Meiklewood Road, Glasgow, G51 4EU.  
Tel: +44 (0)141 810 2880  
Scottish Contemporary Art, 12.00  
mctears.co.uk ✓
- MITCHELLS ANTIQUES**  
47 Station Road, Cockermouth, CA13 9PZ.  
Tel: +44 (0)1900 827800  
Home & Garden, 10.00  
mitchellsantiques.co.uk ✓
- MULLOCK'S**  
7 Cedar Court, Halesfield 17, Telford, TF7 4PF.  
Tel: +44 (0)1952 453254  
Golf & Sporting Memorabilia, 10.00  
mulloksauctions.co.uk ✓
- NETHERHAMPTON SALEROOMS**  
Salisbury Auction Centre, Salisbury Road, Netherhampton, SP2 8RH.  
Tel: +44 (0)1722 342044  
Sporting Goods, 10.00  
netherhamptonosalerooms.com ✓
- NORTHGATE AUCTION ROOMS**  
17 Northgate, Newark, NG24 1EX.  
Tel: +44 (0)1636 605905  
Furniture & Miscellaneous Effects, 10.00  
northgateauktionroomsnewark.co.uk
- PILTON AUCTIONS**  
Pilton Quay, Barnstaple, EX31 1PB.  
Tel: +44 (0)1271 859081  
Homes & Interiors, 10.00  
piltonauctions.co.uk ✓
- POTTERS AUCTION SALEROOM**  
53/55 Trafford Street, Scunthorpe, DN15 6TN.  
Tel: +44 (0)7941 352789  
Antiques, Collectables, Jewellery, Stamps & Interiors, 10.30  
pottersauktion.co.uk
- SHEFFIELD AUCTION GALLERY**  
Windsor Road, Heeley, Sheffield, S8 8UB.  
Tel: +44 (0)1142 816161  
Clocks, Maps, Jewellery, Silver & Watches, 10.00  
sheffieldauktiongallery.com ✓
- SOUTH DUBLIN AUCTIONS**  
4 Finches Park, Long Mile Road, Dublin 12.  
Tel: +353 (0)1 429 8792  
Antiques, Collectables, Coins, Interiors & Jewellery, 14.30  
southdublinauktion.com
- STACEY'S**  
Essex Auction Rooms, 37 Websters Way, Rayleigh, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Collectables & Antiques, 10.00  
staceyauktion.com ✓
- STERLING VAULT AUCTIONEERS**  
93-94 West Street, Farnham, GU9 7EB.  
Tel: +44 (0)1252 720815  
Watches & Jewellery, 10.30  
sterlingvault.co.uk ✓
- STRIDE & SON**  
Southdown House, St. John's Street, Chichester, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Silver, Jewellery, Watches & Coins, 11.00  
stridesauctions.co.uk ✓
- THOMSON RODDICK**  
The Auction Centre, 118 Carnethie Street, Edinburgh, EH24 9AL.  
Tel: +44 (0)131 440 2448  
Silver, Jewellery, Paintings, Asian Art & Decorative Art, 09.00  
thomsonroddick.com ✓
- TOOVEY'S**  
Spring Gardens, Washington, Pulborough, RH20 3BS.  
Tel: +44 (0)1903 891955  
British & Continental Ceramics & Glassware, 11.00  
tooveys.com ✓
- VECTIS AUCTIONS**  
Teeside Industrial Estate, Fleck Way, Stockton-on-Tees, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Model Trains, 10.00  
vectis.co.uk ✓
- W&H PEACOCK**  
75 New Street, St. Neots, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Furniture & General Effects, 10.00  
peacockauktion.co.uk ✓
- WELLERS**  
The Guildford Saleroom, Bedford Road, Guildford, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauktion.com ✓
- WILBYS**  
6A Eastgate, Barnsley, S70 2EP.  
Tel: +44 (0)1226 299221  
Fine Art & Antiques, 10.00  
wilbys.net
- WILSON 55**  
Victoria Gallery, Market Street, Nantwich, CW5 5DG.  
Tel: +44 (0)1270 623878  
Wines & Spirits, 14.00  
wilson55.com ✓
- WOOLLEY & WALLIS**  
51-61 Castle Street, Salisbury, SP1 3SU.  
Tel: +44 (0)1722 424500  
Asian Art, 10.00  
woolleyandwallis.co.uk ✓

## FRIDAY MAY 26

- ACORN AUCTIONS**  
Below Unit R, The Maltings, Station Road, Sawbridgeworth, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General, 10.00  
acornauktion.co.uk
- ACREMAN ST. ANTIQUES**  
121 Acreman Street, Sherborne, DT9 3PH.  
Tel: +44 (0)1935 508764  
Antiques, Fine Art & Collectables, 10.00  
acremanstreetantiques.co.uk
- ADAM PARTRIDGE**  
The Cheshire Saleroom, Withyfold Drive, Macclesfield, SK10 2BD.  
Tel: +44 (0)1625 431788  
Asian Art, Decorative Art, Books & Musical Instruments, 10.00  
adampartridge.co.uk ✓
- ATKINS AUCTIONS**  
Gamberlake, Axminster, EX13 5JZ.  
Tel: +44 (0)1297 631661  
Antiques, Art & Collectables, 10.00  
atkinsauktion.com ✓
- BIGWOOD AUCTIONEERS**  
The Old School, Tiddington, Stratford-upon-Avon, CV37 7AW.  
Tel: +44 (0)1789 269415  
Furnishings, Interiors & Collectables, 09.30  
bigwoodauktioneers.com ✓

# Auction Calendar

Find these auction houses on [the saleroom.com](https://www.thesaleroom.com) where you can bid on some or all of their sales. 

## BOWLER & BINNIE

Castleblair Works, Inglis Lane,  
**Dunfermline**, KY12 9DP.  
Tel: +44 (0)1383 621400  
Antiques, Collectables & Interiors,  
10.00  
[bowlerandbinnie.co.uk](https://www.bowlerandbinnie.co.uk) 

## BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate,  
**Bridport**, DT6 3RR.  
Tel: +44 (0)1308 459400  
Antiques, Fine Art & Collectables,  
10.00  
[bridportauctionhouse.com](https://www.bridportauctionhouse.com) 

## BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,  
**Brighton**, BN2 6DB.  
Tel: +44 (0)1273 917118  
Antiques, Collectables & Furniture,  
09.00  
[brightonandhoveauctions.co.uk](https://www.brightonandhoveauctions.co.uk) 

## CLIFFORD CROSS

Auction Halls, The Chase, **Wisbech**,  
PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.00  
[cliffordcrossauctions.co.uk](https://www.cliffordcrossauctions.co.uk)

## CRUSO & WILKIN

Snettisham Auction Centre,  
32 Common Road, **King's Lynn**,  
PE31 7PF.  
Tel: +44 (0)1485 542656  
Antiques & Collectables, 10.00  
[crusowilkin.co.uk](https://www.crusowilkin.co.uk)

## EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial  
Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Entertainment Memorabilia, 09.00  
[eastbristol.co.uk](https://www.eastbristol.co.uk) 

## EWBANK'S

The Burnt Common Auction Rooms,  
London Road, **Woking**, GU23 7LN.  
Tel: +44 (0)1483 223101  
Entertainment & Memorabilia, 09.30  
[ewbankauctions.co.uk](https://www.ewbankauctions.co.uk) 

## GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**,  
SN13 9SW.  
Tel: +44 (0)1225 812912  
Clocks & Horology, 10.00  
[gardinerhoulgate.co.uk](https://www.gardinerhoulgate.co.uk) 

## HANNAM'S

The Old Dairy, Norton Farm, **Selborne**,  
GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
[hannamsauctioneers.com](https://www.hannamsauctioneers.com) 

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford  
Road, **Banbury**, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
[jsfineart.co.uk](https://www.jsfineart.co.uk) 

## LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St  
Nicholas Street, **Carlisle**, CA1 2EF.  
Tel: +44 (0)1228 904905  
Antiques, Collectables & Home  
Interiors, 10.00  
[laidlawauctioneers.co.uk](https://www.laidlawauctioneers.co.uk) 

## LAY'S AUCTIONEERS

The Penzance Auction House,  
Alverton Road, **Penzance**, TR18 4RE.  
Tel: +44 (0)1736 361414  
Books, Manuscripts & Maps, 10.00  
[davidlay.co.uk](https://www.davidlay.co.uk) 

## LODGE & THOMAS

The Truro Sale Room, Newquay Road,  
**Truro**, TR1 1RH.  
Tel: +44 (0)1872 272722  
Antiques, Fine Art & Collectables,  
10.00  
[lodgeandthomas.co.uk](https://www.lodgeandthomas.co.uk) 

## M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge  
Street, **Bedale**, DL8 2AD.  
Tel: +44 (0)1677 422846  
Antiques & Collectables, 10.00  
[darwin-homes.co.uk](https://www.darwin-homes.co.uk)

## MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street,  
**St. Peter Port**, GY1 1LF.  
Tel: +44 (0)1481 722700  
Fine Art, Antiques & Jewellery, 10.00  
[martelmaidesauctions.com](https://www.martelmaidesauctions.com) 

## MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)141 810 2880  
Whisky, 10.30  
[mctears.co.uk](https://www.mctears.co.uk) 

## MEWS AUCTIONS

Units 4-6, Broadmoor Park,  
Broadmoor Road, Forest Vale  
Industrial Estate, **Cinderford**,  
GL14 2YF.  
Tel: +44 (0)1594 544769  
Antiques, Collectables & General,  
18.00  
[mewsauctions.co.uk](https://www.mewsauctions.co.uk)

## MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street,  
**Leeds**, LS27 0QH.  
Tel: +44 (0)1133 454038  
General Antiques & Collectables,  
10.00  
[morleyauctioneersandvaluers.co.uk](https://www.morleyauctioneersandvaluers.co.uk) 

## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,  
EH6 5HE.  
Tel: +44 (0)131 553 7000  
Household & Interiors, 11.00  
[ramsaycornish.com](https://www.ramsaycornish.com) 

## RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**,  
TN31 7DL.  
Tel: +44 (0)1797 222650  
Antiques & Collectables, 10.00  
[ryeauctiongalleries.com](https://www.ryeauctiongalleries.com)

## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,  
S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Collectables, 10.00  
[sheffieldauctiongallery.com](https://www.sheffieldauctiongallery.com) 

## SPICERS

The Saleroom, Dutch River Side, **Old  
Goole**, DN14 5TB.  
Tel: +44 (0)1377 593593  
Furniture, Antiques, Vintage &  
Jewellery, 10.00  
[spicersauctioneers.com](https://www.spicersauctioneers.com) 

## STACEY'S

Essex Auction Rooms, 37 Websters  
Way, **Rayleigh**, SS6 8JQ.  
Tel: +44 (0)1268 777122  
Pictures, 10.00  
[staceyauktion.com](https://www.staceyauktion.com) 

## STRIDE & SON

Southdown House, St. John's Street,  
**Chichester**, PO19 1XQ.  
Tel: +44 (0)1243 780207  
Antiques, 10.00  
[stridesauctions.co.uk](https://www.stridesauctions.co.uk) 

## TENNANTS

The Auction Centre, Harmby Road,  
**Leyburn**, DL8 5SG.  
Tel: +44 (0)1969 623780  
Costumes, Accessories, Textiles,  
Antiques & Interiors, 09.30  
[tennants.co.uk](https://www.tennants.co.uk) 

## THE AUCTION CENTRE

9 Berkeley Court, Manor Park,  
**Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579796  
Antiques, Collectables & Fine Art,  
10.00  
[theauctioncentre.co.uk](https://www.theauctioncentre.co.uk) 

## THOMPSON'S

The Dales Saleroom, Levens Hall Park,  
Lund Lane, Killinghall, **Harrogate**,  
HG3 2BG.  
Tel: +44 (0)1423 709086  
Antiques & Collectables, 10.00  
[thompsonsauctioneers.com](https://www.thompsonsauctioneers.com)

## TRING MARKET AUCTIONS

Brook Street, **Tring**, HP23 5EF.  
Tel: +44 (0)1442 826446  
Antiques, Collectables, Furniture,  
Jewellery, Silver & Art, 09.30  
[tringmarketauctions.co.uk](https://www.tringmarketauctions.co.uk)

## TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Interiors, 10.00  
[twgaze.co.uk](https://www.twgaze.co.uk) 

## VECTIS AUCTIONS

Teesside Industrial Estate, Fleck Way,  
**Stockton-on-Tees**, TS17 9JZ.  
Tel: +44 (0)1642 750616  
Model Trains, 10.00  
[vectis.co.uk](https://www.vectis.co.uk) 

## WINCANTON AUCTIONS

Bennetts Mead, Southgate Road,  
**Wincanton**, BA9 9EB.  
Tel: +44 (0)1963 361611  
Antiques, Collectables, Gold, Silver &  
General, 15.00  
[wincantonauctions.com](https://www.wincantonauctions.com)

## WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,  
SL4 1SE.  
Tel: +44 (0)1753 868076  
Antiques, Collectables, Furniture &  
Interiors, 10.30  
[windsorauctions.co.uk](https://www.windsorauctions.co.uk) 

## ACORN AUCTIONS

Below Unit R, The Maltings, Station  
Road, **Sawbridgeworth**, CM21 9JX.  
Tel: +44 (0)1279 726398  
Antiques, Collectables & General,  
10.00  
[acornauction.co.uk](https://www.acornauction.co.uk)

## AINTREE ANTIQUE AUCTIONS

Maghull Business Centre, 1 Liverpool  
Road North, **Maghull**, L31 2HB.  
Tel: +44 (0)1512 680445  
Antiques & Collectables, 09.30  
[aintreeantiqueauctions.co.uk](https://www.aintreeantiqueauctions.co.uk) 

## ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,  
Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Interiors, Antiques & Collectables,  
09.30  
[arthurjohnson.co.uk](https://www.arthurjohnson.co.uk) 

## BARONS CLASSIC & HISTORIC MOTOR CAR AUCTIONS

Unit 6 Harbour Close, Cracknore  
Industrial Park, Marchwood,  
**Southampton**, SO40 4AF.  
Tel: +44 (0)8454 306060  
Classic & Sports Cars, 13.00  
[barons-auctions.com](https://www.barons-auctions.com)

## BOWLER & BINNIE

Castleblair Works, Inglis Lane,  
**Dunfermline**, KY12 9DP.  
Tel: +44 (0)1383 621400  
Antiques, Collectables & Interiors,  
10.00  
[bowlerandbinnie.co.uk](https://www.bowlerandbinnie.co.uk) 

## BROWNS

36 High Street, **Jedburgh**, TD8 6AG.  
Tel: +44 (0)1835 863445  
Antiques & Collectables, 10.00  
[brownsasr.co.uk](https://www.brownsasr.co.uk) 

## CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,  
Clydesmuir Road, Tremorfa, **Cardiff**,  
CF24 2QS.  
Tel: +44 (0)29 2046 5377  
Household, Garage & Garden, 13.00  
[cardiffcityauctions.com](https://www.cardiffcityauctions.com)

## CHRYSTALS AUCTIONS

10 Allan Street, **Douglas**, IM1 3DQ.  
Tel: +44 (0)1624 673986  
Antiques, Collectables & Lifestyle,  
10.00  
[chrystalsauctions.im](https://www.chrystalsauctions.im)

## COOPER'S

23 Buxton Road, **Stockport**, SK6 8DR.  
Tel: +44 (0)1663 765630  
Antiques & Collectables, 12.00  
[coopersauctioneersstockport.co.uk](https://www.coopersauctioneersstockport.co.uk)

## EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park,  
Primrose Hill, **Kings Langley**,  
WD4 8FR.  
Tel: +44 (0)20 3633 0913  
Vintage Toys & Model Railways, 09.00  
[excaliburauctions.com](https://www.excaliburauctions.com) 

## GLYN JONES

Unit 16 Springwater Business  
Park, Station Road, Whittlesey,  
**Peterborough**, PE7 2EU.  
Tel: +44 (0)1733 963031  
Antiques, Collectables & Fine Arts,  
09.00  
[glynjones-auctions.com](https://www.glynjones-auctions.com)


## HANSONS

Normansfield Theatre, The Langdon  
Down Centre, 2A Langdon Park,  
**Teddington**, TW11 9PS.  
Tel: +44 (0)20 7018 9300  
Fine Art, Antiques & Collectables,  
09.30  
[hansonsauctioneers.co.uk](https://www.hansonsauctioneers.co.uk) 

## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,  
**Peterborough**, PE6 0LD.  
Tel: +44 (0)1733 211789  
Vintage, Antiques, Interiors & Retro,  
10.00  
[harrisonsauctions.co.uk](https://www.harrisonsauctions.co.uk)

## HISTORICS

Ascot Racecourse, High Street, **Ascot**,  
SL5 7JX.  
Tel: +44 (0)1753 639170  
Classic Cars, 09.30  
[historics.co.uk](https://www.historics.co.uk) 

## HYPERION AUCTIONS

Station Road, **St Ives**, PE27 5BH.  
Tel: +44 (0)1480 464140  
Antiques & Interiors, 11.00  
[hyperionauctions.co.uk](https://www.hyperionauctions.co.uk) 

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford  
Road, **Banbury**, OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Furniture & Interiors, 10.00  
[jsfineart.co.uk](https://www.jsfineart.co.uk) 

## LAIDLAW AUCTIONEERS

The Temple Auction Rooms, St  
Nicholas Street, **Carlisle**, CA1 2EF.  
Tel: +44 (0)1228 904905  
Antiques, Collectables & Home  
Interiors, 10.00  
[laidlawauctioneers.co.uk](https://www.laidlawauctioneers.co.uk) 

## LITTLETON AUCTIONS

School Lane, Middle Littleton,  
**Evesham**, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Fine Art, Jewellery &  
Collectables, 10.00  
[littletonauctions.com](https://www.littletonauctions.com) 

## LYNES & LYNES

Eastlink Business Park, **Carrigtwohill**.  
Tel: +353 (0)21 438 9998 /  
+353 (0)87 253 1580  
Antiques, Furniture & Art, 10.00  
[lynesandlynnes.com](https://www.lynesandlynnes.com)

## MICHAEL J. BOWMAN

Chudleigh Town Hall, Market Way,  
Chudleigh, **Newton Abbot**, TQ13 0HL.  
Tel: +44 (0)1626 324071  
Pictures, Books, Collectables,  
Jewellery & Furniture, 10.00  
[michaeljbowman.co.uk](https://www.michaeljbowman.co.uk) 

## STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate,  
Uffington Road, **Stamford**, PE9 2EX.  
Tel: +44 (0)1780 411485  
Asian Art, Antiques & Collectables,  
09.00  
[stamfordauctionrooms.com](https://www.stamfordauctionrooms.com) 


## THOMAS R. CALLAN

22 Smith Street, **Ayr**, KA7 1TF.  
Tel: +44 (0)1292 267681  
Fine Art & Antiques, 10.00  
[trcallan.com](https://www.trcallan.com) 

## TIMELINE AUCTIONS

The Court House, 363 Main Road,  
**Harwich**, CO12 4DN.  
Tel: +44 (0)1277 815121  
Ancient Art, Antiquities & Coins, 10.00  
[timelineauctions.com](https://www.timelineauctions.com) 

## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal  
Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques, Collectables, Jewellery,  
Silver & Gold, 09.00  
[unique-auctions.com](https://www.unique-auctions.com) 

## W&H PEACOCK

Eastcotts Park, Wallis Way,  
**Bedford**, MK42 0PE.  
Tel: +44 (0)1234 266366  
Antique Furniture & Collectables,  
10.00  
[peacockauktion.co.uk](https://www.peacockauktion.co.uk) 

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,  
**Chippenham**, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture,  
10.00  
[wessexauktionrooms.co.uk](https://www.wessexauktionrooms.co.uk) 

## WILLINGHAM AUCTIONS

25 High Street, Willingham,  
**Cambridge**, CB24 5ES.  
Tel: +44 (0)1954 261252  
Antiques & Collectables, 10.00  
[willinghamauctions.com](https://www.willinghamauctions.com) 

## WINCANTON AUCTIONS

Bennetts Mead, Southgate Road,  
**Wincanton**, BA9 9EB.  
Tel: +44 (0)1963 361611  
Antiques, Collectables, Gold, Silver &  
General, 10.00  
[wincantonauctions.com](https://www.wincantonauctions.com)

## WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,  
SL4 1SE.  
Tel: +44 (0)1753 868076  
Collectables, Silver & Jewellery, 10.30  
[windsorauctions.co.uk](https://www.windsorauctions.co.uk) 

## SUNDAY MAY 28

### A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.  
Tel: +44 (0)1782 792585  
Antiques, Collectables & General,  
10.30  
[ashauctions.co.uk](https://www.ashauctions.co.uk)

### BBR AUCTIONS

Heritage Centre, Wath Road, Elsecar,  
**Barnsley**, S74 8HJ.  
Tel: +44 (0)1226 745156  
Antique Advertising & Breweriana,  
11.00  
[onlinebbr.com](https://www.onlinebbr.com)

# Auction Calendar *May 17 - 30*

## THOMAS R. CALLAN

22 Smith Street, **Ayr**, KA7 1TF.  
Tel: +44 (0)1292 267681  
Fine Art & Antiques, 10.00  
trcallan.com



## UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.  
Tel: +44 (0)1522 690444  
Antiques, Collectables, Jewellery, Silver & Gold, 09.00  
unique-auctions.com



## MONDAY MAY 29

### BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.  
Tel: +44 (0)1282 435435  
Antiques & Collectables, 10.00  
bank-hall-auctions.co.uk

### BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & Collectables, 18.00  
belfastauctions.com

### BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.  
Tel: +44 (0)1204 775121  
General House, Antiques & Interiors, 10.00  
boltonauction.co.uk



### GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk



### HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.  
Tel: +44 (0)1274 592001  
Antiques & Collectables, 17.30  
halfway-auctions.com

### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.  
Tel: +44 (0)1263 733195  
Antiques, Furniture, Collectables & Interiors, 09.30  
keysauctions.co.uk



## L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.  
Tel: +44 (0)1698 282007  
General & Collectables, 09.30  
hamiltonauctionmarket.com



## LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.  
Tel: +44 (0)1297 22453  
Antiques, Jewellery, Collectables & Interiors, 10.30  
lymebayauctions.co.uk



## PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques, Interiors, Decorative & Fine Art, 10.00  
pbauctioneers.co.uk



## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.  
Tel: +44 (0)7584 036874  
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30  
pembridgeauction.com



## SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.  
Tel: +44 (0)28 3883 0883  
Antiques, Collectables & General, 18.00  
scarvauctions.com



## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Collectables & Fine Art, 13.00  
southgateauctionrooms.com



## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.  
Tel: +44 (0)1674 672775  
Militaria & Armed Weapons, 10.00  
taylors-auctions.com



## WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com



## WHYTE'S

38 Molesworth Street, **Dublin 2**.  
Tel: +353 (0)1 676 2888  
Irish Art, 10.00  
whytes.ie

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY MAY 30

### ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.  
Tel: +44 (0)1225 462830  
Fine Art & Antiques, 10.00  
aldrigedsofbath.com



### ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.  
Tel: +44 (0)1665 604379  
Antiques & Collectables, 10.30  
alnwickauctions.co.uk



### BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00  
bloomfieldauctions.co.uk



### BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettells.com



### BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.  
Tel: +44 (0)1928 579032  
Toys & Models, 10.00  
britishtoyauctions.co.uk



### CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Furniture, 11.00  
capesdunn.com



## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctions.co.uk

## FONSIE MEALY

The Old Cinema, Chatsworth Street, Castlecomer, R95 XV05.  
Tel: +353 (0)5644 41229  
Books & Collectables, 10.30  
fonsiemealy.ie

## HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.  
Tel: +44 (0)1202 298044  
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30  
houseandson.com

## JOHN WELDON AUCTIONEERS

Unit 2, Cow's Lane, Temple Bar, **Dublin**, 8.  
Tel: +353 (0)1 635 1114  
Jewellery, 14.00  
jwa.ie

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## PLAKAS AUCTIONS

Unit 43, 37 Somerfield Road, **London**, N4 2JL.  
Tel: +44 (0)203 417 2450  
Travel, 12.00  
plakasuctions.com



## PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.  
Tel: +44 (0)1329 836659  
Fine Art, Silver & Jewellery, 10.00  
pumphauctions.co.uk



## ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.  
Tel: +44 (0)1492 532176  
Jewellery & Collectables, 10.00  
rogersjones.co.uk



## SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetsworth**, OX9 7AB.  
Tel: +44 (0)1844 281777  
Antiques & Interiors, 12.00  
theswan.co.uk



## SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes & Interiors, 10.00  
sworder.co.uk



## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, DD10 9PB.  
Tel: +44 (0)1674 672775  
Household, 19th & 20th Century Furnishings & Interiors, 10.00  
taylors-auctions.com



## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques, Collectables & Furniture, 10.00  
millersauctioneers.co.uk



## THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
thomaswatson.com



## THOMSON RODDICK

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.  
Tel: +44 (0)1387 721635  
Home Furnishings & Interiors, 10.00  
thomsonroddick.com



## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Furniture, 10.00  
twgaze.co.uk



## WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.  
Tel: +44 (0)1282 423247  
Antiques & Collectables, 10.00  
waltonandwalton.co.uk



## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com



## WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.  
Tel: +44 (0)1978 353553  
Antiques, Interiors & Collectables, 10.00  
wingetts.co.uk



## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied\*

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

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3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

## Timed auctions on **thesaleroom.com** ending May 16 - 24

### ENDING May 16

**Moore Allen & Innocent**  
Vintage & Antique Furniture

**William George**  
Watches & Sunglasses

**Dizzi Diamonds**  
Diamond & Watches

**Harley St**  
Collectables

**Hatton Garden**  
Jewellery & Prestige Watches

**Beeston**  
Toys, Jewellery, Silver & Antiques

### ENDING May 17

**Criterion**  
Contemporary Art, Antiques & Interiors

### ENDING May 18

**Parker Fine Art**  
Decorative Paintings

**William George**  
Illustrations, Antique Prints & Collectables

**Supreme**  
Lost Luggage & Lost Property  
From Private Jet Charter

### ENDING May 19

**Schloss Ahlden**  
Art & Antiques

### ENDING May 20

**Tyne Valley**  
Jewellery, Antiques, Paintings & Furniture

### ENDING May 21

**Midlands Sports**  
Sports Memorabilia

**Wokingham**  
Jewellery, Watches, Silver, Art & Collectables

**1818**  
Paintings & Artworks

**Rogers Jones & Co**  
Art & Antiques

**1818**  
Collectable Stamps, Cigarette Cards & Postcards

**1818**  
Antiques, Vintage & Collectables

**Chalkwell**  
Silver & Gemstone Jewellery

**Cato Crane**  
Coronation & Liverpool Eurovision Celebration

**1818**  
Vintage & Retro Textiles

**James**  
Collectables, Watches & Diamonds

**1818**  
Jewellery & Watches

### ENDING May 22

**1818**  
Furniture & Furnishings

**C W Harrison & Son**  
Cynthia Kenny Studio Collection

**East Bristol**  
Whisky, Wine & Other Spirits

**Auction Revolution**  
Art, Antiques & Collectables

**William George**  
Jewellery, Antiques & Collectables

### ENDING May 23

**H&F International**  
Diamonds

**Boldon Auction Galleries**  
Ham Radio & Accessories

**William George**  
Home & Garden Furniture

**Asté**  
Art & Design

### ENDING May 24

**William George**  
Clothing & Accessories

**William George**  
Royal Memorabilia, Historical Documents & Postal History

**Criterion**  
Contemporary Art, Antiques & Interiors

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Second World War Documents, Photos & Related Items

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**OFFER ENDS: 26 May 2023**



**Geoffrey Munn**, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.



*I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes... When is the next one due?*



**Serhat Ahmet**, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.



*The ATG has been a weekly go-to for me for over thirty years. What I love about it is that it has managed to stay relevant throughout those decades and has therefore remained the one subscription I could not be without. As well as the most important read for the trade, many of my clients also subscribe to the ATG for a wide-ranging and interesting read.*



# Enjoy street life this summer

Marylebone fest is back in antiques-rich area with stands joining permanent dealers and Alfies centre

by Joan Porter

After a four-year absence the *Church Street Antiques Fair* is returning to Marylebone in London on Sunday, June 11.

Sixty antique, vintage and art dealers will set out their stalls along the road.

This is in addition to the 18 antiques shops and galleries in the street as well as 80 dealers at **Alfies Antiques Market** so it all makes a great opportunity for antiques buyers, with 150-plus dealers on the day offering good reasons to splash the cash.

The fair is organised by the Church Street Antiques and Art Dealers' Association and Alfies Antiques Market in partnership with Westminster City Council Church Street Regeneration.

## Antiques enclave

Bennie Gray, founder of Alfies, said: "How wonderful for all the community to be coming together this summer to share their art, antiques, entertainment and food with the neighbourhood in true Church Street style."

"The eastern half of Church Street is filled with antiques shops, many of



**Above left:** a view of a previous *Church Street Antiques Fair* in Marylebone, London, which returns after a four-year absence on Sunday, June 11.

**Above right:** if you are wandering through the aisles of IKEA it is worth remembering that some of the company's pieces form part of the booming Mid-century Scandi design market. These two Verner Panton Vilbert chairs by the famed Danish designer were made for IKEA in 1993 but did not sell well so production ceased. Only 3000 were made and Mario Siebert of London-based **Diagonal Furniture** has four of them at **£1250 each**. He is taking a pitch at the fair. [diagonalfurniture.com](http://diagonalfurniture.com)



his antiques and decorative arts gallery at 12 Church Street.

Stephen Brett of **Bronck**, based in west London, will offer vintage furniture while Morgan Harper Brown of **I Love That's** lighting and homeware will be sure to see plenty of takers.

## Party time

To add to the party atmosphere, which includes street food and live music, the local Cockpit Theatre, "a theatre of ideas and disruptive practice", will be there and Bollywood dance is promised. ■

[churchstreetantiquesfair.com](http://churchstreetantiquesfair.com)  
[alfiesantiques.com](http://alfiesantiques.com)

them run by dealers who started life at Alfies and have now made the area one of the best enclaves for antiques in London."

Among the dealers taking pitches

at the fair are **Stevie Pearce** – who started her dealing life at the market – with vintage costume jewellery.

The stand of Leon Young of **Young & Son** may well be opposite

## It's a big day in Yorkshire

A coronation theme was taken up by some of the dealers at **Arthur Swallow Fairs'** three-day decorative home and salvage show at Ripley Castle, near Harrogate.

The event included May 6, the big day itself. "It was a very busy fair despite the coronation," said organiser Richard Burgoin.

Pictured here is **Dave Talbot's** stand decked in Union Jack flags, while **Samantha Buckle** of **Rosie Meadows Vintage**, wearing a red, white and



**Above:** Dave Talbot's stand at the Ripley Castle fair.

blue scarf, displayed some commemorative ware from Queen Elizabeth II's coronation.

Not shown was a bottle of unopened Moët Chandon champagne dated 1953, the year of

the queen's coronation on the stand of **Rosie Blue Vintage**. [asfairs.com](http://asfairs.com)



**Above:** Samantha Buckle.

## The pick of Provence

Lovers of the le style français can look forward to the week-long annual French summer market to be held at the home of dealers **Cathy and Peter Bullen** next month.

This takes place in the village of Bildeston in the south Suffolk countryside and is staged this year from Saturday to Sunday, June 17-25.

The *Boule-in Fête d'Été* showcases the dealers' latest collections which they have spent five months sourcing from markets and brocantes in Provence, including 19th century glass, candlesticks and distinctive Sarreguemines pottery.

[boule-in.co.uk](http://boule-in.co.uk)

For a comprehensive and regularly updated listing please visit [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

*Information accurate at the time of going to press (typically 2pm Friday before the week of publication).*

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

*Antiques Trade Gazette cannot accept responsibility for errors or omissions.*

## TUESDAY MAY 16

**COLIN CAYGILL EVENTS.**  
Tel +44 (0)1915 372893.  
Antiques & Vintage, 9.30am-3.30pm at Leisure Centre, Wentworth Place, **Hexham**, NE46 3PD.  
[ccevents.net](http://ccevents.net)

**CONTINUITY FAIRS.**  
Tel +44 (0)7703 558600.  
Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, KT18 5LQ.  
[continuityfairs.co.uk](http://continuityfairs.co.uk)

**NEWCOMEN FAIRS.**  
Tel +44 (0)1614 323444. Toys, Trains & Dolls, 7pm-9pm at Elsecar Heritage Centre, Watt Road, **Barnsley**, S74 8HJ.  
[newcomenairs.co.uk](http://newcomenairs.co.uk)

## WEDNESDAY MAY 17

**ABERGAVENTNY MARKET.**  
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.  
[abergavennymarket.co.uk](http://abergavennymarket.co.uk)

## THURSDAY MAY 18

**EYE OF THE COLLECTOR.**  
Art, 11am-8pm at Two Temple Place, **London**, WC2R 3BD.  
(Day 1 of 3)  
[eyeofthecollector.com](http://eyeofthecollector.com)

**FIRSTS, LONDON'S RARE BOOK FAIR.**  
Tel +44 (0)20 7421 4681. Books, 5pm-9pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.  
(Day 1 of 4)  
[firstslondon.com](http://firstslondon.com)

**LEGACY FAIRS.**  
Tel +44 (0)7503 465532.  
Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

**OLD SPITALFIELDS MARKET.**  
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.  
[oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## FRIDAY MAY 19

**ARTHUR SWALLOW FAIRS.**  
Tel +44 (0)1298 27493.  
Decorative Home & Salvage, 10am-2pm at Loseley Park, **Guildford**, GU3 1HS.  
(Day 1 of 3)  
[asfairs.com](http://asfairs.com)

**EYE OF THE COLLECTOR.**  
Art, 11am-7pm at Two Temple Place, **London**, WC2R 3BD.  
(Day 2 of 3)  
[eyeofthecollector.com](http://eyeofthecollector.com)

**FIRSTS, LONDON'S RARE BOOK FAIR.**  
Tel +44 (0)20 7421 4681. Books, 11am-8pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.  
(Day 2 of 4)  
[firstslondon.com](http://firstslondon.com)

**OLD SPITALFIELDS MARKET.**  
Vinyls, 10am at Horner Square, Spitalfields, **London**, E1 6EW.  
[oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
[shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

**THE PETWORTH PARK ANTIQUES & FINE ART FAIR.**  
Tel +44 (0)1797 252030.  
Antiques & Fine Art, 11am-6pm at The Marquee, Petworth House & Park, **Petworth**, GU28 0QY.  
(Day 1 of 3)  
[petworthparkfair.com](http://petworthparkfair.com)

**WAVERLEY FAIRS.**  
Tel +44 (0)1215 504123.  
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

## SATURDAY MAY 20

**AA RECORD FAIRS.**  
Tel +44 (0)7587 103047.  
Records, 9am-3pm at The Big Tree Pub, Woodseats, **Sheffield**, S8 0SF.  
[facebook.com/aarecordfairs](http://facebook.com/aarecordfairs)

**ARMINGHALL FAIR.**  
Tel: +44 (0)7915 775426.  
Autojumble & Classic Motors, 8.30am-3pm at Arminghall Sale Ground, Old Stoke Road, **Norwich**, NR14 8SQ.  
[arminghallevts.co.uk](http://arminghallevts.co.uk)

**ARTHUR SWALLOW FAIRS.**  
Tel +44 (0)1298 27493.  
Decorative Home & Salvage, 10am-2pm at Loseley Park, **Guildford**, GU3 1HS.  
(Day 2 of 3)  
[asfairs.com](http://asfairs.com)

**BANSTEAD ANTIQUES & COLLECTORS FAIR.**  
Tel +44 (0)1293 518654.  
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.  
[facebook.com/bansteadantiquefair](http://facebook.com/bansteadantiquefair)

**BARGAINS FROM YESTERYEAR.**  
Tel +44 (0)1827 895899.  
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Colehill**, B46 3BG.  
[bargainsfromyesteryear.co.uk](http://bargainsfromyesteryear.co.uk)

**BASS ROCK FAIRS.**  
Tel +44 (0)1368 860365.  
Postcards & Stamps, 10.30am-3.30pm at Church Centre, High Street, **Kinross**, KY13 0WS.

**BP FAIRS.**  
Tel +44 (0)1604 846688.  
Vintage Toys & Collectables, 10.30am-3pm at Sandown Exhibition Centre, Sandown Park Racecourse, Portsmouth Road, **Esher**, KT10 9AJ.  
[bpairs.com](http://bpairs.com)

**CHARING CROSS COLLECTORS' MARKET.**  
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.  
[charingcrossmarket.com](http://charingcrossmarket.com)

**CHESHIRE SET FAIRS.**  
Tel +44 (0)7803 543467.  
Antiques, Vintage & Retro, 9am-3.30pm at Town Hall, Edward Street, **Stockport**, SK1 3XE.  
[csfairs.co.uk](http://csfairs.co.uk)

**EYE OF THE COLLECTOR.**  
Art, 11am-5pm at Two Temple Place, **London**, WC2R 3BD.  
(Day 3 of 3)  
[eyeofthecollector.com](http://eyeofthecollector.com)

**FIRSTS, LONDON'S RARE BOOK FAIR.**  
Tel +44 (0)20 7421 4681. Books, 11am-6pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.  
(Day 3 of 4)  
[firstslondon.com](http://firstslondon.com)

**FLEA LONDON.**  
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.  
(Day 1 of 2)  
[fleaondon.com](http://fleaondon.com)

**GRANDMA'S ATTIC FAIRS.**  
Tel +44 (0)1202 779564.  
Antiques, 10am-4pm at Pavilion, Westover Road, **Bournemouth**, BH1 2BU.  
(Day 1 of 2)  
[grandmasatticfairs.co.uk](http://grandmasatticfairs.co.uk)

**KINGFISHER FAIRS.**  
Tel +44 (0)7778 473404. Game & Country Items, 9am-3pm at Scampston Hall, **Malton**.  
(Day 1 of 2)  
[craftykingfisher.wixsite.com/website](http://craftykingfisher.wixsite.com/website)

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel +44 (0)1763 248400. Books, 1pm-7pm at ILEC Conference Centre, IBIS London Earls Court, 47 Lillie Road, **London**, SW6 1UD.  
(Day 1 of 2)  
[pbfa.org](http://pbfa.org)

**REVEAL GLASGOW.**  
Contemporary Art, 10am-5pm at Kelvingrove Art Gallery & Museum, Argyle Street, **Glasgow**, G3 8AG.  
(Day 1 of 2)  
[gcaf.co.uk](http://gcaf.co.uk)

**SHERBORNE BOOK FAIR.**  
Tel +44 (0)7967 643579. Books, 10am-4pm at Church Hall, Digby Road, **Sherborne**, DT9 3NL.

**STONHAM BARN PARK.**  
Tel +44 (0)1449 711111. Steam & Vintage, 10am-4pm at Showground, Stonham Barns Park, Pettaugh Road, **Stonham Aspal**, IP14 6AT.  
(Day 1 of 2)  
[stonhambarns.co.uk](http://stonhambarns.co.uk)

**THE PETWORTH PARK ANTIQUES & FINE ART FAIR.**  
Tel +44 (0)1797 252030.  
Antiques & Fine Art, 10.30am-6pm at The Marquee, Petworth House & Park, **Petworth**, GU28 0QY.  
(Day 2 of 3)  
[petworthparkfair.com](http://petworthparkfair.com)

## SUNDAY MAY 21

**AA RECORD FAIRS.**  
Tel +44 (0)7587 103047.  
Records, 11am-3pm at St. Peter's Church, St. Peter's Street, **Derby**, DE1 1SN.  
[facebook.com/aarecordfairs](http://facebook.com/aarecordfairs)

**ACVR EVENTS.**  
Tel +44 (0)7775 816283. Art & Craft, 9.30am-3.30pm at West Street, **Farnham**, GU9 7DN.  
[acvrents.co.uk](http://acvrents.co.uk)

**ANTIQUES ON HIGH.**  
Tel +44(0)1823 321782  
Antiques, Vintage & Collectables, 10am-4pm at Dunster Tithe Barn, Dunster, **Minehead**, TA24 4RY.  
[antiquesonhigh.co.uk](http://antiquesonhigh.co.uk)

**ARTHUR SWALLOW FAIRS.**  
Tel +44 (0)1298 27493.  
Decorative Home & Salvage, 10am-2pm at Loseley Park, **Guildford**, GU3 1HS.  
(Day 3 of 3)  
[asfairs.com](http://asfairs.com)

**BLACKDOG EVENTS.**  
Brocante, 9am-3pm at Culford Hall School, **Bury Saint Edmunds**, IP28 6TX.  
[ablackdodgevent.com](http://ablackdodgevent.com)

**CAMEO FAIRS.**  
Tel +44 (0)1929 471987.  
Antiques, 9.30am-4pm at Village Hall, Minxstead, **Lydhurst**, SO43 7FX.  
[cameofairs.co.uk](http://cameofairs.co.uk)

**CHESHIRE SET FAIRS.**  
Tel +44 (0)7803 543467.  
Antiques, 9am-3.30pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.  
[csfairs.co.uk](http://csfairs.co.uk)

**DP VINTAGE TOY FAIRS.**  
Tel +44 (0)7742 609865. Vintage Toys & Trains, 9.30am-1pm at Community Centre, Foster Lane, **Ashington**, RH20 3PG.

**FIRSTS, LONDON'S RARE BOOK FAIR.**  
Tel +44 (0)20 7421 4681. Books, 11am-5pm at Saatchi Gallery, Duke of York's HQ, King's Road, **London**, SW3 4RY.  
(Day 4 of 4)  
[firstslondon.com](http://firstslondon.com)

**FLEA LONDON.**  
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.  
(Day 2 of 2)  
[fleaondon.com](http://fleaondon.com)

**GRAMPOUND ANTIQUES & VINTAGE FAIR.**  
Tel +44 (0)1726 883780.  
Antiques & Vintage, 10am-4pm at Village Hall, Grampond, **Truro**, TR2 4SB.  
[grampondantiquesfair.co.uk](http://grampondantiquesfair.co.uk)

**GRANDMA'S ATTIC FAIRS.**  
Tel +44 (0)1202 779564.  
Antiques, 10am-4pm at Pavilion, Westover Road, **Bournemouth**, BH1 2BU.  
(Day 2 of 2)  
[grandmasatticfairs.co.uk](http://grandmasatticfairs.co.uk)

To submit forthcoming dates and to advertise your fair, contact:



**Eden Oram-Killas** Calendar Controller and Sales Enquiries

Email: [edenoram-killas@antiquetrade gazette.com](mailto:edenoram-killas@antiquetrade gazette.com)  
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# NEXT MONDAY

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**GREAT BROMLEY ANTIQUES.**  
Tel +44 (0)7802 282193.  
Antiques & Collectables, 9.30am-3.30pm at Village Hall, Parsons Hill, **Great Bromley**, CO7 7JA.

**JAY FAIRS.**  
Tel +44 (0)1235 815633.  
Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, **Benson**, OX10 6LZ.  
jayfairs.co.uk

**JOHN PULLEN ANTIQUE FAIRS.**  
Tel +44 (0)1529 421370.  
Antiques & Collectables, 9am-3pm at Village Hall, Lodge Road, **Tattershall**, LN4 4LL.  
facebook.com/J.PullenAntiques

**KINGFISHER FAIRS.**  
Tel +44 (0)7778 473404. Game & Country Items, 9am-3pm at Scampston Hall, **Malton**.  
(Day 2 of 2)  
craftykingfisher.wixsite.com/website

**LINDI FAYRE.**  
Tel +44 (0)1189 344911.  
Antiques & Collectables, 10am-3.30pm at Sheplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

**LOVE FAIRS.**  
Tel +44 (0)1293 690777.  
Antiques, Collectables & Vintage, 9.30am-3.30pm at Brighton Racecourse, Freshfield Road, **Brighton**, BN2 9XZ.  
lovefairs.com

**MARCEL FAIRS.**  
Tel +44 (0)7887 648255.  
Antiques & Vintage, 9am-4pm at Eagle Farm Road, **Biggleswade**, SG18 8JH.  
marcelairs.co.uk

**MARK CARTER MILITARIA & MEDALS FAIRS.**  
Tel +44 (0)1753 534777.  
Militaria & Medals, 10.30am-2pm at Leisure Centre, Kennedy Way, near Chipping Sodbury, Yate, **Bristol**, BS37 4DQ.

**P & V ROWSON ANTIQUE FAIRS.**  
Tel +44 (0)7976 643174.  
Antiques, 9am-4pm at Himley Hall, Himley Park, **Dudley**, DY3 4DF.

**PCCGB.**  
Tel +44 (0)1684 594526.  
Cameras, 10am-4pm at RHS Lindley Hall, Vincent Sq., **London**, SW1P 1PB.  
pccgb.net

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel +44 (0)1763 248400. Books, 10am-4pm at ILEC Conference Centre, IBS London Earls Court, 47 Lillie Road, **London**, SW6 1UD.  
(Day 2 of 2)  
pbfa.org

**REVEAL GLASGOW.**  
Contemporary Art, 10am-5pm at Kelvingrove Art Gallery & Museum, Argyle Street, **Glasgow**, G3 8AG.  
(Day 2 of 2)  
gcac.co.uk

**SALVAGE FAIR.**  
Tel +44 (0)7795 816139.  
Salvage, 10am-3pm at Pannier Market, **South Molton**, EX36 3AB.  
salvagefairs.com

**ST ALBANS ANTIQUES & VINTAGE MARKET.**  
Tel +44 (0)7502 213873.  
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.  
stalbansantiqueandvintagemarket.com

**STONHAM BARNS PARK.**  
Tel +44 (0)1449 711111. Steam & Vintage, 10am-4pm at Showground, Stonham Barns Park, Pettaugh Road, **Stonham Aspal**, IP14 6AT.  
(Day 2 of 2)  
stonhambarns.co.uk

**THE PETWORTH PARK ANTIQUES & FINE ART FAIR.**  
Tel +44 (0)1797 252030.  
Antiques & Fine Art, 10.30am-5pm at The Marquee, Petworth House & Park, **Petworth**, GU28 0QY.  
(Day 3 of 3)  
petworthparkfair.com

**WARE ANTIQUES & COLLECTORS' FAIR.**  
Tel +44 (0)7706 201977.  
Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, SG12 0DE.

**WATSON ANTIQUE FAIRS.**  
Tel +44 (0)7919 022352.  
Antiques & Collectables, 8.30am-3.30pm at Village Hall & Social Club, Waters Lane, **Hemsby**, NR29 4NH.

**WHITSTABLE ANTIQUES & VINTAGE FAIR.**  
Tel +44 (0)7749 083761.  
Antiques & Vintage, 10am-4pm at Whitstable Castle, Tower Hill, **Whitstable**, CT5 2BW.  
facebook.com/WhitstableAntiquesFair

## MONDAY MAY 22

**ANTIQUES ON HIGH.**  
Tel +44(0)1823 321782.  
Antiques, 9am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.  
antiquesonhigh.co.uk

**IACF RUNWAY.**  
Tel +44 (0)1636 702326.  
Antiques & Collectables, 8am-5pm at Runway adjacent to Newark Air Museum & Showground, **Newark**, NG24 2NY.  
iacf.co.uk

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405.  
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.  
shermanandwaterman.co.uk

## WEDNESDAY MAY 24

**ABERGAVERNENY MARKET.**  
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**, abergavennymarket.co.uk

## THURSDAY MAY 25

**OLD SPITALFIELDS MARKET.**  
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.  
oldspitalfieldsmarket.com

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405.  
Antiques, 8am-5pm at Old Spitalfields Market, Commercial Street, **London**, E1 6BG.  
shermanandwaterman.co.uk

## FRIDAY MAY 26

**CONTINUITY FAIRS.**  
Tel +44 (0)7703 558600.  
Antiques & Vintage, 8.30am-5pm at Anglesey Agricultural Society, The Showground, Gwalchmai, **Holyhead**, LL65 4RW.  
(Day 1 of 2)  
continuityfairs.co.uk

**POSTCARD TRADERS ASSOCIATION.**  
Tel +44 (0)7802 402873.  
Postcards, 10am-5pm at Woking Leisure Centre, Kingfield Road, **Woking**, GU22 9BA.  
(Day 1 of 2)

**SHERMAN & WATERMAN.**  
Tel +44 (0)20 7240 7405.  
Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN.  
shermanandwaterman.co.uk

**WAVERLEY FAIRS.**  
Tel +44 (0)1215 504123.  
Antiques & Collectables, 9am-3.30pm at All Saints Church Hall, Burcot Lane, **Bromsgrove**, B60 1AA.

## SATURDAY MAY 27

**ARTHUR SWALLOW FAIRS.**  
Tel +44 (0)1298 27493. Antiques & Collectables, 10am-2pm at Flittogate Lane, Tabley, **Knutsford**, WA16 0HJ.  
asfairs.com

**BARGAINS FROM YESTERYEAR.**  
Tel +44 (0)1827 895899.  
Antiques & Flea, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansley**, CV10 0QU.  
bargainsfromyesteryear.co.uk

**BOOKS AT THE BOTANICS.**  
Tel +44 (0)7779 379741. Books, 10am-5pm at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.  
(Day 1 of 3)  
booksatthebotanics.co.uk

**CHARING CROSS COLLECTORS' MARKET.**  
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-2pm at 1 Embankment Place, opposite Embankment Station, **London**, WC2N 5HS.  
charingcrossmarket.com

**C-LIVE ANTIQUES FAIR.**  
Tel +44 (0)1526 352751.  
Antiques & Collectables, 10am-3pm at St Peter's Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, LN10 5HJ.

**CONTINUITY FAIRS.**  
Tel +44 (0)7703 558600.  
Antiques & Vintage, 10am-5pm at Anglesey Agricultural Society, The Showground, Gwalchmai, **Holyhead**, LL65 4RW.  
(Day 2 of 2)  
continuityfairs.co.uk

**DP VINTAGE TOY FAIRS.**  
Tel +44 (0)7742 609865. Vintage Toys & Trains, 9am-1pm at Woodingdean Community Centre, Warren Road, **Brighton**, BN2 6BA.

**FIELD DOG FAIRS.**  
Tel +44 (0)7772 349431.  
Antiques, Collectables, 10am-4pm at Southwell Racecourse, Rolleston, **Newark**, NG25 0TS.  
(Day 1 of 2)  
fielddogfairs.com

**FLEA LONDON.**  
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.  
(Day 1 of 2)  
flealondon.com

**JAGUAR FAIRS.**  
Tel +44 (0)1332 830444.  
Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.  
(Day 1 of 2)  
jaguarfairs.com

**MELFORD ANTIQUES FAIRS.**  
Tel +44 (0)7837 497617.  
Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.  
(Day 1 of 2)  
melfordantiquesfair.co.uk

**NATIONAL TRANSPORT TRUST Festival of Vintage Transport.**  
Vintage Transport, 10am-5pm at Fawley Hill, **Henley-on-Thames**, RG9 6JA.  
fawleyhill.co.uk

*Grandma's Attic*  
Antiques & Collectors Fairs

**The Pavilion**  
Westover Road Bournemouth BH1 2BU  
Sat/Sun 20/21 May  
Admission £2.50 | Open 10am - 4pm | Up to 100 Stalls  
For bookings or enquiries call 01202 779564 or 07960 502508  
www.grandmasatticfairs.co.uk

**NORTH WEST BOOK FAIRS.**  
Tel +44 (0)1524 752968. Books, 10am-4pm at Sedbergh Peoples Hall, Howgill Lane, **Sedbergh**, LA10 5DQ.  
facebook.com/NWBFNorthWest-BookFairs

**POSTCARD TRADERS ASSOCIATION.**  
Tel +44 (0)7802 402873. Postcards, 10am-4pm at Woking Leisure Centre, Kingfield Road, **Woking**, GU22 9BA.  
(Day 2 of 2)

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).**  
Tel +44 (0)1763 248400. Books, 10am-4pm at Arts Centre, 27 St. Marys Street, **Stamford**, PE9 2DL.  
pbfa.org

**TENTERDEN FAIRS**  
Tel: +44 (0)1580 764395  
Books, 9am-3pm at Highbury Hall, **Tenterden**, TN30 6LE.

**THE GREAT ENFIELD VINTAGE & COLLECTABLES FAIR.**  
Tel +44 (0)7934 552867.  
Vintage & Collectables, 9am-3pm at St Stephen's Church Hall, Park Avenue, **Enfield**, EN1 2BA.  
facebook.com/greatenfieldfair

## SUNDAY MAY 28

**ACVR EVENTS.**  
Tel +44 (0)7775 816283. Antiques & Brocante, 10am-4pm at The Clock Tower, High Street, **Epsom**, KT19 8EB.  
acvrents.co.uk

**ADVINTAGEOUS.**  
Tel +44 (0)7946 729243. Vintage, 10am-4pm at The Spa, Scarborough South Bay, **Scarborough**, YO11 2HD.  
advintageous.co.uk

**ALFRED & THE DUKES.**  
Tel +44 (0)7974 640088. Antiques & Flea, 10am-3pm at Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.

**ANTIQUE FAIRS CORNWALL.**  
Tel +44 (0)1208 368182. Antiques & Collectables, 9.30am-3pm at Millenium House, Pensilva, near **Liskeard**, PL14 5NF.  
antiquefairscornwall.co.uk

**BATH VINTAGE & ANTIQUES MARKET.**  
Tel +44 (0)7711 900095. Vintage & Antiques, 8am-4pm at Green Park Station, Green Park Road, **Bath**, BA1 1JB.  
vintageandantiques.co.uk

**BLAKENEY ANTIQUES FAIRS.**  
Tel +44 (0)7876 254173. Antiques, 10am-4pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.  
facebook.com/BlakeneyFair

**BOOKS AT THE BOTANICS.**  
Tel +44 (0)7779 379741. Books, 10am-5pm at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE.  
(Day 2 of 3)  
booksatthebotanics.co.uk

**BRITISH NUMISMATIC TRADE ASSOCIATION.**  
Tel +44 (0)1797 229988. Coins, 9.30am-2pm at Cedar Court Hotel, Ainley Top, Lindley Moor Rd, **Elland**, HD3 3RH.  
bnta.net

**CODSALL ANTIQUES & COLLECTABLES FAIR.**  
Tel +44 (0)7923 538178. Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, WV8 1PL.

**DOVEHOUSE FINE ANTIQUES FAIRS.**  
Tel +44 (0)7952 689717. Antiques & Decorative Arts, 10.30am-4pm at Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.  
dovehousefineantiquesfairs.com

**EASTON ANTIQUES FAIR.**  
Tel +44 (0)7919 040909. Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU.  
eastonantiquesfair.com

**FIELD DOG FAIRS.**  
Tel +44 (0)7772 349431. Antiques, 10am-4pm at Southwell Racecourse, Rolleston, **Newark**, NG25 0TS.  
(Day 2 of 2)  
fielddogfairs.com

**FLEA LONDON.**  
Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas St, **London**, SE1 3QX.  
(Day 2 of 2)  
flealondon.com

**G J FAIRS.**  
Tel +44 (0)1676 533978. Antiques & Collectables, 9am-2pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, CV8 3FL.  
gjfairs.co.uk

**HADDON EVENTS.**  
Tel +44 (0)7519 276507. Classic Cars, 10am-4pm at Barleylands Road, **Billericay**, CM11 2UD.  
(Day 1 of 2)  
haddonevents.co.uk

**JAGUAR FAIRS.**  
Tel +44 (0)1332 830444. Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, LS22 5EJ.  
(Day 2 of 2)  
jaguarfairs.com

**JOHN PULLEN ANTIQUE FAIRS.**  
Tel +44 (0)1529 421370. Antiques & Collectables, 9am-3pm at The Venue, Grantham Road, **Navenby**, LN5 0JJ.  
facebook.com/J.PullenAntiques

**LINDI FAYRE.**  
Tel +44 (0)1189 344911. Crafts, Haberdashery & Flea, 10am-3.30pm at Sheeplands Garden Centre, Hare Hatch, London Road, **Twyford**, RG10 9HW.

**LOVE FAIRS.**  
Tel +44 (0)1293 690777. Antiques, Collectables & Vintage, 9.30am-3.30pm at Lingfield Park Racecourse, Racecourse Road, **Lingfield**, RH7 6PQ.  
lovefairs.com

**NATIONAL TRANSPORT TRUST**  
Festival of Vintage Transport  
Vintage Transport, 10am-5pm at Fawley Hill, **Henley-on-Thames**, RG9 6JA.  
fawleyhill.co.uk

**MELFORD ANTIQUES FAIRS.**  
Tel +44 (0)7837 497617. Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, CO10 9DX.  
(Day 2 of 2)  
melfordantiquesfair.co.uk

**MGM FAIRS.**  
Tel +44 (0)1895 834348. Houses & Miniatures, 10.30am-3pm at Dunchurch Village Hall, Rugby Road, Dunchurch, **Rugby**, CV22 6PN.  
mgmfairs.co.uk

**PURPLE SKY EVENTS.**  
Tel +44 (0)208 393 6141. Jukebox & Retro, 10am-5pm at The South of England Centre, The Showground, Selsfield Road, **Ardingly**, RH17 6TL.  
(Day 1 of 2)  
jukeboxfair.co.uk

**RED FOX FAIRS.**  
Tel +44 (0)7903 595 023. Antiques & Vintage, 7.30am-2.30pm at Memorial Hall, 67 High Street, Collingham, **Newark**, NG23 7LB.  
instagram.com/redfoxfairs

**SALVAGE FAIR.**  
Tel +44 (0)7795 816139. Salvage, 10am-3pm at Tiverton Market, **Tiverton**, EX16 6NH.  
salvagefairs.com

## Advertising deadline Wednesday 12 noon

Readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

## Get your Morning Briefing from Antiques Trade Gazette

If you want to keep on top of the **latest news** in the art and antiques world, signing up to Antiques Trade Gazette's Morning Briefing email is a must.

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The advertisement displays the 'Antiques Trade Gazette' newsletter across three devices: a smartphone, a tablet, and a desktop monitor. The desktop version shows a headline: 'Strong stuff: Winston Churchill whisky painting brings bidding battle at Sotheby's'. Below it, a 'Pick of the week' section features 'Florence sparkles in Castrucci's stunning stone carving'. The smartphone and tablet also show the newsletter's content, including a 'Redussey' section about a Constable landscape and a 'Dealers' section about an actor turned art dealer.

# Classified

● JOB OPPORTUNITIES ● SPECIALIST SERVICES ● BUSINESS OPPORTUNITIES  
● PROPERTY ● BUY & SELL ● COURSES ● ART MARKET ● MISCELLANEOUS

## Connecting the art market

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[advert@antiquetrade gazette.com](mailto:advert@antiquetrade gazette.com)

### BUSINESS OPPORTUNITIES

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**Initial enquiries to be addressed to:**  
**EBA Consulting Ltd. [eddie@bassociates.co.uk](mailto:eddie@bassociates.co.uk)**  
**07767426142**

### JOB OPPORTUNITIES

## Eccentric Trading Company Ltd

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Please send CV to [spencer@eccentrictrading.com](mailto:spencer@eccentrictrading.com)

[www.eccentrictrading.com](http://www.eccentrictrading.com)

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[www.maynardsfineart.com](http://www.maynardsfineart.com)

### WANTED TO BUY

## ~ WANTED ~

### BY PRIVATE COLLECTOR

Georgian to early Victorian furniture with maker's labels or stamps. George Speer (*pictured*), Wilkinson of Ludgate Hill, Robert James of Bristol, Abraham Solomon, Henry Kettle, T Wilson and dozens more. Book cases, desks, Davenport, library tables, Pembroke and sofa tables etc.

Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent (*pictured*)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (*pictured*).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



[vintagejewellery@yahoo.co.uk](mailto:vintagejewellery@yahoo.co.uk) or tel 07958 333442

## ~ WANTED ~

### VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (*pictured*)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960s Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (*pictured*), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (*pictured*). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



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FOR SALE



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JOB OPPORTUNITIES

**DREWEATTS**

EST. 1759

**Consignments Administrator**  
Hambridge Lane, Newbury

We are seeking someone to support the Head of Consignments in managing the auction process for large and multi discipline client properties, ensuring an efficient and smooth client service from taking delivery of the items to the final sale.

**Key Responsibilities**

- Assist with incoming enquiries.
- Liaise with the Valuation and Specialist Departments to ensure a smooth allocation of items for sale and of information transfer.
- Accurate input of data for client property as well as ensuring client reports are sent in a timely fashion.
- Departmental administration.
- Participation in auction day activities, including pre and post sale.

**Qualifications**

- Experience in client management.
- Proficient in Microsoft Office and experience in managing a database.
- Excellent communication and interpersonal skills.
- Ability to multi task, prioritise, work under pressure and to a deadline.

**Application**

Please send CV and covering letter to:  
Mandy Dooley | [mdooley@drewatts.com](mailto:mdooley@drewatts.com)  
Closing Date: 19 May 2023

[www.drewatts.com](http://www.drewatts.com)

**DREWEATTS**

EST. 1759

**Valuer and Cataloguer**  
Donnington Priory, Newbury

We are currently seeking a Valuer and Cataloguer to work within our House Sales and Collections Department. The successful candidate will enjoy working within a thriving department at a fast paced and exciting auction group.

**Key Responsibilities**

- Visit VIP properties, and conduct initial and follow up valuations.
- Research and catalogue items for sale.
- Produce condition reports and provide timely pre and post sale advice.
- Participate in pre-selling upcoming auctions through targeted marketing efforts.
- Develop business contacts and strategic opportunities with the team.
- Departmental administration.

**Qualifications**

- Minimum 2 years experience as a general valuer and cataloguer.
- Proficient in Microsoft Office.
- Excellent communication and interpersonal skills.
- Strong organisational and time management skills.

**Application**

Please send CV and covering letter to:  
Mandy Dooley | [mdooley@drewatts.com](mailto:mdooley@drewatts.com)  
Closing Date: 19 May 2023

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