

# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art



12 Dover Street, W1S 4LL  
info@koopman.art | [www.koopman.art](http://www.koopman.art) | +44 (0)20 7242 7624



## Brexit red tape: some brief relief

An extra layer of Brexit bureaucracy due to be introduced next month has been delayed, giving the art and antiques sector a temporary reprieve.

The new controls - import declarations for goods arriving from the EU - were set to come into force on June 30 but have been delayed until the end of 2023. The government said it will publish a new regime of border import controls this autumn ahead of the changes next year.

Minister for Brexit

opportunities Jacob Rees-Mogg said: "It's vital that we have the right import controls regime in place, so we'll now be working with industry to review these remaining controls so that they best suit the UK's own interests. We want the process for importing goods from the EU to be safe, secure and efficient."

While the news is welcome, it will not solve the many post-Brexit import/export issues already faced by art and antiques dealers.

See full report on page 30-32

## Dreweatts house record heads UK Asian art sales

by Roland Arkell

A £1.2m house record at Dreweatts was the highlight of the recent round of UK Asian art sales.

On May 18 the Newbury firm sold a Qianlong (1736-1795) mark and period tianqiuping or 'heavenly globe vase' of a previously unknown type, worked in a striking palette of gold and slightly raised silver against

a vivid blue ground with bats and flying cranes, each holding emblems associated with the eight immortals of Daoism. The message is one of longevity and prosperity.

The 2ft (60cm) vase, with a six-character mark suggesting an imperial past, was purchased by a surgeon in the 1980s for a few hundred pounds and passed to his son who, for a while, displayed it in his kitchen.

Continued on page 4

## A Buddha in the hand

This 900-year-old Pala dynasty bronze figure of a Buddhist deity beat all expectations to bring **£210,000** (plus 25% buyer's premium) at Sworders' Asian Art sale in Stansted Mountfitchet on May 13.

The diminutive figure of the four-faced, eight-armed goddess Amoghapasa (the wisdom giver), measuring just 3in (8cm) high, had come for sale with modest hopes of £400-600.

Sworders' Asian art specialist Yexue Li had first seen it during a routine valuation: "Just before I was leaving the house the seller pulled out the Buddha from his desk drawer. He said he had owned it for around 50 years and thought it could be Chinese but wasn't sure. It's fair to say he was 'shell-shocked' by the price."

See main report page 4-5

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Publishing Director	Matt Ball
Deputy Editor, News	Laura Chesters
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Digital & Art Market Editor	Alex Capon
Reporter	Frances Allitt
Editor-at-Large	Noelle McElhatton
Marketing Manager	Beverley Marshall
Print & Production Director	Justin Massie-Taylor

### SUBSCRIPTIONS ENQUIRIES

Biagia Longhitano +44 (0)20 3725 5507  
[subscriptions@antiquetradegazette.com](mailto:subscriptions@antiquetradegazette.com)

### EDITORIAL

+44 (0)20 3725 5520  
[editorial@antiquetradegazette.com](mailto:editorial@antiquetradegazette.com)

### ADVERTISING

+44 (0)20 3725 5608  
[advert@antiquetradegazette.com](mailto:advert@antiquetradegazette.com)

### AUCTION ADVERTISING

Charlotte Scott-Smith +44 (0)20 3725 5602  
[charlottescottsmith@antiquetradegazette.com](mailto:charlottescottsmith@antiquetradegazette.com)

### NON-AUCTION & FAIRS AND MARKETS ADVERTISING

Dan Connor +44 (0)20 3725 5605  
[danconnor@antiquetradegazette.com](mailto:danconnor@antiquetradegazette.com)

### CLASSIFIED

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[alisonhoar@antiquetradegazette.com](mailto:alisonhoar@antiquetradegazette.com)

### INTERNATIONAL ADVERTISING

Susan Glinska +44 (0)20 3725 5607  
[susanglinska@antiquetradegazette.com](mailto:susanglinska@antiquetradegazette.com)

Francine Libessart +44 (0)20 3725 5613  
[francinelibessart@antiquetradegazette.com](mailto:francinelibessart@antiquetradegazette.com)

### CALENDAR CONTROLLER

Rachel Fellman +44 (0)20 3725 5606  
[rachelfellman@antiquetradegazette.com](mailto:rachelfellman@antiquetradegazette.com)

### ATG PRODUCTION

Muireann Grealy +44 (0)20 3725 5623

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Harlequin Building,  
65 Southwark Street,  
London SE1 0HR  
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# Spring Asian art sales in UK show discoveries continue to be made

Continued from front page

Mark Newstead, specialist consultant at Dreweatts for Asian ceramics and works of art, first saw it in the 1990s.

The vendor decided to sell this year with hopes of £100,000-150,000. In good condition (it had a hair crack to the neck), it was widely predicted to be a seven-figure lot and after 15 minutes of bidding it did not disappoint. It sold to one of a number of international phone bidders for a price that with 25% buyer's premium added was close to £1.45m.

This was the second of two £1m-plus lots in the the May series. The Important Chinese Art sale at Sotheby's on May 11 had been topped by an exceptional Qianlong doucai 'nine dragon' vase that came for sale from a Scottish private collection and by family descent since the 19th century.

Decorated with nine dragons soaring across the sea and sky, this vase is one of just two known – the other (its pair painted in mirror image) is in the Porzellansammlung, Dresden.

At 2ft 2in (67cm) high, Sotheby's vase has been reduced a little at the neck but the imperfection was more than reflected in the estimate of £100,000-150,000. Worth perhaps £3m-5m in perfect condition, it took £1.5m (plus 26/21% buyer's premium).

Despite the general



1



2



1. Qianlong mark and period blue ground tianqiuping – **£1.2m** at Dreweatts.
2. Qianlong mark and period doucai nine dragon vase – **£1.5m** at Sotheby's.
3. Qianlong jade fangu with imperial inscription – **£250,000** at Woolley & Wallis.
4. Xuantong hu vase with presentation documentation – **£130,000** at Dreweatts.
5. Two views of a Qianlong mark and period famille rose 'birds' dish – **£130,000** at Chiswick Auctions.

observation that 'it gets harder every time to build a sale', several of the UK's premier auctioneers found well-provenanced objects to appeal to the upper echelons of the Chinese market.

### Spink provenance

The sale at Woolley & Wallis in Salisbury on May 17 included seven jades purchased from Spink & Son, London, in the 1960s by Gordon Quance (1931-2017). The original invoices survived including one dated July 17, 1963, recording the £1100 purchase of an 8in (20cm) pale celadon archaistic vase (*fangu*) that was

formerly in the collection of Queen Maria of Yugoslavia (1890-1961).

The Qianlong emperor was a passionate collector of Chinese antiques and this vase is one of many pieces that carry his words of appreciation.

Dated to the year of the snake (or yisi year), 1785, it translates as: 'This precious jade comes from Hetian and has been carefully carved into a gu-shaped vase. Modern designs are too vulgar to use, and so instead I have imitated an archaic style. It is a rare shape with taotie mask designs. The vase was once used as a drinking vessel during the Shang and Zhou dynasties, whereas I now use it to enjoy flowers.'

One seal reading *hui xin bu yuan* can be translated as 'enlightened mind not far'. Another reading *de chong fu* can be translated as 'sign of virtue within'.

Objects carrying Qianlong imperial poems have a deep resonance with Chinese buyers. This vase, modestly estimated at £10,000-15,000, sold at £250,000 (plus 25% buyer's premium).

A Qianlong mark and period green enamelled 'dragon' jar and cover was one of several lots in Salisbury that



**Modern designs are too vulgar to use, and so instead I have imitated an archaic style**

3



came by descent from the collection of Admiral Robert Coote (1820-98).

Enlisting in the Royal Navy in 1833, he was made commander of HMS *Volcano* from 1845, HMS *Victory* from 1860, HMS *Gibraltar* from 1864 and HMS *Arethusa* from 1867. Between 1878-81 he served as commander-in-chief of the Royal Navy China Station, with bases located in Singapore, Hong Kong and Wei Hai.

This 8in (20cm) jar carried a paper label inscribed *Green & white jar; from Peking Oct. 6 1879. Arrived Shales and unpacked Dec. 12. 1879. very good. It made £155,000.*

Chiswick Auctions' sale of Asian art on May 16-17 was topped by a Qianlong mark and period famille rose 'birds' dish. Estimated at £30,000-50,000, it took £130,000 (plus 25% buyer's premium).

The dish, a front and back cover lot in a Christie's Amsterdam sale back in 1993, is typical of the synthesis of Eastern and Western technological and artistic traditions that characterise wares from the long reign of the Qianlong emperor.

This mixture of styles is highlighted by the very different decoration to the

## BADA looking for MD

The British Antique Dealers' Association (BADA) is looking for a managing director.

The organisation is searching for a candidate to take on marketing initiatives, develop partnerships and public relations initiatives, run member events including BADA Week and the BADA Art Prize, and drive expansion of BADA by increasing relevant membership benefits.

Earlier this year its director of strategy and operations, Kathryn Singer, left to join historic homes estate agent Inigo.

Last year BADA appointed Lord Carrington of Fulham as honorary president. Louise Phillips has been chairman since December 2020.

BADA's former chief executive, Marco Forgione, left in 2019 to head the Institute of Export and International Trade.



three planes of the piece: the sides (five-clawed dragons against a lapis blue ground), the interior (birds and a border decoration akin to decoration on Beijing enamels) and the base (a phoenix encircled by five bats against an Imperial yellow ground).

Unusually, the mark of the emperor is codified within two seal marks on the interior of the piece, while the palace mark, *Gu yue xuan*, is carefully placed within a decorative border around the foot.

**The last emperor**

Also at Dreweatts, a 12in (30cm) high flambé hu vase with a mark for the last emperor Xuantong raced away to bring £145,000.

It was one of four vases and two bowls given by the court of Emperor Xuantong (Puyi) to Joseph Carson (d.1949) following his help in tackling the fire that engulfed the Jianfu Palace Garden complex in the Forbidden City on June 27, 1923.

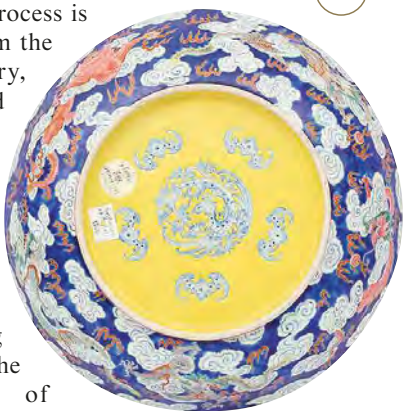
The vase came by family descent together with a painted fan and palace documentation. It is believed Carson and his wife Tatiana knew Puyi personally, referring to him by his chosen Western name 'Henry'.

The exception to this array of Qing magnificence was the sale of a bronze figure of the deity Amoghapasa that took £210,000 (plus 25% buyer's premium) at Sworders' Asian Art sale in Stansted Mountfitchet on May 13.

The 3in (8cm) high figure made by the cire perdue (lost wax) casting process is thought to date from the 11th or 12th century, made towards the end of the Pala dynasty which flourished from the 8th-12th century in far north-eastern India.

At the time the region bordering Nepal was one of the last strongholds of Buddhism in India and became a centre for production of Buddhist artefacts for pilgrims. The use of silver and copper inlay suggests this sculpture was an object of particularly special veneration.

It sparked an extraordinary phone battle between UK dealers. It is among the highest prices ever paid at auction for a Pala bronze.



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**Masterpiece to include Wrest Park treasures**

Clock specialist Carter Marsh will dedicate much of its stand at *Masterpiece London* to the third and final part of the remarkable John C Taylor collection of horological items, writes Roland Arkell.

This tranche of an unrivalled private collection, numbers 36 pieces including those by Fromanteel, Tompion, Knibb and Quare with prices ranging from £32,000 to £1.5m.

After the fair, the exhibition transfers to Carter Marsh's Winchester showrooms during July.

Although not a simple item to transport, the dealership will bring to *Masterpiece* the Kent Tompion sundial – the last complete example by 'the father of English clockmaking' left in private hands.

It was made in c.1705 for Henry Grey, the 12th Earl of Kent (later 1st Duke), for his seat at Wrest Park in Bedfordshire. It retains its original Portland stone pedestal, which is adorned with Grey's repeated cypher, and is attributed to the renowned sculptor John van Nost the Elder (c.1655-1711).

Tompion and van Nost are known to have collaborated before, making a pair of sundials for William III's privy gardens at Hampton Court, while a famous view of Wrest Park and its gardens, published in *Britannia Illustrata*, by Kip and Kniff in 1708, apparently illustrates this sundial in front of the house. Last sold at Sotheby's in 2004, it is priced at £250,000.

This was not van Nost's first commission for Wrest Park; in c.1700 he had supplied an extraordinary pair of monumental 9ft (2.75m) lead finials to the 11th Earl, which are also on offer here priced at £75,000.

The Wrest Park finials were



**Above and top:** two views of the Kent Tompion sundial with plinth attributed to John van Nost – £250,000 at Carter Marsh.

illustrated in *A Plan & View of the Buildings & Garden at Rest* by John Rocque in 1737, flanking the entrance to The Duke's Square.

After over 35 years of collecting, Isle of Man inventor Dr John C Taylor has chosen to sell much of his collection. Carter Marsh held its first offering from the Taylor collection (46 pieces) under Covid-safe conditions last June with part II (48 pieces) offered in November.

● *Masterpiece London* revealed its line-up of 120 galleries and dealers for this summer's event, scheduled for June 30-July 6 (with a preview day on June 29). The event is the first physical *Masterpiece* since 2019. For a full list of exhibitors visit [atg.news/Masterpiece](http://atg.news/Masterpiece)

# Man Ray sets the photographic record straight

Man Ray's *Le Violon d'Ingres* has set a new record for a photograph, selling for \$10.5m (£8m) at Christie's in New York.

It took more than 10 minutes to sell on May 14 as part of the sale titled *The Surrealist World of Rosalind Gersten Jacobs and Melvin Jacobs*. The estimate was \$5m-7m.

Rosalind Gersten Jacobs (1925-2019), an American fashion buyer and retail executive, was first introduced to Surrealism in 1954 by gallerist, patron and artist William Copley.

She and husband Melvin built relationships with key artists from the Dada and Surrealist movements and assembled a notable collection of their works.

*Le Violon d'Ingres* was first

published in the Surrealist magazine *Littérature* in June 1924.

It shows Man Ray's lover Kiki de Montparnasse in a pose made famous by Ingres' *The Valpinçon Bather* (1808).

After the photograph was developed, Man Ray (1890-1976) painted on the 'f-holes' of a violin and had the image rephotographed.

This unique 19 x 15in (48 x 37cm) gelatin silver print (other versions are in the Centre Pompidou in Paris and the Getty Museum in Los Angeles) was acquired from the artist by the Jacobs in 1962.

Signed and dated in ink *Man Ray 1924* and stamped in red ink 'original' on the reverse, it has a long exhibition history and has appeared in many reference books.

Darius Himes, Christie's head of photographs, believes the image, sold for \$12.4m once premium was added, is a worthy record holder.

"Long seen as an icon of 20th century art, and appearing on the market for the very first time in its history, *Le Violon d'Ingres* has now smashed all records for any photographic piece at auction as well as all Man Ray auction records in any medium. And why not?"

"Man Ray, and this piece in particular, stands comfortably within the pantheon of other giants of 20th century art."

The previous records for the photographic medium were set by contemporary works by artists such as Richard Prince, Cindy Sherman and Andreas Gursky.

Roland Arkell



Image: Christie's

## Michelangelo discovery brings €20m

One of only a small number of drawings by Michelangelo still remaining in private hands sold for €20m (£16.9m) at Christie's Paris last week.

The sum, although an auction record for the artist and the third-highest price for an Old Master drawing, was below its presale estimate 'in the region of €30m'. With fees added, the price was €23.2m (£19.6m).

The 13 x 8in (33 x 20cm) pen and ink sketch, *A nude young man (after Masaccio) surrounded by two figures*, had previously been declared a 'National Treasure' in France which prevented it from being exported from the country for 30 months.

Following the expiry of the export block, Christie's offered it on May 18.

Back in 1907, it had sold at an auction in the Hôtel Drouot in Paris as a work of the school of Michelangelo but it was identified as an autograph work by Furio Rinaldi, then a



specialist in Christie's, in 2019.

In terms of the most expensive Old Master drawings ever sold, the Michelangelo stands behind two works by Raphael: a black chalk drawing, *Head of an Apostle*, which came from Chatsworth and made a hammer price of £26.5m at Sotheby's in 2012, and *Head of a Muse* that made £26m at Christie's in 2009.

Christie's auctioneer at the current sale Victoire Gineste said: "The auction of an art work of this magnitude may well be a once-in-a-lifetime opportunity."

Alex Capon

## New York sales underline market strength

Underlining the recovery of the post-Covid art market, at the very top end at least, the latest series of 20th and 21st century sales in New York posted a near-record total for a flagship auction fortnight, writes Alex Capon.

The sales at Sotheby's, Christie's and Phillips held over two weeks in May generated a combined \$2.7bn (£2.17bn) with premium, with one sale still to run at the time of going to press. This was virtually on a par with the \$2.73bn (£1.84bn) in May 2015, the previous high for an equivalent sales series.

With a day auction still to come, Sotheby's sales last week generated \$1.01bn (£815.1m), which compared to £1.43bn from Christie's sales the week before - the latter helped in no small part by the \$170m (£136m) Andy Warhol silkscreen of Marilyn Monroe that fetched the second-highest auction price of all time (see last week's *News*, ATG No 2543).

Sotheby's kicked off its sales with the second tranche of the Macklowe collection - an extraordinary offering of Modern and Post-war art that



Above: Sotheby's auctioneer Oliver Barker sells Pablo Picasso's *Femme nue couchée*, shown left, for \$58.5m (£47.2m).

was being sold following the conclusion of the divorce trial between real estate mogul Harry Macklowe and his former wife Linda. As with the pictures sold in November, the 30 additional lots offered here in a dedicated sale on May 16 were all sold and were led by a Mark Rothko (1903-70) - in this case an untitled abstract from 1960 that took a within-estimate \$41.5m (£33.5m) from a phone bidder.

Adding \$246.1m to the bottom line, the latest offering took the overall total from the Macklowe collection to \$922.2m - a figure representing an average lot value of \$14.2m

including fees and the highest grossing single-owner sale ever, overtaking the \$835.1m from the David and Peggy Rockefeller collection at Christie's in 2018.

The following day, Sotheby's Modern evening auction made a premium-inclusive \$408.4m (£329.3m), the third highest for a sale in the company's history. It was led by Pablo Picasso's *Femme nue couchée*, a painting from 1932 of a biomorphic figure which represented his lover Marie-Thérèse Walter. With an estimate in excess of \$60m, it sold at \$58.5m (£47.2m).

£1 = \$1.24

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India in Art, 7 June 2022

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## Pick of the week

### Top tables with a touch of Chippendale

This pair of satinwood demilune console tables with their fine marquetry and carved details are of exceptional quality and workmanship. The Thomas Chippendale workshop is a good candidate for their manufacture.

The tables bear design similarities to the famed library table supplied by Chippendale to Edwin Lascelles at Harewood House that is now in the collection at Temple Newsam, Leeds. In particular, the design of the frieze, with its repeat pattern of linked paterae, is a good match.

Although the early provenance of this pair is unknown, their 20th century owners included Mae Manwaring Plant Hayward Rovensky (1880-1956). Married four times, the New York socialite and heiress was one of the richest women in the US.

And, as well as a lover of fine jewels (she famously persuaded second husband Morton Plant to sell a Fifth Avenue mansion to Pierre Cartier in exchange for a pearl necklace) she was also a collector of the



**Above:** pair of satinwood demilune console tables (plus details) – £60,000 at Lyon & Turnbull.

fine and decorative arts. When Rovensky died, New York saleroom Parke-Bernet conducted the sale of her estate over two weeks in January 1957, with specialist catalogues dedicated to paintings, jewellery, silver, furniture, porcelain and works of art.

The pair of tables are listed in the Part II sale catalogue as a pair of 'Hepplewhite demilune consoles' (at the time some elements were gilded) with a 1920s provenance to the influential Anglo-American dealer Arthur Stannard Vernay (1877-1960).

The pair last appeared for sale 45 years ago at

Sotheby's in 1977, by which time they were thought to be by Chippendale. They were purchased at the time by the family of the vendor who consigned them to the Fine Centuries sale at Lyon & Turnbull in Edinburgh on May 18-19 with an estimate of £70,000-90,000.

Such a splendid pair from the top 1% of English furniture deserved to bring rather more but, such is the nature of the market, they were allowed to get away short of estimate, selling to a solitary phone bidder at £60,000 (plus 25% buyer's premium).

Roland Arkell



## Precious metals

On Friday, May 20, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1846.30 €1745.65 £1479.99

### Gold

**22 carat: £1309.17 per oz**  
(£42.10 per gram)

**18 carat: £1071.14 (£34.44)**

**15 carat: £892.62 (£28.70)**

**14 carat: £833.11 (£26.79)**

**9 carat: £535.57 per oz**  
(£17.22 per gram)

12 Month High: ▲ £18.07

12 Month Low: ▼ £14.55

### Hallmark Platinum

£14.63 per gram

### Silver

£15.19 per oz for 925 standard hallmarked

12 Month High: ▲ £16.50

12 Month Low: ▼ £13.58

## Gurr Johns starts money lending

Art advisory group Gurr Johns has launched a new money-lending business.

Gurr Johns Capital will focus on lending to collectors of art, luxury items and collectables with loans from \$1m upwards across six-month to three-year deals.

The new company is run by managing director Alessandro Fiorotto, who joined Gurr Johns in 2020 from The Fine Art Group. He said: "Being neither an auction house nor a main street bank allows us to provide more flexible loans while also offering specialist advice. We put together



**Above:** Ben Clark, co-chief executive officer at the Gurr Johns group with Gurr Johns Capital managing director Alessandro Fiorotto.

bespoke financial loans for individuals, galleries, companies, and institutions – whether their goal is to release liquidity, make new acquisitions or simply bridge a cashflow need."

The loans will be on a 40-70% loan-to-value range against assets including fine art, sculpture, jewellery, watches, well-cellared wine, high-value furniture, vintage cars and other collectables.

The financing options will be offered to all clients across the Gurr Johns group which includes auction houses Dreweatts and Forum.

However, it does not overlap with the smaller scale peer-to-peer lending product offered by lender Unbolted via Forum.

## Critters creep into Yorkshire show

Event space The Garden Rooms at Tennants Auctioneers is hosting an exhibition on the work of 40 craftsmen inspired by Robert 'Mouseman' Thompson.

Yorkshire Critters runs until June 15 in Leyburn, North Yorkshire.

The works by the craftsmen, operating in Yorkshire from the 1930s to the present day,



**Above:** beaver pin tray by Stan Dodds on show at Tennants.

include pieces loaned from private collections, the workshops or family collections. The craftsmen featured include the Woodpeckerman, Beaverman, Squirrelman and Wrenman. Among the items on show is a beaver pin tray made by Stan 'Woodpeckerman' Dodds (on loan from Beaver Furniture), a Squirrelman ashtray (on loan from Squirrelman Crafts) and a bowl with a carved tortoise – the first 'Critter' used by Bob Hunter before he changed to become Wrenman (on loan from Wren Cabinet Makers).

A selection of 'Critter' pieces coming up in the 20th century Design sale at Tennants on June 25 will also be on display.

## Rugs and textiles are covered online

The festival of rugs and textiles organised by HALI magazine

returns to an online staging this month.

The HALI Fair Online runs until May 30 and features 24 exhibitors showing antiques rugs, textiles and tribal art. The event also includes videos and presentations as well as an exhibition of items from two Iranian collections specifically curated for the event.

## Alert over pair of stolen medals

Two medals were stolen from Stafford Antiques Fair on May 14 from Antique Armoury. The dealer hopes to alert the trade and recover the items.

The medals were a single Victorian Egypt medal named to Pte 4559 J Mooreby Scots



**Above:** medals stolen from Antique Armoury.



Guards and a single George V/ First World War medal to 112275 Sgt Alexander 'F' Spe Coy RE.

Staffordshire Police have been alerted.

Anyone with information should contact Staffordshire Police or call 101 quoting crime reference number 1681605.

## John Peel archive comes to auction

The archive and collection of the late DJ, journalist and producer John Peel (1939-2004) is coming to auction at Bonhams on June 14.

A group of highlights from Peel's personal archive, which includes rare records, personal correspondence and memorabilia, will be offered at Bonhams Knightsbridge.

Among the lots is a Mono



**Above:** John Peel's gramophone (estimate £800-1200 at Bonhams).

Pressing LP *Two Virgins* (1968) annotated by John Lennon and Yoko Ono which is estimated at £15,000-20,000, a 1969 promotional album of The Rolling Stones signed by the band with an estimate of £6000-8000, and Peel's early 20th century horn gramophone with a guide of £800-1200.



## Most read

The most viewed stories for week May 12-18 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- 1 Popeye toys: collector who originally sold tank wanted it back so badly he paid a record price**
- 2 Charles Hanson admits 'I made mistake'**
- 3 Farnham antiques centre targeted by thieves**
- 4 Rediscovered Chinese vase stars in our pick of five auction highlights**
- 5 A Knibb golden opportunity: table clock emerges in German auction**



## In Numbers

# \$225m

The total from Phillips' 'most successful auction in company history', the 20th Century & Contemporary Evening Sale in New York on May 18. The \$225m (£182.25m) including premium for 36 lots represented a 90% increase on the previous year. Jean-Michel Basquiat's *Untitled* from 1982 was top-seller at \$85m (£68.85m), the artist's third-highest price at auction.

Laura Chesters



**Above:** the Wright of Derby self-portrait and its reverse.

# Bid Barometer

Online buying: realised prices at auctions on [thesaleroom.com](http://thesaleroom.com)

## TOP SELLING LOTS

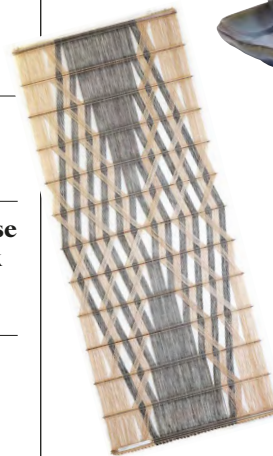
### HRD Auctions, Brading, Isle of Wight, May 17

Coral red ground famille rose box and cover with Jaiqing (1796-1820) seal mark, 8in (21cm) diameter.  
Estimate: £300-500  
**Hammer: £152,000**



### Roseberys, London, May 17

Pair of Yijun pottery 'flowerhead' teabowls and saucers, 17th or 18th century.  
Estimate: £1500-2500  
**Hammer: £24,000**



**Sworders, Stansted Mountfitchet, May 18**  
Linen and steel microgauze wall hanging by Peter Collingwood (1922-2008), signed on label and stamped M74 No12, 5ft (1.5m) high.  
Estimate: £4000-6000  
**Hammer: £20,000**

## HIGHEST MULTIPLE OVER TOP ESTIMATE

### HRD Auctions, Brading, Isle of Wight, May 17

Yellow ground famille bowl with Xianfeng (1851-61) six-character mark, 7in (18cm) diameter.  
Estimate: £150-250  
**Hammer: £42,000**



**Hyperion, St Ives, Cambridgeshire, May 14**  
'Scholars in landscape' carved bamboo brush pot with character marks to the base which read 'rainforest'.  
Estimate: £30-50  
**Hammer: £3100**



### Clarke's, Shaftesbury, Dorset, May 14

Qing cloisonné mirror frame on hardwood frame, 10 x 13in (24 x 32cm).  
Estimate: £80-120  
**Hammer: £6200**

Source: Bid Barometer is a snapshot of sales on [thesaleroom.com](http://thesaleroom.com) for May 12-18, 2022.  
'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)  
'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on [thesaleroom.com](http://thesaleroom.com)

**AUCTION**  
Wednesday 1st June 2022, 11am



DIAMOND BRACELET, Estimate: £15,000-£20,000  
BELLE EPOCH DIAMOND PENDANT / BROOCH, 1890s, Estimate: £1200-£1800  
GOLD BRACELET WATCH, BOUCHERON, PARIS, CIRCA 1964, Estimate: £4000-£6000



A SPANISH SILVER INKSTAND, MAKER'S MARK E.M.Z, PROBABLY REAL ESCUELA Y FABRICA DE MARTINEZ, MADRID, 1806  
Estimate: £600-£900 from THE LAURA CLEAVE COLLECTION OF INKSTANDS



A GOLD AND GEM-SET SURPRISE EGG ON STAND, STUART DEVLIN, LONDON, 1977, Estimate: £2500-£3500

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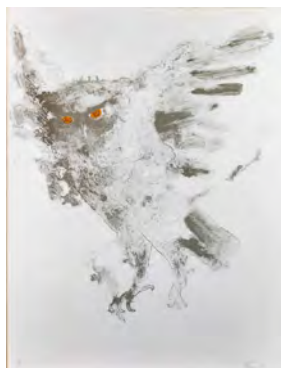
Wednesday 8th June 10am



Lot 512. Pair of carved stone lions, 19th century, 35in x 14½in x 28in  
£1,500-2,500\*



Lot 345. Bridget Riley (b.1931), mixed media  
£800-1,200\* (ARR)



Lot 316. Elisabeth Frink R.A. (1930-1993), Eagle Owl, lithograph  
£1,200-1,800\* (ARR)



Lot 477. Dent Congreve clock, 19½in  
£1,500-2,500\*



Lot 492. Carved sandstone "Green Man" plaque, 10in x 5in x 15½in  
£500-700\*



Lot 590. Robert Thompson "Mouseman" 1930/40s  
£12,000-18,000\*



Lot 419. Pair of Canton enamel saucer dishes, 8¼in diameter  
£800-1,200\*



Lot 620. Oak Leeds armchair, 17th century  
£500-800\*

Viewing: Saturday 4th June 9am-12.30pm,  
Monday 6th June 9am-4.30pm, Tuesday 7th June 9am-4.30pm

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# FINE ASIAN ART AUCTIONS

DUBLIN - TUESDAY 28<sup>TH</sup> JUNE - 11AM  
DUBLIN - WEDNESDAY 29<sup>TH</sup> JUNE - 11AM

PREVIEWED AT

**THE PAGODA FAIR - ASIA WEEK PARIS**  
WEDNESDAY 8<sup>TH</sup> JUNE - SUNDAY 12<sup>TH</sup> JUNE



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# Street art: the inter-war version in ceramics

Popular figures were created in Chelsea by husband and wife duo

by Terence Ryle

Charles Vyse (1882-1971), a protégé of Henry Doulton who served an apprenticeship in Burslem, is today best known for the wares made at the studio he and his wife, Nell, set up in Chelsea.

It was at Cheyne Walk in 1919 that the couple first produced the popular slip-cast figures of everyday street scenes that was the firm's stock in trade.

Twelve of these figures were offered on April 9-10 at **Canterbury Auctions Galleries (25% buyer's premium)** by the family of a Kent collector.

They included several rarities made in the late 1930s shortly before the studio was destroyed in the Blitz.

Best of these was a 12in (30cm) tall *In Petticoat Lane* or *The Pedestrian Bazaar* introduced in 1938. Modelled as an Arab selling scarves and shawls out of a suitcase, it was incised *Vyse, Chelsea*. In good original condition apart from fine overall crazing, it doubled the top estimate in selling to a UK collector at £3000.

Going to the same collector was an 11in (30cm) tall, 1936 group *The Dancing Gypsies* – a man playing a squeezebox and a colourfully clad woman holding her skirt as she danced.

It had a firing crack to the side of the base and minuscule glaze chips to the woman's hat along with overall crazing but general condition was good and original and, against a £1000-1500 estimate, it made £2300.

Both figures had been bought at West Sussex auction house Toovey's in 2016 where they made £3300 and £1600 respectively.

## London clocks

Another area of interest that gripped the same Canterbury collector was London clocks, most notably a mid-18th century bell-topped walnut table clock by William Poulton.

In excellent, original condition the 17¾in (45cm) tall case had only some slight cracking to the veneers while its eight-day, two-train movement, now with anchor



**Above:** Charles Vyse figure – **£3000** at Canterbury Auction Galleries.

**Right:** James Clowes longcase – **£12,000**.

escapement and later pendulum, striking on seven bells, was in full working order having been fully restored some years ago.

Pitched at £4000-6000, it sold to a local private buyer at £9000.

The top clock, however, consigned by another vendor, was a late 17th or early 18th century marquetry longcase by James Clowes of London, a member of the Clockmakers' Company from 1671-1705.

The 6ft 5in (1.97m) tall walnut and ebonised case had some historic restoration, mostly to the base, and lacked a pediment to the rising hood which three distinct holes indicated was once there.

The eight-day, two-train, five-pillar movement striking on a bell had been restrung recently and the mechanism seemed intact and functioning correctly.

All in all, as the catalogue said, 'an honest example that may have seen some refreshment over the years'.

Estimated at £4000-6000, it sold to a private buyer at £12,000,



top price of the day and pipping a Chinese star to the spot.

This was a six-character mark and period Kangxi blue and white porcelain bowl painted with lotus flowers. The 6½in (16.5cm) bowl, in good condition with no obvious restoration, more than doubled the top estimate, selling to a UK-based buyer at £11,500. ■



**Above:** Wenlock Games inscribed lock and key – **£2600** at McTear's.

## Wenlock was key to Olympics

This large iron lock and key is inscribed *Presented to WP Brookes Esq by a Member of the Wenlock Olympian Class May 18th 1869*. The brass slide catch enclosing the keyhole is also engraved *Wen*.

William Penny Brookes was the founder in 1850 of The Wenlock Olympian Games, created 'for the promotion of the moral, physical and intellectual improvement of the inhabitants of the town and neighbourhood of Wenlock'.

Famously, Baron Pierre de Coubertin visited the games in Shropshire in 1890 and, inspired, founded the International Olympic Committee four years later.

He later wrote: "If the Olympic Games that Modern Greece has not yet been able to revive still survives there today, it is due, not to a Greek, but to Dr WP Brookes."

Sadly Brookes died four months before the first modern summer Olympic Games held in Athens in 1896 but his influence lived on, not least in the naming of *Wenlock*, one of the mascots of the 2012 London Games.

This padlock was perhaps a prize at the 1869 event in one of the industrial categories.

Offered at **McTear's (24% + VAT buyer's premium)** in Glasgow on April 29, it got away just below estimate at £2600.

# With this marriage chest I thee wed

Translating simply as ‘a box with drawers’ but so much more exotic than that, a rare Spanish Renaissance *caja con cajones* was the outstanding lot at **Bearnes Hampton & Littlewood’s (25% buyer’s premium)** quarterly fine art sale in Exeter.

This example of a marriage chest, traditionally given by husbands to brides, was made in the first half of the 16th century, almost certainly in Barcelona where comparable pieces are on display in the city’s Design Museum.

The 4ft 6in (1.34m) wide polychrome painted and parcel-gilt walnut chest featured a central panel of recessed Gothic tracery to the front with the interior richly decorated with armorials within borders of Moorish geometric strapwork. The five drawers had carved and gilded gothic tracery fronts.

Entered by a retired dealer (“Do dealers ever retire?” asked auctioneer Nic Saintey), the £1000-2000 estimate tempted considerable Spanish interest but it sold to a UK collector at £8500.

## Bowled over

Top-seller of the April 26-28 auction was a Chinese lot: a pair of 6in (15cm) diameter blue and white bowls bearing six-character Qianlong seal marks.

Each was painted to the exteriors with the eight Daoist Immortals and to the interiors with the three star gods Shoulao, Fuxing and Luxing.

One had a short hair crack to the rim and tiny flat chip to the foot-rim and the other had a glued section to the rim but, against a £500-1000 guide, they sold at £17,000 to mainland China via an agent.

More of a surprise was the reception given to a mixed lot of objects of vertu including a Japanese lacquered single-section inro with a double-faced ojime and 3in (8cm) long lacquered temple lion netsuke. Against a £100-150 estimate, the lot sold to a Danish buyer via thesaleroom.com at £5400.

Best of British at Exeter was a set of 12½in (32cm) wide silver entree dishes and covers by William Stroud, London, 1812 with coot finials and bearing the Coote family crest.

Offered with a near-matching warming dish and cover by JW Story & W Elliot, London, 1812, and estimated at £4000-5000, they sold to a member of the Coote family at £11,500.



1. A 16th century *caja con cajones* – **£8500** at Bearnes, Hampton & Littlewood.
2. Pair of 1812 entree dishes and warming dish – **£11,500**.
3. Inro and netsuke job lot – **£5400**.
4. Qianlong ‘Immortals’ bowls – **£17,000**.



**Above:** doucai porcelain vase, with Qianlong marks and probably of period – **£105,000** at Hannam’s.

## A £105,000 vase found among the bric-a-brac

A classic tale of discovery in the saga of the Chinese boom, this rare doucai porcelain vase, with Qianlong marks and probably of period, led **Hannam’s (23% buyer’s premium)** sale in Selborne.

The 8in (20cm) tall vase was spotted by Hannam’s junior specialist David Parry among bric-a-brac during a routine valuation.

As with all the best tales, the owner, whose father bought it in Hong Kong in the 1980s, had no idea of its worth.

A near-identical mid-18th century vase is illustrated in the 1993 Taiwan publication *Yeh Pei-Lang, Gems of the Doucai*.

Accordingly, auctioneer Harry Hannam pitched it at £10,000-15,000 at the May 3 Hampshire sale.

Four phone bidders from Asia competed but it was a UK private buyer in the room who, literally, jumped for joy when he won the bidding battle at £105,000.



**The owner, whose father bought it in Hong Kong, had no idea of its worth**



**Above:** 1976 poster for a punk concert including the Sex Pistols and Buzzcocks – £22,000 at Omega.

## Punk poster dumped on the floor had a lucrative future

This original concert poster advertises the second of two now legendary punk rock concerts in Manchester in the summer of 1976.

Headlining on July 20, 1976, were the Sex Pistols (pre-Malcolm McLaren makeover), supported by Buzzcocks (who had organised the concerts) and Slaughter and the Dogs. Together with the earlier concert held to an audience of 40 in June, this was 'the gig that changed the world'.

### Discarded souvenir

How it came to be owned by the vendor is a key part of its provenance. They attended a free concert in July 1978, also at The Lesser Free Trade Hall, with Buzzcocks performing a set to recognise the second anniversary of the Sex Pistols shows.

During the concert, then lead singer Pete Shelley held up this poster to emphasise the band (who had gone on to achieve commercial success with *Ever Fallen in Love*) had been there two years earlier.

Later, as the vendor was waiting to obtain signatures from members of Buzzcocks, he noticed the folded poster lying discarded on the floor. He picked it up and kept it as a souvenir.

A copy of a photograph showing Shelley holding the 2ft (61cm) poster during the 1978 concert was included in the lot offered by **Omega Auctions (28% buyer's premium inc VAT)** in Newton-Le-Willows, Merseyside, on April 26.

As a super-rare survivor from the early days of the punk phenomenon, it was estimated at £5000-7000 but sold at £22,000.

In January last Omega sold an original listing poster for the Sex Pistols' ill-fated 1976 *Anarchy* tour for £7000 (see ATG No 2487).

## 'Am I not a Man...' relic is a rarity in glass form

The medallion of a kneeling slave asking the rhetorical question *Am I Not A Man And A Brother* was first made in 1787 on the founding of the Committee for the Abolition of the Slave Trade.

It is thought to have been commissioned by committee member Josiah Wedgwood, modelled by the sculptor Henry Webber and prepared for production in black on white jasperware by William Hackwood.

The motif ultimately became the emblem for the British anti-slavery movement and many versions of the kneeling slave found their way onto objects made in ceramic, metal, glass and fabric.

Some pre-date the 1807 Abolition of the Slave Trade Act that made it illegal to engage in the slave 'trade' throughout the British colonies, but as the practice of slavery itself continued in the West Indies until 1833, it was necessary to keep the campaign alive well into the 19th century.

Anti-slavery objects are enjoying a particular strong 'moment' in the marketplace as museums and other institutions seek to acquire items relating to the slave trade and the experience of enslaved African Americans in particular.

This engraved English glass rummer c.1800, offered as part of the sale of **Ceramics and Glass at Woolley & Wallis (25% buyer's premium)** in Salisbury on April 26, is out of the ordinary.

Most survivors are ceramics. It is engraved to one side with *Am I Not a Man and Brother* logo and to the reverse with a verse *Health to the Sick, Honour to the Brave, Success to the*



**Above:** engraved English glass rummer c.1800 – £5000 at Woolley & Wallis.



**Left:** privateer wine glass, c.1758 – £12,000.

*Lover and Freedom to the Slave*. It was modestly estimated at £150-250 but was avidly competed to £5000 – the buyer an American museum.

Also pictured here is a privateer wine glass, c.1758, with a bucket bowl engraved with a three-masted ship at sail and the inscription *Success to the Betsy Privateer*. Granted letters of marque on April 26, 1758, the *Betsy* was a Liverpool ship under the command of William Watt.

Estimated at £1000-2000, the glass sold for £12,000.

## Four-figure sum is sign of a healthy market

The classic enamel station totem signs used in the early days of the newly formed British Railways have long shown their pulling power at auction.

They appeared as part of the BR branding on nationalisation in 1948. Regional colours were adopted – light blue for Scotland. Prices range from a few hundred pounds to five figures for the rarest examples.

A standard 3ft (91.5cm) wide Balloch Pier sign sold in uncleaned, unrestored condition for £3900 (estimate £100-200) at **Lindsay Burns (20% buyer's premium)** of Perth on March 25.

It was offered among a large array of Scottish



**Left:** Balloch Pier BR totem sign – £3900 at Lindsay Burns.

regional BR signs in the sale. However, closed small stations command a premium – and the fact Balloch Pier was a holiday destination probably helped. Balloch Pier station line opened in 1850 to meet steamers on Loch Lomond.

After the last public cruise to use the pier, in 1981, the station closed five years later.

Another Balloch Pier totem sign sold at Special Auction Services of Newbury in June 2021 for £4400.

### Kilwinning bidder

**McTear's (24% buyer's premium)** Toys, Pop Culture & Railwayana auction in Glasgow on April 28 also included a collection of Scottish totems.

The sign for Clydebank Central, the former North British Railway station between Partick and Bowlin opened in 1897 and now known just as Clydebank, sold at £440 while Kilwinning, north Ayrshire, opened in 1840, made £700.

# The Canterbury Auction Galleries

Highlight from  
**TWO-DAY AUCTION**

Saturday 11th & Sunday 12th June at 10am

**Viewing:**

Wednesday 8th June 12 noon - 5pm  
Thursday 9th June 12 noon - 7pm  
Friday 10th June 12 noon - 5pm

No attendance at the auction – for further details:

[www.thecanterburyauctiongalleries.com](http://www.thecanterburyauctiongalleries.com)

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\* Plus buyer's premium of 27% incl. VAT @ 20%. Lots marked ARR will be subject to an additional fee. For full details see table in ATG Auction Calendar.



Andy Warhol (1928-1987) - Offset Lithographs  
'In the Bottom of my Garden', circa 1956, Complete book of twenty lithographs including ten with full or partial colouring, each sheet 8½ x 11 in  
The front inscribed 'to Frances Keane Andy Warhol'  
£30,000-40,000 (plus 27% BP\*)



## Cornish & Fine Art Sale

10AM 9TH & 10TH JUNE 2022

Viewings  
Sat 4th June 9am–1pm and  
Mon 6th, Tues 7th, Weds 8th 9am–5pm



Frederick HALL (1860–1948)  
*Stealing Cream at "The Dairy Cottage"*

Est. £5,000–£8,000



Fred YATES (1922–2008)  
*View of Cape Cornwall from Sennen Harbour*

Est. £3,000–£5,000



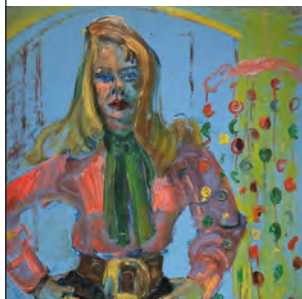
Joshua REYNOLDS (1723–1792)  
*Miss Mary Kendall*  
1744

Est. £8,000–£12,000



Stanhope Alexander FORBES (1857–1947)  
*A View to Penpol Terrace from South Quay, Hayle*

Est. £8,000–£12,000



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Other auction highlights include: large collection of photographic items; Whisky including 1964 Macallan; Victorian Polyphon; Gold; Silver tea set; Silver trophies; Silver Candlesticks; Sovereigns; Militaria including Samurai sword, vintage pistols, WW2 German helmet, Percussion rifles, telescopes, compass, 19th C swords etc; Medals; Stamps; Postcards; Coins; Fine Art; Jewellery; Antique and Period Furniture; Many grandfather clocks; Bracket clock; Vienna Wall Clock; Fine inlaid Mantel clock; French carriage clocks; Pairs of Ruby Glass lustres; Tantalus and Decanters; Victorian Ruby Glass; Paperweights; Edinburgh Crystal; Gold items including Necklaces, Rings, Brooches, Coins, Cufflinks and Chains; Georg Jensen cutlery, bowls and dishes; Victorian Ivory's; Dolls, Porcelain dolls heads and Teddy Bears; Musical instruments including French Horn and clarinet; Postcards and Albums; Autographs; Sports Memorabilia including 10 framed and signed Rugby shirts; Carpets Taxidermy; Microscopes; Cameras; Victorian Oil paintings; Toys to include Dinky, Die-cast, board games; many oil lamps; Collection of tins; Collection of original train pictures and slides; Pottery and Porcelain including Old Country Roses, Lladro, Crown Derby; Religious and Church items including Wooden figures, Brass figures, Church furniture and Bibles; Furniture to include Pembroke tables, Monks bench, French cupboard, Display Cabinets, Chest of Drawers; 2 horse traps and more.



Fine Victorian Oil Paintings



Many clocks including fine bracket clock.



Collection of Taxidermy



Whisky including 1964 Macallan Est £2,500-£3,500



Many Oriental Statues Bronzes etc.



Oriental Pottery & Porcelain



Silver Trophies, Silver Tea-sets, Clocks, Chandeliers, Gold



A fine 19th C credenza with hand painted panels



19 5/8" Victorian Polyphon in perfect working order with a quantity of discs



Many fine silver and silver plate condiment sets, decanters and Tantalus.

Pottery & Porcelain including Royal Crown Derby



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(to include a large collection of ivory items)  
**FINE ANTIQUE AUCTION, WEDNESDAY 1<sup>st</sup> JUNE AT 10.30AM**



A superb Chinese canton carved ivory sewing box.  
£6,000-£8,000 (+BP\*)



A very fine large pair of Chinese Qianlong period paintings on rice paper, framed and glazed, each 37.5cm x 141cm.  
£5,000-£8,000 (+BP\*)



Ahmad (active 1819-1844) Persian, a portrait of Mohammad Shah Qajar, oil on canvas, signed. Privately owned. Recorded in 'Lives and Art of Old Painters of Iran', 68cm x 48cm.  
£8,000-£12,000 (+BP\*)



An impressive large pair of Japanese Meiji period bronze usubata vases, with relief handles of fine floral metalwork.  
£3,000-£5,000 (+BP\*)



A fine Japanese lacquer, ivory and shibayama table cabinet on stand.  
£2,000-£3,000 (+BP\*)



A pair of early 20th century Japanese ivory tusk vases, mounted to wooden bases, signed, 29cm high.  
£800-£1,200 (+BP\*)



A Chinese carved ivory tusk brush pot, carved with immortals and other figures amongst naturalistic forms.  
£3,000-£5,000 (+BP\*)



A fine Japanese Meiji period shibayama and ivory panelled silver bowl.  
£2,500-£3,500 (+BP\*)



A very good Italian micro-mosaic plaque.  
£1,500-£2,000 (+BP\*)



A superb Vienna enamel suite of musical miniature furniture.  
£1,500-£2,000 (+BP\*)



A good pair of 19th century sévres urns and covers.  
£1,000-£1,200 (+BP\*)



Two good pairs of 19th century sévres urns and covers.  
£1,000-£1,200 (+BP\*) and £600-800 (+BP\*)



A good selection of Russian objets d'art.  
Various estimates (+BP\*)



Three good Vienna cabinet plates.  
£500-£600 (+BP\*) each



A good 19th century Vienna porcelain clock.  
£600-£800 (+BP\*)



A good pair of 19th century Vienna urns.  
£400-£600 (+BP\*)



A good small pair of 19th century Vienna urns.  
£300-£400 (+BP\*)



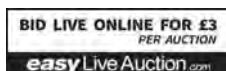
A good small pair of 19th century Vienna urns.  
£300-£400 (+BP\*)



Part of a good collection 17th-18th century and later silver.  
Various estimates (+BP\*)

**Pre-sale viewing times: Friday 27th May 9.00am-5.00pm,  
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Tuesday 31st May from 8.30am (Islamic & Oriental until start of sale, Fine Antiques until 5.00pm),  
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# Collection ends on a high note

London dealer in historic instruments also amassed paintings on a musical theme

by Alex Capon

There's not much that Tony Bingham doesn't know about old musical instruments.

The LAPADA dealer began dealing in historic instruments in the mid-1960s and has published nine books on the subject.

He first set up a shop on the King's Road in the 1960s, followed by premises on Soho's Poland Street before then moving to a gallery on Pond Street, Hampstead, which was his base for almost four decades. After closing the shop and retiring, the business continues to be run by his wife Irene from their home nearby in Willoughby Road.

This final move precipitated the consignment of 40 paintings all with a musical theme to **Olympia Auctions (25% buyer's premium)** in west London.

These portraits of musicians spanning the 17th-20th centuries had been hung in the various premises he occupied; the images of string, wind and brass players and singers providing the perfect backdrop for a shop selling pieces of musical history.

Most of the pictures had been chosen for their musical subject matter rather than their artistic prowess, which meant some pictures were copies 'after' well-known Dutch or British portraits, while others were the work of unknown artists.

The collection had been assembled through purchases from dealers and auctions as well as other collectors, with many of the works acquired during Bingham's extensive travels over the decades.

They appeared at Olympia's British and Continental art sale on April 21 which, pitched at attractive estimates, was a white-glove affair. The 40 lots all sold, raising a £74,085 hammer total against a combined low-estimate of £27,930.

The auction house reported interest and bidding from musicians, musical instrument dealers, instrument makers and museums as well as collectors and art dealers from different countries.

Among the most notable performances were those where the sitter was a famous musician or the instruments featured had some historical interest.



1

1. Portrait of a man playing a guitar by Jan Zamoyski – **£36,000** at Olympia Auctions.

2. Portrait of a young woman holding a theorbo, catalogued as 'circle of Sir Peter Lely (1618-80)' – **£4400**.

3. A portrait of the fiddler Neil Gow catalogued as 'after Sir Henry Raeburn' – **£4000**.



3



2

For the top lot of the sale it was a combination of rare artist and subject that propelled demand.

*Portrait of a man playing a guitar* by **Jan Zamoyski (1901-86)** made the highest price of the day by some distance.

The Polish painter, stage designer and decorator – whose works ranged from historical subjects to socialist realist scenes – exhibited quite widely abroad before the Second World War including at the Musée Rath in Geneva (1931) and the Brooklyn Museum in New York (1933).

While his pre-war work is particularly rare today, it helped him become a highly regarded artist in Poland – he painted a fresco depicting scenes from Polish history that adorned the lobby of the Military Geographical Institute in Warsaw, for example.

Zamoyski's career was interrupted by wider events as he was drafted as the war broke out in 1939 before then being captured and spending the remainder of the conflict in a Nazi prisoner-of-war camp.

After liberation he became a decorated soldier – receiving the Cross of Military virtue, the equivalent to the Victoria Cross – but also continuing to enhance his

reputation as a painter and designer in his homeland.

Today, many of his works reside in Polish museums and not many have ever appeared at auction. Of the handful of recorded results on Artprice, the highest was a large figurative painting titled *Expatriates 1915* that made PLZ320,000 (£63,260) at an auction in Warsaw.

The 3ft 4in x 2ft 2in signed oil on canvas here was therefore a rare commercial opportunity and it was also the first picture by Zamoyski to emerge with a musical subject.

In addition it drew admirers for its intriguing composition and light sourcing, and the estimate of £3000-4000 was deemed attractive to a number of parties. It was quickly taken well beyond predictions and bid to £36,000, at which point it was knocked down to an overseas collector. The sum appears to be the highest for the artist outside Poland.

## Famous sitters

Elsewhere at the sale, a number of portraits depicting famous musical sitters drew attention including a painting of the fiddler Neil Gow.

The 2ft 4in x 2ft in (72 x 61cm)

*Continued on page 20*



1

2

1. An officer playing the violin by William Reid – **£1000** at Mallams.
2. *The Iron Duke* by Frank Watson Wood – **£2800**.
3. Yellow-headed amazon with salmon-crested cockatoo, a watercolour by Sarah Stone – **£25,000**.
4. Hartlaub's Touraco by Sarah Stone – **£22,000**.

## Officer portrayed by little-known artist plays his part

Another recent sale with a lyrical element was **Mallams' (25% buyer's premium)** Art & Music auction on April 6 in Oxford.

While it featured a good number of musical instruments and memorabilia, pictures formed the bulk of the auction and achieved most of the highest prices.

Among those generating interest was a painting of a First World War officer playing the violin. It was signed for the Scottish artist **William Bernard Reid (fl.c.1900-38)** and dated 1916.

The 19¼ x 14½in (50 x 37cm) oil on canvas was a rare picture by a little-known artist. Reid is known to have exhibited between 1916-38 but not much else is known about his life. He painted a number of views of Venice as well as some portraits – one of Lady Berwick from 1937 can be found at the National Trust house at Attingham Park.

Of the 10 or so works by Reid to have emerged at auction before, none had made more than £500. This work, though, had plenty of appeal including an attractive subject, evocative date and stamp to the stretcher for leading Edinburgh dealership Aitken, Dott & Son. Estimated at £600-800, it sold for £1000 – a new benchmark for the artist on the secondary market.

Keeping with the First World War theme, a naval scene depicting the

battleship *HMS Iron Duke* also drew attention. Painted by **Frank Watson Wood (1862-1953)**, the 9½in x 2ft 4in (24 x 71cm) watercolour was signed and dated 1918, the year after the Royal Navy dreadnought had been relieved as flagship of the Grand Fleet, a role she served in during the war including at the Battle of Jutland.

The artist started his career in the RN and many of his works have a naval theme. The larger views with multiple ships tend to fetch the higher sums. This example was pitched at £1500-2500 and sold at £2800 to an online bidder.

Although it was some way behind the record £18,000 for a painting of the German High Seas Fleet surrendering after the signing of the Armistice on November 11, 1918, which sold at Bonhams in 2013, it was one of the largest sums in the last few years.

### Stone extras

The Oxford sale also included nine further ornithological watercolours by **Sarah Stone (c.1760-1844)** from the estate of the late Patrick Dockar-Drysdale, all of which sold. Together they added £87,900 to the £171,700 from the 18 lots sold at Mallams in February (reported in ATG No 2536).

Generating equally strong demand,

the pick of the bunch this time was a 15½ x 13¼in (40 x 34cm) depiction of two exotic birds: a yellow-headed amazon and a salmon-crested cockatoo. Signed and dated 1801, it drew several bidders against a £8000-12,000 estimate before it took £25,000 from a trade buyer.

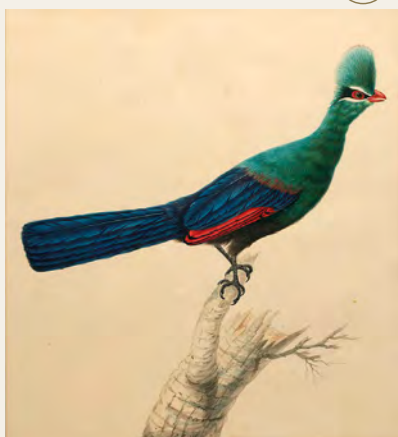
Another signed watercolour depicting

a Hartlaub's Touraco sold to the same buyer at £22,000 against a £4000-£6000 estimate.

Both works benefited from their bright colours, favourable condition and the fact that they were recorded in the book *Sarah Stone: Natural Curiosities from the New Worlds* (1998) by Christine E Jackson.

3

4



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**Arts of India Auction**

Tuesday 14 June

A portrait of Diwan Mokham Chand (1750-1814) on a terrace, Sikh school, Punjab, India, circa 1840, smoking a gem-set gold huqqa, a gift from Ranjit Singh, 26.7 x 20.3 cm. Diwan Mokham Chand (1750-1814) was a Sikh military officer and a general of Ranjit Singh. Estimate: £800-1200\*

View the fully illustrated catalogue on our website : [www.roseberys.co.uk](http://www.roseberys.co.uk)

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\*Plus Buyer's Premium + VAT (30% inclusive of VAT)

# Dealer's musical works take to the stage

Continued from page 18

oil on canvas was catalogued as 'after Sir Henry Raeburn' – the larger original hangs in the Scottish National Portrait Gallery and shows the musician wearing tartan trousers. This was a smaller half-length copy but it clearly had admirers, especially against an estimate of £400-600.

The best-known Scottish fiddler of the 18th century, Gow, the son of a plaid weaver from Inver in Perthshire, was a largely self-taught but virtuoso musician who enjoyed the patronage of the Scottish aristocracy (particularly the Duke of Atholl and the Duchess of Gordon).

The poet Robert Burns visited Gow in 1787 (the year he was painted by Raeburn) and described him as "a short, stout-built, honest highland figure, with his greyish hair shed on his honest social brow – an interesting face, marking strong sense, kind open heartedness mixed with unmistrusting simplicity".

With the subject matter the primary driver of demand here, it sold at £4000 to a UK collector.

It was a similar case for a portrait of the court musician **Josef Lemberger (1667-1740)** painted 'after' an original by the Czech portraitist **Ján Kupecký (1666-1740)**.

That original is now part of the collection at Germanisches National Museum in Nuremberg but this 3ft 3in x 2ft 6in (98 x 76cm) copy was bid to £1200 against a £400-600 estimate. It sold to a UK dealer.

Also selling to the trade was a portrait of a young woman catalogued as 'circle of Sir Peter Lely (1618-80)' which surpassed a £400-600 estimate and took £4400.

Interestingly the sitter in the 4ft 1in x 3ft 3in (1.24m x 98cm) oil



4

on canvas, who is shown next to a marble statue, holds a theorbo – an instrument similar to a lute but with a much longer neck which extends beyond the regular fingerboard.

The instrument was first introduced in Italy at the end of the 16th century and was used by 17th-century French lutenists, but its presence in England at this time was not widespread. This element of the subject may well have been among the reasons it easily overshot predictions.

An unusual instrument also helped garner interest in a separate picture. The English school portrait of a trumpeter from c.1850 showed the sitter holding a rare model of a slide trumpet.

While slide trumpets have been around since the late 14th century (they may have been derived from the war trumpet), the slide did not significantly change the pitch with a smaller instrument and so, in contrast to the trombone which became



5

4. A 19th century English school portrait of a trumpeter – **£1600.**

5. Portrait of the musician Josef Lemberger, catalogued as 'after' Ján Kupecký – **£1200.**

6. A string quartet by Gertrude Homan – **£1800.**

6



more favoured, it was not common to see trumpets with a slide-return mechanism by the Victorian era.

The 23½ x 19in (60 x 48cm) oil on canvas here was again pitched at £400-600 and it sold at £1600 to a European collector.

## Quartet quids in

Rather different to the portraits on offer but also attracting interest was a small oil by **Gertrude Homan (fl.1886-1905)**, a little-known artist who seemingly favoured musical

subjects and who exhibited designs for the music room panels at the Royal Academy in 1893 according to the catalogue.

The 14in x 2ft 5in (49 x 85cm) oil on canvas was titled *A string quartet* and drew significant interest against a £300-500 estimate, selling at £1800 to a UK dealer.

With almost every lot bringing bidding beyond estimate, the performance of the Bingham collection must have been music to the saleroom's ears. ■

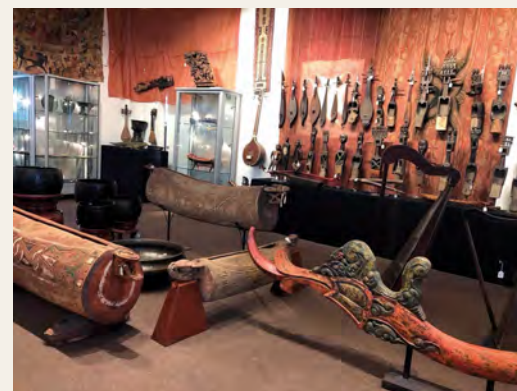
Olympia Auctions is now holding sales in its revamped base. The saleroom said: "Being located in central London, we are fortunate in our proximity to the core London trade, international visitors, and our loyal private clients. Space here at 25 Blythe Road has been at a premium but now our ambition to improve this has been realised with the completion of phase one of our renovations.

"The gallery at Olympia Auctions has expanded to over 100 sq m (approx 1100 sq ft) with increased height to 4.6m (15ft) and has already served us very well for our two recent sales.

"Additionally, we have a new space upstairs for storage, cataloguing and photography and have plans for further private meeting spaces for clients. We are also pleased to announce that our newly acquired warehouse in west London is near completion and will be operational in the coming months."



**Above left:** Victoria Clay, assistant cataloguer in Olympia's British and Continental pictures department, in front of works from the Tony Bingham collection.



**Above right:** the saleroom's first dedicated Asian works of art auction, which took place on May 11, set up in the new gallery space.



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bronze  
height 35½in



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oil on canvas  
size 65 x 42½in



Emmanuel Fremiet (France, 1824-1910)  
'Centaur Thereus Fighting a Bear'  
bronze  
height 14.4in



Romare Bearden (American, 1911-1988)  
'The Family', color aquatint, pencil,  
signed and numbered 146/175 lower left, size 19 x 26in



Rufino Tamayo (1899-1991)  
pencil, signed lithograph 7/99  
size 29¾ x 22in



Donald Allen Mosher (1945-2014)  
'Down on Main Street', Rockport Massachusetts  
oil on canvas, size 30 x 30in



Pierre Joseph Redoute (1759-1840)  
'Bouquet of lilacs'  
watercolor/gouache/pencil on paper  
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# ‘With the love of Mark Twain’

Work sold in Cambridge is thought to reflect friendship with Scottish physician and essayist

by Ian McKay

A number of lots in an April 28 sale held in Cambridge made higher than suggested sums, but one of them far exceeded expectations.

Estimated at £400-600 in a **Cheffins (24.5% buyer's premium)** sale was a copy of Mark Twain's *Sketches, New and Old*. Described as a second-state issue of an illustrated edition published in 1875 by the American Publishing Co, it sold instead at £20,000.

In the original blue cloth gilt binding, it bears an inscription that identifies the recipient as Dr John Brown, to whom it was sent “With the love of Mark Twain, (Otherwise Saml. L. Clemens) Hartford, Dec. 1875”.

The recipient appears to have been the Scottish physician and essayist John Brown, who Clemens first contacted when his wife, Livy, fell ill during a tour of the UK in 1873. A friendship subsequently developed, one that continued through letters until Brown's death in 1882.

## Horror stories

Uncut in paper wrappers and dated 1819 to the title-page, but described as a later issue, a copy of John W Polidori's *The Vampyre* was sold at £2400.

Bid to £6500 was a lot that in two volumes contained an 1832 edition of



Mary Shelley's *Frankenstein* and three other works.

One was *Edgar Huntly, or Memoirs of a Sleep Walker*, a gothic tale by the American writer Charles Brockden Brown that was first published in 1791, and the other *The Ghost-Seer!* of 1832, presumably a copy of Friedrich Schiller's novel, first published in serial form in 1787-89. This complex lot also found room for yet another, 1836 edition of *Frankenstein*.

Among later literary highlights

was a 1972 first in dust jacket of Richard Adams' *Watership Down* that bore a presentation inscription from the author and sold at £2800.

Though lacking the portrait and in a now broken contemporary binding but retaining the folding world map, a small folio work of 1659 called *The History of the World: Or, an Account of Time* by Dionysius Petavius, a Jesuit theologian who was born Denis Petau, sold at what seems to be a record £3200.



**Far left:** used as the catalogue cover illustration by Cheffins was one of eight engraved plates from a 1699 work presenting *Orang-Outang, sive Homo Sylvestris; or, the Anatomy of a Pygmie and A Philological Essay Concerning Pygmies*. In a recent full morocco binding this copy of works by Edward Tyson, a physician and pioneer of comparative anatomy, realised **£4600**.

**Left:** this undated Giles cartoon, in which an inebriated chap in a Father Christmas outfit is escorted from a pub by two policemen, much to the dismay of four children, sold for **£2000**.

## Recipe reminders

Bid to £6500 in this Cambridge auction was a vellum-bound volume of medicinal and culinary recipes that bears a date of 1690 but, as with many such collections, would have been added to over the years and runs to some 100pp in all.

‘Apricocke Wine’, ‘Orange Marmalade’, ‘Chocolate Lady Fletcher's Way’ and ‘To Make a Jelly of Snake Skins’ were among those that caught the eye. ■



**Above:** the two-volume, 1842 first of his *American Notes for General Circulation* that Dickens inscribed for Thomas Carlyle as soon as it came off the presses – **£40,000** at Bonhams.

## Dickens work inscribed for Carlyle

More than 60 Dickens lots appeared in an April 26 sale of the library of Jeremy and Penny Martin, several of them bearing presentation inscriptions.

The most successful of them was a first of a work whose title is not among those that would come first to mind.

Sold for a low-estimate £40,000 by **Bonhams (27.5/26/20/14.5% buyer's premium)** in London, it was a copy of *American Notes for General Circulation* that Dickens inscribed for the historian Thomas Carlyle only a day after Chapman & Hall issued it in October 1842.

The two men held each other in high esteem. Dickens also dedicated *Hard Times* to Carlyle, while his *Tale of Two Cities* was inspired by Carlyle's study of the French Revolution and researched under his guidance.

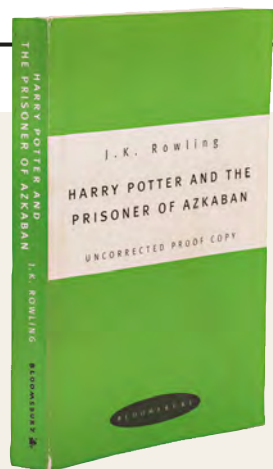
In a 2011 biography, Claire Tomalin wrote that Dickens praised many US public institutions but attacked the hypocrisy and venality of the American press. He also

commented unfavourably on many aspects of American social life, notably the widespread habit of spitting in public, and, predictably, he denounced slavery at some length. “*American Notes* sold well but attracted little favourable comment in Britain... and, unsurprisingly, it met with a very hostile reception in the American press,” wrote Tomalin.

This inscribed copy was sold twice by New York's Anderson Galleries in the early years of the last century, but it was as recently as 2019 that it was offered at Sotheby's, as part of the Lawrence Drizen collection. It sold on that occasion for £38,000.

## Compleat deal

Other highlights included a 1653 first of Walton's *Compleat Angler* at £27,000 and a five-volume, first-edition set of Gould's *Birds of Great Britain* of 1862-73, at £50,000.



**Left:** the proof copy of *Harry Potter and the Prisoner of Azkaban* sold by Chiswick Auctions at **£7000**.

**Below:** Henry Conybeare's *Map of the Fort of Bombay*, published in London in 1855, showing street names, principal buildings, railways, military and dockyard installations. A hand-coloured folding map, laid-down on linen and still in the original cloth slipcase, it is one of around 250 copies that were supplied to Government departments or offered for sale. It sold for **£7000**.

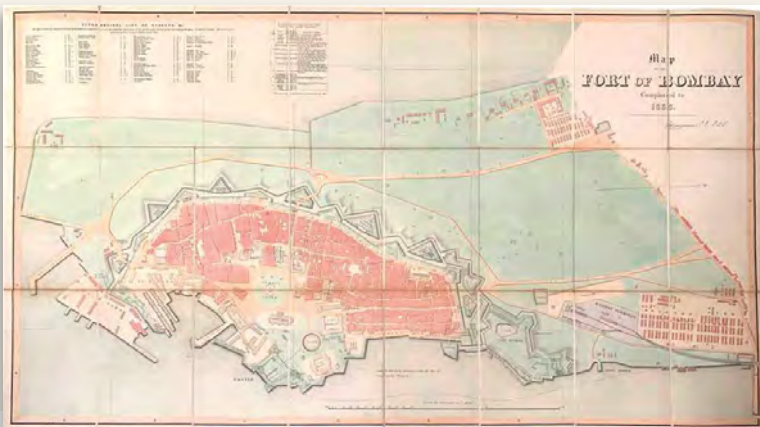
## Potter proof set uncovered

**Chiswick Auctions (25/12% buyer's premium)** offered what was billed as the only "known" surviving set of uncorrected galley proofs for *Harry Potter & the Philosopher's Stone*.

It was sent by the publisher's marketing manager to the children's book specialist Fiona Waters for review, hoping to prompt some useful pre-publication quotes. The proofs, the manager's letter and Waters' very positive response – used in part as a review on the rear of the jacket of the 1997 first edition – attracted a bid of £30,000 on April 28.

A proof copy of *Harry Potter and the Prisoner of Azkaban*, another lot with a Waters provenance, sold for £7000, but some of the Harry Potter lots on offer proved a disappointment.

A copy of the first paperback edition of the first HP title was unsold, as was a full set of all seven of the books. The latter were firsts in good condition and signed by JK Rowling to their title-pages, but in most cases were later issues that had originally been donated by their author to be used in a fund-raising charity auction. Both lots had been given estimates of around £26,000-28,000.



## British and Irish book auctions

ends May 24	Travel, Photographs, Maps & Natural History, <b>Sotheby's - London</b>	020 7293 5000
ends May 24	Antiquarian & other Books, <b>East Bristol Auctions - Bristol</b>	0117 967 1000
May 24	Online: Books, Maps & Prints, <b>Bearnes Hampton Littlewood</b>	01392 413100
May 24*	31-lot Book Section, <b>John Taylors Auction Rooms - Louth</b>	01507 611107
May 24*	11-lot Book Section, <b>Chorley's - Prinknash Abbey Park</b>	01452 344499
May 24*	6-lot Book Section & Comics, <b>Omega Auctions - Newton-le-Willows</b>	01925 873040
May 24-25*	80-lot Comic Section, <b>Special Auction Services - Newbury</b>	01635 580595
May 24-25*	132-lot Literature Section: Sports Memorabilia Sale, <b>Tim Davidson - Nottingham</b>	0115 986 8550
May 24-25*	Sports Ephemera Sections, <b>Graham Budd Auctions - London</b>	020 8366 2525
May 25*	25-lot Book Section, <b>Trevanion Auctions - Whitchurch</b>	01948 800202
May 25*	18 lots Books & Magazines, incl. Adult, <b>Nick Barber - Felixstowe</b>	01394 549084
May 25*	12-lot Book Section: Arms & Armour Sale, <b>Bonhams - London</b>	020 7447 7447
May 25*	8-lot Book Section, <b>Martin &amp; Pole - Wokingham</b>	0118 979 0460
May 25*	Autograph & Ephemera Sections, <b>Toovey's - Washington</b>	01903 891955
May 25-26*	Books: Golf & other Sports Memorabilia Sale, <b>Mullock's - Church Stretton</b>	01694 771771
May 25-26*	17 lots Antique Reference & other Books, <b>Bishop &amp; Miller - Stowmarket</b>	01449 673088
May 25-27, Jun 1*	Autographs & Books, <b>Chaucer Auctions - Folkestone</b>	0800 170 1314
May 26	Fine Books, MSS & Works on Paper, <b>Forum Auctions - London</b>	020 7871 2640
May 26*	8-lot Book Section: Clock Sale, <b>Gardiner Houlgate - Corsham</b>	01225 812912
May 26*	7-lot Book Section, <b>Flints Auctions - Thatcham</b>	01635 873634
May 26*	7 lots Comics, <b>Sheffield Auction Gallery - Sheffield</b>	0114 281 6161
May 26*	5-lot Book Section, <b>Byrne's Fine Art Auctions - Chester</b>	01244 681311
May 26*	Book Section, <b>Clarks Auction Rooms - Liskeard</b>	07756 070198
May 26*	Book Section, <b>Swan Fine Art - Tetsworth</b>	01844 281777
May 26*	Comic Section, <b>Advanced Auctioneers - Burton-on-Trent</b>	07497 836713
May 26-27*	7 lots Books, <b>Lindsay Burns - Perth</b>	01738 633888
May 27	Islamic MSS, <b>Plakas Auctions - London</b>	0203 417 2450
May 27*	26-lot Book Section, <b>Stamford Auction Rooms - Stamford</b>	01780 411485
May 27*	44-lot Literature Section: Sports Memorabilia Sale, <b>Sportingold - Saunderton</b>	01494 565921
May 27*	20-lot Book Section: James Bond 007 Sale, <b>Ewbank's - Woking</b>	01483 223101
May 27*	19-lot Book Section, <b>Kinghams - Moreton-in-Marsh</b>	01608 695695
May 27*	Autographs & Entertainment Memorabilia, <b>East Bristol Auctions - Bristol</b>	0117 967 1000
ends May 27	Quentin Blake Draws Hope for Ukraine, <b>Bonhams - London</b>	020 7393 3949
May 27-29*	30+ lots Books, <b>Unique Auctions - Lincoln</b>	01522 690444
May 28*	100+ lot Book & Map Sections, <b>Mullen's - Bray</b>	+353 1 282 6107
May 28*	Book & Ephemera Sections, <b>Michael J Bowman - Newton Abbot</b>	01626 324071
May 28*	18 lots Children's Books, <b>Cottes Auctions - Poole</b>	01202 723177
ends May 29	Books, <b>1818 Auctions - Milnthorpe</b>	01539 566201
ends May 29	Comics & Comic Art, <b>Comic Book Auctions - London</b>	020 7424 0007
ends May 29*	Book Section, <b>Thimbleby &amp; Shorland - Reading</b>	0118 950 8611
May 30*	38-lot Literature Section: Sport Sale, <b>Stacey's - Chelmsford</b>	01268 777122
May 31-Jun 1	Books, <b>Anderson &amp; Garland - Newcastle</b>	0191 430 3000

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## Antigua in isolation

Estimated at just \$200-300 in the small book section of an April 30 sale held in Windsor, Connecticut, this folding map of the island of Antigua (**right**) proved rather more expensive than expected.

It sold instead for a premium-inclusive \$7040 (£5600) at **Nadeau's Auction Gallery**.

Dating from 1852 and bearing a dedication to Robert James Mackintosh, the British

Governor in Chief of the Leeward West India Islands at the time, it bears the name of William Musgrave Shervington, Surveyor of Crown Lands.

Measuring 3ft 6in x 4ft 4in (1.02 x 1.12m) overall, the map folds into a somewhat worn but original slipcase.



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watercolour, 6in x 9in



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44in x 20in



A pair of cast iron  
garden urns,  
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Hendrik Adolf Schaep (1826-1870), oil on canvas, 'The Ferry', 24 x 31in



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# Previews *Our weekly selection from salerooms*

The European Works of Art auction at Olympia Auctions in London on June 1 includes a group of eight surprise eggs by Stuart Devlin. This particularly deluxe example in gold set with gems marked for London 1977 is estimated at **£2500-3500**.

[olympiaauctions.com](http://olympiaauctions.com)\*



The Modern + Contemporary Sale at studio ceramics specialist Maak on May 26 includes this Lucie Rie vase.

It is one of two pieces that have been consigned by a fellow potter who brought them from the *Ceramic Form* exhibition at Kettle's Yard, Cambridge, in 1975 when they exhibited together.

Listed in the catalogue at the time at £75, the estimate for this one is **£8000-12,000**.

[maaklondon.com](http://maaklondon.com)



Shown here is an 18th century sampler made by Martha Hayter in 1741. The Band Sampler, thus named as the decorative stitches and text are worked in bands, features figures known as 'boxers' due to their pose with arms raised in front of their faces in a fighting stance. However, this motif actually represents suitors carrying a flower aloft for their sweetheart.

The sampler, which is worked in silks, is offered with an estimate of **£800-1200** at Tennants of Leyburn, North Yorkshire, in the Costume, Accessories and Textiles Sale on May 28.

Also of note is an Adam and Eve Sampler, worked by Maria Phillis Indermaur in 1799 when she was nine years old (estimate £200-300). Maria was born in Southwark, to the south of the Thames, in 1790 and died in Norfolk in 1850.

[tennants.co.uk](http://tennants.co.uk)\*

The Fine Jewellery sale at Fellows in Birmingham on May 26 includes this Art Deco platinum and 18ct gold citrine and circular-cut diamond brooch, attributed to Cartier.

Estimate **£3500-4500**.

[fellows.co.uk](http://fellows.co.uk)\*



When auctioneer Stuart Purcell began cataloguing a box of 50 glass stereoscope slides he expected to see views of landscapes and monuments, the usual subjects.

Instead he saw rock climbers wearing tweed suits and flatcaps and, in one case, a skirt.

Many of the slides had paper labels for *G.P. Abraham, F.R.P.S. Photo, Keswick* and handwritten captions showing they were taken in the mountains of the Lake District and north Wales. One slide was dated *Xmas Day. Keswick. 1899*.

The photographs were taken by George Abraham or one of his two sons George and Ashley. The trio often climbed together and produced the first photographs of rock climbers in action.

The slides are estimated at **£300-500** in the Collector's Cabinet auction at Irish saleroom Mullen's in Bray, Co Dublin, on May 28.

[mullenslaurelpark.com](http://mullenslaurelpark.com)\*



The disc-playing music box is one of three examples coming up at Plymouth Auction Rooms which were purchased by the owner in Leipzig some 30 years ago.

Pictured here is the *Adler*, set with 65.50cm discs and complete with its original disc bin. This cabinet box is set with its original *Adler* etched glass door and also has a five pfennig slot mechanism.

Standing 7ft 9in (2.35m) tall in a walnut cabinet, it is estimated at **£6000-8000** on June 8.

[plymouthauctionrooms.co.uk](http://plymouthauctionrooms.co.uk)\*



This Egyptian revival lion stool with spelter lion mask and snakeskin upholstery was probably made following the Tutankhamun tomb discovery. It is expected to bring **£300-500** at Locke & England in Leamington Spa on May 26.

[leauction.co.uk](http://leauction.co.uk)\*

Place a max bid before the auction or bid live for these items on thesaleroom.com

This pair of Staffordshire greyhounds depicts two well-known Victorian prize-winners. *Master Grath*, owned by Lord Lurgan, won the Waterloo Cup of 1871 defeating *Pretender* to claim his third title.

The pair has an estimate of **£300-500** when Kinghams of Moreton-in-Marsh sells the Harry Ryans collection of Staffordshire pottery on May 28. The auction house describes it as one of the largest private collections of 19th century Staffordshire chimney ornaments to come up at auction in recent years, comprising a menagerie of animals plus historical, military and sporting figures.

► [kinghamsauctioneers.com](https://kinghamsauctioneers.com)\*



This mahogany RAF single fusee operations room sector clock dated 1941 has a guide of **£3000-4000** at the Clocks sale at Gardiner Houlgate in Corsham, Bath on May 26.

Owned by the vendor for over 20 years, it was purchased from a British man who was stationed in the operations room at RAF Nicosia in Cyprus from 1954-55 where this clock is believed to have been situated. The base, that played a key role during the Suez conflict of the 1950s, later became Nicosia International Airport.

► [gardinerhoulgate.co.uk](https://gardinerhoulgate.co.uk)\*



This 4½ x 8½in (11 x 22cm) watercolour by Eugene Boudin (1824-98), signed with initials and inscribed *Low Tide*, has a guide of **£1200-1800** at Thomas R Callan in Ayr on May 27-28. It has labels verso for Beaux Arts, London, and Pearson and Westergaard, Glasgow.

► [trcallan.com](https://trcallan.com)\*

This 9in (22cm) wide Edwardian silver cigarette box by William Comyns & Sons, London 1902, is enamelled to the lid with a racehorse and jockey up. The presentation inscription says the horse is *Marpessa* – winner of the £1000 National Hunt Steeplechase at Warwick in March 1902.

It has a guide of **£1000-1500** at Sworders' Sporting Art sale in Stansted Mountfitchet on May 31.

► [sworder.co.uk](https://sworder.co.uk)\*



This George II carved walnut open armchair is similar to a set supplied by Daniel Bell and Thomas Moore in 1734 to the 'Honourable Counsellor Rider' of Sandon Hall, Stafford, at a cost of £27.10. 00.

The *Dictionary of English Furniture Makers 1660-1840* (1986) by Geoffrey Beard and Christopher Gilbert records Bell as a St Martin's Lane cabinetmaker who was in partnership with Thomas Moore from 1724. Moore may have been a son of the royal cabinetmaker James Moore.

The chair, with a retailer's label for Norman Adams, come for sale from a London private collection at Dreweatts' Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art sale in Donnington Priority, Newbury on May 30-31. The auction is on view at Kirtlington Park, Oxfordshire.

Estimate **£30,000-50,000**.

► [dreweatts.com](https://dreweatts.com)\*



Anthropomorphic dogs getting up to mischief was a favourite subject of French artist and cartoonist Boris O'Klein (1893-1985). This watercolour scene of anthropomorphic dogs urinating against a wall – one of them taking aim at a cat – is one known from prints.

At Michael Bowman, in Newton Abbot, Devon, on May 28 it is expected to bring **£400-600**.

► [michaeljbowman.co.uk](https://michaeljbowman.co.uk)\*

This 20oz George III neoclassical silver gilt sauce boat has later applied cast decoration of angels, masks, flowers and foliage.

Marked for London maker Thomas Chawner, 1783, it was last sold by Sotheby's as part of the contents of Easton Neston on behalf of the Hesketh family in 2005.

At Duggleby Stephenson in York on May 27 it is estimated at **£500-800**.

► [dugglebystephenson.com](https://dugglebystephenson.com)\*



The Important Irish Art sale at Adam's of Dublin on June 1 includes this 1927 watercolour by Harry Clarke (1889-1931). The 14 x 9in (35 x 22cm) design depicting St Hubert, St Luke and St George was for the Brooke memorial window at St Brigid's Church of Ireland, Castleknock.

Raymond Brooke had commissioned Clarke to create a window to commemorate military, hunting and artistic members of his family. In May 1927 when the commission had been confirmed Clarke noted in his diary: "Bear in mind to give the maximum light and rich colour. Excellent light and position. Will stand rich colour and treatment. Subjects in base could be seen."

With labels for Grants Fine Art Gallery and The Fine Art Society, the watercolour is guided at **£6000-10,000**.

► [adams.ie](https://adams.ie)\*



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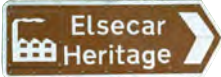


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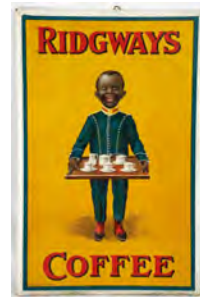
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# Oven ready or half-baked mess?

Special report looking at the experiences of art and antiques businesses after Brexit

by Frances Allitt

As the pandemic fades and the world reopens, dealers are at last facing the day-to-day implications of Brexit regulations.

For some firms, little has changed. Either their business is confined mostly to the UK or the US or they can afford specialist shipping companies and in-house logistic teams.

But much of the trade consists of small businesses, often one-man-bands, that have spent years zipping across to the continent in a van to buy and sell.

For those dealerships, Brexit may have changed the rhythm of the business, but many are squaring up to the paperwork, the fees and the stress as they carry on transporting their stock themselves.

For example, Darren Hudson of **Hudson Antiques**, London, has been in the trade since 1992 and has long enjoyed trips to France and Italy to source stock once or twice a month.

Overseas buying is integral to his business and he admits he could have outsourced the transportation of goods. However, he worried about delays working with larger firms and lack of experience with the smaller ones.

"So I'm doing it myself because it gives me more control," he tells *ATG*.

He has had to cut back to two or



**Julia Boston (left)** shipped this pair of early 19th century mahogany console tables (**above**) over from mainland Europe. They are French or Italian c.1810 and are now on offer for **£12,000**.

three trips per year. There are new costs involved but "it's the time, the anxiety, the stress that's the problem," he says.

Mostly that refers to paperwork, listing the individual items to be transported and ensuring that all have their original invoices, and organising these can blossom into a huge job.

## The essentials

The rules for transporting goods are briefly these: all commercial items must be declared with a commercial invoice explaining to customs officials what is being imported and for what purpose, including the type of object, its age, its place of production and its materials.

An abbreviation called a

commodity code must be assigned to each item – this ensures that the correct amount of import VAT and duty is paid, and informs customs if the item requires a licence. Those commodity codes listed under chapter 97 of the Tariff include 'antiques' – items more than 100 years old.

These codes are crucial. On



**Brexit has been the worst possible scenario for the importing and exporting of art and antiques**

## Brexit: further concerns



"On a recent item, the cost of bringing it back would be more than what I would pay for it. The process it is not economical for lower-priced objects – these are the ones being hit. If antiques could be imported free of tax, as in the US, it would reduce admin and give the UK a competitive advantage."

**Simon Franes, S Franes**

"We have seen a drop in European buyers due to the cost of import VAT. Yes, we can offer a discount to cover this, but discounts have a limit and we can't always cover the import VAT cost and shipping costs for buyers. We are thankfully seeing an increase in US buyers but buying and selling to Europe is a huge task considering the paperwork and the need for CITES certificates for some

items with the extra costs and time it takes."

**Julia Boston, Julia Boston Antiques**

"One of dealers' key concerns over Brexit is that while traditionally the London and UK art trade and its clients have benefited from employing the best talent available in a particular field, Brexit has severely curtailed both the feasibility and allure of London and the UK as somewhere to work. Equally, it is now very difficult for UK nationals to get valuable working experience and knowledge from working at galleries in Europe."

**Paul Hewitt, director of the Society of London Art Dealers**

## Red tape reprieve

"For goods imported into the UK from the EU/EEA, the normal requirement for a customs declaration to be made in advance of import (known as an 'entry summary declaration' or ENS, concerning the safety

and security of goods) does not currently apply, but was due to do so after June 30, 2022.

"However, the Government has recently changed its mind and now says that it will no longer be introduced on that date and that it will publish a Target Operating Model in the autumn of 2022 with the aim of having the end of 2023 as the revised introduction date for its controls regime for goods coming from the EU.

"The Government has previously said that its delays in implementation are in recognition of the major problems experienced by business as a result of the Covid-19 pandemic. Many shippers already make these declarations in advance because they have always had to do so for goods shipped from outside the EU. However, it now appears that those who have not been making these advance declarations will have to start doing so from the end of 2023, not from July 1, 2022."



**Mark Dodgson, secretary general BADA**



## Cost implications

According to Kevin Hairsine, the top three questions he gets asked by new clients are: "Do I really have to get a receipt for everything I buy?" (yes), "do I have to create a packing list for my vehicle?" (yes) and "do I have to import and export everything from the EU?" (also yes).

Here is Hairsines Customs Clearance's breakdown of charges facing dealers driving to France to buy antique stock:

- Purchase cost of goods
- Fuel costs plus train or ferry Channel crossing
- Export agent fees (around €90 per commercial invoice)
- Import agent fees (around £125 per commercial invoice)
- Import VAT (5% or 20%)
- Duty (depending on the item and whether Preference can be claimed – if rules of origin are met)

[hairsines.com](http://hairsines.com)



Above left: Kevin and Jen Hairsine.



Above right: leaving a brocante is not as easy as it once was.

one hand, they trigger a lower rate of import taxes. On the other, a mislabelled object can be held up in customs or returned to the seller.

Works of art, collectors' items and antiques imported from the EU to mainland Great Britain are subject to an import VAT of 5% whereas 'vintage' goods, of less than 100 years, are charged the standard 20%. Duty may also be charged for some items unless Preference (preferential rate of duty, which is to say a reduced rate of customs duty) is claimed.

There are declaration fees for every invoice.

Another challenge has been added this year with a new regulation requiring all vehicles carrying commercial goods – whether car, van or truck (even when empty) – to have a goods movement reference (GMR).

For those who are used to treating a trip to Europe like a drive to the next county it is frustrating and sometimes overwhelming.

## 'Worst possible scenario'

"Brexit has been the worst possible

scenario for the importing and exporting of art and antiques. On my journey back from Paris recently there were trucks queuing for miles up the M20 delaying the traffic," says dealer **Julia Boston**, of King's Road, Chelsea.

She has long done business in France, buying from there and transporting goods back to her UK base herself, as well as selling to European buyers.

Shipping costs have escalated (by Boston's estimate what once would have been €1200 is now €3000) and administrative time has increased exponentially.

"Where it would have once taken 40 minutes or so, it is now taking up to six or seven hours," she adds.

What is more, says Cambridgeshire dealer **Kevin Hairsine**, "there's a lot of information out there about what you need to do, but not how you need to do it. If you're not prepared, you're on your own and you're at the mercy

*Continued on page 32*

# Trials and tribulations: case study of cross-border trade

Marc and Marcia Harrison transported their own stock from their home in the Netherlands to the *Chelsea Rare Books Fair* in May, trialling the system they expect to use frequently in the future and hoping to demonstrate the process for their fellow book dealers.

First, they applied for an ATA Carnet, a document which allows for listed items to be transported for trade fairs. They listed 347 books, pictures and lithographs and submitted it to the Netherlands Chamber of Commerce (KvK).

This step took 10 attempts.

"Some of the reasons we were rejected felt very petty," Marc said. "One was because I had headed a column 'book number' rather than 'item number' Still, we got there in the end, and a large document (about 60 pages thick) arrived.

"Then I needed to go to the customs at Vlissingen to have my whole stock examined (so I had to mock up travelling to the fair). Here, the customs officers spent an hour gathered around, discussing the best way to sell at book fairs.

"They were sure a Carnet wasn't the way – but couldn't think of a better one (other than me paying a €5000 tax deposit against possible sales). Then a customs officer came out and I had to empty the car of all the boxes and show them each item on the list."

Stamps now in hand, the dealers headed to England via the tunnel, and found that at Douanes (customs) the Carnet was ignored altogether, as was the stock in the car. Such disregard

for carefully completed paperwork has become a common lament among dealers.

At Folkestone they were directed to the official customs lorry park where to gain entry Marcia had to climb onto the car to reach the screen that was at the height for a large lorry. Again the vehicle was not checked. On receipt of an email (rather than a promised text) they were confirmed to enter.

## Homeward bound

"On the way home, it was a little quicker as it was a Sunday, and we knew the drill by now," Marc continues.

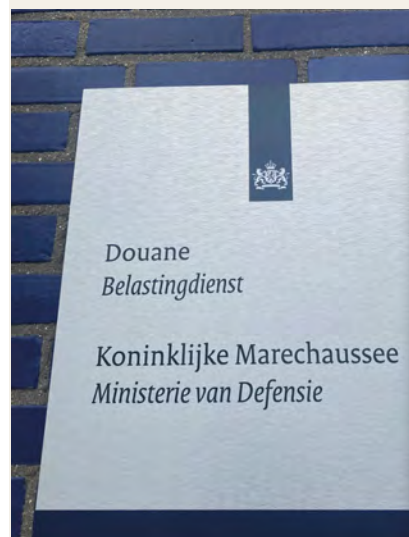
"In Calais we sailed out of the terminal and onto the motorway before realising we must have driven past the customs office. In fact, the customs are off the lorry park, and there is no easy way to get to them. For any who try, at Calais, follow the signs for Cite Europe and turn off at the barbed wire."

After receiving their requisite stamps they were off home again, ready to prep for their next UK fair in September.

[harrison-hiett.com](http://harrison-hiett.com)



**In Calais we sailed out of the terminal and onto the motorway before realising we must have driven past the customs office**



Above left: the customs sign at the Vlissingen offices.



Above right: intrepid explorers – Harrison-Hiett offers an 1890 French photograph album with 81 albumen and silver gelatin images for £320.

## Experiences in the Brexit trade world

Continued from page 31

of customs officials. It used to be so easy."

He took matters into his own hands when he finished a qualification in Customs Compliance to Level 3 at the online UK Customs Academy and launched Hairsines Customs Clearance with his wife Jen. It provides general advice and industry-specific customs clearance services for those struggling with the new regulations.

Since starting the business last year they have taken on more than 200 clients, the majority small to medium enterprises. With the buying season heating up in France and lockdown restrictions relaxing, they say they are getting busier by the day.

Hairsine urges dealers to take longer on their buying trips to the continent to ensure their paperwork is done correctly or use Delayed Declaration through an agent. But he is also optimistic that it will get easier with time.

"Yes, there's more bureaucracy," he says, "but by using our service dealers have realised that it's still possible to buy abroad. People will learn what they have to do over time."

### Still wary

For now, many dealers are still wary of the system. Tim Bryars, of **Bryars & Bryars** in Cecil Court, London, is organiser of the *London Map Fair* which he stages in June for the first time since Covid struck. He has sought support for his exhibitors

through outside shipping, but is alive to the possibility that it might not be a perfect solution.

"Brexit is clearly an issue," he says. "There is an appetite among dealers to come to our fair and we are stronger than ever in exhibitors from the US, but some of our regulars from the EU have fallen away. Informally we are told it is no problem getting maps here, but people are encountering unexpected obstacles when trying to return with them to their home countries."

For the upcoming fair Bryars has two dealers, one from Greece, trialling a specialist shipper and packer, with an eye to publicising it as a solution for exhibitors next year.

"That's no guarantee that overseas customs agents will be properly briefed about the legitimate procedures for returned goods," he adds. "However, if a few brave dealers are willing to try this year it should be easier for everyone in 2023."

### Staying optimistic

Meanwhile, those who have made an early start have a pioneer pride.

Marc and Marcia Harrison of **Harrison-Hiett Rare Books** recently made a "DIY" border crossing for the *Chelsea Rare Book Fair*. Previously based in the UK, they moved to The Netherlands after the referendum.

On their experience successfully crossing the borders both ways, Marc says he felt "like an Arctic explorer" (read about their travels on p31).

After all, this is uncharted territory. With so many businesses out there, Hairsine says, there is no one-size-fits-all solution – but that does not mean it is time to panic.

"I'm an optimistic person. I love the industry that I'm in and the more stock we have coming in. Once people have done the first few trips they see how it will be possible in the future." ■



**Above:** works at Colnaghi's ongoing exhibition *Forbidden Fruit: Female Still Life* include this work by Josefa de Ayala Figueira (1630-84). Prices in the show range from **€250,000-2.5m**.

## Big firms keep wheels in motion

Large firms have found it far easier to continue moving goods in the face of Brexit regulations.

Candida Lodovica De Angelis Corvi, global director at the Colnaghi, told *ATG* that it has an in-house logistics team and shippers across Europe to help, and has adjusted its timeframes to suit the new regulations.

"Though headquartered in London, Colnaghi has a gallery in Madrid and strong relationships and projects brewing throughout Europe," she added. "Colnaghi is a global gallery and our relationships with public and private institutions in the EU are integral to our programming."

[colnaghi.com](http://colnaghi.com)

## Brexit: what the trade bodies are doing to help

Dealers' association LAPADA collaborated with shipping company Gander & White, the high net worth advisory group Rawlinson & Hunter and the Department for Digital, Culture, Media and Sport to produce a free, public guide of Brexit FAQs, which is available via the organisation's website's main page.

It also keeps members up to date with regulatory or legal changes, as well as offering dealers a library of detailed advice through the members' Knowledge Bank. It contains advice on a wide range of issues from EORI numbers, to the Common Transit Convention, to CITES permits.

SLAD organised a webinar in January, *Navigating the Post Brexit Freight Blues*, in which a panel of professionals outlined the regulatory implications of a hard border including additional the documentation needed, VAT liabilities and freight costs. This is available as an on-going training resource in the SLAD Webinar Archive in the members' area of its website.

It also offers a VAT and Customs helpline run by Haines Watts, free of charge to members and connecting them to professional advisers.

BADA has been keeping members abreast of the latest regulatory changes in rules through its newsletters and tries to assist individual queries on a case-by-case basis. It said in a statement: "We have also made a submission to the Government and talked to the Cabinet Office in



**Left:** Freya Simms, LAPADA chief executive.

support of the streamlining of customs procedures as part of the Government's Single Trade Window initiative. We have told the Government that micro and small businesses which have previously handled their own shipments of goods between the UK and the EU would benefit greatly from a user-friendly and affordable means of inputting data for customs declarations, and their Temporary Admissions paperwork.

"The Government's Single Trade Window policy discussion paper refers to the possibility of 'self-declaration' by importers or exporters and we have said we would welcome free user-friendly Government alternatives to the expensive and complex software that currently has to be used when customs data is submitted into CHIEF [Customs Handling of Import and Export Freight]."

[lapada.org](http://lapada.org)  
[slad.org.uk](http://slad.org.uk)  
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## Plea for help to restore historic barns

A family of antiques dealers are hoping to raise funds to continue the restoration of two Elizabethan barns in the Surrey countryside that house their centre, writes *Laura Chesters*.

The Antiques Warehouse in Runfold near Farnham operates from two Grade II-listed Elizabethan barns.

The Burroughs family have run the antiques centre (totalling 3000 sq ft) for the past 27 years and purchased the site (which also includes their family home and other out buildings that are sublet) six years ago.

Hilary and Peter Burroughs, daughter Rachel, son Daniel and his partner Anne all work in the business and live close by in the Georgian farmhouse on site. They have already funded and undertaken the first part of the restoration but need to raise funds to continue.

The antiques centre, which sells furniture, jewellery, silver, glassware and porcelain from the Burroughs as well as a group of other dealers, had to move into one barn while the first part of the work was undertaken.

Hilary said: "If the barn is not

restored it could fall down. But this is very expensive work with the total costs in excess of £1m. We really want to continue to restore this historic monument but there are no longer grants available for this kind of restoration and it is extremely difficult to fund as individuals."

"It has been described as one of the finest examples of an unadulterated open Elizabethan barn in the country that the public can still access and see. So we really hope we may be able to raise funding somehow to continue the work."

**Above left:** The Antiques Warehouse in Runfold, near Farnham, Surrey.

**Above centre:** work in progress on the main barn.

**Above right:** the BBC's *Celebrity Antiques Road Trip* visited The Antiques Warehouse with singer Chesney Hawkes and auctioneer Charles Hanson, pictured here with Hilary, Rachel and Daniel Burroughs.

The Burroughs have welcomed various celebrity visitors over the years and featured on the BBC's *Antiques Roadtrip* a number of times.

👉 [theantiqueswarehouse.co.uk](http://theantiqueswarehouse.co.uk)

### News in brief

The next BADA Friends event takes place this week at the Arts & Crafts Christ Church in Southgate, north London. Tickets are still available for the event on Wednesday, May 25, at 2.30pm via [anne@bada.org](mailto:anne@bada.org)

The church was designed by Sir George William Scott with Pre-Raphaelite stained glass windows supplied by the Morris firm incorporating designs by Burne-Jones, Rossetti and Morris.

Next month (June 13) BADA Friends visits Aldby Park in Yorkshire. This early Georgian house is set above the river Derwent with a former deer park and landscaped gardens which reveal the site's earlier history. Aldby Park is home to a portrait of the famed Darley Arabian, one of three Georgian stallions responsible for siring modern British thoroughbred racing stock. Contact [anne@bada.org](mailto:anne@bada.org) for more details.

**Timothy Langston Fine Art & Antiques** of London's Ebury Street is launching *Floreat!*, an exhibition of Contemporary botanical art to coincide with *Belgravia in Bloom* (May 23-29) and *The Chelsea Flower Show* (May 24-28).

According to the gallery: "In these times of relentless adversity, botanical art, an aesthetic continuous and unbroken since the 16th century, is experiencing a strong revival."

The exhibition, which runs until May 29, features 48 works by female UK illustrators. Among them are Helen Bales, Julia Trickey, Fiona Kane and Jarnie Godwin.

Prices range from **£500-5000**.

👉 [timothylangston.com](http://timothylangston.com)



**Above:** Tulip by Julia Trickey.

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**Kiki Werth Posters** holds a two-day exhibition of the collection of the family of dealer Michel Romand in Paris on May 23-24.

Romand opened his poster gallery in Rue de Seine in the 1950s. The remaining assemblage of early posters is large and wide-ranging. The catalogue includes 353 items and an introduction in English by Alain Weill. Highlights include large assortments by Tony Johannot (1803-52) and Jules Chéret (1836-1932), with others by Jules Alexandre Grün, and Théophile Alexandre Steinlen (1859-1932).

👉 [kikiwerth.com](http://kikiwerth.com)

**Gurr Johns**, the international art adviser and valuer, is using its newly refurbished exhibition space in London's Pall Mall to stage an exhibition of works by Canadian indigenous artist Adrian Stimson (b.1964). The show runs until May 27 and is supported by the Canada Council for the Arts and the High Commission of Canada in London.

👉 [gurrjohns.com](http://gurrjohns.com)

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[johnbly.com](http://johnbly.com)

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and screen print on Arches paper,  
edition 42/68, 21½ x 25in  
POA



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*Dancing the Night Away*,  
mixed media, 30 x 40in  
£8,400



Brian Ryder ROI FIEA,  
*Low Cloud and Cows*,  
oil on board, 12 x 16in  
£1,785



Lawrence Stephen Lowry RA,  
*Sailing Boats*,  
signed lithograph print, 12 x 14in  
POA



Peter Wileman FROI RSMFRSA,  
*What is More Gentle Than the Wind in Summer*,  
oil on canvas, 31 x 39in  
£6,500



Linda Alexander ROI,  
*Golden Plums*,  
oil on canvas, 7 x 10in  
£1795



Robert E. Wells NEAC RBA,  
*Chiara Wrapped in a Blanket*,  
oil on board, 12 x 10in  
£1295



Edward Seago RWS RBA,  
*Storm Over the Farm*,  
oil on board, 11 x 16in, POA

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# Drug jars given auction treatment

Single sale offers two notable collections featuring Italian maiolica and French faïence

by Anne Crane

£1 = €1.19

The Paris auction firm **Peschetau Badin (27% buyer's premium)** held a 148-lot sale of ceramics largely given over to European tin-glazed earthenwares (Italian maiolica and French faïence) that had come primarily from two notable collections.

Around half of the 64 lots in the first part of the May 13 auction were from Dr Joseph Chompret (1869-1956), a stomatologist by profession but a ceramics enthusiast and scholar who is best remembered for his faïence and maiolica.

The remainder of the auction comprised Provençal French faïence from Marseille from Pierre Jourdan-Barry (1926-2016) and was offered for sale by his daughters.

## Trailblazing studies

Chompret, a president of la Société des Amis du Musée National de Céramique, not only collected but was also a pioneer in the study of tin-glazed earthenwares, who wrote and published on his special ceramic interests.

He made a study of pharmaceutical drug jars, writing *Les Faïences Primitives d'après les apothicaireries hospitalières*. He also took part in the drafting of the *Répertoire de la Faïence Française* which was published under his direction in 1935 following a 1932 exhibition on French faïence at the Musée des Arts Décoratifs. And he later produced the *Répertoire de la majolique italienne*.

Chompret's interests extended to Iznik pottery (his Ottoman collection was sold by the same auction house in 2002), some of which is now in the Louvre Abu Dhabi.

The Chompret lots offered this month largely comprised Italian maiolica (including some pieces that featured in his *Répertoire de la majolique Italienne*) and French faïence with a few examples of Spanish, German, Dutch and Middle Eastern wares.

The highest prices were paid for early examples of his Italian and French drug jars dating from the first half of the 16th century. Topping the list at a hammer price of €46,000 (£38,655) was a slightly waisted 9in (23cm) high albarello or drug jar



(25cm) high cylindrical piece which was decorated with a flower circled by a garland of foliage, carried the inscription *Pepe Lungo* and had a label from Chompret to the underside. It is one of a group of 10 albarelli and one spouted drug jar all featuring the same flower (possibly a carnation or pomegranate) which is thought to be the emblem of the pharmacy for which they were created.

The most expensive French faïence drug jar at €44,000 (£36,975) came from Rouen and was a spouted ovoid example dating from c.1550, decorated with a female head in profile set in a foliate garland and monogrammed *MAB* for the Masseot Abaquesne workshop.

It is one of two drug jars in the sale thought to have been part of the large order commissioned from the workshop by the Rouen apothecary Pierre Dubosc in 1545 for over 4000 pharmacy pots that included 3620 albarelli and 432 spouted jars. Both were accompanied by a Chompret labels.

The other example was of slightly waisted cylindrical form, measured 11in (28cm) in height and was painted in polychrome with the bust of a man in profile set on a ground of scrolling foliage. This piece had also featured in the 1932 exhibition at the

from Deruta dated to the early 16th century.

Possibly from the workshop of the Masci family, this was decorated with a Moor's head in profile below a ribbon with the inscription *DI A Prunus* and bore the monogram *PAQ* with a double cross. An albarello from the same series as this piece was reproduced in Chompret's *Répertoire de la majolique Italienne*.

Another Italian drug jar, this one from Montelupo dated to c.1500-10, provided the day's third-highest price at €42,000 (£35,295). This 10in

“

**Chompret was not only a collector but also a pioneer in the study of tin-glazed earthenwares**



Send international highlights to Anne Crane at [annecrane@antiquetrade gazette.com](mailto:annecrane@antiquetrade gazette.com)



6

1. The 16th century Deruta drug jar from the Chompret collection that led the ceramics sale at Peschetau Badin when it sold for **€46,000 (£38,655)**.
2. A 16th century drug jar from Montelupo from the Chompret collection – **€42,000 (£35,295)**.
3. Two 16th century French drug jars from Rouen from the Chompret collection made in the Masseot Albaquesne workshop probably for the Dubosc pharmacy. The cylindrical albarello pictured **left** made **€24,000 (£20,170)** and the ovoid spouted jar took **€44,000 (£36,975)**.
4. A 17th century tureen made at the Savy workshop in Marseille from the Jourdan-Barry collection – **€33,000 (£27,730)**.
5. Tureen modelled as a duck from the Fauchier factory from the Jourdan-Barry collection – **€11,000 (£9,245)**.
6. Water jug and stand attributed to the Veuve Perrin factory from the Jourdan-Barry collection which was preempted by the Musée Borely in Marseille at **€4500 (£3780)**.

Musée des Art Decoratifs. It realised €24,000 (£20,170).

### Family of collectors

Jourdan-Barry, whose faïence made up the second half of the auction, came from a family of collectors and grew up in Marseille. His father Raymond was an enthusiast with eclectic tastes who published a book on hallmarks of silver from Aix en Provence and also collected ceramics.

Pierre, a shipbroker by profession, built collections in several different disciplines: French silver; Tibetan bronzes, paintings and works on paper and Iznik pottery; the latter interestingly, like that of Chompret, now in the Abu Dhabi Museum.

But Jourdan-Barry had always retained a strong affection for the faïence produced in the region where he spent his childhood. He donated pieces to the Musée de la Faïence de Marseille and the Musée national de céramique at Sèvres.

The pieces on offer at Peschetau-Badin were all produced in the south of France in the factories in the Marseille area and had been inherited by three of his daughters.

The most expensive lot from his collection by a considerable margin proved to be a 18th century covered

tureen measuring 14in (36cm) in width which was attributed to the Savy factory. It featured a wealth of moulded and painted local marine decoration that included coral, shells, mussels, sea urchins, red mullet, seaweed and fishing rods.

This piece, which had a provenance to the collection of Joseph Balas, had also featured in the 1932 French faïence exhibition. Estimated at €10,000-15,000, it doubled the guide to take €33,000 (£27,730).

A 15in (39cm) wide oval platter attributed to the same factory bearing similar decoration also proved sought after, making €8000 (£6720), while a 13in (34cm) wide tureen naturalistically formed and decorated in the shape of a duck from the Fauchier factory in Marseille realised €11,000 (£9245).

There was also an institutional purchase. The Musée Borély in Marseille acquired a locally made 12in (30cm) high water jug and stand attributed to the Veuve Perrin factory that was decorated with Chinoiserie in the style of Pillement set against a brown ground decorated with knotted ribbons and scrolls and floral garlands.

It was pre-empted by the museum for €4500 (£3780). ■

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A LACQUERED PICNIC SET (SAGEJU) Japan, 19th century



A COPPER ALLOY ENAMELED „LANDSCAPE“ SNUFF BOTTLE China, late Qing Dynasty



SHIBATA ZESHIN, TWO PIECES OF PAINTING Japan, probably 1880-1890

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## Chinese imperial highlights at the double in Paris

£1 = €1.19

Pictured here are two examples of provenanced Chinese imperial works of art that achieved high prices in the Paris salerooms this spring.

The blue and white double gourd vase featured in a sale of drawings, paintings, furniture and works of art held by Gros et Delettrez (30% buyer's premium) on April 22.

The 12¼in (31cm) high vase, which is decorated with nine dragons, the main one chasing the sacred pearl, is a mark and period piece from the Jiaqing era (1760-1820).

It was part of a collection formed by two Germans: Gustav Detring (1842-1913) and his son-in-law Constantin von Hanneken (1854-1925) who were based in China from the second half of the 19th century and were influential in the diplomatic, political and military spheres. The vase passed down to their descendants until it was sold at auction by Sotheby's in November 2018 for a premium-inclusive £586,000 and was then in a private collection.

Offered on April 22 with a guide of €250,000-350,000, it ended up selling for a hammer price of €600,000 (£504,200) or €780,000 including premium.

### Emperor's seal

Earlier in the month, at Beussant



Left: the Jiaqing double gourd vase sold for €600,000 (£504,200) at Gros et Delettrez, with detail of the mark above.

Right: two views of the spinach green nephrite seal used by the Qianlong Emperor sold for €720,000 (£605,040) at Beussant Lefèvre.



Lefèvre (27% buyer's premium) on April 15, a spinach green nephrite jade seal that was used by the Qianlong Emperor chalked up a hammer price of €720,000 (£605,040), more than double its low estimate.

The emperor, who was a

connoisseur of fine art, had more than 1800 seals in his possession which he used to record his approval and the imprint of this example is recorded in the album that inventories them.

The 3½ x 3½ x 2¼in (9 x 9 x 7cm) seal is carved as a lion playing with a

ball and has an inscription to the base which translates as 'Treasure of the Qianlong Emperor, appreciative of talented people'.

It has a provenance to the collection of René Georgi (1871-61) and had been in the same family collection for almost a century.

## Garden designer collected carpets

£1 = \$1.25

In Massachusetts, auction firm Skinner (25/20/12% buyer's premim) held the first of a series of sales given over to the carpet collection of Jim Dixon with an online session from April 25-May 6 and a live sale on May 4.

Dixon, who died in 2020, was a garden designer who assembled a large collection of woven textiles.

An early highlight was a large carpet dated to the Ming dynasty, right, which sold for a mid-estimate \$260,000 (£208,000). Measuring 11ft 4in x 11 ft 11in (3.45 x 3.6m) and woven in wool on a foundation of cotton wefts and silk warps, it featured a dragon coiled around a flaming pearl set against a cloud field.

It belongs to a group of rugs that are thought to have been woven for the Imperial Palace in Beijing during the Ming Dynasty. Though it is difficult to offer a precise date for the carpet, said Skinner, stylistic likenesses to textiles in the tomb of the emperor Wanli (1573-1620) suggest a date of the late 16th or early 17th century.

The carpet is probably only missing its borders and is in good condition for its age with some restoration throughout the field.



### Meal time for two



Koller will hold a three-session sale of Asian art in its Zurich rooms on June 1.

Among the works on offer will be this late Meiji era bronze and wood group by Udagawa Kazuo (active 1900-10).

The group is in the naturalistic style of the Tokyo School and depicts a mother and child in patinated bronze, the former resting on a wood bench while breastfeeding and eating from a bento box using, now missing, chopsticks.

The 2ft 1in (64cm) high group, which is marked Udagawa Kazuo sei, has a provenance to an old private collection from Western Switzerland. The estimate is Sfr12,000-18,000.

▶ kollerauctions.com



Bortolomeus Spranger (attributed to) "Allegory of Victory" (detail). Bartolomeo Cavarozzi (attributed to) "Judith and the Head of Holofernes" (detail). Henri Martin "Jeune Sainte" (detail).  
A Junyao 'Lotus' Dish. An Incised Yellow Glazed Dish, Yongzheng mark and period. A Flambé-Glazed Vase, Qianlong mark and period.

## *Fine Art & Antiques, Asian Art & Works of Art*

Viewing: 1–7 June at Nybrogatan 32, Stockholm

Auction live: 8–9 June



## *Books, Maps, Globes & Manuscripts*

Viewing: 1–7 June at Nybrogatan 32, Stockholm

Auction live: 10 June

For inquiries, please contact [fineart@auktionsverket.se](mailto:fineart@auktionsverket.se)  
Catalogue online at: [www.auktionsverket.com](http://www.auktionsverket.com)

Louis de Boullogne II (1654-1733)  
*The Supper at Emmaus*, 1704  
Estimate: € 38.000 - 58.000

Enquiries: Sofie Bexhed  
+46 70 522 61 62  
sofie.bexhed@uppsalaauktion.se



# IMPORTANT SALE WEEK

Classic Sale & Asian Sale

Auction | 15 – 17 June in Stockholm, Sweden

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William Perkins Clock



Bryan Wynter



French School



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Fine bronze of Lakshmi (Shridevi) in tribhanga pose  
South India, Tamil Nadu Vijayanagara period, c. 15th century. H 64.5 cm



A polychromed wood figure of a bearded Shotoku Taishi  
Dated 1840. H 72.5 cm

# LEMPERTZ

1845

## AUCTIONS IN COLOGNE

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PH. PAOLO CIPOLLINA

Norman Bel Geddes (1893–1958), Manhattan Cocktail Set,  
Manufactured by Revere Copper and Brass Company



A pair of Kangxi vases

# Brussels **BA** Art Auctions

Salle de ventes - Veilingzaal

Philip Serck • Isabel Maenaut

## Auction - 14th June

Viewing 10th, 11th & 12th June 10am-6pm

Old Masters, modern art and prints, antiques and Chinese porcelain from several estates and private collections



A. Rodin, Jeunesse Triomphante, life cast (PREMIUM LOT: pre-registration required)



An important LXVI Sèvres clock with figures after Boizot



P. De Cock, an important 18thC harbor scene (from a pair)



R. Magritte, two gouaches (PREMIUM LOT: pre-registration required)



Complete catalogue online [WWW.BA-AUCTIONS.COM](http://WWW.BA-AUCTIONS.COM)  
7/9 rue Ernest Allard, Sablon, 1000 Brussels  
Tel +32 2 511 53 24

### ANTIQUES TRADE **gazette** THE ART MARKET WEEKLY

Please contact us for advertising details:

#### DEALERS

Dan Connor  
+44 (0)20 3725 5605  
danconnor  
@antiquetrade gazette.com

#### INTERNATIONAL

Susan Glinska  
+44 (0)20 3725 5607  
susanglinska  
@antiquetrade gazette.com

Francine Libessart  
+44 (0)20 3725 5613  
francinelibessart  
@antiquetrade gazette.com

UK AUCTIONEERS  
Charlotte Scott Smith  
+44 (0)20 3725 5602  
charlottescottsmith  
@antiquetrade gazette.com

## Special report ATG Issue 2545

Reaches subscribers online Monday May 30 and in print from Tuesday May 31

# Royal art & antiques

Art and antiques with a royal connection are perennially popular with buyers.

As Queen Elizabeth II's Platinum Jubilee approaches this sector will be receiving even greater attention than usual from collectors.

This special feature examines the market for quality royal art and antiques - both UK and international - and highlights items with interesting back stories sold recently or available to buy.

Reach over 25,000 collectors and trade readers in this special editorial feature.

Digital edition available to over 85,000 visitors to [antiquetrade gazette.com](http://antiquetrade gazette.com) and the ATG app.



Image courtesy of AUCTION TEAM BREKER



Image courtesy of THERIAULT'S

**BOOK NOW**

Copy deadline Wednesday May 25, 12 noon





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Image courtesy of AUCTION TEAM BREKER



Image courtesy of THERIAULT'S

**BOOK NOW**

Copy deadline Wednesday May 25, 12 noon

# FINE EUROPEAN ART

Signature® Auction | June 3



**Marc Chagall (French/Russian, 1887-1985)**

*Rencontre dans le ciel*, circa 1980

Oil on canvas | 29 x 24 inches

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*Commissaires-priseurs*



Boîte en Zitan et jade blanc  
CHINE

Hauteur : 10 cm – largeur : 12 cm – profondeur : 9 cm



Vase en quartz améthyste  
Hauteur : 17 cm

Provenance :  
Ancienne collection Maurice GENTHEN,  
vente le 4 décembre 1923



Objets de lettré et bélien en cristal de roche  
CHINE époque KIENLONG

**2**  
juin 2022

14H00 - PARIS - HÔTEL DROUOT - SALLE 15

**PROVENANT DES COLLECTIONS  
GENTHEN ET HERSENT**

**Expositions publiques :**

**mercredi 1<sup>er</sup> juin 2022 de 11h00 à 18h00**

**jeudi 2 juin 2022 de 11h00 à 12h00**

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Vincent Fraysse titulaire d'un office de commissaire-priseur judiciaire à Paris



# International Auction Calendar 24 May - 30 June

**VANNES**  
**JACK-PHILIPPE RUELLAN**  
Jun 8 Decorative Art  
Jun 11 Collector's Cars  
Jun 18 Wines & Spirits  
Jun 25 Street & Urban Art  
svruellan.com

**VENDOME**  
**ROUILLAC**  
Jun 19 Furnishings & Interiors  
rouillac.com

**VICHY**  
**VICHY ENCHÈRES**  
May 31-Jun 2 Musical Instruments  
Jun 16 Books, Paintings, Bric-a-Brac, Art & Furniture  
Jun 30 Books, Paintings, Bric-a-Brac, Art & Furniture  
interencheres.com

**GERMANY**  
**BAD VILBEL**  
**BLANK**  
Jun 11 Art & Antiques  
auktionshaus-blank.de ✓

**BERLIN**  
**BASSENGE**  
Jun 1-4 15th-20th Century Fine Art  
Jun 8 Photography  
bassenge.com ✓

**BERLIN AUCTION HOUSE FOR HISTORY**  
Jun 4-5 Art, Antiques, Collectables & Militaria  
berliner-auktionshaus.com ✓

**GALERIE DER BERLINER GRAPHIKPRESSE**  
May 28 Watercolours  
galerie-berliner-graphikpresse.de

**GRISEBACH**  
Jun 1-3 Modern & Contemporary Art & 19th Century Photography  
grisebach.com ✓

**HISTORIA AUKTIONSHAUS**  
Jun 14-20 Art & Antiques  
historia.de ✓

**JESCHKE & VAN VLIET**  
Jun 24 Modern & Contemporary Art  
jvv-berlin.de ✓

**LEO SPIK**  
Jun 30 Paintings, Works on Paper, Prints & Sculptures  
leo-spik.de

**BIETIGHEIM-BISSINGEN AUKTIONSHAUS CHRISTOPH GÄRTNER**  
Jun 20 Stamps, Coins & Banknotes  
auktionen-gaertner.de

**BONN AUKTIONSHAUS PLÜCKBAUM**  
Jun 24-25 Fine Art & Antiques  
plueckbaum.de ✓

**VON ZENGEN**  
Jun 3-4 Art & Antiques  
zengen.de ✓

**BORGHOLZHAUSEN TEUTOBURGER MUENZAUKTION**  
May 23-27 Coins, Medals, Militaria & Decorative Items  
teutoburger-muenzauktion.de

**BORNHEIM ANTICO MONDO**  
Jun 10-11 Toys  
anticomondo.de ✓

**BRAUNSCHWEIG ANTIQUARIAT KLITTIH-PFANKUCH**  
Jun 23 Art, Antiques, Coins & Books  
Jun 25 Art, Antiques, Coins & Books  
klittich-pfankuch.de ✓

**COLOGNE LEMPertz**  
Jun 1 Photography  
Jun 1-2 Modern & Contemporary Art  
Jun 11 China, Tibet, Nepal, India, Southeast Asia & Japan  
lempertz.com ✓

**SOTHEBY'S**  
Jun 1-14 Jewellery, Handbags & Watches  
Jun 3-10 Living Contemporary  
sothebys.com

**VAN HAM**  
May 31 Watches  
Jun 1 Modern, Post-War & Contemporary Art  
Jun 9 The Olbricht Collection  
van-ham.com ✓

**CUXHAVEN CUXHAVENER AUKTIONSHALLE**  
May 27-28 Antiques, Art & Jewellery  
cuxhavener-auktionshalle.de

**DRESDEN SCHMIDT**  
Jun 18 Fine Arts of the 15th-21st Centuries  
schmidt-auktionen.de ✓

**DUSSELDORF AUKTIONSHAUS DEMESSIEUR**  
May 28 Antiques, Interiors, Art, Jewellery & General  
demessieur.de ✓

**HARGESHEIMER**  
Jun 9 Asian Art  
Jun 10-11 Modern & Contemporary Art  
kunstauktionen-duesseldorf.de ✓

**ERLANGEN BERGMANN**  
Jun 23-25 Antiques, Interiors, Ceramics, Art, Jewellery & Watches  
auction-bergmann.de

**FRANKFURT AUKTIONSHAUS ARNOLD**  
Jun 18 Jewellery  
auktionshaus-arnold.de

**DÖBRITZ**  
Jun 11 Fine Art, Modern Art & Antiques  
doebritz.de ✓

**GARMISCH PARTENKIRCHEN MERRY OLD ENGLAND**  
Jun 1 Antiques & Curiosities  
Jun 9 Antiques, Art & Jewellery  
caselton.de ✓

**HAMBURG CHRISTIAN HESSE AUKTIONEN**  
Jun 18 Modern Art, Books & Autographs  
hesse-auktionen.de ✓

**KETTERER KUNST**  
May 30-31 Rare Books  
kettererkunst.com ✓

**HANNOVER KASTERN**  
Jun 25 Modern Art & Antiques  
kastern.de ✓

**KOENIGSTEIN IM TAUNUS AUKTIONSHAUS KÖNIGSTEIN**  
Jun 10 Art, Antiques & Militaria  
auktionshaus-koenigstein.de ✓

**KONSTANZ AUKTIONSHAUS BAYER**  
May 31 Jewellery  
auktionshaus-bayer.de

**KARRENBÄUER**  
Jun 25 Art & Antiques  
karrenbauer.de

**KREFELD ANTIKAUKTION KREFELD**  
Jun 11 Art & Antiques  
antikauktion-krefeld.de

**LADENBURG LADENBURGER SPIELZEUGAUKTION**  
Jun 25 Toys, Models & Vintage  
spielzeugauktion.de

**LEINFELDEN-ECHTERDINGEN EPPLI**  
May 28 Antiques, Furniture & Design  
eppli.com ✓

**LINDAU MICHAEL ZELLER**  
Jun 26 Art & Antiques  
zeller.de ✓

**MAGDEBURG AUKTIONSHAUS BIEBERLE**  
Jun 25 Fine Art & Antiques  
auktionshausbieberle.de ✓

**MAINZ-KASTEL AUKTIONSHAUS WIESBADEN**  
Jun 17-18 Antiques  
auktionshaus-wiesbaden.de ✓

**MILTENBERG AUKTIONSHAUS MILTENBERG**  
Jun 4 Fine Art & Jewellery  
auktionshaus-miltenberg.de ✓

**MÖNKLOH AUKTIONSHAUS C. SEMPRICH**  
Jun 25 Jewellery  
auktionatorin.de ✓

**MÜLHEIM WETTMANN**  
May 28 Old Masters  
May 28 Modern Art  
wettmann.com

**MÜNICH AUKTIONSHAUS RÜTTEN**  
May 28 Antiques, Paintings, Watches, Jewellery & Silver  
auktion-ruetten.de

**GORNY & MOSCH**  
Jun 29 Antiquities & Tribal Art  
gmcoinart.de ✓

**HAMPEL**  
Jun 30 Fine Art & Antiques  
hampel-auctions.com ✓

**HERMANN HISTORICA**  
Jun 20-24 Militaria & Antique Firearms  
hermann-historica.com ✓

**KARL & FABER**  
Jun 22-23 Modern & Contemporary Art  
karlunfaber.de

**KETTERER KUNST**  
Jun 10 Post-War & Contemporary Art  
Jun 11 19th Century Art  
Jun 11 Modern Art  
kettererkunst.com

**NEUMEISTER**  
Jun 29-30 Fine Art, Antiques & Jewellery  
neumeister.com ✓

**QUITTENBAUM**  
Jun 28 Bauhaus Design  
Jun 28-29 Design  
Jun 29 Modern Art  
Jun 30 Jewellery & Designer Accessories  
Jun 30 Murano Glass, Design & Modern Art  
quittenbaum.de ✓

**SCHNEIDER-HENN**  
Jun 22 Photography  
schneider-henn.de

**ZISSKA & LACHER**  
Jun 1-4 Books, Manuscripts, Autographs, Maps & Graphics  
de.zisska.de

**MUTTERSTADT HENRY'S AUKTIONSHAUS**  
May 27 Jewellery & Silver  
May 28 Antiques, Art & Ceramics  
Jun 4 Asian Tapestries & Textiles  
henrys.de

**NUREMBERG WEIDLER AUKTIONSHAUS**  
Jun 13-14 Art, Antiques & Varia  
auktionshausweidler.de

**OSNABRUCK FRITZ RUDOLF KUNKER**  
Jun 20-24 Coins  
kuenker.de

**RUDOLSTADT AUKTIONSHAUS WENDL**  
Jun 23-25 Fine Art, Decorative Art, Collectables & Jewellery  
auktionshauswendl.de ✓

**SATOW AUKTIONSHAUS SATOW**  
Jun 18 Art & Antiques  
auktionshaus-satow.de ✓

**STUTTGART NAGEL AUKTIONEN**  
Jun 13-14 Asian Art  
auction.de

**SIEBERS AUKTIONEN**  
Jun 28-29 Antiques  
siebers-auktionen.de ✓

**WETZLAR WESTLICHT PHOTOGRAPHIC AUCTIONS**  
Jun 11 Photographica  
westlicht-auction.com

**WIESBADEN RIPPON BOSWELL**  
May 28 Carpets & Textiles  
rippon-boswell-wiesbaden.de

**GREECE ATHENS ATHENS AUCTIONS**  
Jun 15 Stamps  
athensauctions.gr

**HONG KONG HONG KONG ANTIQUORUM**  
May 29 Important Vintage & Modern Timepieces & Jewellery  
antiquorum.com

**BONHAMS**  
May 26 Modern & Contemporary Art  
May 28 Southeast Asian Modern & Contemporary Art  
May 29 Games in Chinese Art  
May 29 Chinese Ceramics & Works of Art  
Jun 2 Fine Chinese Paintings  
Jun 22 Jewels & Jadeite  
Jun 22 Watches  
bonhams.com

**CHRISTIE'S**  
May 16-30 Chinese Paintings  
May 23-Jun 8 Wines  
May 24 Watches  
May 24-Jun 7 Chinese Art  
May 25 Jewellery  
May 26 20th & 21st Century Art  
May 26 NFTs  
May 27 20th Century Art  
May 28 Chinese Classical Paintings & Calligraphy  
May 29 Chinese Modern & Contemporary Ink Paintings  
May 30 Chinese Ceramics & Works of Art  
May 30 The Wang Xing Lou Collection of Imperial Qing Dynasty Ceramics  
christies.com

**PHILLIPS**  
May 27-28 Watches  
Jun 21-22 20th Century & Contemporary Art  
Jun 23 Jewellery & Jade  
phillips.com

**SOTHEBY'S**  
May 25 Neolithic Pottery  
May 25 Chinese Art  
sothebys.com

**SPINK**  
May 28 Stamps  
Jun 3-5 Numismatics  
spink.com

**HUNGARY BUDAPEST KIESELBACH**  
May 24 Art  
kieselbach.hu

**NAGYHAZI**  
May 24-28 Fine Art, Interiors, Jewellery & Ethnographic Art  
nagyhazi.hu

**ITALY ABRUZZO GLIUBICH CASA D'ASTE**  
Jun 21 Modern & Contemporary Art  
gliubich.com

**BOLOGNA GREGORY'S CASA D'ASTE**  
Jun 8 20th Century Furnishings & Design  
gregorysaste.it ✓

**BRESCIA CAPITOLIUM ART**  
May 30-31 Modern & Contemporary Art  
Jun 14 Design  
Jun 23 Jewellery  
Jun 29 Modern & Contemporary Art  
capitoliumart.it ✓

**CASA D'ASTE SANTA GIULIA**  
Jun 25 19th & 20th Century Paintings  
aste.galleriasantagiulia.com ✓

**FLORENCE CURIO CASA D'ASTE**  
May 24-31 Jewellery & Watches  
curiofirenze.com ✓

**MAISON BIBELOT**  
May 25-31 Modern & Contemporary Art  
Jun 8-16 Furniture & Interiors  
Jun 15-21 Jewellery & Watches  
maisonbibelet.com

**PANDOLFINI**  
May 24 Coins & Medals  
May 25-26 Jewellery  
May 26 Clocks  
Jun 15 Fine Art  
Jun 16 14th-19th Century Sculpture  
Jun 22 Modern & Contemporary Art  
Jun 29 Asian Art  
pandolfini.it

**FORTE DEI MARMI ANTIQUORUM**  
Jun 24 Modern & Vintage Timepieces  
antiquorum.com

**GENOA BOETTO**  
Jun 21-22 Antiques & Paintings  
asteboetto.it ✓

**CAMBI CASA D'ASTE**  
Jun 1 Design  
Jun 14 Italian Residences  
Jun 15 Old Masters  
Jun 16 Silver  
Jun 17 Books  
Jun 17 Majolica & Ceramics  
cambiaste.com ✓

**WANNENES**  
Jun 7-8 Furniture, Sculpture & Works of Art  
Jun 8 European Ceramics  
Jun 9 19th Century Paintings  
Jun 9 Old Master Paintings  
Jun 28-29 Design & Italian Style  
wannenesgroup.com ✓

**MILAN ART-RITE**  
May 26 Modern & Contemporary Art  
art-rite.it ✓

**CAMBI CASA D'ASTE**  
May 24 Jewellery  
May 25 Coins  
May 26 Stamps  
May 27 Watches  
Jun 27 Design  
cambiaste.com ✓

**CHRISTIE'S**  
May 25-Jun 8 20th & 21st Century Art  
Jun 3-16 20th & 21st Century Art  
Jun 14-23 A European Collector  
christies.com

**FINARTE**  
May 23-25 Jewellery  
May 31 Old Master Paintings  
Jun 1 Sneakers  
Jun 8 19th & 20th Century Figurative Art  
Jun 9 Burgundy Wines from 1931-2014  
Jun 13 Clocks  
finarte.it

**IL PONTE PITTERI**  
Jun 23-24 20th Century Decorative Art & Design  
Jun 28 Books & Manuscripts  
pontonline.com ✓

**IL PONTE**  
May 24-25 Modern & Contemporary Art  
May 26-27 Jewellery  
May 31 Silver  
Jun 21 19th & 20th Century Paintings & Sculptures  
Jun 22 Watches  
pontonline.com ✓

**INTERNATIONAL ART SALE**  
May 24 Vintage & Modern Watches  
internationalartsale.it

**ITINERIS CASA D'ASTE**  
Jun 15 Modern & Contemporary Art  
Jun 22 Antiquities  
Jun 23 19th Century Paintings & Sculptures  
itinerisaste.com

**LUCAS ASTE**  
May 24 Paintings, Drawings, Jewellery, Watches & Asian Art  
lucasaste.it ✓

**SOTHEBY'S**  
Jun 21-27 Design  
sothebys.com

**WANNENES**  
Jun 14 Modern & Contemporary Art  
Jun 23 Silver, Ivory, Icons & Russian Art  
wannenesgroup.com ✓

**PRATO FARSETTIARTE**  
May 27-28 Modern & Contemporary Art  
May 28 Modern Art  
farsettiarte.it

**ROME ANSUINI ASTE**  
May 26 Fine Art  
Jun 21 Jewellery, Accessories & Watches  
ansuiniaste.com

# International Auction Calendar

**BABUINO CASA D'ASTE**  
May 25-27 Fine Art, Antiques,  
Silver & Jewellery  
Jun 8-9 Modern & Contemporary  
Art  
Jun 18-28 Ancient Books & Old  
Masters  
Jun 28-30 Antiques  
astebabuino.it ✓

**BERTOLAMI FINE ART**  
May 27 Jewellery  
Jun 9 Modern & Contemporary Art  
Jun 14 Oddities, Curiosities &  
Wonders  
Jun 17 Vintage Toys  
Jun 23 Asian Art  
bertolamifinearts.com ✓

**COLASANTI**  
May 26-27 Jewellery, Watches &  
Vintage Fashion  
Jun 15-16 Design & Decorative Art  
colasantiaeste.com ✓

**FINARTE**  
May 31 Old Master Paintings &  
Drawings  
Jun 15-16 Books, Autographs &  
Prints  
Jun 21 Coins  
finarte.it

**SAN MARINO**  
**NOMISMA S.P.A.**  
Jun 17-18 Coins  
Jun 18 Watches & Pens  
nomismaweb.com

**SARZANA**  
**CZERNY'S**  
Jun 10 Fine Antique Arms &  
Armour  
czernys.com ✓

**TURIN**  
**ASTE BOLAFFI**  
May 26-27 Coins, Banknotes &  
Medals  
Jun 14 Toys  
Jun 10 Classic Cars  
Jun 16 Watches  
Jun 22 Books & Autographs  
astebolaffi.it ✓

**VERCELLI**  
**MEETING ART**  
May 28-Jun 2 Jewellery & Coins  
Jun 4-19 Modern & Contemporary  
Art  
meetingart.it

**VIGNOLA**  
**VACCARI**  
Jun 11 Stamps & Postal History  
vaccari.it

**LUXEMBOURG**  
**STEINSEL**  
**KANERZ ART**  
May 29 Luxembourgiana  
Jun 26 Fine Art & Furniture  
encheres-luxembourg.lu ✓

**MEXICO**  
**MEXICO CITY**  
**MORTON SUBASTAS**  
May 24 Books  
May 26 Antiques  
May 28 20th Century Art & Design  
Jun 2 Latin American Art  
mortonsubastas.com

**MOROCCO**  
**MARRAKECH**  
**ARTCURIAL**  
May 28 Moroccan Art  
artcurial.com ✓

**NETHERLANDS**  
**AMSTERDAM**  
**AAG ARTS & ANTIQUES GROUP**  
Jun 20 Modern & Contemporary Art  
veilinghuisaag.com ✓

**BW KLAASWAAL**  
**VEILINGHUIS DE RUITER**  
Jun 1-2 Silverware, Jewellery,  
Watches, Art & Antiques  
veilinghuisderuiter.nl ✓

**DIEMEN**  
**DE ELAND**  
Jun 27-30 Art, Antiques & Furniture  
venduhuisdeeland.nl ✓

**HAARLEM**  
**OPRECHTE VEILING**  
Jun 14-19 Art & Antiques  
oprechteveiling.nl

**HATTEM**  
**ORIENTAL ART AUCTIONS**  
May 24 Islamic & Hajj Art  
orientalartauctions.com ✓

**HERTOGENBOSCH**  
**KORST VAN DER HOEFF**  
Jun 20-24 Art & Antiques  
korstvanderhoeff.nl

**IJSSELSTEIN**  
**HERITAGE AUCTIONS**  
Jun 22-25 Art, Collectables &  
Militaria  
ha-europe.com

**KOLHAM**  
**VEILINGHUIS OMNIA**  
Jun 28 Art & Antiques  
veilinghuis-omnia.nl ✓

**LEIDEN**  
**VEILINGHUIS ONDER DE**  
**BOOMPJES**  
Jun 20-22 Art & Antiques  
onderdeboompjes.nl

**MAASTRICHT**  
**VENDUEHUIS DICKHAUT**  
Jun 24-27 Art & Antiques  
veilingmaastricht.nl ✓

**MIDDELBURG**  
**VEILINGHUIS KORENDIJK**  
Jun 24-Jul 4 Art & Antiques  
veilinghuiskorendijk.nl ✓

**THE HAGUE**  
**VENDUEHUIS DER NOTARISSEN**  
Jun 13 Books & Prints  
Jun 14 Silver, Jewellery & Watches  
Jun 15 Asian Ceramics & Works  
of Art  
Jun 16 Antique Furniture, Design,  
Ceramics & Decorative Arts  
venduehuis.com

**NEW ZEALAND**  
**AUCKLAND**  
**ART & OBJECT**  
Jun 21 Contemporary Art  
artandobject.co.nz

**CORDY'S**  
May 24 Jewellery, Antiques & Art  
cordys.co.nz

**WEBB'S**  
May 29 Contemporary Art  
Jun 12 Decorative Arts  
Jun 12 Jewellery, Watches & Luxury  
Accessories  
Jun 12 Asian Art  
Jun 25 Wines & Whiskies  
webbs.co.nz

**OTAKI**  
**MOWBRAY COLLECTABLES**  
May 31 Stamps  
mowbrays.co.nz

**WELLINGTON**  
**DUNBAR SLOANE**  
Jun 1 Maori & Oceanic Art  
Jun 16 Historical Silver & Jewellery  
dunbarsloane.com

**NORWAY**  
**OSLO**  
**BLOMQUIST KUNSTHANDEL**  
Jun 14 Art, Antiques & Jewellery  
blomqvist.no

**GREV WEDELS PLASS**  
**AUKSJONER**  
Jun 2 Modern Art  
gwpa.no

**POLAND**  
**KRAKOW**  
**DESA**  
Jun 11 Old Master & Contemporary  
Art  
desa.art.pl

**WARSAW**  
**DESA UNICUM**  
May 26 Classics of the Avant-Garde  
after 1945  
Jun 2 Post-War & Contemporary Art  
Jun 6 Contemporary Art  
Jun 7 Surrealism & Magical  
Realism  
Jun 9 Old Masters, 19th Century &  
Modern Art  
Jun 14 Contemporary Art  
Jun 21 Old Master Prints  
Jun 21 Contemporary Prints  
Jun 30 Classics of the Avant-Garde  
after 1945  
desa.pl

**PORTUGAL**  
**LISBON**  
**VERITAS**  
May 31 Watches  
veritasleioes.com ✓

**ROMANIA**  
**BUCHAREST**  
**ARTMARK**  
May 24 European Art  
May 31 Photography & Posters  
Jun 21 Jewellery  
Jun 23 Myths & Legends: Exotic Art  
artmark.ro ✓

**SINGAPORE**  
**SINGAPORE**  
**HOTLOTZ**  
Jun 2 Jewellery  
Jun 5 Home & Interiors  
Jun 19 Chinese Ceramics  
hotlotz.com ✓

**SOUTH AFRICA**  
**CAPE TOWN**  
**ASHBEY'S GALLERIES**  
May 30-Jun 1 Silver, Ceramics,  
Clocks, Collectables, Art & Furniture  
ashbeysgalleries.co.za ✓

**JOHANNESBURG**  
**5TH AVENUE AUCTIONEERS**  
Jun 4 Persian & Oriental Carpets  
& Rugs, Antiques & 20th Century  
Furniture  
Jun 5 South African & International  
Art & Collectables  
5thaveauctions.co.za

**ASPIRE ART AUCTIONS**  
Jun 22 Modern & Contemporary Art  
aspireart.net ✓

**RUSSELL KAPLAN AUCTIONEERS**  
May 26 Watches, Pens & Jewellery  
May 27 Vintage Fashion &  
Accessories  
May 28 African, Indian & Egyptian  
Artefacts, Ceramics & Sculptures  
May 28 Modern & Postmodern Art  
May 29 Carpets & Textiles  
May 29 Furniture, Design, Mirrors &  
Collectables  
rkauctioneers.co.za

**SPAIN**  
**BARCELONA**  
**AUREO & CALICO**  
May 31-Jun 2 Coins  
aureo.com

**EXPERANTIC**  
May 28 Wines & Spirits  
experantic.com ✓

**SETDART**  
May 24 Contemporary Art  
May 25 Old Masters  
May 26 Jewellery, Watches &  
Vintage  
setdart.com

**MADRID**  
**DURAN SUBASTAS**  
May 25-26 Paintings, Furniture &  
Jewellery  
duran-subastas.com

**SUBASTAS SEGRE**  
May 24-26 Fine & Decorative Art  
& Jewellery  
subastassegre.es

**SWEDEN**  
**GOTHENBURG**  
**GÖTEBORGS AUKTIONSVERK**  
May 29-Jun 6 Fine Art  
goteborgsauktionsverk.se

**HALMSTAD**  
**HALLANDS AUKTIONSVERK**  
May 29 Modern & Contemporary  
Art, Antiques & Interiors  
hallandsauktionsverk.se

**LANDSKRONA**  
**SKANES AUKTIONSVERK**  
May 30 Art & Antiques  
Jun 13 Art & Antiques  
Jun 27 Art & Antiques  
skanesauktionsverk.se

**LUND**  
**BJORNSSONS**  
**AUKTIONSVERK**  
Jun 11 Art & Antiques  
bjornssons-auktioner.se

**STOCKHOLM**  
**BUKOWSKIS**  
Jun 8-10 Fine Art  
bukowskis.com

**KAPLANS AUKTIONER**  
Jun 4 Jewellery & Silver  
Jun 30 Watches  
kaplans.se

**PHILEA**  
Jun 15-16 Stamps, Coins, Covers  
& Medals  
philea.se

**STOCKHOLMS AUKTIONSVERK**  
Jun 8-10 Classic & Asian Interiors  
Jun 10 Books, Maps & Manuscripts  
stockholmsauktionsverk.se

**UPPSALA AUCTIONEERS**  
Jun 15-16 Classic Design  
Jun 17 Asian Art  
uppsalauktion.se

**SWITZERLAND**  
**BASEL**  
**BEURRET & BAILLY**  
Jun 22 Modern & Contemporary Art  
bbw-auktionen.com

**BERN**  
**GALERIE KORNFELD**  
Jun 16-17 Art  
kornfeld.ch

**GALERIE MOENIUS**  
May 28 International & Swiss Art  
galerie-moenius.ch

**GENEVA**  
**DAVID FELDMAN**  
Jun 13-17 Stamps, Covers &  
Collections  
davidfeldman.com

**PIGUET**  
Jun 14-16 Fine Art  
hoteldesventes.ch ✓

**SOTHEBY'S**  
Jun 23-Jul 7 Jewels  
sothebys.com

**ZOFINGEN**  
**AUKTIONSHAUS ZOFINGEN**  
Jun 2-4 Art & Antiques  
auktionshaus-zofingen.ch ✓

**ZURICH**  
**CORINPHILA AUCTIONS**  
May 30-Jun 4 Stamps  
corinphila.com

**GERMANN AUKTIONSHAUS**  
Jun 20-22 Modern, Post-War &  
Contemporary Art  
germannauktionen.ch

**KOLLER**  
Jun 1 Himalaya, China, Japan, India  
& Southeast Asia  
Jun 29 Jewellery  
Jun 30 Natural History, Space  
Exploration & Entertainment  
Memorabilia  
Jun 30 Post-War & Contemporary  
Art  
kollerauktionen.ch

**NUMISMATICA ARS CLASSICA**  
May 30-31 Coins  
arsclassicacoins.com

**SCHULER AUKTIONEN**  
Jun 20-24 Art & Antiques  
schulerauktionen.ch ✓

**SOTHEBY'S**  
Jun 7-14 Modern & Contemporary  
Art  
sothebys.com

**STEINFELS**  
Jun 10-11 Wine  
steinfelsweine.ch

**TURKEY**  
**NISANTASI**  
**ALIF ART**  
Jun 4 Ottoman & European Art  
alifart.com ✓

**UNITED STATES**  
**CALIFORNIA**  
**BILLINGS**  
Jun 18 Modern Art & Design  
billingsauktion.com

**BONHAMS**  
May 24 Classic Hollywood: Film &  
Television  
May 26-Jun 6 Jewellery  
Jun 8-9 Masters of the Impossible:  
Siegfried & Roy  
Jun 13-22 Decorative Asian Works  
of Art  
Jun 14 Prints & Multiples  
Jun 21 Asian Works of Art  
Jun 27 Coins  
Jun 29 Native American Art  
bonhams.com ✓

**CHAIT AUCTIONEERS**  
May 24 Asian Art, Antiques &  
Estates  
chait.com

**CHRISTIE'S**  
Jun 2-15 Wines  
christies.com

**CLARS AUCTION GALLERY**  
Jun 17 Modern & Contemporary  
Art & Design  
Jun 18 Fine Art, Furniture,  
Decorative & Asian Art  
Jun 19 Fine Art, Furniture, Jewelry,  
Decorative & Asian Art  
clars.com ✓

**D.G.W. AUCTIONEERS**  
May 28 Estates & Collectables  
Jun 25 Estates & Collectables  
dgwauctioneers.com ✓

**HERITAGE AUCTIONS**  
Jun 10 Wine  
ha.com

**JOHN MORAN**  
May 24 Art of the American West  
Jun 21 Post-War & Contemporary  
Art & Design  
johnmoran.com ✓

**JULIEN'S AUCTIONS**  
Jun 1 Marilyn Monroe Ephemera  
Jun 17 Icons & Idols: Sports  
juliensauctions.com ✓

**LOS ANGELES MODERN**  
**AUCTIONS**  
Jun 23 Art & Design  
lamodern.com

**MICHAAN'S AUCTIONS**  
Jun 13-15 Art, Furniture, Decorative  
Arts & Antiques  
Jun 17 Fine Art & Objects  
Jun 18 Fine Art  
michaans.com

**PBA GALLERIES**  
Jun 2 Rare Books & Manuscripts  
Memorabilia  
Jun 9 Comic Books  
Jun 16 Antiquarian Books  
Jun 30 Americana & Maps  
pbagalleries.com

**PROP STORE**  
Jun 21-24 Entertainment  
Memorabilia  
propstore.com

**SLAWINSKI AUCTION COMPANY**  
Jun 21 Estates  
slawinski.com

**STACK'S BOWERS**  
Jun 15-17 Coins & Collectibles  
Jun 20-22 Coins & Collectibles  
stacksbowers.com

**COLORADO**  
**HINDMAN**  
Jun 3 The Wildlife Experience  
Collection  
hindmanauctions.com

**CONNECTICUT**  
**ANTIQUARIAN AUCTIONS**  
Jun 9-23 Books, Maps &  
Manuscripts  
antiquarianauctions.com

**GREENWICH AUCTION**  
May 26 Jewelry, Glass, Antiques &  
Decorative Art  
greenwichauction.net

**LITCHFIELD COUNTY AUCTIONS**  
Jun 8 Art, Antiques & 20th Century  
Design  
Jun 16 Jewellery, Watches &  
Accessories  
litchfieldcountyauctions.com

**SHANNON'S FINE ART**  
**AUCTIONEERS**  
Jun 23 Fine Art  
shannons.com

**FLORIDA**  
**BLACKWELL AUCTIONS**  
Jun 18 Sports Memorabilia, Fine  
Art, Photography, Antiques &  
Interiors  
blackwellauctions.com

**BROWARD AUCTION GALLERY**  
Jun 12 Fine & Decorative Art ✓

**BURCHARD GALLERIES**  
Jun 18 Antiques, Fine Art & Jewelry  
burchardgalleries.com

**HILL AUCTION GALLERY**  
May 25 Art & Collectables  
Jun 29 Art & Collectables  
hillauctiongallery.com ✓

**LION & UNICORN**  
May 24 Animation Art & Children's  
Collectibles  
May 31 Bar & Pub Memorabilia  
lionandunicorn.com





**Summer Auctions, 14-16 June**

June 14th: Jewellery & Silver

June 15th: Asian Art & Antiques

June 16th: Home & Interiors, Decorative Arts & Design

Viewing Days: June 7-12

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ANTIQUE TRADE **gazette** THE ART MARKET WEEKLY

koopman rare art

Left: Elkington & Co silver and ivory claret jug designed by Christopher Dresser sold for £21,000 at Roseberys in south London on April 26.

## Snappy Dresser rewarded at £21,000

The Design: Decorative Arts 1860 to the Present Day sale at Roseberys on April 26 featured this Aesthetic movement silver and ivory claret or water jug designed by Christopher Dresser. It has hallmarks for Elkington & Co, Birmingham 1885 and the registration number 22871.

Michael Winfrey's collecting monograph Christopher Dresser 1834-1904 illustrates a similar jug (in silverplate with variations to the finial and the handle) to the inside back cover and a page from Elkington's silver pattern book, 1885, which shows the original drawing.

It attracted many admirers at a keen estimate of £200,000 and opened a contest that ended at £21,000 (plus 25% buyer's premium). The buyer was from Paris.

Dresser designed a series of claret jugs for Frederick Elkington. In the register for designs dated March 2, 1885, in the National Archive at Kew, there is a group entry for Elkington and Co reading Design for a Claret or Water jug applicable to both pattern and shape, 22870-2. Five figure sums have been bid for two equally daring designs inspired by vessels from antiquity, one with a conical base and the registration number 22872 and a coopered, flask-shaped jug numbered 22871.

Below: the jug has hallmarks for Frederick Elkington, Birmingham, 1885 – the year the design was registered.

Below: the jug has hallmarks for Frederick Elkington, Birmingham, 1885 – the year the design was registered.

## Covid and data drive digital fair ticketing

by Frances Allitt & Rachel Fellman

Dealers and fairs goers are having to come to terms with widespread changes in the ticketing of fairs.

The ongoing toll of Covid, the quest for data and environmental concerns are encouraging the move to digital ticketing at the expense of the physical invite.

The London Art Fair (April 20-24), one of many events that previously served its exhibitors with boxes of card invitations, was focused this year on digital tickets, asking dealers to distribute complimentary tickets by email and attendees to register their invitations online.

Motorway London (June 30-July 6) has also made all its invitations digital, a move the fair said was prompted by "visitor feedback, exhibitor demand and our sustainability objectives".

This year the fair, owned by MCH Group, is sending out the invitations itself on behalf of its exhibitors. It said this system

Continued on page 4

## Pumped up

Automobilia and petrolina special focus page 12-17

SHELLEME

**The Annual Buxton Decorative Antiques & Art Fair**  
The Octagon, Buxton Pavilion Gardens, Buxton, Derbyshire SK17 6BH  
19 - 22 May 2022

**The Pavilions of Harrogate Decorative, Antiques & Art Fair**  
The Yorkshire Showground, Harrogate, HG2 9NZ  
10 - 12 June 2022

Complimentary Tickets & Further Info: [www.cooperevents.com](http://www.cooperevents.com) | 01278 784912

ANTIQUE TRADE **gazette** THE ART MARKET WEEKLY

Photos reveal an intimate glimpse of high society life

by Alex Capen

The royal wedding in the afternoon, the latter part of 2021 promises to be quite a busy season.

Manorabilia and archive material from the wedding with close connections to royal British royal comes for sale at Goring's and 'Carter's'.

Goring's of London is auctioning a previously unpublished collection of letters, photographs and ephemera relating to the queen. It comes via descent from Michael H. Fox-Hatchett, a tennis officer at the Grosvenor Club who became a private tutor to the Prince of Wales in his early life.

The letters relate to matters of both private and public life providing what the auctioneer describes as "an intimate glimpse into the life and the royal household in the early 1930s".

Among the letters are a letter to the prince dated July 30, 1941, from the then Princess Elizabeth in which she expresses thanks for a letter of congratulations on her engagement. "It is an honor that such a lady is thinking of me at such an important moment in my life."

The auction will be offered as a single lot, estimated at £50,000-60,000.

Mansfield, Gloucestershire auctioneer Charles's is selling approximately 600 lots from the estate of Lord Charles of Amulso, the longest-serving aviator private secretary in the world.

He was recently characterized in the Netflix series The Crown which focused on the reputation as the queen's

housekeeper. The November 25-26 auction will offer proceeds from the Prince of Wales to Lord and Lady Charles, several memorabilia by John Frank Hugh Evans (1900-1991) and a plate signed by both the queen and Prince Charles showing them sitting with a group of statesmen.

The retirement from his royal

Far left: contains photographs Charles's estimate (Goring's); Left: one of the 1942, 1943 Charles's society in (Goring's) single lot £60-80.

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# Auction Calendar May 25 - June 7

## ALLIANCE AUCTIONS

Foakes Hall, 47 Stortford Road, **Dunmow**, CM6 1DG.  
Tel: +44 (0)1279 758854  
Stamps & Collectables, 15.00  
allianceauctions.com

## ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.  
Tel: +44 (0)1914 303000  
Home & Interiors, 09.30  
andersonandgarland.com

## BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00  
bloomfieldauctions.co.uk

## BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
India in Art, 11.00  
bonhams.com

## BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.  
Tel: +44 (0)1952 815925  
Antiques & Collectables, 10.00  
brettells.com

## CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.  
Tel: +44 (0)1209 610580  
Militaria, Toys & Collectables, 10.00  
carnbreaauctions.co.uk

## CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long Wittenham Road, **Didcot**, OX11 9BJ.  
Tel: +44 (0)1235 812287  
Antiques & Fine Art, 10.00  
churchillauctions.co.uk

## COTSWOLD AUCTION COMPANY

Chapel Walk Saleroom, Chapel Walk, **Cheltenham**, GL50 3DS.  
Tel: +44 (0)1242 256363 / +44 (0)1452 521177  
Books, Medals, Militaria & Collectables, 10.00  
cotswoldauction.co.uk

## DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, TR18 4RE.  
Tel: +44 (0)1212 122131  
The Julia & Sven Berlin Collection, 10.00  
davidlay.co.uk

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.  
Tel: +44 (0)1858 410414  
Jewellery, 09.00  
fellows.co.uk

## GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
gildings.co.uk

## HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art, Antiques & Asian Art, 10.00  
hannamsauctioneers.com

## HEGARTY ANTIQUES

Parnell Business Park, The Bypass, **Bandon**, Co. Cork.  
Tel: +353 (0)23 885 2910  
Furniture, Silver, Art, Rugs, Collectables & Jewellery, 10.00  
hegartyantiques.com

## KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.  
Tel: +44 (0)1516 325821  
Household & Collectables, 10.30  
kingsleyauctions.blogspot.co.uk

## LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.  
Tel: +44 (0)1883 743323  
Carpets, Textiles, Collectables, Books & Ceramics, 10.00  
lawrenceshingley.co.uk

## MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.  
Tel: +44 (0)1749 840770  
Interiors & Collectables, 10.00  
mendipauctionrooms.co.uk

## OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.  
Tel: +44 (0)1925 873040  
Music Memorabilia & Vinyls, 10.00  
omegaauctions.co.uk

## PIERS MOTLEY AUCTIONS

The Bicton Street Auction Rooms, **Exmouth**, EX8 2RT.  
Tel: +44 (0)1395 267403  
Antiques & Collectables, 10.00  
piersmotleyauctions.co.uk

## ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.  
Tel: +44 (0)1492 532176  
Fine Art, Interiors, Jewellery & Collectables, 10.00  
rogersjones.co.uk

## SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, LS13 3HA.  
Tel: +44 (0)1132 502626  
General Household, 12.00  
shelbysauctioneers.net

## SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.  
Tel: +44 (0)1635 580595  
Antiques & Collectables, 10.00  
specialauctionservices.com

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.  
Tel: +44 (0)1912 658080  
Jewellery & Silver, 10.00  
millersauctioneers.co.uk

## THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
thomaswatson.com

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.  
Tel: +44 (0)1387 721635  
Home Furnishings & Interiors, 10.00  
thomsonroddick.com

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.  
Tel: +44 (0)1379 650306  
Architectural Salvage & Statuary, 10.00  
twgaze.co.uk

## WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.  
Tel: +44 (0)1282 423247  
Antiques & Collectables, 10.00  
waltonandwalton.co.uk

## WARRINGTON & NORTHWICH

551 Europa Boulevard, Westbrook, **Warrington**, WA5 7TP.  
Tel: +44 (0)1925 658833  
A: Militaria, Arms & Sporting, 10.00  
B: Coins, Banknotes & Bullions, 14.00  
warringtonauction.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.  
Tel: +44 (0)1435 862132  
Antiques & Interiors, 11.00  
watsonsauctioneers.com

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros. Auctioneers will apply current exchange rates.

Royalty	Resale price up to €50,000
4%	between €50,000.01 and €200,000
3%	between €200,000.01 and €350,000
1%	between €350,000.01 and €500,000
0.5%	between €500,000.01 and €1,000,000
0.25%	in excess of €1,000,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Readers should expect that some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Check with the auction house for details.

Find these auctioneers on **thesalerom.com** where you can bid on some or all of their sales

Visit **thesalerom.com** for the latest timed auctions  
Sales ending May 17 - June 10

**Biddle & Webb**  
Affordable Art  
ENDS 17/05/2022

**Anderson & Garland**  
Jewellery  
ENDS 23/05/2022

**C W Harrison & Son**  
Antiques & Collectables  
ENDS 23/05/2022

**East Bristol Auctions**  
Specialist Jewellery & Silver  
ENDS 23/05/2022

**Auction Revolution**  
Watches  
ENDS 23/05/2022

**East Bristol Auctions**  
Memorabilia & Autographs  
ENDS 23/05/2022

**Anderson & Garland**  
Pictures  
ENDS 24/05/2022

**William George**  
Watches  
ENDS 24/05/2022

**East Bristol Auctions**  
Antiquarian & Vintage Books  
ENDS 24/05/2022

**Dreweatts 1759**  
Antiques & Collectables  
ENDS 25/05/2022

**Criterion**  
Antiques & Interiors  
ENDS 25/05/2022

**William George**  
Art  
ENDS 25/05/2022

**East Bristol Auctions**  
Militaria & Collectables  
ENDS 25/05/2022

**Mallams**  
Douglas Wilson Art  
ENDS 26/05/2022

**East Bristol Auctions**  
Coins  
ENDS 26/05/2022

**Hansons**  
War Gaming Memorabilia  
ENDS 27/05/2022

**Essex Auction House**  
General Antiques & Interiors  
ENDS 27/05/2022

**Hotlotz**  
Jewellery & Watches  
ENDS 29/05/2022

**Comic Book Auctions**  
Comic Books  
ENDS 29/05/2022

**Bishop & Miller**  
Music  
ENDS 29/05/2022

**Keys**  
Car Audio Ephemera  
ENDS 29/05/2022

**1818**  
General Interiors  
ENDS 29/05/2022

**1818**  
Pictures & Prints  
ENDS 29/05/2022

**Harley St Auctions**  
Antiques & Interiors  
ENDS 29/05/2022

**Vernon Fox Auctions**  
Sneakers  
ENDS 29/05/2022

**Thimbleby & Shorland**  
Antiques & Collectables  
ENDS 29/05/2022

**Bishop & Miller**  
Coins & Stamps  
ENDS 29/05/2022

**Warrington & Northwich**  
Antiques & Collectables  
ENDS 29/05/2022

**1818**  
Furniture & Furnishings  
ENDS 29/05/2022

**1818**  
Books  
ENDS 29/05/2022

**Windsor Auctions**  
Fine Art & Prints  
ENDS 29/05/2022

**William George**  
Antiques & Collectables  
ENDS 29/05/2022

**Haddon & James**  
Jewellery  
ENDS 29/05/2022

**Richard Winterton**  
Gaming & Hi-Fi Equipment  
ENDS 30/05/2022

**Halls Fine Art**  
Asian Art  
ENDS 30/05/2022

**William George**  
Art for Charity  
ENDS 30/05/2022

**Anderson & Garland**  
Racing Dinghy Ephemera  
ENDS 31/05/2022

**William George**  
Sporting Memorabilia  
ENDS 31/05/2022

**Auction Revolution**  
Antiques & Collectables  
ENDS 31/05/2022

**Criterion**  
Ferrari & Other Classic Car Parts  
ENDS 01/06/2022

**Criterion**  
Antiques & Interiors  
ENDS 01/06/2022

**Hotlotz**  
Jewellery  
ENDS 02/06/2022

**Hotlotz**  
Home & Decor  
ENDS 05/06/2022

**McTear's**  
Jewellery, Coins & Watches  
ENDS 05/06/2022

**Humbert & Ellis**  
Couture, Clothing & Accessories  
ENDS 05/06/2022

**The Auction Centre**  
Surplus Retail Stock  
ENDS 05/06/2022

**Keys**  
Boxed Books  
ENDS 06/06/2022

**William George**  
Royal Memorabilia & Historia  
ENDS 06/06/2022

**William George**  
Antiques & Collectables  
ENDS 07/06/2022

**Beeston Auctions**  
Music, Memorabilia & Film  
ENDS 08/06/2022

**Criterion**  
Antiques & Interiors  
ENDS 08/06/2022

**William George**  
Postal & Historical Documents  
ENDS 08/06/2022

**Parker Fine Art**  
Decorative Paintings & Frames  
ENDS 10/06/2022

BID ONLINE  
**thesalerom.com**  
The home of art & antiques auctions





# Celebrate Italian art and history

Visit to beautiful towns and cities can be combined with an antiques buying trip

by Joan Porter

Tourism in Italy, which was devastated from 2020-21 due to the pandemic, may take off again this summer with visitors focusing on “rich, unique, traditional experiences,” says the Italian Travel and Tourism Federation.

Searching out antiques comes into that category and where better than the antiques markets in Italy’s beautiful towns and small cities to buy textiles, especially linens, picture frames, mirrors, art, glass, ceramics and lighting, to cram into the car boot or airline baggage?

Here we look at a few in Tuscany, one in Umbria and another in northern Italy.

## Marvellous Arezzo

The ancient Tuscan city of Arezzo is an arts marvel, packed with Roman ruins, medieval walls, murals by the Renaissance artist Piero della Francesca, and a museum dedicated to the 16th century art historian Giorgio Vasari plus dozens of art galleries and antiques shops.

Its famed monthly antiques market has been held for nearly 50 years and attracts hundreds of exhibitors whose stands weave their way through the city’s central piazzas and colonnades and winding side alleys selling art, silverware, furniture, ceramics, silverware, antiquarian books and the rest to eager buyers.

The upcoming market runs on Saturday and Sunday, June 4-5.

👉 [fieraantiquaria.org](http://fieraantiquaria.org)

## Town that rocks

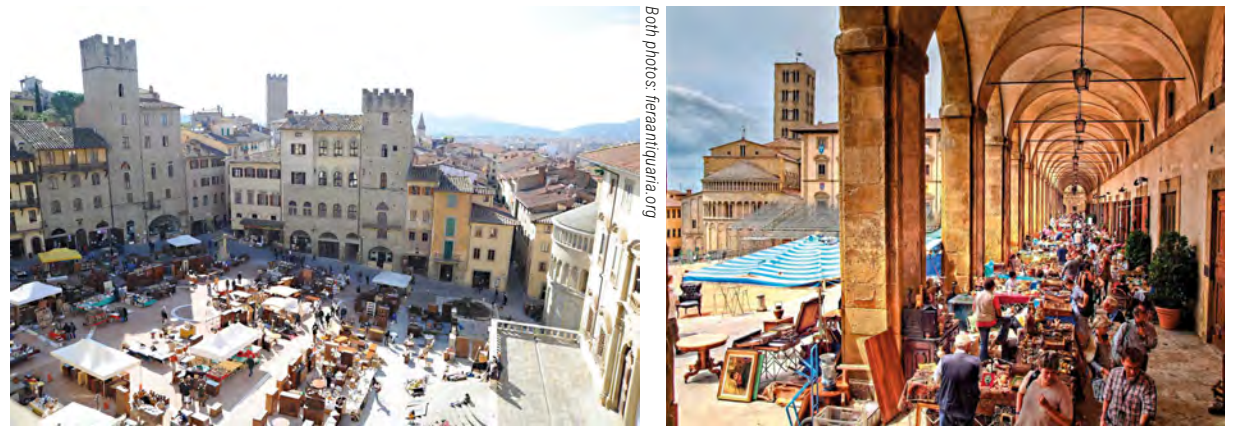
The medieval town of Terranuova Bracciolini is set on the River Arno in the province of Arezzo and visitors are drawn here to the rockscapes which make up much of the surrounding landscape, painted by Leonardo Da Vinci, it is said.

Every second Sunday of the month an antiques market is held in the historic piazza, so June 12 is the next.

👉 [discoverarezzo.com](http://discoverarezzo.com)

## Puccini birthplace

Birthplace of composer Giacomo Puccini, whose home is now a museum, Lucca’s many attractions include the broad tree-lined pathways along the tops of the massive 16th-17th century ramparts, now



1

2



3



4



5

1 & 2. Views of the monthly antiques market held in Arezzo.

3. With the backdrop of the cathedral, Lucca’s monthly antiques market is high on the ‘must go to’ list for visitors.

4. Another Lucca scene.

5. A top-hatted gentleman on walkabout at the antiques market in Piazzola sul Brenta.

a promenade, and a 14th century cathedral.

High on the list for antiques-hunters is the monthly two-day antiques market with the next on Saturday and Sunday, June 18-19.

Held since the 1970s all round the town’s classical squares, thousands of antiques and vintage pieces are on offer including sculptures.

👉 [commune.lucca.it](http://commune.lucca.it)

## Little and large

A few miles from Padua in Veneto, northern Italy, in the Valle Agredo, is the small town of Piazzola sul Brenta where a large scenic antiques market – it took one visitor four hours to walk round – is held in front of the 16th century Villa Contorini on the last Sunday of month, so May 29 and June 26 are the next ones.

👉 [propiazzola.it](http://propiazzola.it)

## Two-day market

The two-day antiques market in Pistoia, near Florence, runs monthly in a converted warehouse in the town with 80 mainly local stallholders

selling lanterns and other lighting, keys and mirrors, with the next on Saturday and Sunday, June 11-12.

👉 [tuttopistoia.com](http://tuttopistoia.com)

## Laidback atmosphere

If you are visiting Florence you might head for the Piazza San Spirito fleamarket which runs monthly, with the next on Sunday, June 12.

It is described on the invaluable website [fleamarketinsiders.com](http://fleamarketinsiders.com) as rather laidback, with many of the vendors being regulars. Art deco lamps and silverware are among the offerings here.

## That’s the spirit

As one description has it, the atmosphere in the pretty village of Pissignano, near Spoleto in Umbria is ‘nourishing for the spirit’ in reference to the nearby Temple of Clitumnus on the banks of the river, a UNESCO World Heritage site.

A monthly antiques market is held in the village with the next on Sunday, June 5. ■

👉 [comune.campello.pg.it](http://comune.campello.pg.it)

# Fairs & Markets Calendar 25 May - 5 June

For a comprehensive and regularly updated listing please visit [antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

*Information accurate at the time of going to press (2pm Friday 20 May).*

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

*Antiques Trade Gazette cannot accept responsibility for errors or omissions*

## WEDNESDAY MAY 25

### AMP FAIRS.

Tel: +44 (0)7966 565151.  
Stamps, Postcards & Cigarette Cards, 9.30am-3.30pm at The Walker Memorial Hall, Ampton Road, **Edgbaston**, West Midlands, B15 2UJ. [ampfairs.co.uk](http://ampfairs.co.uk)

### WEMBLEY PARK ANTIQUES MARKET.

Tel: +44 (0)1905 26100. Antiques, Vintage, Collectables & Furniture, 8am-4pm at Pink Car Park, Wembley Park, Wembley, **London**, HA9 0WS. [wembleyantiquemarket.co.uk](http://wembleyantiquemarket.co.uk)

## THURSDAY MAY 26

HENLEY DECOR FAIR. Decor, 12pm-6pm at Greenlands Park, Marlow Road, **Henley-on-Thames**, Oxfordshire, RG9 3AP. (Day 1 of 4) [henleydecorfair.com](http://henleydecorfair.com)

LONDON ORIGINAL PRINT FAIR. Tel: +44 (0)1189 320960. Prints, 10am-8pm at Somerset House, Strand, **London**, WC2R 1LA. (Day 1 of 4) [londonoriginalprintfair.com](http://londonoriginalprintfair.com)

## FRIDAY MAY 27

HENLEY DECOR FAIR. Decor, 10am-6pm at Greenlands Park, Marlow Road, **Henley-on-Thames**, Oxfordshire, RG9 3AP. (Day 2 of 4) [henleydecorfair.com](http://henleydecorfair.com)

LONDON ORIGINAL PRINT FAIR. Tel: +44 (0)1189 320960. Prints, 11am-8pm at Somerset House, Strand, **London**, WC2R 1LA. (Day 2 of 4) [londonoriginalprintfair.com](http://londonoriginalprintfair.com)

### POSTCARD TRADERS ASSOCIATION.

Tel: +44 (0)7802 402873. Postcards, at Woking Leisure Centre, Kingfield Road, **Woking**, Surrey, GU22 9BA. (Day 1 of 2)

### SHERMAN & WATERMAN.

Tel: +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. [shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## SATURDAY MAY 28

### AA RECORD FAIRS.

Tel: +44 (0)7587 103047. Records, 9.30am-2.30pm at Romans Rest Pub, 11 Celtic Point, **Worksop**, Nottinghamshire, S81 7AZ. [facebook.com/aaarecordfairs](http://facebook.com/aaarecordfairs)

### ARTHUR SWALLOW FAIRS.

Tel: +44 (0)1298 27493. Antiques & Salvage, 10am-2pm at Cheshire Showground, **Tabley**, near Knutsford, Cheshire, WA16 0HJ. [asfairs.com](http://asfairs.com)

### BARGAINS FROM YESTERYEAR.

Tel: +44 (0)1827 895899. Antiques & Flea, 9.30am-4pm at Hoar Park Craft Village, Garden Centre, **Ansley**, near Nuneaton, Warwickshire, CV10 0QU. [bargainsfromyesteryear.co.uk](http://bargainsfromyesteryear.co.uk)

### CHRIS DYER FAIRS.

Tel: +44 (0)7966 694579. Toys & Trains, 10.30am-3pm at Pavilion, Abbey Road, **Llangollen**, Denbighshire, LL20 8SW. [chrisdyerfairs.co.uk](http://chrisdyerfairs.co.uk)

### FIELD DOG FAIRS.

Tel: +44 (0)7772 349431. Antiques, 10am-4pm at Southwell Racecourse, Rolleston, **Newark**, Nottinghamshire, NG25 0TS. (Day 1 of 2) [fielddogfairs.com](http://fielddogfairs.com)

### GLASGOW CONTEMPORARY ART FAIR.

Contemporary Art, 10am-5.30pm at Kelvingrove Art Gallery & Museum, Argyle Street, **Glasgow**, G3 8AG. (Day 1 of 2) [gcaf.co.uk](http://gcaf.co.uk)

### GNB FAIRS.

Tel: +44 (0)1702 410171. Antiques, Vintage, Retro & Collectables, 10am-4pm at The Brentwood Centre, Dodinghurst Road, **Brentwood**, Essex, CM15 9NN. (Day 1 of 2) [gnbfairs.com](http://gnbfairs.com)

### HENLEY DECOR FAIR.

Decor, 10am-11pm at Greenlands Park, Marlow Road, **Henley-on-Thames**, Oxfordshire, RG9 3AP. (Day 3 of 4) [henleydecorfair.com](http://henleydecorfair.com)

### JAGUAR FAIRS.

Tel: +44 (0)1332 830444. Antiques & Vintage, 9am-4pm at Wetherby Racecourse, **Wetherby**, West Yorkshire, LS22 5EJ. (Day 1 of 2) [jaguarfairs.com](http://jaguarfairs.com)

LONDON ORIGINAL PRINT FAIR. Tel: +44 (0)1189 320960. Prints, 10am-6pm at Somerset House, Strand, **London**, WC2R 1LA. (Day 3 of 4) [londonoriginalprintfair.com](http://londonoriginalprintfair.com)

### LYNDHURST BOOK FAIRS.

Tel: +44 (0)7967 643579. Books, 10am-4pm at Community Centre, **Lyndhurst**, Hampshire, SO43 7NY.

### MELFORD ANTIQUES FAIRS.

Tel: +44 (0)7837 497617. Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, Suffolk, CO10 9DX. (Day 1 of 2) [melfordantiquesfair.co.uk](http://melfordantiquesfair.co.uk)

### POSTCARD TRADERS ASSOCIATION.

Tel: +44 (0)7802 402873. Postcards, at Woking Leisure Centre, Kingfield Road, **Woking**, Surrey, GU22 9BA. (Day 2 of 2)

### PURPLE SKY EVENTS.

Tel: +44 (0)208 393 6141. Jukebox & Retro, 10am-5pm at The South of England Centre, The Showground, Selsfield Road, **Ardingly**, West Sussex, RH17 6TL. (Day 1 of 2) [jukeboxfair.co.uk](http://jukeboxfair.co.uk)

### RED ROSE POSTCARD CLUB.

Tel: 07873 584546. Postcards & Collectables, 9.30am-3.30pm at The Village Hall, 852 Garstang Road, Barton, **Preston**, Lancashire, PR3 5AA.

### SHEPHERD & WILLIAMS.

Tel: +44 (0)7816 220136. Antiques & Collectables, 9am-3.30pm at Northgate Arena, Victoria Road, **Chester**, Cheshire, CH2 2AU. [swfairs.co.uk](http://swfairs.co.uk)

### TENTERDEN FAIRS.

Tel: +44 (0)1580 764395. Books, 9am-3pm at Highbury Hall, **Tenterden**, Kent, TN30 6LE.

### THE GREAT ENFIELD VINTAGE & COLLECTABLES FAIR.

Tel: +44 (0)7934 552867. Vintage & Collectables, 9am-3pm at St Stephen's Church Hall, Park Avenue, Enfield, **London**, EN1 2BA. [facebook.com/greatenfieldfair](http://facebook.com/greatenfieldfair)

## SUNDAY MAY 29

### ACVR EVENTS.

Tel: +44 (0)7775 816283. Antiques & Brocante, 10am-4pm at Shaw House, Church Road, **Newbury**, Berkshire, RG14 2DR. [acvvents.co.uk](http://acvvents.co.uk)

### ALBA FAIRS.

Tel: +44 (0)7481 890346. Antiques, Collectables & Vintage, 10am at Hallmark Hotel, Aberdeen Airport, Farburn Terrace, **Aberdeen**, Aberdeenshire, AB15 7AQ. [facebook.com/AlbaFairs](http://facebook.com/AlbaFairs)

### AMP FAIRS.

Tel: +44 (0)7966 565151. Postcards, Stamps & Ephemera, 10am-4pm at Churchdown Community Centre, Parton Road, **Gloucester**, Gloucestershire, GL3 2JH. [ampfairs.co.uk](http://ampfairs.co.uk)

### B2B EVENTS.

Tel: +44 (0)7796 714509. Flea, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW. [b2bevents.info](http://b2bevents.info)

### BATH VINTAGE & ANTIQUES MARKET.

Tel: +44 (0)7711 900095. Vintage & Antiques, 8.30am-4pm at Green Park Station, Green Park Road, **Bath**, Somerset, BA1 1JB. [vintageandantiques.co.uk](http://vintageandantiques.co.uk)

### CODSALL ANTIQUES & COLLECTABLES FAIR.

Tel: +44 (0)7923 538178. Antiques & Collectables, 9am-3pm at Village Hall, Wolverhampton Road, **Codsall**, Wolverhampton, Staffordshire, WV8 1PL.

### DOVEHOUSE FINE ANTIQUES FAIRS.

Tel: +44 (0)7952 689717. Antiques & Decorative Arts, 10.30am-4pm at Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG. [dovehousefineantiquesfairs.com](http://dovehousefineantiquesfairs.com)

### DP VINTAGE TOY FAIRS.

Tel: +44 (0)7742 609865. Toys & Trains, 9.30am-1pm at South of England Showground, Selsfield Road, **Ardingly**, West Sussex, RH17 6TL.

### DUALCO PROMOTIONS.

Tel: +44 (0)1617 662012. Antiques & Collectables, 9am-4pm at Racecourse, Exhibition Hall, **Doncaster**, South Yorkshire, DN2 6BB. [dualco.co.uk](http://dualco.co.uk)

### EASTON ANTIQUES FAIR.

Tel: +44 (0)7919 040909. Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, Norfolk, NR9 5DU. [facebook.com/eastonantiquesfair](http://facebook.com/eastonantiquesfair)

### FIELD DOG FAIRS.

Tel: +44 (0)7772 349431. Antiques, 10am at Southwell Racecourse, Rolleston, **Newark**, Nottinghamshire, NG25 0TS. (Day 2 of 2) [fielddogfairs.com](http://fielddogfairs.com)

### G J FAIRS.

Tel: +44 (0)1676 533978. Antiques & Collectables, 9am-3pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, Warwickshire, CV8 3FL. [gjfairs.co.uk](http://gjfairs.co.uk)

### GLASGOW CONTEMPORARY ART FAIR.

Contemporary Art, 10am-5pm at Kelvingrove Art Gallery & Museum, Argyle Street, **Glasgow**, G3 8AG. (Day 2 of 2) [gcaf.co.uk](http://gcaf.co.uk)

### GNB FAIRS.

Tel: +44 (0)1702 410171. Antiques, Vintage, Retro & Collectables, 10am-4pm at The Brentwood Centre, Dodinghurst Road, **Brentwood**, Essex, CM15 9NN. (Day 2 of 2) [gnbfairs.com](http://gnbfairs.com)

### GRANDMA'S ATTIC FAIRS.

Tel: +44 (0)1202 779564. Antiques, 10am-4pm at Hanham Road, **Wimborne**, Dorset, BH21 1AS. [grandmasatticfairs.co.uk](http://grandmasatticfairs.co.uk)

To submit forthcoming fair dates contact:



## Rachel Fellman Calendar Controller

Email: [rachelfellman@antiquetrade gazette.com](mailto:rachelfellman@antiquetrade gazette.com)

Tel: +44 (0)20 3725 5606

# Fairs & Markets Calendar

**HENLEY DECOR FAIR.** Decor, 10am-9pm at Greenlands Park, Marlow Road, **Henley-on-Thames**, Oxfordshire, RG9 3AP. (Day 4 of 4) [henleydecorfair.com](http://henleydecorfair.com)

**HUNGERFORD ANTIQUES & FLEA MARKET.** Tel: +44 (0)7920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

**JAGUAR FAIRS.** Tel: +44 (0)1332 830444. Antiques & Vintage, 9am-5pm at Wetherby Racecourse, **Wetherby**, West Yorkshire, LS22 5EJ. (Day 2 of 2) [jaguarfairs.com](http://jaguarfairs.com)

**JOHN PULLEN ANTIQUE FAIRS.** Tel: +44 (0)1529 421370. Antiques & Collectables, 9am-3pm at The Venue, Grantham Road, **Navenby**, Lincolnshire, LN5 0JJ. [facebook.com/J.PullenAntiques](http://facebook.com/J.PullenAntiques)

**LONDON ORIGINAL PRINT FAIR.** Tel: +44 (0)1189 320960. Prints, 10am-6pm at Somerset House, Strand, **London**, WC2R 1LA. (Day 4 of 4) [londonoriginalprintfair.com](http://londonoriginalprintfair.com)

**MARCEL FAIRS.** Tel: +44 (0)7887 648255. Antiques, 9.30am-4pm at Berkhamsted Sports Centre, Lagley Meddows, **Berkhamsted**, Hertfordshire, HP4 3QQ. [marcelairs.co.uk](http://marcelairs.co.uk)

**MELFORD ANTIQUES FAIRS.** Tel: +44 (0)7837 497617. Antiques & Vintage, 9.30am-4pm at The Old School, The Green, **Long Melford**, Suffolk, CO10 9DX. (Day 2 of 2) [melfordantiquesfair.co.uk](http://melfordantiquesfair.co.uk)

**NORTH ESSEX MILITARIA FAIR.** Tel: +44 (0)7980 602015. Militaria, 9.30am-3pm at Parish Hall, Old London Road, Marks Tey, **Colchester**, Essex, CO6 1EJ.

**PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).** Tel: +44 (0)1763 248400. Books, 12pm. (online only) [pbfa.org](http://pbfa.org)

**PURPLE SKY EVENTS.** Tel: +44 (0)208 393 6141. Jukebox & Retro, 10am-5pm at The South of England Centre, The Showground, Selsfield Road, **Ardingly**, West Sussex, RH17 6TL. (Day 2 of 2) [jukeboxfair.co.uk](http://jukeboxfair.co.uk)

**RED FOX FAIRS.** Tel: +44 (0)7903 595 023. Antiques & Vintage, 7.30am-2.30pm at Memorial Hall, 63 High Street, Collingham, **Newark**, Nottinghamshire, NG23 7LB. [instagram.com/redfoxairs](http://instagram.com/redfoxairs)

**SRP TOY FAIRS.** Tel: +44 (0)1689 854924. Toys, 9.45am-1.15pm at Ditton Community Centre, Kiln Barn Road, **Ditton**, Kent, ME20 6AH. [srptoyfairs1.wordpress.com](http://srptoyfairs1.wordpress.com)

**TENTERDEN FAIRS.** Tel: +44 (0)1580 764395. Antiques, Collectables & Books, 9am-3pm at Highbury Hall, Highbury Lane, **Tenterden**, Kent, TN30 6LE.

**THE EPHEMERA SOCIETY.** Tel: +44 (0)1923 829079. Printed & Handwritten Ephemera, 11am-4pm at Holiday Inn London Bloomsbury, Coram Street, **London**, WC1N 1HT. [ephemera-society.org.uk](http://ephemera-society.org.uk)

## TUESDAY MAY 31

**ASTRA ANTIQUES FAIRS.** Tel: +44 (0)1427 668312. Antiques, 8am at Astra Antiques Centre, Gibson Road, old RAF Hemswell, **Gainsborough**, Lincolnshire, DN21 5TL. [astra-antiques.com](http://astra-antiques.com)

**SUNBURY ANTIQUES MARKET.** Tel: +44 (0)1932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ. [sunburyantiques.com](http://sunburyantiques.com)

## WEDNESDAY JUNE 1

**AMP FAIRS.** Tel: +44 (0)7966 565151. Postcards & Stamps, 9.30am-3pm at Bingham Hall, King Street, **Cirencester**, Gloucestershire, GL7 1JT. [ampfairs.co.uk](http://ampfairs.co.uk)

**ARTHUR SWALLOW FAIRS.** Tel: +44 (0)1298 27493. Antiques & Home, 10am-2pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, Lincolnshire, LN2 2NA. [asfairs.com](http://asfairs.com)

**TRURO ANTIQUES & COLLECTABLES FAIR.** Tel: +44 (0)7990 539009. Antiques & Collectables, 9am-4pm at Lemon Quay, Fairmantle Street, **Truro**, Cornwall, TR1 2EH.

## THURSDAY JUNE 2

**ELEPHANT PROMOTIONS.** Tel: +44 (0)7830 335319. Antiques & Collectables, 8am-2pm at Market, Gas House, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP. [elephant-promotions.com](http://elephant-promotions.com)

**IACF NEWARK.** Tel: +44 (0)1636 702326. Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY. (Day 1 of 2) [iacf.co.uk](http://iacf.co.uk)

**STAGSHEAD EVENTS.** Tel: +44 (0)1766 831800. Antiques, Vintage & Collectables, 9am-3.30pm at Hood Park Leisure Centre, North Street, **Ashby-de-la-Zouch**, Leicestershire, LE65 1LS. [stagsheadevents.co.uk](http://stagsheadevents.co.uk)

## FRIDAY JUNE 3

**AA RECORD FAIRS.** Tel: +44 (0)7587 103047. Records, 9.30am-3pm at The Ridgeway Arms, Quarry Hill, Mosborough, **Sheffield**, South Yorkshire, S20 5AZ. [facebook.com/aarecordfairs](http://facebook.com/aarecordfairs)

**CHRIS RAPLEY.** Tel: +44 (0)1795 478175. Stamps & Postcards, 9.30am-3pm at Felbridge Village Hall, Crawley Down Road, **Felbridge**, RH19 2NT. [facebook.com/rapleyfairs](http://facebook.com/rapleyfairs)

**IACF NEWARK.** Tel: +44 (0)1636 702326. Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, Lincoln Road, **Newark**, Nottinghamshire, NG24 2NY. (Day 2 of 2) [iacf.co.uk](http://iacf.co.uk)

**LINCOLN CASTLE SQUARE ANTIQUES FAIR.** Tel: +44 (0)7985 003637. Antiques, 10am-4pm at Castle Square, **Lincoln**, Lincolnshire, LN1 3AA. (Day 1 of 3)

**OLD SPITALFIELDS MARKET.** Vinyls, 10am-5pm at Horner Square, Spitalfields, **London**, E1 6EW. [oldspitalfieldsmarket.com](http://oldspitalfieldsmarket.com)

**SHEPHERD & WILLIAMS.** Tel: +44 (0)7816 220136. Antiques & Collectables, 9.30am-4pm at Wilmslow Leisure Centre, Station Road, Rectory Fields, **Wilmslow**, Cheshire, SK9 1BU. [swfairs.co.uk](http://swfairs.co.uk)

**SHERMAN & WATERMAN.** Tel: +44 (0)20 7240 7405. Antiques, 6am-2pm at Bermondsey Square, Southwark, **London**, SE1 3UN. [shermanandwaterman.co.uk](http://shermanandwaterman.co.uk)

## SATURDAY JUNE 4

**AA RECORD FAIRS.** Tel: +44 (0)7587 103047. Records, 9am-2pm at Below The Arrow Farm Shop, A619, Worksop, Nottinghamshire, S80 3DZ. [facebook.com/aarecordfairs](http://facebook.com/aarecordfairs)

**ADVINTAGEOUS.** Tel: +44 (0)7946 729243. Vintage, 10am-4pm at Kirkgate Market, Vicar Lane, **Leeds**, West Yorkshire, LS2 7HY. [advintageous.co.uk](http://advintageous.co.uk)

**BERKHAMSTED BOOK FAIR.** Tel: +44 (0)1442 862011. Antiquarian & Second-Hand Books, 10am-4pm at The Court House, High Street, **Berkhamsted**, Hertfordshire, HP4 2AX.

**BOOKS AT THE BOTANICS.** Tel: +44 (0)7779 379741. Books, 10am-5pm at Glasgow Botanic Gardens, 730 Great Western Road, **Glasgow**, G12 0UE. (Day 1 of 3) [www.booksatthebotanics.co.uk](http://www.booksatthebotanics.co.uk)

**CHRIS DYER FAIRS.** Tel: +44 (0)7966 694579. Toys & Trains, 10.30am-3pm at B.A.W.A. Health & Leisure Centre, 589 Southmead Road, **Filton**, Bristol, BS34 7RG. [chrisdyerfairs.co.uk](http://chrisdyerfairs.co.uk)

**C-LIVE ANTIQUES FAIR.** Tel: +44 (0)1526 352751. Antiques & Collectables, 10am-4pm at St Peter's Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, Lincolnshire, LN10 5HJ.

**COCKENZIE HOUSE & GARDENS.** Tel: 01875 819456. Retro, Collectables & Flea, 9am-4pm at 22 Edinburgh Road, Prestonpans, **Port Seton**, East Lothian, EH32 0HY. [facebook.com/cockenziehouse](http://facebook.com/cockenziehouse)

**DERWEN ANTIQUES FAIRS.** Tel: +44 (0)1267 220260. Antiques & Vintage, 10am-4pm at Crescent Road, **Llandeilo**, Carmarthenshire, SA19 6HN. [derwenantiques.co.uk](http://derwenantiques.co.uk)

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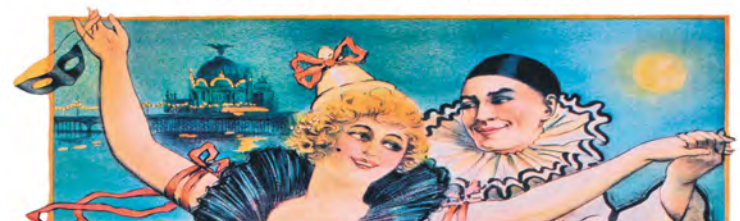
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# Fairs & Markets Calendar 25 May - 5 June

**HIDDEN TREASURES.**  
Tel: +44 (0)7394 704272.  
Antiques & Collectables,  
9am-4pm at Liston Hall,  
Chapel Street, **Marlow**,  
Buckinghamshire, SL7 1DD.

**LINCOLN CASTLE SQUARE  
ANTIQUES FAIR.**  
Tel: +44 (0)7985 003637.  
Antiques, 10am-4pm at Castle  
Square, **Lincoln**, Lincolnshire,  
LN1 3AA.  
(Day 2 of 3)

**MIDLAND FAIRS.**  
Tel: +44 (0)1217 841581.  
Vintage & Antiques, 9am-4pm  
at Fentham Hall, Marsh Lane,  
**Hampton-in-Arden**, West  
Midlands, B92 0AH.  
midland-fairs.co.uk

**MISSING BOOK FAIR.**  
Tel: +44 (0)1245 361609. Books,  
10am-4pm at Village Memorial  
Hall, off Hall Street, **Long  
Melford**, Suffolk, CO10 9JQ.  
missingbookfairs.co.uk

**NORTH WEST BOOK FAIRS.**  
Tel: +44 (0)1524 752968. Books,  
10am-4pm at Village Hall,  
West Street, **Gargrave**, North  
Yorkshire, BD23 3RD.  
facebook.com/  
NWBNorthWestBookFairs

**PROVINCIAL BOOKSELLERS  
FAIRS ASSOCIATION (PBFA)**  
Tel: +44 (0)1763 248400.  
Books, 10am-4pm at Levi Fox  
Hall, Chapel Lane, **Stratford-  
upon-Avon**, Warwickshire,  
CV37 6HB.  
pbfa.org

**ST IVES ANTIQUES FAIRS.**  
Tel: +44 (0)7803 820347.  
Antiques, 9.30am-4.30pm at  
Burgess Hall, One Leisure Centre,  
Westwood Road, **St. Ives**,  
Cambridgeshire, PE27 6WU.  
(Day 1 of 2)  
stivesantiquesfair.co.uk

**STOCKBRIDGE ANTIQUE FAIRS.**  
Tel: +44 (0)1264 335769.  
Antiques, 9.30am-5pm at Town  
Hall, High Street, **Stockbridge**,  
Hampshire, SO20 6HE.

## SUNDAY JUNE 5

**A&C FAIRS.**  
Tel: +44 (0)7563 589725.  
Antiques, Vintage, Retro &  
Collectables, 10am-3.30pm at  
Woodlands Centre, Woodlands  
Avenue, **Rustington**, West  
Sussex, BN16 3HB.

**ANTIQUES AT BANTOCK.**  
Tel: +44 (0)7976 643174.  
Antiques & Collectables,  
9.30am-3.30pm at Bantock  
House Museum, Finchfield Road,  
**Wolverhampton**, West Midlands,  
WV3 9LQ.  
facebook.com/antiquesbantock

**BARGAINS FROM YESTERYEAR.**  
Tel: +44 (0)1827 895899.  
Antiques & Collectables, 9.30am-  
4pm at The Benn Hall, Newbold  
Road, **Rugby**, Warwickshire,  
CV21 2LN.  
bargainsfromyesteryear.co.uk

**BATH FLEA.**  
Tel: +44 (0)7946 430338. Flea,  
8am-4pm at Green Park Station,  
**Bath**, Somerset, BA1 1JB.  
bathflea.co.uk

**BLAKENEY ANTIQUES FAIRS.**  
Tel: +44 (0)7876 254173.  
Antiques, 9am-3pm at Old  
Hunstanton Village Hall, Old  
Hunstanton Road, **King's Lynn**,  
Norfolk, PE36 6J.  
facebook.com/BlakeneyFair

**BOOKS AT THE BOTANICS.**  
Tel: +44 (0)7779 379741. Books,  
10am-5pm at Glasgow Botanic  
Gardens, 730 Great Western  
Road, **Glasgow**, G12 0UE.  
(Day 2 of 3)  
www.booksatthebotanics.co.uk

**CAMEO FAIRS.**  
Tel: +44 (0)1929 471987.  
Antiques, 9am-3pm at Village  
Hall, East Street, **Wareham**,  
Dorset, BH20 5EE.  
cameofairs.co.uk

**CHURCHDOWN BOOK FAIR.**  
Tel: +44 (0)1452 546879.  
Books, 10am-3.30pm at  
Churchdown Community  
Centre, Parton Road,  
**Churchdown**, Gloucestershire,  
GL3 2JH.  
churchdownbookfair.wordpress.com

**CRISPIN FAIRS.**  
Tel: +44 (0)7723 068189.  
Antiques & Collectables,  
10am-3pm at Crispin Sport  
Centre, London Road,  
**Wokingham**, Berkshire,  
RG40 1SS.

**DP VINTAGE TOY FAIRS.**  
Tel: +44 (0)7742 609865.  
Vintage Toys & Trains,  
9.30am-1pm at Community  
Centre, Foster Lane,  
**Ashington**, West Sussex,  
RH20 3PG.

**DUALCO PROMOTIONS.**  
Tel: +44 (0)1617 662012.  
Antiques & Collectables,  
9am-4pm at Sports Village,  
Leigh, **Wigan**, Lancashire,  
WN7 4JY.  
dualco.co.uk

**ELSIE'S VINTAGE ANTIQUE  
& COLLECTORS' FAIR.**  
Tel: +44 (0)7488 549026.  
Antiques, Collectables &  
Vintage, 9am-3pm at  
Village Hall, Lockway,  
**Drayton**, Oxfordshire,  
OX14 4LG.

**FAVERSHAM ANTIQUES  
& COLLECTORS' MARKET.**  
Tel: +44 (0)7766 595287.  
Antiques & Collectables,  
8am-3pm at Court Street  
& The Market Place,  
**Faversham**, Kent,  
ME13 7AG.  
favershammarket.org

**GRANDMA'S ATTIC FAIRS.**  
Tel: +44 (0)1202 779564.  
Antiques, 10am-4pm at  
Village Hall, Highwood Road,  
**Brockenhurst**, Hampshire,  
SO42 7RY.  
grandmasatticfairs.co.uk

**JOHN AINSLIE POSTCARD  
FAIRS.**  
Tel: +44 (0)1626 895177.  
Postcards, 10am-4pm at  
B.A.W.A. Leisure Centre,  
Southmead Road, **Bristol**,  
Dorset, BH20 5EE.

**LECHLADE ANTIQUES &  
VINTAGE MARKET.**  
Tel: +44 (0)7920 131397.  
Antiques & Vintage, 9.30am-  
3.30pm at The Memorial  
Hall, Oak Street, **Lechlade**,  
Gloucestershire, GL7 3AY.

**LINCOLN CASTLE SQUARE  
ANTIQUES FAIR.**  
Tel: +44 (0)7985 003637.  
Antiques, 10am-4pm at Castle  
Square, **Lincoln**, Lincolnshire,  
LN1 3AA.  
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**NEWMARKET ANTIQUES FAIR.**  
Tel: +44 (0)333 358 3688.  
Antiques & 20th Century,  
9.30am-4pm at Rowley Mile,  
Newmarket Racecourse, The  
Heath, **Newmarket**, Suffolk,  
CB8 0TF.  
newmarketantiquesfair.co.uk

**SO LAST CENTURY FAIRS.**  
Vintage & Mid-Century,  
10am at The Mansion,  
Beckenham Place Park,  
**Beckenham**, Kent,  
BR3 1SY.  
solastcenturyfair.co.uk

**SRP TOY FAIRS.**  
Tel: +44 (0)1689 854924.  
Toys, 9.45am-1.15pm at Chelmer  
Valley School, Court Road,  
Broomsfield, **Chelmsford**,  
Essex, CM1 7ER.  
srptoyfairs1.wordpress.com

**ST IVES ANTIQUES FAIRS.**  
Tel: +44 (0)7803 820347.  
Antiques, 9.30am-4.30pm at  
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Labelled/ stamped Georgian to early Victorian furniture in general. Small tables, bookcases etc. W Priest, Robert James of Bristol, James Winter, Samuel Pratt and more. High quality Georgian and Regency bookcases, even unsigned.

18th and early 19th century interesting architectural features eg over door pediments, rectangular fan light, unusual doors and door knobs, brass rim locks. Georgian reclaimed floor boards x 100m2.

Interior lanterns. Brass Regency and later Victorian glass bell jar type. High quality repro lanterns, eg Jamb. Early and interesting lighting; wall or table mounted Regency column lamps; gas or oil. Mermaids (pictured) Decorative early light switches.



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#### Responsibilities

- Gather data to output calendars of upcoming art and antiques auctions and fairs for publishing in Antiques Trade Gazette each week and online on [antiquetradegazette.com](http://antiquetradegazette.com). Liaise with the production team and check page proofs.
- Maintain regular contact with 1000+ auctioneers, fair organisers and other contacts in the UK and worldwide to source the data
- Assist in the management of fairs advertising, both print and online and communicate with advertising clients
- Ensure any further leads or opportunities are passed to the correct person within the sales teams for action
- Maintain directory databases of dealers, antiques centres and trade service suppliers
- Provide call-lists for auction advertising sales teams

#### Keys Skills/Experience

- This role is largely data collection by phone, email and internet and subsequent data entry and checking, along with advertising sales support for the Sales Manager
- A highly organised individual who enjoys gathering information, pays attention to detail and consistently delivers work to a high degree of accuracy
- Good all-round IT skills – knowledge of working on Microsoft Word, Excel and database packages as well as sourcing information from a variety of websites
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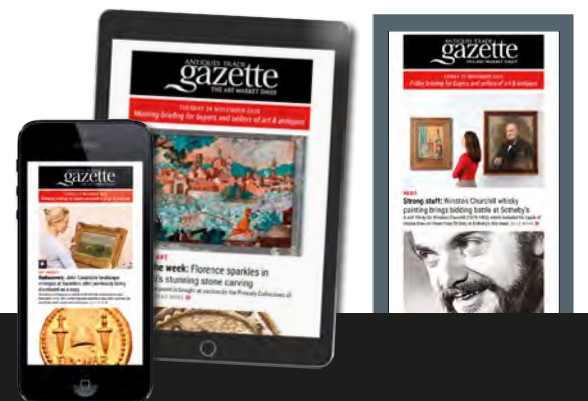
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## Memories of Stateside shipping

Peter Cannon-Brookes' (*Letters*, ATG No 2541) memories of shipping exhibitions by sea bring to mind two dissimilar experiences which might amuse.

Nearly 60 years ago I was employed by Frost & Reed, a Bond Street art dealing house that then had a substantial business in the US; primarily with the Trade. This had continued even throughout the war, braving submarines and helping to produce dollars.

As a tough member of the TA in those days (I had to take my holiday period for annual camp) I was selected to join the American Department, a labourer rather than for my knowledge of art.

As this was a sixth-month tour, one needed to be single and physically able; and have a sense of humour. Not for wimps. We were moving from city to city every few days with some six tons of art. We drove – the pics went by truck!

Three of us flew out and joined 'our' junk in Boston in the Copley Plaza. We had a suite of rooms and the stuff was un-crated and spread about the bedrooms; the wood and leather cases containing both paintings and works on paper being stored by the hotel in their basement.

It was physically exhausting un-packing and packing every few days. However, we did dine off steak and lobster (sometimes both) when entertaining so it was not all bad, but one slept like the dead, occasionally being wakened by creaking canvases and cracking panels. Having eventually reached the West Coast and done all our possible business we needed to get to Boston to dump the car and get to New York City, where the unsold and unpaid-for items wait

“

**We had to carry the things ourselves as luggage**

patiently at Pier 9 for the *QE 2* to be taken home, as luggage. The six or so tons travelled in the hold as Andrew's and my luggage, free of additional cost. A group of young ladies in First Class, whose daddies had 'orl wells', escaped their chaperones to join us in steerage class which they found more entertaining (I will leave it at that).

### Big Apple bites

A year or two later about seven or eight of us would visit New York for the art sales; Sotheby's had just acquired Parke-Bernet and Christie's had opened up also.

At that time, in our opinion, both houses there tended to undervalue European items. We had a field day, each buying several lots apiece on each visit, which perhaps costing several hundred dollars could if cheaply landed back home be sold via various traders for the same sum in pounds a few days later, or quickly auctioned... the dollar then stood at about 2.20 to the pound.

And we still had four weeks to pay for the things.

The problem was that a 4ft 2in x 3ft 4in framed portrait costing about \$1000 could be sold for £1000, but if shipped/air-freighted in a wooded crate etc the packing and shipping costs would negate any profit at all.

We had to carry the things ourselves as luggage.

I recall one visit when we each

had about seven or eight items, some quite large. So some 40 or 50 packages between us. An extra payment in the packing department of the auction house ensured they were 'safely' wrapped in cardboard; perhaps not to Dr Cannon-Brookes' high standards and requirements.

I was authorised/volunteered to act as transport officer. Via a helpful hotel porter, two yellow cabs were loaded with eight of us and our luggage, as was a plain white van driven by someone else's brother/cousin, or unknown friend. A seamless journey to JFK airport. But on arrival no truck – no art! Perhaps it was all being sold off cheaply in Brooklyn.... oh dear. What was the name of the driver? A sweaty wait then at last he finally appeared and we were united with our week's work, probably all uninsured.

Aided by airline porters we assailed the check-in desk. The picture packages, some 40 or 50 in number, ranged across the hall. A horrified airline employee said: "No, no, no." One of our number (now a major dealer) demanded to see a senior BA person who on appearing quickly got the idea.

Having all promised in future to travel always/only by BA and always at least in Club Class by some, our baggage disappeared, and we were given passes to the First Class Lounge and free drinks. Easy trip, fill in the VAT customs forms on arrival at Heathrow, which by now we knew how to do (saving several hundred pounds more in fees) and off downtown to sell the wretched things so we could pay our bill and go again.

**Simon Waters**  
 Pebworth, Worcestershire

## Salerooms as schoolrooms

Woolley & Wallis should be heartily congratulated for launching their internship scheme which will give one lucky candidate the opportunity of gaining invaluable experience and training in a range of subjects at one of our leading auction houses (*News*, ATG No 2542).

The Education Committee at the Worshipful Company of Arts Scholars is pursuing its own initiative by way of forging closer relationships between auction houses and local schools. The idea is that a group of students will spend the day at the nominated saleroom where they will hear short presentations on a number of disciplines such as paintings, ceramics, jewellery, silver and 20th century decorative arts given by in-house specialists. There will be opportunities to handle and attempt to identify the objects they are shown, take part in a valuation quiz and even try their hand at (virtual) auctioneering.

It is hoped that such an event will kindle interest in antiques and fine art in young and receptive minds who would never normally be given the chance of learning about our unique industry at such close quarters.

The first event will be taking place at Canterbury Auction Galleries in September; a number of other prominent salerooms have also expressed an interest in taking part in this initiative which, it is hoped, will gain momentum throughout the country.

For further information on the WCAS Schools Day please contact me at [john@johnbenjamin.co.uk](mailto:john@johnbenjamin.co.uk)

**John Benjamin**  
 Aylesbury, Bucks

## Costs drive me away

Congratulations to both Portobello and Admiral Vernon for restarting after the pandemic.

But long since was the time I would drive from Derbyshire to London twice a month. Now with the congestion charge of £15 plus the London mayor's ULEZ charge of £12.50 and the diesel costs of £50, it is no longer viable or feasible.

Yet another nail in the coffin of the UK antiques market.

**Nick Gent**

## Obituary – Sir Angus Grossart

We regret to announce the death of Sir Angus Grossart, the Scottish merchant banker and patron of the arts.

A key player in the refurbishment of the Burrell Collection, donating £1m to the project and a past chairman of the trustees of the National Galleries of Scotland, he was also chairman and major shareholder to both auction house Lyon & Turnbull and dealership The Fine Art Society.

Lyon & Turnbull was relaunched in 1999 with the support of Noble Grossart Investments. The stated aim was "to rescue a national institution for Scotland and to establish a high quality auction house with an international footprint from a base in Edinburgh".

The company issued a statement last week reflecting his significant contribution: "In 1999 he shared our vision to create an international auction house based in Scotland and became founding chairman and one of the major shareholders. We have been fortunate to have his guidance which, over the last 23 years, has helped us grow to become one of the leading auction houses in the UK."



**Above:** the late Sir Angus Grossart speaking at Lyon & Turnbull's 10th Anniversary celebrations in 2009.



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