

AUGUST
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Practical 1/6 **WIRELESS**



A Stabilised Power Supply

Voice-operated Switch
Acorn F.M. Tuner
10,000 Ω /V Multimeter

**NOISE
LIMITER
AND
SPEECH CLIPPER**





Stentorian

We are exhibiting at the Radio Show

This range of Stentorian loudspeakers, incorporating the patented cambric cone, was developed to provide reproduction that takes full advantage of the television and V.H.F. sound transmissions and high fidelity recordings now available. The cone of the loudspeaker is made from uncured cambric and bonded pulp, the whole being completely cured together and made into one composite cone.



MODEL H.F. 1016

10" Unit H.F. 1016. 16,000 gauss. Instantaneous matching at 3, 7.5 and 15 ohms. Handling capacity 10 watts. Frequency response 30 c.p.s. to 15,000 c.p.s. Bass resonance, 35 c.p.s.

Price £8.0.0. (inc. P.T.)

* Incorporates a universal impedance speech coil.

Type	Flux Density	Price	Type	Flux Density	Price
8" H.F.816*	16,000 gauss	£6.17.3	T.816	16,000 gauss	£6.10.0
8" H.F.812*	12,000 gauss	£4.3.6	T.12 tweeter	16,000 gauss	£13.4.6
8" H.F.810	10,000 gauss	£3.2.0	T.10 tweeter	14,000 gauss	£4.8.3
6" H.F.610	10,000 gauss	£2.11.6 Steel £2.13.9 diecast	T.359 tweeter	9,000 gauss	£1.15.0

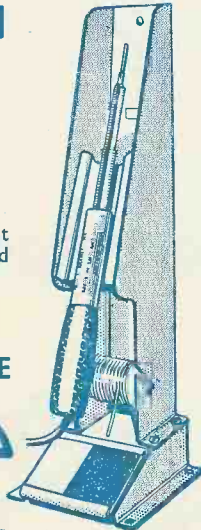
WHITELEY ELECTRICAL RADIO CO. LTD. MANSFIELD, NOTTS
 Telephone: MANSFIELD 1762-5 London Office: 109 Kingsway, London, W.C.2 WA3

SPECIAL FOR THE "HAMS" RADIO STATION

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1/8 inch detachable bit soldering instrument
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 List No. 700



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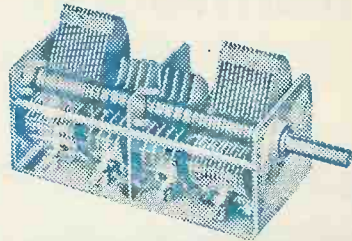
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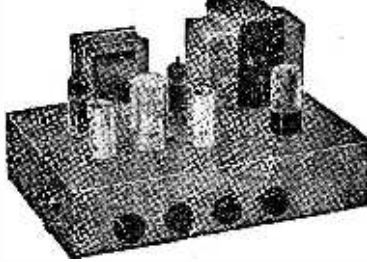
R.S.C. HI-FI TAPE RECORDER KIT

REALISM AT INCREDIBLY LOW COST, CAN BE ASSEMBLED IN HALF AN HOUR. The Recorder incorporates the Latest Collaro Studio Tape Transistor. The Linear LT45X High Quality Tape Amplifier listed £12.12.0 High Flux P.M. Speaker listed 30/-, empty Tape Spool, a Reel of Best quality Tape listed 22/6, and a Handsome Portable carrying Cabinet with latest attractive two-tone polychrome finish, size 18 x 13 x 9in. high, listed £4.10.0, and circuit. Total cost if purchased individually approximately £40. Performance equal to units in the £60-£80 class. S.A.E. for leaflet.

HIGH FIDELITY 12-14 WATT AMPLIFIER TYPE A11

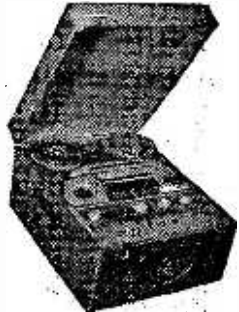
PUSH-PULL ULTRA LINEAR OUTPUT "BUILT-IN" TONE CONTROL PRE-AMP STAGES

Two input sockets with associated controls allow mixing of "mike" and gram, as in A10. High sensitivity. Includes 5 valves, ECC83, ECC83, EL24, EL34, 5Y3. High Quality sectionally wound output transformer specially designed for Ultra Linear operation, and reliable small condensers of current manufacture. INDIVIDUAL CONTROLS FOR BASS AND TREBLE "Lift" and "Cut". Frequency response ± 3 D.B. 30-30,000 c/s. Six negative feedback loops. Hum level 60 D.B. down. ONLY 23 millivolts INPUT required for FULL OUTPUT. Suitable for use with all makes and types of pick-ups and microphones. Comparable with the very best designs. For STANDARD or LONG PLAYING RECORDS For MUSICAL INSTRUMENTS such as STRING BASS, GUITARS, etc. OUTPUT SOCKET with plug provides 300 v. 30 mA. and 6.3 v. 1.5 a. For supply of a RADIO FEEDER UNIT. Size approx. 12-9-7in. For A.C. mains 200-250 v. 50 c.p.s. Output for 8 and 15 ohm speakers. Kit is complete to last nut. Chassis is fully punched. Full instructions and point-to-point wiring diagrams supplied. Only **8 Gns.** Carr. 17/6



25¹/₂ GNS.

Carr. 17/6



H.P. TERMS. Deposit £5.7.6 and 12 monthly payments of 2 gns. Cash price if settled in 3 months.

TELEVISION RECTIFIERS 250 v. 200 mA. small size. Only 6/9 each.

COLLARO CONQUEST 4-SPEED AUTO-CHANGER, with high fidelity Studio pick-up. Latest model. For 200-250 v. 50 c.p.s. A.C. mains. Our price £8.19.8. Carr. 5/6.

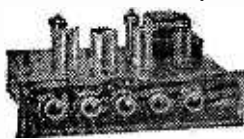
COLLARO RC 457 4 SPEED MIXER AUTO-CHANGERS. Turnover Studio Pick-up head, for 200-250 v. A.C. £7.19.6. Carr. 4/6.

THE SKYFOUR T.R.F. RECEIVER A design of a 3-valve Long and Medium wave 200-250 v. A.C. Mains receiver with selenium rectifier. High gain H.F. stage and low distortion detector. Valve line-up 6K7, SP6L, 6V82. Selectivity and quality excellent. Simple to construct. Point-to-point wiring diagrams, instructions and parts list, 1/6; maximum building costs £4.19.6. Inc. attractive Walnut veneered wood cabinet 12 x 6 1/2 x 9 1/2 in.

D.C. SUPPLY KIT, 12 v. 1 a. consisting of a partially drilled metal case, mains trans. F.W. Bridge Rectifier, 2 fuseholders and fuses. Change Direction switch, variable Speed regulator and circuit. For 200-250 v. A.C. mains. Suitable for Electric Trains. Limited number available at 93/9.

If required louvered metal cover with 2 carrying handles can be supplied for 18/9. TERMS ON ASSEMBLED UNITS. DEPOSIT 24/9, and 9 monthly payments of 24/9. Send S.A.E. for illustrated leaflet detailing Ready-to-assemble Cabinets, Speakers, Microphones, etc., with cash and credit terms.

R.S.C. STEREO/TEN HIGH QUALITY AMPLIFIER



A complete set of parts for the construction of a stereo-phonio amplifier giving 5 watts high quality output on each channel (total 10 watts). Sensitivity is 50 millivolts, suitable for all crystal stereo heads. Ganged Bass and Treble Controls give equal variation of "hit" and "cut". Provision is made for use as straight (monaural) 10 watt amplifier. Valve line-up ECC83, ECC83, EL34, 6Z81. Outputs for 2-ohm speakers. Point-to-point wiring diagrams and instructions supplied. Send S.A.E. for leaflet. **8 Gns.** Carr. 10/-

R.S.C. BATTERY CHARGING EQUIPMENT

HEAVY DUTY CHARGER KIT 6/12 v. 6 amps. variable output. Consisting of Mains Transformer 0-200-250 v. F.W. (Bridge) Selenium Rectifier, Ammeter, Variable Charge Rate Selector Panels, Plugs, Fuses, Fuseholder and circuit, 59/9. Carr. 4/6.

DEAF AID EARPIECES. Low Impedance with lead, 8/9. High Impedance Crystal 8/9.

MICROPHONE INSERTS. Crystal type 6/9.



Assembled 6 v. or 12 v. 4 amps.

Fitted Ammeter and variable charge rate selector. Also selector plug for 6 v. or 12 v. charging. Louvered steel case with stoved blue hammer finished attractive hammer blue. With mains and output leads. Double Fused. Only Carr. 3/9. **49/9**

ASSEMBLED CHARGER 6 v. or 12 v. 2 amps.

Fitted Ammeter and selector plug for 6 v. or 12 v. charging. Louvered metal case finished attractive hammer blue. With mains and output leads. Double Fused. Only Carr. 3/9. **49/9**

All for A.C. Mains 200-250v., 50 ccs. Guaranteed 12 months.

BATTERY CHARGER KITS Consisting of Mains Transformer, F.W. Bridge, Metal Rectifier, well ventilated steel case, Fuses, Fuse-holders, Crammets, panels and circuit. Carr. 3/6 extra.
 6 v. or 12 v. 1 amp. 24/9
 As above, with Ammeter. 32/9
 8 v. 2 amps. 25/9
 6 v. or 12 v. 2 amps. 31/6
 6 v. or 12 v. 2 amps. inclusive of Ammeter. 42/9
 6 v. or 12 v. 4 amps. 53/9
 6 v. or 12 v. 4 amps. with Ammeter and variable charge rate selector. 59/9
CHARGER AMMETERS.
 0-1.5 a., 0-3 a., 0-4 a., 0-7 a., 0-25a., 0-60 a. 8/9.

R.S.C. MAINS TRANSFORMERS (FULLY GUARANTEED)

Interleaved and Impregnated. Primaries 200-230-250 v. 50 c/s. Screened TOP SHROUDED DROP THROUGH
 250-0-250 v. 70 mA. 6.3 v. 2a. 5 v. 2a. 17/9
 350-0-350 v. 100 mA. 6.3 v. 2a. 5 v. 2a. 19/9
 500-0-500 v. 100 mA. 6.3 v. 2a. 6.3 v. 1a. 19/9
 250-0-250 v. 100 mA. 6.3 v. 3.5 a. C.T. 19/9
 250-0-250 v. 100 mA. 6.3 v. 4a. 5 v. 3a. 25/9
 300-0-300 v. 150 mA. 6.3 v. 4a. 6.3 v. 1a. for Mullard 510 Amplifier 29/9
 300-0-300 v. 100 mA. 6.3 v. 4a. 5 v. 3a. 28/9
 350-0-350 v. 100 mA. 6.3 v. 4a. 5 v. 3a. 28/9
 350-0-350 v. 100 mA. 6.3 v. 4v. 4a. C.T. 0-4.5 v. 3a. 29/9
 350-0-350 v. 150 mA. 6.3 v. 4a. 5 v. 3a. 29/9
FULLY SHROUDED UPRIGHT
 250-250 v. 80 mA. 6.3 v. 2a. 5 v. 2a. Midget type 21-9-3in. 17/11
 250-0-250 v. 100 mA. 6.3 v. 4a. 5 v. 3a. 27/9
 300-0-300 v. 100 mA. 6.3 v. 4a. 5 v. 3a. 27/9
 350-0-350 v. 100 mA. 6.3 v. 4a. 5 v. 3a. 27/9
 350-0-350 v. 150 mA. 6.3 v. 4a. 5 v. 3a. 35/9
 425-0-425 v. 200 mA. 6.3 v. 4a. C.T. 6.3 v. 4a. C.T., 5 v. 3a. 49/9

FILAMENT TRANSFORMERS All with 200-250 v. 50 c/s. primaries 6.3 v. 1.5 a., 5/9; 6.3 v. 2 a., 7/6; 0-4-6.3 v. 2 a., 7/9; 12 v. 1 a., 7/11; 6.3 v. 3 a., 3/11; 6.3 v. 6 a., 17/6; 12 v. 1.5 a. twice, 17/6.

OUTPUT TRANSFORMERS Midget Battery Pentode 661 for 354. etc. 3/9
 Small Pentode, 5000Ω to 3Ω 3/9
 Small Pentode 75,000Ω to 3Ω 3/9
 Standard Pentode 5,000Ω to 3Ω 4/8
 Standard Pentode 75,000Ω to 3Ω 10,000Ω to 3Ω 5/6
 Push-Pull 10-12 watts 6V6 to 3Ω or 15Ω 18/9
 Push-Pull 10-12 watts to match 6V6 to 3-5-8 or 15Ω 19/9
 Push-Pull EL84 to 3 or 15Ω 18/9
 Push-Pull 15-18 watts, 6L6, KT66 22/9
 Push-Pull for Mullard 510 Ultra Linear 29/9
 Push-Pull 20 watts sectionally wound 6L6, KT66 etc., to 3 to 15Ω 49/9

ELIMINATOR TRANSFORMERS Primaries 2-0-250 v. 50 c/s. 120 v. 40 mA., 6-4-5v. 1.5 a. 15/9
 90 v. 15 mA., 0-4-0 v. 500 mA. 8/9

SMOOTHING CHOKES 150 mA., 7-10H 250 ohms. 11/9
 100 mA., 10 H 200 ohms. 8/9
 80 mA., 10 H 350 ohms. 5/9
 60 mA., 10 H 400 ohms. 4/11

CHARGER TRANSFORMERS All with 200-250 v. 50 c/s Primaries: 0-9-15 v. 12 a. 11/9; 0-9-15 v. 2 a., 14/9; 0-9-15 v. 3 a. 16/9; 0-9-15 v. 5 a., 19/9; 0-9-15 v. 6 a. 23/9; 0-9-15 v. 8 a. 28/9.

AUTO (Step up/Step down) TRANS. 0-110/120-230/250 v. 60-80 watts. 13/9; 0-110/120-200/230/250 v. 150 watts. 27/9.

MICROPHONE TRANSFORMERS 120:1 high grade, clamped, 8/9; 120:1 Potted, Mu-metal screened, 9/6.

R.S.C. (Manchester) Ltd. LIVERPOOL, LEEDS, BRADFORD, MANCHESTER

R.S.C. A12 STEREOPHONIC AMPLIFIER KIT

A complete set of parts to construct a Stereo amplifier with an undistorted output total 6 watts. For A.C. mains input of 200-250 V. Outputs for matched 2-3 ohm speakers. Sensitivity 130 m.v. Ganged Vol. and Tone Controls. Preset balance control. Full instructions and point-to-point wiring diagrams supplied. Only good quality components and latest high grade valves used. Exceptionally realistic reproduction can be obtained at ample volume (for the home) as can be demonstrated in typical surroundings at our County Arcade premises. A really sensational offer.

4 Gns.

STEREO EQUIPMENT OFFER
Comprising A12 Kit, 2 matched 8in. L/Speakers, and Acos T70 Stereo head suitable most pickups. Carr. 7/6 **£6.19.6**

PICK-UP ARMS complete with Hi-Fi turnover crystal head. Acos GF54. Limited number brand new, perfect at approx. half price. Only 35/9.

ACOS CRYSTAL MICROPHONES. Mic40 stand or desk. Listed 45/-, Only 27/9. 39-1 Stick type. Listed 25 gns. Only 39/6.

R.S.C. 30 WATT ULTRA LINEAR HIGH FIDELITY AMPLIFIER A10

A highly sensitive Push-Pull high output unit with self-contained Pre-amp. Tone Control Stages. Certified performance figures compare equally with most expensive amplifiers available. Hum level 70 db. down. Frequency response—3 db. 30,000 c/s. A specially designed sectionally wound ultra linear output transformer is used with 807 output valves. All components are chosen for reliability. Six valves are used EF86, EF86, ECC83, 807, 807, GZ33. Separate Bass and Treble Controls are provided. Minimum input required for full output is only 12 millivolts so that ANY KIND OF MICROPHONE OR PICK-UP IS SUITABLE. The unit is designed for CLUBS, COLLEGES, THEATRES, DANCE HALLS or OUTDOOR FUNCTIONS, etc. For use with Electronic ORGAN, GUITAR, STRING BASS, etc. For standard or long-playing records. OUTPUT SOCKET PROVIDES L.T. and H.T. for a RADIO FEEDER UNIT. An extra input with associated vol. control is provided so that two separate inputs such as Gram. and 'Mike' can be mixed. Amplifier operates on 200-250 v. 50 c/s. A.C. Mains and has output for 3 and 15 ohm speakers. Complete kit of parts with fully punched chassis and point-to-point wiring diagrams and instructions. Full enclosed cover as for A11 can be supplied for 18/9. The amplifier can be supplied, factory built with EL34 output valves and 12 months' guarantee, for 14/6.

1 Gns.
Carr. 10/-
TERMS: DEPOSIT 33/9 and 9 monthly payments of 33/9.

FULL RANGE OF LINEAR AMPLIFIERS ALWAYS IN STOCK.

COLLARO JUNIOR 4-speed single player units and Hi-Fi crystal pick-up with turn-over head, 45.19.6.

B.S.R. UAS 4-SPEED AUTO-CHANGERS with Hi-Fi turnover pick-up head, 46.19.6. Carr. 5/-.

R.S.C. BATTERY TO MAINS CONVERSION UNITS

Type BM1. An all-dry battery eliminator. Size 5 1/2 x 4 x 2 1/2 in. approx. Completely replaces battery supplying 1.4 v. and 9v. w/retne A.C. mains 200-250 v. 50 c/s is available. Suitable for all battery portable receivers requiring 1.4 v. and 9v. This includes later low consumption types.



Type BM2. Size 9 x 5 1/2 x 2 1/2 in. Supplies 120 v. 90 v. and 80 v., 40 mA. and 2 v. 0.4 a. to 1 amp. fully smoothed. Fully replaced by completely replacing both H.T. batteries and L.T. accumulators when connected to A.C. mains supply 200-250 v. 50 c/s. **SUITABLE FOR ALL BATTERY RECEIVERS.**

Complete kit with diagrams, 39/9, or ready to use, 46/9.

LINEAR L45 MINIATURE 4/5 WATT QUALITY AMPLIFIER. Suitable for use with any record playing unit, and most microphones. Negative feedback 12db. Separate Bass and Treble Controls. For A.C. mains input of 200-250 V. Output for 2-3 ohm speaker. Three miniature Mullard valves used. Size of unit only 7-5 ohm. high. Guaranteed for 12 months. Only 25.19.6. Send S.A.E. for illustrated leaflet. Terms: Deposit 22/6 and 5 monthly payments of 22/6.



R.S.C. 4.5 WATT A5 HIGH-GAIN AMPLIFIER

A highly sensitive 4-valve quality amplifier for the home, small club, etc. Only 50 millivolts input is required for full output so that it is suitable for use with the latest high fidelity pick-up heads, in addition to all other types of pick-ups and practically all 'mikes'. Separate Bass and Treble Controls are provided. Hum level is negligible being 70db. down. 15db. of Negative feedback is used. H.T. or 200 v. 50 mA. and L.T. or 6.3 v. 1.5 a. is available for the supply of a Radio Feeder Unit, or Tape-Deck pre-amplifier. For A.C. mains input of 200-250 v. 50 c/s. Output for 2-3 ohm speaker. Chassis is not alive. Kit is complete in every detail and includes fully punched chassis (with baseplate) with Blue hammer finish and point-to-point wiring diagrams and instructions. Exceptional value at only 42.15.0, or assembled ready for use 25/- extra plus 3/6 carr.; or Deposit 22/6 and 5 monthly payments of 22/6 for assembled unit.

R.S.C. PORTABLE GUITAR AMPLIFIERS

Junior 5 watts High Quality output. Separate Bass and Treble "Cut" and "Boost" controls. Sensitivity 15 m.v.v. Twin inputs. High Flux 8in. Loudspeaker "built-in". Handsome, strongly made Cabinet (size approx. 14 x 14 x 7in.) finished in attractive and durable polycrome, and fitted with carry handles. H.P. Terms. Deposit 41/- and 9 monthly Payments of 41/- Carr. 7/6

£8.19.6

Senior 10 watts High Fidelity output. Separate Bass and Treble "Cut" and "Boost" controls. Twin separately controlled high gain inputs so that two instruments such as Guitar and String Bass can be used at the same time. Two loudspeakers are incorporated, a high Flux 12in. for Bass notes and a 7 x 4 m. elliptical for Treble. Cabinet is well made and finished as Junior model. Size approx. 18 x 18 x 16in. H.P. Terms. Deposit 34/9 and 9 monthly payments of 34/9. Carr. 10/- A.C. mains

15 Gns.

Above model fitted Linear Tremolo Unit 5 gns. extra. Or Deposit 11/6 and 9 monthly payments 11/6.

12in. 10 WATT HIGH QUALITY LOUD-SPEAKER IN POLISHED WALNUT FINISHED CABINET



Gauss 12,000 lines. Speech coil 3 ohms or 15 ohms. Only 42.18.6 Carr. 5/- Terms: Deposit 11/3 and 6 monthly payments of 11/3.

12in. 20 WATT HI-FI LOUD-SPEAKERS IN CABINETS. Size 18 x 18 x 10in. Finish as above. Terms: Deposit 17/9 and 6 monthly payments of 17/9. Only 27.19.6. Carr. 8/6.

R.S.C. BASS REFLEX CABINETS. JUNIOR MODEL. Specially designed for W.B. HF102 Speaker, but suitable for any good quality 10in. speaker. Accoustically lined and ported. Polished walnut veneer finish. Size 18 x 12 x 10in. Handsome appearance. Ensure superb reproduction for only 23.19.6.

STANDARD MODEL. As above but for 12in. speakers. Size 20 x 15 x 13in. Especially recommended for Plessey Dual Concentric Speaker. 45.19.6. Suitable legs with brass ferrules, 25/- per set of 4.

PLESSEY DUAL CONCENTRIC 12in. 15 ohms HIGH FIDELITY SPEAKER (12,000 lines) with built-in tweeter (completely separate elliptical speaker with choke, condensers, etc.) providing extraordinarily realistic reproduction when used with our A11 or similar amplifier. Rated 10 watts. Price only 45.19.6. 21/9. 5in. 17/9. 6in. 16/9. 8in. 19/9. 8 x 5in. 25/6. 10in. 26/9. 10 x 6in. 29/9. 12in. 29/11. 10in. W.B. "Stentorian" 3 or 15 ohms type HP102 10 watts, hi-fidelity type. Recommended for use with our A11 Amplifier. 45.10.9. 12in. R.A. 3 ohms 10 watts (12,000 lines). 59/6.

TWEETERS. Plessey 30 19/9. 150 25/9. **HI-FI CRYSTAL PICK-UP HEADS.** (Turnover type with sapphire stylus.) Acos. Standard replacement for Garrard and B.S.R. B.S.R. Full-Fi. Garrard GC2, 19/9. B.S.R. Stereo-Monaural 39/11. **GL3A MINIATURE 3-3 WATT GRAM AMPLIFIER.** For use with any single or auto-change unit. Output for 2-3 ohm speaker. For 200-250 v. A.C. mains. Size 1 1/2 x 2 1/2 x 2 1/2 in. Controls: Vol. and Tone with switch. Only 59/6. **SUPERHET FEEDER UNIT.** Design of a high quality Radio Tuner Unit (specially suitable for use with any of our Amplifiers). Delayed A.V.C. Controls are Tuning, W/C.H. and Vol. Only 250 v. 15 mA. H.T. and L.T. of 6.3 v. 1 amp. required from amplifier. Size of unit approx. 6-7in. high. Simple alignment procedure. Point-to-Point wiring diagram, instructions and priced parts list with illustration, 2/6. Total building cost 44.15.0. For leaflet send S.A.E.

LINEAR TAPE PRE-AMPLIFIER Type LP/1. Switched Negative feedback equalisation. Positions for Record 1in. 3 1/2in., 7in. and Playback. EM84 Recording Level Indicator. Designed primarily as the link between a Collaro Tape Transcriber and a high fidelity amplifier, but suitable for almost any Tape Deck. Only 9 gns. S.A.E. for leaflet.

TERMS: C.W.O. or C.O.D. No. C.O.D. under £1. Post 1/9 extra under 42. 2/9 extra under 45. Open 9 to 5. Weds. until 1 p.m. Trade supplied. S.A.E. with all enquiries.

R.S.C. (Manchester) Ltd.

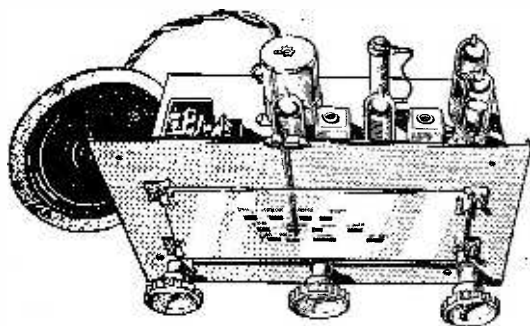
Mail Orders to 29-31 Moorfield Road, Leeds 12. Personal shoppers to any of branches below—
73 Dale Street, Liverpool 2 | 5-7 County (Mecca) Arcade, Briggate, Leeds 1 | 8-10 Brown St. (Market Str.), Manchester 2 | 56 Morley Street (Above Alhambra Theatre), Bradford

HARVERSON SURPLUS CO., LTD.

2 BAND SUPERHET CHASSIS *With Speaker*

ONLY £5.17.6

plus 6/6 Post & Packing



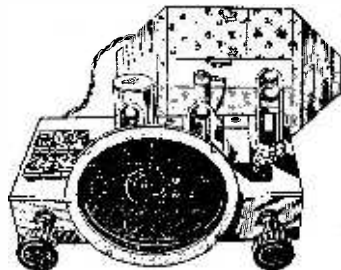
A quality 4 valve AC/DC superhet chassis made by a world famous manufacturer, Long and Medium wave coverage. Fitted with a cord and drum reduction tuning drive and attractive illuminated glass dial (size $6\frac{1}{2} \times 2\frac{1}{2}$ in.). Controls: Volume on/off, tuning and wave change. The receiver is self-powered, employing a mains dropper and a valve rectifier.

Chassis dimensions $6\frac{1}{4} \times 9 \times 5\frac{1}{2}$ in. high. Supplied complete with a good quality 5-inch loudspeaker, valves (UCH42, UAF42, UL41, UY41), AC/DC mains input lead, ivory knobs, etc.

Don't Hesitate, Order Now! This unbeatable bargain is bound to sell out quickly at only £5.17.6, plus 6/6 post and packing.

4 STATION PRESET SUPERHET CHASSIS *With Speaker*

A compact, 4 station preset mains transportable receiver, for operation from AC/DC mains. Two simple controls, volume on/off and 4 position station selector. The latter is set to Light Programme (Long Wave), Third Programme, Home Service and Light Programme (Medium Wave), but may of course be adjusted to alternative selections if required. A frame aerial with throw-out extension is supplied, making this receiver ideal as a general purpose transportable set for the home. A fully smoothed power supply is provided from AC/DC mains input by a mains dropper and a valve rectifier. The good tonal qualities are assisted by the provision of a quality 5in. speaker, which is ready-mounted on the chassis (this is easily detachable if alternative positioning is required). Valve line up, UCH42, UAF42, UL41, UV41. This chassis (size $9 \times 6\frac{1}{2} \times 5\frac{1}{2}$ in. high) is supplied complete with valves, knobs, mains lead, aerial, etc. It is beautifully made by a famous maker, and is a first-class buy at the rock bottom price of



ONLY £4.17.6

plus 6/6 Post & Packing

FOR ADDRESS AND MORE STUPENDOUS BARGAINS P.T.O. ▶

HARVERSON SURPLUS CO. LTD.

83 HIGH STREET, MERTON,

GRAM AND TAPE EQUIPMENT BARGAINS

MONAURAL AMPLIFIER KIT

This comprises a complete kit of parts (including UCL82 valve) to build a quality 3W amplifier, size 7 x 3½ x 6½in. Efficient Circuit with volume and tone controls. Everything supplied including mains and O.P. transformers, metal rect., knobs, etc. and comprehensive instructions.

ONLY 39/6 Post and packing 4/6 extra.

5in. loudspeaker (3Ω) to suit, 14/6 extra. All parts sold separately.

A.M. RADIOGRAM CHASSIS

A modern chassis by a famous maker. Size 15½ x 7 x 6½in. high, incorporating fully delayed AVC and neg-leed back. Valves ECH81, EF89, EBC81, EL84, EZ81. Attractive brown and gold dial with matching knobs. Controls—w/change (L.M.S. and gram), tone, tuning and vol. on/off. Complete with O.P. trans. valves, knobs, etc. **£9.19.6** plus 4/6 P. & P.

F.M. TUNER HEAD

Made by famous manufacturer. 88-100 Mc/s. Non-drift. Uses ECC85 valve. (PRICE) **14/6** plus 1/6 P. & P. ECC85 valve 8/6 extra.

RECORD CHANGERS

Write for our new super list of Tape Decks and Changers.

B.S.R.

Monarch UA8 4-spd. a/changer **£6.19. 6**
TU8 4-spd. single player less P.U. **£2.10.0**
UA14 Stereo Changer **£9. 5. 0**
NOTE: Any of our Mono Players with Stereo Cartridge and Fittings, 16/- extra. Carriage and ins. on each of above 5/- extra.

TAPE DECKS

LATEST B.S.R. MONARDECK (single speed) 3½in. per sec., simple control, uses 5½in. spools **£7. 5. 0** plus 5/6 carr. and ins. (tapes extra). TRUVOX MARK III TAPE DECK. New and Boxed **£10. 6. 6** Plus 6/- carr. and ins. (tapes extra).

MIDGET I.F. TRANS ★ COILS

A Pair of midget 465 kc/s I.F. transformers, plus LVV and MW coils. PRICE 10/- per set. P. & P. 1/9.

Set of I.F. transformers for transistor superhet. 12/6. P. & P. 1/9.

CONDENSER/RESISTOR PARCEL

50 mixed P.F. Condensers and 50 mixed Resistors. An assortment of useful values. All popular sizes—all new—must for the serviceman and constructor. P. & P. 1/-.

ONLY 10/-

1/6 H.P. MOTOR

140 watts (approx. 1/6 H.P.). Series wound, 220/250 volt 50 cycle motor. Off load 14,000 rev/min. on load 8,500 rev/min. Ideal small saw, sewing machine, etc., post free. **30/-**

HI/FI STEREO/MONAURAL AMPLIFIER

A 5 valve HI/FI amplifier with switched stereo/monaural operation. Output 3 watts per channel, provision for bass and treble speakers on each. Volume and tone controls fitted both channels. All housed in stylish blue/grey metal case, with gold finished knobs. **£9.19.6** plus 4/6 and trimmings. P. & P.

READY BUILT AMPLIFIER

A 3-valve amplifier (ex-relay unit). Comprising 10F3 RF amp, 10P14 Audio amp (3W) and U404 rect. Inputs for AC/DC mains, 6 preset channels and crystal P.U. Complete in attractive brown and cream bakelite case, with 8in. 15Ω speaker fitted. Ideal gram, guitar, amplifier, etc. **ONLY 21/-** P. & P.

THE WORLD FAMOUS E.M.I. ANGEL TRANSCRIPTION P.U. (Model 17A)

A Pick-up for the connoisseur originally priced at £17.10.0. The last remaining few offered at **£4.10.0** Plus 5/- P. & P.

E.M.I 4-SPEED RECORD TURNTABLE AND PICK-UP

Heavy 8½in. metal turntable. Low flutter performance, 200/250 v. shaded motor with tap at 80 v. for amplifier valve filament if required. Turnover LP/78 head.

89/6 COMPLETE Plus 4/6 P. & P.

E.M.I 4-SPEED STEREO PLAYER

To suit our stereo amplifiers **£6.12.6** Plus 5/- carr.

SWITCHED ATTENUATOR

Audio to V.H.F. in four steps of 20 dB ± 0.02 dB up to 300 Mc/s. Cost £5.10.0. **OUR PRICE £2.19.6** Plus 1/- P. & P.

SUPER STEREO KIT

A kit of ready-built units only requiring interconnection. Comprising two midget 3W amplifiers, push button switch, transformer, control unit (bass, treble and vol.), power pack, one speaker (second speaker 14/6 extra), indicator light, valves (ECL82, EZ80 range), and comprehensive instructions. **59/6** plus 6/6 P. & P.

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Modern AC/DC chassis with printed cct. and ferrite rod aerial. Although not completely built, the main components are mounted. L. & M. wave coverage. 4 valves (UBF89, UCL83, UCH81, UY85). Everything supplied including dial knobs, etc., and simple **£4.19.6** plus 3/6 instructions. P. & P.

F.M. TUNER

At last a quality F.M. Tuner Kit at a price you can afford. Just look at these fine features, which are usually associated with equipment at twice the price!

★ F.M. Tuning Head by famous maker.
★ Guaranteed Non-drift. ★ Permeability Tuning. ★ Frequency coverage 88-100 Mc/s. ★ OA81 Balanced Diode Output.
★ Two I.F. Stages and Discriminator.
★ E.M.84 Magic Eye. ★ Self powered, using a good quality mains transformer and valve rectifier. ★ Valves used ECC85, two EF80's, EM84 (Magic Eye) and EZ80 (rectifier). ★ Fully drilled chassis.
★ Everything supplied, down to the last nut and bolt. ★ Size of completed tuner 8 x 6 x 5½in. ★ All parts sold separately. **£4.19.6** Plus 8/6 P. & P. & Ins.

Circuit diagram and illustrations, 1/6, post free.

STEREOPHONIC AMPLIFIER

Complete with 2 Speakers

A compact amplifier embodying the latest features, giving good reproduction and ample volume. Complete with valves (ECL82, ECL82, EZ80), panel, knobs, etc., and two 3Ω matched speakers.

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ALL FIRST GRADE

OC71	8/-
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OA41 Diode	3/6

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Set comprising one 874 mixer, two 873 I.F.'s, one GET114 driver, two GET113 matched output and one diode.

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Pots—all different
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CYLDON 12 CHANNEL TURRET TUNERS

New purchase offered at still lower price I.F. 33-38 Mc/s. Complete with PCC84 and PCF80 valves and 8 sets of Coils for 5 Band I Channels and 8, 9, 10 Band III. New and unused. Value over £7. **OUR PRICE, 32/6** post paid.

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Two miniature motors (each 3½ x 3 x 1¼in.). Can be run in parallel from 115 v. A.C. or in series from 200/250 v. A.C. Ideal tape motors, models, etc.

35/- per pair, plus 2/9 p. & p.

FOR FULL DETAILS AND ILLUSTRATIONS OF THE ITEMS IN THIS ADVERTISEMENT, SEE MAY ISSUE, PAGES 3, 4, 5 and 6.

CHErrywood 3985/6 LONDON, S.W.19

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ACS/PEN/DD	17/6	EL42	10/-	R16	19/6	IR5	6/6
AC6/PEN	7/6	EL84	8/6	S213/UM	7/9	IR4	9/-
ATP4	15/6	EL21	5/-	SD6	5/-	IR5	6/-
AZ1	15/6	EM4	10/6	SD61	2/3	2P180	5/3
AZ2	12/6	EM80	9/6	SP2	11/3	2X2	4/6
AZ31	10/-	EM81	9/6	SP4	11/6	3D6	5/-
B3	15/-	EM84	9/6	SP13	8/3	3Q7	9/6
B65	9/6	EY51	9/6	SP41	9/3	4THA	6/9
C1	12/6	EY83	9/3	SP42	12/-	514G	9/9
C1C	12/6	EZ40	7/3	SP61	9/3	523G	12/6
CB11	19/9	EZ41	7/3	SU25	19/9	524G	12/6
CL4	12/6	EZ50	7/-	SU2150	7/9	6AG5	2/9
CY1	18/7	EZ51	7/-	T41	9/-	6AQ5	7/8
CY1C	17/6	EZ30	7/3	TH3321	15/-	6B06G	17/6
CY31	10/7	FC13C	18/6	TP22	15/-	6B16	10/6
D41M	12/6	FW4/500	9/6	TP220	15/-	6C5GT	6/6
D43	12/6	GT10	10/6	TSE4	8/6	6D1	4/-
D49	8/6	GZ32	11/3	U10	7/9	6E7	9/9
DAF96	8/6	H30	11/3	U11	9/9	6F8	9/9
DF96	8/6	H242DD	12/-	U17	11/9	6F11	11/6
DH101	19/6	HL13C	7/9	U35	17/9	6F23	9/6
DK96	9/6	HL41DD	16/-	U37	19/9	6H6	3/-
DL32	9/3	HL33DD	10/-	U50	7/6	6J7G	9/-
DL63	9/6	K23	13/6	U52	6/9	6K7G&M	9/-
DL66	10/6	KT45	12/6	U74	10/6	8E25	13/-
DL68	14/-	KT55	18/6	U81	12/6	6N7	8/-
DL74	9/3	KF66	17/-	U101	12/6	6P25	12/6
DL82	35/-	KT70E	11/6	U191	17/6	6P28	23/-
DL96	8/6	KT1	9/-	U339	17/6	6Q7GT	6/8
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EB3C3	6/3	MH4/150	9/9	UCH42	9/9	6Z5	2/-
EBF80	9/6	MH41	7/6	UCH81	9/9	7B8	11/-
EBF89	9/6	MKT4	14/-	UCJ32	9/-	7C5	8/-
EBL1	15/-	ML4	8/6	UCL33	14/9	7C6	8/-
EBL21	22/-	MS/PEN	6/-	UP85	9/-	7R7	12/6
EBL31	22/-	MSP4	17/-	UP89	8/6	7Q7	13/6
EC31	10/-	MSP41	13/6	UL41	9/6	8A1	7/6
ECC32	9/6	MU14	8/6	UL84	9/-	8A2	4/6
ECC34	19/9	N14	12/6	UR1C	12/6	9A1	7/6
ECC31	8/-	N16	9/-	UR3C	10/-	9D2	4/-
ECC32	9/6	NI05	19/-	U06	17/6	10D1	4/9
ECC33	9/6	OC3	7/9	UU7	13/3	10F9	8/6
ECC34	9/6	OD3	5/6	UUS	19/9	10F3	12/6
ECP80	12/6	OM1	12/6	UU00/250	11/6	10P14	13/-
ECP82	12/6	OZ4	5/6	UY41	7/6	11D5	5/9
ECH3	22/-	P14	7/8	UY55	7/6	12J7	9/6
ECH4	9/6	P16	5/-	V914	6/9	12SA7	8/6
ECH81	8/6	PCC84	8/6	VMSAB	12/6	12SG7	7/-
ECL80	9/3	PCC85	9/3	VPRF	10/6	12SK7	6/-
ECL82	10/3	PCF80	9/6	VP4	15/-	12SL7	6/9
EF9	21/-	PCF82	11/9	VP13A	7/6	12SR7	8/6
EF36	5/6	PCL82	11/6	VP41	6/-	12ST7	8/6
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EF39	5/6	PEN40DD	19/9	VR505	6/9	19A05	10/6
EF40	14/6	PEN46	7/3	VSL631	7/-	19X3	10/6
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EF51	7/9	PL33	18/6	W61	10/6	25A6	10/6
EF54	5/-	PL38	19/9	X24	19/9	25L6	10/-
EF80	7/-	PL33	18/6	X41	15/-	25Y3	10/-
EF85	7/-	PL38	14/6	X79	17/9	25Z4	9/6
EF89	11/3	PL38	11/9	X109	15/9	35L6	9/6
EF91	9/-	PL38	8/9	Y63	7/6	35Z4	6/-
EK2	8/6	PL12M	7/6	Z14	10/6	25Y5	9/-
EL2	11/3	PL25	8/9	Z63	7/6	415TH	11/-
EL3	11/3	PX25	85/9	Z66	17/6	43	10/-
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UNBELIEVABLE BARGAIN!
 A revolutionary new Multi-Tester. A complete wired and tested instrument (not a kit) incorporating extra large 3 1/2 in. meter face and unique slide range switch. Can be conveniently carried in the pocket and features unusually sensitive 10,000 ohms per volt AC-DC meter. 1 per cent precision resistors, and junction meter ever placed on an instrument this size. Single, easy to use range selector switch, can be appreciated by the novice and engineer alike. Complete with colour coded test leads and battery.
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 Precision engineered Crystal Microphone for lapel or hand use. Only 1 1/2 in. diameter. Exceptionally sensitive. Chrome plated case and clip includes 5ft. shielded cable. **Only 17/6.** P. & P. 1/2.

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 Hi-impedance 2,000 ohms-general use headset. Black and Ivory plastic cased electro-magnetic units with adjustable head-band for comfortable fit. Individual listening for all types of applications. Individually packed, with flexible cord attached. 14/6, post paid.

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 Incorporates TX/RX covering 2-8 Mc/s (37.5-150 metres), and intercom. amplifier. 500 microamp check and tuning meter, circuit and instruction book. **Only 65/-**, Carr. 10/-

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MODEL FC-8 Induction Pick-up coils enabling conversations to be picked up without tapping of wires or special telephone circuits. Brand new complete with 5ft. shielded cable. 16/- plus 1/6 P. & P.

SLIM RADIO PLUGS AND SOCKETS. Two-way, black bakelite, solder terminal plugs and **STURDY** standard SOCKET. 5/6 per pair, Post Paid. Panel mounting, neat finish.

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ONLY £6.6.0 P. & P. 4/-
 Size only 4 x 2 1/2 x 1 1/2 in.
 Two-tone plastic case. Trouble-free printed circuit, fully tunable, built-in ferrite rod aerial, genuine full tone speaker, earphone for personal listening. Volume and sensitive tuning controls. **NOT A KIT**, ready to use, complete in gift box with battery, vinyl case, earphone and telescopic aerial.


NEW! MINIATURE PANEL METERS

Precision built featuring d'Arsonval movements, jewelled bearings, silvered dials with black numerals and pointers. Accuracy 2% of full scale. 1.21/32 in. square fronts, 1 1/2 in. overall front to back. Require 1 1/2 in. dia. round hole in panel. All have clear plastic fronts with zero adjustment screws.

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 A really sensitive dynamic earphone of exceptionally fine quality. Provides clear reproduction of music as well as speech. Fully Guaranteed and complete with transparent ear insert. 3 feet cord, sub-miniature plug and socket. CR-5 High imp. crystal 8/- Each MR-4 Low imp. magnetic 8/- Post 1/-

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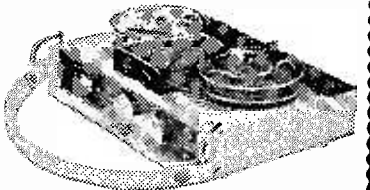
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MINIATURE DUBILIER CONDENSER SPECIAL!
 Minimum lots of one dozen from these assorted values:
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NEW! MODEL RA-11 TRANSISTORISED PORTABLE TAPE RECORDER
 Size only 6 x 8 x 2 1/2 in. and weighs a mere 2 1/2 lbs. Fully transistorised, complete with mike, earphone, built-in speaker and amplifier. Powered by three inexpensive batteries. Twin track recording at 3 1/2 I.P.S. for maximum economy. Records and plays for over one hour on standard 3 in. reel. (34 minutes each track.)
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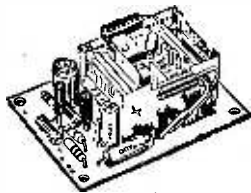
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- **14in. TV Mask**, grey plastic, normally 10/-.. Sale price 5/-, plus 1/6 post and ins.
- **17in. TV Mask**, grey plastic, normally 12/-.. Sale price 9/-, plus 1/6 post and ins.
- **TV Rectifier**, R.M.S., equivalent, normally 25/-.. Sale price 12/6.
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- **Push-Pull Transformers**, input and output, midset, potted. Sale price 5/- pair, plus 1/6.
- **B7S Holder**, with skirt for screening can. Normally 10d. Sale price 6d. or 5/8 doz.
- **Metal Rectifiers**, 250 v. 60-80 mA, ideal for mains set or instrument, or to replace that expensive valve. Sale price 3/6.
- **Filament Transformer**, 6.3 v. 1½ amps., normally 8/6. Sale price 6/6, plus 1/6 post.
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- **Charging Switchboard**, offered at about 1/20th of original cost. Ex government, contains many reverse current relays, one voltmeter, one mains ammeter, two secondary ammeters and three variable resistors. In original cases. Sale price £3.15.0, 1,250 watt, £2.15.0, 550 watt, carriage 10/-.
- **Cine Camera**, 16 mm. motorised 24 v. for 15 frames per second. Sale price £3.19.6, plus 3/6 carriage.
- **Dinghy Mast**, tubular aluminium, extends from 15in. to 9ft. Sale price 4/6, plus 1/6 postage.
- **Magneto Generator (hand)**, as used in telephones. Sale price 7/6, plus 1/6 postage.
- **P.O. Type 3000 Relays**, 2,000 ohm coil, 6 contacts 7/6, 4 contacts 6/6, 2 contacts 5/6, plus postage 1/-.
- **Variable Rheostats**, heavy duty slider resistor rated at 25 amps. Ideal for dimmer circuits, etc. Sale price 7/6, plus 6d. postage.
- **Versatile Wire**, single strand 18 gauge, with P.V.C. covering, New 1-mile on drum. Sale price 6/6, plus 3/6 carriage.
- **Wire jointer** (welder for 23 gauge or thinner), in bakelite case with trigger switch, works off step-down transformer. Sale price 2/6, plus 9d. postage.
- **Rectifier Bargain**, selenium rectifier 25 v. 25 amp., easily rebuilt into 6. full-wave charger rectifiers, suitable 8 or 12 v. battery at 3 amps. Sale price 15/-, plus 3/6 post.
- **80 ohm Coax**, low loss expanded polythene, normally 9d. per yard. Sale price 6d. yd.
- **Connecting Wire**, 24 gauge. Tuned copper, P.V.C. insulated, Four 100ft. coils, different colours. Sale price 8/-.
- **Superhet 7 v. 5 Waveband Chassis**. Unused. Less valves and power pack. Soiled 75/-.. Coil pack with twice as much. Carriage and insurance 7/6.
- **Geiger Counter Tube**, 20th Century. No. 025 with circuit of geiger counter. Sale price 27/6.
- **Twin-twisted Lighting Flex** equivalent 1438, 12/6 per 100 yd. coil. Carriage 1/6.
- **3929 Twin T.R.S.** 37/6 per 100yd. coil, carriage 6/6.
- **3929 Single T.R.S.** 20/- per 100 yd. coil, carriage 2/6.
- **Transistor A.F.** equivalent to red spot. Sale price 2/6.
- **Bakelite Wall Switch** household type 6/- doz. one way, 3/- doz. two way.
- **Wall Switch** by Crabtree two way and off. Sale price 1/- each.
- **Double pole, double through toggle switch** heavy duty, 10 amp. 250 volts. Suitable for controlling photo flood lamps. Sale price 1/2. 18/- doz.
- **Multi-speed Motor** with gearbox, works on A.C. 3 D.C. mains, gives any speed from 1 r.p.m. Sale price 17/6, plus 2/6 postage.
- **Low Resistance Single Headphones**, good British make. Sale price 4/6, plus 1/6.
- **Chest Microphone**, excellent American make with adjustable mouthpiece, 6/6, plus 1/6.
- **Throat Microphone**, 2/6, plus 1/6 post.
- **American Lightweight Headphones**, type HS30. Sale price 17/6, plus 1/6 post.
- **Regulator Resistors**, slider type, 11 ohm, 15/-, 3 ohm, 12/6, 1 ohm, 2/6, plus 2/- post.
- **E.H.T. Transformer**, standard mains input, 3 secondaries, heavy duty potted transformer in cast case, normal price 20/-.. Sale price 15/-, plus 3/6 post.
- **Suppressor Condenser**, stops drift, etc., interfering with radio or television. Simple instructions included, normal price 1/6 each. Sale price 1/- each.
- **Bi-Metal Contact Strip** for making thermostat, 1/6.
- **Rectifier Unit**, for working D.C. instruments, motorised equipment, etc., from A.C. mains. Input 200-240 v. Output 200-240 v. 300m amp. 35/-, carriage 7/6.
- **Sniperscope**, "Cat's Eye" for seeing in the dark. Will work burglar alarms, circuits, etc. Sale price 4/-, plus 1/- post.
- **Telephone Handset**, sound powered, just join two together with a pair of wires and you have telephonic communication. Sale price 25/-, plus 3/- post and ins.
- **12-24 v. D.C. Converter**. Sale price 32/6.
- **R.F. 25 Tuner Unit**, complete, new condition. Sale price 8/6, plus 2/6 post.
- **Stud Switch**, heavy duty, 30 amp. contacts, for dimmer, charger, regulator, etc. Sale price 7/6.
- **Powerful Blower**, with motor, 24 v. D.C., but can be operated off mains with rectifier, 15/-, post and packing 3/-.
- **Canadian Telephone Sets**, although originally intended for use with transmitters, these make excellent telephones for calling over long distances in noisy situations. Distances up to 3 or 4 miles (Using our versatile wire, 6/6 for 1 mile) can be covered using these sets, which contain hand generator, telephone bell, hand microphone, Morse key, indicator lamp, buzzer, relay, etc. Sets complete 27/6, with full instructions, complete in carrying case.
- **Arden Hearing Aid**, normally bargain at £7.10.0. Sale price 49/6, plus 3/6 post and insurance. Need attention, ditto transistorised £3.10.0.
- **Switch for Electric Blanket**, double pole three-position, 5/-.
- **Packard Bell Pre-Amp**, complete with 6SL7 and 28D7 valves, relay, leads, acks, input and output transformers, etc., etc., 7/6, plus 2/- post, less case.
- **Centre Zero meter 3in. movement**, Bush mounting, 500-0-500 micro Amp. Sale price 30/-, plus 1/6 post.
- **Moving Coil Meter, 3in. movement**, 0-750 micro amp. Sale price 19/6, 0-30 mA., 15/-, plus 2/-, ditto 2,500 micro amp. 15/-.
- **Unbreakable mains leads**, as fitted to electric razors etc. Makes ideal lead for test meters. Twin 8ft. long 6d. per lead. 5/- doz.
- **Cold Cathode Valve CV413** voltage regulator or trigger tube. Unused, but ex equipment. 2/- each.
- **Electric brake disc type** for stopping lathe and coil winders etc. 25/-.
- **VCR517 Cathode Ray Tube** is a plug in replacement for the VCR97. 8/6, carriage and insurance 4/6.
- **10 Valve 12 metre superhet** contains 9 valves, 6 I.F. Transformers, and hundreds of useful spares. Brand new 29/6. Carriage and insurance 10/-.
- **R.F. 24 Tuning units** in soiled condition, but contain valves and many useful components, 3/6, carriage 3/6.
- **3 Wave band Coil pack** for medium short, short ex equipment, but unused 9/6, plus 1/6 post.
- **Rotary Switch by Arrow**, carry 15 amp. A.C. 4 positions hot, off, cold, off. Suitable hair drier, air-conditioning plant etc. 3/6, post 1/-.
- **Rotary Switch by Santon**, suitable 30 amp. A.C. single pole on/off. 3/6.
- **Silicon crystal diodes**, 6/- per doz.
- **Sapphire gramophone needles** miniature or standard 78 r.p.m. type. 12/- doz. 1/6 each.

Please include enough for postage and request "Summer sale list" for details of many other items.



Transistor Amplifiers

2 x CX71's direct coupled cascade drive to 2 precision matched OC74's in Class B push-pull provide up to 1 W undistorted output from 5 mV. in at 1.5 K-ohm Frequency response, 60-16,000 c/s ± 4dB. Overall size 3 x 2.2 x 1.2in. 92/6. Post and ins. 2/6. 750 M/WATT AMPLIFIER. Similar specification, £2.2.6.



Building A Scope?

3in. oscilloscope tube, American made type No. 3EP7, 6.3V, 0.6 amp. heater, electrostatic deflection, brand new and guaranteed, with circuit diagram of scope, 15/- each, plus 1/6 post and insurance.



Transistor Set Cabinet

Very modern cream cabinet, size 5 1/2 x 8 x 1 1/2 in. with chrome handle, tuning knob and scale. Price 7/6, plus 1/6 postage and packing.

TRANSISTORISED STETHOSCOPE

Trace signal right through: Radio, T.V., Tape amplifier, Hi-Fi, etc.—simplest way to fault-find—carry it like a fountain pen—all parts including transistor barrel crystal, everything except battery, 12/6 plus 1/6, data included or separately 1/6. Or complete with deaf aid type earphone, 20/-.

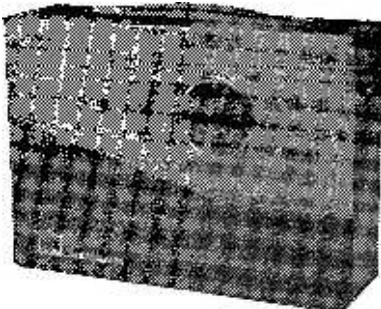


The Pocket 5 Q.P.P.

This pocket receiver has a remarkable performance comparable in fact with Portables being sold at £12 and over. It uses the 3in. moving coil speaker to give really good quality tone and the circuit is reflex R.F. with push-pull output. It completely tunes the medium and long wave bands. Price for all parts and pocket sized cabinet £4.15.0. Post and insurance 2/6.

NOW THE "GOOD COMPANION" CAR RADIO AND PORTABLE

Largely due to the helpful criticism^s and suggestions received from purchasers of our previous set "The Real Companion" we have improved and now supersede this with a new set which we call "The Good Companion". We feel confident that this new set is one of the finest of its kind available. The design is the combined efforts of our technicians and of those of several of the leading manufacturers in the country, and the resulting set has a performance as good as if not superior to those selling at £20 and more. It has the eight transistor set performance.



Features include American Philco R.F. transistors and Mullard A.F. transistors—Q.P.P. output giving 750 mW—full coverage on Medium and Long—very fine tuning arrangement—excellent reception of difficult stations like 208—variable feed-back control—full tonal qualities—really superior looking cabinet size 11 x 8 x 3in. approximately—car aerial attachment—several months operation from battery costing only 3/6.

Circuit employs six transistors and two diodes. It incorporates all latest refinements, and oscillator I.F. Transformer are pre-aligned so no instruments are necessary. Anyone who can solder competently can make this set. The instructions are fully comprehensive with plenty of illustrations. Service is available in the unlikely event of your getting into difficulties. All components fully guaranteed.

Price of all components and cabinet to make set as illustrated £9.19.6. Post and insurance 5/-. Battery 3/6 extra.

AGENTS REQUIRED
to make up this receiver

POCKET LOUDSPEAKER TRANSISTOR RADIOS

Available Again at 42/6

Read these Testimonials

D. A. Hilton, Leigh, Lancs.
"I received 'Pocket 4' on Christmas Day. I made it up on Boxing Day and I am very pleased with the results. It brings in local stations and many foreign stations including Luxembourg at good strength. I am 13 years old."

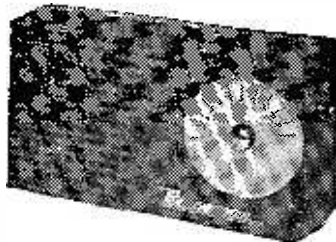
Mr. J. Bell, Wolverhampton.
"I am writing to express my satisfaction at the standard of your kit for your Pocket 4 Transistor set and also to state that it has come up to my expectations in regard to performance."

Mr. R. Belf, Newcastle-on-Tyne.
"I have built your Pocket 5 Transistor set, I am very pleased with it."

Mr. F. Jackson, Ickenham, Middx.
"I have built the Pocket 4 and am more than pleased with the results."

Mr. G. Bamford, Ramsgate.
"I find this set even better than you claim it to be and most certainly up to your usual standard of quality. I feel that nobody could fail to build it and get results. Even the set-time-ever novice, as your circuit diagrams and instructions are so clear and precise."

Mr. A. J. Simmonds, Welling, Kent.
"I purchased from you a week ago the Pocket 4 Transistor Kit, I put it together last night in 1 1/2 hours, on switching on the set, I was right on Radio Luxembourg. I must say thank you because not only has the set a very attractive appearance, it also behaves fantastically"



Circuit comprises 2 HF transistors reflexed to equal 4 stages. Permanent ferromium diode and high gain AF output stage, fitted with miniature speaker, proper tuning condenser, volume control and in case with handles as illustrated (less monogram), completely portable. No aerial or earth required. Pocket 4 uses 3 transistors and 1 diode, price 42/6, plus 2/6 post and insurance. Pocket 5 uses 4 transistors and 1 diode and has feedback control, price 55/-, plus 2/6 post and insurance. Prices are for medium wave models, long or medium versions 8/6 extra.

GOOD RESULTS EVERYWHERE

Nothing can be more disappointing than to find that despite care in making up, your radio just will not work or needs a long high aerial and water pipe earth. We can prove good results in all areas and we guarantee all components for 12 months. Read just a few of the hundreds of testimonials we have received from constructors who have made these sets. Send in confidence. Money refunded if parcel not up to your expectations. Plans free with parts, or separately 1/6. More details S.A.E.

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post orders are dealt with from Eastbourne, so for prompt attention please post your orders to 66 Grove Road, Eastbourne, marked Department 7. Callers may use any one of the Companies below.

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520 High Street North, Manor Park, E.12
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Half day Thursday

42-46 Windmill Hill, Ruislip, Middx.
Phone: RUIslip 5780
Half day Wednesday

246 High Street, Harlesden, N.W.10.
Phone: ELGar 4444
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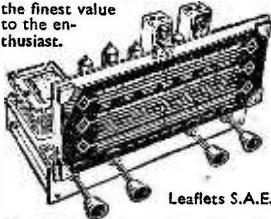
KINGSMERE SUPPLIES LIMITED

Insured Post 1/-, over £2 Free (Export extra).
Single valves, post 6d.

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TERMS: Remit with Order or C.O.D.
Cash refund guarantee

Built to the highest specifications, these chassis offer the finest value to the enthusiast.



Leaflets S.A.E.

ALL BRITISH RADIOGRAM CHASSIS, 3 WAVEBANDS 5 MULLARD VALVES ECH81, EF89, EBC81, EL84, EZ80

Brand new and guar. A.C. 200/250v. Short - Medium - Long Gram. P.U. High Q dust core coils. Latest circuit technique. AVC and neg. feedback. 4 watts. Chassis size 13½ x 6 x 7in. Aligned and calibrated ready for use. Quality at Low Cost. Chassis isolated. H.P. Dep. £5 and five monthly of £1.

OUR PRICE **£9.90**



The Brilliantly Successful

Garrard

BRAND NEW AND BOXED with Template 4 SPEED MODEL UAS

£6.15.0

STANDARD OR STEREO PICK-UP

GARRARD 4-SPEED HIGH FIDELITY UNITS

Autochanger RC210 £9.19.6 } Price inc. plug-in normal
Single Player TA Mk.11 £7.19.6 } heads. Stereo hds. £2 ex.
Transcription 4HF £16.19.6 }

Matched Speakers, 5in., 6½in., 8in., 17½ ea. 10in. 25/-, 12in. 30/-.

BRAND NEW VALVES		Matched pairs 1/- extra		Famous Make RECORDING TAPE		Recording Tape "BRAND FIVE"	
OZ4 6/-	6BA6 7/-	6S17M 6/-	DF96 8/-	PCL82 8/-	5in. 600ft. 13/6	MYLAR DUPONT	
1R5 6/-	6BE6 7/-	6SN7GT 6/6	DK96 8/-	PY80 7/6	5in. 900ft. 15/6	Super High Fidelity	
1S5 6/-	6C4 5/-	6U5G 7/6	DL96 8/-	PY81 8/6	5½in. 1,200ft. 20/-	Double Play	
1T4 5/-	6D6 6/-	6V6G 5/-	EABC80 8/-	EY51 7/6	7in. 1,200ft. 20/-	5in. 1,200ft. 37/6	
2X2 2/6	6F6G 7/-	6X5G 6/-	EB91 4/-	EY86 7/-	7in. 1,800ft. 32/6	7in. 2,400ft. 60/-	
3Q5 9/-	6G6 5/-	12AT7 6/-	EBC41 8/-	EZ40 7/-	Spare Reels, 3in. 1/6, 4, 5, 5½in. 2/-, 7in. 2/6.		
3S4 7/6	6H6 3/6	12AU7 6/-	EBF80 10/-	EZ80 7/-			
3V4 7/6	6J5 5/6	12AX7 6/-	ECC84 8/-	E1148 1/-			
5U4 6/-	6J6 5/6	12K7GT 6/6	ECH42 10/-	HABC80 8/-			
5Y3G 6/-	6J7G 6/6	12Q7GT 6/6	ECL80 10/-	HVR2A 6/-			
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6AC7 3/6	6K7G 5/-	35L6 9/6	EF39 5/6	MU14 7/6			
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**THE
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Full-time One Year Course in Radio and Television, College course in basic principles for prospective servicing engineers.

Next course commences 5th September, 1961,

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For details, write to:

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Stern's "fidelity" TAPE RECORDERS

**BEFORE YOU BUY
—YOU SHOULD
HEAR THESE**

**REGORDERS. THEY ARE COMPARABLE
TO THE MUCH HIGHER-PRICED MODELS**

There are no better value-for-money Tape Recorders on the market—if you can't call and hear them send S.A.E. for fully descriptive leaflets.

Each Model incorporates the highly successful HF/TR3 Amplifier (described below) thus ensuring truly "Hi-Fi" record and playback facilities.

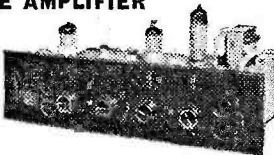
All prices quoted provide for the COMPLETE RECORDER including CRYSTAL MICROPHONE and 1,200 ft. Spool of Tape.

MODEL CR3/S Incorporates the COLLARO "STUDIO" TWIN TRACK 3-speed Deck, operating at 1", 3" and 7" speeds. **£39.10.0**
H.P. Terms: Deposit £7.18.0 and 12 months of £2.17.11.

MODEL TR3/Mk.VI Incorporates the New TRUVOX Mk. VI TWIN TRACK 2-speed Tape Deck operating at 3" and 7" speeds. **£49.10.0**
H.P. Terms: Deposit £9.18.0 and 12 months of £3.12.7.

TAPE AMPLIFIERS and PRE-AMPLIFIERS PRESENTED FROM MULLARD DESIGNS

MULLARD TYPE "A" design
A very high quality Amplifier incorporating 3-speed treble equalisation by the latest FEROCUBE POT CORE INDUCTOR. FOR COLLARO-TRUVOX-BRENELL or WEARITE Tape Decks has GILSEN Output Transformer. Includes separate Power Supply Unit.



MULLARD TYPE "C" TAPE PRE-AMPLIFIER—ERASE UNIT

The "Hi-Fi" link to add full tape recording facilities to High Fidelity home installations. Incorporates FEROCUBE POT CORE PUSH PULL OSCILLATOR and 3-speed treble equalisation by FEROCUBE POT CORE INDUCTOR FOR WEARITE-COLLARO-TRUVOX OR BRENELL TAPE DECKS. Includes separate power Supply Unit. **OR ASSEMBLED KIT OF PARTS £14.0.0** H.P. £3.8.0 Deposit and 12 months £1.4.11. **£17.0.0**



KIT OF PARTS £13.13.0 H.P. Deposit £3.8.0 and 12 months at £1.4.11.

FOR THE HOME CONSTRUCTOR SPECIAL 'COMBINED ORDER' PRICES

- (a) The COLLARO "STUDIO" TAPE DECK and our Mullard Type "C" PRE-AMPLIFIER and POWER Unit Assembled and Tested. **£29.10.0**
H.P. Deposit £4.18.0 and 12 months £2.3.3.
- (b) As above but TYPE "C" PRE-AMPLIFIER supplied as complete KIT OF PARTS. **£26.10.0**
- (c) The TRUVOX Mk. VI DECK and the assembled Type "C" Pre-amplifier and Power Unit. **£40.0.0**
H.P. Deposit £3.0.0, and 12 months £2.18.9.
- (d) As above but Type "C" as complete KIT OF PARTS. **£36.10.0**
- (e) The BRENELL Mk. V DECK and the assembled Type "C" PRE-AMPLIFIER and POWER UNIT. **£46.0.0**
H.P. Deposit £9.4.0, and 12 months £4.0.8.
- (f) As (c) but Tape "C" as complete KIT OF PARTS. **£43.0.0**
- (g) THE WEARITE 4A DECK with TYPE "C" assembled and tested. **£56.0.0**
H.P. Deposit £11.4.0, and 12 months £4.2.1.

- (a) COMPLETE KIT to build the HF/TR3 Amplifier, together with the COLLARO "STUDIO" DECK. **£26.0.0**
- (b) As above but with HF/TR3 supplied ASSEMBLED and TESTED. **£29.10.0**
- (c) COMPLETE KIT to build the HF/TR3, together with the NEW TRUVOX Mk. VI TAPE DECK. **£36.10.0**
- (d) As above but HF/TR3 supplied ASSEMBLED and TESTED. **£40.0.0**
- (e) COMPLETE KIT to build the HF/TR3 AMPLIFIER with the BRENELL Mk. V TAPE DECK. **£42.0.0**
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- (g) THE WEARITE 4A DECK with assembled and tested HF/TR3 Amplifier including WEARITE Head Lit Transformer. **£55.0.0**
H.P. Deposit £11.0.0, and 12 months £4.0.8.

(Carriage and Insurance on above orders)
EACH OF THE ABOVE CAN BE SUPPLIED IN A PORTABLE CASE FOR £5.10.0 EXTRA, THUS FORMING A COMPLETE PORTABLE PREAMPLIFIER. FULL DETAILS ON REQUEST.

H.P. Deposit £9.2.0 and 12 months £3.5.9.
Attractive PORTABLE CASE is available to accommodate the TRUVOX or COLLARO TAPE DECKS and we offer it, together with ROLA/CELESTION 10 x 8in. LOUDSPEAKER—A COS CRYSTAL MICROPHONE—and 1,200ft. SPOOL E.M.I. TAPE—ALL FOR £9.0.0. Carriage and Insurance 5/- extra.

SPECIAL OFFER OF TAPE spools. New, boxed and guaranteed.

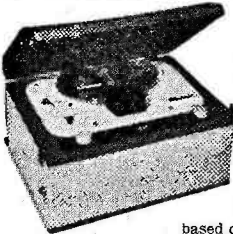
225ft. on 3in. Spool..... **5/9**
900ft. on 5in. Spool..... **18/6**

P.V.C. base on latest type plastic
1200ft. on 5 1/2in. Spool..... **21/-**
1800ft. on 7in. Spool..... **21/-**
1200ft. on 7in. Spool..... **32/6**

TAPE ACCESSORY KITS

- (a) E.M.I. includes 3 reels leader tape, splicer, jointing tape and stop foil. **37/6**
- (b) SCOTCHBOY, includes 3 reels leader tape, splicer, and jointing tape. **29/6**

A LARGE PURCHASE OF BRAND NEW AND FULLY GUARANTEED GARRARD TAPE EQUIPMENT



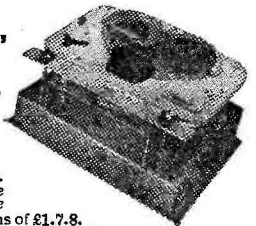
ENABLES THESE OUTSTANDING PRICE REDUCTIONS
The "MODEL HFG/2R" PORTABLE TAPE RECORDER (Original Price £33.0.0) **FOR ONLY 22 gns.**

H.P. Dep. £4.14.0. 12 months £1.13.9. (Carr. & ins. 10/- extra). Incorporates THE LATEST GARRARD "MAGAZINE" TAPE DECK and a HIGH QUALITY AMPLIFIER which is entirely based on the very successful MULLARD TYPE "A" DESIGN and specifically incorporates THE LATEST SUPPLY OF THE GARRARD TAPE MAGAZINE and 4in. SPOOL OF DOUBLE PLAY TAPE. Comprises a Twin Track Recorder operating at 3in/sec. speed and providing up to 1 hour 10 mins. playing time. Truly "Portable", weighs only 22 lbs. Outstanding features are excellent performance and simplicity of operation.

THE "ADD-A-DECK"

Incorating GARRARD "MAGAZINE" TAPE and the MATCHED MODEL HFG/2R PRE-AMPLIFIER

Supplied on ONE CHASSIS (as illustrated) **18 Gns.** READY FOR USE (Carr. & ins. 10/- extra). Price includes Garrard Magazine and a 4in. Spool Double Play Tape. H.P. Deposit £3.18.0, and 12 months of £1.7.8. Provides complete tape recording facilities and designed to operate through the pick-up sockets of the standard type of RADIO RECEIVER, or an AMPLIFIER, from which really first class reproduction is obtained. It consists of a Twin Track Deck connected to the Pre-amplifier and operates at 3in/sec. speed providing up to 1 hr. 10 mins. playing time.



FULLY DESCRIPTIVE LEAFLETS ON ALL OF ABOVE ARE AVAILABLE—BUT PLEASE ENCLOSE S.A.E. AND STATE WHICH LEAFLET IS REQUIRED.

STERN RADIO LTD.

STERN'S MULLARD DESIGNS

Designed by MULLARD—presented by STERN'S strictly to specification

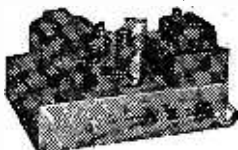
COMPLETE KIT OF PARTS—

MULLARD "5-10" MAIN AMPLIFIER

For use with the MULLARD 2-valve pre-amplifier with which undistorted power output of up to 10 watts is obtained. We supply SPECIFIED COMPONENTS AND NEW MULLARD VALVES, including PARMEKO MAINS TRANSFORMER and choice of the latest Ultra-Linear PARMEKO or the PARTRIDGE Output Transformer.

COMPLETE KIT OF PARTS (PARMEKO Output Trans.) **£10.00**

Alternatively we supply ASSEMBLED AND TESTED. **£11.10.0** INCORPORATING PARTRIDGE OUTPUT TRANSFORMER, **£1.6.0** EXTRA.



MULLARD'S PRE-AMPLIFIER TONE CONTROL UNIT

Employing two EF86 valves, and designed to operate with the MULLARD MAIN AMPLIFIERS, but also perfectly suitable for other makes.

PRICE COMPLETE KITS OF PARTS **£6.6.0** ASSEMBLED AND TESTED **£8.0.0**

Supplied strictly to MULLARD'S SPECIFICATION and incorporating:

- Equalisation for the latest R.L.A.A. characteristics.
- Input for Crystal Pick-ups, and variable reluctance magnetic types.
- Input (a) Direct from High Imp. Tape Head. (b) From a Tape Amplifier or Pre-amplifier
- Sensitive Microphone Channel. ● Wide range BASS and TREBLE Controls.

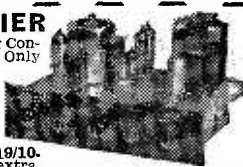


COMPLETE MULLARD "5-10" AMPLIFIER

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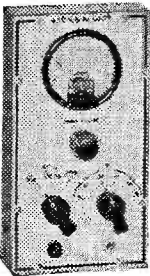
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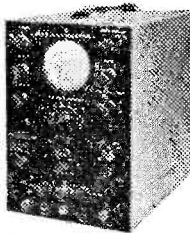
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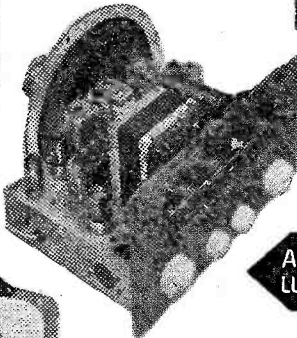
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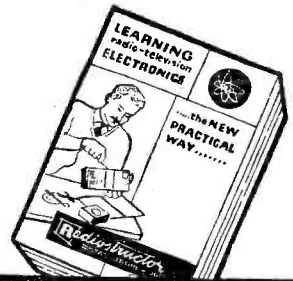


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Practical Wireless

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The Editor will be pleased to consider articles of a practical nature. Such articles should be written on one side of the paper only, and should contain the name and address of the sender. Whilst the Editor does not hold himself responsible for manuscripts, every effort will be made to return them if a stamped and addressed envelope is enclosed. All correspondence intended for the Editor should be addressed: The Editor PRACTICAL WIRELESS, George Newnes, Ltd., Tower House, Southampton Street, London, W.C.2. Owing to the rapid progress in the designs of wireless apparatus and to our efforts to keep our readers in touch with the latest developments, we give no warranty that apparatus described in our columns is not the subject of letters patent.

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Retail or Home-Constructed Equipment

FOR much of the time the amateur radio enthusiast is content with making easily constructed equipment and so long as it does the job it was made for, the finish is not important. Even if it does not work well, the constructor is not so disappointed, as the pleasure is in making it, and tracing and correcting any faults is often as enjoyable. But now and again the need arises for a piece of equipment that looks attractive, works well and is reliable. Now the constructor is faced with the problem of whether to buy a ready-made instrument retail, or of building a home-constructed unit.

The piece of equipment needed will, in many cases, be a receiver, but even if it is a signal generator, a multimeter, an oscilloscope, or any of the multitude of instruments the amateur constructor could find a use for, the electronics industry gives him a wide range from which to choose. The competition between different firms provides a large selection of designs and circuits, and it would be understandable if, just for once, the radio constructor forsook his soldering iron, and purchased a commercial unit.

If he decides upon such a course, there are many advantages at once obvious. First of all, whichever instrument he buys will almost certainly make an attractive addition to the house or work-bench. Another advantage is that the constructor can be sure that the unit works well, as he will almost certainly see it in operation before he decides definitely to purchase it. If the equipment is needed quickly, building one is obviously out of the question, and the local radio supplier offers the solution. An added inducement which might persuade the enthusiast to buy a commercial instrument is the fact that new components are always used, which helps to ensure a long and reliable life for the unit.

If on the other hand, the amateur feels that a home constructed instrument would amply fulfil the requirements and would probably be cheaper, then he may look forward to practising the most popular part of his hobby; that of construction. Here home-constructed equipment has an advantage over commercial products as the constructor will be familiar with every part of the circuit employed and will thus be capable of repairing it himself should a fault arise; whereas if a fault develops in a ready-made set it must be returned to the makers to be serviced.

There is a third possible course open to the radio amateur, and that is to buy one of the numerous kits on the market, which, when built to the exact instructions of the makers, provides a useful instrument in a suitable cabinet usually supplied with the kit.

The firms belonging to the R.E.C.M.F. produce more than seven million components a day. This places before the equipment manufacturing firms and the amateur constructor a wealth of components which should enable anyone faced with this problem of whether retail or home-constructed equipment would serve his purpose best, to decide with complete confidence, that whichever he chooses, the materials will be of the highest standard and the wide selection will undoubtedly provide for the most stringent requirements.

Our next issue, dated September, will be published on August 4th.

Round the World of Wireless

POTENTIAL AND CURRENT NEWS

Broadcast Receiving Licences

THE following statement shows the approximate number of Broadcast Receiving Licences in force at the end of April, 1961, in respect of wireless receiving stations situated within the various Postal Regions of England, Wales, Scotland and Northern Ireland. The numbers include Licences issued to blind persons without payment.

Region	Total
London Postal	686,093
Home Counties	652,402
Midland	470,131
North Eastern	612,903
North Western	441,417
South Western	380,319
Wales and Border Counties	228,497
Total England and Wales	3,380,737
Scotland	378,535
Northern Ireland	117,678
Grand Total	3,876,950

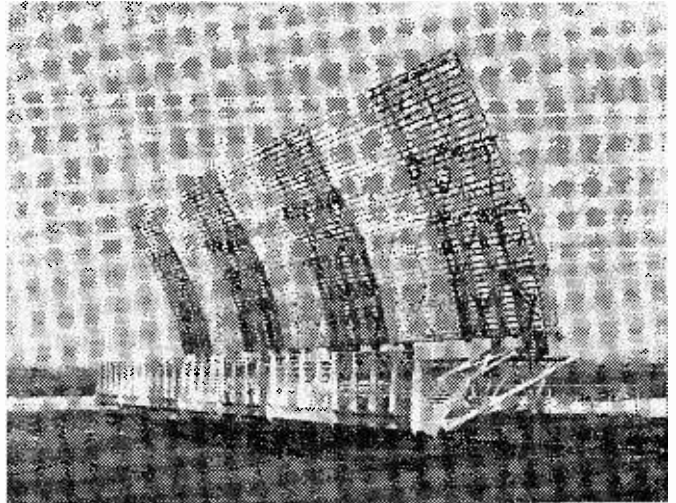
Medium Range Radar for R.A.F.

THE Ministry of Aviation recently ordered the new Cossor CR787 medium range radar equipment for airfield surveillance duties. An English Electric travelling wave tube, used as a microwave pre-amplifier ahead of the signal mixer, does much towards achieving the overall receiver noise figure of only 8dB. This is claimed to increase the range by approximately 25per cent. over that otherwise attainable with the same transmitter power and aerial gain.

An important feature, which the travelling wave tube affords, is that the noise figure is consistently maintained at this low level for many thousands of hours, which means that the results obtained at maximum search range will be consistent. Another advantageous factor in the performance of this tube, is that it is normally impossible to damage it by input overload.

Radar for the Royal Naval Air Service

THE Admiralty has ordered the supply of a Marconi high-power (500kW) 50cm radar Type S 264A/H to the Royal Naval Air Station Yeovilton, where it will be installed. The



A long-range high-cover radar of the type being supplied by Marconi Ltd. to the Admiralty.

geographical situation of RNAS Yeovilton, places it near to two important air-planes which makes it essential for the airfield to have a complete knowledge of all airliner movements in the air spaces through which the Navy's fast-climbing fighters have to pass, to reach the upper atmosphere, where they fly without the risk of colliding with any civil aircraft.

Because it operates at long range and has high altitude cover, and is impervious to weather conditions, the Marconi S 264A/H is considered to be well suited to effect this radar control.

Cable Installation at Kincardine

132kV cables will be supplied and installed by AEI Ltd. under a £40,000 contract at the Kincardine generating station. Two 132kV circuits of six single-core oil-filled cables will connect supergrid interbus transformers in a new 275kV sub-station with an adjacent 132kV sub-station, and one circuit of three 132kV cables will connect the 132kV sub-station with the termination of a 275kV overhead line.

Radiotelephones for Ambulances

DEVON County Ambulances will soon be installed with radiotelephones of the type

already used by many ambulance services in Great Britain. Pye Telecommunications Ltd. have been awarded the contract, and will complete the installation in four stages, the first being to establish one fixed station. The complete scheme will comprise four fixed stations and approximately 60 mobile units.

Mr. Krushchev at British Trade Fair in Moscow

AT the British Trade Fair, recently held in Moscow, Mr. Krushchev spent some time examining the exhibits at the Ultra Electronics stand. He seemed particularly interested in the engine control equipment and in SARAH (search, rescue and homing equipment).

Mr. Krushchev stated that Russia may well have requirements for SARAH equipment.

Technical Lecture in Moscow

J. SHARPE, B.Sc., A.M.I.E.E., of EMI Electronics Ltd., has been chosen by the Russian authorities as the sole representative of the Scientific Instrument Manufacturers' Association at the British Trade Fair, Moscow, to give a technical lecture to a Russian audience. The subject of Mr. Sharpe's paper will be "Photomultipliers and their Applications".

The lecture will cover such points as design and characteristics of photomultiplier tubes, and their specialised modification for particular applications.

Scottish Radio and Electronics Exhibition

THE Scottish Council recently held, in London, a one-week exhibition of equipment produced by Scottish radio and electronic manufacturers.

This is the second exhibition in this field to be organised by the Council in London.

Altogether there are now fifteen companies in Scotland directly concerned with the production of electronic equipment. This industry employs 8,000 people, which may appear to be a small number, but it must be remembered that this was an industry which was practically unknown in Scotland before the war.

Of particular importance to Scotland is the fact that this development in their electronic industry will provide more opportunities for electronic engineers and applied physicists, chemists, and metallurgists.

New Printed Circuits Factory

A LARGE modern factory, specifically designed and built for the production of all types of printed circuits, instrument panels, etc., has recently been opened by Printed Circuits Ltd., an AEI company, at Boreham Wood. The factory is equipped with two completely automatic machines for etching and anodising.

The equipment provides for automatic selection of any one of a number of dyes which are constantly available to their correct specification, together with the fixing and sealing processes to ensure continuity of colours throughout a long production run. Designed primarily for the rapid etching of printed circuits, the etching unit is capable of handling single and double sided boards of various laminates and thicknesses.

Computer Development

IN 1956 International Computers and Tabulators Ltd. and the General Electric Co. Ltd. agreed to associate and develop their specialist knowledge in their respective fields in regard to computers, through the medium of a jointly owned subsidiary—Computer Developments Ltd.

In the light of experience, and in order to derive further mutual advantage from this association, I.C.T. is forming a subsidiary to be known as I.C.T. (Engineering) Ltd., whose nominal capital will be held as to 90per cent by I.C.T. and 10per cent by G.E.C. This company will assume responsibilities now undertaken by I.C.T.'s Research and Design Division and by the G.E.C. Computer Development Department at Coventry. G.E.C. will continue to supply I.C.T. with a substantial proportion of its steadily increasing requirements for electronic equipment.

Servicing Examinations 1961

THE Intermediate Radio and Television Servicing Certificate Examination this year has attracted 2,678 entries; an increase of 640 on the number who entered for the Radio Servicing Examination in 1960. Entries for the Final Radio and Television Servicing Certificate Examination total 707, an increase of 43.

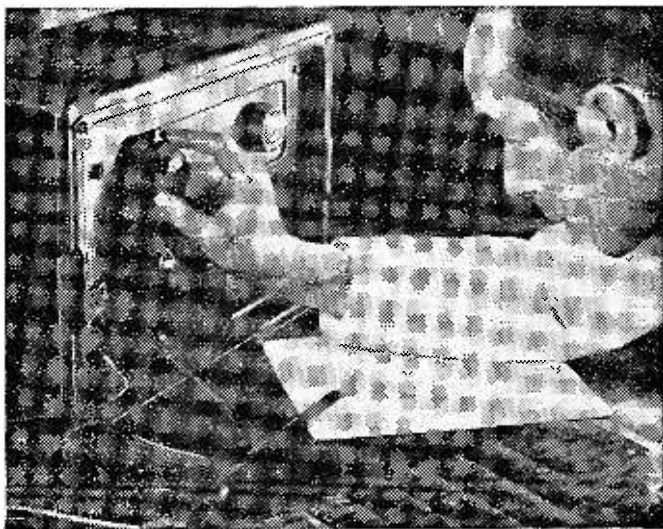
The written papers of these examinations were held on 8th and 10th May. The practical test of the Final Examination was held on 3rd and 17th June. The Intermediate practical test will take place during October, limited to those candidates who have passed the written papers.

British Standard for Fixed Wire-wound Resistors

IN a series dealing with components intended primarily for use in telecommunication and allied electronic equipment, this British Standard is divided into two parts, the first specifying requirements and tests, and the second comprising a list of standard sizes and ratings, for fixed wire-wound resistors.

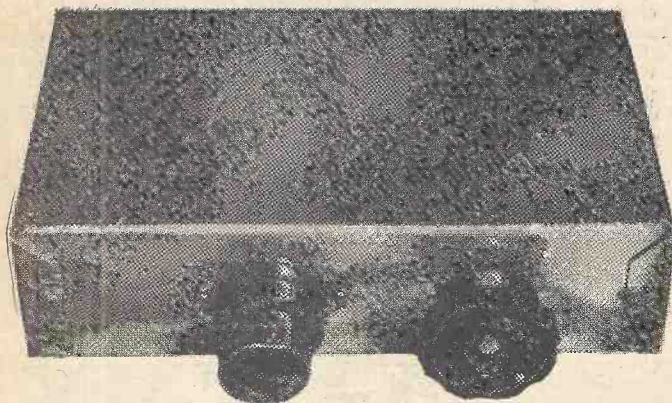
The specification applies to insulated and non-insulated fixed resistors consisting of a winding of resistance wire on a heat-resisting former, and having a dissipation of 70°C not exceeding 200W and a rated resistance value not greater than 200k. Precision wire-wound resistors are excluded from the standard.

Part I of the standard requires reference to B.S.2011, "Basic climatic and durability tests for components for radio and allied electronic equipment." The object of the tests is to establish, as far as is possible in laboratory conditions, the components' suitability for use over stated ranges of temperature and humidity, their ability to withstand specified conditions of mechanical shock expected in transit or under operational conditions, and their ability to withstand normal assembly processes, such as soldering.



This operator is testing the ohmic resistance of strain gauges at the Boreham Wood factory of Printed Circuits Ltd.

THIS UNIT MAY BE USED WITH A RECEIVER TO ELIMINATE ALL SIGNALS ABOVE A CERTAIN LEVEL. IT CAN ALSO BE USED TO PREVENT OVER-MODULATION IN A PHONE-TRANSMITTER.



NOISE LIMITER AND SPEECH CLIPPER

THIS unit may be added to either a receiver or a transmitter. With a receiver, it cuts off all signals above a certain level, and thus reduces static or bursts of noise. When used with a phone transmitter, it prevents over-modulation, and allows an increase in effective audio power.

Effect of Clipping

Fig. 1 is a representation of the result of using the clipper in a transmitter. At "A", the transmitter is modulated to such an extent that the greatest signal peaks fall within the 100per cent modulation limits. The general modulation level, apart from these peaks, is perhaps 30 to 50per cent. Owing to the characteristics of the usual voice, this is about the general effect achieved.

At "B", audio gain has been increased. This gives much more power on the general modulation level, but peaks now extend beyond the 100per cent limits. Positive modulation peaks beyond this limit need not be important, if the transmitter can handle them. But, with negative peaks, the P.A. anode voltage is driven below zero, and this breaks the carrier and causes splatter, which can give rise to interference. It is for this reason that more than 100per cent. modulation must never be permitted.

The waveform after the clipper has removed the peaks is represented in Fig. 1A. No over-modulation is present, but if "C" is compared with "A" it will be seen that the general level of audio is much higher. With slight clipping, such as represented by "C", there is almost no sacrifice in communications voice quality.

For receiving purposes, the clipper acts as a limiter, in a similar way to that represented by "C" in Fig. 1. Pulses of high static noise, or loud bursts of reception, are eliminated. This is particularly useful for headphone reception with a powerful receiver, but is also helpful in removing all high amplitude noise pulses.

Clipper Circuit

The circuit is shown in Fig. 2. The valve type and component values are not critical, but the two 220k cathode resistors should be matched fairly closely. While the anodes are positive, the audio signal can pass from the input to the output circuit. But when the input exceeds the anode voltage the output cathode cannot follow this swing, so peaks are cut off as at "C" in Fig. 1.

The level at which clipping takes place is set by means of the clipper control. Circuit values are such that the clipper can be inserted where

By D. West-Henry

there is an audio swing of some 5V to 10V or so. This means that it can usually be placed before the driver, in a transmitter, or before the output stage, in a receiver.

Current is drawn from the existing power pack. The $8\mu\text{F}$ condenser and 47k resistor merely serve to decouple and smooth the supply to the clipper.

When the clipper is used with a receiver, the output to the following valve grid may be taken directly from the $0.01\mu\text{F}$ condenser. The receiver volume control should be earlier in the circuit than the clipper. With all ordinary circuits, this will be so if the clipper precedes the output stage.

When the clipper is used in a transmitter, the clipping action produces square waves and high frequency transients which could cause over-modulation or splatter. The filter thus becomes necessary, and is intended to cut off frequencies beyond approximately 3,000c/s. This does not make much difference to voice quality.

Wiring

A wiring plan of the unit is shown in Fig. 3. The unit can be constructed entirely on one side of a 2in. x 7in. or similar aluminium box. The simplest method of construction is to wire the unit on a metal plate with flanges, then add the sides, etc., to complete the box. Complete screening was not found necessary if the unit were suitably placed, but is necessary if the location of the unit might result in hum, instability, or pick up of R.F.

Reasonably short screened leads are provided for input and output connections. It is then only necessary to open the grid circuit of the driver or output valve to include the clipper in circuit. As the unit is in the grid circuit, the screening is necessary to avoid hum or instability. The choke should also be clear of the field near mains transformers or output transformers.

Any normal H.T. voltage is suitable. The 6H6 will require 0.3A at 6.3V for its heater.

Receiver Adjustment

Initially, set the 100k potentiometer so that adequate positive voltage reaches the 6H6 anodes. Adjust the receiver volume control for the usual headphone or loudspeaker output which is required. The clipper potentiometer control knob is then slowly rotated in a clockwise direction, until volume just begins to fall. It should then be found that turning up the receiver volume control causes no further increase in output from the headphones or speaker.

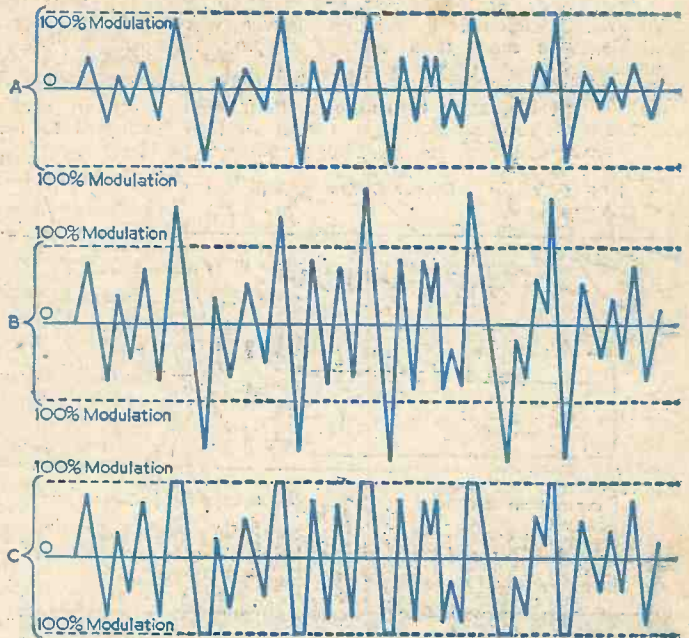


Fig. 1.—This represents the way in which the clipper is used in a transmitter.

Results will be best if the clipper is so adjusted as to allow a normal degree of volume, and the receiver volume control is set for average volume from the station tuned in. If the clipper is adjusted to clip at a low level, and an attempt made to boost volume by turning up the receiver volume control, quality of reproduction will fall. The clipper is not a form of automatic volume control, or automatic noise suppression, but is a

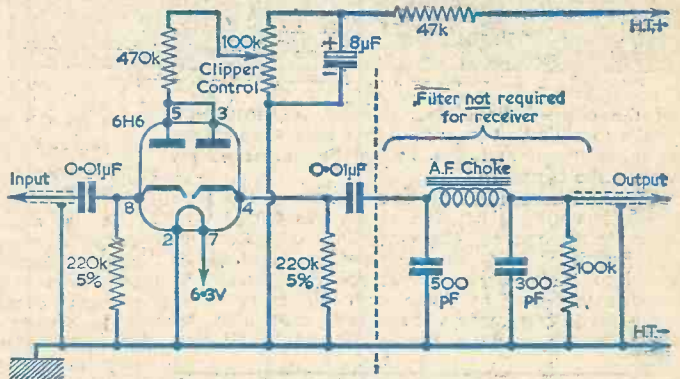


Fig. 2.—The speech clipper circuit.

means of always maintaining output between set limits.

With a Transmitter

In a 60W modulator, the best circuit position was found to be in the grid circuit of the driver. Using a crystal microphone, followed by a high-

gain twin triode, pentode driver, and pentodes in Class AB2, sufficient modulation power was available, with more than average clipping, if wanted.

Bass response in the modulator should be as good as possible, after the clipper. Poor bass response tends to cause sloping of the square tops

deners, or the 100k fixed resistor. If the filter cuts too severely, speech will sound very low-pitched.

Installation

If an oscilloscope is available, this can be coupled to the transmitter in any of the usual ways which are used to check modulation. Using an artificial aerial load, set the clipper initially as described for receiving, then increase the audio gain until the 'scope shows over-modulation on voice peaks. Slowly turn the clipper control knob until these peaks cease. Increasing the audio gain, or voice level, will then give fuller modulation, without danger of over-modulation. A two-fold increase in average modulation should cause no deterioration in speech quality, and there is the added advantage that carelessly raising the voice or speaking too near the microphone cannot cause over-modulation.

If a 'scope is not available, a temporary circuit may be arranged to show when the P.A. anode is driven below zero voltage. This can be carried out by connecting a valve rectifier from the P.A. side of the modulation transformer, to a limiting resistor and sensitive meter, the latter being connected to chassis. The rectifier should have an inverse voltage rating at least equal to twice the P.A. H.T. voltage, and its cathode or heater is taken to the modulation transformer. Heater current is drawn from an adequately insulated heater transformer, or from an insulated and protected dry battery. When modulation exceeds 100per cent. in the negative direction, the valve rectifier will conduct, giving a momentary indication on the meter. The clipper is adjusted until these indications cease.

Splatter

It is also possible to listen for splatter, each side of the carrier frequency. The station receiver can be used for this, with its aerial and earth terminals shorted to prevent overloading.

Once the clipper is set so that it operates at just under 100per cent modulation, it will not need further adjustment in the normal course of events, when used with a transmitter or receiver. It is necessary to have some extra audio gain available, compared with that which would give 100per cent modulation without the clipper in circuit.

The layout of components in this unit is not critical, but if that shown in Fig. 3 is followed the unit will function free from adverse effects which might otherwise be encountered.

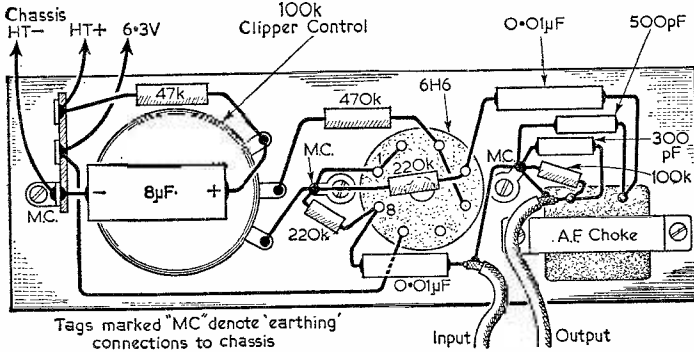
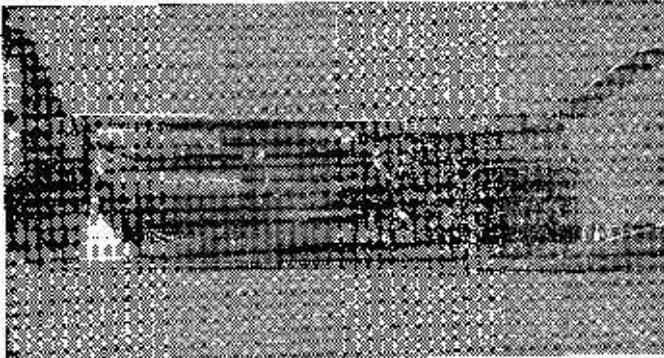


Fig. 3 (above).—This, and the illustration below, show the wiring details of the unit.



of the clipped waveform, thereby re-introducing peaks to a limited extent. Some bass suppression is quite usual, and this should be in the stages before the clipper.

A small surplus audio transformer of the type used for coupling between stages was found suitable for the choke. The inductance required is in the region of 20H, but the winding is not called upon to carry any direct current. If necessary, experiments may be made with chokes or other iron-cored components to hand, and also by changing the values of the 500pF and 300pF con-

COMPONENTS LIST

Resistors: 470k, 100k, 47k, two 220k, 5per cent
Capacitors: 500pF, 300pF, two 0.01 µF,
8 µF electrolytic.

6H6 valve
100k potentiometer
A.F. Choke



A Sensitive Multimeter

A 10,000 Ω /V INSTRUMENT

By R. Murray-Shelley

A MULTI-RANGE test meter is an instrument which is almost essential when servicing electronic equipment, or when carrying out experimental work. The unit to be described is very suitable for both these applications. The meter has a total of sixteen ranges, and a basic sensitivity of 10,000 Ω /V—sufficiently versatile and sensitive for general use, yet at the same time being sufficiently robust to withstand a certain amount of rough handling.

The Basic Movement

The accuracy and reliability of any instrument of this kind depends to a large extent on the basic meter movement. This instrument is designed around a moving coil meter having a full-scale deflection of 100 μ A, and an internal resistance of 1000 Ω . The values of the shunts and multipliers given are based on a movement having these characteristics; however, the formulae required to calculate these resistor values are to be provided, and therefore almost any movement, of which the full scale deflection and internal resistance are known, could be used.

The larger the scale of the meter, the more accurate the finished instrument will be. A meter having a 2 $\frac{1}{2}$ in. scale was used in the prototype, and such units are readily obtainable from government surplus suppliers. A mirror scale is a very useful addition, since this will prevent errors due to parallax when taking readings. The scale of the meter should be calibrated from 0 to 100. Meters with scales having unusual calibrations will have to be recalibrated, though these should be obtainable more cheaply than the former types.

Ranges

The meter as it stands will only measure current to a maximum of 100 μ A (or 0.0001A) and volts to 0.1. (This follows from Ohm's Law— $V=I \times R$ —the resistance in this case being 1,000 Ω .) To enable the meter to measure larger currents and voltages resistors known as multipliers (for voltage) and shunts (for current) are placed in series and parallel respectively with the meter, as required. In this instrument they are selected by means of a rotary switch. The ranges so obtained are:
D.C. volts—0.3, 0-10, 0-100, 0-300, 0-1,000.
A.C. volts—0-10, 0-100, 0-300, 0-1,000.
Current—0-100 μ A, 0-1mA, 0-10mA, 0-100mA, 0-1A.
Resistance—0-10k, 0-1M.

Voltage Ranges

This instrument is intended to measure both direct and alternating supplies. However, since a moving coil meter which will only respond to direct current is being used, then the alternating current must be rectified before being applied to the meter. Another point which must be considered is that an alternating supply can be measured in two ways. Either the mean, or average, voltage may be measured, or the root mean square (r.m.s) voltage may be obtained. This latter differs from the first by a factor of 1.11.

COMPONENT LIST

Meter	100 μ A full scale deflection, 1,000 Ω internal resistance
MR	4 Westectors, type WX3, connected in bridge circuit or meter rectifier
R1	29k (31k in parallel with 470k)
R2	99k (90k in series with 9k)
R3	1M
R4	3M (2.7M in series with 300k)
R5	10M
R6	81-1k (75k in series with 6-1k)
R7	890k (820k in series with 68k)
R8	2.7M
R9	9.0M (5.6M, 2.2M and 1.2M in series)
R10	111-11 Ω (100 Ω in series with 11-11 Ω — see text)
R11	10-101 Ω (wire-wound—see text)
R12	1-001 Ω (wire-wound—see text)
R13	0-10001 Ω (wire-wound—see text)
R14	150 Ω (see text)
R15	10k
VRI	5k linear carbon
Cell	1.5V (e.g. U10 cell)
Terminals, knobs, box, connecting wire, etc.	
S1	3-pole, 2-way rotary switch
S2	3-pole, 12-way rotary switch.

This quantity is known as the form factor, or, more properly, the waveform factor. The average value is, however, little used today, and most references in A.C. terminology are made to the root mean square form of measurement. For this reason the instrument is designed to measure r.m.s. volts directly.

A voltage drop occurs across the rectifier, and allowance must be made for this when calculating the multiplier values. This drop is considered as being 1V, which is found to be quite satisfactory in practice. The rectifier itself consists of four Westectors (type WX3) connected in a bridge circuit. These rectifiers are of the copper oxide type and are very suitable, having a maximum output current of 100μA. They are small, and connection is made to them through their wire terminals. Alternatively, a miniature bridge rectifier, sold as a meter rectifier, may be used. They can thus be wired directly into the circuit and are self-supporting. Changing from direct to alternating voltage ranges is accomplished by means of a 3-pole, 2-way switch connected as shown in the circuit diagram (Fig. 1).

TABLE 1

Resistance	Eureka		Copper	
	22s.w.g.	26s.w.g.	28s.w.g.	40s.w.g.
111·1 Ω	30ft 3in.	9ft 4½in.		
10·101 Ω		8ft 1½in.		2ft 1¼in.
1·001 Ω				
0·10001 Ω			2ft 1in.	

The formula for obtaining the multiplier values for the direct voltage ranges is:

$$R = \frac{V}{I_m} - R_m$$

where V is the maximum voltage to which the meter is required to measure, I_m is the meter full-scale deflection in amps, and R_m is the internal resistance of the meter.

For alternating voltage ranges, the formula is:

$$R = \frac{E - 1}{I_m \times 1.11}$$

where E is the required full scale alternating r.m.s. voltage.

Current Ranges

The instrument will measure up to 1A in five ranges. This is more than adequate for normal servicing of radio and television equipment. The shunts are of a much lower resistance than the multipliers used for the voltage ranges, and therefore they may be conveniently wound by hand. The values and the lengths of resistance wire or insulated copper wire required are given in Table 1.

(To be continued)

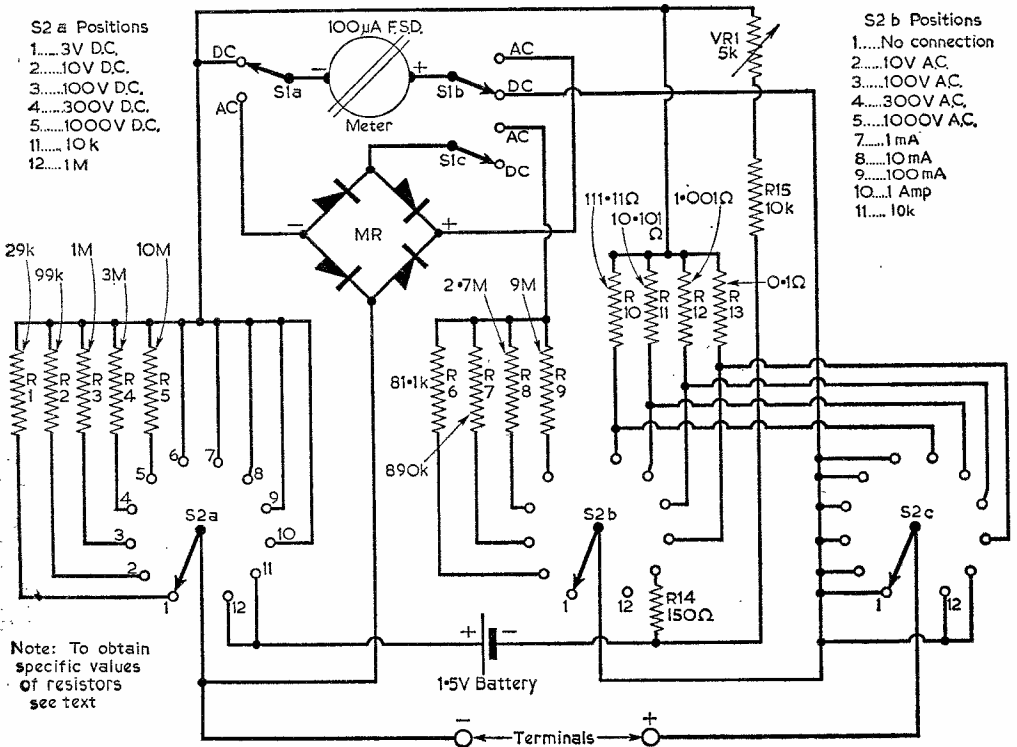


Fig. 1.—The complete circuit of the meter.

THIS unit is a two-stage receiver of simple design and construction, with a performance which may surprise those who are not familiar with the capabilities of the super-regenerative circuit at high and very high frequencies. Two acorn valves are used, and these, together with the remainder of the components, may be obtained for a few shillings. The heater rating of each valve is 150mA at 6.3V (though they operate satisfactorily at a lower voltage) and the total H.T. consumption is less than 2mA at about 100V, so that few constructors will find it necessary to provide a separate power pack, though details of a suitable unit will be given. In spite of its simplicity of construction, the receiver is capable of giving an A.F. output equal to that of the usual type of tuner. When fed from a reasonable aerial, and carefully adjusted, the output, from a good amplifier has a very satisfactory quality, and the background is quiet. Further simplification of the circuit and adjustment is possible, though at the expense of some gain; details will be given below. Little or no drift occurs on warming up.

AN ACORN F.M. TUNER

A BAND II PRE-AMP AND F.M. TUNER

By C. J. Lloyd

The receiver consists of a conventional pre-amplifier (Fig. 1a) designed round a 954 valve, followed by a 955 acorn triode in a super-regenerative circuit (Fig. 1b). In the prototype the two stages were constructed separately, the first having been used originally as a pre-amplifier and, on occasions, as a 90Mc/s signal generator. This stage is recommended to those in fringe areas whose conventional tuners, in spite of being provided with a good aerial, require some pre-amplification of the signal. A modified form, having less gain, has given excellent results in Oxford—a fringe area—when followed by a converted R.F. 26, the aerial being a 2ft vertical rod attached directly to L1 (since it was not possible to use even an indoor dipole). In these conditions a commercial tuner gave no result at all, and the output of the converted R.F. 26 alone was almost inaudible. Although it might have been expected that the pre-amplifier would introduce noise, none could be detected in the output, and the quiet background and freedom from interference which are associated with reception of the F.M. transmissions were obtained.

Construction of the Pre-amplifier

First, the coils are wound, each consisting of 7 turns of 28s.w.g. enamelled wire close wound on a 1/4in. former, with a 1 1/2 turn coupling coil of thin, PVC-covered, wire over the larger winding. The turns are cemented in place with polystyrene cement, Balsa cement, or Durofix. The coil formers and cans, size 3/4in. diameter by 1in. tall, were recovered from a disused TV chassis, and iron dust cores are used for tuning. The can size is not important, but the number of turns must be

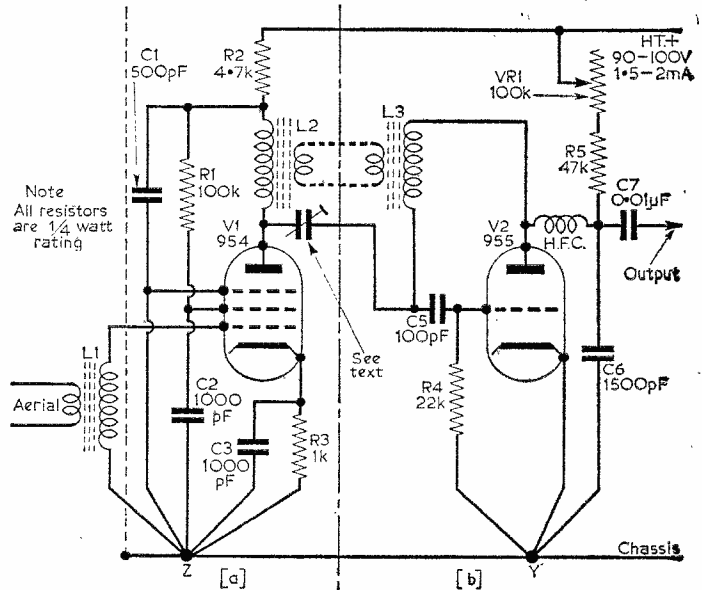


Fig. 1.—The complete circuit of the tuner.

suitably adjusted if the diameter of the former differs from 1/4in. Those used in the prototype have the merit of small size, which facilitates compact construction and short wiring. Further, the coil formers were fitted with six tags instead of the usual four, so that two tags were available for use as anchor points for the H.T. supply lead and decoupling capacitor. In their absence it would have been necessary to provide a tag strip, and to increase the size of chassis to accommodate it.

The prototype chassis is of heavy gauge timplat, 2in. square, whilst both stages can be accommodated on a chassis 5in. x 2in. It is suggested that a suitable piece of metal be cut and bent as shown in Fig. 2, which also gives dimensions for drilling; the upturned edges give rigidity and yet

permit ease of soldering, and sides may be sweated on to complete the box form when wiring is complete. The dimensions may be altered to suit different sizes of coil can and other components, but the constructor must aim at rigidity, compactness and short wiring if instability is to be avoided. If aluminium is used, earthed soldering tags must be provided and the sections will have to be bolted together where tinplate would be

earthy end of L1 being taken to the earth point on the screen shown in Fig. 3. This diagram will enable the wiring of the 954 to be completed; it shows only the relative positions of the components, and it will be found that the wiring is more compact than Fig. 3 suggests. Soldering to the valve pins is simple, but it must be done with care. Fairly thin wire, well tinned, must be used, and a loop made to fit the pin of the valve. The

loop should be held in position at the end of the pin, when very brief contact with a really hot iron carrying a little solder will make the joint without cracking the glass seal.

The Super-Regenerator

In the opinion of the writer, this circuit has been undeservedly neglected in recent years. The older generation of experimenters will remember it for its performance on the short waves before the superhet become popular, but some comment on it may be appreciated by others. Referring to Fig. 1b, the valve is connected as an oscillator at signal frequency, the H.F. choke taking

the place of the usual anode load. The values of R4 and C5 are so chosen, however, that rectification of the oscillation at the grid charges C5, blocking the grid and quenching the oscillations until the charge leaks away through R4, when the valve again oscillates. This cycle of operations is

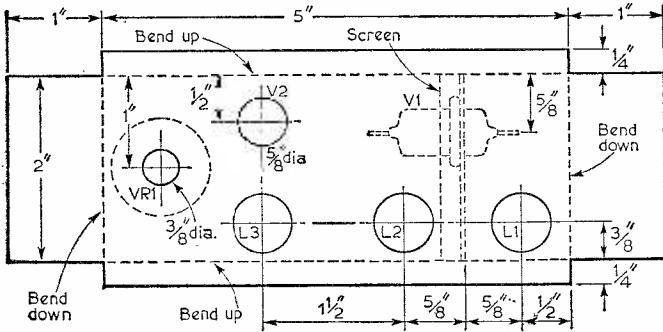
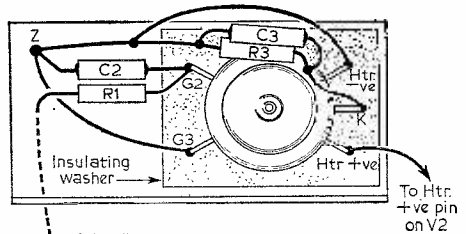


Fig. 2.—The drilling dimensions for the chassis.

sweated. A slight rearrangement of components would allow a 2oz tobacco tin to be used.

The 954 valve, supported by its wiring, projects through a 3/8 in. hole in a screen sweated to the main chassis as shown in Fig. 3. For this operation, a large hot iron is recommended. Before inserting the valve, an insulating 'washer' of thin paxolin or waxed paper is fitted to prevent the valve pins, or their wiring, from accidentally touching the screen.

The coil formers should be mounted so that the positions of the tags permit the wiring to be kept short; resistors and capacitors should be of small dimensions for the same reason. The wiring of the grid circuit of the 954 is very simple, the



Note: All connecting leads must be kept as short as possible Anchor points

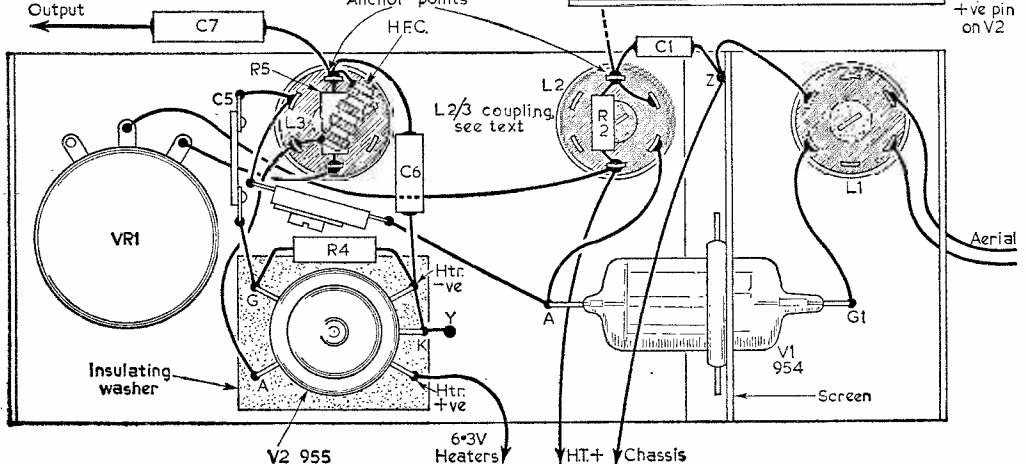


Fig. 3.—The component layout and wiring diagram.

repeated, maintaining the valve in its most sensitive state. An A.M. signal fed to the grid-anode coil is demodulated and, the impedance of the choke to A.F. being virtually zero, the A.F. content of the signal appears across R5/VR1, and is taken from C7. C6 bypasses the quench frequency, and its value will affect the operation of the circuit to some extent, but its value is not critical; if made too large there will be some loss of 'top'. The frequency of quenching is determined largely by the time-constant of R4/C5 and it is, of course, supersonic, but it must not be greater (and preferably much less) than 1/100 of the signal frequency. It is for this reason that the super-regenerator is not suited to reception on the medium and long waves. The circuit is very sensitive to changes in the period in each cycle during which quenching is in operation, and VR1,

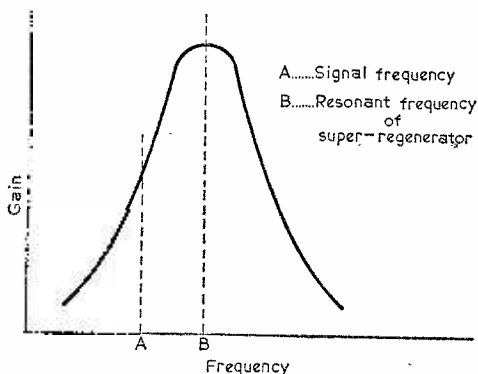


Fig. 4.—This shows the gain of the 954 valve plotted against the frequency.

which varies the anode voltage of the valve, is included to adjust the working conditions to the optimum. It will be found that VR1 must be carefully adjusted for best results, and after the preliminary setting up it might be advantageous to replace it with a variable resistor of lower value, together with a fixed resistor, to cover the range of resistance required.

Quality

Since the operation of the circuit maintains the valve in its most sensitive state, its amplification is much greater than in any other configuration. It is, however, incapable of giving good quality from A.M. signals (though speech is satisfactory), and it has at times been accused of being temperamental. This reputation is not deserved; if construction and adjustment are carefully carried out, the circuit is perfectly stable. The tuning is relatively broad, but this is offset by the fact that the valve tends to respond only to the strongest of the several signals which may simultaneously reach it owing to lack of selectivity in the preceding stages. Tuning is comparatively easy, since a loud hiss, which indicates that super-regeneration is taking place, disappears when a carrier is tuned.

It must be emphasised that on no account must this circuit be used without an R.F. stage to isolate it from the aerial, as its quenched oscillations will cause interference over a wide area, not

merely to BBC transmissions but to those of essential services. Interference from an unscreened coil or H.F. choke can be troublesome, but tests have been made with the prototype, using a standard type of FM tuner to detect radiation, and the constructor may rest assured that no trouble will be caused in this respect.

F.M. Reception

Fig. 4 shows diagrammatically the gain of the valve plotted against frequency. If the F.M. carrier frequency is at point A, changes in frequency owing to modulation will cause corresponding changes in gain, and the A.F. signal will appear at the anode of the valve. Further, if the straight line portion of the graph about A will accommodate the full frequency variation, distortion will be absent; thus the broad tuning of the super-regenerator is an advantage. It will be seen that the transmission may be tuned at two points, one on either side of the peak. The setting of the carrier at an off-peak position means that the maximum gain of the valve cannot quite be realised, but the amplification at VHF is so great that the small loss is of little consequence.

Construction of the Super-Regenerator Stage

The 955 envelope projects through a $\frac{1}{8}$ in. hole in the chassis (Fig. 3), and again the pins are prevented from shorting to earth by an insulating washer. Coil L3 is identical with L1 and L2. Several small R.F. chokes from surplus VHF equipment have been used successfully, but a suitable choke may be made by winding 60-100 turns of 32s.w.g. enamelled wire on a $\frac{1}{4}$ in. former. Fig. 3 shows the disposition of under-chassis components, and also the valve wiring.

COMPONENTS LIST

Resistors

R1	100k	R4	22k
R2	4.7k	R5	47k
R3	1k	R (Fig.5)25—120k 1W	

Capacitors

C1	500pF	C2	1000pF
C3	1000pF	C4	trimmer, see text
C5	100pF	C6	1500pF
C7	0.01 μ F		

Smoothing capacitors 8—8 μ F

VR1	100k	V2	955
V1	954		Mains transformer
H.F. Choke			

Power Supplies

If power is drawn from an existing source, e.g. an A.C. mains amplifier, it will be necessary to include a $\frac{1}{2}$ W or 1W resistor in the H.T. supply line, and, since the current required is only 1 $\frac{1}{2}$ -2mA, the resistor will have to be of a high value — not less than 100k — depending on the voltage available at the amplifier. The H.T. line voltage of the tuner is not critical, and the 954 will take 250, but the anode voltage of the 955 at its optimum working point is of the order of 50 and too high an H.T. voltage will create difficulty in the operation of VR1, which may

have to be increased in value. A decoupling condenser of, say 1 or $2\mu\text{F}$, should be connected from the slider of VR1 to chassis.

A suitable power pack is shown in Fig. 5, where the value of R must be chosen by experiment to give the necessary low H.T. voltage; smoothing is adequate. Suitable transformers are sold for use in instruments and pre-amplifiers—the writer uses one taken from a very old battery eliminator.

Coupling the Two Stages

Several methods of coupling the two stages have been tried, and the constructor is recommended to experiment for himself. In general, the closer the coupling the better the signal but the more critical the tuning and the greater the influence of the tuning of L2 on L3, and vice versa. The $1\frac{1}{2}$ turn windings on L2 and L3 may be connected together, either directly or with a small capacitor, preferably variable, included in the loop. Direct connection is recommended for preliminary experiments—in the prototype this method produces an output equal to that of the usual type of tuner. The writer uses a 3-12pF trimmer between the anode of V1 and the junction of L3/C5, adjusting the capacity (which is not critical) to give the best compromise between output and ease of adjustment. Alternatively, this capacitor may join the anodes of V1 and V2.

Adjustment of the Pre-amplifier

A pre-amplifier is a poor substitute for a good aerial. Articles on the construction of VHF aerials have appeared in this magazine, and the best that conditions permit should be used. The H.T. voltage should be raised to 230-250, and the aerial twin feeder connected to the coupling coil of L1, a short length of twin feeder being used

meter (10V range, $500\Omega/\text{V}$ or better) across the electrolytic capacitor in the discriminator stage and tuning for maximum reading. There will be no sign of instability, indicated by a sudden large increase in the meter reading, when L1 and L2 are brought to resonance, if screening is adequate, the wiring is short and a common earthing point is used. The coils may then be slightly staggered in tuning, screwing one core in and the other out until the meter (or the ear) indicates that amplification of the Home, Light and Third Programme frequencies is the same. Alternatively, if required, resistors may be soldered in parallel with the main windings of L1 and L2 to broaden the tuning—5 or 10k may be tried—but some loss of gain will follow. The cores should finally be sealed in position with wax. If maximum amplification is necessary, a worth-while increase in gain is obtained by tuning the coils to each station as required, a procedure less tedious than it sounds if the core is provided with a suitable extension, e.g. a short length of plastic rod or tube.

By coupling output to input, using an inch or two of flex, L1 and L2 being in resonance, a Band II oscillator is obtained which may be found useful in aligning an F.M. receiver. If the valve refuses to oscillate the connections to one of the coils should be reversed. Care must be exercised in its use—it can cause interference—and the H.T. voltage should be kept as low as possible consistent with oscillation. A loop of wire, connected to the aerial input of the receiver by a length of twin flex and placed near the oscillator will pick up the signal, and movement of the loop will vary the input to the set over a wide range.

Adjustment and Operation of the Tuner

VR1 is set to minimum and the 955 tested for oscillation by shorting its grid to earth when the anode current will rise and the anode voltage fall (note that a high resistance voltmeter must be used owing to the high resistances in the circuit; also note that if the H.T. voltage is too low for oscillation to occur, the same effects are noticed on shorting the grid to earth).

Connecting to an Amplifier

The output is fed to an amplifier, or to high resistance phones, through C7, coaxial cable being used for the amplifier connection. A hiss will indicate that super-regeneration is taking place. If the pre-amplifier stage has been aligned as described above, tuning L3 should bring in the transmission, when the three cores are trimmed, and VR1 adjusted, for best results. The prototype can be aligned, however, in a few minutes by connecting the aerial to L1, searching for a signal and making a final adjustment of the cores. If difficulty is experienced, it is useful to remember that a brass nut stuck on to the bottom of the core will give a wider range of tuning and will correct a coil with too high an inductance. If a signal generator is available, a modulated signal should be injected into L3 when the resonant frequency of L3 may be found and adjusted: the signal is then transferred to L1 and the first stage aligned.

(Continued on page 319)

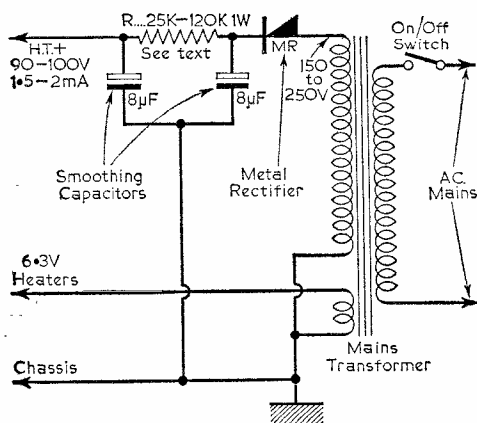


Fig. 5.—The circuit of a suitable power pack.

to connect the $1\frac{1}{2}$ turn coil of L2 to the aerial input of the set. If V2 has been included in the unit it must not be permitted to oscillate, and the H.T. supply to it should be disconnected. L1 and L2 are then tuned, using a 'screwdriver' made from a plastic knitting needle (or even a matchstick) until they peak on the Network Three (Third Programme) frequency. Resonance may be judged by ear, but better by connecting a volt-

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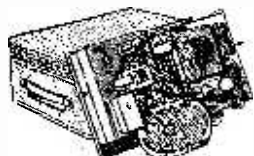
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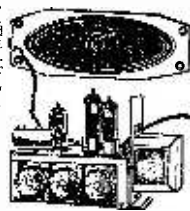
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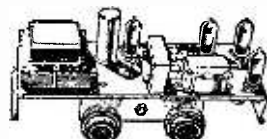
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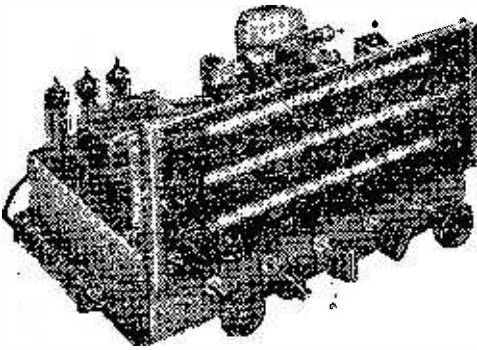
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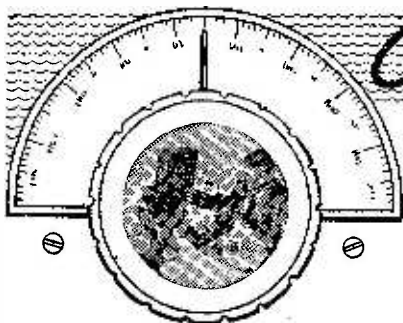


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On Your Wavelength

BY THERMION

The Radio Show

AS I write these lines information is beginning to trickle through from the various manufacturers concerning the wonders which they will be revealing to the public at this year's Radio Show. As usual, much secrecy surrounds some of the proposed exhibits and I do hope that some of the suggested ideas materialise this year. Previously I have heard rumours about items which were going to be revealed at curtain up, but which had, in fact, not got beyond the laboratory—and in some cases not even progressed beyond the drawing board. I have not yet, however, heard much which will interest the home constructor. Suppliers for this band of enthusiasts now seem to be dwindling to infinitesimal proportions, and the amount of apparatus seen at the show, to interest him, becomes smaller and smaller. One old faithful is still there, however, although his sights now seem to be laid on the manufacturer, with the poor home constructor waiting to pick up the odd items which fall from the table. This seems a great pity, and I well remember the day when the late Mr. Camm suggested that future exhibitions should have a separate components or home-constructor's section—there was so much available and it was included with complete receivers and other apparatus on the stands and many complaints were received by us concerning the difficulty of seeing these particular items. The Component Makers' Exhibition is now a two-yearly affair and is more for the trade, so the amateur is more or less forced to rely upon the surplus market, but I must admit that this does provide a most interesting field—especially for those who are young in heart and have plenty of spare time. Some of the surplus equipment, which can now be obtained, provide a most interesting source of items when one is able to settle down and dismantle them, whilst others, wrapped in mystery, and in the absence of circuits and service manuals, provide many interesting hours of investigation to find out firstly what they are and how they function, and secondly to find a circuit or arrangement in which they can be used.

Those Transistors

I still receive much correspondence on the subject of transistors, and recently heard from an enthusiast who wants to build an electronic organ of the standard type, but using transistors. I am afraid this is rather a problem and I do not think it has been successfully tackled yet—even in America.

The popular Hammond does not, of course, use valves for the production of the notes and tones, these being developed by rotating phonic wheels, so the substitution cannot be effected here. Amplifiers and similar techniques can, however, in any design of organ, have the valves replaced in most cases by transistors, but I have not yet heard of a transistorised oscillator which will develop sufficient harmonics to provide a six or seven octave keyboard. It should be quite a saving from the power and space point of view, but I wonder if the enclosed circuitry in an organ body would be subject to too much heat. It seems that stability would suffer, even if one could find a satisfactory circuit, and I am afraid I must leave this type of development to the expert in this field. I should, of course, as always, be glad to hear of any successful experiments which readers have carried out in this particular connection.

The Printed Circuit

I recently had an opportunity of going over a factory which concerned itself solely with the production of printed circuits, and I found this a most fascinating subject. The old methods have disappeared, and the accuracy now employed in the making of these circuits is almost astounding. The depositing of the metallic layer, for instance, is controlled to such a high accuracy that two or more layers may be deposited on such an item as a small circular spring to provide exactly the right degree of tension, and when one considers that the overall diameter of this spring is less than half an inch and it consists of spiral slots removing nearly half of the total, one has to admit that this is indeed a "printed circuit par excellence". At the other extreme, of course, there were the large computer panels which could be made up to about 10ft square. One would think that the manufacture of this type of apparatus was not controlled to the same degree as some of the more delicate components parts used in modern electronic equipment. I was very surprised, therefore, to find that in the manufacture of the printed units there is one section which is of the modern dust-free, air-controlled type almost on the same lines as those employed in a modern transistor manufacturing building. All the operators wear special dust-free overall equipment, and the air is washed and controlled in a most remarkable manner. I wonder how far this printed technique will progress as techniques are developed in this ever widening field of radio and associated practices?

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17th Edition

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COMPLETING CHASSIS No. 3 — THE VARIABLE FREQUENCY AUDIO OSCILLATOR

By E. V. King

THE P.W. SIGNAL GENERATOR

(Continued from page 257 of the July issue)

REFER to Fig. 21; July issue. Wire in R22 between pin 1 (V4) and pin 6. Make sure it does not touch the centre spigot.

Wire in R23 between pin 3 and earth. Join R25 and R24 together, using short leads, and solder R24 to pin 2 and R25 to chassis.

From the junction of R24 and R25 take C18 to the last unearthed tag of the tag strip, and from there a lead straight across the unit to the centre tag of VR1. Remove C17 from the position shown in Fig. 19 and solder it between pin 1 and the next tag but one of the strip, and continue with a lead across the unit to the output socket (C16 has already been removed).

Testing the Oscillator, Cathode Follower and Amplifier

Connect phones to the output socket and switch on. With the output control on full, the volume should be such that it can be heard a yard or two away from the phones. On switching S5, the note will change somewhat. It should be possible to control the volume with VR1.

If an A.C. valve voltmeter is available, the output from this unit should be in excess of 100V with VR1 full on. The prototypes (three were built) all gave between 150 and 180V peak-to-peak output on the middle range.

Adding the Variable Potentiometer

In order that the frequency may be altered, the values of the resistances R17 and 18 must be made variable by a series arrangement of a pair of ganged potentiometers. (The circuit is given in Fig. 22.) These should, if possible, be of the "log" type to avoid undue cramping of the frequency scale at the top (high frequency) end of the scale. A "log"-scaled potentiometer connected wrongly will make matters even worse!

The potentiometer is fixed on a metal bracket which is soldered to the top of the chassis, Fig. 23. It must go on the right side looking from the front to allow room for the main R.F. frequency dial to come later. When finally fixed, make sure the tags do not short to earth. Fig. 23 shows the potentiometer with the tags facing upwards; this is done for clarity—finally it is rotated so that the tags are underneath and the wires short.

Underchassis Wiring (Fig. 23)

R18 (see Fig. 17 last month) is removed completely, R17 (Fig. 17) is unsoldered from pin 7 of V3a and the wire shortened. Note that it is left connected to the tag strip. Make sure C12 is still connected to pin 7 of the valve (V3a).

Above-chassis Wiring

The centre tags of both potentiometers are connected together (see Fig. 23) and a lead is taken from the junction, through a grommeted hole, to pin 7 of V3. The remaining two tags to be used are connected as shown in Fig. 23—one via R18 to chassis and the other to the end of R17 (the end which was disconnected from pin 7 of V3a).

Testing

Plug into the mains and connect phones to the output socket. With VR2/3 turned fully clockwise, the frequency of the note heard should be exactly as it was before. As VR2/3 is moved anti-clockwise the frequency will become lower, going down to about 150c/s. If any trouble is found in testing, it can only be due to a fault in the wiring or in the components just added. These should be thoroughly checked.

Adding the Variable Range Switch and Condensers

Readers who wish to do so may experiment by replacing C11 and C12 by other condensers of any similar values. They will find that the frequency range is altered and that VR2/3 still operates.

In order to make the instrument cover the range given, condensers will have to be switched in as

required (see Fig. 24).

The ranges of the prototype were as follows:—

1. 15c/s to 330c/s (by the addition of C19/20 and S6/7).
2. 15c/s to 3.3kc/s (this range is now working).
3. 1.5kc/s to 33kc/s (by addition of C21/22 and S6/7).

There will be no difficulty if beginners follow the instructions carefully.

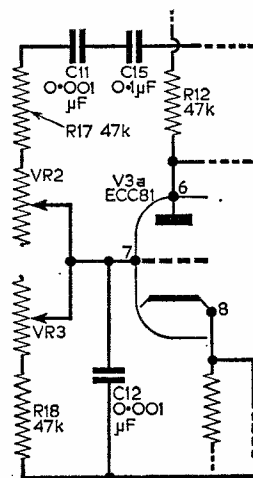


Fig. 22 (left).—To make the frequency of the audio note produced variable, two ganged potentiometers must be added.

Fig. 23 (right).—The wiring of the two ganged potentiometers.

Wiring C11 and C12 via S6/7

Temporarily remove C12 (see Fig. 23). Make sure there is now only one lead on to pin 7 of V3 (see Fig. 25). Examine the wiring of V3 again as it will be difficult to reach later. Solder a lead on to pin 7 (V3a), making two leads in all on this pin. One goes to the sliders of the potentiometers and the other, just fitted, is taken to contact "a" of S6.

The Switch (S6/7)

If a switch similar to that in Fig. 25 is used, the beginner will find the wiring easy. In Fig. 25 the switch is shown to the left as it looks when viewed from the rear, and the wires are lettered to correspond to the switch contacts (see also Fig. 24).

If any other switch is used, great care is necessary to distinguish the connections before fitting: "a" must make contact with "d" at the same time as "b" makes contact with "h"; "a" must make contact with "e" when "b" makes contact with "j"; "a" must make contact with "f" when "b" makes contact with "k". This will ensure that two similar condensers are always in the circuit at the same time. Do not proceed until you are quite sure about these switch connections (check with Fig. 24).

Refer to Fig. 25. The lead from pin 7 (V3a) to "a" has been connected. Remove R17 from the internal tag strip (see Fig. 23) and solder it to "b" on the switch. Adjust the length of the wire as necessary. R17 will be held "in the air" about 1/4 in. from switch. (The other end is left as already wired.)

Earth two tags on the tag strip as shown in Fig. 25. Connect the three condensers C12, C22 and C20 to these earthed tags and connect the others ends to switch contacts "e", "d" and "f" respectively.

Remove C11 from the tag strip (see Fig. 17 last month), and unsolder C15 from the tag strip. The end of C15 just unsoldered is now soldered to a new tag strip similar to the one on the other side of the chassis. On this tag strip, all tags except the end ones are insulated from the chassis.

C11 (previously removed) is now fixed to this new tag strip; a lead continues to "j" of the switch (see Fig. 25). Solder C19 as shown, and continue a lead to "k" on the switch. Fix C21 as shown and continue a lead to "h" on the switch.

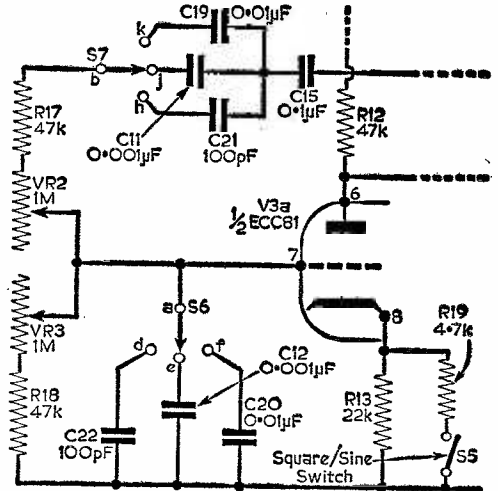
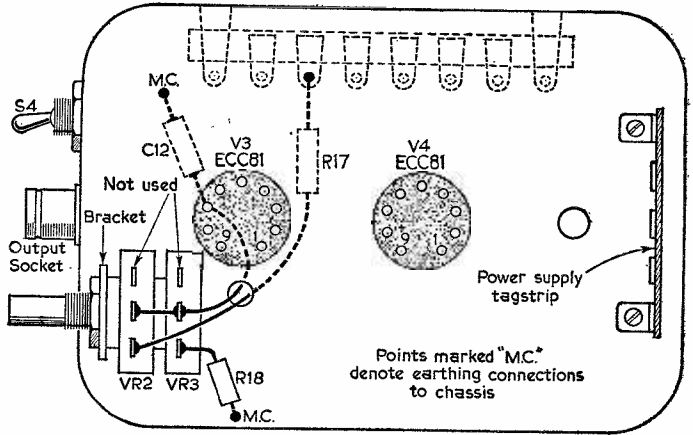


Fig. 24 (above).—The circuit of V3a modified to include switched capacitors for three ranges.

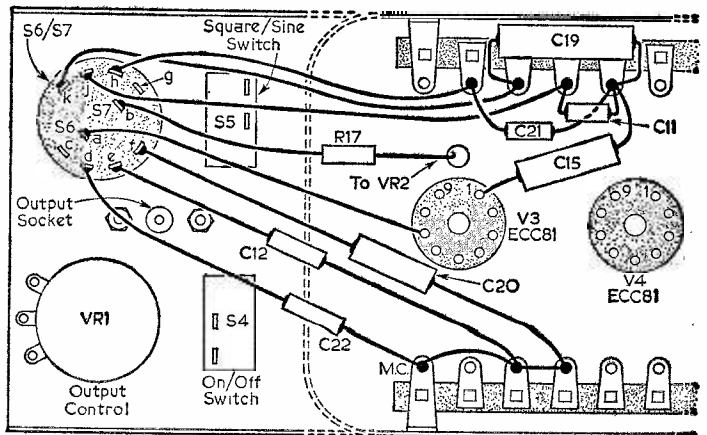


Fig. 25 (right).—The wiring for the modifications included in Fig. 24.

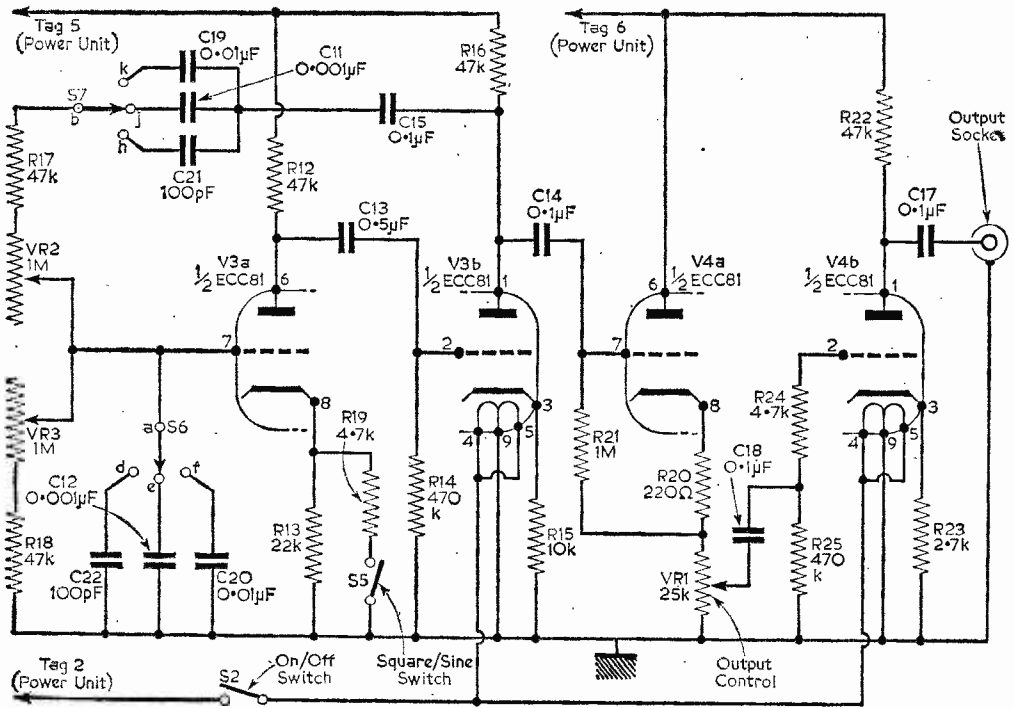


Fig. 26.—The complete circuit of the Variable Frequency Audio Oscillator—Chassis Number 3. This circuit is given only for reference and only experienced constructors should attempt to build this unit without employing the progressive constructional details given in this and previous issues.

Testing the Unit

Turn the switch S6/7 fully anti-clockwise, then one click clockwise. Test as before. The unit should now work as it did after fitting the potentiometer, but before fitting the range switch. If it does not, either some wiring has been moved (to cause a short circuit) or a mistake has been made in the wiring.

Turn the switch fully anti-clockwise. The note will now be very low when the potentiometer is turned anti-clockwise, each pulse being heard clearly in the phones. Probably the unit will tune down to about 10c/s. When the sine/square switch is placed at "square" the pulses will be very sharp—rather like the "cracks" of a geiger counter.

Turn the range switch fully clockwise, and then back one click. This will give the high pitched, whistle-like range. (Some older people will not be able to hear the extreme high frequency range, say, from 16kc/s to 35kc/s.)

Current Consumption

H.T. lead to tag 5 on power unit: 0.5 to 0.8mA according to the frequency setting.

H.T. lead to tag 6 on power unit: Between 5 and 8mA.

These values should be checked and the exact value noted in case a fault develops later.

Circuit

The complete circuit of the oscillator is given in Fig. 26. No beginner should attempt to make this in one go; the chances of his success would be poor. The circuit is given, so that, having built the unit, the beginner will be able to see the whole circuit at a glance. This is valuable if any trouble should arise.

(To be continued)

COMPONENTS LIST

For Figs. 22 to 25

C19 0.01 µF 1000 or 750VW

C20 0.01 µF 1000 or 750VW

C21 100pF mica or ceramic

C22 100pF mica or ceramic

The higher the tolerance of C11, 12, 19, 20, 21, and 22, the better the instrument will be.

Optional wave shaper

For this R13 is changed to a 4.7k component and a variable resistor of 25k is put in series with it. This will have to be mounted on the back of the cabinet. It may prove valuable when used in conjunction with an oscilloscope. If this is incorporated, R19 and S5 are not required

S6 and S7 Two pole, three way single wafer switch

VR2, 3 1M potentiometers

VOICE-OPERATED SWITCH

A DELAY MECHANISM FOR USE WITH
A TAPE RECORDER

By D. P. Francis

In order to widen the range of any tape-recorder, a simple voice-operated switch may be employed. In a unit of this type, the audio signals are employed to actuate a relay which opens or closes the capstan motor circuit, and also that of the bias oscillator. By virtue of this switch, the tape is only running when it is desired to record, and a saving in tape can be realised, especially if recordings are of an intermittent nature. Incorporated in the voice switch is a delay circuit to stop the switch turning off the recorder during slight pauses, or even between words. The period of this delay can be altered as explained later.

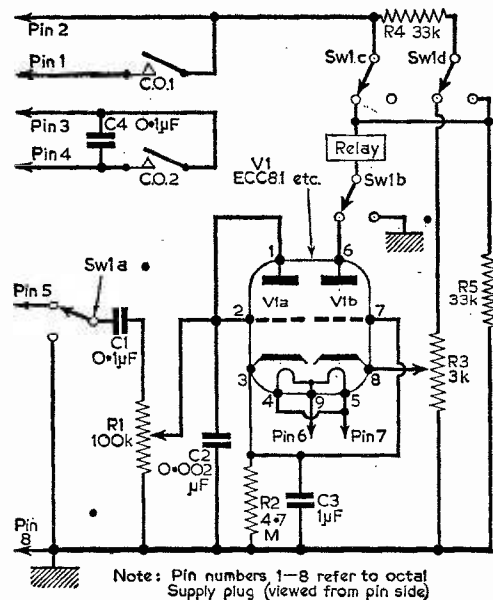


Fig. 1.—The circuit of the switch.

Power Supply

Before starting on the construction the reader would be advised to check that the tape-recorder can supply the necessary current to work the voice switch. A supply of about 200/250V at 7mA and 6.3V at 0.4A is required for the H.T. and valve heater respectively. If this cannot be accomplished, a small power supply can be made up. It is assumed that the reader has sufficient knowledge for this as no power supply details are given; circuits have appeared in these pages in previous issues.

Operation

When normal operation of the recorder is desired, the unit is simply switched off by means of SW1. This will be so when playing back a previous recording or recording direct from a radio-jack. When switched off, the audio input is disconnected and the relay is held energised by a simple resistance network, R3, R4 and R5.

The input to the switch is taken from the output valve of the recorder at a point where it enters the recording head network, so that any audio signals present in the microphone are thus also fed into the unit via C1, R1. C1 is the H.T. blocking capacitor, R1 being the sensitivity control. R1 controls the amplitude of the signals fed into the unit, and therefore the point at which R1 operates. It should be noted that if R1 is turned towards maximum sensitivity, random noise will cause the relay to energise; needless to say, this is undesirable.

Valve V1 is a double triode, ECC81, the anode and grid of the first section being strapped together to form a diode. An ECC35 or ECC83 would also be suitable. The diode rectifies any signals presented to the anode, and a positive D.C. voltage appears across C3 and R2. These two components constitute the delay circuit. The time delay with the specified values of C3 and R2 is approximately 5 seconds. The reader can increase the value of one of them to increase the delay. Decreasing the value will bring about a decrease in the time lag.

This positive voltage is coupled to the grid of V1b, and if sufficient to overcome the positive bias applied to the cathode by R3, the valve will conduct and amplify the signal. This increase in the anode current causes the relay to energise, and thus switch on the recorder.

When, after recording, no more signals are fed into the unit, capacitor C2 will discharge through R2 at a rate dependent upon the C/R time constant. When the voltage charged in C2 falls below that applied to the cathode of V1a, the valve will cease to conduct and the relay will de-energise, so switching off the recorder.

COMPONENTS LIST

R1	100k $\frac{1}{4}$ W pot.	C1	0.1 μ F 350VW
R2	4.7M $\frac{1}{2}$ W	C2	0.002 μ F 350VW
R3	3k w.w. pot.	C3	1 μ F 350VW
R4	33k 2W	C4	0.1 μ F 350VW
R5	33k $\frac{1}{2}$ W		

V1 ECC81, ECC35, ECC83
6,500 Ω relay, 2 make/break contacts
4-pole, 2-way, wafer switch
Length of 8-core lead. Connecting wire
Suitable aluminium chassis, size about 6in. x
4in. x 2 $\frac{1}{2}$ in., aluminium for bottom cover and
brackets.
Valveholder, solder, nuts and bolts, etc.

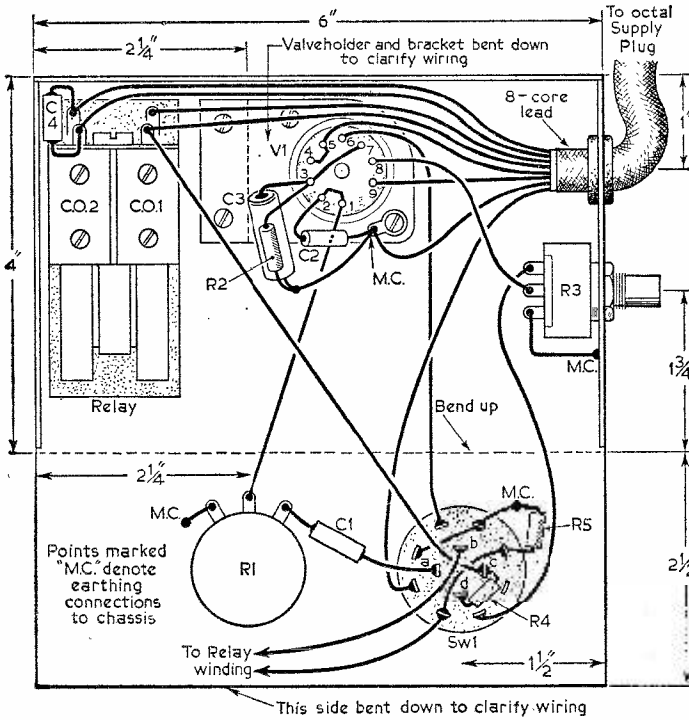


Fig. 2.—The component layout and wiring diagram of the switch.

Construction

The unit can be built within a chassis 6in. x 4in. x 2 1/2in. A smaller chassis could be used if a smaller relay is used, as long as the coil has a resistance of about 6,500Ω. If an ECC35 valve is used, the unit will be slightly larger than when made with an ECC81 or ECC83.

The recorder can be adapted by fitting a supply socket for the unit, such as an octal valveholder.

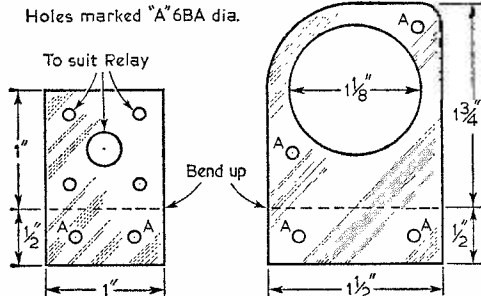


Fig. 3.—The relay support bracket (left) and the bracket to support V1 (right)

A suitable hole is made at the rear of the tape-recorder for the socket, and eight leads soldered to the pins, making certain that the length of the leads is sufficient to reach the various points in the recorder circuitry.

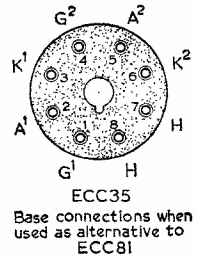


Fig. 4 (above).—The base connections for the ECC35 valve; an eight pin plug which may be used as an alternative to the ECC81.

The H.T. supply lead to the bias oscillator is disconnected, the valve being connected to pin 1 and the supply lead to pin 2 of the socket. One of the leads to the capstan driving motor is similarly treated, and is connected to pins 3 and 4. Pin 5 of the socket is soldered to the recording head network at the junction with the output valve. This lead is for the audio input. Pins 6 and 7 are connected in parallel with one of the valve heaters. Pin 8 is the earth lead and is connected to the chassis.

The next step is to cut out suitable brackets for V1 and relay and drill and bend them as shown in Fig. 3. Before the valveholder is mounted in position, it would be wise, and also far easier, if the holder were wired.

The positions of the various components can be seen from Fig. 2. Complete the remainder of the wiring, using a grommet for the hole through which the 8-core lead passes through the chassis. Check all wiring, ensuring that the leads are not cross-connected, e.g. heaters connected to the H.T. supply.

Adjustment

The setting up of the switch can best be accomplished with the aid of an audio signal generator or a morse code oscillator. If the reader has not access to either, a receiver fitted with a BFO may be used (beat frequency oscillator). This is carried out by tuning the receiver to a station (not a morse transmission, as this might cause the relay to chatter) and switching on the BFO. The microphone is placed adjacent to the loudspeaker or headphones. A low-range A.C. voltmeter is also required.

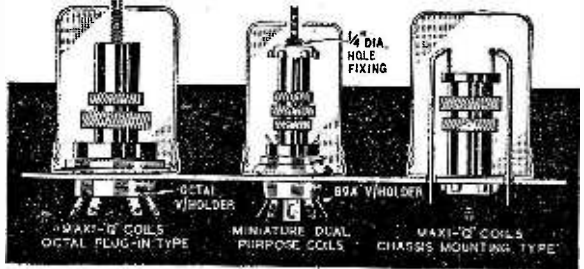
Using the meter, measure the voltage at the junction of C1 and R1, adjusting the recorder input control until a reading of 3V is obtained. R1 is now turned to maximum sensitivity, i.e. maximum resistance to earth. R3 is now adjusted until the relay just closes. Check that the voltage at R1 is still 3. R3 can now be sealed against movement.

(Continued on page 329)

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1P11	7/6 6D2	4/- 16A5	9/- 6L94	7/6 6EY51	7/6 6U6	7/6
1R3	6/- 6P12	4/- 35A8G	8/6 6L96	8/- 6EY81	10/- 6U8	6/-
1R5	6/- 6H9GT	2/- 25L6GT	7/6 6E91	4/- 6E40	7/6 6UC41	8/6
1T4	7/6 6J7GT	7/6 25Z4G	9/- 6E41	10/- 6E80	5/8 6UC49	9/6
1U5	6/- 6K7G	5/8 6K01	6/9 6E780	8/6 6E21	6/9 6F41	3/6
3A4	8/- 8K96	6/- 30L1	7/- 6ECS1	6/6 6E39C	9/6 6U41	8/6
384	7/6 6Q7G	6/- 85L6GT	5/8 6ECS2	6/6 6E39	11/6 6U41	7/6
3V4	7/6 6SL7GT	6/- 85W4	8/6 6ECS3	6/- 6N17	7/6 6W76	6/6
5U4G	7/6 68N7GT	6/- 85Z4T	8/- 6ECS4	7/6 6N18	8/- 6W142	8/6
3Z3GT	4/6 6V9G	7/6 53K U	10/6 6ECP80	8/6 6N19	7/6 6X17	7/6
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An Amateur Communications Receiver

WIRING AND ALIGNMENT

By P. Hayes

(Continued from page 230 of the July issue)

In last month's issue, the circuit was described and explained.

Components

There is considerable latitude in the value of the components except for the padders, grid components of the oscillators, and the tuning capacitors. Other valves may be used instead of the EF91's (for example 6AM6, Z77, 8D3, 6F12, etc.). Octal based valves can be used instead, but gain may be less, and the size of the receiver will have to be increased. An EA50 is used as the detector, but any other valve detector may be used, but most probably another valveholder will have to be drilled. A crystal diode can, of course, be used but it might be damaged if a very strong local signal is tuned in with the gain up. None of the other components is critical and they must be of 20per cent

tolerance. However, the decoupling capacitors should not be reduced below $0.05\mu\text{F}$.

Construction

The chassis can be made from a sheet of aluminium, or can be bought ready made.

The coils can be placed roughly in the positions indicated in Fig. 3. This procedure is carried out if a coil-pack is not to be used. The strip of metal nearest to the I.F. amplifier should be either of copper or another material which will take solder, or be of aluminium and have numerous soldering tags bolted on it (Fig. 5).

Wiring

The heaters and the power pack should be wired first and tested. The R.F. stage is wired next, the "earthy" ends of the components being soldered to the end of the screens between the coils. When this stage has been completed, the mixer stage is wired. The oscillator stage has to be carefully

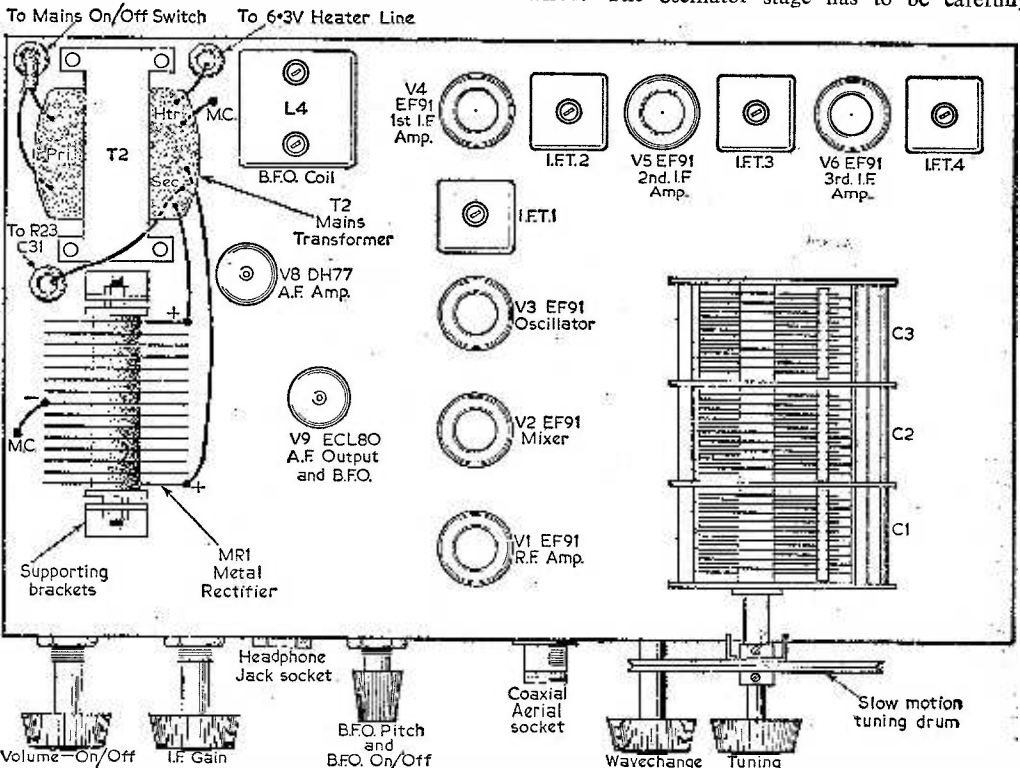
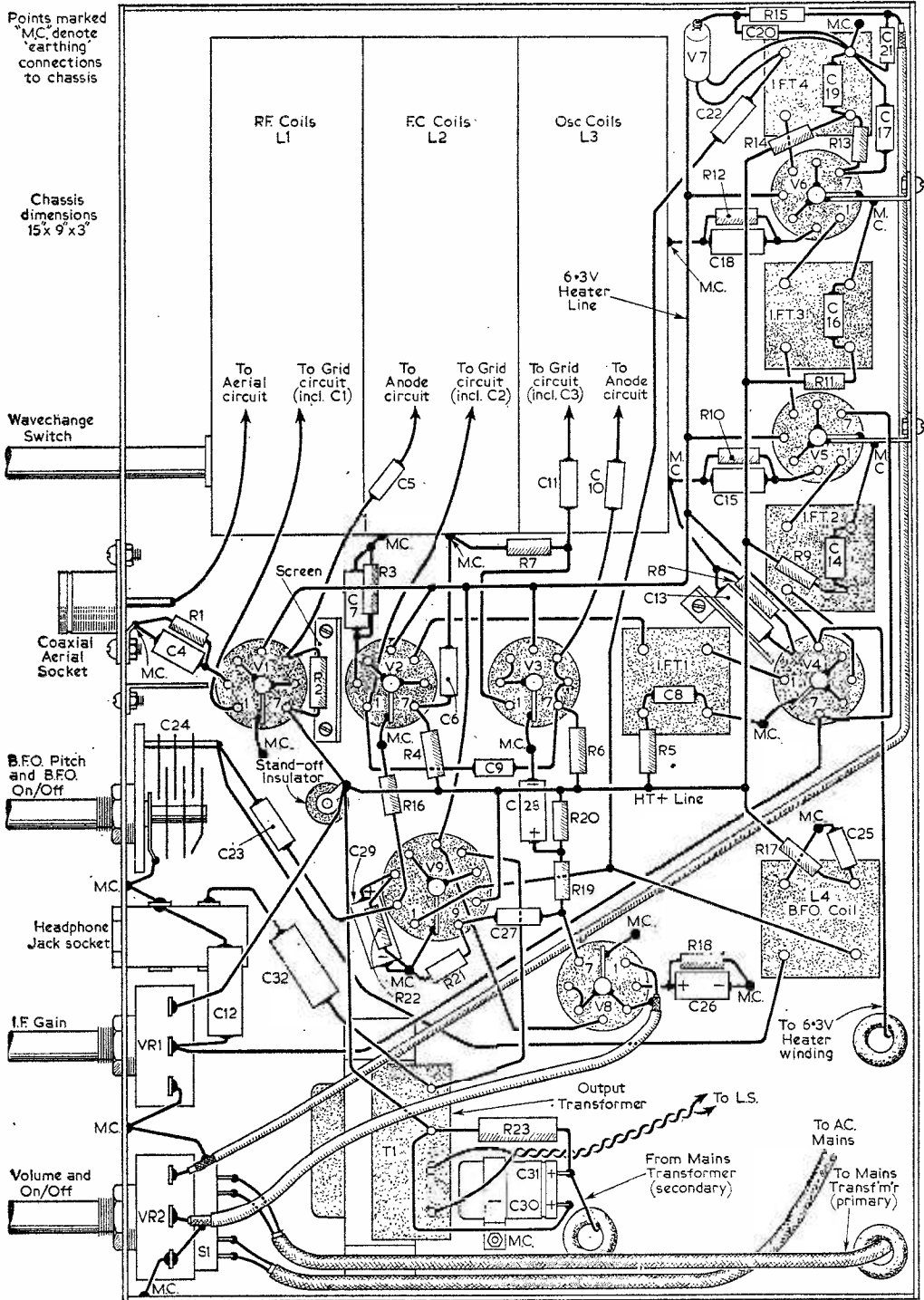


Fig. 2 (above).—The above-chassis layout of components.

Fig. 3 (on page 312).—The complete underchassis wiring diagram.

Points marked "MC." denote earthing connections to chassis

Chassis dimensions 15" x 9" x 3"



Wavechange Switch

Coaxial Aerial Socket

B.F.O. Pitch and B.F.O. On/Off

Headphone Jack socket

I.F. Gain

Volume and On/Off

RF Coils L1

FC Coils L2

Osc Coils L3

6.3V Heater Line

Screen

Stand-off Insulator

HT+ Line

Output Transformer

From Mains Transformer (secondary)

To Mains

To Mains Transfmr (primary)

To L.S.

To 6.3V Heater winding

To Aerial circuit

To Grid circuit (incl. C1)

To Anode circuit

To Grid circuit (incl. C2)

To Grid circuit (incl. C3)

To Anode circuit

To 6.3V Heater winding

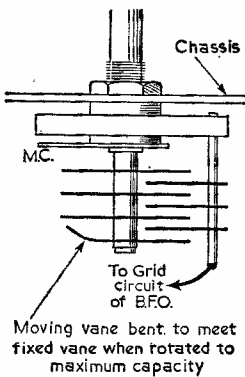


Fig. 4.—A modified air-spaced capacitor (C24) which is included in the BFO circuit.

constructed to avoid drift. None of the components connected to either the grid or the anode should be placed near any of the heat-generating resistors such as the smoothing resistor, R23.

The first I.F. stage is wired quite simply, but untidy wiring should be avoided as instability can easily occur. The lead from the first I.F.T. marked or coded AVC should be taken directly to earth. The other stages, also, should be connected as neatly as possible. No wires, especially those to grid or anode connections, should be any longer than is absolutely necessary. Even with the neatest possible wiring, instability may be experienced at high levels of gain, and the bias resistors should be accordingly increased. The reader can experiment profitably with the value of these resistors if no instability is experienced. A good way of obtaining added selectivity is to choose such a value for the cathode bias resistors that the set is on the verge of oscillation, thus giving an effect similar to the use of "reaction" in TRF receivers. A useful increase in gain is also obtainable, but valve noise is also increased.

The detector must be placed at one end of the "trough" formed by the sides of the chassis and the screens of the coil-pack. This is to avoid instability caused by the capacity between the valve and its wires and the grid connection of the last I.F. valve. It should be noted that incurable instability will almost certainly occur if the I.F.T.s are not firmly bolted down on the chassis.

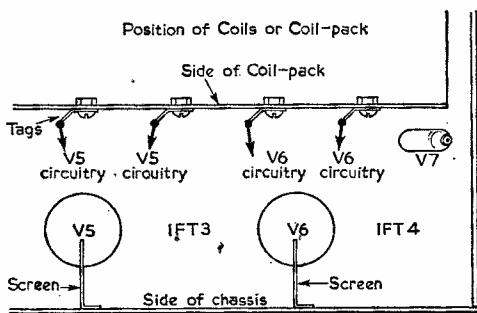


Fig. 5.—The strip of metal nearest to the I.F. amplifier should be of either copper or another material which will take solder, or be of aluminium and numerous solder tags attached to it, as indicated.

It will be noticed that screened cable has been specified for the connection from V7 to the volume control. The author has not found this necessary but it is advisable to screen this lead, and that from the volume control to V8.

COMPONENTS LIST

All resistors are 1/2 W unless otherwise stated

- | | | | |
|-----|-------|-----|--------|
| R1 | 180 Ω | R13 | 10k |
| R2 | 4.7k | R14 | 1k |
| R3 | 180 Ω | R15 | 47k |
| R4 | 4.7k | R16 | 47k |
| R5 | 1k | R17 | 100k |
| R6 | 4.7k | R18 | 1k |
| R7 | 47k | R19 | 220k |
| R8 | 1k | R20 | 47k |
| R9 | 1k | R21 | 100k |
| R10 | 1k | R22 | 390 Ω |
| R11 | 1k | R23 | 1k, 5W |
| R12 | 1k | | |

All capacitors 20per cent; 300VW unless otherwise stated

- | | | | |
|-----|------------------|-----|---------------|
| C1 | 3 x 0.0005 μF | C17 | 0.1 μF |
| C2 | Three gang | C18 | 0.1 μF |
| C3 | tuning capacitor | C19 | 0.1 μF |
| C4 | 0.1 μF | C20 | 100pF |
| C5 | 0.001 μF | C21 | 100pF |
| C6 | 0.1 μF | C22 | 2pF |
| C7 | 0.1 μF | C23 | 0.0001 μF |
| C8 | 0.1 μF | C24 | 0.25pF |
| C9 | 2pF | C25 | 0.1 μF |
| C10 | 0.001 μF | C26 | 25 μF, 25VW |
| C11 | 47pF | C27 | 0.1 μF |
| C12 | 0.5 μF | C28 | 8 μF |
| C13 | 0.1 μF | C29 | 50 μF, 25VW |
| C14 | 0.1 μF | C30 | 16 μF |
| C15 | 0.1 μF | C31 | 8 μF |
| C16 | 0.1 μF | C32 | 0.1 μF, 750VW |

Valves

- | | | | |
|----|------------|----|------------------------|
| V1 | EF91 | V6 | EF91 |
| V2 | EF91 | V7 | EA50 |
| V3 | EF91 | V8 | DH77 |
| V4 | EF91 | V9 | ECL80 |
| V5 | EF91 | | |
| L1 | } See text | L4 | Any I.F. coil, 465kc/s |
| L2 | | | |
| L3 | | | |

- | | | | |
|---------|-------------------------------|-----|------|
| I.F.T.1 | } Miniature I.F. transformers | VRI | 100k |
| I.F.T.2 | | VR2 | 1M |
| I.F.T.3 | | | |
| I.F.T.4 | | | |

- T1 Output transformer
- T2 Mains transformer
 - Primary 250V
 - Secondaries 250-0-250V, 100mA, 6.3V, 3A (5V, 2A for heaters of rectifier, if used)
- MRI Metal rectifier 250-0-250V, 100mA, full-wave
- Chassis 15in. x 9in.
- Loudspeaker 3 Ω
- Jackplug and socket for headphones
- 7 B7G valveholders with skirts and screening cams
- 1 B9A valveholder

The audio amplifier construction is of no special importance except for the need for neat wiring to cut down on hum and to reduce instability. Apart from these necessities, the construction of the A.F. amplifier is straightforward.

(Continued on page 337)

SIGNAL GENERATOR OUTPUTS

By R. Brown

THE instruction handbook on a communications receiver usually has a long and detailed section on testing. The sensitivity, we are told, for example, should be $6\mu\text{V}$ for a 20dB signal-to-noise ratio—a figure which can be easily checked, it says, with the aid of a signal generator.

It is at this stage that difficulties first appear. The signal generator has an output attenuator calibrated in microvolts; should this attenuator be set to $6\mu\text{V}$? Will this give the correct input into the receiver, and will the signal generator effectively simulate the aerial? It all depends upon which convention the manufacturer of the instrument used.

Signal Generator Output Circuits

Connected across the output valve of the signal generator there is usually a simple valve voltmeter, which is mounted on the front panel of the instrument. It has only one calibration mark, a line which is usually marked "set carrier level". When setting up the instrument, the gain

one realises that zero internal impedance simply means that the value of E is not affected by the amount of current drawn from the generator. This condition will be met, for if a load is connected to the output terminals and the value of E falls, E is simply restored to its original value by adjusting the carrier level control.

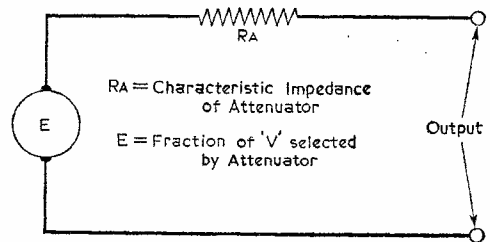


Fig. 1b.—This is the equivalent circuit of Fig. 1a as seen from the output terminals. The generator "E" has zero internal impedance.

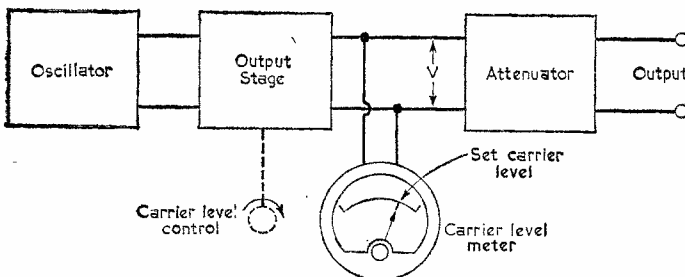


Fig. 1a.—The carrier level control (output stage gain) is adjusted until the carrier level meter deflects to the set carrier level mark. This gives an accurately known fixed input, " V " to the attenuator.

of the output stage is increased until the meter is at the "set carrier level" mark. The output stage is then giving a standard, known voltage output (V). This output is then taken, via the output attenuator (which allows accurately known fractions of this voltage to be selected), to the output socket.

Inside the signal generator is a resistance (R_A), which is equal (and should have the same value at all settings of the attenuator) to the characteristic impedance of the attenuator in series with a voltage E . The value of this voltage will depend upon the setting of the attenuator, being equal to V when the attenuator is introducing no attenuation (Fig. 1a).

The generator E is shown as having zero internal impedance. This is not difficult to see if

Attenuator Calibration

With an accurately known variable voltage output, at a known and constant source impedance, the next problem is to mark the various attenuator positions. There are three methods commonly used. The first two are of value when the signal generator is to be used normally with loads having an input impedance equal to the signal generator output impedance (R_A). The third method is more versatile and allows the voltage developed across the load to be found quickly and easily whatever value of load is used.

The First Method

Using the first method, the attenuator markings give the voltage developed across a certain value of load resistance—a value normally equal to the signal generator output impedance (Fig. 2a). This is very convenient because, if, for example, $100\mu\text{V}$ is to be applied across a load, and the load has the correct impedance, then the attenuator is simply set to the $100\mu\text{V}$ setting.

The shortcomings of this method become apparent when attempting to make measurements on loads with impedances other than that of the signal generator—e.g. medium frequency receivers, which work from non-resonant aerials. The value of the voltage across the load has to be calculated each time. While this is not difficult,

it is certainly an inconvenience, particularly when a number of measurements at different voltages have to be made.

The value of E has first to be found. This will usually be equal to twice the figure given on the attenuator. The fraction of E which is developed across the load has then to be calculated using the equivalent series circuit of E, RA and the load Fig. 2b. But the value of RA may not accurately be known, since the manufacturer sometimes guarantees that the stated voltage will appear only across the matched load. If, for example, the carrier level meter were in error over a small part of the range, the value of RA could be altered over this portion of the range to correct this error. And this could give rise to errors when working into unmatched loads.

The Second Method

The second method of marking the attenuator has much the same type of advantages and disadvantages as has the first.

The attenuator is marked in terms of the power delivered to a matched load. This is given by $E^2/4R$.

This will, since the generator is working into a matched load, be the maximum power obtainable from the signal generator (Fig. 3a).

The Third Method

With the third method, the attenuator readings give the value of E directly. The manufacturer states the value of RA with some accuracy, and thus no particular value of load is presupposed. A calculation sometimes has to be made, but this is simple, and since RA and E are guaranteed, within reasonable limits, there is no chance of error (Fig. 3b).

The latter method is the one most suited to

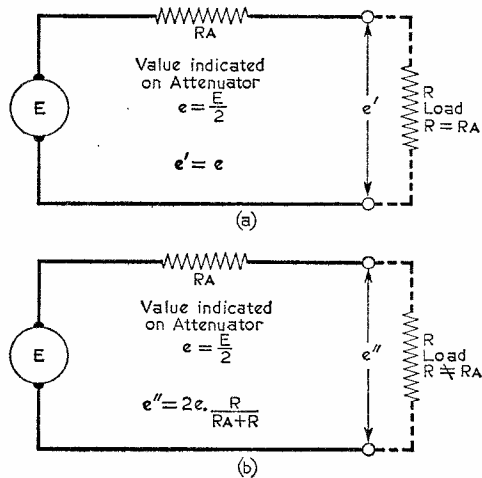


Fig. 2.—The output conditions for a signal generator in which the attenuator markings give the output voltage developed across a load having a value equal to RA; 2a shows this condition, while 2b shows the condition when the load has a value different from RA.

receiver measurements. The receiver manufacturer is normally referring to the source, EMF (E), when he states that the sensitivity should be $6\mu V$ for a 20dB signal-to-noise ratio.

Connecting the Signal Generator to the Receiver H.F. and VHF

As with all electronic measurements, receiver sensitivity is best checked under conditions which are as close as possible to normal working conditions. To achieve this the signal generator, when connected to the receiver input, should present the same impedance as the normal aerial.

Aerial Radiating Resistance

In the H.F. and VHF bands, a resonant aerial, such as the half-wave dipole, is normally used. The feed is taken from a current antinode, so that the impedance presented to the receiver can be considered to be purely resistive, being equal to the radiation resistance of the aerial. Aerials usually have a radiating resistance of either 50 or 75Ω, and signal generators are normally designed with either 50 or 75Ω outputs. Thus, provided that the signal generator has the right output impedance it will effectively simulate the aerial.

Changing the Output Impedance

It may well be that a signal generator having the correct output impedance is not available. Occasionally receivers are designed to work from aerials having radiating resistances other than 50 or 75Ω. This does not present any great problem, for the output impedance can be changed with the aid of external impedances.

(To be continued)

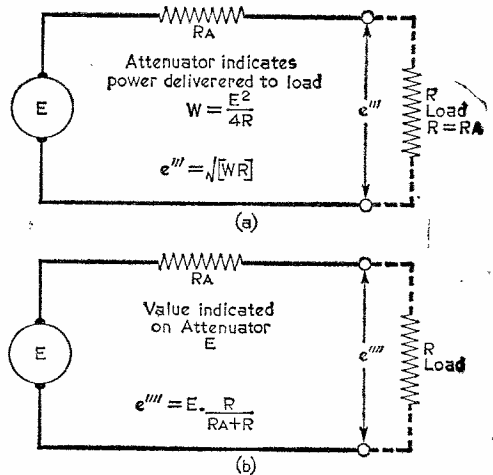


Fig. 3a.—The attenuator markings give the power delivered into a matched load, $R = R_A$.
Fig. 3b.—The attenuator indicates directly the value of E.Ra is reasonably constant over the whole range of the instrument.

A STABILISED

By J. W. Adams

SOONER or later the serious experimenter requires a source of H.T. which is stabilised against variations of the mains supply and output current. The unit described will conform to these requirements, providing an H.T. voltage adjustable between 150 and 300 D.C. at a maximum current of 100mA.

Construction of the unit is straightforward, and can follow Figs. 2, 3 and 4. The layout of the components is not critical, but the wiring to the control grid of V3 should be kept short to avoid introducing hum into the circuit. Note the fact that 47Ω grid stopper resistors are fitted close up to the grid pins of V2.

Voltage Control

If desired, the meters can be omitted, the voltage

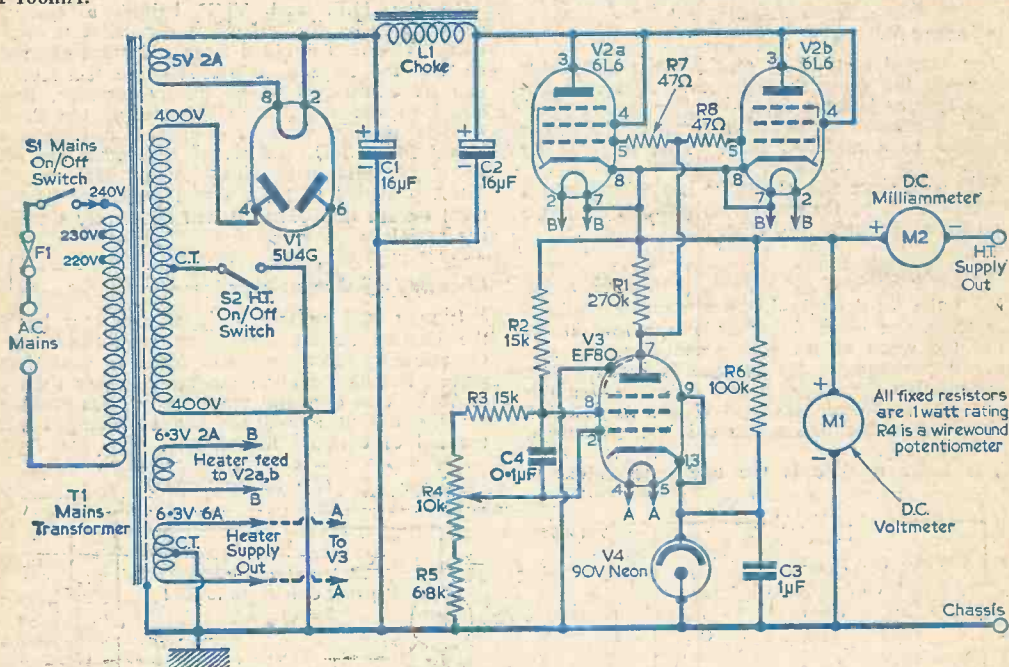


Fig. 1.—The circuit of the unit.

Operation

The theoretical circuit is shown in Fig. 1. Briefly the circuit operates as follows: the H.T. voltage from a conventional full-wave rectifier circuit is applied to the anodes of two triode-connected 6L6 in parallel; the stabilised output is taken from the cathodes, which are connected to one side of a separate heater winding on T1 so as to prevent the rated heater-cathode voltage being exceeded.

Regulation of the bias on the grid of V2, and hence of the output voltage, is achieved by V3, an EF80, acting as a D.C. amplifier. Variations in the output voltage affect V3 through the potentiometer network R2, R3, R4 and R5, causing an alteration of the bias voltage on the grid of V2 which restores the output voltage to that selected by R4. The neon V4 holds the cathode potential of V3 at some 90V.

adjustment control R4 being directly calibrated. The smoothing choke L1 should be rated at around 120mA with an inductance of 10H.

Fig. 2b shows the major details of the chassis,

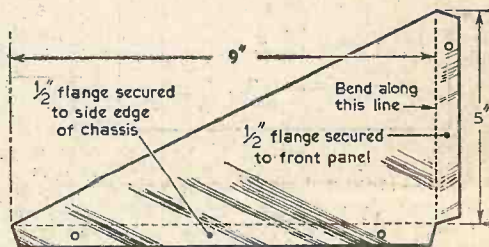
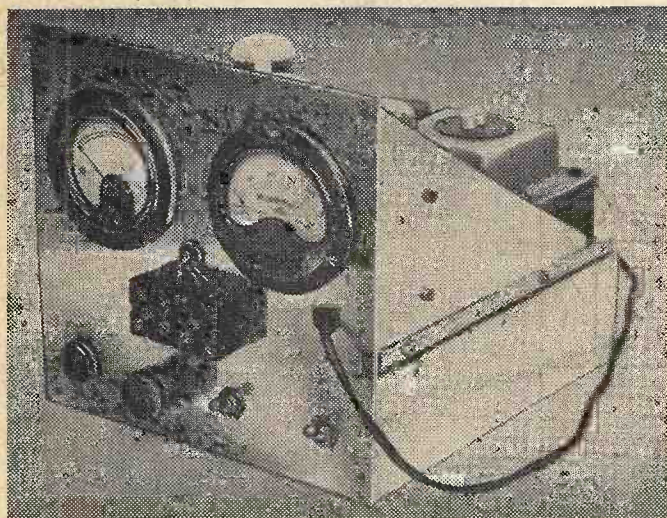


Fig. 2a.—The dimensions of the front-panel support.

POWER SUPPLY



A UNIT THAT WILL GIVE AN ADJUSTABLE H.T. VOLTAGE, STABILISED AGAINST THE VARIATIONS OF THE MAINS SUPPLY

The completed unit

which is made from 16s.w.g. aluminium. The sheet of aluminium should be cut to size and the holes for the valveholders should be cut to the correct size with a punch, or with the aid of a hand-drill and cold chisel, the resultant hole being cleaned with a half-round file. The same technique can be applied to cutting the rectangular hole for the mains transformer, the hole being omitted in the case of a transformer of the upright mounting variety. The chassis can then be bent, and the corner strengthening flanges bolted to the corresponding chassis wall.

Chassis

The panel (Fig. 3), and the two strengthening brackets (Fig. 2a), are made of 18s.w.g. aluminium to the dimensions shown and care should be taken to ensure that the various holes line up with the corresponding holes in the front wall of the chassis. Holes to suit M1 and M2 should be cut only if the metering facilities are to be incorporated. The panel can be fixed in position and the brackets bolted to the rear edge of the panel and to the chassis.

The various components are fitted in the positions shown in the diagrams. To keep the

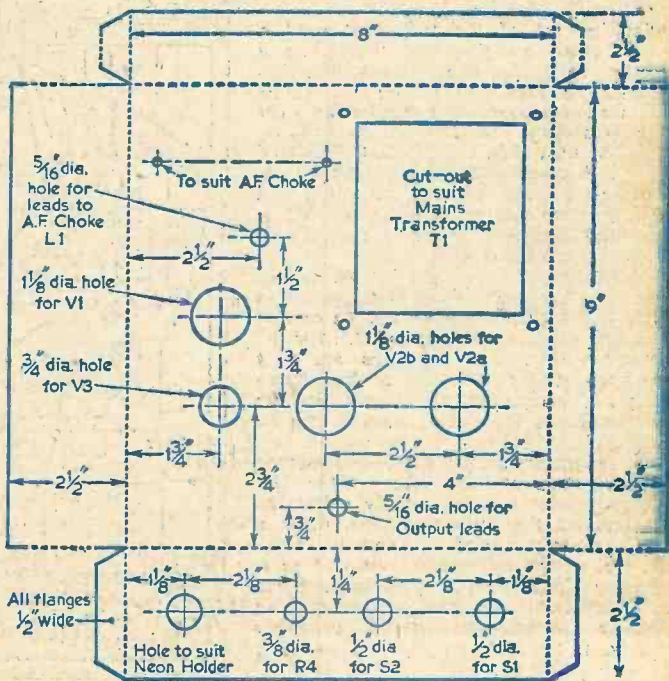


Fig. 2b.—Constructional details of the main chassis.

Right—An underchassis view.

wiring convenient, the valveholders should be orientated as shown in Fig. 4. Difficulty may be experienced in obtaining a suitable mains transformer, and one may be salvaged from an old

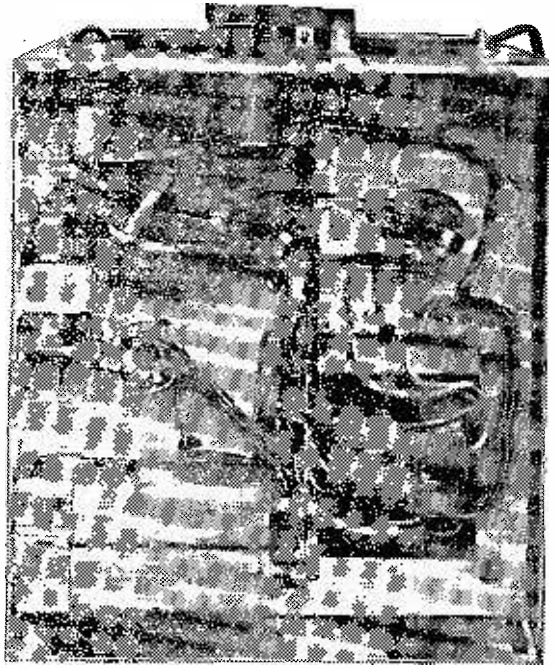
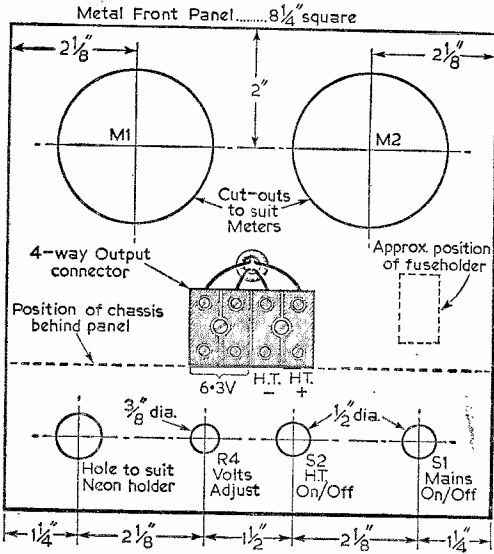


Fig. 3. (above).—The position of the controls and meters, etc., on the front panel.

television set of the type that used a transformer to supply both the H.T. and heater voltages. The various windings should be identified before the transformer is removed. The requirements for the secondary windings are as follows: 5V 2A, 6.3V 2A, 6.3V 6A, 400-0-400V 150A. A component with similar ratings can be used, but it should be noted that the separate heater winding for V2 is essential because the cathode of V2 is directly connected to it.

All resistors are of at least 1W rating. the layout of the wiring is suggested in Fig. 4; the A.C. wiring should be carried out first using a heavy gauge flex for the heater wiring. The tag-strips are only required if the transformer has flying leads. The resistors, condensers, and the remainder of the circuit should then be wired.

If the meters are not used—for reasons of economy or otherwise—the 10k potentiometer can be directly calibrated to indicate the output voltage, using a D.C. voltmeter and a load of some nature, as the off-load output voltage is slightly higher than that on load. Some trouble may be experienced in making the neon strike, and this will probably be due to the presence of a series resistor

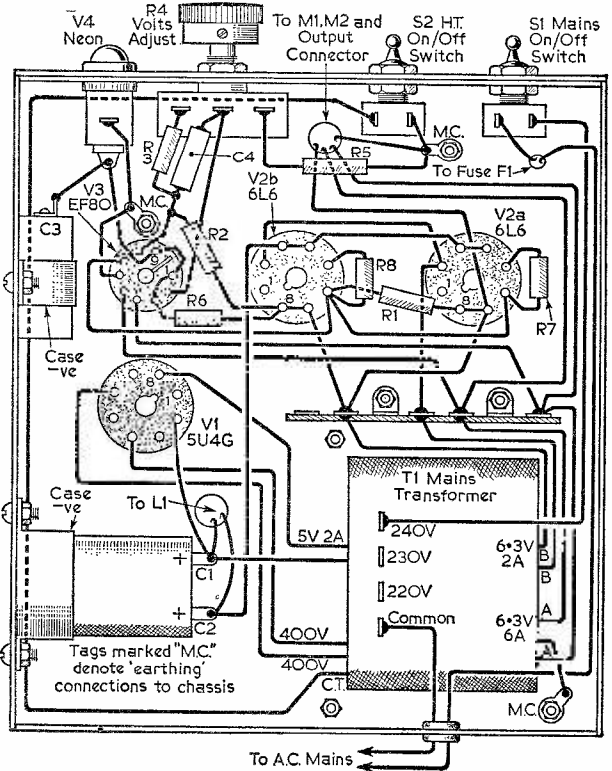


Fig. 4. (right).—The underchassis wiring diagram.

in the neon-holder or in the base of the neon. The latter can be removed by soaking the neon in methylated spirit, unsoldering the base and removing the resistor. The base can then be resoldered and fixed in position using a cellulose filler as a cement.

Housing

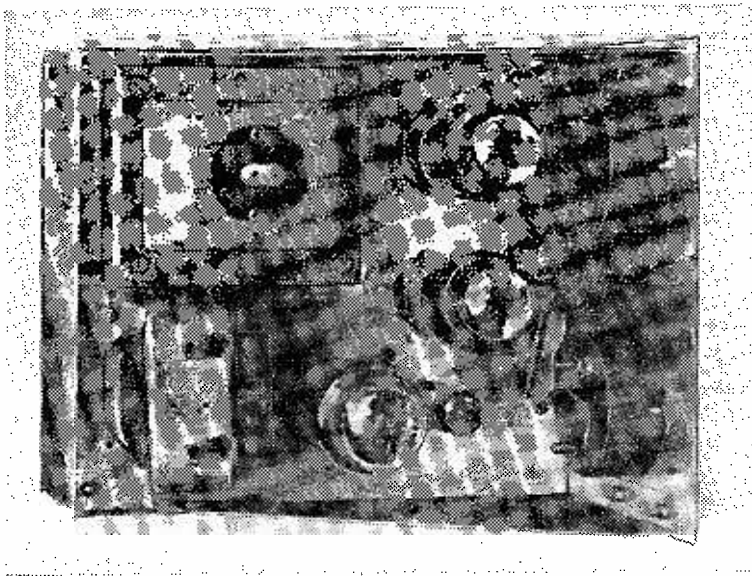
A case can be fitted to the unit if desired, and it should provide adequate ventilation above and below the chassis. An alternative arrangement would be to construct the stabilisation section of the circuit as a separate unit for use in conjunction with an existing power supply. The prototype holds the output at $250V \pm 2V$, at a current of 50mA, for a variation in the mains input voltage of $\pm 30V$.

Greater Current

The unit will provide a greater output current if an adequate mains transformer and smoothing choke are employed, together with an extra 6L6 in parallel with "V2". If less power is required, one 6L6 may be omitted.

Testing

After checking all the wiring the valves can be inserted in their respective holders and the unit tested. ■



A top view of the unit.

COMPONENTS LIST

Resistors: all 1W

R1 270k	R5 6.8k
R2 15k	R6 100k
R3 15k	R7 47Ω
R4 10k w.w. potentiometer	R8 47Ω

Capacitors:

C1, 2 16μF 500 VW electrolytic	C4 0.1μF
C3 1μF	V3 EF80
V1 5U4G	V4 90V neon
V2a 6L6	with a red panel holder.
V2b 6L6	

T1 see text

L1 see text

M1 suitable D.C. voltmeter

M2 suitable D.C. milliammeter

Three International Octal valveholders

One B9A valveholder

S1 SPST toggle switch

S2 SPST toggle switch

3A cartridge fuse and holder

4 way output connector

AN ACORN F.M. TUNER

(Continued from page 300)

L2 and L3 are not independent, and there will thus be several core positions at which a station may be received. With a little patience, L1 and L2 can be so tuned that all three services may be received by adjusting L3 only. If capacity coupling is used between the two stages, L2 can be replaced by a resistor of, say, 22k. There are then only two coils to tune, but there is some loss in gain. If this modification is used, it would be as well to raise the H.T. voltage to V1.

Modifications

The basic circuit has been used in several modified forms, and the constructor may like to experiment for himself. Several super-regenerators have been tried, but the Flewelling circuit described is simpler than any and as efficient as most. Air-cored coils have been tuned with trimmers, but there is some sharpening of tuning which is undesirable in the 955 stage, though it may be an advantage in the pre-amplifier. It is essential to avoid the use of unscreened components if radiation and instability are to be countered, for there are three tuned circuits virtually in resonance. ■

Phase Splitters and Phase Reversers

By J. B. Dance

CIRCUITS FOR AUDIO AMPLIFIERS AND OSCILLOSCOPES

(Continued from page 246 of the July issue)

IN last month's issue the article concluded with the fact that feedback must be introduced to remove the disadvantages of the simple phase reverser.

This feedback is conveniently applied in the "see-saw" circuits which have all of the advantages and none of the disadvantages of the simple phase reverser. The latter is not therefore used very often nowadays.

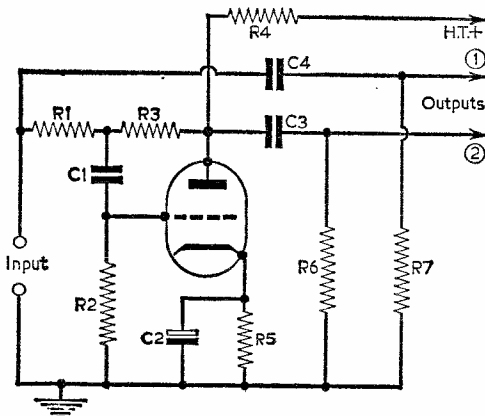


Fig. 6.—The phase reverser of a see-saw circuit.

The See-saw Circuit

The see-saw circuit is widely used in modern high fidelity audio amplifiers. There are a number of different forms of this circuit which derives its name from the way in which the input and output voltages of the phase reversing stage "see-saw" at the audio frequency about a mid-point; the grid voltage is taken from near this mid-point. The circuit is also known as the "floating paraphase" circuit and as the "anode follower".

The simplest form of the circuit is shown in Fig. 6. The main difference between this circuit and the simple phase reverser is that a feedback resistor (R3) is connected between the grid and anode of the valve (the condenser C1 passes audio easily and is used merely to prevent the D.C. anode voltage from reaching the grid). The outputs are taken from the two points shown, one of them being directly from the input.

Ideally, R1 and R3 should not be exactly equal in value if perfect balance is to be obtained. In practice, however, they are normally made equal

and, providing that the phase reversing stage has a fairly high gain from grid to anode, reasonably good balance is obtained owing to the feedback from the anode to the grid.

Practical Circuits

Four different see-saw circuits are shown in Fig. 7 (a-d) with some typical component values, the main differences being the position of the D.C. blocking condensers and the grid leak. The first valve of each circuit is merely an ordinary amplifying stage and the second valve the phase reverser. The performance of the circuits (a) and (b) is very similar, but circuit (c) is not used so often, as the coupling condensers would have to be several times larger than in the other circuits if an equivalent low frequency performance were to be obtained. In the circuit of Fig. 7(c) both output valve grids (not shown in the circuit) and the V1(b) grid are returned to earth through R1; thus the circuit is economical in components. The circuit of Fig. 7(d) is very good, as the unbalance caused by the loading effects of the grid resistor used in the other three circuits is eliminated.

The cathode resistor used in the circuits need not be bypassed with a condenser if the valves used are of similar types (for the same reason as in the phase reverser circuit). Valves of the same type are normally used for this reason and also because the H.T. decoupling is simplified.

Output Voltage

The maximum output voltage from any of the

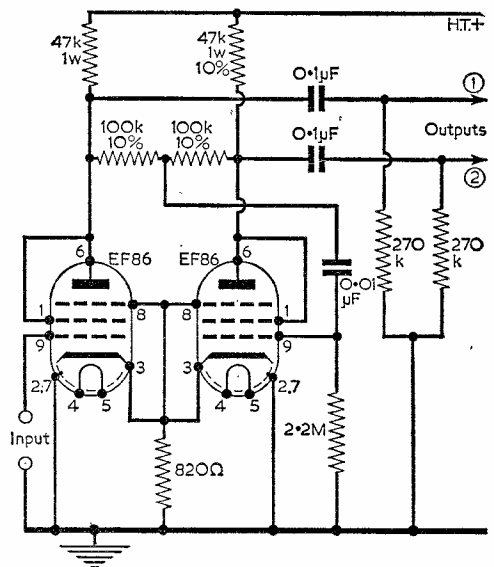


Fig. 7a.—A see-saw circuit.

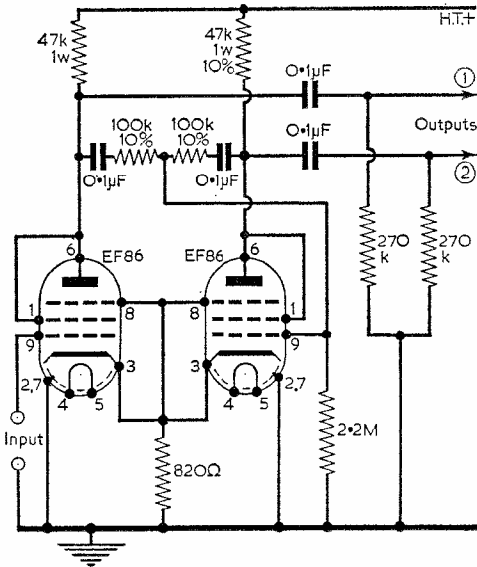
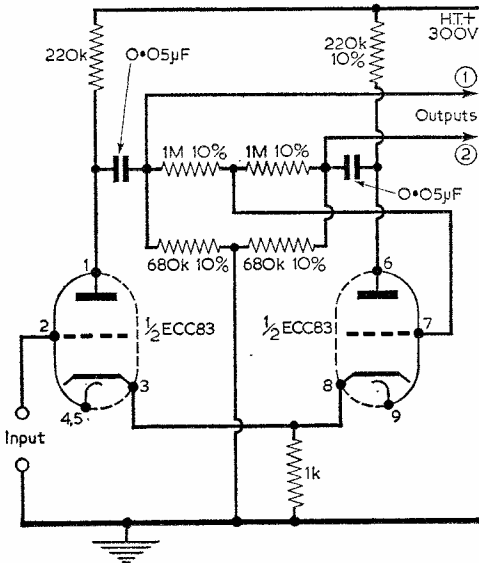


Fig. 7 circuit is about twice that of the same valve used as a concertina phase splitter. The circuit of Fig. 7(d) will provide an audio output of nearly 60V peak at 4per cent distortion when

Fig. 7c.—A see-saw circuit which is not often used on account of the larger condensers which are required. The grids of the two output valves are returned to earth through R1.

the H.T. supply is 300V D.C., with less distortion at lower output voltages. The circuit can therefore feed output valves directly without any intermediate push-pull stage. The gain of the circuit



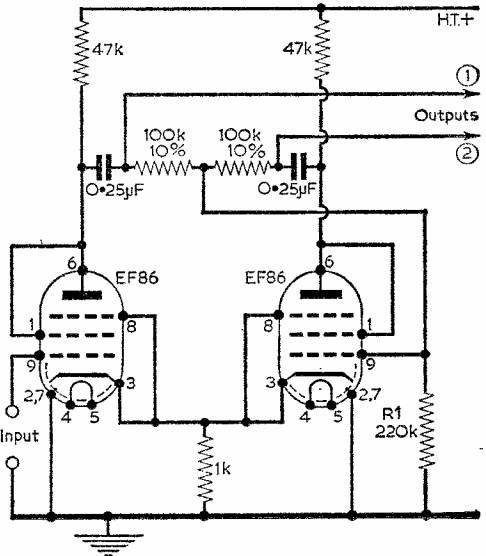
of Fig. 7(d) is about 60. The balance is quite good, but usually not quite so good as that given by the cathode follower phase splitter.

Common Anode Impedance

A slightly different circuit is shown in Fig. 8. The principle of operation is the same as that of the four circuits of Fig. 7, but the common impedance is in the anode circuit instead of the grid

Fig. 7b.—A see-saw circuit with isolating condensers in series with each 100k resistor.

circuit. The H.T. supply in the circuit of Fig. 8 should be well smoothed, as hum or any other variations in the H.T. voltage are fed to the grid of V1(b) but not to the other grid. Each of the two audio output voltages in this circuit is equal to about sixteen times the input voltage.



Cathode Coupled Circuit

A rather different type of phase splitter is shown in Fig. 9. The first valve is similar to a cathode follower phase splitter but is cathode coupled to the second stage. No signal reaches the grid of V1(b) and it may therefore be considered as a

Fig. 7d.—In this circuit, the unbalance due to the loading effects of the grid resistor used in the other three circuits is eliminated.

grounded grid amplifier. The outputs are taken from the two anodes via D.C. blocking condensers as shown.

The cathode and anode voltages of V1(b) are of the same phase as the input, but V1(a) reverses the phase of the signal in the ordinary way. The circuit is known as the "cathode coupled phase splitter", the "Schmitt phase splitter" or the "long tailed pair" (although the latter name is

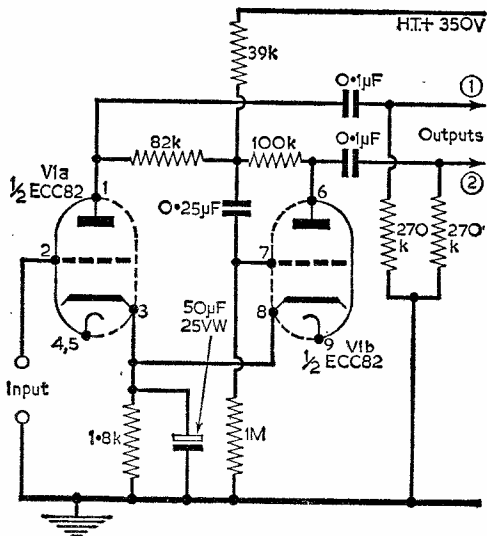


Fig. 8.—A self-balancing phase splitter with a common anode impedance.

also used for cathode coupled push-pull amplifiers). R1, R6, C4 and R4 are necessary to provide a suitable bias.

If the two output voltages are to be equal, R2 cannot equal R3, or the A.C. signal currents would cancel at the cathode and V1(b) would receive no input. If R2 is nearly equal to R3, R5 must be large, so that a small out of balance current passing through it will provide enough voltage to operate V1(b).

Disadvantages

When the stage is very nearly balanced and the two anode resistors have equal values, the signal voltage from the cathodes to earth will be approximately half the input voltage because the grid-cathode signal voltages of the two valves will be equal but 180° out of phase. Thus, the gain of the stage is only one half of that of a conventional amplifier circuit using a single valve of the same type.

Both anode currents are passing through a fairly large cathode resistor and this results in the cathodes being at a fairly high positive potential above earth. If the heaters are earthed, a valve must be chosen which has a suitably high heater-cathode voltage rating. The high cathode potential also necessitates a higher H.T. voltage in order to maintain a reasonable anode-cathode voltage and low distortion.

Unbalance

If a reasonable value of cathode resistor is used, say 22k, the unbalance is likely to be over 10per cent. This is too large for a circuit which will be used in a high fidelity audio amplifier. The unbalance can be reduced by substituting a pentode for the cathode resistor, the grid of the pentode being fed with the unbalance voltage.

(Continued on page 346)

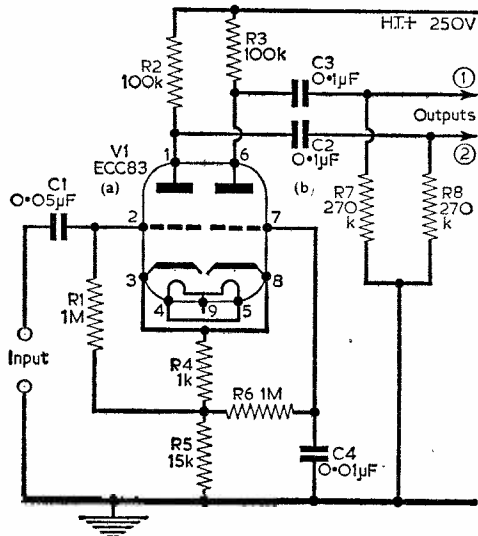


Fig. 9 (above).—A Schmitt cathode-coupled phase splitter.

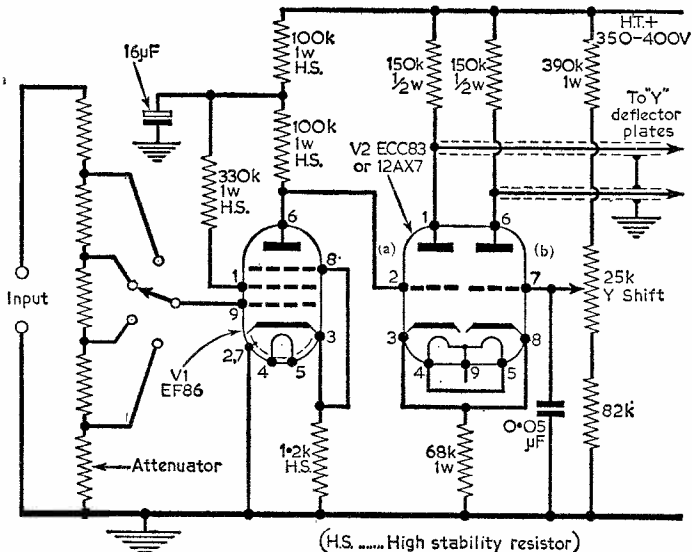


Fig. 10.—A simple oscilloscope amplifier for D.C. and audio frequencies.

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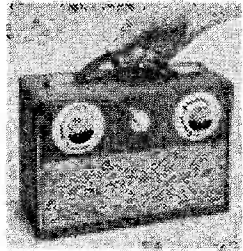
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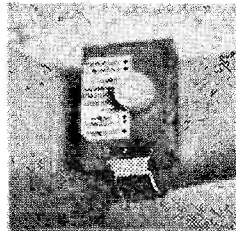
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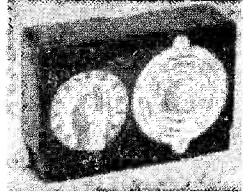
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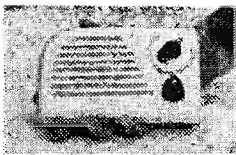
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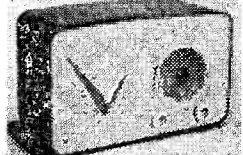
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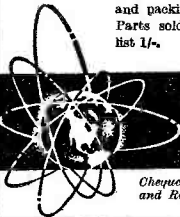
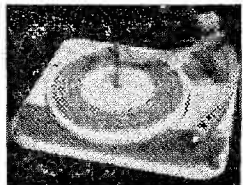
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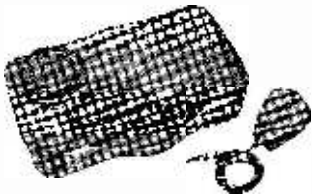
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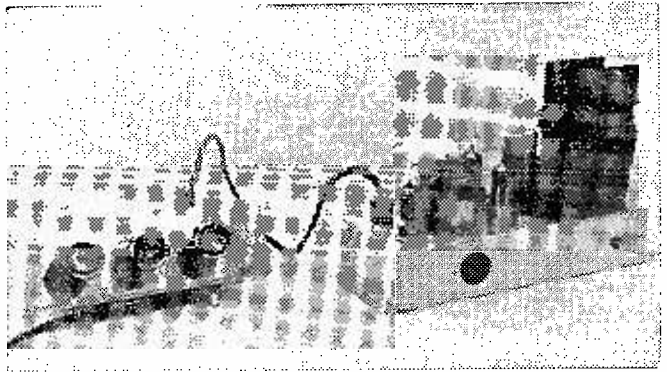
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In last month's issue, all the circuitry was explained and a few constructional details of the main and pre-amplifiers were given.



An Inexpensive Amplifier

(Continued from page 207 of the July issue)

By V. E. Holley

The power supplies for the pre-amplifier are taken from the B7G socket on the main amplifier and as the gain from this point onwards is not high, the signal from the pre-amplifier can be passed into the same socket in a screened cable without fear of hum pick-up. If it is more convenient, there is no reason why the pre-amplifier should not be built on the main chassis and in this case, the B7G socket will do for V1. The volume and tone controls can be fitted along the front runner, the chassis being made about 1½ in. wider to accommodate them. No other alteration to the layout is necessary.

fitted elsewhere but there are several alternative positions and the choice is entirely one of convenience. Tinned copper wire of 22s.w.g. is suitable for wiring up, and lengths of more than an inch or so should be covered with sleeving. An

Pre-amp Construction

A plan of the separate chassis on which the pre-amplifier is built, together with the controls, is shown in Fig. 4 (July issue). It is also of 16s.w.g. aluminium and is designed to be screwed to the inside of the cabinet behind the control panel. The valve is mounted on an inch wide bracket fitted across the chassis at a point 2½ in. from the end adjacent to VR1. The valve and its immediately associated components can conveniently be made up as a sub-assembly and fitted to the chassis with self-tapping screws after the controls have been fitted and wired. The control panel carries also the mains switch and pilot light for all the equipment in the cabinet. If single chassis construction is adopted, it is recommended that the mains switch should be either a separate control or incorporated with VR2, where it is not likely to introduce hum. The prototype was required only for radio reproduction. If other inputs are to be used regularly, it is suggested that the control panel be enlarged to accommodate a co-axial socket and change-over switch, the wiring for which should be thoroughly screened.

Wiring

The wiring diagrams are given in Figs. 5 (page 207, last month) and 6. It will be seen that the double electrolytic C8/C10 is mounted in the vacant space beneath the mains transformer. If a drop-through type of transformer is used, it must be

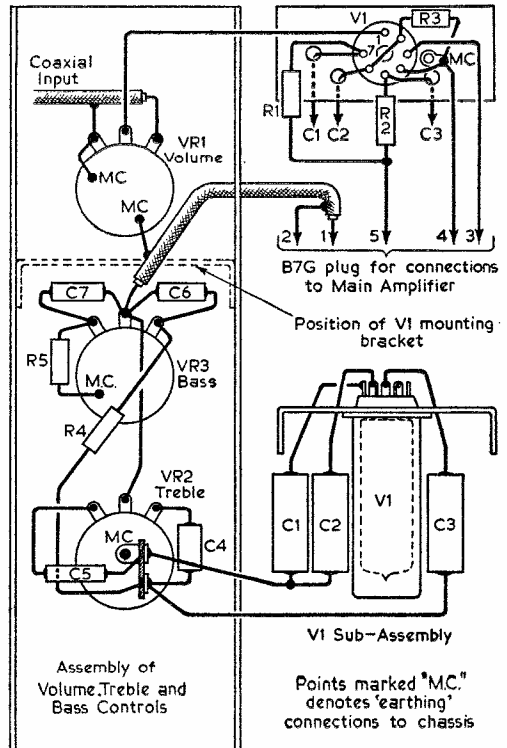


Fig. 6.—The wiring diagram of the pre-amplifier.

octal socket is used for connecting the loud speaker, the spare tags being used for anchoring one or two small components.

Components

All the resistors may be $\frac{1}{2}W$ except R18 (10W) and R17 (1W). The two 47k load resistors in the inverter stage and the grid resistors in the output stage, must be matched fairly accurately and if this cannot be done, 5 per cent components or better should be used. It is advisable that all the capacitors except C2, should be 500VW, so that in an emergency they will be able to withstand the peak output from the rectifier. Of the valves, V1 may be almost any voltage amplifying pentode and V2 any double triode, though a low μ type is to be preferred.

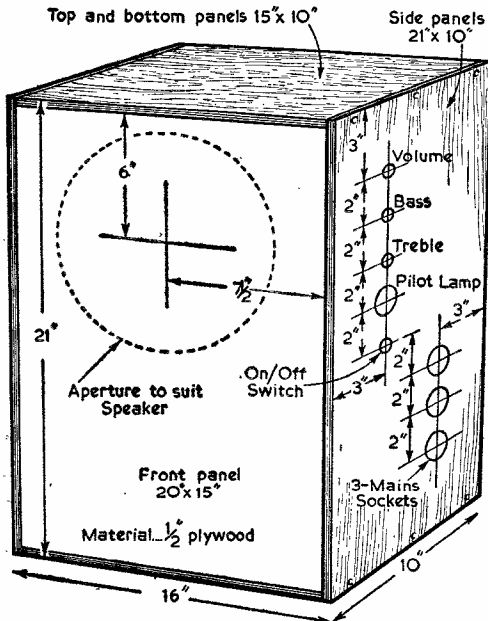


Fig. 7.—Details of a suitable cabinet for this amplifier

Testing

When construction is complete, make a check with a meter between the chassis and the rectifier cathode (pin 8) to see that there are no shorts in the H.T. circuits. If all is well, the power can be connected and a measurement made of the voltage between C13 and chassis. It should be about 265V which, allowing for bias, gives about 250V between the anodes of the output valves and their cathodes.

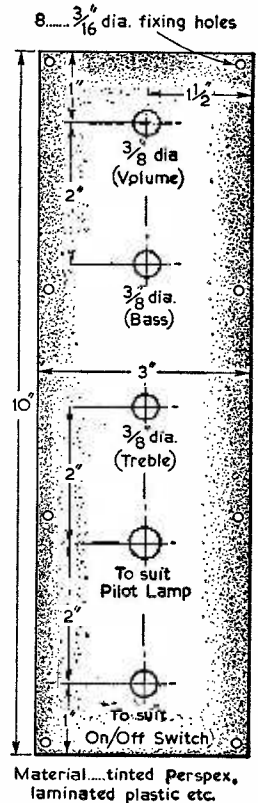
Instability

If there is instability or the reproduction sounds distorted, it will probably be caused by incorrect connection of the feedback circuit. Either the primary or secondary connections to the output transformer should be reversed.

Installation

Lack of space precluded any serious attempt at a high fidelity speaker enclosure and so it was

Fig. 8.—Dimensions of the control panel.



decided to rely on a simple standing box-baffle, on top of which the tuner could be stood in its own smaller cabinet. The baffle is suitable for an 8in. or 10in. speaker and houses, in addition to the amplifier, the pre-amplifier and control panel.

Making a Cabinet

The dimensions of the cabinet are given in Fig. 7. Suitable material is plywood not less than $\frac{1}{2}$ in. thick and hard labour will be saved if the supplier can be persuaded to cut the pieces accurately to size on a power-saw bench. Assembly is by simple butt joints, glued and screwed with $\frac{1}{4}$ in. wood screws. These should be inserted about three or four inches apart along each joint in holes drilled previously to receive them. The holes should be countersunk so that the screw heads finish up just below the surface. The first operation is to cut a hole in the front for the speaker. This is best done by making a 1in. hole with a brace and bit on the circumference and cutting away the unwanted material with a coarse hack saw blade in a pad handle. The aperture need not be trimmed off—a rough sanding to remove splinters is enough.

Assembly

The top, bottom and sides should be assembled around the front for trial, using a couple of screws at each corner; the front should be a good push fit into the rectangle thus formed. When all is well, dismantle and make holes in the right hand side for the controls as shown in Fig. 7, after which the top, bottom and sides can be assembled permanently with glue and screws. Push the front into position and set aside for the glue to harden. Do not secure the front yet. When the glue is hard, remove the front and cover it with a piece of speaker material. This is best secured to the wood with an impact adhesive at the edges. Stick one edge first and allow it to dry thoroughly; the material can then be stretched tightly over the board and the remaining edges secured, after which the front can be fitted permanently to the cabinet. Apply glue to the mating surfaces and push it into position. Place the assembly face down on a flat surface and adjust the position of the front so

(Continued on page 329)

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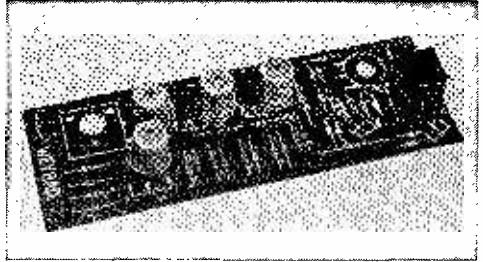
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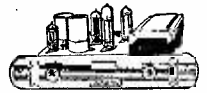
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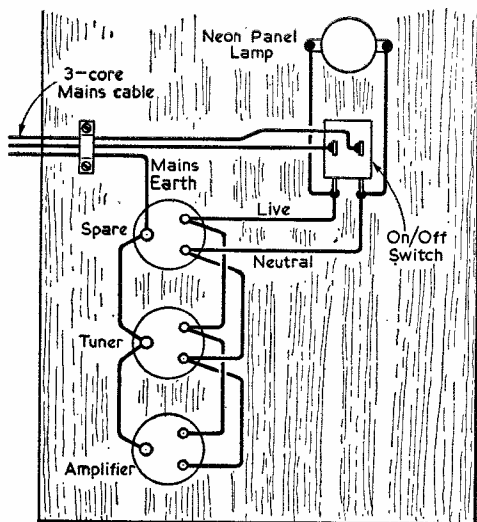


Fig. 9.—The mains wiring inside the cabinet.

(Continued from page 326)

that the outer surface of the speaker material is flush with the sides of the cabinet; secure with screws.

Finishing

The outer surface of the cabinet must be sanded off to remove any projections and covered with some sort of material which can be stained and polished. Veneer should be avoided unless the constructor has experience in its application but the same result can be achieved with 2mm hardwood ply, having an oak, walnut, etc., facing. This should be cut to size and secured with an impact adhesive to the outside of the cabinet. Care is necessary to ensure that the surfaces are brought together in exactly the right position at the first attempt.

Cut first a sheet for the front, 15½in. x 20½in. and make in it an aperture of the desired shape and size. If this is a rectangle as in the prototype, the cut out portion can be used for the top of the cabinet. Apply the remaining "frame" to the cabinet in such position that it is flush at the top, projects ¼in. each side and leaves ¼in. of uncovered cabinet at the bottom. Cut and fix plywood to the sides in the same way, remembering to make holes in the right-hand side for the controls. The ply for the top should measure 15in. x 10in. so as to fit flush at the rear and leave a 2mm rebate at the front and sides when the job is finished.

Polishing

The outer ply surface must now be prepared for final polishing. Remove any projections at the corners with No. 2 glass paper and then thoroughly sand the whole surface with No. 0 paper. Wood dye of the desired colour may now be rubbed in with a rag wad. The best final treatment is french polish, using one of the

polishes sold for amateur use but if the constructor does not feel inclined to tackle this, a very reasonable finish can be produced by rubbing in a floor sealing compound of self-drying oils marketed by a well known polish manufacturer. Two or three coats will be required, with 24 hours between each. When polishing is done, the ½in. uncovered strip round the bottom can be enamelled black and the appearance can be further enhanced by adding to the bottom two wood battens about 7½in. x 1in. x ½in. as "feet" so that the cabinet will stand ½in. above floor level.

Control Panel

This may be of tinted Perspex, etc., to blend with the cabinet or a contrast can be produced by using black or white material. Laminated plastic sheet as used for covering kitchen surfaces is very suitable but must be cut and drilled rather carefully to avoid chipping the polished surface. Cut to the dimensions given in Fig. 8 and secure to the cabinet with chromium plated screws.

Loudspeaker

The performance of the amplifier merits a good quality speaker. The prototype uses an 8in. cambric cone type having a wide frequency response. It should be mounted first upon a piece of ½in. or ¾in. fibre board (about 10in. square for an 8in. speaker), which should then be secured to the inside of the cabinet over the aperture provided. To avoid resonances, it is advisable to line the inside of the cabinet with sound absorbent material; ordinary carpet felt secured with adhesive is satisfactory.

Connections

The mains supply to the cabinet should be taken first to the switch and then distributed to sockets inside the cabinet in the position shown in Fig. 7, into which the amplifier and tuner can be plugged. A spare socket is useful for additional apparatus. The wiring is shown in Fig. 9. The amplifier can be secured to the floor of the cabinet in any desired position by wood screws through the chassis flanges.

Voice-operated Switch

(Continued from page 308)

Care must be taken to ensure that the H.T. supply for the switch unit is taken direct from the recorder's H.T. and not via contacts of C.O.2.

Other uses for this switch will become apparent to the user after experience is gained in its use. Two of such possible uses are as a "baby alarm", when the switch is used to switch on an amplifier so that the infant's cries may be heard. Instead of an amplifier, an audio oscillator can be employed or even a warning light. The second use is for the transmitting amateur. Here the unit can be readily employed to turn the station over from "transmitting" to "receive" merely by speaking into the microphone. This is, of course, when the transmitter is modulated and not when using C.W.

Short-wave Listeners' Log

QUITE a number of enthusiastic short wave listeners collect QSL cards. These are cards which are sent by transmitting stations, and are an acknowledgement or confirmation of a contact having been made. In the case of the S.W. listener, they are confirmation of the receipt of a report from the listener.

Procedure

Such cards bear the station call sign, and other details, and their collection, from stations all over the world, is an interesting side activity for the S.W. listener. Rare cards, from distant stations, are often used to decorate a corner near the receiver. As some S.W. listeners may have started collecting QSL cards, or may have found that expected cards do not arrive, a few details of the best methods of obtaining such cards should prove useful.

First, it may be stated that some stations almost always acknowledge listeners' reports, while others seldom, or never, send any acknowledgement. It is thus inevitable that some reports do not bring the expected QSL card. Apart from this, it is the usefulness of the report which will often decide whether it obtains a card acknowledgement or not.

A listener report is not of much use if very brief, and from a locality which an amateur is contacting. During the contact, he will already have obtained an up-to-the-minute report over the air. In the same way, it is not much use sending reports to stations which are very near. The listener who wants to obtain a good return of cards, for reports sent out, thus needs to choose conditions where he thinks his report will be of real use or interest to the transmitting station. Sometimes this depends on the transmitting equipment. For example, it could be useful to know that a very low power transmitter was received well at a locality fifty miles or so away, whereas if the station was using greater power, this report would not mean much.

Information

The report should always contain information, such as the type of receiver and aerial, and should give readability and signal strength in accordance with the usual code. If the listener remembers that the real purpose of his report should be to convey useful information to the station heard, this may help.

Reports, when forwarded direct, should be correctly addressed. This is most important with all stations and particularly those overseas. When possible, the inclusion of a stamped and addressed envelope will be very helpful in getting a reply. With overseas stations, an international reply coupon will usually be required for the reply, unless the listener makes use of one of the various schemes which exist for the collection and forwarding of cards. It is possible for reports and ack-

nowledgements to travel at the lower unsealed rates.

Some listening experience, and a good short wave receiver and aerial will go a long way towards obtaining a good return in QSL cards. The DX bands, such as 20m and 15m are of course much more likely to provide distant stations. Local bands, such as 80m, will provide dozens of local stations in an hour or so, and there is very little point in sending reports to them.

Reports should always be accurate. A mistake in copying the call sign, for example, might result in the report being forwarded to the wrong station. The report is then useless. Some S.W. listeners have cards printed with spaces for the required information (such as date, time, receiver, conditions, signal strength, etc.) and use these for reports. The SWL cards themselves resemble QSL cards, but have no call sign. They are a good investment for a listener who is going to collect QSL cards regularly.

Weaker Signals

When an interest is taken in regular long-distance reception, it is a good plan to give some attention to the weaker signals. Several bands can furnish very loud reception of American, African, European, and Asian stations, but the really notable DX signal will usually be at a rather lower level. As various countries move into the dark hemisphere, they may become audible, and this accounts in some measure for the hour by hour change in conditions.

A notebook, with pages ruled for GMT, frequency or wavelength, station, and receiver dial readings, will prove extremely helpful. It is convenient to devote one page to each band, rather than mixing up reception notes of several bands all on the same page. It is quite possible to maintain regular day to day reception from countries very many thousands of miles away. Previous notes on reception conditions, or stations heard, will also be a very useful guide.

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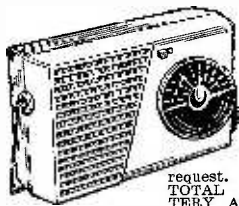
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H.R.O. MAINS POWER UNITS. A.C. input 115/230 v. output D.C. (fully smoothed) 230 v. 75 mA, and 5.3 v. 3.5 A. Complete in black crackle case. ONLY **59/6**.

POCKET VOLTMETERS. Read 0-15 volts and 0-300 volts A.C. or D.C. BRAND NEW and UNUSED. ONLY **18/6**.

B.C. 221 FREQUENCY METERS. The famous American crystal controlled, portable frequency measuring standard. Coverage 125 kc/s—20 Mc/s. With original numbered calibration book. Perfect order. Illustrated details on request. ONLY **£16**.

UNIVERSAL VOLT-OHM-MILLIAMMETER. Reads A.C. and D.C. Volts up to 1,000 in 5 ranges, at 1,000 ohms per volt. D.C. current (3 ranges) to 500 mA. Resistance readings to 200 K ohms in 2 ranges. Basic movement 300µA sensitivity. Easily read open scale, beautifully made and fully guaranteed. Limited number available under import quota. Complete with leads, prods. and internal battery. ONLY **59/6**.

ACOS TYPE 39-1 STICK MICROPHONE. With screened lead and stand **39/6**, plus 1/6 p. & p.

CRYSTAL DESK MICROPHONE. With screened lead and built-in stand, **18/6**, plus 1/6 p. & p.

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(LONDON) LTD.

138 Gray's Inn Road, London, W.C.1.

(Phone: TERminus 7937)

Please include carriage costs on All items.

(Open until 1 p.m. Saturdays). We are 2 mins. from High Holborn (Chancery Lane Station) and 5 mins. by bus from King's Cross.

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We offer a really efficient Mail Order Service on all items stocked. All cash orders are dealt with on the day of receipt. Hire purchase orders are subject to slight delay but this is kept to the absolute minimum.

GRAMOPHONE EQUIPMENT

ALL LATEST MODELS Hire Purchase
ALL POST FREE Cash Price Deposit Mthly/Pmts.

GARRARD RC210 (GC8 PU) .. £9.13.6 £1.19.6 12 of 15/-
B.S.R. UA14 (TC8 PU) .. £7.15.0 £1.11.0 12 of 12/-
B.S.R. UA8 (TC8 PU) .. £7. 5.0 £1. 9.0 12 of 11/4
B.S.R. UA14 Monarch .. £9.18.0 £1. 9.0 12 of 13/6
(TC8S Stereo/LLP78)

SINGLE RECORD PLAYERS
GARRARD TA (GC8 PU) .. £8.10.0 £1.14.0 12 of 13/-
B.S.R. TU9 (TC8 PU) .. £4.10.0 £1. 5.0 3 of £15.0
E.M.I. (Acos Stereo/Mono PU) .. £6.15.0 £1. 7.0 12 of 10/8

TRANSCRIPTION UNITS
GARRARD 4HF (GC8 PU) .. £18. 8.9 £3.15.9 12 of £17.0
PHILLIPS A G3409 .. £10.10.0 £2. 2.0 12 of 15/8
Many of the above can be supplied for stereo working. See our Gramophone Equipment List for details.

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GOODMANS: Axiom 112 10in. **£5.0.0**; Axiom 113 10in. **£8.10.0**;
Axiom 8in. **£6.12.1**; Axiom 900 12in. **£11.5.9**; Axiom 400 12in.
£16.1.0; Audiom 60 Bass, 12in. **£9.12.9**; Trebas Tweeter
£6.4.0; CX500 Cross-over unit **£1.19.0**.
WHITELEY: HF 1016 10in. **£5.0.0**; HF 1012 10in. **£5.0.0**;
HF816 8in. **£6.17.3**; TS16 8in. **£6.10.0**; T10 Tweeter **£4.8.3**; T355
Tweeter **£1.15.5**; CX3000 Cross-over unit **£1.11.6**; CX3000
Cross-over unit **£2.0.0**. H.P. Terms available.

LATEST TEST METERS

AVO Model 8 £24. 0.0 £4.16.0 12 of £1.15. 2
AVO Model 7 with leather carrying case .. £27.18.0 £5.12.0 12 of £2. 0.11
AVO Model 7 £21. 0.0 £4. 4.0 12 of £1.10.10
AVO Model 7 with leather carrying case .. £24.18.0 £5. 0.0 12 of £1.16. 6
AVO Multimeter £9.10.0 £1.18.0 12 of 14/4
AVO Multimeter with leather carrying case .. £11. 9.0 £2. 5.0 12 of 17/-
TAYLOR Model 127A £10. 0.0 £2. 0.0 12 of 15/-
CARY A-10 £24.17.8 £1. 7.8 3 of £1. 6. 8
CARY B20 £6.10.0 £2. 0.0 3 of £1.13. 4
Full details of any of the above supplied free on request.

AMPLIFIER KITS

We have full stocks of all components for the Mullard 510, Mullard 3-3, Mullard 2 and 3 Valve Pre-amp, Mullard Stereo, Mullard Mixer, GEC 412 Plus. Fully detailed list on any of these sent upon request. Instruction Manuals: All Mullard Audio Circuits in "Circuits or Audio Amplifiers", 9/5. GEC 912, 4/6. All post free.

"BRAND FIVE" RECORDING TAPE

Long Play: 900ft (5"), 18/6; 1200ft (5 1/2"), 23/6; 1800ft (7"), 35/-; Double Play: 1200ft (5"), 37/6; 2400ft (7"), 60/-. (All Post Free!)

TAPE DECKS

All carriage free Hire Purchase
B.S.R. TD2 £8.19.6 £1.16.6 12 of 13/7
COLLARA STUDIO £12.19.6 £2.12.6 12 of 19/-
ARMSTRONG PAB03
Tape Pre-amp £16.16.0 £3. 8.0 12 of £1.47

All components in stock for the Mullard Tape "C" Pre-Amplifier Kit. Fully detailed list available.

OUTPUT TRANSFORMERS

GILSON: W0696A, W0696B, 50/6, post 2/-; W0710, W0710/6K, 55/6, post 2/-; W0892, 62/3, post free; W0767, 27/-, post 1/6.
PARTRIDGE: P3667, 52/6, post 2/-; P4014, 98/6, post free; P4131, 60/-, post free; P3591A, 99/-, post free; P5202, P5203, 95/-, post free.
PARMEKO: P2841, 28/-, post 1/6.

JASON FM TUNER KITS

Complete with valves.
Standard Tuners: FMT1, £8.19.6; Power Pack, £2.12.6; FMT2, less power supply, £8.9.6; with power supply, £10.9.6. Fringe Tuner: FM1, less power supply, £10.9.6; with power supply, £12.7.6. FM/inter (teled) Tuner, £15.17.6; Mercury 2, £11.7.6. (Important. When ordering JTV2 and Mercury 2 kits it is essential to give TV Channel required). Hire Purchase terms available. Instruction manuals available separately if required. Data Booklets for FMT1, FMT2 and FMT3, 2/10. JTV2 3/10. Mercury 2, 3/10. All post free.

● ILLUSTRATED LISTS are available on LOUDSPEAKERS, TAPE DECKS, TEST GEAR, RECORDING TAPES, GRAMOPHONE EQUIPMENT, AMPLIFIER KITS, MULLARD CATHODE RAY TUBES. Any will be sent free upon request.

TERMS OF BUSINESS

Cash with order or C.O.D. We charge C.O.D. orders as follows. Up to £3, minimum of 2/8. Over £3 and under £5, 1/6. Over £5 and under £10, 1/8. Over £10, no charge. Postage extra on CASH orders under £5 except where stated. Postage extra on Overseas orders irrespective of price.

WATTS RADIO (MAIL ORDER) LTD.

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Please note: Postal business only from this address.

CLOSED FOR ANNUAL HOLIDAY AUGUST 11th-26th



Trade News

HI-FIDELITY RECORD CHANGERS

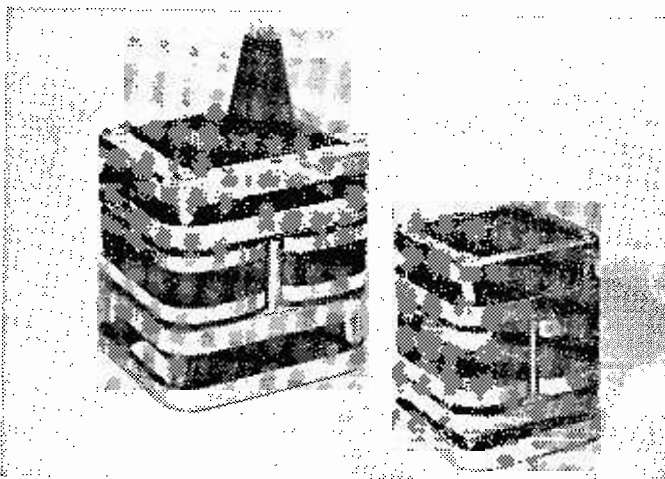
SEVERAL hi-fidelity record changers were on view at the Radio and Electronic Components Exhibition, as part of the Collaro stand. The C.60 Studio Model record changer, a four-speed machine, gives a performance within very close wow, flutter, rumble and speed tolerances. A new model, the A-700, was also shown.

The "Studio" Tape Transcriber was once again on view. This is a three-speed deck with either half or quarter track magnetic heads.

All these pieces of equipment are made by Collaro Ltd., Ripple Works, By-pass Road, Bark-ing, Essex.

VALVES AT THE R.E.C.M.F. EXHIBITION

A SPECIAL feature of the Standard Telephones and Cables Ltd. stand at the Component show was a range of valves for industrial and communications applications.



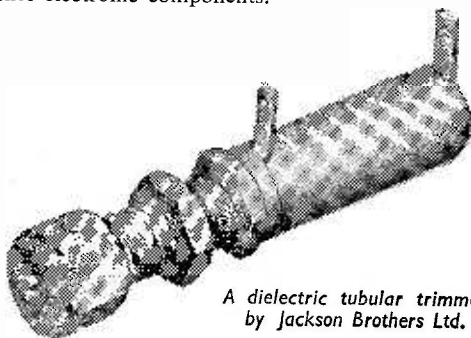
Two of the Vanguard series of transformers manufactured by Gresham Transformers Ltd.

A new compact, forced-air-cooled oscillator triode which develops 5kW at up to 120Mc/s was on show.

Among the many STC transistors on view, were a number of silicon diffused mesa types, and a range suitable for switching applications in computers. *Standard Telephones and Cables Ltd., Connaught House, Aldwych, London, W.C.2.*

NEW CONDENSERS AND TERMINAL STRIPS

AMONG the new components shown at the R.E.C.M.F. Exhibition on the Jackson Brothers Ltd. stand were gang condensers—Type P. These were designed for A.M./F.M. and A.M. use. Also on show were dielectric tubular P.T.F.E. trimmers which incorporate low loss and wide temperature range features, and have a special locking device. *Jackson Brothers (London) Ltd., Kingsway, Waddon, Surrey,* manufacture these and many other electronic components.



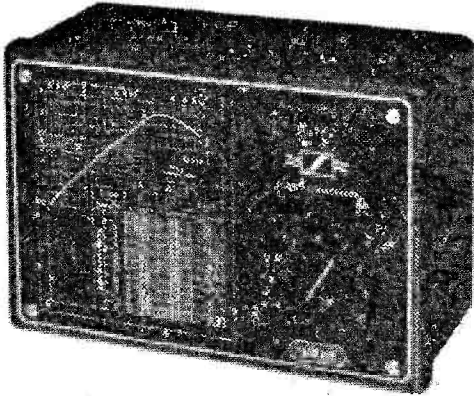
A dielectric tubular trimmer by Jackson Brothers Ltd.

SPEAKER CABINET FOR A POCKET TRANSISTOR RECEIVER

RECENTLY introduced by the Zenith Radio Corporation, is an auxiliary speaker cabinet which converts a pocket transistor set into a full-size radio. The "Converta", as it is called, is now available in this country and consists of the Zenith Royal 50c transistor set—obtainable separately—which plugs into a cabinet containing a larger speaker. The price of the Royal 50c and the speaker cabinet is 27 guineas. *The Zenith Radio Corporation, Sovereign House, Queen Street, Mayfair, London, W.1.*

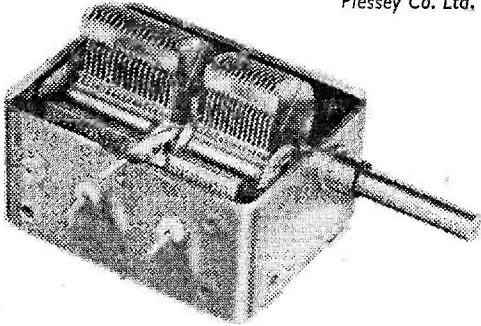
NEW SERIES OF TRANSFORMERS

A NEW series of transformers—the Vanguard range—was on show on the Gresham Transformers stand at the recent Radio and Electronic Components Exhibition. The Vanguard range is the latest development in the design of resin cast transformers by Gresham. The range fulfils all the requirements of RCS.214, yet the transformers are lighter and sometimes smaller than similar counterparts. This new range is made by *Gresham Transformers Ltd., Twickenham Road, Hanworth, Middlesex.*



Above.—A Grundig Inductance Decade distributed in this country, by Wolsey Electronics Ltd.

Below.—A new two gang capacitor made by the Plessey Co. Ltd.



INDUCTANCE DECADES

SOME additions to the range of Grundig Measuring Instruments have been announced by Wolsey Electronics Ltd., the sole distributors of this make of instruments in the country. The additions are three inductance decades (Types LD.1, 2 and 3) which are intended for quickly constructing filter circuits, electro-acoustic equivalent circuits, equalisers, etc. By using large ferrite shell-type cores the quality factors for medium audio frequencies are maintained above 100 with good level stability and temperature independence. The three instruments cover from 1mH to 1·1H overall. The inductance decades cost £23 10s. 0d. each and are distributed by *Wolsey Electronics Ltd., Cray Avenue, St. Mary Cray, Orpington, Kent.*

NEW GANGED CAPACITOR

A NEW two gang capacitor has recently been put on the market by the Plessey Co. Ltd., intended for radio receivers demanding a high performance tuning unit.

The rigid style of frame ensures freedom from low-frequency microphony and the robust assembly and widely-spaced vanes in the oscillator section give freedom from vane microphony. A high order of capacitance matching accuracy between the two sections enables the receiver designer to provide tuned circuits with a negligible loss caused by any mis-matching between R.F. and oscillator sections. This capacitor is made by *The Plessey Co. Ltd., Ilford, Essex.*

TRANSISTOR PORTABLE

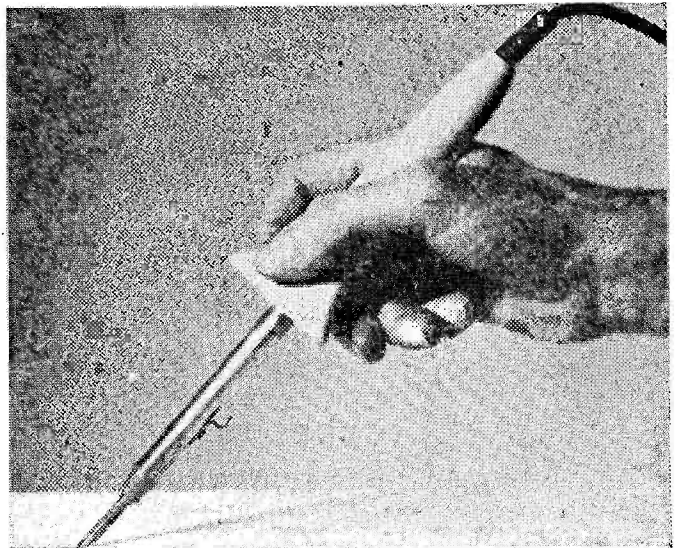
A NEW transistor portable receiver is now available from Philips Electrical Ltd. at 16½ guineas. The model 303T covers long and medium wave bands and has provision for use with a car aerial. It weighs only 5½ lb and measures 10½in. x 3½in. x 7¼in. The receiver operates on two 9V batteries
(Continued on page 337)

A BIT CLEANER

THIS bit cleaner was designed to be attached to the standard soldering iron rest for A.N.T.E.X. Precision miniature irons. It comprises a specially prepared brush to ensure speedy and efficient cleaning. The new attachment costs 3s. 3d., and can be obtained complete with the iron rest for 15s. 9d. This new product is manufactured by *A.N.T.E.X. Ltd., 7/8 Idol Lane, London, E.C.3.*

LIGHTWEIGHT SOLDERING IRON

INTRODUCED this year by Remploy is this lightweight 25W soldering iron (MH 1/7). It was designed primarily for radio, television and instrument work. It incorporates a light in the front of the plastic handle which lights when the iron is live. It is available in three voltage ranges; 100/110, 200/220, 230/250. The soldering iron costs 23s. 6d., and is made by *Remploy Ltd., 25/28 Buckingham Gate, London, S.W.1.*



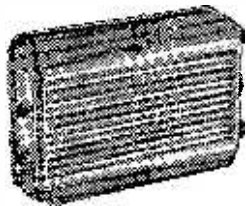
The 25W soldering iron introduced this year by Remploy.

PORTABLE RADIO OR CAR RADIO

PUSH-PULL SIX

(6 Ediswan Transistors plus 2 Diodes)

MEDIUM, LONG WAVE AND TRAWLER BAND EXTENDING TO 80 METRES WITHOUT COIL CHANGING



styrene case with duo-diffusion speaker. Sockets for car aerial.

350 Mw XC101's push-pull output Transistors. Powerful magnet 3in. high grade speaker. Miniature push-pull transformers. This is a top performing receiver. Nearly 30 stations listed in one evening including Luxembourg loud and clear. A pleasure to listen to. **FERRITE ROD AERIAL.** All parts sold separately, including pale blue gleaming polystyrene in red. Uses 9 volt battery.

Total building cost **£6.19.6** P.P. 2/6. Size 6½ x 4½ x 1½ in.

"Agreeably surprised with Trawler Band reception. Luxembourg as loud as local. Your easy build diagrams helped a lot... my first attempt."—H.S., Penzance, Cornwall (poor reception area). "Super car radio."—L.B.V., Liverpool.

ALL PARTS SOLD SEPARATELY

TRANSONA-4

(4 Ediswan Transistors, plus 2 Diodes)

Miniature speaker. **FERRITE ROD AERIAL.** MW/LW and Trawler Band coverage down to 80 metres. On test tuned in many stations. This sensational new radio is simple to build with our easy-build plans. Handsome pocket case.



May be built for **65/-** P.P. 2/6

NEW!

POCKET RADIO

(5 Ediswan Transistors and 2 Diodes)



MEDIUM, LONG WAVE AND TRAWLER BAND TO 80 METRES. Designed round super sensitive ferrite rod aerial and 3in. speaker. Home and Continental stations at your finger tips. Attractive 2-tone pocket size case in gleaming polystyrene. No aerial required.

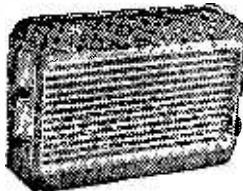
Many stations listed test receiver. Easy-build plans for beginners. Powered by 4½ volt battery.

Total cost of parts required. **£4.19.6** P.P. 2/6

ALL PARTS SOLD SEPARATELY

NEW PUSH-PULL FIVE

(MW/LW and TRAWLER BAND)
(5 Ediswan Transistors)



Now greatly improved. Sensitive **FERRITE ROD AERIAL.** Pale blue polystyrene case with speaker grilles in red. Volume/sensitivity control. Miniature push-pull transformers. 350 Mw XC101's in push-pull. Sensitivity R.F. stage for station selection.

Total building cost **£5.7.6** P.P. 2/6
ALL PARTS SOLD SEPARATELY

Push-Pull Pocket Six

MEDIUM AND LONG WAVES AND 400 TO 750 METRES WITHOUT COIL CHANGING.



Sensitivity of a superhet, tonal quality of a TRF. Volume control. Tuning condenser. Latest type switches. Handsome two-tone pocket case. Ferrite rod aerial. 3in. quality speaker. Easy build diagrams. 6 Transistors (including Ediswan and Semiconductors) plus 2 diodes.

All parts cost **£5.19.6** P.P. 2/6
ALL PARTS SOLD SEPARATELY

New!

Easy Build Three Radio

(3 Ediswan Transistors plus 2 Diodes)

Easy to build, easy to operate. This transistor radio operates over the M.W. and L.W. extending down to 80 metres without coil changing. Ferrite rod aerial, volume-sensitivity control. Sonotone high fidelity miniature earpiece or miniature speaker.



May be built for **49/6** P.P. 2/6

Ferrite Rod Aerial, M/L wave (7in.).....	8/6
Ferrite Rod Aerial, M/W (4in.).....	5/-
Transformers: 300 ohms primary, 5 ohms secondary Brand new boxed.....	3/6
High Fidelity Headphones with miniature earpieces and transformer with lead and jack plug for high or low impedance, matching. Brand new. Boxed.....	25/-
Sensitive balanced Armature Headphones. Boxed, brand new.....	pair 9/-
Sensitive 2½in. Speakers. Only ¾in. deep, 3 ohm.....	16/6

DATA SHEETS AND PARTS PRICE LIST FOR THE ABOVE 1/3 EACH

ALL PARTS SOLD SEPARATELY
AFTER SALES SERVICE

RADIO EXCHANGE COMPANY

27 HARPUR STREET, BEDFORD

PHONE 2367

(Opposite Co-op)

CLOSE 1 p.m. SAT.

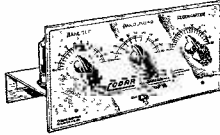
CODAR "CLIPPER" ALL BAND RECEIVERS 10-2000 METRES

LISTEN TO AMATEURS, AIRCRAFT, SHIPPING, SHORT, MEDIUM, LONG WAVE BROADCAST STATIONS THROUGHOUT THE WORLD

THE MINI-CLIPPER

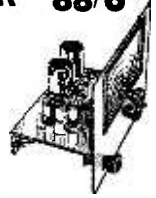
The miniature valve radio with the BIG SET features! Covers all Short, Medium, Long waves 10-2000 metres (5 coils). Smart all satin silver all front panel with engraved dials, etc. Ball bearing, air spaced variables. Size only 6½ x 3½ x 4in. Battery lasts months. No drilling. Total building cost including punched chassis, valve, front panel. One coil for 20-60 metres, nuts, bolts, wire, Step-by-step pictorial plans, 39/6. P. & P. 2/-. Additional coils and electrical bandsread optional extras. Parts sold separately. Full plans, parts list, 2/-.

39/6



THE SUPER CLIPPER 88/6

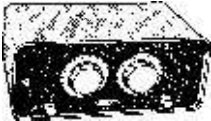
This world-famous hybrid receiver has achieved remarkable success. Tremendous performance with Hi-gain valve detector PLUS two Ediswan transistor amplifiers which are supplied assembled, only 3 wires to connect! Large precision dial, 7 x 4in., with 2 pointers, bandset and bandsread, dual slow-motion drives, air spaced variables. Punched chassis 8 x 5½in. Batteries last months. Covers 10-2000 metres (5 coils). Total building cost including chassis, valve, 2 transistor stages, 2 coils 20-60 and 55-190 metres. Step-by-step pictorial plans, nuts, bolts, wire, 88/6. P. & P. 2/6.



THE CLIPPER. As above but one transistor stage, 79/6, P. & P. 2/6. Optional Front Panel, Silver Hammer finish, all holes, 6/9.

THE CLIPPER CR 45

£6.17.6



This A.C. Mains receiver is the latest model in the famous CLIPPER Series and combines really top performance with superb professional finish. It is the finest ALL BAND receiver at the price with a new high gain circuit using ECC81 double triode, EL84 output, EZ80 full wave rectifier. Power output 3½ watts for 2/3 ohm speaker. Covers 10-2000 metres (5 coils). World-wide reception. Outstanding features include 3 planetary slow motion drives, separate electrical bandsread, air spaced low loss variables, satin silver dials, silver hammer front panel. Total building cost, including 10 x 5½in. punched chassis, valves, front panel, 2 coils 20-60 and 55-190 metres, nuts, bolts, wire, etc., 10 pages pictorial plans, £6.17.6. P. & P. 3/6. Optional extra. Modern styled Cabinet, rear panel, silver hammer finish, 27/6. Parts sold separately. Full plans, parts list, 10 pages, 3/6 post free.

No technical knowledge is required to build these fine receivers. Only new guaranteed components are supplied. Send 3d. stamp for illustrated leaflets, testimonials. Suppliers to Educational Authorities, Government Departments, etc.

CODAR RADIO COMPANY, COLEBROOK ROAD, SOUTHWICK, SUSSEX

NEW! DO-IT-YOURSELF TRAINING TECHNIQUE in RADIO & ELECTRONICS

You LEARN while you BUILD...

SIMPLE...PRACTICAL...FASCINATING... 1st stage receiver

ANNOUNCING—after many years of highly successful operation in the U.S.A. and in Europe—the latest system in home training in electronics is now introduced by an entirely new British training organisation. AT LAST—a comprehensive and simple way of learning—by practical means—the basic principles of radio and electronics, with a minimum of theory. YOU LEARN BY BUILDING actual equipment with the components and parts which we send you. You advance by simple steps using high quality equipment and performing a whole series of interesting and instructive experiments. No mathematics! INSTRUCTION MANUALS and our teaching staff employ the latest techniques for showing clearly how radio works in a practical and interesting manner. You really have fun whilst learning! And you end by possessing a first rate piece of home equipment with the full knowledge of how it operates and—very important—how to service and maintain it afterwards. A full library of magnificent illustrated textbooks are included with the Courses. IN FACT for the 'Do-it-Yourself' enthusiast, the hobbyist, or those wanting help with their radio career training, or to set up their own full or part-time servicing business—then this new and exciting instructional system is exactly what is needed and it can all be provided at very moderate cost. Easy payments available. Post the coupon now, for full details. There is no obligation.

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Basic 1st stage receiver

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BRITAIN'S LEADING RADIO TRAINING ORGANISATION

To: RADIOSTRUCTOR (Dept. G107), Reading, Berks.

Name..... }
 Address..... } BLOCK CAPS PLEASE

(821) We do not employ representatives 8-61

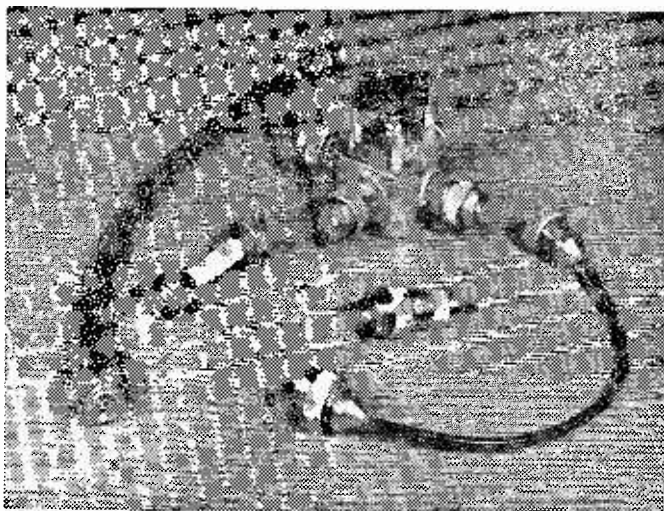
(Continued from page 334)

and may be obtained in two different colour schemes. The portable is produced by *Philips Electrical Ltd., Century House, Shaftesbury Avenue, London, W.C.2.*

CABLE CONNECTOR

THIS year Marconi's Wireless Telegraph Co. Ltd. exhibited at the Components Exhibition for the first time.

Among the many pieces of equipment on show was a connector which has been designed to provide a rigid and reliable interconnection of 4000Mc/s microwave equipment. Alternative connectors for flexible cable or panel-mounting requirements are available. The design incorporates a sealing ring for waterproofing the connecting joint and a specially designed tool is available for assembling the connectors. The impedance is 50Ω and the voltage standing wave ratio is less than 0.2dB between 3600Mc/s and 5000Mc/s per pair of connectors. The price of the connectors is from £2 2s. 0d., depending on the type. They are manufactured by *Marconi's Wireless Telegraph Co. Ltd., Chelmsford, Essex.*



The type F1200 coaxial connector made by Marconi's Wireless Telegraph Co. Ltd.

SOLID STATE MICROWAVE SWITCHES

A NEW range of silicon p-n junction type microwave switches has been announced by the Electronic Apparatus Division of Associated Electrical Industries Ltd. They employ variable resistance diodes which enable them to handle higher powers than the type employing variable capacitance diodes and they are operated from 1.5V D.C.

The diodes will operate at any frequency from the S-band to X-band and are offered in tunable mounts to achieve maximum efficiency at any particular frequency in the wide band for which each mount is designed. *Associated Electrical Industries Ltd., Crown House, Aldwych, W.C.2.*

RADIO REMOTE CONTROL

A DEVICE that will enable a car radio to be remotely controlled from any seat or a single radio installation in the house to be tuned in from every room, was on view on the stand of Hughes International (U.K.) Ltd. at the Radio and Electronic Components Manufacturers Exhibition.

With this device, a silicon capacitor, radios can be tuned electrically at the end of a long wire rather than mechanically with a rigid shaft. Also these capacitors make "signal seeking" possible in tuned circuits. At the push of a button the capacitors sweep the band to the next station.

These "signal seeking" circuits also have inherent automatic frequency control characteristics: i.e. the receiver will automatically follow the station whenever the transmitted frequency varies.

The silicon capacitors are manufactured by *Hughes International (U.K.) Ltd., Kershaw House, Great West Road, Hounslow, Middlesex.*

An Amateur Communications Receiver

(Continued from page 313)

Alignment

The wiring should be checked prior to switching on the set. The local station should be tuned in. If no signal is receivable, the wiring should be checked. If all seems right, the only fault may be misalignment of the I.F. stages.

If suitable instruments are available, the alignment is considerably simplified. A signal generator should be set to 465kc/s using modulation, and the cores of the I.F.T.'s are adjusted for maximum volume, starting with I.F.T.4 and ending with I.F.T.1. The generator should then be set to a frequency in the medium waveband, say, about 1.25Mc/s, and the tuning condenser adjusted to this frequency on the dial. A signal should be audible. If not, turn the oscillator core (or trimmer) until the signal is heard. The procedure is repeated over all the wavebands until the best volume from all receivable stations is obtained.

If a signal generator is not available, the core (or trimmer) of the oscillator coil should be adjusted to obtain the local station. When it is receivable, it can be used to "home" on. The cores of the IFTs are adjusted for optimum signal strength, followed by adjustment of the R.F. and mixer coils. The I.F. frequency is not necessarily 465kc/s, but it will not affect the performance of the receiver. In fact, the author aligned his receiver by ear, and experienced no difficulty.

Performance

Using the receiver, the author has heard, in the last three months, amateur stations from over sixty countries, some as far away as New Zealand and Argentina. A 132ft long wire about 30ft high was used as the aerial.

Club News

REPORTS OF CURRENT ACTIVITIES

AMATEUR RADIO MOBILE SOCIETY

Hon. Sec: G3FPK, 79 Murchison Road, London, E.10.

The second International Mobile Rally was held on Sunday, June 18th, on the USAF base at the RAF Station, Barford St. John, near Banbury. Talk-in stations G3NMS/A on 1980kc/s and G3HGE/A on 2 metres, were in operation from the early morning. The star attraction this year was the performance by the U.S. 3rd Air Force Band. At this Rally, the Annual General Meeting was also held. The election of the 1961/2 Committee followed the reports of the Committee and the Treasurer.

BRIDLINGTON AND DISTRICT RADIO SOCIETY

Hon. Sec: H. H. Mills, G3AJB, 28 East Road, Bridlington, East Yorkshire.

During April, the Society held its first Annual General Meeting, at which, the Chairman, H. Jones, G3GBH, Treasurer, J. Wilson, G3MCF, and Secretary, H. Mills, were all re-elected. Also during April it was decided to run an "A" station at the National Field Day. On April 24th, J. Hargreaves, G5VO, gave a lecture on "Basic Radio Theory", and on May 1st, members enjoyed three Mullard films.

Recently the meeting place has been changed and now members will meet at "S.T. Contest", Applegarth Lane, Bridlington, at 7.30 p.m. on Wednesday evenings.

BRITISH TWO-CALL CLUB

Hon. Sec: G. V. Haylock, G2DHV, 28 Longlands Road, Sidcup, Kent.

Major D. W. J. Haylock, G3ADZ, has been elected to the post of president this year, and the vice-president is Air Commodore E. C. Poole. Membership is open to all British subjects with at least one overseas call sign.

CLIFTON AMATEUR RADIO SOCIETY

Hon. Sec: E. Godsmark, G31WL, 211 Manwood Road, Crofton Park, London, S.E.5.

On April 21st members heard a lecture by C. Hatfull, G3HZ1 on "Direction Finding".

No lectures or demonstrations have been arranged for the summer, but there will be two portable transmitting field days and two direction finding field days. The club will be active as G3GHN/P during N.F.D.

DERBY AND DISTRICT AMATEUR RADIO SOCIETY

Hon. Sec: F. C. Ward, G2CVV, 5 Uplands Avenue, Littleover, Derby.

As part of the Golden Jubilee Year celebrations, 120 members, friends and guests attended the Founder Members' Dinner at the Derbyshire Yeoman, on Saturday, April 22nd. These celebrations are being held to commemorate the foundation of the Derby Wireless Club in 1911. The Club has the distinction of being the first of its kind in the Country.

GUILDFORD AND DISTRICT RADIO SOCIETY

Hon. Sec: J. R. Barker, 35 Banders Rise, Mellow, Guildford, Surrey

At the Annual General Meeting John Barker was elected the new Secretary, and D. Tillier was elected as Treasurer. On May 11th Maurice Child gave a talk on "The Early Days of Radio", and on the 26th of the same month, G8VH gave a short lecture.

The club meets on the 1st, 3rd, and 4th Thursday of every month at 41 Egley Road, Woking.

A modulator, suitable for use with the club transmitter, is in the course of construction.

HARLOW AND DISTRICT RADIO CLUB

Hon. Sec: B. H. Wynn.

On Sunday, June 11th the Club held a mobile rally near Harlow.

NORTHERN HEIGHTS AMATEUR RADIO SOCIETY

Hon. Sec: A. Robinson, G3MDW, Candy Cabin, Ogdan, Halifax, Yorkshire.

G3FQH gave a lecture on May 3rd; his subject being SSB. All meetings are at the Sportsman Inn, Ogdan, Halifax.

Future Events:

July 12th—Spares sale.

July 26th—An informal evening.

August 9th—A discussion on the "Scout-Jamboree-on-the-Air".

PLYMOUTH RADIO CLUB

Hon. Sec: R. Hooper, 2 Chestnut Road, Peverell, Plymouth, Devon.

At the AGM, held during May, H. Jones, G5ZT was elected President, E. Fallou was elected Chairman, and J. Fallon, Treasurer.

The Ernie Hillyard trophy was once again presented to John Fallon, as was the G5ZT trophy.

READING AMATEUR RADIO CLUB

Hon. Sec: R. G. Nash, G3EJA, 9 Holybrook Road, Reading.

At the April meeting the clubroom was filled with students and candidates for the 1961 R.A.E., to hear Mr. Kirkpatrick, Chief of the Radio Section of the G.P.O. London, and Mr. Horsnell, telephone manager of the Reading G.P.O., give a talk about, and answer questions on, licensing conditions for the radio amateur.

G3NNF gave a talk at the June meeting on L.F. aerials for confined spaces.

RHONDDA RADIO SOCIETY

Hon. Sec: A. Chapman, 23 John Street, Porth, Rhondda, South Wales.

The Society has now been established at its headquarters, "The Royal" Hotel, Trealaw, Rhondda.

The following officers have recently been elected; Chairman—S. Weaver, G3ITQ; Vice-chairman G. Williams, GW2F0F; Treasurer—G. Tuckwood; and joint Secretaries—A. Chapman and W. Smaile, GW3DRK.

Future film-strip lectures include "Modulation and Modulators" and "R.F. Amplification".

SOUTH SHIELDS AND DISTRICT AMATEUR RADIO CLUB

Hon. Sec: D. Forster, G3KZZ, 41 Marlborough Street, South Shields, Durham.

The Club holds meetings in Trinity House, Social Centre Laygate, on Friday evenings for theory and morse classes; and on the last Wednesday in each month at 7.30 p.m.

A mobile rally will be held on Sunday, July 9th, at Bents Park Recreation Ground, Coast Road, South Shields. The talk-in stations will be G3KZZ/A on 1980kc/s, and G3DD1 on 3600kc/s. Light refreshments will be available on the site.

COURSES OF INSTRUCTION

BRENTFORD EVENING INSTITUTE.

Clifden Road, Brentford, Middlesex.

During the session 1961-62 the Institute is arranging classes in the following subjects:

Radio Amateurs' course in preparation for the London City and Guilds Examination; which will be held on Wednesdays from 7 to 9 p.m.

Morse Code for amateurs; Tuesdays 7 to 9 p.m.

Mathematics for Radio Amateurs; Thursdays 7 to 9 p.m.

Radio Servicing; Tuesdays 7 to 9 p.m.

All classes open the week beginning Monday, 18th of September.

WESLEY EVENING INSTITUTE

Wesley Road, London, N.W.10.

Due prominence will be given to television topics in the classes for session 1961-62. The classes will be held on Mondays and Wednesdays from 7—9 p.m. They will commence on September 18th.

The course, which is mainly intended for amateurs, covers theory and some practical work.

There is a mid-evening canteen and ample parking space. Applications for enrolment should be made to: "Jeanville", Brighton Road, Addlestone, Weybridge, Surrey.

TRAINING IN ELECTRONICS

A school for training engineers in the use of electronic equipment has been established by Associated Electrical Industries Ltd. at New Parks, Leicester, headquarters of the Electronic Apparatus Division. Trainees include not only members of the Company's Construction Department but also customers' engineers.

The courses will enable AEI Construction Department electronic specialists to keep up to date with the rapid and advanced developments taking place within the electronics industry; to extend the knowledge of engineers specialising in heavy current electronic engineering; and to train newly qualified engineers in current techniques in industrial electronics.

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EBF89 9/6	PCC85 8/6	3D6 5/-	7C5 8/-
ECC81 8/-	PCC80 8/9	3Q4 7/6	7C6 8/-
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ECC85 9/6	PL81 11/-	5U4G 5/-	10F1 12/6
ECCF90 12/-	PL82 8/6	5V4 11/6	10P13 22/3
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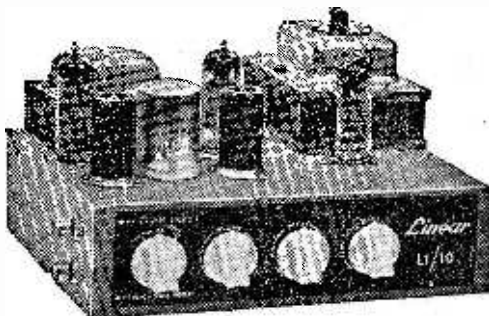
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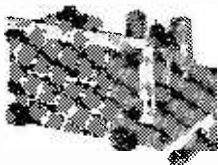
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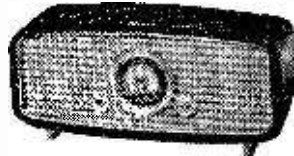
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ADDING COMMUNICATIONS FEATURES

TUNING AND BAND CALIBRATION

By F. G. Rayer

(Continued from page 217 of the July issue)

A SUITABLE R.F. stage is shown in Fig. 9. C1 and C2 are two sections of the tuning condenser, and a 3-gang component will now be wanted, the remaining section being used for the oscillator, as in Fig. 7 (July issue).

C3 is a panel operated aerial trimmer. It allows slight changes caused by the aerial to be corrected, and allows accurate trimming on all parts of each band. It also avoids the need for trimmers across each coil in the aerial circuit, though these can still be fitted, if preferred. To trim such a circuit, set C3 at about half value, and adjust the pre-sets C4 and C5, and those connected to the oscillator coils, for best results. Subsequently, when listening to very weak stations, or after any changes to the aerial circuit, C3 may be adjusted by means of its control knob, for best reception. Many expensive communications sets have such a panel aerial trimmer. A capacity of about 50pF will usually suffice.

Fig. 9 incorporates a potentiometer or variable resistor for R.F. gain control. This is practically essential for some purposes — as when receiving C.W. with the AVC switched out of action. It is, of course, panel mounted, with a control knob.

Assuming that unit coils are fitted, three coils will be wanted for each waveband. To avoid ganging difficulties, it is wise to obtain aerial frequency-changer and oscillator coils in matched sets, from a single maker. The oscillator coils must be for the I.F. which will be employed—usually about 465kc/s, unless a double superhet is in view.

For the R.F. and F.C. circuits shown, the wave-change switch will need six poles: A long switch with individual wafers will allow ample separation between R.F. and F.C. circuits and wiring. When all coils and trimmers are connected, any error in switch connections, or coils, may be difficult to reach. It is thus quite a good plan to connect the coils for one band only, and then to test the receiver. Errors can then easily be corrected, and other sets of coils added.

Tuning Arrangements

A high quality tuning drive, or bandsread tuning, is desirable. The latter has attractive features, and can be provided by wiring a low capacity condenser in parallel with the main tuning condenser, as in Fig. 10. For general purposes, the bandsread condenser can be of about 15pF to 30pF maximum capacity.

If the usual gang condenser is 500pF per section, and the bandsread condenser is 25pF per section, 180° rotation of the latter will equal about 9° of rotation with the 500pF condenser. This greatly simplifies tuning any narrow band of frequencies, and also makes a high-ratio reduction drive unnecessary.

Connections between the two condensers should be short and direct, and small ball drives can be fitted to both. Bands can be accurately calibrated as described later.

Some wide coverage communications receivers employ gang condensers of 500pF each section. But if most interest is in the S.W. bands, a lower

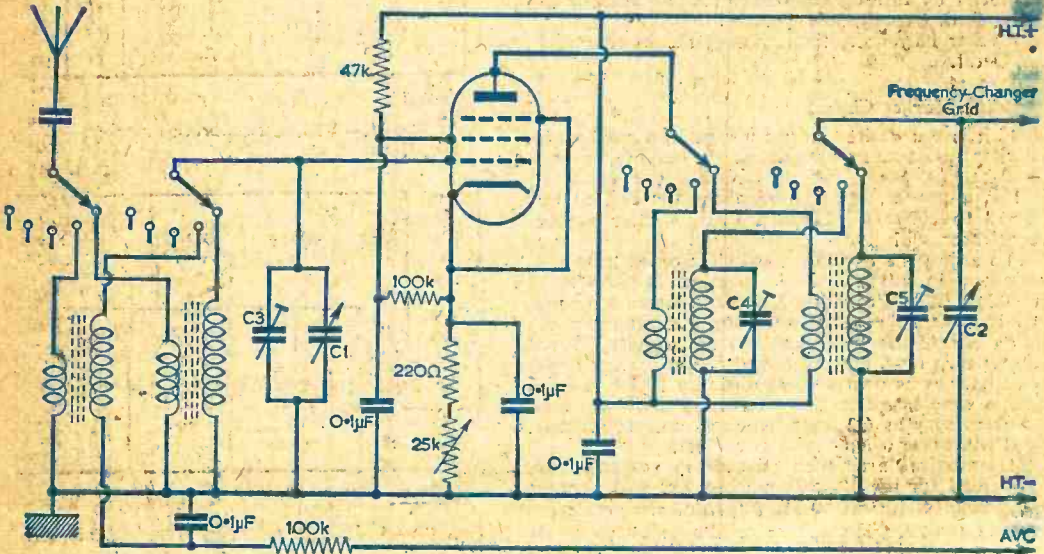


Fig. 9.—An R.F. stage with panel trimmer.

capacity, such as about 300pF each section, will be slightly better. An extra set or so of coils will be needed, but the L/C ratio will be more favourable.

Various high quality drives which give a form of mechanical bandspreading are also available. One of these will be very useful when much listening is done on various narrow frequency bands, and when an arrangement like that in Fig. 10 is not provided.

Band Calibration

Accurate band calibration is an extremely useful feature, and is most easily achieved by using a calibration marker. A 100kc/s crystal controlled oscillator for this purpose is shown in Fig. 11. This can easily be constructed as a separate unit, and power can be drawn from the receiver. Some very high-grade communications sets already have such an oscillator.

The 100kc/s oscillator will provide marker signals at 100kc/s (0.1Mc/s) intervals. These signals will be audible up to 15Mc/s to 30Mc/s or so, according to receiver sensitivity. It is thus only necessary to tune slowly down through the bands, and mark the dial each time the signal is heard. Identification of the particular harmonics can easily be made by counting from any known station frequency, such as the National Physical Laboratory transmissions on 2.5Mc/s, 5Mc/s and 10Mc/s.

To permit an extremely high degree of accuracy, the marker can be tuned to zero beat with the BBC Light Programme (200kc/s) or with one of the NPL signals. The 100pF trimmer is for this purpose. Output is taken to the receiver aerial terminal. For accurate tuning of the receiver to the marker harmonics, the BFO should be working.

With a separate bandspreading condenser, an extremely high accuracy in logging can be achieved by turning the bandspreading control to zero, setting the large condenser to zero beat with a marker harmonic, then turning the marker and BFO off.

Another Marker Circuit

If it is not desired to use a crystal, a somewhat similar result can be achieved by making up the oscillator in Fig. 12. Spares can be used for this. C1 is a pre-set, and should allow the coil to be tuned to 200kc/s. C2 is a small vernier tuning condenser, with knob.

To adjust the oscillator, switch it on at least ten minutes in advance, and tune in the 200kc/s (1500m) Light Programme. Reduce signal strength by removing the aerial, or using a short piece of wire. Set C2 at half capacity, and adjust C1 to about zero beat. C2 can then be adjusted until the oscillator is as nearly as possible on 200kc/s. The audio tone heard in the receiver speaker will fall in frequency as C2 approaches its correct setting, and will cease when tuning is correct.

Harmonics are then tuned in exactly as described for the 100kc/s marker, but will appear at 200kc/s (0.2Mc/s) throughout the receiver tuning ranges. The oscillator should be checked against the Light Programme signal at frequent intervals, and C2 adjusted as necessary.

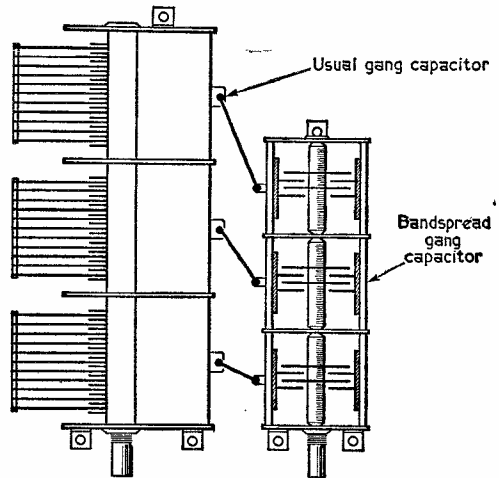


Fig. 10.—A low capacity condenser for bandspread tuning.

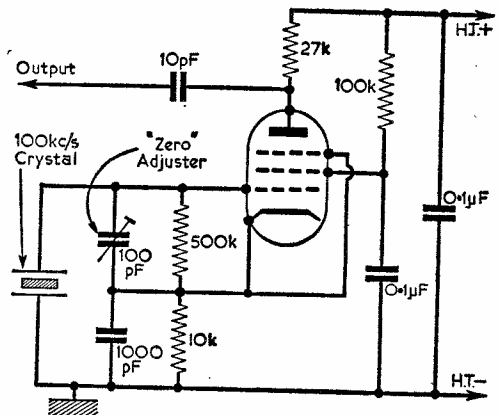


Fig. 11.—A 100kc/s calibration marker.

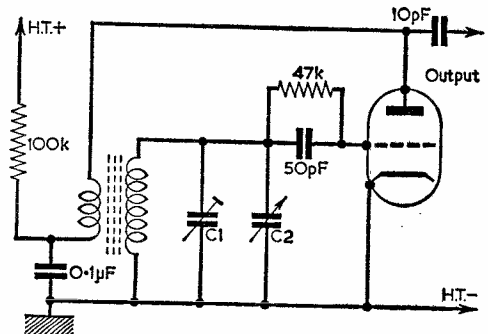
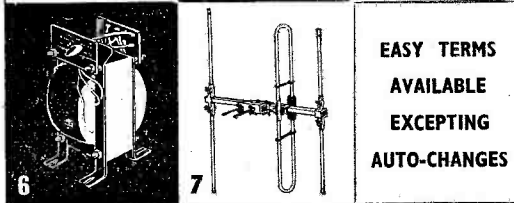
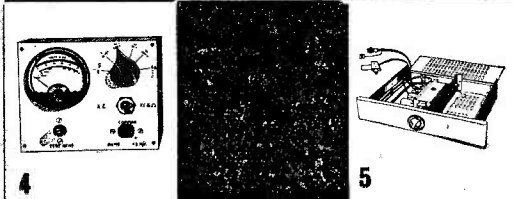
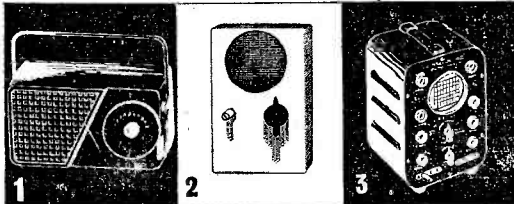


Fig. 12.—A 200kc/s secondary standard marker.

(To be continued)

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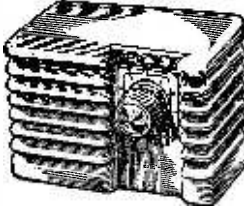
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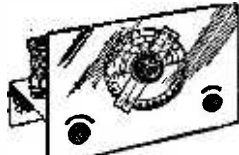
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Letters to the Editor

The Editor does not necessarily agree with the opinions expressed by his correspondents

Whilst we are always pleased to assist readers with their technical difficulties, we regret that we are unable to supply diagrams or provide instructions for modifying commercial or surplus equipment. We cannot supply alternative details for receivers described in these pages. **WE CANNOT UNDERTAKE TO ANSWER QUERIES OVER THE TELEPHONE.** If a postal reply is required a stamped and addressed envelope must be enclosed with the coupon from page iii of the cover.

PHONETIC ALPHABET

SIR,—I am a keen short wave listener and have spent many happy hours on the 40m amateur band. Lately, however, I find it increasingly difficult to recognise the call-signs, given both before and after the QSO. This is, I believe, the result of the amateur using a code known only to himself.

The task of the operator and the listener would surely be simplified if the current phonetic alphabet was made standard and included in the R.A.E. examination.—P. A. ELLIS (Windsor).

DAMAGE TO TRANSISTORS

SIR,—Whilst considering the damage caused to transistors through reversed polarity, I recalled the function of a diode—to allow a current to flow in one direction only—and look forward to the time when we shall see germanium, or perhaps silicon diodes which have an extremely low forward resistance, but a sufficiently high resistance to prevent reverse current from damaging the transistors. The diode could be incorporated into the positive line, acting as a fuse. — B. FORHEAD (Cobham).

TRANSISTOR SET RECEPTION

SIR,—May I add to the remarks of Mr. James (June issue) about the small portables on sale for a few pounds. I maintain that locality is all important and, in fact, have proved this to myself.

At the moment I am experimenting with a three transistor set. It uses only four components (including the tuning system) and is capable of good reproduction over a small dynamic speaker. Last year I had a similar model in use on the Norfolk Broads when many stations were received, including some European broadcasts; but when used in the North West of England its performance was much worse.

I am, I think, one of your oldest readers and I have, like Thermion, used mangle rollers and bell-wire to read, in morse, the weather report from Poldhu.—G. W. PHILLIMORE (Cheshire).

SIR,—I thoroughly agree with what Mr. James said about portable radios working well in some parts of England and not in other districts. I constructed a transistor portable radio and

received Home, Light, Luxembourg, Third and foreign stations in Birmingham; but when I made a visit to Nottingham, only 50 miles away, no signals at all were picked up.

I wonder if any reader could explain the following query? I recently bought an amplifier that had a built-in loudspeaker. I plugged it into the mains, and by accident the aerial lead-in touched one of the input wires of the amplifier. Then, quite suddenly, the Light Programme came through the loudspeaker as a strong signal. This amplifier now serves as an excellent Light Programme receiver.—B. N. JOYCE (Birmingham 31).

FRENCH TELEVISION RECEPTION

SIR,—With reference to Mr. Forsyth's query (June issue) on the reception of French TV sound on 355m; it is most unlikely that the sound could be heard on medium waves. What I think this reader heard was the medium wave station at Nancy on 358m, which carries the France II network. It is very probable that this service was relaying the sound from the TV programme at that period.—R. PATRICK (Derby).

BBC TELEVISION RECEPTION

SIR,—In reply to Mr. Shucksmith's letter, in the June edition, who receives BBC television on 3.5Mc/s in the 80m band; I receive ITV television on the same frequency.

The reason is that a signal is being emitted from the I.F. stage of a television receiver. It is impossible for these to be the actual signals from the television transmitters, as BBC TV is about 6Mc/s and ITV is about 1090Mc/s. — W. B. BICKHAM (Trull, Somerset).

SIR,—Like Mr. Shucksmith (June issue) I have also received BBC television on the 80m band. I believe that the signal is being emitted from a nearby TV receiver, for when the television is on in my own home, the signal is fairly strong, but when switched off it is very weak. Furthermore, this set has an external ITV converter, and when this is turned to ITV, this signal can be heard.—R. J. BOWSER (Luton).

YOUNG ENTHUSIASTS

SIR,—I read in the June issue that you would like to hear from young enthusiasts. I made my first set when I was eight years old. This was the simplest crystal set, but soon I added a two valve amplifier to it, using HL2 and KT2 valves. I followed this with a five-watt amplifier, based on a Roding circuit using two 6C4 and one 6V6 valves, to use with an A.M. tuner. I next made another of these amplifiers and built them both into a

stereo radiogram, which used a home-made pick-up arm. I have since constructed many pieces of equipment, including several P.W. designs. I am fourteen years old.—J. FISHER (Finchley).

CORRESPONDENTS WANTED

SIR,—I am 18 years old and am very interested in radio as a hobby. I hope to become an amateur transmitter in the near future and would like to correspond with any other amateurs. I will answer all letters received. — V. N. SURENDRAN (Karithala -X-, Ernakulam, Kerala State, India).

SIR,—I am 16 years old and am very interested in radio construction and amateur radio. I would like to correspond with radio enthusiasts of my own age.—C. F. HILLON (18 William Road, Haydock, St. Helens, Lancashire).

UNMARKED COMPONENTS

SIR,—I have recently decided to take up home construction again, and am annoyed to find that the hobby still seems to be back in the 20's. In those days I seem to remember there were continual notes in your pages about manufacturers marking components with the maker's name and value. This particularly applied to variable condensers and such items, but to-day I find that these parts are still without any indication as to value. It seems to me that it is more important to-day that these markings should be conspicuous as the components are so much smaller and are available

in various types. The spacing and the size controls the capacity and one cannot therefore look at it and say that's a two-gang 0.0003 μ F, for instance, and as some two-gang units have the two sections of different capacities one is in the dark when the box in which it is bought is thrown away. The colour-code is all right so far as it goes, but I have found so many components which carry no identification — transistors included. — R. W. ENTWISTLE (York).

POWER SUPPLY

SIR,—The present tendency to use "A.C./D.C." techniques in all mains apparatus seems to me very bad, not only from the point of view of efficiency but also from the safety angle. How can a manufacturer justify a "live" chassis when the slight extra expense of a mains transformer will make the set safe? I believe the reason this is now being done is because there have been several cases of fire arising from the use of a main transformer with wire of too low a current-carrying capacity. To me this is as bad as using the live chassis arrangement, and I would have thought that the I.E.E. or some other body would have introduced a regulation making it illegal to use this type of construction in domestic equipment. The service engineer may know how to handle this type of equipment but in these days of "do it yourself" too many householders are likely to try and put a fault right, with disastrous results.— R. E. BENNETT (Wolverhampton).

Phase Splitters and Phase Reversers

(Continued from page 322)

The unbalance mentioned above is not normally too large if the circuit is to be used in an oscilloscope amplifier. The supreme advantage of the cathode coupled phase splitter for use in oscilloscope amplifiers is that the circuit can easily be modified to function without any coupling condensers or transformers whatsoever. Such a circuit can be used to amplify the very low frequencies—or even D.C. itself—which are sometimes involved in oscilloscope work. The circuit is not very susceptible to jitter or hum owing to any H.T. fluctuations; the distortion is fairly low and there is practically no tendency to oscillate. For oscilloscope work involving no frequencies below about 50c/s, however, one of the circuits shown in Fig. 7 may be found more convenient, as they give about twice the gain. The cathode follower phase splitter is not normally used in oscilloscope work unless it is followed by a push-pull stage, as the maximum output voltage is too small.

A typical oscilloscope amplifier which will function from D.C. to above the highest audio frequencies is shown in Fig. 10 (page 322). The potential divider resistors between the input and the EF86 valve (V1) attenuate the input voltage to a suitable value for feeding into the amplifier. These resistor values can be chosen to meet individual requirements. There is some negative feedback across the cathode resistor of V1, but in any case the use of a cathode bias condenser is not advisable if the amplifier is to be used for low frequency work.

The valve capacities reduce the high frequency

response of the circuit. The high frequency response could be improved by the use of smaller anode resistors, negative feedback and compensating condensers or chokes. Arrangements must, of course, be made to ensure that the final anode of the cathode ray tube is at approximately the same voltage as the mean deflector plate potential.

Gain

If a signal voltage of amplitude 10 to 20mV is applied to the input of the Fig. 10 circuit, the gain is sufficient to give a reasonable deflection on a 3in. cathode ray tube. Care must therefore be taken during the construction of the amplifier to ensure that unwanted pick-up is avoided.

A further advantage of the cathode coupled phase splitter in the output of an oscilloscope amplifier is that the grid of V2(b) in Fig. 10 can be supplied with a D.C. voltage from a potentiometer for the Y-shift. Cathode coupled circuits can be used in cascade without condenser coupling.

Summary

High fidelity audio amplifiers normally use one of the circuits in Fig. 7, especially if economy is important. The circuits of Figs. 2 and 3 (July issue) give rather better balance, but an extra stage is normally required. The circuit of Fig. 4 (last month) gives high gain. Oscilloscope amplifiers for use at D.C. or low frequencies use the cathode coupled phase splitter; otherwise they normally use one of the see-saw circuits. ■



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Resistance: 0-20,000 Ω, 0-2M Ω

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Accuracy
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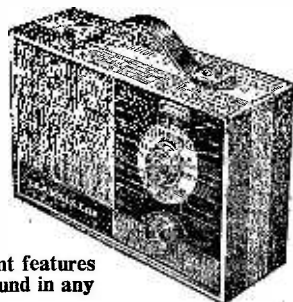
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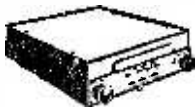
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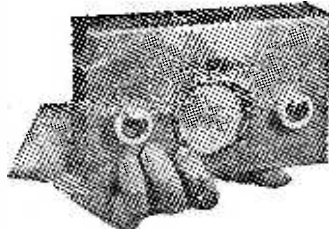
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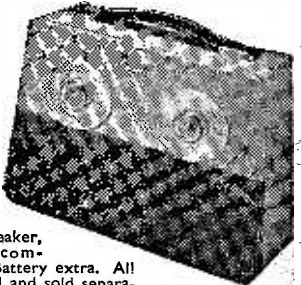


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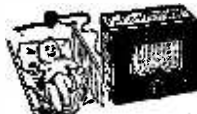
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The index letters which precede the Blueprint Number indicate the periodical in which the description appeared. Thus PW refers to PRACTICAL WIRELESS; AW to *Amateur Wireless* and WM to *Wireless Magazine*.

Send (preferably) a postal order to cover the cost of the Blueprint (stamps over 6d. unacceptable) to

PRACTICAL WIRELESS, Blueprint Dept., George Newnes, Ltd., Tower House, Southampton Street, London, W.C.2.

SPECIAL NOTE

THE following blueprints include some pre-war designs and are kept in circulation for those constructors who wish to make use of old components which they may have in their spares box. The majority of the components for these receivers are no longer stocked by retailers.

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Junior Crystal Set	PW94	2/-
Dual-wave Crystal Diode	PW95	2/6

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A.C. Coronet-4	PW100	4/-
A.C./D.C. Coronet	PW101	4/-
The PW Pocket Superhet	—	5/-

Title	Number	Price
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The PW 3-speed Autogram	—	8/-
The PW Monophonic Electronic Organ	—	8/-
<i>(No constructional details are available with this blueprint)</i>		

Title	Number	Price
TELEVISION		
The PT band III converter	—	1/6

Title	Number	Price
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Experimenter's Short Wave	PW30a	2/6
Midget Short Wave Two	PW38a	2/6
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Pyramid One-valver	PW93	2/6

BBC Special One-valver	AW387	2/6
Short-Wave Two	AW429	2/6
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Standard Four Valve S.W.	WM383	3/6
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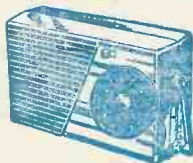
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