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CMOS 4000	4559 2.75	7476N 0.30	74265N 0.66	74LS153N 0.35	74C04 0.20	68488 5.25
4000 0.13 4001 0.20 4002 0.14	4560 2.18 4561 0.70 4562 2.75	7480N 0.26 7481N 0.20 7482N 0.75	74273N 2.67 74278N 2.49 74279N 0.89	74LS154N 0.99 74LS155N 0.50 74LS156N 0.50	74C08 0.20 74C10 0.20 74C14 0.55	Z80 series
4007 0.19 4008 0.70	4566 1.59 4568 2.18	7485N 0.75 7486N 0.24	74283N 1.30 74284N 3 .50	74LS157N 0.36 74LS158N 0.40	74C20 0.20 74C30 0.20	Z80A 4.99 Z80ADRT 7.50
4008AE 0.80 4009 0.30 4010 0.30	45691.9545720.3045803.25	7489N 1.05 7490N 0.30 7491N 0.55	74285N3.5074290N1.0074293N1.05	74LS160N 0.40 74LS161N 0.40 74LS162N 0.40	74C32 0.20 74C42 0.80 74C48 1.03	Z80APIO 4.10 Z80ASIO/1 14.00 Z80ASIO/2 14.00
4011AE 0.24 4011 0.15 4013 0.35	4581 1.50 4582 0.99 4583 0.80	7492N 0.35 7493N 0.35 7494N 0.70	74297N 2.36 74298N 1.85 74365N 0.85	74LS163N 0.40 74LS164N 0.50 74LS165N 1.20	74C73 0.50 74C74 0.50 74C76 0.48	Z80ASIO/9 14.00 Z80CTC 4.00 Z80ACTC 4.50
4015 0.70 4016 0.30 4017 0.65	4584 0.49 4585 1.00 4702 4.50	7495N 0.60 7496N 0.45 7497N 1.40	74366N 0.85 74367N 0.85 74368N 0.85	74LS166N 1.75 74LS168N 0.85 74LS169N 0.85	74C83 0.98 74C85 0.98 74C86 0.26	Z8001 65.00
4019 0.68 4021 0.75	4703 4.48 4704 4.24	74100 1.10 74104 0.62	74390N 1.85 74393N 1.85	74LS170N 1.85 74LS173N 0.75	74C89 2.68 74C90 0.80	PROM 2708 2.00 2716 3.55
4022 0.68 4023 0.19 4024 0.45	47054.2447064.5047204.00	74105 0.62 74107 0.26 74109N 0.35	74490N 1.85 74LSN series	74LS174N 0.55 74LS175N 0.55 74LS181N 1.35	74C95 0.94 74C107 0.48	2716 3.55 2532 8.50 2732 8.50
4025 0.18 4026 1.05 4028 0.60	4723 0.95 4724 0.95 4725 2.24	74110N 0.54 74111N 0.68 74112N 1.70	74LS00N 0.11 74LS01N 0.11	74LS183N 2.96 74LS189N 1.28 74LS190N 0.60	74C151 1.52 74C154 2.26 74C157 1.52	RAM 2102 1.70
4029 0.75 4030 0.35 4035 0.75	40014 0. 54 40085 0.99 40098 0.54	74116N 1.98 74118N 0.85 74119N 1.20	74LS02N 0.12 74LS03N 0.12 74LS04N 0.14	74LS191N 0.60 74LS192N 0.68 74LS193N 0.68	74C160 0.80 74C161 0.80 74C162 0.80	2112 3.40 2114 2 1.49
4040 0.68 4042 0.65 4043 0.68	40106 0.54 40160 0.69 40161 0.69	74120N 0.95 74121N 0.34 74122N 0.34	74LS05N 0.14 74LS08N 0.14 74LS08N 0.14 74LS09N 0.14	74LS194N 0.42 74LS195N 0.42 74LS196N 0.65	74C163 0.80 74C164 0.80 74C165 0.84	4027 5.78 4116 2 1.59 4116 3 1.49
4043AE 0.93 4044 0.68	40162 0.69 40163 0.69 40174 0.69	74123N 0.40 74125N 0.40 74126N 0.40	74LS10N 0.13 74LS11N 0.14	74LS197N 0.65 74LS200N 3.45	74C173 0.72 74C174 0.72 74C175 0.72	4864P12.506116P-312.506116P-411.25
4046 0.69 4047 0.69 4049 0.30	40175 0.69 40192 0.75	74128N 0.65 74132N 0.50	74LS12N 0.15 74LS13N 0.28 74LS14N 0.49	74LS202N 3.45 74LS221N 0.60 74LS240N 0.99	74C192 0.80 74C193 0.80	8264 12.50
4050 0.30 4051 0.65 4052 0.69	40193 0.75 40194 0.69 40195 0.69	74136N 0.65 74141N 0.45 74142N 1.85	74LS15N0.1474LS20N0.1374LS21N0.15	74LS241N 0.99 74LS242N 1.65 74LS243N 1.65	74C195 0.80 74C200 4.52 74C221 1.06	XTALS 1MHz 3.00
4053 0.69 4054 1.30 4055 1.30	TTL 'N'	74143N 2.50 74144N 2.50 74145N 0.75	74LS22N 0.15 74LS26N 0.18 74LS27N 0.14	74LS244N 0.83 74LS245N 1.50 74LS247N 1.35	74C901 0.38 74C902 0.38 74C903 0.38	3.2768MHz 2.00 4MHz 1.70 4.194MHz 1.70
4056 1.35 4059 5.75 4060 0.95	7400N 0.10 7401N 0.10 7402N 0.10	74147N 1.50 74148N 1.09 74150N 0.79	74LS28N 0.35 74LS30N 0.13 74LS32N 0.14	74LS248N 1.35 74LS249N 1.35 74LS251N 0.46	74C904 0.38 74C905 5.64 74C906 0.38	4.43MHz1.255MHNz2.006.5536MHz2.00
4063 1.15 4066 0.38 4067 4.30	7403N 0.11 7404N 0.12 7405N 0.12	74151N 0.55 74153N 0.55 74154N 0.55	74LS33N 0.16 74LS37N 0.17 74LS38N 0.16	74LS253N 0.46 74LS257N 0.55 74LS258N 0.39	74C907 0.38 74C908 0.84 74C909 1.52	7MHz 2.00 8MHz 2.00 9MHz 2.00
4068 0.18 4069 0.18 4070 0.25	7406N 0.22 7407N 0.22 7408N 0.15	74155N 0.55 74156N 0.55 74157N 0.55	74LS40N 0.13 74LS42N 0.40 74LS42N 0.40 74LS47N 0.42	74LS259N 0.39 74LS260N 0.70 74LS266N 0.24	74C910 3.62 74C914 0.86 74C918 0.98	10MHz 2.00 11MHz 2.00
4071 0.22 4072 0.22 4073 0.22	7409N 0.15 7410N 0.12 7411N 0.18	74159N 1.90 74160N 0.55 74161N 0.55	74LS48N 0.65 74LS49N 0.61 74LS51N 0.14	74LS273N 0.90 74LS275N 3.20 74LS279N 0.35	74C925 4.32 74C926 4.32 74C927 4.32	Voltage Regulators
4075 0.18 4076 0.60 4077 0.23	7412N 0.19 7413N 0.27 7414N 0.51	74162N 0.55 74163N 0.55 74164N 0.55	74LS54N 0.15 74LS55N 0.15 74LS63N 1.50	74LS280N 2.05 74LS283N 0.44 74LS290N 0.58	Processors 8080	78XX 1A TO-220 0.58 78XX 1A TO-3 0.99 79XX 1A TO-220 0.60
4078 0.25 4081 0.15 4082 0.25	7416N 0.27 7417N 0.27 7402N 0.13	74165N 0.55 74166N 0.70 74167N 1.25	74LS73N 0.21 74LS74N 0.18 74LS75N 0.28	74LS293N 1.30 74LS295N 1.50 74LS298N 1.50	8080 series 8080AFC/2 7.50 8212 2.30	79XX 1A TO-220 0.60 79XX 1A TO-3 1.35 78G 1A TO-220 1.10 78G 1A TO-3 3.95
4093 0.45 4099 0.99 4175 1.15	7421N 0.28 7422N 0.20 7423N 0.22	74170N 1.25 74173N 1.10 74174N 0.75	74LS76N 0.22 74LS78N 0.24 74LS83N 0.50	74LS365N 0.35 74LS366N 0.35 74LS367N 0.35	8214 3.50 8216 1.95	78H 5A TO-3 5v 4.25 78H 5A TO-3 12v 5.45 78HG 5A TO-3 7.45
4502 0.90 4503 0.55 4506 0.75	7425N 0.22 7426N 0.22 7427N 0.22	74175N 0.75 74176N 0.75 74177N 0.75	74LS85N 0.70 74LS86N 0.18 74LS90N 0.32	74LS368N 0.35 74LS373N 0.78	8224 3.50 8251 6.25 8255 5.40	79HG 5A TO-3 7.45 LM317 .5A TO-202 1.30 LM337 .5A TO-202 1.75
4507 0.45 4508 1.99 4510 0.70	7428N 0.35 7430N 0.13 7432N 0.23	74178N 0.90 74179N 1.35 74180N 0.75	74LS91N 1 25 74LS92N 0 39 74LS93N 0 38	74LS374N 0.78 74LS375N 1.15 74LS377N 1.99 74LS378N 1.40	6800/6809	78S40 1.5A 1.20
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4515 2.50 4516 0.75 4518 0.75	7441N 0.54 7442N 0.42 7443N 0.62	74185N 1.20 74188N 3.00 74190N 0.55	74LS109N 0.25 74LS112N 0.25 74SL113N 0.25	74L\$386N0.2974L\$390N0.6874L\$393N0.61	6802 5.55 6809 15.00 6810 1.75	Prices shown exclude VAT
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4555 0.72 4556 0.58 4557 2.10	7472N 0.27 7473N 0.28 7474N 0.28	74247N 1.51 74248N 1.89 74249N 0.11	74LS145N1.2074LS147N2.1074LS148N1.60	74CXX series 74C00 0.20	68B50 2.17 6852 2.47 68A52 2.75	just clip out the paragraph and attach it to your order.
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SEPTEMBER 1981 Vol 3 No 11

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High-quality tools at low price 5

This month's cover shows Carole Anne with a look of determination on her face as she searches for hidden treasure with the HE 'Diana' Metal Detector. Why did we call this project Diana? See page 10 for the answer



The HE Short Wave Radio is easy to build and covers 1.5 to 33 MHz in three ranges - see page 52



HE Tool Set Offer - five high-quality tools for the electronics hobbyist - details on page 29

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20 POWER AMPS 10 FUNCTIONAL MODULES



I.L.P. Amplifiers now come in three basic types, each of which is available with or without heatsink. Having decided the system you want - home hi-fi (models HY30, 60 or 120 for example), super quality hi-fi with extra versatility (MOS120, MOS200) or Disco/PA/Guitar (HD120, HD200 or HD400) you will then decide whether amplifiers housed within their own heatsinks or plate amplifiers for bolting to a metal chassis will suit. With choice such as this and a brilliant new range of I.L.P. functional modules to choose from you now have the chance to build the finest audio system ever offered to the constructor.

BIPOLAR Standard, with heatsinks

		DIST	DRTION										
MDDEL NUMBER	OUTPUT PDWER Watts rms	T.H.D. Typ at 1kHz	I.M.D. 60HZ/7kHz 4:t	SUPPLY VOLTAGE TYPIMAX	SIZE mm	WT gms	PRICE	VAT	MODEL NUMBER	SIZE In mm	WT gms	PRICE	VAT
HY 30	15w/4-8Ω	0.015%	<0.006%	±18±20	76x68x40	240	£7.29	£1.09					
HY60	30w/4-8Ω	0.015%	<0.006%	±25±30	76x68x40	240	£8.33	£1.25					1
HY120	60w/4-8Ω	0.01%	<0.006%	±35±40	120x78x40	410	£17.48	£2.62	HY120P	120x26x40	215	£15.50	£2.33
HY200	120w/4-8Ω	0.01%	<0.006%	±45±50	120x78x50	515	£21.21	£3.18	HY200P	120x26x40	215	£18.46	£2.77
HY400	240w/4Ω	0.01%	<0.006%	±45±50	120x78x100	1025	£31.83	£4.77	HY400P	120x26x70	375	£28.33	£4.25

Protection: Load line, momentary short circuit (typically 10 sec) Slew rate: 15V/us Rise time: 5us S/N ratio: 100db Frequency response (- 3d8): 15Hz - 50kHz

Input sensitivity: 500mV rms Input impedance: 100kΩ Damping factor. $(8\Omega/100Hz)>400$

HEAVY DUTY	with heatsinks

HEAV	Y DUTY	with h	eatsinks	nks Without heatsinks							atsinks				
H0120	60w/4-8Ω	0.01%	<0.006%	±35±40	120x78x50	515	£22.48	£3.37	HD120P	120x26x50	265	£19.84	£2.98		
H0200	120w/4-8Ω	0.01%	<0.006%	±45±50	120x78x60	620	£27.38	£4.11	H0200P	120x26x50	265	£23.63	£3.54		
HD400	240wi4Ω	0.01%	<0.006%	±45±50	120x78x100	1025	£38.63	£5.79	H0400P	120x26x70	375	£34.28	£5.14		

Protection: load line, PERMANENT SNORT CIRCUIT (ideal for discolgroup use should evidence of short circuit not be immediately apparent). The Heavy Duty range can claim additional output power devices and complementary protection circuitry with performance specs, as for standard types.

MOSF	ET Ultr	a-Fi, wit	h heatsinl	s		Without heatsinks							
M0S120	60w/4-8Ω	<0.005%	<0.006%	±45±50	120x78x40	420	£25.88	£3.88	MOS120P	120x26x40	215	£23.32	£3.50
MOS200	120w/4-8Ω	<0.005%	<0.006%	±55±60	120x78x80	850	£33.46	£5.02	MOS200P	120x26x80	420	£28.53	£4.28
M05400	240w/4Ω	<0.005%	<0.006%	±55±60	120x78x100	1025	£45.39	£6.81	MOS400P	120x26x100	525	£38.91	£5.84

Protection: Able to cope with complex loads, without the need for very special protection circuitry (fuses will suffice).

S/N ratio: 100db

Ultra-fi specifications: Slew rate: 20VIµs Rise time: 3µs

Frequency response (- 3d8): 15Hz - 100kHz Damping factor: (8Ω/100Hz)>400

POWER SUPPLY UNITS

Input sensitivity: 500mV rms Input impedance: 100k Ω

MOOEL NO). FOR USE WITH	PRICE	VAT
PSU30	± 15V combinations of HY6/66 series to		
	a maximum of 100mA	£4.50	£0.68
	The following will also drive the HY6/66		
	series except HY67 which requires the PSU30.		
PSU36	1 or 2 HY30	£8.10	£1.22
PSU50	1 or 2 HY 60	£10.94	£1.64
PSU60	1 x HY120/HY120P/HD120/HD120P	£13.04	£1.96
PSU65	1 x MOS120/1 x MOS120P	£13.32	£2.00
PSU70	1 or 2 HY120/HY120P/HD120/HD120P	£15.92	£2.39
PSU75	1 or 2 MOS120/MOS120P	£16.20	£2.43
PSU90	1 x HY200/HY200P/HD200/HD200P	£16.20	£2.43
PSU95	1 x MOS200/MOS200P	£16.32	£2.45
PSU180	2 x HY 200/HY 200P/HD 200/HD 200P or		
	1 x HY400/1 x HY400P/HD400/HD400P	£21.34	£3.20
PSU185	1 or 2 MOS200/MOS200P/1 x MOS400/		
	1 x MOS400P	£21.46	£3.22

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T	T			1	in the second	119
NODEL NO.	MODULE	DESCRIPTION/FACILITIES		PRICE	VAT	
HY6	MONO PRE AMP	Mic/Mag. Cartridge/Tuner/Tape/ Aux + Volume/Bass/Treble	10mA	£6.44	£0.97	
HY7	MONO MIXER	To mix eight signals into one	10mA	£5.15	£0.77	
НУВ	STEREO MIXER	Two channels, each mixing five signals into one	10mA	£6.25	£0.94	
НҮЭ	STEREO PRE AMP	Two channels mag. Cartridge/ Mic + Volume	10mA	£6.70	£1.01	
HY11	MONO MIXER	To mix five signals into one + Bass/Treble controls	10mA	£7.05	£1.06	
•HY12	MONO PRE AMP	To mix two signals into one + Bass/Mid-range/Treble	10 mA	£6.70	£1.01	
•HY13	MONO VU METER	Programmable gain/LED overload driver	10mA	£5.95	£0.89	
HY66	STEREO PRE AMP	Mic/Mag. Cartridge/Tape/Tuner/Aux + Volume/Bass/Treble/Balance	20 m A	£12.19	£1.83	
HY67	STEREO HEADPHONE	Will drive headphones in the range of $4\Omega~-~2K\Omega$	80 m A	£12.35	£1.85	
HY68	STEREO MIXER	Two channels, each mixing ten signals into one	20 m A	£7.95	£1.19	
HY69	MONO PRE AMP	Two input channels of mag. Cartridge/ Mic + Mixing/Volume/Treble/Bass	20 mA	£10.45	£1.57	
HY71	DÚAL STEREO PRE AMP	Four channels of mag. Cartridge/Mic + Volume	20 mA	£10.75	£1.61	
•HY72	VOICE OPERATED STEREO FADER	Depth/Delay	20 m A	£13.10	£1.97	
*HY73	GUITAR PRE AMP	Two Guitar (Bass/Lead) and Mic + separate Volume/Bass/Treble + Mix	20 m A	£12.25	£1.84	
tHY74	STEREO MIXER	Two channels, each mixing five signals into one + Treble/Bass	20 m A	£11.45	£1.72	
HY75	STEREO PRE AMP	Two channels, each mixing two signals into one + Bass/Mid-range/Treble	20 mA	£10.75	£1.61	
HY76	STEREO SWITCH MATRIX	Two channels, each switching one of four signals into one	20 m A	£13.10	£1.97	
HY77	STEREO VU METER DRIVER	Programmable gain/LED overload driver	20 m A	£9.25	£1.39	

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Please debit my Access/Barclaycard Account No.

NAME ADDRESS

All the above modules operate from ± 15 V minimum to ± 30 V maximum ~ higher voltages being accommodated by use of dropper resistors. HY67 can only be used with the PSU 30 power supply unit

Signature	-		•	
HE/9/81				

Help The Handicapped

WE ARE PLEASED to report that the response to the HE Project **Design Competition for the Inter**national Year of Disabled Persons 1981 has taken an encouraging upturn during the last month (see comment under Your Letters, page 55). As a reminder, the closing date for the competition is 1st September 1981 - contact the Editor before this date if you have any questions about project designs.

MONIT

While on the subject of IYDP it is worth noting the following:

First is a series of informal workshop sessions where those attending make aids for the disabled. Paul Tippell, lecturer in electronics, has been running these sessions during term time at Richmond-upon-Thames College, Egerton Road, Twickenham TW2 7SJ (tel 01 892 6656) during the last three years. The next sessions will begin on Tuesday 22nd September 1981 between 7.00 and 9.30 PM each week. Just contact Paul at the College or call in on any Tuesday evening at 7.00 PM and ask for Workshop H3.

Fee for each term (usually 12 weeks) is £9.

Examples of items that could be made at the sessions include electronic remote controls for operating radio, TV and other electrical appliances, devices for opening garage doors

automatically when a car is driven up to them, remotely-controlled door locks and lowcost communications aids.

Paul told HE that one project completed recently by the workshop was an 'extended computer keyboard' which enabled a disabled person to program a computer - with his or her toes!

Second item for your diary is a low-cost course 'Disabled People - Living and Learning', organis-ed by ACTIVE. It is to take place on the Isle of Wight on 25th September — full details are given in the first letter under Your Letters this month.

Third is 'IYDP And Then . the Autumn Conference of AC-TIVE. It will take place on Saturday 17th October 1981 in the Great Hall, Imperial College, London SW7. This conference will look at the increasing importance of self-help and one-off solutions to the needs of severely disabled people, methods of approaching problems and some practical examples of equipment to make.

The conference will include a small exhibition of play, leisure and communication aids.

Fees, including refreshments and buffet lunch, are £6 for TLA/ACTIVE members, £6.95 for non-members and £15 for families (not more than four people)

Contact: Judy Denziloe, AC-TIVE, Seabrook House, Darkes Lane, Potters Bar, Herts EN6 2HL (tel 0707 44571) for further details.



TV Games From Activision

EIGHT GAMES CARTRIDGES are planned for release in the UK in the autumn, from Californianbased Activision.

Under Monitor in the January '81 issue of HE we commented on the formation of Activision by some of the engineers who had been working for Atari and who had produced games cartridges which were compatible with Atari's Video Computer Game. We also mentioned the legal wrangle that had ensued between the two companies.

Now that the air has cleared, the cartridges are to be marketed in the UK by Computer Games

Sharpen-up Your **Hi-fi Pencils**

A SMALL SNIPPET from the June 1981 issue of the Antique Wireless Newsheet, Number 71: Limited, with the following titles: Te

Tennis	Skiing
Boxing	Fishing Derby
Dragster	Kaboom
Laser Blaster	Freeway

According to Computer Games Limited, Tennis and Boxing will be the first to appear, in September, followed by Dragster and Laser Blaster in October, Fishing Derby and Skiing in November and Freeway and Kaboom (whatever *that* is) in December. Each game will cost £16.95, and we hope to review them in our Gadgets, Games & Kits supplement.

The games will be available from Circolec, '1 Franciscan Road, Tooting, London SW17 8BR (tel 01 767 1233).

'Did you know that the name of "Sharp", that well known Japanese manufacturer of hi-fi and car radios, came from the 1920's when they produced an "everlasting pencil" - always sharp?

Handy Microcassette

JUST DELIVERED to the HE office is one of the latest devices from AIWA - the CS-M1.

You would be forgiven for thinking that the CS-M1 is just another ordinary radio/cassette recorder if it were not for the machine's size (rather, lack of it). AIWA calls the CS-M1 a micro stereo radio cassette recorder -and micro is definitely the operative word. Case dimensions are only 230 mm wide, by 80 mm high, by 36 mm deep. It weighs in at only 720 g, too.

Apart from:

recording and playing

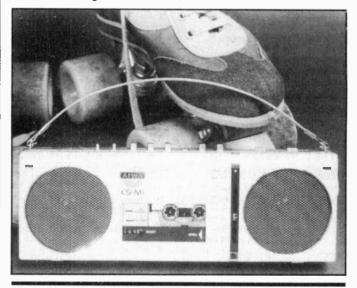
(not a standard cassette) its small size

a metal tape facility

the CS-M1 is similar to larger more conventional machines. The radio section features FM stereo and AM medium wavebands, while the tape section has cue/review controls, a tape position counter, built-in electret condenser microphones for stereo live recordings, and auxiliary inputs to record from an external source (such as your hi-fi system).

Many other features are also included, which we hope to tell you all about in a future Gadgets, Games & Kits supplement. The AIWA CS-M1 retails at

back using a microcassette £109.95 or under.



Trap Those Signals!

IF YOU PLAN to build the HE Short Wave Receiver, or have one already, then you need a good aerial to get the best results from it. Ler Modules Ltd claims that: 'About the easiest and least expensive way to be able to trensmit/receive on five bands is to use a trap dipole

The company is offering a pair of LAR 7 MHz weatherproof traps, 500 W rating, a pair of lightweight end-insulators and instructions for making a five-band trap dipole for £12.50, including VAT (postage and packing £1.75 extra).

This dipole will cover the 80, 40, 20, 15 and 10 metre amateur bands.

Of course, you won't need the 500 W rating until you start transmitting, and you need an Amateur Radio Licence for that

LAR Modules Limited, 60 Green Road, Leeds LS6 4JP (tel 0532 782224).





Leader Test Gear From Sinclair

LOOKING FOR SOME test equipment? You might find what you want in the Leader range from Sinclair Electronics.

Aithough Sinclair Electronics has been stocking Leader products since the middle of last year, according to Tony Starling, SE's Sales and Marketing Manager, a recent decision was made to select 'items of potential interest' for the electronics hobby market.

Examples are the LSG-16 signal generator (£63.25 including VAT) and the LAG-26

Latest In Microcassette Recorders

PEARLCORDER S801 has been introduced by Olympus Optical Company, and is the smallest microcassette recorder that we've seen yet.

You may remember Move Towards Microcassettes, the special feature on pages 10 and 11 of the March '81 issue of HE. There we featured the D6710 microcassette recorder from Philips and the M5850FG microcassette recorder/radio from Sanyo. The S801, intended primarily for use as a dictating machine, is smaller than these two and offers some interesting features.

Instead of the conventional mechanical tape log counter, the S801 has an LCD display. This works in conjunction with a builtin memory, which enables you to stop the tape automatically at pre-programmed points indicated by the counter.



audio generator (£73.60 including VAT).

The LSG-16 covers 100 kHz to 100 MHz (up to 300 MHz in harmonics) in six ranges. It has a 1 kHz modulator and provision for external modulation. A crystal oscillator facility is also provided.

The LAG-26 covers 20 Hz to 200 kHz in four ranges and has a rated harmonic distortion of within 0.5%.

We hope to test the above instruments and report on our findings in a furture Gadgets, Games & Kits supplement.

Further details from Sinclair Electronics Limited, London Road, St. Ives, Huntingdon, Cambs PE17 4HJ (tel 0480 64646).

We tested a sample machine and found it comfortable to handle, aithough the slide controls took some getting used to after years of button-pushing. We also found that loading and unloading a cassette was not as fast or as easy as it was for the D6710 or M5850FG.

However, the S801 is a rugged looking machine built in a metal case and finished in matt black. It comes complete with a blank microcassette cartridge, pouch, wrist strap, personal earplece and a set of batteries (two AA-size cells).

Olympus offers 12 different accessories to go with the machine, including a telephone pick-up, remote control switch, car cigarette lighter socket adaptor and an AC mains adaptor.

The cost is £106.42 (including VAT) from Offmech Services Limited, 13/19 Curtain Road, London EC2A 3LT (tel 01-247 8986).

Offmech offers full service back-up on microcassette recorders and dictating machines.



distance television reception) group has been meeting regularly Ge in London since February 1981. Fle

Group

This group, formed by George Grzebleniak (RS 41733), has acquired and made use of a large

THE NATIONAL DXTV (long-

DXTV Reception

Rack Those Tools With Rawlplug

TWO RACKS have been introduced by the Rawlplug Company to help cope with the everincreasing number of tools that do-it-yourself enthusiasts seem to accumulate.

First is the Rawlplug Handy Tool Rack which, it is claimed, will hold over 50 hand tools ranging in size from a medium-length saw to a 1/16" drill bit. The rack is made from stove-enamelled steel, measures 36" by 4" by 4" and can be fitted in a garage, shed, above a workbench or in a variety of TV equipment ranging from a 5" multi-band black-andwhite TV to a 27" colour model which has provision for reception of satellite transmissions.

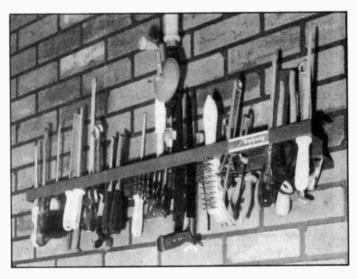
Electronics News

Details can be obtained from George Grzebieniak, c/o 185 Fleet Street, London EC4A 2HS, enclosing a self-addressed stamped envelope.

cupboard. It costs £4.99 including VAT and comes complete with fixing screws and — naturally enough — Rawlplugs.

The second rack is for the doit-yourself gardener and will hold a mixture of long- and shorthandled tools (we're sure that many HE readers fit in a spot of gardening between project building). This rack is about 36" long by 4", costs £4.99 including VAT and comes complete with fittings.

The Rawlplug Company Limited, Rawlplug House, London Road, Kingston-upon-Thames, Surrey KT2 6NR (tel 01 546 2191).



Amateur Radio Courses Taken By Fear

FRANK FEAR (G8CVR) will be running two courses in Amateur Radio from September this year.

The first will run for three 10-week terms and will cover the syllabus of the Amateur Radio Course Examination Number 765. Applicants need not have previous knowledge of the subject. The couse will be held at the 8roadway North Adult Centre, Queen Mary's Grammar School, Sutton Road, Walsall, on Monday and Wednesday from 7.00 to 9.00 PM, starting from 21st September 1981. Enrolment days are Monday 14th and Tuesday 15th September, between 6.30 and 8.30 PM at the Adult Centre. Cost of the course is £5 per term, or £12.50 in advance for the three terms.

The second course will run for 10 weeks and is intended for those who have some previous knowledge of amateur radio or who have failed the May '81 examination. It will be held at 8arr 8eacon Comprehensive School, Old Hall Lane, Aldridge on Thursday evenings, from 24th September. Enrolment day is Thursday 17th September, between 6.30 and 8.30 PM at 8arr 8eacon, and the cost is £5.

Frank Fear has been running these courses for two years and, because of the unexpected response last year, was forced to run an extra evening course. The same arrangement could be made this year.

If you want details of these courses, contact Frank Fear on 0922 52706.

NEXT MONTH IN HE — NEXT MONTH IN HE — NEXT MONTH IN HE



Five low-cost projects for the home

TOUCH LAMP

The HE Touch Lamp can be turned on and off with the lightest of touches. It's easy to build and handy to have at the bedside

COMBINATION LOCK

No keys to worry about with this project: you just need a good memory to remember the right push-button combination. A simple-to-build project with home security in mind

ENTRY PHONE

Imagine: a dark evening, it's pouring with rain and a stranger knocks at your front door. Now, instead of having to speak through the letter box you can address callers in comfort — with the HE Entry Phone

TELEPHONE BELL REPEATER

No, not an ingenious method of mass-producing telephone bells at home but a project that will relay the sound of a ringing 'phone to any other room in the house





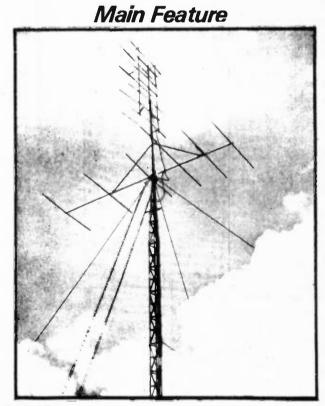
Don't miss

the October issue -

out September 11

BABY ALARM

This one is bound to be a hit with baby, so we've used a rugged box for the design. The HE Baby Alarm keeps an electronic ear open for you at the cotside



AERIALS

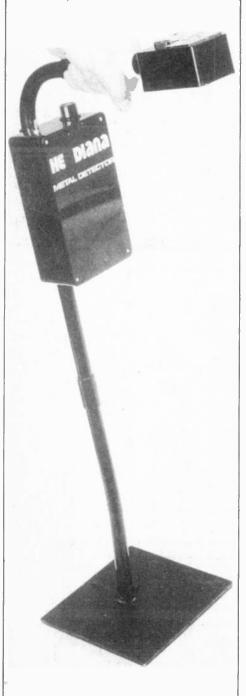
In the early days of radio, 'aerial' referred to a length of wire strung between a couple of convenient trees. Nowadays, aerials (antennae or antennas if you prefer) come in all shapes and sizes. This article looks at how aerials work and how they are constructed. If you are thinking of getting started on Citizen's Band when it becomes legal then this article will help you understand simple aerial design

Items mentioned here ere those planned, but unforeseen circumstances may effect the actual contents

WARDENCE DESCRIPTION Standard Contraction	7400 TL 74126 40 LS48 80 4015 66 4412 800 LM300HX 170 7400 11 74128 44 LS53 150 4017 44 4419 280 LM308 25 7403 14 74141 70 LS73 25 4019 42 4433 770 LM338 980 7403 14 74142 129 LS73 25 4019 42 4433 770 LM338 980 7406 16 74142 290 LS35 700 4202 70 4450 959 LM338 980 7406 16 74143 75 LS86 38 4024 450 930 LM338 980 7408 16 7415 45 LS92 36 4026 130 4501 28 LM389 120 7411 20 74154 75 LS98 45
10pf to 1nf 8p; 1 5nf to 10nf 10p RESISTORS — Carbon Film, High SiLVER MICA (Values in pF) 2, 3.3, 3, 9, 47, 50, 56, 68, 75, 82, 85, 100, 120, 150, 150p 15p each. 200, 220, 250, 270, 300, 330, 360, 390, 470, 660, 800, 802 21p each; 13300, 2700, 1800, 220 201 peach; 13300, 2700, 1800, 220 201 peach; 13300, 2700 7 660 each. 2700 7 660 each. 2700 7 660 each. 2700 7 660 each. 2700 7 7 5p, 100 7p. 28Metal Film 100, 1M 5p 4p 28Metal Film 100, 1M 5p 4p 2700 7 660 each. 30 creating 5p 2700 7 660 peach. 30 creating 5p 28 Metal Film 100, 1M 5p 4p 28 Metal Film 100, 1M 5p 4p 29 Metal Film 100, 1M 5p 4p 30 metal Film 50, 100 7p. Gas and Smoke Detectors TGS 812 200 Port 44 900 + proce applins to Resistors of each 31b 7 7812 145p 32 781 146p 34 79 7905 55p 350 7815 7905 55p 36 790 7915 55p 7915 55p 38 7818 50p 7915 55p <	7492 30 1280 15 15247 40 4085 66 CA3081 190 SA83210 273 7493 34 1510 15 15247 4086 70 CA3085 95 SA83211 455 7494 34 1511 15 15249 64 4098 140 CA309A0 375 SN76003 240 7497 120 1513 30 15253 40 4094 168 CA3130 90 SN76477 175 74104 55 1530 15253 40 4095 90 CA3140 48 SP8629 299 74105 55 15207 40 4097 320 CA3149 295 TA7205A 225 74107 252 18 4000 14 4160 95 ICL7107 75 TA3205A 225 74110 52 152 4002 14 4161 99 ICM7205 1150 TA482120 70 74110 52 152 4002 14 </td
12v 78L12 30p 79L12 85p ROTARY: (ADUSTABLE 30P) 1 pole/21/2 15v 78L15 30p 79L12 85p ROTARY: (ADUSTABLE 30P) 1 pole/21/2 15v 78L12 30p 79L12 85p ROTARY: (ADUSTABLE 30P) 1 pole/21/2 140p LM325N 240p TAA550 50p 75p DIL SOCKETS: 8 pin 8p; 14pp in 10p; 16p; 16p; 16p; 17p; 16p; 17p; 16p; 17p; 17p; 17p; 17p; 17p; 17p; 17p; 17	ACY22 60 BC557 15 MJE3271 100 TIS44 45 2N3708/9 10 ZB0 405 A0149 79 BC557 15 MJE32052195 TISB1 30 2N3708/9 10 ZB0ACTC 44 A0161 42 BCY70 16 MJE32055 95 TIS90 30 2N371011 10 ZB0ACTC 44 A0161 42 BCY71 18 MJF102 66 ZTX107/8 11 2N3713 140 ZB0CTC 40 Af138 40 BD131/2 48 MJF103 36 ZTX107/8 11 2N3713 TX0 ZM1034E 20 ZM1034E 20 ZM1740 2B0710 44 44 A173 A173 A10 B134 40 MJF106 36 ZTX300 22 ZM3303 25 ZM1428 21 ZM428 A1 29 ZM428 A1 B16 20 ZM4276 ZZ ZM428 A1

HE Diana' Metal Detector

Build yourself this pulse induction metal detector and perhaps you'll find yourself a fortune! It's ideal for beginners and novices to electronics and treasure hunting, because it is simple to construct and needs no special test equipment to set it up for use



he Roman goddess Diana (pietured on the right) was, according to myth, a huntress usually depicted in Roman art with bow and quiver, and accompanied by a hound. Because this project is the ideal metal detector for would-be treasure hunters we have adopted the name

'Diana' to evoke a hunting atmosphere.

The HE 'Diana' Metal Detector is easy to build and equally easy to use. You can make it out of readily available components and hardware well below the costs of equivalent commercial detectors.

Pulse induction (see How It Works) is used in the detector to create a very sensitive circuit — our prototype is capable of detecting the presence of small metal coins at a fair depth. It cannot, however, distinguish between ferrous metals (such as iron) and non-ferrous metals (eg, gold, silver, aluminium).

Construction

Build up the printed circuit board (PCB) as shown in Fig.2: start by inserting and soldering all low-profile components first (eg, resistors, diodes, IC sockets and preset resistors), making sure the diodes are the right way round. Also insert and solder the wire links.

Next insert the remaining components — carefully checking that both the transistor and the electrolytic capacitor are the correct way round. Solder in terminal pins where connections to the PCB are to be made.

Push fit the ICs into their sockets, aligning the dot or notch on the top of each IC with the notch shown in the overlay in **Fig.2**.

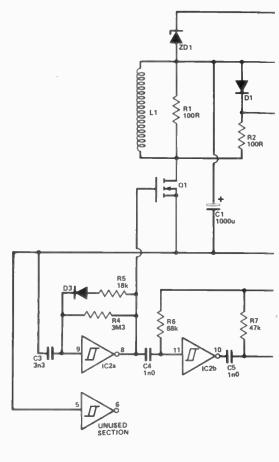
Now, mark and drill the larger of the two cases for the PCB pillars, potentiometer, switch, mounting clips, and the coil and meter wires. Mount the PCB, switch, potentiometer, and wire as shown in Fig.3.

Next, cut out a round hole in the bottom of the smaller case for the panel meter. A suitable tool for this job is an Abraframe hacksaw. Another way to make the hole is to drill a circle of small holes and then file out the large hole.

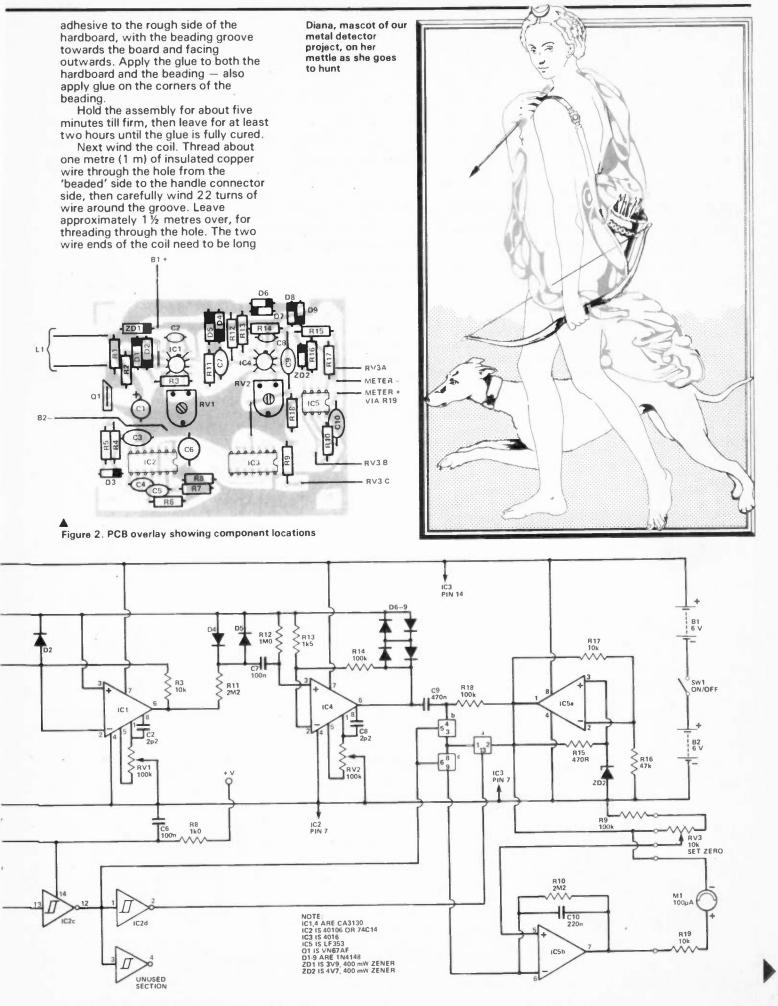
Drill the four holes to fit the meter bolts (see Fig.4) then mount the panel meter in position.

Solder resistor R19 into position on the rear of the panel meter.

Using the hardboard rough side down, construct the search head of the metal detector as shown in **Figs.5** and **6**. Drill the hole for the handle connector. The four pieces of prepared beading are glued using a rapid-bond Figure 1. Circuit of the HE 'Diana' Metal Detector



Metal Detector



Project

enough to reach the electronics at the top of the handle with 200 mm to spare.

Now, assemble the handle parts as in **Fig.7**. Remember to drill a hole in the handle section for the wires into, and out of, the cases.

Cut the end off the hand grip before pushing it into position — a drop of washing up liquid as a lubricant will make positioning easier.

Now, connect 1 m of two core wire to the panel meter. as shown in **Fig.4**. Thread the wire through the handle and down the stem to the other case position.

Fasten the panel meter case to the handle.

Fix the larger case to the handle using two saddle clips. Thread the two ends of the search coil wire through the handle to join the PCB. Protect and cover this wire from the coil to the PCB using 2 mm sleeving. If you find it a difficult job to thread the coil wires through the sleeving, first insert a length of stiff wire and use it to pull through the coil leads.

Before connecting the panel meter into the circuit, make the following checks, using the panel meter as a makeshift voltmeter. If you connect a 100k resistor in series with the meter it will read 10 VDC full scale deflection (100 uA on the meter scale). Connect the lead from the negative terminal of the meter to the negative side of B2 and:

• Check that the voltage on ZD1 anode is about 9 V

• Measure the voltage at pin 6 of IC1 and adjust RV1 until this voltage equals the voltage at ZD1 anode

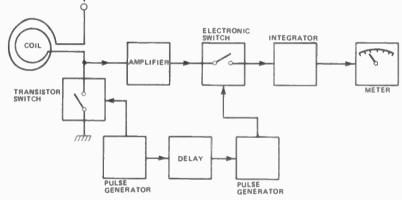
• Measure the voltage at pin 6 of IC4 and adjust RV2 until *this* voltage also equals the voltage at ZD1 anode

How It Works

• A magnetic field is built up around the search coil by passing a current through it. The current is then switched off and the magnetic field slowly decays to zero.

The rate of decay of the field is altered by the presence of metal.
The resulting voltage change across the coil is amplified and fed to the panel meter.

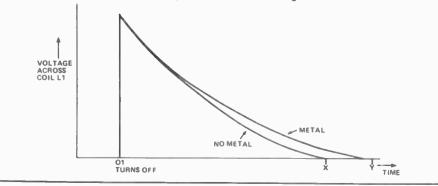
Movement on the panel meter indicates the presence of metal.



Oscillator IC2a generates a positive pulse which turns on Q1, with the result that a current builds up in search coil L1. At the end of this pulse, Q1 is turned off and the voltage waveform shown below appears across the coil, and falls to zero in time X. If metal is near the coil the voltage falls more slowly to zero (ie, time Y). Operational amplifiers IC1 and IC4 amplify the coil voltage 10 000 times. Monostable multivibrators IC2b and c generate a second pulse, accurately timed after the first pulse, which is used to turn on an electronic switch (formed by IC3a, b and c) just as the coil voltage is reaching zero.

As metal approaches the coil the voltage across it decays more slowly. Therefore the pulses passed by the electronic switch get bigger. Integrator IC5b amplifies and

Integrator IC5b amplifies and smooths the pulses from the electronic switch and drives meter ME1. The output voltage from the integrator thus increases as the coil approaches metal, and this is registered on the meter.



Once set no further adjustment is necessary.

Disconnect the batteries and then solder the panel meter wires to the PCB as shown on the overlay.

Move the search coil away from any metal — we suggest you hold it in midair to keep the search head clear of floor board nails or other metallic objects — and adjust RV3 until the meter reads zero.

The metal detector is now ready for use but you may wish to give the search head a few coats of varnish to help preserve it. All that remains is for us to wish you 'Happy Hunting'.

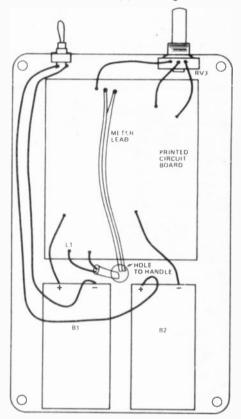


Figure 3. Layout and wiring of the main case, which holds the PCB and two batteries. Each battery consists of four AAsize cells

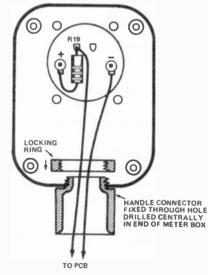
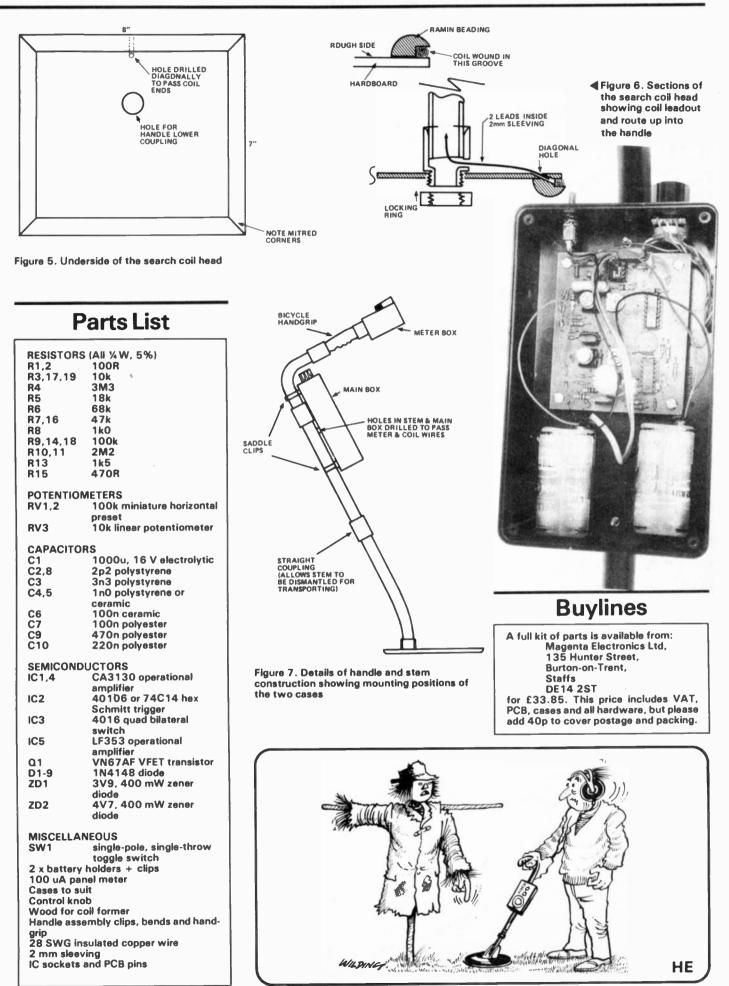


Figure 4. Inside of meter box, showing wiring and mounting of meter and handle connector

Metal Detector



NEW KITS THIS MONTH

115 WATT AMPLIFIER

Complete kit for making this up in module form. Unique design makes frequency response 5hz to 25Khz, which puts this well into the hird, category, £13,50. SUPPLY KIT, MAINS OPERATED large enough to operate two 115v watt amplifiers in stereo or parallel £14.50 + £3.00 post.

3 - 30v VARIABLE VOLTAGE POWER SUPPLY UNIT

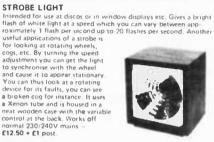
with 1 amp DC output, for use on the bench, stude inventors, service engineers, etc. Probably the most important piece of equipment you can own, (after a multi-range test meter). Gives variable output from 3 - 30 volts and has an automatic short circuit and overload protect-tion. In case with volt meter on the front panel, Price for the full kit, complete with instructions is £13.80.

IONISER KIT

Refresh your home, office, shop, work room, etc. with our negative ION generator. Makes you feel better and work harder — complete mains operated kit, without case £9.95. Case £4.00.

STROBE LIGHT

£12.50 + £1 post.



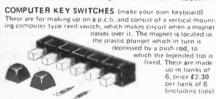
In neat plastic case is a 60 watt reflector type screw in lamp size approximately 5" x 5" x 6" deep. Case made from heavy duty plastic and designed so that any number of these may be joined together to make a running light or other display. £4.80 + 50p each post.

ROPE LIGHT

SPOT LAMPS

Its of coloured lamps in translucent plastic tube arranged to the appearance of a running or travelling light. With variable de control box, ideal for disco or shop window display. nplete, made up, ready to plug into mains. £36.00 + £2 post.

COMPUTER KEY SWITCHES (make your own keyboard)



neluding tops) OUR CAR STARTER AND CHARGER KIT has no doubt saved

OUR CAR STARTER AND CHARGER KIT has no doubt saved many motorists from embatrasment in an emergency you can start car off mains or bring your battery up to full charge in a couple of hours. The kit comprises: 250w mains transformer, two 10 amp bridge rectifiers, start/charge switch and full instructions. You can assemble this in the evening, box it up or leave it on the shelf in the garage, whichever suits you best. Price £11.50 + £2.50 post. GPO HIGH GAIN AMP/SIGNAL TRACER. In case measuring only 5kin x 3kin x 1kin is an extremely high gain (70dB) solid state amplifier designed for use as a signal tracer on GPO cables, etc. With a radio it functions very well as a signal tracer. By connecting a simple coil to the input socket a useful mains cable tracer can be made. Runs on standard 4% battery and has input, output sockets and on-off yolume control, mounted fluxh on the top. Many other uses include general purpose amp, cueing amp, etc. An absolute bargain at only £1.85. Suitable 800hm earpiece 69p.

COIN SWITCH



12 V CAR IGNITION COLL Suitable for most cars, also for where a high voltage from LT is required. £11.50.

Mounted in sheet metal case with removable coin tray and Yale type loci Switches on for one hour per 10p coin £4.60 + £1 post. be lock







I THIS MONTH'S SNIP IN FLIGHT STEREO UNIT (for breaking down)

IN FLIGHT STEREO UNIT (for breaking down) Ex BOAC, hand held unit contains two very well made moving coil transducers, these can be used, either as loudspeakers or microphones, 8 ohm. Other useful parts = 12 position single pole switch, special feature being that its only just over "i" diameter and "i" deep. Unique stereo pot, edgewise control twin 5K, 5 transistors and 2 x 7418 i.c.'s. 1 x 220 uf 12v, and 1 x 100 uf 25v, 1 rocker switch, 1 push switch, many other parts. Break up value probably over £12, our price £2.30.

STACKABLE MICROSWITCHES

Snap action changeover type with 3 amp contacts. These are so designed that they can be mounted in a long line and held together by a length of studding or they could be mounted in a cradle. Approximate size 30 x 21 x 4mm thick. Price 28p each



Darts for a three-char

unit contro

watts of light

ing. Use this

at home if

JUDUA PANEL METER Japanese made (Shinohara Electrical) so very good quality, these have a full vision front, are approx. 2" square and come complete with mounting studs and nuis. A thoroughty reliable instrument usually rel-abled at over £4, offered at a sing price this month of £2.85 or 10 for £25.00. 100uA PANEL METER

12v MOTOR BY SMITHS

Made for use in cars, these are series wound and they become more pow ful as load increases. Size 31% long by 3" dia. These have a good length of 1%" spindle – price £3,45. Ditto, but double ended £4,25.

EXTRA POWERFUL 12v MOTOR

Made to work battery lawnmower, this pr % h.p., so it could be used to power a go-compressor, etc. etc. £6.90 + £1.50 post. probably develops up to o-kart or to drive a

MINI-MULTI TESTER Deluxe pocket size precision mi ing coil instrument, Jewelted bearings - 2000 o.p.v. mirrored scale 11 instant range measures. DC volts 10, 50, 250, 1000. AC volts 10, 50, 250, 1000. DC amps 0 – 100 mA. urrored scale

DC amps 0 – 100 mA. Continuity and resistance 0 - 1 meg ohms in two ranges. Complete with test prods and in-struction book showing how to measure cap-acity and inductance as well. Unbelevable value at only £6.75 + 50p post and insurance.



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Hobby Electronics, September 1981



Jon wing?

4



Would you trust a computer to diagnose your illness? Graham Thirsk shows that although increased use is being made of electronic diagnostic techniques and data analysis, there will still be a need for the doctor and nurse

THE WORD ELECTRONICS in the title may be clear enough, but what is meant by diagnostic medicine? Put simply, it is the detective work that the doctor has to do to discover why your body is not functioning correctly when you are ill. This 'faultfinding' may be approached in many different ways, and some simple examples are: asking questions about the symptoms, using simple techniques such as taking your temperature, or looking and feeling for abnormal signs. More sophisticated techniques will often require the use of electronic equipment. The doctor collects all the facts together, derived from one or more of these techniques, and makes a logical deduction about the cause of the illness. This deduction will, of course, be guided by the doctor's experience. I used the expression 'faultfinding' because an electronics service engineer uses similar fault-finding procedures for electronic circuits.

Diagnosis From ECG

Electronic instruments have aided the detective work required in diagnosis since early amplifiers were first used to detect and display the electrical activity of muscle. Of particular interest is the electrical waveform produced by the heart muscle, and this waveform is called the electrocardiogram, or ECG. Early ECG machines were large and required a special electricallyscreened room for their operation. It was also necessary for the patients to sit with their feet in water to ensure a good ground (earth return) connection. Modern ECG machines, however, can be small enough to fit into the doctor's black bag and require no screening. With the modern machines only simple electrode connections are required to the patient.

Advances in diagnostic techniques have often taken place as a direct result of advances in electronic technology and their application to medicine. Interestingly, these advances have often produced a demand for more sophisticated equipment to yield more information and hence stimulate further developments in electronics. An example of this interaction is shown by the development of ECG monitoring.

Studies of the ECG have shown that changes in the normal functioning of the heart are nearly always accompanied by changes in the ECG waveform. Consequently, the ECG is used widely to assist in diagnosis of malfunction of the heart. Such is the importance of the ECG that methods were devised for continuously displaying the ECG of certain high risk patients, such as those who had recently had a heart attack, on a cathode ray tube. As a result, much information was acquired about abnormal heart rhythms or arrhythmias and soon doctors felt that a record of the ECG during 24 hours in the normal life of these high risk patients would yield much valuable information about the condition of the heart. This could be done easily using a special portable cassette recorder, but to play back the recording would obviously require 24 hours in real time, which is impractical. The development of digital techniques, particularly in

microprocessors and solid-state memories, has enabled instruments to be constructed which can replay the tape at high speed, memorise that patient's normal heart rhythm, detect any abnormal rhythms, store them and classify them according to a pre-programmed order of priority and the number of times each occurred. This processing can be completed within minutes for a 24-hour recording, and also the sections of ECG containing the abnormal rhythm can be displayed on an oscilloscope, following a simple machine instruction.

Doppler Analysis

The interaction between the development of electronic and medical sciences continues even now. A recent innovation has been the measurement of the flow of blood within the blood vessels. This technique uses the doppler shift of a burst of high frequency sound waves, ultrasound, by the movement of blood cells within the vessels. The doppler effect is simply a change in the sound pitch that results when there is a relative motion between the sound source and the observer. If a sound wave is reflected off the moving object then movement towards the sound source produces an increase in the pitch of reflected sound and movement away from the source produces a decrease in the pitch. If a continuous beam of ultrasound is passed into the body, any movement in the same axis will produce a change in frequency of the reflected beam. This is similar to frequency modulation as used in radio transmitters.

The returning beam is demodulated to remove the original carrier frequency and this leaves just the signal produced by the movement, the doppler information.

The information obtained in this way used to be analysed by amplifying the shift frequencies (typically 1 to 3 kHz) to drive loudspeakers. The analysis was based on listening to the result. Although apparently a crude method, much information about flow could be derived in this way. However, a more quantitative method of dealing with the data was required. Initially, a zero crossing technique (that is, counting the number of times a doppler waveform crossed the zero voltage point) was used to obtain information about the frequency content of the doppler signal. Subsequent research showed this method to be hopelessly inaccurate when used on complex signals such as those produced when studying blood flow. Recently, the availability of fast and inexpensive microprocessors made it possible to analyse the doppler signal mathematically to provide true real time spectrum analysis, together with a statistical treatment of the data. Such is the impact of this latest development and the diagnostic information it provides, that doctors are currently researching methods to best apply this powerful technique to diagnostic medicine. Improvements to the technique that might be incorporated into subsequent designs of instruments have already been suggested.

These two examples, ECG and doppler analysis, serve to il-

Feature

lustrate the interaction between electronics and medicine, where advances in one discipline may stimulate developments in the other and vice versa.

Analysing Waveforms

Observations and recordings of electrical signals produced by various parts of the human body have long been important diagnostic tools. Several types of waveform can be obtained, some of the more important ones being electromyogram (EMG), produced by ordinary muscle, electroencephalogram (EEG), produced by brain cells and electrocardiogram (ECG), produced by heart muscle. All are detected by amplifying signals obtained from electrodes placed at different points on the skin surface and recorded on paper.

The ECG is the most commonly used and is probably the most useful. A typical ECG waveform is shown in Fig.1. The segments, $P \ Q \ R \ S \ T$ represent electrical events occurring within the heart. Each occurs at a specific point in the cardiac cycle (one heart beat). The number of cardiac cycles occurring each minute is the heart rate, usually 70 beats/minute in a healthy person at rest, but as high as 160 beats/minute under stress or during exercise. The shape of the waveform and the time relationship of the segments yields important information about the state of the heart.

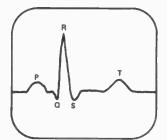


Figure 1. Typical ECG (electrocardiogram) waveform. It is divided into segments P Ω R S T for analysis of electrical events in the cardiac cycle

Although this is an apparently simple technique, there is first the difficulty of detecting and selectively amplifying an electrical signal of approximately 1 millivolt (1 mV) peak-to-peak in the presence of induced AC noise such as 50 Hz mains hum of several volts peak-to-peak. Second, since the human body may be considered as being filled with a conductive fluid, an electrical signal from areas other than the ones being studied may also be present at the skin surface. For example, electrical signals produced by the movement of muscles is a common source of interference on ECG recordings. Third, it is generally recognised that a current flow of greater than 10 microamps (10 uA) across the heart can be fatal and since good electrical contact with the skin is essential, precautions must be taken to avoid leakage of current to the skin electrodes, especially when mains-powered equipment is used. Use of modern circuit design has minimised most of these difficulties. Front-end circuitry is of the differential type offering a very high common mode rejection ratio (the noise, common to two amplified signals, tends to be cancelled out). Amplifiers with specific passband together with deep-notch filters (to limit amplification to an extremely narrow band of frequencies) further improve the selectivity and noise immunity of the instruments. Isolation of the patient from the instrument and power supplies is achieved by transformers or more recently by opto isolators (devices incorporating a light source and a light detector).

The ECG has become such an important index of heart function that all high risk patients, such as those undergoing surgery in the operating theatre or those in intensive care units, have their ECG waveform monitored continuously and displayed on a 'scope of some type. Early bedside monitors comprised a high persistence low sweep speed oscilloscope and an analogue meter giving an indication of heart rate. Modern monitors, however, can display several seconds of ECG waveform at one time, while continuously updating this display by using analogue-to-digital conversion and a digital memory. Digital display of heart rate is provided either by means of LED displays or as alphanumerics on the 'scope itself. An audible and visible alarm is also usually provided to alert the nurse immediately in the event of the heart rate exceeding preset limits.

Various other body functions may be monitored in a similar manner: temperature using thermistor probes, respiration by measuring impedance changes related to chest movements and blood pressure by means of strain gauge type pressure transducers.

Patient monitoring techniques have gradually been improved to provide further detailed information about the patient's condition. Patients recovering from a heart attack may now be allowed out of bed to walk around in the hospital and still have their ECG monitored by means of telemetry. In this, the ECG is modulated onto a radio frequency (RF) carrier wave and is transmitted by a short range transmitter to a base station where it is demodulated and displayed on a 'scope in the usual way. This provides a valuable half-way stage between intensive care monitoring in bed and the patient being allowed home.

Detection of abnormal heart rhythms or arrhythmias by observation of the ECG is an essential part of the monitoring of patients with heart disease. Some arrhythmias may be just an indication of impaired heart function, while other abnormal rhythms may be a threat to life. Arrhythmia detection initially depended upon constant observation of the ECG by the nurse and the recognition of abnormal patterns. However, it is not possible to concentrate on a display of this kind for more than 60% of the time and abnormal rhythms often went undetected. Automated detection systems are able to observe the ECG for 100% of the time, classify any arrythmias and store them in memory for later review. Normal and abnormal ECG waveforms are differentiated by a template matching process. In this, the monitor initially stores the normal waveform for a particular patient in its memory and compares all the subsequent waveforms

Bed 1 Room BED101 U.T.COBLEY	Patient Information	Wand:	06-705/81 12144 ID 25
Name: U.T.COBLEY Sex: m BSA: SQM Race: EUROPEAN Religion: CATHOLIC	ID#: 25 HT: 2-5 Date of Birth, 02/03 Blood Tipe AB Home Phone (063: 592	RH	-36
Next of Kin- WIFE Phrsician: Dr ZHIVAGO Admitted From HOME Transferred/Discharsed to Allersies: PENICILLIN		Phone () Phone (063) Date∕Time 21 Date∕Time	592-1138 EXT 704781 06-21
Maj	or Complaints and Other No	otes	
ADMITTED WITH SEVERE CHES	T PAIN WITH EXTREME BREATH	ILESSNESS	

Select 📕 1 Enter Data 2 Purse Bed 3 Select Bed

Figure 2. Example of how information on individual patients can be printed out in hard copy form. The advantages of data handling equipment include immediate (automatic if required) updating of information, analysis of data and saving of time for nurses with this template. Deviations from the template are then classified and stored for later review together with data on the number and types of abnormal rhythms detected.

Handling The Data

The volume of patient data now being produced by modern nursing methods has prompted the development of data handling equipment for medical purposes based on microprocessor technology. Features include:

- on-line assimilation of data from monitoring equipment and production of trend graphs for periods of up to 24 hours from this data
- analysis of data from arrhythmia monitors
- recording of drugs given to the patient, when they were given and in what doses
- storage of the patient's personal data such as age, weight, height, names of relatives and the name of the family doctor.

Hard copy of this information is also often provided for inclusion in the patient's medical notes, an example of which is shown in **Fig.2**. Data handling of this type has become sophisticated to the point where data obtained from blood pressure measurements made in the operating theatre can be analysed and interpreted on-line, providing the doctor with a complete diagnosis in a very short time.

The monitoring techniques described are all attempts to provide continuous information about the patient's condition, to collect and provide easy access to all this data while relieving the nurses of tedious routine observations and in this way enabling them to spend more time caring for the patient.

Diagnosis From Images

An area of medical diagnosis which is currently undergoing the fastest development, as a direct result of the advances in electronics, is diagnostic imaging. Diagnostic imaging is the science of producing pictures of the internal structures of the body without damage to them. The best known imaging technique is that which uses X-rays to produce a photograph of internal structures such as bone but which does not allow X-rays to pass through these structures. The technique is limited, since only structures that are opaque to X-rays can be seen with clarity. To see other structures, such as the stomach and intestines, these must first be outlined with a contrast medium which absorbs the X-rays. The patient must swallow a contrast medium (for example, barium sulphate) and then undergo a series of X-ray photographs as the contrast medium passes through the intestines. A further disadvantage of X-ray photographs is that they are static and cannot show motion of any kind. In fact, motion during exposure of the X-ray film results in blurred images. However, the most serious disadvantage of X-ray techniques is that X-radiation is known to be harmful to healthy body tissue and therefore excessive exposure should be avoided.

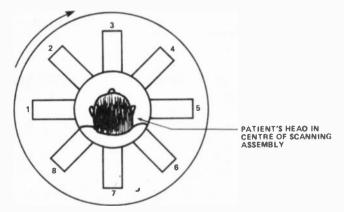


Figure 3. Scanning elements of a greatly simplified computerised tomography scanner. As shown, the patient's head is placed in the centre of the assembly. X-rays are emitted from elements 1 to 4 and are received by elements 5 to 8. The whole assembly then rotates a few degrees and the sequence is repeated

Advances in microcomputing techniques have enabled some of the shortcomings of X-ray imaging to be overcome. For example, X-ray scans of brain tissue can now be made using a computerised tomography scanner (CT Scanner). Initially developed by EMI this instrument produces pictures of successive sections (1 mm thick) through the head using X-rays (see Fig.3). Each element 1 to 4 in Fig.3 sequentially emits a burst of X-rays which are received by the elements 5 to 8 and converted to an electrical signal which is stored by the computer. The scanhead revolves a few degrees after all the elements are fired and the sequence is then repeated. In this way, the computer memory stores information about the absorption of the X-rays as they pass through each tissue type and an image can then be reconstructed on a video monitor by reading the information out of the memory in the correct sequence. A complete brain scan requires 50 to 100 sections to be constructed, which is a lengthy process taking 20 minutes or more. The sections are often stored on floppy discs for later review and analysis.

Ultrasound Imaging

A technique for examining the interior of the body painlessly, without the use of X-rays, has been developed in the last 10 years. It uses high frequency sound waves, typically 1 to 10 MHz in frequency, to probe the organs of the body. From the echoes produced, pictorial images of the organs can be constructed by means of techniques first used for radar and sonar.

When pulses of ultrasound travel through a medium they are reflected and scattered in much the same way as audible sound. The diagnostic application of ultrasound depends mostly on the fact that the pulses are partially reflected at boundaries between tissues that differ in their ability to transfer the ultrasound energy (acoustic impedance). Acoustic impedance is dependent upon the density of the medium and the velocity of sound passing through it. The density of soft tissue is close to that of water and the velocity of sound through it is close to the velocity of sound through water. The velocity ranges from 1 450 metres per second in fat to 1 600 metres per second in muscle. Therefore, the difference in impedance between tissues is not very great and consequently the echoes are small.

Typically only 0.5% of the incident energy is reflected at a boundary in a manner that can be detected, and this requires a sensitive receiver. However, since much of the ultrasonic energy crosses the boundary it penetrates deeper into the body and thus is an effective probe of deeper organs. These strong reflections may limit the usefulness of ultrasonic diagnosis in some analyses.

The resolution of the system depends upon the wavelength used to form the image. Generally, resolution increases as the wavelength decreases. Since wavelength is inversely proportional to frequency, a better resolution requires high frequencies. In practice, the ultrasound is attenuated as it passes through the body by absorption and scattering, and the rate of attenuation is directly proportional to the frequency. Therefore, a compromise between resolution and depth of penetration is necessary. Frequencies of 3 to 5 MHz are the most useful for general ultrasound imaging.

The ultrasonic pulses are generated by a piezoelectric transducer, and usually the same transducer serves for detecting the pulse echoes. The piezoelectric crystal is excited by a voltage pulse at the resonant frequency of the crystal, causing it to emit a brief burst of high frequency sound. The length of the pulse is restricted to one wavelength by electrical and acoustic damping, to maximise the resolution of the system. The crystal then waits for returning echoes which cause it to vibrate and produce an electrical signal proportional to the amplitude of the transducer can be determined by measuring the interval between the moment the pulse is transmitted and the moment the pulse cho information obtained in this way can be displayed on the CRT.

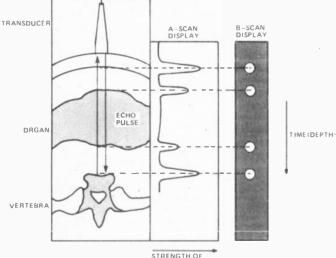
Image Display

A single sweep of the CRT is difficult to observe and so the process of transmit/receive is repeated at 1000 times/second to provide a flicker-free display. Figure 4 shows a typical display obtained in this way and is known as an A mode (amplitude versus distance) display.

This type of display provides limited information about structures in the sound beam, so the echoes are usually presented in the form of a brightness modulated display (B scan). In the B scan each echo is represented by a spot of light, the brightness of which is proportional to the amplitude of the echo received. However, to form a pictorial image of a crosssection of the body, much more information is required.

Feature

In static scanners, which provide non-moving pictures, the transducer is mounted on a mechanical arm which is able to move in two directions. Data is then obtained not only on the strength of the echo and the position of the boundary, but also on the position of the probe and the direction of the ultrasound beam. Each position of the probe, together with the position and brightness of the echo, is stored by the scanner. If the probe is moved, different structures will be in the beam and different echoes will be returned. Thus by integrating all the lines of information at each probe position, a composite picture of the underlying structures can be built up. This picture has several different brightness levels equivalent to what is called a grey scale.



STRENGTH OF

Figure 4. Example of display obtained from an ultrasonic scanner. The piezoelectric transducer transmits a pulse of sound and then 'listens' for the echo, in this example from the organs and bones in the abdomen

Intermediate lines of the image are stored by a scan converter. Early scan converters were analogue devices, but more recently digital scan converters have been developed. The analogue scan converter is a vacuum device resembling a CRT but the phosphorescent screen is replaced by a silicon target. The surface of the target consists of a mosaic of tiny silicon oxide elements, each of which stores a charge corresponding to the brightness of the image at that position. Once the image is formed, it is scanned by sweeping an electron beam of low intensity over the target in rapid horizontal motion, like the raster scan on a TV screen. The raster scan is repeated in the CRT and the current from the scan converter controls the current in the electron gun of the CRT. The result is a display of the image stored in the scan converter target. Satisfactory operation of the analogue scan converter requires careful adjustment.

To avoid some of these problems, digital scan converters were developed. In the digital scan converter the image information is split up into a regular, two-dimensional matrix of picture elements. A typical picture consists of 512 x 512 elements, and the position of each element corresponds to the location of a word in random access memory. The brightness of each picture element corresponds to the value of the word, and the composite picture stored in the memory can be read out and displayed on the CRT in the usual way.

The ultrasound pulse is attenuated as it travels through tissue and consequently for a given interface between tissues, the echoes become weaker as the distance from the transducer increases. To produce a display with uniform brightness, for similar echoes, compensation for attenuation is required. This is known as time gain compensation or TGC and it increases the gain of the receiving amplifier logarithmically, as the time from the transmission of the pulse increases. Figure 5 shows a typical static B scanner in block form.

Real Time Scanning

Static B scans of this type take up to 15 seconds to build up an image of one full cross-section through the body and so cannot depict fast-moving objects such as the heart. So, a real time scanning system was needed that could rapidly produce a

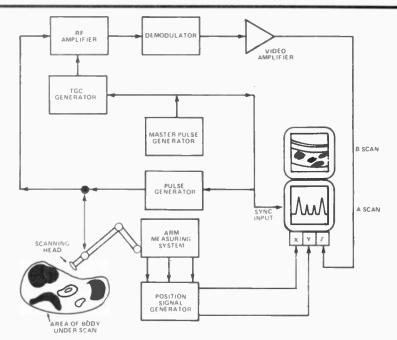
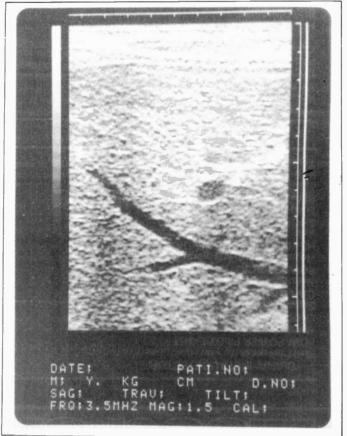


Figure 5. Main parts of a typical static B scanner

series of stop-frame images. Two advantages of such a system are the ability to freeze motion and to greatly reduce the time needed for an examination. Real time moving images are also easier to interpret than static ones. There are two main types of real time scanner: sector or linear array. In the first type of scanner the sound beam from the transducer is either mechanically or electronically swept across the patient at high speed. It produces a series of stop-frame images, like cine film. Linear array scanners have a probe consisting of up to 400 transducer crystals in line which are fired in rapid sequence to produce repeated scans. These transducers are very small so that several elements are usually fired together to increase the sound intensity. By introducing a delay in the signal path of each element, it is possible to focus the sound beam at selected distances, thus improving the resolution of the system. An image produced by a sector scanner is shown in Fig.6.

Figure 6. Ultrasound image of human liver, showing one of the blood vessels within it



Real time imaging is developing rapidly as a result of the application of new electronic technology. Memories with faster access times coupled with microprocessor control have enabled faster image formation with subsequently higher frame rates. This effectively allows even the fast motion of the heart valves to be frozen easily. Early instruments used 3-bit digital memories and could only differentiate light levels of echo intensity or grey scale. Now instruments may have 6-bit memories providing 64 levels of grey scale. As a result it is possible to distinguish different types of tissue boundary more easily since different boundaries return different intensities of echo and hence are depicted as a different shade of grey. Electronic miniaturisation has also allowed the scanners to be made small and portable, increasing their usefulness. An example of the most recently introduced sector scanner is shown in Fig.7.

Combining Pulse-echo And Doppler

Echo-ranging is not the only information that can be obtained from the use of ultrasound. Information about the velocity of a moving object may also be obtained from the doppler effect, described earlier in this article. Instruments using the basic doppler technique are used routinely to listen to the heart beat of the foetus during labour and to detect the flow of blood in its arteries.

Combining the pulse-echo technique with doppler provides even more information and is known as pulsed doppler. Instead of emitting a continuous beam of ultrasound, only a short pulse is emitted. Measuring the time taken for the echo to return gives the position of the object, and the doppler shift gives the velocity of the object. The pulsed doppler technique offers the advantage of the ability to select one moving object when many are in the path of the sound beam. Instruments that combine twodimensional images and pulsed doppler are now available, which allow the doctor to see a moving object such as blood in the artery and to measure the velocity or flow of the blood and the direction in which it is flowing. Analysis of the doppler shift frequencies can provide valuable information about the flow of blood in the arteries; whether it is laminar or turbulent flow and whether the flow is the same all the way across the blood vessel. From this data the doctor can tell if the artery is occluded (blocked) or stenosed (narrowed) - all without any discomfort to the patient.

Looking Ahead

What of future developments in medical diagnosis? The ultimate end point must surely be fully automatic diagnosis by a small diagnostic computer. However, automatic diagnosis is not yet possible since the doctor often uses the data from diagnostic tests in an intuitive way which the best computers currently available are still not able to do.

Realistic advances in medical electronics will almost certainly be aimed at reducing the workload of the doctors and the nurses. On-line data acquisition and analysis together with a complete listing of the patient's medical history and personal data will provide the doctor with the information he or she needs to make a correct assessment of the patient's condition. Written record-keeping will be minimised, as will routine observations of the patient, so that the nurse will have more time to care for the patient. Current developments in electronic

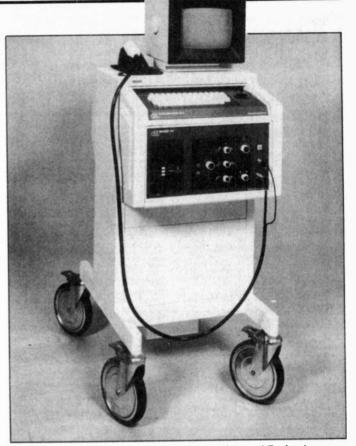


Figure 7. Example of sector scanner from Advanced Technology Labs Inc. The instrument, using microelectronics, provides a real time scan of body tissue derived from different intensities of reflected ultrasound. Tissue boundaries and composition are depicted by variations in shades of grey

technology will almost certainly improve the quality of imaging techniques. Recent advances in analogue delay lines, such as surface acoustic wave devices, have enabled sector scanners to be constructed which are non-mechanical, where the ultrasound beam is steered by delaying the pulses used to excite the transducers. An instrument recently introduced changes the black-and-white image produced by ultrasound scanners into a colour picture and this shows up the small differences between tissues much better. Development of the pulsed doppler technique is aimed at providing a coloured overlay of the flow in the blood vessel or heart on the black-and-white two-dimensional image produced at the same time.

The use of electronics in diagnostic medicine is widespread, and ranges from digital thermometers to complex imaging instruments: only the more interesting techniques have been included in this article. Perhaps next time you visit a hospital you might like to look for some of the sophisticated electronic instruments that are being used there.





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P206 3.5mm plug to phono skt
P207 Phono plug to V4in mono skt
P208 Phono plug to 3.5mm skt
P209 Phono plug to 2.5mm skt
P210 2.5mm plug to Min mono skt
P211 2.5mm plug to 3.5mm skt
P212 2.5mm plug to phono skt
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30 DA002 rects 150V 0.5A 15 XK8116 (BF241) transistors 18 SP1218 (2N3702) transistors 10 MPSL01 NPN 140V T092 10 BF450 PNP TV IF amp transistor K114

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ICarls



Build yourself this simple circuit to fit inside battery-powered equipment — it will warn you that you have left the equipment on and that you are wasting valuable battery power

HOW MANY TIMES have you gone to your tranny to listen to your favourite programme, only to find that the battery is dead because the last time you tuned in you forgot to turn off the radio? This sort of thing can happen quite often to battery-powered equipment and the chances are you won't have any fresh batteries.

Now, wouldn't it be nice if you could fit a LED pilot light to the equipment, to give a visual warning when it has been left on? The problem with such a method is that the current drawn by the LED (about 20 mA) could result in the pilot light using more power than it saves.

A more practical alternative is to use a low power pilot light such as this one. The HE Low Power Pilot Light flashes a LED for only very short periods, at intervals of about 1 s. Because the LED is on for only a small fraction of the total time, the *average* current consumption is very low. Thus battery life will not be significantly reduced with the use of this project, even if the battery is a small, low capacity type.

A flashing LED pilot light also has the advantage of being more noticeable than a non-flashing type.

Construction

Insert and solder the five resistors into the Veroboard, according to Fig.2, followed by the two capacitors. Make

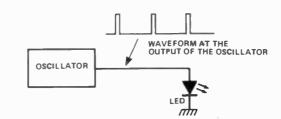
Parts List

RESISTORS	S (All %W, 5%)
R1	1M2
R2	100k
R3	18k
84	10k
R5	1k8
CAPACITO	RS
C1	1u0,16 V electrolytic
C2	10u, 16 V electrolytic
~	
SEMICOND	UCTORS
01	BC109 NPN transistor
02	BC179 PNP transistor
LED1	0.2" red LED + panel clip
MISCELLAI Veroboard, matrix.	NEOUS 8 strip x 11 hole, 0.1″

How It Works

This project consists of a simple oscillator, producing pulses which light the LED at about one-second intervals.

The LED is on for only about 5% of the total time. Thus the *average* current consumed by the circuit is very small, so it won't waste battery energy while doing its job.



Initially transistor Q1 is biased into conduction by resistor R1, and it in turn biases Q2 into conduction via current limiting resistor R2. Transistor Q2 therefore supplies a current to LED1 through R5. Capacitor C1 then charges from the supply lines through Q2, R4, and the base circuit of Q1, causing a substantial base current to flow into Q1. This results in Q1, Q2 and LED1 all being switched on.

Capacitor C1 soon becomes fully charged, and the large base current to Q1 ceases. Transistors Q1 and Q2 then start to switch off, and the voltage at Q2's collector falls, forcing a reduction in the potential at Q1's base since the voltage across C1 remains unaitered. This results in Q1, Q2 and LED1 all switching off. Capacitor C1 now discharges through R4, R5, LED1, and the base circuit of Q1, reverse biasing Q1 and holding it in the off state. The discharge path has a higher resistance than the charge path, giving the required relatively long eff time of the LED. When C1 has discharged, R1 again biases Q1 into conduction, and the cycle commences from the beginning once again.

Resistor R3 is needed to ensure that leakage currents do not cause Q2 to be partially switched on when it should be turned off, which would reduce the efficiency of the unit. Capacitor C2 is a supply decoupling component and it prevents the pilot light circuit transmitting noise spikes to the main equipment via the supply lines.

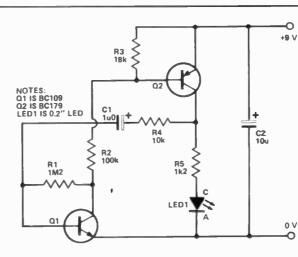


Figure 1. Circuit of the HE Low Power Pilot Light. The suggested Veroboard layout for the project is overleaf in Fig.2

Project

Low Power Pilot Light

sure you polarise the capacitors correctly.

Now, mount transistors Q1 and 2, checking before you solder each one in that it is the right way round.

Solder in LED1, the same way round as shown in Fig.2. Now, bend it down so that it lies in a horizontal line with the Veroboard.

Finally, solder a couple of coloured leads from the corresponding points (red to +9 V; black to 0 V) long enough to go to the supply points of the equipment into which the project fits.

The circuit board does not need to be fastened down because it is adequately mounted when LED1 is fitted into its panel clip. So, all you need to do now is drill a hole in the panel of your battery-powered equipment to fit the LED panel clip, push in the LED (complete with circuit board) and connect the board to the supply points of the equipment.

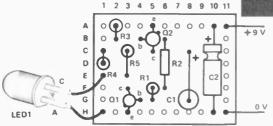
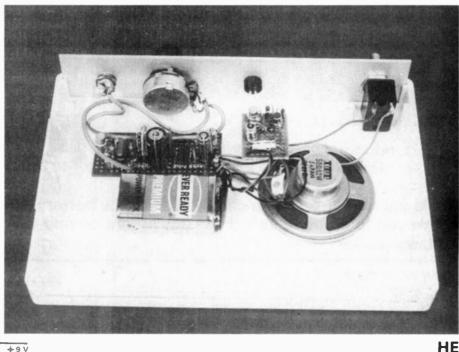
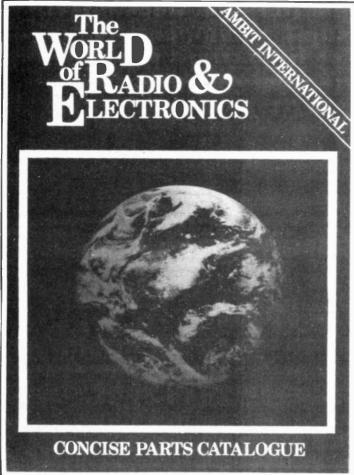


Figure 2. Veroboard layout. Note no track breaks are required



Buylines

You should find no difficulty in obtaining components for this project. Approximate price for all parts (including Veroboard) is $\pounds 1.50$.



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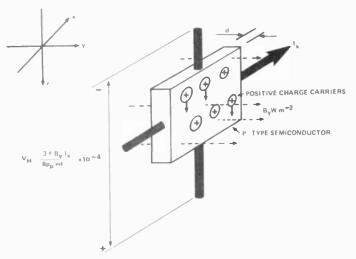
Semiconductors behave very strangely in the field — magnetic, that is. Ian Graham gives a brief explanation of the Hall effect

OF ALL THE EFFECTS depending on the influence of a magnetic field on semiconductor charge carriers, the best known is probably the Hall effect. Edwin Herbert Hall (1855-1938), an American physicist, observed the result of applying a magnetic field to a semiconductor, through which he passed a current at right angles to the field. The arrangement is shown in **Fig. 1**.

In Fig. 1, a magnetic field of B Wm⁻² (webers per square metre) in the Y-axis acting on a current (I) along the X-axis deflects 'holes' along the Z-axis to the bottom of the P-type semiconductor. Holes (vacant atomic positions in the crystal lattice) are the majority charge carriers in a P-type semiconductor. In N-type, the majority charge carriers, electrons, would be deflected to the bottom of the semiconductor.

Facial Motion

This movement of charges to one face of the semiconductor produces a potential difference at right angles to both the current (Ix) and the magnetic field (By). This potential difference





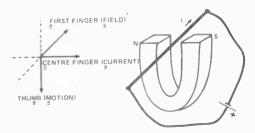


Figure 2. In this example the direction of the force on the wire can be determined from Fleming's Left Hand Rule. Point your first finger in the direction of the magnetic field and your centre finger in the direction of the current. Your thumb should now be pointing downwards. The wire will be deflected downwards. If your thumb is pointing upwards, you've discovered Fleming's Right Hand Rule — change hands is called the Hall voltage (V_{H}) and is given by:

$$V_{\rm H} = \frac{3 \pi \, \text{By.lx}}{8 \, \text{p.e.d}} \, \times 10^{-4},$$

where e is the charge on an electron, d is the thickness of the semiconductor (cm) p is the hole density (cm⁻³).

This strange behaviour of charges follows a well-known rule in physics — Fleming's Left Hand Rule — used to predict the behaviour of a current-carrying conductor in a magnetic field.

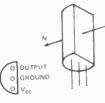
Applications

Hall discovered an interesting effect, but how can it be used? By fixing any two of the three variables the third can be measured. For example, an unknown magnetic field can be measured by finding how big a Hall voltage it produces compared with a reference field. Many of the devices available use indium antimonide or indium arsenide, because they exhibit a large Hall effect and are not greatly affected by temperature.

The TL170C uses the Hall effect to sense steady-state magnetic fields. It has a built-in output transistor for use on voltages up to 30 V and requires a supply of 5 V at 4 mA (output high) to 6 mA (output low).

Max output current (output low)
Output voltage (at 16 mA, output low)0.4 V

Table 1. Output characteristics of TL170C Hall effect switch. The TL172C is a normally-off switch. A positive-going magnetic field switches the output low



BOTTOM VIEW

Figure 3. Outlines of TL170C and TL172C Hall effect devices

TYPE	SBV566	EA218	FA22E
Imax control (mA)	50	150	200
Hall emf (mV at mT	130 at 75 at 10	85 at 1000 at 100	120 at 1000 at 100
at mA) Control R (ohms) Hall R (ohms) Offset max (V/A)	30 30 1.0	3 1.5 0.005	2 1.5 0.002

Table 2. Characteristics of three readily-available Hall effect devices

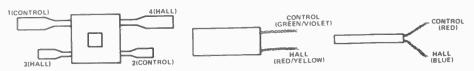
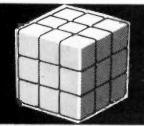


Figure 4. Outlines of the three devices described in Table 2 : SBV566 (left), EA218 (centre) and FA22E (right)

Hobby Electronics, September 1981

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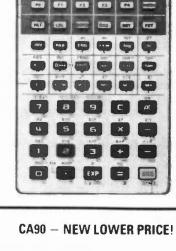
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RAIN

Famous Names

This fifth part of our Famous Names series looks at the life of Oliver Heaviside. Like Isaac Newton before him, Heaviside showed original genius in his work and discovery



ONE OF THE most tantalising aspects of writing biographical notes is that our knowledge of a person seldom matches up to our interest in what he has achieved. We may find, for example, that the life of some obscure worthy who did very little for electrical or electronic science is completely documented simply because he served on every committee that he could get to. On the other hand, there is the problem of the towering genius about whom practically nothing is known. Oliver Heaviside definitely falls into the second category. Gradually and painfully, researchers are discovering details of the life of this quite extraordinary man who, had he sought publicity for his theories, might easily have outshone Einstein in popular mythology.

Heaviside was born in 1850, and seems to have had only an ordinary school education. By the age of 20 he was working as a telegrapher — one of the 'glamour' occupations of these mid-Victorian days. He might well have continued this work, which gave him the opportunity for reading electrical theory, but for the sudden occurrence of deafness which forced him to retire in 1874. From what little we know of these early years we discover that his nature was retiring and introspective, and his deafness was a further burden which made him even more reluctant to communicate with others.

From the time of his retiral at the age of 24 he decided to devote the rest of his life to electrical research, work which was inspired by the problems of telegraphy which he had encountered at first hand.

We are still sorting out some of the work which he did in these years — and what we have found so far points to the conclusion that Heaviside was of that extremely rare species — an original genius, comparable to Isaac Newton. Like Newton, he was prone to write down his results in obscure phrases and notes, and also like Newton, to invent new mathematical methods to cope with the problems on which he was working.

One of the main problems which he solved, and which appeared in his 'Electrical Papers', published in 1892, was that of long-distance telegraphy. It's one thing to transmit sine waves on wires over long distances, but the square waves which are generated by a Morse key are something quite different. A long telegraph line has stray capacitance to earth, and it also has some inductance: these components combine to integrate waveforms, converting the square waves from the key into a rounded shape which was incapable of operating the papertape punch at the other end of the line.

Theory Of Transients

We feel now that we know quite a bit about what are called transients — the currents which flow for brief periods when stray capacitances are being charged or discharged. But *do* we? A startling number of examples of malfunction of microprocessor equipment turn out to be the result of the effects of transient currents caused by the very fast rising and falling pulses used in the circuits. Consultants complain that not enough is known or taught about transients, and the most popular bus structure (S100) for small computers positively invites transient troubles. We just don't seem to learn — despite the fact that Heaviside solved all these problems.

In classical legends, the story of Cassandra tells how she was cursed with the ability to prophesy the future with com-plete accuracy. Cursed? Yes, because no-one would ever believe her. Heaviside must have felt this way after the publication of his papers. Although what he had done was the foundation of modern pulse theory, only a handful of people were able to see what he had done and understand its significance. Two factors contributed to this neglect. One was the fact that Heaviside had invented his own form of algebra to deal with transients. It's now known as the Heaviside Calculus, though it's not used much nowadays. Engineers generally couldn't grasp Heaviside calculus, and were suspicious of such a new approach. Mathematicians were obsessed by the need for rigorous proofs of Heaviside's theorems - and were unable to find any. Heaviside himself was totally uninterested in proving his theorems, which to him seemed so obvious as to need no proof. He also took the traditional engineers' view that the important thing was to get on with making use of his discoveries, rather than deal with the 'nit-picking' business of academic discussion. He had little patience with anyone who wanted to discuss his work, and this intolerant attitude offended many who might have been of great assistance to him. If we think what it must have been like to be such a shy, deaf genius, we

surely cannot pass harsh judgement on either Heaviside or those whom he offended. The results of his work spoke more eloquently than anything that could be said, however, and thanks to a few dedicated engineers who were prepared to try out Heaviside's remarkable conclusions, long-distance telegraphy became possible.

Practical Proof

What was the solution? Heaviside recognised the problem as one which we could now call line matching. He reasoned that a line with the correct ratio of series inductance to stray capacitance would behave like a pure resistance, the quantity we now call the characteristic impedance of the line. Every time we use coaxial cable or turn-line, we're making use of Heaviside's theories - they permeate the whole of electronics. The conclusion which Heaviside reached, which so many of his contemporaries found quite unbelievable, was that a long telegraph line needed extra inductance added, in series, at intervals, so that the characteristic impedance of the line matched the resistance of the receiving equipment. At the time it must have seemed like telling a driver that a road could be covered faster by adding a few Ž-bends! Nevertheless, a brief trial confirmed that Heaviside was absolutely right, and long-distance telegraphy arrived. Within a decade, it seemed that the bed of the Atlantic would be covered in telegraph cables!

Meanwhile, Heaviside, embittered by the reception of his 'Electrical Papers', turned back to further research on fundamental electromagnetic theory, building on the firm foundations laid by James Clerk Maxwell, who had died in 1879. Recent studies of Heaviside's work during this period reveal that he had already concluded that the 'mass' of an electron must increase as the speed of the electron approaches the speed of light. This was to be one of the most easily tested conclusions of Einstein's Theory of Special Relativity some 20 years later, and it is only one of an astonishingly well thought out set of con-clusions which Heaviside published in his 'Electromagnetic Theory' between 1893 and 1912. One of these conclusions has caused Heaviside's name to be immortalised in the way which is familiar in Science — by having something named after him.

On 12 December 1901, Marconi succeeded in establishing that radio waves could be transmitted over really long distances, by his transmissions from Newfoundland to Poldhu in Cornwall. He attempted this in the face of a chorus from engineers and scientists that it 'couldn't be done' - three words which have stimulated engineers more than anything else. There was one voice missing. Heaviside knew exactly how it was possible - he had already worked out the theory, and in 1902, secure in the knowledge that no-one could challenge the truth of long-distance radio, he published his theory.

Briefly it was that the radiation from the sun must ionise (split into charged particles) atoms of the gases in the atmosphere, and that these charged ions would then act to reflect radio waves whose wavelength fell between defined limits, encompassing in particular the bands which were to be known as the 'short waves'. For once, Heaviside was not out on a limb of his own because Kennely, of Harvard, was also working along the same lines.

It was impossible to prove Heaviside's ideas at the time, but two years before his death radar methods showed reflecting regions in the atmosphere between 50 km and 400 km above the surface of the earth. One set of these layers was called the Heaviside, another the Kennely: each consists of several strata, the distance of which from the earth varies according to the time of day or night. Heaviside died in 1925, with the knowledge that his name would be remembered in at least one sphere of activity.

That was 56 years ago. To this day, we are still finding evidence of his genius. His mathematical system, the Heaviside Calculus, has now been shown to be perfectly sound although it has been superseded by the use of Laplace Transforms. Only time will tell what other remarkable inventions and discoveries are tucked away in the volumes of Heaviside's notes.

HE



Quick Project: Light/WaterAlarm

A simple yet ingenious circuit for you to build which won't break your piggy-bank. One of our series of Short Circuits which we've selected for a project

The purpose of this circuit is to produce an audible tone when light is detected by a photocell. However, if the photocell is replaced by two strips of metal placed close together but not quite touching (eg, two adjacent copper strips on a small piece of Veroboard), the alarm will respond to water bridging the metal strips rather than to light. The unit can be used, for example, as

an alarm that will trigger if a suitcase in which it is placed is opened, or as a rain alarm, depending on the sensor selected.

The circuit is little more than a standard 555 oscillator driving a loudspeaker so that the required audio tone is generated. Pin 4 of integrated circuit IC1 would normally be connected to the positive supply rail, but in this circuit it is taken to the negative supply rail via resistor R1. This prevents the oscillator from operating unless the photocell PCC1 is subjected to a reasonably high light level (daylight is more than adequate). The voltage at pin 4 of IC1 then goes positive, and the tone is generated by the unit.

The same basic action occurs if PCC1 is replaced by a water sensor. Normally R1 takes pin 4 to the negative rail, but the low resistance across the sensor when it is bridged by rain or tap water is sufficient to activate the unit. (*Pure* water has a high resistance and will not trigger the unit.)

The CMOS version of the 555 (the ICM7555) is used in the project to give a low standby supply current of only 80 uA.

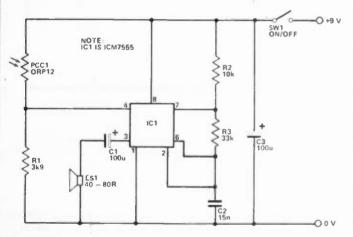


Figure 1. Circuit of the Light/Water Alarm

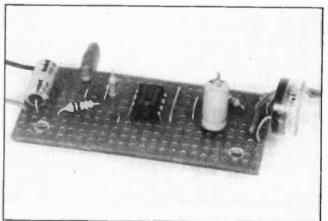
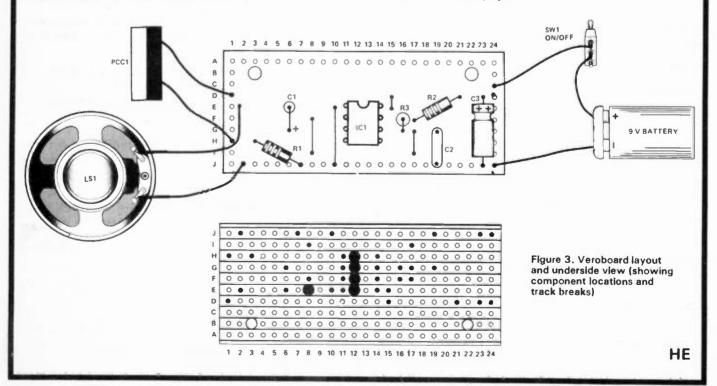
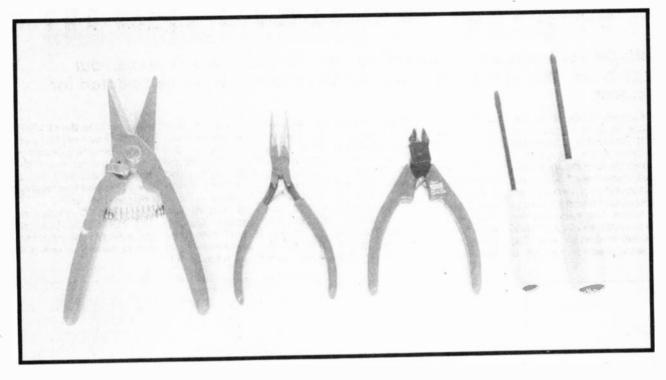


Figure 2. View of the project



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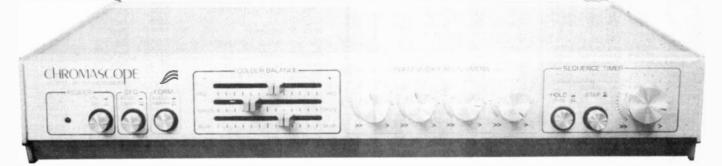
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Hobby Electronics, September 1981

Supplement



Featured this month by Ian Graham — the latest thing in video synthesisers from CEL Electronics, three new games cartridges from Atari, Bib Hi-Fi's video recorder head cleaning kit and two handy pieces of test gear from Lawtronics — pocket-sized continuity and transistor testers



Chromascope – TV Light Show

We first described the two video synthesisers from CEL Electronics, the C-101 (domestic model) and the P-135 (professional model) under Monitor in the August '81 issue. (Note the 'a' in Chromascope, not 'Chromoscope' as printed last month.)

When the C-101 is coupled to the aerial socket of a colour TV receiver, it will produce an almost infinite variety of continuously changing multi-coloured abstract patterns and shapes. If an audio signal is applied to the C-101, the colour of individual patterns, or the sequence in which they change, can be influenced by the amplitude (volume) or frequency (bass, mid-range or treble) of the signal.

Model C-101

Retail price of the C-101 is £295 plus VAT (but see special introductory offer to HE readers on page 37). It has a smartly finished case with aluminium trim panels and simulated hide cover panels. Sockets are provided for connecting the synthesiser to a TV receiver and, for modulation effects, to an audio system.

The TV aerial is plugged into the C-101: when the synthesiser is switched off the aerial is automatically reconnected to the aerial socket of the TV for normal programme viewing. A separate 15 VDC power supply adaptor is supplied for use with the C-101.

Operation

When the C-101, adaptor, TV receiver and audio system (if you want sound-to-light effects) are all connected up, as described in the instruction manual, the TV is set to a spare channel and a button marked 'Step' is pressed on the synthesiser. When you tune the TV into the signal generated by the C-101 a colour bar pattern — thick vertical bars of white, yellow, cyan, green, mauve, red and blue — appears on the screen. You use this pattern to tune in the TV precisely and to set brightness, contrast and colour controls on the TV.

When you release the Step button the light show begins: coloured patterns and shapes appear and merge in random fashion, at rates determined by the settings of the controls.

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Plussian Roulette Game ZD118 April'81 £7.95 Puistan Rouce White ZD114 March'81 £9.00 Steam Loco White ZD113 March'81 £9.00 Public Address Amp Tomike/spkrs) ZD114 March'81 £15.00 Public Address Amp Tomike/spkrs) ZD108 Feb/81 £16.00 Public Address Amp Tomike/spkrs) ZD108 Feb/81 £16.00 Public Address Amp ZD109 Feb/81 £16.00 Public Address Final Address ZD100 Feb/81 £16.00 Public Address Final Address ZD100 Feb/81 £26.00 Public Adarger ZD100 De/80 £52.55 Public Boedometer ZD100 De/80 £12.55 Public Boedometer ZD100 De/80 £12.55 Public Boedometer ZD100 De/80 £12.55 Public Boerobell ZD99 Nov 80 £14.00 Quitar Pre-Amplifier ZD88 Cet30 £53.55 Public Boerobell ZD99 Oct30 £13.25 Catooster (no speakers)		Guitar Tremolo			£11.50
Fuzz Box ZD115 April'81 £5.50 Fuzz Box ZD114 March'81 £5.50 Vindscreen Wipser Controller ZD113 March'81 £15.50 Public Address Amp CD112 March'81 £16.50 Public Address Amp ZD112 March'81 £16.50 Public Address Amp ZD112 March'81 £16.50 Meat Beat Monitor ZD108 Feb/81 £10.00 Background Noise Simulator ZD100 Feb/81 £6.00 "Wo-Tone Train Horn ZD111 Feb/81 £6.00 Bench Amplifier ZD100 Dan'81 £8.50 Nicad Charger ZD100 Dec'80 £19.25 Datto Power Meter ZD100 Dec'80 £19.25 Double Dice ZD99 Nov 80 £4.00 Quitar Pre-Amplifier ZD99 Oct 80 £12.5 Freezer Alarm					
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Bench Amplifier 2D107 Jan'81 £885 Nicad Charger 2D106 Jan'81 £6.75 Car Rev Counter 2D100 Dec'80 £35.25 Battery Charge Monitor 2D101 Dec'80 £5.00 Model Train Controller 2D102 Dec'80 £15.25 Stereo Power Meter 2D103 Dec'80 £19.25 Double Dice 2D99 Nov'80 £14.00 Guitar Pre-Amplifier 2D97 Nov'80 £14.00 Guitar Pre-Amplifier 2D97 Nov'80 £14.00 Guitar Pre-Amplifier 2D99 Nov'80 £14.00 Guitar Pre-Amplifier 2D99 Nov'80 £14.00 Guitar Pre-Amplifier 2D99 Nov'80 £13.55 Ereco Power Meter 2D99 Nov'80 £13.55 Guitar Phaser 2D85 Sept'80 £12.00 Auto Probe 2D83 Sept'80 £12.00 Equitone Car Equaliser 2D52 August'80 £15.30 Car Booster (no speakers) 2D52 August'80 £15.30 Ear Booster (no speakers) 2D52 August'80 £15.30 Ear Booster (no speakers) 2D12 May'80 £23.50 Hazard Flasher 2D44 June'80 £9.55 "Frag Timer 2D43 June'80 £3.50 Electroic Ignition 2D2 April'80 £31.50 Electroic Ignition 2D3 April'80 £31.50 Electroic Ignition 2D3 April'80 £31.50 Electroic Ignition 2D4 June'80 £32.75 Crosshatch Generator 2D4 Jan'80 £13.50 Bargraph Car Voltmeter 2D9 April'80 £31.55 Bargraph Car Voltmeter 2D4 April'80 £32.75 Crosshatch Generator 2D4 Jan'80 £13.50 Electroic Ignition 2D3 Nov'79 £10.50 Multi Option Siren 2D36 Oct'79 £13.55 Bargraph Car Voltmeter 2D27 Aug'79 £14.50 Dril Speed Controller 2D39 Nov'79 £10.50 FVB D2 Radio 2D19 June'79 £14.50 Dril Speed Controller 2D19 June'79 £14.50 Dril Speed Controller 2D20 June'79 £14.50 Dril Speed Controller 2D20 June'79 £14.50 Dril Speed Controller 2D20 June'79 £14.50 Dril Speed Controller 2D19 June'79 £14.50 Dril Speed Controller 2D19 June'79 £16.50 Audio Mixer 2D19 June'79 £16.55 Car Alarm 2D10 Edv37 Consecter 2D20 June'79 £14.50 Dril Speed Controller 2D19 June'79 £16.50 Carbine Equaliser 2D20 June'79 £16.50 Audio Mixer 2D10 Edv37 £12.50 Audio Mixer 2D10 Edv37 £12.50 Audio Mixer 2D10 Edv37 £12.50 Audio Mixer 2D10 Edv37 £12.50 Audio Mixer 2D			ZD110	Feb'81	£6.00
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Supplement

Control Functions

Front panel controls are divided into six groups:

Power	On/off button and LED indicator. As soon as this button is pressed the syn- thesiser is connected to the DC supply from the adaptor, and the aerial is disconnected from the TV	Colour Balance
Seq	This button selects two modes of control for the sequence of patterns: timer, where the sequence is determined by a built-in timer, or audio, where it is determined by the content of the in- coming audio signal (for example, by the	Form Modific Timers Sequer
Form	beat of a piece of music) This button selects	Timer

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two modes of control for the movement of form within a pattern: form modification timer (four independent timer controls are provided for this mode) and audio modulated (determined by the content of the incoming audio signal) Three slider controls enable you to set up the overall hue of the picture, using the primary colour combinations of red, green and blue Four controls allow cation the setting of the rates of change for colours and shapes within a particular pattern Three controls are nce provided in this group: Hold, Step and Sequence Timer

adjustment. The Hold button stops timer- or audiocontrolled pattern sequencing. The display does not freeze, however, because the pattern modification timers continue to change the patterns to a limited extent and the display still responds to audio stimulation. If you like a particular design then you can retain it indefinitely by pressing the Hold button.

The main function of the Step button is to select a colour bar display. Operation of Step will also make the pattern sequencing random, so that the machine will never repeat the display

On Test

We demonstrated the C-101 to two different audiences, of widely differing age groups. Two different makes of TV were used in the demonstrations.

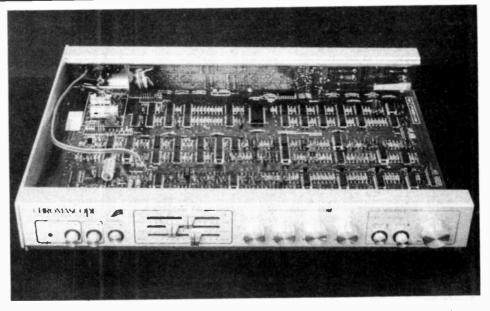
The younger group was enthralled by the patterns displayed, particularly when the picture was modulated with some music by Jean Michel Jarre. The general view seemed to be: 'We like the effects produced by the C-101, but it's too expensive'.

Response from the older group was less demonstrative but nonetheless positive. One of our audience commented on how this compact machine, with the great variety of effects that it produced, was a good example of how modern 'chips' had brought such machines down in size. Comments about the cost echoed those made by the younger group.

The only technical niggle we had was with the power supply adaptor unit. This seemed to get very hot during use. A plus point for the C-101 was its ability to display a colour bar pattern. This is used by TV service engineers to set up TV displays and gives an instant check of the overall colour balance.

Feedback

We spoke to Robin Palmer, director of CEL and designer of Chromascope, after we had tested and

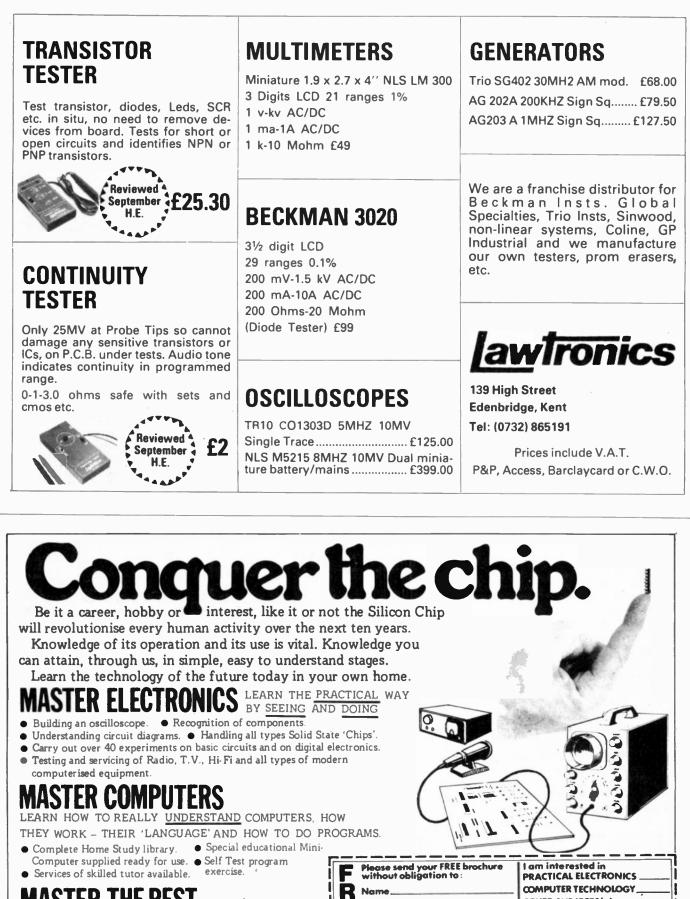


evaluated the C-101. The first question we put to him was about the price. He told HE that Chromascopes use analogue and digital electronics, much of it working in a random fashion, so it was difficult to shrink the design down to a handful of ICs. The enormous PCB, which takes up most of the case was, he said, 'a pig to develop' over a twoyear period. He added that he would have loved to have made something cheaper but users would have become bored with it very quickly.

When asked to comment on the heat produced by the adaptor, he said that PSUs from an early batch do run hot — by design. But these were 'perfectly reliable' and he claimed to have had some running for months without problems. However, his supplier has assured him that adaptors in future batches will run cooler.

Palmer also commented on the professional interest in Chromascope. Professional users are now asking for a version of the P-135 which will give a still picture (static patterns, that is) and plain colours that can be adjusted separately for use as background displays.

He has already designed a version for France (SECAM TV system)



Address

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- Kits for Signal Generators Digital Meters etc.

HE/8/813

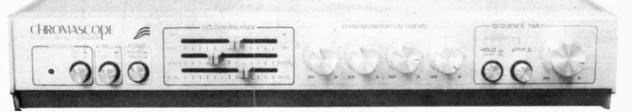
OTHER SUBJECTS(please state

vour interests)

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Supplement

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and aims to penetrate Japanese and American markets. The existing machines are suitable for PAL users in Europe. (The PAL system is used in the UK.) CEL Electronics Limited, River Way, Harlow, Essex CM20 2DP (tel 0279 418611).

Bib Compact Video Recorder Maintenance Kit

Until recently, video recorders were the preserve of the BBC and pools winners. Now, as prices plummet, almost 20 manufacturers are producing about 50 standard and portable systems. They're available for sale and hire and there's a growing second-hand market. If your family has invested in a second-hand machine or your service agreement has lapsed, you may be interested in doing the routine maintenance work yourself.

Bib Hi-Fi now have a "Videophile' range of accessories to serve the growing video market. This month I've been looking at their Compact Video Recorder Maintenance Kit. For a recommended retail price of £5.47 including VAT you get a set of five head cleaning tools, a bottle of tape head cleaning fluid and an aerosol can of Dust-Away air blast. The kit has thoughtfully been packed in a clear container the same size as a VHS cassette so you can store it in your video cassette rack.

The kit contains comprehensive instructions to clean VHS and Betamax heads. The innards of a video cassette recorder are delicate at the best of times, but Bib's instructions feature the necessary do's and don'ts. It does involve taking the cover off your machine, so tread very carefully. All the parts of the kit are available as separate items. The 'Videophile' range also includes title labels, head cleaning cassettes (VHS and Betamax), tape eraser, tape splicer, tape head demagnetiser, TV screen anti-static treatment kit, etc. You should be able to get the Bib Compact Video Recorder Maintenance Kit from any good video/hi-fi store.

Game, Set And Match: Atari Games Cartridges

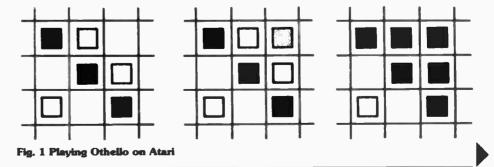
Game – Football; Set – Television; Match – You versus the Atari Videocomputer System (or a human opponent). Atari has added three new games cartridges to its extensive



range. Pele launched Atari's 'Championship Soccer' cartridge during a recent visit to London. The familiar black plastic box gives you a choice of 54 different games -1-27, two-player; 28-54, single-player. The game variations are achieved by offering different combinations of team speed, penalties, goal size and game difficulty. There are three players and a goal-keeper on each side, manoeuvred about the pitch by your joystick controllers. You can dribble, kick, tackle and score your

way around the screen in glorious colour. Who needs Match of the Day? Nice touch — when you score, the computer lays on your own personal fireworks display to celebrate.

Atari's Othello cartridge offers four variations: 1-3, you versus the computer at increasing difficulty levels; game 4, a two-player game. The object is to convert as many of your opponent's counters to your colour as possible. In **Fig. 1**, you are black and it's your turn to move. You can convert



Gadgets Games and Kits

<text>

Sunnlemant

Use with Joystick



two white counters by placing your piece top right. Fortunately, the computer does make mistakes on the lowest play level, so it can be beaten.

Last, but by no means least, I plugged in Video Pinball to try the four variations — two single-player and two twoplayer. The screen was immediately filled with drop-targets, rollover indicators, spinners and bumpers. It all happens — as the ball bounces around, lights flash and the score mounts up. You can nudge the ball towards a target, but beware — nudge too much and you incur a tilt penalty.

All three games are played with joystick controllers. Prices — Football £29.95, Othello £23.95, and Pinball £23.95. All prices are inclusive of VAT. You can get hold of an Atari Videocomputer System to plug them into for less than £100.

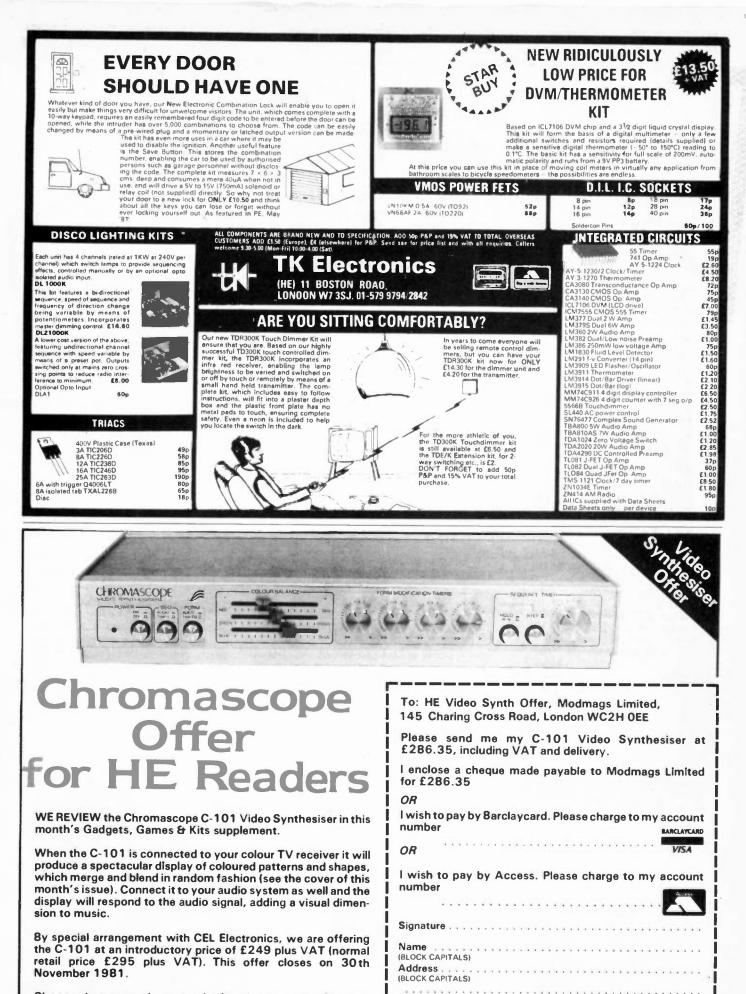
Testing, Testing, 1,2,3,: Lawtronics Test Gear

Lawtronics sent me two interesting pieces of test gear to look at. Its TT2 Transistor Tester is a 'go, no-go' tester for NPN and PNP transistors and diodes. It's simple to operate. Diagrams on the top of the tester's case show you how to connect the two probes and component operation is indicated by two LEDs. Power is supplied by a PP3 battery.

If you think you have a broken wire somewhere, check it out in no time with the CT2 Continuity Tester. Power this time is from two PP3s. The CT2 has two switched resistance ranges (R25 and 1R) and can easily be calibrated using a single potentiometer adjustment.

The CT2 and TT2 are, I feel, overpriced at £17.50 and £22.00 respectively. Lawtronics can supply an extensive range of test gear including oscilloscopes, counter timers, digital and analogue multimeters, signal sources, logic analysers and breadboards, probes, test leads, etc. Lawtronics Ltd, 139 High Street, Edenbridge, Kent TN8 5AX.





Choose between three methods of payment: Cheque, Barclaycard, or Access.

Please note that the offer applies to UK mainland only. Allow 28 days for delivery

Quick Project: Car Lights Delay

An easy-to-build project for your car, which operates your car lights to let you see your way around after you've parked in the dark. A couple of minutes later, when you're safe and sound in the house, the car's lights are automatically extinguished

When push-button PB1 is pressed this project turns a car's spotlight or headlights on for a fixed period of around two minutes. At the end of this time the lights are turned off automatically. When not in use the project's current consumption is zero.

Circuit operation is simple. Transistor Q1 is connected as an emitter follower (its emitter voltage is always the same as its base voltage) with emitter load R2, and base bias provided by C1. Transistor Q2 forms a common emitter amplifier, with the relay coil RLA as its collector load. Its base bias arises from R2 and Q1 emitter. Power is applied to the circuit via N/O (normally open) relay contacts RLA/1 which are shunted by the pushbutton PB1.

Initial operation of PB1 connects the circuit to its power supply. At this time C1 is fully discharged, so Q1's base is effectively shorted to the positive supply line. Transistor Q1's emitter 'follows' the base voltage (+12 V) so +12 V appears there. Transistor Q2 is driven on by the current through R2 and thus the relay is turned on. As this takes place, contacts RLA/1 close thus maintaining power after push-button PB1 has been released. Relay contacts RLA/2 also close and power is applied to the spot- or headlights. The above operation occurs almost instantaneously, as the push-button is pressed.

Capacitor C1 now starts to charge slowly, and the base voltage of Q2 (via emitter follower Q1) drops exponentially towards O V. After a delay of about two minutes the voltage decreases enough to turn transistor Q2 off. The relay contacts must now open, disconnecting power to the circuit and to the lights.

When construction of the board is complete, mount the project in a suitable case, and install it in your car.

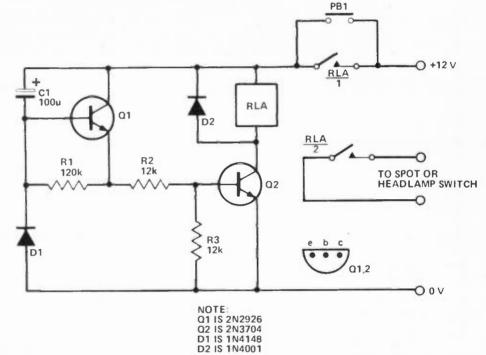
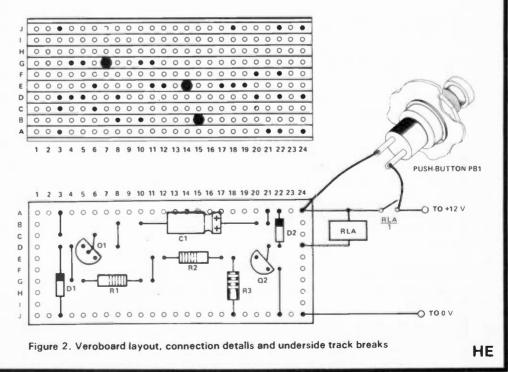


Figure 1. Circuit of Car Lights Delay





This month, Keith Brindley tells you all about the most often used process in the whole area of electronics — soldering

THERE'S NO DOUBT, one of the first jobs to master in electronics is that of soldering. However you build a project, whether on printed circuit board (PCB) or Veroboard, you will have to solder the components in.

When done properly, a soldered joint (the connection between a component lead and the copper track of the circuit board) is the neatest and most permanent way of making any connection between the separate parts of a project. Of course, one joint which has been badly soldered can render the same project useless. It's very important, therefore, to do the job right.

Practice Makes . . .

There's nothing quite like repeatedly doing a job to improve performance, and soldering is no exception. The more often you build a circuit board the better you'll become at soldering, but even so there are a couple of tips you can follow to help get it right immediately: have the correct tools for the job, and keep everything as clean as possible.

The right tool for the job is a good quality soldering iron, for electronics use. We've come a long way from the time when a soldering iron was simply a wooden-handled rod of iron, the tip (or bit, as it is correctly known) of which was thrust into a hot fire, till glowing red hot. This sort of iron is not meant for electronics but for heavier jobs such as lead pipe plumbing. Nevertheless, the name of the modern tool 'soldering iron' comes from its red-hot predecessor.

A modern iron consists of an electrically heated element at the end of an insulating (usually a form of plastic) handle. A slide-on or screw-on bit fastens over the heated element and it is this bit which is used to heat the circuit board connections before solder is applied. **Figure 1** shows how a typical soldering iron is constructed. The element will be rated by its power in watts, eg, 15 W, 25 W, etc, and various bit thicknesses will be obtainable.

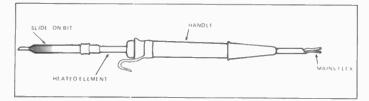


Figure 1. A typical modarn mains-powered soldering iron

The power of an iron and its bit thickness are largely matters of the physical size of the connections to be soldered, although personal preference will play a part, too. The larger the area of the connection to be soldered, the more heat will be dissipated away from the bit. Thus, more power will be required to maintain the required temperature to melt the solder. For circuit board use, a 15 W soldering iron is adequate and certainly no greater than 25 W is necessary. If you use a more powerful soldering iron than this you might damage the components by overheating them.

A bit thickness of 1/8" to 3/16" is ideal for circuit board work.

What's Best?

Most irons are mains-operated but there are exceptions: some are designed to be operated on a lower AC voltage (eg, 50 VAC), and so a step-down transformer is used to provide this from the mains, and some types (see Fig.2) are batterypowered. The iron in Fig.2 contains its battery inside the handle-type body and the battery is made up of nickel-cadmium cells — so it is rechargeable — hence the recharger you can also see. It features enormous advantages over mains-operated or low-voltage AC-operated irons, mainly because (being batterypowered) it is *cordless:* no more fiddly mains flex getting in the way while you try to solder. With the use of such an iron you are, at last, completely free of having to be within four feet of a mains outlet. For instance, soldering jobs on the car which are usually a nightmare with a mains-operated iron become a very simple job. A cordless soldering iron is also useful if you are soldering CMOS integrated circuits into a PCB, because it has no earth connection, and therefore you can't damage the ICs by static discharge.



Figure 2. Cordless, rechargeable soldering iron plus recharger

The iron takes about four hours to reach its fully charged state, once the recharger is turned on and the iron put into it. The cells inside the iron cannot be overcharged or damaged by leaving the iron in the recharger, so you can leave it in this position till required. Operating the iron is easy — lift it from the charger, press the 'on' button, wait 3-5 sto allow the bit to heat up, then solder the joint as you would with any iron.

Once fully charged the iron can be used for a constant period of about 15 minutes without needing charging, but using the iron for about 20 s at a time every few minutes (an average amount when soldering — remember you're never actually using an iron constantly) will give a working time of well over an hour between charges.

A Clean Sweep

Everything you use when soldering; ie, iron bit, component leads and circuit board *must* be clean and grease-free. The smallest amount of grease or dirt could cause a faulty joint.

Keep the tip of the soldering iron bit clean by wiping it every few minutes, when hot, over a damp sponge or rag — the tip should have a shiny, silvery surface.

Clean the copper track of the circuit board with household

Feature

Building Site

scouring powder and a damp rag. Figure 3 shows a PCB which has been half cleaned (ie, one half of the board has been cleaned with scouring powder then washed - the other half hasn't). The difference is obvious because the cleaned copper surface has a bright, shiny appearance rather than a dull one. Another way to clean the board is with methylated spirits and a rag, although this doesn't remove any oxide layer on the copper - it just removes grease.

If the component leads are dirty or greasy, rub them lightly with a piece of emery cloth before inserting them into the circuit board.

Insert and solder components one at a time, then cut off the excess component leads using a good pair of side-cutters, close to (but not on) the soldered joint.

When you actually apply the soldering iron to the joint to be soldered, remember to heat the copper track rather than the component lead. You see, copper is a good heat conductor and therefore the applied heat from the iron will be dissipated quickly away from the joint, and more heat will be needed. If too much heat is applied to the component lead then obviously the heat is conducted along it to the component body and heat damage might occur.

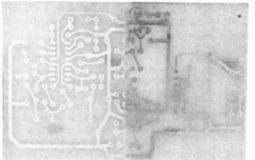


Figure 3. Here you can see how dirty a PCB can get. The left-hand half of this board has been cleaned with household scouring powder, the other half hasn't. Dry joints are easy to make on a dirty PCB

Electronic Servic	d, Birmingham, B8 3DR. Tel.021-327-2339
Manufacturers	d, Birmingham, Ba 30K, Tel.021-321-2339
C.B. SPARES 0 P Transistor (WV) 23C1306 (2) 70 0 P Transistor (100/25C1307) (2) 90 0 Analysis (100/25C1307) (2) 90 0 Analysis (100/25C1307) (2) 90 0 Micro (100/25C1307) (2) 90 0 Silicon (2) Germanum Transistors (4) 90 0 Cirl (100/25C1300) (4) 90 0 Germanum Transistors (4) 90 0 Germanum Transistors (4) 90 0 Germanum Condes (4) 90 0 BZY88 400m W Zener Diodes (4) 90 0 Polystyrene Capacitors (4) 90	SS – Single sided copper DS – Double sided. The above sizes are kept in stock but we can supply any size board cut to order in any of the following thicknesses and weights: Imm loz 1/16 foz and 2oz. 3/32 (24mm), loz and 2oz – 1/8 (37mm) 2oz. All available in single or double-sided. Special sizes minimum order is 10 boards. We also have some Fibregless Board 1/16 SS loz Second quality 6in 480, 612 CBR, 12/2 - 517.M. DALO ETCH RESIST PEN EB:95 with spare to CHORNEC EB:95 with spare bo
V COAX EQUIPMENT inf Plastic Coax Flog 10g each, 10 for 50g ind Coax Coupler 15g each, 10 for 51g louble coax skin sid flush plate 55g louble coax skin sid flush plate 57g Viead with oliug each end 24 long 55g VEADPHONE JUNCTION BOX in ost popular stereo junction box facility for two aris of headphones and two speakers 3-position writch mables you to select headphones, speakers, i both 25g each 10 for £28. MASTIC BOXES WITH LID 71:45925mm White 50g 72:45025mm Black 50g 72:15035mm Black 50g 72:15035mm Black 1005 72:10355mm Black 1005 73:10355mm Black 1005 74:10355mm Black 1005 74:10355mm Black 1005 74:10355mm Black 1005 74:10355mm Black 1005 75:10355mm Blac	Ub bag £150 POTOBOAD This board has a positive resist Coalid surface surface and the series of the ser
1/2 5 336p 1/2 x 3/4" 25p 2/2 x 3/4" 25p 2/2 x 3/4" 45p 40p MAXING PRINTED CIRCUIT BOARDS? Materials from S10CK you can rely on Imm SS Imm DS 2 4mm DS 2 4mm SS 2 4mm SS 2 4mm DS 5x5m £0 60 £0 55 £1 05 £1 10 5x12m £1 20 £1 30 £2 05 £2 15 2x12m £1 20 £1 30 £2 05 £2 15	POTOSPRAY Light sensitive locquer in serool form to make your own Potoboerd lenough to cover 1-1/2 g metres of board UV EXPOSURE BOX (Suppled in kit form) 9n6 Expo- sure area poertes from TV dc EX2 So POLYPROPYLENE DISHES T0x6m for exchants and developers. Different clockurs available £1:10 ex SOM 100M Per SOM 100M Per
POST AND PACKING please add 50p post and pack- ing to orders under EID Post Iree over EID. ADD VAT at the current rate of 15% to total BUMPER WHOLESALE LIST AVAILABLE SHORTLY. SALE - BARGAINS	Roll Roll Metre 1 0mm £7.15 £13.55 £9.21 1 5mm £0.05 £17.29 £9.27 2 5mm £13.05 £24.85 £0.39 Post extra 1 roll £2 3 or more £4 Other sizes and types on request.

The order of steps in soldering a joint is as follows:

- Apply the hot soldering iron bit to the copper track of the board, about 1/2" away from the component lead and leave it there for a few seconds
- Touch the end of a length of solder to the other side of the hole which the component lead goes through, and wait for it to melt (see Fig.4)
- Move the bit of the iron up to touch the component lead, still keeping it on the copper and at the same time applying more solder until the solder flows all round the hole and up the lead in a concave arc shape
- Remove the iron bit and let the joint cool

Nothing to it, is there, when you know how! Keep practising see you next month.

You can obtain a cordless rechargeable soldering iron similar to ours, from:

West Hyde Developments Ltd, Aylesbury

(telephone 0296 20441) for about £25.

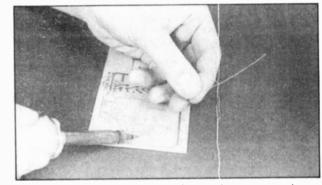
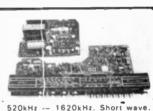


Figure 4. Solder just beginning to melt onto the copper track around the hole of a PCB. When this occurs you know that the joint is hot enough HE

GEC AM/FM STEREO TUNER AMPLIFIER CHASSIS. Originally de-signed for installation into a music centre Supplied as two separate built and tested Supplied as two separate built and fested units which are easily wired together. Note: Circuit diagram and interconnec-ting wiring diagrams supplied. Rotary Constrols: Tuning on /off volume. balance, treble, bass. Push-button com-trols: Mono, Tape, Disc. AFC, FM (VHF), LW, MW, SW. Power Output: 7 watts RMS per channel, at better than 2% THD aver 8 obmes 10 wetts speech and music to 8 ohms 10 watts speech and m Frequency Response: 60Hz-20kHz within ± 3d8 Tape Sensitivity: Output — typically 150 MV Input — 300 mV for rated output Oisc Sensitivity: 100mV (ceramic cartridge) Radio: FM (VHF). 87 5MHz — 108MHz Long wave 145kHz — 108kHz Medium wave.



520 kHz -- 1620 kHz. Short wave. 5 8 MHz -- 16 MHz. Sites: Tuner -- 2% in. x 15 m x 735 m approx. Power amplifier --2 m x 735 m, x 435 m, approx 240 V AC operation Supplied complete with fuses; knobs and pushbuttons. and LED stereo beacon indicator. Price £21.50 plus ^ 50 postage and packing.

Stereo Cassette Tappe Deck Module comprising of a top panel and tape mechanism coupled to a record/play-back printed board assembly. Supplied as one complete unit for horizontal installation into cabinet or console of own choice. These units are brand new, ready-built and tested. Smart black and silver finish.

choice. Inese units are brand new, ready-built and tested. Smart black and silver finish. Features: Three digit tape counter, Auto-stop, Six piano type keys, record, rewind, fast for-ward, play, stop and eject. Automatic record level control. Main inputs plus secondary in-puts for stereo microphones. Input sensitivity 100mV to 2V. Input impedance 68K. Output level 400mV to both left and right-hand chan-nels. Output impectance 10K. Signal to noise ratio 45dB. Wow and flutter 0.1%. Power supply requirements 18V D.C. at 300mA. Connections the left and right-hand stereo in-puts and outputs are via individual screened leads all terminateo' with phono plugs (phono sockets provided). Dimensions: Top panel 2½in. X 11½in., clearance required under top panel 2½in.

connecting diagram . Price £26.70 + £2.50 postage and packing.

Supplementary parts for 18V D.C. power supply (transformer, bridge rectifier and smoothing capacitor) £3.



Clever Dick

Shock! Horror! Clever Dick shows rare generosity and gives away *two* binders this month

BACK IN THE June '81 issue of HE, Clever Dick came to a close with a letter from someone claiming to be Professor S. Unwin. It ended with 'Await deep joy at your reply', and I ended with 'Binder to the reader sending the best suggestion'. Well here it is.

Dear Clever Dick,

I think I can help your correspondent of last week, Prof. S. Unwin. I suspect that he is an alien of the Planet Arpeggio or has spent some time there.

My wife and I spent a two-decade holiday in the seventeenth century (their time) and I picked up the language, oh yes!

Prof. Unwin

Your problem Professor, is a question of impedilode. I assumi that you have a single outputilode on the recordi tape contraption and headphone socketer fittilode for an extoni speakibold. If your speakibolds are of equali impedilode and you connectiwire them in serilode, you add the impedilode which gives you approx halfmo outputilode and much reduced musipoo, oh yes.

If howeverlode, you connectiwire the speakibolds in the parallelimode, it then halfmos the impedilode of the combined speakibolds, therebymo giving, approx doublo the outputilode and much increasimo the musipoo with much greater joy, oh yes. Yours sinceriwish, Mr. Viv Reed

Right, for that you get a bindilode. If the 'Professor' sends me his address then I'll send him suggestions received from other readers.

Two letters were received from readers in response to Martin Portman's request for HEBOT spares in the July '81 issue. The first was from Richard Bradford in Canterbury, Kent and the second was from Ian Fosberry in Thurmaston, Leicester. Thanks for your letters — I'll send them to Martin.

Richard Bradford, incidentally, suggested a camera flash as an HE project: I'll see how it develops in the HE Long-term Ongoing Ideas Laboratory.

Next letter was sent with the aim of helping P. Smith, who wrote in the June '81 CD: 'I would like to know who sells the AY-3-8610 IC and how much it costs'.

Dear CD,

Having just read a letter from one P. Smith concerning the AY-3-8610 integrated circuit.

I am NOT a dealer, but I have a few of these circuits.

They are not new, but I can guarantee they will all work. I would be happy to supply a fellow constructor with this IC for just the price of postage. D. R. Jaynes Harlow, Essex

Our thanks to Mr Jaynes for his wish to help a fellow constructor. If P. Smith drops me a line I'll pass on his address.

Off to sunny Finland now.

Dear Clever Dick,

I have the honour of being a reader of your excellent magazine, and I would like to ask about three tings. 1. You had an article in HE (May '81)

about a microcomputer named ZX81. I would like to know more about it. What shall I do?

 Is anybody who reads this magazine interested in corresponding with me? I am from Finland but my language is Swedish. I am a sixteen-year-old boy in desperate need of exercise in English.
 What is this ''Binder'' that everyone nearly fights about?

I hope you forgive my bad English. Peter Degerlund 01490 Vanda 49. Finland

First tings first. We covered the ZX81 - in kit form - in the Gadgets, Games & Kits supplement in the July '81 issue.

Second, if anyone would like to correspond with Peter, drop me a line.

Third, not only will I send you a copy of HE but I'll also send you a coveted Binder (I'm in a silly and generous mood – for this issue only).

I asked in the July issue if anyone cculd beat Ben Chaston's letter for brevity — and still make sense.

Dear CD, No! F.R.Maher Formby, Liverpool

Any sensible replies?

Another short one, this time written on the noble headed paper of Eton College.

Dear Clever Namesake, Please could you tell me where I could



get 3.5 mm stereo jack male and female sockets for mini-portablestereo-tape-players? Dick Gibbons Eton College, Windsor, Berks

I'd like to say 'yes, they're available from . . . ' but I can't. After a quick phone round I soon came to the conclusion that these were specialist items. Plenty of *mono* 3.5 mm sockets and plugs around but no stereo versions. Sorry, but it looks like it's time for a redesign of whatever you're making. (What's wrong with highlypopular old-fashioned ¼-in diameter types?)

Now one from a desperate reader.

Dear CD,

l am writing in a state of extreme desperation and hope that you can offer a remedy.

Recently I purchased components for an LCD multimeter and now am trying to find close tolerance resistors for range setting. I require especially the following values: 9M, 900k, 90k, 9k, 1k. Whilst Lascar Electronics supply 0.25% tolerance values, they are not prepared to supply these independent of a kit. P. M. Hitching Croydon, Surrey

The MPR24 range of 0.25 W resistors from Mullard Limited covers a wide range of values, temperature coefficients and resistance tolerances extending down to 0.01%. Mullard distributes these through Intel Electronics, Henlow Trading Estate, Henlow, Beds (tel 0462 812505) but. because they are such specialist items, the resistors are very expensive. Minimum orders are 20 of any one type, at 0.05% tolerance, at a cost of £1 each. As suggested by Intel, it would be cheaper to buy 100-off (for example, 0.25% tolerance, 100-off would cost 141/2 p per resistor). But 100-off of a single value will not, in any configuration, give all the values that you mention.

And that's the end of the page. See you in the next issue.



An ideal project for users of batterypowered calculators, radios, cassette players etc, because the HE Power Pack can be adjusted to give the voltage you require

PROJECTS ARE OFTEN designed with a particular case or enclosure in mind. The HE Power Pack is a good example — when we first saw the case, from West Hyde Developments, we knew exactly what to design into it. This case was specifically intended to house mains power supply units, and features three pins (in the shape of the pins of a standard 13 A plug top) which plug straight into a 13 A mains outlet socket.

Our circuit (Fig. 1) gives a regulated output of between 5 V and 15 VDC, adjusted and set by a preset resistor. Current output is anything up to about 350 mA.

An integrated circuit is used in the project to regulate the output voltage and although this IC (the 7805) is normally used in a fixed-voltage (5 VDC) supply we have adapted the circuit so that it will give a variable output voltage.

Construction

Insert and solder the two diodes into the printed circuit board (PCB) making sure that they are the correct way round, as shown in the overlay in Fig.2. The bodies of the diodes must be mounted as close to the surface of the PCB as possible.

Solder in PCB pins wherever connections are to be made to the circuit board, then insert and solder all remaining components, following the overlay diagram. Clip the heatsink on to IC1.

Now open the plastic power supply case and take out the sub-chassis. Break or cut off the transformer mounting lugs so that the transformer will fit into the case.

Using good quality contact adhesive and following manufacturers' instructions as to use, stick the transformer to the sub-chassis.

Next, using the contact adhesive, stick the PCB to the sub-chassis to fit underneath the edge of the transformer. **Figure 3** shows a view of the project in which you can see the details at this stage. Wire up the project carefully following the connection details given in Fig.2.

Solder leads to the live and neutral terminals, inside the power supply case, and bend the leads up to the top of the case. Refit the sub-chassis and then solder the remaining ends of the live and neutral leads to the PCB and the transformer, where shown in Fig.2.

Tightly attach a cable tie to the output lead, so that no damage will occur if it is pulled. A view of the project at this stage is shown in **Fig.4**.

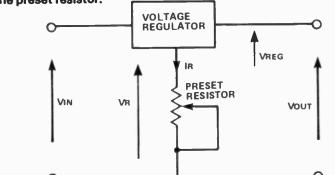
Stick a small piece (about 1" by $\frac{1}{2}$ ") of foam sponge onto the inside lid of the case, positioned so that when

the two halves of the case fit back together, the sponge pushes down onto the transformer, preventing movement.

Finally, plug the supply into a mains outlet, turn on, and measure the voltage at the supply output. By adjusting preset resistor RV1 you should obtain an output voltage variable between about 5 VDC and 15 VDC. Set the output voltage to what you require, switch off, remove the supply from the mains outlet and screw the two halves of the case together.

How It Works

The workhorse of this project is a voltage regulator integrated circuit which sets the output voltage (V_{OUT}) to a value determined by the setting of the preset resistor.



The input voltage (V_{IN}) comes from the rectified output of mains transformer T1. Diodes D1 and 2 give full-wave rectification of the 12 VAC transformer output.

Capacitor C1 provides smoothing of the rectified voltage and $V_{\rm IN}$ will be about 18 VDC.

Integrated circuit IC1 is a 5 V voltage regulator, and whatever the output voltage of the circuit, V_{REG} will always be 5 VDC.

The value of current $I_{\rm R}$ is 1.5 mA for IC1 (from manufacturers' data) so we can calculate the voltage across the

preset resistor from Dhm's law. For example, if the value of the preset is 1k0 then:

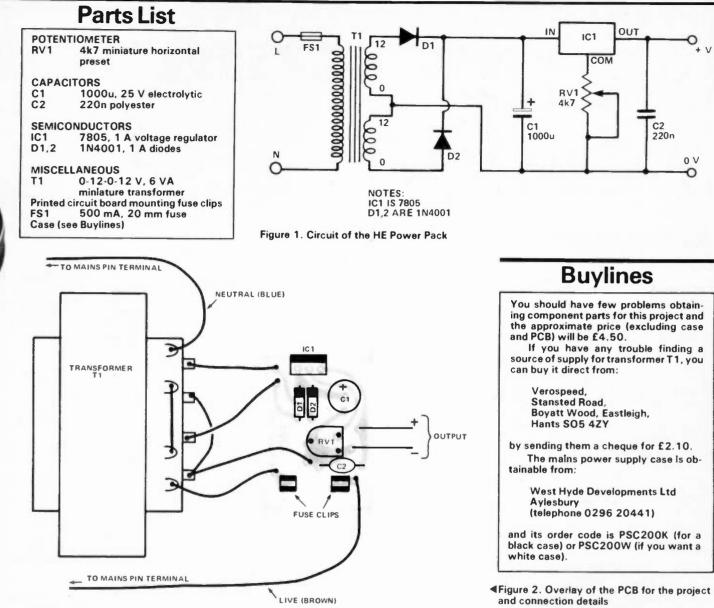
$$V_{\rm P} = 1.5 \, \rm mA \, x \, 1000$$

The output voltage is simply the sum of the two voltages, ie,

$$V_{OUT} = 1.5 + 5 = 6.5 V.$$

Thus, by varying the value of the preset resistor the output voltage can be varied.

Mains Adaptor



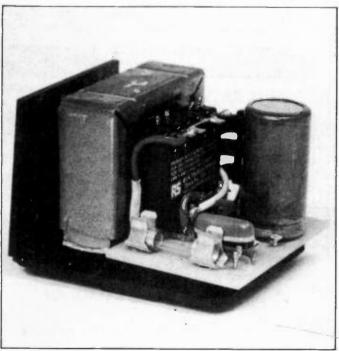


Figure 3. View of the project fitted to the sub-chassis, before insertion into the case

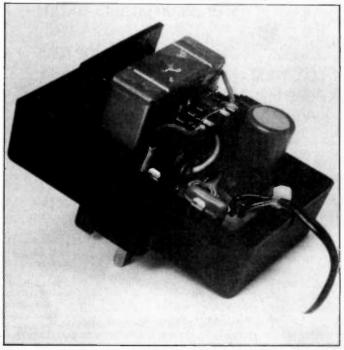
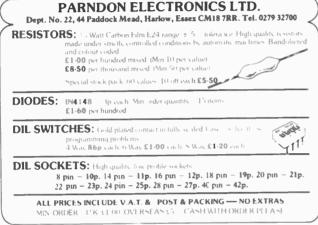


Figure 4. Internal details of the HE Power Pack

HE





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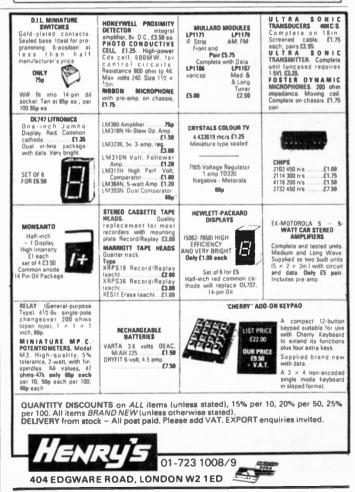
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Tune in to the airwaves with this easily-built project which offers worldwide reception of short wave transmissions at a low cost

A COMPLEX COMMUNICATIONS receiver is a difficult constructional project and is also likely to be quite costly. Fortunately, a sophisticated receiver is not essential if you just want to listen in on some of the transmissions on the short wave bands. A simple TRF (tuned radio frequency) receiver, such as this design, will do the job quite satisfactorily. It will provide many hours of enjoyment and can be built quite easily at a low cost.

Although a TRF receiver is not as selective as a superhet receiver (it cannot sort out closely-spaced stations as well as a superhet can) it is highly sensitive and should be capable, with a suitable aerial, of worldwide reception.

Our design (Fig. 1) covers the entire short wave spectrum in three tuning ranges, with approximate coverage of each as follows:

Range 3 1.5 MHz to 5 MHz Range 4 5 MHz to 17 MHz Range 5 10 MHz to 33 MHz

The above range numbers are those

used by Denco Limited, the manufacturer of the tuning coils for this project. Band changing is accomplished by simply changing the plug-in tuning coil in the receiver. Plugging in coils is obviously a little less convenient than band switching, but it does simplify construction and reduces cost. It is a method of band changing that is often used in simple short wave sets.

The receiver requires an external aerial, and quite good results can be obtained using only a short length of wire. The output of the receiver is primarily intended to drive low impedance headphones, but high impedance 'phones can also be used. For short wave reception, headphones are preferable to using a loudspeaker, but the receiver can even be used with a loudspeaker having an impedance in the range 8-80 R.

Construction

House the receiver in a metal case — we used an instrument case measuring 203 by 127 by 51 mm but any metal case of about this size will be suitable. Mount the four controls and phone socket on the front panel.

Drill or punch a 15 mm diameter mounting hole for VC1. Now, glue the variable capacitor in place behind the hole using a good quality adhesive. The capacitor has provision for mounting by way of three short 4BA screws, but it is much easier simply to glue it in place.

Mount sockets SK1 and SK2 onto the rear panel of the case on the left-

hand side (as viewed from the rear).

Drill or punch a 15 mm diameter hole in the rear panel just to the right of the two sockets. This hole enables different tuning coils to be fitted and removed from the receiver without having to remove the lid, and makes changing ranges much quicker and easier.

Make an L-shaped bracket from 18 or 16 SWG aluminium to hold the coilholder about 30 to 35 mm behind the cutout in the case. The coilholder is actually a B9A valve holder.

Most of the components are fitted into one of our standard 10 strip by 24 hole 0.1" matrix Veroboards, and this is constructed using the normal techniques. Figure 2 gives full details of the component board. Check that each semiconductor and electrolytic capacitor is in the board the correct way round before soldering them and insert Veroboard pins at each connection point.

When the circuit board is completed mount it in the case. Now, wire up the project as shown in Fig.3. Keep the leads as short as possible or the receiver will become less efficient over the higher frequency bands. Use a solder tag fastened to one of the mounting bolts of the coilholder as a chassis connection point.

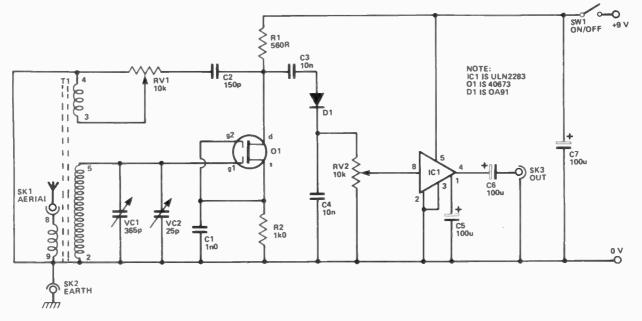


Figure 1. Circuit of the HE Short Wave Receiver

Short Wave Receiver



Using The Set

An aerial must be connected to the aerial input, SK1, if the receiver is to function properly, and a few metres of wire strung around the room will provide reasonable results. However, for good results on the low frequency bands (range 3) a long outdoor aerial is preferable, and this can simply consist of about 10 to 40 m of aerial wire strung between any two convenient points. For best results the wire should be positioned high up and clear of buildings or other large obstructions. (For more information about aerials keep your eyes glued to HE's pages in a forthcoming issue we plan an aerial feature.)

On low frequency bands an earth connection can also boost signal strengths, and an earth can be made by

Parts List

RESISTORS	(All ¼W, 5%) 560B
R2	1k0
POTENTION	AETERS
RV1	10k linear potentiometer
RV2	10k logerithmic
	potentiometer with
	switch (SW1)
CAPACITOR	
C1 C2	1n0 ceramic
C2 C3,4	150p ceramic
C3,4 C5,6,7	10n polyester
VC1	100u, 10 V electrolytic 365p air-spaced (Jackson
	type 0)
VC2	25p eir-spaced (Jackson
	type C804)
SEMICONDU	
Q1	40673 dual gate
IC1	MOSFET
	ULN2283 power
D1	amplifier 0A91 diode
	CAST Glode
MISCELLAN	
T1	Denco DP coil, green
	ranges 3,4 and 5
Sk1,2	4 mm sockets
Sk3	3.5 mm jack socket
Case to suit B9A valveho	Idea
Bettery + co	
Control knob	
	24 hole x 10 strip, 0.1″
metrix	

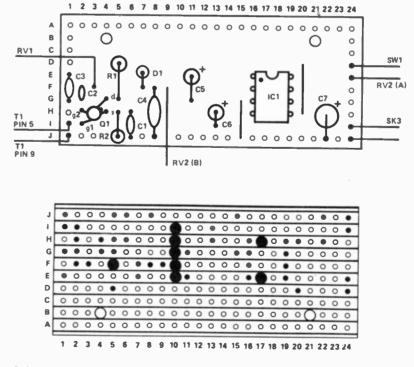
attaching a lead to a piece of metal pipe, and then burying the pipe in the ground. The free end of the lead is connected to SK2.

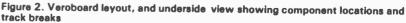
Potentiometer RV2 is the volume and on/off control, variable capacitor VC1 is the coarse tuning control, and VC2 is used for fine tuning. Potentiometer RV1 is the regeneration control, and it is essential that this is adjusted correctly if good results are to be attained. With very little regeneration the radio's performance will be poor. As RV1 is advanced you will find that sensitivity increases and tuning becomes 'sharper', However, at some point regeneration will become excessive and the RF amplifier will break into oscillation. This will be heard as an increase in the background noise level and an audible tone of varying pitch as the set is tuned over stations. Proper reception of ordinary AM radio transmissions is not possible with the circuit oscillating, and RV1 should be backed off just below the threshold of oscillation. Sensitivity and selectivity

will then both be at maximum. It will be necessary to readjust RV1 each time the tuning is altered, to keep the set at optimum efficiency. With a little practice the set soon becomes easy to operate though, and using a receiver of this type is easier than it may at first seem.

CW (Morse) and SSB (single sideband) are the main types of transmission used on the short wave amateur bands, and can be received by adjusting the regeneration control just beyond the threshold of oscillation. For SSB signals the tuning must be adjusted very carefully or the audible signal will be shifted in pitch. If the tuning is well off the correct setting, the signal may even be completely scrambled.

When first trying out the receiver it is advisable to use the range 4 coil. The main broadcast bands are on this tuning range, and these normally provide a number of strong transmissions whatever the time of day or year.

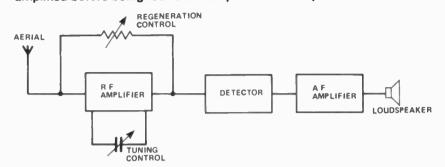




How It Works

Signals received by the aerial are fed to a tuned amplifier which selects the desired signal and amplifies it. Some of the amplified signal is fed back to the amplifer input to improve sensitivity and selectivity.

The selected RF (radio frequency) signal is then fed to a detector which recovers the AF (audio frequency) signal from it. The AF signal is then amplified before being fed to a loudspeaker or headphones.

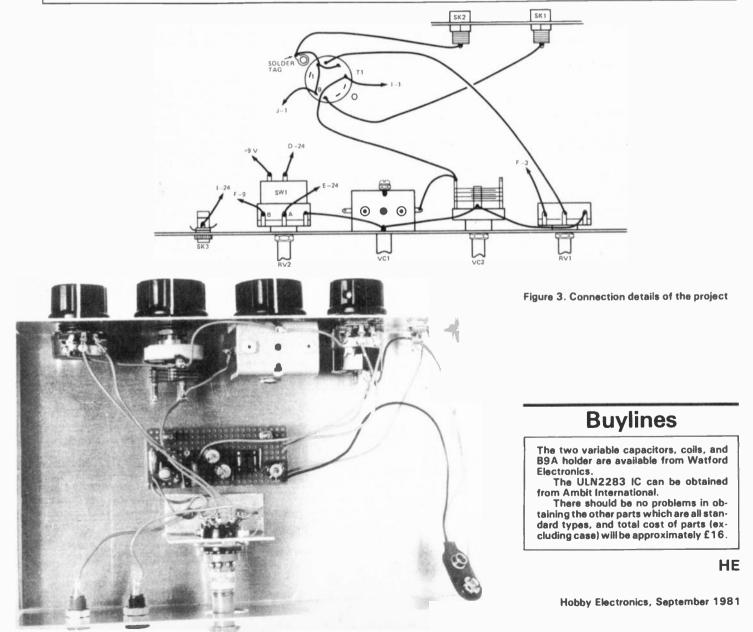


The tuned circuit, which resonates at the desired reception frequency, is formed by the main winding of T1 and the parallel capacitance of VC1 and VC2. Variable capacitor VC1 is the main tuning control, and VC2 is what is termed the 'bandspread' control. This has a much lower value than VC1, and therefore covers only a small part of each tuning range. This makes fine tuning much easier using VC2 rather than VC1. The aerial signal is coupled into the tuned circuit by a small coupling winding on T1.

Transistor Q1 is a dual gate MOSFET which is used in this application as a common source amplifier. The signal selected by the tuned circuit is fed direct to the gate 1 terminal of Q1. The main winding of T1 provides gate 1 biasing for Q1.

Some of the amplified output at the drain of Q1 is fed back to the tuned circuit via C2, RV1, and the third winding of T1. This positive feedback (known as 'regeneration') tends to boost the gain of the circuit and thus gives improved sensitivity. Selectivity (ie, the set's ability to 'separate' stations on the crowded SW bands) is also enhanced with this regeneration process.

Most of the output from Q1 is coupled by C3 to a simple diode demodulator which uses D1, C4, and RV1 in a conventional arrangement. Apart from acting as the load resistor for the detector circuit, RV1 is also the volume control and acts as the bias resistor for integrated circuit IC1. The latter is an audio power amplifier IC which has an internally preset voltage gain of 43 dB, which is just about the ideal figure for this application. The only discrete components required by the ULN228?, apart from the volume control/input bias resistor are: a decoupling capacitor for the internal bias circuit (C5), and an output DC blocking capacitor (C6). Capacitor C7 is the supply decoupling capacitor for the entire circuit.



Your Letters

The Editor replies to a selection of your letters

I RECEIVED SEVERAL letters and enquiries following the publication of Electronic Aids For The Disabled in the July '81 issue of HE. As I had hoped, the article appeared to act as an inspiration to some readers to take part in our Project Design Competition for the International Year of Disabled Persons 1981. Unfortunately, we couldn't avoid printing the coupon for the competition on a page backing onto one of the PCB overlays for the HE Electronic Organ.

Judging from the encouraging response so far, we made the right decision to extend the closing date to 1st September 1981.

The first letter contains details of a course to be held by the lsle of Wight branch of ACTIVE.

Dear Mr Davies,

I was delighted to read your feature article 'Electronic Aids for the Disabled' in your July issue. As a member of ACTIVE I know Roger Jefcoate very well and his enthusiasm and knowledge is quite something when it comes to discussing helping disabled people.

Although we on the Island may appear to be 'out in the sticks' (or even all at seal) to mainland hobbyists there is, nevertheless, a growing group of electronics enthusiasts who are becoming interested in the formation of an ACTIVE branch here.

This Committee is arranging a week of conferences on disability during the week September 21/26. Of particular interest to those who may feel that they would like to achieve something of real value, using the skills they have acquired through our hobby, is the Day Course, Disabled People - Living & Learning This will take place on September 25th at the I.O.W. College of Arts & Technology. This course is being organised in consultation with Roger Jefcoate; so, if as a result of your article, readers would like the opportunity of talking with Roger and hearing him talk about the ways people can help, a trip to this lovely Island of ours should prove a great experience in more ways than one. In conjunction with the Course, Southern Vectis Ltd are offering a package trip which will include two nights hotel accommodation, train and boat fares, conference fees and lunches - and for good measure a round the Island trip by coach. All for about £35!

The Course will provide much to interest those who would like to know about ACTIVE and will show the way forward to those who, as yet, are unsure as to how their skills might be utilised. ACTIVE will be well represented and Judy Denziloe, who is the group's development officer, will speak on the role of ACTIVE in the field of disability. If you are able to print this letter I would be particularly pleased to hear from hobbyists on the Island who may be interested in the formation of an ACTIVE group and would be happy to arrange a meeting to discuss it. My own involvement with electronics came from my interest in the work of the group and I would welcome the opportunity of talking with people similarly attracted.

With all good wishes for the continuing success of your magazine. Bill Stock, 73/75 High Street, Ryde, Isle of Wight PO33 2SU (tel 0983 63437)

Dear Editor,

Please can you help me? I am looking for a circuit for a guitar practice amp.

I would prefer that it uses batteries, has one input and uses ordinary stereo headphones for the output. Martin Paffet, RAF Cosford, Wolverhampton, West Midlands

PS Great mag, keep it up (creep, creep!)

It appears that you didn't receive an answer to your first letter. This is one suggestion that we will definitely consider for a future project. Perhaps we'll call it the HE Harmony — it will enable electronic guitar players to live in harmony with their neighbours.

If you can't wait until we publish a design, you could refer to the Bench Amplifier project in the January 1981 issue (pp 37-38). Provided you can ensure that the total impedance of your headphones lies within the range 40 to 80R, this amplifier should give reasonable results. I'll make sure you receive a copy of the article.

Dear Mr Davies,

Ref. Letters Page, July 81 & Chuffer Project

I was surprised to read your reply to P. Prodromov's letter regarding the Chuffer project on page 56 of the July 81 issue.

Twelve-year-old young Prodromov didn't stand much of a chance with the Chuffer project in the January 1981 issue. In Fig.1 on page 55 there should not be a connection between the top of RV2 (C2 +) and battery + ve (IC1, pins 4 \pounds 8). This error is also in Fig.3 on page 56. With this connection the chuff rate will be fixed, since the voltage on C2 will be fixed at the battery voltage.

Funny that you didn't know this, perhaps no-one else has attempted to make this project. Dave Mills,

West Bridgford, Nottingham

PS Support the anti-post-script movement.

We rechecked the project file and yes, your comment about Fig.1 was correct. However, apart from the incorrect numbering of capacitor C9 that I mentioned in my earlier reply, the fault in Fig.1 did not find its way onto the Veroboard layout.

The Chuffer, by the way, appears to have been a popular project.

PS The postscripts are sometimes the most amusing parts of letters.

Sir,

I have recently purchased the Kikusui 538A oscilloscope but find, to my dismay, that the probes are not included.

I would be most grateful if you would recommend a type, and place of purchase.

Mr. D. F. O'Gara Chellaston, Derbyshire

We did not include probes in the price of the HE Special Offer Oscilloscope — the illustration merely showed how the 'scope could be hooked up to a typical circuit layout. Super-deluxe probes are not required for a 'scope of this type (particularly because the bandwidth extends to only 5 MHz). A suitable pair of probes are available from the supplier of the Kikusui 538A, that is:

Telonic Berkeley UK Limited, 2 Castle Hill Terrace, Maidenhead, Berks (tel 0628 28057)

for £3.45 including VAT, post and packing. These come complete with crocodile-clip probe-ends.

Dear Sir,

I am wondering whether you could publish another robot project such as you did in HE November and December '79 and January '80, as I am very interested in this aspect of electronics and cannot obtain a back number for November '79. R.S. Andrew

Winslow, Bucks

We have no plans at present for a HEBOT 2. I would not advise you to tackle the first HEBOT design because some of the mechanical components are no longer available.

And that brings Your Letters to an end for this issue.

Prize Winners!

Hobby Electronics Wales & West Schools' Electronic Project Competition 1981

On Tuesday 7th July 1981, Nicholas Murphy, of Abingdon School, Oxford and Paul Varischetti of Ashmead School, Reading were presented with their prizes by HE's Editor

WE GAVE DETAILS of the HE Wales and West Schools' Competition on page 28 of the August '81 issue. Tuesday 7th July was selected as 'prize day' and Hugh Davies, accompanied by Peter Freebrey, Modmags' exhibitions manager, visited the schools of Nicholas Murphy, First Prize winner and Pierre Varischetti, Third Prize and Top Junior Prize winner.

Second Prize winner Paul Miller, of Filton High School, Stoke Gifford, Bristol, received a £50 component voucher.

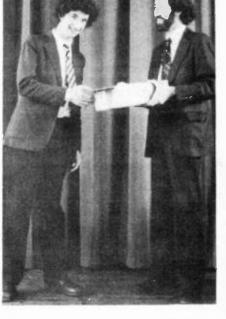


Nicholas receiving his £100 component voucher and the Hobby Electronics Award Trophy for Abingdon School from Hugh Davies. The school also received two Kikusui 538A oscilloscopes

Pierre Varischetti receives his two prizes: a £25 component voucher (Third Prize) and a Galactic Invaders television game (Top Junior Prize)

Here our First Prize winner demonstrates the use of his project. The change in conductivity of the solution under test is converted to a voltage change by Datafeed 1 and this information is processed by an Apple computer and displayed on a visual display unit (VDU)

Nicholas Murphy's prizewinning project, Datafeed 1, which enables chemical reactions to be monitored and plotted by a computer



STEREO RECORD-PLAYER	INCOEDIDIE VALUE
£39.95 incl. V.A.T. + £2 p. & p. ★ Stereo Record-Player with Speakers	INCREDIBLE VALUE
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t 1 Amp, 3 Amp or 5 Amp (please specify) ELECTRONIC THERMOMETER £18.50 all incl	12V d.c. 15 ohm coll normally closed. Stainless-steet body with variable flow adjuster 18in B.S.T. inlet and outlet. Size: 58 x 27 x 25mm Weight 130 gr Price 12:60 - 35pr B v (Total incl. V.A.T (3:39). BLACK LIGHT Self-Ballasted Mercury U.V. 175W. Bulbs
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33 Metres Cable Fitted Temperature Dial Reads 0.50° C. PP3 Battery not supplied	A C GEARED MOTORS © D C. MOTORS © MICROSWITCHES © RELAYS © TRANSFOR MERS © REED SWITCHES © SOLENDIOS © PROGRAMME TIMERS © C F BLOWERS © A.C. CAPACITORS © STROBE KITS © FLASHTUBES © CONTACTORS
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0.5in.c. an/c. cath., dual digit package £1.50 0.6in.c. an/c. cath £1.20 SOCKETS: currentling dual in line Low price Send r a c	VIC 20 computers new low prices Poa SHARP computers MZ80K 20K £418 36K £440, 48K £460 PC1211 £82. *BATTERY ELIMINATORS 3-way type 6/7.5/9V
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Reaction Contraction Contracted Tester Game

Here is a 'game' project, adapted from a design sent to us by a reader. It provides a novel way of testing your reactions — and it's fun, too!

THERE ARE ONLY a limited number of ways you can use a 4017 and a 555. Or so we thought.

We used to think that the stockpile of possible ways of combining the two ICs had been exhausted until we opened the mail one morning and saw this ingenious idea for an electronic game from A. Trafford (see Fig. 1).

The game has, as its main feature, a row of coloured LEDs. When you switch on, the bottom LED lights up, ready for play. When the 'GO' button is pressed the light moves up the row. The idea is to get the light as far up the row as possible — the higher up the row, the higher your score — but not past LED5. You see, LED5 gives maximum score (+ 20 points) and if the light goes further up than this you *lose* points.

Finally, if the light goes further then LED9 (- 20 points) another LED (LED10 - LOSE) lights up, and stays on until you reset the game.

Now, as far as we're concerned, this game must definitely be the very last way that these two ICs can possibly be used together — or do you know different?

Construction

Following the printed circuit board (PCB) overlay details in **Fig.2**, insert and solder all components into the board, starting with the low-level components (ie, resistors, IC sockets). Solder in PCB pins at all connection points.

Next, insert and solder the two capacitors making sure capacitor C1 is the right way round.

Push the two ICs into their sockets, and insert and solder the thyristor SCR1 into place making sure that the polarity of all semiconductors is correct.

Now, mark and drill the case for switch SW2 and fit it into position.

Using double-sided, self-adhesive pads, stick the 9 V battery and the PCB to the bottom of the case.

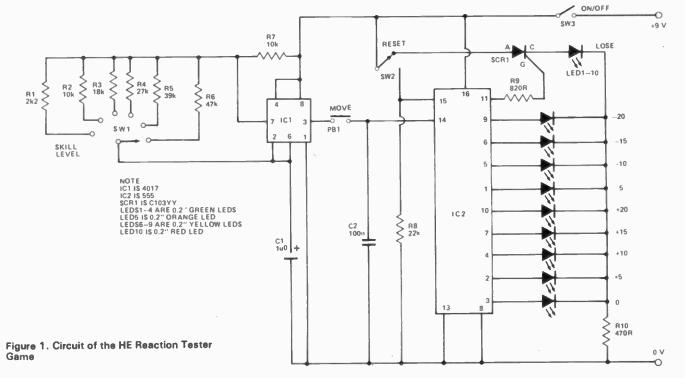
Finally, wire up your project, following the connection details of Fig.2. A tip to help prevent your project becoming a 'bird's nest' is to wire each switch or push-button separately, twisting the leads before soldering. Similarly the 11 wires connecting the PCB to the LEDs should be twisted together.

rester Game

HE REACTION

Buylines

None of the component parts will be difficult to obtain. Approximate price of components (excluding, as usual, the PCB and case) is £7.



Reaction Tester Game

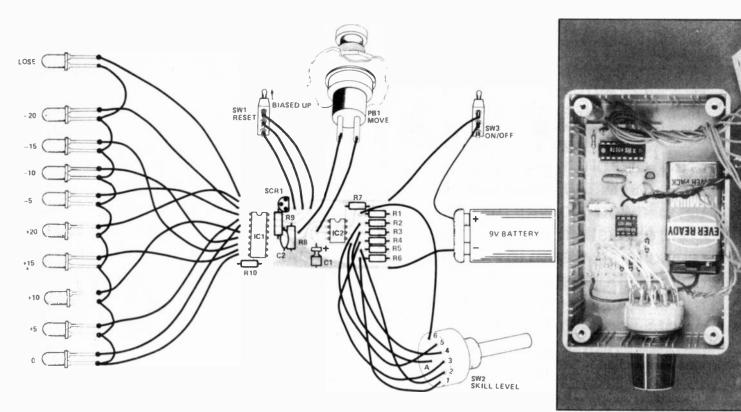


Figure 2. PCB overlay and connection details of the project. From this you can see how one terminal of each LED (ie, their cathodes) are commoned and connected to resistor R10

Parts List

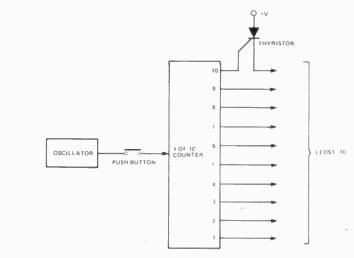
RESIST	ORS (All %W, 5%)
R1	2k2
R2,7	10k
R3	18k
R4	27k
R5	39k
R6	47k
R8	22k
R9	820R
R10	470R
CAPACI	TOPS
CAPACI	1u, 10 V electrolytic
C2	100n polvester
02	roon polyester
SEMICO	NDUCTORS
IC1	555 timer
IC2	4017 counter
SCR1	C103 thyristor
LED1-4	0.2" green LEDs
LED5	0.2" orange LED
LED6-9	0.2" yellow LEDs
LED10	0.2" red LED
MICCEL	LANEOUS
SW1	
3441	single-pole, six-way rotary switch
SW2	single-pole, double-throw
0112	biased toggle switch
SW3	single-pole, single-throw
0.110	toggle switch
PB1	single-pole, push-to-make
	release-to-break switch
Case to	suit
Knob to	suit
Battery	+ clip

How It Works

An oscillator formed by an astable multivibrator continually oscillates at a set frequency.

Pressing the push-button connects the output of the oscillator to the input of a counter, the outputs of which are connected to a row of LEDs. On every positive pulse from the oscillator the counter counts on and lights the next LED.

When the '10' output of the counter turns on it fires a thyristor, which holds LED10 on, permanently, until power is disconnected.



The astable multivibrator oscillator is configured round a 555 timer. The frequency of oscillation is determined by one of the resistors R1-6, and the chosen resistor is switched into circuit by switch SW1.

A 4017 (IC2) is used as a '1 of 10 counter' and every time push-button PB1 is pressed, the 4017 counts the output pulses of the 555 oscillator. The first nine outputs of the counter directly drive LEDs which give an indication of the state of the count.

Output 10 is connected to the gate of thyristor SCR1 thereby turning on the thyristor on the count of 10. This thyristor drives LED10, the LOSE indicator.

Switch SW2 disconnects power from the thyristor, thus turning off LED10, and also resets the counter to a zero count.

HE



FROM THE PUBLISHERS OF ELECTRONICS TODAY INTERNATIONAL

The Autumn edition of Electronics Digest features over 20 DIY projects for the audio and motoring enthusiast . . . plus test gear to build and projects for the home including a complete infra-red control system and full details of a device that can transmit music to any room in a house along the mains wiring. For model train enthusiasts we have included a sophisticated train controller capable of driving up to four track layouts and 16 sets of points and featuring fine speed control, track cleaners and full remote control facilities.

Back copies of Electronics Digest Vol.1 Nos. 1,3 & 4 are still available for £1.75 per copy from:

Back Numbers Electronics Digest 145 Charing Cross Road London WC2H OEE (Make cheques and POs payable to Modmags Ltd)





Wednesday11thNovember10 a.m.-6 p.m.Thursday12thNovember10 a.m.-8 p.m.Friday13thNovember10 a.m.-6 p.m.Saturday14thNovember10 a.m.-6 p.m.Sunday15thNovember10 a.m.-4 p.m.

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	lease send tickets @ £1.75	tickets @ BOp
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enclose PO/cheque for £		
	enclose PO/cheque for £	
dvance tickets MUST be ordered BEFORE 20th October 1981	dvance tickets MUST be ordered	BEFORE 20th October 1981.

CE Ready made PCB's For Readers! PRINTED CIRCUIT BOARDS (PCBs) for HE projects have often represented an obstacle for our readers. Some of you, no doubt, make your own but our new PCB Service saves you the trouble.

CBS

NOW you can buy your PCBs direct from HE. Starting from this issue, all (non-copyright) PCBs will be available automatically from the HE PCB Service. Each board is produced from the same master as that used for the published design and so each will be a true copy, finished to a high standard.

Apart from the PCBs for this month's projects, we are making available some of the popular designs from earlier issues. See below for details. Please note that only boards for projects listed below are available: if it isn't listed we can't supply it.

January 80 Digi Dice	£2.20	August 80 Equitone Car Equaliser Gaztec Gas Detector	£1.79 £2.98	February 81 Heartbeat Monitor Audio Signal Generator
February 80 Win Indicator March 80	£1.98	Pass The Loop Game September 80 Auto Probe	£1.98 £1.25	March 81 Steam Loco Whistle
5080 25 W Amplifier Module 5080 PSU Module	£1.95 £1.98	Guitar Phaser Development Timer Bench PSU	£1.48 £1.35 £2.20	April 81 Super Siren Russian Roulette Game
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Feature



The publishers of HOBBY ELECTRONICS would like to point out that it is at present e contravention of the Wireless Telegraphy Act of 1949 and 1968 to use, manufacture, instell or import CB transmitting equipment. It is not the intention of Modmegs Ltd to incite, encourage or condone the use of such equipment.

A variety of news items from Rick Maybury this month: criminal CBers, flooded CB food, Hitachi CB, CB sloths, AM crack-down and musical CB

I'M ASHAMED! For nearly three years I have been doing my best to convince people that CB is a good thing. It wouldn't be used by criminals, it wouldn't be used by subversive or political organisations, and what happens? We hear through the media that CB is being used by various groups to co-ordinate riots, to help outwit the police and is generally finding applications for everything that I hoped CB would be useful against. All I can say is that anyone hearing messages that are obviously intended for people who are up to no good should pass these messages on to the police pretty sharpish, or we'll be playing right into the hands of the people who did their best to prevent us from getting any kind of CB system in this country.

Back to lighter matters. The CB restaurant I told you about last month has, by an unfortunate act of God, failed to open. The cause? A rather heavy downpour flooded the restaurant to a depth of several inches. All being well I will report on the destiny of this restaurant next month.

Preparations And Restrictions

Back on the serious side of CB, we have heard of no less than 20 different companies now preparing to set up full-scale production or importation of rigs. The big names are now starting to get interested and if I tell you that Hitachi, well known video and hi-fi manufacturer of this parish, is now dabbling a tentative toe in the CB market, you'll see what I mean.

On the slothful legalisation front things are still crawling along. By this time I had hoped to have details of the licensing restrictions and other news but there is still no word from the HO. Rumour has it that we will see some developments in the next few weeks — we shall see!

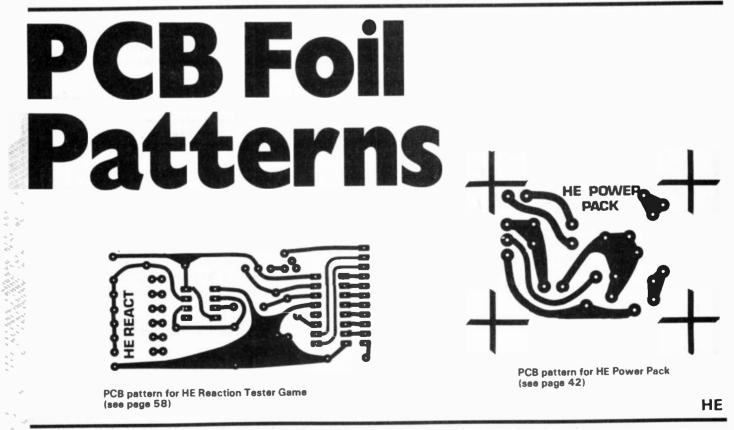
A word of warning from my spies at the Customs and Excise: there is a major campaign in progress to relieve CBers of their rigs. On the plus side I understand that prosecutions will not be sought unless, as one mole tells me, '...an excessive number of rigs are involved'.

This tale ties up with some other snippets that have come my way concerning a short training course which certain PO personnel are being sent on. Apparently this is an idiot's guide to CB and teaches you how to tell a CB from a legitimate twoway radio. It seems that there is going to be a considerable crack-down on the AM rigs in the next few months, so don't ring us up if you get busted — it'll be your own fault.

On A Musical Note

CB and music have always gone together in the USA but only now is it beginning to become respectable in this country. The trouble has always been the association of CB with Country and Western music, always a little out of the average Englishman's appreciative range. However, listen out for a purely British CB music album coming from a group called Citizens Banned. The music is good, the lyrics are superbly witty and very up-to-date. Country and Western influences are kept to an absolute minimum. Some of the tracks will never be heard on the Beeb but I can really recommend that you try and listen to a copy.

Well, time's up once again — the next few months will see the run-up to legalisation and we can expect a number of very interesting developments to materialise, so keep your eyes peeled and start saving for that legal rig now.



Ave you heard about CB? Citizens' Band radio is to be legalised this Autumn; yes, that's right, our very own personal two-way radio system that can be used in the car, the home — anywhere. As you can imagine, CB will be a real boon to the motorist, the housebound, those who go for outdoor activities — and don't forget that CB can save lives!

With all this in mind **Citizens' Band** magazine, the country's leading CB publication, will be holding a **major** CB exhibition in September, timed as closely as possible to coincide with legalisation. If you want to know more about CB, or you are a CBer, come along to the Royal Horticultural Hall on 11th, 12th, 13th September and see Britain's biggest ever CB show.

There will be stands and exhibits from many of the country's leading CB accessory dealers plus, for the first time ever, working examples of the new legal rigs that will be on sale this Autumn. That's right, a number of manufacturers and importers will be on hand to show the new CB equipment that almost anyone can buy and use.

There's something for everyone, CBers old and new. The latest accessories and antennas, gadgets — in fact everything connected with CB including the new equipment.

Come along in September and see what CB can do for you. Even if you've never heard of CB, you soon will, so don't miss out — whether you're a motorist or a small businessman with an eye to the future, CB is for you! CB is the future of two-way communications....

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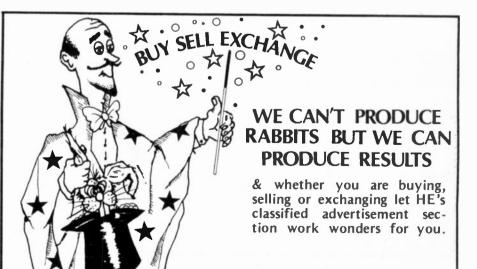
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