

ARCHITYPES

ARCHITECTS SOCIETY OF OHIO / AMERICAN INSTITUTE OF ARCHITECTS

VOLUME 3, ISSUE 2, SUMMER 1987

1987 ASO/AIA CONVENTION

One of ASO's best conventions took place in Toledo several years ago. All the pieces are in place for that to happen again!

THURSDAY, SEPTEMBER 24:

- "Icebreaker" dinner at the Moorings Restaurant
- "Architects as Artists" Awards
- Masonry Awards aboard a moonlight cruise of the Maumee

FRIDAY, SEPTEMBER 25:

- ASO annual meeting
- Exhibitions
- James Stewart Polshek, FAIA
- Successful Firms Roundtable
- "Party in the Park" at Portside
- President's Awards Dinner

SATURDAY, SEPTEMBER 26:

- Brunch & tour at the Toledo Museum of Art

More details starting on page 10. To register, see page 19.

"THE PARTY STARTS THURSDAY!"

MANDATORY IDP IN OHIO? MEMBERS WILL DECIDE

A resolution in favor of mandatory IDP will come before the membership at the ASO Annual Meeting in Toledo on September 25. The meeting will be held at the SeaGate Centre starting at 9:30 a.m.

(continued on page 4)

1987 AWARDS ANNOUNCED

GOLD MEDAL
Harold Munger, FAIA, Toledo

GOLD MEDAL FIRM
van Dijk, Johnson & Partners, Cleveland

25-YEAR BUILDING AWARD
Public Library of Cincinnati and Hamilton County

HONOR AWARDS
Winner: *Richard Fleischman Architects*
City: Cleveland
Project: Stow-Monroe Falls High School

Winner: *KZF, Inc.*
City: Cincinnati
Project: Children's Outpatient North

Winner: *Lorenz & Williams*
City: Dayton
Project: Federated Department Stores Distribution Center and Institute of Advanced Manufacturing Sciences

Winner: *Ronald Yong*
City: Kent State
Project: Desert Passage

Winner: *Paul Westlake, Jr. Architect*
City: Toledo
Project: Schermer Family Room Remodeling

Winner: *Levin Porter Associates, Inc.*
City: Dayton
Project: Society Bank—Celina, Ohio

Winner: *Collins Rimer and Gordon Architects, Inc.*
City: Cleveland
Project: Playhouse Square Lobbies

Awards Committee Chairman *James Gibans, AIA* made the announcement at the July 17 Board Meeting.

Presentation of the awards will be made at the ASO Convention, Friday evening, September 25 during the President's Dinner.

The winners will be featured in the next issue of the ARCHITYPES.

MERIT SELECTION BILLS HALFWAY HOME

The ASO endorsed "merit selection" bill, H.B. 297, passed in the Ohio House of Representatives May 27 and was awaiting consideration by the Senate Economic Development and Small Business Committee when the Ohio General Assembly recessed for the Summer.

The bill would establish as Ohio law most of the merit selection process State Architect *Carole Olshavsky, AIA* has implemented within the Department of Administrative Services (DAS) since she became State Architect in April, 1985.

(continued on page 5)

ASO BOARD ENDORSES AIA OPPOSITION TO INTERIOR DESIGN LICENSING

ASO sponsored a point/counterpoint discussion July 17 on the issue of extending licensure to interior designers. Attending the meeting were representatives of ASO's seven (7) chapters. Following the meeting ASO took a unanimous straw vote to oppose such licensure.

The Board also decided to launch an education program to inform Ohio architects about the issue.

(continued on page 2)

LETTERS

We're trying to provide ASO members with a forum to express views and opinions through our editorial section. We welcome signed letters on any subject, and we'll try to get responses to print when they are necessary.

Short letters on subjects of interest to other members stand the best chance of escaping editing. Simply address them to Editor, ARCHITYPES, 17 S. High St., Suite 1200, Columbus, Ohio 43215.

ARCHITYPES

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ASO Board Endorses AIA Opposition to Interior Design Licensing

(continued from page 1)

During the morning discussion ASO Executive Vice President, **David W. Field, CAE** presented the case "for" licensing interior designers and his counterpart, **Barbara Rodriguez**, Executive Director of the New York State Chapter/AIA, presented the case "against" such licensing and explained the history of this legislative issue in her state.

CASE FOR LICENSING

Field reported that according to proponents, the essential purpose of licensing interior designers is 1) to enable consumers to distinguish qualified individuals from the unqualified who may jeopardize the health, safety and welfare of the public and 2) to ensure that interior designers can continue to enjoy the freedom to practice their professions.

Proponents feel such licensure would not prohibit architects from practicing interior design. Title registration would reserve the use of the words "interior designers" to those who are licensed. Practice registration generally would prohibit non-architects and non-interior designers from practicing the profession.

Interior designers argue that registration should be supported because: 1) it will ensure that persons who represent themselves as interior designers meet specific requirements of education, experience, and examination; 2) make clear that interior designers are knowledgeable as are architects about governmental codes, standards and regulations that protect public health and safety; and 3) firmly define the interior designer as a professional, using one definition that is accepted by all government agencies, in much the same way that credentials have been established for architects, engineers and other members of the design team.

Interior designers contend that opposition to such licensing comes chiefly from some AIA members centering on the argument that the licensing of interior designers would cause a statutory diffusion that would undermine the architects as the "master builder" and confuse the public as to respective areas of competence. Interior designers argue that the "master builder" concept is one of yesterday—similar to the general practitioner or the family doctor. They say that in today's technological world, diversity and specialization are the norms and that many architectural curriculums have no required interior courses.



Cleveland Director, Jim Gibans, AIA takes part in the discussion.

They don't believe that concern of health, safety and welfare of the public should be limited to crumbling construction, number of exits or adequate ventilation. They feel that barrier-free design, proper egress, flammability, personnel morale, productivity, and financial responsibility are all areas where the interior designer protects the public.

With the emergence of tenant interiors and the spec home, interior designers believe the need for the end-user to use the building's architect has disappeared. Today, interior designers are hired to complete these spaces, to provide full design services including buildout drawings, electrical layouts, reflective ceiling layouts and millwork details.

Interior designers are responsible for the specification of interior finishes and furnishings—selections that often involve flammability considerations. Often these tasks are done without the supervision or need of an architect.

Interior designers contend that chances for the public to be confused about who-does-what are minimal and that the architect's real interest lies in restricting choices, believing that by licensing interior designers, architects will lose a larger slice of the pie.

It is their belief that the public will benefit by the assurance that licensed interior designers will have demonstrated to the state at least minimum qualifications. And it will rid the state of amateurs who misuse the title and the public.

CASE AGAINST LICENSING

According to Rodriguez, interior designers want recognition and status with stamping privileges. Most architects oppose such licensing based on the premise that licensing laws are enacted to protect the public's health, safety and welfare and that no such protection is needed for the work performed by interior designers.

The public is already protected through licensing laws for architects and engineers. If the public needs to be protected from a hazard, that work should be performed by a registered architect or engineer.

Interior designers' educational requirements are substantially less than those of architects, according to Rodriguez. They have less education in technical, mechanical and structural factors concentrating in-

stead on aesthetics, psychology of color, fine arts, etc. They have less schooling, with 2-5 years post secondary education plus experience totaling 6 years compared to the architect who has 5 years undergraduate plus 3 years internship before examination or a master's degree.

In addition the National Council for Interior Design Qualification (NCIDQ) examination can hardly be compared to the National Council of Architectural Registration Boards (NCARB) examination especially in technical, scientific, mechanical and structural knowledge and application.

Rodriguez warns, too, that interior design licensing bills many times contain grandfather clauses which, if they became law, would permit unqualified persons to become licensed.

The fact that no public outcry has been heard for interior design licensing is a telling argument, Rodriguez notes. It shows clearly that this is a status issue with interior designers, not a public health, safety and welfare issue.



ASO Executive Vice President, David Field, CAE, poses the arguments for licensing presented by the interior licensing proponents.



New York State Chapter/AIA Executive Director, Barbara Rodriguez, describes the strategies she has used to combat proposed interior licensing legislation in her state.

Mandatory IDP in Ohio? Members Will Decide
(continued from page 1)

RESOLUTION

TITLE: INTERNSHIP DEVELOPMENT PROGRAM FOR THE STATE OF OHIO

Submitted by: The Education/Practice Committee of the Architects Society of Ohio Board of Directors

WHEREAS, one of the basic tenets of the architectural tradition is the recognized obligation of its practitioners to transfer the knowledge and skills of the profession to its aspirants and;

WHEREAS, variations of the classic mentor/apprentice relationship are found in every architectural setting and;

WHEREAS, the Intern-Architect Development Program (IDP) has been designed to give structure, direction, and support to this internship training experience and;

WHEREAS, the objectives of the Intern-Architect Development Program are:

1. To provide the highest quality information and advice relating to educational, internship, and professional issues and opportunities.
2. To define and encourage activity in critical areas of architectural practice where intern-architects are expected to acquire basic levels of knowledge and skill, and to encourage additional activity in the broad aspects of architectural practice.
3. To provide a uniform system of documenting and periodically assessing individual internship activity.
4. To provide greater access to supplementary educational opportunities designed to augment training, and

WHEREAS, if the IDP's objectives are pursued with enthusiasm and commitment, both the profession and the public will benefit from architects better equipped with the knowledge, skills, and confidence necessary to pursue careers in the profession of architecture.

RESOLVED, the Board of Directors of the Architects Society of Ohio respectfully requests the Architectural Registration Board of Ohio to require the Intern-Architect Development Program, commonly referred to as the IDP, to be mandatory for persons requesting licensing to practice architecture in the State of Ohio.

RATIONALE

The purpose of the Intern-Architect Development Program is to aid in the development of competent architects—young men and women who can provide exemplary architectural services for the health, safety, and public welfare needs of all society.

The granting of architectural registration is an acknowledgment that an architect must first be a competent generalist. The intern must acquire comprehensive knowledge and skills in all areas of practice that relate to the design and development of the built environment. It is felt this broad exposure can best be acquired through active and conscientious participation in the IDP. The IDP training areas include:

1. Programming—Client Contact
2. Site and Environmental Analysis
3. Schematic Design
4. Building Cost Analysis
5. Code Research
6. Design Development
7. Construction Documents
8. Specifications and Materials Research
9. Documents Checking and Coordination
10. Bidding and Contract Negotiation
11. Construction Phase—Office
12. Construction Phase—Observation
13. Office Procedures
14. Professional Activities

Exposure gained through experience, observation, or supplementary education activities in each of these fourteen training areas will assist the intern-architect in becoming a versatile and highly competent practitioner.

BACKGROUND

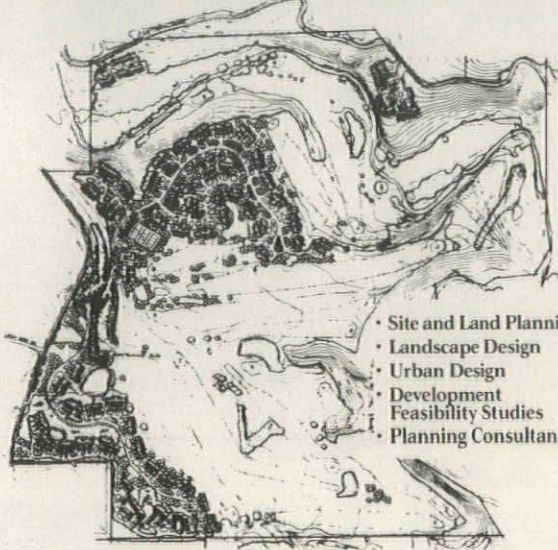
The resolution resulted from discussions initiated during the IDP Forum ASO held in March of this year. The ASO board and the presidents, executives and interested members from ASO's Chapters participated in a pro/con evaluation of the program and its current status in Ohio.

Following the Forum and an ensuing discussion, the Board voted in favor of the IDP concept and in favor of strengthening the program in Ohio.

President **Robert Gramann, FAIA** asked that chapter representatives discuss the results of the forum with their chapters. He charged Education Practices Chairman **James Dalton, AIA** to meet with his committee to develop an outline and timetable for a potential resolution.

After the presentation at the May board meeting, the resolution was sent to chapter officials for their review and comment. At July's meeting, the Board voted to accept the resolution and place it before the body at the Annual Meeting.

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KENTUCKY CLAMPS DOWN ON USE OF SEAL

The Kentucky State Board of Examiners warned recently, "Kentucky architects are required to place seals *only* on drawings and documents which have been prepared by them *personally* or by an architect's employees *under his/her supervision*."

Apparently some architects misunderstood the Kentucky Building Code and the Architects Registration Law KRS323 requiring that certain buildings classified by size and occupancy be designed by architects and that the construction documents certify authorship by placement of the architect's seal.

The Board has put on notice architects who have considered a review of documents or adaptation to sites with placement of a seal as meeting the intent of the law to actually be *in violation* of the law and open to prosecution.

According to the Board the purpose of the seal is as a "signature, certifying that the drawings and documents have been prepared by the architect (or under his/her direct supervision) and the building official has the right to rely on that fact. The signature assures that official that the drawings were not prepared by unqualified and unlicensed persons."

LIABILITY INSURANCE SURVEY

Liability insurance continues to be a major problem for architects (as well as other professionals) nationwide. Despite some attempts at approaching the problem, the difficulties in finding and affording liability insurance have not lessened.

ASO is preparing to document these difficulties in order to assure Ohio legislators that the problem is *not* over. Currently such specific information is unavailable.

President **Robert Gramann** has initiated an ASO "liability insurance survey of Ohio architectural firms." The confidential information obtained from this anonymous survey will be used to obtain averages and ideas and will not be disseminated in any other way. With this information, the ASO Board hopes it can undergo a more intensive campaign against one of the biggest threats to architectural practice.

Firm principals who have received the survey, seem to agree. Within two days of the survey's initial mailing, over 10% of those surveyed have responded.

Merit Selection (continued from page 1)

A second bill, S.B. 131, introduced by Senator Charles Horn (R-Dayton), would establish qualification-based selection as the method of selecting architects and engineers for *all state work* of all state departments, i.e. Ohio EPA, ODOT, the Adjutant General's Office, Natural Resources, etc. That bill passed the Senate June 9 and was referred to the House State Government Committee.

A third bill, also introduced by Senator Horn, S.B. 185, would establish qualification-based selection procedures for the selection of construction management services for state projects. It was recommended for passage by the Senate Economic Development and Small Business Committee June 23, but was not assigned for a floor vote prior to the summer holiday.

All three bills are expected to move fairly quickly when the Ohio General Assembly resumes work in January of next year.

SEAL BILL STALLED

S.B. 99, which would delete from current law language which allows non-architects to file plans with plans approval agencies and prevent contractors from advertising the availability of architectural services, continues to be stalled in the Senate Finance Committee.

The bill was introduced by Sen. Stanley J. Aronoff (R-Cincinnati). Aronoff, following opposition testimony by the Associated General Contractors (AGC), threatened to abandon the bill unless the AGC was satisfied with compromise language.

In an attempt to get the bill moving ASO was asked to bring AGC and Registration Board representatives together for a meeting in late April. Though an agreement seemed to be reached, a possible compromise broke down when actual language was drafted and studied.

Some interior designers also oppose S.B. 292 because its passage would prevent them from filing plans with plans approval agencies.

ASO continues to hold discussions both with Registration Board and AGC representatives in an effort to break the log jam.



On hand to congratulate Allen Patrick, FAIA on his advancement to fellowship are (l-r): AIA Regional Director Gerald Hammond, AIA; ASO President Robert Gramann, FAIA; (Allen Patrick, FAIA) and ASO President-elect Phillip Markwood, AIA. The occasion was the ASO reception in honor of Patrick at the AIA Convention in Orlando, Florida.

Architectural Precast Concrete



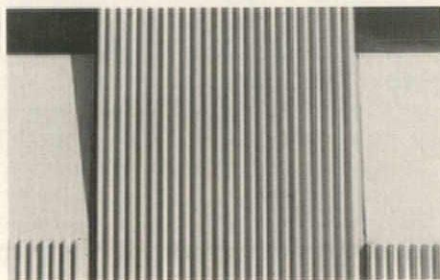
The distinctive choice for this corporate headquarters

The new Corporate Headquarters of Cincinnati Financial Corporation features architectural precast concrete cladding on a cast-in-place concrete framework. The structure contains 380,000 square feet.

The owners and their architects, Roth Partnership Inc., Cincinnati, chose precast concrete panels by Concrete Technology. They were made with buff pigmented white cement combined with limestone aggregate and natural sand. Portions of the panels have vertical trapezoidal ribs to add texture and shadow. All surfaces have a medium sand blast finish.



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Service to Chapter: Past President of the Columbus Chapter AIA

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Service to ASO: Board of Trustees 1975-1979 and currently
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Service to Chapter: Executive Committee 1979-79
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Education: Kent State University, *Bachelor of architecture*

Service to ASO: Board of Trustees 1986-88 and currently serving
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Thanks to the following people for their support of the educational endeavors of the Architects Society of Ohio Foundation (ASOF) in 1987. Through their support the Foundation will be able to give scholarships to students in the four architectural schools in Ohio, a Professional Development Award to an outstanding architectural professor and has launched a new program, the Architectural Library Program which helps provide valuable additions to the academic architectural libraries in the state.

If you would like to be a part of this educational investment, please send your donation to the ASOF at 17 S. High St., Suite 1200, Columbus, OH 43215.

For every \$50 contribution, a book will be assigned in your name at the Ohio architectural university library of your choice.

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In an expression of appreciation for her service and friendship, ASO President Robert Gramann, FAIA, presents Lindsey Siegfried with a parting gift from the ASO Board. Lindsey served the Cleveland Chapter as its Executive for the past 3 years and will now live in Cincinnati. She will be missed.

THE TRUTH BEHIND THE MOST COMMON IDP MISCONCEPTION

Archetypes Readers "Really Want to Know"

QUESTION:

How many architects does it take to run IDP in a firm?

ANSWER:

None! The interns do all the work!

**ISN'T IT TIME YOU FOUND OUT MORE ABOUT IDP?
Call your local Chapter!**

PROPOSED BYLAW AMENDMENT

To be voted upon by the general membership at the 1987 Annual Meeting, 9:30 a.m., Friday, September 25, 1987, SeaGate Centre, Toledo, Ohio.

Proposed by the Board of Directors:

Chapter III, Article 5, Section 1

At the Board meeting no later than 120 days prior to the annual meeting, the Board shall select a Nominating Committee to prepare and present to all chapter members a slate of candidates for the offices of:

ADD:

Following "committee"—"Comprised of the president, immediate past president and the representative of the president-elect's chapter"

TO READ:

At the Board meeting no later than 120 days prior to the annual meeting, the Board shall select a Nominating Committee, comprised of the president, immediate past president and the representative of the president-elect's chapter, to prepare and present to all chapter members a slate of candidates for the offices of:

RATIONALE:

To specify the composition of the nominating committee.

SPECS FOR STATE WORK

State Architect *Carole J. Olshavsky, AIA*, has updated the Front End of Specifications. Copies can be obtained by contacting her office at 30 E. Broad St., 35th Floor, Columbus, 43215, 614/466-4761 or by calling the ASO office, 614/221-1900.

ANNOUNCEMENTS

Back to Basics: Strategies for the 21st Century, an AIA Committee on Architecture for Justice conference will be held October 7-10, 1987 in Columbus at the Ohio Theater and Hyatt on Capitol Square. The conference and exhibition will explore the exciting and active markets for justice facility design and construction. Participants will examine the trends and their implications on the quality and quantity of law enforcement, courts and corrections. Scenario development sessions will provide hands-on experience and insight into facilities for the future. Registration is \$250. Contact the AIA for details at 202/626-7361.

Attention Kent State Alumni! The KSU Architectural Alumni Group will host a champagne brunch on October 17, 1987 (during Homecoming Weekend), at 10:30 a.m.

Jim Dalton, Director of the School of Architecture will discuss curriculum and future direction. The European Studies Program will also be presented along with the introduction of new faculty members. An exhibition of students' work will be on display at Taylor Hall for viewing by alumni following the brunch.

Alumni and their spouses are invited to attend. Tickets are \$8.50 per person for the champagne brunch or \$11.50 per person for the brunch and a ticket to the Kent's football game with Western Michigan.

Reservations may be made before October 9 by writing Architecture Brunch, c/o KSU Alumni Office, 120 Student Center, Kent, Ohio 44242, or by calling Joan Benson at 216/672-2042. Additional information is available by calling alumni Don Funk or Geoffrey Keehn at 216/494-5451, during business hours.

(continued on page 17)



From a striking downtown festival marketplace to the natural beauty of a majestic riverfront, Toledo is . . . WHERE THE PARTY STARTS THURSDAY!

1 9 8 7
ASO
CONVENTION
TOLEDO
SEPTEMBER 24-26
T · H · E
PARTY
STARTS
THURSDAY!

PORTSIDE FESTIVAL MARKET/FESTIVAL PARK/ TRINITY PLAZA, TOLEDO

The Portside Festival Market, Festival Park and Trinity Plaza conceived, designed, and constructed during the same period of time have become Toledo's focal point of revitalization. The challenge of working with various clients, funding agencies, and citizens' groups to blend the project so they would function and flow together as one was the primary objective of the architect and landscape architect.

Portside is 80,000 square feet and includes a blend of 89-90 shops of varying sizes from pushcarts to 100 square foot kiosks to 7500 square foot restaurants. It houses a market area specializing in fresh meats, fruits, vegetables, cooking products, cut flowers delicatessens, etc.; an express food area, emphasizing various ethnic foods in a smorgasbord of variety, all served by a common eating area at one of the river overlooks on the second level; and a general retail element including sporting goods, toys, gifts, clothing, art, etc. The last general element is three major restaurants, one featuring Italian cuisine, another seafood, and a third a full delicatessen area.

The Marketplace includes a variety of art objects dispersed throughout the facility, and features a 2-story center court area which is a showplace of entertainment, "people watching," political and community rallies, etc. The skylight in this area helps add to the open, festive mood.

The masonry arch in the center of the building, which is the major entry from the Festival Park, was designed to reflect the masonry arches in the adjacent historic Water Street Station Steam Generating Facility. Brick arches were also incorporated in the site feature adjacent to the Festival Market which serves as an entry to the underground concourse system. Tinted glass windows were used to cut down on cooling costs, as well as to blend Portside with the adjacent world headquarters of Owens-Illinois, Inc.

The Marketplace was intricately sited astride utility easements and overlaid with access easements for pedestrian connection concourses and bridges, shared service and utility systems, and all-weather pedestrian connectors. The underground service tunnel and docks preserve open views from Summit Street to the river.

(continued on page 15)

THE PARTY STARTS THURSDAY . . .

IN TOLEDO

Where you can walk with ease from place to place through CitiWalk—the enclosed walkway system linking parking garages, stores, restaurants, hotels and the convention center.

IN TOLEDO

Where the Portside Festival Marketplace, a much acclaimed open market space accents the activity of the St. Lawrence Seaway's third largest grain shipping port and the most diversified cargo port in the country. Portside is the focus of this revitalized riverfront.

IN TOLEDO

Where the commitment to preserving tradition is evident in the restored buildings that stand alongside the brand new office complexes of downtown. Housed there are Owens-Illinois' glass superstructure, Toledo Trust's new triangular headquarters, the four-star hotel Sofitel, the brand new Radisson hotel, the SeaGate Centre, the impressive Webstrand office complex, the waterfront Maritime Building and Promenade Park.

IN TOLEDO

Where the work of three ASO firms supports the beauty of a revitalized Ohio city. **Bauer Stark Lashbrook** worked on the Tarta (public transportation) Stations through the central business district. **SSOE, Inc.** designed the Toledo Trust and Toledo Edison buildings, the Four SeaGate and the SeaGate Centre. **The Collaborative** provided design services for the Portside Festival Marketplace.

IN TOLEDO

Where we'll meet in the newly opened SeaGate Centre with over 150,000 square feet of space featuring a 75,000 square foot obstruction-free exhibit hall with 32 foot ceilings and twenty-four smaller conference rooms.

Where we'll stay at the brand new Radisson Hotel setting a new standard for excellence in Toledo.

IN TOLEDO

Where one of the finest art museums in the country is home to the work of the masters. Founded in 1901 by a glass magnate The Toledo Museum of Art is rated as one of the top ten museums in the country. Best known for its glass collections, it features a variety of ancient and contemporary masterworks in many media.

1987 ASO/AIA CONVENTION

THURSDAY, SEPTEMBER 24

AT THE MOORINGS RESTAURANT:

- 6:30 p.m. Welcome to Toledo!
Icebreaker
- 7:15 p.m. "1987 Architects as Artists"
Awards Presentation
- 7:30 p.m. Dinner

ABOARD THE ARAWANNA QUEEN:

- 9:00 p.m. "All Aboard!" for a
Moonlight Cruise
OAPAC Reverse Raffle
1987 "Excellence in Masonry"
Awards
- 10:30 p.m. Return to The Moorings

FRIDAY, SEPTEMBER 25

AT SEAGATE CENTRE:

- 9:30 a.m. Annual Meeting
Should IDP Become Mandatory in Ohio? ASO
members will decide.
- 11:00 a.m. Exhibits Open
Lunch

AT THE RADISSON

- 2:00 p.m. Design Program featuring
James Stewart Polshek, FAIA
- 3:30 p.m. "How Do They Do It?" A
Successful Firms' Roundtable
Moderated by James Gibans, AIA

Panelists:

James Stewart Polshek, FAIA
Peter van Dijk, FAIA, van Dijk, Johnson, & Partners
A. Notley Alford, FAIA,
Lorenz & Williams, Inc.
Donald A. Porter, AIA,
Levin Porter Associates
Richard W. Trott, FAIA,
Trott & Bean Architects, Inc.

AT PORTSIDE:

- 4:30 p.m. "Rally by the River Party in the Park"

As many as 10,000 people gather each Friday evening from May to September at downtown's Promenade Park for "Rally by the River," Toledo's spectacular T.G.I.F. celebration. Boaters, businessmen and women, downtown workers, and Toledo families herald the weekend's activities with ethnic food, free entertainment and fun. Come join them!

AT THE RADISSON:

Black Tie (Optional)

- 7:00-10:00 p.m. President's Reception & Awards Dinner recognizing the 1987 Gold Medalists Honor Awards, and Historic Building Award

SATURDAY, SEPTEMBER 26

AT THE TOLEDO MUSEUM OF ART

- 10:00 a.m. Brunch at the Toledo Museum of Art

A perfect conclusion . . . leisurely brunch at one of the country's finest art museums in the company of El Greco, Rubens, Rembrandt, Gainsborough, Turner, Van Gogh, Degas, Monet, Matisse, Picasso, Remington, Hopper and Calder . . .

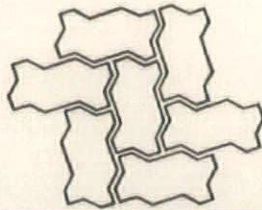
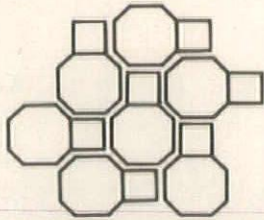
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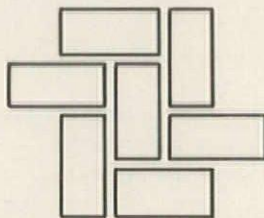
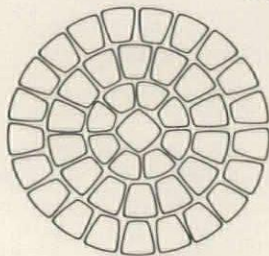
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- Noise Control
- Open Plan Offices
- Seismic Analysis
- Studio Design
- Transportation Noise (Highway-Railroad-Aircraft)



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“HOW DO THEY DO IT?” A Successful Firms’ Roundtable

Frequently, one of the best parts of a design program is when the speaker(s) engage in a discussion of how they operate their firms. When the discussion becomes a dialogue with the audience, the time spent away from the office really begins to pay for itself.

How do successful firms operate? What is their structure? How do they make decisions? How do they involve their staff? How hands-on are the partners?

These are the tough questions for architects. Providing some answers will be a panel of ASO Gold Medalists led by **James Gibans, AIA**. Invited panelists include: **James Stewart Polshek, FAIA, A. Notley Alford, FAIA, Lorenz & Williams, Inc.; Donald A. Porter, AIA, Levin Porter Associates; Richard W. Trott, FAIA, Trott & Bean Architects, Inc.** and **Peter van Dijk, FAIA, van Dijk Johnson & Partners.**

Topics to be covered will be office organization, methodology, marketing and promotion, liability insurance and fees.

Take part in this year’s meeting. Register now by calling Heidi or Christy at 614/221-1900. Come to Toledo, September 24-26 where “the party starts Thursday . . . !”

1987 EXCELLENCE IN MASONRY AWARDS

Presented this year aboard the Arawanna Queen on a moonlight cruise of the Maumee, this special part of the ASO Convention, The Ohio Masonry Council’s salute to excellence in masonry, will be exceptional!

The “Excellence in Masonry” program gives recognition to architects from their peers for accomplishments in masonry designs.

The council, a coalition of mason contractors, bricklayer unions, brick manufacturers and distributors, concrete masonry unit manufacturers and many other ancillary masonry interests in the state have long been strong supporters of the architects in Ohio. Come join them on Thursday, September 24 to express a mutual admiration for outstanding masonry design and construction.

ON THE SIDE . . . for husbands, wives, guests, etc.

FRIDAY, SEPTEMBER 25:

9:00 a.m. Meet Guide at the Radisson and Board Bus

9:30 a.m. Coffee and Danish at the Hiatt-Stahl House

Exhibiting with its window treatments, wrap-around porch, carved panels and galleries the varied and decoratively rich style of Queen Anne.

10:30 a.m. Tour of the Bloch-Slantz House

The open plains of the midwest come to mind when viewing this house. An adaptation of Frank Lloyd Wright's prairie style exhibits a low pitched hip roof, wide eaves, stucco and brick walls and bands of casement windows.

12:00 Noon Lunch at Carl Mazzurco's with entertainment by Antoinette Willey.

2:00 p.m. Arrive back at Radisson.

1987 ARCHITECTS AS ARTISTS

Architects as artists. Come to Toledo during the ASO Convention to see their work.

An exhibition of the entries in the Toledo Chapter AIA "Architects as Artists" competition will be displayed at the Van Cliff Art Gallery in downtown Toledo from September 8 through September 26.

Winning entries will be announced during the "Icebreaker" on Thursday evening, September 24 at The Moorings Restaurant. A \$250 cash award will go to the Best of the Show and a \$100 cash award will go to each best of category recipient.

Categories included painting, drawing, photography, sculpture, printmaking and other arts.

The jury included Roger Mandel, Director of the Toledo Museum of Art; Boris Nelson, the former art editor of the Toledo Blade; Herral Long, a noted Toledo photographer and Adelaide Clifford Van Landingham, owner of the Van Cliff Art Gallery in Toledo.

FEATURED DESIGN PROGRAM

JAMES STEWART POLSHEK, FAIA

Carnegie Hall renovation, New York, NY—"a masterwork of tactful architectural invention"

Brooklyn Museum, Brooklyn, NY—"A scheme superior, if not in a class by itself."

Stroh Brewery Co.'s River Place, Detroit, MI—" . . . can give form to a dream . . ."

500 Park Tower, New York, NY—" . . . the renovation and expansion of one glass box was carried out with skill, tact, and success."

Washington Court Apartments, New York, NY—"a model of sensitive, 'contextual' urban design"

Rochester Convention Center, Rochester, NY—"This addresses a building problem that is characteristically rather badly solved, and deals with it on a rather compact urban site in a way that is orderly and expressive . . . what is admirable is that a building that is normally simply just a whale when plunked down into a city becomes a part of the fabric and doesn't just sit there because of its more detailed type of publicly scaled and humanly scaled spaces."

So go just a few of the many descriptions that over the years have described the consistent high caliber of James Stewart Polshek and Partners, a New York based architectural firm that has, since its founding in 1963, acquired a special international reputation for design excellence. The commissions of the firm have involved every aspect of the built environment. They include major projects in four principal categories: new building design; historic preservation and adaptive reuse; interior design; and urban design and master planning. The firm also provides services in feasibility analysis, site selection, programming and research, and space planning.

The firm's success in completing excellent work in all four of these categories has been recognized by numerous national and international awards from architectural and civic associations and in critiques and appraisals from leading architectural writers.

William Marlin of the *Christian Science Monitor*, reviewing the Quinco Consulting Center in Columbus, Indiana cited the firms' recognition that ". . . architecture is not just a matter of style, or of appearance; it is a matter of social innovation, the creation of circumstances by which people can more readily interrelate and understand each other."

Ada Louise Huxtable of the *New York Times* called the State Bar Association Headquarters in Albany "a lesson in civilized architecture . . . The words that come to mind are skill, imagination and taste, qualities not encountered too often on the urban scene." This complex of new and preserved buildings received the first National Honor Award for adaptive use from the American Institute of Architects.

We are pleased that Polshek will be our featured design program speaker at this year's ASO Convention. An Ohio native, James Stewart Polshek was born in Akron, graduated from Case Western Reserve University and then attended the Yale University School of Architecture, where he received his Master's in Architecture in 1955. In 1956-57 he was a Fulbright Fellow at the Royal Academy of Fine Arts in Copenhagen. In 1962 he founded James Stewart Polshek and Partners in which he is the senior partner in charge of design.

Polshek was made a Fellow in the American Institute of Architects in 1972. From 1970-71 he was the First Vice President and President-Elect of the New York Chapter of the AIA, and in 1973 he became Dean of the Faculty of the Graduate School of Architecture, Planning, and Preservation at Columbia University and Special Advisor to the President for Design and Planning, serving in these positions for the past fifteen years. In 1984 he served as Chairman of the National AIA Honor Awards Program and in 1986 the New York AIA awarded him its Medal of Honor.

OAPAC FUNDRAISER

Thursday evening during the convention kickoff cruise, members of OAPAC will sponsor a "reverse raffle" to help raise useful and necessary dollars for the Ohio Architects Political Action Committee (OAPAC). If you're interested in sponsoring the raffle with a donation or a door prize, please contact Christy at the ASO office, 614/221-1900.

VISIT ONE OF THE WORLD'S GREAT MUSEUMS

The Toledo Museum of Art is internationally recognized for the quality of its collections. Important and remarkable works of art from ancient Egypt through the Renaissance to our own time represent over 6000 years of aesthetic development. Notable collections of glass, Greek vases, European and American paintings, decorative arts and graphic arts make the Museum one of the finest in the country.

Acknowledged as a leader in the field of education, the Museum offers many adult and youth programs, as well as university courses in art, art history and art education. Special exhibitions and performing arts events complement the Museum's own collections and form the basis for a wide range of programming to provide visitors opportunities to increase their understanding and enjoyment of the arts. The current exhibition is "Photography in Great Britain, The Formative Decades 1839-1920."

Edward Drummond Libbey (1854-1925) founded The Toledo Museum of Art in 1901 and served for 24 years as its first president. Libbey, who brought the glass industry to Toledo in 1888, and his wife Florence Scott Libbey donated the land and were the principal benefactors of the building.

The classical building was designed by architect Edward B. Green and constructed in three stages. The original building, with exterior walls and Ionic columns of white Vermont marble, had only 12 galleries when it was completed in 1912. An addition doubled its size in 1926 and the east and west wings were built in 1933. Included in the east wing is the Peristyle concert hall which creates the illusion of a classical open-air theater surrounded by columns. Major renovations of the Museum's interior were completed in 1982 and 1987.

Join us for Saturday Brunch at the Museum. A special tour is planned!

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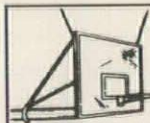


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TOUR OF THE OLD WEST END

Spouses and friends will tour Toledo's Old West End in an "on the side" convention event Friday, September 25. The neighborhood remains one of the best kept architectural secrets in the country.

Of the late Victorian styles, there are examples of Colonial, Georgian, Italian Renaissance, Queen Anne, Romanesque, Tudor, Shingle, Dutch Colonial, French Second Empire and refreshingly eclectic designs. Exterior features include tracery, finials, gables, dormers, friezes, columns and decorative brackets.

Twenty-five city blocks are included in the Old West End making it one of the largest collections of late Victorian (1880-1910) houses left standing in the U.S.

Frank Lloyd Wright studied this area in his planning of the Oak Park project in Illinois.

Friday's tour will be by bus and will concentrate on two of the many homes. Why not set aside some time on Saturday and take a lovely Fall stroll through the neighborhood? The residents invite you to take a self-guided sidewalk tour to view the abundance of exterior architectural delights.

EXHIBITING AT THE 1987 ASO CONVENTION

Airtite—Airtex	Mahoney Sash & Door Co.
Ametco Manufacturing Corp.	Marvin Windows
Andersen Corporation	Michigan Ohio Terrazzo Contractors Assn.
Association Administrators & Consultants	Ohio Concrete Block Association
BOCA International	Ohio LP Gas Association
Concrete Technology	Paver Systems
F.W. Dodge Div. McGraw-Hill Inc.	P.U.I. Insurance Agency
Janson Industries	Reitz Data Communications, Inc.
L. Mollenkamp & Associates	The Briar Hill Stone Co.
	Wilsonart

Portside Festival Market

(continued from page 10)

The three acre Festival Park is the public space which provides the setting for Portside. The stepped terrace provides the site transition from Portside's upper level to the lower level and becomes an amphitheater for viewing entertainment and activities on the Festival Park stage. The

larger simple open space beyond provides visual relief and offers maximum flexibility for accommodating large crowds during special events. The park was designed with several seating areas for relaxation and "people watching."

A pedestrian bridge, constructed over Summit Street, connects Portside and the Festival Park with Trinity Plaza.

Trinity Plaza is a 12,000 square foot public space constructed on air rights above the private parking garage ½ level above the surrounding streets. Developed by Trinity Episcopal Church, it was designed to be used as part of the downtown pedestrian circulation network and provide outdoor space for church related functions.

In an effort to blend the Plaza with the other two projects and an adjacent building, brick pavers were used throughout. Wide concrete "steps" serve as an amphitheater for outdoor entertainment.

Portside, the Festival Park, and Trinity Plaza have become a symbol of "Ohio's Newest City." They have succeeded in expanding the use pattern of downtown Toledo from Monday through Friday, 8 to 5, to include evenings and weekends.

To register, fill out the form on page 19 or call Heidi or Christy at the ASO office, 614/221-1900.

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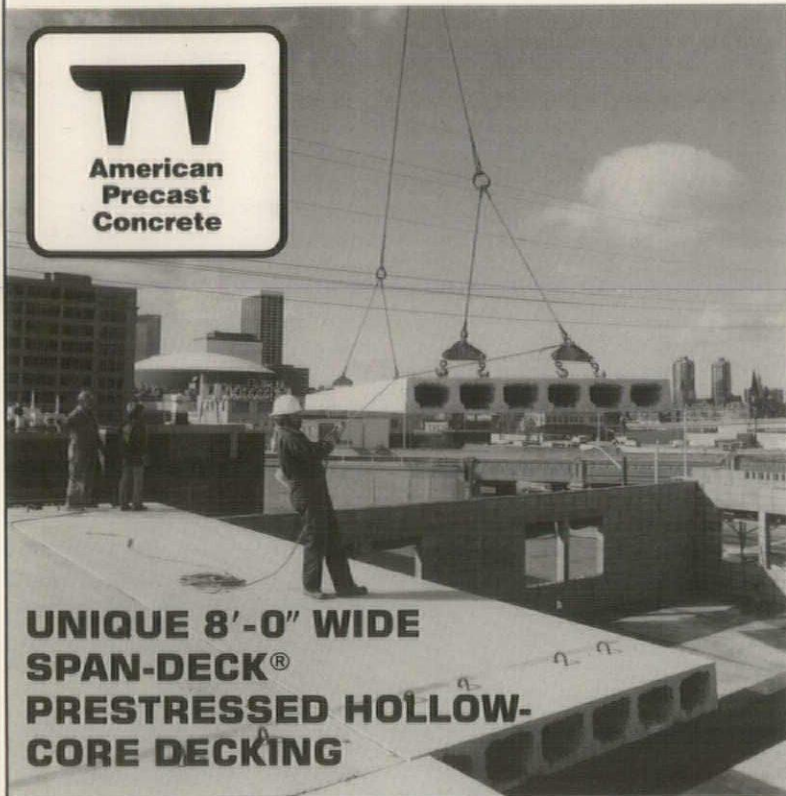
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DEATHS

Timothy Y. Hewlett, AIA, Toledo, a member of the AIA for more than fifty years died in Toledo last August at the age of ninety.

A graduate of the school of architecture at the University of Michigan in 1919, Hewlett was an architect in Detroit for two years before joining the firm of Langdon, Hohly & Gram in Toledo. In 1935 he became a partner with Thomas D. Best in the firm of Hewlett & Best, which he took over in 1940. He was a registered architect in Michigan, Ohio, and Florida, where he specialized in residential design.

Hewlett also studied art and exhibited watercolors at the Toledo Museum of Art and the Florida Gulf Coast Art Center. He was president of the Toledo chapter, AIA, 1935-36.

George McMahon, who worked with the Division of Factory and Building for 28 years, died in mid-March. McMahon, 64, was scheduled to retire in January. As a plans examiner he was known to many Ohio architects.

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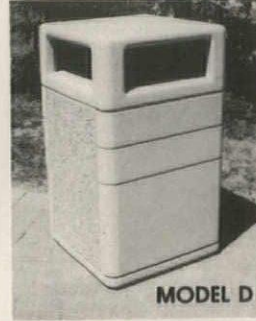
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CALENDAR

SEPTEMBER

- Sept. 8 **AKRON AIA EXECUTIVE BOARD MEETING**
CINCINNATI CHAPTER AIA
Board of Directors Meeting
- Sept. 17 **DAYTON CHAPTER AIA**
Miami Valley Arts Council
Sue Mitolo/Artist Views
The City
- Sept. 18 **STATE BD. OF EXAMINERS OF ARCHITECTS**
Board Meeting
- Sept. 20-22 **TOLEDO AIA LEGISLATIVE DINNER**
- Sept. 21 **DAYTON AIA EXECUTIVE BOARD MEETING**
- Sept. 22 **CINCINNATI AIA**
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AKRON CHAPTER AIA
Reverse Raffle
- Sept. 24-26 **ASO CONVENTION**
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Toledo
NCARB REGIONAL MEETING
Mid-Central States Conference
Duluth, MN
- Sept. 29 **TOLEDO AIA EXECUTIVE MEETING**

OCTOBER

- Oct. 13 **TOLEDO AIA/LSAIA MEETING**
AKRON AIA EXECUTIVE BOARD MEETING
CINCINNATI CHAPTER AIA
Board of Directors Meeting
- Oct. 14 **COLUMBUS CHAPTER AIA**
Annual Meeting-Election of Officers
Ted Pappas, FAIA
First Vice President, AIA
University Club
- Oct. 15 **DAYTON CHAPTER AIA**
City Perspective/Panel Discussion
- Oct. 16 **REGISTRATION CEREMONY & ASO
RECEPTION**
Columbus Hyatt Regency
STATE BD. OF EXAMINERS OF ARCHITECTS
Board Meeting
- Oct. 19 **DAYTON AIA EXECUTIVE BOARD MEETING**
- Oct. 20 **CINCINNATI AIA**
Election of Officers
Fountain Sq. West Development Team
- Oct. 27 **TOLEDO AIA EXECUTIVE MEETING**
AKRON AIA ANNUAL MEETING
- Oct. 29 **EASTERN OHIO AIA
ANNUAL MEETING/DINNER**

NOVEMBER

- Nov. 5-6 **STATE BD. OF EXAMINERS OF ARCHITECTS**
Board Meeting, Hearings
- Nov. 6 **ASO BOARD MEETING**
Hyatt on Capitol Square-Columbus
- Nov. 10 **TOLEDO AIA ANNUAL MEETING**
Masonry Awards
AKRON AIA CHAPTER MEETING
CINCINNATI CHAPTER AIA
Board of Directors Meeting
- Nov. 16 **DAYTON AIA EXECUTIVE BOARD MEETING**
- Nov. 17 **CINCINNATI AIA**
CBD Design Competition Awards
- Nov. 18 **COLUMBUS CHAPTER AIA**
"Prestigious Speaker"
Fawcett Center for Tomorrow
- Nov. 24 **TOLEDO AIA EXECUTIVE MEETING**
AKRON AIA CHAPTER MEETING

AROUND OHIO

Nina Bombelles, Cleveland, has been appointed by Mayor Voinovich as the Executive Secretary of the Board of Building Standards and Building Appeals for the City of Cleveland. Prior to her appointment she had served on the Board since 1977.

Gerald F. Kehlmeier AIA, recently joined **Trott & Bean Architects, Inc.** as Project Manager. Presently Kehlmeier is concentrating on retail projects and is a member of the team involved with the 28,000 square foot addition to the west wing of Worthington Square Shopping Center, Worthington.

Kellam and Associates, Inc., Columbus, is proud to celebrate its upcoming 35th anniversary.

The Board of Directors of **Karlsberger + Associates Architects, Inc.**, Columbus, has elected **Richard Barger, AIA**, as Executive Vice President.

Barger joined Karlsberger in 1972 and has served in a variety of planning and architectural roles—most recently as Senior Project Architect for clients in Philadelphia, Toronto, Halifax, and Atlanta.

Space Design International Inc. (SDI), Cincinnati and Tampa, has opened a Los Angeles office. **James T. Fitzgerald, AIA**, President of Cincinnati-based SDI, formally announced the newest location on June 1.

The Collaborative Inc., Toledo and Tampa, has announced the promotions of **Frank G. Beans, AIA**, **Thomas L. Meyer, AIA**, and **Dan J. Tabor, AIA**, to Associate.

Beans, who joined the firm in 1977, was recently named Marketing Director of the Toledo office. Prior to joining The Collaborative in 1985, Meyer had his own architectural practice. Tabor has been with the firm since 1978 and became responsible for the overall coordination of the Toledo office in 1986.

JOB OPPORTUNITIES

Space Manager and Campus Planner—Arizona State University is undertaking a major capital development program. The Department of Planning and Construction is currently recruiting for the key administrative positions of Space Manager and Campus Planner. An equal opportunity, affirmative action employer, ASU encourages qualified females and minority applicants to apply. Contact Lynn Burke at 602/965-6771.

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ANNOUNCEMENTS

(continued from page 9)

The College Lecture Series for the University of Cincinnati's College of Design, Architecture, Art and Planning will include:

October 1, 1987

Hubert Hohn, artist and educator, Director of the Computer Art Learning Center at the Massachusetts College of Art in Boston. Hohn uses the computer to broaden perceptions of and eliminate traditional conceptual barriers to creative processes.

November 5, 1987

Jerome Y. Lettvin, M.D., is Professor of Biology and of Electrical Engineering and Computer Science at the Massachusetts Institute of Technology. Lettvin has been investigating design relative to science in recent years, and has produced such articles as "The Color of Things" and "The Problem of Color Constancy." Approaching the subject for a medical perspective, Lettvin provides an interesting airing of design and science.

January 14, 1988

Leo Marx is currently at the Massachusetts Institute of Technology where he holds the post of William R. Kenan, Jr. Professor of American Cultural History. During the past ten years, Marx has placed significant emphasis on exploring science and society with particular attention on the impact of present and emerging technologies on individual and collective consciousness.

Prestressed and Precast Concrete Seminars will be offered by the Indiana/Ohio Region of the Prestressed Concrete Institute successively in Cleveland, Columbus and Cincinnati on October 6, 7 and 8. Each participant will receive a copy of the new third edition of *PCI Design Handbook, Precast and Prestressed Concrete* and other valuable publications. Further information can be obtained from Joe Z. Garner, I/O PCI, 614/889-0048.

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PROJECTS COMPLETED

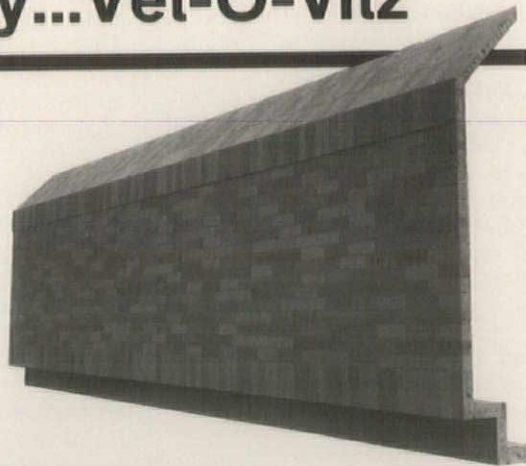
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CONVENTION COMMITTEE

Phillip Markwood, AIA—Chairman

Toledo Chapter

Scott J. Heacock, AIA—Chairman

Greg R. Kissner, AIA

Robert F. Seyfang, AIA

Paul R. Hollenbeck, AIA

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ASO/AIA CONVENTION REGISTRATION FORM

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MEMBER REGISTRATION

Package:

Includes admission to the "Icebreaker" Dinner at The Moorings, Moonlight Cruise and Masonry Awards, the Design Program featuring James Stewart Polshek, FAIA, and Successful Firm Roundtable, Lunch in the Exhibit Hall, Annual Meeting (members only), President's Reception and Awards Dinner, Saturday Brunch & Tour of Toledo Museum of Art.

Members of the following organizations are included in the membership category: AIA, ASO, ASID, CSI, IBD, SAA.

(To register for particular events only, please use the Events Section)

	MEMBER	NON-MEMBER	TOTALS
1. Architects & Allied Professional	\$95	\$115	\$ _____
2. Students (Friday program & lunch only)	No Charge		
FRIDAY ONLY: Design Program, Annual Meeting (members only), Lunch in the Exhibit Hall, President's Reception & Awards Dinner	\$75	\$95	\$ _____
"ON THE SIDE" REGISTRATION (for spouses, etc.)	\$80	\$95	\$ _____
Package: Includes admission to the "Icebreaker" Dinner at the Moorings, Moonlight Cruise and Masonry Awards, Tour of the West End (includes lunch), Design Program (optional), President's Reception and Awards Dinner, Saturday Brunch & Tour of Toledo Museum of Art			
TOTAL ENCLOSED		\$ _____	

REGISTRATION BY EVENTS

To register by an event, please indicate below:

	MEMBERS	NON-MEMBERS	TOTALS
1. "Icebreaker" Dinner at The Moorings	\$20	\$30	\$ _____
2. Moonlight Cruise & Masonry Awards	20	30	\$ _____
3. Design Program	20	30	\$ _____
4. Exhibit Hall-NO LUNCH	Free of Charge		
5. Lunch in the Exhibit Hall	20	25	\$ _____
6. President's Reception	5	5	\$ _____
7. Awards Dinner-Black tie (optional)	29	35	\$ _____
8. West End Tour/Lunch (for spouses, etc.)	25	35	\$ _____
9. Saturday Brunch & Tour of Toledo Museum of Art	15	25	\$ _____
TOTAL ENCLOSED		\$ _____	

REGISTRATION IS ON AN INDIVIDUAL BASIS.

Each member must complete a separate registration form.

Name _____

Professional Affiliation _____

Firm _____

Address _____

Phone (____) _____

Spouse or guest's name if attending _____

For office use only:

Please make your check payable to the ASO and return to: 17 S. High St., Suite 1200, Columbus, Ohio 43215. If you have any questions, please call Christy, Lisa or Heidi at 614/221-1900.

Date received _____

Check # _____

Amount Paid _____

Balance Due _____

KUDOS

Trott & Bean Architects, Inc. Columbus, was presented with The Specifications Competition Award of Merit from the CSI. The winning project in the landscaping and site design category was the Playground Improvements for Newark City School District, Newark, Ohio. The submission was one of fourteen selected nationwide from a field of sixty-two entries.

Richard B. Bauschard, van Dijk, Johnson & Partners, Cleveland, received the Junior League of Cleveland, Inc.'s President's Award for his volunteer efforts and suc-

cess with their holiday festival. The award is bestowed upon the community organization or individual most instrumental in furthering the project and programs of the Junior League.

George A. Van Niel AIA, FCSI, CCS, Vice President/Director of Technical Services for Trott & Bean Architects, Inc. received a special President's Award from the CSI for his outstanding work as chairman of the Education Committee and dedicated efforts promoting CSI principles at Institute seminars.

The President's Plaque is given for areas of distinction and outstanding achievement on behalf of CSI, at the sole discretion of the Institute's president.

Van Niel, graduate of The Ohio State University, serves as an associate professor, guest instructor, seminar leader, and speaker nationwide. He is the author of "Project Manual Checklist," and co-author of "SiteSpec Handbook" master guide specifications for site and landscaping. A Fellow of CSI, he has over 25 years of experience as a specifications writer and has received multiple awards in national specifications competitions.

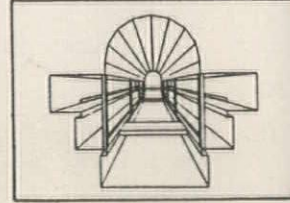
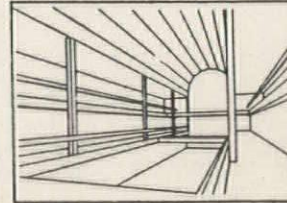
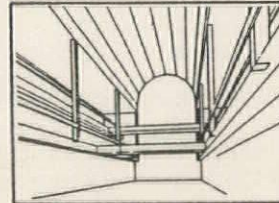
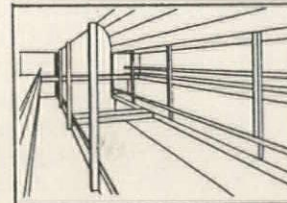
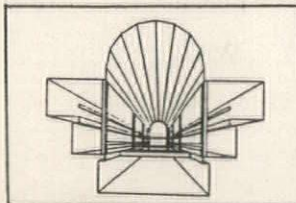
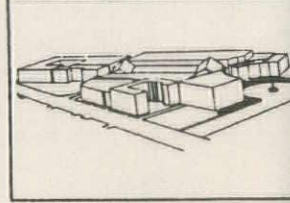
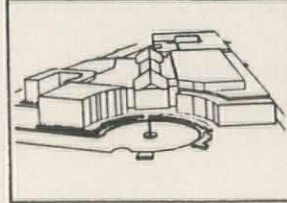
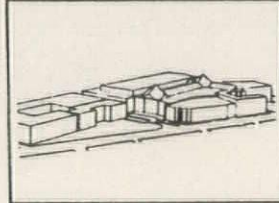
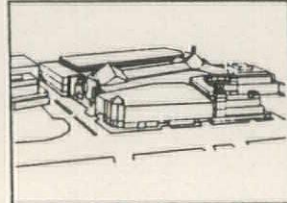
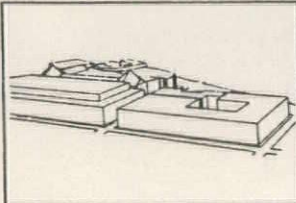
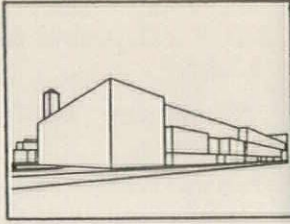
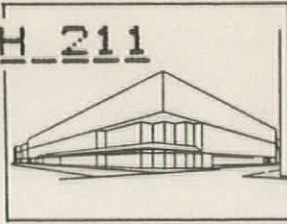
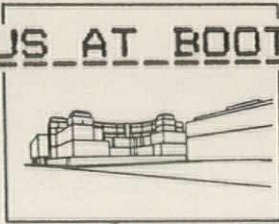
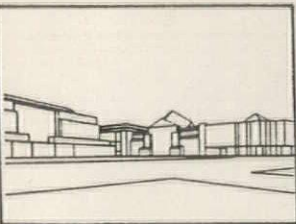
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