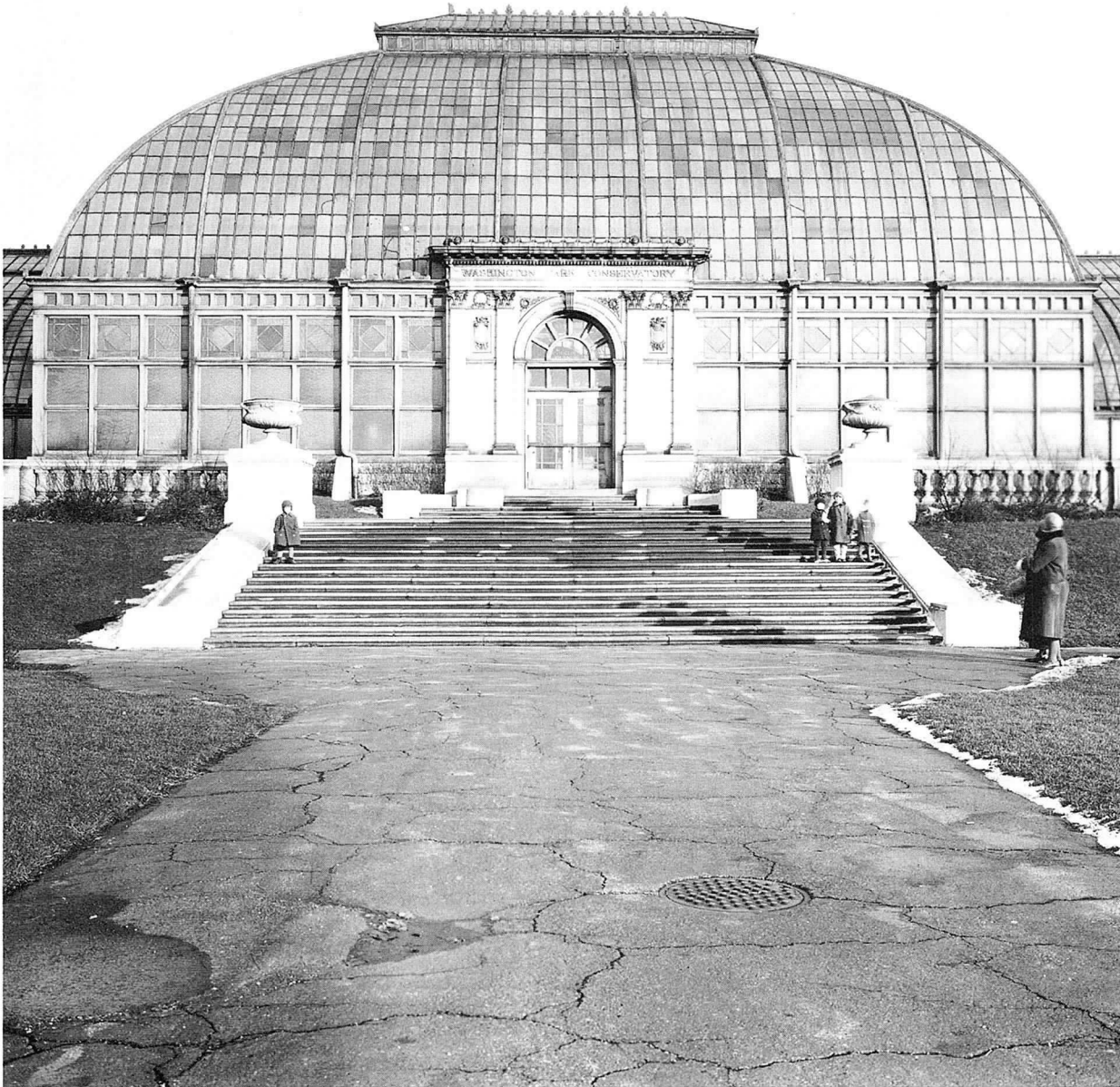


CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS MAY | 1988



CCAI AFFOCUS

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COVER: Washington Park Conservatory. Daniel Burnham & Co., 1896. Torn down in the 30s by a WPA work project. Photo, courtesy Chicago Park District.

CHAPTER PROGRAMS

Comiskey Park Forum

Have you ever wondered how the city makes monumental decisions about the fate of our environment without apparently any concern for architectural impact or the fate of its citizens? Such a question may well be appropriate with regard to the city and state proposal to build a new baseball stadium for the White Sox to replace the "outdated" Comiskey, the second oldest existing baseball stadium in the major leagues.

To explore this question and the public policy methods behind the decision, the Chicago AIA and the Illinois Institute of Technology will sponsor an informational forum on **May 12**, at 6 p.m., in the auditorium at IIT. Speakers will include the head of the Stadium Authority, Peter Bynoe; the architect - HOK - St. Louis, and others involved in the planning process; and representatives of the South Armour Square Coalition - homeowners in the area proposed for the new stadium.

More in the June *Focus*.

Frank Heitzman, AIA

Computer Committee to Meet at A/E/C SYSTEMS

On **May 3**, the Computer Committee will hold its final computer series session at A/E/C SYSTEMS at McCormick Place. A panel discussion is planned, with architects and designers discussing their own experiences in integrating systems. Slides will be shown and new products and capabilities discussed. Chapter members were mailed a free ticket to the A/E/C exhibit, a pass to a seminar, and a bus pass for free round-trip transportation to McCormick Place North from the Conrad Hilton, Palmer House, or Inn of Chicago.

A/E/C SYSTEMS is touted as the "industry's single best source for the latest and most practical information on computers, management, and production systems." The show runs **May 3-5**.

Textile Symposium

Gretchen Bellinger, Gretchen Bellinger, Inc.; Adriana Scalamandre Bitter, Scalamandre, Inc.; Sina Pearson, Unika-Vaev; and Kathryn Gabriel, Boris Kroll Fabrics will review the field of textiles on **May 5** at the 2nd floor Conference Center, Merchandise Mart, at 6:30 p.m. This program, sponsored by the Interior Architecture Committee, will focus on how an experienced designer could work with a textile company to develop custom colors and special constructions. Admission - \$5 members, \$8 non-members, \$2 students - may be paid at the door, but reservations must be phoned in to the Chapter office by **May 2**.

You and Your Architect

Erasing some of the mystery about architects, architecture, and using architectural services is the objective of a program planned for the general public. On the evening of **May 9**, at the Archi-Center, four architects, representing four areas of the profession, and their clients will participate in a panel discussion moderated by Mark Hyland of WNUA Radio. Various aspects of the client/architect relationship, from schematic design through the completion of the project, will be covered. Those in attendance will discover how the architect feels about the client and vice versa; how did these particular clients come to choose their architect; what did they expect; and were those expectations realized.

The program will be co-sponsored with the Chicago Architecture Foundation. It is scheduled for 5:45-8 p.m., and wine and cheese will be served. The cost to attend is \$6 members, \$8 non-members. Reservations should be phoned in to the Chapter office; however, payment can be made at the door.

Historic Resources Committee Features Derek Linstrum

A stop in Chicago has been planned by Dr. Derek Linstrum, RIBA, Director of Conservation Studies at the Institute of Advanced Architectural Studies, the University of York, England, who will present a lecture on **May 10**, from 5:30-7 p.m., in the Chapter Board Room.

Dr. Linstrum is the Radcliffe Reader in Architectural History and Conservation, a Fellow in the Society of Architects, and Chair of the Cathedrals Committee, which oversees all the architectural needs of the Medieval Cathedrals of England.

The Development Process

The Real Estate Committee is offering a program where commercial, mixed-use, residential, and industrial development will be covered by speakers from these various areas of the development business. Wednesday, **May 11**, 5-7:30 p.m., has been set aside for a discussion of topics ranging from site selection, land development, acquisition, financing, construction, leasing, and management. Each speaker will focus on a specific project through a case study analysis.

This panel discussion will include Charles Landefeld, Urban Investment & Development Co.; Steven Podolsky, Podolsky & Associates; Brian Rieger, CMD Midwest, Inc.; Will Rogers, Horwitz & Matthews; Seymour Taxman, Taxman Corporation; and David Marienthal, David Marienthal Associates, as moderator. The program will be held at the Merchandise Mart, 2nd floor Conference Room. Light snacks are included in the \$5 per person fee. RSVP to the Chapter office.

Dealing with Contractors

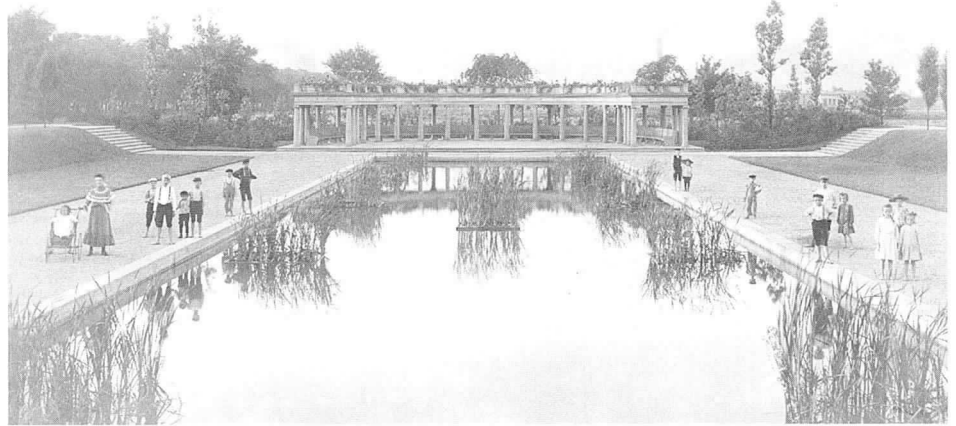
The next "Open Forum," sponsored by the Office Practice Committee will be held **May 19**, 5:30-7:30 p.m., in the CCAIA Board Room. Two contractors will join a moderator to give their input on how to deal positively with issues such as:

- ▶ relationship with the client
- ▶ better communications
- ▶ improving the contract documents
- ▶ the easiest way vs. the best way

- ▶ shop drawing responsibilities
 - ▶ change orders - that old nemesis
- We cordially ask all of you to join us in what will undoubtedly be a very lively and interesting discussion. (Bring your own "horror stories.")

Reno Masini, AIA

Hidden Drawings



Whatever happened to the original drawings of the great architects of this century: Daniel Burnham, William Le-Baron Jenney, Edward Bennett, Hugh Garden, Dwight Perkins, and landscape architects Jens Jensen, Frederick Law Olmsted, Ossian Simonds, Calbert Vaux, and Alfred Caldwell?

Ed Uhler, director of engineering of the Chicago Park District and past president of the CCAIA knows and will share them with you through a slide presentation and commentary on **May 20**, at noon, in the CCAIA Board Room. The discussion will concentrate on the designs of our early classic parks, our lost buildings and landscapes, and the Park District's new direction to preserve and restore this remarkable legacy.

Not only have drawings by these well-known architects been discovered, but the forgotten vaults of the Chicago Park District Headquarters building, which is attached to Soldier Field, have

Washington Park pergola. Photo courtesy Chicago Park District.

yielded other treasures. Photographic prints and negatives, art work, books, letters, reports, and newspaper collections were in this gold mine of architectural archival materials.

Stop by for an interesting dialogue and the opportunity to view "The Lost Treasures."

Mary Beth Carroll

Product Display Competition

Don't forget to enter *Interiors* magazine's sixth annual Product Display Competition. Designers and manufacturers responsible for uniquely designed product displays at the Merchandise Mart and the International Exposition Center are encouraged to submit entries.

Declaration of Intent to Enter must be received in the Chapter office by **May 20**. The forms may be found in the April and May issues of *Interiors*. Categories include: lighting, accessories, workstation systems, freestanding desks and tables, seating, floorcoverings, fabric and wallcovering, storage and filing, and architectural building materials.

Award winners will be presented during NEOCON, at a ceremony, on June 17, at 9:30 a.m., in the Merchandise Mart Conference Center on the second floor.

Detail - Where Concept Becomes Built Form

For just one month, beginning Friday, **June 3**, the Van Straaten Gallery, 361 W. Superior, will exhibit work of CCAIA firm members, exploring the theory and craft of the architectural detail. You are invited to attend the opening reception held that evening from 5-8 p.m.

"The Divine Detail" exhibition will feature drawings, models, and photographs of built work that challenges and extends the concept of architecture and the relationship between concept and the built form at the detail level: It will create dialogue by placing side by side a great variety of projects of both new and established firms.

We would appreciate your RSVP (to the Chapter office) to facilitate the planning of wine and hors d'oeuvres.

Break Out the Sand Buckets

The Sandcastle Competition is around the corner. Do your sun dance for **Sunday, June 5** and check your sand building equipment inventory. For those who remember Sandcastle as the first Saturday in June, revamp your schedule to Sunday this year.

Interiors Awards Premieres Video

The Interior Architecture Committee will present the CCAIA Interior Architecture Awards Ceremony on Tuesday evening, June 7, at the Graham Foundation, 4 West Burton Place. The ceremony will begin at 6 p.m., and a garden reception will follow immediately after.

Winners of this year's Interior Architecture Awards will be honored in a

unique video presentation, sponsored in part by Haworth and Allied Carpet Fibers. Following the ceremony, the video will be widely exhibited at industry and education events.

Jurors for the ninth Interior Architecture Awards program include Patricia Conway of New York, Michael Vanderbyl of San Francisco, and Gary Whitney of Houston. Certificates will be presented in five categories of interior design, with an honor award reserved for the best project overall.

New Members

AIA

George Trandel, AIA, Anderson Mikos Architects; **Andrew Jaworski**, AIA/Environ; **Janet Rogatz**, AIA, Johnson/Rogatz Associates; **Mark Elmore**, AIA, Mark A. Elmore, Architect; **Daryl Drake**, AIA, Drake Design Company; **Jaqueline Clawson**, AIA, Weese Hickey Weese; **Allen Whitaker**, AIA, Skidmore, Owings & Merrill; **John Albright**, AIA, Skidmore, Owings & Merrill; **Paul Florian**, AIA, Florian-Wierzbowski; **Gregory Cook**, AIA, Holabird & Root.

Associates

Cesar Ceballos Jr., Klefstad Engineering Co.; **Annouk deWolff Ellis**, Skidmore, Owings & Merrill; **Payman Nadimi**, Lackner, Nodot & Associates, Architects; **Feodor Isaac**, Lawrence B. Berkley; **Penny Varnava**, Hansen Lind Meyer; **Michael Lundeen**, Schroeder Murchie Laya, **Kelly McNeil**, Lucian LaGrange and Associates.

Professional Affiliates

George Schaaf Jr., Schaaf Window Co., Inc.; **Daniel Knotter**, Landscapes by Design; **Carol Vitello**, Unifor, Inc.; **Steven G. M. Stein**, Greenberger Krauss & Jacobs; **Robert Beer**, Beer Gorski & Graff; **Dorothy E. Gardner**, Skidmore, Owings & Merrill; **Elizabeth Spes Mekus**, Mekus Johnson Inc.; **Darlene Dudeck**, D.D.I.; **Penny Fish-Jones**, Peter Fish Studio.

Student Affiliates

At UIC: **Keith Green**, **Jennifer Webb**, **Hans Kiefer**, **Susanna Turek**. At SAIC: **Patrick Molzahn**, **Surey Lee**, **Jeanette Cruz**, **John-Mark Horton**, **Kathy Motlagh**, **Julie Monty**, **Cheryl Tucker**, **Celina Welch**, **Jill Kelleran**.

AIA Emeritus

Lloyd S. Springer, **Edward Tokar**.

Transfers

From Northeast Illinois Chapter, **George Reigle**, AIA, LaRoi Architects Ltd. and **Arthur Lytle**, AIA, Ray Green & Associates, Inc.; from Austin, Texas, **John Durbrow**, AIA, Murphy/Jahn; from San Francisco, **Edward Shannon**, Associate Member, Carow Architects/Planners.

Reinstated

John Hanna, AIA, Skidmore, Owings & Merrill; **Elbert G. Ray**, AIA, Ray/Dawson, P.C.; **James R. Fair**, AIA, Kober/Belluschi; **Donald Kingman**, AIA, Dubin, Dubin & Moutoussamy; **Ronald Kirsininkas**, AIA, DuPage County Capital Plan-

Two CCAIA Firms Among AIA '88 Honor Awards Winners

Among the 15 buildings selected by the American Institute of Architects to receive its 1988 Honor Awards, are Murphy/Jahn's United Airlines Terminal 1 Complex at O'Hare International Airport and Skidmore, Owings & Merrill's United Gulf Bank in Manama, Bahrain.

The 1988 AIA Honor Award jury praised Murphy/Jahn's United Airlines project for its "visually exciting and elegant" qualities. "This remarkable airline passenger terminal is a joy to walk through, an uplifting experience worthy of the great transportation centers of the past. Soaring, generous spaces are open to the sky and awash in natural light, energizing visitors and offering a lively pedestrian concourse."

The project is stacking up awards. *Focus* has announced the project as a recipient in the National Glass Association Awards for Excellence, and we've also been informed that it has won the R.S. Reynolds Memorial Award for Distinguished Architecture. Project Credits: Architect: Murphy/Jahn; Principal-in-Charge: Helmut Jahn, FAIA; Project Architect: Martin Wolf, AIA; Project Team: Nada Andric, Tom Chambers, Sanford Gorshow, Brian O'Connor, Jon Pohl; Associate Architect for Production Drawings: A. Epstein & Sons Inc.; Project Manager: Allen L. Pomerance, P.E.; Structural Engineers: Lev Zetlin Associates and A. Epstein & Sons Inc.; Mechanical and Electrical Engineers: A. Epstein & Sons Inc.; General Contractor: Turner Construction Company. Photo Credit: Timothy Hursley, The Arkansas Office.

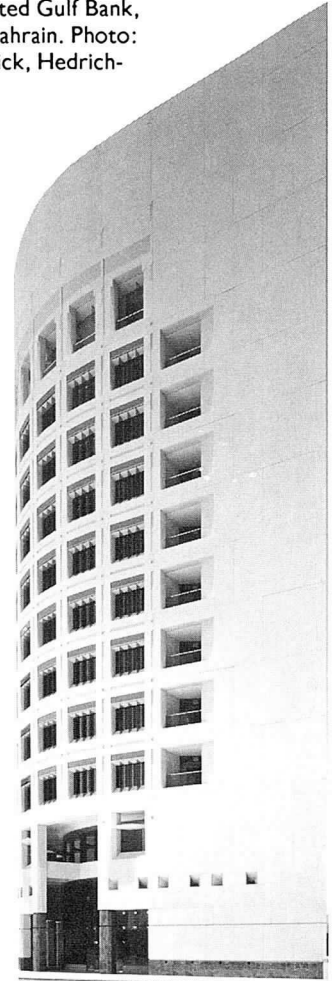
Skidmore, Owings & Merrill's "12-story United Gulf Bank headquarters in the Persian Gulf island sultanate of Bahrain provides forms, materials, ornament, and details drawn from ages-old vernacular traditions. The architects have created dramatic, transitional experiences, bringing the visitor out of the glaring sun through a shaded exterior ar-

cade into an unexpected great shaft of space, where bridges of glass block modulate a tall atrium courtyard."

Project Credits: Architect/Engineer: Skidmore, Owings & Merrill; Mechanical and Electrical Engineers: Pan Arab Consulting Engineers; General Contractor: Shimizu Construction Co., Ltd.; Photo Credit: Hedrich-Blessing (Merrick)

Other AIA Honor Award winners in 1988 are: I.M. Pei & Partners for the Jacob K. Javits Convention Center in New York; Piano + Fitzgerald Architects, Houston, for The Menil Collection, Houston; James Stewart Polshek and Partners, New York, for Carnegie Hall Restoration; Scogin Elam and Bray Architects, Inc., Atlanta, for The High Museum at Georgia-Pacific Center, Atlanta; Tod Williams Billie Tsien and Associates, New York, for Feinberg Hall, Princeton, N.J.

Murphy/Jahn's United Airlines Terminal 1 Complex. Photo: Timothy Hursley, The Arkansas Office.



Chapter Exploring Possibility of Regional Convention

The Chicago Chapter, AIA is seriously considering holding a regional convention in Chicago, in November, 1989, at one of the major downtown hotels.

A committee has been established to look into the feasibility of doing this and what kinds of benefits would accrue to the Chapter. The committee consists of Steve Weiss, who will be Chapter President in November 1989; Kris Fallon, Sherwin Braun, Cynthia Weese, and Frank Heitzman. The committee is presently charged with negotiating a favorable contract with a major convention planner, establishing a date, and a rough outline of the program. The Chapter will be planning all of the educational programs. The Distinguished Building Awards ceremony, Interior Architecture Awards ceremony, and other major events could also occur during the two-day convention. Several other cities have done this quite successfully for years and with firm, financial rewards.

If you have any specific suggestions with regard to a regional convention, please let me know as soon as possible.

**Frank Heitzman, AIA
Chairman**

Roche Scholars Selected

Three area students have been added to the list of Chicago AIA Roche Travel Scholarship winners. Pedro Benitez, a third-year student at UIC, and Thomas Roszak, a fourth-year student at IIT are the two undergraduate recipients. UIC Graduate student Gregory Brewer is the third recipient. The program, established in 1926 by Martin Roche and administered by the CCAIA Foundation, allows for one scholarship to an undergraduate student at each of the two schools and to a graduate student at either of the schools.

Brewer comes to Chicago via New York City. He has been employed by KLLM Architects, Chicago. His student work was included in the UIC School of Architecture show at Rizzoli's. Roszak is a Dean's Scholar, has been awarded a Plocienak Scholarship, Chicago Architectural Club Award, and received a full athletic

scholarship for basketball. He has been employed with Chicago Design Consultants. Benitez has received a student merit award from the Society of American Registered Architects and three First Place Awards and one Third Place Award in the Chicago Industrial Education Exhibit. He has worked in the offices of Dolio and Metz, John Victor Frega, and Amoco Corporation.

We look forward to learning of the traveling experiences and education of our 1988 Roche Scholars.

Chapter to Host National Housing Meeting

The CCAIA is proud to be host to the AIA Housing Committee, June 24-26. "Design Excellence in Housing - Four Perspectives" will be the focus of a day-long seminar at the Graham Foundation on Friday, June 24.

The seminar will examine design excellence in housing from four diverse viewpoints: the architect's, the producer/developer's, the publisher/critic's, and the user's. Experts from across the nation will present their opinions at this stimulating seminar.

For more information, please contact Mary Beth Carroll at the Chapter office, and watch for more information in the June Focus.

Jon M. Buggy

U.S. Court Ruling on "Or Equal" Specifications

The following article was sent to the Focus by David L. Bowie, AIA, site architect at Argonne National Laboratory. It has been reprinted from the February 1988 PEC Reporter (Professional Engineers in Construction.)

The U.S. First Circuit Court of Appeals has affirmed a decision handed down by the U.S. District Court in the Whitten Corp. vs. Paddock, Inc. suit, which guarantees the specifier's (engineer or architect) authority to define specifications on federal projects.

The U.S. Supreme Court also backed up the decision and has refused to hear further appeals. This landmark decision has four major areas of impact:

► The court has ruled that an engineer or other specifier writing specifications with brand names only is not in violation of the antitrust law. The court stated that the trained professionals making such decisions know what products best serve the clients' needs.

► The court ruled that unspecified suppliers can qualify as "or equal" to a brand name listed only when the specifier chooses to waive the specifications or authorizes a supplier to bid. Thus, the contractor cannot decide what other suppliers are "or equal" to the brand specified.

► The court stated that the specifier "will waive specifications to obtain a better product for his or her client." Thus, the judgment that a better substitute product is available is to be made solely by the specifier, not the contractor.

► The court concluded that it is up to the supplier to convince the specifier that his or her product is equal to another for purposes of a particular project.

Computer Software Evaluators Solicited

Architecture magazine is expanding its computer software evaluation to include programs running on the Macintosh. You are invited to participate, whether or not you have used a computer previously.

Evaluators will receive the software at no charge for an extended period. The organizers promise that with the software "comes red-carpet training and technical support," the opportunity to learn about computers in architecture, and close association with other architects evaluating computer applications for the AIA in the Chicago area.

In return, you are asked to use the software professionally and to summarize your experiences in a report to be published under your by-line in *Architecture* magazine.

Among the architectural applications to be evaluated are CAD, 3-D modeling, financial management, project management, and presentation technology.

If you think you might have any interest in the Macintosh, please contact Oliver Witte at 281-8383 before May 5

or attend the Evaluator's Forum during the A/E/C SYSTEMS Show May 5 at McCormick Inn Hotel to meet the other participants.

ICAIA Exec Among New AIA Honorary Members

The Institute has selected 12 new Honorary Members, and Illinois Council Executive Director Shirley Norvell is among those recognized for their outstanding contributions to the architectural profession and the allied arts and sciences.

The sponsors of Norvell's nomination point out that she is "an effective catalyst for architects' involvement in the political process; that she has fostered coordination and cooperation between the design professions, allied organizations, and numerous state agencies for the past 11 years."

With her guidance, Illinois enacted a statute of limitations on the building industries, local government qualifications-based selection procedures, and the Design Professions Administration and Enforcement Fund. She established a computer-based monitoring system of pending state legislation and was instrumental in establishing the Illinois Architects Political Action Committee. Congratulations to our friend and partner for the profession.

Jim Bidwell, vice president, marketing, Merchandise Mart Properties, one of the organizers of the Mart's NEOCON, was also cited for his longstanding involvement with and support for the AIA at both the national and local level.

Put the AIA Convention on Your Agenda

There will be just enough time to read through your May *Focus* before you fly off to the National Convention in NYC. The past two months we have given you an overview of the terrific value you can expect from this 1988 Convention:

- ▶ Your registration gives unlimited access to all main convention events;
- ▶ Business Development will be a major theme. Some 23 related professional programs will be led by experts in marketing, advertising, and public relations;
- ▶ The Arts and their place in architecture will be showcased;
- ▶ The Design Exposition will feature more than 300 exhibitors in 500 booths;
- ▶ Architectural practitioners, educators, and students will tackle ways to achieve excellence in architectural education;
- ▶ New directions in architectural and engineering software will be explored;
- ▶ Preservation, management, and marketing issues will be addressed;
- ▶ You'll find out why computer-aided design failed to fulfill its pre-design promise;
- ▶ Women in the profession will be highlighted through the exhibition "That Exceptional One: Women in Architecture, 1888-1988 and the exhibition's contemporary counterpart "Many More," which features women architects from 1978-1988.

Many Chapter members will have their work exhibited. This is a juried exhibition, with 100 projects selected from 200 entries. Chapter members Carol Ross Barney, AIA, chaired the exhibition task force and Margaret McCurry, AIA, was a member of the five-member jury. Other jurors were Cathy Simon, FAIA; Frances Halsban, FAIA; Merrill Elam, AIA; and Kathleen Page, AIA. The exhibition will travel to Chicago; as soon as we find out when and who we'll pass on the information.

AIA NYC88!

May 15-18, 1988
New York City

Chapter Annual Meeting Stars at Auditorium Theatre



As one entered one of the "greatest spaces in the Western World," Chicago's own Auditorium Theatre, on April 7, the flurry of activity was overwhelming. As registration and balloting was completed, guests were escorted to the stage door where they entered the world of the performer. Through their own eyes, standing on the stage of the Auditorium Theatre, CCAIA members could envision what it would be like to perform and entertain as great performers have in the past. After the initial awestruck feeling subsided, guests were able to view an exhibit of recent unpublished work of representative CCAIA member firms while mingling with fellow Chapter members as a festive array of food and drink was served. The five-minute call to show time was announced and members exited stage left and right to the grand aisles to the theatre seats.

The program began as Cynthia Weese, AIA, CCAIA 1987-88 president, introduced appointed committee chair-people who presented the business por-

tion of the 1988 CCAIA Annual Meeting. The year's activities were reviewed with great enthusiasm and anticipation for even more successful programs for the upcoming year. The formation of several CCAIA task forces dealing with current issues in city government and issues that pertain to the profession were noted. The membership was assured the CCAIA would continue to devote its time and energy to remain involved in these crucial issues. Kristine Fallon, distinguished by being the first woman delegate to the Illinois Council, explained that lobbying efforts on behalf of the profession are the main purpose of the Council and urged contributions to the Political Action Committee, which helps assure election of legislators most responsive to concerns of the profession.

On the National level, Don Hackl, FAIA, 1987 AIA president, outlined the agenda of the AIA Board and reflected on the fulfillment of his election platform during his year in office. CCAIA President-elect Frank Heitzman, AIA, shared that the Chapter will strive to in-

clude all its members in plans for the 1988-89 year. Heitzman also reported on the formation of a Longrange Planning Committee, which will enable the CCAIA Board to maintain a better continuity from one Board to the next. Heitzman stressed that he will continue to build upon his predecessors' foundations, strengthening the work which they have done. The meeting continued with Werner Sabo, AIA, discussing the bylaws amendments and Steve Weiss, AIA, Membership Committee chair and president-elect for 1989-90, summarizing the CCAIA membership survey.

Two special awards were presented. John Zukowsky, curator, Department of Architecture, Art Institute of Chicago, was made a CCAIA Honorary Member for his contribution to the profession, and the presentation was made by John Syvertsen, who this evening made his singing debut on the stage of the Auditorium. The National AIA Urban Design Award, presented in 1987 to Skidmore, Owings & Merrill for their Park East Corridor Development Plan in Milwaukee, was announced by Richard Cook.

New Board Members Elected

To conclude the business portion of the meeting, Ed Uhlir, Nominating Committee chair, and Jane Lucas, executive director, announced the results of the election.

First Vice President/President-elect: Steven F. Weiss, AIA

Vice Presidents: John Syvertsen, AIA and Werner Sabo, AIA

Secretary: Leonard Peterson, AIA

Illinois Council Delegates: Jeff Conroy, AIA, and Linda Searl, AIA

Illinois Council Alternate: Michael Youngman, AIA

Professional Affiliate Member: Alice Sinkevitch

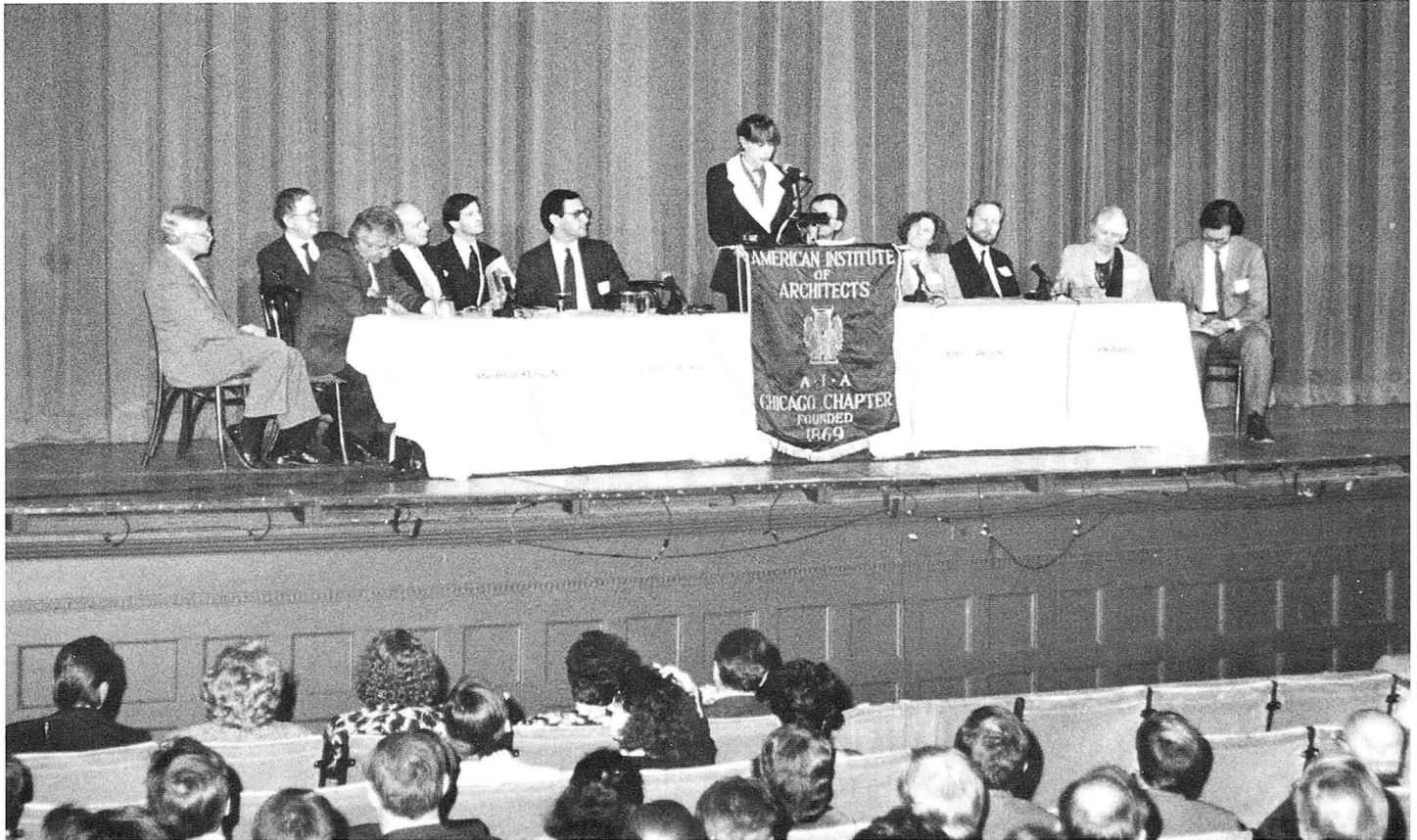


Facing pg: Work of member firms gets plenty of attention.

Far left: Frank Heitzman & Anders Nereim in dialogue over exhibited projects.

Left: Howard Decker, Jon Buggy, & Andrew Koglin in discussion.

Below: Outgoing president, Cynthia Weese, presides over meeting of 300 members. Annual Meeting Photos by Lucy Kennedy.



Student Affiliate Member: Ken Colliander

Elected to serve as *Directors* were: John Nelson, AIA; John Tomassi, AIA; and Thomas Welch, AIA.

Continuing on the Board are directors Jim Stefanski, AIA; Harry Hunderman, AIA; Anders Nereim, AIA;

Elected to the position of *Associate Director* was Jeanne Breslin.

The evening continued with a presentation by John Vinci, AIA, on the first one hundred years of the Auditorium Theatre and concluded with a panel discussion moderated by Anthony Jones. Problems in the profession and future trends in architecture

were focused on through the eyes of panel members Howard Decker, AIA; Andrew Koglin; Tannys Langdon, AIA; and Associate Member Jon Buggy.

The house lights came up, the curtain calls completed, and the revitalized audience exited for the final time through the grand lobby of Louis Sullivan's spectacular masterpiece.

Mary Beth Carroll

Thank You Very Much!

The Chicago Chapter, AIA is grateful to the following contributors for underwriting the cost of the 1988 CCAIA Annual Meeting:

ALLSTEEL - Leading manufacturer of steel office furniture, systems, solutions
EUCLID INSURANCE AGENCIES, INC. - Administrators of the CCAIA health insurance program
WOODWARD INSURANCE SERVICES - An architect's professional liability agency
JACK ALEXANDER, LTD. - Wood, executive furniture for prestige offices
MOSSNER - The Reproduction People

To the Members

1987-88 President Cynthia Weese Reflects on Year in Office

Throughout this past year, I have sought to establish important linkages and connections: from member to member; between our organization and the city government; to the public; and, spiritually, to link the strength of our past to the present and to our future. Chapter events over the year have reflected this goal and illustrated that Chicago does indeed have the strongest architectural community.

We've been busy these past months. The many Chapter activities can be grouped into three areas: those involving you, our members; those involving the public; and those which involved public issues.

Not surprisingly, member involvement is the largest category. The Chapter committees have sponsored a record number of successful programs; their energy and commitment have been incredible and very inspiring. Their imagination has produced a myriad of events:

Office Practice Committee: Informal discussions on problems of practice and the "Strengthening by Sharing" seminar.

Design Committee: A three-part series of dialogues on current design issues; the DBA Awards program; the Awards catalog, which this year will be expanded to include a discussion on issues addressed by the Chapter.

Housing Committee: The "Search for Shelter" Charrette and subsequent meetings/presentations with city officials.

Architects in Government, Industry and Education: A variety of tours.

Professional Affiliates Committee: "Chicago in the Thirties," a showing of never-before-seen images from the archives of Hedrich-Blessing.

Planning Committee: A series of programs and discussions on Chicago's waterfront.

Interior Architecture Committee: Tours of recently completed interiors projects and the "Presentation Skills" seminars.

Young Architects:

The Licensing Registration Seminars and the Mock Exam.

Computer Committee: The annual hands-on computer training series.

Historic Resources: Research and sponsorship of the 25-Year Award and the continuing monitoring of preservation issues in the City.

This is only representative of the many successful programs. Plans are underway for next fall, and they are impressive. Programs coming up include: The "Divine Detail" exhibit at the Van Straatan Gallery in June, a seminar on textiles in May, a panel of related professionals addressing "The Real Estate Development Process," the second annual Mock Design Exam, and, in the fall, an all-day seminar on marketing. Our committees are truly our heart - and a very healthy one.

A major thrust this year has been the establishment of ties with the city government. Our goal is to be involved in the processes on a pro-active, rather than a re-active, level. We began this effort last summer with the Lakefront Task Force, which prepared schemes for development and protection of the Lakefront and presented them to the Shoreline Protection Commission. We subsequently established, at Paul Karas' request, a task force currently working with the department of public works - and at Elizabeth Hollander's request, we have several groups working on issues with the Department of Planning, including the ever important Zoning Amendment revisions.

We have hosted one forum with the City on the Library Competition and are currently working on a second. This will explore the subject of the Comiskey Park development and will be cosponsored with IIT on May 12. These forums are intended to provide information to citizens, encouraging dialogue with our government representatives. In some cases, as with the library, a position may be taken - in others, we may remain neutral.

The level of activity with city government officials and their subsequent responsiveness has led us to establish a Government Affairs Committee, which will coordinate and monitor our efforts. Within the realm of public education, we have concentrated our efforts on one major program and a number of smaller events. This past September, "Chicago by Design" drew 250 people from the metropolitan area to a tour of new and rehabbed projects in the North Loop. They were given an in-depth view of the process that leads to the construction of a building by the team of professionals that were involved in each project: the developer, architect, engineer, and the space designer. Plans for next year are underway; this time we plan to host a group of 500.

Other programs included last fall's college "Career Day" attended by 300 high school students and a second "Career Day," in which our members spoke to junior high students at 40 schools throughout the city. In May, we are cosponsoring with the Chicago Architecture Foundation "You and Your Architect," a program bringing architects and their clients together to discuss that all-important relationship.

Other events in the planning process are an October symposium on ethics, cosponsored by the AIA Foundation, the Graham Foundation, and the Skidmore, Owings & Merrill Foundation. Looking even further ahead, a two-day regional convention is planned for Fall 1989.

A task force is currently studying the role of the Chapter in education, and two recently formed groups are looking into issues of women and minorities in the profession. The members survey, which you responded to in great numbers is already helping us shape programs and policies.

The level of intensity and commitment which we've seen in the past year has dramatized the need for a long-range plan. We established such a committee this year, chaired by the first vice president. On April 9, 35 of our members, of all ages, from all types of

Anthony Jones, President, School of the Art Institute; CCAIA 1987-88 President, Cynthia Weese; and Dr. Rolf Weil, President, Roosevelt University.

practices, met for a day-long intensive session to define and prioritize goals for the next three years.

This year's Board of Directors has been a wonderful group to work with. They are blessed with equal parts of eloquence, enthusiasm, and common sense. Their commitment to the Chapter and their real concern with the cares of its members is exemplary. They have spiritedly and unselfishly addressed themselves to a series of goals set at last summer's Board Retreat.

The Chapter could not be more fortunate to have Frank Heitzman as its next president. His commitment, organizational qualities, and eloquent spirit will be very important to us. He will be a superb president. Both Frank and Steve Weiss, next year's first vice president, have a tremendous sense of responsibility to you, the members, which is essential to the health of an organization such as ours.

And the staff - here words nearly fail me! Our Chapter is fortunate to have seven wonderful people who translate ideas into reality, and enrich them in the process. They work long hours, support the members completely, and are a very positive force. In the past year, each one has pushed her role further, and by so doing, has enriched the programs, publications, and member services.

As president, I have many times realized that I spend most of my time asking people to do things, to become involved in events, to take responsibility. The most gratifying thing to me has been that no one - absolutely no one - has ever said no. No one has refused to help, to work, to take on an event. I think that's indicative of a wonderful openness and generosity of spirit that characterizes all of you.

The experience of being chapter president of this organization has had dimensions and richness I never dreamed possible. It has taken at least twice as much time as I estimated; it also has been many times more fun than I imagined. Working with you has been a priceless experience.

My family and firm I must thank for being completely supportive. My



early goal was always to get home by the end of the McNeil Lehrer report, but that was soon broken. Despite that, Ben has been steadfastly encouraging and enthusiastic.

As I said before, there is such a breadth and generosity of spirit in all of you. I see a very bright future. I want to thank you for the honor, the privilege, and the opportunity of being president. And most importantly, thank you for never refusing my requests for help!

My special appreciation goes to the following people who have contributed their time and talents in making this a very successful year:

To the Committee Chairs:

Michael Turnbull, AIA - Architects in Government, Industry & Education;

Jeanne Breslin - Computer;
Peter Landon, AIA, and **Linda Searl, AIA** - Design;

John Victor Frega, AIA - Health Facilities;

Harry Hunderman, AIA - Historic Resources;

Jon Buggy, Associate - Housing;
Michael Youngman, AIA - Interior Architecture;

Jerry Cibulka, AIA - Office Practice;

John Nelson, AIA - Planning & Urban Affairs;

Lee Benish - Professional Affiliates;

Susan Dee, Associate - Real Estate Development;

Steve Moylan - Young Architects;
Lee Weintraub, AIA - Student Affairs;

To the Appointed Committee Chairs:

Sherwin Braun, AIA - Budget
Anders Nereim, AIA - Editorial Advisory Board;

Jack Train, AIA - Fellows;
Robert Wesley, AIA - Fundraising;
Frank Heitzman, AIA - Longrange Planning;

Steven Weiss, AIA - Membership;
John Tomassi, AIA - Government Affairs

Margaret McCurry, AIA - Program;

Neil Frankel, AIA - Public Relations;

To the Task Force Committees:
Anders Nereim, AIA - Lakefront;
Wayne Tjaden, AIA - Library Task Force;

Susan Dee, Associate - Chicago by Design;

Jack Naughton, AIA - Education;
John Syvertsen, AIA - Comiskey Park Forum;

Steve Glenn, Associate - Chicago Building Code;

Kathy Quinn, AIA - Women's Issues;

Yves Jeanty, Associate - Minorities Issues.

Pursuing Your Professional Interests

So, you've always wanted to get involved in a committee but you didn't know how to go about it or know who to ask. We have solved this dilemma with our second annual "Pursuing Your Professional Interests" form.

We've listed for you the Chicago Chapter committees and a brief description of their mission and plans. Look



Considering committee choices at the committees' possibilities table.

this over to pinpoint which committee best serves your interests. Let's say you want to get involved in the program planning process for a particular committee or two - you would indicate on the sign-up portion of the form an interest in the Steering Committee. Maybe you simply want to be informed about committee activities through mailings - you would then indicate your preference for the General Interest Group.

Now that you know how it works, read on and sign up.

Architects in Government, Industry and Education

Michael Turnbull, AIA

Promote an exchange of ideas in areas of common concern to architects working in government, industry, and education. Meeting subjects cover liability, contracts, architectural selection processes, public relations, plus tours of various institutions in the city

Computer Committee

Dave Urshel, AIA

Organizes and produces programs to educate members in the evaluation and use of computers and software in the architectural profession. Meetings

are monthly with bi-monthly programs. Members have a wide range of computer experience ranging from beginners to experts. Past and current programs include the IFMA conference and the Introduction to CADD series.

Design Committee

Peter Landon, AIA

Linda Searl, AIA

Organizes and produces the Distinguished Building Awards, the awards ceremony and reception, as well as the exhibition and catalog. Programs are planned that create a dialogue focusing on Chicago architecture, architects, career directions and generation expressions. Through discussions, lectures, design workshops, and charrettes the committee identifies current theories and directions.

Health Facilities Committee

A forum for members to discuss and disseminate information on the technology and design of medical and health facilities. This is achieved by members interaction and by special topic presentations by guest speakers from the medical and health professions and manufacturers of equipment and supplies. Meetings are scheduled on the third Wednesday of the month at noon. Field trips to view new and state-of-the-art installations are scheduled.

Historic Resources Committee

Debra Slaton

Serves as a liaison to preservation, conservation, and similar architecturally supportive organizations in greater Chicago, such as: The Chicago Architecture Foundation, Landmarks Preservation Council, Frank Lloyd Wright Foundation, National Trust, and others.

Housing Committee

Jon Buggy, AIA

Provides a forum for the exchange of ideas relevant to housing. Design and technical issues are discussed, as well as social and business issues. The problems of our homeless population is an issue of great concern. Presentations and tours are scheduled.

Interior Architecture Committee

Greg Landahl, AIA

Represents the interests of those within the architectural and interior design field who specialize in programming, space planning, interior and graphic design services. The committee oversees the Interior Architecture Awards program and works to increase public awareness and recognition of design excellence.

Office Practice Committee

Jerry Cibulka, AIA

Concerned with the architect's ability to conduct his or her practice as sound business, focusing on management principles, personnel management, project management. Encourages forums to discuss office management, control, and procedures.

Planning and Urban Development

Tim Griffin, AIA

Coordinates chapter initiatives or responses to urban design activities in greater Chicago and specific neighborhood programs in cooperation with Chicago agencies and/or programs.

Professional Affiliate Committee

Alice Sinkevitch

This committee was recently formed to better draw upon the resources of the Professional Affiliates to help fulfill the CCAIA role of continuing education and professional development. The committee meets every other month for the purpose of planning new programs and developing new directions.

Real Estate Committee

Susan Dee

Educates Chapter members on various aspects of the real estate industry and the role architects play in the industry. It is an opportunity to meet professionals from a variety of real estate companies for the sharing of ideas.

Student Affairs Committee

Lee Weintraub, AIA

Provides involvement for architectural students in activities that broaden their educational experience beyond the campus, promoting interaction between the students and members of the profession.

Young Architects Committee

Steve Moylan

To motivate the next generation of practicing architects to prepare for the challenges that lie ahead through involvement in CCAIA activities. Each year a series of evening programs, aimed at interns and young architects, explores areas such as office management, design production, and construction administration. In addition, seminars on topics such as alternative careers, preparing for the exam, and starting a firm are proposed each year. The committee meets a minimum of six times a year.

CCAIA Committee Sign-up Form

This form must be received in the CCAIA office by Wednesday, June 1

NAME OF COMMITTEE	Steering Committee	Committee Interest
Architects in Government, Industry and Education	<input type="checkbox"/>	<input type="checkbox"/>
Computer	<input type="checkbox"/>	<input type="checkbox"/>
Design	<input type="checkbox"/>	<input type="checkbox"/>
Health Facilities	<input type="checkbox"/>	<input type="checkbox"/>
Historic Resources	<input type="checkbox"/>	<input type="checkbox"/>
Housing	<input type="checkbox"/>	<input type="checkbox"/>
Interior Architecture	<input type="checkbox"/>	<input type="checkbox"/>
Planning and Urban Development	<input type="checkbox"/>	<input type="checkbox"/>
Professional Affiliates	<input type="checkbox"/>	<input type="checkbox"/>
Real Estate	<input type="checkbox"/>	<input type="checkbox"/>
Student Affairs	<input type="checkbox"/>	<input type="checkbox"/>
Young Architects	<input type="checkbox"/>	<input type="checkbox"/>

NAME _____

Daytime Phone _____ Membership Category _____

Firm or Employer _____

Address _____

Length of Membership _____ Years in Practice _____

Location of your office: Downtown ___ North side ___

South side ___ Suburban ___

Size of firm: Small (1-5) ___ Medium (6-30) ___ Large (31 & over) ___

Have you served on any other committee or Board (CCAIA or AIA)?

Describe _____

Best meeting time for you: Early a.m. ___ Noontime ___ Evening ___
Mail this form to the Chicago Chapter, AIA; 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604.

Sketchbook

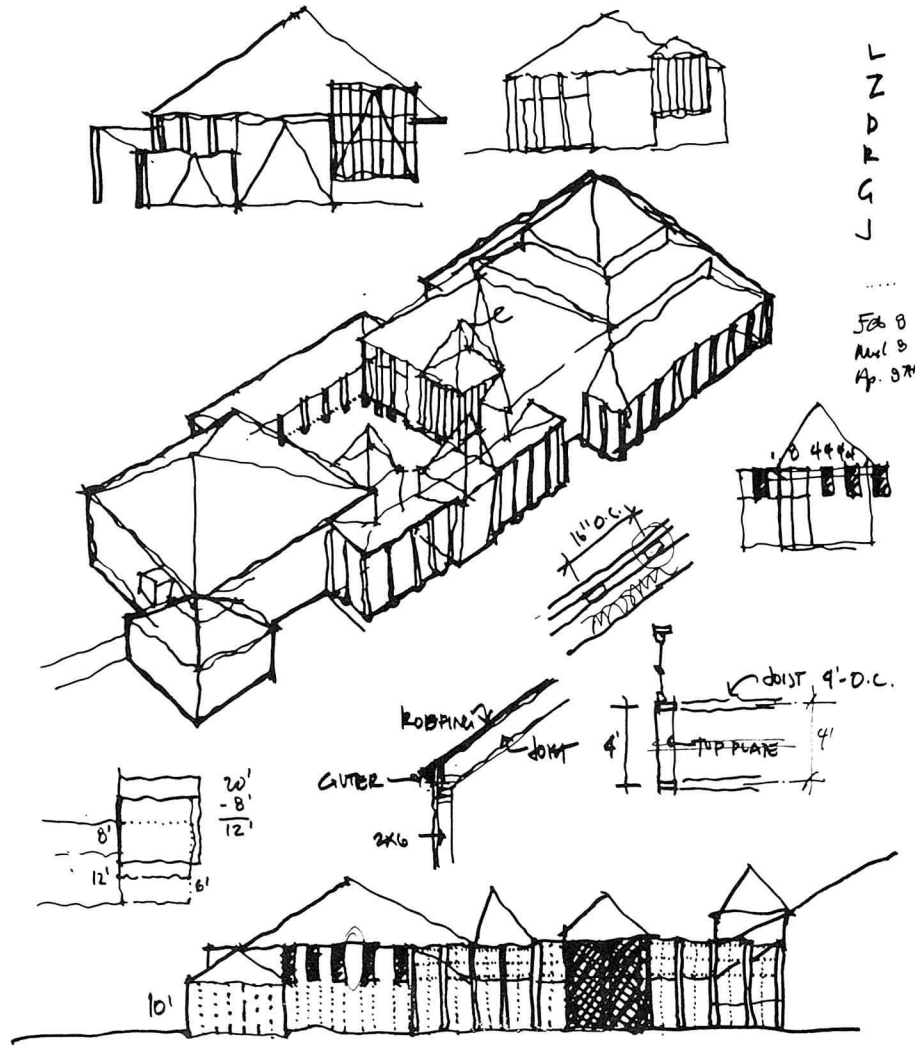
Introducing this new feature are some of our CCAIA member firms formed since 1985.

Mastro-Valerio, Inc.

"In building today, illusion has replaced reality - drywall has replaced plaster, vinyl has replaced wood, staples have replaced nails. As Jack Hartray suggests, this trend reflects the wider direction in modern culture to trade in symbols and images, rather than physical things. Gradually this emphasis on illusion has led to a set of ambiguities affecting every aspect of modern life; including architecture - materials become representations for other materials.

For some architects, the ambiguities are ignored - vinyl siding is used to represent wood; to others the solution is to reject the present and speak of designing with the old materials in a 'good' way. These are the conservative directions most Chicago architects choose. Our objective is to embrace the ambiguities of modern times and give them a physical reality."

It is with this philosophy that Mastro-Valerio, Inc. opened the door to its firm this year.



$$\begin{aligned}
 \text{SPAN} &= 4'-0'' \\
 M &= \frac{wL^2}{8} = \frac{20(16)}{8} = 40 \\
 S &= \frac{40 \times 12}{1200} = .40 \\
 S &= \frac{3.5 \times (1.5)^3}{6} = 1.3125 \quad 2 \times 4 \text{ ok}
 \end{aligned}$$

Sketch for Alabama workers center.



The Galati Cottages, a pair of small, shingle-covered cottages, will be located on the western shore of Beaver Island in Lake Michigan, sited at the base of a large, tree-covered sand dune, facing the sunet and other islands making up this archipelago. These simple wood-framed structures are intended to relate to traditional and utilitarian wooden architecture. Each building is anchored by a tower, forming a dialogue between the structures and providing access to the landscape and lake beyond.

The program for this project has two aspects: 1) the construction of a garage and boathouse, with a guest apartment at the second level; 2) the two-story main house, including its decks and the connecting pergola between structures.

The design of a \$1.5 million state-of-the-art, computerized health center at Ingalls Memorial Hospital features life savings, diagnostics, therapeutic and rehabilitative equipment, and a six-bed cardiac intensive care unit.

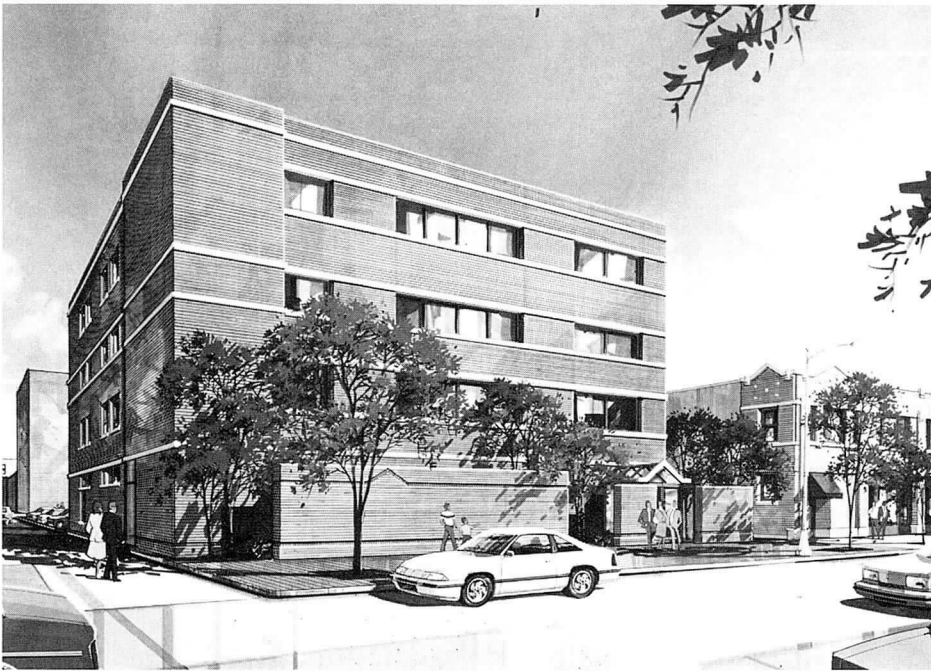


Decker and Kemp

The firm of Decker and Kemp offers professional services in architecture, urban design and land-use planning, historic preservation, and interior design. The firm's principals have experience in every major building type and a staff that brings a diverse range of experiences and skills. From the firm itself we learn that they "attempt to convert every specific building program into both an appropriate functional solution and a particularly apt expression of the physical context and constructional character of the project. We are concerned that architecture and urban design arise out of a thorough understanding of the literature of architecture and its past, as well as the most contemporary developments bearing on its future."

Anderson Mikos Architects Ltd.

Anderson Mikos Architects Ltd. was founded in June 1985. Harry F. Anderson, AIA, is Chairman and Chief Executive Officer; David Mikos, AIA, is President. The principals of the firm have directed building projects of every discipline, with a special emphasis on health facilities. Their experience has ranged from the development of all-new hospitals, medical centers, homes for the aging, land-use planning to campus planning, renovation and rehabilitation projects, corporate headquarters, religious buildings, and interior design.



The Family Service Building, 120 S. Marion St., Oak Park, Illinois, will be a new, free-standing building of approximately 15,000 sq. ft. to house the Family Service & Mental Health Service of

Oak Park. The building will provide office and counseling facilities for the not-for-profit agency. The project is being implemented with Turner Construction, Special Projects Division.

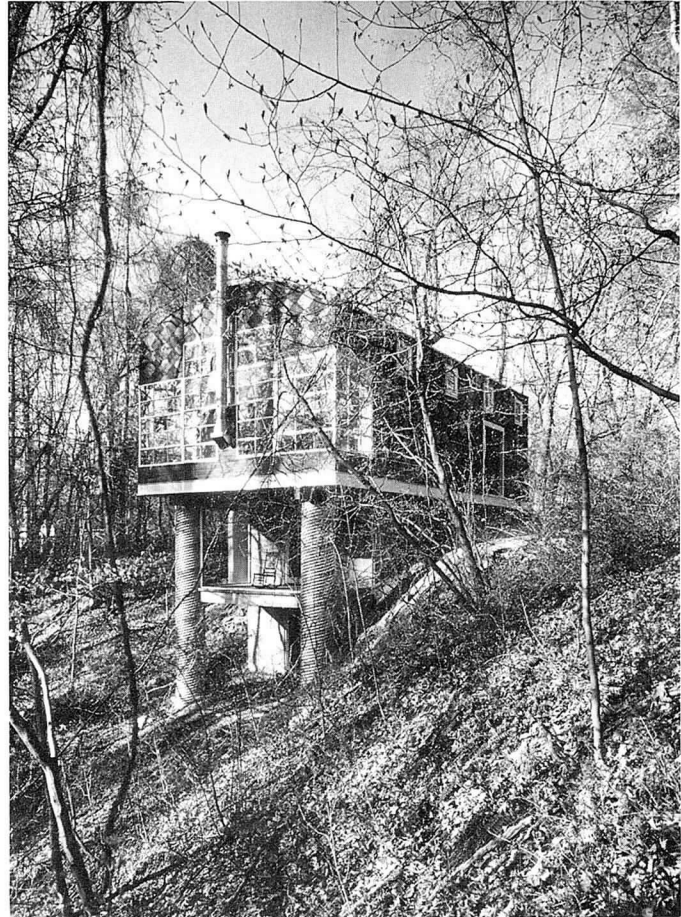
Garapolo & Associates

Garapolo & Associates is a corporation just formed in 1987, with Louis J. Garapolo, AIA, as president. The firm employs two registered architects, a draftsman, interior designer, and an administrative support person. The major portion of the firm's work has been commercial interiors and space planning. Among projects of Garapolo & Associates is the design and preparation of construction documents for a new 12,000 sq. ft. space in the 230 E. Ohio Center building for the advertising and marketing firm August Bishop & Meier, building renovation for Methodist Youth Services in Chicago, office renovation for Prairie Title Insurance Co. in Oak Park, and feasibility studies for MGM/United Artists Entertainment Company and London House psychological testing company.

Schroeder Murchie Laya Associates, Ltd.

Schroeder Murchie Laya Associates, Ltd., a 13-person multi-disciplined architectural, planning, and interior architecture firm, is owned, managed, and staffed by architects. Projects undertaken by the firm vary widely in size and scope, from multi-use highrise development to distinctive achievement in single-family residential designs. The firm explains that the "diversity of such a practice is united by a uniform commitment to client service, quality design, and high professional standards." Representative work has been published in numerous national and international publications and the firm has been recognized with numerous awards.

This vacation home in Lakeside, Michigan is designed as a simple two-volume "box-car" type house which is cantilevered over a ravine approximately 400 yards from Lake Michigan. The house is a 20 X 40 vaulted volume with a loft bedroom overlooking the living room and two lower levels opening onto a screen porch and ravine. The house alludes to the vernacular of the area and incorporates jalousie windows, asphalt diagonal green/white barn shingles and a wainscot of wood, ship-lap siding as wall materials.



Justice Department Investigation

For the past several months, the United States Justice Department has been conducting an investigation of the National AIA and several of its chapters, including the CCAIA. The following statement was read to CCAIA members at the Chapter's annual meeting on April 7.

"In 1972, the AIA and the Justice Department entered into a Consent Decree that arose out of a complaint against the AIA. Prior to the Consent Decree, the AIA had an ethical standard that prohibited competitive bidding among architects on the basis of compensation. The Consent Decree enjoined the AIA from adopting any plan which prohibits AIA members from submitting price quotations for architectural services.

"In 1984, the Directors of the Chicago Chapter, AIA approved a public statement (later withdrawn) that addressed the issues of compensation for architects. This statement apparently forms the basis for the current activity directed at the Chicago Chapter. Two other chapters and the National AIA are also currently under investigation for other matters related to the Consent Decree.

"As things now stand, a number of members have testified before a federal grand jury or been interviewed by members of the Justice Department. No actual charges are currently pending against any individual or the AIA. The National AIA has undertaken to pay the costs of this matter, including legal fees for the Chicago Chapter and its members.

"While there cannot be any guarantee of the results of this matter, the AIA feels that this case lacks merit and that the Consent Decree was not violated, either by the National AIA, Chicago, or other chapters."

Werner Sabo, AIA

PAC Means Strong Voice for Profession

Representatives from all AIA chapters in Illinois met in Springfield on March 24 for a one-day seminar conducted at the offices of the Illinois Council. Les Larson, AIA, State Chairman of the Illinois Council AIA Political Action Committee (PAC), led the seminar, which focused on the importance of a strong PAC organization to the architectural profession. Several guest speakers were featured, including representatives from our lobbying consultants in Springfield, Cook-Witter, Inc.

The AIA/PAC is an integral part of the Illinois Council's efforts to increase legislative awareness of our local and state AIA policies and positions on numerous issues currently before our state legislators, issues which could and may have a major impact on our profession. PAC enhances the communication of these policies and positions to the legislators.

Support of our state PAC demonstrates our profession's commitment to our legislative agenda by showing the willingness to elect and re-elect legislators who are most responsive to architects' concerns. A well-supported PAC gives our profession a strong, unified voice in the State Capitol where we must be heard and is consistent with the AIA's interest in directly involving its members in government affairs.

The Illinois Architects' Political Action Committee is a non-profit, non-partisan organization, without party affiliation. Contributions made to individual legislators are made based on their political platform/agenda as it relates to the AIA, not on their political affiliation. Some of the important legislative issues currently under consideration in Springfield include licensing for architects, liability/asbestos, qualification-based A/E selection, codes, and economic development programs.

In this important election year, we need your individual and your firm's financial participation to make our voice heard on these critical issues. The Illinois Council suggests a minimum \$20 contribution per AIA member; however, contributions of any amount

are important! Please use the enclosed coupon to mail your contribution for the year to the Illinois Architects PAC today. If you are interested in becoming more involved with the Chicago AIA PAC Committee, please contact me at 670-3735. We need your help to make this a strong program for years to come.

Robert C. Robicsek, AIA
Illinois Council Delegate
CCAIA PAC Chairman

IAPAC Contribution Form

Please complete & return with contribution to:

Illinois Architects PAC
802 Lincoln Tower
520 S. Second Street
Springfield, Illinois 62701

Name: _____

Business Address: _____

Chapter Affiliation: _____

Amount Enclosed: \$ _____

Please make checks payable to:
IAPAC



Thank you for your support!

Know the New Accessibility Code

Copies Available Through CCAIA

The Illinois Accessibility Code finally passed through the legislative review process and was published in the Illinois Congressional Register on March 8. The effective date is May 1, 1988.

Now we have something real to try to improve. The document has been exceedingly elusive during the last two years, and we could never really pin it down since there were so many steps to the review process. A quick reading shows it to be close to the AIA draft in some ways, but much more difficult to read and understand. There are several technical flaws which we will need to continue to attack.

Since the Code does have severe consequences with regard to your liability in practice, it would be prudent for you to own a copy. These will be available at the Chapter office for a modest fee to offset the cost of printing. The State is not planning to print or distribute this Code itself due to the Capital Development Board's limited funding; therefore, it will be distributed by the various professional societies which are affected by its requirements, the CCAIA, the Illinois Society of Professional Engineers, and the Structural Engineers Association of Illinois. You will also need to use this 60-page Code in conjunction with the American National Standards Institute document A117.1-1986, *Standards for Providing and Making Facilities Accessible for Physically Handicapped Persons* will also be available at the Chapter office.

The most important caution regarding this new Code is not to seal any set of drawings to be submitted for review for a building permit unless you are certain that it reflects all the requirements of the new Code. The requirements are

not intuitive or logical. If you are in doubt, you should include the "Statement of Compliance" wording which is allowed in the Code, which limits compliance "to the best of your knowledge and belief and to the extent of your contractual obligation."

The Chapter intends to issue a compliance manual or guidebook to assist first-time users in meeting their obligations with regard to this law in the near future.

Frank Heitzman, AIA

Reaching Out Through Careers for Youth

On March 8 and 10, approximately 40 architects and allied professionals found themselves back at school again when they entered eighth grade classrooms throughout Chicago to talk to students in small groups about the careers relating to the built environment.

This writer visited three classrooms at McCosh Intermediate School at 65th and Champlain Avenue. There were about 30 eighth graders in each classroom, who were very inquisitive and apparently well prepared by their teachers prior to my visit. Several students asked very pointed questions concerning what the future for minorities is in architecture or the other related fields. Others were more concerned about how much they would get paid. Some of the girls asked whether there was a need for women in architecture.

Although generalizations are dangerous, from my experience with these three separate classes, there appears to be a major lack of information about all aspects of the construction industry among our youth. Chicago Chapter, AIA sponsorship of this effort, through the framework of the Chicago Careers for Youth Foundation, will go a long way toward closing this information gap.

Architecture and its related fields was one of ten large career areas which were presented to the eighth grade students from 43 schools. This is the first year for the Foundation's efforts. Next year more schools will be visited and more career areas will be added as the program expands. The Careers for Youth Foundation is the brainchild of John Gnaedinger, PE, president of STS in Northbrook, who has established a methodology, posters, and information-

al pamphlets for the eighth grade students. The purpose of the Foundation is to help young men and women choose their careers in an informed manner and to encourage them to stay in school through high school. Shockingly, more than 50% of Chicago public school students do not complete high school.

The CCAIA will also participate in a career day for eighth graders from these same 43 schools on June 3 of this year. This career day will be held at Malcolm X College and will feature a panel discussion of an architect, an engineer, a mason, a carpenter, a plumber, an electrician, a sheet metal worker, and a steel fabricator discussing their various roles in the construction of a building. There will also be an exhibit of some of our members work for the students to see.

If you are interested in participating in either the panel discussion or the exhibit, please give me a call at 386-1700. Minority architects are especially encouraged to participate.

Frank Heitzman, AIA

There appears to be a major lack of information about all aspects of the construction industry among our youth. Chicago AIA sponsorship of the Chicago Careers for Youth Foundation will go a long way toward closing this information gap.

Zoning and Building Code Analysis

Prerequisites, not Afterthoughts to Successful Architecture

By Terry Goldin

A uniform and consistent methodology for conducting zoning and code analyses can be an effective way to overcome costly and embarrassing errors commonly made in the architectural practice. All too often, architects begin and embellish concepts only to discover that the proper guidelines and constraints were not discovered until after much time was spent with the wrong set of rules. Not only do these mistakes cost the architect time, but frequently they could snowball into more serious situations involving compensation for construction-related errors pertaining to an unforeseen code constraint.

In order to prevent such errors, it is essential to develop a format that your office can use to serve as a guide and checklist for zoning and building code searches. Generally, the categories that embody such a form can be pulled directly out of any zoning ordinance or building code. I would like to focus in on specific areas that are most likely to cause problems and to discuss policies that our firm uses to prevent such problems.

The Zoning Search

One of the most common causes for problems in a zoning search is lack of a complete or most current ordinance for the subject community. Many communities update the ordinance every year with loose-leaf addendum, not revising the entire ordinance for years at a time. Each time a new project is undertaken, it is the architect's responsibility to gather the latest background information. In addition, the architect must determine from the owner if there are any additional binding covenants on the property that may also have an effect on the land development. Recently our firm designed an incubator office warehouse facility where the site was subject to covenant requirements pertaining to the location of loading facilities on the property that were

more restrictive than the zoning ordinance. The covenants did not allow any loading areas in the designated front yard, causing an unanticipated hardship to the site plan not reflected in the zoning ordinance.

Another frequently overlooked element in the zoning search is the time factor involved in getting a project reviewed. Communities vary with regards to procedure: some communities have numerous review boards, such as Plan Commissions and Appearance Commissions, each with its own limited schedule and required sequence. By verifying the community's requirements at the start, the architect could assist the developer in planning an efficient schedule, possibly preventing costly delays.

Finally, cover all your bases with the communities. Arrange a meeting with the Planning Department and Fire Department within the community to do an informal preliminary review of your project. This type of informal review could help insure that you are not overlooking a major issue that, if not addressed until the Formal Plan Review, might set the project back to square one, wasting valuable time and money. Another benefit of this informal review is to show a good-faith effort to work with the community. If the community has had a chance to provide input in the early stages of a project, it will be more likely to stand behind the project during the formal review.

The Building Code Analysis

Just as in the case of zoning searches, there are certain precautions that one can take to reduce the probability of costly errors when performing building code analysis. A seemingly obvious, but frequently confusing item, is to determine what sections of which codes are applicable in a community. Many communities utilize both a primary code such as BOCA or UBC and a secondary code such as the Life Safety Handbook. These codes overlap or conflict with each other on numerous issues. One example that could have impact on design is the section on stair rises and tread dimensions. The Chicago Building Code, except for assembly or institutional occupancies, provides for a riser up to 8" high or a tread as small as 10". BOCA 1987 and the Life Safety Handbook now concur with the 7" maximum riser height and 11" minimum tread depth. However, many communities still adopt the 1984 BOCA with a 7 1/2" maximum tread

height. As we know, these minute differences can add up to a loss of precious space if the most limiting criteria are used. A brief review with the local building department could easily clear up some of these conflicts, for in many cases, communities only adopt specific sections of certain codes.

Another hot spot for errors involves the date of the code that is applicable. Communities frequently become comfortable with a certain version of a code and do not use the newer editions. It is critical to obtain the actual edition of the subject code in order to avoid embarrassing errors. To make this point clear, I will site an example pertaining to plumbing fixture requirements for retail space. In BOCA 1984, a code still utilized by many communities, the requirement for water closets is almost three times greater than the amount required in the 1987 version of BOCA. To retailers and developers, space used up for common areas is money down the drain. If the community is properly presented with the facts, it is possible that they can be flexible in accepting an interpretation, especially when it is based on a later edition of the same code already in use.

Probably the most important piece of advice is to review your code analysis and design with the local building department prior to immersing yourself too far into construction drawings. The review might address occupancy or construction type separations, as well as exit capacities and travel distances. The important point is that code analysis is not absolute and can be subject to different interpretations. Just as in the case of the zoning search, some early feedback from the community that will be reviewing and enforcing the code is invaluable in getting the major code issues resolved and agreed upon.

Keeping the office out of trouble seems to be a major task these days. If zoning and building code analyses are handled thoroughly from the start, major issues can be nipped in the bud rather than treated symptomatically as they spring up due to lack of foresight.



Terry Goldin, an associate with the architectural firm of Braun Skiba, Ltd., received his architectural degree from the University of Minnesota in 1978 and has since been practicing in Chicago.



I ▼ Competition Deadline

Chicago Center for Ceramic Art sponsors competition to design symbolic Gateway for the City of Chicago surfaced in architectural terra cotta. \$15. For prospectus, call 649-1777.

Architectural Record Awards Deadline

"In the Public Interest." Due to Paul M. Sachner, *Architectural Record*, 1221 Avenue of the Americas, New York, NY 10020. Information: P. Sachner, 212/512-3088.

3 ▼ A/E/C SYSTEMS

McCormick Place through May 5. CCAIA Computer Committee Series last session held during show.

A/E/C SYSTEMS Education Conference

"A Research Symposium: Computers in Design-Emerging Research Directions." Conrad Hilton. Information: Lou Savarino, 617/492-1148.

CSI, Northern Illinois Chapter Program

"Powder Coating of Architectural Products." Speaker: R.W. "Andy" Provost, product manager, Glidden Co. 6:30-9:30 p.m. Willowbrook Holiday Inn, Willowbrook. \$15, CSI members; \$20 non-members. Information/registration: Ken Lies 325-6160.

LPCI Lecture/Reception

"Does Monumental Architecture Have a Viable Role in Today's World." Speaker: Paul Goldberger.

6 p.m. Unity Temple. \$20. Information: LPCI, 922-1742.

SEAOI Engineering Awards Presentations

Oral presentations of finalists in SEAOI Annual Excellence in Structural Engineering Awards Program. Judges will select "Best Structure Award," "Most Innovative Structure," "Best Special Project." Dinner 5:45 p.m. Program following. Como Inn. \$14 SEAOI members, \$16 non-members.

Focus Deadline

4 ▼ CAF Lunchtime Lecture

"Adventures in Light and Color in Architecture." Speaker: Jessica M. Swift, artisan. 12:15 p.m. Architect Center Gallery. Free.

UIC Lecture

"Unearthing Atterbury." Speaker: David P. Handlin, UIC visiting professor and architect. 5 p.m. Behavioral Sciences Bldg., Room 250, 1007 W. Harrison St. No fee. Information: 996-3335.

5 ▼ PSMJ Program

"Making Money with CADD." Held in conjunction with A/E/C SYSTEMS. Conrad Hilton. To register: Elisa van Dam, 800/537-PSMJ.

Computer Evaluations

Sponsored by *Architecture* magazine. Contact Oliver Witte at 281-8383.

Textile Symposium

With Gretchen Bellinger and Adriana Scalandre Bitter. Sponsored by Interior Architecture Committee. 6:30 p.m. Merchandise Mart Conference Center, 2nd Fl. \$5 members, \$8 non-members, \$2 students (at door). Please phone reservations to Chapter office, 663-4111.

Conference on Affordable Housing

"Developing Affordable Housing in Chicago: Building on Experience Not

Excuses. 9 a.m.-5 p.m. Midland Hotel. Sponsored by National Housing & Rehabilitation Institute. \$95. Reservations: Judith Weingarz, 993-2563.

8 ▼ "Dwight Plus" House Walk

Sponsored by Evanston Historical Society. Four residential designs from Dwight Perkins, plus three other Prairie Style homes. Houses open 1-5 p.m. \$15; children 12 and under, free. For ticket mail orders, make checks payable to Evanston Historical Society. Orders will be held at the Society, 225 Greenwood St., Evanston. Tickets will also be sold day of tour beginning at 9 a.m. Information: 475-3410.

9 ▼ You and Your Architect

Panel of four architects and their clients with information for the general public on architecture (members invited too). 5:45-8 p.m. Architect Center Gallery. \$6 members, \$8 non-members. Phone reservations to Chapter office, 663-4111.

10 ▼ CCAIA Executive Committee Meeting

8 a.m. Board Room

Lecture

Dr. Derek Linstrum. Sponsored by Historic Resources Committee. 5:30-7 p.m. CCAIA Board Room.

Construction Products Mfrs. Council Program

Speaker: Diane Legge Lohan. Noon. Midland Hotel. Information/reservations: Sandy Eich, 916-0950.

11 ▼ UIC Lecture

Speaker: John Buck, president, The John Buck Company. Behavioral Sciences Bldg., Room 250, 1007 W. Harrison St. No fee. Information: 996-3335.

The Development Process

Panel discussion. Sponsored by Real Estate Committee. 5:30-7 p.m.. Merchandise Mart Conference Room, 2nd Fl. \$5. RSVP Chapter office, 663-4111.

Exhibit

Newhouse Architecture Competition entries at Museum of Science and Industry through May 15. Information: 684-1414, Ext. 443.

12 ▼ Comiskey Park Forum

6 p.m. IIT Auditorium.

15 ▼ AIA Convention

Through 5/18 in New York City's Jacob Javits Center.

18 ▼ CSI Chicago Chapter Program

Roundtable on "Field Administrators "Pet Peeves." M & M Club. 5:45 p.m., dinner (optional); 7 p.m. program. For reservations: 641-5986.

19 ▼ Open Forum

"Dealing with Contractors." Sponsored by Office Practice Committee. 5:30-7:30 p.m. CCAIA Board Room.

20 ▼ Product Display Competition Deadline.

Declaration of Intent to Enter due at CCAIA Chapter office.

Hidden Drawings

From the Chicago Park District archives. Slide presentation at noon. CCAIA Board Room. Sponsored by Architects in Government, Industry & Education.

SEAOI Lecture on 900 N. Michigan

Breakfast seminar presentation by developer, structural engineer, and contractor detailing scope of Kohn Pedersen Fox/Perkins & Will project. Breakfast, 8 a.m. Program,

8:30. Includes visit to site. Hard hats required. \$12 SEAOI members, \$25 non-members. Reservations: Barbara Pries, 372-4198.

21 ▼ Lincoln Park Walk/History on the Landscape

Co-sponsored by Chicago Historical Society and Chicago Academy of Sciences. Highlights natural wonders and historic sites in the park. \$4.50 CHS members, \$6 non-members.

22 ▼ Riverside House Walk

Sponsored by Frederick Law Olmsted Society of Riverside. \$15. Ticket information: 447-6160 during business hours or 442-8969 evenings until 10 p.m.

24 ▼ CCAIA Board of Directors Meeting

Noon. Board Room

Women's Architectural League Annual Meeting

Scholarships to be awarded to architectural students at annual meeting and dinner. Chicago Yacht Club, Belmont Harbor. Information/reservations: Carol Pedersen, 865-1442 or Ann Fontana, 698-9026.

27 ▼ Illinois Council Meeting

10 a.m. Springfield.

28 ▼ Green Thumb Lecture Series

"Sculpture in the Design of Gardens." Speaker: Nina Owen, director, Nina Owen Ltd. Gallery. At the Chicago International Festival of Flowers and Gardens. 5:30 p.m. Navy Pier. Festival runs through June 5, 11 a.m.-7 p.m. weekdays; noon to 8 p.m. on weekends.

31 ▼ Lecture

"Life and Works of Augustus Saint Gaudens." Speaker: J. Burke Wilkin-son. 7:30 p.m. Terra Museum, 664 N. Michigan Ave. Co-sponsored by

Friends of Lincoln Park and the Terra Museum. General public invited. Free.



June

1 ▼ Graham Foundation Exhibition

Last day of "Selections from the Chicago Historical Society's Architectural Collection." Mon.-Thurs., 9 a.m.-4 p.m. 4 W. Burton Place.

2 ▼ 8th Annual Illinois Preservation Conference

Through June 4 in Bloomington. Information/registration: LPCI, 922-1742.

3 ▼ Divine Details Opening Reception

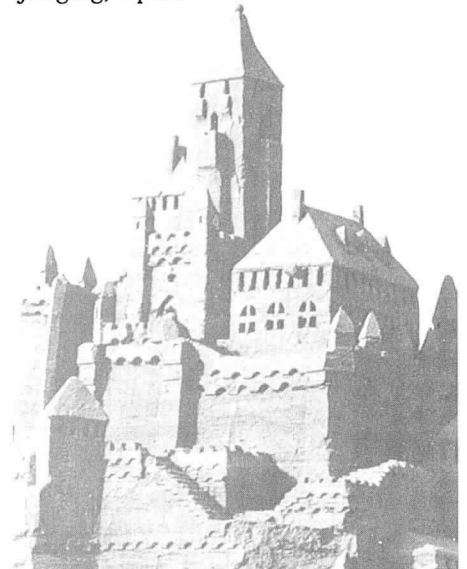
5-8 p.m. Exhibition sponsored by Design Committee. Van Straaten Gallery, 361 W. Superior. Shown through June. RSVP to Chapter office for exhibition opening reception.

4 ▼ Mock Exam

7:30 a.m. School of the Art Institute.

5 ▼ Sandcastle Competition

North Avenue Beach. 9 a.m.-3 p.m. Judging, 3 p.m.



Corporate Cash Management

Improved Return on Cash Reserves

By Mark Thompson

Many small architectural firms do not realize they can benefit from short term investment of their cash reserves in some of the same ways as a larger organization. My experience has shown me the commercial banking industry often ignores the small business with the exception of offering checking and, of course, loans. It is important to have a strong banking relationship in order to have access to credit lines, but, if possible, other avenues can be found through investment brokerage firms.

One avenue, and the most basic component of good cash management, is the money market fund. This is a mutual fund which requires a minimum deposit to start, usually \$1,000 to \$5,000, and a much lower or no minimum to maintain. The cash in the account is available on demand by telephone, check, or wire transfer. Money market funds help the small corporation to take advantage of better rates of return that would only be available to a large corporation with reserves of \$100,000 or more to invest.

Most brokerage firms have developed central asset accounts, which have carried the convenience of money market funds one step further. This account contains a money market reserve to sweep any available cash plus a bank checking arrangement. The account has no restrictions on the size or frequency of checks written and, in addition, it offers some accounting or bookkeeping assistance. Each check can be coded to an expense category of your choice, which will be isolated in later summary form. Account starting and maintenance requirements are higher, in the range of \$20,000 and \$5,000 respectively.

Since the account is also designed for brokerage activity, it can be used further to contain other useful money management avenues like bank or S&L certificates of deposit (CD), preferred or common stocks, and bonds. The CD's carry the same federal insurance as your

neighborhood bank and are available for a low minimum of \$1,000. With short maturities of three, six, and nine months, improved return on cash reserves is possible.

Finally, corporations receive a tax-advantage on dividends received from stock called the 80% dividend exclusion. Various short term, intermediate, and long term funds are using corporate preferred and adjustable rate preferred stock to provide higher after-tax returns than can be found from money funds or CD's.

As with any investment, the greater return usually carries a greater risk, but a well diversified plan of investment can make use of that risk. Investigation of the alternatives available to the smaller architectural firm can improve the knowledge of the one responsible for cash reserves and certainly improve the rate of return.

Mark Thompson is an associate vice president, investments, at Dean Witter Reynolds in Chicago. He provides retirement plan, foundation, and trust asset management to the architectural profession, including the Chicago Chapter, AIA.

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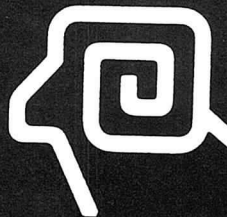
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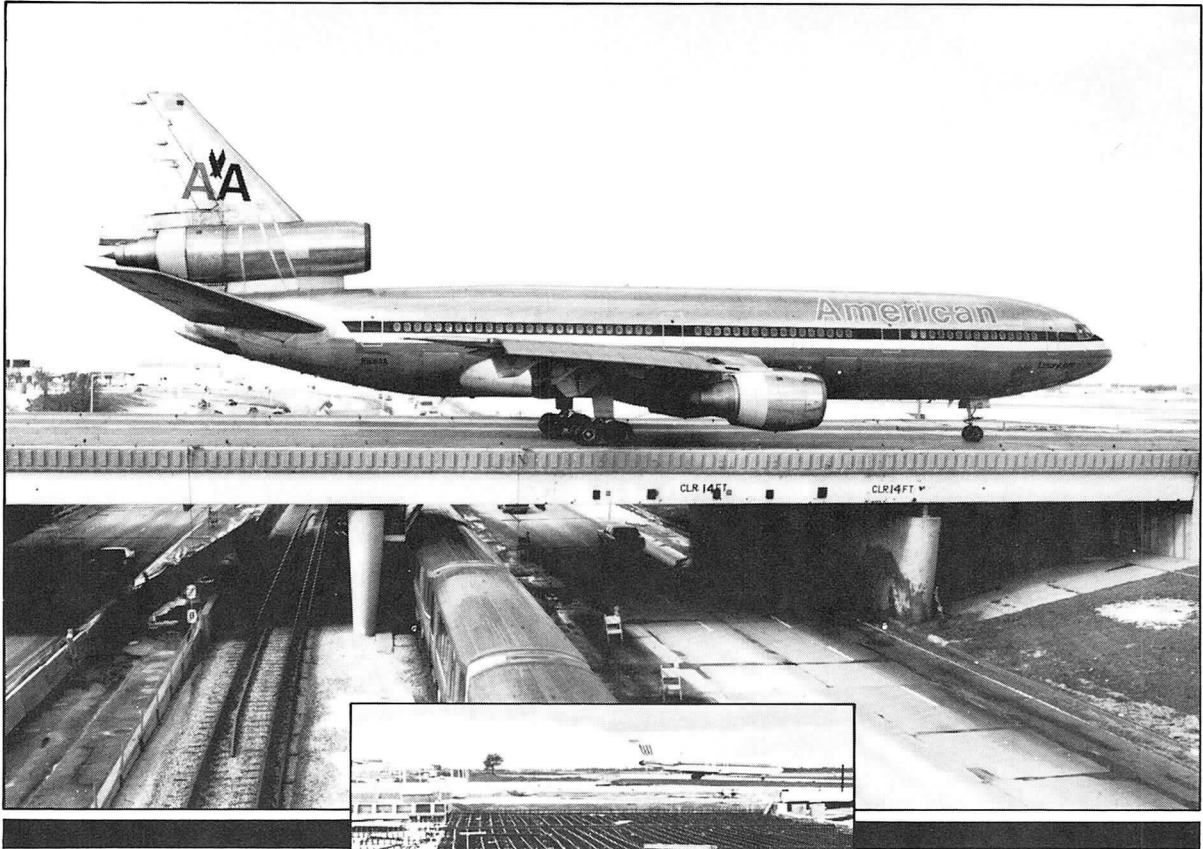
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If history has taught us that people will always have differences, it has also shown us two powerful tools for solving them: communication and compromise. Since helping to introduce joint arbitration into the national labor scene here in Chicago some 60 years ago, mechanical contractors have utilized this system to deal with labor-management issues and concerns quickly and effectively. The bilateral Joint Arbitration Board comprises both mechanical contractors and officials of Local 597, U.A. It has proven itself an effective tool for solving differences between both groups fairly and swiftly—and without work stoppages. For you and for us, this system has contributed to 60 years of strike-free performance, reasonable working agreements, and cooperation in keeping the job moving ahead.

PIPEFITTERS GO BACK TO SCHOOL

Even the most expensive automobile is worthless if the engine doesn't start—or run well. The same is true with mechanical systems. It's not enough to simply assemble all of the components. Unless they are calibrated properly, the system will not run efficiently—or perhaps fail to run at all. Testing, balancing and adjusting mechanical systems for peak efficiency and performance was the focus of a 10-hour workshop sponsored recently by the Piping Systems Council. This refresher course reminded some 80 engineers, project managers and journeymen pipefitter mechanics of the need for effective TBA in the design and installation of hydronic systems. It covered the equipment, tools and techniques involved in fine tuning the systems in which they specialize. Regular technical workshops such as this are helping us to assure you of competent, competitive mechanical services.

▼ **Robert Fugman, AIA**, has announced the opening of a new architectural practice, **Robert Fugman & Associates Architects**, located in the **Monadnock Building**, 53 W. Jackson Blvd., Suite 352, Chicago 60604. That telephone is 939-2198.

▼ **Loebl Schlossman & Hackl** has announced the relocation of new offices at 130 E. Randolph Dr., Suite 3400, Chicago 60601. The new telephone number is 565-1800.

▼ **Eckenhoff Saunders Architects, Inc.** has opened new offices at 700 S. Clinton, Suite 200, Chicago 60607. The telephone number is 786-1204.

▼ The firm of **Tigerman, Fugman, McCurry** has become **Tigerman McCurry**. The address remains 444 N. Wells St., Chicago 60610.

▼ **Daniel Cinelli, AIA**, senior associate of **O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.**, was one of several architects and housing experts who shared views at a program in April sponsored by the State of Illinois Department on Aging. Cinelli discussed "Senior Housing Options and Concepts."

▼ **Ralph Johnson, AIA**, senior vice president of **Perkins & Will**, was a member of the jury for the **Astronauts' Memorial** competition. The young San

Francisco firm of **Holt Hinshaw Pfau & Jones** will receive the commission to build their winning scheme at the **Kennedy Space Center** in Florida. Johnson was a featured speaker at the **Construction Products Manufacturers Council's** April lecture series, discussing his current design work.

▼ **Anthony Saifuku, AIA**, has joined the firm of **Green Hiltcher Shapiro, Ltd.** as project manager, bringing expertise in the design of retail stores and interiors to the firm's emphasis on commercial projects. Prior to joining the firm, Saifuku was senior vice president for **BJF Development, Inc.**, Northbrook, and his previous experience with architectural firms includes associate architect with **Paul Stevens Associates** and senior associate with **Stanley Tigerman & Associates**.

▼ **Jerrold Brim, AIA**, will join the firm of **Bernheim & Kahn Ltd.**, Architect as partner, resulting in the merging of the firm with **Brim/Sertex Ltd.** The new firm, **Bernheim Kahn & Brim Ltd., Architects**, is located at 211 W. Wacker Dr., Chicago. Brim brings expertise in the design and development of single-family and multiple-family residences, shopping centers and commercial buildings to the firm.

▼ **Karl Schmid, AIA**, has opened a firm, **Karl Schmid & Associates, Architects**, in Northbrook. Fred Polito, ►

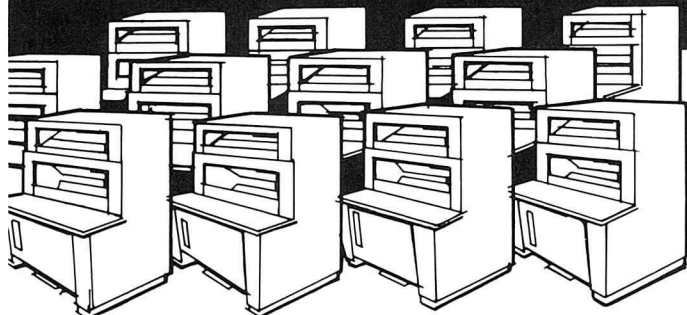
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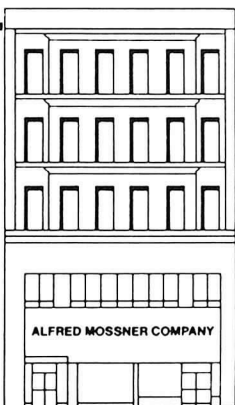
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who has worked with Schmid on various projects for over 12 years, joins the firm as senior associate. The firm, with offices at 400 Skokie Blvd., Northbrook, will concentrate on luxury residential and country club projects.

▼
Bill Brubaker, FAIA, president of Perkins & Will, is a member of the panel of judges that will select the three recipients in the Structural Engineers Association of Illinois Annual Excellence in Structural Engineering Awards Program. Finalists will make oral presentations of their projects at a dinner/meeting on May 3 at the Como Inn, 546 N. Milwaukee. For information/reservations, call 372-4198.

▼
The University of Minnesota School of Architecture and Landscape Architecture will host a Diamond Jubilee weekend on May 27 and 28 for all graduates of the school. Keynote speaker will be Brendan Gill, architectural editor for the *New Yorker* and author of *Many Masks: The Life of Frank Lloyd Wright*. SALA graduates should call Annie Vaughn at 612/624-7866 for more information about Diamond Jubilee events.

▼
Philadelphia architect David Mayernik has been selected as the 1988-89 Steedman Fellow in Architecture at Washington University. In 1986, with partner Thomas Rajkovich, who teaches at UIC and has contributed to the *Focus*, Mayernik won the international Competition for Completion of the Capitol Grounds in St. Paul, Minnesota. He apprenticed with the Chicago firm of Hammond, Beeby and Babka in 1984-85. Mayernik's drawing was selected from 108 entries in the national competition; the project involved the design of a wine museum and tourist center for an existing site near the Missouri River. The Steedman Fellowship provides \$11,000 for a year of travel and architectural study abroad. Chapter member **Stanley Tigerman, FAIA** was a member of the Fellowship jury.

▼
The AIA's awards program to promote **excellence in architectural education** has recognized four educators for exemplary teaching and creation of instructional materials that could serve as models for other architecture programs around the country. The winners of the first AIA Education Honors awards are: Peter Batchelor, AIA, professor at North Carolina State University; Robert A. Fisher, AIA, ►

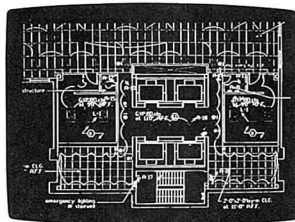
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dean of the College of Architecture and Planning at Ball State University; Richard Norman, AIA, professor at the Clemson University College of Architecture; and Dan Rockhill, professor at the University of Kansas School of Architecture and Urban Design. Chapter member **Thomas Beeby, AIA**, was among the jurors.

▼
The work of the late Dr. Fazlur Khan will be honored on Friday, May 20, 5 p.m. in the lobby of the 222 N. LaSalle building with a reception celebrating the arrival of the Khan Sculpture to Chicago. The sculpture, commissioned by the Structural Engineers Association of Illinois, is a large, bronze relief sculpted by Spanish sculptor Carlos Marinas. The sculpture features a likeness of Dr. Khan set alongside a representation of Chicago's skyline, which includes many buildings designed by Dr. Khan. The public is invited to view the sculpture and attend the reception. For more information, please call 372-4198.

▼
UIC has announced plans to construct a new exhibit gallery linking the two National Historic Landmark buildings of the Jane Addams' Hull House Museum. Construction of the gallery will increase available exhibit space at the Museum, expanding display of significant neighborhood and urban history items and enabling demonstration of the profound influence of Hull House on national and international issues. A committee has been formed to raise \$1,000,000 for the gallery in time to allow construction to be completed and the gallery opened for the Jane Addams/Hull House Centennial Year, which begins in September, 1989.

▼
The Society of Architectural Administrators (SAA) is sponsoring a training seminar for the administrative staff of small to mid-sized architectural firms. The seminar is designed to help support staff better understand how an architectural firm functions on a day-to-day basis. The seminar will be held on June 1, 8:30 a.m. to 4:30 p.m., at the Chicago Bar Association. For more details and registration information, please contact Pat Gorman at 641-5959.

▼
The Landmarks Preservation Council of Illinois will hold its Eighth Annual Illinois Preservation Conference June 2-4, in Bloomington. The conference is designed for both professionals in the preservation field and individuals who are interested in the issues affecting historic preservation in

their community. In addition to workshops on such topics as preservation technology, the role of public agencies in preservation, and issues of preservation of institutional buildings, there will be walking tours every day and a bus tour of rural McLean County. The opening session, on Friday, June 3, will be highlighted by noted travel author, Arthur Frommer. For information and registration material, call LPCI at 922-1742.

▼
The exhibition "Graphic Madrid," comprised of 62 architectural drawings by students from the University of Madrid is on view at the School of the Art Institute through June 18. For more information, contact Joyce Rowe or Kevin Frech at 443-7284.

▼
This summer, the Art Institute is offering courses that further explore Chicago architecture, through lectures, walking tours, sketching, and hands-on design, in addition to their usual art history and studio courses in other media. You could sign up for "Chicago Architecture and Public Sculpture" with Robert Loescher, "Sketching Chicago Architecture" with Mark Keane, "Introduction to Interior Architecture with Linda Lee Nelson, "Concepts of Architectural Detailing" with Tim Barnes and Don Kalec, and "Design Drawing" with Carolos Martinez. Also, the Ox-Bow Summer Program enrollment continues. Located near Saugatuck, Michigan, the Ox-Bow program offers an array of workshops from one to three weeks duration. For information on all these programs, call 443-3777.

▼
The Campbell Center for Historic Preservation Studies announces its 9th year of instruction with 34 summer workshops varying from two to five days and scheduled from June 4 through August 26. In a move to expand its activities, the Center will be offering courses on both the east and west coasts as well as on the Mt. Carroll campus. Architectural Preservation, Museum Collections and Maritime Studies are the three major program areas in which training for persons in the preservation and conservation fields will be offered. Also new this year, nearly two-thirds of the Campbell courses will offer graduate credit through an agreement with Northern Illinois University. A summer workshop brochure detailing workshop contents, registration, fees, and accommodations is available by contacting R. H. Seitner, Campbell Center, Box 66, Mt. Carroll, IL 61053. ▶

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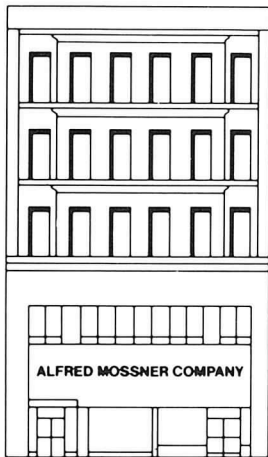
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▼ On Thursday, June 16, runners can enter the **5K Fun Run/Walk** that will benefit the Design Industries' Foundation for AIDS. Begin at 7:30 a.m. at Buckingham Fountain in Grant Park. The event is sponsored by Krueger Furniture; runners who make a voluntary contribution to DIFFA will have their contribution matched by Krueger. Contribution would be made when picking up your registration packet. To find out how to participate, call Hank Jones at 822-0346.

▼ The latest edition of the **Design Guide to the 1988 Uniform Building Code**, which contains almost 400 pages and 100 figures, is completely revised, updated, and expanded to include the important code changes of the past three years and additional material suggested by users of the Guide. The 1988 edition is based on the 1988 Uniform Building Code, but can be used in conjunction with earlier editions of the UBC as well. The Guide is available from GRDA Publications, P.O. Box 1407, Mill Valley, CA 94942 at \$43.50 postpaid

The Focus SKETCHBOOK will feature restaurants, hotels, and/or inns in its July/August issue. By participating in this new feature, you have an opportunity to share your work. We especially encourage your sketches of works in progress as well as completed projects. Send copies of your drawings and/or black and white photos to the editor by Wednesday, May 19 with a short description of your firm and the project (see Sketchbook this issue).

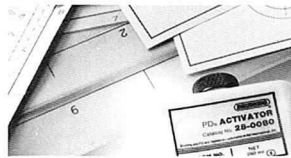
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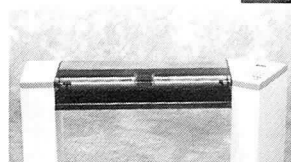
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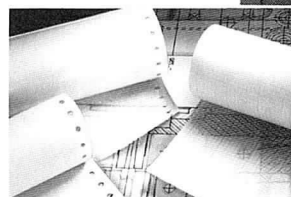
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