

THE JOURNEY

OF 40 YEARS

Tikkum olam. The repair of the world is an important concept deeply imbedded in Jewish thought and tradition. Our world remains in need of repair and each one of us has within ourselves the capacity to effect positive energy that can make an important difference. For us, one such vehicle and opportunity has been four decades of finding, presenting, and sharing the art of creators whose vision serves to uplift and enable each of us to add to the goodness of our society. We have sought artists whose search for truth via their art provides us with unique windows into the soul and spirit of humankind. They have been our guides, teachers, and sources of inspiration. When we began our journey in 1959 with a year in Jerusalem and our first serious exposure to art and its purpose and power we had no idea that nearly 48 years later, we would still be learning, growing, discovering and thoroughly enjoying the beauty and insight of art. The artists and the art have nourished us. The opportunity and privilege of working with remarkable colleagues at the Gallery for forty years could not have even been imagined, and the gift of friendship and relationship with so many patrons is truly a bonus. We are grateful for these experiences and hopeful that the art we have shared will serve to add to the quality of life in our community, nation and world. Our Fine Choices 2007 exhibition is an attempt to present four decades of art and we hope you will enjoy it as much as we have enjoyed discovering and sharing it.

– Bernard H. and Suzanne Pucker Boston, Massachusetts, Spring 2007

▼ B.A. KING

Spotted Horse Galloping

Iris Print

Edition of 200

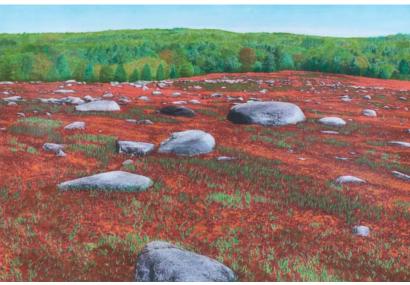
9 1/4 × 14"

BA267



▼ B.A. KING Glossy Ibis Iris Print Edition of 200 7 1/4 × 8" BA238





■ MARIA MULLER Blueberry Barrens, Maine Hand Painted Photograph Edition of 200 13 x 19" MM200



▲ PAUL CARY GOLDBERG Blue Pottery with Hydrangea Cibachrome Print Edition of 15 7 × 7" PCG92



▲ PAUL CARY GOLDBERG Common Fox Glove Cibachrome Print Edition of 15 7 × 7" PCG94



■ BILL ARON BILL AROIN

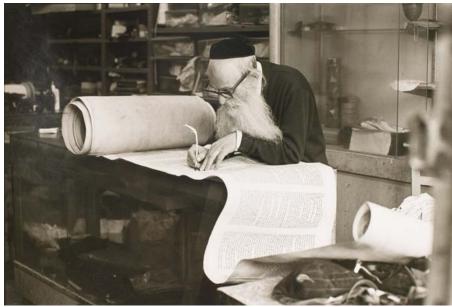
Jerusalem: Steps, Moslem Quarter of the Old City

Black and White Photograph

Edition of 200

17 1/2 × 12"







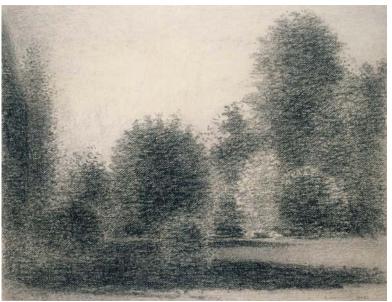
◆ CARY WOLINSKY

Sand House Orange Iris Print 18 x 27" CW5

▼ GUNNAR NORRMAN 1 Trädgården Charcoal on Paper 14 × 17 ³/₄"

▼ GUNNAR NORRMAN Vassvippor
Drypoint Etching
Editon 9 of 10 6 ³/₄ × 8 ³/₄" #761







▲ Friedensreich Hundertwasser FRIEDENSREICH HUND Little Palace of Illness From NaNa Hyaku Mizu Portfolio Japanese Woodcut Edition of 200 14 x 9 ½" HWG38, 487



▲ FRIEDENSREICH HUNDERTWASSER The Houses are Hanging Underneath the Meadows From the Look at it on a Rainy Day portfolio Silk Screen Edition of 3,000 16 \(^{1}/_{4} \times 23 \(^{1}/_{2}\)'' HWG52, 699A



■ GERRY GARSTON

On Deck Serigraph Edition of 100 24 × 20"









▲ MARC CHAGALL Man with Umbrella Etching
Edition of 50
14 × 11 ½"

◆ SHRAGA WEIL Book of Life I (The Book) Serigraph Edition of 400 25 x 29 ¹/₂" S-273





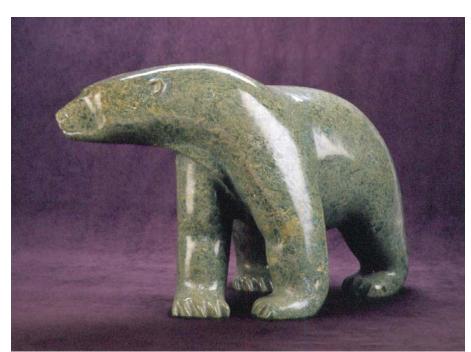
▲ MARCO ABARCA The Prince of the Moon and the Princess of the Sun Mixed Media Construction 25 × 14 ½ × 11" MA15

▲ MARCO ABARCA The Seal who Found its Shadow Mixed Media Construction 23 ¹/₄ × 24 ¹/₂ × 14 ¹/₂" MA12



DAVID ARONSON

Angels of Light, Hanukkah Menorah
Polished Bronze
Edition of 200
17 × 17 × 5"



■ ASHEVAK TUNNILLIE
Walking Bear
Inuit, Cape Dorset
Soapstone
13 ½ × 18 ½ × 9"
IN544



△ DAVID ARONSON The Violinist II Bronze Edition of 12 $20 \frac{3}{4} \times 13 \frac{1}{2} \times 17^{\circ}$



▲ KELLY QIMIRPIK

Dancing Musk Ox
Inuit, Cape Dorset

Soapstone
19 ¹/₄ × 14 × 9 ¹/₂"

IN569



MARK DAVIS

Ordering the Universe

Wall Mounted Mobile in

Brass and Aluminum with

Steel Wires, Acrylic colors
and 23k Gold Leaf

52 × 25 × 18"

MD380



MARK DAVIS

By the Sea
Standing Mobile in Brass and
Aluminum with Steel Wires and Acrylic Colors 21 × 26 × 14" MD398

▼ THE PEOPLE OF SOUTHERN AFRICA Ithunga, Zulu Milk Pail Carved Wood 17 ¹/₄ × 5 ¹/₂" SA402







◆ CHANA ORLOFF

Dame Enceinte

Bronze

Edition of 8

21 1/2 × 7 × 7 1/2"

◆ CHANA ORLOFF Maternité Debout-Enceinte Bronze Edition of 8 17 ½ x 5 x 5"





THE PEOPLE OF SOUTHERN AFRICA Zulu Meat Tray Carved Wood 3 x 23 x 11" SA932

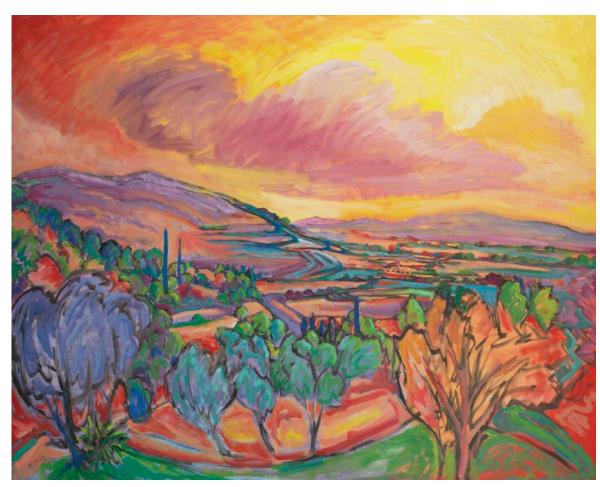
✓ IGOR GALANIN

Pig

Bronze

Edition of 6

24 ½ × 20 × 11 ½"



▶ JEFFREY HESSING Tuscan Hills Oil on Canvas 51 × 63 ½" JH612



▶ JEFFREY HESSING Côte du Rhone Oil on Canvas 38 x 57" JH449

JIM SCHANTZ
Becket, Spring Dusk
Pastel
45 ½ x 33 ½"
JMS552

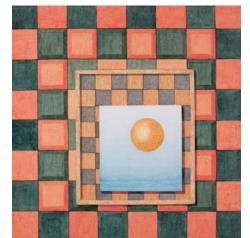
▼ ROBERT ESHOO

Passing Through I

Watercolor

14 ³/₄ × 14 ³/₄"

RE61





▲ MALLORY LAKE Dawn, Villa Cipressi Pastel 30 x 14" LK642





▲ MALLORY LAKE Lucardo, Tuscany Pastel 20 × 30" LK653

MARGUERITE ROBICHAUX Morning Fog Oil on Linen 20 × 24" MR64



▼ DONALD HOLDEN

Dusk at Yellowstone

Watercolor

13 × 9"

DH26







■ Sam Bak Elevation
Oil on Canvas
50 x 34"
BK758

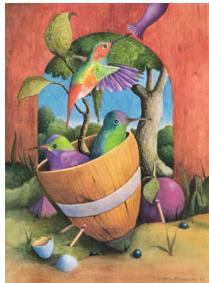
▲ SAM BAK
In Search of an Aleph II
Oil on Canvas
40 × 30"
BK1091



▼ ROGER BOWMAN

Open Top with Three Matches

Watercolor on Paper 15 × 11" RB67

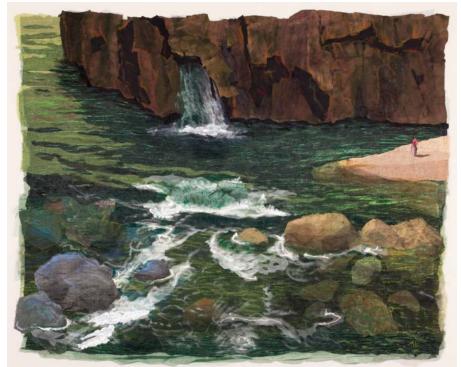




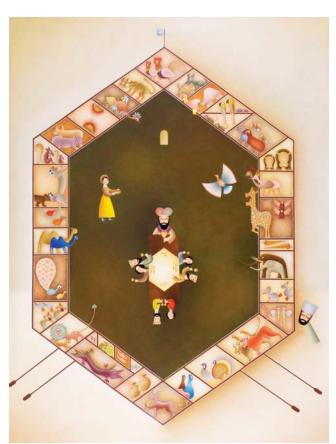
■ SAM BAK Under the Trees Oil on Canvas 30 × 40" BK860



ALI CANN-CLIFT Fringes a Flutter Cloth Painting 46 ½ x 59" AC116



ALI CANN-CLIFT Grand Canyon VI Cloth Painting 37 x 44 ½" AC279



■ DAVID SHARIR Aboard the Ark Oil on Canvas 38 × 28 ½"

▼ ENRICO PINARDI Enigmatic Variation I Oil on Canvas 20 × 26" P94





■ GERRY GARSTON

Eggs on Diamonds

Oil on Canvas

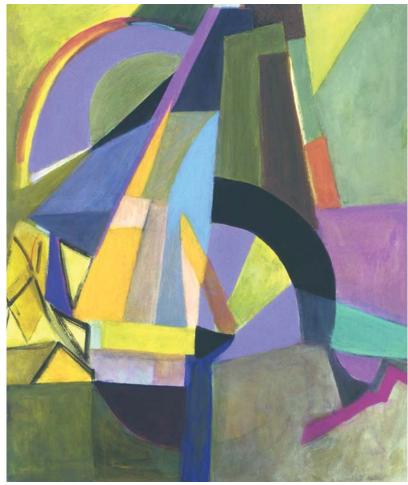
40 ½ × 48"

GP898

► JOE ABLOW

The Usual Suspects
Oil on Canvas
19 × 42"
JA210









▲ SHRAGA WEIL The Reader Watercolor 25 x 17 ³/₄"













▲ Tatsuzo Shimoaka Cobalt Glaze with a Rope Impressed Pattern Stoneware 8 $^{3}/_{4}$ × 8 $^{1}/_{2}$ × 8 $^{1}/_{2}$ " #149

◀ ONDA YAKI Japanese Folk Pottery *Large Plate* Fuchihake Syaku Tobi Sara Stoneware 5 x 19 x 19" ON969



■ BROTHER THOMAS

Large Decorative Plate
Textured Blue and White Glaze Porcelain 3 × 20 × 20" TH2136



■ BROTHER THOMAS Vase Tenmoku and Crystal-line Rutile Glaze $13.5\% \times 10.3\% \times 10.3\%$ TH2145



▲ BROTHER THOMAS
Vase with 'Ribbands'
Copper Red Glaze
Porcelain
11 × 10 × 10"
TH2139

▶ BROTHER THOMAS

Large Rectangular Vase

Kairagi Glaze

Porcelain 17 ½ x 16 ½ x 7 ½" TH2097



► KANG HYO LEE Punchong Dish White Slip and Ash Glaze Stoneware 19 ½ × 19 ½ × 5 ¾ KL86

▼ KANG HYO LEE Punchong Lidded Jar White Slip and Ash Glaze Stoneware $8\frac{1}{2} \times 7\frac{3}{4} \times 7\frac{3}{4}$ " KL196







▲ Sung Jae Choi Rectangular Vase
Poured White Slip and Ash Glaze with Incision Duck Pattern Stoneware 12 x 14 ½ x 6 ½ SC53



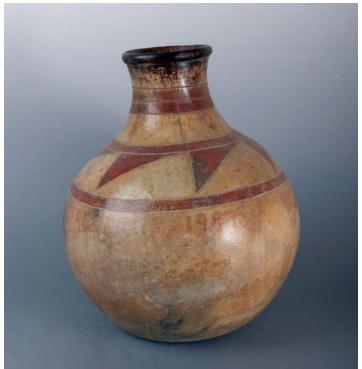
▲ Sung Jae Choi White Slip and Ash Glaze with Incised Duck Pattern Stoneware 1 ½ x 13 ½ x 13 ½ SC33

▼ FANCE FRANCK Grey Green and Celadon Glaze Porcelain 8 ³/₄ × 8 × 9" PG194



▼ RICHARD MILGRIM Wide Mouth Vase Red and White Shino Glaze Stoneware 9 x 12 x 12" RM15









▲ THE PEOPLE OF SOUTHERN AFRICA Zulu Beerpot Clay 13 ½ × 12 × 12" SA728

▼ KEN MATSUZAKI Tea Bowl Natural Yohen Ash Glaze Stoneware 4 ³/₄ × 3 ¹/₂ × 3 ¹/₂" MK364



► KEN MATSUZAKI Vase Natural Yohen Ash Glaze Stoneware 12 × 8 × 8" MK241



▼ Ken Matsuzaki Rectangular Vase
Natural Yohen Golden
Shino Glaze Stoneware 10 × 10 ¹/₄ × 5 ¹/₄" MK343



▼ HIDEAKI MIYAMURA Tear Drop Shaped Vase
Blue Crystalline Glaze
13 ¹/₂ × 5 ¹/₄"
HM221





▲ HIDEAKI MIYAMURA Vase Blue Hare's Fur Glaze 10 ½ x 7 ½ x 7 ½ HM244



■ MAKOTO YABE

Large Vase with Mishima

Wood Ash Glaze and White Slip

Stoneware

16 ½ × 11 ½ × 11 ½ " MY86



◆ Shoji Hamada Vase Tetsu Glaze Stoneware 11 × 4 × 4" H21

▼ MAKOTO YABE W MAKOTO YABE
Bowl with Combed Design
Wood Ash Glaze and Blue Slip
Stoneware
4 × 14 × 14"
MY139



▲ SHOJI HAMADA

Press Moulded Square Vase
Tetsu Glaze
Stoneware 7 ¹/₂ × 7 ¹/₂ × 3 ¹/₂" H22





■ NORIYASU TSUCHIYA

Large Plate
Copper Green Glaze with Wax Resist Brushwork
Stoneware
5 ½ × 22 × 22* NT184



◀ NORIYASU TSUCHIYA Oval Vase White Slip with Iron Brushwork Stoneware 9 ½ x 7 ½ x 6" NT162

▶ PHIL ROGERS Jug Nuke Glaze with a Dots and Ridge Pattern Stoneware 16 ½ x 9 x 9" PR779



▶ PHIL ROGERS Jar with Lugs Tenmoku Glaze with a Finger Wiped Pattern Stoneware 12 × 7 ½ × 5 ½" PR779





▲ SAM BAK Guardian of Sleep Oil on Canvas 39 x 32° BK1123

COVER: BROTHER THOMAS Large Flask Form Vase Honan Tenmoku Glaze 22 × 5 × 17" TH2033

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GALLERY HOURS Monday through Saturday 10 AM to 5:30 PM Sunday 1 to 5:00 PM

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Member of the Boston Art Dealers Association.

One hour free validated parking is available in the lot on the corner of Newbury and Dartmouth Streets.

ADDRESS SERVICES REQUESTED.

FINE CHOICES 2007

PUCKER GALLERY CELEBRATES 40 YEARS

DATES:

14 July 2007 to 2 September 2007

OPENING RECEPTION:

14 July 2007, 3 to 6 рм

The public is invited to attend. Many of the artists will be present.

CREDITS

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