



PROVINCIAL

# SYLLABUS

2022 • 2023 • 2024

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REGULATIONS ON PAGE 7

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**

**2022 – 2024 SYLLABUS**

(v09.30.23)

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## SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION



*Established in 1908*

Incorporated under the Non-Profit Corporations Act and  
Canadian Registered Charity

SMFA programs and services reach lands covered by Treaties 2, 4, 5, 6, 8, and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as homeland of the Métis.

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### **SMFA PROVINCIAL OFFICE**

PO Box 37005, Regina, SK S4S 7K3  
Phone: (306) 757-1722  
e-mail: [sask.music.festival@sasktel.net](mailto:sask.music.festival@sasktel.net)  
[www.smfa.ca](http://www.smfa.ca)

# SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

## HISTORY

*The Association, envisaged and organized as a provincial body in 1908, was highly successful in achieving its objective: to unite musical societies, individual musicians or groups in Saskatchewan, into one organization for the purpose of holding annual music festivals. But the size of Saskatchewan (about that of Texas), along with its expanding population and transportation system, made District Festivals inevitable, with Unity being the first in 1926.*

*The SMFA is very proud of its place in history as one of the province's oldest cultural organizations. Its structures and programs have been followed throughout Canada. Inspired by Governor General Earl Grey's vision of a Dominion-wide festival, with support from Fred Chisholm and Frank Laubach, all Saskatchewan musical groups were invited to the first Provincial Festival in 1909, in Regina. The annual festival moved to Saskatoon, Prince Albert and Moose Jaw, and then continued the rotation. Excellent railway service allowed participants, including large ensembles, to come from all parts of the province. Expansion of District Festivals continued until there were fifty-one in 2002, including one fully bilingual event at Gravelbourg. Today, there are 47 affiliated District Festivals.*

The Concerto Competition (1979) and the Gordon Wallis Opera Competition (2000), administered by the SMFA, are held in alternating years. In addition to cash prizes, the winners are featured as guest soloists with the Regina and Saskatoon Symphony Orchestras. With the increased popularity of Musical Theatre, SMFA established a biennial Competition in 2020, held in parallel with the Opera Competition.

In 2009, the SMFA celebrated the 100<sup>th</sup> Anniversary of the first Provincial Festival with a Centennial Re-enactment Concert held in Regina. In addition, special Centennial classes were heard at the SMFA Provincial Finals, and the Federation of Canadian Music Festivals AGM/Conference and National Music Festival Competitions were held in Saskatoon. SMFA also hosted the FCMF National Convention in 2019 at the University of Saskatchewan. It was a moment of great pride when Saskatchewan soprano, Emma Johnson, was chosen as the Grand Award winner.

At the annual Fall Conference in 2019, SMFA celebrated 110 years! Delegates at this conference were unaware of what was to come with the cancellation of most festivals in the 2020 season due to the threat of the COVID-19 Global Pandemic. The past 18 months (since March 2020) have been very challenging. The 2021 festival season is now history and we can proudly report that the organization worked together to deliver safe and successful District Festivals and a virtual Provincial Finals. We have survived, adapted and are stronger as a result of this challenge.

To summarize we will again look to the wise words of Ms. Hancock: *We give thanks for the vision and the effort of all of those who brought us this far in the service of music. We believe that the firm foundation on which the Association has been built will support the vision and effort of our present leaders and those of the future.*

*\*italicized text from Music for One Music for All by Mossie Hancock*



## SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

### EDITOR'S NOTE



The mission statement of the Saskatchewan Music Festival Association is: *'Promoting excellence in music and speech through competitions, performance, and educational opportunities for all of the people of Saskatchewan'.*

We take this statement seriously. How can we ensure that this unique opportunity is available to all the people of Saskatchewan? The answer is simple and complex. Produce a syllabus that supports this mission. We know that the SMFA Syllabus is an important tool for delivery of our major programs (47 District Festivals, Provincial Finals and also the new Canada West Performing Arts Competition).

For the 2022-2024 Syllabus our committee has focused on the following:

- Regulations – Clear and concise rules that support a fair playing field for all participants.
- Inclusivity:
  - Gender specific titles have been replaced with musical and age-appropriate ones
  - Increased number of age categories in several class groupings
  - Added more Grade-level Classes
  - Re-vamped Choral Classes.
- Removal of test piece classes – Usage of test pieces had drastically dropped, and we could no longer justify the work involved in providing them. Previous SMFA Syllabi will be made available on the SMFA website as reference for teachers who may require guidance in choosing repertoire for their students.
- Removal of references to Senior, Intermediate, Junior, Elementary and Primary Divisions. References are now by specific age groups (Open, 28 & under, 17 & under, etc.).
- Addition of a “Non-Competitive” group of classes for students who prefer a performance opportunity only.
- Addition of Workshop Classes which are available for all students under the Non-Competitive tab.
- Addition of a “Provincial” tab – All Provincial classes are now listed in one location. District level Provincial classes are listed under the Provincial Scholarship Classes into which they feed.
- Addition of Spoken Word Classes for classroom students – to encourage participation in this discipline, particularly in school classrooms.

Countless hours have been devoted to making this document organized, comprehensive and easy to read. Thank you to the entire SMFA Board of Directors for your commitment to and passion for this project. Special thanks to our Executive Director, Carol Donhauser, for co-editing this project with me and to our Administrative Assistant, Nancy Toppings, for her expert proofreading.

Our hope is that you find this document has a welcoming tone and that it encourages more students to try the music festival experience. This syllabus will serve as a guide for the unique learning opportunity that builds a community of confident students, engages audiences and connects passionate volunteers. It also directs SMFA's role in the cultural landscape of our vast province, embracing the challenges before us as we endeavour to remain a vibrant and relevant organization.

***Sherry Sproule, Co-editor & Syllabus Committee Chair***

## SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

### ACKNOWLEDGEMENTS

The Saskatchewan Music Festival Association (SMFA) acknowledges the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, which provides substantial funding to the Provincial Association in support of our many community and provincial programs.



SMFA is a recipient of funding through Business / Arts artsvest Saskatchewan.



The SMFA gratefully acknowledges the generous financial assistance provided annually by our sponsors, donors, and friends throughout the province.

We are thankful for the countless number of volunteers who so willingly donate their time and talents to make our festivals successful.

### SPECIAL ACKNOWLEDGEMENTS

David Dick and Melissa Morgan (U of R), Dean McNeill and Jennifer Lang (U of S), Diana Woolrich, Jonathan Ward, Ron de Jager, Brett Mitchell, and Allied Printers

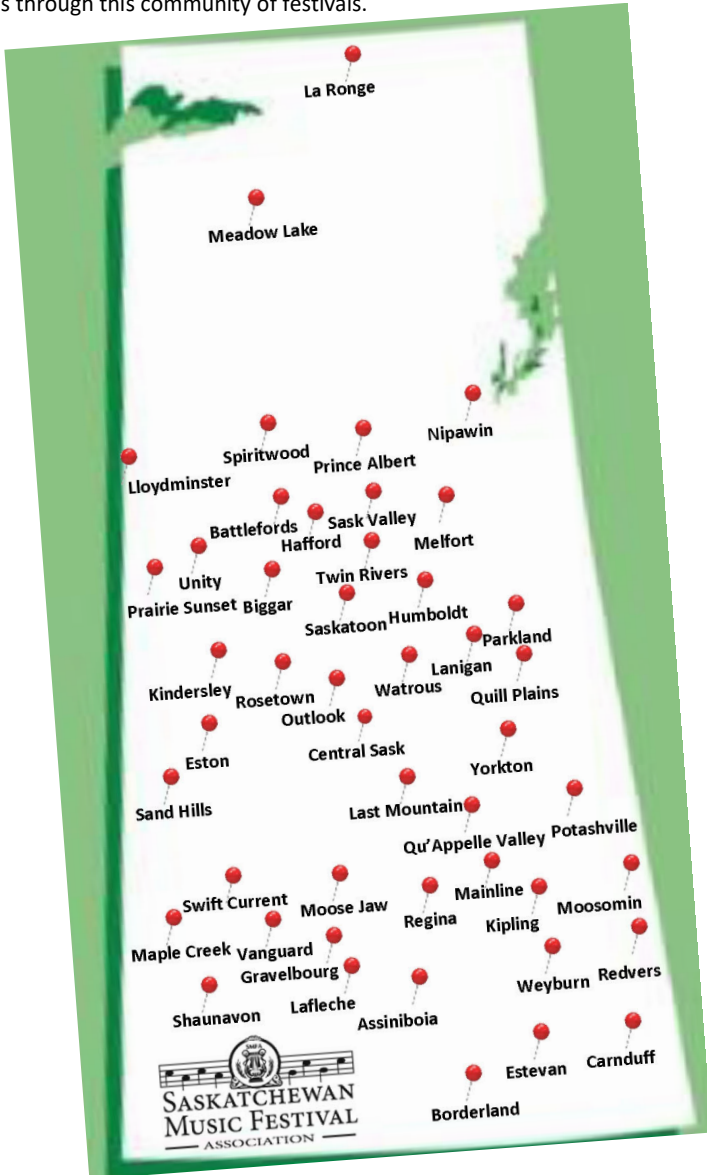
### SYLLABUS COMMITTEE AND SMFA BOARD OF DIRECTORS

Sherry Sproule (Chair & Co-Editor), Tammy Villeneuve, President, Jeri Ryba, 1<sup>st</sup> Vice President, Dianne Gryba, 2<sup>nd</sup> Vice President, Directors: Krista Brost, Valentina May, Claire Seibold, Jeff Froehlich, Myra Schmidt, Carol Donhauser, Executive Director (Co-Editor), and Nancy Toppings, Administrative Assistant

## SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

### AFFILIATED MEMBERS OF THE SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION

Held annually in 47 communities, the SMFA affiliated District Festivals are organized by local volunteers and judged by qualified adjudicators, following the guidelines in the Provincial Syllabus. District Festivals often provide one of the first opportunities for a child to perform before an audience and be evaluated by a professional musician. These festivals play an important role supporting and supplementing the existing music education network in Saskatchewan. Over \$200,000 in award money is available for students through this community of festivals.





## Event Press Release

### Canada West Performing Arts Festival to Premier in Saskatchewan in the Summer of 2022

The provincial performing arts festival associations of Western Canada (BC, AB, and SK) have partnered to present the Canada West Performing Arts Festival (CWPAF)!

The CWPAF will be held in rotation with Saskatchewan hosting in 2022, Alberta hosting in 2023, and British Columbia hosting in 2024.

The CWPAF will feature the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors in three different age categories (12 & under, 17 & under, and 24 & under) will compete in a variety of solo disciplines, including Brass, Classical Vocal, Classical Guitar, Musical Theatre, Piano, Speech, Strings, and Woodwinds, as well as the group disciplines of Chamber and Choral (both Community and School Choral).

Participation at the Canada West Performing Arts Festivals, is gained through an affiliated local festival in a participating province (currently this includes BC, AB, and SK). Competitors who fulfill the eligibility requirements, as set forth by each province, may receive recommendation to their provincial festival. From the provincial level, competitors may be recommended to perform at the Canada West Performing Arts Festival.

To learn more about the Canada West Performing Arts Festival, please contact the administrator in your participating province. If you would like to volunteer or sponsor a scholarship at the CWPAF, please contact the hosting province for the coming year (contact information is below).

#### Provincial Festival Contact Information:

- BC: **Performing Arts BC** – [www.bcprovincials.com](http://www.bcprovincials.com)
  - Provincial Administrator: Antonia Mahon – 250-493-7279; [festival@bcprovincials.com](mailto:festival@bcprovincials.com)
  - President: Margaret May
- AB: **Alberta Music Festival Association** – [www.albertamusicfestival.org](http://www.albertamusicfestival.org)
  - Provincial Administrator: Wendy Durieux – 403-556-3038; [info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)
  - President: RJ Chambers
- SK: **Saskatchewan Music Festival Association** – [www.smfa.ca](http://www.smfa.ca)
  - Provincial Administrator: Carol Donhauser – 306-757-1722; [sask.music.festival@sasktel.net](mailto:sask.music.festival@sasktel.net)
  - President: Tammy Villeneuve

 Canada West  
Performing Arts Festival

# REGULATIONS

## DISTRICT AND PROVINCIAL FESTIVAL REGULATIONS

### GENERAL

1. It is the responsibility of all participants to read, understand, and adhere to the regulations. Any breach of regulations may result in disqualification from the competition.
2. At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during the competition.
3. Adjudicators' decisions regarding performances, marks, placings, and scholarships are final.
4. The District Festival President and one other committee member, along with the President of the Provincial Association, constitute a Grievance Committee to act at any festival, should the need arise. Unresolved protests may be submitted in writing to the Provincial Office c/o the SMFA President along with a \$50 fee.

### ENTRY REQUIREMENTS

1. The Saskatchewan Music Festival is open to any \*non-professional musician who:
  - i. lives or principally studies in the province of Saskatchewan, with the inclusion of Lloydminster, Alberta, OR
  - ii. studies outside of the province and has competed in a Saskatchewan Music Festival within the preceding 5 years OR
  - iii. lives within 100 km of any Saskatchewan border (District Festival entry only, not eligible for Provincial competitions)

*\*A non-professional musician is defined as a person whose principal means of livelihood is not obtained by the performance of music in the particular discipline in which he or she is competing.*

2. Eligible competitors may enter any District Festival. District Scholarship restrictions may apply. A competitor may represent only one province at the Canada West Performing Arts Festival.
3. A competitor may enter any class provided their age does not exceed the maximum age stated. The age of a competitor shall be considered as at December 31 of the year preceding the current festival year. In order to proceed to Provincial Finals, the age of competitor shall not exceed 28 years nor 22 years for Canada West Competition. Exception: Provincial Choral Classes.
4. Competing bands and choirs are allowed to use only bona fide members of at least two months consecutive standing up to the time of performing at any one festival, with the exception of Band Class 80201.
5. District Festivals reserve the right to refuse entries due to local conditions, facilities, or equipment limitations (e.g. Piano Concertos require two pianos). Please make your requests at least one month prior to the closing date of entries and preferably by December 31.
6. Entry forms and fees must be submitted by the closing date. Late entries may be subject to a late fee or rejected entirely. Refunds will not be considered after the closing date.
7. Once an entry has been accepted, no changes will be permitted after the entry close date without authorization of the District Festival committee. Changes are to be announced before the commencement of the class involved. Selections marked "TBA" (to be announced) will be rejected.

# REGULATIONS

## ENTRY FEES

1. Entry fees, as listed below are maximum fees that may be charged per class.

### District Festival Maximum Entry Fees:

Solo: \$50/entry

Small Ensemble (6 or less): \$75

Bands, Choirs, and Large Ensembles: \$150

*Note: Entry fees are determined by each District Festival and are published on the SMFA website ([www.smfa.ca](http://www.smfa.ca)).*

## SYLLABUS INFORMATION

The SMFA Syllabus is the official guide for competition in Saskatchewan Music Festivals as set out by the Provincial Board of Directors of SMFA. As the Syllabus is three-year document, users should be aware of all pertinent information (e.g. rules and regulations, syllabus changes and updates). The following can be found on the SMFA website at [www.smfa.ca](http://www.smfa.ca):

- General Competition and Scholarship Regulations
- Syllabus Revisions/Updates and Glossary of Terms
- Concerto, Wallis Opera & Musical Theatre Competition Information
- Provincial Finals Information
- Canada West Performing Arts Festival Information
- District Festival Information including: locations, contacts, festival dates, entry closing dates, entry forms, entry fees, scholarship restrictions, and regulations.

1. Following is the division of disciplines as used by SMFA:

Choral	String	Percussion
Vocal	Guitar	Ensembles/Band
Piano	Woodwind	Musical Theatre
Organ	Brass	Spoken Word

2. Provincial classes are identified with the letter **(P)** and can be found under the “Provincial” tab. Before entering, be sure to read the “Provincial Scholarship Regulations” on Page 11.
3. Canada West/Excellence Classes can be found starting on page 46. This is a three level competition (District, Provincial, and Canada West). Students wanting the opportunity to participate in this competition must first enter these classes at their District Festival. More information can be found on page 13 and pages 46-48.
4. District Festivals may add additional classes and will assign these classes a competition number, followed with the letter (D) for District Festival after the class title. The addendum must be published at least 30 days in advance of the entry close date and posted on the SMFA website. The intent of such classes is to supplement, not duplicate, those already found in the Syllabus.
5. Written requests for additional classes may be sent to the District Festival well in advance of festival dates. Such requests will be given consideration and the person making the request will be informed of the decision.
6. When an entry does not conform to the class entered in the Syllabus or District Festival addenda, it shall be marked with an “A” to signify ‘for adjudication only’ and no mark or scholarship will be awarded.
7. Syllabus suggestions for the upcoming year must be sent in writing to the SMFA Board of Directors, c/o Provincial Office, before May 31.



# REGULATIONS

## SELECTIONS AND PERFORMANCE

1. Competitors may not perform the same selection(s) for any festival performance/competition two years in a row, with the exception of the Piano and Violin Senior Performance Classes 20200 & 30090 and the Non-Competitive Workshop Classes.
2. The same selection may not be used in more than one class in the same festival, with the exception of the Canada West Performing Arts Festival Classes and the Non-Competitive Workshops Classes.
3. Unless otherwise stated in the Syllabus, the term “own choice, one selection” implies a work or portion(s) of a work, not exceeding the specified time limit. Where time limits are not indicated, the term indicates a composition written as a single movement, or one or more movements of a multi-movement composition. A song cycle is considered a multi-movement work. All long repeats (over sixteen measures) may be omitted. The repetition of very short sections may be observed to preserve the structure of the composition. All *da capos* and *dal segnos* should be observed.
4. Competitors may perform vocal selections in any suitable key while adhering to copyright regulations.
5. Solo competitors are not eligible to enter more than one class bearing the same title in any one District Festival. For example:
  - i. A competitor entering “Class 20053 - Piano Solo, Baroque (16 years & under)” cannot enter “Class 20054 - Piano Solo, Baroque (15 years & under)”
  - ii. A competitor **may** enter a Provincial class **and** a non-Provincial class with the same or similar class titles - “Class 10321 - Piano Solo, Recital Piece (12 years & under) (P) and Class 20307, Piano Solo, Recital Piece (12 years & under). The competitor may not enter the same repertoire in both classes.The exception to this rule is lieder classes, where competitors may enter once as a pianist and once as vocalist.
6. Memory work is encouraged in District Festivals and is mandatory at the Provincial level, with the exception of the pianist in Lieder Class 10267. Memory work is mandatory in all levels of Canada West/Excellence competitions, with the exception of Chamber and Choral classes.
7. Visual or verbal prompting of competitors is not allowed except for Choral and Chamber Music.
8. The piano is the instrument to be used for accompaniment. Exceptions are listed in the rubric for each class. Use of a digital piano for accompanying is acceptable using the piano setting and transpose feature, if required. Copyright regulations apply.
9. Recorded digital audio, for percussion, is acceptable when published in the score.
10. No amplification equipment is to be used, except for digital audio in percussion classes or in specified local addenda classes.
11. An original or authorized copy of competitor’s music must be provided to the festival committee prior to the beginning of the class. Music downloaded from [www.imslp.org](http://www.imslp.org) is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. It is the responsibility of the user to ensure copyright laws are being followed. Please number the first bar of each line. For band/ensembles, full scores are preferred; cued conductor or miniature scores are acceptable. Please number each fifth line in Spoken Word selections.
12. Only sanctioned audio/video recording, live streaming or photography may be allowed. SMFA strictly prohibits unsanctioned audio/video recording, live streaming or photography during competitive performance, in order to prevent distractions, respect privacy, and adhere to copyright laws.

# REGULATIONS

## COPYRIGHT INFORMATION

1. Copyright infringement is a serious breach of the law. The Copyright Act provides that the owner of the copyright may pursue all civil remedies including damages and an accounting against an individual for infringement of copyright. The individual may also be subject to criminal prosecution and fines. It is also an offence to distribute infringing copies (those photocopied without permission) whether or not it is done for profit.
2. Copyright laws will be strictly observed. Anyone using unauthorized altered or photocopied copyright music will be disqualified; no adjudication, mark, or scholarship will be considered for the competitor. Music and literature downloaded from the internet must show authorization from the publisher or proof of purchase. See additional copyright Information on pages 14.

## MARKING

1. The following table indicates the method of evaluation:

Rating	Mark	Performance Standard
A <sup>+</sup>	or 90 & above	signifies superior performance
A	or 85 to 89	signifies distinction
A <sup>-</sup>	or 80 to 84	signifies definite merit

**Marks/ratings below 80/A<sup>-</sup> (minus) will no longer be assigned.**

2. The winner and runner-up of each class will receive numeric marks which may be announced. While marks may be used for administrative purposes, other performers will be given a letter rating on the adjudication sheets and public postings.
3. Two types of certificates will be issued. An 'Honour' certificate will be awarded to all winners receiving a mark of 80 or more. A 'Merit' certificate will be awarded to the runner-up in each class. In the case of a tie, a certificate will be presented to the both entrants.

## DISTRICT FESTIVAL SCHOLARSHIP REGULATIONS

1. District Festivals are responsible for setting their own criteria for scholarships and awards.
2. SMFA recommends that, in order to qualify for a district festival scholarship or award, each individual named on the entry form will have entered and competed in at least two classes in the same discipline.
3. The District Festival's Scholarship/Award restrictions must be published, at least 30 days prior to the entry close date, on the festival page found on the SMFA website.
4. It is the responsibility of the adjudicator to choose District Festival scholarship winners.
5. Members of District Festival committees, whose family members or students are eligible for scholarships, must not attend the final scholarship meeting of the adjudicator and scholarship committee.

# REGULATIONS

## PROVINCIAL SCHOLARSHIP CLASS REGULATIONS

An annual Provincial Competition will be held for District Winners. Scholarship winners are selected by the adjudicator. If the standard attained is not of sufficient merit, the scholarship will not be given.

### INFORMATION FOR DISTRICT FESTIVALS

1. Qualified District Winners will be notified within 24 hours following the scholarship meeting.
2. A list of District Winners, signed by the Adjudicator, must be sent to the Provincial Office immediately following each scholarship meeting.
3. An accurate record of all competitors entered in Provincial Classes, including name, contact information, and marks, must be maintained.

### ELIGIBILITY FOR ENTRY TO PROVINCIAL FINALS

1. Competitors must:
  - i. fully comply with the regulations.
  - ii. enter and compete in at least two solo classes in the same discipline at their District Festival. Instrumentalists must compete on the same instrument, with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder class. Musical Theatre and Voice are considered separate disciplines.
  - iii. obtain a mark of **87** or higher **and** place first or second in the class. **TWO (2)** qualified entries will be eligible to advance to Provincial Finals from each District Festival in every Provincial Scholarship Class. In classes where two selections are performed, the combined mark must average **87** or higher. A mark of **87** or higher is also required in the Canada West Excellence Classes to be eligible to advance to the Provincial level. Alternates with qualifying marks will be contacted by Provincial Office.
  - iv. not exceed 28 years of age (except for Adult Choral Classes) or 22 years of age in Canada West Excellence Classes.
  - v. provide their own piano accompanist, page-turner, and instrument (piano being the exception).
2. Competitors are:
  - i. eligible to be a District Winner from one or more District Festivals, providing they are not in the same Provincial scholarship class.
  - ii. required to represent the festival where they first became eligible for Provincial Finals. Competitors must disclose previous recommendations to the festival committee as soon as they are notified. The committee will not disclose this information, to the adjudicator, until the scholarship meeting.
  - iii. not eligible to compete in more than one age category in the same discipline nor in Grade A and Grade B Voice. Canada West Excellence Classes are exempt from this regulation.

### PROVINCIAL PERFORMANCE REGULATIONS

1. Memory work is mandatory at the Provincial level with the exception of the pianist in Lieder Class 10267 and in the Canada West Excellence Chamber Classes 10980 & 10981.
2. Competitors and accompanists must provide an original score or authorized copy of their music before performing. Number the first bar of each line in the scores and each fifth line of the Spoken Word selections.
3. The maximum performance time is 30 minutes, and all movements must have been performed in the same Provincial Class at the District Festival. Some exceptions may apply (e.g. time limits in Canada West Excellence Classes on pages 46 to 48).

# REGULATIONS

## CHORAL CLASSES REGULATIONS

1. Choirs advancing to Provincial Final Competitions must submit an audio recording in MP3/MP4 format for adjudication. Recordings may be done during the District Festival performance or any time before the entry deadline. Recordings must be done with the same choir, conductor, and accompanist as in the original performance. The first take must be used. A festival official must supervise and witness the recording. Recordings must be checked for completeness before being forwarded to the Provincial Office. Arrangements and costs for the recording of these classes are the responsibility of the participating Choral Directors and must be made in consultation with the District Festival committee.
2. High quality recordings (two selections per class) must be submitted as per instructions on the entry form. No acoustic or electronic compensation, filtering or other enhancement is to be used while recording. Recordings and scores should contain no reference to the name of the choir, its conductor, or the festival from which they have been sent. In the event that a recording made during the scheduled performance is blank or seriously compromised, a substitute recording may be made under the conditions outlined above.
3. A complete original music score for each selection, containing choral parts and accompaniment, in the correct key, is required for the adjudicators. The first measure of each line in the score must be numbered. All copyrights must be observed.
4. Minimum number of singers constituting a choir is 8, except where specifically stated otherwise.
5. In classes limited by an upper age, the average age/grade must fall within the age/grade category entered.

# REGULATIONS

## PROVINCIAL LEVEL OF CANADA WEST PERFORMING ARTS FESTIVAL REGULATIONS

1. Competitors wishing to represent Saskatchewan at the Canada West Performing Arts Festival (CWPAF) must first enter these classes at the District level. First place and second place District Festival winners, receiving a mark of **87** or higher, are eligible to enter the Provincial level. Each District Festival is allowed two District Winners to the Provincial Finals for each of the Saskatchewan Canada West Excellence Classes. Alternates will be contacted by the Provincial Office. Team Saskatchewan, chosen by the adjudicators at the Provincial Final Competition, will have the opportunity to compete at the Canada West Performing Arts Festival.
2. The CWPAF Competition is a separate competition from Provincial Finals. Competitors may enter CWPAF Class without entering a Provincial Class. Repertoire performed in a Provincial Class may be repeated in CWPAF Classes.
3. Competition is open to \*non-professional Saskatchewan musicians who are 22 years or younger as of December 31 preceding the festival.

\*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing.

4. Competition groups are as follows:
  - 13 & under
  - 17 & under
  - 22 & under

*Age of competitors will be calculated as of December 31 of the previous year.*

Competitors must:

1. read and comply fully with all CWPAF rules. Competitors are strongly encouraged to read the Canada West Performing Arts Festival Rules & Syllabus in its entirety. This document can be found at <https://www.canadawestfestival.ca/festival-details>.
2. enter a CWPAF Class only in the province in which they live or principally study. If studying outside the province they must have competed in a Saskatchewan Music Festival within the preceding five years.
3. obtain a mark of **87** or higher
4. perform a well-rounded program, from memory, that comprises works by different composers/authors representing various styles and periods. Individual movements of multi-movement works may be included. Competitors advancing from the District level to Provincial level, or Provincial level to the Canada West Performing Arts Festival will be permitted to make the following changes to their program:
  - add unlimited repertoire (time limits must be strictly observed)
  - replace ONE selection only
5. be prepared to introduce themselves, their repertoire and their accompanist (if applicable).
6. adhere to time limits, which include introductions, breaks between selections, applause, and any costume changes. The first tuning, before the program begins, is not included in the timing. Time limits are strictly enforced and going over time will result in disqualification.

***Notwithstanding any other provision in these Regulations, the Saskatchewan Music Festival Association's Board of Directors shall be the final and binding decision-making authority on all matters pertaining to competitions administered by the SMFA.***



## COPYRIGHT® INFORMATION

Copyright is literally the right to copy. The composer usually owns the copyright for a specific piece and they in turn assign the right to a publisher to help engrave, promote and distribute the piece. The publisher pays the composer a royalty on each copy sold. So who has the right to photocopy or alter a composer's work? Only the composer!

Copying music by any means for the purpose of performance is expressly prohibited except under the fair use guidelines: "Emergency copying to replace purchased copies which for any reason are not available for an imminent performance is allowed, provided purchased replacement copies shall be substituted in due course."

What does the statement above mean? Let's give some examples:

- 1) One of your sopranos is participating in a District Festival next week but the required music hasn't arrived yet. You make photocopies from your personal library. It is fair use – provided you don't cancel your order. The festival committee may request a sales slip from a music store to prove that the music has been ordered and paid for.
- 2) Your eighth grade clarinet player has misplaced the solo he was to perform. You make a photocopy from another student's music and order a new copy for the first student. Again, this is fair use but you must order the copy and provide proof of purchase.

There is no excuse for not having a second or third copy for the adjudicator or accompanist. Most major publishers will grant permission to make up to three copies (provided you have an original) for a small fee or no fee at all. BUT, you have to email them and ask for permission. They will then instruct you on how many copies you may make and what needs to be written on the bottom of each copy. This email permission must be provided to the festival.

Copying for a page turn is not allowed and is an infringement of the law. Photocopies for page turning purposes will only be allowed when written permission is supplied by the holder of the copyright material. The **Frederick Harris Music Co. Limited** allows festival participants to photocopy **one page per selection** from their publications in order to facilitate a page turn.

If you wish to transpose any existing publication or modify it in any way, you must seek permission. It is illegal to duplicate or alter music that has been copyrighted.

Music in the Public Domain should be researched before any selection is used for Festival purposes. Publications that are out of print or in the Public Domain may not be photocopied until you have cleared it with the rightful owner.

Although many websites claim to offer Free Public Domain music, competitors need to be aware that, in most cases, the music is not free and has been illegally scanned or copied from a publishing company. For instance, all of J.S. Bach's works are in the public domain; however, a publisher has gone to considerable expense to digitize or engrave their particular edition of the work. This involves hours of deciphering and deciding what the original manuscript noted, and making decisions based on experience. The publisher's edition is copyrighted and protected under the copyright law. It is therefore illegal to download a scanned or copied version that someone has posted on the internet. Avoid using these "free" websites for festival choices, unless you have actually paid a fee or have written permission from the author/composer for the piece and can provide proof of purchase to your District Festival.

*Submitted in 2016 by the late Darren Schwartz, Saskatoon*

## NON-COMPETITIVE CLASSES

These classes are intended for participants who prefer to enter the festival for a performance and adjudication experience. No marks will be assigned.

### WORLD MUSIC CLASSES

Some examples of popular forms of world music include the various forms of non-European classical music (e.g. Chinese guzheng music, Indian raga music, Tibetan chants), Eastern European folk music (e.g. the village music of the Balkans, The Mystery of the Bulgarian Voices), Nordic folk music, Latin music, and Indonesian music.

Own choice, any instrument, one selection.

- 96000 Non-Competitive World Music (Open)  
Time limit of 10 minutes.
- 96001 Non-Competitive World Music (20 years & under)  
Time limit of 10 minutes.
- 96003 Non-Competitive World Music (18 years & under)  
Time limit of 10 minutes.
- 96005 Non-Competitive World Music (16 years & under)  
Time limit of 7 minutes.
- 96007 Non-Competitive World Music (14 years & under)  
Time limit of 7 minutes.
- 96009 Non-Competitive World Music (12 years & under)  
Time limit of 7 minutes.
- 96011 Non-Competitive World Music (10 years & under)  
Time limit of 5 minutes.
- 96013 Non-Competitive World Music (8 years & under)  
Time limit of 5 minutes.

### RECITAL CLASSES

#### Non-Competitive Choral Recital Classes

Own choice, two selections, any voice. These classes are available to all types of choirs (school, community, concert, jazz, etc.).

- 96020 Non-Competitive Choral, Recital Piece (Open)  
Time limit of 10 minutes.
- 96021 Non-Competitive Choral, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96023 Non-Competitive Choral, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96025 Non-Competitive Choral, Recital Piece (16 years & under)  
Time limit of 10 minutes.
- 96027 Non-Competitive Choral, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96029 Non-Competitive Choral, Recital Piece (12 years & under)  
Time limit of 7 minutes.
- 96031 Non-Competitive Choral, Recital Piece (10 years & under)  
Time limit of 7 minutes.
- 96033 Non-Competitive Choral, Recital Piece (8 years & under)  
Time limit of 7 minutes.

## NON-COMPETITIVE CLASSES

### Non-Competitive Vocal Recital Classes

Own choice, one selection, any language, any voice.

- 96040 Non-Competitive Vocal Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 96041 Non-Competitive Vocal Solo, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96043 Non-Competitive Vocal Solo, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96045 Non-Competitive Vocal Solo, Recital Piece (16 years & under)  
Time limit of 7 minutes.
- 96047 Non-Competitive Vocal Solo, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96049 Non-Competitive Vocal Solo, Recital Piece (12 years & under)  
Time limit of 7 minutes.
- 96051 Non-Competitive Vocal Solo, Recital Piece (10 years & under)  
Time limit of 5 minutes.
- 96053 Non-Competitive Vocal Solo, Recital Piece (8 years & under)  
Time limit of 5 minutes.

### Non-Competitive Piano Recital Classes

Own choice, one selection.

- 96060 Non-Competitive Piano Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 96061 Non-Competitive Piano Solo, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96063 Non-Competitive Piano Solo, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96065 Non-Competitive Piano Solo, Recital Piece (16 years & under)  
Time limit of 7 minutes.
- 96067 Non-Competitive Piano Solo, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96069 Non-Competitive Piano Solo, Recital Piece (12 years & under)  
Time limit of 7 minutes.
- 96071 Non-Competitive Piano Solo, Recital Piece (10 years & under)  
Time limit of 5 minutes.
- 96073 Non-Competitive Piano Solo, Recital Piece (8 years & under)  
Time limit of 5 minutes.



## NON-COMPETITIVE CLASSES

### Non-Competitive Organ Recital Classes

Own choice, one selection.

- 96080 Non-Competitive Organ Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 96081 Non-Competitive Organ Solo, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96083 Non-Competitive Organ Solo, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96085 Non-Competitive Organ Solo, Recital Piece (16 years & under)  
Time limit of 7 minutes.
- 96087 Non-Competitive Organ Solo, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96089 Non-Competitive Organ Solo, Recital Piece (12 years & under)  
Time limit of 7 minutes.
- 96091 Non-Competitive Organ Solo, Recital Piece (10 years & under)  
Time limit of 5 minutes.
- 96093 Non-Competitive Organ Solo, Recital Piece (8 years & under)  
Time limit of 5 minutes.

### Non-Competitive String Recital Classes

Own choice, one selection.

- 96100 Non-Competitive String Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 96101 Non-Competitive String Solo, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96103 Non-Competitive String Solo, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96105 Non-Competitive String Solo, Recital Piece (16 years & under)  
Time limit of 7 minutes.
- 96107 Non-Competitive String Solo, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96109 Non-Competitive String Solo, Recital Piece (12 years & under)  
Time limit of 7 minutes.
- 96111 Non-Competitive String Solo, Recital Piece (10 years & under)  
Time limit of 5 minutes.
- 96113 Non-Competitive String Solo, Recital Piece (8 years & under)  
Time limit of 5 minutes.

## NON-COMPETITIVE CLASSES

### Non-Competitive Classical Guitar Recital Classes

Own choice, one selection.

- 96120 Non-Competitive Classical Guitar Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 96121 Non-Competitive Classical Guitar Solo, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96123 Non-Competitive Classical Guitar Solo, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96125 Non-Competitive Classical Guitar Solo, Recital Piece (16 years & under)  
Time limit of 7 minutes.
- 96127 Non-Competitive Classical Guitar Solo, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96129 Non-Competitive Classical Guitar Solo, Recital Piece (12 years & under)  
Time limit of 7 minutes.
- 96131 Non-Competitive Classical Guitar Solo, Recital Piece (10 years & under)  
Time limit of 5 minutes.
- 96133 Non-Competitive Classical Guitar Solo, Recital Piece (8 years & under)  
Time limit of 5 minutes.

### Non-Competitive Woodwind Recital Classes

Own choice, one selection.

- 96140 Non-Competitive Woodwind Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 96141 Non-Competitive Woodwind Solo, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96143 Non-Competitive Woodwind Solo, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96145 Non-Competitive Woodwind Solo, Recital Piece (16 years & under)  
Time limit of 7 minutes.
- 96147 Non-Competitive Woodwind Solo, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96149 Non-Competitive Woodwind Solo, Recital Piece (12 years & under)  
Time limit of 7 minutes.
- 96151 Non-Competitive Woodwind Solo, Recital Piece (10 years & under)  
Time limit of 5 minutes.
- 96153 Non-Competitive Woodwind Solo, Recital Piece (8 years & under)  
Time limit of 5 minutes.

## **NON-COMPETITIVE CLASSES**

### **Non-Competitive Brass Recital Classes**

Own choice, one selection.

- 96160 Non-Competitive Brass Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 96161 Non-Competitive Brass Solo, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96163 Non-Competitive Brass Solo, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96165 Non-Competitive Brass Solo, Recital Piece (16 years & under)  
Time limit of 7 minutes.
- 96167 Non-Competitive Brass Solo, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96169 Non-Competitive Brass Solo, Recital Piece (12 years & under)  
Time limit of 7 minutes.
- 96171 Non-Competitive Brass Solo, Recital Piece (10 years & under)  
Time limit of 5 minutes.
- 96173 Non-Competitive Brass Solo, Recital Piece (8 years & under)  
Time limit of 5 minutes.

### **Non-Competitive Percussion Recital Classes**

Own choice, one selection.

- 96180 Non-Competitive Percussion Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 96181 Non-Competitive Percussion Solo, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96183 Non-Competitive Percussion Solo, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96185 Non-Competitive Percussion Solo, Recital Piece (16 years & under)  
Time limit of 7 minutes.
- 96187 Non-Competitive Percussion Solo, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96189 Non-Competitive Percussion Solo, Recital Piece (12 years & under)  
Time limit of 7 minutes.
- 96191 Non-Competitive Percussion Solo, Recital Piece (10 years & under)  
Time limit of 5 minutes.
- 96193 Non-Competitive Percussion Solo, Recital Piece (8 years & under)  
Time limit of 5 minutes.

### **Non-Competitive Band/Ensemble Recital Classes**

Own choice, two selections. These classes are available to all types of bands (school community, concert, jazz, etc.).

- 96200 Non-Competitive Band/Ensemble, Recital Piece (Open)  
Time limit of 10 minutes.
- 96201 Non-Competitive Band/Ensemble, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96203 Non-Competitive Band/Ensemble, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96205 Non-Competitive Band/Ensemble, Recital Piece (16 years & under)  
Time limit of 10 minutes.
- 96207 Non-Competitive Band/Ensemble, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96209 Non-Competitive Band/Ensemble, Recital Piece (12 years & under)  
Time limit of 7 minutes.

## NON-COMPETITIVE CLASSES

- 96211 Non-Competitive Band/Ensemble, Recital Piece (10 years & under)  
Time limit of 7 minutes.
- 96213 Non-Competitive Band/Ensemble, Recital Piece (8 years & under)  
Time limit of 7 minutes.

### Non-Competitive Musical Theatre Recital Classes

Own choice, one selection.

- 96220 Non-Competitive Musical Theatre, Recital Piece (Open)  
Time limit of 10 minutes.
- 96221 Non-Competitive Musical Theatre, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96223 Non-Competitive Musical Theatre, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96225 Non-Competitive Musical Theatre, Recital Piece (16 years & under)  
Time limit of 7 minutes.
- 96227 Non-Competitive Musical Theatre, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96229 Non-Competitive Musical Theatre, Recital Piece (12 years & under)  
Time limit of 7 minutes.
- 96231 Non-Competitive Musical Theatre, Recital Piece (10 years & under)  
Time limit of 5 minutes.
- 96233 Non-Competitive Musical Theatre, Recital Piece (8 years & under)  
Time limit of 5 minutes.

### Non-Competitive Spoken Word Recital Classes

Own choice, one selection.

- 96240 Non-Competitive Spoken Word, Recital Piece (Open)  
Time limit of 10 minutes.
- 96241 Non-Competitive Spoken Word, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 96243 Non-Competitive Spoken Word, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 96245 Non-Competitive Spoken Word, Recital Piece (16 years & under)  
Time limit of 7 minutes.
- 96247 Non-Competitive Spoken Word, Recital Piece (14 years & under)  
Time limit of 7 minutes.
- 96249 Non-Competitive Spoken Word, Recital Piece (12 years & under)  
Time limit of 7 minutes.
- 96251 Non-Competitive Spoken Word, Recital Piece (10 years & under)  
Time limit of 5 minutes.
- 96253 Non-Competitive Spoken Word, Recital Piece (8 years & under)  
Time limit of 5 minutes.

# NON-COMPETITIVE CLASSES

## WORKSHOP/MASTERCLASSES

### Non-Competitive Choral Workshop/Masterclasses

Own choice, two selections, any voice. These classes are available to all types of choirs (school, community, concert, jazz, etc.).

- 97000 Non-Competitive Choral, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97001 Non-Competitive Choral, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97003 Non-Competitive Choral, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97005 Non-Competitive Choral, Workshop/Masterclass (16 years & under)  
Time limit of 10 minutes.
- 97007 Non-Competitive Choral, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97009 Non-Competitive Choral, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97011 Non-Competitive Choral, Workshop/Masterclass (10 years & under)  
Time limit of 7 minutes.
- 97013 Non-Competitive Choral, Workshop/Masterclass (8 years & under)  
Time limit of 7 minutes.

### Non-Competitive Vocal Workshop/Masterclasses

Own choice, one selection, any language, any voice.

- 97020 Non-Competitive Vocal Solo, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97021 Non-Competitive Vocal Solo, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97023 Non-Competitive Vocal Solo, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97025 Non-Competitive Vocal Solo, Workshop/Masterclass (16 years & under)  
Time limit of 7 minutes.
- 97027 Non-Competitive Vocal Solo, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97029 Non-Competitive Vocal Solo, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97031 Non-Competitive Vocal Solo, Workshop/Masterclass (10 years & under)  
Time limit of 5 minutes.
- 97033 Non-Competitive Vocal Solo, Workshop/Masterclass (8 years & under)  
Time limit of 5 minutes.

## NON-COMPETITIVE CLASSES

### Non-Competitive Piano Workshop/Masterclasses

- 97040 Non-Competitive Piano Solo, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97041 Non-Competitive Piano Solo, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97043 Non-Competitive Piano Solo, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97045 Non-Competitive Piano Solo, Workshop/Masterclass (16 years & under)  
Time limit of 7 minutes.
- 97047 Non-Competitive Piano Solo, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97049 Non-Competitive Piano Solo, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97051 Non-Competitive Piano Solo, Workshop/Masterclass (10 years & under)  
Time limit of 5 minutes.
- 97053 Non-Competitive Piano Solo, Workshop/Masterclass (8 years & under)  
Time limit of 5 minutes.

### Non-Competitive Organ Workshop/Masterclasses

Own choice, one selection.

- 97060 Non-Competitive Organ Solo, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97061 Non-Competitive Organ Solo, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97063 Non-Competitive Organ Solo, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97065 Non-Competitive Organ Solo, Workshop/Masterclass (16 years & under)  
Time limit of 7 minutes.
- 97067 Non-Competitive Organ Solo, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97069 Non-Competitive Organ Solo, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97070 Non-Competitive Organ Solo, Workshop/Masterclass (10 years & under)  
Time limit of 5 minutes.
- 97071 Non-Competitive Organ Solo, Workshop/Masterclass (8 years & under)  
Time limit of 5 minutes.

## NON-COMPETITIVE CLASSES

### Non-Competitive String Workshop/Masterclasses

Own choice, one selection.

- 97080 Non-Competitive String Solo, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97081 Non-Competitive String Solo, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97083 Non-Competitive String Solo, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97085 Non-Competitive String Solo, Workshop/Masterclass (16 years & under)  
Time limit of 7 minutes.
- 97087 Non-Competitive String Solo, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97089 Non-Competitive String Solo, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97091 Non-Competitive String Solo, Workshop/Masterclass (10 years & under)  
Time limit of 5 minutes.
- 97093 Non-Competitive String Solo, Workshop/Masterclass (8 years & under)  
Time limit of 5 minutes.

### Non-Competitive Classical Guitar Workshop/Masterclasses

Own choice, one selection.

- 97100 Non-Competitive Classical Guitar Solo, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97101 Non-Competitive Classical Guitar Solo, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97103 Non-Competitive Classical Guitar Solo, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97105 Non-Competitive Classical Guitar Solo, Workshop/Masterclass (16 years & under)  
Time limit of 7 minutes.
- 97107 Non-Competitive Classical Guitar Solo, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97109 Non-Competitive Classical Guitar Solo, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97111 Non-Competitive Classical Guitar Solo, Workshop/Masterclass (10 years & under)  
Time limit of 5 minutes.
- 97113 Non-Competitive Classical Guitar Solo, Workshop/Masterclass (8 years & under)  
Time limit of 5 minutes.

## **NON-COMPETITIVE CLASSES**

### **Non-Competitive Woodwind Workshop/Masterclasses**

Own choice, one selection.

- 97120 Non-Competitive Woodwind Solo, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97121 Non-Competitive Woodwind Solo, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97123 Non-Competitive Woodwind Solo, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97125 Non-Competitive Woodwind Solo, Workshop/Masterclass (16 years & under)  
Time limit of 7 minutes.
- 97127 Non-Competitive Woodwind Solo, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97129 Non-Competitive Woodwind Solo, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97131 Non-Competitive Woodwind Solo, Workshop/Masterclass (10 years & under)  
Time limit of 5 minutes.
- 97133 Non-Competitive Woodwind Solo, Workshop/Masterclass (8 years & under)  
Time limit of 5 minutes.

### **Non-Competitive Brass Workshop/Masterclasses**

Own choice, one selection.

- 97140 Non-Competitive Brass Solo, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97141 Non-Competitive Brass Solo, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97143 Non-Competitive Brass Solo, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97145 Non-Competitive Brass Solo, Workshop/Masterclass (16 years & under)  
Time limit of 7 minutes.
- 97147 Non-Competitive Brass Solo, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97149 Non-Competitive Brass Solo, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97151 Non-Competitive Brass Solo, Workshop/Masterclass (10 years & under)  
Time limit of 5 minutes.
- 97153 Non-Competitive Brass Solo, Workshop/Masterclass (8 years & under)  
Time limit of 5 minutes.



## NON-COMPETITIVE CLASSES

### Non-Competitive Percussion Workshop/Masterclasses

Own choice, one selection.

- 97160 Non-Competitive Percussion Solo, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97161 Non-Competitive Percussion Solo, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97163 Non-Competitive Percussion Solo, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97165 Non-Competitive Percussion Solo, Workshop/Masterclass (16 years & under)  
Time limit of 7 minutes.
- 97167 Non-Competitive Percussion Solo, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97169 Non-Competitive Percussion Solo, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97171 Non-Competitive Percussion Solo, Workshop/Masterclass (10 years & under)  
Time limit of 5 minutes.
- 97173 Non-Competitive Percussion Solo, Workshop/Masterclass (8 years & under)  
Time limit of 5 minutes.

### Non-Competitive Band/Ensemble Workshop/Masterclasses

Own choice, two selections. These classes are available to all types of bands (school community, concert, jazz, etc.).

- 97180 Non-Competitive Band/Ensemble, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97181 Non-Competitive Band/Ensemble, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97183 Non-Competitive Band/Ensemble, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97185 Non-Competitive Band/Ensemble, Workshop/Masterclass (16 years & under)  
Time limit of 10 minutes.
- 97187 Non-Competitive Band/Ensemble, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97189 Non-Competitive Band/Ensemble, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97191 Non-Competitive Band/Ensemble, Workshop/Masterclass (10 years & under)  
Time limit of 7 minutes.
- 97193 Non-Competitive Band/Ensemble, Workshop/Masterclass (8 years & under)  
Time limit of 7 minutes.

## NON-COMPETITIVE CLASSES

### Non-Competitive Musical Theatre Workshop/Masterclasses

Own choice, one selection.

- 97200 Non-Competitive Musical Theatre, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97201 Non-Competitive Musical Theatre, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97203 Non-Competitive Musical Theatre, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97205 Non-Competitive Musical Theatre, Workshop/Masterclass (16 years & under)  
Time limit of 7 minutes.
- 97207 Non-Competitive Musical Theatre, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97209 Non-Competitive Musical Theatre, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97211 Non-Competitive Musical Theatre, Workshop/Masterclass (10 years & under)  
Time limit of 5 minutes.
- 97213 Non-Competitive Musical Theatre, Workshop/Masterclass (8 years & under)  
Time limit of 5 minutes.

### Non-Competitive Spoken Word Workshop/Masterclasses

Own choice, one selection.

- 97220 Non-Competitive Spoken Word, Workshop/Masterclass (Open)  
Time limit of 10 minutes.
- 97221 Non-Competitive Spoken Word, Workshop/Masterclass (20 years & under)  
Time limit of 10 minutes.
- 97223 Non-Competitive Spoken Word, Workshop/Masterclass (18 years & under)  
Time limit of 10 minutes.
- 97225 Non-Competitive Spoken Word, Workshop/Masterclass (16 years & under)  
Time limit of 7 minutes.
- 97227 Non-Competitive Spoken Word, Workshop/Masterclass (14 years & under)  
Time limit of 7 minutes.
- 97229 Non-Competitive Spoken Word, Workshop/Masterclass (12 years & under)  
Time limit of 7 minutes.
- 97231 Non-Competitive Spoken Word, Workshop/Masterclass (10 years & under)  
Time limit of 5 minutes.
- 97233 Non-Competitive Spoken Word, Workshop/Masterclass (8 years & under)  
Time limit of 5 minutes.

## PROVINCIAL CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

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- enter Provincial “(P)” designated classes at a District Festival
- place first in the class with a qualifying mark of 87 or higher

See detailed Provincial Regulations on pages 11-12. Participants not wishing to advance to the provincial level of competition have the option to enter similar non-provincial classes on pages 51-130 as an alternative.

### PROVINCIAL CHORAL SCHOLARSHIP CLASSES

#### **CHORAL SACRED PROVINCIAL SCHOLARSHIP CLASS - \$500**

Selections must be appropriate for performance in church, synagogue, or other place of worship. Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

Own choice, two selections. Any number of voices.

- 10200 Sacred Music Choir, Any voicing (Open) (P)
- 10201 Sacred Music Choir, Unaccompanied, Any voicing (Open) (P)
- 10202 Sacred Music Choir, Upper Voices (Open) (P)
- 10203 Sacred Music Choir, Upper Voices, Unaccompanied (Open) (P)
- 10204 Sacred Music Choir, Lower Voices (Open) (P)
- 10205 Sacred Music Choir, Lower Voices, Unaccompanied (Open) (P)
- 10206 Sacred Music Choir, Youth (16 years & under) (P)
- 10207 Sacred Music Choir, Youth, Unaccompanied (16 years & under) (P)

#### **CHORAL OPEN PROVINCIAL SCHOLARSHIP CLASS - \$300**

##### **RUNNER-UP SCHOLARSHIP CLASS - \$200**

The following classes are open to all choirs and choruses including place of worship, community, school, service clubs, organizations, etc. though participation is assumed to occur during non-school hours. Two contrasting selections are required, which may be secular and/or sacred. Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

Own choice, two selections. Any number of voices.

- 10210 Adult, SAB/SATB Chorus (Open) (P)
- 10211 Adult SAB/SATB Chorus, Unaccompanied (Open) (P)
- 10212 Upper Voices Chorus (Open) (P)
- 10213 Upper Voices Chorus, Unaccompanied (Open) (P)
- 10214 Lower Voices Chorus (Open) (P)
- 10215 Lower Voices Chorus, Unaccompanied (Open) (P)

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## PROVINCIAL CLASSES

The following selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated. Any voicing, any number of voices.

- 10220 Folk Song, Adult/Youth Chorus (P)  
Own choice of two contrasting folksongs in any language. A translation of texts in languages other than English must be supplied to the adjudicator.
- 10221 Repertoire from Outside North America, Adult/Youth Chorus (P)  
Own choice of two contrasting selections in languages other than English. Both selections may be in the same language, or two different languages may be chosen. A translation of texts must be supplied to the adjudicator.
- 10222 Choral Set/Cycle, Adult/Youth Chorus (P)  
Own choice of two or more selections by one composer specifically intended as a set or cycle of pieces. Selections may include folk song settings provided they are part of an intended set, and may be extracted from a set as necessary to comply with the time limit of 15 minutes.
- 10223 Canadian Music, Adult/Youth Chorus (P)  
Own choice of two selections by Canadian composers. Folk song settings are not permitted in this class.
- 10224 20<sup>th</sup>/21<sup>st</sup> Century Music, Adult/Youth Chorus (P)  
Own choice of two selections by 20<sup>th</sup> or 21<sup>st</sup> Century composers. Folk song settings are not permitted in this class.
- 10225 Concert Group, Adult/Youth Chorus (P)  
Own choice of up to four selections forming a varied and artistically satisfying programme with a time limit of 20 minutes. Folk song settings may be included. Choice of repertoire may be a factor in the judging.

### CHORAL CHILDREN/YOUTH OPEN PROVINCIAL SCHOLARSHIP CLASS - \$500

Own choice, two selections. Any number of voices.

- 10230 Youth Chorus, SAB or SATB, 19 years & under (P)  
10231 Youth Chorus, Unaccompanied, SAB or SATB, 19 years & under (P)  
10232 Youth Chorus, Upper/Treble Voices, 19 years & under (P)  
10233 Youth Chorus, Unaccompanied, Upper/Treble Voices, 19 years & under (P)  
10235 Lower Voices Chorus, 19 years & under (P)  
10236 Lower Voices Chorus, Unaccompanied, 19 years & under (P)
- \*\*\*\*\*
- 10240 Youth Chorus, Upper/Treble Voices, 16 years & under (P)  
10241 Youth Chorus, Unaccompanied, Upper/Treble Voices, 16 years & under (P)  
10242 Lower Voices Chorus, 16 years & under (P)  
10243 Lower Voices Chorus, Unaccompanied, 16 years & under (P)
- \*\*\*\*\*
- 10245 Children's Chorus, 12 years & under (P)  
10246 Children's Chorus, 8 years & under (P)

## PROVINCIAL CLASSES

### CHORAL SCHOOL MUSIC PROVINCIAL SCHOLARSHIP CLASS - \$500

Own choice , two selections. Any number of voices.

- 10250 Classroom Chorus, Grade 12 & under (P)  
10251 Classroom Chorus, Grade 9 & under (P)  
10252 Classroom Chorus Grade 6 & under (P)



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## PROVINCIAL CLASSES

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- place first in the class with a qualifying mark of **87** or higher

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### PROVINCIAL VOCAL SCHOLARSHIP CLASSES

**Note: In Classes 10260 to 10262 competitors may enter only one class.** Competitors 15 to 28 years of age are required to sing in the original language.

#### VOCAL GRADE A (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10260 Vocal Solo, Grade A, Any voice (28 years & under) (P)  
Own choice, two contrasting selections.

#### VOCAL SOPRANO, MEZZO-SOPRANO, CONTRALTO, COUNTERTENOR GRADE B (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10261 Soprano, Mezzo-Soprano, Contralto, Countertenor Solo, Grade B (28 years & under) (P)  
Own choice, two contrasting selections.

#### VOCAL TENOR, BARITONE, BASS GRADE B (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10262 Tenor, Baritone, Bass Solo, Grade B (28 years & under) (P)  
Own choice, two contrasting selections.

#### VOCAL OPERA/OPERATIC (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10263 Operatic Solo, Any voice (28 years & under) (P)  
Own choice, one selection.

#### VOCAL FRENCH ART SONG (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10264 Vocal Solo, French Art Song, Any voice (28 years & under) (P)  
Own choice, one selection from the French Mélodie repertoire.

#### VOCAL ORATORIO (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10265 Vocal Solo, J.S. Bach, Any voice (28 years & under) (P)  
Own choice, one selection. Aria to be selected from repertoire by J.S. Bach from the passions, cantatas, masses, or other concerted works with a sacred or liturgical text or theme, intended originally to be accompanied by an orchestra.

10266 Oratorio/Sacred Aria, Any voice (28 years & under) (P)  
Own choice, one selection chosen from oratorios, cantatas, masses, motets and other concerted sacred works. Selection must be drawn from works with a sacred, Biblical, or liturgical text or theme, intended originally to be accompanied by orchestra.

## PROVINCIAL CLASSES

### VOCAL AND PIANO LIEDER (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10267 Lieder, Any voice and Piano Ensemble (28 years & under) **(P)**  
Own choice, one selection. Lied is 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> Century Music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Examples can be found in the works of Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, and Schoenberg. Lieder are to be sung in the original language (German). Both pianist and singer must conform to age restrictions and will receive joint adjudication.

### VOCAL CANADIAN (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10268 Vocal Solo, Canadian Repertoire, Any voice (28 years & under) **(P)**  
Own choice of an Art Song by a 20<sup>th</sup> or 21<sup>st</sup> Century Canadian Composer. Folk (including Spirituals), Pop, and Musical Theatre selections songs are not permitted in these classes.

### VOCAL CONCERT GROUP GRADE A (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10269 Concert Group, Grade A, Any voice (28 years & under) **(P)**  
Time limit of 15 minutes. This class provides an opportunity to present a complementary group of songs related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Song cycles are permitted; Opera and Oratorio arias are not. Pop repertoire is not allowed. Competitors may title their song group.

### VOCAL CONCERT GROUP GRADE B (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10270 Concert Group, Grade B, Any voice (28 years & under) **(P)**  
Own choice. Time limit of 10 minutes. Selections related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Song cycles are permitted; Opera and Oratorio arias are not. Pop repertoire is not allowed. Competitors may title their song group.

### VOCAL RECITAL SOPRANO, MEZZO-SOPRANO, CONTRALTO, COUNTERTENOR (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10271 Vocal Solo Recital, Soprano, Mezzo-Soprano, Contralto, Countertenor (17 years & under) **(P)**  
Own choice, **one song**.

### VOCAL RECITAL TENOR, BARITONE, BASS (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10272 Vocal Solo Recital, Tenor, Baritone, Bass (17 years & under) **(P)**  
Own choice, **one song**.

## PROVINCIAL CLASSES

### VOCAL FOLK SONG/BALLAD (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10273 Folk Song or Folk Ballad, Any voice (17 years & under) **(P)**  
Own choice, one selection. Three or four well-chosen verses of arranged and composed folk songs, folk ballads, and spirituals may be sung, as well as those of unknown origin. Provide translation for languages, other than English. A cappella singing is encouraged. Any single acoustic instrument (no amplification) is acceptable accompaniment.

### VOCAL CONCERT GROUP (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10274 Concert Group, Any voice (17 years & under) **(P)**  
Own choice. Time limit of 10 minutes. Selections related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Song cycles are permitted; Opera and Oratorio arias are not. Pop repertoire is not allowed. Competitors may title their song group

### VOCAL RECITAL (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200

- 10275 Vocal Solo, Recital, Any voice (14 years & under) **(P)**  
Own choice, **one song**. Folk (including Spirituals), Pop, and Musical Theatre selections songs are not permitted in these classes.

### VOCAL FOLK SONG/BALLAD (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200

- 10276 Folk Song or Folk Ballad, Any voice (14 years & under) **(P)**  
Own choice, one selection of three or four well-chosen verses of arranged and composed folk songs, folk ballads, and spirituals may be sung, as well as those of unknown origin. Provide translation for languages, other than English. A cappella singing is encouraged. Any single acoustic instrument (no amplification) is acceptable accompaniment.

### VOCAL RECITAL (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100

- 10277 Vocal Solo, Recital Piece, Any voice (12 years & under) **(P)**  
Own choice, **one song**. Folk (including Spirituals), Pop, and Musical Theatre songs are not permitted in these classes.

### VOCAL FOLK SONG/BALLAD (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100

- 10278 Folk Song or Folk Ballad, Any voice (12 years & under) **(P)**  
Own choice, one selection of three or four well-chosen verses of arranged and composed folk songs, folk ballads, and spirituals may be sung, as well as those of unknown origin. Provide translation for languages, other than English. A cappella singing is encouraged. Any single acoustic instrument (no amplification) is acceptable accompaniment.

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- place first in the class with a qualifying mark of **87** or higher

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### PROVINCIAL PIANO SCHOLARSHIP CLASSES

#### **PIANO BACH (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

- 10300 Piano Solo, J.S. Bach (28 years & under) (P)  
Own choice, one selection. Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections. Note: For multi-movement works such as the Suites and Partitas, it is acceptable to perform the complete work OR any number of movements.

#### **PIANO SONATA (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

- 10301 Piano Sonata, Beethoven/Schubert (28 years & under) (P)  
Own choice, one movement from the works of Beethoven/Schubert. Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.
- 10302 Piano Sonata, Haydn/Mozart (28 years & under) (P)  
Own choice, one movement, from the works of Haydn/Mozart. Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

#### **PIANO ROMANTIC/CHOPIN (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

- 10303 Piano Solo, Romantic Music (28 years & under) (P)  
Time limit of 20 minutes. Own choice, one selection from works in the Romantic tradition (not including Chopin). Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.
- 10304 Piano Solo, Chopin (28 years & under) (P)  
Own choice, one selection to be made from the works of Chopin. Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

#### **PIANO FRENCH MUSIC (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

- 10305 Piano Solo, French Music (28 years & under) (P)  
Own choice, one selection. Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

#### **PIANO CONCERTO (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

- 10306 Concerto for Piano and Orchestra (28 years & under) (P)  
Own choice, one movement of any standard piano concerto - classical, romantic, or modern. Orchestral part to be played on second piano. Where a second piano is not available, a digital piano/keyboard will be acceptable as the second instrument. The competitor may be required to provide the second instrument.

#### **PIANO 20<sup>th</sup>, 21<sup>st</sup> CENTURY (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

- 10307 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (28 years & under) (P)  
Own choice, one selection. Time limit of 15 minutes. Selections must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

## PROVINCIAL CLASSES

### PIANO CANADIAN/SASKATCHEWAN (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10308 Piano Solo, Canadian Repertoire (28 years & under) **(P)**  
Own choice, one selection. Time limit of 15 minutes. Selections must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.
- 10309 Piano Solo, Saskatchewan Repertoire (28 years & under) **(P)**  
Own choice, one selection. Time limit of 15 minutes. Selections must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

### PIANO BACH (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10310 Piano Solo, J.S. Bach (17 years & under) **(P)**  
Own choice, one selection. Selection must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections. Note: For multi-movement works such as the Suites and Partitas, it is acceptable to perform the complete work OR any number of movements.

### PIANO SONATA (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10311 Piano Sonata, Beethoven/Schubert (17 years & under) **(P)**  
Own choice, one movement from the works of Beethoven (with the exception of *Op. 49, Nos. 1 and 2*) or Schubert. Selection must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.
- 10311.1 Piano Sonata, Haydn/Mozart (17 years & under) **(P)**  
Own choice, one movement, from the works of Haydn/Mozart. Selection must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

### PIANO ROMANTIC/CHOPIN (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10312 Piano Solo, Romantic/Chopin (17 years & under) **(P)**  
Time limit of 15 minutes. Own choice, one selection from works in the Romantic tradition, **including Chopin**. Selection must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

### PIANO FRENCH MUSIC (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10312.1 Piano Solo, French Music (17 years & under) **(P)**  
Own choice, one selection. Selection must be of Grade 9 level or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

### PIANO CONCERTO PROVINCIAL (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10313 Concerto for Piano and Orchestra (17 years & under) **(P)**  
Own choice, one movement of any standard piano concerto - classical, romantic, or modern. Orchestral part to be played on second piano. Where a second piano is not available, a digital piano/keyboard will be acceptable as the second instrument. The competitor may be required to provide the second instrument.

### PIANO 20TH/21ST CENTURY (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10314 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (17 years & under) **(P)**  
Own choice, one selection from works in the modern idiom. Selections from "Popular Music" repertoire lists are not allowed. Time limit of 10 minutes. Selection must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

## PROVINCIAL CLASSES

### PIANO CANADIAN/SASKATCHEWAN (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10315 Piano Solo, Canadian Repertoire (17 years & under) (P)  
Own choice, one selection. Time limit of 10 minutes. Selections must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.
- 10316 Piano Solo, Saskatchewan Repertoire (17 years & under) (P)  
Own choice, one selection. Time limit of 10 minutes. Selections must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

### PIANO RECITAL PROVINCIAL (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10317 Piano Solo, Recital Piece (17 years & under) (P)  
Own choice, one selection. Time limit of 10 minutes. Selection must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections. Concerto, Sonata or Sonatina movements are not allowed in the Recital Classes.

### PIANO RECITAL PROVINCIAL (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200

- 10318 Piano Solo, Recital Piece (14 years & under) (P)  
Own choice, one selection. Time limit of 6 minutes. Selection must be of Grade 7 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections. Concerto, Sonata or Sonatina movements are not allowed in the Recital Classes.

### PIANO CANADIAN/SASKATCHEWAN (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200

- 10319 Piano Solo, Canadian Repertoire (14 years & under) (P)  
Own choice, one selection. Time limit of 6 minutes. Selection must be of Grade 7 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.
- 10320 Piano Solo, Saskatchewan Repertoire (14 years & under) (P)  
Own choice, one selection. Time limit of 6 minutes. Selections must be of Grade 7 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

### PIANO RECITAL (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100

- 10321 Piano Solo, Recital Piece (12 years & under) (P)  
Own choice, one selection. Time limit of 5 minutes. Concerto, Sonata or Sonatina movements are not allowed in the Recital Classes.

### PIANO CANADIAN/SASKATCHEWAN (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100

- 10322 Piano Solo, Canadian Repertoire (12 years & under) (P)  
Own choice, one selection. Time limit of 5 minutes.
- 10323 Piano Solo, Saskatchewan Repertoire (12 years & under) (P)  
Own choice, one selection. Time limit of 5 minutes.

### PIANO CONSERVATORY (GRADE 10) SCHOLARSHIP CLASS - \$400

- 10324 Piano Solo, RCM/CC (Grade 10) Any age (P)  
Own choice, one selection. Selections must be chosen from the current Royal Conservatory of Music or Conservatory Canada Syllabi. Studies are acceptable repertoire, with the exception of those found on the "popular selection" repertoire list. Please state, on entry form, which school of music syllabus was used.

## PROVINCIAL CLASSES

### PIANO CONSERVATORY (GRADE 8) PROVINCIAL SCHOLARSHIP CLASS - \$300

- 10325 Piano Solo, RCM/CC (Grade 8) Any age (P)  
Own choice, one selection. Selections must be chosen from the current Royal Conservatory of Music or Conservatory Canada Syllabi. Studies are acceptable repertoire, with the exception of those found on the “popular selection” repertoire list. Please state, on entry form, which school of music syllabus was used.

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### PROVINCIAL STRING SCHOLARSHIP CLASSES

#### **STRINGS RECITAL (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

- 10350 Strings Solo, Repertoire Class (28 years & under) (P)  
Own choice, two or more selections which may include movements from a multi-movement work. Time limit of 20 minutes. Concerto, Sonata, and Sonatina movements are not allowed.

#### **STRINGS CONCERT (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

- 10351 Strings Concerto/Concerted Work (28 years & under) (P)  
Own choice, one movement only. Orchestral part to be played on the piano. Time limit of 20 minutes.
- 10352 Strings Sonata (28 years & under) (P)  
Own choice. Time limit of 20 minutes.

#### **STRINGS RECITAL (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300**

- 10353 Strings Solo, Repertoire Class (17 years & under) (P)  
Own choice, two or more selections which may include movements from a multi-movement work. Concerto, Sonata, and Sonatina movements are not allowed. Time limit of 20 minutes.

#### **STRINGS CONCERT (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300**

- 10354 Strings Concerto/Concerted Work (17 years & under) (P)  
Own choice, one movement only. Orchestral part to be played on the piano. Time limit of 20 minutes.
- 10355 Strings Sonata (17 years & under) (P)  
Own choice. Time limit of 20 minutes

#### **STRINGS RECITAL (14 YEARS & UNDER) PROVINCIAL SCHOLARSHIP CLASS - \$200**

- 10356 Strings Solo, Repertoire Class (14 years & under) (P)  
Own choice, two or more selections which may include movements from a multi-movement work. Concerto, Sonata, and Sonatina movements are not allowed. Time limit of 8 minutes.

#### **STRINGS CONCERT (14 YEARS & UNDER) PROVINCIAL SCHOLARSHIP CLASS - \$200**

- 10357 Strings Solo, Concerto/Concerted Work (14 years & under) (P)  
Own choice, one movement only. Orchestral part to be played on the piano. Time limit of 8 minutes.
- 10358 Strings Sonata (14 years & under) (P)  
Own choice. Time limit of 8 minutes

#### **STRINGS RECITAL (12 YEARS & UNDER) PROVINCIAL SCHOLARSHIP CLASS - \$100**

- 10359 Strings Solo, Repertoire Class (12 years & under) (P)  
Own choice, two or more selections which may include movements from a multi-movement work. Concerto, Sonata, and Sonatina movements are not allowed. Time limit of 6 minutes.

#### **STRINGS CONCERT (12 YEARS & UNDER) PROVINCIAL SCHOLARSHIP CLASS - \$100**

- 10360 Strings Solo, Concerto/Concerted Work (12 years & under) (P)  
Own choice, one movement only. Orchestral part to be played on the piano. Time limit of 6 minutes.
- 10361 Strings Sonata (12 years & under) (P)  
Own choice. Time limit of 6 minutes

# PROVINCIAL CLASSES

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Students wanting the opportunity to participate in Provincial Final Competitions must:

- enter Provincial “(P)” designated classes at a District Festival
- place first in the class with a qualifying mark of **87** or higher

See detailed Provincial Regulations on pages 11-12. Participants not wishing to advance to the provincial level of competition have the option to enter similar non-provincial classes on pages 51-130 as an alternative.

## PROVINCIAL CLASSICAL GUITAR SCHOLARSHIP CLASSES

Guitar solos are to be performed with no plectrum and no amplification. Nylon-string is recommended to retain the spirit of the classical style.

### CLASSICAL GUITAR (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10400 Classical Guitar Solo, Repertoire Class (28 years & under) (P)  
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 10 minutes.
- 10401 Classical Guitar Concerto/Concerted Work (28 years & under) (P)  
Own choice, one movement. Orchestral part to be played on piano.
- 10402 Classical Guitar Sonata (28 years & under) (P)  
Own choice, one movement.

### CLASSICAL GUITAR (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10403 Classical Guitar Solo, Repertoire Class (17 years & under) (P)  
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 8 minutes.
- 10404 Classical Guitar Concerto/Concerted Work (17 years & under) (P)  
Own choice, one movement. Orchestral part to be played on piano.
- 10405 Classical Guitar Sonata (17 years & under) (P)  
Own choice, one movement.

\*\*\*\*\*

## PROVINCIAL WOODWIND SCHOLARSHIP CLASSES

### WOODWIND (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10420 Woodwind Solo, Repertoire Class (28 years & under) (P)  
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 10 minutes.
- 10421 Woodwind Concerto/Concerted Work (28 years & under) (P)  
Own choice, one movement. Orchestral part to be played on piano.
- 10422 Sonata for Woodwind Instrument and Piano (28 years & under) (P)  
Own choice, one movement.

### WOODWIND (17 YEARS & UNDER) SCHOLARSHIP - \$300

- 10423 Woodwind Solo, Repertoire Class (17 years & under) (P)  
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 8 minutes.
- 10424 Woodwind Concerto/Concerted Work (17 years & under) (P)  
Own choice, one movement. Orchestral part to be played on piano.
- 10425 Woodwind Sonata (17 years & under) (P)  
Own choice, one movement.

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## PROVINCIAL CLASSES

Students wanting the opportunity to participate in Provincial Final Competitions must:

- enter Provincial “(P)” designated classes at a District Festival
- place first in the class with a qualifying mark of **87** or higher

See detailed Provincial Regulations on pages 11-12. Participants not wishing to advance to the provincial level of competition have the option to enter similar non-provincial classes on pages 51-130 as an alternative.

### PROVINCIAL BRASS SCHOLARSHIP CLASSES

#### **BRASS (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

- 10450 Brass Solo, Repertoire Class (28 years & under) (P)  
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 10 minutes.
- 10451 Concerto/Concerted Work for Brass and Orchestra (28 years & under) (P)  
Own choice, one movement. Orchestral part to be played on the piano.
- 10452 Sonata for Brass Instrument and Piano (28 years & under) (P)  
Own choice, one movement.

#### **BRASS (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300**

- 10453 Brass Solo, Repertoire Class (17 years & under) (P)  
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 8 minutes.
- 10454 Concerto/Concerted Work for Brass and Orchestra (17 years & under) (P)  
Own choice, one movement. Orchestral part to be played on the piano.
- 10455 Sonata for Brass Instrument and Piano (17 years & under) (P)  
Own choice, one movement.

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### PROVINCIAL PERCUSSION SCHOLARSHIP CLASSES

#### **PERCUSSION (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

- 10460 Percussion Solo, Repertoire Class (28 years & under) (P)  
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 10 minutes.
- 10461 Concerto/Concerted Work for Percussion and Orchestra (28 years & under) (P)  
Own choice, one movement. Orchestral part to be played on the piano.
- 10462 Percussion Sonata (28 years & under) (P)  
Own choice, one movement.

#### **PERCUSSION (17 YEARS & UNDER) SCHOLARSHIP - \$300**

- 10470 Percussion Solo, Repertoire Class (17 years & under) (P)  
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 8 minutes.
- 10471 Concerto/Concerted Work for Percussion and Orchestra (17 years & under) (P)  
Own choice, one movement. Orchestral part to be played on the piano.
- 10472 Percussion Sonata (17 years & under) (P)  
Own choice, one movement.

\*\*\*\*\*

## PROVINCIAL CLASSES

Students wanting the opportunity to participate in Provincial Final Competitions must:

- enter Provincial “(P)” designated classes at a District Festival
- place first in the class with a qualifying mark of **87** or higher

See detailed Provincial Regulations on pages 11-12. Participants not wishing to advance to the provincial level of competition have the option to enter similar non-provincial classes on pages 51-130 as an alternative.

### PROVINCIAL MUSICAL THEATRE SCHOLARSHIP CLASSES

In all of the Musical Theatre Classes, competitors may use costumes. The use of limited sets and/or props and choreography is allowed. The use of live props is not allowed, except in the case of an accompanist saying character lines that are in the music as part of the song. Spoken passages are allowed only if published in the musical score provided. All selections are to be sung from a published score. In all cases, the singing, rather than the staging, is of first importance. Exact imitation of a professional performance is not permitted. Originality in performance and interpretation is encouraged. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, Gilbert & Sullivan).

The following is a definition of the Musical Theatre Standard Repertoire required in the following classes:

- **Classic (1920 – 1964)** – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, Weill, Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick
- **Modern (1965 – 1999)** – Composers such as Kander & Ebb, Schwartz, Finn, Jason Robert Brown
- **Contemporary (2000 – present)** – Composers such as Carner & Gregor, Pasek & Paul, Scott Alan, Kerrigan and Lowdermilk, Bisen-Hersh, Seth Mills, Jonathan Reid Gealt, & Andrew Lippa

**Date ranges refer to the year the musical was first staged.**

“Stand-alone” repertoire and selections from revues are not permitted. Selections must come from a staged musical, and be appropriate for the age of the performer and the expected audience. Title of production and name of character must be provided on entry form.

For a comprehensive reference of repertoire, please see [Alberta Music Festival Association Musical Theatre Listing \(Ballad/Up-tempo Listing\)](http://www.albertamusicfestival.org) or visit [www.albertamusicfestival.org](http://www.albertamusicfestival.org)

#### **MUSICAL THEATRE BALLAD CLASSIC/MODERN/CONTEMPORARY (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

Own choice, one selection, any voice.

- 10700 Musical Theatre Solo, Ballad, Classic (28 years & under) (P)  
10701 Musical Theatre Solo, Ballad, Modern (28 years & under) (P)  
10702 Musical Theatre Solo, Ballad, Contemporary (28 years & under) (P)

#### **MUSICAL THEATRE UP-TEMPO CLASSIC/MODERN/CONTEMPORARY (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

Own choice, one selection, any voice.

- 10703 Musical Theatre Solo, Up-tempo, Classic (28 years & under) (P)  
10704 Musical Theatre Solo, Up-tempo, Modern (28 years & under) (P)  
10705 Musical Theatre Solo, Up-tempo, Contemporary (28 years & under) (P)



## PROVINCIAL CLASSES

### **MUSICAL THEATRE BALLAD CLASSIC/MODERN (17 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$300**

Own choice, one selection, any voice.

- 10706 Musical Theatre Solo, Ballad, Classic (17 years & under) (P)  
10707 Musical Theatre Solo, Ballad, Modern (17 years & under) (P)

### **MUSICAL THEATRE BALLAD CONTEMPORARY (17 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$300**

Own choice, one selection, any voice.

- 10708 Musical Theatre Solo, Ballad, Contemporary (17 years & under) (P)

### **MUSICAL THEATRE UP-TEMPO CLASSIC/MODERN (17 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$300**

Own choice, one selection any voice.

- 10709 Musical Theatre Solo, Up-tempo, Classic (17 years & under) (P)  
10710 Musical Theatre Solo, Up-tempo, Modern (17 years & under) (P)

### **MUSICAL THEATRE UP-TEMPO CONTEMPORARY (17 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$300**

Own choice, one selection, any voice.

- 10711 Musical Theatre Solo, Up-tempo, Contemporary (17 years & under) (P)

### **MUSICAL THEATRE BALLAD CLASSIC/MODERN (14 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$200**

Own choice, one selection, any voice.

- 10712 Musical Theatre Solo, Ballad, Classic (14 years & under) (P)  
10713 Musical Theatre Solo, Ballad, Modern (14 years & under) (P)

### **MUSICAL THEATRE BALLAD CONTEMPORARY (14 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$200**

Own choice, one selection, any voice.

- 10714 Musical Theatre Solo, Ballad, Contemporary (14 years & under) (P)

### **MUSICAL THEATRE UP-TEMPO CLASSIC/MODERN (14 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$200**

Own choice, one selection, any voice.

- 10715 Musical Theatre Solo, Up-tempo, Classic (14 years & under) (P)  
10716 Musical Theatre Solo, Up-tempo, Modern (14 years & under) (P)

### **MUSICAL THEATRE UP-TEMPO CONTEMPORARY (14 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$200**

Own choice, one selection, any voice.

- 10717 Musical Theatre Solo, Up-tempo, Contemporary (14 years & under) (P)

## PROVINCIAL CLASSES

### **MUSICAL THEATRE BALLAD CLASSIC/MODERN (12 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$100**

Own choice, one selection, any voice.

- 10718 Musical Theatre Solo, Ballad, Classic (12 years & under) (P)  
10719 Musical Theatre Solo, Ballad, Modern (12 years & under) (P)

### **MUSICAL THEATRE BALLAD CONTEMPORARY (12 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$100**

Own choice, one selection, any voice.

- 10720 Musical Theatre Solo, Ballad, Contemporary (12 years & under) (P)

### **MUSICAL THEATRE UP-TEMPO CLASSIC/MODERN (12 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$100**

Own choice, one selection, any voice.

- 10721 Musical Theatre Solo, Up-tempo, Classic (12 years & under) (P)  
10722 Musical Theatre Solo, Up-tempo, Modern (12 years & under) (P)

### **MUSICAL THEATRE UP-TEMPO CONTEMPORARY (12 YEARS & UNDER)**

#### **SCHOLARSHIP CLASS - \$100**

Own choice, one selection, any voice.

- 10723 Musical Theatre Solo, Up-tempo, Contemporary (12 years & under) (P)

## PROVINCIAL CLASSES

Students wanting the opportunity to participate in Provincial Final Competitions must:

- enter Provincial “(P)” designated classes at a District Festival
- place first in the class with a qualifying mark of **87** or higher

See detailed Provincial Regulations on pages 11-12. Participants not wishing to advance to the provincial level of competition have the option to enter similar non-provincial classes on pages 51-130 as an alternative.

### **PROVINCIAL SPOKEN WORD SCHOLARSHIP CLASSES**

All selections must be taken from published sources, except for Story Telling Solo Classes, Solo Poetry, and Own Composition. Copyright rules apply. Selections should be appropriate for the age of the performer and the expected audience.

#### **SPOKEN WORD CONCERT GROUP (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400**

- 10800 Spoken Word, Solo Concert Group (28 years & under) (P)  
Own choice. Time limit of 12 to 20 minutes. Competitors must perform a continuous memorized program connected by theme, using a variety of solo scene, prose, and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

#### **SPOKEN WORD POETRY/PROSE (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300**

- 10801 Spoken Word, Solo Poetry (17 years & under) (P)  
Own choice, one selection.
- 10802 Spoken Word Prose (17 years & under) (P)  
Own choice, one selection. Time limit of 8 minutes. \*See page 49 for details.

#### **SPOKEN WORD CONCERT GROUP (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300**

- 10803 Spoken Word, Solo Concert Group (17 years & under) (P)  
Own choice. Time limit of 7 to 15 minutes. Competitors must perform a continuous memorized program connected by theme, using a variety of solo scene, prose, and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

#### **SPOKEN WORD POETRY (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200**

- 10804 Spoken Word, Solo Poetry (14 years & under) (P)  
Own choice, one selection.

#### **SPOKEN WORD PROSE (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200**

- 10805 Spoken Word, Solo Prose (14 years & under) (P)  
Own choice, one selection. Time limit of 7 minutes. \*See page 49 for details.

#### **SPOKEN WORD POETRY (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100**

- 10806 Spoken Word, Solo Poetry (12 years & under) (P)  
Own choice, one selection.

#### **SPOKEN WORD PROSE (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100**

- 10807 Spoken Word, Solo Prose (12 years & under) (P)  
Own choice, one selection. Time limit of 7 minutes. \*See page 49 for details.

## PROVINCIAL CLASSES

\* *“Prose” refers to any literature that is not a poem or a play. Selections may be from any published book of fiction or nonfiction and may be a complete short work (such as a short story or children’s book) or an excerpt from a longer work. An introduction may be used to fill in any necessary details. (e.g., using Anne of Green Gables by Lucy Maude Montgomery: “So far in our story, the little orphan girl, Anne, has been mistakenly sent to a couple who wanted to adopt a little boy.”). The brief introduction will not be included in the timing of the performance. Cuts may be made to the piece, if they do not interfere with the author’s intent, in order to fit the time limits or to help the excerpt stand alone. Prose selections are not staged or costumed, and are performed with minimal movement.*

\*\*\*\*\*



### Spoken Word/Speech Arts Resources

Contact the SMFA Provincial Office ([sask.music.festival@sasktel.net](mailto:sask.music.festival@sasktel.net)) to obtain your free copy of the SMFA Speech Arts Resource Manual. This manual contains examples for most Spoken Word categories and ages as well as further suggested choices and their sources.

Or visit: <https://smfa.ca/wp-content/uploads/2015/05/Speech-Arts-Resource-2015.pdf>

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## CANADA WEST EXCELLENCE CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

### 2024 Canada West Performing Arts Festival Rules & Syllabus

**Competitors wishing to represent Saskatchewan at the Canada West Performing Arts Festival (CWPAF) must first enter these classes at the District level.** First and second place District Festival winners, receiving a mark of **87** or higher, are eligible to enter the Canada West/Excellence Provincial level. Each District Festival is allowed two District Winners to the Provincial Finals for each of the Canada West/Excellence Classes. Alternates will be contacted by the Provincial Office.

Competitors must:

1. read and comply fully with all CWPAF rules. Competitors are strongly encouraged to read the Canada West Performing Arts Festival Rules & Syllabus in its entirety.
2. enter a CWPAF Class only in the province in which they live or principally study. If studying outside the province they must have competed in a Saskatchewan Music Festival within the preceding five years.
3. obtain a mark of **87** or higher
4. perform a well-rounded program, from memory, that comprises works by different composers/authors representing various styles and periods. Individual movements of multi-movement works may be included.

**Competitors advancing from the District level to Provincial level, or Provincial level to the Canada West Performing Arts Festival, will be permitted to make the following changes to their program:**

- add unlimited repertoire (time limits must be strictly observed)
  - replace ONE selection only
5. be prepared to introduce themselves, their repertoire and their accompanist (if applicable).
  6. adhere to time limits, which include introductions, breaks between selections, applause, and any costume changes. The first tuning, before the program begins, is not included in the timing. Time limits are strictly enforced and going over time will result in disqualification.

Team Saskatchewan, chosen by the adjudicators at the Provincial Final Competition, will have the opportunity to compete at the CWPAF.

### CANADA WEST CLASSICAL VOICE SOLO

- 10900 Canada West Classical Voice (13 years & under) Class **(P)**  
Time Limit: 15 minutes
- 10901 Canada West Classical Voice (17 years & under) Class **(P)**  
Time Limit: 20 minutes
- 10902 Canada West Classical Voice (22 years & under) Class **(P)**  
Time Limit: 25 minutes

# CANADA WEST EXCELLENCE CLASSES

## CANADA WEST PIANO SOLO

Refer to the [2024 Canada West Performing Arts Festival Rules & Syllabus](#) for regulations specific to Canada West Piano Solo Classes. **New in 2024:** Piano concertos may not be performed as the availability of a second piano cannot be guaranteed by each hosting province.

- 10910 Canada West Piano (13 years & under) Class **(P)**  
Time Limit: 15 minutes
- 10911 Canada West Piano (17 years & under) Class **(P)**  
Time Limit: 25 minutes
- 10912 Canada West Piano (22 years & under) Class **(P)**  
Time Limit: 40 minutes

## CANADA WEST STRING SOLO

- 10920 Canada West Strings (13 years & under) Class **(P)**  
Time Limit: 15 minutes
- 10921 Canada West Strings (17 years & under) Class **(P)**  
Time Limit: 25 minutes
- 10922 Canada West Strings (22 years & under) Class **(P)**  
Time Limit: 40 minutes

## CANADA WEST WOODWIND SOLO

- 10930 Canada West Woodwind (17 years & under) Class **(P)**  
Time Limit: 20 minutes
- 10931 Canada West Woodwind (22 years & under) Class **(P)**  
Time Limit: 25 minutes

## CANADA WEST BRASS SOLO

- 10940 Canada West Brass (17 years & under) Class **(P)**  
Time Limit: 20 minutes
- 10941 Canada West Brass (22 years & under) Class **(P)**  
Time Limit: 25 minutes

## CANADA WEST CLASSICAL GUITAR SOLO

- 10950 Canada West Guitar (17 years & under) Class **(P)**  
Time Limit: 25 minutes
- 10951 Canada West Guitar (22 years & under) Class **(P)**  
Time Limit: 40 minutes
- 10952 Canada West Guitar (13 years & under) Class **(P) - New in 2024**  
Time Limit: 15 minutes

## CANADA WEST SPEECH ARTS AND DRAMA SOLO

Refer to the [2024 Canada West Performing Arts Festival Rules & Syllabus](#) for regulations specific to Canada West Speech Arts and Drama Solo Classes.

- 10960 Canada West Speech (13 years & under) Class **(P)**  
Time Limit: 15 minutes
- 10961 Canada West Speech (17 years & under) Class **(P)**  
Time Limit: 20 minutes

## CANADA WEST EXCELLENCE CLASSES

- 10962 Canada West Speech (22 years & under) Class (P)  
Time Limit: 25 minutes

### **CANADA WEST MUSICAL THEATRE SOLO**

Refer to the [2024 Canada West Performing Arts Festival Rules & Syllabus](#) for regulations specific to Canada West Musical Theatre Solo Classes.

- 10970 Canada West Musical Theatre (13 years & under) Class (P)  
Time Limit: 15 minutes
- 10971 Canada West Musical Theatre (17 years & under) Class (P)  
Time Limit: 20 minutes
- 10972 Canada West Musical Theatre (22 years & under) Class (P)  
Time Limit: 25 minutes

### **CANADA WEST CHAMBER**

Refer to the [2024 Canada West Performing Arts Festival Rules & Syllabus](#) for regulations specific to Canada West Chamber Classes.

- 10980 Canada West Chamber (17 years & under) Class (P)  
Time Limit: 25 minutes
- 10981 Canada West Chamber (22 years & under) Class (P)  
Time Limit: 40 minutes

### **CANADA WEST CHORAL**

Refer to the [2024 Canada West Performing Arts Festival Rules & Syllabus](#) for regulations specific to Canada West Choral Classes.

- 10990 Canada West Choral (Age 13/Grade 6 & under) Class (P)
- 10991 Canada West Choral (Age 16/Grade 9 & under) Class (P)
- 10992 Canada West Choral (Age 20/Grade 12 & under) Class (P)



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## CHORAL CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

Provincial classes can be found under the "Provincial" tab.

### CHORAL CLASSES

Minimum number of singers constituting a choir is 8, except where specifically stated otherwise.

### SACRED CHOIR CLASSES

In the following classes, selections must be appropriate for performance in church, synagogue, or other place of worship. Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

*Own choice, two selections, any number of voices.*

- 11120 Sacred Music Choir, Any voicing
- 11121 Sacred Music Choir, Unaccompanied, Any voicing
- 11122 Upper Voices Sacred Music Choir
- 11123 Upper Voices Sacred Music Choir, Unaccompanied
- 11124 Lower Voices Sacred Music Choir
- 11125 Lower Voices Sacred Music Choir, Unaccompanied
- 11126 Youth Sacred Music Choir (16 years & under)
- 11127 Youth Sacred Music Choir, Unaccompanied (16 years & under)

*Own choice, one selection.*

- 11130 Plainsong, Unaccompanied, Any voicing

# CHORAL CLASSES

## Open Choral Classes

These classes are open to all choirs and choruses including place of worship, community, school, service clubs, organizations, etc. though participation is assumed to occur during non-school hours. Two contrasting selections are required, which may be secular and/or sacred. Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.

Own choice, two selections. Any number of voices.

- 11200 Adult SATB Chorus
- 11201 Adult SATB Chorus, Unaccompanied
- 11202 Upper Voices Chorus
- 11203 Upper Voices Chorus, Unaccompanied
- 11204 Lower Voices Chorus
- 11205 Lower Voices Chorus, Unaccompanied

\*\*\*\*\*

- 11210 Youth Chorus, SAB or SATB (19 years & under)
- 11211 Youth Chorus, Unaccompanied, SAB or SATB (19 years & under)
- 11212 Youth Chorus, Upper/Treble Voices (19 years & under)
- 11213 Youth Chorus, Unaccompanied, Upper/Treble Voices (19 years & under)
- 11216 Lower Voices Chorus (19 years & under)
- 11217 Lower Voices Chorus, Unaccompanied (19 years & under)

\*\*\*\*\*

- 11220 Youth Chorus, Upper/Treble Voices (16 years & under)
- 11221 Youth Chorus, Unaccompanied, Upper/Treble Voices, 16 years & under
- 11224 Lower Voices Chorus (16 years & under)
- 11225 Lower Voices Chorus, Unaccompanied (16 years & under)

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- 11230 Children's Chorus (12 years & under)
- 11240 Children's Chorus (8 years & under)

# CHORAL CLASSES

## Repertoire Classes

Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

Any voicing, any number of voices.

- 11300 Folk Song, Adult/Youth Chorus  
Own choice of two contrasting folk songs in any language. A translation of texts in languages other than English must be supplied to the adjudicator.
- 11301 Repertoire from Outside North America, Adult/Youth Chorus  
Own choice of two contrasting selections (not from Canada or the US) in languages other than English. Both selections may be in the same language, or two different languages may be chosen. A translation of texts must be supplied to the adjudicator.
- 11302 Choral Set/Cycle, Adult/Youth Chorus  
Own choice of two or more selections by one composer specifically intended as a set or cycle of pieces. Selections may include folk song settings provided they are part of an intended set, and may be extracted from a set as necessary to comply with the time limit of 15 minutes.
- 11303 Canadian Music, Adult/Youth Chorus  
Own choice of two selections by Canadian composers. Folk song settings are not permitted in this class.
- 11304 20<sup>th</sup>/21<sup>st</sup> Century Music, Adult/Youth Chorus  
Own choice of two selections by 20<sup>th</sup> or 21<sup>st</sup> Century composers. Folk song settings are not permitted in this class.
- 11305 Concert Group, Adult/Youth Chorus  
Own choice of up to four selections forming a varied and artistically satisfying programme with a time limit of 20 minutes. Folk song settings may be included. Choice of repertoire may be a factor in the judging.
- 11306 Celebration of Composers, Adult/Youth Chorus  
Own choice of two selections featuring composers of the Black, Indigenous and People of Colour community.
- 11307 French Language, Adult/Youth Chorus  
Own choice, two selections.
- 11308 Contemporary Music, Adult/Youth Chorus  
Own choice of two selections featuring glee club, show, or vocal jazz choirs.

## CHORAL CLASSES

### Community Choral Classes

Selections may be a cappella or accompanied by organ (where the venue permits) or piano.

- 11400 Senior Citizens' Chorus  
Own choice, two contrasting selections (any voice, any number of voices).
- 11401 Children's Chorus, Novice  
For any groups of children who, because of little or no experience, feel unable to enter other choral classes. Own choice of two contrasting selections.
- 11402 Kindergarten or Preschool Chorus  
Own choice, one or two selections.
- 11403 Fireside Vocal Ensemble, Conducted or Unconducted  
4 to 16 performers. Time limit of 10 minutes of varied entertainment of own choice vocal/choral music.
- 11404 Open Choral Class  
This class is for differently abled choirs. Own choice of two selections.

### Community Ensemble Classes

The following classes may be entered by any community group, including schools, except where otherwise stated, and may include any combination of choral singing, wind, rhythm, and string instruments. Piano accompaniment may be used.

Own choice, one or two selections.

- 11450 Senior Citizens' Ensemble (Open)
- 11451 Community Ensemble (60 years & under)
- 11452 Community Ensemble (17 years & under)
- 11453 Community Ensemble (14 years & under)
- 11454 Community Ensemble (Open)  
This class is for differently abled musicians.

# CHORAL CLASSES

## SCHOOL CHORUS CLASSES

- Select School Chorus denotes special school choral groups whose members have been chosen or auditioned.
- Classroom Chorus denotes all students in the school classroom, or possibly all students in either grade in a split class, whose members are not auditioned.
- School Chorus is more general, denoting any type of vocal ensemble membership within the school including Select Choruses, Classroom Choruses, variations of these types, etc.
- School Choruses may be directed by a person other than the teacher of the class and may use professionally recorded accompaniment.

### Select School Chorus Classes

Own choice, two selections.

- 11500 Select School Chorus, Grades 7 - 12
- 11501 Select School Chorus, Grades 6 – 8
- 11502 Select School Chorus, Grades K - 6
- 11503 Select School Chorus, Grades 1 - 8

### Classroom Chorus Classes

Own choice, two selections.

- 11510 Classroom Chorus, Grade 9
- 11511 Classroom Chorus, Grade 8
- 11512 Classroom Chorus, Grade 7
- 11513 Classroom Chorus, Grade 6
- 11514 Classroom Chorus, Grade 5
- 11515 Classroom Chorus, Grade 4
- 11516 Classroom Chorus, Grade 3
- 11517 Classroom Chorus, Grade 2
- 11518 Classroom Chorus, Grade 1
- 11519 Classroom Chorus, Kindergarten
- 11520 Classroom Chorus, Any combination of students from Grades K - 6

### School Chorus Classes

Own choice, two selections.

- 11530 Upper voice Chorus, Grades 12 & under
- 11531 Upper voice Chorus, Grades 9 & under
- 11532 Upper voice Chorus, Grades 6 & under

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Own choice, two selections.

- 11534 Lower voice Chorus, Grades 12 & under
- 11535 Lower voice Chorus, Grades 9 & under
- 11536 Lower voice Chorus, Grades 6 & under

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## CHORAL CLASSES

Own choice, two selections.

- 11537 SATB Chorus, Grades 12 & under
- 11538 SATB Chorus, Grades 9 & under
- 11539 SATB Chorus, Grades 6 & under

### Singing Games Classes

Singing Games involve ensemble singing with appropriate gestures and actions, moving in patterns, or dancing.

Own choice, two selections.

- 11550 Singing Games (12 years & under)
- 11551 Singing Games (10 years & under)
- 11552 Singing Games (8 years & under)
- 11553 Singing Games (6 years & under)



# VOCAL CLASSES

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Provincial classes can be found under the “Provincial” tab.

## VOCAL CLASSES

### Sacred Music Classes

Own choice, one selection, any language. A translation of texts, in languages other than English, must be supplied to the adjudicator. Arranged spirituals could be included in the following classes.

- 15088 Vocal Solo, Sacred Repertoire, Any voice (Open)
- 15089 Vocal Solo, Sacred Repertoire, Any voice (20 years & under)
- 15090 Vocal Solo, Sacred Repertoire, Any voice (19 years & under)
- 15091 Vocal Solo, Sacred Repertoire, Any voice (18 years & under)
- 15092 Vocal Solo, Sacred Repertoire, Any voice (17 years & under)
- 15093 Vocal Solo, Sacred Repertoire, Any voice (16 years & under)
- 15094 Vocal Solo, Sacred Repertoire, Any voice (15 years & under)
- 15095 Vocal Solo, Sacred Repertoire, Any voice (14 years & under)
- 15096 Vocal Solo, Sacred Repertoire, Any voice (13 years & under)
- 15097 Vocal Solo, Sacred Repertoire, Any voice (12 years & under)
- 15098 Vocal Solo, Sacred Repertoire, Any voice (11 years & under)
- 15099 Vocal Solo, Sacred Repertoire, Any voice (10 years & under)
- 15100 Vocal Solo, Sacred Repertoire, Any voice (9 years & under)
- 15101 Vocal Solo, Sacred Repertoire, Any voice (8 years & under)

### Oratorio/Sacred Aria Classes

Own choice, one selection.

- 15110 Vocal Solo, J.S. Bach, Any voice (Open)  
Own choice. Aria to be selected from repertoire by J.S. Bach from the passions, cantatas, masses, or other concerted works with a sacred or liturgical text or theme, intended originally to be accompanied by an orchestra.

In the following classes, selection to be chosen from oratorios, cantatas, masses, motets and other concerted sacred works. Selection must be drawn from works with a sacred, Biblical, or liturgical text or theme, intended originally to be accompanied by orchestra.

Own choice, one selection.

- 15118 Oratorio/Sacred Aria, Any voice (Open)
- 15119 Oratorio/Sacred Aria, Any voice (20 years & under)
- 15120 Oratorio/Sacred Aria, Any voice (19 years & under)
- 15121 Oratorio/Sacred Aria, Any voice (18 years & under)
- 15122 Oratorio/Sacred Aria, Any voice (17 years & under)
- 15123 Oratorio/Sacred Aria, Any voice (16 years & under)
- 15124 Oratorio/Sacred Aria, Any voice (15 years & under)
- 15125 Oratorio/Sacred Aria, Any voice (14 years & under)

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## VOCAL CLASSES

Own choice, one selection.

- 15139 Vocal Duet, Oratorio (Open)
- 15140 Vocal Duet, Oratorio (19 years & under)
- 15142 Vocal Duet, Oratorio (17 years & under)
- 15143 Vocal Duet, Oratorio (16 years & under)
- 15144 Vocal Duet, Oratorio (15 years & under)
- 15145 Vocal Duet, Oratorio (14 years & under)

### Opera/Operetta Classes

In the following classes, entry form must include name of opera and the name of the character. Aria is to be sung in the original language.

*Own choice, one selection.*

- 15198 Operatic Solo, Any voice (Open)
- 15199 Operatic Solo, Any voice (20 years & under)
- 15200 Operatic Solo, Any voice (19 years & under)
- 15201 Operatic Solo, Any voice (18 years & under)
- 15202 Operatic Solo, Any voice (17 years & under)
- 15203 Operatic Solo, Any voice (16 years & under)
- 15204 Operatic Solo, Any voice (15 years & under)
- 15205 Operatic Solo, Any voice (14 years & under)

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In Operetta classes, the use of limited sets and/or props and choreography is allowed. The use of live props is not allowed, except in the case of an accompanist saying character lines that are in the music as part of the song. Appropriate costumes may be worn. Spoken passages are allowed only if published in the music supplied by the competitor. In all cases however, the singing, rather than the staging, is of first importance. Exact imitation of a professional performance, is not permitted. Originality in performance and interpretation is encouraged. Entry form must include name of Operetta.

Own choice, one selection, any voice.

- 15228 Vocal Solo, Operetta (Open)
- 15229 Vocal Solo, Operetta (20 years & under)
- 15230 Vocal Solo, Operetta (19 years & under)
- 15231 Vocal Solo, Operetta (18 years & under)
- 15232 Vocal Solo, Operetta (17 years & under)
- 15233 Vocal Solo, Operetta (16 years & under)
- 15234 Vocal Solo, Operetta (15 years & under)
- 15235 Vocal Solo, Operetta (14 years & under)

## VOCAL CLASSES

Own choice, one selection, any voice. Entry form must include name of Opera/Operetta.

- 15240 Vocal Duet, Operetta (Open)
- 15241 Vocal Duet, Opera (Open)
  
- 15250 Opera Ensemble (principals), Unconducted, 3 to 6 Voices (Open)
- 15251 Operetta Ensemble (principals), Unconducted, 3 to 6 Voices (Open)

### Art Song Classes

The Art Song was a creation of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries and continues into the 20<sup>th</sup> and 21<sup>st</sup> centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schubert, Brahms, Schumann, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, and Fleming were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer. No "pop" repertoire allowed.

Own choice, one selection, any voice.

- 15298 Vocal Solo, Art Song (Open)
- 15299 Vocal Solo, Art Song (20 years & under)
- 15300 Vocal Solo, Art Song (19 years & under)
- 15301 Vocal Solo, Art Song (18 years & under)
- 15302 Vocal Solo, Art Song (17 years & under)
- 15303 Vocal Solo, Art Song (16 years & under)
- 15304 Vocal Solo, Art Song (15 years & under)
- 15305 Vocal Solo, Art Song (14 years & under)
- 15306 Vocal Solo, Art Song (13 years & under)
- 15307 Vocal Solo, Art Song (12 years & under)
- 15308 Vocal Solo, Art Song (11 years & under)
- 15309 Vocal Solo, Art Song (10 years & under)
- 15310 Vocal Solo, Art Song (9 years & under)
- 15311 Vocal Solo, Art Song (8 years & under)

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Own choice, one selection, any voice.

- 15320 Vocal Solo, French Language Art Song (Open)
- 15321 Vocal Solo, German Language Art Song (Open)
- 15322 Vocal Solo, Italian Language Art Song (Open)
- 15323 Vocal Solo, Spanish Language Art Song (Open)
- 15324 Vocal Solo, English Language Art Song (Open)

## VOCAL CLASSES

### Concert Classes

The purpose of these classes is to provide an opportunity for singers to present a complementary group of songs related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Selections from song cycles are permitted in this class; Opera and Oratorio arias are not permitted. Songs from the Pop repertoire are not allowed in these classes. Competitors may entitle their song group.

- 15378 Concert Group, Grade A (Open)  
Time limit of 15 minutes.
- 15379 Concert Group, Grade B (Open)  
Time limit of 10 minutes.
- 15380 Concert Group (20 years & under)  
Time limit of 10 minutes.
- 15381 Concert Group (19 years & under)  
Time limit of 10 minutes.
- 15382 Concert Group (18 years & under)  
Time limit of 10 minutes.
- 15383 Concert Group (17 years & under)  
Own choice. Time limit of 10 minutes.
- 15384 Concert Group (16 years & under)  
Own choice. Time limit of 10 minutes.

### Recital Classes

Folk (including Spirituals), Pop, and Musical Theatre selections songs are not permitted in these classes.

Own choice, one selection, any language, any voice.

- 15398 Vocal Solo, Recital Piece (Open)
- 15399 Vocal Solo, Recital Piece (20 years & under)
- 15400 Vocal Solo, Recital Piece (19 years & under)
- 15401 Vocal Solo, Recital Piece (18 years & under)
- 15402 Vocal Solo, Recital Piece (17 years & under)
- 15403 Vocal Solo, Recital Piece (16 years & under)
- 15404 Vocal Solo, Recital Piece (15 years & under)
- 15405 Vocal Solo, Recital Piece (14 years & under)
- 15406 Vocal Solo, Recital Piece (13 years & under)
- 15407 Vocal Solo, Recital Piece (12 years & under)
- 15408 Vocal Solo, Recital Piece (11 years & under)
- 15409 Vocal Solo, Recital Piece (10 years & under)
- 15410 Vocal Solo, Recital Piece (9 years & under)
- 15411 Vocal Solo, Recital Piece (8 years & under)
- 15412 Vocal Solo, Recital Piece (7 years & under)
- 15413 Vocal Solo, Recital Piece (6 years & under)

## VOCAL CLASSES

### Folk Song and Folk Ballad Classes

In the following classes, arranged and composed folk songs, folk ballads, spirituals, and music from other cultures may be sung, as well as those of unknown origin. As many of these songs have numerous verses, 3 or 4 well-chosen verses will be sufficient for performance at festival. If a language other than English is being sung, a detailed outline or translation in English must be provided to the adjudicator. A cappella singing is encouraged. Any single acoustic instrument (no amplification) is acceptable accompaniment.

Own choice, one selection, any voice.

- 15418 Folk Song or Folk Ballad (Open)
- 15419 Folk Song or Folk Ballad (20 years & under)
- 15420 Folk Song or Folk Ballad (19 years & under)
- 15421 Folk Song or Folk Ballad (18 years & under)
- 15422 Folk Song or Folk Ballad (17 years & under)
- 15423 Folk Song or Folk Ballad (16 years & under)
- 15424 Folk Song or Folk Ballad (15 years & under)
- 15425 Folk Song or Folk Ballad (14 years & under)
- 15426 Folk Song or Folk Ballad (13 years & under)
- 15427 Folk Song or Folk Ballad (12 years & under)
- 15428 Folk Song or Folk Ballad (11 years & under)
- 15429 Folk Song or Folk Ballad (10 years & under)
- 15430 Folk Song or Folk Ballad (9 years & under)
- 15431 Folk Song or Folk Ballad (8 years & under)
- 15432 Folk Song or Folk Ballad (7 years & under)
- 15433 Folk Song or Folk Ballad (6 years & under)



Why do I play music?

Because it makes my heart sing.

creative  
kids

## VOCAL CLASSES

### Canadian Classes

Own choice of an Art Song by a 20<sup>th</sup> or 21<sup>st</sup> Century Canadian Composer, any voice. Folk (including Spirituals) and Pop songs are not allowed in these classes.

- 15448 Vocal Solo, Canadian Repertoire (Open)
- 15449 Vocal Solo, Canadian Repertoire (20 years & under)
- 15450 Vocal Solo, Canadian Repertoire (19 years & under)
- 15451 Vocal Solo, Canadian Repertoire (18 years & under)
- 15452 Vocal Solo, Canadian Repertoire (17 years & under)
- 15453 Vocal Solo, Canadian Repertoire (16 years & under)
- 15454 Vocal Solo, Canadian Repertoire (15 years & under)
- 15455 Vocal Solo, Canadian Repertoire (14 years & under)
- 15456 Vocal Solo, Canadian Repertoire (13 years & under)
- 15457 Vocal Solo, Canadian Repertoire (12 years & under)
- 15458 Vocal Solo, Canadian Repertoire (11 years & under)
- 15459 Vocal Solo, Canadian Repertoire (10 years & under)
- 15460 Vocal Solo, Canadian Repertoire (9 years & under)
- 15461 Vocal Solo, Canadian Repertoire (8 years & under)
- 15462 Vocal Solo, Canadian Repertoire (7 years & under)
- 15463 Vocal Solo, Canadian Repertoire (6 years & under)

### Saskatchewan Classes

Own choice, one selection by a Saskatchewan composer, any voice,.

- 15478 Vocal Solo, Saskatchewan Repertoire (Open)
- 15479 Vocal Solo, Saskatchewan Repertoire (20 years & under)
- 15480 Vocal Solo, Saskatchewan Repertoire (19 years & under)
- 15481 Vocal Solo, Saskatchewan Repertoire (18 years & under)
- 15482 Vocal Solo, Saskatchewan Repertoire (17 years & under)
- 15483 Vocal Solo, Saskatchewan Repertoire (16 years & under)
- 15484 Vocal Solo, Saskatchewan Repertoire (15 years & under)
- 15485 Vocal Solo, Saskatchewan Repertoire (14 years & under)
- 15486 Vocal Solo, Saskatchewan Repertoire (13 years & under)
- 15487 Vocal Solo, Saskatchewan Repertoire (12 years & under)
- 15488 Vocal Solo, Saskatchewan Repertoire (11 years & under)
- 15489 Vocal Solo, Saskatchewan Repertoire (10 years & under)
- 15490 Vocal Solo, Saskatchewan Repertoire (9 years & under)
- 15491 Vocal Solo, Saskatchewan Repertoire (8 years & under)
- 15492 Vocal Solo, Saskatchewan Repertoire (7 years & under)
- 15493 Vocal Solo, Saskatchewan Repertoire (6 years & under)

## VOCAL CLASSES

### Conservatory Classes

In the following classes, selections must be chosen from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. Selections from the “Popular Music” repertoire lists are not allowed. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice, one selection.

- 15500 Vocal Solo, RCM/CC, Grade 10, Any age
- 15501 Vocal Solo, RCM/CC, Grade 9, Any age
- 15502 Vocal Solo, RCM/CC, Grade 8, Any age
- 15503 Vocal Solo, RCM/CC, Grade 7, Any age
- 15504 Vocal Solo, RCM/CC, Grade 6, Any age
- 15505 Vocal Solo, RCM/CC, Grade 5, Any age
- 15506 Vocal Solo, RCM/CC, Grade 4, Any age
- 15507 Vocal Solo, RCM/CC, Grade 3, Any age
- 15508 Vocal Solo, RCM/CC, Grade 2, Any age
- 15509 Vocal Solo, RCM/CC, Grade 1, Any age
- 15510 Vocal Solo, RCM/CC, Preparatory, Any age

Own choice, one selection.

- 15511 Vocal Solo, RCM/CC Study, Grade 9/10, Any age
- 15512 Vocal Solo, RCM/CC Study, Grade 8, Any age
- 15513 Vocal Solo, RCM/CC Study, Grade 7, Any age
- 15514 Vocal Solo, RCM/CC Study, Grade 6, Any age
- 15515 Vocal Solo, RCM/CC Study, Grade 5, Any age

In the following classes, selections must be chosen from the current *Conservatory Canada Contemporary Idioms Series* or the *Royal Conservatory of Music Resonance™: A Comprehensive Voice Series* “Popular Selection” list only. For reference purposes, please state on entry form which school of music listing was used. No costumes or stage movements allowed.

Own choice, one selection, any voice.

- 15520 Vocal Solo, Contemporary, Grade 10, Any age
- 15521 Vocal Solo, Contemporary, Grade 9, Any age
- 15522 Vocal Solo, Contemporary, Grade 8, Any age
- 15523 Vocal Solo, Contemporary, Grade 7, Any age
- 15524 Vocal Solo, Contemporary, Grade 6, Any age
- 15525 Vocal Solo, Contemporary, Grade 5, Any age
- 15526 Vocal Solo, Contemporary, Grade 4, Any age
- 15527 Vocal Solo, Contemporary, Grade 3, Any age
- 15528 Vocal Solo, Contemporary, Grade 2, Any age
- 15529 Vocal Solo, Contemporary, Grade 1, Any age

# VOCAL CLASSES

## Ensemble Classes

Own choice, one selection.

- 15558 Vocal Duet (Open)
- 15559 Vocal Duet (20 years & under)
- 15600 Vocal Duet (19 years & under)
- 15601 Vocal Duet (18 years & under)
- 15602 Vocal Duet (17 years & under)
- 15603 Vocal Duet (16 years & under)
- 15604 Vocal Duet (15 years & under)
- 15605 Vocal Duet (14 years & under)
- 15606 Vocal Duet (13 years & under)
- 15607 Vocal Duet (12 years & under)
- 15608 Vocal Duet (11 years & under)
- 15609 Vocal Duet (10 years & under)
- 15610 Vocal Duet (9 years & under)
- 15611 Vocal Duet (8 years & under)

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- 15620 Vocal Duet, Parent and Son/Daughter, 15 years & over
- 15625 Vocal Duet, Parent and Son/Daughter, 14 years & under

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- 15640 Vocal Trio (Open)
- 15642 Vocal Trio (17 years & under)
- 15645 Vocal Trio (14 years & under)
- 15647 Vocal Trio (12 years & under)

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- 15660 Vocal Quartet (Open)
- 15662 Vocal Quartet (17 years & under)
- 15665 Vocal Quartet (14 years & under)
- 15667 Vocal Quartet (12 years & under)

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- 15680 Vocal Quintet (Open)

- 15685 Family Music (Open)  
Open to 2 or more members of the same family. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be sung; the remaining parts may be instrumental, not necessarily restricted to the piano.

- 15686 Family Music Plus One (Open)  
Open to 2 or more members of the same family and one (only) non-family member. Maximum of 6 minutes of varied entertainment of own choice music. At least one part must be sung; the remaining parts may be instrumental, not necessarily restricted to the piano.



## VOCAL CLASSES

### Lieder Classes

Lied is 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> Century Music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Examples can be found in the works of Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, and Schoenberg. Lieder are to be sung in the original language (German). In classes 15750 to 15753, pianist and singer must conform to age restrictions and will receive joint adjudication.

Own choice, one selection, any voice.

- 15750 Lieder, Voice and Piano Ensemble (Open)
- 15751 Lieder, Voice and Piano Ensemble (Open) Grade B
- 15752 Lieder, Voice and Piano Ensemble (18 years & under)
- 15753 Lieder, Voice and Piano Ensemble (17 years & under)

# SASKATOON SYMPHONY ORCHESTRA PRESENTS

**incredible concerts,  
dynamic programming, and  
unforgettable music moments**  
on stage and online.

**SSO**



# PIANO CLASSES

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Provincial classes can be found under the “Provincial” tab.

## PIANO CLASSES

### Baroque Classes

Own choice, selection. Note: For multi-movement works such as the Suites and Partitas, it is acceptable to perform the complete work OR any number of movements.

- 20040 Piano Solo, J.S. Bach (Open)
- 20042 Piano Solo, J.S. Bach (17 years & under)

\*\*\*\*\*

Own choice, one selection. Baroque refers to music composed from approximately 1600 to 1750.

- 20048 Piano Solo, Baroque (Open)
- 20049 Piano Solo, Baroque (20 years & under)
- 20050 Piano Solo, Baroque (19 years & under)
- 20051 Piano Solo, Baroque (18 years & under)
- 20052 Piano Solo, Baroque (17 years & under)
- 20053 Piano Solo, Baroque (16 years & under)
- 20054 Piano Solo, Baroque (15 years & under)
- 20055 Piano Solo, Baroque (14 years & under)
- 20056 Piano Solo, Baroque (13 years & under)
- 20057 Piano Solo, Baroque (12 years & under)
- 20058 Piano Solo, Baroque (11 years & under)
- 20059 Piano Solo, Baroque (10 years & under)
- 20060 Piano Solo, Baroque (9 years & under)
- 20061 Piano Solo, Baroque (8 years & under)

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Own choice, one selection of two or more movements.

- 20070 Piano Solo, Baroque Suite (Open)
- 20072 Piano Solo, Baroque Suite (17 years & under)
- 20075 Piano Solo, Baroque Suite (14 years & under)

# PIANO CLASSES

## Sonata/Sonatina Classes

Own choice, one movement, from any Beethoven Sonata with the exception of *Opus 49, Nos. 1 and 2*.

- 20100 Piano Sonata, Beethoven (Open)
- 20102 Piano Sonata, Beethoven (17 years & under)

Own choice, one movement, from the works of Haydn/Mozart excluding the *Fantasia in d minor*.

- 20110 Piano Sonata, Haydn/Mozart (Open)
- 20112 Piano Sonata, Haydn/Mozart (17 years & under)

Own choice, one or more classical movements.

- 20118 Piano Solo, Sonata/Sonatina Repertoire (Open)  
Time limit of 15 minutes.
- 20119 Piano Solo, Sonata/Sonatina Repertoire (20 years & under)  
Time limit of 15 minutes.
- 20120 Piano Solo, Sonata/Sonatina Repertoire (19 years & under)  
Time limit of 15 minutes.
- 20121 Piano Solo, Sonata/Sonatina Repertoire (18 years & under)  
Time limit of 15 minutes.
- 20122 Piano Solo, Sonata/Sonatina Repertoire (17 years & under)  
Time limit of 12 minutes.
- 20123 Piano Solo, Sonata/Sonatina Repertoire (16 years & under)  
Time limit of 12 minutes.
- 20124 Piano Solo, Sonata/Sonatina Repertoire (15 years & under)  
Time limit of 12 minutes.
- 20125 Piano Solo, Sonata/Sonatina Repertoire (14 years & under)  
Time limit of 10 minutes.
- 20126 Piano Solo, Sonata/Sonatina Repertoire (13 years & under)  
Time limit of 10 minutes.
- 20127 Piano Solo, Sonata/Sonatina Repertoire (12 years & under)  
Time limit of 8 minutes.
- 20128 Piano Solo, Sonata/Sonatina Repertoire (11 years & under)  
Time limit of 8 minutes.
- 20129 Piano Solo, Sonata/Sonatina Repertoire (10 years & under)  
Time limit of 6 minutes.
- 20130 Piano Solo, Sonata/Sonatina Repertoire (9 years & under)  
Time limit of 6 minutes.
- 20131 Piano Solo, Sonata/Sonatina Repertoire (8 years & under)  
Time limit of 6 minutes.

# PIANO CLASSES

## Special Repertoire Classes

Own choice, one selection from works in the Romantic tradition (not including Chopin).

- 20148 Piano Solo, Romantic Music (Open)  
Time limit of 15 minutes.
- 20149 Piano Solo, Romantic Music (20 years & under)  
Time limit of 12 minutes.
- 20150 Piano Solo, Romantic Music (19 years & under)  
Time limit of 12 minutes.
- 20151 Piano Solo, Romantic Music (18 years & under)  
Time limit of 12 minutes.
- 20152 Piano Solo, Romantic Music (17 years & under)  
Time limit of 12 minutes.
- 20153 Piano Solo, Romantic Music (16 years & under)  
Time limit of 12 minutes.
- 20154 Piano Solo, Romantic Music (15 years & under)  
Time limit of 12 minutes.
- 20155 Piano Solo, Romantic Music (14 years & under)  
Time limit of 10 minutes.
- 20156 Piano Solo, Romantic Music (13 years & under)  
Time limit of 9 minutes.
- 20157 Piano Solo, Romantic Music (12 years & under)  
Time limit of 10 minutes.

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Own choice, one selection to be made from the works of Chopin.

- 20160 Piano Solo, Chopin (Open)
- 20162 Piano Solo, Chopin (17 years & under)

\*\*\*\*\*

Own choice, one selection.

- 20170 Piano Solo, Spanish Music (Open)
- 20172 Piano Solo, Spanish Music (17 years & under)

\*\*\*\*\*

Own choice, one selection.

- 20180 Piano Solo, French Music (Open)
- 20182 Piano Solo, French Music (17 years & under)

# PIANO CLASSES

## Concert Classes

20200 Senior Performance Class for Piano (Open)  
Competitors are to perform a varied program from the standard piano repertoire which could include a complete sonata. The purpose of this class is to allow serious senior piano students the opportunity to present a polished, complete program. Previous years' work will be accepted part of this class, although selections performed in this class may not be entered for competition in any other class. The time limit is a minimum of 20 minutes to a maximum of 35 minutes.

Own choice, one selection, one movement of any standard piano concerto - classical, romantic, or modern. Orchestral part to be played on second piano. Where a second piano is not available, a digital piano/keyboard will be acceptable as the second instrument. The competitor may be required to provide the second instrument.

20208 Concerto for Piano and Orchestra (Open)  
20209 Concerto for Piano and Orchestra (20 years & under)  
20210 Concerto for Piano and Orchestra (19 years & under)  
20211 Concerto for Piano and Orchestra (18 years & under)  
20212 Concerto for Piano and Orchestra (17 years & under)  
20213 Concerto for Piano and Orchestra (16 years & under)  
20214 Concerto for Piano and Orchestra (15 years & under)  
20215 Concerto for Piano and Orchestra (14 years & under)  
20216 Concerto for Piano and Orchestra (13 years & under)  
20217 Concerto for Piano and Orchestra (12 years & under)

Own choice from concerted works not in regular three-movement concerto (sonata) form; may include variations, etc. Orchestral part to be played on second piano.

20220 Piano and Orchestra Concerted Work (Open)  
20222 Piano and Orchestra Concerted Work (17 years & under)

Own choice. Concerto, Sonata or Sonatina movements (with the exception of D. or A. Scarlatti), are not allowed in Classes 20228 to 20241. It is suggested that these classes consist of music that is connected by a theme, period or composer.

20228 Piano Solo, Concert Group (Open)  
Time limit of 20 minutes.  
20229 Piano Solo, Concert Group (20 years & under)  
Time limit of 15 minutes.  
20230 Piano Solo, Concert Group (19 years & under)  
Time limit of 15 minutes.  
20231 Piano Solo, Concert Group (18 years & under)  
Time limit of 15 minutes.  
20232 Piano Solo, Concert Group (17 years & under)  
Time limit of 15 minutes.  
20233 Piano Solo, Concert Group (16 years & under)  
Time limit of 15 minutes.  
20234 Piano Solo, Concert Group (15 years & under)  
Time limit of 15 minutes.  
20235 Piano Solo, Concert Group (14 years & under)  
Time limit of 10 minutes.  
20236 Piano Solo, Concert Group (13 years & under)  
Time limit of 10 minutes.  
20237 Piano Solo, Concert Group (12 years & under)  
Time limit of 10 minutes.  
20238 Piano Solo, Concert Group (11 years & under)  
Time limit of 10 minutes.

## PIANO CLASSES

- 20239 Piano Solo, Concert Group (10 years & under)  
Time limit of 10 minutes.
- 20240 Piano Solo, Concert Group (9 years & under)  
Time limit of 10 minutes.
- 20241 Piano Solo, Concert Group (8 years & under)  
Time limit of 10 minutes.

### Own Composition Classes

Own choice, one selection.

- 20250 Piano Solo, Own Composition (16 years & under)
- 20251 Piano Solo, Own Composition (15 years & under)
- 20252 Piano Solo, Own Composition (14 years & under)
- 20253 Piano Solo, Own Composition (13 years & under)
- 20254 Piano Solo, Own Composition (12 years & under)
- 20255 Piano Solo, Own Composition (11 years & under)
- 20256 Piano Solo, Own Composition (10 years & under)
- 20257 Piano Solo, Own Composition (9 years & under)
- 20258 Piano Solo, Own Composition (8 years & under)
- 20259 Piano Solo, Own Composition (7 years & under)
- 20260 Piano Solo, Own Composition (6 years & under)

### Sacred Music Classes

Sacred Music Classes are intended for a selection appropriate for part of a religious service. Own choice, one selection (Sacred, Contemporary Worship, Hymns).

- 20270 Piano Solo, Sacred Music (18 years & under)
- 20271 Piano Solo, Sacred Music (17 years & under)
- 20272 Piano Solo, Sacred Music (16 years & under)
- 20273 Piano Solo, Sacred Music (15 years & under)
- 20274 Piano Solo, Sacred Music (14 years & under)
- 20275 Piano Solo, Sacred Music (13 years & under)
- 20276 Piano Solo, Sacred Music (12 years & under)
- 20277 Piano Solo, Sacred Music (11 years & under)
- 20278 Piano Solo, Sacred Music (10 years & under)
- 20279 Piano Solo, Sacred Music (9 years & under)
- 20280 Piano Solo, Sacred Music (8 years & under)

## PIANO CLASSES

### Recital Classes

Own choice, one selection. Concerto, Sonata or Sonatina movements are not allowed.

- 20298 Piano Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 20299 Piano Solo, Recital Piece (20 years & under)  
Time limit of 10 minutes.
- 20300 Piano Solo, Recital Piece (19 years & under)  
Time limit of 10 minutes.
- 20301 Piano Solo, Recital Piece (18 years & under)  
Time limit of 10 minutes.
- 20302 Piano Solo, Recital Piece (17 years & under)  
Time limit of 10 minutes.
- 20303 Piano Solo, Recital Piece (16 years & under)  
Time limit of 10 minutes.
- 20304 Piano Solo, Recital Piece (15 years & under)  
Time limit of 8 minutes.
- 20305 Piano Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 20306 Piano Solo, Recital Piece (13 years & under)  
Time limit of 6 minutes.
- 20307 Piano Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 20308 Piano Solo, Recital Piece (11 years & under)  
Time limit of 5 minutes.
- 20309 Piano Solo, Recital Piece (10 years & under)  
Time limit of 5 minutes.
- 20310 Piano Solo, Recital Piece (9 years & under)  
Time limit of 3 minutes.
- 20311 Piano Solo, Recital Piece (8 years & under)  
Time limit of 3 minutes.
- 20312 Piano Solo, Recital Piece (7 years & under)  
Time limit of 3 minutes.
- 20313 Piano Solo, Recital Piece (6 years & under)  
Time limit of 3 minutes.
- 20314 Piano Solo, Recital Piece, Novice, Any age  
First time festival participant only. Time limit of 3 minutes.



# PIANO CLASSES

## 20<sup>th</sup> or 21<sup>st</sup> Century Music Classes

The following classes are intended for selections from works in the modern idiom. Selections from "Popular Music" repertoire lists are not allowed.

Own choice, one selection.

- 20318 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (Open)  
Time limit of 10 minutes.
- 20319 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (20 years & under)  
Time limit of 10 minutes.
- 20320 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (19 years & under)  
Time limit of 10 minutes.
- 20321 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (18 years & under)  
Time limit of 10 minutes.
- 20322 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (17 years & under)  
Time limit of 10 minutes.
- 20323 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (16 years & under)  
Time limit of 10 minutes.
- 20324 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (15 years & under)  
Time limit of 10 minutes.
- 20325 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (14 years & under)  
Time limit of 6 minutes.
- 20326 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (13 years & under)  
Time limit of 6 minutes.
- 20327 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (12 years & under)  
Time limit of 5 minutes.
- 20328 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (11 years & under)  
Time limit of 5 minutes.
- 20329 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (10 years & under)  
Time limit of 5 minutes.
- 20330 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (9 years & under)  
Time limit of 3 minutes.
- 20331 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (8 years & under)  
Time limit of 3 minutes.
- 20332 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (7 years & under)  
Time limit of 3 minutes.
- 20333 Piano Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (6 years & under)  
Time limit of 3 minutes.

## Canadian Classes

Own choice, one selection by a Canadian composer.

- 20348 Piano Solo, Canadian Repertoire (Open)  
Time limit of 10 minutes.
- 20349 Piano Solo, Canadian Repertoire (20 years & under)  
Time limit of 10 minutes.
- 20350 Piano Solo, Canadian Repertoire (19 years & under)  
Time limit of 10 minutes.
- 20351 Piano Solo, Canadian Repertoire (18 years & under)  
Time limit of 10 minutes.
- 20352 Piano Solo, Canadian Repertoire (17 years & under)  
Time limit of 10 minutes.
- 20353 Piano Solo, Canadian Repertoire (16 years & under)  
Time limit of 10 minutes.
- 20354 Piano Solo, Canadian Repertoire (15 years & under)  
Time limit of 8 minutes.
- 20355 Piano Solo, Canadian Repertoire (14 years & under)  
Time limit of 6 minutes.

## PIANO CLASSES

- 20356 Piano Solo, Canadian Repertoire (13 years & under)  
Time limit of 6 minutes.
- 20357 Piano Solo, Canadian Repertoire (12 years & under)  
Time limit of 5 minutes.
- 20358 Piano Solo, Canadian Repertoire (11 years & under)  
Time limit of 5 minutes.
- 20359 Piano Solo, Canadian Repertoire (10 years & under)  
Time limit of 5 minutes.
- 20360 Piano Solo, Canadian Repertoire (9 years & under)  
Time limit of 3 minutes.
- 20361 Piano Solo, Canadian Repertoire (8 years & under)  
Time limit of 3 minutes.
- 20362 Piano Solo, Canadian Repertoire (7 years & under)  
Time limit of 3 minutes.
- 20363 Piano Solo, Canadian Repertoire (6 years & under)  
Time limit of 3 minutes.

### Saskatchewan Classes

Own choice, one selection by a Saskatchewan composer.

- 20378 Piano Solo, Saskatchewan Repertoire (Open)  
Time limit of 10 minutes.
- 20379 Piano Solo, Saskatchewan Repertoire (20 years & under)  
Time limit of 10 minutes.
- 20380 Piano Solo, Saskatchewan Repertoire (19 years & under)  
Time limit of 10 minutes.
- 20381 Piano Solo, Saskatchewan Repertoire (18 years & under)  
Time limit of 10 minutes.
- 20382 Piano Solo, Saskatchewan Repertoire (17 years & under)  
Time limit of 10 minutes.
- 20383 Piano Solo, Saskatchewan Repertoire (16 years & under)  
Time limit of 10 minutes.
- 20384 Piano Solo, Saskatchewan Repertoire (15 years & under)  
Time limit of 10 minutes.
- 20385 Piano Solo, Saskatchewan Repertoire (14 years & under)  
Time limit of 6 minutes.
- 20386 Piano Solo, Saskatchewan Repertoire (13 years & under)  
Time limit of 6 minutes.
- 20387 Piano Solo, Saskatchewan Repertoire (12 years & under)  
Time limit of 5 minutes.
- 20388 Piano Solo, Saskatchewan Repertoire (11 years & under)  
Time limit of 5 minutes.
- 20389 Piano Solo, Saskatchewan Repertoire (10 years & under)  
Time limit of 5 minutes.
- 20390 Piano Solo, Saskatchewan Repertoire (9 years & under)  
Time limit of 3 minutes.
- 20391 Piano Solo, Saskatchewan Repertoire (8 years & under)  
Time limit of 3 minutes.
- 20392 Piano Solo, Saskatchewan Repertoire (7 years & under)  
Time limit of 3 minutes.
- 20393 Piano Solo, Saskatchewan Repertoire (6 years & under)  
Time limit of 3 minutes.

# PIANO CLASSES

## Conservatory Classes

In the following classes, selections must be chosen from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. For reference purposes, please state on entry form which school of music syllabus was used.

*Own choice, one selection.*

- 20400 Piano Solo, RCM/CC, Grade 10, Any age
- 20401 Piano Solo, RCM/CC, Grade 9, Any age
- 20402 Piano Solo, RCM/CC, Grade 8, Any age
- 20403 Piano Solo, RCM/CC, Grade 7, Any age
- 20404 Piano Solo, RCM/CC, Grade 6, Any age
- 20405 Piano Solo, RCM/CC, Grade 5, Any age
- 20406 Piano Solo, RCM/CC, Grade 4, Any age
- 20407 Piano Solo, RCM/CC, Grade 3, Any age
- 20408 Piano Solo, RCM/CC, Grade 2, Any age
- 20409 Piano Solo, RCM/CC, Preparatory/Grade 1, Any age

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*Own choice, one selection.*

- 20410 Piano Solo, RCM/CC Study, Grade 9/10, Any age
- 20411 Piano Solo, RCM/CC Study, Grade 8, Any age
- 20412 Piano Solo, RCM/CC Study, Grade 7, Any age
- 20413 Piano Solo, RCM/CC Study, Grade 6, Any age
- 20414 Piano Solo, RCM/CC Study, Grade 5, Any age
- 20415 Piano Solo, RCM/CC Study, Grade 4, Any age
- 20416 Piano Solo, RCM/CC Study, Grade 3, Any age
- 20417 Piano Solo, RCM/CC Study, Grade 2, Any age
- 20418 Piano Solo, RCM/CC Study, Grade 1, Any age
- 20419 Piano Solo, RCM/CC Study, Preparatory, Any age

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In the following classes, selections must be chosen from the current *Conservatory Canada Contemporary Idioms Piano Syllabus* or the current *Royal Conservatory of Music Supplementary Study Popular Selection List*. For reference purposes, please state on entry form which school of music listing was used.

*Own choice, one selection.*

- 20420 Piano Solo, Contemporary Idioms/Popular Music, Grade 10, Any age
- 20421 Piano Solo, Contemporary Idioms/Popular Music, Grade 9, Any age
- 20422 Piano Solo, Contemporary Idioms/Popular Music, Grade 8, Any age
- 20423 Piano Solo, Contemporary Idioms/Popular Music, Grade 7, Any age
- 20424 Piano Solo, Contemporary Idioms/Popular Music, Grade 6, Any age
- 20425 Piano Solo, Contemporary Idioms/Popular Music, Grade 5, Any age
- 20426 Piano Solo, Contemporary Idioms/Popular Music, Grade 4, Any age
- 20427 Piano Solo, Contemporary Idioms/Popular Music, Grade 3, Any age
- 20428 Piano Solo, Contemporary Idioms/Popular Music, Grade 2, Any age
- 20429 Piano Solo, Contemporary Idioms/Popular Music, Grade 1, Any age

# PIANO CLASSES

## First Year of Instruction Classes

Own choice, one selection.

- 20440 Piano Solo, 1<sup>st</sup> Year of Instruction (11 years & over)
- 20442 Piano Solo, 1<sup>st</sup> Year of Instruction (10 years & under)
- 20443 Piano Solo, 1<sup>st</sup> Year of Instruction (8 years & under)
- 20444 Piano Solo, 1<sup>st</sup> Year of Instruction (6 years & under)

## Second Year of Instruction Classes

Own choice, one selection.

- 20445 Piano Solo, 2<sup>nd</sup> Year of Instruction (11 years & over)
- 20446 Piano Solo, 2<sup>nd</sup> Year of Instruction (10 years & under)

## Music for Young Children Classes

Own choice, one selection. "A" signifies "For adjudication only", no scholarship consideration.

- 20460 Piano Solo, MYC, Moonbeam 3, Any age (A)
- 20461 Piano Solo, MYC, Sunbeam 3/Moonbeam 2, Any age (A)
- 20462 Piano Solo, MYC, Sunbeam 2/Moonbeam 1, Any age (A)
- 20463 Piano Solo, MYC, Sunbeam 1/Sunshine 2, Any age (A)
- 20464 Piano Solo, MYC, Sunshine 1, Any age (A)

## National Anthem Classes

- 20472 Piano Solo, Canadian National Anthem (17 years & under)  
One verse of *O Canada* from memory, in an arrangement suitable for public singing that will include an introductory chord.
- 20475 Piano Solo, Canadian National Anthem (14 years & under)  
One verse of *O Canada* from memory, in an arrangement suitable for public singing that will include an introductory chord.
- 20480 Piano Solo, Patriotic Anthem, Any age  
One verse of a patriotic song, in an arrangement suitable for public singing that will include an introductory chord. Examples could include the *Vice Regal Salute*, *God Save the Queen*, or a National Anthem from a country other than Canada.

# PIANO CLASSES

## Accompanist Classes

These classes are to encourage the development of accompanying skills. Each competitor must provide his/her own soloist. The soloist may be a singer or an instrumentalist (but not another pianist). This performance may not be entered in another discipline.

Own choice, one selection.

- 20490 Accompanist Class (Open)
- 20492 Accompanist Class (17 years & under)
- 20495 Accompanist Class (14 years & under)

## Duet Classes

Own choice, one selection. Where a second piano is not available, a digital piano/keyboard will be acceptable. Competitors may be required to provide the second instrument.

- 20500 Duo-Piano, 2 pianos, 2 performers (Open)
- 20522 Duo-Piano, 2 pianos, 2 performers (17 years & under)
- 20525 Duo-Piano, 2 pianos, 2 performers (14 years & under)
- 20527 Duo-Piano, 2 pianos, 2 performers (12 years & under)

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Own choice, one selection. One piano, four hands.

- 20530 Piano Duet (16 years & under)
- 20531 Piano Duet (14 years & under)
- 20532 Piano Duet (12 years & under)
- 20533 Piano Duet (10 years & under)
- 20534 Piano Duet (8 years & under)

Own choice, one selection. One piano, four hands.

- 20560 Piano Duet, Recital Piece (Open)
- 20562 Piano Duet, Recital Piece (17 years & under)
- 20565 Piano Duet, Recital Piece (14 years & under)
- 20567 Piano Duet, Recital Piece (12 years & under)
- 20569 Piano Duet, Recital Piece (10 years & under)
- 20571 Piano Duet, Recital Piece (8 years & under)

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- 20580 Piano Duet, Parent and Child, 15 years & over
- 20582 Piano Duet, Parent and Child, 14 years & under



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# ORGAN CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

## PIPE ORGAN CLASSES

All those wishing to enter Pipe Organ Classes must apply for permission to do so from the District festival committee approximately one month prior to the closing date for entries. Entries may be refused due to instrument availability.

Where District festivals are unable to provide a Pipe Organ, but able to provide a 32-Note pedal Classical Organ, students may enter the following classes designated as 'Pipe Organ'. Participants wishing to play in the Pipe Organ classes may play on either a Pipe or Electronic Church organ, providing the instrument has sufficient keys and pedals to accommodate the piece being played. It is recommended that the instrument have 61-note manuals and a minimum 25-note pedal board (32-note pedal board AGO, concave not flat, preferred).

### Repertoire Classes

Own choice, one selection. Baroque Classes are intended for music composed approximately 1600 to 1750, including music by J.S. Bach, Handel, Telemann, etc. or in a definite Baroque style by later composers.

- 25000 Pipe Organ Solo, Baroque Period (Open)
- 25002 Pipe Organ Solo, Baroque Period (17 years & under)
- 25005 Pipe Organ Solo, Baroque Period (14 years & under)
- 25007 Pipe Organ Solo, Baroque Period (12 years & under)
- 25009 Pipe Organ Solo, Baroque Period 1<sup>st</sup> or 2<sup>nd</sup> year of instruction, Any age

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Own choice, one selection. Classical Classes are intended for music composed approximately 1750 to 1830, including music by C.P.E. Bach, Mozart, etc. and pieces in a definite Classical style by later composers.

- 25020 Pipe Organ Solo, Classical Period (Open)
- 25022 Pipe Organ Solo, Classical Period (17 years & under)
- 25025 Pipe Organ Solo, Classical Period (14 years & under)
- 25027 Pipe Organ Solo, Classical Period (12 years & under)
- 25029 Pipe Organ Solo, Classical Period 1<sup>st</sup> or 2<sup>nd</sup> Year of Instruction, Any age

\*\*\*\*\*

Own choice, one selection. Romantic Classes are intended for music composed approximately 1830 to 1900, including music by Schubert, Schumann, Chopin, Mendelssohn, Brahms, Grieg, etc.

- 25040 Pipe Organ Solo, Romantic Period (Open)
- 25042 Pipe Organ Solo, Romantic Period (17 years & under)
- 25045 Pipe Organ Solo, Romantic Period (14 years & under)
- 25047 Pipe Organ Solo, Romantic Period (12 years & under)
- 25049 Pipe Organ Solo, Romantic Period, 1<sup>st</sup> or 2<sup>nd</sup> Year of Instruction, Any age

# ORGAN CLASSES

## Recital Classes

Own choice, one selection. No “pop” repertoire allowed.

- 25100 Pipe Organ Solo, Recital Piece (Open)
- 25102 Pipe Organ Solo, Recital Piece (17 years & under)
- 25105 Pipe Organ Solo, Recital Piece (14 years & under)
- 25107 Pipe Organ Solo, Recital Piece (12 years & under)
- 25109 Pipe Organ Solo, Recital Piece, 1<sup>st</sup> or 2<sup>nd</sup> Year of Instruction, Any age

## 20<sup>th</sup> or 21<sup>st</sup> Century Classes

The following classes are intended for selections from works in the modern idiom. No “pop” repertoire allowed.

Own choice, one selection.

- 25120 Pipe Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (Open)
- 25122 Pipe Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (17 years & under)
- 25125 Pipe Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (14 years & under)
- 25127 Pipe Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (12 years & under)
- 25129 Pipe Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music, 1<sup>st</sup> or 2<sup>nd</sup> Year of Instruction, Any age

## Canadian Classes

Own choice, one selection by a Canadian composer.

- 25150 Pipe Organ Solo, Canadian Repertoire (Open)
- 25152 Pipe Organ Solo, Canadian Repertoire (17 years & under)
- 25155 Pipe Organ Solo, Canadian Repertoire (14 years & under)
- 25157 Pipe Organ Solo, Canadian Repertoire (12 years & under)
- 25159 Pipe Organ Solo, Canadian Repertoire, 1<sup>st</sup> or 2<sup>nd</sup> Year of Instruction, Any age

## Sacred Classes

Hymn Repertoire Classes are intended for a four-part hymn, from a recognized hymn book, as for congregational singing. Performance to include an introduction and two verses, the second verse to have an alternate registration.

Own choice, one selection.

- 25200 Pipe Organ Solo, Hymn Repertoire (Open)
- 25202 Pipe Organ Solo, Hymn Repertoire (17 years & under)
- 25205 Pipe Organ Solo, Hymn Repertoire (14 years & under)
- 25207 Pipe Organ Solo, Hymn Repertoire (12 years & under)
- 25209 Pipe Organ Solo, Hymn Repertoire, 1<sup>st</sup> or 2<sup>nd</sup> Year of Instruction, Any age

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Sacred Music Classes are intended for a selection appropriate for prelude or postlude as part of a religious service.

Own choice, one selection.

- 25220 Pipe Organ Solo, Sacred Music (Open)
- 25222 Pipe Organ Solo, Sacred Music (17 years & under)
- 25225 Pipe Organ Solo, Sacred Music (14 years and under)
- 25227 Pipe Organ Solo, Sacred Music (12 years and under)
- 25229 Pipe Organ Solo, Sacred Music, 1<sup>st</sup> or 2<sup>nd</sup> Year of Instruction, Any age



# ORGAN CLASSES

## ELECTRONIC ORGAN CLASSES

All those wishing to enter Organ Classes must apply for permission to do so from the District festival committee approximately one month prior to the closing date for entries. Entries may be refused due to instrument availability.

The option to use full pedal board is allowed in all Electronic Organ Classes. No pre-programmed accompaniment is allowed. The use of memory card or disk is permitted to save time in registration setting only. Registration changes may be saved as presets and used. Competitors will be judged on the discrimination shown in their selections as well as on technique and interpretation.

### Repertoire Classes

Own choice, one selection. Baroque Classes are intended for music composed approximately 1600 to 1750, including music by J.S. Bach, Handel, Telemann, etc. or in the Baroque style by later composers.

- 26000 Electronic Organ Solo, Baroque Period (Open)
- 26002 Electronic Organ Solo, Baroque Period (17 years and under)
- 26005 Electronic Organ Solo, Baroque Period (14 years & under)
- 26007 Electronic Organ Solo, Baroque Period (12 years & under)
- 26009 Electronic Organ Solo, Baroque Period (10 years & under)
- 26011 Electronic Organ Solo, Baroque Period (8 years & under)

\*\*\*\*\*

Own choice, one selection. Classical Classes are intended for music composed approximately 1750 to 1830, including music by C.P.E. Bach, Mozart, etc. and pieces in a definite Classical style by later composers.

- 26020 Electronic Organ Solo, Classical Period (Open)
- 26022 Electronic Organ Solo, Classical Period (17 years & under)
- 26025 Electronic Organ Solo, Classical Period (14 years & under)
- 26027 Electronic Organ Solo, Classical Period (12 years & under)
- 26029 Electronic Organ Solo, Classical Period (10 years & under)
- 26031 Electronic Organ Solo, Classical Period (8 years & under)

\*\*\*\*\*

Own choice, one selection. Romantic Classes are intended for music composed approximately 1830 to 1900, including music by Schubert, Chopin, Mendelssohn, Brahms, Grieg, etc.

- 26040 Electronic Organ Solo, Romantic Period (Open)
- 26042 Electronic Organ Solo, Romantic Period (17 years & under)
- 26045 Electronic Organ Solo, Romantic Period (14 years & under)
- 26047 Electronic Organ Solo, Romantic Period (12 years & under)
- 26049 Electronic Organ Solo, Romantic Period (10 years & under)
- 26051 Electronic Organ Solo, Romantic Period (8 years & under)

# ORGAN CLASSES

## Recital Classes

Own choice, one selection. Selections from the “Popular Music” repertoire lists are not allowed.

- 26100 Electronic Organ Solo, Recital Piece (Open)
- 26102 Electronic Organ Solo, Recital Piece (17 years & under)
- 26105 Electronic Organ Solo, Recital Piece (14 years & under)
- 26107 Electronic Organ Solo, Recital Piece (12 years & under)
- 26109 Electronic Organ Solo, Recital Piece (10 years & under)
- 26111 Electronic Organ Solo, Recital Piece (8 years & under)

## 20<sup>th</sup> or 21<sup>st</sup> Century Classes

The following classes are intended for selections from works in the modern idiom. Selections from the “Popular Music” repertoire lists are not allowed.

Own choice, one selection.

- 26120 Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (Open)
- 26122 Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (17 years & under)
- 26125 Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (14 years & under)
- 26127 Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (12 years & under)
- 26129 Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (10 years & under)
- 26131 Electronic Organ Solo, 20<sup>th</sup> or 21<sup>st</sup> Century Music (8 year & under)

## Canadian Classes

Own choice, one selection by a Canadian composer.

- 26150 Electronic Organ Solo, Canadian Repertoire (Open)
- 26152 Electronic Organ Solo, Canadian Repertoire (17 years & under)
- 26155 Electronic Organ Solo, Canadian Repertoire (14 years & under)
- 26157 Electronic Organ Solo, Canadian Repertoire (12 years & under)
- 26159 Electronic Organ Solo, Canadian Repertoire (10 years & under)
- 26161 Electronic Organ Solo, Canadian Repertoire (8 years & under)

## National Anthem Classes

- 26180 Electronic Organ Solo, Canadian National Anthem, Any age  
One verse of O Canada from memory, in an arrangement suitable for public singing that will include an introductory chord.
- 26185 Electronic Organ Solo, Patriotic Anthem, Any age  
One verse of a patriotic song, in an arrangement suitable for public singing that will include an introductory chord. Examples could include the *Vice Regal Salute*, *God Save the Queen*, or a National Anthem from a country other than Canada.

# ORGAN CLASSES

## Sacred Classes

Hymn Repertoire Classes are intended for a four-part hymn, from a recognized hymn book, as for congregational singing. Performance to include an introduction and two verses, the second verse to have an alternate registration.

Own choice, one selection.

- 26200 Electronic Organ Solo, Hymn Repertoire (Open)
- 26202 Electronic Organ Solo, Hymn Repertoire (17 years & under)
- 26205 Electronic Organ Solo, Hymn Repertoire (14 years & under)
- 26207 Electronic Organ Solo, Hymn Repertoire (12 years & under)
- 26209 Electronic Organ Solo, Hymn Repertoire (10 years & under)
- 26211 Electronic Organ Solo, Hymn Repertoire (8 years & under)

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Sacred Music Classes are intended for a selection appropriate for prelude or postlude as part of a religious service.

Own choice, one selection.

- 26220 Electronic Organ Solo, Sacred Music (Open)
- 26222 Electronic Organ Solo, Sacred Music (17 years & under)
- 26225 Electronic Organ Solo, Sacred Music (14 years & under)
- 26227 Electronic Organ Solo, Sacred Music (12 years & under)
- 26229 Electronic Organ Solo, Sacred Music (10 years & under)
- 26231 Electronic Organ Solo, Sacred Music (8 years & under)

## Duet Classes

Own choice, one selection. Selections from the "Popular Music" repertoire lists are not allowed.

- 26240 Electronic Organ and Piano Duet (Open)
- 26242 Electronic Organ and Piano Duet (17 years & under)
- 26245 Electronic Organ and Piano Duet (14 years & under)
- 26247 Electronic Organ and Piano Duet (12 years & under)
- 26249 Electronic Organ and Piano Duet (10 years & under)
- 26251 Electronic Organ and Piano Duet (8 years & under)



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## STRING CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

Provincial classes can be found under the "Provincial" tab.

### STRING CLASSES

#### Concert Classes

30090 Violin Senior Performance Class (Open)  
Competitors are to perform a varied program from the standard violin repertoire; this could include a complete sonata or concerto. The purpose of this class is to allow serious senior violin students the opportunity to present a polished, complete program. Previous years' work will be accepted as part of this class, although selections performed in this class may not be entered for competition in any other class at the current festival. The time limit is a minimum of 20 minutes to a maximum of 45 minutes.

Own choice, one or two movements. Orchestral part to be played on the piano. Time limit of 45 minutes.

30098 Violin Concerto/Concerted Work (Open)  
30099 Violin Concerto/Concerted Work (20 years & under)  
30100 Violin Concerto/Concerted Work (19 years & under)  
30101 Violin Concerto/Concerted Work (18 years & under)  
30102 Violin Concerto/Concerted Work (17 years & under)  
30103 Violin Concerto/Concerted Work (16 years & under)  
30105 Violin Concerto/Concerted Work (14 years & under)  
30107 Violin Concerto/Concerted Work (12 years & under)  
30109 Violin Concerto/Concerted Work (10 years & under)  
30111 Violin Concerto/Concerted Work (8 years & under)  
30113 Violin Concerto/Concerted Work (6 years & under)

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30120 Viola, Cello, or Double Bass Concerto/Concerted Work (Open)  
30121 Viola, Cello, or Double Bass Concerto/Concerted Work (19 years & under)  
30122 Viola, Cello, or Double Bass Concerto/Concerted Work (17 years & under)

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30123 Viola Concerto/Concerted Work (16 years & under)  
30125 Viola Concerto/Concerted Work (14 years & under)  
30127 Viola Concerto/Concerted Work (12 years & under)  
30129 Viola Concerto/Concerted Work (10 years & under)  
30131 Viola Concerto/Concerted Work (8 years & under)

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30143 Cello or Double Bass Concerto/Concerted Work (16 years & under)  
30145 Cello or Double Bass Concerto/Concerted Work (14 years & under)  
30147 Cello or Double Bass Concerto/Concerted Work (12 years & under)  
30149 Cello or Double Bass Concerto/Concerted Work (10 years & under)  
30151 Cello Concerto/Concerted Work (8 years & under)  
30153 Cello Concerto/Concerted Work (6 years & under)

## STRING CLASSES

### Repertoire Classes

Own choice, two or three short selections which may include movements from a multi-movement work. Time limits must be observed.

- 30198 Violin Repertoire (Open)  
Time limit of 25 minutes.
- 30200 Violin Repertoire (19 years & under)  
Time limit of 25 minutes.
- 30202 Violin Repertoire (17 years & under)  
Time limit of 25 minutes.
- 30203 Violin Repertoire (16 years & under)  
Time limit of 25 minutes.
- 30205 Violin Repertoire (14 years & under)  
Time limit of 20 minutes.
- 30207 Violin Repertoire (12 years & under)  
Time limit of 15 minutes.
- 30209 Violin Repertoire (10 years & under)  
Time limit of 15 minutes.
- 30211 Violin Repertoire (8 years & under)  
Time limit of 15 minutes.
- 30213 Violin Repertoire (6 years & under)  
Time limit of 15 minutes.

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- 30220 Viola, Cello, or Double Bass Repertoire (Open)
- 30221 Viola, Cello, or Double Bass Repertoire (19 years & under)
- 30222 Viola, Cello, or Double Bass Repertoire (17 years & under)  
Time limit of 25 minutes.

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- 30223 Viola Repertoire (16 years & under)  
Time limit of 25 minutes
- 30225 Viola Repertoire (14 years & under)  
Time limit of 20 minutes
- 30227 Viola Repertoire (12 years & under)  
Time limit of 15 minutes
- 30229 Viola Repertoire (10 years & under)  
Time limit of 15 minutes
- 30231 Viola Repertoire (8 years & under)  
Time limit of 15 minutes

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- 30243 Cello Repertoire (16 years & under)  
Time limit of 25 minutes.
- 30245 Cello Repertoire (14 years & under)  
Time limit of 20 minutes.
- 30247 Cello Repertoire (12 years & under)  
Time limit of 15 minutes.
- 30249 Cello Repertoire (10 years & under)  
Time limit of 15 minutes.
- 30251 Cello Repertoire (8 years & under)  
Time limit of 15 minutes.
- 30253 Cello Repertoire (6 years & under)  
Time limit of 15 minutes.

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## STRING CLASSES

- 30263 Double Bass Repertoire (16 years & under)  
Time limit of 25 minutes.
- 30265 Double Bass Repertoire (14 years & under)  
Time limit of 20 minutes.
- 30267 Double Bass Repertoire (12 years & under)  
Time limit of 15 minutes.
- 30269 Double Bass Repertoire (10 years & under)  
Time limit of 15 minutes.

### Baroque Sonata Classes

The term Baroque Sonata is understood to mean a Sonata written in the Baroque style even if written by a modern composer (i.e.: Healey Willan). Such works are usually of four short movements “slow, fast, slow, fast” and do not include extended forms such as Rondeaus.

Own choice, two contrasting movements from a Baroque sonata.

- 30298 Violin Sonata, Baroque (Open)
- 30300 Violin Sonata, Baroque (19 years & under)
- 30302 Violin Sonata, Baroque (17 years & under)
- 30303 Violin Sonata, Baroque (16 years & under)
- 30305 Violin Sonata, Baroque (14 years & under)
- 30307 Violin Sonata, Baroque (12 years & under)
- 30309 Violin Sonata, Baroque (10 years & under)
- 30311 Violin Sonata, Baroque (8 years & under)
- 30313 Violin Sonata, Baroque (6 years & under)

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- 30320 Viola, Cello, or Double Bass, Sonata, Baroque (Open)
- 30321 Viola, Cello, or Double Bass, Sonata, Baroque (19 years & under)
- 30322 Viola, Cello, or Double Bass, Sonata, Baroque (17 years & under)

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- 30323 Viola Sonata, Baroque (16 years & under)
- 30325 Viola Sonata, Baroque (14 years & under)
- 30327 Viola Sonata, Baroque (12 years & under)
- 30329 Viola Sonata, Baroque (10 years & under)
- 30331 Viola Sonata, Baroque (8 years & under)

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- 30343 Cello Sonata, Baroque (16 years & under)
- 30345 Cello Sonata, Baroque (14 years & under)
- 30347 Cello Sonata, Baroque (12 years & under)
- 30349 Cello Sonata, Baroque (10 years & under)
- 30351 Cello Sonata, Baroque (8 years & under)

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- 30363 Double Bass Sonata, Baroque (16 years & under)
- 30365 Double Bass Sonata, Baroque (14 years & under)

## STRING CLASSES

### Bach Sonata Classes

Own choice, two contrasting movements from any of the “Six Bach Sonatas and Partitas for Solo Violin”.

- 30368 Bach Solo, Violin, Unaccompanied (Open)
- 30370 Bach Solo, Violin, Unaccompanied (19 years & under)
- 30372 Bach Solo, Violin, Unaccompanied (17 years & under)
- 30373 Bach Solo, Violin, Unaccompanied (16 years & under)
- 30375 Bach Solo, Violin, Unaccompanied (14 years & under)
- 30377 Bach Solo, Violin, Unaccompanied (12 years & under)
- 30379 Bach Solo, Violin, Unaccompanied (10 years & under)
- 30381 Bach Solo, Violin, Unaccompanied (8 years & under)
- 30383 Bach Solo, Violin, Unaccompanied (6 years & under)

Own choice, one movement from either the “Six Suites for Violoncello” or the “Six Bach Sonatas and Partitas for Solo Violin”.

- 30384 Bach Solo, Viola or Cello, Unaccompanied (Open)
- 30386 Bach Solo, Viola or Cello, Unaccompanied (19 years & under)
- 30388 Bach Solo, Viola or Cello, Unaccompanied (17 years & under)
- 30389 Bach Solo, Viola or Cello, Unaccompanied (16 years & under)
- 30391 Bach Solo, Viola or Cello, Unaccompanied (14 years & under)
- 30393 Bach Solo, Viola or Cello, Unaccompanied (12 years & under)
- 30395 Bach Solo, Viola or Cello, Unaccompanied (10 years & under)
- 30397 Bach Solo, Viola or Cello, Unaccompanied (8 years & under)
- 30399 Bach Solo, Viola or Cello, Unaccompanied (6 years & under)

### Sonata Classes

Own choice, one or two movements. Baroque sonatas are not allowed. In Classes 30460, 30470, 30480 and 30490, joint adjudication will be received.

- 30400 Violin and Piano Sonata (Open)
- 30402 Violin and Piano Sonata (19 years & under)
- 30404 Violin and Piano Sonata (17 years & under)
- 30405 Violin and Piano Sonata (16 years & under)
- 30407 Violin and Piano Sonata (14 years & under)
- 30409 Violin and Piano Sonata (12 years & under)
- 30411 Violin and Piano Sonata (10 years & under)
- 30413 Violin and Piano Sonata (8 years & under)
- 30415 Violin and Piano Sonata (6 years & under)

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- 30419 Viola, Cello, or Double Bass and Piano Sonata (Open)
- 30420 Viola, Cello, or Double Bass and Piano Sonata (19 years & under)
- 30422 Viola, Cello, or Double Bass and Piano Sonata (17 years & under)

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- 30423 Viola and Piano Sonata (16 years & under)
- 30425 Viola and Piano Sonata (14 years & under)
- 30427 Viola and Piano Sonata (12 years & under)
- 30429 Viola and Piano Sonata (10 years & under)

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## STRING CLASSES

- 30443 Cello and Piano Sonata (16 years & under)
- 30445 Cello and Piano Sonata (14 years & under)
- 30447 Cello and Piano Sonata (12 years & under)
- 30449 Cello and Piano Sonata (10 years & under)
- 30451 Cello and Piano Sonata (8 years & under)

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- 30460 Violin and Piano Sonata, Duo (Open)
- 30470 Viola and Piano Sonata, Duo (Open)
- 30480 Cello and Piano Sonata, Duo (Open)
- 30490 Double Bass and Piano Sonata, Duo (Open)

### Recital Classes

Own choice, one selection. Concerto, Sonata, and Sonatina movements are not allowed in Recital Classes.

- 30498 Violin Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 30500 Violin Solo, Recital Piece (19 years & under)  
Time limit of 8 minutes.
- 30502 Violin Solo, Recital Piece (17 years & under)  
Time limit of 8 minutes.
- 30503 Violin Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 30505 Violin Solo, Recital Piece (14 years & under)  
Time limit of 8 minutes.
- 30507 Violin Solo, Recital Piece (12 years & under)  
Time limit of 6 minutes.
- 30509 Violin Solo, Recital Piece (10 years & under)  
Time limit of 6 minutes.
- 30511 Violin Solo, Recital Piece (8 years & under)  
Time limit of 6 minutes.
- 30513 Violin Solo, Recital Piece (6 years & under)  
Time limit of 6 minutes.

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- 30519 Viola, Cello, or Double Bass Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 30520 Viola, Cello, or Double Bass Solo, Recital Piece (19 years & under)  
Time limit of 10 minutes.
- 30522 Viola, Cello, or Double Bass Solo, Recital Piece (17 years & under)  
Time limit of 8 minutes.

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- 30523 Viola Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 30525 Viola Solo, Recital Piece (14 years & under)  
Time limit of 8 minutes.
- 30527 Viola Solo, Recital Piece (12 years & under)  
Time limit of 6 minutes.
- 30529 Viola Solo, Recital Piece (10 years & under)  
Time limit of 6 minutes.
- 30531 Viola Solo, Recital Piece (8 years & under)  
Time limit of 6 minutes.
- 30533 Viola Solo, Recital Piece (6 years & under)  
Time limit of 6 minutes.

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## STRING CLASSES

- 30543 Cello Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 30545 Cello Solo, Recital Piece (14 years & under)  
Time limit of 8 minutes.
- 30547 Cello Solo, Recital Piece (12 years & under)  
Time limit of 6 minutes.
- 30549 Cello Solo, Recital Piece (10 years & under)  
Time limit of 6 minutes.
- 30551 Cello Solo, Recital Piece (8 years & under)  
Time limit of 6 minutes.
- 30553 Cello Solo, Recital Piece (6 years & under)  
Time limit of 6 minutes.

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- 30563 Double Bass Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 30565 Double Bass Solo, Recital Piece (14 years & under)  
Time limit of 8 minutes.
- 30567 Double Bass Solo, Recital Piece (12 years & under)  
Time limit of 6 minutes.
- 30569 Double Bass Solo, Recital Piece (10 years & under)  
Time limit of 6 minutes.

### Canadian Classes

Own choice, one selection by a Canadian composer.

- 30598 Violin Solo, Canadian Repertoire (Open)  
Time limit of 20 minutes.
- 30600 Violin Solo, Canadian Repertoire (19 years & under)  
Time limit of 20 minutes.
- 30602 Violin Solo, Canadian Repertoire (17 years & under)  
Time limit of 16 minutes.
- 30603 Violin Solo, Canadian Repertoire (16 years & under)  
Time limit of 16 minutes.
- 30605 Violin Solo, Canadian Repertoire (14 years & under)  
Time limit of 16 minutes.
- 30607 Violin Solo, Canadian Repertoire (12 years & under)  
Time limit of 12 minutes.
- 30609 Violin Solo, Canadian Repertoire (10 years & under)  
Time limit of 12 minutes.
- 30611 Violin Solo, Canadian Repertoire (8 years & under)  
Time limit of 12 minutes.
- 30613 Violin Solo, Canadian Repertoire (6 years & under)  
Time limit of 12 minutes.

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- 30618 Viola, Cello, or Double Bass Solo, Canadian Repertoire (Open)  
Time limit of 20 minutes
- 30620 Viola, Cello, or Double Bass Solo, Canadian Repertoire (19 years & under)  
Time limit of 20 minutes
- 30622 Viola, Cello, or Double Bass Solo, Canadian Repertoire (17 years & under)  
Time limit of 16 minutes
- 30623 Viola, Cello, or Double Bass Solo, Canadian Repertoire (16 years & under)  
Time limit of 16 minutes
- 30625 Viola, Cello, or Double Bass Solo, Canadian Repertoire (14 years & under)  
Time limit of 16 minutes
- 30627 Viola, Cello, or Double Bass Solo, Canadian Repertoire (12 years & under)  
Time limit of 12 minutes
- 30629 Viola, Cello, or Double Bass Solo, Canadian Repertoire (10 years & under)  
Time limit of 12 minutes
- 30631 Viola, Cello, or Double Bass Solo, Canadian Repertoire (8 years & under)  
Time limit of 12 minutes

# STRING CLASSES

## Conservatory Classes

In the following classes, selections must be chosen from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice, one selection.

- 30700 String Solo, RCM/CC, Grade 10, any age
- 30701 String Solo, RCM/CC, Grade 9, any age
- 30702 String Solo, RCM/CC, Grade 8, any age
- 30703 String Solo, RCM/CC, Grade 7, any age
- 30704 String Solo, RCM/CC, Grade 6, any age
- 30705 String Solo, RCM/CC, Grade 5, any age
- 30706 String Solo, RCM/CC, Grade 4, any age
- 30707 String Solo, RCM/CC, Grade 3, any age
- 30708 String Solo, RCM/CC, Grade 2, any age
- 30709 String Solo, RCM/CC, Grade 1, any age
- 30710 String Solo, RCM/CC, Preparatory, any age

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Own choice, one selection.

- 30720 String Solo, RCM/CC Study, Grade 10, any age
- 30721 String Solo, RCM/CC Study, Grade 9, any age
- 30722 String Solo, RCM/CC Study, Grade 8, any age
- 30723 String Solo, RCM/CC Study, Grade 7, any age
- 30724 String Solo, RCM/CC Study, Grade 6, any age
- 30725 String Solo, RCM/CC Study, Grade 5, any age
- 30726 String Solo, RCM/CC Study, Grade 4, any age
- 30727 String Solo, RCM/CC Study, Grade 3, any age
- 30728 String Solo, RCM/CC Study, Grade 2, any age
- 30729 String Solo, RCM/CC Study, Grade 1, any age
- 30730 String Solo, RCM/CC Study, Preparatory, any age

## First Year of Instruction Classes

Own choice, one selection.

- 30735 String Solo, 1<sup>st</sup> Year of Instruction (11 years & over)
- 30736 String Solo, 1<sup>st</sup> Year of Instruction (10 years & under)
- 30737 String Solo, 1<sup>st</sup> Year of Instruction (8 years & under)
- 30738 String Solo, 1<sup>st</sup> Year of Instruction (6 years & under)

## Second Year of Instruction Classes

Own choice, one selection.

- 30740 String Solo, 2<sup>nd</sup> Year of Instruction (11 years & over)
- 30741 String Solo, 2<sup>nd</sup> Year of Instruction (10 years & under)

# STRING CLASSES

## Fiddle/Folk Music Classes

Own choice, one selection.

- 30748 String Solo, Fiddle/Folk Music (Open)
- 30750 String Solo, Fiddle/Folk Music (19 years & under)
- 30752 String Solo, Fiddle/Folk Music (17 years & under)
- 30753 String Solo, Fiddle/Folk Music (16 years & under)
- 30755 String Solo, Fiddle/Folk Music (14 years & under)
- 30757 String Solo, Fiddle/Folk Music (12 years & under)
- 30759 String Solo, Fiddle/Folk Music (10 years & under)
- 30761 String Solo, Fiddle/Folk Music (8 years & under)

## Ensemble Classes

Own choice, one selection. Accompanied or unaccompanied.

- 30798 String Duet (Open)
- 30800 String Duet (19 years & under)
- 30802 String Duet (17 years & under)
- 30803 String Duet (16 years & under)
- 30805 String Duet (14 years & under)
- 30807 String Duet (12 years & under)
- 30809 String Duet (10 years & under)
- 30811 String Duet (8 years & under)

Own choice, one selection.

- 30820 String Quartet (Open)

Own choice, one selection. Any combination of String instruments. Maximum of six players.

- 30828 String Ensemble (Open)
- 30830 String Ensemble (19 years & under)
- 30832 String Ensemble (17 years & under)
- 30833 String Ensemble (16 years & under)
- 30835 String Ensemble (14 years & under)
- 30837 String Ensemble (12 years & under)

Own choice, one selection.

- 30840 Pianoforte Trio; Violin, Cello, Piano (Open)

# GUITAR CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

Provincial classes can be found under the "Provincial" tab.

## CLASSICAL GUITAR CLASSES

### Repertoire Classes

Own choice, two or three short selections, which may include movements from a multi-movement work, within the time limit.

- 39998 Classical Guitar Repertoire (Open)  
Time limit of 30 minutes
- 40000 Classical Guitar Repertoire (19 years & under)  
Time limit of 20 minutes
- 40002 Classical Guitar Repertoire (17 years & under)  
Time limit of 20 minutes
- 40003 Classical Guitar Repertoire (16 years & under)  
Time limit of 20 minutes
- 40005 Classical Guitar Repertoire (14 years & under)  
Time limit of 20 minutes
- 40007 Classical Guitar Repertoire (12 years & under)  
Time limit of 15 minutes
- 40009 Classical Guitar Repertoire (10 years & under)  
Time limit of 15 minutes
- 40011 Classical Guitar Repertoire (8 years & under)  
Time limit of 15 minutes

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Own choice, one selection.

- 40015 Classical Guitar Solo, J.S. Bach Transcription (Open)
- 40017 Classical Guitar Solo, J.S. Bach Transcription (19 Years & under)
- 40019 Classical Guitar Solo, J.S. Bach Transcription (17 Years & under)
- 40020 Classical Guitar Solo, J.S. Bach Transcription (16 years & under)
- 40022 Classical Guitar Solo, J.S. Bach Transcription (14 years & under)
- 40024 Classical Guitar Solo, J.S. Bach Transcription (12 years & under)
- 40026 Classical Guitar Solo, J.S. Bach Transcription (10 years & under)
- 40028 Classical Guitar Solo, J.S. Bach Transcription (8 years & under)

# GUITAR CLASSES

## Sonata Classes

Own choice, one movement.

- 40030 Classical Guitar Sonata (Open)
- 40032 Classical Guitar Sonata (19 years & under)
- 40034 Classical Guitar Sonata (17 years & under)
- 40037 Classical Guitar Sonata (14 years & under)

## Recital Classes

Own choice, one selection. Movements from Concertos, Sonatas and Sonatinas are **not** allowed in Recital Classes.

- 40038 Classical Guitar Solo, Recital Piece (Open)
- 40040 Classical Guitar Solo, Recital Piece (19 years & under)
- 40042 Classical Guitar Solo, Recital Piece (17 years & under)
- 40043 Classical Guitar Solo, Recital Piece (16 years & under)
- 40045 Classical Guitar Solo, Recital Piece (14 years & under)
- 40047 Classical Guitar Solo, Recital Piece (12 years & under)
- 40049 Classical Guitar Solo, Recital Piece (10 years & under)
- 40051 Classical Guitar Solo, Recital Piece (8 years & under)

## Canadian Classes

Own choice, one selection by a Canadian composer.

- 40058 Classical Guitar Solo, Canadian Repertoire (Open)
- 40060 Classical Guitar Solo, Canadian Repertoire (19 Years & under)
- 40062 Classical Guitar Solo, Canadian Repertoire (17 Years & under)
- 40063 Classical Guitar Solo, Canadian Repertoire (16 years & under)
- 40065 Classical Guitar Solo, Canadian Repertoire (14 years & under)
- 40067 Classical Guitar Solo, Canadian Repertoire (12 years & under)
- 40069 Classical Guitar Solo, Canadian Repertoire (10 years & under)
- 40071 Classical Guitar Solo, Canadian Repertoire (8 years & under)

## Concert Classes

Own choice, one movement.

- 40072 Concerto/Concerted Work for Classical Guitar and Orchestra (Open)
- 40074 Concerto/Concerted Work for Classical Guitar and Orchestra (19 years & under)
- 40076 Concerto/Concerted Work for Classical Guitar and Orchestra (17 years & under)
- 40079 Concerto/Concerted Work for Classical Guitar and Orchestra (14 years & under)

# GUITAR CLASSES

## Conservatory Classes

In the following classes, selections must be chosen from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice, one selection.

- 40080 Classical Guitar Solo, RCM/CC, Grade 10, any age
- 40081 Classical Guitar Solo, RCM/CC, Grade 9, any age
- 40082 Classical Guitar Solo, RCM/CC, Grade 8, any age
- 40083 Classical Guitar Solo, RCM/CC, Grade 7, any age
- 40084 Classical Guitar Solo, RCM/CC, Grade 6, any age
- 40085 Classical Guitar Solo, RCM/CC, Grade 5, any age
- 40086 Classical Guitar Solo, RCM/CC, Grade 4, any age
- 40087 Classical Guitar Solo, RCM/CC, Grade 3, any age
- 40088 Classical Guitar Solo, RCM/CC, Grade 2, any age
- 40089 Classical Guitar Solo, RCM/CC, Grade 1, any age
- 40090 Classical Guitar Solo, RCM/CC, Preparatory, any age

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Own choice, one selection.

- 40091 Classical Guitar Solo, RCM/CC Study, Grade 9/10, any age
- 40092 Classical Guitar Solo, RCM/CC Study, Grade 7/8, any age
- 40093 Classical Guitar Solo, RCM/CC Study, Grade 6, any age
- 40094 Classical Guitar Solo, RCM/CC Study, Grade 5, any age
- 40095 Classical Guitar Solo, RCM/CC Study, Grade 4, any age
- 40096 Classical Guitar Solo, RCM/CC Study, Grade 3, any age
- 40097 Classical Guitar Solo, RCM/CC Study, Grade 2, any age
- 40098 Classical Guitar Solo, RCM/CC Study, Grade 1, any age
- 40099 Classical Guitar Solo, RCM/CC Study, Preparatory, any age

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Own choice, one selection.

- 40100 Classical Guitar Solo, 1<sup>st</sup> year of instruction, any age
- 40101 Classical Guitar Solo, 2<sup>nd</sup> year of instruction, any age

# GUITAR CLASSES

## Ensemble Classes

Own choice, one selection.

- 40108 Classical Guitar Duet (Open)  
Time limit of 10 minutes.
- 40110 Classical Guitar Duet (19 years & under)  
Time limit of 8 minutes.
- 40112 Classical Guitar Duet (17 years & under)  
Time limit of 8 minutes.
- 40115 Classical Guitar Duet (14 years & under)  
Time limit of 6 minutes.

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- 40130 Classical Guitar Ensemble, Classical, any age  
Three or more players in which the principal instrument is guitar. Any grade level. Own choice, one or two selections.  
Time limit of 10 minutes.

## Miscellaneous String Classes

The following classes are open for string instruments such as ukulele, harp, classroom guitar, and autoharp, which do not have specific sections in the syllabus. Choice and suitability of music to be considered in adjudication. Piano accompaniment is optional. Please state instrument when submitting entry form.

Own choice, one or two selections not to exceed 4 minutes.

- 44998 Miscellaneous String Solo (Open)
- 45000 Miscellaneous String Solo (19 years & under)
- 45002 Miscellaneous String Solo (17 years & under)
- 45003 Miscellaneous String Solo (16 years & under)
- 45005 Miscellaneous String Solo (14 years & under)
- 45007 Miscellaneous String Solo (12 years & under)
- 45009 Miscellaneous String Solo (10 years & under)
- 45011 Miscellaneous String Solo (8 years & under)

The following classes may be used by schools whose music program includes string instruments as noted above. The term any combination means: any single classroom, any combination of two or more classrooms, or any students, in the grades outlined in the class title.

Own choice, one or two selections

- 45070 Miscellaneous String Ensemble, any combination of Grades 6-8
- 45071 Miscellaneous String Ensemble, any combination of Grades K-6
- 45072 Miscellaneous String Ensemble, Grade 5
- 45073 Miscellaneous String Ensemble, Grade 4
- 45074 Miscellaneous String Ensemble, Grade 3
- 45075 Miscellaneous String Ensemble, Grade 2
- 45076 Miscellaneous String Ensemble, Grade 1
- 45077 Miscellaneous String Ensemble, Kindergarten



# WOODWIND CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

Provincial classes can be found under the "Provincial" tab.

## WOODWIND CLASSES

### Concert Classes

Own choice. One movement only. Orchestral part to be played on the piano.

- 50098 Concerto/Concerted Work for Woodwind and Orchestra (Open)
- 50100 Concerto/Concerted Work for Woodwind and Orchestra (19 years & under)
- 50102 Concerto/Concerted Work for Woodwind and Orchestra (17 years & under)
- 50103 Concerto/Concerted Work for Woodwind and Orchestra (16 years & under)
- 50105 Concerto/Concerted Work for Woodwind and Orchestra (14 years & under)

Own choice. One movement only. Baroque sonatas are not allowed.

- 50108 Sonata for Woodwind and Piano (Open)
- 50110 Sonata for Woodwind and Piano (19 years & under)
- 50112 Sonata for Woodwind and Piano (17 years & under)
- 50113 Sonata for Woodwind and Piano (16 years & under)
- 50115 Sonata for Woodwind and Piano (14 years & under)

Own choice, two contrasting movements from a Baroque sonata.

- 50118 Woodwind Sonata (Open)
- 50120 Woodwind Sonata (19 years & under)
- 50122 Woodwind Sonata (17 years & under)
- 50123 Woodwind Sonata (16 years & under)
- 50125 Woodwind Sonata (14 years & under)

### Recital Classes

Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed in Recital Classes.

- 50128 Woodwind Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 50130 Woodwind Solo, Recital Piece (19 years & under)  
Time limit of 8 minutes.
- 50132 Woodwind Solo, Recital Piece (17 years & under)  
Time limit of 8 minutes.

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## WOODWIND CLASSES

- 50143 Piccolo Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 50145 Piccolo Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 50147 Piccolo Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 50149 Piccolo Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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- 50153 Flute Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 50155 Flute Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 50157 Flute Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 50159 Flute Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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- 50163 Oboe Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 50165 Oboe Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 50167 Oboe Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 50169 Oboe Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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- 50173 Clarinet Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 50175 Clarinet Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 50177 Clarinet Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 50179 Clarinet Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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- 50183 Bass Clarinet Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 50185 Bass Clarinet Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 50187 Bass Clarinet Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.

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- 50193 Bassoon Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 50195 Bassoon Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 50197 Bassoon Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.

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## WOODWIND CLASSES

50203 E<sup>b</sup> Alto Saxophone Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.

50205 E<sup>b</sup> Alto Saxophone Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.

50207 E<sup>b</sup> Alto Saxophone Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.

50209 E<sup>b</sup> Alto Saxophone Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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50213 B<sup>b</sup> Tenor Saxophone Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.

50215 B<sup>b</sup> Tenor Saxophone Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.

50217 B<sup>b</sup> Tenor Saxophone Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.

50219 B<sup>b</sup> Tenor Saxophone Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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50223 E<sup>b</sup> Baritone Saxophone Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.

50225 E<sup>b</sup> Baritone Saxophone Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.

50227 E<sup>b</sup> Baritone Saxophone Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.

50229 E<sup>b</sup> Baritone Saxophone Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

### Canadian Classes

Own choice, one selection by a Canadian composer.

50238 Woodwind Solo, Canadian Repertoire (Open)  
Time limit of 10 minutes.

50240 Woodwind Solo, Canadian Repertoire (19 years & under)  
Time limit of 10 minutes.

50242 Woodwind Solo, Canadian Repertoire (17 years & under)  
Time limit of 8 minutes.

50243 Woodwind Solo, Canadian Repertoire (16 years & under)  
Time limit of 8 minutes.

50245 Woodwind Solo, Canadian Repertoire (14 years & under)  
Time limit of 6 minutes.

50247 Woodwind Solo, Canadian Repertoire (12 years & under)  
Time limit of 5 minutes.

50249 Woodwind Solo, Canadian Repertoire (10 years & under)  
Time limit of 3 minutes.

# WOODWIND CLASSES

## Conservatory Classes

In the following classes, selections must be chosen from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice, one selection.

- 50260    Woodwind Solo, RCM/CC, Grade 10, any age
- 50261    Woodwind Solo, RCM/CC, Grade 9, any age
- 50262    Woodwind Solo, RCM/CC, Grade 8, any age
- 50263    Woodwind Solo, RCM/CC, Grade 7, any age
- 50264    Woodwind Solo, RCM/CC, Grade 6, any age
- 50265    Woodwind Solo, RCM/CC, Grade 5, any age
- 50266    Woodwind Solo, RCM/CC, Grade 4, any age
- 50267    Woodwind Solo, RCM/CC, Grade 3, any age
- 50268    Woodwind Solo, RCM/CC, Grade 2, any age
- 50269    Woodwind Solo, RCM/CC, Grade 1, any age
- 50270    Woodwind Solo, RCM/CC, Preparatory, any age

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Own choice, one selection.

- 50271    Woodwind Solo, RCM/CC Study, Grades 9/10, any age
- 50272    Woodwind Solo, RCM/CC Study, Grades 7/8, any age
- 50273    Woodwind Solo, RCM/CC Study, Grades 5/6, any age
- 50274    Woodwind Solo, RCM/CC Study, Grades 2/3/4, any age
- 50275    Woodwind Solo, RCM Study, Preparatory/Grade 1, any age

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Own choice, one selection.

- 50276    Woodwind Solo, 1<sup>st</sup> year of instruction, any age
- 50277    Woodwind Solo, 2<sup>nd</sup> year of instruction, any age

# WOODWIND CLASSES

## Ensemble Classes

Own choice, one selection.

- 50278    Woodwind Duet (Open)
- 50280    Woodwind Duet (19 years & under)
- 50282    Woodwind Duet (17 years & under)
- 50283    Woodwind Duet (16 years & under)
- 50285    Woodwind Duet (14 years & under)
- 50287    Woodwind Duet (12 years & under)

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Own choice, one selection. Any combination of Woodwind instruments. Maximum of six players.

- 50288    Woodwind Ensemble (Open)
- 50290    Woodwind Ensemble (19 years & under)
- 50292    Woodwind Ensemble (17 years & under)
- 50293    Woodwind Ensemble (16 years & under)
- 50295    Woodwind Ensemble (14 years & under)
- 50297    Woodwind Ensemble (12 years & under)

## Recorder Classes

Choice and suitability of music to be considered in adjudication. Piano accompaniment is optional. Please state instrument voice(s) when submitting entry form.

Own choice, one selection, not to exceed 5 minutes.

- 54998    Recorder Solo, Any voicing (Open)
- 55000    Recorder Solo, Any voicing (19 years & under)
- 55002    Recorder Solo, Any voicing (17 years & under)
- 55005    Recorder Solo, Any voicing (14 years & under)
- 55007    Recorder Solo, Any voicing (12 years & under)
- 55009    Recorder Solo, Any voicing (10 years & under)
- 55011    Recorder Solo, Any voicing (8 years & under)

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- 55050    Recorder Duet, Any voicing (Open)
- 55052    Recorder Duet, Any voicing (17 years & under)
- 55055    Recorder Duet, Any voicing (14 years & under)
- 55057    Recorder Duet, Any voicing (12 years & under)
- 55059    Recorder Duet, Any voicing (10 years & under)
- 55061    Recorder Duet, Any voicing (8 years & under)

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Own choice, two contrasting selections, not to exceed 10 minutes.

- 55070    Recorder Ensemble, Any voicing (Open)
- 55072    Recorder Ensemble, Any voicing (17 years & under)
- 55073    Recorder Ensemble, Any voicing (16 years & under)
- 55075    Recorder Ensemble, Any voicing (14 years & under)
- 55077    Recorder Ensemble, Any voicing (12 years & under)
- 55079    Recorder Ensemble, Any voicing (10 years & under)
- 55081    Recorder Ensemble, Any voicing (8 years & under)

# WOODWIND CLASSES

## Native American Flute Classes

Own choice, two selections.

- 55098 Native American Flute Ensemble (Open)
- 55100 Native American Flute Ensemble (19 years & under)
- 55102 Native American Flute Ensemble (17 years & under)
- 55103 Native American Flute Ensemble (16 years & under)
- 55105 Native American Flute Ensemble (14 years & under)
- 55107 Native American Flute Ensemble (12 years & under)
- 55109 Native American Flute Ensemble (10 years & under)
- 55111 Native American Flute Ensemble (8 years & under)

## Miscellaneous Wind Classes

The following classes are open for other wind instruments, which do not have specific sections in the syllabus. Choice and suitability of music to be considered in adjudication. Piano accompaniment is optional. Please state instrument when submitting entry form.

Own choice, one selection not to exceed 4 minutes.

- 55198 Miscellaneous Wind Solo (Open)
- 55200 Miscellaneous Wind Solo (19 years & under)
- 55202 Miscellaneous Wind Solo (17 years & under)
- 55203 Miscellaneous Wind Solo (16 years & under)
- 55205 Miscellaneous Wind Solo (14 years & under)
- 55207 Miscellaneous Wind Solo (12 years & under)
- 55209 Miscellaneous Wind Solo (10 years & under)
- 55211 Miscellaneous Wind Solo (8 years & under)

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The following classes may be used by schools whose music program includes tonettes, song flutes, or any other similar wind instruments. Piano accompaniment may be used. The conductor may be a teacher or student. The term any combination means any single classroom, any combination of two or more classrooms, or any students, in the grades outlined in the class title.

Own choice, one or two selections.

- 55250 Miscellaneous Wind Ensemble, any combination of Grades 6 - 8
- 55251 Miscellaneous Wind Ensemble, any combination of Grades K - 6
- 55252 Miscellaneous Wind Ensemble, Grade 5
- 55253 Miscellaneous Wind Ensemble, Grade 4
- 55254 Miscellaneous Wind Ensemble, Grade 3
- 55255 Miscellaneous Wind Ensemble, Grade 2
- 55256 Miscellaneous Wind Ensemble, Grade 1
- 55257 Miscellaneous Wind Ensemble, Kindergarten

## BRASS CLASSES

**\*\*\* Important: As this is a three-year document, changes or corrections can be found at [www.smfa.ca](http://www.smfa.ca). Please check often for updates. \*\*\***

Provincial classes can be found under the "Provincial" tab.

### BRASS CLASSES

#### Concert Classes

Own choice, one movement only. Orchestral part to be played on the piano.

- 60098 Concerto/Concerted Work for Brass and Orchestra (Open)
- 60100 Concerto/Concerted Work for Brass and Orchestra (19 years & under)
- 60102 Concerto/Concerted Work for Brass and Orchestra (17 years & under)
- 60103 Concerto/Concerted Work for Brass and Orchestra (16 years & under)
- 60105 Concerto/Concerted Work for Brass and Orchestra (14 years & under)

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Own choice, one movement only.

- 60108 Sonata for Brass Instrument and Piano (Open)
- 60110 Sonata for Brass Instrument and Piano (19 years & under)
- 60112 Sonata for Brass Instrument and Piano (17 years & under)
- 60113 Sonata for Brass Instrument and Piano (16 years & under)
- 60115 Sonata for Brass Instrument and Piano (14 years & under)

#### Recital Classes

Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed in the Recital Classes.

- 60198 Brass Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 60200 Brass Solo, Recital Piece (19 years & under)  
Time limit of 8 minutes.
- 60202 Brass Solo, Recital Piece (17 years & under)  
Time limit of 8 minutes.

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- 60213 Trumpet or Cornet Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 60215 Trumpet or Cornet Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 60217 Trumpet or Cornet Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 60219 Trumpet or Cornet Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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## BRASS CLASSES

- 60223 French Horn Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 60225 French Horn Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 60227 French Horn Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 60229 French Horn Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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- 60233 Baritone or Euphonium Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 60235 Baritone or Euphonium Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 60237 Baritone or Euphonium Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 60239 Baritone or Euphonium Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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- 60243 Trombone Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 60245 Trombone Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 60247 Trombone Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 60249 Trombone Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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- 60253 Tuba Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 60255 Tuba Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 60257 Tuba Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 60259 Tuba Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

### Canadian Classes

Own choice, one selection by a Canadian composer.

- 60298 Brass Solo, Canadian Repertoire (Open)  
Time limit of 10 minutes.
- 60300 Brass Solo, Canadian Repertoire (19 years & under)  
Time limit of 8 minutes.
- 60302 Brass Solo, Canadian Repertoire (17 years & under)  
Time limit of 8 minutes.
- 60303 Brass Solo, Canadian Repertoire (16 years & under)  
Time limit of 8 minutes.
- 60305 Brass Solo, Canadian Repertoire (14 years & under)  
Time limit of 6 minutes.
- 60307 Brass Solo, Canadian Repertoire (12 years & under)  
Time limit of 5 minutes.
- 60309 Brass Solo, Canadian Repertoire (10 years & under)  
Time limit of 3 minutes.



## BRASS CLASSES

### Conservatory Classes

In the following classes, selections must be chosen from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice, one selection.

- 60350 Brass Solo, RCM/CC, Grade 10, any age
- 60351 Brass Solo, RCM/CC, Grade 9, any age
- 60352 Brass Solo, RCM/CC, Grade 8, any age
- 60353 Brass Solo, RCM/CC, Grade 7, any age
- 60354 Brass Solo, RCM/CC, Grade 6, any age
- 60355 Brass Solo, RCM/CC, Grade 5, any age
- 60356 Brass Solo, RCM/CC, Grade 4, any age
- 60357 Brass Solo, RCM/CC, Grade 3, any age
- 60358 Brass Solo, RCM/CC, Grade 2, any age
- 60359 Brass Solo, RCM/CC, Grade 1, any age
- 60360 Brass Solo, RCM, Preparatory, any age

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Own choice, one selection.

- 60370 Brass Solo, RCM/CC Study, Grade 10, any age
- 60371 Brass Solo, RCM/CC Study, Grade 9, any age
- 60372 Brass Solo, RCM/CC Study, Grade 8, any age
- 60373 Brass Solo, RCM/CC Study, Grade 7, any age
- 60374 Brass Solo, RCM/CC Study, Grade 6, any age
- 60375 Brass Solo, RCM/CC Study, Grade 5, any age
- 60376 Brass Solo, RCM/CC Study, Grade 4, any age
- 60377 Brass Solo, RCM/CC Study, Grade 3, any age
- 60378 Brass Solo, RCM/CC Study, Grade 2, any age
- 60379 Brass Solo, RCM/CC Study, Grade 1, any age
- 60380 Brass Solo, RCM Study, Preparatory, any age

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Own choice, one selection.

- 60385 Brass Solo, 1<sup>st</sup> year of instruction, any age
- 60387 Brass Solo, 2<sup>nd</sup> year of instruction, any age

## BRASS CLASSES

### Ensemble Classes

Own choice, one selection.

- 60398 Brass Duet (Open)
- 60400 Brass Duet (19 years & under)
- 60402 Brass Duet (17 years & under)
- 60403 Brass Duet (16 years & under)
- 60405 Brass Duet (14 years & under)
- 60407 Brass Duet (12 years & under)

Own choice, one selection. Any combination of Brass instruments. Maximum of six players.

- 60418 Brass Ensemble (Open)
- 60420 Brass Ensemble (19 years & under)
- 60422 Brass Ensemble (17 years & under)
- 60423 Brass Ensemble (16 years & under)
- 60425 Brass Ensemble (14 years & under)
- 60427 Brass Ensemble (12 years & under)

# PERCUSSION CLASSES

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Provincial classes can be found under the "Provincial" tab.

## PERCUSSION CLASSES

### Sonata Classes

Own choice, one movement.

- 70038 Percussion Sonata (Open)
- 70040 Percussion Sonata (19 years & under)
- 70042 Percussion Sonata (17 years & under)
- 70045 Percussion Sonata (14 years & under)

### Concert Classes

Own choice, one movement.

- 70048 Concerto/Concerted Work for Percussion and Orchestra (Open)
- 70050 Concerto/Concerted Work for Percussion and Orchestra (19 years & under)
- 70052 Concerto/Concerted Work for Percussion and Orchestra (17 years & under)
- 70055 Concerto/Concerted Work for Percussion and Orchestra (14 years & under)

### Recital Classes

Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed.

- 70098 Snare Drum Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 70100 Snare Drum Solo, Recital Piece (19 years & under)  
Time limit of 10 minutes.
- 70102 Snare Drum Solo, Recital Piece (17 years & under)  
Time limit of 8 minutes.
- 70103 Snare Drum Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 70105 Snare Drum Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 70107 Snare Drum Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 70109 Snare Drum Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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- 70118 Timpani Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 70120 Timpani Solo, Recital Piece (19 years & under)  
Time limit of 8 minutes.
- 70122 Timpani Solo, Recital Piece (17 years & under)  
Time limit of 8 minutes.
- 70123 Timpani Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 70125 Timpani Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 70127 Timpani Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 70129 Timpani Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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## PERCUSSION CLASSES

- 70138 Mallet Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 70140 Mallet Solo, Recital Piece (19 years & under)  
Time limit of 8 minutes.
- 70142 Mallet Solo, Recital Piece (17 years & under)  
Time limit of 8 minutes.
- 70143 Mallet Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 70145 Mallet Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 70147 Mallet Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 70149 Mallet Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

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- 70158 Multiple Percussion Solo, Recital Piece (Open)  
Time limit of 10 minutes.
- 70160 Multiple Percussion Solo, Recital Piece (19 years & under)  
Time limit of 10 minutes.
- 70162 Multiple Percussion Solo, Recital Piece (17 years & under)  
Time limit of 8 minutes.
- 70163 Multiple Percussion Solo, Recital Piece (16 years & under)  
Time limit of 8 minutes.
- 70165 Multiple Percussion Solo, Recital Piece (14 years & under)  
Time limit of 6 minutes.
- 70167 Multiple Percussion Solo, Recital Piece (12 years & under)  
Time limit of 5 minutes.
- 70169 Multiple Percussion Solo, Recital Piece (10 years & under)  
Time limit of 3 minutes.

### Canadian Classes

Own choice, one selection by a Canadian Composer.

- 70298 Percussion Solo, Canadian Repertoire (Open)  
Time limit of 10 minutes.
- 70300 Percussion Solo, Canadian Repertoire (19 years & under)  
Time limit of 8 minutes.
- 70302 Percussion Solo, Canadian Repertoire (17 years & under)  
Time limit of 8 minutes.
- 70303 Percussion Solo, Canadian Repertoire (16 years & under)  
Time limit of 8 minutes.
- 70305 Percussion Solo, Canadian Repertoire (14 years & under)  
Time limit of 6 minutes.
- 70307 Percussion Solo, Canadian Repertoire (12 years & under)  
Time limit of 5 minutes.

# PERCUSSION CLASSES

## Conservatory Classes

In the following classes, selections must be chosen from the current *Royal Conservatory of Music Syllabus*.

Own choice, one selection.

- 70350 Percussion Solo, RCM, Grade 10, any age
- 70351 Percussion Solo, RCM, Grade 9, any age
- 70352 Percussion Solo, RCM, Grade 8, any age
- 70353 Percussion Solo, RCM, Grade 7, any age
- 70354 Percussion Solo, RCM, Grade 6, any age
- 70355 Percussion Solo, RCM, Grade 5, any age
- 70356 Percussion Solo, RCM, Grade 4, any age
- 70357 Percussion Solo, RCM, Grade 3, any age
- 70358 Percussion Solo, RCM, Grade 2, any age
- 70359 Percussion Solo, RCM, Grade 1, any age

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Own choice, one selection.

- 70360 Percussion Solo, RCM Study, Grade 10, any age
- 70361 Percussion Solo, RCM Study, Grade 9, any age
- 70362 Percussion Solo, RCM Study, Grade 8, any age
- 70363 Percussion Solo, RCM Study, Grade 7, any age
- 70364 Percussion Solo, RCM Study, Grade 6, any age
- 70365 Percussion Solo, RCM Study, Grade 5, any age
- 70366 Percussion Solo, RCM Study, Grade 4, any age
- 70367 Percussion Solo, RCM Study, Grade 3, any age
- 70368 Percussion Solo, RCM Study, Grade 2, any age
- 70369 Percussion Solo, RCM Study, Grade 1, any age

\*\*\*\*\*

Own choice, one selection.

- 70380 Percussion Solo, 1<sup>st</sup> year of instruction, any age
- 70385 Percussion Solo, 2<sup>nd</sup> year of instruction, any age

## Ensemble Classes

Own choice, one selection.

- 70398 Percussion Ensemble (Open)
- 70400 Percussion Ensemble (19 years & under)
- 70402 Percussion Ensemble (17 years & under)
- 70403 Percussion Ensemble (16 years & under)
- 70405 Percussion Ensemble (14 years & under)
- 70407 Percussion Ensemble (12 years & under)

# PERCUSSION CLASSES

## First Nations Drum/Song Classes

In the following classes, competitors may play on the Big Drum or Hand Drum and may perform either a Traditional (no sung words, vocalization with drums) or Contemporary (modern song words with drums) selection. Competitors must supply their own drums.

Own choice, one selection.

- 74998 First Nations Drum/Song Solo (Open)  
Time limit of 10 minutes.
- 75000 First Nations Drum/Song Solo (19 years & under)  
Time limit of 10 minutes.
- 75002 First Nations Drum/Song Solo (17 years & under)  
Time limit of 10 minutes.
- 75003 First Nations Drum/Song Solo (16 years & under)  
Time limit of 8 minutes.
- 75005 First Nations Drum/Song Solo (14 years & under)  
Time limit of 6 minutes.

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- 75068 First Nations Drum/Song Group (Open)  
Time limit of 10 minutes.
- 75072 First Nations Drum/Song Group (17 years & under)  
Time limit of 10 minutes.
- 75073 First Nations Drum/Song Group (16 years & under)  
Time limit of 8 minutes.
- 75075 First Nations Drum/Song Group (14 years & under)  
Time limit of 6 minutes.

## Handbell Classes

Own choice, two selections.

- 75100 Solo Handbell Ringing (Open)  
Piano accompaniment optional.

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Own choice, two selections.

- 75168 Handbell Choir (Open)
- 75170 Handbell Choir (19 years & under)
- 75172 Handbell Choir (17 years & under)
- 75175 Handbell Choir (14 years & under)
- 75180 Handbell Choir, 1<sup>st</sup> Year of Instruction

## Rhythm Ensemble Classes

Own choice, one or two selections.

- 75200 Rhythm Ensemble, any combination of Grades K - 6
- 75202 Rhythm Ensemble, any combination of Preschool - Grade 1

## BAND/ENSEMBLE CLASSES

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### BAND/ENSEMBLE CLASSES

#### Orchestra Classes

Own choice, two selections. Conductors should, if possible, provide a full score for the adjudicator, or the cued conductor's score. Piano optional.

- 80000 String Orchestra, Grade A, Community or School, Any age
- 80001 String Orchestra, Grade B, Community or School, Any age
- 80002 String Orchestra, Grade C, Community or School, Any age

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- 80010 Orchestra, Grade A, Community or School, Any age
  - 80011 Orchestra, Grade B, Community or School, Any age
  - 80012 Orchestra, Grade C, Community or School, Any age
  - 80013 Orchestra, Grade D, Community or School, Any age
  - 80014 Orchestra, Beginners, Any age
- Any instruments. Not more than 2 years of study.

\*\*\*\*\*

- 80020 Orchestra, National Music
- Copy of music, with the list of instrumentation, to be provided with the entry form.

# BAND/ENSEMBLE CLASSES

## School Band Classes

School Band classes provide a category for bands within the school system. This is being done primarily to avoid unfair competition between many School Bands and highly organized, experienced Concert Bands outside the school systems under the sponsorship of service clubs and other organizations.

Grade indications, listed below, should correspond to the grade levels of the majority of students. Highly developed bands, outside the school system, should enter the Concert Band category.

**School Band, Grade A**

Most experienced Collegiate (usually Grades 11 and 12)

**School Band, Grade B**

Predominantly Grade 11 group or Collegiate Band of Grades 9, 10, 11 and/or 12 students who lack experience to compete in Grade A

**School Band, Grade C**

Grade 10 or Band of Grades 9 and 10

**School Band, Grade D**

Grade 9 Band

**School Band, Grade E**

Beginner Band (High School)

**School Band, Grade F**

Students in 2<sup>nd</sup> and/or 3<sup>rd</sup> year of instruction, who have regularly scheduled rehearsals together

**School Band, Grade G**

Students in 2<sup>nd</sup> and/or 3<sup>rd</sup> year of instruction who do NOT have regularly scheduled rehearsals together

**School Band, Grade H**

Students from one school, 3<sup>rd</sup> year of instruction

**School Band, Grade I**

Students from one school, 2<sup>nd</sup> year of instruction

**School Band, Grade J**

Beginner Band, 1<sup>st</sup> year of instruction

Own choice, 2 selections.

80030	School Band, Grade A
80031	School Band, Grade B
80032	School Band, Grade C
80033	School Band, Grade D
80034	School Band, Grade E
80035	School Band, Grade F
80036	School Band, Grade G
80037	School Band, Grade H
80038	School Band, Grade I
80039	School Band, Grade J

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## BAND/ENSEMBLE CLASSES

Own choice, two selections.

80050	School Band, Recital Pieces, Grade A
80051	School Band, Recital Pieces, Grade B
80052	School Band, Recital Pieces, Grade C
80053	School Band, Recital Pieces, Grade D
80054	School Band, Recital Pieces, Grade E
80055	School Band, Recital Pieces, Grade F
80056	School Band, Recital Pieces, Grade G
80057	School Band, Recital Pieces, Grade H
80058	School Band, Recital Pieces, Grade I
80059	School Band, Recital Pieces, Grade J

### Concert Band Classes

Concert Band classes are designed for highly organized experienced bands under the sponsorship of community clubs or parent organizations. This includes extracurricular, after- school bands, auditioned or non-auditioned.

Grade indications, listed below, should correspond to the grade levels of the majority of students.

#### **Concert Band, Grade A**

Experienced, approximately Grade 11 and 12 level

#### **Concert Band, Grade B**

Approximately Grade 9 and 10 level

#### **Concert Band, Grade C**

Approximately 3<sup>rd</sup> year of instruction

#### **Concert Band, Grade D**

Approximately 2<sup>nd</sup> and 3<sup>rd</sup> year of instruction

Own choice, two selections.

80100	Concert Band, Grade A
80101	Concert Band, Grade B
80102	Concert Band, Grade C
80103	Concert Band, Grade D

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Own choice, two selections.

80110	Concert Band, Recital Pieces, Grade A
80111	Concert Band, Recital Pieces, Grade B
80112	Concert Band, Recital Pieces, Grade C
80113	Concert Band, Recital Pieces, Grade D

## **BAND/ENSEMBLE CLASSES**

### **Jazz Ensemble Classes**

Own choice, two selections. Nine players or more.

- 80150 Jazz Ensemble, Grade A
- 80151 Jazz Ensemble, Grade B
- 80152 Jazz Ensemble, Grade C
- 80153 Jazz Ensemble, Grade D

Own choice, two selections. Eight or fewer players.

- 80160 Jazz Ensemble, Grade A
- 80161 Jazz Ensemble, Grade B
- 80162 Jazz Ensemble, Grade C
- 80163 Jazz Ensemble, Grade D

### **Community Band Classes**

- 80200 Community Band, Adult  
Own choice. No age limit. Time limit of 10 minutes.
  
- 80201 Community Band, Youth  
Own choice. Time limit of 10 minutes. These classes are designated for community bands with a majority of players under 21 years of age who find it advantageous to use "imported" musicians, either professional or amateur, for concerts.

### **Brass Band Classes**

- 80210 Brass Band, Adult  
Own choice. No age limit. Time limit of 10 minutes.
  
- 80211 Brass Band, Youth  
Own choice. Time limit of 10 minutes. Majority of players to be under 21 years of age.

### **National Anthem Classes**

- 80230 Band or Orchestra, Canadian National Anthem, Open  
One verse of *O Canada*, in an arrangement suitable for public singing that will include an introductory chord.
  
- 80231 Band or Orchestra, Patriotic Anthem, Open  
One verse of a patriotic song, in an arrangement suitable for public singing that will include an introductory chord. Examples could include the *Vice Regal Salute*, *God Save the Queen*, or a National Anthem from a country other than Canada.

## **BAND/ENSEMBLE CLASSES**

### **Ensemble Classes**

- 80300 Small Ensemble  
Own choice. Time limit of 10 minutes. Any combination of instruments exclusive of combinations already provided for in the Syllabus. Not less than three nor more than six instruments, with or without piano. This ensemble may include drums.
- 80301 Mixed Duet  
Own choice. Time limit of 10 minutes. Any combination of instruments exclusive of combinations already provided for in the Syllabus.

### **Family Music Classes**

- 80350 Family Music, Instrumental, Open  
Own choice. Time limit of 10 minutes of varied entertainment. This class is open to two or more members of the same family.
- 80351 Family Music Plus One, Instrumental, Open  
Own choice. Time limit of 10 minutes of varied entertainment. This class is open to two or more members of the same family and one (only) non-family member.

### **Mixed Ensemble Classes**

The following classes may include any combination of choral singing, wind instruments, rhythm instruments, and string instruments. Piano accompaniment may be used. The conductor may be a teacher or student.

Own choice, one or two selections.

- 80400 Mixed Ensemble, any combination of Grades 6 - 8  
80401 Mixed Ensemble, any combination of Grades K - 6  
80402 Mixed Ensemble, Grade 5  
80403 Mixed Ensemble, Grade 4  
80404 Mixed Ensemble, Grade 3  
80405 Mixed Ensemble, Grade 2  
80406 Mixed Ensemble, Grade 1  
80407 Mixed Ensemble, Kindergarten



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# MUSICAL THEATRE CLASSES

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Provincial classes can be found under the “Provincial” tab.

## MUSICAL THEATRE CLASSES

In all of the Musical Theatre Classes, competitors may use costumes. The use of limited sets and/or props and choreography is allowed. The use of live props is not allowed, except in the case of an accompanist saying character lines that are in the music as part of the song. Spoken passages are allowed only if published in the musical score provided. All selections are to be sung from a published score. In all cases, the singing, rather than the staging, is of first importance. Exact imitation of a professional performance is not permitted. Originality in performance and interpretation is encouraged. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, Gilbert & Sullivan).

The following is a definition of the Musical Theatre Standard Repertoire required in the following classes:

- **Classic (1920 – 1964)** – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, Weill, Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick
- **Modern (1965 – 1999)** – Composers such as Kander & Ebb, Schwartz, Finn, Jason Robert Brown
- **Contemporary (2000 – present)** – Composers such as Carner & Gregor, Pasek & Paul, Scott Alan, Kerrigan and Lowdermilk, Bisen-Hersh, Seth Mills, Jonathan Reid Gealt, & Andrew Lippa

**Date ranges refer to the year the musical was first staged.**

“Stand-alone” repertoire and selections from revues are not permitted. Selections must come from a staged musical, and be appropriate for the age of the performer and the expected audience. Title of production and name of character must be provided on entry form.

For a comprehensive reference of repertoire, please see [Alberta Music Festival Association Musical Theatre Listing \(Ballad/Up-tempo Listing\)](http://www.albertamusicfestival.org) or visit [www.albertamusicfestival.org](http://www.albertamusicfestival.org)

### Ballad Classes

Own choice, one selection, any voice.

89998	Musical Theatre Solo, Ballad, Classic (Open)
89999	Musical Theatre Solo, Ballad, Classic (20 years & under)
90000	Musical Theatre Solo, Ballad, Classic (19 years & under)
90001	Musical Theatre Solo, Ballad, Classic (18 years & under)
90002	Musical Theatre Solo, Ballad, Classic (17 years & under)
90003	Musical Theatre Solo, Ballad, Classic (16 years & under)
90004	Musical Theatre Solo, Ballad, Classic (15 years & under)
90005	Musical Theatre Solo, Ballad, Classic (14 years & under)
90006	Musical Theatre Solo, Ballad, Classic (13 years & under)
90007	Musical Theatre Solo, Ballad, Classic (12 years & under)

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## MUSICAL THEATRE CLASSES

Own choice, one selection, any voice.

- 90018 Musical Theatre Solo, Ballad, Modern (Open)
- 90019 Musical Theatre Solo, Ballad, Modern (20 years & under)
- 90020 Musical Theatre Solo, Ballad, Modern (19 years & under)
- 90021 Musical Theatre Solo, Ballad, Modern (18 years & under)
- 90022 Musical Theatre Solo, Ballad, Modern (17 years & under)
- 90023 Musical Theatre Solo, Ballad, Modern (16 years & under)
- 90024 Musical Theatre Solo, Ballad, Modern (15 years & under)
- 90025 Musical Theatre Solo, Ballad, Modern (14 years & under)
- 90026 Musical Theatre Solo, Ballad, Modern (13 years & under)
- 90027 Musical Theatre Solo, Ballad, Modern (12 years & under)

\*\*\*\*\*

Own choice, one selection, any voice.

- 90038 Musical Theatre Solo, Ballad, Contemporary (Open)
- 90039 Musical Theatre Solo, Ballad, Contemporary (20 years & under)
- 90040 Musical Theatre Solo, Ballad, Contemporary (19 years & under)
- 90041 Musical Theatre Solo, Ballad, Contemporary (18 years & under)
- 90042 Musical Theatre Solo, Ballad, Contemporary (17 years & under)
- 90043 Musical Theatre Solo, Ballad, Contemporary (16 years & under)
- 90044 Musical Theatre Solo, Ballad, Contemporary (15 years & under)
- 90045 Musical Theatre Solo, Ballad, Contemporary (14 years & under)
- 90046 Musical Theatre Solo, Ballad, Contemporary (13 years & under)
- 90047 Musical Theatre Solo, Ballad, Contemporary (12 years & under)

Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. "Stand-alone" and movie music repertoire are not permitted. Title of production and name of character must be provided on entry form.

Own choice, one selection, any voice.

- 90068 Musical Theatre Solo, Ballad (11 years & under)
- 90069 Musical Theatre Solo, Ballad (10 years & under)
- 90070 Musical Theatre Solo, Ballad (9 years & under)
- 90071 Musical Theatre Solo, Ballad (8 years & under)
- 90072 Musical Theatre Solo, Ballad (7 years & under)
- 90073 Musical Theatre Solo, Ballad (6 years & under)

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# MUSICAL THEATRE CLASSES

## Up-Tempo Classes

Own choice, one selection, any voice.

- 90098 Musical Theatre Solo, Up-tempo, Classic (Open)
- 90099 Musical Theatre Solo, Up-tempo, Classic (20 years & under)
- 90100 Musical Theatre Solo, Up-tempo, Classic (19 years & under)
- 90101 Musical Theatre Solo, Up-tempo, Classic (18 years & under)
- 90102 Musical Theatre Solo, Up-tempo, Classic (17 years & under)
- 90103 Musical Theatre Solo, Up-tempo, Classic (16 years & under)
- 90104 Musical Theatre Solo, Up-tempo, Classic (15 years & under)
- 90105 Musical Theatre Solo, Up-tempo, Classic (14 years & under)
- 90106 Musical Theatre Solo, Up-tempo, Classic (13 years & under)
- 90107 Musical Theatre Solo, Up-tempo, Classic (12 years & under)

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Own choice, one selection, any voice.

- 90118 Musical Theatre Solo, Up-tempo, Modern (Open)
- 90119 Musical Theatre Solo, Up-tempo, Modern (20 years & under)
- 90120 Musical Theatre Solo, Up-tempo, Modern (19 years & under)
- 90121 Musical Theatre Solo, Up-tempo, Modern (18 years & under)
- 90122 Musical Theatre Solo, Up-tempo, Modern (17 years & under)
- 90123 Musical Theatre Solo, Up-tempo, Modern (16 years & under)
- 90124 Musical Theatre Solo, Up-tempo, Modern (15 years & under)
- 90125 Musical Theatre Solo, Up-tempo, Modern (14 years & under)
- 90126 Musical Theatre Solo, Up-tempo, Modern (13 years & under)
- 90127 Musical Theatre Solo, Up-tempo, Modern (12 years & under)

\*\*\*\*\*

Own choice, one selection, any voice.

- 90138 Musical Theatre Solo, Up-tempo, Contemporary (Open)
- 90139 Musical Theatre Solo, Up-tempo, Contemporary (20 years & under)
- 90140 Musical Theatre Solo, Up-tempo, Contemporary (19 years & under)
- 90141 Musical Theatre Solo, Up-tempo, Contemporary (18 years & under)
- 90142 Musical Theatre Solo, Up-tempo, Contemporary (17 years & under)
- 90143 Musical Theatre Solo, Up-tempo, Contemporary (16 years & under)
- 90144 Musical Theatre Solo, Up-tempo, Contemporary (15 years & under)
- 90145 Musical Theatre Solo, Up-tempo, Contemporary (14 years & under)
- 90146 Musical Theatre Solo, Up-tempo, Contemporary (13 years & under)
- 90147 Musical Theatre Solo, Up-tempo, Contemporary (12 years & under)

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Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. "Stand-alone" and movie music repertoire are not permitted. Title of production and name of character must be provided on entry form.

Own choice, one selection, any voice.

- 90168 Musical Theatre Solo, Up-tempo (11 years & under)
- 90169 Musical Theatre Solo, Up-tempo (10 years & under)
- 90170 Musical Theatre Solo, Up-tempo (9 years & under)
- 90171 Musical Theatre Solo, Up-tempo (8 years & under)
- 90172 Musical Theatre Solo, Up-tempo (7 years & under)
- 90173 Musical Theatre Solo, Up-tempo (6 years & under)

# MUSICAL THEATRE CLASSES

## Sondheim Classes

Own choice, one selection, any voice by Stephen Sondheim.

- 90198 Musical Theatre Solo, Sondheim (Open)
- 90203 Musical Theatre Solo, Sondheim (17 years & under)

## Musical Movie Classes

Selections from Musical Movie Productions, animated or non-animated, may be used in the following classes. The selection must have been sung by characters within the production. Movie theme music is unacceptable repertoire. Title of production and name of character must be provided on entry form.

Own choice, one selection, any voice.

- 90218 Musical Movie Solo (Open)
- 90219 Musical Movie Solo (20 years & under)
- 90220 Musical Movie Solo (19 years & under)
- 90221 Musical Movie Solo (18 years & under)
- 90222 Musical Movie Solo (17 years & under)
- 90223 Musical Movie Solo (16 years & under)
- 90224 Musical Movie Solo (15 years & under)
- 90225 Musical Movie Solo (14 years & under)
- 90226 Musical Movie Solo (13 years & under)
- 90227 Musical Movie Solo (12 years & under)
- 90228 Musical Movie Solo (11 years & under)
- 90229 Musical Movie Solo (10 years & under)
- 90230 Musical Movie Solo (9 years & under)
- 90231 Musical Movie Solo (8 years & under)
- 90232 Musical Movie Solo (7 years & under)
- 90233 Musical Movie Solo (6 years & under)

## Ensemble Classes

Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. "Stand-alone" and movie music repertoire are not permitted. Title of production and name of characters must be provided on entry form.

Own choice, one selection, any voice.

- 90298 Musical Theatre Duet (Open)
- 90299 Musical Theatre Duet (20 years & under)
- 90300 Musical Theatre Duet (19 years & under)
- 90301 Musical Theatre Duet (18 years & under)
- 90302 Musical Theatre Duet (17 years & under)
- 90303 Musical Theatre Duet (16 years & under)
- 90304 Musical Theatre Duet (15 years & under)
- 90305 Musical Theatre Duet (14 years & under)
- 90306 Musical Theatre Duet (13 years & under)
- 90307 Musical Theatre Duet (12 years & under)
- 90308 Musical Theatre Duet (11 years & under)
- 90309 Musical Theatre Duet (10 years & under)
- 90310 Musical Theatre Duet (9 years & under)
- 90311 Musical Theatre Duet (8 years & under)
- 90312 Musical Theatre Duet (7 years & under)
- 90313 Musical Theatre Duet (6 years & under)

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- 90320 Musical Theatre (principals) Unconducted  
No less than three, nor more than six voices. Own choice selection from Musical Theatre repertoire.



## SPOKEN WORD CLASSES

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Provincial classes can be found under the "Provincial" tab.

### SPOKEN WORD CLASSES

All selections must be taken from published sources, except for Story Telling Solo Classes, Solo Poetry Own Composition, and Public Speaking Classes. Duplication of copyright material will not be accepted without written permission from publisher. The *SMFA Speech Arts Resource Manual* is available from the Provincial Office. This manual contains examples for most categories and ages as well as further suggested choices and their sources. *Royal Conservatory Speech Syllabus* and *Saskatchewan Anthology* lists are also good references.

Selections should be appropriate for the age of the performer and the expected audience.

#### Solo Poetry Classes

Own choice, one selection by a 20<sup>th</sup> or 21<sup>st</sup> Century poet.

- 95018 Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (Open)
- 95020 Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (19 years & under)
- 95022 Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (17 years & under)
- 95023 Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (16 years & under)
- 95025 Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (14 years & under)
- 95027 Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (12 years & under)
- 95029 Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (10 years & under)
- 95031 Solo Poetry, 20<sup>th</sup> or 21<sup>st</sup> Century (8 years & under)
- 95035 Speech Students, any age  
This class is intended for Speech Therapy Students.

\*\*\*\*\*

Own choice, one selection of poetry from the 19<sup>th</sup> Century or earlier.

- 95038 Solo Poetry, 19<sup>th</sup> Century or earlier (Open)
- 95040 Solo Poetry, 19<sup>th</sup> Century or earlier (19 years & under)
- 95042 Solo Poetry, 19<sup>th</sup> Century or earlier (17 years & under)
- 95043 Solo Poetry, 19<sup>th</sup> Century or earlier (16 years & under)
- 95045 Solo Poetry, 19<sup>th</sup> Century or earlier (14 years & under)
- 95047 Solo Poetry, 19<sup>th</sup> Century or earlier (12 years & under)
- 95049 Solo Poetry, 19<sup>th</sup> Century or earlier (10 years & under)
- 95051 Solo Poetry, 19<sup>th</sup> Century or earlier (8 years & under)
- 95055 Speech Students, any age  
This class is intended for Speech Therapy Students

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## SPOKEN WORD CLASSES

Own choice, two sonnets with a similar theme, not necessarily by the same author.

- 95058 Sonnet Sequence (Open)
- 95060 Sonnet Sequence (19 years & under)
- 95062 Sonnet Sequence (17 years & under)
- 95065 Sonnet Sequence (14 years & under)

### Canadian Poetry Classes

Own choice, one selection by a Canadian poet.

- 95098 Canadian Poetry (Open)
- 95100 Canadian Poetry (19 years & under)
- 95102 Canadian Poetry (17 years & under)
- 95103 Canadian Poetry (16 years & under)
- 95105 Canadian Poetry (14 years & under)
- 95107 Canadian Poetry (12 years & under)
- 95109 Canadian Poetry (10 years & under)
- 95111 Canadian Poetry (8 years & under)

### Own Composition Classes

Own choice of an original poem written by the performer.

- 95138 Solo Poetry, Own Composition (Open)
- 95140 Solo Poetry, Own Composition (19 years & under)
- 95142 Solo Poetry, Own Composition (17 years & under)
- 95145 Solo Poetry, Own Composition (14 years & under)
- 95147 Solo Poetry, Own Composition (12 years & under)
- 95149 Solo Poetry, Own Composition (10 years & under)
- 95151 Solo Poetry, Own Composition (8 years & under)

### Saskatchewan Poetry Classes

Own choice, one selection by a Saskatchewan poet.

- 95158 Saskatchewan Poetry (Open)
- 95160 Saskatchewan Poetry (19 years & under)
- 95162 Saskatchewan Poetry (17 years & under)
- 95165 Saskatchewan Poetry (14 years & under)
- 95167 Saskatchewan Poetry (12 years & under)
- 95169 Saskatchewan Poetry (10 years & under)
- 95171 Saskatchewan Poetry (8 years & under)

## SPOKEN WORD CLASSES

### Prose Classes

“Prose” refers to any literature that is not a poem or a play. “Own choice” selections may be from any published book of fiction or nonfiction and may be a complete short work (such as a short story or children’s book) or an excerpt from a longer work. An introduction may be used to fill in any necessary details. (e.g., using *Anne of Green Gables* by Lucy Maude Montgomery: “So far in our story, the little orphan girl, Anne, has been mistakenly sent to a couple who wanted to adopt a little boy.”). The brief introduction will not be included in the timing of the performance. Cuts may be made to the piece, if they do not interfere with the author’s intent, in order to fit the time limits or to help the excerpt stand alone. Prose selections are not staged or costumed, and are performed with minimal movement.

Own choice, one selection.

- 95198 Prose (Open)  
Time limit of 10 minutes
- 95200 Prose (19 years & under)  
Time limit of 8 minutes
- 95202 Prose (17 years & under)  
Time limit of 8 minutes
- 95203 Prose (16 years & under)  
Time limit of 8 minutes
- 95205 Prose (14 years & under)  
Time limit of 7 minutes
- 95207 Prose (12 years & under)  
Time limit of 6 minutes
- 95209 Prose (10 years & under)  
Time limit of 5 minutes
- 95211 Prose (8 years & under)  
Time limit of 5 minutes

### Story Telling Classes

Stories may be taken from fairy tales, fables, and folk stories of any tradition or culture. Story should not be recited word-for-word but should be told in your own words, without notes, and using eye contact with the audience. A detailed outline of the story should be given to the adjudicator.

Own choice, one selection.

- 95218 Traditional Story Telling (Open)  
Time limit of 7 minutes.
- 95220 Traditional Story Telling (19 years & under)  
Time limit of 6 minutes.
- 95222 Traditional Story Telling (17 years & under)  
Time limit of 6 minutes.
- 95225 Traditional Story Telling (14 years & under)  
Time limit of 4 minutes.
- 95227 Traditional Story Telling (12 years & under)  
Time limit of 3 minutes.
- 95229 Traditional Story Telling (10 years & under)  
Time limit of 3 minutes.
- 95231 Traditional Story Telling (8 years & under)  
Time limit of 3 minutes.

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## SPOKEN WORD CLASSES

Stories are to be told in a language other than English or French. The detailed outline of the story must be given to the adjudicator in English.

Own choice, one selection.

- 95238 Story Telling, Multicultural (Open)  
Time limit of 7 minutes.
- 95240 Story Telling, Multicultural (19 years & under)  
Time limit of 6 minutes.
- 95242 Story Telling, Multicultural (17 years & under)  
Time limit of 6 minutes.
- 95245 Story Telling, Multicultural (14 years & under)  
Time limit of 4 minutes.
- 95247 Story Telling, Multicultural (12 years & under)  
Time limit of 3 minutes.
- 95249 Story Telling, Multicultural (10 years & under)  
Time limit of 3 minutes.
- 95251 Story Telling, Multicultural (8 years & under)  
Time limit of 3 minutes.

### Scene Classes

Selections should be appropriate for the age of the performer and the expected audience. Selections may be staged with costumes and minimal props and sets.

Own choice, one selection from a play excluding Shakespeare.

- 95298 Solo Scene (Open)
- 95300 Solo Scene (19 years & under)
- 95302 Solo Scene (17 years & under)
- 95303 Solo Scene (16 years & under)
- 95305 Solo Scene (14 years & under)
- 95307 Solo Scene (12 years & under)
- 95309 Solo Scene (10 years & under)

Own choice of one scene from a play by William Shakespeare.

- 95318 Solo Shakespeare Scene (Open)
- 95320 Solo Shakespeare Scene (19 years & under)
- 95322 Solo Shakespeare Scene (17 years & under)
- 95323 Solo Shakespeare Scene (16 years & under)
- 95325 Solo Shakespeare Scene (14 years & under)
- 95327 Solo Shakespeare Scene (12 years & under)

Own choice of one scene from a play by William Shakespeare acted by two individuals depicting two different characters.

- 95338 Duologue Shakespeare Scene (Open)
- 95340 Duologue Shakespeare Scene (19 years & under)
- 95342 Duologue Shakespeare Scene (17 years & under)
- 95345 Duologue Shakespeare Scene (14 years & under)

## SPOKEN WORD CLASSES

### Public Speaking Classes

Participants in these classes are expected to have prepared the speeches themselves. Presentations should not be memorized but rather should be delivered extemporaneously (that is speaking from a written or memorized general outline, but not having the exact wording in front of you, or in memory). The use of unobtrusive notes will be allowed. A written outline of the speech is to be provided for the adjudicator.

Own choice, one selection.

- 95348 Public Speaking (Open)  
Time limit of 7 minutes.
- 95350 Public Speaking (19 years & under)  
Time limit of 5 minutes
- 95352 Public Speaking (17 years & under)  
Time limit of 5 minutes
- 95355 Public Speaking (14 years & under)  
Time limit of 5 minutes.
- 95357 Public Speaking (12 years & under)  
Time limit of 3 minutes.
- 95359 Public Speaking (10 years & under)  
Time limit of 3 minutes.
- 95361 Public Speaking (8 years & under)  
Time limit of 3 minutes.

### Sacred Reading Classes

Own choice, one selection. Memorization is optional.

- 95398 Sacred Reading (Open)
- 95399 Sacred Reading (20 years & under)
- 95400 Sacred Reading (19 years & under)
- 95401 Sacred Reading (18 years & under)
- 95402 Sacred Reading (17 years & under)
- 95403 Sacred Reading (16 years & under)
- 95404 Sacred Reading (15 years & under)
- 95405 Sacred Reading (14 years & under)
- 95406 Sacred Reading (13 years & under)
- 95407 Sacred Reading (12 years & under)
- 95408 Sacred Reading (11 years & under)
- 95409 Sacred Reading (10 years & under)
- 95410 Sacred Reading (9 years & under)
- 95411 Sacred Reading (8 years & under)

## **SPOKEN WORD CLASSES**

### **Solo Concert Group Classes**

Competitors must perform a continuous memorized program connected by theme, using a variety of solo scene, prose, and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

- 95418 Solo Concert Group (Open)  
Own choice, three or more selections. Time limit: 12 to 20 minutes.
- 95420 Solo Concert Group (19 years & under)  
Own choice, two or more selections. Time limit: 7 to 15 minutes.
- 95422 Solo Concert Group (17 years & under)  
Own choice, two or more selections. Time limit: 7 to 15 minutes.
- 95423 Solo Concert Group (16 years & under)  
Own choice, two or more selections. Time limit: 6 to 14 minutes.
- 95425 Solo Concert Group (14 years & under)  
Own choice, two or more selections. Time limit: 5 to 10 minutes.

### **Classroom Spoken Word Classes**

Own choice, one selection of a poem, a passage of prose or monologue.

- 95440 Classroom, Solo Spoken Word (Grade 8)
- 95441 Classroom, Solo Spoken Word (Grade 7)
- 95442 Classroom, Solo Spoken Word (Grade 6)
- 95443 Classroom, Solo Spoken Word (Grade 5)
- 95444 Classroom, Solo Spoken Word (Grade 4)
- 95445 Classroom, Solo Spoken Word (Grade 3)
- 95446 Classroom, Solo Spoken Word (Grade 2)
- 95447 Classroom, Solo Spoken Word (Grade 1)
- 95448 Classroom, Solo Spoken Word (Kindergarten)

### **Choral Speech Classes**

Own choice, two selections. Ensembles will use various voice combinations and contrasts to bring out the meaning or tonal beauty of a poem or a passage of prose.

- 95500 Choral Speech (Open)
- 95501 Choral Speech, Grade 12 and/or Grade 11
- 95502 Choral Speech, Grade 10 and/or Grade 9
- 95503 Choral Speech, Grade 8
- 95504 Choral Speech, Grade 7
- 95505 Choral Speech, Grade 6
- 95506 Choral Speech, Grade 5
- 95507 Choral Speech, Grade 4
- 95508 Choral Speech, Grade 3
- 95509 Choral Speech, Grade 2
- 95510 Choral Speech, Grade 1
- 95511 Choral Speech, Kindergarten
- 95512 Choral Speech, Mixed Group, Any Number of Voices, Any age

## **SPOKEN WORD CLASSES**

### **Choral Concert Group Classes**

Ensembles must perform a continuous memorized program of two or more selections connected by theme, using a variety of prose and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

- 95520 Choral Concert Group (19 years & under)  
Time limit of 12 to 20 minutes.
- 95522 Choral Concert Group (17 years & under)  
Time limit of 12 to 20 minutes.
- 95525 Choral Concert Group (14 years & under)  
Time limit of 7 to 15 minutes.
- 95527 Choral Concert Group (12 years & under)  
Time limit of 6 to 14 minutes.
- 95529 Choral Concert Group (10 years & under)  
Time limit of 5 to 10 minutes.
- 95531 Choral Concert Group (8 years & under)  
Time limit of 4 to 8 minutes.

### **CONCOURS D'ART ORATOIRE**

#### **Récitation d'un Poème en Solo**

Au choix de une selection.

- 95598 Poème, en solo (ouvert)
- 95600 Poème, en solo (19 ans et moins)
- 95602 Poème, en solo (17 ans et moins)
- 95603 Poème, en solo (16 ans et moins)
- 95605 Poème, en solo (14 ans et moins)
- 95607 Poème, en solo (12 ans et moins)
- 95609 Poème, en solo (10 ans et moins)
- 95611 Poème, en solo (8 ans et moins)

#### **Vers Individuels**

Au choix de une selection.

- 95618 Vers Individuels (ouvert)
- 95620 Vers Individuels (19 ans et moins)
- 95622 Vers Individuels (17 ans et moins)
- 95623 Vers Individuels (16 ans et moins)
- 95625 Vers Individuels (14 ans et moins)
- 95627 Vers Individuels (12 ans et moins)
- 95629 Vers Individuels (10 ans et moins)
- 95631 Vers Individuels (8 ans et moins)

## SPOKEN WORD CLASSES

### Classes de l'art traditionnel du récit

Dans le cadre de ces classes, on accepte des récits tirés de contes de fées, de fables et de contes populaires de toutes traditions et cultures. L'histoire NE DOIT PAS être mémorisée : elle doit être racontée dans vos propres mots, sans notes, tout en maintenant bien le contact visuel avec le public. Un résumé détaillé de l'histoire ou du récit doit être soumis au juge préalablement.

Choix d'une sélection par concurrent ou concurrente.

- 95638 Récit de conte traditionnel (ouvert)  
Limite de temps: 7 minutes
- 95640 Récit de conte traditionnel (19 ans ou moins)  
Limite de temps: 7 minutes
- 95642 Récit de conte traditionnel (17 ans ou moins)  
Limite de temps: 7 minutes
- 95643 Récit de conte traditionnel (16 ans ou moins)  
Limite de temps: 6 minutes
- 95645 Récit de conte traditionnel (14 ans ou moins)  
Limite de temps: 4 minutes
- 95647 Récit de conte traditionnel (12 ans ou moins)  
Limite de temps: 3 minutes
- 95649 Récit de conte traditionnel (10 ans ou moins)  
Limite de temps: 3 minutes
- 95651 Récit de conte traditionnel (8 ans ou moins)  
Limite de temps: 3 minutes



## SPOKEN WORD CLASSES

### Récit du texte en prose

Choisir un passage descriptif d'un livre préféré ou un extrait qui comprend un narrateur aussi bien que des personnages qui prennent la parole. Le plus souvent ce sera un extrait sélectionné d'une histoire plus longue. Essayer de trouver une sélection qui se raconte bien en extrait autonome, avec un début, un milieu et une fin. Commencer la présentation avec une introduction qui donne des détails nécessaires au préalable, p.ex. «Ceci est un extrait d'*Élise et Beethoven* de K.E. Olsen. Élise Poirier, musicienne de grand talent, fait des plans avec ses amis pour se rendre en Europe pour un concours de piano. » [OR] p.ex. « Ceci est un extrait des *Misérables* de Victor Hugo. Cosette, pauvre enfant confiée à un couple d'aubergistes cruels, les Thénardier, rêve d'une vie ailleurs. » On peut faire des coupures tout en respectant les intentions de l'auteur. Pour un débit naturel, on coupe, par exemple, des phrases comme « dit-il », tout en faisant une distinction appropriée entre les voix des interlocuteurs. Pour la cohérence de l'extrait on peut enlever la mention de personnages qui ne figurent pas essentiellement dans la sélection. On exclut la mise en scène d'un extrait, en se limitant à des gestes sobres, naturels et spontanés sans l'utilisation de costumes ou de déguisements.

Choix d'une sélection par concurrent ou concurrente

- 95668 Prose (ouvert)  
Limite de temps: 8 minutes
- 95670 Prose (19 ans ou moins)  
Limite de temps: 8 minutes
- 95672 Prose (17 ans ou moins)  
Limite de temps: 8 minutes
- 95673 Prose (16 ans ou moins)  
Limite de temps: 8 minutes
- 95675 Prose (14 ans ou moins)  
Limite de temps: 7 minutes
- 95677 Prose (12 ans ou moins)  
Limite de temps: 6 minutes
- 95679 Prose (10 ans ou moins)  
Limite de temps: 5 minutes
- 95681 Prose (8 ans ou moins)  
Limite de temps: 5 minutes

## SPOKEN WORD CLASSES

### Choix de Récitation en Choeur

Au choix de deux selections. Le Bureau de direction de l'Association du festival de musique de la Saskatchewan est heureux d'ajouter à son programme un concours d'art oratoire en français.

- 95700 Récitation en choeur (ouvert)
- 95701 Récitation en choeur, 11e année et/ou 12e année
- 95702 Récitation en choeur, 9e année et/ou 10e année
- 95703 Récitation en choeur, 8e année
- 95704 Récitation en choeur, 7e année
- 95705 Récitation en choeur, 6e année
- 95706 Récitation en choeur, 5e année
- 95707 Récitation en choeur, 4e année
- 95708 Récitation en choeur, 3e année
- 95709 Récitation en choeur, 2e année
- 95710 Récitation en choeur, 1e année
- 95711 Récitation en choeur, maternelle

## REQUEST FOR SYLLABUS CHANGES

In order to request a change to the Syllabus, this form must be submitted before May 31. The changes will be discussed and ratified (or declined).

Indicate section the change applies to:

<input type="checkbox"/>	Non-Competitive	<input type="checkbox"/>	Brass
<input type="checkbox"/>	Choral	<input type="checkbox"/>	Percussion
<input type="checkbox"/>	Vocal	<input type="checkbox"/>	Band/Ensemble
<input type="checkbox"/>	Piano	<input type="checkbox"/>	Musical Theatre
<input type="checkbox"/>	Organ	<input type="checkbox"/>	Spoken Word
<input type="checkbox"/>	Strings	<input type="checkbox"/>	Provincial Classes
<input type="checkbox"/>	Guitar	<input type="checkbox"/>	Canada West

Current Class or Rule Number: \_\_\_\_\_ Page Number: \_\_\_\_\_

Current Class Title:

\_\_\_\_\_

Proposed Change:

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\_\_\_\_\_

Rationale for Change:

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\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

Festival: \_\_\_\_\_

Date: \_\_\_\_\_

Submit To: Saskatchewan Music Festival Association  
PO Box 37005, Regina, SK S4S 7K3  
E-mail: [sask.music.festival@sasktel.net](mailto:sask.music.festival@sasktel.net)

Notes:

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