# HINSDALE SOUTH HIGH SCHOOL 

"HORNET NATION"


> PROGRAM OF STUDIES
> $2019-2020$

Dear Students, Parents and Guardians:
You will soon begin the process of selecting courses for the 2019-2020 school year. This Program of Studies Handbook is derived from the District 86 course catalog to provide you with an overview of the courses offered here at Hinsdale South High School. It also serves as a comprehensive guide to graduation requirements, the grading system and other information directly related to the academic experience. Please know that our Counseling staff is also available to assist each student in the process of designing a comprehensive four-year program.

At Hinsdale South, student learning is our primary focus. As a part of this emphasis, we require that all students take a minimum course load of six credits. This allows them to be actively engaged in the learning process for most of their school day. Furthermore, we encourage students to select a course sequence that it is rigorous and relevant in a manner that will allow them to maximize their academic potential.

Please take the time to carefully review the Program of Studies Handbook. We invite parents and students to be our partners in providing the best possible education at Hinsdale South High School. Should you have any questions after reading the information provided in this book, please feel free to contact our Counseling Department at (630) 468-4251.

Sincerely,


Arwen Pokorny Lyp
Principal

## Hinsdale South High School

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## School Directory

Building Administration
Main number: (630) 468-4000
Fax number: (630) 920-8649

| $\underline{\text { Name }}$ | $\underline{\text { Title }}$ |
| :--- | :--- |
| Mrs. Arwen Pokorny Lyp | Principal |
| Mr. Eric Martzolf | Assistant Principal |
| Mrs. Kari Peronto | Assistant Principal |
| Mr. Art Ostrow | Director of Athletics |
| Mr. Michael Holland | Director of Counseling \& Social Work |
| Mr. Alexander Bitto | Director of Deans |
| Ms. Kristin Marks- <br> Pascavage | Director of Special Education |
| Mrs. Lisa Elo | Dean of Students (L-Z) |
| Mr. Michael Smith | Dean of Students (A -K) |
| Ms. Kathryn Tosh | Director of Student Activities |


| Phone Number | Email ${ }^{\star \star}$ |
| :---: | :--- |
| $468-4210$ | apokorny |
| $468-4215$ | emartzolf |
| $468-4213$ | kperonto |
| $468-4240$ | aostrow |
| $468-4250$ | mholland |
| $468-4219$ | abitto |
| $468-4290$ | kmarks |
| $468-4220$ | lelo |
| $468-4218$ | msmith |
| $468-4580$ | ktosh |

## Department Chairpersons

| Name | Department <br> Mr. Patrick Maag |
| :--- | :--- |
| Art and Music |  |
| Mr. Matthew Swedko | Business, Family \& Consumer Science, and <br> Technology Education |
| Mr. Carrie Morfoot | Deaf \& Hard of Hearing |
| Ms. Ellen Lawrence | English |
| Library Media Center |  |
| Mr. Kerin Sancken | Mathematics |
| Mr. Paul Hoel | P.E./Health/Driver's Education |
| Dr. Julie Gaubatz | Science |
| Mr. Matthew Guritz | Social Studies |
| Ms. Sarah Lombard | World Languages |
| **ALL EMAILS END WITH @hinsdale86.org |  |


| Phone Number |  | Email ${ }^{\star k}$ <br> $468-4151$ |
| :---: | :--- | :--- |
| $468-4280$ |  | pmaag |
| mswedko |  |  |

[^0]
## School Counselors

Office number: 468-4251/468-4252

| Name | Class of 2023 | $\underline{2022}$ | $\underline{2021}$ | $\underline{2020}$ | Phone | Email** |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mrs. Jennifer Fichter | A - Cam | A - B | A - Brh | A - Cl | 468-4256 | jfichter |
| Mr. Hank Eubanks | Can - Duf | C - Fal | Bri - Eis | Cm - Gar | 468-4253 | heubanks |
| Mrs. Lara Jarman | Dug-H | Fam - Hoc | Eit - Jo | Gas - Jo | 468-4260 | ljarman |
| Mr. Robert Morgan | I-Mak | Hod - Lim | Jp - Mb | Jp - Mark | 468-4259 | rmorgan |
| Ms. Kaitlyn Kamhi | Mal - Per | Lin - Nic | Mc - Par | Marl - Pl | 468-4255 | kkamhi |
| Mrs. Ellen Jacobson | Pes - Sha | Nid - Sie | Pas - Sha | Pm - Ster | 468-4258 | ejacobso |
| Mr. James Dickerson | Shb-Z | Sif - Z | Shb-Z | Stes - Z | 468-4254 | dickerso |
| Ms. Eliza Cattani |  | eaf and Ha | of Hearing |  | 468-4019 | ecattani |

## Social Workers

Office number: 468-4576

| Name | Class of 2023 | $\underline{2022}$ | $\underline{2021}$ | $\underline{2020}$ | Phone | Email** |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mr. Lance Martin | A - De | A - Dro | $\mathrm{A}-\mathrm{Cu}$ | A - Fak | 468-4604 | Imartin |
| Mr. Edmund Arroyo | Df - Lap | Drp - Kot | Cv - Kle | Fal - K | 468-4570 | earroyo |
| Mrs. Nancy Betker | Laq-Q | Kou - P | Klf - Par | L - Pr | 468-4571 | nbetker |
| Mrs. Katherine Kokenes | R - Z | Q-Z | Pat - Z | Ps-Z | 468-4594 | kkokenes |
| Mrs. Kathy Dmochowski | Deaf and Hard of Hearing |  |  |  | 468-4572 | dmochow |
| Mr. Brian Drelicharz | HAVEN Program |  |  |  | 468-4331 | bdrelich |
| Ms. Claudia Kelly | HAVEN Program |  |  |  | 468-4319 | ckelly |

[^1]
## Graduation Requirements

Each student must successfully complete the following course requirements in order to graduate from Hinsdale South High School. In addition, no student shall receive a diploma without passing a satisfactory examination on the federal and Illinois constitutions. In order to earn a diploma, students must also comply with all state mandated requirements for standardized testing. All students must complete state-mandated CPR and AED training through their physical education class. To graduate, a student must earn a minimum of $\mathbf{2 4 . 0}$ credits and successfully meet the listed requirements. A given course cannot be used to satisfy a requirement in more than one area, with the exception of the "intensive writing" requirement. State law mandates all students to earn two credits in courses designated as "intensive writing" courses. English I and English II fulfill this requirement as do Applied English and Foundations English.

## Graduation Requirements

Credit
English
4.0

## Mathematics

One of the three credits of Mathematics must be an Algebra course (Algebra 1, Part 1 AND Algebra 1, Part 2, Algebra 1 Block, Algebra 1, Applied Math, or Foundations Math) and one must include Geometry content (Geometric Analysis, Geometry, Applied Math or Foundations Math). Credits must be earned over three school years.

## Science

## Social Studies

World Cultures or World Studies Honors (1.0)
U.S. History, American Studies or AP U.S. History (1.0)

Passing of the U.S. Constitution Test
-Beginning with the Class of 2020, students must also take and pass either American Politics or AP Government to meet the state-mandated Civics graduation requirement.

## Elective Arts

A student can select from one of seven Elective Arts areas, including all courses in: Art, Business, Family \& Consumer Sciences, World Languages, Music, Technology Education or TCD. A student may only declare one (1) credit per department/discipline to count towards this specific graduation requirement.

| Consumer Education |  |
| :--- | :--- |
| AP Economics: Micro | $\mathbf{0 . 5}$ |
| AP Economics: Macro |  |
| Economics |  |
| Exploring Family and Consumer Sciences |  |
| Foundations Consumer Education |  |
| Introduction to Business |  |
| Money Management |  |
| Physical Education/Health | $\mathbf{4 . 0}$ |
| Health is a required course taken during sophomore year typically in tandem with one semester of |  |
| Physical Education. Students have the option of enrolling in an additional semester of Physical |  |
| Education during their sophomore year for an additional 0.5 credits. |  |

## State-mandated requirements for standardized testing: SAT

Beginning with the Class of 2018, all 11 th grade students are required to take the SAT. In order to be classified as an $11^{\text {th }}$ grader, students must earn a minimum of 11.75 credits prior to the beginning of entering their third year in high school. Students who begin their third year in high school with fewer than 11.75 credits will be classified as $10^{\text {th }}$ graders solely for the purpose of SAT testing.

| Department | Honors or Honors Option | Advanced Placement |
| :---: | :---: | :---: |
| Art | Art Foundations Honors Portfolio Photo II | Art History Studio Art |
| Business | Accounting <br> Business Law I \& II <br> Entrepreneurial Studies Introduction to Business Marketing |  |
| English | English I <br> English II <br> Journalism: Newsmagazine <br> Journalism: Yearbook <br> Writing Seminar | English Language and Composition English Literature and Composition |
| FACS | Invitation to Teach |  |
| Mathematics | Geometry <br> Algebra II/Trig <br> Pre-Calculus <br> Math Topics I \& II <br> Math Topics I \& II <br> Math Topics Comp. Science | Calculus AB <br> Calculus BC <br> Computer Science A <br> Computer Science Principles <br> Statistics |
| Music | Available in all performance-based courses | Music Theory |
| Physical Education | Advanced Health |  |
| Science | Physics Chemistry | Environmental Science <br> Biology <br> Chemistry <br> Physics C <br> Physics 1 \& 2 <br> AP Seminar: Science <br> AP Research: Science |
| Social Studies | World Studies | United States History <br> Government \& Politics, U.S. <br> Macroeconomics <br> Microeconomics <br> Psychology <br> European History |
| Technology Education | Pre-Engineering I and Pre-Engineering II <br> Engineering \& Design <br> Architecture \& Design <br> Advanced Engineering \& Architectural Modeling |  |
| World Languages | French I, II, III, V <br> German I, II, III, V <br> Latin I, II and Latin Literature Spanish II, III, V | French Language German Language Latin Spanish Language |

## MCA Eligibility Center

College-bound student-athletes who want to compete in NCAA sports at the Division I or II level need to meet certain division-wide academic standards. The NCAA Eligibility Center only considers "core courses" when determining athletic eligibility. See the NCAA Eligibility Center's website (https://web3.ncaa.org/ecwr3/) for more information.

| ENGLISH |  | MATHEMATICS <br> ADVANCED ALGEBRAIC TOPICS |  |
| :---: | :---: | :---: | :---: |
| AFRICAN-AMERICAN LITERATURE |  |  |  |
| AMERICAN STUDIES (ENG) |  | ALGEBRA 1 |  |
| ENGLISH 1 Reg or Honors |  | ALGEBRA 1 BLOCK |  |
| ENGLISH 2 Reg or Honors |  | ALGEBRA 1/PART 1 (.5 CR/YR MAX) |  |
| ENGLISH 3 |  | ALGEBRA 1/PART 2 (.5 CR/YR MAX) |  |
| AP ENGLISH LANGUAGE |  | ALGEBRA 2/TRIG |  |
| AP ENGLISH LITERATURE |  | ALGEBRA 2/TRIG HONORS |  |
| ETYMOLOGY |  | AP CALCULUS (AB or BC) |  |
| HUMANITIES (ENG) |  | GEOMETRIC ANALYSIS |  |
| JOURNALISTIC WRITING |  | GEOMETRY |  |
| RHETORIC |  | GEOMETRY HONORS |  |
| SENIOR COMPOSITION |  | INTEGRATED ALGEBRA \& GEOMETRY HONORS |  |
| SPEECH COMMUNICATION |  | MATHEMATICAL ANALYSIS \& RESEARCH |  |
| WORLD LIT 2/ASIA AND THE MIDDLE EAST |  | MATHEMATICS 1 |  |
| WORLD LIT 1/AFRICAN LITERATURE |  | MATHEMATICS 2 |  |
| WRITING WORKSHOP |  | PRE-CALCULUS |  |
| CREATIVE WRITING |  | PRE-CALCULUS HONORS |  |
| ENG 4/POPULAR LITERATURE |  | STATISTICS \& COLLEGE PREP |  |
| ENG 4/SCIENCE FICTION |  | AP STATISTICS |  |
| SCIENCE <br> ANATOMY \& PHYSIOLOGY <br> AP BIOLOGY <br> BIOLOGY <br> CHEMISTRY <br> AP CHEMISTRY <br> CONCEPTS IN CHEMISTRY <br> EARTH SCIENCE <br> AP ENVIRONMENTAL SCIENCE <br> GEOPHYSICS <br> PHYSICS <br> AP PHYSICS 1, 2, B, or C <br> PHYSICS HONORS | SOCIAL SCIENCE |  | ADDITIONAL CORE CLASSES |
|  | AFRICAN-AMERICAN HISTORY |  | AMERICAN SIGN LANG 1 \& 2 |
|  | AMERICAN POLITICS |  | AP FRENCH LANGUAGE |
|  | AMERICAN STUDIES (SS) |  | AP GERMAN LANGUAGE |
|  | CONSTITUTIONAL LAW |  | AP LATIN- LITERATURE |
|  | ECONOMICS |  | AP LATIN-VERGIL |
|  | AP ECONOMICS-MAC |  | AP SPANISH LANGUAGE |
|  | AP ECONOMICS-MICRO |  | FRENCH 1, 2, 3 Reg or Honors |
|  | AP EUROPEAN HISTORY |  | FRENCH 4 |
|  | GEOGRAPHY |  | FRENCH V HONORS |
|  | GLOBAL ISSUES |  | GERMAN 1, 2, 3 Reg or Honors |
|  | AP GOVERNMENT \& POLITICS |  | GERMAN 4 |
|  | HUMANITIES (SS) |  | GERMAN V HONORS |
|  | PHILOSOPHY AND ETHICS |  | LATIN 1 \& 2 Reg or Honors |
|  | PSYCHOLOGY 1 \& 2AP PSYCHOLOGY |  | LATIN 3 HONORS |
|  |  |  | SPANISH 1 |
|  | SOCIOLOGY |  | SPANISH 2 \& 3 Reg or Honors |
|  | AP US HISTORYUS HISTORY |  | SPANISH 4 |
|  |  |  | SPANISH V HONORS |
|  | WORLD CULTURES |  |  |

## What Is AP Capstone?

AP Capstone ${ }^{\text {TM }}$ is a College Board program that equips students with the independent research, collaborative teamwork, and communication skills that are increasingly valued by colleges. It cultivates curious, independent, and collaborative scholars and prepares them to make logical, evidence-based decisions.

AP Capstone is comprised of two AP courses - AP Seminar and AP Research - and is designed to complement and enhance the discipline-specific study in other AP courses.


## Benefits of AP Capstone

- Fosters the research, argumentation, and communication skills that are at the core of college readiness and essential for lifelong learning
- Provides a setting to build on the knowledge and rigorous course work of AP in an interdisciplinary format
- Offers students a unique opportunity to distinguish themselves to colleges and universities

Combining Scholarly Practice with Academic Intensity
AP Capstone was developed in response to feedback from higher education. The two AP Capstone courses, with their associated performance tasks, assessments, and application of research methodology, require students to:

- Analyze topics through multiple lenses to construct meaning or gain understanding.
- Plan and conduct a study or investigation.
- Propose solutions to real-world problems.
- Plan and produce communication in various forms.
- Collaborate to solve a problem.
- Integrate, synthesize, and make cross-curricular connections.


## Director of Special Education Mrs. Kristin Marks Pascavage

The Special Education Department provides the continuum of educational support services to students with disabilities as defined by the Individuals with Disabilities Improvement Act and the Illinois 23 Administrative Code. Programs are developed to meet the unique individual needs of students. These supports include direct instruction, co-teaching in core classes, collaboration with general education teachers, and resource support. Direct instruction in specialized course offerings happens through a Foundations or Applied philosophical approach:
--Foundations courses provide students with an opportunity to focus on functional life skills curriculum within the context of each content area.
--Applied courses focus on specific content area concepts and skills with an additional emphasis on practical application.

Additional supports available for students as determined in their individual educational plan could include occupational therapy, physical therapy, speech/language therapy, psychological and social work services. All of the classes are structured to assist in the attainment of the students' goals as written in the IEP.

PLACEMENT IN SPECIAL EDUCATION COURSES IS BASED UPON AN INDIVIDUAL CASE STUDY EVALUATION AND RECOMMENDATION BY THE SPECIAL EDUCATION STUDENT SUPPORT TEAM.

Please see Course Description for detailed Prerequisites.

| Course Title | Course No. | Prerequisite | Credit | Levels | $\begin{gathered} \begin{array}{c} \text { Course } \end{array} \\ \text { Description } \\ \underline{\text { Page }} \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Strategies 9, 10 | 01920 | Yes | 1.0 | 9, 10 | 10 |
| Applied Strategies 11, 12 | 01930 | Yes | 1.0 | 10, 11 | 10 |
| Program Success | 01991/01992 | Yes | $0.5 \text { per }$ semester | 9-12 | 10 |
| Foundations Consumer Education | 11790 | Yes | 1.0 | 9-12 | 25 |
| Prevocational Job Training | 01850 | Yes | 1.0 | 9,10,11 | 29 |
| Cooperative Work Training | 01770 | Yes | 1.0 | 11-12 | 29 |
| Adult Opportunities (Transition Program and Bridge) <br> (OFF-SITE DISTRICT PROGRAM) | 02930 Transition Program 02940 Bridge Program | Yes | N/C | $\begin{aligned} & \text { Ages } \\ & 18-21 \end{aligned}$ | 10 |
| HAVEN Therapeutic Program | 09701/09702 | Yes | 0.5 per semester | 9-12 | 11 |


| Course Title | Course No. | Prerequisite | Credit | Levels | $\begin{gathered} \begin{array}{c} \text { Course } \\ \text { Description } \end{array} \\ \underline{\text { Page }} \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Applied English | 01670 | Yes | 1.0 | 9 | 35 |
| Applied English 2 | 01680 | Yes | 1.0 | 10 | 35 |
| Applied English Dynamics 3 | 01690 | Yes | 1.0 | 11 | 35 |
| Applied English Dynamics 4 | 01820 | Yes | 1.0 | 12 | 35 |
| Applied Reading Fundamentals | 01715 | Yes | 1.0 | 9 | 35 |
| Foundations English | 11750 | Yes | 1.0 | 9-12 | 35 |
| Applied Math | 01700 | Yes | 1.0 | 9 | 50 |
| Applied Math 2 | 01660 | Yes | 1.0 | 10 | 50 |
| Applied Consumer Math 3 | 01740 | Yes | 1.0 | 11 | 50 |
| Applied Consumer Math 4 | 01750 | Yes | 1.0 | 12 | 50 |
| Foundations Math | 11760 | Yes | 1.0 | 9-12 | 49 |
| Applied Earth Science (not offered 19-20) | 01730 | Yes | 1.0 | 9, 10, 11 | 64 |
| Applied Biology | 01830 | Yes | 1.0 | $\begin{gathered} 10,11 \\ 12 \end{gathered}$ | 64 |
| Foundations Science | 11770 | Yes | 1.0 | 9-12 | 64 |
| Foundations Social Studies | 11780 | Yes | 1.0 | 9-12 | 74 |
| Foundations Foods | 01722 | Yes | 0.5 | 9-12 | 43 |
| Foundations Health | 11701 | Yes | 0.5 | 9-12 | 61 |
| Adaptive PE | $07901 / 07902$ $07901 \mathrm{H} / 07902 \mathrm{H}$ $(H A V E N)$ | Yes | 0.5 | 9-12 | 60 |
| Applied Digital <br> Communication | 01731 | Yes | 0.5 | 9-12 | 25 |
| Applied Social Communication | $\begin{gathered} 01860 \\ 01860 \mathrm{P} \\ \text { (Program } \\ \text { Success) } \\ 01860 \mathrm{H} \\ \text { (HAVEN) } \end{gathered}$ | Yes | 1.0 | 9-12 | 43 |

## APPLIED STRATEGIES 9/10 <br> Course \#01920

Level: 9, 10
Credit: 1.0
APPLIED STRATEGIES
11/12
Course \#01930
Level: 11, 12
Credit: 1.0

## PROGRAM SUCCESS <br> Course \#01991/01992 <br> Prereq: Approval of <br> Director of Special <br> Educatoin <br> Level: 9, 10, 11, 12 <br> Credit: 1.0

## ADULT

OPPORTUNITIES
Course \#02930/02940
Prereq: IEP team recommendation and approval of Director of Special Education Level: Ages 18, 19, 20, 21
Credit: No credit
Supply fee: $\$ 180$
This is a District 86
program offered at the
Transition Center. The school day is from 8:00 AM to 2:00 PM.

In these courses, students receive targeted instruction to improve progress on goals in identified areas of need. Student growth is monitored and families are informed of progress quarterly. The smaller group setting is structured so that students can receive assistance accessing the general education curriculum as well as instruction in executive functioning skills such as organization, time management, and test preparation.

This course provides a highly supportive academic environment structured to address the behavioral/emotional needs of students throughout the school day. Students also receive instruction in identified goal areas.

Adult Opportunities is a post high school option for students ages 18-21. Adult Opportunities has two programs, The Bridge Program and The Transition Program. The purpose of these program is to implement an innovative, adult-centered community program through a collaborative approach that prepares students for adulthood success while promoting opportunities for independence in the areas of: employment, post-secondary education and training, independent living skills, and community.

The goals of the Transition Program are to: increase independence in adult living situations; improve self-determination skills; improve social and communication skills; increase leisure, recreation, and life skills; experience work-based learning and volunteer work; and prepare for community living and participation.

The Bridge Program looks to provide young adults with continued special education intervention, services, and supports designed to increase student success in postsecondary academic environments. The program provides supports in the area of executive functioning (managing a schedule, managing course expectations and deadlines, managing testing schedule, managing assignments). The Bridge program supports students in navigating the COD campus (locating offices, locating classes, locating sites such as the library, cafeteria, student center, counseling and academic support centers). The program also supports students with advocating and arranging accommodations and supports on campus. This could include making appointments with office of accommodations, use of "blue card", communication of needs with professors, making appointments with tutoring, the writing center, testing center, etc. The program also supports finding opportunities to socially engage with peers. Another goal is for our students to understanding and use the PACE and/or Metra transportation systems. Academic Intervention are continued to increase academic skills necessary for accredited college coursework.

## THERAPUTIC

## PROGRAM

Course \#09701/09702
Prereq: IEP Team
recommendation and
Director of Special
Education.
Level: 9, 10 , 11, 12

HAVEN is an acronym that stands for Hinsdale Area's Vision of Emotional Needs. This self-contained therapeutic program has a commitment to providing quality special education services to students qualified under the category of an Emotional Disability. Entrance into the HAVEN Program occurs as a result of thorough planning and consideration by the student's home school and IEP team, which includes parents/guardians. District 86 students will be recommended for this program if they demonstrate the need for

Credit: 0.5 per semester
Students in the HAVEN program have access to all courses found in this Program of Studies with select courses being delivered within the HAVEN classroom.
additional academic, emotional and behavioral supports that cannot be provided in a traditional general education setting with special education supports. The HAVEN Program is designed to provide a positive learning environment where students can develop successful academic behaviors, increased self-awareness and attentional control, reduced impulsivity, increased emotional regulation, and improved interpersonal effectiveness. Mastery of these skills will lead to reintegration into the general education setting and will prepare students to achieve their postsecondary goals. District 86 will provide each student with an optimal learning experience that includes a well-structured, safe, engaging, and responsive environment with increased therapeutic support offered through a team of highly qualified individuals.

Hinsdale Township High School District 86 does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities and provides equal access to the Boy Scouts and other designated youth groups. The District has established a grievance procedure to provide a prompt, fair review of complaints alleging discrimination and harassment, including alleged violations of Title IX, which prohibits discrimination in educational programs and activities on the basis of sex. All grievances alleging discrimination and / or harassment, including sex equity / Title IX grievances should be filed with any District Complaint Manager. The Complainant may request a Complaint Manager of the same sex. The Complaint Manager may request the Complainant to provide a written statement regarding the nature of the complaint or require a meeting with the parent(s)/guardian(s) of a student. The Complaint Manager shall assist the Complainant as needed.

## Grievance Procedure Complaint Managers:

## Domenico Maniscalco

Chief Human Resources Officer
5500 South Grant Street
Hinsdale, IL 60521
dmanisca@hinsdale86.org
630.655.6100

Tammy Prentiss
Assistant Superintendent for Student Services
5500 South Grant Street
Hinsdale, IL 60521
tprentis@hinsdale86.org
630.655.6100

For information on civil rights: https://www2.ed.gov/about/offices/list/ocr/index.html

Hinsdale Central offers the following career and technical education program for all students regardless of race, color, national origin, including those with limited English proficiency, sex or disability in grades 9-12.
Business: Essential Technology, Introduction to Business, Money Management, Accounting, Accounting Honors, Marketing, Marketing Honors, Business Law 1, Business Law 1 Honors, Business Law 2, Business Law 2 Honors, Entrepreneurial Studies, Multimedia Innovations, Technology Support Internship, Business Work Experience
Family \& Consumer Sciences: Exploring Family \& Consumer Sciences, Foods \& Nutrition, Creative Foods, Baking \& Pastry, Chef \& Restaurant Cooking, Senior Foods, Creative Sewing I, Creative Sewing II, Independent Sewing, Fashion Merchandising, Child Care \& Development, Invitation to Teach, Understanding Relationships, Interior Design \& Housing.
Technology Education: Pre-Engineering I, Pre-Engineering I Honors, Pre-Engineering II, PreEngineering II Honors, Engineering \& Design, Engineering \& Design Honors, Architecture \& Design, Architecture \& Design Honors, Adv. Eng. \& Arch. Modeling, Adv. Eng. \& Arch. Modeling Honors, Woods 1, Woods 2, Woods 3, Independent Technology Project Persons seeking further information concerning the career and technical education offerings and specific pre-requisite criteria should contact:

John Madden, Department Chair

Hinsdale Township High School District 86
Administrative Center
5500 S. Grant Street
Hinsdale, IL 60521
630-655-6100
jmadden@hinsdale86.org

Inquiries regarding nondiscrimination policies should be directed to:

Domenico Maniscalco, Chief Human Resources Officers
Hinsdale Township High School District 86
Administrative Center
5500 S. Grant Street
Hinsdale, IL 60521
630-570-8008
dmanisca@hinsdale86.org

Tammy Prentiss, Assistant Superintendent of Student Services
Hinsdale Township High School District 86
Administrative Center
5500 S. Grant Street
Hinsdale, IL 60521
630-570-8006
tprentis@hinsdale86.org

## College Admission Requirements

Criteria for college admission vary greatly. The admission committees at various colleges and universities across the country consider, to varying degrees, the following:

- Type of high school courses taken when compared to the courses available in the high school
- Quality and rigor of the student's academic record
- Performance on college admission tests -SAT and/or ACT
- Development and maturity of the individual in areas outside the academic classroom

Students and parents are advised that the Illinois Board of Higher Education has adopted these entrance requirements for the state's public universities and baccalaureate transfer programs at community colleges:
\(\left.\begin{array}{|l|l|}\hline English \& Four (4) Credits <br>
Course work should emphasize reading, writing, speaking, and listening (written and oral communication <br>
skills). Particularly important is emphasis on sentence structure, paragraph structure, systematic organization, <br>
and diction--word choice that is appropriate, clear and effective. Analysis of literature might include <br>
characteristics such as point of view, theme, setting, character, and style to help the student become more <br>

sensitive and appreciative as a reader.\end{array}\right\}\)| Mathematics | Three (3) Credits <br> Traditional preparation for college mathematics is a credit each of Algebra I, Geometry, and Advanced <br> Algebra, with a fourth credit of advanced mathematics for engineering, science, and many business majors. <br> Many colleges require a minimum of Algebra and Geometry. Acceptable computer science courses may <br> include the study of a structured programming language and use of computing as a means to solve problems. |
| :--- | :--- |
| Science | Three (3) Credits of a laboratory science <br> Traditional preparation for college is a minimum of three years of core laboratory science courses. Core <br> laboratory science courses include GeoPhysics, Physics, Chemistry, and Biology. |
| Social Studies | Three (3) Credits (emphasizing history and government) <br> One year of United States History or a combination of United States History and American Government is <br> required. Beyond history and government, acceptable social studies include World Studies, Economics, <br> Geography, Political Science, Psychology, and Sociology. |
| Other | Two (2) Credits in world languages, music, or art. <br> If world languages are chosen, a minimum of two years of the same language is recommended and in some <br> cases required. Some universities consider sign language as a world language, but some do not. Check with <br> the college/university to which you are applying to verify specific entrance requirements. |

In most cases, students pursuing admission to a four-year university should complete four credits of English, Math, Science, and Social Studies. Colleges and universities may also establish specific criteria for provisional admission to baccalaureate and baccalaureate transfer programs for applicants who do not meet minimum high school course requirements and any other institutional requirements for regular admission.

## Adding/Dropping Courses:

Once a school year begins, schedule changes are permitted only if they meet one of the following conditions.
DROPPING A COURSE: Students may request to drop a course for a study hall only if they are enrolled in the maximum number of courses (seven) per semester and only after they have attended and participated in the course for five class periods. Students wishing to drop a course must first discuss it with their parents, teacher and counselor. After a parent/guardian signs the request to drop a course, the counselor and department chair will sign the request as well. A grade of "WF" will be reflected on the transcript of a student who chooses to drop a course after the fourth week of a semester. Students enrolled in yearlong courses will not be allowed to drop at the end of first semester unless it is recommended by the department.

ADDING A COURSE: Students may add a class to increase the number of attempted credits, provided that space is available and there is minimal disruption to the student's schedule. This addition must be made by the end of the fifth school day.
LEVEL CHANGES: It is important that students choose their course loads very carefully, as the Master Schedule for the building is based off of these selections. Typically, a student is required to stay in a course for an entire quarter before the school will honor a request to change the level of coursework. If a request to move course levels is granted, the grade as of the day of the course change will follow the student to the next class. Students wishing to initiate a level change within the same department must complete the add/drop form and obtain all required signatures (parent/guardian, teacher, department chair, counselor).

Alternative Credit: Credits from non-traditional courses and programs including, but not limited to e-learning, correspondence, distance/blended learning, or college courses may be counted toward graduation. Such courses must be from an accredited institution and the student/family assumes responsibility for all fees. Coursework taken by current District 86 students via these alternative paths (Digital Learning Center, Illinois Virtual School, etc.) will not appear on the District 86 transcript unless there has been prior written approval by the Director of Counseling. Additionally, transfer students and currently enrolled students requesting to transfer credit for a class from an accredited institution outside of HSHS, may be required to take a placement exam to ensure appropriate level of placement for a higher-level class. The Department Chair for the subject area will set a mastery level for the exam. If mastery is not obtained, then a student may need to repeat that course and credit will not be issued. Such approved coursework will appear on the high school transcript as transfer credit indicating course name, grade and credit earned. The grade is calculated into the grade-point average of the District 86 high school. Only one outside course per semester and two outside courses during the summer can be approved.

Class Rank: District 86 does not maintain class rank.
Course Credit: Credit in full-year as well as semester courses is earned by semester. That is, students earn a .50 unit of credit for successful completion of each semester (. 25 for Driver Education \& Staff Aide). Credit is earned by successfully completing all course requirements as established by the teacher.

Course Request Procedure: Each spring our school works to create a schedule of classes for the following academic year that best meets the needs of our students, while still staying within the parameters of staffing requirements (i.e. number of teachers, class size, teaching schedules, state and federal mandates). We work very hard to accommodate student requests; however, due to the complexity of the scheduling process, sometimes student schedules may need to be adjusted. Course selections will be made available online through Home Access Center in early June.

Please keep in mind that changes in course requests or class assignments will not be accepted for any of the following reasons:

- to accommodate a job schedule
- to change teachers
- to change lunches or classes to be with friends
- to have first or last period free
- to accommodate a change of mind

Acceptable reasons for schedule changes may include:

- computer input error
- scheduling conflicts
- failure or near failure in a second semester or year course
- failure to meet a pre-requisite for a course
- Department Chair or Director of Counseling recommendation
- successful completion of a summer school class

Early Graduation: Students may be able to pursue early graduation as prescribed by the State of Illinois, if they meet District 86 graduation requirements. Interested students must initiate a thorough transcript review and credit check with their school counselor. After the transcript review, a written request for early graduation with clearly articulated rationale must be submitted by the family to the Director of Counseling for consideration.

Equal educational and extracurricular opportunities shall be available for all students without regard to color, race, nationality, religion, sex, sexual orientation, ancestry, age, physical or mental disability, gender identity, status of being homeless, order of protection status, actual or potential marital or parental status, including pregnancy. Further, the District will not knowingly enter into agreements with any entity or any individual that discriminates against students on the basis of sex or any other protected status, except that the District remains viewpoint neutral when granting access to school facilities under School Board policy 8:20, Community Use of School Facilities. Any student may file a discrimination grievance by using Board policy 2:260, Uniform Grievance Procedure.

Dean's List/Honor Roll Requirements: Grades earned in all courses, exclusive of Physical Education, Driver Education, and Staff Aide will be used to calculate a student's grade point average (GPA) according to the following grade point system:

| Grade | Weighted Grade <br> Point (Honors/AP) | Unweighted Grade <br> Point |
| :---: | :---: | :---: |
| A | 6.0 | 5.0 |
| B | 5.0 | 4.0 |
| C | 4.0 | 3.0 |
| D | 2.0 | 2.0 |
| F or WF | 1.0 | 1.0 |
| I | 1.0 | 1.0 |

Dean's List and Honor Roll designation will be determined by the following criteria: Dean's List: 4.5 Weighted GPA with no grade in any course below a "C" Honor Roll: 4.0 Weighted GPA with no grade in any course below a "D"
Dean's List and Honor Roll are based on quarter grades, not semester grades. Thus, there are four Honor Rolls and Dean's Lists per year; one each quarter. Incomplete grades are not accepted and a minimum of four (4) credit-earning courses are needed to qualify for either list.

Junior High/Middle School Students: Junior high schools that feed into District 86 (D86) unable to offer advanced coursework for their students may send their students to Hinsdale South High School for those courses. In these cases, all courses, grades and credit earned will appear on the transcript and will be calculated into the grade-point average earned in subsequent years at a high school in D86. If the course is taken at a D86 school and the student attends the other D86 school, the course, grades, and credit earned will appear as transfer credit. If the course is taken at the D86 school the student attends, the course, grades, and credit earned will appear as regular credit.

Minimum Attendance Requirement: Section 18.8 of the School Code of Illinois requires that all students be in attendance for a minimum of 300 minutes per day, exclusive of lunch and passing time. Therefore, all students must be enrolled for at least six periods of instruction per day. Excessive absences may result in removal from class and/or a loss of credit.

Physical Education Exemptions: Per policy 6:310, a student in grades 9-12, unless otherwise stated, may submit a written request to the Building Principal to be excused from physical education courses for the reasons stated below. The Superintendent or designee shall maintain records showing that the criteria set forth in this policy were applied to the student's individual circumstances.

1. For students in grades 11-12, ongoing participation in an interscholastic athletic program as recognized by IHSA.
2. For students in grades 11-12, to enroll in academic classes which are required for graduation from high school, provided that failure to take such classes will result in the pupil being unable to graduate.
3. For students in grades 11-12, ongoing participation in a Marching Band program for credit.

In addition, students in grades 11-12 may also qualify for a Physical Education exemption in order to enroll in an academic class or classes required for admission to the college(s) or university(ies) which said student intends to apply as long as documented substantiation of the prerequisite secondary courses required for admittance to the postsecondary institution is provided. Policy 6:310 also contains provisions for students with IEPs to qualify for PE exemptions based on an IEP team decision or participation in adaptive athletic programs outside the school setting.

## PHYSICAL EDUCATION EXEMPTIONS FOR IHSA STUDENT-ATHLETES

Varsity/Junior Varsity student-athletes who are juniors or seniors may be exempted from Physical Education their junior and senior years. There are no exemptions allowed for freshmen or sophomore student-athletes per Board Policy 6:310.

## CRITERIA TO BE ELIGIBLE FOR AN EXEMPTION

1. The sport is an IHSA sanctioned sport and runs through the Hinsdale South Athletic Department.
2. The sport requires an athletic permit to participate.
3. The sport involves a schedule of interscholastic competition.
4. The student-athlete must attend practices and games consistently throughout the season.
5. The student-athlete must be on the roster to actually compete in interscholastic competition.
6. The student-athlete must complete all state mandated fitness assessments, regardless of exemption.

Athletes seeking an exemption need to obtain a Physical Education Exemption form in the Athletic Office and follow the procedures outlined on the form.

## PHYSICAL EDUCATION EXEMPTIONS FOR MARCHING BAND STUDENTS

Exemption from Physical Education for Marching Band members in grades 9-12 (Items 3 above) is for the participation season (football season) only. Students in the classes of 2022, 2021, or 2020 who are enrolled in a qualifying music class for credit shall be grandfathered into the old exemption policy. These students may request a Marching Band exemption and be excused from Physical Education for the entire school year.

Marching Band PE Exemption Procedures: In order for a music student to obtain a PE Exemption, they MUST be enrolled in a class that is part of the Hinsdale South Marching Band, and continuous enrollment in that class is required to maintain the exemption. This includes the marching band courses of: Symphonic Band, Concert Band, Symphonic Percussion, Wind Symphony Honors. Students who are eligible for the full year exemption (Classes of 2022, 2021, 2020) must enroll in a minimum of 6 courses in addition to the PE Band Exemption. If a student drops below six courses, the exemption is invalidated and the student will be required to attend Early Bird PE, or enroll in PE during the school day. In all cases the exemption is listed on student schedules and the student will receive a 1.0 PE Credit.

For students in the Class of 2023, marching band students seeking an exemption need to obtain a Physical Education Exemption form in the Athletic Office and follow the procedures outlined on the form.

## PHYSICAL EDUCATION EXEMPTIONS FOR SPECIAL EDUCATION STUDENTS

A student requiring adapted physical education must receive that service in accordance with the student's Individualized Educational Program/Plan (IEP).
A student who is eligible for special education may be excused from physical education courses when:

1. He or she is in grades $9-12$, and his or her IEP requires that special education support and services be provided during physical education time, and the student's parent/guardian agrees or the IEP team makes the determination;
2. He or she has an IEP and is participating in an adaptive athletic program outside of the school setting, and the parent/guardian documents the student's participation as required by the Superintendent or designee.

Registration Requirements for New Students: Hinsdale South course recommendations are based upon evidence of normal progress and achievement in the student's previous school. Incoming freshmen are required to submit evidence of satisfactory completion of the 8th grade. Transcripts of credits earned and grade placement are required from the previous school for all students transferring from other secondary schools. Additionally, all students transferring from an Illinois public high school most obtain the ISBE student in good standing form from the previous school in order to register. Parents of transfer students must present a birth certificate for the student at the time of registration. Pursuant to Hinsdale Township High School District 86 Board of Education Policy 7:50 and 7:60, every family must provide acceptable evidence of residency. One of the following documents is required for registration: a current real estate tax bill, mortgage papers, agreement of sale, or a signed lease agreement with student(s) listed as occupants. Two additional documents reflecting the current in-district address must also be presented to verify residency. Contact the registrar for more information on adequate proof of residency. A student's grade-point average previously earned at a high school other than a high school in District 86 will be re-calculated based on the grade-point average processes currently used in District 86. Transfer courses, grades earned and grade-point average will appear on the District 86 high school transcript exactly as they are titled on the sending school's transcript and will be indicated as transfer coursework. If the previous school assigned numerical grades, we will use their key to assign letter grades on the District 86 transcript. If no key is available, these courses will be recorded as "Pass" or "Fail". Transfer courses from schools outside of the United States may receive credit, but grades will be reflected as "Pass" or "Fail". A record of a health examination and immunizations at the 9th grade level is required by law. Students will not be allowed to attend school if this state requirement is not met. Incoming freshmen must have a physical performed prior to the purchase of books during the month of August, but the preferred date of completion for the freshman physical is July 1. In addition, all students participating in athletics must have a physical examination for each year in which they participate.

Repeating Courses: A course may be repeated only when a student has previously received a "D" or "F". All attempts will be recorded on a student's transcript and will be computed into the grade point average. Repeated courses will not count toward meeting graduation requirements unless a student has previously received an " F ".

R-Rated Films Used in Instruction: If R-rated movies or clips from R-rated movies will be used in instruction in any course; a list of those movies will be made available via the Hinsdale South website at the time of registration. Written permission must be obtained by a parent at the beginning of any course showing R-rated movies or clips from R-rated movies to allow students to view in whole or in part the R-rated movies associated with the class.

Seal of Biliteracy: Students who demonstrate proficiency in both English and another language may qualify to earn a Seal of Biliteracy or Commendation towards Biliteracy on their transcripts. Students must earn either award through approved testing administered and recorded by District 86. No outside testing or administration of a specific language-based test or portfolio will be accepted for the Hinsdale District 86 Seal or Commendation of Biliteracy program. Families wishing to learn more about this program can view the Seal of Biliteracy school webpage, contact either their child's counselor or contact District 86 Seal of Biliteracy Coordinator, Ms. Kelly Owens, at (630) $570-8232$ or at kowens @hinsdale86.org.

Staff Aides: Students may earn .25 credit per semester by serving as a staff aide. To pursue this option, students need to speak to a staff member and their school counselor and follow the "Adding/Dropping Courses" procedure outlined on Page 14.


Department Chairperson
Mr. Patrick Maag

## Left to right

Natalie Mcgee
AP Students Artworks
Ian LaPat

The art curriculum strives to develop the student's interests and abilities as a consumer, hobbyist, or professional career artist. Though the majority of art courses are studio oriented and concentrate on the production of art, one of the primary aims of the art curriculum is to expand the student's ability to understand, enjoy and critique not only art of his/her own creation, but also the great art masterpieces of the past and present. Many visuals such as prints, digital images, videos and actual work, as well as field trips and technology, are used to stimulate an appreciation of great art and to demonstrate art techniques and processes. Supply fees are required for participation in all studio
courses.


## Please see Course Description for detailed prerequisites.

| Animation \& Cartooning | 05591 | No | 0.5 | $9-12$ |
| :--- | :---: | :---: | :---: | :---: |
| Visual Art in Our World | 05011 | No | 0.5 | $9-12$ |
| Drawing \& Painting 1 | 05031 | No | 0.5 | $9-12$ |
| Drawing \& Painting 2 | 05041 | Yes | 0.5 | $9-12$ |
| Drawing \& Painting 3 | 05051 | Yes | 0.5 | $10-12$ |
| Drawing \& Painting 3 w/Honors Option | 05052 | Yes | 0.5 | $10-12$ |
| Digital Imaging \& Design 1 | 05071 | No | 0.5 | $9-12$ |
| Digital Imaging \& Design 2 | 05072 | Yes | 0.5 | $9-12$ |
| Digital Imaging \& Design 3 | 05081 | Yes | 0.5 | $10-12$ |
| Digital Imaging \& Design 3 w/Honors Option | 05082 | Yes | 0.5 | $10-12$ |
| Ceramics 1 | 05302 | Yos | 0.5 | $9-12$ |
| Advanced Ceramics | 05092 | No | 0.5 | $9-12$ |
| Glass \& Metalsmithing | 05561 | Yes | 0.5 | $9-12$ |
| Advanced Glass \& Metalsmithing | 05332 | No | 0.5 | $9-12$ |
| Photography 1 | 05001 | Yes | 0.5 | $9-12$ |
| Photography 2 | Yes | Yes | 0.5 | $9-12$ |
| Photography 3 | No | 0.5 | $10-12$ |  |
| Photography 3 w/Honors Option | Yes | 0.5 | $10-12$ |  |
| AP Art History | Yes | 1.0 | $10-12$ |  |
| AP Studio Art (3D) | Yes | 1.0 | $10-12$ |  |
| AP Studio Art (2D) | 05422 | 1.0 | $10-12$ |  |
| AP Studio Art (Photography) | 05021 | 05580 | 05400 | 05200 |

## ANIMATION \& CARTOONING Course \#05591

Prereq: none
Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$20

## VISUAL ART IN OUR WORLD <br> Course \#05011

Prereq: none
Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$25

No experience required - This is an enjoyable course that introduces the student to the art and history of cartooning and animation. Students learn caricature cartooning as well as developing their own cartoon character and comic strips. Techniques of animation are taught and enable students to produce their own animated film shorts. Students will also have hands-on experience using the latest versions of Adobe animation software.

No experience required - This is an enjoyable beginning level art class at Hinsdale South. You can be successful even if you have always said, "I cannot draw!" Students will explore what types of art and artists are currently trending and contemporary in the world around us. Gaining an understanding of visual art that surrounds us is as important as the music you listen to or the books you read. Expand your knowledge and have fun trying your hand at some basic art techniques that are used in today's art. Students will get to explore materials including paint markers, spray paint, collage, camera phones, internet images, drawing tablets and various other studio art supplies. Field trips to contemporary art museums in Chicago will also occur.

DRAWING \& PAINTING 1
Course \#05031
Prereq: none
Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$40
DRAWING \& PAINTING 2
Course \#05041
Prereq: Drawing \& Painting 1
Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$40

DRAWING \& PAINTING 3
Course \#05051
DRAWING \& PAINTING 3
w/Honors Option Course \#05052
Prereq: Drawing \& Painting 2
Level: 10, 11, 12
Credit: 0.5
Supply fee: \$40

This is a beginner studio art class for students who are interested in trying a variety of types of drawing and painting. Students will be introduced to a variety of drawing materials, paint media, and printmaking processes including: charcoal, oil pastels, acrylic and watercolor paints, and forms of block printing. Students will create 5-7 projects over the semester-long course as they explore a variety of themes.

This is the intermediate studio art class at Hinsdale South. Students who enjoyed Drawing \& Painting 1 will build on the processes learned and materials used in the introductory class. In this class, students will continue to work with both familiar and unfamiliar drawing and painting materials as they complete more complex artworks. Projects in this class will give the students more choice in subject matter.

This is the advanced studio art class at Hinsdale South. Students must complete Drawing \& Painting 2 to have a complete understanding of what is required in this class. Students will create a body of artwork based on a personal exploration of a central theme or idea. This body of work represents the results of rigorous research, planning, self-assessment, and problem solving. Each student is required to create a reference sketchbook that demonstrates multiple explorations of their chosen medias. The work produced in this course will now either be all drawing or all painting and may be used as part of the Advanced Placement portfolio.
** The Honors Option requires the student to enroll and participate in more outside of school art opportunities as well as completing one more major project. (Course may be repeated)

## AP STUDIO ART (2D)

## Course \#05200

Prereq: Drawing \& Painting 3 or Digital Imaging \& Design 3
Level: 10, 11, 12
Credit: 1.0
Supply fee: \$40

This is the college level Advanced Placement studio art class at Hinsdale South. Students must complete Drawing \& Painting 3 or Drawing \& Painting 3 Honors in order to be experienced enough to submit their portfolio of work to the AP College Board. Students complete a series of 12 thematic artworks called Concentrations in addition to 12 exploration pieces called Breadths. The advanced placement program requires more time and commitment than typical high school art courses. Therefore, the student enrolling in the course should be highly motivated, serious, self-directed and willing to work. (Course may be repeated)

Upon the conclusion of this course, students are expected to submit an AP Portfolio (see page 94 for details).

This is the beginner computer art class at Hinsdale South. Students will be introduced to two Adobe Design programs including Photoshop and Illustrator. Artistic and creative problem solving strategies are developed where students will use personal photos and images to create original works of art. Various practice exercises will aid the students in creating 4-6 major projects in this class. Color theory, composition and the elements and principles of design will be the focus of study.

## DIGITAL IMAGING \& DESIGN 2 <br> Course \#05072

Prereq: Digital Imaging \& Design 1
Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$15

This is the intermediate computer art class at Hinsdale South. Students who enjoyed Digital Imaging 1 will further explore the artistic potential of the computer and creative problem solving strategies used in the introductory class. The first part of this course will continue to explore digital art options while the second part of the course will explore graphic design opportunities. Digital artists and designers will use Wacom Drawing Tablets to aide in their art making as well.

DIGITAL IMAGING \& DESIGN 3<br>Course \#05081<br>DIGITAL IMAGING \& DESIGN 3<br>w/Honors Option<br>Course \#05082<br>Prereq: Digital Imaging \& Design 2<br>Level: 10, 11, 12<br>Credit: 0.5<br>Supply fee: \$15

This is the advanced computer art class at Hinsdale South. Students must complete Digital Imaging 2 to have a complete understanding of what is required in this class. Students will create a body of artwork based on a personal exploration of a central theme or idea. This body of work represents the results of rigorous research, planning, self-assessment, and problem solving. Each student is required to create a reference sketchbook that demonstrates multiple explorations of their chosen ideas. The work produced in this course may be used as part of the Advanced Placement portfolio.** The Honors Option requires the student to enroll and participate in more outside of school art opportunities as well as completing one more major project. (Course may be repeated)

Students will get a little messy (in a good way) during Ceramics 1 as they explore the basic techniques for making things out of clay. Students will create projects by hand building, wheel throwing, and glazing. Projects will be both functional and sculptural. Students will make mugs, bowls, representational sculptures, and teapots.

If you loved making things out of clay in Ceramics 1, then this class is for you! Students will advance their skills, and create more complex works out of clay. Students will advance their pottery skills by working on the wheel, experimenting with new hand building processes and types of clay. (Course may be repeated)

Glass \& Metalsmithing 1 is a dynamic and fun class. No art experience needed. This class will introduce students to the basics metalsmithing and glass to create small sculptures and wearable objects. The basics of metalsmithing will be covered including: sawing, soldering, riveting, and wire working. Glass processes include: fusing, slumping, enameling and torch working.

Students will delve deeper into experimentation with metalsmithing and glass processes, and begin to incorporate themes into their projects. Students will creatively explore how to express their unique style through their sculptural artworks. Higher level metalsmithing and glass processes will be incorporated into the student's projects.
(Course may be repeated)

## PHOTOGRAPHY 1

## Course \#05001

Prereq: none
Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$40

This is the beginning photo class at Hinsdale South. Change the way you look at the world. Use traditional film cameras and digital cameras to understand how to communicate your ideas visually. Students will also develop and print black and white film in an actual darkroom. Composition, class evaluation and assessments help students to develop a strong photographic portfolio. Photographic equipment and supplies will be provided along with cameras for students who do not have access to a Single Lens Reflex (SLR) camera.

## PHOTOGRAPHY 2

## Course \# 05012

Prereq: Photography 1
Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$40

This is the intermediate photography class at Hinsdale South. Students who loved photo 1 will enjoy capturing more photographic images in photo 2. Students can experiment with traditional and digital photographic techniques. Do you want a career in photojournalism, advertising photography, portrait photography or fine art photography? Create, communicate and evaluate your images as you develop your photographic portfolio and blog online. Photographic equipment and supplies will be provided along with cameras for students who do not have access to a Single Lens Reflex (SLR) camera.

PHOTOGRAPHY 3
Course \# 05422
PHOTOGRAPHY 3 w/ Honors
Course \# 05021
Prereq: Photography 2
Level: 10, 11, 12
Credit: 0.5
Supply fee: \$40

This is the advanced photography class at Hinsdale South. Students must complete Photo 2 to have a complete understanding of what is required in this class. Expand your knowledge and skills to create artistic photographs with your own personal style. An individual course of study will be arranged between student and teacher at the beginning of the semester. Students will organize their images into a photographic portfolio that will be submitted for portfolio competition.
** Honors students will be required to take an outside workshop or equivalent event. Honors students will submit a portfolio to the Scholastic Art competition. Honors students complete a written and picture BLOG as a journaling record of their theme. Honors students will increase rigor by participating in school spirit activities as photojournalism photographers. Photographic equipment and supplies will be provided along with cameras for students who do not have access to a Single Lens Reflex (SLR) camera.

## ADVANCED PLACEMENT ART HISTORY <br> Course \#05580 <br> Prereq: none <br> Level: 10,11, 12 <br> Credit: 1.0 <br> Supply fee: \$56

This course provides a survey of the history of western and non-western art from pre-historic times to the present and teaches methods of interpreting and analyzing works of art. Students with good writing skills and an interest in art and its place in our world can do well in the course. Hands on projects, focusing on process rather than product, cooperative group assignments and Internet searches are correlated with the period under study. Field trips to Chicago area museums and important architectural structures enhance classroom learning and help familiarize the students with the cultural offerings of the city.

Upon the conclusion of this course, students are expected to take the AP exam (see page 94 for details).

## AP STUDIO ART (3D)

## Course \#05400

Prereq: 3D Art 1 and Ceramics, Glass
Workshop or Jewelry (2 of the 3)
Level: 10, 11, 12
Credit: 1.0
Supply fee: \$40

This is the college level Advanced Placement 3D art class at Hinsdale South. Students must complete 3D Art 1 and two of the three other 3D art classes (Ceramics, Jewelry and Glass Workshop) in order to be experienced enough to submit their portfolio of work to the AP College Board. Students complete a series of 8 thematic artworks called Concentrations in addition to 8 exploration pieces called Breadths. The advanced placement program requires more time and commitment than typical high school art courses. Therefore, the student enrolling in the course should be highly motivated, serious, self-directed and willing to work. (Course may be repeated)

Upon the conclusion of this course, students are expected to submit an AP Portfolio (see page 94 for details).

## AP STUDIO ART (Photography)

## Course \#05300

Prereq: Photography 3
Level: 10, 11, 12
Credit: 1.0
Supply fee: \$40

This is the college level Advanced Placement photography class at Hinsdale South. Students must complete Photo 3 in order to be experienced enough to submit their portfolio of work to the AP College Board. Students complete a series of 12 thematic artworks called Concentrations in addition to 12 exploration pieces called Breadths. The advanced placement program requires more time and commitment than typical high school art courses. Therefore, the student enrolling in the course should be highly motivated, serious, selfdirected and willing to work. (Course may be repeated)

Upon the conclusion of this course, students are expected to submit an AP Portfolio (see page 94 for details).

## Department Chairperson

## Mr. Matthew Swedko

Business courses are designed to prepare students for college, careers and employment in the computer, financial, legal, management and marketing fields. Our department shares the fundamental responsibilities of public education and strives to provide our students a safe, caring, up-to-date environment while helping ensure that all students attain appropriate levels of achievement in areas vital to their continuing development. We feel that it is our responsibility to plan, implement, and update enthusiastic programs. Students can then attain a satisfactory level of achievement appropriate to either immediate employment or advanced education in preparation for career opportunities. Opportunities are abundant for students in the business world if their preparation is complete and their attitudes are positive. The Business teachers of Hinsdale South High School identify those opportunities for our students and help them in attaining high personal goals for the future. Elective Arts credit is given for all Business courses.

## INFORMATION PROCESSING

| Course Title | Course No. | Prerequisite | Credit | Level |
| :---: | :---: | :---: | :---: | :---: |
| Essential Technologies (Keyboarding) | 06121 | None | 0.5 | 9-12 |
| Multimedia Innovations and App Design | 06182 | None | 0.5 | 9-12 |
| Applied Digital Communication | 01731 | Yes | 0.5 | 9-12 |
| APPLIED BUSINESS |  |  |  |  |
| Course Title | Course No. | Prerequisite | Credit | Level |
| Introduction to Business | 06100 | None | 1.0 | 9-12 |
| Introduction to Business w/Honors Option | 06300 | Yes | 1.0 | 9-12 |
| Money Management | 06111 | None | 0.5 | 9-12 |
| Foundations Consumer Education | 11790 | Yes | 1.0 | 9-12 |
| Business Law I | 06231 | None | 0.5 | 9-12 |
| Business Law I w/Honors Option | 06221 | Yes | 0.5 | 9-12 |
| Business Law II | 06242 | Yes | 0.5 | 10-12 |
| Business Law II w/Honors Option | 06252 | Yes | 0.5 | 10-12 |

## MANAGEMENT/MARKETING/FINANCE

| Course Title | Course No. | Prerequisite | Credit | Level |
| :--- | :---: | :---: | :---: | :---: | :---: |
|  | 06320 | None | 1.0 | $10-12$ |
| Accounting | 06350 | Yes | 1.0 | $10-12$ |
| Accounting Honors | 06421 | None | 0.5 | $10-12$ |
| Entrepreneurial Studies | 06431 | Yes | 0.5 | $10-12$ |
| Entrepreneurial Studies w/Honors Option | 06331 | None | 0.5 | $10-12$ |
| Investment Planning | 06470 | None | 1.0 | $10-12$ |
| Marketing | 06460 | Yes | 1.0 | $10-12$ |

## EMPLOYMENT EXPERIENCE**

| Course Title | Course No. |  | Prerequisite |  | Credit |
| :--- | :---: | :---: | :---: | :---: | :---: |
|  |  | 06440 |  | Level |  |
| Technical Support Internship | 06461 |  |  | 1.0 | $10-12$ |
| Internship | 06441 |  | Yes | .5 | $11-12$ |
| Internship w/Honors Option | 06490 | Yes | .5 | $11-12$ |  |
| Business Work Experience* | 01850 | Yes | 1.0 | $11-12$ |  |
| Prevocational Job Training | 01770 |  | Yes | 1.0 | $9-12$ |
| Cooperative Work Training |  | Yes | 1.0 | 11,12 |  |

**All Employment Experience classes may be repeated. See Department Chairperson.

## INFORMATION PROCESSING

## ESSENTIAL

## TECHNOLOGIES

(KEYBOARDING)
Course \# 06121
Prereq: None
Level: 9, 10, 11, 12
Credit: 0.5

Essential Technologies is designed for the student who wants to acquire skills necessary to enhance the value of the computer for academic and personal use. This course will focus on developing 21st Century technology skills by incorporating study in keyboarding, Internet research, and computer literacy. Through the use of Microsoft Office and other online tools, we will focus on building a student's essential technology skills that will be needed at Hinsdale HSD 86. Students who desire improvement in keyboarding, computer usage, and basic software application skills will benefit from this course and be better prepared for all high school classes.

MULTIMEDIA
INNOVATIONS AND APP
DESIGN
Course \# 06182
Prereq: None
Level: 9, 10, 11, 12
Credit: 0.5

Students will develop a broad perspective of the design, communication theory, processes and tools, applications and occupational opportunities in multimedia design. Editing, animating, and digital-publishing will be emphasized. Using various software programs and online resources, students will design and create audio and visual projects/presentations and applications used on today's cell phones and tablets. Students interested in Entrepreneurship, Management, and Marketing, should take this course.

## APPLIED DIGITAL COMMUNICATION Course \# 01731

Prereq: Director placement
Level: 9, 10, 11, 12
Credit:. 5

This course is individualized to meet varying ability levels and needs in developing and improving computer skills for both career and personal use. Each student will learn and develop correct fingering techniques for the operation of the computer keyboard and completes drills designed to develop speed and accuracy. Operating both hardware and software associated with a desktop computer that uses the Microsoft Windows/Office environment, students will focus on developing and improving basic navigation, problem solving, and obtaining job related computer skills.

## APPLIED BUSINESS

| MONEY MANAGEMENT | Money Management will integrate economic concepts with the student's important <br> role in the economy as a citizen, consumer, and worker. Topics include: money |
| :--- | :--- |
| Course \# 06111 | management, buying goods and services, banking (savings and checking), |
| Prereq: None | investments, the efficient use of credit and loans, consumer protection, insurance, |
| Level: $9,10,11,12$ | housing, and our tax system. |

## FOUNDATIONS

 CONSUMER EDUCATIONCourse \#11790
Prereq: Director placement
Level: 9, 10, 11, 12
Credit: 1.0
INTRODUCTION TO BUSINESS
Course \# 06100 Prereq: None
Level: 9, 10, 11, 12
Credit: 1.0

INTRODUCTION TO BUSINESS w/Honors Option Course \#06300
Prereq: Instructor approval
Level: 9, 10, 11, 12
Credit: 1.0

Students enrolled in this course focus on the concepts of budgeting, money management, self-advocacy, roles of consumers, communication, socialization, functional life skills, recreation/leisure skills, and applying those concepts to real world opportunities through weekly community experiences.

Course \# 06100: This course gives students a background in the basic operations of business and develops an understanding of the economic role of business in our society. Topics covered include types of business organization, marketing, advertising, accounting, human resources, management decision making, investing, finance, international business, and economics. Skill is developed through a wide variety of activities including computer research, projects, and classroom activities. This course is recommended for students who wish to further study business (Business Management, Accounting, Marketing, and Law) at Hinsdale South.

## Students who pass both semesters will fulfill the state mandate for Consumer Education.

Course \# 06300 w/Honors Option: Introduction to Business Honors option is recommended for the highly motivated student, especially those interested in pursuing a degree in Business. This course gives students a background in the operations of business and develops an understanding of the economic role of business in our society. Topics covered include types of business organization, marketing, advertising, accounting, human resources, management decision making, investing, finance, international business, consumerism, and economics. Skill is developed through a wide variety of activities including computer research, projects, and classroom activities that have more depth, complexity, and rigor. Expectations for this course are much higher and will require additional time outside of class.
Students who pass both semesters will fulfill the state mandate for Consumer Education.
This course is recommended for students who wish to further study business (Business Management, Accounting, Marketing, and Law) at Hinsdale South.

## BUSINESS LAW I

Course \# 06231
Prereq: None
Level: 9-12
Credit: 0.5

## BUSINESS LAW I w/Honors Option <br> Course \#06221 <br> Prereq: Instructor approval <br> Level: 9-12 <br> Credit: 0.5

Course \#06231: Students will gain an appreciation of our legal system as it relates to their personal lives, business practices, and office procedures. Topics include: our legal system (courts, criminal and civil law) contracts, personal, and consumer law. A field trip to a local court and participation in mock trials as lawyers, witnesses, and/or jurors help students gain an understanding and an appreciation of how the American legal system functions.

Course \#06221 w/Honors Option: Business Law I w/Honors Option is recommended for the highly motivated student, especially those interested in pursuing a degree in Business or Law. Students electing the honors option will be required to complete a more rigorous and in depth curriculum for each unit. Students electing the honors credit option will work with the same topical material as the Business Law class. However the topics will be looked at on a different level by all honors students. All unit materials in this course will have the following emphasis: (1) Writing intensive, (2) Research based, (3) Higher complexity of analysis and reasoning, and (4) Professional level presentation of work.

## BUSINESS LAW II Course \# 06242

Prereq: Business Law I
Level: 9-12

Course \# 06242: Students will investigate our legal system as it relates to their personal lives, business practices, and office procedures. Topics include: The Supreme Court System, property law, sales law, money law and business/employment law. Group discussions, case studies, guest speakers and a
field trip will be utilized to present and examine these concepts. To develop a better understanding of the legal system, students will participate in a mock trial tournament throughout the semester. Students will also participate in The National On-line Youth Summit sponsored by the American Bar Association.

## BUSINESS LAW II

 w/Honors Option Course \#06252Prereq: Business Law I
w/Honors Option and instructor approval
Level: 10, 11, 12
Credit: 0.5
Course \#06252 w/Honors Option: This course is an extension of Business Law I Honors Option and is recommended for the highly motivated student, especially those interested in pursuing a degree in Business or Law. Topics covered include: The Supreme Court System, property law, sales law, money law and business/employment law. Group discussions, case studies, guest speakers and a field trip will be utilized to present and examine these concepts. To develop a better understanding of the legal system, students will participate in a mock trial tournament throughout the semester. Projects and assessments for this option will involve more depth, complexity, and rigor. Expectations for this course are much higher and will require additional time spent out of class.

## MANAGEMENT, MARKETING \& FINANCE

## ACCOUNTING

 Course \# 06320Prereq: None
Level: 11, 12
Credit: 1.0

This course covers the principles and procedures of accounting. Both manual and computerized double-entry systems are taught. Practice sets and exercises are used during supervised laboratory sessions to develop skills in practical applications. Through the use of microcomputers, students also gain familiarity with computerized accounting procedures. The objectives of this course include preparing students for initial accounting jobs in business and providing a technical background for college-bound students who plan to enter certain fields of business. All assignments are created using spreadsheet software

## ACCOUNTING HONORS

## Course \# 06350

Prereq: Department
Chairperson approval
Level; 11, 12
Credit: 1.0

In this course, students develop an understanding of double-entry accounting. Topics covered include the following: accounting cycle, banking activities, special journals, payroll, accounting systems and design, internal controls, financial statement analysis, and deferrals and accruals. Students also utilize computer software for problem solving and learn spreadsheet applications. All assignments are created using spreadsheet software.

INVESTMENT PLANNING
Course \# 06331
Prereq: None
Level; 10, 11, 12
Credit: 0.5

In this course students will study basic investment principles involving stocks, commodities, bonds, and mutual funds. Students will also learn about tax information, effects of the economy on the market, government regulations of securities and on-line investing. Current issues as they relate to investing will be discussed. Teams will be formed to participate in the Stock Market Game by trading on-line.

## ENTREPRENEURIAL STUDIES <br> Course \# 06421 <br> Prereq: None <br> Level: 11, 12 <br> Credit: 0.5

## ENTREPRENEURIAL STUDIES w/Honors Option Course \# 06431

Prereq: Instructor approval
Level: 11, 12
Credit: 0.5

Course \# 06421: Entrepreneurial Studies is designed for students with aboveaverage grades who are planning to major in business in college or are interested in starting or managing their own business. This course is an introduction to current practices in the world of business. Units of instruction include economic trends, entrepreneurship, business organization, human relations, ethics, management, marketing, finance, and international business.
Course \#06431 w/Honors Option: Entrepreneurial Studies w/honors option is designed for students with above-average grades who are planning to major in business in college or are interested in starting or managing their own business. Students will prepare themselves for the challenges of the business world and becoming an entrepreneur/manager by relating current practices in the world of business to: economic trends, business organization, human relations, ethics, management, marketing, finance, and international business.

## MARKETING

Course \# 06470
Prereq: None
Credit: 1.0
Supply fee: \$25

## MARKETING w/Honors

## Option

Course \# 06460
Prereq: Instructor approval
Level: 11, 12
Credit: 1.0
Supply fee: \$25

Course \# 06470: is designed to prepare students for the challenges and opportunities in the field of marketing. Topics covered include current trends in marketing, consumer behavior, sales, advertising, entrepreneurship, human relations and sports marketing. Marketing is beneficial for those planning to enroll in related business/marketing programs in college.

Course \# 06460 w/Honors Option: The Honors Option is designed for students with above-average grades, managerial/organizational and intellectual abilities, who plan to major in business/marketing in college. Topics covered include current trends in marketing, consumer behavior, sales, advertising, entrepreneurship, human relations and sports marketing.

## EMPLOYMENT EXPERIENCE

TECHNICAL SUPPORT INTERNSHIP(TSI) Course \# 06440<br>Prereq: Dept. Chairperson or coordinator approval<br>Level: 10, 11, 12<br>Credit: 1.0

The Technology Support Internship (TSI) course is a hands-on study of technology integration in an educational context. Students will be trained to oversee daily technology issues in order to assess which problems surface throughout the school day. Students will define the best approach to addressing or solving the problems for students and teachers.

Students will troubleshoot hardware, software, and network problems, as well as process service tickets and inventory stock. Students will be required to complete and maintain several running projects that address problems or solutions in educational tech integration. They will also be expected to provide training sessions on Chromebook use and digital citizenship to incoming freshmen and transfer students. The course also provides students with the opportunity to pursue an independent learning pathway and potential professional certifications in one of four areas: Application, Innovation, Design, and Entrepreneurship.
Prerequisite: Department Chair approval. Open to grades 10-12 Honors Option available after completion of the first year.

## BUSINESS WORK

 EXPERIENCES Course \# 06490Prereq: Marketing or concurrent enrollment in Marketing and coordinator approval
Level: 11, 12
Credit: 1.0

Business Work Experiences provides the student with actual paid business experience related to their career goals. Students are employed in local businesses from a minimum of 15 hours to a maximum of 25 hours per week for which they receive monetary compensation. A wide variety of experience is available in fields such as apparel and accessories, automotive, food distribution, food service, hotel and tourism, general merchandise retailing, and various office related careers, including banking, accounting, and administrative assistant positions. This work experience program prepares students for further study or a career in marketing, retailing, management, finance, accounting, or administrative office positions. Students are selected by application and interview with emphasis on factors including reliability, integrity, and career goal. It is the student's responsibility to make travel arrangements to and from the job. Students must maintain enrollment and earn a passing grade in Marketing to receive credit for this work experience program.

## INTERNSHIP

Course \# 06461
Prereq: Dept. Chairperson or coordinator approval
Level: 11, 12
Credit: . 5 per semester (this class may be repeated for up to 1 credit)

## INTERNSHIP w/Honors

Option
Course \# 06441
Prereq: Dept. Chairperson or coordinator approval
Level: 11, 12
Credit: . 5 (this class may be repeated for up to 1 credit)

Internship is an elective semester program for the highly motivated junior or senior. The program provides students with opportunities in the local community for hands-on career exploration in their chosen field. Acceptance into the program is determined by factors such as faculty letters of recommendation, availability of a community sponsor, and interviews with the coordinator and the community sponsor. Students are required to keep a journal of their experiences and complete a summary report. During the internship, students observe daily operations, confer with other personnel, and participate and contribute to the functions of the organization for at least $50 \%$ of the hours spent in the internship experience. Student performance in the Internship program is evaluated on a pass-fail basis. The internship is conducted exclusively outside of the school day with no pay for a minimum of 50 hours during the semester. Students must make the travel arrangements necessary to fulfill their internship responsibilities.
Course \#06441 w/honors option: The core material for this course is similar to Course \#06461; however, projects and assessments will involve more depth, complexity, and rigor. Expectations for this course are much higher and will require additional time. This course is highly recommended for motivated students giving serious consideration to a specific career.

| PREVOCATIONAL JOB |
| :--- |
| TRAINING |
| Course \#01850 |
| Prereq: Director placement |
| Level: $9,10,11,12$ |
| Credit: 1.0 |

TRAINING
Course \#01850
Prereq: Director placement
Level: 9, 10, 11, 12
Credit: 1.0

The goal of this course is to provide students with an opportunity to learn theory and engage in practical hands on experience. Students will develop job responsibility, initiative, and positive employer-employee relationships. Emphasis will be placed on hands-on in school job training and entry level workplace skill development which may include: following a schedule, time management, efficiency, responsibility, work etiquette, following directions and communicating with coworkers and supervisors. Students may have the opportunity to participate in an off-campus volunteer experience based on student evaluations, opportunity availability and scheduling flexibility.
COOPERATIVE WORK TRAINING
Course \#01770
Prereq: Director placement
Level: 9, 10, 11, 12
Credit: 1.0

Students are employed in the local community for a minimum of ten to a maximum of twenty five hours per week. Students are evaluated cooperatively by the employer and teacher on a quarterly basis. Pass/Fail grades are issued for this course.

## Department Chairperson Mr. David Anderson

The English Department offers a variety of courses designed to develop essential communication skills in not only reading, writing, and speaking, but also listening and thinking skills. Students will be grouped in order to assure the most challenging and productive studies according to their abilities and achievement levels. A variety of materials and instructional techniques are used to match the capabilities of the groups established: Honors and Regular. Such groupings for the freshman year are based upon scores on standardized tests and ability as demonstrated in junior high school, teacher recommendation, and a writing sample. Placement in any level is not static but subject to review and change resulting from the student's progress during freshman year and before enrollment in successive courses, sophomore through senior years. Four (4.0) credits in English are required for graduation. English I, II, and III are required for graduation, but the fourth credit may be earned in a variety of combinations of English electives. Because of the sequencing of the writing and reading assignments in the required courses in English I, II, and III, students must pass both semesters of a class before being able to advance to the next level. Therefore, students cannot be concurrently enrolled in English I, II, or III. Failures in English I, II, or III are required to be made up during summer school. NOTE: Students must be enrolled in an English class for every semester in attendance. Most English classes require a $\$ 20$ fee for supplemental online texts and programs.

Please see Course Description for detailed Prerequisites.

| Course Title | Course No. | Prerequisite | Credit | Levels |
| :---: | :---: | :---: | :---: | :---: |
| Academic Reading 1 | A01100 | Yes | 1.0 | 9 |
| English I | 01110 | No | 1.0 | 9 |
| English I Honors | 01120 | Yes | 1.0 | 9 |
| Intro to Theatre Arts | 01380 | No | 1.0 | 9-12 |
| Advanced Acting | 01601 | Yes | 0.5 | 10-12 |
| Speech/Communication | 01631 | Yes | 0.5 | 9-12 |
| English II | 01210 | Yes | 1.0 | 10 |
| Academic Reading 2 | A01200 | Yes | 1.0 | 10 |
| English II Honors | 01220 | Yes | 1.0 | 10 |
| Journalism: Newsmagazine | 01370 | No | 1.0 | 9-12 |
| Journalism: Newsmagazine w/honors option | 01390 | Yes | 1.0 | 9-12 |
| Journalism: Yearbook | 01400 | No | 1.0 | 9-12 |
| Journalism: Yearbook w/honors option | 01410 | Yes | 1.0 | 9-12 |
| American Studies | 01360 | Yes | 2.0 | 11 |
| English III - American Literature | 01330 | Yes | 1.0 | 11 |
| AP English Language \& Composition | 01320 | Yes | 1.0 | 11 |
| Creative Writing | 01561 | Yes | 0.5 | 10-12 |
| AP English Literature \& Composition | 01480 | Yes | 1.0 | 12 |


| Honors Seminar in Writing | 01490 | Yes | 1.0 | 12 |
| :--- | :---: | :---: | :---: | :---: |
| Senior Composition | 01621 | Yes | 0.5 | 12 |
| Science Fiction | 01431 | Yes | 0.5 | 12 |
| Film Studies | 01451 | Yes | 0.5 | $11-12$ |
| Popular Literature | 01461 | Yes | 0.5 | 12 |
| Rhetoric | 01531 | Yes | 0.5 | 12 |
| African-American Literature | 01471 | Yes | 0.5 | 12 |
| Humanities | 02260 | Yes | 2.0 | 12 |
| World Literature | 01571 | Yes | 0.5 | 12 |
| Writing Workshop | 01611 | Yes | 0.5 | 12 |
| Oral Interpretation (not offered in | 01511 | Yes | 0.5 | $9-12$ |
| 19-20) | 01521 | Yes | 0.5 | $9-12$ |
| Stagecraft (not offered in 19-20) | 01641 | Yes | 0.5 | $11-12$ |
| Debate \& Writing (not offered in |  | Yes | 1.0 | $9-11$ |
| 19-20) | Yes | 1.0 | 9 |  |
| Applied English Dynamics | Yes | 1.0 | 12 |  |
| Applied Reading Fundamentals | Yes | 1.0 | $9-12$ |  |



While four (4.0) credits in English are required for graduation, students have the following options in taking English credit. These options fall in several categories:

Core Credits: Students must follow this sequence of courses. If a student fails a semester of one of these classes, the student must make up the failing grade during summer school before advancing to the next level.

Freshmen: English I or English I Honors
Sophomores: English II or English II Honors
Juniors:
English III-American Literature or English III-American Studies or Advanced Placement English Language \& Composition.

Options for the Fourth Credit: Students may take any combination of the following classes for the fourth credit in English. Note that some classes are a full year ( 1.0 credit) and some are a semester long ( 0.5 credit). When planning courses for this fourth credit, students are advised to check with their English III teachers and their school counselors for the best fit for college and career requirements.

Full year ( 1.0 credit) classes<br>Introduction to Theatre Arts Journalism: Yearbook<br>Journalism: Yearbook w/ honors option<br>Journalism: Newsmagazine<br>Journalism: Newsmagazine w/honors option<br>Humanities<br>AP English Literature<br>Honors Seminar in Writing<br>One semester ( 0.5 credit) classes<br>* indicates classes available to seniors only World Literature<br>Debate and Writing (not offered in 19-20)<br>African-American Literature*<br>Senior Composition*<br>Creative Writing<br>Popular Literature*<br>Science Fiction<br>Film Studies *<br>Rhetoric*<br>Writing Workshop*<br>Advanced Acting<br>Speech/Communication<br>Fantasy Literature<br>Stagecraft (not offered in 19-20)<br>Oral Interpretation (not offered in 19-20)

## CORE CREDITS

ENGLISH I
Course \# 01110
Prereq: None
Level: 9
Credit: 1.0

English 1 builds upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and include the four aspects of language use: reading, writing, speaking, and listening. This course introduces and defines various genres of literature, with writing exercises often linked to reading selections.There is required reading during the summer before beginning this course.

This course fulfills one of two "Intensive Writing" requirement credits.
ENGLISH I HONORS English 1 Honors is a course for the student who reads avidly and who shows
Course \# 01120
Prereq: Dept. Chairperson
Approval
Level: 9
Credit: 1.0 strong motivation and high academic achievement. Students read a variety of literature, including fiction, nonfiction, drama, and short stories. Discussion, in-depth analysis, and written assignments accompany these readings. Research skills, source identification, development of search strategies, and attribution are all taught in conjunction with the library staff. Grammar usage is emphasized. Consistent, thoughtful class participation is expected of all students. NCAA approved course. There is required reading during the summer before beginning this course.

This course fulfills one of two "Intensive Writing" requirement credits.

## ENGLISH II

Course \# 01210
Prereq: Pass both semesters of English I
Level: 10
Credit: 1.0
English 2 offers a balanced focus on composition and literature. Students learn about the alternate aims and audiences of written compositions by writing persuasive, critical, and creative multi-paragraph essays and compositions. Through the study of various genres of literature, students can improve their comprehension and develop the skills to determine the author's intent and theme and to recognize the techniques used by the author to deliver his or her message.There is required reading during the summer before beginning this course.

This course fulfills one of two "Intensive Writing" requirement credits.

## ENGLISH II HONORS

## Course \# 01220

Prereq: English I Honors and/or
Dept. Chairperson approval
Level: 10
Credit: 1.0

This course, for the superior academic sophomore student, is a general survey approach to English literature in which major English authors and their representative works are studied. Authors' themes as well as specific literary types are studied: poetry, drama, short story, and novel. Composition skill development is divided between exposition (critical analysis and personal essays) and creative writing. A research paper is also required, a unit taught in conjunction with certified library media specialists. Vocabulary will be studied in the context of the literature. There is required reading during the summer before beginning this course.

## ENGLISH III - AMERICAN

 LITERATURECourse \# 01330
Prereq: Pass both semesters of English II
Level: 11
Credit: 1.0

## AMERICAN STUDIES <br> Course \# 01360

Prereq: Pass both semesters of English II
Level: 11
Credit: 2.0 one for junior level English; one for U.S. History

English 3 continues to develop students' writing skills, emphasizing clear, logical writing patterns, word choice, and usage, as students write essays and begin to learn the techniques of writing research papers. Students continue to read works of literature, which often form the backbone of the writing assignments. Literary conventions and stylistic devices may receive greater emphasis than in previous courses.There is required reading during the summer before beginning this course.

This interdisciplinary class is offered for a wide range of junior students who are academically motivated, self-directed, or college bound. The course will take an intensive survey approach to American literature and American history, emphasizing the advantage of seeing the "sense of connectedness" between the history of each era and its relationship to and influence on the art, music, and literature produced during that period. Challenging literary and historical analysis will be pursued throughout the course in lectures, discussions, and writing assignments. In addition, there will be emphasis on vocabulary, study skills, and the development of research expertise. Writing assignments will include the development of literary analysis, expository essays, some creative writing, and independent study towards the research paper. Special projects coordinated between the two disciplines will include the research paper and enrichment field experiences. Reflective of their overall effort and ability to excel in this interdisciplinary environment, students earn a single grade for this two-part course. There is required reading during the summer before beginning this course.

## ADVANCED PLACEMENT ENGLISH LANGUAGE \& COMPOSITION <br> Course \# 01320 <br> Prereq: English II Honors and/or <br> Dept. Chairperson approval <br> Level: 11 <br> Credit: 1.0

## APPLIED ENGLISH DYNAMICS 1 Course \#01670 <br> Prereq: Director placement <br> Level: 10,11 <br> Credit: 1.0

APPLIED ENGLISH DYNAMICS 2
Course \#01680
Prereq: Director placement
Level: 11, 12
Credit: 1.0

Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Language and Composition courses expose students to prose written in a variety of periods, disciplines, and rhetorical contexts. These courses emphasize the interaction of authorial purpose, intended audience, and the subject at hand, and through them, students learn to develop stylistic flexibility as they write compositions covering a variety of subjects that are intended for various purposes.There is required reading during the summer before beginning this course. Upon the successful conclusion of this course, students will be prepared to take the AP exam
These courses are for students who are reading and writing below grade level. Curriculum is delivered both through scientifically research-based computer programming and teacher facilitated instruction which emphasize basic reading skills, reading comprehension strategies, fluency, vocabulary and writing. In addition, students will participate in various projects that explicitly teach research skills as well as various modes of presentation. Curriculum in this course is a modification of the grade level standards but is in alignment with the New Illinois Learning Standards.

These courses fulfill the two "Intensive Writing" requirement credits.

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APPLIED READING
FUNDAMENTALS
Course #01715
Prereq: Director placement
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This course is a supplemental class that targets growth in the areas of decoding, comprehension, fluency and vocabulary. In addition, students are explicitly taught various reading strategies using fiction and non-fiction texts. It is designed as a "blocked" class with Applied English Dynamics for

| Level: 9 | freshmen students that demonstrate a need for direct instruction in reading <br> Credit: 1.0 |
| :--- | :--- |
|  | strategies because their reading skills are below grade level. Curriculum in <br> this course is a modification of the grade level standards but is in alignment <br> with the New Illinois Learning Standards. |
| FOUNDATIONS ENGLISH | This course explores fundamental elements of reading, writing, listening and <br> Course \#11750 <br> Preaking skills that can be generalized in various facets of daily life. This <br> Level:9, Director placement <br> Credit: 1.0 |
|  | course can be taken multiple times with teacher approval. Pass/Fail grades <br> are issued for this course. Curriculum in this course is a modification of the |
|  | grade level standards but is in alignment with the new Illinois Learning |
|  | Standards. |

This course fulfills one of two "Intensive Writing" requirement credits.

## OPTIONS FOR FOURTH CREDIT

## ADVANCED ACTING <br> Course \# 01601

Prereq: Introduction to Theatre Arts or Dept. Chairperson approval
Level: 10, 11, 12
Credit: 0.5

Advanced Acting is a performance-oriented course that gives the student concentrated training in developing various acting styles and performance techniques. In addition, students advance their study of the art of characterization through the development of bodily movement and vocal expression. Students are individually graded on their progress in learning and applying skills through class performance as they relate to the various dramatic forms. Included are field trips to see plays representative of the style studied and a final audience-invited performance.

## SPEECH/COMMUNICATION

Course \# 01631
Prereq: Pass both semesters of English I
Level: 9, 10, 11, 12
Credit: 0.5

Thoughtful, eloquent, and effective communication is key to success. This course helps students become more confident and organized speakers, writers, and presenters. The course teaches listening skills, the ability to give and receive tactful and constructive feedback, and includes instruction in research and presentation. Students speak and write daily.
There is required reading during the summer before beginning this course.

Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Literature and Composition courses enable students to develop critical standards for evaluating literature. Students study the language, character, action, and theme in works of recognized literary merit; enrich their understanding of connotation, metaphor, irony, syntax, and tone; and write compositions of their own (including literary analysis, exposition, argument, narrative, and creative writing).This course prepares the student for the Advanced Placement exam in May.

There is required reading during the summer before beginning this course.

## HONORS SEMINAR IN

WRITING
Course \#01490
Prereq: AP English Language \& Composition and/or Dept.
Chairperson approval
Level: 12
Credit: 1.0

Honors Seminar in Writing is a class for the intellectually curious who value the power of the written word and are eager to become more sophisticated writers. This year-long course is especially designed for those who have enjoyed the rhetorical nature of AP Language and Composition and are interested in analyzing stylistic elements in professional and personal writing. Students will read texts that are challenging and nuanced and will, in their writing, explore real-world complexities through primary and secondary research. The members of this course are committed to crafting and revising their own nonfiction essays, with the intention of publication. There is required reading during the summer before beginning this course.

## SENIOR COMPOSITION

Course \# 01621
Prereq: Pass both semesters of
English III
Level: 12
Credit: 0.5

This college bound course is designed for students who wish to improve their critical thinking skills and reading and writing strategies for the heavier demands of college coursework. The topics covered will be literary analysis, reading for the research paper, vocabulary development, and textbook reading strategies. Students will read self-selected novels from a college-bound list.

## There is required reading during the summer before beginning this course.

## FILM STUDIES

Course \# 1451
Prereq: Pass both semesters of English II
Level: 11, 12
Credit: 0.5
Film Studies is a course designed for students who enjoy movies and wish to go beyond merely watching them and into the realm of thinking critically about how they are made. We will consider how directors use sound, lighting, camera movement, and editing in order to create meaning and enjoyment. The students will critique a wide variety of genres, both past and present, and will demonstrate their
understanding through engaging class discussions, collaborative projects, and writing, both formal and informal. By the end of the semester, students will grow in their ability to interpret film (as well as written texts) and to appreciate the fascinating world of cinema. There is required reading during the summer before beginning this course.

Although not all movies are shown in their entirety, written permission must be obtained by a parent at the beginning of this course to allow for students to view the $R$-rated movies associated with this class. At the time of registration, if $R$-rated movies are to be utilized in whole or in part, a list of these movies will be available through the English department and online. This senior elective explores views presented by various science fiction writers. Through this survey of classic and contemporary science fiction, students will consider different attitudes regarding the future of humankind. Along with the reading of novels, students will have a variety of writing experiences including a research paper. Course evaluation will be measured through tests, quizzes, class discussions, three analysis papers, and one research paper. Texts include Ender's Game, The Maze Runner, The House of the Scorpion, and the anthology: Science Fiction, Science Fact and You.

There is required reading during the summer before beginning this course.

## POPULAR LITERATURE

 Course \# 01461Prereq: Pass both semesters of English III
Level: 12
Credit: 0.5

Designed for college and non-college bound seniors, "Popular Literature" focuses on works of 90s and today, while emphasizing the differences of popular and classical literatures. The origin and dynamic characteristics of this genre in today's society will be analyzed through the reading of class books and literature circles. Types of reading audiences and "requirements" of a popular literature author will also be studied. Students will be required to complete written, oral and group projects in addition to the readings; class discussion will constitute a major portion of the class. Authors to be read and studied may include John Grisham, Harlan Coben, Dan Brown, James

Patterson, Patricia Cornwell, Sandara Brown, Stephen King, Danielle Steel, Nicholas Sparks, Mary Higgins Clark, and Tom Clancy. Novels may include Dark Tower, The Notebook, The Partner, Roses are Red, Tell No One, Hello Darkness, DaVinci Code, and Angels and Demons.

There is required reading during the summer before beginning this course.

## CREATIVE WRITING

Course \# 01561
Prereq: Pass both semesters of English II
Level: 10, 11, 12
Credit: 0.5

## RHETORIC

Course \# 01531
Prereq: Pass both semesters of English III
Level: 12
Credit: 0.5

Creative Writing courses offer students the opportunity to develop and improve their technique and individual style in poetry, short story, drama, essays, and other forms of prose. The emphasis of the courses is on writing; however, students may study exemplary representations and authors to obtain a fuller appreciation of the form and craft. Although most creative writing classes cover several expressive forms, others concentrate exclusively on one particular form (such as poetry or playwriting).There is required reading during the summer before beginning this course.
Rhetoric focuses on students' writing skills and develops their ability to compose different types of papers for a range of purposes and audiences. This course enables students to explore and practice descriptive, narrative, persuasive, or expositive styles as they write paragraphs, essays, letters, applications, formal documented papers, or technical reports. Although Rhetoric may present some opportunities for creative writing, its focus usually remains on nonfiction, scholarly, or formal writing.There is required reading during the summer before beginning this course.

## HUMANITIES

Course \# 02260
Prereq: Average to above average grades. Dept. Chairperson approval.
Level: 12
Credit: 2.0 (one in English; one in Social Studies)

An interdisciplinary study of world history and literature with emphasis on philosophy, religions, and the arts of various peoples throughout history as they faced the universal questions of life and existence. The origins of Western culture will be highlighted. Students earn a single grade for this twoperiod course.

## There is required reading during the summer before beginning this course.

## INTRODUCTION TO

 THEATRE ARTS Course \# 01380 Prereq: None Level: 9, 10, 11, 12Credit: 1.0

Introduction to Theatre Arts is a performance-oriented drama course geared to developing the creative and dramatic talents of individual students. This course uses student acting and teacher-student evaluation as the major teaching method to help the student understand the medium of theatre. It develops sensitivity to the thoughts, beliefs, and ideas of mankind through study, in-class performance, and theatre attendance. Included are field trips to see plays representative of the style studied and a final audience-invited performance.
This course explores the African-American experience as reflected in the literature and oral tradition of the community, from the earliest days of our nation to current writers and thinkers. The course will explore not only traditional literary genres such as fiction, poetry, drama, and essays, but also consider areas of film, music, and art as well. Students will study the wide span of the African-American experience from slave narratives to current rap music. Students will also have an opportunity to explore the history and experience of Chicago's African-American experience and literature as a specific focus as well as pursue a major research project on some area of the African-American experience such as a specific author, prominent figure, or essential artistic/cultural movement.
Extensive reading is expected in this class.

JOURNALISM: YEARBOOK Course \# 01400
Prereq: "C" average and Dept. Chairperson approval
Level: 9, 10, 11, 12
Credit: 1.0

Journalism: Yearbook is a writing and production course for students interested in designing a yearbook. The classroom portion of the course emphasizes the mechanics of strong, journalistic writing, strategies for effective communication, digital photography, and graphic design. Researching and interviewing are also covered as students prepare to write stories for the school yearbook. The student should have above average writing skills. Additional work outside of class is required; the outside assignments may focus on writing, photography, page-layout skills, and the business aspect of the yearbook. Students will also be part of the extracurricular yearbook activity and must take the course to be eligible for an editor position. Journalism may be repeated for credit with consent of the instructor and department chairperson. This course does NOT fulfill NCAA initial eligibility requirements for college.

## JOURNALISM: YEARBOOK

w/honors option
Course \# 01410
Prereq: "C" average and Dept.
Chairperson approval
Level: 9, 10, 11, 12
Credit: 1.0

Course \#01410 w/honors option: To receive honors credit the student must serve as an editor. Editors are chosen through previous journalism experience, an application, and an interview with the adviser. The honors level includes all the elements of the regular level course plus the additional workload an editor must handle. This includes planning the book, coaching and leading the staff, revising their work, and attending all meetings and events required by the adviser.

## JOURNALISM: NEWSMAGAZINE <br> Course \# 01370 <br> Prereq: None <br> Level: 9, 10, 11, 12 <br> Credit: 1.0

## JOURNALISM: NEWSMAGAZINE <br> w/honors option <br> Course \#01390 <br> Prereq: None <br> Level: 9, 10, 11, 12 <br> Credit: 1.0

This course introduces students to the fundamentals of journalism. Emphasis is placed on interviewing, writing, editing, assessing the audience, and meeting deadlines. Units of study include responsibilities and ethics, Associated Press style, interviewing, news writing, feature writing, and page design. All final story assignments must be typed, and the culminating activity is a feature story spread. This course is intended as a practical application of newspaper/newsmagazine news gathering and writing techniques, not as an analysis of the media.

Course \#01390 w/honors option: To receive honors credit, the student must serve as an editor. Editors are chosen through previous journalism experience, an application, and an interview with the adviser. The honors level includes all the elements of the regular level course plus the additional workload an editor must handle. This includes planning the newsmagazine, coaching and leading the staff, revising their work, and attending all meetings and events required by the adviser.

| WRITING WORKSHOP | This course is designed for the student with average to below-average |
| :--- | :--- |
| Course \# 01611 | writing skills. The course will build upon writing skills learned freshman, |
| Prereq: Pass both semesters | sophomore, and junior years and focuses on using word processing as a tool |
| of English III | for writing improvement. This course's structure uses a workshop-style |
| Level: 12 | format to help students develop basic writing skills such as brainstorming, |
| Credit: 0.5 | effective organizational patterns, establishing a purpose, writing to an |
|  | audience, vocabulary development, and sentence correctness. Some of the |
|  | writing assignments include, but are not limited to, descriptive writing, |
|  | personal narratives, and self-reflection. Students will also learn to write for |
|  | the workplace and will complete a job portfolio. There is required reading |
|  | during the summer before beginning this course. |

## WORLD LITERATURE: <br> Course \# 01571

Prereq: Pass both semesters of English III
Level: 12
Credit: 0.5

World Literature uses representative literature selections from ancient and/or modern times from countries around the world. Students improve their critical-thinking skills as they comprehend the diversity of literary traditions and the influences of those traditions. Oral discussion is an integral part of literature courses, and written compositions are often required.There is required reading during the summer before beginning this course.

## ORAL INTERPRETATION

 Course \# 01511Prereq: Pass both semesters of English I
Level: 9, 10,11,12
Credit: 0.5

This course blends an interest in literature with the ability to perform in front of a small group. Students first learn to analyze selections of their choice from various genres: novel, short story, poetry, and drama. Next, they must interpret and communicate the meaning and mood by the way they use their voice and body in reading aloud the selection. The semester will end with a final group performance of a piece of literature that the teacher will direct.

This class will not be offered in 2019-2020.

## STAGECRAFT <br> Course \# 01521

Prereq: Pass both semesters of English I
Level: 10,11,12
Credit: 0.5

This one-semester course strengthens students' knowledge of technical theatre. Participation in set construction after school and with the stage crew outside of class is required. Emphasis is placed on both practical experience and academic learning. One half of the course is geared toward a student in scenic design, a variety of scenic styles, play reading, technical crew positions, lighting and sound design, and make-up and costume design. These assignments include written set designs, written reports on script readings, construction of a set model, construction of a stage manager's prompt book, and test on lighting, sound, costumes, make-up, and staging. The second half of the course involves construction of dramatic production: building flats and major set pieces, painting, shadowing, and stenciling. This class will not be offered in 2019-2020.

## DEBATE AND WRITING

Course \# 01641
Prereq: Pass both semesters of English II
Level: 11,12
Credit: 0.5

Listening, leadership, courtesy, topic analysis, research, evaluation of sources and databases, articulation, and confidence-these are the lifelong skills fostered in Debate and Writing. This course helps students learn to access a range of informational sources available at the Hinsdale South library in order to build arguments about contemporary topics used in debates. Students will participate in formal and informal class discussions, a simulated town meeting, a group discussion panel, debates, current event speeches, and a role play of an individual's life after reading a biography or autobiography. Reading, writing, researching, and active participation are all major components of this course. Because multiple performances will be required during the semester, students should already have a familiarity with and a sense of confidence about public
speaking. By the end of the semester, students should feel a sense of mastery at organizing, working cooperatively with others, researching, preparing for, and delivering public performances. This class will not be offered in 2019-2020.

| INTERMENTION |  |
| :---: | :---: |
| ACADEMIC READING 1 Course \# A01100 Prereq: Dept. Chairperson recommendation Level: 9 Credit: 1.0 | Academic Reading 1 is designed for ninth-grade students whose test scores and past classroom performance demonstrate that they would benefit from direct instruction in reading, writing and vocabulary. Students will complete diagnostic tests in several skill areas at both the beginning and end of the school year to track their growth. The curriculum is comprised of units that address skills of expert readers, including determining main and supporting ideas, developing a variety of vocabulary strategies, and building fluency. Academic Reading students are simultaneously enrolled in this course and English 1. Students who demonstrate adequate growth can exit the course at the semester with Department Chair approval. |
| Academic Reading 2 <br> Course \# A01200 <br> Prereq: Pass both semesters of <br> English I \& Dept. Chair Approval <br> Level: 10 <br> Credit: 1.0 | Academic Reading 2 is designed for tenth-grade students who were identified during their freshman year as likely to benefit from direct reading and writing instruction and supplemental in-school language arts instruction and support. Guided by multiple diagnostic assessments and a review of student data, teachers target specific student needs while utilizing engaging, purposeful, research-based practices. Student progress is monitored regularly to ensure that students are receiving the best instruction for their specific needs. Academic Reading 2 students are simultaneously enrolled in this course and English 2. |

## Department Chairperson Mr. Matthew Swedko

The Department of Family \& Consumer Sciences is concerned with enhancing the social, intellectual, economic, aesthetic, and physical well-being of both individuals and families. The courses in the department provide students with the basic skills and tools necessary to perform the various functions of the family. Family members will use critical thinking skills to analyze the effects of technology and its multitude of new resources and products on the family. Courses in this department offer opportunities for creative expression and personal fulfillment as well as employment skills. Elective Arts credit is given for all Family and Consumer Sciences courses

| CAREER |  | APPLICABLE COURSES |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Architect Interior Designer Construction Project Manager Historical Restoration |  | Architectural Design \& Housing |  |  |
| Dietitian Chef/Baker Hotel/Restaurant Management Food Sales and Marketing |  | Foods \& Nutrition Creative Foods Bakery and Pastry Arts Chef \& Restaurant |  |  |
| Fashion Designer/Buyer Fashion Display/Illustrator Tailor/Alterations/Seamstress |  | Fashion Merchandising \& Design Creative Sewing Creative Sewing II |  |  |
| Social Worker Teacher Preschool Teacher Child Care Worker |  | Child Care \& Development Understanding Relationships Invitation to Teach |  |  |
| Course Title | Course No. | Prerequisite | Credit | Levels |
| Exploring Family \& Consumer Sciences | 06500 | No | 1.0 | 9-12 |
| Foundations Foods | 01722 | Yes | 0.5 | 9-12 |
| Applied Social Communication | 01860 | Yes | . 5 | 9-12 |
| Foods \& Nutrition | 06501 | No | 0.5 | 9-12 |
| Creative Foods | 06522 | Yes | 0.5 | 9-12 |
| Bakery and Pastry Arts | 06511 | Yes | 0.5 | 9-12 |
| Creative Sewing | 06552 | No | 0.5 | 9-12 |
| Creative Sewing II | 06562 | Yes | 0.5 | 10-12 |
| Interior Design \& Housing (not offered in 19-20) | 06621 | No | 0.5 | 9-12 |
| Chef and Restaurant | 06532 | Yes | 0.5 | 10-12 |
| Child Care \& Development | 06581 | No | 0.5 | 10-12 |
| Fashion Merchandising \& Design (not offered in 19-20) | 06571 | No | 0.5 | 9-12 |
| Understanding Relationships | 06611 | No | 0.5 | 11-12 |
| Invitation to Teach | 06595 | Yes | 1.0 | 12 |
| Invitation to Teach w/honors option | 06585 | Yes | 1.0 | 12 |
| Senior Foods | 06541 | No | 0.5 | 12 |

INTERIOR DESIGN \& HOUSING Course \#06621<br>Prereq: none<br>Level: 9, 10, 11, 12<br>Credit: 0.5<br>Supply fee: \$10

In this project-oriented class students learn to apply the elements and principles of design to architecture and interior spaces. Students explore the development of housing styles as well as identifying furniture styles, designing kitchen layouts and creating beautiful living areas. The final project involves designing a dream home including architectural drafting techniques, floor plans, arranging furniture and decorating with samples of paint, wallpaper and carpet. Interior Design \& Housing is for personal enjoyment and creative expression as well as career preparation.

## Suggested concurrent or follow-up class: Pre-Engineering I

This class alternates with Understanding Relationships and will not be offered during the 2019-2020 school year. It will be offered in 2020-2021.

## EXPLORING FAMILY \& CONSUMER

## SCIENCES

Course \#06500
Prereq: none
Level: 9, 10, 11, 12
Credit: 1.0 ( 0.5 Consumer Educ., 0.5
Applied Arts)
Supply fee: \$15
FOUNDATIONS FOODS
Course \#01722
Prereq: Director placement
Level: 9, 10, 11, 12
Credit: . 5
This survey class introduces the student to all areas of Family \& Consumer Sciences: consumer economics, foods, sewing, child development, housing, fashion, interior design and personal development. Projects and practical applications actively involve the students. This is a good place to begin Family and Consumer Sciences studies. This course fulfills the state mandate for consumer education and also provides one semester credit for Elective Arts. Student must pass the semester in which the Consumer Unit is taught in order to fulfill the state mandate.

This course is designed to give students an opportunity to practice creating meals that they will be able to recreate on their own. Emphasis is on safety, sanitation, nutrition, following a basic recipe, and creating simple meals independently. The lab activities also provide experiences in time management and teamwork.

This course may be repeated as necessary.

## APPLIED SOCIAL COMMUNICATION

 Course \#01860Prereq: Director placement
Level: 9, 10, 11, 12
Credit: . 5
This course is also offered as $01860 H$ for students in the Haven program and 01860P for students in the Program Success Program.

The Social Communication class is meant for students who have an identified need in the area of pragmatic language and social interaction skills. The class focuses on explicitly teaching social and emotional vocabulary, problem solving, conversation skills, and other pertinent skills aimed at helping students communicate effectively and appropriately with others. The curriculum is based on Michelle Garcia Winner's Social Thinking approach. The long term goal for the class is to help students learn and utilize social skills so they can be successful in social relationships, classroom environments, and job settings currently and in the future. This course is a pass/fail course.

## FOODS \& NUTRITION

## Course \#06501

Prereq: none
Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$20

Do you love to cook or want to learn to cook? Foods and Nutrition is the first of three courses in foods. It is a concentrated study of nutrition, food preparation, consumer buying and meal planning. Emphasis is on correct food preparation techniques and principles of cookery. Lab periods provide practical experiences in time management, equipment use, food preparation skills and serving meals. The course is designed for personal enjoyment and as preparation for further training in food service. Students cannot receive credit for both Foods \& Nutrition and Senior Foods. Suggested follow-up classes: Creative Foods, Bakery \& Pastry Arts

## CREATIVE FOODS

## Course \#06522

Prereq: Foods and Nutrition or Senior Foods Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$20

Do you like using your creative talents to produce culinary works of art? Creative Foods is an in-depth continuation of Foods and Nutrition, emphasizing student preferences and creativity. Students select and prepare a variety of appetizers, pasta, breads, deserts, and main dishes. The course is designed for personal enjoyment and to ready students for further training in food service.
Suggested follow-up classes: Bakery \& Pastry Arts, Chef \& Restaurant.

## BAKERY AND PASTRY ARTS

 Course \#06511Prereq: Foods and Nutrition or Senior Foods Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$20

## CHEF AND RESTAURANT

Course \#06532
Prereq: Foods and Nutrition or
Senior Foods AND teacher approval
Level: 10, 11, 12
Credit: 0.5
Supply fee: \$20

Do you like using your creative talents to produce pastry works of art? Baking and Pastry Arts builds on the skills learned in Foods and Nutrition/Senior Foods, emphasizing student preferences and creativity in the pastry area. Students select and prepare a variety of cookies, cakes, breads, and desserts. Activities focus on European baked products and decorating a cake. The course is designed for personal enjoyment and to ready students for further training in food service.

## Suggested follow-up classes: Chef \& Restaurant, Creative Foods.

This course is designed for future chefs and those who are interested in the commercial food industry. Students will operate a "mini restaurant" incorporating all aspects of food service and serve luncheon meals to Hinsdale South staff. Activities include menu selection, recipe testing, cost analysis, table settings, meal preparation, meal service and commercial cleanup techniques.
While Creative Foods is not required as a prerequisite for enrollment, it is strongly recommended.

## SENIOR FOODS

Course \#06541
Prereq: none
Level: 12
Credit: 0.5
Supply fee: \$20

Do you want to learn how to cook before going to college or living on your own? Senior Foods is designed to give students an overview of meal preparation and nutrition. Emphasis is on nutrition, food preparation, meal planning and food purchasing. Lab periods provide experiences in time management, equipment use and food preparation techniques. Students cannot receive credit for both Foods and Nutrition and Senior Foods

## CREATIVE SEWING I

## Course \#06552

Prereq: none
Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$10
Do you like to express yourself creatively by the clothes you wear? Learn to sew your own unique clothes using commercial patterns. In this class, emphasis is placed on individual projects suited to the student's preferences and abilities. Students will use a computerized sewing machine to produce high quality clothing they will be proud to wear. In addition to personal enjoyment, sewing is excellent preparation for careers in fashion and interior design.
Suggested follow-up classes: Fashion Merchandising \& Design, Creative Sewing II

## Students are required to purchase materials for this class.

This class alternates with Fashion Merchandising \& Design and will be offered during the 2019-2020 school year. It will not be offered in 20202021.

## CREATIVE SEWING II

Course \# 06562
Prereq: Creative Sewing
Level: 10, 11, 12
Credit: 0.5
Supply fee: \$10

This course focuses on advanced sewing techniques with various projects chosen by the student and approved by the instructor. Areas of study may include textile arts, tailoring, formalwear, serging techniques and fashion design. Each project incorporates new clothing construction skills based on student preferences and abilities. Suggested follow-up class: Fashion Merchandising \& Design.

## Students are required to purchase materials for this class.

This class alternates with Fashion Merchandising \& Design and will be offered during the 2019-2020 school year. It will not be offered in 20202021.

FASHION MERCHANDISING \& DESIGN<br>Course \#06571<br>Prereq: none<br>Level: 9, 10, 11, 12<br>Credit: 0.5<br>Supply fee: $\$ 10$

CHILD CARE \& DEVELOPMENT
Course \#06581
Prereq: none
Level: 10, 11, 12
Credit: 0.5

Fashion Merchandising \& Design brings the exciting world of fashion to life through the study of today's fashion industry. Activities include style analysis, clothing design, fashion trends and personal selection of fashions. Creative projects involving fashion design/sketching, visual displays and a student fashion show are emphasized. This course may be taken for personal enrichment as well as preparation for fashion related careers.

## Suggested concurrent or follow-up class: Creative Sewing I

This class alternates with Creative Sewing and will not be offered during the 2019-2020 school year. It will be offered in 2020-2021.
Do you love working with children or hope to be a parent someday? Are you thinking of a teaching career in preschool or elementary education? This course helps you understand how young children develop physically, intellectually, socially and emotionally. Class activities include conducting a preschool program in the school, observing young children, listening to guest speakers and evaluating children's toys and activities. Students plan activities appropriate for various age groups and participate in the fun with the children.

## Suggested follow-up class: Invitation to Teach or Understanding Relationships.

## UNDERSTANDING RELATIONSHIPS

## Course \#06611

Prereq: none
Level: 11, 12
Credit: 0.5
This course encompasses "a slice of life" and provides an opportunity for students to better understand themselves and discuss issues relevant to adolescents. Topics include personal identity, self-esteem, values, dating, marriage and meaningful relationships with family and friends. Through class discussions and group work, students practice life skills in communication, stress management, decision-making and conflict resolution. Understanding Relationships is recommended for all Juniors and Seniors interested in personal development or careers requiring interpersonal skills.

## Suggested follow-up class: Child Care \& Development

This class alternates with Interior Design \& Housing and will be offered during the 2019-2020 school year. It will not be offered in 2020-2021.

## INVITATION TO TEACH

## Course \#06595

Prereq: Students signing up for Invitation to Teach will need to fill out an application (available in FACS office 152A or from the School Counselor) and must be in good academic standing.
Previously taken or concurrent enrollment in Child Care \& Development is recommended Level: 12
Credit: 1.0

Course \#6595: This course offers a realistic teaching experience enabling students to work under the supervision of certified staff at elementary and middle schools. Students will spend four days a week at their assigned school. One day per week will be a classroom component to study related issues in education. Students will keep a journal of experiences. Responsibilities include creation of a teaching unit, visual displays, and tutoring younger children.
Applications available in FACS office (152A) or from the School Counselor.

Personal transportation preferred, however carpooling is possible

INVITATION TO TEACH w/Honors Option

## Course \#06585

Prereq: Students signing up for Introduction to Teaching w/Honors Option will need to fill out an application (available in FACS office 152A or from the School Counselor) and must be in good academic standing. Previously taken or concurrent enrollment in Child Care \& Development is recommended Level: 12
Credit: 1.0

Course \#06585 w/honors option: Invitation to Teach w/honors option offers a more advanced teaching experience at a local elementary or middle school. Students will spend four days a week at the assigned school working under the supervision of certified staff collaborating with their mentor teacher and high school teacher to determine mutually agreed upon projects that will create a more in-depth experience for the student. Projects may include creating classroom teaching tools, research, tutoring, or interviews. Students who register for the course should have leadership ability, be organized, and be a goal setter who reaches their goals.

Applications available in FACS office (152A) or from the School Counselor.

Personal transportation preferred, however carpooling is possible.

## Department Chairperson Mrs. Kerin Sancken

Mission: The mission of the Mathematics Department is to develop in our students the mathematical abilities they will need to become problem solvers, productive citizens, and lifelong learners. We are committed to providing curriculum, instruction, and assessment that will actively involve students in constructing and applying mathematical ideas to solve problems and enable students to express the mathematical connections in the world around us with algebraic, geometric, or numeric representations.

## GRAPHING CALCULATORS ARE REQUIRED FOR ALL MATH AND SCIENCE COURSES.

Suggested calculators: Texas Instruments TI 83, TI 83+, TI 84, TI 84+
Casio 9750, Casio 9860, Casio Prizm
THE FOLLOWING ARE NOT ALLOWED: TI-Inspire CAS or TI-89.

Note:
Any student who earns a D in a mathematics course is strongly recommended to retake one or both semesters in summer school before attempting the next course in the sequence. The deficiencies indicated by the D grade will make success in the next course in the sequence very difficult.

It is not recommended to take Algebra I or Algebra II in summer school to accelerate since Algebra is the foundation of all secondary school mathematics. It is recommended to be taken during the school year. Students wishing to advance should take a summer school course after completing Algebra 1 during the regular school year.

Department chairperson approval is required when a change of level is requested. Failure of a course in a given track, in and of itself, does not imply an automatic change to a lower sequence.

Please see Course Description for detailed Prerequisites.

| Course Title | Course No. | Prerequisite |  | Credit | Levels |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Foundations Math | 11760 | Yes |  | 1.0 | $9-12$ |
| Applied Math 1 | 01700 | Yes | 1.0 | $9-11$ |  |
| Applied Math 2 | 01660 | Yes | 1.0 | $9-12$ |  |
| Applied Consumer Math 3 | 01740 | Yes | 1.0 | 10,11 |  |
| Applied Consumer Math 4 | 01750 | Yes | 1.0 | 11,12 |  |
| Algebra I | 03110 | Yes | 1.0 | $9-12$ |  |
| Algebraic Reinforcement | A03110 | Yes | 0.5 | $9-12$ |  |
| Integrated Algebra \& Geometry | 03240 | Yes | 1.0 | 9 |  |
| Honors |  |  |  |  |  |
| Geometry Honors | 03220 | Yes | 1.0 | $9-10$ |  |
| Geometry | 03210 | Yes | 1.0 | $9-12$ |  |
| Algebra II/Trig Honors | 03320 | Yes | 1.0 | $9-11$ |  |
| Algebra II/Trig. | 03310 | Yes | 1.0 | $10-12$ |  |
| Advanced Algebraic Topics | 03330 | Yes | 1.0 | $10-12$ |  |
| Precalculus Honors | 03410 | Yes | 1.0 | $10-12$ |  |
| Precalculus | 03400 | Yes | 1.0 | $10-12$ |  |
| AP Calculus AB | 03420 | Yes | 1.0 | $10-12$ |  |
| Intro to Calculus | 03480 | Yes | 0.5 | 12 |  |
| AP Calculus BC | 03430 | Yes | 1.0 | $11-12$ |  |
| AP Statistics | 03440 | Yes | 1.0 | $10-12$ |  |
| Statistics | $03471 / 03460$ | Yes | $0.5 / 1.0$ | 12 |  |
| College Prep Math | 03481 | Yes | 0.5 | 12 |  |
| AP Computer Science A | 03500 | Yes | 1.0 | $10-12$ |  |
| AP Computer Science Principles | 03520 | Yes | 1.0 | $9-12$ |  |
| Math Topics Honors | $03511 / 03512$ | Yes | 1.0 | $11-12$ |  |
| Math Topics Computer Science | 03510 |  | 1.0 | $11-12$ |  |
| Honors |  |  |  |  |  |



Three years of Mathematics are required for graduation. One of the three years must be an Algebra course and one course must include Geometry content. Colleges require at least Algebra, Geometry and Algebra II/Trig for admission and may also require a $4^{\text {th }}$ year Math course.


It is not typically recommended that students complete summer coursework for the purpose of advancing in their math sequence, due to the abbreviated nature of summer curricula. Any student wishing to do so must receive a recommendation and/or approval from the Math Department prior to enrolling in a summer course.

FOUNDATIONS MATH

## Course \#11760

Prereq: Department Chairperson placement

Level: 9, 10, 11, 12
Credit: 1.0

This course explores fundamental math concepts that can be generalized in various facets of daily life. Curriculum includes problem solving and computations, money and number sense, and basic estimation and measurement. Basic analytical methods, geometry and data analysis are also emphasized. This course can be taken multiple times with department chair approval. Pass/Fail grades are issued for this course. Curriculum in this course is a modification of the grade level standards but is in alignment with the New Illinois Learning Standards. This course fulfills the Algebra I and Geometry content requirements.

## APPLIED MATH 1

Course \#01700
Prereq: Department Chairperson placement
Level: 9, 10, 11
Credit: 1.0

Applied Math is organized around, number and operations, and algebraic thinking. This course develops the critical function of numerical understanding and fluency. Students will be prepared to enter Applied Math II or an Algebra 1 course within the Mathematics department. Curriculum in this course is a modification of the grade level standards but is in alignment with the New Illinois Learning Standards. This course fulfills the Algebra I and Geometry content requirements

## APPLIED MATH 2

Course \#01660
Prereq: Department Chairperson placement
Level: 9, 10, 11, 12
Credit: 1.0

Applied Math II continues on the concepts developed in Applied Math I and dives deeper in number and operations, algebraic thinking and the critical function of numerical understanding and fluency. Students will be prepared to enter Applied Consumer Math 3 or an Algebra 1 course within the Mathematics department. Curriculum in this course is a modification of the grade level standards but is in alignment with the New Illinois Learning Standards. This course fulfills the Algebra I and Geometry content requirements

| APPLIED CONSUMER MATH 3 |  |
| :--- | :--- |
| Course \#01740 | Students that take this course are looking to gain knowledge and |
| Prereq: Department Chairperson |  |
| mathematical skills for everyday life. This course will guide students |  |
| placement | through tackling consumer math scenarios. It is designed for students |
| Level: 10,11 | performing significantly below grade level in math. Curriculum in this |
| Credit: 1.0 | course is a modification of the grade level standards but is aligned to the |
|  | New Illinois Learning Standards. |

## APPLIED CONSUMER MATH 4

Course \#01750
Prereq: Department Chairperson placement
Level: 11,12
Credit: 1.0

This course continues the work started in the Applied Consumer Math 1. The course targets continued acquisition of basic mathematical knowledge and skills. Students will practice independently applying problem solving skills in consumer and everyday scenarios. This course can be taken multiple times with department chair approval. Curriculum in this course is a modification of the grade level standards but is in alignment with the New Illinois Learning Standards.

## ALGEBRA I

## Course \#03110

Prereq: Recommendation of $8^{\text {th }}$ grade teacher and Dept. Chairperson approval Level: 9, 10, 11, 12
Credit: 1.0
This course focuses on fundamental properties of the real numbers. Equations, inequalities, linear and quadratic functions, as well as their real world applications are major themes of this course. Mastery of basic arithmetic skills is a prerequisite for this course. A graphing calculator is required for this course.

## This course fulfills the Algebra I graduation requirement.

## ALGEBRAIC REINFORCEMENT

 Course \#A03110Prereq: Recommendation of $8^{\text {th }}$ grade teacher and MAP scores, or recommendation of high school math teacher
Level: 9, 10, 11, 12
Credit: 0.5

## INTEGRATED ALGEBRA \& <br> GEOMETRY HONORS

## Course \# 03240

Prereq: $8^{\text {th }}$ grade teacher rec AND
Algebra 1 or Geometry in $8^{\text {th }}$ grade,
Dept. Chairperson Approval.
Level: 9
Credit: 1.0

This course is designed to support students by providing them strategies and mathematical models designed to help increase confidence in mathematics. It is for the student with skill deficiencies in mathematics as identified by the MAP test. Students will have a personalized learning experience that includes instruction, problem solving and practice remediating skills with computer software.

## This course can be taken multiple times for credit.

This honors course explores Algebra 1 and Geometry topics in greater depth than regular Algebra 1. Students who are successful in this course should be well prepared to continue in our honors and AP sequence. A graphing calculator is required for this course.

## This course satisfies the Geometry content requirement.

## GEOMETRY <br> Course \# 03210

Prereq: Successful completion of Algebra 1 or Department Chairperson Approval
Level: 10, 11, 12
Credit: 1.0

Geometry focuses on proof and continues the use of Algebra in reinforcing of plane geometry concepts. Properties of lines, angles, triangles, quadrilaterals and circles are studied. Special attention is given to concepts of congruence, perpendicularity, parallelism, area, similarity, coordinate geometry, logic and deductive reasoning. A graphing calculator is required in this course.

## This course satisfies the Geometry content requirement.

## GEOMETRY HONORS

Course \# 03220
Prereq: A in Algebra I or B in Integrated Algebra \& Geo Honors at the High School or $8^{\text {th }}$ grade teacher rec + mastery of the algebra skill sheet, Dept. Chairperson Approval. Level: 9, 10
Credit: 1.0

Geometry Honors is designed for the superior mathematics student with a strong foundation in Algebra. The course addresses the same topics included in Geometry, but with more depth. This course provides an indepth study of Euclidean geometry. Particular attention is given to the nature of mathematical systems, logic, and deductive and inductive proofs. Students are expected to exercise their creative capacities, and apply their knowledge to different situations. A graphing calculator is required for this course.

## This course satisfies the Geometry content requirement.

Algebra 2 Trigonometry continues the study of linear functions, topics explored in Algebra and Geometry. It introduces the complex number system and non-linear function families: polynomial, exponential, logarithmic, radical and rational functions. Functions are applied to Trigonometry, and a foundation in statistics is provided so students can explore these topics in future mathematics courses. A graphing calculator is required for this course.

## ALGEBRA II / TRIGONOMETRY HONORS <br> Course \# 03320 <br> Prereq: B or better in Geometry Honors / Integrated Algebra \& Geo Honors or $8^{\text {th }}$ grade teacher rec + mastery of the algebra skill sheet, Dept. Chairperson <br> Approval. <br> Level: 9, 10, 11 <br> Credit: 1.0

This course deals with the topics of Algebra II / Trigonometry in more depth, emphasizing the function approach and applications. Particular attention will be given to the nature of a mathematical system. Students are expected to be capable of creative problem solving and individual study. This is a college-preparatory course. A graphing calculator is required for this course.

```
ADVANCED ALGEBRAIC
TOPICS
Course \# 03330
Prereq: Geometric Analysis and
Identified deficiencies on semester
exams, MAP test, and teacher
recommendation.
Level: 11, 12
Credit: 1.0
```

This course addresses the same topics of Algebra II / Trigonometry Students will also address skill deficits identified on the MAP test and use computer software to assist in remediating them. A graphing calculator is required for this course.

## PRECALCULUS HONORS

 Course \# 03410Prereq: B or better in Algebra II/
Trigonometry Honors or A in Algebra
II/Trigonometry and
Department Chairperson approval
Level: 10, 11, 12
Credit 1.0

Precalculus Honors treats the topics of Precalculus (Course \#03400) in greater depth, emphasizing precision and the communication of ideas. Additional topics of probability, sequences, and limits are addressed. A graphing calculator is required for this course

PRECALCULUS
Course \# 03400
Prereq: C or better in Algebra
II/Trigonometry or Algebra II/
Trigonometry Honors or
Level: 10, 11, 12
Credit 1.0

This course is a study of functions and their applications, and expands on the material studied in Algebra 2 Trigonometry. Areas of study include: real and complex numbers and functions (polynomial, exponential, logarithmic and trigonometric), conics, parametric equations, and polar coordinates. It is recommended for students who are preparing to enter a technical or semitechnical profession, or planning to study Calculus. A graphing calculator is required in this course.

## ADVANCED PLACEMENT <br> CALCULUS AB <br> Course \# 03420

Prereq: Successful completion of Precalculus or Department Chairperson approval
Level: 11, 12
Credit 1.0

## INTRODUCTION TO CALCULUS

 Course \# 03480Prereq: Successful completion of Precalculus or Pre-Calculus Honors
Level: 12
Credit: 0.5

Advanced Placement Calculus (AB) emphasizes conceptual understandings through manual and technological applications of the derivatives and integrals of algebraic, trigonometric, exponential and logarithmic functions, and relations. A graphing calculator is required for this course.

Upon the conclusion of this course, students are expected to take the AP exam (see page 90 for details).

The Introduction to Calculus course is designed to provide students an opportunity to extend and synthesize their previous math coursework through an introduction to the fundamental concepts of calculus. Students will build on their knowledge of functions and rates of change to develop an understanding of derivatives through the use of limits. Applications that model real-life scenarios through a data-driven approach will be used to connect to fields including business, finance, liberal arts, economics, and the social sciences. This course will also introduce students to the concepts of antiderivatives and integrals through accumulation functions and the Fundamental Theorem. A graphing calculator is required for this course.

```
ADVANCED PLACEMENT
CALCULUS BC
Course # 03430
Prereq: Precalculus Honors
Level: 10, 11, 12
Credit: 1.0
```


## ADVANCED PLACEMENT

## STATISTICS

Course \# 03440
Prereq: B or better in Alg II /
Trigonometry and Department
Chairperson
Level: 10, 11, 12
Credit: 1.0

Advanced Placement Calculus BC provides an in-depth study of the topics described in Calculus AB , as well as calculus of two dimensional vectors, polar functions, parametric curves, and infinite series. A graphing calculator is required for this course.

Upon the conclusion of this course, students are expected to take the AP exam (see page 90 for details).

Advanced Placement Statistics will introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. It will emphasize sound statistical thinking rather than routine procedures. There are four themes in the AP Statistics course: exploring data, sampling and experimentation, anticipating patterns, and statistical inference. A graphing calculator with advanced statistics capabilities is required in this course.

Upon the conclusion of this course, students are expected to take the AP exam (see page 90 for details).

## INTRODUCTION TO STATSTICS

Course \# 03471 / 03460
Prereq: C or better in Alg II/
Trigonometry (any level) and
Department Chairperson
Approval.
Level: 12
Credit: 0.5 / 1.0

## COLLEGE PREP MATH

 Course \# 03481Prereq: C or better in Alg II/
Trigonometry (any level) and
Department Chairperson
Approval.
Level: 12
Credit: 0.5

This course focuses on the major themes of introductory statistics.
It will introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from categorical and quantitative data. Additional topics of probability, sampling, and statistical inference are addressed. A graphing calculator with advanced statistics capabilities is required.

This course focuses on important topics in mathematical modeling and data analysis with a particular focus on applications. This course is appropriate for college-bound students and helps students prepare for college entrance math exams. A graphing calculator is required for this course

## ADVANCED PLACEMENT COMPUTER SCIENCE A Course \# 03500 <br> Prereq: Successful completion of Algebra 2 Trigonometry and Department Chairperson approval Level: 10, 11, 12 <br> Credit: 1.0

> The Computer Science A AP College Board curriculum guidelines are followed in this course. The emphasis of this course is to prepare students for the AP Exam and future programming courses. Programming concepts including variables, constants, expressions, conditionals, arrays, ArrayLists, iteration, functions, and object oriented programming using classes are covered. An emphasis is placed on problem solving. Additionally, programming methodology and design, pre-defined and abstract data types, sorting, data structures, and algorithms related to data structures are discussed. Applications of computing, a working knowledge of hardware and software systems, and the ethical and social implications of computing are examined. The programming language is JAVA.

> Upon the conclusion of this course, students are expected to take the AP exam (see page 90 for details)

## ADVANCED PLACEMENT COMPUTER SCIENCE PRINCIPLES Course \# 03520 <br> Prereq: B or better in Algebra 1, C or better in Algebra 2 or Department Chairperson approval <br> Level: 9, 10, 11, 12 <br> Credit: 1.0

This course is an entry level AP course which presents concepts and computational thinking practices that are central to the computer science discipline. It provides an introduction to the rapidly expanding field of computer technology while focusing on using technology in creative, meaningful ways.

Upon the conclusion of this course, students are expected to take the AP exam (see page 90 for details).

## MATH TOPICS HONORS

## Course \# 03511/03512

Prereq: AP Calculus BC and Department Chairperson approval
Level: 11, 12
Credit: $0.5 / 1.0$

Math Topics is for students who have completed Advanced Placement Calculus BC and/or Advanced Placement Statistics and would like to continue their studies of topics in Advanced Calculus, Linear Algebra or Advanced Statistics. Students must find a sponsoring teacher in order to sign up for this course. This course may be taken for a full year or just one semester.

[^2]
## Department Chairperson Mr. Patrick Maag

Music education is critical in the education of well-rounded citizens. By providing students with varied musical experiences, we will create, foster and develop individuals with a better understanding of the arts. Through music education we hope to develop better performance skills, creativity, and musical literacy. We also teach students to be problem solvers, communicators, critical thinkers, and cooperative workers. The Music Department enhances student understanding of music's connection to all academic disciplines and the world in which they live. Students may earn up to four credits in the same music course.
Please see Course Description for detailed Prerequisites.

| Course Title | Course No. | Prerequisite | Credit | Levels |
| :---: | :---: | :---: | :---: | :---: |
| Jazz Band <br> (Honors Credit Available) | 05600 | Yes | 1.0 | 9-12 |
| Concert Band <br> (Honors Credit Available) | 05610 | Yes | 1.0 | 9-12 |
| Symphonic Band (Honors Credit Available) | 05680 | Yes | 1.0 | 10-12 |
| Wind Symphony Honors | 05880 | Yes | 1.0 | 10-12 |
| Concert Percussion Ensemble | 05750 | No | 1.0 | 9-12 |
| Symphonic Percussion Ensemble (Honors Credit Available) | 05660 | Yes | 1.0 | 9-12 |
| Beginning Piano Composition/Theory | 05640 | No | 1.0 | 9-12 |
| Adv. Piano Composition/Theory | 05650 | Yes | 1.0 | 9-12 |
| AP Music Theory | 05670 | Yes | 1.0 | 9-12 |
| Concert Orchestra <br> (Honors Credit Available) | 05780 | Yes | 1.0 | 9-12 |
| Treble Chorus (females) (Honors Credit Available) | 05700 | No | 1.0 | 9-12 |
| Bass Chorus (male) <br> (Honors Credit Available) | 05710 | No | 1.0 | 9-12 |
| Varsity Treble Chorus (females) <br> (Honors Credit Available) | 05800 | Yes | 1.0 | 10-12 |
| Bella Voce Chorus (females) <br> (Honors Credit Available) | 05730 | Yes | 1.0 | 11-12 |
| Varsity Bass Chorus (males) <br> (Honors Credit Available) | 05860 | Yes | 1.0 | 10-12 |
| Madrigals/Jazz Choir (Honors Credit Available) | 05830 | Yes | 1.0 | 11-12 |

## BAND

JAZZ BAND
Course \#05600
JAZZ BAND HONORS
Course \#05630
--See Honors Requirements--
Prerequisites: Concurrent registration in a
band class (Exceptions made for piano,
bass and guitar).
Level: 9-12
Credit: 1.0
Course Fee \$28

Jazz Band is open to all students in the Hinsdale South band program. All will be a part of a traditional big band playing a variety of styles of music. Students enrolled in this class study jazz performance in a variety of styles and frequently perform. Enrolled students should have a good understanding of scale and chord theory and must be comfortable practicing improvisation. This class meets every day during the "Early Bird" Period 0.

## CONCERT BAND <br> Course \#05610

CONCERT BAND HONORS
Course \#05620
--See Honors Requirements--
Prereq: Previous middle school band experience or High School Band Director approval. Call 630-468-4151 to schedule an audition.
Level: 9-10
Credit: 1.0
Course Fee \$100

This course is the music ensemble open to all freshman and sophomore band students. The Concert Band is a performance-oriented class which offers challenging musical experiences. The performance schedule is designed to give students musical opportunities in both small and large groups. Performances include all home football games, two to three marching band competitions, winter and spring band concerts, and Illinois High School large group (Band), solo, and ensemble contests. Students will also further develop their music literacy through music theory study.

## SYMPHONIC BAND <br> Course \#05680

## SYMPHONIC BAND HONORS

Course \#05690
--See Honors Requirements--
Prereq: Concert Band or other high school equivalent band experience.
Level: 10, 11, 12
Credit: 1.0
Course Fee \$100

## WIND SYMPHONY HONORS

Course \#05880
Prereq: Audition by High School Band
Director. Call 630-468-4151 to schedule
an audition.
Level: 10, 11, 12
Credit: 1.0
Course Fee \$100

| CONCERT PERCUSSION ENSEMBLE |
| :--- |
| Course \#5750 |
| Prereq: None |
| Level: $9,10,11,12$ |
| Credit: 1.0 |
| Course Fee $\$ 50$ |

## Course \#5750

Prereq: None
Credit: 1.0
Course Fee \$50

Symphonic Band is the next level band ensemble for sophomore, junior and seniors with previous band experience. The Symphonic Band is a performanceoriented class which offers challenging musical experiences. The performance schedule is designed to give students musical opportunities in both small and large groups. Performances include all home football games, two to three marching band competitions, winter and spring band concerts, and Illinois High School large group (Band), solo, and ensemble contests. Students will also further develop their music literacy through music theory study.

The Wind Symphony is the top auditioned concert band made up of a limited number of flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, baritone, and tuba players. Enrolled students must be proficient at reading and performing music and must meet honors credit requirements. Students will frequently perform advanced standards and the latest compositions of contemporary wind band literature.

No experience required. The Concert Percussion Ensemble is an entry level class for students interested in learning percussion and performing band music on percussion instruments and drum set. In addition to performing as a percussion ensemble, students will also prepare standard band literature to perform with the wind players in other band classes. Enrolled students will learn the basics of music reading and percussion technique.

SYMPHONIC PERCUSSION ENSEMBLE Course \#05660 SYMPHONIC PERCUSSION ENSEMBLE HONORS Course \#05760<br>--See Honors Requirements-Prereq: Previous middle school band experience or High School Band Director approval. Call 630-468-4151 to schedule an audition.<br>Level: 9, 10, 11, 12<br>Credit: 1.0<br>Course Fee \$100

The Symphonic Percussion course is a performance-oriented class, which offers percussion students a challenging daily percussion experience. Members of the class are still a part of the band for all performances. The percussion students will be taught a curriculum where tympani, snare, mallets and multiple percussion techniques are all used in both small and large group ensembles. Performances include all home football games, two to three marching competitions, winter and spring band concerts, and Illinois High School Large (band), solo and ensemble contests.

## MUSIC THEORY

BEGINNING PIANO/MUSIC THEORY/COMPOSITION Course \#05640
Prereq: none
Level: 9, 10, 11, 12
Credit: 1.0

This course is designed for students to learn how to read music and play the piano. Students learn to use the music writing program Finale using Yamaha Synthesizer workstations. Theory will be taught throughout the year as well as composition technique. Students will learn to read music and develop technical facility on the piano through preparation and performance of progressively more difficult music.

This course is designed for the serious piano student who wants to learn how to improve piano performance, compose and perform original compositions. Students learn to use music writing programs like Sibelius, Finale, Band in a Box and Cakewalk using Yamaha synthesizer workstations. Theory will be taught throughout the year as well as composition technique. Students may enter competitions with songs they create and additional performance

This course is designed for students who are going to take the AP Music Test in May. Students taking the course must have previous musical skills and performance skills on piano or some type of instrument. Approval of the instructor is required. The assignments and daily work are designed to prepare students for the test and the areas specified by the College Board. Students wanting to learn music theory only should take the Advanced Piano Course that is offered. AP Music credit may be used in college as both an elective humanities credit and a music credit in college. Students enrolled are encouraged to take the AP Music Test in May. Students will use the music theory learned to compose chorales, cadences, melodies, bass lines, melodic dictation examples for the class in addition to composing sample questions for the class similar to the questions used in the retired AP Exams using music composition software.
opportunities may be available.

## ADVANCED PIANO COMPOSITION/THEORY Course \#05650 <br> Prereq: Beginning Piano or Department Chairperson approval <br> Level: 9, 10, 11, 12 <br> Credit: 1.0 <br> (This course is not offered during the 20192020 school year. It will be offered during the 2020-2021 school year)

## AP MUSIC THEORY <br> \section*{Course \#05670}

Prereq: Department Chairperson approval Level: 9, 10, 11, 12
Credit: 1.0
(This course is offered during 2019-2020 school year)

| Course \#05780 |
| :--- |
| CONCERT ORCHESTRA HONORS |
| Course \#05790 |
| --See Honors Requirements-- |
| Prereq: Audition by High School Director. |
| Call 630.468.4151 to schedule an audition or |
| get director approval. |
| Level: $9,10,11,12$ |
| Credit: 1.0 |
| Course Fee $\$ 28$ |

Course \#05780
CONCERT ORCHESTRA HONORS
ourse \#05790

Prereq: Audition by High School Director.
Call 630.468.4151 to schedule an audition or
get director approval.
Level: 9, 10, 11, 12

Course Fee \$28
give students musical opportunities in both small and large groups. Performances include four concerts and Illinois High School large group (Orchestra), solo, and ensemble contests. Students will also further develop their music literacy through music theory study.

CHORUS

## TREBLE CHORUS

Course \#05700
Level: 9, 10, 11, 12
Credit: 1.0
TREBLE CHORUS HONORS
Course \#05890
Course Fee \$28

This course is the entry-level vocal music ensemble open to all female treble singers. Through the study and performance of treble and mixed choir literature, not only will individual students further develop their own music literacy and personal singing skills, but large group skills will also benefit. Course requirements include participating in all concerts (fall, winter, spring), competitions/clinics, and special rehearsals, in conjunction with daily in-class rehearsals.
Prerequisite: None. Open to all ninth grade females and to all other grade levels who have not participated in vocal music at school before.

| BASS CHORUS |
| :--- |
| Course \#05710 |
| Level: $9,10,11,12$ |
| Credit: 1.0 |
| BASS CHORUS HONORS |
| Course \#05720 |
| Course Fee $\$ 28$ |

This course is the entry-level vocal music ensemble open to all male tenor and bass singers. Through the study and performance of bass choir and mixed choir literature, not only will individual students further develop their own music literacy and personal singing skills, but large group skills will also benefit. Course requirements include participating in all concerts, competitions/clinics, and special rehearsals, in conjunction with daily inclass rehearsals. Prerequisite: None. Open to all ninth grade males and to all other grade levels who have not participated in vocal music at school before.

Varsity Treble Chorus is the intermediate treble choir ensemble for Sophomore, Junior, and Senior female singers with previous musical experience. It is the purpose of the course to incorporate individual and group music skill building through the preparation and performance of advanced treble choir literature. Course requirements include participating in all concerts (fall, winter, spring), competitions/clinics, and special rehearsals, in conjunction with daily in-class rehearsals.
Prerequisite: At least one year of high school choir experience or director approval. Open to females in grades 10, 11 and 12.

Varsity Bass Chorus is the intermediate bass choir ensemble for Sophomore, Junior, and Senior male singers with previous musical experience. It is the purpose of the course to incorporate individual and group music skill building through the preparation and performance of advanced treble choir literature. Course requirements include participating in all concerts (fall, winter, spring), competitions/clinics, and special rehearsals, in conjunction with daily in-class rehearsals.
Prerequisite: At least one year of high school choir experience or director approval. Open to males in grades 10, 11 and 12.

BELLA VOCE CHORUS
Course \# 05730
BELLA VOCE HONORS
Course \# 05740
--See Honors Requirements--
Prereq: Audition Required
Level: 11, 12
Credit: 1.0
Course Fee \$28
MADRIGALS/JAZZ CHOIR
Course \# 05830
MADRIGAL/JAZZ HONORS
Course \# 05840
---See Honors Requirements--
Prereq: Audition Required
Level: 11, 12
Credit: 1.0
Course Fee \$55

Bella Voce is the top auditioned women's music ensemble for junior and senior female singers with previous musical experience. Through the study and performance of a wide variety of choral music for the advanced mixed chorus, both individual and large group music skills will be further developed. Course requirements include participating in all concerts (fall, winter, spring), competitions/clinics, and special rehearsals, in conjunction with daily in-class rehearsals.

## Prerequisite: Prior high school choir experience and director approval. Top-level choir, open to females in grades 11 and 12.

Madrigals/Jazz Choir is a full-year course for selected 11th, and 12th grade students, which will focus on the performance of the Madrigal Show in the fall semester and the Vocal Jazz Concert in the spring semester, along with outside performance opportunities throughout the year. Madrigal students are also required to learn and perform the repertoire of the varsity choirs.

Prerequisite: Director approval. Top-level choir, open to grades 11 and 12.

## Hinsdale Township High School District 86 Music Honors <br> Honors level study is available to students enrolled in any music department course.

- To enroll in the Honors section of your performance music class you must sign up by midSeptember and complete the requirements below.
-Students who do not register by the deadline will be placed in the regular section of their performance music class.
- All private lesson, performance, and leadership verification will be submitted online through the music department website.
- All activities used to earn Honors Credit must occur between the published first and last days of the school year.
- Any alterations to the Honors Credit plan will be considered on an individual basis and must be approved by your director in advance.

| I. Individual Instruction | II. Solo Performance | III. Ensemble Participation | IV. Music Service | V. Written Projects |
| :---: | :---: | :---: | :---: | :---: |
| REQUIRED: | CHOOSE 1: | CHOOSE 2 : | CHOOSE 1: | CHOOSE 1: |
| (a) Receive regular, weekly private instruction with a professional musician, or at least 210 minutes each quarter, throughout the entire school year. This requirement is waived for students taking a second music class for honors. | (a) Perform an appropriate solo at the Solo \& Ensemble Festival. <br> (b) Perform a solo in a performance setting like a private lesson studio recital or church service. <br> (c) Enroll in a non-credit bearing supplemental music experience course. | (a) Participate in the ILMEA <br> District 1 auditions process. <br> (b) Perform in an extracurricular ensemble. <br> (c) Perform at five home game performances. <br> (d) Perform in an ensemble outside of school like a community orchestra or church choir. | (a) Be a Section <br> Leader or a member of the Student Staff. <br> (b) Complete a music department project, like sorting music, organizing uniforms, or cleaning up after a performance. <br> (c) Serve in a leadership role in another school or community organization. A signed verification form is required. <br> (d) Perform an additional solo at an Honors Recital. | (a) Write a research paper on a directorapproved musical topic. <br> (b) Compose or arrange a written piece of music. This project requires preapproval from your director. |

## Department Chairperson Mr. Paul Hoel

The Physical Education Department offers a variety of courses designed to develop skills and knowledge in the following areas: team sports, individual sport activities, personalized fitness/wellness programs, and life-long learning activities. Students have the opportunity to select from a wide variety of course offerings that will best meet their individual Physical Education needs. Per the mandate House Bill 5391 all students in grades 3-12 will complete fitness testing and data will be reported to the Illinois State Board of Education. Per Board Policy 6:310, some students may qualify for an exemption from their PE course (see pages $15-17$ for details).

Freshman Activities<br>Aerobics<br>Badminton<br>Basketball<br>Floor Hockey<br>Folk/Square/Swing Dance<br>Gymnastics<br>Physical Fitness Concepts<br>Physical Fitness Testing<br>Soccer<br>Softball<br>Speed-A-Way<br>Swimming<br>Tennis<br>Touch Football<br>Track \& Field<br>Volleyball

## PHYSICAL EDUCATION ACTIVITIES

Sophomore, Junior and Senior Activities

| Aerobics | Recreational Sports |
| :--- | :--- |
| Aerobic Fitness | Rhythmic Gymnastics |
| Archery | Roller Blading |
| Badminton | Self-defense |
| Basketball | Snorkeling |
| Fitness | Soccer |
| Flickerball | Softball |
| Floor Hockey | Speed-A-Way |
| Golf | Tchoukball |
| Ice Skating | Team Handball |
| Lacrosse | Tennis |
| Navy Football | Touch Football |
| Net Games | Ultimate Frisbee |
| Outdoor Education | Volleyball (indoor) |
| Pickleball | Water Games |
| Pilates | Weight Lifting |
| Lifeguard Certification | Yoga |

Freshmen, Juniors, and Seniors must register for Physical Education EACH semester.

| LEARNING READINESS PE | This class will stress movement, cross lateral activities, and aerobic exercise; taking full advantage of the effects that exercise and movement have on learning. |
| :---: | :---: |
| (9) |  |
| Course \#07161 \& \#07162 |  |
| Prereq: None |  |
| Level: 9 |  |
| Credit: 1.0 |  |
| LIFEGUARDING/CPR/FIRST | Meets requirements for American Red Cross Lifesaving Certification, |
| AID | Cardiopulmonary Resuscitation Certification and Standard First Aid |
| Course \# 07591 \& \#07592 | Certification. Students must be able to swim 500 yards continuously to enroll |
| Prereq: None | in this class. No student may use the P.E. exemption in this class and receive |
| Level: $10,11,12$ | Red Cross certification or recertification. |
| Credit: 0.5 |  |
| AQUATICS/WATER GAMES | Includes sports and activities designed for the aquatic environment. Included are the development of skills in the four competitive strokes, as well as starts and turns. Water safety habits, water aerobics, and water games will be a main focus of this class. |
| Course \# 07551 \& \#07552 |  |
| Prereq: None |  |
| Level: 10, 11, 12 |  |

PERSONAL FITNESS
Course \# 07611 \& 07612

Variable course content. Teacher directed workouts and individualized conditioning programs designed to address individualized fitness goals.

Prereq: None
Level: 10, 11, 12
Credit: 0.5

Principles and skills relating to cardiovascular endurance, muscular strength, muscular endurance, and flexibility are incorporated. Equipment orientation includes cardiovascular machines, proper weight training techniques, and circuit training. Upon completion of this course students will be able to design and implement their own fitness program.

## TEAM GAMES

Course \# 07581 \& \#07582
Prereq: None
Level: 10, 11, 12
Credit: 0.5

Includes sports and activities for lifelong participation. Students will participate in various sports such as: volleyball, basketball, softball, flickerball, navy football, kickball, lacrosse, hockey, tchoukball, soccer, spike ball, and other team oriented games that students can participate in for a lifetime.

INDIVIDUAL SPORTS
Course \# 07561 \& 07562
Prereq: None
Level: 10, 11, 12
Credit: 0.5

Students will participate in activities that they can do for a lifetime. Students will participate in golf, tennis, badminton, pickle ball, archery, ping pong, eclipse ball, and spike ball.

## GROUP FITNESS

Course \# 07541 \& 07542
Prereq: None
Level: 10, 11, 12
Credit: 0.5

## OUTDOOR EDUCATION

Course \# 07621 \& 07622
Prereq: None
Level: 10, 11, 12
Credit: 1.0
Credit: 1.0

This class will utilize activities such as yoga, pilates, aerobics, rhythmic gymnastics, RAD-self-defense/rape prevention, and dance to enhance individual fitness and wellness.

This course is aimed at acquiring and developing a range of skills and knowledge related to lifelong outdoor activity. Units of study will include group dynamics and team building, kayaking and boating, archery, fishing, navigation and non-traditional outdoor sports/activities. The course will meet in the pool and some units may require active participation in the water

Tumbling class focuses on developing the strength, flexibility, and techniques necessary to learn how to safely tumble. Fundamental skills and strength will be taught through progressions with emphasis on form.

Level: 10, 11, 12
Credit: 1.0

## EARLY BIRD PE

Course \# 07431 \&07432
Prereq: None

* See page 90 for exclusions

Level: 9, 10, 11, 12
Credit: 1.0

Early Bird Physical Education starts prior to the regular school day and runs from 7:00 am until 7:50 am. This class allows students to enjoy the positive effects associated with exercise and the benefits it has on learning.

| ADAPTIVE PYSICAL |  |  |
| :---: | :---: | :---: |
| EDUCATION |  |  |
| Course | \#07901 | \& \#07902 |
| Prereq: | Special | Education |
| Placemen |  |  |
| Level:9,1 | ,11,12 |  |
| Credit: 1.0 |  |  |

EDUCATION
Prereq: Special Education
Placement
Level:9,10,11,12
Credit: 1.0

Adaptive PE offers an alternative PE option for students who are unable to participate in a regular physical education course. Adaptive PE is designed to meet the needs of students with a variety of physical, cognitive, or social needs.

## ADAPTIVE PE/PEER PARTNERS

Course \#07801 \&\#07802
Prereq: Application from PE
Office and Departmental
Approval
Level:10,11,12
Credit: 1.0

The Adaptive Peer Partner class is offered to sophomores, juniors and seniors who are interested in working with students with a variety of physical, cognitive, and social needs.

## DRIVER EDUCATION FEE: \$350

Counselors will assign freshman and sophomore students to the appropriate semester for their Driver Education and Health classes based on their birth date. This designation will be determined at the registration counseling session that will be held in early February with each student and counselor. This same determination will take place for any junior or senior student who has not completed the Driver Education program. Due to recent changes in Drivers Education laws by the State of Illinois, our school may not be able to honor all requests by students to enroll in Drivers Education during their sophomore year. Students will be enrolled according to birthdates. Successful completion of the course is required to obtain an Illinois driver's license prior to the age of 18 years. Driver Education is a multiphase course designed to meet all of the current driver education laws.

In addition, Public Act 88-188 requires that a student must have passed at least eight (8) courses in the previous two semesters in order to be eligible to take Driver Education. In other words, if a student fails too many classes, he or she will not be eligible to take Driver Education and will be withdrawn from the class.

## HEALTH EDUCATION: Sophomores have the option of taking Health Education for one

 semester and Physical Education for the other semester by registering for the following courses:- Semester One: Select either Physical Education (Course \#07471) or Health (Course \#07501)
- Semester Two: Select either Physical Education (Course \#07472) or Health (Course \#07502) Students electing to enroll in summer school Health Education will be placed in Physical Education for both semesters in order to be compliant with the mandated daily physical education requirement.
HEALTH EDUCATION
Course \#07501 (1 $1^{\text {st }}$ semester)
Course \#07502 ( $2^{\text {nd }}$ semester)
Prereq: none
Level: 10
Credit: 0.5
With Director approval, the Adaptive PE course
(07901/\#07902) can be taken for Foundations Health
credit (\#11701). credit (\#11701).


## ADVANCED HEALTH <br> Course \#07511

Prereq: "B" or better in Health Education or instructor's consent
Level: 11, 12
Credit: 0.5

ADVANCED HEALTH<br>w/honors option<br>Course \#07531<br>Prereq: "B" or better in Health Education or instructor's consent<br>Level: 11, 12<br>Credit: 0.5<br>Any students may see the teacher should they have questions on taking the course for honors credit.

Health Education involves the promotion and development of health knowledge, attitudes, and skills useful in adolescent and adult life. Its aim is to produce health literacy by engaging students in a self-directed exploration of the concept of personal wellness. Such exploration will empower students to make informed lifestyle decisions as they relate to emotional health, alcohol, tobacco and other drugs, nutrition, fitness and weight maintenance as well as the risks and consequences of sexual activity. A number of teaching and learning strategies shall be used in this course including guided lecture and discussion, group work, presentations, hands-on activities and projects, guest speakers, and utilizing the Internet to gain valid and reliable health information. Course \#07511: The foundation of this course is engaging students in exploring the concepts of critical thinking and reflection through the investigation of current events and controversial issues in health and society. Students will demonstrate an understanding of the variety of viewpoints of the leaders in various fields of health, medicine, and public health policy and how these dynamic issues ultimately impact personal, community, and global health. Regular attendance and active participation in class discussions are paramount to the student-centered and project based format of the course.

Course \#07531 w/honors option: Those taking this course for honors credit and those taking this course in its general format will meet universal course requirements as well as shared goals and objectives. However this course will be differentiated for honors students in that those that choose to take this class for honors credit will be expected to perform all common course assessments that will include supplements, modifications and/or variations that will provide an increased rigor and level of depth to these shared course objectives that is above and beyond the 'basic' course. The time and commitment involved will reflect the honors credit received.

## Department Chairperson

Dr. Julie Gaubatz

The Science Department provides students with opportunities to develop problem-solving skills and build content knowledge that will benefit students as they enter the worlds of college and work.

Please see Course Description for detailed prerequisites.

| Course Title | Course No. | Prerequisite | Credit | Levels |
| :--- | :---: | :---: | :---: | :---: |
| GeoPhysics | 03640 | No | 1 | 9 |
| Physics Honors | 03920 | Yes | 1 | 9 |
| Chemistry | 03810 | Yes | 1 | 10 |
| Chemistry Honors | 03830 | Yes | 1 | 10 |
| Biology | 03720 | Yes | 1 | 11,12 |
| Physics | 03970 | Yes | 1 | 11,12 |
| Earth Science 1 | 03621 | Yes | 0.5 | $10,11,12$ |
| Earth Science 2 | 03622 | Yes | 0.5 | $10,11,12$ |
| Anatomy \& Physiology | 03980 | Yes | 1 | 11,12 |
| AP Biology | 03740 | Yes | 1 | 11,12 |
| AP Chemistry | 03820 | Yes | 1 | 11,12 |
| AP Environmental Science | 03670 | Yes | 1 | 11,12 |
| AP Physics 1 | $03910(11,12)$ | Yes | 1 | 11,12 |
| AP Physics 2 | 03950 | Yes | 1 | 12 |
| AP Physics C | 03940 | Yes | 1 | 11,12 |
| AP Physics C - M | 03960 | Yes | 1 | 11,12 |
| AP Seminar: Science | 03760 | Yes | 1 | $10,11,12$ |
| AP Research: Science | 03770 | Yes | 1 | 11,12 |
| Foundations Science | 11770 | Yes | 1 | $9,10,11,12$ |
| Applied Earth Science (not offered in 19-20) | 01730 | Yes | 1 | $9,10,11,12$ |
| Applied Biology | 01830 | Yes | 1 | $9,10,11,12$ |

- Students are encouraged to take four years of science at Hinsdale South. According to the College Board, most colleges admissions committees want to see that students have taken at least three years of high school science.
- Hinsdale South science courses emphasize math applications, laboratory investigations, STEM explorations, problem-solving skills, and technology.
- Advanced Placement (AP) courses provide the opportunity for students to earn college credits upon successful completion of the AP exam, depending on the AP policy of the college you will be attending (see www.collegeboard.com/ap/creditpolicy). AP courses cover college-level material at a college-level pace with college-level expectations. Students who plan to attend college are encouraged to take the appropriate prerequisites to develop skills and work habits that will prepare them for AP classes their junior or senior years.
- Hinsdale South also offers a variety of electives for juniors and seniors that allow students to explore the sciences and expand their knowledge base. Electives can be taken concurrently with core courses.


## HSHS Science Department Course Sequence:

| Freshman | Sophomore | Junior | Senior |
| :---: | :---: | :---: | :---: |
| GeoPhysics <br> OR | Chemistry <br> Physics Honors | Biology <br> Chemistry | Anatomy \& Physiology <br> Earth Science <br> AP Biology |

## Core \& Elective Courses

## FOUNDATIONS SCIENCE

## Course \#11770

Prereq: Director placement Level: 9, 10, 11, 12
Credit: 1.0

In this course, students will investigate key elements of physical and social wellness that can be generalized in various facets of daily life, including proper nutrition, sleep, self-care and exercise. They will explore the benefits of leisure activities and socialization. Students will also explore fundamental concepts, principles and interconnections of the life, physical and earth sciences. This course can be taken multiple times with teacher approval. Pass/Fail grades are issued for this course.

This course will be offered during the 2019-2020 school year

## APPLIED GEOPHYSICS Course \#01730

This course explores the basic physics and chemistry concepts that underlie observable Earth Science phenomenon. Topics may include

Prereq: Director placement
Level: $9,10,11,12$
Credit: 1.0
plate tectonics, volcanoes, astronomy, history of the Earth, velocity, waves, energy, and atomic structure.

## APPLIED BIOLOGY

Course \#01830
Prereq: Director placement
Level: 9, 10, 11, 12
Credit: 1.0

This course will not be offered during the 2017-2018 school year; it will be offered during the 2018-2019 school year.
This course will explore the nature of scientific exploration through hands-on activities, laboratory investigations and research. Topics will include: classification of living things, plants, animals, ecology, the human body and health. An emphasis will be placed on developing a student's ability to make accurate quantitative measurements, qualitative observations and increasing critical thinking skills. This course is designed for students reading significantly below grade level.

This course will be offered during the 2017-2018 school year; it will not be offered during the 2018-2019 school year.

## GEOPHYSICS

## Course \# 03640

Prereq: For students recommended for
Algebra 1 or lower
Level: 9
Credit: 1.0

This course explores the Physics that underlie observable Earth Science phenomenon. Topics include plate tectonics, mountain-building and volcanoes, astronomy, history of the Earth, velocity, acceleration, waves, energy, forces, magnetism, and atomic structure. These topics are willbe explored via inquiry, graphing and applied mathematics which will be built on in students' sophomore year science course, Chemistry.

Physics courses involve the in-depth study of the forces and laws of nature affecting matter, such as motion, momentum, waves, energy, electricity, and light. This course is highly technical and requires a strong grasp of Algebra.

## PHYSICS HONORS

## Course \#03920

Prereq: For students recommended for "Integrated Algebra and Geometry" or higher
Level: 9
Credit: 1.0

## CHEMISTRY

## Course \# 03810

Prereq: Completion of GeoPhysics or Physics Honors or transfer science credit, successful completion of Algebra I or higher; Teacher recommendation.
Level: 10
Credit: 1.0
Supply fee: \$10

## CHEMISTRY HONORS

## Course \# 03830

Prereq: Completion of GeoPhysics or
Physics Honors; Teacher
recommendation.
Level: 10
Credit: 1.0
Supply fee: \$10

## BIOLOGY <br> Course \# 03720

Prereq: Chemistry; Teacher
recommendation
Level: 11
Credit: 1.0

Chemistry courses involve studying the composition, properties, and reactions of substances. Traditional chemistry topics are covered and include atomic structure, nuclear chemistry, matter and the periodic table, molecular geometry, stoichiometry, bonding, thermodynamics, gases, and chemical equations. Students must have a strong grasp of Algebra.

This course covers similar topics as in Chemistry, but at a deeper level and at an accelerated pace, requiring strong math skills and increased student independence.

This course is designed to provide information and experiences regarding concepts of life and life processes. Topics covered include energetics, cellular and molecular biology, genetics, ecology, evolution, biochemistry, plants, and animals.

## PHYSICS <br> Course \# 03970

Prereq: Completion of GeoPhysics, Chemistry and Biology; Concurrent with
Algebra II or higher.
Level: 11, 12
Credit: 1.0

## EARTH SCIENCE

Course \# 03621/03622
Prereq:
Teacher recommendation.
Level: 10,11, 12
Credit: 1.0 or 0.5 each semester

## ANATOMY AND PHYSIOLOGY Course \# 03980

Prereq: Successful completion of Biology and Chemistry (may be concurrent with Biology); Teacher recommendation. Level: 11, 12
Credit: 1.0
Supply fee: \$10

Physics courses involve the study of the forces and laws of nature affecting matter, such as motion, momentum, waves, energy, electricity, and light A strong grasp of Algebra is required.

Earth Science courses offer insight into the environment on earth and the earth's environment in space. Topics include history of the earth, geology, astronomy, and meteorology.

This course develops students' understanding of the workings of the human body. Dissections, including various cow organs and joints and a mink, play an important role in the learning process of this course. Careers in health-related fields are emphasized through in-class activities and field trips.

## Advanced Placement Courses

## ADVANCED PLACEMENT BIOLOGY Course \# 03740

Prereq: Successful completion of Chemistry, Teacher recommendation.
Level: 11, 12
Credit: 1.0

This course follows the College Board's Advanced Placement curriculum and parallels two semesters of college-level biology course work. This course is rigorous and fast paced, and nightly reading and note taking are required. Topics include energetics, biochemistry, cellular biology, molecular biology, ecology, and population biology. Students are expected to take the AP exam.

## ADVANCED PLACEMENT CHEMISTRY Course \# 03820

Prereq: Successful completion of Chemistry and Biology (may be concurrent with Biology or AP Biology); Teacher recommendation.
Level: 11, 12
Credit: 1.0
Supply fee: \$10

## ADVANCED PLACEMENT ENVIRONMENTAL SCIENCE

 Course \# 03670Prereq: Successful completion of Chemistry and Biology (may be concurrent with Biology or AP Biology); Teacher recommendation.
Level: 11, 12
Credit: 1.0

This course follows the College Board's Advanced Placement curriculum and parallels two semesters of college-level chemistry course work. This course is rigorous and fast paced. Topics include atomic structure, bonding, nuclear chemistry, solutions, oxidation-reduction, kinetics, and thermodynamics. Students are expected to take the AP exam.

This course follows the College Board's Advanced Placement curriculum and parallels one semester of college-level environmental course work. Nightly reading and note-taking is expected. Students explore the interrelationships of the natural world, identify and analyze environmental problems, evaluate the relative risks associated with the problems, and examine alternative solutions for resolving and/or preventing them. Students are expected to take the AP exam.

## ADVANCED PLACEMENT PHYSICS 1 Course \#03910 $(11,12)$

Prereq: Chemistry and Biology completed or concurrent; Alg II or higher completed or concurrent with strong math grades; cannot have taken Physics Honors since this is the same content; Teacher recommendation.
Level: 11, 12
Credit: 1.0
ADVANCED PLACEMENT PHYSICS 2 Course \#03950
Prereq: AP Physics 1; Teacher
recommendation
Level: 12
Credit: 1.0

## ADVANCED PLACEMENT PHYSICS C Course \# 03940

Prereq: Concurrent with AP Calculus BC or higher; Completion of Honors Physics with an A or B, Chemistry, and Biology (may be taken concurrently with Biology); Teacher recommendation.
Level: 11, 12
Credit: 1.0

This course follows the College Board's Advanced Placement curriculum and parallels one semester of algebra-based, college-level physics course work. Topics include Newtonian mechanics (including rotational motion); work, energy and power; mechanical waves and sound; and simple circuits. Students are expected to take the AP exam.

This course was designed by the College Board's Advanced Placement curriculum and parallels one semester of algebra-based college-level physics course work. Topics include mechanics, fluids, thermal physics, waves and optics, electrostatics, electricity, magnetism, and atomic physics. Students are expected to take the AP exam.

This course follows the College Board's Advanced Placement curriculum and parallels two semesters of calculus-based, college-level physics course work. This course is rigorous and fast-paced. Topics include indepth investigations into mechanics, electricity, and magnetism. Students are expected to take both the Mechanics and Electricity \& Magnetism AP exams.

```
ADVANCED PLACEMENT PHYSICS C-M
Course # 03960
Prereq: Concurrent with Honors
Precalculus or AP Calculus AB;
Completion of Chemistry, and Biology
(may be taken concurrently with Biology);
Teacher recommendation.
Level: 11, 12
Credit: 1.0
```

This course follows the College Board's Advanced Placement curriculum and parallels the first semester of AP Physics $C$, which is an in depth investigation into mechanics. This course is rigorous. Students are expected to take the Mechanics AP exam.

## AP Capstone project

## AP SEMINAR: SCIENCE

Course \#03760
Prereq: Successful completion of two years of science; can be concurrent with the second year; cannot displace Biology. Level: 10, 11, 12
Credit 1.0

AP Seminar: Science engages students in cross-curricular conversations that explore the complexities of academic and real-world issues by analyzing divergent perspectives. Throughout the course, students will collaborate on group scientific research assignments, complete individual science research, and present and defend their conclusions. Students must complete the written and oral portions of the AP Exam.

Students who successfully complete AP Seminar and AP Research will receive either an AP Certificate or AP Diploma, depending on the number of AP exams successfully completed.

Depending on enrollment, this course may be conducted at Hinsdale Central High School during $1^{\text {st }}$ or $10^{\text {th }}$ period.

## AP RESEARCH: SCIENCE

Course \#03770
Prereq: AP Seminar: Science
Level: 11, 12

AP Research: Science engages students in an exploration of an academic topic, problem, or issue that interests them. With the assistance of a research advisor/mentor, students design, plan, and conduct a year-long research-based investigation. Students further their skills acquired in the AP Seminar course by

| Credit 1.0 | understanding research methodology; employing ethical research practices; <br> and accessing, analyzing, and synthesizing information as they address a <br> research question. Students must submit an academic paper and orally defend |
| :--- | :--- |
| their research to the College Board for evaluation and scoring. |  | High School during $1^{\text {st }}$ or $10^{\text {th }}$ period.

## Department Chairperson <br> Mr. Matthew Guritz

For students to develop as citizens, they must learn democratic values and practice democratic process skills that are appropriate for their age and maturity. Social studies courses teach students these essential values and skills. Additionally, students must be prepared for success in college and the work place through practice in data analysis, analytical writing, and development of presentation skills. Regardless of a student's career and life choices, all students will deal with politics, cultural and religious differences, and social conflict on a daily basis. A strong social science education is vital for success in a diverse and rapidly changing society.
See course description for detailed prerequisite.

| Course Title | $\underline{\text { Course No. }}$ | Prerequisite | Credit | Level |
| :--- | :---: | :---: | :---: | :---: |
| World Cultures | 02470 | No | 1.0 | 9 |
| World Studies Honors | 02390 | Yes | 1.0 | 9 |
| AP European History | 02520 | Yes | 1.0 | 10 |
| African-American History(not offered in 19-20) | 02331 | No | 0.5 | $10-12$ |
| Geography | 02501 | No | 0.5 | $10-12$ |
| Economics | 02341 | No | 0.5 | $10-12$ |
| Psychology I | 02431 | No | 0.5 | $10-12$ |
| Psychology II | 02462 | Yes | 0.5 | $10-12$ |
| AP Psychology | 02510 | Yes | 1.0 | $10-12$ |
| AP Psychology RISE | 02530 | Yes | 1.0 | $10-12$ |
| Sociology | 02381 | No | 0.5 | $11-12$ |
| Civics | 02351 | No | 0.5 | $10-12$ |
| United States History | 02310 | No | 1.0 | 11 |
| AP United States History | 02320 | Yes | 1.0 | 11 |
| American Studies | 01360 | No | 2.0 | 11 |
| AP Economics: Macro | 02372 | Yes | 0.5 | $11-12$ |
| AP Economics: Micro | 02361 | Yes | 0.5 | $11-12$ |
| Philosophy \& Ethics | 02541 | No | 0.5 | $10-12$ |
| American Diversity and Multicultural Studies | 02371 | No | 0.5 | $10-12$ |
| Global Issues | 02421 | No | 0.5 | $10-12$ |
| AP Government \& Politics, U.S. | 02451 | Yes | 0.5 | $11-12$ |
| Constitutional Law | 02551 | No | 0.5 | $10-12$ |
| Humanities | No | 2.0 | 12 |  |
| Foundations Social Studies | Yes | 1.0 | $9-12$ |  |
|  |  |  |  |  |
|  |  |  |  | 1780 |

SOCIAL STUDIES REQUIRED SEQUENCE OF CORE COURSES:

|  | GRADE 9 | GRADE 10 | GRADE 11 | GRADE 12 |
| :---: | :---: | :---: | :---: | :---: |
| Classes of 2020 <br> All students are required to take World <br> Cultures/Studies and US History. | World Cultures or World Studies Honors | AP European History or AP Psychology or Electives <br> If World Cultures was not taken in $9^{\text {th }}$ grade, it must be taken in $10^{\text {th }}$ grade. | US History or American Studies or AP US History | Electives |
| Classes of 2020, 2021 \& 2022 <br> All students are required to take World <br> Cultures/Studies, US History, and either AP <br> Government or Civics. | World Cultures or World Studies Honors | AP European History or AP Psychology or Civics | US History or American Studies or AP US History | Civics <br> or <br> AP Government <br> or <br> Electives |
| Elective courses for all students |  |  |  |  |
| $\begin{aligned} & \text { Classes of } 2020, \\ & 2021,2022, \\ & 2023 \end{aligned}$ |  | -American Diversity <br> -Civics <br> -Economics <br> -Geography <br> -Psychology I <br> Psychology II <br>  <br> Ethics <br> -Constitutional Law <br> -East Asian Studies <br> -Global Issues <br> -AP Psychology <br> RISE <br> -AP Economics: <br> Macro <br> -AP Economics: <br> Micro | -American Diversity <br> -Civics <br> -Economics <br> -Geography <br> -Psychology I <br> Psychology II <br> -Sociology <br>  <br> Ethics <br> -Constitutional Law <br> -East Asian Studies <br> -Global Issues <br> -AP Psychology <br> RISE <br> -AP Economics: <br> Macro <br> -AP Economics: <br> Micro <br>  <br> Politics, U.S. | -American Diversity <br> -Civics <br> -Economics <br> -Geography <br> -Humanities <br> -Psychology I <br> Psychology II <br> -Sociology <br>  <br> Ethics <br> -Constitutional Law <br> -East Asian Studies <br> -Global Issues <br> -AP Psychology <br> RISE <br> -AP Economics: <br> Macro <br> -AP Economics: <br> Micro <br>  <br> Politics, U.S. |

## SOCIAL STUDIES: GENERAL INFORMATION

- House Bill 4025 stipulates that at least one semester of a high school student's mandated twoyear social studies graduation requirement in Illinois must be a civics course. The bill was amended by House Bill 800 , which states that the requirement is effective immediately for
"students entering the 9th grade in the 2016-2017 school year and continues each school year thereafter." District 86 Board of Education Policy 6:300 complies with this legislative mandate by stating that students attending District 86 schools must earn two credits in Social Studies for graduation with one credit in US History and one credit in World Cultures or World Studies Honors (unless waived by the Principal for academically at-risk students). In addition to earning these two Social Studies credits, beginning with the Class of 2020, students must also take and pass a Civics course.
- All Social Studies courses emphasize analytical writing, primary and secondary source interpretation, real world applications, technology in the classroom, and reading, writing and note taking skills.
- Hinsdale South High School's Social Studies AP and Honors classes require motivated students who are able to complete work independently and consistently while applying critical thinking and problem-solving skills. Honors classes require teacher recommendations.

| WORLD CULTURES | World Cultures explores the geographic, economic, historic, cultural and |
| :---: | :---: |
| Course \# 02470 current issues pertaining to the world's |  |
| Prereq: None | activities and assessments will be used to foster the acquisition of not only |
| Level: 9 | content knowledge, but also skills appropriate to the social studies. |
| Credit: 1.0 |  |
|  | NCAA approved course. |
| WORLD STUDIES HONORS | This course surveys broadly, chronologically and topically, the chief features |
| Course \# 02390 | of various civilizations, cultures, nations, and major concepts throughout |
| $\begin{array}{ll}\text { Course \# } 02390 \\ \text { Prereq: Dept. Chairperson } & \text { of various civilizations, cultures, nations, and major concepts throughout } \\ \text { world history. The historical development of Eastern and Western }\end{array}$ |  |
| Recommendation civilizations are explored. Core material is organized around a textbook; |  |
| Level: 9 | however, extensive supplemental reading is required. Students will be |
| Credit: 1.0 | challenged with a variety of assessments including tests, papers, speeches, debates, presentations and cooperative learning activities. |
|  | NCAA approved course. |
| American Diversity and | This course includes the study of United States history from the perspectives |
| Multicultural Education | of race, religion, gender, ethnicity, and class. Topics will include |
| Course \# 02371 | understanding the diverse demographic that is "The American People," and |
| Prereq: None | an in-depth examination of some of the major racial and ethnic groups that |
| Level: 10,11,12 | have come together to form the American Experience. Beyond racial and |
| Credit: . 5 | ethnic identities, the course will examine socio-economic identities and emerging new conversations around sexuality and gender identity. |

## ADVANCED PLACEMENT EUROPEAN HISTORY

 Course \# 02520Prereq: Recommendation of World Studies teacher or Dept. Chairperson approval.
Level: 10
Credit: 1.0

Advanced Placement European History traces the political, social, economic, intellectual, and cultural development of European Civilization from the Renaissance to the present. A wide variety of teaching methods are used including discussion, debate, role-play, simulations and trials. Students will learn to use and evaluate primary sources, write critical essays, and analyze historical interpretations. This course prepares the student for the Advanced Placement European History examination.

NCAA approved course.
Upon the conclusion of this course, students are expected to take the AP exam (see page 94 for details).

## AFRICAN-AMERICAN HISTORY <br> Course \# 02331 <br> Prereq: None <br> Level: 10, 11, 12

African American History focuses on the unique contributions that slaves from Africa, and their descendants, have made towards the cultural and historical legacy of our nation. Topics of study will include the changing legal and social definitions of race in America, the efforts of African Americans to resist servitude, emancipation and its aftermath, the Harlem

Credit: 0.5
NOT OFFERED IN 2018-19

Renaissance, the Civil Rights movements, and contemporary issues facing African Americans. Students will examine historical sources, with special focus on the art and music created by African Americans. Assessments will include an oral history project, debates, creative projects, essays and exams.

NCAA approved course.

An examination of human societies in their habitat. Exploration of the interrelationships between human beings and our physical environment. Analysis of the physical bases of geography. Focus on selected regions throughout the world, examining political, historical, social, and cultural consequences of physical geography. Considerable map work, oral and written reports, and some supplemental reading are required.
Psychology focuses on the study of human behavior from many perspectives. Audiovisual materials, experiments, projects and case studies are used to understand the human experience. This class is heavily discussion based. In addition, much independent coursework is used to investigate topics such as development, the brain, altered states of consciousness, learning, personality and abnormal behavior. In addition, throughout the semester, students will independently research and present on a topic of interest in the area of development, the brain, altered states of consciousness, learning, personality or abnormal behavior.

NCAA approved course.

Note: Students may not take Psychology and Advanced Placement Psychology
An advanced analysis of the major learning and personality theories in the field of psychology. The students' experiences are organized around a variety of activities that will probe these psychological theories in depth. Designing as well as participating in several experiments are a major component of this course.

## PSYCHOLOGY II

## Course \# 02462

Prereq: Psychology I (above average grades) or Dept. Chairperson approval.
Level: 10, 11, 12
Credit: 0.5

An intensive study of the principles of human behavior, including learning, motivation, personality development, and adjustment. College-level readings and activities are assigned.

Upon the conclusion of this course, students are expected to take the AP exam (see page 94 for details).

This course is part of our District Improvement Plan and was created to help District 86 meet the goal of increasing participation in our AP program. It is open only to students identified and recommended by the Social Studies department. It is an additional credit of content instruction, test taking preparation, and skill building for AP Psychology students who have no previous honors or AP level classes in their background. This class will be taught by one of the AP Psychology teachers and will provide the additional support, instruction, and preparation necessary for regular level students to achieve success on the AP Psychology exam.

| SOCIOLOGY | Sociology is the study of how groups affect human behavior. In this course |
| :---: | :---: |
| Course \# 02381 | we will examine the principles of sociology and apply them to current |
| Prereq: None | problems that face American society. The course focuses on developing |
| Level: 11, 12 | students' viewpoints and insights on problems facing American society |
| Credit: 0.5 | through small group and class discussions. Some of the topics discussed are the future of marriage and the family, world population problems, abortion, crime in America, and the future of American cities. |
| Civics | A hands-on analysis of government and politics in the United States. Students |
| Course \# 02351 | learn general concepts used to interpret American politics. Analysis of |
| Prereq: None | specific case studies through simulation and community activity familiarizes |
| Level: 10, 11, 12 | students with the groups, organizations, issues, and ideas that make up the |
| Credit: 0.5 | American political system. Students will explore the causes of different political beliefs and behaviors and the role of interest groups and political parties. For the class of $\mathbf{2 0 2 0}$ and beyond, this course will fulfill the Illinois requirement of one semester of civics education, as well as mandated study of the US and Illinois Constitution. |
| UNITED STATES HISTORY | Juniors are required to pass U.S. History, American Studies or AP U.S. |
| Course \# 02310 | History. U.S. History is a survey which covers Native American cultures |
| Prereq: None | through European colonization, founding of the new Republic and |
| Level: 11 | Constitution, includes the Civil War, and concludes with modern times. |
| Credit: 1.0 | Units survey chronologically and topically the major events, personalities and issues which have played a part in the evolution of the American democratic republic. |
|  | NCAA approved course. |
| AMERICAN STUDIES | Juniors are required to pass U.S. History, American Studies or AP U.S. |
| Course \# 01360 | History. An interdisciplinary study of U.S. history and literature. |
| Prereq: None | Connections are drawn between historical events and themes and literary |
| Level: 11 | works and their themes. Students earn a single grade for this two-period |
| Credit: 2.0 (one in English; one in Social Studies) | course. |

## ADVANCED PLACEMENT U.S. HISTORY <br> Course \# 02320 <br> Prereq: Dept. Chairperson <br> approval <br> Level: 11 <br> Credit: 1.0 <br> Juniors are required to pass U.S. History, American Studies or AP U.S. History. Advanced Placement United States History is a survey course that is meant to replicate the academic rigor of a two semester college experience in a year. This class requires students to engage in extensive reading of primary sources and historical essays. Focus will be placed on the development of college level reading and writing skills. Key events and major themes such as American diversity, economic transformations and politics and citizenship will be examined in studying the nation's past. This course prepares the student for the Advanced Placement United States History examination. Students enrolling in AP US History may not be able to drop to regular U.S. History or American Studies in the same school year.

NCAA approved course.
Upon the conclusion of this course, students are expected to take the AP exam (see page 94 for details).
Should the government raise the minimum wage? Is globalization \& free trade good for America? How can I retire a millionaire? Learn the answers to these questions and more through this highly interactive class. In economics you'll read articles \& watch videos that help you discuss \& debate critical issues in microeconomics, macroeconomics and personal finance. You will demonstrate your learning through projects, presentations, writing blog/discussion posts and quizzes. The course meets your consumer
economics requirement while helping you think more critically about the world and how you can change it.

NCAA approved course.
This course fulfills the state mandate for consumer education.

## ADVANCED PLACEMENT ECONOMICS: MICRO Course \# 02361

Prereq: Teacher recommendation
Level: 11, 12
Credit: 0.5

Advanced Placement Microeconomics provides students with a thorough understanding of the decision making process for individuals and firms in the marketplace. It places primary emphasis on the operations of the product and factor markets along with the government's role in promoting efficiency and equity in various market structures. The course is conducted in a lecture/seminar manner supported by daily readings, practice problems, and student activities. The course prepares the student for the Advanced Placement exam in Microeconomics exam administered in May.

NCAA approved course.
Fulfills the Consumer Education requirement.
Upon the conclusion of this course, students are expected to take the AP exam (see page 94 for details).

ADVANCED PLACEMENT ECONOMICS: MACRO Course \# 02372
Prereq: Teacher recommendation
Level: 11, 12
Credit: 0.5
Advanced Placement Macroeconomics is the study of the United States' economy. Students examine economic topics such as unemployment, inflation, GDP, international trade, interest rates, monetary policy, fiscal policy, and the national debt and deficit. Students will come to understand the causes for fluctuations in the economy and be able to prescribe economic policies for both healthy and unhealthy economies. Macroeconomics is an interdisciplinary course combining the social sciences with mathematical analysis and graphing. The course prepares students for the Advanced Placement exam in May.

NCAA approved course.
Fulfills the Consumer Education requirement.
Upon the conclusion of this course, students are expected to take the AP exam (see page 94 for details).
PHILOSOPHY \& ETHICS Philosophy and Ethics will offer interested and intellectually curious students

Course \# 02541
Prereq: None
Level: 10, 11, 12
Credit: 0.5 the opportunity to reflect on fundamental questions related to the human condition, such as the basis of knowledge, ethical theories and issues, artificial intelligence, free will versus determinism, rational proofs for the existence of God, and the meaning of evil and suffering. The goal of the course is to raise important issues that will spur students to further inquiry, study, and application in their own lives. Much of the class will involve reading, discussion, and writing. Students will be expected to read carefully, write critically, and participate in class discussions.

## CONSTITUTIONAL LAW

Course \# 02551
Prereq: None
Level: $10,11,12$
Credit: 0.5

Constitutional Law is an introductory legal course which investigates many topics, including criminal law, trial rules, court systems, juvenile law, discrimination, and search and seizure law. In addition to using contemporary legal cases, a wide variety of teaching methods are used, including mock trial hearings, mock jury simulations, and videos. The primary learning tool in Constitutional Law is class discussion.

NCAA approved course.
East Asian Studies will examine the history and culture of China, Japan and Korea. Possible topics of study include the Samurai and code of Bushido, the emergence of Japan as a colonial power, comparing American and Japanese accounts of the second World War, the division of Korea, the development

| Credit: 0.5 | of nuclear weapons by North Korea, and the emergence of China as a 21st <br> century global superpower. The course is project, writing, and discussion <br> oriented. Students will be challenged to avoid ethnocentrism and to <br> understand these civilizations from the perspective of the people who came <br> from them. |
| :--- | :--- |
|  | NCAA approved course. |

Mr. Steve Carr, TCD Principal

301 S. Swift Road, Addison, IL 60190
(630) 620-8770
www.tcdupage.org

Hinsdale High School District 86 has joined with seven other high school districts in DuPage County to establish a career vocational center called The Technology Center of DuPage (TCD). TCD is not a separate educational institution, trade school or college. Rather, TCD is a part of the high school curriculum just like Art or Foreign Language. The programs are considered elective subjects and some of them are transferable for college credits.

The mission of TCD is to provide an educational environment that supports and encourages individual learning styles, develops occupational skills and professionalism, promotes academic growth, and assists students in discovering their potential.

Eligible juniors and seniors who choose the TCD elective spend a part of each school day at both their "home" high school and at the TCD Career Center. Hinsdale South provides bus transportation to the Center (located in Addison) for the half day session at TCD. Class time at the Center and travel times takes four periods; therefore students may enroll for three classes at Hinsdale South. The 3.0 per year and 1.5 per semester credits earned at TCD are used to satisfy the 24.0 unit graduation requirement. Some TCD programs can be utilized to fulfill the math or science high school graduation requirements. Students should see their counselor for additional information.

In addition to receiving credits at Hinsdale South, some programs at TCD contribute to long term career and college planning by offering college credits at local colleges or credentials towards state, federal and/or national licensing exams or by offering credentials towards apprenticeships. For more detailed and up-to-date information regarding this, please go to the TCD website (www.tcdupage.org/aboutus.html).

The following are programs offered through TCD. For more detailed information about the program description and employers involved, please go to the TCD website (www.tcdupage.org/programs.html).

| Building and Machining | Business | Communications |
| :---: | :---: | :---: |
| Construction Trades | Computer Information Systems | Graphic Communications |
| Manufacturing Technology | Data Entry Occupations | Multimedia \& Television Production |
| Pre-Architectural \& PreEngineering CAD | Office Systems Technology |  |
| Health \& Safety Services | Mechanical | Personal Services |
| Certified Nurse Assistant | Auto Body Repair \& Refinishing | Culinary, Pastry Arts, \& Hotel Management |
| Medical \& Health Care Careers | Automotive Technology | Early Childhood Education \& Care |
| Fire Science |  | Cosmetology |
|  | Technical |  |
|  | Electronics \& Computers Technology |  |
|  | Heating, Ventilation, Air Conditioning \& Refrigeration |  |
|  | Network Technician |  |

## STUDENTS ELECTING TO ENROLL IN ANY OF THE TCD PROGRAMS SHOULD USE COURSE CODE 09000 ON THEIR ENROLLMENT FORM.

Final eligibility for all TCD programs will be made by Hinsdale South High School. Eligibility criteria will include past history of attendance, discipline, and academic progress.

## Department Chairperson <br> Mr. Matthew Swedko

The Technology Education Department offers two areas of study which include design/drafting (CAD) and woodworking. These courses are laboratory classes which provide skills, such as problem solving and group work, necessary to adult life. Technology courses fulfill the practical arts graduation requirement. If you are interested in engineering, architecture, or construction management, you should enroll in the computer aided design and/or woods sequence. A fee is charged to cover the cost of materials for project work. Technology Education is a continuously growing and changing field of study. The Technology Education curriculum at Hinsdale South will give students the latest information necessary to prepare for their post-secondary education or for careers in these fields. Elective Arts credit is given for all Technology Education courses.

Please see Course Description for detailed prerequisites.
Course Title
Pre-Engineering I
Pre-Engineering I w/honors option
Pre-Engineering II
Pre-Engineering II w/honors option
Architecture \& Design
Architecture \& Design w/honors option
Engineering \& Design
Engineering \& Design w/honors option
Advanced Engineering and Architectural
Modeling
Advanced Engineering and Architectural
Modeling w/Honors Option
Woods I
Woods II
Woods III
PRE-ENGINEERING I
Course \#06741
Prereq: none
Level: $9,10,11,12$
Credit: 0.5

| Course No. | Prerequisite | Credit |  | Levels |
| :---: | :---: | :---: | :---: | :---: |
| 06741 | No | 0.5 | $9-12$ |  |
| 06731 | Yes | 0.5 | $9-12$ |  |
| 06751 | Yes | 0.5 | $9-12$ |  |
| 06761 | Yes | 0.5 | $9-12$ |  |
| 06730 | Yes | 1.0 | $10-12$ |  |
| 06710 | Yes | 1.0 | $10-12$ |  |
| 06721 | Yes | 0.5 | $10-12$ |  |
| 06711 | Yes | 0.5 | $10-12$ |  |
| 06700 | Yes | 1.0 | $11-12$ |  |
| 06720 | Yes | 1.0 | $11-12$ |  |
| 06771 | No | 0.5 | $9-12$ |  |
| 06780 | Yes | 1.0 | $10-12$ |  |
| 06790 | Yes | 1.0 | $11-12$ |  |

Course \#6741: This introductory course to computer aided design covers practical drafting and problem-solving skills. Most work will be done on the computers using AutoCAD by Autodesk through the introduction of two and three-dimensional problems. Some manual sketching will be introduced during the drawing process. This course is also run as a Dual Credit class with Moraine Valley Community College with the possibility of 4 hours of college credit.
Course \#06731 w/honors option: Pre-Engineering I w/honors option is

## PRE-ENGINEERING I

w/honors option
Course \#06731
Prereq: Teacher approval

## PRE-ENGINEERING II

## Course \#06751

Prereq: Pre-Engineering I
Level: 9, 10, 11, 12
Credit: 0.5

## PRE-ENGINEERING II

w/honors option
Course \#06761
Prereq: Pre-Engineering I \&
Teacher approval

ARCHITECTURE \& DESIGN<br>Course \#06730<br>Prereq: Pre-Engineering II<br>Level: 10, 11, 12<br>Credit: 1.0

ARCHITECTURE \& DESIGN<br>w/honors option<br>Course \#06710<br>Prereq: Pre-Engineering II<br>Level: 10, 11, 12<br>Credit: 1.0

## ENGINEERING \& DESIGN

Course \#06721
Prereq: Pre-Engineering II
Level: 10, 11, 12
Credit: 0.5
recommended for the highly motivated student, especially those interested in pursuing a career in the field of Engineering. This course to computer aided design covers practical drafting and problem-solving skills. Students will be introduced to computer aided design using AutoCAD, Inventor, and REVIT for two and three-dimensional problems. It is a hands-on course, which covers information on a basic level to understanding the concepts and commands necessary to create, edit, and plot drawings. This course is also run as a Dual Credit class with Moraine Valley Community College with the possibility of 4 hours of college credit.

Course \#06751: This follow-up course to Pre-Engineering I will enable students to develop more advanced techniques in computer aided design through three-dimensional modeling problems and more advanced twodimensional drawing and dimensioning. The capstone project will be solid modeling and presentation drawings of an engineering concept. AutoCAD will be used for most of this course. This course is also run as a Dual Credit class with Moraine Valley Community College with the possibility of 3 hours of college credit.

Course \#06751 w/honors option: While using AutoCAD, Inventor, and REVIT, Pre-Engineering II w/honors option enables a student to develop more advanced techniques in computer aided design through an in-depth study of two- and three-dimensional modeling, drawing and dimensioning problems. Students will develop a presentation of an engineering field they are interested in. A capstone project will be solid modeling and presentation drawings of an engineering concept. This course is also run as a Dual Credit class with Moraine Valley Community College with the possibility of 3 hours of college credit.

Course \#06730: This course will introduce students to residential architecture. Students will learn the technical information necessary to draw a set of blueprints for a single-family home. The first semester project will consist of planning and designing a complete set of prints using industry standards as examples. The second semester will be devoted to constructing a scale model using basswood and a three-dimensional model using Revit of the home designed. Information regarding building and contracting a home will be used to help understand residential construction in the Midwest.

Course \#6710 w/honors option: The core material for this course is similar to Architecture \& Design course \#06730, however, projects and assessments will involve more depth, complexity, and rigor. Expectations for this course are much higher and will require additional time outside of class. This course is highly recommended for motivated students planning to enter a college engineering program or architecture program.

Course \#06721: This course provides students with technical information necessary to plan and design products for industry. The students will plan, research, design, create, and test products to improve the efficiency of advanced applications. In addition, students will learn how to render their projects to present their ideas to employers. This course is also run as a Dual Credit class with Moraine Valley Community College with the possibility of 3 hours of college credit.

## ENGINEERING \& DESIGN w/honors option <br> Course \#06711 <br> Prereq: Pre-Engineering II <br> Level: 10, 11, 12 <br> Credit: 0.5

Course \#06711 w/honors option: The core material for this course is similar to Engineering \& Design course \#06711, however, projects and assessments will involve more depth, complexity, and rigor. Expectations for this course are much higher and will require additional time outside of class. This course is highly recommended for motivated students planning to enter a college engineering program. This course is also run as a Dual Credit class with Moraine Valley Community College with the possibility of 3 hours of college credit.
Course \#06700: This is the culminating course in our Technology Education program. Students will have additional challenges as they are introduced to several 3D modeling software programs. Students will be required to use the skills learned in both their engineering and architecture courses as they make the transition from 2D to 3D.
and Engineering \& Design or Engineering
Design w/honors option.
Level: 11, 12
Credit: 1.0

## ADVANCED ENGINEERING AND ARCHITECTURAL MODELING w/Honors Option <br> Course \#06720 <br> Prereq: Architecture \& Design or Architecture \& Design w/honors option and Engineering \& Design or Engineering \& Design or Engineering Design w/honors option. <br> Level: 11, 12 <br> Credit: 1.0

## WOODS I

Course \#06771
Prereq: none
Level: 9, 10, 11, 12
Credit: 0.5
Supply fee: \$45

## WOODS II

## Course \#06780

Prereq: Woods I \& teacher approval
Level: 10, 11, 12
Credit: 1.0
Supply fee: \$125

## WOODS III <br> Course \#06790

Prereq: Woods II \& teacher approval
Level: 11, 12
Credit: 1.0

Course \#06771: This introductory course to modern woodworking will allow students to help plan, design, and create at least three assigned wood projects using various types of wood. In addition students will develop and practice safety in a wood shop laboratory.

Course \#06780: This follow-up course to Woods I will allow students to further their knowledge of woodworking by planning and building more advanced projects. In addition, students will use more technical set-ups to build four projects: three assigned and one student choice.

Course \#06790: This is an advanced woodworking course utilizing all of the information from Woods I and II. Students will design, plan and build a project of their own, consistent with their abilities, interest, and time. In addition, students will have the opportunity to design and build projects for Hinsdale South High School. A fee will be applied as needed depending on projects built.

# Department Chairperson Mrs. Sarah Lombard 

The World Languages Department seeks to develop its students into well-rounded, multi-dimensional individuals who have both knowledge and appreciation of world cultures and civilizations and a tolerance and acceptance of the cultural differences of various peoples. We recognize and wish to make our students aware of the personal, national, economic, and academic limitations of provincialism as our world grows more interdependent. In alignment with national world language standards, our courses aim to foster the growth of students' proficiency in interpersonal, interpretive, and presentational modes of communication within a cultural context. A four-year sequence of honors level courses is available in all languages offered by the department. Students have the opportunity to earn the Trilingual Scholar award as a senior for successfully completing four years of one language and at least two years of another.

Two years of the same language will fulfill the entrance requirement of the state public universities in Illinois. Many universities require more than one year of world language study for admission and may require it for graduation from specific degree programs. Therefore, high school students preparing for college should include one or more world languages in their preparation. Credit for a full year of world language will fulfill one-year of the two-year District 86 Elective Arts requirement. Any student who earns a D in a World Language course is strongly recommended to retake one or both semesters before attempting the next course in the sequence. The deficiencies indicated by the D grade will make success in the next course in the sequence very difficult.

Students entering the ninth grade with previous world language experience can complete the equivalent of five years of high school work which may include Advanced Placement work. Students who complete the upper levels of a language often test out of the world language requirements, receive college credit, and/or are placed in advanced language courses in college.

As seniors, students have an opportunity to earn the Seal of Biliteracy. The Illinois State Board of Education recognizes students for demonstrating proficiency in English and one additional language. An official seal will placed on diplomas and official recognition will be documented on transcripts for those who qualify. Students who earn the Seal and attend public Illinois universities can receive up to eight hours of college credit for their language study in high school. Interested students should ask their teachers for more information.

Etymology, a semester course, is highly recommended to all students and especially to those planning to continue in upper level languages courses. Etymology is also excellent preparation for college admission testing (PSAT, SAT).

Please see Course Description for detailed prerequisites.

| Course Title | Course No. |  | Prerequisite |  | Credit |
| :--- | :---: | :---: | :---: | :---: | :---: |


| German V Honors | 04260 | Yes | 1.0 | 12 |
| :---: | :---: | :---: | :---: | :---: |
| Latin I | 04300 | No | 1.0 | 9-12 |
| Latin I Honors | 04310 | Yes | 1.0 | 9-12 |
| Latin II | 04320 | Yes | 1.0 | 10-12 |
| Latin II Honors | 04350 | Yes | 1.0 | 10-12 |
| AP Latin (not offered in 19-20) | 04360 | Yes | 1.0 | 11-12 |
| Latin Literature Honors | 04370 | Yes | 1.0 | 11-12 |
| Etymology | 04701 | No | 0.5 | 10-12 |
| French I | 04100 | No | 1.0 | 9-12 |
| French I Honors | 04110 | Yes | 1.0 | 9-12 |
| French II | 04120 | Yes | 1.0 | 9-12 |
| French II Honors | 04170 | Yes | 1.0 | 9-12 |
| French III | 04130 | Yes | 1.0 | 10-12 |
| French III Honors | 04180 | Yes | 1.0 | 10-12 |
| French IV | 04140 | Yes | 1.0 | 11-12 |
| AP French Language | 04150 | Yes | 1.0 | 11-12 |
| French V Honors | 04190 | Yes | 1.0 | 12 |
| Spanish I | 04510 | No | 1.0 | 9-12 |
| Spanish II | 04520 | Yes | 1.0 | 9-12 |
| Spanish II Honors | 04580 | Yes | 1.0 | 9-12 |
| Spanish III | 04530 | Yes | 1.0 | 10-12 |
| Spanish III Honors | 04570 | Yes | 1.0 | 10-12 |
| Spanish IV | 04540 | Yes | 1.0 | 11-12 |
| AP Spanish Language | 04550 | Yes | 1.0 | 11-12 |
| Spanish V Honors | 04590 | Yes | 1.0 | 12 |
| American Sign Language I | 08070 | No | 1.0 | 9-12 |
| American Sign Language II | 08080 | Yes | 1.0 | 9-12 |

ETYMOLOGY<br>ETYMOLOGY<br>Course \# 04701<br>Prereq: None<br>Level: 10, 11, 12<br>Credit: 0.5

## GERMAN

## GERMAN I

Course \# 04200
Prereq: None
Level: 9, 10, 11, 12
Credit: 1.0
Course fee: $\$ 95$ (resources also used in
German 2 through 4)

German I is an introduction to the German language and German-speaking cultures. An immersive listening and speaking experience based on everyday situations is provided. Through consistent daily use of German, students actively engage in a variety of structured activities, interactive conversations, games, and short presentations that develop their basic language skills of listening, speaking, reading, and writing. Though this is a beginning level course, students are expected to use German to the extent possible.

## GERMAN I HONORS Course \# 04210

Prereq: Concurrent registration in English Honors and/or Math Honors and Dept. Chairperson approval Level: $9,10,11,12$
Credit: 1.0
Course fee: $\$ 95$ (resources also used in German 2 through 4)

In German I Honors the student will be introduced to the German language and culture. The sequential core material for this course is the same as German I. The pace is accelerated; the breadth and scope of the coverage is expanded, and material is added in order to allow for more investigation of the language and culture. Furthermore, German I Honors students are expected to speak as much German as possible in class.

| GERMAN II | This course is a continuation of the first level course, developing more |
| :--- | :--- |
| Course \# 04220 | complex reading, writing, speaking, and listening skills with a goal of |
| Prereq: C or better in German I | increased grammatical accuracy. Students are expected to function in |
| Level: $10,11,12$ | German to a greater extent, and all four skills are evaluated. Cultural topics |
| Credit: 1.0 | will be explored throughout the year. |

## GERMAN II HONORS

## Course \# 04270

Prereq C or better in German 1 Honors, or A in German 1, or B in German 1
with Dept. Chair approval
Level: $10,11,12$
Credit: 1.0

This course is a continuation of the first level course, developing more complex reading, writing, speaking, and listening skills with a goal of increased grammatical accuracy. Although the core material for this course is the same as German II, this course is accelerated and allows for more investigation of the language and culture. The materials used in this course are authentic sources in order to further develop students' proficiency. All modes of communication are practiced and assessed regularly. This course is designed for students who have had success in German I and who demonstrate the characteristics of a self-directed and motivated language learner.

| GERMAN III | This course provides more extensive development and practice in |
| :--- | :--- |
| Course \# 04280 | listening, speaking, reading, and writing as well as increased awareness of |
| Prereq: C or better in German II | and focus on German-speaking cultures, while honing grammar skills. |
| Level: 11,12 | New thematic topics and grammar concepts are introduced to students. All |
| Credit: 1.0 | modes of communication are practiced and assessed regularly. This |
|  | course is conducted in German to a greater extent than is German II. |

## GERMAN III HONORS

Course \# 04230
Prereq: C or better in German II
Honors, or A in German II, or B in
German II with Dept. Chair approval
Level: 11, 12
Credit: 1.0

## GERMAN IV <br> Course \# 04290

Prereq: C or better in German III
Level: 11, 12
Credit: 1.0

In this course previously learned skills are enhanced. A thematic approach is used to integrate advanced learning in speaking, writing, reading, and listening. The sequential core material for this course is the same as German III. The pace is accelerated; the breadth and scope of the coverage is expanded. Material is added in order to allow more investigation of the language and culture. The course is conducted entirely in German; students are expected to respond to in-class discussion with thoughtfulness and linguistic sophistication.

This course is a continuation of the third level course, developing more complex reading, writing, speaking, and listening skills with a goal of increased grammatical accuracy. German IV provides an opportunity for students to develop their fluency through intensive conversational practice and grammar study. Culture is studied through reading, viewing, and listening to a variety of authentic resources. Students are expected to respond to in-class discussion with thoughtfulness and linguistic sophistication.

## ADVANCED PLACEMENT GERMAN LANGUAGE Course \# 04240 <br> Prereq: C or better in German III Honors, or A in German III, or B in German III with Dept. Chair approval <br> Level: 11, 12 <br> Credit: 1.0

Advanced Placement German Language \& Culture is conducted exclusively in German utilizing authentic materials from the Germanspeaking cultures. Students have regular and ample opportunities to improve all four language skills and to prepare for the AP Language and Culture Exam. Course content comes from authentic sources produced by native speakers intended for a native speaker audience. This advanced placement course provides intensive and extensive reading, discussion, and analysis in German of diverse sources. The analysis of these sources will specifically target the following AP themes: Personal and Public Identities, Family and Community, Contemporary Life, Global Challenges, Science and Technology, and Beauty and Aesthetics. Language skills are not taught in isolation, but rather integrated to communicate about a wide range of topics and media. The class prepares students to take the Advanced Placement Exam in German Language \& Culture. This course is conducted entirely in German; students are expected to respond to in-class discussion with thoughtfulness and linguistic sophistication.

## GERMAN V HONORS <br> Course \# 04260

Prereq: C or better in AP German, or A in German IV, or B in German IV with
Dept. Chair approval
Language
Level: 12
Credit: 1.0

German V Honors is the fifth course offered in the German language sequence and requires the ability to work independently on a college level. The student will read and analyze the masterpieces of German literature. Advanced study of grammar and writing practice are provided. Students will complete essays and compositions in German. Individualized study projects make up a large part of this course.

LATIN I
Course \# 04300
Prereq: None
Level: 9, 10, 11, 12
Credit: 1.0

Latin I is an introduction to the language, culture, and civilization of the Romans. Students begin by learning the unique demands of an inflected language and are then introduced to Latin morphology, the declensions of its nouns and the conjugation of its verbs. Gradually, elements of syntax and grammar introduce the students to the fundamental requirements needed to read Latin. Students actively engage in a variety of structured activities, games, and short presentations that develop their basic language skills in reading, translating, and writing in Latin. Roman and Greek mythology and Roman daily life comprise the cultural component of the course.

## LATIN I HONORS

## Course \# 04310

Prereq: Concurrent registration in English Honors and/or Math Honors
Level: 9, 10, 11, 12
Credit: 1.0

The sequential core material for this course is the same as Latin I. The pace is accelerated; the breadth and scope of the course are expanded and material is added to explore the language more deeply.

## LATIN II <br> Course \# 04320 <br> Prereq: C or better in Latin I <br> Level: 11, 12 <br> Credit: 1.0 <br> This course reviews and builds on the grammatical and structural foundations established in Latin I. An emphasis is placed on reading and comprehending Latin. Students will learn intermediate grammar and read longer passages in Latin. The cultural focus of the course will be the formation and development of the Roman civilization with an emphasis on key figures and events in Roman history.

## LATIN II HONORS

## Course \# 04350

Prereq: C or better in Latin 1 Honors, or A in Latin 1, or B in Latin 1 with Dept. Chair approval
Level: 10, 11, 12
Credit: 1.0

This course reviews and builds on the grammatical and structural foundations established in Latin 1. An emphasis is placed on reading and comprehending Latin. Students will learn all of the advanced grammar of the language and move on to their first experiences with unadulterated Latin. Students will deepen their knowledge of Latin vocabulary through class work and assessments. The cultural focus will be on the evolution of the Roman state from monarchy to Republic and Republic to Empire with an emphasis on key figures and events in Roman history.

## ADVANCED PLACEMENT LATIN <br> Course \# 04360

Prereq: B or better in Latin II or Latin II Honors
Level: 11, 12
Credit: 1.0

This course follows the AP Latin syllabus prescribed by the College Board. Students will read required selections from Caesar's De Bello Gallico and Vergil's Aeneid as well as other authors. The course will necessarily focus on the stylistic qualities of poetry and prose, Vergil and Caesar, and the historical context of each work. Attention will also center on how the two authors approach the issues of Roman imperialism, the consequences of war, the portrayal of non-Romans, the nature of leadership, and the role of a state-driven propaganda among others. This course alternates yearly with Latin Literature Honors and will not be offered in 2019-2020.

## LATIN LITERATURE HONORS <br> Course \# 04370 <br> Prereq: B or better in Latin II or Latin II Honors <br> Level: 11, 12 <br> Credit: 1.0

This course is a survey of Latin literature and it also introduces students to the intensive study of major Latin authors, including Cicero, Ovid, and Catullus. The survey is designed to further develop students’ translation abilities as they review essential grammar and vocabulary. Attention will also be paid to the larger historical context of the authors and their works. This course alternates yearly with AP Latin and will be offered in 2019-2020.

This course may be offered for dual credit through Loyola University Chicago. More information will be provided to interested students at the beginning of 2019-2020 school year.

## FRENCH

## FRENCH I

Course \# 04100
Prereq: None
Level: 9, 10, 11, 12
Credit: 1.0
Course fee: $\$ 160$ (resources also used in French 2 and 3)

French I is an introduction to the French language and French-speaking cultures. An immersive listening and speaking experience, based on everyday situations is provided. Through consistent daily use of French, students actively engage in a variety of structured activities, interactive conversations, games, and short presentations that develop their basic language skills of listening, speaking, reading, and writing. Though this is a beginning level course, students are expected to use French to the extent possible.

## FRENCH I HONORS

## Course \# 04110

Prereq: None - concurrent enrollment in other Honors courses preferred
Level: 9, 10, 11, 12
Credit: 1.0
Course fee: $\$ 160$ (resources also used in French 2 and 3)

## FRENCH II

Course \# 04120
Prereq: C or better in French I
Level: 9, 10, 11, 12
Credit: 1.0

In French I Honors the student will be introduced to the French language and culture.The sequential core material for this course is the same as French I. The pace is accelerated; the breadth and scope of the coverage is expanded, and material is added in order to allow for more investigation of the language and culture. Furthermore, French 1 Honors students are expected to speak as much French as possible in class.

## FRENCH II HONORS

## Course \# 04170

Prereq: C or better in French 1 Honors, or A in French 1, or B in French 1 with
Dept. Chair approval
Level: 9, 10, 11, 12
Credit: 1.0

This course is a continuation of the first level course, developing more complex reading, writing, speaking, and listening skills with a goal of increased grammatical accuracy. Students are expected to function in French to a greater extent, and all four skills are evaluated. Cultural topics will be explored throughout the year. This course is conducted in French to a greater extent than is French I.

This course is a continuation of the first level course, developing more complex reading, writing, speaking, and listening skills with a goal of increased grammatical accuracy. Although the core material for this course is the same as French II, this course is accelerated and allows for more investigation of the language and culture. The materials used in this course are authentic sources in order to further develop students' proficiency. All modes of communication are practiced and assessed regularly. This course is designed for students who have had success in French I and who demonstrate the characteristics of a self-directed and motivated language learner. This course is conducted extensively in French.

## FRENCH III

## Course \# 04130

Prereq: C or better in French II
Level: 10, 11, 12
Credit: 1.0

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of and focus on French-speaking cultures, while honing grammar skills.. New thematic topics and grammar concepts are introduced to students. All modes of communication are practiced and assessed regularly. This course is conducted in French to a greater extent than is French II.

## FRENCH III HONORS

## Course \# 04180

Prereq: C or better in French II Honors, or A in French II, or B in French II with Dept. Chair approval
Level: 10, 11, 12
Credit: 1.0

In this course previously learned skills are enhanced. A thematic approach is used to integrate advanced learning in speaking, writing, reading, and listening. The sequential core material for this course is the same as French III. The pace is accelerated; the breadth and scope of the coverage is expanded. Material is added in order to allow more investigation of the language and culture. The course is conducted entirely in French; students are expected to respond to in-class discussion with thoughtfulness and linguistic sophistication.

## FRENCH IV

Course \# 04140
Prereq: C or better in French III
Level: 11, 12
Credit: 1.0
Course fee: \$98

This course is a continuation of the third level course, developing more complex reading, writing, speaking, and listening skills with a goal of increased grammatical accuracy. French IV provides an opportunity for students to develop their fluency through intensive conversational practice and grammar study. Culture is studied through reading, viewing, and listening to a variety of authentic resources. Students are expected to respond to in-class discussion with thoughtfulness and linguistic sophistication.

## ADVANCED PLACEMENT FRENCH LANGUAGE Course \# 04150 <br> Prereq: C or better in French III Honors, or A in French III, or B in French III with Dept. Chair approval <br> Level: 11, 12 <br> Credit: 1.0 <br> Course fee: \$98

Advanced Placement French Language \& Culture is conducted exclusively in French utilizing authentic materials from the Frenchspeaking cultures. Students have regular and ample opportunities to improve all four language skills and to prepare for the AP Language and Culture Exam. Course content comes from authentic sources produced by native speakers intended for a native speaker audience. This advanced placement course provides intensive and extensive reading, discussion, and analysis in German of diverse sources. The analysis of these sources will specifically target the following AP themes: Personal and Public Identities, Family and Community, Contemporary Life, Global Challenges, Science and Technology, and Beauty and Aesthetics. Language skills are not taught in isolation, but rather integrated to communicate about a wide range of topics and media. The class prepares students to take the Advanced Placement Exam in French Language \& Culture. This course is conducted entirely in French; students are expected to respond to in-class discussion with thoughtfulness and linguistic sophistication.

Upon the conclusion of this course, students are expected to take the AP exam (see page 94 for details).

## FRENCH V HONORS

## Course \# 04190

Prereq: C or better in AP French, or A in French IV, or B in French IV with Dept. Chair approval
Level: 12
Credit: 1.0

French V Honors aims to develop advanced critical thinking and linguistic skills. The course provides intensive and extensive French interpretation activities and higher-level language application to improve grammar and proficiency. Students will analyze a variety of authentic print, audio, and video materials to foster exploration and comparisons of French-speaking cultures. Students are expected to communicate entirely in French.

## SPANISH

SPANISH I
Course \# 04510
Spanish I is an introduction to the Spanish language and Spanish-speaking cultures. An immersive listening and speaking experience, based on everyday situations is provided. Through consistent daily use of Spanish,

Level: 9, 10, 11, 12
Credit: 1.0
Course fee: $\$ 45$
students actively engage in a variety of structured activities, interactive conversations, games, and short presentations that develop their basic language skills of listening, speaking, reading, and writing. Though this is a beginning level course, students are expected to use Spanish to the extent possible.

## SPANISH II

## Course \# 04520

Prereq: C or better in high-school Spanish I or recommendation of the junior high teacher
Level: 9, 10, 11, 12
Credit: 1.0
Course fee: \$45

This course is a continuation of the first level course, developing more complex reading, writing, speaking, and listening skills with a goal of increased grammatical accuracy. Students are expected to function in Spanish to a greater extent, and all four skills are evaluated. Cultural topics will be explored throughout the year. This course is conducted in Spanish to a greater extent than is Spanish II.

## SPANISH II HONORS

Course \# 04580
Prereq: A in Spanish 1, or B in Spanish 1 with Dept. Chair approval
Level: 9, 10, 11, 12
Credit: 1.0
Course fee: \$45

This course is a continuation of the first level course, developing more complex reading, writing, speaking, and listening skills with a goal of increased grammatical accuracy. Although the core material for this course is the same as Spanish II, this course is accelerated and allows for more investigation of the language and culture. The materials used in this course are authentic sources in order to further develop students' proficiency. All modes of communication are practiced and assessed regularly. This course is designed for students who have had success in Spanish I (or the junior high equivalent) and who demonstrate the characteristics of a self-directed and motivated language learner.

SPANISH III
Course \# 04530
Prereq: C or better in Spanish II
Level: 10, 11, 12
Credit: 1.0
Course fee: $\$ 45$

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of and focus on Spanish-speaking cultures, while honing grammar skills. New thematic topics and grammar concepts are introduced to students. All modes of communication are practiced and assessed regularly. This course is conducted in Spanish to a greater extent than is Spanish II.

## SPANISH III HONORS

## Course \# 04570

Prereq: C or better in Spanish II
Honors, or A in Spanish II, or B in
Spanish II with Dept. Chair approval
Level: 10, 11, 12
Credit: 1.0
Course fee: $\$ 45$

In this course previously learned skills are enhanced. A thematic approach is used to integrate advanced learning in speaking, writing, reading, and listening. The sequential core material for this course is the same as Spanish III. The pace is accelerated; the breadth and scope of the coverage is expanded. Material is added in order to allow more investigation of the language and culture. The course is conducted entirely in Spanish; students are expected to respond to in-class discussion with thoughtfulness and linguistic sophistication.

This course is a continuation of the third level course, developing more complex reading, writing, speaking, and listening skills with a goal of increased grammatical accuracy. Spanish IV provides an opportunity for students to develop their fluency through intensive conversational practice and grammar study. Culture is studied through reading, viewing, and listening to a variety of authentic resources. Students are expected to respond to in-class discussion with thoughtfulness and linguistic sophistication.

## ADVANCED PLACEMENT SPANISH LANGUAGE <br> Course \# 04550

Advanced Placement Spanish Language \& Culture is conducted exclusively in Spanish utilizing authentic materials from Spanishspeaking cultures. Students have regular and ample opportunities to improve all four language skills and to prepare for the AP Language and

Prereq: C or better in Spanish III Honors, or A in Spanish III, or B in Spanish III with Dept. Chair approval Level: 11, 12
Credit: 1.0
Course fee: \$119

Culture Exam. Course content comes from authentic sources produced by native speakers intended for a native speaker audience. This advanced placement course provides intensive and extensive reading, discussion, and analysis in Spanish of diverse sources. The analysis of these sources will specifically target the following AP themes: Personal and Public Identities, Family and Community, Contemporary Life, Global Challenges, Science and Technology, and Beauty and Aesthetics. Language skills are not taught in isolation, but rather integrated to communicate about a wide range of topics and media. The class prepares students to take the Advanced Placement Exam in Spanish Language \& Culture. This course is conducted entirely in Spanish; students are expected to respond to in-class discussion with thoughtfulness and linguistic sophistication.

Upon the conclusion of this course or the Spanish V Honors course, students are expected to take the AP exam (see page 94 for details).

## SPANISH V HONORS

## Course \# 04590

Prereq: C or better in AP Spanish, or A in Spanish IV, or B or better in Spanish IV with Dept. Chair approval
Level: 12
Credit: 1

Spanish V Honors develops students' listening comprehension, speaking, reading, and writing skills and expands knowledge of the culture and civilization of Spanish-speaking countries. It includes reading and discussion of modern texts, conversation, composition, grammar review, and cultural activities. This course is offered for dual credit with the College of DuPage. Students who successfully complete this course will earn both 1 high school credit from Hinsdale South and 6 lecture hours (college credits) for SPAN 2251 and SPAN 2252 from the College of DuPage.

## American Sign Language

## AMERICAN SIGN LANGUAGE I Course \# 08070

Prereq: none
Level: 9, 10, 11, 12
Credit: 1.0

American Sign Language I is an introduction to American Sign
Language and Deaf culture. An immersive performance based environment which includes interactive practice of the language with staff, peers and the use of technology, along with direct visual presentation of materials will be utilized. Students are actively engage in expressive and receptive skills in ASL, understanding basic vocabulary, grammatical structures, and appropriate use of space and body. Deaf culture topics such as Hearing loss, Assistive technology, and Deaf perspectives are also covered. Attendance and participation are key to success in this class and students are expected to use ASL to the extent possible.

## AMERICAN SIGN LANGUAGE II Course \# 08080 <br> Prereq: "C" or better in American Sign Language I <br> Level: 9, 10, 11, 12 <br> Credit: 1.0

An immersive performance based environment which includes interactive practice of the language with staff, peers and the use of technology, along with direct visual presentation of materials. Students are actively engaged in advanced skills taught in the course which include expressive and receptive skills in ASL, understanding proper/conceptual vocabulary, grammatical structures, and appropriate use of space and body. Topics such as Interpreting, Classifiers, and a range of projects will be included. An understanding and respect for Deaf culture will be reinforced throughout the year. Attendance and participation are key to success. This class is conducted extensively in ASL.

Advanced Placement Program: Advanced Placement (AP) courses are offered in seven departments: Art, English, World Languages, Mathematics, Music, Science and Social Studies. These courses adhere to the suggested College Board course descriptions and serve as the primary vehicle to prepare students for the AP examination in May. In addition to preparing students for the AP exam, AP courses allow students to experience the pace and intensity of a college-level course while still in high school. Although each college determines what AP examination grades it will accept for credit, the great majority of colleges require scores of 3 or better and award the student credit in the subject matter tested (see www.collegeboard.com/ap/creditpolicy). In some cases, no credit is given, but the student begins their program of study at an advanced level. Please consult the course descriptions for the list of Advanced Placement courses in each of the aforementioned departments

Articulated Credit and Dual Credit at the College of DuPage (C.O.D.): Loyola University, The College of DuPage, and Moraine Valley Community College award articulated or dual credit when learning experiences at the secondary level of instruction duplicate those at the post-secondary level. These programs enable students to save time and avoid duplication of material already learned in high school. Articulated credits are only applicable to Loyola or the College of DuPage while dual credits can be accepted at any college or university that accepts transfer credits. Students may request a transcript from Loyola or C.O.D. with these course listed after the end of the semester. A list of courses for which students may earn articulated or dual credits will be available during registration.

Credit Recovery: Students may be able to enroll in a section of Digital Learning Center (Course \#01671/\#01672) to recover lost credits from failed courses. Students should speak with their school counselor and the appropriate department chairperson, if interested. Prior approval from the Director of Counseling is required to enroll in Digital Learning Center The recovered credit will not replace the original grade earned in the course. Recovered credits earn a new grade that is posted on student transcripts

Deaf and Hard Hearing Program: The Deaf and Hard of Hearing Department provides educational and support services for Deaf and Hard of Hearing students in the DuPage West Cook Regional Program. These supportive services include: interpreters, program assistants, tutorial, Social Work services, Speech and Language services, behavior supports, Guidance Counselors specifically for the Deaf and Hard of Hearing, Vocational Support Team, and self-contained classes taught by teachers of the Deaf and Hard of Hearing.

Early Bird Physical Education: Students may decide to earn their Physical Education credit by enrolling in Early Bird Physical Education (Course \#07431/\#07432) which meets daily from 7:00-7:50 a.m. This opportunity is open to all seniors, juniors and sophomores and also to freshmen who are enrolled in instrumental or vocal music classes or who are dually enrolled in English 1/Academic Reading and Algebra 1/Algebraic Reinforcement. All students that elect to enroll in Early Bird Physical Education and a study hall are required to attend their assigned study hall. Freshmen may not enroll concurrently in Early Bird Physical Education and a study hall. Early Bird PE is only possible on a space available basis.

English Language Learner (ELL) Program: The District 86 ELL Program is housed at Hinsdale Central High School. Families wishing to learn more about this program can contact either their child's Hinsdale South School Counselor, or District 86 ELL Coordinator, Mrs. Kelly Owens, at 630.570 .8591 or at kowens@hinsdale86.org.

Excel Program: Excel is an academic support program where students meet in a structured environment to receive tutorial assistance in core academic areas. As part of the Excel curricula, students learn executive functioning skills including organization, study skills, and time management. In this program, students are also shown how to study for classes and prepare for tests. As a result, students are required to use an assignment notebook. The Excel staff members consult with classroom teachers and parents to help improve each student's achievement in courses. A 0.5 credit is earned per semester for successful participation in this program. The Excel Program is offered before school (Course \#09100), during the school day (Course \#09201/09202), and after school (Course \#09400).

Excel-erate Program: Excel-erate is a non-traditional program for students who need to earn credits via supported virtual instruction. This program runs 11:15 am - 2:05 pm (Periods $5-9$ ) and students must have the recommendation from the Excel-erate Coordinator and the Director of Counseling in order to enroll. This is Course \#09401/\#09402.

Honors Program: Honors courses are designed to challenge students with superior academic ability and motivation.

They provide accelerated course content and require a higher standard of achievement. Honors placement is made by the respective Department Chairperson based on past academic record, Explore test scores, subject area test scores, and teacher recommendation.

Independent Study: Independent Study options may be provided for motivated and mature students who have exhausted the course options of a particular course or field of study. Independent Study courses are initiated on a case-by-case basis through any faculty member and are subject to the approval of the relevant department chairperson, the student's counselor, and the Assistant Principal for Curriculum \& Instruction. Upon the approval of all of the aforementioned, final approval is contingent upon the workload of the teacher involved.

Study Hall and "Hornet Honor" Seniors: All students enrolled in Study Hall are required to attend. The only exception is seniors who have earned a place on the "Hornet Honor" list by consistently demonstrating the Hornet Habit principles of accountability, respect and engagement. "Hornet Honor" seniors have the option of requesting a $1^{\text {st }}$ period "Late Arrival" (Course \#09921/09922) or a 10" period "Early Dismissal" (Course \#09931/\#09932) in lieu of Study Hall during the course request process. Only "Hornet Honor" seniors who have "Late Arrival" or "Early Dismissal" on their official schedules have earned this privilege of late arrival/early dismissal. "Hornet Honor" seniors who have "Late Arrival" are expected to arrive on time to their $2^{\text {nd }}$ period class and those enrolled in "Early Dismissal" are expected to vacate the building at the conclusion of $9^{\text {th }}$ period. Study Hall attendance is required for "Hornet Honor" seniors enrolled in Study Hall during periods $2-9$. Study Hall attendance is required for every student with "Study Hall" on their official schedule regardless of what period the study hall is or what year the child is in school. All Hinsdale South students must be enrolled in 6 credit-earning courses each semester. Please note that being a "Hornet Honor" senior is a privilege that can be revoked by the Building Leadership Team should it be determined to be in the best interest of the student.


[^0]:    **ALL EMAILS END WITH @hinsdale86.org

[^1]:    **ALL EMAILS END WITH @hinsdale86.org

[^2]:    COMPUTER SCIENCE TOPICS
    HONORS
    Course \# 03510
    Prereq: AP Computer Science A, and
    Department Chairperson approval
    Level: 11,12
    Credit: 0.5 / 1.0

