

triton times

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UC San Diego

Friday, March 5, 1976



Marco LiMandri

Members Question LiMandri Use of Coop Monies

by James G. Soto
City Editor

Marco LiMandri, the former co-director of the Student Cooperative's External Affairs Statewide Collective, has used over \$100 in Coop umbrella funds for the publication of a report calling for the abolishment of the Student Body Presidents' Council (SBPC) and a severe redirection of student politics in the UC system.

LiMandri wrote the report after he resigned from the Statewide External Affairs position and gave up his seat on the SBPC early in the fall quarter.

Members of the Coop, including the present SBPC co-representative Fred Speck, have questioned the expenditure of Coop monies for LiMandri's project because the report is basically a private opinion rather than a statement of Coop principles or programs.

Speck said that although he had no reservations about the publication of the report if LiMandri had done it as an individual, his use of Coop funds has injected the Coop into the controversy, and raises the question of the propriety of his actions.

Of the \$112.82 of Coop funds spent by LiMandri, \$73.44 went to pay for 18 hours of secretarial time to type the manuscript. Sandra Sterling, the Student Organizations secretary who typed the LiMandri paper, said she typed the report because "as a founder of the Coop and a former member of the External Affairs collective he (LiMandri) had the privilege."

Coop Might Challenge

Sterling said, however, that she had never been approached before with a demand for as much work as LiMandri's paper entailed. LiMandri's request has been the only one made by someone who was not a Coop officer at the time of the work order.

"The Coop structure doesn't allow for the type of introspection that might challenge this type of request," Sterling said. "However, since the costs were so high, the Coop might challenge this sort of request in the future."

According to Sterling, Coop umbrella expenses are budgeted with the intention of paying for the operating expenses of that organization. In the past this fund has been used by Coop members to pay for paper, ink, telephones and other miscellaneous expenses.

LiMandri said Monday that he doesn't understand what the fuss has been about. He said that the amount of money actually spent was small, just a few dollars for paper and postage.

LiMandri said that Sterling was able to answer and run the office and other Coop duties while typing the report.

"Everybody in the Coop knew I was going to write the paper after I resigned from the SBPC," said LiMandri. "Now that the thing has been published people are getting upset."

Student Lobby Annex Funds

Copies of the report were sent out to all SBPC members, selected newspapers, all Black Student Unions, MECHAs and Native American

Continued on Page 8

Saxon to Testify Tonight at State Of California Building Downtown

by John H. Taylor
Editor-in-chief

UC President Saxon, the object of an anti-Central Intelligence Agency demonstration Nov. 25 that resulted in alleged violations of University regulations by 10

Triton Times staffers contributing to this story were Sara Lowen, James G. Soto, Craig Uchida and Brian Davis.

students, will appear tonight at disciplinary hearings for the students in downtown San Diego.

Although neither the student affairs office nor the public affairs office knew if a decision on the location had been made, the Triton Times learned yesterday the hearings will be held in room B-109 of the State of California building, 1350 Front St.

Saxon was scheduled to appear Feb. 27, and about 200 supporters of the charged students staged a rally to coincide with the President's testimony. The demonstrators disrupted the hearings after a speech and a pantomime on the gym steps.

But Saxon cancelled at the last minute, saying he had to appear at a UC budget hearing in Sacramento.

A definite starting time for the evening hearing has not been released, but Saxon is scheduled to arrive in San Diego at 6 pm. A UC San Diego spokesman said the hearings would convene within 30 minutes to an hour after his arrival.

Students will be allowed to attend the meeting if they sign up in the student affairs office beforehand. Space is limited.

Weare Recall Effort Fails In Del Mar

by Sara Lowen
Community Editor

Del Mar voters indicated their support for the environmentalist policies of the city council in Tuesday's election, electing three environmentalists to the city council, approving the Community Plan and voting down a proposal to recall councilperson John Weare.

Hervey Sweetwood, Al Tarkington and incumbent Richard Rypinski won council seats, receiving the most votes in a field of seven candidates. Sweetwood and Rypinski voiced support for the open space policies of the city council in their campaigns and said they would pursue them if elected.

Tarkington said he agreed with the policy of preserving and acquiring open spaces, though he felt that the council must cut non-essential services to finance the open space purchases.

Ross Was Closest

Marshall Ross came closest to gaining a council seat, receiving nine votes less than Tarkington. He was followed by Julianna Bartanyi, Joe Frivaldsky, Clark Almgren and Gordon Denyes.

The Community Plan was passed by a sound margin, nearly a year

Continued on Page 8



Milton Gordon, UC counsel in student hearings.

students are urged to sign up early.

UCSD police chief Hugh French said last night the 16 UC police officers—from Riverside, UCLA, Irvine and Santa Barbara—who backed up UCSD officers Wednesday and yesterday would be available for security at tomorrow night's hearing.

There will also be morning and afternoon sessions, beginning at 9

am in the recreation gym conference room.

Two Phone Call Interpretations

Hearings resumed on campus Wednesday morning for the first time since the Feb. 27 demonstration, when a session was adjourned after the room could not be cleared of demonstrators.

Continued on Page 8

New Bill Requires Regents To Disclose Investments

by Chris Bowman
Staff Writer

SACRAMENTO -- A bill requiring full public disclosure of the UC Board of Regents' investment decisions and stock holdings was recently introduced by State Sen. John Dunlap (D-Yolo).

Under terms of the bill, the Regents' investment committee would be required to list for the public all their common stock holdings and how they vote as shareholders in corporate elections.

UC presently has invested more than \$647 million of endowment, retirement pension and other funds in common stock.

The Regents' portfolio includes dozens of major domestic and foreign firms including IBM, BankAmerica Corp., Standard Oil of California and Ohio, ARCO, General Electric, General Mills, Caterpillar Tractor, Union Pacific, Eastman Kodak, Hewlett-Packard, Hercules Inc., Squibb Corp., Pfizer and 3M Company.

File Annual Report

Dunlap's measure would require the University and all other state agencies holding common stock to file annual reports with the Secretary of State detailing the number of shares owned and their votes on issues at all shareholder meetings.

However, the agencies would not be required to explain their votes.

These reports would be made available to the public.

Dunlap estimated that UC and various public retirement systems in California have approximately \$15 billion invested in stocks and bonds. UC is one of the largest institutional investors in the state, holding stock, bond and miscellaneous equity portfolio worth more than \$1.4 billion.

Dunlap said that since UC's investments are made with public money, they should be open to public inspection.

"Our vote should be cast to open corporate operations to public scrutiny. This is just another area where government has been less than completely open. This fact, coupled with corporate manipulation, has created a large void," he said.

According to Dunlap's staff, the Regents have traditionally followed corporate managements' recommendations in their voting and ignored questions of social responsibility.

John Harrington, Dunlap's aide, said the Regents have voted against shareholders' proposals to prohibit sex discrimination in

Continued on Page 8

Anti-Semitism Examined

by Nick Vanocur
Staff Writer

Last Tuesday night, the subject of anti-semitism was examined in the second session of the Fourth College symposium on Race and Racism.

The session consisted of two parts, a bicentennial award winning film, "Jews in America," and a commentary on antisemitism by Dr. Harry Nadler and his wife Eleanor. Nadler is the chairman of the San Diego council of the Jewish Anti-Defamation League.

In the first part of the session, the Nadlers explained that anti-semitism is the oldest of all prejudices and is based upon a self-perpetuating cycle of myths. They said that once any pattern of

Continued on Page 8

Letters to the Editor

Charges of Hearings Bias Refuted

Some thoughts about the investigative hearings:

(Much of the following will be an attempt to refute certain viewpoints expressed in Vol. 1 #8 of The New Indicator, Feb. 25.

Are they illegitimate...

1) Because they are called to investigate possible violations of illegitimate university regulations? The regulations these students are charged with violating do not seem particularly insidious. They are designed to effectuate the ability of university officials to perform their duties. In this case, duties having to do with maintaining some semblance of order on campus, and to insure the health and safety of these officials and university guests.

The regulations are not attempts to shield university officials from public scrutiny or accountability. The students do not claim that Saxon did not answer their questions; the fact of the matter is simply that they did not like the answers he gave.

2) Because they are inherently biased insofar as the hearing officer is merely a puppet of some higher authority? This is what "The New Indicator" suggests, positing a link extending from the hearing officer, professor Robert Lugannani, to Saxon, to the Regents, to possible sources of their wealth, these being (it implies) "global corporations whose interests are looked after in the third world by the CIA." The burden of proving so tenuous a link must fall on those asserting it. No such proof is offered and although all of the later links in the chain are at least plausible, the one between Lugannani and Saxon is much less so in the face of the repeated statements by UC San Diego officials that Saxon had nothing to do with calling the hearings.

3) Because "regardless of how 'decent' or 'reasonable' our administrators may seem as individuals, it is simply not possible for them to operate against the logic of the capitalistic system they help administrate." What has an individual's acceptance or rejection of the institution of private property to do with his ability to impartially decide a question about the danger to the health and safety (not property rights) of an individual?

It is unclear why Professor Lugannani should not be capable of operating "against the logic of the system" while Professor Lettau, who delivered the opening statement of the defense, presumably is. In fact, this whole objection to the legitimacy of the hearings lacks clarity and seems to rest upon the assumption that Lugannani isn't a Marxist. What could be the basis for this assumption—his looks perhaps or petty bourgeois attire?

4) Because the hearings are "quasi-open"? "Quasi-openness" is a danger only if a hearing is so closed that the possibility of hearings are not that closed. In fact they are not that closed. In fact they are open enough that there have been empty seats at nearly every session. They are slow enough that any such attempt at "railroading" could be adequately publicized and demonstrated against before it was completed.

Furthermore, there is adequate press coverage to regularly inform the student body of the events of the proceedings; if the San Diego Union and Triton Times are not good enough for you, there is "The New Indicator." Even the latter, I hope to have shown, has not successfully pointed to a bias in the proceedings.

Any desire to open the hearings beyond the Triton Times suggestion of closed-circuit television can only be motivated out of a desire to badger the witnesses and bias the outcome through audience participation. This cannot be allowed.

JAY CHAFETZ

Letters

The editorial page of the Triton Times is an open forum for expressions of all viewpoints.

All letters are printed.

Anything is fair game - you, us, them. Your complaints and criticisms are more profitably directed in print than on bathroom walls or in tirads at your roommate.

Type them on a 74-space line and bring them to our office: 117 Blake Hall, across from the Revelle snack bar.

Come on.

Erratum

Monday's What's On calendar incorrectly listed the Fourth College Mardi Gras as occurring on Wednesday. The Mardi Gras will be held Saturday, March 6 at noon on the Fourth College green.

An Open Letter to the Chancellor from the GSU

We would like to know what criteria was used in the selection of Professor Lugannani as hearing officer for the limited access proceedings against the 10 students who protested UC complicity with a murderous, torturous agency of the Federal Government on Nov. 25, 1975.

Specifically, we would like to know if:

- 1) Lugannani is a member of the Bar of the State of California;
2) Lugannani has had any experience as an arbitrator.

We are also concerned about possible conflicts of interest which might adversely affect Lugannani's impartiality and his ability to objectively report his findings. In this regard, can you tell us if:

- 1) Lugannani has ever been employed by the Federal Government or any of its agencies;
2) Lugannani, or the Department of Applied Physics and Information Science, has ever received, or is now receiving grants from the Federal government.

In addition, we wish to express our complete dissatisfaction with the manner in which the hearing format was determined. In a memo to the GSU dated Feb. 20, Vice-chancellor George S. Murphy justifies the denial of the 10 students' other hearing options (viz. college judicial and student conduct committees) by referring to "campus regulations." A newly published copy of these "regulations" was sent to the GSU for the first time on Feb. 9. We assume you are aware that the booklet does not bear a date of publication, nor does it claim to be a reprint or revision of any previously published set of regulations.

We demand to know, therefore, if this booklet, or any portion thereof, was conceived, written and published by the administration after Nov. 25th for the express purpose of insuring swift and damning judgments against the 10 students.

If this is the case, we would, of course, expect your immediate resignation and that of all those administrators who participated in the travesty. But even if this is not shown to be true, we still feel that the administration's gratuitous denial of students' options reveals an utter disregard for the basic principles of fairness by which this University, and indeed our nation are supposedly governed. We submit that this brand of justice, generally typified by a certain marsupial common to Australia, has no place in any university worthy of the name.

Finally, we would request you make available to all student organizations, and especially the 10 students charged, any publications you may have regarding grievance procedures available to students who have been victimized by the malfeasance and/or incompetence of the University President, Chancellors, Vice-chancellors and other administrative officers.

STEERING COMMITTEE THE GRADUATE STUDENT UNION

Brin, Best to Button Lip

G. Brin's labyrinthian and somewhat long-winded apology for the law (TT, Feb. 27,) contains one fundamental inaccuracy. The 10 students singled out for discipline in the aftermath of Saxon's debacle are not accused of breaking the law. The District Attorney has not preferred charges against these students or the three non-students identified as having protested UC complicity with a murderous, torturous agency.

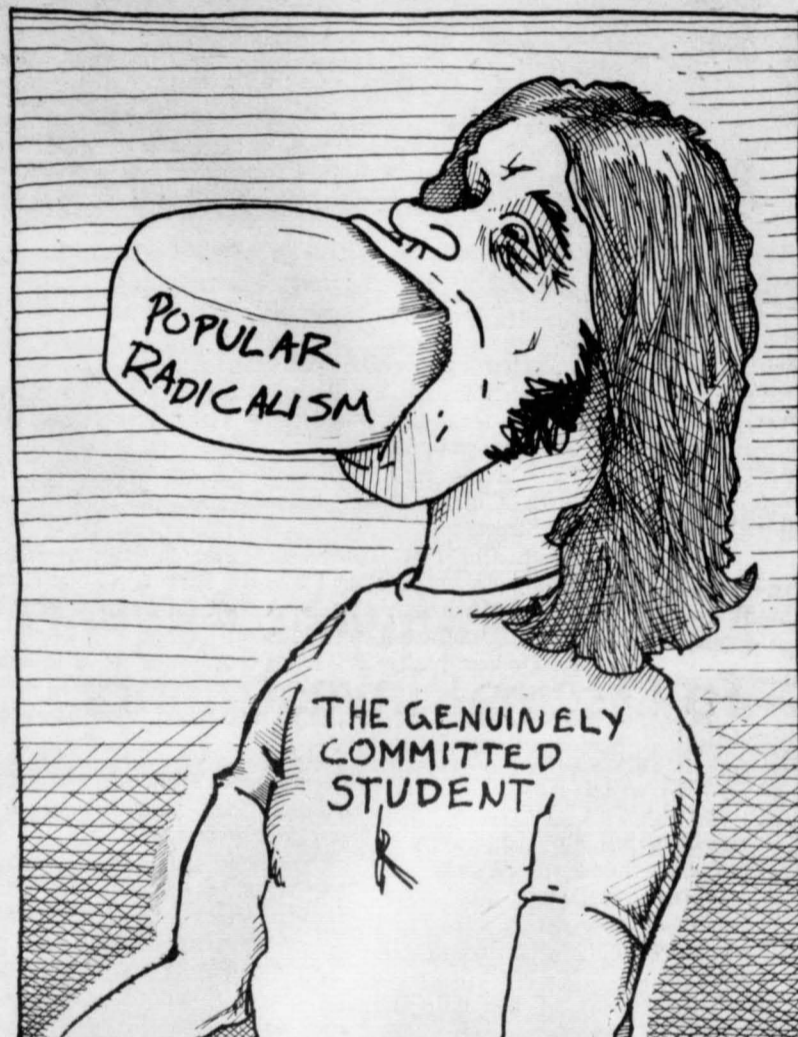
If Brin has evidence that the law was broken, we suggest he contact the DA's office posthaste. If not, we submit that the campus community (and, given the nature of libel and slander laws, Brin himself) might best be served by his silence.

KEVINJ. O'CONNOR

Picture the following situation. A psychology major is dreading an advanced statistics class which he is required to take. That was eight weeks ago.

Now, not only is he doing quite well in the course but he is actually enjoying it. The reason for this is because of the talent and efforts of the professor, Jay Russo. How very few times it has been my experience to have a professor who is truly concerned about his students and has that special charisma which makes a professor into a teacher. But, since Jay Russo didn't get tenured he will be leaving this school very soon.

FRED SCHINDLER



CHOKI - Self Portrait

No Confusion--Learning Is Up to the Student

The following is a response to vice-chancellor of Academic Affairs Paul Saltman's article entitled "I Never Promised You a Rose Garden," revisited [TT Feb. 23]:

It is not the responsibility, nor even the ability, of any school to judge excellence or adequacy. As in athletic competition and co-operative music, the people one seeks to compete with or co-operate will decide for themselves, as the student must himself. Indeed, these people are the only ones honestly able to do so.

The university exists for the students, not the students for the university. Students must judge the university, not vice-versa, because the only reason (ideally) that a school exists is so that learning is available to people who want it.

The student must decide for himself whether he seeks adequacy or excellence and where he seeks it. It is not the university's prerogative to do it for him or to him.

You say you are concerned with the pass/not pass system, for, you say, "excellence and adequacy are not synonymous." No one ever said they were.

Saltman, we never asked for a rose garden, but we sure as hell don't want an assembly line. JAMES CHADWICK

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triton times UC San Diego Staff writers: Ran Anbar, Evelyn Barata, Betsy Chument, Brian Davis, Robin DeRieux, Steve Esmedina, Cathy Fitzmaurice, John Halperin, Ron Kato, Frank Kazerski, Margaret Krueger, Tim MacKenzie, Alan Russell, Scott Sadil, Ken Stipanov, Cary Thompson, Debora Weber, Illustrators: Mark Robb, Steve Skubine, Patrick Marsh, Bill Peironnet. Special writers: Charles Heimler, Greg Hicks, Edward Simons, Doug Mooney, Damien Moore, Jennifer Zack, Photography: Paul Jarvis, Sharon Roberts, Bill Brooks, Mark Gomez, Joan Finkle, Distribution: Bill Wilson, Production: Shauna Stokes, Kristin Webb.

CHICKEN MAN

by Alan Russell Staff Writer

Last week, a man in a strange costume walked around the Revelle quad giving away presents. Santa Claus? No. The Easter Bunny? You're getting warmer. Some pervert? No. Well, not really.

It was the one and only KGB Chicken.

The story behind one of San Diego's most colorful personalities began two years ago when a KGB radio station salesman walked into the lobby of San Diego State's radio station and asked of the six students sitting there, "Who wants to work for KGB?" The unanimous shouts of "I do," prompted him to explain the exact nature of the job, and how in all probability it would only last two weeks. The students remained undeterred, which forced the salesman into making a choice. After looking over the group he finally ended up picking the smallest of the six, saying, "I figure the suit will fit you."

The KGB Chicken was hatched. Ted, alias the Chicken, prefers to have his last name remain anonymous. "Most of the people I know have no idea that I lead a double life as a Chicken," he said. "It puts an air of mystery around my whole being when I have people ask me, 'who are you in real life?' Besides that, I'd like the Chicken to become a more than life character, almost like that of Mickey Mouse."

Already the Chicken has become almost a San Diego institution. Found at junior and senior high schools, colleges, store openings, concerts and sporting events, as well as being seen on such programs as Monday Night Football and the Howard Cosell Saturday Night Live Show, Ted and his colorful nine-piece Chicken suit promoting KGB have become common sights around the city.

An unassuming 22 year old senior at San Diego State majoring in journalism, Ted admits that he doesn't want to be a professional chicken his whole life, but having some aspirations of being a stand up comic, he has found his experience as the Chicken invaluable.

"Nobody gets a bigger kick out of my performing than I do," he said. "I'm laughing along with the crowd, and really enjoying myself. KGB pays me to have fun—and I do."

However, there are some drawbacks to any job, and Ted talked about some of his fowl experiences. "The Chicken suit is as hot as hell. I sweat a lot, and have to drink large amounts of liquid to keep me going. Luckily, over my two years as the Chicken, I've built up a tolerance to the heat."

The Chicken's "golden eggs," otherwise known as a large assortment of free gifts, have also gotten him into several "jams." "Last year when I went to Madison High School there was a near riot," he said. "They had to call in four units of police to control the situation. I wasn't really frightened, but I did get jostled a little."

One of his more amusing incidents came out while telling a story of how one night a bunch of drunken sailors lifted



him up and started carrying him off to go bar hopping with them. "It wasn't that I didn't want to go with them," Ted said, "but I still had my job of promoting the station to do."

Working as the Chicken takes up about thirty hours of the week, and Ted is very proud of his accomplishments over the past two years. "Since my debut as the KGB Chicken, and I have been the one and only Chicken, our audience ratings have never gone down. Right now in San Diego we are the number one FM station, as well as the number three AM station, and I'd like to think that I've helped KGB get where they are."

Feeling that it takes a lot more than putting on a chicken suit to entertain the people, Ted said that "any dummy can walk around and make a spectacle of himself, but not that



The KGB Chicken: Dreams of Mickey Mouse, the Big Bird and Johnny Carson

many people can get the audience to laugh with you at your antics." Ted believes that he received one of his greatest compliments when the recently fired KCBQ program director called up KGB and told them that "your Chicken can't be beat." In addition to that, because of KGB's success in promoting their station through the Chicken, other radio stations have followed suit with a beaver in Sacramento and a bunny rabbit in St. Louis.

At this point in his Chicken career, Ted wants to know "How far can I go from here?" He is amazed that the Chicken phenomenon hasn't diminished, and in fact appears to be continually growing. "I want people to think of the KGB Chicken when they think about San Diego, just like how Mickey Mouse is equated with Disneyland. Right now I have dreams about getting a seat for the Academy Awards, as well as appearing on the Tonight Show with Johnny Carson, and who knows, it might all come true."

The interview was concluded with some pertinent questions.

T.T.: Is it true you work for chicken feed?

Chicken: Not anymore. As a matter of fact, I get more money than some San Diego d.j. s. Chicken is selling for over 50 cents a pound now.

T.T.: Will you confirm or deny rumors that there is a "super fight" in the making between you and "Big Bird" of Sesame Street?

Chicken: Oh, wow! When I first started working, little kids would ask me whether I was Big Bird, and I'd always say, "No, I'm a cousin of Big Bird. Well, if it came down to a cock fight, I'd come out victorious."

T.T.: Do you think a prerequisite for your job is to be a "bird brain"?

Chicken: No. The only thing necessary is a sense of humor and some imagination.

T.T.: What will your feelings be when you hang up the feathers?

Chicken: I'll really miss it. Hopefully I'll be performing in some other capacity though.

T.T.: I heard from a reliable source that you personally hate Colonel Sanders and Kentucky Fried Chicken, and were planning some drastic actions against them.

Chicken: That's not true. I enjoy promoting their stores and eating...

T.T.: You're a cannibal?

Chicken: I'm afraid so.

T.T.: In an nutshell, what is the Chicken's philosophy of life. But please, refrain from saying, 'don't count your chickens before they're hatched.'

Chicken: You're kidding! What's the Chicken's philosophy of life? I never really thought about that. Let me think...

The question proved a stumper, but knowing the KGB Chicken, he'll brood over the query until he comes up with a proper answer, and then return once again triumphantly to the UCSD campus.

U.C. San Diego Campus Program Board presents A MANDEVILLE LECTURE mort sahl ST. \$1.00 GA \$2.00 TICKETS: UCSD BOX OFFICE 452-4090 MARCH 9 TUESDAY, 8pm The UCSD Science Fiction and Fantasy Society presents FLESH GORDON Highlight of the 101 Hour Science Fiction Film Festival Sunday, March 7 Mandeville Auditorium 3 showings Doors open at 7 pm only \$1

Low Blows and Cheap Shots

by Edward Simons



The Scenic Route

LA JOLLA, CA.—Biological researchers here at the prestigious San Diego campus of the University of California have announced the successful birth of the world's first recorded man-ape—a creature dubbed Sam Simian by its creators.

The man-ape, sporting a full head of hair, weighed in at a modest six and a half pounds. It's a boy.

Dr. Pennell Bisco, who has an M. D. as well as a Ph.D., was in charge at delivery and talked to reporters between sips of champagne in the dressing room after the operation.

"What can I say? We've got the Nobel prize sewed up, right boys?" The "boys"—three geneticists, two veterinarians, two medical doctors, an anesthesiologist and a biochemist—screamed their agreement.

Bisco described the man-ape as looking like a Greenwich Village Bohemian—a full head of hair, pubic hair and a Van dyke moustache-beard. He attributed this phenomenon to complementation of similar growth characteristics of both species.

"As for how we overcame the problems of interspecies fertilization, I'm afraid we can't be very specific. You see, we're in competition with a similar project being done at Harvard.

"I can tell you one particular, though. After we did what we had to do with the female ape, we carried her up to the Revelle campus and put her in a room in Argo Hall where a party was going on.

"About two in the morning we went back to the room and carried her, still unconscious, to the hospital. Sure enough, nature had taken its course, though it was a mighty harrowing experience."

For whom, one reporter wanted to know.

"For both," said Bisco.

"Hey, Bill," Bisco called out to one of his colleagues, "What was it that guy said when we woke him up?"

Bill smiled and walked over to the reporters. "Uh, let's see...oh yeah. He said, 'Great apes, my butt! Fair, maybe, but not great.'"

The unlikely birth of Sam Simian at this institution of higher teaching may have solved some biological problems, but it raises even more important ethical questions.

For instance, should Sam be reared among apes or among men? Or should he be reared in Del Mar as a compromise?

Further, if he learns to speak—the doctors say he has human-like vocal cords—should he be sent to school? How will his classmates accept him? Will he be happy?

And what about his table manners?

Bisco, who also teaches a course in money management and investment counseling at UC San Diego's medical school, says the answers aren't available. Not cheaply, anyway. A frown came over his face as he detailed what needed to be done, apropos Sam and future man-apes.

"Obviously, this is a new problem and needs much research before we can safely and convincingly move forward. We have the answers—or will soon have them—as far as the physical aspects are concerned. The ethical questions raised by this advance, though, will require massive federal, state and local spending before they are answered.

Continued on Page 7

Coop Has Heated Discussion On SBPC, Committee Questions

by Ken Stipanov
Staff Writer

Discussion of the UC San Diego Student Lobby Annex question broke into a heated debate on the continued participation of UCSD students on statewide committees at the meeting of the Student Cooperative, Monday night.

The debate grew out of a discussion of the lobby annex question by Marco LiMandri and his presentation of a critique of the Student Body Presidents Council (SBPC), which he wrote after he resigned from the SBPC in Oct.

It was not the first time the Coop had considered LiMandri's paper, which calls for the abolition of the SBPC and the substitution of a 41-person council composed of students drawn specifically from various ethnic backgrounds.

Split Urged
In response to a question, LiMandri indicated he also proposed the withdrawal form all statewide committees.

Three factions emerged at the meeting: those who agreed, with

LiMandri, those in disagreement and those who advocated setting up alternatives before ending ties with the SBPC and the committees.

Steve Lopez said that withdrawing from the SBPC would force the establishment of "real political ties with the UC community."

The Coop was then cautioned by Steve Petach not to cut ties with statewide committees without some concrete alternatives to them.

Fred Speck, Statewide External Affairs co-coordinator and UCSD's co-representative to the SBPC, said it would be dangerous for the Coop to make a decision to cut ties with all statewide committees because of the unsure power of the Coop.

Ruth Quirk suggested holding a referendum on the question to insure the legitimacy of the move.

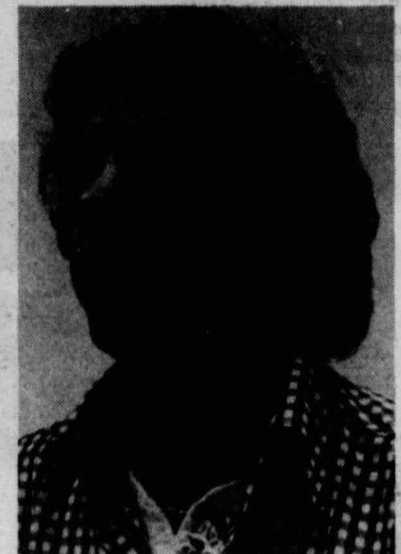
The matter is to be further considered next week.

In other actions the Coop approved \$2,883 in Budget/Resource Group (BRG) budget allocations.

Petach, the acting BRG coor-

dinator, said there was only \$7000 left for Spring quarter allocations. He indicated there was some alarm that \$7000 would not be enough money for programs in the spring.

No concrete action was decided on the matter.



Fred Speck

ANNOUNCEMENTS

ATTENTION ALL MUIR GRADUATING SENIORS: It's not too late. Please turn in your senior questionnaires by Friday, March 12. The collection boxes are located at: The Cluster Library, Central Library at the reference desk and the Muir Dean's Office. If you did not receive a questionnaire in the mail please pick one up in the Muir Dean's office.

There will be a plaza party on Revelle Plaza this Sunday from 1:30-4:30. Everyone welcome. This event is sponsored by the Revelle Hall Chairpersons. There will be music, food, cotton candy,...

Stress and Disease—Come hear the latest research on the subject, with Dr. Grant M.D., and Dr. Gerst M.D. at the Veterans Administration Hospital on Wednesday, March 10, 7:30 pm in Hospital conference room.

Baja Natural History Expedition: spring vacation, March 21-27. 7 day cruise aboard the 95 foot vessel Searcher, 600 miles south along Baja's western coast to San Ignacio Lagoon, favorite breeding ground of the grey whales. Exploration of Baja's Pacific Islands: Cedros, San Benitos and San Martin. Observation and study of grey whales, elephant seals, harbor seals, sea lions, killer whales, pelicans, osprey, intertidal marine life, desert plant communities. For more information, contact Dr. Frank Rokop, Department of Biology, BB 2254 or X4770. Space is limited.

The coop Book Exchange needs books to be used for classes next quarter. Bring them by—our hours are Mondays, Wednesdays, Thursdays 10-3, and on Tuesdays and Fridays 11-2. Come on by and browse.

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CPB Films
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starring paul williams

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SATURDAY MARCH 6

The Battle of Algiers

"A devastating film of national liberation; all staged but indistinguishable from documentary. A leader in the genre of political cinema."

USB 2722 7:30 & 10:00 pm \$1

March 17, 18, 19, 20 8 pm (two performances)

Spreckles Theatre on Broadway, San Diego

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Comic Sahl Here on Tuesday

Social satirist and critic Mort Sahl, a master of verbal improvisation, will perform at 8 p.m. Tuesday, March 9, in the Mandeville Auditorium at UC San Diego.

In a sense, Sahl is not an entertainer at all; rather, he is a journalist, verbally illuminating the absurdities and maladies of society and politics through his keen observation and wit. No individual, group or institution is safe from the humorous sting of his verbal barbs.

He holds attendance records at every club he has played over the last two decades, from the Hungry i in San Francisco to the Las Vegas Hilton.

Sahl says America not only needs a social critic, it demands one. "There should be 50 guys doing and saying what I am doing and saying. I never expected to be here all by myself," he states.

Since Sahl began his satirist career in 1953, he has chalked up an impressive list of "firsts."

These include being the first comedian to win a Grammy Award; the first entertainer invited to address the National Press Club in Washington, D.C.; the first political satirist to have his own syndicated television show; the first comedian to cover the Republican and Democratic National Conventions as an accredited correspondent; and, surely not least, the first entertainer to write speeches for a President of the U.S.—John F. Kennedy.



Indian Art Set For March

The Triad Gallery is opening a new show of lithographs by Nancy Steen this weekend, with the show running through March. Lithographs by American Indian artist Fritz Scholder are now on display along with his paintings and drawings at Orr's Gallery in San Diego.

A group show of San Diego artists from the Artist's Cooperative will be exhibited through March 28 at the Designbank Gallery. And for a final gallery note, a beautiful show entitled "The First Americans", which is composed of photographs and text on the cultures of more than thirty Indian tribes by Edward S. Curtis, is now being shown in the Main Lobby of the San Diego Public Library.

I happened to overhear on the late KFSD Jazz program that the Center for Women's Studies and Services is planning a show of women artists in the near future, and is looking for women interested in displaying their work.

For those of you who are jazz enthusiasts as myself, this week holds some interesting events as well. Freddie King will be playing the blues at the Backdoor, SDSU, this coming Wednesday, March 10 at 7:30 and 10 p.m. Lana Cantrell sings at the Catamaran Hotel March 9, at 9 and 11 p.m. Unfortunately, you must be twenty-one to get into the Catamaran...and you must have a valid I.D. to prove it.

In the Theatre Arts: "The Good Woman of Setzuan", the Bertolt Brecht play, will be performed nightly at 8 pm, except Monday, through March 14 in the UCSD Mathews Campus Theatre. Tickets are available at the UCSD Theater Box office. The National Shakespeare Company will perform the comedy "Much Ado About Nothing", in the Golden Gymnasium of the Point Loma College, March 11, at 8 pm.

My apologies to Shirley Anne Williams as I erroneously stated that she would be holding a reading of her poetry last Wednesday. Williams will be reading her works this coming Wednesday, March 10, at 4 pm at the Revelle Informal Lounge. If you've never been to one of the poetry readings on Campus, do try to get to this one...I guarantee it will be worth your while.

Campus Talent Featured In Musical Events

The UC San Diego Department of Music will sponsor three separate concerts during the next few days. They will feature department professors Jean-Charles Francois, John Large, and Thomas Nee.

Tonight, as part of the Friday Evenings in Del Mar series, percussionist and pianist Francois will play at the St. Peter's Church. He will perform Charles Wuorinen's "Janissary Music," a contrapuntal work using four sources; marimba, vibraphone, 12 membranes, and 12 metallic surfaces. In addition, Francois will perform Morton Feldman's "King of Denmark," Netty Simon's "Silver Thaw," Keith Humble's "Treatments," and his own "Zooshrr."

Tomorrow night at eight and Sunday afternoon at three, Thomas Nee will conduct the La Jolla Civic/University Orchestra and Chorus. On the program will be Jean Sibelius' Symphony No. 1, Verdi's "Stabat Mater," "Te Deum," and Overture to "La Forza del Destino." The 150 voice chorus will be conducted by David Chase.

The UC San Diego Young Opera Theater which delighted audiences with performances of the MAGIC FLUTE is offering two chamber operas-in-the-round, directed by John Large, Tuesday, March 9 and Thursday, March 11 at 8 o'clock in Mandeville Recital Hall.

Vaughn Williams' RIDERS TO THE SEA, a classic miniature music drama based on a one act tragedy of the same name by J.M. Synge, is contrasted with a new opera buffa, SIGNOR DELUSO by Pasatieri, based on Moliere's play, Sganarelle.

Sets and costumes for the two productions, to be sung in English, were designed by Dan Dryden of the UCSD Drama Department faculty; special lighting effects will be accomplished by Frans Klinkenberg, production engineer for UCSD/Arts and Lectures; gifted young San Diego pianist, Peter Kairoff, will be accompanist.

British composer Ralph Vaughn Williams, who died at the age of 86 in 1958, was best known for the extent and variety of his works, composed in a highly personal

style. Only 30 years old, Thomas Pastieri, first recipient of a doctorate degree from Julliard, has a dozen operas to his credit, not to



Jean-Charles Francois

mention 400 songs, several choral, orchestral and piano works, plus numerous vocal works with varied instrumental accompaniments.

In addition to providing a showcase opportunity for young artist-singers to perform, the UCSD Opera Studio, according to John Large, director, attempts to emphasize neglected but excellent one-act repertory especially suited to young, lyric voices.

Editor Wanted

The Triton Times is now accepting applications for the position of Arts Editor, effective Spring quarter 1976. We are seeking to broaden the scope of the department to include many

formerly overlooked areas of mass culture, and would like to hire an Arts Editor with a similar outlook. We of course would prefer to work with someone who has background in the Arts and some familiarity with broad-spectrum criticism. Duties include coordinating a staff of writers and reviewers in addition to strenuous editing. Will train. Small salary. Benefits. Apply in person to Daniel Shawler or John Taylor at the Triton Times office, 117 Blake Hall, and attend a meeting next Wednesday at 3 pm.

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Hearings . . .

In testimony Wednesday and yesterday, hearing officer Robert Luganani heard:

-identification of alleged violators from among the 10 charged students by Muir Dean Jim Beckley, UC police officers Joseph Thornell and Bill Mott, and Dave Ernst, an assistant to the vice-chancellor for administration, who was accompanying Saxon around campus during his Nov. 25 visit;

-two interpretations of a phone call from Saxon Nov. 26, when several UCSD administrators were asked: What were you doing during the demonstrations? What were your responsibilities during the visit? Was the Graduate Student Union involved? Have you "learned any lessons" from this?

Chancellor McElroy has already testified that administrators had "several interpretations" of what Saxon meant by "learning lessons." Beckley, on the stand Wednesday, said, "People (administrators) were not interested in looking at all the errors in judgements, only those made by students." He said he felt there were both tactical errors and errors in judgement made during Saxon's visit by those in charge.

Criticism has been made of the decision that Saxon walk across campus instead of riding in a UC police car. Some felt the main gym question-and-answer session where students became angry at Saxon's responses to CIA-related questions should not have been staged in an open, arena-like atmosphere.

Ernst, who would not discuss the phone call from Saxon in his Thursday testimony until he cleared it with his superiors, said he felt Saxon was asking what UCSD would do to prepare for similar visits in the future. He said some of the aspects of the events were handled well—the "impromptu walk across campus," for instance—and others were not;

-reports of a compromise offer to the students form Vice-chancellor and Dean of Student Affairs George Murphy. Murphy assured the students they would receive a punishment no more severe than probation if they agreed to plead no contest.

In addition, Murphy said that if his offer were accepted, there would be no punishment of students involved in the Feb. 27 disruption. The students countered with a lengthy list of demands, ranging from disclosure of all UC

ties with the CIA to freedom for the world's political prisoners.

The entire list will be published in Monday's Triton Times.

Murphy rejected the students' offer, saying he could not deal with what he termed a "shopping list" of demands;

-discussion between UC counsel Milton Gordon and students' attorney Peter Schey that indicated one of the charged students, Tomas Calderon, was not included in Murphy's letter to Schey in December, when the students and their alleged violations were listed.

Calderon's name, however, appeared on Gordon's letter.

Anti-Semitism...

prejudice is used, it is much more likely to be used again.

Due to this fact and because Jews have always been in a minority throughout history, anti-semitism has become as much a tradition as a prejudice, they said.

Anti-Semitism History

The Nadlers outlined the history of anti-semitism. Initially, anti-semitism was directed against the Jews as a nation. The Jews' land, in the past now, was situated in a vital geographical location, in the center of the trade routes.

This resulted in so much strife that the conflicts became continuous, causing the Jews to become more egocentric as their community became their only protection. But this strong attachment to their community made the Jews seem different, and they were hated for this difference.

By the end of the fifth century AD christianity became so widespread that, Nadler said, "everyone was either a Christian, or dead, or a Jew." Jews were deprived of their citizenship, which they did not regain until the latter part of the 18th century.

Without citizenship, Jews were forbidden to own land and could only reside in cities with the permission of the local prince. In order to obtain this permission, they were forced to become the local tax collectors, a job which caused more hatred.

The growth of cities and commerce eventually made tax collecting more than the menial job it was once considered, and the Jews were replaced. This forced them out of Europe and they moved east, but were blocked by the Russians. They eventually settled in Poland and the Ukraine.

History Texts

When the Europeans colonized America, they brought their anti-semitism with them, Nadler said. He cited history textbooks which excluded the contributions made by Jewish people to American development.

The film that was shown, "Jews in America," was made to fill those historical gaps, by pointing out contributions made by Jews that were left out by those texts. The film was also made to identify the forces opposing Jewish development because, as Nadler said, "He who forgets history will repeat its mistakes."

Sacramento...

nominating corporate directors, recommend firing corporate employees who make illegal campaign contributions and ban strip mining.

"Recently we have seen a number of examples of corporate irresponsibility in areas of domestic and foreign campaign contributions, bribes of government officials and lack of concern for human rights and the environment, all in the name of higher profits or economic survival," Dunlap said in a press statement.

The University has taken no position on the bill yet. However, last year it opposed a bill that would have created an advisory board to make recommendations to the Regents on the voting of UC's common stock holdings.

That measure, also authored by Dunlap, died in a Senate committee.

Last Thursday in Los Angeles, the Regents' investment committee adopted an Academic Senate resolution urging the Regents to investigate the practices of other universities which vote their corporate common stockholdings in "socially responsible" ways.

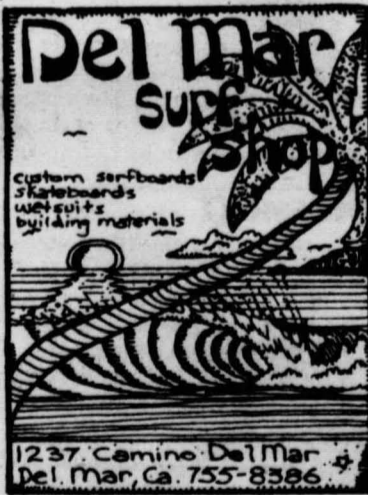
Dunlap's proposal is part of a three-bill legislative package concerning social responsibility in corporate investment policies.

Del Mar...

after the council approved the original version of the plan. Since that time, the plan was recalled and revised before being put on Tuesday's ballot for the voters' approval.

The proposal to recall councilperson John Weare was defeated by a substantial margin.

Voter turnout was 61.9 percent.



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News Briefs

Guatemala Relief

A food and clothing drive for the Guatemalan people affected by a recent earthquake, is currently taking place on campus.

Boxes for the drive, which is requesting canned food, clothing and blankets, are placed in the Student Center, the Third World Studies office at MC 410, Revelle plaza and CILAS, HL 1260.

Donations will be forwarded to the San Diego Salvation Army, which will forward them to San Francisco. From there, the donations will be air lifted to Guatemala.

CAPE Evaluations

The Course and Professor Evaluations (CAPE) collective has released a list of professors CAPE has been unable to contact for evaluation of their classes.

They are: Bio 144-Yguerabide; Drama 11-Christmas; Drama 13, Drama 50B, Drama 53-Dryden; Math 2C-Campbell; Math 4C-Body; Math 80B-Rice; Music 20B-Ogdon; Music 36-Druian; Music 44 Lytle; Music 143-Nee; Philosophy 24-Doppelt; Sociology 171-Blumberg; Visual Arts 189-Farber.

Professors who would like their classes evaluated should contact CAPE at 452-2668.

Summer Jobs

Summer jobs applications are being accepted for jobs as state park aids and lifeguards through the State Department of Parks and Recreation.

Job opportunities are available in the Pendleton coast area. Those hired will work at Doheny, San Clemente and San Onofre state beaches.

Park Aides have a variety of responsibilities including maintenance of facilities, collection of fees and first aid. The starting salary for park aids is \$3.16 per hour.

High school graduates are preferred for the lifeguard positions. Applicants must have a knowledge of surf, ocean swimming and bathing hazards, have physical strength and endurance and must be willing to work odd hours and holidays.

A competitive physical examination will qualify applicants. This includes a 1,000 rough water swim and a swim-run relay. Selection will be made on competitive times.

Starting salary for a lifeguard is

Li Mandri . . .

associations throughout the state, according to Sterling.

Many copies were also distributed by UCSD Student Lobby Annex directors Steve Switala and Maia McGhee during a 1519 mile trip throughout California paid for with lobby annex funds.

Last month LiMandri requested \$500 from the Statewide External Affairs committee in order to print more copies of the report. Though Speck and SBPC co-representative Irma Munoz would not approve the fund request, LiMandri contends that Speck and Munoz were not the ones who could decide how to spend External Affairs monies.

Since the refusal by Speck and Munoz, LiMandri has been a vocal member of a Coop faction that is trying to remove UCSD from participation in SBPC and Student Lobby activities. This week the Coop will vote on a LiMandri-introduced resolution which would demand the resignation of Munoz and Speck.

Copies of the LiMandri report were also mailed out on the Musicians Guild budget. This expenditure of \$1.80 though quite small, is clearly a violation of the rules regulating registered student organizations, according to Bob Simon, who has been conducting an investigation for the Reg Fee committee. LiMandri is one of the officers of the Musicians Guild.

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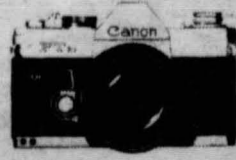
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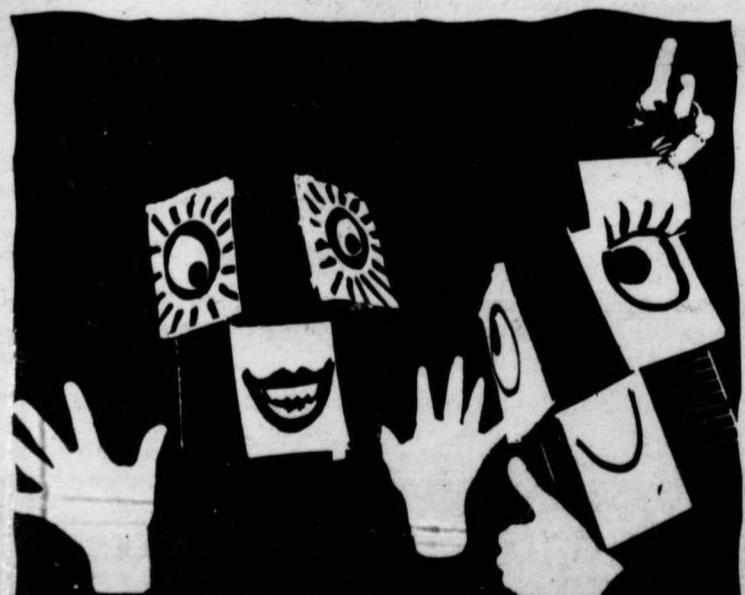
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