

EXCLUSIVE
£15 PATTERN & YARN OFFER

More patterns, more style

Knitting magazine

25 FRESH KNITS FOR SPRING

EXCLUSIVE

MARTIN STOREY
Kelim jacket

JENNIE ATKINSON
Zig Zag cardigan

PURL ALPACA
DESIGNS
Dottie dress

Meet
James
Laxton
Bringing back
British wool

9 WOMEN • 1 MAN • 3 CHILDREN • 1 TOY • 4 HOME • 7 ACCESSORIES





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9782



9777



9778

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Editor's letter

Emma Kennedy emmak@thegmcgroup.com



Martin Storey's
Kelim jacket,
page 22
Jennie Atkinson's
Zig Zag cardigan,
page 19



CORRECTION: The Donegal pattern in last month's issue was wrongly credited to Lisa Richardson. As much as we love Lisa, it is actually designed by Martin Storey!

Hoorah! Spring has finally sprung, along with the promise of brighter, warmer days after what felt like a particularly long, dark winter. But the reality of April is often a far more uncertain affair as the weather seamlessly veers between balmy sunshine, blustery showers and wintry temperatures. Our shoot day was no exception to this and team *Knitting* was treated to the full spectrum of weather conditions from thundery skies, lashing rain through to a grand finale of full sunshine.

Weather aside, the biggest challenge facing any fashion conscious woman is the eternal question 'What to wear?' Well, this month it's simple. It's all about the layers, and that's exactly what we have brought you, a collection of designs that can be thrown on, or indeed discarded, at a moments notice. Jo Storie's *Baskerville* (page 26) is a seasonal must-have. Jennie Atkinson's *Zig Zag cardigan* (page 19) is simply gorgeous and will leave you hoping the temperature stays where it is, while Martin Storey's stunning *Kelim jacket* (page 22) will brighten even the greyest of days! Fiona Morris's *Cable and Leaf lace jumper* (page 23) accompanies a feature, *Necklines: ringing the changes*, for the budding designers amongst you, as she guides you through the various ways you can create a different neckline within your knitting (page 46).

You would be forgiven for believing the British wool industry is in decline, but this month Shannon Denny interviews James Laxton, the name behind some great British yarns, to throw some much needed sunlight on the industry as it rises to the challenge of recapturing its former glory.

And finally, following the huge success of the fantastic Performance yarn offer in our January issue, don't miss our exclusive pattern, *Cascading leaves cardigan*, and yarn offer on page 8 to help you celebrate the new season!

Emma

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NORO

Spring Into Summer

By Rosee Woodland and Kirstie McLeod



designeryarns

dy



For details of local stockists please visit www.designeryarns.uk.com or call 01535 664222

In stitches

Find out what's caught our eye this month

Bliss Tweed Mill



Chipping Norton wool market



As if Chipping Norton doesn't already have it all, The Fibreworks knitting shop is organising the town's first fibre festival on Saturday 4 May. Lesley Wildman, co-owner of The Fibreworks, explains, "Chipping Norton has a long and proud association with wool and over the past 18 months, The Fibreworks has had considerable success in promoting local, contemporary crafts and in encouraging a new generation to explore the pleasures of handmade textiles. I felt the time was right for something on a bigger scale than our small shop can offer and so the idea of the festival was born." Visitors can expect to be greeted by local sheep and lambs outside the Town

Hall before venturing inside for demonstrations, stalls by local crafts people, a knitting surgery and displays from the Local History Society of Chipping Norton's wool trade history. You can even get rare access to the town's famous Bliss Tweed Mill!

For more information visit www.thefibreworks.co.uk or call **01608 645970**

Definition of socks

Introducing Artesano's brand new sock yarn, Definition. A soft and strong blend of Merino wool (machine washable!) and polyamide, the 4 ply weight yarn is spun specifically to get the best stitch definition out of your knitting. The 100g hanks have a huge 400m and come in a palette of 12 lovely solid shades, including a rich red and navy as well as bright fuchsia and lime. A pattern booklet, *Definition1*, is also available full of one-hank projects from socks to shawls. Find out more at www.artesanoyarns.co.uk **0118 950 3350**.



Seek It Out

Check out the latest crafts and hobbies website to hit the web. Seek It Out was launched by Frank Wagstaffe and Rosie Beswick, from their home in Westbury, due to their passion to uncover the unique talent and creativity hidden across the UK. Whether you want to learn from scratch, are looking for the perfect kit to start you on a new skill, or an unusual gift for friends and family, there's even a directory for local courses and classes. "There's something for everybody, from sewing, felting and needlework kits, to jewellery making, knitting and crocheting," Rosie says. If you haven't already, take a peek at www.seekitout.co.uk.



Sarah Hatton's latest book, *10 Simple Projects for Cosy Babies*, is as cute as it sounds. From booties to pinafore dresses, hats to blankets, this is a lovely little collection for 0-18 months. www.sarahhatton.com

YARNDALE

Another new festival joining the ranks this year is Yarndale, in Skipton, on the edge of the beautiful Yorkshire Dales National Park. Skipton is a historic market town with a strong textile heritage, in fact its name is derived from the Old English word 'sceap', meaning sheep. So it shouldn't come as a surprise that this new venture is aiming to celebrate the diversity (and general fabulousness) of wool, cotton, silk and linen in all their

knitting and textiles glory. Bringing together an inspiring mix of retailers, materials, yarns, manufacturers, craft workers and artisans from near and far, the festival will be held at Skipton Auction Mart, 28-29 September. Check out the demonstrations, indulge in some retail therapy, soak up the creative and historic atmosphere, meet like-minded people who share your passion for delicious fibres, what more could you want? To find out more visit www.yarndale.co.uk or call **01756 770323**.

Don't miss **WONDERWOOL WALES 27-28 April!** Demonstrations, workshops, exhibitors, shopping, Woolschool and the famous sheepwalk. www.wonderwoolwales.co.uk

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

01

Rowan have added to its All Seasons Cotton with a brand new All Seasons Chunky (chunky yarns will be all the rage come summer!). A cotton/acrylic mix in classic muted shades and pretty summer brights. www.knitrowan.com
01484 681881



ROMEO



JULIA

02

Rico are brilliant at matching their yarns, and their new cotton Aran sequins and sparkles combo, Romeo and Julia respectively, are no exception. Fab colours too! www.blacksheepwools.co.uk
01925 764231



04

A fab addition to the popular Supreme Luxury Cotton range, Wendy's latest yarn, Supreme Luxury Cotton Sparkle is a lovely 100% mercerised cotton with a hint of metallic thread for that all-important sparkle. www.tbramsden.co.uk
01943 872264

03

Ohhh Debbie Bliss's new Luxury silk yarn is so beautiful! A 100% silk DK, it comes in 14 gorgeous solid shades and six pretty variegated ones. Grab yourself a bit of luxury. www.designeryarns.uk.com
01535 664222



05

Transporting your stash? Twilleys has brought out two brand new knitting/craft bags, in a large and medium size, in strong printed canvas with cute spots – perfect for the project on the move. www.tbramsden.co.uk
01943 872264



TOP KNITS

This month: **Laura Batten of Wool, Bath**
T: 01225 469144
W: www.woolbath.co.uk

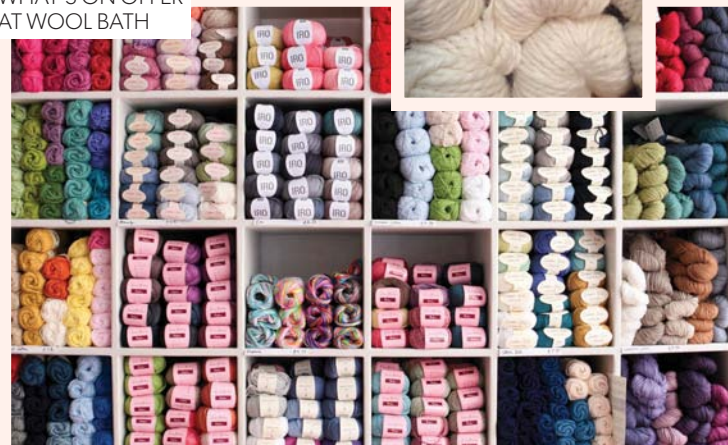
Here at Wool we are finally online! Our beautiful website, www.woolbath.co.uk, has more info than ever and every single item we sell in store is now available online. Finally we reach the 21st Century.

One of the loveliest new additions to the store (also available online!) is the incredible **Ruth & Belinda** collection. Made of the softest, squishiest alpaca these yarns are quite something to work with. **Buttersoft** is a pure baby alpaca, blonde and chunky, and as soft as the name suggests. Ruth and Belinda have their yarn spun in Devon and have a huge selection of original patterns to support their luxury range.

A new beauty available in store (and online!) is **Debbie Bliss'** new **Rialto Prints**. A great addition to the stunning **Rialto** range in absolutely beautiful, typically Debbie, colours. All Rialto yarns are 16 end Merino, which gives the most fantastic knit with superior elasticity and 'fleshiness' - brilliant for kids' knits and adults alike.

From the Rowan studio there is a fantastic new yarn for summer 2013 – the super **All Seasons Cotton** now comes in a fat version for all your quick-to-knit needs. It comes in a beautiful range of 14 on-trend colours but the best

WHAT'S ON OFFER
AT WOOL BATH



COTTON YARNS



RICO'S COTTON ARAN

thing is that the patterns, by Marie Wallin, are to die for! And the yarn is machine washable – it doesn't get much better!

In fact, all the new books from Rowan look absolutely scrummy this summer - *Summer Textures*, *Soft Knit Collection* and two *Simple Shapes* collections, which are fantastic! You'll be really spoilt for choice!

ROWAN ALL
SEASONS
CHUNKY
COLLECTION



RUTH & BELINDA



sons Chunky
Collection

www.tallyarns.co.uk

Soliloquy Sock Lace NEW AlpacaBoo

Gorgeous
blend of
Alpaca &
Bamboo

35 shades
by
Sparkleduck
The Natural
Dye Studio
Tall Yarns
& **KOIGU**

600m/100gr



tall
yarns
'n tales

Knitting Diary

Events

What's happening in your area

March 2013

13-24

WOOL HOUSE EXHIBITION
Somerset House, London
www.campaignforwool.org

15/3-1/4

IDEAL HOME SHOW
Earls Court, London
www.idealhomeshow.co.uk
0844 858 6763

15-16

**BRITISH ALPACA FUTURITY
& FIBRE FESTIVAL 2013**
NEC, Birmingham
www.britishalpacafuturety.com
01722 500200

16

EDINBURGH YARN FESTIVAL
Out of The Blue, Drill Hall,
Edinburgh
www.edinyarnfest.com

21-24

**SEWING FOR PLEASURE:
THE STITCHING, BEADING
AND KNITTING SHOW**
NEC, Birmingham
www.ichf.co.uk
01425 277988

April 2013

First Sunday of
every month
**KNITTING A PROFESSIONAL
FINISH**
Monkton Elm Craft Centre,
Taunton
www.monktonelmgardencentre.co.uk
01823 412381

1

EASTER OPEN DAY
Toft Alpacas, Warwickshire
www.thoftalpacashop.co.uk
01788 810626

4-6

**CREATIVE STITCHES
AND HOBBYCRAFTS**
Excel, London
www.ichf.co.uk
01425 272711

9

LEARN TO KNIT SOCKS
The Fibreworks
www.thefibreworks.co.uk
01608 645970

13

**PROFESSIONAL FINISHING
TECHNIQUES**
Black Sheep Wools Craft Barn,
Warrington
www.blacksheepwools.com
01925 764231

11

**KNITTING ISSUE 115,
MAY 2013 ON SALE**

13-21

**EXPRESSIONS FESTIVAL
OF CREATIVE ARTS**
The Paintworks, Bath
[www.milestonestrust.org.uk/
expressions](http://www.milestonestrust.org.uk/expressions)
0117 970 9300

25-28

CREATIVE CRAFT SHOW
The Bath and West
Showground, Shepton Mallet
www.sccshows.co.uk
01822 617744

27-28

WONDERWOOL WALES
Royal Welsh Showground,
Builth Wells
www.wonderwoolwales.co.uk
01938 820495



Moments 022



Design 2038 using SMC Select Cabaré

www.coatscrafts.co.uk

Call for your local stockist 01484 681881. Email consumer.ccuk@coats.com
Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX

KNIT THIS CARDIGAN IN 100% COTTON FOR JUST £15

We have teamed up with **PERFORMANCE Yarns** for another exclusive great yarn offer!

You can buy the 100% cotton yarn to knit the lovely *Cascading leaves cardigan* (page 24) for just £15. The largest size takes 11 x 50g balls of Performance Yarns Simply Cotton, and that is what you will get, in the colour of your choice, for just £15 plus free p&p! To claim this great offer visit www.performance-yarnshop.com, choose your favourite from the 17 shades of the Simply Cotton and quote 13114 at the checkout. The offer ends 30 April, so don't miss out!



YARN OFFER



WIN!

A TWILLEYS BAG PLUS YARN AND NEEDLES

We have teamed up with **T.B. Ramsden** to offer three lucky readers one of their brand new Twilleys knitting bags, and they've thrown in a bundle of yarn and needles too!

We have one large and two medium size of Twilleys new

printed canvas knitting bags, each with 500g of Wendy Mode yarn (a 50% Merino wool blend), a *Family Diamond* sweaters pattern leaflet and the 3.25mm needles to knit them with inside. Find out more about Twilleys' new knitting bags at www.tbamsden.co.uk/catalog/accessories/knittingneedlebags 01943 872264

PERFORMANCE

Offers & giveaways

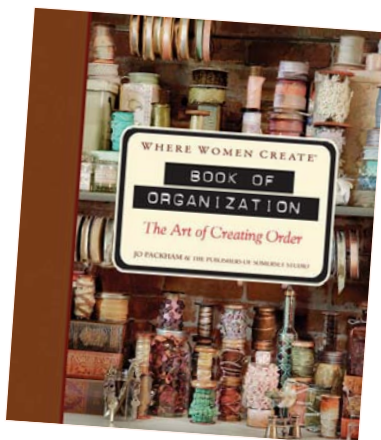
WIN!

5 X COPIES BOOK OF ORGANIZATION

We have five copies of the latest book in the *Where Women Create* series, *Book of Organization*, to give away.

Subtitled *The Art of Creating Order*, this isn't really about how to create order but about getting inspiration from crafty artisans at the top of their game by peeking into their artists' studios, offices and spaces. A fascinating visual coffee table book that doubles as practical inspiration for how to store your stuff without losing aesthetic appeal.

For our full review see page 14.



WIN!

5 X MY WONDERFUL WORLD OF FASHION

We have five of the brand new *My Wonderful World of Fashion Notebooks* to give away.

If you like the quirky *My Wonderful World of Fashion* series by delightful, fashion-loving illustrator Nina Chakrabarti, then you'll love this cute little notebook filled with mostly blank pages for drawing, scribbling and jotting down notes, as well as the odd cute illustration to inspire. There is also a handful of interleaved tracing paper inserts with everything from patterns to bow ties on. Perfect for budding fashionistas, designers and artists who want somewhere to keep their ideas on the go. For more information visit www.mywonderfulworldoffashion.com.

Check out our *My Wonderful World of Fashion* review on page 14



OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 30 April 2013.

- Fashion notebook
 Twilleys bag
 Book of Organization

Send your entry to: **K114 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN** or email knittingcomps@thegmcgroup.com putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: Name:

Address:

Tel: Email:

Date of birth:

*You can photocopy this form to avoid cutting your magazine.

What techniques would you like to see more of in the magazine?

- 1)
2)
3)

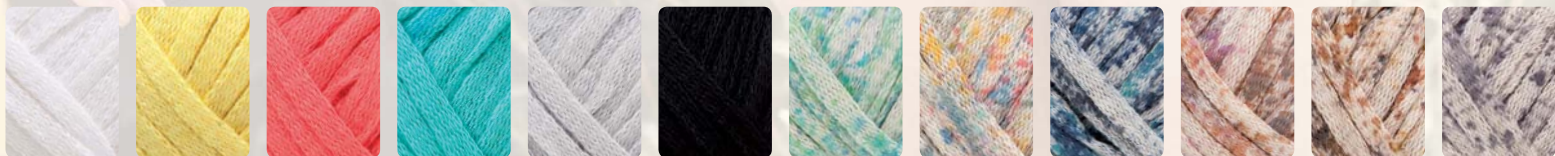
The competition is open to UK residents only. Only completed entries received by the closing date, 30 April 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post Email Phone



RICO FASHION SUMMER

Summer knitting - We've got it taped

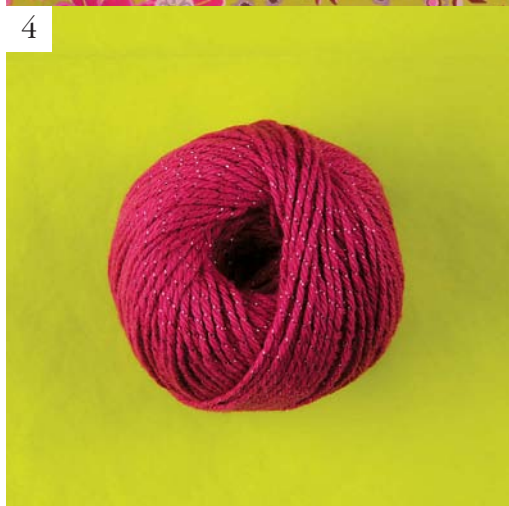
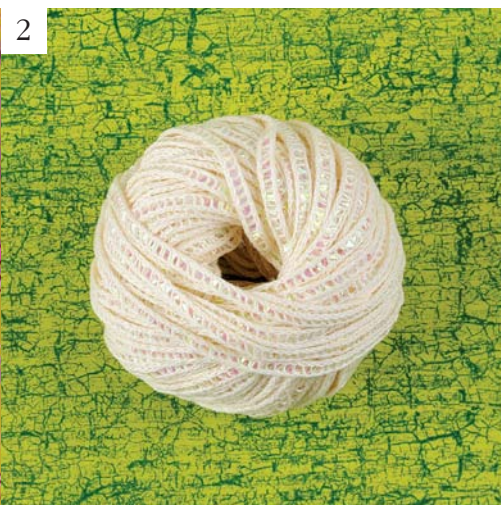
Beautiful new pure cotton tape yarn in 12 gorgeous colours and printed effects. Quick and easy to knit.



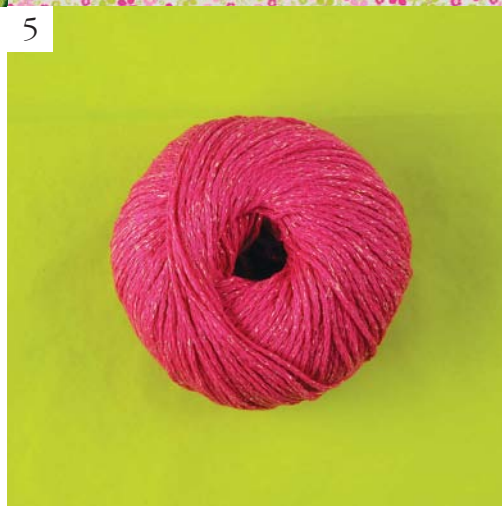
Visit our website www.rico-design.co.uk

Yarn review

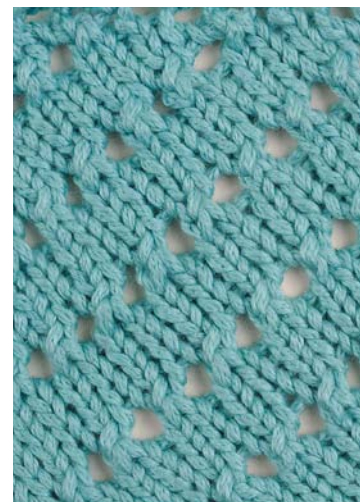
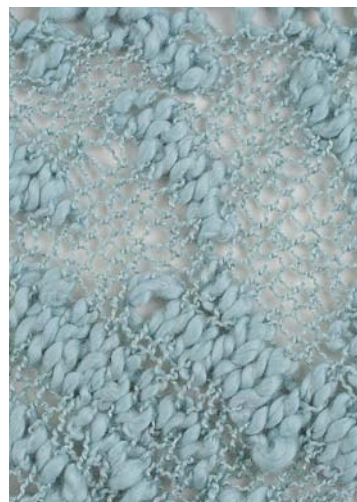
Jeanette Sloan tries out the newest yarns for spring



1. **Debbie Bliss** Luxury Silk DK
2. **SMC Select** Pearl
3. **Rowan** Softknit Cotton
4. **Rico Design** Fashion Julia
5. **Louisa Harding** Mila
6. **King Cole** Opium
7. **Navia** Trio
8. **Rico Design** Essentials Cotton Lurex



PHOTOGRAPHS: LAUREL GUIFOYLE, SWATCHES: NORMAN ROWLINSON



8. Rico Design

Essentials Cotton Lurex

We often associate Lurex-based yarns with autumn/winter but there's a growing trend for spring/summer shine as this is the first of many yarns with a 'sparkle' element this month. **Essentials Cotton Lurex** is a 4 ply weight blend of 97% cotton and 3% polyester with a standard tension of 24 sts and 32 rows. The fine filament of polyester gives the yarn the gentlest shimmer without affecting the soft handle of the yarn, making it ideal for both adult and children's garments whether you're knitting or crocheting. It is available in a palette of eight shades ranging from classic Black and bright Pink to subtle neutrals like Mousy and Light Blue shown above. Gentle machine washing at 40°C is recommended.

Composition: 97% cotton, 3% polyester

Weight: 50g

Length: 170m

Rec needle size: 3mm

RRP: £3.50

Contact: The Black Sheep

Partridge Lakes

Glaziers Lane

Culcheth

Warrington

WA3 4AQ

T: 01925 764231

W: www.blacksheepwools.co.uk
or www.rico-design.co.uk

1. Debbie Bliss Luxury

Silk DK

As its name suggests, **Luxury Silk DK** is an indulgently soft and incredibly strong yarn spun from 100% Mulberry silk. It's beautifully smooth to knit with and slips easily through the fingers and off the needles producing a highly lustrous fabric with wonderful drape and excellent stitch definition. With a standard tension of 22-24 sts and 28-30 rows it's also an extremely versatile yarn, which will knit to any standard DK patterns, although there is a brand new collection of 10 designs on offer in the *Luxury Silk DK pattern book*. There's a choice of 14 solid colours available including shade 02 Silver, shown here, as well as six printed shades, which knit up into colourful stripes. Hand washing is recommended.

Composition: 100% silk

Weight: 50g

Length: 100m

Rec needle size: 3.75-4mm

RRP: £9.95

Contact: Designer Yarns Ltd

Units 8-10

Newbridge Industrial Estate

Pitt Street

Keighley

West Yorkshire

BD21 4PQ

T: 01535 664222

E: enquiries@designeryarns.uk

W: www.designeryarns.uk

6. King Cole Opium

Opium is an intriguingly textured slubby blend of 54% cotton, 42% acrylic and 4% polyamide. This uneven construction means that within a row the appearance of the knitting changes effortlessly from plump, dense stitches to loose open textures. It's also unusual because although it knits up quickly on a chunky sized needle, the resulting fabric is not only lightweight but airy, creating an irregularly textured lacy effect. There's a choice of 10 classic colours available including shade 193 Glacier, shown here, and pattern support is available in a collection of loose fitting ladies designs that include sweaters, boleros and cardigans from King Cole. Gentle washing at 30°C is recommended.

Composition: 54% cotton, 42% acrylic, 4% polyamide

Weight: 100g

Length: 250m

Rec needle size: 6mm

RRP: £4.99

Contact: King Cole

Merrie Mills

Elliott Street

Keighley

West Yorkshire

BD20 0DE

T: 01535 650230

E: info@kingcole.co.uk

W: www.kingcole.co.uk

3. Rowan Softknit

Cotton

Softknit Cotton is a tubular knitted blend of 92% cotton and 8% polyamide. When knitted it produces a beautifully draping fabric with a velvety smooth handle that reminded me a little of Rowan's now discontinued Calmer yarn (but with less stretch). As it knits up so evenly it is ideal for a variety of structures from basic moss, stocking or garter stitches to highly textured cables. With a standard tension of 20 sts and 28 rows on a 4.5mm needle it is interchangeable with Rowan's Handknit Cotton, which means there's no shortage of patterns from which to choose. In addition a new book of patterns, the *Softknit Collection*, features 16 designs for men and women. There's a choice of 14 shades including shade 580 Marina, shown here. Cold machine washing on a gentle setting is recommended.

Composition: 92% cotton, 8% polyamide

Weight: 50g

Length: 105m

Rec needle size: 4.5mm

RRP: £5.50

Contact: Rowan

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

T: 01484 681881

E: mail@knitrowan.com

W: www.knitrowan.com



2. SMC Select Pearl

Pearl consists of a tubular knitted cotton base with a 'railroad' appearance through which a flat, iridescent polyester tape is drawn. It's a lightweight yarn with a pearlescent glint (rather than overt sparkle) that knits up quickly on 9mm needles with a standard tension of 10 sts and 13 rows. The resulting fabric is irregularly textured with a touch of glamour and a slightly crisp handle that makes it ideal for use as an accent yarn or for making accessories. There are just five shades to choose from but each of them neutral enough to suit just about any wardrobe or home, including shade 02225 Cream, shown here. Hand washing is recommended.

Composition: 91% cotton, 9% polyester

Weight: 50g

Length: 42.5m

Rec needle size: 9mm

RRP: £5.25

Contact: Coats Crafts UK

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

T: 01484 681881

E: consumer.cruk@coats.com

W: www.knitsmc.com



5. Louisa Harding Mila

Mila is another of spring's new 'bling' yarns. It is a blend of 91% cotton and 9% polyester with a tubular construction in which the polyester filament is knitted into the yarn. It knits up relatively quickly on 5mm needles producing a soft, lightweight fabric with a dry handle and a standard tension of 18 sts and 26 rows. There's a choice of 12 delicious colours in the range including shade 10 Candy, shown here, and because the polyester is pearlescent rather than metallic the sparkle effect is subtle. Pattern support is available in the *Mila pattern book*, which features seven contemporary and feminine designs with style variations for each one also included. Hand washing at 30°C is recommended.

Composition: 91% cotton, 9% polyester

Weight: 50g

Length: 100m

Rec needle size: 5mm

RRP: £7.95

Contact: Designer Yarns Ltd

Units 8-10

Newbridge Industrial Estate

Pitt Street

Keighley

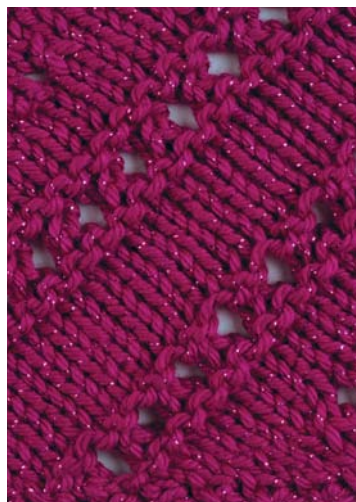
West Yorkshire

BD21 4PQ

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com



4. Rico Design

Fashion Julia

Julia is another of this month's 'sparkle' yarns. It's an Aran weight blend of 98% cotton, which provides a matt contrast to the 2% acrylic filament that twists along the length of the yarn. It knits to produce a soft lightweight fabric with even, well defined stitches and, because the colour of the Lurex is matched to the cotton, the sparkle is understated, giving it a sophisticated edge. The standard tension for this yarn is 17 sts and 22 rows on 5mm needles and there are seven key colours to choose from including shade 02 Pink shown here. Hand washing is recommended.

Composition: 98% cotton, 2% acrylic

Weight: 50g

Length: 82m

Rec needle size: 5mm

RRP: £3.50

Contact: The Black Sheep

Partridge Lakes

Glaziers Lane

Culcheth

Warrington

WA3 4AQ

T: 01925 764231

W: www.blacksheepwools.co.uk

or www.rico-design.co.uk



7. Navia Trio

Trio is a high quality DK weight blend of Faroese wool, Shetland wool and Australian Lambswool. Produced by Navia, one of the major wool producers on the Faroe Islands, the yarn is exclusively imported into the UK by The Island Wool Company. It has a plied construction and a standard tension of 19 sts to 10cm so it's slightly heavier than a regular DK yarn and therefore an ideal yarn when making thicker sweaters, jackets and accessories such as socks and hats. There is an excellent range of colours to choose from; six natural undyed shades and 27 coloured shades including shade 320 mauve, shown here. Pattern support is available in a collection of specially commissioned patterns designed by Faroese designers with new designs regularly added to the website. Hand washing is recommended.

Composition:

100% pure new wool

Weight: 50g

Length: 120m

Rec needle size: 4.5mm

RRP: £5.10

Contact: The Island Wool

Company

Bryngwyn Lodge

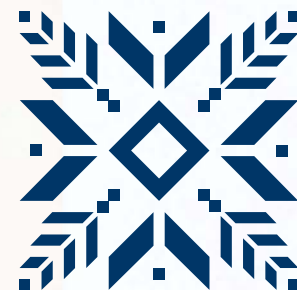
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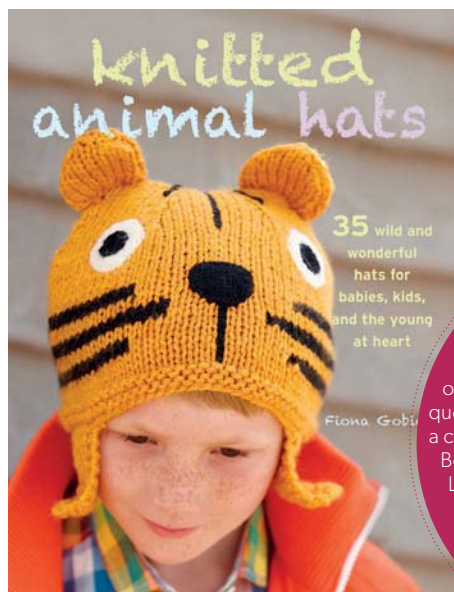
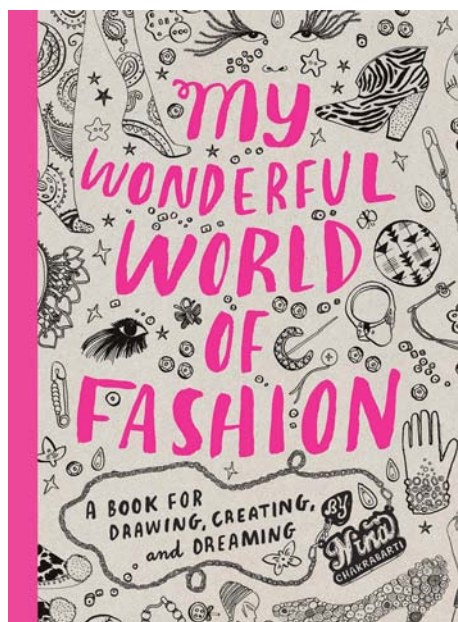
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On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



WIN
A COPY
See page
8



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Don't miss the Cabled footstool pattern on page 38

My Wonderful World of Fashion

By Nina Chakrabarti
£12.95
Published by Laurence King Publishing
ISBN 978 1 85669 632 6

This is a fantastically insane colouring book/inspiration diary for all budding fashionistas looking for somewhere to let their imagination to run wild. Lovely, quirky illustrations in bright colours jump off the page, whether they are challenging you to invent a pattern, finish off a design or draw matching accessories. It may all look fun and games, but it is also very clever at really encouraging you to think, imagine and draw. It might not be everybody's cup of tea but we love it. What a brilliant present for someone going off to art or fashion college, or anybody, really, who dreams of fashion!

Knitted Animal Hats

By Fiona Goble
£12.99
Published by Cico Books
ISBN 978 1 90886 254 9

Fiona Goble is queen of the whimsical knit and these adorable animal hats are right up our alley. Seriously, who doesn't love a baby in a bumble bee hat? Or a ladybird, octopus, penguin, zebra... the list is quite remarkable. In fact there are 35 patterns here for babies, children and the 'young at heart', ranging from the cute to the crazy. We especially loved the *Scorch the dragon* hat – so much so we have it here on page 31! All of the designs are easy to follow and use simple stitches, making it a great book for a beginner (or anybody) itching to make fun gifts for their friends.

The Knitted Home: Creative and Contemporary Projects for Interiors

By Ruth Cross
£20
Published by Jacqui Small Publishing
ISBN 978 1 90641 772 7

Ruth Cross is well known for creating smart knitted accessories and interiors for the modern home. Here she takes an experimental approach, using established stitches and ones she has invented, to create textured projects for your home. From cushions and blankets to chair covers, wall hangings and vase covers, in a range of beautiful yarns in muted, natural shades, Ruth creates a very chic and (deceptively) simple look. Ruth also gives plenty of advice and encouragement in adapting the projects and experimenting to create your own designs.

Where Women Create: Book of Organization

By Jo Packham and The Publishers of Somerset Studio
£17.99
Published by Sterling
ISBN 978 1 40279 151 2

Jo Packham is rather an expert at organising crafty spaces and this, the third in her *Where Women Create* series focuses on just that, although not in a preachy 'How-to' guide way. This is like snooping through crafty people's studies and studios, having a peek at how they organise their havens and being inspired. It is a very visual book and would make a great coffee table tome, although it is actually quite practical as well. It features 50 artisans and looks at how they've organised their studios, from the use of space to ingenious storage methods, using shelving for amazing displays or wall space for tidying away tools. This is a fascinating and inspiring book, one you could spend hours poring over.

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Spotlight On...

DREAMING DENIM



FRANCIS MONTESINOS SS13



ARNAU P. BOSCH SS13



BORA AKSU SS13

BACKGROUND: PHOTODISC/THINKSTOCK

Keep it casual this spring as designers kick back in denim. **By Katie Wood**

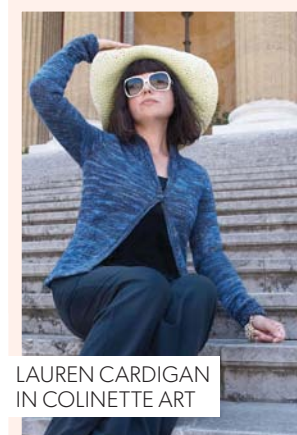
Denim is not just for your jeans, but is being splashed about the catwalk in many forms this season. **TCN** takes a trip back to the '90s with some short dungarees, whereas **Francis Montesinos** has gone for a dainty look, combining frayed denim with sheer fabrics in a one-

sleeved dress. Denim shoes and some lace knit socks complete the outfit. **Bora Aksu** combines patterns with knits in denim shades. **Arnaud P. Bosch** has opted for head-to-toe denim with motifs sewn on. Who said denim is a one-look trend?

KIY (Knit it Yourself)

Knit feminine designs in denim colours and yarns to embrace this style. Rowan's *Mc Kenna* pattern is gorgeous paired with jeans for a layered look. Louisa Harding's *Myla* top is more delicate and gives you the chance to give denim a girly makeover. For a more laid-back look, Colinette's *Lauren* Cardigan in this variegated blue Art yarn (shade Dark Royal) is a wonderful, versatile knit in a gorgeous wool/bamboo Aran weight yarn.

MC KENNA, FROM ROWAN STUDIO 29



LAUREN CARDIGAN IN COLINETTE ART

MYLA FROM LOUISA HARDING'S ASTER COLLECTION



What to wear with

Drench your wardrobe in denim for the most laid-back look around. Denim can still be fun and feminine, like this whimsical 'flick out' skirt and this pretty floral shirt. Pair your look with denim heels or wedges – this tall pair with the buckle is perfect. This trend is all about the details, so if you're going for a denim jacket, get one with a print or embroidery to give it something extra.

- FLORAL DENIM SHIRT, £29, www.mandco.com
- DENIM SKIRT, £14.99, www.internacionale.com
- TAPESTRY DENIM JACKET, £60, www.riverisland.com
- DENIM WEDGES, £115, www.g-star.com



Explore more

True to its name, Sirdar Supersoft Aran is, in fact, super soft! Their gorgeous Denim colour is the perfect mid-blue for transforming knits into this trend. If you're looking for a great DK yarn for denim style, Stylecraft's Life DK in their Denim shade is slightly variegated for an almost washed-out look. Rowan's Denim 100% cotton yarn acts like denim, once it's knitted up, and their Nashville shade is wonderfully rich.



LEFT TO RIGHT:
SIRDAR SUPERSOFT ARAN IN DENIM
ROWAN DENIM IN NASHVILLE
STYLECRAFT LITE DK IN DENIM 206

With the denim trend comes the classic 'jeans and a jumper' look, which never goes out of style.



If you're looking for some gorgeous staples, then Sasha Kagan's *The Classic Collection* is a must-have book. And to make garments for this trend as fab as they can be, the fit is so important. *Knitting the Perfect Fit* by Melissa Leapman is just the book to help with this.



TOP: THE CLASSIC COLLECTION BY SASHA KAGAN
LEFT: KNITTING THE PERFECT FIT BY MELISSA LEAPMAN

ON COURSE

Learn the Swiss darning technique to add extra colour and pattern to your finished knits with Liss Wools, Hampshire, on 24 April 2013. The class runs from 10.30am – 12.30pm and costs £18. This is a technique that can give your knits that extra something special. www.lisswools.co.uk, 01730 893941

Country escape

THIS PAGE

ZIG ZAG CARDIGAN
BY JENNIE ATKINSON
Yarn Rowan Colourspun
Pattern page 52

OPPOSITE PAGE

WOODLAND WALK
BY PAT MENCHINI
Yarn King Cole
Fashion Aran
Pattern page 50







THIS PAGE

FUNNEL NECK TOP
BY SIAN BROWN

Yarn Debbie Bliss Angel
Pattern page 56

OPPOSITE PAGE

CAPE SLEEVE JACKET
BY SIAN BROWN

Yarn Debbie Bliss
Donegal Luxury Tweed
Pattern page 55



THIS PAGE
CABLE AND LEAF
LACE JUMPER BY
FIONA MORRIS
Yarn Knitting4Fun
DK Alpaca
Pattern page 62
OPPOSITE PAGE
KELIM JACKET
BY MARTIN STOREY
Yarn Rowan
Felted Tweed
Pattern page 59





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SEE PAGE 8
FOR DETAILS

THIS PAGE

DOTTIE DRESS BY
KARI-HELENE RANE
Yarn Purl Alpaca Fine
Pattern page 68

OPPOSITE PAGE

CASCADING LEAVES
CARDIGAN
BY MAISIE SMITH
Yarn Performance
Simply Cotton DK
Pattern page 66



THIS PAGE
BASKERVILLE
BY JO STORIE
Yarn Rowan Cocoon
Pattern page 71
OPPOSITE PAGE
MAN'S JUMPER
BY WENDY
Yarn Wendy
Mode Aran
Pattern page 72





Style file

FUNNEL NECK TOP IN DEBBIE BLISS ANGEL



LIME
012



LILAC
018



STONE
005

WOODLAND WALK IN KING COLE FASHION ARAN



NATURAL
046



CYCLAMEN
389



STATE BLUE
096

CAPE SLEEVE JACKET IN DEBBIE BLISS DONEGAL LUXURY TWEED ARAN



SILVER
010



ROYAL
034



FUCHSIA
021

Katie Wood takes three knits from this month's gallery and offers you alternative shades and styling ideas.

As we're caught up in the joys of spring we're looking to the countryside for the inspiration behind our knits – but these

designs are versatile and can easily be glammed up too. Pretty up the *Funnel neck top* with a vintage-style dress and cinch it in with a belt. A

pencil skirt with ankle boots is the perfect combo to give the *Cape sleeve jacket* a classic look. Team *Woodland walk* with some smart

trousers and a patterned satchel for a gorgeous office look. Dress up with vintage-inspired looks this season.

Katie



Vintage-style dress, £27.99,
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www.a-shu.co.uk,
orders@a-shu.co.uk



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www.curvissa.co.uk,
08719 870600



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www.topshop.com,
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www.next.co.uk,
08448 448000



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www.whatsabouttown.com,
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SCORCH THE DRAGON
BY FIONA GOBLE
Yarn Rowan Cashsoft DK
and Rowan Pure Wool DK
Pattern page 73





THIS PAGE

LACE EDGED CARDIGAN

BY TWILLEYS

Yarn Twilleys Freedom

Sincere DK

Pattern page 74

OPPOSITE PAGE

BOY'S CARDIGAN

BY SIRDAR

Yarn Sirdar Snuggly 4 ply

Pattern page 76





WABBITY BY
ELIZABETH HEALEY
Yarn Rowan Kidsilk Haze,
Regia Angora Merino and
Rowan Siena 4 ply
Pattern page 78





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Knitting Quick knits





THIS PAGE
IPAD COVER
BY SARAH HAZELL
Yarn Rowan Wool
Cotton 4 ply and
Rowan Pure Wool 4 ply
Pattern page 80
OPPOSITE PAGE
PLACEMATS AND
EGG COSIES
BY SARAH HAZELL
Yarn Rowan Wool
Cotton 4 ply and
Rowan Pure Wool 4 ply
Pattern page 79



THIS PAGE
CABLED FOOTSTOOL
BY RUTH CROSS
Yarn Rowan British
Sheep Breeds
Pattern page 80
OPPOSITE PAGE
SAUSALITO BAG BY
MELISSA LEAPMAN
Yarn Cascade Yarns
220 Superwash
Pattern page 82



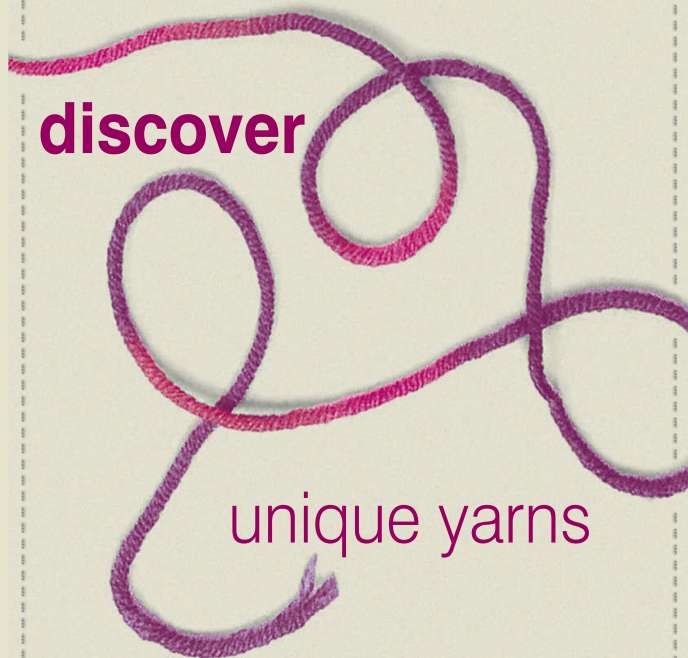


WIGGLE TEA COSY
BY CAROLINE BIRKETT
Yarn Artesano
Superwash Merino
Pattern page 81

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A family affair



James Laxton is on a mission to deliver farm fresh produce straight to your knitting basket. **Shannon Denny** goes to the heart of British manufacturing to learn more about the renaissance of a unique family enterprise

If you want to take a walk down memory lane with James Laxton, be forewarned: it's paved in wool. Many knitters will have heard of James already through his involvement with the Campaign for Wool. But what you might not know about him is that his dedication to the cause extends back beyond the campaign's launch in 2010. In a way, it goes back even before his own lifetime. James is a fourth-generation British yarn producer, and keeping the British wool trade alive and kicking is in his blood.

From the Laxtons HQ in West Yorkshire, he takes up the tale. "My great-grandfather started the business with a gentleman called Mr Holmes back in 1907. They set up a spinning mill, and a lot of the product at that time was worsted-spun yarn that went into suiting and furnishing fabrics." One of the end uses of their yarn was fabric for teddy bears, many of which were manufactured in Germany at the time. Mr Holmes and his son had the idea of setting up a company to produce the cuddly toys domestically, and towards that end launched Merrythought, which is still going today. "The Holmes family concentrated on Merrythought," James says, "while the Laxton family concentrated on worsted spinning."

If ever there were a man who could define worsted spinning, this man is it. "Worsted spinning is where we take the wool fibres and we have them lying parallel to each other before spinning, so we get a very sleek spun yarn." And the opposite? "Woollen spinning, which generally uses a lot shorter fibre – all in a mess and tangled. If you look at the surface of a

worsted spun yarn, you'd see it's very sleek and flat. If you look at the surface of a woollen spun yarn, it would be all spiky and rough."

The Company's tagline is 'Specialist Manufacturer of Worsted and Fancy Yarns', so the obvious next question is, when did the fancy yarns enter the picture? "As we approached the Sixties and Seventies we were producing a lot of mohair products," James explains. "In the Seventies we started producing mohair loop yarn, which is a fancy yarn. My father actually bought the UK's first fancy yarn machine and shipped it over from Germany into the factory. It was a year before he got his first order. My

grandfather wasn't very pleased with that! But once the orders started coming in, it became very successful."

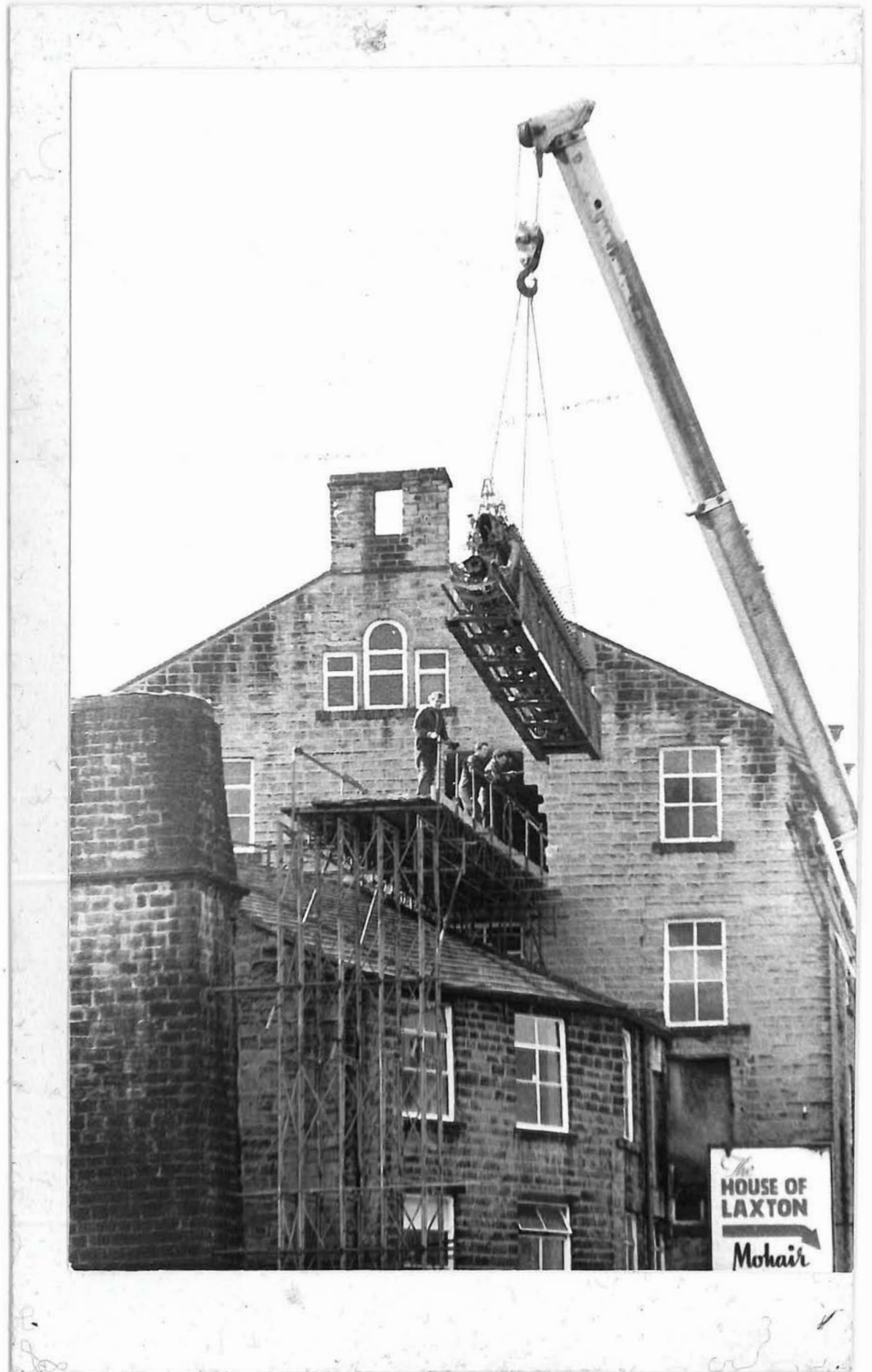
Following that fateful – and visionary – purchase, James' father acquired a partner, and the Company came to be known as Laxton Crawford Ltd. "At the peak of the

partnership, they'd built up the largest fancy yarn spinning plant in Europe and were hugely successful in the Seventies, Eighties and early Nineties. We'd moved into hand knitting, we'd moved into machine knitting yarns and dealing with the retail element," James says. But by the time he joined the firm in 1993, the entire face of British manufacture was undergoing a drastic transformation. "Retailers started to source their garments further afield. The Nineties was in decline."

His father retired in 1998, and in 2001 James took the agonising step of closing the mill. "It was a very sad time for everybody, and a very,

"Right in the middle of the worst recession I've certainly ever experienced, we started toying with what was initially a ludicrous idea, investing back in manufacturing."





RIGHT:
Laxtons factory
OPPOSITE FROM TOP:
Old Laxtons
Laxtons old group shot
Old guard at Laxtons
Laxtons back in the day

Knitting Feature

very difficult decision to make,” he reveals. “But ultimately, the business couldn’t compete in the markets we were in, and it was too big to adapt.” It’s a story that parallels many traditional firms that were forced to shut as the last millennium drew to a close.

Fibres still coursed through James’ veins though, and he stayed in the business by opening an office in Ilkley where he and a team set about designing and developing new products. “We found new markets and customers all over the world, and built a business with the experience that we had.” No longer with a factory of its own, the Company commissioned production out to European plants.

But Laxtons had a shift in thinking at the beginning of 2009. “Europe at the time was struggling,” James explains. “Companies were going out of business. And because we were commission processing, we would never find out about problems until it was too late. On numerous occasions I’d have to hop on a plane and go to find new manufacturers in Europe because existing ones had been closed.”

While the wheels in his brain turned, Laxtons production was making tiny, imperceptible steps back to British shores. “Right in the middle of the worst recession I’ve certainly ever experienced, we started toying with what was initially a ludicrous idea, investing back into manufacturing. We’d have to, if we were going to do it, start from scratch because we had no machinery, no premises, no people, nothing.” And so he set to work with figures and spreadsheets and complex financial analyses. “We came to the decision that if we did it right – and that was a big if – it could be quite positive for the future. But it would require a huge investment; I had to go out and buy all the machinery for a worsted spinning plant from nothing.”

They say that great minds think alike, and just as James was polishing off the new machinery and putting his new manufacturing team in place, it just so happens that Prince Charles was simultaneously unleashing the Campaign for Wool on Britain. Laxtons has been very heavily involved in the months and years since, collaborating with other British enterprises and working with schools, retailers and designers on competitions, sponsorships and high-profile events that have increased the exposure of British wool worldwide. Standing alongside the likes of Liberty, Harvey Nichols, Paul Smith, Vivienne Westwood and the Royal College of Art, Laxtons is at the heart of promoting British wool in fashion, design and industry.

The factory floor is a constant whirl of activity, but day by day where the yarns end up is arguably even more exciting. “Some of our yarns that are used in upholstery fabrics end up in Starbucks. There’s a company in America we supply called Herman Miller, one of the biggest furniture manufacturers in the world.



We have apparel yarns that end up in fabrics for Jaeger, Chanel, Louis Vuitton. In ready to wear, we’re just starting back down the road of finished knitwear where we’ve made products for Daks, Jigsaw and John Lewis. And obviously in the hand knitting market we are working with brands all over the world, such as Rowan, Debbie Bliss, Erika Knight and Colinette to name but a few. Then we have completely quirky end uses for our yarns – we make tails for airgun darts!”

dressed up in his best gear and top hat, he’d get on the train to Bradford, and then all the industry would have a traditional auction of the wool that had been collected around the country. Wool collection is still the same and the Wool Board is still the same, but the auction doesn’t have the same character. It’s all computerised now!”

Another feature that’s unchanged from 1907 is the quality of the raw product. “There are very few countries that split wool into breeds,” James explains. “Britain is one of them. So you can

“Standing alongside the likes of Liberty, Harvey Nichols, Paul Smith, Vivienne Westwood and the Royal College of Art, Laxtons is at the heart of promoting British wool in fashion, design and industry.”

While Laxtons’ yarns could end up on a seat in your local café or the jumper you’re currently knitting, James isn’t only concerned with the applications of the natural fibre yarns his firm produces. He’s also deeply involved with sourcing the raw material from British farmers. In some ways, this component is similar to what his great-grandfather did over a century ago – but in many ways it’s different. “Every week he’d get

buy generic wool, a blend of a lot of different breeds. But you can also buy the wool from Jacob sheep, or from Bluefaced Leicester sheep, or from Black Welsh breeds. And each one of those has its own characteristics. We tend to build a yarn around the actual wool we’re using. That enables us to maximise the characteristic of the wool with the yarn design, rather than just putting anything into a yarn.”



The factory



Spinning

Jaeger



Vitra



This really gets to the crux of why the work of Laxtons and of the Campaign for Wool is so important. "The experience that we have spans generations. And it's that knowledge that has all but disappeared about how to produce yarns from a particular type of wool and get the most out of it. It's going that extra distance that makes the difference between an average yarn and a yarn that's up there with the best in the world."

Hearing James talk with so much passion makes it a bit depressing to think that all was so nearly lost. "I very, very nearly decided to pack it in altogether, and move out of the industry," he says of the firm's 2001 low point, "because all I'd seen was decline, since starting really. Interviewing people was not something I was used to. I was more used to making people redundant." But if he hadn't stuck it out through those tough times, he'd have denied himself what he now says was his proudest moment. "I think I'm most proud of being able to open a new worsted and fancy spinning factory in the UK. Pretty much nine out of ten people had written off manufacturing in the UK. It was very sad times. But opening the doors and starting to employ people – it feels good to be manufacturing again."

For more informations visit www.laxtons.com



Daks catwalk

PHOTOGRAPHS SUPPLIED BY LAXTONS

Necklines: ringing the changes

The way the neckline of a garment is finished can make a big difference to the overall finished look of a piece. In this article **Fiona Morris** suggests a number of ways to finish a neckline giving it a fresh and original look



The *Cable and lace leaf jumper* (page 23) I have designed for *Knitting* in this issue has a round neckline but I wanted to give it a more unusual finish. As well as explaining in detail the finish I used, I will also suggest some alternative ideas for finishing this same neckline.

When knitting a round neckline I prefer to keep the back neck stitches on a stitch holder rather than casting them off, and the same is true for the stitches at the beginning of the front neck shaping. I also prefer to work all the neck shaping decreases 2 stitches in from the edge of the knitting in most stitch patterns. Working the decreases a couple of stitches in from the edge gives a more even edge to work with when joining or picking up stitches for the neckline finish.

When picking up stitches for a neck edge I prefer to use the knit pick up method. For those of you who don't know this technique, with the right side facing put the right needle point through the fabric of the garment piece between the edge and next stitch in, take the yarn around the needle point and pull a loop through the fabric to make a stitch. The pattern may tell you how many stitches to pick up but a general rule of thumb is 3 stitches for every 4 rows.

Simple starting point

Sample 1 shows one of the simplest neckline edges you could use to finish the garment. It is a simple garter stitch band. Starting at the right Front neck, slip the stitches from the stitch holder onto a needle and knit them, knit pick up the required number of stitches up the Right Front neck edge and the Right Back neck edge, slip the stitches from the Back neck stitch holder on to a needle and knit them, knit pick up stitches up the Left Back neck and down the Left Front neck and finally knit the stitches on the stitch holder for the Left Front neck. Knit a number of rows, in this case 8 rows and then cast off (with the wrong side facing you so the cast off chain is on the inside edge.)



A garter stitch edging will lie flat but not pull in. Another edging, which will lie flat and not pull in is moss stitch. If you do use a moss stitch edging it is easier to knit if you make sure you have an odd number of stitches for your neckband.

Creating a collar

If you want to open up the neckline you could add a collar rather than a neckband. You need to pick up stitches in the same way as for a neckband. I would then knit 1 row across all the stitches and then work a series of short rows (in garter stitch) across the Back neck and over the shoulders to give a collar stand. Once you start knitting over all the stitches again you will need to change to whatever stitch pattern you want for your collar.

Sample 2 has a stocking stitch collar but with the cable edging continuing along the outside edges of the collar. When I worked the 'fold line' for the collar I reversed the cable pattern so that when the collar is folded over the cable pattern continues correctly down the visible side. As the collar is knitted in stocking stitch it is necessary to finish the collar with a stitch that will lie flat such as garter stitch.

After knitting the stocking stitch collar I did consider knitting a collar with the leaf lace pattern instead of the stocking stitch pattern. The technique would be the same as for the stocking stitch collar but you would need to adjust the pattern to fit with the number of stitches you have for the collar.

Twisted I-cord edging

Sample 3 is a more unusual finish to the neckline. I'm sure many of you have heard of or used an I-cord edging. This edging is a variation of applied I-cord. You will need 3 dpns to work this edging. Starting at the right Front neck, slip the stitches from the stitch holder onto a spare needle. Knit the first 3 stitches onto a dpn and continue to work 8 rows of I-cord on these 3 stitches. Leave this needle at the front of the work.



Knit the next 3 stitches onto a second dpn and work 8 rows of I-cord. **Image 1** (see page 48) shows a sample neckline with 2 I-cords. Cross the first I-cord needle in front of the second I-cord needle and knit each I-cord stitch with the next 3 stitches on the spare needle and work another 7 rows of I-cord. Cross the second I-cord needle over the first.

If you have joined all the stitches from the stitch holder to I cord stitches you then need to join the I-cord to the neckline edge. **Image 2** shows the first I-cord stitch being knitted together with the fabric, i.e. put the right needle through the first stitch on the left needle and through the edge of the fabric and knit the 2 together. When joining the 3 I-cord stitches you need to join to every row. **Image 3** shows the 3 stitches knitted together with the edge and ready to work 7 more rows of I-cord.

Continue all the way around the neckline, joining to the neck edge or to stitches from stitch holders as required, until there are 6 stitches left at the end of the left Front edge. Graft 3 stitches from one I-cord to the first 3

stitches and the second 3 I-cord stitches to the last 3 sts to finish the edging.

Placket edge

The last sample, **Sample 4** shows the cable and purl 2 stitches from the placket edge continued up and around the neckline edge. This is the edging I chose to use for the *Cable and lace leaf jumper* I designed in this month's magazine.

In order to get the neckline to sit well it is necessary to turn the knitting by 90°, so I did this by working short rows over the 9 edging stitches. The short row sequence includes rows getting shorter and then longer again. I worked 2 stitches less each short row as the rows were getting shorter i.e. work 8 sts, slip 1, yarn forward, slip stitch back and take yarn back between the stitches to form a wrap, work to the end of the row. On the next repeat work 6 stitches, then 4, then 2 and finally 1 stitch.

Image 4 shows the wraps around the stitches at the end of the 'getting shorter' sequence. The next step is to make the rows gradually longer again but it is also important to pick up



Image 1 2 | cords



Image 2 Knit cord stitch with fabric



Image 3 Cord sts knitted with next 3 rows



Image 4 Wraps after getting shorter



Image 5 Knit wrap with stitch



Image 6 Wrap next stitch



Image 7 Knit wrap stitch and next stitch tbl



Image 8 Knit wrap with stitch



Image 9 Wrap next stitch

the wraps and knit them with the stitch they are around (see **Image 5**) and then wrap the next stitch (see **Image 6**) before knitting back to the end of the row.

On the last row of the short row sequence you will have a wrap around the base of the 9th stitch but this stitch and wrap needs to be knitted together with the next stitch from the stitch holder. Slip the 9th stitch to the right needle, lift the wrap onto the point of the right needle and slip the next stitch from the needle holder onto the right needle (see **Image 7**) and knit the 3 loops together (similar to an ssk decrease).

After working the short rows, you need to continue crossing the cable every 8 rows as before and joining to the open stitches or knitted edge as you knit the edging. The edging can only be joined at the end of alternate rows so when joining to open stitches you need to

join to one stitch and then 2 stitches alternately to keep the correct rows to stitches ratio.

When joining to the neckline edge you need to knit (or purl) through the fabric one stitch in from the edge and every alternate row.

Image 8 shows joining to the knitted edge on a knit (right side) row and **Image 9** shows joining to the knitted edge on a purl (wrong side) row. Working the edging up the Right Front neckline will be joining with a knit on right side rows. Working the edging up the left Front neckline will be joining with a purl on wrong side rows. NB when working the purl join the right needle must come through the stitch on the needle and then through the knitted fabric from the back (right side) to the front (wrong side) and then purl the stitch.

I hope you enjoy trying out some of these alternative neckline finishes. ●



Turn to page 62 for the Cable and lace leaf jumper pattern by Fiona Morris

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Pattern instructions



Woodland walk by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

Actual measurement: 89[94:99:104:109:114]cm

(35[37:39:41:43:45]in)

Length to shoulder: 52[53:54:55:56:57]cm

(20.25[21:21.25:21.75:22:22.5]in)

Sleeve length: 25cm (10in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Fashion Aran 30% wool, 70% acrylic (approx 200m per 100g)

6[6:7:7:8] x 100g balls 387 Leaf

1 pair each 4mm and 5mm needles

Cable needle

4 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 25 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

m3 = (k1, p1, k1) all into front of next st thus making 3 sts out of 1

CRB = sl next 2 sts onto a cn to back of work, k2, now k2 from cn

CRF = sl next 2 sts onto a cn to front of work, k2, now k2 from cn

twb = sl next st onto a cn to back of work, k2, now p1 from cn

twf = sl next 2 sts onto a cn to front of work, p1, now k2 from cn

PTW = sl next 2 sts onto a cn to front of work, p2, now p2 from cn

For more abbreviations see page 85

PATTERN NOTES

Trellis Panel (worked over 40 sts)

Row 1: P6, (CRF, p2, PTW, p2) twice, CRF, p6.

Row 2 and every alt row: Work across 40 sts, knitting all k sts and purling all p sts, thus row 2 will be: K6, (p4, k8) twice, p4, k6.

Row 3: P5, (twb, twf, p6) twice, twb, twf, p5.

Row 5: P4, (twb, p2, twf, p4) 3 times.

Row 7: P3, (twb, p4, twf, p2) 3 times, p1.

Row 9: P2, (twb, p6, twf) 3 times, p2.

Row 11: P2, k2, (p2, PTW, p2, CRF) twice, p2, PTW, p2, k2, p2.

Row 13: P2, (twf, p6, twb) 3 times, p2.

Row 15: P3, (twf, p4, twb, p2) 3 times, p1.

Row 17: P4, (twf, p2, twb, p4) 3 times.

Row 19: P5, (twf, twb, p6) twice, twf, twb, p5.

Row 20: As row 2.

These 20 rows form the trellis panel.

BACK

Using 4mm needles, cast on 93[99:105:111:117:123] sts.

Row 1 (WS): K1, (p1, k1) to end.

Row 2: K2, (p1, k1) to last st, k1. **

Row 3: Purl inc 11 sts evenly across.

104[110:116:122:128:134] sts.

Change to 5mm needles and patt:

Row 1 (RS): P2, (k1, p2) 4[5:6:7:8:9] times, *

CRB, p10, CRF *, work row 1 of trellis panel, work from * to *, (p2, k1) 4[5:6:7:8:9] times, p2.

Row 2: K14[17:20:23:26:29], * p4, k1, (m3, p3tog) twice, k1, p4 *, work row 2 of trellis panel, work from * to *, k14[17:20:23:26:29].

Row 3: P2, (k1, p2) 4[5:6:7:8:9] times, * k4, p10, k4 *, work row 3 of trellis panel, work from * to *, (p2, k1) 4[5:6:7:8:9] times, p2.

Row 4: K14[17:20:23:26:29], * p4, k1, (p3tog, m3) twice, k1, p4 *, work row 4 of trellis panel, work from * to *, k14[17:20:23:26:29].

Rows 5 to 20: Rep rows 1 to 4 four times but working rows 5 to 20 of trellis panel.

These 20 rows form patt.

Cont in patt until work meas 34cm (13.5in), ending after a WS row.

Shape armholes

Cast off 6[7:8:8:9:10] sts at beg of next 2 rows.

Dec 1 st at each end of next 3[3:5:5:5:7] rows, then on every foll alt row until 78[82:84:88:92:94] sts rem.

Cont straight until back meas 52[53:54:55:56:57]cm

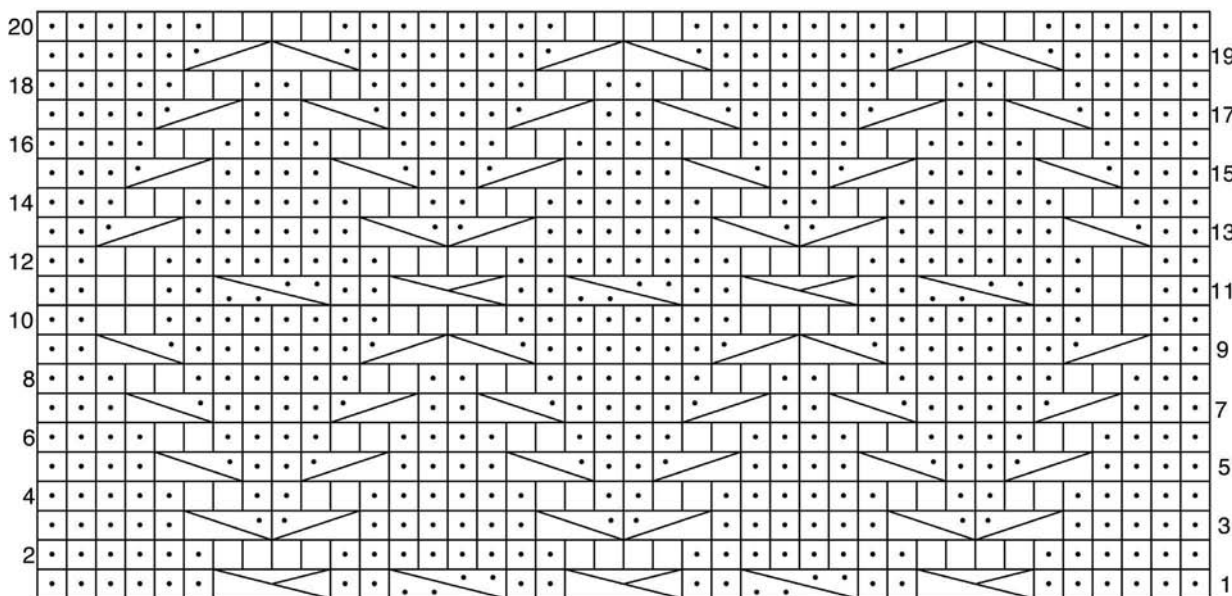
(20.25[21:21.25:21.75:22:22.5]in) from beg, ending after a WS row.

Shape shoulders

Cast off 7[7:8:8:8:8] sts at beg of next 4 rows, then 7[8:7:7:8:9] sts at beg of next 2 rows.

Cast off rem 36[38:38:42:44:44] sts.

Trellis Panel (worked over 40 sts)



Key

□ K on RS, P on WS

• P on RS, K on WS

CRB

CRF

twb

twf

PTW

Work all odd (RS) rows from R to L

Work all even (WS) rows from L to R

FRONT

Work as Back until front meas 16[16:18:20:22:22] rows less than back up to shoulder shaping, ending after a WS row.

Shape neck

Next row: Work across 26[27:28:28:29:30] sts, cast off next 26[28:28:32:34:34] sts, work to end.

Cont on this group for right half of neck.

Dec 1 st at neck edge on next 5 rows.

21[22:23:23:24:25] sts.

Work 11[11:13:15:17:17] rows straight thus ending at armhole edge.

Shape shoulder

Cast off 7[7:8:8:8:8] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem sts.

With RS facing, rejoin yarn to rem sts at neck edge.

Complete as right half but working 1 row less than back up to shoulder shaping.

SLEEVES

Commencing with 71[75:79:85:89:93] sts work as back to **.

Row 3: Purl inc 9 sts evenly across.

80[84:88:94:98:102] sts.

Change to 5mm needles and patt:

Row 1 (RS): P2[4:6:9:11:13], * CRB, p10, CRF *, work row 1 of trellis panel, work from * to *, p2[4:6:9:11:13].

Row 2: K2[4:6:9:11:13], * p4, k1, (m3, p3tog) twice, k1, p4 *, work row 2 of trellis panel, work from * to *, k to end.

Row 3: P2[4:6:9:11:13], * k4, p10, k4 * work row 3 of trellis panel, work from * to *, p to end.

Row 4: K2[4:6:9:11:13], * p4, k1, (p3tog, m3) twice, k1, p4 *, work row 4 of trellis panel, work from * to *, k to end.

Rows 5 to 20: Rep rows 1 to 4 four times but working rows 5 to 20 of trellis panel.

Cont in patt as on these 20 rows until sleeve meas 25cm (10in), ending after a WS row.

Shape top

Cast off 6[7:8:9:10:11] sts at beg of next 2 rows.

Dec 1 st at each end of every RS row until

48[48:48:54:54:54] sts rem, then on every row until 34[34:34:40:40:40] sts rem.

Cast off.

COLLAR

Beg at outer edge. Using 4mm needles,

cast on 123[126:129:132:135:138] sts.

Row 1 (RS): K7, p2, k2, (p2, k1) to last 13 sts, p2, k2, p2, k7.

Row 2: K9, p2, k to last 11 sts, p2, k11.

Rows 3 to 6: Rep rows 1-2 twice.

Row 7: K3, cast off 3 sts, work to end.

Row 8: As row 2 casting on 3 sts where sts were cast off.

Rows 9 to 12: Rep rows 1-2 twice.

Rep rows 1 to 12 until 4 buttonholes in all have been worked.

Cont without further buttonholes until collar measures 18cm (7in).

Cast off.

TO FINISH OFF

Join shoulders.

Sew in sleeve tops easing in extra fullness at top of sleeves.

Join side and sleeve seams.

Sew cast off edge of collar to neck edge easing in edge of collar to front and back neck edges of main part, and overlapping buttonhole border over button edge as in photograph.

Sew on buttons. ●



Measurements are given in cm

Instructions



Zig Zag cardigan
by Jennie Atkinson

SIZES

To fit: 81-86[91-97:102-107]cm
(32-34[36-38:40-42]in)

Actual measurement: 114[127:138.5]cm
(45[50:54.5]in)

Length to shoulder: 76[78.75:81.25]cm
(30[31:32]in)

Sleeve length: 39.5[40.5:40.5]cm (15.5[16:16]in)

Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

Rowan Colourspun 72% wool, 14% mohair,
14% polyamide (approx 135m per 50g)
8[9:10] x 50g balls 277 Winterburn (A)
5[6:7] x 50g balls 276 Semer Water (B)
1 x 50g ball 273 Appletreewick (C)
1 pair each 4mm and 5mm needles
1 circular 4.5mm and 5mm needle
Stitch holders
Stitch markers
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

20 sts and 26 rows to 10cm over st st using
5mm needles.
Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TIPS

When working the collar you may find it easier
to work backwards and forwards on a circular
needle due to the large number of sts and the
weight of the work.

BACK

Using 4mm needles and A cast on
115[127:139] sts.

Row 1 (RS): K2, (p3, k3) to last 5 sts, p3, k2.

Row 2 (WS): P2, (k3, p3) to last 5 sts, k3, p2.
Rep last 2 rows until rib meas 6.5cm (2.5in)
ending with a WS row.

Change to 5mm needles and beg with k row,
work in st st for 39.5[41:42]cm (15.5[16:16.5]in)
ending with WS row.

Zig Zag Pattern

Next row (RS): S1, work Row 1 of chart
19[21:23] times across row.

Next row (WS): Work Row 2 of chart
19[21:23] times across row to last st k1.
Cont in this way until all 27 rows of chart have
been worked.

Cont in B only until Back meas 53.25[54.5:56]
cm (21[21.5:22]in) ending with WS row

Shape armhole

Cast off 3 sts at beg next 2 rows. 109[121:133] sts.
Dec 1 st at each end of next 3 rows.

Work 1 row.

Dec 1 st at each end of next row. 101[113:125] sts.
Cont without shaping until armhole meas
20[21.5:23]cm (8[8.5:9]in) ending with WS row.

Right Shoulder and Back neck

Next row (RS): Cast off 12[14:16] sts,
k until 26[29:32] sts on right needle, turn.

Next row: Dec 1 st, p to end.

Next row: Cast off 12[14:16] sts at beg row,
patt to last 2 sts, patt 2 tog.

Next row: Dec 1 st, p to end.

Next row: Cast off rem 11[12:13] sts.
Rejoin yarn to rem sts.

Cast off centre 25[27:29] sts.

Left shoulder

Rejoin yarn and k sts. 38[43:48] sts.

Reverse shaping for Right shoulder.

POCKET LININGS

Using 5mm and A cast on 19 sts.

Beg with a k row work 18 rows in st st.

Leave sts on holder.

LEFT FRONT

Using 4mm and A cast on 55[61:67] sts.

Work 6.5cm (2.5in) in rib as for Back.

Change to 5mm needles and beg with a k row
work 20 rows in st st.

Pocket opening

Next row: K19[22:25], k across 19 sts of pocket
lining, sl next 19 sts to holder, k to end.

Cont in st st, until 2 rows before start of zig zag
patt on Back have been worked.

Shape neck

Next row (RS): K to last 3 sts, k2tog, k1, pm.
54[60:66] sts.

Next row (WS): Purl.

Follow graph for 27 rows then cont in B, at the
same time cont to dec in same way for neck
shaping on 5th then foll 6th rows, taking care
to work patt accordingly.

Work to match Back to armhole ending with
a WS row.

Shape armhole

Working to work decs at neck edge as set cont
as folls:

Next Row (RS): Cast off 3 sts, patt to end.

Dec at armhole edge on next 3 rows.

Work 1 row.

Dec at armhole edge of next row.

Cont working dec at neck edge only until
35[40:45] sts rem then cont until Front measures
same as Back to shoulder, ending with WS row
Cast off 12[14:16] sts at beg of this and foll alt
(RS) row.

Next row: Purl.

Cast off rem 11[12:13] sts.

RIGHT FRONT

Using 4mm and A cast on 55[61:67] sts.

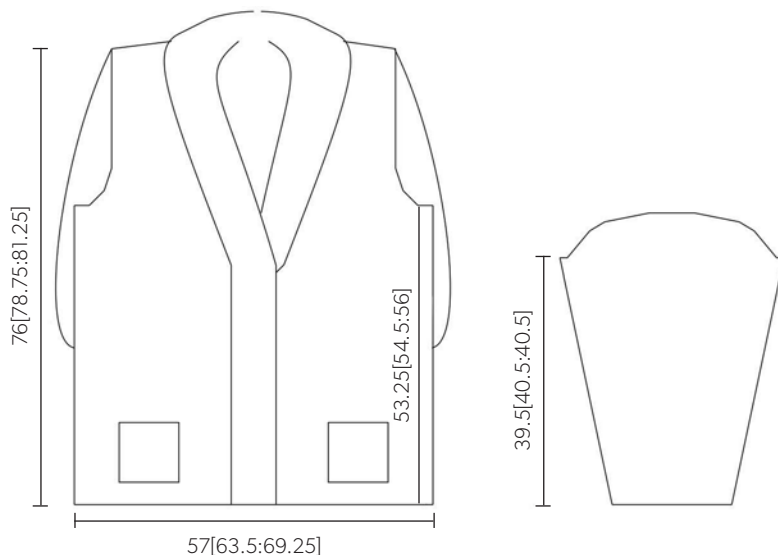
Work 6.5cm (2.5in) in rib as for Back.

Change to 5mm needles and starting with
a k row work 20 rows in st st.

Pocket opening

Next row (RS): K18[21:24] sts, k across 19 sts of
pocket lining, sl next 19 sts to st holder, k to end.

Cont in st st, until 2 rows fewer than start of



Measurements are given in cm

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Instructions

pattern on Back have been worked.

Shape neck

Next row (RS): K1, skpo, k to end (place marker).

Next row (WS): Purl.

Follow graph for 27 rows then cont in B, at the same time cont to dec in same way for neck shaping on 5th then foll 6th rows, taking care to work patt accordingly.

Work to match Back to armhole ending with a RS row.

Armhole

Working decs at neck edge as set cont as folls:

Next row (WS): Cast off 3 sts, patt to end

Dec at armhole edge of next 3 rows.

Work 1 row.

Dec at armhole edge of next row.

Cont to dec at neck edge only until 35[40:45] sts rem, then cont until Front meas same as Back to shoulder, ending with RS row.

Cast off 12[14:16] sts at beg of this and foll alt (WS) row.

Next row: Knit.

Cast off rem 11[12:13] sts.

SLEEVES

Using 4mm needles and A cast on 55[59:61] sts.

Row 1 (RS): K2[1:2], (p3, k3) to last 5[4:5] sts, p3, k2[1:2].

Row 2 (WS): P2[1:2], (k3, p3) to last 2[1:2] sts, p2[1:2].

Rep last 2 rows until cuff meas 14cm (5.5in) ending with a WS row.

Change to 5mm needles and cont in st st.

Inc 1 st at each of 5th then every foll 6th row to 87[93:97] sts.

At the same time after 26.75[28:28]cm (10.5[11:11]in) from rib, starting on RS row, work graph patt for 27 rows.

Work rem of sleeve in B.

Work until sleeve meas 39.5[40.5:40.5]cm (15.5[16:16]in) from rib ending with a WS row (to match zig zag patt on body and sleeves, there should be the same number of rows of B after patt on sleeves to sleeve head as there are on Back and Fronts to armhole shaping).

Sleeve head

Next row (RS): Cast off 3 sts at beg next 2 rows. 81[87:91] sts.

Dec 1 st at each end of next 8 rows. 65[71:75] sts.

Cast off 15 sts at beg next 2 rows. 35[41:45] sts.

Cast off rem sts.

COLLAR

Sew Back to Fronts at shoulder seams

Using 4.5mm needles and B, with RS of Right Front facing, pick up 89[92:95] sts from neck shaping marker to shoulder seam, 35[38:39] sts from Back neck, 89[92:95] sts, to Left Front marker. 213[222:229] sts.

Next row (WS): (K3, p3) for 126[132:138] sts, turn.

Next row (RS): Rib 39[42:45] sts, turn.

Next row: Rib 42[45:48] sts, turn.

Cont to work collar in this way, ribbing and adding 3 sts to each row before turning, until you have worked rib 93[96:99] sts, turn.

Cont in same way, adding 6 sts to each row until all 213[222:229] sts have been worked.

Change to 5mm needles and work on all sts for 8 more rows.

Cast off loosely in rib.

FRONT BANDS

Using 5mm needles and B, with RS facing pick up 75[78:81] sts from bottom of rib to beg of collar.

Next row (WS): K3[0:3] (p3, k3) to end.

Cont in rib until same width as collar end.

Cast off in rib.

Rep for Left Front rib

BELT

Using 4mm needles and A cast on 10 sts.

Work in k1, p1 rib until belt meas 152cm (60in).

Cast off.

POCKET TOPS

Pick up 19 sts from pocket.

Rib as for Back for 4 rows.

Cast off in rib.

TO FINISH OFF

Sew down pocket rib and sew pocket lining in place.

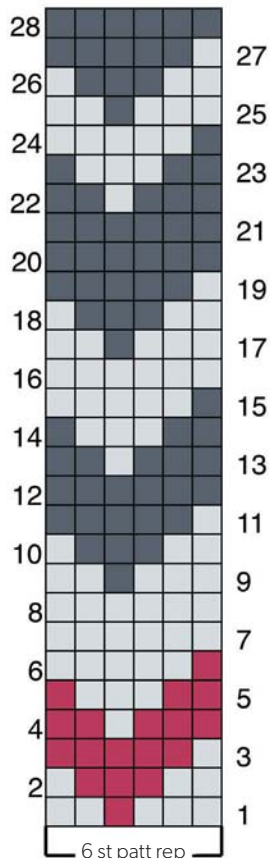
Sew Fronts and Back at side seams.

Sew sleeve seams and sew sleeve heads into armholes.

Sew front ribs to collar ends.

Make belt loops at side seams 1.5cm (0.5in) down from beg of patt. ●

Zig Zag chart



Key

- A Winterburn
- B Semer Water
- C Appletreewick





Cape sleeve jacket by Sian Brown

SIZES

To fit: 81-86[92-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement lower edge:

100[111:122:133]cm (39.5[43.75:48:52.25]in)

Length to shoulder: 56[58:60:62]cm
(22[22.75:23.5:24.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Donegal Luxury Tweed Aran

90% wool, 10% angora (approx 88m per 50g)

8[9:11:12] x 50g balls 36 Gold

1 pair each 4.5mm and 5mm needles

Stitch markers

Stitch holders

1 button

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

With 4.5mm needles, cast on 82[94:106:118] sts.

1st and 3rd sizes only

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

2nd and 4th sizes only

Rib row 1: P2, (k2, p2) to end.

Rib row 2: K2, (p2, k2) to end.

All sizes

These 2 rows form rib.

Work a further 38 rows.

Change to 5mm needles.

1st and 3rd sizes only

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Row 3: P2, (k2, p2) to end.

Row 4: K2, (p2, k2) to end.

2nd and 4th sizes only

Row 1: P2, (k2, p2) to end.

Row 2: K2, (p2, k2) to end.

Row 3: K2, (p2, k2) to end.

Row 4: P2, (k2, p2) to end.

All sizes

These 4 rows form double m-st and are repeated.

Next row: Patt 6[8:10:12], pm, patt to last 6[8:10:12] sts, pm, patt 6[8:10:12].

Next row: Patt to end.

Next row: Patt to marker, m1, sm, patt to marker, sm, m1, patt to end.

Next row: Patt to end.

Rep last 2 rows 55[57:59:61] times.

194[210:226:242] sts.

Cast off 79[85:91:97] sts at beg of next 2 rows.

Leave rem 36[40:44:48] sts on a spare needle.

LEFT FRONT

With 4.5mm needles, cast on 39[45:51:57] sts.

1st and 3rd sizes only

Rib row 1 (RS): K2, (p2, k2) to last 5 sts, p2, k3.

Rib row 2 (WS): P3, (k2, p2) to end.

2nd and 4th sizes only

Rib row 1: P2, (k2, p2) to last 3 sts, k3.

Rib row 2: P3, k2, (p2, k2) to end.

All sizes

These 2 rows form rib.

Work a further 38 rows.

Change to 5mm needles.

1st and 3rd sizes only

Row 1 (RS): K2, (p2, k2) to last 5 sts, p2, k3.

Row 2 (WS): P3, (k2, p2) to end.

Row 3: P2, (k2, p2) to last 5 sts, p5.

Row 4: P5, k2, (p2, k2) to end.

2nd and 4th sizes only

Row 1 (RS): P2, (k2, p2) to last 3 sts, k3.

Row 2 (WS): P3, k2, (p2, k2) to end.

Row 3: K2, (p2, k2) to last 7 sts, p2, k5.

Row 4: P5, (k2, p2) to end.

All sizes

These 4 rows form double m-st and are rep.

Next row: Patt 6[8:10:12], pm, patt to end

Next row: Patt to end.

Next row: Patt to marker, m1, sm, patt to end.

Next row: Patt to end.

Rep last 2 rows 43[45:47:49] times.

83[91:99:107] sts.

Shape front neck

Row 1: Patt 50[54:58:62], m1, sm, patt 22[24:26:28], turn, leave rem 11[13:15:17] sts on a spare needle.

Row 2: Patt to end.

Row 3: Patt to marker, m1, sm, patt to last 2 sts, work 2tog.

Row 4: Patt to end.

Rep last 2 rows 4 times more. 73[79:85:91] sts.

Next row: Patt to marker, m1, sm, patt to end.

Next row: Patt to end.

Rep last 2 rows 5 times more. 79[85:91:97] sts.

Cast off.

RIGHT FRONT

With 4.5mm needles, cast on 39[45:51:57] sts.

1st and 3rd sizes only

Rib row 1: K3, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to last 5 sts, p2, k3.

2nd and 4th sizes only

Rib row 3: K3, p2, (k2, p2) to end.

Rib row 4: K2, (p2, k2) to last 3 sts, p3.

All sizes

These 2 rows form rib.

Work a further 38 rows.

Change to 5mm needles.

1st and 3rd sizes only

Row 1: K3, (p2, k2) to end.

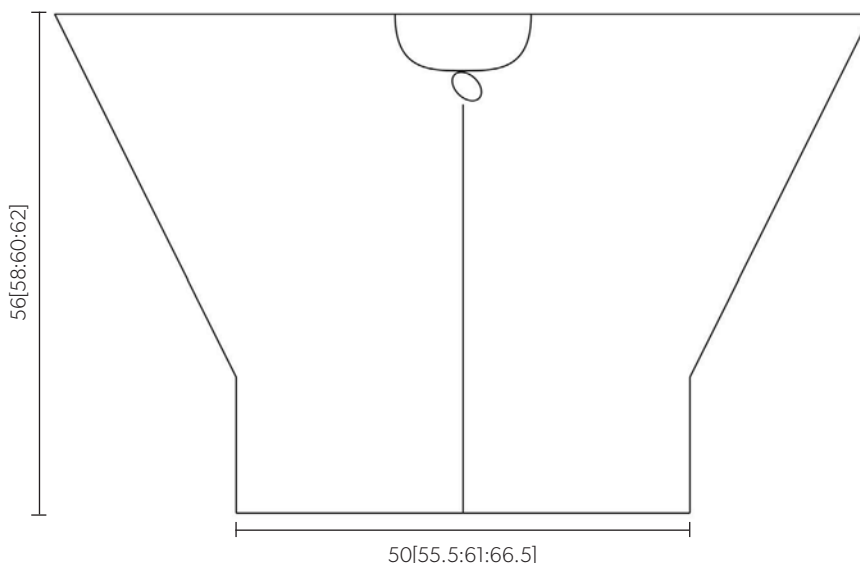
Row 2: P2, (k2, p2) to last 5 sts, k2, p3.

Row 3: K5, p2, (k2, p2) to end.

Row 4: K2, (p2, k2) to last 5 sts, p5.

2nd and 4th sizes only

Row 1: K3, p2, (k2, p2) to end.



Measurements are given in cm

Instructions

Row 2: K2, (p2, k2) to last 3 sts, p3.

Row 3: K5, (p2, k2) to end.

Row 4: P2, (k2, p2) to last 7 sts, k2, p5.

All sizes

These 4 rows form double m-st and are rep.

Next row: Patt 6[8:10:12], pm, patt to end

Next row: Patt to end.

Next row: Patt to marker, m1, sm, patt to end.

Next row: Patt to end.

Rep last 2 rows 43[45:47:49] times.

83[91:99:107] sts.

Shape front neck

Row 1: Patt 11[13:15:17], leave these sts on a holder, patt 22[24:26:28], sm, m1, patt 50[54:58:62]

Row 2: Patt to end.

Row 3: Work 2 tog, patt to marker, sm, m1, patt to end.

Row 4: Patt to end.

Rep last 2 rows 4 times more. 73[79:85:91] sts.

Next row: Patt to marker, sm, m1, patt to end.

Next row: Patt to end.

Rep last 2 rows 5 times more. 79[85:91:97] sts.

Cast off.

NECKBAND

Join shoulder seams.

With RS facing and 4.5mm needles, sl 11[13:15:17] sts from right front holder onto a needle, pick up and k 17 sts up right front patt 36[40:44:48] from back neck, pick up and k 17 sts down left side of front neck, patt 11[13:15:17] sts from left side of front neck. 92[100:108:116] sts.

Rib row 1: P3, (k2, p2) to last 5 sts, k2, p3.

Rib row 2: K3, (p2, k2) to last 5 sts, p2, k3.

Work 1 more row.

Buttonhole row: Rib 4, work 2tog, y2rn, work 2 tog, rib to end.

Work 5 more rows.

Cast off in rib.

LEFT FRONT EDGING

With RS facing, using 4.5mm needles, pick up and k109[112;115:118] sts evenly along left front edge.

Cast off.

RIGHT FRONT EDGING

With RS facing, using 4.5mm needles, pick up and k109[112;115:118] sts evenly along right front edge.

Cast off.

TO FINISH OFF

Join side seams to top of rib.

Sew on button. ●



Funnel neck top by Sian Brown

SIZES

To fit: 82[86:92:97:102:107]cm

(32[34:36:38:40:42]in)

Actual measurement: 86[91:96:101:107:112]cm

(34[36:38:40:42:44]in)

Length to shoulder: 49[50:51:52:53:54:55]cm

(19.25[19.75:20:20.5:20.75:21.25]in)

Sleeve length: 50cm (19.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Angel 76% mohair, 24% silk (approx 200m per 25g)

5[5:5:6:6:6] x 25g balls 31 Raspberry

1 pair each 3.75mm and 4mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

With 3.75mm needles cast on 97[103:109:115:121:127] sts.

Knit 5 rows.

Change to 4mm needles.

Beg with a k row, cont in st st.

Work 10 rows.

Dec row: K7, skpo, k to last 9 sts, k2tog, k7.

Work 3 rows.

Rep last 4 rows 4 times more and dec row again. 85[91:97:103:107:115] sts.

Work 15[15:17:17:19:19] rows. ▶

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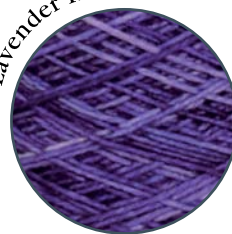
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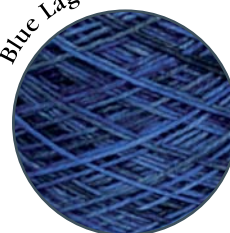
Peacock



Mixed Magentas



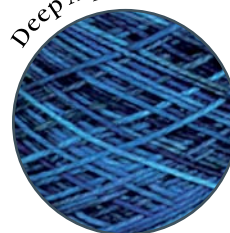
Blue Lagoon



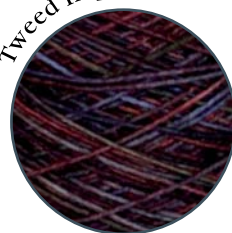
Spiced Plums



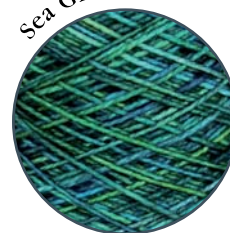
Deep Aqua



Tweed Imps



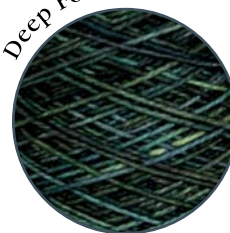
Sea Green



Copper Tones



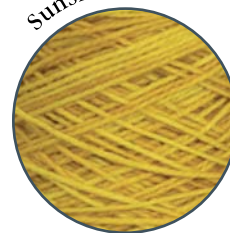
Deep Forest



Silver & Bronze



Sunshine



Instructions

Inc row: K7, m1, k to last 7 sts, m1, k7.

Work 5 rows.

Rep last 6 rows until 97[103:109:115:121:127] sts.

Cont straight until Back meas 28[29:29:30:30:31]cm (11[11.5:11.5:11.75:11.75:12.25]in) from cast on edge, ending with a p row. **

Shape raglan armholes

Cast off 4[5:6:7:8:9] sts at beg of next 2 rows. 89[93:97:101:105:109] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Next row: Knit.

Next row: Purl.

Rep last 4 rows 4 times more.

79[83:87:91:95:99] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows until 49[51:53:55:57:59] sts rem, ending with a p row.

Work a further 27 rows.

Change to 3.75mm needles.

Knit 4 rows.

Cast off loosely.

FRONT

Work as given for Back to **.

Shape raglan armholes

Cast off 4[5:6:7:8:9] sts at beg of next 2 rows. 89[93:97:101:105:109] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows until 49[51:53:55:57:59] sts rem, ending with a p row.

Work a further 27 rows.

Change to 3.75mm needles.

Knit 4 rows.

Cast off loosely.

SLEEVES

With 3.75mm needles cast on 45[49:53:57:61:65] sts.

Knit 5 rows.

Change to 4mm needles.

Beg with a k row cont in st st.

Work 6 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 14 times and inc row again.

77[81:85:89:93:97] sts.

Cont straight until Sleeve meas 50cm (19.75in) from cast on edge, ending with a WS row.

Shape sleeve top

Cast off 4[5:6:7:8:9] sts at beg of next 2 rows. 69[71:73:75:77:79] sts. **

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Rep last 2 rows until 29 sts rem, ending with a k row.

Left sleeve only

Next and every alt (WS) row: Purl.

Next row (RS): K2, skpo, k to last 4 sts, wrap 1, turn.

Next row: K2, skpo, k to last 8 sts, wrap 1, turn.

Next row: K2, skpo, k to last 12 sts, wrap 1, turn.

Next row: K2, skpo, k to last 16 sts, wrap 1, turn.

Next row: K2, skpo, k to last 20 sts, wrap 1, turn.

Next row (WS): Purl.

Right sleeve only

Next row: P to last 4 sts, wrap 1, turn.

Next row: K to last 4 sts, k2tog, k2.

Next row: P to last 8 sts, wrap 1, turn.

Next row: K to last 4 sts, k2tog, k2.

Next row: P to last 12 sts, wrap 1, turn.

Next row: K to last 4 sts, k2tog, k2.

Next row: P to last 16 sts, wrap 1, turn.

Next row: K to last 4 sts, k2tog, k2.

Next row: P to last 20 sts, wrap 1, turn.

Next row: K to last 4 sts, k2tog, k2.

Next row: Purl.

Both sleeves

Work across all sts.

Work 2 rows st st.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 4 rows 5 times more and the first 3 again.

Change to 3.75mm needles.

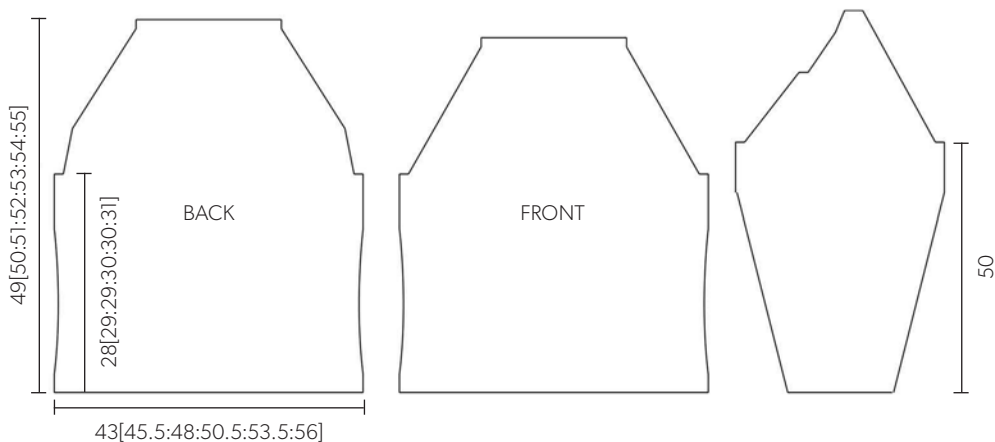
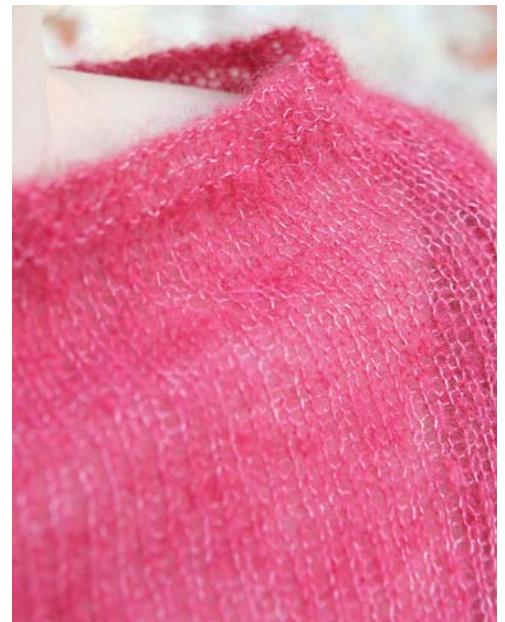
Knit 4 rows.

Cast off loosely.

TO FINISH OFF

Join raglan and neck seams.

Join side and sleeve seams. ●



Measurements are given in cm



SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Rowan Felted Tweed until 30 April 2013. Visit www.laughinghens.com and quote KN114 to receive your discount.

Kelim jacket by Martin Storey

SIZES

To fit: 82[87:92:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement: 94[101:107:114:120:127]cm (37[40:42:45:47:50]in)

Length to shoulder: 58[59:60:61:62:63]cm (23[23.25:23.75:24:24.5:25]in)

Sleeve length: 45cm (17.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Felted Tweed 50% merino, 25% alpaca, 25% viscose (approx 175m per 50g)
 3[3:3:4:4:4] x 50g balls 170 Seafarer (A)
 2 x 50g balls 145 Treacle (B)
 2 x 50g balls 160 Gilt (C)
 2 x 50g balls 150 Rage (D)
 2 x 50g balls 177 Clay (E)
 2 x 50g balls 158 Pine (F)
 2 x 50g balls 165 Scree (G)
 2 x 50g balls 181 Mineral (H)
 1 pair each 3.25mm and 3.75mm needles
 1 circular 3.25mm needle
 Stitch holders
 6 buttons
 Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 28 rows to 10cm over patt using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

With 3.25mm needles and A cast on 114[122:130:138:146:154] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 20 rows, inc one st at centre of last row. 115[123:131:139:147:155] sts.

Change to 3.75mm needles.

Work in patt from Chart.

Row 1: Work 2 sts before patt rep, (work 4 sts of patt rep) 28[30:32:34:36:38] times, work 1 st after patt rep.

Row 2: Work 1 st before patt rep, (work 4 sts of patt rep) 28[30:32:34:36:38] times, work 2 sts after patt rep.

These 2 rows set patt.

Work straight until back meas 10cm (4in) from cast on edge.

Change to 3.25mm needles.

Work a further 8cm (3in).

Change to 3.75mm needles.

Work straight until back meas 38[38:39:39:40:40]cm (15[15:15.5:15.5:15.75:15.75]in) from cast on edge, ending with Row 20[20:22:22:24:24].

Shape armholes

Cast off 7[7:8:8:9:9] sts at beg of next 2 rows. 101[109:115:123:129:137] sts.

Next row: Skpo, patt to last 2 sts, k2tog.

Next row: Patt to end.

Rep last 2 rows 8[9:9:10:10:11] times more.

83[89:95:101:107:113] sts.

Cont straight until Back

meas 57[58:59:60:61:62]cm

(22.5[23:23.25:23.75:24:24.5]in) from cast on edge, ending with a WS row.

Shape shoulders and back neck

Cast off 6 sts at beg of next 2 rows.

71[77:83:89:95:101] sts.

Next row: Cast off 6[7:8:9:10:11] sts, patt next 10[11:12:13:14:15] sts, turn and work on these 11[12:13:14:15:16] sts.

Next row: Cast off 4 sts, patt to end.

7[8:9:10:11:12] sts.

Cast off.

With RS facing, rejoin yarn to rem sts, cast off centre 37[39:41:43:45:47] sts, patt to end.

Next row: Cast off 6[7:8:9:10:11] sts, patt to end.

Next row: Cast off 4 sts, patt to end.

7[8:9:10:11:12] sts.

Cast off.

LEFT FRONT

With 3.25mm needles and A cast on 62[66:70:74:78:82] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 19 rows, ending with a RS row.

Next row: Cast on 13 sts, for facing, p13,

rib to end. 75[79:83:87:91:95] sts.

Change to 3.75mm needles.

Work in patt from Chart.

Row 1: Work 2 sts before patt rep, (work 4 sts of patt rep) 15[16:17:18:19:20] times, work 1 st after patt rep, using A, k12.

Row 2: Using A, p12, work 1 st before patt rep, (work 4 sts of patt rep) 15[16:17:18:19:20] times, work 2 sts after patt rep.

These 2 rows set patt with facing in A.

Work straight until front meas 10cm (4in) from cast on edge.

Change to 3.25mm needles.

Work a further 8cm (3in).

Change to 3.75mm needles.

Work straight until 16 rows less have been worked than on Back to armhole shaping.

Shape neck

Next row: Patt to last 20 sts, k2tog, leave rem 18 sts on a holder for collar and facing.

Work 3 rows.

Next row: Patt to last 2 sts, k2tog.

Rep last 4 rows twice more.

Work 3 rows.

Shape armhole

Next row: Cast off 7[7:8:8:9:9] sts, patt to last 2 sts, k2tog. 45[49:52:56:59:63] sts.

Next row: Patt to end.

Next row: Skpo, patt to end.

Next row: Patt to end.

Next row: Skpo, patt to last 2 sts, k2tog.

Next row: Patt to end.

Rep last 4 rows 3[4:4:5:5:6] times more.

33[34:37:38:41:42] sts.

1st, 3rd and 5th sizes only

Next row: Skpo, patt to end.

Next row: Patt to end.

All sizes: 32[34:36:38:40:42] sts.

Keeping armhole edge straight cont to dec at neck edge on every next then every foll alt row until 19[21:23:25:27:29] sts rem.

Cont straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 6 sts, patt to end.

Work 1 row.

Next row: Cast off 6[7:8:9:10:11] sts, patt to end.

Work 1 row.

Cast off rem 7[8:9:10:11:12] sts.

Mark position for buttonholes, the first on the 6th row of rib, the sixth 3cm (1.25in) below neck shaping, and 4 spaced evenly between.

RIGHT FRONT

With 3.25mm needles and A cast on 62[66:70:74:78:82] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 4 rows.

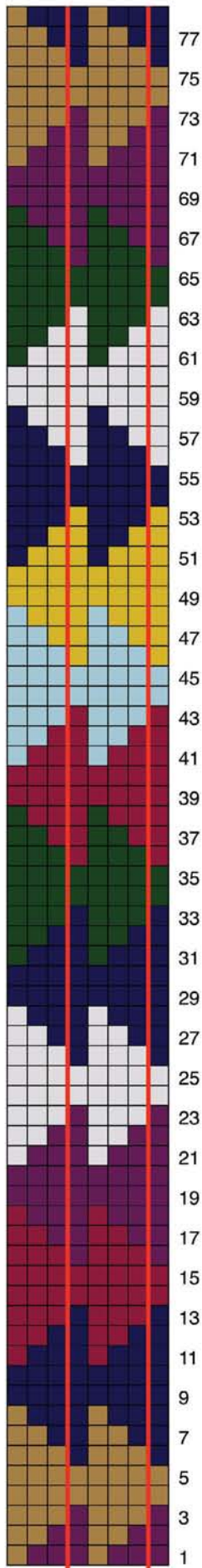
Buttonhole row 1: Rib 4, rib 2 tog, y3rn, rib 2 tog, rib to end.

Buttonhole row 2: Rib to end, working twice into y3rn on previous row.

Work a further 14 rows, ending with a WS row. Change to 3.75mm needles.

Instructions

Kelim Chart



Key

- 170 Seafarer A
- 145 Teacle B
- 160 Gilt C
- 150 Rage D
- 177 Clay E
- 158 Pine F
- 165 Scree G
- 181 Mineral H

Row 1: Cast on 13 sts, for facing, k12A, work 2 sts before patt rep, (work 4 sts of patt rep) 15[16:17:18:19:20] times, work 1 st after patt rep. 75[79:83:87:91:95] sts.

Row 2: Work 1 st before patt rep, (work 4 sts of patt rep) 15[16:17:18:19:20] times, work 2 sts after patt rep, using A, p12. These 2 rows set patt with facing in A.

Row 3: Using A, p12, patt to end. Cont in patt as set working 5 more buttonholes to match markers.

Buttonhole row 1: Using A, k5, k2tog, y3rn, skpo, k3, patt 3, k2tog, y3rn, skpo, patt to end.

Buttonhole row 2: Working twice into y3rn, patt to end.

Work straight until front meas 10cm (4in) from cast on edge.

Change to 3.25mm needles.

Work a further 8cm (3in).

Change to 3.75mm needles.

Work straight until 16 rows less have been worked than on Back to armhole shaping.

Shape neck

Next row: Patt 18 sts, leave these sts on a holder, skpo, patt to end.

Work 3 rows.

Next row: Skpo, patt to end.

Rep last 4 rows twice more.

Work 3 rows.

Next row: Skpo, patt to end.

Shape armhole

Next row: Cast off 7[7:8:8:9:9] sts, patt to end. 45[49:52:56:59:63] sts.

Next row: Patt to last 2 sts, k2tog.

Next row: Patt to end.

Next row: Skpo, patt to last 2 sts, k2tog.

Next row: Patt to end.

Rep last 4 rows 3[4:4:5:5:6] times more.

33[34:37:38:41:42] sts.

1st, 3rd and 5th sizes only

Next row: Patt to last 2 sts, k2tog.

Next row: Patt to end.

All sizes: 32[34:36:38:40:42] sts.

Keeping armhole edge straight cont to dec at

neck edge on every next then every foll alt row until 19[21:23:25:27:29] sts rem.

Cont straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 6 sts, patt to end.

Work 1 row.

Next row: Cast off 6[7:8:9:10:11] sts, patt to end.

Work 1 row.

Cast off rem 7[8:9:10:11:12] sts..

SLEEVES

With 3.25mm needles and A cast on 58[62:66:70:74:78] sts.

Rib row 1: K2, (p2, k2) to end.

Rib row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 20 rows, dec one st at centre of last row. 57[61:65:69:73:77] sts.

Change to 3.75mm needles.

Work in patt from Chart.

Beg on row 57[57:59:59:61:61], work to row

70, then work rows 1 to 70, then rows 1 to

20[20:22:22:24:24].

Work a further 8 rows.

Inc row: P3, m1, rib to last 3 sts, m1, p3.

Work 7 rows.

Rep last 8 rows 10 times more and inc row again.

81[85:89:93:9:101] sts.

Work 7 rows straight, ending with row

20[20:22:22:24:24].

Shape top

Cast off 7[7:8:8:9:9] sts at beg of next 2 rows.

67[71:73:77:79:83] sts.

Dec one st at each end of the next and 3 foll

4th rows, then every foll alt row until 37 sts rem,

then on every row until 25 sts rem.

Cast off.

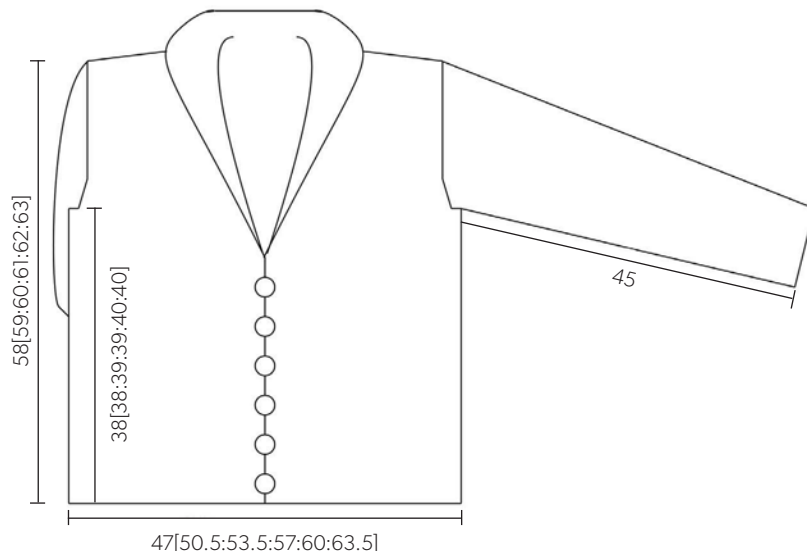
LEFT COLLAR

With RS facing, using 3.75mm needles,

slip 18 sts from left front holder onto left hand

needle, join on yarn.

Row 1: Patt to last 12 sts, using A, k12. ▶



Measurements are given in cm

KNITMAKESEWFELTBEBADBAKEST

STYLEQUILTPURLCREATELACEWE

HOMENITMAKESEWFELTBEBADBA

STITCHSTYLEQUILTPURLCREATEL

WEAVEHOMENITMAKESEWFELTBEB

BAKESTITCHSTYLEQUILTPURLCRI

LACEWEAVEHOMENITMAKESEWFEL

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Instructions

Row 2: Using A, k2, p1, patt to end.

Cont in patt with 3 sts in A for facing

Row 1: Patt to last 3 sts, k3A.

Row 2: Using A, k2, p1, patt to end.

Row 3: Inc in first st, patt 13, inc in next st, k3A.

Row 4: Using A, k2, p1, patt to end.

Row 5: Inc in first st, patt 15, inc in next st, k3A.

Row 6: Using A, k2, p1, patt to end.

Cont in this way, inc 2 sts on every RS row until there are 68[68:70:70:72:72] sts.

Work straight until collar fits up left front to shoulder, ending with a RS row.

Next row: Cast off 3 sts, patt to end.

Cont in patt until Collar fits halfway across back neck.

Cast off.

RIGHT COLLAR

With WS facing, using 3.75mm needles, slip 18 sts from right front holder onto right hand needle, join on yarn.

Row 1: Patt to last 12 sts, using A, p12.

Cont in patt with 3 sts in A for facing

Row 1: K3, patt to end.

Row 2: Patt to last 3 sts, using A, p1, k2.

Row 3: K3A, inc in next st, patt 13, inc in last st.

Row 4: Patt to last 3 sts, using A, p1, k2.

Row 5: K3A, inc in next st, patt 15, inc in last st.

Row 6: Patt to last 3 sts, using A, p1, k2.

Cont in this way, inc 2 sts on every RS row until there are 68[68:70:70:72:72] sts.

Work straight until collar fits up left front to shoulder, ending with a WS row.

Next row: Cast off 3 sts, patt to end.

Cont in patt until Collar fits halfway across back neck.

Cast off.

TO FINISH OFF

Join shoulder seams. Join back seam of Collar. Sew Collar in place. Fold patt section of Collar in half and sew in place. Sew facings in place. Neaten buttonholes together. Join side and sleeve seams. Sew in sleeves. Sew on Buttons. ●



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Knitting4fun are offering *Knitting* readers 10% off DK Alpaca until 30 April 2013. Visit www.knitting4fun.com and quote KN114 to receive your discount.

Cable and leaf lace jumper

by Fiona Morris

SIZES

To fit: 86[91:96:101:106:111:116:122]cm (34[36:38:40:42:44:46:48]in)

Actual measurement:

91[97:102:107:112:117:122:126]cm (36[38:40:42:44:46:48:50]in)

Length to shoulder:

59[61:62:63:64:64:64:64]cm (23.25[24:24.5:25:25.25:25.25:25.25:25.25]in)

Sleeve length:

56[58.5:59.5:60:60.5:61.5:62.5:63.5]cm (22[23:23.5:23.75:23.75:24.25:24.5:25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Knitting4Fun DK Alpaca 100% alpaca (approx 200m per 100g)

6[7:7:8:8:8:9:9] x 100g balls Shade DK6

1 pair each 3.75mm and 4.5mm needles

Stitch holders

Stitch markers

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 27 rows to 10cm after washing over Chart A and Chart C using 4.5mm needles.

20 sts and 27 rows to 10cm after washing over st st using 4.5mm needles.

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handmade is better

Instructions

Chart C, p2, Chart A, p2, k7[8:8:10:10:11].

Sizes 116[122]cm only:

Row 1 (RS): K1, p2, Chart B, p2, Chart A, p2, Chart C, p2, Chart A, p2, Chart B, p2, k1.

ALL SIZES

Cont working chart patts as set in Row 1.

Work 1 row.

Shape sleeves

Cont in patt and for first 6 sizes, when there are sufficient extra sts start working Chart B as well, inc 1 st at each end of next and every 6th[6th:4th:6th:4th:4th:4th] row 6[13:3:14:3:6:9:15] more times and then every 8th[0:6th:0:6th:6th:6th] row 5[0:12:0:12:10:8:4] times.

84[90:94:96:98:102:106:110] sts.

Cont in patt until Sleeve meas

43[45.5:45.5:45.5:45.5:45.5:45.5]cm (17[18:18:18:18:18:18]in)

Shape sleeve cap

Cont in patt cast off 6[6:6:7:7:8:9] sts at beg of next 2 rows. 72[78:82:82:84:86:88:92] sts.

Working all decs 2 sts in from edge cont as folls:

Dec 1 st at each end of next 6[8:10:6:6:4:4] rows. 60[62:62:70:72:78:80:82] sts.

Next row (RS): Dec 1 st at each end of row.

58[60:60:68:70:76:78:80] sts.

Next row (WS): Patt to end.

Rep last 2 rows 10[9:9:14:15:19:20:22] more

times. 38[42:42:40:40:38:38:38] sts.

Dec 1 st at each end of

next 6[8:8:4:4:0:0] rows.

26[26:26:32:32:38:38:38] sts.

Cast off rem 26[26:26:32:32:38:38:38] sts.

NECKBAND

The neckband is worked by continuing the cable edge along the neckline, joining the cable edging to the neckline edge as it is knitted. Where there are open sts (ie from st holders) the cable edging is joined 1 st to 2 rows then 2 sts to 2 rows. When joining to knitted edge it is joined every other row. The Right Front Neck edging is knitted first around to centre Back Neck and then Left Front Neck edging is knitted around to centre Back Neck. The 2 sets of sts can be grafted together or joined with a 3-needle cast off. Join shoulder seams.

RIGHT FRONT NECK

With RS facing, sl 12[13:13:14:14:15:16:17] sts from st holder onto 3.75mm needle.

The first 9 sts form cable edging (ie 6 sts for cable, p2, k1).

The cable crosses will cont as before ie every 8 rows.

If you are on the row that should have a cable

cross then cross the sts, and work across the 9 edging sts. Turn and work back.

Short rows to turn the corner

Next row: Work 8 sts, w&t. Work to end of row.

Next row: Work 6 sts, w&t. Work to end of row.

Next row: Work 4 sts, w&t. Work to end of row.

Next row: Work 2 sts, w&t. Work to end of row.

Next row: Work 1 st, w&t. p1.

The rows are now getting longer so you need to knit up wraps as you work across RS rows e.g. K1, k1 with wrap, k1 with wrap, w&t.

Next row: Work 3 sts, w&t. Work to end of row.

Next row: Work 5 sts, w&t. Work to end of row.

Next row: Work 7 sts, w&t. Work to end of row.

Work 8 sts, on 9th st put needle point under the wrap and into the st and slip it to RH needle, slip next st to RH needle and k all loops together.

Turn and work to end of row.

If you worked a cable cross just before the short rows work another cable cross now or cont with same number of rows before next cable cross as you had after the cable cross at the top of Right Front. The cable will now be crossed every 8 rows as before.

Cont working cable edging and joining to the sts as folls:

Join to sts Rows 1-4

Row 1: K6, p2, skk the last edging st with next st on needle, turn.

Chart A

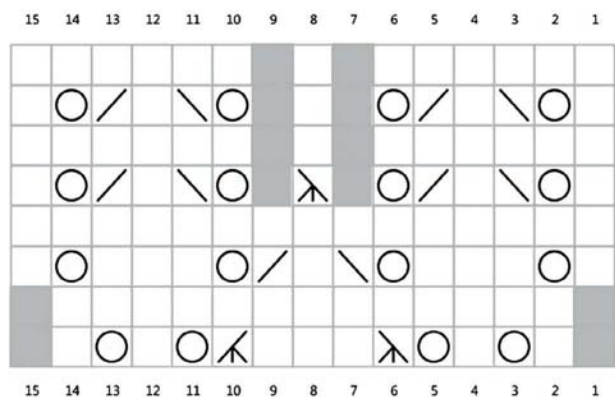
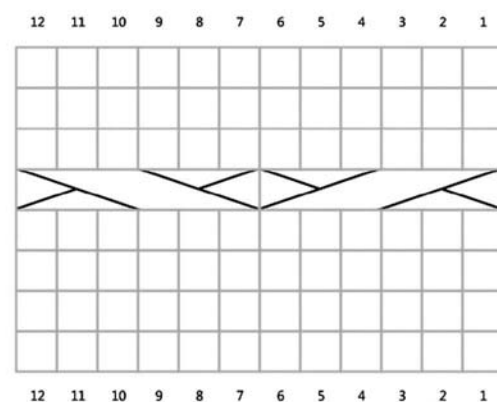


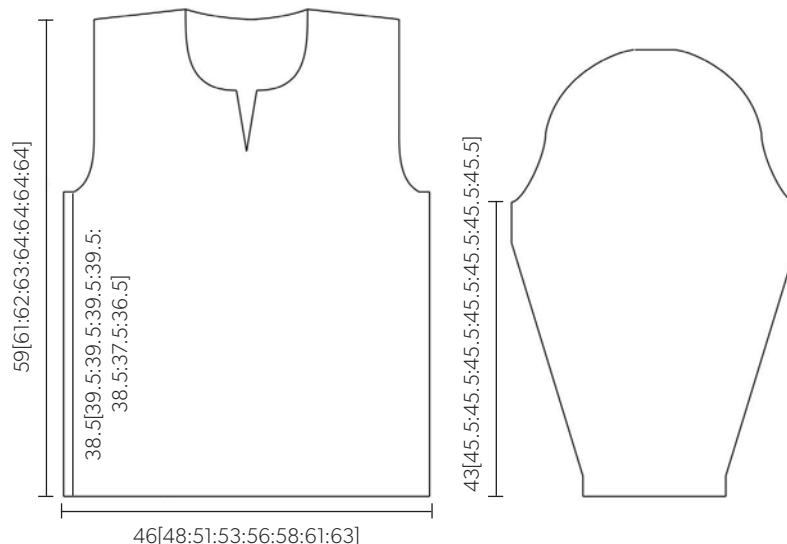
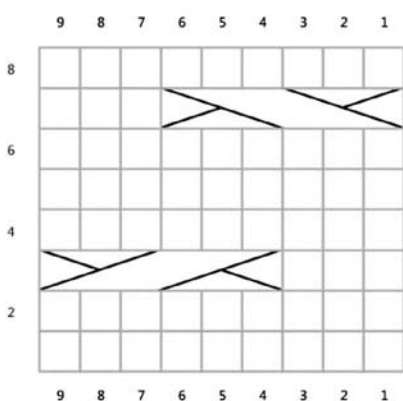
Chart C



Key

- Knit on RS
Purl on WS
- No stitch
- Knit 2 together
- Ssk decrease (or sl, k1, pss0)
- C6F
- Purl on RS
Knit on WS
- Yarn over
- Knit 3 together
- Sl, k1, pss0
- C6B

Chart B



Measurements are given in cm

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Instructions

Row 2: S1 wyif, k2, p6.

Row 3: K6, p2, sssk last edging st with next 2 sts on needle, turn.

Row 4: S1 wyif, k2, p6

Cont working joining to sts Rows 1 to 4 to join to open sts for as long as required (you may have 2 single st joins together at end of this section)
Join to knitted edge Rpws 1-2

Row 1: K6, p2, go into last edge st then push ndl through knitted fabric, 1 st in from edge and k the 2 tog.

Row 2: S1 wyif, k2, p6

Cont rep joining to knitted edge Rows 1 and 2 remembering that when knitting through garment edge you join every other row until you get to sts on Back Neck holder.

S1 sts from Back Neck st holder to a 3.75mm ndl and cont to join cable edging rep joining to sts Rows 1 to 4 until you reach centre Back Neck point.

Leave these sts on a holder.

LEFT FRONT NECK

With WS of garment facing sl sts from holder to 3.75mm needle.

Work across first 9 sts and turn. S1 wyb, p2, k6 (working cable cross if you did so at beg of Right Front Neck)

Complete the Short rows to turn the corner as for the Right Front Neck but on the last row work 8 sts, lift the wrap onto LH ndl in front of the st and p wrap and st tog with next st on holder and turn.

Next Row (RS): Work to end of row.

Join to sts Rows 1 to 4

Row 1 (WS): P6, k2, p2tog (ie last edge st with next st), turn.

Row 2: S1 wyib, p2, k6.

Row 3: P6, k2, p3tog (ie last edge st with next 2 sts), turn.

Row 4: S1 wyib, p2, k6

Cont working joining to sts Rows 1 to 4 as for Right Front Neck.

Join to knitted edge Rows 1 and 2.

Row 1 (WS): P6, k2, p2tog last st and through edge of fabric (RH ndl point going through fabric edge from k to p side).

Row 2: S1, work to end of row.

Cont rep joining to knitted edge Rows 1 and 2 remembering that when knitting through garment edge you join every other row until you get to the sts on Back Neck st holder.

Cont to join cable edging rep joining to sts Rows 1 to 4 until you reach centre Back Neck point.

Either graft 2 sets of open sts or work a 3-needle cast off.

TO FINISH OFF

Wash all pieces and lay them flat to dry, blocking pieces to size if necessary. When completely dry, sew sleeve cap into armhole and then sew side and underarm seam. ●



KNIT FOR £15
PERFORMANCE
SEE PAGE 8 FOR DETAILS

Cascading leaves cardigan

by Maisie Smith

SIZES

To fit sizes: 8[10:12:14:16:18:20:22]

Actual measurement:

89[94:100:106:113:119:124:130]cm

(35[37:39:25:41.75:44.5:46.75:48.75:51]in)

Length to shoulder:

49[50:51:52:53:54:54:56]cm

(19.25[19.75:20:20.5:20.75:21.25:21.5:22]in)

Sleeve length: 33cm (13in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Performance Simply Cotton DK 100% cotton (approx 120m per 50g)

8[8:9:9:10:10:11:11] x 50g balls Shade 208

1 pair each 3.75mm and 4mm needles

Stitch holders

7 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

With 3.75mm needles cast on 99[105:111:117:123:129:135:141] sts.

Purl 6 rows.

Change to 4mm needles.

Beg with a k row cont in st st until back meas 31[32:32:33:33:34:34:35]cm

(12[12.5:12.5:13:13:13.25:13.25:13.75]in) from cast on edge, ending with a p row.

Shape armholes

Cast off 4[5:5:6:6:7:7] sts at beg of next 2 rows. 91[95:101:105:111:115:121:125] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 4[4:5:5:6:6:7:7] times more.

81[85:89:93:97:101:105:109] sts.

Cont in st st until back meas

46[47:48:49:50:51:52:53]cm

(18[18.5:18.75:19.25:19.75:20.25:20.75]in) from cast on edge, ending with a p row.

Shape back neck

Next row: K24[25:27:29:30:31:33:34], turn and work on these sts for first side of back neck.

Next row: Purl.

Next row: K to last 3 sts, k2tog, k1.

Rep last 2 rows twice more.

21[22:24:26:27:28:30:31] sts.

Next row: Purl.

Shape shoulder

Next row: Cast off 10[10:11:11:13:13:14:15] sts, k to last 3 sts, k2tog, k1.

Next row: Purl.

Cast off rem 10[11:12:12:13:14:15:15] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 33[35:35:37:37:39:39:41] sts, k to end.

Next row: Purl.

Next row: K1, skpo, k to end.

Rep last 2 rows 3 times more.

20[21:23:24:26:27:29:30] sts.

Shape shoulder

Next row: Cast off 10[10:11:12:13:13:14:15] sts, p to end.

Next row: Knit.

Cast off rem 10[11:12:12:13:14:15:15] sts.

LEFT FRONT

With 3.75mm needles cast on

51[53:56:58:61:63:66:68] sts.

Cont in st st with g-st edging and lace panel.

Row 1: P35[37:40:42:45:47:50:52], k3, k2tog, k1, yrn, p2, yon, k1, skpo, k5.

Rows 2, 4 and 6: K2, p6, k2, p6, k1, p to end.

Row 3: P35[37:40:42:45:47:50:52], k2, k2tog, k1, yf, k1, p2, k1, yf, k1, skpo, k4.

Row 5: P35[37:40:42:45:47:50:52], k1, k2tog, k1, yf, k2, p2, k2, yf, k1, skpo, k3.

Change to 4mm needles.

Cont in st st with lace panel.

Row 7: K34[36:39:41:44:46:49:51], p1, k2tog, k1, yf, k3, p2, k3, yf, k1, skpo, k2.

Row 8: K2, p6, k2, p6, k1, p to end.

Row 9: K34[36:39:41:44:46:49:51], p1, k3, k2tog, k1, yrn, p2, yon, k1, skpo, k5.

10th and every foll alt row: K2, p6, k2, p6, k1, p to end.

Row 11: K34[36:39:41:44:46:49:51], p1, k2, k2tog, k1, yf, k1, p2, k1, yf, k1, skpo, k4.

Row 13: K34[36:39:41:44:46:49:51], p1, k1, k2tog, k1, yf, k2, p2, k2, yf, k1, skpo, k3.

Row 15: K34[36:39:41:44:46:49:51], p1, k2tog, k1, yf, k3, p2, k3, yf, k1, skpo, k2.

Row 16: As Row 8.

Rows 9 to 16 form st st with patt border.

Work straight until front meas 31[32:32:33:33:34:34:35]cm

(12[12.5:12.5:13:13:13.25:13.25:13.75]in) from cast on edge, ending with a p row.

Shape armhole

Cast off 4[5:5:6:6:7:7:8] sts at beg of next row. 47[48:51:52:55:56:59:60] sts.

Work 1 row.

Next row: K2, skpo, patt to end.

Next row: Patt to end.

Rep last 2 rows 4[4:5:5:6:6:7:7] times more.

42[43:45:46:48:49:51:52] sts.

Shape front neck

Next row: K to last 19 sts, leave these 19 sts on a holder, turn and work on these sts.

Next row: Purl.

Next row: K to last 3 sts, k2tog, k1.

Rep last 2 rows until

20[21:23:24:26:27:29:30] sts rem.

Work straight until front meas same as back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 10[10:11:12:13:13:14:15] sts, patt to end.

Next row: Purl.

Cast off rem 10[11:12:12:13:14:15:15] sts.

Mark position for 7 buttonholes, the first on the 4th row, the 7th to come on first row of neckband and 5 spaced evenly between.

RIGHT FRONT

With 3.75mm needles cast on

51[53:56:58:61:63:66:68] sts.

Cont in st st with g-st edging and lace panel.

Row 1: K5, k2tog, k1, yrn, p2, yon, k1, skpo, k3, p to end.

Row 2: P34[36:39:41:44:46:49:51], k1, p6, k2, p6, k2.

Row 3: K4, k2tog, k1, yf, k1, p2, k1, yf, k1, skpo, k2, p to end.

Buttonhole row: P34[36:39:41:44:46:49:51], k1, p6, k2, p4, p2tog, yrn, k2.

Row 5: K3, k2tog, k1, yf, k2, p2, k2, yf, k1, skpo, k1, p to end.

Row 6: P34[36:39:41:44:46:49:51], k1, p6, k2, p6, k2.

Change to 4mm needles.

Cont in st st with lace panel, working buttonholes to match markers.

Row 7: K2, k2tog, k1, yf, k3, p2, k3, yf, k1, skpo, p1, k to end.

Row 8: P34[36:39:41:44:46:49:51], k1, p6, k2, p6, k2.

Row 9: K5, k2tog, k1, yrn, p2, yon, k1, skpo, k3, p1, k to end.

10th and every foll alt row:

P34[36:39:41:44:46:49:51], k1, p6, k2, p6, k2.

Row 11: K4, k2tog, k1, yf, k1, p2, k1, yf, k1, skpo, k2, p1, k to end.

Row 13: K3, k2tog, k1, yf, k2, p2, k2, yf, k1, skpo, k1, p1, k to end.

Row 15: K2, k2tog, k1, yf, k3, p2, k3, yf, k1, skpo, p1, k to end.

Row 16: As Row 10.

Rows 9 to 16 form st st with patt border.

Work straight until front meas

31[32:32:33:33:34:34:35]cm

(12[12.5:12.5:13:13:13.25:13.25:13.75]in) from cast on edge, ending with a RS row.

Shape armhole

Cast off 4[5:5:6:6:7:7:8] sts at beg of next row. 47[48:51:53:55:56:59:60] sts.

Next row: Patt to last 4 sts, k2tog, k2.

Next row: Patt to end.

Rep last 2 rows 4[4:5:5:6:6:7:7] times more.

42[43:45:46:48:49:51:52] sts.

Shape front neck

Next row: Patt 19 sts, leave these 19 sts on a holder, k to end.

Next row: Purl.

Next row: K1, skpo, k to end.

Rep last 2 rows until

20[21:23:24:26:27:29:30] sts rem.

Work straight until front meas same as back to ▶



Measurements are given in cm

Instructions

shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 10[10:11:12:13:14:15] sts, p to end.

Next row: Knit.

Cast off rem 10[11:12:12:13:14:15:15] sts.

SLEEVES

With 3.75mm needles cast on

54[58:62:66:70:74:78:82] sts.

Knit 5 rows.

Change to 4mm needles.

Beg with a k row cont in st st.

Work 8 rows.

Inc row: K4, m1, k to last 4 sts, m1, k4.

Work 9 rows.

Rep last 10 rows 7 times more and the inc

row again. 72[76:80:84:88:92:96:100] sts.

Cont straight until sleeve meas 33cm (13in) from cast on edge, ending with a p row.

Shape top

Cast off 4[5:5:6:6:7:7:8] sts at beg of next

2 rows. 64[66:70:72:76:78:82:84] sts.

Row 1: Knit.

Row 2: Purl.

Row 3: K2, skpo, k to last 4 sts, k2tog, k2.

Row 4: Purl.

Rep last 4 rows 1[1:2:2:2:2:3:3] times more.

Cast off 4 sts at beg of next 14 rows.

Cast off.

NECKBAND

Join shoulder seams.

With RS facing, using 3.75mm needles, sl

19 sts from right front holder onto a needle,

pick up and k28 sts up right side of front

neck, 7 sts down right side of back neck,

33[35:35:37:37:39:39:41] sts from centre back

neck, 7 sts up left side of back neck, 28 sts

down left side of front neck, patt across 19 sts

on left front holder.

Next row: K to last 4 sts, k4, yf, k2.

Knit 3 rows.

Cast off.

TO FINISH OFF

Join side and sleeve seams.

Sew in sleeves.

Sew on buttons. ●



Dottie dress by Kari-Helene Rane

SIZES

To fit: XS[S:M:L:XL]

Actual measurement: 72[83:93:102.5:112]cm
(28[32.75:36.5:40.5:44]in)

Length to shoulder: 89.5[91:95.5:98:100]cm
(35.25[36:37.5:38.5:39.25]in)

Sleeve length: 39.5[40.5:41.5:42.5:43]
(15.5[16:16.5:16.75:17]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Purl Alpaca Fine 100% alpaca

(approx 116m per 50g)

10[11:12:13:14] x 50g balls Mushroom (A)

2[3:3:4:4] x 50g balls Fawn (B)

1 pair 4mm needles

1 x 4mm circular needle

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 29 rows to 10cm over st st using

4mm needles after light steaming.

Use larger or smaller needles if necessary

to obtain correct tension.

ABBREVIATIONS

kb = knit into the st on the row below catching both that st and the live st on the needle

For more abbreviations see page 85

TIPS

Because of the nature of the knit there will be a small amount of drop. This is accounted for in the pattern. Should you want a shorter or longer dress you can take away or add rows through the main body of the dress, both front and back.

Always store your knitwear flat, never hang.

Should the dress lose shape you can steam it and reshape it.

Due to the number of sts and the weight of the work you may find it easier to work on a circular needle working backwards and forwards as if on straight needles.

BACK

Using A, cast on 163[179:203:227:243].

Row 1 (RS): Knit.

Row 2 (WS): Knit.

Row 3: Change to B, k1, (kb, k1) to end.

Row 4: Knit.

Row 5: Change to A, k2, (kb, k1) to last st, k1.

Row 6: Knit.

Rep rows 3 to 6 a further 11 times.

Rep rows 3 to 5 once.

Next row (WS): Purl.

Next row (dec): K1, k2tog to last 2 sts, k2. 83[91:103:115:123] sts.

Next row (WS): Purl.

Cont in st st for a further of 100 rows ending on a WS row.

Dec 1 st at each end of next and every foll

24[24:18:15:16] rows until

77[85:95:105:113] sts rem.

Work straight for 18[20:24:23:24] rows ending on a WS row.

Shape armhole

Cast off 4[5:6:7:7] sts at beg of next 2 rows.

69[75:83:91:99] sts.

Dec 1 st at each end of next RS row and foll

2[4:6:7:7] alt rows, ending with WS facing for

next row. 63[65:69:75:83] sts. **

Work a further 45[43:43:43:45] rows.

Shape shoulders

Cast off 7[7:7:8:9] sts at beg of next 2 rows.

49[51:55:59:65] sts.

Cast off 6[6:7:7:8] sts at beg of next 4 rows.

Leave rem 25[27:27:31:33] sts on a holder.

FRONT

Work as back until **.

Work a further 23[21:21:19:19] rows.

Work 35[36:39:42:47] sts, turn,

work 7[7:9:9:11] sts.

Sl these 7[7:9:9:11] sts onto a spare needle, work to end.

Left front

Next row (RS): K28[29:31:33:36] sts, turn.

Next row: Cast off 3 sts, p to end.

Rep these two rows until 19[23:21:24:27] sts rem.

For sizes small, large and X-large:

Next row: K-[23:-:24:27]

Next row: Cast off 2 sts, p to end.

Rep last 2 rows until -[19:-:22:25] sts.

All sizes:

Work a further 14[14:16:16:18] rows ending on a WS row.

At beg of next RS row cast off 7[7:7:8:9] sts.

At beg of next 2 RS rows cast off 6[6:7:7:8] sts.

Right front

Join yarn at neck edge.

Row 1 (RS): Cast off 3 sts, k to end. ▶

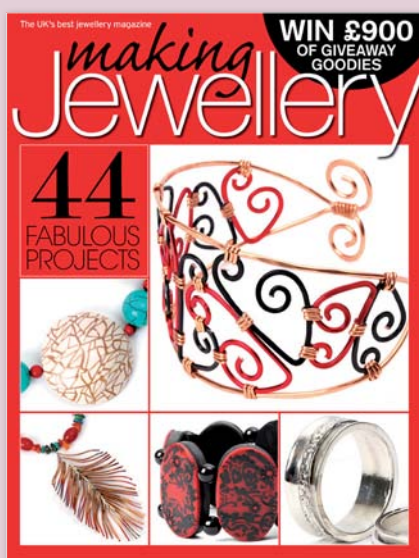
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Instructions

Row 2:

Purl.
Complete neck shaping to match left side.
Work a further 15[15:17:17:19] rows ending on a RS row.
At beg of next WS row cast off 7[7:7:8:9] sts.
At beg of next 2 WS rows cast off 6[6:7:7:8] sts.

SLEEVES

Cast on 41[41:45:45:49] sts.
Row 1 (WS): (K1, p1) to last st, k1.
Row 2 (RS): (P1, k1) to last st, p1.
Row 3: K1, (p1, kb) to last two sts, p1, k1.
Rep Rows 2 and 3 until a total of 11 rows of rib are worked, ending on a WS row.
Row 1 (RS): Knit.
Cont in st st inc one st at each end of 8th st row and every foll 8th row by working into st below to 63[65:69:71:75] sts.
Work a further 15[11:13:7:9] rows ending on a WS row.
Shape sleeve cap
Cast off 4[5:6:7:7] sts at beg of next 2 rows.
55[55:57:57:61] sts.
Dec 1 st at each end of next row and foll 15[19:19:21:20] alt rows. 23[15:17:13:19] sts.
Dec 1 st at each end of every foll row a total of 8[4:4:2:4] times.
Cast off rem 7[7:9:9:11] sts.
Join shoulder seams.

POCKET (MAKE 1)

Using A cast on 21[21:23:25:25] sts.
Row 1 (WS): Purl.
Row 2 (RS): Knit.
Cont in st st for a further 21 rows ending with

a WS row.

Next row (RS): (P1, k1) to last st, p1.
Next row: K1, (p1, kb) to last 2 sts, p1, k1.
Work a further 8 rows in rib as set.
Cast off all sts in 1x1 rib.

ELBOW PATCH (MAKE 2)

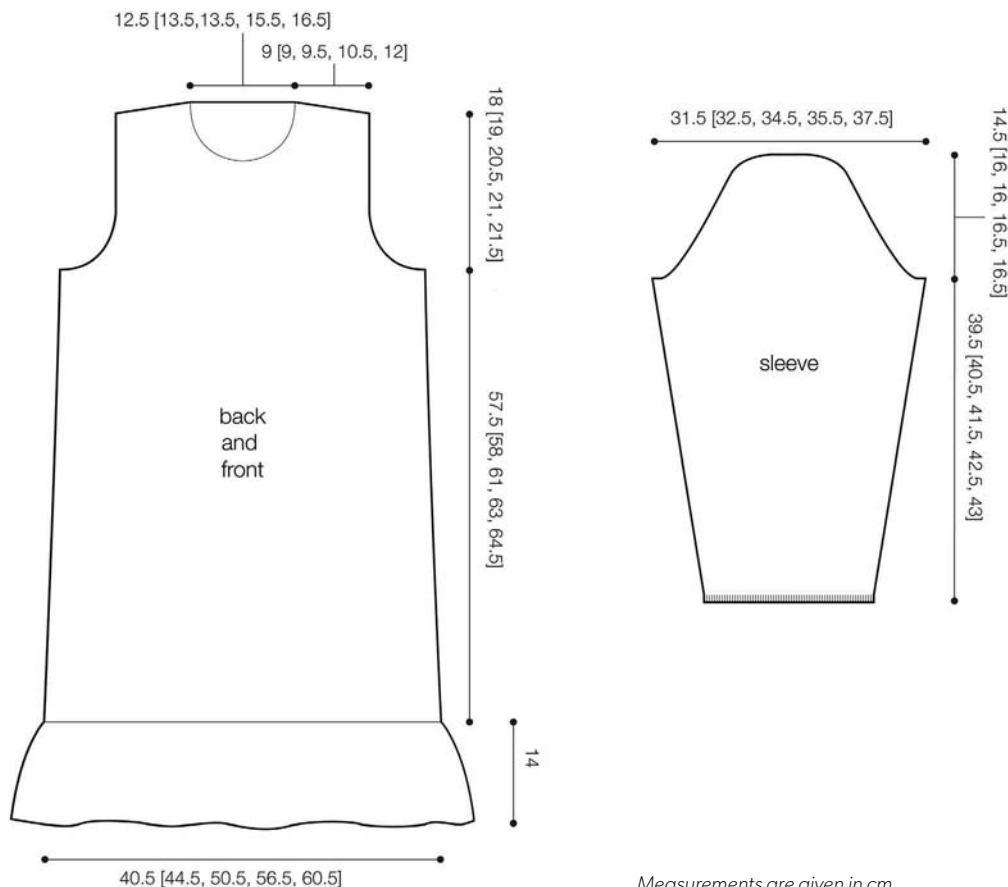
Using colour A, cast on 21 sts.
Row 1 (RS): Knit.
Row 2: Knit.
Row 3: Change to colour B, k1, (kb, k1) to end.
Row 4: Knit.
Row 5: Change to A, k2, (kb, k1) to last st, k1.
Row 6: Knit.
Rep rows 3 to 6 a further 12 times.
Rep rows 3 to 5 once.
Next row (WS): Purl.
Cast off all sts.

NECKBAND (WORKED IN THE ROUND)

Pick up live 25[27:27:31:33] sts from back neck, 32[34:34:36:38] sts down left side, 7[7:9:9:11] sts from front and 32[34:34:36:38] sts from right side. 96[102:104:112:120] sts. Start working from right hand side of neck and on the WS of work.
Rnd 1 (WS): (K1, p1) to end of rnd.
Rnd 2 (WS): (Kb, p1) to end of rnd.
Work a further 11 rows in rib as set.
Cast off all sts in 1x1 rib.

TO FINISH OFF

Set in sleeves. Join side seams and underarm seams. Attach pocket at lower front of right hand side of dress. Attach elbow patches. Fasten all loose ends. ●





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Baskerville by Jo Storie

SIZES

To fit: 82-92[97-102:107-112]cm
(32-36[38-40:42-44]in)

Actual measurement: 110[122:142]cm
(43[48:56]in)

Length to shoulder: 62[67:71]cm
(24.5[26.5:28]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Cocoon 80% merino, 20% mohair
(approx 115m per 100g)

9[10:11] x 100g balls 812 Bilberry

1 pair 7mm needles

Stitch markers

Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 22 rows to 10cm over pineapple st using 7mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C12B = cable 12 back - sl next 6 sts to cn, hold at back of work, k6 then k6 from cn.

C12F = cable 12 front - sl next 6 sts to cn, hold at front of work, k6 then k6 from cn.

k1b = knit into the stitch on the row below.

For more abbreviations see page 85

PATTERN NOTES

Pineapple st (Multiple of 2 sts + 1 st)

Row 1: (K1, p1) to last st, k1.

Row 2: (P1, k1b) to last st, p1.

Row 3: Knit.

Row 4: Purl.

Rows 1 to 4 form patt.

Work increases by working into front and back of next stitch.

The neckband is worked in two halves, which are then seamed in the centre back neck and stitched to the body.

BACK

With 7mm needles cast on 77[85:99] sts.

Bottom hem

Row 1 (RS): (K1, p1) to last st, k1.

Row 2 (WS): (P1, k1) to last st, p1.

Rep these 2 rows once more.

Change to pineapple st and work 120[132:140] rows (30[33:35] patt reps).

Shape shoulders

With RS facing cast off 6 sts at beg of next 2 rows. 65[73:87] sts.

Cast off 4[4:5] sts at beg of next 8[10:10] rows until 33[33:37] sts rem.

Cast off.

RIGHT FRONT

With 7mm needles cast on 29[33:39] sts.

Work 4 rows in rib as for back.

Change to pineapple st and work 64[76:84] rows (16[19:21] patt reps).

Shape neck

Next row (RS): Keeping patt correct dec 1 st beg of row for neck edge. 28[32:38] sts.

Work 4 rows.

Next row (WS): Patt to last 2 sts, patt 2 tog for neck edge. 27[31:37] sts.

Work 4 rows.

Cont to dec in this way at neck edge on every 5th row until 22[26:31] sts rem ending on a RS row.

Shape shoulder

Next row (WS): Cast off 6 sts at beg of next row. 16[20:25] sts.

Next row (RS): Patt to end.

Cast off 4[4:5] sts at beg of next 3[4:4] WS rows. Patt 1 row.

Cast off on WS.

LEFT FRONT

With 7mm needles cast on 29[33:39] sts.

Work 4 rows in rib as for back.

Change to pineapple st and work 65[77:85] rows end with WS facing.

Shape neck

Next row (WS): Keeping patt correct dec 1 st beg of row for neck edge. 28[32:38] sts.

Work 4 rows.

Next row (RS): Patt to last 2 sts, patt 2 tog for neck edge. 27[31:37] sts.

Work 4 rows.

Cont to dec in this way at neck edge on every 5th row until 22[26:31] sts rem ending on a WS row.

Shape shoulder

Next row (RS): Cast off 6 sts at beg of next row. 16[20:25] sts.

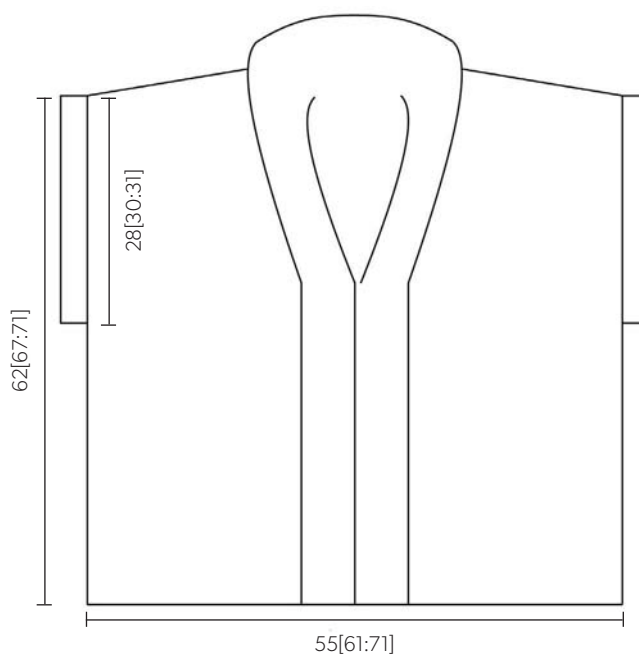
Next row (WS): Patt to end.

Cast off 4[4:5] sts at beg of next 3[4:4] RS rows. Patt 1 row.

Cast off on RS.

RIGHT SIDE NECKBAND

With 7mm needles cast on 20 sts.



Measurements are given in cm

Instructions

Work 4 rows in rib as for back ending with RS facing.

Row 1 (RS): K12, p2, k2, p4.

Row 2 (WS): K4, p2, k8, p6.

Rows 3-22: As Rows 1 and 2.

Row 23: C12b, p2, k2, p4.

Row 24: K4, p2, k2, p6, k6.

Row 25 (RS): K12, p2, k2, p4.

Row 26 (WS): K4, p2, k2, p6, k6.

Rows 27-46: As Rows 25-26.

Row 47: C12b, k8.

Row 48: K4, p2, k8, p6.

These 48 rows form patt.

Cont in patt as set until piece meas 74[79:83]cm (29[31:32.75]in).

Cast off.

LEFT SIDE NECKBAND

With 7mm needles cast on 20 sts.

Work 4 rows in rib as for back ending with RS facing.

Row 1 (RS): P4, k2, p2, k12.

Row 2 (WS): P6, k8, p2, k4.

Rows 3 to 22: As Rows 1 and 2.

Row 23: P4, k2, p2, c12f.

Row 24: K6, p6, k2, p2, k4.

Row 25: P4, k2, p2, k12.

Row 26: K6, p6, k2, p2, k4.

Row 27-46: As Rows 25 & 26.

Row 47: P4, k2, p2, C12f.

Row 48: P6, k8, p2, k4.

These 48 rows form patt.

Cont in patt as set until piece meas 74[79:83]cm (29[31:32.75]in).

Cast off.

ARMBAND

Work each band separately before seaming on back and then each front.

Meas 28[30:31]cm (11[11.75:12]in) down from shoulder and place markers.

With 7mm needles and RS facing, pick up and k approx 20[22:23] sts between marker and shoulder.

Knit in g-st for approx 5cm (2in) and with RS facing cast off loosely all sts.

TO FINISH OFF

Sew in all ends and block pieces to shape according to ball band instructions.

Join fronts to back at shoulder seam.

Sew up both sides to armholes.

Sew the trims on the armhole together at the top and bottom.

Sew the LHS and the RHS of the cable placket together at the cast off ends.

Pin the placket in place on the body and with RS' s side by side sew in place. ●



Man's jumper by Wendy

SIZE

To fit:

71-76[81-86:91-97:102-107:112-117]cm
(28-30[32-34:36-38:40-42:44-46]in)

Actual measurement: 89[95:107:119:131]cm
(35.5[38:43:47.5:52.5]in)

Length to shoulder: 57[63.5:68:70:70]cm
(23[25:27.5:28:28]in)

Sleeve length: 33[39:42:46:46]cm
(13[15.5:16.5:18:18]in)

YOU WILL NEED

Wendy Aran 25% wool, 75% acrylic
(approx 200m per 100g ball)

5[5:6:7:8] x 100g balls 475 French Navy

Pair each 3.75 and 4.5mm needles

Stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 27 rows to 10cm measured over patt on 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Yfrn = yarn forward around needle

For more abbreviations see page 85

BACK

** Using 3.75mm needles cast on 88[96:108:120:132] sts.

Row 1 (RS): K3, *p2, k2, rep from * to last st, k1.

Row 2: k1, *p2, k2 rep from * to last 3 sts, p2, k1.

This sets the rib pattern, work a total of 8cm (3.25in) in rib ending with the WS facing for next row. Work one row increasing one st at the end of the row for 1st size and decreasing one st at the end of the row for 2nd, 3rd, 4th and 5th size. 89[95:107:119:131] sts.

Change to 4.5mm needles and cont patt as folls (**Note:** Sts should only be counted after the 6th or 12th rows).

Row 1 (RS): P5, *k1, yfrn, p5, rep from * to end.

Row 2: K5, *p2, k5, rep from * to end.

Row 3: P5, *k2, p5, rep from * to end.

Rep last two rows once more.

Row 6 (WS): K5, *p2tog, k5, rep from * to end.

Row 7: P2, *k1, yfrn, p5, rep from * to last 3 sts, k1, yfrn, p2.

Row 8: K2, *p2, k5, rep from * to last 4 sts, p2, k2.

Row 9: P2, *k2, p5, rep from * to last 4 sts, k2, p2.

Rep the last 2 rows once more.

Row 12 (WS): K2 *p2tog, k5, rep from * to last 4 sts, p2tog, k2.

These 12 rows form patt **.

Cont in patt as set until back meas 57[63.5:68:70:70]cm (23[25:27.5:28:28]in) from beg, ending with a 6th or 12th patt row.

Shape shoulders

Cast off 11[11:13:15:16] sts at beg of next 4 rows and 10[12:13:14:17] sts at beg of the next 2 rows, ending with a 6th or 12th patt row. Leave remaining 25[27:29:31:33] sts on a stitch holder.

FRONT

Follow instructions as given for back from ** to **.

Cont in patt as set until front meas 52[57.5:61:62:62]cm (20.5[22.75:24:24.5:24.5]in) from beg, ending with a WS row.

Shape neck

Next row: Patt 38[40:46:51:57], turn leaving rem sts on a spare needle.

Keeping patt correct dec 1 st at neck edge on next 3 rows.

1st size only

Dec 1 st at neck edge on every foll 3rd row until 32 sts remain.

2nd, 3rd, 4th and 5th sizes only

Dec 1 st at neck edge every alt row 3 times. [34:39:44:49] sts.

All sizes

Work straight until front matches back to shoulder, ending at side edge.

Shape shoulder

Cast off 11[11:13:15:16] sts at beg of next and foll alt row.

Work one row, then cast off rem 10[12:13:14:17] sts.

With RS facing slip centre 13[15:15:17:17] sts onto stitch holder, rejoin yarn to rem 38[40:46:51:57] sts and patt to end.

Complete to match first side of neck ending on a 6th or 12th patt row.

SLEEVES (BOTH ALIKE)

Using 3.75mm needles cast on 48[48:52:52:60] sts and work 8cm (3.75in) in rib as given for back ending with the WS facing.

Work one row in rib decreasing one st at the end of the row for 1st, 2nd and 5th size and increasing one st at the end of the row for 3rd and 4th size. 47[47:53:53:59] sts.

Change to 4.5mm needles and cont in patt as for back, AT THE SAME TIME inc 1 st at each end of the next and every foll 5th[5th: 6th:6th:6th] row until there are 73[79:83:87:93] sts.

Cont in patt as set until sleeve meas 33[39:42:46:46]cm (13[15.5:16.5:18:18]in) from beg ending on a 6th or 12th row of patt.

Cast off loosely knitwise.

NECKBAND

Join right shoulder seam and using 3.75mm needles, pick up and knit 10[12:13:17:18] sts evenly down left side of neck, k across 13[15:15:17:17] sts at centre front, pick up and k 10[12:13:17:18] sts evenly up right side of neck and k across 25[27:29:31:33] sts of back neck. 58[66:70:82:86] sts.

Work in rib as folls:

Row 1 (WS): *P2, k2, rep from * to last 2 sts, p2.

Row 2: *K2, p2, rep from * to last 2 sts, k2.

Rep these two rows until neckband meas

2.5cm (1in).

Using 4.5mm needles cast off in rib.

TO FINISH OFF

With WS facing, pin out all pieces to measurements given. Press as instructions given on ball band. Join left shoulder and neck band seams. Mark depth of armholes 19[20:21:23:23] cm (7.5[7.75:8.25:9:9]in) down from shoulder seams. Set in sleeves between markers then join side and sleeve seams. ●



Scorch the Dragon

by Fiona Goble

SIZE

To fit: 3-10 years

Actual measurement: Approx 25cm (10in) neck circumference x 28cm (11in) height

YOU WILL NEED

Rowan Cashsoft DK merino wool

57%, microfiber 33%, cashmere 10% (approx 115m per 50g ball)
1 x 50g balls shade 541 spruce (A)

Rowan Pure Wool DK 100% superwash wool

(approx 130m per 50g ball)
1 x 50g ball shade 19 avocado (B)

Small amount of toy stuffing

Pair of 3.75mm knitting needles

2 x stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 30 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TIP

When picking up stitches down the sides of the hat, you will have more rows than the number of stitches needed, so pick up stitches on the first 2 rows then skip a row, then pick up on the 4th, 5th, 7th, and 8th rows, and so on.

MAIN HAT

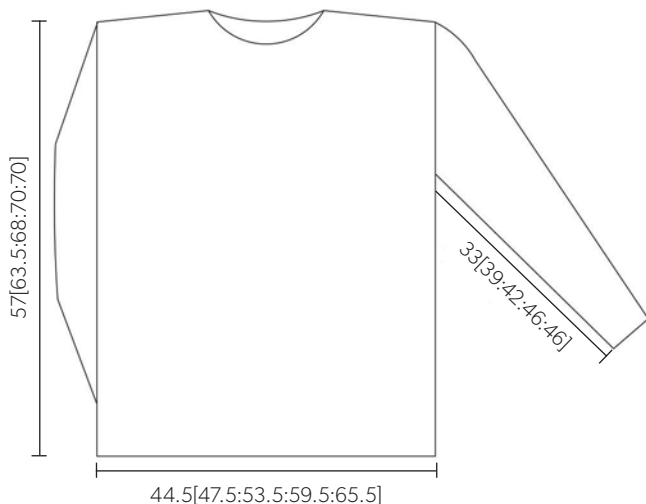
Using 3.75 mm needles and A, cast on 70 sts loosely.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2: (P2, k2) to last 2 sts, p2.

Rep first 2 rows 9 times more.

Measurements are given in cm



Instructions

Row 21: (K2, p2) 14 times, k2, leave rem 12 sts on st holder or large safety pin. 58 sts on needle.

Row 22: (P2, k2) 11 times, p2, leave rem 12 sts on st holder or large safety pin. 46 sts on needle.

Row 23: (K3, M1) 7 times, k4, (M1, k3) 7 times. 60 sts.

Row 24: P.
Break A and join in B.

Work 42 rows in st st beg with a k row.

Row 67 (RS): K3, M1, k to last 3 sts, M1, k3. 62 sts.

Work 3 rows in st st beg with a k row.
Rep rows 67 to 70 once more. 64 sts.

Row 75: K42, sl1, k1, pss0, turn.

Row 76: P21, p2tog, turn.

Row 77: K21, sl1, k1, pss0, turn.

Rep last 2 rows 17 times more.

Row 112: P21, p2tog, turn.

Row 113: K4, k2tog, k10, ssk, k3, sl1, k1, pss0, turn.

Row 114: P21, p2tog, turn.

Row 115: K4, k2tog, k8, ssk, k3, sl1, k1, pss0.

Row 116: P to last 2 sts, p2tog. 18 sts.

Break yarn and leave sts on needle.

With RS facing and using A, (k2, p2) 3 times into 12 sts on right st holder, pick up and k 34 sts evenly up right side of hat, k 18 sts from needle, pick up and k 34 sts evenly down left side of hat, (p2, k2) 3 times into 12 sts from left st holder. 110 sts.

Next row: (P2, k2) to last 2 sts, p2.

Next row: (K2, p2) to last 2 sts, k2.

Rep last 2 rows twice more.

Cast off, keeping to the k2, p2 rib pattern.

SPIKES

Small spike (make 2 pieces the same)

Using 3.75 mm needles and A, cast on 16 sts.

Work 2 rows in st st beg with a k row.

Row 3: K1, k2tog, k to last 3 sts, ssk, k1. 14 sts.

Row 4: P.

Rep Rows 3 to 4 four times more. 6 sts.

Row 13: K1, k2tog, ssk, k1. 4 sts.

Row 14: (P2tog) twice. 2 sts.

Row 15: K2tog. 1 st.

Break yarn and pull through rem st.

Medium spike (make 2 pieces the same)

Using 3.75 mm needles and A, cast on 20 sts.

Work 2 rows in st st beg with a k row.

Row 3: K1, k2tog, k to last 3 sts, ssk, k1. 18 sts.

Row 4: P.

Rep Rows 3 to 4 six times more. 6 sts.

Row 17: K1, k2tog, ssk, k1. 4 sts.

Row 18: (P2tog) twice. 2 sts.

Row 19: K2tog. 1 st.

Break yarn and pull through rem st.

Large spike (make 2 pieces the same)

Using 3.75 mm needles and A, cast on 24 sts.

Work 2 rows in st st beg with a k row.

Row 3: K1, k2tog, k to last 3 sts, ssk, k1. 22 sts.

Row 4: P.

Rep Rows 3 to 4 eight times more. 6 sts.

Row 21: K1, k2tog, ssk, k1. 4 sts.

Row 22: (P2tog) twice. 2 sts.

Row 23: K2tog. 1 st.

Break yarn and pull through rem st.

EARS (MAKE 2 THE SAME)

Using 3.75 mm needles and A, cast on 24 sts.

Work 8 rows in st st beg with a k row.

Row 9: K2, k2tog, k4, ssk, k4, k2tog, k4, ssk, k2. 20 sts.

Row 10 and every WS row until stated otherwise: P.

Row 11 (RS): K2, k2tog, k2, ssk, k4, k2tog, k2, ssk, k2. 16 sts.

Row 13 (RS): K2, k2tog, ssk, k4, k2tog, ssk, k2. 12 sts.

Row 15 (RS): K1, k2tog, ssk, k2, k2tog, ssk, k1. 8 sts.

Row 17 (RS): K1, k2tog, k2, ssk, k1. 6 sts.

Row 19 (RS): K1, k2tog, ssk, k1. 4 sts.

Row 21 (RS): K2tog, ssk. 2 sts.

Row 22 (WS): P2tog. 1 st.

Break yarn and pull through rem st.

TO FINISH OFF

Join front seam at neck using the flat-seam technique.

Place two pieces for each spike together with RS facing outwards.

Oversew two sides on each, leaving bottom edges open.

Stuff spikes very lightly and then oversew lower edge.

Oversew spikes in place along centre back of head, so largest spike is at base by ribbed border, medium size is immediately above and smallest is at top.

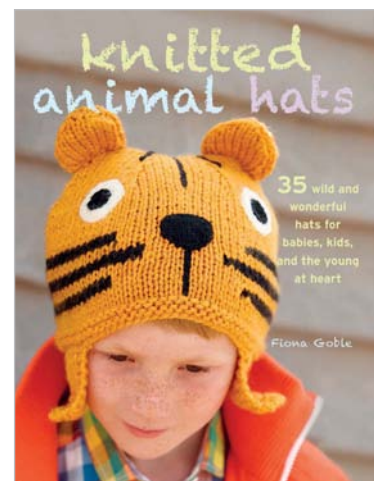
Fold ear pieces in half widthwise so RS face outward. Oversew side seams.

Oversew lower seam so that back seam runs down centre of ear.

Stitch ears in place at top of hat so seams are uppermost and points of ears face inward ears will then flop downward so seam is on underside. ●



Reader Offer



Pattern taken from *Knitted Animal Hats* by Fiona Goble, published by Cico Books.

Knitted Animal Hats is published by CICO Books at £12.99, paperback, and available from all good bookshops or call 01256 302699 quoting GLR8AS to purchase a copy at the special price of £10.99 including free p&p. Visit www.cicobooks.co.uk



Lace edged cardigan by Twilleys

SIZE

To fit age: 2-3[3-4:4-5:6-7]yrs

To fit chest: 51[56:61:66]cm (20[22:24:26]in)

Actual measurement: 56[62:67:73]cm (22[24:25:26.5:28.5]in)

Length to shoulder: 26[30:32:36]cm (10.25[11.75:12.5:14]in)

Sleeve length: 22[25:29:33]cm (8.5[9.75:11.5:13]in)

YOU WILL NEED

Twilleys Freedom Sincere DK 100% organic cotton (approx 115m per 50g ball)
4[4:5:6] x 50g balls shade 615 guava
Pair each 3.25mm and 4mm needles
1 x button (Twilleys ref. 6530/6615)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 4mm needles, cast on 62[68:74:80] sts. Starting with a knit row, work in st st until back meas 11[14:15:18]cm, (4.25[5.5:6:7]in), ending with a WS row.

Shape armholes

Cast off 3 sts at beg of next 2 rows.
56[62:68:74] sts.

Next row (RS): K2, k2tog, k to last 4 sts, sl1, k1, pssso, k2.

Next row: P2, p2tog tbl, p to last 4 sts, p2tog, p2.

Working all armhole dec as set by last 2 rows, dec 1 st at each end of next and foll 2[3:3:4] alt rows. 46[50:56:60] sts.

Cont straight until armhole meas 12[13:14:15]cm (4.75[5:5.5:6]in), ending with a WS row.

Shape shoulders and back neck

Next row (RS): Cast off 4[4:5:6] sts, k until there are 7[8:9:9] sts on RH needle and turn, leaving rem sts on a holder.

Work on this set of sts only for first side of neck. Cast off 3 sts at beg of next row.

Cast off rem 4[5:6:6] sts.

Return to sts left on holder, rejoin yarn and with RS facing, cast off centre 24[26:28:30] sts and k to end.

Cast off 4[4:5:6] sts at beg of next row, then 3 sts at beg of foll row.

Cast off rem 4[5:6:6] sts.

LEFT FRONT

Using 4mm needles, cast on 22[25:28:31] sts.

Row 1 (RS): K.

Row 2: Inc in first st, p to end.

Row 3: K to last st, inc in last st.

Rows 4 to 7: As rows 2 and 3 (twice).
28[31:34:37] sts.

Row 8: P.

Row 9: K to last 4 sts, sl1, k1, pssso, k1, yfwd, inc in last st.

Row 10: P.

Row 11: As row 3. 30[33:36:39] sts.

Row 12: P.

Row 13: K to last 7 sts, sl1, k1, pssso, k4, yfwd, inc in last st. 31[34:37:40] sts.

Row 14: P.

Now work in patt as folls:

Row 1 (RS): K to last 7 sts, sl1, k1, pssso, k1, yfwd, k4.

Row 2 and every foll alt row: P.

Row 3: K.

Row 5: K to last 8 sts, sl1, k1, pssso, k4, yfwd, k2.

Row 6: As row 2.

These 6 rows form patt.

Working these 6 patt rows 2[3:3:4] times more and then patt rows 1 and 2 again, and then completing work in st st cont as folls:

Cont straight until left front matches back to start of armhole shaping, ending with a WS row.

Shape armhole

Keeping patt correct, cast off 3 sts at beg of next row. 28[31:34:37] sts.

Work 1 row.

Working all armhole dec as set by back, dec 1 st at armhole edge of next 3 rows, then on foll 2[3:3:4] alt rows. 23[25:28:30] sts.

Cont straight until 17[17:19:19] rows less have been worked than on back to start of shoulder shaping ending with a RS row.

Shape neck

Cast off 6[7:7:8] sts at beg of next row.
17[18:21:22] sts.

Dec 1 st at neck edge of next 5 rows, then on foll 4[4:5:5] alt rows. 8[9:11:12] sts.

Work 3 rows, ending with a WS row.

Shape shoulder

Cast off 4[4:5:6] sts at beg of next row.

Work 1 row.

Cast off rem 4[5:6:6] sts.

RIGHT FRONT

Using 4mm needles, cast on 22[25:28:31] sts.

Row 1 (RS): K.

Row 2: P to last st, inc in last st.

Row 3: Inc in first st, k to end.

Rows 4 to 7: As rows 2 and 3 (twice).

28[31:34:37] sts.

Row 8: P.

Row 9: Inc in first st, yfwd, k1, k2tog, k to end.

Row 10: P.

Row 11: As row 3. 30[33:36:39] sts.

Row 12: P.

Row 13: Inc in first st, yfwd, k4, k2tog, k to end.

31[34:37:40] sts.

Row 14: P.

Now work in patt as folls:

Row 1 (RS): K4, yfwd, k1, k2tog, k to end.

Row 2 and every foll alt row: P.

Row 3: K.

Row 5: K2, yfwd, k4, k2tog, k to end.

Row 6: As row 2.

These 6 rows form patt.

Working these 6 patt rows 2[3:3:4] times more and then patt rows 1 and 2 again, and then completing work in st st, cont as folls:

Cont straight until right front matches back to start of armhole shaping, ending with a RS row.

Shape armhole

Keeping patt correct, cast off 3 sts at beg of next row. 28[31:34:37] sts.

Working all armhole dec as set by back, dec 1 st at armhole edge of next 3 rows, then on foll 2[3:3:4] alt rows. 23[25:28:30] sts.

Cont straight until 16[16:18:18] rows less have been worked than on back to start of shoulder

shaping, ending with a WS row.

Shape neck

Cast off 6[7:7:8] sts at beg of next row.
17[18:21:22] sts.

Dec 1 st at neck edge of next 5 rows, then on foll 4[4:5:5] alt rows. 8[9:11:12] sts.

Work 3 rows ending with a RS row.

Shape shoulder

Cast off 4[4:5:6] sts at beg of next row.

Work 1 row.

Cast off rem 4[5:6:6] sts.

SLEEVES

Using 4mm needles, cast on 32[34:36:38] sts. Starting with a k row, work in st st, shaping sides by inc 1 st at each end of 3rd[3rd:5th:5th] and every foll 4th[4th:6th:6th] row to 50[40:54:46] sts, then on every foll 6th[6th:8th:8th] row until there are 52[54:56:58] sts.

Cont straight until sleeve meas 18[22:26:30]cm (7[8.5:10.25:11.75]in), ending with a WS row.

Shape top

Cast off 3 sts at beg of next 2 rows.

46[48:50:52] sts.

Working all dec in same way as back armhole decreases, dec 1 st at each end of next 3 rows, then on every foll alt row to 28 sts, then on foll 7 rows, ending with a WS row.

Cast off rem 14 sts.

CUFF EDGING

Using 3.25mm needles, cast on 6 sts.

K 1 row.

Now work in patt as folls:

Row 1 (RS): Sl1, k1, yfwd, k2tog, (yfwd) 4 times, k2. 10 sts.

Row 2: K2, (k1, p1) twice into the (yfwd) 4 times of previous row, k2, yfwd, k2tog.

Row 3: Sl1, k1, yfwd, k2tog, k6.

Row 4: Sl1, k7, yfwd, k2tog.

Row 5: As row 3.

Row 6: Cast off 4 sts (one st on right needle), k3, yfwd, k2tog. 6 sts.

These 6 rows form patt.

Cont in patt until straight edge of strip, unstretched, fits across cast-on edge of sleeve, ending after patt row 6.

Cast off.

Neatly slip st edging to cast on edge of sleeve.

TO FINISH OFF

Join side seams. Join sleeve and cuff edging seams. Insert sleeves into armholes.

Body edging

Using 3.25mm needles, cast on 6 sts.

K 1 row.

Now work in patt as given for cuff edging until straight edge of strip (sewing in place as you go along, starting and ending at base of left side seam) fits across cast on edges of back and right front, up shaped edge of front opening (working extra to ensure edging lays flat), up right front opening edge, around entire neck edge (working extra at front neck points to ensure edging turns corners neatly), down left front opening edge, around shaped edge of ▶

Instructions

front opening (working extra to ensure edging lays flat), and across cast on edge of left front, ending after patt row 6. Cast off.

Join cast on and cast off ends of edging.

Sew on button, using one of the larger "holes" of the edging as a buttonhole. ●



Pattern taken from Book 465 Freedom Sincere Collection by Twilleys



Boy's cardigan by Sirdar

SIZES

Age: 0-6 months[6-12 months:1-2 years:2-3 years:4-5 years:6-7 years].

To fit chest: 41[46:51:56:61:66]cm (16[18:20:22:24:26]in).

Actual measurement: 46[53:57:63:66:70]cm (18[21:22.5:24.75:26:27.5]in).

Length: 24[28:32:38:42:48]cm (9.5[11:12.5:15:16.5:19]in).

Sleeve seam (adjustable): 15[17:20:24:29:33]cm (6[6.5:8:9.5:11.5:13]in).

YOU WILL NEED

Snuggly Baby Speckle DK, 60% Cotton, 40% Acrylic (135m per 50g), 2[3:3:4:5:6] x 50g balls in shade 122
1 pair each of 3.25mm and 4mm knitting needles.

Cable needle.

4[4:5:5:6:6] buttons.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over garter stitch rib pattern using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

CN = cable needle.

C3R = slip next 2 sts to back on CN, k1 then k2 from CN.

C3L = slip next st to front on CN, k2 then k1 from CN.

For more abbreviations see page 85

BACK

Using 3.25mm needles and thumb method cast on 59[67:71:79:85:91] sts.

Row 1: * K1, p1, rep from * to last st, k1.

Row 2: P1, * k1, p1, rep from * to end.

These 2 rows will now be referred to as 1x1 rib. Work 7 rows more in 1x1 rib.

Row 10: P4[5:3:7:3:6], p2tog, (p5[6:7:5:5:4], p2tog) 7[7:7:9:11:13] times, p4[4:3:7:3:5] (51[59:63:69:73:77] sts).

Change to 4mm needles and proceed as follows:

For 1st, 4th and 5th sizes only

Row 1: K0[0:2], * p1, k4, p1, k3, rep from * to last 6[6:8] sts, p1, k4, p1, k0[0:2].

Row 2: P0[0:2], * k1, p4, (k1, p1) twice, rep from * to last 6[6:8] sts, k1, p4, k1, p0[0:2].

Rows 3 and 4: As 1st and 2nd rows.

Row 5: As 1st row.

Row 6: K6[6:8], p1, k1, p1, * k6, p1, k1, p1, rep from * to last 6[6:8] sts, k6[6:8].

Row 7 to 10: Rep 5th and 6th rows twice.

Row 11: As 1st row.

Row 12: P0[0:2], * k1, p4, (k1, p1) twice, rep from * to last 6[6:8] sts, k1, p4, k1, p0[0:2].

From 1st to 12th row sets garter st rib patt.

For 2nd, 3rd and 6th sizes only

Row 1: K[0:2:0], p1, k3, * p1, k4, p1, k3, rep from * to last[1:3:1] sts, p1, k[0:2:0].

Row 2: P[0:2:0], (k1, p1) twice, * k1, p4, (k1, p1) twice, rep from * to last[1:3:1] sts, k1, p[0:2:0].

Rows 3 and 4: As 1st and 2nd rows.

Row 5: As 1st row.

Row 6: K[1:3:1], p1, k1, p1, * k6, p1, k1, p1, rep from * to last[1:3:1] sts, k[1:3:1].

Row 7 to 10: Rep 5th and 6th rows twice.

Row 11: As 1st row.

Row 12: P[0:2:0], (k1, p1) twice, * k1, p4, (k1, p1) twice, rep from * to last[1:3:1] sts, k1, p[0:2:0].

From 1st to 12th row sets garter st rib patt.

For all 6 sizes

Keeping continuity of patt as set (throughout) cont until back measures 14[17:20:25:28:33]cm (5.5[6.5:8:9.5:11:13]in), ending with a ws row.

Shape armholes

Work 3[3:3:4:4:4] rows dec 1 st at each end of every row (45[53:57:61:65:69] sts).

Cont without shaping until armholes meas

10[11:12:13:14:15]cm (4[4.25:4.75:5.25:5.5:6]in), ending with a ws row.

Shape shoulders

Cast off 7[8:9:9:10:11] sts in patt at beg of next 2 rows (31[37:39:43:45:47] sts).

Cast off 7[9:9:10:10:11] sts in patt at beg of next 2 rows (17[19:21:23:25:25] sts).

Cast off rem 17[19:21:23:25:25] sts in patt.

LEFT FRONT

Using 3.25mm needles and thumb method cast on 28[32:34:38:42:44] sts.

Row 1: * K1, p1, rep from * to end.

1st row sets rib.

Work 8 rows more in rib.

Row 10: P6[7:8:6:4:5], p2tog, (p12[14:15:10:6:6], p2tog) 1[1:2:4:4] times, p6[7:7:6:4:5] (26[30:32:35:37:39] sts).

Change to 4mm needles and proceed as follows:

For 1st, 4th and 5th sizes only

Row 1: K0[0:2], * p1, k4, p1, k3, rep from * to last 8 sts, p1, k6, p1.

Row 2: K1, p6, (k1, p1) twice, * k1, p4, (k1, p1) twice, rep from * to last 6[6:8] sts, k1, p4, k1, p0[0:2].

Rows 3 and 4: As 1st and 2nd rows.

Row 5: K0[0:2], * p1, k4, p1, k3, rep from * to last 8 sts, p1, C3R, C3L, p1.

Row 6: K1, p6, (k1, p1) twice, * k6, p1, k1, p1, rep from * to last 6[6:8] sts, k6[6:8].

Row 7 to 10: Rep 5th and 6th rows twice.

Row 11: As 1st row.

Row 12: K1, p6, (k1, p1) twice, * k1, p4, (k1, p1) twice, rep from * to last 6[6:8] sts, k1, p4, k1, p0[0:2].

From 1st to 12th row sets garter st rib and cable patt.

For 2nd, 3rd and 6th sizes only

Row 1: K[0:2:0], p1, k3, * p1, k4, p1, k3, rep from * to last 8 sts, p1, k6, p1.

Row 2: K1, p6, (k1, p1) twice, * k1, p4, (k1, p1) twice, rep from * to last[1:3:1] sts, k1, p[0:2:0].

Rows 3 and 4: As 1st and 2nd rows.

Row 5: K[0:2:0], p1, k3, * p1, k4, p1, k3, rep from * to last 8 sts, p1, C3R, C3L, p1.

Row 6: K1, p6, (k1, p1) twice, * k6, p1, k1, p1, rep from * to last[1:3:1] sts, k[1:3:1].

Row 7 to 10: Rep 5th and 6th rows twice.

Row 11: As 1st row.

Row 12: K1, p6, (k1, p1) twice, * k1, p4, (k1, p1) twice, rep from * to last[1:3:1] sts, k1, p[0:2:0].

From 1st to 12th row sets garter st rib and cable patt.

For all 6 sizes

Keeping continuity of garter st rib patt and cable patt as set (throughout) cont until left front meas 14[17:20:25:28:33]cm (5.5[6.5:8:9.5:11:13]in), ending with a ws row.

Shape armhole and neck

Next row: Patt2tog (armhole edge), patt to last 10 sts, patt2tog (neck edge), patt 8 (24[28:30:33:35:37] sts).

Next row: Patt to last 2 sts, patt2tog (23[27:29:32:34:36] sts).

Next row: Patt2tog, patt to last 10 sts, patt2tog, patt 8 (21[25:27:30:32:34] sts).

Next row: Patt to last 0[0:0:2:2] sts, (patt2tog) 0[0:0:1:1] times (21[25:27:29:31:33] sts).
Work 4[8:10:10:8] rows dec 1 st at neck edge as before in next and every foll alt row (19[21:22:24:26:29] sts).
Work 17[13:13:17:21:25] rows dec 1 st at neck edge as before in next and every foll 4th row (14[17:18:19:20:22] sts).
Cont without shaping until armhole meas 10[11:12:13:14:15]cm (4[4.25:4.75:5.25:5.5:6]in), ending with a ws row.
Shape shoulder
Next row: Cast off 7[8:9:9:10:11] sts in patt, patt to end (7[9:9:10:10:11] sts).
Next row: Patt.
Cast off rem 7[9:9:10:10:11] sts in patt.

RIGHT FRONT

Using 3.25mm needles and thumb method cast on 28[32:34:38:42:44] sts.
Row 1: * P1, k1, rep from * to end.
1st row sets rib.
Work 8 rows more in rib.
Row 10: P6[7:7:6:4:5], p2tog, (p12[14:15:10:6:6], p2tog) 1[1:1:2:4:4] times, p6[7:8:6:4:5] (26[30:32:35:37:39] sts).
Change to 4mm needles and proceed as follows:
For 1st, 4th and 5th sizes only
Row 1: P1, k6, p1, k3, * p1, k4, p1, k3, rep from * to last 6[6:8] sts, p1, k4, p1, k0[0:2].
Row 2: P0[0:2], * k1, p4, (k1, p1) twice, rep from * to last 8 sts, k1, p6, k1.
Rows 3 and 4: As 1st and 2nd rows.
Row 5: P1, C3R, C3L, * p1, k3, p1, k4, rep from * to last 1[1:3] sts, p1, k0[0:2].
Row 6: K6[6:8], p1, k1, p1, * k6, p1, k1, p1, rep from * to last 8 sts, k1, p6, k1.
Row 7 to 10: Rep 5th and 6th rows twice.
Row 11: As 1st row.
Row 12: P0[0:2], * k1, p4, (k1, p1) twice, rep from * to last 8 sts, k1, p6, k1.
From 1st to 12th row sets cable patt and garter st rib patt.
For 2nd, 3rd and 6th sizes only
Row 1: P1, k6, p1, k3, * p1, k4, p1, k3, rep from * to last[1:3:1] sts, p1, k0[2:0].
Row 2: P[0:2:0], (k1, p1) twice, * k1, p4, (k1, p1) twice, rep from * to last 8 sts, k1, p6, k1.
Rows 3 and 4: As 1st and 2nd rows.
Row 5: P1, C3R, C3L, p1, k3, * p1, k4, p1, k3, rep from * to last[1:3:1] sts, p1, k0[2:0].
Row 6: K[1:3:1], p1, k1, p1, * k6, p1, k1, p1, rep from * to last 8 sts, k1, p6, k1.
Row 7 to 10: Rep 5th and 6th rows twice.
Row 11: As 1st row.
Row 12: P[0:2:0], (k1, p1) twice, * k1, p4, (k1, p1) twice rep from * to last 8 sts, k1, p6, k1.
From 1st to 12th row sets cable patt and garter st rib patt.
For all 6 sizes
Keeping continuity of cable patt and garter st rib patt as set (throughout) cont until right front meas 14[17:20:25:28:33]cm (5.5[6.5:8:9.75:11:13]in), ending with a ws row.
Shape neck and armhole
Next row: Patt 8, patt2togtbl (neck edge),

patt to last 2 sts, patt2tog (armhole edge) (24[28:30:33:35:37] sts).
Next row: Patt2tog, patt to end.
23[27:29:32:34:36] sts.
Next row: Patt 8, patt2togtbl, patt to last 2 sts, patt2tog (21[25:27:30:32:34] sts).
Next row: Patt2tog 0[0:0:1:1] times, patt to end (21[25:27:29:31:33] sts).
Work 4[8:10:10:8] rows dec 1 st at neck edge as before in next and every foll alt row (19[21:22:24:26:29] sts).
Work 17[13:13:17:21:25] rows dec 1 st at neck edge as before in next and every foll 4th row (14[17:18:19:20:22] sts).
Cont without shaping until armhole measures 10[11:12:13:14:15]cm (4[4.25:4.75:5.25:5.5:6]in), ending with a rs row.
Shape shoulder
Next row: Cast off 7[8:9:9:10:11] sts in patt, patt to end (7[9:9:10:10:11] sts).
Next row: Patt.
Cast off rem 7[9:9:10:10:11] sts in patt.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and thumb method cast on 37[37:39:39:45:47] sts, work 9 rows in 1x1 rib.
Row 10: P4[4:5:5:4:5], p2tog, (p5[5:5:5:4:4], p2tog) 4[4:4:4:6:6] times, p3[3:4:4:3:4] (32[32:34:34:38:40] sts).
Change to 4mm needles and proceed as follows:
For 1st, 2nd, 3rd and 4th sizes only
Row 1: P0[0:1:1], * k3, p1, k4, p1, k3, * p1, k6, p1, rep from * to * once, p0[0:1:1].
Row 2: K0[0:1:1], * (p1, k1) twice, p4, (k1, p1) twice, * k1, p6, k1, rep from * to * once, k0[0:1:1].
Rows 3 and 4: As 1st and 2nd rows.
Row 5: Inc in 1st st, k2[2:3:3], p1, k4, p1, k3, p1, C3R, C3L, p1, k3, p1, k4, p1, k1[1:2:2], inc in next st, k1 (34[34:36:36] sts).
Row 6: K1[1:2:2], p1, k1, p1, k6, (p1, k1) twice, p6, (k1, p1) twice, k6, p1, k1, p1, k1[1:2:2].
Row 7: K0[0:1:1], * p1, k3, p1, k4, p1, k3, p1, * C3R, C3L, rep from * to * once, k0[0:1:1].
Row 8: K1[1:2:2], p1, k1, p1, k6, (p1, k1) twice, p6, (k1, p1) twice, k6, (p1, k1) twice, k0[0:1:1].
Row 9: (Inc in 1st st) 0[1:1:1] times, p1[0:1:1], k3, p1, k4, p1, k3, p1, C3R, C3L, p1, k3, p1, k4, p1, K3[2:3:3], (inc in next st) 0[1:1:1] times, k1 (34[36:38:38] sts).
Row 10: K1[2:3:3], p1, k1, p1, k6, (p1, k1) twice, p6, (k1, p1) twice, k6, p1, k1, p1, k1[2:3:3].
Row 11: (Inc in 1st st) 1[0:0:0] times, k0[1:2:2], p0[1:1:1], k3, p1, k4, p1, k3, p1, k3, p1, k4, p1, k2[3:3:3], (inc in next st) 1[0:0:0] times, p0[1:1:1], k1[1:2:2] (36[36:38:38] sts).
Row 12: P1[1:2:2], (k1, p1) twice, k1, p4, (k1, p1) twice, k1, p6, (k1, p1) twice, k1, p4, (k1, p1) twice, k1, p1[1:2:2].
From 1st to 12th row sets garter st rib patt and cable patt.
For 5th and 6th sizes only
Row 1: K[2:3], p1, * k3, p1, k4, p1, k3, * p1, k6, p1, rep from * to * once, p1, k[2:3].
Row 2: P[2:3], k1, (p1, k1) twice, p4, (k1, p1) twice, k1, p6, (k1, p1) twice, k1, p4, (k1, p1) twice, k1, p[2:3].

Rows 3 and 4: As 1st and 2nd rows.

Row 5: Inc in 1st st, k[1:2], * p1, k3, p1, k4, p1, k3, p1, * C3R, C3L, rep from * to * once, inc in next st, k[1:2] ([40:42] sts).

Row 6: K[4:5], p1, k1, p1, k6, (p1, k1) twice, p6, (k1, p1) twice, k6, p1, k1, p1, k[4:5].

Row 7: K[3:4], * p1, k3, p1, k4, p1, k3, p1, * C3R, C3L, rep from * to * once, k[3:4].

Row 8: As 6th row.

Row 9: As 7th row.

Row 10: As 6th row.

Row 11: K[3:4], * p1, k3, p1, k4, p1, k3, p1, * k6, rep from * to * once, k[3:4].

Row 12: P[3:4], * (k1, p1) twice, k1, p4, (k1, p1) twice, * k1, p6, rep from * to * once, k1, p[3:4].
From 1st to 12th row sets garter st rib patt and cable patt.

For all 6 sizes

Keeping continuity of patt as set (throughout) inc 1 st at each end of 5th[1st:1st:3rd:1st:1st] and every foll 6th[4th:4th:6th:8th:8th] row to 42[42:42:44:46:46] sts, working inc sts in garter st rib patt.

For 2nd, 3rd, 4th, 5th and 6th sizes only

Inc 1 st at each end of every foll[6th:6th:8th:10th:10th] row to[46:50:50:54:58] sts, working inc sts in garter st rib patt.

For all 6 sizes

Cont without shaping until sleeve measures 15[17:20:24:29:33]cm (6[6.5:8:9.5:11.5:13]in), or length required, ending with a ws row.

Shape sleeve top

Work 3[3:3:4:4:4] rows dec 1 st at each end of every row (36[40:44:42:46:50] sts).
Work 1[1:0:0:0] rows more.
Cast off 3[3:2:2:2:2] sts in patt at beg of next 6[2:4:6:8:6] rows (18[34:36:30:30:38] sts).
Cast off 4[4:3:3:3:3] sts in patt at beg of next 2[6:8:6:6:8] rows (10[10:12:12:12:14] sts).
Cast off rem 10[10:12:12:12:14] sts in patt.

RIGHT FRONT BORDER

Join shoulder seams. With rs facing using 3.25mm needles, pick up and knit 9 sts evenly along rib, 30[36:44:55:66:79] sts evenly along straight edge, 30[30:36:38:41:46] sts evenly along shaped edge and 8[10:10:11:13:13] sts to centre back of neck (77[85:99:113:129:147] sts). Starting with 2nd row of 1x1 rib work 7 rows.
Cast off in rib.

LEFT FRONT BORDER

With rs facing, using 3.25mm needles and starting at centre back of neck pick up and knit 8[10:10:11:13:13] sts from centre back of neck, 30[30:36:38:41:46] sts evenly along shaped edge, 30[36:44:55:66:79] sts evenly along straight edge and 9 sts evenly along rib (77[85:99:113:129:147] sts). Starting with 2nd row of 1x1 rib work 2 rows.
Next row: Rib 4[4:4:3:5:4], cast off 1 st, (rib 8[10:9:12:11:14], cast off 1 st) 3[3:4:4:5:5] times, rib to end.
Next Row: Rib to last 31[37:44:55:65:79] sts, cast on 1 st, (rib 9[11:10:13:12:15], cast on 1 st) ▶

Instructions

3[3:4:4:5:5] times, rib 4[4:4:3:5:4].
Work 3 rows more in rib.
Cast off in rib.

TO FINISH OFF

Join seam at centre back of neck. Fold sleeves in half lengthways, then placing folds to shoulder seams sew sleeves in position. Join side and sleeve seams. Sew on buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



Wabbity by Elizabeth Healey

SIZE

Finished size: Approximately 23cm tall (from base to tip of ears), and 30cm in circumference at widest point.

YOU WILL NEED

Wabbity

Rowan Kidsilk Haze 70% superkid mohair, 30% silk (approx 210m per 25g ball)
1 x 25g ball (A)

Regia Angora Merino 4 ply 65% wool, 25% polyamide, 10% angora (approx 200m per 50g ball)
1 x 50g ball (B)

Oddments of yarn for the eyes, whiskers and tail
2 x pipe cleaners for ears (do not use if the toy is for a baby or toddler)

Supersoft toy filling

Wabbity jumper and hat

Rowan Siena 4 ply 100% cotton (approx 140m per 50g ball)
2 x 50g balls (two different shades) (C) and (D)
A few metres of scrap yarn for hat in contrasting colours

4 x 2.5mm double pointed needles
Small stitch holder

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Tension is not important, but a tighter knit produces a better result. If your tension tends to be on the loose side use a smaller set of needles.

ABBREVIATIONS

I-cord = knit one row, without turning the work slide sts to other end of the needle. Knit a second row bringing the yarn behind the work. Rep until cord is required length.

For more abbreviations see page 85

PATTERN NOTES

The rabbit body is knitted using a strand each of yarns A and B held together to produce a tweedy effect. Wind the two yarns together into one ball before starting to knit.

BASIC WABBITY BODY

Using a strand each of yarns A and B, make a flat circle by casting on 3 sts and dividing them between the dpns. (Leave a very long end as you will use this later to connect the tail).

Round 1: Knit.

Round 2: K1, m1 to end. 6 sts.

Round 3: K1, (m1, k2) twice, m1, k1. 9 sts.

Round 4: M1, k1 to end of round. 18 sts.

Round 5: Knit.

Round 6: M1, k1 to end of round. 36 sts.

Round 7: Knit.

Round 8: *M1, K2, rep from * to end of round. 54 sts.

Round 9: Knit.

Rounds 10 and 11: Purl.

Round 12: K1, m1, knit to last st on needle, m1, k1, (rep on other two needles). 60 sts.

Rounds 13 to 15: Knit.

Rep last 4 rounds twice more. 72 sts.

Rounds 24 and 25: Knit.

You should now have a flat bottomed bowl, time to start decreasing!

Round 26 (dec): K1, k2tog, k18, ssk, k1, (three times). 66 sts.

Rounds 27 to 29: Knit.

Round 30: K1, k2tog, k16, ssk, k1, (three times). 60 sts.

Rounds 31 and 32: Knit.

Round 33: K1, k2tog, k14, ssk, k1, (three times). 54 sts.

Rounds 34 to 37: Knit.

At this point fill the base of the wabbity with toy stuffing, pack it in tightly to avoid wrinkles and add more as you continue to decrease.

Round 38: K1, k2tog, k12, ssk, k1, (three times). 48 sts.

Rounds 39 to 44: Knit.

Round 45: K1, k2tog, k10, ssk, k1, (three times). 42 sts.

Rounds 46-49: Knit.

Round 50: K1, k2tog, k8, ssk, k1, (three times). 36 sts.

Rounds 51 to 57: Knit.

Round 58: K1, k2tog, k6, ssk, k1, (three times). 30 sts.

Rounds 59 to 61: Knit.

Round 62: K1, k2tog, k4, ssk, k1, (three times). 24 sts.

Rounds 63 and 64: Knit.

Round 65: K1, k2tog, k2, ssk, k1, (three times). 18 sts.

Rounds 66 and 67: Knit.

Round 68: K1, k2tog, ssk, k1, (three times). 12 sts.

Round 69: Knit.

Round 70: K2 tog 6 times. 6 sts.

Round 71: Knit.

Stuff firmly to top of head. Place 3 sts on a st holder, these are for one ear so be sure to divide the sts so that the ears fall to each side of where you want the face to be.

Divide the rem 3 sts between 3 dpns.

WABBITY EARS (BOTH ALIKE)

Cont on these 3 sts as follows:

Round 1: M1, k1 (three times). 6 sts.

Round 2: Knit.

Round 3: M1, k2 (three times). 9 sts.

Round 4: Knit.

Round 5: M1, K3 (three times). 12 sts.

Rounds 6 and 7: Knit.

Round 8: M1, k4 (three times). 15 sts.

Rounds 9 to 13: Knit.

Round 14 (dec): K1, ssk, k2 (three times). 12 sts.

Round 15: Knit.

Insert pipe cleaner if using (see note for materials).

Take one pipe cleaner and twist ends together to form a loop. Insert into hollow of each ear, then knit the rest of the ear over the pipe cleaner as follows:

Round 16: K1, ssk, k1 (three times). 9 sts.

Round 17: K1, k2tog (three times). 6 sts.

Round 18: K2 tog to end. 3 sts.

Work a few rows of I-cord.

Next row: K2tog, k1.

Next row: K2tog.

Cut yarn, pull through final st and then weave in ends.

Repeat for other ear.

WABBITY TAIL

Make a pompom and secure with original cast on tail, taking it up through the base and out where you want to attach the pompom.

WABBITY EYES

Mark where you would like the eyes to be and using some waste yarn sew three lines of satin stitch over the markings.

WABBITY WHISKERS

For the boys: Thread waste yarn or embroidery silk onto a needle. Using the yarn at double thickness, sew a figure of eight, twice, with the cross occurring at the same central point.

Cut yarn and ends of loops, then tie a knot at the centre of the stitching. For an added touch, tie little knots at the end of each whisker.

For the girls: As above, but make the figure of eight smaller and don't cut the loops.

WABBITY JUMPER

Started at polo neck and worked downwards.

Polo neck

Using yarn D, cast on 60 sts and divide between 3 dpns.

Taking care not to twist the stitches, work 8 rounds in k1, p1 rib.

Round 9: Needle 1: rib20, m1. Needle 2: m1, rib20, m1. Needle 3: m1, rib20. 64 sts.

Work a further 8 rounds of k1, p1 rib taking the inc sts into the pattern.

Fold rib in half and knit 1 round picking up a cast-on st with every one of the sts on your needle. Note: as there are 4 more sts on the needle than when you cast on knit 1 st by itself every 16 sts.

Jumper front and back

Using yarn D knit 1 round, increasing 1 st at the start and 1 st half way through the round. 66 sts. (22 sts on each needle).

Round 1 (inc): K1, m1, k to last st on needle, m1, k1, (rep on other two needles). 72 sts.

Round 2: K1 with yarn C, k1 with yarn D, repeat to end of round

Round 3: K1 with yarn D, k1 with yarn C, repeat to end of round

The last 2 rows form the colour pattern, repeat throughout taking the increases into the pattern and making sure each new round starts with a contrasting colour to the previous round.

Round 4: Knit keeping pattern correct.

Round 5 (inc): K1, m1, k to last st on needle, m1, k1, (rep on other two needles). 78 sts.

Rounds 6 to 10: Knit.

Round 11: Rep inc round. 84 sts.

Rounds 12 to 14: Knit.

Round 15: Rep inc round. 90 sts.

Rounds 16 to 18: Knit.

Break off yarn C.

Using yarn D work 2cm in k1, p1 rib.

Cast off.

WABBITY HAT

Using 2 needles and scrap yarn cast on 4 sts and work 4cm of i-cord.

Next row: K1, m1, k2, m1, k1. 6 sts.

Place 3 sts on a st holder and cont on rem 3 sts working backwards and forwards on 2 needles as folls:

***Next row (RS):** K1, m1, k1, m1, k1. 5 sts.

Next row: Purl

Next row (RS): K1, m1, k3, m1, k1. 7 sts.

Starting with a purl row work 5 rows in st st.

Next row (RS): K1, m1, k5, m1, k1. 9 sts.

Next row: Purl

Repeat the last two rows working the increases on every RS row as set until you have 21 sts.

Knit 1 row**.

Break yarn leaving a long tail and leave sts on holder**

Transfer 3 sts from 1st holder onto needle,

repeat from * to **.

Transfer both sets of sts onto 3 dpns dividing the 42 sts equally.

Work 5 rounds in knit and cast off leaving a long tail. Thread the I-cord tail onto a needle, turn the i-cord into a loop and sew in tail end. ●



Place mats and egg cosies

by Sarah Hazell

SIZE

Placemats

32cm (with trimming) x 22cm

Egg cosies

7cm x 10cm

YOU WILL NEED

Placemats

Rowan Wool Cotton 4 ply 50% cotton, 50% merino wool (approx 180m per 50g ball)

1 x 50g ball 483 white (A)

1 x 50g ball 491 leaf (B)

1 x 50g ball 489 satsuma (C)

1 x 50g ball 486 paper (D)

Rowan Pure Wool 4 ply 100% superwash wool (approx 160m per 50g ball)

1 x 50g ball 454 gerbera (E)

Pair of 3mm needles

2m x pom pom edging in satsuma

(from Ray-Stitch)

Egg Cosies

Rowan Wool Cotton 4 ply 50% cotton, 50% merino wool (approx 180m per 50g ball)

1 x 50g ball 483 white (A)

1 x 50g ball 491 leaf (B)

1 x 50g ball 489 satsuma (C)

1 x 50g ball 486 paper (D)

Rowan Pure Wool 4 ply 100% superwash wool (approx 160m per 50g ball)

1 x 50g ball 454 gerbera (E)

Pair of 3mm needles

TENSION

28 sts and 32 rows to 10cm over pattern using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PLACE MAT (MAKE 4 ALIKE)

Front

Using 3mm needles and yarn A, cast on 79 sts and work in g-st (all rows knit) for 7 rows.

Starting with a knit row continue in st st throughout as folls:

Row 1(RS): K.

Row 2: P.

Row 3 (RS): Using the fairisle technique and starting at row 3 of chart work the 7 st pattern rep (11 times) across the row to last 2 sts, k2. This sets the pattern, cont to work from chart repeating rows 1 to 28 (twice) and then chart rows 1 to 9 once more, ending on a RS row. Cont in shade A only as folls:

Next Row (WS): P.

Work in g-st for 7 rows.

Cast off on WS of work.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Join side seams using mattress stitch. Cut 8 x 22cm strips of edging and stitch neatly to side edges.

EGG COSY (MAKE 4 ALIKE)

Front

Using 3mm needles and yarn A, cast on 23 sts and work in g-st (all rows knit) for 5 rows.

Starting with a knit row continue in st st throughout as folls:

Row 1(RS): Using the fairisle technique work pattern from chart until row 28 has been completed.

Foldline

Row 29 (RS): Using shade A knit.

Row 30: As row 29.

Back

Starting with a knit row (RS) cont in st st working chart rows 31-58 ending on a WS row.

Using shade A only work in g-st for 5 rows.

Cast off on WS of work.

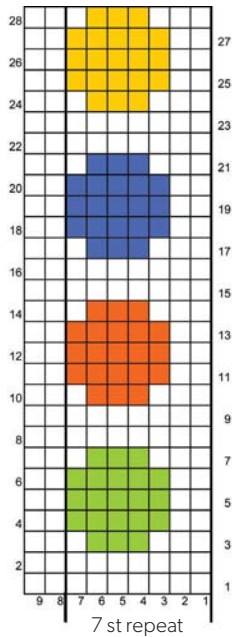
TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Join side seams using mattress stitch. ●



Instructions

Place mat chart



Key for charts

- A White
- B Leaf
- C Satsuma
- D Paper
- E Gerbera



iPad cover by Sarah Hazell

SIZE

Finished size: 24cm x 18.5cm

YOU WILL NEED

Rowan Wool Cotton 4 ply 50% cotton, 50% merino wool (approx 180m per 50g ball)
 1 x 50g ball 483 white (A)
 1 x 50g ball 491 leaf (B)
 1 x 50g ball 489 satsuma (C)
 1 x 50g ball 486 paper (D)

Rowan Pure Wool 4 ply 100% superwash wool (approx 160m per 50g ball)
 1 x 50g ball 454 gerbera (E)
 Pair of 3mm needles
 3 x felt flowers (available from Rainbow Silks or bloomingfelt.co.uk)
 3 x glass beads

TENSION

28 sts and 32 rows to 10cm over pattern using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

Stripe sequence

- 5 rows B
- 2 rows A
- 5 rows C
- 2 rows A
- 5 rows D
- 2 rows A
- 5 rows E
- 2 rows A

COVER

Using 3mm needles and yarn A, cast on 127 sts.

Row 1 (RS): Knit

Row 2: Purl to last 7 sts, k 7.

These two rows set the pattern and are repeated throughout.

Change to yarn B and work the stripe sequence as set (twice), then first seven rows once more.

Edging

With RS facing using 3mm needles and yarn A, pick up and knit 38 sts along left hand row edge.

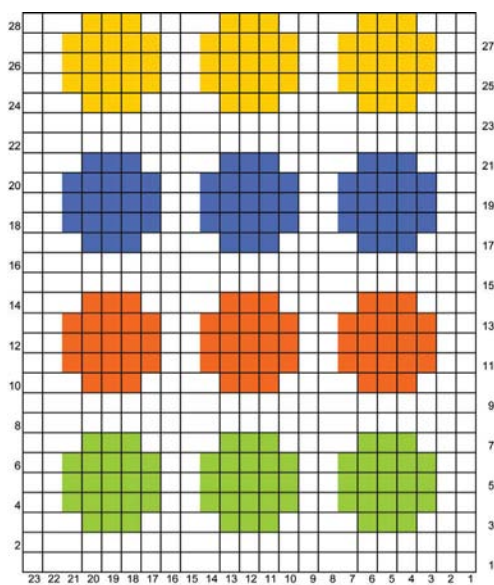
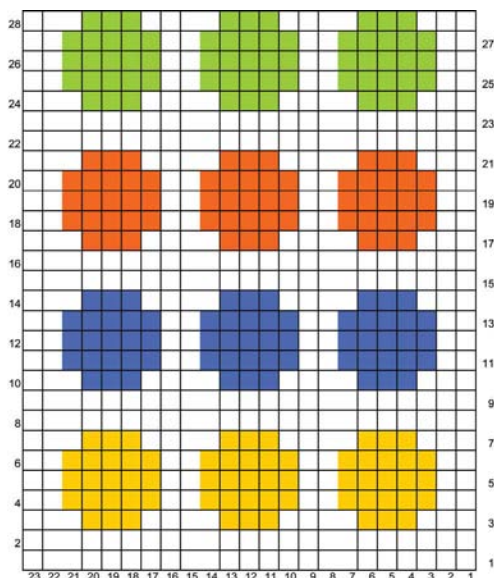
Work in g-st (every row knit) for 8 rows.

Cast off on WS of work.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions. Fold fabric RS together so that right hand row edge is folded over to 7cm below the left hand edge (side with the edging). Sew up side seams using back stitch. Attach felt flowers and beads to flap using photograph as a guide. ●

Egg cosy chart back (below) front (bottom)



Cabled footstool by Ruth Cross

SIZE

To fit stool size: 40 x 30 x 8cm high top (15.75 x 11.75 x 3)in

YOU WILL NEED

Rowan British Sheep Breeds DK 100% wool (120m per 50g),
 4 x 50g balls in 780 Ecu
 1 pair of 4mm knitting needles.
 1 cable needle.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Not critical

ABBREVIATIONS

KB = knit basket. Knit the second st on the left hand needle from behind the work, then knit the first st and slip both sts off the needle together.

PB = Purl basket. Purl the second st on the left hand needle from in front of the work, then purl the first st and slip both sts off the needle together.

4CB = 4st Cable Back. Sl2 to cn, hold in back, k2, k2 from cn.

4CF = 4st Cable Front. Sl2 to cn, hold in front, k2, k2 from cn.

8CB = 8st Cable Back. Sl4 to cn, hold in back, k4, k4 from cn.

8CF = 8st Cable Front. Sl4 to cn, hold in front, k4, k4 from cn.

SBC = Small Bird Cable. Sl1 to cn, hold in back, k1, k1 from cn, sl1 to cn, hold in front, k1, k1 from cn.

DCPD = Double Cable Pointing Down.

Sl3 to cn, hold in back, k3, k3 from cn, sl3 to cn, hold in front, k3, k3 from cn.

DCPU = Double Cable Pointing Up.

Sl3 to cn, hold in front, k3, k3 from cn, sl3 to cn, hold in back, k3, k3 from cn.

TOP

Cast on 126 sts.

Row 1: Purl.

Row 2: Purl.

Row 3: Sl1 wyib, KB x 12, k76, KB x 12, k1.

Row 4 (and all other even rows): Sl1 wyif, p1, PB x 11, p78, PB x 11, p2.

Row 5: Sl1 wyib, KB x 12, k1, 4CB, k66, 4CF, k1, KB x 12, k1.

Row 7: Sl1 wyib, KB x 12, k6, 8CB x 8, k6, KB x 12, k1.

Row 9: As Row 5.

Row 11: As Row 3.

Row 13: Sl1 wyib, KB x 12, k1, 4CB, k5, 8CF x 7, k5, 4CF, k1, KB x 12, k1.

Rows 15 to 86: Repeat Rows 3 to 14.

Rows 87 to 94: Repeat Rows 3 to 10.

Cast off purlwise.

SIDE TRIM

Cast on 24st.

Row 1: Purl.

Row 2: Purl.

Row 3: Sl1 wyib, KB, k13 (sl2 wyib k2) x 2.

Row 4: Sl1 wyif, p1, sl2 wyif, p2, sl2 wyif, p to end.

Row 5: Sl1 wyib, KB, k12, SBC x 2, k1.

Row 6: Sl1 wyif, p to end.

Row 7: Sl1 wyib, KB, DCPD, k1, (sl2 wyib k2) x 2.

Row 8: As Row 4.

Row 9: As Row 5.

Row 10: As Row 6.

Row 11: As Row 3.

Row 12: As Row 4.

Row 13: Sl1 wyib, KB, DCPD, SBC x 2, k1.

Row 14: As Row 6.

Rows 15 to 62: Repeat Rows 3 to 14.

Continue to repeat Rows 3 to 6, working DCPU or DCPD on the indicated rows, instead of the first k12.

DCPU

Rows 77, 83, 89, 95, 101, 107, 113, 119, 125, 131.
End of section 1 Row 135 (39.5cm (15.5in)).

DCPD

Rows 139, 145, 151, 157, 163, 169, 175, 181.
End of section 2a Row 185 (52cm (20.5in)).

DCPU

Rows 189, 195, 201, 207, 213, 219, 225, 231.
End of section 2b Row 235 (69cm (27in)).

DCPD

Rows 239, 245, 251, 257, 263, 269, 275, 281, 287, 293.

End of section 3a Row 301 (86.5cm (35.25in)).

DCPU

Rows 309, 315, 321, 327, 333, 339, 345, 351, 357, 363.

End of section 3b Row 367 (108.5cm (42.75in)).

DCPD

Rows 371, 377, 383, 389, 395, 401, 407, 413.
End of section 4a Row 417 (120cm (47.25in)).

DCPU

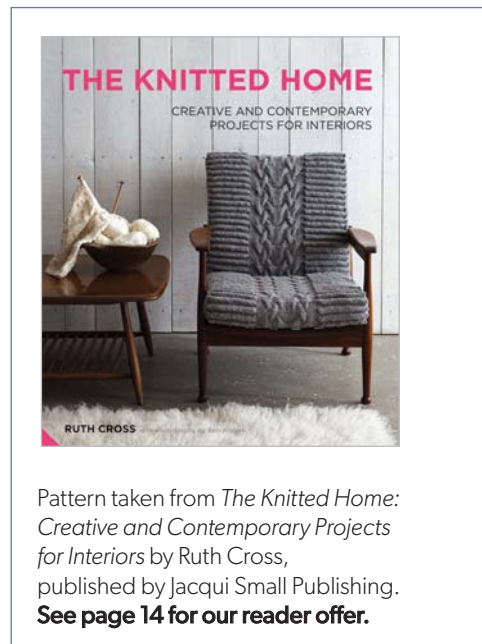
Rows 421, 427, 433, 439, 445, 451, 457, 463.
End of piece Row 465 (134.5cm (53in)).

Cast off knitwise.

TO FINISH OFF

Sew the ends of the side trim together first, then match up the corner details of this strip to the corners of the top and sew the two parts together.

Pull the cover on and sew a line of running stitches around the hem to fix it to the stool. ●



Pattern taken from *The Knitted Home: Creative and Contemporary Projects for Interiors* by Ruth Cross, published by Jacqui Small Publishing.
See page 14 for our reader offer.



Wiggle tea cosy

by Caroline Birkett

SIZE

Dimensions: To fit a 3-4 cup tea pot (approx. 45cm (17.75in) circumference, 18cm (7in) tall)

YOU WILL NEED

Artesano superwash merino 100% machine washable wool (112m per 50g),

Yarn A: 2 x 50g balls Grey SFN41

Yarn B: 1 x 50g ball Cream SFN10

Yarn C: 1 x 50g ball Baby Pink 0043

1 pair 4mm needles.

1 pair 4mm double-ended needles (for cord).

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st-st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

TEA COSY

The tea cosy is made in one piece with the rows running vertically.

Using 4mm needles and yarn A, cast on 54 sts. Work two rows st-st, starting with a k row.

Row 1: P3, k3 to end.

Row 2: P3, (k3, p3) 7 times, k1, yo, k2tog, p3, k3.

Row 3: As Row 1.

Row 4: K to end.

Change to yarn B.

Row 5: P to end.

Change to yarn A.

Row 6: K to end.

Row 7: K3, P3 to end.

Row 8: K3, (p3, k3) 7 times, p1, yo, p2tog, k3, p3.

Row 9: As Row 7.

Row 10: P to end.

Row 11: K to end.

Instructions

Row 12:

P to end.

Rep rows 1 to 12 but working Row 5 in Yarn C.

These 12 rows form the design.

Work rows 1 to 24 of design 7 times.

Work rows 1 to 21 of design once.

Spout opening

Spout opening can be adjusted to suit individual teapots by casting off then back on more or less sts.

Next row: P9, cast off 24sts, p21.

Next row: K21, cast on 24sts, k9.

Next row: P to end.

Work rows 1 to 24 of design 7 times.

Work rows 1 to 21 of design once.

Next row: P to end.

Cast off.

Knitted cord tie

Using 4mm double-ended needles and yarn B, cast on 3sts.

Row 1: K3, do not turn work, slide to right end of needle, pull yarn around back of sts to tighten.

Rep row 1 until cord measures 40cm (15.75in).

Change to Yarn C and continue in the same way for another 40cm (15.75in).

Cast off.

TO FINISH OFF

Do not steam.

Fold in half with right sides together, backstitch together the top 10cm (4in), next to eyelets and the bottom 4cm (1.5in), or to suit the size of your teapot handle.

Turn through.

Thread knitted cord in and out of eyelet holes, tie a knot at both ends of the cord then tighten and tie at centre front.

Wash according to ball band instructions.

After washing, do not flatten or iron.

Allow to dry naturally, helping it to regain its 3 dimensional texture. ●



Sausalito bag by Melissa Leapman

SIZE

Finished measurements:

40.5cm x 35.5cm x 10cm (16in x 14in x 4in)
(excluding straps)

YOU WILL NEED

Cascade Yarns 220 Superwash, 100% Wool,
(200m per 100g),

5 x 100g balls in Bright Magenta 805 (A)

1 x 100g ball in Lipstick Pink 807 (B)

1 x 100g ball in Skipper Blue 848 (C)

1 x 100g ball in Tangerine 907 (D)

1 x 100g ball in Spring Green 851 (E)

1 x 100g ball in Blue Pink 806 (F)

1 x 100g ball in Cadet Blue 813 (G)

1 x 100g ball in Ripe Peach 827 (H)

1 x 100g ball in Meadow Green 906 (I)

1 x 100g ball in Merlot-880 (J)

1 x 100g ball in Baby Boy Blue 884 (K)

1 x 100g ball in Gold-825 (L)

1 x 100g ball in Pea Green 887 (M).

Alternatively use any Aran weight yarn with
915m in main colour (A)

24m each of 7 contrasting colours
(B, C, D, E, F, G, and H)

12m each of 5 other contrast colours
(I, J, K, L, and M)

1 5mm circular knitting needle, 60cm (24in) long

1 pair of 4mm knitting needles

Yarn needle

0.5m (0.75yd) fabric for lining

0.5m (0.75yd) iron-on interface for added
stability (optional)

Matching sewing thread

Sharp sewing needle

Stitch holder

Pins

TENSION

23 sts and 26 rows to 10cm (4in) over the
Twisted Rib Pattern using 4mm needles.

22 sts and 20 rows to 10cm (4in) over the
Star Pattern using 5mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

Note: The circular needle is used in order to
accommodate the large number of stitches.
Do not join at the end of rounds; instead, work
back and forth in rows.

ABBREVIATIONS

Star = P3tog, leaving the stitches on the
left-hand needle, yarn over, then purl the 3
stitches together again, slipping them off the
needle together.

STITCH PATTERNS

Twisted Rib Pattern (multiple of 2 + 1 stitches)

Row 1 (RS): K1tbl, *p1tbl, k1tbl,
repeat from * to end of row.

Row 2: P1tbl, *k1tbl, p1tbl,
repeat from * to end of row.

Repeat Rows 1 and 2.

Star Pattern (multiple of 4 + 2 stitches)

Row 1 (RS): Using A, p1, *k1, p1,
repeat from * to end of row.

Row 2: Using A, k2, *star, k1,
repeat from the * to end of row.

Row 3: Using a contrasting colour,
repeat Row 1.

Row 4: Using the same contrasting colour k2,
p1, k1, *star, k1, repeat from * to the last 2 sts,
p1, k1.

Repeat Rows 1 to 4.

K1 P1 Rib Pattern (multiple of 2 stitches)

Pattern Row (RS): *K1, p1, repeat from * to end
of row.

Stripe Pattern

Work *2 rows with the main colour (A), 2 rows
with a contrast colour, repeat from * throughout
the pattern.

TIPS

Add as many or as few contrast colours as you
like. Each 2-row stripe uses approximately 12m
of yarn, including tails.

The sample bag in the photograph has long
shoulder straps. For a hand-held bag, simply
make the strap shorter! It's as easy as that!

BASE OF BAG

Using the 5mm circular needle and A,
cast on 23 stitches.

Begin the Twisted Rib Pattern and work even
until the piece measures approximately
40.5cm (16in) from the beginning, ending after
a wrong-side row.

Do not fasten off.

BODY OF BAG

With the right side facing, using the 5mm
circular needle and A, working along the base
piece of bag, pick up and knit 2 sts in the upper

right corner, 21 sts along the first short edge, 88 sts along the first long edge, 22 sts along the second short edge, 87 sts along the second long edge, and 2 sts in the upper right corner (222 sts).

Continue in the Stripe Pattern, and beginning with Row 2, work the Star Pattern back and forth in rows until the piece measures approximately 35.5cm (14in) from the base, ending after a wrong-side row worked in one of the contrast colours.

Do not bind off.

Upper Trim

Change to the 4mm needles, begin the K1 P1 Rib Pattern, and work even for 8 rows. Cast off in pattern.

TO FINISH OFF

Darn in all remaining yarn ends.

Block the piece to the finished measurements.

Lining

Cut the lining to fit the bag.

[Optional: Cut the iron-on interface to fit the lining. Follow the manufacturer's instructions to apply to the wrong side of the lining fabric.]

Using mattress stitch, sew the side seam of the bag.

Sew the lining into place, folding 1cm (0.5in) hems to the wrong side.

Fold the upper trim to the wrong side and loosely sew into place.

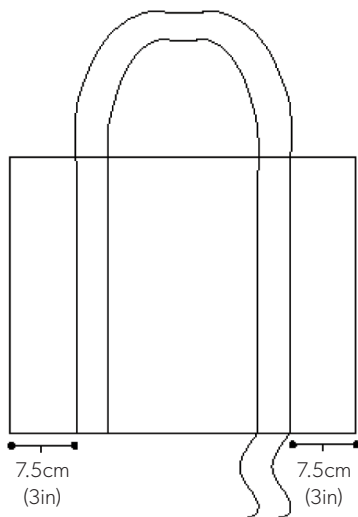
Straps

Using the 4mm needles and A, cast on 17 stitches.

Begin the Twisted Rib Pattern, and work even until the piece measures approximately 289.5cm (114in) from the beginning, ending after a wrong-side row.

Slip the stitches onto a holder.

Use mattress stitch to join the cast-on sts with the last row of the strap, being careful not to twist the strap.



Measurements are given in cm

Pin the strap to the bag following the diagram or as follows:

With the strap seam centred at the base of the bag 7.5cm (3in) from the left edge, pin the strap to the bag until it reaches the front and back top edges; position the upper loop of the strap 7.5cm (3in) from the right edge of the base and pin this side of the strap to the bag until it reaches the front and back top edges, making sure that both handles (the 2 unsewn loops) are the same length.

With coordinating sewing thread and sharp needle, sew the strap into place.

Reinforce the strap if required. ●



This month's stockists

ARTESANO

Unit G
Lamb's Farm Business Park
Basingstoke Road, Swallowfield
Reading, Berkshire RG7 1PQ
T: 0118 9503350
E: jenny@artesanoyarns.co.uk
W: www.artesanoyarns.co.uk

DEBBIE BLISS Designer Yarns Ltd

Units 8–10 Newbridge Industrial Estate
Pitt Street, Keighley
West Yorkshire BD21 4PQ
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com

KING COLE

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Elliott Street, Keighley
West Yorkshire BD20 0DE
T: 01535 650230
E: info@kingcole.co.uk
W: www.kingcole.co.uk

KNITTING4FUN

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Nottingham NG2 7UE
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E: sales@knitting4fun.com
W: www.knitting4fun.com

PERFORMANCE YARNS

E: office@performance-yarnhouse.com
W: www.performance-yarnshop.com

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6 Regatta Court, Oyster Row
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E: info@purlalpacadesigns.com
W: www.purlalpacadesign.com

ROWAN

Green Lane Mill, Holmfirth
West Yorkshire HD9 2DX
T: 01484 681881
E: mail@knitrowan.com
W: www.knitrowan.com

SIRDAR Sirdar Spinning Ltd

Flanshaw Lane, Wakefield
West Yorkshire WF2 9ND
T: 01924 371501
E: enquiries@sirdar.co.uk
W: www.sirdar.co.uk

WENDY/TWILLEYS OF STAMFORD Thomas Ramsden Group

Netherfield Road, Guisley
West Yorkshire LS20 9PD
T: 01943 872264
E: sales@tbramsden.co.uk
W: www.tbramsden.co.uk

Accessories

COATS CRAFTS UK

Green Lane Mill, Holmfirth
West Yorkshire HD9 2DX
T: 01484 681 881
E: mail@knitrowan.com
W: www.coatscrafts.co.uk

RAINBOW SILKS

T: 01494 862929
E: caroline@rainbowsilks.co.uk
W: www.rainbowsilks.co.uk

RAY STITCH

99 Essex Road
London N1 2SJ
T: 020 7704 1060
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NEXT MONTH IN

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Knitting magazine

Pretty as
a picture

20

ARTISTIC
KNITS FOR A
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MARTIN STOREY
Denim bead jumper

PAT MENCHINI
Tapestry Top

ANNIKEN ALLIS
Poppy Shawl

FREE

16 PAGE SUPPLEMENT
Spring garden
accessories



Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
folll	follow, following
follls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
ytb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
pssso	pass slipped stitch over
st st	stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Chatterbox

Katie Wood talks shop



WESTCLIFFE
KNITTING
HOLIDAYS

A YARN SHOP YOU CAN SLEEP IN!

Guests at the **Westcliffe hotel in Blackpool** are in for a treat with the hotel's knitting holidays, as there is an on-site yarn shop! Paula has converted an area at the front of the hotel into a sales and display area that is perfect for customers to relax in. Not open to the public, this guest-only shop is pure luxury, with a huge range of stock!

www.westcliffe-knitting.co.uk, westcliffehotel@aol.com, 01253 352943



Finish off your knits with some special buttons from **Fabric Heaven**.

They have got some gorgeous, original buttons on their website, including some very pretty floral ones – perfect for spring!

www.fabricheaven.co.uk, 07500 081283



Check out **Wool for Ewe's** online shop, where they've got extensive stock and even knitting and crochet workshops, including an introduction to lace, how to knit socks and a finishing school workshop.

www.woolforewe.com, 01224 643738

Retail therapy...

If organic's your thing, then you must check out the **Garthenor Organic Pure Wool** website, whose 100% wool knitting yarns are Soil Association certified and also comply with Global organic Textile Standards. You can shop for yarn by breed! www.organicpurewool.co.uk, 01570 493347

Garthenor Organic Pure Wool

There is a huge range of knitting kits for men, women and children at **Alpaca Select**, in such a large variety of colours of sumptuous alpaca yarns, that you'll have a problem deciding which to go for! www.alpaca-select.co.uk, 02476 411776

Stash Fine Yarns have got new stock for their website coming in all the time. Check out the latest patterns, yarns and more in their 'new arrivals' section. www.stashfineyarns.com

Check out the news section at the **TEESWATER WOOLS** website! Did you know that some of their wool was featured in the blockbuster film *Snow White and the Huntsman*?



To get your hands on this 'famous' wool, and to see all their gorgeous knitting kits, Teeswater is the place to be! www.teeswaterwools.co.uk, 01200 445370

ATOMIC knitting have some handy new products in stock, including a 99-row row counter, snag free stitch markers and new pattern tamer designs. It's time to get organised! www.atomicknitting.co.uk, 07787 526592

Made Yarns are specialists in wool and knitting-related crafts, and they certainly show it with their gorgeous and vast array of knitting yarns and accessories. Their new website is particularly easy to navigate and their shop in Wallasey is well worth a visit. www.madeyarns.co.uk, 01516 380304

Casting on...

Get in touch and let us know your thoughts and views

Highland fling

I thought you and your readers might like to see the highland dancer that I designed and knitted, and the scarves that match. They were knitted in the new wool I have been spinning with Swarovski crystal thread through it. I also knit and design baby hats, which can be found at www.buckiebabyknits.co.uk

Lauraine Wishart, Banffshire



More, more, more!

I have always enjoyed reading your magazine, and have been a subscriber for some time. I choose *Knitting* above other magazines because of the high standard of your patterns. Whilst others sometimes boast about a huge quantity of patterns, I really like the quality of your fashion garments. I was delighted, though, when I received Issue 111, January 2013 through my door, to discover that you were including even more patterns in every issue. 26 quality patterns, including some gorgeous things that I can't wait to cast on for! Thank you!

Heather Langdon, Bath

Write to us...

Include your name and address to: **Katie Wood**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katiewood@thegmcgroup.com
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

'Recycling' magazines

I read Liz Wood's letter in issue 112, February 2013 of *Knitting* and it reminded me of myself. I'm somewhat of a hoarder, I have to admit, but I do agree that it is very worthwhile holding onto past issues of craft magazines. I've been subscribing to *Knitting* for a few years now, because I love the range and style of patterns that you print, and I keep all my issues in files. Every now and then, when I want to knit something particular, I flick back through the past issues and I usually find just the thing. Although, I have to say that the latest thing that I've fallen for is not a 'vintage' pattern, as Liz puts it, but one from this most recent issue. I absolutely have to knit Ruth Green's *Humber* pattern. The colour of the yarn is so beautiful!

Sarah Martin, Hatfield

Ed's reply

We're rather fond of the *Humber* sweater too! It's great that you're keeping a collection of our back issues – you never know when a certain pattern is going to come in handy! Good hand knitting never goes out of style, and the trends do come back round again. Now that's what we call recycling!



Humber from Knitting issue 112, February 2013

STAR LETTER

Lauraine Wishart is this month's star letter winner.



Lauraine wins a lovely Alexandra cardigan kit in Alpaca Select Cusco from Alpaca Select, in black and white. The kit is also available in a large range of shades at www.alpacaselect.co.uk 02476 411776.



Send us your thoughts, views and comments and you could win a fabulous prize.

Would you rather...?

On Facebook... we started a discussion (after one we had in the office) about moss stitch. Who knew it was so controversial? We asked what you all thought of moss stitch, and what it is particularly good for. Here are some of your comments:

Kate P: *I love the look of it, but it's slow to knit up.*

Kate H: *I love it, it makes a great border around stocking stitch to keep it from rolling up! And it's just pretty. I find it easy to do and have made whole garments from it!*

Christine: *I love the texture of it, but I hate knitting large pieces of it. I made a cardigan using moss stitch, it looked lovely; the yarn was green with flecks in. But when I finished knitting it, I binned the pattern... I couldn't do it again!*

Rachel: *I think it's a bit tedious and doesn't really look that good, I hardly ever use it.*

Fred: *I run a knitting club for beginners, and their most favourite stitch is moss stitch!*



Keep sending in your letters or find us on Twitter at [@KnittingMag](https://twitter.com/KnittingMag), on Facebook at www.facebook.com/KnittingMagazine, or visit www.craftsinstitute.com to let us know what you think





Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Brenda Briggs is this month's star letter winner.

Brenda wins an **Artesano Vintage Handknits** pattern book, with six gorgeous designs inspired by vintage patterns in Artesano Superfine Alpaca DK, plus three skeins of Superfine Alpaca DK (colours may vary) to make the beautiful lace shawl. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:

Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN

or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



STAR LETTER PRIZE

Size matters

Q I recently borrowed a knitting book called *Big Knitting Quick & Easy Designs with Chunky Yarns and Fat Needles* by Sophie Britten. On a few of the patterns it says to use 20mm (US 36) needles. According to all the knitting needle charts I have seen and even in the book the conversion chart shows that the UK needles only go up to 10mm (000) and the US 20mm is a 36. What UK needles could I use instead of the 20mm and can I in fact get a pair of 20mm for any other patterns I find?

Brenda Briggs by email

A This book was originally published in 2005, which actually makes it quite old. However the popularity of mega chunky yarns like Rowan's Big Wool, Patons' Fab Big and Sirdar's Big Softie has meant that it's now easier to get hold of larger sized knitting needles wherever you live. 20mm needles may seem unusually large but there are a few manufacturers making this size so you should be able to find a pair quite easily. Because of their size you may find that they feel relatively short to use although they're generally 35-40cm long, the same length of standard sized needles. Before

STAR LETTER



you commit to buying, bear in mind the size of your project and the type of yarn you'll be using. I only say this because knitting large, chunky garments can be quite heavy and once you've thrown in a weighty yarn and a pair of wooden needles you may be setting yourself up for weeks of neck and shoulder strain. Personally if I'm working in the round I like to use Addi Turbo Circulars, which are made from aluminium with a flexible cord in sizes 12-20mm (available from www.knitting4fun.com) with a plastic version also available in the larger 25mm size. If I'm working with straights I prefer the Inox range of plastic needles (sizes 12-25mm) as they're beautifully lightweight and the yarn slips along smoothly as you knit. For this range try McAree Bros' online shop www.mcadirect.com. Although based in Edinburgh they will ship UK wide and the service is excellent. Prym also offer up to size 20mm (available from www.ballandneedle.co.uk) or Coats Crafts (www.coatscrafts.co.uk) distribute Milward needles, which also go up to a 20mm, as you can see here.

Milward knitting needles

Seed head situation

Q I am trying to knit the *Seed head gardening mitts* from *Knitting*, issue 101, April 2012. I am confused about the placing of the seed head chart in relation to the panel chart as both start with Row 1 but don't seem to overlap. Does the seed head panel overlap the panel chart? Also, there are 3 seed heads shown on the picture of the mitts but no information about the placing of the other 2 seed heads at the side of the central panel either. Which row do these

other two seed heads begin on? An overall chart would have been much more helpful! Also, on the seed head chart where the stitches are increased on Rows 1 and 3, (i.e. by the k1tbl, k1, & ktbl centre back strand) do the increased stitches get counted together in place of the original stitch, as they don't seem to be accommodated in the seed head chart? Are you able to help me with this please?

Karen Martin, by email

A Sarah Hazell's *Seed head*

gardening mitts (from the *Weekend Knits* section of issue 101) are knitted from the top edge towards the cuff and feature a central cabled stem on a reverse stocking stitch background with a trio of seed head motifs. Within each of the seed heads the number of stitches increases from 1 to 7 over the first 3 rows and then reduces back to 1 st by the end of the 11 row pattern. In order to place the central seed head motif the original Panel chart should have included numbers 1 – 11 running up the

centre 'knit' stitches to correspond with each row of the Seed head chart, which is worked over the first 11 rows of the pattern.

In the same way the two side seed head motifs are placed in the each 'knit' stitch at the side edges beginning on Row 7 and ending on Row 18. When working the individual seed head pattern the increase on Row 1 creates two new stitches, which are accommodated on Row 2 as the chart widens from 1 st to 3 sts. These stitches are worked in purl on Row 2. On the



Seed head gardening mitts, Knitting, issue 101, April 2012

following row the chart instructions show 2 further double increases, which are worked in the 1st and last stitches increasing the count from 3 sts to 7 sts. After working 3 rows of moss stitch the number of stitches is reduced on Rows 7 and 9 by working 'skpo' & 'k2tog' at the right and left sides respectively and the stitch count reverts back to 1 on the final row of the pattern by working 'sk2po'. If you're still not confident with following the two separate charts at the same time try knitting a swatch of the cable panel and seed heads in some waste yarn before casting on for the mitts.

Whilst looking over this pattern

I've come across a couple of other points that you should read over before casting on for the actual mitts;

- After completing 8 rows of lacy rib edging at the top of the mitt on smaller needles change to 3.25mm needles.

Next row: Purl.

Next row: Knit.

Repeat these rows twice more for a total of 6 rows reverse stocking stitch.

- Once the 32 rows of the Panel chart have been completed the instructions say to work 4 rows of stocking stitch but this should actually only be 2 rows.

Stumped

Q I am in the process of knitting the Performance Yarns offer pattern, *Cool Classic Tee* from *Knitting*, issue 111, January 2013. I'm currently on row 2 of upper arm shaping but I just can't get past the p1, p1tbl into y3rn. It just doesn't seem to make sense to me. The pattern wants me to knit 2 stitches when I have yarned round 3 time. Should I be knitting 3 times and if not please explain how I achieve this because I am stumped.

Lily McCool, Northern Ireland
by email

A The *Classic Cool Tee* is a simply constructed design with vertical lines of eyelets that travel down the length of the garment. Both Back and Front pieces are worked from the neckline down towards the waist with the shaping for both shoulders and cropped sleeves created by casting on at the beginning of 12 successive rows. Having cast on the required number of stitches for your size and knitted 1 row you should continue to knit, casting on 8 [10:12:14] sts at the beginning of the next 2 rows then casting on 6[6:8:9] sts at the beginning of the following 2 rows. At this stage your row count should be 80[90:100:11] sts. The 1st row of the upperarm shaping sees you starting to work in pattern to establish the vertical lines of lace and stocking stitch. Once at Row 2, cast on 5 sts, as instructed, then purl to the point where you reach the y3rn of the previous row. Next, p1, then before you drop the stitch off the left needle, drop only the 2 extra loops until 1 stitch remains then insert the right needle into the back of the loop and purl the stitch

from that position. You should now have created 2 sts from the y3rn to replace those lost in the k2tog and skpo of the previous row therefore restoring your stitch count to that given in the pattern.

Cool Classic Tee, Knitting, issue 111, January 2013



Jeanette

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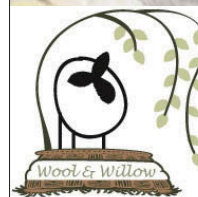
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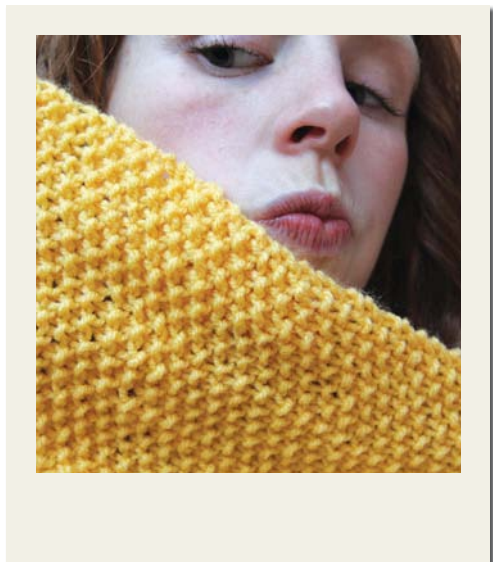
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PURL ABOUT TOWN

Laura 'Purl Princess' Parkinson analyses her last few years of knitting and discovers some familiar patterns emerging



At the beginning of this year I did a bit of an inventory. I went back and looked at all the projects I had made in 2012 and compared them to those completed in 2011. There was no real goal in doing this, although I could say that I was looking to gain an understanding of my knitting habits and identify areas I need to work on. But being truthful I was just being a bit nosy, which is actually one of my favourite hobbies next to knitting. Looking through the project lists of the past two years is a bit like reading someone's diary. But the most interesting thing I found when comparing my knitting output in each year was the close similarities between them.

Weirdly I completed exactly eleven projects each year in total. I'm not disappointed with this number, although averaging just under one project per month I wouldn't deem it impressive. You could argue that it was quality over quantity, or you could tell me to shut up, 11 projects is very respectable after all. Making woolly hats for friends also seems to be a recurring theme, with one in 2011 and two hats made for close friends in 2012. Overwhelmingly the majority of my knitting over both years is dominated by baby knits. Seven baby projects in 2011 and six in 2012. Since having my baby, Flo, who is now three years old (eek!), there seems to be an endless conveyor belt of babies to knit for. I'm not saying it's a chore but it would be nice to finish one project and wonder what I'd like to knit next, rather than knowing there are lots of cute new

people just waiting to be clothed in my stitches. This year will be no different. I blame *Fifty Shades of Grey* for this baby influx!

In each year I have knitted just one item of clothing for myself and strangely both have been tops. In 2011 it was Delphine from *French Girl Knits*, a lacy blue vest top, and in 2012 it was a green Nymph Tee from a really old issue of *Knitscene*. Weirdly, looking back at the dates I cast both tops on in February. It must have something to do with spring creeping slowly in at this time of year and wanting to have something for myself, while the pressure for cosy knits for others is further down the list.

One main difference is that Flo only got one knitted item in 2012 versus three in 2011. Is this a sign that I am beginning to give up trying to knit for her ever-growing body? Every time I finish something for her it seems to be too small all too soon. You would think I'd learn and make everything bigger than required, but I am too eager for it to fit her and be seasonally appropriate. I don't want her wearing a huge snuggly jumper in August. I have started 2013 off with this in mind and have been knitting her a long all-seasons cardigan by MillaMia in the hope that the length will mean a longer period of wear before whoosh, up she goes again.

And so, after this analysis shows so many similarities in my knitting patterns from one year to the next I wonder what should be done? Should I scrap my list of impending baby knits for 2013? Forget about my hatless friends and just knit myself lots of cosy jumpers? I know what to do. Cast on a top, spring is coming.

For more ramblings visit Purlabout.blogspot.co.uk



ABOVE: Delphine top
LEFT: Nymph top



"Should I scrap my list of impending baby knits for 2013? Forget about my hatless friends and just knit myself lots of cosy jumpers? I know what to do. Cast on a top, spring is coming."

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OR AFGHAN BY
WENDY D. JOHNSON
Yarn Dream in
Color Smooshy and
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Pattern page 6

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Pattern page 7





PHOTOGRAPH BY ROSE CALLAHAN, GARMENT DESIGN © CATHY CARRON

Pattern instructions



Vortex spiral shawl or afghan by Wendy D. Johnson

SIZE

Two sizes: Shawl (Afghan)

Finished measurements:

Shawl 48in (122cm) diameter unblocked,
60in (152.5cm) diameter blocked

Afghan 62in (157.5cm) diameter unblocked,
78in (198cm) diameter blocked

GAUGE

Shawl 5 stitches = 1in (2.5cm) unblocked in
stockinette stitch

Afghan 4.5 stitches = 1in (2.5cm) unblocked in
stockinette stitch

NEEDLES

Shawl 1 set of 4 US size 6 (4mm) double-
pointed needles, one 24in (60cm) circular
needle, and one 32in (80cm) or 40in (100cm)
circular needle (optional, see Notes),
or size needed to attain gauge

Afghan 1 set of 4 US size 8 (5mm) double-
pointed needles, one 24in (60cm) circular
needle, and one 32in (80cm) or 40in (100cm)
circular needle (optional, see Notes),
or size needed to attain gauge

YARN

Shawl 4 skeins **Dream in Color Smooshy**,
100% superfine Australian superwash merino,
4oz (113g), 450 yd (412m), Shiny Moss Superfine

Afghan 10 skeins **Cascade 220**, 100% Peruvian
Highland Wool, 3½oz (100g), 220yd (201m),
Pumpkin Spice Medium

NOTES

You will start your Shawl (Afghan) with the
Circular Cast-On using 4 double-pointed
needles. When you have enough stitches,
transfer them to the 24in (60cm) (or longer)

circular needle and mark the beginning of the
round with a stitch marker.

The Shawl (Afghan) is worked from charts.
Only the odd-numbered rounds are charted;
on even-numbered rounds, knit around.

The Shawl (Afghan) is divided into 9 sections.
I recommend that you place a stitch marker
between each section. Each chart shows 1
section of the shawl, so on every round you will
repeat the chart 9 times.

SHAWL (AFGHAN)

Using the Circular Cast-On, cast on 9 stitches
over 3 double-pointed needles (3 stitches per
needle). Mark the beginning of the round and
join, being careful not to twist your stitches.

Chart A

Round 1: [Yo, k1, place marker] 9 times
(18 stitches total).

Note: From this point forward, on every odd-
numbered round through round 157, you will
make a yarn over immediately after each marker.
These increases are shown on the charts.

Round 2 (and all even-numbered rounds):
Knit around.

Work the rest of Chart A as shown. After
completing all 38 rounds of Chart A, you will
have 20 stitches in each of the 9 sections of your
Shawl (Afghan) and a total of 180 stitches on
your needles.

Chart B

Work Chart B as shown. After completing
through round 66 of Chart B, you will have
34 stitches in each of the 9 sections of your
Shawl (Afghan) and a total of 306 stitches on
your needles.

Chart C

Work Chart C as shown. After completing
through round 96 of Chart C, you will have
49 stitches in each of the 9 sections of your
Shawl (Afghan) and a total of 441 stitches on
your needles.

Chart D

Work Chart D as shown. After completing
through round 126 of Chart D, you will have
64 stitches in each of the 9 sections of your
Shawl (Afghan) and a total of 576 stitches on
your needles.

Chart E

Work Chart E through round 157 as shown
(see the instructions that follow for working
round 158 with the Edging). After completing
through round 157 of Chart E, you will have
80 stitches in each of the 9 sections of your
Shawl (Afghan) and a total of 720 stitches on
your needles.

Edging

Round 158: Knit to 1 stitch before the end of the
round, kfb (721 stitches total).

Using the Knitted-On Cast-On and the working
yarn, cast on 10 stitches. Turn the work.

K9, knit the 10th stitch together with 1 stitch
from the edge of the Shawl (Afghan).

Begin working the Edging Chart:

On odd-numbered rows, slip the 1st stitch
purlwise with the yarn in front; on even-
numbered rows, knit all stitches, knitting the last
stitch of the chart together with 1 stitch on the
edge of the Shawl (Afghan). (You will k6 edge
stitches for every repeat of the edging pattern,
for a total of 120 repeats of the edging pattern.)
After you have knit all the body stitches, bind off
the edging loosely. Sew the edging cast-on edge
to the edging cast-off edge. Weave in ends.

FINISHING

Steam block or wet block your Shawl (Afghan) to
the finished measurements. Pull out the points of
the Edging, pinning them in place with T-pins. ●



Chart A

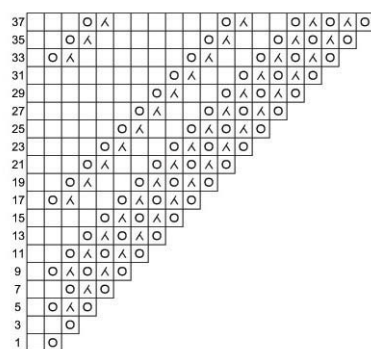


Chart B

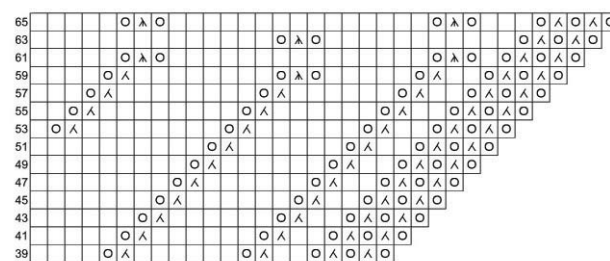


Chart C

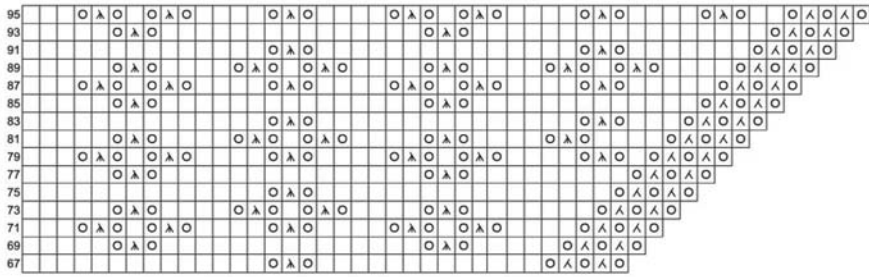
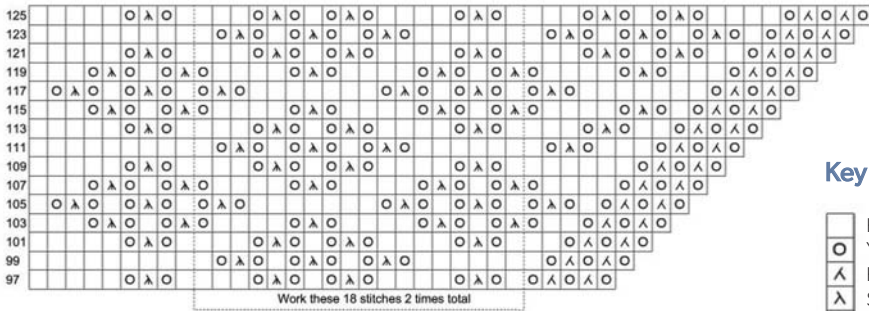


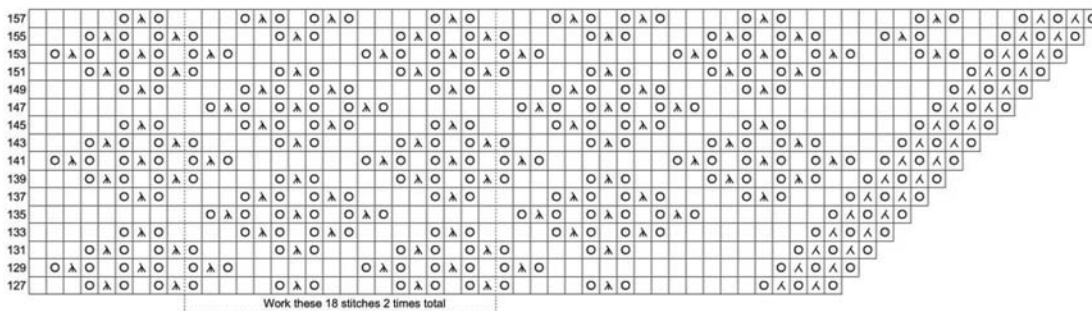
Chart D



Key

- K
- YO
- K2TOG
- SSK
- SL1 K2TOG PSSO
- K1TOG with 1 ST from body
- SL1 as to P WYIF

Chart E



Reader Offer

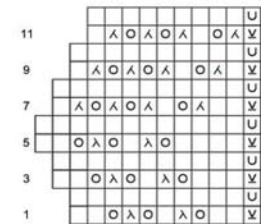
Pattern taken from *Wendy Knits Lace*, by Wendy D. Johnson £16.99. Published by Potter Craft ISBN 978 0 30758 667 4



Readers of *Knitting* can order *Wendy Knits Lace* for the special price of £11.89 plus p&p. (RRP £16.99)

To order please call **01273 488005** or go to **www.thegmcgroup.com** and quote code: R3960. Closing date: 30 June 2013. **Please note:** p&p is £2.95 for the first item and £1.95 for each additional item

Edging



Grecian turn by Cathy Carron

YARN

Ritratto by Stacy Charles, 1 $\frac{3}{4}$ oz/50g hanks, each approx 198yd/180m (viscose/mohair/polyamide/polyester) 1 hank in #126 blue hawaii (A)

Luna by Stacy Charles 88oz/25g hanks, each approx 232yd/212m (super kid mohair/silk/lurex) 8(9,9,9) hanks in #25 blue moon (B)

NEEDLES

Size 8 (5mm) circular needle, 29in/74cm long, or size to obtain gauge
Cable needle (cn)

NOTIONS

Stitch markers

CUFFED WRAP

This wrap was designed so that it could be worn and held in place without using your hands; slip your arm through the cuff and drape the wrap around your shoulders, or slip one end through the cuff to create a closed wrap.

SIZES

Instructions are written for size Small. Changes for Medium, Large, and X-Large are in parentheses. (Shown in size Small.)

FINISHED MEASUREMENTS

Cuff width 5in/12.5cm

Cuff circumference

11(12,13,14in/28(30.5,33,35.5)cm

Scarf 25in/63.5cm x

57(59,61,63)in/145(150,155,160)cm

GAUGES

26 sts and 22 rows to 4in/10cm over chart pat 1 using 2 strands of A held tog and size 8 (5mm) circular needle.

19 sts and 20 rows to 4in/10cm over chart pat 2 using 2 strands of B held tog and size 8 (5mm) circular needle.

Take time to check gauges.

NOTE

Use 2 strands of yarn held tog throughout. ▶

Instructions

STITCH GLOSSARY

Wrap 4 Knit 4, sl the last 4 sts worked onto cn, and wrap yarn once counterclockwise around these 4 sts; then sl the 4 sts back to RH needle. kfb& Inc 1 by knitting into the front and back of the next st.

WRAP Cuff

With 2 strands of A held tog, cast on 33 sts. Work back and forth as foll:

Beg chart pat 1

Row 1 (RS): Work first st, work 10-st rep 3 times, work last 2 sts. Cont to foll chart in this way to row 6, then rep rows 3–6 until piece measures 11(12,13,14)in/28(30.5,33,35.5)cm from beg or length that fits comfortably around arm above elbow, end with a WS row.

Shawl

Change to 2 strands of B held tog.

Next (inc) row (RS): Kfb& in each st across – 66 sts.

Next row: Purl.

Next (inc) row (RS): Kfb& in each st across – 132 sts.

Next row: Purl.

Beg chart pat 2

Row 1 (RS): Work first 17 sts, pm, work 7 st rep 14 times, pm, work last 17 sts. Slipping markers every row, cont to foll chart in this way to row 6, then rep rows 3 to 6 until piece measures

56½(58½,60½,62½)in/143.5(148.5,153.5,159)cm from beg, end with a WS row. Cont in garter st (knit every row) for 5 rows. Bind off loosely knitwise.

FINISHING

With WS tog, sew cast-on edge of cuff to last row of cuff using one strand of A. ●



Brontë Fichu by Jean Moss

FINISHED MEASUREMENTS

55in (139.7cm) wide, 27½in (70cm) long when blocked

YARN

Rowan Purelife Revive

137yd (125m) per 50 g ball:
2 balls Ironstone 467 (A)
1 ball each Quartz 460 (B), Pink Granite 463 (C),
and Marble 466 (D)

NOTIONS

1 pair size 6 U.S. (4 mm) needles or size to obtain gauge
Size G-6 U.S. (4 mm) crochet hook
Stitch markers
Tapestry needle

GAUGE

20 sts and 24 rows = 4in (10cm) in Fishtail Lace pattern

TO MAKE SHAWL

Using size 6 U.S. (4 mm) needles and yarn (A), cast on 7 sts.

Work the neck edge as follows:

Row 1 (WS): Purl.

Row 2: Knit.

Row 3: P1, yo, p2, yo, pm, p1, yo, p2, yo, p1 – 11 sts.

Row 4: Knit.

Row 5: P1, yo, p4, yo, pm, p1, yo, p4, yo, p1 – 15 sts.

Row 6: Knit.

Row 7: P1, yo, p6, yo, pm, p1, yo, p6, yo, p1 – 19 sts.

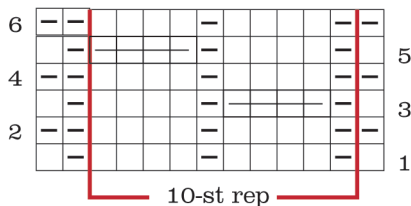
Row 8: Knit.

Row 9: P1, yo, p8, yo, pm, p1, yo, p8, yo, p1 – 23 sts.

Row 10: Knit.

Row 11: P1, yo, p10, yo, pm, p1, yo, p10, yo,

Chart 1



Key

□ K on RS, p on WS

▬ P on RS, k on WS

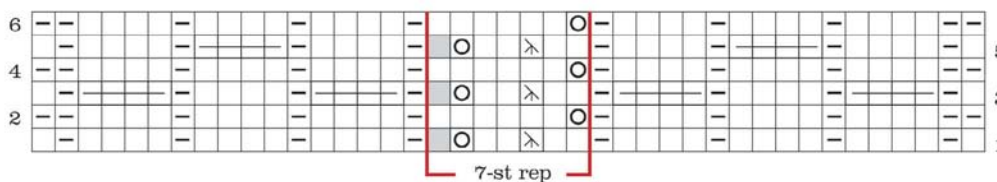
○ Yo

⋈ SK2P

□□□□ Wrap 4

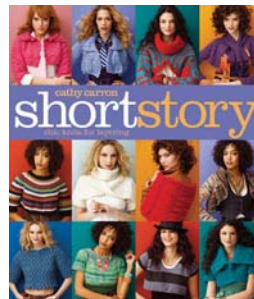
■ No stitch

Chart 2



Reader Offer

Pattern taken from *Short Story*, by Cathy Carron. Published by Sixth and Spring ISBN 978 1 93609 645 9



Readers of *Knitting* can buy *Short Story* for £10.49 plus p&p (RRP £14.99)

To order please call **01273 488005** or go to **www.thegmcgroup.com** and quote code: R3962. Closing date: 30 June 2013.

Please note: p&p is £2.95 for the first item and £1.95 for each additional item

p1 – 27 sts.

Row 12: Knit.

Change to yarn (D) and cont to work the Fishtail Lace pattern as follows, changing colours every 16 rows to end – (C), (B), (A), (D), (C), (B), (A) – and keeping the lace pattern correct as you inc, introducing another whole pattern as soon as you have the sts – 140 rows.

Row 13 and all WS rows: Inc 4 sts as set.

Row 14: K3, ssk, k3tbl, yo, k1, yo, k3tbl, k2tog, k3, ssk, k3tbl, yo, k1, yo, k3tbl, k2tog, k3.

Row 16: K4, ssk, k2tbl, yo, k1, yo, ssk, yo, k2tbl, k2tog, k5, ssk, k2tbl, yo, k1, yo, ssk, yo, k2tbl, k2tog, k4.

Row 18: K5, ssk, k1tbl, yo, k1, (yo, ssk) twice, yo, k1tbl, k2tog, k7, ssk, k1tbl, yo, k1, (yo, ssk) twice, yo, k1tbl, k2tog, k5.

Row 20: K6, ssk, yo, k1, (yo, ssk) 3 times, yo, k2tog, k9, ssk, yo, k1, (yo, ssk) 3 times, yo, k2tog, k6.

Row 22: K7, ssk, k3tbl, yo, k1, yo, k3tbl, k2tog, k11, ssk, k3tbl, yo, k1, yo, k3tbl, k2tog, k7.

Row 24: K8, ssk, k2tbl, yo, k1, yo, ssk, yo, k2tbl, k2tog, k13, ssk, k2tbl, yo, k1, yo, ssk, yo, k2tbl, k2tog, k8.

Row 26: K9, ssk, k1tbl, yo, k1, (yo, ssk) twice, yo, k1tbl, k2tog, k15, ssk, k1tbl, yo, k1, (yo, ssk) twice, yo, k1tbl, k2tog, k9.

Row 28: K10, ssk, yo, k1, (yo, ssk) 3 times, yo, k2tog, k17, ssk, yo, k1, (yo, ssk) 3 times, yo, k2tog, k10.

Row 30: K11, ssk, k3tbl, yo, k1, yo, k3tbl, k2tog, k19, ssk, k3tbl, yo, k1, yo, k3tbl, k2tog, k11.

Row 32: K12, ssk, k2tbl, yo, k1, yo, ssk, yo, k2tbl, k2tog, k21, ssk, k2tbl, yo, k1, yo, ssk, yo, k2tbl, k2tog, k12.

Row 34: K2, (ssk, k1tbl, yo, k1, [yo, ssk] twice, yo, k1tbl, k2tog) 3 times, k1, (ssk, k1tbl, yo, k1, [yo, ssk] twice, yo, k1tbl, k2tog) 3 times, k2.

For rows 36 to 140, keep stripes correct as set and keep Fishtail patt. correct as set, using basic 8-row repeat as guide:

Fishtail Lace

Multiple of 11 sts.

Note: Pattern is written out below so that you can keep pattern correct after row 34.

Rows 1, 3, 5, 7: purl

Row 2: *ssk, k3tbl, yo, k1, yo, k3tbl, k2tog; rep from *.

Row 4: *ssk, k2tbl, yo, k1, yo, ssk, yo, k2tbl, k2tog; rep from *.

Row 6: *ssk, k1tbl, yo, k1, (yo, ssk) twice, yo, k1tbl, k2tog; rep from *.

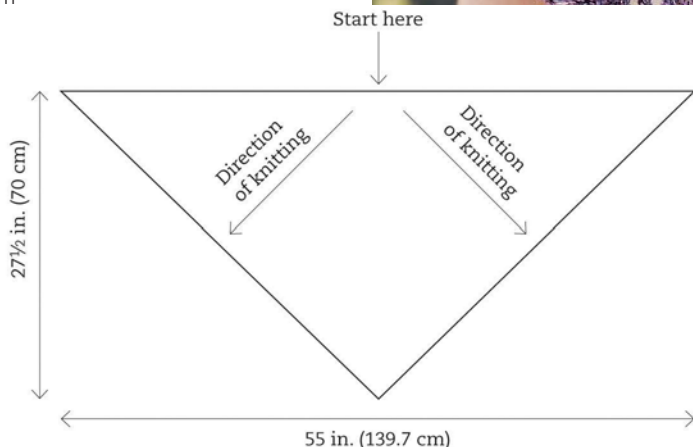
Row 8: *ssk, yo, k1, (yo, ssk) three times, yo, k2tog; rep from *.

Note: Row 36 use Row 8 as its template
When all reps have been worked and the 9th stripe in yarn (A) is complete, work a further purl inc row – 141 rows.
Cast off all 283 sts.

FINISHING

Securely weave ends into like colors.

Using the crochet hook and yarn (A), work a Shell St. edging around the Shawl as follows:
Sl 1, *skip 2 sts, 5 dc in next st, skip 2 sts, sl 1; rep from * to end. ●



Reader Offer

Pattern taken from *Sweet Shawlettes* by Jean Moss, published by Taunton, ISBN: 978 1 60085 400 2



Readers of *Knitting* can buy *Sweet Shawlettes* for £10.49 plus p&p (RRP £14.99).

To order please call **01273 488005** or go to **www.thegmcgroup.com** and quote code: R3963. Closing date: 30 June 2013.

Please note: p&p is £2.95 for the first item and £1.95 for each additional item



Reversible Shawl

by Catherine M. Thomson

MATERIALS

4 balls **Patons Silk Bamboo Yarn**, Stone.
65g ball (93 m/102 yd)

NEEDLES

US 10 (6mm) needles, needle to weave ends.

SIZE

48in x 32in

INSTRUCTIONS

This triangular shawl is worked from the bottom to the top. The increase st is worked as a yo and on the return row is knitted as a stitch.
It is all garter stitch with a 7 st Circle motif ▶

Instructions

worked over 8 rows, and 5 st separation.
It can be worn with either side showing: one side is smooth, the other is slightly more rugged.

BOTTOM OF SHAWL

Co 2 sts.

- R1** k2
- R2** yo k2
- R3** yo k3
- R4** yo k4
- R5** yo k5
- R6** yo k6
- R7** yo k7
- R8** yo k8

FIRST CIRCLE MOTIF

Motif stitches in ()

- R1** yo k1 (k1 k2tog yo k1 yo k2togb k1) k1.
- R2** yo, k to end of row.
- R3** yo k2 (k2tog yo k3 yo k2tog) k2.

- R4** yo, k to end of row.
- R5** yo k3 (k1 yo k2togb k1 k2tog yo k1) k3.
- R6** yo, k to end of row.
- R7** yo k4 (k2 yo sskp yo k2) k4.
- R8** yo, k to end of row.

SECOND CIRCLE MOTIF

Repeat first circle motif pattern stitches, with the yos becoming additional k sts.

THIRD CIRCLE MOTIF

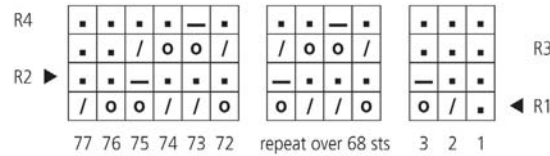
Repeat first circle motif pattern stitches, with the yos becoming additional k sts.

Multiple circle motifs

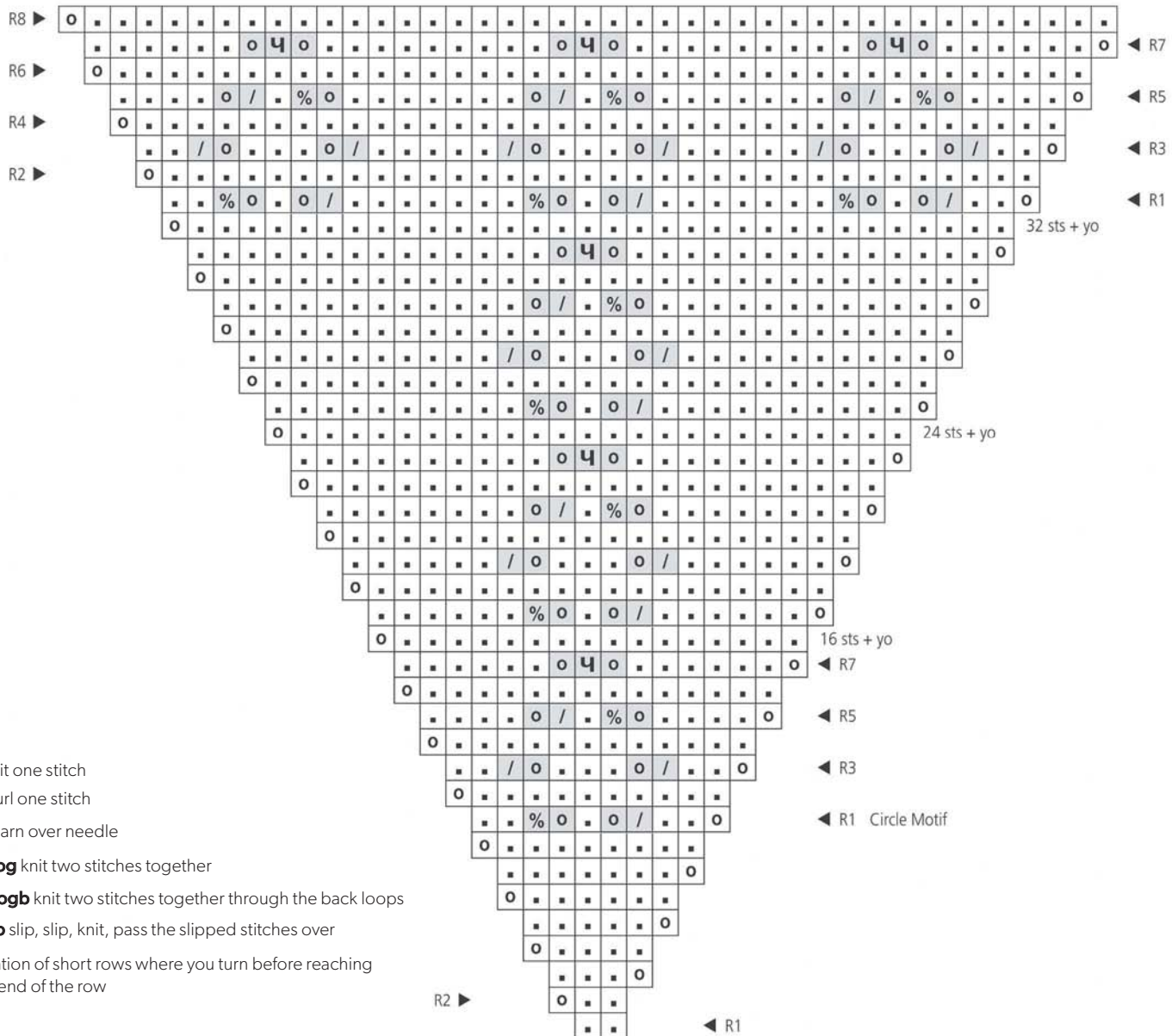
Every 24 rows, an additional column of circle motifs is added to each side of the central motifs, with each column of motifs being separated by 5 k sts. The three columns of motifs start after there are 33 sts on the needle.

THREE COLUMNS OF MOTIFS AND GARTER ST SEPARATION

- R1** yo k1 (k1 k2tog yo k1 yo k2togb k1) k5 (k1 k2tog yo k1 yo k2togb k1) k5 (k1 k2tog yo k1 yo k2togb k1) k1 (34 sts).
- R2** yo, k to end of row



Lace chart



Key

- k k knit one stitch
- p p purl one stitch
- yo yo yarn over needle
- / k2tog knit two stitches together
- % K2togb knit two stitches together through the back loops
- 4 sskp slip, slip, knit, pass the slipped stitches over
- location of short rows where you turn before reaching the end of the row

Chart showing motif placement and increases up to the end of the first set of three motifs

R3 yo k2 (k2tog yo k3 yo k2tog) k5 (k2tog yo k3 yo k2tog) k5 (k2tog yo k3 yo k2tog) k2.
R4 yo, k to end of row
R5 yo k3 (k1 yo k2togb k1 k2tog yo k1) k5 (k1 yo k2togb k1 k2tog yo k1) k3
R6 yo, k to end of row
R7 yo k4 (k2 yo sskp yo k2) k5 (k2 yo sskp yo k2) k5 (k2 yo sskp yo k2) k4
R8 yo, k to end of row

The small chart on page 10 shows the situation at this point.

Second set of motifs: repeat the 3-motif pattern stitches, with the yos becoming additional k sts.

Third set of motifs: repeat 3-motif pattern stitches, with the yos becoming additional k sts. Continue until there are six columns of motifs on each side of the central column, with the outside columns each consisting of three motifs.

Bo all sts. ●



Reader Offer

Pattern taken from *The Lace Knitting Palette* by Catherine M. Thomson, published by Leisure Arts, ISBN: 978 1 60900 317 3



Readers of *Knitting* can buy *The Lace Knitting Palette* for £11.89 plus p&p (RRP £16.99).

To order please call **01273 488005** or go to **www.thegmcgroup.com** and quote code: R3961. Closing date: 30 June 2013.

Please note: p&p is £2.95 for the first item and £1.95 for each additional item



Giverny Wrap by Cheryl Niamath

SIZE
One size

FINISHED MEASUREMENTS

Width: 17in (43cm)
Length: 64in (163cm)

MATERIALS

3 balls **Kidsilk Haze by Rowan** (each approximately 25g, 229yd [210m], 70% kid mohair, 30% silk), in color #600 Dewberry (Purple) light
For optional knot closures: Approximately 50 yards (46m) smooth sportweight yarn, preferably in a wool-silk or cotton-silk blend
 Size 8 (5mm) circular needles, 26in (66cm) long, or size needed to obtain gauge
 Two size 6 (4mm) double-pointed needles to make knot closures (optional)
 Yarn needle

GAUGE

16 stitches and 22 rows = 4in (10cm) in lace pattern using size 8 (5mm) needle.
 To save time, take time to check your gauge.

SPECIAL STITCHES

Cable cast-on = Useful when you need to cast on stitches at the end of a row or to cast them on over the stitches that you have bound off (such as a buttonhole). It has a very nice decorative edge that looks like a cable.

Step 1: Start with a slipknot on the left needle. Insert the right needle as if to knit, wrap the yarn around the right needle just as if you were going to knit it and pull this loop through the loop on the needle. Place this new loop or stitch on the left needle.

Step 2: Insert right needle between the last two stitches on the left needle. Wrap the yarn around the right needle just as if you were going to knit it.

Pull the loop through and place this new stitch on the left needle. Repeat Step 2 until you have cast on the number of stitches you need.

I-cord = Cast on 3, 4, 5, or 6 stitches using double-pointed needles.

Step 1: Knit, do not turn.

Step 2: Slide the stitches back to the beginning of the needle. Repeat steps one and two until you have a short length of knitting, pulling down on the cord and the gap at the back will close. Repeat until the cord is the length you desire. Thread the yarn through the stitches and pull firmly.

k2tog (knit two stitches together) over

2 stitches = This is a right-slanting, single decrease when used on the right side of the work. Knit two stitches together as though they were one stitch.

yo = yarn over.

For more abbreviations see page 85

NOTE

This project is not worked in the round, but a circular needle is helpful to hold all the stitches.

WRAP

Cast on 255 stitches using the cable cast-on method. This will give the long edge some extra stability.

Note: For a longer wrap, cast on additional stitches, making sure to have an odd number. Knit 1 row.

Row 1: *K1, p1; repeat from * to last stitch, k1.

Row 2: *K1, p1; repeat from * to last stitch, k1.

Row 3: K2, *yo k2tog; repeat from * to last stitch, k1.

Row 4: K1, *yo k2tog; repeat from * to last 2 stitches, k2.

Row 5: K2, *yo k2tog; repeat from * to last stitch, k1.

Row 6: *K1, p1; repeat from * to last stitch, k1.

Row 7: *K1, p1; repeat from * to last stitch, k1.

Row 8: K2, *yo k2tog; repeat from * to last stitch, k1.

Row 9: K1, *yo k2tog; repeat from * to last 2 stitches, k2.

Row 10: K2, *yo k2tog; repeat from * to last stitch, k1.

Row 11: K1, *yo k2tog; repeat from * to last 2 stitches, k2.

Row 12: K2, *yo k2tog; repeat from * to last stitch, k1.

Repeat Rows 1 to 12, the lace pattern, 6 more times.

Work Rows 1 to 7 once more.

Knit 1 row.

Bind off loosely to match cast-on tension.

FINISHING

Block to finished measurements.

Optional I-cord Knot Closures

Using sportweight yarn and double-pointed needle, leaving a 4in (10cm) tail, cast on 4 stitches. Knit all stitches. Without turning, slide stitches to the end of the needle, carry working yarn behind work, and knit again.

Continue in this manner until the I-cord is 5in ▶

Instructions

(12.5cm) long. Bind off and break yarn, leaving a 4in (10cm) tail.

Make 7 more I-cords 5in (12.5cm) long, and one more 8in (20cm) long. Using tapestry needle, carefully thread tails back through the I-cord to hide the ends. Tie an overhand knot close to the end of each 5in (12.5cm) I-cord, ensuring that there is approximately 1/4in (6mm) of space (but no more) between the two knots.

Double the 8" (20.5cm) I-cord and tie a slipknot close to the ends.

To use shorter knot closures:

Slip both knots through adjacent eyelets in the lace. Overlap another section of lace, and slip the buttons through corresponding eyelets. The open lace pattern gives you lots of options for

fastening the wrap together.

Here are some examples of ways the wrap can be worn, but don't let these limit your imagination: To wear wrap as a shrug, use 8 short closures (4 per side). Fold wrap lengthwise and fasten along outside edges, leaving center third open (see Fig. 1).

To wear wrap as a capelet, use 5 short closures. Overlap one long end of the wrap so that it is at a right angle to the other long end (see Fig. 2) and fasten along top edge.

Use the longer closure to fasten the wrap together at one shoulder: Slip the loop end through eyelets on either side of the wrap, then slip loop over knot to secure. ●



Chart

12	-	-	o	/	-	
11	-	-	/	o	-	
10	-	-	o	/	-	
9	-	-	/	o	-	
8	-	-	o	/	-	
7	-	-	/	o	-	
6	-	-	o	/	-	
5	-	-	/	o	-	
4	-	-	o	/	-	
3	-	-	/	o	-	
2	-	-	o	/	-	
1	-	-	/	o	-	RS

Key

- Knit on RS, Purl on WS
- Purl on RS, Knit on WS
- Yarn over
- K2tog on RS
- K2tog on WS

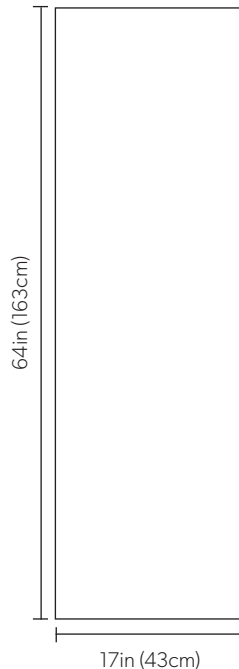
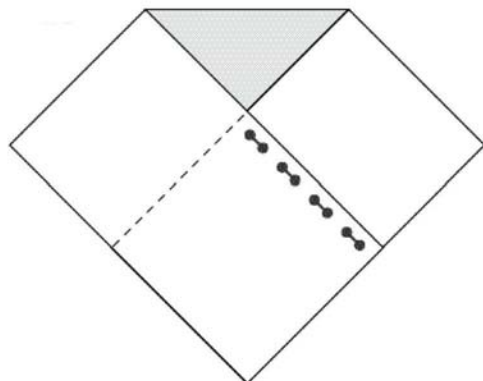


Figure 1



Figure 2



Reader Offer

Pattern taken from *The Art of Knitted Lace*, published by Potter Craft, ISBN: 978 0 30746 493 4



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To order please call 01273 488005 or go to www.thegmcgroup.com and quote code: R3964.

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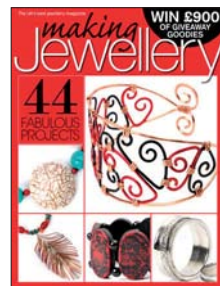
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