A Historical Study of the rGyarong Verb System
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Mental 1983

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## Acknowledgment


#### Abstract

Hy deep appreciation goes out to my dissertation comittee menbers, Professors James A. Matisoff, Wallace L. Chafe and Chang Kun, for their general academic guidance and for the painful task of reading drafts of this work, sometines inconsistent in organization, often lacking in depth and frequently unreadable as English. If this final product is a contribution to Tibeto-Burman linguistics, it is entirely through their efforts.

Needless to say, I an indebted to all the professors in the Linguistics Department in various ways, but it is Jin Matisoff who stands in the highest rank. It was in the summer of 1976 that I first met him. Professor Mantars Hashimoto (Tokyo University of Foreign Studies) organized a U.S.-Japan joint conference on Sino-Tibetan linguistics; the participants stayed in the same quarters at the foot of Mt. Fuji for a week, during which serious and detailed discussions were held. Professor Hashimoto kindly allowed several young students to join the conference as assistants, among whom I was inclucied.

Jin's broad perspective on Tibeto-Buraan linguistics and his bold but careful way of building up hypotheses through the gessions fascinated me. What he was talking about was a kind of 'new world' for me, since I had started with Tibetan philology and had been working in the Oriental


Library as a Tibetologist. My first impression of him was proven correct in my graduate studies at Berkeley; he opened my eyes. His warm attitude towards both academic and personal matters not only enabled ne to carry out my coursework and research smoothly but also made my family's life in the U.S. very comfortable.

Mr. Chang Kun was also a participant in the conference. His name is well known in Japan, where we have a long tradition of Tibetan studies, and his prudent discussion of Tibetan morphology at the session made a deep impression on the Japanese audiences. He seems to have different ideas on Tibeto-Burman linguistics from those of Dr. P.K. Benedict and Jim Matisoff, but he strongly suggested that I study under Jim. This advice finally led me to make up my mind to study at U.C. Berkeley. I feel grateful for his guidance and for his having kindly joined my comittee. His careful scrutiny of my work on Tibetan and rGyarong was very helpful.

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```
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parents, my parents-in-law and my family, who awaited this
accomplishment with patience, understanding and love.
Y.N.
November 25, 1983
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## Table of Contents

Acknowledgrent ..... i
Table of Contents ..... v
0. INTRODUCTION ..... 1
0.1 Purpose ..... 1
0.2 Sketch of the rGyarong Geography and History ..... 7
0.3 Informants ..... 14
0.4 Review of Previcus Works on rGyarong ..... 18
0.5 Outline of Phonology ..... 32
0.6 Abbreviations and Primary Sources ..... 36
Notes to Introduction ..... 41

1. DESCRIPTION ..... 43
1.1 General Observation ..... 43
1,1.1 Verb Phrase ..... 43
1.1.2 Voice and Mode ..... 46
1.1.3 Transitivity ..... 46
1.1.4 Aspect ..... 47
1.1.5 VPnon-final ..... 48
1.2 Prefixes ..... 49
1.2.1 Aspect Markers ..... 49
$1.2 .11 \quad 0$ - and $n A-$ ..... 49
1.2.12 ke ..... 51
1.2.2 Direction Markers ..... 53
1.2.21 Uphill/Downhill Contrast ..... 56
1.2.22 Upstrean/Downstrean Contrast ..... 62
1.2.23 Front/Behind Contrast ..... 63
1.2.24 Seat of Honor/Lower Seat Contrast ..... 67
1.2.25 Others ..... 69
1.2.3 Adverbial Affixes ..... 74
1.2.31 Causative Markers ..... 74
1.2.32 Mutual Act Marker ..... 81
1.2.33 Repetitive Act Markers ..... 83
1.2.34 Automatic Act Marker ..... 84
1.2.35 Objectivizer ..... 86
1.2.36 Progressive Marker ..... 86
1.2.37 Reflexive Marker ..... 89
1.2.4 Morphosyntax of Prefixes ..... 90
1.2.41 Semantic Function ..... 90
1.2.42 Layers of Prefixation ..... 92
1.2.43 Morphenic Status ..... 93
1.2.44 Lexicalization of Prefixes ..... 95
1.3 Suffix -3 ..... 100
1.4 Pronominal Affixes ..... 102
1.4.1 Independent Personal Pronouns ..... 102
1.4.2 Intransitive Verb Affixes ..... 103
1.4.3 Transitive Verb Affixes ..... 107
1.5 Ergativity: a morphosyntax ..... 119
Notes to Description ..... 128
2. COMPARISON ..... 130
2.1 Comparison of Verb Roots ..... 131
2.1.1 List of Correspondences ..... 131
2.1.2 rGyarong and Written Tibetan ..... 187
2.1.3 Proto-rGyarong and Proto-Tibeto-Burman ..... 195
2.1.4 rGyarong and Abor-Miri-Dafla ..... 205
2.1.5 Summary ..... 217
2.2 Comparison of Morphological Processes ..... 221
2.2.1 Inner Prefixes ..... 222
2.2.11 GC s - ..... 222
2.2.12 GC $r^{-}$ ..... 224
2.2.13 GC p- ..... 225
2.2.14 GC k- ..... 226
2.2.15 GC m- ..... 226
2.2.16 GC 1- ..... 227
2.2.17 GC N- ..... 228
2.2.2 Outer Prefixes ..... 230
2.2.21 Direction Markers ..... 230
2.2.211 rGyarong Systems ..... 231
2.2.212 Ch'iang ..... 233
2.2.213 Trung ..... 234
2.2.214 Bodo-Naga \& Chin ..... 236
2.2.215 Written Tibetan ..... 238
2.2.216 Aspect Markers \& Directives ..... 242
2.2.22 Adverbial Affixes ..... 244
2.2.221 Causative Marker ..... 244
2.2.222 Automatic Act Marker ..... 247
2.2.223 Mutual Act Marker ..... 248
2.2.224 Repetitive Act Marker ..... 248
2.2.225 Objectivizer ..... 249
2.2.226 Progressive/Reflexive Marker ..... 250
2.2.3 Pronominal Affixes ..... 253
2.2.31 Review of the rGyarong System ..... 253
2.2.32 Intransitive Verb Affixes ..... 257
2.2.321 1st Person Singular Forms ..... 257
2.2.322 Dual Marker ..... 258
2.2.323 Plural Marker ..... 258
2.2.324 2nd Person Forms ..... 259
2.2.325 3rd Person Forms ..... 264
2.2.33 Transitive Verb Affixes(1) ..... 266
2.2.34 Transitive Verb Affixes(2) ..... 270
2.2.4 Suffix -s ..... 274
2.2.5 Ergativity: a morphosyntax ..... 275
2.2.51 Nominal Case-Marking ..... 275
2.2.511 Split in Tibetan ..... 276
2.2.512 Split in rGyarong ..... 282
2.2.52 Pronominal Affixes and Ergativity ..... 283
2.2.53 Topicalization ..... 284
2.2.531 Topicalizer gA- ..... 284
2.2.532 Ergativity, Topicalization and Prononinalization ..... 286
Notes to Comparison ..... 288
3. CONCLUSION ..... 291
4. BIBLIOGRAPHY ..... 300
5. APPENDIX: COMPARATIVE GLOSSARY OF VERB ROOTS ..... 314

similarity of some rGyarong words to wT, while non-Tibetan
factors including a good number of verb roots and idiosyn-
cratic morphological as well as morphosyntactic procedures
have been ignored. My purpose in writing this dissertation is
to counteract this tendency.
This work deals with verbs. Generally speaking, some
groups of T-B languages do not inciude any distinctive
markings which exclusively separate verbs from other catego-
ries of words 3 ). One might wonder, therefore, why I have
chosen to devote most of my attention to verbs. I feel,
however, that the branches of TB which do not display much
overt verb morphology(e.g. Lolo-Burmese) are reflecting a
long historical process of attrition and loss, which simply
means they cannot offer direct testimony for older stages of
T-B morphology. In other groups, however, we find several
languages preserving older affixal systems and/or root forms
either as vestiges or as concurrent but modified elements
onto which newer systems are stratified. This sort of compli-
cation typically shows up with verbs.
ancient verb-related morphological units (even though they

through comparison with rGyarong and some other languages,
that wT verb morphology has undergone re-arrangements and re-
interpretations at some historical stage 4 ) and consequently
is much more innovative than we had assumed.
In terms of root forms too, rGyarong shows a complexity
which allows us to trace its genetic relationship with
several different strata. (we cannot yet be sure whether this
internal diversity means that the language has preserved
forms from the pTB stage, or whether it is an artifact of our
limiting the scope of our discussion to verbs.) This multi-
phasic" character of rGyarong appears to be typical of what
has happened to many Tibeto-Burman languages, and will be
discussed in the context of historical linguistic methodol-
As for the classification of the $T-B$ fanily, we shall
refrain from entering into further detail here, since this
paper provides many counter-examples to certain generally
received opinions. We shall touch upon these matters again in
the Conclusion.

This discussion consists of two major parts: description and comparison. The descriptive section is a detailed analysis of rGyarong VP's, where four prefixes and two guf-

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fixes work to give us precise information concerning what the
verb represents and/or connotes. This long string of affixes
is so puzzling that no previous study has yet made any sense
of it. Thanks to our informants' deep understanding of the
way their language works, however, we have been able to
arrive at clear-cut segmentations and descriptive anylyses,
which enable us to establish a stable basis for historical
comparison.
    The comparative study will be undertaken on three
levels: verb roots, morphological processes, and morpho-
syntax. In comparing verb roots, we shall follow the
orthodox method of considering the initials and rhymes sepa-
rately. Although, as mentioned before, the original flavor
of rGyarong has apparently been modified by strata of outside
influences, we will conclude that its basis is more deeply
related to some languages of the northern Assam group of T-B
than, as many scholars had believed, to WT.
    Comparison of morphological processes gives us less
direct evidence for genetic relationship than comparison of
lexical items. Innovative morphological processes are consi-
dered to have been developed independently by particular
languages or groups, and it seems risky to use them as the
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main historical argument at this stage. However, if we extend
our scope in the future to a typological survey of T-B as a
whole(as Bauman did on pronominal phenomena), it will be very
fruitful for comparative studies. It is also interesting to
see, even in the newgr morphological elements, similar phono-
logical and morphophonemic phenomena to those which are
assumed to have been characteristic of older stages of TB
morphology.
    In our morphosyntactic section, ergativity will be
discussed. This particular phenomenon is closely related to
both case-marking and the pronominal affix mechanism. Nobody
knows what PTB syntax was like, mainly because of a lack of
ample textual data, but this sort of syntactic analysis is
valuable as a starting point for comparative TB syntax
gtudies.
    Our Comparative Glossary(5.Appendix) lists 425 verb
roots5) from rGyarong and 37 related languages. Needless to
say, not all of them can be used for comparison directly, but
the list shows as many as possible for future use.
```


<Map of the rGyarong Area>


1. Chos kia
2. Rab brtan
3. 1Cog rtse
4. Suo mo
5. Tzu ta
6. Tea ku nao
7. Li fan
8. Hanniu
9. Wassu
10. Pa ti
11. bTsan lha
12. bsTan pa


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him, women are more conservative in terms of Chinese loans.
Similarly to what we may observe in the Himalayan region of
Nepal, where 'de-Tibetanization' and rapid 'Hinduization' are
going on, rGyarong also seems to be on the road to 'de-
Tibetanization' and 'Sinicization'.
0.2.2 History
    Unlike the Ch'iang, whose activities can be traced back
to the Han Dynasty through Chinese historians' descriptions,
the name of rGyarong does not appear until recently in
Chinese sources. Chinese documents listed, instead of rGya-
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to refer to a Ch'iang kingdom but recent studies of Tibetan
historical works from Tun-huang revealed it was in reality a
rGyarong-oriented country which had been independent from
dBu(Lhasa-centered Tibet) dynasty but later which came under
its direct control.
    The name of rGyarong appears in some manuscripts of the
Middle Ages. For instance, Dzam-gling rgyas=bshad(14c.)6)
says, "the inhabitants under the 18 royalties of rGyal-moz
rong are not Tibetans". Ando chos='byung, another historical
```


#### Abstract

source, 7) describes the name of rGyarong, identifying it with the Chinese name Kin-ch'uan (金 1 ) , where all the rGyarong royal lineages are related to the sBra clan. This sBra has  ancient Tibetan military systems. Ando chos='byung, locating the $s \underline{B r} \underline{g}^{\prime} s$ franchise at Tsha-ko, 9) continues, "there are three main lineages:nDo-bzher nag-po being called rGyal-nag(=rGyal-mo-rong mDo-bzher nag-po), Zhang-zhung sBra being called Zhang-gyal, and Tsha-rong being called Kho-'pham. From the last name, Tsha-kho(as place name) was formed. These clans are also said to be from Rab-brtan". Tsha-rong, cited in the above text, is one of the powerful clans in Central Tibet, and it reminds us of rGyarong's deep connection with the politics of $U$-Tshang in the $10 \mathrm{th}^{2} 14$ th centuries. Except for these references, rGyarong history is unknown until the middle of the last century, when some local geographical  rGyarong is known as a stronghold of Bon. Bon is the native religion of Tibet and its origin is considered to be located in the western part of the country ${ }^{10 \text { ). Recall the }}$ second clan mentioned above was from Zhang-zhung11)(Western Tibet). Some clans from there moved to the east with their


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Bon religion and settled down in rGyarong country. For exam-
ple, khyung po moved to Khams-stod,12) where a big Bon
monastery was established. Many historical works on Buddhism
also state that rGyarong and Tsha-kho are the center of the
Bon religion(e.g. Thu'u-bkwan hu-thug-thu:Grub ntha'_ shel gyi
ne long(3) section of Bon f.6b).
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0.3 Informants
    The informants directly involved with this dissertation
are Mr. Chamba Rabgyay and Mr. rGyarong Jam-bur.
    It was in }1974\mathrm{ when I first heard the rGyarong language
spoken. At that time, I was carrying out my field research in
India on Tibetan dialects. Starting with Tibetan philology, I
had felt the necessity of acquiring a good knowledge of
colloquial Tibetan as well as of the dialects, where we find
ample hints to fill in the gaps left by the traditional way
of approaching the Tibetan language via dictionaries. After 2
months' stay in Dharmsala(Himachal Pradesh, India) where the
14th Dalai Lama resides, the locale of my research jumped
southward. Tibetan refugees had rebuilt Sera Monastery at
Bylakuppe, Karnataka, India, where the monks still kept the
tradition of speaking their native dialects in their dormi-
tories.14) So, this seemed to be the ideal place for my
purposes. During my 7 months' stay there, I managed to
collect data on such dialects as Golok, Minyak and Muli,
which I had thought it impossible to study. But in the midst
of this work, I was suddenly fascinated by the strange
strings of sound and the peculiar structure of rGyarong.
    In the last 3 months of my sojourn in Sera, I learnt
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#### Abstract

several years were clearly answered in rGyarong(sometimes in Tibetan) and more example sentences were added to my stock. Mr. rGyarong Jambum was born in 1925 in lCog-rtse and was educated in the same monastery as 活. Chamba Rabgyay. After the age of 12 , he accompanied his relatives who were organizing caravans between rGyarong and Lhasa. After several caravans, he left rGyarong with his wife for Lhasa to begin his own business. His wife is also a native speaker of the lCog-rtse dialect of rGyarong. They were engaged in barter trade between Lhasa and Khams as well as rGyarong. Right after the Tibet commotion in 1959, they moved into India and have settled down in Clement Town, Uttar Pradesh, where they made their living by selling Tibetan carpets wholesale. In 1980, he alone came up to Kathmandu to meet his son whom he had left in rGyarong 21 years before. They united successful1y, but had to wait for the Indian entrance visa of his son for a few months, during which he collaborated with me intensively. When the second phase of the project I was affiliated with was carried out in 1982, I tried to contact him several times, but in vain. Immediately before leaving Nepal in the end of 1982, I finally got some information about him; he had returned to rGyarong with his wife.


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    I owe a deep debt of gratitude to these collaborators,
who enabled me to penetrate the mysteries of rGyarong struc-
ture.
    Several other rGyarong monks in Sera were also generous
enough to help me. The information I obtained from them has
not been directly utilized in this work, but it was extremely
significant for my understanding of rGyarong in general. One
of these monks, Mr. Trha-ko, a native speaker of Tsha-kho
(Tsa-kou-nao) dialect, passed away of acute pneumonia in 1980
in Mysore.
    I feel grateful to them all and pray for the repose of
Mr. Trha-ko's soul.
```

| 0.4 Review of Previous Works on rGyarong |
| :---: |
| 0.4.1 B.H. Hodgson |
| This pioneering scholar collected voluminous lexical |
| items from the native languages within the British India of |
| his time. His main purpose in collecting these words was to |
| establish that all the aboriginal tongues in his framework, |
| including those of India, China, Burma, Tibet, Nepal and even |
| Mongolia, were genetically related to each other although |
| political and cultural biases made ther look very difierent |
| from each other. |
| He thought this large family was divisible into three: |
| Tibetan, Chinese and "Tamulian". He called these |
| 'stocks'(i.e. typologically based divisions), instead of |
| 'group'(i.e. genetically based divisions). This idea of |
| 'stock' seems to have naturally led him to emphasize simila- |
| rity within each stock (at the cost of ignoring significant |
| differences within each one). |
| However, his exhaustive survey of the tribes of Northern |
| Tibet is still meaningful. In his 1853 paper, he writes on |
| rGyarong in general, describing the political sttuation and |
| etymology of the word "rGyarong". His description is useful |
| for the information it provides on how rGyarong was |



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this context, Hodgson expressed his opinion that rGyarong
might be connected to the languages of Caucasus and Oce-
ania(Hodgson 1972:69=rprt of the 1853 paper). According to
one of his footnotes, this idea came from "the universal
substitution of continuative gerunds and particles in lieu
of conjunctions and of conjunctive(relative) pronouns". If
he had known Japanese, a much wilder hypothesis would have
been proposed. The author cannot accept his argument in this
respect.
0.4.2 S.N. Wolfenden
    After Hodgson, some more rGyarong materials were accumu-
lated by Laufer(1914) and von Rosthorn(1897). It was
Wolfenden who, on the basis of these data, tried to locate
rGyarong properly. He set up a 'parenthetical' section in his
Outlines(Wolfenden 1929:141-143), where he discusses the fact
that rGyarong te- and ka- are related not only to Written
Tibetan but also to Ao Naga and others. This writer, unlike
some others, prudently stated, concerning Laufer's opinion,
'to regard this Tibetan dialect on the strength of its word
forms as "one of the most archaic", needs, then, qualifica-
tions'(Outlines:141). As his conclusion, he geems to have
succeeded in substantiating that the rGyarong prefixes go
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related to demonstratives and others to verb roots, though
none of their gystems coincide exactly. But both rGyarong and
Ch'iang which Wen Yu studied have four directives with very
similar meanings. Comparing the two languages, he concludes
that t-represents TOP, n- BOTTOM and d- BACK, adding that
all of these came from demonstratives. Up to this point, I
have no objection and appreciate his argument that rGyarong
and Ch'iang are close in terms of directive prefixes.
    He also suggested that the Siyin dialect of Chin has a
similar system, but refrained from pursuing this further,
stating that "their system is not so organic, nor their
functions so clear"(Wen Yu 1943:18). Readers will see in
2.2.214 that the Siyin system is very "organic and clear".
    Wen Yu's }1944\mathrm{ paper describes pronominal affixes. As the
title of the paper shows, he discusses only 'personal
endings' which are equivalent to the S2 suffixes in this
paper. We do not know whether or not this dialect had the P3
components. Most of the paper is devoted to paradigms and,
because of the confusion of different levels of terms such as
subject, object, agent, nominative and so on, the resultant
analyses are not so neat. But, with regard to the 2SG -u and
-n suffixes in the transitive structure(cf. 1.4.3), he sug-
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every rGyarong word has a rather fixed pitch pattern, but it
by no means functions as a tonenic or pitch-accent dis-
tinction. Indeed, Kin P'eng does not show a single minimal
pair(ibid.:147).
The second discrepancy concerns the accents of directives. As we shall see (below 1.1 .4 and 1.2.2), the directives of rGyarong(lCog-rtse dialect) in VP's have double roles:directive and perfect aspect marker. In the imperfect, therefore, the direction that the verb root names is usually not expressed by the directive which appears at the P2 position in our data. If there is an absolute necessity to specify the direction in the imperfect, the directive must be
placed at a marked position(before P1). In Kin P'eng's
description, on the other hand, the directives of 'past'
carry low 'tone' while those of 'future' have high
tone(1958:100-101).
    Although our dialect has a slightly different VP struc-
ture from the Suomo dialect, I would like to interpret King
P'eng's date as follows:
1)Now that it is clear from his own data that Suomo has no
    tonal contrast, this phenomenon in the directives is
    irrelevant to tonal matters.
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2)The rGyarong affixes do not show any fixed pitch pattern,
    that is to say, they are unmarked.
3)The phonologically unmarked directives appear before the
    root to specify that it is in the perfective aspect.
4)When direction must be specified in the imperfect, direc-
    tives get marked by a remarkably high pitch.
        The meanings of directives are also partially separate
from each other. But these differences may be due to geo-
graphical and/or social environments. The discrepancies in
adverbial affixes(P4) between the two will be mentioned in
the footnotes of 1.2.3.
0.4.5 Chang Kun & B.S. Chang
    This couple is known as the authors of A Manugl of
Spoken Tibetan(1964) as well as numerous papers on Sino-
Tibetan. However, Chang Kun's starting point was rather
Ch'iang and rGyarong; indeed, he carried out his fieldwork
over there in the early 1940's, when Wen Yu also investigated
the two languages.
    Chang Kun's first paper on rGyarong was a mono-
graph(1968), where he described the phonology of the Tzu-ta
dialect on the basis of his field-notes.
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Their second paper was published in 1975, where a comparative phonology was attempted. On the basis of all the materials available at the time of publication, they tried to establish a common Tibeto-rGyarong stage and trace the phonological changes down to Tibetan and rGyarong.

The first eight pages are devoted to reviews and evaluations of earlier works, through which we can infer their own philosophy and ideas. Citing Kin Peng's numerical breakdown(37\% of Suomo words related to Tibetan, 3.6\% to Chinese, 59.4\% left unrelated), they say, "Words [among this 59.4\%] may be labelled Gyarong as opposed to Tibetan simply because the changes which have led from Common TibetanGyarong to Gyarong have not yet been discovered"(Chang \& Chang 1975:396). So, the next step for me in order to search for the genetic relationship of rGyarong should naturally be to determine what language group is closer to the $59.4 x$. But, they "lay primary stress on Tibetan"(ibid.:396).

As Chang \& Chang state, [Tibetan is] "obviously close" [to Gyarong] and "properly used, Tibetan is of the greatest value"(ibid.:396). The author completely agrees with them. However, my rough impression concerning the closeness of IGyarong to Tibetan is that the two languages share very

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similar morphological processes, but, as far as verb roots
are concerned, they are fairly far apart. When you find very
close forms in the two languages, these items are either
strongly suspect of being loans, or else turn out to be
pervasive phonological shapes all through Tibeto-Burman(i.e.
the most widespread TB roots, not confined to Tibetan-type
languages).
Chang \& Chang go on to demonstrate(pp.339-473) their model of changes from Common Tibetan-Gyarong to Gyarong and Tibetan according to the categories of sounds. This part is extremely detailed but it is summarized in the charts attached to the main body of the paper. In the charts, they set up 7 to 12 hypothetical stages along which the phonological changes could be reasonably explained. It is true that these long strings of hypothetical forms may be valuable in tracing the history of particular words, but we fear that they sometimes obscure the structure of correspondences.
Some pairs seem to me inappropriate. Let me give just one example. They list WT sras and rGyarong titsi, tsa, -tse etc. for SON(ibid.:422). I believe that the WT cognate to the rGyarong forms is rather tshe 'u or tsha bo(NEPHEW). In narrative style, rGyarong still maintains a vestige of cross-
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last part, however, I disagree with him in several respects.
Host of the discrepancies come from the different analysis on
the synchronic level; since his article is only a handout,
i.e., he seems to be preparing a final product for publica-
tion, I shall refrain from entering into further detail here.
    Lin's paper deals with word formation. He is a native
speaker of rGyarong and this kind of survey by rGyarong
people themselves is to be highly encouraged. The outline of
this paper is basically the same as Kin P'eng's 1957/58
article, but the formative patterns are reinforced by
abundant examples including Ganli dialect materials. Another
new contribution concerns the adverbial affixes(cf.1.2.3);
the meanings of na- and gA-(cf.1.2.34), above all, have been
clarified. Although his explanations sometimes differ from my
own interpretations, he gives us many suggestive examples and
clues with regard not only to the p4 affixes but also con-
cerning kAB- as a VP signal.
```

```
0.5 Outline of Phonology
    The following is an outline of the phonology of the
lCog-rtse dialect of rGyarong.
0.5.1 Consonant phonemes are:
\begin{tabular}{lllll} 
P & \(t\) & tr & \(k\) & ? \\
ph & th & thr & kh \\
b & \(d\) & \(d r\) & \(g\)
\end{tabular}
\begin{tabular}{ll} 
ts & c \\
tsh & ch \\
\(d z\) & \(J\)
\end{tabular}
    B sy h
    z zy
    n n ny ng
    w
        r
                                c
                                ch
                            J
                            y
0.5.11 /sy/ and /zy/ are alveopalatal fricatives.
0.5.12/?/ is glottal stop.
0.5.13 /tr/, /trh/ and /dr/ are retroflexives.
0.5.14 Note that all the voiced stops and affricates are
usually prefixed, except for words which are suspected to be
Tibetan loans.
0.5.15 In addition, there is a prenasal phoneme to the stops
and affricates, N-, which assimilates and is rather syllabic.
In this sense, this phoneme is contrastive to m- at the
prefixing position which never assimilates. Historical inter-
pretation will be shown in 2.2.16 & 17. Jinghpaw has the same
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0.6 Abbreviations and Primary Sources
agt. agent
bnf. beneficiary
exc. exclusive
goa. goal
inc. inclusive
ptt. patient
A adjective
AB Abor-Miri Lorrain 1907
Adj. adjective
Adv. adverb
AO Ao Clark 1893
AUX auxiliary verb
AUX:E/EX auxiliary verb of existence
AUX:NS auxiliary verb of negative statement
AUX:S auxiliary verb of statement
AUX:SE auxiliary verb of explanatory statement
BA Bawm Schwerli(undated)
BO Bodo Burling 1959 & }196
CAUS causative
CH Ch'iang
CH[C] Chiutzu of Ch'iang Wen Yu }195
```

| $\mathrm{CH}(\mathrm{J})$ | Jota-chai of Ch'iang | Wen Yu 1945 |
| :---: | :---: | :---: |
| CH[L] | Lopu-chai of $\mathrm{Ch}^{\text {chang }}$ | Wen Yu 1943b |
| CH[MA] | Mawu of Ch'iang | Sun 1981ab |
| CH[T] | T'ao-p'ing of Ch'iang | Sun 1962 |
| CH [TP] | T'so-p'ing of $\mathrm{Ch}^{\prime}$ iang | Sun 1981ab |
| CH [TT] | Tseng-t'ou of Ch'iang | Chang Kun 1967 |
| CH [w] | Wassu of Ch'iang | Wen Yu 1943a |
| DF | Dafla | Hamilton 1900 |
| DF [H] | Dafla | Hamilton 1900 |
| DF [T] | Tagen of Dafla | Bor 1938 |
| DF [Y] | Yano of Dafla | Bor 1938 |
| DL | dual |  |
| GA | Ganli of rGyarong | Lin 1982/83 |
| GC | 1Cog-rtse of rGyarong | Nagano |
| GH | Kham-to of rGyarong | Wolfenden 1936 |
| GK | Tsa-kou-nao of rGyarong | Kin P'eng 1949 |
| GH | Suo-mo of rGyarong | Kin P'eng 1957/58 |
| GN | Hanniu of rGyarong | Rosthorn 1897 |
| GP | Pati of rGyarong | Rosthorn 1897 |
| GS | Chos-kia of rGyarong | Edgar 1932 |
| GT | Teangla of rGyarong | Nagano |
| GW | Wassu of rGyarong | Rosthorn 1897 |


| GZ | Tzu-ta of rGyarong | Chang Kun 1968 |
| :---: | :---: | :---: |
| HON | honorifics |  |
| INF | infinitive |  |
| IPF | imperfect |  |
| IRG | interrogative |  |
| JAM | James A. Matisoff |  |
| JG | Jinghpaw=Kachin |  |
| JG [A] | Jinghpaw | Anonymous 1959 |
| JG [H] | Jinghpaw | Hanson 1896 |
| JG [M] | Jinghpaw | Maran 1974 |
| JG [N] | Jinghpaw | Nishida 1960 |
| JG [2] | Jinghpaw | Hertz 1935 |
| Ko | Konyak | Anonymous (undated) |
| LF | Lo-fu-chai of Ch'iang (=Lo-pu-chai | Wen Yu 1943c <br> Wen Yu 1943b) |
| LH | Lahu | Matisoff 1973 |
| LI | Li-ping of $\mathrm{Ch}^{\text {ciang }}$ | Wen Yu 1943c |
| LK | Lakher | R.A. Lorrain 1951 |
| LOC | locative |  |
| LP | Lepcha | Mainwaring 1876 |
| LSI | Linguistic Survey of | a Grierson 1909 |
| LU | Lushai | Lorrain 1940 |
| ME | Meithei | Thoudan 1979 |


| MK | Mikir | Walker 1925 |
| :---: | :---: | :---: |
| HK [G] | Mikir | Grisssner 1382 |
| N | noun |  |
| NP | noun phrase |  |
| NU | Nung |  |
| NU [B] | Nung | Barnard 1934 |
| NU [S] | Nung | Sun 1982 |
| NW | Newari | Malla 1981 |
| NW [S] | Newari | Sresthacharya 1981 |
| PFT | perfect |  |
| PL | plural |  |
| PLB | Proto-Lolo-Burmese | Thurgood 1977 |
| PRO | progressive |  |
| PTB | Proto-Tibeto-Burman | Benedict 1972 |
| 0 | sentence of question |  |
| RO | Garo | Burling 1961 |
| RW | Rawang $=$ NU [B] |  |
| SG | singular |  |
| STC |  | Benedict 1972 |
| TB | Tibeto-Burman |  |
| T-B | Tibeto-Burman |  |
| TI | Tiddim Chin | Henderson 1965 |

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| TR | Trung |  |
| :--- | :--- | :--- |
| TR[L] | Trung | Lo 1945 |
| TR[S] | Trung | Sun 1982 |
| TSF | tensifier |  |
| TSR |  |  |
| $V$ | vatisoff 1972a |  |
| $V P$ | verb phrase |  |
| $V P_{f}$ | verb phrase:final |  |
| $V P_{n f}$ | verb phrase:non-final |  |
| $V I$ | intransitive verb |  |
| $V T$ | transitive verb |  |
| WLC | Wallace L. Chafe |  |
| WT | Written Tibetan |  |

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    Gyeshe, JASB LVI, pt.1. & Vasil'ev, V. 1895: Geografiya
    Tibetag perevod iz tibetskggo socineniya Minczul Xutukti,
    St. Petersburg.
7)Hermanns, P. 1946-49:Sch8pfungs- und Abstammungsmythen der
    Tibeter, Anthropos XLI275-298 & XLIV 817-847.
8)Yamaguchi }197
9)=Tsha kou nao
10)cf. Stein, R.-A. 1962: La Civiligation Tibetaine chapt.4,
    Paris.
11)Nishide(1973:31ff) points out that Zhang-zhung in the Tun-
    huang documents and that of Bon-po are not identical.
12)=Wolfenden(1936)'s Khan-to.
13)Shol ed.
14)This tradition has continued since the 18c.
```

```
1. DESCRIPTION
    This chapter aims at describing the morphological and
morphosyntactic processes in the verb phrases of the lCog-
rtse dialect of rGyarong(GC). All the sentences cited here
are from the author's own elicitation unless otherwise noted.
    1.1 consists of some general observations on such verb-
related matters as the structure of sentences and verb
phrases, voice, mode, and aspect. 1.2 through 1.6 are devoted
to detailed descriptions of each constituent of the VP's. 1.7
deals with ergativity, a wide-spread morphosyntactic phenome-
non among Tibeto-Burman languages.
1.1 General Observations
1.1.1 Verb Phrase
    rGyarong sentences are either simple or compound. The
former includes one VP which necessarily is VPfinal, while
the latter has any number of V\mp@subsup{P}{non-final's and a VPf}{f}\mathrm{ . The}
non-final may theoretically be infinite in number, but no
actual rGyarong sentence in our data has more than 2. The
structure is illustrated schematically as
    [(NP) + VP non-final]n + [(NP) + VPfinal].
    Non-final VP('s) and the final VP may be conjoined to
each other with a particle and the VPf}\mathrm{ is frequently followed
by an auxiliary verb.
    The description of this paper mainly deals with simple
```

sentences and the morphological structure of $\mathrm{VP}_{f}$ inal, which, indeed, is of puzzling complexity, so much so that the genetic affiliations of the language are somewhat controversial. A $V_{f i n a l}$ has the following general structure and it constitutes a word:

ka generally signala the beginning of a VP, being mandatory in $\mathrm{VP}_{\mathrm{nf}}$ while optional in $\mathrm{VP}_{f}$.

Among the other components preceding the root, P2 and P3 are mandatory while P1 and P4 are optional. S2 is a counterpart of P3, and consequently obligatory, while S1 is not.

All the prefixes are monosyllabic, having a CV structure respectively. S1 and S2 are shaped as -C and -CC. The structure of the root will later be discussed in a historical framework(cf. 0.5 \& 2.2.1).

The concatenation order of the affixes is so regular that exchange of positions between them never occurs, with a single exception.

P1 consists of a norpheme ke-, which, in combination with P2, indicates either future or past. According to the informants' concept, this prefix is the tense marker. However, it does not necessarily indicate the particular point of time but refers to the relatively remote stage. We therefore propose to call it the 'tensifier'. This name may sound humorous but it aptly describes the affix's function.


```
1.1.2 Voice and Mode
    Such a distinction as 'active' vs. 'passive' is basi-
cally foreign to rGyarong. In ancther words, any inflectional
unit which reverses old and new information carriers does not
occur in or with VP's. rGyarong seems to be primarily an
ergative language and the reversal of information carriers is
realized by the opposition of ergativity vs. topicalization.
See 1.5 for discussion.
    Mode differentiation is also alien to this language.
The only thing to note will be 'imperative'. The neutral
command requires the identical shape to the VPfinal with the
affixing pattern of 2SG, 2DL and 2PL in their perfect aspect.
Polite interrogatives are shaped as ma-mA-ROOT-ny, in which
#A is an adverbial affix at P4 position and -ny is the prono-
minal affix of 2PL.
1.1.3 Transitivity
    It does not seem so meaningful to classify rGyarong
verbs into intransitive and transitive groups, since this
language has several productive ways to convert verbs from
one class to another, which will be fully discussed after
1.2. In this paper, we conventionslly use the symbols, VT and
VI, since they are convenient when certain grammatical mat-
ters are discusged, or when our findings are compared with
those of other scholars.
```


#### Abstract

If the rGyarong verbals can classified into two categories, it appears more persuasive to choose 'process' (Chafe's terminology'), and 'non-process' as the taxonomic criteria. Morphologically, this dichotomy coincides with the distribution of $k A$ - and ka- which signal the beginning of $V P^{\prime} s$. The ka- allomorph occurs with process verds, and the kA-allomorph with non-process verbs.


1.1.4 Aspect
rGyarong has the basic configuration of 'aspect-promi-
nent' language. P2 position is exclusively occupied by an
aspect marker or direction marker which actually functions as
an aspect signal.
Besides these, this dialect has developed the 'tensi-
fier', ke-; this kind of component has not been described for
any other Tibeto-Burman language to my knowledge. Taking the
informants' word for it, the author regarded this as the
tense marker at first, After checking the examples more
carefully, however, it became clear that the affix does not
always point out the particular tige but rather works to make
more remote the 'stage' of the action implied by the aspect
marker. It is well-known that the perfective in English
connotes presently relevant past; in contrast to this, ke-pFT
in rGyarong signals a loose 'remote past' while ke-Ipf indi-
cates a remote future' seage.


```
1.2 Prefixes
1.2.1 Aspect Markers
1.2.11 and nA
    Aspect markers appear at the P2 position, indicating
either imperfect or perfect. Imperfect is marked by -0-, and
perfect by -nA-. Some examples are shown below:
(1) nga ding ko.
    1SG (dit_ng) give-1SG AUX:S
    I am going to give (it).
(2) nga nA-ding ko.
        (nA-ditt-ng)
    1SG PFT-give-1SG AUX:S
    I have given (it).
    These sentences constitute of VPf's only, and the 0/nA
contrast is observed straightforwardly. Since objects are
absent in these examples, object agreement need not be speci-
fied and consequently P3 appears as zero. The suffix -8 does
not occur at the S1 position because GIVE is transitive. -ko
at the sentence final position is an auxiliary verb of neut-
ral statement . For P3 and S2, see 1.4.
    Another example from NP + VPf sentences:
(3)
\begin{tabular}{lll} 
nga nga-mnyak & \begin{tabular}{c} 
ro \\
(ro \()\)
\end{tabular} & ko. \\
1SG (my)-aye & wake & AUX:S
\end{tabular}
    I will wake up.
(4) nga nga-mnyak nA-ros ko.
    inA-ro-s)
    1SG (my)-eye PFT-wake-S1
    I have awakened/I am waking up.
    Here again, the }|/nA\mathrm{ contrast can be recognized at a
```

```
glance. Besides this contrast, sentence (4) has -8-at the
S1, which also shows that the verb is the intransitive
'process' verb in the perfect aspect.
Although these two sentences look transitive in structure, that is to say, ngazanyak(my eye) appears as though it were the object of ro, this is not the case. The root, ro, is
intransitive. The fact is that nga(I) carries 'old informa-
tion' while ngazmnyak presents 'new information'. So, the
literal translation would be 'As for me, my eyes will be
waking' for (3) and 'As for me, my eyes have been waking up'
for (4).
    Some more examples with pronominal affixes:
(5)
```



```
    Are you going to get married?
(6) nyi-gyo ta-rgyap nA-sarny mo ngos.
    2PL(HON) marriage (nA-tA-Bar-ny)
    Have you got married?
    In these sentences too, the aspect markers appear at
the regular position. Since the pronominal affixes for 2SG
are supposed to be -tA- at P3 and -ny at S2, the inner prefix
stands at the P3 underlyingly. But, in the perfect, it be-
comes optional unless the object occurs to cause object
agreement. See 1.4 for further discussion.
    The perfect marker, -nA-may frequently be replaced by
a direction marker, but the following verbs conventionally
```

```
require -nA-: khyop(CUT), khak(PEEL), ki(BORROW), krok-
(SCRATCH), krot(CUT), kyg(UNTIE), lon ka pa(ANSWER), mchi
lat(BITE), mzyit(FALL), phot(BREAK), phyis(WIPE), psyit
(DROP), pya(TAKE), (w\underline{a})-\underline{rgg(DREAM), rgga(BORROW), sa gur}
gu\underline{y}(BEND), sat(KILL), skyg(WRITE), sna skik(REPAIR), ta(TAKE
OFF), yg(ROB),
1.2.12 Tensifier ke-
    As was discussed already under 1.1.1 and 1.1.4, this
affix 'tensifies' the aspect. Judging from its functions,
this seens to be best described under the context of aspect,
rather than in terms of other categories.
    Compare the following sentences:
(7) nga pyang ko.
            (Pya-ng)
    1SG take-1SG AUX:S
    I an going to to take (it).
(8) nga ke-pyang ko.
        (ke-pya-ng)
    1SG TSF-take-1SG AUX:S
    I will take (it).
    nga nA-pyang ko.
        {nA-pya-ng)
    1SG PFT-take-1SG AUX:S
    I have taken (it).
(10) nga ke-nA-pyang ko.
        (ke-nA-pya-ng)
    1SG TSF-PFT-take-1SG AUX:S
    I took (it)/I had taken (it).
    Comparing (7) and (8), the P1-P2 sequence appears as 0-
0 in (7) and ke-0 in (8). Sentences (7) and (8) both imply
```

```
imperfect by contrast with (9). The only difference between
(7) and (8) is that the action of -pya-(TAKE) in (8) will
occur in the more remote future while that in (7) may happen
or finish in a few seconds.
    Similarly, (9) means just perfect, while (10) implies
that the action of TAKE occurred in the past and has nothing
to do with the time of utterance.
```



```
markers has two forms, one of which implies that the
utterance is based on 'direct' information by the speaker,
while the other implies that the speaker's information is
'non-direct'. 'Direct' information has to be based either on
the speaker's own experience and/or perception, or on the
speaker'g conception that the action or state is unfolding
within his own 'speech circle', i.e., it is psychologically
nearer to him. Tibetan has developed complex combinations of
root plus auxiliary verbs to specify the speaker's psycholo-
gical distance to the event, while in rGyarong the well-
developed affixes serve a similar purpose. Some verbs with
'non-direct' markers can imply that the action is receding
from the speaker. This seems to derive from the above-men-
tioned distinction.
    It is also interesting that all the 'non-direct'
markers have /-a/.
    The chart on the next page shows the entire set of
direction markers. The forms after slash in the chart are
'non-direct'.
```


## Direction Markers



```
1.2.21 Uphil1/Downhill Contrast
1.2.211 -to-/-ta- and -no-/-na- indicate uphill and
downhill movements respectively.2) Typical examples are:
(11) nga ta-Nbat to-phong ko.
    1SG pass uphill-go over-1SG AUX:S
    I went up the pass.
(12) nga ta-Nbat no-phong ko.
                ino-phot-ng)
    1SG pass downhili-go over-1SG AUX:S
    I went down the pass.
    The root, phot, carries a general meaning of CROSS or
GO OVER, and, if prefixed by -to-, it implies an uphill
action towards the top of the pass, while the -no- prefix
signifies a downhill movement after having crossed the pass.
    ASCEND and DESCEND have a similar formation:
(13)
    wu-yo-jis to-thainch
        (to-thal-Nch)
    3DL uphill-go-3DL AUX:S
    They two have ascended.
(14) wu-yo-jis no-thaNch ko.
        (no-thal-Nch)
    3DL downhil1-go-3DL AUX:S
    They two have descended.
    The two VP's above have a common root, thal, which
originally means GO. GO, ASCEND and DESCEND share the identi-
cal root form in the perfect, and require -yi-, -to- and -no-
respectively to be distinct from each other. In the
imperfect, the roots thomgelves differ: che for GO, tho for
ASCEND and gYu for DESCEND.
```

1.2.212 The uphill/downill contrast shades naturally into

```
that of up/down in general. For instance, SPIT, with -to- and
-no-, shows a beautiful flexibility of meanings:
(15) nge mi-gythis no-psying ko.
            (no-pgyit-ng)
    15G saliva down-spit-1SG
    I spat.
(16) nga mi-sythis to-psying
            (to-psyit-ng)
    ISG saliva up-spit-1SG
    AUX:S
    I spat upward.
    Usually, the action of SPIT goes downward and -no-
appears at the P2 position in the normal case. But, it can
also take -to- to specify that the action turns upward. If
you spit upward, your saliva necessarily comes back toward
your face, and this expression has acquired an idionatic
meaning like 'The wheel has come full circle' or 'He who
spits at God gets his face wet.'
    In the following sentences, the morphological contrast
is the game as those mentioned above, but the nuance seems
different:
(17) nga nga-Ngla to-khyeng ko.
            (to-khye-ng)
        1SG (my-)step up-walk-1SG
                            AUX:S
        I walked.
(18) nga nga-Ngla no-khyeng ko.
    1SG (my-)step down-walk-1SG AUX:S
        I walked (step by step).
        The root khye(WALK) is accompanied by -to- as the
direction marker of the neutral statement; so, to-khye no
longer menas 'to walk UPWARD' but just WALK. With -no-, on
```

the other hand, each step is paid mora attention to.
Such verbs as SHOOT(lgat), HANG(yok \& rwak), HIDE(pki), PUT IT IN(́ko) and CARRY (pkor) may be prefixed by either -toor -no-, depending upon the direction of action.
1.2.213 Some verbs contain by nature the meaning of UPWARD and occur automatically with -to-. Sentences (19) through (22) are the examples of this category. Besides the verbs cited in the examples, such verbs as dzok(LICK), rwag(RAISE), ta sbro ka lat(KICK) and skat ka lat(SHOUT) belong to this group.

```
(19) to-tA-rwasny mo ngo.
    (to-tA-rwas-ny)
    up-2PL-rise-2PL IRG AUX:S
    Have you got up?/Are you up?
```

(20) nyi-yo-nye to-kte ko.
3SG (HON) (to-kte) AUX:S
He has grown up.
(21) nyi-gyo to-ma-mphany lu.
2PL (to-mA-mphat-ny) $\quad$ up-automatic act-vomit-2PL AUX:S
You have vomited.
(22) nga to-mA-skhim ko.
(to-mA-skhip-ng)
1SG up-automatic act-suck-1SG AUX:S
I have sucked it.
Some other verbs seem to contain the concept of ACCOM-
PLISH, which may be analogically linked to UP. This is
parallel to such English verbs as EAT UP, FINISH UP, FILL UP,
and so on. They also require to- in the P2 position. The
examples are (23) through (25). pa(COLLECT, MAKE,BUILD), Banan

```
ga(CURE), ka si yok(FINISH), pram(DRY) and pka(BECOME FULL)
are contained in this group.
(23) yi-gyo to-si-yowy ko.
                                    (to-si=yok-y)
    1PL up-end-1PL
                                    AUX:S
    We have finished.
(24) nga tA-chim-gA to-pang.
    (to-pa-ng)
    1SG house-one up-make-15G
    I have built a house.
(25) mA to-tA-pkany.
        (to-tA-gka-ny)
    IRG up-2PL-full-2PL
    Have you(PL) eaten your fill?
1.2.214 The following verbs always take -to- although they
do not have any semantic relation to UP. The first five verbs
seem to be commonly related to emotional or irrational mat-
ters.
Ntsip(GET ANXIOUS), khas(GET ANGRY), ngu(CRY), rtsgap(FEEL
PAINFUL), khya(GET DRUNK), rgik(RUN), cak cak(CHEW), za(EAT),
wat(PUT ON), tshokg(CULTIVATE), pa(DO, COOK, HIT, PUT AWAY),
tom(HIT), kor(HELP), pya(HOLD), plug(LIGHT), gymo(STEAL),
k\underline{i}(BUY), mot(DRINK), ltep(FOLD), skhet(PUT IT OUT), kle(RUB),
tu\underline{n}(OPEN), grg(SHOW), ky\underline{ig}(SPEAK), go(SPIN), lat(STAB),
garg(SEEK), khow(CALL), k\underline{u}(TIE), lag(TIE).
1.2.215 The verbs mentioned here presuppose a downward
action and -no- occurs with thes. The examples are:
(26) wu-yo no-mzyit ko.
    3SG (no-mzyit) down-fall AUX:S
    He has fallen.
```



In this group are included ktor (THROW AWAY), ne(RETURN), nyí(SIT, REMAIN), Rkeg(COVER), Rgyit(DROP), ra chak(STEP), re렬(LIE), get(KILL), tha(PUT) and te rpi lat(SOW).

```
1.2.216 The following verbs usually require -no- though no
semantic association with DOWNWARD can plausibly be found:
chat(GET TIRED), kto mo(FEEL HUNGRY), khyog(LOSE), lat(SEND),
glal(MEET), ngA(LOSE), Nbop(SWELL), Ngla kye(WALK), pa(BLOW),
phan trho(USE), pkg(WIN), plon(DECEIVE), psyit(THROW), ra(-
GET), r\underline{i}(LAUGH), rng(LISTEN), skye(BE BORN), sy\underline{i}(DIE),
sychit(GET WET), sypak(THIRSTY), ta rnga pa(DANCE), ta tha
pa(READ), tat(TOUCH) and trop(SEW).
1.2.217 'Non-direct' information carriers are -ta- vB.
-to- and -na- vs. -no-. Their grammatical behavior in senten-
ces is identical to that of the direct information carriers.
(33) wu-yo no-chat ko.
            (no-chat)
        3SG down-get tired AUX:S
        He's gotten tired.
(34) wu-yo na-chat ko.
            (na-chat)
        3SG down-get tired AUX:S
        He seems to have gotten tired.
        (33) implies that the speaker recognizes that person's
fatigue through a direct contact with him, while in (34), the
speaker notices the subject's tiredness either through his
appearance or by hearsay.
        The following sentences show a different contrast:
(35) wu-yo-jis-ki kA-Nbru no-sat ko.
    3DL-ERG yak(buffalo) (no-gat-w)
    They two killed a yak (of the speaker).
(36) wu-yo-jis-ki kA-Nbru nu-sat ko.
```



```
-ko- may appear with any verb which implies a SHIFT IN POSITION. -ng-(DOWNSTREAM) also occurs in the same way, but this prefix morphologically merges into DOWNHILL and comes out only in an artificial utterance when opposed to UPSTREAM. 1.2.221 On the analogy of UPSTREAM, -ko- seens to have
developed into the semantic area of COILING UP or WRINGING
UP. Three examples are shown below:
(38) nga ti-gi ko-wa-stsheng ko.
    (ko-wa-stshe-ng)
    1SG hot water coiling up-CAUS-hot-1SG AUX:S
    I have boiled water.
(39) wu-yo-jig nga-nga-mki
    kaw-ptsirch ko.
                                {ka-wu-ptsir-ch} AUX:S
    3DL my-neck coiling up-3DL-wring-3DL
    They two wrung up my neck.
(40) chi-gyo tA-tak ka-pach ko.
    1DL weaving coiling up-do-1DL AUX:S
    We two have woven.
1.2.23 Front/Behind Contrast
    ro-/ra- and re-/ra serve to mark this difference. The
sentences (41) and (42) show a typical contrast:
(41) nga ke-ro-trhang ko.
        (ke-ro-trhak-ng)
    1SG TSF-front-push-1SG AUX:S
    I pushed (it) forward.
(41a)nga ro-ke-trhang ko.
        (ro-ke-trhak-ng)
    ISG front-TSF-push-1SG AUX:S
    I will push (it) forward.
(42) nga ke-re-trhang ko.
        (ke-re-trhak-ng)
    1SG TSF-behind-push-1SG AUX:S
    I pushed (it) back.
```

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    (41a) ia an example where P2 is located before P1 to
show without any adverbs that the sentence is in the imper-
fect. As mentioned in 1.1.1, the direction is usually not
expressed in the imperfect. Recall that the directives make a
complementary distribution with the perfect aspect marker.
However, they can appear in the imperfect if the direction
should be specified in some reason. In this case, the
directive is put before P1(ke-), and under this marked order,
ke- leaves its role as tensifier, just blocking the ambiguity
of aspects. The relationship of directives and aspect markers
will be revisited in the next chapter, but, to my best know-
ledge, this kind of re-ordering of directives has not been
yet described in other Tibeto-Burman languages.
    The next examples present additional complications.
(43) wu-yo-nye nga-ngA-rpak rew-Ntheng ko.
    3PL y-shoulder back-3PL-pull-1SG AUX:S
    They have pulled my shoulder.
(44) wu-yo-nye nga-ngA-rpak row-Ntheng ko.
    3PL my-shoulder front-3PL-pul1-1SG AUX:S
    They have pulled my shoulder.
    In the sentence (44), the agents and the speaker are in
a face-to-face position and the speaker's shoulder was pulled
towards the agents' noses. In (43), on the other hand, the
speaker is located behind the agents, and they stretched
their hands to pull the speaker's shoulder towards them.
    Similarly, the location of agent, speaker and patient is
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specified by the affix. For instance,
(45) sytA-ki wu-rni-tA re-dinny.
(re-dit-ny)
    back-give-2PL
    this-of red-NMR
    Please give (me) that red one.
    In this situation, the speaker is talking at a shop to
the vendor, behind whom the merchandise is displayed, and the
speaker asks him to take the red one behind him for the
speaker. Note that, since the 'red one' which the speaker
wants to buy is recognized as being included within the
speech circle of the pergons involved, gytA(THIS) must be
used, although the English translation requires THAT. Also
note that, though the VP has the 2PL affixes, it does not
mean there were more than one vendor; rather this is a polite
question-form.
    Direction markers of horizontal level may be redupli-
cated to make the direction of movement clearer:
e.g. ke-ro-ro-trha-ng ko.
    (ke-ro-ro-trhak-ng)
        I pushed forward(cf.41).
1.2.231 More examples with an extended semantic opposition:
(46) wu-yo-nye rok-thalny ko.
                            (ro-kA-thall-ny)
    3PL front-3PL-go-3PL AUX:S
    They have proceeded.
(47) wu-yo-nye rek-thalny ko.
    (re-kA-thal-ny)
    3PL behind-3PL-go-3PL AUX:S
    They have retreated.
    Besides the literal meaning of 'going ahead' and 'going
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backward', the two sentences have other connotations: (46)
also implies 'going towards the lord's palace(downtown)'
while (47) can mean 'going towards the suburbs'.
    re-, analogous to FROM BEHIND may mean FROM THE BOTTOM,
depending upon the intringic meaning of the verb. Example:
(48) nga ta-chi ke-re-pyang ko.
    (ke-re-pya-ng)
    1SG water TSF-from the bottom-pull-1SG AUX:S
    I dipped out water.
1.2.232 It seems that ro- and re-originated from verb
roots. Some verbs suggesting upward or downward movement have
rg(for GO UP) and re(for MOVE DOWN) as their canonical root-
forms. Examples are:
(49) nga so-sni ke-rong ko.
    1SG tomorrow TSF-go up-1SG AUX:S
    I will go up tomorrow.
(50) wu-yo-nye bi-syer ke-nak-rony ko.
                    (ke-nA-kA-ro-ny)
    3PL yesterday TSF-PFT-3PL-go up-3PL AUX:S
    They went up yeaterday.
(51) wu-yo re ngos.
    (re)
    3SG go down AUX:S
    He is going to go down.
(52) wu-yo nA-re ngos.
        [nA-re]
                                PFT-go down AUX:S
    He has gone downward.
    Although other roots, che(IPF) and thal, are usually
used in the colloquial language, ro and re may also appear.
If you have ro or re as roots, direction markers are not
needed but may be added. Thus:
```


1.2.24 Seat of Honor/Lower Seat Contrast
The rGyarong people seem to be so gensitive to the
strata of society as well as to family-membership that they
not only have a particular place where their guest sits, but
also specify the direction of action to and from the seat of
honor. It will be occupied by the head of the household when

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they have no guest.
    The seat of honor is usually located in the eastern part
of the room. In the main room, there is a hearth in the
middle and firewood is supposed to be put in from the west-
ward. That seat is the host's seat(lower seat) and the
opposite is the seat of honor. So, the guest's back is ori-
ented to the east.
    ku- and ni- function to mark this distinction; di-may
freely substitute for ni- in this position.5) Similarly to
what we saw in 1.2.23, the location of agent and patient is
predictable through these prefixes.
(55) tA-zder ni-pyang ko.
(ni-pya-ng)
    plate lower seat-pull-1SG AUX:S
    I pulled the plate(towards the lower seat=towards me).
(56) tA-zder ku-trhang ko.
    (ku-trhak-ng)
    plate seat of honor-push-1SG AUX:S
    I pushed the plate(towards the guest).
    Similarly, when you have the combination of ku- and
RYa(PULL) or that of ni- and trhak(PUSH) in the VP, the agent
is predicted to be the guest, in the normal situation.
If the agent is specified as 'I', i.e., if you have the following:
(55a) (tA-zder ni-trhak-ng ko),
(56a) (ta-zder ku-pya-ng ko),
then, (55a) implies that the speaker pushed the plate behind
him and (56a) means that he stretched his hands back to seize
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the plate and pulled it.
    These two prefixes are very productive and they do not
have any particular verbs which select them as conventional
counterparts.
    In the context of the ku/ni opposition, ro(FRONT) and
re(BACK) described in the previous sub-section show particu-
lar directions. When you are sitting with your guest, your
right hand is ro and your left is re.
1.2.25 Others
1.2.251 ne-
    This marker indicates the movement of GET BACK. For
example, the root of RETURN, ne-ye, is compounded by a
prefix(ne-) and a root which originally implies GO HOME. That
root is seldom used independently and ne- behaves as part of
the root. To specify the direction of RETURN, therefore, some
prefixes stand before the unitary root. Compare the following
sentences; the English translation 'he has returned' will
serve for all of them:
(57) wu-yo to-ne-yas cre. ko.
(58) wu-yo no-ne-yas ko.
                (no-ne-ya-b)
    3SG down-getting back-return-PFT AUX:S
(59) wu-yo ne-ne-yas ko.
        (ne-ne-ya-s)
    3SG back-back-return-PFT AUX:S
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for instance, require yi- unless a specific direction of
going and coning has to be indicated. Thus:
(62) wu-yo yik-thal ngos.
    (yi-kA-thal)
    general movement-go AUX:S
    3SG general movement-go
    He has gone.
(63) ka-sytrhi yit-piNch mo ngos.
                (yi-kA-gi-Nch)
    when general movement-come-2DL IRG AUX:S
    When did you two come?
    A similar, but a slightly extended, usage of yi-is
observed in an elegant expression for DIE. Compare the fol-
lowing two sentences:
(64) no-syis ko.
    (no-syi-8)
        down-die-PFT AUX:S
        He/She died.
(65) nyi-syis ko.
    (nA-yi-syil-s)
    PFT-general movement-die-PFT AUX:S
    He/She passed away.
    As is shown in (64)(also see 2.216), DIE usually re-
quires no- for P2. But it can be replaced by the combination
of nA-yi-, where yi- behaves as part of unitary root(PFT),
Yi-SYi(PASS AWAY).
    According to the informant, the direction marker in
question is ni- instead of nA-yi-. ni-, described at 1.2.24,
implies 'the lower seat' firstly and 'westward' secondly.
Now, in the Buddhist culture area, it is broadly believed
that a dead person travels to the west to reach Elysium. So,
'going to the west' alludes to death. However, it seems to me
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that the informant's interpretation is a kind of folk-etymol-
ogy, since in his natural utterance, a clear glide is heard
between /n/ and /i/.
    Compounded roots with yi- are found in trangitive verbs
too. As shown in sentences (53) and (54), DIP OUT takes yi-
before ro(PULL). Contrary to DIE, yi-ro occurs also in IPF
where yi- has lost the function of PFT marker; so, it should
be regarded as a completely lexicalized root. FORGET and
GATHER(VI & VT) illustrate the same phenomenon:
(66) nga yi-mAng ko.
    {yi-mAg-ng)
    1SG general movement-forget-1SG AUX:S
    I an going to forget.
(67) nga nAy-mAng ko.
            (nA-yi-mAs-ng)
    1SG PFT-general movement-forget-1SG AUX:S
    I have forgotten.
(68) te-rmi ta-key-dzu.
            (ta-kA-yi-dzu)
    man PFT-general movement-gather
    People have gathered
(69) nga te-rmi sey-dzung ko.
            (sA-yi-dzu
    1SG man CAUS-general movement-gather-1SG &UX:S
    I am going to gather people.
        Comparing (68) with (69), yi-dzu is attested as a
compound root because, in (69), 8A-(CAUS) stands at P4.
    This prefix seems to be cognate with a locative parti-
cle, although it is hard to tell which is older historically.
There are two locatives in this language, -s and -y(i); the
former implying shifting and the latter stability.
(70) nga lhasa-s kA-cheng ko.
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                (kA-che-ng)
    1SG-go-1SG
                                    AUX:S
1SG Lhasa-LOC
I go to Lhasa.
(71) bi-sni-8o pot-pa wu-tha gya-gar-yi par wu-nA-lat.
                                    (wu-nA-lat)
    yesterday-tomorrow-day
                    India-LOC
                            3PL-PRO-hit
            Tibetan book
                                photo
    Nowadays Tibetan books are being printed in India.
    Another function of yi- is to link verbs to mean 'in
order to':
(72) nga ta-tha kA-ki-y (kA-)cheng ko.
    (kA-che-ng)
    1SG book buying-LOC (1SG-)go-1SG
    AUX:S
    I go to buy a book.
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1.2.3
        Adverbial Affixes
    P4 position is occupied by the adverbial affixes which
specify the manners of verbs. These include progressive mar-
kers, causative markers, verbalizers, repetitive act markers,
and some others. 'Adverbial affix' is the Wolfenden's termi-
nology(6) and does not seem very appropriate. The author would
like to label this group as manner specifiers or modalizers,
but the causative is too grammatical to be a manner and
progressive is too aspectual to be a modal; so, the conven-
tional name will be used here tentatively.
    It is interesting that all the members under this sec-
tion are initialed by either sibilant or resonant and that no
stops appear.
1.2.31 Causative Markers
    The g- prefix is known to be a widespread morpheme in
Tibeto-Burman, functioning to represent causativity or goal-
oriented directionality. Some innovative languages lost the
prefix a long time ago, retaining only the vestiges of it in
other forms. In some others, however, it survives in orthog-
raphy or still functions very productively. rGyarong not only
preserves vestiges of the old mg- but also has some ways of
converting verbs into causative ones by putting particular
morphemes at the P4 position, which contain both *g-oriented
and s-irrelevant affixes. In this section, only the produc-
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tive devices at P4 will be discussed; as for the old
vestiges, see 2.2.1 which deals with the structure of roots.
1.2.311 8A-
    sA- is the most frequent component which converts verbs
into causative ones.7) The vowel in the affix harmonizes with
that in the root: if the root has a front/unrounded vowel,
-A- goes to -e-; if the root has low/back/rounded vowel, it
becomes -u-; otherwise -A- remains intact.
    The following examples show the VI/VT contrast through
sA-:
(73) bi-syer te-rmi ke-ta-key-dzu.
                                (ke-ta-kA-yi-dzu)
    yesterday man TSF-PFT-3PL-general movement-gather
    People gathered yesterday.
(73a)nga bi-syer te-rmi ke-to-sey-dzung ko.
    1SG yesterday man TSF-PFT-CAUS-gather-1SG AUX:S
    I assembled people yesterday.
(74) nyi-gyo nyi-mnyak ro mA ngos.
            (rg)
    2PL your-eye wake IRG AUX:S
    Are you going to wake?(lit.:As for you, are your eyes
    going to wake?)
(74a)nga ta-pu wu-mnyak nA-sA-rong ko.
    1SG child (of-)eye (nA-BA-ro-ng)
    I wakened the child.
(75) sytA wu-trha wu-Nguy ta-dok ta-nga-kyo-lo no-to.
                (wu-Ngu-y) (ta-nga-kyo=10)
    this tea of-in-LOC poison PFT-mix AUX:EX
    Poison has been mixed in this tea.
(75a)sytA wu-sman tA-gi wu-Nguy tA-sA-kyo-low.
                            (wu-Ngu-y) {tA-sA-kyo-lo-w)
    this of-drug water of-in-LOC PFT-CAUS-mix-2SG
    Mix this drug in the water.
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(76) sytA wu-ta-si nA-gur-gur no-to.
            (nA-gur=gury)
    this of-stick PFT-bend
    This stick has been curved.
(76a)nga tA-ta-si ke-sA-gur-gur ko.
    (ke-sA-gur=gur)
    1SG stick TSF-CAUS-bend AUX:S
    I will bend the stick.
(77) nga khyang ko.
    (khya-ng)
    1SG drunk AUX:S
    I will get drunk.
(77a)wu-yo-ki te-rmi ta-sA-khyaw.
    (ta-sA-khya-w)
    3SG-ERG man PFT-CAUS-drunk-3SG
    He made a man get drunk.
    Sentences (73a) and (74a) show, in contrast to (73) and
(74), the typical behavior of the causative marker. In (75),
the perfect indicated by -ta- and an auxiliary verb of exis-
tence(no-tg) at the sentence final represent the state that
poison has been 'already mixed', which is reinforced by -nga-
at the PG position standing for MUTUALLY(see 1.2.32). In
(75a), 8A- is added before the root(kyo-10) showing that the
verb has been made transitive. Since P4 is occupied by sA-,
nga- is dropped. In (76) and (76a), the root is gur-gur.
    One more example for this group: su-kgyot((sA-ksyot))
means TEACH; this is structured as CAUS + ksyot(LEARN). In
contemporary rGyarong, the root form has been replaced by
gye(KNOW) and is no longer uged independently.
    Let us move on to the next group, where gA-converts
transitive verbs to causative ones.
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(78) nga nga-Nga cocwang ke-wang (ke-wa-ng)
(78a)nga ta-pu wu-Nga ke-sA-wang ko.
    1SG child of-cloth TSF-CAUS-put on-1SG AUX:S
    I will dress the child.
(78b)nga ta-pu wu-Nga nga-pya ke-sA-wang ko.
                                    (ke-sA-w, (-ng)
    1SG child of-cloth my-wife TSF-CAUS-put on-ISG AUX:S
    I will make my wife dregs the child.
(79) nga nga-Nga concon-tang ko.
    1SG my-cloth TSF-PFT-take off-1SG AUX:S
    I took off my clothes.
(79a)nga wu-Nga ke-nA-sA-tang ko.
                    (ke-nA-sA-ta-ng)
    1SG his-cloth TSF-PFT-CAUS-take off-1SG AUX:S
    I undressed him.
(79b)nga wu-Nga nga-Ndri nA-sA-tang ko.
                                (nA-sA-ta-ng)
    1SG his-cloth my-gervant PFT-CAUS-take off-1SG AUX:S
    I made my servant undress him.
    sA- also combines with the adjectivals. This formation
is less productive than the former two. The only straightfor-
ward example is ka-sA-kte(GROW UP). kte(BIG) is converted to
a transitive verb by adding sA-. ka-kte is lusully used for
GROW UP and the patient of of ka-gA-kte is limited to the
particular animels which need special care.
    In other instances, the formation is recognized only
through historical analysis of idiomatic expressions and
another dialects of rGyarong. For example, REPAIR is expres-
sed as keg-sno-skik in its VPnf, where skik by itself has got
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the meaning of FIX and sna lost what it originally implied.
Historically speaking, however, sna can be segmented as "sA-
na, where 8A- is CAUS and na means GOOD. ka-la has been
substituted for na, which no longer appears alone to mean
GOOD, but it occurs in such compounds as ka-na-la(GLAD). It
is highly probable, therefore, that ma-gA-na used to be a
normal formation and that the combination of sA- plus adjec-
tival alone eventually gave way to compound verbs.
1.2.312 syA-
    This affix serves not only to convert verbs into causa-
tives but also to add the meaning of HELP.8) In another
words, syA- implies that the patient is equal to the
beneficiary even if the patient is not explicitly mentioned
in the utterance.
(80) nga ke-rwas ko.
        (ke-rwas-ng)
        1SG TSF-rise-1SG AUX:S
    I will rise.
(81) nga wu-yo ke-sA-rwas ko.
    15G 3SG TSF-CAUS-rise-1SG AUX:S
    I will raige him.
(81a)nge wu-yo ke-syA-rwas ko.
    1SG 3SG TSF-CAUS-rise-1SG AUX:S
    I will help him rise.
    LEND can be expressed by putting syA- before BORROW.
(82) nga po-ngiy ke-nA-rngang ko.
    (ke-nA-rnge-ng)
    1SG money TSF-PFT-borrow-1SG AUX:S
    I borrowed money.
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(83) nga po-ngiy ke-ni-syA-rngang ko.
            {ke-ni-syA-rnge-ng}
    1SG money TSF-lower seat-CAUS-borrow-1SG AUX:S
    I lent money.
    Besides these, there are some verbs requiring syA- just
as a causative marker. HIDE is pki\underline{, against which syAM-pki is}
the transitivized form, HIDE(VT). Similarly, sya-chit(GET
WET) and sYA-1ot(GET LOST) are the causativized adjectivals
of chit and lot respectively. The asterisked forms are not
found as independent adjectivals with the meaning of WET and
LOST but are deduced through comparison with other dialects.
1.2.313 ra-
    Among our data, there are three examples where rA-
functions as a causative marker.9)
    GET OUT is expressed as ka-ksyut against which ka-rg-
kgYut means EXPEL. A similar contrast is observed between FEW
and DECREASE; ka-chak vs. kg-rgA-chak. These are rather
straightforward examples of causativity.
    Several words meaning DRY provide interesting illustra-
tions of morphological processes. ra|
nucleus of the group, and it means DRY. That morpheme stands
for the intrangitive root, while transitive roots are k-ram
and p-ran. p-ran is a special root exclusively used for AIR-
ING; otherwise, k-rag occurs. Up to this point, everything is
normal. The intransitive and transitive forms are distinct
from each other in terms of presence of prefixes, and so, no
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additive component should be needed for that opposition.
    Actually, however, kram and prag do not appear by them-
selves except in the imperative but are always combined with
rA-(our data show a single example of we-k-ran), so that ra-
k-rgag behaves as a unitary root.
    Taking into consideration the fact that other dialects
of rGyaron'g such as Tsha-kho have k-ram for the intransitive
root,10) k-raw is recognized as the intransitive, so that
some causative marker should be added to indicate transitiv-
ity. There is no strong ground for the moment to decide which
explanation is correct.
    In this dialect, therefore, if a sentence like 'to make
someone dry something' is needed, the VP is shaped as ka-sA-
rA-k-rar, where the root is, on the underlying level, deco-
rated by three causative converters.
1.2.314 wa-
    The main function of this affix is to convert
adjectivals and nouns into verbs. For example:
(84) nyi-gyo ti-gi ke-wa-stsheny mo ngos.
                (ke-wa-gtshe-ny)
    2PL water TSF-CAUS-hot-2PL IRG AUX:S
    Will you boil water?
(85) nga ta-wa-Nbi-yang
    ko.
        (ta-wa-Nbi=yas-ng)
    1SG up-CAUS-1imp(N)-1SG AUX:S
    I have limped.
(86) wa-rgyap gya-rong na-che na-wa-rmow.
    (na-wa-rmo-w)
    his-wife rGyarong went PFT-CAUS-dream-3SG
    He dreant that his wife went to rGyarong.
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(87) nga bi-syer wa-pu no-wa-rdong ko.
    {no-wa-rdo-ng}
    1SG yesterday nis-child PFT-CAUS-look-1SG AUX:S
    I met his child yesterday.
    (84) is a straightforward example, where wa- is prefixed
to stshe(HOT) to give a meaning of MAKE HOT. In (85) and
(86), wa- is put before a noun to verbalize it. DREAM(V) is
expressed in two ways; rmo kg-pa(MAKE A DREAM) and kg-wa-rgo.
rmo kE-wa-rgo(DREAM A DREAM) is also acceptable. This kind of
'cognate object' is not so popular in the colloquial
language.
Wa-rdo in sentence ( 87 ) is MEET; there is another word
for this meaning, 1 ,
self-humbling form for MEET. rdo seems to be cognate with
nto(SEE), and the m-/r- opposition serves to digtinguish
intransitive from trangitive. Now, being prefixed by wa-, rdo
turns its meaning into LET someone LOOK, MEET.
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### 1.2.32 Mutual Act Marker

When it occurs before the root, ngA- serves to show the act to be mutual. The following are typical examples:

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(88) wu-yo ke-tom ko.
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            (ke-tog-w)
                                TSF-hit-3SG AUX:S
    He will hit it.
    (88a)wu-yo-jis kew-ngA-top ko.
(ke-wu-ngA-top)
3DL TSF-3DL-mutual act-hit AUX:S
The tow of them will hit each other.
nga- in sentence (88) shows that the agents are going to

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exchange blows; if nga- is absent, the agents may collaborate
in hitting the third party.11)
    In the following sentences, the verbs hold by nature the
meaning of MUTUALLY.
(89) chi-gyo ka-te kA-ngA-wa-rdoch mo ngo.
                (kA-ngA-wa-rdo-ch)
    1DL where 1DL-mutual act-meet-1DL IRG AUX:S
    Where are we going to meet?
(90) te-rmi ku-mkhya ke-kA-nge-dzuny no-ngos.
                                {ke-ka-ngA-yi-dzu-ny) AUX:EX
    man many TSF-3PL-mutual act-gather-3PL
    Many people will gather.
(91) tA-gi ta-ngA-kyo-10 ko.
            (ta-ngA-kyo-10)
    water up-mutual act-mix AUX:S
    Water has mixed (with something like cooking oil).
    The affix in (89) through (91) is optional and does not
make such a difference as is observed in (88) and (88a). As
for the prefix and root of GATHER, see (68) and (69). Also
refer to 1.2.314, (75) and (75a) for MEET and MIX.
    VOMIT usually requires mA-(see 1.2.34), but it alsc
appears with ngA-. The English translation for both sentences
is 'I will vomit'.
(92) nga ke-mA-mphang ko.
            (ke-mA-mphat-ng)
        1SG TSF-automatic act-vomit-1SG AUX:S
(92a)nga ke-ngA-mphang ko.
            (ke-ngA-mphat-ng)
        1SG TSF-mutual act-vomit-1SG AUX:S
        (92) is rather a neutral statement while (92a) focusses
on the contra-peristalsis of the gullet where the contents
are mutually jostling on their way back up.
```

```
1.2.33 Repetitive Act Marker
    Repetitive action is marked by ra-12) or na-.13) Kin
p'eng(1957/58) lists na- as a repetitive action marker fol-
lowed by reduplicated roots, but, in our data, the root is
never reduplicated.
(93) nga nA-ra-krong ko.
            (nA-ra-kro-ng)
    1SG PFT-repetitive act-gcratch-1SG AUX:S
    I have scratched and scratched.
(94) wu-yo ke-ra-chak ko.
            (ke-ra-chak-w)
    3SG TSF-repetitive act-tread-3SG AUX:S
    He will tread.
(95) sytA wa-key ko-ho-ke mA-ma ra-skyony.
                                    (ra-skyo-ny)
    this than nice-ADV POLITE DEMAND repetitive act-
                                    write-2PL
    Would you please write more nicely than this?
    There is an intrinsic repetitive meaning in SCRATCH and
TREAD, and the two verbs usually require ra- at the P4. WRITE
also needs the same affix if the root is skyo; since WRITE
means WRITE A LETTER in most cases, ta-gkyos ka-pa(MAKE A
LETTER) is more frequently used. Thus:
(95a)sytA ta-skyos sytA wa-key ko-ho-ke mA-ma tA-pany.
                                    (tA-pa-ny)
    this letter this than nice-ADV 2PL-make-2PL
                                    POLITE DEHAND
    Would you please write this letter more nicely than
    this?
    As for na-, the following axample is typical:
(96) sytA wu-rmi-yo ke-kA-na-riny ko.
    (ke-kA-na-ri-ny)
    this man-PL TSF-3PL-repetitive act-laugh-3PL AUX:S
    These guys will laugh.
```

```
(96a)nga sytA wu-rmi-yo ke-sA-na-ring ko.
    (ke-sA-na-ri-ng) AUX:S
    1SG this man-PL TSF-CAUS-repetitive act-laugh-1SG
    I will make these guys iaugh.
        Since laughing implies a repetitive act, na- some-
times behaves as a part of the root when another adverbial
affix is needed. Sentence (96a) is an example of this.
```

1.2.34 Automatic/Uncontrollable Act Marker
Prefixing the root, $M A$ indicates that the act is auto-
matic and uncontrollable. Consequently, most verbs which can
appear with $A$ - are somewhat related to bodily activities. For
example, VOMIT necegsarily requires $m A$, as shown in sentence
(92). In the perfect, the direction marker is added. Thus:
(97) nga to-m-mphang ko.
(to-mA-mphat-ng)
1SG up-automatic act-vomit-1SG AUX:S
I have vomited.
The automatic and uncontrollable act of vomiting has
been further specified by to-(UP) in terms of direction. In
its imperative, this contrast is clearly observed. The fol-
lowing are the imperatives for $25 G$ :
(98) to-mA-mphat:
(98a) to-mphat!

Since the imperative is identical to the perfect from, (98) has a neutral sense, where the addressee has nausea and the speaker tells him not to counteract his natural physiology. In (98a), on the other hand, $m A-i s$ lacking, which

```
implies that the addressee does not feel like vomiting but
the speaker thinks the addressee had better vomit even if it
is artificial.
    Similarly, mA- occurs with MOVE and RECOVER. The former
is ka-gA-1mo, which usually indicates a 'twitching' action of
some particular parts of the body. Ino is seldom used by
itself. The latter is ka-mA-na. Contrary to CURE, ka-sA-
```



```
NATURALLY, Sa- functions as a strong causative marker, while
A- serves to convert adjectivals into intransitive verbs
with the meaning of AUTOMATICALLY/NATURALLY.
    AG-rtsap(FEEL PAINFUL) has parallel characteristics to
the two mentioned above. Nostly, mA-appears as part of a
root.
(99) nga nga-NaAs nA-mA-rtsap ko.
                                    (nA-mA-rtgsap)
    1SG my-wound PRO-uncontrollable act-painful AUX:S
    I feel painful(lit.:As for me, my wound is painful).
    ARRIVE(KA-Ndu) with mA- shows a special manner. The root
can stand by itself, but, if with mA-, it implias 'to arrive
as a logical result'. Let us compare the following two:
(100) nga so-sni ke-Ndu_ng ko.
(100a)nga so-sni ke-mA-Ndu-ng ko.
    (100) is neutral, stating that 'I will arrive tomor-
row', while (100a) connotes that the agent is supposed to
arrive tomorrow, i.e., the walking pace will automatically
bring the agent to his destination tomorrow.
```

```
1.2.35 Objectivizer
    sa- objectivizes the actions done by the agent who the
speaker considers to be involved in his own speech circle.14)
The actions to be objectivized are, therefore, fairly subjec-
tive things, such as LOVE, DREAM, HATE, etc.; as the result
of this, the affixal comoinations with sa- may look unnatu-
ral. Two examples will be shown below:
(101)nya-rmo ke-no-sa-pany.
                                (ke-no-sa-pa-ny)
    your-dream TSF-PFT-objectivizer-make-2PL
    Please dream.
(102)nga wu-mi ke-no-ga-nA-ngang ko.
                                    (ke-no-sa-nA-nga-ng)
    1SG his-daughter TSF-PFT-objectivizer-1ike-1SG AUK:S
    I loved his daughter.
    In both of the above, the sentences without sa- are
fully grammatical. The difference is that, in those with this
affix, the utterance is based on the attitude of speaker who
tries to look at the agent's action rather objectively or
from a distance.
```


### 1.2.36 Progressive Marker

Progressive aspect is marked by $n A$ - at the P4 position. This affix is identical to the perfect marker. Progressive is semanticaliy discussed within the framework of imperfect, 15) but, in this language, the morphological shape is exactly the same as the affix which marks perfect. There occurs little ambiguity because of the positions of their occurrence. How-

```
ever, when we have no affix at P3 position, ambiguity does
happen. For instance, we theoretically cannot predict whether
(107) meang 'The wound has swollen' or 'The wound is swel-
ling' although the second one actually takes another expres-
sion. Let us observe the contrast with EAT:
(103)wu-gyo-nye nga-mnyok wu-dza ko.
                (wu-dza)
    3PL my-grain 3PL-eat AUX:S
    They are going to eat my grain.
(104)wu-gyo-nye nga-mnyok wu-na-dza ko.
                                (wu-nA-dza)
    3PL my-grain 3PL-PRO-eat AUX:S
    They are eating my grain.
(105)wu-gyo-nye nga-mnyok tu-dza ko.
                                    (to-wu-dza)
    3PL my-grain PFT-3PL-eat AUX:S
    They have eaten my grain.
(106)yi-nyo nyi-gyo nA-mnyok no-nA-dzey ko.
    1PL(exc.) 2PL your-grain PFT-PRO-eat-1PL AUX:S
    We were eating your grain.
    (104) and (106) illustrate the progressive with nA-. If
you put ke- at P1 position in (104), it would theoretically
mean 'They had been eating your grain', but no sentences with
both ke- and nA- in the perfect occur in our data.
    This affix is so productive that all action verbs can
take it at P4.
    Stative verbs with nA- show clearly that the state has
been realized. Thus:
(107)bi-syer ka-pri kA-ka-dza wa-sta sik-pa nA-Nbop.
yesterdey snake VPNF-PFT-eat wound \begin{tabular}{c} 
(nA-Nbop)
\end{tabular}
The bite-wound which a snake made has swollen terribly.
```

```
    Compare the following sentences with FEEL ITCHY where
ra?-gya is the root:
(108)nga ngA-skru ke-ra?-gya.
            (ke-ra?-gya)
        1SG my-body TSF-feel itchy
        I'11 feel itchy(lit.:As for ma, my body will be itchy).
(108a)nga ngA-skru ra?-gya.
                (ra?-gya)
    1SG my-body feel itchy
    I am going to feel itchy.
(108b)nga ngA-skru nA-ra?-gya.
                (nA-ra?-gya)
    1SG my-body PRO-feel itchy
    I have been feeling itchy.
(108c)nga ngA-gkru nA-nA-ra?-gya.
            (nA-nA-ra?-gya)
        1SG my-body PFT-PRO-feel itchy
        I was feeling itchy.
    Here again, the combination of ke-nA(PFT)-nA(PRO) is not
geen in our materials. FEEL PAINFUL has a similar set:
(109) nga ngA-NmAs ke-mA-rtsap ko.
            (ke-mA-rtgap)
        1SG my-wound TSF-feel painful AUX:S
        I will feel painful at the wound.
(109a)nga ngA-NmAs nA-mA-rtsap ko.
            (nA-mA-rtgap)
        1SG my-wound PRO-feel painful AUX:S
        I am}feeling painful at the wound
(109b)nga ngA-NmAs to-mA-rtsap ko.
            (to-mA-rtgag)
    1SG my-wound PFT-feel painful AUX:S
    I felt painful at the wound.
(109c)nga ngA-NmAs to-nA-mA-rtsap ko.
            (to-nA-mA-rtsgap)
    1SG my-wound PFT-PRO-feel painful AUX:S
    I was feeling painful.
    (109) implies that pain has not reached the speaker
```

```
while (109a) means that the speaker actually is feeling pain.
In both (109b) and (109c), pain left him, but (109c) connotes
the duration of pain.
```

```
1.2.37 Reflexive Marker
    nA-, identical in shape to the progressive marker, marks
reflexive action when it appears at P4. For instance, we
have, against ka-top(HIT), ka-nA-tge which means HIT ONE-
SELF.16)
    Derivative from this, nA- emphasizes intransitiveness.
If nA- occurs with kA-Ngri(COLLAPSE), kA-nA-Ngri means 'to
collapse by itself/from inside'. This example is from Kin
p'eng et al. 1958:81. nA-, which seems to function similarly
in our data, occurs in ka-nA-ngg(LIKE). nA-nga behaves as a
root and can take one of the adverbial affixes at P4
position. However, this nA- is analyzed as an adverbial affix
and the exaggerated translation of the root would be 'to like
or love from inside/irresistibly'.
```

```
1.2.4 Morphosyntax of prefixes
    As illustrated under 1.1.1, a VPfinal has the following
general structure: ka-P1-P2-P3-P4-ROOT-S1-S2.
Each component before the root(prefix, hereafter) has been
detailed in 1.2.1 through 1.2.3 and pronominal affixes(P3 and
S2), which seem to be categorically of a different attribute,
will be described under 1.4. This long atring of prefixes is
primarily regular in terme of their juxtaposition order and
it does not allow any exchange between their locations of
occurrence, except for several examples. What does this regu-
larity of ordering mean?
While the preceding sections were devoted to the description of particular constituents of VP ' s , this section is designed to make notes of the correlations among the prefixes from the morpho-syntactic and/or syntactico-semantic angles so that it may make the descriptions above more comprehensible.
```


### 1.2.41 Semantic function

```
As the first step to figure out what lies beneath such a regularity of the prefix ordering, let me review their functions.
ka before the P1 just tells the beginning of VP and nothing more. P1 is ke, which 'tensifies' the aspect. P2 is occupied either by aspect marker or by directive. The former
```



```
between syntactic and semantic properties of prefixing compo-
nents observed in Tibeto-Burman languages(for example, rGya-
rong, Ao, Lahu, and Tibetan) may contribute to general
semantics.
    In 1.1.1, it was mentioned that the only exception
against the prefix ordering rule is directive in imperfect,
which is put at a marked position, that is, before P1,
instead of at P2(the normal position). This phenomenon could
be interpreted as a 're-casting' of syntactico-semantic rule
discussed in this section. Directive is semantically classi-
fied as 'locational', being concreter than 'aspectual'. If it
is located before P1(after ka), it is given a more abstract
and a less specific meaning, and it gets 'marked' in that
sense.
```

1.2.42 Layers of prefixation
Syntactico-semantic observation of prefixes ordering
shown above raises another possibility of prefixation
layers(at P1 and P2). According to the author's description,
they are as is shown in 1.1.1. Thus:


```
In the level of structural analysis based on the attributes of each member and on their distribution of occurrence, this is correct. But, in the level of semantic analysis based on the functional properties of meaning, the chart many accordingly be redressed as follows:
```



```
It is unknown \(s 0\) far to what extent the latter analysis is effective in the historical framework. This respect will be sometimes revisited in the comparison part of this paper, and, for the moment, I shall confine myself to pointing out the two possibilities.
```


### 1.2.43 Morphemic status

```
P2 and P3 must be occupied by appropriate prefixes while the other members are optional. Each prefix carries a CV structure underlyingly, and as far as the phonological shape is concerned, it is solid and stable.
Looking into the strain among then, however, it is noticed that they are not equal in terns of 'status'. This unequalness is observed in every position. That at P3 will naturally be described under 1.4 and that at P4 is discussed under 1.2.44. In this section, therefore, the morphemic status of prefixes at the other positions will be screened.
```



```
3table the morphemic status is. This applies properly as far
ag ka, P1 and P2 are concerned.
```


### 1.2.44 Lexicalization of prefixes

In 1.2 .2 through 1.2.37, we have sporadically seen some examples in which prefix behaves as a part of root. The prefix in that kind of situation may either be of independent status or become a part of root; in another words, they are in process of lexicalization. They will be re-checked en=bloc below(1.2.441).

Besides these in-process affairs, another lexicalization is also observed. The rGyarong verb has the following general syllable canon(cf. 0.5): (C)C(G)V(C),
where the bracketed portion is not mandatory. From the synchronic viewpoint of description, this must be considered as a unit. From the historical atandpoint, however, $C$ at the head can be regarded as an already-lexicalized prefix. With that ' $C$ ', some interesting 're-prefixing's are going on and they seem to be a good background for the succeeding chapter. 1.2 .442 will deal with them.
1.2.441 'In-process' lexicalization is observed in directives(P2) and manner specifiers(P4). The others do not cause any lexicalization. Anong directives, $\mathrm{Y} i$ and ne, which imply rather a general movement than specific horizontal or vertical directions, can be lexicalized. In manner specifiers, on

```
the other hand, all the members except for mutual act marker
and objectivizer may be lexicalized.
    Let me examine yif first of all. Taking thal(GO) for
example, a typical contrast among yi, to and no as directives
at P2 is observed. Thus:
(32x) wu-yo-jis yi-tha-Nch ko.
            (yi-thal-Nch)
    3DL genaral-go-3DL AUX:S
                        movement
    They two have gone.
(32) wu-yo-jis 0-to-0-0-thal-0-Nch ko.
    They two have ascended.
(33) wu-yo-jis 0-no-0-0-thal-6-Nch ko.
    They two have descended.
    This is the normal situation where directives occur at
P2 and leave P4 position blank so that any manner specifier
can stand there to specify a manner if necessary. Looking
into Eg(DIP), gY\underline{i}(DIE), dz\underline{u}(GATHER) and mAg (FORGET), on the
other hand, the situation is separate. For instance,
(87) nga te-rmi 0-0-0-8A-yi-dzug-0-ng ko.
    I am going to gather people.
(91) bi-syer te-rmi ke-ta-kA-\emptyset-yi-dzu-\emptyset-\emptyset.
    People gathered yesterday.
(85) nga 0-nA-0-0-yi-dzu-0-0.
    I have forgotten.
(83) 0-nA-0-0-yi-Byi-8-0 ko.
    He has passed away.
(72) nga ta-chi \emptyset-nA-0-D-yi-gg-D-ng ko.
    I have dipped out water.
    In these sentences, it is the single choice for us to
regard Yi as a part of root because 1)in (87), P4 position is
```

```
occupied by CAUS, and 2)in others, another components occur at P2. So, the VP of the sentence (71) nga tA=chi yi=rong kg('I am going to dip out water') must be analyzed as (0-0-0-\(\theta-y i-r o-\theta-n g)\) instead of ( \(0-\mathrm{yi}-0-0-\mathrm{ro}-0-\mathrm{ng})\).
Also for ne, we see the parallel phenomenon to this in sentences (75) through (77), where P2 is occupied by other directives and ne should be taken for a part of root.
The following discussion is with regard to manner specifiers(P4). All the affixes except for ngA and gay become a part of root, i.e., they can stand between another P4 affix and root. We have already seen this phenomenon at (114a), where na behaves as part of root, taking \(8 \mathbb{A}\) (CAUS) at P4. The following chart illustrates some contrasts similar to (114a):
```



All through the examples of this sort, the vowel of manner specifier as a part of root tends to get contracted phonetically.
1.2.442 rGyarong seems to have completed the lexicalization
process long time ago which might be similar to that men-
tioned above. It may have experienced that kind of waves
several times. We have no data which exactly tell what sort

```
of prefixes were lexicalized, but there are some roots which
urge us to segment on the basis of contrastive pairs or from
the analogy of the present process of lexicalization. All of
them are related to caugativity.
    The most stable clue is represented by the VT/VI con-
trast, B- vs. N-. Let us see the following:
    ENG VT VI
    to change B-gyur : N-gyur
    to turn around s-kor : N-kor
    to wind s-kru : N-kru
    g- in the VT group apparently signals causativity while
N- intransitivity. This s- is cognate to PTB *g- and rGyarong
-gA-. N- functions like WT , on the comparison basis, and, if
we dare to find out its cognate, -nA- as the reflexive marker
seems the nearest.
    There are many other verbs with s- at the head of root,
but the three above are the only roots which have their VI
counterparts with N-. Another contrast is s- vs. © shown
below:
    to show s-rong : to see 0-rong
    to lend s-ki : to borrow o-ki
    s-again represents causativity while the VI group is
prefixed by zero. This opposition is also parallel to the
present system of prefixation in this tongue.
    We have g-khip(SUCK), g=kye(BE BORN), gy=pak(BE THIRSTY)
and gy-dar(FEAR) as the s-prefixed verbs. However, this s-
```

motivation is related to human bodily or emotional matters and it is generally believed that the $s$ - is cognate to FLESH. So, these have notining to do with our discussion for the moment.

The contrast, r-vs. 0/m-, tells a similar distinction, but it is not exactly the VT/VI opposition.

| to rise was | to get up | r-was |
| :--- | :--- | :--- | :--- |
| to see m-to | to neet | r-to |

The r-prefixed verbs connotes more human will than 0/mprefixed ones. Analogous to this, HANG and SLEEP are possibly segmented as $\underline{r}$ =wak and $\underline{\underline{n}} \underline{\underline{n} y} \underline{\underline{i}}$ respectively.

FALL and DROP have m-/p- opposition; $\begin{aligned} & \text { n-zYit vs. p-syit. }\end{aligned}$ Since, as I pointed out at 1.2.3, there is no stop-sotivated prefixes in manner specifiers, $p$ - cannot be explained by the present-day phenomena. It might have been an old vestige of causative marker.

DRY has two VT forms: m gran and $k=\underline{m} \underline{n}$, where ran is identified to be an adjectival, DRY, as well as the VI. Again, $p$ - and $k$ - are unrelated to $p 4$ infixes. They are possibly cognate to $W T \mathrm{~b}^{-}$and $\mathrm{g}-$, although the function is separate.

If $k$ - is correctly attested as a prefix in the older stage, COME (IMP), FRY and LEARN will be hypothesized to be kz wen, kzegur and k-syot respectively.

```
1.3 Suffix - B
    This suffix, which is the only possibility in the S1
position, indexes 'perfect'. However, -s is much less produc-
tive than other affixes and occurs only with a limited number
of verbs. Unlike WT where -s making the complementary distri-
bution with -d is generally employed in the perfective roots,
-s in rGyarong marks the perfect of intransitive verbs of
'process' in their second and third persons only.
(110)wu-yo hla-sa-s no-kA-skyes ko.
                                (no-kA-gkye-s)
    3SG Lhaga-LOC PFT-3SG-be born-PFT AUX:S
    He was born in Lhasa.
(111)wu-yo-nye gya-gar-s no-ksyis ko.
                                    (no-kA-gyi-s)
    3PL India-LOC PFT-3PL-die-PFT AUX:S
    They died in India.
    If the subject is 1SG in (11), the VPf appears as no-
skye-ng. similarly, if the subject in (111) were 1PL, the VPf
would be nap-syi-y. As the readers notice, the pronominal
affix at S2 is ranked higher in terms of morphological hier-
```



```
TURN), kA-nyi(LIVE) and kA-gkg(WIN) are suffixed by -s. It
should be also noted that, although the imperative has an
identical form to perfect, -s never occurs there.
    kA-rg(WAKE:VI) shows a peculiarity: this is one of the
irregular verbs and is affixed by only by P2 and -s. Contrary
to the verbs mentioned in the previous paragraph, -8 appears
in the perfect for all the persons.
```



```
1.4 Pronominal Affixes
    Pronominalization is a wide-spread phenomenon among the
Tibeto-Burman languages, in the sense that personal pronouns
or their remnants are crucial participants in the verb
phrase. The ways of participation differ greatly from lan-
guage to language: Lolo-Burmese is really the extreme where
pronominalization is completely lacking, while the other pole
is represented by rGyarong, Rawang, Lushai, Ch'iang and some
Himalayish languages, in which pronominal components are
indispensable constituents of VP's. Other tongues are located
somewhere between these poles; Tibetan, for instance, shows
evidence for the pronoun systems of the older stage of T-B in
general, but we do not find any pronouns or their vestiges
which directly function in VP.
    It should be noted, therefore, that the 'pronominaliza-
tion' discussed in this paper specifies, in most cases, the
morphological processes in the verb phrase which reflect the
agent(s) and patient(s) as well as their agreement, instead
of being used in a broad sense where pronominalization is
defined :. a deletion of lexical units in the context of
new/old information.
```


### 1.4.1 Independent Personal Pronouns

```
Before the discussion of the pronominalization phenomenon in the VP's, it seems convenient to introduce the inde-
```

|  | SG | DL | PL |
| :---: | :---: | :---: | :---: |
| 1 | nga | $\begin{aligned} & \text { chi-gyo } \\ & \text { yi-Njo(exc.) } \end{aligned}$ | $\begin{aligned} & \text { yi-gyo } \\ & \text { yi-nyo(exc.) } \\ & \text { "yo } \end{aligned}$ |
| 2 | $\begin{aligned} & \text { na-gyo } \\ & \text { nA-yo(HON) } \end{aligned}$ | ji-gyo | $\begin{aligned} & \text { nyi-gyo } \\ & \text { nyo } \end{aligned}$ |
| 3 | wu-yo <br> nyi-yo-nye <br> * ${ }^{\text {m }}$ A | wu-yo-jis | wu-gyo-nye <br> wu-yo-nye <br> nyi-yo-nye |

The asterisked forms are not in current use by my informants, but are recognized as forms which their elders used to say. In some other dialects, these forms are still in common used. As for the Suomo dialect, Kin P'eng lists these as the standard forms. For reference his chart is cited below. The forrs after the slashes are possessive.

SG DL PL


A historical interpretation of these forms will be offered in 2.2.3.

```
1.42 Intransitive Verb Affixes
    As mentioned in 1.1.1, pronominal affixes occur at the
P3 and S2 positions, which makes a set. Let us first take
```


## ARRIVE and DIE as examples:

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```
ARRIVE
IPF root: Ndu
15G nga ka-mA-Ndu-ng ko.
2SG nA-yo tA-mA-Ndu-n mo ngos?
3SG wu-yo kA-mA-Ndu ko.
1DL chi-syo kA-mA-Ndu-ch ko.
2DL Ji-gyo tA-mA-Ndu-Nch mo ngos?
3DL wu-yo-jis kA-ma-Ndu-Nch ko.
1PL yi-gyo kA-mA-Ndu-y ko.
2PL nyi-gyo ta-mA-Ndu-ny mo ngo?
3PL wu-yo-nye kA-mA-Ndu-ny ko.
```



```
    under 1.2.34. See sentence (100) also.
PFT root: Dí
1SG nga yi-pi-ng ko.
2SG yi-mA-Ndu-n mo ngo?
        yik-pi-n mo ngo?
3SG yi-pi ko.
1DL chi-gyo yi-pi-ch ko.
2DL yi-pi-Nch mo ngos?
3DL wu-yo-jis yik-pi-Nch ko.
1PL yi-gyo yik-pi-y ko.
2PL nyi-gyo yi-pi-ny mo ngos?
3PL wu-yo-nye yik-pi ko.
N.B.: Yi is a P2 affix of general movement. Yik found in the
        examples is (yi-kA).
DIE
IPF root: syi
15G nga ke-kA-syi-ng ko.
2SG nA-yo ke-tA-syi-n mo ngo?
3SG wu-yo (kA-)syi ko.
1DL chi-gyo (kA-)syi-ch ko.
2DL ji-gyo ta-syi-Nch mo ngo?
3DL wu-yo-jis kA-syi ko.
```

```
1PL yi-gyo kA-syi-y ko.
2PL nyi-gyo ke-ta-syi-ny ko.
3PL wu-yo-nye kA-syi ko.
PFT root: syi
1SG nga nA-syi-ng ko.
2SG nA-yo nyi-syi-s ko. < VP=(nA-yi-syi-s-n)
3SG wu-yo nyi-syi-s ko. < VP=(na-yi-syi-s)
1DL chi-gyo nyi-syi-ch ko. < VP=(nA-yi-syi-ch)
2DL Ji-gyo nyi-gyi-Nch ko. < VP=(nA-yi-syi-Nch)
3DL. wu-yo-jis nak-syi-s ko. ( VP=(na-kA-syi-s)
                                    nyi-syi-Nch ko < VP=(nA-yi-syi-s-Nch)
1PL yi-gyo na-syi-y ko
2PL nyi-gyo na-Byi-ny ko.
3PL wu-yo-nye nak-syi ko. < VP=(na-kA-syi)
                        nok-syi-s ko < VP=(no-kA-syi-s)
    Fron these materials, we may abstract the following set
of intransitive verb affixes:
\begin{tabular}{|c|c|c|c|c|}
\hline & P3 & & \multicolumn{2}{|l|}{S2} \\
\hline 1SG & (kA-) & - & -ng & \\
\hline 1DL & (kA-) & - & -ch & \\
\hline 1PL & (kA-) & - & - \(\%\) & \\
\hline \(25 G\) & ta- & - & -n & \\
\hline 2DL & tA- & - & -Nch & \\
\hline 2PL & tA- & - & -ny & \\
\hline 3SG & (kA-) & - & - & \\
\hline 3DL & kA- & - & -0 0 & \(r\) Neh \\
\hline 3PL & kA- & - & - 0 & \(r\) ny \\
\hline
\end{tabular}
The affixes at 52 are recognized to be the remnants of
independent personal pronouns. Thus:
\begin{tabular}{llll} 
1SG & \(-n g\) & \(<\) & nga \\
1DL & -ch & \(<\) & chi-gyo \\
1PL & -y & \(<\) & yo \\
& & & \\
2SG & \(-n\) & \(<\) & no \\
2DL & - Nch & ji-gyo \\
2PL & \(-n y<\) & nyo
\end{tabular}
```

As for the 3rd persons, 52 is marked by zero. The reason for this may be that wh which motivates is originally the possessive form and it appears only as a transitive marker. From the analogy of $18 t$ and 2 nd person markings, $-m$, instead of 0 , may be internally reconstructed for the 3rd person suffix, but there is no positive support for this hypothesis as of now. In many other languages(e.g. American Indian languages), 3rd person is marked by zero: this would be a kind of economy and is recognized as universal tendency(WLC and JAM).

P3 position is occupied by kA- or tA-. The bracketed kAis optional and occurs only with a limited number of verbs. The original meaning of these two affixes are still vague, but, as far as ta- is concerned, it seems strongly probable that is is cognate to IT. These affixes will be further discussed in 1.4 .3 and 2.2 .31 . At this point, we can say that kA- covers non-2nd while tA- implies the 2nd person.

```
1.4.3 Transitive Verb Affixes
    There are two ways of affixing in the transitive group:
1)if both the agent(s) and patient(g)(or goal or beneficiary)
are or can be expresged by personal pronouns, some sets of
affixes specify who acts on whom,
2)if the patient(s)(goal or beneficiary) is not a personal
pronoun, other sets of affixes occur to indicate the agent(s)
```

```
only. So, these sets of 2) have the same formation as the
intransitive verb affixes although their morphemes are partly
separate.
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1.4.31 Among the two ways of mentioned above, 1 ) is des-
cribed here. For convenience of comparison, the same lexical
items as Kin p'eng listed will be chosen: GIVE and SCOLD. All
the sentences are in the imperfect, and the root of GIVE is
wu while that of SCOLD is na-gngo where na- is an adverbial
affix described under 1.2 .33 .
<GIVE>
agt. bnf. sentence
2SG 1SG nA-yo nga kAw-wu-ng ko.
2SG iSG 2-give-iSG AUX:S
You are going to give (it to)me.
2DL 1SG ji-gyo nga kAw-wu-ng ko.
2PL $15 G$ nyi-gyo nge kAw-wu-ng ko.
2SG 1DL nA-yo chi-gyo kAw-wu-ch ko.
2DL 1DL ji-gyo chi-gyo kAw-wu-ch ko.
2PL. 1DL nyi-gyo chi-gyo kAw-wu-ch ko.
25G 1PL nA-yo yi-gyo kAw-wu-y ko
2DL 1PL ji-gyo yi-gyo kAw-wu-y ko
2PL 1PL nyi-gyoyi-gyo kAw-wu-y ko
3SG $15 G$ wu-yo nga wu-wu-ng ko.
3DL 1SG wu-yo-jis nga wu-wu-ng ko.
3PL 1SG wu-yo-nye nga wu-wu-ng ko.
3SG 1DL wu-yo chi-gyo wu-wu-ch ko.
3DL 1DL wu-yo-jis chi-gyo wu-wu-ch ko.
3PL 1DL wu-yo-nye chi-gyo wu-wu-ch ko.
3SG 1PL wu-yo yi-gyo wu-wu-y ko.
3DL 1PL wu-yo-jis yi-gyo wu-wu-y ko.
3PL 1PL wu-yo-nye yi-gyo wu-wu-y ko.

| 1SG | 2SG | nga na-yo ta-wu-n ko. |
| :---: | :---: | :---: |
| 1DL | 2SG | chi-gyo nA-yo ta-wu-n ko. |
| 1 PL | 2SG | yi-gyo nA-yo ta-wu-n ko. |
| 15G | 2DL | nga ji-gyo ta-wu-Nch ko. |
| 1DL | 2DL | chi-gyo ji-gyo ta-wu-Nch ko. |
| 1PL | 2DL | yi-gyo ji-gyo ta-wu-Nch ko. |
| 1SG | 2PL | nga nyi-gyo ta-wu-ny ko. |
| 1DL. | 2PL | chi-gyo nyi-gyo ta-wu-ny ko. |
| 1 PL | 2PL | yi-gyo nyi-gyo ta-wu-ny ko. |
| 3SG | 2SG | wu-yo nA-yo taw-wu-n ko. |
| 3DL | 2SG | wu-yo-jis nA-yo taw-wu-n ko. |
| 3PL | 2SG | wu-yo-nye nA-yo taw-wu-n ko. |
| 3SG | 2DL | wu-yo ji-gyo taw-wu-Nch ko. |
| 3DL | 2DL | wu-yo-jis ji-gyo tAw-wu-Nch ko. |
| 3PL | 2DL | wu-yo-nye Ji-gyo tAw-wu-Nch ko. |
| 3SG | 2PL | wu-yo nyi-gyo taw-wu-ny ko. |
| 3DL | 2PL | wu-yo-jis nyi-gyo taw-wu-ny ko. |
| 3PL | 2PL | wu-yo-nye nyi-gyo taw-wu-ny ko. |
| 1SG | 3SG | nga wu-yo wu-ng ko. |
| 1SG | 3DL | nga wu-yo-jis wu-ng ko. |
| 1SG | 3PL | nga wu-yo-nye wu-ng ko. |
| 1DL | 3SG | chi-gyo wu-yo wu-ch ko. |
| 1DL | 3DL | chi-gyo wu-yo-jis wu-ch ko. |
| 1DL | 3PL | chi-gyo wu-yo-nye wu-ch ko. |
| 1PL | 3SG | yi-gyo wu-yo wu-y ko. |
| 1PL | 3DL | yi-gyo wu-yo-jis wu-y ko. |
| 1PL | 3PL | yi-gyo wu-yo-nye wu-y ko. |
| 2SG | 3SG | nA-yo wu-yo wu-y ko. |
| 2SG | 3DL | nA-yo wu-yo-jis wu-y ko. |
| 2SG | 3PL | nA-yo wu-yo-nye wu-y ko. |
| 2DL | 3SG | ji-gyo wu-yo tA-wu-Nch ko. |
| 2DL | 3DL | ji-gyo wu-yo-jis tA-wu-Nch ko. |
| 2DL | 3PL | ji-gyo wu-yo-nye tA-wu-Nch ko. |
| 2PL | 35G | nyi-gyo wu-yo ta-wu-ny ko. |
| 2PL | 3DL | nyi-gyo wu-yo-jis ta-wu-ny ko. |
| 2PL | 3PL | nyi-gyo wu-yo-nye tA-wu-ny ko. |

3SG 3SG wu-yo wu-yo wu-w ko.
3SG 3DL wu-yo wu-yo-jis wu-w ko.
3SG 3PL wu-yo wu-yo-nye wu-w ko.
3DL 3SG wu-yo-jis wu-yo wu-wu ko.
3DL
3DL wu-yo-jis wu-yo-jis wu-wu ko.
3DL
3PL
3PL-yo-jis wu-yo-nye wu-wu ko.
3PL
3PL wu-yo-nye wu-yo wu-wu ko.
3PL wu-yo-nye wu-yo-jis wu-wu ko.
1SG 1PL nga yi-gyo ka-wu-y ko.

<SCOLD
agt.

| 1SG | 2DL | nga ji-gyo ta-na-sngo-Nch ko. |
| :---: | :---: | :---: |
| 1DL | 2DL | chi-gyo-ki ji-gyo ta-na-sngo-Nch ko. |
| 1PL | 2DL | yi-gyo-ki ji-gyo ta-na-sngo-Nch ko. |
| 15G | 2PL | nga nyi-gyo ta-na-ango-ny ko. |
| 1DL | 2PL | chi-gyo-ki nyi-gyo ta-na-sngo-ny ko. |
| 1 PL | 2PL | yi-gyo-ki nyi-gyo ta-na-sngo-ny ko. |
| 35G | 2SG | wu-yo-ki nA-yo taw-na-sngo-n ko. |
| 3DL | 2SG | wu-yo-jis-ki nA-yo taw-na-sngo-n ko. |
| 3PL | 2SG | wu-yo-nye-ki nA-yo taw-na-sngo-n ko. |
| 3SG | 2DL | wu-yo-ki Ji-gyo tAw-na-sngo-Nch ko. |
| 3DL | 2DL | wu-yo-jis-ki ji-gyo taw-na-gngo-Nch ko. |
| 3PL | 2DL | wu-yo-nye-ki ji-gyo tAw-na-sngo-Nch ko. |
| 3SG | 2PL | wu-yo-ki nyi-gyo taw-na-sngo-ny ko. |
| 3DL | 2PL | wu-yo-jis-ki nyi-gyo thw-na-sngo-ny ko. |
| 3PL | 2PL | wu-yo-nye-ki nyi-gyo taw-na-sngo-ny ko. |
| 15G | 3SG | nga wu-yo na-sngo-ng ko. |
| 15G | 3DL | nga wu-yo-jis na-sngo-ng ko. |
| 15G | 3PL | nga wu-yo-nye na-sngo-ng ko. |
| 1DL | 3SG | chi-gyo-ki wu-yo na-sngo-ch ko. |
| 1DL | 3DL | chi-gyo-ki wu-yo-jis na-sngo-ch ko. |
| 1DL | 3PL | chi-gyo-ki wu-yo-nye na-sngo-ch ko. |
| 1PL | 3SG | yi-gyo-ki wu-yo na-sngo-y ko. |
| 1 PL | 3DL | yi-gyo-ki wu-yo-jis na-sngo-y ko. |
| 1PL | 3PL | yi-gyo-ki wu-yo-nye na-sngo-y ko. |
| 2SG | 35G | nA-yo-ki wu-yo tA-na-sngo-n ko. |
| 2SG | 3DL | nA-yo-ki wu-yo-jis ta-na-sngo-n ko. |
| 2SG | 3PL | nA-yo-ki wu-yo-nye tA-na-sngo-n ko. |
| 2DL | 3SG | ji-gyo-ki wu-yo tA-na-sngo-Nch ko. |
| 2DL | 3DL | ji-gyo-ki wu-yo-jis ta-na-sngo-Nch ko. |
| 2DL | 3PL | ji-gyo-ki wu-yo-nye tA-na-sngo-Nch ko. |
| 2PL | 35G | nyi-gyo-ki wu-yo ta-na-sngo-ny ko. |
| 2 PL | 3DL | nyi-gyo-ki wu-yo-jis ta-na-sngo-ny ko. |
| 2PL | 3PL | nyi-gyo-ki wu-yo-nye tA-na-sngo-ny ko. |
| 3SG | 3SG | wu-yo-ki wu-yo na-sngo-w ko. |
| 3SG | 3DL | wu-yo-ki wu-yo-jis na-sngo-w ko. |
| 35G | 3PL | wu-yo-ki wu-yo-nye na-sngo-w ko. |

3DL 3SG wu-yo-jis-ki wu-yo wu-na-sngo ko.
3DL 3DL wu-yo-jis-ki wu-yo-jis wu-na-sngo ko.
3DL 3PL wu-yo-jis-ki wu-yo-nye wu-na-sngo ko.
3PL 3SG wu-yo-nye-ki wu-yo wu-na-sngo ko.
3PL 3DL wu-yo-nye-ki wu-yo-jis wu-na-sngo ko.
3PL 3PL wu-yo-nye-ki wu-yo-nye wu-na-sngo ko.

On the basis of these paradigms, the following chart of affixes may be inferred:
<chart 1>

1.4.311 In chart 1 , the suffix at $S 2$ position exclusively represents patient, beneficiary or goal. The portion before the hyphen(P3) seems to stand for agent, but it is not so neat as S2, except for 3rd>1st where wis straightforwardly implies 3rd agent.

In the 2nd patient series, the $2 n d$ person is represented



```
look at may be THAT in English translation, but, since the
speaker utters the sentence under the presupposition that he
will buy it with a high probability, i.e., it will belong to
him in the very near future and consequently it is psycho-
logically proximal to him, sy-tA must be used in this case.
If the speaker had just wanted to have a look at it, wu-tA
would have been employed.
    The counterpart of sy-tA is wu-tA which points to a
distal object or matter. 'Distal' may be correctly replaced
by 'non-proximal'. tA, on the other hand, appears as te if it
is independently used, specifying the object in the addres-
see's hand.
    If the relationship among these three demonstratives
could be projected to the 'person' category, te is analogous
the 2nd person, sy-tA to the 1st and wu-tA is to the 2nd and
3rd. This distribution exactly corresponds to that in the P3
position. As far as tA and wu are concerned, therefore, it is
quite likely that those two morphemes at P3 were originally
demonstratives, which later expanded their function to
person-marking at that particular location in VP's. Their
person-marking distribution may be schematized as follows:
\begin{tabular}{lll} 
& \(t A\) & \(w u\) \\
1 & - & - \\
2 & + & + \\
3 & - & +
\end{tabular}
This distribution chart is incompiete; we need one more
```



| agt. | ptt. | proto-forms |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | P3 |  | 52 |
| 1 | 2SG | *tA-kA | --- | $n$ |
| 1 | 2DL | -tA-kA | --- | Nch |
| 1 | 2PL | -tA-kA | --- | ny |
| $2 / 3$ | 15G | *kA-wu | --- | ng |
| 2/3 | 1DL | *kA-wu | --- | ch |
| $2 / 3$ | 1PL | *kA-wu | --- | Y |
| (*2/)3 | 25G | *tA-wu | --- | n |
| (*2/)3 | 2DL | *tA-wu | --- | Nch |
| (*2/)3 | 2PL | *tA-wu | --- | ny |
| 1 | 1PL | * $k A-k A$ | -- | y |

All the phonological shapes listed in chart 1 are de- rivable straightforwardly from the proto-fores, but the 2nd/3rd>1st agreement seems to need a note. Since rGyarong originally carried the distinction only between the 1 st and non-1st persons and w functions as the marker for the latter, both the $2 n d>1 s t$ and $3 r d>1$ at agreement used to have exactly the same components: which later split into kA-wu--$n g / c h / y$ and 0 -wu---ng/ch/y to tell the 3rd person agent from the 2 nd person agent after the concept of 3rd person wass introduced into the systen. In the $2 n d$ person patient series, on the other hand, the 3rd>2nd agreement remained as the proto-forms used to be since the 2nd>2nd agreement never occurs except in very unnatural environments and, congequently, there is no necessity for a split. 1.4.314 Chart 2 shows the 3rd person patient agreement. This case is very simple, where the patient is totally unmarked.
1.4.32 If the patient(or goal or beneficiary) is not
expressed by a personal pronoun, the affixing systen appears
as indicated below:
agt.
1SG
1DL
1PL
2SG
2DL
2PL
3SG
3DL
3PL


```
type. This will be further sub-classified according to the
degree of optionality and mixture of case markers.19)
    rGyarong is classified in 'split-ergative' type, but,
because of the poverty of syntactic or textual data, Bauman's
argument on rGyarong is somewhat brief. The description here
will be focuased on how 'split' and 'nixed' it is in terns of
ergativity.
```

1.5.1 An intransitive agent does not require any marker.
Let me cite some sentences which we have already done. For
the full underlying forms and interlinear illustrations, see
above.
(13) wu-yo-jis to-thal-Nch ko.
3DL up-go-3DL AUX:S
They two have descended.
(28) ka-dza no-kyu ko.
grass down-grow AUX:S
Grass has grown.
Then, what happens in the transitive group? As was shown
in the examples of 1.4.31, the agent for SCOLD is marked by
-ki while the patient is unmarked. So, -ki may be called,
with a atrong probability, the ergative marker. For example,
(112) nA-yo-ki chi-gyo kAw-na-gngo-ch ko.
2SG-ERG 1DL 2>1-8cold-1DL AUX:S
You scold us.
The agents of SCOLD require the ergative marker but the
1SG agent stands alone. Thus:

```
(113)nga wu-yo ta-na-8ngo-n ko.
    1SG 2SG 1>2-scold-2 AUX:S
    I scold him.
    In the instance of GIVE, on the other hand, no agent
marking occurs; this is because what we have at the object
position is not the patient but goal or beneficiary.
(112a)nA-yo chi-gyo kAw-wu-ch ko.
    2SG 1DL 2>1-give-1DL AUX:S
    You give (it to) us.
(113a)nga wu-yo wu-ng ko.
    15G 3SG give-1SG AUX:S
    I give (it to) hil.
    This behavior of -ki in (112) through (113a) will be
summarized as follows:
a)it is certain that -ki}\mathrm{ is the ergative marker which marks
    transitive agent(s),
b)but, -ki appears only when patient co-exists,
c)and, the 1SG transitive agent never requires -ki,
    regardless of the co-existence of patient, goal or
    beneficiary.
            In (112) through (113a), all the agents, patients and
beneficiaries are personal pronouns; in order to investigate
whether or not the summarized items are right, it seems
necessary to check the combinations of parameters(pronouns
and full nouns). Let us observe the following:
(114)sytA wu-rmi-tA-ki tA-chim-gA nA-pgyit ko.
    this of-man-that-ERG SUB-house-one PFT-possess AUX:S
    This man has possesged a house.
```

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(115)sytA wu-rmi-tA-ki sytA wu-dzat na-nA-ggyor.
    this of-man-that-ERG this of-woman PFT-PRO-love
    The man wag loving the woman.
```




```
    SUB-man-one-ERG this of-woman-that PFT-PRO-love
```

    SUB-man-one-ERG this of-woman-that PFT-PRO-love
    A man was loving the woman.
    A man was loving the woman.
    (117)te-rmi kA-rgi-tA-ki tA-ryo na-gyu-w.
SUB-man one-that-ERG SUB-language PFT-know-3SG
One man knew the language.
(118)te-rmi kA-rgi-ki tA-ryo na-nsag.
SUB-man one-ERG SUB-language PFT-understand
A man underatood the language.
(119)te-rmi kA-rgi-tA-ki te-mi wu-skat-gA na-mis.
SUB-man one-that-ERG SUB-woman of-voice-one PFT-hear
A man heard a woman.
(120)sytA gye-luk ka-kte-tA wu-yo-ki ke-yok.
this stone big-that 3SG-ERG TSF-lift
He will lift this big stone(lit.:As for this big stone,
he will lift it).
(121)wu-yo-nye tA-chim-gA to-wu-pa.
3PL SUB-house-one up-3PL-make.
They have built a house.
(122)nor-bu-ki da-wa ta-tog.
Norbu-ERG Dawa up-hit
Norbu hit Dawa.
(122a)da-wa nor-bu-ki ta-top.
Dawa Norbu-ERG up-hit
It is Norbu who hit Dawa(lit.:As for Dawa, Norbu hit
him).
Focussing on the appearance of -ki, we see that the
marker always occurs with the agent in (114) through (122a)
where the patient co-occurs. The morphemes which are found
between the agent and the ergative marker have nothing to do
with ergativity. They are signalling the end of NP; if the NP
is definite, t{A occurs and if it is indefinite, gA appears.

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tA originates from te(IT, THAT) and gA comes from kA-
Egi(ONE): as we have seen, the latter also appears as an NP
ending signal if the number of ONE should be specified. These
three signals consequently occur also with patient, goal or
beneficiary.
The following instances show the behavior of -ki with
different combinations of goal, beneficiary and patient:
(123)sytA wa-pu-tA-ki sytA wu-mi-pu wu-Nbe-y
this of-man-that-ERG this of -woman of-on-LOC
brdza ta-lat<(ta-lat-w) ko.
sword up-hit AUX:S
The man stabbed the woman(lit.:The man hit a sword on
the woman).
(124)nA-yo ngA-Nbe-y tot-1at ko.
2SG my-on-LOC up-hit AUX:S
You hit me.
(125)wu-Yo-ki nga tA-mnyod-gA nu-Nbi-ng<(nA-wu-Nbi-ng) ko.
3SG-ERG 1SG SUB-bread-one PFT-3>1-share-1SG AUX:S
He gave me a piece of bread.
The structure of these three sentences are:
(123)agt.-ERG + goa.-LOC + ptt.-0 + ROOT.
(124)agt. - + goa. -LOC + ROOT.
(125)egt.-ERG + bnf.-0 + ptt.gA + ROOT.
The agent stands alone in (124) since the 1SG which
looks like the patient should be regarded as the goal, being
accompanied by a locative noun. In (123) and (125) in which
patients co-exist, -ki occurs with the agents. So far as we
have checked, rGyarong is strictly ergative except the 1SG
transitive agent. But the following examples disprove it.

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```

(126)wu-yo-nye tA-chin-gA tu-pa(<<to-wu-pa) ko. cf.(121)
3PL SUB-house-one up-3PL-make AUX:S
They have built a house.
(127)yi-nyo nyi-gyo nA-mnyok-tA to-nA-dza-y me?
1PL 2PL of-grain-that up-PRO-eat-1PL AUX:NS
We were eating that grain of yours.
(128)wu-yo kA-na-gA nga-ngA-Nbre nA-Nthun< {nA-Nthun-w}.
3SG dog-one 1SG-of-towards PFT-show-3SG
He hag shown the dog to me.
The patients are marked by -gA or -tA in these three
sentences while the agents are unmarked. Does this mean that
the two suffixes be interpreted as 'accusative' markers? Or,
do they have another function?
As mentioned above, -gA is from kA-rgi(ONE) and -tA
originates in te(IT). The main role of them both at he end of
NP is to signal the closure of the particular NP; in that
case, they do not call for any specific pitch. Although
rGyarong is neither a stress-accent language nor a pitch-
accent language phonologically, each word has a somewhat
fixed pitch pattern, and the two suffixes in question are
neutral in those terms(i.e. totally dependent to the pre-
ceding syllable).
In the sentences (126) through (128), on the other hand,
-gA and -tA have a remarkably high pitch like the 'step-up'
tone. This fact leads us to hypothesize that the suffixes are
rather 'topicalizers' than the patient-NP boundary signals
and that, if the topicalizer occurs with patient(s), the
ergative marker is dropped.

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1.5.2 Summarizing the above discussions, we conclude:
a)rGyarong is primarily an 'ergative' language, where the
agent is marked by -ki when the sentence has an overt
patients(s).
b)The 1SG transitive agent is the only exception to this rule
above; it never takes -ki.
c) If the patient is topicalized by either -gA or -tA
accompanied by a high pitch, the ergative marker does not
occur.
d) In the sense of b) and c), rGyarong will be defined as of a
'split-ergative' characteristics.
Bauman(Bauman 1975:249) regards rGyarong as of a split-
ergative structure on the basis of Kin p'eng's monograph(Kin
p'eng 1949:274-5), in which he states that rGyarong has both
'nominative' and 'accusative' markers. 'Nominative' is marked
by -kA while 'accusative' takes -ko as the marker in the
Tsa-kou-nao(GK) dialect of rGyarong. -kA seens to be the same
morphene as our -ki and this does not cause any problem. As
for the 'accusative' marker in question, however, it becomes
clear after a re-examination of the GK materisls that the -ko
is not exactly an 'accusative' marker. Kin P'eng lists the
following five sentences as examples:
(129)t'i ko tApau.
Que fais-tu?
(130)nyi sei ko tAzIE.
Qui accusez-vous?

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(131)nyi t'i ji ts'ong ko tapau.
Quel métier allez-vous faire?
(132)nyi sei ko tAsIEr.
Qui cherchez-vous?
(133)nyaja t'i ko tAched.
Que tenez-vous a la main?
All the sentences are interrogatives and that -ko is
always coserved after the interrogatives. Under this kind of
special syntactic environment, we cannot draw the conclusion
that -ko is the 'accusative' marker. Rather than that, the
probability is that -ko is cognate to our -gA, i.e., it is a
topicalizer in GK dialect too and consequently occurs always
with the interrogative as far as Kin P'eng's data are con-
cerned.
I agree with Bauman that rGyarong belongs to the splitergative category. But it is not because, as Baukan says, rGyarong has a 'mixed' system of ergative and accusative structures. Accusative structure is not found in this language. The only accusative-look-alike is the topic marker, GC -gA and possibly -ko in GK, which blocks the realization of the ergative marker that underlyingly exists. In this sense, rGyarong tas split-ergative characteristics.
It is possible to infer that, in the future, -gA or -tA may lose its function as a topicalizer, letting the ergative marker appear; then, rGyarong would become a strictly accusative language. Under this inference, we might predict that the language is on the way from an ergative type to an accu-

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sative one. Bauman's argument may be based on this kind of
idea. It seems to me to be very risky, however, to adopt that
inference in this stage.
The reason why the 1SG transitive agent does not require
the ergative marker is still unknown. This is one of the
problems we hope to solve in the near future. Refer to 2.2.5
Where similar phenomenon in other languages is discussed.

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\section*{Notes to Description}
1) Chafe 1974:8.17 \& 9.6.
2) In the Suomo dialect of rGyarong(GM), to is RIGHT ABOVE and na RIGHT BELOW(cf. Kin P'eng 1958:102).
3)GM ko means TOWARDS THE HEAD OF RIVER while nA the reverse direction(cf.Kin P'eng 1958:102).
4)GM ro is UPHILL and ra DOWNHILL(towards the river)(cf. ibid.:102 \& 98).
5)Kin p'eng does not list these as directives, but he describes ? adverbs indicate the same positions as our ku and ni/di specify, and these two sets seem to be cognate. He also states that the adverb ? \(\underline{\text { gku }}\) means UPSTREAM too(ibid.:97).
6)e.g. Wolfenden 1929:2.
7)cf. Kin P'eng 1958:83-84.
8)cf. Kin p'eng 1958:83.
 means FORCE SOMEONE TO DO, while the latter just verbalizes adjective. In our data, there is no distinction between raand ra-.
10) Mr . Trha-ko's information(cf.0.3).
11) GM requires reduplication of the root(Kin \(P^{\prime}\) eng 1958:83).
e.g. ka-top HIT : ka nga-top top HIT EACH OTHER
12) GM ra/rak implies repetitive act, but the nuance geens to be rather ONE BY ONE(Kin P'eng 1958:83).
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    e.g. ka-rzAk TRIM: ka ra-rzAk TRIM ONE BY ONE
    13)GM na is identical to our na-, but the root should be
reduplicated in the Suomo dialect(GM)(Kin P'eng 1958:82).
e.g. ka-top HIT : ka na-top top HIT REPEATEDLY
14)GM also has a similar affix, ga-. According to Kin
p'eng(1958:85), this affix objectivizes the lst person
agent's action only. In our materials, on the other hand,
it occurs for all persons.
15)e.g. Comrie 1976:Agpect. Cambridge. pp.32-40.
16)Kin P'eng lists the same example for GM.
17)cf. Matisoff 1969. Lahu verb concatenation represents
exactly the same syntactico-semantic tendency as this,
although their morphological processes are quite different.
18)Kin P'eng shows a very similar chart to our <chart 1> and
<chart 2>. But, he interprets the component before the
root as representing 'subject' only. I disagree with his
analysis in this respect.
19)cf. Bauman 1975:243-252.

```
2. COMPARISON
This chapter aims at positioning rGyarong properly in
the historical framework of Tibeto-Burman, through the compa-
rison of verb roots and morphological as well as morpho-
syntactic processes in vp's. rGyarong has been regarded as a
menber of the Bodish group, mainly because of a striking
similarity of some lexical items to wT. They are so similar,
even identical, to wT as to have led scholars to classify
this tongue under the Bodish group automatically. This
assumption may indeed turn out to be right, but, for such
crucial languages as rGyarong, Jinghpaw and Meithei where the
verb structures of an older stage may have been partially
observed by newer strata of affix systems, the behavior of
the verb-phrase must also be carefully investigated for the
purposes of sub-classification. This will enable us not only
to locate this language more appropriately but also to obtain
a new angle on the Tibeto-Burman family in general.
comparison of verb roots, in which the correspondences of
initials, initial clusters and rhymes with some target lan
guages will be examined. 2.2 is a comparison of morphological
processes and morphosyntax described in Chapter 1.


\subsection*{2.1.1 List of Correspondences}

The following list is arranged according to the initial consonants and clusters(2.1.11 through 2.1.16) and rhymes (2.1.17 through 2.1.22) of lCog-rtse dialect of rGyarong (GC), unless otherwise noted. In each item, words are arranged according to the cognate groups. Abbreviations of languages names are listed under 0.6.
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2.1.11 Stop Initials

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        There seen to exist two series of correspondences: one
        of which is apparently related to PTB #byon(>GC po), and
        the other of which is directly comparable with WT
        phebs(>GC pi). GT, GK, GM pung, GS pon, JG[M] byon, GW,
        AB and MK bon are cognates to the former. WT phebs is
        the honorific form of COME. NU and JG[N] have liquid
        glides: these do not always correspond with PTB *-y-.
    (135)DO PTB *mow[cf.\#282] CH [TT,C,T]pu LU bawl=
WT byas GC pa GT pa GH piA
GS pe GK piE LU bei
DF [Y]reto [T]nito
PTB \#mow is cognate to GC Imo(SHAKE,MOVE=*282). GK and
GS have glide -y- followed by a front/unrounded/mid
yowel and are directly connected to WT. In fact, WT byas
is realized by [c'E:^] in modern Lhasa Tibetan. In GC
and GT, on the other hand, pa occurs. We have no paral-
lel examples of loss of glide under this kind of envi-
ronment.

```


WT bskyugs
Although STC does not reconstruct the PTB form for VOMIT and WT has an unrelated root, rGyarong, JG and CH have almost identical forms to ach other. These are close to the PLB. The prefix m- of GC and GT is a lexicalized prefix which represents an automatic act.
```

(141)SELL PTB *par, ywar 1)
GC mphar GT mphar JG [Z]par(BUY)
GW kamp'ar
CH [TT,C,J]pha [L]bu31
[TT,T,C] po(BUY)
[J]bo(BUY)
[L]bu55(BUY)
LP par(BUY) DF pra RO par
LU pah_ WT phar(INTEREST)

```
        The cognates of SELL are found to mean BUY in sowe
        languages. WT has different forms for both SELL and BUY,
        but does keep phar under the meaning of INTEREST, which
        is the cognate to GC and so on. Bodo-Naga group may be
        conservative in terms of liquid glides(cf. BO and DF in
        this item as well as the previous one).
        CH shows interesting contrasts: in [TT,C], SELL and BUY
        are distinguished by aspiration while, in [L], tone
        serves to distinguish them.2) This phenomenon implies
        the existence of some prefix in proto-Ch'iang: it might
        be \(* m-\).
(142)SPILL GC kay-bok NU a-up JG[Z] khaw
            LA bong AB kak-pak DF kra-pa MK buphak
            WT 'bebs
        GC has a compounded root, kay + bok, of which the first
component can be deleted. The meaning of kay cannot be determined only from rGyarong data, but, comparing it to the \(A B\) form, which has exactiy the same constituent structure, it is hypothesized to be related to WATER. DF also shows the same formation; if my argument is correct, kra must also mean WATER. As far as I have checked with DF materials, DF[Y] has kak for the root WASH. JG has khaw, which may also be connected to kha(WATER).
```

(143)BURN PTB b(w)ar(FIRE)3) PLB duk
GC Nbar NU hwarr LU haal
TI /ha:1 WT 'bar
GT Iun LK u KO lounglak
LU Elh_
JG [Z]nat [M] ju
----
AO arong
----
LP fan
----
MK phrin
GC is a loan from WT while GT has its cognates in the
Chin group.

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    PTB *pyaw WT 'phyo KO bu
    ----
    MK vai LP vyal
    GC Nbyam originated fron PTB *p**b-yan(STC pp. 29& 51).
    (146)TALL PTB *low
GT Nbro JG [H]gAlu RO ro
LU hram
(147)FULL. PTB *pling GC pyot GS myod NU bing
JG [N]phying [Z]hpring [M]phring LK bi
AB bing HK pleng LP a-blyan
----
PTB "tyam TI /dim
BO abung
rGyarong words are tentatively classified as the
reflexes of PTB "pling, but the rhymes are quite far and
they may not be so.
(148)TAKE lla NTB *pu NU [B]hpu JG [A]phongl [Z]hpaw
Several different roots are mixed up here, and our data
seen to be related to WT phye(s).
(149)WIPE GC phyis WT phyis
JG [Z]arut
GC may be a loan from WT. In Lhasa Tibetan, phy- goes to
alveopalatal affricate, while it remains as it is in GC.

```


WT bkran GH kram
The first group shows good correspondences but it shows a discrepancy to PTB "bra(SCATTERED) \({ }^{7}\) ) in terms of their final consonant. Considering JG bra?~bra, \(A O\) and LA, however, this PTB form nay be revised as obrak.
GC prok GT prok TR a6 hra4 AB pak
----
BO bA/n AB pon NU hpan
WT bsdans PTB *kik, tu:t
In terms of the pr-cluster, that in GC is connected to NU, TR and JG. The PTB roots set up in STC are not related to any rGyarong forms.
(154)LIGHT PTB *plu(WHITE) GC plu DF polla
----
CH [TP]tsuA- [MA]zA TR [S]pulcıl
NU [S]pU\tchU? =
PTB hwa-t
GC and DF are the cognates and seem to be the reflexes of PTB. This shape has a meaning of SILVER commonly in Lolo-Burmese:for SILVER, rGyarong has an identical form to WT, and DF(as well as other Bodo-Naga's) has rup.
(155)DIG PTB *du \({ }^{8)}\) PLB *m-du2 GC tuw GH tuk LP du NU du AO atu JG [N]thQu [M]do? [Z]htu HY du MK tuk AB du \(A B d u\) ---WT brkos Common shape is observed all through the languages except for WT.
```

(156)HIT/BEAT/KNOCK/POUND PTB dup9) GC tom GK tup GS tob
GH t'Up~t'Ung (NU [S]dung=) JG [M]dup\ [Z]adup
TI /tum (NW thun-e, da-ye) HY tyUp
(RO dok) AB dén (DF kedinto) MK dip, theng
WT brdungs
rGyarong forms are directly derivable from PTB mup
while the NU, TR,NW, RO and DF forms seen to reflect
the same etymon as wT, which may reflect another PTB
root.
GH has two forms, each of which is related to PTB and WT
respectively.
(157)OPEN GC tun GT tun NU [S]tan TR [S]tan\
LU tho AB tam-1at MK kangthei
WT phyes
There are two shapes to consider in GC, pYa(cf.148) and
and tun. Other rGyarong dialects than GC and GT have pya
only.
(158)RELEASE GC tat JG [N]tat [Z]tat tat
AB tang DF t\&ff-1ya-to
----
CH [TP]ce= [MA]tchi NW phyan
---
WT bkrol
This GC form is related to JG, AB and DF. The AB
final -ng is suspected to be a pronominal suffix. ffin in
DF often corresponds to stops(usually velar stop at the
initial and -t as well at the final.
(159)WEAVE PTB tak, trak10)
GC thak JG [H]da? LU ta? AO atak
LP thok RO dak MK thak WT 'thag-pa

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```

    rGyarong shows a comparable shape with PTB *tay, NU, GW,
    MK the and DF. JG and CH appear to be related to each
    other. The prefix k- in rGyarong is not 'directive'
    Wolfenden 1929:40-43) but the lexicalized k- which sig-
    nals VP.
    (161)THROW AWAY GC ktor NU [S]thOr\ TR [S]tOr=
LP tyal, dyan JG [M]syAtot LU theh_lut
TI _thE? AO endok LA deeng BO sitir
MK pedat WT 'dor
---
PTB *gar
----
GS spang
GT rku
The GC form is cognate to NU, TR, BO, AO and WT. GS
spang is a loan from WT spang(ABANDON).
(162)SEE GC mto GH me-t'o GK mAtao
GZ metang GS mto JG [M]mAda
TI /da:k NW thu
DF ku-to WT mthong
----
CH [TP]tsia- [MA]tsi LP syi, syim
AO sak, so NW swa

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```

            PTB #m-rang, "m-yang12) NU yang JG [N]my1 yuu
            [M]myi? yu
            JG[Z]mu [A]mul LU hmuh_ BA muh TI _mu? RO nik
            BO nd
            rGyarong is related to WT, though the rhymes do not
            coincide except for GZ. DF ka-to is very close to GC
                    both in the prefixing component, ka-, and in the root.
                            NU and TI are direct reflexes of PTB *m-rang*m-yang.
                            In the last group, SEE and EYE are identical.
    (163)STRAIGHT PTB *dung AB a dong RO tongtong
GC sto GT sto GS sto DF katta
JG [Z]ting KO ting MK keding13)
TI -tang AO teindang MK kedan
BO gatang
A direct cognate is not found in any languages; PTB
*dung is a possibility, but the rhymes are quite far.
(164)COLD PTB *glang14)
----
GC sytak GT sytak GH syte GW stu
CH [L]tho [T,C]htu LA deyq
GS n'dro
----
GK dzuo
JG [N]ka'shüng [A]Asi [2]kasi
----
NU t'yup, dyop
(165)FOLD PTB tap WT ldeb, bltabs
GC Itep JG [H]thap(LAYER) NW la-thya-ye
AB tun(SHUT) DF motuato(SHUT)
Everything listed in the first group is clearly con-
nected to each other, but the AB and DF forms seen to be

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    separate from then.
    (166)GO SC thal CH [W,L,T,TT,C,J]da KO tai
GC is idanticel to WT thal(GO BEYOND), which is an
allofam of WT thad~thas, the honorifics of GO.
(167)ASK GC tho GS t'o AB tat, tau DF taoto
----
KO tang
DF tao and AB tau are parallel to GC.
(168)PUT PTB "ta WT sta
GC tha GT tha JG [Z]ta HY ta KO t'O
JG [N]ta
----
GS te
JG [N]ton [M]ton [Z]tawn LA than
RO don
PLB *NtapH(PACK INTO) LP thap, thom KO t'af
WT batad JG [M]dat
(169)GIVE GC dit GS di wu'u
CH [TP] xda\ MK ta (LP tat)
DF bhi AB bi
DF jI NU zi
GC form is quite unique.
(170)AFRAID/FEAR GC bydar GA nsceAr GK ztar GM 3dar
GS zh'dar
----
RO duk
PLB *-krok

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(171)ARRIVE/GO GC Ndu GH nA-t0 JG [N]ta [A]tul
[M] tyAda, du [Z]du, tu
----
LU tlung LA thleng
----
CH [TP]ti= LP t'i/
PTB udon, *ton WT 'don CH [MA]dan
NW thyan ye
(AO atong TI /tung)
The reflexes of PTB *don are widely seen in many sub-
groups. GC is parallel to WT in its nasal prefix but
they probably from different roots. LU and LA commonly
have -1- as a glide.
(172)MEET GC rdo GS rdo LU tawng=
LA tong MK chetok WT thug, mthong(SEE)
----
JG [Z]kadut
GC rdo makes a contrast to wto(SEE:cf.162).
(173)RAW GT rdi
----
NU [K]?dip
PTB dzim, m-rang
These three seen to be unrelated genetically. NU looks
like a loan from Siamese dip, and PTB form is related to
UNRIPE.
(174)SEW PTB *drup PLB *?drup15) WT 'drub
GC trop GT trup GK cup GZ tep LP hrap
GS trob NU [S]khrUp TR [S]krUp
CH [TT,T]zi
JG [N]chùy [H]tyui [Z]chwi
rGyarong represents a much closer taxonomic level to
PTB. GZ has a separate rhyme but this is a regular

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        correspondence between GC/GT and GZ. The other groups
        are from different roots.
    (175)PUSH

| PLB | *cak(JAM) 16 |  | GC trhak NW chya e |
| :---: | :---: | :---: | :---: |
| LH | ca? |  | RO draa |
| (LK | hrei | JG | [M]Athu khra) |
| CH | [TP]sI ${ }^{\text {cheh } i=}$ |  | [MA]chu(SQUEEZE) |
| TI | \sa:i |  |  |
| LA | tual |  |  |

        GC is related to PLB and NW. RO form is also regarded
        as a cognate to GC if the long vowel is from *-k. CH
        forms cognate to WT btsir(PRESS).
    (176)MELT GC dri GT dri GS dri (JG [M]syAbyo)
No appropriate counterpart elsewhere in T-B. JG[M] by-
may be comparable to GC dr-, but the correspondence is
not regular.
(177)BUY PTB *s-kiy*g-kAy(BORROW) PLB *kyAy2(BORROW)
GC ki GT kin GK kA GZ keu GW ki
(LU khar)
PLB *way1 GW po GS ko si pe CH [T,TT,C]po
[L] bus5 [J] bo
The GC, GT and GK forms are straight cognates to PTB *g-
kiy**s-kAy and PLB *kyAy2(BORROW). GW ki is also cognate
to these. GZ is close rather to PTB *d-kew(K-N)(DIG OUT,
PICK=STC p.68), but the semantic relation is hard to
connect.

| (178) HELP | GC kor GT kor GM kor LU kor_pui= |  |
| :--- | :--- | :--- |
|  | JG [M]gum | NW kop |

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(188)PEEL PTB *ku:k RO kik
GC khak (JG [M]khut LK kat)
RO is a straight reflex from PTB while the second group
is the suspect. Although the initials and finals coin-
cide, the vowels are far.
(189)ANGRY GC khas TI _hE? LK hi-ha
Only TI has a similar shape to GC. As for the initials,
GC kh- : TI h- seems one of the regular correspondences
between the two; cf. 186 GC kha : TI =hak_sat.
(190)CALL PTB *kaw PLB *kwawl, kru(TSR) WT bkug
GC khow NU gaw, ging BA khawh
JG [N]sha'kta [M]syAga [2]shaga
LU au=, kow
----
WT skad GS ke TI =ki
The GC form is comparable to PTB, LB kwaw, BA, NU gaw,
AB, DF and BU khau. GS and TI seem to be cognate to WT skad
(VOICE) because of the vowel quality.
(191)PUT IT OUT GC skhet
(192)BEND

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        The GC and GT shapes are related to WT skor ~ sgor
    (ROUND) or 'kor(TURN AROUND:cf.185), which are also
    cognate to MK.
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(193) RUN
PTB *plong(FLEE)
WT rgyug GC rgik GH rjyuk GS r'gyug
CH [TP]kA-, gu^ [MA]kA JG [N]kat
[M]gat [Z]pa kat RO* RO kat
----
JG [A]khom3
----
NU [B]a-gyer
TR [S]a\gUi=
rGyarong forms are cognate to WT. The others have velar
as the initial but the rhymes are different.19)
(194)UNTIE GC kya DF tB-flyato
NU [S]kha?=ga\ TR [S]ka?=
DF has a totally separate initial; however, DF fl-or
ffl- corresponds with the GC velars quite neatly.
(195)TEACH PTB *m-kyen(KONW) WT mkhyen
GC kyes JG [N]ceng [Z,M]chyeng RO ski
AB kén DF kâchinto
----
LP t'yak
GC is related to all listed in the first group, most of
whose meaning is KNOW instead of TEACH. WT is the hono-
rifics of KNOW. JG and DF ghow more innovative
shapes:they are affricated.

| (196) WALK | PTB <br> GS <br> KO | ```*krAy(FOOT) ch'i ken``` | GK sak'ri <br> GT skyet | GC kye <br> LU ke_a= |
| :---: | :---: | :---: | :---: | :---: |
|  | JG | [N] khón | [H] khom | [2] khawn |
|  | (WT | rkang | MK [W] keng | TI /ka:n |
|  | LK | khi-kha) |  |  |

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The GC form is directly comparable with KO. This velar-
```

    initialed lexical item is closely related to FOOT,
    although most of languages have separate forms for it
    from WALK. In this sense, PTB krAy, JG [H]gong, LU ke_
    and MK (all of these mean FOOT) should be added in the
    field of comparison.
    (197)ACCOMPANY GC kyas GT kyas GS kyas
JG [Z]khan sa ai WT skyel
(198)SUCK PTB *dzo:p WT 'jibs
GC skyip GT scip GS s'kyib JG [N]cho'
[M]tyup [Z]chyup LP co:p LA fop KO ]ep
All of these show a neat correspondence. The prefix s-
in rGyarong is the 'body part prefix'. WT, rGyarong and
KO make a group in that they have a front vowel, while
the others do another in that they have back. This -u-* -
i-alternation is a well-eatablighed T-B variational
pattern.
(199)HAPPY GC skyit GT skyit GH scyit CH [TP]sye-
RO kusi WT skyid
---
JG [M]tyun
GC,GT and GH are almogt identical to WT: probably a
loan from it. CH[TP] shows a more innovative shape: the
initial is de-velarized. GC sky- : CH sy- seens a regu-
lar correspondence(cf.201. GC skyo: CH[T]sja : CH[TT]
BYJAE).
(200)BORN PTB dzuk (ERECT,PLANT)
LA suak TI /suak
GC skye GT skyes GS skyis RO atchis LP gyek WT skyes

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    CH [MA]xu JG [Z]shrat LU chhal_tang=
        LP klyak
    GC,GT and GS coincide with WT while GK ghows a diffe-
        rent root, which is comparable with RO. Probably this is
        the native form and a new prefix s-overlapped on it.
        The former three may be loans from WT, including the
        suffix -8. The third group seens to be from various
        roots.
    (201)WRITE GC skyo GT skyu GK scyung GS skyo
CH [T]s]a [TT]sy]AE [C]se NW co RO se
LP tsu
----
WT bris
Initials of these forms correspond straightforwardly ex-
cept for WT. GC sky- : CH sy- : RO s- can be set up as a
rule(cf.199). GM has t'g}\mathrm{ for this meaning, and that form
is originally BOOK.
(202)FAST GC rkyuk GH rJyuk WT mgyogs
The rGyarong forms are probably loans from WT.
(203)TASTE PTB adzyim WT zhim
GC sykyi GH ci GZ tghi GM Cq'i
GS ch'i CH [TT]chi [C]?ptshU LU ten
JG [Z]chyim [M]tyim LA tep
KO Jep
----
(PTB *twiy LK thl0 RO to)
Five rGyarong forms, CH and JG are directly derivable
from PTB dzyim, although the final -m is missing
except for JG. WT zhim may belong to this group. Bodo-
Naga's seem to show a separate correspondence which may

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    reflect PTB *twiy.
    JG [K]dwi [2]dwi RO chigipa
    AB ti-nas DF tismar
    GS ch'i GZ tghi GH Ci GM cei
    Although rGyarong forms look to make contrast to TASTE,
    It would be safer to regard then as being from separate
    etyma. The first group are reflexes from PTB twiy while
    the words of the second group are identical to TASTE(cf.
    203).
    (205)BREAK/CUT PTB *r-ts(y)ap, "r-kyap WT rtsab
GC khyop GT cup GM coop GS ky'eb
NW tachy: BO pegreb
----
PTB cat LP c'ut
WT hral CH [TP]Re- [MA]Re LP hril
WT gegs NU [B]gyi LU chik
WT bzhag LP cak
----
NU [S]khu\ TR [S]ku\
The correspondences are divided into two groups: a group
is directly related to WT rtsab(CHOP/COARSE)(<PTB * r-
ts(y)ap) and the other is to WT hral(SPLIT). rGyarong
forms are cognate to the first, and CH and LP hril are
to the second. Those forms related to WT rtsab are the
direct descendants from Sino-Tibetan root *tsap * tsup,
which can be found in a loanword from Chinese into
Engligh: KETCHAP or CATSUP.

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(211)WIDE GT rjon LP a-yong
This GC root seems to be related with WT. Also, GT kya
chen is exactly identical to WT. GC may be comparable to
WT rgyang(DISTANCE). GT rjon looks parallel to LP.
(212)HARD GC kru GT kro GS kro
LP a-grot WT khrag
CH [TT]kuca JG [M] Ja? [N]ca
[Z]ja GW hkca
----
CH [J]hku [C,J]hku
NU [B]raza LU rum=
----
TI __sak
There are several different roots in this lexical iten:
rGyarong forms seem to be cognate to LP although the
rhymes do not correspond(especially the final). It is
difficult to determine whether the affricate in the
second group is from PTB *khr-.
(213)ROUGH PTB gram GC kren JG [M]gren
LU che hraw_ BO ográ
----
GT krak GS r'god
Although the final does not coincide, GC may be a reflex
from PTB and cognate to BO and LU. GT krak may be cog-
nate to WT skrag(FRIGHTENED), but the semantic tie is
quite far.
(214)TALL PTB *ren(EQUAL/LINE)20) GC skren GT ksri
GS ki srim JG [JAM]dingren MK ren
LU hram LP krong
Though the shymes are different, these listed above seem

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    to be cognate to each other. WT ring and PTB low are
    not related to these. GC can be segmented as *s-kren<*s-
    k-ren, where *k- verbalizes ren(LONG/TALL) and w- sig-
    nals the body-related matter. It is interesting that GT
    and GS have the different prefixing order: *k-s-.
    (215)WIND(VT) GC skru GT tari GZ tgip
(215) and (216) have a common root and are distinct from
each other by prefixes which appeared in (209) and
(210).
(216)WIND(VI) GC Nkru
(217)RUB GC kle GT kle CH [TP]dzye [MA]syama
NU [S]a\khrit= TR [S]a\krUt JG [N]ka'tsot
[M]Akhut, Arit [2]arut LU zaT= LP klit
DF ne-khra
----
WT 'phur, drud PTB *nu:l, *sywAy
GC, GT and LP are apparently cognates. NU, TR, JG and DF
have velar initial with a different glide; GC and JG are
usually conservative in keeping glide distin-
ctions(cf.218). Looking at LP, however, it has kl-as
initial and -it as rhyme. The former is related to
rGyarong and the latter is to NU, TR and JG[M]. If LP
functions as a link, the two groups are possibly conne-
cted.
(218)SCRATCH PTB *pruk, thyak
GC krok GT krok LP kron (LA khewq
JG [Z]makret [N] ma'chft LP hut)
JG-[M]Akhrai
Although the initial consonants are separate, the root

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    group. The semantic field of the last group is just
    TALK/UTTER, which is represented by WT and LP.
    (222)SMALL/YOUNG PTB "ziy
GC ktsey GT ktsey GK gtsAi GH tsai
GS g'tse'i CH [T]tswA [J,C]ptgU, pAtghi
[TT]tgwU, pAtshe JG [N]ka'chIi
[M]kAji [Z]kaji RO ontiti
AB an-ji WT zi
(WT chung LU chip_ LK cha-di)
The rGyarong roots show straightforward correspondence
with CH, JG and AB.

| (223)SQUEEZE | PTB tcur | WT btsir |
| :--- | :--- | :--- |
|  | GC ptsir GT tsi GS tai ri HY cur |  |
|  | LU chilh_ | (LP tsot) |

Apparently WT, GC, GT, GS, LU and HY are cognate to
each other, which seem the reflexes from PTB. LP is
probably connected to LU though the rhymes are hard to
be connected. GC has another form ptgin. ptgin meang
SQUEEZE by cord while ptgir is SQUEEZE by hands. The
different final consonants(possibly suffixes) serve to
tell the instruments of the act.
(224)POUND PTB tsuw(CORK) GC stgu NU s\& JG [Z]htu
(JG [H]tgut)
WT dzog GT tsok
(PTB krit GT sri(TIE))
GT is a direct cognate to WT and, the GC prefix s- is a
newer phenomenon. The JG[H] may belong to the first
group, but the final is hard to trace. BU tshui seems to
be reflex from PTB *tsuw.

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(225) JUMP
GC Ntgak
GH me-ts'ak
CH [T,TT,J]tshu
[MA]qhsu
metsjak
GM mtsak GS m'tsag
[C]?tshu [TP]tshu-
LP tyuk
(NU [S]chat [K]sa:t TR [S]alcat=
JG [M]gum-tsot GW tshu)
----
PTB *pyaw WT 'phyo
----
WT 'chom NU [B] jun
GC has two forms of JUMP; one of which is directly con-
nected with WT 'chom, and the other of which is related
to CH, JG, GW and LP(possibly NU and TR as well). The -t
of JG/NU/TR forms in the first group cannot be traced;
they may be from different root.
(226) ANXIOUS GC Ntsip GT Ntsep WT tshabs
(227)TIE PTB *tsik(JOINT)21) GC tshi?(<PG *tsik)
LP syi:k WT tshigs
----
GT sri
----
CH [TT,J]tso [C]tsodga JG [M]tyo?
JG [N]ky{t LP cet
There are four separate etyma in this item. The first
one is GC end LP syi:k, which is comparable with PTB
*tsik(JOINT). The second one is represented by CH, JG[M]
and LP det, which might be related to PTB *tu-t, but the
correspondences, JG/CH affricate initial vs. PTB *ts-,
are rather sporadic. For the other two, the origin is
unknown.

```
(228)RISE GC tsho GT tso GS tso LU chhol
    NW tacha
    ----

wardly; they are probably a loan from WT(cf. GC and GT above all). \(N W\) and MK may be related to each other but GS is unrelated to any others.
(234)LICK
\begin{tabular}{ll} 
PTB m-lyak & WT ljags(TONGUE) \\
GC dzok & GT Ntsok \\
NW phe &
\end{tabular}

Considering the fact that WT often develops affricates fron palatalized 1 - of PTB(e.g. HEAVY :PTB *liy~*Ay > WT ljid"brji), rGyarong forms here seem to be regarded as the same results of change. WT form is a honorific.
(235)CUT WT btsogs GC rdzik GZ ntsik GK zyIkA
GS ntsig CH [TP]chu= [MA]xci NU chu
WT gcad JG [Z]chen
-
PTB acat LP tyot
PTB *ewar NW twa-iha

The rGyarong forms match WT quite well except for the vowel, which may be regarded as -i-*-u- alternation seen in general. CH[MA] is a direct cognate of GC. NW and LP which belong to separate roots seen to represent a much closer taxonomic level to PTB respectively, but the NW origin is not certain.
```

(236) CHEW GC cak cak CH [TP]xca [MA]caqcaq dzA
LK cha WT cag cag byas
----
AB jan RO chobia
This lexical item seems to be a strongly onomatopoeia-
oriented one and consequently may not be appropriate for
comparison. However, it is still interesting that this

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    CH [T]nwAla [C]xwA la [TT]xola [J]xo
        (LU thuah_)
    ----
    PTB *m-syal GH ca NU [B]zal TR [S]dzyal= LU gu_
    ----
    JG [N]khrát [Z]khrut [M]khrù LP zut
    WT 'khrud
    (PTB *gyil JG [M]sy#?)
    We have four etyma in this lexical item. The first group
    has no comparable form to PTB or WT.
    (250)WET PTB *m-ti-s AO tayi
GC sychit GT sychi GZ kestgi NW pya
JG [N]ma't1i [Z]madi [M]aAdit LA cifn
ID chiyã (KO diem)
----
AO aja
NW pys
(251)TENDER

| GC Njam | WT 'jan po |
| :--- | :--- |
| GT Njor | GS n'byar |

                                    (LP s-jil)
                                    GC is a loan from WT. GT and GS are comparable to JG.
    (252)MEET GC mjal GT mjal CH [MA]gzyA
AO ajuru WT mjal
GC is a loan from wr.

| (253)GREEN | GC ljang ku <br> GM ld3Ang | GT ljang ku | GZ bdzamku |
| :--- | :--- | :--- | :--- |
|  | GS jang | WT ljang ku |  |

GC is a loan from WT.
2.1.13 Fricative Initials
(254)KILL PTB *g-sat WT gead
GC sat GT sat GK sIEd GZ sjan GH siat
GS sad NU [B,S]sat TR [S]sat= LP sot
JG [N]sat [M]sat [Z]sat [A]sat1 AO set
LU hnuk_chhat NW bya LK sai
TI _that LA that LU ti_thi= LK thin

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    form is a suspect because of the discrepancy of front
    vowel.
    (259)ANGRY WT zer(SAY)
GC zor GT zur GK zyI GSzer NU [B]za
NW kha
NU is the only cognate to rGyarong formg. WT seems
comparable, but the semantic relationship is hard to
explain. NW form may be reflex of PTB "m-ka(HOUTH).
(260)DIE PTB mgiy
GC syi GT syis GK syI GH syI GS shis
CH [TT]se [C]sa [TP]sye= [MA]ci NU [B]shi
[S]ci\ TR [S]ci\ JG [N]sii [Z,M]si [A]si3
GW sU LP syi TI -si: AO asA LU LO L
All the forms listed here are derivable from PTB
*siy**sAy. The MK and LU forms are initiales by th-,
which is a regular correspondence between PTB and
Chin(cf.STC:28 \& \#254).
(261) KNOW PTB "Byey
GC sye GT syiy GK syI GM meyi GS shu
GH si CH [TP]sI =, sy=
[MA]qhsa,sy NU [B]shi, sha [S]cU\, sO= TR [S]sO=, cU\
TR [S]s0=, cU\ JG [M]tye [N]ceng [2]chye
BA sin AO ashi NW si HY ses AB shu
WT shes
LP t'yak
Same tendency as (260). The etymon of the LP form is
unknown.
(262)CLEAN GC syo GT syo GS sho
----
GH ksar
----

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            LP tyal
        rGyarong has direct cognates in CH, NU, LU, AB and KO.
        We have -i-~-u- alternation here again. LU thuk_ and nO
    tok are direct cognates to PTB.
    (266)QUIET PTB *gyin(DARK)
GC ksyin GS g'shen JG [M]Asyia [Z]akasi
LU thim RO sim WT kha khu sim
LP fyang
----
BO sri
GC is cognate to WT, JG, LU and RO, which seem to origi-
nate from PTB *syim(DARK).
(267)TEACH GC ksyot GT kcit GK ksyud GS g'ch'ud
----
WT bslab
(268)BEAUTIFUL GC msyor GH msar GZ mtsh]ar NU [B]ghala
----
GT Nkhyer
----
GK phyEr GS n'py'er
We have three groups of cognates. The first one is
related to NU, but there is no counterpart to compare
with for other two.
(269)SAY GC zyu GK zyI, tsI CH [L]zjimi [T]zU
TI _ci? AO ashi CH [TT]sUme JG [A]sAmA
(LU zai=)
----
GT tsin GS tsi(s) JG [N]tsan [A]tsun3
[M]byI tsun
WT bshad
BA Eim
GS b'ahad GH usiat
NW kha
There are two different roots in rGyarong. The first
one is rather related to JG and LU while the second one

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    formation is wide-spread among the L-B group(e.g.BU ?ip-
    mak, LH yi-ma?:JAM).
    (281)RIPE PTB *smin
GC smin GT smin GK smi GS s'min NU min
JG [N]min [M]myin LU hmin= AO tamen HY min
LA hein BO gAmAn AB min MK men RO min
LP a-man WT gmin PTB *g-min
Conpare to \#275(SWEET).
(282)SHAKE PTB mow GC symu GA mu-mu JG [N]sha'muu
[Z]shamawl BO samaw RO moa
SHAKE and NOVE(283) are cognate to each other in the
listed languages. SHAKE is distinct from MOVE by the
prefix s-/sy- in GC and BO. JG[Z] is VT, and it is
prefixed by sha-.
(283)MOVE PTB mow GC lmo NU Amu JG [Z]shamu BO maw
RO mo
(284)TASTE GC myeng LP nyong WT myangs
(285)REST PTB *na GC na GT ni GS ne LH ná(ALIGHT)
JG [Z]shanit HY na-so WT gnas BU ns(PERCH)
GC is a straight cognate to BU, LH, WT and HY. GT, GS
and JG[Z] are related to each other.
(286)BLACK PTB \#nak PLB (5-) nak
GC nak GT nak GK anag GM nak GS nag
GH nak CH [W]nA [TT,C,J]nil NU [B]na, na?
AO nak GW konakk LP a-nok KO Unyak
DF kaena WT nag
(287)SMELL PTB "m-nam
GC nam GT nam GH nom
NU [B]hpanam JG [N]ma'nam [M]mAnam [Z]manam
LU nam= TI lnam AO anem HY nam GW whe
LP nom LK hna LA nam BO manam AB nam
ME nam WT bsnams, mnam
CH [TT]mhi [C]mh]e

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2.1.15 Liquids
(305)FIND/GET PTB *r-ney
PLB ra3 GC ra GTra GS re
BU ra' LH ga WT rags
JG [Z]khrup, khrum
(306)LAUGH
MU [B]it
(307)ERECT/RAISE
GC ro GS ro
JG [M]kArOt
----
AB da-rop DF gorab
HK arongvang
----
PTB *klaw, *g-ryap(STAND)
The rGyarong forms seem to be cognate to JG, but the
final is lacking in rGyarong.
(308)DRY/WITHER GC (p-~k-)ram GT rom DF krom RO rama
PTB \#raw WT ro(CORPSE) JG [M]gArau
[2]khraw BA ro LU en_ro= LP hryu
LK a-ro LA robw BO paran AB e-reng
GC ram takes two prefixes, p- and k-, which serve to
differentiate the meanings. The latter can be found in
DF.
(309)HANG GC rwak LU Awk\hlum_
JG [M]brau NW yakha
(310)GET UP GC rwas GS rwas JG [Z]rawt [H]rot
LU thoharh_ TI /thou AO atu LH tu
NW da

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    WT has no cognates to this item. The root of GC and GT
    shows the identical shape to PTB, LB, BU hrak and MK.
    (312)GOOD PTB alyak-s GC la GT la NU [B]shala DF Al
----
ili tlei LK a tlai
TI _hoi? GS ho'u
GH udI
GC and GT la seem to be the reflex of PTB. NU[B] and DF
are also from the same root.
(313)HEAVY PTB *(g-)1AY**s-1i GC 1i GT li GS 1i
NU [B]ali JG [H,Z]li AO taret 26)
LU harh_lo_, rit DF E KO yih_
WT ljid
WT develops affricates from the palatalized 1- of PTB.
Cf.\#233 \& \#234.
(314)BLIND GC lo GT lu GK lu GM lo AB lu
MK lok WT long ba
----
WT zhar ba CH [L]gca [TT]CAE [J]hccyAE
----
GS d'mu
CH [C]thwa
(315)HIT/BEAT/KNOCK/SHOOT GC lat GT lat GS lat
JG [N]ka'yet [2]kayat (TI /va:t)
----
GK tup GZ tap TI /tum
The 1-/y- alternation is frequently observed in the T-B
languages.
(316)SINK PTB *lip GS l'yo LP hyon Bo toblo
DF lam JG [Z]lup
----

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\begin{tabular}{|c|c|c|c|c|c|}
\hline \multirow[t]{3}{*}{cf. (319)} & GC -a & GT-a & GH -et & \multicolumn{2}{|l|}{NU [B]-a} \\
\hline & JG [N]-8a & [ A\(]-\mathrm{a}\) & [M]-a & LU -an= & TI -a: \\
\hline & RO -8 & BO -8 & WT -a & PTB - -a & \\
\hline cf. (324) & \[
\begin{aligned}
& \text { GC -a } \\
& \text { PTB -a }
\end{aligned}
\] & GT - \({ }^{\text {a }}\) & JG [N]-aa & [Z]-a & WT -ab \\
\hline \multirow[t]{4}{*}{cf. (136)} & GC -ak & GT - \(\mathrm{ak}^{\text {a }}\) & GK -iag & \multicolumn{2}{|l|}{GS -ag} \\
\hline & CH [TP]-a= & [ [M] -1 & TR -al & \multicolumn{2}{|l|}{JG [N]-Ang} \\
\hline & [2] -ang & NW -as & DF [Y]-arr & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{5 [T]-8rr}} \\
\hline & LK -i & & & & \\
\hline \multirow[t]{3}{*}{cf. (170)} & GC -ak & GK -am & CH -a-lu & JG [M]-6 & [2]-a \\
\hline & TI -a? & AO -ok & HY -a & LA -aq & \multirow[t]{2}{*}{LP -op} \\
\hline & \(A B-\mathbf{u}\) & ID \(-0^{\sim}\) & WT -am & PTB - - & \\
\hline \multirow[t]{2}{*}{cf.(177)} & GC -ak & JG [H]-a? & LU -a? & AO -ak & \multirow[t]{2}{*}{LP -ok} \\
\hline & MK -ak & RO -ak & WT -ag & PTB *-ak & \\
\hline \multirow[t]{3}{*}{cf. (182)} & GC -ak & GT -ak & GK -uo & GM -ak & GH -e \\
\hline & GS -o & CH [L]-o & \multirow[t]{2}{*}{[T, C]-u} & \multirow[t]{2}{*}{NU -op} & \multirow[t]{2}{*}{GH
GW
-u} \\
\hline & WT -an & PTB - -an & & & \\
\hline \multirow[t]{2}{*}{cf. (193)} & GC -ak & H \([\) TP] \(-1=\) & [MA]-u & \multicolumn{2}{|l|}{J JG [M]-6} \\
\hline & TI -a:i & NW - a & LK -ei & LA -ual & RO-a \\
\hline cf. (188) & GC -ak & JG [H]-ut & KO -at & \multicolumn{2}{|l|}{LK -at} \\
\hline cf. (311) & \[
\begin{aligned}
& \text { GC -ak } \\
& \text { PTB -ak }
\end{aligned}
\] & GT -ak & NU [B]-a & HK - ak & LB -ak \\
\hline cf. (225) & GC -ak & GZ -ak & GM -ak & GS -ag & \(\mathrm{CH}-\mathrm{u}\) \\
\hline cf. (236) & GC -ak & CH [TP]-a & \multirow[t]{2}{*}{[MA]-aq} & \multicolumn{2}{|l|}{LK - \(\mathbf{a}^{\text {a }}\)} \\
\hline cf. (309) & GC-ak & LU - \(\mathbf{t a m}^{\text {a }}\) & & & \\
\hline \multirow[t]{4}{*}{cf. (286)} & \multirow[t]{4}{*}{\[
\begin{aligned}
& \text { GC -ak } \\
& \text { GS -ag } \\
& \text { AO -ak } \\
& \text { WT -ag }
\end{aligned}
\]} & \multirow[t]{4}{*}{\begin{tabular}{l}
GT -ak \\
CH [w]-a \\
GW -ak \\
LB -ak
\end{tabular}} & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { GK -ag } \\
& {[T T, C, J]-i}
\end{aligned}
\]} & \multirow[t]{2}{*}{GM -ak} & \multirow[t]{4}{*}{\[
\begin{aligned}
& \text { GH -ak } \\
& \text { NU }[B]-a ? \\
& \text { DF }-\mathrm{a}
\end{aligned}
\]} \\
\hline & & & & & \\
\hline & & & LP -6k & KO -ak & \\
\hline & & & PTB -ak & & \\
\hline \multirow[t]{2}{*}{cf. (290)} & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { GC }-\mathrm{ak} \\
& \text { TR -a4 }
\end{aligned}
\]} & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { GT -ak } \\
& \text { AB }-\mathrm{uk}
\end{aligned}
\]} & \multirow[t]{2}{*}{\begin{tabular}{l}
GZ -ak \\
LP -ung
\end{tabular}} & \multirow[t]{2}{*}{\begin{tabular}{l}
GM -aks \\
LB -ak
\end{tabular}} & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { NU [B]-a } \\
& \text { PTB }-a k
\end{aligned}
\]} \\
\hline & & & & & \\
\hline cf. (326) & GC-ak & GT -ak & GH -ak & GS -eg & WT -ang \\
\hline \multirow[t]{2}{*}{cf. (182)} & \multirow[t]{2}{*}{\[
\begin{aligned}
& G C-a p \\
& B O-A / b
\end{aligned}
\]} & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { GM -iap } \\
& \text { LP -ap }
\end{aligned}
\]} & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { TR -ap5 } \\
& \text { AB -om }
\end{aligned}
\]} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{JG [M]-dp AO -ub
KO - 1 p ( MK -up}} \\
\hline & & & & & \\
\hline
\end{tabular}


\begin{tabular}{|c|c|c|c|c|c|}
\hline \multirow[t]{5}{*}{} & CH [TT]-e & [TP]-e= & [C]-a & [MA] -i & NU [B]-i \\
\hline & [S]-al & TR -il & JG [N]-ii & [ \(2, \mathrm{M}]-\mathrm{i}\) & [A]-i3 \\
\hline & LU -i & TI -i: & AO -A & GW -U & LP -i \\
\hline & RO -i & AB -i & DF -i & MK -i & LB - Ay 1 \\
\hline & PTB *-iy & & & & \\
\hline \multirow[t]{4}{*}{cf. (237)} & GC -ip & GS -ing & CH [W, TT, \({ }^{\text {J }}\) & J,CJ-0 & NU [B]-e \\
\hline & JG [M]-tt & [Z]-it & TI -i? & NW -i & \\
\hline & LU -ip & BO -ib & LP -up & \(A B-\) ep & RO-ip \\
\hline & PTB *-ip & & & & \\
\hline cf. (226) & GC-ip & GT -ip & WT -abs & & \\
\hline \multirow[t]{3}{*}{cf. (198)} & GC -ip & GT -ip & GS -ib & JG [ H ]- \({ }^{\prime}\) ' & [M]-up \\
\hline & [C]-up & LP -o;p & LA -op & KO -ep & WT -ibs \\
\hline & PTB "-0:p & & & & \\
\hline cf. (264) & GC -it & WT-id & & & \\
\hline cf. (199) & GC GT GH & -it & \(\mathrm{CH}-\mathrm{e}-\) & RO-i & WT-id \\
\hline cf. (169) & GC -it & GS -i & & & \\
\hline cf. (193) & GC-ik & GH -uk & GS -ug & WT -ug & \\
\hline \multirow[t]{2}{*}{cf. (235)} & GC -ik & GZ -ik & GK -Ik & GS -ig & \(\mathrm{CH}[\mathrm{TP}]-\mathrm{U}=\) \\
\hline & [MA]-i & NU -u & WT -ogs & & \\
\hline cf. (301) & GC -ik & KO -ak & & & \\
\hline \multirow[t]{2}{*}{cf. (223)} & GC -ir & GT \(\cdot\) i & GS -i-r & LU -ilh_ & HY -ur \\
\hline & WT -ir & PTB *-ur & & & \\
\hline cf.(149) & cc-18 & WT -is & & & \\
\hline \multirow[t]{2}{*}{cf. (221)} & GC -is & GT-in & GK -I & GS -en & NU [B]-in \\
\hline & TR [L]-i & [T]-U & LU -im & & \\
\hline cf. 274 ) & GC -is & GT -as & JG [M]-it & BO -it & \\
\hline cf. (327) & GC -in & WT -ibs & & & \\
\hline \multirow[t]{2}{*}{cf. (266)} & GC -in & GS -en & JG [ \(M\) ]-in & [2]-i & LU -im \\
\hline & RO -in & WT -in & PTB *-in & & \\
\hline \multirow[t]{4}{*}{cf. (281)} & GC -in & GT-in & GK -i & GS -in & NU -in \\
\hline & JG [N]-in & [M]-in & LU -in= & AO -en & HY -in \\
\hline & LA - in & BO -An & \(A B-\) in & MK -en & LP -an \\
\hline & \(\mathbf{W T}\)-in & PTB -in & & & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline cf. (303) & \[
\begin{aligned}
& \text { GC -ing } \\
& \text { MK -ing }
\end{aligned}
\] & \[
\begin{aligned}
& \text { NU -ing } \\
& \text { WT -ing }
\end{aligned}
\] & \[
\begin{aligned}
& \text { JG [H]-ing } \\
& \text { PTB a-ing }
\end{aligned}
\] & g RO - & -ing \\
\hline cf. (227) & GC -i? & LP -i:k & WT -igs & PTB & *-ik \\
\hline 2.1 .19 & \multicolumn{2}{|l|}{Rhymes: -u(e)} & & & \\
\hline cf. (154) & GC -u & DF -u & PTB *-u & & \\
\hline cf. (171) & GC -u & GM-u & JG [N]-Qu & [M]-0 & [Z]-u \\
\hline \multirow[t]{3}{*}{cf. (179)} & GC - \(\mathbf{u}\) & NU [B]-it & JG [N]-1t & [Z]-it & [ H\(]\) - \(\mathrm{un}^{\text {a }}\) \\
\hline & TI -i? & LK -i & \multirow[t]{2}{*}{-ok} & \multirow[t]{2}{*}{DF -i} & \\
\hline & WT -ig & PTB -ik & & & \\
\hline \multirow[t]{3}{*}{cf. (207)} & GC-u & GK -i & NU [B]-i & \multirow[t]{3}{*}{\[
\begin{aligned}
& {[S]-i \backslash} \\
& L P-u
\end{aligned}
\]} & \multirow[t]{3}{*}{KO -u} \\
\hline & JG [2]-u & TI - \({ }^{\text {dk }}\) & AB-1 & & \\
\hline & WT -ugs & PTB *-u & & & \\
\hline \multirow[t]{2}{*}{cf. (212)} & GC -u & GT -o & \multicolumn{3}{|l|}{GS -o} \\
\hline & GW-a & LP -ot & WT -ag & & \\
\hline \multirow[t]{2}{*}{cf. (269)} & GC -u & GK -I & \multirow[t]{2}{*}{\[
\begin{aligned}
& {[L]-i} \\
& {[Z]-u n 3}
\end{aligned}
\]} & \multirow[t]{2}{*}{\[
\begin{aligned}
& {[\mathrm{T}, \mathrm{TT}]-\mathrm{U}} \\
& B A-\mathrm{im}
\end{aligned}
\]} & \multirow[t]{2}{*}{\([C]-A\)
\(T I-1 ?\)} \\
\hline & NU [B]-in & JG [M]-un & & & \\
\hline cf. (224) & GC-u & NU -4 & [z]-u & [H]-ut & PTB - uw \\
\hline cf. (233) & GC - 4 & GT -om & GH - \(0 \pm \pm\) & GS -um & LP -um \\
\hline cf. (202) & GC -uk & GH -uk & \multicolumn{3}{|l|}{WT -ogs} \\
\hline cf. (263) & GC -uk & GZ -ek & GH -ik & TI -ak & PLB - ik \\
\hline cf. (322) & GC -ut & GT -ut & \multicolumn{2}{|l|}{GS -id} & \\
\hline \multirow[t]{2}{*}{cf. \({ }^{(157)}\)} & GC -un & GT -un & \multirow[t]{2}{*}{NU [S]-an} & \multirow[t]{2}{*}{TR [S]-an} & \multirow[t]{2}{*}{\ LU -o} \\
\hline & AB -am & MK -ei & & & \\
\hline \multirow[t]{3}{*}{cf. (232)} & GT -ul & CH -4 & \multirow[t]{3}{*}{\[
\begin{aligned}
& A O-0 \\
& {[A]-43}
\end{aligned}
\]} & \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { NU -u } \\
& \text { LU -o }
\end{aligned}
\]} & \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { TR -u' } \\
& \text { WT -08 }
\end{aligned}
\]} \\
\hline & JG [N]-ulu & & & & \\
\hline & PLB *-u1 & PTB *-Ow & & & \\
\hline cf. (192) & GC-ur & GT -or & \(A B-15\) & MK -ur & \\
\hline \multicolumn{2}{|l|}{cf. (209,210) GC -ur} & GT -ur & GS -ur & WT -ur & \\
\hline cf. (256) & GC -ur & \multicolumn{2}{|l|}{GT-u(<*-ur) Bo} & 30-er & \\
\hline \multirow[t]{2}{*}{cf. (155)} & GC -uw & NU -u & JG [N]-0u & [K]-0? & [2]-u \\
\hline & AO-u & HY -u & LP -u & HK -uk & AB-u \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|}
\hline & LU -en_ & TI -an & AO -4 & LK -u & \\
\hline cf. (276) & \[
\begin{aligned}
& \text { GC -en } \\
& \text { WT -a' }
\end{aligned}
\] & GK -an & GM - \(\mathrm{E}^{\text {n }}\) & KO -ieh & \\
\hline cf. (323) & \[
\begin{aligned}
& \text { GC -en } \\
& \text { RO -i }
\end{aligned}
\] & \[
\begin{aligned}
& \text { GH }-\mathbf{I} \\
& \mathrm{DF}-\mathbf{a}
\end{aligned}
\] & \[
\begin{aligned}
& \text { JG }[N]-a a \\
& \text { LK -aw }
\end{aligned}
\] & \[
\begin{aligned}
& {[A]-a 1} \\
& \text { PTB }=-a
\end{aligned}
\] & NW -on \\
\hline cf. (275) & GC -em & GH -in & & & \\
\hline cf. (244) & GC -en & GT -en & GZ -im & GS -em & \\
\hline cf. (284) & GC -eng & LP -ong & WT -angs & & \\
\hline cf. (184) & GC-es & GT -us & & & \\
\hline cf. \({ }^{\text {(195) }}\) & \[
\begin{aligned}
& G C-e s \\
& D F-i n
\end{aligned}
\] & \[
\begin{aligned}
& \text { JG }[\mathrm{N}] \text {-èng } \\
& \text { RO -i }
\end{aligned}
\] & \[
g_{A B-e n}^{[2, M]}
\] & -eng & \\
\hline Cf. EMPTY & GC -ew & & & & \\
\hline cf. (222) & \[
\begin{aligned}
& \text { GC -ey } \\
& {[\mathrm{J}, \mathrm{C}]-1} \\
& \mathrm{RO}-1
\end{aligned}
\] & \[
\begin{aligned}
& \text { GT -ey } \\
& {[T T]-e} \\
& \text { AB -i }
\end{aligned}
\] & \[
\begin{aligned}
& \text { GK -Ai } \\
& \text { JG }[M]-i \\
& \text { PTB }-i y
\end{aligned}
\] & \[
\begin{aligned}
& \text { GH }-a i \\
& {[N]-i i}
\end{aligned}
\] & \[
\begin{aligned}
& \text { CH }[T]-A \\
& {[Z]-1}
\end{aligned}
\] \\
\hline 2.1 .21 & Rhymes: & & & & \\
\hline cf. (180) & GC -o & GT-u & GH -o & GK - \(\mathbf{a O}_{0}\) & G2 -ang \\
\hline & GS -O & CH [TP]-ia & \[
[M A]-
\] & & NW -u \\
\hline & TI -a:k & MK -ek & WT -ong & & \\
\hline cf. (146) & GT -O & RO-O & PTB *-Ow & & \\
\hline cf. (163) & GC -o & GT -0 & GS -0 & DF -a & \\
\hline cf.(167) & GC -o & GS -0 & DF -ao & \(A B-a u\) & \\
\hline cf. (172) & \[
\begin{aligned}
& \text { GC -o } \\
& \text { HK -ok }
\end{aligned}
\] & \[
\begin{aligned}
& \text { GS -o } \\
& \text { WT -ug }
\end{aligned}
\] & LU -awng= & L.A -ong & \\
\hline cf. (201) & \[
\begin{aligned}
& \text { GC -O } \\
& {[T T]-A E}
\end{aligned}
\] & \[
\begin{aligned}
& \text { GT -u } \\
& \text { [C]-e }
\end{aligned}
\] & \[
\begin{aligned}
& \text { GK -ung } \\
& \text { NW -o }
\end{aligned}
\] & \[
\begin{aligned}
& \text { GS -o } \\
& \text { LP }-\mathbf{u}
\end{aligned}
\] & \[
\begin{aligned}
& \text { CH }[T]-\mathrm{s} \\
& \text { RO -e }
\end{aligned}
\] \\
\hline ef. (208) & GC-0 & GS -0 & JG [M]-6t & AO-4 & LP -ot \\
\hline cf. (262) & GC -o & GT -0 & GS -0 & & \\
\hline cf. (228) & GC -o & GT -0 & GS -0 & LU -0 & NW-8 \\
\hline cf. (314) & GC -o & GT -u & GK - \(\mathbf{u}\) & GM -0 & \(A B-\mathrm{u}\) \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline & MK -ok & WT -ong & & & \\
\hline cf. (307) & GC - 0 & GS -0 & & & \\
\hline cf. (273) & GC -0 & K0 -ong & & & \\
\hline \multirow[t]{2}{*}{cf. (280)} & GC -0 & GT -ong & NU -ang & JG [2]-u & LU -ang \\
\hline & \[
\begin{aligned}
& \text { NW -an } \\
& \text { PTB -ang }
\end{aligned}
\] & AB -ang & MK -ang & RO -ang & WT -ang \\
\hline \multirow[t]{2}{*}{cf. (283)} & GC -0 & GA -u & NU -u & JG [2]-u & BO -aw \\
\hline & RO-O & PTB -Ow & & & \\
\hline \multirow[t]{2}{*}{cf. (304)} & GC-O & GT -o & GS -o & JG [2]-un & \\
\hline & AO -ung & WT -ung & PTB *-ung & & \\
\hline \multirow[t]{2}{*}{cf. (325)} & GC -o & GT -o & GK -0 & LU -eng & ko -ang \\
\hline & MK -ang & WT -ang & PTB *-a:ng & & \\
\hline \multirow[t]{2}{*}{cf. (142)} & GC -ok & JG [2]-aw & LA -ong & \(A B-a k\) & \\
\hline & DF -a & MK - ak & & & \\
\hline cf. (153) & GC -ok & GT -ok & AB -ak & TR - \(\mathrm{ac}^{4}\) & \\
\hline cf. (234) & GC -ok & GT -ok & LP -6k & WT -ags & PTB *-ak \\
\hline cf. (238) & GC -ok & AO-i & GW -e & LK -ai & PTB - -ak \\
\hline \multirow[t]{2}{*}{cf. (328)} & GC -ok & GT -ok & JG [Z]-ang & g LP - & -ang \\
\hline & PTB *-an & & & & \\
\hline cf. (144) & GC -op & JG [Z] -um & & WT -om & PTB - \({ }^{\text {am }}\) \\
\hline \multirow[t]{2}{*}{cf. (174)} & GC -op & GT -up & GK -up & GZ -ep & GS -ob \\
\hline & NU [S]-Up & TR [S]-Up & & LP -ap & PTB *-up \\
\hline \multirow[t]{3}{*}{cf. (205)} & GC -op & GT -up & GM -op & GS -eb & JG [M]-ep \\
\hline & TI -ap & AO-ep & NW -a & BO -eb & WT -ab \\
\hline & PTB *-ap & & & & \\
\hline \multirow[t]{4}{*}{cf. (155)} & GC -ot & GT -aw & GS -a'ou & NU -i & TR [S]-e? \(=\) \\
\hline & JG [ M\(]\) a? & LU awh_ & DF -it & LP -o:k & LA -elq, \\
\hline & - 11 & RO - \({ }^{\text {a }}\) & BO -ay & AB - \({ }^{\text {at }}\) & KO -aai \\
\hline & MK -ak & ID -ok & LB -ak & PTB - - & \\
\hline \multirow[t]{2}{*}{cf. (147)} & GC -ot & GS -od & NU -ing & JG [N]-fn & \\
\hline & \[
\begin{aligned}
& {[2, M]-i n g} \\
& \text { PTB -ing }
\end{aligned}
\] & LP -an & LK -i & \(A B\)-ing & HK -eng \\
\hline cf. (267) & GC -ot & GT -it & GK -ud & GS -ud & \\
\hline
\end{tabular}



\subsection*{2.1.21 Initials and Initial Clusters}
\begin{tabular}{lllllll} 
GC & & WT & GC & WT & ENG & Cf. \\
p- & ph- & pi & phebs & COME & 134 \\
p- & by- & pa & byas & DO & 135
\end{tabular}
\begin{tabular}{lllllll} 
GC & WT & GC & WT & ENG & Cf. \\
ph- & \(:\) & b- & phot & bod & FLEE & 137 \\
mph- & \(:\) & ph- & mphar & phar & SELL/INTEREST & 141 \\
Nb- & \(\vdots\) & 'b- & Nbar & 'bar & BURN & 143 \\
Nb- & \(\vdots\) & sb- & Nbop & sbon & SWELL & 144 \\
Nby- & \(\vdots\) & 'phy & Nbyam & 'phyo & FLY & 145 \\
py- & \(:\) & phy- & pya & phyes & TAKE/OPEN & 148 \\
phy- \(:\) & phy- & phyis & phyis & WIPE & 149
\end{tabular}

Looking into bilabials, the initials seem to correspond inconsistently. Suppose GC p- : WT ph-is a correspondence (cf. COME), WT of DO is supposed to be phas; actually it is byas. Similarly, GC of WIPE should be RYis; it is recorded as phyis. Comparing WIPE with TAKE, the both have phy- in WT, but they split into two in GC although the \(W T\) forms have almost the same vowel environment(front). GC sphar has a newly developed prefix \(m\)-, and, if we compare the root only to WT, it is identical. Thus, the correspondences are quite various and scattered, and it is impossible to establish rules. One thing we could infer is that GC borrowed SELL and WIPE from WT.

Anong prefixes, WT '- regularly corresponds with GC N-.28) SWELL shows a discrepancy, but this is because the \(W T\) form was originally VT, having the same shape for VI, while GC form is primarily VI.
\begin{tabular}{lllllll} 
GC & & WT & GC & WT & ENG & Cf. \\
t' & \(:\) & 'th- & thak & 'thag & WEAVE & 159 \\
kt- & \(:\) & 'd- & ktor & 'dor & THROW AWAY & 179 \\
at- & mth- & mto & mthong & SEE & 180
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline GC & & WT & GC & WT & ENG & Cf. \\
\hline 1t- & : & blt- & Itep & bltabs & FOLD & 165 \\
\hline th- & : & bst- & tha & bstad & PUT & 168 \\
\hline Nd- & : & 'd- & Ndu & 'don & ARRIVE & 171 \\
\hline rd- & : & th- & rdo & thug & MEET & 172 \\
\hline GC & & WT & GC & WT & ENG & Cf. \\
\hline pk- & : & 'kh- & pkor & 'khur & CARRY & 181 \\
\hline pk- & : & bsg- & pkap & bsgabs & COVER & 182 \\
\hline Nk- & : & ' k - & Nkor & 'kor & TURN AROUND & 185 \\
\hline kh- & : & kh- & kha & khag & DIFFICULT & 186 \\
\hline kh- & : & bk- & khow & bkug & CALL & 190 \\
\hline rg- & : & rgy- & rgik & rgyug & RUN & 193 \\
\hline ky- & - & sky- & kyas & skyel & ACCOMPANY & 197 \\
\hline sky- & : & 'J - & skyip & ' Jibs & SUCK & 198 \\
\hline sky- & : & sky- & skyit & skyid & HAPPY & 199 \\
\hline sky- & : & sky- & skye & skyes & BORN & 200 \\
\hline gy- & - & rgy- & gyu & rgyugs & DESCEND & 207 \\
\hline Hgy- & : & 'gy- & Ngyur & 'gyur & CHANGE & 209 \\
\hline sgy- & : & bsgy- & sgyur & bsgyur & CHANGE & 210 \\
\hline rgy- & : & rgy- & rgyam & rgya & WIDE & 211 \\
\hline kr- & : & khr- & kru & khrag & HARD & 212 \\
\hline & Com & ing & and & N AROUN & the both & \\
\hline & & xed by & d the & nitials & re distinct, & \\
\hline & & have & same & ials & separate & ix \\
\hline & & COVER & O cons & ation, & WT has bs & \\
\hline & & to p & GC. & he pref & d kh- and & \\
\hline & cor & pond w & GC k- & Nkor (T & V) should be & 10 \\
\hline & The & nprefi & kh- & straig & corresponds & \\
\hline & kh- & ile th & fixed & in WT g & to GC kh-. & \\
\hline & Suc & is not & thy, & e WT 'j & corresponds & h \\
\hline & & becau & the GC & m seens & represent & old \\
\hline & sta & If & cor & ondence & original, & \\
\hline & sha & of ACC & NY thr & WIDE a & loans from & \\
\hline & & e vela & ries, & may have & possibili & se \\
\hline
\end{tabular}
ting up rules: for example, WT okh- : GC okh-, WT
prefixed kh-and prefixed g-: GC prefixed k-, WT prefixed k- : GC Okh-, and so on. But, these do not
work for the other stops.
\begin{tabular}{llllll} 
GC & WT & GC & WT & ENG & Cf. \\
pts- \(:\) & bts- & ptsir & btsir & SQUEEZE & 223 \\
sts- & dz- & dz- & stsu & dzog & POUND \\
Nts- & tsh- & Ntsip & tshabs & ANXIOUS & 224 \\
ptsh- & gts- & pthsik & gtsug & BEGIN & 230 \\
stsh- : & bts- & stshe & btsos & BOIL/HOT & 232 \\
dz- \(:\) & 'dz- & dzu & 'dzom & GATHER & 233
\end{tabular}

We have three prefixed WT ts-, which behave differently:
SQUEEZE may be a loan from WT to GC. ANXIOUS and GATHER
show straightforward correspondences.


\begin{tabular}{lllllll} 
GC & & WT & GC & WT & ENG & Cf \\
rm- & \(:\) & \(r m-\) & rma & rmi & SLEEP & 279 \\
rm- & \(:\) & \(r m-\) & mang & rmo & DREAM & 280 \\
sm- & \(:\) & \(m-\) & smin & smin & RIPE & 281
\end{tabular}
\begin{tabular}{lllllll} 
GC & & WT & GC & WT & ENG & Cf \\
n- & \(:\) & n- & nak & nag & BLACK & 286 \\
n- \(^{-}\) & \(:\) & gn- & na & gnas & REST & 285
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \[
\begin{aligned}
& \text { GC } \\
& \text { n- }
\end{aligned}
\] & : & WT bsn-"nn- & \[
\begin{aligned}
& \text { GC } \\
& \text { nam }
\end{aligned}
\] & \begin{tabular}{l}
WT \\
bsnams man
\end{tabular} & ENG SMELL & \[
\begin{aligned}
& C f \\
& 287
\end{aligned}
\] \\
\hline rn- & : & rn- & rna & rna & LISTEN/EAR & 288 \\
\hline syn- & : & sny- & syning & snying & BELIEVE & 303 \\
\hline GC & & WT & GC & WT & ENG & Cf. \\
\hline ng- & : & ng- & nguw & ngus & CRY & 294 \\
\hline ng- & : & ng- & nga & ngal & LOSE & 293 \\
\hline ng- & : & rng- & nga & rngan & REJOICE & 292 \\
\hline sng- & : & sing- & sngon & sngon & BLUE & 296 \\
\hline rng- & : & brny- & rnga & brnya & BORROW & 297 \\
\hline rng- & : & rng- & rngo & rngod & FRY & 298 \\
\hline GC & & WT & GC & WT & ENG & Cf. \\
\hline ny- & : & sny- & nyi & snyes & SIT & 299 \\
\hline sny- & : & sny- & snyo & \[
\begin{aligned}
& \text { snyung } \\
& \text { sayon }
\end{aligned}
\] & MAD & 304 \\
\hline & & as the n & asals ar & concerned, & GC and WT ar & almost \\
\hline & ide & cal, alth & ough pre & r-shows & some inconsi & ency. \\
\hline GC & & WT & GC & WT & ENG & Cf. \\
\hline r- & : & r- & ra & rags & FIND/GET & 305 \\
\hline 1- & : & 1- & 10 & long ba & BLIND & 314 \\
\hline w- & : & b- & wa & ba-spu & THIN & 319 \\
\hline W- & : & 0 - & wo & ag stong & Yawn & 271 \\
\hline \(\mathbf{y -}\) & : & dby- & yim & dbyibs & BEAR/APPEAR & 327 \\
\hline \(\mathbf{y -}\) & : & dpy- & yok & dpyang & HANG/LIFT & 328 \\
\hline \(\mathbf{Y}^{-}\) & : & \(\mathbf{y -}\) & yo & yang & LIGHT & 325 \\
\hline \(\mathbf{Y}\) & : & \(\mathbf{Y}^{-}\) & yak & yangs & THICK & 326 \\
\hline
\end{tabular}
\begin{tabular}{llll} 
2.1.22 & Rhymes & \\
GC & & WT & ENG (Bee above for full shapes) \\
-a & \(:\) & -a & EAT, LISTEN, BORROW \\
-a & \(\vdots\) & -ag & DIFFICULT \\
-a & \(\vdots\) & -ags & FIND \\
-a & \(:\) & -e & TAKE \\
-a & \(:\) & -as & DO, REST
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline GC & & WT & ENG \\
\hline - & : & -ad & PUT \\
\hline -ak & : & -ag & WEAVE, CHEW, BLACK \\
\hline -at & : & -ad & KILL, TIRED \\
\hline -ar & : & -ar & SELL, BURN, NEW \\
\hline -al & : & -al & MEET \\
\hline -am & : & -om & JUMP \\
\hline -am & : & -am (B) & UNDERSTAND, TENDER, SMELL \\
\hline -ang & : & -ang & GREEM \\
\hline -ang & : & -0 & DREAM \\
\hline -i & : & -1 & DIE \\
\hline -1 & : & -es & SIT \\
\hline -i & : & -ebs & COME \\
\hline -ik & : & -ug & RUN \\
\hline -ik & : & -id & DARK \\
\hline -ip & : & -ibs & SUCK \\
\hline -it & : & -id & HAPPY \\
\hline -ir & : & -ir & SOUEEZE \\
\hline -is & : & -is & WIPE \\
\hline -im & : & -ibs & BEAR \\
\hline -ing & : & -ing & BELIEVE \\
\hline -in & : & -in & RIPE \\
\hline -in & : & -im & QUIET \\
\hline -u & : & -u & GIVE \\
\hline -u & : & -on & MEET \\
\hline -u & : & -ugs & DESCEND \\
\hline -u & : & -og & POUND \\
\hline -ur & : & -ur & CHANGE \\
\hline -uw & : & -4s & CRY \\
\hline -e & : & -es & BORN, KNOW \\
\hline -ep & : & -abs & FOLD \\
\hline -et & : & -id & HAPPY \\
\hline -er & : & -or & ANGRY \\
\hline -0 & : & -ong & BLIND \\
\hline -0 & : & -od & FRY \\
\hline -0 & : & -on & MAD \\
\hline -0 & : & -ag & YAWN \\
\hline -0 & : & -ang & LIGHT \\
\hline -op & : & -0m & SWELL \\
\hline -ot & : & -od & FLEE \\
\hline -or & : & -or & THROW AWAY, TURN AROUND \\
\hline -or & : & -ur & CARRY, SOUR \\
\hline -A & : & -al & LOSE \\
\hline
\end{tabular}

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2.1.23 Discussion
In the author's opinion, it is next to impossible to
connect GC and wT directly as far as their verb roots are
concerned. As was mentioned in the comments above, their
correspondences are so inconsistent that, if you apply some
rules which were sporadically established and exclude the
lexical items that violate the rules, we are left with
only 49 items. All of these have directly comparable shapes
to reconstructed pTB etyma; that is to say, they keep the
forms of older stage of Tibeto-Buraan in comon. This dis-
covery is meaningful in itself, but the attempt to set up a
close genetic relationship between rGyarong and Tibetan was a
total failure.
the functions of TB prefixes. This topic will be discussed
in 2.2 .

\subsection*{2.1.3 rGyarong and Proto-Tibeto-Burman}
As the second attempt to pinpoint the genetic position
of rGyarong, PTB will be examined in this section. I once
statad that proto-rGyarong was hypothesized to belong to a
closer taxonomic level to proto-TB than wT and proto-Lolo-
Buraese(Nagano 1979a:59-62). In that paper, however, not many
verbs were dealt with because of my lack of sufficiently rich
data on rGyarong verbs. My later fieldwork supplied enough
data to analyze the verb structure and to reconstruct proto-
forss of rGyarong verbs. Because of the complicated prefix
systems, some of the reconstructed shapes are still tenta-
tive. Even so, it seems to be meaningful to look for clues in
proto-rGyarong so that we may have a more positive
perspective on the historical location of the language. The
theoretical grounds for the reconstruction are exactly the
same as in the author's paper mentioned above. Some nouns may
be used to support hypotheses and to fill gaps.

\subsection*{2.1.31 Initials and Initial Clusters}
\begin{tabular}{|c|c|c|c|}
\hline PTB & PG & ENG. & Cf. \\
\hline * par & *m-par & SELL & 141 \\
\hline *pu & - bya & TAKE & 148 \\
\hline -be & -bre & TEAR & 151 \\
\hline *ba & **a & THIN & 319 \\
\hline *pruk & * k-rok & SCRATCH & 218 \\
\hline *bra & -brak & SPREAD & 152 \\
\hline *plu & *blu & LIGHT & 154 \\
\hline *plong & - pos & FLEE & 138 \\
\hline -bling & byot & FULL & 147 \\
\hline *pyan & *-pyam & FLY & 145 \\
\hline * byon & \(\cdots\) bo & COME & 134 \\
\hline
\end{tabular}

The following correspondences are induced from the data above:
\begin{tabular}{lll} 
PTB & PG & ENG \\
"p- & "p- & SELL \\
"py- & "py- & FLY \\
"pl- & "bl- & LIGHT, DECEIVE \\
"b- & mw- & THIN, PUT ON \\
"br- & "br- & SPREAD \\
"by- & "b- & COME \\
"bl- & "by- & FULL
\end{tabular}


TB "pl- always corresponds with PG abl- in the author's data. In GC and TS, the bl- and phl-clusters never occur; consequently, the neutralized *PL may be reconstructed for it. In other scholars materials, on the other hand, bl- is found, and it seems more prudent to set up PG pl- and "blin this stage. ASH joins this correspondence: TB *pla and PG - Ibe<uble. There is no parallel example of TB "bl-vB. PG "by-.

In TAKE, TB "p-corresponds with PG by-. This corres-
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pondence seems to be closely related to the presence of -y-
glide, which is hard to trace.

| PTB | PG | ENG | Cf. |
| :---: | :---: | :---: | :---: |
| *ta | -ta | PUT | 168 |
| -tap | -1-dep | FOLD | 165 |
| -tak | -tak | WEAVE | 159 |
| mtan | - By-Tak | COLD | 182 |
| *tay | - $\mathrm{k}-\mathrm{Te}$ | BIG | 160 |
| *ti**m-syil | -r-ci | WASH | 249 |
| *m-ti-s | *sy-cit | WET | 250 |
| *twiy | *sy-Ci | TASTE | 203 |
| *twiy | ${ }^{*} \mathrm{Ci}$ | SWEET | 204 |
| *tway | **o | Float |  |
| -du | *duw | DIG | 155 |
| *dup | -dom | HIT | 156 |
| -dung | *s-do | STRAIGHT | 163 |
| -don | $\cdots \mathrm{N}-\mathrm{tu}$ | ARRIVE | 171 |

    The dental series shows a neat correspondences. The
    following is induced:

| PTB | PG | ENG |
| :---: | :---: | :---: |
| t- | *- | PUT, WEAVE |
| *t- | * k -T- | BIG |
| *t- | *8y-T- | COLD |
| * - | * 1-T- | FOLD |
| *- | * ${ }^{-}$ | WET, WASH |
| -tw- | *w-(CS) | FLOAT |
| * d- | *d- | HIT, DIG |

newly developed prefixes, whose origin will be investigated
in 2.2. In WET and WASH, TB wt-corresponds with PG c-.

| PTB | PG | ENG | Cf. |
| :--- | :--- | :--- | :--- |
| *kaw | *kow | CALL | 190 |
| *kik | *gu | TIE | 179 |
| *s-kiy | *g-gi | BORROW | 180 |
| *ku | *p-Kor | CARRY | 181 |
| *ku:k | *kak | PEEL | 185 |

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| PTB | PG | ENG | Cf. |
| :--- | :--- | :--- | :--- |
| *g-kiy | *gi | BUY | 177 |
| *krap | *kram | BEAT | 219 |
| *klup | *p-Kap | COVER | 182 |
| *kway | ko-wi | CONCEAL |  |
| *kyan | *r-Kan | FREEZE |  |
| *m-kyen | *gye-s | KNOW | 195 |
| *gram | *gren | ROUGH | 213 |

The velar group also shows rather straightforward correspondences. TIE has PG *g-against TB *k-, which seems to be the only discrepancy. The prefixed TB forms have PG g- as their counterparts. The PG for FREEZE lost its -y-glide, which is parallel to COME(TB *byon : PG *bo). In CONCEAL, PG has not been reconstructed, but, GC has ko-wi corresponding to TB *kw-. PG *pKap(COVER) may not be cognate to TB *klup.

| PTB | PG | ENG | Cf. |
| :--- | :--- | :--- | :--- |
| *tsik | *s-TSi? | TIE | 227 |
| *tsuw | *s-TSu | POUND | 224 |
| *twiy | *sy-Ci | TASTE | 203 |
| *twiy | "ci | SWEET | 204 |
| *dza | *za | EAT | 258 |
| *dzuk | "tso | RISE | 228 |
| *dzuk | *B-gye | BORN | 200 |
| *dzo:p | *s-gyip | SUCK | 198 | Comparing BORN and RISE, RISE looks like a direct counterpart, but TB ${ }^{\text {dz- : }}$ PG *s-gy- is observed also in SUCK.


| PTB | PG | ENG | Cf. |
| :--- | :--- | :--- | :--- |
| (*cat | r-tsik | CUT |  |
| *cip | *r-Cip | BIND | 235 ) |
| *cur | *p-TSir | SQUEEZE | 237 |
| *cow | *s-TSe | BOIL | 223 |
| *dzyon | *dzan | BRING | 232 |
|  |  |  |  |

In SQUEEZE, BOIL and CUT, PG *tg- without glide corres-

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ponds to TB *C-, while BIND has the identical initial to PTB.
We have PG *ky- which corresponds to TB *C-.

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\begin{tabular}{|c|c|c|c|}
\hline PTB & PG & ENG & Cf. \\
\hline - bam & -m-sam & UNDERSTAND & 257 \\
\hline *siy & *syi & DIE & 260 \\
\hline *sik(PLB) & *syuk & NEW & 263 \\
\hline *g-gat & *sat & KILL & 254 \\
\hline -ziy & *k-dzey & YOUNG & 222 \\
\hline (*hu & shon & Yawn & 271) \\
\hline
\end{tabular}
There are not many direct cognates either in verbs or
in nouns. Prefix m- in PG is comparable to TB prefix *b- and
WT b-.
\begin{tabular}{llll} 
PTB & PG & ENG & Cf. \\
*(t) syang & *syo & CLEAN & 262 \\
*syey & *sye & KNOW & 261 \\
*syim & *s-syin & QUIET/DARK & 266
\end{tabular}

Alveopalatal fricatives show a neat correspondence except for their finals. Also in nouns, TB *sya(FLESH) has PG *sya as the counterpart. In PG, only *m-zyit is reconstructed as "zy- initial(see 270).
\begin{tabular}{|c|c|c|c|}
\hline PTB & PG & ENG & Cf. \\
\hline mut & *mot & DRINK & 278 \\
\hline now & cry-mu & SHAKE & 282 \\
\hline *mow & -1-mo & MOVE & 283 \\
\hline -r-mang & -r-mo & DREAM & 280 \\
\hline *r-mwAy & -r-ma & SLEEP & 279 \\
\hline -8-min & -g-min & RIPE & 281 \\
\hline
\end{tabular}

Except for the rhymes, all the words have directly comparable forms to each other. SHAKE and MOVE are allofams, which are distinguished by the prefixes.
\begin{tabular}{llll} 
PTB & PG & ENG & Cf. \\
"nak & nak & BLACK & 286 \\
\#nak & nr-nak & DEEP & 290 \\
*na & na & REST & 285
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline PTB & PG & ENG & Cf. \\
\hline *r-na & "r-na & LISTEN/EAR & 289 \\
\hline -r-ni & *wu-r-ni & RED & 291 \\
\hline *s-ning & *sy-ning & BELIEVE & 303 \\
\hline *m-nam & -nam & SMELL & 287 \\
\hline \multicolumn{4}{|l|}{Straight comparable forms to each other, except for two} \\
\hline \multicolumn{4}{|l|}{prefixes. BLACK and DEEP are allofams of the same TB root and} \\
\hline \multicolumn{4}{|l|}{rGyarong distinguishes the two by prefix r-. This prefix has} \\
\hline \multicolumn{4}{|l|}{nothing to do with the repetitive act marker described under} \\
\hline \multicolumn{4}{|l|}{1.2.33.} \\
\hline PTB & PG & ENG & Cf. \\
\hline *nguw & *nguw & CRY & 294 \\
\hline *r-ngaw & *r-ngo & FRY & 298 \\
\hline *r-ngya & *r-nga & BORROW & 297 \\
\hline *s-ngow & -a-ngon & BLUE/WHITE & 296 \\
\hline \multicolumn{4}{|l|}{Although BORROW shows a discrepancy, PG has no cluster} \\
\hline \multicolumn{4}{|l|}{of *ngy- at the initial. For BLUE, all the rGyarong dialects} \\
\hline \multicolumn{4}{|l|}{have final - n instead of w . The rGyerorg forms may be a loan} \\
\hline \multicolumn{4}{|l|}{from WT sngon.} \\
\hline PTB & PG & ENG & Cf. \\
\hline (enyam & *men \({ }^{\text {an-nga }}\) & LOW & 276) \\
\hline *s-nyung & *s-nyo & MAD & 304 \\
\hline \multicolumn{4}{|l|}{PG men of LOW seems to be closer to WT dma' or sman.} \\
\hline PTB & PG & ENG & Cf. \\
\hline (*raw & *p-~k-ram & DRY/WITHER & 308) \\
\hline *s-rak & *s-rak & ASHAMED & 311 \\
\hline *g-ryap & *ro & DIP/STAND & 307 \\
\hline -d-rup & -d-rop & SEW & 174 \\
\hline PTB & PG & ENG & Cf. \\
\hline -1ip & *r-1am & SINK & 316 \\
\hline *s-1Ay & -11 & HEAVY & 313 \\
\hline PTB & PG & ENG & C \\
\hline *wa & *wa & WEAR & \\
\hline *wit (PLB) & *wat & PUT ON & 321 \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{2}{|l|}{2.1.32} & \multicolumn{4}{|l|}{Rhymes} \\
\hline PTB & & PG & PTB & PG & ENG \\
\hline \multirow[t]{7}{*}{-a} & \multirow[t]{7}{*}{:} & \multirow[t]{7}{*}{-a} & *g-ya & -ya & ITCHY \\
\hline & & & -r-na & -r-na & LISTEN \\
\hline & & & \#r-ngya & *r-nga & BORROW \\
\hline & & & -dza & *a & EAT \\
\hline & & & *ta & -ta & PUT \\
\hline & & & * ba & *wa & THIN \\
\hline & & & -bya & -bya & BIRD \\
\hline - \({ }^{\text {a }}\) & : & -ak & -bra & * brak & SPREAD \\
\hline \multirow[t]{2}{*}{-ak} & \multirow[t]{2}{*}{:} & \multirow[t]{2}{*}{-ak} & -s-rak & *s-rak & ASHAMED \\
\hline & & & -tak & -tak & WEAVE \\
\hline \multirow[t]{2}{*}{-at} & \multirow[t]{2}{*}{:} & \multirow[t]{2}{*}{-at} & * bwat & *bat & FLOWER \\
\hline & & & *g-sat & - sat & KILL \\
\hline -ap & : & -am & * krap & * kram & BEAT \\
\hline -ap & : & -ep & -tap & -1-Tep & FOLD \\
\hline \multirow[t]{2}{*}{-am} & \multirow[t]{2}{*}{:} & \multirow[t]{2}{*}{-am} & -m-nam & *nam & SMELL \\
\hline & & & *kyar & *r-Kam & FREE2E \\
\hline -am & : & -en & *gram & *gren & ROUGH \\
\hline (-ang & : & -am & *prang & -bram & WHITE/DAWN) \\
\hline -ang & : & -0 & *r-mang & * r -mo & DREAM \\
\hline -a:ng & : & -0 & *r-yaing & \%o & LIGHT \\
\hline -ar & : & -ar & * par & *m-par & SELL \\
\hline -aw & : & -01 & *r-yaw & * k -yol & MIX \\
\hline -aw & : & -0 & *r-ngaw & *r-ngo & FRY \\
\hline -aw & : & -ow & *kaw & *kow & CALL \\
\hline -ay & : & -e & *tay & * kTe & BIG \\
\hline -ay & : & -i & * kway & *ko-wi & CONCEAL \\
\hline -i & \(\cdot\) & -i & *r-ni & *r-ni & RED \\
\hline -1k & : & -1 & -taik & - B -TSi & TIE \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline PTB & & PG & PTB & PG & ENG \\
\hline -ik & : & -u & * kik & * gu & TIE \\
\hline -ip & : & -ip & cip & *r-Cip & BIND \\
\hline -in & : & -in & -s-min & *8-min & RIPE \\
\hline -iy & : & -i & *twiy & \({ }^{* c i}\) & SWEET \\
\hline & & & *B-kiy & *s-gi & BORROW \\
\hline -u & : & -u & *plu & -blu & LIGHT \\
\hline -u & : & -uw & * du & *duw & DIG \\
\hline -up & : & -op & -d-rup & *d-rop & SEW \\
\hline -up & : & -0. & -dup & - dor & HIT \\
\hline -uk & : & -ok & *pruk & * k-rok & SCRATCH \\
\hline -uk & : & -0 & -dzuk & -tso & RISE \\
\hline -ung & : & -0 & *dung & *8-do & STRAIGHT \\
\hline & & & * 8 -nyung & *8-nyo & MAD \\
\hline -ur & : & -ir & *cur & *PTSir & SQUEEZE \\
\hline -uw & : & -u & *tsuw & * 8 -TSu & POUND \\
\hline -e & : & -e & -be & *bre & TEAR \\
\hline -en & : & -e-s & *m-kyen & *gye-s & KNOW \\
\hline -o:p & : & -ip & *dzo:p & *s-gyip & SUCK \\
\hline (-os & : & -uw & -bos & * buw & INSECT) \\
\hline -on & : & -0 & *byon & - do & COME \\
\hline (-on & : & -am & *dzyon & *dzam & BRING) \\
\hline -ong & : & -ong & *brong & *prong & YAK \\
\hline -ong & : & -on & *plong & *plon & DECEIVE \\
\hline -ow & : & -on & *s-ngow & *s-ngon & BLUE \\
\hline (-ow & : & -e & *cow & - B -TSe & BOIL) \\
\hline -Ay & : & -a & *r-mwAy & *r-ma & SLEEP \\
\hline (-Ay & : & -0 & -twAy & *wo & FLOAT) \\
\hline -Ay & : & -1 & *s-1Ay & -1i & HEAVY \\
\hline \multirow[t]{2}{*}{2.1 .33} & & \multicolumn{2}{|l|}{Discussion} & & \\
\hline & \multicolumn{3}{|l|}{After checking the dat} & may be & that PG \\
\hline an & \multicolumn{2}{|l|}{kin system} & nitials and & ial clu & that \\
\hline \multicolumn{2}{|l|}{PTB. A} & \multicolumn{2}{|l|}{Although some of the e} & itens ar & ce and \\
\hline \multicolumn{3}{|l|}{to compar} & the two r & ructed & and pho \\
\hline \multicolumn{4}{|l|}{logical shapes as} & e appar & latad \\
\hline
\end{tabular}
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closely than was generally believed. In this respect, the
tentative conclusion stated in my former paper is correct.
Unlike what was auggested there, however, as far as the verbs
are concerned, the bilabial series show entangled correspon-
dences while the others, including fricative and affricate
series (with regard to which my 1979a paper failed to find
any direct PG counterparts of TB), show rather close forms to
each other.
The rhymes of the two systems are still hard to connect
directly. We do have good pairs to compare, but, we also see
many others, which behave differently under the same environ-
ments.
The PG prefix systen is identified as being of the same characteristics as those of PTB in terms both of the structure and of phonological shapes. Adding the prefixes reconstructed in this sub-section to those shown in Nagano 1979a, almost all the components seem to have been clarified. As we have seen in Chapter 1, rGyarong has created a newer prefix systen before the root which constitutes a VP. In the process of lexicalization of those newly developed prefixes, some of the older prefixes must have been replaced while some others survived. Directly comparable components are, needless to say, found in the survivors, and, at the same time, we can observe phonological processes which, in spite of all changeg, seem parallel to those which are posited for the

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proto-language.
In my previous works as well as in the present discus-
sion, I have been led to hypothesize that PG branched off
from PTB much earlier than Shafer, Benedict and Hale have
suggested. On the other hand, we have also seen that PG does
show partial discrepancies with respect to PTB. They are not
so conspicuous as those between WT and rGyarong, but that
fact seems to imply thet we must set up some intermediate
stages between PG and PTB with the assistance of another
languages genetically related to rGyarong so that the changes
from TB to PG can be rationally explained. However, the
concrete targets for this purpose are not so easily obtain-
able for us, since rGyarong has been long classified in the
Tibetan group and nobody had any doubt of it. Our next etep
is, therefore, to search for them.

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\begin{abstract}
2.1.4 rGyarong and Abor-Miri-Dafla

It was once pointed out by the author that rGyarong seems to consist of two or three strata: the first stratum is related to Tibetan, the second to Chin and the third possibly to Bodo-Naga(Nagano 1979a:63). The first stratum was surveyed in 2.1.2, on the basis of which we were led to conclude that WT should not be directly connected to rGyarong except for some particular lexical items which carry common shapes all through rGyarong, WT and PTB. We should therefore logically seek for the prospective target languages for comparison among the Chin and Bodo-Naga groups, as well as some transitional languages such as Ch'iang and Jinghpaw. This is one of the reasons why those languages were featured in the comparison list(2.1.1).

Looking over the list, the author noticed the following points:
1)Chin languages, such as Tiddin, Lushai, Lakher and Bawm, show strikingly similar forms to rGyarong. But, these are rather sporadic, and just as in the cage of \(W T\), it is hard to establish regular correspondence rules between rGyarong and the Chin languages.
2) Ao, one of the Naga languages, which has comparable morphological processes to those in rGyarong, has similar characteristics to Chin in terms of its verb roots, although Ao has a slightly higher ratio of correspondences to rGyarong
\end{abstract}
than do the Chin languages.
Jinghpaw and Ch'iang, which have various grammatical features found in different \(T B\) languages and are regarded as linking or intermediate sub-branches, cannot be considered to be especially closely related to rGyarong on the same grounds mentioned above.
3)Contrary to the Chin and Naga languages, Mirish, such as Abor, Miri and Dafla, supply us with many more cognates to rGyarong. Needless to say, some of their phonological shapes themselves are fairly far from GC or TS, but, it seems more likely that they can be shown to be closer than are the languages of the Barish or Kuki-Chin groups to rGyarong. 4)Also, Mikir, a divergent Kuki-Naga language according to Benedict, shows some regular correspondences to GC and TS which are sometimes common to Chin and sometimes to Naga languages. Considering the status of Mikir, this tendency is natural because the language can be regarded as a sort of link between the Chin and Naga languages.

On the basis of these observations, we will now examine in detail to what extent Abor, Miri and Dafla(AMD hereafter) as well as Mikir show correspondences to rGyarong. The main language we shall use for comparison is the Yano dialect dialect of Dafla. Lexical items on the following list are from this dialect unless otherwise noted. Some body part
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terms will be cited when necessary to support our hypotheses
and to fill in gaps.

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\begin{tabular}{|c|c|c|c|c|c|c|}
\hline GC & & AMD & GC & AMD & ENG & Cf. \\
\hline p- & : & p- & pa & pato & DO & 135 \\
\hline & & & pero & peto & FART & \\
\hline \(\mathrm{ph}-\) & : & f- & phot & fitto & BREAK & 137 \\
\hline mph- & : & b- & aphat & bato & VOMIT & 140 \\
\hline b- & : & p- & ka yi-bok & kak-pak(AB) & SPILL & 142 \\
\hline \(\mathrm{Nb}-\) & : & p- & Nbop & pom(AB) & SWELL & 144 \\
\hline py- & : & p- & pya & \(\mathrm{pu}(\mathrm{AB})\) & TAKE & 148 \\
\hline \(\mathrm{pr}-\) & : & p-r- & pre & perbato & TEAR & 151 \\
\hline pr- & : & p- & prak & \begin{tabular}{l}
pak \\
prok(AD)
\end{tabular} & SPREAD & 152 \\
\hline pr- & : & p- & prok & pak(AB) & TIE & 153 \\
\hline pl- & : & P-1- & plu & polla & L.IGHT & 154 \\
\hline pl- & : & p- & pli & epi & FOUR & \\
\hline
\end{tabular}

GC p-corresponds with DF p-regularly. GC Nb- and pyas well correspond to \(p^{-}\)in DF; behind this merger, some tone distinction seems to be working on the DF side, but, as far as the DF materials at hand are concerned, neither tone nor pitch is described. GC pr-and pl-have two-way correspondences; in TEAR and WHITE, they carry the DF counterparts of p-r-and p-1-respectively, while in SPREAD and FOUR, the glides are lost in DF. Abor (AB) shows the same tendency. The r-prefixed p-in GC has rb- in DF, which is considered as the direct correspondence because the b- of DF may have got voiced through the influence of the prefix.
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    GC ph-corresponds to f- in DF, while the nasal-
    prefixed ph- of GC corresponds to DF b-. DF f- also has GC

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kh-as its counterpart. SPILL is expressed by senantically parallel compounds in GC and AB; presumably, LID + LOC + SPILL, from which the English translation may be replaced by OVERFLOW.
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { GC } \\
& \mathrm{t}-
\end{aligned}
\]} & \multirow{3}{*}{:} & AMD & GC & AMD & ENG & Cf. \\
\hline & & \multirow[t]{2}{*}{d-} & tuw & duto & DIG & 155 \\
\hline & & & tom & dem ( \(A B\) ) & HIT & 156 \\
\hline kt- & : & kt- & kte & kte & BIG & 160 \\
\hline .t- & : & t- & ma & \begin{tabular}{l}
ka-to \\
thek(MK)
\end{tabular} & SEE & 162 \\
\hline st- & : & d- & sto & ado-ng ( AB ) & STRAIGHT & 163 \\
\hline syt- & : & t- & sytak & potengpa & COLD & 164 \\
\hline \multirow[t]{4}{*}{th-} & \multirow[t]{4}{*}{:} & \multirow[t]{4}{*}{t-} & thal & to (AB) da(MK) & GO & 166 \\
\hline & & & tha & tak (AB) & PUT & \\
\hline & & & tho & \begin{tabular}{l}
taoto \\
tau(HK)
\end{tabular} & ASK & 167 \\
\hline & & & thak & atak (MK) & WEAVE & 159 \\
\hline d- & : & J- & dit & Jito & GIVE & 169 \\
\hline Nd- & : & t- & Ndu & \begin{tabular}{l}
tok (AB) \\
atong (AO)
\end{tabular} & ARRIVE & 171 \\
\hline rd- & : & t- & rdo & chetok & HEET & 172 \\
\hline
\end{tabular} regularly, unlike the bilabials: GC \(t\) - corresponds to \(d\) - in DF, and GC th- and the prefixed t-/d- correspond with DF t-. This correspondence pattern again reminds us of the tone distinction in DF, which is not accessible io us for the moment. In this kind of environment, however, it is possible to hypothesize the tone system of DF: for instance, supposing DF has a high/low pitch distinction, GC th- and the prefixed d-correspond to DF \(t\)-with tone 1 , and the prefixed \(t\) - of GC to DF \(t\)-with tone 2. But, this inferred system is not necessarily valid in other series.
GC d-appears as the palatalized initial in DF. The
rules above do not apply to GC st-. The meaning of the listed
form of AMD is LINE instead of STRAIGHT. They are sure to be
cognate to the GC shape, but it is still unknown whether the
discrepancy is genuine or whether there is another form for
the verbalized item(STRAIGHT).
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline GC & \multirow{3}{*}{:} & \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { AMD } \\
& \mathrm{h}-
\end{aligned}
\]} & GC & AMD & END & Cf. \\
\hline \multirow[t]{2}{*}{k-} & & & ku & hi & TIE & 153 \\
\hline & & & & kok (MK) & & \\
\hline \multirow[t]{2}{*}{sk-} & \multirow[t]{2}{*}{:} & \multirow[t]{2}{*}{k-} & \multirow[t]{2}{*}{skes} & kungke & DETOUR & 185 \\
\hline & & & & gi-e (AB) & & \\
\hline Nk- & : & k- & Nkor & ketkur (AB) & TURN & 185 \\
\hline \multirow[t]{2}{*}{kh-} & \multirow[t]{2}{*}{:} & \multirow[t]{2}{*}{f-} & khak & fafato & PEEL & 188 \\
\hline & & & khas & hafakto & ANGRY & 189 \\
\hline \multirow[t]{3}{*}{kh-} & \multirow[t]{3}{*}{:} & \multirow[t]{3}{*}{\(\mathrm{g}^{-}\)} & \multirow[t]{2}{*}{khow} & gakto & \multirow[t]{2}{*}{CALL} & \multirow[t]{3}{*}{190} \\
\hline & & & & gok (AB) & & \\
\hline & & & kha & gam & MOUTH & \\
\hline \multirow[t]{3}{*}{g-} & \multirow[t]{3}{*}{:} & \multirow[t]{3}{*}{g-} & \multirow[t]{3}{*}{gur} & kOngg \({ }^{\text {cri }}\) & \multirow[t]{3}{*}{BEND} & \multirow[t]{3}{*}{192} \\
\hline & & & & gir (AB) & & \\
\hline & & & & kur (HK) & & \\
\hline rg- & : & kh- & rgi & akhin & ONE & \\
\hline ky- & : & fly- & kya & toflyato & UNTIE & 194 \\
\hline \multirow[t]{2}{*}{ky-} & \multirow[t]{2}{*}{:} & \multirow[t]{2}{*}{ch-} & kye & lecho & WALK & 196 \\
\hline & & & kyes & kachinto & TEACH & 195 \\
\hline sky- & : & g- & skyes & ge(AB) & BORN & 200 \\
\hline \multirow[t]{2}{*}{sky-} & \multirow[t]{2}{*}{:} & \multirow[t]{2}{*}{f-} & \multirow[t]{2}{*}{skyo} & fitto & WRITE & 201 \\
\hline & & & & \(\boldsymbol{k o t}(\mathrm{AB})\) & & \\
\hline \multirow[t]{3}{*}{(rky-syky-} & : & k- & rkyuk & kok-kap & FAST & 202) \\
\hline & \multirow[t]{2}{*}{:} & \multirow[t]{2}{*}{t-} & \multirow[t]{2}{*}{sykyi} & tipa & TASTE & 203 \\
\hline & & & & ti-nam(AB) & & \\
\hline gy- & : & g- & gyu & gi( \(D F, A B\) ) & DESCEND & 207 \\
\hline Ngy - & : & J- & Ngyo & aju (AO) & SLIP & 208 \\
\hline Ngy- & : & g- & Ngyur & gag (DF:H) & CHANGE & 209 \\
\hline sgy- & : & g- & sgyur & gug(DF:H) & Change & 210 \\
\hline (rgy- & : & k-y- & rgyam & koyana & WIDE & 211) \\
\hline skr- & : & r- & skru & dari & WIND & 215 \\
\hline \multirow[t]{3}{*}{kr-} & \multirow[t]{2}{*}{:} & \multirow[t]{2}{*}{\(\mathrm{h}-\)} & \multirow[t]{2}{*}{krok} & hakto & SCRATCH & 218 \\
\hline & & & & ke-jok(AB) & & \\
\hline & & cor & ndence & ook more con & cated th & the \\
\hline
\end{tabular}
```

other stops, but the following seems to be tentatively valid
as rules(capital P stands for 'prefixed', not neutralized
p-):

| GC |  | AMD |
| :--- | :--- | :--- |
| \#k- | $\vdots$ | h- |
| Pk $(y)-$ | $\vdots$ | $k-$ |
| \#kh- | $\vdots$ | $f-$ |
| $(P) g(y)-$ | $\vdots$ | $g-$ |
| \#ky- | $\vdots$ | $f l y-/ c h-$ |

In WRITE, we have GC sky- : DF f-: AB k-. Comparing the three, DF fori is found to be fairly remote from the others in terms of rhymes. GC and AB seen to be direct cognates and DF may have another origin.
GC \#kr- corresponds to DF $h$ - and AB J-. The way of innovation of $A B$ reminds us of the fact that $G C$ kr- is realized as [kRok] where $R$ stands for voiceless flap $r$.

| $\begin{aligned} & \text { GC } \\ & \text { ts- } \end{aligned}$ | : | AMD <br> tch- | $\begin{aligned} & \text { GC } \\ & \text { tsam } \end{aligned}$ | AMD <br> dutachato <br> la-sha | ENG <br> BRING | $\begin{aligned} & \text { Cf } \\ & 220 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (ts- | : | $\mathrm{ch}-$ | tsim | lachin | MARROW) |  |
| ktg- | : | $\mathrm{J}^{-}$ | ktsey | $\begin{aligned} & \text { ejido } \\ & \text { an-ji(AB) } \end{aligned}$ | SMALL | 222 |
| pts- | : | ch- | ptsir | terrcherrto | SQUEEZE | 223 |
|  |  |  | ptain | chengto | BEND | 223 |
| sts- | : | ch- | stsu | chitto | POUND | 224 |
| Nts- | : | ch- | Ntsip | chefi binfato | ANXIOUS | 226 |
| tsh- | : | ch- | tsho | nechato | RISE | 228 |
| tsh- | : | tch- | tshok | katcho karo mot | to SOIL | 229 |
| (dz- | : | tch- | dzu | katch' | GATHER | 233) |
|  |  |  |  |  | /NEAR |  |
| rdz- | : | ch- | rdzik | y $\mathbf{A}^{\prime}$ chi | CUT/KNIFE | 235 |

dences:

```

cognate, the chart should be revised.
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline GC & & AMD & GC & AMD & ENG & Cf. \\
\hline 8 - & : & \(8-\) & sar & saroto & SEARCH & 255 \\
\hline 8 - & : & 8 - & sat & est (AO) & KILL & 254 \\
\hline s- & : & 0 - & sam & um & THREE & \\
\hline as- & : & 8- & msam & bega & HEAR & 257 \\
\hline z- & : & d- & 20 & \[
\begin{aligned}
& \text { da } \\
& \text { do }(A B)
\end{aligned}
\] & EAT & 258 \\
\hline h- & : & g- & hom & gomsato & YAWN & 271 \\
\hline 8\% \({ }^{-}\) & : & 8- & Byi & \[
\begin{aligned}
& \text { sito } \\
& \text { shi (AB) }
\end{aligned}
\] & DIE & 260 \\
\hline & & & sya & sodin & FLESH & \\
\hline 8\% \({ }^{-}\) & : & sh- & sye & \[
\begin{aligned}
& \operatorname{shu}(A B) \\
& \operatorname{ash} i(A O)
\end{aligned}
\] & KNOW & 261 \\
\hline psy- & : & sh- & psyit & shut (AB) & DROP & 265 \\
\hline zy- & : & sh- & zyu & ashi (AO) & SAY & 269 \\
\hline mzy- & : & sh- & mzyit & \begin{tabular}{l}
shut (AB) \\
tsilik(AO)
\end{tabular} & FALL & 270 \\
\hline
\end{tabular}
quite straightforward. As for the rhymes, the -i-~u-
alternation is seen in several items.
\begin{tabular}{|c|c|c|}
\hline GC & & ARD \\
\hline (P) B- & : & B- \\
\hline (P) SY - & : & sh- \\
\hline & & B-1 \\
\hline h- & : & g \\
\hline
\end{tabular}

Only discrepancy is found at THREE, where GC s- has 0 as the counterpart in AMD(AB Miri DF[T] un, DF[Y] am). Mikir carries a dental at the initial and almost all the Chin and Bodo-Garo languages show this correspondence.
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline GC & & AMD & GC & AMD & ENG & Cf. \\
\hline \multirow[t]{3}{*}{-} & \multirow[t]{3}{*}{:} & \multirow[t]{3}{*}{m-} & mo & -8mb & HAIR & \\
\hline & & & \({ }^{\text {mas }}\) & mato & FORGET & \multirow[t]{2}{*}{277} \\
\hline & & & (mon & gammapa & DUMB) & \\
\hline rm- & : & m- & rea & nyema, mena mang (AB) & DREAM & 280 \\
\hline rm- & : & n- & rmi & nie & MAN & \\
\hline S2- & : & m- & smin & minpa & RIPE & 281 \\
\hline \multirow[t]{4}{*}{n-} & \multirow[t]{4}{*}{:} & \multirow[t]{4}{*}{n-} & nak & kanapa & BLACK & 286 \\
\hline & & & nam & nampa & SMELL & 287 \\
\hline & & & & \(\operatorname{nam}(A B)\) & & \\
\hline & & & nA-yo & no-1u & YOU & \\
\hline rn- & : & rn- & rnak & arnak (AB) & DEEP & \multirow[t]{2}{*}{290} \\
\hline n- & : & ny- & nis & anyi & TWO & \\
\hline ng- & : & ng- & nga & ngo & I & \\
\hline sng- & : & n- & sngon & ney & BLUE & 296 \\
\hline (rng- & : & rn- & rngo & karnu(MK) & FRY & \multirow[t]{2}{*}{298)} \\
\hline ning- & : & ng- & mingo & ang & FIVE & \\
\hline \multirow[t]{21}{*}{\begin{tabular}{l}
ny- \\
syn- \\
mny- \\
rny-
\end{tabular}} & : & ny- & nyi & nyewa & SIT/SLEEP & 300 \\
\hline & : & n- & ni-syning & ning (MK) & BELIEVE & 303 \\
\hline & : & ny- & mnyak & nyek & EYE & \\
\hline & : & n- & mo rnye & nem' & BEARD & \\
\hline & \multirow[t]{17}{*}{The} & \multicolumn{2}{|l|}{following rules seem} & \multicolumn{2}{|l|}{to be induced:} & \\
\hline & & \multicolumn{2}{|l|}{GC} & \multicolumn{2}{|l|}{AMD} & \\
\hline & & \multicolumn{4}{|l|}{-} & \\
\hline & & rm- & J & m- & & \\
\hline & & \multicolumn{4}{|l|}{SR-} & \\
\hline & & \multicolumn{2}{|l|}{rn} & \multicolumn{2}{|l|}{n/_-_i} & \\
\hline & & \multirow[t]{2}{*}{n-} & : & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\[
\begin{aligned}
& \text { n- } \\
& \text { ny-1__ } i
\end{aligned}
\]}} & \\
\hline & & & & & & \\
\hline & & rn- & : & \multicolumn{2}{|l|}{} & \\
\hline & & \multirow[t]{4}{*}{\begin{tabular}{l}
ng- \\
mng- \\
sng- \\
rng-
\end{tabular}} & : & \multicolumn{3}{|l|}{} \\
\hline & & & : & \multicolumn{3}{|l|}{日-} \\
\hline & & & : & \multicolumn{3}{|l|}{n-} \\
\hline & & & : & \multicolumn{3}{|l|}{\[
\mathrm{rn}-
\]} \\
\hline & & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { ny- } \\
& \text { mny- }
\end{aligned}
\]} & : & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{n 7 -}} & \\
\hline & & & & & & \\
\hline & & \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { rny- } \\
& \text { sny- }
\end{aligned}
\]} & \multirow[t]{2}{*}{:} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{n-1_--V [+front]}} & \\
\hline & & & & & & \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|}
\hline 2.1.42 & Rhyme & & & \\
\hline -a(E) & & & & \\
\hline & GC & & AMD & ENG \\
\hline & -a & : & -a & DO, UNTIE, EAT, GOOD, DREAM \\
\hline & -a & : & -0 & I \\
\hline & -ak & . & -ak & DEEP, ARM \\
\hline & -ak & . & -eg & EYE \\
\hline & -ak & : & -6 & GREASE \\
\hline & -ak & : & -a & BLACK \\
\hline & -at & . & -at & VOMIT \\
\hline & -am & : & -am & DRY \\
\hline & -am & : & -um & THREE, SINK \\
\hline & -am & - & -a & HEAR \\
\hline & -al & : & -0 & GO \\
\hline & -ar & : & -ar & SEARCH \\
\hline -i(6) & & & & \\
\hline & -i & : & -i & FOUR, DIE, SNEE2E, WATER \\
\hline & -1 & : & -ie & MAN \\
\hline & -i & : & -e & SIT \\
\hline & -ip & : & -ef & ANXIOUS \\
\hline & -ip & & -ep & BIND \\
\hline & -it & : & -1 & GIVE \\
\hline & -it & : & -ut & DROP, FALL \\
\hline & -ik & : & -i & CUT \\
\hline & -in & : & -in & RIPE \\
\hline & -ing & : & -ing & BELIEVE \\
\hline & -ir & : & -err & SQUEEZE \\
\hline & -is & : & \[
-i
\] & TWO \\
\hline \(-u(8)\) & & & & \\
\hline & -u & : & -a & LIGHT \\
\hline & -u & : & -i & DESCEND \\
\hline & -ur & : & -8rr & BEND \\
\hline & -uw & : & -u & DIG \\
\hline \(-\mathrm{e}(\mathrm{c})\) & & & & \\
\hline & -e & : & -e & \\
\hline & -e & : & - & FART \\
\hline & -0 & : & -u & KNOW \\
\hline & -e & : & -4 & TEN \\
\hline & -en & : & -a & GO \\
\hline & -08 & : & -e & BORN \\
\hline & -ey & : & \(-1\) & SMALL \\
\hline -O(8) & & & & \\
\hline & -0 & : & & SEE \\
\hline & -0 & : & \(-8 u^{\sim}{ }^{\text {a }}\) & ASK \\
\hline
\end{tabular}

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\begin{tabular}{|c|c|c|c|c|}
\hline & -0 & : & -8 & HAIR \\
\hline & -0 & : & -8p & RISE \\
\hline & -ok & : & -0 & CULTIV \\
\hline & -ok & : & -ak & SPILL \\
\hline & -ok & : & -ak & TIE \\
\hline & -ok & ; & -uk & SHARP \\
\hline & -op & : & -0\% & SWELL \\
\hline & -0m & : & -om & YAWN \\
\hline & -01 & : & -el & HIX \\
\hline -A(E) & & & & \\
\hline & - \({ }^{\text {A }}\) & : & -0 & YOU \\
\hline & -As & : & -8 & FORGET \\
\hline 2.1 .43 & Disc & 88 & & \\
\hline & tent & on & con & ng AMD \\
\hline had a & ctly & & rable & s to r \\
\hline counter & fs & s & clas & tion p \\
\hline of est & shin & g & resp & e rule \\
\hline desired & d for & r & mome & ms to \\
\hline achiev & As a & co & usi & can 8 \\
\hline to the & e ta & , & c le & AMD CD \\
\hline histori & fra & ew & as & as verb \\
\hline
\end{tabular}

\begin{abstract}
2.1.5 Summary

This section was designed to search for clues to locate rGyarong properly in the historical framework of \(T B\) through verb roots. As the first step, Written Tibetan was checked: rGyarong has been regarded by most scholars as one of the Bodish languages, and, because of the remarkable similarity to WT, no doubt was cast on their supposed special relationship. I noticed during my first attempt to reconstruct protorGyarong that rGyarong has several strata to account for: my tentative PG reconstructions looked much closer to PTB than to WT, which aroused my suspicions as to the validity of the generally accepted view of rGyarong's genetic position. After checking the correspondences between WT and rGyarong, we were led to conclude as follows:

Phonological 'similarity' does exist between the two, but consistent correspondence rules are hard to establish. Some selected words show noticeable similarity, but they do not merely correspond to each other but are rather identical in the two languages; these should be regarded as loans(probably from WT to rGyarong), which constitute the secondary "Tibetanized" stratum of rGyarong.

The relationship between PTB and PG was examined as a second step. I think I have established that PG is closer to
\end{abstract}

\begin{abstract}
the reconstructed PTB forms in STC than are the PLB forms reconstructed in Matisoff 1972a and Thurgood 1977. In particular, the prefixal system of PG looks much closer to that posited for PTB than to the prefixes reconstructed for PLB. Because of poor textual data and the difficulty of analysis of verb structure as a whole, the field of the rGyarong verb was almost untouched. After the author's first attempt to reconstruct PG, he accumulated more data through his own fieldwork in India and Nepal, so that more verb roots could be reconstructed more accurately. A comparison of his results with the PTB forms get up in STC led us to the following conclusions:

PG does have a directly comparable level in the field of verbs too; however, partial discrepancies are found and these are not negligible. Therefore, it is not so appropriate to try to relate PG directly to PTB, and an effort to set up some intermediate stages is needed in order to arrive at a precise sub-classification of this area of Tibeto-Burman.

Accordingly, other languages which would enable us to set up intermediate stage(s) between PG and PTB and to subclassify this language properly were sought among the Chin and Bodo-Naga languages, Jinghpaw and Ch'iang. As a result, Abor-Miri-Dafla(especially, Dafla) seems to show the most
\end{abstract}

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    Although the Dafla area, or NEFA in general, is now
    politically sensitive, I should like to attempt my own
fieldwork and soive the problems mentioned above in the near
future.

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occurred.

\begin{abstract}
2.2.1 Inner Prefixes

As mentioned above, the rGyarong root has the following general structure: (C) \(C_{i}(G) V\left(C_{f}\right)\). This syllable canon is completely valid on the descriptive level. Historically speaking, however, the \(C\) in syllable-initial position can be regarded either as the lexicalized result of the younger prefixes immediately before the root (i.e. P4) or the parallels to the PTB prefixes. The lexicalized results were discussed in 1.2.44, and the others will be examined here in connection with the PTB prefixes set up in STC. They are s -, \(\mathrm{sy}^{-}, \mathrm{r}^{-}, \mathrm{k}^{-}, \mathrm{p}^{-}, \mathrm{m}-\mathrm{l}, 1-\) and \(\mathrm{N}^{-}\).
\end{abstract}
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2.2.11 The rGyarong prefix s- has three meanings: direc-
tive, intensive and causative. They are almost identical to
the PTB system proposed by STC. The causative function has
already been discussed in Chapter 1, and this causative s-at
this position may be properly interpreted as the vestige of
an older stage instead of lexicalized one, since a newer
stratum of s- is productive at P4 independently.
As examples of g- with the directive meaning, we have
the following two:

```



The GC s- in BE BORN could be 'directive'. The sy- prefix is a newly-developed derivation from g-or *g-(e.g. gy-pak THIRSTY, sy-dar FEAR).
2.2.12 Prefix \(r^{-}\)is found in the following:
\begin{tabular}{|c|c|c|}
\hline GC & PTB & ENG \\
\hline r-ngo & *r-ngaw & FRY \\
\hline \(r\)-tshu & & CREEP \\
\hline r-chi & & WASH \\
\hline \(\mathbf{r}\)-do & & HEET \\
\hline r-dzik & & CUT \\
\hline r-gik & & RUN \\
\hline r-ko & & POUR \\
\hline \(r\)-man & & LIE \\
\hline \(r\)-mo & -r-mang & DREAM \\
\hline r-nyi & & SLEEP \\
\hline r-was & & GET UP \\
\hline r-wak & & HANG \\
\hline \(r\)-na & *r-na & LISTEN/EAR \\
\hline r-ni & *r-ni & RED \\
\hline
\end{tabular}

The \(r\) - prefix seems much more common in \(r\) Gyarong than In TB as a whole. Mikir also makes more use of \(r\) - than the others(JAM). Wolfenden as well as Benedict define TB \({ }^{\text {r }}\) as a general directive prefix. But, the examples above seem to contain both directive \(r\) - and non-directive \(r\)-. For instance, WASH and GET UP can be segmented as \(\underline{x}\)-chi and \(\underline{\underline{x}}\)-wag, where r functions as the causative marker. MEET, SLEEP, HANG and LISTEN as well seen to belong to this group. \(r\) - in RED is unclear. 30) Needless to say, if we consider that 'causatives' and 'intensives' are both special cases of the directive meaning, Wolfenden's argument is correct. But, what I pointed
out here is still not 'general' directive meaning. For prefix \(r-\), see 1.2 .442 and 2.2.215.
2.2.13 Prefixing component GC p-is observed in the following:
\begin{tabular}{lll} 
GC & PTB & ENG \\
& & \\
p-ka & -- & FULL \\
p-ka & -- & WIN \\
pkap & bsgabs(WT) & COVER \\
pkor & -- & CARRY \\
psyit & -- & THROW/SPIT \\
pram & -- & DRY \\
ptshik & -- & BEGIN \\
ptshir & -- & SQUEEZE \\
pki & -- & HIDE
\end{tabular}

None of these has a directly comparable form so far reconstructed for PTB; only in COVER do we have a cognate in WT. Wolfenden suggests that PTB *b- represents 'acting subject'(Wolfenden 1929:33ff). This idea originates in the fact that sone Bodo-Garo languages have \(b-a s\) an independent 3rd person pronoun as well as prefix. In STC, on the other hand, Benedict claims that PTB m- and m-(as a pronominal element) are widely confused(STC: 111). If this is correct, rGyarong p-could be also compared with PTB *b-, since GM has 본 as a 3rd person pronoun(cf. 1.4.1, Kin P'eng 1957: 77). The p- in pkg(BECOME FULL) is a likely candidate.

However, it should also be noted that this p- functions as an explicit causative marker in some examples. A typical example has been shown in 1.2 .213 . GC has pram and kran for

DRY, and, with testimony of another dialect of rGyarong, the prefix \(p\) - is hypothesized to be a causative morpheme.31)

\begin{tabular}{|c|c|c|}
\hline GC & PTB & ENG \\
\hline m-zyit & -- & Fall \\
\hline m-jal & -- & MEET \\
\hline m-phar \({ }^{32)}\) & *par & SELL \\
\hline m-sam & bsams (WT) & UNDERSTAND \\
\hline \(m\)-to & -- & SEE \\
\hline m-na & -- & RECOVER \\
\hline m-phat & -- & VOMIT \\
\hline
\end{tabular}

\begin{abstract}
WT(WT mjal MEET, WT mphar INTEREST: cf.\#141 and \#252 in 2.1.1) and they will be onitted from our discussion. The other lexical items than these two are all 'durative' or 'intransitive', which coincides to PTB *m-(STC:117). Wolfenden believes (Wolfenden 1929: 26-27) that WT m-as 'neuter' subject is opposed to b- and '- as 'acting' subject. This opposition is observed in not only WT but also TR:mAnam STINK v8. pAnam SMELL(cf.5.Appendix and STC:117ff). In rGyarong, however, such a beautiful pair has not yet been found. The only pair which we have figured out is kik(REPAIR). GC mphat(VOMIT) can be compared with JG[2] Ehpat aí(cf.\#140) or JG[JAM]nghat, where or \(n\)-functions the same way as in GC.
\end{abstract}
2.2.16 rGyarong has prefix 1-as shown in the following
examples:
\begin{tabular}{lcl} 
GC & PTB & ENG \\
l mo & mow & MOVE \\
ltep & *tap & FOLD
\end{tabular}

Neither of thege PTB forms is reconstructed with a prefix in STC and it is fairly hard to specify the meaning of 1- from only two examples. As STC points out(STC: 109), JG has 1A-for PTB "r- in some words. If this phenomenon could be applied to rGyarong(no evidence so far), the 1 -may be regarded as a derivative of \(\quad r\)-, which functions as 'direc-

\begin{abstract}
tive'. In this respect, \(N W\) lazthya-ye(FOLD) is noteworthy. GC 1mo(MOVE) has an allofan, gygo(SHAKE)(cf.*282 \& 283
in 2.1.1). Both are apparently connected to PTB mow and are distinguished to each other by the prefixes. Prefix sy- is, as stated above, derived from PTB *g-(causative); in this particular context, it may be possible to hypothesize that 1 marks intransitive. This assumption, however, does not work in FOLD. So, for the moment, it would be safer to define this prefix tentatively as directive.
\end{abstract}
2.2.17 Prenasal prefix N-33) is also observed in the following rGyarong words:
\begin{tabular}{lll} 
GC & WT & ENG \\
& & \\
Nbop & sbon & SWELL \\
Ncha & -- & KILL \\
Nche & -- & CHOOSE \\
Nda & -- & FLOW \\
Ndu & -- & ARRIVE34) \\
Nthen & then & PULL \\
Ntsip & -- & ANXIOUS \\
Nbar & 'bar & BURN \\
Ncham & 'chom & JUMP
\end{tabular}

In three examples where GC \(N\) - corresponds to WT '-, the prefix seems to be directly related to PTB a- of acting subject. The meaning of N - in the others is unclear. rGyarong has /?a/ for the prefix for kinship terms, which cannot be connected to then directly. STC states that 'TB wa- was the PTB 3rd pronoun corresponding to nga(1st) and ung(2nd),
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whereas in PTB times prefixed *m- had already become an old
3rd person pronominal element'(STC: 123). In rGyarong, howe-
ver, the 3rd person *m- survived as mA or wu, and so N- is
still hard to relate to STC's argument.

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2.2.2 Outer Prefixes
Unlike the roots themgelves and the prefixing compo-
nents within the roots, those before the roots(i.e. P1
through P4) seen to be newly-developed products. The PTB root
is considered to have had a general structure such as
(P)(P)Ci(G)V(:)Cf(s), while, for example, Lahu, as another
extreme, has a CV + T(toneme) structure; other Tibeto-Burman
languages are located somewhere between the two in terms of
root canon, developing their own compensations for the loss
of any affixing components in PTB.
As we have seen in the previous section, rGyarong has a
rather simple shape of root, but it has developed a variety
of outer prefixes as the compensation. In this section, we
will investigate the original meanings of these constituents
through comparison.
2.2.21 Direction Markers
Most Tibeto-Burman languages have some methods to indi-
cate the direction of action or state that the verb names.
However, the ways of indicating such notions are quite
various and scattered: some languages have directive affixes,
some indicate the directionality by auxiliary verbs, and in
some others, the order of verb concatenation specifies the
direction. In this section, some languages with an affixal
directive system will be examined. They are Written Tibetan,

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Ch'iang, Trung, Ao, Lotha, Lushai, Laizo and Mikir. Among them, Chiang has the closest atructure and morphological shapes and consequently is the basis of comparison.
2.2.211 Before looking for the cognates in other languages, let me sumarize the rGyarong systems. In GC, there are four aifixes in the horizontal level, three in the vertical level, and two for general purposes. The affixes in the horizontal level are rg(FRONT), re(BACK), ku(SEAT of HONOR) and ni (LOWER SEAT), and those in the vertical level are ko(UPSTREAM), to(UPHILL) and ng(DOWN). Downward movement is specified by no, both DOWNSTREAM and DOWNHILL. General purpose affixes include yi(GENERAL MOVEMENT) and ne(GETTING BACK). Anong these affixes, the etymology of ro, re and \(y \underline{i}\) has been clarified in \(1,2.252\) and \(1,2.232\). The others seen to be connected to adverbs. Corresponding adverbs of place or direction are haku(FRONT), hani(BACK), hato(UP) and hana (DOWN). Only ko is left unrelated; this may have split from haku.

In other dialects of rGyarong, the system is slightly different. The following list shows it:

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\begin{tabular}{|c|c|c|}
\hline Paslok & GM & GC \\
\hline tA(UP) & to(UPHILL) & to (UPHILL) \\
\hline & & ko(UPSTREAM) \\
\hline na (DOWN) & na (DOWHHILL) & no (DOWNSTREAM/ DOWNHILL) \\
\hline ko(FRONT) & ko(UPSTREAM) ro(FRONT) & ku(SEAT OF HONOR) ro(FRONT) \\
\hline dA (BACK) & di (DOWNSTREAM) & ni/di (LOWER SEAT) \\
\hline & rA(BACK) & re(BACK) \\
\hline
\end{tabular}
2.2.212 Ch'iang is the only language that carries a directly comparable system of directives to rGyarong. Wen Yu (1943:13-14) lists the following as the prefixing components of the Li-ping(LI) and Lo-fu-chai(LF) dialects of Ch'iang.
\begin{tabular}{lll} 
& LI & LF \\
UP & te & tU \\
DOWN & hhen & hha \\
OUT/FRONT & she & sii \\
IN/BACK & ji & je \\
LEFT & & dzii \\
RIGHT & & de
\end{tabular}

```

The UP/DOWN markers are of almost identical in four dialects while others show some complications. Among them, LI she and LF gix seem to be cognate to TP $\underline{\underline{j}} \mathbf{I} \backslash$; LF dzix to TP zIV, and LF de to TP dgl. The others are hard to trace. Besides these forms listed, Luhua dialect of Ch'iang has $y$ as a locative marker(Sun 1981a:37). For example,

```
ti da qhsu. (tA-y) Up-LOC PFT jump (Someone) jumped up.

Wen \(Y u\) 's \(1 \underline{i}\) and \(1 e(I N / B A C K)\) are regarded as being connected to this locative marker, \(y\).

As Sun says(Sun 1981b:36), it is rather apparent that Ch'iang directives are derived from the adverbs of place as shown in the list above for MA.

Comparing these Ch'iang directives with those of rGyarong, we can point to the following four as the direct parallels:
\begin{tabular}{|c|c|c|c|c|c|}
\hline & GC & HA & TP & LI & LF \\
\hline Up(hill) & to & ta & tAl & te & tU \\
\hline Upstream & ko & kuA & & & \\
\hline Lower seat & \(n i / d i\) & & & & \[
\begin{gathered}
\text { de } \\
\text { (right) }
\end{gathered}
\] \\
\hline General & yi & -y & & Ji & 3 e \\
\hline
\end{tabular}
2.2.213 Trung(TR) shows a partial parallelisn to rGyarong and Ch'iang. From Sun's description, we can pick up the following:

form to GC ne.
2.2.214 The Bodo-Naga and Chin groups have complex sets of
directive affixes as Wolfenden pointed out. We can pick up
the following as morphological parallels to rGyarong(see 0.6
for primary sources).
AO(AO) has the following six direction markers as
postpositional affixes:
\begin{tabular}{ll}
-ket & UP \\
-zak & DOWN \\
-ok & MOVEMENT IN GENERAL \\
-syi & OUT \\
-dAk & AGAINST \\
-tga & dative marker
\end{tabular}

Among these, -ket is a possible parallel to rGyarong ko(UP), and \(A O\)-dak is to CH[TP] dal(DOWN), possibly to GC no/na(DOWN). AO -zak(DOWN) seems to be related to WT gzegs(FALL), as well as to \(T R d z a ?=(2.2 .213)\), and the \(A O\) dative mariker, -tga, to CH[MA] dzA(TOWARDS SPEAKER). AO -gyig (OUT) is cognate to CH[LI] she, [LF] sij and Lotha -ci(OUT).

Besides 10- which seems to be related to \(T R\) lung=(UP), Lushai(LU) has ron-/ran-(TOWARDS). This affix implies rather a general movement than specific directions. Zahao(LSI) rak and MK -r \(-/-\underline{r g} /-\underline{r}\) a will be considered as cognates to the \(L U\) form as well as to GC re and ro.

Zahao maintains two more comparable shapes with rGyarong: hon(UP) and he (GENERAL). The former is apparently cog-
```

nate to GC ko(UP)36) and the latter is to GC Yi. According to
JAM's personal comunication, Lahu(LH) has e as the cognate
to GC Yi. LH e means AWAY, which originates in *ay which was
once a full varb meaning GO: e.g. 惫 e(DIE + AWAY=PASS AWAY).
Dafla also shows a comparable shape: -te-(UP THERE) and -bel-
(DOWN THERE)(Bor 1938:222). Bor defines these two as locative
markers and does not show any further analysis. However,
these seem to be analyzed as t-A and b-e respectively and d
would be regarded as the locative marker, while -t-and -b-
as directives. If this segmentation is correct, e-will be
identified as a cognate of GC yi-. In connection with this,
Bor describes tegsa(MAN OF/FROM THE NORTH) and besga(MAN OF/
FROM THE SOUTH)(Bor 1938:227). In these examples, the -e-
can be interpreted either as a locative or as a genitive,
which is also parallel to GC.
Osburne shows, however, a different directive system for
Zahao(zLaizo Chin:LA)(Osburne 1975: 164-170). She lists the
following six as the directives:
Horizontal ra, vt, feq
Vertical rangr, vangr, hangR
Osburne analyses that r-means TOWARDS SPEAKER while v-
implies AWAY and, in combination with g(HORIZONTAL MOVEMENT)
and gng(VERTICAL MOVEMENT), they can specify six different
directions. She does not give any detailed view on feg and
hgngR, but these are parallel to he and hon in LSI's Zahao.

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Following Osburne's interpretation of this formative system,
LA f- and h- seem to belong to the same phoneme--probably /h/
which is realized by [f] before front vowels--, but the
semantic field of the consonant in contrast with r- and w- is
not clarified. The author guesses that h-is rather neutral
and general in terms of the TOWARDS/AWAY concept. If one more
guess is allowed, r4\mathrm{ and yt seem to come from *req and "veq,}
although the origin of -q is unknown.
Siyin hong~kgng(UP) is also identified as a cognate to
LA hgngr(UP) and GC ko(UPSTREAM).
2.2.215 Written Tibetan(WT) maintains a set of directives
as prefixes. They are g-, d-, s-, r- and 1-. Backed up by
ample examples, Wolfenden defines the meanings of these pre-
fixes as follows:
d-
r- (with contact) egainst, upon, to, into, over
(without contact) at, towards, out, forth, away
s- general direction into the condition or state
named by the verb root itself,
or
action to, towards, for, etc., an indirect object
1- together, or general direction
(Wolfenden 1929:40-46)
Among these, the rGyarong cognates to WT s- and 1- are
found not as the prefixing components before the root(outer
prefix) but as a part of the root(inner prefix).37) We have
only two examples for the directive s-: GC g-tgu(POUND) and
g-khet(PUT OUT). This s- seems to be comparable to Wolfen-

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den's 'general direction'. GC has 12ng(MOVE) and l-teg(FOLD)
as roots with l-. Wolfenden lists WT lteb"ldeb*ldab(FOLD) as
examples(ibid.:45), and the GC form is a direct parallel to
it. The meaning of rGyarong 1- is also defined as 'together'
for this item. The other GC 1- may belong to 'general
direction'.
Looking into g-, d- and r-, the differentiation in
their meaning is not so clear as far as Wolfenden's interpre-
tation is concerned. Since g-and d-are in complementary
distribution, let us figure out what distinguishes r-from
(g-~d-), and vice versa. Judging from the examples listed by
Wolfenden, we can agree that (g-~d-) indicates a general
'approach' while r-connotes a more specific or concrete
direction in terms of the interaction between the agent and
the action the verb itgelf names. So, the next question would
be how specific or concrete r- is.
The following is the list of selected lexical itens
from Wolfenden 1929:43-44:

| WT | rgyugs <br> rgyab | RUN, RUSH AGAINST |
| :--- | :--- | :--- |
|  | rgol | HIT |
|  | rdug | SIGHT AGAINST |
|  | rdung | BEATBLE OVER, DESTROY |
|  | rdeg | BEAT |
|  | rdeb | THROW DOWN |
|  | rko | DIG |
|  | rnga | MOW |
|  | rtol | PIERCE, BORE INTO |
|  | rao raed | PLOUGH IN |
|  | raa | WOUND |
|  | rten | FACE TOWARDS |
|  | rkam | LONG FOR |

```
\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{2}{|l|}{} & ```
rngam
rngab
rngon
brtson
rmed * smed
rkyong
rdol
``` & \begin{tabular}{l}
PANT FOR \\
CRAVE \\
CHASE AFTER \\
STRIVE FOR \\
ADDRESS AN IN \\
STRETCH, PUT \\
BREAK FORTH
\end{tabular} & \[
\begin{aligned}
& \text { UIR } \\
& \text { ORTI }
\end{aligned}
\] & \[
\begin{aligned}
& \text { RY TO } \\
& \text { TH }
\end{aligned}
\] \\
\hline \multicolumn{6}{|r|}{Wolfenden divides these words into two groups:} \\
\hline \multicolumn{2}{|l|}{first} & ve the blank & ine includes & rb & bs 'with \\
\hline \multicolumn{3}{|l|}{tact' and the second one verb} & 'without con & , & . It wi \\
\hline \multicolumn{6}{|l|}{noticed, if we look for any common semantic feature that they} \\
\hline \multicolumn{2}{|l|}{share,} & se verbs in & e first grou & p & ply a di \\
\hline \multicolumn{2}{|l|}{immediate} & intense effe & on the patie & wh & lle thos \\
\hline the & second & up connote a & trong subjec & 1 & ity. In \\
\hline \multicolumn{3}{|l|}{respect, \(r\) - is} & (g--d-) if w & al & \(k\) about \\
\hline \multicolumn{6}{|l|}{prefixes as directives within Wolfenden's framework.} \\
\hline \multicolumn{6}{|r|}{However, the author has doubts about wolfenden's} \\
\hline \multicolumn{6}{|l|}{argument itself which tries to treat all these} \\
\hline \multicolumn{6}{|l|}{as directives. Let us check the following pairs. The verbs in} \\
\hline \multicolumn{6}{|l|}{the left column are from Wolfenden's examples while the words} \\
\hline \multicolumn{6}{|l|}{in the right column are those to which I would like to} \\
\hline \multicolumn{6}{|l|}{attention.} \\
\hline (1) & \(r\) dug & STUMBLE OVER & sdug & & AFFLICTION \\
\hline (2) & \(r\) dung & BEAT & mdung & & SPEAR \\
\hline (3) & rko & DIG & bsko & & APPOINT \\
\hline (4) & brtson & STRIVE FOR & brtson & & EFFORT \\
\hline (5) & rngan & PANT FOR & rngan & & EXCITEMENT \\
\hline (6) & rmed * & PLOUGH IN & rmed & & CRUPPER \\
\hline \multicolumn{6}{|r|}{In (1), (2) and (3), each item is distinguished} \\
\hline \multicolumn{6}{|l|}{prefix. Dictionaries do not list the forms without} \\
\hline \multicolumn{6}{|l|}{as separate} \\
\hline
\end{tabular}

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transitive converter.
Now, what about their relationship to rGyarong direc-
tives? Because of various kinds of vowel insertions in the
rGyarong side, it is hard to trace it directly, but as far as
the initial consonants are concerned, the following would be
summarized as acceptable assumptions on the basis of the
discussions above:

1) WT d- corresponds with GC to(UP/UPHILL).
2) WT g- corresponds with GC kg(UPSTREAM).
3) WT r- split into GC rg(FRONT) and re(BACK).
4) WT 1- and s- are comparable with the lexicalized 1- and s-
in the GC roots.
5) GC no, ni and ne have no counterparts in WT.
2.2.216 As described above(1.2.1), aspect is marked by nA-
(PFT) and O(IPF), and the perfect marker and directives are
in complementary distribution, which means the GC directives
have double functions. This sort of mechanigm is observed
elsewhere only in the Mawo dialect of Ch'iang(CH[MA]). For
instance, JUMP shows the following contrast:
INF qhau to jump
PAST daghsu (Someone) Jumped.
PAST + DIRECTION tAghsu (Someone) Jumped up.
(Sun 1981b:38)
PFT is marked by da- and, if the direction should be
specified at the same time, an appropriate directive chosen
from those listed under 2.2.212 takes the place of da-. This
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example listed above).

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2.2.22 Adverbial Affixes
This sub-section deals with the adverbial affixes at
the P4 position. As discussed in 1.2.4, some of thes are
lexicalized in accordance with the devoicing of their vowel,
sose behave as unitary roots, and others function as indepen-
dent and productive units. The origin of these affixes will
be pursued in the subsequent pages through all the types of
their occurrences.

\subsection*{2.2.221 Causative Markers}
rGyarong has four different causative markers at P4 position: \(\underline{S} \underline{A}^{-}\), \(\underline{\underline{X}} \mathbf{A}^{-}\), \(\underline{\underline{E}} \underline{A}^{-}\)and wa-. Arong those affixes, sA- is from PTB "g-, which is a widespread causative marker in Tibeto-Burman languages that we need not discuss anew here. The only thing to note about this would be that, even though not particularly closely related to rGyarong itself, some Tibeto-Burman languages have dental-initialed causative markers in place of the original 8 -. For instance, Trung has both \(\underline{s} \underline{U} \backslash\) and \(\underline{t} \underline{U} \backslash(S u n 1982: 101-102)\) and Rawang has da(Barnard 1934:14). Lotha Naga's tok seems a cognate to them. This dental is apparently parallel to WT d-. In \(W T\), the causative in the present form is characterized by either ( \(\mathrm{g}^{-} \mathrm{d}^{-}\)) or s -("r-~1-).

```

example, EAT is converted to FEED by putting -r\underline{{}: j{ vs.
J{r{. Although this is a postpositional, this could be a
cognate to GC rA-.
The last causative marker is wa-, which mainly converts
nouns and adjectives into verbs. I have not found any direct
cognatea, but, from its function, Dimasa Rt- can be identi-
fied as the closest cognate to GC. In Dimasa, we have a
beautiful contrast, raing(DRYadj.) vs. pa-raing(DRYvb.)(Wol-
fenden 1929:117). GC krgag(DRYa.) vg. wa-krag}(DRYvb) are exac-
tly parallel to the Dimasa example above.
As was mentioned under 1.2.313, kram and pram represent
an interesting formation. In the proto-rGyarong stage, *ram
used to be the root of DRY(adj), and it seems to have become
k-ram(VI) and p-ran(VT) in the Tsha-kho dialect of rGya-
rong(Mr. Trhako's information). In GC, on the other hand,
both krgan and prag remained as adjectives and are distinct
from each other by virtue of the semantic domain they occupy.
On the descriptive level, pram is semantically marked since
it is exclusively used for airing of clothing and books.
To convert these two into verbs, GC needs mainly rA-
but sometimes wa- as the causative markers before kram and
pr_ᅧ여.
Besides Dimasa cited above, Trung also has a good
pair: PA-nAg(SMELL) vs. \#A-nAm(STINK)(STC:117). The GH dia-
lect of rGyarong shows 息-nom which corresponds with TR EAA-

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nam (SMELL); unfortunately, however, SMELL in GH is not
recorded. Mikir pe-"qI-, Angami Naga pA-(JAM) and Empeo pe-
are the causative markers and would be the cognates to GC
wa-.

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    As far as the prefixing element in the root is concer-
    ned, p-is recognized as the counterpart of m-; e.g. psyit
DROP : mzyit FALL.

```
2.2.222 Automatic/Uncontrollable Act Marker
    In GC, A- serves to specify an automatic or uncontrol-
lable act, and VOMIT, TWITCH and FEEL PAINFUL usually require
最- as a part of unitary roots. Parallel examples are
observed in Jinghpaw and Ao.
\begin{tabular}{|c|c|c|c|c|}
\hline SMELL & \[
\begin{aligned}
& \text { GC } \\
& \text { nA-mnar }
\end{aligned}
\] & \[
\begin{aligned}
& \text { JG } \\
& \text { ma-nan }
\end{aligned}
\] & \[
\begin{aligned}
& \text { AO } \\
& \text { me-nem }
\end{aligned}
\] & WT man \\
\hline GROW & & ma-dem & & \\
\hline LAUGH & & ma-ni & me-na & \\
\hline SOFT & m-no & ma-ni & & mnyen \\
\hline VOMIT & mA-mphat & & & \\
\hline MOVE & MA-1mo & & & \\
\hline FEEL PAINFUL & m-rtsap & & & \\
\hline
\end{tabular}

On the basis of the correspondence of SOFT, these four languages are linked together in terms of the prefix. Wolfenden states that the Kachin verb forms in ma- which normally constitute a class of intransitives descriptive of unchanging conditions....naturally show the same tendency as the mverbs of Tibetan' (Wolfenden 1929:76). These instances except for GROW seem to satisfy Wolfenden's definition. STC proposes 'intransitive, durative, reflexive' as the definition of PTB
at hand, it is fairly hard to trace the history of this affix.

The origin of na- is also obscure. GM has the same morpheme which covers the following three meanings: 1)repetitive act, 2)PRETEND TO DO, and 3)USED TO. In all the cases, the root should be reduplicated(Kin P'eng et al. 1958:82), while GC does not require it at all. If 3) of GM is the oldest meaning of this affix, it can be connected to the aspect marker, nA-. Taruang has -da' as the repetitive act marker(Sun 1980:207). Taking into consideration the correspondence of GC \(n\) - : TR d- in their directives, this Taruang form seems to be cognate to GC.
2.2.225 Objectivizer
GC objectivizer sa-(cf.1.2.35) as well es GM ga-(Kin
P'eng et al. 1958: 83) with the identical function are close-
Iy related to wT s-and PTB g-. Wolfenden states, 'In [WT]
verbs of class (b) -g- may be regarded as definitely direc-
tive towards an indirect object which is external....Verbs
descriptive of sentiment or feeling towards external objects
or conditions naturally occur here' (Wolfenden l929: 46). The
verbs in our data and Kin p'eng's materials are those of
emotion: although the roots themselves do not correspond in
the examples listed by Wolfenden, the meaning of the prefix
coincides perfectly. In STC, this meaning is named
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*m-(STC:117), which seems more appropriate for the interpre-
tation of GC m-; FEEL PAINFUL is rather reflexive and MOVE is
considered as being durative.
SMELL and VOMIT show an interesting re-prefixing. The
MA- and e- of VOMIT can be regarded as belonging to the same
prefix: 辣- is a newer stratum while E- is older, which may
be an vestige of older stage or a lexicalized prefix. SMELL
has a- as a part of root prefixed by nA-, the progressive
marker, which functions in this case to specify that the act
of SMELL is rather stative or durative.
2.2.223 Mutual Act Marker
Mutual act is marked by ngA-. Kin P'eng describes it as
expressed by nga + reduplicated roots(Kin P'eng et al.:
1958:82-83). In GC, however, no reduplication occurs. There
is no direct cognate in other languages to this at the
moment. Trung has the mutual act marker, a\(Sun 1982:103),
and this affix functions also as the repetitive act marker.
2.2.224 Repetitive Act Markers
GC has two repetitive act markers, ra- and na-. As for
the origin of ra-, we can consider three possibilities: 1)PTB
*r-as a directive, 2)causative marker rA-, and 3)another
verb root. Looking into the sentence examples of 1.2.33,
however, none of then are directly connected to the prospec-
tive cognates. Since no similar affix in other languages is

```
'intensive'.
\begin{tabular}{|c|}
\hline Progressive/Reflexive Marker
These two meanings are expressed by nA-, which \\
\hline identical to the perfect marker. As mentioned in 2.2.216, nA- \\
\hline is probably cognate with no-/na-/ni-(which share the meaning \\
\hline DOWN) and, considering their complementary distribution \\
\hline ith other direction markers, nA- at the proto-rGyarong \\
\hline stage used to be the 'macro-DOWN' marker. After it split into \\
\hline five nasal-initialed forms--more detailed and sophisticated \\
\hline directives with marginal vowels were differentiated from it, \\
\hline nf- has become exclusively the aspect marker. Progressive and \\
\hline flexive are a sort of aspect, and it does not seem \\
\hline unnatural that \(n A\)-was adopted as the arker of them. The \\
\hline meaning of this affix before 'macro-DOWN' is still unknown. \\
\hline Just as a model, it may be suspected that nA- has \\
\hline onominal origin. We have no positive and convincing \\
\hline evidence for the hypothesis, but one example from Dafla gives \\
\hline us a clue. Dafla as described by Hanilton has the following \\
\hline PFT markers(Hamilton 1900:26-27 \& 33): \\
\hline 1) The general formation of PFT is ROOT + t + numma or ROOT * \\
\hline \(\mathrm{n}+\mathrm{ba}\). \\
\hline 2)For the lst person, it should be ROOT + \(t+\) numma. For \\
\hline  \\
\hline For the 2nd person, the suffixing component must be -n- \\
\hline This usually occur only in the interrogative sentence \\
\hline
\end{tabular}

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to regard this nA- as a reflex from PTB *na(COME TO REST,
ALIGHT ON, DWELL:cf.STC\#414)(>WT gnas pa, BU na, LH na etc.).
The meaning of DWELL fits well with that of progressive. At
the moment, however, we have no strong evidence to decide
which is correct.

```

\begin{tabular}{|c|c|c|c|}
\hline agt. & P3 & & S2 \\
\hline 1SG & 0 & --- & ng \\
\hline 1DL. & 0 & --- & ch \\
\hline 1 PL & 0 & --- & \(y\) \\
\hline 2SG & tA & --- & \(w(u)\) \\
\hline 2DL & tA & --- & Nch \\
\hline 2PL & tA & --- & ny \\
\hline 3SG & 0 & --- & \(\omega\) \\
\hline 3DL & wu & --- & 0 \\
\hline 3PL & wu & --- & \(\sigma\) \\
\hline
\end{tabular}
3) Transitive verbs which cause so-called "object agreement" where both agent and patient occur in the form of pronouns (or of full nouns which can be expressed by personal pronouns), show the following affixational pattern:
\begin{tabular}{|c|c|c|c|c|}
\hline \multirow[t]{2}{*}{agt.} & \multirow[t]{2}{*}{ptt.} & \multicolumn{3}{|c|}{Proto-forms} \\
\hline & & P3 & & S2 \\
\hline 1 & 2SG & -tA-kA & --- & n \\
\hline 1 & 2DL & -tA-kA & --- & Nch \\
\hline 1 & 2PL & \(\cdots t A-k A\) & --- & ny \\
\hline \(2 / 3\) & 15G & *ka-wu & --- & ng \\
\hline 2/3 & 1DL & mka-wu & --- & ch \\
\hline \(2 / 3\) & 1PL & *ka-wu & --- & Y \\
\hline (*2/)3 & 2SG & *ta-wu & --- & n \\
\hline (*2/) 3 & 2DL & *tA-wu & --- & Nch \\
\hline (*2/)3 & 2PL & -ta-wu & --- & ny \\
\hline 1 & 1 PL & *kA-kA & --- & y \\
\hline
\end{tabular}

The 3rd person patient agreement is identical to 2 ), except for the S 2 affix of the 2ndSG agent.
2.2.311 It seens meaningful to try at this stage to rearrange these paradigms as the basis of historical analysig.

First of all, it should be noted that rGyarong has two strata of pronominal affixes. It is true that the affixes of

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    We read this chart as follows:
    a)There are two sets of affixing patterns(agt. - agt. and
ptt. - ptt.).
b)The affixes at P3 and S2 have the same features(i.e., we do
not have such a combination as ptt. - agt.).
c)On the basis of type 3), the combination of ptt. - ptt. may
be assumed to be the basic stratum.
d)With intransitive action verbs, ptt. is switched to agt.,
since no patient is present. The same thing happens in type
2).
e)So-called subject-object agreement is realized by inserting
the agt. marker into P3 of the basic stratun.
f)From the fact that S2 is predominantly occupied by the
affixes of personal pronoun origin and from the insertion
processes at P3 of type 3), S2 is inferred to represent the
oldest pronominal phenomenon in rGyarong.
On the basis of the reinterpretation above, let us
proceed to the comparison of this morphological process with
that in other languages such as Jinghpaw, Rawang, Kiranti,
Hayu and so on. Our sources are the same as those indicated
in 0.6, unless otherwige noted below.

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2.2.32 Intransitive Verb Affixes
2.2.321 1st person singular affixes
rGyarong preserves two different kinds of affixes: kA-
for P3 position and -ng for S2, among which kA- is optional
and usually occurs with non-process/stative verbs. -ng is
always mandatory as the suffixing component regardless of its
function(either agent or patient marker).
Most of the Tibeto-Burman pronominalizing languages
carry either a velar stop or a velar nasal as the 1st person
suffix and some have it as the prefix. In Chepang, Bahing,
Hayu, Tiddim Chin, Rawang and Jinghpaw, for example, suffixal
-ng(V) is found, while, in Kham, nga- is prefixed. A velar
stop affix is found in Bunan -ki, Manchati -gu, Kanauri
-Bge(these three cited in Bauman 1975:197) and Lushai ka-. It
may be hard to tell which of them represents the original
status of 1SG, but, given the fact that Bunan, Manchati and
Kanauri, which have velar stop affixes, have a velar nasal as
their independent personal pronoun, Bauman set up -nga as the
original pronominal marker of 1SG agreement(ibid.:197). The
optionality of GC kA- according to the semantic domains of
particular verbs seens to supply good support for his hy-
pothesis. This characteristic as well as the GC distribution
of kA-(prefix) and -ng(suffix) also substantiate that the
-nga should be established as a suffix.

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2.2.322 Dual Marker
The rGyarong duals in the $18 t$ and 2nd persons are marked by -ch and -Nch respectively, where -ch exclusively signals the number of dual(not person). The 2 DL marker is further analyzed as $-\mathrm{N}-\mathrm{ch}$; the -N - comes from the 2nd person pronoun. Bauman pointed out, "for dual and plural Eubjects agreement is generally for number only, and not person," citing rGyarong, Rawang and Bahing materialg(Bauman 1975:194). It is true that, in Rawang and Bahing, the dual of 1DL and 2DL is marked by -syi or -si with nothing else. Hayu as well is considered to belong to this group: 1DL(inc.) -tshik and 2DL -tshik. As far as GC of rGyarong is concerned, however, his hypothesis does not seem to apply, since 2DL is signalled by the combination of 2 nd person marker and dual marker although it is apparent that $-N$ - is a later innovation.
2.2.323 Plural Marker
The rGyarong plurals in the $18 t$ and $2 n d$ persons are labelled by $-y$ and $-n y$. Exactly parallel to the dual marker, -y narks the number of plural and -n- in 2PL signals the person. Unlike the dual marker, this plural marking is so pervasive that almost all the pronominalized languages in Tibeto-Burman carry the shapes of -y or $-i$ as the plural suffix, again except for Kham(ge-). This plural as well as dual marking system usually applies to the 1st and 2nd person

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only, but, in Hayu, -i appears in 3rd person too:
1PL(inc.) -ke < \#ka-i*y
2PL -ne < na-i*y
3PL -me < ma-1%y
(Michailoveky 1982:110) (Nagano)
These morphemes seem to me to be derivable from the
dissyllabic compounds asterisked on the right.
2.2.324 2nd Person Forms
The 2nd person in rGyarong is characterized by ta--n.
As discussed in 1.4.312, the tA- originates from te, the
demonstrative which specifies 'non-proximal' things, while -n
is cognate to nA, the 2nd person pronoun. Since in rGyarong
the S2 position is predominantly located by the affix whose
origins are personal pronouns, tA- with a demonstrative ori-
gin always stands at P3. This syntactic constraint applies
all through the rGyarong pronominal affixes.
Dual and plural markers simultaneously appear with
person marking: -Nch(2DL) and -ny(2PL). Bauman sets up the
following as the prototype intransitive verb agreement sys-
tem:

|  | SG | DL | PL |
| :--- | :--- | :--- | :--- |
| 1st | -nga | - syi | $-i$ |
| 2nd | -na | - gyi | $-i$ (Bauman 1975:195) |

This chart is based on the idea that person marking is realized in the singular while, in the dual and plural, only number marking occurs. But, looking into Bauman's own lists (ibid.:192-193), that idea is proved wrong. For instance,

```





\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|r|}{Another matter we should discuss is the kA- prefix in} \\
\hline \multicolumn{2}{|l|}{rGyarong. The prefix appears mainly in non-singular 3rd} \\
\hline \multicolumn{2}{|l|}{persons and is identical to the 18 person marker discussed} \\
\hline \multicolumn{2}{|l|}{under 2.2.321. This identity is really problematic. A pos-} \\
\hline \multicolumn{2}{|l|}{sible explanation is that this morpheme has something to do} \\
\hline \multicolumn{2}{|l|}{with the \(k\) - element for 3rd person retained in the Tibetan} \\
\hline \multicolumn{2}{|l|}{group. Maybe so, but the author feels reluctant to think} \\
\hline \multicolumn{2}{|l|}{along those lines, since the overall picture of rGyarong} \\
\hline \multicolumn{2}{|l|}{pronominal morphology strongly suggests an affinity with} \\
\hline \multicolumn{2}{|l|}{\#Nungish( \(=\) JAM's naming:1980b:55), East Himalayish and Chin} \\
\hline \multicolumn{2}{|l|}{and consequently it seems unnatural to take Tibetan evidence} \\
\hline \multicolumn{2}{|l|}{with respect} \\
\hline \multicolumn{2}{|r|}{A second interpretation would be that, on the basis of} \\
\hline \multicolumn{2}{|l|}{the fact that the 1st and 3rd person pronominal affixes are} \\
\hline partly & merged among some Assam Hills languages(Bauman \\
\hline \multicolumn{2}{|l|}{1975:162-164), the zero marking for 3rd person in rGyarong} \\
\hline \multicolumn{2}{|l|}{was later patched up by adding the kA- prefix at P3 posi-} \\
\hline \multicolumn{2}{|l|}{tion(S2 is still zero). Because of the lack of ample} \\
\hline \multicolumn{2}{|l|}{syntactic data on other rGyarong dialects than GC, this} \\
\hline \multicolumn{2}{|l|}{interpretation still remains speculative, but this seems much} \\
\hline \multicolumn{2}{|l|}{more persuasive than the first explanation in the light of} \\
\hline \multicolumn{2}{|l|}{the whole structure of this language and the morphological} \\
\hline \multicolumn{2}{|l|}{rallelism to the languages mentioned above.} \\
\hline & Such 'patching' processes are actually going on in \\
\hline & \\
\hline
\end{tabular}
```

have -Nch and -ny bracketed at 3DL and 3PL. These two affixes
are from 2DL and 2PL and are now becoming ensconced in the
zero slots of 3rd persons. Although they contain -n-, the 2nd
person element, they function just like the number markers
for 3DL and 3PL. The morphemes for those slots are very
unstable even with the same informants, and I could not
determine any consistent rules for their occurrence.

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\subsection*{2.2.33 Transitive Verb Affixes(1)}

If the patient (or goal or beneficiary) is not expressed by a personal pronoun, the affixing system of GC appears as indicated below(cf. 1.4.32 and 2.2.31):
\begin{tabular}{|c|c|c|}
\hline agt. & P3 & S2 \\
\hline 1SG & \(0-\) & -ng \\
\hline 1DL & 0 - & -ch \\
\hline 1PL & 0 - & -y \\
\hline 2SG & tA- & -w(u) \\
\hline 2DL & tA- & -Nch \\
\hline 2PL & tA- & -ny \\
\hline 3SG & 0 & -w \\
\hline 3DL & wu- & -8 \\
\hline 3PL & wu- & -6 \\
\hline
\end{tabular}

The 1st person affixes are almost identical to those for the intransitive pattern where optional kA- occurs at P3 if the verb represents non-process/stative meaning. Hers, on the other hand, P3 is strictiy zero; this seems to connote that this affixing pattern is original for \(18 t\) person series, and that kA-was added later to mark intransitive action. Although the morphemes are totally separate, Hayu deacribed
by Hodgson(cf. Bauman 1975:302) lists marked affixes for active intransitive verbs, which may be from a similar notion of verb morphology.

The 2nd person pattern is also the same as the intransitive one, except for \(S 2\) of \(2 S G\), where \(-w(u)\), instead of \(-n\), occurs. As discussed under 1.4.312, wu is a pronominal element of demonstrative origin and covers the non-1st person domain. So, it may appear at S2 of 2DL and 2PL, but actually does not: this inconsistency is left unexplained.

In connection with this, it should be noted that the imperative requires this pattern. From this fact, the following may be inferred:
1) In most imperative utterances, the patient is presupposed by the speaker even if it doesn't appear in the actual sentences,
2) 52 position is occupied by the ptt.indicator in the agt.ptt. agreement pattern(see below), and so, the occurrence of wu suggests that the iaperative calls for patient agreement.
3) Because 2SG is of the highest frequency in imperatives, wix is realized at 52 of \(2 S G\) only.
4) However, this inference does not apply to the imperative of transitive action with lst person patient.

A parallel example of the appearance of wu is observed in Jinghpaw.

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and as a pronominal affix, while the use of kA- is limited to
the pronominal affixing only.
In the descriptive part of this paper, we hypothesized that this wu is from a distal demonstrative, aided by the contrast of $\underline{\underline{y}} \mathbf{- t} \mathbf{A}(T H I S)$ vs. wu-tA(THAT). In other languages, however, wu is found as an independent personal pronoun or as an intransitive 3rd person affix. Chepang and Hayu cited by Bauman(1975:274 \& 301) have the following as independent pronouns:

```
\begin{tabular}{lll} 
& Chepang & HY \\
3SG & ?o & \\
3DL & ?onis & wathi \\
3PL & ?olan & wathi nakpu \\
& & wathi khata
\end{tabular}
wu does not occur as an intransitive affix in either of then, but it does in their subject-object agreement systems. Limbu (ibid.:286) also has wu as an element of its compounded independent personal pronouns, where wu is realized as long vowel -uu- in post-consonantal position:
\begin{tabular}{ll} 
3SG & khuunee \\
3DL & khuucii \\
3PL & khuuncii
\end{tabular}

Besides the examples discussed above, Jinghpaw holds wu for the future, future perfect, past and optative(ibid.:278), where wu becones u after \(\boldsymbol{c}\).

3SG
3PL
\begin{tabular}{cll} 
fut./fut.per. & past & opt. \\
-ru & -nu & \(-1 u\) \\
-maru & -manu & - malu
\end{tabular}

\begin{abstract}
Thus, wu is a widespread morpheme for the 3rd person pronominal affix in other languages. On the basis of the existence of the same consonant in demonstratives(e.g. JG wa THAT), it is hypothesized that the morpheme is from a demonstrative, but, as Bauman claimed(ibid.:135), wu (<\#u) may be considered as the counterpart of \#i, the inclusive marker. It is natural that the inc./exc. distinction was on extension of the basic dichotomy between THIS and THAT.
\end{abstract}
2.2.34 Transitive Verb Affixes(2)
If the patient(or goal or beneficiary) is or can be
expressed by a personal pronoun, another affixing system
works in rGyarong, with one exception:in the 3rd person
patient series, where the patient is totally unmarked and we
thus find the same pattern as with the transitive verb
affixes (1) discussed above(2.2.33), the -w of \(2 S G\) is
replaced by \(-n\).

In the 1st and 2nd person patient series, the following pattern has been determined:
\begin{tabular}{|c|c|c|c|c|}
\hline agt. & ptt. & forms & & proto-forms \\
\hline 2 & 1SG & kAw---ng & \(<\) & *kA-wu---ng \\
\hline 3 & 1SG & wu ---ng & \(\leqslant\) & *kA-wu---ng \\
\hline 2 & 1DL & kAw---ch & \(\leqslant\) & *kA-wu---ch \\
\hline 3 & 1DL & wu ---ch & \(\leqslant\) & *kA-wu---ch \\
\hline 1 & 1PL & ka ---y & \(<\) & *kA-kA---y \\
\hline 2 & 1PL & kAw---y & \(<\) & *kA-wu---y \\
\hline 3 & 1PL & wu ---y & \(\leqslant\) & -kA-mu---y \\
\hline 1 & 2SG & ta --n & \(<\) & *tA-kA---n \\
\hline 3 & 2SG & tAw--n & \(\leqslant\) & *tA-wu---n \\
\hline
\end{tabular}
agt. ptt. forms
10 2DL
3

This chart is agresable as the fundamental pattern, from which each language devistad by developing its own innovations. Indeed, the rGyarong system of S 2 is straightforwardly explained by this chart, and the number markers overlap with that. Therefore, the next question is, what language has a comparable system to rGyarong's P3, where we find a combination of demonstrative-originated affixes specifying who does what to whom. To simplify the discussion, let us start by examining the singular agreement. We do not know of any language that has exactly the same system as rGyarong, so we must extend our search to systems in which the agent and
```

patient are syntactically arranged in a similar way to rGya-
rong.
Looking through the materials available to us, we find
that Rawang and Limbu display somewhat related systems.
Bernard(1934:26) shows the following as the agreement
paradigm for Rawang:
1>2
1>3
2>1
2>3
3>1 E---ng
3>2 E---C
3>3 0---u
From this paradigm, we may be able to deduce that,
1)the lst person affix is always -ng regardless of its syn-
tactic function,
2)the non-1st person agent is E-, which appears as prefix,
2')when 3rd>3rd agreement occurs, the E- above is deleted
to avoid confusion with the 2>3 agreement, and
3)the 3rd person patient is -u(3rd), while that of 2nd person
is zero.
Roughly speaking, the general structure may be sketched
as follows:
1st agent 0---ng-ptt.
otherwise agt.---ptt.
Although the places of occurrence are different, the
syntactic arrangements of agt. and ptt. are exactly parallel
to rGyarong. The 1>2 agreement does not apply to this scheme,
but our interpretation of the discrepancy is that the 2nd

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ptt. marker(Bauman's fe form or \(-n\) ) exists underlyingly or is in the process of formation.

As mentioned above, [[ptt.] + [agt.]]---[ptt.] is the general structure of rGyarong agreement, where we have two patient markings, one preposed and one postposed to the verb root. Rawang, on the other hand, marks patient agreement only suffixally. The \(R W\) system is sufficient for its purpose and econonical, while that of rGyarong is redundant. By comparison with the \(R W\) pattern, we infer that rGyarong had developed a RW-1ike system first, and the ptt. at P3 secondarily. When we recall the conservatism of the suffixing component of [ptt.], which derives from the independent personal pronouns, this inference does not seem to be off the mark.

Limbu, cited by Bauman 1975:245, has the following as 18t and 2nd object agreement units:
\begin{tabular}{lll}
\(2>1\) & \(\mathrm{kh}-\) & -ng \\
\(3>1\) & \(0-\) & -aa \\
\(1>2\) & \(0-\) & - nee \\
\(3>2\) & \(\mathrm{kh}-\) & -0
\end{tabular}

The \(2>1\) agreement shows the same system as rGyarong and RW, but the others are quite different. However, -aa and -nee are possibly further segmentable, and if this can be accomplished, the internal structure of these affixes will be clarified.
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2.2.4 Suffix -s
rĜyarong perfective -g appears right after the root of
intransitive verbs of 'process' in the 2nd and 3rd persons.
It might once have been a more productive element, but now
its occurrence is limited as discussed above(1.3). As an
affix, it is connected to WT -s which is regularly employed
with perfect roots.
Just as with some prefixes, this suffix may be incorpo-
rated into the root, so that it is no longer segmentable as a
separste morpheme. Looking into the GC roots ending with -s,
we have the following four:
khas ANGRY
mis HEAR, UNDERSTAND
rwas RISE, GET UP
kyis SPEAK
We note that all these verbs are intransitive, but,
unlike the verbs we find with -s at S1 position, not all of
them are process verbs, nor perfective. STC lists examples of
the 'middle voice' -s in East Himalayish and Nung(Benedict
1972:98), among which we find Bahing biggo(BELIEVE). GC mis
(UNDERSTAND) seems to be cognate to the Bahing form.
An example of a morpheme which descends from PTB *-B
that functions as a more or less productive unit is found in
Jinghpaw. As Nishida claimed, JG has two suffixes to convert
roots to verbal nouns. They are {-ay and say, of which the
latter is exclusively used for PFT and is further segmentable
as g-ay(Nishida 1960:29). The role of s is obvious and the

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morpheme is directly comparable to WT and GC -s.

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2.2.5 Ergativity: a morphosyntax
In 1.5, we reached the following conclusions in regard
of the ergativity in rGyarong:
1)rGyarong is primarily an ergative language, where the
agent (except 1SG) is marked by -ki when the sentence has an
overt patient.
2) If the patient is topicalized by either -gA or -tA
accompanied by a high pitch, the ergative marker does not
occur.
3) In the sense of the previous two items, rGyarong belongs to
the split-ergative category. This language does not have
a 'mixed' system of ergative and accusative structures; the
latter is not observed at all.
These items were deduced mainly from the viewpoint of
case-markings. As Bauman pointed out(ig79:419), Tibeto-Burman
ergativity is manifested on the levels of nominal case-
marking and pronominal agreement systems. In this section,
therefore, rGyarong ergativity will be historically re-
examed on both the overt and covert levels.
2.2.51 Nominal Case-marking
    The morphological shape of the GC ergative case marker
is strongly reminiscent of WT kyize and Sherpa ki. Its double
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functions of ERG and genitive are also common to the other
two languages, and so, they may be cognates. Bauman states,
"we can be only somewhat less sure concerning the PTB
case-marking system, since we have no full and detailed
comparison of case markers in the daughter languages.
Nevertheless, it can be shown that one form, tentatively
reconstructible as ka recurs as the ergative marker
throughout many subgroups; cf. Vayu ha, Jyarong kA,
Thulung ka and Sherpa ki. Kachin gaw and Burmese ka,
whose functions extend to marking topics, should
probably be included also.(Bauman 1979:429)
However, I feel it risky to admit these morphenes as
cognates on the grounds that they function as the ergative
markers now, because, firstly, they are divided into two
groups, i.e., one with front/high vowel and the other with
back/low vowel, and consequently, if Bauman reconstructs *ka
on the basis of these examples, some evidence of their being
cognates should be given first. Secondly, those with back/low
vowel may be labelled as some other grammatical unit---
probably topicalizer, as Bauman himself suggested. For the
moment, therefore, our discussion will be limited to rGya-
rong(our GC data) and WT which give us ample examples for
our purposes.
2.2.511 Split in Tibetan
Since CSoma de KUrర's's gramar, based on his long field
study in Tibet and aided by his deep understanding of Tibetan
traditional grammar, was published in 1834, Tibetan has been
recognized by European scholars as an exotic language where

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no passive formation is found. It was not until quite re-
cently that this "exotic" language was re-defined as having
ergative characteristics in the context of case-marking
typology. Unfortunately, however, we have had no monograph-
length paper devoted to Tibetan ergativity, and so we present
a rough sketch of it below as a first step. All the examples
here are transcribed from natural utterances of Rev. Sonam
Gyamtso(former fellow at the Oriental Library, Tokyo; now
residing in Oakland, California).
The ergative case of Tibetan is marked by kyis which has
five allonorphsiTibetan transcriptions hereafter are in the
orthography):
-kyis -gyis/m,n,r,1__
-gi /g,ng_--
-yis /'_-
-s /vowel
-kyis/otherwige
This particle consists of two morphemes, kyi and s. kyi
is identical to the genitive marker and s}\mathrm{ is cognate to a
locative marker su which is from PTB *ga(LAND)41). Recall
that rGyarong also has -g, besides -Y, as a 'ablative' marker
meaning FROM. Because of this meaning of -s, the ergative
marker can express reason, cause, method, instrument and
material.
The distribution of ergative and non-ergative NP's in
the following examples seems to show the functions of this
instrumental/ergative particle:

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(330))khong-0 rgya-gar-du gro.
He is going to India.
(331)lcags-0 gser-du 'gyur.
iron-0 gold-LOC change(VI)
Iron changes to gold.
(332)slab-dpon-gyis lcags-6 gser-du bsgyur.
guru-ERG iron-0 gold-LOC change(PFT:VT)
A guru changed iron to gold.
(333)phrugs-gu-s 'khor-10-0 bskor.
child-ERG wheel-0 turn(PFT:VT)
A child turned a wheel.
Sentences (330) through (333) are regarded as typical
examples. Our next step is, therefore, to check how con-
sistent this marking is. To do so with efficiency, we
classify verbs into the following eight categories, aided by
Tsunoda 1982:4AB, and look for good evidences in each branch:
a)action
a1)action + process, such as KILL
a2)action ! process, such as EAT
a3)action, in which you also expect the patient's action
towards you, such as WAIT, LOOK FOR,
b) knowledge
c) sense
d)emotion
e) possession, and
f)potentiality.
As the example of al), let us compare the following
two:

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(334)kho-8 stag-gcig-0 gsad-pa-red.
he-ERG tiger-one-0 kill-PFT-AUX:S
He killed a tiger.
(335) stag-0 shi-pa-red.
tiger-0 die-PFT-AUX:S
A tiger died.
This pair represents a parallel contrast to (331) va.
(332) and constitutes a typical case. The examples of a2)
show a complication. Thus:
(336)nga-0 rtsam-pa-Q za-gi-yin.
I-0 roast flour-0 eat-IPF-AUX:S
I am going to eat tsampa(roast-flour).
(337)kho-8 mog-mog-0 za-gi-'dug.
he-ERG meat pie-0 eat-IPF-AUX:SE
He is eating meat-pie.
With the same verb and the same transitive gtructure,
the ergative marker occurs in (337) while it does not in
(336). A possible reason for this would be that the ergative
marker originaliy appeared after nga but precise differentia-
tion of auxiliary verbs neutralized ergativity in the
proximal persons(usually 1st and 2nd). This neutralization
tends to occur in the colloquial language and, indeed, when
the informant writes down, -8 does appear.
In the (a3) group, regular occurrence of ERG is ob-
served. Examples are:

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(338)nga-s zhal-1ta-ma gcig-0 btsal-pa-yin.

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(338)nga-s zhal-1ta-ma gcig-0 btsal-pa-yin.
    I-ERG maid one-0 look for-PFT-AUX:S
    I-ERG maid one-0 look for-PFT-AUX:S
    I looked for a maid.
    I looked for a maid.
(339)kho-s mo-0 sgug-pa-red. 
```

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The verbs of knowledge also require ERG. Thus:
(340)'di-0 nga-s shes-kyi-mi-'dug.
this-© I-ERG know-IPF-NEG-AUX:E
I don't know this.
́di in sentence-initial position may be the old information carrier (see above), but, according to the informant, the sentence with nga-s first and ㅇig-g second is fully gramatical and *idi-r(this-LOC) is not acceptable. In natural Tibetan speech, it is rather rare that A-NP and 0-NP co-exist in a sentence, and we have no good data for ha go pa(UNDERSTAND), bryes pa(FORGET) and dran pa(RECALL).
The verbs of \(c\) ) sense seen to require ERG. Thus:
(341)kho-tsho-s par-0 1ta-gi-yod.
they-ERG photo- 0 look at-IPF-AUX:E
They are looking at a photo.
(342)nga-s mo- 0 meng byung.
I-ERG she- see AUX:PFT
I've seen her.
(343)nga-s kho'i dbyin-ji sgra- go-gi-mi-'dug.
I-ERG he-GEN English pronunciation- 0 hear-IPF-NEG-AUX:E
I don't hear his English pronunciation. (cannot follow)
(344)nga-s kho-x nyan-pa-yin.
I-ERG he-LOC listen to-PFT-AUX:S
I listened to him.
The last sentence has ERG and LOC, instead of absolutive.
Examples of (d)emotion are:
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(345)nga-\varnothing las-ka 'di-'dras-la dga'-po-med.
    I-b work thig-like-LOC fond of-NEG
    I don't like work like this.
(346)nga-r dngul-ø dgos.
    I-LOC money-0 necessary/want
    I need money.
    No ergative marker occurs in (d). With gzheg(FEAR), ERG may
appear depending upon idiolects. The verb of possession does
not take ERG either.
(347)nga-r dngul-0 yod.
    I-LOC money-0 AUX:E
    I have money(lit. There is money to me).
    Verbs of potentiality require a slightly different
structure.
(348)nga-0 lha-sa-r 'gro thub-gyi-red.
    I-0 Lhasa-LOC go can-IPF-AUX:S
    I can go to Lhasa.
    With this kind of meaning, A-NP always occurs with
absolutive case and is combined with IPF root + thub. There-
fore, this seems to be irrelevant to our present concern.
    On the basis of these example sentences, the following
scheme, illustrating the semantic split, may be deduced:
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline a1) & ERG & - & ABS & & & & \\
\hline a2) & ERG & - & ABS & (\&) & ABS & - & ABS) \\
\hline a3) & ERG & - & ABS & & & & \\
\hline b) & ERG & - & ABS & & & & \\
\hline c) & ERG & - & ABS & 6 & ERG & - & LOC \\
\hline d) & ERG & - & LOC & \& & LOC & - & ABS \\
\hline & (ERG & - & ABS) & & & & \\
\hline e) & LOC & - & ABS & & & & \\
\hline f) & ?? & & & & & & \\
\hline
\end{tabular}
What can be assumed from this chart is that groups (a) and (b) contain verbs of a 'high ergativity' with verbs of
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absence at 1SG agent) seems to be related to the well-
developed pronominal affix system, which will be discussed
under 2.2.52.
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### 2.2.52 Pronominal Affixes and Ergativity

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    If we call the ergative case particle 'overt', the
pronominal affixes incorporated into final VP's to specify
agent and patient would be said to manifest ergativity. We
have no evidence for the moment as to which was first.
    We have deduced the following general structure for the
rGyarong system of agt.-ptt. agreement:
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    \(\begin{array}{ccc}\text { P3 } & & \text { S2 } \\ [p t t .]-[a g t .]] & --- & {[p t t .]}\end{array}\)
    So, if the pronominal affixing reflects ergative
    marking, there should be a regular correspondence between the
ergetive marker and the agent component of P3.
On the basis of Kin $P^{\prime}$ eng's data, DeLancey argues that
"the distribution of the inverse prefix $\underline{u}$ - and the ergative
postposition $k A$ is the same; both occur when and only when
the more natural viewpoint is not starting-point' (Delancey
1981:642-643). The sentences he cited are:
no-kA nga kA-u-nasno-ng.
you-ERG I T-inv.-scold-1st
You will scold me.
ma-kA nga u-nasno-ng
he-ERG I inv.-scold-1st
He will scold me.

```
nga no ta-a-nasno-n
I you T-A-scold-2nd
I will scold you.
mA-kA no tA-u-nasno-n
he-ERG you T-inv.-scold-2nd
He will scold you. (ibid.)
    DeLancey's discussion is the first one that pointed out
the co-occurrence of rGyarong wu and ERG marker. His proper
segmentation of P3 prefixes leads him to a successful
hypothesis. Looking into our data, the inverse prefix wu is
observed in the following(cf. 1.4.31 & 1.4.313):
agt. ERG ptt. proto-forms
2/3 yes 1 #kA-wu
(*2/)3 yes 2 *tA-wu
    The 3>3 agreement is not listed in 1.4.31, but other
data of mine show that ERG marker and inverse prefix wu co-
occur.
    From these facts, we hypothesize that rGyarong ergativi-
ty is a non-1st person matter. The 1st person never takes -ki
nor does the inverse prefix for the 1st person participate in
any ergative structure. This might be related to Bauman's
argument that PTB ergative was for 3rd person only.
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2.2.53 Topicalization
2.2.531 Topicalizer -gA
    rGyarong has two topicalizers, -gA and -tA with a re-
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tive and hke for accusative. However, ger is also found in
ablative and instrumental contexts, and is frequently absent
from nominative NP's. hka, on the other hand, occurs in
dative and locative NP's too. So, mer may be re-defined as an
ergative marker, which parallels Tibetan in that the ergative
signal is connected to the instrumental, while hka cannot be
considered simply as the accusative marker. Bernard's
materials do not show any pairs of topicalized and non-
topicalized examples(ibid.:39-62), and we have no way to
determine the role of hkg at this stage. But we may speculate
that it originally functioned as a topicalizer.
2.2.532 Ergativity, Topicalization and Pronominalization
    In connection with the relationship between ergativity
and topicalization, we have an interesting claim by Plank. On
the basis of a variety of types of languages, he states,
    "the accusative construction originates frem the basic
    topicalization of the agent role in transitive clauses,
    and the ergative construction from basic patient-topica-
    lization"(Plank 1979:15).
    This principle seens to be relatable to the rGyarong agt. -ptt.
agreement system. Compare the following:
\begin{tabular}{llllll} 
& ERG & \multicolumn{2}{c}{ P3 } & & S2 \\
VT(1) & yes & [agt.] & \(\cdots\) & [agt.] & cf.2.2.33 \\
VT(2) & yes & [ptt.]-[agt.] & \(\cdots\) & [ptt.] & cf.2.2.34
\end{tabular}
In VT(1) where no agreement occurs, both affixes carry the meaning of agent, while in VT(2), -ki warks ergative agent (which is also marked by a following pronominal affix).
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At the same time, two pronominal affixes which specify
patient echo each other. Especially, the patient marking at
S2 which originates from personal pronouns is regarded as
highly marked in contrast to other paradigms(also cf.
2.2.311), since the postpositional component of pronominal
settings is the most essential synchronically and dia-
chronicaliy. In this context, the patient in the vT(2)
paradigm may be interpreted as a gramaticalized topic'(cf.
ibid.).
This interpretation is not necessarily what plank had in
mind, since his idea seems to originate from the syntactic
order of ergative structures. However, rGyarong's long
strings of morphemes in the vp are a sort of epitome of its
syntactic philosophy, and plank's suggestion has stimulating
implications for our field.

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Notes to Comparison
1)cf. STC pp.15, 51 & 89. Benedict considers this root to be
    found only in K-N, but JAM now thinks that this is a
    widespread TB root.
2)Chinese na\/{(BUY) and mai(SELL) show a parallel contrast.
3)cf. STC #220. JG ?wan(FIRE) seems to be cognate to this
    group, although the final does not match.
4)cf. STC #172.
5)cf. STC pp.19 & 51. Also PTB *b-yam.
6)cf. STC p.181. This form is from PTB "bok(wHITE). Also
    related to Chinese b`Ak.
7)ef. STC #132.
8)cf. STC #258.
9)cf. STC #399 6. p.83.
10)cf.STC #17 & p.19.
11)STC #298.
12)cf. STC #146. STC cites TR mrang.
13)JAM thinks LH the may go with this group.
14)TSR reconstructs PLB *N-* ?-krak(TSR #99), which does not
    seem to be related to rGyarong.
15)STC #456 & TSR #63.
16)TSR #33.
17)STC #484.
18)cf. Thai Jaak(JAM).
19)cf. Matisoff 1983; gat>LH qa-qhe?(DANCE).
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20)cf. STC \#346. Also Dimasa ren. WT zhen may be related to this group.
21)cf. STC \#64. PLB \#C-tsik(JAM).
22)TSR reconstructs PLB "C-sik or V -sik. The BU form is also ifsted as a reflex from it(TSR *126).
23)Also *mwiy(STC \#196).
24) LH na. LH da? is a direct reflex from PLB andak.
25) JAM believes that LH git is cognate to this BU forn.
26) Kany Kuki-Chin languages have the same suffix as this.
27)Since the rhymes have actually been checked in the section of initials, the rhymes section below(2.1.17-22) may not be so revealing.
28)This is parallel to modern Tibetan (dialects).
29) It is possible to assume this *-k is a suffix, but the correspondence, GC -0:PTB *-k, is not necessarily regular.
30)JAM thinks this to be 'intensive'.
31)Several TB languages(e.g. Angani Naga) have a $p$ - caugative prefix; JAM believes this derives from biy GIVE.
32)cf. STC p.35, where both PTB and rGyarong forms are listed.
33) As mentioned in 0.5, GC has two different nasal prefixes: $m$ - and $\mathrm{N}^{-.} \quad \mathrm{N}$ - is assimilated by the initial while m-is not at all. JG has a parallel set:N- and mA-. These two prefixes are comparable to those in GC in terms of both

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    their phonological shapes and their assimilation patterns.
    Note that JG mA- is sometimes from PTB b-(e.g. FOUR:PTB
    *b-1iy, JG mA-1i). Also cf. 2.2.222).
34)This GC seems to be connectible to JG du.
35)LH ld?(ENTER) is cognate to the KK and LH forms(JAM).
36)See below(Osburne's examples).
37)Through this comparison, my distinction of two layers of
    prefixes(inner and outer) is proved to be appropriate.
    Historically, the inner prefixes are older or inherited
    from PTB while the outer ones are innovations within
    rGyarong.
38)cognate to LH c4.
39)JG te- functions also as the plural marker:
    1PL anhte
    2PL nanhte
    3PL shante
40)LH also has an imperative particle(final unrestricted)
    O-?(JAM).
41) More precise discussion seems to be necessary to determine
    that the -s in kyis is cognate to a locative marker,
    -su. Nishida(1957:44-45) claims that the -su as well as WT
    suffix - s"-d are originally related to WT sa(LAND).
42)JAM's lecture note(Spring 1979). There is no glottal stop
    in Hanson 1896.
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3. CONCLUSION

In Chapter 1, we undertook a detailed description of the structure of verb phrases, among which $\mathrm{VP}_{f}$ inal was most carefully analyzed. As a result, we have found that rGyarong verb roots do not have long consonant clusters as some scholars had thought; but the $V_{f f i n a l}$ consists rather of the combination of a relatively simply-shaped root and welldeveloped affixes. This proper segmentation is a contribution to studies of $T-B$ verb structure, but, since we paid a great deal of attention to the morphological analysis, our syntactic description may seem somewhat brief. Although the morphosyntax of prefixes and ergativity have already been discussed, the relationships between verbs and the casemarking system, as well as the copula, have been left unclarified. These aspects of the language will be described in separate papers.

In Chapter 2, a comparative study was attempted in order to locate rGyarong with the T-B framework. My intention was to counteract the previous tendency of many scholars who, despite the fact that the majority of rGyarong words are not directly relatable to Written Tibetan, have regarded this language as a member of the Bodish group, because of the striking similarity of a minor portion of rGyarong lexical items to WT. Through this comparison, it has been suggested that rGyarong ay be closely related to Abor-Miri-Dafla in
teras of verb root shapes and to Written Tibetan and some other neighbors(especially Ch'iang) in terms of morphological processes.




Division Section Branch


question mark after rGyarong is also meaningful.


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the Tibetan group,

> "In this group, we have rGyarong and Ch'iang, which are considered to preserve the forms of an older stage; these two are expected to play aignificant role in the reconstruction of the proto-forms of this group ........we can find some comon phenomena between the two languages, but we find it hard to connect them directly and it is suspected that, besides the sore stratum which is parallel to Tibetan, there is another one superimposed on the nucleus. That stratum may possibly be related to the Bodo-Naga group" (Nishida 1978:233-234).

Nishida basically agrees with earlier scholars in that he locates rGyarong in the Tibetan group, considering the rGyarong core vocabulary to be most closely comparable to Tibetan, but his suggestion as to its Bodo-Naga relationship should be highly valued.

However, what we have claised in this study is the reverse. We would like to modify Nishida's statement as follows:

The rGyarong lexical gore is directly cosparable to Kanarupan (especially Abor-Miri=Dafla) but the language shows quite a paralleliga to Tibetan in tergs of gorpho= logical procesges.

Our findings with regard to the genetic relationship of rGyarong will be diagramed as follows(see N.B. on p.298a):

N.B.1:The numbers indicate the genetic closeness with regard to lexical core, while the square-bracketed numbers are that concerning morphological processes.
N.B.2:Arrow means influence or borrowing on the lexical level.
N.B.3:Chinese influence is quite recent.
N.B.4:This diagram is a schematization: the relationship of rGyarong with the Chin languages and Jinghpaw, which is very probable but not discussed in this work, is not illustrated here.


#### Abstract

We hope to have succeeded in establishing the core affiliations of rGyarong and re-locating the language proper1y. However, since only verbs were dealt with, we still have some bianks to fill in our correspondence rules. Comparison of nouns will be attempted in the near future, in hopes of reinforcing our hypothesis.

As languages to explore in our lexical comparisons, the Chin danguages remain uninvestigated. The similarity of rGyarong to the Chin group has been suggested by Chang Kun and Yoshio Nishi(personal communication). It was tried in this paper too, but no regular and direct evidence has been brought into relief. Even so, it is almost certain, through sporadic or indirect echoes(cf.2.1.1) between the two, that rGyarong has something to do with the Chin group and we must certainly go on to compare them systematically, probably with the assistance of some intermediate link.

In teris of morphological processes and syntactic structure, several languages have been left unstudied. Above all, Newari, Lushai and Mikir must be checked, although we refrained from including these languages in our study partly because of lack of good textual data, but mainly because of time constraints. They do seen to show some comparable features such as topicalization and ergativity. This also deserves future study.


4. Bibliography

Abbreviations of journals are identical to Shafer 1957: Bibliography of Sing-Tibetan Lengueges, Wiesbaden. Newer abbreviations after Shafer are:
LTBA Linguistics of the Tibeto-Burman Area
NBP Nagaland Bhasha Parishad
OPWSTBL Occasional Papers of the Wolfenden Society on Tibeto-Buraan Linguistics
ST Conf International Conference on Sino-Tibetan Languages and Linguistics.
TUFS Tokyo University of Foreign Studies.

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5. APPENDIX: Comparative Glossary of Verb Roots
This appendix lists all the verb roots of the lCog-rtse
and Tsangla dialects of rGyarong that we have at hand. For
the help of conparison in this work as well as for the
future use, raw data of lexical items from 37 related lan-
guages are also presented. Note that this list is not that of
cognates but just citation from primary sources according to
the original authors' translation. The list of cognates
through ny own interpretation has been shown in 2.1 .1.

| 1 | 4 | $\pm$ | U | u |
| :---: | :---: | :---: | :---: | :---: |
| I |  |  |  |  |
| e | 6 |  | $\underline{\mathbf{U}}$ | 0 |
|  |  | A |  |  |
| E | OE |  |  | 0 |
| AE |  | a |  | a |

4. Tone notations are:
low level $>$ underline
low rising $>$ slash
high falling $>$ accent grave
high level $\gg$ equal mark
mid falling $\gg$
convex(231) > ^ sub-scribed
N.B.:Some data describing tones in number are left intact.
```
ACCOMPANY(cf.FOLLOW)
    WT skyel ba, zla bo byed pa
    GC kyas
    GT kyas
    GS ta kyas ke pe
    NU hti ra di
    LP co:l, cho:(-lung) no:ng, ro:k no:ng
    JG [M]sal
        [2]rau sa ai
    BO sA/rb
    AB gi-muin, gi-lik
    DF 0min
    MK alongdun, aridun, chelangpondam, kachelang, pendam
        raidun, dun
ACHIEVE
    WT athar skyel ba, 'grub pa
    GS ka pe
    JG [Z]ngut ai
    RO ma'n-
    MK pelong, kapetang
ACQUAINTED WITH
    WT ngo shes
    GT ngo nga syin
    GC ngo na syin
    GS wa yo ko shu
    NU numnang(N)
    LP yA, wong, tsam, tge
    JG [M]tyen [Z]khu ai
    BO sinay
    KO pllopu
    MK pachini
ADD
    WT snon pa, sre ba
    GS ko lad
    NU zat, dAhkim
    LP ka(m), co:p
    JG [M]gya\, set/, son\, jat\
        [2]naw bang ai, kahhin ai, pawng ai
        LU belh_-khawm\, ka, fin\khawm\, telh_
        NW li-1ha
        LK bai--chhah
        LA kOm
        AO bendenlok
        RO chandapani
        KO puo
        MK pangrum, peong, pangvui
```

```
AFRAID(cf.FEAR)
    TB *b-ray, krok, *kri(y), *gems khrel, *nyams nga
    LB *g-krok
    WT 'jigs skrag, gzhes, bsnyengs
    GT up pan ga len cik
    GC ta ge gi syi kla, ka gy-dar, ka nA-mo
    GA nsccear
    GK zytar
    GM ka zydar
    GS ki zh'dar
    NU hpAre\
    LP ro(m), phere
    JG [N]khrit 'dy
        [M]khri pha, sin phra
        [Zjkhrit ai, chakhrit ai
    LU a\ sa_seh_...ngam=10_, hlauh pui=
    TI /la:u, lla:u
    LA traiq
    AO shisa bu lu, arentak, tsubu, tsArem
    RO *duk(N), *ken-, kena-
    BO sannA', kAnay, gi
    AB pe-sho, pet-sho, le-ro
    KO nyim ne
    DF [Y]chefi binfato [T]chefi bekhato
    MK ingring, kaphere [G]kop-jop, phere(=fear)
    NW gya-ye
        [S]khya-ye(=terrify), gya-ye
ALIKE
    WT 'dra mtshungs, gcig pa
    GS ki ka wu n'dra
    NU hti-ra, hti-yung
    LP ro/, nyo/m-la
    JG [M]sum\ ra, gAdo/
    LU ang_
    AO kasa
    RO apsan
    BO gidAy
    AB a-kam, le/ko, kidi-shu
    KO lepu
    MK chingbar(chit), eson, sonthot
```

```
ALIVE
    TB *gring
    WT gson po, ma 'jig par
    GT ka kyang
    GS ki so so i'to, ki so so ki n'do
    NU ngAt shi, AngAt
    LP zu, zu:x
    JG [Z]khrung ai
    LU dam=
    TI -hing, \hin
    AO taklum
    RO tanga
    AB tor
    KO Uyin anglak ne
    DF tordn\
    MK reng(et), chethe, kedo
ANGRY
    WT khong kro(N), spro thung, rlung lang po, tshig pa
        zas
        GT wo ro ki zur
    GC wa ro ta ka zor, khas, ka mo, nya ro
    GH ro
    GS ta roki zer
    NU shAna za, nArim za
    LP gong hre(N), khap-kyán mat, amlem nok nón
    JG [N]másin pot 'dy
        [M]mAsin\ pot\, bun\
        [Z] pawt ai
    LK pa-thi la(N), hi-ha
    TI _hE?
    AO ain adok, mit adok
    RO kao nanga
    BO karaw maraw (N), kAyrAm dAyrAm, rekeng
    AB ang-mo, jir-mo(N), lu-rik
KO mongshi(N), Janpu
DF haha(N),ben tåm [Y]hafakto [T]hakhato
MK ning kethi(N)
NW [S]kwa-ye
```

```
ANSWER
    WT lan rgyab pa
    GT ?a len to pa
    GC wu lan na ka tho, lon ka-pa
    GS k'a len ka pe, wu lan ka pe
    NU hke AhtAn
    CH [TP]xgye-
        [MA]huja
    LP ring lyot, tham, ring ta0k-lung li
    JG [A]khro2
        [Z]htan ai
    LK pa-1i
    TI -dO:ng, \dO:n
    LA gooy
    AO langza
    RO aganchakani
    AB lu-rik, lu-rik-shu
    KO janpu
    DF ben tam
    MK thak, ningje [G]thak, lam ke-thak
ANXIOUS(Cf. AFRAID, FEAR)
    WT sens khrel, nyams nga
    GT sen ba ka-Ntsep
    GC sam csap, Ntsip
    GS ki ni gems su
    NU dAdik, myit
    LP frám-lat
    JG [M]mytt la
        {2]myit ru ai
    LU thla=phaang
    AO yongya
    BO mAdAm gudung, silAw, ambd
    AB ang-o-nam, Ang-ki-nam
    KO mongshange
    DF [Y]chefi binfato [T]chefi bekhato
    MK kamathaduk, ningbi
ARREST
    WT 'dzin gzung byed pa
    GS na ko pye
    NU htAp
    LP nuk, tsok, kit, kyup, grop tsam
    JG [2]rim ai
    LU man=
    TI _bO?
    AO apu, rakztk
    AB gák
    MK nep(beng)
```


## ARRIVE

WT sleb pa 'byor ba
GT la nga tsa
GC (aA-)Ndu[IPF], pi[PFT]
GH mel-de["
GS po ki pis
NU [B]hAl
[S]blă? =
TR [S]alblă?=
NW thyan-e [S]then-e
CH [TP]ti=
[MA]dan
LP thi, lat
JG [N]tau 'ay
[A]tul
[M] tyAda, du, dep
[Z]du ai, tu ai
LU ban, chin, deng=chhusak $=$, phak ,rawh_
tling/
BA tlung
TI 'ting, 'tun, -nang, \nan
LA thleng, aăn
AO atong, alu
RD sokbaani, sastro, sok-
BO Anpay, so, sopay, manha'y
$A B$ puing
KO ngoipu, ngoi ne
DF a-ch [Y]guechito [T]uchito
HK le, pla, lut [G]pla
ASCEND
TB 1-tak
LB m-tak
WT 'dzag pa, bcibs, zhong pa, 'dzeg pa
GT cen, nu na pun, ku kye, de tgo
GC tho[IPF], thal[PFT], che[IMP]
Ndzin, na cak, ku Ndu na kye
GS to kit'o
NU ngang
LP hrong, kan
JG [Z] long ai
LU chho
AB shang
KO ongpu
DF tella
MK thur, athak, arlu, thurra dam

## ASHAMED

TB g-yak, kyeng, syrak
LB *s-rak
WT ngo tsha can
GC ka na srak
GT ka na srak, ka nA yan
GS ki wu ti wam
NU shAra shi
LP a-nlem, glo, uk
JG [Z]kăya ai
AO ak
BO lazi
AB a-nying
DF [Y]hanyung
MK therak

ASK

```
TB *r-yu(w)
LB *s-nal-nAy3
WT 'dris ba, zhu ba, song ba, ga sher
GC na ka po, ka tho
GT ka tsom
GS ko t'o, to'u zhu, ki re
NU rit
TR khri2
CH [TP]jal jal
    [MA] ja
LP vyAt, ul, jAt
JG [N]phyii' 'Ay
    [M]phyi/, san/
    [Z]hsan ai, hpi ai
LU chhiar_, rawn, zawt
TI \ngE:n, _ngEt, -kan
LA suot, fial
AO aslingdang, bushitep, za-en
RO bia, *sing, mbi, singa
BO sA'ng, tin, bi, pAsaw
AB ko, ko-shu, tat, tau, tung
ko tong ne, yu ne, nyik ne
DF ko tach, hag [Y]taoto [T]takhta
MK arju, hang, chehang, cherju [G]arju
NW [S]nen-e, phwan-e, mha-ye
```

```
ASLEEP
    TB *myel(SLEEPY)
    WT gnyid du
    GT nyo di
    GS ti myeg ki yu
    NU ip der Al
    LP mik-krap-bam-bo, gyUp, bUt nom
    JG [Z]yup nga ai
    AB yup, ip, lak-pit
    MK mek kejang
ATTACK
    WT btgan rgol byed pa, rub pa
    GS ki ka la lad
    LP gA, gor, a-t'yak-ka lat, tgam
    JG [Z]sa kasat ei
    LU trhawng=
    LK thyu-hnao
    AO amtak, rara, amak sotak
    RO chaa, chadrapa
    AB kit
    KO mak, hah ne
    MK khang, kon, vangham
AVOID
    WT spong ba, bsal ba, gcod pa, 'dzem pa
    GS ko ni byol
    JG [Z]koi ai, yen ai
    LK cha-hri
    AO toktsu
    KO angttuoh
AWAKE
    TB *m-sow
    LB m-nAw2
    WT gnyid sad pa
    GT mnyo dru
    GC mnyak ro
    GS ti myeg ki ro
    NU [S]a\ sat=, sa=
    TR [S]al sat=
    CH [TP]dza^ xne\
        [MA] khur
    JG [A]su3 [M]/phrang, su
        [Z]yup rawt ai, chasu ai
    LU chawk tho
    TI _hak, _ha?
    BO siri
    DF [Y]gUrrBpto, haralto [T]gUrrBpto, hurato
    MK prang
    NW [S]dan-e, than-e
```

```
BAD
            WT 'dug, sdug
            GC maki la
            GT duk, ngen
            GK kA-zIur
            GH kě-sfia
            mi ki s'na, ki ngan
            ma shala,ma le
            jan, a-nok, a-gat
            [NJN ke'cada 'ay
            [M]N/-khru?, N\-mat
            [Z]N kaja ai, n mai ai, n grai ai, n grak ai
            n khru ai, n shawp ai
                            trha_lo_, beng=-tla_-10_, chhia, ru_ra_
                            \hoi?\lou
                            tamajung, ja, za
            namgijagipa
            hama, gizra
            ai mang, ai-ma-ne
            Umeang, khupu
            al-na
            hingno, juno, langno [G]me, hingno
BARK
            NU zau
            JG [M]phring, phru?
            [Z]wau ai
            bow
            AO asang
            RO singa
            BO sA'ng
            KO hturne
BEAR(fruit)
    GC ka yim
    NW [S]sa-ye
    MK [G]pa-the
```

```
BEAT(cf. KNOCK)
    TB *dup, *dip, *tup, *krap, *cuk
    WT rdung, brabs
    GC ka lat, khrang
    GT ka lat
    GK ka-tup
    GZ tap, khrang
    GH ŭt'up, ŭtung
    GS nas ts'u'u, ko tob, kis tsag
    NU sat, acha, hpup, hkan
    LP buk
    JG [M]bư?, jan dúp [Z]kayat ai, adup ai
    LU chawk_ phuan_, dawl_, phu=, vel_, vua_
    TI /tum, /va:t
    LA com, thooy. com, velq
    AO azllk
    RO *dok-, katong tiktika, soota, daka
    BO bú, pA'y, buble
    AB pa, it, dem, shit
    KO ep ne, shet ne, Ullak ne, shiet ne, tui ne
    DF J{, ma, [Y] jengto [T] jito
    MK chok, theng, kloi [G]artok-jok, theng, teng
    NW cwa-ye, chya-ye. da-ye, lhu-ye
BEAUTIFUL
    TB moy, ta:p
    WT mdzes po, snying rje po
    GC ka msyor
    GT ka Nkhyer
    GZ kemtshjar
    GK kenp'yEr
    GH ke-msya.:
    GS ki n'py'er
    NU shala
    LP a-zuk, ryam-bo, sum, zar
    JG [N]stOn 'ay [Z]tshwm ai, htap ai
        [M]gong tsom, khik, tyoi, AtsOm, Atyoi
    LU mawi=
    TI hoi?
    AO tepur tajung
    RO nitogipa
    BO tere, dedere
    AB kang-kan, ka-yum, kam-po
    KO shimei, Ushi
    MK me, kangjang, lon
```

```
BECOME
    WT 'gyur ba
    GH n:-ny-pai
    GS ki n'gyur
    NU shale shi
    LP ngum, nong, mat, 11, lyat
    JG [M]grat [Z]tai ai, pyin ai(<Shan)
    TI /suak
    AO aktlm
    AB kang, ki
    MK plang, cho, ap, prong
BEG
    WT slong rgyab pa
    GT ka kta
    GM kA mceiE
    GS k'ot'o
    NU ur, rit
    LP an
    JG [H]an [Z]hpi ai [M]phyi
    AO 'e, mepishi
    RO bi-am, bia, biamma
    BO tAn
    AB lak-ko
    DF koga, kogra
    HK chohang
BEGIN(cf. START)
    WT mgo gtsug pa, brtsams
    GC ka ptshik
    GT ka rcen
    GA s'g-ja
    NU hpang
    CH [TP]da^ye-
        [MA]dawa
    LP jeng
    JG [N]phang 'Ay
        [M] syong
        [Z]hpang ai
    NW ten-e
    AO tenzluk
    RO abachenga
    BO zagay, akbyhA pri:, rem:, zer, den:
    AB ang
    KO wang ne
    DF lyi
    MK cheng
```

```
BELIEVE
    WT dad pa, yid ches pa
    GC ni synen
    GT ka na Ndi
    GS ti sus ki yu
    NU hkam
    LP t'ang-nga sak cing
    JG [N]mit yuu 'dy
        [A]kem1
        [M]syam
        [Z]kam ai
    LU ring=
    BA lung
    TI -8a:, _sak
    AO amang
    RO be-be-ra
    AB aro-pe muitat
    DF tej]i [Y]mung gumto [T]mogumto
    HK kroi, chekular
BEND
    TB koy
    UT bkug pa, 'dud pa, btud pa
    GC sa gur gur
    GT sa gor gor
    GS ko b'kug
    NU nger, ăngi
    LP dur, Ayot, krok, kuk, kom
    JG [M]go? di, ron, ding-gap, sing-gyi?
        [Z]hting kum
    TI \kuai, /ka:i
    LA book
    AO kolep, aku, kia, kirak
    RO bem-, gonga, togiani, gonggegipa
    BO deb, hor, pelem, bokong, gelem, dAb,do, halay,
        sogong
    AB tum-pir, tum, gub-gir
    KO kom, khuohlak ne, kok ne, kom
    DF türriú, hen-ga [Y]kÖnggUrr [T]pUgorr
    MK inghum, pekek, chenglok, kur, kek
        [G]kek, kam, ingkup, kur, tong-joy, pa-ku-ju
    NW cu-ye
```

BIG

\begin{tabular}{|c|c|}
\hline TB \& *ma, tay <br>
\hline LB \& *k-ri2 <br>
\hline UT \& chen po, gal che <br>
\hline GC \& ka kte <br>
\hline GT \& ka kte <br>
\hline GZ \& tetši <br>
\hline GK \& rcom <br>
\hline GM \& kA ktiE <br>
\hline GH \& kă-kt`ı <br>
\hline GS \& wo chen, ki g'ti <br>
\hline GW \& koktie, bra <br>
\hline NU \& hte <br>
\hline CH \& [W,L]bra [TT, J] bzya [C] bre <br>
\hline LP \& c'e, za-din-bam, zo:ng <br>

\hline JG \& | [N]ka'paa 'dy |
| :--- |
| [M]n-bd, ning bd, bad, khyam, ding wak, Awón [Z]kaba ai, grau ai | <br>

\hline LU \& liar, , hlai $=$, hram-. vang <br>
\hline LK \& pa-hrao, phia <br>
\hline LA \& poǒr, porq, tuam <br>
\hline AO \& tulu, ulu, azong <br>
\hline RO \& *dar- <br>
\hline BO \& bima, bonggla, dama, geder, der, geher, dalam <br>
\hline AB \& bot-te, bodi, kiddi, sid-di <br>
\hline KO \& tlyung <br>
\hline DF \& ke, koi [Y]ta-kte [T]ta'to <br>
\hline MK \& the, dong [G]the <br>
\hline TB \& *kik, *ki:l <br>
\hline WT \& bsdar, btags, bkyigs, beings, bsums <br>
\hline G2 \& kartšip <br>
\hline GS \& n'ch'ingwa, kos sri <br>
\hline NU \& ke, hpăn, zăp <br>
\hline CH \& [W, TT, J]tso <br>
\hline \& [C]tsodaa <br>
\hline LP \& ryek, kum, gryom, ku:n, kop <br>
\hline JG \& [M]gytt <br>
\hline \& [Z]gyit ai, khang ai <br>
\hline TI \& _xi? <br>
\hline NW \& ci-ye [S]ci-ye <br>
\hline LA \& treen <br>
\hline AO \& alen, kAp, rak <br>
\hline AB \& yeng, bil, rak <br>
\hline KO \& shlin ne, shin ne <br>
\hline DF \& le [Y]léchepto [T]lechipto <br>
\hline MK \& kok, per, rip, rak [G]kdk, pér, rak <br>
\hline
\end{tabular}

```
BITE
    TB *wa
    LB "C-kwap
    WT so rgyab pa, rmug pa
    GC mchi ka lat
    GT ka zo
    GS kam chig ko lad
    NU [B]hke, ru
        [S]grăt(H), nya(H)
    TR [S]ngap(H), mO(H)
    CH [TP]xbe- [MA]dzidzi
    LP tsuk, ran
    JG [N]ka'wha 'ay [A]kal wa2
        [M]sOp, gAwa [Z]guwa ai
    LU bak_, chu_, chuk_, kher=
    LA keew
    AO angu, mechi
    RO *ik-, denna, rata, indin, somoiko, nengtaka
    BO or, okar, od, orsi AB ké, rék, kat, jas
    DF che [Y]chéggUpto [T]chegolpto
    MK kor, kangthok, chek [G]kór, archu
BITTER
    TB *ka
    LB *ka2
    WT ro ska ba, khag tig, khag sdig
GC ka cor
GT ka mar tshap
GH kě-sk'A
GS du chor
GW kha
NU hka
TR k'al
CH [TT,C,J]qha
LP a-krim, t'am-kri, khi-bo
JG [N]khaa, Ay [M]khe, Akha [Z]kha ai
LU khah, khata
TD akha
ME kha-ba
TI /xa:, /xa:k
AO taku
RO kagipa
BO gaká, ka
AB ko-shang, gam
KO khah
DF kambe [T]katcha
MK hodak, kebo, kethor, ho [G]wēy, ho, hö
NW pau, palu
```

```
BLACK
    TB *nak, *syim, *tyang
    LB (s-)nak
    WT nag po, btsog pa
    GC ka nak
    GT ka nak
    GK snag
    GM mA nak
    GH kă-năk
    GS ki-nag
    GW konắk
    NU na
    CH [TT,C,J]nyi [W]nA
    LP a-nok, a-tyang
    JG [N]'a' chang [M]Amd?, mAtyang [Z]chang ai
    LU thu
    TI -von
    AO nak, tanak
    RO giseingipa, dak
    BO gAsAm, shmtay, sAm
    AB ya-ka, yo-rang
    KO Unyak
    DF kAya [Y]keana, kanapa [T]keana, kanopa
    MK ik [G]&k
BLIND
    WT zhar ba, long ba
    GC ka lo
    GT ga lu
    GK lu
    GM ka lo
    GS did d'mu
    GW stya
    NU me ămam, me ăde
    CH [L]sca [TT]cAE
        [C]htws [J]hccyAE
    LP mik sap-bo
    JG [N]myi' N/ chen [M]ny#? kyo
        [Z]myi di ai, myi n mu ai
    LU dēl, khāw hmu_lo_, mit_ dum, pang
    ME nápang ba
    LK mo-chao
    AO nulk pok
    RO kana mande
    BO beta, nutari
    AB mig-1u
    KO mulkpon
    DF nyil, nyiche
    MK amek-ave, mek-ejonnat, kagelok [G]selok
```

```
BLOW
    LB *(s-)mut
    WT phus
    GC ka li kA pa, [L]p'ja
    GW phu
    NU [S]nǎm" bŬ̌ng` wa`
    TR [S]năm` bŬ̌ng` wang=
    CH [TT,C] phA
        [TP] xpo-
        [MA] muzyucA
    LP bu:hak
    JG [N]pung 'ay
        [M]Athit, ba gAlop, ru, gAwùt, bung
        [Z]wa ai, bong ai, ru ai
    LU thǎw, thant
    LA seěm, sem
    AO apu, apok
    RO spoa
    BO si, supaw, srab, nir, kAmAr
    KO leilak ne, yoone
    MK but [G]]áp, but, wut
BLUE
    TB *syin
    WT sngon po
    GC sngon po
    GT sngon po, khyang dok
    GH ngŏn-po
    GS s'ngon po
    GW IAn
    NU măshing
    LP fing, nóm
    JG [N]'a' mát
        [M]a-mat
        [Z]tsit atsit
    LU chuap, dum= pdw
    LK a-no-pa, no
    AO anling sentsll
    RO tangsim
    AB no-ing
    KO tmank
    DF nej
    MK lir, akelu, luhum [G]pe-10, lu
    NW wacu
```

BOIL

```
            TB *pryo, *cow
            LB *g-tsul
            WT skrangs, khel, skol, bakol
            GC ka skaw, wa-stshe
            GT di stsul
            G2 tang
            GS ti chu ko was tae
            NU [B]hti hta hkit, ăsu
            [S]su`, a`, kOm`
            [K]p]e:n
            [S]0`, dU\ glu?=, kOn`, a` su`
            CH [TP]xqa-, ce-, tshu-
            [MA] Byqu, IU
LP cut, ka, ngot, so:m
JG [N]sha'tưu 'ay
        [Z] shăpyaw ai, shăprut ai, kăpru ai [A]syătu3
LU buh_pawk_, chhuang=so=, ti-so=
AO amet, molu, meta, aso
RO rita
BO song, ru, pagay
NW da-ye [S]sya-ye, su-ye, man-e, dA-ye
AB u-shang, u-sha-mo
KO dum, shiem ne, phai ne
DF sa, ha, chir
MK arklok, keup, ketun su [G]arklok, tun
```

BORN
TB krung
WT skyes
GC skye
GT skyes
GK kA-sti
GS na ki skyis
NU angsel găl
CH [TP]dA- [MA]xu
LP gyek, klyak
JG [N]sha'ngay 'ay [2]chngai sa, khrat sa
LU chhal_tang=, piang=
BA suak, ring
TI /suak
LA suak, suak
AO aso, sotstl
RO atchia/japang
BO $\operatorname{din}(N)$
AB 0
KO pohpu
DF sa [Y]keogueto [T]kogueto
MK mahang thek [G] mahang ke-thek
NW [S]bu-ye

```
BORROW
    TB *kroy, *r-ngya, *s-kAy
    LB *kyAy2
    WT g-yar ba, bskyis
    GC ka rnga, ka ki
    GT ka rnga
    GZ rngang
    GS kor nge
    NU rum
    CH [TP]da^ nyi-, zI^ nyi- [MAlnguAsa
    LP nyo lyă, num lyo
    JG [N]khoy 'ay [A]syap1
        [M] khoi la, sydp(LEND) [Z]shap la ai, khoi la ai
    LA saing
    AO apu IRO rachaka,gro
    BO sAlaw
    AB nar
    DF nad che [Y]narrto [T]chenamto
    MK ram, rongpon, choram
    NW [S]tya-ye, ne-ye
BREAK
TB *at, mbe
WT gegs bar, khrims hral, bshags
GC ka phot, ka khyop, ka khrot
GT ka cup, ka pak, ka pri
GK kA teb
GM ka ç'op
GS ko ky'eb
NU rè, dè, gyi, li [Klkat, la
    [S]khu', breng=, dat=, thOt=, glU?=
    [S]ku\, be?=, a\ tOt=, dat=, sU\gla?=
        [TP]bzye-, ji-, Re- [MA]gAr, Re
LP gyal, gram, zat, cak, blo:k, hril, hra, hryAl,
    hryut, ri:t, c`ut
        [N]kang tif 'dy
        [M]Agrop, do?, brep. Asyep, phrim,
            Akhyep, JAga?
        [2]daw ai, ga ai
        bawh_chhan, chukeh_, thliak, chik
        /za:n, \tam
        thal-e, tachya-ye [S]thal-e, thul-e, dal-e, cu-ye
        aben, pakshi. lemdang raksa, aket, pila,
        cakrep, asa
        *be-, pea, "pel-, bea
BO sepAy, pegreb, bAy, sin, sugrub, sakaw
AB bén, dir
KO paai ne, meang
DF modab, almu tar
        [Y]fitto, tengtepto, pacheto
        [T]fetto, tutapto, pachito
        phlak, phuk, rop, beng, chephri, rai, rat, ingsek
```

```
BREATHE
    TB *gak
    WT dbugs klod pa, dbugs btang
    GC wa su ngo let
    GT a sung si
    GS til wus ko lad
    NU sa ngan shi
    páng
    [M]sd? [Z]nsa sa ai, nsa shaw ai
LU thaw.
TI -na:k
AO tango sashi
RO rangsite
BO hampay, pepay
AB nga
KO Itlohe ne
DF sa
HK chethe kevang, uha kache-en [G] chethe ke-wang
BRING
    TB *pro(k)
    WT skyel ba, 'skhur ba
    GC ka tsam
    GK kA-sce, katgam
    GN šič'i nindra
    NU lura
    CH [TP]xgy-
        [MA]sta
    LP bu di, long k'ya, bu hrong
    JG [N]lAawta 'dy
        [A] sum2
        [M]gúm-yoi, la-wa, syAn!
        [z]la sa ai, la wa ai
LU chhawp_chhuak
LA keng, king
AO aben, bena aru, benang
RO raona
BO lab, hán, podob
NW kA, ha-ye [S]yen-e, ha-ye
AB long, bok
KO pei ne, ytuo ne
DF bå, On [Y]soto, ]&guineto, dutchato
        [T]sato, Jaguineto, dBchato
MK van, chari, chepur, pereng [G]wan
```

```
BROOM
    WT phyags pa
    GK kap'is
    CH [TT]syAEmAE [C]swama [J]syeme
    JG [2] tingye(N)
BUILD
    WT bcos, brtsigs
    GC ka pa
    GT ka pa
    NU wa, chum wa
    JG [N]ka'l0 'dy
        [M]gap, go, tya,ta, khung ri ai
        [Z]kălaw ai, kap ai, sharawt ai
        din
    BA dirh
    TI /lam
    LA ceq
    AO yanglu, as\, azling, noktak
    RO rika
    BO ka, ton, kazi, tilAw
    AB mo, ging
    DF ma
    MK kim, rang, bu, selam [G]kim
BURN
    LB duk
    WT 'bar
    GC Nbar
    GT lun
    NU hwărr, ăhkat
    CH [TT]tawU [C] ptsU
    LP mi dyak, dyop, fan
    JG [H]grung, Ju, gAbA, JAkhat
    [Z]nat ai, khru ai
    LU alh_, en_ut, haal, atl
LK u
TI -ka:ng, /ha:l
LA nook, qưr, kang
AO arong
RO chingbrapa, kama
NW cyai [S]kwa-ye, pa-ye, chu-ye, u-ye, cya-ye
BO pasra
AB uk, ron, gu-mo, dor
KO lounglak
DF [Y]mero [T]moye(=FLAME)
MK me kecho, me phrin [G]ingbop, thång
```

```
BUY
            TB *b-rey, *d-kew(K-N)
            LB sway1
            UT nyo ba
            GC ka ki
            GT ka kim
            GZ keu
            GK kAna tAwu, kakA
            GS ko si pe
            GW ka ki, po55
            NU [B]wăn [K]shU
            CH [L]buS5 [TT,T,C]po [J]bo
            LP par
            JG [N]ma'ril 'ay
            [M] J fk la
            [A]mă1zyi3
            [Z]mă ri ai
            LU kal_pah_, lei, khar/
            TI /lei
            LA leey
            AO ali
            RO brea, bre-
            AB re, nat
            KO shaknang
            DF rep
            MK nam [G]nám
            NW nya-ye, think-e
CALCuLATE
            WT rtsis ba, brtsis
            GC ka rtsis
            GT ku rtsis
            GS ti r'tgis ko lad
            LP frong
            JG [N]thii 'ay
        [M]son, Atsa, Aru
        tz]hsawn ai, tak
AO suktang, zllngdang tep
RO hisap kaa
AB kin-ki
KO utngai ne
MK lakha
```

```
CALL
    TB kaw
    LB kwaw1, kru[TSR]
    WT 'bod pa, bkug, bsgrags, bzlos, bos
    GC ka na khow
    GS ki ke
    NU gaw, ging
    LP lik, ma
    JG [N]sha'kaa 'ay
        [M]kyek, syAga, bok bob, ging-1a
        [2] shăga ai
    LU au=, kow
    BA khawh
    LK aw
    TI /Bam, -ba:ng, =ki
    LA koq
    AO aja
    NW sa:t-e [S]gaat-e
    RO okama
    BO ling
    AB gok, tom
    KO nyik ne
    DF gå [Y]gakto [T]ga'to
    MK pu, keku, chington [G]arne, ir. hang
CARRY
    TB *ba
    WT 'khyer, bda', skhyel, 'khyog, bskyos
GT ka tsam
GC kar-ma na ka pa, ka pkor
GS ko tsam, ko b'kor
NU ri, lang
CH [T] bo [TT]bAE [C]b]e
LP bu, so, vol, syel
JG [N]laasd 'ay, kùn 'dy, phay 'dy, káp 'dy
        [M]gun phai, bang, sam, phye, bd
        [Z]gun ai, ba ai, hpai ai, shingtan ai, hphye ai
LU chhtp kheng=
BA phurh
TI -pua, puak
LA zOn
RO oal, ripea
NW lhyei, yen-e [S]bu-ye
BO bas, sab, raga, run, hon, hor, sanggi, lapting
AB jong, bom, ju
KO yahtei ne
DF ba, ba, bu
        [Y]nAchato, dutchato
        [T]nachato, dUchato
MK pon, bu, kanghor, chethon [G]pón, inghor, thap
```

```
CATCH(cf. SEIZE)
    WT brabs, blangs
    NU htap
    LP tsam
    JG [N]rin 'ay
        [M]rim, gAwa, tya?
        [Z]rim ai, khwi ai, kap ai
    iU man=
    LK pa-ai
    NW Jwa-ye
    TI -man, _mat, _bO?
    LA kayq
    AO apu, sot
    RO rimma
    BO sab, hom, mazAm
    AB gak, gap, ge, bat
    KO pho ne, om ne
    DF notta, harta, partu
    MK nep, beng, du, cho [G]nep
CHANGE
    TB *lay
    LB s-lay2
    WT 'gyur, brjes
    GC Ngyur, sgyur(VT)
GT . Ngyur
GZ uzyasypret
GM ka pcos, sprul pa
GS ko bs'gyur
NU htale
        [S]phO?=
TR [S]a\ pO?= cU \
CH [TP]pian/ tha-
        [MA]pian-xuacA
    LP lyak, ayuk, pat
    JG [N]ka'lby 'dy
        [M]mAlai
        [Z]kalai ai
        chǎng, latl
        _lai?
        hil-e [S]lhe-ye, hil-e, chink-e, he-ye
        truul, trulq, thleng
        meken, temelenshi
        jita, dingtangata
        anzray, papin, salay
        bat
        jeilei ne
        kå-g, gug [Y]legrato [T]li'lyato
        kaprek [G]kirla, che-1Ar, pa-ngldr, lar
```

CHEW

| WT | cag cag byas, bldad, mur |
| :---: | :---: |
| GC | tA-san cak-cak |
| GT | cak cak |
| NU | yer |
| CH | [TP]xca- [RA]caqcaq dza |
| LP | ye, fom, un, fyo:m fam |
| JG | [N]ka'wáa dy [Z] mǎya ai |
| LU | trhial/ |
| LK | cha ei |
| RO | chobia |
| BO | saw, zagli |
| AB | jam |
| KO | say ne |
| DF | nyan [Y]cheggopto [T] chegbpto |
| MK | heje, om [G]pe-tep |
| NW | nhe-ye |

CHOOSE
LB *BAY
WT bkrab, 'dens, gdam
GC ka Nche
GT ka prak
GS ko ni n'ch'i
JG [M]di? daf, lata la, gan [Z]lata la ai
LU phu_ thlu_, thlang=
BA a thia
LK a-tly
AO shis
RO seoka, basea
KO le ne
MK [G]ingway

```
CIRCULAR
    TB *hwang, *wal
    WT sgor sgor
    GC po los
    GT pal ral, hal hal
    GS ko ler ler
    NU ang hkang
    CH [T,J]hgy [TT] gwA [C] hgu
    LP tür-klak, tŭr-ngum
    JG [N]tong 'Ay
        [M]sing-wang, syAta wang, lling lling, Atong,
        bom bom, gam tong, gum-din, lum, bat, bok
    LU bial=, velin=
    LK a-hlo
    LA hluam, ceêng
    AO meket lung, telung lung
    RO dul, matchu kia
    BO meleka, bitA, lati luti, tumpra
    KO Ukan, wankon, diling
    DF dokar
    MK bonglongjir, komjir, konvei
CLEAN
    TB *syang
    WT gtsang, sang, sbyangs
    GC syo
    GT syo, wa ksri
    GH ke-ksAr
    GS ki sho
    NU zăl, shim
    TR tsangl nal el
    LP dum-bo, a-sat, thAt, thut
    JG [N]gan sen 'ay
        [M]gu leng, gAsyin, seng, Atsai
        [Z]shakrin ai, kashin ai, krin ai, tsai ai
LU faǐ, thiang
LA faly
AO temeruk, teneshi, cigo
RO tar-, rongtalgipa
BO mAzang, sakAn sikAn, kAgA, zirtA/
AB na-reng, k&m-po
KO jao
DF derr| [Y]unyana [T]kayin
HK ingchap, ingthir [G]ark0k, ingthey, cham, sapha
```

```
CLEAR
    LB say2, *m-ba3
    WT gsal po
    GH kě-sykra
    GS ki g'sal
    NU san, chi
    LP a-sat, a-sam, kă-glyo-lă, Jil-lă
    JG [M]khra?, Awan, satn seng, ding gong
        [Z]hsan ai
        pe, thiang=
        thiang
        _ha?
        vaq
        tejangja
        *tar-, rongtalgipa
        BO gAtAng, dang, sarang, zrang zrang
        AB be-rok, la or, deng, do-reng
        KO jaoshi
        MK chething, klar, arjudak, chondak
        [G]khelan, bong, sey-dak
CLEVER
    WT spyang po
    GT ka sykrak
    GZ ngaksyar
    GS ki wi sh'pe
    NU myit ăda, hpaji ăda
    TR guot6
    LP kum ybm bo
    JG [M]Alet, gat
        [Z]hpaji ai, nyan ai, Ryit su ai
        beng= var=
        tesangra
        sengani, uniani
        jong, jing
        teipa
        kare, kathek {G]re-ser
```

```
CLIMB(cf.ASCEND, RISE)
    WT 'dzeg pa
    GH scyo
    GS to ki to, ta tos ki to
    NU ngang
    LP klun, prep, ren, hlan
    JG [M]khroi
        [2]long ai
    LU lAwn=
    LK kia-hnao
    TI _ka?
    LA kady
    AO atu
    RO maldoa, gadoa
    BO mamblAy, uti, bagay, gakA
    AB reng, ge-sheng
    KO ong ne
    DF che
    HK arlu, krap, rikang [G]arla, jir
CLOSE
    TB *ci:p
    WT mtha' gzhug, kha gcod, 'dzun, btsums
    GC chet
    GT chet
    GS ti ched
    GN guci mendé
    NU sit, la, agam
        [S]tshitt=
    TR [S]a\pİt=
    LP sot, sŭp
    JG [M]di, syApyik, ls?,myi? di
        [z]la ai, măsu+ ai
    LU ci;p
    LK khaw
    TI /xa:k
    LA khair
    RO cip-, chipaha
    BO mari, misib, hete
    AB kap, pin, shup, shep
    KO nguih ne, ktp ne
    DF [Y]chektumto [T]chutumto
    MK inghap, dip, ingkir [G]dip, dung, pa-ám, inghap
    NW [S]ti-ye, dhin-e, gwa-ye
```

```
CLOUDY
    TB *mwng
    WT sprin 'thibs
    GZ tazjam
    GS ki n'ti'b
    NU rămit al
    LP tă-dyŭr, mung
    JG [M]lAmi kAsa, mu?, mung
    LU dusi, dur=, khaw= dur=
    BO sAmhab
    AB do-mum
    MK niop, armi opbit [G]bir-bu
COLD
    TB kyam, *grang
WT cham pa
GC ka mi sytak
GT ka ma sytak
GK kAwa-juo
GM kA mA sytak
GH ka-mi-syte-ă
GS ti wa n'dra, da wa n'dro
GW tevanio, sytu
NU kit
CH [T,C]htu
        [L] tho
LP hyang, t'yup, dyop
JG [N]ka'shưng 'ay
        [M]Asi
        [2]kăsi
LU khua=sk
LA cha-kue, ngai khua
TI -xǑ-dam
LA dayq
AO manga
RO singipa, sinna
BO goga, guku, gusu
AB shi-kir, an
KO hunghatin, wangsham, tung
DF sikr, halyt
        [Y] potongpa
        [T] putupa
MK kechung, ning kreng
        [G]ingsam, chùng
NW khwa-ye(=FREEZE)
```

```
COLLECT
    LB *ra3
    WT phyogs sdu byed, 'du, 'thu, sdud, bsdus, bsgrugs
    GC wu-bu pa, ta ka zdu, na ka si du
    GA na-vde
    GT zdu
    GS na ko pye, ki sa'i zu
    NU hkuya hkwa, gum, hkin
    JG [N]ma'khong 'ay
        [M]gun-khon, syu, sying-gon
        [Z] lăkhawn ai, chăpawng ai
        joraa, chimonga
        pon, putun, dazab, zutun, pen, zotay, tubray
        lang-kun, ur, do-kang, nu-pak
        pangrum, kebui, hum [G]pa-ngrùm, pinláng, bưy,
        rek
COME
        TB mbyon, *s-wa
        LB la1
        WT 'ong, yong, 'byung
        GC po(IPF), pi(PFT), k-wen(IMP)
        GT pon
        GZ ksyet
        GK kApu
        GH p'ei, ye-ke-pung, ka-pwi, ksyes
        GS ko pon
        GW ko pơn, lju
    NU di
        [S] 10ั?=
        [S]lŏ?=, a\blă?=
        [TT,T,J,MA]ly
        [C] lu
        [TP] 1y-
LP di, lat, t'i
JG [NJwaa 'dy, prüu 'dy
        [A]wal
        [M]du, sa, byon
        [Z]sa ai
        hǎw, thaw, thswl
        hawng kal
        vy
        wa-ye [S] jha-ye, wa-ye, ha-ye
        aru
        *i-, "re-, ongkata
        bu:, unpin, pisay, sikáng, ongkad
        grang, tok, giabo
        ngai ne
        0 [Y]guechito, wa-to [T]hato, uchito
        vang, bar, klang, vang-bon [G]wang
```

```
COMPARE
    WT bsdur, 'gran, sgrun
    GT kaw sdi
    GS was kyang, s'kyi r'tsi ko
    LP dyup, a-lyok mat
    LU buk_tawn, khai_khin
    LA thrim
    AO entep
    RO tosusaa
    AB mui shut-shu, mui yi shu
CONCEAL(HIDE)
    TB *bip, "yip, *kway
    WT gsang, sbas, bcabs, gsangs
    GC syA pkyi
    GT ko wi syi ta
    GS ko wi sh1 te
    NU ma, ma shi
    LF ma t'o, myuk
    JG [Z]măkoi ai
    LU zap\
    MK chepatu
CONQUER
    WT gzhan sde 'jons
    GS ki rgyal
    NU dang
    LP gye, a-pan
    JG [Z]dang ai
    BA neh
    AB maf, kum-ya
    MK ka pe hai
CONSIDER(cf.THINK)
    WT bsam mno gtong
    GS som m'no ti lad
    NU mit dădǎm shi
    LP cin mat, sak-cing, sak-10
    JG [M1gAri, tau yu, gùm-yu, sùn-ru, 0-10, sAgón
        [2]myit yu ai, chăsan ai
    LU dawn=
    AO bilemdang, shisa
    AB muing-ki, mui-ta
    iiK matina
```

```
CONTINUE
    WT zhug gu skyal
    GC mu Nkhu
    GT ?a mta na rkyung
    LP ngam, bam, syok
    LK ly-ma
    NW cwan-e
    AO maneni(ADV)
    RO "-eng-(MARKER OF CONTINUOUS ACTION)
    BO kAlA(ADV)
    uK ver, bom, jutje
COOK
    LB *g-gyak
    WT 'tshod, btsos
    GC tA-Ndza ka pa
    GS tizeki pe
    LP myăn lă ngo
    JG [N]khat 'ay
        [M]syat syAdu [Z]shadu ai
    LU chham_hnun=
    BA suang
    TI /huan
    AO meta, sorochiok
    RO song, songa
    NW kwa-lha, chuna
    AB keng, nu-mo
    KO yang ne
    MK tun [G]ton
COUGH
    TB *gu(w)
    WT glo
    GC ?u rtshos
    GT rtshos(N)
    GM tA rtg'os wo
    GS kr'i
    NU ăhkul, ăhurr [S]să?= bOt=
    TR [S]a\cUp=
    LP hlyeng
    JG [N]ca'khrau 'ay [Z]chăkhru ai
    TI \bu:k(N)
    LA khuq
    AO aket
    RO gusua
    BO guzu
    AB shag-re
    KO kaipu
    DF assu
    MK sii, chingkhak, pethep [G]pa-sil
```

```
COUNT(cf.CALCULATE)
    GS rtsu
COVER
    TB *klup, pun, *up
    WT kha gtsod, gtum, 'thum, klub, khyab, bsgabs, btums
    GC pkap, zprak
    GT mpur
    GH pkǐğ.p
    NU dăga, ga, wam
    TR pA5kap5
    LP kyom, kap, tŭk, nop, pŭp, dap, zap
    JG [M]ap, bydp, gdp, grap, dok, phrui
        [Z]chahpun ai, gălup ai
    LU hup_, khuh_
    BA kâwn
    TI _xu?, _se?
    LA BiǏn, bin
    AO ktlpbang, nambang
    RO oindapa
    BO pin, zAb, saglAb, sati, zum, gAlAm
    AB kom, ram, po, i-kon, tak-kom
    KO kUlp ne
    DF ka-mam [Y]hठrrputo [T]pamto
    MK dip, phlup, kup, op, pachap [G]arklik, kúp, top
CREEP
    GC rtshu
CRY
    TB *nguw
    WT ngus, cho nga 'deb, bshums
    GC ngu ri, nga kru, nguw
    GT nga wu
    GH tA-wA-wŭng
    GS ki ka kru
    NU ngu [K]ta:i [S]ngU`
    TR ra4 ngA4 [S]ngU`
    CH [TP]ngA=, za- [MA]z\underline{UrU}
    LP grong, hryop, jil
    JG [N]khráp 'Ay, sha'kaa 'ay [A]khrap1
        [M]Agru, bru, byAbAn, khrap [Z]krap ai
    LU trap_, aw_,ngek
    LK chah
    TI -kap
    NW kho-ye, hald [S]hal-e, khwa-ye
    LA trap, traq
    AO ajebba
    RO "grap-
    BO dawraw, sensay, bebay, gisib, Ang, sAdAm
    AB kap
    DF khrab, nå, grå
    MK cheru, kin [G]kin, che-ra
```


## cultivate

GC tshok
NU [S]a\rUng=, mra` TR [S]rUng=, mra`
CH [TP] pha-tha- [MA]karBa
JG [Z] khauna kălaw ai, yi kălaw ai, yi chen ai,khu ai
DF [Y]katcho karo moto(=SOIL) [T]katchd kanya moto
MK arpuk (TO HOE) [G]tiki(PLANT), hut(HOE)
CURE
WT gso, bcos
GC sman ka pa
GT wu go ta wa
GK kAmiE
GS ko shi m'ne
JG [M]syAmai [Z]shǎmai ai
TI \dan
AO antlbtstl
BO saga, zani
CUT
TB *da:n, *kut, *mrak, *ra-t, *ri:t, *tsat, *tswar, *tuk
WT gtub, bcad, brngas, btsogs, breg, bzhogs,btubs
GC rdzik, ra Ntsik, na kyok
GT rtem, prat, pet
GA nA-ntsAn-tu
GZ kasok, karantsik
GR kap'ad, kazyIkA
GM ka prat, kA mbrat
GS ko ran teig, ko p'og
NU ăhtu, chu, be, yap [S]a\xrăt=
TR [S]alxrat=
CH [TP]tghua=, ku=, chu=, qhe-, xtue-
[MA]khu, xci, qhar-qhAr, sta, qhuar
LP klop, nyop, tyot, fyet
JG [N]ka'than 'ay
[M]khut, mon, dan, dut, Akrit, phyat, gAdo [2]kăhtan ai, kădwe ai, chen ai
LU at, bung=, in_bun_, net
LK a
TI /a:t, /sem, -ba:n, /tan
LA meet, haaw, cat
AO alang, alep
RO denna, chika, rata, nengtaka, indin, somoiko, reata
BO repi, reb, pokla, danpty, dt, so, bAw
AB lot, pe, loi-ye, pak
NW twa-lja, pal-e [Sldhen-e, nya-ye, ta-ye, chine, tya-ye, thal-e, pal-e
ко ag ne
DF pa-ma [y]git, chitto, guèchi [T]jitto, ya'chi
MK thu, chor, rot, ingtip

```
DANCE
    WT gar 'cham, zhabs bro rgyab, 'khrab
    GC ta-rnga ka pa
    GT ta-rka ka pa
    GS ta rge ko pe
    NU ăzer lam
        [S]khru`chǎm
        [S] syăp=prul=
    LP lok
    JG [N]ka' 'ay, ma'naw 'ay
        [M]nau
        [2]ka ai
    LK la-pa
    TI Mla:m
    LA zon
    AO tstingsang
    RO chroka
    BO masa
    AB mak-sho shong, nyom, pon, paksho mo-nam
    KO gaolok ne
    DF så
    MK kan, kachenang
DANGEROUS
    WT nyen ka can, na rungs pa, rkyen ngan
    GC nyen ka kak tey
    GS tus ts'ed ki gti
    JG [Z]khrit na(N)
    LU hlauh_ăwm
    LK chi chhi
    AO lendong
    RO kengni
    BO buli bura
    KO wiangtuh Uneang, wiangtuh(N)
```

```
DARK
            TB *mu:ng, *ngrAw, *r-mu:k, *rim, *syi*, *tyang
                    WT mun pa, smag rum, mdog nag
                    GC rnak, rnyik
                            GT nak
                    GM m nak t'A kp'Ar
                    GS ki nag
                            GW mo
            NU năm der
            CH [TT,C]mu
        [J] mumu
            LP tyang, num-nyim, ma-myil-lă
            JG [N]sin 'Ay
        [M]?mang, wo-mut, a-sin
        [Z]hsin ai
        LU duk_, khua=dur=
        LK vyu, zo-ka chu, zo-hnao
        AO tamang
        RO salgi, andala
        BO dansAy, kAmsi(N), kAmbla(N)
        AB ke-mo, ru-rup
        KO wangnyak
        DF kan
        MK ingting, bin-hing, ik [G]ingting
        NW thiu-je, khiu, bhulu
DEAD
    TB *(s-)raw
    WT gshin po
    GH nă-kă-8yags
    GS ti wom, ki shi(N)
    NU shi ami
    LP mak
    JG [M]Asi, tyAmang, tyAsi, Asi Ayoup
    [Z]si sa
    LU 1_10_
    AO tasur
    RO dam rakani(N), akal(N), sia(N)
    AB shi let
    BO gAtAy
    KO li(DEATH)
    DF sidn|
    MK thi, kle
```

```
DECEIVE
    WT balus
    GC ka plon
    GT Ngi
    GS ko ni gho g'yogs
    NU ăya, ni
        [S]kIUp=, gu= jŏ?=
        len', klUp=
        CH [TP]phian=tha-
        [MA] pian-xuacA
        kŭn-dyu mat, lŭk
        [M]khAlem, lem
        [Z]mǎsu ai
    LU bun_, tih_der_
    LK a do-na(N)
    TI /xE:m
    AO achiok
    RO togia, tola
    BO togny, zakea
    AB y&t, y&l-lik
    KO lolak ne, lo ne
    DF am
    MK chonosoi, cherei
    NW heek-e(TELL A LIE)
DEEP
    TB tu:k
    LB es-nak
    WT gting ring po
    GC rnak
    GT rnak
    GZ kerñak
    GH kArnaks
    GS ugg'tu ki ring
    NU răna
    TR zhy3 na4
    LP nyŭng-bo
    JG [M]N-sung, süng
        [2]hsong ai
    LU aw_thum
    LK thu
    LA thuok
    AO tarok
    RO tua, tubegipa
    BO domohok, gudf, togrong
    AB arnuk, arsik
    KO lu
    DF ard
    HK o-ring [G]arnak
```

```
DEFEAT
    TB *bam
    WT phan kha sprod pa
    GT na ka khyos
    GS ki r'gyal
    BO pezen
    KO nau ne
DESCEND
        TB *yu
        LB *zak
        WT bab pa
        GC gyu(IPF), thal(PFT), che(IMP), Nbap
        GT na kpi, na pi
        GA na-scce:
        GK ka-ji
        GS na ki bab
        NU yit shi, shong shi
        [S] ]O=1e\]i"
        TR [S]pap=syU\, syom`
        CH [TP]xa\kA-
        [MA]khuA-nyykA
        LP yu, yut
        JG [Z]yu ai
        LU chhuk_
        LA tran
        AO alu, jakzllk
        RO ongonnani
        AB oi, tok
        KO yupu
        DF ipa [Y]gue loto, gitto [T]gueto
    MK hir, sun
DESTROY
LB *pyak
WT bshigs bsnubs, bcams
GC ka kray
GT na paw, sman co ka pa, cik ca
GS ki me'i na pa'ou, ki me'i ko pe
NU
LP tyŭp, ngrom
JG [M]bru, sAzd, syAbya? [Z]run ai
LU bawh_bo=, chen_chhia_
NW ciriphs-ye
LA bal, balq
RO rusia, nisia
BO dAykalam, hob, peleng
AB ben, at, a-pak
Ko meang ne
MK virdet, pivir
```

DIE

```
            TB BAY
            LB ByAy1
            WT shi ba
            GC ka syi
            GT ka syi
            GK ka syI
            GH kă-syI
            GS di shis
            GW \(\mathbf{s U}\)
            NU shi [S]syi
            TR [S]syi`
            CH [TT]se [C]sa [TP]sye= [MA]syi
            LP syi, mak
            JG [N]sif Ay [A]si3
            [M]mang sying tau, si, sòn, man nrau
            [2]si ai
            LU awn_ lai= a_thi=, hnuk_chat, alang, tlaw
            LK mua
            TI -gi:
            AO ast
            RO *si-
            BO tay
            AB shi
            KO li ne
            DF si [Y,T]sito
            MK thi [G]dan
            NW si-ye
```


## DIFFICULT

```
            LB eg-ra2
            WT khag po
            GC sa kha
            GT sa kha
GM kA sa k'a
GH kĕ-săk-kí?
GS na ni kis
NU răza
LP a-tsok
JG [N]yak 'ay [M]ra?, Ayak [Z]yak ai
LU hau tak_, hlo=har=, khirh_
TI -trhak \(\overline{\mathrm{sa}}\) :
LA har
AO tasak
RO rakgipe, suutgipa
BO buli bura
AB a-dir
KO shaoshi, wanpu
DF Dsh-aha [Y,T]afi
MK sungkrung, badekhrim [G]boy, sùng
```


## DIG

```
TB *tu, #du
LB *m-du2
WT brkos
GC tuw
LP du
JG [N]thou 'dy, ka'pok 'dy [Z]htu ai
[M]dai, khai bang tye?, krok, awun, do?, krau
Lu cho/
LA laay, layq
AO atu, ato
RO choa
BO zatw, bur
KO shau ne
DF [Y]duto [T]duto
HK tuk
```

DIG UP
TB "la:y, du, klaw, *r-ko-t
WT brus pa
GC ka po ka tu
GT ka rwa
GH skór
GS ko tu
NU ku, hkaw
CH [TP]qhAlla $=$ [MA]phiphi
LP du, byol
AB ngo, gur, ko
DF oboda
HK tuk, rok [G]timùr

```
DIP OUT
WT len, gcus
    GC ka ro, ka pya, ka na rko
    GT ka pkyas
    NU zin shi
    LP Jam, myǔk
    JG [M]syAlUp, byek kArot
        [2]mădit ai
    LU thla=la_, chhiah_, hnim=
    AO yanglu
    RO salopa, pul den
    NW du-1ha
    AB ni-jing, pion
    DF abom
    HK kaparbip, nim
DIRTY
    TB *krAy, *ri(y)
    WT dzor po
    GC ma ka syo
    GT ma ro wa ksri
    GM kA blo
    GS maki sho
    NU mănim masim
    TR tsang1 nal miel
    LP a-bop, po-gok-1a, kyor
    JG [N]N/ gam seng 'ay
        [M] And?, khAnd?
        [Z]n krin ai, n hsan ai
        berh_, uk_, ung=
    LK a-gi-hny, pua
    LA bǎl, balq
    AO ar aket
    RO mitchimitchi, rongtalgi jagipa
    BO ala budru, gendra, gomta, karab, zAlda, sAm
    AB koi-yang, a-kang
    KO nunu, nupu
    DF katch
    MK hijmai, ningni, ketor [G]ter, hijim
```

DISCOVER (Cf.FIND)
WT brnyid pa
GC ko sa myek
JG [Z]khrus ai, mu ai, khrup ai
LK hmo-tua
AO bushitet

DO
DOUBT
WT the tshom skyes, dogs pa byas
GC msun ka ngan, te tshom ta ka sa
GS te $t$ 'son $k i z e$
LP t'e-som
JG [N]sadw 'dy
AO arentak, atitak, tatitaktsu
RO jajaani, ongja gita nika
$A B$ muing ke shu mang
KO mong yehumlak ne
MK phere, aphon
DREAK
TB ( $r-$ )mang
GC rmo ke pa, ka wa rmo
JG [Z]yup mang mang ai, wu ai
$N W$ man-e [S]mhan-e, magsa(N)
LU mūăngah, hau_
DF [Y]hyema
[T]角ana
māng hemân

```
DRINK
    TB AB
    LB *m-dang1
    WT btung, 'thung
    GC ka mot
    GT ka mot
    GK ka-mod
    GP kom
    GN yint'en, cint'ěn
    GS ko mod
    GW ko ma
    NU a
    LP t'ang, bap
    JG [N]IA' 'ay
        [A]lu?1
        [2]lu ai
    LU fawp da_, in=, dut=
    BA din
    LA qin
    AO mesep, tajemtsu, tajichi, ajem
    RO ring-
    BO lang
    AB ting
    NW twan-e [S]twan-e, pu-ye, sya-ye
    DF to
    MK jun [G]jun
```

DRUNKEN(GET-)
LB Fit
GC ka khya, ta nyi kyan dze
GT ku Nchok
JG [M]tyAra nang
[Z]chăru nang ai, shăru nang ai
LU $\quad z=r u i$
BO pe
DF [Y]tengkumpa
[T] tukhumpa
MK [G]ingri, ingkrang

```
DRY
            TB tan
            WT skam pa, bskams, than ba
            GC ka ram, ka kram, ka pram
            GT ka rom
            NU sung, he, lam
            LP krek-ka, hryu, son non, syin, i:l, ayur, jep
            JG [MlgArau, JAkhun
            [2]chakhraw ai, khraw ai
            LU en_ro=
            BA ro, char
            LK a-ro pa-ta, da vei
            TI /phou, -g0:t, /kang
            LA roów, phoow
            AO akong, takong, asep
            RO rama, ranata
            BO paran
            BU than-than
            AB pui, lo, e-reng
            KO wan ne
            DF lappi, torpi, krompi
            [Y]ramputo
            [T]rumputo
            MK krengdang, ur, thep
            [G]ur, krèng, te, pe-thep, pe-reng, réng
DRY(TO BE)
            TB (s-)raw
            WT skam po
            GC krom
            GT krom
            GS ki rom
            NU sung
            LP a-syin, gruk, kăk
            JG [N]khro' 'Ay
                [n]Asong, N-khri, khróp, gAth&?, ca? ke
                [Z]chakhraw, akhraw
                    LU fu, hul/
                    LK a-ro pa-ta, da vei
                    TI /ham, -keu, /gam
                    LA moyq
                    AO akong
                    RO angipa
                    NW su-ye [S]hil-e, gan-e, swa-ye
                    BO garan, rán
                    AB or-ne, ke-reng-ne, be-rak
                    KO Ue
                    DF krompi
                    MK kreng
```

```
DYE
    GC tA-ptshot ka lat
    GT tsho ka lat
    GS ts'ed
    NU děsit, ze
        [S]cha`
    TR [S]cO=
    CH [TP]sl-
        [MA]sU
    LP tso, sying
    JG [N]cdo 'ay
        [M]tyo
    LK a-mao...bao
    AO guremer(DYER)
    RO rong-onna, bara-rong simgipa
    BO morong, korong(N)
    AB ing, i-jik
    DF nyen 10, khro-10
    MK nim, acham ketun
EASY
    TB lway
    WT las tha po
    GC ku wut
    GT ku wut
    GS ti pe ki wid
    GW ze
    NU ma răza
    CH [C](h-)za
        [J]hzje
    LP kyang, jóm
    JG [N]N yak 'ày
        [M]Alof, Amai Akhai
        [2]lwe ai
        LU awl=, gem=
        TI \ma:n
        LA qol
        AO temela
        RO altua, altugipa
        KO nyai, nyaishame
        DF noj0b
        MK joi, sungse
NW chi-e
```

```
EAT
    TE Am, *dza
    LB *dza2
    WT bzas, bza'
    GC ka za
    GT ka za
    GK ka-zIE
    GP teza
    GN c'izyo
    GH zfa, kO-kọ̆-zA, zai
    GS ta"nizan
    Gw tazai, sak'1, thje
    NU ăm, sat
    TR na4 kai4
    CH [TT,T,C,J]th]e
    LP zo
    JG [N]sháa 'dy
        [M]sya
        [2]sha ai
        chaw_ei=, kher=, pet_zat=, tlan_
    BA ei
    LA ni
    TI /nE:
    AO achi
    RO chaa
    NW na-ye [S]na-ye, mhal-e
    BO za, zazram
    AB do
    DF da [Y]doto, nato, dosa(FOOD) [T]doto, nato,
        des' (FCOD)
        cho [G]kintin, cho, che-náng, bór, hèk
EMPTY
LB *gang2
WT stong pa, bshangs
GC ka sok
GT stong, na rak sew
GS s'tong me
LP gun-non-bo
JG [M]Asom, khong, kyet, man
[Z]kă man ai
heng=, rda, rudk, do_ral=
pa-rua
loong
tazung
bangbang, mamungba gri
anzray, ledAw, dohong, natnay(V)
ang-a-rang
assár
angse, akejoi [G]angse, p-angse, p-a-we(V)
```


## ENTER

```
TB hwang
WT nang la yong pa
GT a-no-y ka yi pi
GH tặ-kặ-yǐữs
JG [N゙]shatng wata 'ay [M]syang, syon [Z]shang ai
BA lut
NW du-swa-ye
TI /lu:t
LA luat, luq
AO ai, aket IRO #nap-
BO héb, sokƠn, sapi
KO ongne
MK [G]lat
FADE
TB ngrAw(FADED)
GC ka pkha
GS ta no no
JG [M]byit, tyAmot [Z]hsum ai, kyip ai
LU chhawng=, chuai_, chu=
TI /heu
RO jegala, bona, sia, sikrepa
BO mazri
Ko qui ne
MK [G]che-xido
```

FALL(cf. SPIT)
TB mkla, zak(B-L)
WT zar ba, brul
GC mzyit, psyit(VT)
GT ka ja
G2 zje
GM ka nnga
GS ki l'tung, ki l'to
NU ăja, ănga [K]tok
CH [C]?]U, tshu [J]?je
LP glo, hlat, yong
JG [N]khrat 'ty [A]thu?1 [Z]khrat ai, chyet ai
[M]gin-dong, gyìn, raí, num-shu, phra, tat, ra
LU țil_, thlauh_, tlaa
LK a-lo, hai, hlua
TI /pu:k, /kiat IME ta-ba
AO alang, tsak, ajudok, tok
RO gaaka INW dun-e [S]da-ye
BO gAlA/y, sAri, torpA/y
$A B$ ong, o-1ét, shut
Ko yei ne
DF hol, ma [Y]cheflato [T]chukhato
HK klo, ruhup, jang [G]inglem, kley, klo, tut

```
FAR
    TB ja:l
    WT thag ring po
    GC ka khye
    GT ka khye
    GZ kekchi
    GS rek'yi
    NU ărun, ăle
    LP a-rŭm, grong
    JG [N]tgan'dy
        [M]num -tsan, sam sam, sùm tsan, gAtik
        [2]san ai
        LU hla= tak_
        LK hla
        TI /vang
        LA hlat
        AO talang, teyira
        RO cer-
        BO gazan, zan
        AB mo-teng, mo-do
        KO jay
        DF ade
        MK helo, haparai [G]helo
FAST
            WT mgyogs po
            GC ka nga nak, na ka rkyuk
            GT ka nga nak
            GK tEsyanya
            GH ka-na-rjyuk
            GS ko neg
            NU bawbaw, sănsăn
            TR as pral
            CH [TT]dudwa
        {C]bdAbda
        nyeng, t'ok
        [N]la'wan 'ay
        [2]lŭwan ai
    L.U viák trha_
    AO lula
    RO taraka, gisik matsramipa
    AB an-nán
    KO mapu, nyaonyaipu
    DF harin
        [Y]farrto
        [T] kharrto
    MK keprap, serak [G] prap, serong
NW [S]cwA, cwa-ye
```

```
FAT
    TB tsow
    WT rgyag pa
    GC rkan
    GT tsu
    NU su
    LP syum-bo, syu, syu:t
    JG [M]byu byu, bong [2]hpum ai
    LK thaw
    TI -tha:u
    LA thatw
    AO so, tesola IGA #mir-a-
    BO gubbung, lAdA, medla, sAarda bArda
    KO nltt IAB jing, ging
    DF pot
    MK ingthu, leng, thu [G]leng, selung
FEW
    WT nyung nyung
    GC ka tsi tsi, ka ne ne
    GT ka mi nye, ka Ndzok
    GZ ngamkhu IGK tensa
    GS te n'dze
    NU mă bime
    IG [N]ka' chif min [M]syah [Z]hpa ai, n law ai
    LK dita
    LA mal RO bangja, komia, ontisa
    hK jiso, onge, ingar, penang
FIGHT
    TB rran, (g-)ra:1
    WT rgyab 'dre rgyab pa
    GC ta-la-lat ka pa
    GT ka sngo
    GH tă-gngǒ
    GS d'mag me ko lad, ko tib tib, ki ta s'ngo
    NU ăsăt
    LP dyŭ
    JG [M]phyen gAsat, ga 16? [2]kěsat ai, khat ai
    LU in_had=
    LK cha-ria, so-lyu, hryu-khao
TI -dou, /la:i
LA sual, toow
AO rara bangsen RO dakgrika, jegrika
NW lwa-ye
BO danga(N), zenga(N), dakray, nanglay, komlay
AB mo-muin-shu
KO hok ne
DF moi-A-sa
MK kachechok, ron kachepi [G]che-dan
```

```
FIND
            WT brnyid pa
            GC ka ra
            GT ka ra
            GS ko re
            NU yang
            JG [2]khrup ai, khrum ai
            LU chhar=
            LA hool
            AO ratet
            RO manna, amaa
            BO dihón, naygri, gir
            AB pang, matbek, pu
            KO tow ne
            DF ka-pa
            nK
                long, peklang, pho longrui
FINE
            WT zhib po
            GC ka mnya
            GT ka jip
                    LP dyap, kin, ryut, jom
                    JG [M]mán mán, reng, a-sof
                            LU zai= sfn=
                            RO motogipa, baranggipa, nikprotgipa
                            AB re-ig, rémik, muik
                            KO peilei ngipu
                            DF [T]yut'koto(= BEAUTIFUL)
                            MK me(sen/ong), jengso
FINISH
    TB 0:1
    WT bsgrubs
    GC ka si yok
GT ka tar
GH sio
GS ki yog, na yog
NU dǎ-dang, dă-be
LP fat, lel, pan, hyst, tek, tel
JG [N]ngát 'ay [Z]shăngut ai, shǎma ai, chătum ai
    [M]syAboi, syAngót, syAkre?, syAtsim
peih_, tling_tla_
/man, /zou, -xin, _xit
threq
renem, atem, ati
"mat-cot-
aazri, lukang
Am, in, ruk
moi-nya
tang, pikoi, ik, tik [G]kát, jut, tang, pleng
```

```
FLEE
            TB plong
            WT bod, bros
            GC ka phos
            GT ka khyos
            GS ko shi leg
            NU ăt shi [S]at=
            TR [S]at=
            CH [TP] phu= [MA] phu
            LP tor, tet
            JG [Z]hprawng ai
            LU phrong, táng lot
            LK cho
            TI -ta:i
            AO ajen, aztlbong
            DF [Y]farto [T]kharrto
            MK kat
FLOAT
    TB #twAy
    WT lding pa
    GC ka sket
    GS chu wo
    NU [S]bOm=, rin=
    TR [S]ang\sep=, dam=, a\ tǐn=
    CH [TP]fu=tha-, sI\da^ [MA]dala, sAly, sARa
    JG [Z]waw ai
    LK pa-pho
    LA fen
    AO pungdak
    BO zaw, sopo, gopong, sopong
    MK [G]ing]ong, inglang
FLOW
            GC ka Nda
            DF [Y]farrato [T]farto
            MK [G]dong-ka-ka, woy-woy
            NW [S]chwa-ye, nhya-ye
```

```
FLY
    TB *pir, *pyaw
    GC ka Nbyam
    GT ka gyem
    GH ka-ka-yam
    GS ki d'byom
    NU dăm [S]zěr`
    TR [S]běr`
    CH [TT,T]je, [J] Je, [TP]jA^ [MA]gzi
    LP lám, fyot, vyal
    JG [M]gAsyo1 [Z]pyen ai
    LA zár, zuáng
    AO ayim, zA
    RO billa
    BO bir
    AB ber, yob
    KO bu ne
    DF gå [Y]]arto [T]]arto
    MK ingjar, ingvai
    NW bwa-ye
FOLD
    TB -tap
    WT bltabs
    GC ka ltep
    JG [Z]kumba ai, thap (LAYER)
    NW la-thya-ye
    DF [Y,T]motumto(SHUT)
FOLLOW
    TB *(s-) nang
    WT rjes la phyin pa
    GT ka po pon
    GS yi m'k'ris po pon
    NU zăn, yun
    LP ryak, t'il
    JG [M]khan, bop dat, Anan
        [2]khan ai, khan sa ai, khannang ai
    LU zu&, bawh_zui
    BA zal
    AO anitak
    RO jarika
    AB ledo lo gi-muin
    DF illya
    MK aphidun
```

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```
FORGET
    TB b-1a:p
    WT brjes pa
    GC ka yi mAs
    GT ka yi mis
    GK tramiz kApiE
    GS ko'i mis
    NU ămal
        [S]a'mat=
        [S]a`mlang=
    CH [TP]xmi= [MA]rmA
    LP hryu
    JG [N]ma'lap 'dy [A]mă1 lap1
        [M]mAlap
        [Z]mălap ai, n tum ai, n shai ai, n mi ai
    TI /mang _ngil?
    NW loma-ye
    LA hngilq
    AO ama
    RO *gu-ar-
    BO baw, bawgar
    AB mit-pan
    KO pien ne
    DF m0-pa-ma [Y]mungpamato [T]me'pamato
    MK tengne [G]tengne, bhal, mang-hu
FORGIVE
    WT dgongs pa btang
    GC nya ro ne syi
    GT wo ro ku zur de kyer
    GS s'nyinig r'je ko ro
    JG [M]Apyét rd?
    [Z]cham sa ai
    LA zody
    MK [G]dia
```


## FREEZE

## TB *kyam

```
GC ta-rkan kA pa
GT ta rpen na pa
LA thi
```

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FRY

```
            TB *r-ngaw
            WT sprags
            GC ka ksur, ke rngo
            GT ka kgru
            GS ko was tso
            NU hu
            CH [MA]xnya-, [MA]chu-chu
            LP u
            JG [Z]kăngaw ai
            LU zen
            LK cha-tei
            TI -kang
            LA klaw, reêw
            AO asang
            RO joa
            BO ser
            KO ngllo ne
            DF og, khrug
                    MK karnu [G]arna, pa-tirim
                            NW [S]si-ye, sya-ye, hwa-ye, hilk-ye, kal-e
```

FULL
TB *pling, *tyam
WT khang pa, bltans
GC u pyot, pka
GS ki myod
LP a-blyăn, kryul
JG [N]phying 'ay, [Z]hpring ai
[M]gum gum, phring, tya? kong, Awot
LU shat_
BA khat
LK bi
TI /din
LA khat
AO sunga, telong long, tenaridang, aben
RO gapgipa, ganggipa
BO abung, rona roni, bung
$A B$ bing, dar, shi-tet
DF blusar [Y]yerrte [T]yerrte
MK pleng teng, ardung [G]teng-sét, pleng
NW [S] ja-ye, than-e

```
GATHER
WT 'ngu 'dzon byed pa, sku ba
GC dzu, sAy dzu(VT)
GT ka Ndzon
GH zOIn
GS ki n'dzum
NU dAhkim, dăgun, ri, răt, rip
LP kUk, gyom, bom, zum, t'yU, jam, rat, hróp,
pangrum, rim
[N]rot 'dy
[Z]hpawng ai, chăhpawng ai
[M]ding\-gon\, gin\-bom, phon\, de, sying\-ro?/
bawr
NW \overline{ca-lht}
LA pang
AO sentep, aren
RO tonani, chimonga
AB gi-dum shu, lang-kun
KO jem ne, phong ne
DF okan [T]katch'(=NEAR)
MK (che)pangrun, mei do, cheri, rim, pinlang
GET
    TB .(r-)ney
    WT rags pa, blangs
    GC ka ra
    GT ka ra
    GH pCǏă0
    GS ko t'ob, narong
    NU lun [S]zi`
    TR [S]bi=
    CH [TP]tga-, syAu=tha- [MA]ts\underline{U}, dzAzY
    LP t'op, ngun
    JG [Z]lu ai
    LU chuang=
    TI _nga?
    AO angu
    BO mA/n
    AB pang, ka, pu
    DF ka-pa-ga [Y]nato [T]nato
    MK long
    NW [S]da-ye(HAVE)
```

```
GET UP
    WT lang
    GC ka rwas
    GT ka rwas
    GS kir was
    LP luk
    JG [M]syAtsO
    LU thawk_
    BA thawk
    NW da-ye [S]dan-e, than-e
    TI /ka:ng
    AO shishi
    RO chakata
    BO zokang
    AB da-rop/-rep
    DF gorab [Y]gr|pto [T]gorUpto
    MK thur
GIVE
            TB bbAy
            WT sprad pa, gtong ba, btang, phog
            GC ka dit, ka *u
            GT ka wu
GS di wu'u
NU 2i
        [K] xaU
CH [TP]xdal
        [MA]gzyA, sypu
    LP byin, bo, tat
    JG [N]co' 'ay
        [A]co?1, sal
        [M]du, lu, sáng, Jo?, syAgư
        [2] jaw, ya
    BA pek
LA ralq, sam
AO agUtstl
RO On-, onna
BO hA, hor, usurgi
NW bi-ye, dolap-ye
AB bi, to-1ik
KO pha ne
DF ji [Y]bhito [T]]ito
MK pi, hi, panong, tong, ta
```

GO
TB *byon
WT phyin pa, 'gro, rgyugs, 'don, byon
GC che[IPF] thal[PFT] yi che[IMP], ro, re
GT yans[PET], chyen[IPF]
GK kA-chi, Ji
GN gombocicia, mesan
GH yĕ-ki-yăng, kĕ-c' i, yi-ki-ye, kŏ-yi
GS ka ch'i, po pon
GW nac'ĕ́n
NU di, law [K]xo, pai
CH [TT,T,C,J,W,L]da [TT,C,J,MA]kA [TP]kA~
LP nóng, pla, zang, kor, yón
JG [N]khom dy [A]sa3 [H,2]ga ai
LU fǎng chhuak, hrin=, vak
BA va kal, suak
LK vaw ha
TI -pai
NW won-e [S]chwa-ye, wan-e, hul-e
AO 0
RO re-, resoa
BO tang, hang[IMP.], tu[IMP.], tangkár, tangtan
AB gi, en, len
KO tai ne
DF $\quad 0 n-k 0$
MK dam, cheklo, pepet, da [G]dam, khi, pla
GO OVER
GC ka tho, ka phot
NU
ngang ${ }^{\prime}$
TR ngang=
CH [TP]tA\kA-
[MA]tARa
MK [G]pár(PASS,CROSS)

```
GOOD
    TB "may, *pra, "lyak-s
    WT yag po
    GC ta la, ka la
    GT ta la, ka la
    GZ keanje
    GK nasasnye
    GH kt-ŭd!
    GS ki s'ne, ki hoou
    GW 8a
    NU shǎla
        [K]?dAi
    CH [T,J,TT] na
        [TT]se, na
        [C] ?gi
    LP ryu-wŭng, a-ryur, yang
    JG [N]ka'cata 'ay, yang
        [H]khrak, khrù?, mai, syop, grak, af sa?, ai
        [Z]kăja, mai, ai, grak
        LU trha_, thuang=, tlei
    LK a tlai
    TI \pha:, _hoi?
    AO tajung
    RO *nam-, dingtangmancha
    BO gaham, hamna, marka, mazang, moday
    AB ai
    KO mei
    DF Al [Y]alepa [T]alapa
    MK me, sot [G]tini, pe-me, me
    NW [S]nin-e, ni-ye, maku(TASTY), bhii
GRASP
    WT 'jus pa
    GT tayak ka kay, ka pkyak(TAKE)
    GS na ko pye
    LP gyan, t'ep, pyup
    JG [M]mAnat, tyit, gra?, syum
    LU chelh
    LK ao-hrac
    NW lak-e
AO ajepa aru
RO rim-
AB gag-gatp
HK nep, chekip, chetum
```

```
GREEN
    TB *(s-)ngow, *krung, *Aring
    WT ljang khu
    GC ljang ku
    GT ljang ku
    GZ bjanku
    GM ljang sar
    GS l'jang ku
    GW tungla, xwe
    NU mă-shing
    TR mAl6
    CH [TT,J]xwe
        [L]hwi
        [C]xu
    LP a-fong
    JG [N]'a' tsit
        [M]1Ali
    LK a-hna-la-si
    AO temak
    RO tangsikagipa, tansikgipa
    AB le, ya-ing, i-teng
    KO theng
    DF sayin
    MK lir, vei
```

```
GRIND(cf. POUND)
```

GRIND(cf. POUND)
TB *krit
TB *krit
WT btags pa, 'thog pa
WT btags pa, 'thog pa
GC ka-Ndzor ka lat, ka stsu
GC ka-Ndzor ka lat, ka stsu
GT ka tgok
GT ka tgok
GS ko b'shi
GS ko b'shi
NU jik, hal
NU jik, hal
LP ngok, ngrik, com
LP ngok, ngrik, com
JG [M]dün rin, Arin
JG [M]dün rin, Arin
[Z]rin ai
[Z]rin ai
LK a-rOpa-ta, cha-ro
LK a-rOpa-ta, cha-ro
LA deéng
LA deéng
AO menungsa
AO menungsa
RO wagam chikritkota, sua
RO wagam chikritkota, sua
AB ner-muik
AB ner-muik
KO gumsu ne
KO gumsu ne
MK koi, chingkrit

```
    MK koi, chingkrit
```

```
GROW UP
    GC ka kte, ka skyu
    CH [TP]tA\bzya- [MA]dabar
    JG [N]tuu 'ay
        [2]kăba wa ai, tu ai
    MK [G]chán(THRIVE,INCREASE)
HANG
    WT bkal pa
    GC ka yok, ka rwak
    GT na yong, na ke yok
    NU dăchung, dăzul, dăchi der săt
    LP hu, t'o, hyang, zo, zo:m
    JG [N]nuyy 'ay
        [M]Aphyang, Janda, Jén, myen, brau, Abya, dau,
        phyau, syAyd, Anoi
        [2]noi ai, nwe ai
    LU Awk\ hlum_
    TI -xa:i, -ba:ng
    LA tadr
    NW yakha-ye [S]kha-ye, ga-ye
    AO itak, sangzU, sozA
    RO dingdea, wingwanga
    BO awlay, heleng, sAy, sen, heng, olmay, lomi
    AB tu(-shing, -lik), pel
    KO jout ne, gung ne
    DF passar, pai-in [Y]hakpato [T]ha'pUto
    MK jangleng, vek, kongjuk, tom
        [G]che-wék, jang-ham, lingláng, wek, hom
HAPPY
WT skyid po, dga' po yod pa
GC ka ni syet[IPF], ka sa skyit, ka na nga nyo, ka
        na la
    GT ka sa skyit, ka na na nga
GH kă-să-scyIt
GS ko na nge
NU [S]gam', a\bra=
TR [S]gam`, bra=, j0?=
CH [TP]na-, sye-, duA-duan [MA]na, lulH
JG [N]ka'pulu 'ay
        [M]byo, myit pyo, ong, tyum [Z]kabu ai, ngawn ai
LU lung=ni thei_tak_
LK tha pha
AO moa
RO kusi ongbegipa, *kusi(N), usi onga
BO gorong, rong
Ko mongmei
DF [Y] angl8kna [T] mulekna
MK [G]che-hok, rong-jir, reng-me
```

```
HARD
            WT khrag po
            GC ka kru
            GT ka kro
            GS ki kro
            GW hkca
            NU răza
            CH [TT]kuca [C, J]hku
            LP kok, a-grot, a-tyăp, a-t'el, a-lit
            JG [N]ca' 'dy
            [M]sak, gin sa, ja?, greng
            [Z] ja ad
            a_rim=in=, sum=
            _sak
            pa-mei-pa-ha
            temerang
            karakgipa, raka
            tor, tol
            KO laang, wan
            DF attor
            HK ingtang, boi
HAVE
            TB *g-ri(EXIST)
                    GZ ndut
                    GK kAndud
                    GM ndo
                    CH [T,TT,C]nga
                    JG [M]rong
            [Z]nga ai, luai, rawng ai
            awn_pui =
            nei
            LA neyq
            AO lir
                    BO \(m A / n\), nang
HEAR
```



```
HEAVY
    TB (g-)lAY
    GC ka li
    GT ka li
    GS ki li
    NU ăli
        [K] nak
    LP a-1im, bryon-nă
    JG [M]li, mai dâng li
        [2]li ai
    LU harh_lo_, khin, rit_, rih_
    LA rit
    AO taret
    RO Jrigipa
    BO dambra, gilir, ilir, letema, pilir
    AB te-beg
    KO yih
    DF e
    MK ardik [G]ardik, hup
    NW [S]gen-e
HELP
    WT rogs pa byed pa
    GC ka kor, ta ka kor
    GT ka kor ka pa
    GM ka-kor
    GS ki kor ko pe
    GW wa
    NU dabang [S]alrO?=
    TR a\r0?=, sU\nang=
    CH [L]zygwa [T]hwa31 [TT]hohwa
        [TP]Rua\,cAu= tha- [C]ywa [MA]Ruar, cAutha
    LP pon, top
    JG [N]ka'rum 'dy
        [M]rám, tal, gum
        [A]kă1zyum3
        [Z] gărum ai
    LU bawi, kor_pui=
LA bom
AO yari
NW kop-e [S]tap, sa-ye, bwal-e, hap-e, kup-e
RO dakchake
BO hepa zab, dzab, tesA
AB dum-shu
KO jumn ne
DF a-blam
MK rap, van
```

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```
HIDE(CONCEAL)
    WT bskungs, brnogs
    GC ka sya pki
    JG [M]gyim, lakán, mAkoi, syim da, gobp
        [Z]gawp ai, lăkyim ai, măkoi ai
    LU bi_bo=, bik bo=, thuk_ru_, zepl
    LA rol, thup, thuq
    AO meyim
    RO donua
    BO hepkmá, kArAb, ebré, ersA/, hakmá, ser
    KO lo ne
    DF [Y]pasito [T]pésito
    MK [G]pa-ngkep-joy, pa-tu, bin(SHADE)
    NW [S]sul-e, ta-ye, dha-e
HIGH
    TB *m-rang, *m-to
    WT mtho
    GC ka Nja
    GT ka Nbro
    GH kă-mO-ro
    GS ki mo ro
    NU hang
    CH [T,TT,J]bu [C]bru
    LP tă-ta-bo
    JG [N]ts00 'ay [Z]tsaw ai
    LU hram, zo=
    BA sang
    TI -sa:ng
    AO talang, tuochi
    RO chugipa
    AB bo-dong, tipula, zAw, pAgAw
    KO dao
    DF au-a
    MK ingtui, kiding, athak
HIT(cf.BEAT,KNOCK)
    WT brdungs, brdegs, bcags
    GC ka tom, ka lat[IMP]
    NU [S]dung`, rap=, sǎt= mă?=
    TR [S]dung=, a\bU?=, rap=, a\sat=, a\kai`
    CH [TP]chi= [MA]Ra
    JG [N]ka'yét 'ày
        [A]ca?1
        [2]khra ia
    LU vua_, vaw_, vüak
    BA vuak
    NW da-ye [S]thin-e, cwa-ye, dik-e, juk-e, muik-e
    DF [Y]kedinto [T]kedinto
    MK ap [G]chok, teng, ro, sap
```

```
HOLD
    WT lag par 'khyer pa, bcangs, bzung
    GC wa ya na ka pya, ka pya, ka sythat
    GT ta yak ka kay
    NU [S]sU\kU*
    TR [S]sU\tUp=, ten=
    CH [TP]phe=tha-, kuA=tsi\
        [MA]phaitha, dAchi
        [A]ma'nat 'ay
        [M]gon, syang, syum, syip, Aphom, rong
        [Z] shum ai
        dawm
    AO amet, an
    RO rimketa, rimtata, *rim-
    KO moonge tulk ne
    MK [G]du
HOT
TB *tga
WT tsha po
GC kA stshe, ka sa syki
GT ka sa lok
GM kA stsiE
GH ka-sa-lok
GS di was tse
GW tesalo
NU ahkat shi, geng
        [K]?djAt
LP a-hrun
JG [N]cada 'ay
        [M]do?ga?, janda?,
        [2]kăhtet ai, ja ai
LU bu tut, sa=, uap
BA sa
TI -sa:, -sak, -thak, -tha?
AO tatsllk
RO
BO
AB
KO
DF
Og
so, phangok, soluk [G]khor, sett, so
NW [S]kwA-ye
```

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```
HUNGRY
    WT Itogs
    GC kto ka no
    GT ko mo
    GK KA mo
    GS ki no
    NU hpări mer shi
        [K]d]U
    LP krit nom, hyer
    JG [N]krb' 'dy
        [M]kro si
        [Z]khaw si ai
    AO aya
    RO okrigipa
    BO lugAy
    AB ke-nong
    KO senyao
    DF kana
    MK ingchir, kangchir
HUNT
    WT ri dags rgyab pa
    GC ka lat(SHOOT,HIT)
    GH sigr
    CH [Tjho
        [TT,J]xoxo
        [C]xosU
    JG [M]gòng, syàn gàp, nai khrau
        [Z]khwi ai, shan shăjut ai
    AO arishi
    RO sikar(N)
    BO mAyhur(N)
    KO meei kep ne
HURRY
    WT brel pa byas pa
GC ka nga nak
GT ska ca ka thu, ka nga na ka thu
GH rjyăk
GS ko nag
NU [S]pU\re=syi`
TR [SlpU\rai=syi`
CH [TP]su=pa=
        [MA]syipi
    JG [M]lAwan, lau, syAyan, tyang, rau
        [2]shatin ai, chang ai
    LK a-cha-tli
MK {G}töng
```

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```
ILL
            TB na, *s-nyung
            WT na tsha
            GC ka te na
            GT ta na
            GK kAnA guo
            GM tawo
            GH n& kě-n^ go
            GS ki ni ko
            NU za
            [S]za`
            TR [S]dza`
            CH [TP]zye^
            [MA]r]i
                    LP a-jăn, dăk-bo, sA-dyat, zum
                    JG [N]ma'chii 'ay
            [A]mal ci?2
            [M]N-tyi, mAty1?, Azi, And(N)
            [2]măchi ai
LU dam=10_
LK pa-sa, tla-vei
TI -na:, _nat
AO majung, manem, shirangba, sArep, asyi
RO saa, sagipa
BO mâgina
AB ki
KO takpa
DF dalli karda
MK hingno, keso, sodet, so
        [G]mard, só
INCREASE
WT phel, spel
GC ka pos gis ka myi nya
GS ko ra n'p'el
NU b&t, băr, bro, bung
LP ka:m, ka:i
JG [M]bran, mAyat, Amd?, Jat
        [2] jat ai, kaba wa ai
LU ti_pun=
AO renlok, kAm
BO pabang, usi paw
AB par, pon, te
KO cha
MK ding, thep, ong, kam
```

```
ITCHY
    TB *g-ya, *kut, *m-sak
    WT zab rag rgyab pa
    GC ra? gya
    GA RrjAG
    GT ka ra ya
    GS pag si
    NU chakul, haw [S]pU\ sa?=
    TR puS sa4 [S]pU\ să?=
    CH [TP]dzI\'zan, dzal [MA]dzyi
    LP Jak
    JG [N]ka'yaa 'ay [2]kaya ai
        [M]mAru?, mtyit(N), Aso Asa(A)
        lǔng phû̃r thak_
        _thak(V), _tha?(V)
        anakra(N)
        kakita
        kayzeng(V), man(V)
        tai-ot(N), Ag(A)
        mupu(N)
        etch tha
        [Y]afa'paku [T]akha paku
        phuk, sotera, aderi, ingthak, sojai [G]phak(V)
JUMP
    WT 'chom pa
    GC cham na ka pa, ta ka Ntsak
    GT chams na (ka) pa
    GZ mecak
    GM ka mtsak
    GH mě-tg'ăk
    GS ki m'tsag
    GW tshu
    NU jun, jut [K]sa:t [S]chat=
    TR a6 glail shiA4 [S]a\glăi=, alcat=
    CH [L]so [T,TT,J]tshu [C]?tshu [TP]tshu- [MA]qhsu
    LP tyǔk, hŭp
    JG [H]gùm jot, sying tot, gùm-thon, gùm-10t, gùm-tsot
        [2]shingtaut ai
    LU tek=
    TI \ka:n
    LA doop, lan
    AO apung, pungzil
    RO bil chroka, gopanapa
    BO zampring, lampiyay, barklay
    AB pok, shum
    KO kao ne, yean ne
    DF pa, ja
        [Y] jabdato, jarto [T] jubato, jarto
        chon, pakadak, sun
```

```
KICK
            WT rdog 'tsir btang pa
            GC ta-sbro ka lat
            GT ta-sbro ka lat
            NU hi mer dăhpat, dǎcha
            CH [L]chu [TT]chi
            LP gor, t'ya
            JG [N]shing tit 'ay
            [M]khat di, khim dit, sying dit
            [Z]khindit ai, shingdit ai, lăkhat ai
                chhtr, kheng=
                    LA sift
                            AO metsu
                            RO gatinga
                            BO 2A. zAkar
                            NW pyengki
                            AB tu, le-shut-shu
                            KO koo ne
                            DF ta
                            MK tur, cherdak [G]tár
KILL
    TB g-sat
    WT gsad pa, bsad, bkums
    GC ka sat, ka Ncha
    GT sat
    GZ sjan, kanche
    GK ka-sIEd
    GH sǐăt
    GS ko" sad
    NU săt, shăt [K]ka [S]săt= sya*
    TR [S]sat=, tOt=
    CH [C]chu [J]tshu [TP]cI- [MA]CA
    LP sot, sok, cet
    JG [N]sat 'Ay [A]sat1
        [H]sat [Z]sat ai
    LU hnuk_chhat, talh_, ti_thi=, hlum_
    LK thi sai, thin
    TI \gou, _that
    LA that, thaq
    AO tepset, kaset
    NW sya [S]sya-ye
    RO soota(BEAT)
    BO beltay
    AB mo-ke
    KO tui ne
    DF men [Y] jengmarato [T] JUnUngsukto
    MK ap, doihet, doipet, pethi [G]tho, pe-thi
```

```
KIND
        WT drin chen po
    GC wu sku Ndrin
    GS u s'ku drin
    NU dăsha mer za e
    LP să-tsŭ(N), sak-cin kyang-bo
    JG [Z]măan dum ai
    LU ngill nei_
    BA nei
    RO kasaani, namnikani, nama, namgipa
    BO onptwra, bArma bibd, zakay, ontAr
    AB ai-ang, mui
    KO shepshi(N), yayiangpu(N)
    MK ningkedo
KNIT
        GC ka skye
        GT ka skri
        LP tset
        LU phiar=
        NW go-ye
        AO mechi
        BO gunti
        KO htlo ne
        MK keroi
```

```
KNOCK(Cf.BEAT/HIT)
```

KNOCK(Cf.BEAT/HIT)
JG [M]bung khrak, Akok, ding khrak
JG [M]bung khrak, Akok, ding khrak
[Z]ăkawk ai, kewk ai, kayat ai, adup ai, anu ai,
[Z]ăkawk ai, kewk ai, kayat ai, adup ai, anu ai,
htu ai
htu ai
bul rak
bul rak
TI \ki:u, _kiu?
TI \ki:u, _kiu?
NW thun-e
NW thun-e
[S]thwa-ye, penk-e(KIGC)
[S]thwa-ye, penk-e(KIGC)
AO akushi
AO akushi
RO doktika
RO doktika
BO talamuri
BO talamuri
MK [G]ardeng, pe-cheng

```
    MK [G]ardeng, pe-cheng
```

```
KNOW(cf.LEARN)
    TB *m-kyen, *syey
    WT shes pa
    GC ka sye
    GT ka nga syiy
    GK ka-gyI
    GM ka nA msyi, ka nA mpsyi
    GH syI, ǔsya
    GS wu su le, nam sang, ko shu
    NU sha
        [S] 30=
    TR [S] }\textrm{sO}
    CH [TP]sI=
        [MO]qhsa
    LP t'yak, ya
    JG [N]ceng 'dy
        [M]chyeng, tyangh, tye ya, tyoi
        [Z]chye ai, chyeng ai, choi ay
    LU hriǎ, thiǎa
    BA theih, thiam
    TI \thei, _thei?
    NW si-ye [S]bwan-e, sa-ye
    HY ses
    LA they, theyq
    AO metet, ashi
    RO uia, niani
    BO sAlAng, po(N)
    AB kin, ken, jong, lak
    KO shing ne, manpu(N)
    DF chen
        [Y]kachinto [T]kachinto
    MK thek, chini
LATE
    GC ka mu Nku
    GT ?i nu ku
    NU lang dim ǎje
        [K]lap
    JG [Z]na ai, ăching hpang khrat ai, aten shălai ai
LU a_tlaY, a_tlaI in=, chang_tlar, khaw=tlaY
LK haw
AO menu
RO ja-man-o(LATER)
BO gabaw, baw
AB ngak, rup, a-deng
KO shoun
DF hassa
MK keder,kapeder, ki-ding
                [G]der, len
```

```
LAUGH
    TB m-nwi(y), rya-t
    WT sgad mo gal
    GC kA (nA) ri
    GT (ka na) ri
    GS ki nari
    GW Ja
    NU it shi
        [S] jet=
    TR [S]ĕt=cU\
    CH [TT,C,MA] ]a
        [TP] ja-
    LP t'yan
    JG [N]ma'nil 'ay
        [A]mă1 ni3
        [M]mAntt, sum sai
        [z] măni ai
        nui=
    NW nhil-e
    LK pa-hnei
    AO mend, ajumetst(LAUGH AT)
    RO kadinga, ka-ding-
    BO minigla, mini kar
    AB yir, ngil
    Ko nye ne
    DF nyir, [Y]nyerto [T]nyirrto
    MK ingnek
LEARN
    WT (b)slab pa
    GC po skat ta tsin
    NU shalap shi
        [S]sU\ lap= syU\
    TR [S]sU\ lăp= syU\
    CH [TP]tA\sI=
        [MA]sI
    LP hlap
    JG [N]gha'rin laa dy [A]syăl zyin2
        [2]sharin la ai
    LU sin
NW sa-ye [S]bwan-e
AO anga, angashi, angaztlk
RO skie raani
BD rAng
AB ir-ghu
KO manpu(N)
DF chen, besir-ka
        [Y]kâchinto [T]kachinto
    uK cherli, pechok
```

```
LEFT
    TB Ebway
    WT g'yon
    GC ka ku
    GT ka wu
    GS ka we
    HU ăgi lam, abang lam
    LP vi*
    JG [N]pay
        [M]lapai [Z]lăpai
        LK cha-vei
        AO tabelen
        RO *jak-a-si
        AB lak-ke
        KO yaknya
        DF ala,latch
        MK arvi
LEND(cf.BORROW)
    WT g'yar ba
    GC ka sye rnga, ski[IMP], na ka rnga
    NU rum, nga
    LP num byi
    JG [N]shap 'ay [A]khoil
        [Z]khoi ya ai, shap ya ai
    LU khot, syap ya, boi
    AO aputst
    BO bur
    AB bi-pong
    DF nårt-1& J1
    MK pera: [G]pe-rdm
    NW tya(sa)bi-ye
LICK
    WT bldags
    GC ka dzok, (ta) (N)dzo(n)
    GT (ka) (N)tsok
    NU le [K]zi
    LP 10k
    JG [N]ma'td' 'ay
        [M]ta? [2]măta ai
        NW phe-ye
            LA liak, liǎk, liaq
            AO mena
            RO charoka
            BO sa la
            AB yak
            KO yai ne
            DF ya
            MK inglek
```

```
LIE
    WT nyal
    GC rma, nyin, (ka) rman, rma(y)
    GT ka rma
    NU zin, hul shii
    LP da, dyam
    JG [M]tyong, to, dum phiyong, Ano?
    LU bawk-khup-, bawk-per-, mu
    LK hai
    TI /zuau, \zuau
    LA /per, per
    AO tayu
    RO tu-, tra
    BO gAlAy
    AB ket, dong
    KO lemn ne
    DF gepla ka
    MK i(lot), thi, kli, dim {G}i, ti
    LIFT
        GC ka yok(HANG)
        NW lhon-e [S]lhwan-e, thin-e
        LP tgu:n
        AO azong
        DF [Y]nAchato
        [T]nachato
    MK ingthus
        [G]che-rūng, rüng
LIGHT
    GC ka plu
    NU [S]pU\chŬ?=
    TR [S]pU\ci`
    CH [TP]tsua-
        [MA]zya
    DF palla
        [Y]ponglu
        [T]pule
    MK thor, me-ke-klān
```

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```
LIGHT(vs.HEAVY)
    TB *r-ya:ng
    WT yang po
    GC ka yo
    GT ka yo
    GK kA-jo
    NU ănang
    CH [C,TT]džI
        [J] 子y
    LP kyang-bo
    JG [M]leng, Atsang, sodp, tsa
        [Z]tsang ai
    LU eng, zang
    TI /za:ng
    LA valing, zaang
    AO tsuklok
    RO tenggipa, chinggipa
    BO pesléng, rezeng
    AB e-shang
    KO wangngai
    DF hojjub
    MK arjang
LIKE
    TB -m-dza
    WT dga' po yod pa
    GC ka na nga, sna
    GT ka na na nga
    GK karAsynangE
    GM ka-na nji
    GS ko g'ne zhag ko pe, ko s'ne ko n'dzed
    NU shung shi
    LP mui, zAng, zo:ng
    JG [N]ra' 'dy
    [H]sam tso?, sum ra?
    [Z]ra ai, tsawai, dawng ai
    BA duh
    LK kyu...pa-cha
    NW ya-ye
    TI /i:t, \i:t, -nga:i, _dei?
    AO meim, temeim(N), agintl
    RO kasaa, mikchaa, "git-a-
    BO mAnzo, On, hanza
    AB kanghon, jinso
    Ko kung ne
    DF al
        [Y,T] unyato
    MK gat, son, sonthot [G]inghon
```

```
LIMP
    6C wa Nbiyas
    MK tekok
LISTEN
    WT nyan, go, mnyan(I)
    GC ka rna
    GT rna
    GK KA-mAs
    GW sunhA
    NU hta
    CH [TT] chny
        [C]tshonhi
        [J] cchyñy
    LP t'yo, nyan, a-nyor g1
    JG [N]nAng 'dy
        [M] nàng
        [2]mǎtat ai
    LU benga= rawn gah_, beng= chh=, ngai== thla_
    TI /za:, /za:k
    LA ngudy
    NW nen-e
    AO anga
    RO "kin-a-, knaa, knatima
    BO kama' la', onay, kana
    AB tat
    KO jaine
    DF [Y]nyerung(=EAR) [T]nyeru(=EAR)
    MK arju
LITTLE
    GC ka ktsey
    GT ka ktsey
    GM kA-ktsi
    GH Ǐsy-pọ̆s
    GS ki ni ni
    GW knicefo
    NU sam
    LP cum-bo, t'yak, kŭp
    JG [N]ka'chfi 'Ay
        [M]syAte?
        [2]kăj\Sigma ai
    LK bua
    AO tera, tila
    RO banggipa, ontisa, komia
    BO mên mén, glem, do, esse
    AB a-me, an-jo, a-shut-ko
    KO ajengha, Ujoi, yeong shuie
    DF micha
    MK bihek, asap, onge
```

```
LIVE
    TB krung, *&ring
    WT gson pa
    GC nyi(s)
    GM kAnyi
    GH nenen, na-kgenda
    GS ko na ya'ou
    kU [S]rOng`
    TR [S]rOng`
    LP zu, bam, ngan
    JG [M]khrung, nu, gup
        [Z] khrung ai
        nung/
        nung
        LA nong, nǔn
    AO ali
    RO donga
    BO ta
    AB tar, ye
    KO ngoh ne, tyin anglak ne
    DF tar
    MK reng
LONG
    TB tu:ng, "low, *s-ring
    WT ring po
    GT ka khye
    GZ kesykhrei
    GK skriEn
    GH kă-m0-ro
    GS ki sre
    NU yang
        [S]lai=, mrang`
        [S]a\ lai=, mrang`
        [T,TT,C,J] je
        a-hryăn, sŭ1-1ă
        [N]that 'dy
        [M]galang, ren, ding loi
        [Z]gălu ai (cf.Dimmasa lau)
        sei
        /sa:u, lsa:u
        saalw
        rogipa
        BO law, bong bong, zAngti
        AB bo-dong, ai ar, a dong
        KO low
        DF Asså
        MK keding, dinglep [G] Jeng, ding
```

```
LOOK
    WT ltas, mthong, bltas(I)
    GC ka pya
    GK kasru
    GS ko na ro ro
    NU yang
    CH [T]ea
        [TT]tsa
        [J]tgAE, CAE
        [C]tse
        [TP]cI
        [MA] kuAtiu
    LP ngak, syi
    JG [N]my1' mau 'ay
        [M]mAda yu, Awol
        [Z] yu ai
        LU bih-, en chhualk
    BA zauh
    TI len, _et, /da:k, lda:k
    AO maztmalen, reprang
    RO ni-, amma
    BO nay
    NW swa-ye, thu-ye
    AB kang, ka-ta
    KO lei ne
    DF ka
    MK lang, meng, ardik
LOOSE
    WT bkral pa(V)
    GC na ka wal dey
    GT ka la dey, kal da(V)
    GS ko b'krol
    NU hpyit, hpyin
    LP tyor tyor, hlyo hlyo
    JG [M]khAran, syap, gin ran, phyem
        [2]raw ai
    LK i-vei
    AO chila, sala(V)
    RO olgroka
    BO gurAy, gurung, new, tray tray(ADV), lung
    AO e-rok, e-ngan
KO Juo
DF pussu
MK sevaikrak
NW phen-e
```

LOSE

```
            TB *ma-t
            WT brlag pa
                    GC na ka rlak, ka khyos, ngA
                    GT yey psyit, mni khyos
GK lap'id
GS ko p'ud, ko sh'leg, kyong ki s'tsog
NU shamang, àmang [S]a\glai=, chat=
TR [S]a\măng=
CH [TP]ja\ [MA]daRuAr
LP fat, flek
JG [M]khAlut, syAmat, syung, sam, gom
        [2]shămat ai, gum ai
LU chan=, tibo=
BA sung
TI \za:ng, _zat
LA thlain
AO endok, sama, tesama(N)
RO gimae, bona, sia
BO kama
AB yong-mo, nyong-mo
KO ang ne, lomoh(N), mahpu(N)
DF nyim
MK ingbo, vir [G]pa-ngbo
```

LOST (GET-)
WT stor
GC ka sylot

LOW

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## MAD

```
            WT smyon ba
            GC ka snyo
            GT ka snyo
            GS kibs'nyo, ki b'smyo
            NU ma-\overline{a}
            LP a-jin
            JG [m]mAna
            [Z]măna ai
            LJ A bǎw răw
            AO yiar
            RO Jara, kore, pagla
            BO laliya, pagla, bAr
            AB shi-mat
            KO ngapa
            DF ragra
            [Y,T]rupa
            ingcham, padai
MAKE
WT bzos pa, bgyis, bcas, byas
GC ka pa
GT ka sok
GH pang
GS ko pe
NU wa, shăle
LP zuk, zo, fat, mat
JG lZ]kăraw ai, di ai
LU bawl=, beng= běl, sian=
LK tu
NW dayeke
AO asu, yanglu, asA
RO dak-
BO soday
AB mo, i, pui
HK thip, sai, bu, pinchong, sik
```

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```
MANY
    TB mra
    WT mang po
    GC ka mi(myi) nga, wa mnyas
    GT ka ma nga
    GZ dzaspje
    GK mAnad, wamjas
    GM kA ngk'an
    GS wa myes, wa myas
    NU bim
    LP gysp, a-jŭ
    JG [N]16'16'
        [M]dठ? wa, ga dAgà?, lan lak, solng song
        [z]law ai
    LU a sawm_ a za_, hnem, rip_
    LK zi
    TI /tam /pi:, /tam, \tam
    LA tåm, tăn
    AO aika
    RO báng-
    B0 ensA anla, babAng
    AB bo-je, alum mang, a-rdm-pe
    KO mae
    DF egå
    MK o, ong, akeongpi, menang
MARRY
    WT chang sa rgyab pa, 'khungs sa skyon pa
        mna' ma len pa
        ta rgyap ka sar
        sUm=
        [Z]khŭnran ai, shălai ai
        umpi
        [G]ingr1, che-en, che-pa-chor, sō pa-ngdon
```

```
MEET
            TB #ngra
            WT thug pa
            GC ka rdo, ka mjal
            GT thun
            GH na-ka-na-ta
            GS ko na rdo
            NU ăhkim, ăhtaw
            [S]80=
            TR [S]BO=
            CH [TP]ngue-
            [MA]gzyA
            t'ŭt, tsǔm
            [N]khram 'ay
            [M]khrán, syAlo, bop 14
            [Z]khrum ai, kadut ai
            LU in_tawng=
            LA tơng, torn
                            AO ajuru
                            RO *mer-, *grong-
                            BO lAgA hom, megonkeb
                            AB rik
DF 0-ra-sa
            [Y,T]gueterrato
            pho, chetok, chetong, ingthum
            [S]cwan-e, mun-e
MELT
            WT bzhus
            GC kA Di
                    GT ka ri,ka Di
                    GS ki dri
NU zer
LP Jŭ, syŭ
JG [M]syAbyo, syAbyong, syAtun, syAkya, byo
                                    [Z]shabyu ai(VT), byu wa ai(VI)
                                    sawr=
                                    yimsa
                            goli, logay, awti, pomi
            jit
            chu ne
            J {
            [Y]d8lla moto
            [T]dolla moto
            ingJir [G]ingJfr, pa-lang
            [S]na-ye, kal-e
```

```
MEMORIZE
    WT ngan la zim pa, blo la nges pa
    GC ta ru yo ka na
    JG [N]nit lau 'ay
MIX
    TB Eryaw
    WT bsre, bsdebs, bsnos
    GC ka sa kyo lo(VT), kA kyo lo(VI)
    GT tem
    GS ko sa kyo lo, ko kyo lo
    NU
    LP
    JG
        [N]ka'ydw ka'yaa 'ay
        [M]gAyau, sying-lau
        [Z]kăyau ai
    LU chawh_ pawlh_
    NW Iwakchy&-ye
        [S]kul-e, gwal-e, hin-e, chya-ye, bu-ye, wal-e
        cok
    AO meyoktep
    BO golay, pAn
    AB yel-shu
    DF neya, moya
        [Y]moyo mbchato [T]moyo michato
    MK pangvui [G]ayti, ingwìy, che-jú
MOVE
    TB *mow
    WT 'gul kyog rgyab
    GC kA ma lmo, ka ka symi mot
    GT ka wa tse let
    NU ăngăt shi, shit
    TR ngat5 shiA4
    LP tyŭ, nyang, ngang
    JG [N]thet 'dy
        [m]lAkha, lem lem, bo thot, Alem, ba wa,a?-
        1Ap, Awam, sit
        [Z]shămu ai, sit ai
    LU chang_, che buan=, chet pui=, del_chě
    TI /ki:n, \ki:n, \ta"ng, _tat
    LA caang, cang, ka&m, thoon
AO arakz|
RO jita, ere-, dingdea, eka, ekata
BO maw, larAy
AB e-ngun, be-leng, nget
KO kem ne, poo ne
MK terek, hijuk, pepet [G]klem, lor, hijuk
NW [S]san-e
```

```
NARROW
    WT dog po
    GC ko rban
    GT kok pa kor, ka ktsey
    GZ kecar
    GS ki kor
    NU ăsip
    LP a-pit, pŭng-bing-lă
    JG [N]khyip 'ay
        [M]tyáp tyap, gyeng, gyip
        [z]chyin ai
    LU kum=
    LK bua
    AO mestl
    RO apchangket, apchona
    BO geseb,gezzer, seb
    AB a-jik, bor-mé
    KO h|tpu, ti
    DF chiba, tanya
    MK bihek, chengran
NEAR
    TB ney
    WT thag nye po
    GC ure ka wat
    GT re ka wat
    GZ kekcin
GS re wid
NU yul
CH [TT]žje
        fC]hza
        a-t'yeng, num-t'eng, t'ol
        [N]nti 'ay
        [Y]Anf, ni
        [2]ni ai
        bi_chilh_, lăm hnaǐ
        -kiang, /na:i, \na:i
        naty
        anasa
        *se-pang, sambao, sepanggipa
        zing
        a-nin, mo-nge
        tlo, phin
        agam-a-1a
        tebok, adung, along
```

```
NEW
            TB *sar
            WT gsar
            GC ka syuk
            GT sar
            GZ kesyek
            GH ke-syik
                                    GS g'sar pe
                                    NU ang sarr
                                    TR ak5 sal5
                                    LP al, hlap, a-tsum
                                    JG [N]ning natn [M]N-nan, ning nan [Z]ning nan
                                    LU lam=, tha= lam=, thar
                                    TD athat
                                    ME ahal-ba
                                    TI -thak
                                    LA thar, thar
                                    AO asen, tasen
                                    RO gital
                                    BO dan, gadan
                                    AB a-num a-ni, bak, shar
Ko ala
DF nft
MK akemi
OLD
TB *(s-)raw. *r-ga
WT rnying pa
GC ka mco, ka Nbi
GT ka rnyom, ka rpi
GK rko
GH ka-woi, ta-mor, ka-pa
GS ki rgan
GW ba
NU asa [K]kan
CH [C,J]ba
LP a-ngo, grok, nyo, zol, ru, hryup
JG [N]ting saa [2]ningsa ai, tingsa ai
    [M]N-gâ, ding-ga, laga, Agak, gAlù
    hlun_, un_
    pa-ro
    -lu:i, -ta:k, \ta:k, -xa:t, \xa:t, -ha:m
    hlan, tár
    ajen, tain, tejen, tasa, ktek
    gitcham
    baray, gazam, batky
    a-ku, in
    ulang
    DF kachcha
    MK saru, aban, hoko, a-ko [G]chin, barim
```

```
OLD(AGED)
    WT s/rgad po
    GT ka mthen
    GK rgapo
    GM KA-mco
    GW awG
    NU ăsa
    LP ta-ngot, pa-nyom, nŭm-prum, rang-rit
    JG [N]'a'sak ka'para 'dy
        [M]gin-sà, ding-1a, sa, Asak kAba
        [2]tingla ai, kumgai ai
    LK paw pi, pa-ro
    RO bedepa, buchuma
    AB mui-jing, mi-ne
    KO wupa, wunyu
    DF nyekam
    MK sar, aki, ako, aban, sarpi, bará
OPEN
    TB *pu, ka
    WT dbye, phyes
    GC ka tun, ta ka pye
    GT komtsa ka tun
GN guci c'le
GS ko py'e
GW zyji
NU hpu, yan
    [S]tan`
    [S]tan`
    [L]zyge
    [TT]ge
    [C]h]i
    [TP]xgie^
    [MA]rga
LP fot, ok, gang, ga:r
JG [M]O?, sum khàn, dAgàn
    [Z]hpaw ai [A]phongl
LU hawng_, ang=, parh_, phen, tho, angg=
TI -xa:k(A), \xa:k(A)
LA qơng
AO satak, ala, lapok, sala, aka
RO oa, bangbang(A), porongrong(A)
BO blang, geng(VI), gew(VI), gekeng. bisi, si
AB shig-ya, tam-lat
KO ep, ep ne
DF mako
MK ingpu, kangthei, phlok [G]ek, jay-dak
NW [S]kan-e, phen-e, ul-e, calle
```

```
ORDER
    WT bka' btang pa
    GS ke'i ko g'nang, kib'ka na ka g'uang
    NU dǎsu, dăzărr
    LP a-t'yen, byent'O
    JG [N]sha'ngan 'ay
        [2] shăngu ai
    LA caq
    AO managaba, tatongi, mela(V)
    RO hukum onna, géet-
    AB rép-shing
    KO ngaokeang pha ne
    DF bara(N)
    MK hukum, pinkhat, phar
PAINFUL
    TB na, tsa
    GC ka ma rtsap, ka zor
    GT de dzor, zur
    GK sytu, kA-zur
    GS tis s'kru
    NU 2a
        [S]za`
        [S]dza`
    CH [T,TT]zye
        [C]h]e
        [TP]zye^
        [MA]rji
    LP a-dăk
    JG [A]ma1ci?2
        [M]duk kha?, Atsd?
        [Z]măkret măchi ai
        tanguba, tekang shi, angu(V)
RO saa, sadika
AB dig,ki
KO takpu
DF atch
MK keso, keduk, sa [G]pe-so, kra
PAINT
    TB (r-)tsAy
    WT tshon btang pa
    GT ?ar tsi ka lat
    GS m'ts'on r'tse
    NU 2a
    LP ts'an
    JG [M]tya
        [Z]chya ai
    MK alir
```

```
PEEL
    GC ka khak
    GT bre ?u Ndei ka se ta
    NU ang-se, sil
        [K]le
    LP 11, pă-s0k
    JG [M]khut, sep, go
        [2]sep ai
    LU vel
    LA thoq
    RO okea, siksika
    BO zrid, baklay, leb, zir
    AB a-shik lot-pak, sher
    KO katlak ne, kat ne
    DF okr, krepa
        [Y]fafato [T] pkhakhato
        rot, hek, ti chongsek
        [G]ingphran, ingsir, ti
PlaNT
    TB *dzu[:]k
    GC ta rpi ka lat
    GT ta rpu ka lat
    GK ka-rji
    GW phya
    NU [K]?dam
    CH [L]phya
        [C] pehe
        [J] phyAE
        [M]khai(V), khai rám(N)
        [Z]khai ai, ting ai
        kang\
        tuq, phuan, cing, cǐn
        atem
        ge-
        pipang, puli
        pebhau
```

```
PLAY
    TB *r-ca:y
    WT rtsed mo rtsed pa, bkrol
    GC tA Nbri ka pa
    GT briy ka pa
    GZ (na)rgjang
    GK kenpre
    GS ti n'bri'i
        a-1yAm
        [N]kinsáp 'dy
        [A]cai3
        [M]gAsap, syAngoi, syAtyai, Abyoi, khot, Aral tyai
        [2]kahsu pai, chyai ai
        chaih_, fam=
    TI -mo:l, \m0:1
    LA lek, leq, tom, tun/
    AO asaya, sayi, lemta
    RO kar-, kala
    AB so-matn
    KO won ne, wllng ne
    DF så-min
    MK chelem, jui [G]kherke-klem, pa-thư, lem
POUND(GRIND)
    GC ka stsu
    JG [Z]htu ai, dup ai
    DF [Y]futo, chitto(=THRUST)
        [T]khulo, jitto(=THRUST)
    MK [G]che-thang
POUR
            TB *r-lu-w, *m-lu-w, sywar
            WT blug pa, ldug pa, bcugs
            GC ke rko, ka lat
            GT ka rkut
            GS na r'kod
            NU htum, up
            TR pAS tom4
            LP lăk, hyel, hak, nyor, cho:r
            JG [M]ra, Jo, rá bang, rá kad
            TI /sung, \sun
            LA suan, suun, thleet
            AO zAOk, zok
            RO paka
            BO hAsA, lokOb
            AB pui, pur, yar, tong
            Ko yei ne
            DF tå
    MK kip, thong, dung, thek, cole
    [G]pa-tip, ingbe, kip, cho-1e
```

```
PULL
    TB ton
    WT then, btogs, drangs
    GC ka Nthen, na ka ra syi
    GT ka ra syi
    GS ko ru shu
    NU shăl, dăzăn, hpăt
    TR kA1
    CH [TT]twe [C]ntwa [J]htye
    LP dot
    JG [N]kâng 'ay
        [A]tun3
        [M]khẏng, bo, gang, Akhyik, rün, gAròt, Apun
        [2]dun ai, gang ai, găwawt ai, karawt ai
        zek, nak, thek, 1Ik
        \ka:i, _kai?, -ga:n, _sat
        diIr, dirq, khady
        atsu, tokzAk
        sala, sar
        thun-e
        bA, bAka, dihán, bokó
        so, bu, king, sheng
        pu, se
        vung, sang, dat [G]sadn, wulng
PUSH
    WTं 'bi 'jag rgyab pa
    GC ka trhak, na ka pya
    GT pak cis ka lat
    GA vA-rk'gU
    GS di dis sid
    NU dahpat [S]dar\
    TR [S]nO1-, dU\glO?-
    CH [TP]sI\chi- [KA]chu
    LP năk, năt, nun, h6l, so:r
    JG [N]ka'nong 'ay
        [M]nong, Atho khrá [Z] kănawng ni
        năm
        hrei
        -sa:i, \sa:i
        tu01, tuǔl, nam, nǎm, som
        anung, nungten, sArem
        jita, jitpaka, sik-, draa, sikjita
        nár, sêb
        ning, ig, yut
        chya-e [S]khwa-ye, ghwa-ye
        sung ne
        ta [Y]tungto [T]tuto
        doi, ingbei, sor [G]ingbey, doy
```

```
PUT
    TB *a
    WT bzhag pa, bkram, bstad, btsud, bskyogs
    GC ka tha, ne ke tha
    ka tha
    tA lat
    rküt, rko
    ko te
    dăsin
    dya, t'o, lot t'ap, tham
    [N]ton ts 'dy
    [M]din, dn, dat, bàn,dik, ró, syAdán, tôn, da,
    toi [Z]tā ai, tawn ai, bang ai
    dah_, chih(PUT-ON)
    thun
    [S]sin-e, ta-ye
    ta
    ayu enok
    don-, sik-(INSERT), dontonga(PUT-OFF)
    BO dAn, gobray, sA, kArAb, pAsAa, gAmAr, zA'b
    AB le, mé, le-shi
    DF Ap, kaig
    MK bi, cheum, pindeng, sumpot
        [G]che-bi, bi, rai
PUT IT AWAY
    GC wu bu ka pa
PUT IT IN
    GC ka rko
PUT IT OUT
    GC ka skhet
```


## PUT ON

TB buw, kwa-n, "pun
WT gon, gyon, mehod
GC ka wat
GT ka wat
GK ka wue
GS ta wod, ti we ta vod
GW kawan, gwu
NU gwa, săria ria
[S]mǒ? $=$, gwa', gŏ? =, gui $=$
TR [S]mő?=, gwa=, g0=
CH [TT,C]gwA [TT]tsywU [C]ptsyU
[TP]guA- ta- [MA]guA ta
LP bŭ
JG [N]phon 'ay
[M]A?ni, bư, dán, phyem, tyóp
[Z]hpun ai
LU bat, bih_, ha_, hreng=, in_ban_
BA a fenh
LK a-sia
TI _sil?, _bat
LA dǎn, dân ,hrak, hruq, khaǎy, khayq, veeng, veěn, khap, kharq, qorq
AO aben
RO ganna
BO zám, dala
AB ge
NW ti-ye [S]phi-ye, pun-e, si-ye, ti-ye, pu-ye
KO olak ne
DF kå
[Y]koto
MK chingthang, pun, sek, pindeng [G] $1-16 k$, pe pe-i, pindeng

## QUIET

TB *ngoy, gyim(DARK)
GC ka ksyin
GT ka ksyen
GS wu k'eki mi ni, ki g'shen
LP tŭr-fyang
JG [M]Asyim, Asin, Atsin [Z]akăsi
LU thin
LA daǎy, deyq
AO ajell, ola madokdaktsu, tekara
RO sim
BO sri
$A B$ ning, ngi
MK asot, dojoi
[G] thet, klip, kuk

```
RAIN
            TB rr-mAw, *r-wa(N)
            WT char ba btang pa
            GC tu-mu kA lat
            GT da mu ka lat
            GZ charna(N)
            GK char nag(N)
            GM tamu(N)
            ch'ar nag
            ger(N) [S]năm'za?=
            [S]năm`dza?=
            CH [L]mArU [TT]mAEzYi [C]mAri [TP]x]a- [MA]mARe
            LP SO(N)
            JG [N]ma' ràng tha' 'ay
            [Z]mărang htu ai
            [M]mArang(N)
            ruah_sar=
            Bua(N), va a sua
            csulng lu aru
            *wa-, mikha was
            ha, tay
            pe-dong(N)
            wai gei ne
            dodong, nyadang
            arve(N) [G]arwe Jang
RAISE
            WT bteg, bslangs, bsgrengs
            GC ka syu rwas
            JG [Z]sharawt ai
            NW tacha-ye
            MK jar-phor
RAW
            WT rjen pa
            GC kur nyi
            GT kur di
            NU azun
            [K]?dip
            LP a-zum
            JG [M]gren
            LU hěl
            LK hlia
            AO taz|
            AB le, ya-ing
            DF dinle
            MK veiak
```

```
READ
    WT klog, bklags
    GC ta-tha ka pa, na ka lok
    GT ta na ku u long
    GH lŏk
    GS ko g'lag, ko zle
    GW tat'Ananatsu
    NU [S]dOn\
    TR [S]dOnH, FŎ?H syU\
    CH [TP]xdy- [MA]zdU
    LP hlok, rok
    JG [N]lay káa thii 'ay [21hti ai, hpat ai
    LU chhiar=
    BA rel
    LA siar
    AO azllng IRO *po-ra-i
    BO poray
    KO eilak ne
    MK teram, phuri {G]ka-chelang, porhi
RECALL
    GC su-so ka pa
RECEIVE
    GC ka nA sythit
    GS ko pye, no nang
    NU lu, ăhtăp shi
    LP vyón lyo
    JG [M]khAlam, khap khAlam, syAsyon
        [2]khap la ai, lu ai
    LU dawng=
    LK to
    TI _nge?
    LA ngaq
    AO agigUk, tagizuba(N) IRO *rim-
    AB pang
    KO ponpu
    MK long, deng, chak
RECOVER
    WT drag pa
    GC ka mA na
    GT wu go ma
    GS wu go ti m'nas
    NU yang, ăhtang shi
    LP lot sa
    JG [M]bran [Z]pai tu ai, khrup ai(FIND)
    BO hanglob
    DF al duk
    MK methu, jorji
```

```
RED
    TB *kyeng, *r-ni, *tya-n, *cak
    WT dmar po
    GC ka wu rni
    GT ka wu rni
    GK kAwurni
    GH ka-war-ni
    GS ki wu r'ni
    GW orni, nhA
    NU zărr, măse
    TR pu5sai4
    CH [TT]ni [C,J]nhi
    LP a-hyir, lük-10k-1a
    JG [N]' }a\mathrm{ ' khyen
        [M]Akhyeng, N-khye, a-?mang
        [2]cheng ai
    LU hlui=sen=, t*i_
    TI _san
    LA sen
    AO temerem
    RO gitchakgipa, pring-sengmitchi
    BO za, tAygA/(=BLOOD)
    AB ling
    KO Btak, takupu(N)
    DF lauich{
        [T]ge-nya'
    MK ke-er, erdang [G]er
REJOICE
    GC ka ni syet(IPF), ka nga(PFT)
RELEASE
    WT bkrol
    GC ka tat
    NU [S]lang*
    TR [S]lang=
    CH [TP]sye=
        [MA] cini
    JG [N]tat 'ay
        [Z]tat tat ai
    NW phyan-e [S]hyau
    DF [Y]t&fflyato
        [T]t|khyato
```

```
REMAIN
    WT sdad pa
    GC ka nyi
    GH něn
    GS di ke nyis, ki ri, ki g'nas, lus pa
    NU ǎl, ăche
    LP k'i, gyam, ngan, bam,
    JG [M]Ap
        [Z]nga ai(STAY), ngam ai(LEFT) LU lum_.
        nf leng, ni leng pidp, cham=bang=
        y
        -tha:m
        riak, riaq(STAY-OVER)
        ata ali
        bakki, watchanggipa, bokamgipa
        tang
        dung
        tuopa(N)
        thoi, dokok, dothak
        len-e
REPAIR
    WT bzo bcos rgyab, gsos pa, bslan pa
    GC ka sna skik<*ka sA nA skik
    GT sman co ka pe(CURE)
    GS zhe g'so ko pe
    NU däsip [S]zap=
    TR [S]sU\lan=
    CH [MA]cinyi
    LP pă-nap mat, lyót zuk
    JG [M]nyi
        [Z]kram ai, sa ngaw ai, mye aitShan]
        chei=bawl =
    RO taria, namata
    EO paham
    AB ten
    KO shiep, lingeyi
    DF ma-tin
    MK keroi, pidiovet, chedam
    NW [S]lhwan-e
```

REST
TB na
WT ngal bso byas pa, gnas pa
GC ka na, ka ne na
GT ka ni pa
GS ki ni ne
LP da, jă, gor
JG [M]sa? [Z]hsa ai, yup ai, shănit ai(LEAN)
LU chawl-
AO anistingztlk
BO dAmAy
AB a-pe
KO toloimei
DF dain
MK aang, sere, pepho, ahin

## RETURN

WT $\quad \log$ yong pa
GC ka khyu wat, ka ne ya
GT ka ya yipi, ka ya yini
GK kachod
GN loyunya
GH mŏr-dẹ
GS ki ngk'or
NU law, ahtang
[S] 10̆? =, blă?=
TR [S]lด̆?=, al blă?=
CH [TT, C, J]be
LP len cik, lot byi, tso:k
JG [N]wat la'dy
[A]wa1, n1thang3
[M]lai, sAngn, sum-thang, syAbai
[2]wa ai
LU hawng
BA akir
Nw lihã-wan-e
TI _lE?, _cia?_cia?
LA kiir, tlong
AO meyip
RO pir-, onpilla
BO paypin
AB bi-1at, gi-1at
KO leihyi ne
MK thon, viophak [G]che-ruy, che-woy (=GO HOME)

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```
RICH
            WT dzig po
            GC ka ma sye
            GT ka ma sye
            GZ tasyi
            GM kA ma syiE
            GH kă-mat-syí
            GS ti r'gyu, ki ma shi
            NU ăda, i-sit ăda
            TR mAS kam1
            LP ka-ka nyim-bo
            JG [M]lu sú, sut lu
            [Z]hsut hsu ni
                            chǎng tlǔng
                                    kho haw
                            \ha:u, _hau?
                            liǎn, len
                            takar
                            mane chagipa, rajani machong
                        gabang
                                mi-ren
                                hakpa
                                    nyettu
                                    keri, keplang
RIDE
TB *jon
WT bzhon pa
GC ka mu, ta na mu
GT ka de syco
GS ko na ni
GW ganesco, tsa
NU zun shi
    [S] syOn=
    jǑt= syU\, syOn=
    [TT,C,J,MA]tsa
    [TP]tsa-
LP t'ul
JG [N]con 'dy
    [M] jaü, jo(VT)
    [Z] jawñ ai
AO asang
KO ong ne
MK ardon
```

```
RIPE
    TB *s-min
    WT smin
    GC smin
    GT smin
    GK smi
    GH nă-krap
    GS ki s'min
    LP a-krum, a-pyak, a-măn
    JG [N]min 'dy
        [M]nyin, syam
        char=sa, hman=, tai_
        -ga:u, \ga:u
        dam, hmin
        tamen, tashi.
        minna, *min-
        mul-ba, amul-ba
        gAmAn
        min
        yim, nyiem
        nyingna
        [Y]minpa
        [T]mindo
        men
        [G]ingcho. phu, men
RISE
TB *syar
GC was, tsho(SUN-)
GS ki was. ki tso
NU bawng, hkong shi
LP hrong, ding, bol
JG [M]ing, tung, jan pru, u, ram, rot, at
    [Z]rawt ai
    tho harh
    /thou, _tho?
    adok, atu
    chuani, chakatani
    gupung
    shâng, da-rop, pu-lem
    ongpu
    gorab, hotcha
    [Y]nachato [T]nachato
MK thur, arlu, arjap, arong vang
NW [S]lu-ye, than-e
```

ROB

| WT | phrogs |
| :--- | :--- |
| GC | ka yo |
| JG | [Z]hpya ai |

## ROTTEN

WT rus pa, rul
GC na ka chi
GT dnyer
LP hryup, ayon, să-byot, sop, a-but
$A B$ yang, ra, in(WORN-OUT)
DF yanna
MK thuvok [G]pe-nō

## ROUGH

TB \#gran
WT gyong po
GC ksyi kren
GT ksyi krak
GS ki gem sag, kla klo, ki r'god
NU mă ra
LP pŭr-nat, -sot, -tot-lă, brop
JG [M]khAlik khAlok, mAzep, sying ju, ting grèn, Aput Apat, gin bong, Anat, Akron [Z]n ra ai, lăja ai
LU buan=, buk_, bum boh_, che hraw, rǎm, thěr
LK phawh
AO memeden\
RO tesepra
BO berka berki, rAdi, regew, zAr, ogra ogri
$A B$ ji-kong gi-tung, lu-yi lu-shang
KO leb
DF ha
MK kindeng, phroi-phrok
ROUND
WT etha' skor du, nyen kor du
GC u shes ku, u yu khyoy
GT ?a rkus
GS pyog b'zhi n'ch'ans br'gyad
JG [K]grup\grupl, gulkhral
AO meketa, ajaklen
RO duulgipa, plakchin
$A B$ gong, bil-go, gi-go
KO khongktmpu
DF [Y]kungke yunge bo [T] kugbrrnega
MK komjir, bithe bitha [G]bong-long

```
RUB
            WT 'phur pa, drud
            GC ka kle
            NU ăzip shi, ser
        [S]a\khrit=
            TR [S]a\ngUt=, a\krUt=
            CH [TP] je-
        [MA!s%%=a
    LP krip, klit, ngok, ne
    JG [N]ka'tsott 'dy
        [M]gasùt, Akhut, Anut, Ajbt, sot, ding grét, Arit
        [Z]arut ai, gănun ai
    LU nuai=, z0t=
    LK cha no, a-si
    LA nuáy, nuay
    AO menokshi
    RO *ip-bak-, ipaka, nata, nate, gala
    BO hu, kán
    AB not, ner, yon, yit
    KO shid ne
    DF ne-khra
        [Y]meguete [T]méto
    MK hi, koi, ven, vit, henot
RUN
        TB *plong
        WT rgyug pa
        GC rgik, na ka rkyuk
        GT ka nga nak(FAST)
        GA rtsa-jAk
        GS ki na r'gyug
        NU dăhtürr shi, ă-gyer
        [S]a\gUi=, dO`
    TR tol5 gbiA4
        [S]a\gŭi=, do`
        [TP]kA-, gu^gu- [MA]kA
    LP dang, hlyan, tet, tor, plyon
    JG [N]kat 'Ay
        [A] khom3
        [M]gat, nep bo?, phrong, brung, phyi?
        [2]katai, păkat ai, hprawng ai
LU ding, tlâ`n
TI -ta:i, \ta:i
LA tlaan
RO kat-, kata, gimaa
AB duk, bit, eng, nyol
KO phet ne, phettai ne
DF [Y]farrto [T]kharrto
MK arplong, ik [G]arplong, kat-klip
NW [S]bwa-ye, li-ye
```

SAD

```
    WT sems skyo po
    GT ?a gen ku Ntuk, ka co
    NU mit sam
    JG [N]yơn'ty [Z]masin kǎji ai
    TI _da?
    AO Jashi
    RO duk ong̣yipa
    BO zingge, dAmAy
    AB Ang-o
    KO mongmeang
    HK ning keduk
SALTY
    WT tsha khu yod pa
    GT nya de thak
    GW kha
    NU shăla nika è
    CH [TT,C,J]qha
    LP sbr
    JG [M]Asyum, jùm kha, syum
    LA gal
    RO kari nanga, brama
    BO hob, bab
    AB alo ti
    MK ingti kedok
SAY
    WT bzlas, bsgos, zer pa
    GC zyu
    GK ka-zyI, kA tsI
    GH üsyǐăt, tson
    GS ko tsis
    NU shin, wa
    LP 11, dun, frong
    JG [N]ka tsun 'dy [A]tsunn3
        [M]khai, syAna, syi tsun [Z]sun ai, ngu ai
    LU \a hriih_, zai=
    BA sim
    LK bi chho
    TI \ei:, _ci?
    LA trong
    AO ashi
    NW dha-ye, kan-e
    RO *-na, sgana, aganna
    BO bung
    AB en, lu, po
    KO ine, ilak ne
    DF ben [Y]binto [T]beto
    MK pu, thak
```

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SCOLD
WT bshad bshad btang pa, bstings
GC ka na sngo
NU d'rer
JG [N]ka'cay 'ay [2]dăru ai
LU trhim, an-khum
LK chho-rei
TI /ta:i, lta:i
LA kook
AO artstl
RO saia
BO kApAntay, ray
AB gé
KO tilake ne
DF Jab
MK tam, ington [G]tam, honthe

## SCRATCH

TB *hyak, kut, *pruk
WT sba shad rgyab pa
GC ka ra kRok, ka ba ksyok
GT ke ra krok
GS ta n'dzun ko lad
NU mǎhe, masa
LP krón, kor, hut, lya
JG [N]ma'chit 'dy [Z] măchyit ai, nakret ai [M]Agret, Aphre, Aphri?, rat, maret, Akhrai
TI /tha:i, \tha:i, -phuai, \phuai
LA khewq
AO anak RO *ku-ak-, kuaka, seeta, mata
BO er, kay, hangkiyay
$A B$ ok, gang, bat, ke-jok
DF hàs, ho [Y,T]hakto
MK phuk, choprak, arke, kechorke

## SEARCH

WT 'tshal pa
GC sar
GT ka ru
GK kA-sIE1
NU la, shup
LP dong
JG. [N]tam 'ay [Z]tam ai, krawk ai, hsawk ai [M]gAsok, Asai yu, brám, gón
AO ala IRO ama
BO bisray, naygri
$A B \quad$ ta, ma, sa-gong
Ko yem ne
DF [Y]sorato [T]saroto
MK ri(-et)

```
SEE
    TB mrang
    GC kA nto, na tso
    GT ka na tsu
    GZ metang
    GK kamAtAO, kanamnyo
    GH nal-ka-me-t'o
    GS na sam to, ko ron, ko sa myeg
    NU yang [K]zan
    CH [TP]tsia- [MA]tsi
    LP syi, hyon, ngak, syi;m
    JG [N]my1' yuu 'ay [A]mul
    [M]lApin, myi? yu, myI? mù, syAlo [Z]mu ai
    LU hmu_, hmuh_
    BA muh
    TI \mu:, _mu?
    NW so-ye [S]swa-ye, khan-e, ken-e
    AO angu, sak, si
    RO nik-
    BO nd
    AB kang, ka-pa
    KO how ne, ngi ne
    DF kA [Y]ka-to [T]ka-to
    MK lang, thek, char
SEIZE
    GC ka pya
    LP ki, ki:t
    AO aki
    MK chekip [G]ot-dong
    NW [S] jwan-e
SELL
    TB *par, *ywar
    WT btsongs pa
    GC ka mphar
    GT ka mphar
    GW kamp'ar, pols
    NU năm [K]ka:i
    CH [L]bu 31 [TT,C,J]phe
    LP ŭl
    JG [N]tut 'ay [M]dut, jik ya [2]dut ai
    NW miyd [S]cu-ye, chu-ye, mi-ye
    TI _zuak, \zuak
LA zúar
AO ayok, tayoker(SELLER)
RO mar-, pala
AB ko, re
KO yto ne
DF pro [Y]pokto [T]puto
MK jor
```

```
SEND
            WT btang pa, brdzangs
            GC ka lat
            GT ka lat
            GZ gyang
            GH ring
            GS ko wa pre, ko lad
            NU dăzărr, shări
            [S] sa'
            TR [S]sO=
            LP klong, săl, tal, krom
            JG [N]sha'ngùn 'Ay
            [A] sal
            [M] syAgón, syAbón(-AWAY), syAbai(-BAGC)
            [2]htet ai, hsa ai, shagun ai, shabawn tat ai
LU kal-tir=, chah_
TI /xa:k, \xa:k
LA kuat
AO yok, shiok
RO watata, watatsoa
NW co-ye
BO tAm, tinhor, tin
AB bi-lik, gi-mo
KO son ne
DF ben-10, ji-10
MK toi, pha, lo, terak
SEPARATE
WT 'phral ba, bral
GT ka pet
GS na ki kro'u
NU ăwăl,dăban tăga i
LP kang t'o, ting, bryat, phat, pho;t, phak, hyAl hal
JG [N]ka'rán 'dy
        [A]kal zyan2
        [M]bung khai, ging kha?, JAkha?, ran , ra?
        [Z]kăran ai, je ai, chăkha ai
BA then
NW pha-ye
TI -hal, \hal, /dei, \dei
AO balaka, pila, rasa, rashi, pakma, sadang
RO gipen, dingtang, ekata, lingtangata
BO awdal, gubun, ran, zuda, bakAr
AB i pan-shu, mo-yang
KO tempu, yoiyoi
DF ǔ-pin-san
Mk paprek, bahak, kak, phat, hak [G]koy, mit
```

SEW


SHAKE
WT bkrug bkrug btang pa, bsnems, bskyams
GC na ke sà so lo do ngos, ta ka symu
GT ka sa te liek
GA mu-mu
GS ki ngdar, ki wa tsi led ko pe
NU ahp'rr, achang
LP kran, krop, nyak, tyu, 'ayung
JG [N]sha'máu 'Ay [M]nAngat, Anon Asyón, phai zi?, Anón Anan, aphu syArun
[Z] shamawl ai, ashun ai
sewi
LK cha-chhao, tho
AO anokshi, hijir
RO moa
BO samaw, samo, zangkray, pAsri, sitibrab
$A B$ e-ngan, beleng, e-puin
KO shuilak ne
DF hadin, yadin
MK klen, hijuk, herak [G]klé, lor

```
SHARP
    TB *s-ryam, rthak
    WT rno po
    GC ka mcok
    GT ka la, swa ta la
    GS ki m'ts'ar
    GW tse
    wU de, we
        [K] pan(V)
    CH [L]ce [TT]sUce
    LP jăk, lăt-bo
    JG [N]tay 'dy
        [M]ding gren, mAgra, mAsd?, dai, gra
        [Z]tai ai
    LU bak-, frk riaŭ
    LK hrai chhi, tia
    TI -hian, \hiam, -ma:
    AO techira
    RO matsramgipa, srama, kaa
    BO gAbAw, garab, hang, on
    AB rat, nam-jong
    KO mumpu, tlok
    DF lar
        [Y]sukto [T]suto(=POINT [V])
    MK kare [G]re
    NW [S]nwa-ye, ja-ye, Jwa-ye(V)
SHOOT
    TB *ga:p
    WT me mda' rgyab pa
    GC syamdu ka lat
    GT nyem can ka lat
    GS ko lad
    NU hwăp
        [S] ap=
    TR [S]ap=
    CH [TP]qha- [MA]qhur
    LP a-gi, a-nyak, a-jok, o:p, a-yo:p
    JG [M]gap
        [Z]gap ai
LK ka
TI -za:m, \za:m, /ka:p, \ka:p
LA kaAp, kaq
AO aka
RO go-
AB ap, pat
DF ab, a
MK ap, bop
```

```
SHORT
    WT thung thung
    GC ka kchen, ?khyen
    GT ka kchen
    GM kA kcAn
    GS ki g'chen
    NU git, htut
    CH [T,TT,J]t]o
    LP ngal, ten, tul
    JG [N]ka'tau 'dy
        [M]AtOt, gobt, lAbOt, dok, gAdun, tom, tu
        [Z]]kădun ai
        běln, biag-, chên_, chhing=, chlung=, pi=, zǐng
    LK chyu, pa-chho
    TI \gata, _sap(SHORT OF)
    LA toOY
    AO tatstI
    RO alabok, dodibok, kandekgipa
    BO bawnang, dubi, gusung, sungdang, satiya, temprá
    AB an-deng, pu-tu
    KO shuoh
    DF ott0, kotch(LOW)
        [Y] jenggung [T] juglu
        thihek, thibong, mo
SHOUT
    WT skad rgyab
    GC skat ka lat, ta ri sna len
    GT ska ka lat
    NU gaw
    CH [TT]huzya
        [C]ywi
        [J]gwAzya
        pro hut
        [A]ngun2, syalka}
        [M]tyf, gAru, gin-tan
        [Z]shătau ai
        ayimten, asa
RO inchroa(N), grapa(N)
BO dobdopay, hosi
AB ku, jéng
no wlln
DF nå
MK kabohong, kaserlang [G]pe-er, hang
```

```
SHOW
    WT stan pa
    GC ka sro, na tso
    GT dstet
    GK kat'A
    GS ko shu t'id
    NU dăhtăn
    LP nyăt
    JG [N]tán 'ay
        [M]mAtún, breng, bya?, tyAdan, dán, mAdan
        [Z]dan ai, tan ai
        hmuh_tir=
        muh tir, zauhtir
        pa-mo-sa
        _lak, _la?
        kene
        sayu
        mesoka
        dAykinti
        ka mo, leng-kan, ko-in
        damasa, how ne
        ka-kIn, ka-tưm
        peklang, pethek, kelan
SING
            WT gzhas btang pa
            GC kA bzyi ka pa, ka pje na ka pa
            GT ka rgyas ka pa
GS ka l'de, ta tsu'u ri'i
NU langhong hong, măsham
        [S]gUU?=, tsang\kO=
        [S]man= ju=wa"
        [T,TT,C]]O [J]h]o
        [TP]zyon [MA]zyarmacA
        văm, mat, lik
        [A]tan2
        [M]aAngoi, syAngon, tyûn
        [2]mǎkhawn ai, măjan jan ai, njun jun ai, shing
        ngawn ai
        sa_
        sak
        \sa:, _sak
        ken aten
        ringa, agana
        moko, razab
        de-lo mo, ne-ném lu
        lak ne
        ben
        lun
```

SINK
SIT

```
TB *pam, *du:ng
WT sdad
GC nyi
GT nyi
GK ka-nA
GM ka-nyi
GS na nun
NU rung, bim
        [S]rOng=
TR [S]rOng`
CH [TP]dzo- [MA]dzu
LP ngan
JG [N]tưng 'Ay
        [M] dung, nit
        [Z]dung ai
LU trhu=, awp_, mawng hang=, to=, trhut_rèm
LA toow
AO amen
RO a-song-
BO zo, zogrob, zutun
AB dung
KO shot ne
DF dà
        [Y]yepto(SLEEP), nyema [T]yepto, salna
MK ingni
NW di-ye, cwan-e
```

```
SLEEP
    TB *yip, *r-/s-mwAy, nyit
    WT gnyid khu
    GC ka raa, ka rnyi
    GA JAv
    GT nyo, ka raa
    GZ karmje
    GK kA-raiE
    GH zo
    GS ti myed ki yu
    GW kormán, zyu, ne
    NU ip
        [S] jUP=
        [S] İp=
    CH [T,TT,C,J]ne
        [L]je [T]maje [TT]mAEje [TP]ne= [MA]nU
    LP mik krap
    JG [N]yóp'ay
        [A] Jup2
        [Z] yup ai
        chang=puǐ dar_, mulill_
        it
        mo-ku(SLEEPY)
        de-ye [S]den-e, then-e
        qit
        amu, nejang(tsu)
        tusia, "tu-si-
        mura, putá, undu
        yup, ip
        shi ne, shipu
        yab [Y]nyema, yepto [T]mana, yepto
        i, mekjang, ancho mekbur
SLIP
    TB *ble
    WT 'drid dag shor
    GC sa Ngyo
    GT da kur wa
    GS ki sa gyo
    NU ăhkvat, ăba ădil
    LP syal mǔk nong, yot, hŭ*
    JG [M]gAzót, mAlá?, gưm-tsùn [Z]kăshăwt ai
    LU pelh_, tleu
    AO aju, ajudok
    RO soltapa, gasoltapa, sriksrik kata, gimmaa
    BO delen, dArAd, go, soko, gulum(A)
    AB yul-lAp-shu, lat-pe-shu
KO Uphtin, lieglak ne
DF geddana [Y]dolitto [T]duli' gueto
MK chekoi, ingrei
```

SHALL


SMELL

```
TB *n-nam, "sung
WT snum, snom, bsnams, bsnems
GC nam nam
GT ka na mem, wu ri ka na mem
GK NA-cI miE
GH mǐ"nǒm
GS wu ri(N)
GW whe
NU hpănam
CH [TT]mhi
    nom, nyon
    [N]manda'ay [2]mănam ai
    [M]mAnam, Aphu, sing, sA]ap, sAmd?
    hnim_, nam =
    nan ba
    pa-hna
    -nam, \nam, _nap
    nâm, năm
    menem, anen
    chona, senga, aim-ir-, gangsika
    kab, manam, mdAm, brang, manampru(N), MdAmpru(N)
    ariPH'-nam, nam-nying, nam-po
    pee(N), pee ne
    nang-kA [Y]nampa [T]namio
    ingnim, nemso(N), ingnim at
```

```
SMOKE
    TB *kAw
    WT tha mag 'then pa
    GC ta khu na ka mot
    GS tak'u
    GW tak'0 tamen
    NU mălit \overline{a}, yang à, mă-er der, mă-er zing
    LP toom-ku t'áng
    JG [M]syAma
    [Z]lu ai
    LU khu_, ur=
    LK khu
    AO mokoz|
    RO walku
    BO sAb, dunga
    AB ting, mikki-pe ting
    Ko vünsiy
    DF muk
    MK mong
SNOW
    GC ti-wa ka lat
SOFT
    TB nnow, "pryo
    WT 'bol po
    GC ka mi no
    GT ka mi nyam
    GK kAm jas
    GM kA njam
    GS ki n'jan
    NU nu, hkin
    LP yel-lă, nup-pă
    JG [N]kyAa 'ay
        [M]?nam, Akya, kyin, mani, mAnyap, tyAnya, phuł
        phui, ná
        [Z]kya ai
    LU duap, nel_, nem=
    AO tantle
    RO noma
    BO gurA/y, rAydd, rang, gurang, larayla
    AB re-mak, tor-mang
    Ko nyai
    DF nyenya
    MK kangduk [G]ingduk, jèn-jèm
```

```
SOUR
    TB *kri(y), *g-kywar, *gwa'r
    WT skyur po, rnon po
    GC ka cor
    GT ka cur
    GK sclir
    GM kA cor
    GH kă-cyar
    GS ki chor
    GW tswi
    NU ma-sat [K]sam
    CH [TT]ce [C]ptsi
    LP a-cor, rok nón, tso:r
    JG [N]khrii 'ay [M]khri [Z]khri ai
    LU thorr
    LK i
    LA thuar
    AO tasen, sentur IRO mesenggipa(N)
    BO gAkAy, kAy
    AB ku-nam
    DF khradka, k0ssu-daka [T]katcha
    MK thor, hanthor
SOW
    GC te-rpi ka lat
    JG [2]gat ai, n wa ai
SPEAK
    TB s-br(w)ang
    WT la pa
    GC ka kyis, u skat ta paw, ta jun
    GT ta ki tsin ko
    GK katsi, ka-rjo
    GS ko b'shad, s'kad ch'a, ti tsen
    NU shin
    CH [L]z]imi [T]zU [TT]sUme [C]zAmA (ALL N)
    LP 11
    JG [N]kaa tsan 'ay [A]kal [Z]sun ai, shăga ai
        [M]brat, ga gà, Abróp, su, syAga
    LU bia_, biak, be_
    BA gim
    LK bi-chho
    TI -pa:u, \pa:u
    LA trong
    AO jambi IRO Ma-gan-, aganna
    NW ka, ch:t-ye, lht-ye
    BO hAn, raymay
    AB lu, po, agom lu
    DF ben [Y]binto [T]beto
    MK pu, ningje [G]than, ningje, pu
```


## SPILL

```
            WT bshos pa
            GC na kay bok
            GT ta yen
            NU ă-up
            LP lung
            JG [Z]khaw ai
            LA bang
            AO endok, shidok
            AB tong, kak-pak, to-mo
            DF krå-pa-ma, krá-pa-jim
                [Y]cheflato [T]chukhato
                    MK bu, buphak, chikip [G]ingbák, kip, ba
                    NW wa-ye
            WT bkal
            GC ka po
            NU [S]nyU?=
            TR [S]mi?=
JG [Z]chyai ai, kayin ai, kri ai, kaboi ai
```

SPIN
SPIT(Cf.DROP,FALL)
WT phyi na yug
GC sy-this ka psyit
GT ka psyi
NU htil(iv), htil htil shii
[S]laiF
[S]laiF
CH [TP]phe- [MA]ra
LP lit, tyu:k, dyu:k, tyuk(N)
JG [N]ma'thoo 'ay
[M] matho
[2] măhtaw $8 j$, suăhtwi ai
LU chil= thuk, thuk, cil= chhak
AO metslltok, aket toka
RO stua
BO muzu
$A B$ ko-ri ri, shuk-pak
KO eiphau(N), eiphau phau ne
DF [Y]cheflato [T]chukhato
HK ingthok, chingok

```
SPREAD OUT
    TB ka, ya:r
    WT bkram pa, brdal, btings
    GC to prak
    GT ka stet
    GA sA-sA
    GM ka rda
    GH kră\
    GS ko dri
    CH hpălu
    LP so, klom, ik, syom, ryot, póp
    JG [M]syI syAbrA, gra, soi, gún-khong
        [Z]nep ai, shăpra ai, shaw wa ai
    TI _pha?, -za:k, lza:k
    LA phaq
    AO satok, prokshi
    RO badala, gipata, nong-
    BO baray, zen, pezen, singkaw, bir, rAw, lam, saw
    AB lo, pu, tam, tid, par
    KO shaa ne
    DF [Y]pakfato [T]pakhato
    MK harlu, jaidak, te, chetang
    NW khin-e, la-ye
SQUEEZE
    TB nyap, *cur
    WT btsir pa, brdzis
    GC ka ptsir, ka ptsin
    GT ki ka tsi
    GS ko tgi ri, ta wa sag
    NU sut
    LP pit, tsot, ap, nun
    LU chilh_
    RO sepchota
    BO séb
    AB yum, nyum
    KO phlt ne
    DF nyunkhr
        [Y]chengto, terrcherrto(=BEND)
        [T]cheto, tUrrchorrto(=BEND)
    MK sor, thum
STAB
    GC brdza ka lat
    JG [Z]gălun ai
    NW hwakhan-e
```

```
STAND
    WT lang sdad
    GC rwas
    GT te nu ur was
    GS kir yeb yi ki ni
    GW ri
    NU rip
    CH [TT]zyi
        [C]ri
        [J]hzyi
        LP ding hrong, hryAm
    JG [2]sap ai
    LU buh_ ding=
    NW dan-e
    LA ding, din, tuar, tuar, tang, tun
    AO noktak
    BO gosong, taktay, posong, utikan
    AB dak, da-rép, tu-keng
    KO yongnang
    DF da
    MK arjap, sar, sakok
STAY(Cf.REMAIN)
    WT zhag por sdad
    GC ka nyin
    GT na nyim
    GS ko ne ya'ou, ti ki nis
    NU al
        [S]rOng`
    TR [S]rOng`
    CH [TP]zyI-, dzo-
        [MA]dzu
    JG [A]thong3
        [M]rai
        [Z]nga ai, khring ai
    BA um, luah
    TI -ta:m, \ta:m
LA riak, riaq
RO donga
NW lyan-e, di-ga
BO ta
AB tyăn
KO lagne
Mir do thak, damthak [G]dam-thak, do-kang
```


## STEAL

```
    TB *r-kAw
    WT rkus pa, brkus
    GC ka symo, tA-symo ka pa
    GT ka symo da
    GS ki sh'mo ko pe
    GH gwu, hkwu
    NU hkU [S]kU=
    TR khA1 [S]khU`
    CH [L]syku [C]hku [TT,C,J]qu [T]hkA
        [TT]kA
        [TP]xkA= [MA]sykuA
    LP tǔk-mo mat
    JG [M]laga
                                [z]lagu ai
    BA fir
    TI /gu:k _sak
    LA filr
    AO auya RO chaua, ca-u-
    AB pi-ong, do-piong, ma-bom
    KO kuh ne
    DF detchchå
    MK inghu
STEP
    GC ka ra chak
    LP kA-go:m, thonggom
    AO kamera
    DF [Y]jengto [T]jito
    MK kam
STOP
    WT bzhag pa
    GC ka syi, ka sya pro, ka nyi
    GT ka syi
    GS ti ki zhis, ti ki nis
NU rana, nar shi
LP ngam, tsok, nŭk, tyăn
JG [N]tsáp 'dy [M]ding-da?, syAdaing, ban
    [Z]khring ai, nga ai, chăkhring ai(VT) [A]khring1
LU bang=, ti reh_, ding=
LK by-kha, hia, tlei
TI -tO:p, \tO:p, /pa:ng, \pa:ng
LA baang, dôn, kham AO anen
RO dontonga
NW lu-1ha, di-ye [S]thap-e, tha-ye, di-ye, pan-e
BO tapta, akáy kAlA/y, ta, haga, ro[IMP]
AB dung, mé, dak, téngap, tum
KO lag ne
MK dokok, khang, o, pejut, ham
```


## STRAIGHT

```
    TB *pleng, *dyam
    WT drong po
    GC ka nga sto
    GT ka nga sto
    GS ko s'to
    NU ăra
    LP a-nang, klyap nón, a-glen
    JG [N]ma'lang 'ay
        [M]a-preng, ding-den, ding-yong, gin-yan,
        dum-pyang
        [Z]mǎlang ai, ting ai, preng ai, ang ai
        -ma:m, \ma:m, -tang, \tan
        teindang
        sida, tongtong
        gAtAng, gepeng, pAzAn, tAngzAn
        jon, dan, pan, o-men
        ting, tingkhake
        kattd
        [Y,T]dinda
        kekeng, hari, sik kedan
        [S]lha-ye
```


## STRONG

GC wu ksyik kuk te
GT ?a ksyuk kuk ke
NU jūrr
LP tom-bo, nyōr ra, krǔk zông
JG [M]khang, IApy in, agraù, i-git, Atsam rong, tang, bri, Ja?
[Z]n-gun ja ai, ngang ai
LU $a w m=k h a h_{-}$, chak_, fei ${ }^{2}, r u_{-}, t 0 r_{-}$
LK a-hua-sah-la
TI \ai:k, -ta:k, \ta:k, /ha:t, _xau?
AO tashi tait
RO bilakgipa, *rak-, *bir-ak-, bil(N), *bir(N)
BO duntaru, kAata
$A B$ tor, e-ding
KO won, wanpu
DF actor
MK jakong, ingtang [G]ingtang, pheng

SUCK

```
    TB *dzo:p
    WT 'jibs, bzhibs, nu-ba, bzhibs
    GC ka mi skyip
    GT ka mi scip
    GS ko mi s'kyib
    NU ser, sup
    LP yup, hap, kryup, co:p, zup
    JG [N]cho''dy
        [M]taya? ram, tyup
        [Z]chu ai, chyup ai
    LU hne_, hnu_te= hne_, duut
    TI tawp-hi
    TA chep
    LA fop=, fǒp, dawp
    ME chup-pa
    AO asA, mesep RO *op-, opa
    BO sAb, urla
    AB a|, bu
    KO jep ne, htlp ne
    DF bla
    MK nok kechu, tong, ingsip, chongsip, chongjup
    NW [S]u-ye, i-ye, twan-e
```

SWEET
TB *dz(y)in, twi(y)
WT zhin bo
GC ka mem
GT ka myen
GZ kechi
GM KA cgii
GH kơ-č̌, kě-mĭm
GS ki ch'i
GW zyje(DELICIOUS)
NU zu
CH [TT]chi [C]?ptshU, zyje(DELICIOUS) [J]hzyje
LP a-klyam
JG [N]mú 'ay [Z]dwi ai, mu ai
[M]dAwi, dwi, A?num(DELICIOUS), sau(DELICIOUS)
LK thlo
TI _ngai?
LA thlám, thoo(DELICIOUS)
AO tanang
RO chigipa, ansenggipa
BO metay, gAdAy
$A B \quad t i-n A m$, do-po(DELICIOUS), ti-po(DELICIOUS)
KO uwling
DF tissar
MK kedok, dokjin, chomat(DELICIOUS), mesen(DELICIOUS)
NW [S]caku, maku

```
SWEET(vs.HOT)
    WT mngar mo
    GC ka khyi
    GT ka chisy
    JG [N]tay'dy
    NW [S]caku
SWELL
    GC Nbop
    JG [Z]pun wa ai
    DF [Y]b४ssorâna [T]b४ssmanie
    MK [G]kang-pring, kang-phe, kang"büp, kàng-sin
    NW [S]man-e
SWIM
    TB *pyaw
    WT skyal rgyab
    GT chu (N)zya ka pa
    GS ti zhag ko pe
    NU hti lang
    LP fa
    JG [M]phùng yot [Z]hpunyawt ai
    TI -bual, \bual
    AO tzUl awa RO chio jroa
    BO dAwga, kansri
    AB ashi bâng
    KO yiang yat ne
    DF Ja
    MK langvek, ardong [G]wek
TAKE
    TB *yu (B-L)
    WT len pa, blongs
    GC ka pya
    GT ka pkyok
    GS ko pye
    NU lu, lang shi, wa shi, htul, chwut [K]?au
    LP lyă, le, lyo, răk
    JG [N]laa'ty [Z]la ai, shaw la ai
    [M]14, syd?, Jd?, bau, syu, up sin
    LU la_, pawn=, kal_pui=
TI -sai, lsai(LOOK AFTER)
LA long, lǒn(TAKE OVER), tel, těl(TAKE PART)
AO agi, jenok(TAKE SHELTER)
RO *rá, *ha, raa, *rim-
BO 1&, no, lang(TAKE AWAY), beng(TAKE CARE)
AB lang, bom, rot, puit, pak, ying
KO yah ne
DF balag, nag, plapa, nalin
MK en, pon, thi, phri
NW [S]ka-ye, twa-ye
```

```
TAKE OFF
    WT pid, pis, 'bud
    GC ka ne ta, ka ta, ka le
    GT nga dro
    GN mbdra
    GS ti we ko ti, ki we ko ti
    GW katai
    NU [S]le?=
    TR [S]le?=
    CH [TP]xu-
    JG [N]16' 'AY
    LU phawng_
    MK [G]phri.
TALL
    TB low
    WT ring po
    GC ka skren
    GT ka ksri, ka Nbro
    GM kA mA-ro
    GH kă-mo-ro
    GS wu s'gri ki srim
    NU ǎhang
    LP krul-lă, pǔr-gong, krong
    JG [M]a-preng, gong dd, gong tso,, rèn rèn
        [Z]tsaw ai
    LU hràm
    AO talang IBO tenggla, lawga, lawgi
    AB bo-dong, ai-ar, Ot, mi-rom, ya-ri
    DF ana [Y]au [T]a
    MK kiding, chongding
TASTE
    WT myangs
    GC ka myeng
    GS ko wa ri
    NU htin
    LP kón, nyong
    JG [M]tyim, phram, oi oi, nam
        [Z]chyam ai, chyim ai
    LU tem=, hang=
    LK a tlo thlo lei
    LA tep, teq
    AO menakdang IRO chatotani, toa(N), to-
    B0 zanay, gakay, milA/w(A), taw(A), gab(A)
    AB ting-ki, yak-ki, an, ti-nAm
    KO J#p, jep ne, jup ne
    DF ya-ka [Y]tipa, tissar [T]tipa
    MK chomat, asa lang, dok, kethu
    NW [S]maku(A)
```

TEACH
WT (b)slab pa
GC ka suk syot[IPF], kyes[PFT]
GT ga si rik cit
GK kasIksyud
GC ko si rig ch'ud
NU shǎlap, shăngit
CH [TP]Ar\sy= [MA]sil
LP hlap byi
JG [N]sha'rin 'dy [M]Atyin, syArin [2]sharin ya ai
LU
thu=
AO
sayu
RO
*ski-, skia
NW lha [S]sen-e, nwa-ye
BO dinti, pArAng
$A B$ ir, lu-ir, ni-ton
KO nyo ne
DF besra, tomsur [Y]kachinto [T]kachinto
MK than
TEAR
WT gshag pa, phrul, dral
GC na ka pre
GA tyA-rA
GZ preng
GS ko pre
NU bing, ring
CH [L]phri, phrU [TT]phsyU [C]phrU [TP]zya= [MA]sypA
LP hra, hrik, fik, hlak
JG [N]then 'dy [M]Amra?, a? mya, Je, Asyep, khye?, mAlok [2] je ai
LU tai = thler
LK a-hri-po-zia, hri chhei
TI bal, \bal, mal, \mal
LA thleek
NW khu-ye, caphu-ye
AO aben, shima, shisa
RO cit-, chita, ginna, kena
BO bisi, bla:, boso
AB bét, shér
KO daang ne, hiet ; ne
DF slaru, surma [Y] pertinto
KK ingsek, rak, phu, he-veng

```
TENDER
    TB now
    WT 'jam po
    GC ka Njam
    GT ka Njor
    GS ki ngbyar
    LP a-jil, nŭp
    JG [Z]chya ai
    TI /ngE:i
    BO narpina
    AB bei-ak
    KO Uyoi
    DF [Y]nyengma
        [T]ninyak
    MK kangduk
```

THICK
TB $r$-tas, dow, tu:k
WT thu po
GC ke kan, ka yak
GT ki pen, ka yak
GH kě-yăk
GS ki yeg
NU htat
CH [TT, T] pzye
[C]pe
LP a-tang, a-bak
JG [N]that 'dy
[M]a that, dat, ding
[Z]htat ai
LU bit_, chhah_, hraw, pik_
LK byu ro
TI _sa?
LA saq
AO temelem
RO ilgipa, ritchagipa
BO dagla, gubang, motonga, raza
AB bi-sam, té-bi
DF [Y,T]au
MK karthat, arthat
[G] selang, ingteng, arthat-klong

```
THIN
    TB *ba, "lyap, *pe:r
    WT kra po
    GC kchem, ka wa
    GT ka kchem, ka wa
    GZ kechim
    GH k0-yět, kǒ-rŏm, k0-wyět
    GS ki we, ki g'ch'em
    GW bri, bu
    NU ba, sung
    CH [L]bre [T,TT,J]bzyi [C]bri [TT,C,J]bU
    LP gryat-lă, să-mrán
    JG [N]paa 'ay
        [M]Apha, gram gram, krit, groi
        [Z]lăsi ai, hpa ai
LU dang=da, pan=, var
TI /pa:,/pa:t
LA trcol
AO tapu
RO "bd-, "rár-, baranggipa
BO sere, ba
AB ging, besor, bo-ro: re-mik, a-long a-rong
KO pee
DF poinya, hal, bochor
        [Y]kongpa, jenggung
        [T] jugll
MK pangar, chungkreng, Jisopet
NW [S]salu, chwalu
THINK
    WT bsam lo btang, bsams
    GC su-so ka pa
    GT ka si so
GK ka-sIso
GS ti sems pre
NU [Slnyit=
TR [S]mit=
CH [TP]xba-(x) Ju- [MA]xca
LP cing
JG [N]mit yulu 'ay [A]mal ju3
        [M]alang, myit yu
        [Z]myit ai, myit yu ai
LU beǐ sei_, ngih_uah_
LA ruat, ruaq
AO bilen
RO chanchia, "can-ci-
BO sán
AB muing
KO teih ne
MK matha, jadi, chepori
```

THIRSTY

| WT | kha skom |
| :---: | :---: |
| GC | ka sypak |
| GT | ka sypak |
| GK | kasypiag |
| GM | ka sypak |
| GS | ki sh'pag |
| NU | hti ral |
|  | [S]ran' |
| TR | $[S]$ bal $=$ |
| CH | [TP] $\times \mathrm{pa}=$ |
|  | [MA]sypi |
| LP | ung ngot ( N ) |
| JG | [N] pang ka'ra 'ay [Z]hpang kăra ai |
| LK | da-phi |
| AO | tzura |
| RO | ranna(N) |
| BO | sagay, dah(N) |
| $A B$ | ti-1ing |
| KO | yianglepu |
| DF | har |
|  | [Y]harr [T]hurr |
| MK | lang ke-it [G]ing'it |

THROW

```
WT g'yug pa, phangs, bor, btab
GC na ka psyi, ka ktor, ka psyit
GT ka psyi, ka rku
GS ko r'pu ko lad, ta yag mo ti ti
NU dăgyang, arim
    [S]chat=, thOr"
    TR [S]cat=, tOr=
    CH [TT]ji [J,C]h]i
        [TP]chi- [MA]qhur
    LP rak, kryok, tyal, pok
JG [N]ka'pay 'dy
        [M]goong, syAtot, tèng, rap, Asyap Aldp
        [Z]kăbai ai
LU deng=, theh_lut, vawn, paih_
TI _thE?, \pa:i, _pai?
LA deeng, deen, sady
AO endok, ondaktall
NW kaeke
RO galla, gcia, "gar-, "go-
BO sikar, sitir, garhor, garsAm, upray
AB yop, ge, ku, shut, pak
KO shep ne, vin ne
DF ko-pa, hur-pa, hala
MK var, pedat, tiplok, arvak, jok, kip, pechon
```

```
THROW AWAY
    TB *gar
    WT 'dor ba
    GC ktor, ka lat
    GT rku
    GS ko spang
    NU gArr, nar
    LP cǒm, dyán, dyán nyơn
    JG [H]rep
        [Z]kabai kau ai
    LU paih
    TI \pa:i, _pai?
    BO newsay
    AB me-pak
    DF [Y]hUrrto, daflato
        [T]hbrrto, dakhato
    MK o(det), tekang [G]wbr(-chor)
    ID le piambaga
    NW [S]wa-ye, ba-ye, cuik-e
TIE(cf.BAND, BIND, BUNCH)
    TB *tu-t, *kik
    WT bsdam, bsums, bsdams, 'khyig
    GC ka sa phor, ka-ku ka lat, ka tshi, ka ka prok
    GT ka sri, ko ka prok
    GS ta wa sag
    GW tso
    NU hpăn, măhong, syingkit
    TR a6hra4
    CH [TT,J]tso
        [C]tsodaa
    LP zop, cet, syi:k, syi:r
    JG [N]kyit 'ay
        [M]Aroi, syAjap, gran, mAtut, gyit khang, guam
        phon, sying tyo?
        [Z]gyit ai, khang ai, shǎjup ai
    LU trawn=, thlung=
    LK tsA/khi
    TI _xi?
    LA treen
    AO alen, mesA
    RO *ka-, kaani, budu
    BO za, son, sorkon, kasA, bA/n
    AB pak, pon, ngot
    KO sh|n, shin ne
    DF hi
        [Y]rengto, yekchengto, tsi?
        [T]reto, yi'cheto [G]che-pan, pan-1ok
    MK kok, thit, martun
    NW [S]ci-ye, khup-e
```

```
TIGHT
    WT dam po
    GT ksok
    GS tam tam
    NU mă sang, mă du
    TR tgAn4
    LP zak, plin
    JG [M]tyat
        [2]ghyat ai
    TI /ga:k, \ga:k(V)
    AO takang
    RO kringgipa, salkringa(V)
    BO para(V), sepra(V), kasin(V), gel gel(AD), ler
        ler(AD)
    AB pu-git
    DF puzzin-daba
    MK pring [G]sik
TIRED(BORED)
    TB bbsl, *(a-)ngung
    WT thang ched pa
    GC ka chat, ?tan na ki cat, na me ga ka
    GT sa kha, ?u skun ka li
    GZ mgeng
    GK kArtug
    GS ti ko ti ki wus, to ko pis, po ki pis
    NU ber, ma jurr
    LP ts'a, ka-gal-1a
    JG [N]tsa' 'ay, pau 'dy
        [M]syAba, Atsa?, Jin, khi, ba si
        [Z]ba ai
    LU hne, chau_, zal
    LK ri thei
    TI _ba?
    LA bang
    AO tani, alak
    RO nenga
    BO halay hapay, harAw birAw, meng, rAymAn, rewlay
    AB a-pe, ba-gor, dep, es
    KO lan ne, lag ne, leng
    DF nyelin
        [Y]afi [T]ekh'
    MK lak, angtur, selet, boikhi, ayn{ [G]dulk-woy
    NW [S]nel-e(V), tyanu
```

```
TOUCH
    WT 'chang pa
    GC ta ka la trok, ka tat, ta-rpi ka tat
    GT ka tsok
    GH rǐk
    GS ko nar do
    NU htu al, ahter
    LP a-kt kya kya mat
    JG [N]khrda 'dy
        [M]Ajot, Asyot, Athdk
        [Z]ăhtawk ai, ăhtu ai
        khawih
    LA daty, toq
    AO kongshi
    RO dangtapa
    BO dang, nang, suhAy, panang
    AB i-ki, gak-ki
    KO jon ne
    DF katti
    HK kisu, ot, pho [G]che-méy, pherey
TURN AROUND
    GC skor ka wa, skor ka pa
    LP nyAr
    DF [Y]lekBpto [T]lik&pto
    MK henar [G]arting-woy, tewar
UGLY
    WT nyes po
    GC ka na la
    GT ka na nga
    GS wa yo ma ki ngpy'ir
    NU ma shăla, mă lé
    JG [Z]n tsawm ai, n htap ai
    LU hmel chhia.
    AO tepur majung
    RO nidikgipa, goka, nigogijagipa
    AB kang-ge, kang-kan mang
    KO shimeang
    DF kt-p-mt
    MK langno [G]che-chek-rob, bak-tak-ráy, ro
```

```
UNDERSTAND
    WT ha go ba, bsam(THINK)
    GC narm sam, ka mis[PFT], ka msam[IPF]
    GT nga mas
    GK kasyIpiE, kAmAs
    GS nam sang, ko shu
    NU sa, sha
    LP t'yak, pyo, a-gom(BRE\LambdaTH)
    JG [N]coy 'ay;
        [M]myft dep, tye nd
        [Z]chye ai, chyeng ai, nsen(VOICE)
    LU hre= thiǎm
    BA theih
    NW thu-ye
    AO angatet
    BO buzi, mAndang, miti, ta/ng
    AB kin, tat-kin
    KO Ulpong tow ne
    DF chen
        [Y]binsa(=WORD)
        [T]besa(=wORD)
    MK thek, pangdon, buji
UNTIE
    WT bkrol
    GC ka kya
    NU [S]kha?= sa\
    TR [S]pUt=, ka?=
    CH [TP]zyal
        [MA] phaRa
    JG [N] phyan 'ay
        [A]tat1
        [Z]raw ai
    DF [Y]t&flyato
        [T] tokhato
    MK [G]pe-phlok, phri
    NW [S] phen-e
USE
    GC phan ka trho
    JG [N]sung 'dy
        [A] lang3
        [M] jai ai
    Nw [S]chel-e, wa-ye, khel-e
```

```
VOMIT
    TB *m-/s-tu:k, *s-du:ik, mon
    uT bskyugs, skyug
    GC ka mA mphat
    GT ka skyuk
    GZ esculak(N)
    GM tA mp'at
    GS ki kyug
    NU du
        [K]zu [S]dŭ?H
    TR [S]dŭ?H
    CH [J,TT]phe [C]pha [TP]zye- [MA]ra
    LP mót, hlung
    JG [N]ma'tan 'dy
        [M]mAton
        [Z]mhpat ai
    AO saktsu
    RO wakala
    BO goblo
    AB bat
    KO phai ne
    DF bla
        [Y,T]bato
    MK chingok, ningvang
    NW [S]lhwa-ye
WAIT
    WT sgug, bsgugs
    GC ka yon[IPF, PFT], ka nyi[IMP]
    GT na na yon
    GA nje
    GH na-ni
    GS ko na ya'ou
    NU nar shi
    CH [C,L]zo [TT] zyJu [J]hzy
    LP t'em, să-ngang, răng
    JG [N]laa'ty
        [M]khring, ld, rat?, Ald
        [Z]khring ai, nga ai
    LK ha
    TI /nga:k
    LA hngaak
    AO ate
    AB me, yang
    KO tan ne
    MK inghong, do, keru
    NW lan-e, pi-ye
```


## WAKEN

GC ka An ro
HK [Glmēk prāng(=WAKE UP)
(1:
WT gom pa rgyab, bcag
GC ngla ka kye
GT wo la ka skyet
GK sak'ri, kAsa-k'ruo
GS ka ch'i, ko wi ki ch'i
NU di, agun shi, ase [K]pa:i
TR ab kAil shiA4
LP sǔng-mut syok, 16m
JG [N]lan khom'ay [M] khom
[2]sa ai, khawn ai
LU vak<br>, kal=, ke_a=kal=(N)
LK cha rei, khi-kha(N)
TI /va:k, /kain
AO senzll, jaja
RO reani, roanani, eching-gisi, toa, wo-
BO tabay, daydén
$A B \quad a-l e$ lok gi gong
KO kem ne
DF gradam
[Y] lecho(FOOT)
[T]all'l8ch'
MK puri, dam, dong
NW [S]wan-e, nyasi ju-ye, ju-ye, hul-e

## WANT

| WT | rkam |
| :---: | :---: |
| GZ | rje |
| GS | ki re |
| NU | shung, mǎyd |
| LP | gat, ban |
| JG | [Z]ra ai, tsaw ai |
| LU | chak, turim, duh. |
| TI | _dei?, /nuam, _nop |
| AO | agind |
| BO | nanggAw |
| AB | muing, ka-bo, ${ }^{\text {la-gi }}$ |
| DF | mui, nu, ta, lâk, kå |
| MK | nang, hang, lang, avedet |

```
WASH
    TB *krAw, #m-syil, "m-syal
    WT 'khrud pa
    GC ta rchis ka pa, ka rchi
    GT ka rchi
    GK rci
    GH c&
    GS kor chu
    NU hti zal shi, yaw zal
        [S]zyan', chy̌?=
    TR [S]jăl=, cil?=
    CH [T]hwAla [TT]xola
        [C]xwAla [J]xo
        [TP]xuA= la [MA]xla
    LP zut, 6l, tut
    JG [N]khrot 'Ay
        [M]Agrak, gAsyin, khrüt
        [Z]kăshin ai, myit ai, khrut ai
    LU trhuah_, su_
    LA kholq, phiaq
    AO shidok, senatlk
    RO *jak-gu-
    BO sa, 1Ab, 1ab
    AB mo, Ar, ir, be
    KO poi ne, shau ne
    DF ntikhra, momi
        [Y, T]ishi(WATER)
    MK chinglu, chersan
    NW [S]hi-ye, sil-e
WEAK
*T shugs med pa
GC wu ksyik de mey
GT ?a syuk mey
GS ma ki mag kle
NU mă jürr
LP dyal-bo, lyang-na, ka-gryo-bo
JG [M]tyAnyom, tyAnyOm
LU awng_ rawp_, chak_lo_, chhe_tha_, der
LK chi lei, pa-nai, tha tlo vei
TI \nang, -nat
LA coor
AO tashi mait
RO bilgri, gilgri, sikrepa, noma
BO ala kala, gurA/y, aAgina, halung, narpina, silong
AB tor mang
KO nyai(pu)
DF tamata
MK kedande, ajakong ave [G]dan, mard
```

```
WEAR
    TB wat
    GC ka wa
    MK i
WEAVE
    TB tak, trak
    WT 'thag pa
    GC tA-tak ka pa, ka tak
    JG [Z]da ai, da?
    LU te?
    LP thok
    AO atak IRO dak
    DF [Y]chemto [T]chubto
    MK thak
WEEP
    TB *krap, ngAw
    GS ki ka kru
    WA za
    NU ngu
    CH [L]bri [C]hza
    LP pram mat, hryóp, syót
    JG [Z]khrap ai
    AO ajeb
    NW kwo-ye
    AB mik-shi len
    KO shap ne
    MK chiru
WET
    TB *hus,m-ti-s
    WT rlon pa
    GC ka sychit
    GT ka syci
    GZ kesci
    GK kAmArlan
    GS ki ni r'lan
    HU sha
    LP a-syal, syur, jon
    JG [N]ma'tii 'ay [Z]madi ai, nyap ai
        [M]syAke, phyd phya, syi?, madit
    LU huh_
    LK pa-cho
    LA ciin
    AO aja, tayi IRO chosiaata, chosigipa, chijingipa
NW pya-ye
AB ju-nAm
KO diem, dem ne
DF juja [Y] j%japa [T] jujapa
MK cham(vok)
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WHITE

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    TB *s-ngow
    WT dkar po
    GC ka pram
    GT ka prom
    GZ kepron
    GK kAprom, pram
    GS ki prom
    GW koprठ%, phri
    NU mong
        [K]xa:u
    CH [L]phre [C]phri [J,T,TT]phsyi
    LP a-dum, a-t'uk
    JG [N]'a' phrong
        [M]AphrO, N/ phrO, mAphro
        [Z]hpraw ai
    LU hlui= ngo=
    LK ngyu
    TI -ka:ng, \ka:n
    LA raing
    AO temeslung
    RO gipok, *gip-bok, tenga, chinga
    AB kâm-po, ya-shing
    KO hieng, uhieng
    DF apin, pollo
    [Y]ponglu [T]pule
    MK kelok, lokphlan [G]lok
    NW [S]tuyula, tu-ila
WIDE
    WT rgya chen po
    GC ka rgyam
    GT kya chen po, ka rjon
    GZ kerjon
    GS ki lom, ti nyi ki g'ti
    GW tec'1, la
    NU gwa, gang
    CH [T]lje [J]le
    LP a-vyor, a-yong, j61, pak
    JG [N]tam 'ay
        [M]Awang, dam, ging didm, khaloi, lam, Awòng
        [Z]tan ai
LU hlai=
TI \la:n, _lat, /zai, \zai
LA kaǎw, dawq
AO tesadem, pak
BO geher, gewnang, gezen, her, zalang
AB bor-tag, a-pe, a-tak
DF tat [Y]lakhe(na) [T]koi, koyana
MK pak, kethe, popakham [Glarpan
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WIN
    WT thabs pa, 'thab pa, bcans
    GC pka, ka nga
    GS ki r'gyal
    NU dang
        [S]khra?=
    TR [S]kra?=
    CH [TP]da\qe-, tA\qa=
        [MA]daqe, tAqu
    JG [A]tang1
        [Z]dang ai, awng ai
    LU hneh
    LA neq
    BO zen, den, derha
    AB pak, kun-ya
    KO nau ne, ok ne
    MK hai, lit
WIND
    WT gcas phur rgyab pa
    GC ta kyu na lat, ka ka tri, skru
    GT ga tsri
    GZ karcip
    GS ko wa leg
    JG [M]Asyen, Akhyenn, bat
        [2]mbong
    RO *wen-
    BO meray, tón
    NW tu-lha
    AB e-shar
    DF [Y]dari
        [T]dalye
    MK per [G]phàn
WIPE
    WT phyis
    GC ke phyis
    JG [Z]ărut ai, kăsut ai
    DF [Y]tel|pto
        [T]til8pto
    NW [S]hu-ye
WITHER
    GC ram(DRY)
    DF [Y]ramputo
        [T]rumputo
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WORK
    TB mow(N)
    WT las ka byas pa
    GC ta-ma ka pa
    GT ta-ma ka pe
    GK miE(N)
    GS ta me ko pe, kAsaj-ai, ta me(N)
    NU gare(N)
    LP byok mat-bo, zo-bo
    JG [N]ka'loo 'dy
        [M]bu\ng si, khAtan, má, Amá, bung li
        [Z]kălaw ai, di ai
    LU bei_, chet pui=, hma= sial
    BA truan
    AO inyak, mapa
    RO kam kaa, kam(N), dakani
    BO kaw, maw, hab&
    AB a-gér i
    KO toi
    DF Um, kam lyi
    MK kam , keklem, jakong [G]kám ke-klém, sensé, suli
WRITE
    WT bris pa
    GC ka ra skyo, ta-skyos ka pa
    GT na ra skyu
    GM tA-t'a
    GH na-kŏ-ra-scyung
    GS na ra sky'ou, na ra skyo
    GW tastitngana
    NU lik ăru
    CH [T]sja
        [TT] syjAE
        [C]se
LP pi, tsu
JG [N]lay kala kata 'dy
    [Z]ka ai
    LU dek_, tawk_
    BA rin
    TI _gel?
    NW co-ye [S]cwa-ye, gi-ye
    LA ngain
    AO z|lu
    RO "se-, sea, dalako seani
    BO lir
    AB at, ka-kOt at
    KO nyan ne
DF he
        [Y,T]fitto
        tok, likhi
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WRONG
    GK kAwuac-ai
    GS ko ch'as
    NU anghkying măi
    LP a-jăng
    JG [2]n teng ai, shut ai
    LU al ni lo_, dik lo_, ni_ lo_ lo_
    LK a na na, su vei
    AO tai
    RO guallani, kaketgijani
    AB béng mang, p& mang
    KO yetieng
    DF ka-ta-ma-na
    NK kahingno
YAWN
    WT ag stong, a strong, bsgyings
    GC wo
    GT ta hon
    NU ham
    LP hom
    JG [N]ka'kh&m 'ay(V) [Z]makham ai
    LU h畀
    TI \ha:m, _hap(V)
    RO ajama, kuanga
    BO hamiyay
    AB kot-ka
    KO haampu, haam ne(V)
    DF gomsa [Y]gansato [T]gonsato
    MK kohe, ingko
YOUNG (cf.SMALL)
    GC ka ktsey
    GT ka ktsey
    GK kAgtsei
    GH tě-tsǐa
    GS wa bliki g'tse'i
    NU dăhpat sam e
    LP kup, a-jon, a-rok
    JG [N]'a' gak ka'chif 'dy [Z]kăji ai
        [M]khAlung, Asak kAj£, Asak ram, ging lung
    LU sen_, tlang val=
    LK a-ma-chy, pa-nyu, pao-ly-pa
    AO lanu, tanur, techanu
    RO dam-be-, dambe
    BO sa-, duy, zAhlaw
    AB ya-me, shur
    KO Ujoiha, naoshiha
    DF eyappa [Y]inchungna, ajengpa [T]inchuna, ejido
    MK akebi, aso, mi
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