

# The Carmel Pine Cone

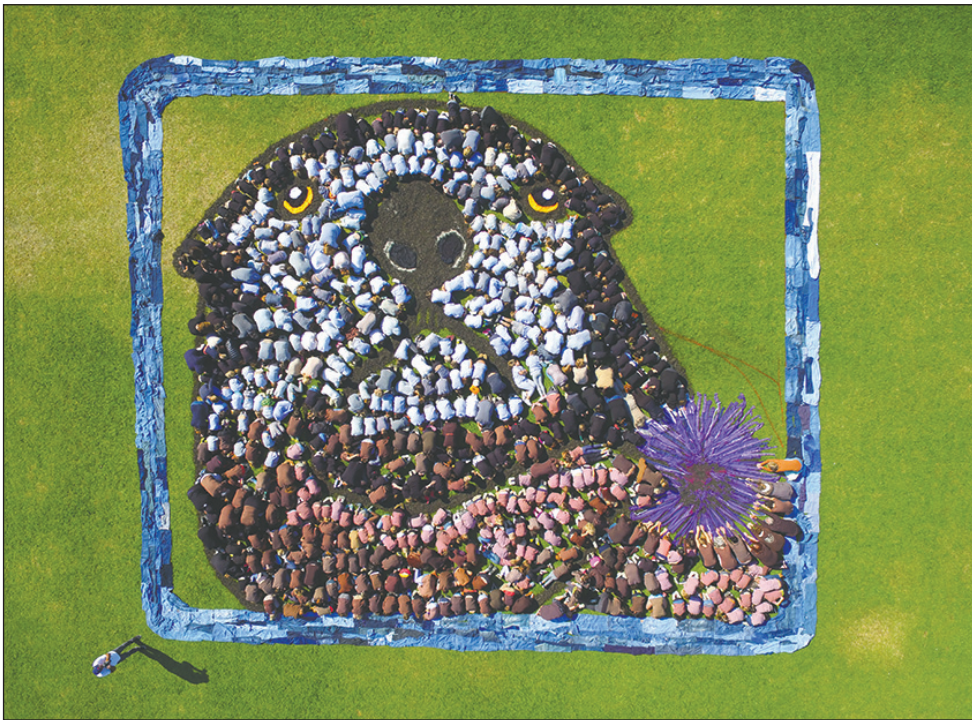
Volume 103 No. 41

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October 13-19, 2017

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## Students get so close to otters, they are one



Is this a mosaic of a California sea otter? Or an impressionist painting? Or perhaps a collage? It's none of those things, but it is something a group of local elementary school students really got into. See page 10A.

PHOTO/COURTESY  
MIKE SCHIMPF

## Sheriff opposes sanctuary state law — but will comply

■ Seeking input from the ACLU on implementation

By KELLY NIX

**LEGISLATION GOV.** Jerry Brown signed last week protecting the state's 2 million illegal immigrants from being deported could also allow dangerous criminals to be released back into the community, said Monterey County Sheriff Steve Bernal, who spoke out against the bill this week.

Signed by Brown Oct. 5, Senate Bill 54, dubbed the "sanctuary state" bill, helps shield immigrants who are in the country illegally, while also placing strict limits on the ability of local law enforcement agencies to cooperate with federal immigration officials. Police, for instance, could notify Immigration and Customs Enforcement agents about the pending release of an inmate only if that inmate had been convicted of crimes such as murder and rape, but not drunk driving or assault.

The bill, authored by Democratic Sen. Kevin de Leon of

See **SANCTUARY** page 19A

## Woman takes dispute with skincare store to court

■ Says box of 'miracle cream' was empty

By MARY SCHLEY

**A CUSTOMER** who was talked into buying \$1,625 worth of cosmetics at an Ocean Avenue skincare store — and was then denied a refund when she later discovered the box containing the single tube of "magic cream" she thought she'd bought was empty — finally received a check last week from the shop's owners after they settled the dispute in Small Claims Court.

Ocean Skin Care and two other similar shops that opened on Ocean Avenue during the past couple of years have generated scores of complaints to the city's code enforcement officer and the chamber of commerce regarding aggressive sales tactics and questionable practices. They have been issued citations and threatened with the loss of their business licenses if they didn't fall in line. Several people have also complained to police about the stores' sales people, who have been known to step out onto the sidewalk to try to get passersby to come inside.

But this appears to be the first time an unhappy customer has taken one of them to court.

### Allegation of fraud

Cynthia Bentley was walking down Ocean Avenue with her dog while on stress leave in May after winter storms destroyed her house in Capitola, she said, when a sales person at Ocean Skin Care just east of Dolores "pulled me into the store."

"They said, 'You look so tired,' which was true," she said, and before she knew it, she was in a chair having cream

dabbed under her eyes.

She recalled it actually seemed to help with the puffiness, but the real hard sell began after two women walked in and started oohing and ahing, talking about how the store's \$9,000 facials were miraculous, according to Bentley, who believes they were planted to dupe her into a purchase.

### \$5,000 cream

Bentley was given three different prices ranging as high as \$5,000 for the cream, and the salesman — who claimed to be Italian, but whom she believes spoke a Middle Eastern language — bartered with her by throwing in "free" items to encourage the sale.

When she finally agreed, Bentley said they shoved an iPad at her containing text that was too fine to read, had her sign a "contract" in several places, stamped "final sale" on the receipt, and rushed her out the door.

"There's no sign in the store about 'no refunds,'" and no copy of the contract, she said.

It was on her drive home that she discovered the box con-

See **CREAM** page 17A

## Tourists who were headed to Napa set sights on Peninsula

■ Monterey County vintners and growers offer aid to beleaguered winemakers

By KELLY NIX

**VISITORS ORIGINALLY** destined for Napa, Sonoma and Mendocino counties' wineries, vineyards and restaurants, but who have been forced to cancel those plans because of the devastating wildfires there, are making the Monterey Peninsula their destination instead, hospitality industry professionals said this week.

More than 2,000 buildings have been destroyed, about 30

See **TOURISTS** page 18A

## Commission now wants Fink condo to be less modern

By MARY SCHLEY

**MAKING AN** about-face from her prior recommendation last month to approve David Fink's proposed contemporary-style condo above his Cantinetta Luca restaurant, senior planner Marnie Waffle suggested Wednesday that the architect go back to the drawing board and come up with a design that would fit in better with the block's historic look.

At the end of a 90-minute hearing, commissioners voted to do just that. And planning director Marc Wiener said he thought the historic resources board should look at the design again, even though its members discussed the plans in August and unanimously voted to recommend the commission approve them.

At issue is whether the condo's concrete siding — which is reminiscent of wood — small and irregularly placed windows on the north side, trellis over the front balcony and other elements are too modern for a block that contains Spanish Colonial, Tudor, Fairytale, Mission Revival and other older architectural styles.

### Contemporary but compatible

Because that stretch of Dolores is part of the "Downtown Conservation District," the historic resources board reviewed the plans and concluded that although the design is contemporary, it would fit in with the surrounding buildings. Planners were also "supportive of the second-story addition

being compatible with surrounding properties and the context of Dolores Street, but expressed concerns over the use of concrete panel siding as a finish material on the second floor," Waffle said in her Sept. 13 report, but neither

See **FINK** page 13A

## NEW PFEIFFER BRIDGE READY FOR ITS CLOSEUP

By CHRIS COUNTS

**FRIDAY THE 13th** has long been known as an unlucky day, but if all goes according to plan in Big Sur, residents and businesses will celebrate its arrival this week as the day the new Pfeiffer Creek Bridge opens — and "Big Sur Island" officially rejoins the mainland to the north.

For the first time since February, motorists will be able to drive from Carmel to Nepenthe restaurant, Post Ranch Inn and other popular sites — and get there in less than an hour.

To mark the occasion, a host of public officials and local leaders will participate in a ribbon cutting ceremony at the

See **BRIDGE** page 17A



RENDERING BY JEFF FINK

Last month, planning commissioners asked David Fink for a 3-D rendering of the condo he wants to build above his restaurant on Dolores Street. This week, they asked him to change the design.



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# Sandy Claws

By Lisa Crawford Watson

## A dog's sweet deal

AS SOON as they round the bend, and Monterey Bay comes into view, Georgia knows they're close, and starts pining for Carmel Beach. The family's house, just one block off Scenic Road, is Georgia's beloved home away from home, mostly because of the beach. But she actually divides her time among three homes.

Georgia is a 90-pound black Labrador retriever, who lives in Piedmont with two different families, depending on who's home. In one house, she sleeps among three teenaged boys. In the other, she sleeps on a plush pad on the floor, at the foot of her couple's bed.

"Georgia has been community property for 10 years now," said her person. "It all began because her other family travels frequently, and Georgia needed somewhere to land, so she became a visitor at our house."

Her boys missed having a family dog, she said,



and fell in love with Georgia. "Sometimes we forget to bring her back. It's a sweet deal for us, because we have shared custody but they pay all the vet bills."

It's a sweet deal for Georgia, too, who thrives in all the affection and knows how to get what she wants, wherever she is.

"That dog has never ignored anything within her reach," her person said. "One time, we had the car packed with groceries. As we headed out of town, we stopped for gas and both got out. Georgia ate half a chocolate cake, a pound of raw bacon, and several sticks of cheese. My husband's so crazy about her, I never have the heart to tell him she pulled a roast off the counter, or she ate a loaf of bread. He never wants to admit she's naughty, even at 15."

Georgia went through obedience training, her person says, but it didn't take.

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# Cachagua Grade work underway — road closed through December

By MARY SCHLEY

AS THEY did for several months after a section of Cachagua Grade collapsed last winter, residents who rely on the twisty route to get to and from Carmel Valley are having to use Tassajara Road again while the temporary single lane that started allowing through traffic in April is replaced with a permanent fix.

The road was closed Wednesday for construction and is expected to be mostly off-limits through the end of the year, according to the Monterey County Resource Management Agency.

Granite Construction won the bid to rebuild the road, which calls for excavating as far as 20 feet down to reach stable rock, installing drains and using geotextile fabric to stabilize and anchor the fill material to the hillside, and reconstructing the road.

“The entire project is expected to last 16 weeks, but we are working with the contractor to minimize the closure of Cachagua Road,” Kate Daniels, aide to 5th District Monterey County Supervisor Mary Adams, posted on the “Cachagua Road Repair” webpage this week. “Monterey County will be working

closely with Granite Construction to allow for intermittent access across the jobsite once it becomes safe for the public to use.”

The county said it would also be coordinating with schools, the post office, trash haulers and others during the closure, and keeping an eye on the detour route to ensure it remains in good shape, despite the increased traffic.

A few weeks after the road collapsed in mid-February, Granite Construction crews took soil samples to determine how best to engineer a fix, which was announced during a community meeting in March. Crews subsequently built a temporary single lane to accommodate drivers in April, but it was never meant to be the final solution.

Christine Poe, a management analyst for the county, said last week that Granite won the job in a competitive bidding process. The roadwork will cost taxpayers approximately \$1,736,000, with funds coming from the Federal Emergency Management Agency, California State Office of Emergency Services, and the county.

After the Sept. 27 announcement of the impending work, which should wrap up at the

See CACHAGUA page 22A



A one-lane temporary road was opened on Cachagua Grade last spring so locals could use the road, but now it's closed again while Granite Construction works on a permanent fix.

  
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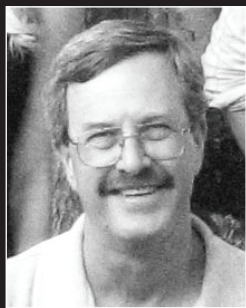
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**October 27 issue**

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# Police, Fire & Sheriff's Log

## Police respond to moving violation

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

### WEDNESDAY, SEPTEMBER 27

**Carmel-by-the-Sea:** Person reported losing a bracelet in Carmel yesterday.

**Carmel-by-the-Sea:** A 44-year-old male construction worker from Salinas was arrested at Dolores and Seventh for possession of methamphetamine and burglary tools. He was taken to Monterey County Jail.

**Carmel-by-the-Sea:** Found narcotics at Dolores and Ocean were booked for destruction.

**Carmel-by-the-Sea:** While patrolling a residential area near San Antonio and Ocean, an officer observed a loose dog dragging a leash. The officer captured the dog and contacted the dog owner via the ID on the collar. The owner was working in the area and the dog walked away from the residence. The dog was returned to the owner with a warning. The dog owner contacted Monterey County Animal Services to update the license during the officer's contact.

**Carmel-by-the-Sea:** A tourist fell on city property at Mission and Sixth and refused to cooperate with an investigation.

**Carmel-by-the-Sea:** Officer responded to a request for a welfare check on two dogs inside a house at Casanova and 12th where the owner of the dogs should not be living. Officers made contact with the owner and observed three of the animals, which appeared OK. Two had signs of hair loss on the rear quarters of the dogs. The one cat appeared healthy from a distance; cat ran away upon approach. Owner stated she was only there during the day to clean the house. Of-

ficer provided her with an animal crate so that she could take the cats with her. Officer advised her no animals could be left at the residence. Photo taken.

**Pacific Grove:** Male and female were contacted at a turnout on Ocean View Boulevard at 0108 hours. Both male and female subjects were in possession of a controlled substance and in possession of drug paraphernalia. Male subject and female subject were cited at the scene and released. The paraphernalia was brought to PGPD and booked for destruction.

**Pacific Grove:** Vehicle collision with an animal on Forest Avenue at 0517 hours. Subject reported the accident via telephone.

**Pacific Grove:** Subject suspected of contempt/disobeying a court order on Caledonia Street.

**Pacific Grove:** Vehicle towed for blocking a driveway on Grand Avenue.

**Pacific Grove:** A citizen turned in ammo found on San Juan Grade Road. It was held for safekeeping. No further information.

**Pacific Grove:** Physical confrontation reported on Chaparral Road. Information only.

**Carmel area:** A welfare check was conducted on an elderly male at a residence on Portola Road.

**Pacific Grove:** Male reported his 17-year-old son was battered by an unknown person on Forest Avenue.

### THURSDAY, SEPTEMBER 28

**Pacific Grove:** A female reported that a watch and ring were taken from her residence on Grove Acre.

See **POLICE LOG** page 8RE in the Real Estate Section



## The gavel falls

Verdicts, pleas and sentencings announced by The Monterey County District Attorney

**Aug. 8** — Janice Raehn, 64, was convicted of and sentenced for driving under the influence with five priors.

On July 6, the California Highway Patrol was called by a concerned citizen regarding a possible DUI driver on Southbound 101 near the Jolon Road off-ramp. The witness stated the defendant's vehicle was traveling all over the road, weaving, and going into oncoming traffic. The defendant initially denied consuming any alcohol prior to driving but showed numerous signs of impairment. She provided a breath sample of a .14, nearly double the legal limit.

Raehn has a long record of driving under the influence which includes five prior convictions in both Monterey and San Luis Obispo counties, including one prior felony conviction.

Judge Julie Culver sentenced Raehn to the upper term of three years in California Department of Corrections and Rehabilitation.

**Aug. 17** — Shane Matthew Jones, 24, a resident of Marina, has been sentenced to five years and four months in the California Department of Corrections for acquiring the identifying information of over 10 people with the intent to defraud them, and for later smoking a marijuana cigarette in jail with his bunkmates.

On April 5, a Monterey County resident reported to law enforcement that a personal check written out to Shane Jones was cashed against her account in the amount of \$900. The resident reported that she had no idea who Shane Jones was or how he was able to get her bank account information.

On April 14, officers found Jones inside a hotel room in Seaside with laptop computers, misprinted checks, and a computer containing a check software program. A search of the USB drive of the computer revealed photo-

graphs of checks and electronic copies of billing statements for over a dozen people. The USB drive also contained instructions on how to fraudulently obtain instant credit using other people's information.

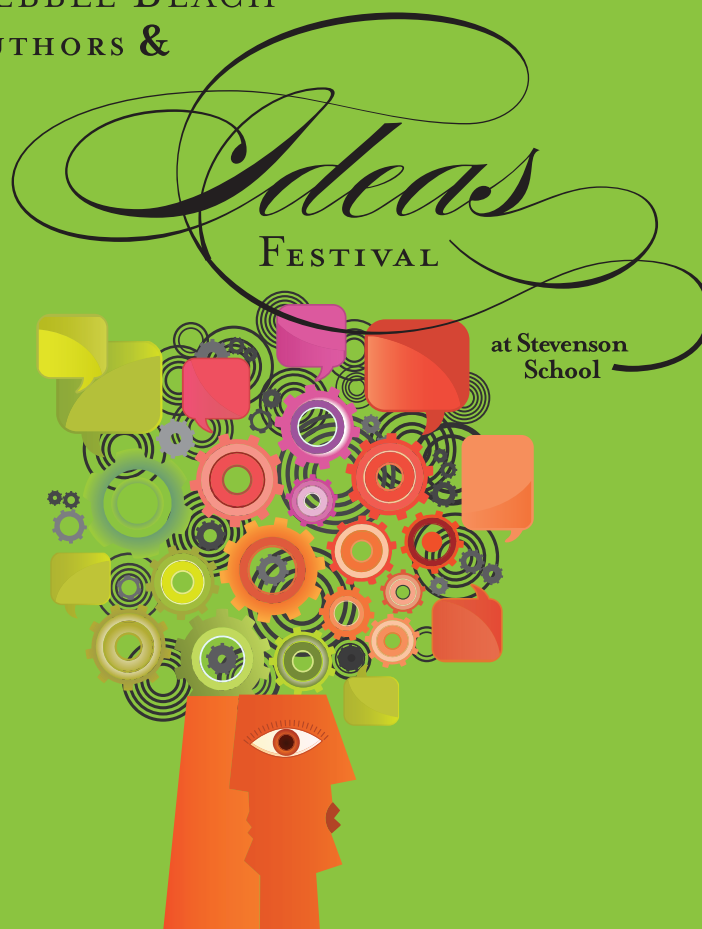
On May 27, while awaiting trial on his identity theft case, Jones was caught on Monterey County Jail surveillance video smoking a marijuana cigarette with his bunk mates.

On August 16, the Honorable Pamela L. Butler sentenced Jones to five years and four months in prison for his crimes.

**Aug. 17** — Peter Moore, age 25, was sentenced to five years in the Department of Corrections and Rehabilitation for one count of Forcible Lewd Act Upon a Child and a consecutive four-year term for two additional counts of non-forcible Lewd Acts Upon a Child for the sexual assault on December 8, 2015, of a thirteen-year-old girl who was a family member of the defendant's girlfriend. The sexual assault occurred in the early morning hours at the family home and the victim reported the assault that same day to a school official who called the Marina Police Department. The 13-year-old was interviewed at the Bates-Eldridge Child Advocacy Center and submitted to a physical exam where DNA samples were collected. A DNA sample was also taken from the suspect after his arrest. The Department of Justice detected evidence of the defendant's DNA on the victim's clothing.

The defendant's previous "strike" conviction for first degree burglary in 2011 was utilized by the Honorable Carrie Panetta per the "three strike" law to double the nine years imposed for a total sentence of 18 years for this assault on a minor. The defendant was also ordered to register as a sex offender for the rest of his life and ordered to have no contact with the victim.

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# VOLUNTEER AIDS ARROYO SECO RESCUE EFFORT BY FINDING LOST HIKER

By CHRIS COUNTS

A VOLUNTEER wilderness ranger program established by the nonprofit Ventana Wilderness Alliance paid off big time three weeks ago when one of its volunteers located a lost hiker who spent a night shivering in the Arroyo Seco gorge area.

The hiker, Jessica Oltmanns, was airlifted to safety Sept. 23 by a California Highway Patrol helicopter crew that was part of a larger effort by the Monterey County Sheriff's Office Search and Rescue team to find her. The search began late the previous evening when the woman didn't return from a hike.

Richard Popchak of the VWA shared details about how Joe Radoslovich, a retiree from Lafayette and volunteer wilderness ranger, found Oltmanns.

"Joe was on a three-day patrol at Arroyo Seco performing mundane but important tasks, such as visitor education, camp cleanup and fire ring removal," Popchak said. "Joe actually briefly met Jessica as she entered the backcountry near his camp. He was concerned when he did not see her return, and he was awakened at 2:30 a.m. by the arrival of search and rescue volunteers calling out to find Jessica."

Even though Radoslovich lives in the San Francisco Bay area, Popchak said the volunteer "is intimately familiar" with the Arroyo Seco gorge area.

"Joe helped the search and rescue team develop its search strategy," Popchak continued. "Since Jessica had indicated she was going for a swim, search and rescue volunteers logically headed down into the likely swimming holes in the area. But by 8:30 a.m. the following day, the search and rescue team informed Joe that they had not yet found Jessica."

Radoslovich wondered if the hiker had ventured up one of the Arroyo Seco River's side canyons. He guessed she might have trekked up a tributary, Santa Lucia Creek.

"Acting on a hunch, Joe decided to instead head up the Santa Lucia Trail. Periodically, Joe called out and listened for a response. At last, he thought he heard something and backtracked on the trail to the sound. Continuing to yell down into the steep canyon below, he finally made contact with the hiker."

Radoslovich determined that a helicopter extraction was the best, if not only way, to rescue the woman. Carrying a radio provided by the United States Forest Service, he called the CHP, which put him in contact with a local helicopter crew. Using his radio, he was able to guide the helicopter to a location where the crew could see Oltmanns in the ravine below, and she was soon hoisted to safety.

Besides giving a shout-out to search and rescue volunteers and the CHP for their efforts, Popchak said the incident calls attention to the value of the VWA's volunteer ranger program. "This is the story of a volunteer who made a difference," he added.



Atotti Ford

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## City's birthday Oct. 28

PINE CONE STAFF REPORT

FOLLOWING LAST year's elaborate parade celebrating the city's centennial, Carmel's festivities return to business as usual this year, with the traditional birthday and Halloween parade set for Saturday, Oct. 28, at 11 a.m.

City leaders, local civic groups, school kids, dancers, performers, grownups, and dogs — many in costume — will gather for a short stroll from Sunset Center on San Carlos Street to Ocean Avenue, through the commercial district, and then back to the center for lunch.

Tickets for the hot dog lunch, which also includes chili, drinks and birthday cake, are just \$5, and can be purchased onsite the day of the party. Lunch will be provided by the Carmel Celebrates Community Committee and will be held in the parking lot at Sunset Center.

For more information, contact community activities coordinator Margi Perotti at (831) 620-2020 or mmperrotti@ci.carmel.ca.us.

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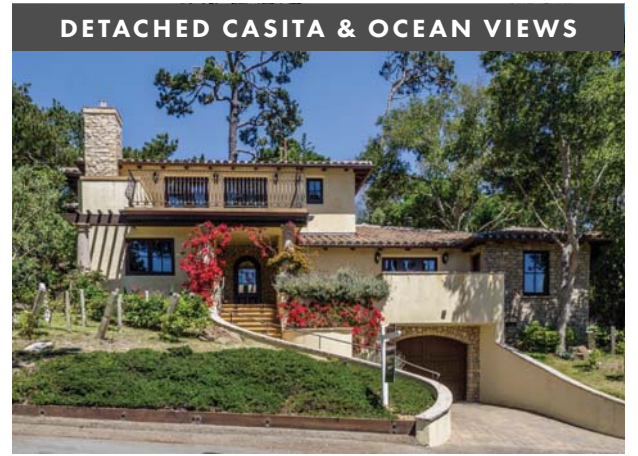
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# McGuire to be charged with felony for bad checks

By MARY SCHLEY

**DONNA MCGUIRE** — the former Pebble Beach resident who was sued for back rent, investigated for not paying restaurant workers, taken to small claims court by multiple creditors, and convicted of a misdemeanor for falsely advertising herself as a lawyer — now faces a new felony charge for bouncing checks.

According to Monterey County Chief Assistant District Attorney Berkley Brannon, McGuire (who also goes by the last name of Amadeo), is set to be arraigned in a Salinas courtroom on Halloween for allegedly bouncing several checks while trying to buy a business, the Monterey Party Bus, in late 2015.

“It involves the purchase of a business for \$50,000,” he said. “That’s really all I can tell you.”

McGuire wrote a series of \$10,000 checks, but “there wasn’t enough money in the account to cover that,” Brannon said. “I haven’t figured out whether they were all bad, but it looks like that’s in substance accurate.”

The failed transactions occurred in December 2015 and January 2016, according to Brannon. The Monterey Party Bus has since closed.

## Bankruptcy fight

Meanwhile, the attorney for McGuire’s former Pebble Beach landlord is still fighting in court with her over the bankruptcy she and her husband, John Amadeo, filed in June. Among the dozens of creditors owed and bills included in the Chapter 13 filing — which lists \$389,200 in assets and \$709,855 in liabilities — is the \$22,430 McGuire owes David Compton after renting a house from him last year.

Compton’s attorney, Michael Lykken, said McGuire’s attorney “refused to let me question her at the meeting of creditors,” even though she’s required to answer questions, and that the attorney alleged Lykken had been “harassing and stalking Donna, which is completely false.” He sent a letter countering McGuire’s attorney’s allegations.

And last week, he filed a motion asking the U.S. Bankruptcy Court not to let McGuire and her husband declare bankruptcy, and to find that the back rent she owes Compton can’t be written off because she committed fraud when she rented his house. Under federal bankruptcy law, Lykken said, “a debt incurred by a debtor who obtains money, property or services by false pretenses, a false representation or actual fraud shall be nondischargeable.”

When she signed the lease for the property, he said, she

had “no intention” of paying the rent and, therefore, “obtained the use of plaintiff’s property by this fraudulent representation.”

McGuire then turned around and rented out rooms in the

See **McGUIRE** page 23A



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## Scenic Road to get new plants, bench

By MARY SCHLEY

THE WIDE section of the Scenic Road walkway near the award-winning restrooms at the south end of Carmel Beach has been relatively barren since the new bathrooms were built, but on Oct. 11, the planning commission enthusiastically approved new landscaping, walls and a bench for the area.

“The Scenic Road pathway is one of the most popular and well used parks located in the city,” planning director Marc Wiener observed in his report for the commission, and while new landscaping has been approved for other segments of the bluff-top walkway, it hadn’t been for the area immediately southwest of the bathrooms.

As a result, landscape designer Scott Hall proposed “a new sitting area in addition to adding new landscaping,” Wiener said, with a 2-foot-high curving granite stone wall behind a new bench built of wood and granite.

“The plans also include granite boulders, a decomposed granite walkway, a stone memorial, and a variety of landscape plants,” he said.

“The design is an improvement over existing conditions and in staff’s opinion will enhance this prominent location along the Scenic Pathway.”

He recommended approval.

Carmel-by-the-Sea Garden Club President Susan Uydess was the only mem-

ber of the public to speak during the hearing. She called the plans “beautiful.”

“It’s so improved already by having the addition of the restrooms, and it would be a shame to let that area lie fallow,” she said.

Uydess also said her members would be happy to lend a hand, though the club doesn’t want to take on the whole project, since it’s already responsible for the library garden, Piccadilly Park, beach restoration work, and other endeavors in town.

“We would support it in a small way, such as a kickoff work day or the bench drawn into the plans,” she said.

Wiener said the project is covered in the city budget, and commissioners took turns praising the plans.

“It’s just gorgeous,” said commissioner Gail Lehman, who walks along Scenic almost daily. “I think it would be wonderful, and you’d really be able to get the

view if we keep the foliage right there below the fence.”

Commissioner Julie Wendt thanked the garden club for being willing to help, and commissioner LePage said he liked the presentation.

“It’s very helpful to visualize what’s being proposed,” he said.

Chair Don Goodhue said the plans would be a good use of the space.

“This is the only area big enough to get this kind of treatment,” he said, before commissioners voted unanimously to approve the plans.

**‘It would be a shame to let that area lie fallow.’**

## Val Verde project again gets the kibosh, parties likely headed to court

By CHRIS COUNTS

AFTER LISTENING to a lengthy plea by developer Brian Clark Oct. 12 to reconsider his plan to build 31 units, including seven at below-market rates, on 8 acres at 26500 Val Verde Drive, the Monterey County Board of Supervisors voted 5-0 to deny his proposal — without any discussion.

As a result, it appears the parties are headed to court — Clark said he plans to reactivate a lawsuit that’s been on hold.

At this week’s hearing, Clark insisted the three chief arguments for the project’s denial are not valid. First, he addressed claims that the site would be vulnerable to flooding. He said 90 percent of the property is out of the flood plain, and what he described as “minor fill” would elevate the remaining 10 percent to above the 100-year flood risk.

Clark objected to claims that the housing would increase the flood risk downstream. “There is no basis to say the project will have any impact on flows,” he said.

Next, the builder said the development meets state requirements for affordable housing — despite claims by opponents that it doesn’t. Besides the seven affordable units, Clark has agreed to pay a \$206,000 in-lieu fee, which would fund three affordable units to be built elsewhere.

He also said new state affordable housing regulations will make it easier to get projects like his approved. “In the last few weeks, Gov. Brown has signed 15 bills advancing affordable housing,” he said.

And last, Clark countered the claim that the housing would generate an unreasonable amount of traffic, and he noted that it’s located next to a large shopping center.

“It’s infill development,” argued the builder, who has been trying to move the plan forward for nine years. “If you take those units and disperse them throughout Carmel Valley, the impact would be a lot more traffic.”

Speaking out against the plan was Carmel Valley Association Vice President Eric Sand, who didn’t go into specifics, but said it has been previously denied “for many reasons” and “is not good for Carmel Valley.”

Meanwhile, a young man who didn’t identify himself wondered if there was enough room in Carmel area schools for all the children who would live in the housing Clark wants to build.

Because his project has been in the pipeline for so long — and has received so much resistance — Clark suggested that the supervisors would be happy to never hear from him again. “You’re hoping I die on the vine and go away,” he added.

## Aging, hardscaping on expo’s agenda

THE HOME & Garden Expo Oct. 14-15 at the Monterey Fairgrounds will offer presentations from vendors hoping to help with a wide range of home and garden issues.

John Lewis of Lewis Builders will present strategies for making changes to homes so they will be safe and comfortable to grow old in, McShane’s Landscape Supply will talk about good choices for pavers and other materials for paths and patios, Jason

Montgomery from Shankle Real Estate will provide tips on how to decorate houses for sale, and Amber Russell of Over the Moon Realty will discuss the tiny-house trend.

The expo will include experts on construction, flooring, landscaping, kitchen and bath, cabinets, closet organizers, appliances, solar energy, fireplaces and more. It will be open from 10 a.m. to 5 p.m. Saturday, and from 10 a.m. to 4 p.m. Sunday.

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# Chelsea's owner says she didn't abandon her

By KELLY NIX

**T**HE WOMAN who filed suit against artist Lisa Bryan for "stealing" her golden retriever fired back at Bryan's comments in The Pine Cone two weeks ago, saying she never abandoned the dog and that the artist ignored her pleas to give the animal back to her.

On Sept. 18, Monterey resident Crystal Honn filed a civil complaint alleging Bryan stole her dog. But Bryan told The Pine Cone that she gave the animal to some friends after



Crystal Honn with a photo of Chelsea.

Honn — who asked that Bryan watch the dog — seemingly didn't want it any more and ignored repeated messages to pick up the animal.

But in an emotional interview this week, Honn said this it was Bryan who would not return her voice and text messages about Chelsea, and that she loves her dog dearly and wants her back.

"No, I never abandoned the dog," Honn said. "There were multiple times I contacted Lisa to get Chelsea."

Honn said her life is not the same without Chelsea, and that all she wants is for Bryan to let her know where the purebred retriever — which Honn said is now 13 years old — is located.

"I just want Chelsea back," said Honn, who got Chelsea in 2004. "She's my child. Every night there are tears on my pillow."

### An agreement?

The dispute began in spring 2014 after Honn rented a studio apartment from Bryan. While Honn was away at work, Bryan would dog-sit Chelsea.

Bryan said that when Honn moved out at the end of 2014 and the dog couldn't move to her new place, the two struck an agreement by which Bryan would keep Chelsea in her care temporarily.

While Bryan alleged that Honn left Chelsea in the house most of the day and would not address the older dog's medical ailments, Honn said this week that it was Bryan who applied "strange oils, lotions and potions" on the Chelsea's skin and ears, "causing her to break out and get infected."

See **CHELSEA** page 12A

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U.S. House of Representatives

**Dr. Gary Gray**  
Natividad Medical Center

**Pete Delgado**  
Salinas Valley Memorial Healthcare System

**Stephanie Sonnenshine**  
Central California Alliance for Health

More details and resources at [csumb.edu/dialogues](http://csumb.edu/dialogues)

Save your seat at [csumb.edu/rsvp](http://csumb.edu/rsvp)

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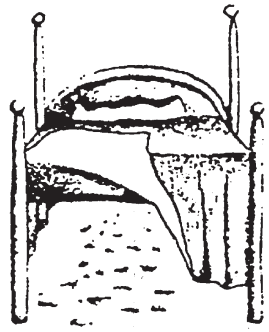
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## High-speed rail could come to Monterey

By CHRIS COUNTS

IF AN ambitious statewide rail network plan unveiled this week by Caltrans ever comes to fruition, locals could one day take a high-speed train from Monterey to Salinas or Santa Cruz — and watch the world go by at an impressive 125 mph.

But because California's coffers are running dry — and work on even the most critical segments of the network is still unfunded — it seems unlikely the state will ever have the money to pay for building the local routes. But the plan doesn't call for completing the network until 2040.

The local connections are part of a larger statewide plan that will offer "faster and more frequent service, customer-friendly timed multimodal connections, integrated ticketing and trip planning, and increased reliability of travel in congested corridors."

Caltrans Director Malcolm Dougherty has high hopes for the plan. "The plan will guide the state's priorities for rail investments that support California's economy for future generations," he said.

Dougherty is encouraging the public to attend upcoming workshops on the plan and make their views known. The first one is set for Oct. 14 from 10 a.m. to 4 p.m. at the San Luis Obispo Railroad Museum. "Public feedback is critical to ensure that the strategies developed reflect the diverse needs of all communities throughout the state."

Six other workshops are scheduled throughout the state between now and mid-November. For those who can't attend a workshop, a Dec. 6 webinar will offer an opportunity for residents to voice their opinions about the plan. The public comment period closes Dec. 11.

More details about the rail plan are contained in the 250-page document, which came out Oct. 11. To read it, visit [www.dot.ca.gov/californiarail](http://www.dot.ca.gov/californiarail).

## Pacific Grove students make up giant living painting of an otter

By KELLY NIX

STUDENTS AND staff from Robert Down Elementary School in Pacific Grove all had a hand in creating a massive image of a California Sea Otter. But they didn't use paint; they used themselves.

On Thursday morning, about 500 students, teachers and parents assembled on the school's lawn to create the living art piece — the brainchild of Oregon-based artist Daniel Dancer. Robert Down's mascot, is an otter.

Dancer, 66, whose father was an environmental studies teacher, said he creates what he calls "Art for the Sky," in part, to raise awareness of climate change.

"Our view of the world is too small," Dancer told The Pine Cone. "We have to change the way we see the world if we want to survive on this planet."

Standing in the bucket of a tall crane, Dancer used a megaphone to direct the roughly 500 people on the ground. Once they were positioned to his liking, drone operator Mike Schimpf took high-resolution aerial photographs of the group.

It was Robert Down third-grade teacher Stephanie Perlstein's idea to invite Dancer to the school. School fundraising money and trust funds paid the \$2,800 Dancer charged for his time and effort.

The living art, among other things, demonstrates "an understanding that nothing lasts forever, everything is always changing, and we must appreciate each moment as precious," Perlstein said.



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# Panetta backs bill to give Gold Star families lifetime access to military bases

By KELLY NIX

**SPOUSES AND** children of deceased service members should have lifetime access to military bases and military privileges, according to Congressman Jimmy Panetta, who cosponsored a bill last week that would provide just that.

The bill, called the Gold Star Family Support and Installation Access Act of 2017, would require the United States Secretary of Defense to issue base access cards to Gold Star spouses and dependent children — for life. The cards allow surviving family members to visit gravesites, attend memorial events, and use benefits for which they are already entitled, such as commissary and exchange privileges.

Panetta, joined by other lawmakers, including Republican Congressman Don Bacon from Nebraska, who introduced the bill, spoke in favor of the legislation on Oct. 5 in front of the Capitol Building.

“Those loved ones — husbands, wives, fathers or mothers

— who committed their lives to the military, they deserve a commitment from our military,” Panetta said. “This bill is a small demonstration of that commitment that they deserve. It is the least that we in Congress — Republicans and Democrats — can do.”

Panetta, who served in the U.S. Navy Reserves, talked about Brendon Looney, a Navy intelligence officer he met during a training exercise in South Korea in 2003. Looney died seven years later when the Blackhawk helicopter he was in crashed during combat operations in Afghanistan. Eight others also died.

Panetta said Looney’s wife, Amy, should be allowed to have lifetime access to military bases and benefits — even if she decides to eventually get remarried.

“Current DOD policy rescinds her on-base benefits if she

gets remarried,” Panetta said. “That is why I [cosponsored] the Gold Star Family Support Act, so Amy would get the benefits she is entitled to.”

## Children already eligible

As it stands now, surviving spouses of deceased service members who remarry are no longer eligible for military benefits, even though dependent children remain eligible for such benefits.

Because those surviving but remarried spouses are not permitted on-base privileges, their children can’t access the benefits they’re entitled to.

Since World War I, the Gold Star symbol has been used by American families to honor members of the Armed Forces who have died

in service. The only Gold Star benefit currently awarded to families is a lapel pin.

## Current policy rescinds some benefits for spouses when they remarry



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# CHELSEA

From page 9A

Honn insisted that even when the retriever stayed with Bryan, she made sure the dog went to see the vet regularly, and she showed The Pine Cone a history of veterinary care from early 2012 to early 2016. While Bryan had criticized Honn for keeping Chelsea in a cage, Honn said Chelsea enjoyed being in the large kennel, which was more than 12 feet long, 5 feet wide and 6 feet high.

In a different version of events, Honn said that after she moved out of Bryan's studio and found a place for her and the dog to live, Bryan requested repeatedly that she allow Chelsea over for a visit. Honn said she "finally agreed" to let

Bryan temporarily take the dog "so Bryan would stop harassing me at work." But Honn said that when she tried to get Chelsea back at some point, Bryan gave her a "multitude of excuses."

Honn said she later found out that Bryan had given the dog away.

Since before Christmas of 2016, Honn maintains she's done everything she could to get her dog back, but that Bryan won't tell her where the dog is staying. Carmel Police are involved, and an officer is investigating the case.

Honn retained Hugo N. Gerstl to help get Chelsea back.

"I've had three lawyers contact Bryan, and still she refuses to return Chelsea so I can get her the proper care she needs," Honn said.

Bryan maintained in her interview with The Pine Cone, and in a letter to the editor printed this week, that Chelsea is

in good hands, and that the people who are taking care of her have their own retriever and a yard. But Honn said she's concerned that Bryan isn't being truthful and that Chelsea is no longer alive.

Honn has put "Lost Dog" fliers of Chelsea around town and online with her phone number.

"I even got a phone call from a guy named John who said she was dead ... and this was all a smokescreen," Honn said.

To prove she's Chelsea's registered owner, Honn showed The Pine Cone a copy of the July 30, 2004, American Kennel Club registration for the animal. She's offering a reward for her safe return.

"Who knows their animal or child more than the one who raised them since birth?" Honn said. "What would you do if you dropped your child off at a sitter and returned to be told, 'You can't have her back, I gave her away?'"



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# FINK

From page 1A

the planning commission nor the HRB expressed concerns about it at their earlier hearings.

But in her Oct. 11 report, Waffle said she disagreed with the historic resources board's conclusion, because the "design and color choices have a strong contemporary appearance and are in stark contrast to the surrounding historic buildings."

City guidelines state that "modifications to buildings should respect the history and traditions of the architecture of the commercial districts," and "basic elements of design integrity and consistency throughout each building should be preserved or restored," she said. They also indicate new construction "should not imitate styles of the past but strive to achieve compatibility with the old."

"The design would not maintain consistency throughout the building as recommended by the guidelines," she said. "The second-story addition is a contemporary style and not fully compatible with the Mediterranean-style lower level." The condo's design and color should match those on the ground level, according to Waffle.

Janet Elarmo, Fink's partner, is from here, and has lived in Carmel for the past decade, she said, "so I understand when you say you want to conserve its charm."

She said they have made modifications and done what commissioners said they wanted in the July and September hearings. "What I ask is that all of you keep an open mind," she said. The street has a range of styles, including the modern Dolores & Seventh building, Elarmo noted. "It boils down to what you feel is aesthetically appealing and what we feel is aesthetically appealing."

### Another stucco box?

Architect Jeff Fink, David Fink's brother, designed the condo to be different. "There's context, but there's also eclecticism — it's a balancing act," he said. "So, do I just go to the default position of creating another stucco box? I opted to not do that; there's plenty of that."

HRB member and architect Thomas Hood said he would like to see the windows on the north elevation enlarged, and the trellis on the front lowered, but he continued to support the overall design.

And Jack Galante, who has a tasting room on the other side of Piccadilly Park from Cantinetta Luca, said the condo's modern look would only "accentuate the existing architecture," along the street, while mimicking its Spanish style "would really look false and fake."

Julie Wendt, the only commissioner who has been openly critical of the design, said Fink should redraw the plans. "This design is too contemporary and not compatible with Carmel's traditional village character, which is often described as 'old world European.'"

"Contemporary-style architecture does not belong here," she said. "The proposed design would be so out of place in this historic setting that it would diminish the character of this historic block."

Commissioner Gail Lehman said she might be able to approve the proposed design if Fink's sales pitch was better, and suggested he might sweeten the deal by getting rid of the

restaurant's trash enclosure located in Piccadilly Park, while commissioner Stephanie Locke said she liked the materials and design, but was "curious to see what this would look like with a muted color that would tie in more with the rest of the block and the building."

"It's a beautiful design," she said.

Commissioner Michael LePage was conflicted: He liked the design but said it didn't tie in with the area. "I'm not saying you need to abandon the design, but something needs to connect this building to the conservation district," he said. LePage was uncertain how Fink could accomplish that, however, since he feels architectural design should reflect the present, not the past. "Otherwise, you have a theme-park thing, and that's not what we want."

Chair Don Goodhue wondered how it could be changed "without turning it into a slavish copy of something." He suggested making the windows on the north side larger and lowering the height of the trellis, lightening the color of the panels, and keeping clay barrel tiles on the awning of the restaurant instead of changing them to grey slate tiles.

"I support the idea of a modern addition here," he said. "That's the principle of working in an historic district — using today's architecture to enrich that already very eclectic mix of things."

Commissioners finally voted 4-1, with Wendt dissenting, to continue the application again and request changes along the lines of those Goodhue suggested.

After the vote, Goodhue asked Wiener if the commission could send the design back to the HRB, but Wiener pointed out the commission had just voted on a motion that didn't include that, though he thought it should have. "It's on the track of returning to you," he said. "If you want to send it back to historic resources board, then you can do it then."



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## ALEXANDRA PAGE CLARK

September 28, 1961 – August 22, 2017

Alex, a descendant of a California pioneer family, died in the City of San Francisco, the home of her birth, on August 22, after a valiant battle with glioblastoma brain cancer, with her family by her side.

Alex was the daughter of the late Susan Page of San Francisco and Edgar "Sandy" Clark of Mill Valley. She grew up in San Francisco and Brussels, Belgium, attending the Convent of Sacred Heart in Brussels; the French-American Bilingual School and the Lycee Francaise in San Francisco. She held degrees in Horticulture and Culinary Sciences and also earned her BS at UC Berkeley in 1993.

After meeting her soul mate and husband, Oscar Dunn, she made her home in Florida, and also in New York City where she continued her education, earning her MS in Biology at NYU. Alex worked as an Assistant Research Scientist in the Department of Biology at NYU where she helped co-author several scientific articles on plant genes.

Alex was an accomplished skier, learning the sport at a young age during family trips to Chateau d'Oex, Switzerland. She and her late husband, Oscar, were also avid tennis players and were members of the River Club in New York.

Alex is survived by her sisters Pam Clark of Carmel; Schuyler Clark Loos of Ashland, OR; brother Colin Clark of Washington D.C; nephews Alexander, Erik and Campbell; niece, Lily; aunt and uncle Pamela and Philippe Galy of Tahoe City, CA; step-mother Nancy Clark of Mill Valley, CA; brother-in-law, Curtis Harvey; sister-in-law, Judith Pearce and many loyal cousins and friends in California and New York who visited regularly and kept her engaged with the world she loved so much. She is remembered most fondly by her colleagues at NYU and Dr. Joseph Schein and his family of NYC. The family is grateful to her many wonderful caregivers over the past year, her oncology team at UCSF and Sutter Hospice of San Francisco. Memorials in her honor were held in Carmel, San Francisco, Lake Tahoe and New York.

An endowment in Alex's name has been established for research of brain diseases. Contributions can be made to Mount Sinai Health System, c/o Carlos Cordon-Cardo, MD, PhD., One Gustave L. Levy Place, Box 1049, New York, NY 10029-6574.

Our dear Alex, lover of life, has departed this earth much too soon, but those of us left know how lucky we are to have known and been loved by her.



## Youth Center hosts film fest

THE CARMEL Youth Center will be closed Oct. 19-20 while it hosts events for the Carmel International Film Festival. During the festival, short films are being shown downstairs in the Jeffrey Raymond Sutton Theater, while the center's gym is being converted into a 120-seat theater for feature films and documentaries.

At the CYC, volunteers are needed to serve as ushers, ticket takers, and snack bar attendants. Volunteers are also needed throughout the festival, with jobs available at the different venues and in hospitality, ticket sales, information, will call, retail, guest relations and parties. Shifts run four to six hours and helpers will receive a volunteer bag and t-shirt, a meal during their shift, a credential for access to any film after priority seating, a "buddy pass" for any screening before 5 p.m., community service hours, and an invitation to the Volunteer Appreciation Party. Anyone who's interested should visit [www.carmelfilmfest.com](http://www.carmelfilmfest.com).



### MARY LOU HULPERS

June 16, 1941 — March 28, 2017

Friends — There will be a gathering in her honor and memory at the El Carmelo Cemetery in Pacific Grove on Monday, October 16th. At 11 a.m., the plaque will be placed and the ashes interred. All of you are welcome.

To place an obituary for your loved one, contact [anne@carmelpinecone.com](mailto:anne@carmelpinecone.com) or (831) 274-8654

### Lynne Lins

May 19, 1942 – September 23, 2017  
Pebble Beach

Lynne Anne Lins passed peacefully at her home in Pebble Beach due to complications from Alzheimer's.

Lynne was born in Los Angeles on May 19, 1942, to James and Florence (nee Hayes) Parker. She grew up in West Los Angeles, graduated from Saint Mary's Academy High School (Inglewood) and attended El Camino College and UCLA. She began working at a young age, including as a sales clerk and model for Macy's. Lynne started a career in the technology industry with Wyle Laboratories in 1960 and then became Assistant to the CEO of Computer Sciences Corporation, where she remained for 16 years. In 1971, she met and married husband Richard Lins and they took up residence in Manhattan Beach CA. They subsequently produced two sons, and moved first to Encino in 1972 and then Tarzana from 1977 to 2002.

During her early career Lynne joined and then became President of the LA chapter of Executive Women International. She served on several Boards, including Pierce College. In 1981, she briefly joined Ibis Systems (a startup) and, in 1982, she moved to Executive Assistant for the CEO of Informatics General. In 1985, she decided to take her talents and experience into her own business and established Lins and Associates, working in Marketing Consulting for the Government IT sector. Lynne's clients included such as Boeing, Lockheed-Martin, Computer Sciences and KPMG Peat Marwick and her customers included NASA and the Navy and Air Force. She was often working in Washington, DC. After moving to Pebble Beach in 2002, she became very involved in business at NASA Ames in Mountain View, visiting several times a month and servicing multiple contracts with various IT clients. She retired in 2013.

Lynne liked to travel and visited the Netherlands, France, Germany, Israel, Ireland, England and Australia (twice). She loved animals and over the years acquired and cared for many dogs and cats. She is survived by her cats, Raven and Snoopy, who comforted her in her bed to the end. She enjoyed, but struggled with, golf. She liked sports, particularly football, and avidly followed her son's careers. She was very active at her sons' High School (Crespi Carmelite, Encino CA) and was on their Board of Directors until 2013. She was also involved with and very supportive of the Carmel Mission. One of her favorite things was spending Friday evenings on Carmel beach, with friends and a fire.

Throughout her life Lynne was strong. She grew up without a father and raised her first son without his father. She always worked. She was protective of her children without spoiling them. She made many friends that not only loved her but respected her for her competence and professionalism. To the end she amazed the medical professionals with her will to live.

Lynne is survived by husband Richard; sons, Donald and David and grandchildren, Vander and Scarlett. She was pre-deceased by her son, Ronald.

Mass of Christian Burial was held at the Carmel Mission on Wednesday October 4th. Her family wants to thank the CCVNA Hospice program for the care she received in her final weeks. In lieu of flowers any contributions should be made to the Alzheimer's Association, Carmel Mission and/or Central Coast VNA.

To sign Lynne's guest book and leave messages for her family, please visit [www.thepaulmortuary.com](http://www.thepaulmortuary.com).



### Samuel W. Griffith

July 26, 1943 — September 28, 2017

Samuel W. Griffith (age 74) of Austin, TX and Durango, CO, passed away from internal hemorrhage and cancer on September 28, 2017, in Durango, CO, with his loving wife at his side. Sam is survived by his wife of 36 years, Leonora Branca, and three stepchildren, William Wade (Susan) of Washington, DC, John Wade (Aileen) of Austin, TX, and Teresa Wade Malone (Eric Malone) of Durango, CO, and six step grandchildren, Max Wade, Nicholas Wade, Alanna Wade, Andrew Wade, Charlie Malone and Ben Malone.

Born July 26, 1943 to William H. Griffith and Audrey Cotter Griffith in Riverdale, MD, he earned Eagle Scout rank at age 15, graduated from High Point High School (1961) and University of Maryland (1965) — Madrigal singers, the men's leadership honorary Omicron Delta Kappa, and ROTC. Sam attained the rank of Captain in the United States Air Force. He earned a master's degree from University of Southern California.

Sam's civilian career began at the Federal Reserve Board in Washington, DC, and he retired from a Silicon Valley high tech company as a technical manager. After moving to Pebble Beach, CA, Sam was active in Sons of the American Revolution — Monterey Bay Chapter, I Cantori di Carmel — a classical concert choir, CSUMB Advisory Board, Eagle Scout Review Board, the Stillwater Club, the Group, and Rotary. Sam's lifelong passion was flying and he held numerous ratings and certificates as flight instructor, commercial pilot, and airline transport pilot. He enjoyed SCUBA diving in the waters of the Monterey Bay, Bermuda, and Hawaii, and cross-country driving trips. Recently, they moved closer to family to winter in Austin, TX, and summer in Durango, CO. Sam was buried at Santa Fe National Cemetery.

# Just in case you missed out on all those good books by the pool

By ELAINE HESSER

**AUTUMN.** A time to sit by the fire and while away the evenings. Two of Carmel's own, Kathryn Gualtieri and Ginna B.B. Gordon, have penned worthy works of historical fiction for you to do just that.

Let's start with Gualtieri's latest work, "The Red Scare," published earlier this year. It's got a car plowing into a bunch of protestors, Russian interference in American politics, and even a little bit of fake news and the notion of socialized medicine — all during the Great Depression.

Gualtieri sets her smart and energetic heroine — and Pine Cone reporter — Nora Finnegan, about investigating a long-shoreman's strike in San Francisco on behalf of none other than William Randolph Hearst.

The fictional Finnegan is a longtime friend of Julia Morgan, at whose behest she travels by train and car to Hearst Castle for a weekend.

She meets with WRH Himself, and he asks her to find out whether real-life Carmel denizens Lincoln Steffens and his ex-wife Ella Winter are helping to funnel money from Russia to support the strikers.

Gualtieri said that while the plot was based in fact, she could find "no evidence" that any Russian money reached the strikers through Winter. She did, however, find that Winter's communist ideas were "strongly challenged" in our village.

It's a good read for all of Finnegan's fans and students of Carmel history.

## New novel full of mysteries

If you decide to read Ginna B.B. Gordon's new book, "Deke, Interrupted," you're going to spend a fair amount of time saying, "Geez, I didn't see that coming." In a good way.

And the funny thing is, in most cases, the things that make you say that aren't completely unforeseeable. The second installment in the Lavandula Series, a planned 10-book cycle set on the fictional Sweet Farm, off Schulte Road, picks up seamlessly from "Looking for John Steinbeck," published last year.

The story starts in 1963. Nora "Fox" Wyman — one of the dozen or so Wymans who populate the ranch, is the mother of 16-year-old Tate and daughter of Mama Maria and Poppy Jock, the family matriarch and patriarch.

Her two sisters, Rita and Nana, also live on the ranch (Nana intermittently) with their teenaged daughters, Stevie and Jolene.

Each branch of the family struggles with its own mysteries. Nana's a widow whose very British and very musically-inclined alcoholic of a husband may or may not have committed suicide by driving the family Volkswagen off the Bixby Bridge while drunk.

Oh, and he's best-known for blowing all of Jolene's college fund. Meanwhile, Fox never married Deke, Tate's father, who disappeared 13 years previously during the Salinas Rodeo, and is presumed dead. Fox doesn't believe it, though.

And Stevie's keeping a whopper of a secret from everyone except her best guy-pal, Farley, who thinks she's being an

See **BOOKS** page 22A

## Ruth Kathryn Pryer Hardisty

September 22, 1927 ~ October 1, 2017

Ruth Kathryn Pryer Hardisty, of Carmel Valley, CA passed away peacefully in Carmel on October 1<sup>st</sup> at the age of 90 with her family by her side. Ruth was born on September 22, 1927 in Taft, California to John and Kathryn Tregea and was proud to be a fourth generation Californian. Ruth grew up in Kern county California where she helped her parents operate their cattle ranch in Lebec and attended Maricopa High School, graduating in the class of 1945. She attended UC Berkeley, graduating with a Bachelor's Degree in 1949.

Ruth became a Physical Education teacher and taught at Salinas, Campbell and Willits High Schools. She moved to Carmel Valley in 1961 for the sunshine and natural beauty and to be close to her parents, by then ranching at Rancho Palo Escrito. She loved Carmel Valley, resided there for 55 years and was active in the community as a member of the Women's Club, chair of the annual Fiesta in the late 60's, a member of the CV Advisory Board, and an early supporter of the CV Historical Society. Her generosity, kindness and caring for her community are part of her legacy. In the 1970's Ruth became a real estate agent, working at several local offices before spending most of her career at Porter-Marquard Realty. She cherished her community at St Dunstan's Episcopal Parish where she was a member for more than 40 years. She also had a long standing affiliation with the Carmel Valley Community Chapel, where her parents were founding members and she was a member and supporter.

Ruth was always active and had an adventurous spirit. She loved to play tennis, swim, hike, water ski, canoe, and ride horseback. She was an early adopter of road biking and covered many miles with her ladies bicycling club. She was an avid outdoorswoman and loved camping throughout her life, particularly with her second husband, Milton, and grandson, John, at Big Sur and Pinecrest Lake. Ruth and Milt loved to travel and vacationed in places like Hawaii, Greece, Italy and Costa Rica. She took hiking tours in France and Italy, researched her ancestors in England, mushed sled dogs in Alaska and took a ride in a hot air balloon in the Napa Valley. She went parasailing for her 75<sup>th</sup> birthday and skydiving over the Monterey Bay for her 80<sup>th</sup> birthday.

Ruth was preceded in death by her parents, John and Kathryn Tregea, and her husband, Milton Hardisty. She is survived by her sister, Mary Jean Ingraham; her first husband, Rex Pryer, and their daughters, Nancy Pryer (Jack) and Sandra Tofte (Rune); her grandchildren, John Ferguson (Kristina), Hana Ferguson and Henry Jackman and by her great-grandchildren, Cameron, Wesley and Stella Ferguson. She passed along to them her love of California history and natural history, camping, travel and adventure, and she will be deeply missed by all.

A memorial service will be held on Friday, October 20th at 10:00 am at St. Dunstan's Episcopal Parish, 28005 Robinson Canyon Rd., Carmel, CA. Donations in Ruth's name may be made to the Ventana Wildlife Society 19045 Portola Dr., Suite F1, Salinas, CA 93908. Please visit [www.thepaulmortuary.com](http://www.thepaulmortuary.com) to sign Ruth's guest book and leave messages for her family.



**MARK R. MIYAMOTO**

May 8, 1962 - October 1, 2017  
Lake Nacimiento-Bradley, CA

Mark died peacefully at his home on Lake Nacimiento after a long battle with colorectal cancer surrounded by his family on October 1, 2017, at the age of 55.

Son of Gordon (Gordy) and Alice Miyamoto, Mark grew up in Carmel Valley and graduated from Carmel High School. He went on to college graduating with a Bachelors Degree in Chemistry from University of California, Santa Barbara and a Master's Degree in Agricultural Science from Purdue University. Mark proudly served the Peace Corps in Tanzania as an instructor.

Mark was employed with Safeway as a Beverage Stewart (The Wine Guy) for 14 years. He also taught Economics part-time at Monterey Peninsula Junior College from 2001-2006.

Mark is survived by his wife Virginia; his step daughters Aimee (Paul) Dahle and Autumn (Pete) Hernandez; along with his 11 grandchildren. He also leaves an older brother Neil Miyamoto, his sisters Lynn Perry and Laurie (Todd) Harris and two nephews, Justin and Myles Miyamoto.

A Celebration of Life will be held Sunday, October 22, 2017, at Community Church of the Monterey Peninsula located at 4590 Carmel Valley Road, Carmel, CA 93923. Doors will open at 1 p.m. with services starting at 1:30 p.m.

## HARLAN CREE (HANK) WILDER



Harlan Cree (Hank) Wilder, age 99, died peacefully in his sleep on the morning of October 3, 2017, in Santa Maria, California.

Born in Minneapolis, Minnesota, he was raised in Salinas and Monterey. He was a 1936 graduate of Monterey High School, and received his undergraduate degree in Business at San Jose State in 1940. At San Jose State he was a member of the boxing team and the Spartan Knights, men's service organization.

He was commissioned as an aviation cadet in early 1941 and flew B-25s and A-26s in the

Pacific theater and Alaska. After the war, he attended the University of Southern California and received a MS degree in Industrial Management. He returned to the Air Force and, throughout his career of 26 years, commanded a number of different squadrons and wings in Hawaii, Germany and throughout the United States, culminating in his command of the 89th Military Air Lift Wing (the Presidential Fleet and Air Force One) at Andrews AFB, Maryland. A master pilot, he flew 37 different types of aircraft during his career, as pilot or test pilot, flew around the world five times, flew over 200 trips across the Atlantic or Pacific, and as the Chief Pilot for the Military Airlift Command, oversaw the development of the first computerized flight planning project.

He retired from the Air Force in 1967 in the grade of Colonel. He then moved to Seattle, Washington where he was the Director of Foreign Military Sales for Boeing Aircraft for 15 years, making many trips to the Far East and Southwest Asia.

Retiring from Boeing in 1982, he returned "home" to Carmel. He was a co-founder of the Jimmy Doolittle chapter of the Quiet Birdmen (retired pilots), organized many school and military reunions, was an avid skeet shooter and a passable golfer. He loved the outdoors and hunted and fished whenever the opportunity arose.

He is survived by his wife of 76 years, Shirley B. Wilder (nee Diffenbaugh), who moved with him into assisted living in Santa Maria, California in July of this year. Shirley was raised in Pacific Grove and also attended San Jose State before joining him on his many adventures in the military and at Boeing. They were married in San Antonio Texas, shortly after his commissioning in 1941. Also surviving him are his daughter, Shirlee Wilder, of Santa Maria, and his son, Gordon Wilder of Fairfax, Virginia, as well as five grandchildren and seven great grandchildren.

Always armed with a joke, an interesting story and a helpful point of view, he will be sorely missed by his friends and family.

No service will be held, per his wishes.







# CREAM

From page 1A

taining the cream she had purchased was empty. “I screamed,” she said. She tried calling the store, but no one answered, and she called Wells Fargo Bank, which opened an investigation.

She returned to Carmel on more than one occasion to try to get her money back. On the first instance, the store was closed. The second time, the same salesman who had sold her the goods refused to take the bag back, repeating that the store offers “no refunds.”

“I said, ‘You can take this bag and shove it,’” she said. “They said, ‘There’s no refunds,’ and I said, ‘I’ll see you in court.’”

She put the bag containing the empty box and free samples on the counter and left.

In July, Wells Fargo denied the credit, determining Bentley had been charged the proper amount by the store, and she filed her claim on Aug. 14.

In a letter accompanying her complaint, Bentley said the stress from losing her house had made it too hard to work in her job as a nurse, and she had already been losing sleep. “Dealing with this cosmetic situation sent me over the top,” she wrote.

But even serving the complaint was difficult, and Bentley said she hired a private investigator to track down the store’s owners — Hanan and Natali Daham, doing business as SFS Cosmetics — since the process server was being thwarted at the business.

“It was so hard to serve them, because they were making up names, and lying to

him about who was there,” she told The Pine Cone.

Bentley also said in her letter to the court that the salesman lied to Wells Fargo, saying she had taken the cream and that the sale was final, which is why the bank didn’t credit her account.

“I again have called SFS Cosmetics three times, asking why they lied to Wells Fargo, with no return call,” she said.

### The check was good

Finally, in a face-to-face meeting with a mediator in Small Claims Court Sept. 28, the opposing sides worked it out, and Bentley agreed to remove her negative reviews from Yelp — where she had been chronicling the debacle — in exchange for a full refund of her \$1,625.70.

“I just got the check last Friday,” and it cleared, Bentley said Thursday.

She said a couple was also in court that

day fighting with the skincare store over a significantly larger claim, but that it wasn’t resolved.

Al Fasulo, the city’s code enforcement officer, helped Bentley obtain information about the business’ owners for her complaint. He has been dealing with Ocean Skin Care and others since they started appearing downtown in late 2015. Some, like Ocean Skin Care, have changed hands.

“We are continuing to watch over all of the skincare businesses for any violations of conducting business outside of their enclosed structures,” a violation of the code, Fasulo said Thursday.

“Any violations at this point will be issued misdemeanor citations for the violator to appear in Monterey County Superior Court,” he said. “We will also look into bringing violators to the planning commission for reviewing the possibility of revoking business licenses for continued violations.”

# BRIDGE

From page 1A

the bridge site Friday at 10 a.m. Meanwhile, the scenic route is expected to be open to motorists by 5 p.m. Some work still needs to be done on site in the coming weeks, and there will be some one-lane closures as a result.

The speakers set to attend the ceremony include Congressman Jimmy Panetta, State Sen. Bill Monning, Assemblymember Anna Caballero, Kirk Gafill of the Big Sur Chamber of Commerce and Nepenthe, and Butch Kronlund of the Big Sur Coast Property Owners Association. Fifth District Supervisor Mary Adams will serve as emcee.

After the ribbon cutting, a procession of motorists, bicyclists and pedestrians will cross the bridge.

### Parking caveat

Officials also warned that parking near the bridge may not be available. Those attending are asked to park along the shoulder of Highway 1 north or south of the bridge, where a shuttle will be available.

For businesses and residents, the opening of the new bridge is a really big deal.

“This is really an opportunity for community of Big Sur to be reunited,” Gafill told The Pine Cone. “Historically, the community had never been separated by a natural disaster. This takes a huge weight off people’s shoulders so they can refocus on their day-to-day lives and their long-term goals without going through the amazing logistical challenges we’ve been through.”

For months, many residents routinely trekked around the bridge project, often carrying their groceries or their laundry.

For local businesses that depend on tourist traffic from the north, Gafill said the reopening of the bridge “is an enormous relief” and “necessary for our survival.”

Two businesses that stayed closed during the bridge construction, Deetjen’s Big Sur Inn and Ventana Big Sur, are now reopening.

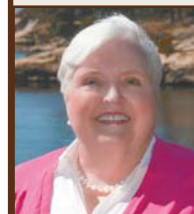
Located just south of Pfeiffer Big Sur State Park, the bridge was demolished in March after cracks were discovered in it. The project cost taxpayers about \$24 million to complete.

Highway 1 is still closed at Mud Creek, where one of the largest slides in California’s history dumped 5 million cubic yards of rock, dirt and debris in May. Repairs at that site are expected to be completed by late summer 2018, and are expected to cost about \$40 million.



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# TOURISTS

From page 1A

people have died and many more are homeless because of the fires ravaging the Napa wine country. The situation is so dire that Gov. Jerry Brown on Monday and President Donald Trump on Tuesday declared states of emergency for the area.

The fires have also left out-of-state tourists who wanted to visit Napa or Sonoma without places to stay.

### Big interest, limited occupancy

Cathy Faber, director of sales and marketing for the 208-room InterContinental Clement on Cannery Row, said the hotel has had a flood of calls from would-be Napa Valley tourists who are seeking other destinations offering wine tourism. Monterey County and the Monterey Peninsula, with their dozens of wineries and tasting rooms, fit the bill.

"We are seeing an incredible amount of telephone inquiries and emails referred to us from industry colleagues," Faber told The Pine Cone Wednesday. "October is our busiest month, so for our hotel, we haven't been able to efficiently place anybody here due to our occupancy."

Faber said one group who had planned to stay in northern wine country needed 200 hotel rooms. While the InterContinental couldn't accommodate the large party, she said staff referred the group to another hotel.

Kim Stemler, executive director of the Monterey County Vintners & Growers Association, said her organization has also gotten a lot of calls from tourists destined for Napa and

Sonoma valleys, including two couples from St. Louis. The problem is, many of the Peninsula's comparable hotels are already booked.

"I worked with several couples yesterday and couldn't find anything in Carmel or Carmel Valley," Stemler told The Pine Cone. "We were lucky to find rooms at the Portola Hotel in Monterey."

Pacific Grove Chamber of Commerce President Moe Ammar told The Pine Cone that the city is also seeing lots of interest from Napa Valley wine tourists. Employees at the chamber's office in downtown P.G. and its visitor center up the street from the Monterey Bay Aquarium assisted several tourists this week.

"Yesterday, we helped four different groups of people that had planned to stay up there but came down here instead," Ammar said. "We handed them information on the city's 24 different inns and asked them to stay."

Ammar said that at least one couple did opt to stay in the city, choosing the Centrella Inn on Central Avenue.

### Offering help

Stemler said her organization and Monterey County wineries are also offering to help vintners in the fire-stricken areas up north.

"We're in direct contact with the directors of the Napa, Sonoma & Mendocino regional wine associations," she said. "All of the regional associations throughout the state are currently compiling a list of folks in our individual communities that have resources to offer."

While most of the grapes in Napa and Sonoma have already been harvested for the season, Stemler said there are still grapes on the vine that need harvesting and processing. At least one local vintner has stepped up to help.

"Locals Ian and Heather Brand, owners of I. Brand & Family Wines, have offered space in their already busy Salinas winery to help those affected by the fires be able to process their grapes," Stemler said. "We will continue to see more offers of this kind coming from our local wine community as the crisis goes on."

The fires have also affected Monterey County wineries and vineyards directly, since many of them have property in Napa and Sonoma counties.

"It is too early to know what the fires' impacts will be," Stemler said. "As a united wine community, we stand ready to provide support in helping these areas find their ways back to their new normal, in whatever ways we can."

# Sunset gathering, edgy talks and poetry stroll highlight Jeffers festival

By CHRIS COUNTS

NINETY-EIGHT YEARS after one of the 20th century's most influential poets built his home on Carmel Point, the Tor House Foundation will present the annual Robinson Jeffers Fall Festival Oct. 13-15.

The yearly tribute to Jeffers kicks off Friday from 5 to 7 p.m. with a Sunset Celebration at Tor House, where the poet lived from 1919 until his death in 1962. Lili Bitá, Taelen Thomas and Joyce Henderson will present "dramatic, poetic performances," while Pauline Troia will play the Steinway piano that once belonged to Jeffers' wife, Una. Wine and hors d'oeuvres will be served. Admission is \$20 and reservations are required.

The festival continues Saturday from 9 a.m. to 5 p.m. with a series of talks at the Carmel Woman's Club. The lineup includes geologist Aaron Yoshinobu ("Jeffers and Deep Geology"), newspaper editor Brian Calvert ("Jeffers, Grief, and Ecocide"), California Poet Laureate Dana Gioia ("Jeffers and California Literature") and Jeffers scholar David Ohanesian ("A Phoenix Among the Unicorns") and many others. Admission is \$65 and reservations are required.


"We have a set of great speakers Saturday that I'm sure will be of interest to a wide audience," said Alan Stacy of the Tor House Foundation. "It is definitely an edgy program for thinking people."

The festival wraps up Sunday when Simon Hunt of the Tor House Foundation leads a Poetry Walk. The adventure starts in the Carmel River State Beach parking lot at 9 a.m. Participants are encouraged bring along lunch and share a favorite Jeffers-related poem. The event is free, and reservations are encouraged.

Tor House is located at 26304 Ocean View Ave., while the Carmel Woman's Club is located at Ninth and San Carlos. [www.torhouse.org](http://www.torhouse.org)



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## GOLF: NINETY PERCENT MENTAL, AND THE OTHER HALF IS PHYSICAL

HOW DOES it ever happen? How does a creature 5 or 6 feet tall stand on two legs, lift a golf club high overhead, then swoop it back down again — at high velocity — and make contact (let alone solid contact) with a ball that's only 1.68 inches in diameter? Ridiculous.

Throw in the pressure of a competition like the one the Carmel Padres faced a few days ago — a “must-win” type of showdown against rival Santa Catalina — and the feat gets tougher.

The Padres swallowed their nerves and swung with steely confidence on Oct. 5 at Quail Lodge (their home course) to hand rival Santa Catalina its second loss of the Monterey Bay League girls golf season.

Carmel's three-stroke victory avenged Catalina's 10-stroke win over the Padres three weeks earlier and intensified a three-team battle for dominance of the Monterey Bay League's Gabilan Division. Stevenson, still unbeaten, sits atop that division, with a record that includes a whopping 25-stroke rout of Catalina on Sept. 19. The Padres are in second place with one loss.

The fun part is that a Stevenson-Carmel showdown hasn't yet happened. Due to an early season schedule change, the

Padres will get their first shot at Stevenson at Quail Lodge at 3:30 p.m. Monday (Oct. 16). Two days later the two teams will tangle again on the Pirates' home course, Poppy Hills, in a 2:40 p.m. match.

The quirky part of Monterey Bay League golf is that the dual-meet standings aren't the final word in league play. Each team earns two points for a dual-meet victory, and receives one point for a loss. Those point totals are carried into the league tournament, where the first-place Gabilan team earns seven points, second place gets six, third place is awarded five, etc. The team that comes away with the most combined points — dual meets plus the tournament — gets the team trophy and an automatic trip to the Central Coast Section tournament.

### Five scorecards count

Stevenson is in first place for a good reason. The Pirates are loaded with talent, led by Antonia Malate (league medalist two years ago) and Michelle Xu (a standout tournament player who transferred to Stevenson too late to play golf a year ago). Three other veterans from last year's team provide the Pirates with depth in a sport in which five scorecards

tine interviews.”

“These are uncertain times for undocumented Californians and their families, and this bill strikes a balance that will protect public safety, while bringing a measure of comfort to those families who are now living in fear every day,” Brown said.

The law faces strong opposition from some state law enforcement agencies, including the California State Sheriffs' Association.

“We will continue to address the bill's liabilities, which include restricting our communications with federal law enforcement about the release of wanted, undocumented criminals from our jails, including repeat drunk drivers, persons who assault peace officers, serial thieves, animal abusers, known gang members, and other serious offenders,” sheriffs' association President Bill Brown said.

Immigration and Customs Enforcement acting director Tom Homan said the bill will undermine public safety, and hinder ICE agents from performing their mission, while also creating a “magnet for more illegal immigration, all at the expense of the safety and security of the very people it purports to protect.”

While the Monterey County Sheriff's Office for years has allowed ICE officials to operate inside Monterey County Jail, Thornburg said it's unclear to what extent federal immigration officials will be able to do so now.

“We are not exactly sure, looking at the language of the bill, to what degree it's going to affect [ICE officials' ability] to come to the jail and conduct business,” he said.

Despite Bernal's opposition, Thornburg said the sheriff's office would comply with the bill, and would study its language over the next couple of months before it goes into effect. Bernal has reached out to the American Civil Liberties Union “to see if it's interested in drafting” procedures related to the new law, but Thornburg said he wasn't aware whether the ACLU had responded to the request.

count in a meet.

“Golf is a mental sport. We're all individuals, and each of us deals with pressure differently,” said Carmel coach Ross Kroeker, an instructor at the Pebble Beach Golf Academy. “The pressure doesn't seem to impact some of our girls, but sometimes a golfer will have a good round going, then something happens and it all falls apart.”

## Peninsula Sports

By DENNIS TAYLOR

Kroeker has been known to take his team right back onto the course after a blow-up during a meet, directly to the spot where things went south, and talk about why it all went bad.

“I ask them what their thought process was at that moment, what was going on in their heads, and I try to help them from there,” he said.

The conquest of Catalina after losing by 10 strokes to the same team earlier in the year was a confidence builder for Carmel, which has a one-two punch of its own to match up against Stevenson's Malate and Xu.

Lauren Hickam, a junior, shot her best round of the year — a 1-under-par 35 on the back nine at Quail — to spark the victory over the Cougars. And Brenna Ozel, a sophomore, had the second-best score of the day at 42 — a stroke better than the card turned in by Catalina's best player, defending league medalist Coco Chai.

“It would be helpful if we took at least one of those matches from Stevenson, but they're a very solid team, so we're going to need everybody on our team to have a good day,” he said, referring to Emily Tenneson, Priscilla Caballero, Lauren Prichard, and Juliana Cardinale. “My plan is to focus pretty heavily on putting and our short game leading up to those two matches.”

### ■ Looking ahead (Oct. 13-19):

■ Stevenson comes to Carmel for a 2 p.m. football game on Saturday.

■ The cross country squads — boys and girls — compete Saturday in the Monterey Bay Invitational at Toro Park.

■ The Padres girls golf team plays crucial, back-to-pack matches against undefeated Stevenson at 3:30 p.m. Monday at Quail Lodge and 2:40 p.m. Wednesday at Poppy Hills.

■ Carmel field hockey hosts Monterey Tuesday and Notre Dame Thursday. Both games start at 3:30 p.m.

■ The girls tennis team travels to Stevenson on Thursday for a 3:30 p.m. meet.

■ Carmel volleyball is at Stevenson at 6 p.m. Thursday.

■ The boys water polo squad hosts the Carmel Padre Invitational beginning Friday afternoon (3:30 p.m.) and all day Saturday (10 a.m.).

■ Girls water polo is home Tuesday against Aptos and on the road Thursday and at San Lorenzo Valley (7 p.m. starts for both).

## SANCTUARY

From page 1A

Los Angeles in response to President Donald Trump's crack-down on illegal immigration, goes into effect Jan. 1, 2018. It was approved on a 27-11 vote in the state Senate.

However, Monterey County Sheriff's Office spokesman John Thornburg told The Pine Cone this week that Sheriff Steve Bernal is opposed to the sanctuary state law, contending it could mean the release of some dangerous criminals.

“The biggest concern with SB 54 is the releasing of the wrong people back into the community, including people who have been convicted of violent crimes,” Thornburg said.

Thornburg pointed to Kathryn Steinle, who was shot to death in San Francisco in July 2015 by an illegal immigrant from Mexico who reentered the United States after having been convicted of numerous crimes and deported five times. While the killer had been in San Francisco Sheriff's Department custody on drug charges, he was let go without the department informing the feds, who had requested they be notified before his release. San Francisco is a sanctuary city.

“We don't want something like that happening in Monterey County,” Thornburg said.

The law prohibits police from asking about a person's immigration status, bars them from arresting people on civil immigration warrants, and offers other protections. Police are not allowed to hold immigrants for ICE agents unless the lawbreakers have been charged with one of more than 800 more “serious” crimes.

In a statement coinciding with the signing of the bill, Gov. Brown maintained it “does not prevent or prohibit” ICE or Homeland Security “from doing their work in any way.” The new law, he said, also would not prohibit sheriffs from granting immigration authorities access to jails to conduct “rou-

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# Editorial

## The flip side of property rights

OVER THE years, we have had many opportunities to write about the concept of “property rights” and the important role they play not only in the success of our free-market economy, but in the fostering of the personal liberty that is the very essence of the American political experiment.

Usually, our essays on the rights of property owners have focused on the all-too-common examples of state and local government abusing or discarding those rights in the name of protecting the environment or preserving “historic” buildings. In many cases, the abuse was so egregious, writing the editorials was as easy as finding a farm-to-table restaurant in Carmel.

For example, back in 2001, local activists demanded that a rundown home on Camino Real be protected from demolition because cartoonist Gus Arriola had lived there. Unfortunately for the activists, Mr. Arriola was still alive at the time and was adamant that the house meant nothing to him and should be torn down if that’s what the owner wanted. He also objected to having his creative life hijacked for narrow political purposes. So much for the activists.

Likewise, not long after, when the Carmel Planning Commission decided that the word “demolish” meant “changing or covering up more than 50 percent of a building’s exterior,” it was a simple matter for us to open Lewis Carroll’s “Through the Looking Glass” and refer to the unforgettable wisdom of Humpty Dumpty: “When I use a word, it means just what I choose it to mean — neither more nor less.” Plainly, when government officials start re-inventing words, they are up to no good.

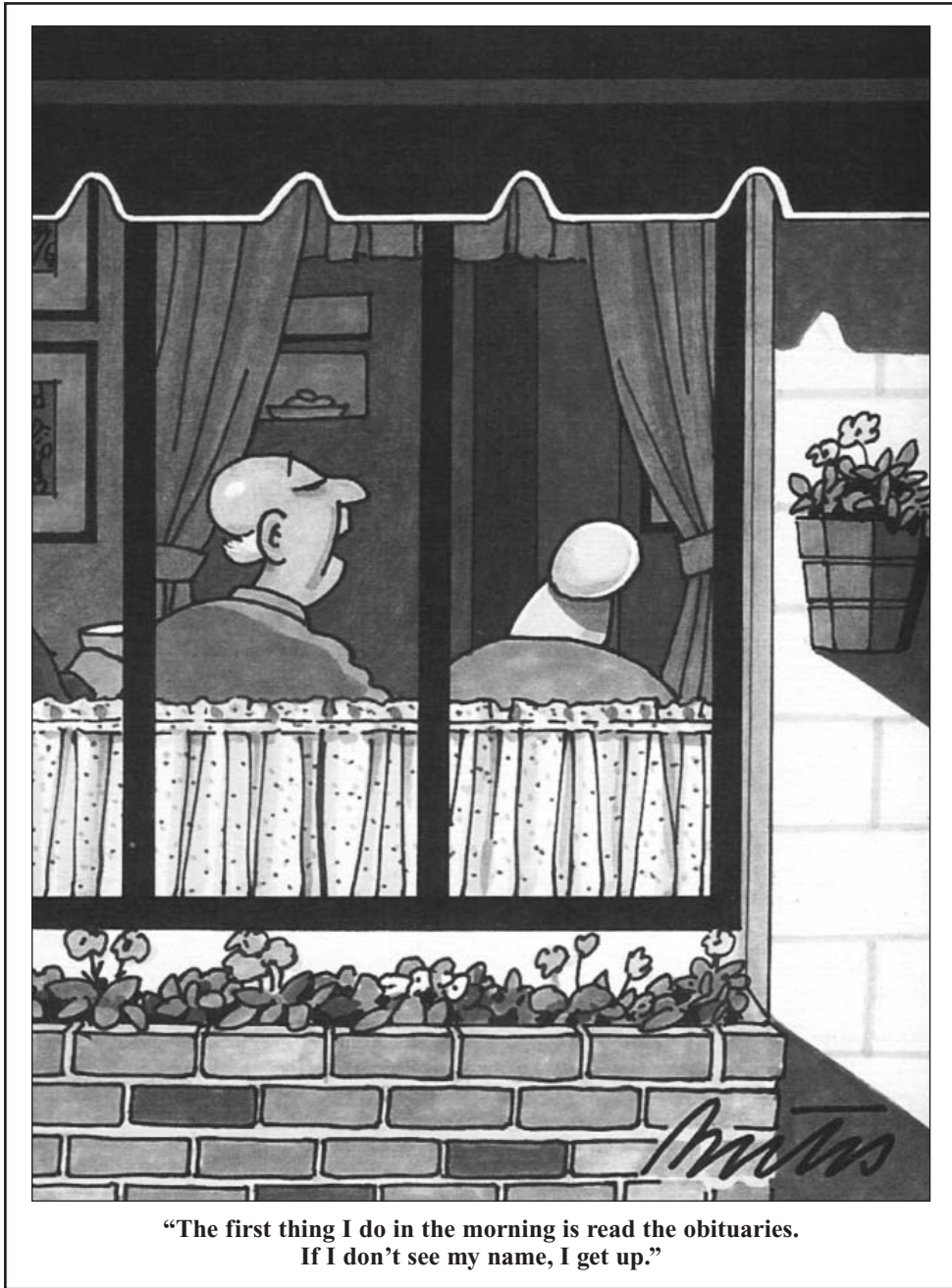
The trampling of property rights has become ubiquitous in 21st century California, and such examples of government overreach are endless.

But that doesn’t mean that property owners going through the ringer when they apply for a permit is the only story. The property rights coin, like so many others, has two sides — and the flip side was on display at the Monterey County Board of Supervisors earlier this week, when the owner of a nice piece of property on Val Verde Drive at the mouth of Carmel Valley was back before the board trying to get a permit for his 31-unit housing project.

Despite their origins in natural law and enshrinement in the United States Constitution, property rights have been interpreted in this country very narrowly. Private property can’t be confiscated, obviously. Also, the Supreme Court has held that “excluding others” from your land is a right. But when it comes to building on it, that is something you have a right to do only under very limited circumstances. In fact, the only right you have when it comes to raw land is to be able to put it to some “economically viable” use, such as growing a crop, harvesting a natural resource, or building a single-family home. Nowhere does the Constitution or any subsequent law say you have the right to subdivide your land into multiple parcels or construct numerous homes. If you want to do something like that, the burden is on you to convince the elected representatives of the community you live in that such a project is a good idea, or is required by some other law, such as the handful of state laws passed in recent months to encourage the construction of affordable housing.

So far, the owner of the Val Verde project has been utterly unable to convince the board of supervisors that his project would be beneficial, as demonstrated by their 5-0 vote this week without a word of discussion. We wish the Val Verde man well, but after nine years of trying, surely he’s cognizant of the battle still in front of him. Building his project may be a good idea, but it isn’t a right.

## BEST of BATES



## Letters to the Editor

*‘Rude and obnoxious’*  
Dear Editor,

I was one of more than 120 people in attendance at the park district’s Rancho Cañada public meeting Oct. 5. The presentation reflected the range of future uses suggested by locals over the last several months. The meeting was to gather more input and information to refine the general development plan that will be presented at future public meetings.

No presentation is perfect, and the people of Carmel can become a ruthless and arrogant crowd when a headline screams “change.” It’s one thing to voice opinions and critique, but I was appalled and embarrassed by the rude and obnoxious heckling from a handful of vocal adult attendees.

If we want our views to be respected by public agencies, we should extend the same courtesy to the messengers, who have the colossal task of injecting real-world perspectives into our bubble with an aim at balance that will never please everyone anyway.

Linda Mullally, Carmel Valley

*Chelsea’s saga told*  
Dear Editor,

If I were able to talk to Crystal Honn, I would say:

“Crystal, making a story up that I broke into your house and stole Chelsea is an outright lie, and you know it. Where’s your proof—the police report?”

I can and may take you to court for defamation of character and sue for what moneys you owe me.

Last June 15, I went to your house in San Juan Bautista, where I was told you lived. No answer to my knocks and your car was out front. I left my card saying Chelsea was fine, call me ... but you never did. I had also emailed you long prior to then.

You are guilty of fraud, defamation of character, embezzlement, and coercion. For 3 and one-half years you took my money and my time to feed, care and vet and find walkers for your dog (approx. \$4,000). You used me to benefit yourself the whole time, virtually abandoning Chelsea to my care. No effort to repay me, as I requested, and no word, or note, or even a glass of wine to show any appreciation whatsoever for helping you with Chelsea while you were between houses and jobs.

She was available and accessible to you all that time, Crystal! Why didn’t you pick her up all those opportunities? You’ve lived in a small house with no yard, and you worked in town close to my house. I suggested you take Chelsea home with you at night, and drop her off at my house in mornings. But you did not do that. Why?

I tried to communicate with you last December regarding our having a ‘meeting’

See LETTERS page 23A

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## Celebrating Reese's decades at the Cherry — sounds pretty sweet

AFTER SERVING 30 years as executive director of the Carl Cherry Center for the Arts, Robert Reese has no plans to slow down, as he looks forward to the upcoming year of art exhibits and performances. But first, on Oct. 14, he will enjoy "Celebrating the Cherry," the center's fall fundraiser, during which he will be honored for his years of service.

The party comes just 10 days after Rep. Jimmy Panetta paid tribute to Reese on the floor of the House of Representatives, calling him "a man of great civic virtue" and recognizing his "dedication to preserving a vibrant artistic culture" here through the center.

"The Cherry" was established in 1948 by poet, painter and patron of the arts, Jeanne D'Orge, in memory of her husband, inventor and MIT graduate, Carl Cherry, who rose from poverty to riches by inventing a rivet that revolutionized metal work, especially on airplanes.

Almost 40 years later, Reese agreed to a two-week stint to help with the Cherry Center's publicity — and never left.

"Linda Miles Coppens was the executive director at the time," said Reese, "and when Linda left, the board asked me to step in. I think they had no alternative."

The Cherry Center was established in the cottage at the corner of Guadalupe and Fourth where Cherry and D'Orge had lived — a two-story Queen Anne-style designed by Douglas Frasier, but altered by D'Orge.

"Apparently, wanting an art studio, she took off the top story, after drawing a line with chalk and saying, 'Cut here.' I don't know if that's accurate," said Reese, "but it's a great story."

The original center had an art studio, kitchen, meditation room and workshop. Reese established the current theater, which has hosted diverse, well attended performances throughout the years. As executive director, he also addresses the center's long-range vision, raises money, and develops art exhibits and events.

"The way Robert puts together exhibitions is extraordinary," said artist Jan Wagstaff, who serves as vice president of the board.

### 'Be still'

Reese does not consider himself an artist, although he took numerous courses in painting, drawing and filmmaking at Sacramento City College, Humboldt State, and Cal Poly San Luis Obispo. His degree is in journalism.

"I was in school during the Watergate years," he said. "Everyone had an interest in

journalism."

Reese says he was raised a "practicing Episcopalian" and enjoyed the ritual of going to church, but found that he wanted something he could do, not merely believe in.

"When I was growing up, the church was not something I could connect to," Reese said. "So, I became interested in Zen Buddhism."

In the late 1980s, renowned dharma teacher and abbot of the Santa Cruz Zen Center, the late Katherine Thanas, came in to hold Tuesday-night study sessions at the Cherry Center. Reese got involved and later became ordained as a Zen Buddhist priest and began serving as a chaplain at the Monterey County Jail.

"At the jail, the inmates are essentially climbing the walls," he said. "I go through these metal doors into an amazingly quiet room, where inmates, living in a crisis situation, often at the end of their rope, are ready to listen or to change, even if just for that moment. I think it was Rumi who said, 'Sit, be still and listen, because you're drunk, and we're at the edge of the roof.'"

### Livelier center

Reese also volunteers in the mental health facility at Community Hospital of the Monterey Peninsula, where he finds a similar willingness to "sit, be still and listen."

He continues his reach into the community through the Carl Cherry Center, having established the Robert Campbell Monterey County High School Poetry Awards, in memory of the late author, and in partnership with the Monterey Public Library. Presented as part of "Thinking Out Loud," the Center's annual exhibit devoted to high school arts, the poetry awards program encourages the



Robert Reese

## Great Lives

By LISA CRAWFORD WATSON

art and practice of poetry by offering workshops to high school students throughout Monterey County.

Reese is enjoying what he considers a much livelier center than the one he encountered when he arrived 30 years ago. As Wagstaff said, Reese has had a lot to do with the development of more interesting and engaging programming at the Center.

"I was just going to stay for two weeks, and then maybe a month — or two," Reese said. "But, something really interesting, a project or exhibit, was always happening, creating a vitality that was unproduceable elsewhere. People who come through here are the best kind of people who come out of society. Those who volunteer always are."

For Reese, the morning after the fundraiser and celebration will simply be the next day, then month, then year at the office, where he continues to plan an interesting line-up of events and exhibits at the Carl Cherry Center.

## Father gives the gift of imagination

WHAT SUSAN Giacometti calls "little moments" sometimes provide inspiration for the work she displays at the Carmel Art Association, which accepted her into its prestigious membership as a printmaker in 1998.

She was on a city bus one day when a nun climbed the steps, reaching into her coin purse for a token. Giacometti watched as the driver, staring straight ahead through his windshield, raised a hand, declining the fare. Little moment.

A neighbor lady often stops to chat as she walks her dog past Giacometti's home. The dog invariably waits patiently, enduring most of the conversation, and then, without fail, places his paw on the neighbor's foot to let her know it's time to walk. Little moment.

Hard to say why a person becomes an artist, but Giacometti may well have been inspired at a very young age by "little moments" provided by her father, Howard Wolfe, a traveling salesman who loved to make up stories for Susan and her two brothers about the adventures of a dog named "Hoppy Joe."

"He'd sit with us and illustrate the story as he told it to us, and I was just transfixed by that," she said. "It would give me shivers watching him draw a story he was making up as he went along. My father had a wonderful imagination and he really could draw very well."

### A kind man

At the base of the stairway of their family home was a door nailed shut. "That's Charlie Cuppie's house," her father told his children. And then he'd tell them all about the life and times of Charlie Cuppie, who, on occasion, would leave little treats outside his door — a package of chewing gum, a cookie, or some other wonderful surprise.

Giacometti, whose home is near the Forest Theater, earned a degree in 1963 from Parsons School of Design, but spent much of her adult life as a divorced single mom, raising three children, and mostly only dreamed about becoming an artist.

In 1978, she earned bachelor's degrees

from the University of Hawaii in Art History and Fine Arts Painting, but relegated her passion to a back burner until her kids were grown and gone. Tim became an attorney. Ben works as a grip in the film industry. Ann had aspirations to become an artist, but ultimately started a company that handles public relations for architects.

"I always had it in the back of my mind to become an artist someday, but I was waiting for the right time," said Giacometti, who found her own career writing grants for non-profit organizations.

"I was working for the Children's Philharmonic in Portland, sitting at my desk one day, and suddenly came to a decision. I told my boss I was going to apply to graduate

## Carmel's artists

By DENNIS TAYLOR

school, and she laughed," she remembered. "I went back to school to learn to be a printmaker when I was in my mid-50s — a wonderful time because I was the same age as most of my professors. A very kind man advised me that I should take an extra year (after earning a master's degree from the University of Oregon) to get my printmaking skills up to par, and I agreed."

Giacometti was awarded a fellowship, which enabled her passion for printmaking to deepen, and her art career became a reality.

"Printmaking is laborious, but the joy of it is that you don't have to keep reinventing the wheel. It enables you to make multiples of your art," she said. "I actually made one print at the University of Oregon that paid for my living expenses in graduate school four or five times over. And every four or five years I print it up again, and it sells."

An appealing aspect of printmaking, she said, is the element of surprise. A piece of artwork that has a certain look will often return a very different look when it comes off the printmaking press. "It's like pulling

See GIACOMETTI next page



After a childhood filled with tall tales of Hoppy Joe and Charlie Cuppie, Susan Giacometti was finally able to indulge her own creativity as a printmaker.

PHOTO/DENNIS TAYLOR

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# BOOKS

From page 15A

idiot. And she is, in a way only a 15-year-old girl can be. The places in the book are as much characters as the people. There's Cannery Row, just beginning to awaken to tourism in 1963, Rio Road, Scenic Road — when it was a two-way street — Keebler's restaurant (Keefer's Inn) in King City, and of course, Carmel Valley. Gordon's vivid depictions of places and people make everything seem quite real, as if you could drive to Sweet Farm today and enjoy its acres of lavender. Although there are multiple story lines that jump from one narrative to the next, including flashbacks, it's not hard to keep up. Settle in. Come home and escape with either — or both — of these two books at your leisure. Make some hot cider and turn a page. You'll be glad you did.

# CACHAGUA

From page 3A

end of January, was shared on the internet, many people worried it meant the road would be closed for the next four months. They also feared a return to the situation last winter, when the sole route to and from the area was crowded with drivers, many of them impatient, speeding and dangerous. "Just survived six near hits and side-swipes between Sky Ranch and Tassajara roads. Started counting after the third small pickup nearly took me out," wrote one woman back in March. "I've been living in our community for 30 years and have never experienced anything so bad in one trip down the hill. This morning's drive was actually scary and nerve wracking." Daniels said she asked the public works department for a timeline of expected closures, which started Oct. 11. "Our office recognizes issues with sending all traffic out via Tassajara Road and are doing everything we can to help

minimize the time that will be necessary," she said earlier this month. Daniels said information will be shared on the Facebook page, as well as on the page on the county resource management agency's website that was set up specifically to keep people informed about the Cachagua project.

# GIACOMETTI

From previous page

up carrots. You never really know what you're going to get," she said. Giacometti still puts her painting talents to use, but favors a technique called *chine colle* — "a fancy word for collage," she said — in which multiple pieces appear to be one after they are pressed together. "With collage, you can see the edges of your pieces, if you're looking for them," she said. "With *chine colle*, those pieces actually become part of the paper when they're pressed." Giacometti also taught art at York School for eight years, a job she left in 2005. "I was scared to death when I accepted that job because I had never taught in my life, and suddenly I had all of those faces looking up at me. But the kids at York were absolutely wonderful, and it became a total pleasure," she said. "In a lot of other classes, the kids will have their heads down most of the time, taking notes. But there's something about art that touches them on a very personal level, and they always want to engage and talk about it." Giacometti, who married retired attorney Roger Bolgard five years ago, was juried into the Carmel Art Association the first time she applied (an uncommon occurrence), and immediately felt the weight of the honor. "I was astonished to get in, and I can remember wondering, 'How will I ever live up to this?'" she said. "I always feel a tremendous responsibility to create art that's my best ever, although that seldom happens." The art of Giacometti, Christine Crozier, Melissa Lofton and Andrea Johnson is featured throughout the month of October at the Carmel Art Association gallery, located on Dolores Street, between Fifth and Sixth avenues. Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

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# LETTERS

From page 20A

to work out what would be in the best interests of Chelsea. You ignored my texts. I was angry that you felt so little regard for the whole situation.

No, Crystal, I've saved Chelsea from more years of long, lonely waiting, with itching ears and scabby, smelly skin and no exercise and just stuffed toys for company.

Just so you know, several people witnessed Chelsea's neglect long before I knew you and will testify to that. And, so now you'd rather slander me as you've been doing, than admit Chelsea was readily available to you (up until this summer) groomed, healthy skin, and trained finally to walk politely among other dogs.

You proved to me you were less interested in caring for her yourself all this time, but determined to use me ... until I said, 'Enough!'

When you filed your lawsuit, you asked the court to waive the \$435 filing fee because you had no money. Unless you lied to them as you did to me, you don't have enough income to support your dog — who is elderly, and may be in need of vet attention.

You appear to be less interested in Chelsea's health and the goodness of her friends who've looked out for her, than her monetary value of \$1,500, plus whatever cash you can glean from me in a court hearing.

Lisa Bryan, Carmel

## 'Any telephone pole'

Dear Editor,

It is important for everyone to know that SB 649 has been passed by the legislature and is on Gov. Jerry Brown's desk for either signature or veto in the immediate future. This bill will allow any telecommunication company to put up a cell tower on any telephone pole, lamp post or street corner anywhere in California with almost no input or review from local governments or citizens. It is an egregious, and some say unconstitutional, law which may result in cell sites literally outside your bedroom window. A simple internet search will tell you what is at stake, then please contact Gov. Brown (another simple internet search) and send him an email message to veto this bill. It threatens our quality of life. Verizon currently has applications to place these cell towers throughout the Monte Vista neighborhood in Monterey. This will be heard at Monterey Planning Commission Nov. 14, yet our ability to fight this may be pre-empted by a state-wide power grab that will affect everyone.

James Smith, Pacific Grove

## Humane foie gras?

Dear Editor,

In the June 23 issue of The Carmel Pine Cone, the food column featured the opening of a new restaurant, 7th & Dolores. The story stated that foie gras would be on the menu. On its website, 7th & Dolores states it "is founded on a commitment to quality and honesty — naturally farmed and humanely raised foods." Honestly, there is nothing natural or humane about foie gras because it is impossible to make foie gras humanely. All chefs know that the unfortunate ducklings and goslings who end up in a foie gras factory are tortured and die slow painful deaths from enlarged diseased livers to make this "delicacy." Yet, the chef

serving you foie gras may tell you any number of lies to justify it. If you have a strong stomach, check out the many websites of humane organizations that show why foie gras is so inhumane that it has been banned in 14 countries and California.

Karen Benzel, Carmel

## Government by fiat

Dear Editor:

What I find most troubling about the city's handling of the cannabis ordinance is the manner in which staff and the mayor have manipulated the process to achieve their desired outcome.

In January, the planning commission held the first hearing on the proposed ordinance and, with the spoken intent of allowing outdoor cultivation, gave formal direction to staff to return modified language to the planning commission for review at a following meeting.

That message was not to the liking of city hall, so rather than allowing Carmel's regular and transparent law-making process to play out normally, city hall buried it for nine months, creating a timeline crisis of its very own making. Staff and the mayor waited until the last possible agenda item at the last possible city council meeting to consider the ordinance ("Staff recommends that the City Council adopt the proposed Ordinance immediately, so that it will go into effect by January 1, 2018"), thereby precluding any possibility of a real public debate on this issue.

Whether or not one agrees with the contents of the ordinance, all Carmel residents should hope that our city government listens to and is attentive to the opinions of its residents. Watching the tape of the January planning commission cannabis hearing (at 1:03) in which the commissioners express a desire to allow outdoor cultivation, and then the city council meeting of last week (at 4:02) in which all five council members voted to prohibit outdoor cultivation with little discussion of the planning commission's recommendation, it is difficult to avoid the conclusion that the council's mind was made up before the hearing began.

These are the actions of a government that operates by fiat rather than public debate. We deserve better.

Jeff Baron, Carmel

## Slippery slope

Dear Editor,

Top 10 Effects of a

Carmel ban on plastic straws and utensils:

10: Police heard saying, "Drop that straw and back away slowly with your hands up."

9: New law on the books: Illegal possession of straws with intention to sip.

8: Increase in confiscation at airports of knives and forks that Carmel-bound tourists bring from their own kitchens.

7: Spooning in a car on Scenic Road takes on a whole new meaning.

6: All future decisions by council not official until ratified by the kids at River School.

5: New look among restaurant patrons, "milkshake face," caused by having to drink milkshakes directly from metal container or glass, with subsequent sloppy mess. A new pro-straw movement, "Make Milkshakes Great Again," is formed.

4: To be overheard on Ocean Avenue, "Buddy, can you spare a straw?"

3: Carmel fades as romance destination, as a couple in love can no longer share a single drink with two straws.

2: Carmel urges banning of the movie, "The Graduate," because it features the word, "plastics."

1: Mayor Steve Dallas' re-election slogan — "If you like your takeout containers you can keep your takeout containers" — proves false as they are banned next.

Doug Gamble, Carmel



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# McGUIRE

From page 7A

house, but kept the money instead of paying Compton, according to the filing. She "had no intention to pay these funds to plaintiff and instead took this income while refusing to pay plaintiff the rent owed for the property," Lykken wrote.

He also alleged the couple lied on their bankruptcy filing, emptying their checking account so they could claim to have no money, and not including the husband's Range Rover among their list of possessions.

When McGuire was cited by police in Santa Cruz for her misdemeanor in June, according to Lykken, she had \$10,000 in cash in her possession.

"On her bankruptcy petition filed just seven days before her arrest, the debtors stated that they had no cash, and that their bank accounts were empty," Lykken wrote.

Further, he wrote, the couple claimed to have three children living with them, while there was really only one — her son from a previous marriage. He said her husband's two kids were just visiting.

Furthermore, she concealed income from businesses, including work as an Uber driver, as a notary public, and from other sources, in her bankruptcy paperwork, according to Lykken.

As a result, Lykken asked the court to dismiss the couple's bankruptcy petition and to order McGuire to pay his client \$45,000, along with interest, costs and attorney's fees.

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# This Week

Live Music,  
Clubs and Events

## Now in ninth year, film festival brings buzz of Hollywood to town

By CHRIS COUNTS

MORE THAN 20,000 people are expected to gather this week for the ninth annual Carmel International Film Festival, which for five days each year, celebrates the magic of the silver screen.

This year's feast of cinema, showing Oct. 18-22, will call attention to 19 feature-length films, nine documentaries and dozens of short films, including some that pack Hollywood star power, like "Coup d'Etat," a comedy starring Michael Caine and Katie Holmes, and "Damascus Cover," a spy thriller with Jonathan Rhys Meyers.

The films explore a dizzying array of topics, offering something for just about everybody. Festival co-founder Erin

Clark told The Pine Cone that it's no small challenge to assemble a collection of films that will impress both critics and the general public.

"The film festival business is very competitive," Clark said. "You have to work it on both sides — you need to find films your audience will appreciate, and build something that's credible in Hollywood."

Thankfully, the film industry has taken notice of Carmel festival.

"What's cool about this year's festival is that most of the films will be represented here by directors, writers or the stars," Clark explained. "It really adds to the experience."

Over a four-day span, the festival's many films will be screened at six sites, including Carmel High School,

Lighthouse Cinemas in Pacific Grove, and two each at Sunset Center and the Carmel Youth Center. The screening starts at 10 a.m. each day. Tickets to individual films are \$10 for general admission, and \$5 for students and active mili-

### Carmel Film Fest

tary. "That's cheaper than going to Del Monte Center," Clark noted.

While each of the films promises to entertain or educate,

See **FEST** page 30A

## A silent movie with a live score that was 90 years in the making

By LISA CRAWFORD WATSON

WHEN THE CARMEL International Film Festival kicks off, it will be with equal elements of creepy and cool. Following the Filmmakers' Welcome Party some are calling an "epicurean extravaganza" — which translates to "really good food and wine" — the festival begins with a screening of the silent film, "The Unknown."

Filmed in Pebble Beach in 1927, the movie, written and directed by the legendary Tod Browning, is being billed as a "romantic drama." Yet critics also have called it a "silent hor-

See **SILENT** page 29A

## A humorous film about panic attacks? How does that work?

By ELAINE HESSER

PANIC ATTACKS aren't funny. Except that they are, sometimes. Especially to those who have them regularly. You see, humor is an incredibly effective defense against anxiety. It's nearly impossible to laugh and feel fear at the same time. Nearly.

People (like this reporter) who have panic attacks can develop a sort of dark sense of humor about them, because they're surreal and absurd, like suddenly finding yourself in "The Scream" by Edvard Munch. Although they're different

See **PANIC** page 29A

## In 21 days with 19 students, you can make a feature film. Maybe.

By DENNIS TAYLOR

A FULL-LENGTH feature film that will be showcased on the final morning of the Carmel International Film Festival is largely the work of 19 local high school students who studied filmmaking techniques in 2016 at the HARA Motion Picture Conservatory, a nonprofit youth filmmakers school here.

The conservatory is named for an acting technique called "Heart Aligned Response Acting," which helps develop imagination and creativity.

See **MAYBE** page 30A



The outstanding offerings at this year's Carmel film festival include "War of the Limelight," made by students in a local film academy founded by Michael Buffo (left); an animated short called "Panic Attack" (center), by Eileen O'Meara; and a silent movie, "The Unknown" (right) which was shot in Pebble Beach in 1927 and will be accompanied during its film fest screening with live music composed by local resident Michael Governor.

## YOUTHFUL PIANIST IS BACK FOR ENCORE, LIVE MUSIC RETURNS TO MILLER LIBRARY

ONE WEEK after kicking off Carmel Music Society's new season at Sunset Center, a gifted young pianist, **Orion Weiss**, will help the Monterey Symphony do the same Saturday and Sunday, Oct. 14-15.

A charismatic performer who turns 36 next month, Weiss will showcase his talent and versatility when the symphony performs

not needed."

Also on the program is Dvorák's Symphony No. 9, "From the New World," Op. 95. Like many of his contemporaries, the 19th century Czech composer incorporated folk music into his work. But on this piece, he became the first to infuse classical music with African-American spirituals.

"This is a groundbreaking symphony," Samra explained. "Dvorák created the first American-style classical music."

Saturday's concert starts at 8 p.m., while Sunday's matinee begins at 3 p.m. Tickets are \$31 to \$81. Sunset Center is located at San Carlos and Ninth. Call (831) 646-8511 or visit [montereymsymphony.org](http://montereymsymphony.org).

### ■ 'Cosmic Americana' in Big Sur

A Los Angeles-based duo, **Mapache** takes the stage Oct. 19 at the Henry Miller Library in Big Sur, marking the first time the venue has hosted live music since the Pfeiffer Creek Bridge collapsed in February.

**Sam Blasucci** and **Clay Finch** of Mapache serve up what they call "Cosmic Americana." Just imagine the Everly Brothers singing harmonies alongside Jerry

Garcia playing a pedal steel guitar. In Big Sur, they'll be joined by a pair of local singer-songwriters, **Suzanne Vallie** and **Austin McCutchen**. Showtime is 7 p.m. Tickets are \$20. On Highway 1 28 miles south of Carmel, (831) 667-2574.

While live music is returning to the library, executive director **Magnus Toren** told The Pine Cone that such events will likely be fewer and smaller than in the past, primarily due to parking limitations and increased traffic down the coast. He also said

much of the programming will focus on great books, and natural and cultural history-related topics.

While the library reopens its doors in Big Sur, Toren said the library will close in The Barnyard Shopping Center Oct. 31. But he also said plans are in the work to keep the Barnyard venue alive — but as a stand-alone venture with a new name. Stay tuned for more details. [henrymiller.org](http://henrymiller.org).

See **MUSIC** page 28A

### On A High Note

By CHRIS COUNTS

Tchaikovsky's Piano Concert No. 1, Op. 23.

"He's a young man with extraordinary abilities," musicologist **Todd Samra** told The Pine Cone. "His demeanor and approach separate him from other pianists. Everything he does comes from a place of joy. I'm curious to see what he does with the Tchaikovsky piece."

The concerto by Tchaikovsky — which was used as the first track on the best-selling "Hooked on the Classics" album — starts the concert off with a bang.

"It has a fantastic opening," said Samra, who presents free pre-concert lectures before each Monterey Symphony concert. "It's such a famous and well done opening that the symphony is just skipping the overture — it's

Live music returns to the Henry Miller Library in Big Sur Oct. 19 when a Los Angeles-based duo, Mapache, takes the stage.



# Party for Big Sur fire brigade, harvest celebrations galore, and more pink drinks

‘FIRE AND Rain,’ an event benefitting and honoring the Big Sur Volunteer Fire Brigade for its work during last year’s wildfire and this year’s winter storms, will take place in Big Sur Saturday, Oct. 21, when executive chef Paul Corsentino from Ventana Big Sur will combine forces with the folks from McIntyre Vineyards to produce a delectable and festive evening.

Scheduling and setting a location for the event have been difficult because of all the

Noir to pour that day. Masters of Ceremony Frank Pinney, a former Big Sur Fire Chief, and John Handy, owner of Treebones resort and a long-time fire brigade volunteer, will start talking around 3:30 p.m.

“The Pfeiffer Bridge will open, and the community has the opportunity to thank, celebrate, and honor the 20 volunteers who provide the Big Sur community and its over 4 million visitors with emergency services,” event organizer Lana Weeks said. “They are extraordinary.”

Tickets are \$100 per person, with all proceed benefitting the fire brigade that responds to fires and other emergencies along much of the Big Sur Coast. Rancho Grande is located at 48810

Highway 1.

For tickets, go to [bigsurfire.bpt.me](http://bigsurfire.bpt.me) or call (800) 838-3006.

## ■ Harvest celebration

The Wharf Marketplace — the converted train depot near Wharf No. 2 in Monterey that offers freshly made artisanal foods, take-away meals, local wines, produce and other goodies — will “celebrate harvest and the county’s bounty” with a special pouring party by Carmel Road Winery Oct. 13 from 5 to 7 p.m. A selection of small bites will be paired with the featured wines, including

new releases of Carmel Road’s small-lot Pinot Noir and Chardonnay. Reserve a spot for \$20 by emailing [twminfo@thewharfmarketplace.com](mailto:twminfo@thewharfmarketplace.com).

The Wharf Marketplace is located at 290 Figueroa St.

## ■ Pinkness continues

Midway through Breast Cancer Awareness Month, Quail Lodge has been

See **FOOD** next page

## soup to nuts

By MARY SCHLEY

road closures in Big Sur, but with the Pfeiffer Bridge scheduled to reopen this week, the show is a go next Saturday at Rancho Grande, which is near Deetjen’s, starting at 2 p.m.

Corsentino’s menu for the afternoon is set to include mini shrimp rolls with butter lettuce, ceviche tostadas, tuna tartare lettuce wraps with mango, smoked brisket sliders with spicy slaw, pork belly skewers, and chicken liver and foie gras mousse, among other treats.

Kristen McIntyre has chosen her family winery’s 2016 Rosé of Pinot Noir, 2015 Estate Chardonnay, and 2015 Estate Pinot



The Big Sur Volunteer Fire Brigade works tirelessly during wildfires, storms and the myriad other emergencies that pop up along 60 miles of coastline. A benefit and thank-you party honoring them will be held Oct. 21.



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## FOOD

From previous page

doing its part to raise money for the Breast Cancer Research Foundation by providing guests multiple opportunities to contribute. On the food-and-wine side, Edgar's Restaurant in the clubhouse, and the Covey Bar & Deck in the lodge are selling a special dessert and cocktail, and holding afternoon teas, from which 25 percent of sales are being donated to the foundation.

The Strawberry Shortcake Parfait is being offered at Edgar's, while the Signature Pink Quail Cocktail is being served at Edgar's and at the Covey.

And Oct. 14, 22 and 28, the Covey is hosting Quail in Pink Afternoon Tea from 2 to 5 p.m. For \$38, guests will enjoy scones and jams, a selection of finger sandwiches and sweets, and their choice from a variety of Mighty Leaf Teas. Reservations are required.

Those who are unable to visit Quail Lodge & Golf Club in October but would still like to help can donate at [give.bcrfure.org/QuailInPink](http://give.bcrfure.org/QuailInPink).

For more information, visit [quailodge.com/special-offers/quail-pink](http://quailodge.com/special-offers/quail-pink). Quail Lodge is located on Valley Greens Drive in Carmel Valley.

And on the Peninsula, the Portola Hotel & Spa is supporting the cause by pouring the Pink Panther Lemon Drop in its newly remodeled Jacks Monterey restaurant and bar, and in Peter B's Brewpub. The Breast Cancer Assistance Group — an all-volunteer organization of breast cancer survivors that provides emergency need-based grants to help patients in active treatment with their basic living expenses — will receive \$1 from every cocktail sold.

The Pink Panther Lemon Drop includes 2 oz. Ketel One Citroen, 1.5 oz. Triple Sec, 1 oz. lemon juice, and a splash of cranberry, shaken with ice, strained, and poured into a sugar-rimmed glass.

The Portola Hotel is located at the foot of Alvarado Street in Monterey.

### ■ Aquarium celebrates Latin America

The Monterey Bay Aquarium's Fiesta del Mar will honor Latin American traditions — including food, of course — Sunday, Oct. 15, from 10 a.m. to 5 p.m.

New this year, the annual cultural festival will include cooking demonstrations using sustainable seafood by three renowned chefs: Xavier Pérez Stone, Mexico's 2012 Chef of the Year, Ruffó Ibarra, who cooked at a two Michelin Star restaurant in Cantabria, Spain, and Juan Pablo Loza, who has won multiple awards during his 15 years on the job. Guests will be invited to taste the dishes they prepare during the festival, too.

Other activities include live music, dancers, bilingual feeding shows, and crafts for the kids. Admission is free for children 12 and under.

For more information, visit [www.montereybay-aquarium.org/fiesta](http://www.montereybay-aquarium.org/fiesta).

### ■ Master Cognac at Grasings

Grasings Coastal Cuisine will have French Cognac expert Francois Rebel in the restaurant at Sixth and Mission for a special discussion and tasting of Lheraud Cognac Tuesday, Oct. 17, and wine director Chris Edmonds is inviting fans to

join in. Rebel will talk about Cognac and Armagnac produced by Lheraud, which has been operating in France for hundreds of years, and guests will sip "incredible examples" from the regions where they are made to "gain a depth of understand-

See **EVENTS** next page



The new Jacks Monterey restaurant and bar in the Portola Hotel are serving the Pink Panther Lemon Drop in honor of Breast Cancer Awareness Month. For each drink sold, \$1 will go to the non-profit Breast Cancer Assistance Group.

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FOOD & WINE

EVENTS

From previous page

ing that so few possess.”

According to Edmonds, the Lheraud family has been making wine and Cognac for centuries, but only began exporting and promoting their goods in 1970. Andrée and Guy Lheraud own the company today and concentrate on producing their Cognac “strictly on a traditional basis.”

The session will start with appetizers at 5 p.m., and a French country dinner will be served family style after the class ends at 6:30.

The cost is \$135, including tax and tip. To reserve, call (831) 624-6562 or email [chris@grasings.com](mailto:chris@grasings.com).

■ New releases and barre class

McIntyre Vineyards will pour its brand-new Pinot Noir, Chardonnay, Merlot and other wines in its tasting room at a special celebration Oct. 18 from 6 to 8 p.m. Live music will accompany the gathering, which is only open to those age 21 and older. Tickets are \$10 until Oct. 17, when they increase to \$15.

And on Oct. 28 at 10:30 a.m., the ladies from CarmelBarre will converge on the tasting room to lead a free barre workout, after which free tastings will be offered, all for the “Barre, Boobs and Bubbles” fundraiser benefiting the non-profit Breast Cancer Assistance Group. Guests will be asked to make a \$20 donation to the group.

The tasting studio is located at 169 Crossroads Blvd. in the shopping center. For tickets, visit [Eventbrite.com](http://Eventbrite.com).

■ Harvest celebration at C.V. Ranch

The Carmel Valley Wine Experience — the group of Carmel Valley tasting rooms that was created to help publicize the area and draw wine lovers to it — will hosts its 3rd annual grand tasting and harvest celebration at Carmel Valley Ranch Oct. 21 from 1 to 4 p.m.

A dozen local wineries will join local restaurants for the party on the Vineyard Lawn at the resort, which will provide its own “farmed flavors,” like salt, lavender from its grounds, honey from its apiary, and other delicacies. Live music will complement it all, along with winemaking demonstrations. Participating wineries include Bernardus, Big Sur Vineyards, Chesebro, Cima Collina, Holman Ranch, Idle Hour, Joullian,

Joyce, Mercy, Windy Oaks, and Swing (made from grapes grown at Carmel Valley Ranch).

People must be at least 21 years old to attend. Tickets are \$85 apiece, and are available through [Eventbrite.com](http://Eventbrite.com). Carmel Valley Ranch is located at 1 Old Ranch Road.

■ Track hosts Blues and Brews

For the inaugural Blues & Brews at Mazda Raceway Laguna Seca local craft breweries will set up in the track’s marketplace Oct. 21 from 4:30 to 10 p.m., to share their creations with fans while bands play live all evening.

Monterey Bay Brewing Company, Golden Road, Sierra Nevada, Elkhorn Slough, Carmel Valley Brewing Company, Discretion Ales, Peter B’s Brewpub, North Coast Brewing

Company, and Ratel Cider will be there, as will Marina English Ales, which provides draft beer for race fans at all Laguna Seca motorsports events.

Headlining the evening will be The Fabulous Thunderbirds, while Commander Cody and Elektric Voodoo will open the show.

The festival, being produced by the Sports Car Racing Association of the Monterey Peninsula, “is another step in capitalizing on the Laguna Seca Recreation Area as an entertainment venue.”

Advance tickets are \$25, and are available at [www.mazdaraceway.com](http://www.mazdaraceway.com). Tickets will also be sold at the gate for \$30. For additional information, call (831) 242-8200. People should use the Highway 68 gate and are encouraged to bring blankets and lawn chairs, but to leave their coolers at home.

MUSIC

From page 25A

■ Jackson Browne at Sunset

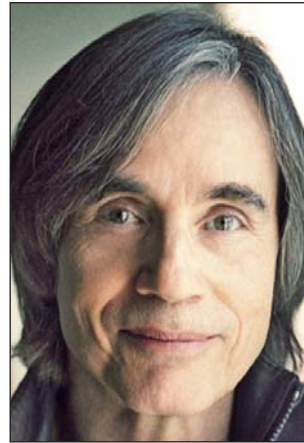
Singer-songwriter **Jackson Browne** will play a benefit concert Nov. 14 at Sunset Center, and tickets go on sale Oct. 13 at 9:30 a.m.

One of the most successful soft-rockers of the 1970s, Browne is best remembered for albums like “The Pretender” and “Running on Empty,” which earned critical acclaim and made him famous.

Browne will be joined at Sunset Center by Grammy Award-winning multi-instrumentalist **Greg Leisz**.

Proceeds from the show will benefit arts programs at Martin Luther King, Jr. Elementary School in Seaside.

Tickets are \$69 and \$129. The box office is located at San Carlos and Ninth. Call (831) 620-2048 or visit [www.sunsetcenter.org](http://www.sunsetcenter.org).



Jackson Browne

■ Meet the new boss

One of the Monterey Peninsula’s leading music nonprofits, Chamber Music Monterey Bay welcomes **Erica Horn** as its new artist director. Horn replaces **Amy Anderson**, who served in the role for 17 years.

“Erica is a phenomenal musician with a lot of knowledge and great taste and a big vision for the future of chamber music,” said Anderson, who is also a gifted cellist. “Chamber music is the biggest passion in my life and I’ll still be involved, but it’s time for the new generation to move on.”

Chamber Music Monterey’s Bay’s 2017-18 season opened last week with a concert by **The Miró String Quartet** at Sunset Center. [www.chambermusicmontereybay.org](http://www.chambermusicmontereybay.org).

■ Live Music Oct. 13-19

**Barmel** — **Sutherlin** (country, Friday at 7 p.m.); **The Danger Band** (pop and dance, Saturday at 7 p.m.); and **Clearwings** (folk rock, Thursday at 7 p.m.). San Carlos and Seventh, (831) 626-3400.

**Big Sur River Inn** — **Along Came Betty** (jazz, Sunday at 1 p.m.). On Highway 1 24 miles south of Carmel, (831) 667-2700.

**Cafe Trieste** in Monterey — **Ginsing** (Americana, Friday at 6:30 p.m.); and pianist **Tom Lawson** (blues, Saturday at 6:30 p.m.). 409 Alvarado St., (831) 241-6064.

— **Cibo Ristorante Italiano** in Monterey — **The Cover Brothers** (soul and r&b, Saturday at 9 p.m.);

See MORE MUSIC page 33A

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QUAIL IN PINK AFTERNOON TEA

Saturday, October 14 and 28 and Sunday, October 22, the Covey Bar & Deck will host *Quail in Pink* Afternoon Tea, from 2:00-5:00pm. 25% of proceeds will be donated to the Breast Cancer Research Foundation. Enjoy assorted tea, sandwiches and pastries, and scones with Devon cream & homemade jam. \$38 Per Person (\$50 with Glass of Sparkling Wine). Tax and gratuity not included. Reservations Required: 831.620.8866.

To learn more about *Quail in Pink*, visit [quillodge.com/special-offers/quail-pink](http://quillodge.com/special-offers/quail-pink) to view all of our “pink promotions” including our Pink Quail Cocktail, Strawberry Shortcake Parfait, Pink Merchandise sold at the Golf Shop, and more! 25% of proceeds from all *Quail in Pink* sales support breast cancer research.

Oktoberfest Edgar's Restaurant at Quail October 9-15

Not going to make it to Munich this year? No worries... Edgar's at Quail has you covered with our week-long Oktoberfest celebration!

October 9-15, between 5:00 and 9:00pm daily, break out your lederhosen and dirndl dresses and make way to Edgar's at Quail for an authentic German culinary experience! Indulge in Warm Pretzels with Cheese & Beer Dip, Wiener Schnitzel, Speck Lachs, our featured Braumeister Platte, and more!

Edgar's at Quail

Reservations recommended, phone 831.620.8910. Limited a la carte items offered before 5:00pm. Visit [quillodge.com/edgars](http://quillodge.com/edgars) to view the full menu.

# SILENT

From page 25A

ror film.”

It's a matter of perspective.

Still, it stands to reason that a movie starring Lon Chaney — an actor renowned for his characterizations of “tortured, often grotesque and afflicted characters” (think Quasimodo and the Phantom of the Opera) — could strike fear in the hearts of his audience.

In the story, set in Madrid, Chaney plays “Alonzo the Armless Wonder,” a criminal hiding out in a circus, who uses his feet to hurl knives at his partner, the ringmaster's daughter, Nanon Zanzi, played by starlet Joan Crawford. A love triangle ensues, including strongman Malabar the Mighty, played by matinee idol Norman Kerry. This leads to plenty of intrigue and obsession, laced with romantic drama.



Carmel Woods resident Michael Governor composed the score that will be performed live with “The Unknown.”

The screening is accompanied by the world premiere of a musical score composed for the movie by composer and Carmel Woods resident Mark Governor, who scored “Notes from Underground,” “Pet Sematary II” and “The Brave.” It will be performed live by musicians selected by the composer.

When the festival board of directors showed interest in infusing the festival with more music, Governor, who co-created the Sundance Music Café — a venue of live music programming at the popular annual film festival in Utah — introduced the same concept at the Carmel Festival last year and is putting it on again this year.

He also suggested the screening of a silent film set to live music. With board approval, he contacted the Monterey County Film Commission to find something with a local connection, which would also be intriguing to score.

“It's been on my bucket list to compose and perform a film score, live,” said Governor. “The film commission has a list of what's been filmed here. Among the silent films, I was

See WITH MUSIC page 34A

# PANIC

From page 25A

for each person, here's how they go, generally.

You're minding your own business, doing your job, driving somewhere, sitting in church or just eating lunch. Maybe there's a triggering thought, like, “I'm running late.” Or maybe not. A fluttering starts inside, as if you're walking into a dark alley or someone is following you.

What happens next can vary widely in both what's experienced and the degree of severity. According to the American Psychiatric Association's diagnostic manual, symptoms can include, a pounding, racing heart; sweating, trembling, shortness of breath, choking sensations, chest pain, nausea, dizziness, feeling detached from reality, fear, numbness, or chills — among others.

The fear is real, even though the person experiencing it all



Eileen O'Meara, who says she's had panic attacks for “decades,” has made an animated short about them.

usually knows on some level they're perfectly safe — at least after surviving the first hundred or so.

It's hard to imagine, then, that someone's made a three-minute animated film that's simultaneously poignant and funny about it. But Eileen O'Meara of Los Angeles has done just that, and “Panic Attack” will be screened at the Carmel International Film Festival on October 20 and 21 at the Carmel Youth Center.

O'Meara, who has had panic attacks for decades, and who describes herself as “a little OCD,” said she believes the roots of her anxiety are in her childhood. Her father would be driving with the family, a half-hour away from home on the way

See O'MEARA page 34A



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# CALENDAR

**George Raggett and Pilar Conde — an Art Exhibit** at the Cherry Center called “chatter” runs through Nov. 3, 11 a.m.-4 p.m., Wednesday-Friday. The work of these Brooklyn artists examines the structural devices of discourse in our current communication systems. The Cherry Center is at 4th and Guadalupe, Carmel.

**Oct. 14 — Animal Blessing / PAWlitzer Awards** Please join us for a special afternoon for you and your pet(s). Rev. Sturgess will bless animals of all types at 1 p.m.; from 2-4 p.m., winning dog stories of America's First PAWlitzer Awards' stories will be read. Food and drinks will be served in the lower gardens at All Saints' Episcopal Church (Lincoln & Ninth entrance). [www.allsaintscarmel.org](http://www.allsaintscarmel.org)

**Oct. 15 — Celebrate the Wharf's 172nd Birthday** with free birthday cake served at 3:30 pm. Meet the Monterey Mayor, Fire, Police and Hidden Heroes. Fun stiltwalker, balloon artist and face painter. Bring older Wharf family photos and share your memories. Monterey Fisheries Historian Tim Thomas, will offer a free Wharf Walk from 1 pm and 2 pm. Wharf merchants will have special birthday bites for purchase. [Montereywharf.com](http://Montereywharf.com)

**Oct. 16 — “The Unparalleled Accomplishments of Founding Father Alexander Hamilton”** will be presented by noted scholar Dr. Richard Kezirian, professor emeritus from MPC and the Panetta Institute, at the Carmel Woman's Club at 2 p.m. The public is invited. Little-known details of Hamilton's extraordinary life, legacy and importance to the founding of the young American Republic will be introduced along with a brief clip from the Broadway musical hit “Hamilton.” Immediately following the presentation, a tea/coffee buffet will be served. The Carmel Woman's Club is located at 9th & San Carlos. Members, free; guests \$10. Memberships available. (831) 624-2866 or (831) 915-8184.

**Oct. 18 — Monterey Public Library presents, 6-8 p.m., Building Blocks to Successful Estate Planning.** Learn essential principles of smart estate planning to get and keep your estate plans in order and up-to-date. Attendees receive a free set of personal finance publications. Register at (831) 646-5632 or [thongchu@monterey.org](mailto:thongchu@monterey.org).

**Oct. 28 — The Blind & Visually Impaired Center of Monterey County**, 225 Laurel Ave., Pacific Grove. This annual fundraiser event is free. From 10 a.m. to 2 p.m., day of fun, food, and entertainment. Wine tasting and free delicious treats are part of the experience.

**Nov. 5 — Wings of Remembrance Fundraiser: 2 p.m. to 6 p.m.** Please join us for a fun afternoon at Embassy Suites in Seaside, including lite bites, a magical musical concert by Johnny B. of Homer, Alaska with silent and live auctions to benefit Papillon Center for Loss & Transition's programming. Tickets are on sale NOW and can be purchased online [www.papillon-center.org](http://www.papillon-center.org) or by mail P.O.Box 4075, Monterey, CA 93942. For more information please call (831) 320-1188.

**Dec. 6 — Licensed Clinical Psychologist/Cancer Survivor Dr. Larry Lachman and Board-Certified Urologist, Dr. Anthony Shaheen, lead a Coping with Cancer Support Group Session, free event, 5 to 6 p.m.,** at the Westland House Monterey, 100 Barnet Segal Lane, hosted by the Prostate Cancer Self-Help Group. For more information, please call (831) 915-6466.

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# MAYBE

From page 25A

The film, "War of the Limelight," co-stars Taylor Desmond (a Carmel High junior) and Miguel Terrón (a former exchange student at Everett Alvarez High who has returned home to Mexico), additional HARA students from schools in Monterey and Santa Cruz counties, as well as adult actors (including three members of the Carmel Police Department).

Student actors did double duty as production assistants, shadowing and learning from film industry professionals.

The final cut, which will be screened at Carmel High's Center for the Performing Arts at 10 a.m. Sunday, Oct. 22, is the result of a high-velocity education in problem solving, not only for the students but for the pros on the set.

Most of the movie was shot in just 21 days, a racehorse pace that required remark-

able dedication from the students, long hours, and Herculean problem-solving on a daily basis.

"I think the more frustrating it is in the moment, the more fun it is in hindsight," said producer/writer Michael Buffo, who co-founded HARA in 2011 with his wife, Brittney, an actress, producer, and co-writer of "War of the Limelight." She is also a full-time dramatic arts teacher at Millennium Charter High School in Salinas.

### A York alum

Mike is CEO of his own Monterey film production company, House of 8 Media, and a veteran of corporate productions, music videos, and three short features, but this was the first-ever feature-length movie produced by the Buffos.

To help, they imported a HARA alumnus, Eric Hinwood (York School, Class of 2012), who had directed two other feature films.

He took the reins as director in May, after graduating from Whittier College in Southern California, where he majored in business and filmmaking.

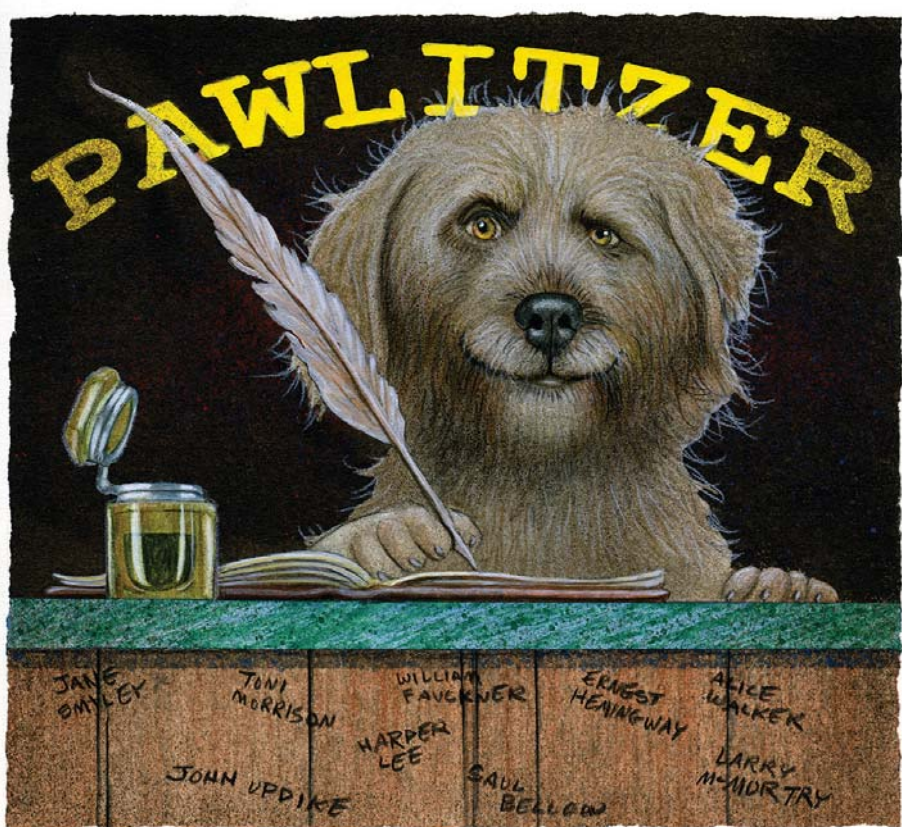
"I rode the train eight hours back to Monterey County and hadn't even seen a script yet. It wasn't finished at that point," he said. "Those 21 days were the most hectic film shoot I've ever worked on, because of all the content we needed to get done in such a short time. We were lucky to have a day as short as 12 hours, and I think one day was 16 1/2. Then we were off for seven hours, and came back for another 12- or 14-hour day."

The students, of course, had much shorter days — the Buffos enforced an eight-hour maximum — but also went beyond the call of duty.



High school students Taylor Desmond (left) as Violette and Miguel Terrón (right) in the film, "War of the Limelight."

See **STUDENTS** next page



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# STUDENTS

*From previous page*

Several students traveled from Salinas, rising each day at dawn to ride two different buses, memorizing their lines along the way.

Carmel Police Chief Paul Tomasi and two of his officers, David DiMaggio and Joe Boucher, who were on duty on shooting days, rolled up in their patrol cars to film their scenes during their breaks.

“I think everybody came to realize that this project was so much bigger than themselves and we had to do our job right,” said Desmond. She plays the female lead, Violette, who develops a romantic relationship with Terrón’s character, Brock, a Syrian refugee in the U.S. illegally.

“Taylor and I had a strong bond from day one of the production,” said the 18-year-old Terrón.

“War of the Limelight” was inspired in part by the true-life experience of Carmel resident Gabriela Forte, who became sympathetic to the plight of Syrian children while volunteering at a refugee camp in Turkey.

Forte and her husband subsequently signed on as executive producers of “War of the Limelight” and assisted with fundraising efforts — many of which took place on the fly. The original \$250,000 budget for the film proved to be an elusive target, and the production was in perpetual danger of shutting down.

### Community came together

The Fortes helped save the day by hosting fundraising dinners, and the Buffos also received a generous grant from the Nancy Buck Ransom Foundation, which supports youth programs in Monterey and in Crivitz, Wis.

“The community really came together for us,” Brittney Buffo said. “The number of people who donated money was humbling.”

The production also benefited from in-kind contributions from local businesses, which catered food for the cast and crew, and donated crucial goods and services to the effort.

The Buffos also wound up putting production expenses on their personal credit cards to keep the project moving.

“There were days when I was saying, ‘Mike, I don’t think we can do this. Let’s cancel and reschedule it later. And he would say, ‘What kind of teachers and role models would we be if we quit?’ So we kept moving,” Brittney said.

For Hinwood, the director, the worst moment came at the end of a long day when they discovered that multiple scenes — hours of work — hadn’t been saved on a computer and were irretrievably lost.

“That was definitely one of the most stressful moments for me,” he said. “We just all looked at each other and said, ‘OK, how are we going to make this work out?’”

### iPhone in the mix

Ultimately, Hinwood, the Buffos and others reconvened after the summertime shoot for seven days in December to rework the plot and shoot new scenes. Since Terrón couldn’t come back to Monterey from Mexico, he used his iPhone to create a scene crucial to the story.

The postproduction process extended from December to April, when a rough cut of the movie was screened. The final edit made its debut Oct. 7 at the Mello Center in Watsonville. The Sunday-morning showing at the Carmel International Film Festival will be the second screening ever.

Although not an official entry here, the film has been submitted to multiple film festivals. The next big step in the process — distribution — will be yet another learning curve for the Buffos.

“The industry of independent films is complicated, but there’s always a market for a finished feature film and this one will be seen somewhere,” said Mike Buffo, who, at the very least, hopes to show the film at schools throughout the region.

“If serving our students was our one and only goal, then we’ve met our goal, and it’s a beautiful thing,” said Brittney Buffo.

*Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelate@gmail.com.*

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From page 28A

**Vybe** (blues, Saturday at 9 p.m.); singer **Dizzy Burnett** (jazz and swing, Sunday at 7 p.m.); singer **Lee Durley** and pianist **Joe Indence** (jazz and swing, Tuesday at 7 p.m.); **Andrea's Fault** (Wednesday at 7 p.m.); and **The Ben Herod Trio** (swing and jazz, Thursday at 7 p.m.). 301 Alvarado St., (831) 649-8151.

**Cooper's Pub & Restaurant** in Monterey — singer-songwriter **Michael Annotti** (Friday at 9 p.m.); and **Out of the Blue** ("soul rock," Saturday at 9 p.m.). 653 Cannery Row, (831) 373-1353.

**Fernwood Resort** in Big Sur — **Chum** (Phish tribute, Saturday at 9 p.m.). On Highway 1 25 miles south of Carmel, (831) 667-2422.

**Folktale Winery** in Carmel Valley — singer-songwriter **Sean Ryan** (Saturday at 4:30 p.m.); and singer-songwriter **Casey Frazier** (Sunday at 4:30 p.m.). 8940 Carmel Valley Road.

**The Henry Miller Library** in The Barnyard shopping center — **Loch and Key** (pop, jazz and folk, Friday at 7:30 p.m.). Located above Carmel Valley Coffee Roasting Company, (831) 667-2574.

**Hyatt Regency Monterey Hotel** — **The John Taylor Band** (jazz, Friday at 7 p.m.); and clarinetist **Nik Bartolussi** pays tribute to Benny Goodman. He'll be joined by bassist **Billy Bosch**, drummer **David Morwood** and friends (swing, Saturday at 7 p.m.). 1 Old Golf Course Road, (831) 372-1234.

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**Julia's** vegetarian restaurant in Pacific Grove — singer-songwriter **Buddy Comfort** (Friday at 6:30 p.m.); singer and guitarist **Rick Chelew** (Thursday at 6:30 p.m.). 1180 Forest Ave., (831) 656-9533.

**Mission Ranch** — pianist **Tom Gastineau** (jazz, Friday, Saturday and Sunday at 5 p.m.); singer and pianist **Maddaline Edstrom** (jazz and pop, Friday and Saturday at 8 p.m., and Sunday at 7 p.m.); pianist **David Kempton** (jazz, Monday through Thursday at 8 p.m.) and pianist **Gennady Loktionov** (jazz, Sunday at 10 a.m., Monday through Thursday at 8 p.m.). 26270 Dolores St., (831) 625-9040.

**Pierce Ranch Vineyards** in Monterey — **The Scotty Wright Quartet** (jazz, Sunday at 7 p.m.). 499 Wave St., (831) 372-8900.

**The Sunset Lounge** at Hyatt Carmel Highlands — singer **Neal Banks** and guitarist **Steve Ezzo** (pop and rock, Friday at 7 p.m.); and singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday at 7 p.m. and Thursday at 6 p.m.). 120 Highlands Drive, (831) 620-1234.

**Terry's Lounge** at Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.); pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.); **Andrea's Fault** (jazz and blues, Sunday at 11 a.m.); guitarist **Richard Devinck** (classic, Sunday at 6 p.m.); and singer **Lee Durley** and pianist **Joe Indence** (jazz and swing, Thursday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

**Trailside Cafe** in Carmel Valley — singer-songwriter **Kiki Wow** and friends (pop and rock, Friday at 6 p.m.); and **Mother Tongue** (psychedelic rockabilly, Saturday at 6 p.m.). 3 Del Fino Place, (831) 298-7453.



A week after performing a concert in the same venue, pianist Orion Weiss joins the Monterey Symphony Oct. 14-15 at Sunset Center.

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DOMENICONI

# WITH MUSIC

From page 29A

looking for, not a Buster Keaton comedy, but something with more meat, more depth to score. I found a lot of amazing films, but many were gone, disintegrated. Then I came upon 'The Unknown'."

### On the bucket list

When he first read the plot, Governor got a contemporary vibe from it, as if it might show up as an HBO series. The movie was part of the "Pre-Code Hollywood" era of the late '20s and early '30s. The Motion Picture Production Code censorship was known as the "Hays Code," after Postmaster General and Presbyterian elder William H. Hays, who was hired to create standards of morality, adopted in 1930 but not enforced until 1934. "The Unknown" is replete with violations of the code that was to come.

Governor wrote the score for a chamber ensemble — a full orchestra would be too much, he said — employing a mix of classical and modern instruments, among them an electric violin and a classical violin, a cello, and percussion. "It was exciting to me to find a film for which, despite its era, I could compose a contemporary score," Governor said. "The language of film music gives me a great palette to work with, but the film, with all its themes, tells me the instrumentation to use."

Although he rarely writes songs, the music for the main theme of the movie did come to Governor as one he's titled, "The Unknown." He wrote lyrics, and it will be performed live at the end of the screening.

"When composing a film score, I hear the music in my head," Governor said. "Normally, I engage in a collaborative discussion with the director, and I really enjoy that rich, back-and-forth creative interaction. This time, the film was complete, so my only collaboration was with the movie, itself."

Sometimes, while Governor wrote, he said it felt as if he were scoring a Hitchcock film. He clearly was creating a new sound for an old movie.

"It's an old film, being watched in 2017, so the music has to speak our language."

A graduate of the University of Massachusetts, Governor's film-composing career began in radio, when he worked as music editor for WGBH public radio, in Boston.

His job was to find existing music and make it work with dramas. However, he found he enjoyed writing new music more than using what was already available.

It was legendary composer Aaron Copland, with whom Governor worked in the early '80s, who suggested he go into film scoring. Today, Governor is a renowned film and televi-

# O'MEARA

From page 29A

to a vacation destination, and suddenly start wondering whether "anyone had left the iron on."

He'd turn around and go home to make sure no one had. "I thought everyone's family did that," she said, laughing. In fact, she said, "I've always had an incredible amount of anxiety. I thought it was the normal way to be a person."

So, it's no coincidence that her animated short — which is one continuous, unedited drawing that morphs from frame to frame — starts with the protagonist at a stoplight, worrying about being late, and then suddenly wondering if she left the coffee pot on. As the anxiety blossoms, she pictures her neighbors' homes burning down — with them and their children inside — as a result of her negligence.

Things go downhill from there, until the episode ends. On one hand, the fears become so absurd that you can't help but at least smile a little; on the other, it's bittersweet, because you know that to the person experiencing them, they're all too real.

"I thought making a film about my fears would take away their power and make the attacks less scary," O'Meara said. She added, "It didn't." Then she burst out laughing again.

O'Meara, who has a master's degree in cinematic arts from USC, said that producing the film took many years, partly because she originally drew it on cels, like old-timey cartoons.

She planned to shoot it with an animation camera, but by the time she'd finished, "There were none left in L.A. Everyone went digital." Then she tried photographing the cels to tie them together digitally, but the shiny surfaces were too reflective.

She finally was able to scan them into the computer and tie them together after learning to use some animation software.

The film's been shown at dozens of festivals, from Brooklyn to London, Poland and New Zealand, to positive

reviews. It's won awards for animated and short films at five of those. One of her previous films, "Agnes Escapes from the Nursing Home," had a screening at Sundance, and other of her works have aired on HBO, PBS and Showtime.

Tickets and packages range in price from \$50 to \$125. The screening will be at Sunset Center on Thursday, Oct. 19, at 8 p.m. For more information or to purchase tickets, call (831) 625-3700 or visit [www.carmelfilmfest.com](http://www.carmelfilmfest.com).

According to O'Meara, almost everyone who has had panic attacks has come up to her after the screenings and said things like, "It feels like you just looked inside my head." Only one woman thought she'd set out to make fun of people who have panic attacks. She didn't think it was funny at all.

Except that sometimes, it is.

# FEST

From page 25A

one offers something the others don't — a live ensemble of musicians performing an original score. Singer-songwriter and Carmel resident Mark Governor wrote the score, which will be played alongside the screening of a 1927 silent movie, "The Unknown," which stars Lon Chaney and Joan Crawford.

Besides writing a film score and assembling a group to perform it, Governor is also curating the festival's Music Cafe at the Forge in the Forest at Fifth and Junipero. The cafe will host performances by an eclectic mix of singer-songwriters Oct. 21-22.

Besides films and live music, the festival will also feature a Women in Film luncheon, and a variety of talks, receptions and parties. Tom Burns, who co-founded the festival with Clark, said Carmel offers an ideal setting for such a multifaceted event.

"I have long believed that Carmel is the perfect backdrop for a world-class festival, and seeing it come to fruition is a dream come true," Burns said. "I invite you to enjoy five days of independent film, contemporary photography, fine art and music in one of the world's most magical places."

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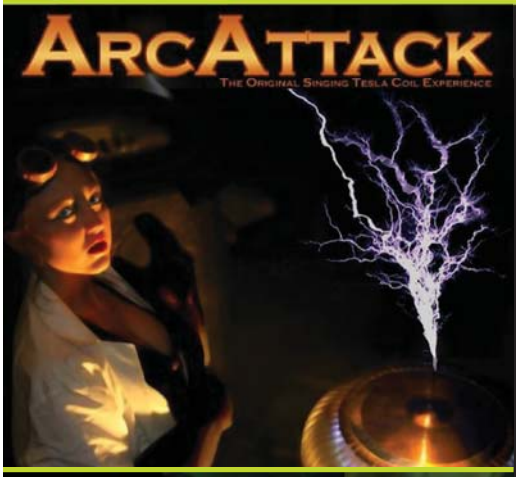
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