

Virginia West Fiber Art Study Collection
1969 - 2012 and n.d.
Decker Library, Maryland Institute College of Art

Collection Overview

Repository: Decker Library, Maryland Institute College of Art, Baltimore, MD

Reference Code: vwsc

Creator: Virginia West (collector)

Title: Virginia West Fiber Art Study Collection

Dates: 1969 - 2012 and n.d.

Quantity: approximately 202 items

Abstract: The collection consists of materials assembled by Virginia West to document fiber artists of the late 20th century. Approximately 68 artists are documented.

Historical / Biographical Note: Virginia West, fiber artist, was a MICA faculty member in the 1970s-80s.

Provenance: Gift of Virginia West

Accession: 2015.002.a (transfer from the Fiber Department)

Processed by: Katherine Cowan, 2015

Preferred Citation: Virginia West Fiber Art Study Collection, 1969 - 2012 and n.d. Decker Library, Maryland Institute College of Art.

Alternative Forms Available: Image samples are included below in this finding aid.

Related Materials: Many books on fiber art are found in the Decker Library. [Search by keyword in the catalog](#), or browse in the call number areas indicated in the Publications section, below.

Arrangement: Items about individual artists are arranged alphabetically by artist's last name. Ephemeral printed materials are arranged chronologically. Book-length publications are arranged by Library of Congress classification.

Conditions Governing Access: No restrictions. Request access at the Information Desk of the Decker Library between 10 a.m. and 6 p.m. on weekdays, or email refer@mica.edu to make an appointment.

Collection Inventory:

Artist files

Many files include good quality black & white photoprints, 9 x 11 inches and smaller. Some include postcards with color images, gallery notices, clippings, press releases, and ephemera. Approximately 160 items. Arranged alphabetically by artist name.

Abakanowicz, Magdalena (2 items)
Al-Hilali, Neda (2 items)
Amaral, Olga de (11 items)
Bassler, James (1 item)
Brill, Glenn (1 item)
Buic, Jagoda (10 items)
Cook, Lia (7 items)
Giaque, Elsi (2 items)
Grau-Garriga (5 items)
Grim, Thomasin (1 item)
Grossen, Françoise (2 items)
Guermonprez, Trude (1 item)
Haskell, Vicki (1 item)
Hernmark, Helena (3 items)
Holzhuber, Sebastian (1 item)
Jaworska, Tamara (1 item)
Kaufman, Glen (1 item)
Knodel, Gerhardt G. (10 items)
Kobayashi, Masakazu (1 item)
Krejci, Luba (4 items)
Kurtz, Carol (2 items)
Kusama, Tetsuo (1 item)
Larsen, Jack Lenor (10 items)
Latkowska-Zychska, Ewa (1 item)
Marconato, Sandra (1 item)
Matsumoto, Mihoko (1 item)
Michaels-Paque, Joan (1 item)
Moss, Debbe (1 item)
Muñoz, Aurelia (3 items)
O'Banion, Nance (5 items)

Onagi, Yoichi (1 item)
Poplawski, Stefan (2 items)
Prassinis, Mario (1 item)
Rousseau-Vermette, Mariette (1 item)
Sadley, Wojciech (2 items)
Schiele, Moik (2 items)
Schira, Cynthia (3 items)
Seelig, Warren (2 items)
Shawcroft, Barbara (1 item)
Siegfried, Liselotte (2 items)
Simone, Livio de (1 item)
Staniszki, Joanna (1 item)
Tawney, Lenore (14 items)
Tetsuo, Kusama (2 items)
Trentham, Gary (2 items)
Tworek-Pierzgalska, Janina (1 item)
Tyiska, Stephanie (1 item)
Watanabe, Hiroko (2 items)
Watanabe, Yoko (1 item)
Watson, Susan (1 item)
Yagi, Mariyo (2 items)
Yamagishi, Masafumi (2 items, filed with Watanabe, Hiroko)
Yarmolinsky, Sirpa (3 items)
Zeisler, Claire (10 items)

Slides:

35 mm color slides, 19 items. Arranged alphabetically by artist name.

Ball, Sherry. 1 item.
Chojnacka, Maria. 1 item. Kite.
Hallett, Henry. 2 items.
Hjelholt, Berit. 1 item. Day.
Jacobi, Peter & Ritzi. 1 item. Tapestry.
Kurtz, Carol -- moved to artist file
Meier, Sigrid. 1 item.
Merrill, Eleanor. 1 item. That the Wind Should Not Blow on the Earth.
Pierucci, Louise. 2 items.
Powis-Turner, Margaret. 1 item. Bosque Redondo.
Ring, Janice. 1 item.
Russell, Joan. 1 item. Solar Storm
Scott, Sue. 1 item. Untitled Red #1.
Smith, Mary Ruth. 2 items. Snow Mass.

Sculpture in Fiber (exhibit views, "Sculpture in Fiber" held at the Museum of Contemporary Crafts in New York City from January 27 through April 2, 1972.) 3 items

Catalog online: <http://digital.craftcouncil.org/cdm/ref/collection/p15785coll7/id/2983>

Printed Materials

News clippings, small publications, press releases, periodical issues, and ephemera.

Approximately 12 items. 1969-2012 and n.d. Arranged chronologically.

Topics include:

Burn Test for Fibers

Proportional Dying by Weight for MX Dyes

Jackie Chalkley Gallery (Washington, D.C.)

Lee Naiman Fine Art, Tapestry Associates (New York, N.Y.)

"Baltimore Stylemakers" in *American Craft*, Feb/March 2012.

Fiberscope, Volume 1, 1979

Technology as Catalyst: Textile Artists on the Cutting Edge, 2002(also held in Decker Library)

Wall Hangings by Mildred Constantine and Jack Lenor Larsen, 1969 (also held in Decker Library)

Publications

Catalogued for Decker Library circulating collection. 11 items.

Al-Hilali, Neda, Patrick J. King, and Harold F. Mailand. 1979. *Fiber structures & fabric surfaces: an exhibition of recent work by national and international contemporary artists using fiber, October 12 through November 21, 1979*. Indianapolis: Herron School of Art Gallery, Indiana University-Purdue University at Indianapolis. (Decker call number: N6494 .F47 F52 1979 stacks)

Borderie, André. 1972. *Borderie: tapisseries, [Galerie] la Demeure ... Paris ... [29 février-18 mars] 1972*. Paris (6, place Saint-Sulpice, 75006): la Demeure. (Decker call number: NK3049 .A3 B67 1972 stacks)

Duckworth, Ruth, Claire Zeisler, and Helen Williams Drutt. 1979. *Ruth Duckworth, Claire Zeisler, October 12--November 17, 1979, Moore College of Art, 20th and Race Street, Philadelphia, Pennsylvania*. Philadelphia: The College. (Decker call number: NK4210 .D79 A4 1979 stacks)

Jacobi, Ritzi, and Peter Jacobi. 1977. *Ritzi und Peter Jacobi: Tapisserien, Textile Reliefs und Objekete, Soft-Zeichnungen und Skulpturen : Städtische Kunsthalle Mannheim, 10. Dezember 1976 bis 16. Januar 1977*. [Mannheim]: [Städtische Kunsthalle]. (Decker call number: N7233 .J33 J327 1977 stacks)

Larsen, Jack Lenor. 1981. *Jack Lenor Larsen: 30 ans de création textile : 30 years of creative textiles : Musée des arts décoratifs, Palais du Louvre, Pavillon de Marsan, Paris, 24 septembre*

à 28 décembre 1981. New York, N.Y.: Jack Lenor Larsen, Inc. (Decker call number: NK8998 .L3 A4 1981 stacks)

Mundt, Barbara. 1975. *Textile Objekte*. Berlin: Kunstgewerbemuseum. (Decker call number: NK3207 .M86 1975 stacks)

Owidzka, Jolanta, and Joanna Holzman. 2006. *Jolanta Owidzka: tkanina i przestrzeń = fibre and space*. Warszawa: [Centrum Sztuki im. S. I. Witkiewicza]. (Decker call number: NK3071 .P6 O95 2006 quarto)

Schira, Cynthia, Laura Giles, and Nancy Corwin. 1987. *Cynthia Schira, new work: exhibition*. Lawrence, Kan: Spencer Museum of Art. (Decker call number: TT848 .S35 1987 stacks)

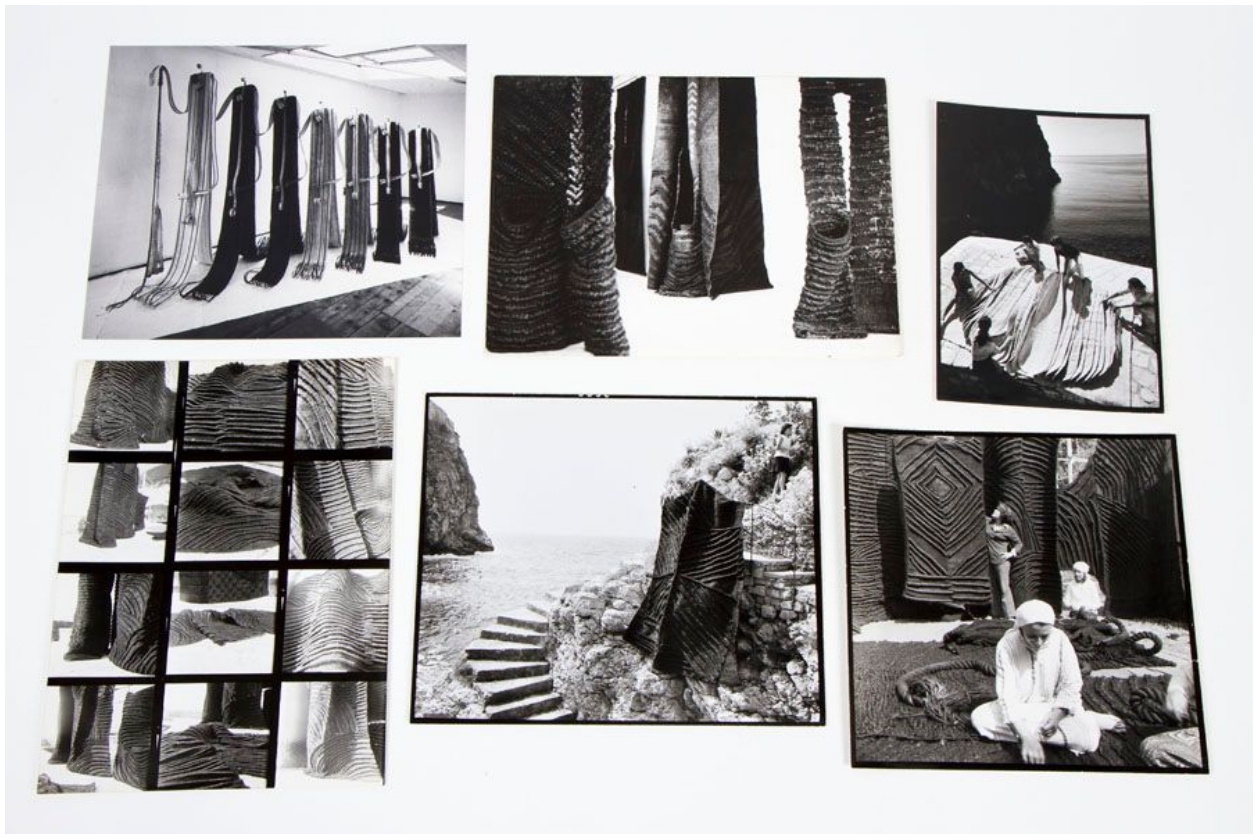
Stevens, Rebecca A. T. 1981. *Old traditions/new directions*. Washington, D.C. (2320 S St., N.W., Washington 20008): Textile Museum. (Decker call number: NK8812 .S8 1981 stacks)

Stewart, Leora, and John Bernard Myers. 1973. *Fibre work-17: April 29-May 27 : Emily Lowe Gallery*. (Decker call number: NB1203 .E45 1973 stacks)

Uchiyama, Takeo. 1976. *Fiber works, Europe and Japan*. Kyoto: National Museum of Modern Art. (Decker call number: N6494 .F47 K66 1976 stacks)

Image Samples

Copy photography by Arthur Soontornsaratool



Top, l-r:

Elsi Giaque, Suisse. 8e Biennale – 1977. “Elles se suivent les petites têtes”

[Jagoda Buic?] Triptych?? 1970

[Jagoda Buic] Assembling “Reflets Blancs,” 1975. Dubrovnik. Wool.

Bottom, l-r:

[Jagoda Buic?]

[Jagoda Buic?] First element in “Du Reve, du Soleil, de la Pierre” photographed in progress in Dubrovnik. 1975. Sisal, horsehair.

[Jagoda Buic?] “Environnement noir” 1975



Top, l-r:

B.J. Adams. "In Sync" 1980

J. Grau-Garriga. "D'un Passat" 1973

Françoise Grossen. Gallery announcement, 1976

Francoise Grossen. "Anatid" 1981

Bottom: l-r:

Grau-Garriga. "Delos" 1974

Grau-Garriga. "Delos" 1974

Luba Krejci. Gallery announcement, 1979.



Top, l-r:

Mihoko Matsumoto. "Morning Glow R-3" 1975. 190 x 230 cm. Wrap[p]ing and knot[t]ing; cotton and wool.

Mariyo Yagi. "Gen Ou-B" before 1977. 66 x 68 x 4 in. Wrapping and plying; hemp and aluminum.

Bottom: l-r:

Yoichi Onagi. "Un gant rouge" 1976. 240 x 120 x 260 cm. Tubular weaving; cotton.

Mariyo Yagi. "The One" before 1977. 15 x 74 x 7 in. Wrapping and plying; hemp and steel.