

# POPULAR **Computing** WEEKLY

Only 40p.

20/27 December 1984

Vol 3 No 51

*It's the best selling weekly*

## Acorn plans new BBCs

ACORN is thought to be working on two new computers to replace its now ageing BBC micro next year. The first, tentatively called the BBC 2+, will be a 64K Ram version of the present BBC machine. The micro will be compatible with existing BBC

software but with a detachable display mode, so it will be possible to duplicate the screen from across the machine up to 64K of visible memory. A similar system of memory organisation is already being considered as an add-on Ram board for

continued on page 54

## BT 'mole' theory squashed

THE suggestion that whether a British Telecom telex machine is supplied with a supply of combined systems information to hackers from Fujiwara Co is

WRONG, December 10 seems to have reached a conclusion. Last week TheTimes International Front's second largest information provider, which reported on Front that there could possibly be a BT 'mole' at work, claimed



## MSX prices look set to tumble

MSX prices are tumbling in a last-minute bid for the Christmas market. Both Toshiba and Spectravox Group have announced price cuts in their respective machines, the ES-10 and the APT Goldenrod PD-300.

The ES-10 price has dropped by 240, from £219.95. Two days after Toshiba announced its cut in £239.95, the Delbitex, launched at £209.95, was reduced in price to £199.95, making it £100 less than Sony, Sharp and Mitsubishi models.

"This is a permanent price change for the ES-10, and not just for the Christmas rush," explained a Toshiba spokesman. "This is a timely challenge for the leadership of the MSX market — we were the first to

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down. Toshiba was flustered from the remarks following its allegation, and was preparing a court action against its removal by BT.

"We have agreed to discontinue proceedings commenced against British Telecom in the High Court in connection with allegations of our database on Front open access actually spread terms", and a spokesman at Toshiba.

Toshiba's original allegations were given weight when three hackers broke into ICL Telecom machines two weeks ago. One of the hackers involved has claimed to have received the necessary passwords to access the ICL pages in a message left in his own electronic mailbox by an individual signing him or herself 'BT Mole'.

British Telecom has always

continued on page 54



## READERS POLL

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**W**ell, what do you know?

The MEX member base are beginning to realize that C2848 is really a bit on the cheap side for a conventional 448, 512 macro.

Tealida has not so price by £40 to £200 and Clonista has followed suit by dropping to £100. The other MEX computers may well now consider dropping their prices accordingly.

A reader (E20) of the MEX standard begins to build a bit more extensive SGL Commodore in turn may feel sufficiently dissatisfied to cut the cost of his C284 well under £100 after Christmas, following last week's complete set by Amc. The Amc 8002L is now only £120.

How take two pages back and try to look objectively at the SBC macro. Is £200 for a SBC £ to eradicate a few seconds pretty appalling value for money? Even the SBC Access Card cost at £100 looks overpriced.

Surely Access must do something more with the SBC macro. Either it must cut the cost dramatically or it must launch a larger memory SBC £ Plus model early next year.

On a simple memory-for-memory scale the Access machines are now both leading way behind their competitors.

Changing the subject totally, this is our Christmas issue.

May we wish you a Merry Christmas and a Happy New Year from all at Popular. Don't take in the work of the Christmas spirit, all at once — see you in the New Year.



# POPULAR Computing WEEKLY

Vol 3 No 51

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## Futures...

Scroolding to printer on QL, describe your Spectrum screen, and Star Quest is fly-by-night on C64

Editor David July, News editor Christine Evans, Features editor Graham Taylor, Software editor John Cook, Production editor Lynda Corbridge, Editorial secretary Christine Ryan, Advertisement manager David Lane, Assistant advertisement manager Annie Macdonald, advertisement executive Tom Roberts, Classified executive John Gurn, Advertising production Lindsay Lee, Administration: Theresa Lucy, Managing editor Clivean Reid, Publishing director Jerry Ince.

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**ABC**

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Computer Trade Association Magazine of the Year

# tír na nóg

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# C128 confirmed

COMMODORE'S new 128 machine — the C128 — is set for launch in January's Commodore Electronics show in Las Vegas.

The machine will be produced in two versions — one of which will contain a built-in hard disc drive (others the Floppy) neither model will include any built-in software.

The 128 machine of the machine is destined into two

banks of 64K each, as its design is based on the 6581 processor which can only address up to 64K. The first 64K is immediately available — and is fully compatible with existing C64 software; second becomes available by hitting a function key.

Both C128 machines are expected to be shipped to the UK in April.

## Acorn

► continuation from p1

the BBC by Acorn and the company is believed to be working with Acorn on the BBC B+ The B+ is expected to sell for around £600.

The second new Acorn machine is called the C80. The machine is unlikely to be launched before February 1985 and will probably use a 16-bit version of the BBC machine's 1280 processor. Acorn's likely choice will be the W68010 chip, being developed by the US company Western Design Centre.

The W68010 is not quite a true 16-bit processor, but it does address a larger area of memory, up to 1M addresses. For Acorn it also has the big advantage that it is pin compatible with the 6581 chip used in the existing BBC machine. The C80 is expected to cost around £800.

## Thornall enhances disc drive

THORNALL Electronics has released an enhanced version of its Spectrum disc drive.

The new version will enable users to transfer their programs from cassettes or micro-drives to the disc. The drive, which previously used a Magnetic HOLO disc system, now uses the standard Innolec disc system, meaning back data.

The disc drive is fully compatible with microdrives, Innolec II, printers and joysticks. A standard package has eleven drives, with Tenmore partitions, which will enable users to save files to the disc system to use with Tenmore.

The disc system, which costs £219.99 incorporates disc drive,

## Mole squashed

► continued from page 1

Ernie denied the existence of any codes. "There never was a Prestel 'mole' and no-one has ever suspected a BT Gold mole," commented an official spokesman.

The three hackers used the passwords from the so-called BT Mole to gain access to British Telecom's BT Gold performance system using a VTE 5000 modem linked to a Spectrum.

The message from BT Mole detailed BT, BT Gold and terminal pass codes together with KIL identity numbers.

The hackers were able to trace access to a number of KIL machines sending messages such as 'Thanks love' and 'Thanking [yet again] to 30 to 60 other machines.'

They also entered KIL's Telex box and sent releases to KIL regional offices in the UK, in

regional offices of BT and one in the News editor of ITN, Steve Clark.

Steve Clark confirmed he had received a telex from KIL three months prior to the a factor, he said. "The telex claimed that similar releases had been sent up to various other executives."

The three hackers also claimed the motive for their break-in was as a protest against BT's security and to draw BT's attention to security lapses.

A spokesman for KIL commented, "The machines that were broken into were interconnected with an special passwords needed to enter them, so in fact there would not have been so difficult although it is annoying there would be no confidential information kept in these boxes."

"Once the hacking these machines have had passwords put into them, so they are now protected.

## Amstrad games from Hewson

► continuation from p1

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"Once the hacking these machines have had passwords put into them, so they are now protected.

## Amstrad games from Hewson

HEWSON Consultants launched a new range of products last week, aimed at the 'post-Christmas' market.

Of the games only one is brand new — Revolution Tiel, a jet-for-16-bit game set at a (fictional) dog battery. It is available for Spectrum and Amstrad CPC484 machines (£9.95 and £1.95, respectively).

The highly rated graphics and text adventure Fantasy Dungeon has been converted for the Amstrad at £19.95. This game will also be available for the Enterprise in February under Enterprise's own name, as will Realtime Air Traffic Control.

Also for the Amstrad, Hewson launched Realtime International ATC at £19.95

consisting of two games — Revolution, complete with cassette on one side of the tape, and Jetdog/Report on the other.



The new readers have been far more cautious about stocking the shelves with software for Christmas, and Hewson managing director Andrew Hewson "We feel there will be a demand after Christmas for new games"

► More news on page 7



an introductory program, no real job needs.

Details from Thornall Electronics, 95 Liverpool Road, Co. Dublin, Manchester.

## Sinclair car disc out soon

THE much-awaited Sinclair electric car is due to go on sale in January, for around the same price as a QL computer, just under £200.

The car has been designed for either commuting or leisure purposes. Its top speed is just 41 mph and its rear steering mechanism gives it a range of 24 miles after being fully charged. The battery drive is more derived from that in a conventional automatic washing machine.

The car, currently code-named the Q3, is just 3½ feet long and 2½ feet wide. It is a single-seater and is on basic form of a open-topped. A roof cover will be available as an optional extra.

The bodywork, wheels and

## Microdrives no price cut

THE price of Sinclair's microdrive cartridges now seems very unlikely to come down. The price is explicitly promised by the company.

In the summer Sinclair manager director Nigel Soule said that Sinclair would cut the price of the cartridges from their present price of £8.95 "before the end of the year" but with a Sinclair spokeswoman said, "I've heard nothing about the planned reduction, and I don't think there will be any news at the time."

Sinclair is considering the possibility of offering Spectrum machines in a form of upgrade from the ordinary Spectrum. Whether users would exchange their 'rubber keyed' models for the Plus or whether the upgrade would be made available in kit form has not yet been decided.

Plus are entirely made of plastic, while the choice of a made of pressed steel.

The Q3 is intended to be the first in a series of Sinclair cars and the bottom of the range.

It is being made at the Rover plant in Marley, Tyne, and Sinclair plans to manufacture over 100,000 of the cars in 1985.

# REAL ARCADE ACTION! FROM JETSOFT



## BMX STUNTS

Take it to the limit! BMX Stunts is a real action-adventure game that challenges your skill and endurance. Straight from the streets of Long Beach, California, BMX Stunts is the ultimate test of your ability to handle those double wheels.

**FAST LOAD**  
2 minutes

**Cavelon II** **3** games for Commodore **64**



**FAST LOAD**  
1 1/2 minutes

It's time to dig the dirt into the heart of Cavelon! Cavelon II is a real action-adventure game that challenges your skill and endurance. Straight from the streets of Long Beach, California, Cavelon II is the ultimate test of your ability to handle those double wheels.

## Quari

Quari is a real action-adventure game that challenges your skill and endurance. Straight from the streets of Long Beach, California, Quari is the ultimate test of your ability to handle those double wheels.



**FAST LOAD**  
1 1/2 minutes



## SPRITE AND CHARACTER EDITOR

The Sprite and Character Editor is a real action-adventure game that challenges your skill and endurance. Straight from the streets of Long Beach, California, the Sprite and Character Editor is the ultimate test of your ability to handle those double wheels.

**JetSoft**

the arcade people 061 775 0333

## Maplin's hero comes to UK

MAPLIN Electronics, well known as suppliers of electronic and computer components has launched Hero Jr in to the UK market.

Hero Jr is claimed by the company to be the world's first fully pre-programmed and programmable personal robot.

Says David Broad of Maplin, "With his special personality modes and pre-programmed routines, he is the first real home companion robot."

Three routines include spontaneously repeating poetry, singing nursery rhymes, seeking out human companions and playfulness. More recently, although designed primarily for entertainment, using voice and infra-red sensors Hero Jr can also be used as a home security guard.

Powered by two six volt rechargeable batteries, the 13cm robot, weighing in at 50 kbs, is controlled by a 6800 chip with 256 of memory Ram and 4K Ram expandable up to 8K. An 8255 interface has been included, so it is possible

to program the device from your home micro.

Hero Jr is not cheap. It costs £500 in its base and £1800 fully-assembled. A deluxe version is available at Mercury costing £1495.

Details from Maplin, PO Box 3, Rayleigh, Essex.

## MSX prices tumble

(Continued from page 1)

launch in the UK, and so we've wanted to maintain the leadership."

"We certainly don't think of us as a deliberate mover into the Golden Age price range."

Commenting on the entry of the price of the Goldstar, Neil Johnson, joint managing director of Micro Dealer UK, which distributes the machines, said, "The MSX Goldstar has got the same features as its more expensive Japanese rivals. We are simply ensuring that consumers are faced with their original choice. Why pay more for the same thing?"

"The real question is why is

## Mickey goes on C64

SEAL CIGARETTES looking with MS software house Sega, announced in June, has produced its first program for the Commodore 64.

Three titles are now available — Pinball the Pinball Machine, Animal Adventure and David's Playground and

Mickey's Space Adventure. All three have a strong educational slant and are aimed at the 7 to 11 age group.



why did a strong brand name company like Toshiba feel it necessary to enter the price?"

Whether other MSX companies follow suit and cut their prices remains to be seen, but at the top end of the price range, both Sony and Mitsubishi (MSX machines each £200) claimed their prices would stay the same.

A Mitsubishi spokesman commented, "Our MSX machine is £275 and therefore in the same sort of price area. Certainly Mitsubishi are not considering a reduction for the MSX model."

"There is no level of agree-

ment within the MSX working group to keep prices constant — now that the machines are launched, it's very much a free-for-all situation."

Says Douglas, product manager for Sega, said, "We are not planning a price drop. We feel that £275 is the right price for the quality of the product."

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## A loss leader

**N**o Amstrad flag? Or am I spoiled by Zenith?

Try asking before a Zenith statement. For example, 30 Zenith PhotoMail + 10 Amstrad all = "Amstrad" = ? That is, does Zenith's loss-leadership mean — the Z makes it a displaced variable.

Breaking from a tape, open a disc, insert Zenith, temporarily fill lower than usual. Clear screen to be the simplest way to overcome this — what else can be done if you want to continue? I don't try "close-out" but then these comments were screened because at the time I didn't realize you can make things to screen it.

Over loading the sound queue from storage has a higher priority than Amstrad. I have never wanted to see if this lock-up will break-out.

One other point: why did Amstrad place the transformer unit in the green-screen VDU unit? The receiving stand and if Amstrad will regard portable computers as a non-profit enterprise.

Do Amstrad think they have a loss leader or something? Apparently software upgrades are not available before we pass the £20 a year.

Why is there still no module-to-module of the machine? That's pretty as loud as the Spectrum. (I 80 — try look a joystick and printer port.)

J Williams  
40 High Street  
Akeley  
Northam

## Mutually dependent

**A**s one of those unfortunate souls who try to scrape a living writing software magazines I spend a great deal of time reviewing the computer press, usually in words of four letters.

As a method of reviewing teams in times of stress, using experience upon the selection of reviewers takes a lot of beating.

However, recognizing that we are mutually dependent I usually avoid making my views public. Indeed, my firm always stays out of the computing indus-

try where made me the hypocrite rather than the computer keyboard, so I like to think I see one both sides of the many arguments.

But now Popular Computing Weekly, of all the magazines on the shelves, has been the first to manage me enough for me to wipe the cobwebs off the old typewriter and write a letter of complaint that reviews I can take, after all my review is subjective and it is inevitable that some reviewers have had bias.

No, what has really got my powerful goat is your Best Buy Chart. But you might see, and indeed probably are, nearly every magazine has a readers' chart. This is a "discovery" in itself. (I know why hasn't the government tried to abolish it?) What makes your chart different from all the others is the pages offered the presentation.

The Top 5 necessarily. This will inevitably result in a large proportion of the votes being politicians rather than true or professional opinion. As a result the best known names will tend to monopolize the top of the chart at the expense of the lesser known, and often better, programs. Surely no one, or just maybe the programmers of Daisy Thompson's Designer, could pretend for a minute that the sort of chart is good for the industry. You could be doing the same thing to games charts as the Best One player has done for the same charts.

Nevertheless like any good synchronized reviewer I refuse to let my article fade and include three conclusions for your consideration.



"Is that to be an MSX standard price?"

- 3) Predictors  
1) Daisy Thompson  
2) Janet Chapman  
(Spectrum) Witness  
3) Shalworth  
(Spectrum) Witness  
4) English Love  
(Spectrum) Witness

- 4) What I would like to see  
1) January  
(CMA) Virgin Games  
2) Stratego  
(Spectrum) Virgin Games  
3) Faber Fabel 2  
(CMA) Virgin Games

- 5) Gamest voice  
1) English Love  
(Spectrum) Witness  
2) Summer Games  
(CMA) Kyrus/Octavia  
3) January  
(CMA) Virgin Games  
(a little less love I think)

I was going to receive a five pound note to accompany you to print the list I gave it to a newspaper contact.)

Andy Wilson  
Virgin Games  
2 Weston Yard  
107 Apsley Road  
London W11

I can see your point, Andy, but life's one of those things where if you allow a polite people vote for what they think will win, but if you don't ask enough people vote to make the chart in any way meaningful.

## No coverage

**I**n response to AE Stead's letter (December 8 issue) I would like to say what a load of rubbish.

Could anybody tell me how the Dragon is superior to the BBC or QL?

I agree it is very expensive when your stock is nearly dead through lack of press coverage or being in little software, etc — I own both an Atom and a Microcock WTE QL.

But the leaves no option for sleeping off perfectly good money, without bothering to see how bad the Dragon is. Next time, THINK!

P Antley  
Accington  
Leamington



## Procedure name

**I** have found a problem concerning the Pacific Q, which I have not seen any correspondence about in the magazine and wonder if it is a possibility of my machine. I have a coprocessor (M version 80).

When a procedure is defined and then subsequently deleted from the program for when its name is changed to the course of program development, the procedure name is still remembered by the system and any attempt to use the same name (for example, as a variable name) results in an error. Typing the same directly produces the same effect, but more seriously, in a proprietary of users the computer then locks up. The problem is restricted to the Clear command, though a few will restore order.

Removing redundant procedures is therefore very risky if they are subsequently called. The effect can be avoided by saving the program to macro-drive and then reloading it.

Wally O'Neil  
The Old Bakery  
Lewes Road  
Englewood  
E Sussex

# Train shuffle

The thinking man's answer to juggling leaves on the line,  
for the BBC B or Electron, by Robert Hedden

**I**n this colour graphics game with a difference you have to cross a wide path for a train and guide it through the maze, so it travels safely on its way.

The track is divided into a square grid with one empty square. Just as in the classic poolroom games where you try to complete a picture, here you must move the track squares into the empty space to try and arrange one continuous length of track. It is most possible to move the squares with the train on it.

When the train has visited all the red-coloured squares, you get a new random track pattern which is first larger, and then

more difficult. — the train moves faster, and there are more track corners than most tracks.

## Program Notes

The program has a main loop in line 107 which calls various procedures until all the squares are visited, or you have crashed.

**Procedure 1** — Starts the grid with a Star Start loop and sets the random track pattern from the entry GOAL.

**Procedure 2** — Moves the train to the previous corner.

**Procedure 3** — Shows track pattern numbers (from 1 to 10) by using the 81 track square images which are (X,0), 0,1, 0,2, etc, are relative addresses about the four corners of the track on the square.

**Procedure 4** — Prints engine at the goal (2,7).

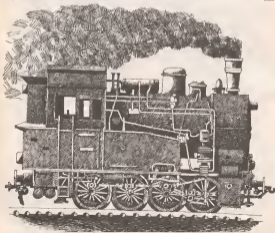
**Procedure 5** — Turns the engine and checks the colour of the post it moves to by Post (2,7).

**Procedure 6** — Checks the colour of the post it moves to by Post (2,7). Follows a green (colour 7 is 0) indicates a crash, and red (colour 2) a square. When the engine reaches the edge of a square, it recalculates its direction of travel.

**Procedure 7** — Moves the red machine black, and scores points.

**Procedure 8** — Sets the keyboard buffer with letters and adjusts the coordinates (X,Y) of the main square which is swapped with the track square. If needed, the train is moved.

**Procedure 9** — Sets the square to the point requested.





## Colourful

**Hardware Salutes SCP-800 Plotter**  
**Micro General Price £236 (Supplier**  
**Starkey Distribution Ltd, 18 Grove**  
**Road, Sutton, Surrey**  
**Hardware Penman, Micro General**  
**Price £236 (£229 until Feb. 1985),**  
**Manufacturer Penman Products**  
**Ltd, 8 Hawthorn Close, Dorking**  
**Way, Worthing, W Sussex Tel:**  
**(0303) 309081**

**T**his week we get a chance to review a couple of the more colourful new graphics for home and business users. Both offer multi-colour plotting of text and diagrams but achieve it in completely different ways. The Salutes plotter follows the proven format of a laser-beam printer head which moves laterally across a sheet of paper while the paper is fed backwards and forwards to build up a diagram. The Penman takes the tactic concept as opposed to large area, adds technological sophistication and some built-in software to give a sort of robot drawing machine which can rotate a sheet of paper, drawing and writing at a pace.

About two years ago Tracy started selling a cheap four-colour plotter using ink jet technology and drawing on 11mm wide roll paper. The printer would also work as a small plotter and, at around £170, attracted a lot of attention from technical users who could not afford conventional laser beam plotters second at that time. Now the technology has been stretched still further to offer a general purpose plotter which can draw on paper or card, individual sheets of roll feed, from post-card size to A4 in ten colours and at a low pace.

The plotter comes with Commodore and IV serial ports, the serial port uses RS232C protocol hence BBC and Commodore 64 users should be able to use it directly, at which you can get hold of an appropriate cable. A full ASCII adaptor is available for those of you who can't get on with the low voltage one. When used as a printer the usual 50 ASCII characters are provided plus tabulating, various special characters, and selectable international symbols such as the

UK pound sign. The print speed is much slower than that of a dedicated printer of comparable price as each letter is drawn out individually each time. One advantage over conventional printers is that you get full control of the print size. The smallest lettering comes out at 1.2mm high and you can get about 100 characters across an A4 page. The largest characters print at roughly six times the size. Text can be printed horizontally, vertically, and even upside down.

Single commands are used to control the plotting and plotting process, with close examples to explain each command. I soon found that I could control the output of the thing and hit quite a confidence that I could use a seriously small keypad. Motors are used to drive the paper and pens, hence the laser produced can have small steps giving an image much like that of a high resolution screen display. For most applications that should not prove a problem.

And now for something completely different. The Penman plotter is certainly different. It may well get used the extensive use of the year it is much more than a toy, however, but I'm not quite sure just how much more. In principle, the Penman works much like a large table and can in fact be made the size. There are three main parts to Penman, a power supply, a control unit, and a motorised robot which can turn or move forwards and backwards. In plotting mode three pens are carried on the robot and software automatically controls the movements of the drive wheels in position the appropriate pen where required. Additional software is built in to produce text (50 ASCII characters plus the UK pound) in sizes ranging from 1mm high to a whopping 127 mm high. Text can also be printed upwards, downwards, backwards, or forwards and started backwards or forwards giving a static effect.

Paper can go up to over A4, larger plots can, in theory, be produced although they would have to be done in sections, moving the controller and robot between each section. A thick backplane is required for the paper as the robot uses the paper edge to align itself. It is possible to adjust the accuracy of the edge-sensing to accom-

modate different paper and backing colours but this is not automatic. The plotting commands allow for straight lines or curves to be produced. Penman is very good at drawing circles.

Penman is designed around a full bi-directional RS232C interface which

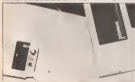


means that not only can you command the robot to move around and plot, but you can also remove information from the Penman controller. It is possible to find out from software, where the robot is, what direction it's plotting at, what pen it is using, and so on. This may not seem to be a whole lot of use at first sight but holds a key to possible future uses of the machine. It is possible, for instance, to use the Penman robot as a kind of mouse, move the robot about by hand and use software to work out what the movements have been. A software utility disk, £20, is available for the BBC which uses the robot in the way I very much would prefer you) to select from the various examples and software driver routines. The Penman appears to have been developed with the BBC very firmly in mind and is well suited to it. The disk utilities are for Basic and Logo, the Logo must be Acornsoft Logo on ROM. A connecting cable for the BBC costs £20, but you can make up your own quite easily.

The utility disk, which only works on BBC Version 2 Basic by the way, points to the main listing of the machine although a user relatively simple commands to control the plotting operation. It really seems additional software before it can be used seriously. The robot is sensitive to any movement of the paper and slips easily on smooth paper, this is handy to get out of alignment and must be used periodically. I tried to plot a globe with lines of latitude and longitude and ended up with two half-globes and a number of disconnected lines, even after forcing a reset after plotting each component line. I think that it should be possible to produce quite high-resolution plots but only through the use of some rather tricky software designed to overcome the hardware limitations. If you are not too worried about accuracy or have only simple plots to do then, after a bit of practice, you can get by using simple software.

All in all, if you want a simple reliable printer/plotter which does just what you tell it then go for the Salutes. If you are not fussy about getting results quickly or want to impress someone then the Penman may be just the job. The Penman may have a valuable role in education, teaching Basic elementary line drawing to sophisticated multi-colour plotting using Logo or Basic. Meanwhile, I'm going to have another go at that globe before I have to give Penman back.

John Cochrane



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48K SINCLAIR ZX SPECTRUM



48K SINCLAIR ZX SPECTRUM



COMMODORE 64





# Competition Result

## ZX Spectrum + competition

A ZX Spectrum +, complete with Sinclair's Six Pack, was up for grabs in the November competition run jointly by *Popular Computing Weekly* and *Sinclair*.

The winner was Liam Wines, of Peabody Close, Goscombe Park, Wines, Portsmouth. Liam correctly identified each game shown in the TV advertisements and also sugges-

ted *The Legend* as a suitable name for the new Sinclair game we described.

For those of you still keen, the answers are below.



1. Back to Zed 3



2. The 8088



3. Guide Software



4. Flight Simulator



5. Break (Part)



6. 9x 9



7. Ship for Express



8. Tunnel 2

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# The Review

David Kelly looks at the last twelve months in a blow-by-blow review of the year

**T**he review industry always seems to start to move into each year. In 1984 Sinclair tried to give us the QL in several months without success. Imagine's magazine proved to be bigger than its bank balance. Jack Traxler, after making Commodore a \$1m sale a year company, left another Atari up in direct competition. A major tilt produced news of a new micro from Amstrad.

January Sinclair announced a new professional machine with an amazing 18K Ram and advanced 16-bit processor. Everybody got very excited about it and said that it made the Atari 800 machines look a bit silly. The Commodore team which created such a stir - offering apparently unconditional help to money - wrote QL finally made the leap across the pond. CML announced it had tied up a deal to produce a game based on War of the Worlds. And Jack Traxler - Commodore's founder - quite suddenly, without any apparent motivation, quit amid dark rumors of boardroom spats and possible departures.

February Commodore reacted to the QL launch by taking in some wonderful new machines, including the Commodore 64, a successor for the C16, priced around £400 - considerably the same price as the QL. Dragon suffered another trauma and GBC agreed to stop us and handle the company's marketing. The first pre-production MSX machines were unveiled to selected press representatives. Nobody could tell them apart and all the machine were in Japan. The MOD in an extended fit of enthusiasm, attempted to write a chap in Berkeley who invented an apparently foolproof method of copying and copying piracy. People realized speed and cost of our probably wanting to do with the MOD not wanting you to be able

to stop the authorities from ripping your phone.

A curious interlude. Elm Computers formerly Sanyo as its previous incarnation moved into home computers, renamed itself Elm. Its £195 Elm Enterprise computer was planned to be on the shelves in April. Sinclair's apprehensions of the passage of time became distorted again (hours, just like when the Spectrum came out) and people began to ask questions like - When am I going to get my QL? The question of how Sinclair was choosing to invest the money from money taken from around 10,000 unfulfilled orders came up. Sinclair failed to see what all the fuss was about.

March Times admitted defeat and withdrew from the QL market. It was generally thought that if a book's spent the last part of a year without a new case and next edge port to the Spectrum, the T58008 would have stood more of a chance. Sinclair stood its ground and steadfastly refused to send anybody their QLs they had ordered. Some grumblings were heard when it became clear that Sinclair intended to bring us to the rescue late every year's money. For the first time the possibility of using Microdrive on the QL was questioned and software houses threatened the machine a bath of a hostile post. Some began to look nervously upon Amstrad's proposed machine.

Imagine got into a struggle with Marshall Cavendish publishers and it became apparent that all was far from well in Tribeca. House Avon launched its 8008 BBC second processor. Pam decided to use some new word's quite as I had her (excepted). This became Enterprise.

April: Spring arrived. So did the Amstrad - lots of machines to play with at the launch and the company announced that the CPC464 will be on the shelves in June. General reaction was favourable. Features of the new Commodore 64 are seen and the design of its case is much admired. A 16K machine was also



Jack Traxler

was asked about the long term survival of Dragon Data.

The QL being mystery as explained and people who had given their QLs up for lost made the alarming discovery that the first QLs that were to be sent out would be fixed with a built-in error. This error! from cartridge, Sinclair explained, contained a substantial amount of the machine's Ram which it had failed to fit into the QL's control design. Sinclair tried to get a better fix on the whole episode - not exactly well received. Sinclair backed down on the issue of interest on money paid for computers not delivered and offered an MSX21 portable price offering. It was not a good month for Sinclair. So was the February Elm-Plan-Enterprise.

May The Advance 801-compatible micro arrived in W H Smith and looked good value. The trusty ZX Printer was discontinued. Acorn's 16K second processor option for the BBC micro was announced. Dragon's troubles continued with speculation that some might follow MSX and drop the machine. Walls for cream decided that a lolly called the MagPiByte was a good idea. The first QLs, complete with tape added extra (though most got 16 words after they were ordered), MSX machines began to look and the idea of a standard was much welcomed. Employees of Commodore at the US continued to leave at a great rate, following the departure from the company of Jack Traxler, as founder, in January.

June Dragon became become an underdog species. Pam the company announced a planned an MSX machine and then it rolled to the rescue. The company also continued to show a new two-disk version of the Dragon in the same week's year list. Camell software also went through the long Avon distribution as BBC A video and Sinclair, distributed by address press reaction to an QL, got a great deal of often mis-perceiving people otherwise. Commo-



Amstrad CPC464 review

# Of The Year



Sinclair's QL — the first home system to use the 68010 chip

also decided that its 28K machine should from now on be referred to as public company only as the Plus/4.

**July:** If time was so dull, then July was not. Jack Trammell reached into his back pocket and pulled out \$100K to buy Alan from Warner. Alan was busy being \$100K per year at the time so Warner was quite keen to get shot of a lot of money loaned around to the effect that Trammell had been found and had bought Alan to see if he could see it to knock out his old firm, Commodore.

Imagine suddenly turned belly-up and became another strand in-fighting whoring and-dealing and recombination, the like of which the industry had not before seen. Imagine always were good copy. This was some of his best. Dragon was sold off to Spain. Microcode got caught up in a legal jagged when Advances claimed as Childers in the jungle was a *Pitfall* copy-off.

**August:** Trammell stood his and pumped some of the staff from Alan SE. The 68K Spectrum failed primarily from the wrong bits and pieces of info began to cross) out of the woodwork about Acorn's range of business machines. It began to be obvious that MEX wasn't going to make the impact this year that its supporters had hoped — machines looked likely to still be in short supply at Christmas. The next few problems struck again and Ozzy went out of his way to visit customers by announcing that its creditors were right behind it all the way.

We can't give many stories about the Commodore 64 software houses using up remaining deals with SE companies to distribute their own software products, occasionally quite successful tales over time. Many and more centered on the news and the MEX2 communication standard was

mentioned rather a lot. Computers was announced and Ozzy tried unsuccessfully to see to ad agency Dragon software companies had in stores to other machines.

**September:** Philip was released by some to have accepted as MEX license. Acorn's machine was away on by releasing a terminal word program featuring Ian Dury and E.P. Thomas. This writing for a General Electric/Enterprise machine discovered that they would have to *ONLY* on selling.

Acorn announced an ABC range of business machines. Some observers found the machine's sensitivity better. Others thought there must be cheaper ways of achieving more or less the same thing. Ozzy claimed that Dragon was not a brand of after steps.

The MEX manufacturers claimed a basically sound to do up a group of machines all to the credit of France for a pay day top as they could meet the opening day of the Personal Computer World Show. The MEX machines failed out to be a machine over-priced. In some, most people couldn't remember up much software for the MEX2 system.

**October:** Having failed in its attempt to see its advertising agency, Ozzy thought it might as well have a look at its distribution. Peter, More American Commodore 64 titles — pass. We said sincerely would I launch a Spectrum in a new case with a better keyboard. Ozzy's money suppliers met and said the company was job-by good.

Commodore let slip that it plans a massive 68K machine that looks like a G64 and Plus/4 all rolled into one.

Ozzy was not happy that news of its France Ozzy in Hollywood game just slipped out. The deal will get signed. Four Disrupter managed its Christmas Show because it found its exhibitors wouldn't make any money. Sinclair slipped out its Spectrum+ and some thought that there must be better ways of spending \$500.

and Sinclair carved up the Imagine leftovers.

**November:** Microscopic caught a cold — as Ozzy sounded upon Michael Jackson who thought had heard a somewhere before. The QL finally got these. People using microcode looked pleased. QL software still on the unexplained spaces for still more US-DM material — how much more could there be? Ozzy wanted it to be common knowledge that it had a quality number of new machines mailed up to stores. Included were a 68K PC-compatible desk and in-field models, together with the Sintron which now had an SO of 68. Coloco followed and then decided that Colago Plus dolls were a better profit opportunity than computers.

Commodore and Atari continued in position as one another and both announced 16-bit 68010-based machines for 1985. IBM took exception to the fact that the Advance was more IBM software better and cheaper. Some for the Spectrum were announced and an up-market QL was planned by Sinclair for the New Year. Sinclair also mentioned that there might be some changes in a portable version of the Spectrum.

**December:** Lots of people figured that lots of other people had broken into all sorts of electronic databases. It was somewhat embarrassing. Trammell continued his work on the below manufacturers and checked the price of the 800 SE machine.



Members of Sinclair's team

**Late December:** The Enterprise looks likely to arrive late in time to meet Christmas. Acorn realized that it had bitten off more than it could chew with its American operation. Imagine employees all reworked at Ozzy, New Year, Sinclair and Ozzy.

What about next year? 1985 looks set to be the year of the 16-bit micro Commodore, Atari, and Acorn all look set to follow Sinclair's lead and produce advanced home models, but we'll all have to wait and see.

# MACBETH

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PCW84

## Role-play

**Program Tower of Despair**  
**Price £1.95** Mosaic Spectrum  
**456 Supplies Games Workshop**  
 20 Redburn Rd, London  
 SW19 3JH

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 the game. Herdroids of your  
 warriors fill the walls.  
 How wonderful.  
 A game, published not about  
 those of heroes.  
 How great adventures you can  
 have. How. How great adventures  
 have to come you can't be the  
 hero. How. How.

**T**hat Games Workshop has been involved in fantasy role playing games since their invention comes through clearly in the first two computer adventure games.

Whether your programme writes the single line plot descriptions with chatty yet glib, Tower of Despair must be one of the most leisure, atmospheric pieces of writing in the genre. This means that you are quickly drawn into the mood of the game—in a forest you smell the grass, feel dewy

It's like playing Dungeons and Dragons with an exceptionally good Dungeon Master.

Tower of Despair also has the highest resolution graphics possible—granted, saved from time to time you are referred to pages in the accompanying booklet where you'll find suitable public illustrations.

The adventure is a Gothic one—but you'd never have guessed it Games Workshop

would do better. The character set has been redesigned, with illustrated captions and an archaic script though the could-be-incredibly-yaou TV isn't too good.

Most importantly, though, the adventure itself is exciting, calling for both logical thought and the abandonment of real role playing—and as if a or two years there's plenty to be done, or by. This is a classic, despite the fact that it makes no great innovations. Instead it refines the traditional adventure to perfection.

John Munn



## Roving Ram

**Program Magic Micro Mission**  
**Price £6.95** Mosaic Commodore  
**54 Supplies Commodore**  
 PO Box 5, Wimborne, Dorset

**M**agic Micro Mission is based on the TV program of the same name. The game is a romping, the first part being a pretty basic shoot 'em up. You have to destroy all six waves of the defending ships before you are allowed to land and go in to the next stage, which comprises a very simple maze. It is supposed to take place in a

about board made the Magic Micro.

You have to remove all the bulky Area chips on the board, while avoiding two prowling Area chips and a couple of tentacles. Once you have completed your task, on one coast board, you are moved on to the next.

The game is basically very simple, but despite this, quite tricky. Still, the straightforward action soon becomes rather repetitive and instead starts to wear. Both sound and graphics are likewise rather basic, although improvement is anticipated.

Richard Griffith



## Pythonesque

**Program Arnold Goes To America** **Price £3.95** Mosaic Amstrad CPC 464 Supplies Newhouse Software, 20 Cotton Road, Ringwood, Hants, RG30 2JH

**O**ne of the recent things about the release of a new game is that new small companies that couldn't have possibly compared to the

crowded and cut-throat Spectrum/Commodore market, have a chance to make a name for themselves.

One such is Newhouse whose Arnold series of two adventures are like a breath of fresh air amongst the more usual, staid and pedestrian fare. They are also very cheap.

Arnold Goes To America does the follow up to the Trial Of Arnold Blackwood (also available on the Spectrum). It is on the whole not a difficult

game, but the plot follows the best written documentation for any computer game yet—and the plot line follows the best closely.

Text input is highly sophisticated with a wide and, appropriately, extensive vocabulary. Don't tell that meaninglessness, "mosses" him.

Three of the adventures are text with graphics, one is the equivalent of an arcade game and the latter one used in all of them for graphics, sound effects and intelligent use of the story is remarkable.

For the most part you're Macbeth, but in Game 3 you play Lady M attempting the murder of your own king.

There's a psycho-analysis program after each phase, which can be both funny and interesting, but which can be the best.

Incidentally, you haven't gathered, I loved the package and it is difficult to leave it alone.

Simon Wood appears to have gone to Dunstable and, unless I'm much mistaken,

## Hot spot

**Program Macbeth** **Price £1.95** Mosaic Commodore  
**54 Supplies Commodore**, 54  
 Farnborough Road, Farnborough, Hants

**F**rom the brilliant opening graphics sequence, complete with thunder and lightning and genuinely spooky representations of the Three Witches (and on the limited hardware, you can tell that "Macbeth" is something special).

This first adventure package stands alone as so unusual and so gripping to grips with the Shakespeare classic, for the result is a product which is a delight to play even if "O Lord English is a drier melody".

Supplies make excellent the game and Amstrad Grand help to see the original scene



which corresponds to the opening of the play itself. Ironically, please for help on screen lead to buttons where to look in the edited version of the play supplied with the game—

but a Macbeth down the game anyway with a very easy touch to his eye.

Richard Griffith



## Reviews

adventure, although I have become completely stuck at one point. Mainly because there are lots of locations, their descriptions are more than I would like but what makes the program stand out is the music which has gone into its design. The score of the adventure is the soundtrack, or so someone else has said. The locations feel like a Dutch-cape landscape spiced with some mysticism, mythology and spiritual knowledge. However, just as you are getting used to this you are suddenly and completely wrong-footed by a hint of Nasty Police humor or an awful groaner of a joke. I found it all immensely lively and

enjoyable.

The programming is distinctly well thought out, responses are fast, you are allowed to 'take' items by just typing the object name and there is a very useful on-screen record of the last 10 or so moves you have made. Although there are no puzzles the use of sound is the most original and atmospheric I have heard in a game and greatly complements the feel of the game—I wish there was more of it.

Besides the title is just wonderful. Say it all, really.

Tony Kettle



If you can't find your way from the desert into the palace grounds—which are drawn in admirable 3D detail—

Despite the limitations of the text input, there are a number of interesting puzzles for you to grapple with as he makes his way to the Sultan's inner sanctum and the treasure. The character himself can move at varying speeds (I preferred to have him palping along quiet) the walking pace he assumes at start-up) and, even if you are a bit of a fiddler, I wouldn't advise you to try grabbing

**Program: Zan Side Star Price: £7.95** Mirror Commodore 64 Supplied: Melbourne House, Castle House, Castle York, Richmond, Surrey

This is a slightly unusual adventure for Melbourne House, which usually concentrates on serious language puzzles, plus varying degrees of graphics, for its programs.



**1987. This Year's Best Adventure Game** by **COMPUTER GAMES** magazine. **1987. This Year's Best Adventure Game** by **COMPUTER GAMES** magazine.

On the occasion of *Zan Side Star* it is mainly in the graphics and sound, with a very basic two-word instruction capability.

You take the title role as Aslan, Sultan's blood-thirsty nephew, bent on to break into the Sultan's palace and steal gold to buy food for his starving neighbours. Zan is the titular character, as shown in a number of different scenes—

murder.

*Zan Side Star* is not for very advanced adventures, but anyone will enjoy it—particularly working out what to do with the treasure when you finally get it. The graphics are really the most interesting part of the program.

Barbara Conway



## Monkey stuff

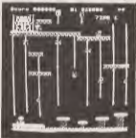
**Program: Gary King Junior Price: £3.95** Mirror NIBCI Supplied: Japanese Software, Regent House, Shepperton, Bucks. Levels: 102 IAX

**Z** Gary King, it seems, has been kidnapped by the evil Mirza (and a very fascinating name) and locked in a steel cage. You have to move Gary up and down using

spikes. You can retreat with apples and pineapples which can be dropped on to their heads.

The first screen is much more difficult than it looks, and the bonus runs out pretty quickly. Your monkey has to climb up and down—vases when they are three together. Apples also run down on the vines and generally get in the way.

Once you reach the top Mirza pushes Gary off the screen and the game moves up a level and obstacles move



to collect keys before a bonus figure reaches zero.

Enemies include snappers (like bats with teeth) and Aerobich birds which fly around and drop lethal electricity.

You'll need a joystick and the highest level remains pretty tough even after a few plays.

Tony and Janet Alcockley

## Time traveller

**Program: Space Air Price: £7.95** Mirror NIBCI Supplied: Superior Software Ltd, Dept. C, Regent House, Shepperton, Bucks. Levels: 102 IAX

**L**ike one of those sets where Captain Jack has to prove his ability to control time being who controls the sailing time and action. The first scenario is to command a jet-flying space ship which slips through the clouds scattering money. You are rewarded to 100 with bonuses (dropping crude that heavily affects) points on

you.

Occasionally you can catch a falling pilot and you win a bonus 1000 points. Close all the laptops and close down the supplies then, obviously, the screen wipes and the game starts all over. You go through a test-ramp to World War II where Spitfires are the enemy's dogfight and so on through the time zones.

The game is essentially simple in a very colorful and exciting form. The screen is fast with good animation, and some stunning clouds. It is also great fun!

Dave Watkinson





# HERE'S WHAT YOU'VE SAID.....

"The standard of the programme is far, far better than we were expecting" ALAN DAIRE.

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## No cash

**Program:** First Machine Mikes  
**Available:** CPROM Price: \$2.95  
**Supplier:** Amsoft, Brentwood  
Blaine, 30 Kings Road, Brentwood, Essex.

The popular pub money grabber, the first machine, has been translated for the Amstrad, obviously losing in the process much of its appeal—the actual winning of money.

The object of the game is



simple: make as much profit as possible from an imaginary 100 notes, and hopefully making the high score table of successful gamblers.

Pressing space sets the reels

in motion, and First can be likely they will come to rest on a combination. Then you can either collect your winnings of pounds and shillings then.

Other alternatives include 'sedges' trying to increase your win by moving the table into a better position. If you have won over 500 you can try something called the 'Blower Squares' feature.

More serious First Machine games are getting above us difficult to figure out so their real pub counterparts

in the real experience

because believe though, because the program isn't enough to prosper each when you win.

Greg Pezzoni



## Reborn

**Program:** Reborn 2: Lost  
**Genre:** Action  
**Price:** \$2.95  
**Supplier:** Amsoft  
Blaine, 30 Kings Road, Brentwood, Essex.

As with all the Wilds, With and Walker this could be run another Tom, Dick or a three-man Peleli Navy making his Spectrum debut.

There's a lot of ballistics (one about one hero as he runs, double jumps, various and even helms like on passing balloons in the Lost Caravan—only a series of platforms forming a vertical maze, marvelously filled with deadly creatures.

The camera is extremely large though and snapping them, which for a 3D game is not if you're to develop a strategy. It's not nearly a ques-

tion of finding your way as the game loses a lot of life in a tank feature.

The game gets by various discoveries, plus gold collected on some, and you also pass magical healing places, marked by crosses. Make a level collect and your photo returns to the last one of those touched to be re-born, plus dressing away all the while. It pays never to be too far from a cross thereafter.

Early it's extremely energetic and the strategy elements are challenging, but there appears to be a bug when using the balloons which accentuates a complete re-load. It's a pity because despite small character and a general lack of sophistication, I found it all quite addictive, though somewhat overdone.

John Miles



## Shoot-out

**Game:** Shoot-Out  
**Price:** £19.95  
**Supplier:** Amsoft, Brentwood  
Blaine, 30 Kings Road, Brentwood, Essex.

A game for separating the best from the boys with its various lock-ups and strategic skills. As commander of the Black Hawk, the most advanced strike-ship you created, you have to fly to a distant group of islands and destroy the enemy airfield. On the way, you can expect some opposition from fighter planes, helicopters, missiles and tanks.

To succeed at Black Hawk, you need to master two opening modes. In the attack mode, the player's onboard computer helps you launch missiles at

enemy installations including land aircraft carriers, missile launch-pads and command posts. A switch to the defence mode involves you in a straightforward shoot-out with your enemy forces that managed to survive your attack runs.

Various goodies can be collected on the way (double bonuses, bonuses, etc.) but be warned—any fall-off in the pilot's rate of bombs on target and they will be taken away. It's enough to make grown men weep. Although the scoring is somewhat complex, Shoot-Out is attractively packaged, and the eight-page instruction booklet is easy to follow. A lesson for other games manufacturers.

Tom Emery



## Anarchic

**Program:** Anarchic  
**Price:** £19.95  
**Supplier:** Amsoft, Brentwood  
Blaine, 30 Kings Road, Brentwood, Essex.

I like the Black Street Kids went to Chicago full then were returned in one and placed in a microchip, the result could

teachers and creating being given less, but it allows to say you won't succeed without a lot of experimentation.

Anarchic is so pleasing because of its attention to detail. Not only does the day divide up into various lessons—and even levels if you're caught out of class—but the staff and people have their own individual characters and educational questions and make language comments via speech bubbles.



be Anarchic. That is the only way to describe the wild, anarchic, anarchic game.

The screen is a window into the sea of learning (learning) and once stage stands first, who has to perform his report from the headmaster's side of face a line worse than the case. The method of scoring his side is so subtle, involving the long school sticks, arrange

to show it's just the end school life—and you can even personalize it by renaming the staff.

The options available range from writing on blackboards to firing catapults, so it's not as easy game to play, but it's quite witty, really interesting and well done. It's one top marks.

John Miles





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# Everything in its place

Part two of Brian Cudge's graphics command program for the CPC 464

**T**he next we finish off with the rest of the assembler listing and some more detail about the workings of the program itself.

The 1 Place command simply replaces a previously stored image at the character position given. The coordinates, type and size are as used by the Load command, the program automatically takes care to account the current mode.

These commands are fairly ideal tools — you can display an image which has not yet been defined. However, take care to keep things right, as defining more images than you have reserved space for could cause havoc to the computer.

The advantages of using these new

commands over using normal BASIC directives is that they can be different shapes and can contain as many colours as for each colour. They also require a bit faster than using BASIC, which is useful in fast games.

Moving on to the workings of the program. The program begins by defining the new commands, done by setting up the registers and making a call to the Firmware at \$2001 which logs an RSX into the operating system.

When a command is encountered, control is passed to the routine via the jump table. The A register that contains the number of parameters passed in the command, and IX points to the last parameter (X+2 points to the last but one) and so,

The Y register is undefined when the RSX is in Run.

Two other Run routines are used. The first is a \$200A which returns the screen Run-address of the character position given in HL (H=column, L=row), top left of the screen at position (0,0). This is needed as hardware scrolling used on the Amstrad means that the screen does always start at the same place. The other routine used is \$200B, which returns the address in HL of the screen byte which is displayed before the current one addressed by HL. This is needed by the same reason as above.

To use the program going on your machine, type in the Basic loader program and save, then Run it. If all goes well you should get Ready, and you can save. After the program and load it up in a program to save the new commands.

It is interesting to note that there is one built-in RSX (named — try typing) \$200C

0718	2000FF	498	LD	CH00,HL	0770	41	1000	LD	B,C	
0719	200107	4A8	CALL	PETCH	0771	02	0118	MOV	HL,HL	
071A	03	478	CALL	SET	0772	05	0118	MOV	HL,HL	
071B	204044	488	PLACE	LD	R-1,(\$A4)	0773	204000FF	1000	LD	BC,(\$A000,3)
071C	04	018	INC	B	0774	41	0040	LD	B,C	
071D	0103	048	OP	3	0775	2000FF	0700	MOV	CALL,GETOFF	
071E	2007	518	JP	HD,GETT	0776	20	1000	INC	HL	
071F	2100FF	338	LD	HL,\$2000	0777	20FF	0070	CALL	MOV	
0720	2000FF	338	CALL	GETT00	0778	01	1000	POP	HL	
0721	05	048	LD	R,(\$D0)	0779	2000FF	0000	CALL	MOV	
0722	200040	078	LD	(\$00),A	077A	1000	1100	CALL	MOV	
0723	03	048	DEC	C	077B	1000	1100	CALL	MOV	
0724	0A	078	LD	R,(\$D0)	077C	03	1100	SET		
0725	200100	038	LD	(\$00),A	077D	0B	1140	MOV	HL,HL	
0726	03	038	DEC	C	077E	05	1100	LD	R,HL	
0727	0100	068	OP	0	077F	00	1100	LD	R,R	
0728	0100	068	OP	0	0780	0000	1100	LD	R,R	
0729	0100	068	OP	0	0781	1A	1170	MOV	HL,R-1,(\$D0)	
072A	2002	038	LD	R,(\$D0)	0782	7F	1100	LD	R-1,(\$A)	
072B	007000	038	LD	R,(\$A0)	0783	7C	1100	LD	R,R	
072C	03	048	DEC	B	0784	0000	1000	MOV	R,R	
072D	07	078	LD	R,A	0785	0000	1000	LD	R,R	
072E	200700	038	LD	R-1,(\$A)	0786	03	1000	INC	HL	
072F	03	078	DEC	B	0787	07	1000	INC	HL	
0730	03	048	OP	3	0788	00FF	1000	LD	(\$D0),HL	
0731	027000	038	CALL	SET	0789	01	1040	POP	HL	
0732	200040	078	LD	(\$00),A	078A	01	1000	POP	HL	
0733	03	078	CALL	SET	078B	03	1000	SET		
0734	03	078	SET		078C	200000FF	1070	MOV	HL,(\$A000,3)	
0735	07	138	GETT00	CALL	SET	078D	0000	LD	HL,(\$D0)	
0736	1000	140	LD	(\$D0),A	078E	0000	1000	LD	BC,(\$A000,3)	
0737	04	138	LD	R,A	078F	00	1000	LD	B,C	
0738	0700	138	LD	BC,(\$A)	0790	00	1000	LD	B,C	
0739	077000	178	LD	BC,(\$A)	0791	03	1000	CALL	MOV	
073A	07	148	POP	HL	0792	03	1000	CALL	MOV	
073B	0040	138	LD	HL,BC	0793	03	1000	LD	BC,(\$A000,3)	
073C	200040	088	LD	(\$00),A	0794	01	1000	LD	B,C	
073D	03	018	SET		0795	2000FF	0700	CALL	GETT00	
073E	03	078	GETT00	MOV	HL,BC	0796	20	1000	INC	HL
073F	03	048	MOV	HL,BC	0797	1000	0000	CALL	MOV	
0740	0040	038	LD	B,B	0798	1000	0000	CALL	MOV	
0741	0040	038	LD	B,B	0799	01	1000	CALL	MOV	
0742	7E	048	LD	HL,HL-1	079A	1000	0000	CALL	MOV	
0743	13	078	LD	HL,HL	079B	1000	0000	CALL	MOV	
0744	7C	048	LD	HL,A	079C	03	1000	SET		
0745	0000	048	ADD	A,B	079D	0000	1000	CALL	MOV	
0746	07	048	LD	HL,A	079E	0000	1000	CALL	MOV	
0747	13	018	LD	HL,HL	079F	1000	1070	CALL	MOV	
0748	0007	038	LD	HL,(\$D0)	07A0	03	1000	SET		
0749	01	038	POP	HL	07A1	0000	1000	CALL	MOV	
074A	01	048	POP	BC	07A2	03	1000	SET		
074B	03	048	SET		07A3	0000	1000	CALL	MOV	
074C	200000FF	078	LD	BC,(\$A000,3)	07A4	0000	1000	CALL	MOV	
074D	0100	078	LD	BC,(\$A00,3)	07A5	0000	1000	CALL	MOV	
074E	204000FF	038	LD	BC,(\$A00,3)	07A6	0000	1000	CALL	MOV	



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# The Popular Vote

*Wined? Opined? Unlar? Indulgent? Irrelevant? Cruel? All that and more, the Popular Team mumble on incoherently about the programs they loved and hated in the past year.*



Deanne Taylor  
— Editor

## The least worst best collection

**Tie us Now** (Spectrum, Garpyde)  
Award for best annotated list in my adventure game

**Ghostbusters** (Commodore 64, Activision)

Game I'd play even if I didn't have a TV picture award.

**Cassari's Travels** (Commodore 64, Mirrorsoft)

Ah, wangle, wangle, dabble award for all round success.

**Elite** (BBC, Acornsoft)

Well, I didn't say there weren't any good games on the BBC award.

**Knight Love** (Spectrum, Ultimate)

Just means to give up trying to learn machine code programming in despair award for effortless enjoyment

**Don't Eat My Cheese** (Spectrum, Acornsoft)

Program most likely to be reported to the

drug squad award

**Don't Eat My Cheese** (again)

Program that features the most comedy stars who have also appeared in Gary On Film

**War of the Worlds** (Spectrum, CML)  
Mean rolling about with, much award for being really terrible.

**Tom's Growler**

The Ultimate award for benevolence and the which company did you say you were born? special PR persons award.

**Strip Poker** (Commodore 64, US Gold)  
Most lubricous motion to try to evade with a computer program award.

**Raid over Moscow** (Commodore 64, US Gold)

The favorite in the drinking water award for being right-wing pastimes.

**Impossible Mission** (Commodore 64, CDS)

Donald Ruckus award for preventing from a computer program for the millions of 'ull' fans my advice at various points in the game

**Pyromaniac** (Spectrum, The Edge)

Sacred Sacchar 'life is just the same thing over and over again, without getting any better' award for having thousands of screens all almost exactly the same.

**QL Chess** (QL, Power)

It may take 20 attempts before it will load, but it's worth a award.

**Chiller** (Commodore 64, Mastertronic)

George Harrison My Sweet Lord most obvious copyright infringement award for the year

understand

**5 Ghostbusters** (Commodore 64, Activision)

I will admit before that my steady little Commodore 64 is producing that wonderful music and speech synthesis. Friends and families are amazed, and here goes for proving the space bar is inappropriate remains The game? Well game?

**4 Football Manager** all main records, Additive Games

Well, alright, it's hardly a game of 1984, but still about the best one I can think of for a home computer. How else can Crystal Palace ever come to under the best dressed?

**3 Trainsman** (Spectrum, New Generation)

Put the romance back into film.

**2 Summer Games** (Commodore 64, Epyx/Oxleysoft)

One of the most readable of Speed and Field type games, especially as success doesn't depend on blundering the joystick into an early game. Wonderful graphics and some rather nice sound effects — especially when



David Kelly  
— Editor

**1 Knight Love** (Spectrum, Ultimate) to my view the divinest program of the year with Commodore 64 graphics. The manual provides an wonderful and the best character's periodic transformations appear quite fascinating

**2 Trainsman** (Spectrum, New Generation) It may look a bit dated now, but at the time I liked it very much. Unusual plot, clever graphics and it's not at all as easy as it looks

**3 Witcher Confessions** (Spectrum, Mikro-Gem) It's not quite now what's happened in Mike's One, but they're certainly started producing some good stuff — Pyromaniac was good, but the graphics in the adventure are very colorful and neat. Besides, I always wanted to be a frog

**4 Bullseye Quest** (Commodore 64, DataSoft via US Gold) Very silly adventure. But Elite blew you as the best detective in Texas. I used to shoot the cat and a dog appeared from the gun which said 'baw'

**5 Flip & Flop** (Commodore 64, DataSoft) Much more interesting than Q\*bert, the combining tape-hurry platform game is somewhat laid flat on their backs, for some reason.

**1 Sherlock** (Commodore 64, Melbourne House)

There is something enormously refreshing about the lack of mystery/sleuth/wooded/ mystical landscapes littered with swords/ gnomes/ or even top robots in Sherlock. Furthermore, you get a reading good game with plenty of atmosphere and frustration and enjoyment in about equal measure.

**Deals of the Year**

**War of the Worlds** (CML)

Great idea — but the implementation of the theme here on the Spectrum was laughable and all those years of text at the beginning were so tedious. And, as far as I'm concerned, the idea of naming "Chace" — the god you love? was implausible, to say the least.



Catherine Baines  
— News

Some games I've enjoyed, in reverse order  
**7 Caesar the Cat** (Commodore 64, Mirrorsoft)

I don't know why I had Caesar the most satisfying computer game I've ever come across. I don't even like cats that much.

**5 Fantastic Diamond** (Spectrum, New Generation)

Fairly sophisticated, fun, and moderately interactive graphics and text adventure. Though here it took me a week to realize that Mr. Babbage into my color was more accessible than Catherine's robot, David Babbage, Kenyan boy robot, etc. It never



# The Popular Vote

quite demanding. Its designer was an architect and it's not easy. Very frustrating.

**1 Yacht Race (Spectrum, Fall-Midwinter)** Bill MacGibbon has produced a number of excellent simulations. The one thing I really liked sailing for the first time quite recently and discovered I was pretty useless. This program proved to be quite useful (unfortunately that was after the event).

**1 Ghostbusters (Commodore 64, Accustar)** G.E.C.E. Unlike gamesplay may not be hot, but the music is well, reasonable. Must be the catchiest tune of the year.

## Best of the Year

There was unprecedented competition this year for the most spectacular program. Thanks for the 42 months — my picks would be: *Revenge of the Killer Tomatoes from Vicious* (great tale, shame about the game) and the official version of *Far-Max* (free Alan without one-past ticked) then people would enough up 42444 for the Spectrum version of a game they had a thousand versions of already.



John Cook—  
author

What games will I be playing the Christmas season? I can: a) avoid skipping the punch up with ropes from the main zone, and b) prevent myself from an unfortunate appendectomy of a certain branded Singer. Woe!

**Blue (Accustar, MCE)** comes top of the pile by at least a mile and a half! None of the goodwill to all Thanksgiving children in the Cook household; I can tell you. Early the best-games list year. When you come down from this admiring high the next best thing you would do is to look, turn down, the lights, turn up the music and turn into the collectors' innocuous with *Psychobots* (Linnsoft, DM, Vic, CDS).

More kindly for after the Queen's Speech.

with **Ghostbusters (Accustar, Accustar, MCE, Spectrum)** Play the game, see the film, wear the T-shirt, see the book.

Something to get up on Christmas morning: **Impassible Mieses** (Gaye, CEMSO). The robot's contents of the best doing yet another painful death should have the whole family inside in no time.

The **Boxing Day**, when you are blasted through various corruption, less emergency and more substantial simulation is required. Try **Tie To Me** (Chrysoth, Spectrum), and let Christmas do the waiting for you in the **Clubs** adventure. It looks great, too!

**Doodle (DS Gold, CEMSO)** may provide welcome relief from alien sucking, as you hop across the screen grid and through the dark corridor to find your Doodle brother. This is a game so quirky and delightful as *Splish* (Crescent Software, Spectrum) well, I suggest, an appeal to long letters.

Finally, if you've been very, very good since your parents helped old ladies across the road, etc, you might just find a **Defender** machine in your stocking. But if you've been bad, it's **Wozzy** (Miles, more, number) and **Wozzy** the **Magic Muffin** for you, r/ed.

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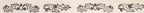
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# In the deep mid-winter

Another seasonal offering for the BBC B written by Philip Woodley

Here is a program that can be set up on the computer just after Christmas dinner, to recreate again the programme and the Queen's speech.

It shows an appropriate wintery scene in Mode L and plays some Christmas music. The music can be repeated afterwards by pressing any key. Happy Christmas!

## Program Name

Preceded — Screen cleared  
 Proceed — Down the road  
 Pressed up — Define the BBC B character  
 Proceed — Play the track

```

30 ON ERROR RUN
20 MODE 2
30 FOR S=1 TO 250
40 SCOL 0, 0: S=RND(1280): Y=RND(1024)
50 PLOT 49, X, Y: NEXT
60 FOR S=1 TO 250
70 SCOL 0, 10: S=RND(1280): Y=RND(1024)
80 PLOT 49, S, Y: NEXT
90 PROCSETUP: PROCTREES
100 SCOL 0, 7
110 MOVE 0, 200: DRAW#0, 0
120 PLOT 85, 0, 0
130 MOVE 950, 0: DRAW 1280, 180
140 PLOT 85, 1280, 0
150 MOVE 400, 100: DRAW 1200, 100
160 PLOT 85, 950, 0
170 COLOUR 3: PRINTTAB(10, 4) CHR#237
180 PRINTTAB(10, 5) CHR#238: CHR#237
190 PRINTTAB(10, 6) CHR#240
200 PRINTTAB(9, 31) TAB(9, 6) "/"
210 PRINTTAB(12, 3) "/" : TAB(12, 4) "/"
220 COLOUR 5: PRINTTAB(5, 13) "MERRY
CHR#3 : COLOUR 3
230 VDU 23: 8200: 0: 0: 0: 0
240 PROCCHURCH
250 PROCMUSIC: END
260 B=SET: PROCMUSIC
270 DEFPROCSETUP
280 VDU 23, 230, 24, 24, 24, 24, 24, 24, 2
290 VDU 23, 231, 24, 60, 126, 258, 255,
255, 255, 255
300 VDU 23, 232, 255, 255, 255, 255, 255,
255, 255, 255
310 VDU 23, 233, 0, 0, 0, 0, 1, 3, 0, 1
320 VDU 23, 234, 3, 7, 15, 1, 3, 7, 15, 31
330 VDU 23, 235, 0, 0, 0, 0, 139, 192, 0, 121
340 VDU 23, 237, 0, 0, 0, 0, 1, 1, 1, 1
350 VDU 23, 238, 1, 2, 28, 120, 24, 4, 7, 3
360 VDU 23, 239, 0, 129, 113, 60, 48, 64,
128, 0
370 VDU 23, 240, 3, 3, 3, 3, 0, 0, 0, 0
380 VDU 23, 236, 192, 224, 240, 128, 192,
224, 240, 240
390 ENDPROC
400 DEFPROCTREES
410 COLOUR 1: PRINTTAB(3, 25) CHR#220
420 PRINTTAB(3, 26) CHR#230
430 PRINTTAB(3, 27) CHR#230
440 COLOUR 2: PRINTTAB(3, 24) CHR#232
450 PRINTTAB(3, 25) CHR#231
460 PRINTTAB(2, 25) CHR#232
470 PRINTTAB(2, 24) CHR#234
480 PRINTTAB(4, 24) CHR#236
490 PRINTTAB(4, 23) CHR#235
500 COLOUR 1: PRINTTAB(7, 27) CHR#234
510 PRINTTAB(7, 28) CHR#235
520 COLOUR 2
530 PRINTTAB(7, 25) CHR#234
540 PRINTTAB(7, 26) CHR#232
550 PRINTTAB(6, 25) CHR#233
560 PRINTTAB(6, 26) CHR#234
570 PRINTTAB(8, 26) CHR#236
580 PRINTTAB(8, 25) CHR#235
590 ENDPROC
600 DEFPROCMUSIC
610 RESTORE 620: REPEAT: READ N, L:
SOUND 1, 0, 0, 1: SOUND 2, 0, 0, 1: SOUND
3, 0, 0, 1: SOUND 1, -15, N, L: SOUND 2,
-15, N-48, L: SOUND 3, -15, N, L: UNTIL
N=0: GO TO 260
620 DATA 129, 15, 13, 5, 5, 129, 10, 117, 25,
139, 15, 137, 5, 129, 10, 117, 25, 157, 20,
187, 10, 145, 25, 149, 20, 149, 10, 129, 25,
137, 20, 137, 10, 149, 15, 145, 5, 137, 10,
129, 15, 137, 5, 129, 10, 117, 25, 137, 20,
137, 10, 149, 15, 145, 5, 137, 10, 129, 15,
137, 5, 129, 10
630 DATA 117, 25, 157, 10, 157, 10, 157,
10, 149, 10, 157, 10, 145, 10, 149, 25, 145,
25, 149, 10, 129, 10, 117, 10, 129, 10, 121,
10, 109, 10, 101, 45, 0, 0
640 DEFPROCCHURCH
650 VDU 23, 241, 24, 60, 60, 60, 60, 60, 60,
60
660 SCOL 0, 4
670 MOVE 600, 100: DRAW 600, 230
680 PLOT 85, 950, 230
690 DRAW 920, 100: PLOT 85, 570, 100
700 MOVE 950, 300: DRAW 1000, 300: PLOT
85, 950, 100
710 DRAW 1050, 100: PLOT 85, 1050, 300
720 DRAW 1000, 345: PLOT 85, 950, 300
730 PRINTTAB(10, 26) CHR#241: CHR#241:
CHR#241: CHR#241
740 PRINTTAB(15, 25) CHR#241
750 ENDPROC

```



MEET TALK FRIENDS  
YOURSELF!  
LUN LUN  
EYE CONTACT  
MUSIC PITCHES  
SONNA RAINY  
... FANNI HEWLETT ...

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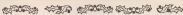
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# Present aims

Help Santa collect his presents on the Dragon 32, with the help of Darren Howe

Write Present Catch in a half machine code, half Basic program. You are Santa, who appears on the right of the screen with his arms outstretched to catch presents.

The presents fly from left to right across the screen one at a time. Santa must catch ten presents to obtain a score — which de-

pends on the skill level chosen, and time taken to complete the task. You have only ten minutes to collect ten presents.

The number of presents you have caught is shown at the top of the screen, and that of Santa's arms remains by watching the presents catch it. Finally, a joystick is used to move Santa up and down. Good luck!



## Program Notes

### Line No

40-70	Introduction.
80-120	Variable set-up.
130-150	Display test.
170-200	Santa moves (machine code).
240-260	Presents move (machine code).
300-320	Screen set-up.
360-400	Main program.
440-470	Upgrade score.
480-510	Score routine.
520	Out of time routine.

## 10 00 000000 0000000000

80 PRINT "RIGHT"

80 CLEAR PRINT

PRINT "PRESENT CATCH POINTSHEET" : PRINT "SKILL LEVEL: 00-03 : ",

"SCREEN NO.1"

80 PRINT "DO YOU WANT TO CHANGE SKILL LEVEL?"

80 IF LEFT\$(INKEY\$(0),0) THEN GOTO 100

70 PRINT "PRESENT POINTSHEET" : PRINT "SKILL LEVEL: 00-03 : "

80 CLEAR PRINT : PRINT "NO"

80 FOR I=0 TO 3: PRINT I: NEXT I

800 PRINT "DO YOU WANT TO CHANGE SKILL LEVEL?" : PRINT "SKILL LEVEL: 00-03 : "

800 IF LEFT\$(INKEY\$(0),0) THEN GOTO 100 : PRINT "NO"

800 PRINT "PRESENT POINTSHEET" : PRINT "SKILL LEVEL: 00-03 : "

800 CLEAR PRINT : PRINT "NO"

800 FOR I=0 TO 3: PRINT I: NEXT I

800 PRINT "DO YOU WANT TO CHANGE SKILL LEVEL?" : PRINT "SKILL LEVEL: 00-03 : "

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800 FOR I=0 TO 3: PRINT I: NEXT I

800 PRINT "DO YOU WANT TO CHANGE SKILL LEVEL?" : PRINT "SKILL LEVEL: 00-03 : "

# INDIANA JONES

in the  
**LOST KINGDOM**

The world's best-selling film, *Indiana Jones and the Temple of Doom* will be out this week from New Line Home Video. The Indiana Jones films are an unmissable cinematic experience. An unmissable cinematic experience that has made it a cult classic. Indiana Jones is back with *Indiana Jones and the Temple of Doom*, and it's a great look at the... (of course, there's the usual... of finding it, the golden... are... of the... Indiana Jones... about traps and puzzles... to... you'll... with... and... (and... (and... This... is the... but what... if it... it... the... -...)

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# The Popular

After boosting our own egos on page 30, this is where *Popular Computing Weekly* hands over to you. We're asking you to vote in our first ever readers' poll — a compilation of the best and worst of 1984.

1

## Game of the year (overall)

This is the one. What do you think is the most stupendous, amazing, unsurpassable, inventive game released this year? What program were you still playing at three o'clock in the morning?

2

## Arcade game of the year

Thanks, nobody here! Immagination or the 16th stack wave? Palm oil moist with tennis? Which program is responsible? We want to know the most compelling, original, action-packed, best-written, graphically astounding, tension-inducing, arcade game of the lot.

3

## Adventure of the year

What adventure had you returning to sleep or eat? What produced most effectively that exquisite blend of adobe-table frustration with breathtaking adventures that is the mark of a really excellent adventure?

4

## Business program of the year

Most advisers tell you a macro is viable for business uses. What program released this year did you find most genuinely useful in your home or small business?

5

## Utility program of the year

A wide choice here — perhaps a language package for your macro you've found useful. Or a program that lets you design your own games. You decide.

6

## Peripheral of the year

A wide choice here — printers, plotters, light pens, remote control joysticks, modems, etc. What peripheral really added something to your computer this year?

7

## Best software house

Which software company do you feel brings out consistently good games at a fair price? Customer service is important, too — which company is most helpful/prompt in answering queries?

8

## Most exciting new computer

Not necessarily your own machine but perhaps the one you've been eyeing most intently at the store. If you had the money, which computer would you buy?



# Readers' Poll

9

## Best programmer

Whose programs have the best titles ('something'), be it graphics/plot/programming expertise, that makes you look for the name of the author on the tray rather than the pretty picture on the box?

10

## Most promising new company

A lot of new companies sprung to the forefront with innovative new games in 1984. Which one do you think most deserves to go on to greater things in 1985?

11

## Worst computer

Is it the one that's been gathering all the dust since last Christmas? Or the one they'd have to pay you to take from the shop?

12

## Computer program you most regret buying

You see the adverts, you see the enormous box with pull-out poster and enormous booklet, you opened the box and loaded it up. Then you threw it straight out the window as cheap. What program most made you wish that you'd waited until you'd read a review in *Popular* before you bought it?

13

## Most overrated software house

Big names. Enormous advertising budgets. First Street coverage. What software house gets the most coverage, but produces the most rubbish in your opinion? What software house produces software that everyone else thinks is great, but you always find dreadfully dull — your chance to speak out by voting in this section.

14

## Worst TV/cinema spin-off

Computer game spin-offs from TV, the movies, the Olympics, books, etc. were one of 1984's big things. Which program failed most obviously to live up to the original?

15

## Silliest advertisement

Instead of making you want to rush out and buy the product, the advert left you unsure whether to laugh or cry. Which ad made you feel certain the product must be a dud.

All you have to do is fill in the space beside each category with your choices. If you don't feel qualified to answer any particular question, it doesn't matter, just leave that one blank. Then fill in the form at the bottom, and send it all off to *Popular Computing Weekly*, Readers' Poll, 12-13 Little Newport Street, London WC2R 2JF.

Entries should reach us on time (on Thursday January 10). The results will appear in *Popular Computing Weekly*, January 24. Remember — all the programs you vote for must have been reviewed later than January 1st 1984.

Name: .....

Age: .....

Male/Female (please as appropriate)

Miss/Ms/Mrs (if any) .....

# BACKPACKERS

## GUIDE TO THE UNIVERSE PART 1

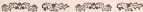
Not just a game ...

...more a way of life

48K Spectrum

£7.50

Software by **fantasy**



## Lows and highs

Feling tired and emotional on Boxing Day — Steve Hollywood and Ian Williams may have an explanation

**T**his program will produce a high resolution graph of your body rhythms on a television or monitor and will, if desired, output the results to a printer using the screen dump routine provided by Proton in their *Base!* program. The program has been written for a *386* QW but it also runs on the earlier variants, successfully.

Insights into rhythms of life, were first discovered by an *Austrian* psychologist, Sigmund Freud and a German doctor, Wilhelm Fleiss, working independently around the turn of the century. They both noticed the patterns suffering from seasonal and physical problems relieved more acutely in regular boxes, or cycles. They identified these periods as being 33 days for physical and 28 days for emotional problems. It appeared that these states, which are common to all human beings, varied by the periods shown in a sine wave pattern, as these waves distinct peaks when those conditions were at their best and corres-

ponding troughs when the emotional and physical states were at their worst. The third area, that of intellectual performance, was discovered by a US *Televisor*, working on the scores of some of his students. He found that their performances tended to vary in 33 day cycles, much the same way as the other two states.

Although considerable work has been carried out with regard to accident prevention using the knowledge, it is still not clear how much reliance can be placed on them. Nevertheless, it is not party rock to show your friends when they're feeling low (or high).

Reading the graphs is quite easy. There's a plus (+) just a minor side to the Y axis and, in the centre of the X axis, the current date is shown, which you must input by altering the variables in Line 85 or shown in the letter A. As each graph is drawn the letters L (Logical), S (Seasonal) and P (Physical) are appended. From them, it's simply a

matter of looking to see which graph peaks where. If they all peak together then it's a good day to make something difficult, but if the converse is true then perhaps you should spend a few days in bed!

### Program notes

Lines 18-20 Load the machine code screen dump by Press Run then Load cartridge. Since the program will do this automatically as soon as you Run it, please check that if you don't want a printed copy. If you do want a printed copy then insert a paper in the printer and send it before your program executes, then place the Base! cartridge in hold. Place your program cartridge in hold type Load card! . Available in whatever name you want.

Line 600 This sets the procedure array which is run each time between them, since the default conditions are showing the long way, etc.

Lines 440 This sets the procedure array which draws the graphs.

Lines 140-142 provide suitable invocations of draw, sending the alternative names of the three graphs.

If you do not have a printer, and this program is configured to work with all printers of the Epson range, then amend Line 546 to print .J28 and delete Lines 85 to 90.

One interesting thing printer will read in 'P' as 'T' so all 'T' signs should be altered accordingly. O is the correct prefix for the QW.



```

1 REMARK *****
2 REMARK *****
3 REMARK * RHYTHMS by Steve Hollywood and Ian Williams
4 REMARK *
5 REMARK *****
10 REMARK Load print dump routine from adv1
15 start=RDSPN(300)
20 LAYTOS adv1_gprint_g's_start
25 REMARK *****
30 REMARK Arrays :
35 REMARK N Contains the number of days in each month
40 REMARK V Is used to store the number of times the
45 REMARK graphs pass through the axis.
50 REMARK Ds Contains the days of the week
55 REMARK F1s Mild warnings of doom,etc.
60 REMARK F2s More horrible invocations
65 REMARK b Checks syntax of data entry
70 REMARK *****
75 DIM N(12),V(120),Ds(7,9),F1(10,40),F2(10,40),b(10)
80 exp=80
85 V2=1984:M2=11:D2=18:D3=0:REMARK ...M2= current month,D2=current date,V2=curr
ent year
90 REMOTE [OS
95 FOR A=1 TO 7:READ B:IA:NEXT A
100 FOR A=1 TO 12:READ M:IA:IA:IA
105 DATA "MONDAY","TUESDAY","WEDNESDAY","THURSDAY","FRIDAY","SATURDAY","SUNDAY"
110 F1(14)= " TAKE IT EASY ON "
115 F1(13)= " BE WARE ON "
120 F1(12)= " WATCH YOUR DIET ON "
125 F1(11)= " BE WARE OF BLACK CATS AND THE LIKE ON "
130 F2(11)= " NOT ATTEMPT ANY HARD WORK ON "
135 F2(12)= " TAKE A FEW ASPRIN AND REST ALL "
140 F2(9)= " GAY IN BED ALL DAY ON "
145 WINDOW(1,562,256,0,0)
150 PAPER 0
155 ROSE 512
160 CLR
    
```

```

145 GOTO 1,0
174 PRINT TO 10; "SOMETHING";PRINT TO
175 "*****"
175 DATA 34,38,31,30,31,30,31,31,30,33,
30,31,31
180 PRINT
185 PRINT "Type in your name and press
the ENTER key."
190 INPUT NAME
195 IF NAME="" THEN NAME=12 TO:GO
TO 195
200 IF NAMELEN(NAME) THEN NAME=12 TO
LEN(NAME)-1
205 IF NAME="" THEN GO TO 180
210 GOTO
215 PRINT TO 10; "SOMETHING";TO 10;
"*****"
220 PRINT;"HE there ";NAME
225 PRINT;"Type in your birthdate in
this format:"
230 PRINT;" day.month.year"
235 PRINT;"example:--"
240 PRINT;"If you were born on the 23rd
of October"
245 PRINT;"1960 then enter the data like
this:"
250 PRINT;TO 10;"23.10.60"
255 PRINT;"do not forget the full
stop!"
260 PRINT;"Now enter your data....."
265 INPUT a$
270 IF a$(3)="" THEN a$=a$1 TO:
LEN(a$)-1
275 GOTO
280 FOR a=1 TO LEN(a$)
285 IF a$(a)="" THEN L=L+1;GO:GOTO
290 NEXT A
295 IF L<>0 THEN GO TO 215
300 B=DATE TO B11-1
305 a$=a$(1)+B TO B(2)-1
310 IF B=0 OR a$=0 THEN GO TO 215
315 y$=a$(12+1) TO
320 IF y$=84 THEN y$=y$+1900
325 IF y$1000 THEN GO TO 215
330 a$=y$
335 PRINT
340 B=L-10
345 OPEN$a$.exe:READ 5000
350 L=12;L=14;B=0;C=0;R=0
355 PRINT$a$.CHR$(27);"E";TO (40;14;21)
FILL;" ";14
360 PRINT$a$.TO (40;14;21);" Birthdates
for "NAME" printed on "DATE"/"MO"/"Y$";
a$
365 PRINT$a$.TO(40;14;21);FILL;" ";14
370 PRINT$a$.CHR$(27);"F"
375 WINDOW 0,0,112,256,0,0,CLEAR
380 SCALE(1),192,0,0
385 LINE 19,0 TO 19,191
390 LINE 19,99 TO 239,99
395 CURSOR 30,49;C=12;S,1;PRINT "+="
400 CURSOR 30,104;PRINT "-="
405 C=12;O,0;CURSOR 142,96,0,0;PRINT 02
410 FOR x= 19 TO 239 STEP 12
415 GOTO LINE x,93 TO x,97
420 NEXT x
425 LINE 159,93 TO 159,97
430 LINE 159,93 TO 159,97
435 LINE 159,91 TO 159,99
440 LINE 151,91 TO 151,97
445 LINE 140,93 TO 140,97
450 LINE 132,93 TO 132,97
455 c=33;440;C=1;445;DEF 470;C=33
470;C=2;480;400;485;C=33;490;C=34;95;
700;OPEN$a$.exe:PRINT$a$
705 PRINT$a$.PRINT$a$.TO 10;"P" = Physical"
710 PRINT$a$.PRINT$a$.TO 10;"E" = Emotional"
715 PRINT$a$.PRINT$a$.TO 10;"I" =
Intellectual"
720 PRINT$a$.PRINT$a$.TO 10;"A"=Analysis"
725 PRINT$a$.TO 10;"*****"
730 PRINT$a$.PRINT$a$.According to your
birthdate you are:--"
735 A=1+4*(I+P);P=1;I=0
740 NAME=""
745 FOR A=10 TO 19
750 IF V(A)=0 THEN PRINT$a$.V(I+1);"MP;
E";(4);(4);(4)
755 IF V(A)=2 THEN PRINT$a$.V(24+I);"MR;
E";(4);(2);(2)
760 IF V(A)=3 THEN PRINT$a$. "STAY IN BED
OR "MR;E";(4)
765 F=4+4+1;IF F=7 THEN F=6;NAME="NEXT"
770 NEXT A
775 GO TO 25
780 DEFINE PROCEDURE a$=y$
785 L=345;A(Y2-Y1)
790 IF M2>1 THEN FOR a=1 TO M2-1;L=L-
M1;NEXT a
795 IF a1>1 THEN FOR a=1 TO a1-1;L=L-
M1;NEXT a;GOTO L+M2-01
805 M=INT(L/10)
810 Y=MOD(L,Y)
815 A=Y/10;IF A=1 THEN GO TO 675
820 IF A=2;IF A=1 THEN L=L+1
825 GO TO a10
830 IF Y=2 THEN GO TO 645
835 A=Y+1;IF A=1 AND a1<3 THEN L=L+1
840 A=Y+2;IF A=1 AND M2<2 THEN
L=L+1;GOTO RETURN
845 A=Y+3;IF A=1 AND a1<2 AND
M2<2 THEN L=L+1;GOTO RETURN
850 END DEFINE a$=y$
855 DEFINE PROCEDURE a$=y$
860 IF INT(a/4)=a/4 THEN IF INT(a/100)
<A/100 OR INT(a/100)<A/100 THEN a=INT
(a/4)
865 A=a/4;RETURN;END DEFINE a$=y$
870 DEFINE PROCEDURE a$=y$
880 POINT 19,140;A=12;P=(y+0)/95;
885 FOR a=19 TO 239 STEP 12
895 Y=MOD(a-19,12);C=1;O=(a-19)/12;
1+95/100;LINE TO x,y
900 IF Y=0 AND Y=94 THEN V(C)
=19/12;A=(a-19)/12)+1;710;NEXT x
910 ON a GO TO 720,730,740
920 GOTO 0,1;CURSOR 345,Y,0,0;PRINT "P"
925 RETURN;700;CURSOR 345,Y,0,0;PRINT
"E"
930 RETURN
940 CURSOR 271,Y,0,0;PRINT "I"
945 CURSOR;CALL start,0,0,0,0,0,0,0,0
950 RETURN
955 END DEFINE a$=y$

```

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# Silent sprite

The spirit of Christmas Eve displayed on the Commodore 64 by Mark Gornel

**T**he program shows Christmas Eve turning into Christmas Day and all the happenings that go along with this, eg the opening of presents. There are five different sprites used in the program to render such scenes (not the wall clock and clock on the tree). There is also a small machine code system used to add the finishing touch at the end of the program. The machine code uses the kernel routine GETSP (SPR), to check a key is pressed, whilst doing this it rapidly changes the

colour of the border, producing a pleasant effect. If a key is pressed the border will stop changing colour and the program will exit again.

## Program Notes

4	Set screen colour
6	Initialise variables
8	Clear DRG chip
10	Define sprites
14	Expanded sprite 0 look more
18	Set system colours
20-41	Draw screen

40-61	Define sprites
62-63	Complete Christmas eve
64-76	Print messages, make clock tick
78	Draw clock 1
79-80	Play clock tone
81-100	Flash tree and other clock
101	Open presents
104-105	Print messages
106	Wait
144	Define machine code
154	Run machine code
158	Start again
159-159	Open clock tone
160-170	Sprite data
171-171	Machine code
172-181	Sprite data
182-181	Machine code

addresses  
 (CPU) - DRG  
 (ROM) - CLASROM



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2 000 000 0000 0001 1790 0000 1 1794 ***
4 00000000 00000000 00000000 00000000
6 00000000 0000
8 00000000 0000
10 00000000 0000
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## Data Read

on Spectrum

Have you ever spent ages fruitlessly trying to find the last error in machine-code data statements? You're very lucky if the disk trying to check hundreds of transfers from a VIC brings

However, if you own a Commodore micro-spectrum and ZX Spectrum it is possible for

the speech synthesizer to read out the data to you without you even looking at the screen. Simply type in the program exactly as listed and this is. The program will then ask you for the start line of the data statements.

If you want you could try modifying the program so that it finds a block of VIC rather than loading it from data statements. It would also be a simple matter to modify the program for any speech synthesizer for any computer. If you have a speech syn-

thesizer and it may even be possible to read out the data to you without you even looking at the screen. Simply type in the program exactly as listed and this is. The program will then ask you for the start line of the data statements.

If you want you could try modifying the program so that it finds a block of VIC rather than loading it from data statements. It would also be a simple matter to modify the program for any speech synthesizer for any computer.

```

7500 LET key=0: RESTORE 7505
810 G=1:R=1:R1=1: FOR a=0 TO 7: G=
0 B*(a+1): NEXT a
7501 INPUT "Start of data state-
ments "(:) RESTORE 1
7502 READ a: LET a=STR$ a
7503 IF a=0 THEN LET a="111111
a/1/a": PAUSE 1: LET a=ASC a
7504 LET a=STR$ a
    
```

```

7505 FOR b=1 TO LEN a:1
7506 LET c=VAL a$(b): LET a=b-0:1
c+1:1
7507 PAUSE a:1 NEXT b: LET a="b
:enter":1
7508 GO TO 7502
7509 DATA "111111", "111111", "1111
11", "111111", "111111", "1111
11", "111111", "111111", "111111
a"
    
```

Data Read  
by N. Osborn

## Memory Search

on Amstrad

The program enclosed is a fast memory search. It will search through the whole 64K of computer memory in 10 seconds for any given string.

A slow by slow description follows.

### Program notes

- Line 10 Set up windows.
- Line 20 Create a dummy string (ST) and general user.
- Line 30 This method is slow but necessary if not for speed. It scans when only two options are required. It was included as an interesting way to access keys. It can be used with any number of keys. In any computer supporting the basic function, lines

can be used with the Speed if required. Note the loading space in the quotes is required to work well.

- Line 40 Catch any illegal key pressed.
- Line 50 Access string to search for (S required).
- Line 60 Accepts string of values which are concatenated into the search string.
- Line 70 Access memory address. The complete part of the real computer does only require values 0-255. Returns when you select the value of a pointer larger than 255.
- Line 80 Being a routine (A) is straightforward. The memory converts the address into 0-255 form. Now we require an Amstrad machine direct line as a data case of values greater than 255. (Note key codes supported with an integer). The pointer we the limit of the search. That the

stored the address of the memory string (S). We point the new value from this area and locate spaces into finding the string from elsewhere, at our address. The last function is used to check the string for the search string.

Line 100 Prints the current address being searched, shows the key and options.

Line 110 Information to display the address of any matching bytes.

Notes: All values can be entered in decimal or hex (preceded by \$). The machine can be converted to other machines which support the just wanted. The pointer (line 80) may have to be replaced with: `POKE 16384, A:INSTR A:POKE 16384, B:16384`. The window commands may be omitted for other machines.

7 FOM Memory search by Mark Rice, Writing Software-1984

```

10 HOME 1:WINDOW 1,40,1,3 :MWINDOW 81,20,40,10,20 :MWINDOW 82,1,20,10,1
20 LLS (P=SPACE$(200)):PRINT "S-String or B-byte search "
30 G=INSTR "SBLUPPER"$(INSTR$(S))$OTO 30,0,0,0
40 BTO 70
50 INPUT "Search string " :S$ :GOTO 30
60 PRINT "Enter bytes (null to end)"
70 INPUT " :S$ :IF S$="" THEN G=0:G=C=0:VAL(S$):GOTO 70
80 INPUT "Start address " :R$ :B=VAL(S$)-(VAL(S$)-1):B5576
90 CLS 81 :FOR A=0 TO 65535 STEP 200 :H=INT(A/256)
:POKE 88+1,A-R/256 :POKE 88
+0,R :P=INSTR$(P,S$) :IF P=>0 THEN G=0:G=1:0
100 PRINT 80,HEXA(R,4) :INSTR :GOTO 30
110 PRINT 81, "HEX:(A-C)HP, :A-F :RETURN
    
```

Memory Search  
by M. Rice

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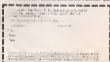
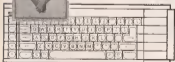


Just released from Sunshine is the latest book from the highly acclaimed QL, QL Assist series — and it's called *Quill, Excel, Archive & Abacus on the Searcher QL*. All these packages, which are included with every QL sold, are recognised as powerful in their own right, but when working together with one another, they become highly effective problem-solving tools for business.

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If you've Quill, Excel, Archive and Abacus on your Sinclair QL, then you need Quill, Excel, Archive and Abacus on the Searcher QL.





## A warrior's tale

**A**cross the forest lakes and forests of the moon-covered land shines the blue surface moon. The deep stars twinkle all around, even the stars of a small stream, mirrored by a larger creek.

But not all is serenity and peace. A warrior track, now almost hidden by an earlier snowfall, winds through the trees leading to a small resting place. A hiker at the track leads. The surrounding snow is bathed in warm light from the rusted windows. Let a deer chase.

Flames from the resting, smoking fire paint the walls with their light and make the amber heat of the fire warm. "Come now, lad, tell us the story," cooies one of the group around the fire. "At the turn of the year, we meet all night, with a good tale, the master of the cabin-house for his services during the last twelve-month. Even strangers, so — let us hear this."

So it begins in a young warrior, young at the midst of three old men, his broad-shouldered and leather-clad, close by his side.

"Yes, I will tell you a story — but not for more long, welcome through the mountains have been at this cold night. No, I shall relate my tale for the sake of my master, The Grand Ill. He is now possessed in the winter season and has not me in his place. Now, fill your pipe with wine and listen to what he has to tell you."

From beneath the chain mail, the warrior brings forth a crumpled sheet of paper

Following the words with a colored face, he begins to read, slowly and haltingly.

"An Old Father Time turns his back on 1984 and hobbles off, young 1985 prepares to take over. Whizzo (and didn't someone forget the mouse and the world didn't end as some predicted, but it has been a pretty important year for us computer users.

"And especially for our most important section, the adventures (of course, we are a special breed). Arcade games have become extremely sophisticated in the last year, but to me they have all become the same anytime last year, even I, and so as I am, would eagerly await the release of a new Arcade Ill in the last few months however, along with younger players of my acquaintance, I have become rather bored with the latest (Fred Katz a Handkerchief or Comic Characters from Cromwell) but adventures have gone from strength to strength. The game has been, and will be, under attack from those who would bring commercial adventures from our quarters — VDF they say. These Adventures things seem to be quite popular. On the program on it, long at a few color quality issues, give away a few thousand gold, and we'll clean up! This may seem ironic, but there is an awful lot of trash at the top end of the market (price and package waste, too stupid stuff at the lower end. Adventure, you see, don't necessarily rely on super fast machine-coding, although that makes the whole thing even better — so, even slow response times can be forgiven, as long as all screens and atmosphere are outstanding."

Here the young warrior stops and gazes meaningfully in the faces around him, before carrying on "Yes well, I think, expect me to concentrate on the main adventures of the year in the retrospective 1985 brought to The Citadel, probably the most influential program (at least in Eris's) influenced, that is, in bringing adventures to the attention of many who would otherwise have thought the genre boring. Well, he was the other main adventure of 1984, and both these programs are still with us."

"1984, meanwhile, has seen the release of Lords of Midnight and Decipher's fine-tuned LORDE has been as influential as the others mentioned, and there is surely no need for an introduction.

"Another event has made an impact and

that is the release, on CompuLink, of MUD—the Multi User Dungeon. This is an extensive and dynamic adventure, which changes daily and according to who is playing at the time. For those of you already hooked, here we list the regular series of articles in Micro Adventures by one of the authors, Richard Martin.

"More good news for Commodore owners was the release of many of the Infocom masterpieces at a very affordable price (although only on disk) — see here about the Amig, Apple and IBM versions! In fact, IBM 84 software is getting better and better, especially Macbeth, which I spoke about recently.

"A feature becoming more widely used is the mesh pane. While Eris's 20000 screen case is impressive, the more modest 8088 from Executive Software for the first adventure past the wrong port of The Ice Trilogy is looked in a much better screen case. However, but it the game has not been so good, and by one of the Game's correspondents, to boot!



"Meanwhile, Level 9 consolidated their position as producers of the most interesting home grown games available. It has added excellent graphics to develop the atmospheres of its games.

"The Answered, I think will be around for a long while, thanks to the built-in scenario. Because of this, the display is probably the best of the home sector, and there are slowly some pretty good adventures to the machine, such as the Amig version from Nemesis Software.

Although it would be easy to dismiss the well-publicized adventures of 1984, for me the important programs are the less well-known adventures."

Laying down the sheet of paper, the warrior stops. Here my master has passed to gather his strength. The Grand Ill has expressed me to return here, at the same time, in fourteen days. Then I shall complete his tale. To pass this good cheer with this he would like wish that you enjoy the season of goodwill. And he hopes to see you here again in the New Year, safe and well."

"Aye, lad, well done!" answers one of the old men, nodding slowly. "My master is surely a sage warrior, whose thoughts must be slowly observed and pondered. Raise thy cup to the Grand Ill and the noble pastime in which he devotes his waking hours!"

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Remember — the system only works if those adventures who have advised the publisher get to hear. Sorry about it. Save An Adventure Today (SAAAT) needs!



# Peek & Poke



## Accidental loss

*J. Winton of Dunelm, writes.*

**Q** I have a Dragon 32 and I have been trying to write a piece of code that will enable me to restore a program that has been accidentally erased.

I have not had any success at all so far. Is this actually possible on my machine, and if so how?

**A** One method that you could use is to include the routines below in your programs. Once it has been established that to restore a Dragon program, simply enter **XXXX** **XXXX**.

00 CLEAR 000 0000  
00000 000 000 000 000 000 000  
00000 000 000 000 000 000 000  
00000 000 000 000 000 000 000  
00000 000 000 000 000 000 000  
00000 000 000 000 000 000 000  
00000 000 000 000 000 000 000

## 16K upgrade

*J. Winton of Billingham, Cleveland, writes.*

**Q** After previously buying my children a Sinclair Spectrum 16K in December 1983, I have been disappointed at their lack of interest. They say it is outdated and that all the games they have bought are 4K.

To help rekindle their interest (and my interest) could you please advise:

1. Do we still need to buy a BBC?
2. What is the best way to upgrade to 48K?
3. What are the best and most useful add-ons?
4. Can we upgrade the machine past 48K?

**A** I sympathise with your problem — the 16K ma-

chine has always suffered from a lack of software, and indeed could be said to be confined, due to its limited memory capacity.

I will try and answer your questions one by one, or honestly as I can, bearing in mind that I am so prejudiced to the last man.

I would not sell and buy a BBC. It might increase the second hand market for the 16K Spectrum is not good, and secondly because the software you have already bought will be wasted.

The simplest way to upgrade to 48K is to buy a BBC upgrade. This is available from most computer shops that stock the Spectrum. From your point of view the best add-on would seem to be those which will allow game playing. I would recommend a programmable joystick (such as the manufactured by Cambridge Computers).

As for upgrading the machine past 48K is restricted, the answer is yes you can upgrade, but for what?

There is very little software that makes use of the extra memory available, so I would not suggest that as a means of extra for you. Personally, I have never found the Spectrum a memory size to be a major problem.

## Amstrad advice

*Andrew Stewart of Chelmsford, Derby, writes.*

**Q** I am on the brink of buying the Amstrad CPC484 computer as my second home system. I'm wanting to see to ask for your advice. Do you think the Amstrad is going to be a contender in the future against the Spectrum and the Commodore? If so, how well is it backed up by software houses compared with the other names on the market (and first few months on the market)?

**A** The Amstrad is certainly likely to stay. I think that it will retain a good share of the home computer market, although more software becoming available will not harm its cause.

A number of software houses that have already made

their names (and their money) in the Spectrum/Commodore software market are already offering or developing Amstrad versions of their popular games (and other software). I would say that there is not as much software available for the Amstrad as there was for some of the more established names at the same time in their development, but it is more than compensated by the quality of the Amstrad software which is significantly better.

## Compatibility problem

**Q** With the launch of Commodore's new computers, does this mean Commodore are phasing out the Vic 20?

If so will I be able to play their future games on my Vic 20 with a 16K (available) expansion pack.

**A** The Vic 20 does not appear to play any part in Commodore's plans for the home computer market in the future. This means that Commodore supplied software for the Vic will not be produced in the future, although some software houses will continue to produce games for the one-computer computer but those produced for the new Commodore machines will not be any more compatible with the Vic than is the Commodore 64.

I has always seemed ludicrous to me that home computing should be the one area in the computer field where hardware manufacturers seem to strive to ensure that their customers end up with machines that have a limited life, in one not compatible with more advanced or more powerful computers that are produced later.

Commodore is not alone in this attitude. Sinclair has done exactly the same with the 505, Spectrum and QL. None of

these machines is capable of running software produced for the other.

I think that maybe it is time that the manufacturers started considering the enhancement software market as well as the one or second computer sales market (which must be rising to sky up now).

## Mathematical mystery

*A. Courtney of Poole, Cheshire, writes.*

**Q** I am trying to find out how to calculate  $\pi$  to any given accuracy (even accuracy that actually stored in the computer's base). I know it must be possible since various posters and books have shown the expansion of  $\pi$  correct to many, many decimal places. What method is used and is it possible to adapt it for a home computer?

**A** The calculation of  $\pi$  to thousands of decimal places has kept mathematicians busy for some considerable time. Many books have been written on the subject of how to use 'calculus' techniques to assist in the calculation of even more obscure decimal places. There is indeed an established method for the calculation of  $\pi$  which is documented in more books than I have had had time.

The calculator's reliable for programming on any computer that allows floating point arithmetic to be performed. You need this type of capability to achieve the degree of accuracy required.

It may be simpler for you to simply store a value for  $\pi$  obtained from one of the books you have read that has more decimal places than you require, and simply round off the decimal places required by the particular calculation you are in progress.

Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem, send it to Phil Rogers and every week he will Poke back as many answers as he can. The address is Peek & Poke, PCW, 12-13 Little Newport Street, London WC2E 9LD.









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## Adventure Helpline

Going bananas? If you are stuck in an Adventure with no clue as to how to get ahead — help is at hand. Perhaps someone explaining your problem

could help you, and a fellow adventurer may be able to help.

Remember — the system only works if those adventurers who have solved the puzzle get in touch. Every week a *Drive An Adventure* Today (DAAT) event.

**Adventures** — For more information, contact the editor of *Drive An Adventure* Today (DAAT) at the address below.

**Postbox** — Write to the editor of *Drive An Adventure* Today (DAAT) at the address below. Please include your name and address.

**Name** — Write to the editor of *Drive An Adventure* Today (DAAT) at the address below. Please include your name and address.

**Address** — Write to the editor of *Drive An Adventure* Today (DAAT) at the address below. Please include your name and address.

**The Walk on Sporetron.** How do you get the rope and what do you do with it? P. White (Oxford Area, Southampton, UK) writes

**Ways of Death on Sporetron.** How do you use the sword? How do you get the key from the glass case? Can you walk the wall? Geoff Bond, 10 Avenue Road, Tel Aviv, Israel writes. If you know how to solve these puzzles let me know. I have finished the game but I don't know how to solve these puzzles. I have the manual but I don't know how to solve these puzzles. I have the manual but I don't know how to solve these puzzles.

**Finalist Observed on Sporetron.** How do I open the metal door? I have the manual but I don't know how to solve these puzzles. I have the manual but I don't know how to solve these puzzles.

**Golden Apple on Sporetron.** Can you move the lever without breaking it? How do you get the key?

**Key?** How do you cross the river? How do you climb the cliff? Andrew Davies (London, UK) writes

**Mountains of Evil on Sporetron.** I cannot get past the bridge or the steel. Robert Moore, 10 South Street, Liverpool, UK writes

**Knights Quest on Sporetron.** How do you solve the puzzle? How do you get the key to the dark tower? P. White (Oxford Area, Southampton, UK) writes

**Finalist Observed on Sporetron.** How do you cross the river and what does the key do? John White, 10 Avenue Road, Tel Aviv, Israel writes

**Keys of Evil on Conqueror 64.** How do you kill the spider? Can you get the key without breaking it? M. Jones (P. Office, UK) writes

**EV0 24 Lords of Time on Sporetron.** How do I get past the river? How do I get past the river? How do I get past the river? How do I get past the river?

**Keys of Evil on Conqueror 64.** How do you kill the spider? Can you get the key without breaking it? M. Jones (P. Office, UK) writes

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**Keys of Evil on Conqueror 64.** How do you kill the spider? Can you get the key without breaking it? M. Jones (P. Office, UK) writes

**Gold, Swords, Clangs Special Operations on Sporetron.** I cannot get past the river. How do I get past the river? How do I get past the river? How do I get past the river?

**The Metal on Sporetron.** How do you get the key? How do you get the key? How do you get the key? How do you get the key?

**Golden Castle on EV0.** How do you get the key? How do you get the key? How do you get the key? How do you get the key?

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**Keys of Evil on Conqueror 64.** How do you kill the spider? Can you get the key without breaking it? M. Jones (P. Office, UK) writes

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## Diary

Event	Date	Time	Location	Details
World Computer Show New York	Sept 21-23, 1988 Javits Center New York, NY	10:00-18:00	NYC Javits Center	Free admission for registrants
8th Technology and Computer Education Conference	Sept 24-25 1988 Sheraton New York, NY 100 St. Nicholas Ave New York, NY 10013	8:00am-5:00pm	Atlanta Sheraton Hotel	Free admission for registrants
European Video Computer Show	Oct 1-7 1988 München, West Germany	10:00-18:00	München Frankfurt	Free admission for registrants
The MIT International Trade Show	Oct 17-21 1988 Boston, MA USA	10:00-18:00	Boston Faneuil Hall	Free admission for registrants

## Readers' Chart No 4

- |   |                        |
|---|------------------------|
| 1 (1) <b>Enjoy Thomson's Decathlon</b> (Spectrum/C24) | <b>Ocean</b>           |
| 2 (2) <b>Eight Lovers</b> (Spectrum)                  | <b>Ultimate</b>        |
| 3 (3) <b>Underworld</b> (Spectrum)                    | <b>Ultimate</b>        |
| 4 (4) <b>Booby</b> (Spectrum/C24)                     | <b>Flashed</b>         |
| 5 (5) <b>Beachhead</b> (C24)                          | <b>US Gold</b>         |
| 6 (3) <b>Eino</b> (BBC/Electron)                      | <b>Acornsoft</b>       |
| 7 (4) <b>Ghostbusters</b> (C24)                       | <b>Activation</b>      |
| 8 (4) <b>Kokoro's War</b> (Spectrum/C24)              | <b>Elite</b>           |
| 9 (4) <b>Shenlock</b> (Spectrum/C24)                  | <b>Melbourne House</b> |
| 10 (4) <b>Match Point</b> (Spectrum/C24)              | <b>Pain</b>            |

Week 4 Winners - **Team Action, Fiddle Head, South Carolina and Grand Master, Carbine Toy Road, Phoenix, Zone** who share the £50 'pot' and receive £50 each.

## Now voting on Week 6 — £50 to win

Each week Popular is compiling its own special software top ten chart — compiled by YOU.

All you have to do to vote is to fill in the form below with the names of your current three favourite software titles (or copy this form on to another sheet if you don't want to damage your magazine) and send it off as soon as possible to: **Top 10, Popular Computing Weekly, 13-15 Little Newport Street, London WC2H 7JF.**

We will send £50 each week to the person who correctly predicts that week's top three. There is no winner then that week's prize is automatically added to the chart on which voting is currently taking place, and so on and so on until you're right! (If there is more than one winner that week's prize — whatever the 'pot' stands at — will be split equally between all the correct entries.)

Voting for Week 6 starts at 5pm on Wednesday January 6 1989. Entries received after that time will not be eligible for inclusion in that week's voting. The judges decide in final.

Name .....	My top 3 Voting Week 6
Address .....	1 .....
.....	2 .....
.....	3 .....



## COMPELLING

What with *Elite* continuing about dominance it's possibly inevitable that most other BBC releases are looking to be overshadowed, including a re-



cent group of releases from Acornsoft. Of these several are of more than passing interest and Acornsoft may keep Terry Brooker's postscript full for weeks.

Apart from anything else it is best advertised so that it's contained on two discs it undoubtedly fully complements someone like, for example, *Tales of the Lamp and Bottle* and *Drop the Keys*. Several commands can be linked with each response appearing in each part of the computer, extensive on screen but especially — so you can track out whether didn't get the response you hoped for.

There are no graphics, but the screen is split into two sections, descriptions and command/verbs. There are 250 locations to explore, treasure to collect to points and dozens

of puzzles. There is also an adventure equivalent of becoming *Elite* — venture far enough into the adventure and you may enter the Master nation — no one sufficient that if you go in you will not be able to leave.

It's silly to attempt a serious analysis of an adventure so large as this and it's been around a while and time has been spent with it. My total reaction has led me to believe it's pretty compelling. I found a lot of interesting looking locations and solved one puzzle only to be killed. I'm going back for more though.

**Program:** *Adventure*  
**Price:** £17.95  
**Media:** BBC  
**Supplier:** Acornsoft  
London Road  
Wellingborough  
Northants NN9 6EL

## WISE AND FOOL

Acornsoft comes into advertising have been deep occupied (please enlighten me!) by the Acornsoft Blackwood series of adventures by Marcus Holloway. The third volume has recently been completed and is entitled *The War and Peace of Arnold Blackwood*.

Although text only, the screen design for the program has been carefully considered so that descriptions, verbs, objects and responses are clearly delineated.

The black for the game board that there are no hidden deaths, a money going for rather than. If you're going to leave you're impacted on a quest or blessed by a death ray. All

that happens in the game is you go on further, unable to penetrate any further into the labyrinth mazes and being yourself for being such a dummy.

Character from previous *Arnold* has of late — Marcus Pein, Lord Elton, Spaldale features heavily in the conversations and dialogues. There are cinematic references plenty for both and company their side will enjoy the passages that pervade the adventure.

**Program:** *The War and Peace of Arnold Blackwood*  
**Price:** £17.95  
**Media:** Acornsoft  
**Supplier:** Acornsoft  
Wellingborough  
Northants NN9 6EL

## RUSTIC

*Country Quest* is an adventure for the Commodore 64 in the classic text mode — something of a study among recent Commodore releases. The plot appears to entirely lack diags and mythic odds — another log book.

The story begins with you taking a holiday in a rustic



Woodford forest — you discover your cottage in the rubens of much rainwater, perhaps it explains a mystery or treasure some... pretty creepy eh?

The different sections of the screen display are highlighted in different colours, I suspect that because since the first couple of locations contained a dog with money, a Commodore computer, a rat and other silly objects — very ironic.

**Program:** *Country Quest*  
**Price:** £17.95  
**Media:** Commodore 64  
**Supplier:** Wye Valley  
Green House  
Barnstaple  
North Devon

## PENGUINS

*Master Moves*, the program that spawned a million inferior copies has reappeared, with a revision for the Amstrad. How well does *Willy Waverly* What's the matter? Are there still penguins? There, I know, are the original questions Amstrad owners will ask.

A close examination of the various screens in the demo mode (I never got past the stock screen) by brightness means) reveals that they are almost exactly the same as the Spectrum ones almost pixel by pixel.

If you have an Amstrad you will, I'm afraid, have to buy *Master Moves* or else deny another games altogether.

**Program:** *Master Moves*  
**Price:** £  
**Media:** Amstrad  
**Supplier:** EMI/Amstrad/Emu  
All Europe Road  
Barnstaple  
Devon

# This Week

Program	Type	Media	Price	Supplier	OS	Amstrad	Com 64	Price	Supplier
<i>Fantasy Diamond</i>	Ad	Amstrad	£7.95	Emucom	Ad	£10	£7.95	CGA	
<i>Adventures of Hercules</i>	Ad	Amstrad	£11.95	Emucom	Ad	£10	£11.95	Price	
<i>Wise and Fool of AB</i>	Ad	Amstrad	£11.95	Emucom	Ad	Commodore 64	£11.95	Wye Valley	
<i>Master Moves</i>	Ad	Amstrad	£7.95	Amstrad	Ad	Commodore 64	£11.95	Emucom	
<i>Destination Tiel</i>	Ad	Amstrad	£7.95	Amstrad	Ad	Commodore 64	£11.95	Emucom	
<i>Northwest Intimations</i>	Ad	Amstrad	£7.95	Emucom	Ad	Commodore 64	£7.95	Emucom	

# New Releases

## PICTURES

As has been said many a time in the past, either because the Quid adventure writing system has single-handedly raised the awareness of text adventures by allowing people with good ideas to implement them without recourse to machine code. The Quid adventure for the masses of non-only adventures, but the latest development from Clibart, *The Christmas*—it's changed that—now your Quid adventures can be first class.

The *Illustrator* is designed to be used after the basic text adventure has been created. What you get is a rather good auto program, where each picture you create is assigned to a particular location—a cursor moves around the screen under keyboard control, you choose colors, rate of movement (for fire lanes the cursor can be moved—can you get it there).

One very sophisticated feature of the program is a subarea that enables you to define pictures for use within other locations—this for example in a dangerous location

is a mass action you might want some very slender looking rooms, perhaps the windows and doors may all look the same. Simply design one you like and use that and you're done and you're done, as many as you want. The auto feature lets you have bigger and smaller versions of a Quid-shaped shape—so whatever feature.

Shapes can be filled with any of 255 different kinds of shading and for those with a particularly limiting in the house, there is a free-style plotting option that lets you write on individual pixels.

All in all you're getting just about the best designed program I've seen for the Spectrum which just happens to be compatible with the Quid. One other amazing detail—the system works by using overlays meaning that effectively no extra memory is used. In fact, Clibart says you get an extra 5K—leaving total of 32K for your adventure. You have the technology, you let's have the expensive adventure.

**Program** The Illustrator  
**Price** £24.95  
**Where** Spectrum  
**Supplier** Clibart  
33 Lakeside Road  
Bury  
Salford Greater

## SANTA

All things considered, there are not too many Christmas programs around, in programs which feature Santa Claus, reindeer, children, toys, Christmas trees and the like. Probably this is because the story message doesn't last long enough—when it's over which going to buy your Peels of Santa Claus yet?



The almost mythical QL chess program is finally here and it is, quite simply, the best chess program available in any way now not only because it beats the party of pretty much every other chess program (and most human players) but because the graphics are stunning.

The chess board is presented edge-on—the back appearing 'higher' than the front—so that you look on the board as if you were playing a normal game rather than from the top down as in all previous efforts. This means that the highly detailed chess pieces appear to move around and behind one another—a startling effect.

Every space you could conceivably visit is provided—a take back move, set up positions, change mode, fast (very useful), analysis (you can test the computer trying out different ideas, can't lose and so on. Particularly useful—the levels are defined according to how much time they take to respond, the chances range from a second as to a few minutes, so you know how long you'll need to wait for the next move. The 'when the hell is this machine going to decide to do something' syndrome ruined

## QL QUEEN

many a computer chess program.

Peels' Clear is something of a solution for QL owners, there should just be time to slip one into the Christmas stocking and have something to play with on the machine other than the four sides—a square



well for future reference (it's in it when the QL is capable of incidentally the bladed thing said 'load or changed position four down before it loaded)

**Program** Chess  
**Price** £19.95 (UK) Waterford  
**Where** QL  
**Supplier** Squire Research  
Swindon Road

Many times there is one of the exceptions and comes from two software for the BBC. Your talk to guide chess across the rooftops delivering presents in all the houses. Try to avoid the slope of the roof (or you'll slip to a snowy death) and on icy streets ladies have looking

wordlessly. There and there, there are bonuses in the form of cake, pudding and sherry. The graphics are played as you keep across the rooftops but avoid accidents be warned, technically it's nothing special—quite close to fact, and what else

# This Week

Castle of Jewels	A6	Commodore 64	£12.95	Quake	A6	Spectrum	£12.95	File
Magically	B	Commodore 64	£12.95	Laura Garcia	A6	Spectrum	£12.95	Proton
Stone Shells	B	Commodore 64	£8.95	Arcturian	A6	Spectrum	£12.95	Dark Software
Melancholy	A2	Amstruc	£12.95	Elms	A6	Spectrum	£12.95	Dark Software
Sand Pige 21	B	Dragon	£12.95	Ship	A6	Spectrum	£12.95	Lectronic
Onyx	B	Dragon	£12.95	Ship	A6	Spectrum	£12.95	Starsoft
Trinity	A4	Dragon	£12.95	Ship	A6	Spectrum	£12.95	Starsoft
QL Chess	B	QL	£19.95	Star	A6	Spectrum	£12.95	Starsoft

Commodore 64	£12.95	Quake	A6	Spectrum	£12.95	File
Commodore 64	£12.95	Laura Garcia	A6	Spectrum	£12.95	Proton
Commodore 64	£8.95	Arcturian	A6	Spectrum	£12.95	Dark Software
Amstruc	£12.95	Elms	A6	Spectrum	£12.95	Dark Software
Dragon	£12.95	Ship	A6	Spectrum	£12.95	Lectronic
Dragon	£12.95	Ship	A6	Spectrum	£12.95	Starsoft
Dragon	£12.95	Ship	A6	Spectrum	£12.95	Starsoft
QL	£19.95	Star	A6	Spectrum	£12.95	Starsoft

Amstruc	A6	Spectrum	£12.95	File
Amstruc	A6	Spectrum	£12.95	Proton
Amstruc	A6	Spectrum	£12.95	Dark Software
Amstruc	A6	Spectrum	£12.95	Dark Software
Amstruc	A6	Spectrum	£12.95	Lectronic
Amstruc	A6	Spectrum	£12.95	Starsoft
Amstruc	A6	Spectrum	£12.95	Starsoft
Amstruc	A6	Spectrum	£12.95	Starsoft

Key: A6 = amstruc/64 = apple/2 = atari/5 = atari/5  
B = atari/5 = atari/5 = atari/5



version get additional benefits they are all basically the same — get much better here. But in a generous Christmas spirit of reward, and before bedtime, I will say that little children might love it and for them the simplicity may be a bonus.

**Program** Merry Christmas  
**Price** £15.95  
**Media** 5DC  
**Supplier** Juice Software  
87 High Street  
Cirencester  
Gloucester & West

## HAZARDOUS

*Armad* is the latest Spectrum release from Eric, makers of *Edictum 2000* — the game is based on the popular Manhattan helicopter program. Usually TV spin offs are pretty dull, but *Armad* is a genuinely excellent and as a game it's not at all bad.

The idea, curiously perhaps, is to pilot your coped through some incredibly difficult and dangerous terrain to rescue several important scientists and then return the law world for another week.

The last obstacle you come across may be enough to make you give in — your path is blocked by an impenetrable wall which you must blast a path through using a slightly mobile laser.

There are hazards to be negotiated, mazes, traps to be blasted and some very detailed background graphics. Probably the only thing stopping the program from being absolutely brilliant is the rather, very small number of screens (about 10 which seems a little small, but since I never get beyond about the second screen, perhaps that doesn't matter at all). If you're a fan of the TV program you'll probably love it.

**Program** *Armad*  
**Price** £9.95  
**Media** Spectrum  
**Supplier** 21  
27 Swafford Street  
Widely 951.500

## SPACED OUT

*Astronaut's Space Shuttle* is a program that purports to be an accurate simulation of the actual flight, complete with



cocking, on-entry and a brilliant, calculating necessary for a successful flight. It's important to stress that *Space Shuttle* is primarily a simulation, not an arcade game, although some of the thrills involved may be similar.

Thankfully an overlay is provided to indicate the most critical keys — there are 17 of them. What also is an option to take a simulator flight which lets you try out most manoeuvres without the time penalty.

An extensive manual only rates just how complicated flying the shuttle can be — at almost a hundred list of things that affect other things you'd better have to be considered — somewhat makes people very precise flying indeed.

The graphics are reasonable, and the manual good. If you accept that it isn't 'blast a crater' but more a question of subtle control manipulation, you'll like it a lot.

**Program** *Space Shuttle*  
**Price** £19.95  
**Media** Spectrum  
**Supplier** Commodore  
Astronaut  
21 Harley Street  
Northampton Rd  
London NW1

## WARNING

And now a special request *F&S Librarian* is a program that's been out a while, but I've never seen it, it would be good for review and I haven't seen reviews elsewhere. However, I was sent a copy of it by a reader who thought it was so bad people ought to be warned about it.

*F&S Librarian* is an amazingly bad program, a really good review of *Scramble* with ugly blocks making up the mountain



landscape and warty system for spawning and moving.

The problem with this one is that it all comes in a big box with a stupid colour poster thrown in — you'd be forgiven for thinking the box-guy to be something pretty special. There are two possibilities here, the manufacturer (Milestone Software) really haven't got any idea what a good game it was, and have moved into the software field from double playing or selling paper table tops.

Or alternatively they know the game is awful, but figure (not inaccurately) that some packaging may be enough to dupe enough retailers into stocking the thing.

**Program** *Warning*  
**Price** £14.95  
**Media** Commodore  
**Supplier** Milestone Software  
Edwin Holt  
Camdenway  
Camden

Compiled by Graham Taylor

**New Releases** is delighted to let people know what software is coming on the market. If you have a free game or utility which you are about to release send a copy and accompanying details to: **New Releases**, Popular Computing Weekly, 10-15 Little Newport Street, London WC2R 2LJ.

## This Week

**Activision**, 16 Harley House, Marylebone Road, London NW1 0J 485 **Armad**, The Wood House, 118 Kings Road, 5th Floor, Essex, 0277 226222 **CDMA**, Sage 36, Grand House, Great West Road, Brentford, Middlesex TW9 9EX 01 860 4191 **Elite**, 20 Bedford Street, Watford WD17 3JD 01923 811216 **Gilbert**, 30 Hawthorne Road, South-gate, CYP 88LE 0222 41361 **Hexagon**, 7 Cranborne Close, Wareham, Dorset DT11 9GE 01292 82302 **Intelligence**, Interspace Media's, London House, The Green, Tisbury Wiltshire, 01265 71 140 **Karma**, Nana Computers, 12 Hornshire Park, Pangbourne, RG28 7BA 07567 4328 **Liesure Garden**, 3 Montage Row, London W1H 1AB, 01 938

4822 **Lethalities**, 51a Park Lane, Poynton, Cheshire SK12 1AF 0625 876842 **Mermaids**, 10 Carrow Road, Ringstead, King's Lynn, Northants NN14 4DW **Pelton**, 22 Dover Square, Luton HW1 9QZ, 01 723 9486 **Quadriflex**, Fulmerdon Park House, 13 Fulmerdon Road, Southampton, Hampshire SO1 1LL, 0703 20705 **Rose Software**, 148 Wickley Lane, Solihull, West Midlands SO1 5LH 021 705 2888 **Shedlet**, Shropshire Road, Cambridge, Surrey GU10 3PS, 0276 680700 **Snap**, PO Box 25, Woking, Surrey, GU21 3DW **Wye Valley**, Purton House, Keweney, Herefordshire, 05446 302



## MSX contest

Last week I was given (temporarily, I might add) access to MSX computers to review for the magazine. It was really quite difficult because they were all, to all intents and purposes the same machine with only superficial differences. In fact, it was hard not to turn the review into a beauty contest.

### Lord taxpayer finishes

His use of the operating table to a stick of our host, a large technician with a missing personality.

### ROGUE (for it is he)

"Hello and welcome to the 1992 MSX United Kingdom contest. We're a star-studded arena for you to fight, and, as you know, it's our task to choose just one computer to go on to represent the United Kingdom at the MSX World Championships. But first let's have the judge!"

Out to a show-up of a rather world-weary man.

### DAVEY DICKAGE

"Good evening. It's much more interesting at real computers — you know, anything American costing over £1,500 — but I've been taught to lend some credibility to the proceedings."

Does that of a know-looking presenter in what is obviously the father's suit.

### STEVE F. LOADER

"My name's Steve Loader and what you are seeing here is me being allowed to keep my review model I have been considered as expert in MSX computing."

After a usual technical blurb we even really settle on a show-up of a smocky dressed young woman.

### TERESA BLASE

"As a leading journalist I appreciate it very, very much that you do not offend our advertisers. We have to prove that there is no cream involved in this evening's proceedings."

After the sound of the stage manager trying to shut some appliances we return at the host.

### ROGUE

"In a moment we'll be seeing the contestants but first please welcome The Mars Deceivers with their version of *All I want for Christmas*."

The start of the contest is accompanied by the sound of microphone being switched off all over the country.

If MSX computing does take off then things could become almost too trivial. The Japanese are not known for leading in their locale — even if a manufacturer is producing a highly successful machine, there is likely to be a more revolutionary one.

Yes, unable to change the basic components, will Panasonic bring out a computer with a built-in alarm clock/radio?

Could Decos build a machine that automatically records the contents onto the tape as you load?

At least it would give us something more to consider than measurements, rim and matching accessories.

(Jeff Wray)

## Simple Simon

### Puzzle No. 120

The postman arrives in open air — and there is our very own version of Simple Simon.

Down upon a hill there lived a poor simple boy called Simple Simon. He was very good and shrewd on his own, for the village needed him much. One day while walking through a lonely part of the district he encountered a lady from the grip of soldiers. Her, unexpectedly she turned out to be a good lady at all.

"For the last one," she said, "remember these words — 'You truly make a 12 out of 10 times the product of an eight.' With this she vanished in a puff of smoke."

Now it happened that at the Royal Palace the King was consulting his wiser in the royal state when the door slammed shut. The only way a man could be opened was by means of a five-digit combination known only to the King who wanted able assistance to go through the door wall. A job went out for anyone who might know the combination. Simple Simon stepped forward, made his suggestions and thousands of the people by mentioning the good lady's words he solved the choice of numbers and the door of the wall swung open. Simon was simply rewarded, no man ever treated him again, and everybody lived happily ever after.

Can you say what the combination was?

### Between 4 Puzzle No. 121

The following numbers also share the same property as Turnpage 12, 14, 15, 16, 18, 19, 20, 22, 24, 25, 26, 28, 29, 30, 32, 33, 34, 36, 37, 38, 40, 42, 44, 45, 46, 48, 49, 50, 52, 53, 54, 56, 57, 58, 60, 61, 62, 64, 65, 66, 68, 69, 70, 72, 73, 74, 76, 77, 78, 80, 81, 82, 84, 85, 86, 88, 89, 90, 92, 93, 94, 96, 97, 98, 99, 100.

Taking numbers in the range two upwards the program returns those whose number shares and test to determine if the product is equal to the square of the original one.

```

1 10 100 1000 10000 100000 1000000 10000000 100000000
 10 100 1000 10000 100000 1000000 10000000 100000000
 100 1000 10000 100000 1000000 10000000 100000000
 1000 10000 100000 1000000 10000000 100000000
 10000 100000 1000000 10000000 100000000
 100000 1000000 10000000 100000000
 1000000 10000000 100000000
 10000000 100000000
 100000000

```

### Whose of Puzzle No. 122

The writer is M P E Walker of Highway Rd, Salisbury, Wiltshire, who receives £10

### Prize

If the puzzle can be readily solved using a computer then the winner will have authored a listing of the program used to find the correct answer. The closing date for Puzzle No. 120 is 4 January 1993.

## The Hackers



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