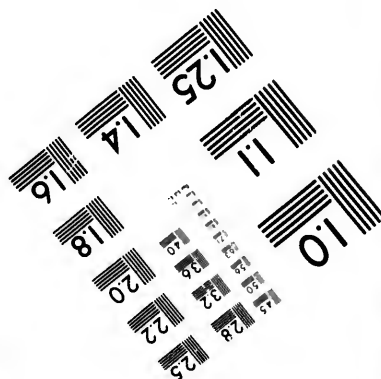
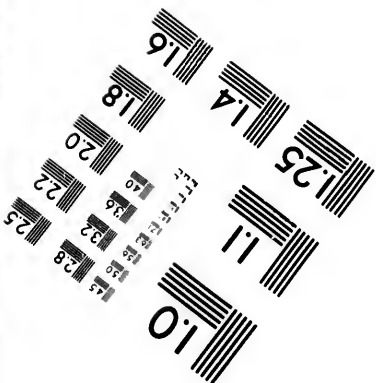
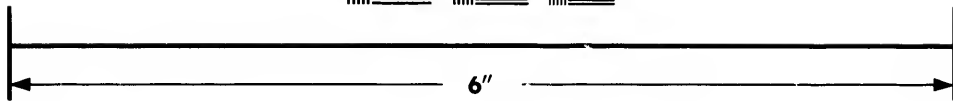
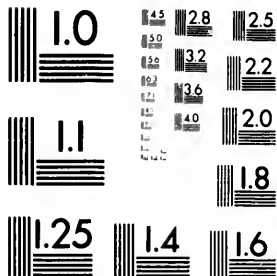


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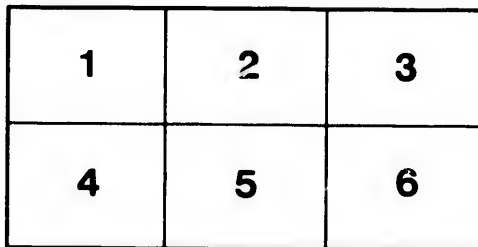
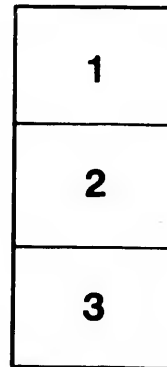
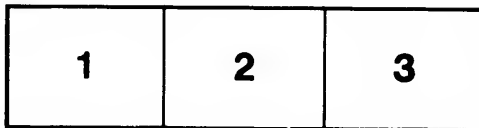
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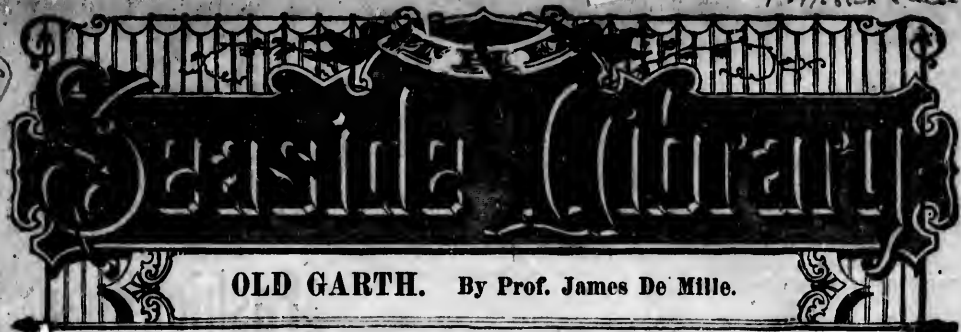


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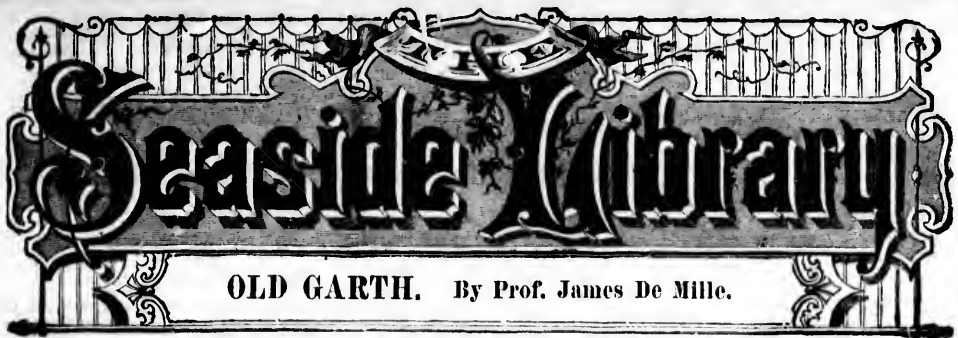
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OLD GARTH. By Prof. James De Mille.

This Number contains a Complete Story, Unchanged and Unabridged.

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OLD GARTH:

A STORY OF SICILY.

By Professor JAMES DE MILLE,

Author of "The Dodge Club," etc., etc.

CHAPTER I.

THE STRANGE MANUSCRIPT.

OLD GARTH sat in his room in Liverpool, smoking his pipe and reading a letter. It was a large, low apartment in the topmost story of a building that looked like a warehouse. From this a window opened out upon a narrow lane, on the other side of which and about six feet away rose the blank wall of another warehouse. There was but little furniture in the room; a narrow iron cot with mattress, two stout chairs, a small deal table, and finally a seaman's chest, which had been transformed into a couch by the simple means of a few gunny-bags.

The occupant of this room had not been in Liverpool more than six months, and yet had made himself known during that time throughout a pretty extensive circle of acquaintances, both by the eccentricity of his character, and the singularity of his business. These had impressed the public mind very strongly, and had produced that peculiar sentiment of good-natured toleration which is often felt toward any one who may be regarded as an "oddlity."

Old Garth, as he stood in his humble apartment with the letter in his hand, presented rather a singular appearance. He was so tall that his bushy hair almost touched the low ceiling; his frame was gaunt, raw-boned, and sinewy; his dress, though not exactly shabby, was yet coarse and ill-fitting, giving a general air of slovenliness to his whole exterior. His face was bronzed, as though by long exposure to a tropical sun; he had his beard and mustache short cropped and of that length which is most popular with practical men, since it enables one to discard razors and yet gives no inconvenience; his nose was thin and long, his eyebrows shaggy, and over the whole face there was a certain griminess, arising from the grizzled hair which overspread it. There was, however, something in the face which attracted rather than repelled; the gray eyes were sad rather than stern; beneath the roughness of the features there were the signs of gentleness and kindly human feeling; while in the whole man there was the suggestion of a character in which the most pro-

found earnestness was blended with the most touching simplicity.

As Old Garth studied the letter which he held in his hands, the sound of footsteps, apparently ascending the stairs, came from below without attracting his attention. At length there came a rap at the door, after which the visitor, without waiting for any invitation, opened the door and entered the room.

The new-comer was one of those good-looking young fellows, who are so plentiful everywhere in this nineteenth century, both in fiction and in real life. He had a round, almost boyish face, clustering dark curls, open, frank expression, while his eyes were of that kind which look one full in the face, and compel a certain sort of interest if not regard. His first remark was the usual and natural one:

"Hallo, old boy, how are you?"

"Well, Henslowe, my son," said Old Garth, "I'm delighted to see you. Make yourself at home. Don't be bashful, and don't mind me. For my part, I'm in a confounded fix and about used up."

"Why, what's the matter?" said Henslowe, dropping into a seat upon the seaman's chest.

"Oh, everything's turned up," said the other, "that ought not to."

"Do you mean here in Liverpool, or in Sicily?" asked Henslowe. "Any news from the seat of war?"

"Well," said Garth, "that's about it. It is news from Sicily. It's that beggar Berengar. He's thrown up the cards. 'The game's up.'"

"Thrown up the cards? Why, what's that for?"

"Well, perhaps it couldn't be helped; but, you see, the fact is, he was expecting something from me, and that something wasn't forthcoming, and so—the game's up. It's hard, I'm sure. You see, it was this way with me: I'd been ten years or so in Sicily. They're a bad lot, but they're not some good points after all, and ought to have their rights. It's too infernally bad for those beggarly Euphorons to hold a magnificent country like a vegetable garden, and treat the population like a lot of slaves. Well, you know we've been working away for ten years or so

against the rascally Bourbons for the Sicilian Republic, and didn't make much progress, so I offered to come home and see if I couldn't do something; and that, as you know, is the reason why I came here."

"The very last place in the world to come to on such a business," said Henslowe: "that's what I've always told you. Now, if you'd tried France, you might have done something; but in England there's no chance. We're the most matter-of-fact people in the world. We sympathize with revolutions everywhere, but we never dream of helping them; and in all England there's no such matter-of-fact place as Liverpool. I know that. Look at me. I'm an artist. An artist! and in Liverpool! Think of that! Now, an artist in Liverpool knows exactly the position of a patriot in Liverpool. But what does your friend Berengar say? Is that from him?"

"Yes. He don't say anything in particular, except that he's given up, and is going to make his peace with the Government. That means that the infernal scoundrel is going to be what we call Queen's evidence. He's going to play the Judas, betray his friends, tell all he knows about the revolution; hand in the names of the leaders, and all that. It means to save his own skin, and make enough by his treachery to get a start in life."

"How did this happen?"

"Oh, well—every traitor has an excuse, and Berengar has as good an excuse as any one. You see, the game had become desperate. When I left, I promised to seek for help here, and return in three months. But six months have passed, and I've done nothing. This is what Berengar tells me, and he adds that he must either do as he is doing, or hang. There's no doubt that the poor devil is in a fix. Here's his letter. You can see it for yourself."

"Thanks—but I don't know Italian."

"Well, it isn't hardly Italian, it's the Sicilian patois. Berengar boasts, or used to boast, about being a man of the people. After this he will probably be a man of the Government, for they will, no doubt, reward him for his treachery;—and in return for enabling them to hang a score or two of his most intimate friends, they will

after the capture of y^e gallone, calling y^e Buccaneers together made an oratio in y^e w^h he said y^e y^e spolia were greater than was known before, y^e it was y^e revenue of Mexico for one year & could not be less y^e 5 millions guineas & y^e they had won it themselves by their own daring & valour, & y^e it w^old be unfair & unequal for to take it to Hispaniola & there divide it among y^e comrades who had been stayed at home in Indolencia, & y^e those who had won y^e spolia should own them. Saying y^e moreover to suppose to expect y^e y^e Straits back to y^e ocean & on to Hispaniola w^old as many Spanish shippers of war might encounter them. Nevertheless as he was afraid to perpetrate a violation of y^e sacramentum of y^e Buccaneers, he made a proposition y^e they should take y^e spolia to some hiding-place & there hide it until some time when they might make a final division among themselves with greater safety. Y^e thing y^e Capitano did propose, as was shown afterwards by y^e eventum y^e he might secure y^e larger portio for himself & defraud his comrades. But y^e thing was not suspect at y^e time & therefore it was y^e when y^e Capitano made y^e proposition y^e they should bury y^e spolia on a certain insula w^h he named to them, they were one & all persuaded to consent to it. And thus it came to pass y^e y^e Capitano was able to carry into executio y^e schema y^e he had w^old be nothing else than to secure y^e possessio of y^e spolia for himself, & it was a vast sum—five millions of guineas, like y^e wealth of Crassus or of Crassus or of King Solomon. Such was y^e value of y^e spolia w^h y^e Buccaneers proceeded to take to y^e insula in order y^e they might bury it.

"Now y^e Buccaneers were of every nation, & y^e Capitano was an Italian & knew all about these shores & waters, of whom it was said y^e he once had been captives by y^e Corsairs of Barbary & had become a renegade & had sailed against y^e Christians & had slain many until at last he had come back to the Christians & joined y^e Buccaneers. And he knew all the shores & islands of Europe & of Africa, & it was an island on the Italian coast y^e he made his electos for a place in y^e w^h he should bury y^e spolia, w^h insula being convenient for seamen, & being unfrequented & incognita, was a place in y^e w^h y^e spolia might be safely concealed, & thus in obedience to y^e Capitano they sette sail for y^e place where y^e Capitano did propose to —"

Here the sixth page ended at the 26th line. "There is a break here," said Henslowe. "Several leaves are lost, and these seem to contain the very cream and essence of the whole. Without these it seems impossible to find out anything. I've looked everywhere for them but can't find them. Meanwhile you can have the conclusion."

With these words Henslowe drew from his pocket a parcel which he opened. In this was a half sheet of foolscap written on one side only, the counterpart in every respect of the other sheets. This he laid on the table before Garth. "There," said he, "is the last sheet. All the intervening leaves are gone. I haven't any idea how many there were, whether one or ten."

Garth looked up for a moment with the same abstracted air which he had shown before. Then he looked down again at the papers. "Gone," said he, "him—and just here, too—well, that's a pity. Well, let's see what there is here"—and, saying this, he went on to read the last page.

"The spolia. For the place is not remote nor inaccessible since it is in y^e centre of y^e habitable world & nigh to countries which carry on a great traffick, so y^e insula can easily be reached, & y^e spolia can be examined by a few men, & moreover y^e solitude of y^e insula will enable y^e to perform y^e work in a celeritate & y^e necessitas should ever arise y^e will be your guide. "W^o necessitas I pray all ye saluts to avert & rather to pour upon y^e heads of yourselfe & familia all y^e blessings & benedictiones of Heaven & Earth, such being y^e daily prayer of your lovinge & gratefull

"Amicus & Frater.

"C. CLAUDIAN.

"LANDSDOWNE HALLS, October, MDCCXVI."

This was the end of the manuscript. How much of it was missing it was impossible to tell, as the pages were not numbered by the original writer, nor did the number of the lines indicate anything, since they had only reference to the

lines on each page, and seemed also to have been made, as has been said, by a different hand from the writer. It was evident, too, that the missing part was the most important, since it contained all the information relative to the burial of the treasure, and the place where it had been buried.

Garth sat for some moments looking at the manuscript, in silence. He was not reading, but was lost in thought. At length he raised his eyes to Henslowe, and regarded him for a few moments with the same silent thoughtfulness.

"How did you get these?" he asked at length, laying one of his big hands on the papers.

"I came across them by mere accident," said Henslowe, "in a bundle of papers belonging to my father. The papers were of little importance, but had been laid away by my mother after my father's death."

"Hm," said Garth; and then after another pause he once more asked, "And how did your father happen to get them?"

"I don't know that," said Henslowe.

"Do you know whether he ever had any connection or any acquaintance with any of the family of the Landsdownes?"

"I can't say, I'm sure. I dare say he had. In fact, he must have had, I should think, for I can't account for his getting the papers in any other way."

Once more Garth subsided into silence. Henslowe regarded him watchfully. I still seemed to him that Garth must know something about this affair, though how he should, was unaccountable. He knew, however, that Garth had lived a singular and most eventful life, and it was certainly probable, that in the course of his wanderings he had come across some circumstances which might possibly be connected with the secret of the manuscript. Perhaps he had heard the story of the buried treasure elsewhere; or, perhaps he might have had some acquaintance with the Garth's conditions were easy to be read in his broad, honest face. He was not a man who could conceal what he felt, or wear a mask over his soul; and so Henslowe thought it best at once to come to close quarters, and question him about it. Without any circumlocution, therefore, he asked him directly:

"It was a sufficiently direct question, and Garth gave one keen, penetrating glance at his questioner. Then, without giving any answer, he once more looked at the papers.

"No one," said he, at length, "can really know anything about this until these missing leaves are found. This manuscript is the play of a Hamlet with Hamlet left out. The key to the whole is in the pages that contain the real information. You have here only the introduction and the conclusion. Where are the missing sheets? That's the question. How could your father have come by these fragments? Have you looked for the rest? It must be among his papers, too."

Henslowe shook his head. "It is not. I've looked over every paper that he left, and there is nothing of the kind. Then, again, I am convinced that he did not have the missing leaves himself, from certain papers which were bound up with these and which consisted wholly of annotations of his upon this very manuscript. These showed that he must have spent an immense amount of time and study upon the manuscript, and that he would have been sure to find out the meaning of this fragmentary part. The endless conjectures which he made about the place where the treasure was buried shows that he could not have seen the missing leaves. All that he found out from his study of the manuscript was no more than you and I may find out by similar study, namely, in fact, that may be interesting, but which can throw any real light on the subject."

"You are right," said Garth. "If that is the case, then he could not have known about the missing sheets. But it's a deuced queer thing too—odd and queer from beginning to end. I don't suppose there can be any doubt about the authenticity of this, as the old paper and faded ink are all the same. But the style? Why, what sort of fellow could this Brother Claudius have been? It isn't old English. It isn't the English of 1716, the date when it purports to have been written. I don't mind the spelling, for in 1716 every one spelled as it seemed right in his own eyes. It's the style that I look at. What a curious dog this Claudian must have

been with his Latin words stuck in here and there, and everywhere, like plums in a pudding." It was evident, too, that the missing part was the most important, since it contained all the information relative to the burial of the treasure, and the place where it had been buried.

"Well," said Henslowe, "that is easily accounted for. I suppose that he was English by birth, but had lived most of his life in foreign parts. Probably he had gone on missions to all parts of the world. His English must have grown rather rusty; and so when ever he came to one of those Latin words that our language is so full of, instead of giving it the English form, he wrote it out in Latin. English is a mixed up kind of language, and there is where he broke down. My father observed this and made notes upon it. He called it the English of a foreigner or half foreigner—of one who was unaccustomed to speak it or write it. The English prose of that date was first rate and very much like what it is now, but Brother Claudian knew only the English of his youth, which was quite different, and had no doubt forgotten very much of that."

"As far as I can make out," said Garth, "the sailor's confession was made about 1680—that is thirty-six years before Brother Claudian wrote—and, in that case, as the treasure was buried about thirty years previously, it would carry the thing back to about the year 1450."

"Of course," said Henslowe; "that's all plain enough."

"The statements about the Buccaneers seem to be credible enough," said Garth.

"Yes," said Henslowe; "I've looked up the subject a little, and all that I have read agrees with the general statements here. They began their operations about 1610, and Hispaniola was one of their haunts. They frequented the Spanish main, and nothing was more likely than the pursuit of a treasure-ship, even all the way to Europe. The time of the occurrence mentioned here—was the time when they were flourishing most—that is, about the middle of the seventeenth century. They had an oath by which they were bound to one another, and any violation of this oath was most severely punished—banishment to an uninhabited island seemed to have been the usual punishment."

"Well," said Garth, "I don't see what earthly good this is, as long as the leaves are gone. We can't form the remotest idea about the place."

"That's the trouble," said Henslowe, "of course. We can form, however, some idea. He mentions the Italian coast. The islands lay off it."

"That's rather general," said Garth.

"Well, it's something that could much information, even."

"You say," said Garth, thoughtfully, "that you have hunted after the missing leaves. Have you ever made any guess as to the cause of their being gone?"

"I've tried to account for it in no end of ways. I've thought that, perhaps, some one has been trying to make out the place, and has removed them for the sake of studying them by themselves; and then, again, I've imagined that Brother Claudian himself never wrote any more; but, being old and probably forgetful, left this fragment just as it is; but, on the whole, I see no way to me now, and it seems well written in full, and that the loss of the intermediate part has been occasioned by carelessness or accident."

"Well, now," said Garth, "I'll tell you what I've been thinking of. In the first place, it seems absurd to suppose that Brother Claudian didn't write it all out; in the second place, there has been no carelessness in connection with this manuscript. It's been studied most carefully, and powdered over; and every word has been read, marked, learned, and inwardly digested. And so, finally, it seems to me to be highly probable that some Landsdowne, of several generations back, has investigated this, and has gone after the treasure. Now, this Landsdowne—whoever he may have been—in going after the treasure, has not thought of making a copy of the original manuscript, but has simply taken that part of it which referred to the situation and appearance of the place of burial. This accounts, at once, for the fact that the manuscript has been carefully studied, and that its most important part is gone."

"By heavens!" cried Henslowe, with a startled look. "There's something in that. It never occurred to me before."

"It's very likely, at any rate," said Garth. "Now, do you happen to know anything about the Landsdowne family?"

"No," said Henslowe.

"If you did, it might be of some assistance. For instance, if you were to examine into their

past history and discover that some member of the family had suddenly disappeared, you might conclude that he had taken the missing papers and gone after the treasure. If you were to hear that some Landsdowne had suddenly made a large fortune, you might conclude that he had found the treasure. It seems to me that, before you pay any further attention to this, you had better try to find out these simple facts."

"I wonder how I can find out," said Henslowe.

"Easy enough," said Garth. "Landsdowne Hall is still enough known, and the Landsdownes yet live and flourish there."

"Landsdowne Hall? where is it?"

"In Cumberland."

"Why you know the place?" said Henslowe in surprise.

"Well," said Garth, slowly, looking at the floor—"I do—remember—some—thing—about—It. In fact—I happened—to be there—once—long ago."

There was something in Garth's tone as he said this which reminded Henslowe of the emotion which he had exhibited when he first looked at the manuscript. It was an emotion which had been quite unaccountable. That there could be any connection between Garth and Landsdowne Hall Henslowe had never suspected. It seemed indeed a very curious coincidence that the place in which this mysterious manuscript came into being should be also a place which exercised such unusual influence over his friend.

Henslowe, however, was not of a suspicious nature, nor was he at all inclined to enter into his head to push his inquiries further just then. Since Old Garth volunteered no information, Henslowe would not make any effort to win his confidence. On the whole he was satisfied with the impression that had been made. For Old Garth, who had always seemed to him a man with one idea, who rode his own hobby, and could think of nothing else, was now fairly caught by the powerful spell of this puzzling manuscript.

"Landsdowne Hall!" continued Garth, musingly—"I've lost sight of it for many years. It was in the old Earl's time. Lord George and Lord Paul used to be about. Queer dogs both. I don't know that I should object to take a run up there again—and have a look at the old place—only I don't see how I can leave this."

"Well," said Tancred—"there's something in this manuscript. It's worth following up. I'm going to keep at it till I find out something, and of course I shall want your help—"

"You shall have it," said Garth.

CHAPTER III.

AN ARTIST'S HOME.

It was the attic-chamber of a house in the business portion of the city. The room was scantily furnished, the door was open and looked into a large apartment, with a skylight, in which there were various articles indicating that it was the studio of an artist. An easel stood in the middle, and near it a lay figure, while all around were articles of costume and artists' materials.

An old lady was seated in the little attic-room sewing. She was small and slight, with thin, sharp features, small, bright eyes, and delicately shaped hands. Her hair was very white, and the expression of her face indicated great refinement and gentleness. Something very winning and fascinating was visible in that face; it bore the traces of sadness mingled with resignation, and seemed to indicate one who had known great sorrows, yet, at the same time, had known great consolations. Her work engaged all her attention for some time, but at length it was interrupted by the sudden entrance of a young girl.

"Mamma, dearest," said the new-comer, advancing rapidly toward her and kissing her fondly.

"Why, my darling Pauline," said the old lady, dropping her work and standing up to embrace her daughter. "How nice this is! How were you able to get away to-day?"

"Oh, well," said Pauline, "they were all going off to the country, and so I was free to come to you. I suppose Tancred is not at home?"

"No," said the other. "He has been out all the morning."

Pauline, now took off her things, and sat down by her mother, with whom she entered into a long conversation.

An uncommonly pretty and attractive little thing was this Pauline. She had a round, dimpled face, with arch, laughing eyes, and an expression of happy self-content and childish innocence which was very charming. The mother and daughter had much to talk about. They did not see one another very often, and when they did meet they enjoyed one another as if they were new.

Mrs. Henslowe, whom we have thus seen living in an attic, had known better days than these; but her husband had fallen into poverty, and had finally died, leaving her without any visible means of support. Her children, however, had exerted themselves, and with some success. Tancred Henslowe was able to make a living as an artist, and has already been introduced to the reader, while Pauline gained her own living as a nursery governess.

Has Tancred heard anything more from Mr. Frink? asked Pauline at length, after a long conversation about her own affairs.

"Not yet," said Mrs. Henslowe, "but he is expecting to hear every day."

"Is he doing anything more with his picture?"

"Well, you know he has had an order from Mr. Merton for his Flower Girl."

"Oh, yes, I know, and has he finished it yet?"

"No, not yet. He hasn't done much this last week," said Mrs. Henslowe, in a tone of hesitation.

Pauline rose and went into the studio. Advancing to the easel she withdrew the curtain that hung over the picture, and looked at it.

It was a picture of great beauty and attractiveness. It was an Italian scene. The sun was setting. In the distance was a chain of dark purple hills, near a shepherd was watching his flock by a ruined temple. The chief attraction, however, was a figure in the foreground. It was a girl in the Italian peasant costume. She was sorting some flowers and looking at the spectator with an air of innocent triumph—like the figure, the face, and the expression—all those of the sweet little girl who now stood looking at the picture. It was quite evident that Pauline had served as her brother's model.

The expression in Pauline's face was precisely like that of the figure in the picture. There was the same beautiful innocence and childish-glee. Mrs. Henslowe had come up and looked from the picture to her daughter and back again with fond appreciation, both of her daughter's beauty and her own cleverness.

"It's certainly wonderfully like you," said she.

"Like me! Nonsense, mamma, dear," said Pauline, "Tancred has idealized me; but what do you mean by saying that it isn't finished? It looks so to me."

"Oh, well, Tancred says that it needs a few more touches."

"Has Mr. Merton seen it?"

"Yes, mamma, dear, with delight with it."

"I should think he ought to be," said Pauline, "How glad I am! How clever dear Tancred is! He'll feel encouraged now, poor dear boy. I'm sure he deserves it. And now he'll feel like working."

Mrs. Henslowe shook her head with a sigh.

"Why, what may be so?" said she.

"Why, mamma, dear, what makes you look and speak that way? What's the matter? Has anything happened to Tancred? You really make me feel quite uneasy."

"Well, I don't know," said Mrs. Henslowe. "Perhaps I'm unreasonable, but I cannot help feeling worried."

"Worried?"

"I can't help it—your poor papa went off in the same way."

"The same way! What way, mamma, dear?"

"You don't know anything about it, Pauline, dear, but it was the beginning of all your poor papa's troubles, and now I'm afraid Tancred is going upon the same course."

"But what is it?" said Pauline. "I don't understand—and what is all about?"

"Well, it's some wretched papers—family papers—something about a treasure—papers containing some secret about its place of burial. Your father fretted his life out over the manuscript trying to find out the secret, and now Tancred has got hold of the same papers and is going on in the same way."

"Family papers!" said Pauline. "Why, what had our family to do with any treasure?"

"Well, I cannot say in particular. Your father found it among the family papers, however. It belonged to your grandfather. This grandfather had some quarrel with his wife's family. I needn't go into particulars. At any rate, he attached much importance to this paper, and used to pass very much time in studying it. After his death, your father seemed to grow fascinated with it, and became more and more absorbed in the study of it, until at length he began to neglect his own profession. He lost all taste for everything else. Sometimes he would give up the manuscript for a few months, but would invariably return to the study of it again. It was his ruin. If it had not been for that your father would have died a wealthy man, and left us in comfort, instead of dying a poor man, and leaving us to be paupers. This wretched manuscript was the ruin of his life, and made him always a dreamer. It is a curse to the family. After your father's death, I was on the point of destroying it, but I didn't dare to,—it was a sort of heirloom, and seemed to belong to the family. Besides, I did not think that there would be any further danger. So I left it among your poor papa's papers, and now, unfortunately, Tancred has got hold of it. What makes me most uneasy is the fact that the manuscript seems to exert the same influence over him that it did over his father. He has already given up his painting, and has not touched the 'Flower Girl' since he found the manuscript. So, you see, Pauline, dear, it seems like your papa's old disease, and I feel a deep anxiety for poor Tancred's life may be ruined too."

"The anxiety which Mr. Henslowe felt was fully visible in her tone and look, and was also shared by Pauline, whom this unexpected intelligence had greatly astonished. But Pauline was more sanguine, and not so readily carried away by anxiety.

"Oh, well, mamma, dear," said she, "Tancred has his profession, and he is really very much devoted to it, you know,—and then he's beginning to get orders, too,—so we'll hope for the best; and perhaps this mysterious manuscript won't do so much mischief as you fear. Only I do wish that I could see it for myself."

The conversation went on for some time longer, and was at length interrupted by the entrance of Tancred Henslowe himself. He came bursting in impetuously, with his face aglow, his eyes full of eager delight, and waving a letter in his hand.

"Hurrah!" he cried. "My fortune's made! Hallo, Pauline, you're just in the nick of time!"

"Why, what's the matter, Tankie?" said Pauline, as she kissed her brother. "What good news have you heard? Is that a manuscript in your hand?"

As she said this, Mrs. Henslowe looked anxiously at her son. His excitement touched her. She was afraid it might arise from some visionary discovery in connection with the manuscript. Of many and many such ebullitions of joy she had been the helpless witness, and had learned to regard it all with suspicion, if not with feelings of trembling dread.

"Manuscript!" exclaimed Tancred, in a tone which at once set Mrs. Henslowe's mind at ease. "No, indeed. What rot! No; this is a letter, and who do you think it's from, now?"

"Don't know," said Pauline.

"Guess."

"Well, Mr. Merton."

"You're right if never guess. I'll tell you. It's from Frink."

"Frink!" exclaimed Pauline, in evident surprise.

"Yes," said Tancred, triumphantly. "We're doing a little writing; but as I knew how you hated him and suspected him, I thought I wouldn't say anything about it. Now, I always rather liked the fellow, and saved some numerals at Eton. He attached himself to me, and has been a good friend ever since."

"But what does he say?" asked Pauline.

"Say? Why, he has given me the offer of a splendid situation; but you can read the letter for yourself."

And saying this, he handed the letter to Pauline, who opened it and read the following:

LANDSDOWNE HALL, April 10, 1836.

"DEAR OLD BOY,—I've done it at last, and gained what I've been trying after for many months. When I wrote you last I didn't feel altogether certain; but now it's decided, and I am instructed to ask you if you will accept

CHAPTER V.
LANDSDOWNE HALL.

more likely than that they still are there, and at the same time what is more likely than that I may, by some happy chance, be able to find them?"

Tancred spoke with much warmth and animation.

"Well," said his mother, mildly, "if I were you I would give up all thought of this manuscript. I believe that a curse attends it. It ruined your poor father, and if you give yourself up to it it will prove to be your ruin, too."

"Pooh! nonsense!" said Tancred. "Why, my poor dear mother, I haven't the faintest idea of giving myself up to it, as you say; I'll merely try to find out what it means,—and, first of all, to find the missing leaves."

"Ah, now, Tankle, dear," said Pauline, "don't you do anything of the kind. Leave the manuscript with me. Forget about it. Devote yourself to Lucy—she's the real Landsdowne treasure. Get her and make her your own, and then you will be able to smile at all the revelations of Brother Claudian."

"Oh, never mind; you'd better wait till I have seen your friend, Lucy; she may be a bearded vampire or a red-eyed virago."

"No, she's not; she's perfectly lovely."

"How do you know?"

"Oh—why, I feel it in my bones."

"Well, all I can say is that I only hope you may be right. I don't care about becoming a fortune-hunter; but at the same time if I should fall in love with a pretty girl, her fortune should not frighten me away; and so, if Lucy Landsdowne should be all your fancy, pinch her, why, I'll only be too glad, and I'll do all I can to get her. But, as I believe that she is a scarecrow, I don't think much about her, but put my chief hopes in the missing leaves of the manuscript."

"Do you think," said Mrs. Henslowe, thoughtfully, "that this appointment, after all, is Frink's doing?"

"Frink's doing! Why, of course. Who else could have thought of such a thing?"

"Oh, I don't know; it just struck me that perhaps Lady Landsdowne or her brother might have put it in your way."

"I don't see how that could be. What can they know about me? You say yourself that they can't know anything about the relationship."

"So I thought; but, after all, on further consideration, it seems to me to be not impossible that they may know about you somehow. Perhaps they have heard of you from Frink,—perhaps they have been struck by the name, Henslowe, and have found out that you are the descendant of the one that intermarried with the Landsdownes,—perhaps they wish to make your acquaintance, and have taken this way."

"Well, I can't see exactly how they could find it out," said Tancred; "and for my part, I don't believe they would put themselves to the trouble."

"It's such a strange coincidence," said Mrs. Henslowe, "that one feels inclined to regard it as the work of design, rather than of accident. But I suppose I have been a little over-zealous. The event will show how it really is, and so I think, on the whole, that there is every reason why you should go."

This conversation with his mother and Pauline only served to intensify the desire which he already had to go to Landsdowne Hall. Each one placed before him some leading motive to influence him. His mother showed him the relationship which existed between himself and the Landsdowne family, and seemed to believe that this whole business arose from a desire on their part to form his acquaintance without committing themselves directly. Pauline again laid forth before him the heiress, Lucy Landsdowne, whom she persisted in believing to be everything that was beautiful, and amiable, and attractive. Pauline, in fact, took it for granted that he would at once fall in love with Lucy Landsdowne, and would win her, upon which, with a comical perversion of the natural order of things, which was characteristic of her, she persisted in asserting that he would become Lord Landsdowne. In consequence of which she began to call him my lord, and kept it up to the very end. As for Tancred himself, there were various reasons which made him eager to go to Landsdowne Hall:—first, the easy duties and good pay; second, the leisure which he would have to pursue the study of his art; and finally, the opportunity which would be given him to make a full and satisfactory investigation of everything connected with the manuscript of Brother Claudian.

In this last view he was confirmed by Old Garth, to whom he lost no time in making known his altered prospects.

He said nothing to Garth about the relationship between himself and the Landsdowne family, and nothing about Lucy Landsdowne, the heiress; and as Garth was utterly devoid of curiosity on those matters, it was not difficult to be content. He merely mentioned the nature of the appointment, and alluded to the singular coincidence which led to his being invited to live in such a capacity at Landsdowne Hall at the very time when he was so excited about the manuscript.

Garth was very much astonished, and very greatly moved.

"If I was a bit superstitious," said he, "I'll be hanged if I wouldn't look upon this as the work of Brother Claudian's ghost, who, having become your guardian angel, is bound to do the correct thing by you. At any rate, the thing is of the utmost importance, and is one of those critical events in a man's life on which everything depends. Why, man, the opportunity is immense—the advantage given you is incalculable. You have now in your own hands the power of investigating this manuscript to the bottom. Your position at Landsdowne Hall will be the very one that will enable you to carry out a course of elaborate and minute investigation about the missing sheets; that ought to result in their discovery if they are in existence."

"Now, see here," continued Garth, "you will be private secretary, with nothing to do but to attend that you will have a position which will give you the control of every book, manuscript, and paper in the place; and with nothing to interfere with a very leisurely and very full examination of everything. Now, there are several things that you ought to have in your mind."

"First, it is evident that this manuscript has been carefully studied by some one who has taken possession of some sheets now missing. This person was not your father, for he himself, as you say, was not able to make out anything."

"Some one, then, has taken up this matter before your father, and this one was, perhaps, a member of the Landsdowne family. At any rate, whoever he was, he removed the most important part—and is now missing."

"Now, my young friend, it seems to me that there are several things for you to do. In the first place, as a matter of course, you ought to search everywhere to try if you can find the missing leaves, or any trace of them. It is possible that they may be stowed away somewhere among the Landsdowne papers, and if they are there, why, of course, that is all you want. We can then find out where the treasure was buried, and act accordingly."

"But if you can find the missing leaves themselves, why, then, the next thing to do is to see if there is any notice of this manuscript or of its contents, or of Brother Claudian among the Landsdowne papers. It is just possible that some information may be found among them, and that this information may be of very thing that we require."

"In the event of this not being found there, you'll have to change your mode of investigation, and find out whether any Landsdowne has ever suddenly got rich, or has suddenly disappeared without having been heard of. If you find decisive traces of any of these things, I'll send you why, then, you may feel sure that the search for the treasure has been made, and has either succeeded or failed; but whether it has succeeded or failed, you may make up your mind that the necessary portion of the manuscript of Brother Claudian is lost to you."

"Well," said Tancred, "I shall know something about it in a very long."

"And be sure to let me know."

"Oh, of course; but how long shall you be here?"

"If Oh, I dare say I shall be here a couple of months yet."

"Then that'll do. But, I say, can't you come up to the Hall and see me?"

Garth hesitated and thought. Then a cloud came over his face.

"Well, no," said he. "On the whole, I think I'd better not. It must be George that's there now. I never liked him, and don't care to see him. It would only excite unpleasant feelings. So I'll stay here and hope to hear from you."

LANDSDOWNE HALL was one of the finest houses in Cumberland. Its foundation was generally attributed to the fourteenth century, but the original building was almost altogether lost in the additions that had been made during successive centuries. As if met the eyes of Tancred it proved to be an edifice wherein the stately architecture of a earlier past was combined with modern luxury and comfort. All around was an extensive park, filled with lordly trees and verdurous turf; a noble portico opened into the hall, from which a magnificent staircase led to the upper galleries. Within, everything was found which could contribute to elegant luxury and refined comfort. The picture-gallery was filled with the portraits of the Landsdownes, back to a period which was scarcely authentic. The great hall was adorned with antique armor and relics of the chase; the library was a magnificent apartment, wainscoted with oak at the ends, and on the other two sides filled with oaken shelves. Here were long rows of volumes, none of which seemed to be later than the preceding century, together with cases and cases containing a vast collection of manuscripts, most of which were letters belonging to the general correspondence of the family.

Frink had received notice of Tancred's setting out, and had met him on the road. On their arrival that same evening at the Hall, Frink had thought it too late to present Tancred to the family, and had taken him at once to the apartment which had already been designated for him, where the two friends passed the evening together.

Frink was a man of about the same age as Tancred, yet with the look of a much older man. He was a young man with an old face. His form was spare, his face thin, his eyes small and keen, and already, even at this early age, marked with crow's feet at the corners. His hair was thin and light. His expression was one of keenness and shrewdness, yet at the same time his face bore the unmistakable marks of refinement. They had been to school together, and still maintained that familiar friendship which is born of school life.

Tancred's first inquiries turned, naturally enough, to his employers, and to the causes which had led to his coming here. As to the employers, Frink said nothing, merely informing Tancred that he would see them and know them soon enough. But little more was said with reference to Tancred's appointment. Frink spoke as though Tancred and his antecedents were utterly unknown to the Landsdownes, that it was simply through his own suggestion and recommendation that he had been invited to the Landsdownes it was a matter of indifference who came so long as he was a gentleman, and competent to perform the duties devolving upon him. At this, all the ideas which Tancred might have gathered from his mother as to the Landsdownes being aware of his relationship were at once dispelled.

On the following day, Frink presented him to the brother of Lady Landsdowne. This was Wadhiam Drury, who lived at the Hall, and was generally regarded as its head and ruler. Wadhiam Drury was a man of between fifty and sixty, with smooth, well-shaven face, and with a brown, well-kept wig, which served to conceal his baldness. His figure showed a tendency to corpulence. His manners were evidently considered and intended by himself to be those of a "gentleman of the old school," but to Tancred they seemed to be altogether too florid and demonstrative. Drury met the new-comer with oppressive cordiality. He was exuberant in his welcome. He was loquacious and gushing, and used ten times as many words as were necessary. He evidently delighted in the visit of his own race, and it was by no means his least characteristic emphatic word in every sentence. He occupied more than an hour in detailing on the beauties of Landsdowne Hall, after which he proceeded to show Tancred his duties. These referred principally to the correspondence of himself—Wadhiam Drury, Esquire, and also some of the business of the estate. Secondly, Frink had reserved for himself a portion of art, which Lady Landsdowne would explain.

After this followed his presentation to Lady Landsdowne. This lady was in many respects like her brother, and particularly in his loquacity. Her powers in this respect were endless. She was also given to long and tedious circumlocutions, repetitions, and reiterations. Like her brother, she seemed rather to be playing a

part than acting from nature, and as Tancred's cool, critical eye detected in Drury the mere pretender to the part of a gentleman of the old school, so in Lady Lansdowne he saw one who lacked the tone, the air, the accent, and the breeding, which he had been always familiar with in true ladies, and which he had expected to find, as a matter of course, in Lady Lansdowne. But he remembered that her husband, according to his mother's story, had come unexpectedly into the inheritance, and had been a species of black sheep; that he had married in the days of his luxury, and had picked up a wife who was probably his inferior. Lady Lansdowne was merely a Drury, and of other blood than his. One more remained for him to see, and that was the heiress, Lucy. Whether she would be a Lansdowne or a Drury, now became with him a question of very great importance.

CHAPTER VI.
LUCY LANSDOWNE.

LUCY LANSDOWNE proved to be neither a Lansdowne nor a Drury, at least, so far as Tancred's experience had reached. Of slender frame and medium stature, she did not exhibit the tallness or the portliness of the latter. Elegant in form, with shapely neck and shoulders, and delicate limbs, she seemed as light and as graceful as a fawn, and her movements were characterized by the unstudied elegance which is shown by nature, rather than the conventionalisms of artificial training. There was a dash of shyness about her which made her seem inferior to Tancred from other ladies whom he had known, but did not at all lessen her charms in his eyes. She was a blonde, and her light complexion and rounded dimpled cheeks seemed exquisitely beautiful to him; while her blue eyes had in their expression both the innocence, and, at the same time, the touching earnestness and sincerity of childhood.

Upon introducing him to Lucy Lansdowne, Lady Lansdowne said: "I hope, Mr. Henslowe, that you will not find any inconvenience in allowing some time to my daughter. You will find, I fear, that her education has been sadly neglected, and especially in drawing and painting; and I'm sure I hope you may be able to do something for her. She's a sweet, sweet naughty girl, and I'm sure I don't know exactly what to do with her."

As she said this, Lady Lansdowne stroked Lucy's hair with fond familiarity, and Tancred noticed something which surprised him not a little. This was, first, that Lucy's sweet face assumed an expression of repugnance, and dislike the moment she was touched by Lady Lansdowne's touch; and secondly, that after Lady Lansdowne began to stroke her, Lucy seemed to shrink away from her as though that touch was displeasing, at which, Tancred felt not a little surprise. Yet, whatever was the cause of this singular conduct, he felt that all his sympathies were enlisted on behalf of this beautiful young girl, who had in her the germ of his life, and a girl who was quite unlike any one whom he had ever known,—whose perfect naturalness might make her distasteful to the conventional Frink, but only served to commend her to his own mind. The sight of her had quite overpowered him. The thought that he was to have her, as his pupil, in close and frequent companionship, was most delightful; and it seemed to him that this alone would be reward enough for coming to Lansdowne Hall.

Before the close of the day Tancred had the opportunity of seeing that although Lucy was very cold toward her mother, she had no lack of affection toward a certain old woman whom she addressed as nurse, and whom she fondled and caressed with unusual warmth of affection. It was a very grateful scene to Tancred; for it showed that Lucy was not so cold as he had feared, and it seemed to him as though her own mother, by her indifference, had checked the natural feelings of her daughter's heart, which, left to themselves, had turned toward the nurse.

The first day at Lansdowne Hall showed various things.

First, he saw that his duties with Drury would be very light. Drury's business, whatever its importance might be, was not extensive, and all that was required of him could be done in less than an hour per day.

Secondly, Lady Lansdowne had thrown him

entirely and unreservedly upon her daughter; and by appointing him her teacher in drawing and painting, had opened the way to constant companionship of the most intimate character.

Thirdly, he had discovered that the mother and daughter were on bad terms, while the daughter and nurse were very fond of one another.

These discoveries were of a highly important character. In the first place, the lightness of his duties and the easy unexciting nature of Drury would leave him plenty of time to himself, and at his own disposal. This he might either devote to the private prosecution of his beloved art; or, as he was more inclined, he might apply toward the search after that mysterious manuscript which he had not at all forgotten, and the spell of which was as strong as ever. Here were all the conditions necessary to a thorough search—free access to the library and to the family papers, together with plenty of time and opportunity.

The association allowed with Lady Lucy was one which promised great enjoyment. Her sweet face had already fastened him with admiration, the richness of her society was a subject upon which he could not think without feeling an excitement, to be with her world of itself be sufficient to make life in Lansdowne Hall superior to every other kind of existence.

Finally, the coldness existing between mother and daughter would be rather in his own favor than otherwise. It was clear that since Lucy had not the affection of her own mother, she must be fondly off for friends, in which case, Tancred stood ready to give her all the affection which her desolate heart might crave.

CHAPTER VII.
AN ACCIDENT.

IN the course of a few days, Tancred had become fairly engaged in the duties of his new office. His occupations with Drury never required more than half an hour, but that gentleman usually held him engaged during the whole morning, in discoursing to him in sonorous sentences on every conceivable subject. In the afternoons he was at leisure to give drawing lessons to Lucy. Here, too, a half hour or an hour would have sufficed, but Tancred appropriated Lucy as long as he possibly could.

Lucy's nature was frank and confiding; she was quite free from anything like hauteur or reserve. After the first day or so their intercourse grew more familiar, and their conversation gradually extended itself to things that lay outside of the drawing lesson. It was impossible for two such natures as these associated together without feeling at least a strong regard. Both were frank, and generous, and amiable, and had both been men, or both women, a strong friendship would have arisen. But when one was a handsome and chivalrous youth, and the other a beautiful and tender hearted girl, it is not difficult to see what the result would inevitably be.

Accordingly, the more they saw of one another, the more they appreciated one another. It became the habit of Tancred to take her off, sometimes on foot, sometimes on horseback, for the purpose of "sketching from nature," and it will readily be believed that this sort of association could not be otherwise than close and familiar. Every day they grew more acquainted with one another's character and surroundings. Soon Tancred told her all about his own past career, without, however, touching upon his relationship to her; while Lucy told him all about her own rather uneventful life. Her story coincided with his own observations and conclusions. For her mother she felt little else than contempt. She had never received from her a mother's love or tenderness, and she had nothing to give her in return, but cold duty; but for her nurse she expressed the warmest affection, and declared that to her she owed everything.

It certainly did occur to Tancred, and very frequently too, that he was allowed very unprofitable hours of associating with the spoiled daughter of the house, and so very great an heiress. He could not altogether account for it. At one time he was half inclined to think that it was done on purpose; that, aware of his relationship to the Lansdownes, they chose this way of bringing him into intimate association with Lucy, in the hope that it might lead to their

union. On the other hand, it occurred to him, that it was much more likely to be due to the perfect indifference of Lady Lansdowne and the self absorption of Henry.

Tancred soon found that his affection were being engrossed to a very dangerous extent by his sweet associate, and that his peace of mind might be very seriously injured if he did not guard against the passion that was rising within him. But what young man ever yet has succeeded in guarding against the first assault of such a passion, especially while enjoying constant association with the object of that passion? Tancred's every feeling was being assailed, and he must watch and be careful, but on every succeeding day he found himself involved more heavily than ever. And so things went on until at last it only needed something a little out of the ordinary course of events to reveal everything.

As far as resolutions could go Tancred was prudent and honorable. He said to himself that it would never do for him, a penniless adventurer, to seek to win the affections of a great heiress. He felt that a marriage between them would never be permitted; and even if it would, his pride revolted at the idea of a wife with vast wealth and pre-eminent dignity. The wished to be not too greatly the inferior of his wife in rank and fortune. He was so proud, and so great that all the world would surely brand him as a mere fortune hunter. So he resolved to keep a strict watch over himself. He could not bring himself to anything like flirt from his beautiful associate, nor even to anything like a diminution in their hours of association, but contented himself with this vague resolution of self defence.

At length, one day an event did occur sufficiently out of the common run to destroy in one instant all Tancred's magnanimous resolutions. They had been out riding on their usual errand of "sketching from nature," and had gone a longer distance than usual. Lucy's horse showed some signs of weariness, of which, however, but little notice was taken. As though they began to descend a long hill, and as they went on, Tancred, in his usual enthusiastic style, dilated on the chief points in the very magnificent scene before them. Suddenly in the midst of this Lucy's horse stumbled and went down. In an instant, before Tancred could make the slightest movement to prevent it, before he could even think, Lucy fell backward very heavily, striking one of her feet, and then rolling down the declivity for a few paces, lay senseless.

For a moment Tancred's heart stopped beating, and his whole frame seemed to be paralyzed in utter horror, and then flinging himself from his horse he flew to her assistance. He raised her senseless form in his arms, and supporting her limbs, began wildly chafing her hands. As he did this a small stream of blood trickled through her golden hair and over her forehead. This completed the despair of Tancred, who now looked wildly around in all directions hoping to see some relief; but the spot was a lonely one, and nothing like relief was near. At length, the murmur of a brook caught his ear, and with a weak, unresponsive, but still obedient of water, he raised her in his arms and carried her in that direction.

Reaching the brook he laid her down gently, and then proceeded to bathe her face in the cold water. The flow of blood from her head was not much, yet it was quite sufficient to terrify Tancred, who tried to staunch it. For some time he was thus occupied, until the arrival of part of Lucy, and the time seemed endless to her despairing attendant. In his anxiety he called upon her, and called her by every endearing name that he knew. At last, to his infinite relief, she drew a long breath, and half opened her eyes. At this, overcome with delight, Tancred caught her in his arms, kissed her a hundred times, and then laid her over and over again, chafing and kissing her.

In the midst of this Lucy opened her eyes again and looked around in a bewildered way. It was evident to Tancred that she was not yet herself. He therefore held her supported in his arms, holding her pressed close to him, and keeping her hand in his, while her head rested on his shoulder. In this case, Tancred returned for her to see his expression. He saw the color slowly returning to the cheeks and lips, and felt her cold hands grow warm with returning life.

Lucy looked dreamily out upon the wide-spreading scene before her, and the bewildered look did not leave her. Then she looked up at

Tancred and fixed her eyes earnestly upon his. She was in his arms; his face was close to hers. It seemed as though she did not know how this could be. She looked timidly at him, yet trustfully and tenderly, and a gentle blush suffused her face. Her eyelids fell, and she looked away.

"I don't—remember—anything," said she, at last. "I know who you are, but I've lost all my memory of everything else."

She spoke this in a low voice, and gave him another look full of the same timidity and trustfulness.

"Oh, my darling! my darling!" cried Tancred, straining her close in his embrace. "You have had a terrible accident. You have not yet come to your senses. Rest. Wait a while," he added, fearful lest she might move away. "You'd get better presently."

Lucy did not move.

"Didn't we live at Landsdowne Hall last?" she asked, in a strange voice.

"Yes, darling," said Tancred, wondering at her question.

"Is not this—the year 1836?" she asked again.

"Yes, my own sweet little pet," said Tancred, holding her closer to his heart, as though dreading a return of her senselessness.

"I think I can get my memory back by and by," said she. "If you help me. So won't you please tell me a few things?"

"Oh, yes, darling," said Tancred, tenderly. "We left the Hall at one o'clock, you know; and then he went on to mention the route which they had taken. He mentioned also the sketches. The moment that he alluded to anything Lucy remembered it at once. In this way her memory came back more and more, yet still there was some perplexity.

"What were we doing before we left?" she asked.

Tancred told her.

"And have we lived any length of time at the Hall, or are we only visiting there?"

At this singular question Tancred looked in deep anxiety and perplexity at her. As he did not answer she raised her eyes once more to his. If he had thought by her question that her mind was wandering, the glance of her eyes and the expression of her face were enough to dispel such an idea, she looked at him with such gentle and tender affection, and with such soft and sweet modesty.

"We are living there?" replied Tancred, at length, not knowing what else to say.

"But—where is mamma?" said Lucy, still further in the same tone.

"Lady Landsdowne? Oh, she's there too."

"Lucy heaved a sigh. Once more she looked at Tancred in the same way, and then said slowly:

"I—I am afraid—I've not yet quite regained my memory. I cannot recall my own name quite distinctly. What is it?"

"It's Lucy, darling," said Tancred, glad to get on dry ground once more, after floundering in the depths of puzzlement.

"Lucy—yes—and what else?" she asked.

At this a light began to dawn on Tancred. It seemed to him as though in this partial observation on her face Lucy had supposed herself to be something different to him; something nearer—hearing, perhaps, his name—in short, she had supposed herself his wife. Yes; this must have been her fancy, and this would also explain the look that she gave him. The thought was sweet beyond expression. He held her still close in his arms. It seemed easy now to say what he longed to say.

"Oh Lucy, my darling," he said, as he held her in his arms. "You are mine, are you not? and you will be mine, for I am yours. We are not yet married, darling, for you are Lucy Landsdowne; but I love you with all my soul, and as you've been my own for five or ten minutes past, will you not always be so to me?"

A crimson flush shot over the face and neck of Lucy. She struggled to get away, and in her shame averted her face; but Tancred's words were not spoken to an obdurate heart, and Lucy was soon drawn back to that heart against which she had leaped so confidently.

CHAPTER VIII.

THE LOVERS.

A NEW bond was now formed, by means of their declared love, which united these two more closely than ever, and threw a new pleasure

around their association. Tancred, however, on thinking it over, did not feel at all in a position to mention it to the elders. The next step to popping the question is, usually, to "ask papa," and whoever may be in papa's place. But this was the very thing which Tancred was not inclined to do. He anticipated the violent and insulting rejection with which his suit would meet. He felt sure of immediate dismissal from the place, and did not just yet feel willing to give up Lucy forever. He concluded, therefore, to enjoy as long as he could the society of his dear one, hoping that in the course of time something might occur to make the elders more favorable to him, or to lessen the disparity at present existing between himself and Lucy.

In the course of the conversations which took place between the lovers there arose, of course, a deeper intimacy, and things were revealed which had been hitherto concealed. Among these was Tancred's relationship to the Landsdowne family. This intelligence startled Lucy very greatly, and Tancred was surprised to find that the effect upon her was rather distressing than pleasing.

"Oh!" she cried, after a long and painful silence, "it must be you—it must be you!"

"Me! me! What do you mean?"

"Oh," she said, after another silence, "it all agrees together, and cannot possibly refer to any one else."

"Why, what? I don't understand," said Tancred, in new perplexity.

Lucy heaved a sigh.

"Well," said she, "you know I used often to overhear them talking about some one,—Lady Landsdowne and Mr. Drury, I mean, you know,—and I could not help overhearing, as they talked quite regardless of me. Well, this person was some one related to the family, and he was young, and it must be you."

"Oh, nonsense," said Tancred; "that by no means follows. There must be many connections of an old family like this, and among them are lots of young men."

"Oh, yes," but then," persisted Lucy, "this was some one in particular, about whom they were making some plan, and, from the way they spoke, the plan intended no good—it must have been to injure you; and, you see, in the midst of all this they send for you and bring you here, with no very important employment—more as though they wished to keep you in their power—in a state of unconscious imprisonment,—and that they might have you whenever they want you."

"But what could they possibly mean by it, or what reason could they have?" asked Tancred.

"I don't know, I'm sure," said Lucy. "I only know the words that I've overheard, and I judge from them that they are anything but friends. I believe that both Lady Landsdowne and Mr. Drury are your enemies."

"Why, how can that be?" cried Tancred, in astonishment, "when they are both so particularly kind and attentive, and especially when they allow me to have such constant freedom of access to you and association with you?"

Lucy sighed.

"I'm afraid," said she, "that it was part of their plan to send for all the wished to get you here, and then to keep you here. To get you here, they made use of Mr. Frink; to keep you here, they made use of me."

At this, Tancred burst into a long and merry laugh.

"Well," said he, "by Jove! All I can say is that I only hope they'll keep it up. They have here my intimate friend Frink, and you, my own Lucy, and then to keep you here. To get you here, they made use of Mr. Frink; to keep you here, they made use of me."

Lucy sighed and was silent.

During these weeks in which Tancred had thus been yielding himself up to the happiness of this new life, nothing had been seen by him of Frink. His friend, after having introduced him to Lady Landsdowne Hall, had been his dearest friend in London, where his professional duties occupied his attention.

As to Old Garth, he was still in Liverpool. Tancred had written to him once, giving him a general idea of the situation in which he found himself, and Garth had written back, congratulating him, and urging him not to forget, in the charms of the life, the greater misfortune of the loss of the first's legacy. "Don't give up the Landsdowne treasure, and don't imagine that the Landsdowne treasure may be Lady Lucy."

"It must here be explained that Garth and

Tancred had not been acquainted until this visit of Garth's to England. They had drifted into connection with one another, and had formed a long attachment. Garth, however, knew nothing of Tancred's family. He was Frink's mother or sister, nor had they ever seen him.

CHAPTER IX.

A WONDERFUL DISCOVERY.

From the very beginning of his life at Landsdowne Hall Tancred had not been unmindful of that which had constituted no small part of his purpose in coming here, and that was the search after the missing leaves of the manuscript. The time which he had devoted to Lucy had always been the afternoon. The morning had been invariably passed in the library, where Drury was always to be found at that time. Here he had attended to the very trifling duties of his position. Those duties were first of all to attend to the correspondence of Drury; which correspondence never amounted to more than one letter per diem on an average, and therefore did not occupy very much time. But in addition to this, Drury had so much to say about himself and about his tastes and opinions on politics, religion, morals, and every subject conceivable, that much time was taken up. Correspondence then was the first duty of Tancred, and the second time was conversation.

But all this time Tancred kept the search after the missing leaves constantly in view. That search could never be carried out, however, until he should enter upon a thorough and comprehensive search of all the accumulated manuscripts of the Landsdowne family. Most, if not all of these, lay deposited in boxes and cases in the library, where they had lain unseen by any human eye for years and generations, and in some instances for centuries.

A short time after his first arrival at Landsdowne Hall, Tancred had introduced the subject of these manuscripts, and had requested permission to search them, arrange them, and take notes of their contents in a general book of reference. To this proposal Drury had at once acceded without any objection whatever, and evidently without any other feeling than one of surprise that anybody should take such trouble voluntarily.

Having thus gained permission, Tancred went to work, and continued at his task during all his leisure hours. The mornings were generally wasted with the twaddle of Drury; the afternoons were taken up with Lucy. There remained the evenings, and as Frink was absent, Tancred pursued his investigations without any one whatever to interrupt him or interfere with him in the slightest degree.

Having thus plenty of time for leisurely examination, Tancred made great progress. But so great was the number of these letters and manuscripts, that at the end of a month there was but little to show for all his labor, in comparison with what yet remained. These letters were laid away, sheet by sheet, and tied up in parcels which contained several hundred. These were then deposited in boxes containing about twenty-five papers each. Every week, therefore, he had about seven or eight thousand letters or manuscripts on an average, all of which had to be looked over. It was necessary to do this minutely, too, in order to effect the objects of this search, for he wished to find not only the missing leaves, but also some information as to whether any one of the Landsdownes had ever obtained the treasure.

One evening, however, he was searching far into the night, he came upon some papers which bore the unmistakable appearance of age. There was also in the papers something which looked like the memorable manuscript. He opened the sheets. The handwriting was the same. He turned to the first words at the top of the first page. They were as follows: "go for to bury y' spolia."

These words startled him. He remembered well the concluding words of the last page in the MS. which he had seen. They were: "They settable for y' place where y' Capitano did propose to— and here came at the beginning of a new page the conclusion of the sentence: "go for to bury y' spolia."

Yes, there was no doubt in his mind. He had found the missing leaves of the manuscript.

His excitement was so great that he could scarcely read on; and then there came over him a feeling of suspicion, as though some one had placed this purposely in his way. It might

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be Drury, with his solemn twaddle; or, it might be Frink. Such suspicions, however, were speedily dispelled by the thought that neither Frink nor Drury had any knowledge, whatever, of the Landsdowne manuscript, and, therefore, that no such trick was possible.

A careful examination of these leaves confirmed him in the opinion that they belonged to the original document in which they were a bundle of letters. These letters bore the date of the year MDCCXVII. They were about a year after the date of the manuscript. All the letters in this package bore the date of this year and the preceding one. Here all were old and written in faded ink. There could, therefore, be no reasonable doubt that the leaves were authentic. It seemed to Tancered that they had been separated by accident from others, and folded up carefully and put away in this place, where they had lain unnoticed ever since.

CHAPTER X.

THE MISSING LEAVES.

HAVING thus convinced himself that there could be no trick, but that these leaves were original and authentic, Tancered then proceeded to read their contents, as follows:—

Concluding the words on the page of the manuscript owned by Tancered Henslowe:

"They sette saile for y^e place where y^e Capitano did propose to—"

Opening words on pages found at Landsdowne Hall:—

"Go for to bury y^e spolia."

The manuscript then continued:

"Now there are off y^e coastes of Italla & on y^e Northe of y^e coastes of Sicilla certayne insulas w^{ch} are called y^e Lipari, among w^{ch} there is a certayne islet without inhabitants. This insula lieth nigh to y^e insula called Vulcano, distant about 3 leagues, and y^e name by w^{ch} it is known to y^e mariners in these sens is Leonforte. And y^e lieth to y^e west of y^e insula Vulcano. And y^e insula is in length not more y^e one half mile, & in height above y^e sea thirty fete, and built covered with woode and thick rocks, & in the middle thereof there ariseth a rocke which lyeth on y^e superficies of y^e grounde, beinge circular in shape, though irregulare like a large bowlder from y^e sea, w^{ch} rocke is circa 12 fete in height & depth, & nigh to y^e rocke howldere ariseth a palma tree circa twenty fete in height. But all the remainder of y^e insula is covered with a growthe of beechen trees. Now this was y^e place where y^e Capitano made preparations to bury y^e spolia."

"More y^e one hundred & fifty men were engaged in y^e worke & much timber was needed & machine. Y^e Capitano did first cause a pit to be digged at a point on y^e insula, on the west of the bowldere above mentioned, & y^e dimensions of y^e pit were six fete length, four fete width. Three men did engage conjointly in y^e digging, & as the pit grew deeper w^{ch} stiles thereof were stayed up with staving of stout timbers w^{ch} was continued all y^e way, & as y^e worke increased & y^e depth increased, y^e water did percolate & penetrato through y^e earth, whereupon y^e Capitano did place a copea of men with pumps to pump out y^e water & keep y^e pit dry for y^e workmen. And so y^e pit was digged to a depth of one hundred fete."

"Now in addition to y^e pit y^e Capitano caused to be made another pit of greater length. Y^e w^{ch} pit did start from y^e shore of y^e sea & go down to y^e bottom of y^e pit aforesaid in a slante, & y^e second slanting pit was small & not more y^e 2 fete in syze, & it was stayed up with stone of y^e best—a great stime on y^e shore of y^e insula—a gateway of stone & easlye worked, & y^e best pit from y^e sea-hore to y^e bottom of y^e firste pit was a sluife or draine by w^{ch} y^e Capitano did intend to secretly conveye y^e sea waters into y^e money hole, to y^e intente w^{ch} no one shoulde penetrate to it unless he knewe y^e secret of y^e draine. But y^e waters of y^e sea were not let to penetrate into y^e money hole of y^e insula, & a gateway of stone & wood was constructed under y^e sea at a distance from y^e shore in depth of six fete of water, by w^{ch} y^e sea water could enter. So y^e depth of y^e money hole was one hundred fete, & it was at the west side of y^e howldere & y^e palma tree, one hundred fete from y^e west end of y^e insula, & y^e draine did start from y^e sea shore at a pointe du weste and runne downe circa one hundred fete to y^e bottom of y^e money

hole, & thus y^e preparations for y^e spolia were made by y^e Capitano.

"Now y^e spolia itself was all contained in oaken boxes with hoopses of Iron, w^{ch} oaken boxes were smalle so y^e they might be lyfted without too much effort by one or two men, & these were ready to be placed in y^e receptaculum & these were all brought in safely to y^e shore from y^e ships, the palms thereof beinge exchanged with y^e branches & folla, & it was so that upon one of these hanging branches y^e Capitano did cause a wheel to be fixed over y^e w^{ch} a line was slung & so y^e oaken boxes of y^e spolia were lowered down in safelye to y^e bottom of y^e pit, & when y^e men did labor at y^e taske of loweringe y^e boxes, y^e Capitano fearing lest passinge shippes shoulde observe y^e worke did cause his shippe to cruise about y^e insula, w^{ch} shippe did capture & burn one vessel y^e came too nigh, besides chasing awaye diverse others in terrore, & thus y^e worke proceeded."

"The oaken boxes containinge y^e spolia were then all lowered into y^e pit, at y^e bottom of w^{ch} a chamber had been made, y^e area of w^{ch} was twelve feet square, & y^e height thereof six fete, which chamber was well nigh filled with y^e spolia. Y^e Capitano did then open y^e sluife & y^e sea waters of y^e sea began to flow into y^e rose within y^e pit to circa thirty fete from y^e mouth thereof, for y^e pit was digged one hundred fete from y^e top of y^e insula & penetrato circa seventy fete below y^e sea water. So when y^e sluife was opened y^e sea water did thus pour in. After w^{ch} y^e Capitano did give word to throw in y^e earth into y^e pit w^{ch} workmen proceeded to do, & as they threw in y^e earth w^{ch} water rose higher till y^e water was all driven out & y^e pit was filled altogether with y^e earth in a solid massa. Now of y^e men y^e labored at y^e pit all were prisoners captiv in y^e gallione w^{ch} prisoners y^e Capitano did give orders to slay at y^e mouth of y^e pit, whereof there were ninete, all of whom were trucidate & butchered at y^e corner of filling in y^e pit up to the feet from y^e top, & here in y^e corner of y^e pit were their bodics throwe, & over y^e bodics there was thrown earth, & over y^e earth a platform of stout timbers, side by side, & over these was y^e earth laid smooth & even with y^e surrounding earth, & y^e Capitano did cause moss to be brought & stones & trunks of small trees & brush y^e he caused to be placed on y^e surface of y^e mouth of y^e pit, so that y^e appearance of natura w^{ch} it did in very deed have so much y^e no stranger could imagin to him-self the work y^e had been done beneath."

"Y^e intention of y^e Capitano in this letting in y^e sea water was to make it impossible for any one to be able to exhume y^e spolia, for no one would know about y^e sluife & y^e attempt to dig down to y^e spolia would be vain so long as y^e sea water should pour in, & y^e intention was to go away with y^e crew whom he did bring, & afterward return with another & smaller number, among whom such a divisio of y^e spolia might be made so as to leave a larger portio for each man."

"Thus y^e spolia was deposited in y^e receptaculum at y^e bottom of y^e pit & was guarded by y^e sea water w^{ch} y^e Capitano had let in & y^e marks of y^e worke had been obliterated according as has been said of y^e prisoners to y^e number of nineteen had been slaughtered at y^e mouth of y^e pit, & now after these things were ended y^e Capitano prepared to depart & y^e last actio w^{ch} he did perform was y^e consagratio of y^e gallione w^{ch} was burned & destroyed, & then they took up their departura from y^e insula & sailed for y^e Atlantic by y^e indignatio & vengefulla furia of Heaven did pursue & y^e serks of storms & horribles tempestates w^{ch} drave y^e shippe on y^e coast of Morocco. Here y^e Capitano & one half of y^e crew did perish & the other half were arrrestate & made captiv & slaves to y^e Moors, & as slaves all did live till death, with y^e exceptio of one man, to wit, y^e sennon Clarke. Which sennon Clarke beinge once taken by his master to a seaport town did succede wonderfully in makinge his escapade & reached y^e open sea in a boat where he was pycked up by an English shippe of war. After this he served among y^e English for 30 yeares & afterwards he became a buccanne, & while thus serving his shippe was captiv by a Spanyshe frigate, & as a prisoner he came into my way."

"And this storie I have thought good thus to set down & I hope y^e you will marke well these wordes & serve y^e documentum to y^e end of y^e adversities shoulde assail you, y^e may be a resource. For in y^e event of exhibiti or cons-

utes of your estate you may redeem yourself from poverty by searching for—"

Here the manuscript ended, and just at this point the unfinished sentence was completed in the last leaf of the original manuscript, which Henslowe had first seen, in the words "the spolia."

This newly found portion consisted of six pages on three leaves, and amounted to about as much as the last, the writing being about an average of thirty seven lines to a page. And thus the whole manuscript when now put together amounted to thirteen pages.

CHAPTER XI.

RESULTS.

It is impossible to describe the intense excitement that filled the breast of Tancered, as he looked over the pages of the manuscript which he had found so unexpectedly, and which accorded so wonderfully with the other pages which he had brought with him. They were parts of one manuscript, and all had been written by the same hand at the same time. They also contained the full revelation of all that he had so longed to know, descending into a most minute enumeration of particulars, and describing with almost painful elaboration all the characteristic features of the hiding-place of the treasure. The first night after this discovery, the treasure drove out every other thought. He did not close his eyes that night, nor did he think of anything else in the world than that manuscript, which he now continued to study with a devouring eagerness and self-absorption that he had never felt before.

The next thing to do, however, was to communicate with Garth. To do so by letter would be tedious, and he thought it would show him the previous leaves, but was unwilling to trust them to the mail. He could not go in person to see his friend, for a variety of reasons. Under these circumstances the arrival of Frink took place, and Tancered at once resolved at the earliest opportunity to tell him the whole story, show him the manuscript, and get his opinion.

On the evening after this the opportunity occurred. Frink had finished some business with Lady Landsdowne and Drury which had brought him to the estate, and sought out Tancered for the purpose of spending the evening with him, and learning from him how he was getting along in his new life at Landsdowne. During this conversation Tancered communicated to Frink the whole story of the manuscript, together with the recent discovery which he had made. It was quite evident that Frink felt astonishment of no ordinary kind upon hearing this singular disclosure, and that his interest in the story was as great as his astonishment. He asked Tancered a series of most minute questions referring to the mode in which he had first gained possession of the manuscript, and how it had happened to come into his father's hands. This last question Tancered did not choose to answer, for although he had no secrets from Frink, whom he regarded as his most intimate friend; yet he did not think it worth while to allude to the relationship which the Henslowes had with the Landsdownes.

Frink, however, did not push this question far. He seemed rather to feel curious about the way in which Tancered could account for the possession of it, than the possession itself. He found many other things to ask about, referring chiefly to the subject matter of the manuscript, and the things spoken of there.

"Well, Henslowe," said he at length, "I'll be hanged if I don't think there may be something in this, only I'm not to be allowed to make up my mind at once. I should like to study this over more carefully, and give it all a thorough overhauling. You see it's such an unusual sort of a thing that a fellow don't feel exactly like believing it all at once. The treasure spoken of here is something so enormous that it reads like the record of some dream, and not like an actual fact. What are you doing with it? Can you spare them for a day or so, and let me overhaul them?"

"Just what I should like you to do of all things," said Tancered. "I want to get the result of another person's examination. You see I've been working at it so long that I've got into a sort of groove, and can't get out of it, but you will be fresh at the work, and may see something new in it."

Frink, thereupon, took away the papers, and, as he had said, gave them a most careful examination, while Tanager awaited the result with considerable impatience and eagerness. Frink's disposition was slow and cautious; he was not a man to be drawn out of his usual deliberate mode of action by any sudden enterprise, and so several days passed before he again alluded to the manuscript. At the end of that time he once more appeared at Tanager's room, bringing the papers with him.

"Well," said Tanager, "you've looked them over, have you?"

"I have," said Frink.

"And what's your opinion?"

Frink placed the manuscript carefully on the table, and looked earnestly at Tanager. "You, yourself," said he, "of course believe in this."

"Most certainly."

"And if I didn't believe in it, my unbelief wouldn't affect you at all."

"Certainly not; my mind's altogether made up, I believe in that most implicitly."

"Well," said Frink, "so I."

"Oh, you do, do you? Why, I didn't know but that you had formed some suspicion as to its authenticity."

"Oh no; the fact is, it needs but a very slight examination to show that it must be a *bona fide* document, and exactly what it professes to be. I should like to find out something more to the point. Can you tell me whether your Henslowe portion of the manuscript ever fell into any other hands outside of your own family, or whether any one else knows about it? This is a matter of some importance."

"Oh, I'm certain," said Tanager, "that no one outside of our family knows anything about it."

"Well, that is an important thing," said Frink, "for, inasmuch as there is no mention of the place of burial in the Henslowe portion, still its just as well that no one should know that there is such a manuscript in existence at all. Now as to the last half, this Landsdowne portion, we may be sure that this is absolutely unknown. It must have been lying here, packed away for very many years. Its existence cannot even have been suspected. It was only by the merest accident that you made this discovery; consequently we are safe in considering ourselves to be the only living persons who know anything about the secret revealed here."

"That must be so," said Tanager.

"Well," said Frink, "there is still another thing to be considered, and that is, whether this treasure has ever been discovered."

"The very thing that I have often thought of," said Tanager.

"It is possible," said Frink, "that this treasure has been found by some of the family. You see how the papers have been studied over?"

"Yes."

"Well, some one has been studying this up before you, and may have got the money."

"Well," said Tanager, "it certainly is possible, but there would be a sure way of finding out whether a Landsdowne ever got it or not."

"How?"

"Why, by finding out whether any Landsdowne has ever got rich suddenly. Now that question I am in a position to answer. I have looked over all the papers in the place nearly, and have found that no Landsdowne has ever discovered any treasure, nor has any connection of the family. There is no record of any one getting rich. So I think we may take it for granted that whoever examined this manuscript never got beyond the bare examination."

"If that is really so," said Frink, "then of course we have the whole field open before us. And so the next question that arises is whether we can find the place or not."

"Why, that's easy enough, isn't it?" said Tanager. "It's all put down there plainly in black and white."

"Yes," said Frink, "it certainly is very clear, very explicit, and very minute," and as he spoke he drew a slip of paper from his pocket. "I've got it jotted down here," he continued as he unfolded it, "and the names mentioned in the manuscript. Now here they are!"

"First, the place is one of the Lepari Islands. Secondly, it is near the island called Vulcan.

"Thirdly, it is three leagues to the west of it.

"Fourthly, this islet is called Leonforte.

"Fifthly, it is half a mile long, and thirty feet above the water.

"Sixthly, it is covered with woods and underbrush.

"Seventhly, it is marked by a palm-tree forty feet high, and by a granite bowlder twelve feet in diameter.

"Eighthly, the trees are generally beech.

"Ninthly, the money hole must be found; and—

"Tenthly, the drain to let in the sea water. And now, my dear boy, the question is how to begin to go about it."

"Well," said Tanager, who had listened to the above "points," as Frink called them, most attentively, "that's what I call at once neat and logical and methodical. You are evidently intended by nature for a solicitor, or something of that sort. All those points of yours are clear enough in my own mind, but I should never take the trouble to sum them up in that fashion, and certainly not to write them all out."

"Well, that's my way," said Frink. "They say it's a sign that a fellow's going to be an old bachelor. But never mind. Have you thought about what you're going to do?"

"Do? Why, seek after it."

"But how? You can't go alone."

"Oh, no; there's a friend of mine."

"Who?"

"Garth."

"Garth. I'm. Oh, yes; I've heard you speak about him. But will two be enough?"

"No, I should hardly think so; but I haven't arranged those minor details yet."

"Well, you'll have to have three at least, and so, since it must be, why I might as well be number three as any one else; and so—"

"Of course."

"How can you leave your business?"

"Business? Why, man, this will be a business that may yield more in one month than my practice would give me in a lifetime."

"True," said Tanager; "but I didn't think you were the sort of man to go off on an affair of this kind."

It seemed, however, that Tanager had been mistaken, and that Frink was resolved upon being one of the party.

CHAPTER XII.

THE WARNING.

TANCHED was not able to keep his secret long concealed from Lucy. She herself marked some unusual elation in his manner, combined with mystery, and gave him no peace till she had made him tell her all. Nor was Tanager unwilling to reveal. The only objection which he had to her joy in the fact that she might regard it all as visionary, and think him wanting in devotion to her if he went on so wild an errand. He found his fear just and well founded. Lucy did, indeed, regard it as visionary, and could not bring herself to consent to listen to any of Tanager's arguments about the authenticity of the manuscript, or the actual existence of the treasure. In fact, her reception of his intelligence was at once most embarrassing, while at the same time, in one way most clarifying.

For, as she listened, her face evinced many varying emotions of surprise, alarm, apprehension, dismay, and displeasure, until at length, even in the midst of his eloquent descriptions of the treasure, she burst into a flood of tears.

"What's the matter?" he asked, in consternation.

"You're going to leave me!" she sighed.

"Why, my darling Lucy! Is that it?"

Lucy said nothing. Her tears flowed faster. Tanager took her in his arms, and tried to soothe her, but she moved away.

"You're going to leave me," said she, "on a wild and foolish errand, and I shall never see you again. And now, when everything here is so nice, and everybody likes you so, and we see so much of one another, and you pretend to be fond of me, and I don't believe you care for me one bit."

At this incoherent speech, which yet showed clearly to Tanager how completely her heart was in his keeping, he did not know what to say. He, therefore, said nothing in particular, but contented himself in doing what most young fellows would have done in his place—that is, he took her in his arms caressingly, and murmured in her ear all sorts of endearing words. These at length reduced Lucy to a state of comparative calm, so that she was able to overcome her excitement, and express herself more clearly.

"Now promise," said she.

"What?"

"Promise that you'll not think any more about this miserable manuscript."

"But, my dearest Lucy, only let me speak."

"I positively refuse to hear anything about this, you naughty boy."

"But I must explain; you'll listen, won't you, now—just a little? and then I promise to do anything you wish."

"Well, then, on those conditions I'll listen," said Lucy, in a mollified tone and gracious manner. Upon this, Tanager proceeded to explain to her his own particular private circumstances, reminding her of her own great wealth, and showing her how his poverty made their respective positions too unequal.

"I'm sure," said she, "I don't see the use of thinking so much about money."

"Well, you know, darling, I don't; it's your friends—it's the world at large."

"But I'm sure I don't care for the world at large."

"Ah, yes you do! you wouldn't like me to be called a fortune-hunter."

"But you wouldn't be; and why should we care for what ill-natured people might say?"

"Well, but in any case, I never could get you."

"I'm sure I don't see why not," said Lucy, softly.

"Your mamma and uncle would never consent."

"How do you know that, sir?"

"Oh, I'm sure of it! They don't suspect me even now. They would accuse me of a breach of faith, if they knew how things were."

"Well, but if they didn't like it, why did they bring you here? and why do they allow you to see so much of me?"

"I'm sure I don't know; but I believe they never suspect that I would dare to raise my eye to you. They think I am a man of honor, and would not violate the confidence they put in me by seeking your love, my own darling. And so, you see, my sweet little pet, I'm in an awfully false position; and I feel, in some sort, as though I'm violating some agreement, only it's nothing of the sort. But, at any rate, I shouldn't dare to let them know how it is, for fear of being driven out of this. You see, there it is. This can't go on forever. I'm afraid to ask them for you; and the only thing that seems open for me to do is to try and do something that may lessen the distance between us. Now, if there is nothing in this, as you say, why, I'll soon find out, and there'll be no harm done; while, on the other hand, if there is a treasure, and I can get it, why, then, my darling, I can hope to win you—with their consent, if I can, but if not, why, then, without it."

Tanager went on in this strain at some length, explaining to Lucy all his motives, until, at length, her objections to the scheme grew gradually weaker and she began to acquiesce in it, and, at length, to concede, that, under present circumstances, it was one of the best things that could be done. She now began to take some interest in the plan itself, and question him about the way in which he intended to carry it out.

"Well, then," said he, "my intention is to have as few with me as possible. In fact, three, I think, will be the number. It won't do to have any servants or employes. We must be all equal partners—all going equal shares. Now, with me I intend to associate two intimate friends, men whom I know and trust, and whom I have already communicated with."

"Who are they?"

"One is in Liverpool. His name is Garth."

"Garth? I never heard of the name."

"Of course not. He is a stranger to you. But he is one of the finest fellows living, and as true as steel."

"And who is the other?"

"The other? Well, the other is Frink."

"Frink!" exclaimed Lucy, in a peculiar voice.

"Yes."

"I'm sorry for that."

"I know you don't altogether like him," said Tanager, "but he's an old friend of mine."

"I not only don't like him," said Lucy, "but I particularly dislike him, and I have reason to."

"Oh, I hope not. Why, what can poor Frink have done?"

"Well, in the first place, you must see," said Lucy, "that his position here is one of influence."

"Of course."

"Your coming here was through him."

"I'm sure I'm obliged to him, no end."
 "Well, that shows his influence."
 "Oh, I dare say. He's such a clever fellow, that he has influence wherever he goes."
 "Yes, but it is different here. Mamma and Mr. Drury are under his influence, not because they believe him to be so clever, but because they are afraid of him."
 "Afraid of him?"
 "Yes."
 "About what? Why, what can they possibly be afraid of?"

"Well, that's just what I don't know," said Lucy; "but it is an extraordinary kind of knowledge, secret about them, which puts them in his power."
 "Oh, come now," said Tancered, "you must be dreaming. That sounds like mere fancy."
 "It's no fancy," said Lucy, firmly, "it's the truth."

"How do you know?"
 "Well, he came here first a year ago. He had an interview with mamma; after which she was terribly upset and nervous for a long time."
 "Oh, but that may have been accidental."

"Yes, but he had an interview with Mr. Drury which made him upset and nervous too. And mamma and Mr. Drury have been very different ever since, very uneasy and troubled. And Mr. Frink has ever since done exactly as he pleased, and made them do the same. And your coming here was all arranged among them for some purpose which I don't know."

Tancered laughed.
 "Oh, well," said he, "as to that, I rather think Frink showed himself my friend, and I'm sure you ought to forgive him, Lucy, for my sake. As to his influence over your mother and Mr. Drury, I don't darling, that you are just a little bit fanciful."

"Oh, you may laugh, but I cannot help it."
 "You've always disliked him, you know."
 "And, with reason."
 "With reason?"
 "Yes, you yourself would allow it if I were to tell you all."

"Why, Lucy, you speak as though you had something awful against him."
 "Well, I have this," said Lucy—"I overheard him once stipulating with mamma, something about me."

"About you?" exclaimed Tancered, with a flushed face. "What?"
 "I can't say, exactly, it was something unpleasant, though. He tried to do so agreeable to me, too, but I always disliked him, and so— but never mind, only remember this, don't trust him: for, mark my words, he will betray you yet."

This revelation was most unpleasant to Tancered, who pressed Lucy to tell him more. This, however, she was unwilling to do. Frink was his friend, she said, and was to be his chosen companion, and she felt unwilling to inspire him with feelings of hostility against that friend. All that she wished was that he should be on his guard against Frink, and not trust him too implicitly.

The words of Lucy produced a strong effect at first. For about two days Tancered felt hostile toward him, and suspicious. He, also, felt a jealous resentment of Frink's earlier, and so— but Frink took no notice of Tancered's coolness. After the second or third day the hostile feelings began to pass away, and at last, Tancered, who was incapable of bearing malice, not only resumed his old friendliness, but forgot all about Lucy's warning.

CHAPTER XIII.

THE VOYAGE OF THE ADVENTURERS.

It remained now to make the needful preparations for the expedition. Everything had been already communicated to Old Garth who expressed the utmost delight at the intelligence, and he once proceeded to think over the best plan of action. The advent of Frink upon the scene led to some question on Garth's part which Tancered responded to in the fullest manner. The feelings which Tancered had for Frink were however, by no means shared by Garth, and he did not appear to regard this new addition with any particular enthusiasm.

"Well," said he, "I suppose I'll have to take you aboard for it. How slow. Appearances are certainly against him, and I don't trust him, but since you guarantee his good faith, why, it's all right, I suppose."

This warning of Garth's was given in a care-

less, off-handed manner, and was received with a laugh by Tancered.

And now came the preparations. These were of no common kind, and Old Garth bore the chief part to them. A multiplicity of little details had to be attended to, and a large number of minute articles prepared, which were suggested through the large experience of Garth. First of all they had to procure a vessel for themselves, and a vessel of the right sort. They found some difficulty in procuring one which was suitable. At length, however, they found a schooner-yacht which had no better title to be attended to, and a large number of occasion to use her, and had offered her for sale. She was in first-rate condition, and had everything complete, and they bought her at once. Upon testing her sailing powers, they found her to be everything that was desirable. She had a roomy and luxurious cabin aft, while forward there were the seamen's quarters in which they hoped to be able to deposit their treasure, if they succeeded in getting it. For the present, however, they used it as a place of deposit for their cargo.

This cargo consisted of a miscellaneous assortment of everything likely to be useful in such an expedition as theirs. First of all they took care to store up plenty of provisions. For it was their intention to take up their abode on the island, and not move from it until they had gained or lost the prize. Accordingly, they bought barrels of ship bread, together with cheeses, and hams, and potatoes, and all other ship stores in common use. About the luxuries or superfluities of life they gave themselves but little trouble, since they were all prepared to rough it to any extent. In addition to the ordinary ship stores, they had to make extraordinary preparations for the necessities which were peculiar to their present errand. Such as:

Rope in abundance, and of many sizes, so as to hoist and lower up and down from the hole which they might dig.

Pulleys and blocks of various sizes, which were to be made use of in the same way.

Pickaxes of various kinds.

Shovels of various kinds.

Axes with which to cut down the trees, so as to obtain timber for staying the sides of the pit.

A blacksmith's complete apparatus, consisting of hammers, and bellows, together with slack coal, with which to do any iron work that might be needed.

A supply of boards and planks of different sizes.

A set of carpenter's tools.

A medicine-chest.

A large supply of clothing of all sorts, to serve them in case of the wear and tear of their own while laboring in the pit.

Together with many more, too numerous to mention.

But the thing to which Garth attached the most importance was a small steam-engine, which, though at the present day it would seem clumsy and ill contrived, was, nevertheless, at this time a marvel of neatness and ingenuity. It could be taken to pieces and put up again without any great trouble, and could be used either with or without weights, such as vessels of water and mud, or else for the purpose of pumping. Now, Garth himself happened to understand the steam engine very thoroughly, and was also possessed by nature of sufficient mechanical ingenuity and skill to be able to take this machine to pieces and reconstruct it without any trouble whatever. Tancered did not believe in the steam-engine very much, and as for Frink, he made a few appreciative remarks, which, however, were merely commonplace civilities, and only served to conceal an utter skepticism. About this, however, Garth troubled himself not in the slightest degree, but continued to sound the praises of his wonderful engine with an enthusiasm which never slackened.

About a fortnight was taken up in making these preparations, and at the end of that time the "Dart," for such was the name of the yacht, spread her white wings and sailed far away to the Southern Sea.

All these preparations had cost much money, which, however, had been raised without very much difficulty. Tancered had saved some hundreds of pounds, and Garth was the owner of as much more, while Frink possessed still more. The schooner had been purchased for a very low sum, and two thousand pounds sterling more than covered the entire expenditure of the three associates.

These three, Garth, Tancered, and Frink, considered themselves quite sufficient for all the purposes that lay before them, whether of navigation on the sea, or labor on the shore. Garth, by virtue of his age and experience, assumed, with the consent of the others, the position of captain or leader. The schooner required no larger number, her rig being adapted to very easy sailing. Had they been more luxurious in their tastes or habits they might indeed have felt the need of a cook, but being inclined to rough it, the absence of that functionary gave none of them any concern. They had enough biscuits and cold meats on board to serve them without any further preparation, and for drink, they had laid in stores of liquors which enabled them to dispense very well with tea and coffee.

It was glorious weather. The "Dart" ran down the channel and out across the Bay of Biscay, and along the coast of Spain and Portugal, and into the Straits of Gibraltar. A fair wind bore them swiftly onward, and the surrounding scenes served to inspire them all and fill them with hope. Day after day passed on that bright voyage, and still the "Dart" sped over the waters.

All were full of hope and confidence, though each one avowed his feelings in a way which was characteristic, and in accordance with his own private character and purposes in life. Garth was full of his projects about a Sicilian Republic. His present adventure was only a means to an end. It was an undertaking, which, if successful, would enable him to fling himself into the heart of Sicily, and rally round him among the Sicilian Mountains a band of brave chivalrous to the warfare of Liberty and the Republic. Then should Garth feel that he had not lived in vain, and might hope to accomplish something before he died. On the other hand, if he failed, he had made up his mind to buy out from Tancered and Frink their shares in the "Dart," and use her for the benefit of the Sicilian Republic in some way or other to be afterwards decided upon.

Tancered, on the other hand, was as full of hope as Garth, but his hopes all pointed to a very different object. His hopes all turned toward Lucy. For her he was risking everything. If successful, he was certain of winning her, but if he failed, he was in danger of losing her. Of failure, however, he did not choose to think, but persisted in hoping for the best, and in allowing his imagination to dwell fondly upon that bright day in the future, when, coming back crowned with success, he might once more meet his love and claim her for his own.

As for Frink, he was different from either. He talked incessantly, but not so much as the others about the treasure. Either his mind was not so much occupied with it, or else he concealed his thoughts more.

The relationship of Frink to the others was peculiar. Tancered treated him with unflinching friendliness and cordiality, seeming always to feel that Frink was his old friend and schoolmate, and to have utterly forgotten the warning of Lucy. With Garth, however, it was different. There was a reserve in his manner toward Frink that no one could mistake, and the accumulation of Tancered had brought Frink on board, but nothing could lessen Garth's utter distrust in the man and dislike of him.

CHAPTER XIV.

A CRUSHING DISAPPOINTMENT.

GARTH had brought with him the latest charts of the Sicilian and Italian coast, and Tancered had brought one of an earlier edition. These charts they studied most carefully on the voyage, but yet to their great perplexity they could not find either in the latest edition or in the earlier one any truth of the kind which was described in this island. Now, according to the manuscript of Leopardo, Leopardo was one of the cluster, known as the Lepari, on the north of Sicily. Its position and size were both very minutely described. It lay near the island of Vulcano, three leagues west, and was about half a mile long. The description was certainly as plain, and as intelligible as any description could be, and the writer evidently had a perfectly clear idea of the position of the island, but this very singular circumstance made it all the stranger, that no mention of it should be in the Admiralty chart.

"It's queer," said Garth. "It isn't often that

the Admiralty make any mistake in their charts, either of omission or commission, yet here is a clear omission."

"Perhaps the island has omitted itself," said Frink, with a smile.

"And what may you mean by that, pray?" said Garth, who never was cordial with Frink.

"Well, merely this," said Frink, "that the island has taken itself off."

At this Garth frowned and looked abstractedly out upon the sea.

"I don't understand you," said Tancred.

"Well," said Frink, "I'll explain. You know that in these seas volcanoes are very active. It's the midst of a volcanic region. There's Etna and Vesuvius. There's also Stromboli. Now all these Lepari islands are of volcanic origin—that is, they've been thrown up by volcanic action. Sometimes an island is thrown up in a single night. This would be all very well if it stood there, but unfortunately the islands sometimes go away as quickly as they came, and it has happened that just as you began to get fond of an island it has vanished out of your sight."

"And you think that this may have happened to Leonforte," said Tancred, in a tone of vexation.

"Oh, I merely made the suggestion. It's one way of accounting for the absence of any mention of it in the chart. You see it's among the volcanic Lepari islands, and it happens to stand next to an island which has the very ill-omened name of Vulcano."

"True," said Tancred, "but then wouldn't there be some mention of it here on the chart? Wouldn't it be said that an island once stood here?"

"Well, yes. I suppose so, if the island had been there within fifty years, and this leads me to think that it may have disappeared more than a century ago, or perhaps a short time after the treasure was buried, and that would also account for another thing. I mean, for the fact that although several people have evidently studied up this manuscript, no one has ever found the treasure. Perhaps they have gone to seek the island, and have never been able to find it."

"Well, that certainly is an encouraging suggestion too," said Tancred. "It would be rather too bad to find that out. At any rate I'll hope for the best."

"Oh, so will I for that matter," said Frink. "I merely throw this out as an idea that might have something in it; but of course we must hunt up the island all the same."

"Well," said Garth, "at any rate this disposes of one difficulty that caused me some trouble."

"What was that?"

"Well, I didn't know but that the island might have become inhabitable since the burial of the treasure."

"Inhabited? Oh, there's no fear of that. It's too small."

"Small? Not a bit of it. I've seen smaller islands than Leonforte is said to be, crammed with people. But if it had been inhabited it would certainly have been down on the chart."

"Well, for my part, I confess, I'd rather find it inhabited than not find it at all."

"Oh, I rather think it's there somewhere."

"But how do you account for its not being on the chart?"

"Well, in various ways. One is that it is an actual mistake. You can't expect infallibility, even in an Admiralty chart, nor omniscience, and so as they have not known about Leonforte, they have not set it down. Another way of accounting for it is on the ground of a confusion of names. The island here called Vulcano may be not the one now called Vulcano. Perhaps the sailor Clarke meant Stromboli, where the volcano is. Now here on this chart, just about three leagues from Stromboli, there is a small island which may be the one."

"So it may."

"So you see we needn't give up just yet."

"But this one may be inhabited."

"So it may. That's the fear I've always had."

"What can we do?"

"Well, that depends upon the number of inhabitants on the island. If there are only two or three poor fishermen or peasants, we can buy them up at once, and pack them off; but if there are many people on it, I hardly know what we can do. It will certainly be hard to work, so as to avoid suspicion. It's the only real difficulty before us."

"At any rate we ought to know soon, for we must go there first of all, and find out—"

"Yes, we ought to do that, for the sake of our own peace of mind."

This discovery served to disquiet them somewhat, but their very disquietude and suspense only made them the more eager to find out as soon as possible. On entering the Straits of Gibraltar, they sailed away due east, and kept on this course for some days. Here, however, their course was checked; for the wind, at first, hauled round and blew stiffly from the east, and they had to beat up against it. After this had lasted for a day or two, the wind died out altogether, and then came a calm. With such interruptions and delays as these, the "Dart" continued on her way, making, however, but little progress, until at length the wind came up from a favorable quarter, and the "Dart" once more dashed through the seas.

At length, they saw on the horizon, the lofty form of an island rising up peak-shaped. According to the observation of Garth, this island should be that one of the Lepari group, known as Vulcano, and therefore the one mentioned in the manuscript. But here, at the very place where the "Dart" sailed, they were about three leagues off from Vulcano, and to the deep and bitter disappointment of all, there was no sign whatever of Leonforte, or of any island, islet, sand-bank, or anything else whatsoever.

The disappointment was a most bitter one; and although they had been in some degree prepared for it by the absence of Leonforte on the Admiralty chart, yet when it came to the actual fact, the blow was unexpected and quite overwhelming. As the "Dart" sailed on, their eyes wandered around, as though they half expected to find something somewhere on the sea, which might afford a trace of Leonforte. In this way they sailed on until they reached Vulcano. Here Garth went ashore. He found the island inhabited, and questioned some fishermen and some priests, but found that no one had ever known anything of any island lying west, nor had there ever been any mention made of any. So Garth came back to the schooner.

"Well," said he, "there's one thing more for us to do now."

"What is that?" asked Tancred, gloomily.

"Well, you know the idea I had that the sailor, Clarke, meant by Vulcano not this island, but Stromboli—but Stromboli! So the only thing now to do is to sail there and see if it is so. If we can find Leonforte anywhere it will be three leagues west of the volcano."

"Well, that's our only chance now," said Tancred, "as far as I can see."

"For my part," said Frink, "I think it's far more likely to be Stromboli. Of course it is—the seaman Clarke meant all the time the volcano."

"Well," said Garth, "we must make up our minds for a disappointment. It's just as well to be prepared for the worst."

The "Dart" now came about, and headed northeast. The wind was fresh, and she made the run of forty miles in a few hours. Long before sundown they came in sight of Stromboli. The towering peak rose up, with its pemon of smoke floating from its summit. With anxious eyes the three adventurers sought all over the surface of the sea for some signs of Leonforte. South of Stromboli they saw islands of various sizes, but west they saw nothing but a wide waste of water.

CHAPTER XV.

SEARCHING AFTER THE MISSING ISLAND.

AFTER this second disappointment, the party fell into a profound silence, which was unbroken for a long time. At length, as the "Dart" continued on her course, because to leave Stromboli behind her on her lee, Garth brought her about, and headed her toward the island.

"I don't know what to do next," said he, "but there's no need cruising about forever, so I think we'd best drop anchor, till we come to some decision."

To this neither Tancred nor Frink made any reply. They moved about in different directions, respectively, as the vessel came about, and then seating themselves once more and looking out to sea in an abstracted way—which silence lasted until, at length, about sunset, when Garth called to them to drop sail and let go the anchor.

"We've got to decide to-night," said Garth, "all about our future movements."

This he said as they seated themselves astern, while the "Dart" swung at anchor.

"Now I intend to go below, and give a thorough overhauling, first to the manuscript, and then to the chart."

"I don't see the use of that," said Tancred. "We've overhauled them both hundreds of times, and I, for my part, am beginning to feel a little tired of it all."

"Well, what else can we do?" asked Garth. "Are you willing to give up now on the spot, turn away here from this place, and go back to England?"

"Well, to tell the truth, I should hardly like to do all that—so soon."

"What else do you want to do then?"

"I don't know."

"Oh! let's overhaul the manuscript again by all means," said Frink; "who knows but what we may notice something new, or find out some mistake that we've been making."

With these words they all went down below, where Garth lighted the lamp, and spread out the chart on the cabin table. He then drew forth the well-worn manuscript, and turning to the place where the island was described, read, in a loud voice and with slowness and distinctness, the following:

"Now there are off y^e coastes of Italia & on y^e North side of y^e coast of Sicilia certayne insulys w^{ch} are called y^e Lepari, among y^e w^{ch} there is a certayne islet without inhabitants. This isula lieth nigh to y^e insula called Vulcano, distant about 3 leagues, & y^e name by w^{ch} it is known to y^e mariners in these seas is Leonforte, y^e w^{ch} lieth to y^e west of y^e insula Vulcano. And y^e insula is in length not more y^e one half mile & in breadth above y^e sea thirty fete, & much coverede with woodde & thicketes, & in y^e midst thereof standeth a rocke w^{ch} lieth on y^e superlicies of y^e iunide, beinge circular in shapeth though irregulare like a large bowdier from y^e sea, w^{ch} rocke is circa 12 fete in heighte & depth, & nigh to y^e rounde bowdier ariseth a palma tree circa forty fete in height. But all y^e remainder of y^e insula is covered with a growthe of beechen trees. Now y^e w^{ch} place where y^e Capitano made preparations to bury y^e spolia."

"It's evident," said Garth, as he finished it, "that we have not been making any mistake in the manuscript thus far, for here we find it again—three leagues to the west of the island of Vulcano, one of the Lepari islands. It's evident also that there is now no such island here, whether we take the Island Vulcano itself, or suppose that Stromboli was meant. And now there remains for us only two courses open. One is to give up the whole thing as a fiction, made up by the man Clarke as a sailor's yarn, to lull the priest, or to give it as a tale about our business; and the other is to take it as a matter of truth, but that some mistake has been made in stating the position of the Island Leonforte, a mistake which may have been made by Brother Claudian, especially as he wrote from memory many years afterward."

"But suppose there has been such a mistake," said Tancred, "what can be done in that case?"

"Simply this," said Garth, "we can make inquiries to find out if there's any mistake called Leonforte among the Lipari. It won't make any difference to us where it is, so long as it is here somewhere, and accessible to us. Now, my plan is to go to Palermo, and make inquiries there."

"A good idea," said Frink.

"Capital," said Tancred. "It gives us a little hope yet, and does something."

"I know lots of seamen in Palermo," said Garth, "and in other Sicilian towns. The most of the fishermen in Sicily are good republicans, and belong to us. They all know the Lipari islands. There's old Paolo Bembo, that can tell me exactly what I want. He's grown gray in prowling about these waters, and, if he's still in the flesh, I can learn from him the whole thing. Now, my idea is that it will be better for us to go to Palermo without delay."

"Yes," said Tancred; "that seems the best thing for us in our present situation. If you know these sea-faring men you ought to be able to find out everything you want."

"Why, there can be no question at all about it," said Frink, "I can learn from him the language, and have advantages such as few possess for learning all that you want to know."

Some further conversation followed, but the result was that the unanimous resolve was to go, as Garth suggested, to Palermo. That night, however, they remained where they were, and as they were all pretty well fatigued with watch-

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log and overwork, they slept soundly, and did not set sail for Palermo until the following morning.

On reaching Palermo, Garth went forth in search of Paolo Bembo. This personage had once been a fisherman by name, but in his eventful life had dipped a little into privateering, and, as was whippers into piracy also. Realismism, however, and old age had induced him to retire to the quiet of a shore life, and he gained a living by selling miscellaneous articles to the fishermen and sailors of the port. Garth found him without any very great trouble, and was received by old Bembo, with a mixture of profound respect and hearty cordiality.

Garth was well welcomed, and came directly to the point, pretending, however, that he was only going to the island for sport. Now, old Bembo knew perfectly well that sport was only a pretense, but he thought that Garth's true motive was a political one, and had some connection with the "Republic."

"Do you know the Lipari Islands?"

"Perfectly, every one of them."

"Is there one called Leonforte?"

"Leonforte! Yes."

"Where is it?"

"Well, it is nearer to Vulcano than to any other island."

"Vulcano!" exclaimed Garth, excited by this confirmation of his hopes. "In which direction?"

"Well, some three or four leagues away."

"In which direction, though—north, south, east, or west?"

"East."

"East!" exclaimed Garth. "East? Are you sure?"

"Oh, I'm sure of it. In fact, there is no island west, though some lie north-west; but this is due east, in a straight line."

"What size is it?"

"Well, it is small—about half a mile. It is only twenty or thirty feet high. Some sailors call it Palma Island, on account of a tall palm-tree on it."

"A tall palm-tree? Oh, yes; and this island— are there inhabitants on it?"

"Inhabitants? Oh, no; not a soul."

"You're sure, are you?"

"Oh, yes; at least there were none when I was last on it, and that was quite lately—let me see—about fifteen years ago."

Some further conversation followed, but this was quite enough for Garth. It showed him that the island was there, and that it coincided fully with the description in the manuscript.

On acquainting the others, they at once felt the highest exultation. It was evident now that the whole difficulty had arisen from the faulty memory of the priest, who had written the word "west," when he ought to have written "east," a mistake which could easily be accounted for from the lapse of time.

CHAPTER XVI.
THE ISLAND.

ONCE more, then, the hope that had almost died out began to revive, and the bright vision of wealth and prosperity began to return. The information of old Bembo served to show that the islet of Leonforte was, after all, no fiction, but a reality. Others knew it besides Clarke or Brother Claudian, and here was a man in Palermo who had stood upon its shores, and whose description corresponded in every respect with the well-known words of the manuscript. The manuscript was therefore perfectly reliable, and the only trouble had arisen from a mistake in one word. Brother Claudian had written west when he ought to have written east. Such a mistake was most natural. He had taken down the narrative of the sailor, Clarke, but in writing it out after the lapse of years, he had naturally forgotten the particular situation of Leonforte toward Vulcano, and had written the wrong word.

Full of hope, they now set sail from Palermo toward the Island of Vulcano. This time they were sure, at least, of Leonforte. Disappointed they might be, yet at least they would have the satisfaction of a trial. They would be able to do for themselves, and induce according to their will. Even if they should eventually fail, it would be less hard to bear than a failure at the very threshold. These new hopes animated them all, though each manifested his feelings in a different sort of way, according to his own disposition. Garth was eager, impatient, yet strong and self-contained. Tancred was nervously ex-

ited, and full of feverish restlessness, while Frink, more cool and collected, showed his animation chiefly by being more generally talkative and lively.

"The first day the wind was light, and the "Dart" did not make very considerable progress. As the sun set they could see, far away to the north-west, the dark mass of Vulcano lying low on the horizon. Then, after the manner of this southern clime, day vanished, and night instantly succeeded. The night was calm, with a moderate breeze from the southeast, at the impulse of which the "Dart" slipped along through the water, holding fairly on her course. At length morning came. It was early dawn. Then the two observers were again disappointed. Had taken turns at the watch through the night, and were now all sufficiently refreshed to enter with vigor upon the duties of a new day. They stood looking over the water. Toward the north-west, and somewhat behind them, lay the Island of Vulcano. Eastward, and a little distance before them, the waters were darkening as if glowing in heat. Rays from the flaming sky. There the sun was casting up his rays, the heralds of his approach, and there on the horizon, immediately in front, lay a low dark mass, in the very midst of the glowing sea and flaming sky.

No one spoke a word. Each one knew that this was the islet which they sought; but seemed afraid to mention its name. It was reflected might suddenly vanish from the scene. But the islet was all too real and too firm on its deepest base to be subject to any such enchantments; and every moment revealed more and more of its outline. The wind came up more freshly, and the "Dart" drove onward faster through the sea, and the sun climbed higher, until all mention of the horizon. Nearer and nearer they came; higher and higher rose the sun; until at last the islet stood clearly revealed, full before them, not more than a mile or two away. There it lay, about half a mile long, covered with trees, in the midst of which rose up a solitary palm.

None of them uttered a word. The sight of the islet seemed to be enough. The sight itself seemed to fill all their souls. Each one knew the words of the manuscript, in which the island was described, by heart; and was now exulting in the exactness with which this island before them corresponded with the words of that description. Under these circumstances the "Dart" moved onward, while Garth steered her straight toward the island.

At length they came close up, and Tancred heaved the lead, sounding as they approached the shore, and thus they reached a spot as near as a hundred yards. Before them they saw a little cove, which seemed to promise moorings for the schooner, but they resolved first to go ashore and inspect. Accordingly the schooner came to anchor, and, lowering a boat, the three went ashore.

The island rose about thirty feet above the sea. It was covered with trees which rose about thirty feet higher. At the west end of the island, nearest the place where the schooner anchored, there was the cove spoken of. It was peculiarly situated, and opened from the southern side. Toward this they rowed, and soon reached the place. The cove was not more than sixty feet in width, and ran in for about a hundred yards in a winding course, being deep, and sheltered by the island and the trees. It was adapted to afford a secure harbor for the schooner, and a place where no passing sailor could discover her.

Next they made this discovery that they at once returned to the schooner. They determined while the wind was fair to bring her without delay to this haven, and then after having secured her they could proceed more leisurely to the work of surveying the island. Accordingly, they hoisted anchor, up sail, and sailed for the harbor. But the wind was strong light harbor secure from every sudden storm and hidden from every curious eye.

The trees on the island were of moderate size, and beech prevailed, though there were some of other kinds. There was but little underbrush, and they could walk about without any difficulty, and survey the surface of the island. In doing so they were struck by what they had never have been the mooring-place of the pirate vessel and her prize; and judged that the pit where the treasure had been conveyed could not be very far away. Now there was but little difficulty in finding the place. For there were two landmarks, either of which would have sufficed, but which, when taken together, served to indi-

cate the place with unerring accuracy; these two landmarks being—first, the palm-tree, and secondly, the bowlder. The palm-tree and already excited their attention from a distance, and it rose close by the cove on the north, a few hundred feet away. Toward this they first bent their steps, and soon reached it.

On reaching the palm-tree they saw a huge round granite bowlder covered with moss, and about twelve or fifteen feet in diameter. This they had expected to find, and the discovery excited no surprise, but merely gratification or satisfaction. So fully had the description of the manuscript been carried out that they expected now to find everything verified, down even to the smallest particulars. But nothing they found here did create a sensation, and a very strong one too. As they stood there under the palm tree, looking all around, up and down, and in every direction, the keen eyes of Garth caught sight of something suspended from the palm-tree. There it hung, high in the air, suspended by chains from the palm tree, as it had been long ago. The chains, in iron wheel which had undoubtedly been used for the purpose of lowering the treasure into the money pit. Beneath that wheel the pit itself must lie, but the ground bore no mark externally. It seemed like any other part of the surface of the island, being smooth and even with the rest, showing no indentation, nor any elevation, but being in all respects like the ground about it.

But before making any attempt here, Garth was anxious to find the sluice, since in his opinion nothing could be done until this was found and stopped.

"This is what the manuscript said about the sluice:

"Now in addition to y' pit y' Capitano caused to be made another pit of greater depth. The pit did starte from y' shore of y' sea & go down to y' bottom of y' pit aforesaid in a slant, & y' second slanting pit was amalle & not more y' 2 feete in syze, & it was stayed up with stone of w' y' was a shate stone on y' shore of y' insula, square in grent & easly worked, & y' last pit from y' sea-shore to y' bottom of y' first pit was a sluice or draine, by w' y' Capitano did intend to secretly convey y' sea waters into y' money hole to y' intente y' no one sholde penetrate to it unless he knew y' secret of y' draine. But y' waters of y' sea were not let to penetrate into y' money hole until y' laas, & a gateway of stone & wood was constructed under y' sea at a distance from y' shore in depth of six feets of water, by w' y' sea water colde enter. So y' depth of y' money hole was one hundred feete & it was at y' west end of y' bowldere & y' palma tree one hundred feete from y' west end of y' insula, & y' draine did starte from y' sea shore at a pointe due west & run down circa one hundred foote to y' bottom of y' money hole & thus y' preparations were made for y' spolia by y' Capitano.

CHAPTER XVII.
THE DIGGERS FOR THE TREASURE.

The first day's survey showed them plainly that there were no inhabitants on the island, and also that there never had been any. The beach-trees covered nearly the whole surface. The island might have attracted settlers had the soil been fit for cultivation, but it was very poor, being interspersed with bowlders of various sizes, and consisting as a general thing of gravel or clay.

The manuscript had already given them warning that there was something very peculiar on the construction of the pit, since it was supplied by a drain, with sea-water, which constantly flowed into it; and informed them also that they would have to stop the drain before they could get to the bottom of the pit. The position of the drain was also clearly mentioned, and its starting point laid down. Guided by the directions in the manuscript, they made an effort to find the mouth of this drain, but could find nothing which, in any way came up to their idea of such a work. The search after this concluded the day, and they then retired to the schooner, where they deliberated as to the best plan of action for the following day. After taking it over from every point of view, they decided that it would be the best plan under the circumstances to begin at once upon the money hole.

Accordingly, on the following morning, they all went to work. Two, Garth and Frink,

worked with pickaxes, while Tancred used the shovel. The earth was firm and hard packed, and it was evening before they had come down to the timbers spoken of in the manuscript. Three feet below the surface they came to these timbers, rather than what was left of them, for some of them were altogether gone, and others half decayed, so that they were thrown out without much difficulty.

On the following day they resumed their work, and the first thing that was thrown out was a human bone. Others followed, and, indeed, the whole of the second day was taken up in examining the material that lay at length all were taken out. They amounted to nineteen skeletons. The third day was taken up in burying these again in another place.

They had now dug down for about six feet, and they saw that it would not be possible to go any further without making a timber-work to stay up the sides of the pit, without which the earth would be certain to cave in upon them. The remains of an original timber-staying were plainly visible, but in this decay had made such ravages that it was almost completely useless. In fact, its only utility lay in this, that it served as a species of border to indicate where a new staying should be put, and to lessen their labors in this direction. It was now necessary for them to add to their labors the felling of trees, and trimming them and cutting them into the requisite shape. But the beech-trees all around stood ready at their hands, all of a very convenient size and being easy to work. Still, the hewing and chopping and fitting of wood was tedious, and very much retarded their work. It was not possible with the utmost efforts to accomplish more than a few inches on a downward descent. The hole which they made was the same size as the original one, and in this they were guided by the remains of the original staying. By working in this way they attained after ten days' incessant labor, attained to a depth of thirty feet.

But at this point they were confronted with a difficulty which had thus far been avoided. Hitherto, the progress of three feet a day had been kept up, without any other obstacles than the earth. One digged, the other shoveled, and a third raised up the earth by means of a pulley and a basket. In the work of staying all were engaged. But at the depth of thirty feet they encountered water, which water threatened to interfere seriously with their work. At first they tried to bale it out, by filling pails and hoisting them; but this was found to be so utterly inadequate that they were compelled to desist and betake themselves to some other mode of action. It was at this point that Garth resolved to have recourse to his steam-engine. He had already thought it several times, but there seemed to be no provision for it, since one man was able to hoist up all the earth that they were able to dig. Now, however, the flow of the water had proved too fast for the power of one man to check, and the steam-engine was needed. Besides, he thought of the sluice connecting with the sea, and he saw that if this drain were still open and in working order, it would need all the power of their steam-engine to keep the pit free from the rush of the flowing waters.

Garth now proceeded to set up the engine in a convenient place. This proved to be the most difficult job which they had hitherto encountered, yet by means of ingenious contrivances they succeeded at last in getting the engine into position, and in applying its power to a pump. It was with some anxiety that they watched the result. The engine certainly did its work well, and pumped up and flung forth an enormous quantity of water. Unfortunately, however, enormous though the quantity was, it made no appreciable difference with the contents of the pit. The level remained almost unchanged. It was as though they had tried to raise the sea itself. The steam-engine proved ridiculously inadequate. In vain Tancred and Frink, who remained below, plied pickax and spade. They found it impossible to work in the pudding-like mass. In vain Garth, who tended the engine, pined on the steam. The engine worked bravely, but its strength was matched against overwhelming odds.

It now became evident that the flow of water from the sea was constant, and in large volume, and that until this should be checked, it would be quite useless to do anything with the money hole. Below this thirty feet no progress could be made. Thirty feet down marked the sea-

level, and on reaching that they encountered the sea-water. They comprehended the full nature of their position. They understood it from the description in the manuscript. The design of the plate captain, as there unfolded, had been this very thing—namely, to baffle all those who might dig for the treasure, and in that manuscript it was plainly stated that it would be necessary, in order to get at the treasure, first to close off the sea-water from the sluice.

First of all, they took a fresh examination of the manuscript so as to avoid all mistake. They saw there that the drain had been made to let the sea-water into the money hole, to run from the shore of the sea in a slant to the bottom of the money hole. It was two feet square, formed of stone. It started from the sea-shore, "at a point due West" and "a gateway of stone and wood was constructed under y^e sea at a distance from y^e shore in depth of six feet of water.

It was evident by this that the drain started from the west end of the island. Here, then, they turned to carry out the search.

First of all, they sought to find whether there were any remains whatever of this work, which was called in the manuscript "a gateway of wood and stone." This must have been some solid work of timber and masonry under the water, and containing a sluice, or doorway, with a flood-gate by which the sea-water might enter. Originally such a work must have been large enough to be easily detected. But now no search availed to discover any such work—no timber could be seen and no stone—nothing was visible but the sea-shore.

Then they investigated under the water going out in a boat, and peering cautiously downward. The wonderful transparency of the Meditteranean waters allowed them to see far down, even to the depth of thirty or forty feet, with perfect ease, so that the depth of six feet was as nothing. Nevertheless, they saw no sign of any work whatever. If any gateway to the drain had ever been constructed, it must long ago have been dashed away by the surges of the storm-tossed sea as they thundered upon this western shore, in many a tempest and hurricane. To those who sought for it now, nothing appeared save the smooth floor of the sea bottom, with myriad pebbles, and cobble-stones, and coral and shell-fish, and seaweed.

At length they saw that any search like this was useless, and that if they wished to find the drain they must go to work in another way altogether. Garth decided that it would be best to take the bearings of the drain according to the description in the manuscript, and then dig downward for it. Taking the central point of the palm-tree and the middle point of the money hole, and drawing a straight line through these two points, due west toward the shore, he reached a point on the shore where he resolved to dig as near the sea as possible. In order to prevent the sea water from coming in upon this new excavation, he took one of the largest casks from the schooner out of which he knocked the bottom, and then used it as a species of coffer-dam. Work in this was somewhat slow on account of the contracted space; yet it was the only thing left, and they managed to make some progress.

At length, after several days of most tedious work, they reached the depth of four and a half feet. Here they struck some solid work. Upon examination it was found to be a structure of squared stone, sloping down in a direction which led to the money hole.

CHAPTER XVIII.

AT THE BOTTOM!

This sloping stone-work was the very drain which they had been seeking after. Upon its discovery some time was taken up in debating what ought to be done next to be taken. At first there had no other idea than to stop it up by forming a new flood-gate. But Garth soon reminded them that it would be quite enough if they were able to stop up the sluice in any way, so as to keep out the flow of the sea water, and that a gateway would not be needed at all. To stop this up was more easily performed, although this required some hard labor. It was necessary to dig down on each side of the sluice as far as the bottom. The oozing of the water through the sand made this troublesome, but it was successfully accomplished. Stones cemented with clay were then laid in the place, until a wall had been made on either side of the drain,

and above it. After this the drain was broken into and a mass of clay was thrust down there, by which the passage-way of the drain was completely stopped up, and all further flow of the sea water rendered impossible. All this was very tedious and nearly fortnight elapsed from the first discovery of the drain until it was broken into and stopped up. The work of stopping up was made as thorough as possible, and then once more they resumed their work at the money hole, and had the opportunity of testing their work so as to see whether it was complete or not.

Once more, then, Garth took up his station at the steam-engine, while Tancred and Frink, with pickax and shovel, were busy at work. It was with a feeling of intense impatience that they waited for the first stroke of the pump, and one of infinite relief and immense exultation that they saw the actual result. For now the engine had it all its own way, and a few minutes sufficed to suck the money hole dry and leave it free from water. The sea had been effectually shut out, and the steam power, having now no longer such a mighty enemy with which to contend, had it all its own way. Cheers arose from the toilers in the money pit, in which the grimy Garth at his steam engine hoarsely joined.

Once more, then, having triumphed over the water, they were able to carry on their work as before, and having now only the earth to contend against, their progress went on. But as they descended it was, however, naturally enough, rather slower, for every increase of depth made the work down below more difficult, and made it harder both to hoist the earth or to lower down the timber for the staying. The water, also, had to be pumped out at regular intervals, for, though the sea had been shut out, yet still the water which had already been in remained, and this had to be got rid of as fast as it was encountered. The steam-engine, also, was made use of to hoist out the earth which was excavated, and this materially lightened the labors of the excavators. But the hole was close and contracted, and the necessity of staying up as they proceeded constantly retarded the work. In this way their progress decreased from the rate of three feet a day to that of two feet.

While working in the money hole, they did not forget the drain from the sea. From this quarter they knew that there was an ever present menace. Their work there had been, after all, rather superficial, and the sea was constantly assailing it. It might at any moment dissolve the clay and pour forward down the drain to flood the money hole once more and endanger their own lives. They were, therefore, constantly watching for the drain. Every day they examined their work, and enlarged it, and tightened it, and added more to it, tearing away the drain itself and filling it up solid with stone and clay. Thus they sought to secure themselves and work against the menace from the sea.

The work went on. Thirty feet slowly progressed until they became forty; forty went on to fifty, and they had the triumphant consciousness that they had gone half way. As they went on they encountered the same difficulties. First the oozy bottom, from which the water had to be pumped; then the slimy mud, which had to be hoisted out; then the harder earth, which had to be loosened with the pick before it could be removed and hoisted out of the hole. Then, after a course of few inches in depth, a new staying would have to be placed all around, in addition to the older timbers. The labor became too severe for Garth. Frink and Tancred had to take his place. One had to learn to manage the steam-engine, and Frink offered to do so. Tancred declined on the plea that he never could understand machinery. So Frink became engineer, and soon was able to manage the machine as well as any one, while Garth worked with Tancred at the bottom of the money hole.

Now, then, work went steadily on. The depth slowly, yet surely, increased. The steam-engine worked constantly, and the drain was effectually barred against the sea water. The depth increased from fifty to sixty feet, and from sixty to seventy. Then from seventy to eighty, and from eighty to ninety.

At this depth their work grew so much more laborious that they could not accomplish more than a foot a day; and now their suspense also increased, as was natural, at their close approach to the object of their search. The foot a day went on deepening steadily. At the end of every day

the prospects were discussed, each time with more excitement.

So the depth went on.
Ninety-one feet!
Ninety-two!
Ninety-three!
Ninety-four!
Ninety-five!
Only five feet more. Five feet between them and the great treasure—the countless, the long sought, the long hoped-for.
Only five feet.
Then they went on:
Ninety-six feet!
Ninety-seven!
Ninety-eight!
Ninety-nine!

On reaching that depth it was too dark to work any further. They had done their day's work of one foot's excavation, and had put in the timbers as usual to stay the work, and had sent up the last bucketful of earth. After this they had prepared to go up. Before starting Garth took his pickax and drove it down deep into the earth. It penetrated till it struck against something hard. Again and again Garth struck his pickax, and each time it met with the hard substance. It was evident to him that there was something different there from anything they had hitherto found. He thought it felt like wood. It seemed to him that it was the timber covering over the boxes of treasure, or perhaps one of the boxes themselves.

But it was too late that night to do any more, and Garth turned away, curbing his impatience. Both he and Tanager concluded that it would be better to go up now, and leave any further examination till the morrow. For now an examination would not only be partial and incomplete; but on the morrow it would be a part of their day's labor, and they could make this labor as exhaustive as possible. And so with this resolution Garth and Tanager ascended.

They announced to Frink this latest news. He said nothing for some time, and at length he spoke in a slow and peculiar voice:
"Hm," he said, "then, if that is so, to-morrow ought to—end it!"

The next day came.
Garth and Tanager prepared to descend while Frink, as usual, was to attend the engine. It was their custom to go down one at a time, and in making this descent they were lowered down by the steam-engine.

On this morning, as may be supposed, they were earlier than usual. Garth went down first; then Tanager.
They worked, as usual, for about a quarter of an hour. Several bucketfuls of earth had been hoisted out, and Garth was intent on his work to try to find out whether it was timber or a plain board, that lay beneath the stroke of his pickax, when all of a sudden a rattling sound was heard, and he was struck several times on his back and head.

He started up and Tanager did the same. An exclamation burst from both. The circumstance, however, was easily explained. The hoisting bucket had fallen, and had dragged all its chain down to the bottom of the hole. Bucket and chain now lay there at their feet.

"Hallo!" cried Garth looking at it with a startled face. "I should like to know how that happened."

Then he looked up and Tanager said that his face was very pale. As for Tanager he thought nothing of it. It was a mere accident. He called out to Frink.

No reply came.
He called again and again.
No answer!
"I wonder what's become of the fellow," said he, looking at Garth. He met Garth's eyes fixed upon his, and there was that in them that made him shudder.

Suddenly there was a dull sound that seemed to come from the bowels of the earth, and all the island seemed to move.

"What's that!" cried Tanager. "Is it an earthquake?"
Garth looked all around him with an awful face.

"It's an explosion!" said he.
"An explosion?"
"Yes; and look here."
He pointed down; water was at his feet, oozing in around them, fast.

"An explosion!" cried Garth, "we are betrayed!"

CHAPTER XIX.

A STARTLING CONFESSION.

More than three months had passed a ray at Landsdowne Hall, since Tanager had gone, and during all that time Lucy had never heard one word from him, good or bad, directly or indirectly; still, as she knew that his enterprise was to be made in a remote place, and that it was one which would occupy much time, this silence did not occasion the slightest uneasiness. He himself on taking leave had assigned six months as the shortest possible time of absence or silence, and had warned her that he might be away without being able to communicate with her for as much as a year. Lucy, therefore, had no expectation of hearing from him under six months' time, and was prepared to wait very much longer. She thought about him incessantly. Her faith in the success of his enterprise was decidedly weak; but whether successful or unsuccessful, she felt confident that he would come back as soon as possible, and then when they were once more together, they would be able to take measures with reference to their future.

In the meantime Lucy's thoughts were very largely occupied by the illness of her nurse. It will be remembered that her affection for this nurse had been strong enough to surprise Tanager. Lucy herself had confessed to him that she loved her nurse far better than her mother. With this nurse, Mrs. Wells, her earliest thoughts had been associated. Her mother had always been indifferent. Mrs. Wells had always been true and loving. Still, though Lucy had for some time felt no need of her services, Mrs. Wells persisted in devoting herself to her young mistress, and so devoted was Lucy to the old nurse, that she would not listen to the proposal to take to herself a younger and more modish lady's maid.

Such was the person whose illness now alarmed Lucy. She had been taken ill suddenly, and she had sunk rapidly. That made it worse, was the discovery that Lucy had made that her illness was largely owing to mental trouble. Something was evidently preying on her mind; and although her bodily illness was certainly real, yet it was her mental disquietude which made her bodily illness worse.

Lucy noticed this, and at first made no allusion to it. She felt profoundly disturbed and was much troubled at this finding that Mrs. Wells could have any secret from her, and perplexed because she did not know what to do to enable her to gain relief. Delicacy prevented her from even alluding to it, and thus she was compelled to watch the distress of one she loved without making any effort to help her.

Mrs. Wells herself, at length, found her troubles intolerable and spoke of them first.
"There's something on my mind," she said, "over long preliminaries—something on my mind—and it's killing me, darling—it's killing me."

At this startling address Lucy did not know what to say. She said, however, what came uppermost.

"You want to see a clergyman, dearest nurse?"

The nurse shook her head.

"No, no, no," she said, "at least not now. A clergyman can do no good as yet."

"Shall I get a lawyer, then?" Mrs. Wells sighed.

"You may; but not yet. It is you—you—you—"

"Me!" exclaimed Lucy in amazement.
"Yes, you!" repeated Mrs. Wells; "you. The secret has been gnawing at my heart all my life. It is your secret. What if I should die—and you not know. And they do not want you to know. But you must—you must. I must tell. I am hungry and thirsting to tell you all."

The nurse's vehemence now began to alarm Lucy. She thought that this unusual excitement, as well as this strange and unintelligible language, was due to delirium. She therefore strove to soothe and quiet the nurse; but her efforts were of no avail.
"Lucy, child," said she, "you think that I am excited. You think I do not mean what I say. Dear child, this is nothing new, it is not my illness that has made me think of my secret, but it is my guilty secret that has made me ill and reduced me to this. For years it has been in my mind. For years I have had to keep up a struggle within my soul till my heart has become diseased, and my frame has broken down. It is this secret, dear child, this guilty secret."

The nurse here began to tremble violently, and Lucy, in great terror and consternation, ran to her relief. These dark hints as to her secret showed her that there was no delirium. Mrs. Wells had for years been subject to fits of nervous prostration and other disorders which the family physician had called disease of the heart. Lucy now heard her attribute this heart disease to the possession of a secret. More, she called this a "guilty" secret. What it could possibly be she was not able to guess, and awaited a further revelation with awful expectancy.

"Lucy, darling child," said Mrs. Wells at last, as soon as she had recovered herself somewhat.

"Well, nurse, dear," said Lucy, with an effort at cheerfulness.

"You have always loved me, haven't you?"

"Always, always!" said Lucy; "and most dearly."

"As well as—as any one?"

"Yes, more, far more; you have always been my dearest one, my dearest nurse—and more like a mother than a nurse. I've always said so."

"So you have," murmured the old lady, "and I love to hear it—more like a mother than a nurse—that's what you've always said."

"Yes, darling," said Lucy, folding her arms around the nurse. "You have always loved me just like a mother, and I have always loved you just like a daughter. Lady Landsdowne is too cold and austere. She has no affection for me at all. She chills me. I'm afraid of her. But you, my own dearest, you are like a true mother."

Mrs. Wells looked up at Lucy with a strange, eager, wild gaze, and over her face there was a gleaming look of unutterable affection.

"Lucy, darling," said she, in a low voice.

"Well, nurse?"

"Can I tell you it?"

"What?"

"What is in my heart?"

"Tell it—certainly. Do, nurse, if you think I'm fit to be trusted—if it will give you any relief; do tell me!"

"But you will hate me!"

"Hate you?" cried Lucy, in tender reproach.

"Hate you, my dearest, sweetest nurse?"

"Are you sure you wouldn't?" asked the nurse, eagerly.

"Sure! Why, it's impossible! How could I ever feel anything but love for you?"

"Oh, but you don't know what this is. You cannot bear it. You could never forgive me. You would always look upon me with horror. And oh! my darling, that would be worse than death!"

"Oh, my own dearest, what a strange opinion you must have of me. Don't you know me, your own Lucy, whom you have called your child a thousand times over. Haven't I had you all my life always near me? Haven't I always loved me dearly, and haven't I always loved you? You break my heart, nurse, when you doubt my love. Don't you remember once a few years ago when we used to play that we were mother and daughter, and I would call you mamma for weeks together. Come, now, pretend that you are my mamma now, and tell me all. Your daughter Lucy can never turn away—"

At these words, uttered with many caresses and in tender accents of affection, there came a change over the pale, wan face of the nurse, a flash spread over the white features, the eyes dilated with joy. She wound her arms round the young girl's neck, and strained her tremulously to her painfully throbbing heart.

"Oh, darling! Oh, my child!" she said, in a low voice. "Yes, be my daughter again; call me mamma."

"Mamma, darling 'mamma," said Lucy, kissing the old nurse again and again.

"And you love me, don't you?"

"Dearer than all the world," said Lucy.

"And you are my own darling daughter."

"Yes, mamma dearest," said Lucy.

"Oh, my child! Oh, Lucy! Oh, my own, my darling daughter! It is not pretense—it is real. You are my daughter, and I—I am your—your own mamma. No, don't move; don't leave me, daughter, she didn't leave me, or you'll kill me. Wind your arms round me; hold me tight in your embrace, my own dearest darling. You said you loved me."

Overwhelmed, confounded, and bewildered at these strange words, Lucy only knew enough to check the first wild start of surprise and hold in her arms this strange old nurse with this claimed her as her daughter. With an idea that

It was all delirium, but with a deep under conviction that it was all true, Lucy listened as the nurse went on.

"It was years ago—you were an unconscious infant when I began it. It was Lady Lansdowne's bargain. I thought it would be best for you. I have lived all these years with you, hiding myself as best I could. I have gained that I should always be with you, and consented that I should be unknown. Oh, what a struggle I have kept up! Oh, how hard it has been to remain unknown to my own child! I have tried to feel proud of your education, your beauty, your accomplishments, your prospects—but all in vain. Oh, I did wrong!—very, very wrong. I see it now. Oh, I sinned!—I sinned. Oh, I had no right to bind myself to such an agreement! Now you see why Lady Lansdowne never cared for you. You are nothing to her. You have none of the blood of her or of hers. You have no right here. You are mine—my daughter. And oh, how I have paid the penalty of my sins—yes, with my heart's blood! It is remorse that has killed me; it is the long effort that I have made to stifle the yearnings of a mother's love. And oh, tell me, tell me that you don't hate me for this. Tell me that you forgive your wretch of a mother. Tell me that you love me still, in spite of all."

All these words were poured forth wildly and incoherently. The heart of the old nurse broke more and more furiously, until she lay in palpitations seemed to suffocate her. She could speak no more. She gasped for breath, and finally became senseless. Lucy, half frozen with excitement and anxiety, could scarcely control herself so as to administer the necessary restoratives, but at last succeeded in affording relief. The affection of a lifetime, which she had cherished for the nurse, an affection quite as strong as she could have felt for her child, known herself to be her daughter, now arose within her, and caused her to hang over the senseless form with anxious care and tenderest assiduity. This loving and anxious affection engrossed all her heart, nor did it allow her to dwell upon the consequences that might follow from the discovery of her mother. Those consequences she shrank to think of, but she left, leaving them to the developments of that future. At length the nurse began to revive once more, and gradually regained her consciousness and her recollection. Her first thought was for Lucy, and finding that there was no alienation in her daughter's heart, that the tenderness and the affection were if possible, even greater than ever, she gave a sigh of thankfulness, and tears of joy flowed from her eyes.

But Lucy saw with deep concern that the intense emotion of this last scene had been too much for her newly discovered mother, and had left her much weaker than she had ever been before. Her limbs were almost powerless, her voice faint and almost gone, while in her attenuated frame, her heart throbbled with a speed and a force which seemed frightful to Lucy. Still Mrs. Wells was eager to complete the revelation of her secret, and although Lucy earnestly entreated her to postpone it until another time, and try to get rest for herself just then, she would not be persuaded, and went on to tell her the whole story.

The substance of that story was as follows: That Mrs. Wells was the widow of a small tradesman in London, who had failed in business and in health, under which circumstances he had gone to the South of France with the wreck of his property, in the hope of regaining his strength. Here he had died, leaving his widow and an infant daughter almost penniless. They were in deep distress, and in the extreme of poverty, then the opportunity offered of improving their circumstances. A lady came out to Mrs. Wells offering to adopt her child. This was Lady Lansdowne. Mrs. Wells did not know her motives at the time, but afterward discovered all. Lady Lansdowne at that time made what seemed a very handsome offer. She offered to adopt the child formally as her own, and make her the heiress to her own fortune. She offered to let Mrs. Wells always remain with her daughter, on the simple condition of her taking the name and station of nurse, and keeping the secret. All this seemed so easy, that Mrs. Wells accepted the terms with joy, and regarded it as a special interposition of Providence.

Years passed, however, and Mrs. Wells found that there was another side to the story. First of all she found her position as nurse intolerable, and never ceased to long to reveal herself to her

daughter as her mother. The older Lucy grew the stronger did this longing become, and Lucy's deep affection for her instead of comforting her maternal yearning only made her position more tantalizing.

There was another thing, however, of a more serious character still. She discovered that Lady Lansdowne never intended to let her see the face of this child. The child had been passed off as her own. Upon the death of the late Lord Lansdowne this woman had been living in France and claimed the estate in the name of her daughter, who was next in descent. Her own daughter, however, had died, and she had obtained Lucy, whom she had made use of in this way for her own purposes. The discovery gave fresh trouble to Mrs. Wells, for she now saw that she had placed her daughter in a very false position, that she had been aiding and abetting a very grave crime, and had been cheating some other Lansdownes out of a great inheritance.

CHAPTER XX.

THE PLOTTERS.

SCRET A discovery as this, with all its accompaniments, was certainly enough for one night, yet Lucy was called upon to undergo a worse shock than this. Mrs. Wells, who for years had maintained so severe a struggle within herself, had come out of that struggle wounded to the death. Not out of so many a watch, remorse, and penitence, mingled with insatiable longings which had to be repressed, she had carried a broken-down constitution, and a bodily frame afflicted with an incurable heart disease which for years had been growing worse. The excitement of this last scene, with its anguish and its intense emotion, had been too much for her. She never rallied. On the following day she sank into senselessness, out of which she never again emerged in this life, but died without ever again hearing the loving words of her daughter.

This one thing only was needed to complete the utter desolation of Lucy. It would have been bad enough had she never known her relationship to the departed, for then she would have lost her best friend; but now she had lost her mother, and she had no one to turn to, and worse than this, she was well aware that she had no more right to live here at Lansdowne Hall than any beggar from off the highway. Worse still. From her mother's revelation it became clearly evident to her that she had been chosen in her infancy by Lady Lansdowne, and had been made use of all her life for the sole purpose of enabling her to come to an undue possession of the Lansdowne estate—that she had been the unconsenting partner thus far in a gross crime, which, if known, would be severely punished, so that she was not only an interloper here,—but she was actually committing a crime every day she remained.

She was not Lucy Lansdowne, not the great heiress, not the noble lady; she was Mrs. Wells, the daughter of a poor bankrupt tradesman.

And yet, what could she do? Could she go away? Where? And how could she live? Besides, what would Lady Lansdowne think if she were to go? Would she allow it? Never. She was as necessary to Lady Lansdowne as ever. Lady Lansdowne would keep her in the same hazardous position out of affection, but from necessity. If she were to fly, Lady Lansdowne would send pursuers after her. She would claim her as her daughter. She would laugh at the story of Mrs. Wells. Such a story could not be proved.

Lucy's nature was a gentle and timid one. She had no boldness nor enterprise whatever. She shrank back from danger, from publicity, and from independent action. Her timid nature thus of itself prevented her from following out the dictates of conscience. Conscience told her that she had no right here, that she was aiding the commission of a crime, that she should fly, but her natural timidity made her remain. Here was her home. Here she had always lived. To go away was madness. To get a living anywhere was impossible.

And thus it happened that though a prey to the deepest anxiety, yet, Lucy did nothing whatever, but lapsed back into the old life, and into that old life she would have gone back for good, had it not been for an accident which changed the whole current of her thoughts and of her life.

It was one day seated in the library, in a recess of the window, reading. Heavy curtains fell down completely concealing her. Lucy

was not addicted to reading in the library, and at this time she had picked up a book which was lying on a chair, and turned over its leaves without much interest, when footsteps arose and voices accompanying. The voices were those of Lady Lansdowne and Drury, and they were both talking in a low, earnest tone. At first she could make out nothing, but they soon came closer to the window so near that she heard every word that they said. Now, Lucy's first thought was that they would go on; afterward, as they stood talking so near her, she had a vague impulse to retreat; and this she would have done had not something which they said so roused her curiosity that she stood rooted to the spot, listening most intently, without any thought that she was performing the disgraceful part of an eavesdropper.

"So there's no more news than that?" said Lady Lansdowne's first words that Lucy heard.

"Well," was the reply of Drury, "at any rate you see we're certain to get rid of Henslowe."

It was this that arrested Lucy's attention, roused her curiosity, and made her stand rooted to the spot, listening with all her ears.

"Yes," said Lady Lansdowne, softly, "that follows, of course. We'll get rid of Henslowe."

"Well," said Drury, "I'm not sure, but that

it's better to have Henslowe to deal with than such a devil as Frink."

"Oh, no," said Lady Lansdowne, "you forget. The cases are widely different. Henslowe is the next best. The Lansdownes are all dead, and Tancred Henslowe represents the children of Mary Lansdowne. He will be Lord Lansdowne, when he finds out, as a matter of course, but he must never get the estates. To have him here as Earl of Lansdowne, and heir to all the property, owner and master, would be a very different thing from having Frink here as partner. The Earl would be our master, but Frink, at the very worst, would be no more than our equal."

"Of course, of course. Oh, yes," said Drury, "I know all that; we understand it all perfectly well. At the same time I cannot help wishing that we had let things go on as they were. The young people were evidently attached to one another, and if Henslowe had married Lucy, it would have settled the whole thing."

"Well, I dare say that might have been best," said Lady Lansdowne; "but what is the use of lamenting? You know how Frink interfered. First, he brought him here to use him as a whip over us, and afterward, when it was over, were content to let things take their course, he changed his mind. He now wants Lucy himself. Why didn't he say so at the outset, and avoid all this? You and I must arrange a new plan."

"Well, I'm afraid we must be subordinate in any way. Frink will get Lucy and he master here. I haven't the assets to oppose him. He'll send us to the right about. I'd rather have Henslowe for a master. If it weren't too late I'd interfere to save Henslowe yet. But it's too late."

"Of course it is," said Lady Lansdowne, calmly. "We mustn't hope to save Henslowe now. He's doomed. He's lost already. We must now try to fight off Frink the best way we can."

"Well, if it comes to open war," said Drury, "and it may come to that, I suppose we've got as much against him as he has against us."

"Oh! no, no; don't think that. He's got everything against us, in black and white—proved beyond the hope of denial—and what have we against him?"

"What! Why the murder of Tancred Henslowe?"

"Ah, and how can we prove it? Who will find the body of Tancred Henslowe? Who can prove that Frink was ever anything else than his best friend? No, no; we must work in other ways. Above all, we are not in a position to defy him. We must wait till he comes back, find out as much of his intentions as possible, and fight him with his own weapons. Come, rouse yourself, Wadhams. This life of ease has almost destroyed you. Think of what you once were—how bold, how audacious to contrive, with what iron nerve and invincible will you carried out your plans, with what subtlety you could undermine and circumvent another. Consider your whole future life at its disposal. Will you allow yourself to be beaten at your own game by such a tyro as Frink?"

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Drury drew a long breath. "Well—that's like a breath of fresh air. By jove! You took me right about the eye, that's it. I'm shako off this infernal business, and I'll circumvent Frink yet. I'll see whether he's going to have it all his own way."

Here the conversation ended, and the two moved off, leaving Lucy a prey to emotions such as she had never known before. Even the startling revelation of Mrs. Wells, though it was something that was connected with all her past and affected all her future, was less exciting than this—even the death of that mother discovered so suddenly, and lost so soon, seemed less overwhelming. For here was the revelation of a secret as wonderful and as important, and the disclosure of a crime worse than that of Mrs. Wells, while at the same time there was the awful intelligence touching the doom of her lover.

As soon as she could withdraw unobserved from her hiding-place where she had been an unintentional hearer of so much, she did so, and sought the privacy of her own chamber, when she turned her thoughts toward all that she had heard, endeavoring to recall every word in that conversation. Out of the conversation a number of things were very plainly manifest to her.

First, Tancred Henslowe she already knew from his own lips was related to the Landsdowne family; she now learned that he was next of kin and the true heir, although he himself did not know it. His ignorance must have arisen from the secluded life which his mother had led, and possibly her lack of interest in the family affairs of Tancred's father.

Secondly, Tancred was at this moment the real and the only Earl of Landsdowne.

Thirdly, Tancred was the real heir and owner and master of all these estates. She was here as interloper. She was Lucy Wells. The Hall belonged to Tancred, the real heir. What a wonderful turning of the tables was here. A short time since she was the great heiress, and he the humble sutor; now he was the great heir, and she the humble and insignificant and low-born girl.

Fourthly, she now understood very well that policy of Lady Landsdowne which once had seemed so strange. Tancred had been the policy by which they had been allowed to see so much of one another. It was allowed out of a deliberate purpose to bring about a marriage between them. Tancred had been brought here for that purpose and for no other. From their conversation it seemed as if Frink had at first brought him here as a menace against Lady Landsdowne and Drury, and that they had accepted the situation.

Fifthly, whatever may have been Frink's policy in the first place, he afterward changed it. He was, as Lucy had always feared, a traitor. He had gone off with his trusting friend for the purpose of effecting his destruction. That was evident. He had taken advantage of the manager's business to get Tancred into a position in which he might be secretly destroyed.

Sixthly, his motive for this was not hard to find. The conversation showed that Frink was aiming after a share of the Landsdowne property, and as large a share as possible. His intention was first of all to destroy the next of kin, Tancred, so as to get rid of any danger from his side, then to marry Lucy, the nominal heiress, and gain control of everything.

Here, then, there was a motive strong enough to lead such a man to the commission of almost any crime.

Finally, Tancred was now in a position of deadly peril. A plot had been made aiming at nothing less than his utter destruction. In that conversation it had been told that he was already lost and that it was "too late" to save him. "Too late!" The thought was anguish. But Lucy would not yet believe it. They themselves could not know for certain. There was yet time for hope and he might yet be saved.

The question now came to her more imperatively than ever. What should she do? To this question she was coming about to give an answer. The circumstances were very different from what they had been before. On the former occasion it had been only herself that was concerned. Now, however, it was not only herself, but another one dearer than herself. What she would not do for herself she would do for Tancred.

She resolved then upon instant and immediate flight, and for the following reasons:

First, to save herself from a false position, to

escape from Lady Landsdowne, and also from the clutches of Frink.

Secondly, for the sake of finding out where Tancred was, so as to warn him of his danger or save him from it. This second was her chief motive. In addition to this if he should be moved she wished to make known to him the truth of his position with reference to the Landsdowne estates.

But how could she fly to find him or save him?

This was easy enough. In the first place she had money enough to go anywhere. She had always been liberally supplied, and had never spent much. She did not scruple to use all that she had in such a purpose as this, which was to restore to Landsdowne its true lord and heir. Again, she had the address of Tancred's mother, at Liverpool, which he had given her. In case any letters should fail to reach her from him, he had directed her to write or send to his mother, who would be able to keep her informed as to his movements.

Thus, Lucy, knew exactly where to go, and had money to get there. So that the only thing remaining was for her to get off. Her wish was, of course, to go without being observed, so that she might not be followed. There was some difficulty about this. Had she been a bold and enterprising young lady, she might have gone off by night; threading her way through the park, and scaling the walls. For such an exploit as that, however, she would never have had the requisite nerve. Indeed, had her escape depended upon this, she never could have effected it. Fortunately, for her, accident suggested to her a mode of departure which was simpler and more feasible.

It was the fashion for a number of beggars, half-gypsy folk, and such like, to come to Landsdowne Hall to receive certain alms by virtue of an old custom which had originated in past ages. It happened that one of their visiting days occurred about this time. It seemed to Lucy that she might easily slip out among them without any one suspecting.

Accordingly she collected what things she wished to take, wrapped them in a bundle, threw an old mantle over her, put on an old bonnet, and waited till dusk. At that time the gypsies were beginning to start. Lucy did not wish to be among them, nor behind them, but went out before them. No notice whatever was taken of her, and thus she escaped unobserved.

CHAPTER XXI.

THE SEARCH AND ITS RESULTS.

So infrequent was the association of Lady Landsdowne with Lucy, and so little was the thought given to her, that several days elapsed before her absence was discovered. Since the death of Mrs. Wells there had been no one to fill her place, nor had any one been engaged to take the post of Lady's-maid to Lucy. Consequently, there was no one in particular to be interested in her movements. The first one who noticed that she was not at the Hall was a stable-boy, who used to hold her horse when she went out riding, which boy, observing that, for several days he did not make her appearance, began to make inquiries under the impression that she was ill, and these inquiries led to the discovery that she was gone.

The startling intelligence was received by Lady Landsdowne, at first, with incredulity, and afterward by an agitation fully warranted by such a circumstance.

Drury was roused, and felt as much agitation as she. His search was made in all directions. They would have kept it secret, if possible, but that could not be done, since the whole house had learned the fact of her disappearance before they themselves had heard of it. But the search which they made was unavailing.

First of all, they questioned every one of the servants most closely and strictly. In vain—not only did they know nothing about her. Not one of them had seen her for three days; nor could they learn anything from any of them which might throw a light upon the cause of her departure. No letter had come from Henslowe, so that it could not arise from any secret love-affair, and they knew very well that there was no other one who could possibly have inspired such a sudden and sudden sentiment. The death of Mrs. Wells she had been very greatly affected, but such a state of mind would hardly

have been a likely cause for driving her away from her home. Then, again, the suspicion turned toward Frink. They wondered whether it was possible that he could have enticed her away under any pretext whatever. It was possible, yet they could not imagine how he could contrive it. As far as they could see, there was absolutely no motive whatever for Lucy's flight, and it was also quite impossible for them to conjecture the way in which that flight had been carried out.

Three days had elapsed before they found out. The fourth day was taken up with inquiries and searchings about the Hall and estate. Every place was examined most carefully and not a nook or corner of house or estate was left unexplored. But nowhere did they find any trace of her. A few days, however, they learned. One was that she had taken away a small amount of clothing, although not a particle of her jewelry had been removed. Another thing was that she had left early in the morning, or some time during the night. In addition to this search in the Hall and grounds, further inquiries and searches were made throughout the surrounding district. Nothing was found out here. A vague report came in that young Lucy was seen walking along the road early in the morning, a few days previously. From the keeper of the nearest railway station they learned that a young lady had been there four days before, but she had kept her veil down so that he could not see what she was like. She went off by one of the trains, but whether north toward Carlisle, or south toward Liverpool, was more than he could say. But even if the station-master had known the direction which she took, it would have availed but little, for they still would have been in ignorance of her purpose and of her ultimate destination. Such were the circumstances attendant upon Lucy's flight.

Drury, however, was confident that he would find her. He had connections in different cities of the kingdom. To these he wrote at once. In Edinburgh, in Glasgow, in Carlisle, in Preston, in Liverpool, in Manchester, and in London, agents were put in motion as soon as possible, and exerting themselves in connection with the police. The circumstance of Lucy's flight, together with other things, had caused Drury to undergo a complete transformation. From the easy, twaddling, voluble, plausible, indolent old man, he had suddenly changed to an eager, vigilant, active, scheming, crafty plotter, with every energy of his body, and every faculty of his mind roused to action. The resources of a subtle nature, and adroit manner, and cool nerve, were all called forth, and Drury set out again the daring adventurer who, years before had, by a bold exploit, seized upon the vast inheritance of the Landsdownes. Drury threw himself now with his whole soul into this search after Lucy, and not a day passed in which he did not suggest some new plan, or put some new machinery in motion. Fortunate was it that he possessed no clew whatever to her movements, for had he possessed the slightest he would infallibly have fallen upon her trail, and brought her back.

Beside the active energies of Drury, Lady Landsdowne was but an inferior genius. She relied altogether upon him, and only sought to assist him by the offer of an occasional suggestion.

At length, one day, a new incident occurred, which served to divert the thoughts of both of them to a new subject, and rouse up Drury to a fresh degree of vigilance, so as to guard against a new danger. It was a letter from Frink.

The letter was dated London, and consisted of but a few lines. It informed them briefly that he had accomplished the purpose for which he had set out, and that after attending to some business in London, he would go to Landsdowne Hall. A significant postscript contained the following:

"P.S.—I should like very much to have Lucy prepared to receive me in a more cordial manner than the last time."

On reading this letter, Drury handed it in silence to Lady Landsdowne. She read it carefully, and then neither of them said anything for some time.

"He's done it," said Drury, at last. "Lady Landsdowne nodded.

"I'd rather have Henslowe back, if it could be done," continued Drury.

Lady Landsdowne said nothing. "However, regrets are useless, and we've got

to act. I see something very peculiar in that postscript, don't you?"

"What?"

"Don't you see that hint about Lucy?"

"Yes."

"Well, what is the meaning of that, do you suppose?"

"Why, simply this, that he wishes us to make Lucy more cordial to him, as if that were possible, even if she were here."

"Oh, no, there's more than that."

"What?"

"Why, he's going to fight on that base."

"Fight on that base?"

"Yes, he's going to fire the first gun in the name of Lucy."

"I don't understand."

"Well, this is it: I believe he is at the bottom of Lucy's disappearance. He's got her off somehow. Perhaps he's told her the truth? Perhaps he's trumped up some story about Henslowe. Perhaps he's frightened her."

"But that's impossible; he hasn't written."

"No; but he may have come here himself in some underhanded manner. He could easily do that. Whoever of the servants he has bribed, he has done it well, for I can't discover anything, and I can't find out that any one of his style or figure has ever been here. Well, he's got her away; he's probably told her the truth. And now, his next step will be to come to an open rupture with us. He'll come here—dear Lucy—we can't produce her. He'll then accuse us of breaking faith with him, quarrel with us, and begin open war, unless, indeed, we both go down on our knees before him, and accept the terms which he may be graciously pleased to grant. Oh, the fact is, Henslowe would have been by far the better master."

"Are you sure that he is going to be the master?"

"Well, that's just the question."

"Are you going to give up all at the first blow?"

"By no means."

"What do you intend to do?"

"Well, that's a very thing that I do not know just yet. I shall have to be guided by circumstances altogether, and meet Frink as may seem best."

"But you will have to come to an open rupture."

"That don't follow."

"Why, if he comes here for Lucy, and finds that she is gone, he will at once declare that we have sent her away on purpose to keep her from him."

"Oh, of course. That's his plan. He gets Lucy away first himself, and then charges us with carrying or sending her off. He'll be bitterly abusive and insulting, no doubt, and do all he can to force on a quarrel; and for that very reason I won't fight—at any rate, not openly. He's determined to quarrel, and I'm equally determined not to. I'll explain, I'll apologize, I'll flatter, I'll do anything but quarrel. I'm resolved to keep on good terms with him, so as to be in a position to watch his little game and circumvent him at the right time."

CHAPTER XXII.

A LETTER FROM THE LOST.

Lucy succeeded in finding Mrs. Henslowe without any difficulty. She soon explained all about herself, and made them acquainted with as much of her story as she deemed proper to reveal. She did not think it necessary to trust them with the secret of her parentage. She merely gave them to understand that her friends were opposed to her engagement with Tancred, and that his life was in danger from their plots. This was, of course, sufficient to rouse the fullest sympathy of Pauline and her mother. They were well aware of Tancred's feelings toward Lucy, and on seeing her now, coming as she did under such circumstances, they received her with open arms.

Neither Mrs. Henslowe nor Pauline had felt the slightest anxiety about Tancred. He had told them the same as he had told Lucy, namely, that he would be for a long time on a lonely island, and that six months at least must elapse before they could expect to hear from him. The only chance of hearing from him sooner would be in the event of a total failure, and relinquishment of the purposes of the expedition. And so, as the six months were little more than half over, they looked forward to a still further period of waiting.

But the information which Lucy brought filled them all with terror. That Tancred was related to the Landsdownes they knew, but that he was the next of kin Mrs. Henslowe had never suspected. Again the intelligence that Frink was raised roused them to a still greater degree of terror. In fact, the intelligence was so terrible that they could scarcely bring themselves to believe it, and rejected it utterly. They sought to find arguments to oppose all the circumstantial evidence which she brought, and appealed most of all to Tancred's long and familiar intercourse with Frink. They had been friends from boyhood. They had exchanged love and many an act of kindly friendship. Frink was bound by every tie of duty, and every tie of friendship, and every motive of honor, to stand by his friend. Even if Frink sought after his own selfish interest, he could gain far more by serving Tancred than by betraying him into the hands of strangers. If Frink knew that Tancred was working as the ally of every enemy, and as the ally of his friend against his enemy and betrayer. By such arguments as these they sought to overthrow the suspicions of Lucy; and so strong were these arguments, and so implicit was the faith which they both had in Frink, that Lucy began to imagine that she must have done him an injustice, or that Frink himself had deceived Lady Landsdowne and Drury most thoroughly. In the very midst of this, a letter came one day directed to Mrs. Henslowe which gave a new turn to affairs.

Pauline went to the door at the postman's knock and took a letter from him with a cry of joy. With this letter she came rushing back and thrust it, with a flushed face and beaming eyes, into her mother's hand. Lucy started up, and with the excitement of Pauline, and Mrs. Henslowe, on looking at the address, exclaimed:

"Why, it's from Tancred!"

It was even so. The address was in Tancred's handwriting. The letter was covered with foreign postal marks. On opening they found it written in Tancred's handwriting, and read the following:

Leghorn, September 30, 1856.

"MY DEAREST MOTHER.—You will be surprised to get a letter dated from this place, but I may account for it from the fact that my expedition has exploded, and I am here on a new plan. But I'll explain all about it in a few words. We found the island of Leonforte after some trouble, and went to work there digging like beavers. The manuscript was all right and valuable as far as it went, and we worked on full of hope for week after week till at last we got to the bottom. On reaching that important point, however, we found unfortunately that there was nothing in it. I shouldn't wonder if some one had been there before us; perhaps the pirate 'Capitano' himself, or perhaps, even, one of the Landsdownes. I don't know, but the melancholy news will leave you to imagine the faces of Garth, Frink, and your humble servant on the day when we came up from our last discovery."

"Well, we all cleared out and sold the schooner and traps in Palermo. I'm happy to say that we sold the stuff at a sufficient advance to pay us for our trouble, so that none of us are much out of pocket. Garth cleared out to join his Republican friends, and Frink remained awhile with me. I've just got an offer from a wealthy American. He has engaged me to go to Florence to copy pictures for him. The offer is a very handsome one, indeed, and makes me quite flush. I owe this to Frink. Poor old Frink seems awfully cut up because I've been so disappointed."

"I won't go home till next spring, for my engagement is too important to leave, and the only thing that can draw me home is Lucy; but I've written to her, and explained all about it. And now, dear mother, as for you, I want very much for you and Pauline to come out at once, and I will meet you at Leghorn. I inclose a draft for thirty pounds, which will pay all your expenses out here. Write me 'Post Restante, Leghorn,' and let me know when you leave, so that I may know about when to expect you. Be as quick as you can, for I am anxious to get off to Florence."

"Frink is off for England soon, and perhaps he may see you before you leave Liverpool. He can tell you all about our adventure. I wish I could go, too, and bring you on, but I can't manage it. And now, dear mother, you will suppose that the failure of this expedition is nothing so very bad. Of course we were disappointed, but we have come to laugh over it now."

For my part my circumstances are very good, and my prospects quite brilliant. I find that Frink has been blowing my trumpet everywhere, so that my future is quite secure. I'm almost afraid to say how much I expect to make this year. Enough to say that I'm as good as independent; so you see you must not condole with my future, but congratulate me on my success. Give my best love to dear Pauline, and believe me, dearest mother,

"Your affectionate son,

"TANCRED."

Pauline read this letter out loud, and great was the joy in the little household. The letter passed from hand to hand, and each one read it privately. All fear and suspense was now over, and nothing of doubt as to the truth and authenticity of the letter was entertained by any. Mrs. Henslowe merely made a passing remark that the writing was neither than usual, and that the conclusion was a trifle more formal than Tancred's usual style; but these comments excited no attention whatever.

All were delighted, and each one had private and special reasons. All were overjoyed at the safety of Tancred, and equally overjoyed at getting rid of the horrible suspicion that had been lurking in their minds. It was now perfectly evident to all of them that Frink was no traitor; indeed, so far was he from being a traitor that he was still proving himself the faithful and steadfast friend of Tancred. To him Tancred was even now attributing his latest piece of good fortune. Frink was the one who was blowing his trumpet, and who had obtained for him his present brilliant engagement.

Mrs. Henslowe and Pauline were also incessantly delighted at the invitation for them to go to Italy. It was like a summons to come to heaven. Liverpool was a place which they particularly detested, and the gloomy lodgings in which they had been living made it still worse. And now they were invited to leave this gloomy town, and these gloomy lodgings, to go to the delicious climate, the genial sunshine, the beauty, the joyousness, and the glory of classic Italy.

Lucy again was touched more particularly by the allusion to herself, and the letter written to her. Much would she have given, and she would have done much to be able to get possession of that letter, for it was directed to Landsdowne Hall, and of course that was out of her reach. She did not dare to go there, or to send there. Once out of the power of Lady Landsdowne, nothing would induce her to go back. Mrs. Henslowe and Pauline did not know her secret as yet, but they knew that she would not go back to Landsdowne Hall, and so they now united their entreaties in the endeavor to induce her to go with them to Italy. There was every reason why she should—as their friend, as the betrothed of Tancred—for she would be under the protection of Mrs. Henslowe, and secure from discovery by her friends. To such a journey no great persuasion was needed. Anything was better than going back. The poor girl was no longer the great heiress, but merely the friendless orphan, Lucy Wells, and so she was glad to accept the kindly invitation.

CHAPTER XXIII.

FINIK.

On the following day a gentleman was announced who sent in his card. To the surprise of all it was Frink. Mrs. Henslowe and Pauline were delighted at the arrival of Tancred's friend, and hastened to see him; while Lucy, far from an inviting herself, and partly also from a dread that he might betray her to Lady Landsdowne, refused to see him, and made them promise to say nothing about her.

The letter which they had just received had inspired Mrs. Henslowe and Pauline both with the warmest feelings of gratitude and esteem for one who had proved himself such a faithful friend, and for whom Tancred professed such a strong regard. There was also a little touch of compunction in the mind of each at the thought of the injustice which they had done him in listening to Lucy's suggestion, and in imagining that he could ever have been a traitor.

Frink was, therefore, received with a warmth which must have been most satisfactory to him. He had made it his duty to feel that the mother and sister of Tancred regarded him with no ordinary favor. He had, of course, much to tell about their expedition, and entered into very full de-

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 back. Mrs.
 w her secret
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 ve and Pau-
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 mother and
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 to talk about
 very full de-

tails about it. The first part was a simple nar-
 rative of facts, and he did not have to draw in
 the slightest degree upon his imagination. He
 related their dismay on reaching the point
 west of Vulcano, and of being on the island here
 their voyage, the storm, their return to
 Palermo, and their final discovery of Leoneforte.
 Then he described with great accuracy their
 labor on the island, their work at the money
 pit, and the water drain.
 The conclusion of his story was, however,
 made up more from imagination.
 At the bottom of the island, he said, they had
 discovered a mass of timber and boards half
 decayed, broken stones, rusted tools, and arms
 of antique fashion, all of which went to show
 either that no money had ever been deposited
 there, or else that it had been removed by the
 astute Capitano, who himself had planned the
 ingenious hiding place. He said that their own
 opinions differed. That he held to the belief
 that the money had been removed, while Garth
 and Tancered thought that it had never been put
 there, but that the hole had been contrived to
 deceive the pirates, and its only contents had
 been the timber and boards now found there,
 while the men had been put to death, not to
 conceal the treasure, but to prevent them telling
 the other pirates about the trick that had been
 played.
 The narration of their expedition and the dis-
 cussion of these various theories gave Frink
 much to talk about, and enabled him to occupy
 much time in deepening the good impression
 which he had made upon the minds of Mrs.
 Henslowe and Pauline. After this he proceeded
 to give an account of their return to civilized
 life. They had left the island, he said, and
 gone to Palermo. There they had sold the ves-
 sel and its outfit for a very good sum, and the
 profits thus made had more than repaid them
 all for the outlay which they had put forth.
 Upon getting his money back, Garth had at
 once left them and returned to his former voca-
 tion among the Sicilian pirates, while Tan-
 cered had turned his thoughts homeward. At
 this juncture a wealthy American had turned
 up, who wished to obtain copies of certain
 works of art in Florence. Tancered had been
 recommended, and had been accepted on a lib-
 eral salary.
 And now arose the question of their depart-
 ure. In two or three days Mrs. Henslowe would
 have her few preparatory matters made, and would
 then depart. Frink questioned her as to the
 route which she intended to take, and found
 that she was going to London and through
 France.
 Upon this, Frink recommended a plan of his
 own, which was to go by sea. A ship, he said,
 would sail in less than a week direct for Leg-
 gion. They could all go by her, not only more
 cheaply than the other way, but far more con-
 veniently. He also informed them that he him-
 self might possibly go with them, if he could
 finish some business which he had to do.
 This suggestion was received by Mrs. Hens-
 lowe with the utmost delight. So long a jour-
 ney had been very dreadful to her. She was
 an inexperienced traveler and to go through
 France was to her a most formidable undertak-
 ing. To go direct to Leghorn in a ship was un-
 doubtedly the very best procedure, and no other
 plan could be compared with it, while the pos-
 sibility of having the company of Mr. Frink
 made it more delightful than ever. And Mr.
 Frink informed them that he would let them
 know in another day all about it.
 The effect of this letter upon Lucy has al-
 ready been mentioned; and followed as it was
 by the appearance of Frink, and his reception
 by Pauline and Mrs. Henslowe, it will not be
 surprising if her mind underwent a very re-
 markable change. She had left Landsdowne
 with the conviction that Frink was a
 scoundrel in himself and a traitor to his friend,
 in league with Lady Landsdowne and Drury to
 destroy Tancered, with subsidiary designs, also,
 upon herself, which had been made manifest on
 former occasions. But now she had him pre-
 sented to her by Tancered himself, as it seemed,
 as his loyal friend, his chosen associate, his
 generous benefactor, his warm-hearted advocate.
 In addition to this, here were Mrs. Henslowe
 and Pauline sounding his praises, and growing
 eloquent over his delicacy, his kindness, and
 his unselfish generosity. Was it wonderful,
 therefore, if Lucy's evil opinion of Frink should
 grow weak, or that she should begin to doubt
 the correctness of that opinion. It was morally
 impossible for her to maintain that opinion in
 the face of all this. She began to think that in

the first place she had been, as Tancered himself
 said, prejudiced against Frink. It seemed now
 as though Lady Landsdowne and Drury thought
 him working against Tancered, when he was
 really so loyal for him, as though he had
 complacently deceived them with reference to his
 own plans and purposes. If this were so, it was
 not impossible that Frink should be all that
 Tancered believed him.
 Under these circumstances Lucy withdrew
 her objections to see Frink. The only difficulty
 was to find a sufficient excuse for her being
 absent, or to give some plausible ground for ac-
 companying Mrs. Henslowe to Italy, as she pro-
 posed doing. Had it not been for the chance of
 Frink's accompanying them she would have
 kept in the background, and allowed them to
 say nothing; but as it was probable that he
 would go with them she saw the necessity of
 preparing Frink for that circumstance. It was,
 however, a very delicate matter. Frink was
 the solicitor of the Landsdowne estate. Could
 it be expected that he would be silent while
 seeing the daughter and heiress flying away
 from his employers. Would he not insist on
 her return, or, perhaps, cause her arrest? All
 these difficulties occurred to Lucy, and she
 mentioned them to her friends.
 The moment she did so these friends blew
 them all to the winds. Their implicit con-
 fidence in Frink, and their high regard, made
 them feel sure that he would be their friend and
 hers. He was the loyal friend of Tancered, he
 would be true to Tancered's favorite. To trust
 him fully would be the wisest course, and ac-
 cordingly Mrs. Henslowe took upon herself the
 task of explaining to her story, so as to se-
 cure the friendly cooperation of Frink.
 Upon Frink the information given by Mrs.
 Henslowe came with the utmost suddenness.
 Up to this moment he had never doubted that
 Lucy had been sent away by Lady Landsdowne,
 to be kept out of his way. He now learned
 that Drury had spoken the truth. He learned
 also that Lucy was more completely in his
 power than he had ever expected to have her,
 until he had won the whole game.
 The surprise which he felt was evident; but
 Frink was so completely master of himself,
 that Mrs. Henslowe could not see anything
 more than a very natural feeling. He listened
 to her story about Lucy's unwillingness to go
 to Italy, and he heard all she addressed him-
 self to her with a candor and generosity that
 charmed the old lady, and made him, if pos-
 sible, more her friend, than ever.
 He stated frankly that Lucy was in a false
 position; that she had done very foolishly; that
 she ought to go back; that it was his duty as
 solicitor to the estate and friend of her mother
 to send her back; but, as she was betrothed to
 his friend, and would soon be his friend's wife,
 that this made a difference. He would there-
 fore act for Tancered, and keep Lucy's secret at
 all hazards. Moreover, he would even go so
 far as to aid and abet her escape.
 Frink had already had a stormy scene with
 Drury, at Landsdowne Hall. Drury had come
 up to Liverpool, watching proceedings as well
 as he could, by means of his agents. He saw
 Frink at Liverpool, and to his amazement
 found him very friendly. Frink, in fact, even
 went so far as to apologize for his own harsh-
 ness, and assured Drury that he now believed
 him to be a man of honor.
 All of which made Drury open his eyes, and
 believe more strongly than ever that Frink had
 managed in some way to get Lucy under his
 control.
 This is what he mentioned to Lady Lands-
 downe.
 "What is he doing now?" she asked.
 "He seems to be planning a general emigra-
 tion scheme."
 "So, what is what?"
 "Don't know—to take the mother and sister
 to Tancered."
 "Lady Landsdowne regarded Drury with a
 solemn face.
 "So—they'll all—go!" she said.
 Drury shrugged his shoulders.
 "And Lucy," said she.
 "Well, I can't make out his plan about Lucy
 at all, and I've heard nothing more about her.
 As for Frink, however, I've got a plan at last,
 that will effectually—settle—him,—and—for-
 ever!"

CHAPTER XXIV.

THE VOYAGE OUT.

The ship "Delta," Captain Thain, was en-
 gaged in the Italian trade, and this was the re-
 ason which had been assigned by Frink for his
 purpose of taking the ladies to Leghorn. Frink
 had accomplished his business to his own satis-
 faction, and announced to Mrs. Henslowe that
 he would be able to go with her to Italy, a
 piece of intelligence which excited the liveliest
 emotions of joy in the mind of the old lady.
 She had an unconquerable business about
 every form of travel, and though Frink by sea
 was much less perplexing than going by land,
 it was, at the same time, more dangerous, and
 this she dreaded to encounter. Now, the
 prospect of Frink's society made the sea voyage
 lose all its terrors, and if Lucy had felt any
 lingering objection to Frink, the delight of Mrs.
 Henslowe would have prevented her from ex-
 pressing it.
 The "Delta" was a vessel of very good class,
 and with comfortable accommodations for pas-
 sengers. She was of about six hundred tons
 burden, copper-fastened, and of very fair rate
 of speed. Her cabin was roomy for the size of
 the vessel, and there were three spare staterooms
 which were set apart for the party. The cap-
 tain was an Englishman, and the first mate
 spoke Italian like a native, and had much to do
 with the purchase or disposition of the cargo.
 He was a thin, wiry man, with a cunning smile,
 and bright shrewd eye. Not the sort of man
 one would like to rely on for any kind of favor,
 nor yet one in whose power a man would like
 to be: yet in the course of his life, and in general,
 a good natured sort of man, willing to oblige
 when it did not cost anything. With this Thain
 Frink had many consultations, deep and pro-
 longed, involving things far beyond the scope
 of an ordinary sea voyage. With this Thain
 Frink, after such prolonged consultations, came
 to a full understanding, and the whole train
 was laid out in the circumstances arranged, by
 which the intentions and plans should be car-
 ried out which Frink had formed with refer-
 ence to Mrs. Henslowe, Pauline, and Lucy.
 Until these should all be satisfactorily disposed
 of, it would be impossible for him to make the
 move which he intended with reference to the
 Landsdowne estates, and therefore his arrange-
 ments with Captain Thain were of a highly im-
 portant character.
 But while Frink was holding interviews with
 Thain there were other who had access to the
 same person. Thain had been induced to call on
 Drury, and these two had succeeded in making
 "arrangements." It will be seen by this that
 Drury was busily engaged in doing as he had
 said, which was "fighting Frink with his own
 weapons." Now Thain was not by any means
 a comfortable man to deal with, and in this case
 where these two carried on a war with one an-
 other by means of Thain, the victory would in-
 cline to the one who knew Thain best, or could
 use him best.
 Now there was one disadvantage upon which
 Drury in-sisted, and that was his utter ignorance
 of Lucy's whereabouts. He suspected that
 Frink had beguiled her away and kept her se-
 cluded in some safe hiding now, but where, he
 could not imagine. It never occurred to him
 that Lucy could by any possibility be here in
 Liverpool with the Henslowes, and was to form
 one of the party. He knew that Mrs. Henslowe
 and Pauline were going, and he knew Frink's
 designs with regard to them, but he did not know
 them, but he did not know who the other lady
 was. In fact, he did not much care. He sup-
 posed it was some friend of theirs, and as he
 was indifferent to the fate of Pauline, so he was
 equally indifferent to the fate of Pauline's
 friend. And this was the reason why Drury
 missed this chance of finding the fugitive.
 At length the day of departure came, and the
 party took their places on board. Everything
 had been made ready for them, and every com-
 forethought of their invaluable companion.
 That forethought had extended itself to the
 minutest details, and of all that could minister
 to their comfort on board nothing seemed to
 have been omitted. The wind was fair, and al-
 though the ladies felt the usual ills that afflict
 those who are not accustomed to the sea, yet be-
 fore a couple of days they became accustomed
 to the new life, and had overcome the first in-
 conveniences. Time passed pleasantly. The
 "Delta" crossed the Bay of Hiscry without en-
 counter with more than one hard blow, coasted
 along the shore of Portugal, and at length en-

tered the Straits. Once in the Mediterra- in the voyage became very much pleasanter, the air was milder, the sea calmer, and the nearness of their destination gave a new pleasure. Frink now became more agreeable than ever. He had exerted himself since leaving to make things pleasant, but now he became the life of the party, and even Lucy was obliged to confess to herself that Frink had an endless fund of good nature to draw upon. Frink also was a very intelligent man, and was well educated. The approach to the storied scenes of the past stimulated his mind and quickened his imagination, and he poured forth all his knowledge for the entertainment of his friends. This knowledge was not, however, the huckneyed facts such as may be acquired from school-books or related by poets, but the fresh, romantic legends that live along the shores of Spain, of Barbary, and of Sicily.

At length they came within sight of Sicily. Here the captain, with many apologies, informed the passengers that the ship would have to touch at a port on the south, to land some goods which were consigned there.

"It won't make much diff- nce," Frink explained to the ladies—"a day, or two at the most; and the captain will put us ashore. It's one of the most romantic places in the world, and full of magnificent scenery."

"What is the place?" asked Pauline, curiously.

"Sciaca," said Frink. "Sciaca," said Pauline. "I never heard of it before."

"I dare say not," said Frink. "It's on the south side of Sicily, and was founded, I believe, by the Saracens. I've heard that the name was 'Sheikh,' and the Italian 'Sciaca' is a corruption of it. It was a famous stronghold of the Saracens in its day."

"Are there many people there now?"

"Well, not very many; fifteen or twenty thousand, I suppose. There's a little trade going on, but not of any great consequence. Still, it's a curious old town, and the scenery in the neighborhood is most magnificent. If we go ashore I should like to show you around."

"Oh, I'm sure I should like, above all things, to see it."

"You certainly shall, if we go ashore," said Frink.

"Oh, we really must go ashore; why, how could we exist aboard the ship, with the land in sight all the time? It would be too tantalizing!"

"Yes; and above all, the land in sight being Sicily."

"Is Sicily as beautiful as Italy, Mr. Frink?"

"Yes," answered Frink, "and may be more so. Sicily has all the characteristic features of Italy, but in excess; the same glorious blue sky; the same deep verdure to the foliage; the same purple hills; the same transparent air, and the same exquisite grace about all objects. Added to this there are ruins everywhere, and in greater variety than Italy can boast; for here, side by side with Greek temples and Roman monuments, you may see a Saracenic mosque and a Gothic cathedral."

"How utterly charming!" cried Pauline.

"Oh, how awfully delightful it must be!"

"Of course it is," said Frink. "I love Sicily more than all countries. You ought to hear Old Garta."

"Old Garta! Isn't he very, very eccentric. Mr. Frink's asked Pauline. "I've heard Tankle talk so drolly about him."

"Oh, yes; he's what they call an 'original' in every respect; but though we differ in most things, there was always one subject that we used to agree on, and more than that, a subject over which we used always to go off into raptures that would drive Tancred wild."

"Oh, how nice, what fun," said Pauline. "And how I should like to see Old Garta. Do you think it possible that he could be in Sciaca?"

Frink laughed.

"Well, it's certainly possible," said he, "but by no means probable. But what a joke it would be, just as our boat touched the beach at Sciaca, to find ourselves face to face with that tall, broad-shouldered figure, with his grizzled beard and lordly face; but then we're just as likely to see Tancred standing there as him."

Frink spoke this in a careless, indifferent tone, and turned his head lightly away.

The prospect of landing on the shores of Sicily, far from being unpleasant, was in the highest degree attractive to the ladies. Even Mrs. Henslow felt the charm of the Sicilian land and longed to turn her eyes upon its glow-

ing landscape. Besides, it would form a most agreeable change from the monotony of a sea voyage.

First of all Sicily lay like a blue line upon the horizon, then it grew up into shape and distinctness, towering gradually aloft in grander outline. Nearer they drew, and nearer, and there opened up before them the green slopes with their distant background of purple hills—a fair, a glorious land, the storied land of Sicily.

CHAPTER XXV.

THE CASI DI SCIACA.

BEFORE the close of the day the "Delta" was at anchor in front of Sciaca. There was no harbor, and the ship had to anchor about a mile from the shore and land its merchandise in boats. The party landed that same evening, and put up for the night in the Hotel dell' Aquila, which was the best of the three miserable inns which are supposed to accommodate travelers to the town.

Nearer any other Sicilian town, Sciaca stands upon the edge of a cliff at some distance above the sea, and its situation is thus at once both curious and imposing. It has a circuit of walls, with towers at regular intervals, and these walls and towers throw an additional attraction around the place. The mass of houses rising beyond the line of walls, the domes of churches, the massive outlines of convents and palaces, all conspire to give the town an air of solidity, and even grandeur, which is sadly dispelled on a closer inspection.

The chief attractions to the traveler here are outside of the town, in the country beyond. Yet within the walls there are a dozen or so of objects worthy of notice, and among these are the two castles in ruins at the east end, the one called Perollo and Luna. These are merely the relics of the bloody feuds which raged between these families for generations, and caused to Sciaca a series of calamities, from the effect of which it has never recovered. The troubles and disturbances consequent upon these quarrels are called the "Casi di Sciaca." These may be briefly explained here, in the words of Mr. George Fenwick.

"In the reign of Martin and Mary, the heiress of the house of Peralta, a lady of rare beauty and vast possessions, was wooed both by Count Artale de Luna and by Giovanni Perollo, a descendant of that Gilbert who had wedded Juliette de Hauteville on the death of her first husband, Lamparino. The King, being partial to Giovanni Perollo, prevailed on the lady to give her hand to him, in preference to the Sicilian, which excited such rage in Perollo's heart that nothing less than the destruction of his fortunate rival could satisfy him. He made several attempts to cut him off by open violence, but, failing in these, he had recourse to secret revenge, and in 1412 destroyed the Count by poison. The infamous deed entailed discord and ruin upon both families, but a kind of sullen quiet reigned till Artale's son Antonio arrived at an age to take up the feud, when a civil war arose in Sciaca that involved the whole city in horror and desolation. Pietro Perollo, the inheritor of his father's quarrel, was the feudal lord of the fortress of Sciaca, which he kept full of his armed retainers. The Count of Luna possessed the castle of Calta Velotta, twelve miles distant. Each was ever seeking to compass the destruction of his foe. In April, 1455, Luna and his followers were taking part in the solemn procession of one of the holy thorns of Christ's crown through the streets of the city, when, on passing Perollo's castle, Pietro, at the head of his bravoes rushed out, assailed and slew many of the Count's suite, and put the rest to flight. Pietro, singling out his hereditary foe, attacked him with great fury, stabbed him repeatedly in the face and body, and left him for dead. Then, rushing to the castle of Luna, he sacked it, drove out the family of his victim, and took refuge himself in the castle of Geraci. The Count's body was found by his attendants, who, seeing that he was still breathing, tended him with such care that he was ultimately restored to health, when he retaliated fiercely on the lives and property of his adversaries, sacking and burning Perollo's castle, and putting more than one hundred of his partisans to the sword. Pietro was fain to save himself by flight. The citizens, weary of this party strife, appended to the Government an address in order. King Alfonso the Magnanimous sentenced the barbarous to perpetual banishment, and confiscated

their possessions; but, three years later, on his death-bed he revoked this sentence, which ill-judged lenity was productive of further evil. Thus ended the first 'Casi di Sciaca.'

"The feud, thus suppressed, broke out afresh seventy-four years later. Giacomo Perollo, proud of his own wealth and power, and confiding in his popularity with the lower orders, and his friendship with the Viceroy, the Duke of Monteleone, assumed the attitude of a tyrant over the lives and liberties of the citizens of Sciaca, and bore himself with such haughtiness that he roused the spirit of Sigismundo di Luna, who could not brook the insults of his hereditary foe.

"In 1529 he flew to arms, and collected a force of four hundred foot and three hundred horse; and threatened the Castle of Perollo, though the Baron Giacomo obtained assistance from the Viceroy. Luna contrived to obtain possession of Sciaca. After vain attempts to take the castle by assault, he turned against it the cannon on the city ramparts, effected a breach, stormed it, and put all within the walls to the sword. Perollo managed for awhile to elude pursuit; but the Baroness and the wives of his followers fell into the power of the Count. At the sight of these ladies, Luna controlled his wrath and treated them with all knightly courtesy. Laying aside his arms he approached the Baroness with respect, kissed her hands, lamented with her over her misfortunes, and offering her his arm, conducted her and her attendant ladies to a neighboring convent. Then, assuming his ferocity, he returned to his search for the Baron, who, being betrayed into the hands of his retainers, was betrayed by them before he could reach his rival's presence. The Count, with savage delight at his death, had his corpse tied to a horse's tail and dragged through the streets in barbarous triumph. He then took vengeance on all the partisans of his deceased foe; and died only at the approach of the adherents of Perollo, who, rallying, returned to Sciaca in great force, when he thought prudent to retire to the Castle of Bivona; his opponents retaliating on his faction, and repeating the tragedy of fire, sword, and rapine which he had enacted.

"The Emperor, Charles the Fifth, who then ruled Sicily, was not of a disposition to allow such outrages to pass unpunished. His Viceroy deputed two Judges of the Supreme Court to bring the Count and his partisans to punishment. Luna saw the storm approaching, fled from Sicily, and took refuge at home, confiding in the protection of Pope Clement VII., his uncle. Then the past illegal outrages were succeeded by judicial slaughter and persecution. The judges condemned many of the adherents of Sciaca to the galleys, others to perpetual imprisonment or banishment, and imposed on the city a heavy fine for having endured so long the outrages of the hostile factions. All the followers of Luna that fell into their hands were hanged and quartered, their heads and limbs being set up in the cities and villages of the island as a lesson to civil dissent. The Count of Luna having in vain attempted to mitigate the wrath of his sovereign, and finding himself without hope of pardon, was overwhelmed with despair, and threw himself into the Tiber. This was the second 'Casi di Sciaca.'

"A wall of steep cliffs overhangs the sea, upon which is Sciaca, and behind the town rises a grey mountain in a range on the summit of which is the mountain of San Calogero, which is always the first object for the traveler to visit, and this was the first place to which our party turned their attention.

"It's one of the most magnificent views in the world," said Frink. "We must go there first, and afterward we can ramble off further away into the country."

"Who is San Calogero?"

"A hermit."

"I never heard the name before."

"Well, he was some Greek monk or other, and they say that he was commissioned by Saint Peter to come here and drive out the devils who were supposed to inhabit the interior of the mountain. It's full of caverns and hot springs. San Calogero appears to have gone about discovering hot springs and vapor baths, and some say he rebuilt some ancient baths which had fallen to ruins. All the cures performed here now are attributed to him by the people about here."

"And how high is that hill?"

"Oh, not more than a thousand feet high."

"A thousand feet! Why, mamma can never go up it."

"Oh, no; she need not try it; she may remain behind until we come back again."

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Mrs. Henslowe agreed to this arrangement most readily. In fact, she had no idea whatever of undertaking to climb an almost precipitous hill of such a height as that, but preferred to look out upon the blue Mediterranean with the white sails that dotted its expanse, and the dark hulls of the ships that were lying in the anchorage below.

CHAPTER XXVI.

BRIGANDS.

It was arranged that Mrs. Henslowe should remain behind with the major members of the party made the ascent of San Calogero, and after their return she would go with them on an excursion for a few miles into the country. This excursion they would have to make on horseback, for there was no carriage road, and Captain Thain promised to exert himself to procure the necessary animals, among which he offered to procure six or eight mules for the use of Mrs. Henslowe. This arrangement was gladly accepted by the old lady, and Captain Thain went off to perform his part of the agreement, while the others set off for San Calogero on donkeys. Frink, with Pauline and Lucy, formed this party, and a clerone accompanied them, who spoke sufficient broken English to make himself understood.

They first came to some bath, which were situated at the foot of the mountain, over which the clerone went into raptures, and which he declared to have the power of healing all manner of diseases. Leaving these, they began the ascent of Calogero. They found the pathway very steep and rugged. At first the ground was cultivated, and the pathway passed on and between vineyards, but at length they left these behind and came to where it was all bare and rocky, with scarce a trace of vegetation, except some coarse herbage, and here and there some clusters of dwarf palm. After leaving the vineyards, and entering upon this barren district, they came to a large cavern, called the Grotto di Diana. Here the clerone shouted, and the echo was wonderful. Further on was a deep pit or well, going down obliquely, where they heard a roaring noise, which sounded like the distant thunder of rolling waters, as though from the bowels of the earth. In fact, the whole mountain is full of holes, and chambers, and subterranean passages, where springs arise, and water pours along incessantly. Even on the summit of the mountain these springs are found, and form a chief resort to those making the ascent. They are very celebrated, even beyond the bounds of Sicily, and form one of the chief attractions of Selencia.

These vapor baths are very ancient, and have become surrounded with a mass of legends, according to which they were made in the moon's light ages thousands of years ago by Daedalus himself. Moreover, legend says that Minos, King of Crete, was afflicted here. The baths consist of a number of grottoes hollowed out from the rock, with seats hewn also from the same, upon which patients take their station, and are thrown into a perspiration by the hot vapor which steams forth upon them. Upon the rocky walls may be seen inscriptions, which have been made here for some thirty centuries by more than a hundred generations of visitors. Our party entered this cavern but found the atmosphere so close and suffocating, and so laden with heavy vapor, that they were compelled to retreat at once. Adjoining this is another cave, which they entered, and in which they had never before seen the abode of the famous San Calogero himself, who is now the tutelary Saint of Selencia. In this cave they saw a well of immense depth which went down to the innermost recesses of the mountains. People have tried in vain to descend into this by means of ropes, but the immense volumes of steam which they raised up have rendered futile all efforts of this description.

But, though the visitors on this occasion did not gain any very great satisfaction in their inspection of the cavern, they found themselves more than rewarded for their toilsome ascent in the magnificent prospect which awaited them. There was a vast panorama by outstretched on all sides before them, and on the land side the fertile country, surrounding Selencia by near at hand, while further away it arose into the distant highlands of the Interior. On the north-east towered the picturesque form of the isolated mountain of Luna d'Oro; in another direction they could see the whole line of coast

from the promontory of Granola on the west all the way to Gurgutt on the southeast, while in the distance toward the southwest the island of Pantelleria might be seen rising in a purple mass above the horizon more than fifty miles away.

After enjoying the view to the utmost they returned on more to Selencia. They found the descent without any mishap, and found Mrs. Henslowe patiently awaiting them. Captain Thain meanwhile had succeeded in getting some ponies, and a mule, with which animals the party prepared to set out on a ramble into the country. Their destination was Calabellotta, a very picturesque town, about twelve miles from Selencia, and was a pretty one, though not payable to carriages, and the country had very many beautiful landscapes. This was the only direction in which a party could take a journey, for the road up and down the coast was unpleasantly rough and monotonous.

Calabellotta itself was not without attractions. It originated in Roman days, but owes its present name to the Saracens, who captured it and called it Kalat-el-Bellut, or Castle of Oaks, occupied by the natives into Calabellotta. A rocky steep arises above the surrounding country crowned with an ancient castle, and around this, and at its base, clusters the town. A river winds at the foot of this rock, which, however, like most Sicilian streams, is almost dry in summer, while from the castle on the summit of the rock there is a most magnificent prospect. The population of the town is a little over five thousand, and one of the churches here was originally a Saracenic mosque, and its style still indicates its origin.

Upon leaving Selencia the party rode along at an easy pace. The road, or rather path, went up to the base of Mount San Calogero, and was in places two narrow for two to ride side by side. Captain Thain rode ahead. Then Mrs. Henslowe, next to her was Lucy, then Pauline, while Frink brought up the rear. In this way they went along until they came to within about a mile of Calabellotta. Here the road wound around the spur of a hill, and on one side the rocks arose steep, while in the other there was a dense growth of cactus and dwarf palm. The road also was narrow and rougher than it had hitherto been, and was in a crooked manner in and out among projecting rocks, prickly cactus, or scattered stones. The path wound in this way, and steadily descended a hill until at last it came down to a valley, or rather ravine, in which was the base of Mount San Calogero, which are so common in Sicily. Here there was a space some thirty or forty feet in width, running up into a narrow gorge among the rocks, toward the hills. The bottom was all strewn with sharp rocks like the channel of a mountain torrent.

This path they descended slowly, and one after another entered the ravine. Scarcely had they all entered, scarcely had Frink, who was last, emerged from the pathway into the open, than a loud shrill whistle burst upon their ears. Involuntarily they all started and stared around them. They did not have to wait long. In an instant, from behind a number of rocks in all directions around them, there spring forward as many as twenty ruffianly looking men, all armed to the teeth, which men at the moment of their appearance all raised their rifles, and held the party in a deadly aim. At the same time two men came forward who advanced to Captain Thain. One of these men talked with him for some time. The others all stood in consultation looking upon the scene.

"What do you mean, Mr. Frink?" asked Pauline, in a tremulous voice.
 "Frink said nothing, but sighed and shook his head."
 "Are they brigands?"
 "I'm afraid so."
 "Can we do nothing?"
 "We have no arms," said Frink, "and besides, we are not strong men."
 At this Pauline burst into tears and hurried over to where her mother sat looking upon the scene, with a frightened face. Her mother folded her in her arms, without a word.

Lucy now hurried up to Captain Thain.
 "Oh, captain!" she said. "Can't you tell us what this means? What do these men want?"
 The captain turned and shrugged his shoulders.
 "Well," said he, "these miserable devils have got us, and I've been trying to get them to let us off, and I'm afraid they won't listen to reason."

"What do they want?" asked Lucy, calmly.
 "Want—oh, everything? They think you are noble ladies, English millionaires and all that, and they ask a hundred thousand guineas for the ransom of the party."

CHAPTER XXVII.

IN THE PIT.

For some time neither Garth nor Tancered said one word further, but stood in silence at the bottom of their pit, staring at one another in stupefaction and in horror. There lay the chain which had fastened the bottom of the pit, and there too they saw the ooze of water as it came slowly trickling through. Terrible was their position, terrible beyond expression was their prospect, but more terrible yet was the suspicion that flashed through each one as to the way in which this had been done. This suspicion had already been put forth in words—the words "We are betrayed!"

The explosion had sounded from the bowels of the earth, and seemed to rise simultaneously all around them, as though the vice itself had moved. The horror of that explosion had been like that of death itself, and their nerves had not yet recovered from the vibration that had thrilled through them.

But it was not a time to stand in stupid wonderment, and Garth was the first to rouse himself.

"Come," said he, "we must look about us, and see what can be done."
 "But what has happened?" said Tancered.
 "What?—why an explosion."
 "Couldn't it have been an earthquake?"
 "No; it's been an explosion, and has been done by human hands."
 "Who?"
 "Only one—Frink."

"Impossible!" cried Tancered, endeavoring to fight off the suspicion.
 "No; it's true. That's the reason he took charge of the engine. He threw down the chain to prevent our escape, then he blew up the dam by the sea, to let in the water through the drain, and here it is. But come, let's make a dash for it."

Seizing his pickax, Garth drove it two feet above his head into the interstice of the timber staying, and then drew himself up and tried to maintain himself by thrusting his feet into the lower interstices. But the timbers had been laid too close together, and there was no foothold. A few desperate efforts of this kind showed Garth only too plainly that it was impossible, so he was compelled to relinquish his design. Had it not been so wide they might have managed to struggle up by stretching their legs across, and working up in that way; but the width was too great to allow of this, and Garth, who tried this, gave it up also.

After this, they stood in silence looking upon the walls that rose up around them. The efforts of Garth had not taken up many moments, but already the water in the bottom of the pit was up to their ankles, and the prospect of perishing without an effort was intolerable. Suddenly Garth seized his pickax and tore away at the lower timber that had been inserted. With a few vigorous efforts he forced it from its place and stood it upright against the wall of the pit.

"What's that for?" said Tancered.
 "Our only hope," said Garth, tearing away at another.
 "How can we get out with these?"
 "By arranging the beams zigzag, and then climbing," said Garth, as he tore out another.
 "But, man, you'll loosen the whole staying, and it'll fall in upon us."
 "We'll have to run some risk, of course," said Garth, who was now tearing at a third beam.

"But we'll be buried alive," remonstrated Tancered.
 "As well be buried alive as drowned like a rat in a pit," cried Garth.
 Tancered said not a word more. He had nothing to say. Remonstrance was useless, unless he himself had something better to offer. Garth, also, had put the matter in its right shape, and the objection was without force, and being merely a risk, and there was a chance, at least, in favor of the adventure.
 Garth worked away thus, tearing away beam after beam, and pulling them out from the place where they had been deposited, while

Tancred assisted him and stood each one up on end.

"How many do you want?" he asked.

"Oh, well about a couple of dozen ought to do."

"Why, man alive, the whole concern'll tumble in upon us."

"Well, I can't help it."

"Won't it be enough if we're able to climb up out of reach of the water?"

"No; we must get out of the hole. Otherwise I'd rather die here and be done with it."

Meanwhile, as Garth worked, the water continued to ooze through the soil. Already it was above their knees, and rising more rapidly. At length Garth stopped.

"There!" said he, flinging down his pickax, "we ought to have enough. Let us begin now."

Taking one of the beams he put one end of it at the bottom on one side, and leaned the beam against the opposite side of the pit, so that the upper end was about five feet from the bottom. Another was placed alongside of it. By the help of this slanting beam Garth was able to climb up a little distance. He then reached down and, raising up another beam, rested the lower end against the upper end of the first beam, and passed it across the pit slanting across to the opposite side like the first. His intention now became evident, which was to construct a series of beams, running zigzag fashion from the bottom of the pit to the top. Thus a ladder would be formed, up which they might be able to climb, although the difficulty would be about carrying up the beams as they climbed higher. Still, that was not an impossible task, though certainly difficult in the extreme.

At this moment, just as Garth had secured the second beam, there came something like a shudder in the walls around, and suddenly it seemed as though the soil had fallen down. A deep, dull sound arose, accompanied with the gurgle and hiss of foaming waters. The two men stood awe-struck, bracing themselves in voluntarily to receive some terrible shock. The moment was one of awful expectation,—but it passed and they found themselves still alive, Tancred up to his armpits in mud and water, and Garth with his arms and sides all fallen down.

"Hurrah!" he cried. "Hurry up. We can climb a little way now. The timbers are all loosened. Can you get up from where you are?"

"Oh, yes; don't mind me, old fellow," said Tancred, in his usual voice. "Take care of yourself. Go ahead, and I'll follow."

As he said these words, he seized the beams and lifted himself up out of the water, while Gargah began to climb higher.

It was indeed as Garth had said. Either the tearing away of the staving, or the action of the water, or both together, had loosened all the soil at the lower part of the pit, so that it had fallen down in one mass; but in that loosening of the soil and in that fall, the timber staving had not come down in a coherent way, but in its descent had been dislocated and torn asunder. The consequence was that each beam of the staving was separated from the other and stood apart, so that there was both a grasp for the hands, and a hold for the feet. It became, in fact, a sort of ladder, far more easy to climb than the zigzag arrangement which Garth had begun.

Up this Garth now climbed for some distance until, at length, he was compelled to stop. Here there was a break in the staving. Below this it had continued firm. This arose from the fact that the lower soil was loose sand and gravel, while the soil above had been composed to a large extent of clay, and was consequently far firmer. At this place, where the break occurred, there was an interval of about two feet between the fallen staving and the upper portion, and the upper timbers of this fallen staving projected or bulged out about a foot, while the sand and gravel had fallen down behind the staving, leaving here a kind of shelf, where Garth was able to sit quite securely and rest. From this point he looked down and saw Tancred, who had sent him, to whom he reached out a hand, and thus assisted his friend to a place at his side.

"Well," said Garth, drawing a long breath, "we shall be able to rest here for a time."

"The trouble is about getting out," said Tancred.

"That's a fact, and the worst of it is, I've left the pickax down at the bottom."

"Oh, no, it's buried under the earth and logs;

and then the water, I dare say it's ten feet deep by this time. It seemed to come in fast enough; I wonder if that water is from the sea, or from some subterranean spring?"

"It's from the sea," said Tancred; "I got a mouthful, and it was as salt as brine."

"H'm—then that decides it," said Garth. "It's bound to come up higher."

"Well, if that's the case, it seems to me we had better make the most of our time here. Are we half way up, do you think?"

"Oh, yes, more; I don't believe it's over forty feet to the top from here."

"Forty feet! well that's enough to drown us, for the water can come up to the sea level, and that's thirty feet from the top."

Garth said nothing for some time.

"I suppose we couldn't burrow up behind the staving?" said Tancred.

"Well, by Jove, that wouldn't be a bad idea," said Garth; "if we only had something to burrow with."

"There's my knife."

"It wouldn't last."

"Well, I'll tell you what; suppose I cut some sharp pointed sticks, and both of us work at this place, or one at a time, one might stay below to thrust the earth out."

"The earth's too hard. It's stiff clay."

"Oh, that's only in places. At any rate, it's better to be doing something than to sit here doing nothing."

With these words Tancred seized one of the beams of the staving that was nearest and drew it out of its place. After this, he split off from one end some pieces; these he sharpened and then began to scoop away the earth behind the upper staving. The soil was, as Garth had hinted, rather hard and stubborn, but Tancred worked away, and gradually began to knock it so that it fell in considerable quantities. Garth sat for some time in thought, not taking the slightest notice of Tancred's work, but evidently absorbed in some plan of his own, and making calculations as to the probable distance to the top of the pit, by counting the logs as they rose one above another.

Then, while Tancred was still working away, Garth loosened the lowest beam of the upper staving and placed it across the pit slantwise, with the lowest end resting on the ledge where he was. Beside this he placed another which he tore from the opposite side. But here his work had to stop, for he could not reach the opposite side, nor could he venture to take any of the staving from the side on which he sat, for fear that it might all come down on their heads.

Suddenly a noise from below arrested him. This noise was caused by some lumps of earth from Tancred's work which had fallen down. The noise was made by its fall into the water, and sounded so close by that Garth started in astonishment and looked down. The next instant he called Tancred:

"Quick! quick!"

Tancred stooped over and looked down.

"It's rising fast!" said he.

"Yes."

"Why, it's within a dozen feet of where we are."

"Yes, and it'll soon be half a dozen."

"Well—then my work's dished," said Tancred.

"I ought to have twenty-four hours—"

but at this rate I won't have ten minutes."

"I suppose a direct connection with the sea," said Garth. "The drain was choked at first, but the sea water has been pouring in so fast that it has cleared the sluice. It's pouring in now faster than ever. You see how high it has risen since we came here."

With these words Garth relapsed into silence, and sat looking down at the bleak waters beneath.

Tancred, desiring from his new position to work, sat by his side looking down in the same way.

Slowly and surely the waters rose, creeping up inch by inch, drawing nearer and nearer. Whether those waters could rise higher than their present position they did not know for certain, yet they did very good reason to fear that they would.

It was indeed their highest point, which was at the level of the sea. Above them the pit arose for not more than thirty feet, and over its mouth they saw the hoisting tackle. This was their goal, and it was almost within reach.

"Now, my son," said Garth, "just pass along another of those beams."

Tancred did so.

Garth took it from him, and laid it across

they were resting. After a series of laborious efforts, in which Tancred assisted him, he succeeded in loosening the beam, and in removing it from its place. After this he raised it up, and placing the end against the upper end of the transverse beam on the opposite side, he raised it up and placed its upper end on the nearer side of the pit.

But scarcely was this done than a loud call from Tancred started him:

"Climb—climb—for Heaven's sake—up with you as high as you can go. The water is here!"

"You go first," said Garth, unwilling to leave his friend in a position of greater danger than himself.

"No; nonsense," cried Tancred. "Up with you. I'll take care of myself."

Garth said no more. He clambered up till he stood upon the upper beam. Tancred then clambered after him, and attained to the same foothold. Both stood there, thus steadying themselves as best they could against the side of the pit.

The waters rose, and seemed to rise faster now than ever, covering up the ledge where they had recently stood, and flowing up to the lower beam and advancing higher and still higher.

CHAPTER XXVIII.

OUT.

Thus, while Tancred and Garth sustained themselves as well as they could on the beams, the waters arose higher and still higher, advancing upon them. Further up they knew they could not climb, for the beams of the staving here lay close adjoining one another, so that there was no chance to grasp them. The only hope now was that they might not be altogether covered by the water, but that where they stood they might keep their heads above it. But now there was a circumstance which Tancred was the first to notice; so perfectly natural, and to be expected, that Tancred, on seeing it, only wondered that he had not thought of it before. He saw it now, however, when it was plain before his eyes, and with a loud cry of joy communicated the pleasing intelligence to Garth.

"Hurrah," he cried. "Why, Garth, what do you think! The beams are all floating up here!"

"By Jove!" cried Garth. "Only think what donkeys we have been all along. The beams—somehow I had an idea that they all got wedged in at the bottom."

"No, here they all are, every one of them. We might almost be able to float upon them."

"Oh, no, we'll have a better use for them than that. As a raft they couldn't lift us up much further, for I rather think the water has found its level at last."

"Well, what can you do with them?"

"Do with them? why, go on and construct a climbing way, zigzag as I began. I'll finish it, after all, and with the very beams that I began on. And so, young feller, as you're down there, just try if you can reach them. Can you do it?"

"At this, Tancred stooped down, steadying himself with one hand, and grasping one of the beams with the other. The water had risen to the level of his head, and the lower was floating along with all the others, end upward as they had been piled up at the bottom of the pit. This beam he succeeded in raising.

"Wait a moment, my boy," said Garth. "Just stretch that beam across so as to afford a better foothold, and then reach up another to me."

Tancred did so, laying it across parallel with the one he stood on. This afforded as convenient a standing place as he could wish, and here he could take his station with both hands free to lift up any more of the beams that Garth might want.

The waters now did not rise any higher. It seemed indeed to be quite evident, that they had reached their highest point, which was at the level of the sea. Above them the pit arose for not more than thirty feet, and over its mouth they saw the hoisting tackle. This was their goal, and it was almost within reach.

"Now, my son," said Garth, "just pass along another of those beams."

Tancred did so.

Garth took it from him, and laid it across transversely, reaching upward from the upper end of the beam he was standing on.

"Now pass along another," said Garth. Tancered did so.

Garth laid this parallel with the other, and then climbing up, he stood here. This gave him two beams upon which to take his stand, and left his hands free for action. Tancered was standing close by the water. Garth was standing about ten feet above him, while above Garth the distance to the top of the pit was now not over twenty feet or so.

"Now, my son—the game is in our own hands," said Garth. "Pass up another beam." Tancered did—and still another. Both of these were fixed by Garth above him, in the same way in which those had been fixed below him, that is to say, transversely, and lying side by side. These beams rose to within fifteen feet of the top.

Tancered now passed several beams up to Garth, which he laid beside those last ones, after which he climbed up and adjusted them one above another. Two came up to within ten feet of the top. Then two more. These came to within five feet. As Garth laid these last in their place, he bounded up with a shout to Tancered to follow, and Tancered came up swiftly after him.

The next instant Garth had sprung up out of the mouth of the pit into the work above, and then kneeling down, waited for Tancered. Tancered was not one minute behind him. He clambered up, and Garth seized his shoulders as they emerged above the opening, and assisted him out. Not a word was said by either. Garth turned away and stood looking at the ground. Tancered, overwhelmed by the tide of feeling that surged in his mind, staggered off a few paces, and sank down upon his knees. It was no wonder, for never in the history of the world, had there been a more narrow escape from a tremendous death.

At length they roused themselves to action, and began to look around. First of all they turned their eyes to the cove, and there, if any additional proof had been needed of the guilt of Frink, they found the proof.

The schooner was gone! Yes, gone—and the waters of the cove lay there smooth and deserted. Far away, out upon the sea, they could descrie a white sail, but whether it was that of the "Dart" or of some other vessel, they could not tell.

"Well," said Garth, "I shouldn't have believed what his treachery?" no," said Tancered. "Nor could I."

"Treachery! Oh, no, dear boy, I'm not surprised at that. I never trusted him. I made up my mind to go to blid for your sake. It was a bad bill, but you endorsed him. I used to see treachery in his face again and again. No, what I'm surprised at is, how he got the 'Dart' off alone—that's all."

"Well, he's done it, at any rate." "Yes, that's a fact, and without help, too. He couldn't have had friends hidden about."

"Oh, no, he must have done it all alone. But after all, it's not such a very hard job, I could have done it myself."

"Yes; but then Frink never pretended to know much about navigation. He was not much on the sea, that's evident. Well, necessity is the mother of invention, and he's managed to get the schooner off."

"He's done it up pretty quickly." "Oh, I don't know about that," said Garth. "Why, it's all taken place in half an hour or so."

"Half an hour!" cried Garth. "Heaven's mantle is that way it all seems to you. Half an hour! Why, to me it seems half a year. At any rate look there—"

Tancered looked up to the sky to where Garth pointed. It was the sun, now shining high in the meridian. With a stare of amazement he looked at his watch. It had stopped at nine o'clock.

"Nine o'clock!" "Yes," said Garth. "Oh, you got a ducking; your watch stopped. That shows the time when the water came in, and the staying fell. My watch shows ten minutes of twelve. Frink must have thrown down the chain at about eight o'clock, and the explosion was not more than a quarter of an hour after that."

"I don't know about that explosion," said Tancered. "Mightn't it have been an earthquake after all?"

"There's one answer," said Garth, pointing to the empty cove, "and if you want another and more conclusive one, come with me."

Saying this, he led the way across toward the

end of the island, to the well-known place where they had closed up the sluice. Tancered followed, and they soon reached the place.

On reaching it, they found themselves in the presence of a scene of devastation which was to them simply terrible, since it showed them the power and the malignity which had been put forth for their destruction. For the space of a hundred square yards the surface of the ground was all blackened, as though a fire had passed over it. The greater portion of this area was also upturned, and now lay before them broken into scattered and irregular clods. In the midst of this there was a heap of stones, intermingled with gravel and clay and mud, while all around lay stakes and boards and fragments of ropes and oakum.

"There!" said Garth, grimly. "How hard we worked at this, and how long a time! But it took only about a quarter of a second to blow it up this way."

"It must have taken more than a second," said Tancered. "You don't count the time it took to make the blast."

"It'm, well, that probably took about half an hour."

"Do you suppose he did it last night?" "Not he. He was too cunning. No; he must have done it all this morning. He's snatched up the powder, rushed here, dug a hole, pitched it in, lighted a match, and run—and see! By Jove!" continued Garth, picking up a small cylindrical bit of tin, "I'll be hanged if this isn't the nozzle of our powder-can! The fellow's just grabbed the can, stuck it in here, and fired away! That's it."

"He had got the tin to Tancered. It was evidently," Garth said, the nozzle of the powder-can. That contained their stock of blasting-powder, which had been taken on board through the provident foresight of Garth, who thought it best to prepare for all manner of excavation, and did not know but that he would have to blast his way down to the treasure."

As he laid down the tin to Tancered, he said in a melancholy look in which there was something of bewilderment. Hitherto, in spite of the terrible conviction of the treachery of his friend, there had been other feelings within him,—the dread of instant death, the desire for life, the motive for energetic action—all these combined to drive Frink out of his mind,—but now there was nothing intervening, and he was left, in all its nakedness, the full revelation of the treachery of Frink. What had prompted so base an act? With what possible design had he perpetrated it? Had it been from some sudden impulse, or had it been the result of long, deliberate preparation beforehand? To these questions he could give no answer.

It seemed as though Garth was acquainted with Tancered's thoughts, for he made a remark which chimed in with them completely, just as though he was answering some question.

"Yes," said he; "the infernal villain meant it from the first, and has been planning it all along."

"But why? What motive could he have had?" "Oh, well, I don't know what deeper motives the fellow may have had, but there's a very superficial motive—namely, the possession of the treasure."

"But he hasn't got the treasure." "But he'll return and get it."

"Not he. Hasn't he blown up the drain?" "Pooh! that's nothing; he'll come back and stop it."

"He can't do it alone," said Tancered. "Well, he'll bring some companion."

"Well, in that case he will lose all the advantages of his crime. For what good would it be to destroy us if he has to have other partners in our place. That would be utterly unattainable. It would have been better for him to retain us as partners and avoid a crime."

"By Jove!" said Garth, "you're right. To tell the truth, I haven't had time to think very particularly about it. I knew that he was the traitor, and didn't think of any motive but a desire to have all the treasure to himself. But he couldn't have it all as things stand. He'll have to have partners, and it would be better for him to have us than any others; so, it isn't his fault."

"No, it's something else. Now, what is there that's stronger than the love of money? What is there in your circumstances, my son, that could tempt him to such a crime? We must put money out of the question. There are two other passions which are stronger than avarice. One is ambition, the

other is love. Now, the question is, which of these can he have served by destroying you. For the blow was aimed at you. I was merely your partner. Now, think. Can he have served his ambition?"

"Nonsense!" said Tancered. "Ambition! How can he have served his ambition?" "Very well. Can he have served his love?"

"I can't for the life of me see how," said Tancered. "You know my engagement, and all that to Lucy Landsdowne; you know all about my position; you know that this Frink did brought me there. How, then, can he be a rival? He can't be in love with Lucy. She hates him, too, and she distrusts him as much as you. She warned me against him."

"Oh, she warned you against him, did she?" asked Garth. "And on what grounds?" "Oh, nothing. She had overheard stray remarks, which made her think they all wanted to injure me or destroy me."

"They all did. Ah! the Landsdownes and Frink. And now, I should like to know why they wanted to injure you?" Tancered shook his head.

"Frink has served this desire, not as agent, however, mind you, not from avarice, but in his own person, for himself, and from some higher motive. Now, if that motive was not love, it must have been ambition."

"But that's nonsense." "No, it isn't. Who are you? Is there anything in your past history that would make you liable to such a plot as this? Are you in any way connected with these Landsdownes, directly or indirectly? Remember, you were invited to Landsdowne's fall under very peculiar circumstances. Why did they send for you? Why was Frink in alliance with them? You must find out all this."

But here their conversation was interrupted. Garth saw something, and suddenly stopped and hurried toward it. Tancered followed. They soon reached it. It was the small boat which they had used to reach the island, the dam to the sluice, and which had been moored here ever since. Frink had gone away, and in his hurry had left it behind.

CHAPTER XXIX.

ONE MORE TRIAL.

This discovery of the small boat at once put a new face on affairs. It showed them that they had an alternative, and were not left as they had supposed, helpless on a desert island. They now had a means of escape, and could leave whenever they chose. This was the thought that was uppermost in the mind of each.

"Now," said Garth, "we're all right—we needn't die here—we can get off whenever we choose."

"Yes, and land isn't so far away but that we can get to it even in this boat."

"This boat! Oh, this isn't a bad boat. We can get to Sicily if we want to."

"Still, we had better try Vuleano first."

Out there on the west lay Vuleano only three leagues away, to which they could go in the little boat without difficulty wherever they might feel inclined. Meanwhile, the consciousness of this made them feel quite content and took away all immediate desire to leave.

"Well," said Garth, "this puts a different face on affairs, and the question now is what we had better do. Shall we leave the island at once, or shall we leave it till all's over?"

"It would be a pity to give up the results of our work when we have toiled here so hard and for so long a time."

"Yes, and when, as I may say, we have actually touched the treasure—for you know my pickax did strike what seemed to be an oakum box, and that, too, at the very depth mentioned in the manuscript."

"But what can we do now?" "Well, we have some tools, you know, and we have the steam-engine."

"Yes; we are in a position to work. You and I can do well enough."

"Certainly we can."

"Do you suppose we can stop up this sluice again?"

"You might try. For my part I have no doubt about it. The thing can be done easier than before because we know how to go to work. My idea would be to drive a row of piles along there as far down as the bottom of the drain; then put boards against them on the inside, and then dig down and tighten it. It

will take some time, but I know it can be done. The first thing though for us to decide is, whether we will go on or not. Now, I say go on. I feel convinced that the treasure is there—that it is within reach. We have escaped with our lives, but then we have got rid of a traitor. We can afterward hunt him down and punish him. But, as for me, I want the money for the Sicilian Republic."

"Well, I say, go on," said Tancred. "I feel just as you do. I want to finish this business at any rate. We've almost got to the end of it, and I don't feel inclined to give up now. I want the money as much as ever, if not more than ever. But if circumvent Frink, in whatever plan of his he may be trying to carry out."

"That's the right sort of temper, my boy; so now, as we're decided to go on, let's arrange about what we had better do next. The schooner's gone, but most of our tools are ashore here and can be used as before. We are short of provisions, however, and we must have another schooner."

"Yes."

"We must go off and buy one at the nearest port."

"Messina or Palermo. Yes, I suppose so."

"Oh, no; nearer than that, I hope. It seems to me that we may find something to suit us over there in Vulcano."

"Then you can't expect to get anything like the 'Dart.'"

"Of course not. In fact, I'd rather not. I should prefer one of the ordinary Sicilian craft. It would be much less liable to attract notice, and would, of course, be far more likely to keep up our concealment. What we want is something that can carry in safety anything that we may get out of the money pit."

"Well, we ought to get a native vessel in Vulcano."

"Of course; the natives there own lots of them—every household has one. We must go over and select for ourselves."

"We shall want provisions."

"Yes. We can cross over to the nearest port, and lay in a stock of the necessities of life. Some small town where they have half a dozen sailboats will be the best adapted for our purposes. We can get all we want, and go back here in two or three days."

It was decided, therefore, that they should set forth at once to procure the schooner and other requisites, after which, if successful, they might return and resume their work at the money pit. They had no preparations to make. The boat was lying ready for them, and they had only to jump aboard and row away. Fortunately for them it had been the fashion of each one to keep his money about his person, and all the money which Garth and Tancred had left was in their wallets in the shape of circular letters, or else around their waists in a belt. In their belts they had gold enough for any immediate emergency, and if they wanted more they could easily obtain it at Messina, which was not more than forty miles away.

A pull of four hours brought them to Vulcano. Here they found a scattered population, with no appearance of any boats adapted to their wants. It was therefore necessary for them to search elsewhere. Garth, who spoke the language best, learned from the people that the best and nearest place for their purposes was the town of Milazzo, which was in Sicily, and not more than twelve miles away. They hired a sail-boat to take them over, towing their small boat behind, and reached Milazzo before sundown.

They would not have decided so readily in favor of this had they not seen the course of the "Dart." They left the Island of Leonforte. They had watched till it was out of sight, and noticed that her course was almost due west. This would take her out of their way, and enable them to carry on their own work unknown to Frink, who would of course believe them both to be dead. So now, on reaching Milazzo, they found themselves in a position to work without fear of discovery.

Milazzo is a flourishing town of about twelve thousand inhabitants. In our own day it is known as having been for years the residence of Louis Philippe while that wandering Prince was in exile, and, still better, as having been the scene of Garibaldi's fiercest fight. But it is a place that is very seldom visited by strangers—it lies out of the common track. Tancred had never even heard of it, and Garth, though he had heard of it often enough, knew very little about it. They were therefore delighted to find

in it a place of considerable commerce, where vessels of every size might be seen, and stores and provisions of all sorts might be obtained. Here, after some search, they found a vessel for sale which seemed to be the very one for which they were on the lookout. It was a Sicilian craft, with one mast and large luteen sail. It was broad in the beam, shallow in the hold, decked, and very easily navigable by two hands. The terms at which it was offered were reasonable, and they at once concluded the bargain. Tancred and Garth rode over to Messina, where they got their circular letter cashed, and with the proceeds had ample means for all their purchases.

Having bought the vessel they next made purchases of everything which they would be likely to need, and then having completed all these preparations they once more set sail for Leonforte. They left it in the evening, cruised about all night, so as to avoid observation, and on the next morning ran into the little cove where the "Dart" lay. Here the vessel was moored and the two stepped ashore.

Their first efforts were now directed to the water-drain. A careful inspection of the scene of explosion showed them that every trace of a drain at this place had been effaced, and that there was no vestige of the drain which they had made. The only thing for them to do was to work about and find out by experiment what could be done. Their work here was, of course, laborious, yet, to their great delight, they found it less so than on a former occasion. Then the sea-water came in a mass through the drain immediately upon them. Now, however, the drain had been destroyed; they were digging in a soil composed of gravel and clay—a soil which was certainly porous enough—yet the water which came here had to come by oozing through. The flow, therefore, was slow, and could easily be kept under. Thus they were able to dig down to a depth below the level of the drain, and from here a stout dam, which was quite impervious to any sea-water. By this means they felt convinced that they had closed off the sea for good.

Having thus accomplished this necessary preliminary, they again turned their attention to the money hole. First of all it would be necessary to pump out the water. Now it was that Garth's steam-engine amply recompensed them for all the trouble that they had had with it. The water in the pit was at the same level where they had left it, but the action of the steam-engine upon the pump soon reduced it until at length the deep pit was dry. They found now to their great delight that the new dam by the sea-shore was quite efficient, and that no more water came through the sluice.

But the inside of the pit was as yet unsafe for labor, and before anything could be done to ward completing the search for the treasure, it would be necessary to repair the damage which they had done to their task. They examined it and tested it most carefully from top to bottom. In many places the staving was perfectly good, and had only been dislodged, while in one or two places it had to be removed and replaced. This was all at length completed, and then they had to excavate atresh all the earth that had ended in at the bottom. About ten feet had to be taken out, and this had to be dug and hoisted. But it was easily worked, and they were able to excavate it all, and put in a new timber staving in about ten days.

"And now they had at length reached the spot at which they were when Frink had dealt his blow at them. Now came the hour of their last supreme trial, upon which all would depend. On this very Tancred at first wished that both should go down, but Garth persuaded him to remain above, so as to guard against the possibility of any new danger.

"Who can tell," said Garth, "what may happen. We may have been watched and tracked. There may be some spies even now lurking in the woods around, waiting to deal upon us a more certain death, or Frink himself may have come sneaking back, and may have been plotting about all the time, waiting for a new chance."

"Well," said Tancred, "it will be a great piece of self-denial, but there's certainly something in what you say, and so I agree to stay up and watch."

"Now, let us go to work cautiously," said Garth, "and let us first of all take a tour around the island, so as to make sure that no one is about here."

Tancred agreed, and the two friends then set

forth and made the complete circuit of the island. In that circuit they saw every portion of the shore, and scanned every foot of the surface of the island. No trace of man appeared. The island was desolate; and out at sea nothing appeared except here and there a distant sail. These distant sails, however, excited no attention as they had become accustomed long ago to this sight. There were always sails visible, and always the sails passed by and none came near. In fact, the people of Vulcano told them that no one ever went on Leonforte.

Having thus made the circuit of the island, and secured themselves from the possibility of surprise or discovery, the two returned to the money hole.

"And now, my boy, I'll go down," said Garth. "You stay here for precaution's sake, and watch and wait. Let's have no excitement about it, any way. If we succeed, or if we fail, let's eat like men. Let's make up our minds to be neither depressed nor elated. Keep cool now. For my part, I'm going to be as cool as a clock."

"Well, I promise you not to show any signs of excitement. As to my feelings, that's another question."

"Oh, bother your feelings. Light your pipe and fire away. There's nothing like smoking to keep a fellow cool."

"Well, I can always smoke at all times, whether I'm excited or not, I may as well smoke now," and with these words, Tancred lighted his pipe. Garth did the same.

Garth now prepared to descend. Before doing so he turned to Tancred with a solemn face.

"When we meet again," said he, "we shall either be beggars or millionaires. In either case we shall be different men from what we have been. So here I bid you good-by, old Tancred; for when I see you again, you'll be another man."

He held out his hand. Tancred grasped it.

"Good-by, Old Garth," said he.

In a few minutes more Old Garth was far down at the bottom of the money pit, and Tancred heard the fall of his planks as he worked away. Every little while Garth would give a signal, and Tancred would hoist up the bucketful of earth.

At length there was a period of delay somewhat longer than usual. Tancred found himself growing excited, and recalled the advice of Garth about keeping cool. He therefore filled his trusty pipe once more, lighted it, and waited patiently.

At length the signal was given and he began to hoist up. The bucket came up. It seemed heavier than usual. It came near the top. Tancred looked down as it rose up.

Great Heavens! What was that—that square mass, with flakes of damp earth clinging to it, with a rusty band of iron discernible—with the wood all matted and clogged with the damp years? His hands seemed to lose their strength. He could scarcely hoist any longer. But he had to hoist. He gave a few frantic efforts. He dragged it toward him, he pulled the bucket in upon the platform. He tore the box out, and, seizing one of the pickaxes near, he burst it open with one blow.

And then there he stood, dumb with astonishment, for as the box burst open there revealed a dull, yellow gleam, and he knew that his wildest hopes were more than realized.

CHAPTER XXX.

THE RAISING OF THE TREASURE.

TANCRED was roused out of his stupor by a new signal, and at the same time a voice came from the bottom of the pit—a low voice, with a far-off sound, which impelled to him "keep cool!" The signal was an imperative one. He had to attend to it. He therefore seized the rope and once more began hoisting. This time there was another box, which was followed by yet another. Tancred soon found himself growing calmer at the labor which was required of him. He found that he had no time to stand there indulging in great raptures. He had to work, and work hard. The labor was the same as it had been all along, except that instead of hoisting buckets of dirt he was raising boxes of treasure. And so the work continued until Garth came up in the evening, and found him with piles of boxes heaped up around him.

There remained now before them a very serious question, and that was the disposal of the treasure.

"How are we to get it away from the island?" asked Tancered, as they rested on that first day from their labors.

"Why, in the vessel."
 "But it won't hold all."
 "Why, we won't take all in one load. We must take a little at a time."
 "And suppose some one should come here in our absence?"

"Well, I've thought of that, and the more I've thought, the more convinced I am that we must make use of the drain again."

"The drain?"
 "Yes; to flood the money hole."

"How?"
 "Well, by laying a small pipe through the dam. I've got a plan, and I mean to carry it out before we take off the first load."

After this they raised as many boxes as they deemed advisable to trust to the schooner, and then Garth proceeded to carry out his plan. He had thought of this beforehand, and had brought with him on board the schooner a piece of leaden pipe which he had picked up at Milazzo. They then dug down till they came to the unjoined drain, and from this they dug a narrow channel toward the sea, in which they laid the leaden tube. The end was open to receive the sea water, but was so skillfully concealed that no visitor could notice it. Then the water of the sea was allowed to flow into the money pit, and it did so, filling it up to the sea level in about six hours.

"When we come back," said Garth, "we can empty it out, and if anybody comes here they won't be able to do anything."

Before going away they carefully blackened all the surface of the ground by exploding powder and burning dried leaves.

"If Frink comes back," said Tancered, "he'll see something but he won't say a word."
 "It isn't Frink that I think of. He'll be busy elsewhere."

The vessel sailed to Marseilles. Here Tancered gave himself out as a merchant, and hired a warehouse. In the vault of this he put all the boxes of treasure. Garth obtained a number of pieces of matting, and bound up each box, so that it looked like some species of merchandise—such as dates such as is exported from Africa or the East; and, by taking the treasure-boxes to their warehouse in this way, they were able to elude observation. So successful was the plan that they loaded the vessel with matting to take back to Leonforte.

On his first arrival at Marseilles, Tancered had written to his mother at Liverpool, and also to Lucy, at Landisdown, telling them briefly about his success, without, however, going into particulars. He himself could not think of going to see them till all the treasure was recovered; but he told them to write to him at Marseilles. He also made a hurried journey to Paris, to Brussels, and to Frankfort, at which cities he opened an account with certain leading bankers—then he went to the agents of an Anglo-Mexican Gold Mining Company. In this way he disposed of several boxes of treasure to each, and left with the promise to bring more. He also hired warehouses in each of these cities, so as to have plenty of places of deposit. The odd form and singular marks on his ingots were noticed, and led to remarks; but he satisfied them himself with the reply that the Mexicans still used the old Spanish system of marking their gold.

After making these necessary arrangements, the two adventurers returned to Leonforte. The appearance of the island was unchanged. No human foot had trodden those shores since their departure from it. The tube was found without difficulty, and its mouth was closed, after which they proceeded to pump the water out of the pit. This was successfully accomplished, and the work of recovering the treasure went on as before, Garth laboring below and Tancered up above. In the course of time they raised enough for a second load. This time, they wrapped each box in matting, so as to make it look like African merchandise, and in that way they got it aboard the vessel. And thus they let in the water as before, and then set sail for Marseilles.

On arriving at Marseilles, Tancered was disappointed at not finding any letters. He took it for granted that his first ones had miscarried, and wrote fresh ones. After this he went to work with the disposal of the treasure as before. First, the boxes were all brought to the warehouse. Then a number of stout trunks were bought, into each of which two boxes were placed. Then Tancered and Garth each made

journeys to Paris, or to Frankfort, or to Brussels, taking these trunks with them.

Thus far they had experienced no trouble with the custom-house officials. At Marseilles, they announced their vessel to be a yacht, and themselves English yachtsmen. Although the vessel did not look much like a yacht, still the officers of the coast-guard, the officers of Englishmen, and a handsome fee induced them to allow this craft to pass. On the Belgian border, the boxes passed for what they were, namely, gold; and with the further statement that it was the gold of the Anglo-Mexican Gold Mining Company. The same thing was done on the German frontier. In this way the gold was disposed of in many different places of business, some being retained in their own warehouses, some being sold, and some being left with bankers for safe keeping. Meanwhile, time passed, and no answers came to Tancered's letters. He had inclosed drafts in both his former letters to his mother, and on inquiry at Marseilles, he found that these drafts had not yet been paid.

This seemed strange; but Tancered was not of a fretful or worrying disposition, and thought that he would hear soon; so he kept at his business.

On their return to Leonforte, they stopped at Genoa, at Leghorn, and at Naples. At each of these places they hired a warehouse, and also made arrangements with bankers in the name of the Anglo-Mexican Gold Mining Company. Thus their connections were increasing. This was Garth's own suggestion, who preferred having his funds here, as they would be more within reach. Three more voyages were now made, which resulted in the disposal of a large amount in each of these places last mentioned. On each of these voyages, they took all the precautions which they had taken, and always flooded the pit before quitting the island.

Meanwhile Tancered began to be somewhat astonished at not hearing from his mother or Lucy. The silence of all of them was strange, and could only be accounted for on the ground that they had not received his letters. Had one answered and another not, then he might have felt uneasy as to the silence of that one which had not answered. But, as it was, they were all so differently situated that it was impossible for him to think that they were all subjects of anxiety. And so he hoped for the best, feeling vexed and annoyed at what he conceived to be the miscarriage of his letters, but not having any worse feelings.

And now they at length reached the last of the treasure. Several tons had been made, and vast deposits made in various ways in the cities of Marseilles, Paris, Brussels, Frankfort, Genoa, Leghorn, and Naples. This eighth voyage was to be the last, and the gold was to be taken to Paris, *via* Marseilles. Their vessel had an average load, and there was nothing more to detain them. Garth's only desire now was to effect a speedy return to his work, so that if any one should ever come there, they'd find Frink himself or some other person, they would learn absolutely nothing. He determined therefore to blow up the steam-engine.

The steam-engine was thrown down to the bottom and broken to atoms. All the tools were hurled down after it, together with everything, large and small, that they did not intend to take away.

A dozen kegs of blasting powder were then deposited on a shelf about half way down the hole. These kegs had been brought from Marseilles for this purpose. A fuse was attached, and this was lighted by Garth's own hand.

They then hurried to the vessel and put out to sea, sailing away seaward, for about a couple of miles. As they sailed they watched the island all the time. Meanwhile the sun set, and the darkness of night came on with that rapidity which is usual in southern climes.

Suddenly, as they looked, there burst forth a flash of lurid light in the midst of the darkness, which seemed to lighten up the whole sky; then there was a rush upward of an eruption of molten lava, with it vast masses of earth and rocks and trees; then a dull, far-off roar, and then the thunder of the explosion came full upon their ears, prolonging itself in long reverberations all over the surface of the sea, and then all died out in universal stillness and darkness.

The two did not venture to return, but kept off and hid on a high ledge, and in the morning paid a farewell visit to the place where they had labored so hard, and known such extremes of despair and exultation.

The ruin was complete. Of the work of human hands there was not a vestige. All around the place where the money hole had been, the earth was upturn and loosened. The leaden pipe was gone, the water-drain was once more blown up, and the money hole itself was utterly effaced. Frink, if he should come back, could scarcely believe where to look for the place where he had left his friends, for the palm-tree had been flung away into the cave and the bowlder had been rolled after it.

"Well," said Garth, grimly, "we've done our work so well that there doesn't seem anything more for us to do, and so I think we may as well bid good-by to Leonforte."

With these words he led the way to the vessel. Tancered followed, and soon the two were sailing away for the last time. As they went on they met some boats from Vulcano, who hailed them, and asked them if they had seen the new volcano on Leonforte.

"Yes," said Garth.
 "Is it burning yet?"
 "Is it large?"

"No; a trifling volcano, not worth a visit." Upon this the boats went back to the shore. To these men it was not a very strange circumstance, after all, that an island should suddenly bech four fires at night. Such things had been known before in these waters, and such things will be known again especially among the Lipari Islands.

The two adventurers now kept on their way to Marseilles, and arrived there in due time. There the treasure was transferred to their vaults, and afterward to Paris. Here, in Paris, in the course of a week, their whole remaining stock of gold was disposed of to various bankers.

Garth now became restive. He was anxious to return to Sicily, and wished to have an equal division of the money. This was done without any difficulty, and the share of each was sufficient to content the most avaricious.

"Well, my son," said Garth, "you've got your work in life and I've got mine. I don't know how we'll manage it, but I don't think either of us will ever again carry out a job so near as Sicily as I've just done. I should dearly like to have you with me in Sicily. If I were by my side, my 'believe the Republic would be a fixed fact' a less than a year. But if you won't you won't, and so there's an end of it. There's one thing you've got to do, though, and that is, look out for Frink! Mark my words, if that fellow finds that you've escaped him, and finds you out, he'll not miss you a second time. I'll tell you what I think you ought to do. You ought to fight him with his own weapons. Take another name. Go about secretly and watch for him."

"No," said Tancered, "that's all nonsense. I'll be hanged if I'm going to make my life miserable for a scoundrel like him. Besides, what could I do in disguise? What a miserable fist I should make of it fighting in the dark!"

"Well, perhaps so. I couldn't do it myself."
 "Nor could I."
 "So you'll run the risk?"
 "Oh, yes. What else can I do?"

"Well, I dare say you're in the right of it. If you began a secret war against Frink, you'd only fret your life out."

"That's it. If I ever meet him face to face I'll have it out with him; but, if not, why, he may run for it, for all I care."

Not long after this conversation, the two friends separated, Garth to go to his old associates in Sicily, to bring his newly gained wealth, and his old experience, and his personal character to the aid of the vague Sicilian Republic, and Tancered to his home, and find his relatives at Landisdown.

He remembered a pool without any event of importance, and once hurried to the lodgings where he had left his mother and sister.

They were gone!
 He was thunderstruck. To his inquiry, "How long ago?" the answer was given:

"Oh, more than a month ago."
 A month! If they accounted for not getting any answer to his letters. They couldn't have received them. The people, however, could give him no information about this. All they knew was that Mrs. Henslowe and her daughter had gone away together with another lady. Who the other lady was they did not know. Where they had all gone to they did not know.

And this was Tancered's welcome home!

CHAPTER XXXI.

IN THE DARK.

THE departure of his mother and sister in this utterly unexpected and mysterious manner flitted Tancered with something like consternation, and he felt bewildered at his utter incapability to flint out anything about them. Mrs. Henslowe was, by nature, reticent, and it was certainly not the sort of woman to be so confident of the landlady of her boarding-house; Pauline was in this respect similar to her mother; and the consequence was that no one at the boarding-house had the slightest idea where they were going. Tancered asked every question that ingenuity could suggest. He asked whether they had gone away with any others. "The people did not know," there had been a strange gentleman who called twice or three times.

A strange gentleman! About this man Tancered made minute inquiries, and the replies, though couched in vague terms, still served to indicate, with some degree of clearness, some one who must have been very much such a man as Frink himself.

Further inquiries elicited the information that the time when this stranger made his calls could not have been more than a fortnight later than the time of Frink's treachery at Leonforte. This showed Tancered that Frink must have lost no time, but returned as soon as possible to England. It also served to show that Frink, having accomplished his deadly purposes against himself, had gone on some similar errand against the other members of his family. As to Frink's motive, Tancered remained quite in the dark. It had become a hopeless mystery. He had talked it over with Garth, who, however, had suggested nothing which Tancered could accept as at all natural or reasonable. Sometimes he felt inclined to think that Frink had gone mad, and indeed at one time he had dwelt much on this idea, accounting for the mystery on the ground of sudden excitement, while reaching the end of their search; but Garth had growled out too many indications of deliberate treachery for this idea to be long entertained. And now, in addition to this mystery in connection with the crime against himself, he found another mystery greater still in connection with a plot against his mother and sister. Why should he be involved in this? What good could result to them do Frink? What evil had they ever done to him?

In addition to this strange gentleman, there was the story of a strange lady, who had gone with them. She had come to the place some weeks before, and had been living there. They did not know her name. She was on terms of great intimacy with Mrs. Henslowe and her daughter, as far as she inquired into the matter beyond the personal appearance of this stranger threw new light upon the subject. The truth never for an instant suggested itself to him; so far, indeed, was he from suspecting it that he inclined to the very opposite. This stranger seemed to him now, in his suspicious questionings, to be some emissary of Frink's, whom Frink had sent to carry out some sinister purpose of his own. How the woman had gone about it he could not imagine, but he believed that she must have insinuated herself into the confidence of his mother and sister. If Frink had indeed conveyed them away, it must, as Tancered thought, have been through the preparations and contrivances of this woman. What little the landlady was able to tell him all served to convince him that his suspicion was correct, and that Frink's plan had been carried out by his agent all the time that they were on Leonforte.

In his eager desire to gain some clew as to the place where they had gone, he questioned the people of the house very closely about the addresses upon the trunks and luggage. But here, as in other things, his search failed to yield any satisfactory results. He had thought that Frink's plan had been carried out by his agent all the time that they were on Leonforte. In his eager desire to gain some clew as to the place where they had gone, he questioned the people of the house very closely about the addresses upon the trunks and luggage. But here, as in other things, his search failed to yield any satisfactory results. He had thought that Frink's plan had been carried out by his agent all the time that they were on Leonforte. In his eager desire to gain some clew as to the place where they had gone, he questioned the people of the house very closely about the addresses upon the trunks and luggage. But here, as in other things, his search failed to yield any satisfactory results. He had thought that Frink's plan had been carried out by his agent all the time that they were on Leonforte.

soul, did his very best, and sought by every means in his power, such as scratching his head, staring at vacancy, etc., to remember some thing, so as to satisfy his questioner, but in vain. He could remember nothing beyond the bare fact that he had driven some ladies somewhere. He had driven so many other fares since that time, that they had all become hopelessly confused together.

He had not sought at the post-offices to see if any of the letters which he had sent had been delivered. He found them all there yet; none had been taken. This showed him plainly that they must have gone away before the time of sending his first letter to them. These letters, also, had all been advertised, and if his mother and sister had been in Liverpool they would certainly have seen the advertisements; consequently, there was no escape from the conclusion that they had left Liverpool. But for what place? Where? Why? These were questions that he was not able to answer, and upon which little or no light had as yet been thrown, after all his efforts.

Nothing now remained which Tancered could do by means of his own unassisted efforts. He had they served doing all that he could by himself, but now, having exhausted every possibility of private and personal action, he had to look beyond himself for help. That help he could best find by means of detectives or in the hands of the police. He therefore lost no time, after coming to this decision, in putting his case into their hands. He had a faint hope that they could give him some information at the outset which might be of advantage. In this hope, however, he was disappointed, and the police could only promise to do all in their power.

After a few days he received the first reports from them. They could give him no information about the destination of Mrs. Henslowe and her daughter. No traces of them could be anywhere, either by any list of passengers by sea to which they had access; so they concluded that she must have gone somewhere by land. One piece of information, however, they had gained, and that was of some importance. The yacht "Dart" had been brought back to Liverpool, and was now lying in one of the docks, under a charge of Brokers, whose business it was to send passengers to other ports, and to take her owner. She had been put in his hands for sale by a man who had sailed with her late owner, and had been directed by him to do this. This man had left the city. The date of this transaction agreed with the date which Tancered had already fixed upon as being the time of Frink's arrival at Liverpool.

It was now in the dark still about the chief object of his search, yet a few things had been discovered, and a few more things were sus pected.

First, the "Dart" must have come on to Liverpool almost immediately, delaying only long enough to pick up a crew somewhere.

Secondly, the "Dart" had undoubtedly brought Frink to Liverpool in her.

Thirdly, Frink at once had waited upon Mrs. Henslowe.

Fourthly, he had prepared the way for his own appearance, as Tancered suspected, by means of this mysterious female, who had won his mother's confidence, and had gone away with her as her companion.

More than this he could not discover, nor could he ever expect. It would be necessary for him to wait until his agents and the police had made a fuller and further examination.

In the meantime, while thus waiting for the police, he resolved to gratify the desires of his heart, and also to quell his own anxiety, by paying a visit to Landsdowne Hall.

For already he had begun to feel anxious in anticipation of the result. He had written as well as to his mother, and had received no answer from her. He began to fear that there might be a cause for her silence, as well as for that of his mother. As one had been beguiled away he knew not where, and hidden from him, so also, might the other have been spirited away out of his reach. Frink had been doubly treacherous, and he was quite likely to be as untriplly treacherous. If his innocent mother and sister were victims of his machinations, why might not Lucy also be the same?

Besides, if Lucy should have suffered no harm from Frink, she would be more likely than any one else to give him information about him, for Frink's connections were closer with Landsdowne Hall than with any other place, and that was the one spot in all England where

he would have been most likely to put in an appearance after his return from the Island of Leonforte.

CHAPTER XXXII.

FENCING.

THESE were the motives that induced Tancered to go to Landsdowne Hall. On arriving at the place he asked once for Lucy. The servant started, and as he was an old acquaintance of Tancered, and moreover an admirer of his, he proceeded to tell him all that was known about her disappearance, and the search of Drury after her. In addition to this he told him much about the gossip of the servants' hall, which gossip had generally favored the theory that young Henslowe had run away with her to Gretna.

If anything could have added to the bewilderment of Tancered, it would have been this fresh mystery. Here was disappearance added to disappearance, and as far as the information of the servants went, this second one was quite as puzzling as the first, and the fate of Lucy was as dark as that of Mrs. Henslowe and Pauline. To Tancered it now seemed that there must be some common cause. It also seemed certain that Frink was the chief actor, but whether as agent or principal had yet to be found out.

If agent, then who was the principal? Could it be this Drury?

Of Lady Landsdowne he did not think. She was a woman, and therefore above suspicion. But Drury was different. He had been closely associated with Frink. Frink was solicitor of the estates, and as far as Tancered could learn, had been appointed to that post by Drury. To Drury, then, Frink, as Tancered thought, stood in the relation of employé. No doubt Frink would do whatever Drury wished him to do, and would certainly not do anything against his interests. Evidently these two were to all intents and purposes close allies, and were carrying out a common policy.

He could now see that this common policy had for some time past referred to himself. It was this that had led to his own appointment as Drury's private secretary. It was this that had led to his handsome pay for doing nothing. It was this that had led to the free-and-easy footing upon which he had put it, and it was this that had led to the liberty with which he and Lucy had associated with one another, and which had so often excited his own surprise. Evidently the whole thing was part of a plan which aimed at his life.

He now saw that this plan aimed no less at the life of his mother and sister.

It also became clear to him from this latest discovery that Lucy herself was included in the same plan.

He had already failed utterly to fathom the motive of this design. So now he did not stop to ask himself why Drury should frame such a design against himself and his. He accepted it as a fact, and wished now simply to see whether it was possible to get upon the track of his friends. For this purpose he decided to have an interview with Drury.

Drury received him with manifest surprise, which was altogether too great to be checked. Tancered noticed it. As Drury entered he saw him stop, stare, start, and look at him with every expression of astonishment. Such, however, was his self-control, that he quickly recovered himself and endeavored to be as unconcerned as possible. So he advanced with a smile, holding out his hand.

"My dear Henslowe. Why, it's really yourself! Positively, now? Well, well; this is indeed a delightful surprise. Why, some one said you had died of the plague at Alexandria. My dear fellow, it gives me a genuine delight to see you in the prime of life, well, robust, and better looking than ever."

Tancered took his hand, which was held out to him, and made a few remarks of a common place character, after which the two sat down. Each regarded the other curiously, and the conversation that followed was for some time of a non-committal character, as though the two, like two gladiators were fencing for a time before coming to blows.

As the two regarded each other they each saw that a change had come over the other. Drury still affected indolence and good-natured garrulity, but Tancered saw that there was something beneath these things; that these qualities indeed served as a mask, and that he was a man who might have any purpose, however desperate, and carry it out unflinchingly.

Drury, on the other hand, saw in Tancred some one whom he met from the moment who a few months before had come here to be his private secretary. There was something in him now that looked strong, masterful, and commanding. In truth, a great change had indeed come over him, which was visible in his face, his mien, and even in the tone of his voice. It may have been the result of his recent memorandum experience, where he had learned and learned so much. It may also have been the magnitude of the present crisis, where the lives of all those who were most dear seemed at stake; or it may have been the consciousness of almost irresistible power arising from the vast wealth which he possessed. This last of itself would have been sufficient to work a change in him. No longer was he the penniless youth struggling for a foothold in the world, and willing to humble himself. He was a man of vast wealth, and with the consciousness of corresponding power.

All this Drury saw in Tancred as he sat talking with him. And as he talked he turned over in his mind all the considerations that might affect his dealings with this man. Should he defy him, or should he conciliate? How much Tancred might know he could not tell as yet, but eventually he might find out. There was every chance for defiance, but there was also good cause for conciliation. The easiest as well as the wisest plan would be to remain on amicable terms with him. Frink he feared no more, and if it should come to a struggle with Tancred he thought he might be able to deal with him as he had dealt with Frink. Still this man would be a worse enemy than Frink. Against him Frink had already failed as was apparent by his presence here, and he was not one whose enmity was to be lightly incurred.

At length Tancred came to the point and asked him decidedly about Lucy. This led at once to a frank statement on Drury's part. The statement was made in a characteristic manner. He said what he knew all about Lucy, about Tancred's tender sentiments toward Lucy, and had had no objection, but that Frink had been exceedingly opposed. He then stated that shortly after Tancred's departure Lucy had mysteriously disappeared. He gave a detailed account of all his searches after her, by himself and with the help of the police, and concluded by the confession that he could not find her but the remotest hint where she was.

All this Tancred had already learned from the servant, yet he went on to question Drury, not for the purpose of learning anything about Lucy's departure, but for the sake of finding out how far Drury himself might have been concerned in it. Drury answered all his questions with the utmost frankness, and Tancred found it impossible to detect him in a single instance of self-contradiction or inconsistency. According to his own statement he had quarreled with Frink and had sent him away. This quarrel, it seemed, had arisen out of the disappearance of Lucy. Drury believed that Frink had had something to do with it, and for this cause had quarreled.

This was precisely what Tancred himself felt inclined to believe. Frink had dealt a treacherous blow against himself; he had led away his mother and sister; that he should also have been the one who had led Lucy away was easy enough to believe; but this did not explain the actual connection of Drury with these acts. Drury's profession of hatred toward Frink could not go with Tancred for more than it was worth. It might be Drury's policy as a means to discipline the act of his subordinates for the sake of diverting suspicion from himself. In this way Tancred did not lose one particle of his utter distrust of Drury, nor did he believe one word of what he said more than what seemed in itself to be probable.

At length Drury, in his confidences, reached the point where Frink went away. Here Tancred's impatience could no longer be restrained. "Do you know where he started from?"

"Oh, yes!"
"Where?"
"Liverpool."
"Where did he go to?"
"Italy."
"How?"
"By a ship."
"A ship? Strange. Do you know her name?"

"Yes. Let me see. It was the 'Delta,' Captain Thain."

"The 'Delta,' Captain Thain," repeated Tan-

cred, and taking out his memorandum-book, he wrote down the name.

"Do you know whether there were any more passengers?"

"I believe there were. Let me see. Mention was made to me of some ladies."

"Ladies?"

"Yes."

"Do you know their names?"

Drury shook his head. "Oh, no! I don't know anything about them. It was only from the interest I happened to take in Frink's movements that I knew about the ladies."

"Do you suppose that these ladies were friends of Frink, or going with him?"

"I don't know."

"Why may not Lucy herself have been one of them?" said Tancred, throwing out this question simply to see its effect, and without thinking that there was anything at all in what he said.

But at that question a sudden thought seemed to have flashed into the mind of Drury. He frowned, started, clinched his fist, and stared fixedly with stern face at Tancred.

"Why may not Lucy?" he cried. "If I thought that there was anything at all in what he said—"

Nevertheless that thought took possession of Drury's mind, and the emotion which he evinced was not without effect on Tancred. For now he kept asking himself the very question which he had thrown out as a mere catch to Drury. "Why may not Lucy herself have been one of them?"

CHAPTER XXXIII.

CAPTAIN THAIN.

FURTHER conversation with Drury elicited the information that the ship had been bound for Leghorn, though whether the passengers were going there or not was more than he could say. Still, this was something, and, in the eyes of Tancred, it was of the utmost importance. It gave him a starting point. What had thus far troubled him most was the utter darkness which confronted him wherever he turned his eyes. His mother and sister, and finally Lucy, all had vanished without a trace behind him. Now, at last, he would be able to take up the search with something definite to aim after. With his vast wealth he could make use of all the police machinery of Europe; and, when once on their track, it would indeed be strange if he could not ascertain their fate.

Whatever were his opinions about Drury, or whatever might be their ultimate relations, Tancred chose not to precipitate hostilities, and parted with him, on this occasion, with the same outward appearance of amicability with which they had conversed together. Drury assured him that he would do all in his power to find Lucy; and if he could learn that Frink had led her off, he swore that he would do all in his power to punish Frink. Tancred made no remarks about either, and merely confined himself to a few statements as to his possible movements, which were too general to convey any information.

He now set forth upon his search without loss of time, and, first of all, went to Italy. Before going, he made inquiries at Liverpool about the "Delta," and learned that such a vessel had recently left Liverpool for Italian ports at the date mentioned by Drury, and had not been back since. The passengers had been taken by the captain on his own private account, and no names had been given to the consulates. The "Delta" might go first to Leghorn, but was equally likely to go to any other port, as her destination was a mystery; she certainly would stop at Leghorn, however, as she had consignments to merchants in that port.

All this information served to show Tancred that his search would be wide, extended, and by no means simple or easy; and it was with this for his guide that he arrived at Leghorn.

Here he at once secured the help of the police, and made inquiries. He learned that the ship "Delta" had been there, and had landed some English manufactures, but had only remained a week; after which she had sailed for Naples. She had brought no passengers. If she had, they would have been noted by the police, and their passports would have been viséd. Nothing of the kind, however, had occurred.

From Leghorn Tancred now went to Naples. Inquiries made here led to the discovery that the "Delta" was here also; that she had landed

goods and had gone to Venice. No passengers had come ashore.

Upon this, Tancred went to Venice, with the same result precisely. He learned that the "Delta" had gone to Trieste.

Over to Trieste he went, but only to be once more baffled. The wanderings of the "Delta" were most tantalizing, and reminded him of the game played by little boys, who write in a book, referring to some particular page, which, on being found, bears a reference to some other page, and so on to the end of the book. At Trieste he found a reference to Ancona, and at Ancona a reference to Valetta. Finally, at Valetta, he found a reference to Marseilles, and at Marseilles he found the "Delta" herself.

The police at Marseilles aided him with characteristic completeness. Upon his information Captain Thain, being at once arrested. This worthy did not appear to have bargained for anything of this sort; and when, in addition to the dreaded French police, he found himself also confronted with the stern face and penetrating eye of Tancred, who demanded of him an account of his mother and sister, he at once signified his willingness, nay, his eagerness, to tell.

"Who engaged their passage?"
"Mr. Frink."
"What for?"
"I don't know."
"Where to?"
"To Leghorn."
"Who was the lady with them?"
"There was Mrs. Henslow, and Miss Henslow, named Pauline; and in addition there was their friend, Miss Lansdowne."
"Miss what?" cried Tancred, in horror and amazement.
"Miss Lansdowne—name, Lucy. That's what they called her."

The effect of this discovery on Tancred was overwhelming; nevertheless, he subdued his emotion and went on to question the captain. "Do you know why they happened to go with Mr. Frink?"

"No. I never was in their confidence."
"Did they go willingly?"
"Oh, yes; most willingly."
"They were friendly, then?"
"Oh, yes; perfectly so."
"And Mrs. Lansdowne, was she friendly with Frink?"

"Oh, quite, so far as I could see."
"Well then, go on, tell us where they landed."
"Well, I'll tell all I know. You see the ship was loaded with stuff for different ports, and the first was Marseilles. After that Girgenti, on the south of Sicily. Now on reaching Girgenti we had to anchor a couple of days to serve the stuff ashore, and here Mr. Frink offered to take the ladies ashore to show them some magnificent ruins. He said they were the ruins of some great city of old times, inhabited by the Greeks. I dare say you know all about it."

"Oh, yes, Agriguntum. Well, go on."
"Well, they all went ashore and visited the ruins, and after this I had a little leisure myself. So I joined them, and then Mr. Frink proposed a little ride into the country. It was a pretty place, and the ladies quite liked the idea. So we all started off."

"You went with the party then?"
"Yes; they invited me and so I went. Well, we rode about a couple of miles and came to a narrow sort of road, and so suddenly we found ourselves surrounded by brigands."
"Brigands!"

"Yes, nearly a hundred. They called themselves Republicans, but that means brigands, and you'll see that they were all of that. Well, in an instant we were every one of us arrested."

"All of you. Then how did you escape?"
"I'm coming to that. The ladies were frightened at first, but the captain of the band informed them that they wouldn't be harmed. He told them through me. I could speak Italian. So then they grew calm. He told them he would hold them for ransom, and that they would have to communicate with their friends as soon as possible."

"Ransom. Ah, and how much?"
"Well, he wouldn't say that at first, but he made them all hand over their papers, and had them examined. He sent them away, I think, to some one who understood English, for when they came back the captain was very much elated. He called me to him and informed me that the ladies were illandis, English nobles, all of them, that one was Lady Lansdowne—that's the one that called herself Miss Lansdowne, I suppose—and the others were all lords and

ladies except me. So he had made up his mind to hold them all to ransom, and had fixed the ransom for the whole party at one hundred thousand pounds. As for me, I was too poor to be considered, so they let me go for the purpose of informing their friends. I was not allowed to take any written message whatever from any one of them, but merely to state the facts to their friends. And that was the reason why I was freed."

"And Frink was left."

"Yes."

"Well, did you communicate with their friends?"

"I did all I could do. I wrote to a Liverpool merchant, telling him to let the relations of Lady Lansdowne and the Henslowes know. I also handed up the British Ambassador at Naples as soon as I could, and made him acquainted with the facts. He said he would do all he could. So, as I could do no more, I left it to his hands, and have been on my business ever since."

"Did the British Ambassador do anything?"

"I don't know. I had his solemn promise; and you may go and ask him, and you'll see that this is all true. I've no motive for telling anything but the truth."

Captain Thain's story, as the reader may see, was a judicious mixture of truth and fablo, and this Tancred judged it to be from the nature of the man. Such it was, however, the captain stuck to it. Tancred saw him again and again in private, and tried to get him to confess the full truth, but in vain. He offered him enormous bribes, but to no purpose. The captain persisted in the assertion that he had told all. From what he had gathered of the belief, not in the captain's honesty or veracity, but that his dear ones had met with a fate so terrible that the captain dared not tell the truth about it.

Under these circumstances he decided to go to Naples and see the British Ambassador for himself.

He went there accordingly and saw that functionary. He learned that Captain Thain had actually been there and given the same statement that he had made to Tancred. His Excellency the British Ambassador had at once put himself into communication with the Neapolitan authorities, who had put themselves into communication with the Sicilian authorities, who had given directions for the pursuit and arrest of the brigands. Hitherto, his Excellency the British Ambassador regretted to inform Tancred, the efforts of the Sicilian authorities had not been crowned with success.

CHAPTER XXXIV.

AMONG THE BRIGANDS.

PAULINE and Lucy stood clinging to Mrs. Henslowe, and the brigands stood all around them. As Captain Thain informed them who they were, and what had stopped them, and what their intentions were, they felt all their worst fears confirmed, and all hope died out within them. If these brigands had arrested them under the supposition that they were great personages, they did not know how to disabuse their minds. The enormous ransom mentioned by Thain was not to be thought of; but then there was no ransom whatever which could be obtained. Mrs. Henslowe and Pauline had only enough to pay their way to Leghorn, and were dependent upon Tancred. Lucy was a poor fugitive. No ransom could be hoped for. The very mention of the word ransom was enough to fill them with despair.

"Can't you tell them," said Mrs. Henslowe to Captain Thain, "that it is all a mistake?"

"The captain shook his head.

"They've been looking out for some time for a party of English, and they are determined to keep us."

"But we are poor."

"You could never make them think so. These fellows think that every English traveler is a nobleman—a mildor or miladi—without any limit to his wealth."

"The question of ransom," said Mrs. Henslowe, "is not to be thought of. I have nothing in the world but what is about me. Why should they put us to trouble when they cannot possibly get anything by it?"

"Ah, madam, there you are altogether right; but the mischief is you can't do anything with these fellows. They've got their minds made up, and all that you say won't move them

one single hair's breadth. They've determined to make us English lords and ladies."

"But what is to be the end of it?" cried Mrs. Henslowe.

Captain Thain shrugged his shoulders and said nothing. But this gesture and this silence were both eloquent in the highest degree, and served to express a world of meaning, while to those who were able to understand it this suggested meaning was frightful.

"But, Captain Thain," said Pauline, "what is the use of their keeping us prisoners? They can't get any ransom. We are poor."

"Oh, well," said the captain, "they will wait."

"But waiting won't do any good," continued Pauline; "we never can get any money."

"The captain was silent.

"And so—why can't they be persuaded to let us go, now, and we will give them all that we have."

"Well, they already are sure of that, but they hope for more."

"But they can't get any more."

"The captain shrugged his shoulders.

"So what's the use of keeping us?"

"No use, of course, miss," said the captain, "only you can't get them to think so. They are as sure that you are nobles."

"Nobles! What has that put into their heads?"

"Their fancy, I suppose. They think they've got quite a wildfall."

"Well, they will only have to find out that they have captured two or three poor ladies, and I should like to know what is to be done in that case, and, for that matter, I should like to know what they can do themselves."

"Nobles! What has that put into their heads? I should prefer not to speak about it all."

"In that case," said Pauline, "I shall have to ask you to act as interpreter, and allow me to speak through you with the captain of this gang."

"With pleasure, miss."

Saying this, Captain Thain called to one of the brigands with whom he had already been talking, and made him acquainted with Pauline's wish. The brigand chief was a stout, thick-set man, who looked like a retired grocer. The expression of his face was perfectly good-natured, without a particle of anything like ferocity visible in it. He certainly did not look like the ideal bandit which Pauline had in her mind.

Upon learning Pauline's wish, the brigand chief came forward and said, through the interpreter, that he would be very happy, indeed, to listen to miladi, and to do anything in the world which should contribute to the comfort of miladi, or the other miladi.

Upon this encouraging intelligence, Pauline began.

"In the first place, she wished to assure the gentlemen before her that they had made a great mistake. They were not English nobles, but very plain English people, and also very poor. It was impossible for them to obtain any more money than what they had already on their own persons.

"The captain, with a smile, assured her that such civility and grace as miladi had would do honor to a noble, and that he would do all in his power to make them comfortable until the ransom should arrive.

At the second mention of their supposed wealth, Pauline felt annoyed, and reiterated her assertion that they were poor.

The brigand chief smiled, and nodded, and shrugged his shoulders.

"Why do you do 'em 'ake us?" asked Pauline.

"For English mildors and miladis."

"Why?"

The brigand chief stated that he had obtained some papers in the pockets of the gentlemen, and had questioned them also. From which papers and questioning they had learned that their prisoners were Lord Frinks, and Miladi English, and her daughter, and Miladi la Contessa de Lansdowne.

"This statement was not without effect upon Pauline. Until then she had forgotten the rank and title of Lucy. So accustomed had she grown to consider Lucy as her own equal that she could only think with an effort upon her real position in life. Besides, she was ignorant of English, and her daughter had carefully guarded, since she did not deem it proper to tell the story of her birth except when it should be necessary.

Lucy herself heard all this conversation, and this last remark was not without its effect upon her. To her it seemed as if the brigands had

found out that there was a Lady Lansdowne in the party, and had consequently arrested all on her account. Although she herself did not know how she might be ransomed, still she was willing to bear her troubles by herself, and not draw others into them, particularly when those others were so dear to her.

So now Lucy interfered in the conversation.

"Tell him," said she to Captain Thain, "that he is mistaken. I am the only miladi. I am Lady Lansdowne, but these ladies are not noble. They are plain citizens of the middle class. They are also poor, and cannot find any ransom. It will be unjust as well as useless to hold them as prisoners. It will be sufficient to detain me."

At this generous proposal of Lucy's there was agitation on both sides: Pauline declaring that she must not try to sacrifice herself for them, while the brigand chief shrugged his shoulders very violently, and talked for a long time with Captain Thain. In this conversation the name of Lansdowne was mentioned very often, as well as that of Enneslo.

The end of it was that the captain assured Lucy that she was mistaken in her statement, and that her offer was not to be thought of.

"These ladies," said he, "are also English nobles—countesses both,—and they shall not allow you to offer yourself as their ransom. They, too, must join with us in bearing their share of the ransom. One of you—for that is you alone—might experience a little delay if you had to raise the whole sum yourself, but if it is divided among all four—the Milor Frinko and the three miladis—it will amount to only one quarter of the whole sum for each person. This will make it very easy and agreeable. At the same time, we will do all in our power to make the time pass pleasantly until the ransom comes."

"But the ransom cannot come," said Pauline—"the ransom will never come."

"The brigand chief shrugged his shoulders.

"What then?" asked Pauline.

Captain Thain interpreted this question.

"The brigand chief answered:

"There is the usual course," said he—"the custom."

"The usual course—the custom—what may that be?" asked Pauline.

"Death!" said the brigand.

CHAPTER XXXV.

CAUGHT IN HIS OWN TRAP.

At that dread word there was silence for some time. Lucy shrunk back within herself, and looked around with awe struck face. But Pauline was less timid, and still struggled against the harsh fate that had fallen upon them. There was no longer any hope of saving herself,—no longer any chance of softening or modifying the sentiments of the brigands,—but the thought of her mother came to her, and there arose within her the hope that her mother might be saved. Aged, weak, infirm, and poor, there was no reason why the brigands should care about taking her with them; and if she were set free she might yet reach Tancred, and let him know what had happened. Such were Pauline's thoughts.

"One word more," said she, speaking to Captain Thain, as interpreter, in the usual way.

"My mamma is weak, and ill, and old. There is no reason why she should be detained as prisoner. Can you not let her go? Take me. It will be enough to hold one member of a family as ransom."

The brigand chief shook his head as this was translated to him.

"No, no," said he; "better have all we can—all the better security. Two in a family make it all the better, for if one dies, you see, we'll have the other left. No, no; the old Contessa must come along with us."

"But she is too infirm," said Pauline.

"Oh, we will all try to make it pleasant for her," said the brigand chief, cheerfully.

"It will be enough to have me."

"Two are safer than one," rejoined the brigand.

But at this moment the conversation was terminated by Mrs. Henslowe herself. She had been talking with Lucy, and had only caught the last few words.

"Pauline, child," she said, "what nonsense! Why, I shouldn't be willing to leave you even if they were willing to let me. Do you think I would go away and leave you alone with them? I'm astonished to find out what an opinion you have of me."

This of course put a stop to Pauline's entreaties, and she could only yield to fate.

Some further conversation now took place between Captain Thain and the brigand chief, after which the captain advanced to the ladies and addressed them as follows:

"Ladies," said he, "this chief of the brigands has just been explaining matters to me. He tells me that, in order to obtain ransom, it will be necessary for one of this party to go away and get it. Moreover, he tells me that, as I am not a nobleman, he will let me off, to go away and communicate with your friends; and so if you have any friends I should like to have their names—and if you want to write a letter, why you might scribble a few lines, if it were only with a lead pencil, or a pocket-book here and there, and you could write in the leaves of it. So now, if you will only make haste, I'll be obliged. First of all, madam, I'll ask you."

At this he turned to Mrs. Henslowe.

"There's no one to whom I can write," said Mrs. Henslowe. "My son Tancred can never raise our ransom, so why should I write?"

"Well, madam," said Pauline, "you may as well say something; so captain, if you will be kind enough—"

"With these words she took the captain's proffered pocket-book and pencil, and opening it, she wrote on a blank leaf:

"DEAREST TANCRED,—If you ever see this you will know that we are prisoners among the Sicilian brigands. If you can induce the British Government to do anything, let them know that we were captured a few miles out of Salceca. God knows what may be the end of it. May He bless you and have you in His keeping. Good-by. PAULINE."

To this Mrs. Henslowe added a few words: "God bless you, my own darling boy. Your own loving MOTHER."

Finally Lucy added something: "DEAREST TANCRED,—Farewell forever. YOUR OWN LUCY."

Captain Thain stood silently watching each lady as she wrote down her last words of farewell.

"What is the address?" he asked at last.

"Tancred Henslowe, Leghorn, Italy," said Pauline, writing out the address as she spoke.

"And you, miss—what is your address?" he asked, turning to Lucy.

"The same," said she.

"But your friends. Have you no friends in England?"

"No," said Lucy. "Not one."

She had thought it all over and had made up her mind to the rather than apply for help to Lady Landsdowne or Drury.

The captain raised his eyebrows and turned away. As he walked off Frink came up to him.

Thus far Frink had been a spectator and auditor, and had seen and heard things which created some surprise. He had heard the captain mention him particularly by name as one of the prisoners, and as an English millard. He had also heard the captain say that he himself was to set free as to go away to seek the ransom. Now, in itself, neither of these statements were very remarkable, but the uneasiness to be felt by Frink, for they were what he expected; but in addition to these there was the long conversation with the brigand chief, the fact that Captain Thain had this game altogether in his own hands, and the additional fact that he seemed fully bent on playing his own game quite irrespective of Frink. These things Frink had noticed, and these were the things that created anxiety in his mind. It was now plain that Thain was going away, and it seemed very evident that he expected to leave him behind as a prisoner. But Frink had not by any means bargained for this.

So he determined to know the worst as soon as possible. With this intent he came up to Captain Thain and drew him aside.

"A word with you, captain."

"Certainly, most certainly."

"What's the meaning of all this? What are you about? What am I to do?" said Frink, in a hurried, feverish voice, looking at Captain Thain with piercing scrutiny. Captain Thain returned his gaze with the utmost indifference, and said:

"Well, it's my opinion that you and I have both got to look out for ourselves the best we can. These gentlemen have suggested that I had better go and try and raise the ransom."

"Ransom! Ransom be hanged," said Frink. "They haven't any idea of ransom for me."

"Unfortunately for you," said Captain Thain, "that's the very idea they have got."

"What for me?"

"For you."

"What?" cried Frink, "do you mean to say that I'm a prisoner here?"

"Well, really, it does look a little like it," said Thain, in a mocking voice.

The tone was not lost on Frink. He regarded the other scrutinizingly, and for some time was silent.

"Then you propose to go away and leave me here?" he said at length in a steady voice, with that same scrutinizing look.

Captain Thain nodded pleasantly.

"That's exactly it," he said, with a bright smile.

"And leave me here?" continued Frink.

Captain Thain nodded.

"A prisoner?"

"Yes."

"Will these ladies?"

"Exactly."

"Well, in that case what becomes of our agreement?"

"Well, that's all carried out."

"Carried out! How?"

"Why, I agreed to bring these ladies here and deliver them over to the brigands. Haven't I done so?"

"And they all here, now prisoners—in this lawless country—with no hope of escape and no possibility of ransom? Don't you know that when the time has passed allotted by the bandits for the ransom to come, if that ransom does not come—say will surely be killed? Don't you know that?"

"Yes, yes; but no—me—that do you mean by the saying me?"

"Monsieur," said Thain, in the same mocking voice. "Don't use such coarse language. I've simply allowed the bandits to take you too, and why not? You came out with the party. Why should I save you?"

"Frink gave a ghastly smile.

"Well," said he, "I'll give you—"

"Monsieur," interrupted Thain, "you haven't got it to give. Besides, there's a prior engagement, by virtue of which you are here."

"A prior engagement!" cried Frink, starting back, as a fearful thought suggested itself.

"With whom?"

"With Drury!" said Captain Thain.

At this, Frink struck his forehead with his hand, and, with a deep curse, turned away. Captain Thain also turned away, and walked off in another direction.

CHAPTER XXXVI.

THE CAPTIVES.

It was, indeed, a bitter moment for Frink, as he learned that all his treachery had recoiled upon his own head, and that the pit he had dugged for others was the very one into which he had fallen himself. Bitter was it to see that this was the end of his far-reaching plans, and that the fate which he had so carefully elaborated for the heirs of Landsdowne had impinged on himself in its folds. But bad as this was, there were worse elements of bitterness in it which made it worse. One was, that Captain Thain, whom he had chosen to be the blind tool toward working out his own plans of treachery and baseness, should have turned against him in this way; and the other was, that in the struggle of cunning intellect he should have been so completely defeated by his rival, Drury. The worst of it was that he could not understand how this had happened. For this he had not been prepared, nor had he ever anticipated anything of the kind. He had made his arrangements with Captain Thain without ever thinking that Drury was on his track. But now he saw plainly that he must have been watched by Drury all the time. He must have been dogged most pertinaciously, and all his plans must have been found out and guarded against. It was evident that Drury had outbribe him, and had learned from Captain Thain all his own plots. Drury had by high bidding and larger payment obtained possession of his own secret confidential agent, and had induced this confidential agent to further his views. Much Frink wondered whether Drury could have known about Lucy. If he had known it seemed strange that he should have permitted her to be taken away in this fashion. Nothing certainly could have been gained by Drury and

Lady Landsdowne from the loss of Lucy, while very much injury would be done to them. It seemed impossible that they could know about her, and yet it seemed strange that with all Drury's close espionage he had not found out that Lucy was with the Henslowes.

But Frink's speculation was of no length cut short by a peremptory notice from the brigand chief to prepare to start. Each one then mounted the donkey which he or she had been riding previous to the capture, and with the brigands before, behind, and on either side of them, they all moved away from the ravine.

Their course as they first came had been across the ravine; but now, under the guidance of the brigand chief, it lay more to the east. The track was much like the one which they had thus far been traversing, but somewhat narrower and rougher. Up this path they went, and after about half an hour they found themselves upon the slope of a hill. From this position the prospect was more extensive than it had been for some time past. Having emerged from the rocky labyrinth the view was unobstructed. In front they saw the sea, before them arose a range of lofty mountains, while on either side were high lands which looked like spurs that projected from the mountains and descended toward the sea.

They traveled thus all the remainder of the day. The path was rough and the road hilly, and the donkeys were very unsteady. The brigands, which never left them, regulated this pace, and did not allow them to go out of reach. Escape was thus impossible, and indeed all thought of escape was prevented by the fact that this guard was armed, and the slightest attempt to fly would have been punished with the life-blood of the fugitive.

They rode on long until sundown. They all felt that they had come a long distance, though how long no one had any idea. At sundown they reached a ridge of rocks, with olive-trees all around, that grew out of the scant soil. In the distance towns and villages were visible, but the spot which they had reached seemed lonely enough. Here they rested for the night. Food was furnished for the party, and some straw was brought by the brigands for the ladies.

On the following morning they all started afresh, and during all the following day they traveled onward. Only one half of the brigands were visible. The remainder had withdrawn. No communication was possible between the captives and their captors, owing to the ignorance of Italian of the former. The scene this day was very beautiful. As a general thing they seemed to mount higher and more elevated land, advancing steadily along a track which led up the mountains. Here and there they could see villages and hamlets,—now nestling at the foot of hills,—again perched on the edge of cliffs. The hills also were largely cultivated. They passed vineyards, and olive-groves. They also met peasants in considerable numbers, with whom these brigands were very friendly and friendly terms; but their ignorance of the language prevented the captives from gaining any benefit from this.

At length to their great joy they reached their destination. It was toward the close of the second day. They came to a place on the side of a hill which looked down into a valley. On the right was a steep side, but this was not so in the distance towns were visible. Still the place was quite secluded, sufficiently so, indeed, for the purposes of brigands, and more than was agreeable to the captives.

This stopping-place was a village of a dozen white houses. In the midst of this was an old church which was in a ruinous condition. The roof was almost gone, but the windows were good. The altar was dismantled, and the church had not been used as such for some time. Into this they were all required to go, and by signs they were made to understand that this was to be their dwelling-place, or prison. A number of women were here whom Pauline supposed to be the wives of the brigands. Here the party entered and looked around, but with a feeling of relief that their wanderings were over, and partly with a feeling of curiosity as to this dwelling-place of theirs. There was some conversation between the brigands and the women, after which the latter came forward and by signs led the ladies into a small chamber at one end. Here there were two straw beds; but though the furniture was scant and rude, still there was the privilege of privacy, and it was of itself a blessing too great to be undervalued.

Here the captives entered upon a new life of captivity—a life different from anything which

they had known before—a life also to which they all knew there could be but one end—the end which the brigand chief himself had announced—death; or how could they hope to obtain the ransom stipulated, or indeed any ransom whatever? The three months would pass, the ransom would not be ready, and so for all of them there would be death!

Mrs. Henslowe had felt much fatigue from the journey, and also needed better accommodations than anything which this village could furnish. Her condition gave Pauline much anxiety, but being of a sanguine temperament, she hoped for the best. Pauline indeed felt less anxiety than she might otherwise have known, for the reason that she had something to do. This something was the acquirement of the language of the people, the Italian, or rather that Italian *patois* which is spoken in Sicily. Being naturally clever, she made very great progress, and spent about twenty hours of the twenty-four in this pursuit. The consequence was that she made very rapid advances, and in a few weeks could understand almost everything that these people might have occasion to say, and this was the very thing she wished to do.

Pauline was a great favorite with these women, partly because she was so much wiser than them, partly because she could understand them, and partly on account of her own genial ways. Her mother's health was a frequent cause of anxiety, but there came, at length, an event which brought with it fresh perplexity. This was the removal of Mrs. Henslowe to another place. The brigands, in fact, began to see that her health suffered in this place, on account of the lack of comforts incident upon her life here, and so they decided to send her away, retaining Pauline and Lucy. They intended to take her to the convent of Monte Clorio, which was not more than ten miles away, in which place she might receive every attention, and be in a position to obtain her liberty whenever she wished. Mrs. Henslowe objected to this, but Pauline saw that it was the only chance for her life, and urged her to go.

Pauline and Lucy were now left to themselves.

They saw Frink every day.

On the day after the departure of Mrs. Henslowe, he said:

"I am glad she is gone. It will be best for her and for us. We can now arrange a plan of escape. As long as she was with us we were prisoners; but now that she is gone, we shall be able to fly."

CHAPTER XXXVII.

PLANS OF ESCAPE.

Six or seven weeks had at length passed away in this captivity. Mrs. Henslowe's departure to Monte Clorio was attended with beneficial results, for Pauline heard that she was much better, and, being of a very sanguine temper, she persisted in hoping for the best. Pauline had become a universal favorite. By constant effort she had mastered the language sufficiently to carry on any sort of a conversation, and this was at once an advantage to her, and an advantage; it served to beguile many and many a tedious hour. It also showed her the character, habits, mode of thought, and general ways of the Sicilians. Moreover, it brought her into close association with them, and enabled her to secure their good will and confidence.

The Sicilian women were by no means a bad lot. They thought, as a matter of course, that brigandage was a perfectly respectable, honorable, and Christian mode of getting one's living; but, at the same time, they were full of sympathy for their prisoners. Not one of these women would have refused any kind of office for the prisoners, but, at the same time, they would never dream of assisting them to escape; their deliverance could only be obtained with the consent of their husbands; and, indeed, they should succeed in flying off by themselves.

The women were thus naturally kind-hearted; but Pauline's amiability and cleverness, together with her knowledge of the language, won from them a larger amount of affection, which also was extended to Lucy. Lucy also, upon seeing the good effects that attended Pauline's endeavor to learn the language, tried to do the same. Her success was by no means remarkable, yet still she learned enough to enable her to get along with the help of signs and gestures, and, though she lagged far behind Pauline, yet she learned enough to be very useful to her.

Of the robbers, they did not see very much. These groups came and went without molesting the prisoners. They appeared to have unbounded confidence in their women, for they often left the place for days together with no other guards over the prisoners except those; but the confidence was justified as far as they were concerned. No doubt they relied upon the remoteness of the place, and did not suppose that any of the prisoners would dream of trying to escape.

At the same time Frink had been allowed considerable liberty. He was confined in a cottage not far from the old church, and was permitted to see the ladies every day in the afternoon for two or three hours. The ladies both felt sorry for him, and tried to make it as pleasant for him as possible. Pauline had never felt any repugnance to him, and whatever Lucy had felt once, had become gradually effaced, by the association of the sea voyage, but bitterly by the tie of a common misfortune. They could not look at this wretched, lonely, haggard man, without deep commiseration.

All the time that Frink had passed had been spent by him in deliberating over his position, and the best chance to escape. He had marked the course which they had taken when they had first been brought here, and had noticed that it ended steadily toward the north. By a way to the west he could see a blue line along the horizon, which he knew to be the sea, and believed to be near Selacca. It did not seem to be more than thirty miles away. The country between looked brown and burnt, but there were numerous villages visible, and there were also vineyards, and olive-groves. To be confined in a robber's hold while all around were blue sky and green fields, was an intolerable and therefore Frink watched, and waited, and planned, and hoped.

This constant watching at length revealed to him the important fact that the guard was not carelessly kept. First, there was the fact that the men went away leaving only the women; and secondly, there was also the fact that the women did not trouble themselves particularly about their prisoners. This might have arisen from the conviction that the prisoners had no idea of trying to escape, or it may have sprung from the belief that in such a country they never could find their way to any place of refuge. However this may have been, there was the fact.

The question then arose how to go about his escape. And first of all, should he fly alone, or should he take one or both of the ladies?

To fly alone seemed perfectly easy. As for the ladies, it was only Lucy that he thought of rescuing. She was the prize for which he had been playing so desperately yet so patiently. If he could rescue her he would earn her endless gratitude, and if he could win her for his wife the way to Landsdowne would be opened up. To leave Lucy behind was therefore not to be thought of; still he knew that Lucy might not be willing to go alone without Pauline, and consequently it would be necessary for him to devise some plan by which he could persuade her to fly. A little deliberation showed him this.

The next opportunity that he had he mentioned to them the plan that he had formed. Already he had made statements to them which were calculated to inspire alarm and stimulate their desire for escape. He now ventured to recommence flight at the earliest possible time.

"The weeks are passing," he said; "three months will soon go by. Our ransom will not be here. You know what the result will be. The brigand chief said it—death!"

"But do you think they will really be so cruel?" asked Lucy; "they seem so kind."

"There's no hope," said Frink; "it is their law, and they always stand by it."

"I don't see how they can have the heart to—"

"Don't trust them. When money is concerned, these men are as merciless as fiends."

"I'm sure I should think these women would persuade them to spare us."

Frink shook his head.

"These women," said he, "are the slaves of their lords, and have no thought apart from them, and their husbands ordered them, they themselves would calmly cut all our throats."

By such representations as these Lucy's scruples and timid hesitation were done away with. Pauline, being of a far more enterprising nature, needed no persuasion. She herself was only too eager to fly. There was but one objection.

"But, suppose we get away, what will become of poor mamma?"

"But what can you do for her if you are here?"

"Well, I can hear from her at least and learn how she is."

"But, if you are free, you will be able to do something. You can appeal to the British Ambassador."

"Oh! can I can I, really? And do you think he would help me?"

"Of course. What do you suppose an ambassador is made for? That is his highest duty—to protect his fellow countrymen."

Now they talked over the details of their flight. Day after day was taken up in making arrangements. As Lucy was so timid, it was decided and agreed upon that Frink should take charge of her, while Pauline should go by herself. By dividing in this way the chances of capture would be diminished. A place of rendezvous was appointed on the other side of the valley, where a white tower arose from out a mass of foliage. For Frink, on his long observation of the whole country, had settled upon everything. It was also arranged that they should disguise themselves. Frink was to dress as an Italian peasant, Lucy like a peasant woman, while Pauline resolved to dress as a boy. She succeeded in getting these dresses without any difficulty, and also in obtaining some dark-colored liquid, with which they could stain their faces to the swarthy complexion of the children of Sicily. Such was Pauline's intimacy with the robber-women, and such was the freedom now allowed, that she was able to make these preparations without awakening the slightest suspicion.

Frink's design will now be manifest. His former plot had been to go up the country with Mrs. Henslowe, and Pauline, and Lucy, have the party arrested by brigands, save Lucy and fly, leaving the others with the brigands, by which way he would complete the destruction of the Henslowe family, and at the same time win Lucy's gratitude as the savior of her life. But the counter-plot of Drury with Thain had involved him in this very ruin that he had planned for others. His present purpose was to carry out his original plan. He would fly with Lucy, and save her if possible. Pauline would be left to wander by herself throughout the wilds of Sicily, to be recaptured, as he confidently believed, or to perish. As to Pauline and her mother, he desired and hoped never to hear of them again. The white tower which he had named as a rendezvous, he had indicated for the express purpose of leading Pauline astray, for he had observed numbers of men coming and going at that point, and had concluded that it was a haunt of brigands. For his own part, he intended to fly with Lucy in a totally different direction.

CHAPTER XXXVIII.

FLIGHT.

The night for the attempt at last came. It was clear and the sky was bright with stars. There was no moon, but that was an advantage. The moonlight would have disclosed too much. What light there was served to show a pathway, while at the same time it rendered concealment easy. At about midnight Frink's low rum was heard, and Lucy got out of the window and joined him. The women were all asleep, and the men were all asleep. Her departure was effected without noise, and without difficulty. Frink had arranged this beforehand, and the understanding with Pauline was that she should set out a half an hour after they left, and make for the tower already mentioned. They would wait there for her.

Pauline now waited as patiently as possible until about a half an hour seemed to have passed. All was still. She then set forth.

She had already disguised herself. Her hair was cut short, her face and hands stained brown, and she wore the clothes of a peasant boy. She looked like a handsome Sicilian lad of about fifteen. Such were her preparations, and in such a guise did she set forth to fly from the brigands.

At first there was the excitement of the adventure, and there was also the thought that none but women were around her. Had it not been for this, Pauline's courage might have faltered, and she might have turned back from an attempt like this in which she was to cope with darkness, and solitude, and danger. But

the absence of the brigands reassured her, and with every step of the way she felt an increase of confidence. In this way she stole off from the old church, and out of the little cluster of houses. She then came to the brow of a long hill that ran down for several miles into a valley. On the opposite side was the tower whose white spire she had seen from the hill, but she had seen it often enough by day, and had marked the place too well to miss it. On the long slope there were clusters of olive-trees here and there, and she darted under the shadow of these as soon as she could. The ground was quite even, and the night was not so dark but that she could see her way so as to secure a fair footing.

Down this long slope she went, taking advantage of the shadow of trees and groves whenever she could, and at other times going over the open. She hoped to catch up with Frink and Lucy, and therefore went as fast as she could for a time, until at length she had gone far enough away to make her feel more secure, and then she slackened her pace, so as to save her strength for the last she reached the valley at the bottom of the long descent. Here there was a grove, through which she had to pass. All was still, and the only noise was the sound of her own footsteps. Under the trees it was quite dark, and more than once she stumbled and fell over projecting roots. She also became bewildered, and wandered for some distance. The grove seemed much larger than she had supposed, but there was a general slope of the ground, and this served her as a guide, for she kept onward in the direction where the ground declined.

At length she came to some rocks and round boulders of various sizes. It looked exactly like the ravine where she and her friends had been captured, in fact it was the very counterpart of that place. She saw the same surrounding wall of rocks and ledges, the same rough boulders strewn promiscuously around. This resemblance was due to the fact that both places were of that sort very common in Sicily, namely: they were the beds of river torrents. During the wet season these places are full of roaring, impassable torrents, but at other times they present a scene of barren desolation. This place Pauline crossed, and on reaching the opposite side she found herself once more in a grove like that which she had left behind. Here the ground began to ascend, and she now rightly concluded that she was on the opposite side of the valley.

Thus far she had seen nothing of Frink and Lucy, and had heard nothing. At first she had hoped to catch up with them, but after her wanderings in the grove she had given up this idea, and had deferred all hope of meeting them until they should all encounter one another at the rendezvous of the tower. In this hope she toiled upward and ascended the slope. The ground here was steep, and she had to lean on the opposite side. Pauline had become completely bewildered in the grove; she had lost all idea of her true course, and was merely going on what seemed nearest to the true one. She was going up a rising ground, and as long as she did this it seemed to her as though she was crossing the valley, and ought to come out somewhere not very far away from the tower.

Several hours had now passed, and Pauline thought she must have gone the distance requisite to bring her to the tower, but as yet there were no signs of it. The trees surrounded her on all sides, shutting out all sight of anything. The ground still ascended, and was now steeper and rougher. Pauline was compelled to go more slowly—a thing she was by no means unwilling to do, for she was now afraid of moving too far away from the tower. Instead of walking, she seemed to be climbing, and the ascent at length grew so steep that she was compelled to sit down and rest several times.

It seemed useless now for her to keep on at this rate, so as she sat and rested she thought over her past course, and tried to discover where her mistake had been. It seemed now to her that she had passed beyond the tower either on one side or the other; which side she could not tell. To go back was not a pleasant idea. She preferred to take a new course, either to the right or to the left. Which of these to take she could not decide for some time, but at last by a mere instinct, she turned toward the right. She now walked in this new direction for a long time. The trees grew more and more scattered, and at length she came to a narrow pathway. This she crossed and kept on in her former course. The trees grew thinner and more scat-

tered, and it seemed to Pauline that she was approaching some open place.

Now, too, the darkness began to decline, and the dusky sky showed her where the east was. It was dawn of day. She had been wandering all the night. She was footsore and faint, and her trembling limbs could scarce support their weight. As she went there was a burst of red light; the sun arose, and at the same time Pauline came out upon the brow of a high wide hill.

The hill was bare. She was on the edge of the grove. She could see for an immense distance. Her position was so elevated that all the surrounding country appeared to be spread beneath her feet. She could not recognize anything, she could not make out a single thing that looked like the place she had escaped from. At length as her eyes wandered all about they rested on an object far down the hill. It was a white tower, which seemed to be of the same shape and size as the one which had been appointed for the rendezvous. A longer survey convinced Pauline that it must be the one, and that she had walked past it while going through the woods. It was about two or three miles down, and she had gone that far beyond it, climbing all the way.

The slight of the tower filled her with joy. At once all her fatigue was forgotten. She started immediately to return. There she thought Frink and Lucy were awaiting her, perhaps already they were deploring her absence, perhaps they were going to do something good to save her. She must hasten back and join them. Full of joy she hurried back, but her joy did not make her imprudent. She remembered the danger there was of discovery, and kept close under the trees. In this way more than half an hour passed, and she had now come close to the tower. Suddenly something attracted her attention. She crouched low and looked with fixed and eager gaze.

There were three men. They had just come out of the tower. They stood outside. After them came a fourth. All appeared to be engaged in earnest debate. They were all armed. They were also all dressed exactly like her late master's, the brigands. Pauline felt sure that these men were those very brigands, and that they were now in pursuit of her and Lucy. As this thought came to her a chill of horror passed over her, and for a moment all seemed lost. It was as though she had been already captured. The fact that she saw them made her feel as though they must also see her. As she looked, two others came out, and the band then broke up into knots and wandered apart. After a time some of them went into the tower again.

At this, Pauline's presence of mind returned. She felt that she was still free. This thought roused her. Once again her weariness was forgotten; stealthily but swiftly she withdrew from the place, and seeking the concealment of the trees, she ascended the long slope toward the top of the hill. She had a plan now. Her only immediate desire was to find some place of temporary safety or shelter where she might rest. In this way she went on for hours. At the end of that time she felt ready to drop. She was also starving with hunger. Her brain seemed to reel. Her knees tottered. Suddenly she heard a loud voice. She looked up.

A tall man stood before her with a menacing gesture. He was armed. She had fallen upon this man unawares.

Pauline sunk upon the ground. "Signor!" she murmured. "Oh, signor, ciao! Pane! per l'amor di Dio!"

CHAPTER XXXIX.

OLD GARTH.

As Pauline sunk upon the ground, the man came up to her, and, as she spoke those words, she stooped and gently raised her.

"Come, little one," said he, in the Sicilian dialect. "Cheer up! I'll find something for you."

His voice was a deep bass, but there was something in its intonations which sounded kindly to Pauline. She looked up hastily, and perceived that the man was regarding her with something like pity. She felt encouraged, and staggered to her feet.

"You seem to be," said the man. "I am starving," said Pauline. "Come, then, (can you walk, or shall I carry you? It's only a few steps.) 'I'll try.'

"That's right. Come, little one, and follow me."

With these words the man led the way, while Pauline followed, to an open place beyond the wood. Here there was a bonifides view, for the place seemed to be the summit of a lofty ridge, up whose declivity Pauline had advanced ever since she had turned away from the tower below. Beyond this open there rose a tower something like the one formerly mentioned. Towers like these are, however, frequent in Sicily, when in times past, the land for ages was given up to all manner of internal wars. As they advanced toward this tower, the man paused, and on coming up Pauline saw a yawning cleft of some twenty or thirty feet in width that varied from twenty to a hundred feet. She saw now that the place on which the tower stood was an isolated rock with precipitous sides, which, as far as appearances went, could only be approached from this direction. Here she saw a ladder, by means of which the abyss could be crossed. This ladder was placed against the cliff opposite, which rose up some eight or ten feet higher than on the side where she was standing.

"Can you go across there?" asked the man. Pauline looked down at the abyss and shuddered.

"Very well, then," said the man. "I'll get you across."

Saying this, he took Pauline in his arms, and, without a word, strode across the abyss on the ladder. Pauline, in a paralysis of fear, clung to him as he made the terrible passage, but the man's words reassured her, and she was put down on the other side before she could give utterance to her terror.

"Now," said the man, "I'll get you your breakfast. You've just come in time, for I was going away."

With these words he entered the tower. Pauline followed, and the man began to produce various eatables.

The interior of the tower consisted of one chamber about twelve feet square. Above this was an upper one, to which the ascent was made by means of a ladder through a trapdoor. The walls of the tower were at least twelve feet thick all around. There was a massive gate, and a rusty iron grating. A niche in the wall was covered over with a board, and served as a closet, from which the man drew forth various articles of food. A cold quail, half of a roast duck, some rolls of brown bread, a tank of wine—such was the breakfast. These were spread upon a rough table. Pauline was invited to sit upon a beer keg and eat. She did so, and as she ate the man sat apart staring through the door at the outer world, and occasionally taking keen though furtive glances at his guest. He said nothing, however, except occasionally when he urged her to take more wine, or offered some cognac. He seemed to feel that his first and highest duty was to satisfy the wants of his guest, and then he would have plenty of opportunity to make any inquiries that he might wish.

At length Pauline finished, and began to thank the stranger.

"You seem to have lost your way," said he, by way of opening a conversation. "Do you live far from here?"

"Yes," said Pauline; "very far."

"Not a Sicilian, I suppose?"

"No."

"I thought not."

"I'm English," said Pauline.

"What?" said the man. "The devil you are!" The man spoke in English himself, and spoke like an Englishman; he stared hard at Pauline, and his face assumed an expression of complete bewilderment. But if the stranger felt astonished at finding that this apparent peasant boy was English, so Pauline felt equal astonishment at finding that her host was also English. A transport of joy overwhelmed her. It seemed as though she had escaped from all her enemies.

"Oh," she cried, "how glad I am! I've been captured by brigands. I've been held by them for ransom, and I ran away last night. Oh, how glad I am!"

"What!—you—captured!—an English boy! I'd like to know what brigands there are about here that could keep this so close, and from me. Were you alone, or were there more?"

"Three others."

"Three others! And all English?"

"Yes."

"Were they relatives?"

be here all day alone, like Robinson Crusoe. You'll be perfectly safe. Haul up the ladder, and you may set the world at defiance. No one can get up here if you say no. I shall be back by sundown, or perhaps earlier, but if anything happens to detain me, you'll have to look out. I'm afraid you'll feel lonely, but I'll feel lonely too. I'd rather have you with me, but then I'd rather not. You don't know how infernally jolly it is to have you here. These Italians are a miserable lot. It reminds me of the time when Tancered and I were on the island.

So the two walked about, and Pauline saw that the place was as Garth said, almost perfectly inaccessible.

CHAPTER XLII.

ALONE.

"Now, I'm going off, little one," said Garth, "and I'm going to leave you here. I thought at first of taking you with me, but I find that it will embarrass my motions. I don't care about trusting you in danger. I shall feel anxious unless I know you're safe. You will be safe here. You've only got to haul up the ladder, and then you can set all Italy at defiance. Don't let it down for any living being except me. You can see me when I come from that rock yonder, where you can see without being seen."

In these words Old Garth expressed the tender feeling of anxious regard which he already felt for the "boy, Paul," a feeling which he himself did not at all understand, but considered in some sort as an "elder-brotherly" sentiment.

The fact is, continued Garth, "I don't like the looks of this, and I don't quite know how it's going to end. It's a very bad case indeed, and I don't mind explaining to you what I mean, though some might say I was violating secrets. Well, you must know, in the first place, I've lived in this country for a dozen years or so, and am very well known all over the western half of the island. I connected myself with the Sicilian Republicans, and worked for them for years. About a year ago the movement looked like dying a natural death for want of funds. I volunteered to go off to England to try and raise something. I did so. Well, I failed, and failed utterly. I fell in with your relative, Tancered Henslowe, and there, as luck would have it, we got into some scheme for digging money. I've told you all about that. Well, you know, after all was ended we separated, and I came back to my old ground with more money at my disposal than I ever dreamed of having. I found nearly all my old companions had ratted—they had gone over to the Government, and most of them had taken small offices. Some of them had even gone to the wars, and many others I picked up. As I had money I had no difficulty in gaining followers for the Sicilian Republic. Well, I have worked hard, and I have bands of men, all under the Republic, filling up the country from Palermo to Gergenti, and from Marsala to Castronuovo. I've got I don't know how many thousand Sicilian rascals, all under pay, all ready to rise when the word is given.

"But there's one difficulty now in the way, and it's become a little complicated from this brigand business. One of my oldest associates in Sicily is a Maltese. His name is Berengar. He was faithful to the Sicilian Republic till the last, and wrote to me at Liverpool, telling me he had given it up. When I came back I found him in the Government office at Caltanissetta. He left it at once and joined me. On finding that I had plenty of money his devotion knew no bounds. The fellow is just an average Italian, but money will take him anywhere. I don't trust him, and haven't trusted him for some time. That's the reason why I choose to take up my abode in a place like this.

"Indeed, I've suspected for some time that Berengar has his own views and plans. I've had to put a great deal of the work in his hands, and in the chief council of the Sicilian Republic he has more influence than I have. I have the money-bags, however, and that keeps me ahead. I know that he would cut my throat to marry if he could gain anything by it. I know also that he has a large number of scoundrels who are his own devoted followers. Moreover, he don't care a button for the Sicilian Republic, but is only on the lookout for his own fortune.

"Now, one of the first and foremost rules in our Republic is leveled against brigandage in any shape. That is the besetting sin of revolu-

tionists in Sicily and in Italy, and I have always fought against it. Now, more especially, I fight against it since this new movement is mine—and these men are all my servants, Berengar and all—bond and hired, and armed, and kept in food, with my own money. But this piece of brigandage is a thing that violates all our most sacred laws. This brings the whole question between me and Berengar to an issue. Thus far I've felt his treachery without being able to prove it. I've felt anxious also to get rid of him, but had no good reason to. The fact is a traitor and a hired man, and a hired man always happened in his own province, for he has charge of all the men around Selceca. He must have known it; and, indeed, the vastness of the ransom makes it seem like his own work. All of which makes it highly necessary that there should be a final settlement between me and my friend Berengar.

"From your description of the brigand chief, I should think it must be Berengar himself; if so, he must die. But I should like to know very much what Frink's share has been in this business, and how these two scoundrels ever happened to come across each other's path."

"Don't you think you may risk something in putting yourself in the way of so desperate a man?" asked Pauline, who had not made a reply on the idea of any accident befalling her new friend.

"Risk! Why, of course, I risk something all the time. My only protection is that these fellows know that their pay comes through me. They know that I receive mysterious supplies from abroad. I dare say they'd like nothing better than to seize a man and make a ransom; but then, if they did that, they'd fight among themselves. I've very hard to have to do with such a precious set of rascals. In fact, these last few weeks while I've been living here alone and in danger, I've often asked myself what sort of a Republic it would be with such cut-throat citizens to sustain it; and whether I can stand it much longer is a question that I can't answer. It wouldn't take much to induce me to give it all up."

"Oh, do!" cried Pauline, in a tremulous, eager, coaxing voice, laying her hand on his arm, and looking up with her deep dark eyes into his face—"Oh, do! Find my mother, and then come home with us."

Garth looked down, and a smile of strange sweetness passed over his rugged face. With his usual gesture, he laid his big hand on Pauline's shoulder, and said:

"Well, my son, wait till I get back, and then we'll talk over the whole subject."

After Garth's departure Pauline felt lonely enough. He had stood on the other side of the chasm, waiting until she had drawn back the curtain, and then he had hurriedly given her assurances that the rock was impregnable and inaccessible she felt incessant alarm, and spent the greater part of her time in stealthily wandering among the bushes that lined the chasm, and peeping cautiously across to see if there were any signs of approaching enemies; but no enemies came, and no signs of alarm arose; all around there was silence, and peace, and beauty. Gradually the fears which she felt for her own safety grew faint; but in their place there arose fears of another kind—the fear lest Garth might meet with some mischance—lest, in his encounter with Berengar, he might come off defeated.

The short acquaintance which she had had with Garth had also resulted in very great and cordial intimacy between them. But as far as she was concerned the acquaintance with Garth did not seem a short one. She had heard all about him long ago from her brother. She had heard all about the Sicilian Republic and Garth's absurd attempt to raise money in Liverpool. She knew that he was one of her brother's companions in the search after treasure. She had never seen him before, but felt as though she had, for Tancered had described his form and features, his gestures and expression, his tone of voice and attitude, and peculiarities, until she had gained a very vivid and a very correct idea of him. At the present time she felt as though she had known him for years, and the things which he talked about, such as the Sicilian Republic and the treasure expedition, were all old, familiar themes to her.

Most painful was it now, and every hour more and more painful, that she had come upon him in such a guise, and in such a way. Had she only kept her own attire and found him, and made herself known as Pauline Henslowe, sister of Tancered. But now it was too late, and

how should she ever dare look at him in her own true person?

CHAPTER XLIII.

RELEASURED AND HIBRIGED.

The hours of that day passed slowly. Evening came, the sun set, darkness spread over all the land. Still there were no signs of Garth. And now Pauline began to be seriously disturbed, and there arose within her thoughts all the imaginable dangers that might be encountered by him. With the night the moon seemed now to be involved. Upon him depended, first of all, the discovery and the rescue of her mother; upon him depended now her own escape. Without him she would infallibly be lost. How could she ever escape? How could she ever find her way from this remote rock out into the regions of civilization—into the regions of law and order? It was not to be hoped for. The first effort would result in her capture by brigands.

That day was a tedious one for Pauline. Had she been in a different state of mind, she would have found leisure to admire the stupendous scenery that was visible from this elevated rock. The island itself had, no doubt, been one of those montholds which originally had defied the assaults of Carthage, and of Hannibal, or of Roman arms, or, at a later date, had witnessed the struggle of Saracen and Sicilian, of Guelph and Ghibelline, of Arragonese and Angevine, or of all the combatants, whether baron or bandit, royalist or rebel, who had struggled together down through the ages. This lonely, isolated rock, which had originally been severed from the adjoining mountain by some convulsion of nature, seemed now as though it bid defiance to any assault, and as though even a defenseless fugitive like Pauline, who had come here for refuge, might remain in safety, secure from all harm.

All around the scenery was most magnificent. It has been said that there is no part of the globe, of similar extent, that is so uniformly rugged as Sicily. If any part of the island could bear out the truth of such a statement it was this part. Immediately below lay vast crags, into which the foot of the mountain was broken. Toward the west was a valley, with lofty heights beyond. Here, in different directions, were the various interventions of level ground. Toward the south and southwest there extended a long valley, or at least an apparent valley, though it needed but a short inspection to see that it was only relatively a valley, inasmuch as the hills here were lower, and from the lofty post where Pauline stood, appeared to melt gradually into the plain. At the end of this valley appeared the blue waters of the Mediterranean, and just where the sea touched the land arose a mountain, with the white walls of a city beyond and beside it. It seemed to Pauline that this might be Selceca, and the mountain might be the height of San Calogero. In that supposition she was right, and whether she was right or not made no difference at all to her. The view from the town stood so invitingly near, and was associated so strongly with that last day of happiness, and the first of misery, that her emotions overcame her; she could not bear the sight but turned away in deep dejection and with new anxiety in her heart.

The close of this long day was approaching, and Pauline began to fear the worst. Another night of suspense would be too much. For hour after hour she waited among the underbrush near the chasm, hoping to see some sign of Garth. Still all was silent. No sign appeared of the absent one. Now she began to think of the future that lay before her. What should she do if he never came back? Should she stay here, or venture forth? Venture forth! How could she dare? She could not tell where to go. How could she find her way in that wild country, almost trackless, rough and rocky, and swarming with brigands? What Garth himself had told her about his exertions in behalf of the Sicilian Republic appeared to her to be the worst thing possible for her. Thousands of men had been enlisted in behalf

of a desperate enterprise. Their chief leader, Berengar, had already shown what this movement meant by arresting himself and his friends. Would not any one of all those thousands be equally ready to play the brigand at the first opportunity? To venture forth, then, amid such perils, was a thing that she could not think of without a shudder. But to stay would not be possible. She might, indeed, remain for a time; but at length the slender stock of provisions would be exhausted, and she would then be compelled to set forth in spite of the dangers that might menace her, and the perils that might environ her.

Suddenly, in the midst of such meditations as these, she heard a low but very distinct whistle. She started and looked eagerly. Soon a figure was visible moving along among the leaves near the edge of the cliff. One look was enough. It was Garth. In another instant Pauline had sprung forth from her concealment and had hurried to where the ladder was. She reached it just as Garth reached the opposite side. The ladder was arranged so that it could be pushed across without much trouble, and this Pauline easily accomplished. A few strides brought Garth across. The moment that he had reached the opposite side he drew up the ladder with a jerk, and then grasping Pauline by the arm, drew her back to a pile of some rocks across.

"They're after me, my son," said he, solemnly. "A little more and you would never have seen Old Garth again. At one time I thought it was all up, but I hurried on for your sake."

He spoke in a low voice, and with much emotion. As for Pauline she was so overcome with joy at seeing him, so excited at being freed from the dark fears that had been tormenting her, that she burst into tears, and stood clinging to his hand with both of hers.

"Well, you are a tender-hearted little fellow," said Garth, in his usual affectionate way, "and you're not the sort of boy to be left here alone among rude rocks and bloody brigands. But never mind, little one, I'll get you out of this yet in spite of all I can."

He spoke affectionately, and fondly, and caressingly, as one speaks to a child. There was something in the face of the "boy, Paul," which to Garth was extremely touching—something tender, something beautiful. He never thought of requiring valor or enterprise from his new guest; he felt rather as though he himself must protect that guest.

"What's the matter?" asked Pauline as soon as she could speak.

"They're after me," said Garth.

"Who?"

"The brigands. All of them. That's what they are now. The Sicilian Republic, I fear, is a ghastly dream."

"What do you mean? What has happened?"

"Oh, it's all that devil Berengar. I found the fellow, and at once taxed him with brigandage. He at first denied it, but then finding I knew all, he confessed, and defied me. I then called upon him to deliver up the captives. He refused to give me any satisfaction whatever. I then denounced him as a violator of a sovereign principle in the Sicilian Republic, and threatened to have him deposed from his command. Upon this he grew insane with passion and drew a pistol. I at once fired, and wounded him. After this the whole band arose. I tried to reason with them, and informed them that Berengar was a traitor to the Republic, but my words were nothing. They all assailed me at once like wolves. Fortunately there were plenty of rocks about, and I dashed in among them, dodged, and ran for it, with the whole gang after me. Last night I managed to shake them off, but couldn't get back here. If it hadn't been for you," added Garth, pathetically, "I'd have stood and had it out with the whole lot of them—but then I knew you were waiting—and as it is it's bad enough, for the whole gang, with Berengar at their head, are after me. They've got on my track somehow, and may be here at any moment, though I don't much think they'll be here before to-morrow."

"Oh, what a narrow escape you've had," said Pauline, with a shudder.

"Yes, and it would have been pretty hard for you," said Garth, "if I hadn't got back; and you know, my son, that was the very thing I thought of. Besides, that if it weren't for me never have done for me to take you with me."

That night Garth slept on the ground, near the place where the ladder was, while Pauline slept in the tower in the upper loft, at Garth's express command. Garth was a light sleeper,

and could wake at the slightest noise, but during the whole of the night he was not aroused.

The next morning came. Garth rose cautiously and peeped through the bushes. On the opposite side he saw a human face peering through the foliage, first at the chasm, and then at the rock. It was Berengar. He did not see Garth. But Garth saw him. In an instant his rifle was up; the next instant a report rang forth, and Berengar with a yell dashed back.

The next instant loud cries arose from all sides, and the woods seemed full of men, rushing to help Berengar. Housed by the noise, Pauline hurried out from the tower, and stealthily approached Garth.

"Go you back, little one," said he. "This is no place for you. We're besieged, and the garrison has just fired the first gun. The General of the investing army has just been wounded, and has halted off his forces to disorbit."

CHAPTER XLIII.

THE SIEGE.

THE besieging army, as Garth had named it, seemed to have been repulsed by that first shot, but it was only for a time. Whether Berengar was killed or not was not immediately apparent, as no one was visible. But noises and voices were heard among the forest.

"Berengar was hit hard," said Garth, "but I think he's alive yet, and as venomous as ever. He's evidently keeping his men well in hand. There's a head that governs them, and whoever he is he knows what he's about. I shouldn't wonder if that will make a regular siege of it."

"What can we do?" asked Pauline, anxiously.

"Oh, well. We can be governed by circumstances," said Garth. "We've got a good place, easily defended, and it may be that they'll give up. But if they persevere, and if it looks as though they understand business, why, then, we'll have to consider our own ways."

For some time after this there was no sign of any human being. Garth and Pauline were concealed behind rocks which allowed them to see all the other edge of the chasm, while they themselves were completely hidden. Here they made their breakfast, and Garth dispatched Pauline for another rifle and some ammunition.

"Shall I take this?" said she, in as bold and confident a manner as possible, pointing the rifle in the direction of the forest.

Garth looked at her with an amiable smile.

"Are you a first-rate shot?" he asked.

"Well—not exactly first-rate," said Pauline. Garth shook his head.

"Then you won't do. No man must fire from this garrison unless he can hit every time. I haven't any ammunition to waste. I don't care to bring any shot, but I want every shot to tell. You can be of more use by waiting on me."

"But it seems too bad for me to be doing nothing while you are doing everything?"

"Oh, well, perhaps I've had more experience at this sort of thing than you. Besides, I've constituted myself your guardian and guide for the time being, and I've made up my mind to take up all and restore you to your home. So now, my son, you trust to Old Garth."

Garth's voice had unconsciously become a little louder. It was audible to concealed enemies, for the report of a rifle rang out, and the ping of a bullet interrupted him.

"Oh, there they are," he whispered; "and now, not another word. Republicans are always ungrateful." He added, after awhile, "See how the Sicilian Republic is treating me."

But little was said. Hours passed away. Those in the woods opposite were silent. How many there were Garth could not tell. They certainly maintained a silence which was creditable to their skill and patience.

"Well," said Garth, "two can play at this game."

Suddenly he took aim at something.

"Then—bang!"

A loud yell followed. Garth saw a figure spring up. Another figure advanced. Hastily Garth seized another rifle and fired. Another yell followed. Then nothing more was seen. Low groans were heard, however, and muffled voices. Garth looked and saw that the wounded, which seemed to indicate that the wounded were crawling away.

Silence now followed.

Garth changed his position, crawling along the edge of the chasm, behind rocks which had been placed there, and occasionally taking an

observation. At one point he fired, and again a cry of anguish followed his shot. Then there was silence again, and Garth did not have another shot for some time.

The silence lasted for a long time, and was at length broken by sounds at a distance. Nothing could be seen on account of the trees. There was the cracking and snapping of underbrush.

"I must go and try to find out what this is," he whispered to Pauline.

He stole away as stealthily as before, and was gone some time. Pauline did not see him. She herself was watching the opposite side, but could see nothing of the enemy. Suddenly half a dozen rifle shots sounded from the opposite side. An awful thought came to her. They have seen Garth! They have shot him. She dared not move from the place, though her first impulse was to fly to find him. Besides, Garth had told her not to move, and also to fire if they attempted to cross during his absence.

And now a noise aroused her. Two men appeared boldly on the opposite side of the chasm. They carried a rule ladder, which they had constructed from small trees, and as they proceeded to put across. Pauline understood the whole thing. They had shot Garth! They were now crossing boldly. The thought roused her to desperation. All terror fled. Could she sit tamely and allow the noble soul to perish beneath the vengeful blow of miscreants like these? She stopped not to consider. She seized the rifle, and taking as good an aim as she could, she fired. That same instant there was another shot. A yell escaped, and one of the ruffians staggered toward the precipice and fell headlong down the awful abyss. Whose was the shot that had sent this man to his ruin? Pauline did not stop to ask, she saw the man fall. She saw the ladder fall after him. She saw the other brigand fly back into the woods. But about this she did not think at all. All her thoughts were taken up by that other shot. Who fired that? It was Garth! He was alive then! He was safe! And now in that revolution of feeling she fell forward and burst into tears.

In that position she felt a hand laid on her.

"Well done, my brave boy," said Garth's whispered voice. "That was a glorious shot. They will see that we have more over here than they think. They thought I was alone, and caught sight of me down there. Then they fired, and made a rush to cross before I should get back. Your shot showed them how we can muster strong over here. Hurrah for the boy, Paul!"

"I—I—didn't—hit him," stammered Pauline.

"Ill luck of course not. I hit one, as you frightened the other away." Don't you imagine that you hit a man, little one," he continued, drawing nearer, and putting his arm, comrade fashion, about her neck.

"You couldn't hit a man if you tried. No, no; I mean to do all the hitting while we are together. You can postpone all that till you grow older."

It was quite evident now that the day had been taken up by the brigands in constructing that ladder, that a portion of the band had been sent away for the very purpose of getting the wood and making it, while the others had remained behind to watch for the opportunity of firing. The noise which they had heard had no doubt signalized the return of the ladder party.

What would be the next move? That was a question which it was difficult to answer. The brigands had spent the whole day there, and the ladder upon which they had based such hopes was lost. Worse than all, they had been compelled to see a number of their party put hors d'combat. Would they give up in dejection? Would they imagine that Garth had an unknown number of associates on the rock, and was prepared to give them a hot reception. Or would they rather feel the more infuriated at their losses and repulse, and persevere more desperately in their resolve to take vengeance upon Garth?

This was the question.

Garth decided it in his own fashion.

"They're going to fight it out, my little man," said he, in a whisper, "to the bitter end. They'll have all my own Republicans about my ears before another day. They'll grow identifiers and messengers in all directions, and turn all my own thunder against me. I'll be caught and crushed by my own machinery. Berengar is alive yet, I believe, and cursing his insides out. I believe they'll watch for this night and send for reinforcements, and then make a gen-

ard rush upon us, or try to starve us out. Now, I don't intend to let them do that."

"What will you do?"

"Do? Why retire?"

"Retire?"

"Yes?"

"How?" asked Pauline, in wonder. "Can you go across the chasm?"

"Certainly not. I've another way, a secret way—known to no one but myself—in fact, I found out an old place, once used no doubt as a secret way, and made a few repairs. It's as good now as it was in the days of Hamo, or Hannibal, or Frederick Hohenstaufen. My mind's made up. We must make this place this evening. I'll watch here for a few minutes, and do you go into the lower, and get my wallet in the upper room—also, a brace of pistols, and a knife. That's all. Be as quick as you can, for I wish now to leave as soon as possible. If we leave soon, we will be able to reach Felaga in safety. Go now, my little man—don't forget the pistols, the wallet, and the knife."

He sunk down low, as he said this. Pauline looked at him for a moment in anxious scrutiny, and then hurried away.

CHAPTER XLIV.
ESCAPE.

Uran Pauline's return Garth took the wallet and put it in his pocket, stuck the pistols in his belt, and, taking the two rifles with which he had thus far made his defense, whispered to her to carry the other. He then went along the edge of the chasm in a crouching position, keeping behind the stones that had been arranged there, so as not to be seen. Pauline followed as cautiously as possible. In this way they went on, until they had come to the side of the rock which was opposite to the chasm. Here Garth entered among some low brush. There was not the slightest sign of any path way here, and Pauline did not know how this could be the way down a steep precipice, but she followed on, trusting in Garth.

On emerging from the bushes, Garth let himself over the cliff upon a shelf of rock which was about forty feet down. This shelf ran down for about thirty feet, in a steep incline, on which there was no difficulty in walking, and terminated at a rift in the rock. In this rift there were indentations on either side, and they afforded foothold like the steps of a ladder; the rift itself was not more than eighteen inches wide, and descent was quite easy. This descent was between thirty and forty feet, not enough to cause any particular dizziness; and Pauline was able to climb down without much trouble. At the foot of this they reached another shelf in the precipice. This ran down, and at the termination another shelf appeared below, not more than four or five feet, which ran on, at almost horizontal, and afforded passage-way to another shelf. This shelf ran steeply down, and bore the marks of what had once been steps, showing that this passage-way must, so Garth said, have been used in former times. This ended in a narrow shelf, from which they passed to another. This one terminated in nothing but the smooth surface of the cliff. As yet they were only about one third of the way down, and were beneath there lay a wild expanse of rugged rocks upon which the spectator could not gaze without a shudder. But Garth's ingenuity had devised a mode by which this could be crossed, and this was the work of which he had spoken to Pauline. About twenty feet above them overhead across the sharp crevice a rock that projected from the valley below, and was joined close to the precipice. By climbing up the face of the cliff for this distance, one could easily step upon this rocky crevice; and in order to facilitate this, Garth had enlarged some old time-worn marks that had seemed to him like the traces of old stepping places. Up this he climbed, and so well was the work done that Pauline followed with the greatest ease, though she was encumbered with the rifle, and soon stood by Garth's side. He looked at her with a face in which there was a smile that seemed struggling with pain. He spoke, but it was with an effort.

"Well done, my little man."

"What's the matter?" asked Pauline, anxiously.

Garth drew a long breath.

"Oh nothing," said he. "Come along. It's all plain sailing now."

The rest of the way was like the past, only much easier. It consisted of a series of shelves

in the rock, that led from one to another, in a gradual and practicable manner. To one looking down from above, or up from below, or at the face of the cliff from a little distance, it would have seemed impossible to scale that rocky height—it would have seemed like a sheer wall, impossible to man—but the downward on the cliff which, at a distance, looked like faint lines formed by accident, were now proved to be easy pathways for those who had learned the secret; and so along this easy pathway from one shelf to another, from rock to rock, and from ledge to ledge, Garth led Pauline, until at last they reached the bottom of the cliff at a distance of over five hundred feet from the top.

By this time it was sundown, and the darkness came on with that rapidity which is characteristic of this climate. Soon the darkness had overshadowed all. But the night was clear, and though there was no moon, still the sky overhead was dotted with innumerable stars, which heaved in and out for a time, and then declined to hesitate, for he put upon a stone and bowed his head upon his hands; if in thought.

"Do you know the way?" asked Pauline.

"No answer came. She had to repeat the question."

"The way, little man, I don't quite do you say," said Garth, in a hesitating voice. Oh, you know it by heart; could you get blindfold; and in my opinion," he continued, drawing a long breath and rising to his feet, "that our progress now will be something very like blindfold. However, you follow close and I'll be all right."

With these words he started off at a pace which seemed to Pauline unnecessarily quick, while she followed as best she could. For some time the path ran down a steep declivity; but the footing was insecure, for there was nothing but broken, slippery stones, which slid at every step. In addition to this, they were surrounded on all sides by a forest of chestnut-trees, whose dense foliage made the darkness most intense. Over and over again, Pauline had to call to Garth to find out where he was. At each call he stopped with a whisper of warning; but at the finding that she was stumbling painfully and hopelessly in the dark, he took her hand in his and thus drew her along behind him.

All this time he said not a word. Pauline noticed whenever she came near him that his breathing was labored and distressed. After he took her hand he held it in a convulsive grip, and she could feel the throbbing of his pulse from that grasp of his hand, and the throbbing was exceedingly strong, and as quick as the pulse of one who is in a high fever. A thousand fears came to her at these alarming symptoms. What was the matter? What could Garth mean? Was he frightened? Impossible. What then could be the matter? She knew not.

After about an hour they emerged from the forest, and came to an open country. Here the path ran among rocky boulders and cliffs and ledges, while on either side arose mountains and precipices. In fact, it was one of those places which in the rainy season became river beds, and on the maps are marked as rivers. The path here was winding but good enough, and it was a relief after the one which they had just left. Garth, however, seemed to walk more painfully. He relinquished Pauline's hand and strode forward at a pace which was gradually slackening, and with steps that were gradually weakening.

At last Pauline saw before them the hite houses of a town. It was as she afterward learned a village. It was small, and had just one inn, which appeared to be well known to Garth, for he bent his step straight toward it, and never paused till he reached it. But then and there Pauline had all her worst fears confirmed; for Garth, having reached the door, sunk down in a dead faint.

In an instant Pauline had roused the inn-keeper, who was curled up in a room, and put upon a bed; while Pauline, in great trepidation, knew not what to do, but implored the people to send for a doctor. The women of the inn tried to soothe this handsome and unhappy "boy," and devoted themselves to the work of resuscitating the unconscious man.

"Ah, poor man!" cried one. "He is wounded."

And drawing down his shirt, she showed his left arm all bloody. At this sight all was revealed. Pauline at once recalled the shot, her terror, Garth's shot in return, his singular manner afterward. This must have been the reason why he had resolved to fly. He had felt his

wound, and his inability to keep up a defense. This was the cause of his deep breathings, his swiftly beating heart, his evident suffering. And as Pauline thought of all this she burst into tears. And all the women sympathized very deeply with this poor boy who was so faithful. And they all said—he must be his own.

Garth revived in time. More, he slept well that night. On the following day he waked much refreshed. On waking he saw Pauline. "Well, little man," said he, with a smile. "You mustn't look so at me. You're a bundle of nerves, I believe. You must keep cool. I'm all right."

Pauline said not a word. Her lips trembled. She could not speak. She bent down her head and wept.

Garth's eyes grew moist.

"I'd give something to know what the blazes is the matter with me," he thought. "Ever since this boy Paul has come I seem to have changed."

"Look here, my son," he said, abruptly.

"Would you like to be of service?"

"Oh, what can I do?" said Pauline, eagerly.

"Well, the fact is I got hit yesterday. Don't send for a doctor. Don't let any of these Hellian Sangrados get me into their clutches. If they do I'm a dead man. Can't you probe the wound?"

"Prise it! Oh, I don't know," said Pauline, in deep distress; "but I'll try."

Pauline made one trial, but proved miserably inadequate. Garth gently reproached her for being "a bundle of nerves," and got her to send in the landlady's wife. This woman did admirably. Perhaps she had not been without practice in that sort of thing, for she had lived a part of her world where bullets are thrown about rather freely.

The result was that Garth felt immediately better, and began to talk cheerily to Pauline about a speedy return to civilization and a reunion with friends.

CHAPTER XLV.
A MISUNDERSTANDING.

One thing greatly distressed Garth at Felaga. As he grew better he was able to notice what seemed like altogether too close an intimacy between the boy Paul and the landlady's pretty daughter. They were always together, and he said to say, when Pauline was not nursing him, Garth missed her, felt aggrieved at her absence, thought himself injured, and noticed with something like indignation that Pauline was always with the landlady's daughter whenever she was not with him. It seemed to honest Old Garth to be a piece of gross carelessness in the boy Paul and he determined to give him a talking to about it.

On the other hand, Pauline thought that Garth seemed to be induly fond of the care and the attentions of this same pretty daughter. Her name was Teresa, and she was a lively brunette, full of life and merriment. She had had confided to Teresa and the landlady her secret, and these good people put no bounds to their kindness to the beautiful young maid; indeed, but all this did not prevent Pauline from looking with jealous eyes upon Teresa as she stood by the bedside of Garth. Then it was that Pauline lamented her false position and longed to make known the truth, but dared not even to hint at it.

One day Garth ventured upon his long meditated remonstrance.

"My little man," said he, "you are young and thoughtless, and I'm old enough to be your father. Now, as I'm your elder, and fond of you, I'll take the trouble to give you a piece of advice. Don't you think you're allowing yourself to be just a little bit too intimate with pretty Teresa? She's a nice little girl, and it would be a useful pity if you should get her fond of you. Come, now, don't flush up, take what I say in good part and think it over. You don't mean any harm, of course—all fun,—your sort of temp'—and all that,—but still, my poor sense of thing don't always do—and I'll say no more about it."

Pauline said not a word at this; but these words struck deep into her heart. She put an utterly false interpretation on them. She thought that Garth had grown fond of Teresa, and it was this jealous fondness which had made him so quick to notice the intimacy between them. This discovery produced upon Pauline a very

great effect, and led to a marked change in her wonted demeanour. She began to look that big, was *de trop*; she began to keep out of the way; she grew more reserved, and lost that sweet geniality and confiding reliance which had thus far distinguished her.

Garth noticed this soon enough, and wondered. He said nothing, but tried to discover the cause. At first he thought that "the boy Paul" had noted his tricks, and was trying to play hide-and-seek with Teresa; but a conversation with Teresa enlightened him on this point, for he found that "the boy Paul" had grown strangely changed to every one. The question, then, was what had caused the change?

"The change was a most painful one to Garth. He wondered at it, as his own feelings. He missed "the boy Paul," and wanted to have him as he used to be. At length he could endure it no longer, but taxed him with it.

"You seem to care no more for Old Garth, my son," said he, one day. "It seems to me that I don't see as much of you as I ought, or as I want to."

Pauline turned her head away. "Why should I force myself where I am not wanted?" said she, in a low voice.

"Hallo," said Garth, "what's that? Force yourself?"

"Others are more welcome now," she continued. "I merely make way for them."

"The boy a mad!" said Garth. "Look here, my little man, look at me."

Pauline gave one glance at Garth. A strange thrill passed through him as he encountered her burning gaze. Her eyes instantly fell to the floor. Garth regarded her intently. He saw her bosom heave and fall and her whole frame quiver with agitation.

"There's some mistake," said he, in a low voice. "What do you mean?"

"Teresa!" she said, in a hoarse whisper.

Garth looked at her attentively, as before.

"I'm," said he at last; "so that's it. Well, boy, see here."

Pauline looked up.

"Give me your hand."

Pauline laid her little hand in his.

"Now, understand me. There's not a woman in all the world that I care a straw for. As for you, I want you to know that you are always welcome; I want to have you always with me; I want you, and no one else. Do you hear?—no one else. I can't have too much of you. I can't have enough of you. Boy, I love you better than I ever loved any human being. When you are away I hunger and thirst after you. So, now—now—will you desert Old Garth again?"

Garth's voice was hoarse and tremulous with emotion. His hand clutched that of Pauline convulsively. She, on her part, trembled from head to foot. Her hand lay cold and damp in his. She could not speak; she dared not look at him. One thought only was present in her mind. If he were to find out who she was he would despise her.

But after that there was a better understanding between them, and there was certainly no further jealousy on the part of Pauline.

Garth now recovered rapidly, and soon regained his former strength. No sooner did he feel in a position to travel than he prepared for the journey which was to restore Pauline to her friends. He hired two stout naves, and in that way they set forth. In order to avoid any of the band of Berengar, he went to the direction of Lercaia, while several others, to whom he attached himself, were journeying in the same direction.

Lercaia is a small town of not more than ten thousand inhabitants. It is situated on the top of an immense range of mountains, in the very middle of the island. It is a dirty and squalid place, and is chiefly supported by the sulphur trade, which is carried on between this place and Palermo. Here Garth delayed a few days, stopping at the *Locanda del Italia*, hesitating whether to go to Palermo, or toward the south. At length, for various reasons, he decided to take the southern route. He thought of going, thinking that in this direction there would be the greater probability of hearing of the lost captives. With this intention he directed his course toward *Castronuovo*, the next town to that road.

The way now led through some of the most magnificent scenery in the world, and commanded a view of much of the interior of Sicily. The scenery was of the same rugged and mountainous description as that which they

had thus far encountered, except that it was more varied and more extensive, and more diversified. A vast sea of mountains spread around on every side—lofty, abrupt, and majestic. On the south towered on high the vast mass of *Monte Commarata*, with its double peaks, and towered the east, a range of hills, with a rugged ridge, from which arose cone-shaped masses known as *Mussomeli* and *Satera*. In the north *Santa Lucia* rose, a sharp peak, and farther on is a long range of mountains, the *Madoni*, their dark sides dotted with white villages, and their peaked summits white with snow. Looking eastward there was described a long, deep valley, extending for many a mile in one unbroken sheet of green; beyond which, on the furthest horizon, there appeared, towering far above all other heights, alone in unapproachable majesty, now clad in ice and snow, the sublime form of *Mount Etna*. From its cone a small wreath of smoke ascended, and floated off like the wind like a penon in the air.

The road descended a bare declivity, winding in and out in all directions. After a few miles they came to a richly wooded plain at the foot of the hills, while above this, upon a hillside, and the base of lofty cliffs, was the town of *Castronuovo*. Olive groves surrounded it, while on the crest of the cliff were the ruins of an ancient castle. Here Garth and Pauline stopped to rest for the noon.

"Look here, my son," said Garth. "Every new place I came to I hate worse; every new town is a step on the road which takes you from me. How shall I get along without you? Do you ever think of that? Come now, you won't forget Old Garth, will you?"

Pauline looked at him solemnly with her dark eyes, and murmured something commonplace.

"This is the land of *Damon* and *Pythias*," said Garth, after a pause; "there must be something in the soil which makes you so different from me. How shall I get along without you? I have grown so fond of you? It reminds me of stories that I've heard of father and son meeting incognito and feeling strangely drawn to one another by the ties of nature. Only I haven't any son."

CHAPTER XLVI.

GIRGENTI.

TASCHED meanwhile had been devoting all his energies in searching after the lost. Having convinced himself that nothing was to be expected from the dilatory Sicilian officials, he resolved to take the matter into his own hands and search for himself with his own emissaries. This was compelled to do at length, upon the information which Captain Thain had given. This information he deemed substantially true, since it had what looked like the endorsement of the British Ambassador. Unfortunately, there was one error in that statement, and in a matter of vital importance. This was the place from which the party had started. *Sciacca* was the actual point of departure from which they had passed away. Captain Thain, however, had said that it was *Girgenti*, and to *Girgenti* Thairer accordingly went.

Girgenti is the modern apology for the mighty and splendid *Agrirentum*, a city whose name is associated with some of the most thrilling events of classic history, and with the most marvellous strains of classic poetry. *Girgenti* is divided into two parts, the grander and the proper, situated upon the summit of lofty cliffs, and the second being the port which lies at the base. The upper city, as seen from the cliffs above the port, has a most imposing appearance, the houses extend in long white lines, rising one above the other in terraces, while the whole is dominated by the massive forms of the cathedral and castle. It is this grandeur and appearance that has gained for *Girgenti* the title of "the magnificent."

But upon entering the city this illusion is at once dispelled. The town is most confusedly arranged, and there is but one street worthy of the name, all the other so-called streets are nothing better than lanes and alleys, abominably dirty, and in a manner of speaking, unbecomingly narrow, and almost equally so to horses. The houses are not only ugly, but shabby, and a general air of squalor pervades the whole place.

Filth reigns everywhere; beggars and dirty children fill the streets. "The town is as foul and fetid as the face of nature around it is fair and smiling. Never, perhaps, was there a greater contrast striking than between the luxury of ancient *Agrirentum* and the nastiness of modern *Girgenti*."

Contrast with this the description given of the ancient city by *Polybins*:

"Situated at the distance of only eighteen stadia from the sea, it possesses all the conveniences which the sea procures. The whole circuit of the city is rendered uncommonly strong both by nature and art; for the walls are built upon a rock, which, partly by nature, and partly by the labor of art, is very steep and broken. It is surrounded also by rivers on different sides; on the side toward the south by a river of the same name as the city, and on the west and southwest by the *Ilypsas*. The citadel, which stands upon a hill on the northeastern side, is secured all around the outside by a deep and inaccessible valley, and has one way only by which it may be entered from the city. On the summit of the hill is a temple dedicated to *Minerva*; and another to *Jupiter*, as *Rhodes*. For, as the *Agrirentines* were a colony from *Rhodes*, they gave this deity, not improperly, the same appellation by which he was distinguished in the island from which they came. *Agrirentum* excels almost all other cities in strength, and especially in ornament and beauty. It is in all respects magnificent, and is adorned with porticoes and temples of different design of that great architect. This magnificent area, which is nearly square, is elevated to a very considerable height above the surrounding territory; its perpendicular precipices formed the basis for walls; ravines, penetrating into the interior, offered most commodious situations for gates; were numerous little emplacements, scattered all over the city, were designed for the advantageous display of noble edifices. Imagination can scarcely conceive a more glorious prospect than that which the southern cliff of this great city once displayed, surmounted by a long unbroken line of the finest monuments of Grecian art, among which stood six majestic temples of that severe Ionic order which is admired for its elegance and simplicity with solidity and grandeur. The ruins of these stately edifices still command the admiration of posterity where they stand, the images of calm repose, the memorials of a mighty state, and the vindicators of its ancient grandeur. Time has spread over them its somber tinge, which bleed harmoniously with the surrounding landscape, and rocks, as if were, a sacred charm around its rocks and mountains. The interior of the ancient city is now divided into farms and vineyards, though the direction of its principal streets may still be traced by the deep, worn furrows of the chariot-wheels; but solitude has succeeded to the tumultuous wrong which once circulated there. Corn waves over the regal mansion of *Phalaris*, and the reign of silence is disturbed only by the hepheral's pipe or the reaper's song."

Agrirentum was founded by a colony of Greeks, and grew with great rapidity, until finally it had a population of over half a million. Here it was that the tyrant *Phalaris* set up his bull, and inclosed the artist inside as its first victim. The city flourished most under *Theron*, and in this prosperity it was that *Phalaris*, when a great *Carthaginian* army laid siege to the place, and after a resistance of seven or eight months the people resolved to leave the place, and seek refuge in a neighboring city. "The road," says *Grote*, "was beset by a distracted crowd, of both sexes and of every age and condition, compounded in one indiscriminate mass of suffering. Not a few, through personal weakness or the immobility of despair, were left behind. The old, the sick, and the impotent were of necessity abandoned. Some remained and slew themselves, refusing to survive the loss of their homes and the destruction of their city. Others consigned themselves to the protection of the temples, but with little hope that it would procure them safety. *Phalaris*'s personal wrath exhibited to *Imilcon* unguarded walls. The deserted city, and a miserable population of exiles huddled together in disorderly flight. The *Carthaginians* rushed upon the town with the fury of men who had been struggling and suffering before it for eight months. They ransacked the houses, slew every living person that was left, and found nothing through which to even a ravenous appetite. Temples, as well as private dwellings were alike stripped, and those

who had taken sanctuary in them became victims like the rest. The great public ornaments and trophies of the city, the bull of Phalaris, together with the most precious statues and pictures, were reserved by Imlicon, and sent as decorations to Cartilage.

"From this blow Agrigentum never recovered, for though people came back and the city rose once more, still it was far different from its olden self. Romans and Carthaginians captured and recaptured it, until it sunk at last into an unimportant possession. Different indeed is it now from the days when Pindar sang:

" 'Twas that rule the living life,
What goal, where shall we sing?
What mortal's praise the main inspire?
Jove's Pisa's guardian king,
Hercules the Olympian plumed,
Trophy of his conquering hand;
But Theseus, whose bright axle won
With four swift steeds the chariot crown,
Nobler of loins, our song shall grace
The prop of Agrigentum's fame,
Flower of an old illustrious race,
Whose might rule his prospering states pro-
claim."

CHAPTER XLVII.

TANERED'S PREPARATIONS.

THE task before Tanered was a difficult one, and he realized to the fullest extent all this difficulty. Before setting out for Sicily he secured the services of a half dozen active young fellows, whom he intended to make use of in prosecuting his researches. One of these was an Italian who had figured as a Carbonaro in a rising in Naples, and who had been suppressed, and the Italian had fled to England, where Tanered had met him. His name was Michel Angelo. The second was a Frenchman, who had been in the service of Ali, the Pasha of Janna, and was a bold and desperate man. The third was a Spaniard, who had been a Carlist, and had left his country in disgust. The other three were Englishmen, one a retired Indian officer; the second, a navy lieutenant; and the third, an adventurer who had fought in South America. All these had been old friends and associates of Tanered's. They had also been acquainted with Garth when he was at Liverpool. If he had come to England for recruits they would all have promptly joined his standard, but as he was not for money they declined. Upon Tanered's resolve to prosecute this search he at once sent for these friends, and they all joined him at Naples.

Only the Italian, Michel Angelo, knew Sicily, but all the rest knew Italy, and could speak Italian with greater or less fluency. Michel Angelo's knowledge of Sicily was of the very greatest importance, since it enabled Tanered without loss of time to decide upon a definite course of action. After long consideration Tanered decided to engage a large number of men about Girgenti and other places, and divide them into six bands under the leadership of his friends, while he himself should exercise the supreme control. Michel Angelo and the Frenchman, Jean Darcot, did most of the enlisting, though they were not worked at it. But Girgenti was soon found inadequate to give the supplies they needed, so that a new plan of action was resolved upon, which, though more roundabout, was in the end more expeditious.

The arrangement was as follows: Each of Tanered's friends should establish himself at one of the larger towns of Sicily, raise what men he could, and then march his force through the interior toward Girgenti. They were to make most careful inquiries as they went along, and if they came upon any track of the lost ones, however slight, they were at once to communicate with Tanered, and follow up the search till some result was reached.

First, Michel Angelo went to Palermo. From this point he was to march through the center of the island to Girgenti.

The Frenchman was sent to Marsala. Here and at Trapani he was to raise his gang, and then march through the interior to Girgenti. This route would be a very circuitous one, but it was hoped that his searches might lead to something.

The Spaniard, Gutierrez, was sent to Catania, where he was to raise men, with arms and supplies, and march through the country back to Girgenti.

The Indian officer, Berton, was sent to Syracuse, with instructions to proceed in a similar manner in that direction.

The lieutenant, McIntosh, was sent to Messina. From this point he was to march with

his men along the coast as far as Cefalu, from which point he was to turn southward in the direction of Girgenti.

Finally, Tanered kept the South American, Smith, at Girgenti, while he himself worked in conjunction with him to raise men here and keep up a search in various quarters.

The march of Michel Angelo amounted to over one hundred miles.

The march of Jean Darcot would amount to over one hundred and twenty miles.

The march of Gutierrez would amount to more than one hundred and fifty miles.

The march of Berton would be as long as that of Gutierrez.

The march of McIntosh would be the longest of all, and would be more than two hundred miles; but two thirds of the way would be very easy, and it was not supposed that the search would be so close in that direction, or that so much time would be occupied by him as by the others.

As to the authorities, Tanered's plan was a simple one, and was adopted at the instigation of Michel Angelo. If any unpleasant inquiries were made, each commander was instructed to inform the authorities whatever might be most plausible, and stop their mouths from further questioning at a bribe.

For although the Sicilian magistrates could not rescue prisoners from the bandits yet they would have resented any attempts of the friends of the prisoners to do so by force of arms, considering such attempts as a reflection upon the weakness of the Government.

As to the brigands, the mode of action determined was to be largely governed by circumstances. If the prisoners could be found and captured, they were at once to be seized by force; but if they were in places not easily accessible, or if their lives would be endangered by any open attack, then it would be necessary to come to terms with the brigands, and even pay any ransom. For Tanered's plan was to be a long running one, so long as he could save his friends. If ransom had to be given he would give it, and when his friends were once safe out of the hands of the bandits he could punish them afterward in any way that might seem most satisfactory.

Thus the plans of Tanered were far-reaching and comprehensive, involving an actual search of the whole island—a search so thorough that it was scarcely possible that the prisoners should not be heard of. But from the fatal defect in the information which Thain had given much of this labor would be lost. Had he only known that Sciacca was the place of departure, instead of Gergenti, the task would have been easier.

In fact, there was from the first this difficulty about Gergenti, that he never could find the slightest trace of any of his missing friends. None of the hotels showed any trace of them. Their names did not appear in any register. None of the guides had any particular recollection of any such party. Tanered, therefore, could only conclude, either that they had gone into the country direct from the ship without taking any guides, or perhaps that they had done so that the landlords and guides had forgotten about them.

Tanered now waited patiently, while all his forces were being set in motion. At length he heard from all of them. One by one they had started from all the points assigned them, and along all the routes indicated above. Tanered himself went to a north-westerly direction, inasmuch as this route lay outside of the track of the others. He hit upon this by the merest accident. And yet this was the very route which lay directly through the region where his friends had been conveyed. In this place there were no roads whatever. There were only paths, rough, wide, scarcely passable for horses, but only for pack animals, or perhaps mules.

Time passed, and one by one the various bands covered on their march toward one common center.

First came the Spaniard, Gutierrez, who left his men at Caltanissetta, and hurried on in person to report. He had found out nothing whatever.

Next came Berton, who had started from Syracuse, and brought in all the way to Girgenti. He also had found nothing.

Next came Michel Angelo. He had marched in two bands, one going by the way of Lerera and the other through Corleone. After searching about the country they had halted at each of these places. Nothing had been learned.

Next came McIntosh, who, coming from Messina, had turned southward from Cefalu.

His men halted at Castronuovo. He brought no information.

Next came Darcot. He had come in two bands, one by the sea and one through the interior. He had lost one part of his force at Caltanissetta, and another part at Chiusi.

Smith had brought up his men from Girgenti as far as Castel Termini.

Tanered himself had pushed on to Bivona, at which place he began to hear perplexing rumors.

CHAPTER XLVIII.

THE SICILIAN REPUBLIC.

AT Bivona there came to Tanered many perplexing rumors from all the region round about. From Castel Termini, from Castronuovo, from Lerera, from Feigau, from Brizzi, from Palazzo Adriano. At one place a lady had been seen, at another a lady and a gentleman. In each case these were said to have been English.

The rumors were of a distressingly vague description, and on being followed up ended in nothing. Yet, there was something in them which led Tanered on, and made him feel as though he was on the track. This was especially the case in the place near Brizzi, they heard of three ladies and a gentleman, English, who had been in a place not far away.

In no other part of Sicily had even this much been found out, so that Tanered pushed his researches throughout this district most diligently. The district was a difficult one, being fuller than usual of ravines and rocky plains and precipitous hills, but there was another difficulty which was more troublesome still.

It was one for which Tanered had not been prepared, and which gradually unfolded itself to the great perplexity of himself and his friends.

In the course of their searches, they had gradually become aware of a great organization opposed to the bandits, which had their efforts and dissipated their plans. It was widespread, covering all this part of Sicily and filling all the center and west with its far reaching and minute ramifications. Large as Tanered's forces were, the opposing forces of this mysterious power were larger still, but what the object of it was he could not tell. Michel Angelo had suspected the existence of anything of the kind and was slow to believe it; but he was the one who first came in contact with it, and had been most bewildered. Jean Darcot, also, had come into collision at an early period with the same power, and these two had sought to unravel the mystery.

The approach of all Tanered's forces to this common center had seemed to bring them into direct collision with the mysterious power. This power was made manifest in many ways, in encountering warlike preparations, in being conscious of incessant espionage, and in seeing distant figures, who regarded them with stern attention as if preparing for a struggle. They had the air of brigands, but their arms and organization were of a higher order.

If they were indeed a vast band of brigands, then the task of Tanered became a much more serious one than he had supposed. For this was the region where they most abounded, and which they had evidently chosen as their headquarters, but in this very place he had come upon what seemed like the faint traces of his friends. What, then, was to be done. Should he try mild measures, or move forward all his forces and try violence. The latter course he saw would be a desperate one. In such a country as this a small band might defy an armed empire, and his forces could do but little. He determined, therefore, to try to get into the secret of this mysterious power and make friends of it.

These overtures were made incessantly, persistently, and patiently, and being accompanied with gold, were not unsuccessful. Gradually a communication was made with individuals, who, though evidently with much terror, were induced by heavy bribes to tell all they knew.

Great was the amazement of Tanered, as also of his friends, when they learned that these were the forces of the Sicilian Republic, and in this region were their headquarters. Their organization was comprehensive and systematic. They were under the control of one supreme intelligence, who, though merely possessing the modest title of chief, had yet almost absolute authority, since he supplied all the funds. The fact of the chief holding the money-bags gave

him boundless authority. Still there was much murmuring. The chief was very strict. He would not allow a bit of harmless brigandage. What was done had to be kept concealed. Besides, the chief was a foreigner, an Inglesse. Already there were murmurs. One of the generals of the Republic had a large following. He was the chosen friend and right hand man of the chief, yet he resented his chief's domineering manner and strict discipline. A movement was going on at that time under this general to throw off the control of the chief. They hoped to make him prisoner and get his money, or make him furnish them with all they wanted. But this was a very difficult matter, as the chief was watchful and lived alone, armed to the teeth, in an impregnable and almost inaccessible stronghold.

This was all the information that the man could give. Tancered understood it all. With a feeling of immense exultation he recognized the work of Garth. Garth had been laboring there at his beloved Republic. Garth had organized this far-reaching conspiracy. Garth it was who, from his lonely and inaccessible retreat, was the controlling power whose arms he had felt all around him. These disaffected, mean, spiteful Sicilians chafed under his control, as was natural. But Tancered felt convinced that Garth could hold them all in check.

His highest desire now was to find Garth. Brigandage had no doubt been carried on in spite of Garth's law. Perhaps his friends had been seized by some of these disaffected followers; perhaps they were moving against Garth on account of this very thing. Perhaps Garth had sent them free, and had punished the evildoers. All this was possible. One thing was certain. Garth was the very man of all men who could now give him the information that he wished.

As for the man, he swore he knew nothing about any English captives. Tancered did not believe him, and offered him heavy bribes if he would tell. But in vain. Either the man could not tell, or was afraid to. He then tried to induce the man to take him to Garth's stronghold. The man refused, but offered to speak to some others about it.

On the following day this man returned, bringing with him a man who desired to have a private interview with Tancered. This man had his arm in a sling, and showed signs of suffering. He told a strange story.

First, he had heard, he said, that Tancered was searching after some English travelers, and wished to see the chief. In both of these enterprises he could assist him, but only on one condition, and that was that Tancered should bring forward all his forces, capture the chief alive, and hand him over to the Sicilian Republicans for trial.

This Tancered refused to do. In the conversation this far, Michel Angelo had acted as interpreter, and he now began to question the stranger more closely.

"What is your name?"

"Berengar."

"Is your wound a recent one?"

"Yes. The chief shot me yesterday."

"Why?"

"A quarrel."

"For what cause?"

Berengar refused to answer.

"These English travelers," said Michel Angelo. "The chief wished to stop brigandage. He tried a little sharp discipline."

"It is not our business," growled Berengar, turning to go.

"Wait," said Michel Angelo, and he gave a whistle.

In an instant Berengar was in the hands of two stout fellows, who held him fast, while Michel Angelo searched his pockets.

"What's this for?" cried Tancered, in amazement.

"Why, this must be the actual brigand himself who captured your friends," cried Michel Angelo. "See, look over these things. Do you recognize anything?" and as he said this he handed to Tancered a gold chain and locket which he had taken out of the breast pocket of Berengar. Tancered snatched it from him, and held it with trembling hands. It was his mother's locket, and contained the likeness of his father.

"Hell bound!" he cried. "Where is she? Take me to her? Tie the villain's hands behind him, and don't let him out of your sight."

Berengar turned pale.

"Confess all," said Michel Angelo.

"They've escaped," said Berengar.

"When?"

"Three days ago."

"You lie!"

"It's true. We were away, and they fled."

"Where did they go?"

"No one knows except the chief. That's why he shot me. I chased him, and tried to capture his rock. We are besieging it now. I got shot for my pains. We have him there now. We're going to starve him out. You can find him there if you want to. Only let me go, for I am wounded and in pain."

"No; you can't go. You must guide us to where the chief's rock is."

About six hundred men were at Bevona, and these were at once assembled for the march. They took Berengar with them, and after about three hours came to the place. The brigands had been guarding the chateau ever since the last shot had been fired, but had not attempted to cross.

Tancered called in a loud voice.

There was no answer.

He then had a rude frame-work made, and crossed over.

The rock was empty.

CHAPTER XLIX.

FRINK AND LUCY.

LET us now return to Frink and Lucy, who had fled, leaving Pauline to suppose that she would be able to join them. But, as has already been shown, Frink's intention was widely different. His aim was to fly in another direction and throw Pauline off altogether. He hoped that Pauline would be lost on the road, and therefore he first to be captured. He also counted on Pauline, in the event of capture, giving information about him, which information would of course utterly mislead his pursuers.

Thus, if all his plans turned out well, he would accomplish every one of his dearest desires, for he would carry out his cherished plan for getting rid of Pauline and her mother, while as the apparent savior of Lucy he would earn a title to her favor, which no other human being could hope to rival.

They had disguised themselves in the way already mentioned. Lucy was dressed like an Italian peasant-girl, while Frink looked like an intelligent bandit. Of course, such a disguise could not deceive any close inspection, but they hoped that it would pass muster to the ordinary observer.

On leaving the old church Lucy had joined Frink, who led her in silence to the rear of the village, and then in a southerly direction. The way ran down a long slope, under olive-trees which served as an excellent place of concealment. This course was almost opposite to that which Pauline was told to take, and which she did take. Lucy would have noticed this, but she was too full of excitement and trepidation to notice anything, and the idea of treachery had never entered her head.

Frink had spent much time in settling upon his present course, and had as clear an idea of what he wished to do as any one could have. He had seen that the country to the south was open, and that in the distance was the sea. He thought that by making one vigorous push he might get there. One mistake, however, he had made, and that it was a very serious one. To him, looking down from the height, the country had appeared smooth and easy to be traversed, whereas it was one of the roughest countries in the world; arid, bare of verdure, strewn with vast rocks, and intersected with gullies and ravines. All this made it a place through which progress could only be made by the most toiling operation.

They went on for some time through the olive grove, and at length reached the foot of the declivity. Here the ground at once became rough and broken. Large rocks appeared on every hand, and there was no sign of any pathway. Frink searched for some time, walking along the outskirts of this rocky region until, at length, he was fortunate enough to find something like a track which led into it. Here he led the way while Lucy followed. They could not go fast on account of the roughness of the ground. The pathway also wound in an exceedingly circuitous manner so as to avoid the larger rocks and cliffs that interfered with it.

At length Lucy surmounted her terror and excitement sufficiently to have some thought of Pauline.

"Hain't we better wadd about here some-where?" she asked, anxiously.

"What for?"

"For Pauline."

"Oh, we have not got to the tower yet."

"But more than an hour has passed."

"I know it, but it's no use wastin' anywhere except at the tower. She isn't likely to come this path. She may take another path. If we stay here we may lose her, for she may go on in another direction."

To this Lucy had nothing to say, so she followed Frink in silence for some time longer.

The pathway continued as before, rough and difficult to traverse. It also continued to keep its circuitous and roundabout character. At length it led into a wood, and here they went on for some time. But the path grew falter, and the wood grew darker, until, at last, they had utterly lost their way. Until now Frink had managed to retain some idea of the course in which he was going. But now, in the darkness of the wood, he found this impossible, and soon began to become utterly confused. His chief object now was to regain the path, but the darkness was such that even if he did get upon it he was not able to recognize it.

It became a question now whether to keep on or to remain where he was. He finally concluded to keep on. He did so. Lucy, who had seen his confusion, and conjectured the cause, once more suggested that they had better wait. She still hoped that Pauline might be somewhere near, and felt as though they might have a better chance of seeing her if they remained. But Frink assured her that the only hope of seeing her was by getting to the tower.

After about a quarter of an hour, to his immense surprise, Frink found himself coming out of the wood into a rough-looking place much like the open ground through which the pathway had at first led. There was no path here, but it was better than the wood, and so they walked on here for some time. This rough was the ground that they had passed so extremely slow, and Lucy soon grew so weary that she could scarcely move. In vain Frink tried to assist her. He himself began to feel the effect of such severe exertion, and could do but little toward helping his companion. He decided, therefore, to rest for the remainder of the night at least, and sought now to find some suitable hiding-place. There was a rising ground a little distance ahead, and toward this they went. On one side of this was an overhanging rock, in front of which was another rock, which looked like a place adapted to concealment. Frink gathered some dry moss from the neighboring wood, and thus made a couch for Lucy, who at once flung herself down and went to sleep. Frink sat outside and tried to watch, but in spite of his anxiety, his fatigue overcame him, and before long he was fast asleep—in a sleep indeed which was so sound that he did not wake till the sun was high in the sky.

On waking he started and stared around with horror. But, in point of fact, what he had considered as a most dangerous thing, was one cause why he had not been already captured; for the brigands were already out over the country in search of the fugitives, and some of them had passed on through this place not far away from where these two were. They were now far away, and were still in pursuit, thus giving Frink and Lucy a short respite.

He roused Lucy as soon as possible, and communicated to her his fears.

"I only intended to stay here for an hour or so, but we've been here too long, and our pursuers will be after us. Can you start?"

"Oh, yes," said Lucy; but how can we go?"

"But we must go."

"You forget Pauline."

"No," said Frink; "but we have waited for hours, and she has not come. I don't forget Pauline, but I must take care of you. Our only hope now is in flight. We can only hope that Pauline may have reached some town."

Lucy sighed.

"We have done all that we could," said Frink. "Let us not waste time in weeping. We ourselves are in danger. We may be seized at any moment. You may have to bewail your own capture before long."

These words roused Lucy, and she prepared for further flight. Frink had had sufficient forethought to make some provision for this journey, and now produced some chestnut-cake, such as is the common diet of the Sicilians, a black, coarse substance, yet quite nutritious and not unpalatable to those who have acquired a taste for it. Of this he and Lucy ate enough to

serve for a breakfast, and then started off once more. They now entered the forest, and kept along the edge of it in the same direction as the ravine, but under the shadow of the trees.

The ground here ascended steadily and soon grew smoother and more free from large masses. The ravine itself diminished in size till it looked like a dried up river bed, with no stones more formidable than the smooth round cobblestones, none of which were much larger than a man's head.

At length after an ascent of two or three hours they reached the summit. Here they found a slight hollow, where there were olive groves, vineyards, and a chestnut plantation. Beyond this the ground rose slightly, and here there was a small village. The sight of this filled both of them with joy. It seemed to them as though all their troubles were at last over.

But remembering that there's many a slip 'twixt cup and lip, they did not lose their caution even at that moment. Frink surveyed the scene closely and with much circumspection to see what there was of suspicious characters about. His inspection satisfied him that the way was clear of enemies, and he advanced toward the village.

It was small and dirty. One street ran through it, on either side of which were small lanes. A handsome church in the Sicilian Gothic style stood in the main street, and opposite to this a large building with a sign which bore the name, "Locanda Grande."

CHAPTER L.

AN ALTERNATIVE.

The inn was by no means inviting, yet, to these fugitives, it seemed like a palace. They learned that the village was Brizzi; that Scelca was about thirty miles distant across the country, but that the road there was about fifty miles, and very rough; that it was not much further to Palermo, over a much better road. They found, thus, that they were not so near the sea as they had supposed, and now, for the first time, learned that the brigands had held their camp here in this neighborhood. Of brigands, however, the landlord knew nothing at all. He had never heard the word. He swore that there were no such beings at all—at least, not in Sicily, and certainly not near Brizzi. The Brizzi people were pious sulphur-diggers, who did not know what a brigand was. At this innocence of the landlord they felt much reassured.

Feeling now perfectly safe, Frink resolved to think over his position, and decide upon his future. Before leaving Brizzi, he resolved to have a full and complete understanding with Lucy. As yet, she was in his power and under his control, whereas, if he postponed it another day, so might she sit him at defiance; for Brizzi was, so to speak, in the very midst of the brigand district. To Frink it seemed as safe as Palermo; but to Lucy it would seem as dangerous, almost as the place that they had just fled from. This sense of danger would necessarily make her feel quite dependent upon Frink, and subservient to his wishes. He could work upon her timidity, her love for Pauline, her fear of the robbers, her longing for liberty, and thus persuade her or coerce her to all in which his views.

Lucy had rested for several hours, after which they dined. The table of the Locanda Grande was of a Sicilian character, with dishes containing plenty of onions, plenty of grease, and plenty of dust—in fact, grease and dirt preponderated throughout the Locanda—but the guests were too happy and too tired to complain. It was after his soul had been fortified by this repast, that Frink began to speak.

"Lady Lucy," said he, "I wish to speak to you now upon a matter that is of much importance to me, and the present moment is the most fitting to introduce it."

"What is it?" said Lucy, who supposed that it had reference to their journey, and was a mere question of route.

"I will be abrupt," said Frink; "I must be. I wish to speak about myself—about my position toward you—about my hopes—about the dearest wishes of my heart."

He paused.

Lucy looked astonished and troubled. She had not expected this; she had forgotten Frink's old fondness for her. It was a terrible time for him to remind her of it.

"While we were together on shipboard," he continued, "I was silent; while we were cap-

tives I was silent. I would not allow you even to suspect the truth. But now I am myself again; now I have succeeded in snatching you from destruction,—from the grasp of those miscreants, from the sentence of death under which they held you,—and I can speak. Lady Lucy, I love you; I have always loved you. Will you listen to me? Will you give me hope?"

"Oh, Mr. Frink," cried Lucy, "Do not go on! Oh, do not! It is too hard! Not now—oh, not now!"

"Yes; but now is the very time," persisted Frink. "I have saved you; it is fresh in your memory; you owe your life to me—and what is better than life?"

"This is not generous, to remind me of the heavy obligations under which I am to you."

"No, it is not generous; of course not; but what, then? Love is unscrupulous. I cannot afford to consider what my words are; I cannot afford to be generous or delicate; I love you too well; I have risked too much to win you. If I let this opportunity slip, you will forget all that you owe to me."

"I will never forget you! I never shall forget—forget," Mr. Frink, never!

"Let me remind you now—and oh, forgive me if I seem indecise. Let me tell you what I have done. But for me you would be a prisoner still, without hope. The time fixed for the ransom would expire. What then? Why, only one thing—death; or, if not death, something worse, on which would be the fifth wife of some Sicilian cut-throat—an exile for life. But now you are safe. I have brought you here. You have before you the chance of returning to your native country. And now, is it much to ask you to think of me with favor, to return, if you can, my love?"

"Oh, no, no!" said Lucy. "Forgive me, Mr. Frink; I am sorry to pain you; but that can never be."

"And why not?" asked Frink.

"My heart is already given to another."

"You cannot mean Tancered Henslowe? Oh, I forgot—I have never told her. He is dead."

"What!" cried Lucy, in horror.

"He is dead," said Frink. "He has been dead for months."

"You forget how short a time it is since I saw his letter."

"No I don't. But he is dead."

Lucy again started.

"What do you mean?"

"Why this. I knew it all along. He died in Sicily. He never went to Florence. More, he died before I went to Liverpool. He died I saw him die. I did not tell the truth, however. How could I. I found his mother and sister so happy. They were preparing for the voyage. What could I do. Why, I went with them. I did this chiefly to be able to break the news to them. But I never had the chance. I kept putting it off. Besides, I went with them because you were going, and I hoped that it might lessen your prejudice against me."

"Oh, heavens! Is this so? Can it be possible?" cried Lucy.

"As sure as I live, it is true. He has been dead for months. I swear it by all that is most holy."

Lucy buried her head in her hands.

"Do not pine away what is lost forever," said Frink. "Do not give yourself up to an unglorious affliction. He, just, be merciful. Think of all that I have done. Think of the dangers that I have saved you from, the dangers that yet lie before you from which I must yet save you."

"Alas!" cried Lucy. "I was never so miserable as at this moment. I wish I could be what I was yesterday."

"You can easily go back," said Frink, "but remember, when the time for the ransom comes your lot will be very different. Then you must accept your doom."

Lucy shuddered.

"Oh, what can I do!" she moaned. "Oh, it is too hard! He is not dead. He cannot be."

"It is true," said Frink; "but do not dwell upon this. I come to you now with the offer of my love. I have risked all for you, and have much to do yet before I put you in a place of safety. Do not let me hear all these tolls for nothing. Do not leave me unrequited. It is a low ground to take, but I have no other way of saving you. I have no other to offer you. All I want is the promise from you that you will accept my love. I do not wish to take his place in your heart. That I can never do."

But let me have some place—the second—anywhere. Promise at least some place, and say that you will be mine."

Lucy was silent. She was overwhelmed with grief at the death of Tancered, and such a proposal at such a time was abhorrent. Besides, there was her old dislike to Frink which had never been altogether surmounted. This now she found coming at the pressure of his persistency. She found her grief for Tancered giving way to keen resentment against Frink. At the same time she was keenly sensible of the terrible position in which she would be if Frink should leave her in anger. What could become of her? How awful to fall once more into the hands of the brigands!

"Spare me!" said she, in her distress. "Give me time, if only to mourn over the lost."

"Time, certainly," said Frink. "You have all your life to mourn. I only ask the place after him. I only ask your promise now."

"I cannot."

"Oh, do not say so—do not," cried Frink.

"This cannot be. You drive me away. For I cannot live any longer in such close proximity to you unless I have some hope. Give me that hope."

"I cannot—I cannot," said Lucy.

"This is a mere whim," said Frink, with some impatience. "Come, Lady Lucy. I have tried prayers. It is no use. I ask you now, calmly, and with dignity, and with all respect—will you come with me or will you stay?"

At this Lucy stared at him in amazement.

"Come with me. Let me save you from a terrible fate, and give me hope, or else, we must part here."

Lucy stood looking at him. Gradually his meaning came to her.

"This is a threat," said she, slowly.

"No," said Frink, mournfully. "It is an alternative."

"Your wife, or death," that is the alternative, said Lucy, slowly. "Well, since Tancered is dead, I don't see any good in life, and so I choose—well, I choose not to be your wife. I will run the risk."

Lucy stood quite calm, with the calmness of cold, and despair. She spoke in a meditative way, like one who had thought.

"You're mad!" cried Frink. "You're mad. Think of the brigands. Think of their cruel sentence."

Lucy shook her head.

"Oh, I know—I know. But what can I do? If they kill me, let them kill me. For, sir, as I look at you," and here she regarded him with a look that sent a thrill through him. "I find that I prefer death to a life with you. I had no idea that I had such a dislike to any human being."

"I'm," said Frink, frowning darkly, and turning away. "In that case any further conversation is useless, and, of course, the only thing left for me to do is to retire. If I had retired earlier, and alone, it would have been better for both of us, but now, the brigands will be sure to capture you, and you will be punished for going with me."

He turned away. No word of farewell was on his lips. He had been stung to the soul by Lucy's words. He walked to the door. Lucy sat down, and sent after him not a word or even a thought.

CHAPTER LI.

RECAPTURE.

As Frink reached the door of the inn, he found there a number of men with whose appearance he was not at all pleased. They all wore rifles, and had an independent swagger, and a free and easy gait, which reminded him in a most unpleasant way of his late friends, the brigands. In spite of the landlord's ignorance about these gentry, Frink felt a thrilling horror at the sight of them. His first impulse was to run for it and escape from the back windows; but another instant showed him the folly of so suppressing his emotion. He assumed an indifferently calm air as possible, and sought to pass out. But at this, one of the fellows, with a grin, interposed his rifle. With a muttered curse, Frink stepped back. He gave a hasty look all round, and once more the thoughts of flight occurred. But in that hasty look he saw a face at the back window nearest, and the face was regarding him with a benevolent smile—much the same smile as that with which an angel regards some particularly fine salmon that he has just landed.

Upon this, Frink went back to the room where he had left Lucy. His disappointed love was now forgotten. He had but one desire—liberty. He wished to know the worst.

"Lady Lucy," said he, "I'm sorry to say that we are again caught. The brigands are here. You can speak the language well enough to talk with them. Will you be kind enough to ask them what they want? You'd better keep as cool as you can, and not show any uneasiness. I've come back here to make them think I suspected nothing."

At this, Lucy rose. She had been prepared by Frink's recent words for falling again into the hands of the brigands. This happened sooner than she had expected, but she was prepared for it, and so she went out coolly enough. As she approached the door, the fellows interposed their rifles to keep her back.

"Who are you, and what do you want, gentlemen?" she asked, calmly.

"Pardon, miladi, but we are your guardians until the ransom comes. You must remain under our care until then. We have had much trouble in finding you, and are glad to see you again."

"But is there not a government—a magistrate in this village?"

The man shrugged his shoulders.

"There must be a magistrate."

"Ah, miladi, what would you have? men must live."

This proposition was undeniable. Still Lucy could not altogether understand it all. To be captured by brigands in the wild country were intelligible at least, but to be captured by brigands in the Locanda Grande, on the principal street, and opposite the cathedral, was rather puzzling.

"By what right do you talk to me about ransom?"

"Ah, miladi, have you so soon forgotten?"

"I know I was a prisoner, but I escaped and came here."

"Ah, but miladi did not know that Brizzi is our own territory."

"Your own territory?"

"Yes, all the inhabitants belong to us. We are Brizzi people. The landlord is one of our captains. Besides, we are all citizens of the Sicilian Republic."

At this astounding information Lucy had no heart to pursue the investigation any further. She saw that in their flight they had run from one trap into another, and that escape was now utterly impossible.

"Pardon, miladi," continued the brigand; "but it is painful to me to have to say that it will be impossible for you to remain at the Locanda Grande."

"Where do you intend to take me to?"

"Away from Brizzi, Eccellenza."

"Where?"

"To a tower."

"A tower?"

"And, miladi, it also pains me to have to say that it will be necessary to separate you from your friend the Milord Frinco. You must now all be kept in separate places. The Miladi Enneso, the old lady, the young Miladi Enneso, your ladyship, and the Milord Frinco—all."

This information was received by Lucy with equanimity. It certainly caused her to regret to learn that she was to be separated from Frinco.

"When will you take me from this place?" she asked.

"To-day."

"Soon?"

"Oh, yes; soon; in one half hour!"

"Well, I will inform my friend," said Lucy, and with these words she went back into the room and reported to Frink the whole conversation which she had had with the brigand.

The recent scene with Frink had left no apparent effects. The facts had been brought to light, which facts were that she disliked Frink intensely, and had let him know it plainly. Still she was ready to treat with him or talk with him on the old terms of intercourse, that is with ordinary civility on both sides. Intimacy, cordiality, or friendship was not to be thought of.

The new turn to affairs had driven away Frink's mortification. He had something to think of far different from a sentimental reaction for Lucy. His life was once more a *vacatio*. All his thoughts were needed now to save himself. Bitterly he regretted that he had ever loved himself with the weight of Lucy. Had it not been for her he might have been safe. He had saved her and endangered himself only to be insulted and rejected. He could now only

hope for a fresh opportunity of escape, and he felt that his sweetest vengeance would be to escape and leave Lucy behind. If they could only be together in some place so that she might know of his escape it would be better, but the report which she gave showed him that henceforth they must be separated, and that even if he did escape she might never know anything at all about it. Even if she were to repent in dust and ashes, and be willing to become his bond slave he would never know it.

No more words were exchanged between them. Each knew the mind of the other. Each had made up his mind and her mind. There was no more to be said. They were separated, and henceforth he separated. Frink might escape, but Lucy could not be benefited by it; and if Lucy should be freed, Frink could not be benefited.

After about an hour word came to them that they were to leave. About a dozen men were drawn up outside. A mule was there for Lucy. All they had to do was to get up. Thus they were to be conveyed to their various places of imprisonment. They made no remarks either to one another or to the brigands. Words were useless. Both were silent. Each one thought rather of the future and of its possibilities. Lucy mounted the mule. Frink marched behind. In this way they left the town of Brizzi. Leaving the town they turned away to the right. There was open ground here, and it was the side of a hill. They followed a path which led down into a valley, beyond which arose mountains far higher than the elevation upon which Brizzi stood. Down this path they went, into the valley. Lucy on the mule, Frink following, six brigands armed to the teeth going before, and six more also armed following behind. In this way they reached the foot of the hill.

Suddenly there was a movement among the brigands.

"Foresteri!" cried one, which means, "The Strangers!"

The word excited universal alarm. All stood still and watched and listened. There came a distant sound—the sound of tramping feet, of rattling arms, of human voices. The brigands listened for about the space of one minute, and then, as if by one common impulse, turned and fled back as fast as they could.

Both looked at each other in wonder.

Frink looked all around. He heard the sounds. A band of men were evidently descending the mountain on the opposite side, and advancing toward them. Soon they would be here. The brigands had fled.

"More brigands!" he murmured. "Lady Lucy, dismount; thy for your life."

Lucy looked at him, but did not move. Her mind was made up. Better the brigands than Frink, a better deal than Frink.

A sudden thought seized Frink. He looked all around. Then he seized the bridle of the mule and led it away.

Lucy screamed.

"Stop that," cried Frink, fiercely, "or I'll stab you to the heart."

Lucy was silent.

Frink led the mule after him and plunged deep into the woods.

CHAPTER LII.

THE STRANGE LADY AT CASTRONOVO.

It was felt both by Garth and Pauline on reaching Castronovo, that some change was impending. The town was situated on a road which was more traveled than any other in this part of the island, and it was not impossible that in this place news might be heard from some of the other members of the party. Garth therefore waited with some feelings of apprehension to see what would become of the "boy Paul," and Pauline felt herself excited to an unusual degree from various causes. Her excitement, however, arose from the equivocal position in which she was. She longed to lay aside her present disguise and appear in her own person, and yet she had come to dread the effect that this might have on Garth. She wished Garth to think no ill of her. She prized his affection. She dreaded the possibility of an estrangement on his part. And yet she feared that when her secret was known she would lose him forever.

There was the chief street and a number of narrow dirty side streets. In the middle of the town

was the Piazza, and on one side of this the Locanda dell Europa. Here the travelers put up.

"I think," said Pauline, "I will make some inquiries among the people of the hotel. Perhaps I may learn something."

"Well, my sister, be careful. Remember your besetting sin. Do not go to philandering about among the women."

Pauline went off with a laugh, and Garth strolled out into the stables to see what they were doing with the mules. Then he tightened his pipe and strolled up and down the Piazza. Here he met with several old acquaintances, with whom he entered into an animated conversation. These were men he had long known, some looking like muleteers, others like vine-dressers, others like shepherds, others like peasants. All, however, had something in common with Garth, and with one or two the conversation seemed to assume very great earnestness. There was only one thing that could cause such community of feeling between men representing such differences in race and in rank, and that thing could not be anything else than *la buona causa*, namely the Sicilian Republic. Garth's manner with these men was not, however, particularly cordial. He seemed merely to talk with them for the sake of killing time, and there was a certain air of preoccupation about him as though his thoughts were elsewhere. He had already confessed in his conversations with the "boy Paul" to a feeling of disgust for the associates with whom he was united. His earlier enthusiasm for *la buona causa* seemed to have died out, and the bullets which the Sicilian Republicans under Berengar had aimed at him, had probably destroyed any lingering feeling of regard.

But in the course of his conversation with these men Garth learned of the arrival of serious forces in this district. Some had come to Lerocara, and others to this town. Both of these bodies of men had left, going over the mountains westward. The questionings which the leaders of these bodies had made through all the region round about had made people pretty well acquainted with their wishes. Garth now learned that these bands of men were sent to the interior for the purpose of finding out about certain travelers who some time back had been arrested by brigands. The information was startling. It showed that these travelers had not been neglected by their friends. It showed that there must be at the bottom of this search one who was animated by love, and who possessed great wealth. He had watched the progress of some of the first detachments of this force, wondering what its purpose might be, and wondering also what the numbers might be. He now understood all. But one thing was plain to his mind, and that was that they were coming to take away the "boy Paul." He saw also that the "boy Paul" would infallibly learn of this search this day, from the people of the Locanda, and perhaps he would be eager to leave. And there came into his mind, at a dark sense of desolation over the soul of Garth.

He learned much in the course of his inquiries. He learned that these bands of men had come from many different directions into this one district; that they were all armed; that more were quartered in one neighboring town than in any other; that they consisted of different nations—English, French, Spanish, and Italian—but that behind these there was one leader—a young man, who was the soul of the movement—who was present everywhere, and urging everything forward, all of which Garth listened to; but it did not occur to him who this leader was. His mind was occupied with one thought, which was that the boy Paul would soon be taken from him, and would be lost to him forever.

Meanwhile Pauline had been in the house. Her first business had been to see the landlady, with whom she soon came to an understanding. The good woman sympathized fully with her, and showed her the utmost kindness and attention. In the course of conversation the landlady mentioned, in a casual way, that there was a strange lady in the house, who had come there the day before. She was a foreigner who could not speak a word of Italian, and had recently made a most fatiguing journey, from the effects of which she had not yet recovered. At the mention of this Pauline felt her heart stop beating, and in an instant she had most vividly before her the wisest hopes arose within her mind.

A strange lady! A foreigner! Fatigued after a journey. She hardly dared to ask for fear lest the hopes might be dashed to the ground.

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"Where has she come from?"
 "Oh! over the mountains. She has been among the people," said the landlady, who by this meant the brigands.

Pauline's voice almost left her.
 "Take me to her," she whispered. "Let me see her."

The landlady noticed her agitation, and looked at her in surprise.

"You seen ill," said she. "You had better take some rest. You had better go to bed."
 "No, no, take me to her," repeated Pauline: "to the strange lady."

The landlady said no more but led the way, and Pauline followed. The strange lady had evidently been treated with hospitality and consideration. She had been allotted the best room in the house. In such an inn as this the very best room was not much to speak of; but such as it was they had given it to the guest, and here it was that Pauline found her.

She saw reclining upon a bed a well-known form. The face was pale, indeed, and wan, but still not so much changed as she had feared. There was in the face the marks of sadness rather than of sickness, and Pauline's first thought was that she brought with herself all that was needed for her mother's recovery. For it was indeed Mrs. Henslowe—her own dear mother—who had thus been so strangely and unexpectedly restored. She was lying on the outside of the bed, with her face turned away from them, so that she did not see them. The landlady had opened the door softly, and they had entered noiselessly, so as not to disturb her, and the consequence was that she had heard nothing. She seemed to be absorbed in her own thoughts. She lay motionless, and at length gave a gentle sigh.

One look was enough to show Pauline that it was indeed her own mother, and one instant was sufficient to suggest caution against the shock of too sudden a discovery; so she touched the landlady's arm and retired. The landlady followed, and closed the door.

"I'm afraid," said Pauline, "of surprising her too much."
 "Do you know her, then?" asked the landlady.

"Know her? She is my own mother!"
 "Your mother? O *gran Dio!*" cried the landlady, in a panic which she called a miracle!
 "We have been separated. I want you to prepare her. Go in, dear woman, and tell her that you have news about her friends."

"Ah, dearest, trust me. I will prepare her. I will take care that she has no shock. Don't be alarmed."

"But do not be too long."
 "Oh, no."
 "The suspense is frightful," said Pauline.

"Feel."

She took the landlady's hand and placed it over her heart.

"O *gran Dio!* how your poor dear heart throbs!" said the landlady. "But have patience, and I will soon be back."

With these words she entered the room again, and closed the door.

CHAPTER LIII.

MOTHER AND DAUGHTER.

Now, the landlady did not know one word of English, and Mrs. Henslowe did not know one word of Italian. This was perfectly well known to the landlady, who, however, did not hesitate for one moment, but proceeded to the delicate task of preparing the mind of Mrs. Henslowe for a meeting with her daughter. Such a task could, of course, not be carried out by words, and the only way remaining was to do it by means of signs. But in the language of signs all Italians are well versed, and of all Italians the Neapolitans and Sicilians are the most proficient. The landlady, therefore, entered upon her task with the utmost confidence in her success.

To explain how it was that the landlady entered upon her task would be quite impossible, at least without the aid of a set of diagrams, such as that would be of use to the reader. Suffice it to say, that it was not by means of signs and gestures only that she was able to communicate her ideas. The chief way was by means of the expressions of her face. It is by such things as these that we judge of one another's feelings, an often of one another's thoughts. The language of signs is largely supplemented by the language of expression.

The landlady, therefore, by many varied signs and expressions succeeded in conveying to Mrs. Henslowe that there was something very pleasant going on, which she wished to communicate to her; next, that some one wanted to see her; next, that it was some one from over the mountains; next, that this one's appearance would give her great joy, and dry all her tears.

Upon gathering all this from the landlady, Mrs. Henslowe became greatly excited. From this she could draw but one conclusion, which was that some good news had come to the landlady from some of her friends—from Lucy, or, perhaps, from her daughter Pauline. The joy of the landlady showed her that the news must be good.

Pauline was now introduced as soon as possible. Her hair had been cut short since her mother last saw her, and she had dyed her skin dark brown, and she still wore the clothes of a peasant boy. This Sicilian peasant, who thus came to her with his curling hair and his olive skin, for a few moments completely deceived Mrs. Henslowe, who regarded him with an amiable smile, in which there was no recognition whatever. But it was only for a moment. As Pauline stepped back to the familiar face, the changes of face became reversed, and in a few moments the color and of the visage. A low cry of joy burst forth from Mrs. Henslowe, and rising from her reclining posture she and Pauline both fell weeping in one another's arms.

The landlady left the room, wiping her eyes, crying and laughing hysterically. The mother and the daughter were left together. For a moment they could not speak, then, for a still longer time, even after they could speak, they could utter nothing but words of love, or ejaculations of joy, or wonder, or pity, or admiration. Their love for one another seemed like a sort of hunger which was insatiable. And Pauline's supposition was right. Her mother's illness was of the mind rather than the body, and thus the return to her daughter seemed to give her life and strength.

Mrs. Henslowe at length was able to tell her story to Pauline, and listen to Pauline's in return. Mrs. Henslowe's adventures may here be briefly set forth.

She had been taken away on account of her health to a less elevated position, a place down in the mountains where the change proved speedily beneficial. Still there was too much misery of her lonely position, her despondency about the future, her anxiety about her daughter, all of which affected her mind, and counteracted the good effects of the change of air. She then wished to go back and join her daughter, but could not do so. Her ignorance of the language prevented her from making herself understood, and thus she tried to ask them to take her back or bring her daughter to her, she could not communicate the idea to them. She was able to send messages and receive others in return, and this was her chief solace. She began to think that the brigands did not care about bringing them together again, but had decided to keep them apart, perhaps for the sake of greater security. At length, two or three days previously, there was a great commotion. A band of brigands headed by Berengar went by in great haste, and a woman came to her offering to assist her to escape. She did not clearly understand what had happened or even what the woman proposed. She did not know whether the woman proposed to take her to Pauline or to her own liberty. She accordingly allowed the woman to do as she pleased, acting on the principle that she could not be worse off than she was, and might be a great deal better off.

On hearing Pauline's story, Mrs. Henslowe noticed particularly two things in it.

The first was the fact that Frink had left her behind, and that she had not seen him since.

"I have come to the conclusion," said she, "that this man Frink is a traitor of the blackest dye, and is at the bottom of all our troubles."

"Oh, mamma!" exclaimed Pauline, who was unwilling that her mother should know the whole truth just yet, and tried in a mild way to check her.

"Do you know the letter which came to us, and purporting to be written by Tancred?"

"Yes, yes."

"Well, it was a forgery."

"A forgery! What makes you think that?"

"Why, I had that letter with me, and used to solace myself with it, as with your letters. At length I noticed a certain strangeness in the expressions that had never struck me before. Then I noticed that the handwriting was not quite the same. The expressions were stiffer

than Tancred's, and the writing was too neat. It was a good imitation, but it was too evidently an imitation. It was only by a critical examination by one in my position that these things could be found out. And now it seems he has marched away with Lucy, and left you among the brigade."

Pauline was silent. It was not the time for her to tell the whole truth about Frink, especially as she saw that her mother was very anxious about Tancred. The story of his narrow escape would be too much for her, she merely put an end to her mother's suspense on that score by informing her that Garth had been with Tancred after the date of that letter.

The next thing which Mrs. Henslowe noticed was Garth.

About him she questioned her daughter most closely.

"And he said his name was Landsdowne?"

"Yes."
 "Garth Landsdowne?"

"Yes."
 "Tell me, all over again, how he looked."

Pauline described him most minutely.

Mrs. Henslowe listened very attentively and was silent for some time.

"That's so!" He has changed certainly from what he once was. I saw him when he was a young man. He was an officer in the Guards, one of the handsomest men in England. But he has changed. Still it must be the same man. And so you called yourself Paul."

"Why, what else could I do, mamma, dear?" said poor little Pauline, who felt the difficulty of her position once more coming back upon her.

"And you told him that Tancred belonged to the same family as you. Well, that was the perfect truth."

"Oh, yes."

"I should like to see him. I suppose he will remain here a little while."

"I should think so."

"Strange, too! I never imagined that 'Old Garth,' as they called him—my son's friend—was Garth Landsdowne. I could tell a good deal about Garth Landsdowne, for I used to hear about him. The Henslowes, you know, are connected with the Landsdownes, and you and Garth should be about third cousins. I dare say, with a little effort, I could recall the whole family connection back to your common ancestor, Rupert—the one who saved the Jesuit who wrote that foolish and unhappy manuscript about the treasure, that wretched paper that ruined my husband, and has done such mischief to my poor boy."

CHAPTER LIV.

LAST WORDS OF THE "BOY, PAUL."

SINCE Pauline had met with her mother, hours had flown by unnoticed, and so swift was the flight of time that it was almost evening before she was aware. At the discovery of this she at once thought of Garth, and wondered where he was and what he was doing.

She thought of this with anxiety. Had he missed her? Was he wondering what had become of her? Had he not warned her on her leaving him against leaving him too long. And yet she had left him all day. She knew well how he would take it. He would feel hurt and offended. He would wonder at her indifference to his wishes.

She must now go forth and find him. For this one evening she would postpone any explanation, and be the "boy, Paul," for the last time. Perhaps before the morrow some way might present itself by which she could explain without the result that she feared. For, as has been said, she prized Garth's affection too much to risk it, and she wished that he should remain as fond of the girl, Pauline, as he had been of the "boy, Paul."

But she feared very much about the result of the explanation. Garth would lose the "boy, Paul," but she feared that he would feel no interest in the girl, Pauline. He did not seem to be the sort of man who could feel an interest in any woman whatever, and in his bitter disappointment and vexation he might hate and despise her as a species of spy and deceiver.

In a trouble of this sort she would not go to her mother for advice. There was a species of delicacy in her sentiments with regard to this matter; her position seemed to her to be so peculiar, and her relation to Garth so unex-

amplified, that she shrunk from mentioning the subject to any one. So far, indeed, was her mother from understanding the truth of the case, that she did not know anything about Garth's utter ignorance of Pauline's secret, and took it for granted that he was aware of the disguise, and had acquiesced in it as the best one possible under the circumstances.

"Well, Pauline, dearest," she said, "it's very fortunate that you speak the language. You must see the landlady, and try to get some respectable terms. It's high time you took off that disguise."

Meanwhile, how had Garth passed the day? Wearily and drearily enough. At first he had tried to kill time by talking with his Republican friends; but after awhile he grew weary of this, or perhaps, had quite exhausted this subject. He then became aware that the boy, Paul, was remaining indoors an unreasonable length of time and began to wonder who was keeping him. He then tried once more to get up a conversation with his Republican friends, but found that occupation no longer of any interest.

He now took to strolling up and down the streets alone. He began to think that he was an injured man. He never did like this fashion of the boy Paul's, of going among the women of the lanes, and making a baby of himself, and on this occasion he liked it less than ever. What made it worse was the fact that he had warned him against this very thing this very day. And this was the end of it. The boy, Paul, had no sooner lost sight of him, than he had forgotten all about his words and his wishes. He felt slighted, neglected and hurt.

"What in the world has come over me," thought Garth to himself, "or what is the matter with me? My brain must be giving way. I'm getting into my dotage. What is the reason that this boy Paul has taken such a hold of me? He's a poor, forlorn little fellow, with a very delicate frame, a very helpless way, and a wonderfully touching and pleading expression. But what's that? Why am I thinking of him all the time? Why am I not contented if he is out of my sight? There was my child—when a little baby, I hung over her with delight, and loved to look at her, but—this feeling seems to be a different sort of thing, too. It is partly paternal, no doubt, and partly elder-brotherly, no doubt, and partly friendship, of a very unusual character. It must be friendship, but I'll be laughed if I know why I should feel so toward this friend in particular, especially when he is not half so fond of me as I am of him—clearly not. But this sort of thing can't last. The boy must go back to his friends, and then what'll become of me? Pooh, nonsense; I must get rid of this silly weakness of mine. I must do as some fathers do—pack the boy off, so as to save myself from the evils of doting fondness."

Such were Garth's thoughts. But they did not give him any relief nor lessen his loneliness. He sat in front of the Locanda, on a bench, and buried his head in his hands. In this position he was found by Pauline. She came out to see him, for the last time, as the "boy, Paul."

She touched him gently on the shoulder.

He looked up. Pauline saw his face flush all over, and his eyes light up with a flash of joy. But Garth restrained himself from any demonstration.

"Well, my little man," said he, in his usual affectionate way, "so you've turned up at last, have you?"

Pauline felt inexpressibly touched at this,—there was something in him that looked forlorn and lonely,—yet he had no word of reproach.

"I've found my mother," she said, in a low, tremulous voice.

"What!" cried Garth. He started to his feet, put both hands on her shoulders, and looked at her earnestly.

"I've found my mother," repeated Pauline. "She has escaped from the brigands. She got here yesterday. I should not have stayed so long, if it had not been for that. I thought, perhaps, some of them might tell you the news—but suppose they thought you had heard."

Garth drew a long breath.

"Come, my son," said he at last. "Sit down here." And sitting on the seat, he motioned Pauline to a place beside him.

"Well, little boy," said he, "it's sudden. I didn't think you would meet with any of them for some little time yet. It certainly was a very lucky accident that your mother escaped."

"You must come in and see her," said Pauline. "She is very anxious to see you."

"Yes,—thank you. Of course I shall call on her, but not this evening. I'll wait till to-morrow. Well, I'm very glad, my son—very glad, indeed. I was puzzled to know what had become of you."

"Ah!" said Pauline, with a smile, "a. of course you imagined that I had forgotten all your words of warning."

"Well, I don't deny that I did—and naturally, too—for you are a wonderful philanthropist, for a small boy. And so your mother has turned up! Well, I'm sincerely glad—for your sake—though sorry for my own sake."

"Sorry!" said Pauline, in a low voice "Why?"

"Oh, well, a lonely old fellow like me, when he makes a friend, don't like to lose him."

"Oh, well,—of course you'll have your mother to take care of now, you know,—and our old life, that we've been living the past few days, must end."

"I hope you won't give me up," said Pauline, in a low voice, "because I have found my friends."

"Give you up! Never!" said Garth. "My boy, you never will know what you are to me."

Pauline's heart beat fast.

"It's not in the nature of things," said she, "that a man like you, with your great purposes and undertakings, should feel any interest in one like me; but you've been very kind, and I shall never, never forget you and your affection as long as I live."

"Well, that's a queer way of talking," said Garth, "after what I've told you. Me not to take an interest! Why, what do I feel an interest in, but you?"

"Oh, you'll forget all about me," said Pauline, "when you go back to your Sicilians."

"Never!" said Garth. "Boy, you're like a lad with a doting father, and you don't begin to comprehend it. You are the one to forget. I am the one that will remember. If you could look into my heart, you would say of me, as David said of Jonathan,—"Thy love to me was wonderful, passing the love of women."

"Will you always say that?" asked Pauline, with feverish agitation.

"Always."

"To-morrow?"

"Yes."

"And after?"

"Till the end of life," cried Garth.

Pauline started to her feet. She bent over Garth.

"Then, so say I," she whispered, with a tremulous voice, "and look out that you stand by your word, as I will by mine!"

She hurried off, leaving Garth utterly mystified.

CHAPTER LV.

THE "BOY, PAUL," VERSUS THE GIRL, PAULINE.

PAULINE looked forward to the morrow with great repitiation. She had already spoken to the landlady about a proper dress, and that personage exerted herself to the best of her ability. The dresses at her disposal were not, however, of the kind which Pauline had been accustomed to wear. The finer dresses in the French fashion were about ten years out of date, and the other ones—the costumes of the Sicilian peasantry. These were remarkably neat and picturesque, and Pauline decided in favor of one of these.

The choice was a very happy one. To have leaped from a boy's dress back into the dress of an English lady would have been a very violent transition; but by dressing as a Sicilian peasant girl, Pauline seemed to herself to adopt a compromise, and she tried to hope that the shock would not be so great to Garth. But much of the peculiarity of this dress was toned down; the cumbersome petticoats were razed; and the result was that Pauline looked like a young English lady dressed for a fancy ball. Her olive tint was washed off; her slender and elegant figure appeared to the best advantage; and—she supposed she gave piety to her lovely and animated face.

The landlady performed her part *con amore*. It was her delight to show the Signorina Inglese how becoming to her the Sicilian costume could be. All that evening Pauline passed in adjusting the dress to her taste. All that night she lay awake wondering what would be the result of it. When the morning came she had to

array herself for the coming interview. This occupied a long time, for she could not feel satisfied. At one time she thought her dress too plain, at another too careless, while, at the hour for Garth's coming drew nearer, she became more nervous and agitated.

Garth had expected to see the "boy, Paul," in the morning, but that was a pleasure which he was never again to have. Henceforth the "boy, Paul," should appear to him no more. But Garth thought that he would find him with his mother. The first thing he brought to him as he ate his breakfast, and Garth sent word that he would call in half an hour.

On his entering the room Mrs. Henslowe arose to greet Garth. One look at the gentle and noble features of this lady was enough to win Garth's most respectful admiration. He shook hands with her, and bowed low with a grace that seemed strangely out of keeping with his rough attire and rugged face. Garth also made a beautiful speech of welcome, which was altogether in the style of a polished man of the world, being, however, far superior in so far as it was perfectly sincere. On seating himself he questioned her about her adventures and her escape, and Mrs. Henslowe proceeded to tell her story.

Now Mrs. Henslowe had not been impressed by the fact that Pauline's secret had been unknown. She had not thought much about that, but had quietly assumed as a fact that Garth knew all about it. Accordingly, as she went on speaking, Garth was soon struck by what seemed to him rather an unaccountable thing.

This was Mrs. Henslowe's allusions to a daughter. From this daughter she had been separated. About this daughter she had been incessantly anxious. With this daughter she occasionally communicated by letter. But there was no mention of a son. On the other hand, the "boy, Paul," had never made any mention whatever of a daughter. There was thus a singular discrepancy which puzzled Garth not a little.

All this time Pauline was there. On entering the room Garth had seen that another female was present. Of that female, however, he took but slight notice. A careless glance had shown him that she was dressed in the Sicilian costume, and he thought it was one of the women of the hotel. He did not notice this person's face at all. But this, instead of offending Pauline, gave her a little relief, and she hoped that thus Garth would gradually find out what she felt so afraid to let him know. As the conversation went on Garth paid but little attention to Pauline, and Mrs. Henslowe made no movement to bring her to his notice. She knew they were well enough acquainted, and did not notice that they had not spoken.

Such then was the situation, when Garth became aware of the fact that Mrs. Henslowe had a daughter. Pauline's eyes were never removed from his face. She watched every expression. It seemed after awhile as though Garth felt her gaze, for he turned his eyes toward her, and for the first time noticed her face. In her carefully ordered hair, and in her fair and beautiful features, however, he saw no trace of the "boy, Paul," his only thought was, "What a lovely girl! It's an English face!" And then his gaze fell away.

Pauline still watched him. She was profoundly agitated. Her suspense also was painful, and she longed for it to end either in one way or another.

At length came advantage of a pause in Mrs. Henslowe's story, Garth said:

"Excuse me, but there's one thing that I don't quite understand. You mention a daughter. I was not aware that you had a daughter, too."

"Sir," said Mrs. Henslowe.

"I say I was not aware that you had a daughter. Your son never mentioned her."

"My son!" cried the old lady, forgetting everything now but her son. "Oh, you have seen Tancred. Tell me where—where?"

"Oh, yes," said Garth; "but I didn't know Tancred was your son."

"He began to get out of his depth."

"Tancred? why of course he is. Who else do you mean by my son, mentioned by you?"

"Your son," cried the old Paul, of course."

"Little Paul!" said Mrs. Henslowe, in bewilderment, and turned toward her daughter. Pauline was already on her feet. She was looking at Garth with eyes that flamed with irrepressible eagerness and excitement. Her frame trembled from head to foot. She tried to keep cool, but the thought that Garth might now turn from her forever was crushing her

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"He means me, mamma," said Pauline, in a
trembling voice. "He has only known me in
my boy's disguise."
"Oh, I see. How very funny," said Mrs.
Henslowe.
Garth rose to his feet. The voice was the
voice of the "boy, Paul," a voice clear to him,
but now all broken by emotion; a voice that
flew to his heart and echoed in his soul. But
the face—the form—ah, who was this! Lovely
she was, as lovely as an angel, and her eyes
were fixed upon him with a glance that thrilled
through him, a wistful, longing, piteous en-
treaty; the glance of one who was looking to
receive her doom. They were moist with rising
tears; in their soulful depths there was the
revelation of something that he had not seen
before. And as for Garth, he looked at her, but
his mouth was dumb.
Who was she? Tancer's sister. His sister!
Great Heaven! a girl! not Paul, but Pauline!
The disordered hair was smoothed down, the
brown, olive complexion had given way to mar-
ble whiteness. He had come here yearning to
see the "boy, Paul," and he was presented with
this.
"Why, you two seem to have forgotten all
about one another," said Mrs. Henslowe, who
had not the faintest ghost of a conception of the
tremendous conflict of passion that was going
on within the hearts of these two.
"—It seems—strange," said Garth confused-
ly; "I thought I'd—find—a my boy, Paul—
but—"
He looked around with a wry sigh, and
then looked pale at Pauline.
She stood pale and trembling. She looked at
him no longer. Her head bowed down, and her
eyes were fixed on the ground.
Garth was now as pale as death.
"How white she is—! He thought—" this one;
how neat—how beautiful—so lovely—as an angel!
There are tears in her eyes. She's crying.
Does she feel cut up, as I do, I hope not. Oh
my boy! my boy, Paul! Where are you with
your rough clustered hair, your olive face,
your dreamy eyes, your loose ragged peasant
dress."
Garth sunk back into his chair without
another word. Pauline seated herself with a
shudder in her former position, and sat there
dumb. For her, all was over. He had lost his
"boy, Paul," and she had read in his face that
he rejected her.
Mrs. Henslowe now resumed her story, as
though nothing had interrupted it, and went on
with a minute account of everything. To all
this Garth assented, but only apparently.
He did not really hear one word.
His eyes were fixed on Pauline. He saw in her
face, in her attitude, and in her expression,
nothing but utter despair.

CHAPTER LXI.

A MEETING OF OLD FRIENDS.

WHEN Garth left he bade them each good-
by, shaking hands with each. He had no fixed
ideas of what he was to do.
"We shall see you again, of course," said
Mrs. Henslowe.
"Oh, yes," said Garth, "I hope so. I intend
to arrange matters, however, so that you can go
to Palermo, and my agents there will do any-
thing for you. You had better wait there till
you hear from Tancer; but I will make in-
quiries first, and let you know."
By all this Pauline understood that Garth
would not come back again. She rose now as
he came toward her. She stood no longer
trembling, but calm. Suspense was over. She
knew the worst. She had to hear it, and she
bore it. One final look she gave him, as he
held out his hand.
"Good-by," said he, in a husky voice, taking
her hand.
Pauline looked at him. Her glance went
through him. She spoke, and in a low voice:
"It's not in the nature of things," said she,
"that a man should feel any interest in
one like me; but you've been very kind to me,
and I shall never, never forget you and your
affection as long as I live."
She withdrew her hand and retreated rapidly
from the room. Garth stood looking after her,
with the tones of her voice ringing in his ears.
The voice was Paul's voice. The words were
those which Paul had said on the previous even-

ing. They were repeated word for word. He
had easily answered them then. He had nothing
to say now.
A short time after this he was mounted upon
his mule and riding out of Castronuovo back to
Lercara. Desolation was in his heart, and he
sought to obtain relief by action. He had made
up his mind what to do. His first cure was to
see about Mrs. Henslowe and Pauline. He had
left word at the inn that he had gone forward,
and would be responsible for the guests. He
had written a few lines to Mrs. Henslowe, in-
forming her that he would engage lodgings at
Palermo and write to her; and now he was on
his way there with this purpose. He would en-
gage lodgings, send off letters in various direc-
tions in search of Tancer, and place sufficient
funds at the disposal of the ladies until Tancer
should make his appearance.
But as he went on his way, there was a dark
desolation in his heart. He had lost his young
companion—the boy, Paul. For that loss nothing
could compensate. His life seemed sud-
denly to have lost all its sweetness and flavor.
There was nothing left for which to live. He
had never felt before how strongly the boy, Paul,
had been around him, and how much he had
before he had fretted over the absence of the boy,
Paul, prolonged a little over the time that seem-
ed necessary. Now, he had to bear an eternal
loss.
And with the image of the boy, Paul, came the
image of Pauline; Paul transformed—the boy's
rags to the white robes of a slender girl, the
dish-colored locks to the neat hair, the brown skin
to marble whiteness; but in both there was the
same voice, and the same eyes. The expression
of the face, also, could not be changed; nor could
the heart—that heart of love. She loved him.
She had loved him, not as a boy, but as a girl—
and the thought sent a strange thrill through
him.
She had repeated to him words which she had
uttered in the evening before as the "boy,
Paul." She might also have repeated those last
words of hers, spoken on that evening. Those
last words were still ringing in his ears; "Look
that you stand by your word as I will by mine!"
That last look haunted him; her marble face,
her deep, dark eyes, whose glance had pen-
etrated to his soul, and the expression of her
face, which spoke of a broken heart.
This parting was evidently a blow to Pauline,
and Garth thought of this with a pang.
Now, as he rode along, there came to him
again the memory of the whole time which he
had passed with the "boy, Paul." He recalled
that form under a new light—the form of
Pauline in disguise. Now, he thought of her beauty
and her grace; again, of her tenderness and af-
fection. How she had relied upon him! How
she had turned to him for aid! How she had
brightened his life! How she had nursed
over his wound! How tenderly she had nursed
him at Pelaga! And what anguish had this last
parting caused her! Garth thought of his own
words to her, and now repeated, with a new
meaning, the words—"Thy love to me was won-
derful, passing the love of women."
So Garth rode along the way on his mule,
and old memories mingled with new ones. The
boy, Paul, became confused with the girl, Paul-
ine, until at length he found himself thinking
rather of the latter than of the former.
"I'll be hanged if I know what's the matter
with 'em," he thought. "I don't know but
what I'm likely to be a greater fool now with
the girl than I was about the boy. In any
case, I'm an infernal idiot, and I don't know
what's going to be the end of it. This sort of
infernal nonsense I'll never do. Never!"
Suddenly, as Garth made a turn in the road,
he saw a number of men coming toward him.
They were all armed and on foot. His first
thought was that they were some of his own
Republicans; his next, that they were some of
Berengar's mutineers. Flight was not to be
thought of, for he was within shot, and if they
were enemies they could easily shoot him down,
while, if they were not enemies, there would be
no reason to fly; so he rode boldly forward.
The leader of the band was ahead—a tall,
well-built man, who walked with long strides,
and was dressed in such a way as to reveal
his features seemed familiar. To Garth's im-
mense surprise, this man waved his hat in the
air with a shout of joy, flung down his gun, and
came running toward him.
"Garth! Old Garth!"
"Tancer, by all that's wonderful! How did
you get here?"
"I've been hunting after you for a fortnight

ever all the country. But, tell me, old fellow—
my mother—my father—"
"Safe, thank Heaven, safe!"
"Where?"
"Close by—at Castronuovo."
"What! Just behind you?"
"Yes."
"And Lucy?"
"Ah, my boy, I can't say anything about her!
Frink took her off, and left Pauline to
escape by herself."
"Frink!"
"Yes."
Tancer gave a groan.
"By heavens!" he cried; "how is it that we
miss him? Our men are all over the country."
"Well," said Garth, "as long as my rascals
held their prisoners they could easily haffle
you; but since my mutiny, I can't tell what's
become of them; but—Hullo! What—
Who's this? By Heaven, it's Berengar himself!
Cursed rascal," he added, in Italian, "you are
the one to give this Englishman information.
Where did you pick up this devil?"
"We hold him as hostage," said Tancer.
Berengar, for it was he, stood covering and
looking at the ground. Before him he saw the
man whom he had so greatly injured, and whom
he feared more than any other on earth. This
man, he now found, was the intimate friend of
his captor.
Tancer went on to tell the whole story of his
capture of Berengar, and his march at the rock.
"That's all," said Garth. "Well, the next
time they undertake to keep watch there, let
them keep a sharper lookout."
"I wonder if Frink can have got them."
"Impossible. No one knows the way except
myself and my dear friend, Berengar, there."
"Look here, old fellow," said Tancer, "don't
you want to try this fellow by court-
martial, and have him hanged as a rebel?"
"If I could," said Garth. "I paid him off
with a couple of bullets. He's in my
debt no longer. He's in yours. He's the original
vagabond that seized your friends."
"So I supposed all along," said Tancer, "but
by your assertion puts it in a different shape."
"Ask him."
"I have asked him."
"Perhaps you don't understand the way. I'll
ask him now."
With these words Garth dismounted and tak-
ing a pistol from his pocket, seized Berengar by
the hair of his head and held the muzzle of his
pistol to his temple. The wretch trembled from
head to foot.
"Answer every question without hesitation,"
said Garth in the Sicilian patois. "Who gave
you information that led to the seizure of these
English prisoners?"
"An Englishman."
"Who? The prisoner Frink?"
"No; the captain of the ship."
"Did Frink betray the ladies?"
"Not to me."
"Was he a prisoner, or only pretended?"
"A real prisoner, held to ransom."
"Did you consider him as important as the
others."
"Quite."
"You say that the captain of the ship betray-
ed them all."
"Yes, all; Frink and all."
"Did you pay him?"
"No."
"Who did?"
"He told me it was for his interest. I sup-
posed it was a speculation. Perhaps he was paid
by English nobles."
"Many other questions followed; but these were
the most important ones.

CHAPTER LXII.

AN UNDERSTANDING.

GARTH'S vigorous style of questioning was
entirely successful. It admitted of no evasion,
or refusal, or even hesitation. The answers of
Berengar were translated to Tancer, and the
information conveyed certainly afforded some
surprise. Most of all was he perplexed at learn-
ing that Frink had not been the one who had
betrayed them into the hands of the brigands.
Had he learned that Frink was a *bona fide* pris-
oner he would not have been surprised at all,
for he would then have concluded that Captain
Thalia's story was correct, and that the party
were accidentally captured by brigands. But
now he learned that Captain Thalia's account

was false in some respects, and that the captain himself, by Berengar's own statement, had been the one who had betrayed them.

Much still remained to be explained; but the mystery still remained, why Captain Thain should have betrayed the ladies, and why, having done so, he should have betrayed Frink also. To seek out Captain Thain would hardly be satisfactory. He would wish to come to a conclusion at an earlier date. He now saw, however, that behind Frink there arose the dim forms of some other actors clouded in darkness. These, he now thought, must have been the chief actors all along, of whom Frink and Thain were both alike the agents. Frink had been sent to destroy certain ones, and Thain had been sent to destroy Frink.

But who were these actors?

It was impossible for him to conjecture. He knew of no human beings who could be benefited by his death. He had no enemies. He knew of none who regarded him with hatred. But this question had often arisen before. It had grown out of the attempt on the lives of Garth and himself on the island, and had formed the subject-matter of many an earnest discussion. In the course of these discussions many things had turned up, but nothing seemed to afford a solution. Garth had once or twice touched upon Drury, but he never could find anything in him to fasten any suspicion upon.

All these thoughts passed through his mind while Garth was carrying on his inquiries, and telling him the result. Then followed a discussion between the two friends.

"I wonder my friend, Michel Angelo, didn't get all this out of him," said Tancred. "He questioned him with the pistol."

"Hm, perhaps; so; but perhaps he didn't really mean to blow Berengar's brains out, while I did mean it, and Berengar knew it perfectly well. And now, my boy, what are you going to do with this fellow. Shoot him? It seems to me that the best thing will be to make use of him. Set a thief to catch a thief, and send him after Frink. Send your own men with him, with orders to keep a sharp lookout, and tell Berengar if he comes back with Frink he will be freed, but if he comes back without him he will be shot."

"All right."

"Well, then, I'll finish with him," and with these words Garth turned once more to Berengar.

"Listen," said he, fixing his eyes upon Berengar. "A chance will be given you for your life. You will go with these men and try to catch Frink. You have got off the Republicans from my country, but can use them in this matter. Now, if you can get hold of Frink and bring him back alive, you will be set free on the spot; but, mark this: If you come back without him then you will instantly be tried before a tribunal consisting of the gentlemen gathered around you. Your trial will occupy about half a minute, and you will be, not shot, but hanged like a dog, and your body pitched into the nearest ravine. Do you accept the offer, or will you be hanged now?"

"I accept," said Berengar.

This was all mentioned to Tancred, and Garth explained to the followers. These were faithful men, though none of the lieutenants were among them.

"I must see my mother and sister first," said Tancred.

"I should think so," said Garth.

"You must come with me. Where were you going?"

"Well, the fact is, I was going to Palermo to see about getting quarters for your mother and sister, and to write over Europe after you."

"All right. Well, now come back with me and try to prepare my mother for the news. I'm afraid to go too abruptly. Will you come?"

A great light suddenly shone in Garth's eyes, and spread over his face, and there arose before him the vision of the "boy, Paul," arrayed in white, beckoning him and looking him through and through with her sad and beautiful eyes.

"Oh, yes," said Garth. "I'll go back with you."

"As soon as I've seen them I'll set off with this party, and see if I can't get upon their trail. Perhaps you can come too."

"Perhaps so."

Tancred and Garth now hurried on as fast as they could, leaving the others with Berengar, to follow at their leisure. Garth gave up his mile to Tancred, and walked along with good strides. In about two hours they reached Castronuova.

"I'll go ahead," said Garth, "and you can come along more slowly."

"Yes, yes. That's a capital idea; and I'll wait below till you tell me."

"Yes."

With this understanding, Garth went back to the inn. As he came near, he saw a pale face at the window. His heart smote him. A great longing arose within him to comfort that stricken soul within.

He hurried up the stairs.

"Come in," said a voice, in answer to his knock.

He entered.

Pauline was there at the same place where he had left her, as though she had not left it. Mrs. Henslowe was also there.

But Garth saw only Pauline. Her face was flushed crimson. Her eyes were fixed on him with devouring intensity, as though to read his soul. Why had he come back? What was this? Was he making a martyr of himself? He pitied her; he felt sorry for her; he was coming to try and soothe her. Away! That was not what she wanted. Better had he kept on his journey than seek to give her so cold a thing as mere pity. All this was in her eloquent face. There was something more, and that was the light of joy and hope.

"I've come back," said Garth, "with glorious news. I met some one on the road. I've come to prepare you for—"

"Tancred!" cried Mrs. Henslowe, starting to her feet.

Garth bowed.

"Oh, my son! Oh, where is he?"

"Down below. I will call him."

"No, no! Let me go! Oh, my son!" cried the old lady. She started and hurriedly left the room.

Pauline made a movement to follow, but Garth came up in front of her.

"A moment," said he, as he looked at her. "If you say again, little one, all that you said last night."

He spoke with his old caressing fondness, though his voice was all tremulous and stammering. Pauline saw it all now. It was not pity that was in his face; it was something sweeter. Her heart beat with wild throbs. She hardly dared to believe what she saw.

"Remember, little one," said Garth. "I was in the dark, and you were not. Was I to be blamed if I felt shocked at so suddenly losing my darling boy—my boy, Paul? But come, little one, will you say it all again?"

"Will you?" said Pauline, in a thrilling whisper, looking Garth through and through.

Garth pressed her to his heart.

"Very precious is thy love to me," said Old Garth, solemnly, and with infinite tenderness. "Thy love to me is wonderful, passing the love of women."

"Ah, but you broke your word," said Pauline.

"I know it," murmured Garth; "and I've come back to mend it."

"But I shall never again be to you your 'boy, Paul,'" she said, timidly.

"But you'll be something sweeter, my darling little girl, Pauline," said Garth, pressing her closer to his heart, and kissing her again and again.

She looked up at him, as though to assure herself that it was all true; that he really meant what he said. Tears trembled in her eyes, but they were tears of joy.

"You've bereaved me of 'my son,'" said he. "You must make good the loss."

"Ah, but can I really ever be as dear to you as you said he was? Put your hand on my head as you used to, and call me your little man."

"Catch me at it!" said Garth, with a happy laugh. "I'd rather have my arms around you, and I'd much rather have you for my little girl."

"Ah, you dear one! you do mean it all!" cried Pauline. "And will not regret the loss of the 'boy, Paul'?"

"If you had been really a boy I should never have loved you at all. It was the tender grace of the sweet girl that stole my heart, and I never suspected it."

"Then you'll have to take me as I am."

his toll, was counterbalanced by the absence of Lucy, and by the utter darkness in which she was lost. "Worse," said Pauline, "than the story, that Lucy was in the power of Frink, a villain who had already shown himself capable of any crime in order to carry out his own desires, and who would be as cruel and as unscrupulous with her as he had been with others." The thought of Lucy's danger filled Tancred with alarm, and the peril of her position, while thus in the power of Frink, seemed worse than ever. It did not allow him to rest one moment longer than was absolutely necessary, and almost immediately after having embraced his mother and sister, he was off with the prisoner Berengar as his guide at the head of his men.

Garth also accompanied his friend; for even the endearments of Pauline could not make him indifferent to the claims of friendship. The presence of Garth and Berengar at once put an end to the division that was dissolving the ranks of the Sicilian Republicans, and they began to throng in from every quarter. The six bands of Tancredi's men, under their leaders, stood waiting in various places, all around, for the command to be given. Tancred and Garth, with the prisoner, went ahead, so as to be on the spot, and not met with any opposition.

To the followers of Berengar all the country was well known, and also all the people. In many villages, and even towns, they were regarded as the actual masters, which accounts for the careless security with which they had treated their prisoners. Escape would have been impossible for any of them had it not been for the confusion consequent upon the rebellion of Berengar.

Now, as they advanced, they made inquiries in all directions in vain. To their surprise and bewilderment, no one knew anything about the fugitives. No one had seen any fugitives whatever, or even any foreigners, except those of Tancredi's band. This utter darkness into which they had vanished, created in all a little perplexity to all of them, and even to Berengar, who now appeared at his wife's end. Tancred, suspecting foul play, had already informed him that he would allow him but two days more, when suddenly a happy thought occurred to Garth.

"There's only one place," said he to Tancred, "in all Sicily, where one could hide so completely as Frink is now hiding, and yet live."

"What place?"

"My own hiding-place. The rock!"

"True," said Tancred. "But how can he have got there?"

"By mere accident, I suppose. It does not seem impossible, in fact, it's quite likely; for Pauline herself almost reached it. A native, or a well-guaranteed traveler, would never go near it; but a fugitive, keeping as close as possible from human dwellings, and a human hand, would very easily get there. Did you leave the ladder or staying that you crossed on—or did you take it up?"

"Why, I left it there."

"Then it's not at all unlikely that Frink has found the place, and is hiding and biding his time."

"Then let us hurry on, in Heaven's name, and put an end to this horrible suspense."

The word was now given, and it was also sent to all the outlying companies of men, until at length the scattered detachments closed in on all sides, along a circle of one hundred miles.

Pauline, now left to herself, fed her memory with the secret of the last interview with Garth, and looked forward eagerly, yet patiently, to the time when she would see him again.

Before two days, Mrs. Henslowe had become acquainted with the state of the case, to her infinite amazement. She had not suspected anything of the kind—first, because Garth seemed to her not at all a "lady's man"; and secondly, because she had always been in the habit of regarding Pauline as a mere child.

However, there it was, and as it was an inevitable fact, the old lady accepted it, and prepared to make the best of it. And, by way of a beginning, she began to turn over in her mind all that she knew about the Landsdownes in general, and about Garth Landsdowne in particular, so as to see to what would be her daughter's particular station in life.

Now, the old lady had a good many things stored away in her memory, and she had once taken a great interest in the affairs of the Landsdowne family, since they were her husband's relatives. Of late years she had thought but little on such matters, yet a little effort might easily recall most of what she had once known. She herself had said as much to Pauline. She

CHAPTER LVIII.

AN UNPLEASANT DISCOVERY.

The joy of Tancred at meeting with his mother and sister, and thus obtaining the reward for

had heard much of Garth Landsdowne, in particular, in her younger days; and now that this very Garth Landsdowne had appeared so prominently upon the scene as the dear friend of her son and the dearest friend of her daughter, with the prospect of becoming a son-in-law to herself, it was no more than natural that the old lady should begin to rake up the past, so as to gather together all that she could.

"At first the old lady was much elated, and boasted to Pauline about the excellence of her memory. She jotted down many circumstances as they suggested themselves, so that they might not be forgotten, and talked with much pleasure about the discoveries that she was making. Suddenly, however, all this came to an end. She stopped talking about the subject altogether. It was evident, however, that she continued to think about it, and, indeed, that she thought of nothing else, but what she did think of she was reluctant to communicate. In vain Pauline questioned her mother. At first her mother refused to say anything, and then expressed herself in a series of ominous sentences which excited the darkest fears in Pauline's heart. This, of course, only made her the more eager to know all. At length she gathered from her mother's hints that this new trouble had reference to Garth. Upon this Pauline could be refused no longer.

"I must know, mamma," said she, "whatever it is."

"But, my child, you shall know, only I'm afraid to tell you."

"Nonsense! I have confidence in Garth. I know there can be nothing which cannot be explained most satisfactorily."

"I hope so, I'm sure; but at the same time there are certain facts which have to be met with, and of which no explanation can be possible."

"I can't imagine what you can mean."

"Paris with reference to Garth Landsdowne."

"Mamma, dearest, I trust him too utterly to feel alarm. I am confident that you are mistaken. At the same time I want to know it. So say on."

"I did hope, indeed, Pauline, child, that I might be, but the more I think of it the worse it seems to grow."

"But you won't tell me what. Why will you keep me on the rack, mamma, dear?"

In this way Pauline teased, and grew more and more urgent, until at length Mrs. Henslowe, worn out with her persistency, and unable to frame any excuse for further refusal, proceeded to tell her the dreadful secret:

"In the first place, then, Pauline, dearest, I have discovered that your brother Tancered stands so near to the entombment of Landsdowne, that there is only one life between him and the title, although there are two between him and the estate."

"Tancered? What? my brother?" exclaimed Pauline, in amazement.

"Yes, and that one life is Garth Landsdowne."

"Garth?"

"Who is the Earl of Landsdowne."

"Nonsense, mamma. How perfectly ridiculous," said Pauline. "I'm sure he isn't aware of it."

"Perhaps not; I don't know, I'm sure. I can imagine, however, why he does not care much about his dignity."

"Not care! Why, mamma? Is there any man who would be so indifferent?"

"Oh! he may have his reasons."

"Such as what?"

"Ah, dear child, this is what I dread to tell you, but I must do it. You must know."

"Now, mamma, I positively forbid this. You must tell. You said you would."

"But how can you bear it?"

"Nonsense, I can bear it very well. What is this terrible thing?"

Mrs. Henslowe looked fixedly at Pauline.

"Can't you imagine?"

"Not I."

"Then I must tell. Garth Landsdowne is married."

Pauline started back as if struck by a sudden blow. Her face grew white as ashes; her lips trembled; she stared at her mother in horror. Mrs. Henslowe started to her feet and ran to her daughter.

"Oh, my darling! Oh, my child!" she moaned. "Bear it, oh, bear it!"

"I don't—believe it," gasped Pauline.

"It's true."

"It's false."

"Oh, my child!"

"He ne—never—would—do—so. He couldn't. He's too noble. It is not—it cannot be."

Mrs. Henslowe said nothing for some time, but tried to soothe her miserable child. At length Pauline urged her to tell all.

"Tell all. Let me hear what it is. Let me know all that you think this—why you say it so positively."

"Ah, dearest child, how I shrink from it. But you must know, and now is a better time than further on, when your heart may be too far gone, and your affections too deeply implicated."

"Never mind my heart—never mind my affections," cried Pauline. "Tell me all. Let me take it into my own mind and turn it all over twice by myself."

The agitation of Pauline gave her mother exquisite distress, but she could not go back. Having made a beginning she had to go on.

"I'll tell you. There were three different branches to the Landsdowne family. First, the descendants of Rupert's eldest son; second, the descendants of Rupert's second son; and third, the descendants of Rupert's daughter. The descendants of the first son have died out. Garth Landsdowne descends from the second son, and is now the Earl of Landsdowne, while your brother Tancered is descended from Mary, daughter of Rupert, and if Garth were not living, would himself be the Earl."

"Well," said Pauline, to whom all this seemed unimportant, beside the other statements of Garth's marriage.

"Well, about twenty years ago, Earl George died and was succeeded by his brother Paul. Earl Paul died the year after. Neither of these left heirs. Garth then came in. Now, Garth had been married and was living in Paris, or somewhere else in France."

"How do you know?"

"I know it perfectly well. The marriage was a runaway affair. I don't know why. It made a great noise at the time. Strange to say, though Garth never came to England, I remember hearing that he had sent his wife and daughter to live there. Then your father's troubles came on, ending in his death, and I never heard even the name of Garth Landsdowne, nor did I ever think of him. When Tancered came home talking about 'Old Garth,' I thought, Garth was the surname, and never dreamed that they were the same."

"Perhaps it is a different person," said Pauline.

"No," said Mrs. Henslowe. "Unfortunately, though, he is so greatly changed I can still see the likeness."

"But why should he live this way? For many years he was in poverty. It can't be possible that he would live in poverty while his wife was in splendor."

"Mrs. Henslowe shook her head.

"I remember hearing your father say once in the old days that poor Garth had met with trouble of a domestic character—something about his wife. Well, you know, if it were so the domestic trouble may have separated them, and Garth may have chosen to live as he has lived."

"I'll never believe it till I hear it from his own lips."

"Certainly not; and I'll write him—I will—at once."

"No, mamma, dearest; I'll write him."

"You; nonsense. It would be excessively indelicate. Why, how could you allude to such a thing?"

"I don't believe it; and I wish merely to write to tell him how perfectly I trust in him."

"You shall not do anything of the sort. You will only make mischief."

"Mischief. How?"

"He will only grow more infatuated about you."

"Infatuated? How can he if he is married?"

"Why, if he hates his wife so bitterly as not to live with her, he will love you the more passionately."

"You don't leave the slightest chance of escape from your horrible accusation. You are too cruel, mamma, dearest."

"It is kindness to you, my darling child; for do you not see how important it will be for you to knack off this fondness before it grows too strong."

"It is too strong for me now," said Pauline, with a sigh.

"Oh, my child; you don't mean it," said Mrs. Henslowe.

"I'm sure I can't help it," said Pauline.

"Oh, it will pass away."

"And don't you think that there is the slightest chance for poor, dear old Garth?"

Mrs. Henslowe shook her head sadly.

"Then if this is so I shall never get over it—never. If this is so I shall die."

And with these words Pauline buried her face in her hands and wept.

CHAPTER XIX.

MRS. HENSLOWE'S LETTER.

THE intensity of Pauline's grief amazed Mrs. Henslowe. She had not imagined that her love for Garth had been so far developed. She had thought of it only as a selfish passion, which might easily be checked or suppressed if taken in time. Her own alarm at the discovery of Garth's rank, station, and marriage, had been great, and her only desire was to save her beloved daughter from impending trouble. To her surprise and immense anxiety she perceived how profound was the affection which Pauline felt for Garth. Still there was only one thing now to be done, and that was for her to strive against it. It would be necessary to write to Garth and make inquiries of him, and ask him for explanations, and at the same time it would be necessary to have some change of scene. To leave Castrovetro at once would be a matter of the greatest importance, and Palermo seemed the most appropriate place to go to under the circumstances.

"We can do that," said Miss Henslowe, "without giving him any reason to think that we are condemning him unheard, as you say. We go there for comfort and change of air. If he is innocent, he can find you there as easily as here."

"You are so harsh, mamma, dear."

"My dear child, it is for your own good. I'm not harsh. You were thrown together in a most extraordinary manner, and in such a way that it was impossible for the poor fellow to be on his guard. Had you come to him as a young lady, he would probably not have thought of you. He would have treated you with mainly courtesy, but would never have dreamed of going beyond that. As it was, however, you see he thought you were a boy; he grew passionately fond of you without knowing why—it was the girlish face and girlish grace that he loved."

Pauline said nothing. This seemed too true.

"Let me look at that paper. What is it?"

"It is the genealogy," said Mrs. Henslowe.

Pauline looked and saw the following:

1716. Rupert Landsdowne, 1719. George Duke of Portland. 1720. Henry 1721. Philip 1722. Rupert's eldest son. 1723. Rupert's second son. 1724. Duke of Northampton. 1725. Duke of Somerset. 1726. Duke of Devonshire. 1727. Duke of Devonshire. 1728. Duke of Devonshire. 1729. Duke of Devonshire. 1730. Duke of Devonshire. 1731. Duke of Devonshire. 1732. Duke of Devonshire. 1733. Duke of Devonshire. 1734. Duke of Devonshire. 1735. Duke of Devonshire. 1736. Duke of Devonshire. 1737. Duke of Devonshire. 1738. Duke of Devonshire. 1739. Duke of Devonshire. 1740. Duke of Devonshire. 1741. Duke of Devonshire. 1742. Duke of Devonshire. 1743. Duke of Devonshire. 1744. Duke of Devonshire. 1745. Duke of Devonshire. 1746. Duke of Devonshire. 1747. Duke of Devonshire. 1748. Duke of Devonshire. 1749. Duke of Devonshire. 1750. Duke of Devonshire. 1751. Duke of Devonshire. 1752. Duke of Devonshire. 1753. Duke of Devonshire. 1754. Duke of Devonshire. 1755. Duke of Devonshire. 1756. Duke of Devonshire. 1757. Duke of Devonshire. 1758. Duke of Devonshire. 1759. Duke of Devonshire. 1760. Duke of Devonshire. 1761. Duke of Devonshire. 1762. Duke of Devonshire. 1763. Duke of Devonshire. 1764. Duke of Devonshire. 1765. Duke of Devonshire. 1766. Duke of Devonshire. 1767. Duke of Devonshire. 1768. Duke of Devonshire. 1769. Duke of Devonshire. 1770. Duke of Devonshire. 1771. Duke of Devonshire. 1772. Duke of Devonshire. 1773. Duke of Devonshire. 1774. Duke of Devonshire. 1775. Duke of Devonshire. 1776. Duke of Devonshire. 1777. Duke of Devonshire. 1778. Duke of Devonshire. 1779. Duke of Devonshire. 1780. Duke of Devonshire. 1781. Duke of Devonshire. 1782. Duke of Devonshire. 1783. Duke of Devonshire. 1784. Duke of Devonshire. 1785. Duke of Devonshire. 1786. Duke of Devonshire. 1787. Duke of Devonshire. 1788. Duke of Devonshire. 1789. Duke of Devonshire. 1790. Duke of Devonshire. 1791. Duke of Devonshire. 1792. Duke of Devonshire. 1793. Duke of Devonshire. 1794. Duke of Devonshire. 1795. Duke of Devonshire. 1796. Duke of Devonshire. 1797. Duke of Devonshire. 1798. Duke of Devonshire. 1799. Duke of Devonshire. 1800. Duke of Devonshire.

Pauline studied this for a long time.

"I dare say you feel certain, mamma, dear—"

est," said she; "but, somehow I feel that my Garth is another one altogether."

Mrs. Henslowe said nothing.

"And so you think that his wife is the present Lady Lansdowne?"

"Why?"

"Why can't she be the widow of Paul or George?"

"Simply because neither of them ever married. They left neither wives nor children."

"Then why can't she be the widow of some other Garth?"

"Because there is no other Garth."

Pauline sighed.

"And do you mean to say," she continued, after a pause, "that Lucy is the daughter of Garth Lansdowne?"

"Of course."

At this, Pauline flung the paper on the floor.

"You might as well make out that Tancred is her father, too," said she, with some asperity in her tone; and then the next instance she flung herself, sobbing, into her mother's arms, accusing herself of cruelty to her, and begging her to forgive her. And Mrs. Henslowe folded her daughter in her arms and sought every means in her power to soothe her agitated feelings.

Mrs. Henslowe that very day wrote two letters.

The first one was written to Garth. It was as follows:

"DEAR SIR.—After your departure my daughter, Pauline, disclosed to me the fact that she had engaged herself to you. At first she news, though unexpected, was not unpleasant; I certainly had no objection to make, except possibly on the score of despatch of age; but afterwards there came to my remembrance certain facts that filled me with alarm and horror. I felt bound at once to communicate them to my daughter; and I hereby communicate them to you, since, though they are well known to you, I deem it best for you to be aware of the grounds I have for my own action.

"In spite of the lapse of nearly twenty years, I recognized you as the young gentleman whose sudden marriage made such excitement among your whole family connections. After that marriage you went to France. Then you had a child. Then, on the death of your cousin Paul, in 1822, you became Lord Lansdowne, and sent Lady Lansdowne and your child back to the Hall. Lady Lansdowne has lived there ever since, and is there now. Lady Lucy, her daughter and yours, has also lived there ever since, until the hour when she left it of her own accord.

"Now, sir, you have the facts as they are known to me, and in view of all this I cannot find words to express my surprise at the course of conduct which you have allowed yourself to take with my daughter Pauline. Surely, if she deserved no consideration in her own person, she certainly deserved some for the sake of your friend Tancred. But, sir, I thank Heaven that this has been discovered already, so that the mischief may be prevented before it is too late. Of course, under the circumstances, you will see the propriety of making no further attempt to communicate with my daughter Pauline. I will try to believe that you have yet a moral sense, that you have tried without sufficient consideration, and that now, when your offense is placed before you, the desire will arise to make amends. If I might be allowed to make a suggestion, I would recommend you to return to your wife, Lady Lansdowne, and take with you your daughter, between whom and her mother you may be the means of making a reconciliation.

"I remain, sir,

"Your humble servant,

"MARY HENSLOWE."

After this was written the following, in a different hand:

"Mamma will not let me read the above, My darling, I trust in you implicitly, and love you with my whole heart.

"Forever, your own,"

"PAULINE."

Mrs. Henslowe allowed Pauline the consolation of adding these lines. She then sought for a means of conveying the letter to Garth. A man was found who offered to do this. She also wrote a letter to Tancred.

After this she prepared to leave for Palermo. This she could do without any difficulty, as

Tancred had left her money enough for every purpose. The road, however, was not very good, so that she and Pauline had to set out on mules and travel in that manner as far as Vicari, where they came into the high road that runs from Catania to Palermo. Here they obtained a post-chaise without any difficulty, and in that way made the rest of the journey. At Palermo they put up at the Hotel Trinacria, and there awaited Tancred.

CHAPTER LX.

THE PLACE OF REFUGE.

FRINK led the mule after him into the woods, hurrying onward as fast as he could. Behind him arose the sound of footsteps hurrying onward, and the shouts of men, but those passed by and did not come their way. They had not been seen by the one party, and by the other they had been forgotten. At last the noises had all subsided, the immediate danger of pursuit had passed away, and Frink began to breathe freely and to slacken his pace.

Thus far he had been hurrying along a rough track that led among the forest-trees and sentinels. It was one that was not very much used, and for that very reason was the more agreeable to Frink, since it seemed to show that pursuit in this direction was not very probable. To slacken his pace was now very desirable: first, in order to prevent fatigue; and, secondly, in order to give him more leisure to think.

Of course, the country was altogether unknown to him, and even if it had been known he could have recognized nothing here on account of the trees. Once before, in his first flight, he had formed a rough idea of the country through which he wished to go, and of the course which he intended taking. But now he had no idea of the country, and no plan of any course. He had made a sudden rush for liberty, and he was in luck enough to find off his way along with him. The consequence was, that now, as he sought to make some plan, he found himself utterly unable, and he could only determine to go onward and see where the present pathway might lead.

The woods continued. The trees were chestnut. Now and then they came to open spaces where the soil was sandy, with lowlands bearing a few gigantic cypresses rising to a height. Beyond these they encountered an ever-varying growth of all the trees native to Sicily—the oleander and tamarisk growing in the neighborhood of the water-courses, while on the hillsides were the myrtle, laurel, cistus, and arbutus; here on the level ground arose the fennel and lentiscus, while in various directions, together with other trees, were the bamboo, the caryote, the stone-pine, and the cypress.

Through such scenes the track led, until, at last, it began a steady ascent of a long hill. Here the trees were thicker, yet not so thick as to prevent a ready passage, and up here, accordingly, Frink went, determining to go on wherever the path led, thinking that his loneliness would be his best protection.

Meanwhile Lucy's mind had been filled with her own thoughts. Until now she had disliked and suspected Frink but had never actually feared him. But his brutal threat uttered so fiercely when she refused to fly opened her eyes to his character. She saw that he was a violent, remorseless man, against whom her resistance was useless. As long as they were together she would be in his power, and it would be impossible for her to resist him. Her only hope would therefore be in the possibility of meeting with any other human beings. For such as these she incessantly longed, and kept up a most earnest outlook. Who they might be made not the slightest difference to her. It would be enough if they were human beings. Brigands would be welcome—in fact, any one who would become so long as they would deliver from Frink. She had made up her mind to fling herself upon the protection of the first person she met. She was full of hope. Thus far the brigands had seemed omnipresent and all powerful, and she expected before long to come upon some of them again. To Frink she said not a word, good or bad. To remonstrate with her would, to her eyes, be a protest against his conduct, a silly waste of words.

It may be a matter of wonder that Frink should thus burden himself with a helpless girl who could only retard his progress and lessen his own chances of escape. But the fact was, Lucy was so necessary to the accomplishment of his schemes that he was willing to run almost any risk to gain her. Besides, he

loved her as far as he was capable of loving anybody, and for her sake had already risked as much that he felt unwilling to lose her after all. Rather than do so he was prepared to carry on a most arduous struggle and run the most serious risk. To escape and carry Lucy with him would be to him the certainty of success. He felt confident of winning her consent to marriage with him. Then, as the husband of Lady Lucy, he could return to Lansdowne Hall and dictate his own terms to Drury and Lady Lansdowne. But without Lucy his post on wood would be widely different. He might, indeed, make some arrangement with Drury, but nothing that would be adequate to his desires. The great prize itself would be swept away into the hands of others, and all his devices and crimes would prove to have been useless. So great, therefore, was the importance he now attached to winning Lucy and saving her that he felt almost willing to die rather than escape without her.

The ascent of the long hill occupied many hours, and though it was not steep, still it ran on for a great distance. It then terminated abruptly at a chasm. At this Frink halted with something like consternation, when suddenly he noticed a tower on the rock opposite the chasm. For this, as the reader will perceive, Frink had happened to turn into the very path that was used by Garth to go and come from the top of the rock.

Seeing this tower, Frink supposed that there must be some way of getting to it, and accordingly walked along the edge of the chasm. After about a hundred paces he came to the narrowest part of the chasm, and here he saw a rough ladder thrown across. It was the one upon which Tancred had crossed while on his search after Garth. On his departure, no one had thought it worth while to take it away, and, consequently, it had remained here ever since. This was the only crossing place, and Frink wondered now how he should pass his way across.

He himself went across first, leaving Lucy where she was. He was not afraid that she would fly, nor did she attempt to. She knew not where to go, and felt too helpless to move. Besides, she was utterly worn out with fatigue. Frink, therefore, crossed and looked about. He saw Garth's ladder, and placed that across beside the other. He then reared and caught hold of some small tree. These had been cut down and stripped of their branches, and had lain their ever since. It was done by Berengari's first party when they came to attack Garth. Frink took a half dozen of these and laid them over the ladder. Thus a flooring was formed, and a passageway wide enough to allow of Lucy being led across without the horrors of tightness. Accordingly, Frink assisted her, and she went over without difficulty. So firm was the way, that Frink succeeded in getting even the mule across, a task impossible to any less sure-footed animal. Then Frink drew up the poles and the ladders, and proceeded to examine his place of refuge.

He found the rock as has already been described, as also the tower. But Garth, in his hasty flight from his stronghold, had not been able to remove anything, nor had Tancred cared about making any change. All, therefore, remained as it had been during Garth's occupation. To Frink's intense delight, he found an ample supply of arms, ammunition, and provisions. In the upper loft there were several bags of ship-bread, upon which Garth had evidently relied as his main store of his supplies, a bundle of dried fish, a ham, and a quantity of Roman Sicilian wine. There were two riddles, several cases of powder, some bullets, together with some clothing. In the lower floor a trap-door appeared, which Frink opened. It disclosed a deep well underneath, or rather cistern, in which there was still some water.

The survey which Frink thus made showed him that he had a place of refuge which was remote, inaccessible, and virtually impregnable. He had provisions which would last a long time. He had arms to beat back an attack. He therefore decided to remain in this place at least for the present. He hoped by so doing that the brigands would utterly give him up, and conclude that he had escaped. In this impression they would no longer be likely to search for him, and would turn their attention to other matters. After four or five weeks, or when his provisions might be exhausted, he could once more set forth. The mule would be a great assistance, for Lucy could then fly without fatigue. And since his last attempt had resulted in failure, he determined to direct his steps on the next occasion to the north.

This, therefore, was the reason, as Tancred conjectured, why the search after him and Lucy had been so completely baffled. The pursuers had turned their attention to the country all around, but none of them had as yet penetrated to this place. While the search was going on, Frink was waiting patiently day after day until what seemed a favorable opportunity should arise, while Lucy, full of terror and apprehension, waited with greater patience for the approach of those who might save her.

CHAPTER LXI.

FRINK'S DEPAIR.

WHILE thus trusting himself to this natural fortification, Frink was not unmindful of another advantage which he would have. He would be alone with Lucy. She would be completely dependent upon him. If determined to do his utmost to win her confidence and elicit her affection, every day he ventured forth to seek for game, and also to explore the country. Lucy drew back the ladder after he had gone. Lucy was there to meet him on his return. Lucy had to give him an account of what she had been doing during the day, while he in return would always entertain her with an account of his own proceedings. Frink thus had a great advantage. Lucy was also absolutely dependent upon him, and, if anything, had been able to gain for him a place in her affections. It would have been this.

But unfortunately there had arisen a deep-seated repugnance against him in Lucy's mind. This had been the result of many things. Originally it had been almost instinctive, but had been heightened by his attentions to her. After that, during the bitter memory of his flight, owing to a great extent, and during their captivity it began to change to a friendly feeling. But the occasion of their flight from the brigands had roused all that old repugnance to more than its former strength. It was not so much the force which Frink had used, or his ferocious language. It was rather the act itself. Their captors, the brigands, were in full flight. But Frink was approaching; and yet, at that moment Frink had drawn her away from the chance of liberty into a fresh captivity worse than the previous one. There, at least, she had enjoyed the society of Pauline. But he had torn her from this friend and carried her off to this lonely rock. No efforts of Frink, therefore, could efface the bitter memory of his past neglect. Lucy refrained from reproach, and never failed to answer with courtesy; but in her manner toward him there was always an involuntary constraint, a chill, a coldness, an icy barrier, and this Frink felt. Vain were his efforts to remove it. No cordiality was possible. Nothing beyond mere conventionalisms were ever exhibited by Lucy. Such were the relations between these two who dwelt on the rock.

Meanwhile, the grand advance was taking place upon this common center, from a circuit of one hundred miles, by all the bands in the employ of Garth and Tancred—these last being in the midst, and heading a body of special explorers. Before coming to close quarters, however, some scouts were sent out, who inspected the ground carefully, and brought back word that Frink was there.

It may seem like cowardice that such precautions were taken. Neither Garth, nor Tancred, however, was a coward. There were two reasons why they had to act with great circumspection.

The first reason, consisted in the desperate character of Frink and his situation. The case with which Garth had repelled the attack upon him was remembered by all concerned, and all felt that to avoid useless bloodshed the most careful measures would have to be taken.

The second reason, lay in the fact that Lucy was a prisoner there, and in Frink's power. If driven to extremities, he could take instant and speedy vengeance on his pursuers by destroying Lucy. For this cause, Garth and Tancred declined not to let Frink see them, if possible, or even to suspect their existence, until Lucy should be safe. For it will be remembered, that, as yet, Frink had no reason to suppose that they had escaped, but was living in the full belief that both of them lay dead at the bottom of the pit in Leonforte.

Having learned from the scouts that Frink was actually on the rock, the next step was to prepare for an attack upon him. It was decided that a band of men should go up to the

chasm, headed by Berengar, and make an attempt in that direction. If Frink showed signs of trephation, and gave up, all would be well, but if he showed fight, and held his ground, then they need not make any useless sacrifice of life. While Berengar and his men were thus to go up to the chasm, Garth and Tancred would take the rock at that particular place down which Garth had once led Pauline. This was a secret known only to himself, and which he did not care to reveal to any one except Tancred.

The task allotted to Berengar was accepted by that worthy with the greatest alacrity. His aim was to be the reward. If Tancred was untired, and Lucy said, the Berengar should be set free. On the present occasion his bonds were removed, and he was allowed full liberty of action. Anything like an attempt at flight was, however, prevented by the fact that one of his late wounds was still painful, and prevented him from walking with much rapidity, and also by the information conveyed to him that he was watched by his followers, who were all Tancred's men, and who would shoot him down at once, if he made the slightest notion to escape.

Frink was on his rock, all unconscious of these formidable preparations. He had, in fact, been anticipating some enjoyment on this day. He had intended staying upon the rock, and not going out, as usual, to hunt or reconnoiter. He was desirous of drawing Lucy into a conversation, which might be more or less confidential, and might lead them both into more intimate terms. He had already ventured upon such confidences, and now wished her to reciprocate.

He was standing near the edge of the chasm, a favorite place of his when he was alone, partly because it afforded convenient means of escape, and partly because he could watch the opposite side. This was a place which he invariably occupied when he was not in the tower or away hunting, and here, on this morning, he had taken up his station.

Suddenly Frink thought he saw some object moving in the woods opposite. He started, and sought to penetrate with his keen, watchful glance, into the recesses of the forest. But nothing more was visible, and he began to think that his senses had deceived him, or else that some animal might have been moving along—perhaps a hare—perhaps a stray cow—or, perhaps, even a wild boar. He, therefore, tried to dismiss his fears, and finally, for a distraction to his thoughts, he went back to the tower to retrace the company of Lucy.

She came forth at his request, and as he still felt uneasy at the suspicion of people in the woods, he brought forth two rifles, with the requisite ammunition, and took up his station with these near the chasm.

"You need not be alarmed," said he to Lucy, with a smile, "I merely bring these by way of precaution."

"I am not at all alarmed," said Lucy, with a smile. "And I should feel obliged if you would remain with me. I may wish some help, or may wish something from the tower, and may not be able to leave the place."

"Do you think that any one is coming here?" asked Lucy, with an eagerness which she tried in vain to repress.

"Frink looked at her with a gloomy face. "It seems to me," said he, "that you would not feel so very sorry if such were to be the case. For my part, however, I will not allow myself to be taken again, and am here to resist till the last."

"I'm sure I don't see why," said Lucy, "the brigands were kind enough."

"Kind?" exclaimed Frink, "that's because they were waiting for the ransom. When the time would be up, they would have killed us all."

"But these may not be brigands."

"Who else can they be?"

"Why, people—soldiers—hunters. You surely will not fire until you find out who they are."

"Of course not," said Frink, "but I know too well who they will be."

"And even if they are brigands," said Lucy, "I don't see what you alone can do against so many. You will be taken at last."

Frink looked at her solemnly.

"Never," said he. "Never alive. I have made up my mind to die rather than fall into their hands again. As for you, I have added, bitterly, 'you talk like a child. You will not look things in the face. Understand, then, that the fate to which the brigands will devote you is too

terrible for words or even for thought. Never shall I allow you to be recaptured. In spite of yourself I will save you from it."

"What do you mean?" asked Lucy, shrinking away in terror from the gloomy meaning that suggested itself to her in Frink's look. "I mean that you will not be taken if the brigands come they shall never capture me, and they shall never capture you. I have made up my mind to go where they cannot follow. I will go to death, and I will save you also from the horror of their hands."

"How?" faltered Lucy, with a shuddering fear.

"I will send you on before," cried Frink.

CHAPTER LXII.

THE LAST OF FRINK.

FOR some time there was silence. Frink turned away and stood peering into the woods. Lucy stood there, with fixed gaze at him. Between these two and the chasm rocks arose which prevented them from being seen by any who might be approaching from the other side. Any one thus approaching would thus be observed before he, himself, could see anything, and where desperate men were on guard, the attack was necessarily dangerous in the extreme. This was well known to Berengar, who had himself experienced it. So severe had been the lesson which he had then learned, that he would not have tried this again had Garth been defending the rock; but Frink seemed a far less formidable enemy, and Berengar was willing to try it against him. Still he used all the caution of which he was capable. He and all his band moved cautiously through the forest, watching every tree and heaping up to catch the solitary garrison unawares. Their stealthy advance, their noiseless tread, and their dexterous way of taking advantage of the cover of the trees would have done honor to a band of Cooper's Indians. Berengar was at the head some distance in advance. The others followed at irregular intervals. All were vigilant, and on the alert. In this way they advanced.

At length they came close enough to the chasm to see the crest of the rock. Here Berengar made a halt and commanded his men to keep cautiously in hiding, while he reconnoitered. He then advanced nearer in the most stealthy manner possible, moving from tree to tree. It was this which had attracted Frink's notice and excited his alarm; for Berengar had found it necessary to cross a more open space. This he had tried to do by crawling low to the ground, but had not been sufficiently skillful to avoid observation. Frink, however, had been invisible, and Berengar hoped that thus far he had been unobserved, a hope which was vain, inasmuch as Frink had seen the movement, inasmuch as he had been watching.

Berengar's object in thus stealing so cautiously ahead was a very natural one. He hoped that Frink would observe less vigilance than his predecessor; that the ladder would be allowed to remain, and might even be enlarged by the addition of other things. The chances, of course, were against this; for one who took the trouble to be here would not be likely to leave any approaches open behind him. Still, there was a chance, and it was this chance that Berengar hoped to find. Now, it was not possible to see the ladder without coming up pretty close to the chasm, a thing which could not be done without exposing one's self. Berengar's whole hope now was that he would be watched. If the ladder were seen, it was his intention to steal across, and, taking up his station on the opposite side, shout for his followers. If the ladder were not there, he would have to find some other means of crossing. Now, Berengar had not yet approached quite near enough, and he found it necessary to get still nearer, if he would see the ladder. This, however, he hesitated about doing, from the memory of his past sufferings in watching such was the position of both parties, as Frink talked with Lucy in his hiding-place.

And now a slight rustle in the bushes opposite roused him. He looked up. He saw a human face. This face was turned toward him. For a moment it seemed to Frink that those eyes had seen him. The next moment, however, they were turned away. The man was scanning eagerly the edge of the rock.

At length the man ventured forth, and looked cautiously about. His whole face and form

were clearly visible. Frink recognized him at once. He recognized him as one of his worst enemies—the very brigand Berengar, by whom he had been first seized, and from whom he had but recently escaped. This was the man to whom he had been betrayed by Flahn and Drury. This was the man who no doubt had been paid to keep him, and who never would let him go.

He now saw the last hope of escape die away utterly. If Berengar were here, his whole band must be near. Berengar had been following him and searching for him ever since. He had found him at last. He was here. There he stood, face to face.

Hope died out in Frink's heart; but in its place there arose the hottest fury and the deepest desire for vengeance. His rifle went up in an instant, and Berengar was covered by it. The noise, which Frink made in cocking it, alarmed the brigand. He looked up. He caught sight of Frink's face, as his eyes glared upon him from a crevice in the rocks. He saw also the muzzle of the rifle which was leveled against him. He saw the whole thing.

By an involuntary start he sprang backward, as though to escape.

Too late! As he did so, the report of the rifle rang through the air, a wild yell sounded out, and Berengar gave a leap upward, and fell down dead!

The next instant all was confusion. Figures dotted to and fro in the woods. Two men rushed forward to Berengar's help. Frink raised his other rifle and took aim, but did not fire; he thought it best to reserve it until a time of actual attack. The two men seized the body of Berengar, and drew it back into the woods.

Frink proceeded to load his rifle. All this had to do with the work of a few moments. Lucy had been a horror-stricken spectator. So awful was the sight of death, that she sat almost senseless. It seemed to her as though Berengar was one of her deliverers, and Frink was her captor and killer; and as though her deliverer had been shot down while coming to save her. This fierce, furious, gloomy Frink had her a hopeless captive in this lonely rock, to do as she might choose. The thought was anguish.

In a sudden panic she started to her feet. She had a wild idea of flight.

Frink started up also, and, seizing her by the arm, drew her closer in under the shelter of the rocks, regarding her with a face of appalling meaning.

"Do you remember what I told you?" he cried.

Lucy said not a word. Terror had deprived her of utterance. Frink had now no more pity for her than a madman.

"Do you remember?" he repeated.

Lucy gasped out some incoherent words.

"The brigands are there, but they shall never capture me. I cannot escape, but I can die! Do you hear?"

"Yes; oh, yes!"

"And if I die, you shall not escape. You shall not go to triumph over me. I have lost my soul for your sake. For you I have become a traitor and a murderer. If I die, I will not die alone. You must die, too; and go with me into the other world!"

"Oh, spare my life; have mercy—have mercy!" moaned Lucy, shrinking back in an anguish of terror.

"Mercy! There's no question about mercy!" said Frink. "I love you; and, since you haven't been mine in life, you shall be mine in death."

"Oh, have mercy!"

"No; we must die. Soon they will be upon us. I must kill you now, and then I will kill myself. The death of the chief will only make them more merciless. Come, prepare!"

"Oh, give me time. Oh, don't be too hasty," cried Lucy. "Perhaps they will go away. We may yet escape."

Frink shook his head.

"There's no hope," said he. "They know we're here. They will watch till we are starved out, or else they'll make an attack to-night—come over in the dark and get us alive."

At this, Lucy fell on her knees and buried her face in her hands. There was no hope. Despair was in her heart.

"Hise!" cried Frink. She did not move.

"Very well," he murmured. "Better so, say your prayers."

a rifle sounded behind him, with loud shouts and the rush of footsteps. He started involuntarily and turned.

For a minute he stood as if turned to stone.

Two men were bounding toward him with loud cries and menacing shouts. Two men! Who were these two men?

The forms of those whom he knew to be lying dead a far away, lying dropped at the bottom of that deep pit in Leonforte, done to death by his own hands; men who had been his friends, whom he had betrayed, whose memory was anguish, the thought of whom was torment. What, then, must the sight of them have been, coming thus suddenly, coming without warning, coming thus with loud shouts and menacing growls, as if as though they had risen out of the ground, or darted into visible form out of space.

Horror indescribable came upon him and overwhelmed him. For a moment he stood as if turned to stone. Then, with a yell of mortal fear, he darted back and bounded wildly away. His rifle fell from his hands. He leaped from rock to rock, not looking where he went, urged by a fatuous and burning impulse to fly. On he went, and on, in a straight course, for some twenty or thirty paces.

Then he sprang forward. A wild cry rose in the air, and the next instant Frink disappeared down into the awful chasm.

CHAPTER LXIII.

A GENERAL BREAK-UP.

As the report of the rifle rang through the air, followed by the shriek from Frink, the woods on the opposite side of the cabin seemed suddenly to become alive with human beings. They poured forth, all armed, looking eagerly about, and wondering for the moment whether Frink had fallen. The defender of the rock had been taken in the rear, so that now there was no longer any need for caution or silence. Until now none of them had known, though some had suspected, that there was any secret path to the top of the rock, but the presence of Garth and Tancred now made known a path, which, from its existence, Garth now pointed his ladder across, and soon the whole band had crossed over.

Meanwhile Tancred had busied himself with Lucy. On seeing the flight of Frink he had flung his arms around the prostrate girl, with a thousand exclamations of endearment, but found that she was deaf for the present to all words of love. Slightly surprised, much alarmed, and full of dire apprehensions, Tancred tried to rouse her. Rubbing and chafing her hands at length were efficacious toward restoring her, and she began to come back to herself. At length she drew a long breath, and looked up. The first human face that she saw was that of Tancred. The last human face had been that of Frink. She had closed her eyes on Hate, and now opened them on Love. Horror had withdrawn and given way to happiness. But so utterly unexpected was this appearance of Tancred that for some time Lucy was unable to understand it. She thought it was a portion of the senselessness into which she had fallen. She fancied that she had not yet altogether emerged from it, but would y a have a mile making up to him, she lay there, gazing up into Tancred's face, with a faint smile on her lips, not daring, he ever, to utter a word, for fear of breaking the spell.

It was Tancred who first spoke.

"Lucy, darling!"

"Tancred?" she murmured.

"Have you recovered, dearest?"

"I don't know," said Lucy, who hardly felt certain that she was quite awake.

"Do you know me, dearest?"

"Tancred," was the reply in a tender voice.

"Do you feel stronger?"

Lucy drew a long breath and sat up.

"Am I really alive and awake, or is it all a dream?" she murmured.

"She looked all around, trying to recollect what had happened. She saw the breastwork of rocks under which Frink had pulled her but a short time before. She saw the area on the top of the rocks. She saw the distant horizon with its border of rugged hills. She saw the overhanging sky. She saw the old tower. All these things had their own suggestions to make, and one by one Lucy's recollections came back again to her mind. She thought of Frink's last threat. Again, she saw him seize his gun and take aim. She heard his awful

words. She felt the gun pointing at her head. Then the report rang out.

In fact, when that report had sounded, she thought it was Frink's rifle fired at her. She had instantly become senseless. This result was partly due to her fatigue and weakness, consequent upon such intense excitement and emotion, and partly also to the power of imagination which she believed that the rifle was fired at her and she fell.

There is a well-authenticated story of a student in a German university upon whom a trick was played by his fellow students. This trick involved a trial for some offense for which the accused was condemned to death. His head was placed on the block, the judge gave the word, the executioner raised his ax, and a *collar* *net cloth* was dropped on his neck. Nevertheless, the student fell dead just as if the ax had fallen.

So here Lucy had fallen senseless, and the only wonder was that she had not fallen dead.

For a long time she could not understand her position or believe in her good fortune; but Tancred found means to convince her that she was not dreaming, but was really and truly awake, and to explain how it was that he had come here.

Meanwhile, Garth had pushed the ladder across, and the men had come over. Now, among those who thus came over was a man who wished particularly to see him. This man had been sent by Mrs. Hendowles with the letter to Garth, which has already been mentioned, and also a letter for Tancred. This man had come up with some of the followers of Berengar, who informed him that Garth and Tancred would both be here in this place, and here he had accordingly come. Garth took the letter and read it through.

The perusal produced upon him the most extraordinary effect. He read, frowned, stared, read again, and finally sat thinking for a long time, with his eyes fixed on vacancy. At last he arose, and walked toward Tancred. By this time Lucy had come to the full use of her senses, and she and Tancred were sitting gazing into each other's eyes with a rapturous expression. Garth bowed low to the lady, and congratulated her on her safety, but made no pretense to receive her in any other way; although, if Mrs. Hendowles's charge had been true, he was bound then and there to receive her as nothing else than his own daughter. Garth, however, did not dream for one moment of receiving her in any such capacity.

"By the way," said he to Tancred, "a man has just brought this for you."

He handed the letter over to Tancred.

"I've just received a letter myself," continued Garth, "by the same hand. It's very important; I must go at once to England."

"England!"

"Yes; and at once."

"Poor, man! Wait, and come along with me."

"I can't. There's nothing to keep me here. I mean to give up the Sicilian Republic for good. Berengar's fate has settled that question in my mind. But my business is so important that I must be gone without a moment's delay."

"Oh, well, then, my dear fellow, if you take that line, I've got nothing to say."

"Will you have the kindness to make my adieux to your mother, and to say also to your sister that I had to depart very hurriedly without saying good-by, but hope to see her as soon as she arrives in England?"

"Certainly, my dear fellow; but why not stop in and see them on your way?"

"Can't do it, man," said Garth; "must go like a shot; not a moment to spare; and now good-bye."

He shook hands with Tancred and was off.

The letter which Tancred received was written by his mother, and informed him that she and Pauline had decided to go to Palermo, and that they would put up at the Hôtel Trinaeria. She urged him if he found Lucy to bring her there as soon as possible.

This news came, on the whole, rather agreeable to Tancred than otherwise. To go to Palermo was just what he wanted; whereas, if his mother and sister had remained at Castronovo, he would have had to make a long detour. There was, not far from here, however, a path which led from Filaga to Vicari, at which latter place they would find a carriage-road and obtain a post-chaise to carry them the remainder of the way.

Fortunately, the mule had been taken care of and now proved to be in excellent condition.

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Lucy felt strong enough for the journey. Tancered left some directions for the disposal of the remains of Frank. Berenger's friends saw to the disposal of his remains. Tancered now set forth with Lucy—a far different companion from the one with whom she had been of late, and on her last eventful journey. It was not more than ten miles to Viteri, and they reached the place before evening. Here they put up at the hotel. The next day they reached Palermo.

Here Tancered gave to Mrs. Henslowe and to Pauline Garth's message. Pauline heard it with feelings of joy and intense relief. This message from his lips was a declaration of his perfect innocence and a challenge laid against him by her mother. She would see him in England. That was enough.

Mrs. Henslowe had now to explain to Tancered the true cause of Garth's departure. At first Tancered tried to pool pool her charges, but after further discussion with her he began to feel very serious about them. He could not deny that Garth was the Earl of Landsdowne. The recollections of his mother, together with other incidents within his own knowledge, all combined to make him feel convinced that this must be so. But as to the other statement it was different. He was acquainted with Lady Landsdowne, and could not bring himself to believe that she could be the wife of Garth. His conviction about this arose from his knowledge of her character and also partly from the questions which Garth several times asked about her. These questions were put very innocently and with all the appearance of interest and curiosity. In an ordinary man such questions would have meant nothing, but in Garth they meant that he knew something about her and wanted to know. For Garth was utterly guileless and sincere, and was incapable of any kind of deceit or dissimulation, even if it amounted to nothing more than feigned ignorance about something well known to him.

But in the midst of all this Lucy made a revelation of another secret, which was more astonishing to them than anything else. She had kept silent for some time, and had made up her mind to say nothing about it until she should see Tancered. Now, therefore, the time had come, and she told all about the death-bed declaration of her old nurse. The discovery that Lucy was no longer Lady Lucy Landsdowne, heiress of the vast Landsdowne estates, produced a wonderful effect on all of them. Upon Tancered the effect was one of unmingled pleasure. Although the disparity between them had been removed by his own wealth, still he could not help being swayed by his old feelings; and to make her his wife now, when she was only the humble, penniless girl, seemed sweeter to him than wedding a great heiress.

Pauline, also, was delighted. But for her mother's charge was that Garth was the husband of Lady Landsdowne, and also the father of Lucy. To her the first had been horrible, and the second preposterous. But now this revelation of Lucy showed that she was no relation whatever to Garth, and Pauline could not help believing that, as the latter had been so easily deceived, so would the former be. Lucy's information produced upon Mrs. Henslowe's mind a different effect, and led to an expression of opinion which was characteristic.

"Well," said she to Tancered, "that'll be all the better for you, my boy."

"Oh, yes," said Tancered, "I think it's better—don't care about having such a swell for a wife."

"Oh, but I don't mean that."

"What do you mean?"

"Why, I mean that you'll be the next heir of Landsdowne. Garth has no heirs."

"Oh, brother that," said Tancered. "I don't care; I've got as much as I want."

"But there isn't any reason why you shouldn't get the estate. You, my boy, are the wife, but you've got to be the heir, and you can't be both. I hope she'll get over it in time. Garth can't marry her, and vice versa can't become Lady Landsdowne, why, I should like to see you Lord Landsdowne. And Lord Landsdowne you must be, sooner or later, for Garth of course will never have any heirs."

"Oh, you don't know about that," said Tancered.

There was now no reason why they should stay any longer in Sicily, and they began their preparations for going back to England. They merely waited long enough to give to the ladies that rest which they needed, in order to recover from the fatigues consequent upon their recent life. One week was sufficient for this. All

that time they were making preparations for the return. At first Pauline indulged in a feeble vessel, but on embarking she was disappointed, for she saw no signs of him whatever; for in fact Garth had hurried off at once to Palermo, and had arrived just in time to catch the steamer. He had thus left Palermo more than a week before the ladies.

Tancered took his party by water in the P. and O. Company's steamer. The voyage was a pleasant one, and all looked forward with eager hope to a return to their native land, which now was doubly dear to them on account of their bitter experience of foreign lands. But of all, none looked forward to a return with such bright hope as Pauline.

CHAPTER LXIV.

THE EARL OF LANDSDOWNE.

GARTH arrived in England without any delay, and at once set out for Landsdowne Hall. His purpose in making this visit was one which he had communicated to no one. Mrs. Henslowe thought that this was a sure proof of his guilt, and asserted that if he was innocent he would certainly have said as much to Tancered, and she would have confided to him the facts of the case. Tancered scouted his mother's insinuations, and asserted that she knew nothing about Garth.

Garth, meanwhile, kept his own counsel and followed out his own plans. The first of these plans was to reach Landsdowne Hall as soon as possible, and to bring matters to a crisis. Accordingly he hurried forth without delay, and on reaching the Hall he at once sent in a request to see Lady Landsdowne.

This request was answered by the appearance of Drury. Drury did not recognize Garth, but seemed struck by his appearance and impressed by a sense of his importance. Unable to conjecture anything as to the reason of his visit, he could only think that it might refer to Lucy, or perhaps to Tancered. He pleaded Lady Landsdowne's ill health as an excuse for her not appearing in person, and tried to induce Garth to confide his business to him.

All these statements, however, were abruptly pushed aside by Garth, who reiterated his request to see Lady Landsdowne.

"Tell her," said he, "that I have come on important business referring to events connected with her first advent to this place. She will understand that."

Upon this Drury shrunk back into his boots. He now felt sure that this man was Frank's confederate, who had come to finish his game, and perhaps to revenge him. There was therefore no other name for him to do but to prepare Lady Landsdowne for this interview. He told Garth that he would acquaint her ladyship with his wishes, and went away full of the darkest apprehensions. In such a state of mind he went to acquaint Lady Landsdowne with this new port. Lady Landsdowne was unable to make any preparation. She knew not for what she was to prepare, and therefore could only come down to see this new-comer for herself.

In this state of mind she entered the room, full of curiosity and apprehension. Garth had not seated himself, but remained standing in the center of the room, from which position he had amused himself in looking around. Here he stood a tall, rosy-cheeked man, with an air of authority in his face, and dignity in his mien. Lady Landsdowne entered and regarded him fixedly with the same feeling of apprehension. Garth greeted her with a cold inclination of his head, and then regarded her in silence for some time.

Lady Landsdowne looked at him in the same way. Drury, who came in after he had looked with dismay at her, turning his gaze first upon her, and then upon her visitor. He saw her face grow pale, and still paler, and the look of deadly terror come over it. She had recognized this man, and the discovery had thus overcome her. What was this? Who was he? "Who was he to her? Drury could not answer. "Do you know me?" asked Garth, in a harsh voice.

Lady Landsdowne gasped, and said nothing. "Do you know me, I say," repeated Garth. "Answer me, Ann Holder!"

At the mention of this name Drury turned ghastly white, and staggered back with a start of terror and a look of despair.

"Yes," said the woman, whom he called by

the name "Ann Holder." She spoke in a sense and audible whisper.

"Who am I?"

"At this the wretched woman looked wildly around, and then sunk upon her knees.

"Mercy!" she gasped. "Mercy, my lord, mercy!"

"Pooh! nonsense!" said Garth; "first do what I say. Answer what I ask, and speak the truth."

"Oh, my lord!"

"Who am I?"

"Lord—Lord Garth, my lord; Lord Landsdowne—Earl of Landsdowne, my lord," stammered the woman, who had sunk upon her knees.

"And what do you mean by calling yourself Lady Landsdowne?"

"The wretched woman groaned.

"You are Ann Holder. You were lady's maid to my poor wife, that died nearly twenty years ago in France. My wife died, and my child died, and I, a broken-hearted man, became wanderer over the world. I forgot my country, and I forgot my family, and now I come back at last to find that some one has been living here all these years as my widow—personating my lost wife, with a false child used to personate my poor infant; and you—you are the woman. You, a common creature—Ann Holder—my wife's maid—free of company of Heaven!"

"At this grand climax the woman, who had been crouching in the dust all along, now collapsed utterly, and fairly writhed at his feet in an agony of terror and remorse. Incoherent wails escaped her, prayers for mercy, attempted excuses, confessions of guilt, deprecations of anger.

Garth turned away in contempt.

"Pooh! Get up," he cried. "Your offense is so abominable, so utterly infernal, that no punishment is adequate. Burning alive might do, but the law don't allow it. Your case is utterly beyond me. If it had been a smaller offense I might have had you hanged or transported for life; but as it is, I give you up. Stand up and answer my questions, and then if you speak the truth you may go and take this blithering blundering with you. Only be careful to speak the truth."

"At this the woman got upon her feet, and stood trembling. Garth now asked her a number of questions which need not be repeated here. The substance, however, may be given, which will also explain the whole matter.

The marriage of Garth, Landsdowne has already been spoken of. It was as Mrs. Henslowe said, nor had her memories been incorrect. He had been a dashing young guardsman of London. During a visit in the country he had fallen in love with the daughter of a poor half-pay officer and married her. They had gone off to France and there lived for some time. In order to obtain the means of subsistence, Garth sold out of the army. His future was somewhat cloudy, for there was no prospect whatever of his inheriting the Landsdowne estates; but he was young and hopeful, and took no thought for the morrow.

At length his wife gave birth to a daughter. Not long afterward she died, leaving Garth utterly overwhelmed. For his daughter's sake, however, he still bore up. But the child was now long spared to him, for in a few months she followed her mother to the grave. This final blow fell with tremendous force upon Garth. He lost all pleasure in life. By one of those impulses common to men of strong passions, he went forth into the world at large to seek that distraction of soul, which can be more easily found in lawless communities than in the well-ordered centers of civilization. He cut himself off altogether from his old haunts and vanished completely out of the memory of man. Africa, Asia, and America became by turns the scene of his restless wanderings, and at last returning to Europe, he had found in Sicily a congenial field for his action, which he less than any other all these years he heard nothing about the affairs of the Landsdownes, and even on his visit to Liverpool he did not take sufficient interest in them to make any inquiries about them. Circumstances had occurred, however, which, if known to him, would have excited the deepest interest, especially at the time when he was in such need of money.

At the very time when Garth was meeting with his deep afflictions, events of immense importance were transpiring at Landsdowne Hall. The Earl had died. This was George, Garth's cousin. Garth never heard of his death. The next heir was George's brother, Paul. He died! In the following year. After this, the next heir

was Garth. But Garth knew nothing about the death of his cousins.

About this time, Drury fell in with Ann Holder. This woman had been maid to Garth's wife. The affairs of the Landsdowne family excited the deepest interest in both. They knew that Garth was the next heir, but Paul had had gone into far distant lands, and would never be heard of again. It was Drury who first thought of the plan which they afterward carried out.

No one knew Garth's wife. No one knew about her death. Garth had not thought fit to send any notice of it. He was too much broken down by it to think of doing so. Nor had any notice been given of the death of his child. A series of careful inquiries made by Drury assured him of this. Having ascertained this, Drury then began to carry his plans into execution.

Ann Holder was to personate Garth's wife, and call herself Lady Landsdowne. The father of the real wife was dead. She had a certain general resemblance, which was sufficient to make her pass muster except among some old friends. Drury obtained all the necessary documents, and as Garth had gone away in a hurry, leaving all his own papers, he had been able to secure these also.

But the most important thing was to get a child, and pass her off as the daughter of Garth, and his heiress. This was done in the way already mentioned to Lucy by her dying mother. Lucy was then brought up as the daughter of this Ann Holder, and the heiress of Landsdowne.

The plan had been carried out with perfect success. The skill of Drury enabled him to obtain every document that was necessary, and establish every proof. For years they had enjoyed their high station, and had begun to believe themselves the rightful possessors of Landsdowne, when Frink turned up.

They never knew but that it was that Frink found out. From hints which he dropped to Drury, however, it was supposed that it all grew out of his discovery of Tancer's relationship to the Landsdownes. This he had found out from his mother, who had been familiar with the affairs of the Landsdowne family. His aim had first been to marry Lucy, and win the inheritance for himself. Afterward, he had persuaded Drury to invite to Landsdowne Hall, so that they might take measures in concert against him. Drury, however, played Frink false, and Lucy's love for Tancer ruled his plans. He had to appear upon the scene himself, and then fortune appeared to favor him in the matter of the manuscript. In that manuscript he never believed at all. He merely accompanied Drury to see to insure that Drury's name became known to him in the midst of this business, and only increased his determination to carry out his deadly purpose. This purpose was his own. He made some hints to Drury about his designs against Tancer, but said nothing definite. Of Garth and his true character he made no mention. The consequence was that when Garth did come Drury was utterly unprepared. He came, too, at the very time all danger appeared to have passed, when those who had named his conscience or troubled his peace had been quietly disposed of; and when they seemed to have taken themselves forever out of the way. At such a time suddenly appeared a new enemy, and that one the worst of all.

Before that enemy neither Drury nor Ann Holder could stand for a moment. At the first blow they both fell, forever crushed and annihilated. Another man might have handed them over to the law for punishment. But Garth did nothing. He simply sent them away, and they passed into obscurity. His own words explain this. Their offense was too great. No punishment would be adequate; consequently, he did not seek to inflict any.

Tancer had told Garth before their last separation what his plans were in case he should find Lucy, and mentioned where he intended to go. It was in Liverpool. Garth went there and waited. About a week passed and his patience was rewarded.

For the party arrived, and Pauline saw Garth ready to receive her. To Mrs. Henslowe's unbounded astonishment and slight displeasure, Garth took Pauline in his arms as though he meant then and there to appropriate her for his own. And Pauline, who, after all, had never really doubted him, and had never felt a worse feeling than one of bewilderment, now saw that

her loving confidence had been fully justified, and that Garth would be all her own.

Explanations followed all around. The end of it was that Tancer's party did not remain in Liverpool more than one night, but departed as Garth's guests to Landsdowne Hall. Here Lucy and Tancer revisited the scenes which were so sweet to both by the associations of the past; Here Mrs. Henslowe found her mamot, of family affairs constantly stimulated. Here Garth found himself surrounded by the images of his ancestors, and found in the duties of his lofty position something which afforded quite as good an occupation for his mind as the management of the Sicilian Regalia.

Shortly after their return, there was a double marriage. Tancer led Lucy to the altar, who though she had lost her great inheritance, had gained what to her was of more value. Garth also led Pauline to the same altar, and she became the Countess of Landsdowne, but never lost in after life that sweet charm which had once made Garth feel all his nature go forth in unextinguishable love for "the boy, Paul."

THE END.

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	1270 The Old Régime: Court, Salons, and Theaters, Part II.....	257 That Boy of Norcott's.....	20	478 Paddy.....	20
		294 The Pick of the Cad.....	20	488 The Awakening.....	20
	O. P. R. JAMES' WORKS.	290 Tom Burke of Ours, Second.....	20	833 Hester Kirton.....	20
	903 Margaret Graham.....	310 Davenport Dunn, First half.....	20	1000 Beside the River.....	20
	590 The Castle of Ehrenstein.....	310 Davenport Dunn, Second half.....	20	1135 Esau, Howawak.....	20
	007 The Last of the Fairies.....	404 Gerald Fitzgerald.....	20	1279 Little Fido, and Other Tales.....	10
	616 The Man at Arms, or, Henry de Cerons.....	470 The Fortunes of Glencore.....	20	1295 Poor Roger, and Other Tales.....	10
	748 The King's Highway.....	529 Lord Kilgobbin.....	20	1378 Mrs. Strcton's Friend, and Other Tales.....	10
	755 The Sunbeiger.....	546 Maurice Tierney.....	20		
	814 The Old Oak Chest.....	569 A Day's Hide.....	20	WORKS BY THE AUTHOR OF "MARGARET AND HER BRIDESMAIDS."	
	947 Philip Augustus.....	609 Hartog's.....	20	1372 The Queen of the County.....	20
	988 The Huguenot.....	633 Sir Jasper Carew, Knight.....	20	1315 Margaret and Her Bridesmaids.....	20
	1246 Richelieu: A Tale of France.....	657 The Martins of Cro' Martin, Part I.....	20		
	1531 The Faise Hair.....	657 The Martins of Cro' Martin, Part II.....	20	E. MARLETT'S WORKS.	
		822 Tony Butler.....	20	453 The Princess of the Moor.....	20
		872 Luttrell of Arran, Part I.....	20	522 The Countess Gisela.....	20
		872 Luttrell of Arran, Part II.....	20	096 In the Scullingscourt.....	20
		951 Paul Gossett's Confessions.....	20	800 The Second Wife.....	20
		985 One of Them, First half.....	20	878 In the Counselor's House.....	20
		985 One of Them, Second half.....	20	1055 The Bailiff's Maid.....	20
		989 Sir Brook Fossbrooke, Part I.....	20	1210 Old Mansell's Secret.....	20
		989 Sir Brook Fossbrooke, Part II.....	20		
		1235 The Bramblings of Bishop's Folly.....	20	CAPTAIN MARRYAT'S WORKS.	
		1309 The Dold Family Abroad, First half.....	20	108 The Sea King.....	10
		1309 The Dold Family Abroad, Second half.....	20	122 The Privatereaman.....	10
		1342 Horatio.....	20	141 Masterman Ready.....	10
		1394 Roland Cashel, First half.....	20	147 Hattlin, the Reefer.....	10
		1394 Roland Cashel, Second half.....	20	150 Mr. Midshipman Easy.....	10
				156 The King's Own.....	10
		MRS. E. LYNN LINTON'S WORKS.		159 The Phantom Ship.....	10
		161 The World Well Lost.....	20	163 Frank Bldmay.....	10
		563 Our Professor.....	20	170 Newton Forster.....	10
		601 My Love, Myself.....	20	173 Japhet in Search of a Father.....	10
		1071 Toadrunners at Loochin Head.....	20	175 The Parha of Many Tales.....	10
		1165 Under Which Lord?.....	20	170 Perelva Keene.....	10
				185 The Little Savage.....	10
		L. W. M. LOCKHART'S WORKS.		192 The Three Cutters.....	10
		376 Mine is Thine.....	20	197 Settlers in Canada.....	10
		121: Fair to See.....	20	207 The Children of the New Forest.....	10
				260 Jacob Faithful.....	10
		SAMUEL LOVER'S WORKS.		273 Smarley-ye-Dog Fight.....	10
		33 Handy Andy.....	20	282 Poor Jack.....	10
		63 Rory O'More.....	20	340 Peter Simple.....	20
		91 My Love, Myself.....	20	898 The Mission; or, Scenes in Africa.....	20
		158 He Would be a Gentleman.....	20	1070 The Poacher.....	20
		293 Tom Crosbie.....	10	1116 Valerie.....	20
		SIR E. BULWER-LYTTON'S WORKS.			
		6 The Last Days of Pompeii.....	20	FLORENCE MARRYAT'S WORKS.	
		57 Zanol.....	20	110 The Girls of Feversham.....	10
		681 The Legend of the Broom.....	10	110 Petrourl.....	20
		714 Leila; or, The Siege of Grenada.....	20	197 "No Intentions".....	20
		781 Rienz, the Last of the Tribunes.....	20	290 The Poison of Asps.....	10
		955 Eugene Aram.....	20	219 "My Own Child".....	10
		979 Ernest Maltravers.....	20	305 Her Lord and Master.....	10
		1001 Alice; or, The Mysteries.....	20	323 A Lucky Disappointment.....	10
		1061 The Castons.....	20	423 Written in Fire.....	20
		1069 My Novel, First half.....	20	522 Anger.....	20
		1069 My Novel, Second half.....	20	635 A Harvest of Wild Oats.....	20
		1205 Kenelm Chillingly: His Adventures and Opinions.....	20	703 The Root of All Evil.....	20
		1310 Pelham; or, The Adventures of a Gentleman.....	20	712 A Star and a Heart.....	10
				781 Out of His Reckoning.....	20
		WORKS BY THE AUTHOR OF "MABEL'S PROGRESS."		820 The Fair-Haired Alda.....	20
		1403 The Sacristan's Household: A Story of Lippe Detmold.....	20	897 Love's Conflict.....	20
		1417 Mabel's Progress.....	20	1028 With Cupid's Eyes.....	20
				1067 A Little Espion.....	20
		T. B. MACCALAY'S WORKS.		1086 My Sister the Actress.....	20
		926 The Lays of Ancient Rome, and Other Poems.....	10	1340 Phyllida. A Life Drama.....	20
		976 History of England, Part I.....	20		
		976 History of England, Part II.....	20	EMMA MARSHALL'S WORKS.	
		976 History of England, Part III.....	20	1023 Mrs. Malinwaring's, or Two Sides of a Picture.....	10
		976 History of England, Part IV.....	20	1377 Lady Alice; or, The Journal of a Picture.....	20
		976 History of England, Part V.....	20		
		976 History of England, Part VI.....	20	HELEN B. MATHER'S WORKS.	
		976 History of England, Part VII.....	20	177 Cherry Ripe.....	20
		976 History of England, Part VIII.....	20	410 Comin' Thro' the Rye.....	20
		976 History of England, Part IX.....	20	541 Land o' the Leal.....	10
		976 History of England, Part X.....	20	545 As He Comes Up the Stair.....	20
				631 My Lady Green sleeves.....	20
		GEORGE MACDONALD'S WORKS.			
		455 Paul Fisher, Surgeon.....	20	JUSTIN MCCARTHY'S WORKS.	
		477 Glibbie.....	20	063 Donna Quixote.....	20
		595 The Annals of a Quiet Neighborhood.....	20	685 Paul Massie.....	20
		608 The Seaboard Parish.....	20	750 A History of Our Own Times, Part I.....	20
				750 A History of Our Own Times, Part II.....	20
				113 Matty of Greyspark.....	10
				1130 The Comet of a Season.....	20
				1301 Dear Lady Disdain.....	20
				Miss Misanthrope.....	20

L. T. MEADE'S WORKS.
 809 David's Little Lad..... 10
 450 "Water Gipsies"..... 10
 1182 "A Band of Three"..... 10

RICHARD METTERNICH'S WORKS.
 975 Memoirs of Prince Metternich, Part I..... 20
 973 Memoirs of Prince Metternich, Part II..... 20
 975 Memoirs of Prince Metternich, Part III..... 20
 975 Memoirs of Prince Metternich, Part IV..... 20

MRS. MOLESWORTH'S WORKS.
 418 Heathercote..... 20
 813 Miss Bourville..... 20

FLORENCE MONTGOMERY'S WORKS.
 695 Seaforth..... 10
 1008 Thrown Together..... 20

WORKS BY THE AUTHOR OF "MADEMOISELLE MORI."
 1223 Noblesse Obligé..... 20
 1392 Denise..... 20
 1402 Mademoiselle Mori: A Tale of Modern Home, First half..... 20
 1403 Mademoiselle Mori: A Tale of Modern Rome, Second half..... 20

MISS MULLOCK'S WORKS.
 2 John Halifax, Gentleman..... 10
 456 John Halifax, Gentleman (large type)..... 20
 77 Mistress and Maid..... 20
 81 Christian's Mistake..... 20
 82 My Mother and I..... 20
 88 The Two Marriages..... 20
 91 The Woman's Kingdom..... 20
 101 A Noble Life..... 20
 103 A Brave Lady..... 20
 121 A Life for a Life..... 20
 130 Sermons Out of Church..... 20
 135 Agatha's Husband..... 20
 142 The Head of the Family..... 20
 227 Hannah..... 20
 240 The Laurel Bush..... 20
 201 Olive..... 20
 204 The Oglivies..... 20
 814 Nothing New..... 10
 820 A Hero..... 10
 830 A Low Marriage..... 10
 457 The Last of the Ruthvens, and The Self-Sacrifice..... 20
 490 Avillion: The Happy Isles..... 20
 626 Young Mrs. Jardine..... 20
 628 Motherless (Translated by Miss Mulock)..... 20
 752 The Italian's Daughter..... 10
 773 The Two Homes..... 10
 804 A Bride's Tragedy..... 10
 824 A Legacy..... 20
 850 The Half Cast..... 20
 896 Miss Lett's Experiences..... 20
 945 Studies from Life..... 20
 964 His Little Mother, and Other Tales..... 20
 978 A Woman's Thoughts About Women..... 10
 1020 Twenty Years Ago, A Book for Girls. (Edited by Miss Mulock)..... 20
 1261 Phau-Speaking..... 10

HON. CHARLES AUGUSTUS MURRAY'S WORKS.
 1252 The Prairie Bird, First half..... 20
 1253 The Prairie Bird, Second half..... 20

DAVID CHRISTIE MURRAY'S WORKS.
 1156 Joseph's Coat..... 10
 1354 A Model Father..... 10
 1486 Hearts: Queen, Knave, and Deuce..... 20

E. C. GRENVILLE MURRAY'S ("TROIS-ÉTOILES") WORKS.
 507 The Member for Paris..... 20
 1003 The Boudoir Cabal, Part I..... 20
 1003 The Boudoir Cabal, Part II..... 20
 1093 Side-Lights on English Society..... 20
 1258 Young Brown; or, The Law of Inheritance..... 20
 1263 Natty; or, Five Years in a Convent..... 20

MRS. C. J. NEWBY'S WORKS.
 336 Sunshine and Shadow..... 10
 841 Only Temper..... 20

MRS. NEWMAN'S WORKS.
 267 The Last of the Haddons..... 10
 1053 With Cousins..... 20
 1406 Jent..... 20
 Too Late..... 20

LADY AUGUSTA NOEL'S WORKS.
 996 From Generation to Generation..... 20
 1183 Owen Gwynne's Great Work..... 10

W. E. NOKRIS'S WORKS.
 698 Mademoiselle de Mersac..... 20
 707 Heape of Money..... 20
 1005 Matrimony..... 20

F. E. M. NOTLEY'S WORKS.
 969 Olive Varcoe..... 20
 1073 The Luck of the Lynwoods..... 20
 1382 Red Riding-Hood..... 20

MRS. OLIPHANT'S WORKS.
 136 Katie Stewart..... 10
 210 Young Musgrave..... 20
 391 The Primrose Path..... 20
 452 An Old Couple..... 20
 475 Heart and Cross..... 20
 488 A Belonged City..... 10
 497 For Love and Life..... 20
 511 Squire Arden..... 20
 543 The Story of Valentine and His Brother..... 20
 596 Caleb Field..... 10
 651 Madonna Mary..... 20
 663 The Fingilves..... 20
 689 The Greatest Heiress in England..... 20
 706 Earthbound..... 20
 773 The Queen (Illustrated)..... 10
 785 Orphans..... 20
 802 Phebe, Junior. A Last Chronicle of Carlisleford..... 20
 875 No. 3 Grove Road..... 16
 881 He That Will Not When He May..... 20
 919 Mny..... 20
 935 Miss Marjoribanks, Part I..... 20
 959 Miss Marjoribanks, Part II..... 20
 1004 Harry Jocelyn..... 20
 1017 Carita..... 20
 1049 In Trust..... 20
 1215 The Brownlows..... 20
 1319 Lady Jane..... 20
 1396 Whiteclades..... 20
 1407 A Rose in June..... 10

"OUIDA'S" WORKS.
 49 Granville de Vigne; or, Held in Bondage..... 20
 54 Under Two Flags..... 20
 55 In a Winter City..... 20
 56 Strathmore..... 20
 59 Chandos..... 20
 61 Babes; or, Two Little Wooden Shoes..... 20
 63 Polle Farine..... 20
 71 Aradine—The Story of a Dream..... 20
 151 Beatrice Boville..... 10
 211 Randolph Gordon..... 10
 230 Little Grand and the Marchioness..... 10
 241 "Tricotin"..... 20
 249 Cecil Castelmagne's Gage..... 20
 279 A Lent in the Storm, and Other Tales..... 20
 281 Lady Marabout's Troubles..... 20
 334 Puck..... 20
 377 Friendship..... 20
 370 Pascal..... 20
 386 Signa..... 20
 389 Idalia..... 20
 563 A Hero's Reward..... 20
 676 Umilla..... 20
 699 Mary..... 10
 791 Pipafabelle..... 10
 864 Fidekind..... 10
 915 A Village Commune..... 20
 1025 The Little Earl..... 10
 1347 In Marcuma..... 10
 1334 Bimbi..... 10

LOUISA PARI'S WORKS.
 397 Dorothy Fox..... 20
 548 Jolu Thompson, Blockhead..... 20
 853 Adam and Eve..... 20
 1424 Robin..... 20

JAMES PAIN'S WORKS.
 138 What He Cost Her..... 10
 309 By Proxy..... 20
 353 Less Black Than We're Painted..... 20
 369 Found Dead..... 10
 382 Gwendoline's Harvest..... 20
 401 A Beggar on Horseback..... 20
 406 One of the Family..... 20
 485 At Her Mercy..... 20
 502 Under One Hoop (Illustrated)..... 20
 593 Miss Slassingher..... 20
 646 Married Beneath Him..... 20
 687 Fallen Fortunes..... 20
 802 A Confidential Agent..... 20
 981 From Exile..... 20
 1045 The Clyffards of Clyffe..... 20
 1149 A Grape from a Thorn..... 20
 1193 High Spirits, Part I..... 20
 1193 High Spirits, Part II..... 20
 1307 For Cash Only..... 20

FRANCES MARY PEARD'S WORKS.
 642 Cartouche..... 20
 966 Mother Molly..... 20
 1253 Castle and Town..... 20

ELLEN PICKERING'S WORKS.
 301 The Grumbler..... 20
 1337 New Darrell; or, The Gypsy Mother..... 20

MRS. JANE PORTER'S WORKS.
 1037 Thaddeus of Warsaw..... 20
 1232 The Scottish Chiefs, First half..... 20
 1232 The Scottish Chiefs, Second half..... 20

E. FRANCES POYNTER'S WORKS.
 1039 Among the Hills..... 20
 1032 My Little Lady..... 20

MATTIE E. RANDALL'S WORKS.
 821 Married in Secret..... 10
 1051 Cousin Clara..... 20
 1896 Playing With Edged Tools; or, Dolly's Experiment..... 10

MRS. RANDOLPH'S WORKS.
 1310 Wild Hyacinth..... 20
 1317 Little Pansy..... 20
 1335 Iris..... 20

CHARLES READE'S WORKS.
 4 A Woman-Hater..... 20
 19 A Terrible Temptation..... 10
 21 Foul Play..... 20
 24 "It Is Never Too Late to Mend"..... 20
 31 Love Me Little, Love Me Long..... 20
 34 A Nation..... 20
 41 White Lies..... 10
 78 Griffith Gaunt..... 20
 86 Put Yourself in His Place..... 20
 112 Very Hard Cash..... 20
 303 The Cloister and the Hearth..... 20
 237 The Wandering Heir..... 10
 246 Peg Woffington..... 10
 370 The Richardson..... 10
 371 Christie's Confession..... 10
 536 Jack of All Trades..... 10
 1204 Clouds and Sunshine..... 10
 1322 The Knightsbridge Mystery..... 10
 1300 Singleheart and Doubleface, A Matter-of-Fact Romance..... 10

REV. A. REED'S WORKS.
 090 Ida Vane, A Tale of the Restoration..... 20
 1050 Alice Bridge of Norwich..... 20

PAUL DE REMUSAT'S WORKS.
 697 Memoirs of Madame de Rémusat, Part I..... 10
 697 Memoirs of Madame de Rémusat, Part II..... 10
 697 Memoirs of Madame de Rémusat, Part III..... 10
 1042 The Letters of Madame de Rémusat, Part I..... 20
 1042 The Letters of Madame de Rémusat, Part II..... 20

MRS. J. H. RIDDELL'S WORKS.
 429 The Disappearance of Mr. Jeromiah Redworth..... 10
 445 Michael Gargrave's Harvest..... 10
 565 Above Suspicion..... 20
 847 Her Mother's Darling..... 20
 1022 The Mystery in Palace Gardens..... 20
 1160 The Senior Partner..... 20
 1300 A Life's Assize..... 20
 1326 The Race for Wealth..... 20
 1336 Maxwell Drewitt..... 20
 1365 Phenice Keller..... 20
 1427 The Prince of Wales's Garden-Party, and Other Stories..... 10

"HITA'S" WORKS.
 749 Daphne..... 20
 844 My Lady Coquette..... 20
 1102 Fraogletta..... 20
 1172 Adrienne: A Story of French Life..... 10
 1416 Pauline..... 20

F. W. ROBINSON'S WORKS.
 221 Poor Zephi..... 10
 368 Little Kate Kirby..... 10
 444 Romance of a Back Street..... 20
 483 Coward Conscience..... 20
 484 Her Face Was Her Fortune..... 20
 549 A Girl's Romance..... 20
 573 The Bar-Maid of Battleton..... 10
 757 Second-Cousin Sarah..... 20
 760 Othello the Second..... 10
 777 Sweet Nineteen..... 20
 810 Grandmother's Money..... 20
 912 One and Twenty..... 10
 928 The Head and Stranger..... 10
 1265 Women are Strange..... 20
 1046 The Woman Who saved Him..... 10
 1077 The Black Speck..... 20
 1312 Stern Necessity..... 20
 1325 No Man's Friend..... 20
 1366 Carry's Confession..... 20
 1420 As Long as She Lived..... 20

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 1381 Auld I
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 893 The I
 1188 Abel
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 698 The J
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DORA RUSSELL'S WORKS.

985 Quite True. 20
1870 Crusade's Widow. 20

W. CLARK RUSSELL'S WORKS.

380 The Wreck of the "Grosvenor" 10
1894 An Ocean Free Land. 20
1898 The Wreck of the "Grosvenor" (large type) 20
1878 My Watch Below; or, Yarns Spun When Olf Duty. 20
1881 Auld Lang Syne. 20
The "Lady Maud"; Schooner Yacht. 20

JOHN SAUNDERS' WORKS.

764 Israel Mot, Overman. 20
793 Bound to the Wheel. 20
803 The Plague-Stone of Aberford. 10
1188 Abel Drake's Wife. 10

MICHAEL SCOTT'S WORKS.

1887 The Cruise of the Midge. First half. 20
1887 The Cruise of the Midge. Second half. 20

SIR WALTER SCOTT'S WORKS.

30 Ivanhoe. 20
188 Kenilworth. 20
196 Heart of Mid-Lothian. 20
503 The Talisman. 20
733 Guy Mannering. 20
857 Waverley. 20
920 Rob Roy. 20
1007 Quentin Durward. 20
1089 Count Robert of Paris. 20
1275 Old Mortality. 20
1828 The Antiquary. 20
1899 The Pirate. 20

J. H. SHORTHOUSE'S WORKS.

1320 John Inglesant. A Romance. 20
1876 Two Novellets.—I. The Marquis Jeanne Hyacinth de St. Palaye. II. The Baroness Helena von Saarfeld. 10

HAWLEY SMART'S WORKS.

987 Bellea and Blagers. 10
1410 A Race For a Wife. 10

J. F. SMITH'S WORKS.

374 Woman and Her Master. 20
898 Fred Vernon; or, The Victim of Articles. 20
674 Minnie Gray. 20
684 Gus Howard. 20
1203 Ellen De Vere; or, The Way of the Will. 20
1312 Harry Ashton; or, The Will and the Way. 20
1909 Bella Trelawney; or, Time Works Wonders. 20
1384 Harold Truett; or, Phases of Life. 20
1887 The Virgin Queen; or, The Romance of Royalty. 20
Fair Rosamond. 20

CHAS. H. SPURGEON'S WORKS.

598 John Ploughman's Talk. 10
648 John Ploughman's Pictures (39 illustrations). 10

HESBA STRETTON'S WORKS.

631 Bede's Charity. 20
630 In Prison and Out. 20
779 Hester Morley's Promise. 20
1088 A Thorny Path. 10
1190 Cobwebs and Cobwebs. 10
1107 The King's Servants. 10
1385 The Lord's Pursebearers. 10

EUGENE SUE'S WORKS.

129 The Wandering Jew. First half. 20
129 The Wandering Jew. Second half. 20
205 The Mysteries of Paris. First half. 20
205 The Mysteries of Paris. Second half. 20
800 De Hoban; or, The Court Conspirator. 20
835 Arthur. 20
1080 The Commander of Malta. 20

ELIZA TABOR'S WORKS.

477 Jeanie's Quiet Life. 20
682 Hope Meredith. 20
687 Little Miss Primrose. 20
797 St. Olive's. 20
805 The Blue Ribbon. 20

REV. T. DEWITT TALMAGE'S SERMONS.

438 Vol. I., Night Side of New York. 10
438 Vol. II., The Jordanic Passage, and other Sermons. 10
438 Vol. III., "The Day Dawn," and other Sermons. 10

DORONESS TAUPHIG'S WORKS.

517 Quits. 20
528 The Initials. 20
576 Cyrella. 20
608 At Odds. 20

MISS THACKERAY'S WORKS.

398 The Village on the Cliff. 10
351 The Story of Elizabeth. 10
892 Out of the World. 10
898 From an Island. 10
809 Sola. 10
943 Fina's Aunt. 10
1031 Old Kensington. 20
1005 Madame de Sévigné. 10

WM. M. THACKERAY'S WORKS.

559 Vanity Fair. 20
570 Lovel, the Widower. 20
580 Denis Duval. 20
582 Henry Esmond. 20
618 The Newcomes. Part I. 20
618 The Newcomes. Part II. 20
623 The Great Hogarty Diamond. 20
638 Pendennis. Part I. 20
638 Pendennis. Part II. 20
648 The Virginians. Part I. 20
648 The Virginians. Part II. 20
609 Adventures of Phillip. Part I. 20
609 Adventures of Phillip. Part II. 20
961 Barry Lyndon. 20
Catharine. 20

WORKS BY THE AUTHOR OF "THE BATTLE OF DORKING."

1084 The Private Secretary. 20
1118 The Dilemma. 20

ANNIE THOMAS' WORKS.

293 " 'He Cometh Not,' She Said." 10
560 The Two Widows. 10
577 Playing for High Stakes. 10
1314 Our Set: A Collection of Stories. 10
1320 A Mystery, and Other Stories. 10
1428 Allerton Towers. 20
Best for Her. 20

ANTHONY TROLLOPE'S WORKS.

13 The American Senator. 20
399 The Lady of Launay. 20
530 Sir Harry Hotspur of Humblethwaite. 20
531 John Caldigate. 20
601 Cousin Henry. 10
708 The Children. 20
570 An Eye for an Eye. 20
910 Dr. Wortle's School. 10
944 Miss Mackenzie. 20
1047 Ayala's Angel. 20
1060 Barchester Towers. 20
1301 Phineas Finn. Part I. 20
1301 Phineas Finn. Part II. 20
1302 Doctor Thomas. First half. 20
1302 Doctor Thomas. Second half. 20
1217 Lady Anna. 20
1255 The Fixed Period. 10
1283 Why Frau Frohmann Raised Her Prices, and Other Stories. 10
1292 Marlon Fay. 20
1306 The Struggles of Brown, Jones & Robinson. 20
1318 Orley Farm. First half. 20
1318 Orley Farm. Second half. 20
1348 The Belton Estate. 20
1419 Kept in the Dark. 20
Phineas Redux. Part I. 20
Phineas Redux. Part II. 20

IVAN TURGENIEFF'S WORKS.

1207 Pault and Babwina. 10
1210 A Daughter of Russia. 10

WORKS BY THE AUTHOR OF "UNAWARES."

1223 Unawares: A Story of an Old French Town. 10
1308 The Rose Garden. 20

WORKS BY THE AUTHOR OF "VERA."

594 Blue Roses. 20
1176 The Hotel du Petit St. Jean. 20
1181 Vera. 20

JULES VERNE'S WORKS.

5 The Black Indies. 10
10 The English at the North Pole. 10
43 Hector Servadac. 10
37 The Castaways; or, A Voyage Round the World—South America. 10
30 The Castaways; or, A Voyage Round the World—Australia. 10
64 The Castaways; or, A Voyage Round the World—New Zealand. 10
68 Five Weeks in a Balloon. 10

73 Meridiana, and The Blockade Runners.

75 The Fur Country. Part I. 10
75 The Fur Country. Part II. 10
84 20,000 Leagues Under the Sea. 10
87 A Journey to the Centre of the Earth. 10
90 The Mysterious Island—Dropped from the Clouds. 10
93 The Mysterious Island—The Abandoned. 10
97 The Mysterious Island—The Secret of the Island. 10
90 From the Earth to the Moon. 10
111 A Tour of the World in Eighty Days. 10
131 Michael Strogoff. 10
1002 Michael Strogoff (large type, illustrated edition). 20
414 Dick Sand; or, Captain at Fifteen. Part I. 10
414 Dick Sand; or, Captain at Fifteen. Part II. 10
400 Great Voyages and Great Navigators. Part I. 10
400 Great Voyages and Great Navigators. Part II. 10
406 Great Voyages and Great Navigators. Part III. 20
505 The Field of Ice. (Illustrated). 10
510 The Pearl of Lima. 10
520 Round the Moon (Illustrated). 10
634 The 500 Millions of the Begum. 10
647 Tribulations of a Chinaman. 10
678 Dr. Ox's Experiment. 10
710 Secretors of the Chancellor. 20
818 The Swan House; or, A Trip Across Northern India. Part I. 10
818 The Swan House; or, A Trip Across Northern India. Part II. 10
1043 The Jangada; or, Eight Hundred Leagues over the Amazon. Part I. 10
1043 The Jangada; or, Eight Hundred Leagues over the Amazon. Part II. 10

WILHELMINE VON HILLERN'S WORKS.

575 The Willow Maiden. 10
859 The Hour Will Come. 20

L. B. WALFORD'S WORKS.

116 Paulina. 20
554 Cousins. 10
805 Troublesome Daughters. 20
817 Mr. Smith. 20
1134 Dick Netherby. 10

SAMUEL WARREN'S WORKS.

271 The Diary of a Physician. First half. 20
271 The Diary of a Physician. Second half. 20
274 Ten Thousand a Year. First half. 20
274 Ten Thousand a Year. Second half. 20

G. J. WHYTE-MELVILLE'S WORKS.

1008 Katerfelto. 20
1091 Digby Grand. 20
1141 Rosine. 20
1238 Good for Nothing. 20
1348 Contraband; or, A Losing Hazard. 20
1350 Sister Louise; or, The Story of a Woman's Repentance. 20
1308 Kate Coventry. An Autobiography. (Edited by G. J. Whyte-Melville). 10

VIOLLET WHYTE'S WORKS.

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