

FBI probing HB link to computer spy charge

By PHIL SNEIDERMAN
Of the Daily Pilot Staff

Officials of an information systems company remained silent today regarding charges that three men including an El Toro man employed by the company conspired to steal \$3 million worth of computer parts from the firm's Huntington Beach plant and illegally export the goods to the Soviet Union.

Inquiries to the Huntington Beach offices of Racial Milgo Information Systems, 7261 Mars Drive, were referred today to the company's Miami offices. Officials in Miami said the company was making no comment, referring questions to the FBI.

FBI agents said Thursday they concluded three months of

investigation with the arrest of Anthony David Jr., 38, of El Toro, identified as a Western regional service manager for Racial Milgo, Matthew David, 56, of Alhquippa, Pa., a Pittsburgh suburb, and Floyd Edmonds, 52, of McDonald, Pa., also near Pittsburgh.

Walter Weimer, special agent in charge of the FBI's Pittsburgh

office, said the three have been charged with conspiracy to violate federal laws regarding the interstate transportation of stolen property.

The FBI claims the three planned to steal the computer parts from Racial Milgo and sell them to a broker who they believed was representing the Soviet Union. The broker, in fact,

was an undercover agent, the FBI said.

Anthony David was arrested Thursday in Huntington Beach. Matthew David, identified as the Orange County man's uncle, and Edmonds were arrested in Pittsburgh after they allegedly accepted a \$5,000 down payment from the undercover agent.

The local man was arraigned

Thursday in Los Angeles. The Pittsburgh area men were freed on \$25,000 bond each following an appearance before a U.S. magistrate in that city, FBI officials said.

Federal agents said the Racial Milgo computer parts could not be sold outside the United States without permission from the government.

Careers remain (barely) in classrooms...

Stories By GLENN SCOTT
Of the Daily Pilot Staff

They laughed when Lisa Vielhauer said she wanted to be a teacher. They shook their heads.

Teachers don't find jobs in the 1980s, remember Lisa? Especially if you teach German. But she did it. She landed a job in the district and on the campus she wanted, at Irvine High School.

"I have no idea how I did it, but I'm thanking the powers that be," joked the 24-year-old UC Irvine graduate who is the school's only rookie, full-time teacher.

She is teaching three classes of German, two of Spanish. So far, she said, it has been exhausting but great.

"It's better than I expected," she said. "I'm still trying very hard to get everything organized as far as the paperwork goes, but the kids have been just great."

Vielhauer had fortune on her side this summer when she was

notified that she'd been chosen for the job. She had completed her student teaching at Irvine under master teacher Martha Dickinson. Then Dickinson's husband was suddenly transferred to Atlanta.

It was a sweet-and-sour event. The two had become close friends, had often discussed better ways to make German more palatable. Now she was losing a friend and taking her job.

One way or another, however, she planned to be a teacher. "I intended to be a teacher from the time I started going to school," she explained, adding that she always enjoyed working with others, sharing effort and watching them progress.

As her name suggests, she has German heritage and learned "little words and phrases" around the house.

But her father discouraged her. (See ROOKIE, Page A2)



Lisa Vielhauer figures extra studies overseas helped land her hard-to-find teaching job in Irvine.

Homage paid to cowboy

DUBOIS, Pa. (AP) — Thousands of hero worshipers from America and Europe, some strutting in spurs and 10-gallon hats, are paying homage here to the late Tom Mix, original king of the matinee cowboys.

"He was 10 feet tall in the saddle to me," recalled Richard Severling, a long-time fan of the dashing silent film star.

By the time the six-day Tom Mix Festival ends Sunday, about 10,000 people are expected to have dropped by to take in 30 hours of cowboy movies, assorted Tom Mix memorabilia and a parade Saturday.

"When you saw Tom Mix on the screen, you knew good was going to triumph over evil. The bad guys didn't have a chance," said Robert Cotton, a historian from Bartlesville, Okla. "I like to call it Mix magic."

Tom Mix mania is flourishing 42 years after Mix died when his custom-made supercharged Cord car crashed on an Arizona highway.

Although Texas, Oklahoma and California have claimed Mix as a native son, the locals insist Mix was born in 1880 in Mix Run, Pa., about 40 miles northeast of here.

He made 370 films — most of them silent movies, although there were nine feature-length talkies and a 15-part serial, "The Miracle Rider."

At the height of his popularity in the 1920s, he earned \$17,000 a week.

Long before Gene Autry, John Wayne and Clint Eastwood chased Indians and bad guys on the silver screen, Mix set the standard for movie cowboys. A dashing daredevil, he did his stunts with his wonder horse Tony. He didn't drink, smoke or swear on screen, and his fame spread across the sea.

"Tom Mix is the best-known American actor in Europe. For many people, he's the best-known American," said Peter Schauer of Vienna, Austria, attending his first Mix festival.

"He was our idol. He was a hero of the German," said Kurt Klotzbach of Dortmund, West Germany. "He had 5 million fans in Germany and even Hitler could not ban his films."

As part of the festival, townspeople and visitors dress in authentic Western garb, right down to neckerchiefs, badges and real six-shooters. For breakfast, one can even order hot Ralston cereal, which sponsored the Tom Mix radio show from 1933 to 1950, and established the Tom Mix fan club called the Ralston Straight Shooters.

"In this day and age, everybody is running down heroes," said Serge Darrigrand, a Tom Mix look-alike and engineer for General Motors Corp in Onsted, Mich.

"Kids have nobody to pattern (See TOM MIX, Page A2)

...Teachers still give students sense of potential



Daily Pilot Photos by Gary Ambrose

Margaret Pomeroy works with Danny Tahery and Kendra Nitta and cares what they do outside class, too.

Margaret Pomeroy didn't have to look hard to find a teaching job, they were looking for her.

Soon after she graduated with a mathematics degree from the University of North Carolina, she was one of 700 out-of-state teachers recruited to work in San Diego.

It was a remarkably different time from today. California's post-war babies were reaching school age faster than its colleges could turn out teachers.

Twenty-five years later, she is still in a Southern California classroom. Her pleasant voice still carries a hint of Carolina and, as always, she still considers herself a fair but demanding teacher.

Pomeroy is a math teacher at Irvine's University High School. She began there when the campus opened in January, 1971, and even earlier, when its students and staff endured double sessions at Mission Viejo High School.

University and Mission Viejo both were part of the Tustin Unified School District in those days. She started with the district in 1963, and she still enjoys thoughts of the first year Uni opened.

"We were a small group, a close group," she said. "We had a lot of new first-year teachers who were the 60s teenagers and then there were a lot of us good 'ol disciplinarians. But it was a nice mixture."

The era of flower children and the disdain for materialism has gone now, of course, especially at this campus tucked between Turtle Rock and University Park. As Pomeroy is interviewed in her classroom before first period begins, students outside show up looking like models from fashion ads in national magazines.

"I've seen the dress code come the whole way," she remarked, remembering the days when administrators measured boys' hair to insure it wasn't too long.

"Now, we've come back full circle."

(See VETERAN, Page A2)

"They occupied...our school and are taking everything..."

Israelis take Beirut, deny Russ embassy seizure

BEIRUT, Lebanon (AP) — Israeli tanks crushed the last major Lebanese militia resistance to their occupation of west Beirut today in defiance of U.S. demands to withdraw, and Russian diplomats said Israeli troops occupied the Soviet Embassy in the Lebanese capital. But the Israeli army command in Tel Aviv said, "We deny officially that we took over the Soviet Embassy in Beirut."

Three Israeli armored personnel carriers were posted outside the high-walled embassy

compound, but the soldiers would not talk to reporters.

A group of Soviet diplomats came to a back door at the embassy and one, speaking broken English, told Western reporters, "They (Israelis) occupied the buildings of our school, consulate and living quarters and they are taking everything in this buildings."

He claimed the Israelis entered the grounds with a tank, damaging the gate and three cars. It was unclear when the

incident occurred, and there was no apparent damage to two of the embassy's gates.

"Now they are sitting at the room of the consul with machine guns, and what can we do," he said, grinning. "We objected, but they didn't do anything."

He said the ambassador was in the embassy building, and Moscow had been informed.

Among the key positions taken by Israeli forces Thursday was the area around the Soviet complex in the Corniche Mazraa

shopping district and in the high-rise building of Moscow's Narodny Bank in Hamra Street.

Earlier there was speculation that several leftist militia leaders had taken refuge in the Soviet compound before the Israelis firmed their grip on the central shopping thoroughfare.

Beirut newspapers said Israeli forces seized the Iranian Embassy building at the seaside Jnah neighborhood Thursday, ripping down portraits of Iran's revolutionary patriarch Ayatollah Ruhollah Khomeini. War correspondents reported

today that Israeli tanks and troops flushed out diehard members of the Mourabitoun militia after a three-hour barrage, then searched house-to-house for weapons and bladed warnings in Arabic to hiding gunmen to surrender their weapons.

The Mourabitoun, Lebanon's most powerful armed leftist Moslem group, fought alongside Palestine Liberation Organization guerrillas during Israel's 14-week-old invasion of Lebanon.

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Daily Pilot Photos by Patrick O'Donnell

Clouds gather ominously over Corona del Mar State Beach.

Clouds coming closer to coast

An autumn weekend complete with billowy clouds and sweater-wearing temperatures is expected along the Orange Coast with little chance of rain.

The weather outlook brightened considerably today when Hurricane Norman, which had been raging off the coast of Mexico, weakened.

Weather officials said the hurricane, gusting at 100 mph earlier in the week, is little more than a tropical storm that should blow itself out before it hits California.

The storm, clocked at 30 to 40 mph, is continuing to move north to northeast and is 900 miles southwest of San Diego.

Forecasters predicted scattered sprinkles late tonight but said it should dry up by Saturday leaving the weekend picture good with temperatures in the mid to upper 60s.

Some clouds — the large,

puffy variety — are expected.

Weatherwatchers reported no measurable rain along the Orange Coast the past 24 hours. Earlier in the week, Huntington Beach received the most rainfall, a mere .4 of an inch.

The only lingering effect of the hurricane-turned-tropical storm was along the beaches where waves were measured from six to eight feet.

The water temperature at both Newport Beach and Huntington Beach remained lukewarm, staying at about 69 degrees.

Meanwhile, homes in Surfside Colony in Seal Beach made it safely through the night without flooding or damage.

Twenty-two homes closest to the ocean have been under siege from high tides.

But four bulldozers provided by Orange County worked late into the night Wednesday and

Thursday, throwing up a sand seawall that held back waters at the heavily eroded beach.

"Orange County literally saved us," Seal Beach Assistant Larry Stickney said.

"The experience and cooperation and know-how of construction workers made the difference."

The sand barrier, about 30 feet wide and 12 feet high, was buttressed further Thursday with the addition of heavy concrete riprap from the Naval Weapons Station.

The concrete material, which used to be support stands for the storage of ammunition buoys at the station, should strengthen the beachfront, officials say.

High tides are slated to recede tonight and the rest of the month after reaching highs of 6.5 feet and 6.4 feet Wednesday and Thursday nights, respectively.



Researchers find 'cheap' hydrogen

SAN FRANCISCO (AP) — Members of a University of California research team say they have found a cheap, plentiful way to create hydrogen — a long-sought dream of scientists seeking to solve the world's energy problems.

Chemistry professor Gabor A. Somorjai, who headed the three-member team at the

university's Berkeley campus, said here Thursday that use of the method could revolutionize the manufacture of synthetic petroleum, fertilizers and plastics.

The team developed a technique to split water molecules to produce a steady flow of hydrogen gas by using some of the earth's most

abundant resources — sunlight and iron oxide, or rust.

Somorjai said the university has applied for a patent.

"I think probably within the next six months companies all over will have engineers who can put dollar figures" on how much money the method could save, he said.

Israel flayed over shooting

WASHINGTON (AP) — The United States has lodged "a vigorous protest" with Israel over an Israeli officer's firing at a Marine guard on the roof of the U.S. Embassy in west Beirut, a White House spokesman said today.

The Marine was not hit.

Only one shot was fired, and the Marine did not return fire, according to deputy presidential press secretary Larry Speakes. The shot missed the Marine by two feet. The State Department said the Marine was unarmed.

The shooting occurred Thursday morning in Beirut, and the protest was filed immediately by U.S. ambassadors in the Lebanese capital and in Tel Aviv.

Speakes said the Israeli government, which issued an apology, explained that the officer feared the man atop the chancery building was a sniper from a leftist Palestinian militia group.

However, Speakes said, the incident occurred in daylight and

the American flag was clearly visible flying from the chancery. Further, he said, the guard's position had been previously identified both to Israeli forces in Beirut and to the Lebanese government when shellfire landed in the area Wednesday as the Israelis moved into west Beirut.

The Israelis gave full assurances that their forces had orders to avoid all embassy property, to take particular care about the U.S. Embassy, and to scrupulously avoid firing toward the chancery, Speakes said.

The spokesman said the Israelis told U.S. officials that "they have indicated it was a misunderstanding, and they have apologized through diplomatic channels."

The U.S. Embassy is situated on the waterfront in the Basra district of west Beirut, which Israeli forces and armor entered Wednesday after the assassination of Lebanese President-elect Bashir Gemayel.

ROOKIE TEACHER...

From Page A1

from taking German classes, she said. He advised Spanish, a language in greater demand and, most likely, more useful in California.

So she enrolled in Spanish classes in high school but took a German class on a lark at Palomar College. She enjoyed German so much that she became a German major at UCI and even spent 1978 and '79 at Georg August University in Göttingen, a small town in northern Germany near Hannover.

When she announced her interest in becoming a German teacher, she recalled, the response wasn't exactly what she'd hoped for.

"They basically laughed in my face and said 'Go away and come back when you have something to sell yourself,'" she said.

She did. She enrolled in more Spanish classes, a move she admits probably got her the Irvine job.

She has her own classroom, a small room in the Unified Arts

Building across a hallway from the restrooms. It's not the best classroom, but then she's still the rookie.

In her room, she says, she doesn't want to be an authoritarian. "I don't want to stifle anyone. I'd like the students to share all of themselves with me."

And, conversely, she wants them to recognize something she admits she failed to realize often as a student — that teachers are human beings too.

"I used to think of them as teachers," she observed. "As far as I was concerned, they weren't real people. Now I want them to remember that I am a person. I have feelings. I appreciate something too when it is humorous, and I feel sadness."

VETERAN TEACHER...

From Page A1

Yes, the times progress one period after another, just like a day at school. But when the new school year starts, there are the same kids settling into their desks. Some come prepared, she said. Some don't.

"Students basically are students.. They have been ever since I was teaching" for 25 years," she explained.

"They're neat kids, really. Their dress changes, they may be from more affluent areas and because of computer accessibility and educational TV, they may have more experience now. You hear people say children are more intelligent now, but I had some awfully bright students when I started teaching."

One lesson this teacher said she has learned through the

years is not to try to change her charges so much as to give them a sense of potential.

"Basically, their character has been formed at home," she said. "The most I can do is set a good example myself."

Part of that is discipline. It's arriving at her class by 7:30 a.m. each day to help students having problems. And it's doing extracurricular things like selling tickets at the football games — a means to show her students that she cares what they do outside class as well.

But she expects discipline in return. Math is more determination than fun. Students who have succeeded in her classes, though, often try to get back in her class the next year, she said.

TOM MIX FESTIVAL...

From Page A1

their lives after, nobody to look up to the way we looked up to Tom Mix. We're trying to bring it back," said Darrigrand, 47, dressed in cowboy boots, spurs, jeans, red shirt and 10-gallon hat.

Today, items that cost a dime

at the time can fetch \$50 to \$100 from Tom Mix collectors.

The festival is the brainchild of Seiverling, of Hershey, Pa., who has a doctorate in education and has been a Tom Mix fan since he can remember.

WEATHER

Coastal

Point Conception to the Mexican border and out 60 miles. South to southeast winds 8 to 15 knots this morning becoming southwest 10 to 16 knots this afternoon and evening. South to southwest swells 2 to 3 feet today. Considerable cloudiness this morning becoming partly cloudy this afternoon and tonight. Still a slight chance of sprinkles or light showers.

U.S. summary

Autumn-like weather has prevailed over much of the nation with temperatures on the cool side except in the South.

Temperatures were in the cool 40s and 50s Thursday from the northern half of the Intermountain region across the northern Rockies and northern Great Plains into the Great Lakes and over Maine.

Skies were clear in the Southeast and the Northwest and partly to mostly cloudy elsewhere.

A few spots reported significant rainfall during the six hours ending at 11 a.m. PDT with 1.95 inches at the Naval Air Station in Corpus Christi, Texas, and about one-third of an inch at Limestone and

Chance of showers 20 percent tonight

Caribou, Maine, and Del Rio, Texas.

Temperatures around the nation at noon PDT ranged from a low of 36 at Lander, Wyo. to a high of 94 in Tallahassee and Crestview, Fla., and Montgomery, Ala.

For today, scattered showers and thundershowers were forecast from California and Oregon across the central and southern Intermountain region into the Rockies, and from the mid-Mississippi Valley to the Great Lakes. Mostly sunny skies were forecast elsewhere.

Temperatures in the 60s and 70s were predicted for most of the nation, with 80s and 90s from the southern Atlantic Coast through the Southwest.

California

Southern California's unusually rain weather should clear by Saturday, but cold temperatures throughout the region and showers in the mountains may persist, the National Weather Service says.

Chilly drizzle that has plagued the Los Angeles area since last week is expected to move out of the area after tonight. But cool temperatures and cloudy skies will continue over the weekend, according to the weather service.

Highs in the low 70s are forecast for Los Angeles, with 70-to-76 degree highs in coastal areas. Temperatures in mountain

Temperatures

	Hi	Lo	Pcp
Albany	69	53	04
Albuquerque	86	55	08

SURF REPORT

Beach	Surf Avg	Surf Max	Surf Prd	Swell Avg	Swell Max	Swell Dir
Zuma	2	3	12	2	3	SSW
Santa Monica	2	3	12	2	3	SSW
Newport Beach	3	4	12	2	3	S
San Diego County	3	4	11	2	3	S

Outlook for Saturday: Little change

Amarillo	85	61	
Asheville	83	51	
Atlanta	89	67	
Atlantic City	74	59	
Austin	94	71	
Baltimore	86	57	
Birmingham	59	46	
Bismarck	92	67	
Boise	59	40	05
Boston	64	46	
Brownsville	62	57	
Buffalo	91	72	07
Burlington	63	50	
Casper	69	53	
Charltn SC	59	43	
Charltn WV	88	73	
Chicago	79	55	
Cincinnati	89	66	
Cleveland	74	44	
Columbus	61	53	22
Dal-Ft With	75	53	
Dayton	67	44	
Denver	91	66	
Des Moines	69	47	
Detroit	89	68	
Duluth	68	46	
El Paso	59	40	
Fargo	82	57	
Flagstaff	68	46	
Great Falls	53	33	15
Hartford	68	50	
Helena	57	33	
Honolulu	89	76	
Houston	96	74	
Indianapolis	71	49	
Jackson MS	92	70	
Jacksonville	91	71	
Kans City	72	53	
Knoxville	88	64	
Las Vegas	80	55	
Little Rock	80	65	
Louisville	75	56	
Lubbock	81	62	
Memphis	79	67	
Miami	86	81	
Milwaukee	58	48	09
Mpls-St P	59	53	02
Nashville	83	61	
New Orleans	91	74	
New York	74	59	04
Norfolk	83	66	
No Platte	69	53	06
Okla City	82	67	
Omaha	62	59	02
Orlando	90	72	
Philadelphia	83	57	
Phoenix	97	76	
Pittsburgh	73	42	01
Pland, Ore	57	56	01
Plymouth	81	50	
Providence	86	57	
Raleigh	91	68	
Reno	60	44	04
Salt Lake	76	59	
San Antonio	92	68	
Seattle	77	51	

Shreveport	90	71	08
Sioux Falls	56	54	06
St Louis	73	59	
St P-Tampa	89	72	
St Ste Marie	54	33	
Spokane	73	48	
Syracuse	65	51	
Topeka	72	62	
Tucson	90	66	
Tulsa	81	68	
Washington	88	61	
Wichita	72	65	

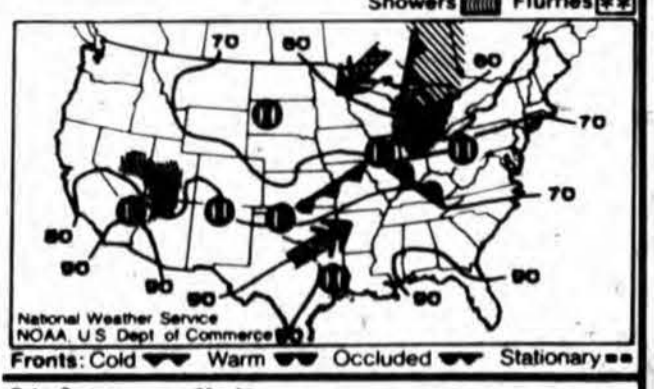
Extended weather

SOUTHERN CALIFORNIA COASTAL AND MOUNTAIN AREAS — Variable cloudiness and chance of a few showers and thundershowers mostly over mountains Sunday. Mostly fair and slightly warmer, in coastal and valley areas, highs 68 to 75 at beaches and 75 to 85 inland areas with lows 58 to 68, in mountain

Tides

	TODAY	SATURDAY
Second low	3:55 p.m.	4:24 a.m.
Second high	10:01 p.m.	10:37 a.m.
First low	0.8	0.0
First high	5.6	5.6
Second low	0.6	0.6
Second high	10.43 p.m.	11:43 p.m.

Sun sets today at 6:57 p.m., rises Saturday at 6:38 a.m. Moon rises today at 6:41 a.m., sets at 7:32 p.m.



WORLD

Schmidt future fading?

By The Associated Press
 BONN, West Germany
 Chancellor Helmut Schmidt's coalition, which has governed West Germany for 13 years, collapsed today and Schmidt called for new elections.
 But opposition conservatives indicated they would oppose

the Social Democratic chancellor's plan to stay in office until fall elections can be set. If the opposition can halt Schmidt's plan for new elections, West Germany could have a new leader as early as next week.

Princess suffered strokes

MONTE CARLO, Monaco — The family of Princess Grace decided to remove her from a life support system several hours after her brain ceased to function, two doctors who attended her said today.
 They also said she had suffered two strokes.
 "We told the family there was absolutely no hope for recovery," Dr. Jean Chatelin, chief surgeon at Princess Grace Hospital, told The Associated Press. "It was a

very emotional decision for the family. They of course all were very sad."
 Grace will be buried Saturday. Among those attending will be one of her old co-stars, Cary Grant, first lady Nancy Reagan and Princess Diana, wife of Britain's Prince Charles. About 500 were expected to attend the funeral at the Cathedral of Monaco, where Grace and her prince were married 26 years ago.

STATE

Quake near Inglewood

LOS ANGELES — A small earthquake jiggled southwest Los Angeles today, awakening some residents but causing no damage, authorities said.
 Dennis Meredith, spokesman for California

Institute of Technology, said the quake, which measured 3.3 on the Richter scale, struck at 3:57 a.m.

"It was centered four miles southeast of Inglewood," Meredith said.

Wilson paid no '80 tax

LOS ANGELES — San Diego Mayor Pete Wilson confirms that he paid no federal taxes on his 1980 income of \$71,342, but says that "offset the very heavy taxes" for 1978 and 1979.
 The Republican nominee for the U.S. Senate confirmed

published reports Thursday that he lost "about \$10,000" in 1980 by investing in an enterprise to produce methane gas from cow manure, and that his tax deductions were "for at least that amount," leaving him with no federal tax liability.

USC plans magazine buy

LOS ANGELES — The University of Southern California is "very close" to winding up negotiations for the purchase of Saturday Review, the magazine that has announced it will fold next month after 58 years, university officials confirmed.
 "We're thinking about it. We should know in a day or so

whether it goes," said Irwin Lieb, vice president and dean of the College of Letters, Arts & Sciences.

Lieb, who is considered a major force in the negotiations, refused on Thursday to talk about price or any other details of the talks.

Freak storm slams grapes

SAN FRANCISCO — The grapes in the lush vineyards of Northern California are treated almost like jewels. Growers watch them carefully, scrutinize their color and size, and wait for just the right day to pick them.

That day was coming soon. But a sudden, freak storm — 30 minutes of rock-hard hail, wintry temperatures, and up to six inches of rain — may have destroyed hundreds of acres of the prized grapes.

NATION

Jobs bill trouble seen

WASHINGTON — A Democratic proposal to provide 200,000 public service jobs is headed for possible trouble in the Senate after being approved by the House, where Republicans branded it "a billion-dollar ballot box

bailout bill."
 Amid some of the sharpest partisan exchanges heard this year on the House floor, the \$1 billion Democratic plan was adopted Thursday on a 223-169 vote and sent to the GOP-controlled Senate.

Reagan to aid Fenwick

WASHINGTON — President Reagan is heading off on a brief campaign swing through New Jersey where he'll try to shore up conservative support for Rep. Millicent Fenwick, a moderate Republican Senate candidate.

Reagan, who planned to leave Washington this afternoon, was not taking along Labor Secretary Raymond J. Donovan, the only Cabinet member from New Jersey, which has a sizeable union vote.

Bristol projects rejected

Plans to build a 12-story hotel and three high-rise offices south of the San Diego Freeway along Bristol Street in Costa Mesa will go to the City Council after their rejection by the Planning Commission.

The commission denied California Pacific Properties' proposal to construct a 500-room hotel, three seven-story offices and two single-story buildings on 13.6 acres formerly occupied by Montgomery Ward and Co.

The development company, with ties to C.J. Segerstrom & Sons, builders of South Coast Plaza and Town Center, indicated they will take its proposal to the City Council Oct. 4, said Mike Robinson, senior city planner.

Robinson said that the plan calling for the 124-foot hotel, was rejected Monday because it failed to meet the standards of the Bristol Street Specific Plan adopted in May that hiked heights from 30 to 85 feet south of the freeway.

The high-rise project has received mixed reaction from nearby homeowners.

When new plans for the South Coast Corporate Center were publicized last month Les Thompson, president of the nearby Brookview Homeowners Association, said he was pleased with the project.

However, two other residents from the condominium community spoke against the high-rise development.

Roy Andreen, president of the Mesa del Mar Homeowners Association, said many of the residents living in those 850 homes southwest of the project strongly oppose any high-rise.

Earlier this month James and Andrew Gianulias, owners of four acres between the closed Montgomery Ward and Co. store and the freeway won approval to build two five-story buildings.

Only one way out

Famous orangutan put to zoo test

SAN DIEGO (AP) — C.J., a 160-pound orangutan which starred with Bo Derek in the film "Tarzan the Ape Man" and Clint Eastwood in "Any Which Way You Can," is making a solo performance this week at the San Diego Zoo.

This production could become a simian sequel to "The Great Escape," but C.J. has spent most of the first two acts apparently just pondering his lines.

His mission: Try to escape from the zoo's new open-ended ape enclosure, an unusual \$3 million pen measuring 100 by 150 feet has walls on three sides but only a moat fed by quickly running water to prevent flight on the fourth.

Zoo officials asked for C.J.'s help because "we figured if he can't break out, nobody could," spokesman Jeff Jouett said. As a suave and famous movie star, C.J. might be expected to be highly intelligent, too, he explained.

C.J. was installed in the enclosure Tuesday and is expected to stay until today — unless, of course, he escapes. But he still hadn't made a break for freedom.

The experiment has generated some results. At one point, C.J. untied a heavy climbing rope that was hanging from artificial trees to resemble a natural vine. A zoo workman said C.J. proved that "we'll just have to weld those things down tighter."

C.J. also found a couple of footholds in a rock wall, but went nowhere.

Jouett said, "Orangutans don't swim but they're not necessarily scared of water like gorillas. Of course, C.J. could jump or wade across or climb a tree and bend it down enough to get over to another tree."

Boone Narr, head trainer for the Gentle Jungle, which was paid \$2,000 for C.J.'s services, called to the orangutan from the public side of the moat, hoping to get



C.J., the orangutan star of the movies "Any Which Way But Loose" and "Tarzan, the Ape Man," seems stymied by his mission — trying to escape from his pen at the San Diego Zoo.

C.J. to try to escape over or through the running water. So did others from the Hollywood animal-training company.

But the 11-year-old ape stayed put, except to pound on the thick viewing glass at another part of the enclosure

a couple times without breaking it.
 A trained chimpanzee named Doc jumped out with ease Tuesday, to the dismay of zoo officials. They want to mix more-pigmy chimpanzees with the larger orangutans in the enclosure.

Beek seeks airport relocation

By STEVE MARBLE
 Of the Daily Pilot Staff

A Newport Beach City Council candidate has asked the city to lead a push to relocate John Wayne Airport to Santiago Canyon in northern Orange County.

Council hopeful Allan Beek, appearing at a candidates' forum Wednesday in Balboa, said a coalition of cities, industrial firms and major air carriers must team to force the relocation.

Beek accused the Orange County Board of Supervisors of failing to follow through on its committee's recommendation

that a regional airport be located at Santiago Canyon.

He said pressure from a coalition is the only way to end the supervisors' "paralysis."

Councilwoman Evelyn Hart, Beek's opponent, said she sees little merit in Beek's suggestion but agreed that the supervisors "are being very lax about finding a new airport site."

Beek, a former city planning commissioner, also said Newport Beach should move quickly to annex the unincorporated county area of Santa Ana Heights and protect it as a residential neighborhood.

Santa Ana Heights is located directly under the takeoff pattern at John Wayne Airport and is the scene of a battle between forces that want to preserve the area and others who favor replacing homes with office buildings.

Beek accused his council opponent — Hart — of being on the side that favors turning the residential community into a commercial center.

"Her rationale is that the homes must go," said Beek. "My thinking is that the noise must go."

Hart said Beek's assertion is false and that she has never favored converting Santa Ana Heights to commercial zoning.

Hart serves on the city's Airport Land Use Commission which is deliberating whether Santa Ana Heights should be annexed by Newport Beach.

"I don't know how Beek came up with his conclusions," she said. "Especially since he's never even attended any of our (commission) meetings."

The annexation issue is scheduled to be considered by the full city council later this month.

Orange County to appeal airport ruling

Orange County supervisors have opted to appeal a court order blocking implementation of a \$100 million master plan for improvements at John Wayne Airport.

Meeting in closed session Wednesday, supervisors said a challenge to the order should be pursued in the 4th District Court of Appeal in San Bernardino.

Orange County Superior Court Judge Bruce Sumner, in a victory for Newport Beach and the citizens group Stop Polluting Our Newport, ruled that environmental documentation for the master plan was inadequate under state laws.

Sumner subsequently issued an order preventing the county from asking any improvements at the airport.

Under the master plan, the number of permitted daily jet departures would have increased from 41 to 55, so long as overall

noise levels were reduced in airport-area residential neighborhoods.

The plan called for construction of a larger airport terminal, additional parking and new street access routes.

The plan would have increased

the capacity of the airport to 6.1 million passengers annually. About 2.5 million passengers annually use the airport now.

According to aides, supervisors did not discuss several options for future airport improvements.

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AT YOUR SERVICE

Talk to doctor about long waits in the office

DEAR PAT: I have a hunch this is a problem that has no solution, but perhaps you have some suggestions for me. I have a chronic health problem which requires regular doctor's appointments. I have to take time off from work and make it up for these appointments. I'm always prompt, but the doctor invariably keeps me waiting at least 30 minutes. I've spoken to the doctor's office girls about this, but they don't seem to care. Any ideas for me?

K.J., Newport Beach

Take it a step further and discuss this matter with the doctor. Perhaps he or she is not aware of the personal inconvenience the waiting room waits are causing you. Of course, there are many occasions when one patient may require much more than the scheduled time for proper treatment. Maybe a time-of-day appointment change or a call to you at the office when the patient load is light could be arranged.

If none of these approaches work, you may want to tell your doctor about the case of a Medford, Ore., man who recently won an award of \$115 after taking his dentist to court over a dispute involving the amount of time the patient was kept waiting past the time of his dental appointment. The patient charged the dentist with "breach of promise to keep an appointment." A Jackson County District judge reportedly awarded the plaintiff \$85.03 damages and \$30.30 court costs. That solution, of course, is drastic. Perhaps a more agreeable arrangement can be worked out in your case.

Safer to 'bee' careful

DEAR PAT: Do brightly-colored clothes attract bees? I just bought a colorful new bathing suit on sale and someone told me this. There are lots of flowers and blooming shrubs near my apartment's swimming pool, so bees

are always around. I like my new bathing suit, but I'll wear another one if wearing it would result in a bee sting!

K.T., Costa Mesa

Experts say bright colors, suede, hair sprays, cosmetics, shiny metal objects and motion all attract stinging insects. If you decide to go ahead and wear the new bathing suit and a bee hovers around you, stay as still as possible and there's a good chance it will go away.

Turtle care tips offered

DEAR PAT: Thanks so much for the column item several months ago about the California Turtle & Tortoise Club. We received more than 200 letters from your readers asking for information on caring for their pets. In case there are any other readers out there in need of information about turtle

and tortoise care, particularly feeding, hatching of eggs, care of hatchlings and medical care, they are welcome to contact us.

N.L., Santa Ana

There must be a lot of turtle and tortoise owners out there! Thanks for letting AYS know you had such a fine response. Free turtle and tortoise care sheets are available by sending a self-addressed, stamped, legal-size envelope to California Turtle & Tortoise Club, P.O. Box 11124, Santa Ana 92711.



Got a problem? Then write to Pat Horowitz. Pat will cut red tape, getting the answers and action you need to solve inequities in government and business. Mail your questions to Pat Horowitz, At Your Service, Orange Coast Daily Pilot, P.O. Box 1560, Costa Mesa, CA. 92626.

ABC's Charles-Diana sagas to debut tonight



Prince Charles

By FRED ROTHENBERG
AP Television Writer

NEW YORK — It's a double wedding. Two TV dramatizations of the romance and marriage of Prince Charles and Lady Diana. It's too bad the best elements of each couldn't have been fused into one terrific love story.

Still, the ABC production tonight at 9 on Channel 7 is more romantic, more appealing than the CBS film on Monday. Tonight, when the prince gives his princess her first royal kiss, it's CBS that will turn into a frog.

Tonight's air date for ABC's "Charles & Diana: A Royal Love Story" was announced just three days ago — an outrageously short time for TV promotion. ABC boldly rushed to beat CBS to the church, and still wound up with a prettier picture than

CBS' "The Royal Romance of Charles and Diana."

ABC's film is more escapist fairy tale. A handsome prince falls in love with a beautiful young girl amid royal settings. Very little falls on their parade. This is how Hollywood — and Buckingham Palace — meant it to be, and it leaves one with a warm feeling.

CBS' takes a slight revisionist approach, fraying the couple a bit around the edges. It's probably the more realistic treatment, although only Charles and Diana really know the details of their courtship. Unfortunately, the film is heavyhanded and corny, lacking charm and real sparks between the couple.

For example, CBS has them meeting for the first time when, as a young girl, she asks for his autograph. Several years later, she literally

bumps into him while he's dating her sister. Diana curtsies and falls down. Thud.

On ABC, Diana runs through a field to meet Charles, who's on a foxhunt with her sister. In this one, Diana seems to be pursuing Charles early on, and she's more assertive and marriage-minded in their relationship.

Charles also comes across tonight as a woebegone, self-deprecating sort of guy. He moans that his girlfriends marry other men, and he jokes about the energy of Henry VIII. He says he'll hold the record as "oldest unmarried Prince of Wales in history."

CBS, meanwhile, focuses on Charles' playboy reputation. He's more self-assured.

"Who am I escorting this time?" he jokes.

He pursues — and gets passionate — with one demanding beauty who later makes a scene when Charles spends too much time in a receiving line.

In contrast is the innocent Diana, whom both productions depict as shy in public but buoyant in private. Both pinpoint a fishing trip with Charles, when Diana delights in slipping away from the pursuing press, as significant. On ABC, we don't see them kiss until he returns from a long trip to India. CBS has them rolling in the grass well before India.

Their relationship on ABC develops relatively smoothly. His major concern is: "Marry me, and there'll be no more impulses. We live on a schedule (pronounced schedule), by appointment." On CBS, there are more conflicts around friends, age and the sensation-hunting British media.



Lady Diana

Political debate set

Partisans to argue foreign policy, defense

WASHINGTON (AP) — The first national political debate of the 1982 election season will be held Oct. 5 and feature congressional leaders who specialize in defense and foreign policy matters, the League of Women Voters has announced.

Participants will be Sen. John Tower, R-Texas, chairman of the Senate Armed Services Committee; Sen. Sam Nunn, D-Ga., a member of the committee; Rep. Thomas Foley, D-Wash., House majority whip; and Rep. Jack Edwards, R-Ala., ranking Republican on the defense appropriations subcommittee.

League President Dorothy S. Ridings said a second debate will be held Oct. 19 on economic issues — with participants to be announced later.

Ms. Ridings said national issues often are lost in the campaigning in non-presidential years and that the debates will help focus attention on them.

"These issue-oriented debates offer voters a unique opportunity to hear congressional leaders articulate their party's positions and philosophies on major national issues," Ms. Ridings said.

Both debates will begin at 5 p.m. PDT and last one hour. The first will be held in the caucus room of the Cannon House Office Building and the second in the caucus room of the Russell Senate Office Building.

Ms. Ridings said the debates will be carried by several radio networks and negotiations were being conducted with television networks.

The debates will be the first of their kind for a non-presidential election year. The League staged debates for major candidates in the 1976 and 1980 presidential campaigns.

Ted Koppel, anchorman for "ABC News Nightline," will moderate the first debate, and Marlene Sanders, correspondent for CBS news, will moderate the second.

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Sheik's check bounced, so judge freezes account

A judge in Miami has frozen a special bank account of Saudi Sheik **Mohammad al Fassi** on grounds that a \$20,000 check to one of his lawyers bounced, officials say.

The lawyer, meanwhile, filed a motion to sever his legal ties to the sheik, whom he accused of having nothing but "money and bad manners."

Circuit Judge **Richard Yale Feder** froze the account at the request of Miami lawyer **Ellis Rubin**, said **Thomas A. Thomas**, a lawyer who administers the account.

Rubin represented the sheik in a \$1.4 million bill dispute with the swank Diplomat Hotel in Hollywood, Fla., and a \$3 billion case with the sheik's estranged wife, **Sheika Dena al Fassi**.

First lady **Nancy Reagan** will head the official U.S. delegation to the funeral of **Princess Grace of Monaco**, deputy White house press secretary **Larry Speakes** announced.

The delegation, which will leave tonight for the funeral



Peter Marshall

the next day, also includes Gov. **Richard Thornburgh** of Pennsylvania; Navy Secretary **John Lehman**; U.S. Ambassador to France **Evan Galbraith**; Rep. **Tom Foglietta**, D-Pa., and **Jacklyn Anne Cahill**, a State Department officer in charge of affairs with France and Monaco.

A White House statement announcing the composition of the delegation said **Princess Grace** was "a cherished friend of the first lady's for many years."

Television game show host **Peter Marshall** is being sued for divorce, according to an attorney for his wife.

Sally Marshall filed suit in Los Angeles to end their five-year marriage, citing grounds of irreconcilable differences, said her attorney in the matter, **Ronald A. Litz**.

The suit asks that community and separate property rights be determined during the dissolution proceedings.

A former stewardess who was the original model for **National Airlines' "Fly Me"** ads has won a \$300,000 lawsuit against a dentist for what she alleged was a botched wisdom tooth extraction.

The operation left her with a drool, slurred speech and enough numbness to deaden the pleasure of eating,

NAMES/FACES

drinking and kissing, **Sherrie Lleo** contended.

A Dade County circuit jury found **Dr. Allen Berry** guilty of medical malpractice.

Lleo, 34, was selected by **National Airlines** as the prototype for the "Fly Me" campaign that aroused the ire of feminists.

A Hollywood talent agency has filed a \$265 million suit against **CBS** and television station **KNXT**, claiming it was slandered in several broadcasts dealing with firms that prepare people for modeling or acting careers, an attorney said in Los Angeles.

The Superior Court suit, filed by Santa Monica attorney **Peter J. McNulty** on behalf of **George and Nikki Goldberg** and their Talent Registry International Inc., claims the series of broadcasts in February cast an "aura of dishonesty, fraud, disrepute and unfair dealing" over the agency.



Shirley Jones

Phyllis Kirk Bush, a spokeswoman for CBS-owned **KNXT**, said that station officials had not seen the suit and had no comment.

Husband-and-wife entertainers **Marty Ingels** and **Shirley Jones** have sued **Crocker National Bank** for more than \$60 million over

the bank's alleged failure to protect them against an ex-business manager's withdrawals.

The couple's lawyer, **Donald Raich**, said the Superior Court lawsuit filed in Los Angeles alleges that their former business manager, **A. Joseph Landau**, may have withdrawn as much as \$208,000 from several accounts opened by Landau in their name.

Gossip columnist **Diana McLellan**, explaining why she and her sassy "Ear" feature are leaving the **Washington Post**, says the rival **Washington Times** has offered "enough to buy me."

"I'm going for money and for fun," said **McLellan**. Her "Ear" items will appear five days a week in the **Washington Times**, which is published by businesses associated with the **Rev. Sun Myung Moon's** Unification Church.

McLellan refused to say how much the **Times** is paying her.

Spending splurge out

Job lack, fear of future holding back buying

By **JOHN CUNNIFF**
AP Business Analyst

NEW YORK — If consumers are to lead the troubled economy out of the wilderness, they'd better get a move on. If they are able to.

The latest evidence of unwillingness or inability to spend comes in the 29 percent decline in new-car sales in the first 10 days of September, in spite of promotions, heavy advertising and cash incentives.

And in defiance, you might say, of continued industry forecasts of an almost inevitable upturn in sales. Inevitable, industry people reasoned, because the average car is now around 7 years old and running out of miles.

But apparently there are inevitables of another sort involved, the primary ones being that if you don't have a job you probably don't have money to spend, or if carrying costs are beyond your budget you may manage to do without.

While not as firm, there are other impediments to sales. If you feel prices may fall or at least not rise very much you might be inclined to delay buying. And if you feel uncertain about the future you avoid making big commitments.

Students of the marketplace long have been aware that you cannot forecast consumer behavior simply by the amount of money or credit that is available to them, no matter what bankers say.

Before a decision to buy is made, it has been demonstrated, the consumer must have both the ability and the willingness to buy.

Statistics show that many families have put their financial houses in order the past two years, paying their

NEWS ANALYSIS

ills and adding to their savings. They are able to buy, which accounts for those optimistic forecasts.

But are they willing to buy? Do have they become so devoted to improving their liquidity that they will wait until the incentives to buy become more attractive? Or, perhaps, are they frightened off by economic uncertainty.

In spite of the general statistics, which tend to average the extremes out of sight, there is an obviously massive part of the consumer market that is unable to buy. They might love to buy. But they aren't able to buy.

In this category are the unemployed, the under-employed and those who have given up looking. While the number of unemployed is listed officially as 10.8 million workers, another 6 million or 7 million fall into the other categories.

Many if not most of these people, it would seem, have such pressing bills they cannot consider adding more by purchasing non-essentials. And since some are heads of households, their financial problems are magnified by dependents.

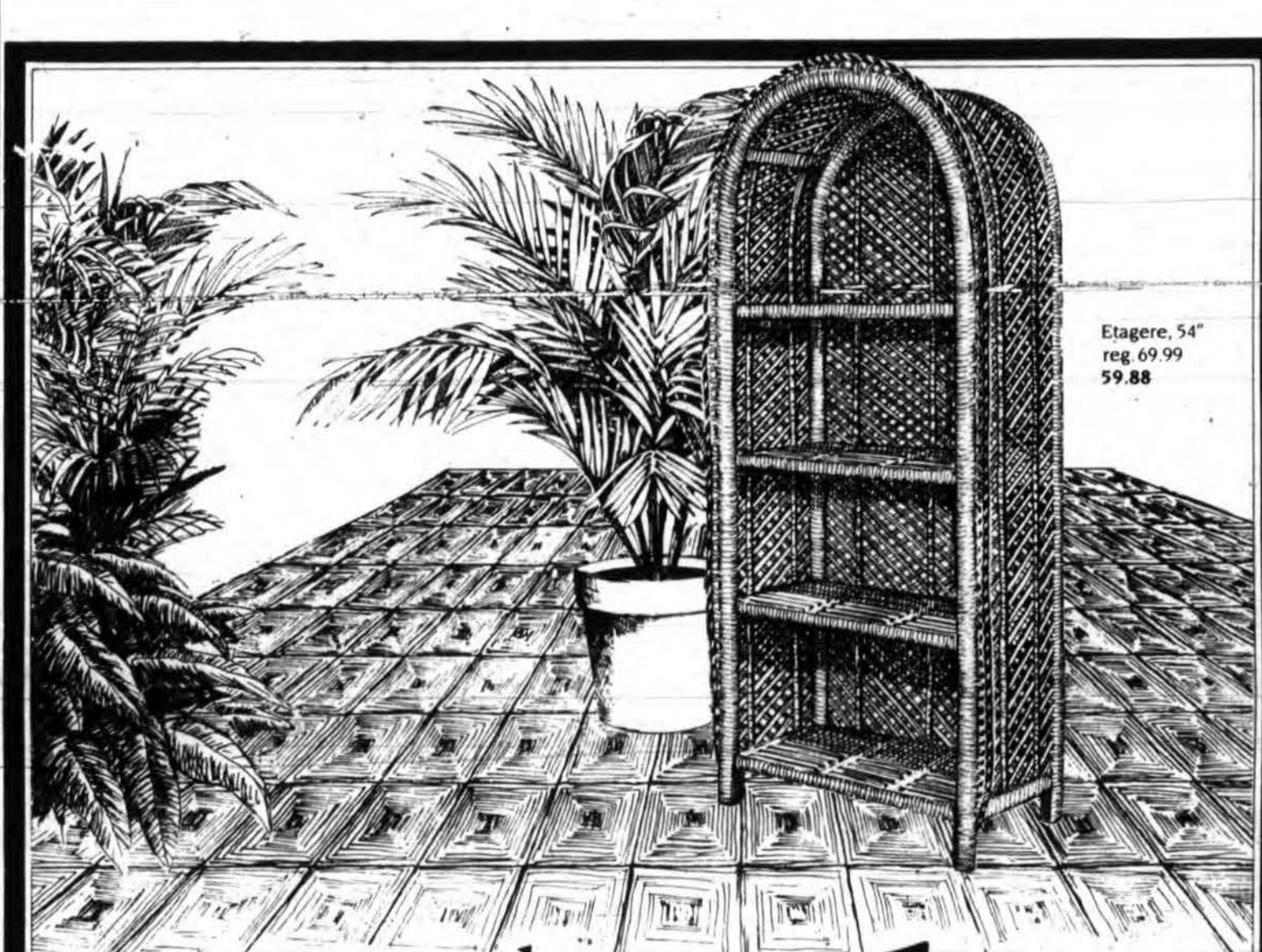
The combination of unwillingness and inability have become so entwined that one feeds on the other.

Industry leaders, for example, repeatedly have declared their unwillingness to expand, making more jobs, until consumer spending picks up. But expansion in consumer spending obviously is held back because of high unemployment.

A typical comment: "The reason the labor market is so soft," says **Robert Gough** of **Data Resources Inc.**, a research firm, "is that business has yet to see any convincing signs from the American people of a willingness to spend."



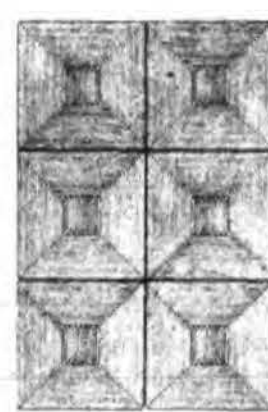
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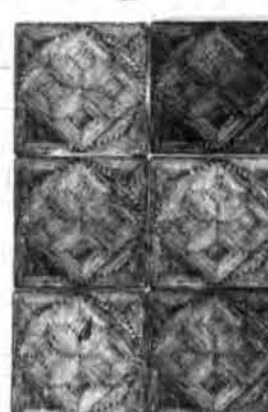
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PHONE ORDERS ACCEPTED

EDITORIAL PAGE

Reason restored to airport parking fees

For all of its problems, John Wayne Airport is something of a gold mine for revenue — a fact that has not gone unnoticed by airport administrators and the Orange County Board of Supervisors.

For example, this week the airport staff recommended what would have amounted to some rather disparate increases in fees charged for those who park at the airport. This includes travelers and airport-based employees, such as flight attendants and ticket agents.

The airport staff wanted to boost the daily rate at the main airport parking lot from \$5 to \$7 — an increase of 40 percent. A 60 percent increase — from \$2.50 to \$4 — was sought for the long-term parking lot which by virtue of its lower rates has been used by more and more travelers who leave their cars at the airport.

Finally, the whopper. The staff recommended increasing the per-month employee rate from \$10 to \$30.

Had the staff recommended

increases been approved, gross revenue from parking operations would have exceeded \$3.1 million — more than \$860,000 over what now is collected yearly.

The staff-proposed increases were excessive. That was recognized by both the county Airport Commission and supervisors themselves.

The proposed \$7 per day rate in the main parking lot was pared to \$6 and the monthly employee rate to \$15. Supervisors did approve the \$1.50 per day increase in the long-term lot rate, but only because the \$2.50 per day rate probably was artificially low to begin with. And, the long term lot offers more, than just parking. Tram rides to and from the airport terminal come with the deal.

The compromise struck by the supervisors appears to make more sense than the earlier proposals. Sure, the county is entitled to make money off airport concessions, but let's at least be reasonable about the rate of return.

Driving habits change

Under the category of good news, the state Board of Equalization has reported that California motorists used less gasoline in the first half of 1982 than in any comparable period since 1976.

Motorists consumed 5.4 million gallons of fuel from Jan. 1 to June 30 this year, which compares to 5.3 billion for the first six months of the gas crunch year 1976.

The drop in usage occurred despite the fact that gas prices softened some at the pump during the first six months of this year and the fact that there are more motorists out there.

Equalization board officials tended to blame the tight economy and cite the use of more fuel-efficient automobiles for the consumption decline.

That aside, however, the highly respected oil industry analyst Dan Lundberg had

another explanation. He called it, "driving by objective."

Lundberg believes that motorists in California are now very sensitive to the costs of the fuel they burn. We are beginning to plan our trips with more efficiency.

No longer, says Lundberg, do Californians just cruise around the roads in aimless circles, looking for the store that might sell them a new garden hose or a quart of milk.

Instead, he says, we are planning ahead and making one straight-line trip to gather in the garden hose and the milk all in one shot. The result is savings on gasoline consumed.

Let's hope that Lundberg's analysis is correct. If it is, fuel economies will continue to show up in the consumption records across our state.

That would be very good news indeed.

Opinions expressed in the space above are those of the Daily Pilot. Other views expressed on this page are those of their authors and artists. Reader comment is invited. Address The Daily Pilot, P.O. Box 1560, Costa Mesa, CA 92626. Phone (714) 642-4321.

Arms sales heighten risks

An editorial from the Sacramento Bee

Although U.S. arms sales abroad reached a record \$30 billion this fiscal year, the Reagan administration wants still larger sales in coming years, a position based on the belief that supplying weapons wins friends and is necessary to counter Russian arms exports and influence around the world. In support of that highly questionable assumption, the State Department recently trotted out statistics indicating that the Soviet Union is the world's foremost arms merchant, selling almost twice as much weaponry in the Third World in the last decade as the United States.

Aside from the fact that independent analysts point out that larger Russian quantities are matched by the greater military effectiveness of many U.S. weapons, the important question raised is this: Does the record support the notion that such arms sales invariably enhance American influence, or contribute to stability in tense parts of the world?

One need look no farther than Iran to see that it does not. The vast arsenal supplied to the shah not only failed to maintain his regime as a supportive ally in the sensitive Persian Gulf region; it now abets the dangerous war between Iran and Iraq and increases the chance that Iran will export its Islamic revolution to precarious Gulf monarchies. For that matter, Moscow, too, despite large arms supplies to countries like Iraq, Syria, Indonesia and Ghana, has

OTHER VIEWS

failed effectively to influence those clients. It lost out entirely in Egypt, despite having virtually built Cairo's military machine before Sadat turned against the Russians.

Given the predilections of this administration, it's probably too much to hope that President Reagan might view the escalation in the spread of conventional weapons with a less rigid anti-Communist perspective; might realize that continuing to infuse modern weaponry into regions torn by historic conflicts not only exacerbates those troubles but heightens the risk of superpower confrontation, and might recognize that costly arms purchases drain precious Third World resources from domestic needs, thereby prolonging the economic and social problems that open the door to internal upheaval and Soviet adventurism.

But Congress also has a role to play in this key foreign-policy issue. The lawmakers should at least use their leverage in the approval of arms sales to prod the administration toward reviving with Moscow and America's European allies the long-stalled talks on limiting the sale of conventional arms. At some point, American leadership must summon the breadth and clarity of vision to recognize that neither side ultimately gains from the proliferation of weapons.

Illustration: Mark V. ...

Mark V.



'OK, CLOSE UP A LITTLE ... OK, NOW ALL SMILE FOR THE ARAB UNITY PHOTO...'

Moral issues of Lebanon

Was Israel too brutal, or not brutal enough in Lebanon? Was its "morality," even once challenged by an "outraged" President Reagan and more frequently by an American press, suspect?

Questions that have moved a foremost American Jewish leader, Theodore R. Mann, to go directly to the Western press with his interpretations of morality in what he terms a justifiable war.

IN A FORTHRIGHT summation published by The Philadelphia Inquirer, Mann, former chairman of the Conference of Presidents of Major American Jewish Organizations, says Israel did what it had to do in Lebanon.

"Determining 'morality' in the context of war is excruciatingly difficult," writes Mann. "If the war itself is not justified, then 'morality' is determined by the act of war itself. If the war is justifiable, then 'morality' must be determined by whether the force used to win it was excessive. On that score, after the fighting is over the truth will quickly emerge."

In the uneasy quiet that has followed American peace-seeker Philip Habib's successful halting of the gunfire — something accomplished quickly after President Reagan's angry telephone call to Israel's Menachem Begin — there has been wondering, publicly voiced, whether Israel was too relentless, too violent.

Mann disagrees — says that Israel fought with "uncommon restraint."

"Its hesitancy in invading West Beirut does not evidence a flaw in the national character. It is rather the action of a state unwilling to launch a full-scale invasion of a city containing so many civilians, unless and until all other less brutal

Middle East toward war for 18 years. Only its removal from Lebanon and a vast reduction in its military potential and its terror potential can produce peace."

The rock bottom fact, insists Mann, is that the "PLO and its threats of terror, not only against Israel but especially against Arab leaders who might wish to follow Anwar Sadat's example of giving peace a chance, are the real obstacles to peace in the Middle East."

Mann punched hard at a Western media which, he said, reports "half truths which make it appear Israel is engaged in cruelty for cruelty's sake." He chided "gullible and obliging representatives of the Western media" for picturing PLO guerrilla leader Yasser Arafat with a baby in his arms, and using "grossly exaggerated" casualty figures handed out by Arafat's brother, head of the Palestinian Red Crescent Society.

FINALLY, Mann said "the media must find ways of constantly revealing to the American public the extent of totalitarian military carnage — as in Afghanistan, Iran and Iraq, and the recent decimation by Syria of its own civilian population in Hama."

"Unless they do, open societies — and only open societies — may be driven, by the public's revulsion, to unilateral cessation of the use of force. I shudder to think what kind of world that would lead to."

FELIX MCKNIGHT



means of ousting the PLO have been exhausted.

"Its warnings in advance given to the civilians who were PLO hostages — a constant feature of the Israeli attack from the first day of war — are rare events in the history of war."

Mann says the media has virtually ignored Israel's help, in the midst of the war, in rebuilding Southern Lebanon and providing medical care for the injured and "in restoring life to an area racked by 12 years of PLO and Syrian occupation."

Mann then asks — was this war justifiable?

"My own answer does not come easily because I too, have been affected by the death I have seen on my television screen and by the media coverage of it. But I must say what I feel so deeply — that this was the right war being fought at the right time."

"The PLO has been wrenching the

Why shed tears for a broken plate?

Do I grieve for an icebox? I do. We're about to buy a new refrigerator — which I still tend to call "the icebox" — and I feel good and bad about it. We need a new one and it's going to be more convenient, but I hate getting rid of the old one. It's been such a dependable friend in time of need to eat. I just know nothing good is going to come to it when the dealer delivers the new one and takes the old one away. He'll probably take a few parts off it and just dump the rest of it somewhere. It seems so ungrateful of me.

I WAS SITTING in the kitchen last night, looking around. It's changing gradually from the kitchen it was when the kids were growing up. The table I made that we all ate at thousands of times has been replaced. I hated to see that go, too. It's the kind of progress I don't appreciate.

Now the kitchen is in for another big change when that icebox goes. I'll bet the new one won't have as satisfying a sound when you open and close it. I think new refrigerators have more of a

sneaky sound when they open and close. I like a refrigerator door that closes with a solid, reassuring bang. I suppose I like the sound this old one has because I associate it with all the good food I've eaten that came out of it.

ANDY ROONEY



But I didn't set out here to write of iceboxes. The question in my mind is whether or not we should be sentimental about inanimate objects. I am incurably so. I feel terrible when I trade in a car I've liked. I even hate to throw out a comfortable old pair of pajamas that are ripped or buttonless or in some other way too disreputable to wear even in the privacy of bed.

Being sentimental about a car or a pair of pajamas or a refrigerator is ridiculous and I know it, but I can't help myself. I have this irrational notion that the

refrigerator has feelings and will be hurt when I cast it aside after it's given me 17 years of good service. It will want to know what it's done wrong to deserve ending up in the dump. The car I drive for 91,000 miles before I trade it in will be heartbroken at being turned over to a new owner who will abuse it.

My mother came to grips with this and she licked any tendency she had to be sentimental about things. She knew that over a lifetime, it was just too sad. Losing people was all the sadness she needed.

I remember one night in our house a guest was trying to help with the dishes. As the guest was rinsing a small, old platter under running water, she hit the platter against the faucet and it cracked cleanly in two. While my mother was dismissing the broken platter as being of no importance at all in order to make the guest feel better about having broken it, I quietly put the pieces on a shelf. I always think I can mend a plate.

LATER, after the guest had gone, I saw Mother looking at the two pieces and I asked her about it.

"Yes," Mother said, "Bessie gave that plate to your dad and me when we were married. I've had it 45 years." She paused for just one brief, sad beat, I thought, and then she threw both pieces in the wastebasket and said, "but it's only a plate."

Some inanimate objects don't get me at all. That's lucky. For instance, I retired a television set from the living room about a year ago and felt nothing for it. It was 10 years old and we'd watched a lot of good and bad shows on it, but somehow it never earned my affection. It was just a piece of equipment.

I hope I'm not around the house when the men come to take the old refrigerator away though. I don't think I could stand it and the truckers would think it was pretty strange to see a grown man standing around with tears in his eyes as they carried out a tired, 17-year-old icebox.

Language still needs rules

Some years ago, during a Shriner convention in Los Angeles, one of the downtown boulevards was roped off for a parade. Only official cars with large signs like "Potentate" and "Past Potentate" were allowed there; all other

SYDNEY HARRIS



traffic was halted or rerouted.

One ingenious motorist, however, got through the police barricade and drove nonchalantly down the street. His placard read "Past Participle."

This story, whether true or merely *ben trovato*, is illustrative of our general ignorance of the forms and cases of the English language. And we are ignorant because much, if not most, of the teaching of English has changed little from my schoolboy days.

We were taught rules and axioms and the bare skeleton of grammar; but this was never fleshed out so that we understood the reasons behind the structure, or how and where the rules should be applied. English was taught in a vacuum; we memorized but did not comprehend.

When a president of the United States, such as Jerry Ford, can stand before a national microphone and say innocently, "They were kind to my wife and I," we

know that the public schools in Grand Rapids, as elsewhere, were not doing their proper job of instructing pupils in the basic art of language.

And the reason, I think, is that underlying principles of our tongue are never made clear. None, even a congressman, would say, "They were kind to I." But in school, all we learned was that "me" was incorrect in so many sentences that we automatically transposed every "me" into "I," whether it belonged there or not.

I have heard high government officials say "among we Americans" more often than not — again, because it was drilled into them that "us" was improperly used in many sentences, and "we" was the preferred form.

But why call for "correctness"? A language is not inviolate in fact, it is always in a process of change or it dies and becomes mummified. Correctness is important not in itself, but because once a language is allowed to degenerate, accurate communication is blocked or perverted.

Since information is fast replacing production as the most basic element in modern society, our habits of speech become more than a matter of form — they shape or distort the very matrix of society. The rules of speech are arbitrary, but so are the rules of the road; without them, both our language and our traffic would dissolve into chaos and mutual confusion in which we can't tell a participle from a potentate.

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CAVALCADE

• ANN LANDERS
• HUGH MULLIGAN
• HOROSCOPE

Child abuser conquers problem with prayer

DEAR ANN LANDERS: I am a child abuser. Or, I should say, I was. I've also just realized that my mother was an abuser, too. As I was growing up (I'm the oldest of eight), my mother always had the upper hand. We got anything from a slap to 20 or 30 lashes with a belt. When she said, "You won't be able to sit down for a week," she wasn't kidding.

I never thought of myself as being abused. We were never locked in a closet or starved. We thought our upbringing was normal. Then, as I started my own family (I had six), I had to have the upper hand, too. When my oldest son was teething, I bit him back when he would bite another child. Once I almost drowned him in the bathtub because he had a temper tantrum and wouldn't let me wash his hair. My mother did those things to us, so I thought it was right.

About a year ago he talked back to me and got nasty. I lost control of myself and slapped him so hard both his eyes were black. I kicked him when he fell to the floor and bruised him terribly. Suddenly I realized I was a child abuser. I fell

to my knees and prayed to God to help me stop. I promised I would never again hurt my children. My prayers were answered. Since that day I have never laid a hand on any of them.

I know this is long, but maybe it will make other mothers stop and think: "Is the treatment I give my child really normal or necessary?" If I have saved just one child today, it will be well worth it. Just sign me — BLIND TOO LONG IN W. VA.

DEAR W. VA.: Thanks for sharing your experience. You were lucky to have conquered the problem by prayer. For those who need the help of a support group, I suggest that you write to C.A.L.M., P.O. Box 718, Santa Barbara, 93102. Or Parents Anonymous, 2230 Hawthorne Blvd., Suite 208, Torrance 90505. (Please send a long, self-addressed envelope). Both have excellent literature and will tell you about the meetings nearest your home. Get going.

DEAR ANN LANDERS: I am new in this city and have an interesting job in a law firm. Having



ANN LANDERS

recently recovered from a broken love affair, I am open to another romance — hopefully, one that will lead to marriage. I am 32 and ready to settle down.

The woman I am writing about is also an attorney. She is a striking brunette, peaches-and-cream complexion bright, charming, well-bred, well-spoken and well-endowed. I don't know how to phrase the problem delicately, so I will simply say the woman has a mustache. I cannot understand how such a meticulous, well-groomed woman can be blind to unsightly hair that is flourishing on her upper lip.

I know she reads your column because we discuss it every day. If you will print my letter and

suggest a course of action, I promise you I will let her know the letter was written by me. — CLEVELAND HOPEFUL

DEAR HOPEFUL: Here's the letter and my advice. The answer for the mustachioed lady is a strong bleach (see a druggist) or permanent removal by electrolysis. Anyone who wants guidance as to where to go for a first-rate job should write to the International Guild of Professional Electrologists Inc., Medical Center, 15 Bond St., Great Neck, N.Y. 11021, and again may I suggest that you enclose a self-addressed, stamped envelope.

Got those wedding bell blues over cost, guest list, what to wear, and other details? Ann Landers' completely new "The Bride's Guide" will help. For a copy, send a dollar, plus a long, self-addressed, stamped envelope (37 cents postage) to Ann Landers, P.O. Box 11995, Chicago, ILL. 60611.

QUEENIE

By PHIL INTERLANDI of Laguna Beach



"I understand he was discovered in a Playboy club."

Getting with balcony banter

STRATFORD, Conn. (AP) — Bless my soul, de-mothball my woolliest cardigan and break out the leaf-raking paraphernalia, autumn is already upon us.

"The sear time of the year," the poets pretentiously call it, which has nothing to do with any merchandise establishment of a similar name advertising Back to School sales.

Alas and alack, to say nothing of yea verily, the dwindling days and cool nights inform us that the time has come to put away the frivolities of summer, along with the beach, an umbrella and the blue lamp bug zapper, and take up more scholarly pursuits, like handicapping the weekend football games and cutting the Christmas card list to the barest essentials of rich relatives reasonably certain of not dying intestate.

WHAT BETTER TIME than to stage our second annual Mulligan's Stew "Do It Yourself With a Bare Bodkin Contest?" This, you may or may not recall, is an erudite, exciting, demanding competition among readers to modernize the language of Shakespeare, to shake the dust from the Bard's buskin and have him get with it, lingo-wise.

Last year more than 700 keen competitors from as far away as Rome, Singapore and Anchorage, and as close by as the Shakespeare festival theater right here in Stratford, Conn., did a number on Mark Antony's funeral oration for Julius Caesar, retelling the phrases and removing the rust from



HUGH MULLIGAN
MULLIGAN STEW

the famous soliloquy beginning, "Friends, Romans, countrymen, lend me your ears."

Among the winning entries was a rendering of the eulogy after the manner of John Wayne in a Hollywood oater: "Not listen up, and listen up good . . ." Others reworked the graveside oration as it might have been given by a backwoods preacher, a motorcycle gang leader, the chairman of the remembrance committee at an insurance actuaries convention, a CB radio addict and, quite memorably, a Mafia don, who insisted he had not "made the scene at this final planting to blow smoke up Big Julie's toga."

This time around, readers, Romans and friends are being asked to update the balcony scene in "Romeo and Juliet" and give the two lovers a break from all that gushy goo about "how silver-sweet sound lovers' tongues by night" so they can invade each other's space with more meaningful mod dialogue.

I mean nobody these days turns soulfully from the Pac-Man screen and looks longingly into the mascaraed eyes of his steady to whisper "O, speak

again, bright angel; for thou art as glorious to this night being o'er my head, as is a winged messenger of heaven . . ." etc., etc.

His squeeze in the designer jeans is apt to answer, "hey, feller, get off my case, we just don't connect," instead of "O Romeo, Romeo: wherefore art thou Romeo?"

READERS WILL HAVE no easy task in trying to update the 400-year-old language of what basically is a simple daytime soap about this really neat guy who wants to be splitsville with the Montague groupie scene because he'd like to make out with this Ms. Capulet. The drag is her overly supportive nurse or guardian, probably her father's live-in a boyfriend, keeps her a virtual prisoner in their walk-up condo so that nobody can invade her space. Anyhow this Romeo dude gets high on something and risks a breaking and entering charge to rap with her on her own turf.

The prize, like last year's will be a cassette suitable for burning, of the Mulligan's Stew master reading from his own words, unless Sir John Gielgud, Rodney Dangerfield or Alexander Haig can be persuaded to read the five best entries on tape. Speaking of which, Haigesque versions of the lovers lines as whispered to Jeane Kirkpatrick or Caspar Weinberger are welcome and anticipated.

Contest closes Dec. 15. Mail your with-it balcony banter for ongoing relationships to Mulligan's Bare Bodkin, Associated Press, 50 Rockefeller Plaza, NY 10020 NY.

HOROSCOPE

BY SIDNEY OMARR

Saturday, September 18
ARIES (March 21-April 19): Perceive potential, see picture in its entirety, leave fine points and small print for another time. Focus on legal affairs, public relations, possible partnerships and marital status.

TAURUS (April 20-May 20): What has been obscured will now be very much in evidence. Emphasis on health, employment, dependents and "closed files."

GEMINI (May 21-June 20): Sentiment and romance tend to dominate logic. Be ready for change, travel, variety and fast-talking salespersons. Get your own thoughts organized and on paper.

CANCER (June 21-July 22): Furniture gets moved, surroundings are beautified and important domestic adjustment occurs. Focus on basic values, safety procedures and aid from older family member.

LEO (July 23-Aug. 22): Avoid self-deception — perceive places, people as they are, not merely as you wish they might exist. Forces tend to be scattered, surprise call or visit could be featured.

VIRGO (Aug. 23-Sept. 22): You get what you go after — lunar, numerical cycles at power level. Emphasis on money and how to earn more of it.

LIBRA (Sept. 23-Oct. 22): You strike note representing universal appeal. Love is very much a part of scenario. Cycle high, you get what you want and you are able to choose quality.

SCORPIO (Oct. 23-Nov. 21): Be ready for new start, accept challenge, be rid of fears, doubts. You'll get to heart of matters by maintaining independent stance.

SAGITTARIUS (Nov. 22-Dec. 21): Follow through on hunch; circumstances will favor your efforts. Wishes come true, romance replaces routine and you feel more alive. You can successfully utilize powers of persuasion.

CAPRICORN (Dec. 22-Jan. 19): Superior sends message of congratulations. Popularity increases, travel invitation could be a highlight. Make inquiries, give full rein to intellectual curiosity. Prestige rises as result of community project.

AQUARIUS (Jan. 20-Feb. 18): What had been a routine is subject to abrupt change. Procedures are revised, special services are inaugurated. You'll be a vital participant and receive added recognition. Long-distance call aids in clarifying sense of direction.

PISCES (Feb. 19-March 20): You receive valuable information concerning investments, legal rights and permissions, financial status of one who advocates partnership. Gemini, Virgo, Sagittarius natives play significant roles. Reject superficial explanations.

POT SHOTS

BY ASHLEIGH BRILLIANT



The longer nothing happens, the more likely it is that something is going to happen soon.

GOREN ON BRIDGE

BY CHARLES H. GOREN AND OMAR SHARIF

Both vulnerable. East deals

NORTH
♦ A 102
♥ J984
♦ K J9876
♣ Void

WEST
♦ K J97653
♥ Void
♦ Q104
♣ 964

EAST
♦ Q84
♥ Q53
♦ A3
♣ A Q853

SOUTH
♣ Void
♥ A K 10762
♦ 52
♣ K J 1072

The bidding:
East South West North
1♦ 1♥ 2♦ 4♥
4♦ 5♥ Pass 6♥
Dble Pass Pass Pass
Opening lead: Nine of ♠

The toughest opposition to San Francisco's march to the title in the Grand National Team Championships, held in Albuquerque, N.M., in July, was a Mexico-Texas team they encountered in the semifinals. The Southwestern team took the early lead on this hand.

Despite the fact that East opened the bidding and that North-South between them held only 20 high-card points, they bid freely to slam. North, Dr. George Rosenkranz of Mexico City, judged that his void in the opener's suit, first-round control of responder's suit and good six-card side suit would offer fair play for slam. His partner,

Eddie Wold from the Lone Star State, justified his partner's confidence.

West led the top of his club suit and dummy was forced to ruff. It seemed that the contract was going to hinge on a diamond finesse, but after West showed out when a trump was led to the king, declarer had to rethink the position.

Now, a diamond to the jack would no longer be good enough even if East had to win the trick with the ace. East could simply force declarer to ruff the ace of clubs, and dummy would not have enough trumps to serve as entries for both the trump finesse and to establish and

cash the diamonds.

Wold uncovered a distribution that would still allow him to make his contract. He led a diamond and finessed dummy's six! East tried to steer declarer up the wrong path by allowing the six to win, but declarer would not be deterred. He led a low diamond from the table, and East was forced to win the ace.

East found the best defense—he forced dummy to ruff with the ace of clubs. But the hand was an open book. Declarer called for dummy's king of diamonds. East ruffed and declarer overruffed. A club was ruffed with dummy's last trump, and declarer's last club loser was sluffed on the ace of spades. Now all declarer had to do was get back to his hand to draw the last trump and claim. At the other table San Francisco thought they had a good score for making five hearts doubled. However, San Francisco recovered to win and match and, eventually, the title.

How do you choose the best opening lead? Charles Goren has the answer. For a copy of "Winning Opening Leads," send \$1.85 to "Goren-Leads," care of this newspaper, P.O. Box 259, Norwood, N.J. 07648. Make checks payable to Newspaperbooks.

Briefcases carry protection

You may carry a briefcase. A lot of men and women do. Generally, they're a bother; you need them to carry your important papers, documents and writing utensils, but you hesitate to leave them in restaurant coat-check rooms; if they get lost, you're in trouble.

So you find yourself lugging your briefcase around, keeping it next to you even when you're in places where you'd just as soon not have it. It's an annoyance — no more, no less.

Well, that's changing.

WE ARE NOW in a new hard-line era during which we are all going to be expected to look out for ourselves first and foremost, because nobody else is going to do it for us. These are grim times, when every man and woman is going to be expected to be the toughest hombre on the block.

And one of the first places for this new attitude to show up is in the briefcase business.

A company called CCS Communication Control Inc. is marketing a briefcase that will hold your correspondence and carry your ballpoint pens.

Here's what else it will do:

- Activate a silent electronic transmitter in case you are kidnapped, and send a tracking signal to a predetermined receiving station so you can be found.
- Sweep your telephone system to detect wiretaps and phone bugs.
- Monitor and record your conversations for up to six hours.
- Blink a tiny, hidden light to tell you if there is an electronic bugging device in your immediate presence.
- Activate a screaming siren automatically if

the briefcase is grabbed out of your hand.

- Flash a blinding light at an oncoming attacker, temporarily stunning and disabling him.
- Detect the presence of explosive vapors, and thus let you know if there are any bombs in your vicinity.
- Act as a bulletproof shield when held in front of you.

ALL OF THIS sounds like something Ian Fleming might have written in a James Bond thriller 20 years ago — but the briefcase is being sold to real-life Americans. One equipped with all the options mentioned above goes for approximately \$8,000; the basic briefcase with the siren alarm alone costs \$500.

"This is not intended to be humorous or some sort of joke," said Alice Fribourg, a spokesman for CCS Communication Control. "What we are selling is a portable protection system, and many people find it is worth the price."

Fribourg does not talk with a great deal of humor, and one gets the impression that levity does not play a major role in her business. The firm has offices in six American and Canadian cities; it manufactures a number of products to combat the terrors of a frightening age, and Fribourg feels that the new, wary attitude of Americans can only help

to increase business.

"Obviously, the need for products such as ours doesn't say very much for the state of our society," Fribourg said. "Not to be melodramatic, but we're like doctors reacting to a disease."

Fribourg declined to give much information about CCS's clients — "Our customers don't go into much detail about themselves, and we don't ask" — but she did give one example of a group of people who buy the briefcases.

"In New York, there is a district of town called the diamond center," she said. "Some people in the jewelry business specialize in trading in diamonds. Often the diamonds are carried in plain-looking briefcases. And we are finding that the diamond dealers are among our patrons."

Fribourg said that she and other CCS executives are well aware that people who read accounts of the briefcase — such as this one — are likely to smile and put the whole matter in the "what a crazy world" category. But, she said, this is not the proper reaction.

"OUR BUSINESS is a lot more serious than that," she said. "There are people in our society who, for whatever reason, find that their lives are in danger. Or, at the very least, that their businesses are in danger."

"This is an age of terrorism, of bugging and wiretaps. The people who come to us as customers are very serious people. They have a problem, and they are looking for us to solve it."

"What I'm trying to say is, don't depict us as trying to sell some 'adult game.' That's not what we do. For certain people, there is real danger out there. We try to help them protect themselves."

BOB GREENE

GARDENING

Take action against whiteflies

Pines add touch of wilderness

To add a touch of wilderness to a patio or formally landscaped garden, try a variety of pines.

The Japanese black pine grows as a bonsai, and by planting it in a container the rate of growth is reduced for years. It's young form is decorative and can be trimmed in the shape of a Christmas tree.

Another good choice for a container pine is the mugho because of its natural dwarf habit. It exudes an Alpine freshness and is excellent as a patio border or in a rock garden. It needs neutral to acid soil and good drainage.

The shore pine is rugged looking, but it will grow in a pyramidal pattern unless it is tied with wires to attain the twisted form of its native habitat.

A full and dense conifer that sports a full coat of foliage even at an early age is the Scotch pine, which often is used as a Christmas tree. With its drooping branches and reddish bark, it also will add charm in any landscape.



Try growing Japanese pine in containers.

Although many different kinds of whiteflies attack plants without doing much damage, the greenhouse whitefly is common and troublesome, causing shriveled yellow foliage. The pest thrives in greenhouses and is an outdoor problem in warm weather.

UC Berkeley specialist Carlton Koehler, offers information on the greenhouse whitefly and what action to take against it.

The greenhouse whitefly isn't really a "fly" but is closely related to aphids, scale insects and mealybugs. The adult is about 1/16 inch long and has four powdery white wings. When disturbed, the pests take flight a few seconds and then settle back on the foliage.

Whitefly eggs are attached to the undersurface of leaves by short stalks. A female can lay up to 400 eggs. Newly hatched larvae (crawlers) wander about on the undersides of leaves for 1 or 2 days, then settle down, remaining fastened to the plant until adulthood. After the larvae first molt they become flattened, oval and covered with a waxy secretion. They molt two more times and then reach the pupal stage. Adult whiteflies emerge from the pupal case, completing the 4 to 6 week life cycle.

The pests feed during their adult, crawler and larval stages by sucking sap from plant tissues. Adults cause little damage but the feeding by the larvae can seriously weaken plants because of the large amounts of sap removed. The insects suck more sap than they can digest and excrete the excess in honeydew (a sweet, sticky liquid). Foliage and fruits are often blackened by a sooty fungus that grows on the honeydew. The sooty mold can

also damage the plant by shading the leaves from sunlight.

Effective control of whiteflies involves using a combination of techniques. These include

growing plants of low susceptibility instead of highly susceptible ones such as beans, poinsettia, gerbera, cucumbers, fuchsias, geraniums, lantana,

tomatoes, squash and melons. Prune or eliminate whitefly susceptible vegetation in winter to reduce the number of pests surviving until the next season.

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America's favorite giant-field sports binocular, 578' at 1000 yds. Bushnell style and unparalleled quality plus famous touch-glide Insta-Focus®. Custom fitted case and straps.



\$44.87

A WHOLE LOT MORE THAN MEETS THE EYE. CUSTOM COMPACT 7x26

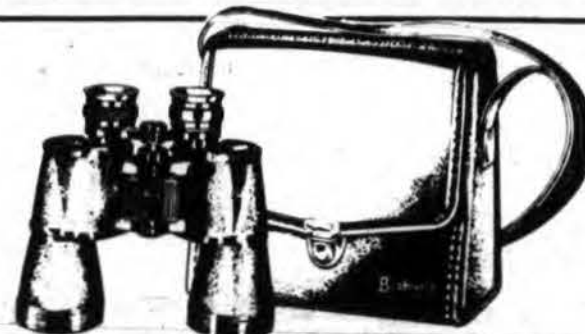


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SURVEY PROVES WHAT FEDCO PROMISES ITS MEMBERS!

Recently, when compared with Gemco, K Mart and Zody's, Fedco's prices were lower. That's right! In a consumer price survey conducted by KNXT-TV, Channel 2, Fedco was compared against these other stores on selected brand name items. The results? Fedco's prices were the lowest.

TALK TO A FEDCO MEMBER. FIND OUT WHAT MEMBERSHIP SAVINGS ARE ALL ABOUT!



SPORTVIEW® 10x50 EXTRA POWER \$52.87

Highest power for hand holding. For brilliant crystal-clear long range detail. Big objective lenses gather light, pierce haze, penetrate vast distances. With touch glide Insta-Focus®. Custom fitted case and straps.

Bushnell Custom Compact Binoculars. Small size. Big performance. Choice of NASA. Prestigious Safari Seal of Approval. Same power and clarity as standard-size binoculars. Focuses down to 12 feet. Matched and balanced lenses prevent eyestrain. Squint-proof filters that block reflected glare. Adjustable eyepiece. Lightweight aluminum body. Pick one up and see why every ounce counts.

BUSHNELL DIVISION OF BAUSCH & LOMB

FEDCO

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OPEN TO FEDCO MEMBERS ONLY

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11525 SOUTH STREET, CERRITOS 90701
FEDCO COSTA MESA (714) 979-2660
3030 HARBOR BLVD., COSTA MESA 92626
FEDCO LA CIENEGA (213) 837-4481
3535 S. LA CIENEGA BLVD., LOS ANGELES 90016
FEDCO ONTARIO (714) 947-8300
POMONA FREEWAY & ARCHIBALD AVE.

FEDCO PASADENA (213) 449-8620
3111 E. COLORADO BLVD., PASADENA 91107
FEDCO SAN BERNARDINO (714) 888-4181
570 S. MT. VERNON AVE., SAN BERNARDINO 92410
FEDCO SAN DIEGO (714) 262-2411
54th & EUCLID, SAN DIEGO 92105
FEDCO VAN NUYS (213) 786-6863
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Only residents of the State of California who meet one of the following qualifications:

- Federal employees, both civilian and military, either active or retired.
- Members of the Organized (active) Reserves of the armed services of the United States Government who are on the payroll of the Federal Government.
- Persons who regularly receive disability compensation, pensions, social security payments, or railroad retirement annuities from the United States Government.
- State, County, City, and other Municipal employees, either active or retired.
- Employees of nonprofit corporations or associations.
- Full-time students who are eighteen years of age or older.
- Employees of hospitals, schools and colleges.
- Employees of businesses which are subject to the regulation, control, or supervision of the Public Utilities Commission of the State of California.
- Members of approved credit unions.
- Employees of firms doing their primary business with local, State or Federal Government.

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WEEKDAYS
11:00 AM to 8:00 PM
LA CIENEGA • SAN BERNARDINO • SAN DIEGO
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WEEKENDS
SATURDAYS: ALL STORES 10:00 AM to 6:00 PM
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ENCLOSE CHECK OR MONEY ORDER FOR \$2.00 — PLEASE DO NOT SEND CASH
APPLICATION FOR LIFE MEMBERSHIP
Memberships Issued Only to California Residents
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P.O. Box 22159, Los Angeles, CA 90022

PLEASE PRINT EACH LETTER IN BOX

FIRST NAME _____ MIDDLE INITIAL _____ LAST NAME _____

NO. STREET / RESIDENCE _____ APT. NO. _____

CITY _____ STATE _____ ZIP CODE _____

EMPLOYMENT / SCHOOL NAME _____ CITY _____

ADDRESS _____ CITY _____

CA 9 _____ ZIP CODE _____ AREA CODE _____ EMPLOYMENT / SCHOOL PHONE _____

The undersigned applicant herewith certifies that he is over 18 years of age, and that the information herein is true.

APPLICANT'S SIGNATURE _____ DATE _____

LEAVE BLANK

MEMBERSHIP QUALIFICATION

If you are eligible to join Fedco because you are in the military service, a disabled veteran, have retired from civil service, are a credit union member, or are receiving Social Security benefits, please fill in your number below. If you are not in any of the above classifications, no number is necessary.

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Fall is for planting
TREES • SHRUBS
LAWNS • BULBS

Do as nature does...
PLANT NOW!

Nursery Special
TAM JUNIPERS
1 GAL.
REG. 3.98
1.79

Versatile shrub, low spreading dense growth. Excellent for parkways or group planting.

Florist Special
CARNATIONS
Freshly-cut. Many colors.

ONLY **2.98** FULL DOZ.

Hollisters Nursery - Florist
2640 Harbor Blvd., Costa Mesa
PHONE 546-5525
Ad good through Sept. 21, 1982, while supply lasts.

LLOYD'S garden shop

VINCA
4" Potted Size.
Bright Summer Color
Reg. \$1.09
69¢

Blue Grass Sod
SOUTHLAND
Sod Farms
California's Finest Quality
1.89 pr. roll (5 sq. ft.)
pup (38" sq. ft.)
26¢ 1000 sq. ft. or more
Direct Delivery

Mon.-Sat. 7-6 — Sun. 9-5
LLOYD'S NURSERY AND LANDSCAPE CO., INC.
2028 Newport Blvd. at 8th St. Costa Mesa, CA
(714) 646-7441
All Items Subject To Stock On Hand 9-17-82

If you're in Business, you should be in

THE ORANGE COAST BUSINESS OUTLOOK

Coming Sunday, October 3 in the financial section of your local newspaper — the Daily Pilot

This Month's Special Feature:
A focus on the IRVINE INDUSTRIAL COMPLEX

Each issue of Business Outlook offers you:

- Local forecasts from key business figures
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Take advantage of this opportunity to place your advertising message where you'll receive results — in BUSINESS OUTLOOK coming October 3.

Deadline for space reservation: Tuesday, September 28, 1982

ADVERTISING RATE
\$10.50 per column inch
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JUST COASTING

**Do SJC drinkers
have a mission?**

MENDING OUR WAYS: One of the problems we have along this best of all possible coasts is that the mores of more urbane, sophisticated civilizations keep closing in on us. The latest area being victimized, apparently, is our Mission City, San Juan Capistrano.

For background, you must consider the scene last March 19 in San Juan, which was St. Joseph's Day, celebrated in the little village because of the famed return of the swallows to the old mission grounds.

They have this celebration in town that centers on the fact that the little forked-tail birds wing back from South America on the same day every year, according to local legend and lore. Numerous tourists come around to gawk at the birds. Local San Juan citizens turn out to gawk at the tourists.

ALL OF THIS is good fun. The locals are likely to hang around some of the favored watering holes on the main drag.

Every now and then, a group of the locals might wander out onto sidewalk or curb to get a better view of the visiting bird-watchers. They might carry a margarita or glass of suds outside with them, and sip along with the tourist-watching.

And that, apparently, is precisely the problem. Certain San Juan civic leaders apparently fear that the sight of that bunch of locals, clinking glasses and giggling at



Couple of San Juan natives sleeping off swallows' celebration

tourists, is just too much of a loose image for the pageantry of the moment. It's more like you're watching a saloon scene out of the Old West.

Alas, it may be San Juan's native heritage, but you don't find the citizenry drinking on the sidewalks of Newport Beach or Fountain Valley. If it should happen there, or in Costa Mesa, or others of our more sophisticated coastal communities, the cops would soon roar up and put the snatch on the offending public drinker.

NOW IT APPEARS that San Juan, last vestige of our Old West heritage, where you can still find a saddle shop on the main stem of town, is about to go down the tube of progress.

Thus it has developed that the San Juan City Council has ordered City Manager Stephen Julian to write up a stringent new city law that will ban public drinking of booze, wine and suds.

Such a prohibition would include streets, alleys, city parks and particularly, outside the grounds of the old mission.

There were, however, a few municipal voices who felt that San Juan might not want to depart quite so radically from its old, casual ways. Some wanted a provision in the law that would make it possible for public drinking with prior permission from the city council.

It was also suggested that maybe beer and wine would be OK for some groups during park picnics, so long as these gatherings didn't become too rowdy.

To date, it's unclear how City Manager Julian might be able to work all these exceptions into his new Prohibition Ordinance but maybe he can give it a try.

IT WILL BE TOUGH to write a law that says picnic drinking is OK while rowdy drinking is banished.

But through it all, one fact is clear. Civilization is creeping in on San Juan Capistrano.

You're left to wonder if the San Juan natives are drinking to that?

"You don't go into teaching for the money. You go into it because you enjoy it. I love working with kids. I miss that more than anything."

Teachers minus jobs = coping.

By STEVE MARBLE
Of the Daily Pilot Staff

After eight years of teaching sociology to high school students, Ron Porter found himself working at a wood lathe on the opening day of school this week.

Laid off last spring by the Huntington Beach Union High School District, Porter now is trying to make a living refinishing furniture.

He says he's good with his hands and has a knack for restoring furniture but would rather be back in the classroom.

"It's depressing," the former Westminster High School instructor explains. "I love teaching and after all the effort and all the work, it's ... well, it's just depressing."

Like several dozen other Orange Coast teachers who lost their jobs last spring, Porter is trying to start a new career at a point in his life when he figured he already had one.

Porter's wife, a teacher for eight years, also lost her job last spring. They have two children and money is starting to get tight. Porter says the whole thing has left him bitter.

"I worked very hard to get where I was," he says, talking from his shop in Whittier. "I got my master's and I was working on my doctorate. Teaching was where I always wanted to be and suddenly, I'm not there anymore."

Like other teachers laid off by financially hurting school districts like Huntington Beach or the Newport-Mesa Unified, Porter didn't lose his job because he wasn't a good teacher.

On the contrary, school administrators say they hate losing teachers like Porter and admit that under better financial circumstances, he'd still be in the classroom.

Administrators, pointing to declining enrollment and the lingering repercussions of Proposition 13, agree that the cuts in school teaching staffs are going very deep these days.

Roskel Bregozzo, until last spring, was a history and physical education instructor at Newport Harbor High School. He'd been there for nine years and was a student at the campus before that.

Now he works part-time at a video shop in Costa Mesa.

"I knew it was coming," he says. "It was inevitable. I'm going to miss it but you have to face reality."

Like other teachers who got the pink slip treatment, Bregozzo will be permitted to do substitute teaching when it's available and will earn the same hourly wage he did as a teacher.

Teachers who've been laid off are paid their old salary for substitute teaching. After that, the amount of pay and work go down.

Chris Ingalles, an art teacher who was laid off from Huntington Beach High School more than a year ago, says substitute work is less than it's cracked up to be.

"You work a week and then you go two weeks with nothing," he says. "It's not teaching, it's babysitting."

Ingalles was a teacher for 17 years, both in Los Angeles and Orange County. Although he was laid off more than a year ago, Ingalles says he still has a hard time believing he's no longer in the classroom.

"I got up this morning and had an idea for a new project for my students," he says. "Then I realized I don't have any students."

Ingalles, who describes himself as an artist, has been doing oil painting in his spare time. He says he's toying with the idea of opening a photography shop.

"You know, you don't go into teaching for the money, you go into it because you enjoy it. I love



Roskel Bregozzo, who now works in a video shop, says his layoff from teaching was "inevitable. I'm going to miss it but you have to face reality."

Daily Pilot Photos by Gary Ambrose

working with kids. I miss that more than anything."

Ingalles says he still collects ideas for class projects and stores them away. He says he's become a man who is all geared up with nowhere to go.

For most of the now-unemployed teachers, the layoffs came after several years of close calls.

Keith Mayeshiro, a social studies teacher at Huntington Beach High School for eight years, has been laid off three years in a row.

The first two times he was rehired before the opening day of school. This year he wasn't.

"You hang on every year thinking you'll be rehired and then suddenly you're not. I need a steady job to make ends meet but I don't have any solid plans yet."

Michael Pomeroy, a math teacher and coach at Estancia High School in Costa Mesa for nine years, says he was surprised when he wasn't rehired this year.

"I've gone through this process of being laid off and rehired for three years and was pretty confident this year would be the same. It wasn't," the 33-year-old Newport Beach man explains.

Joyce Zorger has taught every grade level except for kindergarten and second for the Newport-Mesa district.

She's taught part-time, she's taught full-time and she's been bounced from school to school waiting for the day she would land at one she could call home.

This year, she doesn't even have a classroom. The district didn't hire her back.

"Every year I go through this — waiting and waiting. It's rough. I've struggled to become a full-time teacher and I can't ever seem to get there."

To keep her hand in the business, Zorger is teaching an evening class at Orange Coast College in Costa Mesa and is close to getting a credential for teaching English as a second language.

"It's been a frustrating career but, I guess, it's sort of challenging also. I just go day to day and hope that the district will call me back."

"You get lulled into thinking you're indispensable and then when you're gone," Pomeroy says. "I doubt I'll ever get back into it. I could transfer to another district, I suppose, but the same thing could happen there."

By law, teachers must be notified in mid-March if they might be laid off. Because districts often are not fully aware of their financial shape at that point, a shotgun approach on layoffs is used.

The list is refined in May and usually reduced to a fraction of its initial length. Teachers on the final layoff list are then picked back up during the course of the



"I got up this morning and had an idea for a new project for my students," says Chris Ingalles. "Then I realized I don't have any students."

summer as other teachers retire or quit.

Bruce Olander, a sixth grade teacher at Anderson School in Newport Beach, was one of the lucky ones. He was rehired last week.

"I've been through this three times and I was almost positive that this was going to be the year I was rehired," the nine-year veteran instructor says. "So rather than sweat it out this time, I just said 'hell with it' and went to Europe for the summer."

Olander says he has no doubt that he'll be laid off again next spring.

"It wears you down and I think the students pick up on that. They can tell when there's something wrong."

Olander, like many teachers, is critical of a system that uses seniority rather than competency as the yardstick for who goes and who stays.

"We have competency test for

students, competency for this and competency for that but we don't have competency for teachers," Olander says. "It's all done by numbers."

The result, some teachers insist, is an English instructor teaching art or a math teacher handling a photography course.

Teachers with a minor in a field other than the one they teach often are able to move into subjects where there is a greater demand.

"I was unlucky," says Ingalles. "I didn't have a minor."

While laid-off teachers are told they'll be the first hired back, most are convinced that day will never come.

"It's very, very unlikely that I'd be hired back," Ingalles says. "Many areas of study, especially the arts, are just dying in the schools. They've been cut to ribbons and I don't see that changing."

Senior housing switch eyed

A proposal to switch a low-income apartment project from family to senior citizen use will be considered again by the Costa Mesa City Council on Monday night.

Council members were criticized last month by the Housing and Community Development Committee, which complained that members were not consulted before the council began making plans to change one of three sites purchased by the city.

Marilyn Wolfram, city

redevelopment director, said the citizens' committee has met with representatives from the city since then.

Plans to build the 50 family apartments on \$1.6 million worth of land purchased by the city with federal Community Block Grant funds have been stalled since January when the federal Housing and Urban Development program that subsidized rents for construction was killed.

Since then, city officials have tried unsuccessfully to go ahead with the project on 11 parcels at

1930 Wallace Ave., 2015 Pomona Ave. and 765 W. 20th St.

Wolfram said that there has been support for switching the project at 20th Street to senior citizens housing since rental subsidies for the elderly still exist.

Meanwhile, representatives from Central Bible Church, which received \$1.5 million in HUD funding for a senior citizens housing project that was never built, have said they would like to build the 38 units on the city property.

NYSE COMPOSITE TRANSACTIONS

QUOTATIONS INCLUDE TRADES FROM THE NEW YORK, MIDWEST, PACIFIC, P.W. BOSTON, DETROIT AND CINCINNATI STOCK EXCHANGES AND REPORTED BY THE NATIONAL INSTITUTE

THURSDAY'S CLOSING PRICES

Table of stock closing prices for Thursday, September 17, 1982. Columns include stock symbol, price, and change.

Main table of NYSE composite transactions. Columns include Sales, P.E. Ratio, Bid, Ask, and Net Change for various stocks.

BUSINESS NEWS

SDG&E seeking 30% rate hike
SAN DIEGO (AP) — San Diego Gas & Electric Company is seeking permission to raise gas rates by 30 percent by October but says "they're not justified in today's natural gas market."

Care Corp. earnings increase
Comprehensive Care Corp. of Newport Beach said first-quarter earnings of \$2,740,000 for the period ended Aug. 31 were an increase of 58 percent over the previous year's first quarter earnings of \$1,736,000.

Times Mirror declares dividend
The board of directors of the Times Mirror Co. declared a quarterly dividend of 50 cents per share on the company's outstanding shares of common stock.

Realty seminar set
Dr. Albert J. Lowry, the self-made multimillionaire author of the best selling "How You Can Become Financially Independent by Investing in Real Estate" will present a seminar tonight at 8 at South Coast Plaza Hotel in Costa Mesa.

STOCKS IN THE SPOTLIGHT

NEW YORK (AP) — Sales Thursday's price and net change of the fifteen most active New York Stock Exchange issues, trading nationally at more than \$1 million.

Table of stock prices and changes for 'Stocks in the Spotlight'.

AMERICAN LEADERS

NEW YORK (AP) — Sales Thursday's price and net change of the ten most active American Stock Exchange issues, trading nationally at more than \$1 million.

Table of stock prices and changes for 'American Leaders'.

UPS AND DOWNS

NEW YORK (AP) — The following list shows the New York Stock Exchange stocks and warrants that have gone up the most and down the most based on percent-of-change regardless of volume for Thursday.

Table of stock price changes categorized as 'Ups and Downs'.

GOLD COINS

NEW YORK (AP) — Prices late Wednesday of gold coins, compared with Tuesday's price.

Table of gold coin prices and changes.

SYMBOLS

Key for stock symbols: A—Newly listed; U—Newly high; L—Newly low; etc.

DOW JONES AVERAGES

Table of Dow Jones averages for Thursday, Sept. 17, 1982.

WHAT STOCKS DID

Table showing what stocks did for Thursday, Sept. 17, 1982.

METALS

NEW YORK (AP) — Spot nonferrous metal prices Thursday.

Table of metal prices and changes.

SILVER

Handy & Harman, \$9.12 per troy ounce.

GOLD QUOTATIONS

By The Associated Press. Selected world gold prices Thursday.

Table of gold quotations from various locations.

WORLD MARKET

Table of world market prices for various commodities.

THE FAMILY CIRCUS

by Bil Keane

9-17

"Know why God makes twins? He gets tired of thinking up new faces."

BIG GEORGE

by Virgil Partch (VIP)

9-17

"Now show them your OTHER trick shot, George."

PEANUTS

by Charles M. Schulz

I WAS HOPING TO LIE IN THE BEANBAG AND WATCH TV...

TOO BAD..I GOT HERE FIRST

THAT'S THE STORY OF MY LIFE...

LOW MAN ON THE BEANBAG!

TUMBLEWEEDS

by Tom K. Ryan

ACROSS THE WIDE MISSOU-RI!

WE WANT YOUR AUTOGRAPH.

REALLY!?

FOR CENTURIES WE'VE BEEN TRYING TO MAKE SOUNDS THAT BLOODCURDLING.

SHOE

by Jeff MacNelly

THIS STUFF YOU'RE WRITING IS REALLY DULL AND BORING...

LET'S BRIGHTEN IT UP! PUT A LITTLE ZIP IN YOUR WRITING!!

YOU GOT THAT?

MARMADUKE

by Brad Anderson

9-17

"What a relief! I thought we'd have to catch that big dog we saw, but fortunately we lost him!"

DENNIS THE MENACE

Hank Ketchum

9-17

"SORRY SONNY, THIS FOOD IS FOR SICK PEOPLE."

"I'M NOT FEELIN' SO HOT!"

NANCY

by Ernie Bushmiller

OH-OH---HERE COMES SPIKE, THE BULLY

GANGWAY--- I'M IN A HURRY

GORDO

by Gus Arriola

SORRY, CAT, I DON'T HAVE TIME TO FEED YOU NOW!

WHY'S HUNGRY? THERE'S NOTHING LIKE A FLANNEL-COVERED HUMAN LEG

FOR BRUSHING LOOSE HAIR OFF ONE'S COAT!

JUDGE PARKER

by Harold Le Doux

WELL, I'M GLAD YOU'VE DECIDED NOT TO GET INVOLVED WITH DENNIS PASSMORE!

D.B.? THIS IS TONY! I'M NOT SURE I CAN SEE YOU THIS EVENING! MY FATHER HAD A HEART ATTACK!

HOW SERIOUS IS IT, TONY?

HE'S IN INTENSIVE CARE! THE DOCTOR SAID IT'LL BE TOUCH AND GO!

RADIO

FUNKY WINKERBEAN

by Tom Batiuk

COACH, I UNDERSTAND THAT BULL BUSHKA, YOUR STAR FULLBACK, IS INJURED AND WON'T BE PLAYING TONIGHT!

THAT'S RIGHT, MIKE!

HE STRAINED HIMSELF ON A SCREEN PLAY!

GARFIELD

by Jim Davis

GIMME THAT HAMBURGER

YOU GET A LOT MORE ACCOMPLISHED IF YOU DO IT WITH AUTHORITY

DRABBLE

by Kevin Fagan

AHEM! YOUNG MAN, IF YOU'RE NOT TOO BUSY, I'D LIKE A CHOCOLATE SUNDAE!

OH! FORGIVE ME, SIR! YOU KNOW HOW IT IS WHEN YOU ATTEND COLLEGE AND HAVE A PART-TIME JOB...

WHENEVER I HAVE A SPARE MOMENT, I HAVE TO STUDY MY BOOKS!

OH, I UNDERSTAND.

I'M GLAD YOU DO! NOW... WHILE I'M MAKING YOUR SUNDAE, WILL YOU READ THAT PARAGRAPH TO ME?

MOON MULLINS

by Ferd & Tom Johnson

SOUNDS CRAZY, BUT A BUCK IS A BUCK...

I HEARD SWIVEL SAY SHE LIKED A MAN WITH A TOUCH OF GRAY.

DR. SMOCK

by George Lemont

OH, YES, I'M VERY FAMILIAR WITH THOSE SYMPTOMS, MRS. FERN...

BUT I DO WISH YOU'D TAKE YOUR CASE TO DR. FELDMAN INSTEAD OF ME...

NOTHIN' PERSONAL, KIDDO, BUT WHAT YOU'VE GOT IS AWFULLY CATCHING!

THURSDAY'S PUZZLE SOLVED

ACROSS

- 1 Banded
- 6 Strike
- 10 Mama's mate
- 14 Genes love
- 15 Book unit
- 16 Single
- 17 Return trips
- 19 Blackbird
- 20 Factory adjusted
- 21 Gate
- 23 Glacial mass
- 25 Beverage
- 26 Old pronoun
- 27 Cheer
- 29 Conveyance
- 31 Downturn
- 33 Indian
- 34 Play a uke
- 36 Challenged
- 40 Volume
- 42 Sturdy
- 44 Carte
- 45 Duffle
- 47 Rhythm
- 49 Deer
- 50 Tally
- 52 Half: Prefix
- 53 Letter
- 54 Mornings
- 57 Displeasure
- 59 Antagonist

DOWN

- 1 Canvas
- 2 Yankee
- 3 The Vatican
- 4 Rub out
- 5 Arid tracts
- 6 Mineral
- 7 spring
- 8 Deputy
- 9 Examined
- 10 Cougar
- 11 In re
- 12 Cook
- 13 Back street
- 18 Onsets
- 22 Forsy
- 24 Snooker shot
- 27 Feasters
- 28 Particle
- 30 Hybrids
- 32 Loo card
- 35 Headress
- 37 Return
- 38 Son of Seth
- 39 Charges
- 41 Feast
- 43 Death
- 46 Scold
- 48 --- No
- 51 Windowshop
- 54 Capital item
- 55 Slurry
- 58 Beazer
- 58 Fuel additive
- 60 Kind of acid
- 62 Scandinavian
- 63 Offends
- 65 Third: Prefix
- 66 Scoot
- 69 Driving area

FOR BETTER OR FOR WORSE

by Lynn Johnston

LOOK AT THIS, JOHN! -- MY COLUMN IS GOING RIGHT THERE!

I AM GOING TO REPORT LIBRARY NEWS AS IT'S NEVER BEEN REPORTED BEFORE!

DID YOU HEAR THAT, MICHAEL? YOUR MOTHER IS NOW A CAREER WOMAN!

NEAT. WHAT'S FOR SUPPER?

PUBLIC NOTICE
K-01790
NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE
 No. A-113824
 In the Superior Court of the State of California, for the County of Orange, in the Matter of the Estate of DAVID H. SCHWARTZMAN, Deceased.
 Notice is hereby given that the undersigned will sell at Private sale, to the highest and best bidder, subject to confirmation of said Superior Court, on or after the 4th day of October 1982 at the office of Julian B. Fenster, a Professional Corporation, 700 South Flower, Twenty-Second Floor, County of Los Angeles, State of California, all the right, title and interest of said deceased at the time of death and all the right, title and interest that the estate of said deceased has acquired by operation of law or otherwise other than in addition to that of said deceased, at the time of death, in and to all the certain real property situated in City of Laguna Hills, County of Orange, State of California, particularly described as follows, to wit:
PARCEL 1: Dwelling Unit 1009 in Tower No. 1 as said unit is shown on that certain Condominium Plan attached to and made a part of that certain Declaration of Covenants, Conditions and Restrictions recorded June 13, 1983 in book 10748, page 274 of Official Records, and as amended by an instrument recorded November 11, 1974 in book 11284, page 1829 of Official Records, in the office of the County Recorder of Orange County, California and a 1/31th undivided interest in and to Lot 1 of Tract No. 8096, as per map recorded in book 316, pages 33 and 34 of Miscellaneous Maps, in the office of said County Recorder, shown and defined as "Common Area" on the above-referred to Condominium Plan.
 Excepting therefrom any portion of Lots A and C of said Tract No. 8096 containing said Lot 1.
 Also excepting from said Lot 1 all gas, oil, hydrocarbons, minerals and other substances lying below a depth of 500.00 feet but without the right to enter upon the surface or subsurface of the property above a depth of 500.00 feet for any purpose whatsoever as reserved in deeds of record.
PARCEL 2: Non-exclusive easements for ingress and egress, public utilities, sewers and for all purposes appurtenant thereto, including, but not limited to, the constructions, installation, replacement, repair, maintenance, operation and use of all necessary or desirable roadways, sidewalks and conduits over the following described land:
PARCEL A: All of the land described in Parcel No. 2 of that certain Deed recorded June 27, 1974 in book 11181, page 1270 of Official Records in the office of the County Recorder.
PARCEL B: Lots A, B and C of Tract No. 8096, as per map recorded in book 316, pages 33 and 34 of Miscellaneous Maps in the office of the County Recorder of said County, more commonly known as: 1009 Towers I, Laguna Hills, CA 92653.
 Terms of said cash sale in lawful money of the United States on sale, or confirmation of said sale, evidenced by note secured by Mortgage or Trust Deed on the property to be sold. Ten per cent of the amount bid to be deposited with bid.
 Bids or offers to be in writing and will be received at the aforesaid office any time after the first publication hereof and before date of sale.
 Dated this 9th day of September, 1982.
 Julian B. Fenster, Atty. at Law
 Professional Corporation
 700 S. Flower, 22nd Fl.
 Los Angeles, CA 90017
 Attys for Executor
 Excelsior, the estate of said Decedent.
 Published Orange Coast Daily Pilot, Sept. 17, 18, 24, 1982 4123-82

DEATH NOTICES

GERMAN
GERTRUDE J.
 GERMAN, resident of Costa Mesa, Ca. Passed away on September 15, 1982. Born December 4, 1909 in Vincennes, Indiana. Survived by her daughter Margaret Sue Fair and her husband Carl Fair of Belflower, Ca., son Bill German of Costa Mesa, Ca., 4 grandsons, 4 granddaughters, 2 great-grandsons and 3 great-granddaughters, 2 brothers and 3 sisters. Funeral services will be held on Sunday, September 19, 1982 at 1:45PM at Pacific View Mortuary Chapel. Interment at Pacific View Memorial Park, Newport Beach, Ca. Pacific View Mortuary directors.

PIERCE BROTHERS BELL BROADWAY MORTUARY
 110 Broadway
 Costa Mesa
 642-9150

BALTZ BERGERON SMITH & TUTTILL WESTCLIFF CHAPEL
 427 E. 17th St.
 Costa Mesa
 646-9371

PIERCE BROTHERS SMITH'S MORTUARY
 827 Main St.
 Huntington Beach
 536-6539

PACIFIC VIEW MEMORIAL PARK Cemetery-Crematory
 3500 Pacific View Drive
 Newport Beach
 644-2700

MCCORMICK MORTUARIES
 Laguna Beach
 494-9415
 Laguna Hills
 768-0933
 San Juan Capistrano
 495-1776

HARBOR LAWS—MT. OLIVE Mortuary - Cemetery
 1625 Gister Ave.
 Costa Mesa
 540-5554

PUBLIC NOTICE
YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED SEPTEMBER 14, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
NOTICE OF TRUSTEE'S SALE
 T.S. No. 39108
 NOTICE IS HEREBY GIVEN, that on Friday, October 19, 1982, at 9:00 o'clock a.m. of said day, in room set aside for conducting Trustee's Sales, within the offices of REAL ESTATE SECURITIES SERVICE, located at 2020 North Broadway, Suite 206, in the City of Santa Ana, County of Orange, State of California, REAL ESTATE SECURITIES SERVICE, a California corporation, as duly appointed trustee under and pursuant to the power of sale contained in the certain Deed of Trust executed by JOANNE B. WILSON, an unmarried woman, recorded October 2, 1981, in Book 14242 of Official Records of said County, at page 780, regarding the property described below, reason of a breach or default in payment or performance of the obligations secured thereby, including that breach or default, Notice of which was recorded June 2, 1982, as Recorder's instrument No. 82-188168, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, lawful money of the United States, or a cashier's check drawn on a state or federal bank, a state or federal credit union, or state federal savings and loan association domiciled in this state, all payable at the time of sale, all right, title and interest held by it, as Trustee, in and to the real property situated in said County and State, described as follows:
 Lot 58 of Tract No. 5018, as per map recorded in Book 186, Pages 26 to 30 inclusive of Miscellaneous Maps, in the office of the County Recorder of said County.
 The street address or other common designation of the real property hereinabove described is purported to be 2901 Catalpa Street, Newport Beach, California.
 The undersigned disclaims any liability for any inaccuracy in said street address or other common designation.
 Said sale will be made without warranty, express or implied, or encumbrances, to satisfy the principal balance of the Note or other obligation secured by said Deed of Trust, with interest and other sums as provided therein; together with all charges and advances, and plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of said obligations, together with reasonably estimated fees, charges and expenses of the Trustee, at the time of initial publication of this Notice, is \$67,372.83.
 Dated: September 14, 1982.
REAL ESTATE SECURITIES SERVICE
 A California corporation
 as Trustee
 D.J. Morger, Its President
 2020 N. Broadway No. 206
 Santa Ana, CA 92706
 (714) 963-8210
 Published Orange Coast Daily Pilot, Sept. 17, 24, Oct. 1, 1982 4124-82

PUBLIC NOTICE
NOTICE OF TRUSTEE'S SALE
 T.S. No. 500346
YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED SEPTEMBER 17, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
 On Tuesday, October 19, 1982, at 10:00 a.m., TRANSAMERICA TITLE INSURANCE COMPANY, as duly appointed Trustee under and pursuant to Deed of Trust recorded September 22, 1980, as instr. No. 29198, in book 13752, page 1488, of Official Records in the office of the County Recorder of Orange County, State of California, will sell at Public Auction to the highest bidder for cash (payable at time of sale in lawful money of the United States) the property described below, together with all charges and advances, and plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.
 Lot 45 of Tract 5005, as shown on a Map recorded in book 183, Pages 15 and 16 of Miscellaneous Maps, in the office of the County Recorder of said County.
 The street address and other common designation of the real property described above is purported to be 3129 Boston Way, Costa Mesa, California.
 The undersigned Trustee disclaims any liability for any inaccuracy of the street address and other common designation, if any, shown herein.
 Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note secured by said Deed of Trust, with interest thereon, as provided in said note, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.
 The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$27,321.06.
 Only cash or cashier's check or Certified Checks or Certified Checks are acceptable to the Trustee provided proper identification is available.
 Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, including the fee and expense of the trustee and of the trusts created by said deed, advances thereon, with interest and other sums as provided therein; principal of the note secured by said deed with interest thereon as provided in said note.
 Dated: September 3, 1982.
SERRANO RECONVEYANCE COMPANY
 3721 Wilshire Blvd.
 Los Angeles, CA 90010
 (213) 365-3231
 as such Trustee
 J.S. Conrath, President
 Published Orange Coast Daily Pilot, Sept. 17, 24, Oct. 1, 1982 4125-82

PUBLIC NOTICE
MN 81100
NOTICE OF DEATH OF KARL J. J. CEKADA AND PETITION TO ADMINISTER ESTATE NO. A 109623
 To all heirs, beneficiaries, creditors and contingent creditors of Karl J. J. Cekada and persons who may be and/or interested in the will and/or estate:
 A petition has been filed by Karl J. Zucca in the Superior Court of Orange County requesting that Karl J. Zucca be appointed as personal representative to administer the estate of Karl J. J. Cekada.
 The petition is set for hearing in Dept. No. 3 at 700 Civic Center Drive, West, Santa Ana, CA 92702 on October 6, 1982 at 9:30 A.M.
IF YOU OBJECT TO THE GRANTING OF THE petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Section 700 of the Probate Code of California. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.
YOU MAY EXAMINE the file kept by the court. If you are interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of the estate assets and of the petitions, accounts and reports described in Section 1200.5 of the California Probate Code.
 Alan Golberg, Esq., 1880 Century Park East, Ste. 800, Los Angeles, CA 90067
 Published Orange Coast Daily Pilot, Sept. 17, 18, 24, 1982 4122-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following person is doing business as:
 SUMMERFIELD ENTERPRISES, 16201 Agate Circle, Huntington Beach, CA 92649.
 William Francis Summerfield, 16931 Agate Circle, Huntington Beach, CA 92649.
 This business is conducted by an individual.
 William F. Summerfield
 This statement was filed with the County Clerk of Orange County on Aug. 11, 1982. F195245
 Published Orange Coast Daily Pilot, Sept. 10, 17, 24, Oct. 1, 1982 3991-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following persons are doing business as:
 PAX INTERNATIONAL, 937 Acapulco St., Laguna Beach, CA 92651.
 Damir Josip Pevec, 937 Acapulco St., Laguna Beach, CA 92651.
 Jim Cheston, 937 Acapulco St., Laguna Beach, CA 92651.
 This business is conducted by a general partnership.
 Damir Josip Pevec
 This statement was filed with the County Clerk of Orange County on Sept. 15, 1982. F197498
 Published Orange Coast Daily Pilot, Sept. 17, 24, Oct. 1, 1982 4113-82

PUBLIC NOTICE
NOTICE TO CREDITORS OF BULK TRANSFER (Secs. 6101-6107 U.C.C.)
 Notice is hereby given to the Creditors of KRISTINA K. D. BRIDMAN and HAMY WAHJUDI, husband and wife, Transferees, whose business address is 717 W. 19th Street, Costa Mesa, County of Orange, State of California, that a bulk transfer is about to be made to BERNARD PAUL RENEAU and NANCY JEAN RENEAU, Transferees, whose business address is 2115 South Harbor, Costa Mesa, County of Orange, State of California.
 The property to be transferred is located at 717 W. 19th Street, Costa Mesa, County of Orange, State of California.
 Said property is described in general as all stock in trade, fixtures, equipment and good will of that Photo Service business known as Bell Photo and located at 717 W. 19th Street, Costa Mesa, County of Orange, State of California.
 The bulk transfer will be consummated on or after the 4th day of October, 1982, at 12 Noon at Orange Best Escrow, Inc., 234 East 17th Street, Suite 105, Costa Mesa, County of Orange, State of California.
 So far as known to the Transferees, all business names and addresses used by Transferees for the three years last past are:
 Xpress Photo, La Habra, Los Angeles County, California.
 Cited September 13, 1982.
 Bernard Paul Reneau
 Nancy Jean Reneau
 Transferees
 Published Orange Coast Daily Pilot, Sept. 17, 1982 4120-82

PUBLIC NOTICE
NOTICE OF TRUSTEE'S SALE
 Loan No. 418207
 T.S. No. 418207
 DAUOD
 HERMES FINANCIAL CORPORATION as duly appointed Trustee under the following Deed of Trust, recorded in Book 14242 of Official Records of said County, at page 780, regarding the property described below, AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:
TRUSTOR: MOHAMMED S. DAUOD, an unmarried man.
OFFICER: HERCULEY S. AVINIS, D. N. D. ASSOCIATION, a corporation.
 Recorded March 3, 1980 as Instr. No. 169 in book 13520, page 365 of Official Records in the office of the Recorder of Orange County, said Deed of Trust describes the following property:
 Lot 53, of Tract 9488, in the City of Irvine, County of Orange, State of California, as per map recorded in Book 411, Pages 40 through 43 inclusive of Miscellaneous Maps, in the office of the County Recorder of said Orange County.
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED FEBRUARY 21, 1980, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
 The undersigned Trustee disclaims any liability for any inaccuracy in said street address or other common designation, if any, shown above, or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note secured by said Deed of Trust, with interest as in said note provided advances, if any; under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on Tuesday, October 12, 1982 at 2:00 p.m., at the Chapman Building, 300 East Chapman Avenue, in the City of Orange, California.
 At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$131,282.58. To determine the opening bid, you may call (714) 937-0956.
 Dated: September 16, 1982.
HERMES FINANCIAL CORP.
 as said Trustee.
 By T.D. SERVICE COMPANY, agent
 Marco Brenes, Asst. Sec.
 One City Street
 Orange, CA 92668
 (714) 835-8288
 Published Orange Coast Daily Pilot, Sept. 17, 24, Oct. 1, 1982 4121-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following person is doing business as:
 ELITE WALLCOVERINGS, 115A 36th St., Newport Beach, CA 92663.
 GREGORY KEVIN CLINE, 115A 36th St., Newport Beach, CA 92663.
 This business is conducted by an individual.
 Gregory K. Cline
 This statement was filed with the County Clerk of Orange County on August 20, 1982. F195807
 Published Orange Coast Daily Pilot, Aug. 27, Sept. 3, 10, 17, 1982 3835-82

PUBLIC NOTICE
CPP 26782
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED SEPTEMBER 10, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST
 Loan No. 433876
 NOTICE is hereby given that SERRANO RECONVEYANCE COMPANY, a California corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by WILLIAM R. WHITE and JACQUELINE J. WHITE, and WILLIAM J. WHITE and recorded September 18, 1980 in Book N/A, Page 150, Instr. No. 24415 of Official Records in the office of the County Recorder of Orange County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded May 24, 1982 in Book N/A, Page 150, Instr. No. 82178232 said Official Records, will SELL on October 6, 1982 at 9:15 a.m., at the front entrance to the Old Orange County Courthouse, located on Santa Ana Boulevard, between Orange and the Inter and Broadway, Santa Ana, California, at public auction, to the highest bidder for cash payable at the time of sale in lawful money of the United States, all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows:
 Lot 8 of Tract No. 10513, as shown on a Map recorded in Book N/A, Pages 45, 46 and 47 of Miscellaneous Maps, records of Orange County, California, Property address is purportedly known as 3085 Klondike Avenue, Costa Mesa, California 92626.
 The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$177,419.99.
 Only cash or cashier's check or Certified Checks or Certified Checks are acceptable to the Trustee provided proper identification is available.
 Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, including the fee and expense of the trustee and of the trusts created by said deed, advances thereon, with interest and other sums as provided therein; principal of the note secured by said deed with interest thereon as provided in said note.
 Dated: September 3, 1982.
SERRANO RECONVEYANCE COMPANY
 3721 Wilshire Blvd.
 Los Angeles, CA 90010
 (213) 365-3231
 as such Trustee
 J.S. Conrath, President
 Published Orange Coast Daily Pilot, Sept. 17, 24, Oct. 1, 1982 4125-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following person is doing business as:
 GOLFPLAZA, 1825 Westcliff Dr., Newport Beach, CA 92660.
 Neil S. Fine, 64 Linda Isle Dr., Newport Beach, CA 92660.
 This business is conducted by an individual.
 Neil S. Fine
 This statement was filed with the County Clerk of Orange County on Aug. 29, 1982. F196127
 Published Orange Coast Daily Pilot, Aug. 27, Sept. 3, 10, 17, 1982 3773-82

PUBLIC NOTICE
K-01495
FICTITIOUS BUSINESS NAME STATEMENT
 The following person is doing business as:
 CLASSIC ANTIQUE RESTORATION, 2426 Newport Blvd., Costa Mesa, CA 92627.
 AGOP ABRAHAM AGOPIAN, 5836 Virginia Ave., Los Angeles, CA 90038.
 This business is conducted by an individual.
 Agop Abraham Agopian
 This statement was filed with the County Clerk of Orange County on Aug. 24, 1982. F196061
 Published Orange Coast Daily Pilot, Aug. 27, Sept. 3, 10, 17, 1982 3820-82

PUBLIC NOTICE
K-01494
FICTITIOUS BUSINESS NAME STATEMENT
 The following person is doing business as:
 DESIGN SHOWCASE, 2426 Newport Boulevard, Costa Mesa, CA 92627.
 AGOP ABRAHAM AGOPIAN, 5836 Virginia Ave., No. 1, Los Angeles, CA 90038.
 This business is conducted by an individual.
 Agop Abraham Agopian
 This statement was filed with the County Clerk of Orange County on August 24, 1982. F196082
 Published Orange Coast Daily Pilot, Aug. 27, Sept. 3, 10, 17, 1982 3821-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following person is doing business as:
 CALIFORNIA COAST POOL SERVICE, 7531 Bates Circle, Huntington Beach, CA 92649.
 Stephen Carl Moore, 17531 Bates Circle, Huntington Beach, CA 92649.
 This business is conducted by an individual.
 Stephen Carl Moore
 This statement was filed with the County Clerk of Orange County on Aug. 10, 1982. F195098
 Published Orange Coast Daily Pilot, Sept. 10, 17, 24, Oct. 1, 1982 3966-82

PUBLIC NOTICE
K-01493
FICTITIOUS BUSINESS NAME STATEMENT
 The following person is doing business as:
 DIAMOND UPHOLSTERY, 2426 Newport Boulevard, Costa Mesa, CA 92627.
 AGOP ABRAHAM AGOPIAN, 5836 Virginia Ave., No. 1, Los Angeles, CA 90038.
 This business is conducted by an individual.
 Agop Abraham Agopian
 This statement was filed with the County Clerk of Orange County on August 24, 1982. F196093
 Published Orange Coast Daily Pilot, Aug. 27, Sept. 3, 10, 17, 1982 3822-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following person is doing business as:
 BORN BEAUTIFUL, 28 Beacon Bay, Newport Beach, California 92660.
 Jean Agnes Beek, 28 Beacon Bay, Newport Beach, California 92660.
 This business is conducted by an individual.
 Jean Agnes Beek
 This statement was filed with the County Clerk of Orange County on Sept. 2, 1982. F196779
 Published Orange Coast Daily Pilot, Sept. 10, 17, 24, Oct. 1, 1982 3998-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following persons are doing business as:
 OCEANVIEW INSTRUMENTS, 2523 W. Pacific Coast Hwy., Newport Beach, CA 92663.
 William L. Hartong, 21681 Brookhurst, Huntington Beach, CA 92646, Apt. 153.
 Julia M. Hartong, 21681 Brookhurst, Huntington Beach, CA 92646, Apt. 153.
 This business is conducted by an individual. (husband and wife)
 William L. Hartong
 This statement was filed with the County Clerk of Orange County on Aug. 18, 1982. F196883
 Published Orange Coast Daily Pilot, Sept. 10, 17, 24, Oct. 1, 1982 3997-82

PUBLIC NOTICE
**NOTICE IS HEREBY GIVEN TO THE APPLICANT, CALIFORNIA COMMERCIAL BANKSHARES, a California corporation, 695 Town Center Drive, 12th Floor, P.O. Box 7050, Costa Mesa, California 92626, that it will apply to the Federal Reserve Board pursuant to Section 3 of the Bank Holding Company Act to become a Bank Holding Company. The applicant intends to acquire Four Hundred Fifty Thousand (450,000) shares of common stock of Southern California Bank (In Organization), 1995 South Plaza Drive, Santa Ana, California 92705, which shares will constitute one hundred percent (100 percent) of the issued and outstanding shares of Southern California National Bank (In Organization).
 The public is invited to submit written comments on its application to the Federal Reserve Board at the Federal Reserve Bank of San Francisco at 400 Sansome Street, San Francisco, California 94111 not later than thirty (30) days after September 10, 1982. If additional time is needed for submitting comments on this application, the public should contact Mr. Winfield Researve at (415) 544-2108. The Federal Reserve will consider comments, including requests for a public hearing or formal hearing on this application, if they are received by the Federal Reserve Bank during the comment period.
 CALIFORNIA COMMERCIAL BANKSHARES
 William H. Jacoby, President
 Published Orange Coast Daily Pilot, Sept. 10, 17, 1982 3987-82**

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following persons are doing business as:
 AQUALAST, 2803 West Coast Highway, Newport Beach, CA 92663.
 SPINDRIFT YACHTS, 2803 West Coast Highway, Newport Beach, CA 92663.
 This business is conducted by a corporation.
 Spindrift Yachts
 R.A. Bell, Pres.
 This statement was filed with the County Clerk of Orange County on August 26, 1982. F196107
 Published Orange Coast Daily Pilot, Aug. 27, Sept. 3, 10, 17, 1982 3777-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following persons are doing business as:
 VPA, INC., 4425 Jamboree Rd., Suite 190, Newport Beach, CA 92660.
 VIDEO PRODUCTION ARTISTS, INC., a California corporation, 4425 Jamboree Rd., Newport Beach, CA 92660.
 This business is conducted by a corporation.
 Video Production Artists, Inc.
 Bren Leisure, Pres.
 This statement was filed with the County Clerk of Orange County on August 23, 1982. F195857
 Published Orange Coast Daily Pilot, Aug. 27, Sept. 3, 10, 17, 1982 3819-82

PUBLIC NOTICE
T 14040
NOTICE OF TRUSTEE'S SALE
 T.S. No. 82-843
IMPORTANT NOTICE TO PROPERTY OWNERS:
YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED AUG. 24, 1981, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
 On September 29, 1982, at 10:00 A.M., GATEWAY LAND SERVICE, Inc., as duly appointed Trustee under and pursuant to Deed of Trust dated August 24, 1981, recorded September 2, 1981, as instr. No. 3803, in book 14206, page 1014/1017, of Official Records in the office of the County Recorder of Orange County, State of California, executed by LORINDA B. HOUGHTON, an unmarried woman, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the North Front Entrance to the County Courthouse, 700 Civic Center Drive West, Santa Ana, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property described in said County and State described as:
 LEGAL DESCRIPTION: All that certain Leasehold Estates situated in the State of California, County of Orange, City of Costa Mesa, described as follows:
PARCEL 1:
 A subleasehold in and to Unit 25 on Lot 1 of Tract 10525, as shown and described in the Condominium Plan ("plan"), which plan was recorded on 9/17/80 in Book 13737, Page 1057, et seq. of Official Records of Orange County, or as may be re-recorded.
PARCEL 2:
 An undivided one fifty-fifth (1/55th) interest as a tenant in common in a sub-leasehold estate in and to all of the real property, including without limitation the common area as defined in the Declaration of Covenants, Conditions and Restrictions ("Declaration") recorded on 9/17/80 in Book 13747, Page 1545 et seq. of Official Records of Orange County, on Lot 1 of Tract 10525 in the City of Costa Mesa as shown on a map recorded in Book 482, Pages 48, 49, and 50 of Miscellaneous Maps in the office of the County Recorder of said Orange County, or as they may be amended or re-recorded.
EXCEPTING THEREFROM:
 1. That portion of Parcel 1, described in said Condominium Plan, shown on said Condominium Plan.
EXCEPTING FURTHER THEREFROM: all improvements and appurtenances located or to be located on said Lot 1 of Tract 10525.
EXCEPTING FURTHER THEREFROM: exclusive easements in and to all those restricted common areas as shown on said Declaration of Covenants, Conditions and Restrictions, easements for access, ingress, egress, encroachment, support, repair, replacement, maintenance, and other purposes, all as shown on the Condominium Plan or as defined in said Declaration.
PARCEL 3:
 Non-exclusive easements for access, ingress, egress, encroachment, support, and for other purposes, all as shown in the Declaration.
PARCEL 4:
 Exclusive easements in and to those portions of Lot 1 of said Tract 10525 shown and defined as restricted common areas which are recorded in Book 482, Pages 48, 49, and 50 of Miscellaneous Maps in said Parcels 1, 2, 3, and 5 described herein.
PARCEL 5:
 An undivided one fifty-fifth (1/55th) fee simple interest in and to the improvements and appurtenances on Lot 1 of Tract 10525 ("improvements") subject to the terms and conditions of the Declaration, and the terms and conditions of the Master Lease recorded on 10/5/59 in Book 4833, Page 274 et seq. of Official Records.
 The street address and other common designation, if any, of the real property described above is purported to be: 408 Brighton Springs, Costa Mesa, California.
 The undersigned Trustee disclaims any liability for any inaccuracy of the street address and other common designation, if any, shown herein.
 Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, including fees, charges and advances of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, plus advances, if any, under the terms thereof and interest on such advances, and plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of said obligation, including reasonable estimated fees, charges and expenses of the Trustee, at the time of initial publication of this Notice, is \$21,952.69.
 Dated: September 7, 1982.
REAL ESTATE SECURITIES SERVICE,
 a California corporation, as Trustee.
 (SEAL) By D.J. Morger, its President
 2020 North Broadway, Suite 206, Santa Ana, CA 92706
 Tel. (714) 958-2800
 Published Orange Coast Daily Pilot, Sept. 10, 17, 24, 1982 3972-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following persons are doing business as:
 MARTEK, 15123 B. Brookhurst, No. 204, Westminster, CA 92683.
 Craig Scott Sherman, 15123 B. Brookhurst, No. 204, Westminster, CA 92683.
 Susan Rochelle Sherman, 15123 B. Brookhurst, No. 204, Westminster, CA 92683.
 This business is conducted by an individual.
 Craig Sherman
 This statement was filed with the County Clerk of Orange County on Sept. 7, 1982. F196064
 Published Orange Coast Daily Pilot, Sept. 10, 17, 24, Oct. 1, 1982 3986-87

PUBLIC NOTICE
SUPERIOR COURT OF ORANGE COUNTY OF ORANGE
700 Civic Center Drive West
Post Office Box 838
Santa Ana, CA 92702
 Matter of the Adoption Petition of:
JESSE W. SPRAY,
 Petitioner.
CITATION (PROBATE)
Case No. AD 27315
 THE PEOPLE OF THE STATE OF CALIFORNIA, To: GLEN HAROLD GARDEN
 You are hereby cited and required to appear at a hearing in this court on 12-3-82 at 8:45 a.m. in Dept. No. 6, located at 700 West Civic Center Drive, Santa Ana, California 92705, and to give any legal reason why, according to the verified petition filed with this court, why this adoption petition should not be granted.
 Dated: Sept. 8, 1982
 Lee Branch
 Clerk
 By Joyce A. Nohavec
 Deputy
 Published Orange Coast Daily Pilot, Sept. 10, 17, 24, Oct. 1, 1982 3995-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following persons are doing business as:
 EQUITY BUILDERS, 17391 Casper Circle, Huntington Beach, California 92647.
 Frank Howard Rosen, 17391 Casper Circle, Huntington Beach, California 92647.
 Robert Wetherell, 1601 East Bay Front, Newport Beach, California 92663.
 This business is conducted by a general partnership.
 Rob Wetherell
 This statement was filed with the County Clerk of Orange County on August 24, 1982. F196026
 Published Orange Coast Daily Pilot, Aug. 26, Sept. 2, 9, 16, 1982 3748-82

PUBLIC NOTICE
STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
 The following persons have abandoned the use of the Fictitious Business Name:
 WESTCLIFF NURSES REG., 1617 Westcliff Dr., Ste. 209, Newport Beach, CA 92660.
 The Fictitious Business Name referred to above was filed in Orange County on June 3, 1981.
 Roxart Inc., a California corporation, 1617 Westcliff Dr., Ste. 209, Newport Beach, CA 92660.
 This business was conducted by a corporation.
 Roxart, Inc.
 Roxano Ward
 President
 This statement was filed with the County Clerk of Orange County on Aug. 25, 1982. F163333
 Published Orange Coast Daily Pilot, Aug. 27, Sept. 3, 10, 17, 1982 3772-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following persons are doing business as:
 IMPORTERS, 1320 B. State College Blvd., Anaheim, CA 92806.
 LINBROOK TILE, INC., a California corporation, 1656 S. State College Blvd., Anaheim, CA 92806.
 This business is conducted by a corporation.
 Linbrook Tile, Inc.
 Ray Masey, Scty.
 This statement was filed with the County Clerk of Orange County on August 25, 1982. F196106
 Published Orange Coast Daily Pilot, Aug. 27, Sept. 3, 10, 17, 1982 3818-82

PUBLIC NOTICE
FICTITIOUS BUSINESS NAME STATEMENT
 The following persons are doing business as:
 ELEGANT RENTAL GOWNES, 9210 Cardinal, Fountain Valley, CA 92708.
 Carol Rusznack, 9110 Cardinal, Fountain Valley, CA 92708.
 Shirley Ann Darroch, 20652 Brookdale Ln., Huntington Beach, CA 92646.
 This business is conducted by a general partnership.
 S. A. Darroch
 This statement was filed with the County Clerk of Orange County on Aug. 23, 1982. F196096
 Published Orange Coast Daily Pilot, Aug. 26, Sept. 2, 9, 16, 1982 3794-82

PUBLIC NOTICE
ORANGE COUNTY SUPERIOR COURT
 P.O. Box 438
 Santa Ana, California 92702
 700 Civic Center Drive West
 Santa Ana

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Dennard wants to do talking on field

Preston Dennard has never been a headline grabber, publicity seeker or fortune hunter. All the Rams receiver has ever wanted to do is catch footballs.

But instead of running pass patterns these days, Dennard has been busy running routes around reporter's questions.

Earlier this week, accusations were levied against certain Rams players, charging them with "laying down" on quarterback Bert Jones.

At the professional level, or at any level for that matter, not only is the charge considered serious, but also unforgivable.

The action is comparable to taking a dive in boxing, or purposely engaging in an act of ineptness. Both are unthinkable. But such a finger was pointed at Dennard, along with Billy Waddy, Wendell Tyler, Kent Hill and, reportedly, some others who have openly backed Vince Ferragamo over Jones.

RAMS
JOHN SEVANO



The entire affair even reached such epidemic proportions that Coach Ray Malavasi felt it necessary to talk to those he felt were involved not once, but twice, prior to the start of the season.

In fact, Jones felt so strongly about it that he even approached Malavasi, asking that the coach talk to a few players about the problem.

Dennard denies he plays differently under one quarterback than another. But the truth is the five-year veteran hasn't seen the ball too much this

season, and it doesn't look like the situation is going to change soon.

In the four preseason and one regular season games played thus far, Dennard has caught but one pass. Projected over a 16-game schedule, the University of New Mexico product will have gathered in a whopping four passes total, which is in direct contrast to the 49 he caught in 1981.

See the problem? Anyway, add to that the fact that Jones has shown a tendency this season to throw to his running backs more than his wide receivers, and the fact that Dennard is in the final year of his contract... well, the picture has to be getting clearer.

Despite the sharper focus, however, Dennard maintains he's never wanted to be controversial and doesn't care who's quarterbacking the club.

"I would have to be a real dummy to say I'd rather have Vince than Bert at quarterback because

all I would do is get myself into a position where if I breathed the wrong way I'd be gone," says the Fountain Valley resident.

"The way I see it, my worth is going to be the same whether I catch 100 balls, or 50. The same thing happened to me my senior year in college. I only had 27 balls thrown at me all year, but I caught 26 of them.

"If I only catch eight balls all season for the Rams, and that's good enough to get them into the Super Bowl, then that's good enough for me."

Dennard, as only a receiver could, does a nice fake to the inside when asked if he thinks Jones is purposely avoiding his receivers on the field.

"I can't do anything about what happens on the field," he says. "I just think it's a matter of getting used to your personnel. Offensively, I don't (See DENNARD, Page C2)



Daily Pilot Photo by Charles Starr

Leaving them in the dust

University High's Gary Ianuzzi leaves Tustin defenders on a 50-yard dash.

Reggie's error costly to Angels

TORONTO (AP) — Dave Stieb doesn't mind going without a decision just so long as he pitches well and the Toronto Blue Jays win.

Stieb fired a three-hitter over 11 innings against the pennant-contending Angels as the Blue Jays posted a 2-1 victory in 12-innings, leaving the Angels two games behind the Kansas City Royals in the AL West race.

Asked if he was disappointed to have not earned his victory, Stieb replied: "Everybody's aware of what I did.

"It's a great feeling to pitch that well against a lineup like the Angels have. Overall, I'm happy with my performance," the right-hander added.

Prior to the season, Stieb made it clear he wanted to be traded to a contending club after losing his salary dispute with Toronto. That never materialized and although Stieb still seeks employment elsewhere, he continued to give the Blue Jays stellar performances.

"I pitched 12 innings against Oakland in 1980 without a decision and then came back in my next start to pitch 10 innings against Kansas City," said Stieb, who struck out seven and walked two. "I'm kind of used to no decisions."

Roy Lee Jackson, 7-8, picked up his second victory in as many

American League West

	W	L	Pct	GB
Royals	84	62	.575	*
Angels	82	64	.562	2

KANSAS CITY (16) — HOME (7); Sept. 27, 28, 29, Angels; Sept. 30, Oct. 1, 2, 3, Oakland AWAY (9); Sept. 17, 18, 19, Minnesota, Sept. 20, 21, 22, Angels; Sept. 24, 25, 26, Oakland

ANGELS (16) — HOME (6); Sept. 20, 21, 22, Kansas City; Oct. 1, 2, 3, Texas AWAY (10); Sept. 17, 18, 19, Toronto; Sept. 23, 24, 25, 26, Texas; Sept. 27, 28, 29, Kansas City

nights thanks to Willie Upshaw's one-out single off Andy Hassler that scored Alfredo Griffin from third base.

Griffin led off the 12th against Luis Sanchez, 6-3, with a routine fly ball deep to right field, but Reggie Jackson closed his glove prematurely and the ball skipped off his mitt and fell for a two-base error.

After Hassler intentionally walked pinch-hitter Barry Bonnell, Lloyd Moseby advanced the runners to second and third with a fly deep to right and Upshaw followed with his 12th game winning run batted in of the season.

"I just missed the ball," said Jackson, who struck out twice against Stieb and was 0-for-4 overall with a walk. "I was running hard for it."

Barons try to bite the bullet

Marina takes on San Luis Obispo; Tars host Cypress

By ROGER CARLSON
Of the Daily Pilot Staff

Step No. 2 in what has to be the most murderous non-league schedule in years is on tap tonight for Fountain Valley High's Barons, who travel to Tustin High to duel the CIF Southern Conference's No. 1 rated team — the Foothill High Knights.

Already behind them is Mater Dei (a 24-14 loss for the Barons) and after tonight's duel, there are still St. Paul, Servite and Long Beach Poly to deal with.

Servite and St. Paul are ranked No. 1 and 2 in the Big Five Conference and Poly is No. 4, right behind No. 3 Edison and ahead of No. 6 Marina, two Sunset League rivals of Fountain Valley.

"Mater Dei was probably our easiest opponent," mused Fountain Valley Coach Mike Milner as he approached the issue of Foothill, which features a rugged slot-I offense and the Bob Salerno-coached multiple split six defense.

Here's a look at each of 10 games from the Daily Pilot area tonight. Each begins at 7:30:

★ Fountain Valley vs. Foothill
Foothill's Knights rolled up 283 yards on the ground on 45 rushing plays in defeating Capistrano Valley (14-6) and James Laird, a 180-pounder, is the heart of the attack. On the other hand, expect Fountain Valley to go to the airplanes after being limited to only 35 yards on the

ground by Mater Dei. The game is at Tustin High.

★ Marina vs. San Luis Obispo

San Luis Obispo's Tigers appear to be in over their heads after a 28-0 shelling by Crespi last week and a passing game which netted no yardage. Marina enters behind quarterback Bill Marler and runners Eric Karman and Clint King. The Vikings' veer was held to 247 yards by Newport Harbor last week, but could break loose tonight on the Tigers' campus.

★ Cypress vs. Newport Harbor

The Sailors of Newport Harbor will be trying to even their non-league record at 1-1 at the expense of the Cypress Centurions, who are expected to test the Sailors' secondary with quarterback Darrin Ruble, who accounted for 163 yards against El Toro. Newport's multiple offense is geared around three quarterbacks. The game is on the Sailors' campus

★ Laguna Beach vs. Savanna

Laguna Beach High's Artists open the 1982 campaign at the same site where Coach Dennis Haryung started his coaching at Laguna in 1974 (Western High) and will unveil an offense revolving around 5-6, 155-pound Bede Arabe, who scored three TDs as a junior. Tight end-defensive end-

punter Kevin McDonnon bolsters Laguna's attack.

★ Corona del Mar vs. San Clemente

The Sea Kings of Corona del Mar will be trying to improve on their passing numbers after failing to mount an aerial attack against Huntington Beach. San Clemente is known for its split six defense (usually amounting to an eight-man front), which figures to put additional pressure on the quarterback. CdM is 0-1, San Clemente is 1-0 after nailing Magnolia, 20-6. The game is on San Clemente's campus.

★ Woodbridge vs. Irvine

Each is 1-0 with bragging rights at stake in the city of Irvine. Woodbridge, in its first season with seniors banks on the passing of Kevin Burke and running of Rudy Figueroa and John Schroeder. Irvine counters with its winged-T, led by quarterback Mike Zorn and a very quick set of backs in Andre Willis and John Salinas. The game is on the Irvine campus.

★ Westminster vs. Pacifica

An aerial game is supposed to make Westminster a Sunset League contender, but it didn't surface in a 7-0 victory over La Quinta last week. The Lions will be trying to get it down right behind returning starter David Neville against Pacifica. (See PREP, Page C5)



Zoran Katz



John Zehnder

Oilers get 10-0 win

By ROB HALVAKS
Of the Daily Pilot Staff

Danny Thompson rushed for 114 yards and one touchdown to lead the Huntington Beach Oilers past Los Alamitos, 10-0, Thursday night at Huntington Beach High School.

The Oilers, now 2-0, broke the scoreless tie with 9:38 remaining in the fourth quarter when senior Zoran Katz connected on a 21-yard field goal attempt. The three-pointer was set up by a 33-yard pass from Eric Lawton to James Dunn, which put the Oilers at the Los Alamitos two-yard line.

Thompson iced the game moments later when he romped 39 yards for the game's only touchdown with 5:35 to play. Thompson broke the big gainer off left tackle then cut it back to the right and outran the defense. Katz added the extra point.

"The touchdown run was a broken play all the way," said Oiler Coach Greg Henry. "Danny showed us what a great athlete he is by turning nothing into the biggest play of the night."

Los Alamitos dominated the game in the first half, but a solid Oiler defense kept the Griffins off the scoreboard. The Griffins had the ball deep in Oiler territory three times in the first half, but came away empty each time.

On their first possession the Griffins drove from their own 32 to the Oiler 7 and attempted a 24-yard field goal which was partially blocked by a Huntington Beach defender.

In the second quarter defensive back Louie Cerda stopped a Los Alamitos drive with an interception at the Huntington Beach 9-yard line.

Brett Lansford recovered a Huntington Beach fumble at the Oiler 34 to give the Griffins good field position again in the first half, but the Oiler defensive forced Los Alamitos to turn the ball over on downs four plays later.

"We weren't very emotionally charged in the first half," said Henry. "We came out flat and weren't hitting and filling the gaps like we did a week ago. We didn't make any technical adjustments at halftime, we just tried to raise our emotional level."

The Oilers, who were held to 60 yards total offense and just four first downs in (See OILERS, Page C3)

Estancia's defense dominates again, 14-0

By ED ZINTEL
Of the Daily Pilot Staff

Estancia High's defensive unit continues to shine and though the offense is yet to get into high gear, the Eagles are beginning to roll as evidenced by their 14-0 win over Laguna Hills Thursday night at Mission Viejo High.

Estancia running back Matt Spies carried the ball 26 times for 137 yards and scored the Eagles' first and deciding touchdown, taking a 13-yard pass from Scott Davis midway through the second quarter.

The Eagles' other touchdown came with one second remaining in the game as Davis sneaked over from the one.

Estancia head coach Ed Blanton, who

has guided the Eagles to four CIF playoff berths in his five years there, claims that this is a rebuilding year. "Defensively, we're starting to play better, I don't see any problems there," he said Thursday night. "Offensively, though, we're a young team and we're making mistakes. There were some wrong plays called tonight."

But with a defense like they demonstrated Thursday night, the Eagles can afford a few errors.

The furthest penetration Laguna Hills could make was to the Estancia 28-yard line and the Hawks were able to advance into Eagle territory just twice all evening.

On defense, Estancia was led by junior

guard Aaron Dowdy and junior tackle Casey Camarena. The other linemen, Paul Sanchez and Mark Duvall, were just as superb.

However, Blanton was more concerned with the condition of starting middle guard Mark Jacobson, who suffered a broken arm in the first quarter. He could be lost the rest of the season, according to first reports.

"I was extremely proud of the down linemen and the linebackers," said Blanton. "They worked hard all night. Until the offense comes around, we're going to rely on the defense."

For Estancia, Spies was the workhorse. On the Eagles' first possession, Spies carried the ball six

times in helping them get down to the Hawks' 16-yard line before the drive stalled.

He again almost single-handedly took the Eagles downfield early in the second quarter but Mike Naylor's 25-yard field goal attempt hit the crossbar and bounced back.

Following a fumble on Laguna Hills' next possession, Spies gathered in Davis' short pass out of the backfield and scooted in for the only touchdown the Eagles would need.

On the other side, when Ed Adams left Mission Viejo High School to assume the head football coaching job at Laguna Hills High this year, he told himself that (See ESTANCIA, Page C3)

SPORTS BREAK

Double loss drives Martin to tears

From AP dispatches
CHICAGO — The Oakland A's drove Manager Billy Martin to tears in losing a doubleheader to the Toronto Blue Jays according to a baseball writer who met Martin after the game.

The A's showing also drove Martin from the Toronto ballpark. He sat through Wednesday night's first game, a 3-2 loss, but left early in the second game, which the A's lost 12-11 to the Blue Jays.



Martin's team, American League West champions last season, is in fifth place now. The A's had a 60-85 record going into Thursday night's game here against the Chicago White Sox.

Jackie Moore, one of the A's coaches, explained Martin's departure Wednesday night by saying, "I guess Billy had seen as much as he could take."

Later that night at a restaurant, Martin told baseball writer Kit Stier of Oakland East Bay Today, "I could have had a stomach ache. I might have had cancer."

Quote of the day
 "What America did to my father is a tragedy. Everybody knows he went on trading vines. After losing his medals, his honor, and his first son, naturally he hit the bottle. Even he was human." — Charlotte Thorpe, daughter of former Olympic track star Jim Thorpe.

Simpson delivers blow to Kansas City
 Joe Simpson clubbed a two-run triple in the ninth inning Thursday night, giving Seattle a 4-2 victory over Kansas City and denying the Royals a chance to move three games ahead of the Angels in the American League West. It was also the 68th win for the Mariners, most in the history of the franchise.

Elsewhere, Aurelio Rodriguez had four hits, including a game-winning single, to help Chicago defeat Oakland, 6-3.

Jim Palmer hurled a six-hitter as rampaging Baltimore completed a five-game sweep of New York with a 3-1 win. The victory pulled the Orioles to within one game of pace-setting Milwaukee in the East.

Rookie Glenn Wilson's two-run homer highlighted a four-run seventh inning as Detroit downed Boston, 4-2.

Charlie Hough won his fourth straight game, pitching Texas to an 8-2 triumph over Minnesota with the help of a three-run homer by Larry Parrish.

In the National League, Mookie Wilson had four hits, including a solo homer as New York ended Montreal's five-game winning streak in the Mets' 9-4 win over the Expos.

Chili Davis belted a two-run homer as streaking San Francisco handed San Diego its sixth straight loss, 9-3. The victory was the Giants' 11th in the last 13 games and pulled them within 5 1/2 games of the idle Dodgers in the NL West.

Baseball today
 On this date in baseball in 1951:
 Phil Rizzuto's ninth-inning squeeze bunt delivered Joe DiMaggio from third base with the winning run as the New York Yankees nipped the Cleveland Indians 2-1 at Yankee Stadium to move into first place in the American League. They wouldn't be dislodged for the rest of the year.
 Today birthday:
 Cincinnati outfielder Wayne Krenchicki is 28.

Rams blacked out locally Sunday
 Sunday afternoon's National Football League game between the Rams and Detroit Lions at Anaheim Stadium will not be televised locally.

A Rams spokesman said 7,656 tickets still remained to be sold late Thursday afternoon.

Instead, Southern California viewers will see the 1 p.m. game between the San Francisco 49ers and Denver Broncos from Denver on Channel 2.

Non-winner Adams leads Hall of Fame
 John Adams, a non-winner in five years of PGA Tour activity, birdied his last two holes to complete a 4-under-par 67 that provided him with the first-round lead Thursday in the Hall of Fame Classic in Pinehurst, N.C. Lance Ten Broeck, Tommy Valentine, Lindy Miller and Jim Barber, like Adams career non-winners, shared second, a stroke back at 68 on the 7,005-yard No. 2 course at the Pinehurst Country Club.

Donna Caponi and Kathy Whitworth try to continue their domination of the LPGA Team Championships, which was due to begin today in Portland, Ore. Caponi and Whitworth have teamed to win three of the five team tournaments, including the last two.

The United States held its narrow lead over the Japanese two strokes behind. The Americans were led by the second straight 3-under-par by the veteran Jay Sigel of Philadelphia.

Ferguson rallies Bills past Vikings
 ORCHARD PARK, N.Y. — Joe Ferguson's third touchdown pass of the game, an 11-yarder to leaping Jerry Butler in the far right corner of the end zone with 2:48 to play, and Nick Mike-Mayer's tie-breaking extra point gave the Buffalo Bills a 23-22 National Football League victory over the Minnesota Vikings Thursday night.

Ferguson, who also hit Butler for a four-yard touchdown pass in the third quarter and Frank Lewis with a six-yarder in the second, marched the Bills 94 yards in eight plays for the winning score on Buffalo's first possession after he had been intercepted at midfield by cornerback John Swain midway in the final quarter.

Until that winning drive, most of the passing heroics were by Minnesota's Tommy Kramer. He threw the ball 46 times, completing 20 of them for 265 yards, including scoring strikes of 22 and 2 yards to reserve tight end Bob Bruer.

Ex-NBA player Robinzine found dead
 Bill Robinzine, who was named to the National Basketball Association's 1975-76 All-Rookie team, was found dead in his car Thursday and police in Kansas City said he apparently killed himself. Police said Robinzine, 29, the Kansas City Kings' first-round draft choice from DePaul University in 1975, apparently died of carbon monoxide poisoning.

Television, radio
 TV: No events scheduled.
 RADIO: Baseball — Angels at Toronto, 4:30 p.m.; KMPC (710); San Diego at Dodgers, 7:30 p.m.; KABC (790).



Barry Sneed (32) of University High shakes one tackler and looks to get past Tustin's Dwight Fairback (25).

Tustin rushes past University

Trojans' comeback bid falls short in 20-13 defeat

By CURT SEEDEN
Of the Daily Pilot Staff
 University High football coach Rick Curtis is the first to admit that inexperience has been a key factor in the Trojans' first two games.

And it was a young Trojan defense that had the task of tackling a pair of senior running backs from Tustin High Thursday night. But as it turned out, the Trojans didn't do enough tackling.

Running backs Brett Pierce and Jeff Esteep plowed their way through the Uni line all night to spark the Tillers to a 20-13 victory over the Trojans at Irvine High School.

"Tustin came right at us just as we expected," admitted a dejected Curtis after the game. "We didn't know if we could stop them, but we found out tonight."

And the Tillers pulled off their victory the hard way, surviving 100 yards in penalties (compared to five for University). Tustin also had to survive a fourth-quarter flourish by the Trojans.

Down 20-7 with less than four minutes remaining, the Trojans got a big break when quarterback Will Watson's pass to Lance Faile bounced off his intended receiver and into the hands of teammate Mike Zaldivar. The 5-8 junior snagged the ball and then sprinted 62 yards to slice the Tillers' lead to 20-13. The extra point attempt failed.

Up until that TD, the lone bright spot, scoring-wise, in the University offense was a nifty 36-yard touchdown run up the middle by Gary Ianuzzi in the first quarter.

The play was set up after the Trojans' Chris Carranza picked up a pass by Tiller quarterback Pat Hegerty. One play later, Ianuzzi rambled right up the middle and the Trojans had a 7-0 lead after John Peirano kicked the extra point.

Tustin responded with a 13-yard run by Pierce at 9:37 of the first quarter and a five-yard TD run by Mike Rushton at 1:34 of the second.

The Trojans got another superlative run from Inauzzi in the third quarter — a 50-yarder that left the Trojans on the Tiller 14. But that's when the Tiller defense dug in, and the Trojans eventually

tried a 28-yard-field goal attempt which went wide left.

"That's where we lost the momentum — right there Curtis explained. "After that, they (Tustin) got it back."

Tustin then used up about seven minutes of the final quarter with a 77-yard drive which culminated with a 10-yard touchdown run by Hegerty.

Tustin 20, University 13		Individual Rushing	
Score by Quarters		T—Pierce, 15-73; Esteep, 13-62; Hegerty, 11-16; Baker, 1-15; Rushton 1-3-4.	
University	7 6 0 7—20	U—Ianuzzi, 36 run (Peirano kick)	U—Ianuzzi, 5-93; Sneed, 9-11; Rushton 5-run (kick failed)
U—lanuzzi 36 run (Peirano kick)	7 0 0 6—13	T—Hegerty 10 run (Fairbank kick)	Watson—3-for-minus-30
U—lanuzzi 36 run (Peirano kick)	7 0 0 6—13	U—Zaldivar 62 pass from Watson (kick failed)	Individual Passing
T—Pierce 13 run (Fairbank kick)	7 0 0 6—13	Attendance — 1,500 (estimated)	T—Hegerty, 6-10-2, 68; U—Baldikoski, 5-8-1, 29; Watson, 4-8-1, 72
T—Rushton 5-run (kick failed)	7 0 0 6—13	Game Statistics	
T—Hegerty 10 run (Fairbank kick)	7 0 0 6—13	T	U
U—Zaldivar 62 pass from Watson (kick failed)	7 0 0 6—13	First downs	14
Attendance — 1,500 (estimated)	7 0 0 6—13	Rushes-yards	43-216
		Passing yards	68
		Passes	6-10-2
		Punts	4-26
		Fumbles-lost	2-0
		Penalties-yards	10-100
		Individual Receiving	
		U—Weaver, 1-27; Barclay, 1-13; Esteep, 1-12; Rushton, 2-12; Pierce, 1-4	
		U—Zaldivar, 1-62; Kern, 2-26; Sneed, 3-12; Ianuzzi, 1-0	
		T—Faulkner, 1-6; Evans, 1-2	

OCC, Palomar tangle tonight

What Palomar College football coaches are touting as the best Comet team in years will be the opposition tonight for host Orange Coast College in the OCC opener for both teams (7:30).

OCC Coach Dick Tucker will start freshman Greg Denham at quarterback, but last year's starting QB, Clay Tucker, will be available for action.

Tucker, who broke his ankle this summer, has been throwing well in practice and has reported no discomfort.

Palomar, which finished the 1981 season with a 2-8 record, is led by sophomore quarterback John Peterson, who completed 84 of 140 passes for 838 yards last season.

Seahawks unable to capitalize

La Quinta preserves 20-13 victory with fumble recovery

By RANDY TIFT
Of the Daily Pilot Staff
 As the Ocean View High Seahawks were threatening to score the potential winning touchdown in the closing moments Thursday night — having moved to inside the La Quinta 10-yard line — a not-so-funny thing happened to the Seahawks.

They fumbled away a first-down snap with 1:07 left, enabling the Aztecs to run out the clock and post a 20-13 victory at Westminster High.

The Seahawks' drive had been kept alive by a fourth-down pass interference call at the La Quinta 33-yard line, which gave Ocean View an automatic first down. Quarterback Chad Pariseau then hit tight end Kevin Walsh over the middle for a gain to the seven. Then lightning struck, as the Seahawks lost possession.

The game was so evenly matched that only eight yards separated the two teams in overall yardage. The Seahawks gained 131 of their 221 total yards on passing.

"Our offense was good," said Ocean View coach Steve Colflesh. "I think the statistics will point that out. Pariseau threw the ball well and (running back Todd) Parker did a fine job."

Throughout the first half, both teams played very conservative. Ocean View scored on its initial possession on a 28-yard field goal by Reid Thibodeau. However, La Quinta's Steve Krueger ran the ensuing kickoff 90 yards down the left sideline and into the end zone. The kick failed and it was 6-3, La Quinta.

The Seahawks marched on their next possession 73 yards in 11 plays for a touchdown which put them back on top, 10-6. The scoring drive, consummating at 5:30, was highlighted by a 37-yard run over tackle by tailback Todd Parker, who also converted 1-yard to the touchdown. Thibodeau scavenged the extra point.

In the second quarter, La Quinta took the ball 80 yards on 18 plays, eating up 7:45 of the clock, for a touchdown giving the Aztecs the lead, 13-10. Tailback Roger Church dove from a yard out over the right side for the score.

La Quinta looked like it might score again in the first half as the Aztecs pushed the Seahawks back to their own 4-yard line. Seahawk punter Pariseau, however, crashed a 45-yarder back to midfield. The Aztecs — still in good field position — wasted the opportunity to score.

DENNARD . . .

From Page C1

think we'll have our stuff down 'til midway through the season.

"I've just got to keep doing what I'm doing and hopefully I'll start getting the rock (ball)."

In his first year with the Rams, 1978, Dennard caught only three passes. In his three seasons after, however, he played in an average of better than 42 per year.

Obviously, at the rate things are going, Dennard's number will suffer a drastic reduction which will more than likely have an effect on contract negotiations during the off-season.

"I had goals early as to what I wanted to do this season," Dennard admits. "But it looks like I'm going to have to take what I can get."

"The way I see it, I don't have a problem until the time comes. As far as I'm concerned, there's not a bit of difference between me and JJ (John Jefferson of Green Bay). It's just he gets the rock."

"I'm always going to be a consistent ballplayer, and I've always said that I would like to retire as a member of the Rams. But this is not the end of the line for me. If I don't play here, there's always somewhere else."

In the meantime, though, Dennard expects to maintain a low profile. And, he's not too happy about the fingers that have been pointed at him up to now.

"You know how I am," he says with a smile. "I'm just a happy-go-lucky, fun-loving guy who likes to play the game. I'm very content and very satisfied."

"Plus, I'm not in a position to dictate what kind of personnel we should have on the field and what kind we shouldn't."

"I'm disappointed I've been accused here and there by some people. What I say shouldn't even be the question. Who cares whether I want Bert or Vince anyway."

"I've never changed and I never will change. All I want to do is catch the ball for the Rams."

La Quinta 20, Ocean View 13

Score by Quarters
 La Quinta 6 7 0 7—20
 Ocean View 3 0 3 0—13
 O V — Thibodeau 28 F.G.
 LQ — Krueger 90 kick return (kick failed)
 O V — T. Parker 1 run (Thibodeau kick)
 LQ — Church 1 run (Hough kick)
 O V — Thibodeau 23 F.G.
 LQ — Gomez 1 run (Hough kick)
 Attendance — 1200 (estimated)

Game Statistics

LO	OV
First downs	11
Rushes-yards	40-141
Passing yards	88
Passes	4-10-1
Punts	4-23
Fumbles-lost	1-1
Penalties-yards	6-60

Individual Rushing
 LQ — Church, 18-83; Allrad, 9-28; Krueger, 4-34; Lewis, 3-5; Gomez, 6-for-minus-7.
 O V — T. Parker, 15-89; Mount, 11-48; Pariseau, 3-for-minus-27.

Individual Passing
 LQ — Gomez, 4-9-1, 88; Lewis, 0-1-0, 0.
 O V — Pariseau, 10-21-0, 131.

Individual Receiving
 LQ — Uta, 2-30; Fusillo, 1-53; Krueger, 1-5.
 O V — Garton, 2-31; T. Parker, 3-14; Steer, 1-7; Walsh, 1-20; Carroll, 1-10; S. Parker, 2-49.

NFL standings

NATIONAL CONFERENCE					AMERICAN CONFERENCE						
West Division					West Division						
W	L	Pct.	PF	PA	Raiders	San Diego	Kansas City	Seattle	Denver		
Atlanta	1	0	1.000	16	14	1	0	1.000	23	17	
Rams	0	1	.000	23	35	1	0	1.000	23	14	
New Orleans	0	1	.000	7	21	0	1	1.000	7	21	
San Francisco	0	1	.000	17	23	0	1	1.000	3	23	
East Division					East Division						
Washington	1	0	1.000	37	34	Buffalo	2	0	1.000	37	31
St. Louis	1	0	1.000	21	7	Miami	1	0	1.000	45	28
Philadelphia	0	1	.000	34	37	New England	1	0	1.000	24	13
Dallas	0	1	.000	28	36	N.Y. Jets	0	1	1.000	28	45
N.Y. Giants	0	1	.000	14	16	Baltimore	0	1	1.000	13	24
Central Division					Central Division						
Green Bay	1	0	1.000	35	23	Pittsburgh	1	0	1.000	36	28
Detroit	1	0	1.000	17	10	Cincinnati	1	0	1.000	27	6
Minnesota	1	1	.500	39	33	Cleveland	1	0	1.000	21	7
Chicago	0	1	.000	10	17	Houston	0	1	1.000	6	27
Tampa Bay	0	1	.000	10	17						



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 Dallas over St. Louis
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 Raiders over Atlanta
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 Green Bay over New York

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 Mon., Sept. 20th

ESTANCIA WINS. . . .

From Page C1

the first matter of business was to build a strong defense and go from there.

Well, Adams has apparently succeeded in his personal mission. It's the "from there" that's giving him problems.

The Hawks played well on defense again but the result was exactly the same as in their season opener a week ago: a 14-0 loss.

No thanks to a stingy Estancia defense, Laguna Hills has yet to score after two games this season.

UCI women lose

The UC Irvine women's volleyball team will open play in the Titan Collegiate Tournament today after losing, 15-10, 15-12, 15-12 to New Mexico State Thursday.

The Anteaters are now 4-4, while New Mexico State improved to 11-2.

On the high school level, Huntington Beach is 2-0 after dumping Foothill, Irvine evening its mark at 1-1 after beating Mater Dei in five games, and Marina fell to Orange, also in five games.

Trojans, Marina post wins

University High posted an impressive victory, while Marina was forced to settle for a split in the opening round of the Moore League water polo tournament Thursday.

The Trojans romped past Buena High, 15-1, to advance into the second round of the championship bracket. Marina fell to Crawford High of San Diego, 14-11, then rebounded to stop Esperanza, 21-15.

Meanwhile, Mission Viejo also won its first-round encounter, beating Santa Barbara, 11-4, as senior Tim Hourigan poured in seven goals.

Mike Bartlett had three goals and four teammates added two to help University advance against Downey today. In goal, John Pendleton was nearly flawless.

Marina junior center Jim Zakasky enjoyed a productive day, converting nine goals in the two games.

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OILERS. . .

From Page C1

Before the game, Los Alamitos Coach John Barnes indicated that the Griffins would have to get their passing game going to power their offense. The Oiler secondary, however, proved stingy, allowing only 88 yards through the air and Creda collected two interceptions.

Huntington Beach 10, Los Alamitos 0	
Score by Quarters	
Huntington Beach	0 0 0 10-10
Los Alamitos	0 0 0 0-0
HB—Katz 21 FG	
HB—Thompson 39 run (Katz Kick)	
Attendance — 3,200 (estimated)	

Game Statistics		
	LA	HB
First downs	12	13
Rushes-yards	33-133	37-176
Passing yards	88	82
Passes	10-24-2	7-14-0
Punts	4-37	5-39
Fumbles-lost	1-1	2-1
Penalties-yards	5-66	8-109

Individual Rushing	
LA—Conboy, 18-66; Ernandes, 9-56; Morgan, 1-7; Cardiel, 4-7; Nicks, 1-for-minus 5.	
HB—Thompson, 20-114; Saterfield, 10-40; Lawton, 4-23; Lopez, 1-0; Tomasick, 2-for-minus 1.	

Individual Passing	
LA—Cardiel, 10-24-2, 88.	
HB—Lawton, 7-15-0, 62.	

Individual Receiving	
LA—Lewis, 4-48; Ernandes, 5-35; Conboy, 1-5.	
HB—Dunn, 1-33; M. Ray, 1-8; Thompson, 2-8; Allen, 2-8; Tomasick, 1-5.	

Sports on TV this weekend

Saturday

TELEVISION
10 a.m. (11) — **RODEO** — Coverage of the Ellensburg, Wash., rodeo, taped Sept. 6.
11:15 a.m. (4) — **BASEBALL** — Kansas City at Minnesota.
12:30 p.m. (9) — **AUTO RACING** — Coverage of the World Sportsman 300, taped at Charlotte, N.C.

1:30 p.m. (2) — **COLLEGE FOOTBALL** — San Jose State at Stanford.
2 p.m. (4) — **WESTERN OUTDOORSMAN**.
4:30 p.m. (7) — **WIDE WORLD OF SPORTS** — WBA light heavyweight titlist Michael Spinks (21-0) defends his title against Johnny Davis (13-3) in a scheduled 15-round bout at Atlantic City, N.J.
5 p.m. (2) — **HORSE RACING** — The Marlboro Cup, a mile-and-one-quarter race for three-year-olds and up, taped at New York.
6 p.m. (7) — **COLLEGE FOOTBALL** — Michigan vs. Notre Dame in the first night game ever played at Notre Dame Stadium. Michigan is favored by one point.
11 p.m. (5) — **COLLEGE FOOTBALL** — UCLA at Wisconsin, taped earlier in the day.

RADIO
Baseball — Angels at Toronto, 11:20 a.m., KMPC (710); Houston at Dodgers, 7 p.m., KABC (790).

Football — Servite at Moeller High Cincinnati, 10:15 a.m., KEZY (1190); UCLA at Wisconsin, 11:30 a.m., KLAC (570); New Mexico State at Nebraska, 11:30 a.m., KIEV (870); Long

Beach State at Wyoming, noon, KWVE (108 FM); Indiana at USC, 1:30 p.m., KNX (1070); Cal State Fullerton at Cal Poly (San Luis Obispo), KWVE (108 FM) 7:10 p.m.; KWRM (1370) delayed at 10 p.m.; Saddleback vs. Golden West at Orange Coast, 7:30 p.m., KSBK (88.5 FM); Edison at Vista, 10:30 p.m., KWVE (108 FM), delayed.

Sunday

TELEVISION
9:30 a.m. (4) — **NFL '82** — Scheduled segments include a profile of 49ers coach Bill Walsh. Len Berman is host.

10 a.m. (4) — **NFL FOOTBALL** — Raiders at Atlanta.
11 a.m. (7) — **BASEBALL** — Pittsburgh at Philadelphia.

12:30 p.m. (2) — **NFL TODAY** — Scheduled segments include a look at the San Francisco 49ers' efforts to repeat as NFL champs. Hosts: Brent Musburger, Phyllis George and Irv Cross.

1 p.m. (2) — **NFL FOOTBALL** — San Francisco at Denver. (4) — **WESTERN OUTDOORSMAN** — Segments on ice fishing in Nevada; rodeo clowns. Host is Ron Hayes.

4 p.m. (2) — **COLLEGE FOOTBALL** — Indiana vs. USC in a game played Saturday.

RADIO
Baseball — Angels at Toronto, 10:30 a.m., KLAC (570); Houston at Dodgers, 12:10 p.m., KABC (790).

Football — Raiders at Atlanta, 10 a.m., KNX (1070); Detroit at Rams, 1 p.m., KMPC (710).

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Mustangs still look for right formula

By ROGER CARLSON
Of the Daily Pilot Staff

A frustrated group of Costa Mesa High Mustangs stood on the turf at North Harbor High Thursday night — wondering what went wrong and what it's going to take to right a ship that is presently mired in a two-game losing skid.

Despite outgaining their foe in total yardage and holding the upper hand for three quarters, the Mustangs were 14-12 non-league football victims to Santiago High, prompting co-coach John Carney to shake his head in bewilderment, asking, "We've got to ask ourselves what we want."

"We needed this one to get

over the hump, but we got beat on the same kind of mistakes that happened against Santa Ana."

Mesa had its chances, but twice was forced to settle for a field goal when knockout blows were in order.

The Mustangs hit the boards first with Peter Schurb's 25-yard field goal after a drive from the Santiago 33 fizzed at the 5. Ron Young's fumble recovery set up the march, and 5-6 running back Wally Grant took charge before it bogged down near the Santiago goal line.

Costa Mesa went 66 yards in 12 plays at the outset of the second period with Grant bursting over from nine yards out with 6:00 remaining, but a trick two-point

conversion attempt failed to materialize and Mesa held a 9-0 lead.

But the Mustangs let Santiago off the hook before halftime as the Cavaliers marched 56 yards in a span of 86 seconds and scored with 56 ticks left in the half as Tom Fletcher found John Anderson open over the middle from five yards out.

The Cavaliers' passing game was perfect — no incompletions and no interceptions — which in the end was probably the difference.

Costa Mesa got on the scoreboard again in the third quarter with a 32-yard field goal by Schurb after Santiago stiffened on defense. Mesa got as

far as the Cavs' 11 before settling for the three points with 5:44 left in the third quarter.

Ruben Kelly's fumble recovery at the Mesa 20 set up the winning drive, a three-play march that found Anderson open from 17 yards out. Lloyd Shoemaker hit him on the numbers and Santiago had a 14-12 lead.

Still, there was time for the Mustangs, especially with Grant's tough running, through a middle that was being consistently opened by Frank Werner, Jimmy Kim, Schurb, Mike Homverson and Rich Schlesinger.

But a 39-yard march did at the Santiago 30 and when the

Mustangs got the ball back again there was but 1:21 left and 83 yards separating them from paydirt. Brian Jackson ended any suspense, picking off a Mesa aerial on the second play and the Cavaliers had their second straight two-point victory assured.

The Mustangs came out of the game relatively injury free (Grant had a dislocated finger and Ki Pae took a shot to the head, but they're both OK).

"I don't know about our situation mentally," said Carney. "We've got to stop people to beat people."

Defensive standouts for Mesa included linebackers Pac and James Kyung.

Santiago 14, Costa Mesa 12
Score by Quarters

Santiago	0	7	0	7	14
Costa Mesa	3	6	3	0	12

CM—Schurb 25 FG
CM—Grant 9 run (run failed)
S—Anderson 5 pass from Fletcher (Vaques kick)
CM—Schurb 32 FG
S—Anderson 17 pass from Shoemaker (Vaques kick)
Attendance—1,800 (estimated)

Game Statistics

	S	CM
First downs	9	11
Rushing yards	32-78	42-128
Passing yards	43	63
Passes	7-7-0	8-12-2
Punts	5-35	2-33
Fumbles-lost	4-2	4-1
Penalties-yards	8-52	3-50

Individual Rushing

S—Simmons, 21-77; Guzman, 1-5; Kapowal, 3-9; Shoemaker, 6-for-minus 19; Fletcher, 1-6.
CM—Grant, 23-91; Sparks, 5-11; Deleo, 4-18; Hagey, 10-8.

Individual Passing

S—Shoemaker, 4-4-0, 33; Fletcher, 3-3-0, 10.
CM—Hagey, 8-12-2, 53.

Individual Receiving

S—Simmons, 3-15; Anderson, 3-28.
CM—English, 2-10; Hayes, 2-14; Sparks, 1-11; Grant, 1-8; Cook, 1-7; Trotschard, 1-3.

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Larry F. Brakovich, 7881 #3 Liberty, Huntington Beach, CA 92647.
This business is conducted by an individual.
Larry E. Brakovich
This statement was filed with the County Clerk of Orange County on Aug. 25, 1982.
F196104
Published Orange Coast Daily Pilot, Aug. 27, Sept. 3, 10, 17, 1982 3771-82

PUBLIC NOTICE
MUNICIPAL COURT FOR THE STATE OF CALIFORNIA
SUTTER COUNTY JUDICIAL DISTRICT
700 Civic Center Drive West Santa Ana, California 92701
Plaintiff: ROBERT CHESLEY, and DIANE S. CHESLEY
Defendant: DAVID KAVIAMI, and DOES 1 THROUGH 20, Inclusive
SUMMONS
Case No. 25620
NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
AVISO: Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue.
Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
Dated: July 13, 1982
James B. Harris
Clerk
By Debbie Crew
Deputy
Phillipson & Hahn
888 West Santa Ana Blvd.
#200
Santa Ana, CA 92701
(714) 973-8251
Attorney Bar #58019
Published Orange Coast Daily Pilot, Sept. 10, 17, 24, Oct. 1, 1982 3996-82

PUBLIC NOTICE
CFF 28216
No. 2, 8211
IMPORTANT NOTICE
IF YOUR PROPERTY IS IN FORECLOSURE BECAUSE YOU ARE BEHIND IN YOUR PAYMENTS, IT MAY BE SOLD WITHOUT ANY COURT ACTION and you may have the legal right to bring your account in good standing by paying all of your past due payments plus permitted costs and expenses within three months from the date this notice of default was recorded.
This amount is \$411,457.37 as of July 27, 1982, and will increase until your account becomes current. You may not have to pay the entire unpaid portion of your account even though full payment was demanded, but you must pay the amount stated above.
After three months from the date of recording of his document (which date of recording appears hereon), unless the obligation being foreclosed upon permits a longer period, you have only the legal right to stop the foreclosure by paying the entire amount demanded by your creditor.
To find out the amount you must pay, or to arrange for payment to stop the foreclosure, or if your property is in foreclosure for any other reason, contact:
SECURITY PACIFIC NATIONAL BANK, SPECIAL ASSETS DEPT. H, 13-5, 333 S. Hope Street, Los Angeles, California 90071. Telephone: Area code (213) 613-6587.
If you have any questions, you should contact a lawyer or the government agency which may have insured your loan.
Remember, YOU MAY LOSE LEGAL RIGHTS IF YOU DO NOT TAKE PROMPT ACTION.
NOTICE IS HEREBY GIVEN, That EQUITABLE DEED COMPANY, a corporation, is duly appointed Trustee under a deed of trust dated May 1, 1981, made by Herman M. Cooper as Trustor, to secure certain obligations in favor of Security Pacific National Bank, a National Banking Association as Beneficiary, recorded May 5, 1981 as instrument no. 5086 in Book 14045, page 1522 of Official Record in the Office of the Recorder of Orange County and as instrument no. 61-447198 of Los Angeles County, California, describing properties therein.
That the beneficial interest under such deed of trust and the obligations secured thereby including a note for the sum of \$750,000.00, are presently held by the undersigned; that a breach of, and default in, the obligations for which such deed of trust is security has occurred in that payment has not been made of:
The entire principal balance plus accrued interest, which sum represents the obligations of Herman M. Cooper under that certain General Continuing Guaranty dated July 31, 1979. By the terms of the General Continuing Guaranty, Herman M. Cooper guaranteed any and all obligations of Transpor Tool Co., Inc. to the Bank.
That by reason of such breach the undersigned, present beneficiary under said deed of trust, has executed and delivered to said duly appointed Trustee a written Declaration of Default and demand for sale, and has deposited with said duly appointed Trustee such deed of trust and all documents evidencing obligations secured thereby, and has declared and secured thereby immediately due, and has elected and does hereby elect to cause the property described in said recorded deed of trust to be sold in accordance with the provisions thereof to satisfy the obligations secured thereby.
Dated: July 29, 1982
SECURITY PACIFIC NATIONAL BANK
By: W. A. Munster, Jr., Asst. Vice President
RECORDED AUGUST 24, 1982 AS INSTRUMENT NO. 82-848413
Published Orange Coast Daily Pilot, Sept. 3, 10, 17, 24, 1982 3897-82

PUBLIC NOTICE
ORANGE COUNTY SUPERIOR COURT
700 Civic Center Drive West Santa Ana, California 92701
PLAINTIFF: JOHN Q. ADAMS and ALYCE S. ADAMS
DEFENDANT: EDWARD R. DAVENPORT; HAROLD Q. ADAMS; ROBERT A. DOTSON; MOTEL INVESTMENTS; LAZY 8-TUCSON, a California partnership; LAZY 8 MOTEL, a California partnership; PICKERD INC., INC., a corporation; and DOES 1 through 25, Inclusive
SUMMONS
CASE NUMBER 378511
NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.
AVISO: Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue.
Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.
1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.
DATED: May 14, 1982
LEE A. BRANCH,
Clerk
By: Kathleen A. Hayes, Deputy
RICHARD S. RUBEN
DRUMBY GARRETT KING & HARBING
601 MacArthur Blvd., Suite 250, Newport Beach, CA Attorney Bar No. 67364 (714) 835-8151
Published Orange Coast Daily Pilot, Sept. 3, 10, 17, 24, 1982 3907-82

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hkpr, daily maid serv,
office cleaning, crpt
cleaning. 835-2116

Driving Service
AT YOUR SERVICE
Personal, qualified drivers
for your day to day
errands. Shopping, dr.
app's, church, etc. All
needs met. By hour or
day. 494-5857.

Drywall
DRYWALL/ACOUSTIC
Repairs, smj job spec. 11
yrs. exp. Bud 552-9582

Wall textures-Acoustic
Hang-Tape-Steel studs
Lic. 389944 1-532-5549

Electrical
Sml jobs/Repairs. Lic.
233108-C-10, 548-5203

LIC'D ELECTRICIAN
NEEDS WORK!
Lic. 418968 642-8023

Furniture Refinish
Custom Refinishing-Furn
& Interiors-All Repairs
Call for est. 644-5294

Gardening
TREES
Topped/removed. Clean
up, lawn reov. 751-3476

Simmons Gardening -
Clim-ups, lawn care, full
comm & resid maint.
646-6684

Contractors, General
ADD'NS/REMODELING
Plans. Lic'd. George
Pitmer & Sons 646-7614

Masonry, carpentry, concrete,
add'ns. Int/ext remod.
Lic'd. 646-0761

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Help Wanted 7100
SECRETARY-General office...

SECRETARY R.E.
Secretarial position in active Newport Center...

Wesley H. Taylor Co.
Realtors 644-4910

SERVICE SALES - Xint
growth oppy w/am mgr...

SHIPPING DEPARTMENT
Sharp dependable person...

SNACK BAR
Cashier/Food Prep...

STOCK CLERK
Full time, will train...

STOCK/MAIL ROOM CLERK
Newport Beach R/E...

TELEPHONE SALES
Part-time eves & Sat...

TELEPHONE SOLICITORS
We need good people...

TOPLESS MODELS
\$75 DAY - PAID DAILY...

TYPESETTING
Comp/Edt System...

WAREHOUSE
Full time, several positions...

Merchandise
Antiques 8005

WESTMINSTER
Antique Mall

Roll-Top Desk, Oak 48"
Needs refinishing...

Antiques 8005
Pvt #TY 6,000 sq ft...

Antique Victorian Sofa
beaut carved wood...

Appliances 8010
HARBOR AREA APPLIANCE SERVICE...

Washer-Dryer-Refri.
Dishwasher-Freezer...

Westinghouse Range Top
oversize oven...

Whirlpool Dryer, Gas
Needs couple small parts...

WASHER & GAS DRYER
Good cond. Reas. price...

Upright 21 c/31 quick freeze
freezer, comm'l quality...

WASHER & DRYER Maytag
elec. perfect. \$350...

Whirlpool Elec. Dryer, new cond
Almond color...

Refrigerator \$75
631-5963

Bicycles 8020
Girl's bike, Schwinn 20"...

PEUGEOT 10-speed
home bike, 21 inch frame...

Schwinn Varsity 10 spd.
\$100, 921-1032

PEDAL PUSHER
is having a sale on used bikes...

Building Materials 8025
Redwood 2x8 decking...

Garage Sale
DO A LITTLE BUSINESS IN YOUR OWN HOME

Balboa Island GARAGE SALE
Sat/Sun 8-4, 114 Collins...

Capistrano Beach
26951 Calle Granada...

Corona del Mar
Sat/Sun 8-5, 806 Narcissa...

Costa Mesa
GARAGE SALE
Sat/Sun 18-19, Dorset Lane...

Dana Point
REDECORATING SALE
Fantastic buys new & used...

Fountain Valley
SAT ONLY 8-4, Fountain Valley High School...

Huntington Beach
GIANT PARKING LOT SALE!...

Irvine
YRD SALE Closed over store...

Newport Beach
Alto sax \$350, Clarinet \$200...

Yard Sale
Clothing, books, appliances...

USED FOREIGN CAR PARTS & MISG.
SAT. ONLY 10-4

Furniture 8050
Dining set, Bassetz 5 pc...

BEAUTIFUL WICKER dining table...

LARGE SOLID OAK BANKER'S DESK \$100

Antique quilt, very nice. \$150.

Furniture 8050
Unique artist's or architect's desk...

Jewelry 8070
Ladies Diamond ring, Marq. 28ct. VVS2...

Machinery 8078
John Deere 450 tractor...

Miscellaneous 8080
REDWOOD 2x6 DECKING 8 to 20' long...

Spa equipment: heater, pump, filter...

Gold wool carpet, 24X26, \$100...

OUTSTANDING WHEEL CHAIR...

Surplus Jeeps, Cars, Trucks...

Industrial Rider Swooper
Model 866...

GOING OUT OF BUSINESS SALE
Baldwin Pianos...

New Bundy
Alto sax \$350, Clarinet \$200...

Miscellaneous
'73 VW van, 36K \$2200...

YATES MUSIC CO.
3028 Coast Hwy...

Accepting bids on boats & misc. items...

LOVE BALLOONS
Send someone you love a beautiful bouquet...

21" 14K rope chain with 3/4" nugget...

Miscellaneous 8080
For sale GOLD MEMBERSHIP to Magic Island Club...

Solar Panels, all controlled
equip for hot tub or spa...

Soloflex in-home gym.
Compl. work-out. Men & women...

Need Exercise for new hip therapy...

WASHER & GAS DRYER
Good cond. Reas. price...

YAMAHA Base Amp.
Head with a double 15" PV speaker cabinet...

Buffet Clarinet
Almost new. \$700.

Artley Flute
\$75. 552-9366 aft 6pm

Office Furniture & Equipment 8085
Desk top copier, Sharpfax...

Wood desks & chairs, must sell...

Royal Bond, xint copies, 1395...

Canaries, M/F, Reds, Yellows...

Burmese Kitten, F. all shots...

PARROT
Umbrella Cockatoo...

Baldwin/Non-Finer
Price reduction on Grand Pianos...

12% APR Factory Financing '81/830
Save 100's-Own the Best...

Pianos & Organs 8090
ORGAN - CONN. Good tone, excel. cond...

Kirchner Piano
WALNUT, Bench \$700. 760-9555

7 ft Concert Grand Piano.
Collector's item...

AM/FM Packard Bell Danish modern cab. 4" \$25...

PANASONIC STEREO
Compl. system: am/fm, 8 trk...

JSL Car Stereo, AM/FM
cas, fast forward, rewind...

Boats & Marine Equipment 9010
WANTED - ALUMINUM CANOE 675-9797

Boats, Maintenance Service 9020
New Windsurfer Magnus 370...

Boats, Marine Equipment 9030
Mark III Sea Pilot by Sharp...

Boats, Power 9040
Classic 18' Lapstrake Century bay boat...

23' Classic Bay Launch 15 hp Volvo...

1981 Boston Whaler, 13'...

20' CIGARETTE
New 427, seats 4-6. Xint cond...

1981 Boston Whaler, 13'...

22' CHRISRAFT
Winner's Special. Lap-streak hull...

Want Ads Call 642-5678

Boats, Power 9040
28' Carver '77 SF, FB, 26Kw...

200 HP Evinrude All options...

78 SKIPJACK 20', xint cond...

WANTED!!
13 ft Boston Whaler in good condition...

15' Fishing boat & trlr. 40 HP elec. extras...

59 Chriscraft 28' \$4500. Alt 5PM 631-0948

Boats, Sail 9060
16' Hobie Cat, yellow w/teq...

SABOT
2 sails/oars. \$375 firm. 498-2503

Must Sell
1980 McGregor 25. Trailer, motor, VHF. Xint. \$7,000...

Sailboards 9065
Must sell Stock Windsurfer Sailboard...

Boats, Slips 9070
SLIPS avail. Huntington Harbor...

Boats, Power 9040
Classic 18' Lapstrake Century bay boat...

23' Classic Bay Launch 15 hp Volvo...

1981 Boston Whaler, 13'...

22' CHRISRAFT
Winner's Special. Lap-streak hull...

Want Ads Call 642-5678

Transportation Campers, Sale 9120
1968 Ford Camper, good cond...

Motorized Bikes 9140
Wanted Vespa Motor scooter...

Motorcycles/Scooters 9150
77 RM 80 Good condition \$225...

77 RM80 good cond. \$225. 644-5215

75 SUZUKI 125, rbt mtr. new tires...

79 YAMAHA ENDURO 2500T, xint cond...

75 KAWASAKI 400cc, great running cond...

79 YAMAHA 750 Special Windjammer...

Motor Homes, Sale/Rent/Storage 9160
ROBINHOOD 21 ft 88,000. Good cond...

Trailers, Travel 9170
22' Aljo Trailer, slips 6-8, fully loaded...

Auto Service, Parts & Accessories 9400
PAINT & BODY work up to 50% off...

3200 RIMS Brand new, stock, \$100. Set of 4 720-0261

Autos for Sale IMPORTANT NOTICE TO READERS AND ADVERTISERS

Autos Wanted 9590
WE PAY TOP DOLLAR FOR USED CARS...

WE BUY CLEAN CARS AND TRUCKS
CONNELL CHEVROLET

Autos, New 9800

Antiques/Classics 9520
Shay replicas, pickups, coupes...

THEODORE ROBINS
2060 HARBOR BLVD. COSTA MESA 642-0010

Good Homes Needed
1946 Ford Woody Wagon, \$13,000.

1929 Ford Model A Town Sedan, \$10,000.

1963 Studebaker Avanti, \$5500. 675-6161.

64 CORVAIR 4 dr AT, R&H radials \$850...

1950 Plymouth 2 dr w/dn, all new mech & elec...

29 Model A Ford rep. car w/brumbe seat, green & black...

1976 JEEP WAGONER
All options, w/ht w/blue int, xint cond...

Trucks 9560
Toyota '76 AM/FM Stereo cassette...

SPECIAL PURCHASE
New '82 Jeep CJ's. 16 to choose from...

1976 Toyota Pickup with camper shell...

Van 9570
'73 FORD VAN Custom paint, int. whis. etc...

Van Conv Kit Comp
Sofa bed, 2 hi back seats...

Autos Wanted 9590
WE PAY TOP DOLLAR FOR USED CARS...

Autos, New 9800

Boat picture ads provide Smooth Sale-ing
HONDA HUNTING?
WE CAN HELP
Before you buy, compare our savings, selections & service.
UNIVERSITY SALES & SERVICE
2850 HARBOR BLVD., COSTA MESA 540-9640

Autos Wanted 9990
HIGH BUYER
 Top dollars for Sports Cars, Buses, Campers, 914's, Audi's
 Ask for U/R MOR
JIM MARINO
 18711 Beach Blvd.
 HUNTINGTON BEACH
 842-2000

WANTED!
 Late model Toyotas, Volkswagens, Pickups & Vans. Call us today!
Earle Ike
 TOYOTA-VOLVO
 1966 Harbor Blvd.
 Costa Mesa
 Ph. 444-9363 or 540-9447

WE BUY
 USED CARS & TRUCKS
 COME IN OR CALL FOR
FREE APPRAISAL
 Cormier-DeLillo
CHEVROLET
 18211 BEACH BLVD.
 HUNTINGTON BEACH
 847-0087, 540-3331

Top Dollar Paid
 For Your Car!
JOHNSON & SON
 Lincoln-Mercury
 2626 Harbor Blvd.
 Costa Mesa 540-5830

Premium prices paid for any used car (foreign or domestic) in good condition. See Us First!
SOUTH COAST Dodge
 2888 Harbor Blvd
 Costa Mesa 540-0030

Highest cash immediately for your vehicle. Domestic or foreign. 551-8285

Want to sell a car? Don't want to sit by phone or deal with strange people? Free appraisal. Carmine 645-8730

Autos, Imported 9705
Alfa Romeo
 '74 Alfa Romeo, 4 dr, 4 cyl, 5 spd, very clean. 30 mpg. \$3675.
 '74 Spyder, xint cond, new int/paint/top & tires. \$5100/offer. 645-9353
 e v a s / w k n d s . o r
 549-1115 dys

Autos, Imported 9707
80 Audi 5000 Turbo
 25,000 miles, fully loaded sunroof, gd cond. Like new. \$13,400 OBO. 845-8211 Eves. 857-9684 days.

Autos, Imported 9707
80 Audi 5000 Turbo
 25,000 miles, fully loaded sunroof, gd cond. Like new. \$13,400 OBO. 845-8211 Eves. 857-9684 days.

Are you planning a move? Classified ads will point you in the right direction to find the home you need. 642-5678

Autos, New 9800
Autos, New 9800

THE ONLY
 AT THEODORE ROBINS FORD
 SHOP IN THE SHADE UNDER THE BIG TOP DURING OUR \$500,000 USED CAR REDUCTION SALE

'79 FAIRMONT 4 DR.	\$2995
'78 OLDS DELTA 88	\$2995
'78 MONTE CARLO	\$3695
'80 FAIRMONT 4 DR.	\$3995
'78 FORD STAKE BED	\$3995
'78 COLONY PARK WAGON	\$4695
'77 DATSUN 280Z	\$5995
'79 TRANS-AM	\$AVE
'80 CHEV. PICKUP	\$AVE
'78 LINCOLN MARK V	\$7695

100% FINANCING AVAILABLE

'80 MAZDA RX-7	\$6995
'77 PLYMOUTH ARROW	\$2995
'77 DATSUN PICKUP	\$2995
'78 DATSUN 200 SX	\$2995
'81 PLYM CHAMP	\$4995
'79 MUSTANG	\$3995
'77 BUBBLE TOP CAMPER	\$5995
'79 OLDS CUTLASS	\$5995
'78 VOLARE WAGON	\$2795
'77 FORD GRANADA	\$2995

SERVICE CONTRACTS AVAILABLE

'78 FORD FIESTA	\$2995
'78 BUICK SKYHAWK	\$3695
'78 FORD VAN	\$4795
'81 MUSTANG	\$6995
'82 FORD EXP	\$5995
'82 MUSTANG CONVERTIBLE	\$AVE
'79 FORD PINTO	\$2995
'78 RANCIERO	\$3995
'79 MERCURY COUGAR	\$4695
'79 FORD PINTO	\$3295

THEODORE ROBINS FORD
 642-0010 540-8211
 2060 HARBOR BLVD COSTA MESA

Autos Imported 9707
Audi
 '80 4000, A/C, Sunroof, Stereo, Immac. \$6450. 831-2991

BMW 9713
SADDLEBACK
 SALES-SERVICE LEASING
 831-2040 495-4949
 SADDLEBACK BMW
 28402 Mesquite Pkwy
 Mission Viejo
 (Avery Exit off I-5)
 Open Sundays

GOREVIER
 Sales-Service-Leasing
 '83 320i's Are Here!
 Nice Selection!
 * '76 2002; 4 spd., sn/rf. (917PVB)
 * '79 320i; 4 spd., loaded (816XDH)
 * '80 528i; auto., sn/rf. (48620J)
 * '80 320i; 5 spd., loaded (2312YR)
 * '80 633sci; loaded. (5555346)
835-3171
 208 W. 1st, Santa Ana
 Closed Sunday

BOB McLAREN BMW
 Sales-Service-Leasing
 850 N. Beach Blvd.
 La Habra
622-8333
 Open Sunday

ORANGE COUNTY'S OLDEST
 Sales-Service-Leasing
ROY CARVER ROLLS-ROYCE-BMW
 18211 BEACH BLVD.
 HUNTINGTON BEACH
 847-0087

Ferrari 9723
ORANGE COUNTY'S ONLY AUTHORIZED FERRARI DEALERSHIP!

NEWPORT IMPORTS
 3100 West Coast Hwy.
 Newport Beach
 642-9405

FERRARI
 '82 400i Auto, \$69,500
 '82 400iGT, \$72,500
 '80 308GTSi, \$35,500
 '74 Dino Spyder \$29,500
 714-966-8306

Overseas Motorsports Corporation
 '81 308GTBI
 Silver, tan leather, am/fm cassette, 4,000 mi.
 \$40,000. 925-8000

Fiat 9725
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SCR

SOUTH COAST REPERTORY

David Emmes (at left) is directing Bernard Farrell's new play, 'All in Favour Said No!' for South Coast Repertory.



Irish writer rides wave of success

Bernard Farrell is a born playwright, even if he did fall into it accidentally.

His dad worked for a shipping company all his life, could quote Sean O'Casey at length and was a pretty good jigs and reels fiddler.

Farrell's mother was just as interested in the theater and could quote incessantly from Shakespeare.

Therefore, it's no wonder Farrell, the only son in a family of three children, became a playwright, but not before seeing a "wee bit" of the globe and getting some solid experience in the outside world.

Farrell's latest play, "All in Favour Said No!" is now being staged at the South Coast Repertory theater and will continue through Oct. 17.

"I came from a family who had a strong interest in the theater," he said over lunch shortly after arriving in Costa Mesa from Dublin, Ireland. "While other kids were going to the movies and talking about the exploits of John Wayne, I was going to the theater with my folks. We were always being bombarded with the theater."

Almost from the first day he joined a workshop at the Lantern Theater in Dublin, Farrell has been a successful playwright. He joined the theater group in 1974 and the following year his first one-act play was presented there.

But it wasn't until the success of his first two full length plays, "I Do Not Like Thee, Doctor Fell" and "Canaries," that he decided to become a full time writer.

By JIMMY JOHNSON
Of the Daily Pilot Staff

With the staging this week of "All in Favour Said No!" at SCR another milestone was achieved by the young writer. This is his first play to open in the United States. However, "I Do Not Like Thee, Doctor Fell" opens next week in the East and will tour six American cities before closing.

"All in Favour Said No!" is a relatively new play, opening first in the Abbey Theater in Dublin last year. It's the third play Farrell has written that has been picked by the Abbey. A fourth, "Wigs on the Green," will open there at Christmas.

"Most people think," he said, "if you get one play in the Abbey you should hang it up, but I've been very fortunate. I've had three plays there and a fourth is set to go into rehearsal."

Farrell says "All in Favour Said No!" is a comedy which "looks at us seriously, but deals with us humorously. It's about industrial relations and what happens when there is a strike.

"The play reveals how this kind of thing reacts on people and how they act in a different way as the shift in power changes."

The Irish playwright openly admits his brand of humor is rather bleak, if not black, but makes a point about society.

"There are areas for slapstick," he said, "but

a pie in the face or a bucket of water over the head is not funny to me. Comedy is not an escape from truth, but from despair.

"We laugh at what we are afraid of. It often comes from looking back on things that were far from funny at the time they happened. Now we can look back and laugh.

"A good example of that was my first trip to New York," Farrell said with a warm Irish smile. "When I first came to New York I was almost mugged. I was followed by these two thugs. I had my rucksack on my back and all my money in my pockets.

"I was ripe for picking and those two thugs knew it. I ran up and down stairways and around corners. I finally got away in a Yellow cab. At the time I was terrified, but now I can look back on it and laugh."

Like so many writers, Farrell insists writing is not easy. When he writes he goes into isolation and works on a play every day from 9 to 5 for about nine months. And while it's something he says is hard work, he has written well since an early age.

"Even when I was a youngster in school," he recalled, "I could write poetry and short stories. I did that for about four years. Then I stopped to travel, but I kept my notes and notebooks. Later I started to write a novel when a friend of mine told me about a workshop at the Lantern Theater.

See On stage, Page 5



Hundreds of screaming young women gather to get a look at their teen idol, John Stamos of the popular soap opera, 'General Hospital.'



alias Blackie. . .

'General Hospital's' teen idol
now shooting for the stars

By SANDIE JOY
Of the Daily Pilot Staff

Eight months ago John Stamos was flipping hamburgers in his father's fast food store in Cerritos; last Saturday he was chased out of Laguna Hills Mall by hundreds of adoring young women who had flipped over him.

Stamos, alias Blackie Parrish of ABC-TV's "General Hospital," is fast becoming the nation's newest teen idol.

He's 5 feet 11 inches tall, with hazel eyes and soft brown hair, a 150-pound package that thousands of teen-age girls would like to find under their Christmas tree.

Stamos said he likes the attention.

"It's very flattering, a payback for my efforts," he said when the little girls go into a tizzy at the mere sight of him.

He admitted, though, that since beginning to appear on "General Hospital" in January, it's becoming increasingly difficult to go out in public alone. The show airs locally at 2 p.m. weekdays over KABC-TV (Channel 7).

"I think you're okay if you don't go someplace where there are thousands of people," he explained, noting he'd made a mistake by attending the television taping of a recent Rick Springfield concert.

"It was kinda a crazy thing," said 19-year-old Stamos. "The lights were on so they could see me. It's all my audience. If I'd have known, I wouldn't have gone. I got chased into the restroom where I got stuck. Consequently, I didn't get to see the show."

Stamos, a 1981 graduate of Kennedy High School in La Palma, said the inconveniences of public recognition don't bother him.

"I knew it was going to be like this," he said, explaining a career in the limelight was his choice and that performing as a regular on daytime TV's most popular drama is the fulfillment of a lifelong dream.

"I was always interested in entertaining," he said during an interview before his mall appearance. "I play the drums and sing and, when I became serious about acting, I studied it. I'm studying now with Milton Katselas. He's kind of like the Lee Strasberg of the West Coast."

The oldest of three children, he became intent on an acting career after attending the taping of a television show on a class field trip. He's attended countless other tapings to soak up every bit of the information he can.

He began acting in high school plays and working with a group of friends in their band, Destiny, which has performed at Knott's Berry Farm, Disneyland and a number of area clubs.

Stamos was greeted at Laguna Hills Mall by ear-piercing squeals and screams from hundreds of adoring girls, most of them young teen-agers who pressed against the metal security fence set up

around the stage in the mall's courtyard, jostling for the best for position for viewing their latest heartthrob.

Some of them clung to and tried to climb — as much as possible — slender trees decorating the courtyard, making the fragile limbs sway nearly to the breaking point, all to get a better glimpse of Stamos who was emceeing a fashion show.

Stamos' fashion commentary could barely be heard above the din but his fans didn't seem to care. He held up through the show with as much dignity as a teen-age male can muster when being ogled by hundreds of pairs of admiring female eyes.

"I love him," exclaimed Holly Young of Laguna Niguel.

"He's a total babe," said Laura Fulmer of Irvine.

"He's great," said Tracey Siegel of Huntington Beach, "and polite, too."

Stamos' first appearance on "General Hospital" marked his television debut.

Originally signed to appear in five episodes, he was so effective in his scenes, said an ABC network spokesman, that his character was expanded to a continuing role.

He plays a tough, street-wise waterfront kid, a role he indicated wasn't the easiest one for him to slip into.

"For example," he said, "Blackie says ain't almost every other sentence and I never said ain't before in my life."

Stamos' own speech patterns tend toward more proper English than those his character uses.

The young actor added, however, that, "A lot of Blackie is me."

Explaining how he prepared for the role, Stamos noted, "Before I was always worried about being tough . . . So, I'd go up and down Sunset

Boulevard to observe the tough dudes there. I'd put on a T-shirt and jeans . . . old clothes and walked up one of those streets in Hollywood. I really observed and that helped me out a lot. I learned the walk and to use some of the slang terms."

One day he carried his role studying a bit further. Dressed in what he described as a tough street-kid outfit, instead of walking in the front door of KTTV where he was to appear, Stamos said, "I snuck in and hopped the fence." He didn't get caught, either.

Stamos said he's "having a great time" with his character portrayal but took pains to illustrate where Blackie leaves off and he begins.

"I'm a strong Catholic," he explained, noting he disdains drugs and immoral lifestyles.

"I'm a very family-oriented guy," he said. "That's what is keeping me sane and level-headed through this. I believe in treating everybody the way they want to be treated. Give them love and respect and that's what you're gonna get back."

Stamos said his sisters, Alaina, 15, and Janeen, 16, have been supportive of his work.

"If it wasn't for Alaina," he mused, "She helps me learn all my lines. And, Janeen is giving the commercial deal a try."

Stamos speculated that one reason for his rapid rise in popularity is that probably 85 percent of "General Hospital's" audience is young girls.

"They needed someone on the show they could relate to, someone younger," he said. "Of course, we had Rick Springfield, but he's a little older."

The young actor's days are pretty well filled since joining the soap opera cast.

"I love it," he said, "but being on a soap opera is 10 times harder than you think. You really have to be on your toes doing a one-hour show. I put in a good 12 to 14 hours a day and lately have been getting very busy doing these personal appearances."

He still performs, when possible, with Destiny and hopes to join the group on an upcoming album.

He has become so busy, in fact, that he was forced to turn down some offers to appear on other shows, Stamos said, but he appeared on the "Billy Crystal Comedy Show," a Johnny Cash special and in "Choices," an educational film.

When Stamos isn't performing and studying his lines, he takes acting and voice lessons. He also loves to water ski and work out in the gym.

"And, I tap dance," he said.

"But, now things are getting so intense . . . I want to go on to bigger things but I'm taking it in moderation. I don't want to rush . . . My character is progressing very fast."

Stamos indicated John Travolta is "kind of a model" for him and he wouldn't mind reaching the heights of popularity and success the older actor has attained.

Civic Ballet starts season with 'Autumn Showcase'

Civic Ballet of Southern California will begin its sixth season with "Autumn Showcase," a program scheduled for 8 p.m. Saturday, Sept. 18 and 2:30 p.m. Sunday, Sept. 19 at the Huntington Beach High School Auditorium, 1905 Main St.

Reserved seat tickets are \$5 for adults, \$3 for children and senior citizens. Tickets can be obtained by calling the Phyllis Cyr Academy, 845-0215 between 3 and 10 p.m., daily, or a 24-hour answering service at 891-5105. Tickets will be available at the box office one hour before each performance.

Diane dePriest (right) plays scene with actor Howard Sangraw from SCR's production of 'Coming Attractions,' but her first love is teaching kids to act (below).



Friday, September 17, 1982

Diane dePriest . . . SCR staffer to direct in school

Diane dePriest loves kids and enjoys being with them, but, then, there's a reason.

She never quite grew up. She's 32 going on 13. In other words, she's a basic 12-year-old, or at least that's what she says.

The California Arts Council, however, must have seen more than a basic 12-year-old when it awarded the South Coast Repertory's Young Conservatory Director an artist-in-schools grant to teach youngsters theater in the Newport Elementary School.

"The grant is brand new to me, but not teaching," dePriest said the other day over lunch. "I taught the ninth grade for three years in Long Beach, but I soon became bored with it and started acting."

With A.A. and B.A. degrees and a lifetime teaching credential from California State University at Long Beach, dePriest has the academic background to teach youngsters acting.

Yet, she still likes to keep her tools sharp by acting in as many plays as her busy schedule will allow.

"I sneak in as much acting and creative work as I possibly can," she said, "but I wouldn't want to be just an actress. I need the security of a weekly income. It's too scary to see if I could make my living by just acting."

"I had it wonderful in the beginning," the pretty young actress continued. "Many good roles came to me. I worked in professional theater and was getting good roles in college."

"But then I got married, we bought a condo and I went back to college to get a teaching credential. I worked as a teacher for three years before coming back to the theater."

"When I finally came back to the theater, I did anything they would allow me to do. I was the receptionist at first."

Shortly after she began working at SCR, which was still located in the old building at the time, dePriest was asked to help Lee Schallet with the teaching chores for the kids attending the young conservatory class.

"We started with one class in an old storage warehouse we had rented," she recalled. "Then we started to grow. We added a class, then another and then we moved up here to the big building, where we now have 12 classes."

"We started a young performance group and did one play a year at first, then two and now we do

By JIMMY JOHNSON
Of the Daily Pilot Staff



'I sneak in as much acting and creative work as I possibly can, but I wouldn't want to be just an actress. I need the security of a weekly income.'
—Diane dePriest

three plays a year with the graduates from the young conservatory classes.

"And that's when you see all your hard work paying off. It's very rewarding to see young players you've taught working on stage."

The rewards can be a discomfiting experience on occasions, like the time her players were doing "What This Country Needs . . ."

"In one of the scenes," dePriest sighed, "a

Afro-Haitian dancers set to perform on OCC stage

The Afro-Haitian Dance Ensemble, which presented its premiere performance at Orange Coast College 10 years ago, returns to the Costa Mesa campus Saturday evening, Sept. 25.

Under the direction of Matti Lascoe, the dance group will perform the ritualized, animal-like movements of Afro-Haitian dance, which often conveys scenes from Caribbean life.

Advanced tickets for the 8 p.m. concert are \$4. Tickets will be sold at the door for \$5. For ticket information, call 558-5527.

young boy is supposed to come on stage with a telephone and have a conversation. Somehow he gets the telephone cord tangled with all the other props, and drags the whole mess on stage. When he sees what is happening, he coolly walks off stage, dragging the whole mess, and does the entire phone call scene off stage.

"I was sitting next to James Roosevelt. I died a little," she strongly emphasized, "but that's show business."

The theme of dePriest's project will be "Yes You Can," an idea she tries to implant in all her acting students. She wants her charges to be professional on stage. They can be funny, but not silly. There's no silliness taught here.

"Kids don't want to be silly," she said. "They are serious and by using the classroom as a canvas I hope to provide each of my children with a personal artistic adventure."

"All aspects of human endeavor benefit when a child stretches his or her imagination and develops the creative resources of the right brain functions."

"I'll never forget the time I was interviewing this little girl for the young conservatory. I asked her if she had any acting experience."

"Without hesitating she replied, 'Oh, yeah!' Then I asked her what her favorite role had been. Do you know what she said? 'Well, I played a gnat once in a school play.' Now how would that look on your resume?"

"But she felt good about what she had done and that's what counts."

DePriest said her grant project would also include an introduction to the theater arts with a strong emphasis on creativity. The project will involve 420 students, introducing them to drama and theater workshops. For many of them it will be their first experience with the theater, that's why dePriest is planning to include acting, playwriting, self-awareness, technical aspects of production and performance in the curriculum.

"This will be a different kind of school for some kids," she said. "They will be called upon to express themselves freely. There won't be the usual kind of discipline and criticism here."

"Of course they will have to learn the discipline of the theater, but I've discovered kids love that. We'll feature imagination . . . no criticism."

"It'll be good, because I work well with kids. That's because I'm basically 12 . . . I hope I always am," dePriest concluded.

Feasting at Josh Slocum's brings evening of delight

By JOEL C. DON
Of the Daily Pilot Staff

JOSH SLOCUM'S, 2601 W. Coast Highway, Newport Beach. 642-5935. Dinner served from 5:30 to 10 p.m. Sunday through Thursday, 5:30 to 11 p.m. Friday and Saturday. Dinner from \$8.50 to \$15.95. Reservations recommended. Valet parking.

Josh Slocum's is one of those wharfside saloons that seems to have everything going for it. The restaurant offers a spectacular view of the seafaring doings in Newport Harbor. The atmosphere exudes the earthy comfort of an Eastern seaboard establishment, with all the requisite nautical trappings and a picture with that none-too-subtle California look.

But a restaurant does not shine by ambiance alone. We found service to be of highly respectable quality. Our waiter took an appreciated initiative in his recommendations. When the kitchen was unexpectedly overwhelmed, he made sure we were apprised of the situation.

And, most important, chef Brian Fender must be commended for his willingness to steer a course away from the menu to prepare my guest's preferred version of one of Josh Slocum's mainliners.

During the past decade or so, the Minney family of Newport took over

the location five years ago, they must have decided that Josh Slocum's would be here to stay.

The menu offers a tempting selection that'll please both seafood and beef lovers. The entree list includes teriyaki top sirloin, sirloin and crab or shrimp. Alaskan king

crab, teriyaki chicken, New York steak, mahi mahi, teriyaki shrimp, scallops, filet mignon, prime rib, bouillabaisse and lobster tail.

But the true heart of this restaurant is its generous chalkboard list of fresh delights from the sea. On our night, See Table to Table, Page 9

Pilot Weekender, Friday, September 17, 1982

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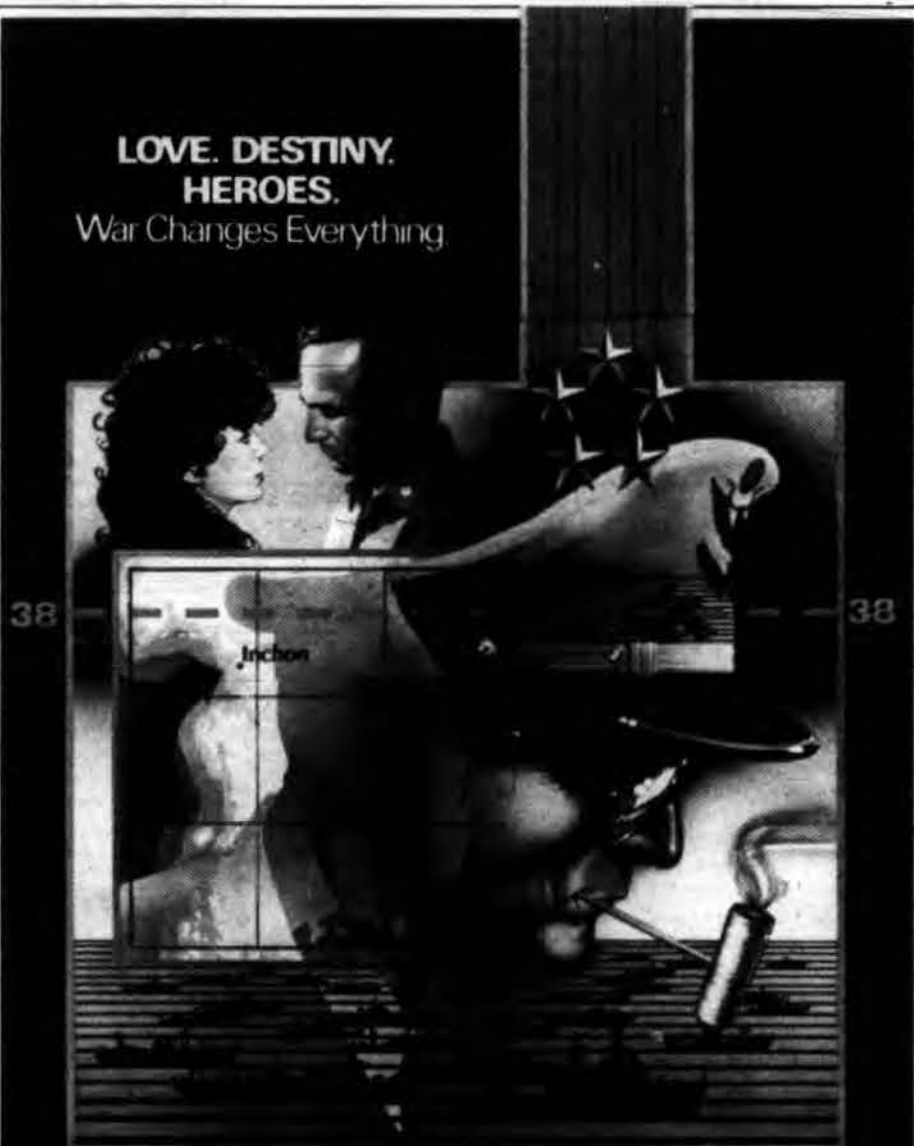
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... Irish playwright

From Page 1

I really wasn't interested in writing plays. At the time I just wanted to finish my novel.

"Still I attended the workshop and to my surprise discovered I liked writing plays," Farrell continued. "The dialogue in my short stories had always been very good, but I learned early you can't start writing for success at 19. That's why I got around to see things and when I attended the Lantern Theater workshop, I was ready to write."

Farrell openly admits he is miserable when he writes, but knowing the play is there and that it won't write itself, makes him even more miserable, so that's why he hibernates and writes.

And while he writes very well, enjoys jigs and reels music, commonly known in this country as country music, Farrell never did master the fiddle the way his dad had hoped he would.

"Since my father played the fiddle," he said with a chuckle, "he thought his only son should do as well. I'd sit for hours sawing away with the

bow. Now I've a pretty good ear for music, and what I was getting out of the fiddle didn't sound like what came out when my father was dragging the bow.

"Still he encouraged me. Whenever I did hit a pretty good note he would always say 'that's very good, Bernard!' But I guess his patience finally wore thin. I had worked at it so long and it had become infinitely clear I was getting no better. One day he just said 'forget it!'"

"A while back I tried it again while attending a party. I haven't improved with age."

Farrell is pleased with South Coast Rep's production of "All in Favour Said No!" David Emmes directed the play, but had not seen it.

"David is doing a fantastic job with the play," Farrell said, "but it was Carolyn Smith, a trustee, who actually saw the play. She saw it in Ireland, told me she liked it and that she knew a theater in California where it would go quite nicely."

"I immediately got ahold of my agent, he got ahold of David and here we are."

Which leads you to believe that when it comes to theater, Bernard Farrell is not fiddlin' around.

Tickets on sale for philharmonic season

Tickets are on sale for the Orange County Philharmonic Society's 1982-83 season that begins Oct. 2 at Santa Ana High School.

The 11-concert series will include the Los Angeles Philharmonic and one performance by the San Francisco Symphony, with guest performances by violin virtuosos Itzhak Perlman and Isaac Stern.

Joining Los Angeles Philharmonic director Carlo Maria Giulini will be guest conductors Simon Rattle, Michael Tilson Thomas, Garcia Navarro, Myung-Whun Chung and Giuseppe Sinopoli.

All concerts will be staged at Santa Ana High School auditorium, 520 W. Walnut, Santa Ana, at 8:30 p.m.

The A series will begin Oct. 2 with guest conductor Giuseppe Sinopoli and will include Mahler's Symphony No. 5.

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Queen. . . More than just a middle-of-the-road rock group

When I telephoned my wife last week to say I had fifth-row seats for "Queen" at Irvine Meadows, her reaction was less than enthusiastic.

"Ugh," she said. "Isn't that the group that paints their faces?" she asked.

"No, honey," I answered. "You're thinking of 'Kiss.'"

"I remember now," she said. "They're the jerks who sing 'Another One Bites the Dust,' right?"

"Uh, yeah, I guess so," I said. "But they also did 'Crazy Little Thing Called Love,' and you like that one, don't you?"

"I suppose," she said with a read-between-the-lines-sigh that indicated the song wasn't on her Top Ten list of favorites.

With that encouragement, I told her "Queen" just put out their 12th album, called "Hot Space," which contains a whole slew of snappy, soul-inspired hits.

"Actually, the group is pretty middle-of-the-road," I lied.

We arrived at the Meadows 15-acre parking lot, grabbed up our reserved tickets and made it to our seats just in time to hear a 45-minute warmup act by Billy Squier.

"Never heard of him," my wife scribbled on my reporter's notebook.

So much for Billy Squier. But the Boston-bred musician thrilled the rest of us with his imaginative, energetic selections from "Emotions in Motion," his third solo collection.

Squier left the stage, to be replaced by two dozen or so stagehands for "Queen," who began preparing the amphitheater for the headline group.

Now, we're not talking about moving a few microphones around and testing a few amplifiers.

"Queen" brings along 75 tons of equipment, including more than 50 specially built speakers, and 120 aircraft landing lights.

The setup took 45 minutes, but was worth the wait.

With a cacophony of electric sound, the four-member rock group emerged from the billowing clouds created by their own smoke machine, accompanied by hundreds of lights, a dazzling kaleidoscope of colors and a heart-thumping beat.

Lead singer Freddie Mercury, dressed in a tank top, toreador trousers with a red sash, and short-



Queen, one of the hottest rock groups around, is made up of Roger Taylor (from left), Freddie Mercury, Brian May and John Deacon. Their concert at the Meadows was a big success.

By STEVE MITCHELL
Of the Daily Pilot Staff

cropped hair sang a medley of "Queen" hits, including "We Will Rock You," "Play the Game," and "Calling All Girls," the latter from the group's newest album.

Mercury's dynamic style and powerful voice kept the crowd on its feet throughout the two-hour performance, as he danced, ran and skipped from one end of the stage to the other.

The purple, yellow and green lights emanating through clouds of smoke contributed an eerie visual effect to the music.

Steven Spielberg would have been envious. And a 10 minute guitar solo by Brian May, in which two huge lighting machines converged within inches of the guitarist produced the most enthusiastic response of the night.

"You can't tell me you don't like that," I shouted to my wife.

That's when I noticed the red rubber plug sticking out of her right ear.

Turning her head around, I found the plug's twin in her left ear.

"Middle-of-the-road-rock," she snorted.

Next month I think I'll take her to see Diana Ross. Maybe Olivia Newton-John.

I owe her that much, wouldn't you say?

"'POLTERGEIST' AND 'E.T.' ARE TWO FROM THE HEART..."
—Time Magazine

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'Deathtrap' works like a fast break

By JIMMY JOHNSON
Of the Daily Pilot Staff

"Deathtrap" is a plot within a plot, a tale within a tale, or a story within a story or something the likes of which you've got to pay close attention to keep up with all that's going on.

It's a thriller with lots of twists and turns and it is being befittingly presented at the Harlequin Dinner Playhouse until mid-November.

"Deathtrap" first opened in the Music Box Theater in New York early in 1978. It is still running in New York and has been turned into a successful movie.

It is the story of Sidney Bruhl, a nefariously minded playwright who has had a number of successful thrillers, but now is suffering through a long dry spell.

Don Draper is cast as Bruhl. He is excellent in the part, much more effective in the role than Michael Caine was in the film. Draper plays the part for laughs most of the time, still there is a sinister and devious side to this character. It's interesting to watch Draper switch from one personality to the other.

"Deathtrap" has more moves than a championship basketball team working the fast break. One minute you are feeling sorry for poor pathetic Sidney Bruhl, the next you hate his guts for the things he will do for an idea so he might write another hit. When he's vile, he's low down.

He plots to murder his wife. He takes a gay

lover. He schemes to murder his lover and steal his play.

Bruhl's wife Myra is played by Corinne Carroll. She doesn't have a whole lot to do — after the first act she is gone, scared to death — but she gleams from the part choice bits and the audience likes her.

Grey O'Neill is Clifford Anderson, the gay young playwright who is using the old veteran to make a name for himself. O'Neill is good as Anderson, but you never learn to like him. You are not supposed to, though. He's conniving and cogitates his every move, often before his scheming writing partner.

Although the homosexuality part is played down and not flaunted as in the movie, it is necessary for the plot. However, Bruhl and Anderson are not the stereotype gays and it is not uncommon to forget it is part of the storyline.

"Deathtrap" has a number of interesting characters, but Helga Ten Dorp is the best of the bunch. Portrayed perfectly by Dale Raoul, Helga is a psychic who sees everything before it happens. She is exceedingly funny — the funniest person in the play. She has only a few scenes, but you find yourself wishing she had more. She is the ginger in the cookie.

Finally, there was Jim Cox as attorney Porter Mifgrim, a small, but necessary part. Like Myra Bruhl, there was little for him to do, but he did it very well.

The play was directed by Jim dePriest. It isn't an easy play to direct because of its twists and turns, but dePriest pieced it together like a jigsaw puzzle with every piece in its place.

The Harlequin, probably the most elegant dinner playhouse along the Orange Coast, is at 3503 S. Harbor Blvd. in Santa Ana.

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Currently Screening

Movies now showing along Orange Coast

A MIDSUMMER NIGHT'S SEX COMEDY: Rated PG, stars Woody Allen, Mary Steenburgen, Tony Roberts, Mia Farrow, Jose Ferrer and Julie Hagerty. Not many laughs or new ideas in this tale of changing romances at the turn of the century.

AN OFFICER AND A GENTLEMAN: Rated R, stars Richard Gere, David Keith, Debra Winger and Louis Gossett Jr. There are very few surprises but some beautifully drawn performances in this tale of boot camp and romance. It's rated R because of language, sex and adult situations.

FORCED VENGEANCE: Rated R, stars Chuck Norris, David Opatoshu, and Mary Louise Weller. This film shows promise being filmed in photogenic Hong Kong but ends in a screen of blood as Norris once again uses martial arts to clean house. It's rated R for violence and is unsuitable for children.

POLTERGEIST: Rated PG, stars Jobeth Williams and Beatrice Straight in a tale of the supernatural. The story is by Steven Spielberg; the direction by Tobe Hooper. The PG rating is for suspense.

ROCKY III: Rated PG, stars Sylvester Stallone as the gutsy Rocky, who battles to defend his crown. The PG rating is for violence.

BAMBI: Rated G, is the Walt Disney animated classic that first hit the big screen in 1942. This sentimental tale of a baby deer should be a treat for youngsters of today, just as it was years ago.

THE BEST LITTLE WHOREHOUSE IN TEXAS: Rated R, stars Dolly Parton, Burt Reynolds, Dom DeLuise. There's not much sexy or lively action in this film, which inflates the characters portrayed by Parton and Reynolds to larger-than-life images. It doesn't hold the audience's attention. It's rated R for language, sex and bawdy situations.

ON GOLDEN POND: Rated PG, stars Henry Fonda and Katharine Hepburn as an aging couple returning to live on Golden Pond. He's filled with anxieties about death; she's interminably cheerful. They bicker politely until the arrival of their daughter (Jane Fonda), her latest boyfriend, Billy (played brilliantly by Dabney Coleman) and his 13-year-old boy. The PG rating is for language.

FAST TIMES AT RIDGEMONT HIGH: Rated R, stars Sean Penn, Jennifer Jason Leigh, Judge Reinhold, and Richard Romanus. This film deals with teen-agers pursuing drugs and sex and more sex. It originally was rated X but was edited down to an R rating. Several impressive newcomers in this tale of the carnal side of high school. It's rated R because of its emphasis on sex and some nude scenes.

THE SECRET POLICEMAN'S OTHER BALL: Rated R, stars Pete Townshend, Eric Clapton and others. A series of short pieces highlighting some of Monty Python's schticks, interspersed with musical moments.

E.T. THE EXTRA-TERRESTRIAL: Rated PG, stars Henry Thomas, Dee Wallace, Robert MacNaughton and Drew Barrymore. This highly acclaimed science-fantasy film deals with a young boy who befriends a little lost alien from outer space. This family film has been touted as one of the best in years.

STAR WARS: Rated PG, stars Harrison Ford, Carrie Fisher, Alec Guinness, Mark Hamill and Peter Cushing. This classic George Lucas science-fantasy film has been re-released as the evil Empire

ANNIE: Rated PG, stars Albert Finney, Carol Burnett and Aileen Quinn. The film is based on the popular musical. threatens the lifestyles of a cast of futuristic good guys. Great special effects.

THE WORLD ACCORDING TO GARP: Rated R, stars Robin Williams, Mary Beth Hurt, Glenn Close and John Lithgow. This film gets to the heart of author John Irving's sprawling novel. It is deep, meaningful and speaks directly to what really matters to us, in films and in life. It's rated R

See Currently Screening, Page 12

AWESOME, TOTALLY AWESOME!



"Hey Bud, Let's Party"

FAST TIMES AT RIDGEMONT HIGH

A REFUGEE FILMS Production An AMY HECKERLING Film
 "FAST TIMES AT RIDGEMONT HIGH"
 SEAN PENN JENNIFER JASON LEIGH JUDGE REINHOLD
 PHOEBE CATES BRIAN BACKER ROBERT ROMANUS and RAY WALSTON
 Screenplay by CAMERON CROWE Based on the book by CAMERON CROWE
 Executive Producer: C.O. ERICKSON Produced by ART LINSON and IRVING AZOFF
 Directed by AMY HECKERLING Read the SIMON and SCHUSTER Book

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FAST TIMES AT RIDGEMONT HIGH R 1:00 2:45 4:35 6:20 8:10 10:00	4-Track Magnetic Sound THE BEST LITTLE WHOREHOUSE IN TEXAS R 1:10 3:20 5:30 7:45 10:00
AN OFFICER AND A GENTLEMAN R 1:05 3:20 5:35 7:55 10:10	TRON 70MM 1:30 3:30 5:25 7:30 9:30

CITY CENTER 2 634 9282 3701 Newport Center ORANGE

ROCKY III R 3:30 7:30 The Thing (R) 1:30 5:25 9:35	E.T. THE EXTRA-TERRESTRIAL PG 1:30 3:35 5:40 7:45 9:50 70MM No Passes
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CHEECH & CHONG THINGS ARE TOUGH ALL OVER R Plus Night Shift (R)	INCHON PG Also With Eye of the Needle (R)
KENNY ROGERS SOLDIER PG Plus Soldier (R)	FAST TIMES AT RIDGEMONT HIGH R Plus 1941 (PG)
E.T. THE EXTRA-TERRESTRIAL PG Plus The Great Muppet Caper (G) No Passes	THE SUMMER PARTY R Tool Box Murder (R)

Drive-ins Open 7:30 Nightly
 Children Under 12 FREE Unless Noted

Table to Table

From Page 4

the selection included sole, scallops, swordfish, halibut, calamari and monkfish. Add fresh rack of lamb for the red meat aficionados.

Before our feast, we opted for a couple of appetizers from the oyster bar. Oysters on the half shell (\$3.95) were served fresh and succulent and in an elegant serving platter. A shrimp cocktail was in the offing until our waiter redirected our palates to the fresh crab cocktail (\$3.75). The tender morsels of leg meat indeed turned out to be more appreciated than bay shrimp. Other highlights from the appetizer list are oysters Rockefeller, smoked fish, steamed clams, quesadillas, fresh artichokes and sauteed mushrooms.

Dinners include salad bar, which we found to be a splendid bounty from the seven seas, with some true extras such as shredded coconut and pickled baby corn as well as an exquisite selection of fresh vegetables and salad accoutrements. Strict vegetarians and weight watchers may enjoy the salad bar at \$5.95.

Scallops (\$11.95), fresh the night of our visit, are lightly breaded and sauteed. However, we never managed to sample the house preparation. My guest requested these seafood delicacies be braised in a cream sauce. Chef Fender, with a relatively light load in the kitchen, was more than happy to oblige.

But the most remarkable event of the evening was my monkfish (\$9.95), a stunning fresh white fish from Eastern waters that our waiter claimed had the flavor of lobster. It was one of those lines that sounds too good to be true. Though skeptical, I decided to introduce myself to this apparent shellfish impersonator. The taste — as well as texture — of lobster was uncanny. Indeed, we wondered why this marvel wasn't accompanied by a cup of drawn butter.

Josh Slocum's wine list features a nice selection from California vintners at prices that won't make you wish you had ordered a carafe of the house

blend. And during the week earlybird diners are offered significantly reduced prices on selected dinners.

Pilot Weekender, Friday, September 17, 1982

edwards cinemas WHERE THE BEST PICTURES PLAY		
edwards NEWPORT NEWPORT CENTER NEAR PAC. COAST HWY BETWEEN JAMBOREE & McARTHUR 644-0760 70MM - 8 TRACK DOLBY E.T. THE EXTRA-TERRESTRIAL A UNIVERSAL PICTURE FRI. 5:30, 8:00, 10:00 SAT/SUN. 12:30, 3:00, 5:30 8:00, 10:30 AN OFFICER AND A GENTLEMAN FRI. 7:15, 9:30 SAT/SUN. 1-4-7:15, 9:30 (R)	edwards HARBOR TWIN HARBOR BOULEVARD AT WILSON COSTA MESA 631-3501 "ENDANGERED SPECIES" FRI. 6:00, 8:00, 10:00 SAT/SUN. 2:00, 4:00, 6:00 8:00, 10:00 (R) LAURENCE OLIVIER JACQUELINE BISSET "INCHON" FRI. 6:15, 8:15, 10:15 SAT/SUN. 2:15, 4:15, 6:15 8:15, 10:15 (PG)	
edwards WOODBRIDGE BARRANCA PKWY. EAST OF CULVER BIVN S.D. & S.A. FREEWAYS - IRVINE 551-0655 IT KNOWS WHAT SCARES YOU POLTERGEIST FRI. 8:25 SAT/SUN. 12:35, 4:40, 8:45 TRON FRI. 8:30, 10:30 SAT/SUN. 2:45, 6:50, 10:50 "WORLD ACCORDING TO GARP" (R) FRI. 8:15 SAT/SUN. 3:30, 8:15 BEST WHOREHOUSE (R) FRI. 8:00, 10:40 SAT/SUN. 1:15, 8:00, 10:40	edwards MISSION VIEJO MALL SAN DIEGO FWY TO CROWN VALLEY BIVN MAY CO & ROBINSONS 495-6220 "THE INCUBUS" (R) FRI. 8:45 SAT/SUN. 4:20, 8:45 "BEAST MASTER" FRI. 8:15, 10:30 SAT/SUN. 1:50, 6:15, 10:30 FAST TIMES AT RIDGEMONT HIGH FRI. 8:25, 9:00 SAT/SUN. 1:45, 5:25, 9:00 "SECRET POLICEMAN'S..." FRI. 7:10, 10:45 SAT/SUN. 2:30, 7:10, 10:45 E.T. THE EXTRA-TERRESTRIAL FRI. 5:30, 8:00, 10:30 SAT/SUN. 12:30, 3:00, 5:30, 8:00, 10:30	
"ENDANGERED SPECIES" (R) FRI. 6:15, 8:05, 9:50 SAT/SUN. 12:45, 2:30, 4:20, 6:15, 8:05, 9:50 LAURENCE OLIVIER JACQUELINE BISSET "INCHON" FRI. 6-8-10 SAT/SUN. 2-4 8-9-10 (PG) "THE INCUBUS" FRI. 5:45 7:30, 9:15 SAT/SUN. 2:00 3:45, 5:45 7:30, 9:15 (R)	edwards HUNTINGTON BEACH BLVD. AT ELLIS & MAIN HUNTINGTON BEACH 848-0388 LAURENCE OLIVIER JACQUELINE BISSET "INCHON" FRI. 6:15, 8:15, 10:15 SAT/SUN. 2:15, 4:15, 6:15 8:15, 10:15 (PG) "THE INCUBUS" FRI. 6:00, 8:00, 10:00 SAT/SUN. 2:00, 4:00 6:00, 8:00, 10:00 (R)	
edwards CINEMA WEST WESTMINSTER AT GOLDEN WEST WESTMINSTER 891-3935 LAURENCE OLIVIER JACQUELINE BISSET "INCHON" FRI. 6:15, 8:15, 10:15 SAT/SUN. 2:15, 4:15, 6:15 8:15, 10:15 "FAST TIMES AT RIDGEMONT HIGH" (R) FRI. 8:45 SAT/SUN. 1:45, 5:15, 8:45 "HOMEWORK" FRI. 7:00, 10:20 SAT/SUN. 3:30, 7:00, 10:30	edwards VIEJO TWIN SAN DIEGO FWY TO LA PAZ LEFT ON CHRISANTA - MISSION VIEJO 830-6990 "THE BEST LITTLE WHOREHOUSE IN TEXAS" (R) FRI. 8:30 SAT/SUN. 3:30, 8:30 "FAME" FRI. 8:00, 10:40 SAT/SUN. 1:00, 8:00, 10:30 AN OFFICER AND A GENTLEMAN FRI. 7:30, 9:45 SAT/SUN. 12:30, 2:45 5:00, 7:30, 9:45 (R)	
edwards LIDO NEWPORT BLVD AT VIA LIDO NEWPORT BEACH 673-8350 MAXIMILIAN SCHILLER ROD STEIGER "The Chosen" FRI. 6:00, 8:15, 10:15 SAT/SUN. 1:30, 3:45 8:00, 8:15, 10:15	edwards TOWN CENTER 751-4184 IN SOUTH COAST PLAZA SAN DIEGO FWY AT BRISTOL & ANTON ACROSS FROM S. COAST PLAZA HOTEL - COSTA MESA FREE MOVIE PARKING VALIDATE AT BOX OFFICE 70mm 4 TRACK DOLBY STEREO E.T. THE EXTRA-TERRESTRIAL A UNIVERSAL PICTURE FRI. 5:30, 8:00, 10:30 SAT/SUN. 12:30, 3:00, 5:30 8:00, 10:30 35mm 4 TRACK DOLBY STEREO E.T. THE EXTRA-TERRESTRIAL A UNIVERSAL PICTURE FRI. 8:00, 9:30, 10:45 SAT/SUN. 1:15, 3:30, 6:00 8:30 + SAT. ONLY 10:45	
edwards WESTBROOK WESTMINSTER EAST OF BROOKHURST GARDEN GROVE 530-4401 "THE INCUBUS" FRI. 8:15 (R) SAT/SUN. 12:45, 4:30, 8:15 "FRIDAY 13th PT. 3" FRI. 8:30 (R) SAT/SUN. 1:00, 4:45, 8:35 "SLUMBER PARTY MASSACRE" FRI. 8:45, 10:30 SAT/SUN. 3:00, 6:45, 10:30	edwards BRISTOL BRISTOL AT McARTHUR IN S. COAST SHOPPING AREA - SANTA ANA 540-7444 THE WORLD ACCORDING TO GARP ROBBY WILLIAMS FRI. 8:05, SAT/SUN. 3:30, 8:05 Funny talk and fast food... DINER FRI. 8:00, 10:30 SAT/SUN. 1:50, 6:00, 10:30 "HOMEWORK" FRI. 7:00, 10:30 SAT/SUN. 3:30, 7:00, 10:30	
edwards MESA NEWPORT BLVD. AT 19th COSTA MESA 646-5025 THE BEAST MASTER FRI. 8:30 SAT/SUN. 4:10, 8:30 "THE SOLDIER" FRI. 8:40, 10:45 (R) SAT/SUN. 2:15, 6:30, 10:45	edwards FOUNTAIN VALLEY BROOKHURST AT EDINGER FOUNTAIN VALLEY 839-1500 Only the Rules get Busted! FAST TIMES AT RIDGEMONT HIGH FRI. 8:45, 10:50 SAT/SUN. 2:15, 6:30, 10:35 "WORLD ACCORDING TO GARP" (R) FRI. 8:30 SAT/SUN. 4:00, 8:15 "BEST LITTLE WHOREHOUSE" FRI. 8:30 SAT/SUN. 4:30, 8:45 (R) "ROCKY III" FRI. 7:00, 10:55 SAT/SUN. 2:30, 6:45, 10:45	
edwards CINEMA CENTER HARBOR BLVD AT ADAMS MESA VERDE CENTER - COSTA MESA 979-4141 "THE INCUBUS" FRI. 8:10, 8:00, 10:00 SAT/SUN. 2:00, 4:00 6:00, 8:00, 10:00 (R) "ROCKY III" FRI. 8:15, 10:45 SAT/SUN. 1:45, 6:15, 10:45 THE WORLD ACCORDING TO GARP ROBBY WILLIAMS FRI. 8:15 SAT/SUN. 3:40, 8:15 POLTERGEIST FRI. 8:30 SAT/SUN. 4:00, 8:30 STAR WARS FRI. 8:10, 10:40 SAT/SUN. 1:45, 6:10, 10:40	edwards SO. COAST PLAZA 1-2-3 BRISTOL & SUNFLOWER SOUTH COAST PLAZA - COSTA MESA 546-2711 FREE MOVIE PARKING IN PARKING GARAGE NEXT TO CINEMAS. GET "EDWARDS MOVIE" VALIDATE AT BOX OFFICE "TEMPEST" FRI. 7:15, 10:00 SAT/SUN. 12:00, 2:40, 5:20, 8:00, 10:30 LAURENCE OLIVIER "INCHON" (PG) FRI. 7:15, 9:15, 11:15 SAT/SUN. 1:15, 3:15, 5:15, 7:15, 9:15 + SAT. ONLY 11:15 8 TRACK DOLBY STEREO "PINK FLOYD'S THE WALL" (R) FRI. 8:00, 8:15, 10:15 SAT/SUN. 2:00, 4:00 6:00, 8:15, 10:15 + FRI., SAT. MIDNITE	
edwards SADDLEBACK PLAZA EL TORO AT ROCKFIELD EL TORO 581-5880 "ROCKY III" FRI. 8:40, 10:30 SAT/SUN. 4:35, 9:00 "GARP" (R) FRI. 8:30 SAT/SUN. 2:00 5:30, 10:40 POLTERGEIST FRI. 8:05 SAT/SUN. 4:15, 8:30 TRON FRI. 8:15, 10:10 SAT/SUN. 2:20 6:35, 10:30 "THE INCUBUS" (R) FRI. 7:00, 8:50, 10:40 SAT/SUN. 1:25, 2:10 8:00, 7:00, 8:45 10:30	edwards SOUTH COAST LAGUNA QUANT HWY AT BROADWAY LAGUNA BEACH 494-1514 "ENDANGERED SPECIES" (R) FRI. 8:45 SAT/SUN. 4:30, 8:45 BLADE RUNNER FRI. 8:30, 10:30 SAT/SUN. 2:15, 6:30, 10:30 LAURENCE OLIVIER JACQUELINE BISSET "INCHON" FRI. 7:15, 9:15 SAT/SUN. 1:15, 3:15, 5:15 7:15, 9:15 (PG)	
edwards CINEMA HARBOR BLVD AT ADAMS COSTA MESA 546-3102 Burt Reynolds - Dolly Parton "THE BEST LITTLE WHOREHOUSE IN TEXAS" (R) FRI. 8:15 SAT/SUN. 2:45, 8:15 PLUS (R) "FAME" FRI. 8:45, 10:15 SAT/SUN. 1:15, 6:45, 10:15		

edwards LIDO
NEWPORT BLVD AT VIA LIDO
NEWPORT BEACH 673-8350

The Chosen
MAXIMILIAN SCHILLER ROD STEIGER
FRI. 6:00, 8:15, 10:15
SAT/SUN. 1:30, 3:45
8:00, 8:15, 10:15

edwards TOWN CENTER 751-4184
IN SOUTH COAST PLAZA
SAN DIEGO FWY AT BRISTOL & ANTON
ACROSS FROM S. COAST PLAZA HOTEL - COSTA MESA
FREE MOVIE PARKING VALIDATE AT BOX OFFICE

70mm 4 TRACK DOLBY STEREO
E.T. THE EXTRA-TERRESTRIAL
A UNIVERSAL PICTURE
FRI. 5:30, 8:00, 10:30
SAT/SUN. 12:30, 3:00, 5:30
8:00, 10:30

35mm 4 TRACK DOLBY STEREO
E.T. THE EXTRA-TERRESTRIAL
A UNIVERSAL PICTURE
FRI. 8:00, 9:30, 10:45
SAT/SUN. 1:15, 3:30, 6:00
8:30 + SAT. ONLY 10:45

STAR TREK: THE WRATH OF KHAN
FRI. 8:00, 10:30
SAT/SUN. 1:30, 6:00, 10:30

POLTERGEIST
FRI. 8:15
SAT/SUN. 2:45, 6:15

"ENDANGERED SPECIES"
FRI. 7:00, 8:00, 11:00
SAT/SUN. 1:00, 3:00
8:00, 7:00, 8:00
+ SAT. ONLY 11:00 (R)

edwards MESA 646-5025
NEWPORT BLVD. AT 19th
COSTA MESA

THE BEAST MASTER
FRI. 8:30
SAT/SUN. 4:10, 8:30

"THE SOLDIER"
FRI. 8:40, 10:45 (R)
SAT/SUN. 2:15, 6:30, 10:45

edwards SADDLEBACK PLAZA 581-5880
EL TORO AT ROCKFIELD
EL TORO

"ROCKY III"
FRI. 8:40, 10:30
SAT/SUN. 4:35, 9:00

"GARP" (R)
FRI. 8:30
SAT/SUN. 2:00
5:30, 10:40

POLTERGEIST
FRI. 8:05
SAT/SUN. 4:15, 8:30

TRON
FRI. 8:15, 10:10
SAT/SUN. 2:20
6:35, 10:30

"THE INCUBUS" (R)
FRI. 7:00, 8:50, 10:40
SAT/SUN. 1:25, 2:10
8:00, 7:00, 8:45
10:30

FAST TIMES AT RIDGEMONT HIGH
FRI. 8:45
SAT/SUN. 1:45, 5:25, 9:00

"ENDANGERED SPECIES"
FRI. 7:10, 9:10
SAT/SUN. 1:15, 3:20
8:15, 7:30, 9:30
(R)

LAURENCE OLIVIER "INCHON"
FRI. 6:00, 8:15, 10:20
SAT/SUN. 1:30, 3:30
6:00, 8:15, 10:20
(PG)

edwards CINEMA 546-3102
HARBOR BLVD AT ADAMS
COSTA MESA

Burt Reynolds - Dolly Parton
"THE BEST LITTLE WHOREHOUSE IN TEXAS" (R)
FRI. 8:15
SAT/SUN. 2:45, 8:15

PLUS (R) **"FAME"**
FRI. 8:45, 10:15
SAT/SUN. 1:15, 6:45, 10:15

Diversions

PLAYS

"ABSURD PERSON SINGULAR," a comedy by Alan Ayckbourn, opens the season for Showcase Productions in the Westminster Auditorium, 7571 Westminster Ave. (894-6786). Performances will be given Fridays and Saturdays at 8:30 and Sundays at 2:30 through Oct. 3.

"ALL IN FAVOUR SAID NO!" a new Irish comedy about labor problems, continues at South Coast Repertory, 655 Town Center Drive, Costa Mesa (957-4033). Curtain is 8 p.m. Tuesday through Saturday, 7:30 Sunday and 2:30 for weekend matinees until Oct. 17.

"BULLSHOT CRUMMOND," a British satire, is playing at the Newport Theater Arts Center, 2501 Cliff Drive, Newport Beach (675-3143). Performances are Fridays and Saturdays at 8 p.m. with Sunday matinees Sept. 19 and 26 at 2 p.m. through Oct. 9.

"THE GONDOLIERS," a Gilbert and Sullivan operetta, opens tonight at the Newport Harbor Actors Theater, 390 Monte Monte Vista St., Costa Mesa (631-5110). Performances are Fridays and Saturdays at 8 p.m., Sundays at 2:30, through Oct. 10.

"CHEATERS," a comedy about two extra-marital

What's happening along Orange Coast

affairs, is the fare at Sebastian's West Dinner Playhouse, 140 Ave. Pico, San Clemente (492-9950). Performances are given nightly except Mondays at varying curtain times through Oct. 3.

"DEATHTRAP," a mystery comedy-drama, is on stage at the Harlequin Dinner Playhouse, 3503 S. Harbor Blvd., just north of Costa Mesa (979-5511). Performances are given Tuesdays through Sundays at varying curtain times until Nov. 14.

"EL GRANDE DE COCA COLA," a comedy in Spanish set in a Mexican night club, is playing at the Huntington Beach Playhouse, in the Seaclyff Village shopping center, Main Street at Yorktown Avenue, Huntington Beach (847-4465). Performances are Fridays and Saturdays at 8:30 through Oct. 16.

"LOVERS AND OTHER STRANGERS," a four-episode comedy, opens this weekend at the San Clemente Community Theater, 202 Ave. Cabrillo, San Clemente (492-0465). Performances are Fridays and

Saturdays at 8 p.m., Sundays at 2:30 through Oct. 9.

"RAIN," the revival of a Somerset Maugham drama, is being presented at the Westminster Community Theater, 7272 Maple St., Westminster (995-4113). Curtain is 8:30 p.m. Fridays and Saturdays through Oct. 9.

ART

UC IRVINE STUDENT ART on view noon-5 p.m. Tuesday-Saturday Sept. 20-Oct. 2 in Fine Arts Gallery.

ARCHITECTURAL DRAWINGS by Charles Moore are at Rizzoli Gallery, South Coast Plaza, Costa Mesa, through Sept. 25.

"CHINESE ART: T'ANG TO CHING" is at Bowers Museum, 2002 N. Main St., Santa Ana, through Sept. 26. Hours 10 a.m.-5 p.m. Tuesday-Saturday and noon-5 p.m. Sunday. Admission by donation.

PHOTOGRAPHS BY RUTH ORKIN are at Rizzoli Gallery, South Coast Plaza, Costa Mesa, Sept. 27-Oct. 22.

WORKS BY mixed media painter Andrew Staley Wing and pastel artist Warren Dreher are at Vorpall See Diversions, Page 11

"THE KIND OF LOVE STORY FOR WHICH THE PUBLIC'S BEEN THIRSTING. A SKILLFULLY CRAFTED ROMANTIC DRAMA WITH HIGHLY CHARGED PERFORMANCES."

—Gene Shell, TODAY SHOW

"One of the season's happiest surprises. Remarkable. Tropically sexy, unabashed, uninhibited and unashamed of calling forth big emotional responses in several flavors. Gossett is a certain Oscar nominee."

—Charles Champlin, LOS ANGELES TIMES

"Boy, did I have a good time! A laugh-one-minute, cry-the-next, love story. Richard Gere is powerful. Debra Winger—excellent. Lou Gossett—incredible."

—Joel Siegel, GOOD MORNING AMERICA



AN OFFICER AND A GENTLEMAN

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Also starring DAVID KEITH and LOUIS GOSSETT, JR. as 'Poley' Original Music by JACK NITZSCHE · Written by DOUGLAS DAY STEWART Produced by MARTIN ELFAND · Directed by TAYLOR HACKFORD

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—Jeffrey Lyons, WCBS-RADIO and WPRX-TV



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edwards LIDO CINEMA NEWPORT BLVD. AT VIA LIDO NEWPORT BEACH 673-8350

PACIFIC WALK-IN THEATRES

* BARGAIN MATINEES *

Monday thru Saturday

All Performances before 5:00 PM (Except Special Engagements and Holidays)

LA MIRADA MALL La Mirada at Rosecrans 994-2400

"NIGHT SHIFT" (R) 12:30, 2:30, 4:30
 "ZAPPED!" (R) 5:45, 7:15, 11:15
 "AN OFFICER AND A GENTLEMAN" (R) 12:30, 2:30, 4:30, 6:30, 10:30

"ENDANGERED SPECIES" (R) 12:30, 2:30, 4:30, 6:30, 10:30
 "THE INCUBUS" (R) 12:30, 2:30, 4:30, 6:30, 10:30

"PINK FLOYD: THE WALL" (R) IN DOLBY STEREO 12:30, 2:30, 4:30, 6:30, 11:00
 "INCHON" (PG) 12:30, 2:30, 4:30, 6:30, 10:30

LAKWOOD CENTER WALK-IN Faculty at Candlewood 213/531-9580

"PINK FLOYD: THE WALL" (R) IN DOLBY STEREO 1:00, 3:00, 5:00, 10:00
 "THE BEST LITTLE WHOREHOUSE IN TEXAS" (R) 12:30, 4:00, 6:00
 "NIGHT SHIFT" (R) 2:45, 5:00, 11:15

"SUMMER LOVERS" (R) 12:30, 2:30, 4:30, 6:30, 10:30
 "BEACH GIRLS" (R) 2:45, 5:00, 10:45
 "ENDANGERED SPECIES" (R) 12:30, 2:30, 4:30, 6:30, 11:00

LAKWOOD CENTER SOUTH WALK IN Faculty At Del Amo 213/634-9281
 "ROCKY III" (PG) 3:30, 6:00
 "FIREFOX" (PG) 12:30, 2:30, 11:15

"SUMMER LOVERS" (R) 12:45, 4:45, 8:45
 "BEACH GIRLS" (R) 2:45, 5:45, 10:45
 "FRIDAY THE 13TH PART 3" (R) 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

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From Page 10

Gallery, 326 Glenneyre, Laguna Beach, starting Sunday.

ANTIQUES SHOW is at Newport Harbor Art Museum, 850 San Clemente Drive, Newport Beach tonight through Sunday. Includes lectures and tours. Topics include "Quilts: America's Folk Art," "New Thoughts on Old Objects" and "The Clockmaker."

RECEPTION for artists John Paul Jones and Ling Chung is 7-10 p.m. Sept. 25 at Turnbull Lutjeans Kogan Gallery, American City Bank Tower, 611 Anton Blvd., Costa Mesa. Show is Sept. 28-Oct. 23.

NEW WORKS by 12 Orange County artists at Quorum Art Gallery, 374-A North Coast Hwy., Laguna Beach, throughout October. Hours 10 a.m.-5 p.m.

"**ADJUSTED LANDSCAPES**," watercolors and drawings by Michiel Daniel, are at Chapman College Upstairs Gallery, 333 N. Glassell, Orange, through Oct. 15. Hours 1-5 p.m. Monday-Friday. Admission free.

- DANCE

LEVIS AND LACES SQUARE DANCE CLUB sponsors a beginning square dance class 7-10 p.m. Mondays starting Sept. 20 at Murdy Community Center, 7000 Norma Drive, Huntington Beach. Information 847-3609.

- ETC.

"**SNOOPY ON ICE**" show is at Knott's Berry Farm, Buena Park, twice daily Friday, Saturday and Sunday.

BUDWEISER EIGHT-HORSE-HITCH performs at 3 p.m. Sept. 24 and 25 at Los Angeles County Fair, Pomona. Equine show including 25 breeds of light and draft horses, ponies and mules, is featured in Building 22 through Sept. 26. Hourly shows scheduled.

SGT. PRESTON'S YUKON SALOON at Disneyland Hotel, Anaheim, features entertainment 9 p.m.-1:30 a.m. Tuesday-Saturday by Sgt. Preston leading impromptu singing. Pianist/vocalist Jay Milburn is in Top of the Park lounge Thursday, Friday and Saturday.

"**PRIMATE CONSERVATION AS A GLOBAL CONCERN: The Future of Tropical Rain Forest**" is lecture at 11 a.m. Sept. 23 in Hashinger Science Hall,

Chapman College, 333 N. Glassell St., Orange. Admission free.

SCOTT BAIO AND WILLIE AAMES perform at Disneyland, Saturday. Also scheduled are performances by the recording group Skyy, Papa Doo Run Run and Krash.

- MUSIC

MISSING PERSONS plays new wave at 7:30 and 10:30 p.m. Sept. 25 in Crawford Hall, UC Irvine. Information 833-5548.

ORANGE COUNTY MUSICIANS' LOCAL 7 performs in annual bash with continuous music from 2 p.m. Sept. 26 at various UC Irvine locations. Admission free. Information 833-6379.

MA TANTE ALEPE presents French folk music at noon Sept. 27 in Terrace Restaurant, University Center, UC Irvine. Admission free. Information 833-6379.

ENSEMBLE QUESTET performs contemporary and Brazilian jazz at 4 p.m. Sunday in Campus Park, UC Irvine. Admission free. Information 833-6379.

"**IN THE BEGINNING**" faculty concert is 8 p.m. Sept. 25 at Fullerton College, Campus Theater, 321 E. Chapman Ave., Fullerton.

BOB CROSBY AND THE BOBCATS open big band series at 8 p.m. Sept. 25 in La Mirada Civic Theater, 14900 La Mirada Blvd., La Mirada. Ray Anthony plays Oct. 24, Jack Daniels Original Silver Cornet Band appears Nov. 27, Harry James plays Jan. 8. Information 994-6310.

"**PIRATES OF PENZANCE**," performed by Fullerton Civic Light Opera, opens Oct. 22 in Plummer Auditorium, Lemon and Chapman Streets, Fullerton. Information 879-1732.

ENSEMBLE performs free concert of Baroque, classical, romantic and contemporary selections at South Coast Plaza Sears Wing at 6:30 p.m. Monday, Tuesday and Wednesday throughout September.

CONTEMPORARY CHRISTIAN MUSIC will be performed at 6:30 tonight in stadium at Los Caballeros Sports Club, 17272 Newhope St., Fountain Valley. Information 966-1900.

TV AND FILM PERSONALITY FRED FRANK will perform in mino-concert at 6 p.m. Thursday in

Anaheim Marriott Hotel. Event is Goodwill Industries' annual Report to the Community Dinner. Information, 547-6301.

PIANIST MARK SEAMONS performs in "Evolution of Music" concert at 8 p.m. Saturday in Orange Coast College Auditorium. Admission is \$6.

- SINGLES





PEOPLE SAMPLES is at 8 tonight in Holiday Inn, 3131 Bristol, Costa Mesa. Admission \$12. Information 545-0840.

DANCE sponsored by Miss Angie's Big Band Sound Dance Club is 8:30-11:30 p.m. Oct. 1 in Grand Hotel, Crystal Ballroom, 1 Hotel Way, Anaheim.

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From Page 8

TRON: Rated PG, Jeff Bridges, Bruce Boxleitner, David Warner, Cindy Morgan and Barnard Hughes.

FRIDAY THE 13TH — PART 3: Rated R. Gory in 3-D with a bit of sex thrown in, this film is bad. It's so terrible, the first two Friday the 13th films don't seem so bad. More mass murders at Crystal Lake. It's rated R for gore, nudity and sex.

STAR TREK II: Rated PG, stars William Shatner and Leonard Nimoy in the continuing quest to seek out and explore strange new worlds. The PG rating is for action. Directed by Nicholas Meyer.



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DINING & ENTERTAINMENT GUIDE



OUT 'N' ABOUT

With Norm Stanley

In contrast to summer winding down, activities at the Newport Beach Marriott Hotel are surging as high as the temperatures that marked the season's semi-official finale.

Exciting changes are turning up at the hotel with about the same regularity as daylight. So it appears there'll be no shortage of untrodden paths to beckon the adventurous in the days and weeks ahead.

Key to the future operation of the Marriott overall is a new ~~weeks ago. He~~ is Ray Kovacs, a genial and seasoned company veteran who moved to Newport following two years as manager of Marriott's Marina del Rey Hotel.



STANLEY

Principal among the recent dining innovations has been the sleek modernization of the Capriccio Cafe's appearance and the introduction of new lunch and dinner menus in the King's Wharf. To concentrate on the latter development during our midday visit last week, we put off scrutinizing the Capriccio until a later time.

Nautical decor, it seems to me, has never been more handsomely executed than in the King's Wharf. Elegant and chic, the motif is also a factor in giving diners a greater sense of privacy than I have ever seen in a room of comparable size.

Lunch now offers a well rounded choice of possibilities with five selections "from the sandwich board," five house specialties, a trip to the salad bar or a choice of three entrees on the buffet table. We surveyed the appetizing prospects on display but opted to return to our booth and order everything from the new menu.

We were tempted to start our lunch with an unusual appetizer, a basket of fried zucchini, onion rings or potato skins with sour cream, \$2.25, but yielded at the last minute to an old King's Wharf favorite, red snapper soup, \$2. The spicy tang of this rich and creamy concoction, with a delicate rather than overpowering fish flavor, makes it a better soup than clam chowder in my book.

I immediately entered the winner's circle with my chicken salad Monte Cristo, \$5.25, an open face chicken salad on sourdough bread, topped with sharp cheese and garnished with fresh fruit. And a generous sampling of my companion's entree, the seafood boat, \$6.25, prompted joint praise for this delightful combination of crabmeat, shrimp and tuna blended in a light mayonnaise sauce.

Other selections — in a price range from \$4.75 to \$8.25 — include ananas au gratin (a variation of eggs Benedict wherein fresh pineapple takes the place of eggs), minute sirloin steak sandwich, fisherman's haul, quiche du jour, omelette du jour, the Reuben and the King's burger. If capacity or appetite allows, let yourself be led into the King's realm of great desserts like Amaretto cheesecake, \$2.50.

Given an opportunity to glance at the dinner menu, we spotted a number of seafood and house specialties likely to pull us back the first opportune evening. These include fettuccini "King Neptune" (pasta and seafood in a light Newburg sauce), veal "Eric" (veal topped with shrimp and a light cream sauce), filet of sole "Bonne Femme" (poached in a white wine sauce) and steak "Au Poivre" (sirloin encrusted with black pepper-corns and served with a sauce of Burgundy and cream).

Selections at the high and low ends of the price scale are the "Potpourri" (broiled petite filet mignon and lobster tail), \$18.75, salad bar and soup du jour only, \$6.25. And yes, that delectable red snapper soup (still \$2 per bowl) is also available for dinner.

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kid, tell you what: we'll pick up the tab for the heartiest eater, and you pay for the little one. By the way, even the kids who have to pay eat for less than adults. So bring the little darlings to The Big Yellow House, where we consider them priceless... now through October 31!



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DINING & ENTERTAINMENT GUIDE



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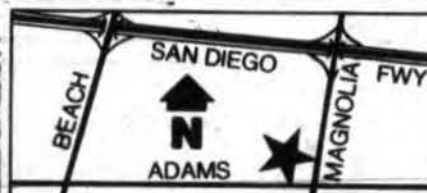


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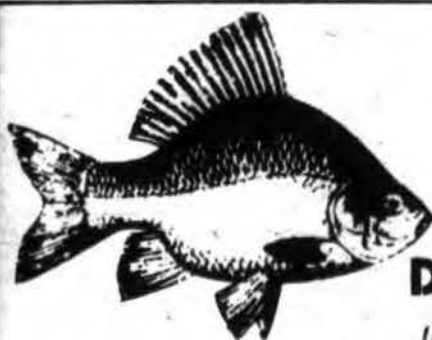
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#2 SHERLOCK HOLMES

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**NOVEMBER 26th-
DECEMBER 18th**



#3 GIN GAME

The Pulitzer Prize-winning play by E.L. Coburn will kick-off our 1983 schedule. The production has been very popular on Broadway with Hume Cronyn and Jessica Tandy in the lead roles. Although it has its serious moments, the play is filled with warmth and wit.

**JANUARY 21st-
FEBRUARY 12th**



#4 ROSE TATTOO

One of Tennessee Williams' few comedies, Rose Tattoo is a romantic tragic-comedy set in a Sicilian community on the Mississippi coast. Lively action, coupled with beautiful sets make this production a must for theatre lovers.

**MARCH 18th-
APRIL 9th**



#5 SEASON FINALE

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**MAY 20th-
JUNE 11th**



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Pilot TV Log

ORANGE COAST'S MOST COMPLETE TELEVISION MAGAZINE

'Gold Monkey' *Stephen Collins could become matinee idol*

Like Jake Cutter, the expatriate American pilot he plays in "Tales of the Gold Monkey," Stephen Collins has the makings of an old-fashioned matinee idol.

The star of the new ABC series, which is set in the remote South Pacific shortly before World War II, has an engaging smile, blond hair, blue eyes, a trim frame, clear thoughts and a quick wit.

Add to this physical dynamism a wonderful versatility as an actor — established in starring roles as diverse as the films "Star Trek — The Motion Picture," "Loving Couples," and "All The President's Men," the outrageous Broadway smash "The Ritz," and the television events "Inside the Third Reich," "The Rhinemann Exchange" and "Summer Solice" — and it becomes clear why series creator and executive producer Don Bellisario cast Collins to star in his new series. "Tales of the Gold Monkey" premieres on KABC (Ch. 7) Wednesday, Sept. 29 at 8 p.m.

With a busy career that includes leading and character roles in stage productions, motion pictures and in television specials, why would Collins choose to undertake the demanding pace of a weekly television series? Nearby a cascading waterfall on the soundstage at Universal Studios, where he was involved in filming the premiere episode, he provided some answers:

"Starring in a series is like a marriage. It's a tremendous commitment. I had turned down series for a long time and for a lot of reasons, and when I decided that this might be the time, I knew I had to find something I really loved and could live with for several years. I know people who've signed on for a series then loathed it. I understand the bitterness that causes. In the theater you learn to go for the most intelligent response and the rest will follow. When I read Don's pilot script I just flipped. Don's like a kid. He's so enthusiastic and yet he's a terrific stickler for detail. And we share the same concepts and values."

"We're doing an old-fashioned show," Bellisario recently said. "I see nothing wrong with that. I set it in the 1930s because the times then were simple, not complicated as they are today. The audience yearns for those days of simplicity."

It's that clarity that most attracted Collins. "Don has a wonderful idea that you can really tell stories about 'good guys' and 'bad guys' in a time when that point of view wasn't Pollyanna-like."

Early reports comparing his series to "Raiders of the Lost Ark," miss the mark, says Bellisario, explaining the project had been in development for several years when the success of "Raiders..." created a favorable climate for a period show. But it was the 1930s and 40s movies themselves that provided his inspiration. The style of "Tales of the Gold Monkey" is purposefully derivative of the action-adventure films of its period. A period when elaborate soundstage and backlot sets evoked far-



Stephen Collins and Caitlin O'Heaney of ABC's 'Tales of the Gold Monkey.'

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'One Life to Live'
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DIRECTORY

Daily Pilot

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Orange Coast TV Antenna



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Channels

- ② KNXT (CBS)
6121 W. Sunset Blvd., Los Angeles, Ca.
- ④ KNBC (NBC)
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- ⑤ KTLA (Ind.)
5800 W. Sunset Blvd., Los Angeles, Ca.
- ⑦ KABC (ABC)
4151 Prospect Ave., Los Angeles, Ca.
- (8) KFMB (CBS)
7677 Engineer Rd., San Diego, Ca.
- ⑨ KHJ-TV (Ind.)
5515 Malrose Ave., Los Angeles, Ca.
- (10) KCST (ABC)
8330 Engineer Rd., San Diego, Ca.
- ⑪ KTTV (Ind.)
5746 W. Sunset Blvd., Los Angeles, Ca.
- ⑫ KCOP-TV (Ind.)
915 N. La Brea Ave., Los Angeles, Ca.
- (24) CBS Cable
- ⑬ KCET (PBS)
4401 Sunset Blvd., Los Angeles, Ca.
- ⑭ KOCE (PBS)
15744 Golden West St., Huntington Beach
- (O) On-TV
1139 Grand Central Ave., Glendale, Ca.
- (Z) Z-TV
2939 Nebraska Ave., Santa Monica, Ca.
- (H) HBO
Time-Life Bldg., Rockefeller Center, N.Y., N.Y.
- (C) Cinemax
Time-Life Bldg., Rockefeller Center, N.Y., N.Y.
- ⑮ (WOR)
N.Y., N.Y.
- (17) (WTBS)
Atlanta, Ga.
- (E) ESPN
- (L) Select
- (S) Showtime
- (S) Spotlight
- (C) (Cable News Network)

Horowitz leads consumer crusade

By PHIL SNEIDERMAN
Of the Daily Pilot Staff

If you crossed Ralph Nader with P. T. Barnum, you might come up with David Horowitz, the popular consumer crusader who always seems to have a little sawdust stuck to his feet and a little glitter hidden up his sleeve.

Which is not necessarily bad. Most consumer news personalities stand on a soap box and club their viewers with guilt: That lunch meat you ate today may cause cancer. That cold remedy you swallowed last week is worthless. That car you bought last year is a real gas guzzler. . . .

Shunning the role of the scolding parent, Horowitz instead presents himself as a plucky general leading an army of ripped off consumers to fight back against the unscrupulous purveyors of shoddy goods and second-rate services. Horowitz is capable of sounding as self-righteous as the next consciousness raiser, but he balances this with a healthy sense of humor and a knack for zeroing in on the little annoyances that trouble consumers almost as much as the latest cause of cancer.

Horowitz can be dead serious when discussing alcoholism treatment programs and injury-causing toy chest lids. But who else would have the audacity to challenge the Quaker 100 Percent Natural cereal commercial in which no one on the street can remember what they ate for breakfast except those who consumed you-know-which product?

This commercial so rankled Horowitz that he took his own camera out on the street to find that most people indeed remembered what they had eaten for breakfast. "Fruit Loops" and "Trix," several adults sheepishly admitted. "Chop Suey," an Oriental fellow announced cheerfully.

Not exactly profound consumer news, but it was certainly an amusing piece of television that may help shoppers view similar commercials with a bit more skepticism.

The consumers of America are obviously buying what Horowitz has to sell. He appears regularly on KNBC Channel 4's local evening news, the "Today Show," and "The Tonight Show Starring Johnny Carson." His daily radio spots are carried by more than 300 stations nationally. He writes a syndicated newspaper column. And "Fight Back," his syndicated half-hour television show, is



David Horowitz challenges the biggies on 'Fight Back!'

beginning a new season this fall in 42 markets around the country. (KNBC Ch. 4 now carries it at 7 p.m. Saturdays.)

Horowitz makes no apologies for wrapping his consumer news in show business trappings.

"I basically find that most consumer news is dull as dishwasher," he said in a phone chat from his Burbank office. "Consumer issues are never presented in a way that people will watch them and gain anything from them. They usually just scare you to death. You know, everything causes cancer or a new test on rats shows that another disease can be caused by eating a certain substance.

"The thrust of my show is basically informative and positive. I want people to enjoy watching the show and at the same time learn something from it. And the show is very successful. We get thousands and thousands of pieces of mail
See Horowitz, Page 28



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- ★ CONAN THE BARBARIAN
- ★ BODY HEAT
- ★ SOME KIND OF HERO
- ★ BUDDY BUDDY
- ★ THE BORDER

- No club to join, no membership fees
- 1000's of movies available, all ratings

Daytime

MORNING

- 5:00 (2) SUMMER SEMESTER (FRI)
- (5) RAT PATROL (THU, FRI)
- (1) MISSION: IMPOSSIBLE (WED, FRI)
- (C) MOVIE (FRI)
- (S) MOVIE (THU)
- 5:05 (17) MY THREE SONS
- (C) MOVIE (MON)
- 5:15 (S) MOVIE (FRI)
- 5:30 (2) JUNTOS
- (5) JIMMY SWAGGART
- (7) DAYBREAK L.A.
- (8) LET THERE BE LIGHT (FRI)
- (8) INTERNATIONAL HOUR (MON, TUE)
- (8) TV-8 LOOKS AT LEARNING (WED)
- (8) PUBLIC AFFAIRS (THU)
- (9) NEWARK AND REALITY (FRI)
- (9) MEET THE MAYORS (MON, WED)
- (9) NEW YORK REPORT (TUE)
- (9) NINE ON NEW JERSEY (THU)
- (10) CONTEMPORARY HEALTH ISSUES (MON, WED, FRI)
- (10) MATH FOR MODERN LIVING (TUE, THU)
- (11) HOGAN'S HEROES (THU)
- (H) HEPBURN AND TRACY (TUE)
- (S) MOVIE (MON)
- (S) FEMALE MUD WRESTLING (WED)
- (2) MOVIE (THU)
- 5:35 (17) THAT GIRL
- 5:45 (28) (50) A.M. WEATHER
- 5:50 (39) NEWS
- (5) THE SEVEN WISHES OF A RICH KID (TUE)
- 6:00 (2) L.A. MORNING
- (4) HEALTH FIELD
- (5) CARRASCOLENDASS
- (7) (10) ABC NEWS THIS MORNING
- (8) MORNING NEWS
- (9) COMMUNITY FEEDBACK (FRI)
- (9) YOUTH AND THE ISSUES (MON)
- (9) MEET THE MAYOR (TUE)
- (9) FRANKLY FEMALE (WED)
- (9) IT CAN BE DONE (THU)
- (9) STRAIGHT TALK
- (11) (39) NEWS
- (13) UP AND COMING (FRI)
- (28) HERE'S TO YOUR HEALTH (MON, WED, FRI)
- (28) AMERICAN STORY (TUE, THU)
- (50) INTRODUCING BIOLOGY (MON, WED, FRI)
- (50) AMERICAN GOVERNMENT (TUE, THU)
- (C) MOVIE (WED, THU)
- (E) FROM THE 55-YARD LINE (FRI)
- (E) SPORTSWOMAN (R) (MON, THU)
- (E) INSIDE BASEBALL (R) (TUE)
- (E) WATERSKIING (WED)
- (H) MOVIE (MON)
- (H) WHO ARE THE DEBOLTS AND WHERE DID THEY GET 19 KIDS? (THU)
- (S) MOVIE (TUE)
- (2) MOVIE (TUE, WED)
- 6:05 (17) MOVIE
- 6:30 (2) CAPTAIN KANGAROO
- (4) (39) EARLY TODAY
- (5) 80'S WOMAN (FRI)
- (5) GALLERY (MON-THU)
- (9) IT CAN BE DONE (FRI)
- (9) COMMUNITY FEEDBACK (MON)
- (9) YOUTH AND THE ISSUES (TUE)
- (9) OFF HAND (WED)
- (9) FRANKLY FEMALE (THU)
- (11) CARTOONS
- (13) FELIX THE CAT (FRI)
- (13) MIGHTY MOUSE (MON-THU)
- (28) CAPTIONED ABC NEWS (TUE-FRI)
- (28) PRESENTE (MON)
- (50) FREEHAND SKETCHING (FRI)
- (50) OF EARTH AND MAN (MON)
- (50) WRITING FOR A REASON (TUE, THU)
- (50) OF EARTH AND MAN (WED)
- (C) SKINNY AND FATTY (FRI)
- (C) MOVIE (MON)
- (E) THE NFL STORY: LINE BY LINE (FRI)
- (E) HORSE RACING WEEKLY (R) (MON)
- (E) NCAA INSTRUCTIONAL SERIES (TUE)
- (E) SPORTSFORUM (R) (THU)
- (H) NATIONAL GEOGRAPHIC SPECIAL (WED, FRI)
- (H) VIDEO JUKEBOX (TUE)
- (S) TWO DANGEROUS LADIES (MON)
- (S) A BETTER PLACE (WED)
- (2) MOVIE (MON, FRI)
- 7:00 (2) MORNING NEWS
- (3) TODAY
- (3) 700 CLUB
- (10) GOOD MORNING AMERICA
- (10) THE FROOZLES
- (10) ROMPER ROOM



Willie Nelson is the guest on 'The Glen Campbell Music Show.'

- (1) THE FLINTSTONES
- (13) WOODY WOODPECKER
- (28) BUSINESS REPORT
- (50) FREEHAND SKETCHING (FRI)
- (50) DESIGNING HOME INTERIORS (MON, WED)
- (50) AMERICA: THE SECOND CENTURY (TUE, THU)
- (C) SKINNY AND FATTY (TUE)
- (E) SPORTSCENTER
- (H) MOVIE (TUE)
- (H) YESTERYEAR... 1969 (THU)
- (S) FAERIE TALE THEATRE (FRI)
- (S) HOLLYWOOD (TUE)
- (S) MORNING'S AT SEVEN (WED)
- (S) THE SEVEN WISHES OF A RICH KID (THU)
- (S) MOVIE (FRI)
- (S) BARRY MANILOW: IN THE ROUND (MON)
- (S) CROSSBAR (WED)
- (S) 60 MIMICS (THU)
- (2) MOVIE (THU)
- 7:30 (9) THERE IS A WAY
- (11) BATTLE OF THE PLANETS
- (13) FRED FLINTSTONE AND FRIENDS (FRI)
- (28) YOGA FOR HEALTH
- (50) MAGIC OF OIL PAINTING
- (C) THE HAPPY PRINCE (FRI)
- (H) VIDEO JUKEBOX (FRI)
- (H) PARDON ME FOR LIVING (MON)
- (H) RACE FOR THE PENNANT (WED)
- (S) MOVIE (MON)
- (S) TRILOGY (TUE)
- (S) MOVIE (WED)
- (2) MOVIE (TUE)
- 8:00 (8) SUNUP SAN DIEGO
- (9) JIM BAKKER
- (9) TIC TAC DOUGH
- (11) SPIDER-MAN
- (13) CARTOONS (FRI)
- (13) FRED FLINTSTONE AND FRIENDS (MON-THU)
- (28) MISTER ROGERS (R)
- (50) BODY BUDDIES
- (C) MOVIE
- (H) INSIDE THE NFL (FRI)
- (H) MOVIE (MON, WED, THU)
- (S) COUNTRY GOES TO ENGLAND (FRI)
- (S) MOVIE (THU)
- (S) MOVIE (TUE, THU)
- (2) MOVIE (MON)
- 8:05 (17) NEWS
- 8:15 (2) CINEMASCOPE (FRI)
- 8:30 (3) LEAVE IT TO BEAVER
- (7) MATCH GAME (FRI)
- (9) IN SEARCH OF... (MON-THU)
- (11) THE MUPPETS
- (11) POREYE (MON-THU)
- (10) VILLA ALEGRE (R) (FRI)
- (10) MISTER ROGERS (R)

- (2) MOVIE (WED, FRI)
- 9:00 (2) (8) ONE DAY AT A TIME (R) (FRI)
- (2) (8) \$25,000 PYRAMID (MON-THU)
- (4) DIFF'RENT STROKES (R)
- (5) OZZIE AND HARRIET
- (7) A.M. LOS ANGELES
- (9) JACK LALANNE
- (9) NEWS
- (10) THE ROCKFORD FILES
- (11) SOAP WORLD
- (13) ROMPER ROOM
- (28) SESAME STREET (R) (C)
- (39) DONAHUE
- (50) VILLA ALEGRE (R) (C)
- (E) TOP RANK BOXING (FRI)
- (E) COLLEGE FOOTBALL (MON, TUE)
- (E) SPORTSWOMAN (R) (WED)
- (E) AUTO RACING (THU)
- (H) YESTERYEAR... 1969 (FRI)
- (S) FAERIE TALE THEATRE (TUE)
- (S) HAMMER HOUSE OF HORROR (FRI)
- (S) TRILOGY: THREE CLASSIC TALES (MON)
- (2) MOVIE (TUE)
- 9:05 (17) PEOPLE NOW
- 9:15 (2) CINEMASCOPE (THU)
- 9:30 (2) (8) ALICE (R) (FRI)
- (2) (8) CHILD'S PLAY (MON-THU)
- (4) WHEEL OF FORTUNE
- (5) THE RIFLEMAN
- (9) MID MORNING L.A.
- (11) MOVIE
- (13) VICTORY AT SEA
- (50) ELECTRIC COMPANY (R)
- (E) GOLF (WED)
- (S) AEROBICISE (MON, WED, FRI)
- (S) MOVIE (WED)
- (2) MOVIE (THU)
- 10:00 (2) (8) THE PRICE IS RIGHT
- (4) (39) TEXAS
- (5) EMERGENCY
- (7) (10) LOVE BOAT (R)
- (9) (C) (S) MOVIE
- (13) LOVE, AMERICAN STYLE (FRI)
- (13) MOVIE (MON-THU)
- (28) VEGETABLE SOUP (R) (C)
- (50) EDUCATIONAL PROGRAMMING (TUE-FRI)
- (50) EDUCATIONAL PROGRAMMING (MON)
- (H) MOVIE (MON-WED, FRI)
- (H) TEDDY PENDERGRASS IN CONCERT (THU)
- (S) MOVIE (TUE, FRI)
- (S) BARRY MANILOW: IN THE ROUND (THU)
- 10:05 (17) MOVIE
- 10:15 (2) MOVIE (MON, WED, FRI)
- 10:30 (13) LOVE, AMERICAN STYLE (FRI)
- (28) TRIAL OF WORKER GUO (FRI)
- (28) TUNED IN (MON-THU)
- (S) MOVIE (MON)
- 11:00 (2) (8) THE YOUNG AND THE RESTLESS
- (4) THE DOCTORS
- (5) BONANZA
- (7) (10) FAMILY FEUD
- (9) BULLSEYE (MON-WED, FRI)
- (9) NOWHERE TO TURN (THU)
- (13) MARCUS WELBY, M.D. (FRI)
- (28) ELECTRIC COMPANY (R)
- (39) NEWS
- (H) (2) MOVIE (THU)
- 11:15 (2) MOVIE (TUE)
- 11:30 (4) (39) SEARCH FOR TOMORROW
- (7) RYAN'S HOPE
- (9) MATCH GAME (MON-WED, FRI)
- (10) (11) NEWS
- (28) MACNEIL / LEHRER REPORT
- (C) MOVIE (THU)
- (E) THE NFL STORY: LINE BY LINE (FRI)
- (H) HEPBURN AND TRACY (WED)
- (S) MOVIE (TUE)

AFTERNOON

- 12:00 (2) TATTLETALES
- (4) (39) DAYS OF OUR LIVES
- (5) TWILIGHT ZONE
- (7) (10) ALL MY CHILDREN
- (8) NEWS
- (9) MOVIE
- (9) BONANZA
- (13) MOVIE (FRI)
- (13) LOVE, AMERICAN STYLE (MON-THU)
- (28) DICK CAVETT
- (50) EDUCATIONAL PROGRAMMING (TUE-FRI)
- (50) EDUCATIONAL PROGRAMMING (MON)
- (C) MOVIE (MON, WED, FRI)
- (E) FROM THE 55-YARD LINE (FRI)
- (E) PKA FULL-CONTACT KARATE (R) (MON)
- (E) INSIDE BASEBALL (R) (TUE)
- (E) BOXING (THU)
- (H) MOVIE (MON, TUE)
- (S) ROMANCE: LOVE IN THE DUNES (FRI)
- (S) MARVIN HAMLISCH: THEY'RE PLAYING MY SONG (MON)
- (S) (S) MOVIE (WED, THU)
- (S) A BETTER PLACE (FRI)
- (2) MOVIE (WED, FRI)
- (3) CARTOONS
- (5) CANDIDA (TUE)
- (5) FREEHAND SKETCHING

- 12:05 (17) FUNTIME
- 12:15 (2) MOVIE (MON)
- 12:30 (2) (8) AS THE WORLD TURNS
- (5) TWILIGHT ZONE
- (1) MOVIE
- (13) LOVE, AMERICAN STYLE (MON-THU)
- (28) OVER EASY
- (C) MOVIE (TUE)
- (E) SPORTSFORUM (R) (FRI)
- (E) HORSE RACING WEEKLY (R) (TUE)
- (E) HORSESHOW JUMPING (WED)
- (H) MOVIE (WED, FRI)
- (S) MOVIE (FRI)
- (S) THE THIRD NEW YORK BIG LAFF OFF (TUE)
- (S) MOVIE (MON, FRI)
- 12:35 (17) THE FLINTSTONES
- 12:45 (2) MOVIE (TUE)
- 1:00 (1) (9) ANOTHER WORLD
- (5) ALFRED HITCHCOCK PRESENTS
- (7) (10) ONE LIFE TO LIVE
- (9) PITFALL (FRI)
- (9) SOAP WORLD (MON-THU)
- (13) MARCUS WELBY, M.D. (MON-THU)
- (28) AMERICAN DREAMERS (FRI)
- (28) NOVA (MON)
- (28) MELODY OF A CITY: NEW ORLEANS (TUE)
- (28) MYSTERY (WED)
- (28) NATIONAL GEOGRAPHIC SPECIAL (THU)
- (E) AUTO RACING (FRI)
- (E) COLLEGE FOOTBALL (TUE)
- (H) MOVIE (THU)
- (S) CANCER CONFRONTATION (MON)
- 1:05 (17) THE MUNSTERS
- 1:15 (2) MOVIE (THU)
- 1:30 (2) (8) CAPITOL
- (5) ALFRED HITCHCOCK PRESENTS
- (2) NEWS
- (9) MATCH GAME (FRI)
- (9) MOVIE (MON-THU)
- (24) SIGNATURE
- (C) MOVIE (MON, WED, THU)
- (E) CFL FOOTBALL (MON)
- (H) (S) MOVIE (TUE)
- (S) MOVIE (WED)
- (2) MOVIE (FRI)
- 1:35 (17) LEAVE IT TO BEAVER
- 1:45 (2) CINEMASCOPE (WED)
- 2:00 (2) (8) GUIDING LIGHT
- (4) (9) FANTASY
- (5) HOUR MAGAZINE
- (7) (10) GENERAL HOSPITAL
- (9) IRONSIDE
- (9) SOAP WORLD PREVIEW SPECIAL (FRI)
- (13) LOVE, AMERICAN STYLE (FRI)
- (13) SUPERMAN (MON-THU)
- (24) BOTANIC MAN (FRI)
- (24) THE WORLD OF JAMES JOYCE (MON)
- (24) MIXED BAG (TUE)
- (24) QUIZ KIDS (WED)
- (24) COLLECTING (THU)
- (28) FOOTSTEPS (FRI)
- (28) TO BE ANNOUNCED (MON-THU)
- (H) HEPBURN AND TRACY (MON)
- (H) CONSUMER REPORTS PRESENTS (WED)
- (S) AEROBICISE (MON, WED)
- (S) LAFF-A-THON (THU)
- (S) MOVIE (MON, TUE, THU)
- (2) MOVIE (MON, WED)
- 2:05 (17) THE BRADY BUNCH
- 2:10 (S) AEROBICISE (FRI)
- 2:15 (2) MOVIE (TUE)
- 2:30 (9) BASEBALL (FRI)
- (1) OPEN LINE
- (13) SUPERMAN (FRI)
- (13) POPEYE (MON-THU)
- (24) (S) MOVIE (FRI)
- (24) IN SEARCH OF SHAW (TUE)
- (24) DANCE (WED)
- (24) A WALK THROUGH THE TWENTIETH CENTURY WITH BILL MOYERS (THU)
- (28) HERE'S TO YOUR HEALTH
- (50) MAGIC OF OIL PAINTING
- (C) SKINNY AND FATTY (FRI)
- (E) SPORTSWOMAN (R) (WED)
- (E) AUSTRALIAN RULES FOOTBALL (THU)
- (H) MOVIE (WED, FRI)
- (H) VIDEO JUKEBOX (THU)
- (S) COUNTRY GOES TO ENGLAND (FRI)
- (S) THE SEVEN WISHES OF A RICH KID (MON)
- (S) WACKY WORLD OF JONATHAN WINTERS (WED)
- (S) FRACTURED FLICKERS (THU)
- 2:35 (17) BEVERLY HILLBILLIES
- 3:00 (2) BARNABY JONES
- (4) DONAHUE
- (5) RICHARD SIMMONS
- (7) EDGE OF NIGHT (MON, TUE, THU, FRI)
- (7) AFTERSCHOOL SPECIAL (WED)
- (8) MERV GRIFFIN
- (9) BEST OF GROUCHO
- (9) BUCK ROGERS (MON-THU)
- (10) LAVERNE & SHIRLEY & COMPANY
- (11) THE WALTONS
- (11) CARTOONS
- (11) A BETTER PLACE (FRI)
- (11) CANDIDA (TUE)
- (11) MOVIE (WED, FRI)
- (11) FREEHAND SKETCHING

- (19) ALL IN THE FAMILY (FRI)
- (19) SOAP WORLD (MON-THU)
- (30) VILLA ALEGRE (R) (C)
- (C) MOVIE (MON)
- (C) SKINNY AND FATTY (TUE)
- (E) 20 DAYS OF LEE TREVINO (WED)
- (H) MOVIE (MON, THU)
- (L) MOVIE
- (S) A BETTER PLACE (WED)
- (S) MARK TWAIN THEATRE: THE PIRATES (THU)
- (2) MOVIE (FRI)
- 3:05 (17) CAROL BURNETT AND FRIENDS
- 3:30 (5) TOM COTTE (FRI)
- (5) TOM COTTE: UP CLOSE (MON-THU)
- (7) PEOPLE'S COURT (MON, TUE, THU, FRI)
- (9) WHAT'S HAPPENING!!
- (10) CHIPS PATROL (MON, TUE, THU, FRI)
- (10) AFTERSCHOOL SPECIAL (WED)
- (24) SONG WRITERS (WED)
- (24) AN EVENING WITH ALAN JAY LERNER (THU)
- (28) PERSONAL FINANCE (MON, FRI)
- (28) SLIM CUISINE (TUE, THU)
- (28) IT'S EVERYBODY'S BUSINESS (WED)
- (30) HOUR MAGAZINE
- (50) ELECTRIC COMPANY (R)
- (C) MOVIE (WED, FRI)
- (C) THE HAPPY PRINCE (THU)
- (E) NCAA INSTRUCTIONAL SERIES (WED)
- (H) MOVIE (TUE)
- (S) TWO DANGEROUS LADIES (MON)
- (S) HOLLYWOOD (TUE)
- (S) MOVIE (WED)
- (2) MOVIE (WED, THU)
- 3:35 (17) BOB NEWHART
- 3:45 (E) RACQUETBALL (WED)
- (2) MOVIE (MON, TUE)
- 4:00 (2) BARNEY MILLER
- (4) (7) NEWS
- (5) COUPLES
- (8) M*A*S*H
- (9) MOVIE
- (9) SOAP (MON-THU)
- (11) THE FLINTSTONES
- (13) CARTOONS (FRI)
- (13) BUGS BUNNY (MON-THU)
- (24) SINGIN' III (MON)
- (28) MISTER ROGERS (R)
- (50) SESAME STREET (R) (C)
- (C) MOVIE (MON, TUE, THU)
- (E) COLLEGE FOOTBALL PREVIEW (FRI)
- (E) INSIDE BASEBALL (MON)
- (E) SPORTSFORUM (TUE, THU)
- (S) MARK TWAIN THEATRE: THE PIRATES (FRI)
- (S) MOVIE (TUE)
- (S) TRILOGY: THREE CLASSIC TALES (MON)
- (S) 60 MIMICS (THU)
- 4:05 (17) WINNERS (FRI)
- (17) GOMER PYLE (MON-THU)
- 4:15 (E) NCAA INSTRUCTIONAL SERIES (WED)
- 4:30 (2) (9) NEWS
- (5) ENTERTAINMENT TONIGHT
- (8) M*A*S*H
- (9) BENNY HILL (MON-THU)
- (10) PEOPLE'S COURT
- (11) GROOVIE GOOLIES
- (13) FRED FLINTSTONE AND FRIENDS (MON-THU)
- (24) SIGNATURE

- (28) SESAME STREET (R) (C)
- (E) SPORTSCENTER
- (H) VIDEO JUKEBOX (FRI)
- (S) MOVIE (MON)
- (S) MOVIE (TUE, FRI)
- 4:35 (17) BASEBALL (FRI)
- (17) ANDY GRIFFITH (MON-THU)
- 5:00 (2) (4) (8) (10) (29) NEWS
- (5) LITTLE HOUSE ON THE PRAIRIE
- (7) NEWS (MON-WED, FRI)
- (7) ABC NEWS (THU)
- (9) I. CLAUDIUS (MON)
- (9) MOVIE (TUE-THU)
- (11) WELCOME BACK, KOTTER
- (13) SANFORD AND SON (FRI)
- (13) SCOOBY DOO (MON-THU)
- (24) MIXED BAG (MON, FRI)
- (24) QUIZ KIDS (TUE)
- (24) COLLECTING (WED)
- (24) BOTANIC MAN (THU)
- (50) FAST FORWARD
- (C) MOVIE (FRI)
- (E) NFL GAME OF THE WEEK (FRI)
- (E) COLLEGE FOOTBALL (MON, TUE)
- (E) AUTO RACING (WED)
- (E) THE NFL STORY: LINE BY LINE (THU)
- (H) NATIONAL GEOGRAPHIC SPECIAL (FRI)
- (H) THE MAN WHO LOVED BEARS (WED)
- (H) (S) MOVIE (THU)
- (L) MOVIE (MON-WED, FRI)
- (O) HUGHIE (FRI)
- (O) MOVIE (MON-THU)
- (2) CINEMASCOPE (THU)
- 5:05 (17) MOVIE (MON, THU)
- (17) A CONVERSATION WITH JACQUES COUSTEAU (TUE)
- (17) ACE AWARDS PREVIEW (WED)
- 5:15 (9) BASEBALL (FRI)
- (2) CINEMASCOPE (FRI)
- (2) MOVIE (MON-THU)
- 5:30 (2) ABC NEWS (MON)
- (2) (10) NFL FOOTBALL (THU)
- (11) WELCOME BACK, KOTTER
- (13) SANFORD AND SON (FRI)
- (13) PINK PANTHER (MON-THU)
- (24) STRAVINSKY (FRI)
- (24) IN SEARCH OF SHAW (MON)
- (24) DANCE (TUE)
- (24) A WALK THROUGH THE TWENTIETH CENTURY WITH BILL MOYERS (WED)
- (24) (L) MOVIE (THU)
- (28) 3-2-1 CONTACT (R) (C)
- (50) MATINEE AT THE BIJOU (FRI)
- (50) FOCUS ON SOCIETY (MON, WED)
- (50) OCEANUS: MARINE ENVIRONMENT (TUE, THU)
- (C) PETER AND THE WOLF (WED)
- (C) AFI SHOWCASE (THU)
- (E) BEST OF NOTRE DAME FOOTBALL (FRI)
- (E) FROM THE 55-YARD LINE (THU)
- (H) PARDON ME FOR LIVING (MON)
- (H) MOVIE (TUE)
- (S) COUNTRY GOES TO ENGLAND (TUE)
- (S) MORNING'S AT SEVEN (WED)
- (S) MOVIE (WED)
- (2) MOVIE (FRI)
- 5:35 (17) BASEBALL (TUE, WED)

She reigns queen of daytime drama

ROSEMONT, Pa. (AP) — For 25 years, Agnes Nixon has manipulated the star-crossed destinies of hundreds of people, much like the Fates of classical mythology capriciously determined the course of human life. The reigning queen of daytime drama, she is the mastermind of some of television's hottest soap operas.

From a third-floor studio in her home along Philadelphia's posh Main Line, the 54-year-old grandmother plots heart-rending calamity in prolific streams.

The Emmy-award winning Mrs. Nixon created "One Life to Live" and "All My Children." "Search for Tomorrow" is her brainchild; she co-created "As the World Turns," and was chief writer for "The Guiding Light" and "Another World."

She's had a soap on the air five days a week, 52 weeks a year, for a quarter of a century. And she loves it.

"It's the form of entertainment closest to real life. It keeps going on," said Mrs. Nixon in a recent interview in her stately home, a pre-Revolutionary War inn and now sits on a three-acre site.

Her scripts have included shattered marriages, illicit passion, abortions, tangled murder plots and other standard scandals. Mrs. Nixon's stories deliver a moral.

She is responsible for introducing such contemporary social ills as child abuse, teen-age prostitution, wife beating, drug and alcohol addiction, compulsive gambling and venereal disease to daytime TV.

"Sure, we have a mandate to entertain. If we didn't entertain, we wouldn't get good ratings and we wouldn't stay on the air," said Mrs. Nixon, a slender, stylish woman who laughs infectiously and brims with vitality.

"But within the framework of that," she added, "we're able to disseminate information of a public service nature."

"I no longer care if the critics use soap opera as a cliché denigration. I know what we're doing. I know we're helping. We're making people more aware, showing them how to get help and how to cope," Mrs. Nixon said.

"I treat a subject in the context of offering a solution," she said. "You have to get it across in such a way that a viewer says, 'There but for the grace of God go I.'"

"We try to stay very contemporary. The aim of the show is to make people more aware. A soap opera can deal with these things in a way that isn't a turn-off," said Mrs. Nixon, who wrote the prime-time miniseries "The Manions of America," broadcast last fall by ABC.

A native of Nashville, Tenn., Mrs. Nixon was an aspiring actress when she graduated from Northwestern University, where her classmates included Charlton Heston, Gene Topp and Patricia Neal.

Sports Highlights

Friday

SEPTEMBER 17, 1982

EVENING

- 6:30 (E) CFL FOOTBALL Toronto Argonauts at Calgary Stampeders (3 hrs.)
- 7:00 (H) INSIDE THE NFL Cohosts Len Dawson and Nick Buoniconti present highlights of the previous week's pro football action and interviews with players and coaches. (1 hr.)
- 8:10 (9) KINER'S KORNER
- 9:30 (E) SPORTSCENTER
- 10:00 (E) AUSTRALIAN RULES FOOTBALL Essendon vs. North Melbourne (R) (1 hr., 30 min.)
- 11:15 (17) BASEBALL Atlanta Braves at Cincinnati Reds (3 hrs.)
- 11:30 (E) SPORTSCENTER
- 12:30 (E) COLLEGE FOOTBALL PREVIEW (R)
- 1:00 (E) CFL FOOTBALL Toronto Argonauts at Calgary Stampeders (R) (2 hrs., 30 min.)
- 3:30 (E) THE NFL STORY: LINE BY LINE A preview of this week's match-ups. (R)
- 4:00 (E) SPORTSCENTER

Saturday

SEPTEMBER 18, 1982

MORNING

- 5:00 (E) AUSTRALIAN RULES FOOTBALL Essendon vs. North Melbourne (R) (1 hr., 30 min.)
- 6:30 (E) FROM THE 55-YARD LINE Action highlights from the Canadian Football League. (R)
- 7:00 (E) SPORTSCENTER
- 8:00 (9) WRESTLING
- (E) COLLEGE FOOTBALL PREVIEW (R)
- 8:30 (E) NCAA INSTRUCTIONAL SERIES "Volleyball: Serving / Blocking / Individual Defense" "Football: Pass Receiving" (R)
- 9:00 (E) SPORTSCENTER PLUS
- 9:30 (1) THIS WEEK IN BASEBALL
- (E) NFL GAME OF THE WEEK (R)
- 10:00 (1) ELLENSBURG RODEO
- (E) RACQUETBALL "Men's International Championship Quarterfinals" Dave Bledsoe vs. Jerry Hilecher
- (H) INSIDE THE NFL Cohosts Len Dawson and Nick Buoniconti present highlights of the previous week's pro football action and interviews with players and coaches. (1 hr.)
- 10:30 (13) JOHN ROBINSON
- (E) CFL FOOTBALL Winnipeg Blue Bombers at Ottawa Rough Riders (3 hrs.)
- 11:00 (4) (39) BASEBALL Regional coverage of California Angels at Toronto Blue Jays or Kansas City Royals at Minnesota Twins (3 hrs.)

AFTERNOON

- 12:30 (2) NFL WEEK IN REVIEW
- (3) THIS WEEK IN BASEBALL
- (9) AUTO RACING "Sportsman 300" (1 hr.)
- (28) VIC BRADEN'S TENNIS FOR THE FUTURE "Wrap-Up" Vic Braden answers viewers' questions and reviews key points on strokes, strategy, conditioning and the winning power of laughter. (R) □
- 1:00 (2) (8) NCAA TODAY
- 1:30 (2) (8) NCAA FOOTBALL
- (E) PKA FULL-CONTACT KARATE
- 2:00 (3) WESTERN OUTDOORSMAN
- (9) RACING FROM BELMONT
- 2:30 (9) BASEBALL St. Louis Cardinals at New York Mets (2 hrs., 40 min.)
- 2:35 (17) MOTORWEEK ILLUSTRATED
- 3:00 (7) NFL MAGAZINE
- 3:05 (17) WRESTLING
- 3:30 (16) NFL IN REVIEW
- (E) HYDROPLANE RACING Coverage of the Columbia Cup unlimited competition. (R) (1 hr.)
- 4:00 (7) THE SON OF FOOTBALL FOLLIES Players, referees and halftime entertainers become slapstick comedians, caught by the cameras in a number of unpredictable, often embarrassing situations. Narrated by Bugs Bunny, et al.
- 4:30 (2) WIDE WORLD OF SPORTS Scheduled: coverage of the 15-round John Davis / Michael Spinks WBA World Light-Heavyweight Championship bout, from Atlantic City, N.J. (1 hr., 30 min.)
- (E) SPORTSCENTER
- 5:00 (2) (1) HORSE RACING Coverage of the mile-and-a-quarter Marlboro Cup for thoroughbreds (three-years-old and up), from Belmont Park, Elmont, N.Y. (1 hr.)
- (3) RAIDERS PLAYBOOK '82
- 5:30 (10) SUPERBOWL XV HIGHLIGHTS



The countdown to baseball's World Series continues. The big event will be televised on KNBC (Ch. 4) starting Tuesday, Oct. 12 at 5 p.m.

Limon / Chung-II Choi 10-round WBC Junior Lightweight Championship bout from Los Angeles, Calif. (2 hrs., 30 min.)

EVENING

- 6:00 (7) (10) NCAA FOOTBALL Michigan Wolverines at Notre Dame Fighting Irish (3 hrs.)
- 7:00 (9) BASEBALL Houston Astros at Los Angeles Dodgers (3 hrs.)
- 8:00 (E) SPORTSCENTER
- 9:00 (9) WRESTLING
- (E) CFL FOOTBALL Winnipeg Blue Bombers at Ottawa Rough Riders (R) (2 hrs., 30 min.)
- 10:45 (5) SATURDAY SPORTS PAGE
- 11:00 (5) NCAA FOOTBALL UCLA vs. Wisconsin (2 hrs., 30 min.)
- 11:30 (E) SPORTSCENTER
- 12:30 (E) BOXING Coverage of the Rafael "Bazooka" Limon / Chung-II Choi 10-round WBC Junior Lightweight Championship bout from Los Angeles, Calif. (R) (2 hrs., 30 min.)
- 3:00 (E) PROFESSIONAL RODEO (R)

Sunday

SEPTEMBER 19, 1982

MORNING

- 5:00 (E) SPORTSCENTER
- 6:00 (E) COLLEGE FOOTBALL Michigan Wolverines at Notre Dame Fighting Irish (3 hrs.)
- 9:00 (E) SPORTSCENTER PLUS
- 9:30 (1) (39) NFL '82
- (8) NFL TODAY
- (E) HORSESHOW JUMPING Coverage of the International Jumping Derby from Newport, R.I. (1 hr., 30 min.)
- 10:00 (3) NFL FOOTBALL Los Angeles Raiders at Atlanta Falcons (3 hrs.)
- (8) NFL FOOTBALL Dallas Cowboys at St. Louis Cardinals (3 hrs.)
- (9) GREATEST SPORTS LEGENDS "Paul Hornung" Host: Howard Cosell.
- (39) NFL FOOTBALL San Diego Chargers at Kansas City Chiefs (3 hrs.)
- 10:30 (9) BASEBALL St. Louis Cardinals at New York Mets (2 hrs., 40 min.)
- (10) GREATEST SPORTS LEGENDS
- 11:00 (10) BASEBALL (Note: Starting time for ABC's baseball coverage is subject to change). (2 hrs., 30 min.)
- (E) GOLF Live coverage of the Merrill Lynch-Golf Digest Commemorative Pro-Am tournament, from Newport, R.I. (3 hrs.)
- 11:05 (17) ON-DECK CIRCLE
- 11:20 (17) BASEBALL Atlanta Braves at Cincinnati Reds (3 hrs.)
- 11:30 (2) NFL'S BEST EVER John Facenda narrates a look at the NFL's all-time great players and coaches. (1 hr.)

AFTERNOON

- 12:00 (7) BASEBALL (Note: Starting time for ABC's baseball coverage is subject to change). (2 hrs., 30 min.)
- 12:30 (8) NFL TODAY
- 1:00 (8) (1) NFL FOOTBALL San Francisco 49ers at Denver Broncos (3 hrs.)
- (3) WESTERN OUTDOORSMAN
- 1:10 (1) KINER'S KORNER (12:15)

- 2:30 (E) WATERSKIING Coverage of the Tournament Of Champions from Shreveport, La. (1 hr.)
- 3:30 (E) HORSE RACING WEEKLY
- 4:00 (2) NCAA FOOTBALL Indiana Fightin' Hoosiers at USC Trojans (2 hrs.)
- (E) SPORTSCENTER
- 4:05 (17) WRESTLING
- 5:00 (7) GREATEST SPORTS LEGENDS "Paul Hornung" Host: Howard Cosell.
- (E) COLLEGE FOOTBALL Alabama Crimson Tide at Mississippi Rebels (3 hrs.)
- 5:55 (17) REDMAN FOOTBALL REPORT

EVENING

- 6:05 (17) NCAA FOOTBALL Oklahoma State Cowboys vs. Tulsa Golden Hurricane (3 hrs.)
- 8:00 (E) SPORTSCENTER
- 9:00 (E) COLLEGE FOOTBALL Arizona State Sun Devils at Houston Cougars (2 hrs., 30 min.)
- 10:30 (1) WEEKEND SPORTS WRAP-UP
- 10:45 (5) SUNDAY SPORTS PAGE
- 11:00 (50) NCAA FOOTBALL HIGHLIGHTS "Nebraska vs. New Mexico"
- 11:30 (2) SPORTS FINAL
- (3) WEEKEND SPORTS WRAP-UP
- (28) TV QUARTERBACKS
- (E) SPORTSCENTER
- 12:30 (E) HORSE RACING WEEKLY (R)
- 1:00 (E) COLLEGE FOOTBALL Michigan Wolverines at Notre Dame Fighting Irish (R) (3 hrs.)
- 4:00 (E) SPORTSCENTER

Monday

SEPTEMBER 20, 1982

EVENING

- 6:00 (7) (10) NFL FOOTBALL Green Bay Packers at New York Giants □ (3 hrs.)
- 7:30 (5) BASEBALL Kansas City Royals at California Angels (2 hrs., 30 min.)
- 8:00 (E) SPORTSCENTER
- 9:00 (10) DON CORYELL
- (E) BOXING Coverage of the Rafael "Bazooka" Limon / Chung-II Choi 10-round WBC Junior Lightweight Championship bout from Los Angeles, Calif. (R) (2 hrs., 30 min.)
- 11:30 (E) SPORTSCENTER
- 12:30 (E) INSIDE BASEBALL (R)
- 1:00 (E) COLLEGE FOOTBALL Alabama Crimson Tide at Mississippi Rebels (R) (3 hrs.)
- 4:00 (E) SPORTSCENTER

Tuesday

SEPTEMBER 21, 1982

EVENING

- 6:30 (1) DODGER DUGOUT
- 6:45 (1) DODGER PRE-GAME SHOW
- 7:00 (1) BASEBALL Los Angeles Dodgers at San Diego Padres (3 hrs.)
- 7:30 (H) RACE FOR THE PENNANT Barry Tompkins and Tim McCarver cover all the bases leading to the 1982 World Series.
- (9) BASEBALL Kansas City Royals at California Angels (3 hrs.)
- 8:00 (E) SPORTSCENTER
- 8:30 (1) RACING FROM BELMONT

(b.v) (12:15) KINER'S KORNER (12:15)

See Sports Page 22

Friday

MORNING MOVIES

- 5:00 (C) "Rashomon" (1950, Drama) Machito Kyo, Toshiro Mifune. (1 hr., 30 min.)
 5:15 (S) "My Champion" (1981, Drama) Yoko Shimada, Chris Mitchum. (1 hr., 45 min.)
 (S) "The Haunting Of Julia" (1977, Suspense) Mia Farrow, Keir Dullea. (1 hr., 35 min.)
 6:05 (17) "Gambit" (1966, Suspense) Shirley MacLaine, Michael Caine. (2 hrs.)
 6:30 (Z) "The Octagon" (1980, Adventure) Chuck Norris, Lee Van Cleef. (1 hr., 43 min.)
 7:00 (S) "Legend Of The Wild" 'PG' (2 hrs.)
 8:00 (C) "Tribute" (1980, Drama) Jack Lemmon, Robby Benson. (2 hrs.)
 8:30 (Z) "Serial" (1980, Comedy) Martin Mull, Tuesday Weld. (1 hr., 31 min.)
 9:30 (11) "The Pleasure Seekers" (1965, Comedy) Ann-Margret, Carol Lynley. (2 hrs.)
 10:00 (9) "Sirocco" (1951, Adventure) Humphrey Bogart, Marta Toren. (2 hrs.)
 (C) "The Fifth Musketeer" (1979, Adventure) Beau Bridges, Ursula Andress. (1 hr., 43 min.)
 (H) "Contract On Cherry Street" (1977, Drama) Frank Sinatra, Verna Bloom. (2 hrs., 30 min.)
 (S) "The Badlanders" (1958, Western) Alan Ladd, Ernest Borgnine. (1 hr., 50 min.)
 (S) "Solo" (1978, Drama) Vincent Gil, Perry Armstrong. (2 hrs.)
 10:05 (17) "One Sunday Afternoon" (1948, Musical) Dennis Morgan, Janis Paige. (2 hrs.)
 10:15 (Z) "Play It As It Lays" (1972, Drama) Tuesday Weld, Anthony Perkins. (1 hr., 40 min.)

AFTERNOON MOVIES

- 12:00 (9) "Lost Women" (1953, Science-Fiction) Jackie Coogan, Richard Travis. (1 hr., 30 min.)
 (13) "Sundown" (1941, Adventure) Gene Tierney, Bruce Cabot. (2 hrs.)
 (C) "Urban Cowboy" (1980, Drama) John Travolta, Debra Winger. (2 hrs., 12 min.)
 (Z) "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. (1 hr., 34 min.)
 12:30 (11) "Hard Contract" (1969, Drama) James Coburn, Lee Remick. (2 hrs.)
 (H) "The Pilot" (1980, Drama) Cliff Robertson, Diane Baker. (1 hr., 34 min.)
 (S) "Harry's War" (Comedy) Edward Herrmann, Geraldine Page. (1 hr., 40 min.)
 (S) "Legend Of The Wild" 'PG' (2 hrs.)
 1:30 (Z) "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. (1 hr., 20 min.)
 2:30 (24) "The Threepenny Opera" Ernst Busch, Rudolph Forster. (2 hrs.)
 (H) "Greased Lightning" (1977, Biography) Richard Pryor, Beau Bridges. (1 hr., 36 min.)
 (S) "High Risk" (1981, Adventure) James Brolin, Cleavon Little. (1 hr., 35 min.)
 3:00 (L) "Heartbeeps" (1981, Comedy) Andy Kaufman, Bernadette Peters. (1 hr., 45 min.)



Byron Cherry and Christopher Mayer join 'Dukes of Hazzard.'

- (Z) "The Man Who Would Be King" (1975, Adventure) Sean Connery, Michael Caine. (2 hrs., 9 min.)
 3:30 (C) "Jack The Giant Killer" (1962, Fantasy) Kerwin Mathews, Judi Meredith. (1 hr., 35 min.)
 4:00 (9) "The Hero" (1969, Drama) Richard Harris, Romy Schneider. (2 hrs.)
 4:30 (S) "Battlestar Galactica: Conquest Of The Earth" (1980, Science-Fiction) Lorne Greene, Kent McCord. (2 hrs.)
 5:00 (C) "The Fifth Musketeer" (1979, Adventure) Beau Bridges, Ursula Andress. (1 hr., 43 min.)
 (L) "Carbon Copy" (1981, Comedy) George Segal, Susan Saint James. (1 hr., 35 min.)
 5:30 (Z) "Blonde Venus" (1932, Romance) Marlene Dietrich, Cary Grant. (1 hr., 20 min.)

EVENING

- 6:00 (2) (4) (7) NEWS
 (5) CHARLIE'S ANGELS
 (8) CBS NEWS
 (9) WILD, WILD WEST
 (10) ABC NEWS □
 (11) S.W.A.T.
 (13) HAWAII FIVE-O
 (28) OVER EASY "Doctors Vs. Patients" Guests: Dr. Sidney Wolfe, Dr. Joseph Boyle. (R) □
 (39) NBC NEWS
 (H) THE MAN WHO LOVED BEARS Henry Fonda

narrates the story of Marty Stouffer's personal experiences with a bear while living a frugal life as a writer in a remote Colorado valley. (1 hr.)

(S) MOVIE "Foul Play" (1978, Comedy) Goldie Hawn, Chevy Chase. A librarian enlists the aid of an inept police detective after she becomes involved in a bizarre series of murders and kidnapping attempts. (1 hr., 55 min.)

- 6:30 (8) (39) NEWS
 (10) BARNEY MILLER
 (24) A PLAY FOR LOVE "The Pump" A look into the inner thoughts and fantasies of a man undergoing heart surgery while he juggles between life and death. (1 hr.)
 (28) DICK CAVETT Guest: Cher. (Part 2)
 (E) CFL FOOTBALL Toronto Argonauts at Calgary Stampeders (3 hrs.)
 (O) ON VIEW
 (S) MOVIE "Starcross" (1979, Science-Fiction) Marjoe Gortner, Christopher Plummer. To protect the kingdom of the Emperor, space heroine Stella Star and ace navigator Akton comb the galaxy in search of evil Count Zarth Arn's hidden lair. 'PG' (1 hr., 32 min.)

- 7:00 (2) CBS NEWS
 (4) NBC NEWS
 (5) HAPPY DAYS AGAIN
 (7) ABC NEWS □
 (8) P.M. MAGAZINE A look at the possible existence of extraterrestrial life forms; two people who became instant millionaires through lotteries.
 (9) THE SAINT
 (10) ENTERTAINMENT TONIGHT
 (11) M*A*S*H
 (13) JOKER'S WILD
 (28) (50) BUSINESS REPORT
 (39) WEEKEND MAGAZINE

(C) MOVIE "Tribute" (1980, Drama) Jack Lemmon, Robby Benson. An irresponsible Broadway press agent begins to regret his wasted life and his tenuous relationship with his grown son. 'PG' (2 hrs.)

(H) INSIDE THE NFL Cohosts Len Dawson and Nick Buoniconti present highlights of the previous week's pro football action and interviews with players and coaches. (1 hr.)

(L) MOVIE "The Enforcer" (1976, Drama) Clint Eastwood, Tyne Daly. "Dirty Harry" Callahan is joined by a female rookie in his pursuit of a group of California revolutionaries terrorizing San Francisco. 'R' (1 hr., 36 min.)

(O) JOHNNY MATHIS - LIVE IN CONCERT Mathis performs his biggest hits in a concert live from the Holiday Star Theatre in Merrillville, Indiana. (1 hr.)

(Z) MOVIE "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. New material is blended with old in this compilation of classic Fritz Freleng "Looney Tunes" featuring Bugs, Daffy Duck, Porky Pig, Yosemite Sam, Tweety Pie and others from the cartoon series. 'G' (1 hr., 20 min.)

7:30 (2) 2 ON THE TOWN Featured: the latest ways to indulge in the Southern California fitness craze; a message service to loved ones in the hereafter; a dance marathon at UCLA.

- (4) (39) FAMILY FEUD
 (5) LAVERNE & SHIRLEY & COMPANY
 (7) 7 ON LOCATION Featured: a look at the rise of Pia Zadora; an unusual test on honesty; a profile of Playboy Hugh Hefner; a children's beauty pageant in Las Vegas.

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Friday (continued)



Miss Piggy gets her own fantastic show on ABC.

- 8:15 **TIC TAC DOUGH**
- 10 **YOU ASKED FOR IT**
- 11 **M*A*S*H**
- 24 **SIGNATURE** Guest: Patrick Lichfield.
- 28 **MACNEIL / LEHRER REPORT**
- 50 **WALL STREET WEEK** "A Fall Of Profits?" Guest: Barton Biggs, managing director, Morgan Stanley & Co. Inc.
- 7:35 **NEWS**
- 8:00 **THE DUKES OF HAZZARD** Daisy gets the opportunity to become a NASCAR driver. (R) (1 hr.)
- 4 **THE POWERS OF MATTHEW STAR** (Premiere) A super-powered teen faces danger on Earth from assassins sent from his home planet of Quadris. (1 hr.)
- 5 **MOVIE** "Second Wind" (1980, Drama) Lindsay Wagner, James Naughton. A man continues to alienate his wife and son by jogging alone to think about the problems that are destroying his marriage. 'PG' (1 hr., 33 min.)
- 7 **THE FANTASTIC MISS PIGGY SHOW** International superstar Miss Piggy is joined by George Hamilton, John Ritter, Tony Clifton and a cast of Muppet characters in her very first variety special. (1 hr.)
- 9 **CHILDREN: THE WORLD'S MOST FABULOUS RESOURCE** Dean Jones discusses the needs of forgotten children in Third World countries. (1 hr.)
- 11 **P.M. MAGAZINE** A look at the possible existence of extraterrestrial life forms, two people who became instant millionaires through lotteries.
- 13 **MOVIE** "Man With The Icy Eyes" (1971, Mystery) Keenan Wynn, Faith Domergue. A young reporter covering the murder of an eminent senator discovers the identity of the assassin. (2 hrs.)
- 24 **MIXED BAG** "Faking It" A look at why people do as their masters say and get rewarded but don't get arrested.
- 28 **WASHINGTON WEEK IN REVIEW**
- (H) **ON LOCATION** "Rich Little" The master of mimicry gives his impressions of Ronald Reagan and Richard Nixon, among others.
- (O) **MOVIE** "Mommie Dearest" (1981, Drama) Faye Dunaway, Diana Scarwid. Forties film star Joan Crawford raises her two adopted children in a domestic atmosphere that varies from luxurious comfort to sadistic discipline. 'PG' (2 hrs., 9 min.)
- (S) **FAERIE TALE THEATRE** "The Tale Of The Frog Prince" Robin Williams stars in a fantastical tale of a prince who's turned into a frog by a witch's spell.
- (S) **MOVIE** "Strange Behavior" 'R' (2 hrs.)
- 8:10 **KINER'S KORNER**
- 8:30 **PITFALL**
- 11 **HEALTHBEAT**
- 24 **STRAVINSKY** A musical biography of composer Igor Stravinsky featuring some of his performances and interviews. (Part 2) (1 hr.)
- 28 **WALL STREET WEEK** "A Fall Of Profits?" Guest: Barton Biggs, managing director, Morgan Stanley & Co. Inc.
- 50 **VOTER'S PIPELINE** "Who Cares For Children?" Orange County child care operations are discussed by Jim Cooper and others.
- 8:35 **ALL IN THE FAMILY**
- 8:45 **VIDEO JUKEBOX**
- 2 **CINEMASCORE**
- 9:00 **DALLAS** Cliff's mother asks him to resign, Bobby contacts Farraday's underworld connections, and Mitch leaves Dallas and Lucy. (R) (1 hr.)
- 4 **MOVIE** "The Martian Chronicles: The Settlers" (Part 2) (1980, Science-Fiction) Rock Hudson, Gayle Hunnicutt. In the year 2004, the rapidly growing human population of Mars learns of the presence of other beings on the planet, and of an impending war on Earth. (R) (2 hrs.)
- 7 **THE GREATEST AMERICAN HERO** Ralph and Maxwell investigate the disappearance of a clown from a traveling circus. (R) (1 hr.)
- 9 **PAUL HOGAN**
- 9 **YOU ASKED FOR IT**
- 11 **MERV GRIFFIN** "Salute To New Wave Music" Guests: Stray Cats, Oingo-Boingo, Josie Cotton, Tony Basil, Elvira, William Tuttle, Theodora Von Runkle, Tony Griffin. (1 hr.)
- 23 **CRISIS TO CRISIS WITH BARBARA JORDAN** "Fire In The Water" The story of several American and Vietnamese families in conflict over Texas's faltering shrimp fishing industry is told. (1 hr.)
- 50 **U.S. CHRONICLE** "Junior High School" Traditional educational values are measured against the reality of middle-class, suburban junior highs.
- (C) **MOVIE** "Urban Cowboy" (1980, Drama) John Travolta, Debra Winger. A blue-collar worker who fancies himself a modern-day cowboy falls in love with a girl he meets in a popular country-and-western bar. 'PG' (2 hrs., 12 min.)
- (L) **MOVIE** "Stevie" (1978, Biography) Glenda Jackson, Trevor Howard. Eccentric British poetess Stevie Smith is profiled. 'PG' (1 hr., 40 min.)
- (S) **MOVIE** "Papa" (1980, Comedy) Robin Williams, Shelley Duvall. While searching for his father,

- the spinach-eating sailor visits a quaint hamlet where he picks up a foundling and a skinny sweetheart. 'PG' (1 hr., 54 min.)
- 2 **MOVIE** "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. The mysterious deaths of a series of beautiful models involved in a new advertising project are blamed on the plastic surgeon who operated on them. 'PG' (1 hr., 34 min.)
- 9:05 **MOVIE** "Harvey" (1951, Comedy) James Stewart, Josephine Hull. A woman tries to have her brother put away when he begins talking to his invisible rabbit friend. (2 hrs., 10 min.)
- 9:30 **ERIC SEVAREID'S CHRONICLE**
- 9 **MOVIE** "The Fighting Wildcats" (1957, Adventure) Keefe Brasselle, Kay Callard. An explosives expert is hired to eliminate a noted Arab leader. (1 hr., 30 min.)
- 24 **A PLAY FOR LOVE** "The Pump" A look into the inner thoughts and fantasies of a man undergoing heart surgery while he juggles between life and death. (1 hr.)
- 50 **EUROPEAN JOURNAL**
- (E) **SPORTSCENTER**
- (H) **MOVIE** "Lion Of The Desert" (1981, Drama) Anthony Quinn, Oliver Reed. A hard-riding Bedouin leader, resists Italy's attempts to occupy Libya for 20 years. 'PG' (2 hrs., 45 min.)
- 10:00 **FALCON CREST** Angie uses her late husband's newspaper to defame Chase and protect her empire. (Part 2) (R) (1 hr.)
- 5 **NEWS**
- 7 **STRIKE FORCE** Murphy and members of his special team search for a woman who is killing conventioners. (R) (1 hr.)
- 28 **LOS ANGELES WEEK IN REVIEW**
- 50 **CRISIS TO CRISIS WITH BARBARA JORDAN** "Fire In The Water" The story of several American and Vietnamese families in conflict over Texas's faltering shrimp fishing industry is told. (1 hr.)
- (E) **AUSTRALIAN RULES FOOTBALL** Essendon vs. North Melbourne (R) (1 hr., 30 min.)
- (S) **MOVIE** "All The Marbles" (1981, Comedy) Peter Falk, Burt Young. A hustling, wisecracking manager pushes his two female wrestlers toward the top. 'R' (1 hr., 55 min.)
- 10:10 **OLD ACQUAINTANCES**
- 10:30 **INDEPENDENT NETWORK NEWS**
- 24 **SIGNATURE** Guest: Patrick Lichfield.
- 28 **MATTERS OF LIFE AND DEATH**
- (O) **MOVIE** "Agency" (1981, Suspense) Robert Mitchum, Lee Majors. The new head of a major American advertising firm uses a children's breakfast drink campaign to transmit subliminal political messages. 'R' (1 hr., 35 min.)
- 10:45 **CINEMASCORE**
- 11:00 **NEWS**
- 9 **SATURDAY NIGHT**
- 9 **YOU ASKED FOR IT**
- 9 **JOE FRANKLIN** Guest: King Vidor. (1 hr.)
- 11 **M*A*S*H**
- 13 **BENNY HILL**
- 24 **MIXED BAG** "Faking It" A look at why people do as their masters say and get rewarded but don't get arrested.
- 28 **BUSINESS REPORT**
- 50 **DOCTOR IN THE HOUSE**
- (L) **MOVIE** "Tropic Of Cancer" (1 hr., 30 min.)

- (S) **AEROBICISE** Get in shape, look good, and feel great with this physical fitness program.
- 2 **MOVIE** "I Could Never Have Sex With Any Man Who Has So Little Regard For My Husband" (1973) Carmine Caridi, Andrew Duncan. (1 hr., 30 min.)
- 11:15 **BASEBALL** Atlanta Braves at Cincinnati Reds (3 hrs.)
- 11:30 **MOVIE** "Hardhat And Legs" (1980, Comedy) Kevin Dobson, Sharon Gless. An amorous construction worker begins a complicated and humorous romance with an attractive sex education teacher. (R) (2 hrs., 15 min.)
- 4 **TONIGHT** Host: Johnny Carson. Guests: William F. Buckley Jr., Tony Randall. (1 hr.)
- 7 **ABC NEWS NIGHTLINE**
- 9 **MOVIE** "The Hero" (1969, Drama) Richard Harris, Romy Schneider. An aging soccer player prepares for his final moments of glory. (2 hrs.)
- 11 **THE JEFFERSONS**
- 13 **LOVE, AMERICAN STYLE**
- 24 **STRAVINSKY** A musical biography of composer Igor Stravinsky featuring some of his performances and interviews. (Part 2) (1 hr.)
- 50 **CAPTIONED ABC NEWS**
- (C) **MOVIE** "American Gigolo" (1980, Drama) Richard Gere, Lauren Hutton. A Beverly Hills gigolo becomes the prime suspect in a murder investigation. 'R' (1 hr., 57 min.)
- (E) **SPORTSCENTER**
- (S) **ROMANCE: LOVE IN THE DUNES** (Part 5)
- 12:00 **ENTERTAINMENT TONIGHT**
- 7 **FRIDAYS** Guest hosts: Tony Geary and Genie Francis. Guests: Devo. (R) (1 hr., 30 min.)
- 9 **MOVIE** "A Damsel In Distress" (1937, Musical) Fred Astaire, Joan Fontaine. A British heiress is wooed by an American dancer who believes she is a chorus girl. (2 hrs.)
- 11 **MOVIE** "The Best Things In Life Are Free" (1956, Musical) Gordon MacRae, Dan Dailey. Success causes problems for a team of three songwriters in the 1920s. (2 hrs.)
- 13 **LOVE, AMERICAN STYLE**
- (S) **MOVIE** "Foul Play" (1978, Comedy) Goldie Hawn, Chevy Chase. A librarian enlists the aid of an inept police detective after she becomes involved in a bizarre series of murders and kidnapping attempts. (1 hr., 55 min.)
- (S) **MOVIE** "Massacre At Central High" (1976, Drama) Andrew Stevens, Robert Carradine. A crusade for revenge begins after a prank that went too far was pulled on the quieter students by a group of bored high-school friends. 'R' (1 hr., 27 min.)
- 12:15 **ROCK ON TV**
- 12:20 **MOVIE** "All The Marbles" (1981, Comedy) Peter Falk, Burt Young. A hustling, wisecracking manager pushes his two female wrestlers toward the top. 'R' (1 hr., 55 min.)
- 12:30 **SCTV NETWORK** Guest: country-rock singer Carl Perkins. (1 hr., 30 min.)
- 5 **COUPLES**
- 13 **LOVE, AMERICAN STYLE**
- 24 **A PLAY FOR LOVE** "The Pump" A look into the inner thoughts and fantasies of a man undergoing heart surgery while he juggles between life and death. (1 hr.)
- (E) **COLLEGE FOOTBALL PREVIEW** (R)
- (L) **MOVIE** "Knightriders" (1981, Adventure) Ed Harris, Gary Lahti. A group of bikers ride with a traveling renaissance fair and discover that the idealistic struggle against evil exists in modern times also. 'R' (2 hrs., 25 min.)
- (Z) **MOVIE** "Serial" (1980, Comedy) Martin Mull, Tuesday Weld. A happily married Marin County couple are spurred by their trendy neighbors into exploring alternative lifestyles. 'R' (1 hr., 31 min.)
- 12:45 **MOVIE** "Panorama Blue" (1980, Adventure) John Holmes, Renee Bond. A series of erotic episodes probe the outer fringes of sexual activity. (1 hr., 28 min.)
- 1:00 **MOVIE** "A Song Is Born" (1948, Comedy) Danny Kaye, Virginia Mayo. A young woman wanted by the police is hidden by a group of music professors. (2 hrs.)
- 13 **MOVIE** "Silver City" (1951, Adventure) Yvonne De Carlo, Edmond O'Brien. A top mining expert has trouble with a shady lady and a rival before finding true love and meaning to life. (1 hr., 30 min.)
- (E) **CFL FOOTBALL** Toronto Argonauts at Calgary Stampeders (R) (2 hrs., 30 min.)
- 1:30 **EVENING AT THE IMPROV**
- (C) **MOVIE** "Lunch Wagon" (1981, Comedy) Dick Van Patten, Chuck McCann. A lunch wagon becomes the center of the mob's attention when the owners stumble upon a priceless diamond. 'R' (1 hr., 30 min.)
- (S) **MOVIE** "A Separate Peace" (1972, Drama) Parker Stevenson, John Heyl. When a prep school student suffers a paralyzing fall, his roommate wrestles with his own guilt feelings about the accident. 'PG' (1 hr., 45 min.)
- 1:45 **NEWS**
- 2:00 **NBC NEWS OVERNIGHT**
- (L) **MOVIE** "The Mad Room" (1969, Horror) Stella Stevens, Shelley Winters. A widow is murdered by two demented children who are using her late hus-

Friday (continued)

- band's study for their games. (2 hrs.)
- (S) MOVIE "Barbarella" (1968, Science-Fiction) Jane Fonda, Milo O'Shea. A daring space heroine of the future encounters strange galaxies and villains, accompanied by a blind guardian angel. 'PG' (1 hr., 38 min.)
- 2:05 (9) NEWS
- 2:15 (2) MOVIE "A New Leaf" (1971, Comedy) Walter Matthau, Elaine May. The plans of a down-and-out playboy to marry and murder a wealthy girl go astray when he realizes that her good-natured, innocent ways appeal to him. (2 hrs., 5 min.)
- (17) RAT PATROL
- (O) MOVIE "Vista Valley P.T.A." (1980) Jessie St. James. 'X' (1 hr., 30 min.)
- (2) MOVIE "Play It As It Lays" (1972, Drama) Tuesday Weld, Anthony Perkins. A former actress becomes disillusioned with marriage, motherhood and life. (1 hr., 40 min.)
- 2:20 (H) MOVIE "Looking For Mr. Goodbar" (1977, Drama) Diane Keaton, Tuesday Weld. A socially repressed-schoolteacher seeks excitement by frequenting singles bars and luring various men into one-night stands. 'R' (2 hrs., 15 min.)
- 2:30 (7) PORTRAIT OF A LEGEND
- (B) MOVIE "Blood Mania" (1970, Horror) Peter Carpenter, Maria Aragon. A greedy, spiteful girl who is anxious to collect her deceased father's money loses her physician boyfriend in the process. (1 hr., 30 min.)
- 2:35 (9) MOVIE "Till Death" (1976, Suspense) Belinda Belasky, Keith Atkinson. A violent, bizarre chain of events occurs when a newlywed couple are forced off the road killing the bride and badly injuring the groom. (1 hr., 25 min.)
- 2:45 (17) WORLD AT LARGE
- 3:00 (S) MOVIE "Ball Of Fire" (1942, Comedy) Gary Cooper, Barbara Stanwyck. A group of prissy professors researching a dictionary of American slang become involved with a gang of thugs and a cabaret singer. (2 hrs.)
- (7) (17) (39) NEWS
- 3:05 (C) MOVIE "Superfly" (1972, Drama) Ron O'Neal, Carl Lee. A Harlem drug pusher decides to invest all of his energy in one final, major deal before retiring from the "business." 'R' (1 hr., 36 min.)
- 3:30 (E) THE NFL STORY: LINE BY LINE A preview of this week's match-ups. (R)
- (S) MOVIE "High Risk" (1981, Adventure) James Brolin, Cleavon Little. A trio of greedy friends plot the robbery of a million dollars from a South American drug dealer. 'R' (1 hr., 35 min.)
- 3:40 (S) LAFF-A-THON A comedian host and four comic contestants who compete against one another are featured in this uncensored comedy game show.
- 3:45 (O) MOVIE "Agency" (1981, Suspense) Robert Mitchum, Lee Majors. The new head of a major American advertising firm uses a children's breakfast drink campaign to transmit subliminal political messages. 'R' (1 hr., 35 min.)
- 4:00 (9) NEWS
- (1) MOVIE "Pendulum" (1969, Drama) George Peppard, Jean Seberg. A police captain decides to defend himself after his lawyer is unable to prove he didn't kill his wife and her lover. (2 hrs.)
- (E) SPORTSCENTER
- (2) MOVIE "The Man Who Would Be King" (1975, Adventure) Sean Connery, Michael Caine. Based on the story by Rudyard Kipling. Two British soldiers set out to claim the riches and power of a remote, legendary kingdom. 'PG' (2 hrs., 9 min.)
- 4:05 (17) BETWEEN THE LINES
- 4:10 (S) MOVIE "Popeye" (1980, Comedy) Robin Williams, Shelley Duvall. While searching for his father, the spinach-eating sailor visits a quaint hamlet where he picks up a foundling and a skinny sweetheart. 'PG' (1 hr., 54 min.)
- 4:30 (9) MAKE PEACE WITH NATURE
- 4:35 (17) VEGETABLE SOUP
- 4:40 (C) MOVIE "It Lives Again" (1978, Horror) Frederic Forrest, Kathleen Lloyd. A number of couples find their joy over having a baby changed into nerve-shattering terror when the infants emerge as clawed monsters. 'R' (1 hr., 31 min.)



Arnold (Gary Coleman) the gumshoe of 'Diff'rent Strokes.'

Saturday

MORNING MOVIES

- 5:00 (S) MOVIE "Where There's A Will" (1955, Comedy) George Cole, Kathleen Harrison. (1 hr., 30 min.)
- (9) CHRISTOPHER CLOSEUP
- (E) AUSTRALIAN RULES FOOTBALL Essendon vs. North Melbourne (R) (1 hr., 30 min.)
- (S) MOVIE "Knightriders" (1981, Adventure) Ed Harris, Gary Lahti. (2 hrs., 25 min.)
- 5:05 (17) ROMPER ROOM
- 5:30 (9) NEWARK AND REALITY
- 5:35 (17) THAT GIRL
- 6:00 (2) CAPTAIN KANGAROO
- (4) SERENDIPITY
- (8) PUBLIC AFFAIRS
- (9) TEEN TALK
- (9) APPLE POLISHERS
- (10) NEWSMAKERS
- (11) GOOD DAY LOS ANGELES
- (13) SATURDAY MORNING GRAPEVINE
- 6:05 (17) CIVILISATION
- 6:15 (2) MOVIE "Blonde Venus" (1932, Romance) Marlene Dietrich, Cary Grant. (1 hr., 20 min.)
- 6:20 (39) NEWS
- 6:30 (4) THAT'S CAT
- (5) PACESETTERS
- (7) EDUCATIONAL PROGRAMMING
- (8) VOICE OF AGRICULTURE
- (9) VOYAGE
- (9) DAVEY AND GOLIATH
- (10) IT'S YOUR BUSINESS
- (11) RUN FOR YOUR MONEY
- (28) CAPTIONED ABC NEWS
- (39) NEWS
- (C) AFI SHOWCASE
- (E) FROM THE 55-YARD LINE Action highlights from the Canadian Football League. (R)
- (H) MOVIE "Headin' For Broadway" (1980, Musical) Rex Smith, Vivian Reed. (1 hr., 29 min.)

- (S) MOVIE "Pinchcliff Grand Prix" (1980, Adventure) Animated. (1 hr., 30 min.)
- 7:00 (2) SPEED BUGGY
- (4) (39) THE FLINTSTONE FUNNIES
- (5) BIG BLUE MARBLE
- (7) (10) SUPERFRIENDS
- (8) INTERNATIONAL HOUR
- (9) DAVEY AND GOLIATH
- (9) DOCTOR WHO
- (11) LATIN TEMPO
- (13) FIRST PERSON
- (28) YOGA FOR HEALTH
- (C) MOVIE "Death In Venice" (1971, Drama) Dirk Bogarde, Silvana Mangano. (2 hrs., 10 min.)
- (E) SPORTSCENTER
- 7:05 (17) MOVIE "Drum Beat" (1954, Western) Alan Ladd, Marisa Pavan. (2 hrs., 30 min.)
- 7:30 (2) DUSTY'S TREEHOUSE
- (4) (39) THE SHIRT TALES
- (5) DR. SNUGGLES
- (7) (10) RICHIE RICH / SCOOBY DOO
- (8) INTERNATIONAL HOUR
- (9) DAVEY AND GOLIATH
- (9) DOCTOR WHO
- (11) TWICE A WOMEN
- (28) BIG BLUE MARBLE
- (S) MOVIE "Captain Scarlett And The Mysterons From Mars" (1981, Fantasy) Puppets. (1 hr., 35 min.)
- 7:45 (2) MOVIE "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. (1 hr., 34 min.)
- 8:00 (2) MR. MOON'S MAGIC CIRCUS
- (4) (39) SMURFS
- (5) MOVIE "Sunset In Wyoming" (1941, Western) Gene Autry, Smiley Burnette. (1 hr.)
- (8) POPEYE & OLIVE
- (9) HOT FUDGE
- (9) WRESTLING
- (11) HOGAN'S HEROES
- (13) SATURDAY MORNING GRAPEVINE
- (28) REBOP
- (E) COLLEGE FOOTBALL PREVIEW (R)
- (H) MOVIE "Tulips" (1981, Comedy) Gabe Kaplan, Bernadette Peters. (1 hr., 32 min.)
- (S) MOVIE "Heartland" (1979, Drama) Rip Torn, Conchata Ferrell. (1 hr., 35 min.)
- (S) MOVIE "Battlestar Galactica: Conquest Of The Earth" (1980, Science-Fiction) Lorne Greene, Kent McCord. (3 hrs.)
- 8:30 (2) (8) BUGS BUNNY / ROAD RUNNER
- (7) (10) FONZ / HAPPY DAYS GANG
- (9) WILD, WILD WORLD OF ANIMALS
- (11) MISSION: IMPOSSIBLE
- (28) MATINEE AT THE BIJUO Gene Autry and Smiley Burnette are featured in "The Man From Music Mountain" (1938); the shorts include "Weekend In Hollywood" (1932) and a cartoon; and the serial is Chapter 1 of "Zorro's Fighting Legion." (R) (1 hr., 30 min.)
- (E) NCAA INSTRUCTIONAL SERIES "Volleyball: Serving / Blocking / Individual Defense" "Football: Pass Receiving" (R)
- 9:00 (5) LEAVE IT TO BEAVER
- (7) LAVERNE & SHIRLEY
- (9) WILD, WILD WORLD OF ANIMALS
- (9) MOVIE "Ridin' The Lone Trail" (1937, Western) Bob Steele, Charles King. (1 hr.)
- (13) ERNEST ANGLELY
- (50) FOCUS ON SOCIETY
- (E) SPORTSCENTER PLUS
- 9:30 (2) (8) GILLIGAN'S PLANET
- (4) (39) THE GARY COLEMAN SHOW
- (5) OZZIE AND HARRIET
- (7) (10) HEATHCLIFF & MARMADUKE
- (9) WILD, WILD WORLD OF ANIMALS
- (11) THIS WEEK IN BASEBALL
- (50) FOCUS ON SOCIETY
- (C) MOVIE "Rockshow" (1980, Musical) Paul McCartney and Wings. (1 hr., 45 min.)
- (E) NFL GAME OF THE WEEK (R)
- (H) PARDON ME FOR LIVING Margaret Hamilton stars in the story of two 11-year-olds who learn the true meaning of friendship.
- (2) MOVIE "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. (1 hr., 20 min.)



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Saturday (continued)

- 9:35 (17) MOVIE "I'm All Right, Jack" (1960, Comedy) Ian Carmichael, Peter Sellers. (2 hrs.)
- 10:00 (2) (8) PANDAMONIUM
- (4) (39) INCREDIBLE HULK / AMAZING SPIDER-MAN
- (5) SHA NA NA
- (7) (10) THUNDARR / GOLDIE GOLD
- (9) MOVIE "Beyond The Law" (1973, Western) Lee Van Cleef, Antonio Sabato. (1 hr., 30 min.)
- (9) MOVIE "Charge Of The Model T's" (1979) John David Carson, Louis Nye. (2 hrs.)
- (11) ELLENSBURG RODEO
- (13) BOB JONES
- (28) THIS OLD HOUSE Bob Vila shows how to trim windows and doors, and gives advice on preparing and painting interior walls. (R) □
- (50) ELECTION '82
- (E) RACQUETBALL "Men's International Championship Quarterfinals" Dave Bledsoe vs. Jerry Hilecher
- (H) INSIDE THE NFL Cohosts Len Dawson and Nick Buoniconti present highlights of the previous week's pro football action and interviews with players and coaches. (1 hr.)
- (S) MOVIE "Mommie Dearest" (1981, Drama) Faye Dunaway, Diana Scarwid. (2 hrs., 9 min.)
- 10:30 (2) (8) MEATBALLS & SPAGHETTI
- (5) SHA NA NA
- (13) JOHN ROBINSON
- (28) SQUARE FOOT GARDENING
- (E) CFL FOOTBALL Winnipeg Blue Bombers at Ottawa Rough Riders (3 hrs.)
- 11:00 (2) (8) POPEYE & OLIVE
- (4) (39) BASEBALL Regional coverage of California Angels at Toronto Blue Jays or Kansas City Royals at Minnesota Twins (3 hrs.)
- (5) AMERICA'S TOP TEN
- (7) (10) WEEKEND SPECIAL "The Joke's On Mr. Little" An unusual teacher sets out to trick an inventive pair of pranksters. (R) □
- (11) INCREDIBLE HULK
- (13) ROBIN HOOD After Robin intercepts a letter from Prince John to the Sheriff, he suspects a plot within the castle. (Part 9)
- (28) MICROWAVE COOKERY
- (50) GROWING YEARS
- (H) MOVIE "Harry's War" (1981, Comedy) Edward Herrmann, Geraldine Page. (1 hr., 40 min.)
- (S) MOVIE "Sorcerer" (1977, Suspense) Roy Scheider, Bruno Cremer. (2 hrs., 2 min.)
- (Z) MOVIE "Urban Cowboy" (1980, Drama) John Travolta, Debra Winger. (2 hrs., 12 min.)
- 11:30 (2) FAT ALBERT
- (5) GILLIGAN'S ISLAND
- (7) (10) AMERICAN BANDSTAND
- (8) STAR TREK
- (9) WILD, WILD WEST
- (13) ROBIN HOOD Sir Guy is enraged after Robin answers the pleas of Queen Eleanor and Sir Kenneth and attacks Nottingham Palace; Marion is taken prisoner. (Part 10)
- (28) MAGIC OF OIL PAINTING
- (50) GROWING YEARS
- (C) MOVIE "Let's Do It Again" (1975, Comedy) Sidney Poitier, Bill Cosby. (1 hr., 52 min.)
- 11:35 (17) MOVIE "The Spiral Road" (1962, Adventure) Rock Hudson, Burl Ives. (3 hrs.)



Drum and bugle corps march in competition on PBS.

- (28) MONEYMAKERS
- (50) OCEANUS: THE MARINE ENVIRONMENT
- (H) MOVIE "Headin' For Broadway" (1980, Musical) Rex Smith, Vivian Reed. (1 hr., 29 min.)
- (S) MOVIE "Heartland" (1981, Drama) Rip Torn, Conchata Ferrell. (1 hr., 35 min.)
- 1:15 (Z) CINEMASCOPE
- 1:30 (2) (8) NCAA FOOTBALL
- (9) F-TROOP
- (9) WILD, WILD WORLD OF ANIMALS
- (28) NOVA "Termites And Telescopes" Dr. Philip Morrison, professor of physics at Massachusetts Institute of Technology, presents a provocative commentary on the nature of civilization. (R) □
- (50) OCEANUS: THE MARINE ENVIRONMENT
- (C) MOVIE "Robin And Marian" (1976, Romance) Sean Connery, Audrey Hepburn. (1 hr., 45 min.)
- (E) PKA FULL-CONTACT KARATE
- (S) MOVIE "Ransom" (1956, Drama) Glenn Ford, Donna Reed. (1 hr., 50 min.)
- (Z) MOVIE "The Octagon" (1980, Adventure) Chuck Norris, Lee Van Cleef. (1 hr., 43 min.)
- 2:00 (4) WESTERN OUTDOORSMAN
- (5) GILLIGAN'S ISLAND
- (9) MOVIE "The Pride And The Passion" (1957, Adventure) Frank Sinatra, Cary Grant. (2 hrs.)
- (9) RACING FROM BELMONT
- (11) MOVIE "When Legends Die" (1972, Western) Richard Widmark, Frederic Forrest. (2 hrs.)
- (24) SIGNATURE Guest: Patrick Lichfield.
- (28) IRELAND: A TELEVISION HISTORY
- (39) TO BE ANNOUNCED
- (50) AMERICA: THE SECOND CENTURY
- (O) MOVIE "Free Spirit" (1978, Drama) Eric Porter, Rachel Roberts. (1 hr., 30 min.)
- 2:30 (4) ON CAMPUS "Nursing And Respiratory Therapy"
- (5) GILLIGAN'S ISLAND
- (9) BASEBALL St. Louis Cardinals at New York Mets (2 hrs., 40 min.)
- (24) MIXED BAG "Faking It" A look at why people do as their masters say and get rewarded but don't get arrested.
- (39) RHODA
- (50) AMERICA: THE SECOND CENTURY
- (H) MOVIE "Cattle Annie And Little Britches" (1981, Western) Burt Lancaster, John Savage. (1 hr., 35 min.)
- 2:35 (17) MOTORWEEK ILLUSTRATED
- 3:00 (4) AGRICULTURE U.S.A.
- (5) MOVIE "The Road To Rio" (1947, Comedy) Bing Crosby, Bob Hope. (2 hrs.)
- (7) NFL MAGAZINE
- (11) MOVIE "Love In A Goldfish Bowl" (1961, Comedy) Tommy Sands, Fabian. (2 hrs.)
- (24) STRAVINSKY A musical biography of composer Igor Stravinsky featuring some of his performances and interviews. (Part 2) (1 hr.)
- (39) MARY TYLER MOORE
- (50) SEWING POWER
- (L) MOVIE "Pinchcliff Grand Prix" (1980, Adventure) Animated. (1 hr., 30 min.)
- (S) 60 MIMICS
- 3:05 (17) WRESTLING
- 3:15 (Z) CINEMASCOPE
- 3:30 (2) INSIGHT

- (7) TO BE ANNOUNCED
- (10) NFL IN REVIEW
- (28) ANASA BRIGGS: ON THE CULTURAL SIDE
- (39) BOB NEWHART
- (50) SEWING POWER
- (C) MOVIE "I'll Cry Tomorrow" (1955, Biography) Susan Hayward, Richard Conte. (2 hrs.)
- (E) HYDROPLANE RACING Coverage of the Columbia Cup unlimited competition. (R) (1 hr.)
- (O) THE MAKING OF STAR WARS This documentary unravels the mysteries of how the people who made "Star Wars" performed their technical wizardry. (1 hr.)
- (S) MORNING'S AT SEVEN Maureen O'Sullivan stars in Paul Osborn's sentimental comedy about the hopes, dreams and jealousies of four elderly sisters in a small Midwestern town in 1922. (2 hrs., 10 min.)
- (Z) MOVIE "Blonde Venus" (1932, Romance) Marlene Dietrich, Cary Grant. (1 hr., 20 min.)
- 4:00 (4) YOUNG PEOPLE'S SPECIAL "Atomic Legs" A visitor from outer space provides a young runner with some much-needed confidence.
- (7) THE SON OF FOOTBALL FOLLIES Players, referees and halftime entertainers become slapstick comedians, caught by the cameras in a number of unpredictable, often embarrassing situations. Narrated by Bugs Bunny, et al.
- (9) THE SAINT
- (10) THE ROCKFORD FILES
- (11) MOVIE "The Big Sleep" (1978, Mystery) Robert Mitchum, Sarah Miles. (2 hrs.)
- (24) A PLAY FOR LOVE "The Pump" A look into the inner thoughts and fantasies of a man undergoing heart surgery while he juggles between life and death. (1 hr.)
- (28) QUE PASA, U.S.A.?
- (39) MOVIE "The Looking Glass War" (1970, Drama) Christopher Jones, Pia Degermark. (2 hrs.)
- (50) WRITING FOR A REASON
- (S) MOVIE "A Separate Peace" (1972, Drama) Parker Stevenson, John Heyl. (1 hr., 45 min.)
- 4:30 (4) FREE-4-ALL
- (7) WIDE WORLD OF SPORTS Scheduled: coverage of the 15-round John Davis / Michael Spinks WBA World Light-Heavyweight Championship bout, from Atlantic City, N.J. (1 hr., 30 min.)
- (28) ON THE AIR A study of the issue of air quality degeneration focusing on the western slope of the Colorado Rockies, now undergoing dramatic environmental changes in the search for alternative fuel resources is presented.
- (50) WRITING FOR A REASON
- (E) SPORTSCENTER
- (H) MOVIE "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. (1 hr., 34 min.)
- (L) MOVIE "The Legend Of The Lone Ranger" (1980, Western) Clint Eastwood, Christopher Lloyd. (1 hr., 40 min.)
- (O) MOVIE "Ordinary People" (1980, Drama) Mary Tyler Moore, Donald Sutherland. (2 hrs., 3 min.)
- 5:00 (2) (8) HORSE RACING Coverage of the mile-and-a-quarter Marlboro Cup for thoroughbreds (three-years-old and up), from Belmont Park, Elmont, N.Y. (1 hr.)
- (4) RAIDERS PLAYBOOK '82
- (5) HAPPY DAYS AGAIN
- (9) GRIZZLY ADAMS
- (10) NEWS
- (13) SOLID GOLD
- (24) MOVIE "The Three Sisters" Roger Rees, Emily Richard. (3 hrs., 30 min.)
- (28) AFGHANISTAN: BETWEEN THREE WORLDS Producer Paul Fitzgerald's personal documentary of the experiences of the first American film crew allowed into the country since the revolution in May of 1981, is presented. (1 hr.)
- (50) WOODWRIGHT'S SHOP "The Black Arts" (R)
- (Z) MOVIE "Soldier Of Orange" (1979, Drama) Edward Fox, Susan Penhaligon. (2 hrs.)
- 5:05 (17) MOVIE "The Horse Soldiers" (1959, Adventure) John Wayne, William Holden. (2 hrs., 30 min.)
- 5:10 (9) KINER'S KORNER
- 5:30 (4) NEWS
- (5) LAVERNE & SHIRLEY & COMPANY
- (9) MOVIE "Jubal" (1956, Western) Glenn Ford, Ernest Borgnine. (1 hr., 30 min.)
- (10) SUPERBOWL XVI HIGHLIGHTS
- (50) 1982 DRUM CORPS INTERNATIONAL CHAMPIONSHIP HIGHLIGHTS Performances by the 12 top-ranked drum and bugle corps teams in the U.S. and Canada competing for the world championship in Montreal are highlighted. (2 hrs.)
- (C) MOVIE "Death In Venice" (1971, Drama) Dirk Bogarde, Silvana Mangano. (2 hrs., 10 min.)
- (E) BOXING Live coverage of the Rafael "Bazooka" Limon / Chung-Il Choi 10-round WBC Junior Light-weight Championship bout from Los Angeles, Calif. (2 hrs., 30 min.)

AFTERNOON MOVIES

- 12:00 (2) KIDSWORLD
- (5) THREE STOOGES
- (9) MOVIE "Advance To The Rear" (1964, Comedy) Glenn Ford, Stella Stevens. (2 hrs.)
- (11) MOVIE "Spellbound" (1945, Suspense) Ingrid Bergman, Gregory Peck. (2 hrs.)
- (13) THE ROOKIES
- (28) RICK'S ANIMALS
- (50) OF EARTH AND MAN
- (O) MOVIE "Black Beauty" (1971, Drama) Mark Lester, Walter Slezak. (2 hrs.)
- 12:30 (2) NFL WEEK IN REVIEW
- (7) PORTRAIT OF A LEGEND
- (8) THIS WEEK IN BASEBALL
- (9) AUTO RACING "Sportsman 300" (1 hr.)
- (10) KIDSWORLD
- (28) VIC BRADEN'S TENNIS FOR THE FUTURE "Wrap-Up" Vic Braden answers viewers' questions and reviews key points on strokes, strategy, conditioning and the winning power of laughter. (R) □
- (50) OF EARTH AND MAN
- (S) STRAWBERRY ICE Olympic medalists Toller Cranston and Peggy Fleming star in an enchanting figure skating extravaganza. (1 hr.)
- 1:00 (2) (8) NCAA TODAY
- (5) THE MUNSTERS
- (7) MOVIE "The Stranger" (1972, Science-Fiction) Glenn Corbett, Cameron Mitchell. (2 hrs.)
- (10) MOVIE "The Law" (1974, Drama) Judd Hirsch, John Beck. (2 hrs., 30 min.)
- (13) MOVIE "Lullaby Of Broadway" (1951, Musical) Doris Day, Gene Nelson. (2 hrs.)

EVENING

- 6:00 (8) CBS NEWS
- (3) NBC NEWS

Saturday (continued)

- 5 MOVIE "King's Pirate" (1967, Adventure) Doug McClure, Jill St. John. An American colonel matches wits with pirates in 18th-century Spain while trying to win a woman's love. (2 hrs.)
- 7 10 NCAA FOOTBALL Michigan Wolverines at Notre Dame Fighting Irish (3 hrs.)
- 9 ROCK JOURNAL
- 11 S.W.A.T.
- 13 MOVIE "Come Back, Charleston Blue" (1972, Comedy) Godfrey Cambridge, Raymond St. Jacques. Two Negro detectives investigate a narcotics operation in Harlem that is caught in a power struggle between blacks and the Mafia. (2 hrs.)
- 28 RICK'S ANIMALS
- H MOVIE "Rollercoaster" (1977, Suspense) George Segal, Timothy Bottoms. A safety inspector desperately attempts to find the extortionist who is planting homemade explosives in America's leading amusement parks. 'PG' (1 hr., 59 min.)
- 5 MOVIE "Heartland" (1979, Drama) Rip Torn, Conchata Ferrell. A courageous widow takes her young daughter across the prairies in the American wilderness of 1910. 'PG' (1 hr., 35 min.)
- S MOVIE "Sorcerer" (1977, Suspense) Roy Scheider, Bruno Cremer. Four desperate men risk their lives while hauling explosive nitroglycerine through South American jungles to battle an oil-well fire. 'PG' (2 hrs., 2 min.)
- 6:30 2 8 39 NEWS
- 4 MARY TYLER MOORE
- 28 PAVAROTTI AT JUILLIARD Luciano Pavarotti coaches Ronit Kalisky, Zehave Gal and Robert Briggs, who perform selections by Rossini, Mascagni and Puccini. (R)
- 7:00 2 8 IN SEARCH OF...
- 4 FIGHT BACK
- 9 THE HARDY BOYS / NANCY DREW MYSTERIES
- 9 MOVIE "Jubal" (1956, Western) Glenn Ford, Ernest Borgnine. A young drifter seeks the aid of a minister's daughter after he is forced to kill in self-defense. (2 hrs.)
- 11 LAWRENCE WELK
- 28 CALIFORNIA CONGRESSIONAL REPORT
- 39 THE MUPPETS
- L MOVIE "The Blue Lagoon" (1980, Romance) Brooke Shields, Christopher Atkins. Two castaway children grow to adolescence on a remote, South Pacific island and experience the pangs of first love. 'R' (1 hr., 45 min.)
- 0 BASEBALL Houston Astros at Los Angeles Dodgers (3 hrs.)
- 7:30 2 DANCE FEVER
- 4 GLEN CAMPBELL
- 8 FIGHT BACK
- 28 PRESENTE
- 39 WEEKEND MAGAZINE
- 50 MOTORWEEK
- 2 MOVIE "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. The mysterious deaths of a series of beautiful models involved in a new advertising project are blamed on the plastic surgeon who operated on them. 'PG' (1 hr., 34 min.)
- 7:35 17 NEWS
- 8:00 2 8 WALT DISNEY "Gus, The Pigskin Mule" A Yugoslavian mule, hired by a losing football coach, helps the team begin a remarkable winning streak. (Part 2) (1 hr.)
- 4 39 DIFF'RENT STROKES When Arnold and a friend are terrorized by bullies, Willis comes to his aid and is beaten up so badly he lands in the hospital. (R) (1 hr.)
- 5 LAUGH TRAX
- 9 MOVIE "Jennifer" (1978, Horror) Lisa Pelikan, Bert Convy. A lonely high school student, teased and tormented mercilessly by her classmates, evens the score with her supernatural powers. (2 hrs.)
- 11 THE BEST OF US... THE WORST OF US Joan Collins and William Shatner host this star-studded extravaganza honoring the stars, celebrities and newsmakers who most often appear on the pages of US Magazine. (2 hrs.)
- 13 MOVIE "Robin And The Seven Hoods" (1964, Musical) Frank Sinatra, Dean Martin. The leader of a Chicago gang donates a large amount of money to one of the city's orphanages. (2 hrs.)
- 28 PAPER CHASE "The Man In The Chair" After ingratiating himself with fellow students, a paraplegic student turns out to be a master at manipulating others in order to get what he wants. (1 hr.)
- 30 GREAT PERFORMANCES "Live From Lincoln Center" Zubin Mehta conducts the New York Philharmonic in Mozart's "Jupiter Symphony" and Strauss' "Don Juan"; Leontyne Price sings arias by Mozart and Verdi and the final scene from Strauss' "Salome." (2 hrs., 30 min.)
- C MOVIE "Little Darlings" (1980, Comedy) Tatum O'Neal, Kristy McNichol. At summer camp, two teen-age girls compete to see who will be the first to lose her virginity. 'R' (1 hr., 32 min.)
- 5 SPORTSCENTER



Bill Murray in 'Meatballs' on KNBC Saturday at 9 p.m.

- (H) MOVIE "Harry's War" (1981, Comedy) Edward Herrmann, Geraldine Page. A small-town postman comes to the aid of his aunt, who owes the IRS back taxes. 'PG' (1 hr., 40 min.)
- 5 THE THIRD NEW YORK BIG LAFF OFF Robert Klein hosts a comedy showdown featuring five of New York's best stand-up comics, taped live at the Copacabana. (1 hr.)
- 5 MOVIE "Death Valley" (Mystery) Elliot Kastner, Dick Richards. The central characters in a tightly knit mystery are unaware that they are being shadowed by a ghostly, unseen predator. 'R' (1 hr., 30 min.)
- 8:30 24 MOVIE "The Three Sisters" Roger Rees, Emily Richard. (3 hrs., 30 min.)
- 8:35 17 MOVIE "Not As A Stranger" (1955, Drama) Robert Mitchum, Frank Sinatra. Doctors' lives and careers are seen through the eyes of a young man with medical aspirations. (2 hrs., 55 min.)
- 9:00 2 8 MOVIE "The Shootist" (1976, Western) John Wayne, Lauren Bacall. An aging gunfighter seeks to live out his final days in peace despite persistent challenges of would-be successors to his fame and respect. (R) (2 hrs.)
- 4 39 MOVIE "Meatballs" (1979, Comedy) Bill Murray, Chris Makepeace. The head counselor at a summer camp for underachievers inspires his charges but strikes out when he tries to impress his female counterpart. (R) (2 hrs.)
- 5 ENTERTAINMENT THIS WEEK
- 7 T.J. HOOKER Sgt. Hooker's only clue to the identity of a psychotic preying on females is a new Bible left at the scene of each attack. (R) (1 hr.)
- 9 WRESTLING
- 10 MOVIE "Breakheart Pass" (1976, Western) Charles Bronson, Ben Johnson. A disguised federal agent, transporting a prisoner by train through the West, is suddenly caught up in a dangerous sequence of events as train passengers are murdered. (2 hrs.)
- 28 ODYSSEY "Cree Hunters Of The Mistassini" The Cree Indians of Canada still trek northward to hunt and trap game as their forefathers did. (R) (1 hr.)
- (E) CFL FOOTBALL Winnipeg Blue Bombers at Ottawa Rough Riders (R) (2 hrs., 30 min.)
- L MOVIE "All The Marbles" (1981, Comedy) Peter Falk, Burt Young. A hustling, wisecracking manager pushes his two female wrestlers toward the top. 'R' (1 hr., 55 min.)
- 5 MOVIE "Mommie Dearest" (1981, Drama) Faye Dunaway, Diana Scarwid. Forties film star Joan Crawford raises her two adopted children in a domestic atmosphere that varies from luxurious comfort to sadistic discipline. 'PG' (2 hrs., 9 min.)
- 2 MOVIE "Serial" (1980, Comedy) Martin Mull, Tuesday Weld. A happily married Marin County couple are spurred by their trendy neighbors into exploring alternative lifestyles. 'R' (1 hr., 31 min.)
- 9:30 5 MOVIE "Alien" (1979, Horror) Tom Skerritt, Yaphet Kotto. The crew of a spacegoing scrap carrier follow a mysterious signal to a supposedly dead planet and, after landing, discover that the message was a warning to stay away. 'R' (2 hrs., 4 min.)
- 10:00 3 11 NEWS
- 5 HOLLYWOOD: CLOSE UP Featured: drug use in

- Hollywood; Emmy hopefuls; what viewers get for their entertainment dollars.
- 9 AROUND THE WORLD IN '82 Glen Campbell hosts a musical tour of the Knoxville World's Fair with guests Jerry Lee Lewis and Mel Carter. (2 hrs.)
- 9 MOVIE "The Brotherhood Of Satan" (1971, Horror) Strother Martin, L.Q. Jones. A coven is responsible for the abduction of 13 children and the brutal slaying of their parents. (2 hrs.)
- 13 SOLID GOLD
- 28 MOLL FLANDERS Penniless after five husbands, Betty turns to the life of prostitution and thievery which earns her the nickname "Moll." (1 hr.)
- (C) MOVIE "Let's Do It Again" (1975, Comedy) Sidney Poitier, Bill Cosby. A milkman and a factory worker engage in betting and hypnotism to raise funds for their lodge. 'PG' (1 hr., 52 min.)
- (H) MOVIE "Outland" (1981, Science-Fiction) Sean Connery, Peter Boyle. A space marshal investigates a rash of mysterious deaths within a mining colony on one of Jupiter's moons. 'R' (1 hr., 49 min.)
- 0 MOVIE "Death Valley" (1982, Mystery) Paul LeMat, Peter Billingsley. A New York youngster is sent to Arizona to visit his mother and stumbles across a series of grisly murders. 'R' (1 hr., 25 min.)
- 10:30 7 EYE ON L.A. Featured: the newest fad in mini-bikes; a report on the LAPD's K-9 unit, dogs that are trained to assist police; a look at the new Rams cheerleaders; a profile of the "Greatest American Hero." William Katz.
- 11 JACK ANDERSON CONFIDENTIAL
- 50 ARTUR RUBINSTEIN "Israel" Rubinstein visits a special forest near Jerusalem, attends a performance at the Jerusalem Music Center, and takes a tour of the city with Mayor Teddy Kollek. (1 hr.)
- 10:45 5 SATURDAY SPORTS PAGE
- 11:00 2 4 7 8 10 39 NEWS
- 5 NCAA FOOTBALL UCLA vs. Wisconsin (2 hrs., 30 min.)
- 11 MOVIE "A Case Of Rape" (1974, Drama) Elizabeth Montgomery, Ronny Cox. A rape victim is humiliated and made to seem responsible when she presses charges against her assailant. (2 hrs.)
- 13 MOVIE "Three Violent People" (1956, Western) Charlton Heston, Anne Baxter. Two men and a woman become involved in a triangle while fighting an unfair provisional government. (2 hrs.)
- 28 MOLL FLANDERS Arrested for stealing, Betty is first imprisoned, then transported to Virginia.
- (L) MOVIE "The Sinful Bed" (1977, Fantasy) Heidi Kramer, Ken Ride. A young woman's antique bed regales her with stories of the action it's seen during its hundred-year history. 'R' (1 hr., 28 min.)
- 2 MOVIE "Play It As It Lays" (1972, Drama) Tuesday Weld, Anthony Perkins. A former actress becomes disillusioned with marriage, motherhood and life. (1 hr., 40 min.)
- 11:30 2 THE ROCKFORD FILES
- 4 39 SATURDAY NIGHT LIVE Host: Danny De Vito. Guests: The Sparks. (R) (1 hr., 30 min.)
- 7 ABC NEWS
- 8 MOVIE "Hollywood Or Bust" (1956, Comedy) Dean Martin, Jerry Lewis. A movie nut travels to Hollywood, picking up a variety of companions along the way. (2 hrs.)
- 10 MOVIE "Killer Bees" (1974, Suspense) Gloria Swanson, Edward Albert. A peculiar old woman can, at will, release a swarm of killer bees. (2 hrs., 15 min.)
- 17 MOVIE "A Bill Of Divorcement" (1932, Drama) John Barrymore, Katharine Hepburn. Recently released from a mental institution, a man finds his daughter to be very sympathetic and supportive. (1 hr., 20 min.)
- 50 MAINTENANCE SHOP BLUES
- (E) SPORTSCENTER
- 0 MOVIE "Scent Of Heather" (1980) Veronica Hart, Lisa Bee. (1 hr., 25 min.)
- 5 BIZARRE "Two Years Of Bizarre"
- 5 60 MIMICS
- 11:45 7 MOVIE "The Omega Man" (1971, Science-Fiction) Charlton Heston, Anthony Zerbe. The lone survivor of a germ war attempts to prepare a cure in order to save humanity. (2 hrs.)
- 11:55 (H) NOT NECESSARILY THE NEWS Comedy sketches combine with classic film and news footage in an offbeat, satiric take-off.
- 12:00 9 MOVIE "Love Letters" (1945, Drama) Jennifer Jones, Joseph Cotten. A young woman marries the soldier she believes to have written her letters from the front and is later accused of killing him. (2 hrs.)
- 28 MOVIE "The Three Sisters" Roger Rees, Emily Richard.
- (C) MOVIE "Rockshow" (1980, Musical) Paul McCartney and Wings. This record of the band's U.S. tour includes performances of "Jet," "Band On The Run," "Silly Love Songs" and some old Beatle ballads. 'G' (1 hr., 45 min.)
- 5 MOVIE "Lunch Wagon" (1981, Comedy) Candy Moore, Chuck McCann. A trio of beauties run into trouble from competitors while providing sustenance to hungry construction workers. 'R' (1 hr., 30 min.)

Saturday (continued)

- 12:25 (H) MOVIE "Which Way Is Up?" (1977, Comedy) Richard Pryor, Lonette McKee. A sex-starved fruit picker is caught in a comic crossfire between his union and the Mob, and a hypocritical preacher finds heaven in a ladies' choir. 'R' (1 hr., 34 min.)
- 12:30 (2) MOVIE "Terror On The 40th Floor" (1976, Suspense) John Forsythe, Anjanette Comer. Seven people are trapped on the top floor of a burning skyscraper. (2 hrs.)
- (E) BOXING Coverage of the Rafael "Bazooka" Limon / Chung-Il Choi 10-round WBC Junior Lightweight Championship bout from Los Angeles, Calif. (R) (2 hrs., 30 min.)
- (L) MOVIE "Fairy Tales" (1978, Comedy) Don Sparks, Sy Richardson. A handsome prince experiences many encounters as he journeys through fairy land in search of the woman who will bear his heir. 'R' (1 hr., 20 min.)
- (S) MOVIE "Knightriders" (1981, Adventure) Ed Harris, Gary Lahti. A group of bikers ride with a traveling renaissance fair and discover that the idealistic struggle against evil exists in modern times also. 'R' (2 hrs., 25 min.)
- 12:45 (Z) MOVIE "The Octagon" (1980, Adventure) Chuck Norris, Lee Van Cleef. A wealthy young woman hires a retired martial arts champion to protect her from terrorists trained by the mysterious Ninja cult. 'R' (1 hr., 43 min.)
- 12:50 (17) MISSION: IMPOSSIBLE
- 12:55 (O) THE CEILING NEEDS PAINTING, DARLING
- 1:00 (4) ROCK CONCERT
- (1) MOVIE "Creature With The Atom Brain" (1955, Horror) Richard Denning, Angela Stevens. A notorious gangster joins forces with a scientist who can produce robots out of dead men. (1 hr., 30 min.)
- (13) NEWS
- (39) EVENING AT THE IMPROV
- 1:30 (5) MOVIE "The Kid From Brooklyn" (1946, Comedy) Danny Kaye, Virginia Mayo. By a strange twist of fate, a milkman becomes a boxer. (2 hrs.)
- (13) MOVIE "Witches Mountain" (1973, Mystery) Patty Shepard, John Caffari. A news photographer accepts an assignment to photograph a legendary place called Witches Mountain. (2 hrs.)
- (O) MOVIE "Garage Girls" (1981) Georgina Spelvin, John Leslie. (1 hr., 30 min.)
- (S) MOVIE "Death Valley" (1982, Mystery) Paul LeMat, Peter Billingsley. A New York youngster is sent to Arizona to visit his mother and stumbles across a series of grisly murders. 'R' (1 hr., 25 min.)
- 1:45 (10) ABC NEWS
- 1:50 (17) RAT PATROL
- (C) MOVIE "Mad Max" (1980, Drama) Mel Gibson, Joanne Samuel. In an Australia of the not-too-distant future, the friends and family of a top highway pursuit policeman become the targets of sadistic motorcycle gang. 'R' (1 hr., 29 min.)
- 2:00 (39) NEWS
- (H) MOVIE "The Nesting" (1980, Horror) Gloria Grahame, John Carradine. A novelist rents a secluded Victorian mansion where she begins having strange, erotic dreams. 'R' (1 hr., 45 min.)
- (L) MOVIE "Seven Beauties" (1976, Drama) Giancarlo Giannini, Shirley Stoler. While imprisoned in a Nazi concentration camp, a petty thief finds his obsessive desire for self-preservation put to the ultimate test. (2 hrs., 5 min.)
- 2:05 (9) NEWS
- 2:20 (17) WORLD AT LARGE
- 2:30 (2) (3) NEWS
- (9) THE NEW AGE
- (1) MOVIE "The Werewolf" (1956, Horror) Don Megowan, Joyce Holden. A scientific experiment goes awry turning a man into a bloodthirsty wolf-creature. (1 hr., 45 min.)
- (17) AGRICULTURE U.S.A.
- (2) MOVIE "Urban Cowboy" (1980, Drama) John Travolta, Debra Winger. A blue-collar worker who fancies himself a modern-day cowboy falls in love with a girl he meets in a popular country-and-western bar. 'PG' (2 hrs., 12 min.)
- 3:00 (2) MOVIE "A Woman Rebels" (1936, Drama) Katharine Hepburn, Herbert Marshall. A Victorian father strictly overshadows the wishes of his progressively minded daughter. (1 hr., 50 min.)
- (9) STRAIGHT TALK
- (17) NEWS
- (E) PROFESSIONAL RODEO (R)
- (O) MOVIE "Death Valley" (1982, Mystery) Paul LeMat, Peter Billingsley. A New York youngster is sent to Arizona to visit his mother and stumbles across a series of grisly murders. 'R' (1 hr., 25 min.)
- (S) THE THIRD NEW YORK BIG LAFF OFF Robert Klein hosts a comedy showdown featuring five of New York's best stand-up comics, taped live at the Copacabana. (1 hr.)
- (S) MOVIE "Zoot Suit" (1981, Drama) Daniel Valdez, Edward James Olmos. In 1940s Los Angeles, a cause celebre erupts over the framing of members of a Chicano street gang for murder. 'R' (1 hr., 43 min.)
- 3:25 (C) MOVIE "Little Darlings" (1980, Comedy) Fanny O'Neal, Kristy McNichol. At summer camp,



Danny DeVito (right) and Joe Piscopo on 'Saturday Night Live.'

two teen-age girls compete to see who will be the first to lose her virginity. 'R' (1 hr., 32 min.)

- 3:30 (5) MOVIE "The Pride Of The Yankees" (1942, Biography) Gary Cooper, Teresa Wright. Baseball star Lou Gehrig overcomes the odds to become a legend in the game. (2 hrs., 30 min.)
- 3:45 (H) MOVIE "Agency" (1981, Suspense) Robert Mitchum, Lee Majors. The new head of a major American advertising firm uses a children's breakfast drink campaign to transmit subliminal political messages. 'R' (1 hr., 35 min.)
- 4:00 (9) DR. PAUL YONGGI CHO
- (S) STRAWBERRY ICE Olympic medalists Toiler Cranston and Peggy Fleming star in an enchanting figure skating extravaganza. (1 hr.)
- 4:05 (17) JAMES ROBISON
- 4:15 (1) MOVIE "Jennifer" (1953, Suspense) Howard Duff, Ida Lupino. A young girl uncovers dark deeds at the drafty old mansion where she works. (1 hr., 30 min.)
- 4:30 (9) GROWING YEARS
- 4:35 (17) IT IS WRITTEN
- 4:45 (2) MOVIE "Serial" (1980, Comedy) Martin Mull, Tuesday Weld. A happily married Marin County couple are spurred by their trendy neighbors into exploring alternative lifestyles. 'R' (1 hr., 31 min.)
- 4:50 (2) LAST OF THE WILD

Sunday

MORNING

- 5:00 (9) NINE ON NEW JERSEY
- (E) SPORTSCENTER
- (S) MORNING'S AT SEVEN Maureen O'Sullivan stars in Paul Osborn's sentimental comedy about the hopes, dreams and jealousies of four elderly sisters in a small Midwestern town in 1922. (2 hrs., 10 min.)
- (S) MOVIE "Death Valley" (1982, Mystery) Paul LeMat, Peter Billingsley. (1 hr., 25 min.)
- 5:05 (17) CARTOONS
- (C) MOVIE "Robin And Marian" (1976, Romance) Sean Connery, Audrey Hepburn. (1 hr., 45 min.)
- 5:20 (H) NOT NECESSARILY THE NEWS Comedy sketches combine with classic film and news footage in an offbeat, satiric take-off.
- 5:30 (2) FOR OUR TIMES "Religion In Nigeria: Islam" Islamic leaders and educators discuss the history and influence of Islam in Nigeria. (Part 2)
- (9) DAY OF DISCOVERY
- 5:45 (1) CHRISTOPHER CLOSEUP
- 6:00 (2) CAPTAIN KANGAROO
- (9) MUSIC AND THE SPOKEN WORD
- (2) CAMPUS PROFILE: VIEWPOINT ON NUTRITION
- (1) SUNDAY MORNING
- (9) YOUTH AND THE ISSUES "Do Networks Have A Future?"

- (9) ORAL ROBERTS
- (10) DIRECTIONS The evolution of hospices and key theological and ethical dimensions of hospice care for the terminally ill are traced.
- (1) NEWS
- (13) ROMPER ROOM
- (E) COLLEGE FOOTBALL Michigan Wolverines at Notre Dame Fighting Irish (3 hrs.)
- (H) MOVIE "St. Helens" (1981, Drama) Art Carney, David Huffman. (1 hr., 35 min.)
- 6:05 (17) LOST IN SPACE
- 6:30 (4) SERENDIPITY
- (5) ROBERT SCHULLER
- (7) GROWING YEARS
- (9) VOYAGE
- (9) POINT OF VIEW
- (10) PUBLIC PULSE
- (11) WATCH YOUR MOUTH
- (19) AGRICULTURE U.S.A.
- (S) MOVIE "Brian's Song" (1971, Drama) James Caan, Billy Dee Williams. (1 hr., 15 min.)
- (2) MOVIE "Gigi" (1958, Musical) Maurice Chevalier, Leslie Caron. (1 hr., 55 min.)
- 7:00 (2) TODAY'S RELIGION
- (4) THAT'S CAT
- (5) LITTLE RASCALS
- (7) IT IS WRITTEN
- (9) KENNETH COPELAND
- (9) (39) SUNDAY MASS
- (10) SPECTRUM
- (11) DAY OF DISCOVERY
- (13) EMERGENCY
- (28) YOGA FOR HEALTH
- (C) MOVIE "The Fifth Musketeer" (1979, Adventure) Beau Bridges, Ursula Andress. (1 hr., 43 min.)
- 7:05 (17) LIGHTER SIDE OF THE NEWS
- 7:30 (2) LIFETIMES
- (4) WHITNEY AND THE ROBOT
- (7) DAYBREAK L.A.
- (8) TV-8 LOOKS AT LEARNING
- (9) THAT'S THE SPIRIT
- (10) FACING LIFE
- (11) JIMMY SWAGGART
- (13) FELIX THE CAT
- (28) MISTER ROGERS (R)
- (39) THE WORLD TOMORROW
- (S) WACKY WORLD OF JONATHAN WINTERS
- Guest: Andy Griffith.
- 7:35 (17) MOVIE "Crash Dive" (1943, Drama) Tyrone Power, Anne Baxter. (2 hrs., 30 min.)
- 8:00 (2) SUNDAY MORNING
- (4) THIS IS THE LIFE
- (5) POPEYE AND FRIENDS
- (7) PERSONAL DIMENSIONS
- (8) LET THERE BE LIGHT
- (9) LLOYD OGILVIE
- (9) AMERICAN FORUM
- (10) JERRY FALWELL
- (13) CARTOONS
- (28) 1982 DRUM CORPS INTERNATIONAL CHAMPIONSHIP HIGHLIGHTS Performances by the 12 top-ranked drum and bugle corps teams in the U.S. and Canada competing for the world championship in Montreal are highlighted. (2 hrs.)
- (39) REX HUMBARD
- (H) EARTH, WIND AND FIRE IN CONCERT The jazz-funk-rock group combine explosive singing with complex choreography and flashy special effects in a performance taped at the Oakland Coliseum in Oakland, California. (1 hr.)
- (S) MARK TWAIN THEATRE: THE PIRATES Tom Sawyer and Huckleberry Finn come upon more excitement when they decide to run away and become pirates. (1 hr., 35 min.)
- (S) MOVIE "The Hazing" (1977, Drama) Jeff East, Brad Davis. (1 hr., 35 min.)
- 8:30 (4) ODYSSEY Guests: Dr. Vernard Eller, professor of religion at the University of La Verne, discusses his son's recent conviction for failing to register for the draft; Dr. Geddes MacGregor, professor of religion at USC, talks about a series he is conducting on "How the Bible was Written and Transmitted."
- (7) PEOPLE 7
- (1) THE LAHAYES
- (9) MEETING TIME AT CALVARY
- (9) REX HUMBARD
- (11) FREDERICK K. PRICE
- (39) KNOW YOUR BIBLE
- (2) MOVIE "Blonde Venus" (1932, Romance) Marlene Dietrich, Cary Grant. (1 hr., 20 min.)
- 9:00 (3) MEET THE PRESS
- (7) BEST OF A.M. LOS ANGELES
- (1) (2) ORAL ROBERTS
- (9) ROBERT SCHULLER
- (10) IT IS WRITTEN
- (C) MOVIE "Sinbad And The Eye Of The Tiger" (1977, Adventure) Patrick Wayne, Jane Seymour. (1 hr., 53 min.)
- (E) SPORTSCENTER PLUS
- (H) MOVIE "The Irishman" (1978, Drama) Michael Craig, Robin Nevin. (1 hr., 45 min.)
- 9:30 (2) FACE THE NATION
- (1) (3) NEWS
- (1) NFL TODAY

Sunday (continued)

- 9 DAY OF DISCOVERY
- 10 KENNETH COPELAND
- 11 THE WORLD TOMORROW
- (E) HORSESHOW JUMPING Coverage of the International Jumping Derby from Newport, R.I. (1 hr., 30 min.)
- (S) MOVIE "Jack And The Beanstalk" (1976, Fantasy) Animated. (1 hr., 32 min.)
- 10:00 (2) NEWSMAKERS Guests: Carol Hellet and Leo McCarthy, candidates for Lieutenant Governor.
- (4) NFL FOOTBALL Los Angeles Raiders at Atlanta Falcons (3 hrs.)
- (5) MOVIE "The Road To Rio" (1947, Comedy) Bing Crosby, Bob Hope. (2 hrs.)
- (7) BACK TO BASICS
- (8) NFL FOOTBALL Dallas Cowboys at St. Louis Cardinals (3 hrs.)
- (9) HERALD OF TRUTH
- (9) GREATEST SPORTS LEGENDS "Paul Hornung" Host: Howard Cosell.
- (11) REX HUMBARO
- (28) THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
- (39) NFL FOOTBALL San Diego Chargers at Kansas City Chiefs (3 hrs.)
- (50) CALIFORNIA WEEK IN REVIEW
- (S) MOVIE "Brian's Song" (1971, Drama) James Caan, Billy Dee Williams. (1 hr., 15 min.)
- (2) MOVIE "The Octagon" (1980, Adventure) Chuck Norris, Lee Van Cleef. (1 hr., 43 min.)
- 10:05 (17) OUR DAILY BREAD An examination of the black unemployment problem in the nation through interviews with the business community, doctors and the unemployed is presented. (1 hr.)
- 10:30 (2) INTERFACE
- (7) BEST OF KIDS ARE PEOPLE TOO Guests: Jodie Foster, Matt Dillon, deaf actress Julianne Gold, Rupert Holmes, skin care expert Kathryn Klinger, psychologist Dr. Lorna Sarrel, veterinarian Dr. Herb Tanzer. (R) (1 hr.)
- (9) ROBERT SCHULLER
- (9) BASEBALL St. Louis Cardinals at New York Mets (2 hrs., 40 min.)
- (10) GREATEST SPORTS LEGENDS
- (11) JERRY FALWELL
- (28) OPEN MIND
- (50) THE LAWMAKERS
- 11:00 (2) 2 WITH YOU
- (10) BASEBALL (Note: Starting time for ABC's baseball coverage is subject to change). (2 hrs., 30 min.)
- (13) MOVIE "Love In A Goldfish Bowl" (1961, Comedy) Tommy Sands, Fabian. (2 hrs.)
- (28) MASTERPIECE THEATRE "Testament Of Youth" Vera, inspired to become a wartime nurse, survives the drudgery of her training and looks forward to a Christmas reunion with Roland. (Part 2) (R) (1 hr.)
- (50) HUMANITIES THROUGH THE ARTS
- (C) MOVIE "Brian's Song" (1971, Drama) James Caan, Billy Dee Williams. (1 hr., 15 min.)
- (E) GOLF Live coverage of the Merrill Lynch-Golf Digest Commemorative Pro-Am tournament, from Newport, R.I. (3 hrs.)
- (H) CONSUMER REPORTS PRESENTS "The Feeling Fine Show" This edition focuses on health-related products, including low-sodium foods and over-the-counter appetite suppressants.



'Seven Brides for Seven Brothers' has 90-minute preview.

- ed products, including low-sodium foods and over-the-counter appetite suppressants.
- (S) MOVIE "Agency" (1981, Suspense) Robert Mitchum, Lee Majors. (1 hr., 35 min.)
- 11:05 (17) ON-DECK CIRCLE
- 11:20 (17) BASEBALL Atlanta Braves at Cincinnati Reds (3 hrs.)
- 11:30 (2) NFL'S BEST EVER John Facenda narrates a look at the NFL's all-time great players and coaches. (1 hr.)
- (7) DIRECTIONS (Season Premiere)
- (9) TERRY COLE-WHITTAKER
- (11) CHURCH IN THE HOME
- (50) HUMANITIES THROUGH THE ARTS
- (H) MOVIE "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. (1 hr., 20 min.)
- (S) MOVIE "Hangar 18" (1980, Science-Fiction) Darren McGavin, Robert Vaughn. (1 hr., 30 min.)
- 11:45 (2) CINEMASCOPE

AFTERNOON MOVIES

- 12:00 (5) THREE STOOGES
- (7) BASEBALL (Note: Starting time for ABC's baseball coverage is subject to change). (2 hrs., 30 min.)
- (9) SEARCH
- (11) MOVIE "On The Riviera" (1951, Comedy) Danny Kaye, Gene Tierney. (2 hrs.)


- (28) PAPER CHASE "The Man In The Chair" After ingratiating himself with fellow students, a paraplegic student turns out to be a master at manipulating others in order to get what he wants. (1 hr.)
- (50) UNDERSTANDING HUMAN BEHAVIOR
- (1) MOVIE "Lost Horizon" (1937, Fantasy) Ronald Colman, Jane Wyatt. (2 hrs.)
- (2) MOVIE "The Man Who Would Be King" (1975, Adventure) Sean Connery, Michael Caine. (2 hrs., 9 min.)
- 12:30 (2) NFL TODAY
- (9) WILD, WILD WORLD OF ANIMALS
- (50) UNDERSTANDING HUMAN BEHAVIOR
- (C) MOVIE "The Hanging Tree" (1959, Western) Gary Cooper, Maria Schell. (1 hr., 46 min.)
- (S) MOVIE "9 To 5" (1980, Comedy) Jane Fonda, Dolly Parton. (1 hr., 50 min.)
- 1:00 (2) (8) NFL FOOTBALL San Francisco 49ers at Denver Broncos (3 hrs.)
- (4) WESTERN OUTDOORSMAN
- (5) THE MUNSTERS
- (9) HEE HAW
- (13) ADAM-12
- (28) THE BEAUX ARTS TRIO AT 25 The internationally acclaimed trio celebrates its 25th anniversary with a program of Beethoven compositions. (1 hr.)
- (39) MEET THE PRESS
- (50) AMERICAN GOVERNMENT
- (H) TEDDY PENDERGRASS IN CONCERT Videotaped at London's Odeon Hall, this performance by one of soul's biggest superstars features many of his hits. (1 hr.)
- 1:10 (9) KINER'S KORNER
- 1:30 (4) AT ONE Guest: actor Judd Hirsch. (1 hr.)
- (5) F-TROOP
- (9) MAUDE
- (10) THIS WEEK WITH DAVID BRINKLEY
- (13) ADAM-12
- (39) NEWS
- (50) AMERICAN GOVERNMENT
- (S) SHORT PICKS
- 2:00 (5) GILLIGAN'S ISLAND
- (2) MOVIE "Messalina Against The Son Of Hercules" (1965, Adventure) Richard Harrison, Lisa Gastoni. (2 hrs.)
- (9) OUTER LIMITS
- (11) MOVIE "Who Is Harry Kellerman And Why Is He Saying Those Terrible Things About Me?" (1971, Mystery) Dustin Hoffman, Barbara Harris. (2 hrs.)
- (13) MOVIE "The Man Who Shot Liberty Valance" (1962, Western) James Stewart, John Wayne. (2 hrs.)
- (24) MOVIE "The Three Sisters" Roger Rees, Emily Richard. (3 hrs., 30 min.)
- (28) INSIDE BUSINESS TODAY "Women In Corporations: Breaking In" Two female corporate executives and a university professor discuss the preparation and entry of women into American corporations.
- (39) MOVIE "The Critical List" (1978, Drama) Lloyd Bridges, Robert Wagner. (2 hrs.)
- (50) INTRODUCING BIOLOGY
- (E) SPORTSFORUM
- (H) MOVIE "The Pilot" (1980, Drama) Cliff Robertson, Diane Baker. (1 hr., 34 min.)
- (1) MOVIE "The Man With Bogart's Face" (1980, Comedy) Robert Sacchi, Olivia Hussey. (1 hr., 31 min.)
- (S) MOVIE "Key To The City" (1950, Comedy) Clark Gable, Loretta Young. (1 hr., 40 min.)

ACUPUNCTURE

CHIN-NWA CHOU, C.A.

AUTHOR OF "ACUPUNCTURE & SCIENCE"

Former Chairman, seminar of Chinese Acupuncture Foundation
PROFESSOR OF ACUPUNCTURE,
GRADUATE: CHINA MEDICAL COLLEGE
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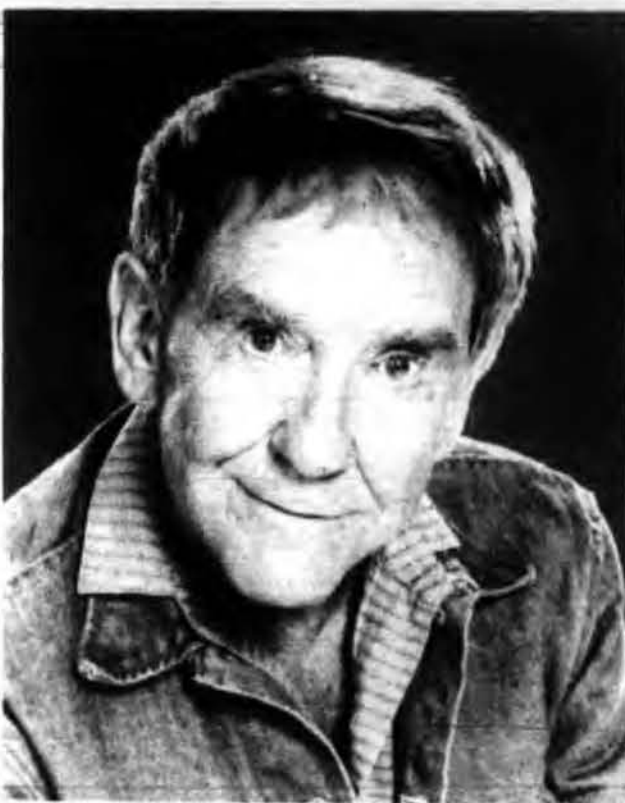




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Sunday (continued)

- 2:15 (2) MOVIE "Serial" (1980, Comedy) Marfin Mull, Tuesday Weld. (1 hr., 31 min.)
- 2:20 (17) NEWS
- 2:30 (4) INSIGHT
- (5) GILLIGAN'S ISLAND
- (7) THIS WEEK WITH DAVID BRINKLEY
- (10) NEWSMAKERS
- (28) PRESENTE
- (50) INTRODUCING BIOLOGY
- (C) MOVIE "Sinbad And The Eye Of The Tiger" (1977, Adventure) Patrick Wayne, Jane Seymour. (1 hr., 53 min.)
- (E) WATERSKIING Coverage of the Tournament of Champions from Shreveport, La. (1 hr.)
- (S) MOVIE "Robin And Marian" (1976, Romance) Sean Connery, Audrey Hepburn. (1 hr., 45 min.)
- 2:35 (17) UNDERSEA WORLD OF JACQUES COUS-TEAU
- 3:00 (4) MEDICAL CENTER
- (5) MOVIE "Morgan The Pirate" (1961, Adventure) Steve Reeves, Valerie Lagrange. (2 hrs.)
- (9) THE PERSUADERS
- (10) HERE'S LUCY
- (28) CALIFORNIA CONGRESSIONAL REPORT
- (50) INTRODUCING BIOLOGY
- (L) MOVIE "Heartland" (1981, Drama) Rip Torn, Conchata Ferrell. (1 hr., 35 min.)
- 3:30 (7) MOVIE "Look Homeward" (1968, Adventure) Lassie, Robert Bray. (1 hr., 30 min.)
- (10) ENTERTAINMENT THIS WEEK
- (28) CALIFORNIA WEEK IN REVIEW
- (50) DESIGNING HOME INTERIORS
- (E) HORSE RACING WEEKLY
- 3:35 (17) NICE PEOPLE
- 3:45 (2) MOVIE "Willy Wonka And The Chocolate Factory" (1971, Fantasy) Gene Wilder, Jack Albertson. (1 hr., 35 min.)
- 4:00 (2) NCAA FOOTBALL Indiana Fightin' Hoosiers at USC Trojans (2 hrs.)
- (4) SUNDAY Location: live from the Rancho Days Fiesta at Andre's Pico Adobe, Sepulveda. (1 hr., 30 min.)
- (5) WELCOME BACK, KOTTER
- (9) MOVIE "Jennifer" (1978, Horror) Lisa Pelikan, Bert Convy. (2 hrs.)
- (9) FIGHT FOR SURVIVAL
- (11) MOVIE "The Big Sleep" (1946, Mystery) Humphrey Bogart, Lauren Bacall. (2 hrs.)
- (13) MOVIE "Submarine Command" (1951, Drama) William Holden, Nancy Olson. (2 hrs.)
- (28) WALL STREET WEEK "A Fall Of Proflits?" Guest: Barton Biggs, managing director, Morgan Stanley & Co. Inc. (R)
- (39) MOVIE "I Walk The Line" (1970, Drama) Gregory Peck, Tuesday Weld. (2 hrs.)
- (50) DESIGNING HOME INTERIORS
- (E) SPORTSCENTER
- (H) MOVIE "Cannonball Run" (1981, Comedy) Burt Reynolds, Dom DeLuise. (1 hr., 35 min.)
- (O) MOVIE "King Kong" (1933, Adventure) Fay Wray, Robert Armstrong. (2 hrs.)
- (S) MOVIE "Heartbeeps" (1981, Comedy) Andy Kaufman, Bernadette Peters. (1 hr., 45 min.)
- 4:05 (17) WRESTLING
- 4:30 (5) FACE THE NATION
- (10) TO BE ANNOUNCED
- (28) WASHINGTON WEEK IN REVIEW (R)
- (50) SIGNING WITH CINDY
- (C) MOVIE "Breaker Morant" (1980, Drama) Edward Woodward, Jack Thompson. (1 hr., 46 min.)
- (S) MOVIE "Brian's Song" (1971, Drama) James Caan, Billy Dee Williams. (1 hr., 15 min.)
- 5:00 (5) HAPPY DAYS AGAIN
- (7) GREATEST SPORTS LEGENDS "Paul Hornung" Host: Howard Cosell.
- (8) M*A*S*H
- (9) STRAIGHT TALK Featured: Robert MacNeil, co-author of "The Right Place At The Right Time" (1 hr.)
- (10) NEWS
- (28) FIRING LINE "The Economy And The Blacks" Guest: Reverend Jesse Jackson. (Part 2) (1 hr.)
- (50) THIS OLD HOUSE Bob Vila installs a shower in the master bedroom and Norm Abram shows how to construct kitchen cabinets. (R) □
- (E) COLLEGE FOOTBALL Alabama Crimson Tide at Mississippi Rebels (3 hrs.)
- (L) MOVIE "Captain Scarlett And The Mysterons From Mars" (1981, Fantasy) Puppets. (1 hr., 35 min.)
- 5:05 (17) NASHVILLE ALIVE! Guest: John Conley.
- 5:30 (4) NBC NEWS
- (5) LAVERNE & SHIRLEY & COMPANY
- (7) (10) ABC NEWS
- (8) TO BE ANNOUNCED
- (24) SIGNATURE Guest: Gordon Jackson.
- (50) MOTORWEEK
- (S) WACKY WORLD OF JONATHAN WINTERS Guest: Andy Griffith.
- (2) MOVIE "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated Voices



Burgess Meredith plays veterinarian on 'Gloria.'

by Mel Blanc, June Foray. (1 hr., 20 min.)

5:55 (17) REDMAN FOOTBALL REPORT

EVENING

6:00 (2) (4) (7) NEWS

- (5) MOVIE "Swashbuckler" (1976, Adventure) Robert Shaw, Genevieve Bujold. A daring, bawdy buccaneer and his notorious crew meet up with an oppressive governor in Kingston, Jamaica, and do their best to thwart him. (2 hrs.)
- (8) COMEBACK
- (9) WILD, WILD WEST
- (9) IT IS WRITTEN
- (10) THE ROCKFORD FILES
- (11) A DREAM CALLED WALT DISNEY
- (13) MOVIE "Pony Soldier" (1952, Adventure) Tyrone Power, Cameron Mitchell. A mountie attempts to quell the hot tempers of a tribe of rebellious Indians. (2 hrs.)
- (24) THE WORLD OF JAMES JOYCE This documentary includes interviews with members of the Joyce family, as well as others who knew James Joyce and explains his artistic exile from Ireland. (2 hrs.)
- (28) THE SINGLE DAD The problems facing the solo father and how they can be dealt with effectively are focused on.
- (39) NBC NEWS
- (50) NOVA "Termites And Telescopes" Dr. Philip Morrison, professor of physics at Massachusetts Institute of Technology, presents a provocative commentary on the nature of civilization. (R) □ (1 hr.)
- (H) MOVIE "St. Helens" (1981, Drama) Art Carney, David Huffman. An 80-year-old man refuses to leave his small resort after a geologist predicts a volcanic disaster. 'PG' (1 hr., 35 min.)
- (O) MOVIE "Brian's Song" (1971, Drama) James Caan, Billy Dee Williams. Two football players share a rare friendship until cancer claims one of them. (1 hr., 40 min.)
- (S) LAFF-A-THON A comedian host and four comic contestants who compete against one another are featured in this uncensored comedy game show.
- (S) BARRY MANILOW: IN THE ROUND Manilow performs a selection of his hits, including "Mandy," "I Write The Songs," "Can't Smile Without You" and "Copacabana." Taped at Pittsburgh's Civic Arena. (2 hrs.)
- 6:05 (17) NCAA FOOTBALL Oklahoma State Cowboys vs. Tulsa Golden Hurricane (3 hrs.)
- 6:30 (4) NEWS CONFERENCE
- (7) SATURDAY MORNING PAC PREVIEW PARTY Dick Clark hosts a preview of ABC's new Saturday morning line-up, with special guests Henry Winkler and Marty Ingels. (1 hr.)
- (8) (10) NEWS
- (9) THE WORLD TOMORROW
- (11) THE MUPPETS
- (28) MUSEUM The Walters Art Gallery in Baltimore, Maryland is featured in a look at the daily activities of an art museum.
- (C) (S) MOVIE "Brian's Song" (1971, Drama) James Caan, Billy Dee Williams. Two football players share a rare friendship until cancer claims one of them. (1 hr., 15 min.)

- 7:00 (2) (8) 60 MINUTES (Season Premiere) (1 hr.)
- (4) (39) THE STEELER AND THE PITTSBURGH KID A 9-year-old boy learns about values and discipline when he is temporarily adopted by the Pittsburgh Steelers. (R) (1 hr.)
- (9) PAUL HOGAN
- (9) JIMMY SWAGGART
- (10) OUNCES OF PREVENTION This public hearing looks at the causes and prevention of violence. (1 hr.)
- (11) MERV GRIFFIN Guests: Charlotte Rae, Elizabeth Dole, Gil Gerard, Dr. Edgar Berman. (1 hr.)
- (28) ARTUR RUBINSTEIN "Paris" Rubinstein discusses music with critic Benard Gavoty, attends a private concert by cellist Paul Tortelier and offers advice to a young colleague. (1 hr.)
- (50) VICTORY GARDEN Bob Thomson visits the National Arboretum in Washington, D.C.
- (L) MOVIE "Altered States" (1980, Science-Fiction) William Hurt, Blair Brown. A Harvard scientist's genetic structure is altered when he conducts mind-expanding experiments with isolation tanks and powerful hallucinogens. 'R' (1 hr., 43 min.)
- (2) MOVIE "The Octagon" (1980, Adventure) Chuck Norris, Lee Van Cleef. A wealthy young woman hires a retired martial arts champion to protect her from terrorists trained by the mysterious Ninja cult. 'R' (1 hr., 43 min.)
- 7:30 (7) A NIGHT AT THE EMMYS Harold Greene hosts a behind-the-scenes look at the 34th Annual Emmy Awards.
- (9) FOCUS ON BRITAIN
- (50) PORTRAITS IN PASTELS
- 7:40 (6) OLD ACQUAINTANCES
- 8:00 (2) (8) SEVEN BRIDES FOR SEVEN BROTHERS The eldest of seven orphaned brothers marries a young girl and brings her back to live on the family ranch in the foothills of northern California. (1 hr., 30 min.)
- (4) (39) CHIPS Jon and Ponch try to stop a gang war from erupting in Ponch's old neighborhood. (R) (1 hr.)
- (5) ENTERTAINMENT THIS WEEK
- (7) EMMY AWARDS John Forsythe and Marlo Thomas host the 34th edition of these awards honoring excellence in television programming. to be telecast from the Pasadena Civic Auditorium. □ (3 hrs.)
- (9) IT IS WRITTEN
- (9) MAUDE
- (10) EMMY AWARDS John Forsythe and Marlo Thomas host the 34th edition of these awards honoring excellence in television programming. to be telecast live from the Pasadena Civic Auditorium. □ (3 hrs.)
- (11) MOVIE "The Big Sleep" (1978, Mystery) Robert Mitchum, Sarah Miles. A retired general asks private eye Philip Marlowe to investigate a series of strange events involving his two daughters. (2 hrs.)
- (13) MOVIE "Yukon Safari" (1976, Adventure) Documentary. The struggle for survival among both human and animal inhabitants of the vast Yukon territory is examined. (2 hrs.)
- (24) SINGIN' III John Bennett Perry joins Karen Morrow and Nancy Dussault as they sing love songs.
- (28) NOVA "The Science Of Murder" Scientists, law enforcement professionals, doctors and convicted murderers discuss the realities of murder. (R) □ (1 hr.)
- (50) MASTERPIECE THEATRE "Testament Of Youth" Devastated by Roland's death, Vera devotes all her energies to nursing; she returns to England determined to marry her brother's friend Victor. (Part 3) (R) □ (1 hr.)
- (C) MOVIE "The Fifth Musketeer" (1979, Adventure) Beau Bridges, Ursula Andress, D'Artagnan and the Three Musketeers become involved in another plan to block the evil intentions of the sinister Cardinal Richelieu against the French aristocracy. 'PG' (1 hr., 43 min.)
- (E) SPORTSCENTER
- (H) MOVIE "Endless Love" (1981, Romance) Brooke Shields, Martin Hewitt. A 17-year-old's obsessive love for his 15-year-old girlfriend leads to parental conflicts and tragedy. 'R' (1 hr., 55 min.)
- (O) MOVIE "Outland" (1981, Science-Fiction) Sean Connery, Peter Boyle. A space marshal investigates a rash of mysterious deaths within a mining colony on one of Jupiter's moons. 'R' (1 hr., 49 min.)
- (S) MOVIE "The Blue Lagoon" (1980, Romance) Brooke Shields, Christopher Atkins. Two castaway children grow to adolescence on a remote, South Pacific island and experience the pangs of first love. 'R' (1 hr., 45 min.)
- (S) MOVIE "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. The mysterious deaths of a series of beautiful models involved in a new advertising project are blamed on the plastic surgeon who operated on them. 'PG' (1 hr., 34 min.)
- 8:30 (2) THE WORLD TOMORROW
- (9) EVENING AT THE IMPROV
- (24) SIGNATURE Guest: Gordon Jackson.
- 9:00 (2) (8) MOVIE "Men Of Steel" (1990, Drama) Christopher Reeve, Dean Cain. A powerful woman is

assisted by a tough construction foreman in running the company she inherits after her father's suspicious, "accidental" death. (2 hrs.)

5 WILD KINGDOM

9 DR. CHO

24 THE WORLD OF JAMES JOYCE This documentary includes interviews with members of the Joyce family, as well as others who knew James Joyce and explains his artistic exile from Ireland. (2 hrs.)

28 MASTERPIECE THEATRE "Testament Of Youth" Devastated by Roland's death, Vera devotes all her energies to nursing; she returns to England determined to marry her brother's friend Victor. (Part 3) (R) □ (1 hr.)

50 MYSTERY "Sergeant Cribb: Something Old, Something New" Sergeant Cribb suspects that an old man has fallen victim to a marriage-for-profit scheme. (R) □ (1 hr.)

(E) COLLEGE FOOTBALL Arizona State Sun Devils at Houston Cougars (2 hrs., 30 min.)

(L) MOVIE "Galaxy Of Terror" (1981, Horror) Edward Albert, Erin Moran. A spaceship crew encounters a coterie of frightening alien creatures while looking for another vessel stranded on a forbidding planet. 'R' (1 hr., 20 min.)

(2) MOVIE "The Man Who Would Be King" (1975, Adventure) Sean Connery, Michael Caine. Based on the story by Rudyard Kipling. Two British soldiers set out to claim the riches and power of a remote, legendary kingdom. 'PG' (2 hrs., 9 min.)

9:05 (17) WEEK IN REVIEW

9:30 (2) (8) ALICE Vera convinces Mel to leave her in charge of the diner during his short absence. (R)

5 WORLD OF SURVIVAL

9 JACK VAN IMPE

(9) MOVIE "Trinity Is Still My Name" (1975, Western) Terence Hill, Bud Spencer. Two incompetent brothers fail miserably in their attempts to honor their father's last wish that they become famous outlaws with large prices on their heads. (2 hrs., 30 min.)

(S) MOVIE "9 To 5" (1980, Comedy) Jane Fonda, Dolly Parton. Three working women rebel against their subjugation by a male chauvinist boss. 'PG' (1 hr., 50 min.)

10:00 (2) (8) TRAPPER JOHN, M.D. Stanley cracks under the pressure of being deserted by the rest of the hospital gang. (R) (1 hr.)

5 (1) NEWS

9 WORD FOR TODAY

13 NEWS IN REVIEW

28 MELODY OF A CITY: NEW ORLEANS Five types of jazz are used to visualize both historic and contemporary New Orleans. (R) (1 hr.)

50 REFUGEE ROAD A Laotian family is followed during their journey from a refugee camp in Thailand through their resettlement in central Ohio. (1 hr.)

(C) MOVIE "The Hanging Tree" (1959, Western) Gary Cooper, Maria Schell. A doctor kills a man while rescuing a girl and is almost lynched by a drunken mob. (1 hr., 46 min.)

(H) COUNTRY MUSIC U.S.A. Roy Clark hosts a rousing country music festival from his hometown of Independence, Kansas, that includes such country-western greats as Merle Haggard, Charlie Rich, Johnny Lee and Lacy J. Dalton. (1 hr.)

(O) MOVIE "The Other Side Of The Mountain -- Part II" (1978, Drama) Marilyn Hassett, Timothy Bottoms. Former champion skier Jill Kinmont, rendered a quadriplegic by a tragic accident, wrestles with self-doubt when a new love enters her life. (2 hrs.)

(S) MOVIE "Outland" (1981, Science-Fiction) Sean Connery, Peter Boyle. A space marshal investigates a rash of mysterious deaths within a mining colony on one of Jupiter's moons. 'R' (1 hr., 49 min.)

10:05 (17) MOVIE "Suspicion" (1941, Suspense) Cary Grant, Joan Fontaine. Directed by Alfred Hitchcock. A young woman suspects her charming husband of planning a murder. (2 hrs.)

10:30 (9) LONE RANGER

(1) WEEKEND SPORTS WRAP-UP

(13) JIMMY SWAGGART

(L) MESSAGE: THE TOUCH OF LOVE The steps



Jennifer O'Neill and Art Carney in 'Men of Steel.'

involved in giving and receiving a massage are portrayed as couples demonstrate how to relax each area of the body.

10:45 (5) SUNDAY SPORTS PAGE

11:00 (2) (4) (7) (8) (10) (19) NEWS

(5) WILD KINGDOM

(9) WORLD VISION

(11) JERRY FALWELL

(24) SINGIN' III John Bennett Perry joins Karen Morrow and Nancy Dussault as they sing love songs.

(28) SNEAK PREVIEWS

(50) NCAA FOOTBALL HIGHLIGHTS "Nebraska vs. New Mexico"

(H) MOVIE "Cannonball Run" (1981, Comedy) Burt Reynolds, Dom DeLuise. Various oddball characters compete in a coast-to-coast auto race. 'PG' (1 hr., 35 min.)

(L) MOVIE "Sizzle" (1980, Drama) Samantha Fox, Candida Royalle. The changing American sexual practices of the past half-century are illustrated. (1 hr., 20 min.)

11:15 (2) CBS NEWS

(2) CINEMASCOPE

11:30 (2) SPORTS FINAL

(5) PACESETTERS

(7) ABC NEWS

(8) WEEKEND SPORTS WRAP-UP

(10) MOVIE "Harlow" (1965, Biography) Carroll Baker, Martin Balsam. A Hollywood starlet becomes disillusioned and turns to a life of alcohol. (2 hrs., 30 min.)

(13) NEWS

(24) SIGNATURE Guest: Gordon Jackson.

(28) TV QUARTERBACKS

(39) MOVIE "The Mysterious Two" (1982, Science-Fiction) John Forsythe, Priscilla Pointer. A couple from outer space convince people to give up their earthly goods in exchange for a trip to other galaxies. (R) (2 hrs.)

(E) SPORTSCENTER

(S) MOVIE "Agency" (1981, Suspense) Robert Mitchum, Lee Majors. The new head of a major American advertising firm uses a children's breakfast drink campaign to transmit subliminal political messages. 'R' (1 hr., 35 min.)

(2) MOVIE "Serial" (1980, Comedy) Martin Mull, Tuesday Weld. A happily married Marin County couple are spurred by their trendy neighbors into exploring alternative lifestyles. 'R' (1 hr., 31 min.)

11:45 (2) THE ROCKFORD FILES

(1) MOVIE "The Mysterious Two" (1982, Science-Fiction) John Forsythe, Priscilla Pointer. A couple from outer space convince people to give up their earthly goods in exchange for a trip to other galaxies. (R) (2 hrs.)

(2) MOVIE "Pursuit" (1972, Drama) Ben Gazzara, E.G. Marshall. A political activist matches wits with an agent who tries to stop the former from destroying a large U.S. city. (2 hrs.)

12:00 (5) 700 CLUB

(8) STAR TREK

(9) MOVIE "Night Without Stars" (1951, Mystery) David Farrar, Nadia Gray. A blinded man returns to England to have his sight restored after his involvement with black marketeers and murder in France. (2 hrs.)

(11) OUTER LIMITS

(13) TALES OF THE UNEXPECTED

(24) THE WORLD OF JAMES JOYCE This documentary includes interviews with members of the Joyce family, as well as others who knew James Joyce and explains his artistic exile from Ireland. (2 hrs.)

(C) MOVIE "Breaker Morant" (1980, Drama) Edward Woodward, Jack Thompson. Australians conscripted to fight on England's side in the Boer War decide to fight the Boer guerillas on their own terms. 'PG' (1 hr., 46 min.)

(L) MOVIE "Funhouse" (1981, Horror) Elizabeth Berridge, Sylvia Miles. Four teen-agers spend a frightful night in a carnival funhouse inhabited by a demented barker and his monstrous son. 'R' (1 hr., 35 min.)

(O) MOVIE "Dr. Heckyl & Mr. Hype" (1980, Comedy) Oliver Reed, Sunny Johnson. In a suicide attempt, an incredibly ugly podiatrist quaffs a special beauty potion that turns him into a handsome, and murderous, ladies' man. 'R' (1 hr., 39 min.)

(S) MOVIE "Heartbeeps" (1981, Comedy) Andy Kaufman, Bernadette Peters. In a world of the near future, two commercial robots experience the vicissitudes of first love. 'PG' (1 hr., 45 min.)

12:05 (17) MOVIE "Separate Tables" (1958, Drama) Deborah Kerr, Rita Hayworth. An English resort hotel is unsettled by newspaper reports and an unwelcome visitor. (2 hrs.)

12:30 (18) MOVIE "Lawless Frontier" (1935, Western) John Wayne, Sheila Terry. A cowboy struggles to exonerate himself of crimes blamed on him by a crooked sheriff. (1 hr.)

(E) HORSE RACING WEEKLY (R)

12:40 (H) MOVIE "The Irishman" (1978, Drama) Michael Craig, Robin Nevin. A proud Irishman refuses to yield to progress when his business as a teamster is threatened by motorized transportation. (1 hr., 45 min.)

12:45 (2) NAME OF THE GAME

1:00 (1) PUBLIC AFFAIRS

(E) COLLEGE FOOTBALL Michigan Wolverines at Notre Dame Fighting Irish (R). (3 hrs.)

(S) MOVIE "American Gigolo" (1980, Drama) Richard Gere, Lauren Hutton. A Beverly Hills gigolo becomes the prime suspect in a murder investigation. 'R' (1 hr., 57 min.)

(2) MOVIE "Gigi" (1958, Musical) Maurice Chevalier, Leslie Caron. A tomboy being groomed by her aunt and grandmother sets out on her own to catch a man. (1 hr., 55 min.)

1:20 (5) MOVIE "Galaxy Of Terror" (1981, Horror) Edward Albert, Erin Moran. A spaceship crew encounters a coterie of frightening alien creatures while looking for another vessel stranded on a forbidding planet. 'R' (1 hr., 20 min.)

1:30 (9) NEWS

1:45 (4) AT ONE Guest: psychologist Toni Grant. (1 hr.)

(L) MOVIE "Delusion" (1981, Mystery) Patricia Pearcy, Joseph Cotten. A private-duty nurse falls in love with her patient's handsome young grandson. 'R' (1 hr., 25 min.)

1:50 (C) MOVIE "The Split" (1968, Drama) Jim Brown, Diahann Carroll. After pulling off a big robbery, a gang has trouble dividing the money. (2 hrs., 10 min.)

2:00 (10) ABC NEWS

2:05 (9) NEWS

(17) WORLD AT LARGE

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Sally Struthers returns to TV in 'Gloria.'

The nearest theater hour's drive away

By NANCY ANDERSON
Copley News Service

HOLLYWOOD — When Lewis Smith raised a hand in Lee Strasberg's acting class and asked, "Who is Marlon Brando?" he wasn't trying to be funny. He swears it's true; though it's hard to believe that even if a guy from a Tennessee town with no movie house.

"How would I have known who Marlon Brando was?" Smith now demands. "I never heard of him or James Dean or any of those people."

"The nearest theater to where I lived was in Eastgate, and that was an hour's drive away."

Hadn't he ever seen Brando's name in the paper?

"Why would it have been in the papers?" Smith asks, continuing to defend his farfetched story. "He wasn't doing anything much while I was growing up."

Smith, currently playing a bad guy in "Mantrip," an upcoming television drama starring Cheryl Ladd, sounds convincing when he tells about his early ignorance, or innocence, if you prefer.

But his story doesn't ring as true as it might when one considers that Tiftonia, Tenn., his hometown, regardless of its relationship to Eastgate, is less than an hour's drive from Chattanooga, where picture palaces abound and Brando's name is a household word.

Further, after shaking Tiftonia's small-town dust from his restless feet, Smith lived for a time in Lexington, Ky., a sophisticated university community, and attended Tennessee Tech at Cookeville, where he studied pre-dentistry.

His parents are divorced, so Smith spent some of his later youth in Tennessee with his mother and some with his father.

The convenience with which he could skip out of Tiftonia proved a blessing, he recalls, when he absent-mindedly became more or less engaged to be married only to discover that he wasn't at all interested in matrimony.

He hasn't seen his former fiancée since he fled from prospective domesticity, so he can't say how she took his departure; though he suspects it wasn't too well.

Working at a bottling plant and elsewhere, he saved \$1,000 which he proposed to invest in acting classes, for he'd chosen a new career for himself.

"I want to be an actor," he told his dad.

Dad, having operated a nightclub, knew something about the hazards of show business and promptly broke out statistics showing that actors are apt to starve.

But young Smith would not be deterred. With his \$1,000 he went to Los Angeles where



Lewis Smith never heard of Marlon Brando

he chose a drama school from the telephone book Yellow Pages. (He let his fingers do the walking).

Having selected Lee Strasberg to be his teacher, because the ad said he'd taught some stars, Smith was naive enough to report to the school and request to see Strasberg in person.

Through a combination of bravado and ignorance, he actually got to meet the legendary instructor who, amazingly, accepted him as a student.

"Other students in the class kept talking about Marlon Brando," Smith relates, "until I finally asked, 'Who's Marlon Brando?'"

"Knowing my background, Lee Strasberg said, 'I'll talk to you after class.'"

Studying acting was at least more fun than studying pre-dentistry, for the social life in Los Angeles outdid that in Cookeville by a good measure.

2:15 **NEWS**

2:25 **MOVIE** "Student Bodies" (1981, Comedy) Kristen Riter, Matthew Goldsby. A heavy-breathing psychotic killer stalks the fun-loving students of a typical American high school. 'R' (1 hr., 25 min.)

2:30 **TODAY'S RELIGION**
MORNING STRETCH

2:35 **IT'S YOUR BUSINESS**

2:45 **NEWS**

2:50 **MOVIE** "The Blue Lagoon" (1980, Romance) Brooke Shields, Christopher Atkins. Two castaway children grow to adolescence on a remote, South Pacific island and experience the pangs of first love. 'R' (1 hr., 45 min.)

3:00 **NEWSMAKERS**

JOE FRANKLIN
NEWS

MOVIE "The Tin Drum" (1979, Drama) David Bennett, Angela Winkler. A small boy with unusual powers of perception rejects politics, human companionship and even adulthood and wanders about his country during the tumultuous years of the Nazi regime, restlessly banging a toy drum. 'R' (1 hr., 56 min.)

MOVIE "The Octagon" (1980, Adventure) Chuck Norris, Lee Van Cleef. A wealthy young woman hires a retired martial arts champion to protect her from terrorists trained by the mysterious Ninja cult. 'R' (1 hr., 43 min.)

3:30 **INTERFACE**

MOVIE "The Happy Hooker Goes Hollywood" (1978, Comedy) Martine Beswicke, Adam West. The queen of the call girls goes to the film capital to make a movie based on her autobiography. 'R' (1 hr., 25 min.)

3:55 **MOVIE** "Endless Love" (1981, Romance) Brooke Shields, Martin Hewitt. A 17-year-old's obsessive love for his 15-year-old girlfriend leads to parental conflicts and tragedy. 'R' (1 hr., 55 min.)

4:00 **JIMMY SWAGGART**
SPORTSCENTER

4:05 **FUNTIME**

4:30 **JIM BAKKER**

4:35 **I DREAM OF JEANNIE**

MOVIE "Hangar 18" (1980, Science-Fiction) Darren McGavin, Robert Vaughn. Researchers at a secret government installation investigate the cause of a satellite's sudden destruction. 'PG' (1 hr., 30 min.)

4:45 **MOVIE** "Willy Wonka & The Chocolate Factory" (1971, Fantasy) Gene Wilder, Jack Albertson. A world famous confectioner offers a lifetime supply of candy to the five winners of a treasure hunt. (1 hr., 55 min.)

Bumbling deputy returns to 'Dukes'

By JERRY BUCK
AP Television Writer

LOS ANGELES — Sonny Shroyer, the original bumbling deputy sheriff on "Dukes of Hazzard," is rejoining the hit CBS series — probably as insurance now that Bo and Luke Duke have moved away from Hazzard County.

Shroyer left the show in 1980 for "Enos," a spinoff series that was canceled after its first season. He now is filming shows for the fall season.

The producers of "Dukes of Hazzard" did not call him back last season after the failure of "Enos." But when John Schneider and Tom Wopat filed suit against Warner Bros. Television and said they weren't coming back, Shroyer got a quick call.

"I think their leaving figures in it, but to what percent I don't know," says Shroyer. "But I wasn't asked back until they quit."

"It doesn't matter to me what reason I'm back on the show," he says. "What matters to me is doing a good job for them. I'm happy to be working. There are a lot of actors out there walking the pavement looking for work."

"They obviously think I can help the show in the ratings," he says. "They're businessmen and they don't do things lightly."

departure of Schneider and Wopat, Shroyer replies, "Their absence can't help but affect the show. I don't know which way it will affect it. But I don't have any worries. I'm just concentrating on doing the best job I know how to do. I don't have time to worry about other things."

Despite the multimillion-dollar lawsuits, it's still possible that Schneider and Wopat will be back when the season opens in September. Lawyers from both sides are meeting to see if they can work out an amicable settlement.

Shroyer says when the idea of doing a spinoff first was mentioned to him by producer Guy Waldron two years ago, he thought it was just a joke. "He said I'd be the star of my own show," the actor says. "Here I had the smallest part and could put all my lines on a 3-by-5 card and put it in my back pocket."

"I didn't know if I could do my own show and I was unsure of myself. I was afraid it would be a flop and I'd be out of a job. But it was an opportunity few people get," he says. "So I did it, but got a guarantee I could return to 'Dukes.' The fine print said 'Enos' had to fail within 14 shows for me to return, but we did more than that, so I wasn't called back then."

His character, Enos Strate, may be more naive than dumb, although on a show like "Dukes" it's hard to tell. In the beginning Enos was considered "the oldest living virgin" in Hazzard County. When he left he was replaced by Rick Hurst as Deputy Cletus.

Monday

MORNING MOVIES

- 5:05 (C) "Brian's Song" (1971, Drama) James Caan, Billy Dee Williams. (1 hr., 15 min.)
- 5:30 (S) "Best Friends" (1975, Suspense) Richard Hatch, Doug Chapin. (1 hr., 25 min.)
- 6:00 (H) "The Kid From Not-So-Big" (1978, Comedy) Jennifer McAllister, Robert Viharo. (1 hr., 30 min.)
- 6:05 (17) "Canyon Passage" (1946, Western) Dana Andrews, Susan Hayward. (2 hrs.)
- 6:30 (C) "Rashomon" (1950, Drama) Machito Kyo, Toshiro Mifune. (1 hr., 30 min.)
- (Z) "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. (1 hr., 20 min.)
- 7:30 (S) "The Hunter" (1979, Drama) Steve McQueen, Eli Wallach. (1 hr., 38 min.)
- 8:00 (C) "The Glass Bottom Boat" (1966, Comedy) Doris Day, Rod Taylor. (1 hr., 50 min.)
- (H) "Circle Of Two" (1980, Romance) Richard Burton, Tatum O'Neal. (1 hr., 40 min.)
- (Z) "The Man Who Would Be King" (1975, Adventure) Sean Connery, Michael Caine. (2 hrs., 9 min.)
- 9:30 (1) "Saratoga" (1937, Drama) Clark Gable, Jean Harlow. (2 hrs.)
- 10:00 (9) "The Pirate" (1948, Musical) Judy Garland, Gene Kelly. (2 hrs.)
- (13) "Trouble Along The Way" (1953, Comedy) John Wayne, Donna Reed. (2 hrs.)
- (C) "Adam's Woman" (1972, Drama) Beau Bridges, John Mills. (1 hr., 55 min.)
- (H) "Foul Play" (1978, Comedy) Goldie Hawn, Chevy Chase. (1 hr., 55 min.)
- (S) "Tribute To A Bad Man" (1956, Western). James Cagney, Irene Papas. (1 hr., 35 min.)
- 10:05 (17) "Rock-A-Bye Baby" (1958, Comedy) Jerry Lewis, Marilyn Maxwell. (2 hrs.)
- 10:15 (Z) "Gigi" (1958, Musical) Maurice Chevalier, Leslie Caron. (1 hr., 55 min.)
- 10:30 (S) "Legend Of The Wild" 'PG' (2 hrs.)
- 12:00 (9) "Johnny Concho" (1956, Drama) Frank Sinatra, Keenan Wynn. (1 hr., 30 min.)
- (C) "Airplane!" (1980, Comedy) Robert Hays, Julie Hagerty. (1 hr., 30 min.)
- (H) "Harry's War" (1981, Comedy) Edward Herrmann, Geraldine Page. (1 hr., 40 min.)
- 12:15 (Z) "The Octagon" (1980, Adventure) Chuck Norris, Lee Van Cleef. (1 hr., 43 min.)
- 12:30 (1) "Mr. And Mrs. Smith" (1941, Comedy) Carole Lombard, Gene Raymond. (2 hrs.)
- (S) "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. (1 hr., 34 min.)
- 1:30 (9) "The Jealousy Factor" (1971, Drama) Burt Reynolds, Janice Rule. (1 hr., 30 min.)
- (C) "Rashomon" (1950, Drama) Machito Kyo, Toshiro Mifune. (1 hr., 30 min.)
- 2:00 (S) "Heartland" (1981, Drama) Rip Torn, Conchata Ferrell. (1 hr., 35 min.)
- (Z) "Willy Wonka And The Chocolate Factory" (1971, Fantasy) Gene Wilder, Jack Albertson. (1 hr., 35 min.)
- 3:00 (C) "Land Of The Free" (1970, Drama) Robert Culp, Burgess Meredith.
- (H) "Mommie Dearest" (1981, Drama) Faye Dunaway, Diana Scarwid. (2 hrs., 9 min.)
- (L) "Eye Of The Needle" (1981, Suspense) Donald Sutherland, Kate Nelligan. (1 hr., 51 min.)
- 3:45 (Z) "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. (1 hr., 20 min.)
- 4:00 (9) "Moby Dick" (1956, Adventure) Gregory Peck, Richard Basehart. (2 hrs.)
- (C) "Return Of A Man Called Horse" (1976, Adventure) Richard Harris, Gale Sondergaard. (2 hrs.)
- 4:30 (S) "Moscow Doesn't Believe In Tears" (1980, Comedy) Vera Alentova, Alexei Batalov. (2 hrs., 25 min.)
- 5:00 (L) "Mommie Dearest" (1981, Drama) Faye Dunaway, Diana Scarwid. (2 hrs., 9 min.)



Sarah Jessica Parker and Amy Linker in new series, 'Square Pegs.'

- (O) "The Secret Of Seagull Island" (1981, Suspense) Jeremy Britt, Nicky Henson. (1 hr., 45 min.)
- 5:05 (17) "Husbands" (1970, Drama) Ben Gazzara, Peter Falk. (2 hrs., 20 min.)
- 5:15 (Z) "Serial" (1980, Comedy) Martin Mull, Tuesday Weld. (1 hr., 31 min.)

EVENING

- 6:00 (2) (4) NEWS
- (5) CHARLIE'S ANGELS
- (7) (10) NFL FOOTBALL Green Bay Packers at New York Giants (3 hrs.)
- (8) CBS NEWS
- (9) WILD, WILD WEST
- (9) MOVIE "Dial M For Murder" (1954, Suspense) Ray Milland, Grace Kelly. After learning of his wife's infidelity, a man decides to have her eliminated. (2 hrs.)
- (11) S.W.A.T.
- (13) HAWAII FIVE-0
- (24) CANDIDA This special is an example of George Bernard Shaw's unique way of writing, which shows his ability to combine serious ideas with sparkling dialogue to produce entertainment that also functions as searing intellectual criticism. (1 hr., 30 min.)
- (28) OVER EASY Guest: Jack Paar. (R) (1 hr.)
- (39) NBC NEWS
- (50) UNDERSTANDING HUMAN BEHAVIOR
- (C) MOVIE "Adam's Woman" (1972, Drama) Beau Bridges, John Mills. A wrongly imprisoned sailor attempts to win his release by marrying an influential woman. (1 hr., 55 min.)
- (H) MOVIE "The Kid From Not-So-Big" (1978, Comedy) Jennifer McAllister, Robert Viharo. A 12-year-old girl finds herself in and out of trouble while running the town newspaper. (1 hr., 30 min.)
- (S) MOVIE "A Separate Peace" (1972, Drama) Parker Stevenson, John Heyl. When a prep school student suffers a paralyzing fall, his roommate wrestles with his own guilt feelings about the accident. 'PG' (1 hr., 45 min.)
- 6:30 (8) (32) NEWS
- (28) DICK CAVETT "TV Journalists" Guests: David

- Brinkley, Ted Koppel, Harry Reasoner, Robert MacNeil. (Part 1) (R)
- (50) SEWING POWER
- 6:50 (O) HOKUSAI
- 7:00 (2) CBS NEWS
- (4) NBC NEWS
- (5) HAPPY DAYS AGAIN
- (8) P.M. MAGAZINE Transatlantic fairy tale; a family of circus daredevils.
- (9) THE SAINT
- (11) M*A*S*H
- (13) JOKER'S WILD
- (28) (50) BUSINESS REPORT
- (O) HAMMER HOUSE OF HORROR
- (S) MARVIN HAMLISCH: THEY'RE PLAYING MY SONG Liza Minnelli, Johnny Mathis, Gladys Knight and Carly Simon sing some of today's greatest hits including: "The Way We Were," "What I Did For Love" and "Nobody Does It Better."
- (Z) MOVIE "Gigi" (1958, Musical) Maurice Chevalier, Leslie Caron. A tomboy being groomed by her aunt and grandmother sets out on her own to catch a man. (1 hr., 55 min.)
- 7:25 (17) NEWS
- 7:30 (2) 2 ON THE TOWN Featured: a fantasy wedding; a visit to Spago restaurant where the wait for reservations is three weeks; a visit to a laughter workshop.
- (4) (39) FAMILY FEUD
- (5) BASEBALL Kansas City Royals at California Angels (2 hrs., 30 min.)
- (8) (13) TIC TAC DOUGH
- (11) M*A*S*H
- (24) SIGNATURE Guest: Joe Theisman.
- (28) MACNEIL / LEHRER REPORT
- (50) GREAT PERFORMANCES "Carmen" Elena Obraztsova and Placido Domingo are featured in Franco Zeffirelli's staging of George Bizet's popular opera about a gypsy woman and her romances with a soldier and a Toreador. (R) (3 hrs.)
- (H) TALKING SEX... WITH YOUR KIDS A panel of experts answer questions concerning talking with children about sensitive sexual topics.
- (L) THE GOLDEN AGE OF TELEVISION "A Doll's House" A woman (Julie Harris) asserts her own identity after confronting her husband's (Christopher Plummer) immorality in a teleplay based on the play by Henrik Ibsen. (1 hr., 30 min.)
- 8:00 (2) (8) M*A*S*H While working in the combat zone, Hawkeye comes under heavy fire and begins drawing up his last will and testament. (R)
- (4) (39) LITTLE HOUSE ON THE PRAIRIE Isaiah Edwards seeks refuge with the Ingalls when his alcoholism ruins his marriage and his friends turn their backs on him. (R) (1 hr.)
- (9) THE GREAT AMERICAN SING-ALONG Host: Steve Allen. Guests: T.G. Sheppard, Jerry Reed, Charlene Tilton, The Captain And Tennille, Donna Fargo. (2 hrs.)
- (9) MADAME'S PLACE
- (11) P.M. MAGAZINE A German woman who came to the U.S. to find a husband; a behind the scenes look at a Los Angeles escort service.
- (13) MOVIE "Promise Her Anything" (1966, Comedy) Warren Beatty, Leslie Caron. A young woman attempts to find a man to marry her and act as a father for her child. (2 hrs.)
- (24) MIXED BAG "The Great American Art Game" This program takes a look at all of the forces that influence the art scene in New York and investigates who's hot and why.
- (28) GREAT PERFORMANCES "Carmen" Elena Obraztsova and Placido Domingo are featured in Franco Zeffirelli's staging of George Bizet's popular opera about a gypsy woman and her romances with a soldier and a Toreador. (R) (3 hrs.)
- (C) MOVIE "Airplane!" (1980, Comedy) Robert Hays, Julie Hagerty. After an airliner's crew falls to food poisoning, a nervous former war pilot is pressed into service and must contend with on-board hysteria, a secretive control tower and cliché-filled memories. 'PG' (1 hr., 30 min.)
- (E) SPORTSCENTER
- (H) MOVIE "Tulips" (1981, Comedy) Gabe Kaplan, Bernadette Peters. When he falls in love, a suicidal man tries to cancel the contract he put out on himself. (1 hr., 32 min.)

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Monday (continued)

(O) MOVIE "The Great Muppet Caper" (1981, Comedy) Charles Grodin, Diana Rigg. Reporters Kermit, Fozzie and Gonzo trace a fabulous stolen jewel to London. 'G' (1 hr., 40 min.)

(S) MOVIE "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. The mysterious deaths of a series of beautiful models involved in a new advertising project are blamed on the plastic surgeon who operated on them. 'PG' (1 hr., 34 min.)

(S) MOVIE "The Tin Drum" (1979, Drama) David Bennett, Angela Winkler. A small boy with unusual powers of perception rejects politics, human companionship and even adulthood and wanders about his country during the tumultuous years of the Nazi regime, restlessly banging a toy drum. 'R' (1 hr., 56 min.)

8:30 (2) (8) WKRP IN CINCINNATI On his birthday, Les announces that he's going to New York to take a stab at television journalism.

(9) HAWAII FIVE-O

(1) ODD COUPLE

(17) ALL IN THE FAMILY

(24) IN SEARCH OF SHAW This documentary features the writing of George Bernard Shaw's authorized biography and concentrates on his early years.

9:00 (2) (8) MOVIE "The Royal Romance Of Charles And Diana" (Premiere, Romance) Catherine Oxenberg, Christopher Baines. The true story of the romance between Lady Diana Spencer and Prince Charles is dramatized. (2 hrs.)

(4) (39) MOVIE "Coming Home" (1978, Drama) Jane Fonda, Jon Voight. The wife of a Marine captain falls in love with an embittered paraplegic Vietnam war veteran while her husband is overseas. (R) (Parental discretion is advised) (2 hrs., 30 min.)

(7) THAT'S INCREDIBLE Featured: an expert hatchet thrower; Siamese twins are successfully separated; a piece of a plant helps solve a brutal murder. (R) (1 hr.)

(10) DON CORYELL

(11) MERV GRIFFIN Guests: Robert Urich, The Motels, Gerry Lopez, Christopher Norris. (1 hr.)

(17) MOVIE "The Jolson Story" (1946, Biography) Larry Parks, Evelyn Keyes. The life of Al Jolson is traced from his boyhood to his rise to fame as an entertainer. (2 hrs., 50 min.)

(24) CANDIDA This special is an example of George Bernard Shaw's unique way of writing, which shows his ability to combine serious ideas with sparkling dialogue to produce entertainment that also functions as searing intellectual criticism. (1 hr., 30 min.)

(E) BOXING Coverage of the Rafael "Bazooka" Limon / Chung-II Choi 10-round WBC Junior Lightweight Championship bout from Los Angeles, Calif. (R) (2 hrs., 30 min.)

(L) MOVIE "Melvin And Howard" (1980, Comedy) Paul LeMat, Jason Robards. An otherwise unknown gas station attendant claims to be the rightful heir to Howard Hughes' billion dollar estate. 'R' (1 hr., 35 min.)

(Z) MOVIE "Blonde Venus" (1932, Romance) Marlene Dietrich, Cary Grant. When a woman tries to support herself and her child while her husband is ill, her efforts lead to an illicit affair. (1 hr., 20 min.)

9:30 (9) YOU ASKED FOR IT

(10) MOVIE "Play Misty For Me" (1971, Suspense) Clint Eastwood, Jessica Walter. An obsessed woman tries to force her affections upon a disc jockey who is already involved with another girl. (2 hrs.)

(C) MOVIE "The Glass Bottom Boat" (1966, Comedy) Doris Day, Rod Taylor. A physicist becomes involved with a girl who poses as a mermaid part-time. (1 hr., 50 min.)

(H) MOVIE "All The Marbles" (1981, Comedy) Peter Falk, Burt Young. A hustling, wisecracking manager pushes his two female wrestlers toward the top. 'R' (1 hr., 55 min.)

9:50 (O) YOUR LIFE WILL NEVER BE THE SAME

10:00 (5) (2) (1) NEWS

(7) MOVIE "Cry Rape!" (1973, Drama) Peter Colfield, Andrea Marcovicci. A terrified rape victim mistakenly identifies an innocent man as her assailant. (1 hr., 30 min.)

(9) PSYCHIC PHENOMENON

(6) THE GOLDEN AGE OF TELEVISION "The Comedian" Mickey Rooney stars as an egotistical comic who thrives as a star by devouring everyone around him. (1 hr., 30 min.)

(S) MOVIE "Barbarella" (1968, Science-Fiction) Jane Fonda, Milo O'Shea. A daring space heroine of the future encounters strange galaxies and villains, accompanied by a blind guardian angel. 'PG' (1 hr., 38 min.)

10:30 (13) INDEPENDENT NETWORK NEWS

(24) SIGNATURE Guest: Joe Theisman.

(50) U.S. CHRONICLE "Junior High School" Traditional educational values are measured against the reality of middle-class, suburban junior highs.

(S) MOVIE "Heartland" (1981, Drama) Rip Torn, Conchata Ferrell. A rancher and his housekeeper



Susan Clark and Alex Karras co-star in 'Maid in America.'

face the rigors of frontier life in 1910 Wyoming. 'PG' (1 hr., 35 min.)

(Z) MOVIE "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. New material is blended with old in this compilation of classic Fritz Freleng "Looney Tunes" featuring Bugs, Daffy Duck, Porky Pig, Yosemite Sam, Tweety Pie and others from the cartoon series. 'G' (1 hr., 20 min.)

11:00 (2) (8) NEWS

(5) SATURDAY NIGHT

(9) MADAME'S PLACE

(9) JOE FRANKLIN

(11) M*A*S*H

(13) STREETS OF SAN FRANCISCO

(24) MIXED BAG "The Great American Art Game" This program takes a look at all of the forces that influence the art scene in New York and investigates who's hot and why.

(28) BUSINESS REPORT

(50) DOCTOR IN THE HOUSE

(L) MOVIE "Score" (1972, Drama) Claire Wilbur, Calvin Culver. A swinging young British couple involve another twosome in their quest for sexual variety. (1 hr., 25 min.)

11:30 (2) (8) TRAPPER JOHN, M.D. Trapper and Gonzo try to keep a Vietnam vet who shot a poet from being locked away until they can figure out why he did it. (R) (1 hr., 10 min.)

(4) (7) (39) NEWS

(9) YOU ASKED FOR IT

(10) ABC NEWS NIGHTLINE

(11) THE JEFFERSONS

(24) IN SEARCH OF SHAW This documentary features the writing of George Bernard Shaw's authorized biography and concentrates on his early years.

(50) CAPTIONED ABC NEWS

(C) MOVIE "Bloodbrothers" (1978, Drama) Richard Gere, Tony Lo Bianco. A young man dares to break family tradition by working in a hospital ward for children rather than in the heavy construction business. 'R' (1 hr., 56 min.)

(E) SPORTSCENTER

(H) MOVIE "Harry's War" (1981, Comedy) Edward Herrmann, Geraldine Page. A small-town postman comes to the aid of his aunt, who owes the IRS back taxes. 'PG' (1 hr., 40 min.)

(O) EINSTEIN: THE MAN BEHIND THE GENIUS Steve Polinsky portrays Albert Einstein in this one-man show taped at the Newbridge Performing Center in Los Angeles. (1 hr.)

11:45 (S) MOVIE "The Hunter" (1979, Drama) Steve McQueen, Eli Wallach. Ralph "Papa" Thorson leads a dangerous life as a modern-day bounty hunter. 'PG' (1 hr., 38 min.)

11:50 (17) MOVIE "High Hell" (1958, Drama) John Derek, Elaine Stewart. A mine owner spends the winter in the mountains holed up with his adulterous wife and his partner. (1 hr., 55 min.)

12:00 (3) (19) THE BEST OF CARSON Host: Johnny Carson. Guests: Charles Nelson Reilly, Pete Barbutti, Victor Buono, Tom Brokaw. (R) (1 hr.)

(5) ENTERTAINMENT TONIGHT

(7) ABC NEWS NIGHTLINE

(8) MOVIE "Moby Dick" (1956, Adventure) Gregory Peck, Richard Basehart. Based on the novel by

Herman Melville. The captain of the whaler "Pequod" becomes caught up in a bloodthirsty quest for vengeance against an elusive white whale. (2 hrs.)

(9) MOVIE "Blood, Sweat And Fear" (1975, Drama) Lee J. Cobb, Franco Gasparrri. The top man behind a large-scale drug operation plays a cat-and-mouse game with an ambitious young narcotics agent. (2 hrs.)

(10) MOVIE "Shadow In The Streets" (1965, Drama) Dana Andrews. (1 hr., 30 min.)

(11) MOVIE "Desiree" (1954, Drama) Marlon Brando, Jean Simmons. Napoleon Bonaparte has an early and bittersweet love affair with a young seamstress who rejects him for another. (2 hrs.)

(13) LOVE, AMERICAN STYLE

(24) CANDIDA This special is an example of George Bernard Shaw's unique way of writing, which shows his ability to combine serious ideas with sparkling dialogue to produce entertainment that also functions as searing intellectual criticism. (1 hr., 30 min.)

(Z) MOVIE "The Man Who Would Be King" (1975, Adventure) Sean Connery, Michael Caine. Based on the story by Rudyard Kipling. Two British soldiers set out to claim the riches and power of a remote, legendary kingdom. 'PG' (2 hrs., 9 min.)

12:30 (5) COUPLES

(7) MOVIE "Riot On Sunset Strip" (1967, Drama) Aldo Ray, Mimsy Farmer. A policeman's daughter becomes involved in riots and drugs on Sunset Strip. (1 hr., 30 min.)

(13) LOVE, AMERICAN STYLE

(E) INSIDE BASEBALL (R)

(L) MOVIE "Take This Job And Shove It" (1981, Comedy) Robert Hays, Barbara Hershey. A young corporate executive runs into resistance when he returns to his hometown to revitalize a company brewery. 'PG' (1 hr., 40 min.)

(O) MOVIE "The Blue Lagoon" (1980, Romance) Brooke Shields, Christopher Atkins. Two castaway children grow to adolescence on a remote, South Pacific island and experience the pangs of first love. 'R' (1 hr., 45 min.)

(S) MOVIE "Melvin And Howard" (1980, Comedy) Paul LeMat, Jason Robards. An otherwise unknown gas station attendant claims to be the rightful heir to Howard Hughes' billion dollar estate. 'R' (1 hr., 35 min.)

12:40 (2) (8) COLUMBO A mystery writer uses one of her own fictional murder plots to avenge the death of her niece. (1 hr., 35 min.)

1:00 (4) (39) LATE NIGHT WITH DAVID LETTERMAN Guests: comedians Bob Elliott and Ray Goulding, video artist Bill Wegman and his dog Man Ray. (R) (1 hr.)

(5) GENE AUTRY

(13) MOVIE "The Big Carnival" (1951, Drama) Kirk Douglas, Jan Sterling. In order to boost his career, a reporter-exploits the sufferings of the wife of a man trapped in a cave-in. (1 hr., 30 min.)

(E) COLLEGE FOOTBALL Alabama Crimson Tide at Mississippi Rebels (R) (3 hrs.)

1:10 (C) MOVIE "Return Of A Man Called Horse" (1976, Adventure) Richard Harris, Gale Sondergaard. An English Lord returns to America where he learns that the Sioux Indians who initiated him into their tribe have lost their modest preserve to trappers. (2 hrs.)

1:15 (H) MOVIE "Looking For Mr. Goodbar" (1977, Drama) Diane Keaton, Tuesday Weld. A socially repressed schoolteacher seeks excitement by frequenting singles bars and luring various men into one-night stands. 'R' (2 hrs., 20 min.)

1:30 (5) GENE AUTRY

(S) MOVIE "Heartland" (1979, Drama) Rip Torn, Conchata Ferrell. A courageous widow takes her young daughter across the prairies in the American wilderness of 1910. 'PG' (1 hr., 35 min.)

1:45 (17) MISSION: IMPOSSIBLE

2:00 (4) (19) NBC NEWS OVERNIGHT

(7) NEWS

(L) MOVIE "Short Eyes" (1978, Drama) Bruce Davison, Jose Perez. Convicts attempt to stay alive in the brutal atmosphere of a prison where certain fellow inmates break almost every known rule of decency. 'R' (1 hr., 44 min.)

2:05 (9) NEWS

2:15 (2) NEWS

(Z) MOVIE "Serial" (1980, Comedy) Martin Mull, Tuesday Weld. A happily married Marin County couple are spurred by their trendy neighbors into exploring alternative lifestyles. 'R' (1 hr., 31 min.)

2:30 (9) MORNING STRETCH

(S) MOVIE "All Night Long" (1981, Comedy) Gene Hackman, Barbra Streisand. After being demoted from corporate executive to chain-store night manager, a middle-aged man's lifestyle and values are turned upside-down. 'R' (1 hr., 28 min.)

2:45 (2) MOVIE "Journey To The Center Of Time" (1967, Science-Fiction) Scott Brady, Gigi Perreau. A group of travelers find themselves trapped in a time warp ranging from one million B.C. to a distant year of the future. (1 hr., 30 min.)

(17) WORLD AT LARGE

3:00 (7) JOE FRANKLIN

Tuesday

MORNING MOVIES

- 6:00 (S) "Rock 'N' Roll High School" (1979, Comedy) P.J. Soles, Vincent Van Patten. (1 hr., 31 min.)
- (Z) "Crazy Mama" (1975, Adventure) Cloris Leachman, Ann Sothern. (1 hr., 22 min.)
- 6:05 (17) "Shadow Over Elveron" (1968, Drama) James Franciscus, Leslie Nielsen. (2 hrs.)
- 7:00 (H) "Lion Of The Desert" (1981, Drama) Anthony Quinn, Oliver Reed. (2 hrs., 45 min.)
- 7:30 (Z) "Serial" (1980, Comedy) Martin Mull, Tuesday Weld. (1 hr., 31 min.)
- 8:00 (C) "I'll Cry Tomorrow" (1955, Biography) Susan Hayward, Richard Conte. (2 hrs.)
- (S) "A Separate Peace" (1972, Drama) Parker Stevenson, John Heyl. (1 hr., 45 min.)
- 9:00 (Z) "Thieves Like Us" (1974, Drama) Keith Carradine, Shelley Duvall. (2 hrs., 5 min.)
- 9:30 (1) "Strange Cargo" (1940, Drama) Clark Gable, Joan Crawford. (2 hrs.)
- 10:00 (9) "The Last Challenge" (1967, Western) Glenn Ford, Angie Dickinson. (2 hrs.)
- (13) "Detective Story" (1951, Drama) Kirk Douglas, Eleanor Parker. (2 hrs.)
- (C) "Death In Venice" (1971, Drama) Dirk Bogarde, Silvana Mangano. (2 hrs., 10 min.)
- (H) "Rollercoaster" (1977, Suspense) George Segal, Timothy Bottoms. (1 hr., 59 min.)
- (S) "North By Northwest" (1959, Suspense) Cary Grant, Eva Marie Saint. (2 hrs., 15 min.)
- (S) "Torch Song" (1953, Drama) Joan Crawford, Michael Wilding. (1 hr., 30 min.)
- 10:05 (17) "One Million Years B.C." (1967, Adventure) John Richardson, Raquel Welch. (2 hrs.)
- 11:15 (Z) "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. (1 hr., 20 min.)
- 11:30 (S) "Knightriders" (1981, Adventure) Ed Harris, Gary Lahti. (2 hrs., 25 min.)



Papa Lion stars on National Geographic series on PBS.

AFTERNOON MOVIES

- 12:00 (7) "The Last Woman On Earth" (1961, Science-Fiction) Anthony Carbone, Betsy Jones-Moreland. (1 hr., 30 min.)
- (H) "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. (1 hr., 34 min.)
- 12:30 (1) "The Farmer's Daughter" (1947, Comedy) Loretta Young, Joseph Cotten. (2 hrs.)
- (C) "Urban Cowboy" (1980, Drama) John Travolta, Debra Winger. (2 hrs., 12 min.)
- 12:45 (Z) "Blonde Venus" (1932, Romance) Marlene Dietrich, Cary Grant. (1 hr., 20 min.)
- 1:30 (9) "Jack Of Diamonds" (1967, Adventure) George Hamilton, Joseph Cotten. (1 hr., 30 min.)
- (H) "Cattle Annie And Little Britches" (1981, Western) Burt Lancaster, John Savage. (1 hr., 35 min.)
- (S) "Harry's War" (1981, Comedy) Edward Herrmann, Geraldine Page. (1 hr., 40 min.)
- 2:00 (S) "Mommie Dearest" (1981, Drama) Faye Dunaway, Diana Scarwid. (2 hrs., 9 min.)
- 2:15 (Z) "Crazy Mama" (1975, Adventure) Cloris Leachman, Ann Sothern. (1 hr., 22 min.)
- 3:00 (1) "Thunderbirds In Outer Space" (1981, Adventure) Puppets. (1 hr., 30 min.)
- 3:30 (H) "Greased Lightning" (1977, Biography) Richard Pryor, Beau Bridges. (1 hr., 36 min.)
- 3:45 (Z) "Serial" (1980, Comedy) Martin Mull, Tuesday Weld. (1 hr., 31 min.)
- 4:00 (7) "The Devil's 8" (1969, Adventure) Christopher George, Ralph Meeker. (2 hrs.)
- (C) "The Last Giraffe" (1979, Drama) Susan Anspach, Simon Ward. (1 hr., 45 min.)
- (S) "Young And Free" (1979, Adventure) Erik Larsen, Keith Larsen. (1 hr., 30 min.)
- 4:30 (S) "Captain Scarlett And The Mysterons From Mars" (1981, Fantasy) Puppets. (1 hr., 35 min.)
- 5:00 (9) "The Rainmaker" (1956, Romance) Burt Lancaster, Katharine Hepburn. (2 hrs., 30 min.)
- (1) "Brian's Song" (1971, Drama) James Caan, Billy Dee Williams. (1 hr., 30 min.)
- (9) "Thunderbirds To The Rescue" (1981, Drama) Puppets. (1 hr., 35 min.)
- 5:15 (Z) "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. (1 hr., 34 min.)
- 5:30 (H) "Black Beauty" (1971, Drama) Mark Lester, Walter Slezak. (1 hr., 45 min.)

EVENING

- 6:00 (2) (3) (2) NEWS
- (3) CHARLIE'S ANGELS
- (1) CBS NEWS
- (2) WILD, WILD WEST
- (10) ABC NEWS
- (1) M*A*S*H
- (1) HAWAII FIVE-O
- (1) WORLD LARGE
- (1) JOE FRANKLIN

- (13) TIC TAC DOUGH
- (24) SIGNATURE Guest: Jerzy Kosinski
- (28) MACNEIL / LEHRER REPORT
- (50) MONEYMAKERS
- (H) RACE FOR THE PENNANT Barry Tompkins and Tim McCarver cover all the bases leading to the 1982 World Series.
- (9) BASEBALL Kansas City Royals at California Angels. (3 hrs.)
- 8:00 (2) (8) THE BUGS BUNNY / ROAD RUNNER MOVIE Animated. The adventures and shenanigans of Bugs Bunny are recapped and vintage cartoons featuring the Road Runner are presented. (R) (1 hr.)
- (4) (39) FATHER MURPHY John Michael Murphy proposes to teacher Mae Woodward, unaware that a rejected young girl is plotting revenge and a tyrant is out to destroy the orphanage. (R) (2 hrs.)
- (5) MOVIE "The Killing Affairs" (1971, Drama) Burt Reynolds, Joan Hackett. A police detective in a Southern California community has his hands full when he investigates a murder. (2 hrs.)
- (7) (10) HAPPY DAYS Roger's irresponsible younger brother moves in with him. (R) (1 hr.)
- (9) MOVIE "Dark Passage" (1947, Mystery) Humphrey Bogart, Lauren Bacall. A man escapes from San Quentin to prove himself innocent of murdering his wife. (2 hrs.)
- (9) MADAME'S PLACE
- (13) MOVIE "The Defection Of Simas Kudirka" (1978, Drama) Alan Arkin, Shirley Knight. A Lithuanian seaman makes a daring leap for freedom from a Russian ship moored off the coast of Massachusetts. (2 hrs.)
- (24) QUIZ KIDS
- (28) NATIONAL GEOGRAPHIC SPECIAL "Etosha: Place Of Dry Water" Extraordinary animal behavior is observed in this film recording the wildlife of Etosha, a preserve surrounding a huge dry lake in the southwest African country of Namibia. (R) (1 hr.)
- (50) MYSTERY "Sergeant Cribb: Horizontal Witness" An underworld hoodlum is found unconscious and badly beaten after telling Scotland Yard he witnessed the murder of his gangster boss. (R) (1 hr.)
- (C) MOVIE "I'll Cry Tomorrow" (1955, Biography) Susan Hayward, Richard Conte. Actress Lillian Roth struggles with alcoholism and a fading career. (2 hrs.)
- (E) SPORTSCENTER
- (H) MOVIE "Rollercoaster" (1977, Suspense) George Segal, Timothy Bottoms. A safety inspector desperately attempts to find the extortionist who is planting homemade explosives in America's leading amusement parks. 'PG' (1 hr., 59 min.)
- (S) MOVIE "Sphinx" (1981, Adventure) Frank Langella, Lesley-Anne Down. A ruthless black market antiquities ring attempts to stop an Egyptologist from discovering the whereabouts of a priceless statue she was permitted to view. 'PG' (1 hr., 59 min.)
- (S) MOVIE "Knightriders" (1981, Adventure) Ed Harris, Gary Lahti. A group of bikers ride with a traveling renaissance fair and discover that the idealistic struggle against evil exists in modern times also. 'R' (2 hrs., 25 min.)
- 8:30 (7) (10) LAVERNE & SHIRLEY Carmine and the girls go back to Milwaukee for their 10-year high school reunion. (R) (1 hr.)
- (9) RACING FROM ROOSEVELT
- (24) DANCE "Tap Dancin'" Christian Blackwood's film documents the resurgence and rediscovery of this American dance form. (1 hr.)
- (1) MOVIE "Saturday The 14th" (1981, Comedy) Richard Benjamin, Paula Prentiss. A couple discover that the house they've inherited is being occupied by vampires, ghosts and assorted monsters. 'PG' (1 hr., 15 min.)
- 8:50 (17) NEWS
- 9:00 (2) (8) MOVIE "Hero At Large" (1979, Comedy) John Ritter, Anne Archer. A struggling young actor dons the guise of a superhero after unintentionally stopping a holdup. (R) (2 hrs.)
- (7) (10) THREE'S COMPANY Jack turns into an uncontrollable fountain of energy when he escorts Janet to a glamorous party. (R) (1 hr.)
- (9) PITFALL
- (28) MYSTERY "Sergeant Cribb: Horizontal Witness" An underworld hoodlum is found unconscious and badly beaten after telling Scotland Yard he witnessed the murder of his gangster boss. (R) (1 hr.)
- (50) NOVA "The Science Of Murder" Scientists, law enforcement professionals, doctors and convicted murderers discuss the realities of murder. (R) (1 hr.)
- (E) COLLEGE FOOTBALL Alabama Crimson Tide at Mississippi Rebels (R) (2 hrs., 30 min.)
- (2) MOVIE "Crazy Mama" (1975, Adventure) Cloris Leachman, Ann Sothern. A struggling family runs into tough luck in Arkansas and ends up a criminal band on the lam in California. 'PG' (1 hr., 22 min.)
- 9:30 (7) (10) TOO CLOSE FOR COMFORT The Rushes are... (R) (1 hr.)

- (28) OVER EASY "Arthritis" Guests: Harold and Fayard Nicholas. (R) (1 hr.)
- (9) NBC NEWS
- (50) HUMANITIES THROUGH THE ARTS
- (C) MOVIE "Rockshow" (1980, Musical) Paul McCartney and Wings. This record of the band's U.S. tour includes performances of "Jet," "Band On The Run," "Silly Love Songs" and some old Beatle ballads. 'G' (1 hr., 45 min.)
- (S) MOVIE "Rock 'N' Roll High School" (1979, Comedy) P.J. Soles, Vincent Van Patten. A budding songwriter at Vince Lombardi High tries to get the Ramones to record her music while her equally ambitious friend pursues the school heartthrob. 'PG' (1 hr., 31 min.)
- 6:30 (8) (9) NEWS
- (10) BARNEY MILLER
- (1) DODGER DUGOUT
- (24) SONG WRITERS "Kander And Ebb" John Kander and Fred Ebb, the team responsible for "Flora, The Red Menace," "Cabaret," "70 Girls 70," "The Act," "Chicago" and "Woman Of The Year," sing songs from their shows. (1 hr.)
- (28) DICK CAVETT "TV Journalists" Guests: David Brinkley, Ted Koppel, Harry Reasoner, Robert MacNeil. (Part 2) (R)
- (50) GROWING YEARS
- (1) MOVIE "Under The Rainbow" (1981, Comedy) Chevy Chase, Carrie Fisher. The 150 midgets who are in town for the filming of "The Wizard Of Oz," turn a California hotel upside-down. 'PG' (1 hr., 38 min.)
- (9) HAMMER HOUSE OF HORROR
- 6:45 (1) DODGER PRE-GAME SHOW
- 7:00 (2) CBS NEWS
- (1) NBC NEWS
- (5) HAPPY DAYS AGAIN
- (7) ABC NEWS
- (8) P.M. MAGAZINE Taking it in stride; a periodical for hog fanciers called Playboar Magazine.
- (9) THE SAINT
- (10) ENTERTAINMENT TONIGHT
- (11) BASEBALL Los Angeles Dodgers at San Diego Padres (3 hrs.)
- (13) (9) JOKER'S WILD
- (28) (50) BUSINESS REPORT
- (S) FAERIE TALE THEATRE "The Tale Of The Frog Prince" Robin Williams stars in a fanastical tale of a prince who's turned into a frog by a witch's spell.
- (Z) MOVIE "Thieves Like Us" (1974, Drama) Keith Carradine, Shelley Duvall. Three escaped convicts set off on a crime spree during the Depression years in the South. (2 hrs., 5 min.)
- 7:30 (2) 2 ON THE TOWN Featured: a visit to the Rams Cheerleader's training camp; a behind-the-scenes look at the recent US festival; a high-fashion menswear show.
- (1) (9) FAMILY FEUD
- (3) LAVERNE & SHIRLEY & COMPANY
- (2) EYE ON L.A. Featured: a report on illegal racing on Mulholland Drive; permanent makeup with tattoos; the ultimate limousine.
- (8) JOHNNIE CREAM FOR CONGRESS
- (9) NEWARK AND REALITY
- (10) YOU ASKED FOR IT

MOVIE "Moby Dick" (1956, Drama) Based on the novel by Herman Melville. (R) (2 hrs., 5 min.)

Tuesday (continued)

- practical joker. (R)
- 7 YOU ASKED FOR IT
- 24 SONG WRITERS "Kander And Ebb" John Kander and Fred Ebb, the team responsible for "Flora, The Red Menace," "Cabaret," "70 Girls 70," "The Act," "Chicago" and "Woman Of The Year," sing songs from their shows. (1 hr.)
- 9:35 17 MOVIE "The Night Of The Grizzly" (1966, Adventure) Clint Walker, Martha Hyer. A former lawman is bothered by a grizzly when he tries his hand at ranching. (2 hrs., 5 min.)
- 10:00 4 39 NBC WHITE PAPER "The Man Who Shot The Pope: A Study In Terrorism" Marvin Kalb examines the complex phenomenon of modern-day terrorism, as manifested in the attempt on the life of Pope John Paul II. (1 hr.)
- 5 9 11 13 NEWS
- 7 10 HART TO HART Jonathan and Jennifer try to protect a government witness and uncover a killer while vacationing aboard a luxury passenger train. (R) (1 hr.)
- 9 PSYCHIC PHENOMENON
- 28 SOUNDSTAGE The Blasters are joined by Willie Dixon and Carl Perkins in a fast-paced concert. (1 hr.)
- 50 HARD CHOICES "Human Experiments: The Price Of Knowledge" The rights and welfare of human subjects used in scientific experiments are examined. (R) (1 hr.)
- C MOVIE "Little Darlings" (1980, Comedy) Tatum O'Neal, Kristy McNichol. At summer camp, two teen-age girls compete to see who will be the first to lose her virginity. 'R' (1 hr., 32 min.)
- H MOVIE "Greased Lightning" (1977, Biography) Richard Pryor, Beau Bridges. After World War II, a taxi driver becomes the first black champion in the history of the race-car circuit. 'PG' (1 hr., 36 min.)
- L MOVIE "Tarzan, The Ape Man" (1981, Adventure) Richard Harris, Bo Derek. While accompanying her father on a search for the legendary Elephant's Graveyard, a young woman is abducted by an uncivilized white man who was raised by apes in the jungle. 'R' (1 hr., 52 min.)
- S ROMANCE: STOLEN LOVE (Part 1)
- 10:30 13 INDEPENDENT NETWORK NEWS
- 24 SIGNATURE Guest: Jerzy Kosinski.
- O MOVIE "All The Marbles" (1981, Comedy) Peter Falk, Burt Young. A hustling, wisecracking manager pushes his two female wrestlers toward the top. 'R' (1 hr., 55 min.)
- S THE THIRD NEW YORK BIG LAFF OFF Robert Klein hosts a comedy showdown featuring five of New York's best stand-up comics, taped live at the Copacabana. (1 hr.)
- S HAMMER HOUSE OF HORROR
- 10:45 2 CINEMASCORE
- 11:00 2 4 7 8 10 39 NEWS
- 5 SATURDAY NIGHT
- 9 MADAME'S PLACE
- 9 JOE FRANKLIN
- 11 M*A*S*H
- 13 STREETS OF SAN FRANCISCO
- 24 QUIZ KIDS
- 28 BUSINESS REPORT
- 50 DOCTOR IN THE HOUSE
- 2 MOVIE "The Octagon" (1980, Adventure) Chuck Norris, Lee Van Cleef. A wealthy young woman hires a retired martial arts champion to protect her from terrorists trained by the mysterious Ninja cult. 'R' (1 hr., 43 min.)
- 11:30 2 8 QUINCY Quincy cuts his vacation short when his back-up uncovers evidence of homicide in the death of a politician. (1 hr., 10 min.)
- 4 39 TONIGHT Host: Johnny Carson. (1 hr.)
- 7 10 ABC NEWS NIGHTLINE
- 9 YOU ASKED FOR IT
- 11 THE JEFFERSONS
- 24 DANCE "Tap Dancin'" Christian Blackwood's film documents the resurgence and rediscovery of this American dance form. (1 hr.)
- 50 CAPTIONED ABC NEWS
- E SPORTSCENTER
- S MOVIE "All The Marbles" (1981, Comedy) Peter Falk, Burt Young. A hustling, wisecracking manager pushes his two female wrestlers toward the top. 'R' (1 hr., 55 min.)
- S MOVIE "Altered States" (1980, Science-Fiction) William Hurt, Blair Brown. A Harvard scientist's genetic structure is altered when he conducts mind-expanding experiments with isolation tanks and powerful hallucinogens. 'R' (1 hr., 43 min.)
- 11:40 17 BASEBALL Atlanta Braves at Houston Astros (3 hrs.)
- C MOVIE "Urban Cowboy" (1980, Drama) John Travolta, Debra Winger. A blue-collar worker who fancies himself a modern-day cowboy falls in love with a girl he meets in a popular country-and-western bar. 'PG' (2 hrs., 12 min.)
- H ON LOCATION "Rich Little" The master of mimicry gives his impressions of Ronald Reagan and Richard Nixon, among others. (1 hr.)
- 12:00 3 ENTERTAINMENT TONIGHT
- 10 FANTASY ISLAND An underpaid Wall Street



The shooting of the Pope on NBC's 'White Papers.'

- analyst and his rich client exchange fantasies, and a doctor tries to bring back the dead. (R) (1 hr., 10 min.)
- 9 MOVIE "The Devil's 8" (1969, Adventure) Christopher George, Ralph Meeker. A federal agent goes undercover as a member of a road gang to effect the escape of six convicts who are needed to break up a gang of bootleggers dealing in moonshine. (2 hrs.)
- 9 MOVIE "The French Line" (1954, Comedy) Jane Russell, Gilbert Roland. Masquerading as a model, a wealthy girl travels to Paris where she meets a charming and debonair Frenchman. (2 hrs.)
- 11 MOVIE "A Night At The Opera" (1935, Comedy) Marx Brothers, Allan Jones. A group of zany shipboard stowaways totally disrupts an opera company while in Italy. (2 hrs.)
- 13 LOVE, AMERICAN STYLE
- L MOVIE "The Hitchhikers" (1972, Comedy) Misty Rowe, Norrhan Klar. A hippie leader and his bevy of scantily clad beauties practice highway robbery. 'R' (1 hr., 33 min.)
- 12:30 4 39 LATE NIGHT WITH DAVID LETTERMAN
- Guests: G. Gordon Liddy, Swoosie Kurtz. (R) (1 hr.)
- 5 COUPLES
- 13 LOVE, AMERICAN STYLE
- 24 SONG WRITERS "Kander And Ebb" John Kander and Fred Ebb, the team responsible for "Flora, The Red Menace," "Cabaret," "70 Girls 70," "The Act," "Chicago" and "Woman Of The Year," sing songs from their shows. (1 hr.)
- E SPORTSFORUM (R)
- O MOVIE "The Chinese Connection" (1973, Adventure) Bruce Lee, Robert Baker. A martial arts student sets out to avenge the murder of his teacher in which a rival school was involved. 'R' (1 hr., 47 min.)
- 12:40 2 8 MCMILLAN & WIFE While investigating a murder, Mac uncovers a connection between Satanism and the anonymous gifts Sally receives each Halloween. (1 hr., 35 min.)
- 12:45 2 MOVIE "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. The mysterious deaths of a series of beautiful models involved in a new advertising project are blamed on the plastic surgeon who operated on them. 'PG' (1 hr., 34 min.)
- 1:00 5 MOVIE "The Little Foxes" (1941, Drama) Bette Davis, Herbert Marshall. Based on the play by Lillian Hellman. A Southern family faces its downfall after the Civil War. (2 hrs., 30 min.)
- 3 MOVIE "Red Garters" (1954, Musical) Rosemary Clooney, Jack Carson. A man finds love while searching for his brother's killer. (1 hr., 30 min.)
- E CFL FOOTBALL Winnipeg Blue Bombers at Ottawa Rough Riders (R) (2 hrs., 30 min.)
- H RACE FOR THE PENNANT Barry Tompkins and Tim McCarver cover all the bases leading to the 1982 World Series.
- 1:10 2 MOVIE "Sidekicks" (1974, Comedy) Lou Gossett, Larry Hagman. A con team makes money when the white man "sells" his black comrade in the pre-Civil War West. (1 hr., 30 min.)
- 10 NEWS

- 1:30 1 39 NBC NEWS OVERNIGHT
- H MOVIE "Agency" (1981, Suspense) Robert Mitchum, Lee Majors. The new head of a major American advertising firm uses a children's breakfast drink campaign to transmit subliminal political messages. 'R' (1 hr., 35 min.)
- S MOVIE "Sex Ray" (Comedy) A futuristic man creates a ray gun with the power to make any woman fall hopelessly in love. (1 hr., 9 min.)
- S MOVIE "Outland" (1981, Science-Fiction) Sean Connery, Peter Boyle. A space marshal investigates a rash of mysterious deaths within a mining colony on one of Jupiter's moons. 'R' (1 hr., 49 min.)
- 2:00 11 MOVIE "Ship Of Fools" (1965, Drama) Vivien Leigh, Simone Signoret. A motley assortment of passengers is forced to share close quarters while traveling to Bremerhaven. (3 hrs.)
- C MOVIE "Rockshow" (1980, Musical) Paul McCartney and Wings. This record of the band's U.S. tour includes performances of "Jet," "Band On The Run," "Silly Love Songs" and some old Beatle ballads. 'G' (1 hr., 45 min.)
- L MOVIE "Death Valley" (1982, Mystery) Paul LeMat, Peter Billingsley. A New York youngster is sent to Arizona to visit his mother and stumbles across a series of grisly murders. 'R' (1 hr., 25 min.)
- 2:05 9 NEWS
- 2:15 2 NEWS
- 2:20 2 MOVIE "Thieves Like Us" (1974, Drama) Keith Carradine, Shelley Duvall. Three escaped convicts set off on a crime spree during the Depression years in the South. (2 hrs., 5 min.)
- 2:30 9 MORNING STRETCH
- 39 NEWS
- 2:40 7 NEWS
- 17 WORLD AT LARGE
- S MOVIE "Harry's War" (1981, Comedy) Edward Herrmann, Geraldine Page. A small-town postman comes to the aid of his aunt, who owes the IRS back taxes. 'PG' (1 hr., 40 min.)
- 2:45 2 MOVIE "The Rose Tattoo" (1955, Drama) Anna Magnani, Burt Lancaster. Based on the play by Tennessee Williams. A woman tests her late husband's faithfulness before becoming involved with another man. (1 hr., 45 min.)
- 3:00 9 JOE FRANKLIN
- 17 NEWS
- 3:05 H MOVIE "Which Way Is Up?" (1977, Comedy) Richard Pryor, Lonette McKee. A sex-starved fruit picker is caught in a comic crossfire between his union and the Mob, and a hypocritical preacher finds heaven in a ladies' choir. 'R' (1 hr., 34 min.)
- 3:30 5 MOVIE "These Three" (1936, Drama) Joel McCrea, Miriam Hopkins. The lives and reputations of a man and two women are nearly destroyed by a child's vicious lie. (2 hrs.)
- E HORSE RACING WEEKLY (R)
- S MOVIE "All The Marbles" (1981, Comedy) Peter Falk, Burt Young. A hustling, wisecracking manager pushes his two female wrestlers toward the top. 'R' (1 hr., 55 min.)
- 3:45 C MOVIE "Death In Venice" (1971, Drama) Dirk Bogarde, Silvana Mangano. During his stay at a plush Venetian hotel, an aging composer encounters a young Adonis who becomes his ideal of matchless beauty. (2 hrs., 10 min.)
- 4:00 9 JIMMY SWAGGART
- E SPORTSCENTER
- 4:05 17 FUNTIME
- 4:20 S COUNTRY GOES TO ENGLAND Mel Tillis hosts this country music special filmed in England featuring Kris Kristofferson, Jerry Lee Lewis, Roy Orbison, Box Car Willy, Terri Gibbs and Billy Swan. (1 hr., 30 min.)
- 4:25 2 MOVIE "Serial" (1980, Comedy) Martin Mull, Tuesday Weld. A happily married Marin County couple are spurred by their trendy neighbors into exploring alternative lifestyles. 'R' (1 hr., 31 min.)
- 4:30 9 JIM BAKKER
- 4:35 17 I DREAM OF JEANNIE
- 4:40 H MOVIE "The Nesting" (1980, Horror) Gloria Grahame, John Carradine. A novelist rents a secluded Victorian mansion where she begins having strange, erotic dreams. 'R' (1 hr., 45 min.)

ORANGE COAST

Style

every Sunday!

Daily Pilot

(A) CBS NEWS

Wednesday

MORNING

- 6:00 (C) "Sinbad And The Eye Of The Tiger" (1977, Adventure) Patrick Wayne, Jane Seymour. (1 hr., 53 min.)
 (Z) "Soldier Of Orange" (1979, Drama) Edward Fox, Susan Penhaligon. (2 hrs.)
 6:05 (17) "Man-Trap" (1961, Drama) Jeffrey Hunter, David Janssen. (2 hrs.)
 7:30 (S) "Three Warriors" (1977, Drama) Randy Quaid, Charles White Eagle. (1 hr., 49 min.)
 8:00 (C) "Breaker Morant" (1980, Drama) Edward Woodward, Jack Thompson. (1 hr., 46 min.)
 (H) "The Pilot" (1980, Drama) Cliff Robertson, Diane Baker. (1 hr., 34 min.)
 8:30 (Z) "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. (1 hr., 34 min.)
 9:30 (1) "Too Hot To Handle" (1938, Comedy) Clark Gable, Myrna Loy. (2 hrs.)
 (S) "Mommie Dearest" (1981, Drama) Faye Dunaway, Diana Scarwid. (2 hrs., 9 min.)
 10:00 (9) "Gambit" (1966, Suspense) Shirley MacLaine, Michael Caine. (2 hrs.)
 (13) "Pressure Point" (1962, Drama) Sidney Poitier, Bobby Darin. (2 hrs.)
 (C) "Robin And Marian" (1976, Romance) Sean Connery, Audrey Hepburn. (1 hr., 45 min.)
 (H) "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. (1 hr., 20 min.)
 (S) "The Badlanders" (1958, Western) Alan Ladd, Ernest Borgnine. (1 hr., 50 min.)
 10:05 (17) "Having Babies II" (1977, Drama) Paula Prentiss, Tony Bill. (2 hrs.)
 10:15 (Z) "Serial" (1980, Comedy) Martin Mull, Tuesday Weld. (1 hr., 31 min.)

AFTERNOON MOVIES

- 12:00 (9) "Paths Of Glory" (1957, Drama) Kirk Douglas, Ralph Meeker. (1 hr., 30 min.)
 (C) "Rashomon" (1950, Drama) Machito Kyo, Toshiro Mifune. (1 hr., 30 min.)
 (S) "Little Darlings" (1980, Comedy) Tatum O'Neal, Kristy McNichol. (1 hr., 32 min.)
 (S) "Space Movie" (1979) Documentary. Music by Mike Oldfield. (1 hr., 19 min.)
 (Z) "Play It As It Lays" (1972, Drama) Tuesday Weld, Anthony Perkins. (1 hr., 40 min.)
 12:30 (1) "The Desert Rats" (1953, Adventure) Richard Burton, James Mason. (2 hrs.)
 (H) "Headin' For Broadway" (1980, Musical) Rex Smith, Vivian Reed. (1 hr., 29 min.)
 1:30 (9) "Man Friday" (1975, Drama) Peter O'Toole, Richard Roundtree. (1 hr., 30 min.)
 (C) "Tribute" (1980, Drama) Jack Lemmon, Robby Benson. (2 hrs.)
 (S) "Battlestar Galactica: Conquest Of The Earth" (1980, Science-Fiction) Lorne Greene, Kent McCord. (2 hrs.)
 2:00 (Z) "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. (1 hr., 20 min.)
 2:30 (H) "Contract On Cherry Street" (1977, Drama) Frank Sinatra, Verna Bloom. (2 hrs., 30 min.)
 3:00 (L) "Carbon Copy" (1981, Comedy) George Segal, Susan Saint James. (1 hr., 35 min.)
 3:30 (C) "Sinbad And The Eye Of The Tiger" (1977, Adventure) Patrick Wayne, Jane Seymour. (1 hr., 53 min.)
 (S) "My Champion" (1981, Drama) Yoko Shimada, Chris Mitchum. (1 hr., 45 min.)
 (S) "Hangar 18" (1980, Science-Fiction) Darren McGavin, Robert Vaughn. (1 hr., 30 min.)
 (Z) "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. (1 hr., 34 min.)
 4:00 (9) "The Horse Soldiers" (1959, Adventure) John Wayne, William Holden. (2 hrs.)
 5:00 (9) "A Hole In The Head" (1959, Comedy) Frank Sinatra, Edward G. Robinson. (2 hrs., 30 min.)
 (L) "Willy Wonka And The Chocolate Factory" (1971, Fantasy) Gene Wilder, Jack Albertson. (2 hrs.)
 (O) "The Great Muppet Caper" (1981, Comedy) Charles Grodin, Diana Rigg. (1 hr., 40 min.)
 5:15 (Z) "The Octagon" (1980, Adventure) Chuck Norris, Lee Van Cleef. (1 hr., 43 min.)
 5:30 (S) "Three Warriors" (1977, Drama) Randy Quaid, Charles White Eagle. (1 hr., 49 min.)

EVENING

- 6:00 (3) (3) (7) NEWS
 (2) CHARLIE'S ANGELS
 (8) CBS NEWS



Michael Gross and Meredith Baxter-Birney of 'Family Ties.'

- (9) WILD, WILD WEST
 (10) ABC NEWS (C)
 (11) M*A*S*H
 (13) HAWAII FIVE-O
 (28) OVER EASY "Re-Entry" Guest: Maureen Stapleton. (R) (C)
 (39) NBC NEWS
 (50) UNDERSTANDING HUMAN BEHAVIOR
 (C) MOVIE "Breaker Morant" (1980, Drama) Edward Woodward, Jack Thompson. Australians conscripted to fight on England's side in the Boer War decide to fight the Boer guerillas on their own terms. 'PG' (1 hr., 46 min.)
 (H) NATIONAL GEOGRAPHIC SPECIAL "Journey To The Outer Limits" Nineteen city-bred teen-agers confront some of nature's greatest challenges at the Colorado Outward Bound School, graduating only after climbing the forbidding 18,715-foot Santa Rosa Peak in the Peruvian Andes. (1 hr.)
 6:30 (8) (39) NEWS
 (10) BARNEY MILLER
 (11) DODGER DUGOUT
 (24) AN EVENING WITH ALAN JAY LERNER Bobbi Baird, David Chaney and Liz Robertson look at the career of this librettist. (1 hr.)
 (28) DICK CAVETT "TV Journalists" Guests: David Brinkley, Ted Koppel, Harry Reasoner, Robert MacNeil. (Part 3) (R)
 (50) SEWING POWER
 6:40 (O) THE ADVENTURE
 6:45 (1) DODGER PRE-GAME SHOW
 7:00 (2) CBS NEWS
 (4) NBC NEWS
 (5) HAPPY DAYS AGAIN
 (7) ABC NEWS (C)
 (8) P.M. MAGAZINE A psychiatrist interprets the meaning of some common nightmares; a homemade tank that can be rented by the night.
 (9) THE SAINT
 (10) ENTERTAINMENT TONIGHT
 (11) BASEBALL Los Angeles Dodgers at San Diego Padres (3 hrs.)
 (13) (39) JOKER'S WILD
 (28) (50) BUSINESS REPORT
 (H) RACE FOR THE PENNANT Barry Tompkins and Tim McCarver cover all the bases leading to the 1982 World Series.
 (L) MOVIE "All The Marbles" (1981, Comedy) Peter Falk, Burt Young. A hustling, wisecracking manager pushes his two female wrestlers toward the top. 'R' (1 hr., 55 min.)
 (O) HAMMER HOUSE OF HORROR
 (Z) MOVIE "Soldier Of Orange" (1979, Drama) Edward Fox, Susan Penhaligon. Six classmates at a Dutch university go their separate ways when war breaks out in Europe. 'R' (2 hrs.)
 7:30 (2) 2 ON THE TOWN Featured: the S.S. Catalina; a visit to Los Angeles "quick" marriage district; a behind-the-scenes look at how a 2 On The Town story is put together.
 (4) (39) FAMILY FEUD
 (5) BASEBALL Kansas City Royals at California Angels (2 hrs., 30 min.)
 (7) EYE ON L.A. Featured: a profile of Liberman's shop that specializes in erotic clothing; a report on child actors.
 (8) (13) TIC TAC DOUGH
 (9) MEET THE MAYORS
 (10) YOU ASKED FOR IT
 (24) SIGNATURE Guest: Jack Lemmon.
 (28) MACNEIL / LEHRER REPORT
 (50) ARTUR RUBINSTEIN "Israel" Rubinstein visits a special forest near Jerusalem, attends a performance at the Jerusalem Music Center, and takes a tour of the city with Mayor Teddy Kollec. (1 hr.)
 (E) RACQUETBALL "Men's International Championship Quarterfinal" Don Thomas vs. Mike Yellen
 (H) CONSUMER REPORTS PRESENTS "The Feeling Fine Show" This edition focuses on health-related products, including low-sodium foods and over-the-counter appetite suppressants.
 (S) CROSSBAR
 8:00 (2) (8) SEVEN BRIDES FOR SEVEN BROTHERS (Premiere) Crane is arrested and jailed for instigating ranchers to raid a warehouse where their grain is being held by the authorities. (1 hr.)
 (4) (39) REAL PEOPLE (Season Premiere) Highlights of the "Real People" train trip from Los Angeles to Chicago include visits to the Alamo, the world's largest country music club, and an Arizona town named Why. (Part 1) (1 hr., 30 min.)
 (7) (10) TALES OF THE GOLD MONKEY (Premiere) A daredevil pilot in the South Pacific battles sinister German spies and a Eurasian princess with the help of his one-eyed dog, his mechanic and a beautiful undercover spy. (2 hrs.)
 (9) MOVIE "Moulin Rouge" (1952, Biography) Jose Ferrer, Colette Marchand. Amidst the cafe life of Paris, renowned artist Toulouse-Lautrec struggles with the disasters and rejoices in the loves of his life. (2 hrs.)
 (13) MADAME'S PLACE
 (13) MOVIE "Duel In The Jungle" (1954, Adventure) Dana Andrews, Jeanne Crain. An insurance man investigating the death of a diamond company executive finds the man alive and involved in a swindle. (2 hrs.)
 (24) COLLECTING Featured: meet "ultimate collector" Ivan Karp; investigate rug collecting; look in on a gathering of Rolls-Royce collectors in French Lick, Indiana.
 (28) THE MOST ENDANGERED SPECIES... GEORGE ADAMSON John Houston narrates a profile of George Adamson, a man who has spent most of his life devoted to the care and survival of wild game in East Africa. (R) (1 hr.)
 (C) MOVIE "American Gigolo" (1980, Drama) Richard Gere, Lauren Hutton. A Beverly Hills gigolo becomes the prime suspect in a murder investigation. 'R' (1 hr., 57 min.)
 (E) SPORTSCENTER
 (H) COUNTRY MUSIC U.S.A. Roy Clark hosts a rousing country music festival from his hometown of Independence, Kansas, that includes such country-western greats as Merle Haggard, Charlie Rich, Johnny Lee and Lacy J. Dalton. (1 hr.)
 (O) MOVIE "Lost Horizon" (1937, Fantasy) Ronald Colman, Jane Wyatt. A kidnapped diplomat discovers the Himalayan kingdom of Shangri-La, a place of eternal peace and immortality. (2 hrs.)
 (S) BIZARRE "Fantasy Island Casting"
 (S) MOVIE "Gigi" (1958, Musical) Maurice Chevalier, Leslie Caron. A tomboy being groomed by her aunt and grandmother sets out on her own to catch a man. (1 hr., 55 min.)
 8:30 (9) HAWAII FIVE-O
 (24) A WALK THROUGH THE TWENTIETH CENTURY WITH BILL MOYERS "The Reel World Of News" A vision of how films from the beginning of the 20th century shaped our perspective is examined. (1 hr.)
 (50) ELECTION '82
 (S) MOVIE "Heartbeeps" (1981, Comedy) Andy Kaufman, Bernadette Peters. In a world of the near future, two commercial robots experience the vicissitudes of first love. 'PG' (1 hr., 45 min.)
 8:50 (17) NEWS
 9:00 (2) (8) MOVIE "Maid In America" (Premiere, Comedy) Susan Clark, Alex Karras. A prominent female attorney, accused of sexual discrimination, is forced to accept an unemployed male who answers her ad for a live-in maid. (2 hrs.)
 (28) CLOSING RANKS The efforts of British intelligence to uncover a possible Soviet infiltrator in their midst are followed in this thriller starring Joss Ackland and Harry Andrews. (R) (1 hr.)
 (E) GOLF Coverage of the Merrill Lynch-Golf Digest Commemorative Pro-Am tournament, from Newport, R.I. (R) (2 hrs., 30 min.)
 (H) MOVIE "Endless Love" (1981, Romance) Brooke Shields, Martin Hewitt. A 17-year-old's obsessive love for his 15-year-old girlfriend leads to parental conflicts and tragedy. 'R' (1 hr., 55 min.)
 (L) MOVIE "The Kirlian Witness" (1979, Thriller) Nancy Snyder, Ted Laplat. The only witness to a murder is a houseplant who can communicate telepathically with the next intended victim. 'PG' (1 hr., 30 min.)
 9:30 (4) (39) FAMILY TIES (Premiere) A liberal couple are appalled when their son accepts a Southern girl's invitation to a dance at a restricted country club.

Wednesday (continued)

9 YOU ASKED FOR IT
24 AN EVENING WITH ALAN JAY LERNER Bobbi Baird, David Chaney and Liz Robertson look at the career of this librettist. (1 hr.)
50 SOUTH BRONX: WORK IN PROGRESS Earl Caldwell hosts a look at the efforts of South Bronx residents to restore housing, build safe neighborhoods, bring businesses and jobs to the area, and educate their children. (R) (1 hr.)
2 MOVIE "Play It As It Lays" (1972, Drama) Tuesday Weld, Anthony Perkins. A former actress becomes disillusioned with marriage, motherhood and life. (1 hr., 40 min.)
9:35 17 MOVIE "The Lonely Man" (1957, Drama) Jack Palance, Anthony Perkins. A reform-minded gunfighter is pressed into one last battle. (1 hr., 55 min.)
10:00 4 39 QUINCY Quincy attempts to prove that the death of a young girl who was attacked by her guard dog was not an accident. (R) (1 hr.)
5 9 11 13 NEWS
7 10 DYNASTY A shocking series of events threatens to destroy the Carrington family. (R) (1 hr.)
9 PSYCHIC PHENOMENON
28 SOUTH BRONX: WORK IN PROGRESS Earl Caldwell hosts a look at the efforts of South Bronx residents to restore housing, build safe neighborhoods, bring businesses and jobs to the area, and educate their children. (R) (1 hr.)
C MOVIE "Robin And Marian" (1976, Romance) Sean Connery, Audrey Hepburn. An older and wiser Robin Hood returns from battle to Sherwood Forest to reclaim his beloved Maid Marian, who has entered a convent and taken her vows. 'PG' (1 hr., 45 min.)
O MOVIE "Hell Night" (1981, Horror) Linda Blair, Vincent Van Patten. As part of their initiation, fraternity and sorority pledges spend a night in a spooky, supposedly abandoned mansion. 'R' (1 hr., 40 min.)
S MOVIE "Strange Behavior" (Suspense) Strange experiments conducted on children and a crazed murderer turn a quiet midwestern college town into a frenzy. 'R' (1 hr., 40 min.)
S MOVIE "Alien" (1979, Horror) Tom Skerritt, Yaphet Kotto. The crew of a spacegoing scrap carrier follow a mysterious signal to a supposedly dead planet and, after landing, discover that the message was a warning to stay away. 'R' (2 hrs., 4 min.)
10:30 13 INDEPENDENT NETWORK NEWS
24 SIGNATURE Guest: Jack Lemmon.
50 NO ROOM FOR WASTE
11:00 2 4 7 8 10 39 NEWS
5 SATURDAY NIGHT
9 MADAME'S PLACE
9 JOE FRANKLIN
11 M*A*S*H
13 STREETS OF SAN FRANCISCO
24 COLLECTING Featured: meet "ultimate collector" Ivan Karp; investigate rug collecting; look in on a gathering of Rolls-Royce collectors in French Lick, Indiana.
28 BUSINESS REPORT
50 DOCTOR IN THE HOUSE
H NOT NECESSARILY THE NEWS Comedy sketches combine with classic film and news footage in an offbeat, satiric take-off.
L MOVIE "Cinderella" (1977, Comedy) Cheryl Smith, Kirk Scott. A prince tries several young women in his kingdom in his search for the one he met at a royal ball. 'R' (1 hr., 30 min.)
11:15 2 CINEMASCORE
11:30 2 8 ARCHIE BUNKER'S PLACE A businessman takes over Harry's interest in the bar and becomes Archie's new partner. (Part 2) (R)
4 39 TONIGHT Host: Johnny Carson. Guests: Richard Benjamin, the Manhattan Transfer. (1 hr.)
7 10 ABC NEWS NIGHTLINE
9 YOU ASKED FOR IT
11 THE JEFFERSONS
17 BASEBALL Atlanta Braves at Houston Astros (3 hrs.)
24 A WALK THROUGH THE TWENTIETH CENTURY WITH BILL MOYERS "The Reel World Of News" A vision of how films from the beginning of the 20th century shaped our perspective is examined. (1 hr.)
50 CAPTIONED ABC NEWS
E SPORTSCENTER
H MOVIE "The Pilot" (1980, Drama) Cliff Robertson, Diane Baker. A pilot turns to drinking to escape the unhappiness of his marriage and the frustration of his career. 'PG' (1 hr., 34 min.)
2 MOVIE "Looker" (1981, Science-Fiction) Albert Finney, James Coburn. The mysterious deaths of a series of beautiful models involved in a new advertising project are blamed on the plastic surgeon who operated on them. 'PG' (1 hr., 34 min.)
11:45 S MOVIE "Little Darlings" (1980, Comedy) Tatum O'Neal, Kristy McNichol. A young girl is taken to a boarding school where she must compete to see who will be the



'Real People' cast hit the road to the Windy City.

first to lose her virginity. 'R' (1 hr., 32 min.)
11:50 C MOVIE "Lunch Wagon" (1981, Comedy) Dick Van Patten, Chuck McCann. A lunch wagon becomes the center of the mob's attention when the owners stumble upon a priceless diamond. 'R' (1 hr., 30 min.)
12:00 5 ENTERTAINMENT TONIGHT
7 10 LOVE BOAT A man convinces Gopher that a female passenger is from outer space. Captain Stubing is seduced by a former girlfriend, and a model pretends to be married. (R) (1 hr., 10 min.)
9 MOVIE "The Horse Soldiers" (1959, Adventure) John Wayne, William Holden. The Union cavalry drives toward Louisiana amidst personal conflicts between the officers on the subject of war. (2 hrs.)
9 MOVIE "Hurry Up Or I'll Be 30" (1975, Comedy) John Lefkowitz, Linda De Coff. A Brooklyn printer approaching his 30th birthday feels that he's going nowhere, till he meets a beautiful actress. (2 hrs.)
11 MOVIE "A Damsel In Distress" (1937, Musical) Fred Astaire, Joan Fontaine. A British heiress is wooed by an American dancer who believes she is a chorus girl. (2 hrs.)
13 LOVE, AMERICAN STYLE
O MOVIE "Sex Through A Window" (1972, Drama) John Norman, Bara Byrnes. A TV reporter's assignment to show the ease with which privacy can be violated turns into a personal obsession with voyeurism. 'R' (1 hr., 20 min.)
S MOVIE "Strange Behavior" (2 hrs.)
12:05 2 8 MOVIE "Mr. Billion" (1977, Adventure) Terence Hill, Valerie Perrine. An Italian auto mechanic inherits a fortune but must weather a series of perilous escapades before he can collect it. (R) (2 hrs., 15 min.)
12:30 4 39 LATE NIGHT WITH DAVID LETTERMAN
 Guests: Merv Griffin, Pee Wee Herman. (1 hr.)
5 COUPLES
13 LOVE, AMERICAN STYLE
24 AN EVENING WITH ALAN JAY LERNER Bobbi Baird, David Chaney and Liz Robertson look at the career of this librettist. (1 hr.)
E AUTO RACING Coverage of the ASA Milwaukee 200 from the Wisconsin State Fair Park. (R) (2 hrs., 30 min.)
L MOVIE "All The Marbles" (1981, Comedy) Peter Falk, Burt Young. A hustling, wisecracking manager pushes his two female wrestlers toward the top. 'R' (1 hr., 55 min.)
1:00 5 MOVIE "Stella Dallas" (1937, Drama) Barbara Stanwyck, John Boles. A woman sacrifices everything for the love of her daughter. (2 hrs.)
13 MOVIE "The Savage Innocents" (1961, Drama) Anthony Quinn, Yoko Tani. Greedy white fur traders disrupt the life of an Eskimo hunter. (1 hr., 30 min.)
1:10 2 MOVIE "Trunk To Cairo" (1967, Mystery) Audie Murphy, George Sanders. A rocket factory is the target for a secret agent assigned to destroy the atomic weapons being tested there. (1 hr., 30 min.)
10 NEWS
H MOVIE "Student Bodies" (1981, Comedy) Kristen Riter, Matthew Goldsby. A heavy-breathing psychotic killer stalks the fun-loving students of a typical American high school. 'R' (1 hr., 95 min.)
2 MOVIE "The Godfather Part II" (1974, Drama) Al Pacino, Al Pacino. The young Vito Corleone

Edward Fox, Susan Penhaligon. Six classmates at a Dutch university go their separate ways when war breaks out in Europe. 'R' (2 hrs.)
1:20 C MOVIE "Superfly" (1972, Drama) Ron O'Neal, Carl Lee. A Harlem drug pusher decides to invest all of his energy in one final, major deal before retiring from the "business." 'R' (1 hr., 36 min.)
S MOVIE "Outland" (1981, Science-Fiction) Sean Connery, Peter Boyle. A space marshal investigates a rash of mysterious deaths within a mining colony on one of Jupiter's moons. 'R' (1 hr., 49 min.)
1:30 4 39 NBC NEWS OVERNIGHT
O MOVIE "Return Of The Dragon" (1972, Adventure) Bruce Lee, Chuck Norris. A martial arts expert journeys from Hong Kong to Rome to help a friend who is in trouble with the mob. 'R' (1 hr., 31 min.)
2:00 11 MOVIE "Mission To Morocco" (1959, Adventure) Lex Barker, Fernando Rey. Following the murder of a man with vital information about the exact location of rich oil deposits, an American oil baron sets off on an intensive search for the microfilm he left behind. (1 hr., 30 min.)
S MOVIE "Massacre At Central High" (1976, Drama) Andrew Stevens, Robert Carradine. A crusade for revenge begins after a prank that went too far was pulled on the quieter students by a group of bored high-school friends. 'R' (1 hr., 27 min.)
2:05 9 NEWS
2:15 L MOVIE "Papillon" (1973, Adventure) Steve McQueen, Dustin Hoffman. A pair of Devil's Island convicts spend their time planning their escape. (1 hr., 55 min.)
2:20 2 NEWS
2:30 9 MORNING STRETCH
17 RAT PATROL
39 NEWS
2:40 7 NEWS
H MOVIE "Endless Love" (1981, Romance) Brooke Shields, Martin Hewitt. A 17-year-old's obsessive love for his 15-year-old girlfriend leads to parental conflicts and tragedy. 'R' (1 hr., 55 min.)
2:50 2 MOVIE "The Wrong Box" (1966, Comedy) John Mills, Ralph Richardson. Six people vie for a trust fund that should rightfully go to only one of them. (2 hrs.)
2:55 C MOVIE "It Lives Again" (1978, Horror) Frederic Forrest, Kathleen Lloyd. A number of couples find their joy over having a baby changed into nerve-shattering terror when the infants emerge as clawed monsters. 'R' (1 hr., 31 min.)
3:00 5 MOVIE "My Foolish Heart" (1950, Romance) Dana Andrews, Susan Hayward. A pregnant young woman finds herself in despair when her soldier lover is killed during the war. (2 hrs.)
9 JOE FRANKLIN
17 NEWS
E SPORTSFORUM (R)
3:10 S MOVIE "Heartbeeps" (1981, Comedy) Andy Kaufman, Bernadette Peters. In a world of the near future, two commercial robots experience the vicissitudes of first love. 'PG' (1 hr., 45 min.)
3:30 11 MOVIE "Chincheró" (1971, Drama) Dennis Hopper, Stella Garcia. A movie crew filming an American Western in the mountains of Peru encounter a group of natives with ideas of their own. (2 hrs.)
E NCAA INSTRUCTIONAL SERIES "Football: Linebacker Play / Running Back Techniques" (R)
S MOVIE "Battlestar Galactica: Conquest Of The Earth" (1980, Science-Fiction) Lorne Greene, Kent McCord. The Galactica reaches Earth closely pursued by a Cylon attack force intent on destroying the planet. (1 hr., 30 min.)
3:45 2 MOVIE "Play It As It Lays" (1972, Drama) Tuesday Weld, Anthony Perkins. A former actress becomes disillusioned with marriage, motherhood and life. (1 hr., 40 min.)
4:00 9 JIMMY SWAGGART
E SPORTSCENTER
4:05 17 FUNTIME
4:30 9 JIM BAKKER
C MOVIE "Rashomon" (1950, Drama) Machiko Kyo, Toshiro Mifune. Through a series of flashbacks, an eighth-century Japanese woodcutter recounts his version of a rape-murder to a Buddhist priest and a servant. (1 hr., 30 min.)
S BIZARRE "Fantasy Island Casting"
4:35 17 DREAM OF JEANNIE
4:40 H MOVIE "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. New material is blended with old in this compilation of classic Fritz Freleng "Looney Tunes" featuring Bugs, Daffy Duck, Porky Pig, Yosemite Sam, Tweety Pie and others from the cartoon series. 'G' (1 hr., 20 min.)

Daily Pilot fashion section

every Sunday!

ORANGE COUNTY

Style

3:00 PM - 6:00 PM

3838 CHAMBERS

3838 CHAMBERS

Thursday

MORNING MOVIES

- 5:00 (S) "My Champion" (1981, Drama) Yoko Shimada, Chris Mitchum. (1 hr., 45 min.)
 (S) "Alien" (1979, Horror) Tom Skerritt, Yaphet Kotto. (2 hrs., 4 min.)
 5:30 (Z) "Blonde Venus" (1932, Romance) Marlene Dietrich, Cary Grant. (1 hr., 20 min.)
 6:00 (C) "Let's Do It Again" (1975, Comedy) Sidney Poitier, Bill Cosby. (1 hr., 52 min.)
 6:05 (Z) "The Borgia Stick" (1967, Suspense) Don Murray, Inger Stevens. (2 hrs.)
 7:00 (Z) "Urban Cowboy" (1980, Drama) John Travolta, Debra Winger. (2 hrs., 12 min.)
 8:00 (C) "The Hanging Tree" (1959, Western) Gary Cooper, Maria Schell. (1 hr., 46 min.)
 (H) "Foul Play" (1978, Comedy) Goldie Hawn, Chevy Chase. (2 hrs.)
 (S) "Hangar 18" (1980, Science-Fiction) Darren McGavin, Robert Vaughn. (1 hr., 30 min.)
 9:30 (H) "Hell Divers" (1931, Adventure) Clark Gable, Wallace Beery. (2 hrs.)
 (Z) "I Could Never Have Sex With Any Man Who Has So Little Regard For My Husband" (1973) Carmine Caridi, Andrew Duncan. (1 hr., 30 min.)
 10:00 (H) "Woman's World" (1954, Drama) Clifton Webb, June Allyson. (2 hrs.)
 (S) "The Crowded Sky" (1960, Drama) Dana Andrews, Rhonda Fleming. (2 hrs.)
 (C) "Brian's Song" (1971, Drama) James Caan, Billy Dee Williams. (1 hr., 15 min.)
 (S) "Callaway Went Thataway" (1951, Comedy) Howard Keel, Fred MacMurray. (1 hr., 20 min.)
 10:05 (Z) "The Pajama Game" (1957, Musical) Doris Day, John Raitt. (2 hrs.)
 11:00 (H) "Cannonball Run" (1981, Comedy) Burt Reynolds, Dom DeLuise. (1 hr., 35 min.)
 (Z) "The Man Who Would Be King" (1975, Adventure) Sean Connery, Michael Caine. (2 hrs., 9 min.)
 11:30 (C) "Adam's Woman" (1972, Drama) Beau Bridges, John Mills. (1 hr., 55 min.)

AFTERNOON MOVIES

- 12:00 (Z) "Pipe Dreams" (1976, Adventure) Gladys Knight, Barry Hankerson. (1 hr., 30 min.)
 (S) "The Blue Lagoon" (1980, Romance) Brooke Shields, Christopher Atkins. (1 hr., 45 min.)
 (S) "The Haunting Of Julia" (1977, Suspense) Mia Farrow, Keir Dullea. (1 hr., 35 min.)
 12:30 (H) "It's A Wonderful World" (1939, Comedy) Claudette Colbert, James Stewart. (2 hrs.)
 1:00 (H) "Tulips" (1981, Comedy) Gabe Kaplan, Bernadette Peters. (1 hr., 32 min.)
 1:15 (Z) "Urban Cowboy" (1980, Drama) John Travolta, Debra Winger. (2 hrs., 12 min.)
 1:30 (Z) "Midnight Lace" (1960, Suspense) Doris Day, Rex Harrison. (1 hr., 30 min.)
 (C) "Let's Do It Again" (1975, Comedy) Sidney Poitier, Bill Cosby. (1 hr., 52 min.)
 2:00 (S) "Gigi" (1958, Musical) Maurice Chevalier, Leslie Caron. (1 hr., 55 min.)
 3:00 (H) "The Thirty-Nine Steps" (1978, Suspense) Robert Powell, David Warner. (1 hr., 42 min.)
 (L) "The Confession" (1970, Drama) Yves Montand, Simone Signoret. (2 hrs., 30 min.)
 3:30 (Z) "Blonde Venus" (1932, Romance) Marlene Dietrich, Cary Grant. (1 hr., 20 min.)
 4:00 (Z) "Moonfire" (1970, Drama) Richard Egan, Sonny Liston. (2 hrs.)
 (C) "Jack The Giant Killer" (1962, Fantasy) Kerwin Mathews, Judi Meredith. (1 hr., 35 min.)
 5:00 (Z) "Conduct Unbecoming" (1975, Drama) Michael York, Susannah York. (2 hrs.)
 (H) "The Kid From Not-So-Big" (1978, Comedy) Jennifer McAllister, Robert Viharo. (1 hr., 30 min.)
 (D) "Black Beauty" (1971, Drama) Mark Lester, Walter Slezak. (2 hrs.)
 (S) "North By Northwest" (1959, Suspense) Cary Grant, Eva Marie Saint. (2 hrs., 15 min.)
 (S) "Jack And The Beanstalk" (1976, Fantasy) Animated. (1 hr., 32 min.)
 5:05 (Z) "The Last Command" (1955, Western) Sterling Hayden, Anna Maria Alberghetti. (2 hrs., 20 min.)
 5:15 (Z) "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. (1 hr., 20 min.)
 5:30 (Z) "Dodes'Ka-Den" (1970, Drama) Yoshitaka Zushi, Kiyoko Tange. (2 hrs.)
 (L) "Thief" (1981, Drama) James Caan, Tuesday Weld. (2 hrs.)

WINING

- 6:00 (S) NEWS
 (S) CHARLIE'S ANGELS
 (S) CBS NEWS



Gerald McRaney and Jameson Parker return on 'Simon & Simon.'

- 9 WILD, WILD WEST
 11 S.W.A.T.
 13 HAWAII FIVE-O
 28 OVER EASY Guest: Bobby Short. (R) □
 30 NBC NEWS
 50 HUMANITIES THROUGH THE ARTS
 (C) MOVIE "The Hanging Tree" (1959, Western) Gary Cooper, Maria Schell. A doctor kills a man while rescuing a girl and is almost lynched by a drunken mob. (1 hr., 46 min.)
 (E) TOP RANK BOXING Live coverage of the Lenny Valdez (Ca.) / Martin Hernandez (Tx.) 10-round featherweight bout. (2 hrs., 30 min.)
 6:30 (S) 59 NEWS
 28 DICK CAVETT Guest: Walter Cronkite. (R)
 50 GROWING YEARS
 (H) WHO ARE THE DEBOLTS AND WHERE DID THEY GET 19 KIDS? Henry Winkler hosts this look at the DeBolt family who have opened their home and their hearts to handicapped children. (1 hr.)
 (S) MOVIE "Brian's Song" (1971, Drama) James Caan, Billy Dee Williams. Two football players share a rare friendship until cancer claims one of them. (1 hr., 15 min.)
 7:00 (Z) CBS NEWS
 4 NBC NEWS
 5 HAPPY DAYS AGAIN
 (S) P.M. MAGAZINE A profile of TV commercial star Morris the cat; an outdoor adventure course for giving students confidence.
 (Z) THE SAINT
 (Z) APPLE POLISHERS
 11 M*A*S*H
 13 59 JOKER'S WILD
 28 50 BUSINESS REPORT
 (Z) HAMMER HOUSE OF HORROR
 (Z) MOVIE "Urban Cowboy" (1980, Drama) John Travolta, Debra Winger. A blue-collar worker who fancies himself a modern-day cowboy falls in love with a girl he meets in a popular country-and-western bar. 'PG' (2 hrs., 12 min.)
 7:25 (Z) NEWS
 7:30 (Z) 2 ON THE TOWN Featured: a soap opera convention; a visit with Dodger pitcher Fernando Valenzuela; a look at some weekend getaway packages.
 4 59 FAMILY FEUD
 5 LAVERNE & SHIRLEY & COMPANY
 (S) TIC TAC DOUGH
 (Z) LATIN NEW YORK
 11 M*A*S*H
 24 SIGNATURE Guest: Herman Kahn.
 28 MACNEIL / LEHRER REPORT
 50 FAULTY TOWERS
 (H) INSIDE THE NFL Cohosts Len Dawson and Nick Buoniconti present highlights of the previous week's pro football action and interviews with players and coaches. (1 hr.)
 (L) MOVIE "Sitting Ducks" (1980, Adventure) Michael Emil, Zach Norman. Two inept mobsters flee to South America and encounter the women assigned to kill them. 'R' (1 hr., 30 min.)
 (S) AEROBICISE Get in shape, look good, and feel great with this physical fitness program.
 8:00 (Z) (S) MAGNUM, P.I. A news correspondent arrives in Hawaii, supposedly to cover a routine story but actually in search of an international assassin. (1 hr.)
 (S) FAME While the school administration deals with Board of Education inspectors, Lenny tries to

- get rid of a gun brought home from prison by his brother. (R) (1 hr.)
 (S) MOVIE "The Thomas Crown Affair" (1968, Adventure) Steve McQueen, Faye Dunaway. An insurance investigator falls in love with a wealthy crook. (2 hrs.)
 (Z) MOVIE "Witness For The Prosecution" (1957, Mystery) Tyrone Power, Marlene Dietrich. Based on the story by Agatha Christie. The defendant's wife seriously harms him with her testimony in his murder trial. (2 hrs.)
 (Z) MADAME'S PLACE
 (S) P.M. MAGAZINE A profile of TV commercial star Morris the cat; an outdoor adventure course for giving students confidence.
 (S) MOVIE "The Roman Spring Of Mrs. Stone" (1961, Drama) Vivien Leigh, Warren Beatty. A woman gives up an unpromising acting career for a series of romances in Rome. (2 hrs.)
 (Z) BOTANIC MAN "Extinction Is Forever" Dr. David Bellamy examines the balance of nature and shows how man's destiny may decree the extinction of another species, with footage of the rare Pink Pigeon, which seems destined for extinction.
 (S) U.S. CHRONICLE "Can We Afford Retirement?" This look at current support systems for the retired elderly includes examples of alternatives to Social Security such as innovative mortgage arrangements and increased employment.
 (S) SNEAK PREVIEWS Roger Ebert and Gene Siskel host an informative look at what's new at the movies.
 (C) MOVIE "Adam's Woman" (1972, Drama) Beau Bridges, John Mills. A wrongly imprisoned sailor attempts to win his release by marrying an influential woman. (1 hr., 55 min.)
 (Z) MOVIE "Agency" (1981, Suspense) Robert Mitchum, Lee Majors. The new head of a major American advertising firm uses a children's breakfast drink campaign to transmit subliminal political messages. 'R' (1 hr., 35 min.)
 (S) MOVIE "Hangar 18" (1980, Science-Fiction) Darren McGavin, Robert Vaughn. Researchers at a secret government installation investigate the cause of a satellite's sudden destruction. 'PG' (1 hr., 30 min.)
 (S) BARRY MANILOW: IN THE ROUND Manilow performs a selection of his hits, including "Mandy," "I Write The Songs," "Can't Smile Without You" and "Copacabana." Taped at Pittsburgh's Civic Arena. (2 hrs.)
 8:30 (Z) JOANIE LOVES CHACHI Chachi soon regrets his suggestion that Joanie spend more time at the college to help alleviate her homesickness. (R) □
 (Z) RACING FROM ROOSEVELT
 10 ENTERTAINMENT TONIGHT
 11 ODD COUPLE
 17 ALL IN THE FAMILY
 24 MOVIE "Dodes'Ka-Den" (1970, Drama) Yoshitaka Zushi, Kiyoko Tange. Misery and degradation characterize life in the Japanese slums of Tokyo. (2 hrs.)
 (S) SNEAK PREVIEWS Roger Ebert and Gene Siskel host an informative look at what's new at the movies.
 (S) SEA POWER
 (E) SPORTSCENTER
 (H) MOVIE "Foul Play" (1978, Comedy) Goldie Hawn, Chevy Chase. A librarian enlists the aid of an inept police detective after she becomes involved in a bizarre series of murders and kidnapping attempts. (1 hr., 55 min.)
 9:00 (Z) SIMON & SIMON Rick and A.J. are hired by A.J.'s old girlfriend to recover some stolen antiques. (R) (1 hr.)
 (S) GIMME A BREAK When the Kanisky home is robbed, the Chief is unable to handle the situation but Nell saves the day. (R)
 (Z) MOVIE "The Man Who Loved Cat Dancing" (1973, Drama) Burt Reynolds, Sarah Miles. An outlaw falls in love with the sole survivor of a train his gag robbed and must outwit his cohorts to ensure her escape. (2 hrs.)
 (S) NEWS 8 PRIME TIME
 (Z) PITFALL
 10 MOVIE "The Klansman" (1974, Drama) Lee Marvin, Richard Burton. The sheriff of a Southern town is caught between the Ku Klux Klan and violent racial tensions when a black man is accused of rape. 'R' (1 hr., 52 min.)
 11 MERV GRIFFIN Guests: Christopher Mayer, Byron Cherry, Lisa Hartman, Bill Rafferty, David McClintock. (1 hr.)
 17 MOVIE "Gilda" (1946, Drama) Rita Hayworth, Glenn Ford. The wife of a South American casino owner falls in love with her husband's right-hand man. (2 hrs., 20 min.)
 (S) IRELAND: A TELEVISION HISTORY
 20 MASTERPIECE THEATRE "Testament Of Youth" Devastated by Roland's death, Vera devotes all her energies to nursing; she returns to England determined to marry her brother's friend Victor. (Part 3) (R) (1 hr.)
 (Z) MOVIE "The Elephant Man" (1980, Drama) John Hurt, Anthony Hopkins. A deformed physician

Thursday (continued)

takes under his wing a horribly deformed man whose life until then had been spent in cheap freak exhibitions. 'PG'. (2 hrs., 3 min.)

9:30 **TEACHERS ONLY** Diana's remarks on premarital sex are quoted out of context in the school newspaper. (R)

YOU ASKED FOR IT

LOOK ALIVE

AUTO RACING Coverage of the ASA Milwaukee 200 from the Wisconsin State Fair Park. (R) (2 hrs.)

MOVIE "I Could Never Have Sex With Any Man Who Has So Little Regard For My Husband" (1973) Carmine Caridi, Andrew Duncan. (1 hr., 30 min.)

10:00 **KNOTS LANDING** Karen and Lilimae spot Gary and Abby in a lunchtime assignation, and Laura returns to Richard. (R) (1 hr.)

HILL STREET BLUES The body of Renko's deceased father is stolen, and Joyce regains some of her faith in the criminal justice system. (R) (1 hr.)

NEWS

PSYCHIC PHENOMENON

I REMEMBER HARLEM "Toward Freedom: 1940-1965" Harlem's politics of protest and political leader the effects of World War II and the community's social growth into the 1960s are examined. (R) (1 hr.)

ODYSSEY "Key To The Land Of Silence" The mysterious hieroglyphs on the Egyptian monuments provide the key to understanding life in ancient Egypt. (R) (1 hr.)

MOVIE "Brian's Song" (1971, Drama) James Caan, Billy Dee Williams. Two football players share a rare friendship until cancer claims one of them. (1 hr., 15 min.)

MOVIE "Ordinary People" (1980, Drama) Mary Tyler Moore, Donald Sutherland. A guilt-ridden teen-ager trying to put his life back together after his brother's death and his own suicide attempt reaches out to his complacent father and his cold, reserved mother. 'R' (2 hrs., 3 min.)

ROMANCE: STOLEN LOVE (Part 2)

MOVIE "Zoot Suit" (1981, Drama) Daniel Valdez, Edward James Olmos. In 1940s Los Angeles, a cause celebre erupts over the framing of members of a Chicano street gang for murder. 'R' (1 hr., 43 min.)

10:30 **INDEPENDENT NETWORK NEWS**

SIGNATURE Guest: Herman Kahn.

VIDEO JUKEBOX

MOVIE "The Blue Lagoon" (1980, Romance) Brooke Shields, Christopher Atkins. Two castaway children grow to adolescence on a remote, South Pacific island and experience the pangs of first love. 'R' (1 hr., 45 min.)

11:00 **NEWS**

SATURDAY NIGHT

MADAME'S PLACE

JOE FRANKLIN

M*A*S*H

STREETS OF SAN FRANCISCO

BOTANIC MAN "Extinction Is Forever" Dr. David Bellamy examines the balance of nature and shows how man's destiny may decree the extinction of another species, with footage of the rare Pink Pigeon, which seems destined for extinction.

BUSINESS REPORT

DOCTOR IN THE HOUSE

MOVIE "All The Marbles" (1981, Comedy) Peter Falk, Burt Young. A hustling, wisecracking manager pushes his two female wrestlers toward the top. 'R' (1 hr., 55 min.)

MOVIE "The Man Who Would Be King" (1975, Adventure) Sean Connery, Michael Caine. Based on the story by Rudyard Kipling. Two British soldiers set out to claim the riches and power of a remote, legendary kingdom. 'PG' (2 hrs., 9 min.)

11:15 **MOVIE** "Chatterbox" (1977, Comedy) Candice Rialson. A young woman's unique anatomical deformity brings her financial success but ruins her social life. 'R' (1 hr., 13 min.)

11:20 **MOVIE** "Marco The Magnificent" (1966, Adventure) Horst Buchholz, Omar Sharif. As he explores the Orient, Marco Polo encounters strange peoples and fantastic sights. (2 hrs., 5 min.)

11:30 **QUINCY** Quincy discovers that a surgeon's inadequate facilities were responsible for the deaths of a prizefighter and a chef. (1 hr., 10 min.)

TONIGHT Host: Johnny Carson. Guests: David Brenner, Bob Uecker. (1 hr.)

ABC NEWS NIGHTLINE

YOU ASKED FOR IT

THE JEFFERSONS

MOVIE "Dodes'Ka-Den" (1970, Drama) Yoshitaka Zushi, Kiyoko Tange. Misery and degradation characterize life in the Japanese slums of Tokyo. (2 hrs.)

CAPTIONED ABC NEWS

MOVIE "Let's Do It Again" (1975, Comedy)

worker engage in betting and hypnotism to raise



Kevin Dobson joins cast of CBS' 'Knots Landing.'

funds for their lodge. 'PG' (1 hr., 52 min.)

SPORTSCENTER

12:00 **ENTERTAINMENT TONIGHT**

MOVIE "The Gun And The Pulpit" (1974, Western) Marjoe Gortner, Estelle Parsons. A fugitive gunman poses as an itinerant preacher. (1 hr., 30 min.)

MOVIE "Moonfire" (1970, Drama) Richard Egan, Sonny Liston. A former Nazi living a luxurious life in Mexico is raided by a band of bad hombres. (2 hrs.)

MOVIE "Lost Flight" (1969, Drama) Lloyd Bridges, Anne Francis. Survivors of a plane crash are forced to live by their wits on a jungle island. (2 hrs.)

MOVIE "Partners In Crime" (1973, Adventure) Lee Grant, Lou Antonio. A judge and her assistant use three playing cards to help find an amnesiac's hidden loot. (2 hrs.)

MOVIE "San Francisco" (1936, Drama) Clark Gable, Spencer Tracy. A Barbary Coast gambler and his boyhood pal, now a priest, have different reasons for concern over a young singer. (2 hrs.)

LOVE, AMERICAN STYLE

MOVIE "Best Friends" (1975, Suspense) Richard Hatch, Doug Chapin. During a trip to California, an emotionally distressed young man tries to destroy his best friend's relationship with his girlfriend. 'R' (1 hr., 25 min.)

12:05 **THE CEILING NEEDS PAINTING, DARLING**

12:15 **MOVIE** "Death Valley" (1982, Mystery) Paul LeMat, Peter Billingsley. A New York youngster is sent to Arizona to visit his mother and stumbles across a series of grisly murders. 'R' (1 hr., 25 min.)

12:30 **LATE NIGHT WITH DAVID LETTERMAN** Guests: actress Divine, comedian Don Novello, singer Freda. (1 hr.)

COUPLES

LOVE, AMERICAN STYLE

TOP RANK BOXING Coverage of the Lenny Valdez (Ca.) / Martin Hernandez (Tx.) 10-round featherweight bout. (R) (2 hrs., 30 min.)

12:40 **MC CLOUD** A small-town sheriff holds McCloud responsible for the escape of a cattle rustler. (1 hr., 35 min.)

12:45 **MOVIE** "Zoot Suit" (1981, Drama) Daniel Valdez, Edward James Olmos. In 1940s Los Angeles, a cause celebre erupts over the framing of members of a Chicano street gang for murder. 'R' (1 hr., 43 min.)

MOVIE "Death Valley" (1982, Mystery) Paul LeMat, Peter Billingsley. A New York youngster is sent to Arizona to visit his mother and stumbles across a series of grisly murders. 'R' (1 hr., 25 min.)

1:00 **MOVIE** "Wuthering Heights" (1939, Romance) Laurence Olivier, Merle Oberon. Based on the story by Emily Bronte. A rich young woman forsakes the love of a servant to marry a social equal. (2 hrs., 5 min.)

MOVIE "Plan 9 From Outer Space" (1959, Horror) Bela Lugosi, Mona McKinnon. UFOs containing strange inhabitants from an unknown planet invade Earth. (1 hr., 30 min.)

MOVIE "Tulips" (1981, Comedy) Gabe Kaplan, Bernadette Peters. When he falls in love, a suicidal man tries to cancel the contract he put out on himself. (1 hr., 32 min.)

1:25 **MISSION: IMPOSSIBLE**

1:30 **NBC NEWS OVERNIGHT**

NEWS

MOVIE "Mad Max" (1980, Drama) Mel Gibson, Joanne Samuel. In an Australia of the not-too-distant future, the friends and family of a top highway pursuit policeman become the targets of sadistic motorcycle gang. 'R' (1 hr., 29 min.)

MOVIE "The Tin Drum" (1979, Drama) David Bennett, Angela Winkler. A small boy with unusual powers of perception rejects politics, human companionship and even adulthood and wanders about his country during the tumultuous years of the Nazi regime, restlessly banging a toy drum. 'R' (1 hr., 56 min.)

MOVIE "The Octagon" (1980, Adventure) Chuck Norris, Lee Van Cleef. A wealthy young woman hires a retired martial arts champion to protect her from terrorists trained by the mysterious Ninja cult. 'R' (1 hr., 43 min.)

1:45 **MOVIE** "Lunch Wagon" (1981, Comedy) Candy Moore, Chuck McCann. A trio of beauties run into trouble from competitors while providing sustenance to hungry construction workers. 'R' (1 hr., 30 min.)

2:00 **MOVIE** "A Woman's Secret" (1949, Drama) Maureen O'Hara, Melvyn Douglas. A woman shoots the singer she helped to make famous. (1 hr., 45 min.)

2:05 **NEWS**

2:15 **NEWS**

2:25 **RAT PATROL**

2:30 **MORNING STRETCH**

MOVIE "Creeping Terror" (1964, Horror) Vic Savage, Shannon O'Neil. A horrible, indestructible monster from another planet presents a menace to mankind. (1 hr., 30 min.)

NEWS

MOVIE "Stevie" (1978, Biography) Glenda Jackson, Trevor Howard. Eccentric British poetess Stevie Smith is profiled. 'PG' (1 hr., 40 min.)

2:35 **INSIDE THE NFL** Cohosts Len Dawson and Nick Buoniconti present highlights of the previous week's pro football action and interviews with players and coaches. (1 hr.)

2:45 **MOVIE** "One Of My Wives Is Missing" (1975, Suspense) Jack Klugman, Elizabeth Ashley. A newlywed socialite's disappearance puts a small-town detective on the case. (2 hrs.)

3:00 **JOE FRANKLIN**

NEWS

MOVIE "Bloodbrothers" (1978, Drama) Richard Gere, Tony Lo Bianco. A young man dares to break family tradition by working in a hospital ward for children rather than in the heavy construction business. 'R' (1 hr., 56 min.)

FROM THE 55-YARD LINE Action highlights from the Canadian Football League.

3:05 **MOVIE** "Beloved Enemy" (1936, Drama) David Niven, Merle Oberon. Love transcends bitter partisan lines when an Irish patriot discovers he loves an Englishwoman during the early '20s. (2 hrs.)

3:15 **MOVIE** "Sweet Sugar" (Drama) A young woman is forced to work on a plantation, deep in the jungle. 'R' (1 hr., 25 min.)

MOVIE "Blonde Venus" (1932, Romance) Marlene Dietrich, Cary Grant. When a woman tries to support herself and her child while her husband is ill, her efforts lead to an illicit affair. (1 hr., 20 min.)

3:30 **SPORTSFORUM (R)**

3:35 **MOVIE** "Looking For Mr. Goodbar" (1977, Drama) Diane Keaton, Tuesday Weld. A socially repressed schoolteacher seeks excitement by frequenting singles bars and luring various men into one-night stands. 'R' (2 hrs., 15 min.)

3:45 **MOVIE** "I Met A Murderer" (1939, Mystery) James Mason, Pamela Kellino. When a henpecked farmer finally yields to the impulse of killing his nagging wife, he finds sanctuary from the law with a young girl. (1 hr., 15 min.)

4:00 **JIMMY SWAGGART**

SPORTSCENTER

MOVIE "Sitting Ducks" (1980, Adventure) Michael Emil, Zach Norman. Two inept mobsters flee to South America and encounter the women assigned to kill them. 'R' (1 hr., 30 min.)

4:05 **FUNTIME**

4:30 **JIM BAKKER**

4:35 **I DREAM OF JEANNIE**

4:45 **MOVIE** "How I Won The War" (1968, Comedy) Michael Crawford, John Lennon. During World War II, a group of bungling British soldiers are assigned to build an athletic field behind enemy lines in Northern Africa so that the advancing British forces will have a place to play cricket. (1 hr., 51 min.)

LAFF-A-THON A comedian host and four comic contestants who compete against one another are featured in this uncensored comedy game show.

MOVIE "The Looney, Looney, Looney Bugs Bunny Movie" (1981, Comedy) Animated. Voices by Mel Blanc, June Foray. New material is blended with old in this compilation of classic Fritz Freleng cartoons.

4:55 **MOVIE** "The Looney, Looney, Looney Bugs Bunny Movie" (1 hr., 20 min.)

Daytime Drama

Erica and Kent have passionate evening

By LYNDA HIRSCH

ALL MY CHILDREN: Chuck and Carrie wed. Palmer tells Nina he wants her to accompany Steve on an L.A. business trip. Nina tells Daisy that she shared a kiss with someone other than Cliff, but doesn't say who the man was. Erica and Kent have a passionate evening. Silver overhears her date tell his girlfriend that Silver is a "dog." Leaving Erica's, Kent finds a heartbroken Silver and decides to set her up with an appointment for contact lenses. Jenny gets Jesse rehired. Unbeknownst to Jenny, she is planning to dine at the same restaurant Greg and Liza are dining at. Tom gives Ray a job. At the hospital, Estelle mistakes a friendly handshake between Benny and Harry as a sign that Benny has returned to gambling. Rick arranges for Estelle to move in with the Martins. When Rick tells Estelle he loves her, she shies away. Ellen dating Lars.

ANOTHER WORLD: Cecile learns that Elena and Louis are her real parents and is shattered by the fact that she is illegitimate. Steve tells Diana that she is being totally self-centered in her marriage to Pete, and further suggests that she make friends with Rachel. Diana reluctantly agrees. Pete gets a scholarship to Cornell.

AS THE WORLD TURNS: Kim and Steve return from Nick's burial in Greece. Betsy blames herself for Nick's death since they were having a heated argument when he suffered his fatal heart attack. John tells Ariel that they must stop their financial bickering and start a family. Unbeknownst to Steve, Maggie has arranged for him to have a trucking job. Matt and Tom are beginning to question Barbara's sanity, but Gunnar believes that James is behind Barbara's visions and hearing of strange voices. James is fearful Ariel's testimony could destroy his chance of gaining custody of Paul. Deciding to make Cricket jealous, Ernie has a blind date for the party, a former Miss USA, and he dons a tuxedo, causing Cricket to take notice.

CAPITOL: Shelley stunned when she discovers Phil at the Clegg mansion. Sam comes home and is upset over Julie's being abducted by Tyler. Julie and Tyler plan to announce their engagement and Tyler's running for Trey's congressional seat at the bipartisan conference. Jordy is given task of servicing boat to and from mansion, but he pays little attention to his task. Matt having shoulder problems at start of football season. Wally obviously disturbed by Tyler and Julie's reconciliation.

DAYS OF OUR LIVES: Liz tells Tony she is pregnant with his child. Tony informs Stephano. Neil decides that the only way he can have peace is to get Liz out of the DiMera household. Although engaged to Sandy, Evan continues to have relationships on the side. Marlena and Chris are working on giving the robot feelings. Anna learns that she has MS. Anna is unable to identify the yacht owner after looking at mug shots. Julie and Doug cease the pretense that their marriage is in trouble. Tony accidentally picks up Stuart Wyland's



Ellen Dolan is Maureen on CBS' 'Guiding Light.'

papers, but Alex manages to get them back before Tony reads them. Alex and Stephano then shred the papers. When Renee tells David that she fantasizes about marrying him, he says they're going too fast and their relationship must slow down.

DOCTORS: Althea tells Maggie she fears she will never have a relationship with a man again. Matt tells Maggie about his terminal illness, but she still feels that their romantic relationship is over. Hollis wants to marry Mike. Jean Marc feels that Adrienne's lack of aging due to his surgery could make him a millionaire. If Matt's illness is made known, he could lose his post as chief of staff. Jeff would be next in line for that position, but Philip decides to back Matt if Matt will go on with Philip's plans to build a hospital annex. Steve is given Maggie's experimental serum. Mona dies after calling out for Steve.

EDGE OF NIGHT: Jodie attends the Eden ball with Chad. Later she is slipped a mickey and then hidden in the castle dungeon. A tramp helps Jodie escape, but she winds up in the castle's torture room. She is told by her captors to sign a letter telling her family that she is okay, or be tortured. Calvin and Didi pledge their love to one another, but when Calvin asks Didi for information on Troy, she throws him out. Raven continues to be drugged by Foley.

GENERAL HOSPITAL: Luke and Holly continue to hide in the amusement park and have many close calls. Ramsey and Scorpio arrive at the amusement park at the same time, with Scorpio allowing Luke and Holly to escape. Holly calls Basil, who lyingly claims Charles is seriously ill. Luke refuses to let Holly go to Charles. Scotty hires Blackie and Laura to work for him. Scotty hen has merchants pay him protection money. Alan and Monica realize they care about one another. Heather continues to play loving protector to Jason and tell Alan about Susan's heavy drinking.

GUIDING LIGHT: With her health improving, Nola daydreams about which of the three men she will choose — Quint, Floyd or Kelly. Morgan, in New York, sees Josh. Morgan wants to go back and try to work things out with Kelly, but her modeling schedule makes it impossible and Josh feeds into that feeling. Hiring a private eye, Josh tracks down Lesley Ann at her parents' home in Florida. Floyd flies down and meets Lesley Ann's mother, who is much older than the mothers of her peer group. Floyd and Lesley Ann sit down; she says that she overheard Floyd talking to Nola and that's why she ran away. Floyd and Lesley Ann set a wedding date. Tony becoming aware that Hilary is too interested in Kelly's problems. Amanda wants Mark to leave for Madrid so that she will not have to deal with his advances.

ONE LIFE TO LIVE: Clint and Vicki ask permission to be wed in jail. Ed feels the reason for the killings on the set deal with the real murder case which Marco's movie "Moon Blood" is based on. The Hatchfield murder was termed a suicide/murder, but it is now felt the murder may have been done to get insurance money — money which was never found. Kyle discovers Mimi hanging onto the edge of the elevator shaft and saves her. Ed discovers a recording of the voice of Rudy's killer, and decides to have a voiceprint expert check the tape. As Ed stands in the studio to call all his suspects together — Asa, Kyle, Chuck, Marco, Gary, etc. — a forklift is coming towards Ed. A prop gun Mimi is using to kill a character in the movie is loaded with real bullets.

RYAN'S HOPE: Rae plays Dee's blackmail tape of Kim showing her part in Arley's "kidnapping." Rae is stunned when Kirk says it only proves that Kim needs help. Dee tells Seneca about Kim's suicide attempt. Seneca decides to try for full custody of Arley. Rae goes to the hospital and disowns Kim. Kim becomes hysterical. Amanda calms her down, but Kim slips out. Maeve recovers from her back ailment and is able to reenter the dance contest, causing Johnny to be very upset. Faith agrees to a date with Mitch. E.J. nixes Ox's suggestion that they move back together.

SEARCH FOR TOMORROW: When Stu hurts his back, Tom is forced to take Jenny to the carnivals. Liza tells Aja to go with Travis to the party. Joanne continuing her divorce proceedings against Martin. Sunny is still angry with Dane, but feels that she probably has no future with Lee.

TEXAS: Chris decides to hold a songwriting contest, with the winner's song being used for the flip side of Rikki's new album, an idea which aggravates Ruby. Ashley tells Justin she's carrying his baby, but he refuses to believe it. Joel unhappy with his job at the TV station, but decides to stick it out in order to repay Grant. Ashley is new chairman of the board of World Oil. Ryan is killed in a plane crash.

YOUNG AND THE RESTLESS: With Victor being told he could be the father of Nikki's baby, Kaye decides to check Kevin's blood type and is stunned to learn that both Kevin and Victor have the same blood type, so that the baby could be either man's child. Victor tells Doug Austin if it were proved that Nikki were carrying his child, he would wed her. Victor learns that Nikki has pawned her diamond bracelet. Kevin revolted when Allison says she told Nikki to either divorce Kevin or get out of town. Kevin tells Allison he doesn't know how his father lived with her all the years that he did. Pam is interested in Paul. Carl tells Mary that Paul is no longer a member of their family. Jill gets an engagement ring from John and they set an October wedding date.

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Letters

'Hanky Panky' not Poitier's best

A DIRECT QUESTION — I noticed that Sidney Poitier was the director of Gene Wilder and Gilda Radner's movie "Hanky Panky," which unfortunately wasn't that good. I've always been a fan of his acting and wondered if this was the first movie he has directed? Also, where can I write him?

"Hanky Pank" is neither Poitier's first, nor obviously best, directorial effort. He first moved behind the camera on "Buck and the Preacher," in which he co-starred with Harry Belafonte. Poitier also directed and starred in "A Warm December," "Uptown Saturday Night," "Let's Do It Again," and "A Piece of the Action" (the last three co-starring Bill Cosby). "Stir Crazy" was his first outing with Gene Wilder and the first film he did not also appear in. You can write Poitier at his business address: Verdon Productions, Inc., 9350 Wilshire Blvd., Suite 310, Beverly Hills, CA 90212.

HANK ON THE TUBE — Did Henry Fonda ever star in a TV series? I didn't see any mention of it in the papers, but I remember him in a western years back.

Fonda starred in two TV series. The western was NBC's "The Deputy" (1959-61). In it, Fonda played Arizona lawman Simon Fry, who moved in and out of both the setting of Arizona City and the series during its two-year run. Allen Case co-starred as "the deputy." Fonda returned to TV 10 years later with "The Smith Family," in which he played a modern-day lawman with an anxious family at home. The ABC series featured Janet Blair as Mrs. Smith, Darleen Carr, Ronny Howard and Michael-James Wixted as the younger Smiths.

FARR AWAY — Jamie Farr of "M-A-S-H" once starred in a TV series about Chicago

Word Game

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1982 United Feature Syndicate, Inc.

gangsters. Please help me out with the name of the show and who else was in it.

One of the shorter-lived sitcoms of 1971 was "The Chicago Teddy Bears," which starred Dean Jones as speakeasy owner Linc McCray. Farr was one of the club's four inept bodyguards — Lefty, to be exact. The others were Mickey Shaughnessey (Duke), Mike Mazurki (Julius) and aging Dead End Kid Huntz Hall (Dutch). Art Metrano also appeared as Big Nick, the local thug.

CRUDE TUNE — Who sang the old song from "The Beverly Hillbillies?"

"The Ballad of Jed Clampett" was performed by Lester Flatt and Earl Scruggs. They got as far as Number 44 on the charts with it in 1962.

TV Teasers

What was 'Pax' on 'Longstreet?'

By W. WILSON CASEY
 Copley News Service

1. What was Pax on "Longstreet" which starred James Franciscus as the blind insurance investigator?
2. Who was the killer of Kimble's wife on "The Fugitive" as played by Bill Raisch?
3. What's James Bond's number as a secret agent?
4. What year did the comedy team of Abbott and Costello split?
5. Name the TV show that Rob Petrie, Buddy Sorrell, and Sally Rogers wrote for on "The Dick Van Dyke Show."
6. Which was David Seville's mischievous chipmunk on the cartoon series?

ANSWERS:

1. His seeing-eye dog
2. Johnson, the one-armed man
3. 007
4. 1957
5. "Allan Brady Show"
6. Alvin

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Horowitz fights back

From Page 3

from all over the United States from people sending us labels that are not clear and commercials that should be challenged.

"What the program has become is sort of a voice of the people. Everything we do on the show comes from the mail of the people who watch the show."

Two months ago Horowitz took up the cause of the people who were trying to save the Orange County Office of Consumer Affairs, which was founded in 1972 and reportedly handled 40,000 complaints last year.

With camera crew in tow, Horowitz appeared before the Orange County Board of Supervisors, which was considering a proposal to eliminate the consumer office, which had cost \$225,000 annually to operate. Horowitz worked the county supervisors' audience with the same zeal he exhibits in the "Fight Back" studio, and he traded colorful remarks with the elected county officials.

Nevertheless, the consumer office was put out of business by a 3-2 vote. (Voting to eliminate the office were supervisors Roger Stanton, Harriett Wieder and Bruce Nestande.)

Horowitz's confrontation with the supervisors was widely reported. Horowitz announced he was returning the written commendation he had received from the supervisors earlier in the year but was keeping the empty frame as a reminder of their recent cutback. The supervisors accused Horowitz of creating "Hollywood hype."

Horowitz notes that in the aftermath of the supervisors' vote, Wieder's appointment to the Commission on the Status of Women resigned, and a consumer group that had planned to honor Wieder withdrew its award.

But Horowitz himself drew some criticism. Los Angeles Times television columnist Howard Rosenberg took Horowitz to task for participating in a news event, then reporting on the incident during a KNBC news broadcast. (Horowitz said the report

was clearly labeled a "commentary," which permitted him to include personal views.)

"I went down there as a private citizen," Horowitz said of his Orange County visit. "I'm also a television performer, which attracted a lot of attention. But the kind of treatment I received from the supervisors was really crude and shabby. People who appear before elected officials should be treated with dignity, not rudeness."

"The supervisors tried to turn it around and make me look like some carpetbagger who was coming to Orange County to make himself look good. Well, that wasn't the intent at all. Not only that, but I was invited to go down there. I mean, Mr. Nestande invited me to speak before the board of supervisors. What I didn't realize was that he was going to have a prepared statement to try to get me before I could even open my mouth."

"That whole performance of Mr. Nestande and Mr. Stanton and Mrs. Wieder has been etched in the minds of a lot of people in Orange County and they're going to remember it when it comes time to support them at the ballot box. This issue is far from dead. In fact, there's a whole movement in Orange County that wants that (consumer affairs) office restored, and they're going to put pressure on these supervisors to do it."

The feud is continuing. Horowitz claims Supervisor Nestande is sending out copies of the Howard Rosenberg column to constituents who have been complaining to him "to hold me up to public ridicule and scorn."

Contacted about this charge, Nestande said he sends copies of the Rosenberg column to residents who question him regarding the consumer affairs squabble because he considers Rosenberg a neutral observer who properly criticized Horowitz's recent role as participant and reporter. "It (the Rosenberg column) accurately reflects my attitude on his performance," Nestande said.

The supervisor rejected Horowitz's assertion that a large consumer backlash is forming against the board members who voted to eliminate the

consumer affairs office. Nestande also claimed Horowitz refused to give him television time to rebut the consumer reporter's charges.

Bill Hodge, executive assistant to Supervisor Wieder, claimed Horowitz has been hitting "below the belt" on the consumer affairs office issue. He said Wieder has a strong track record on consumer issues such as item pricing in supermarkets. He also said she voted to eliminate the county office because of budget constraints and because she believes there are other outlets for consumer complaints.

His Orange County crusade may be unresolved, but Horowitz is certain to keep firing on other fronts in his war against consumer rip-offs.

Horowitz was raised in the Bronx by European parents who were always careful to obtain their money's worth. Horowitz began his career as a newspaper reporter, became a television news writer for the Huntley-Brinkley Report, then became one of the first network correspondents to cover the Vietnam conflict.

He eventually moved into consumer reporting and created "David Horowitz Consumer Buyline," the program that was transformed into the current "Fight Back" show.

Because of time constraints, "Fight Back" tends to be more successful with more simple consumer tests. In the season opener, for example, Horowitz visited an insect-infested horse stable to prove that a 29-cent strip of fly paper was at least as effective as a \$2.99 "Fly Stick." When tackling more complex issues, such as contact lenses and alcoholic treatment programs, the presentations are somewhat superficial. (Horowitz prefers to describe them as "overviews.")

Horowitz said he could do more in-depth consumer reports if he eventually gets his dream format — a one-hour once weekly network program.

"I would like to get the shot to do it on the network," he said, "to prove that this kind of a format could work. To take the chance."

"I'm not afraid to take a chance. Obviously, you know that."

Sports Highlights

From Page 6

- 9:00 (E) COLLEGE FOOTBALL Alabama Crimson Tide at Mississippi Rebels (R) (2 hrs., 30 min.)
 11:30 (E) SPORTSCENTER
 11:40 (7) BASEBALL Atlanta Braves at Houston Astros (3 hrs.)
 12:30 (E) SPORTSFORUM (R)
 1:00 (E) CFL FOOTBALL Winnipeg Blue Bombers at Ottawa Rough Riders (R) (2 hrs., 30 min.)
 (H) RACE FOR THE PENNANT Barry Tompkins and Tim McCarver cover all the bases leading to the 1982 World Series.
 3:30 (E) HORSE RACING WEEKLY (R)
 4:00 (E) SPORTSCENTER

Wednesday

SEPTEMBER 22, 1982

EVENING

- 6:30 (1) DODGER DUGOUT
 6:45 (1) DODGER PRE-GAME SHOW
 7:00 (1) BASEBALL Los Angeles Dodgers at San Diego Padres (3 hrs.)
 (H) RACE FOR THE PENNANT Barry Tompkins and Tim McCarver cover all the bases leading to the 1982 World Series.
 7:30 (5) BASEBALL Kansas City Royals at California Angels (2 hrs., 30 min.)
 (E) RACQUETBALL "Men's International Championship Quarterfinal" Don Thomas vs. Mike Yellen
 8:00 (E) SPORTSCENTER
 9:00 (E) GOLF Coverage of the Merrill Lynch-Golf Digest, Commemorative Pro-Am tournament, from Newport, R.I. (R) (2 hrs., 30 min.)
 11:30 (7) BASEBALL Atlanta Braves at Houston Astros (3 hrs.)
 (E) SPORTSCENTER
 12:30 (E) AUTO RACING Coverage of the ASA Milwaukee 200 from the Wisconsin State Fair Park. (R) (2 hrs., 30 min.)
 3:00 (E) SPORTSFORUM (R)
 3:30 (E) NCAA INSTRUCTIONAL SERIES "Football: Linebacker Play / Running Back Techniques" (R)
 4:00 (E) SPORTSCENTER

Thursday

SEPTEMBER 23, 1982

AFTERNOON

- 12:00 (E) BOXING Coverage of the Rafael "Bazooka" Limon / Chung-Il Choi 10-round WBC Junior Lightweight Championship bout from Los Angeles, Calif. (R) (2 hrs., 30 min.)
 2:30 (E) AUSTRALIAN RULES FOOTBALL Hawthorn vs. Richmond (R) (1 hr., 30 min.)
 4:00 (E) SPORTSFORUM
 4:30 (E) SPORTSCENTER
 5:00 (E) THE NFL STORY: LINE BY LINE A preview of this week's match-ups.
 5:30 (7) (10) NFL FOOTBALL Atlanta Falcons at Kansas City Chiefs (3 hrs.)
 (E) FROM THE 55-YARD LINE Action highlights from the Canadian Football League.

EVENING

- 6:00 (E) TOP RANK BOXING Live coverage of the Lenny Vaidz (Ca.) / Martin Hernandez (Tx.) 10-round featherweight bout. (2 hrs., 30 min.)
 7:30 (H) INSIDE THE NFL Cohosts Len Dawson and Nick Buoniconti present highlights of the previous week's pro football action and interviews with players and coaches. (1 hr.)
 8:30 (9) RACING FROM ROOSEVELT (E) SPORTSCENTER
 9:30 (E) AUTO RACING Coverage of the ASA Milwaukee 200 from the Wisconsin State Fair Park. (R) (2 hrs.)
 11:30 (E) SPORTSCENTER
 12:30 (E) TOP RANK BOXING Coverage of the Lenny Vaidz (Ca.) / Martin Hernandez (Tx.) 10-round featherweight bout. (R) (2 hrs., 30 min.)
 2:35 (H) INSIDE THE NFL Cohosts Len Dawson and Nick Buoniconti present highlights of the previous week's pro football action and interviews with players and coaches. (1 hr.)
 3:00 (E) FROM THE 55-YARD LINE Action highlights from the Canadian Football League.
 3:30 (E) SPORTSFORUM (R)
 4:00 (E) SPORTSCENTER

... Gold Monkey

From Page 1

away places, while providing infinitely more control of lighting, atmosphere or environment, when it took several days instead of several hours to traverse the globe and when characters combined black and white values with richly drawn personalities.

Collins shares Bellisario's love of the period. "In movies like 'Only Angels Have Wings,' 'To Have Or To Have Not,' or 'Casablanca,' Collins says, "the good people had all sorts of colors and warts, but they were good. And the bad people were as interesting. They had an ethic system all their own. The Sydney Greenstreets could be counted on to be evil, but you knew what their parameters were. There's grey in the character, but not in who the character is."

"We've gotten away from that in the last 10 or 15 years in movies, because of the times and the movies reflecting them. Leading characters are confused, often hostile, angry and bitter people. What's interesting about the anti-hero, I think, is that people discovered they don't serve you well as any kind of role model. I think there's a move back to heroic characters. Characters who have ethics and who stick to those ethics no matter what. I think that's becoming a very attractive idea and that's what this show reflects."

Part of what makes Jake Cutter so interesting is that his ethics keep getting him into trouble, and sometimes the trouble is downright dangerous.

"It's fun to think of the comic possibilities," Collins says.

Jake's Grumman Goose seaplane is the fastest means of transportation in the volcanic island chain where "Tales of the Gold Monkey" is set. As he ferries passengers and cargo, Jake is invariably drawn into pulse-quickening action and intrigue. Yet he rises to the challenge without ever considering himself a hero.

Since assuming the role, Collins has done a study of real-life heroes — military Medal of Honor winners, good Samaritans, fire and police rescuers and the like. He's found that inevitably these individuals didn't stop to ponder their actions.

FBI probing HB link to computer spy charge

By PHIL SNEIDERMAN
Of the Daily Pilot Staff

Officials of an information systems company remained silent today regarding charges that three men — including an El Toro man employed by the company — conspired to steal \$3 million worth of computer parts from the firm's Huntington Beach plant and illegally export the goods to the Soviet Union.

Inquiries to the Huntington Beach offices of Racial-Milgo Information Systems, 7261 Mars Drive, were referred today to the company's Miami offices. Officials in Miami said the company was making no comment, referring questions to the FBI.

FBI agents said Thursday they concluded three months of

investigation with the arrest of Anthony David Jr., 38, of El Toro, identified as a Western regional service manager for Racial-Milgo; Matthew David, 56, of Aliquippa, Pa., a Pittsburgh suburb, and Floyd Edmonds, 52, of McDonald, Pa., also near Pittsburgh.

Walter Weiner, special agent in charge of the FBI's Pittsburgh

office, said the three have been charged with conspiracy to violate federal laws regarding the interstate transportation of stolen property.

The FBI claims the three planned to steal the computer parts from Racial-Milgo and sell them to a broker who they believed was representing the Soviet Union. The broker, in fact,

was an undercover agent, the FBI said.

Anthony David was arrested Thursday in Huntington Beach. Matthew David, identified as the Orange County man's uncle, and Edmonds were arrested in Pittsburgh after they allegedly accepted a \$5,000 down payment from the undercover agent.

The local man was arraigned

Thursday in Los Angeles. The Pittsburgh area men were freed on \$25,000 bond each following an appearance before a U.S. magistrate in that city, FBI officials said.

Federal agents said the Racial-Milgo computer parts could not be sold outside the United States without permission from the government.

Careers remain (barely) in classrooms...

Stories By GLENN SCOTT
Of the Daily Pilot Staff

They laughed when Lisa Vielhauer said she wanted to be a teacher. They shook their heads. Teachers don't find jobs in the 1980s, remember Lisa? Especially if you teach German. But she did it. She landed a job in the district and on the campus she wanted, at Irvine High School.

"I have no idea how I did it, but I'm thanking the powers that be," joked the 24-year-old UC Irvine graduate who is the school's only rookie, full-time teacher.

She is teaching three classes of German, two of Spanish. So far, she said, it has been exhausting but great.

"It's better than I expected," she said. "I'm still trying very hard to get everything organized as far as the paperwork goes, but the kids have been just great."

Vielhauer had fortune on her side this summer when she was

notified that she'd been chosen for the job. She had completed her student teaching at Irvine under master teacher Martha Dickinson. Then Dickinson's husband was suddenly transferred to Atlanta.

It was a sweet-and-sour event. The two had become close friends, had often discussed better ways to make German more palatable. Now she was losing a friend and taking her job.

One way or another, however, she planned to be a teacher. "I intended to be a teacher from the time I started going to school," she explained, adding that she always enjoyed working with others, sharing effort and watching them progress.

As her name suggests, she has German heritage and learned "little words and phrases" around the house.

But her father discouraged her (See ROOKIE, Page A3)



Lisa Vielhauer figures extra studies overseas helped land her hard-to-find teaching job in Irvine.

Cable hookup delayed a year

By ROBERT BARKER
Of the Daily Pilot Staff

The completion of a cable television system in Huntington Beach has been delayed at least a year, according to a television official.

Dickinson Pacific Cablesystems initially was targeted for completion by the end of this year in Huntington Beach as well as three other West Orange County cities — Fountain Valley, Westminster and Stanton.

The system is virtually completed except in Huntington Beach where work remains to be done in areas of more than 5,000 residential units in Huntington Harbour and the southeast part of the city, according to General Manager Doug Rook.

Rook said Thursday he expects work to start next spring in Huntington Harbour, the biggest of the areas, and to be completed next year.

He said, however, a clause in the franchise contract allows completion to be stretched out to the end of 1984 because revenue is not meeting operating costs. He blamed high interest rates.

Rook also said that a financial disagreement between the Dickinson Pacific Cablesystems partners — Rogers Cablesystems Inc. of Toronto and Dickinson Communications Ltd. of Huntington Beach — is contributing to the work delay.

Rook said that legal maneuvers have been going on since April for a takeover by Rogers.

A representative of the Canadian company previously claimed his firm put up \$8 million of its money in the local system because construction costs surpassed projections.

William Dickinson, president of Dickinson Communications, at the time said he refused to pay a like amount because of rising costs.

It is estimated that the system will cost about \$34 million.

The Public Cable Television Authority, a joint powers agency comprised of city council members of the four cities involved, agreed to the completion delay of one year last week.

It left the door open for a possible extension of a second year.

British turbines arrive in Russia

MOSCOW (AP) — Six turbines built by a British engineering firm with U.S. technology for the Siberian natural gas pipeline arrived aboard a Soviet freighter in Leningrad today, the Soviet news agency Tass reported.

... teachers still give students sense of potential



Daily Pilot Photos by Gary Ambrose

Margaret Pomeroy works with Danny Tahery and Kendra Nitta and cares what they do outside class, too.

Margaret Pomeroy didn't have to look hard to find a teaching job; they were looking for her.

Soon after she graduated with a mathematics degree from the University of North Carolina, she was one of 700 out-of-state teachers recruited to work in San Diego.

It was a remarkably different time from today. California's post-war babies were reaching school age faster than its colleges could turn out teachers.

Twenty-five years later, she is still in a Southern California classroom. Her pleasant voice still carries a hint of Carolina and, as always, she still considers herself a fair but demanding teacher.

Pomeroy is a math teacher at Irvine's University High School. She began there when the campus opened in January, 1971, and even earlier, when its students and staff endured double sessions at Mission Viejo High School.

University and Mission Viejo both were part of the Tustin Unified School District in those days. She started with the district in 1963, and she still enjoys thoughts of the first year Uni opened.

"We were a small group, a close group," she said. "We had a lot of new first-year teachers who were the 60s teenagers and then there were a lot of us good ol' disciplinarians. But it was a nice mixture."

The era of flower children and the disdain for materialism has gone now, of course, especially at this campus tucked between Turtle Rock and University Park. As Pomeroy is interviewed in her classroom before first period begins, students outside show up looking like models from fashion ads in national magazines.

"I've seen the dress code come the whole way," she remarked, remembering the days when administrators measured boys' hair to insure it wasn't too long.

"Now, we've come back full circle."
(See VETERAN, Page A3)

"They occupied. . . our school and are taking everything. . ."

Israelis take Beirut, deny 'Russ embassy seizure

BEIRUT, Lebanon (AP) — Israeli tanks crushed the last major Lebanese militia resistance to their occupation of west Beirut today in defiance of U.S. demands to withdraw, and Russian diplomats said Israeli troops occupied the Soviet Embassy in the Lebanese capital. But the Israeli army command in Tel Aviv said, "We deny officially that we took over the Soviet Embassy in Beirut."

Three Israeli armored personnel carriers were posted outside the high-walled embassy

compound, but the soldiers would not talk to reporters.

A group of Soviet diplomats came to a back door at the embassy and one, speaking broken English, told Western reporters: "They (Israelis) occupied the buildings of our school, consulate and living quarters and they are taking everything in this buildings."

He claimed the Israelis entered the grounds with a tank, damaging the gate and three cars. It was unclear when the

incident occurred, and there was no apparent damage to two of the embassy's gates.

"Now they are sitting at the room of the consul with machine guns, and what can we do," he said, grinning. "We objected, but they didn't do anything."

He said the ambassador was in the embassy building, and Moscow had been informed.

Among the key positions taken by Israeli forces Thursday was the area around the Soviet complex in the Corniche Mazraa

shopping district and in the high-rise building of Moscow's Narodny Bank in Hamra Street.

Earlier there was speculation that several leftist militia leaders had taken refuge in the Soviet compound before the Israelis firmed their grip on the central shopping thoroughfare.

Beirut newspapers said Israeli forces seized the Iranian Embassy building at the seaside Jnah neighborhood Thursday, ripping down portraits of Iran's revolutionary patriarch Ayatollah Ruhollah Khomeini. War correspondents reported

today that Israeli tanks and troops flushed out diehard members of the Mourabitoun militia after a three-hour barrage, then searched house-to-house for weapons and blared warnings in Arabic to hiding gunmen to surrender their weapons.

The Mourabitoun, Lebanon's most powerful armed leftist Moslem group, fought alongside Palestine Liberation Organization guerrillas during Israel's 14-week-old invasion of Lebanon.

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Daily Pilot Photos by Patrick O'Donnell

Clouds gather ominously over Corona del Mar State Beach.

Clouds coming closer to coast

An autumn weekend complete with billowy clouds and sweater-wearing temperatures is expected along the Orange Coast with little chance of rain.

The weather outlook brightened considerably today when Hurricane Norman, which had been raging off the coast of Mexico, weakened.

Weather officials said the hurricane, gusting at 100 mph earlier in the week, is little more than a tropical storm that should blow itself out before it hits California.

The storm, clocked at 30 to 40 mph, is continuing to move north to northeast and is 900 miles southwest of San Diego.

Forecasters predicted scattered sprinkles late tonight but said it should dry up by Saturday leaving the weekend picture good with temperatures in the mid to upper 60s.

Some clouds — the large,

puffy variety — are expected.

Weatherwatchers reported no measurable rain along the Orange Coast the past 24 hours. Earlier in the week, Huntington Beach received the most rainfall, a mere .4 of an inch.

The only lingering effect of the hurricane-turned-tropical storm was along the beaches where waves were measured from six to eight feet.

The water temperature at both Newport Beach and Huntington Beach has remained lukewarm, staying at about 69 degrees.

Meanwhile, homes in Surfside Colony in Seal Beach made it safely through the night without flooding or damage.

Twenty-two homes closest to the ocean have been under siege from high tides.

But four bulldozers provided by Orange County worked late into the night Wednesday and

Thursday, throwing up a sand seawall that held back waters at the heavily eroded beach.

"Orange County literally saved us," Seal Beach Assistant Larry Stickney said.

"The experience and cooperation and know-how of construction workers made the difference."

The sand barrier, about 30 feet wide and 12 feet high, was buttressed further Thursday with the addition of heavy concrete riprap from the Naval Weapons Station.

The concrete material, which used to be support stands for the storage of ammunition buoys at the station, should strengthen the beachfront, officials say.

High tides are slated to recede tonight and the rest of the month after reaching highs of 6.5 feet and 6.4 feet Wednesday and Thursday nights, respectively.

DA mixes action in Irvine 'bribe'

David Baker, Irvine's busy community organizer and principal spokesman for the proposed Irvine Medical Center, has been cleared of accusations that he sought to "bribe" Gov. Edmund G. Brown Jr.

A spokesman for the Orange County District Attorney's office said Thursday that insufficient evidence of criminal intent exists to prosecute Baker for a letter written to Brown in late August seeking his signature on a bill to help the medical center.

Baker has steadfastly refused to call his tactic a bribe.

"My intent in writing the letter to the governor was to tell him that there were 15,000 people who were being neglected and forgotten because of political battles that were being fought on higher levels in Sacramento," he said.

The bribery accusation was raised by Brown's legal affairs secretary, Byron Georgiou, who suggested that Baker's political arm-twisting "may well constitute an attempt to bribe a public official."

Deputy District Attorney Maury Evans said Thursday that, taken by itself, it didn't.

Evans, however, told a newspaper reporter that, "It was just a dumb thing for him (Baker) to do."

The local District Attorney's Office took up the investigation at the request of State Attorney General's Office.

Baker's letter to Brown suggested that if the Democrat governor didn't sign a bill allowing the medical center to lease land at Saddleback College, Baker would send a letter to IMC supporters telling them: "Jerry Brown didn't care about you then, so you shouldn't care about him now."

The reference was to Brown's candidacy for the U.S. Senate in the Nov. 2 elections. He is running against Republican Pete Wilson.

Dr. Stanley van den Noort, dean of UC Irvine's College of Medicine, had pressured Brown to veto the bill, which Brown eventually did. His action has left IMC supporters pondering other means to acquire land for their proposed hospital.

Israel car bombed

PARIS (AP) — A bomb exploded in a car bearing Israeli diplomatic license plates today near the Arch of Triumph, and fire department officials said four people were seriously injured and 43 others — most of them students — were slightly hurt.

A source at the Israeli Embassy said an employee of its military purchasing office was the target of the attack and that his aunt and uncle were in the car with him. The embassy did not identify the three.

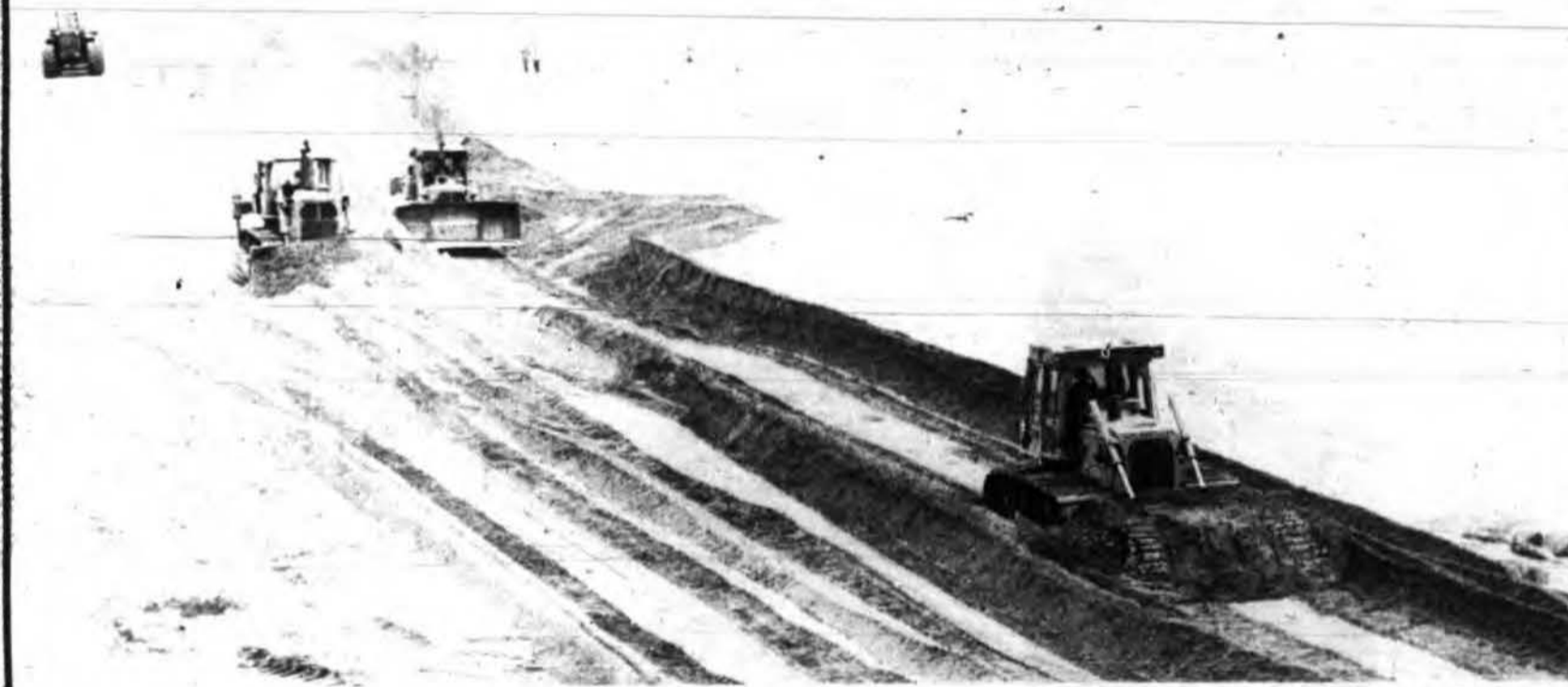
Emergency vehicles went to the scene and medical personnel were treating the less seriously wounded — most of them from the Lycee Carnot High School — who were struck by flying glass. One student said the blast blew in the windows of their classroom in the school across the street from explosion site.

Manning traded to Oilers

NEW ORLEANS (AP) — Archie Manning, 12-year veteran quarterback for the New Orleans Saints, was traded to Houston today for Leon Gray, an offensive lineman, Saints Coach Bum Phillips announced.

Manning lost his job as starting quarterback in last Sunday's season opener against St. Louis to Ken Stabler, picked up two weeks earlier after being cut by the Oilers during preseason.

Manning was booed loudly every time he came on the field or left it Sunday.



Daily Pilot Photo by Gary Ambrose

Bulldozers pile up sand to hold off encroaching waves at Surfside.

Thousands pay homage to Tom Mix

DUBOIS, Pa. (AP) — Thousands of hero worshippers from America and Europe, some strutting in spurs and 10-gallon hats, are paying homage here to the late Tom Mix, original king

of the matinee cowboys.

"He was 10 feet tall in the saddle to me," recalled Richard Seiverling, a long-time fan of the dashing silent film star.

By the time the six-day Tom

Mix Festival ends Sunday, about 10,000 people are expected to have dropped by to take in 30 hours of cowboy movies, assorted Tom Mix memorabilia and a parade Saturday.

"When you saw Tom Mix on the screen, you knew good was going to triumph over evil. The bad guys didn't have a chance," said Robert Cotton, a historian from Bartlesville, Okla.

BULLETIN BOARD

Audubon Society gets Bolsa trip

The Sea and Sage Audubon Society will conduct a field trip through the Bolsa Chica marshlands adjacent to Huntington Beach Saturday, beginning at 8 a.m.

Margaret and Dave Carlberg of Huntington Beach will serve as guides, pointing out land and water birds. Participants are asked to wear comfortable walking shoes and bring a picnic lunch.

More information on the excursion can be obtained by calling 974-8250.

•The Harborlites Chapter of Sweet Adelines, a barber shop harmony singing group for women, will conduct its second annual membership night Monday, Sept. 29, at Allen School, 16200 Bushard St., Fountain Valley. The meeting begins at 7:30 p.m. The chapter participates in an annual competition and makes appearances throughout the county in costume. The group does not require that members be able to read music.

Membership information can be obtained by calling 557-8935 or 552-1933.

•A talent fair, featuring artwork, handicrafts, plants and baked goods will be held Saturday, Oct. 2 at the Community United Methodist Church, 6662 Hill Ave., Huntington Beach. The event will take place from 9:30 a.m. to 4 p.m. Rides will be offered in an electric car, and a luncheon will be served.

Chance of showers 20 percent tonight

WEATHER

Coastal

Variable clouds today with chance of showers. Highs 68 to 74. Chance of measurable rain 20 percent. Partly cloudy tonight with slight chance of showers. Overnight lows 58 to 65. Chance of measurable rain tonight 20 percent. Partly cloudy and clearing on Saturday with highs of 68 to 75.

Elsewhere, from Point Conception to the Mexican border and out 60 miles: South to southeast winds 8 to 12 knots; becoming southwest 10 to 16 knots this afternoon and evening with 1 to 3 foot wind waves. Mostly light and variable winds tonight and Saturday morning, becoming southwest 8 to 14 knots Saturday afternoon. South to southwest swell 2 to 4 feet today, decreasing to 1 to 2 feet on Saturday. Variable clouds through Saturday with a chance of showers today.

U.S. summary

Showers and thunderstorms continued to plague the western Gulf states and parts of the Midwest today, and clouds spread over the Northeast and

National Weather Service
NOAA, U.S. Dept. of Commerce

Fronts: Cold Warm Occluded Stationary

Amarillo	85 61	Chicago	61 53	Jacksn MS	92 70
Asheville	83 51	Cincinnati	75 53	Jacksonville	91 71
Atlanta	89 67	Cleveland	67 44	Kans City	72 63
Atlantic City	74 59	Cimbia SC	91 66	Knoxville	88 64
Austin	94 71	Columbus	69 47	Las Vegas	80 55
Baltimore	86 57	Dal-Ft With	89 58	Little Rock	80 65
Billings	59 46	Dayton	68 46	Louisville	75 56
Birmingham	92 67	Denver	80 50	Lubbock	81 62
Bismarck	59 40	Des Moines	62 61	Memphis	79 67
Boise	64 46	Detroit	61 40	Miami	86 81
Boston	62 57	Duluth	57 49	Milwaukee	58 48
Brownsville	91 72	El Paso	93 68	Mpls-St P	59 53
Buffalo	63 50	Fargo	58 44	Nashville	83 61
Burlington	69 53	Flagstaff	68 46	New Orleans	91 74
Casper	59 43	Great Falls	53 33	New York	74 59
Charltn SC	88 73	Hartford	68 50	Norfolk	83 66
Charltn WV	79 55	Helena	57 33	No. Platte	69 53
Charltn NC	89 66	Honolulu	89 76	Okla City	82 67
Cheyenne	74 44	Houston	96 74	Omaha	62 59
		Indianpls	71 48	Orlando	90 72
				Philadelphia	83 57
				Phoenix	97 76
				Pittsburgh	73 42
				Pittland, Me	57 56
				Plymouth, Ore	81 50
				Providence	66 57
				Raleigh	91 68
				Reno	60 44
				Salt Lake	76 59
				San Antonio	92 88
				Seattle	77 51
				Shreveport	90 71
				Sioux Falls	56 54
				St Louis	73 59
				St P-Tampa	89 72
				St Ste Marie	54 33
				Spokane	73 48
				Syracuse	65 51
				Tapeka	72 62
				Tulsa	90 66
				Tucson	81 68
				Washingn	88 61
				Wichita	72 65

Temperatures

Albany	Hi 69	Lo 53	Pcp 04
Albuquerque	Hi 69	Lo 53	Pcp 08
	Hi 86	Lo 55	Pcp 08

SURF REPORT

Location	Today's Avg/Max	Wave Shape	Average Temp
Huntington Bluffs	2-4 ft.	poor	70
Huntington Pier	2-4 ft.	good	68
Santa Ana River Jetty	3-5 ft.	good	70
40th St Newport	2-4 ft.	excellent	70
22nd St Newport	1-2 ft.	poor	70
Balboa Wedge	3-6 ft.	good	70
Rockpile, Laguna	2-3 ft.	fair-good	71
Sleepy Hollow	2-3 ft.	fair-good	81
Thalia-Brooks	2-3 ft.	fair	71
San Clemente Pier	1-3 ft.	fair	67
Trafalgar (T-Street)	1-3 ft.	fair	67

Tomorrow: High Tide: 10:37 a.m., Low tide: 4:37 p.m., Swell direction: South.

Tides

Location	Today	SATURDAY
Second low	3:55 p.m.	0.8
Second high	10:01 p.m.	6.1
First low	4:24 a.m.	0.0
First high	10:37 a.m.	5.8
Second low	4:37 p.m.	0.6
Second high	10:43 p.m.	5.6

Sun sets today at 6:57 p.m., rises Saturday at 6:38 a.m.
Moon rises today at 6:41 a.m., sets at 7:32 p.m.

WORLD

Schmidt future fading?

By The Associated Press
 BONN, West Germany — Chancellor Helmut Schmidt's coalition, which has governed West Germany for 13 years, collapsed today and Schmidt called for new elections.
 But opposition conservatives indicated they would oppose

the Social Democratic chancellor's plan to stay in office until fall elections can be set. If the opposition can halt Schmidt's plan for new elections, West Germany could have a new leader as early as next week.

Princess suffered strokes

MONTE CARLO, Monaco — The family of Princess Grace decided to remove her from a life support system several hours after her brain ceased to function, two doctors who attended her said today.
 They also said she had suffered two strokes.
 "We told the family there was absolutely no hope for recovery," Dr. Jean Chatelin, chief surgeon at Princess Grace Hospital, told The Associated Press. "It was a

very emotional decision for the family. They of course all were very sad."
 Grace will be buried Saturday. Among those attending will be one of her old co-stars, Cary Grant, first lady Nancy Reagan and Princess Diana, wife of Britain's Prince Charles. About 500 were expected to attend the funeral at the Cathedral of Monaco, where Grace and her prince were married 26 years ago.

STATE

Quake near Inglewood

LOS ANGELES — A small earthquake jiggled southwest Los Angeles today, awakening some residents but causing no damage, authorities said.
 Dennis Meredith, spokesman for California

Institute of Technology, said the quake, which measured 3.3 on the Richter scale, struck at 3:57 a.m.
 "It was centered four miles southeast of Inglewood," Meredith said.

Wilson paid no '80 tax

LOS ANGELES — San Diego Mayor Pete Wilson confirms that he paid no federal taxes on his 1980 income of \$71,342, but says that "offset the very heavy taxes" for 1978 and 1979.
 The Republican nominee for the U.S. Senate confirmed

published reports Thursday that he lost "about \$10,000" in 1980 by investing in an enterprise to produce methane gas from cow manure, and that his tax deductions were "for at least that amount," leaving him with no federal tax liability.

USC plans magazine buy

LOS ANGELES — The University of Southern California is "very close" to winding up negotiations for the purchase of Saturday Review, the magazine that has announced it will fold next month after 58 years, university officials confirmed.
 "We're thinking about it. We should know in a day or so

whether it goes," said Irwin Lieb, vice president and dean of the College of Letters, Arts & Sciences.
 Lieb, who is considered a major force in the negotiations, refused on Thursday to talk about price or any other details of the talks.

Freak storm slams grapes

SAN FRANCISCO — The grapes in the lush vineyards of Northern California are treated almost like jewels. Growers watch them carefully, scrutinize their color and size, and wait for just the right day to pick them.

That day was coming soon. But a sudden, freak storm — 30 minutes of rock-hard hail, wintry temperatures, and up to six inches of rain — may have destroyed hundreds of acres of the prized grapes.

NATION

Jobs bill trouble seen

WASHINGTON — A Democratic proposal to provide 200,000 public service jobs is headed for possible trouble in the Senate after being approved by the House, where Republicans branded it "a billion-dollar ballot box

bailout bill."
 Amid some of the sharpest partisan exchanges heard this year on the House floor, the \$1 billion Democratic plan was adopted Thursday on a 223-169 vote and sent to the GOP-controlled Senate.

Reagan to aid Fenwick

WASHINGTON — President Reagan is heading off on a brief campaign swing through New Jersey where he'll try to shore up conservative support for Rep. Millicent Fenwick, a moderate Republican Senate candidate.

Reagan, who planned to leave Washington this afternoon, was not taking along Labor Secretary Raymond J. Donovan, the only Cabinet member from New Jersey, which has a sizeable union vote.



AP Wirephoto

Evening the score

Gov. Edmund G. Brown Jr. sits with Assemblywoman Maxine Waters, D-Los Angeles, as he signs 10 bills into law dealing with women's rights at his Los Angeles office. Brown termed the legislation "overdue equality" for women.

VETERAN TEACHER. . .

From Page A1

Yes, the times progress one period after another, just like a day at school. But when the new school year starts, there are the same kids settling into their desks. Some come prepared, she said. Some don't.

"Students basically are students. They have been ever since I was teaching, for 25 years," she explained.

"They're neat kids, really. Their dress changes, they may be from more affluent areas and because of computer accessibility and educational TV, they may have more experience now. You hear people say children are more intelligent now, but I had some awfully bright students when I started teaching."

One lesson this teacher said she has learned through the years is not to try to change her charges so much as to give them a sense of potential.

"Basically, their character has been formed at home," she said. "The most I can do is set a good example myself."

Part of that is discipline. It's arriving at her class by 7:30 a.m. each day to help students having problems. And it's doing extracurricular things like selling tickets at the football games — a means to show her students that she cares what they do outside class as well.

But she expects discipline in return. Math is more determination than fun. Students who have succeeded in her classes, though, often try to get back in her class the next year, she said. Some even return years later to say thanks.

A girl arriving early for first period is asked for confirmation. "Braces flash in a demure smile. 'I asked for you again,' she admits.

ROOKIE TEACHER. . .

From Page A1

from taking German classes, she said. He advised Spanish, a language in greater demand and, most likely, more useful in California.

So she enrolled in Spanish classes in high school but took a German class on a lark at Palomar College. She enjoyed German so much that she became a German major at UCI and even spent 1978 and '79 at Georg August University in Gottingen, a small town in northern Germany near Hannover.

When she announced her interest in becoming a German teacher, she recalled, the response wasn't exactly what she'd hoped for.

"They basically laughed in my face and said 'Go away and come back when you have something to sell yourself,'" she said.

She did. She enrolled in more Spanish classes, a move she admits probably got her the Irvine job.

She has her own classroom, a small room in the Unified Arts Building across a hallway from the restrooms. It's not the best classroom, but then she's still the rookie.

In her room, she says, she doesn't want to be an

For what other teachers without jobs are doing and how they are adjusting, see Page B1.

authoritarian. "I don't want to stifle anyone. I'd like the students to share all of themselves with me."

And, conversely, she wants them to recognize something she admits she failed to realize often as a student — that teachers are human beings too.
 "I used to think of them as teachers," she observed. "As far as I was concerned, they weren't real people. Now I want them to remember that I am a person, I have feelings. I appreciate something too when it is humorous, and I feel sadness."



Daily Pilot Photo by Patrick O'Donnell

Waves: Goodbye

One surfer has definitely stopped for the summer. But it was a good vacation; he had even been to Mexico. Next summer: a new board.

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VOL. 75, NO. 260

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NYSE COMPOSITE TRANSACTIONS

QUOTATIONS INCLUDE TRADES ON THE NEW YORK, MIDWEST, PACIFIC, P.W. BOSTON, DETROIT AND CINCINNATI STOCK EXCHANGES AND REPORTED BY THE NASD AND INSTANT.

Table with columns: Sales, Close, Chg, Net. Lists various stock symbols and their corresponding values and changes.

Main table of NYSE Composite Transactions with columns: Sales, Close, Chg, Net. Contains a large list of stock symbols and their market data.

Bendix, Martin control fought
NEW YORK (AP) — Bendix Corp. said it bought a controlling interest in Martin Marietta Corp. today, but earlier court rulings in the bitter takeover battle have raised the possibility that either company could end up controlling the other.

PSA mileage a record
SAN DIEGO (AP) — A record was set last month for the number of miles flown by paying passengers of Pacific Southwest Airlines, the carrier announced.

Recovery eyed in 1981
LOS ANGELES (AP) — The nation's economy won't improve much through the remainder of the year, but there should be a recovery in 1983, according to a study by the UCLA Graduate School of Management.

Newport Bank lauded
Pacific National Bank of Newport Beach has been rated one of the fastest growing of California's new independent banks, and ranks as the fastest in asset growth, a report says.

STOCKS IN THE SPOTLIGHT
NEW YORK (AP) — Sales, Thursday's price and net change of the fifteen most active New York Stock Exchange issues, trading nationally at more than \$1 million.

Table titled 'STOCKS IN THE SPOTLIGHT' showing stock symbols, prices, and changes for 15 major stocks.

Table titled 'DOW JONES AVERAGES' showing various market indices and their values.

Table titled 'WHAT STOCKS DID' showing performance of various stock categories.

Table titled 'AMERICAN LEADERS' showing top performing stocks.

Table titled 'UPS AND DOWNS' showing a list of stocks with their price changes.

Table titled 'GOLD QUOTATIONS' showing gold prices and related market data.

Table titled 'GOLD COINS' showing prices for various gold coins.

Vertical text on the right edge of the page, possibly a page number or additional publication information.

Laguna chamber flays city on parking garage

By STEVE MITCHELL
Of the Daily Pilot Staff

The way Laguna Beach Chamber of Commerce general manager Jim Lyon sees it, indecision is stagnation.

And the City Council majority's rejection of a proposed parking structure atop the Gleneyre Street lot is a blow to merchants and businessmen in Laguna Beach, he says.

"They've blown us out of the saddle," the angry chamber chief said of last week's council decision.

Council members voted 3-2, with Mayor Neil Fitzpatrick and Councilman Dan Kenney opposed, to ignore a paid consultant's report, a citizen task force report and a city staff recommendation that a multi-tiered parking structure be

constructed at the municipal lot between Legion Street and Laguna Avenue.

The council majority, led by Bob Gentry and supported by Sally Bellerue and Bobbie Minkin, voted instead to direct the city's efforts to exploring construction of a structure on property adjacent to City Hall.

They argued that the focal point of the city's downtown has

shifted over the years, saying a better site for a double or triple deck lot might be where the municipal employees lot and the sewer treatment plant are located at Forest Avenue and Laguna Canyon Road.

And they had concerns about a 2½-story structure at Gleneyre, citing its potential mass as being detrimental to the area.

But Lyon says the council

decision does not make sense.

And, he says, the chamber board of directors will meet next Thursday to discuss what action, if any, the group wants to take to get a structure built at the Gleneyre site.

The city has nearly \$1 million in its Parking Authority fund, and Lyon argues that money should be used to construct a parking structure — now.

"My figures on parking from the county show the Gleneyre site might just be a temporary solution to our problem," Lyon said.

"We might need parking structures at both locations. But we should at least get started (on the Gleneyre project)," he said.

Tim Howell, an architect and member of the citizen task force (See PARKING, Page A2)

Careers remain (barely) in classrooms...

Stories By GLENN SCOTT
Of the Daily Pilot Staff

They laughed when Lisa Vielhauer said she wanted to be a teacher. They shook their heads.

Teachers don't find jobs in the 1980s, remember Lisa? Especially if you teach German. But she did it. She landed a job in the district and on the campus she wanted, at Irvine High School.

"I have no idea how I did it, but I'm thanking the powers that be," joked the 24-year-old UC Irvine graduate who is the school's only rookie, full-time teacher.

She is teaching three classes of German, two of Spanish. So far, she said, it has been exhausting but great.

"It's better than I expected," she said. "I'm still trying very hard to get everything organized as far as the paperwork goes, but the kids have been just great."

Vielhauer had fortune on her side this summer when she was

notified that she'd been chosen for the job. She had completed her student teaching at Irvine under master teacher Martha Dickinson. Then Dickinson's husband was suddenly transferred to Atlanta.

It was a sweet-and-sour event. The two had become close friends, had often discussed better ways to make German more palatable. Now she was losing a friend and taking her job.

One way or another, however, she planned to be a teacher. "I intended to be a teacher from the time I started going to school," she explained, adding that she always enjoyed working with others, sharing effort and watching them progress.

As her name suggests, she has German heritage and learned "little words and phrases" around the house.

But her father discouraged her (See ROOKIE, Page A3)



Lisa Vielhauer figures extra studies overseas helped land her hard-to-find teaching job in Irvine.

Laguna party still on

OK. So it won't be perfect beach weather for the Village Party in Laguna.

But organizers of the Main Beach party say music, hot dogs and warm company will more than compensate for a few lousy clouds during Saturday's day-long festivities on the sand.

"I've been charting the weather since last Sunday," laughed Bill Farrell, who, along with the Laguna Beach Business Association, organized Saturday's bash.

And, he says, the weather will be great for events ranging from a beach run to a sand sculpturing contest.

Here's a schedule of events for the celebration of the end of the tourist season:

- 8:30 a.m. Beach run
- 9 a.m. Lifeguard events
- 9 a.m. Beach volleyball tournament
- 9 a.m. Beach basketball tournament
- 11 a.m. to 1 p.m. Sand sculpturing contest
- 11 a.m. to 4 p.m. Food booth open
- 11 a.m. Five-man sky diving exhibition
- 12:30 p.m. Honorary Governor of Laguna Beach arrives to reclaim Laguna for Lagunans.
- 1 to 4 p.m. Family games
- 2 p.m. Five-man sky diving exhibition
- 4 to 6 p.m. Band concert
- 6:30 p.m. Twenty-man sky diving twilight exhibition

... teachers still give students sense of potential



Daily Pilot Photos by Charles Starr

Margaret Pomeroy works with Danny Tahery and Kendra Nitta and cares what they do outside class, too.

Margaret Pomeroy didn't have to look hard to find a teaching job; they were looking for her.

Soon after she graduated in 1957 with a mathematics degree from the University of North Carolina, she was one of 700 out-of-state teachers recruited to work in San Diego.

It was a remarkably different time from today. California's post-war babies were reaching school age faster than its colleges could turn out teachers.

Twenty-five years later, she is still in a Southern California classroom. Her pleasant voice still carries a hint of Carolina and, as always, she still considers herself a fair but demanding teacher.

Pomeroy is a math teacher at Irvine's University High School. She began there when the campus opened in January 1971, and even earlier, when its students and staff endured double sessions at Mission Viejo High School.

University and Mission Viejo both were part of the Tustin Unified School District in those days. She started with the district in 1963, and she still enjoys thoughts of the first year Uni opened.

"We were a small group, a close group," she said. "We had a lot of new first-year teachers who were the 60s teenagers and then there were a lot of us good ol' disciplinarians. But it was a nice mixture."

The era of flower children and the disdain for materialism has gone now, of course, especially at this campus tucked between Turtle Rock and University Park. As Pomeroy is interviewed in her classroom before first period begins, students outside show up looking like models from fashion ads in national magazines.

"I've seen the dress code come the whole way," she remarked, remembering the days when administrators measured boys' hair to ensure it wasn't too long.

"Now, we've come back full circle." (See VETERAN, Page A3)

HB company mum on FBI plot charge

By PHIL SNEIDERMAN
Of the Daily Pilot Staff

Officials of an information systems company remained silent today regarding charges that three men — including an El Toro man employed by the company — conspired to steal \$3 million worth of computer parts from the firm's Huntington Beach plant and illegally export the goods to the Soviet Union.

Inquiries to the Huntington Beach offices of Racal-Milgo Information Systems, 7261 Mars Drive, were referred today to the company's Miami offices. Officials in Miami said the company was making no comment, referring questions to the FBI.

FBI agents said Thursday they concluded three months of investigation with the arrest of Anthony David Jr., 38, of El Toro, identified as a Western regional service manager for Racal-Milgo; Matthew David, 56, of Aliquippa, Pa., a Pittsburgh suburb, and Floyd Edmonds, 52, (See COMPUTER, Page A2)

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Israelis defy U.S., overwhelm Lebanese militia

BEIRUT, Lebanon (AP) — Israeli forces, defying U.S. demands to withdraw, crushed the last major Lebanese militia resistance in west Beirut today. But Israel said it wanted to negotiate with Lebanon's army on Lebanese troops taking over the Moslem half of the city.

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A group of Soviet diplomats came to a back door at the embassy and one, speaking broken English, told Western reporters: "They (Israelis) occupied the buildings of our school, consulate and living

quarters and they are taking everything in this buildings."

He claimed the Israelis entered the grounds with a tank, damaging the gate and three cars. It was unclear when the incident occurred, and there was no apparent damage to two of the embassy's gates.

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The Mourabitoun, Lebanon's most powerful armed leftist Moslem group, fought alongside Palestine Liberation Organization guerrillas during Israel's 14-week-old invasion of Lebanon.

DA rules Baker 'bribe' evidence insufficient

Irvine Medical Center organizer David Baker expressed bittersweet opinions today about a decision clearing him of an accusation that he sought to "bribe" Gov. Edmund G. Brown Jr.

Although he claimed to be relieved to have suspicion removed, he remained bothered that his name was connected

with allegations of criminal conduct.

"I think it's kind of the old story of having an accusation hit you when there's no basis to it," said Baker, a lawyer.

The allegation was raised in late August by Brown's legal affairs secretary, Byron Georgiou, who suggested that a letter from Baker to Brown "may well constitute an attempt to

bribe a public official."

Sent to Brown on the final day of the legislative session, the letter asked the governor to sign a bill allowing supporters of the medical center to lease 10 acres at Saddleback College for their proposed hospital.

It came after Dr. Stanley van den Noort, dean of UC Irvine's College of Medicine, had lobbied Brown to veto the bill, which the

governor eventually did.

The letter warned that if Brown didn't sign the bill, Baker would send letters to the 15,000 Irvine residents who had signed pro-IMC petitions telling them: "Jerry Brown didn't care about you then, so you shouldn't care about him now."

The reference was to Democrat Brown's candidacy for the U.S. Senate in the Nov. 2 election. He

is running against San Diego Mayor Pete Wilson, a Republican.

The governor's office asked the state attorney general's office and the local district attorney's office to investigate the allegation.

Deputy District Attorney Maury Evans said Thursday that insufficient evidence of criminal intent exists to prosecute Baker.

It was a ruling Baker said he expected.

In fact, he said he never was approached by any investigators, only newspaper reporters and "a ton of other attorneys who couldn't believe this was happening."

Evans, however, told one reporter, "It was a dumb thing for him (Baker) to do." (See BRIBE, Page A2)

Careers remain (barely) in classrooms...

Stories By GLENN SCOTT
Of the Daily Pilot Staff

They laughed when Lisa Vielhauer said she wanted to be a teacher. They shook their heads.

Teachers don't find jobs in the 1980s, remember Lisa? Especially if you teach German. But she did it. She landed a job in the district and on the campus she wanted, at Irvine High School.

"I have no idea how I did it, but I'm thanking the powers that be," joked the 24-year-old UC Irvine graduate who is the school's only rookie, full-time teacher.

She is teaching three classes of German, two of Spanish. So far, she said, it has been exhausting but great.

"It's better than I expected," she said. "I'm still trying very hard to get everything organized as far as the paperwork goes, but the kids have been just great."

Vielhauer had fortune on her side this summer when she was

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It was a sweet-and-sour event. The two had become close friends, had often discussed better ways to make German more palatable. Now she was losing a friend and taking her job.

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But her father discouraged her (See ROOKIE, Page A3)



Lisa Vielhauer figures extra studies overseas helped land her hard-to-find teaching job in Irvine.

Irvine Company shuffled

By STEVE MARBLE
Of the Daily Pilot Staff

A juggling of officers at the top of the Irvine Company ladder has triggered speculation that the Newport Beach-based firm is trying to polish its image as a Southern California company.

The company, the largest landowner in Orange County, has endured frequent criticism locally as being run by East Coast businessmen.

While the firm is based in Newport, it is listed as a Michigan corporation.

In a series of changes this week, Newport Beach resident J. Robert Fluor, chairman and chief executive officer of the Fluor Corp., was named to the Irvine Company's 13-member board of directors.

John Galvin, a former Newport resident and senior vice president of Aetna Life & Casualty Corp., also was added to the board.

The most significant change, an Irvine Company spokesman suggested, is the elevation of Donald L. Bren.

Bren, an Irvine homebuilder and reportedly the largest stockholder in the Irvine Company, was named co-chairman of the company's board.

Bren, a Los Angeles resident and a longtime Irvine Company board member, will share his top duties with A. Alfred Taubman.

Taubman, until this week, was chairman of the board. He also is a large stockholder in the company and lives in Detroit.

Out is M. Keith Gaede, an owner of the Irvine Company related by marriage to one of the original company presidents (See OFFICERS, Page A2)

HB company mum on FBI plot charge

By PHIL SNEIDERMAN
Of the Daily Pilot Staff

Officials of an information systems company remained silent today regarding charges that three men — including an El Toro man employed by the company — conspired to steal \$3 million worth of computer parts from the firm's Huntington Beach plant and illegally export the goods to the Soviet Union.

Inquiries to the Huntington Beach offices of Racal-Milgo Information Systems, 7261 Mars Drive, were referred today to the company's Miami offices. Officials in Miami said the company was making no comment, referring questions to the FBI.

FBI agents said Thursday they concluded three months of investigation with the arrest of (See COMPUTER, Page A2)

... teachers still give students sense of potential



Daily Pilot Photos by Charles Starr

Margaret Pomeroy works with Danny Tahery and Kendra Nitta and cares what they do outside class, too.

Margaret Pomeroy didn't have to look hard to find a teaching job; they were looking for her.

Soon after she graduated in 1957 with a mathematics degree from the University of North Carolina, she was one of 700 out-of-state teachers recruited to work in San Diego.

It was a remarkably different time from today. California's post-war babies were reaching school age faster than its colleges could turn out teachers.

Twenty-five years later, she is still in a Southern California classroom. Her pleasant voice still carries a hint of Carolina and, as always, she still considers herself a fair but demanding teacher.

Pomeroy is a math teacher at Irvine's University High School. She began there when the campus opened in January 1971, and even earlier, when its students and staff endured double sessions at Mission Viejo High School.

University and Mission Viejo both were part of the Tustin Unified School District in those days. She started with the district in 1963, and she still enjoys thoughts of the first year Uni opened.

"We were a small group, a close group," she said. "We had a lot of new first-year teachers who were the 60s teenagers and then there were a lot of us good ol' disciplinarians. But it was a nice mixture."

The era of flower children and the disdain for materialism has gone now, of course, especially at this campus tucked between Turtle Rock and University Park. As Pomeroy is interviewed in her classroom before first period begins, students outside show up looking like models from fashion ads in national magazines.

"I've seen the dress code come the whole way," she remarked, remembering the days when administrators measured boys' hair to ensure it wasn't too long.

"Now, we've come back full circle." (See VETERAN, Page A3)

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Daily Pilot Photo by Patrick O'Donnell

Clouds gather ominously over Corona del Mar State Beach.

Clouds coming closer to coast

An autumn weekend complete with billowy clouds and sweater-wearing temperatures is expected along the Orange Coast with little chance of rain.

The weather outlook brightened considerably today when Hurricane Norman, which had been raging off the coast of Mexico, weakened.

Weather officials said the hurricane, gusting at 100 mph earlier in the week, is little more than a tropical storm that should blow itself out before it hits California.

The storm, clocked at 30 to 40 mph, is continuing to move north to northeast and is 900 miles southwest of San Diego.

Forecasters predicted scattered sprinkles late tonight but said it should dry up by Saturday leaving the weekend picture good with temperatures in the mid to upper 60s.

Some clouds — the large,

puffy variety — are expected.

Weather watchers reported no measurable rain along the Orange Coast the past 24 hours. Earlier in the week, Huntington Beach received the most rainfall, a mere .4 of an inch.

The only lingering effect of the hurricane-turned-tropical storm was along the beaches where waves were measured from six to eight feet.

The water temperature at both Newport Beach and Huntington Beach has remained lukewarm, staying at about 69 degrees.

Meanwhile, homes in Surfside Colony in Seal Beach made it safely through the night without flooding or damage.

Twenty-two homes closest to the ocean have been under siege from high tides.

But four bulldozers provided by Orange County worked late into the night Wednesday and

Thursday, throwing up a sand seawall that held back waters at the heavily eroded beach.

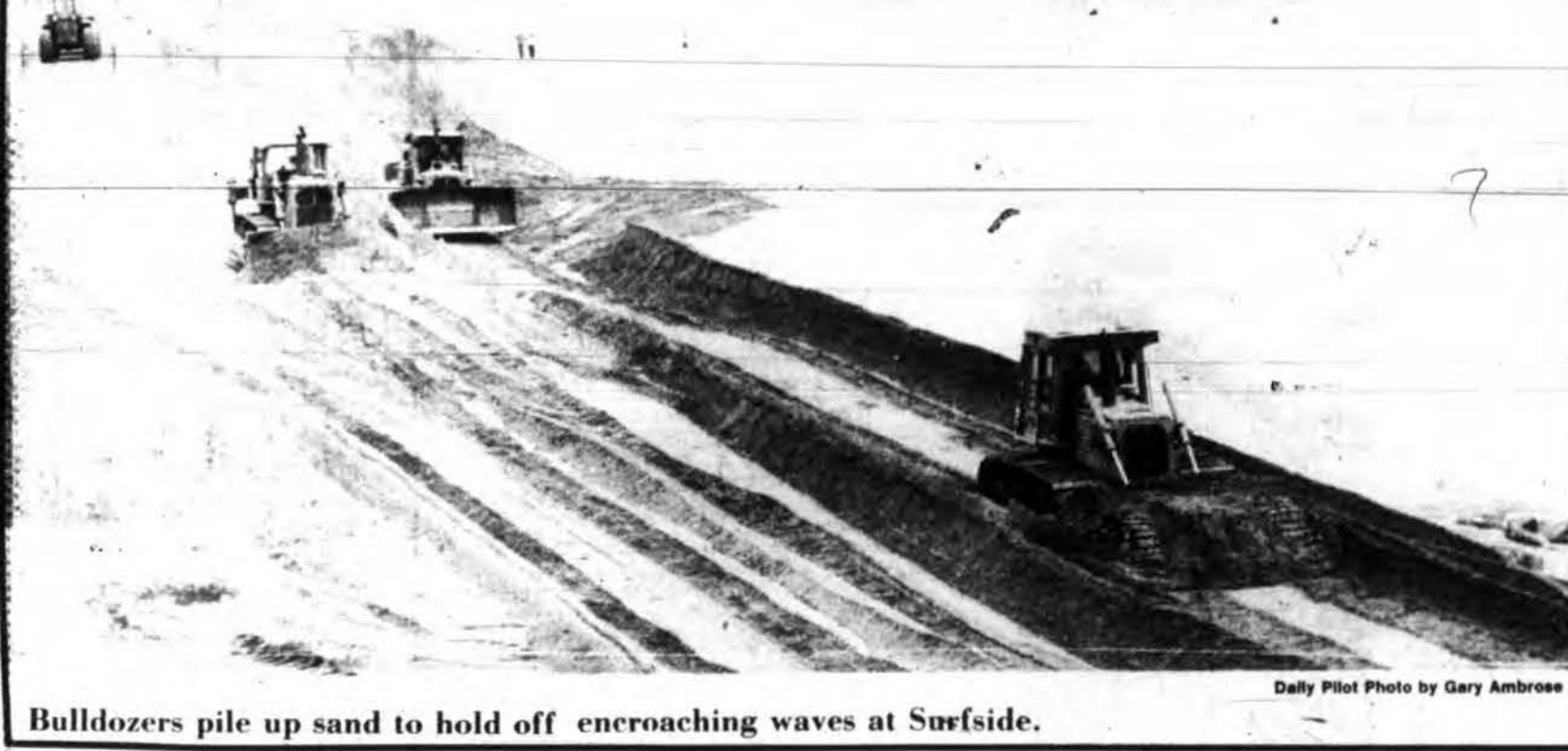
"Orange County literally saved us," Seal Beach Assistant Larry Stickney said.

The experience and cooperation and know-how of construction workers made the difference.

The sand barrier, about 30 feet wide and 12 feet high, was buttressed further Thursday with the addition of heavy concrete riprap from the Naval Weapons Station.

The concrete material, which used to be support stands for the storage of ammunition buoys at the station, should strengthen the beachfront, officials say.

High tides are slated to recede tonight and the rest of the month after reaching highs of 6.5 feet and 6.4 feet Wednesday and Thursday nights, respectively.



Daily Pilot Photo by Gary Ambrose

Bulldozers pile up sand to hold off encroaching waves at Surfside.

Thousands pay homage to Tom Mix

DUBOIS, Pa. (AP) — Thousands of hero worshipers from America and Europe, some trutting in spurs and 10-gallon hats, are paying homage here to the late Tom Mix, original king

of the matinee cowboys. "He was 10 feet tall in the saddle to me," recalled Richard Seiverling, a long-time fan of the dashing silent film star.

By the time the six-day Tom

Mix Festival ends Sunday, about 10,000 people are expected to have dropped by to take in 30 hours of cowboy movies, assorted Tom Mix memorabilia and a parade Saturday.

"When you saw Tom Mix on the screen, you knew good was going to triumph over evil. The bad guys didn't have a chance," said Robert Cotton, a historian from Bartlesville, Okla.

BULLETIN BOARD

Sign language classes offered

Classes teaching sign language to communicate with the deaf will be offered beginning Sept. 27 in Irvine.

A class for people 15 or over will be held Mondays from 7 to 9 p.m. from Sept. 27 to Nov. 29 at University High School.

Another class for children aged 10 to 15 will be staged, also at University High, Wednesdays from 3:30 to 5 p.m. from Sept. 29 to Nov. 17.

Mail registration has begun and walk-in registration at City Hall begins Monday. More information can be obtained by calling the city's sponsoring Community Services Department at 660-3639.

The Irvine Historical Society will hold a training session at 9:30 a.m. Friday, Oct. 1, for people interested in becoming docents, or guides, for local history.

The society currently offers five programs for presentation to clubs, youth groups or adults. They are: *Ranching Famous People*

and Events, The Citrus Industry, Indian Life and East Irvine.

The training session will be at the society's museum at 5 Rancho San Joaquin, Irvine. Interested persons should call Laurie Booth at 955-1892 or Gwen Reilly, 553-0309 to sign up.

BRIBE CHARGE NIXED...

From Page A1

Baker stressed today he didn't write the letter for himself, and agreed that "bribe" was a strong and perhaps politically-motivated term for Georgiou to use.

Meanwhile, he said he hasn't decided whether to follow through on his political threat to send out the anti-Brown letters.

Said Baker: "I'm going to have to consider that. There's certainly been a lot of publicity already. I just want the needs of the people to be considered."

COMPUTER ESPIONAGE...

From Page A1

Anthony David Jr., 38, of El Toro, identified as a Western regional service manager for Racal-Milgo; Matthew David, 56, of Aliquippa, Pa., a Pittsburgh suburb, and Floyd Edmonds, 52, of McDonald, Pa., also near Pittsburgh.

Walter Weiner, special agent in charge of the FBI's Pittsburgh office, said the three have been charged with conspiracy to violate federal laws regarding the interstate transportation of stolen property.

The FBI claims the three planned to steal the computer parts from Racal-Milgo and sell them to a broker who they believed was representing the Soviet Union. The broker, in fact,

was an undercover agent, the FBI said.

Anthony David was arrested Thursday in Huntington Beach. Matthew David, identified as the Orange County man's uncle, and Edmonds were arrested in Pittsburgh after they allegedly accepted a \$5,000 down payment from the undercover agent.

The local man was arraigned Thursday in Los Angeles. The Pittsburgh area men were freed on \$25,000 bond each following an appearance before a U.S. magistrate in that city, FBI officials said.

Federal agents said the Racal-Milgo computer parts could not be sold outside the United States without permission from the government.

OFFICERS SHUFFLED...

From Page A1

when it was still operated by the Irvine family.

An Irvine Company spokesman said contrary to rumor, the moves do not reflect a change in the Irvine Company's ownership.

"It's just a broadening of the board and reflects the fact that the majority of the Irvine Company owners live in Southern California," said Martin Brower, a company spokesman.

He said the firm has achieved "a nice balance" with Bren, on the West Coast, and Taubman, in the Midwest, sharing top billing.

The Irvine Company was run by the pioneer Irvine family until 1977 when its current owners purchased the firm for \$337.44 million.

Bren, president of Newport Beach-based Donald Bren Co., was one of the people who helped finance the 1977 purchase.

Bren, 49, started the Mission Viejo Co. in 1963 and began the initial planning and development of Mission Viejo. He sold his interest in the Mission Viejo Co. in 1967.

Fluor heads the Irvine-based Fluor Corp., a leading international firm that does work in the energy and natural resources field. He also serves on the board of directors of Pacific Mutual Life Insurance Co. and the James Irvine Foundation.

Fumes injure 5 firemen in Irvine blaze

Five firefighters were injured slightly after they entered an Irvine warehouse filled with pesticide fumes.

Orange County Fire Department spokesman Jeff Taylor said a fog-type pesticide used to kill moths in a T-shirt warehouse at 17895 Skypark Circle triggered smoke and fire alarms at 5:56 p.m. Thursday.

Responding to the alarm, the firefighters entered the building, unaware of the pesticide hazard, Taylor said. He said building was not posted with legally required warning signs.

WEATHER

Coastal

Variable clouds today with chance of showers. Highs 68 to 74. Chance of measurable rain 20 percent. Partly cloudy tonight with slight chance of showers. Overnight lows 58 to 65. Chance of measurable rain tonight 20 percent. Partly cloudy and clearing on Saturday with highs of 68 to 75.

Eisewhere, from Point Conception to the Mexican border and out 60 miles: South to southeast winds 8 to 12 knots, becoming southwest 10 to 16 knots this afternoon and evening with 1 to 3 foot wind waves. Mostly light and variable winds tonight and Saturday morning, becoming southwest 8 to 14 knots Saturday afternoon. South to southwest swell 2 to 4 feet on Saturday. Variable clouds through Saturday with a chance of showers today.

U.S. summary

Showers and thunderstorms continued to plague the western Gulf states and parts of the Midwest today, and clouds spread over the Northeast and

Chance of showers 20 percent tonight

the far West.

Rain and thunderstorms spread from Louisiana to south-central Texas, and were scattered from the central Plains across southwest New Mexico.

Skies were cloudy in much of the northern half of the Plains, and rain showers spread across the upper Mississippi Valley. Skies were mostly cloudy in Utah and from Arizona to California, as well as in the Northeast.

Temperatures around the nation before dawn ranged from 35 in Kalispell, Mont., and Sault Ste. Marie, Mich., to 81 at Fort Lauderdale, Fla.

Hurricane Debby, its winds down to 90 mph, cut toward the coast of Nova Scotia today after causing minor damage in Bermuda.

Meanwhile, forecasters kept a close watch on a disturbance off the northwest coast of Africa that could become the 1982 Atlantic season's fifth tropical storm.

Nova Scotia began recording gale-force winds as Debby, the season's second hurricane, approached.

California

Southern California's unusually rain weather should clear by Saturday, but cold temperatures throughout the region and showers in the mountains may persist, the National Weather Service says.



Temperatures

Hi	Lo	Pop
Albany	69	53
Albuquerque	86	55

Chilly drizzle that has plagued the Los Angeles area since last week is expected to move out of the area after tonight. But cool temperatures and cloudy skies will continue over the weekend, according to the weather service.

Highs in the low 70s are forecast for Los Angeles, with 70-to-75 degree highs in coastal areas. Temperatures in mountain areas should reach a high in the 50s, from 68 to 74 in Owens Valley, 66 to 76 in the northern desert and 78 to 85 in the low desert.

Boaters from Point Conception to the Mexican border should expect light variable winds during the evening, becoming southwesterly at 8 to 14 knots with a 1-to-2-foot southwest swell in the afternoon.

Between one-quarter inch and one-half inch of rain is expected in parts of Los Angeles by tonight. But clear skies are not expected to appear until Sunday. Since July 1, 20 inches of rain has fallen at the Civic Center.

Amarillo	85	61	Chicago	61	53	22	Jacksn MS	92	70
Asheville	83	51	Cincinnati	75	53		Jacksonville	91	71
Atlanta	89	67	Cleveland	67	44		Kans City	72	63
Atlantic City	74	59	Climbia SC	91	66		Knoxville	88	64
Austin	94	71	Columbus	69	47		Las Vegas	80	55
Baltimore	86	57	Dal-Ft With	89	68		Little Rock	80	65
Birmingham	59	46	Dayton	88	46		Louisville	75	56
Bismarck	92	67	Denver	80	50	05	Lubbock	81	62
Boise	64	46	Des Moines	62	61		Memphis	79	67
Boston	62	57	Detroit	61	40		Miami	86	81
Brownsville	91	72	Duluth	57	49	1.89	Milwaukee	58	48
Buffalo	83	70	El Paso	93	68		Mpls-St.P	59	53
Burlington	69	53	Fargo	58	44	12	Nashville	83	61
Casper	59	43	Flagstaff	68	46		New Orleans	91	74
Charltn SC	88	73	Great Falls	53	33	15	New York	74	59
Charltn WV	79	55	Hartford	68	50		Norfolk	83	66
Charltn NC	89	66	Helena	57	33		No. Platte	69	53
Cheyenne	74	44	Honolulu	89	76		Oklahoma	82	67
			Houston	96	74		Omaha	62	59
			Indianapolis	71	49		Orlando	90	72
							Philadelphia	83	57
							Phoenix	97	76
							Pittsburgh	73	42
							Pittland, Me	57	56
							Pittland, Ore	81	50
							Providence	68	57
							Raleigh	91	68
							Reno	60	44
							Salt Lake	76	59
							San Antonio	92	68
							Seattle	77	51
							Shreveport	71	08
							Sioux Falls	56	06
							St. Louis	73	59
							St. P-Tampa	89	72
							St. Ste Marie	54	33
							Spokane	73	48
							Syracuse	85	51
							Tampa	72	02
							Tucson	90	66
							Tulsa	81	68
							Washington	88	61
							Wichita	72	65

SURF REPORT

Location	Today's Avg/Max	Wave Shape	Average Temp.
Huntington Bluffs	2-4 ft.	poor	70
Huntington Pier	2-4 ft.	good	68
Santa Ana River Jetty	3-5 ft.	good	70
40th St. Newport	2-4 ft.	poor	70
22nd St. Newport	1-2 ft.	poor	70
Balboa Wedge	3-6 ft.	good	70
Rockpile, Laguna	2-3 ft.	fair-good	71
Sleepy Hollow	2-3 ft.	fair-good	81
Thalia-Brooks	2-3 ft.	fair-good	71
San Clemente Pier	1-3 ft.	fair	67
Trafalgar (T-Street)	1-3 ft.	fair	67

Tomorrow: High Tide: 10:37 a.m.; Low tide: 4:37 p.m.; Swell direction: South.

Tides

	TODAY	SATURDAY
Second low	3:55 p.m.	0.8
Second high	10:01 p.m.	6.1
First low	4:24 a.m.	0.0
First high	10:37 a.m.	5.6
Second low	4:37 p.m.	0.6
Second high	10:43 p.m.	5.6
Sun sets today	at 6:57 p.m.	
rises Saturday	at 6:38 a.m.	
Moon rises today	at 6:41 a.m.	
sets at 7:32 p.m.		

Irvine Company shifts operating gears, image

By STEVE MARBLE
Of the Daily Pilot Staff

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Alley charges mulled

By JODI CADENHEAD
Of the Daily Pilot Staff

The Costa Mesa City Council will be asked to decide Monday night whether to charge 74 residents living on Palace and Sterling about \$2,500 to upgrade marred alleys.

Angry property owners told council in June they opposed turning the area bounded by Pomona Avenue, Placentia Avenue, 19th Street and Hamilton Street into a special assessment district that would make them responsible for improvements.

Since then, city staff members have recommended that 30 residents living on Palace between 19th and 20th streets be removed from the proposed district after it was discovered they had already been assessed for upgrading.

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Daily Pilot Photos by Charles Starr

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It was a remarkably different time from today. California's post-war babies were reaching school age faster than its colleges could turn out teachers.

Twenty-five years later, she is still in a Southern California classroom. Her pleasant voice still carries a hint of Carolina and, as always, she still considers herself a fair but demanding teacher.

Pomeroy is a math teacher at Irvine's University High School. She began there when the campus opened in January 1971, and even earlier, when its students and staff endured double sessions at Mission Viejo High School.

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"We were a small group, a close group," she said. "We had a lot of new first-year teachers who were the 60s teenagers and then there were a lot of us good ol' disciplinarians. But it was a nice mixture."

The era of flower children and the disdain for materialism has gone now, of course, especially at this campus tucked between Turtle Rock and University Park. As Pomeroy is interviewed in her classroom before first period begins, students outside show up looking like models from fashion ads in national magazines.

"I've seen the dress code come the whole way," she remarked, remembering the days when administrators measured boys' hair to ensure it wasn't too long.

"Now, we've come back full circle."
(See VETERAN, Page A3)

HB company mum on FBI plot charge

By PHIL SNEIDERMAN
Of the Daily Pilot Staff

Officials of an information systems company remained silent today regarding charges that three men — including an El Toro man employed by the company — conspired to steal \$3 million worth of computer parts from the firm's Huntington Beach plant and illegally export the goods to the Soviet Union.

Inquiries to the Huntington Beach offices of Racial-Milgo Information Systems, 7261 Mars Drive, were referred today to the company's Miami offices. Officials in Miami said the company was making no comment, referring questions to the FBI.

FBI agents said Thursday they concluded three months of investigation with the arrest of (See COMPUTER, Page A2)

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Israelis defy U.S., overwhelm Lebanese militia

BEIRUT, Lebanon (AP) — Israeli forces, defying U.S. demands to withdraw, crushed the last major Lebanese militia resistance in west Beirut today. But Israel said it wanted to negotiate with Lebanon's army on Lebanese troops taking over the Moslem half of the city.

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The Mourabitoun, Lebanon's most powerful armed leftist Moslem group, fought alongside Palestine Liberation Organization guerrillas during Israel's 14-week-old invasion of Lebanon.

Irvine Company shifts operating gears, image

By STEVE MARBLE
Of the Daily Pilot Staff

A juggling of officers at the top of the Irvine Company ladder has triggered speculation that the Newport Beach-based firm is trying to polish its image as a Southern California company.

The company, the largest landowner in Orange County, has endured frequent criticism

locally as being run by East Coast businessmen.

While the firm is based in Newport, it is listed as a Michigan corporation.

In a series of changes this week, Newport Beach resident J. Robert Fluor, chairman and chief executive officer of the Fluor Corp., was named to the Irvine

Company's 13-member board of directors.

John Galvin, a former Newport resident and senior vice president of Aetna Life & Casualty Corp., also was added to the board.

The most significant change, an Irvine Company spokesman suggested, is the elevation of Donald L. Bren.

Bren, an Irvine homebuilder and reportedly the largest stockholder in the Irvine Company, was named co-chairman of the company's board.

Bren, a Los Angeles resident and a longtime Irvine Company board member, will share his top duties with A. Alfred Taubman. Taubman, until this week, was

chairman of the board. He also is a large stockholder in the company and lives in Detroit.

Out is M. Keith Gaede, an owner of the Irvine Company related by marriage to one of the original company presidents when it was still operated by the Irvine family.

An Irvine Company spokesman said contrary to

rumor, the moves do not reflect a change in the Irvine Company's ownership.

"It's just a broadening of the board and reflects the fact that the majority of the Irvine Company owners live in Southern California," said Martin Brower, a company spokesman.

(See OFFICERS, Page A2)

Careers remain (barely) in classrooms. . .

Stories By GLENN SCOTT
Of the Daily Pilot Staff

They laughed when Lisa Vielhauer said she wanted to be a teacher. They shook their heads.

Teachers don't find jobs in the 1980s, remember Lisa? Especially if you teach German. But she did it. She landed a job in the district and on the campus she wanted, at Irvine High School.

"I have no idea how I did it, but I'm thanking the powers that be," joked the 24-year-old UC Irvine graduate who is the school's only rookie, full-time teacher.

She is teaching three classes of German, two of Spanish. So far, she said, it has been exhausting but great.

"It's better than I expected," she said. "I'm still trying very hard to get everything organized as far as the paperwork goes, but the kids have been just great."

Vielhauer had fortune on her side this summer when she was

notified that she'd been chosen for the job. She had completed her student teaching at Irvine under master teacher Martha Dickinson. Then Dickinson's husband was suddenly transferred to Atlanta.

It was a sweet-and-sour event. The two had become close friends, had often discussed better ways to make German more palatable. Now she was losing a friend and taking her job.

One way or another, however, she planned to be a teacher. "I intended to be a teacher from the time I started going to school," she explained, adding that she always enjoyed working with others, sharing effort and watching them progress.

As her name suggests, she has German heritage and learned "little words and phrases" around the house.

But her father discouraged her (See ROOKIE, Page A3)



Lisa Vielhauer figures extra studies overseas helped land her hard-to-find teaching job in Irvine.

Alley charges mulled

By JODI CADENHEAD
Of the Daily Pilot Staff

The Costa Mesa City Council will be asked to decide Monday night whether to charge 74 residents living on Palace and Sterling about \$2,500 to upgrade marred alleys.

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