

The Exponent



Tuesday, October 31, 1989 Volume 82 No. 7

SCHEDULE OF CLASSES

WINTER 1990
MONTANA STATE UNIVERSITY
NOVEMBER 1989
OFFICE OF THE REGISTRAR
PLEASE RETAIN THIS SCHEDULE FOR REFERENCE



1990 Schedule of Classes

Winter Quarter

INSIDE

DON'T BUY IT AT THE BOOKSTORE!

retain for future reference



Rattling Bones by Juane Quick-to-See Smith. See the story on the White Chapel making history again on page 11.

photo by Judy Hardesty

News

UP WITH PEOPLE



Hamming it up for the camera.

by Angela Clemmons

Exponent staff writer

What sings, dances, has 200 feet and will be at Willson Auditorium next Monday night? No, it's not the CUT "recruiters." Many of you will be happy to know "Up With People" is back. After a cancellation of their last Bozeman tour date due to unfortunate circumstances, Up With People is bringing another cast in to town for a much-needed mid-term treat.

Up With People, which has 5 international casts touring all over the world is presenting an all new show, "Face to Face." The show is the "Silver Celebration Edition" for Up With People; the program has been entertaining people for 25 years. The show is featuring a new set, costumes and lighting a new set, costumes and lighting in addition to the exceptional talents of the 100+ cast members.

One of the fun aspects of Up With People is the fact that many of us know someone who has been part of the cast. Perhaps you've hosted one of the students, or someone from your high school joined Up With People for a year. Whatever the case, Up With People has become a familiar presence to nearer everyone.

Up With People's intent is to promote understanding between all people. This was the vision of founder Blanton Belk. Belk said that

barriers that had been built up between people of different races, religions and nations could be broken down best by young people. With this purpose in mind then, Up With People has been utilizing the talents of enthusiastic and energetic young people since then. The audiences all over the world entertained by Up With People have definitely benefitted, but so have the participants.

A former cast member, Sofia Hedlund, now works as a member of the Advance Promotions team for Up With People. Hedlund says that being part of the cast, which is a year-long job, has many advantages for the participant. "I have really grown-up. I've become responsible and learned to become adaptable. Up With People prepares you for anything. She observes that there are not many chances for an 18 year old to travel extensively, meet many people and do something you really love, whether dancing, singing, or just performing. She says an extra advantage to being in Up With People is getting behind the scenes, behind the barrier of the country, which is done by staying with host families, instead of hotels. This provides a first-hand look at the people of the country and everything their lifestyle entails. Lasting friendships are made and kept, long-distance. Valuable connections are also made, and memories of countless people, friendships and experiences can last a lifetime.



A powerful rendition of the theme from Ishtar.

returns to Bozeman

The casts goal for each show is not only to entertain but to make people think. They sing a few songs with messages, in the hope of changing the world for better. Of course, they're there to have fun too! It is always refreshing to watch people who enjoy what they're doing.

Hedlund adds that many stereotypes are broken in the course of a year performing with people of different nationalities. A brown haired native of Sweden, she hears the typical "But I thought Swedish girls had blonde hair, blue eyes, free-sex attitude" stereotype all the time. She said it really amused her at first, but it's gotten pretty old by now. She also admits to thinking that Americans were loud, obnoxious and vain. She comments that whenever she thought of American girls, she pictured someone who spent 3 hours in front of a mirror every morning. She feels it is a crucial step in world understanding to develop a healthier concept of the people of different backgrounds, and Up With People succeeds in doing this. Host families are still needed if anyone has the available accommodations and interest in people of varied backgrounds.

Up With People will be performing at the Willson Auditorium on Monday, November 6 at 7:30 pm.

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THE EXPONENT

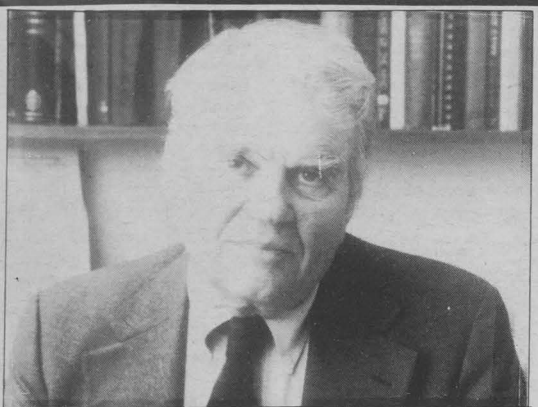
• SERVING THE ASSOCIATED STUDENTS OF MONTANA STATE UNIVERSITY AS AN INDEPENDENT PUBLICATION FOR 94 YEARS •

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Opinion



My Mailbox Runneth Over by Andy Rooney

Syndicated Columnist

The red sticker on the cover of the catalog read: "THIS MAY BE YOUR LAST CATALOG!"

And, in smaller print, "Our latest computer report shows you haven't ordered in a while. Place an order now and you'll continue to receive every issue of our catalog!"

Is this a threat or a promise?

I would be happy to pay a modest amount if I could be assured of never again getting a catalog that I didn't ask for. My mailbox runneth over. Not one in 10 pieces of mail is anything I want to look at, and I'm not including bills. When it comes to catalogs, not one in 50 has anything I want to order.

Last year, I suppose we got an average of 25 catalogs a week in the mail. That's 1,300 catalogs and I ordered one thing from one of them. Two actually. I ordered one pair of shoes from a place that specializes in wide shoes. The other 1,299 catalogs, with postage, represent several thousand dollars — wasted on me.

It's not always possible to tell how you got on a catalog list but there are several things that do it:

- Having a hobby.
- Giving to a charity.
- Having a baby.
- Using a credit card.
- Winning the lottery.
- Being listed in the telephone book.
- Being old.
- Giving your name and address to a store
- Buying a house.
- when you buy something.

There ought to be a law compelling any company that sends out unsolicited catalogs or advertising material to include a stamped, self-addressed return postcard. It would say simply: "REMOVE MY NAME AND ADDRESS FROM YOUR MAILING LIST OR BE FINED \$100 FOR EVERY PIECE OF LITERATURE YOU SEND ME AFTER TWO WEEKS FROM THE DATE OF THIS NOTICE!"

The catalogs we get most of are in three categories. The clothes catalogs are mostly Margie's and they got her name off the charge cards she has with those stores. She also gets a lot of seed catalogs. Many of the catalogs that come for me are from woodworking tool companies.

There's a similarity in the literature of many of the catalogs. The catalog I get from a company that sells wide shoes, for example, may have the same catalog writer that another company uses to try to sell me woodworking tools.

Some of their favorite phrases are:

"Once you've used our..."

"Ordinary (blanks) are made from (blank) but our (blanks) are designed specifically for us and made by old world craftsmen from the finest (blank) money can buy."

"Try our (blank) once and you'll never use any other (blank) again."

Banks, credit card companies and insurance agents abuse the mails. Yesterday I got an official-looking letter from a large New York bank. On the envelope it said, "IMPORTANT! PERSONAL!" (They always use a lot of exclamation points. Nothing that claims it's important and has a lot of exclamation points in it is ever important at all.)

If you get a letter from a bank, you should be able to trust the bank not to con you. Some of what you get from banks is important and there shouldn't be any confusion about what is and what isn't. Anything from a bank that doesn't pertain to your account, should be clearly labelled on the envelope, "SALES PITCH!"

Then we could throw out that stuff from the bank with the catalogs without worrying about it.

I object to the devaluation of the importance of our mail. Mail is special when it's personal and when it's serious business. It ought not be diluted with junk that diminishes the satisfaction we all get from our mail.

The prayer system that's likely to fail

by Andy Malby

Editor

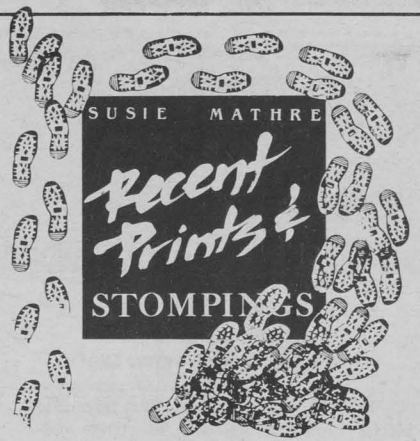
Over the summer, I collected clippings from various supermarket tabloids; you know, those illustrious rags full of the latest about UFOs, 3-headed children, and various other absurd reports (you'll notice that we rarely see these headlines in any decent publication, the *Exponent*, for example). But what I read in one issue was different.

I found an ad in the September 19 issue of the *Globe* about a prayer system that will never fail you. Imagine! Now we can all learn the hows, whens, whys, and whats to (or not to) pray for.

Well, in this particular ad, which appears right next to Joey Adams' joke column (kinda made me wonder if the entire page wasn't a joke), lists several reasons—misconceptions, really—for why we pray and pray and pray and receive no relief from our problems. It claims that (lo and behold!) the reason we prayers are not answered (says who?) is because we don't know how to pray (oh, enlighten me, PLEASE!!) "The plain fact is," the ad laments in all caps, "that our prayers never reached God in the first place." Thus, "The Prayer System that Never Fails."

Oh, puhleeeezzz! So let's assume I say a prayer before I go to bed (which, and this may come as a surprise to many, I do), and instead of saying, "please bless Mike; grant that he may have all the happiness I would ask for myself (and believe me, he needs it!)," I say "God, grant that Mike be happy like me," God will not hear me, simply because I don't word the thing right. And to think I've been doing it wrong all this time! I wonder, then, why most of my prayers have seemed to work. Could it be a mere coincidence?

On the other hand, I have found that when I ask for something from God that I have no business asking for (like a couple million dollars), my prayers don't come true. But in this ad, which is attempting to sell the book by So-and-so Lightfoot, we are told that "Nothing is unattainable through the mighty power of this prayer system." Uh-huh. And given the extremely overwhelming numbers of gullible people who read (and believe) supermarket tabloids, the seemingly-unattainable price attached to this absurd piece of literature will come close enough to our enlightened Mr. Lightfoot to grasp. He's only asking for \$14.95 plus, of course, an nominal shipping and handling fee. AND the book has a 60-day, money-back guarantee!! In other words, "If you're not completely satisfied, scrap it and give up on God, the book, prayer, and all that other 'crap' associated with spirituality, and take up a career in Satan worshipping." Remember to keep a Satan mask handy to fend off all them jackasses who think their spiritual beliefs are superior to yours, and if you have someone trying to peddle a book called "The Prayer System that Never Fails." put the mask over your face and hiss loudly.



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Letters

Incorrect location

Dear Editor,

I appreciated the lovely cover photo on October 24th's Exponent. I did notice, however, the caption was incorrect in that the scene is about 70 miles away from Yellowstone Park. It is between Livingston and Bozeman - I see the scene twice a day, Monday through Friday.

Sincerely,
Lindie from Livingston

Respect the flag

Dear Jean-Louis (John) Blackburn

Picture this: You are standing naked in front of a hundred foot long, twenty foot deep hole in the ground. You self consciously place your hands in front of your genitals, and look across the ten foot span. Standing opposite you, and each one of your fellow countrymen, is a blond headed, blue eyed man staring at you with hatred and loathing through the site of his rifle. You are about to be killed because of your hair or eye color, your religious preference, or maybe just because you wrote a letter in the local paper, speaking out for something you believed in.

It is obvious by your comments about the Nazi Swastika you have no

idea what it symbolizes. The Swastika chosen by Hitler is an Aryan symbol. An Aryan is a non-Jewish Caucasian of Nordic descent. That particular Swastika directly represents a prejudice against the following language speaking peoples: Akadian, Arabic, Aramaic, Ethiopic, Hebrew, Phoenician and especially Jews. Six million Jews died because of this. How can you condemn those soldiers who burnt it?

I find it appalling that you could compare our flag to the Swastika. I personally served under Old Glory for four years. I spent two years in West Germany, and have visited Communist East Berlin twice. There are men and women who died not for Old Glory but for what it represents. They died so that you didn't ever suffer the scene I painted for you in the beginning of this letter. So if you don't feel that Old Glory stands for freedom, pack your things, update your Passport, move to East Berlin, and live in that oppressed society. While you're there, why don't you publicly burn the East German flag.

As for your points of view on the American dream, let me elaborate if I may. Graduate from high school, join the Armed forces, go to college, own a home, have a family, and own two cars. And if these two cars pollute the atmosphere, I'm sorry. But since you made this out to be such a horrible experience, I am sure you

"will never own a car, or for that matter, don't currently. You will walk, ski, or ride your bike everywhere for the rest of your life. Please be sure to instill these puritan values in your children.

In conclusion remember whatever you decide, you have that right, that freedom. People died to give you "certain inalienable rights." People serve Old Glory everyday to ensure your children have these rights. God Bless America.

Robert A. Nelson

Response to Gretchen

Dear Gretchen,

Thank you, Gretchen, for your insightful comments. I feel much better now that your wisdom has guided me to be a respectable member of society. I now realize that like you, I am just a statistic; a puppet controlled by the corporate machine, and that I should enjoy having my intelligence insulted by needless links in the chain. It's a good thing you set me strait! Let's have lunch sometime, talk about oppressive government systems, rich company owners, exploitation and Barbie's clothes. With your help, I too can be a submissive and conforming capitalist.

Kevin Woods

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Pandora's Box

Mike and Andy acquitted

by Andy Malby and Michael Vraa

Editor News Editor

As we pick up our story, our fearless Pandorian Boxers were incarcerated in Hell for a crime they didn't commit. Thrown in the slammer on Thursday, they promptly escaped from their maximum security cell and are now living in the Underworld's underground. There, they have assembled a large group of large men who, largely, hope to clear our heroes' names and release them from their at-large status to freedom. This story has been faxed from a secret location someplace in one of the many suburbs which make up Hell.

Mike: "I can't believe, Andy, that we broke out of that Hellhole."

Andy: "You're right, Mike, and a gallant effort it was. But here we are, in our safe house somewhere in the suburb of Hell known as Sodomville with our large group of large cohorts, including Nero, Winston Churchill, Jackie Gleason and Henry VIII. With this team assisting us, we will be returned to Earth shortly, I predict."

Mike: "As is typically the case, Andy, your prediction is void of everything but pitfalls. First of all, we don't know our way back to Earth, and even if we did, I doubt our rented Gremlin would get us there. Secondly, I kind of want to stay here because they've already released 'Wired' on videocassette. And lastly, we could go back to the jail and tote that drunken harlot Marilyn Monroe around for some kicks."

Andy: "Again, Mike, your foresight proves useful. But I don't know if Hell is the place for me. After all, we were here under 24 hours and we got thrown in the slammer. What would become of us if we were to return to accept our punishment? We would be damned forever to work in our field of apple crushing, or worse, we could be sex slaves to that fiery bitch, Joan of Arc, for an eternity. I would much prefer to find a map out of this pit o' terror and resume classes like normal students."

Mike: "I think we have a moral obligation, Andy, to own up to, face the music, self narc, confess, and take the punishment as dolled out by the lecherous Lucifer." So our heroes returned to the stronghold and faced the warden, Rock Hudson, who promptly shackled them and paraded them back to their cell. The following day was a dismal one for Mike and Andy, as they were led before the supreme justice of the Underworld, Adam (of Eve-and fame), to face trial.

Adam: "You, Andy and Mike, will be tried with a jury consisting of impartial Gideons. Your ultimate punishment may be a life of Hell with Attila the Hun. If you are acquitted, you will be allowed to remain in our Holy Kingdom or return to Earth."

Andy: "Well, Your apple-munching Honor, we are too poverty-stricken to afford the extraneous cost of an attorney here in Hell. We are requesting court-appointed counsel."

Adam: "Fine. Bobby Kennedy is your attorney. You'll have to excuse his slurring speech and that hole in his head, but you can make due."

Mike: So Andy and I convened briefly with Mr. Kennedy. He had a delightfully-undecipherable speech pattern, as we were warned, but his charismatic head-tilts, for some reason, seemed to offer a potential redemption from our

doldrumic state.

Andy: Our trial progressed slowly due to our attorney's laughable speech impediment. Nearing the end of the first session, the prosecutor, Thomas Jefferson (who was, by the way, really pissed about the two dollar bill thing), who continually taunted Kennedy because of the manner in which he spoke, called a surprise witness.

Jefferson: "I now call Mrs. Lucille Ball."

Mike: Lucy approached the stand, and testified against us, rather convincingly, but during the cross-examination, which was an excruciatingly difficult to understand, Kennedy forced Ball to "drop the act" and tell the truth. He grilled her about her alleged sexual relations with fellow 50s TV star, Mr. Ed, and in doing so, caused her to break. Her wailing cry filled the courtroom and she had to be escorted out.

Andy: Jefferson then called the arresting officer, Lee Harvey Oswald, who testified that he had found us in Eve's apple vat wearing "the dreaded Satan-impersonating paraphernalia." Again on cross, Kennedy destroyed the purjured testimony of the killer of his brother. "You are a lying, cheating Communist who plagues all men, even in Hell," he said (I think).

Mike: Devastated, Jefferson called no more witnesses. Kennedy informed us, fortunately with pen and paper, that he thought the contest was still close, and judging by the look in the Gideons' eyes, his assessment seemed correct. He stunned the entire courtroom by calling his one-and-only witness, Jesus.

Andy: The King of Peace stepped onto the stand, where Kennedy slowly, but nearly understandably, queried him as to our characters.

Jesus: "Well," (somewhat Reaganlike) Mike and Andy are a fine couple of young men, and they thought, wisely, I must say, that Satan would be a fine character to dress the part of during a trip to Hell."

Mike: Jesus, of course, couldn't refuse the temptation of siding with his Christian brothers and sisters here on campus and, at the end of his testimony, said, "they probably deserve Hell, but I think the Man wants to send them back up to 'Cat town to test those self-righteous dogooders."

The Gideons, one by one, bibles in hand, marched from the courtroom to decide the fate of our heroes. Several tense hours later, they returned to deliver a verdict of "not guilty, but definitely amoral."

Andy: Whew! What a relief, Mike. I was afraid we were going to have to spend the rest of eternity in this Godforsaken place.

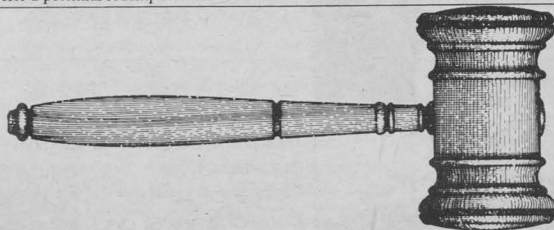
Mike: Thankfully, Andy, Jesus (who incidentally has shaved his head and is living in Idaho)...

Andy: And we now know who the next crucified person will be, Mike.

Mike: ...saved us with his sage-like testimony. Kennedy, despite his near-jibberishlike delivery, was a fine lawyer and we'll always have the fair court system here in Hell to thank for that.

Andy: Let's jump in the Gremlin and head to Purgatory for the big concert tonight, Mike. You know, "Obesorexia" is playing—Mama Cass and Karen Carpenter.

Mike: Should be a good show with plenty of non-fattening food on hand. It'll be nice to get back to Bozeman, where we can honestly acknowledge and bow to the omniscience of the glassy-eyed, Bible-toting corner-squatting Gideon terrorists.



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Russians and Americans team up to tackle rapids

by Dana Grinwis

Asst. News Editor

Russians and Americans for teamwork. It is rather difficult to imagine that 2 rival countries could sit in the same room together let alone work together. None-the-less, Project RAFT was developed (and successful at that) with that very intent, to provide ample opportunity for people around the world to meet in a non-competitive environment to learn and understand one another and ultimately work as a team. Project RAFT organizes and sponsors river rafting exchange programs in the United States, Soviet Union and other nations. RAFT has been labeled the biggest non-profit white water event worldwide. Once the meeting place (country) is determined the nations congregate and put people from different cultures together on the same boat as they venture down the white rapids together. United on the rapids, everyone must put aside any political differences and conflicts in order to overcome the shared risks of the remote wilderness river. Tim C. Larin, a native of North Dakota and Montana, who is a tour guide was fortunate enough to be a part of the enlightening experience. Tim and his other team members were flown to Moscow where they toured Russia May 1 through May 6. A boating company, Sotar donated 6 to 8 rafts to this particular event. Tim admits there was a sense of prejudice towards the Americans and visa versa, but he readily points out the barriers were broken after they came to the realization that everyone was here for the same purpose- to master the white water. The first day the groups were to start out, the expedition was called off due to snow and then rain. Needless to say, once the weather permitted the boaters casted off and boated down the Chyula River. The rapids were incredible, according to Larin. Apparently, the peak water was around 10 pm at night, so they took advantage of the opportunity to boat even late at night. Even with the strongest and most dangerous waters tackling against the boaters, the crews conquered them masterfully. In some cases, the rafters had world class paddlers

helping them. Larin noted that most boaters from the Soviet Union were professionals such as engineers or doctors.

Even after an exhausting day on the river, the teams found time to socialize. One night they prepared and acted out skits and attended a folk dance. Not only did the U.S team party, but they took in time for sight-seeing. Touring the area they learned blue jeans and printed T-shirts were extremely popular because of limited availability to the Russians. They also became aware of the lack of money in Russia and how desolate Russia is compared to the States.

The team has received several invitations for a return visits and plan to extend their visas. In fact, several U.S. photo journalists have prolonged their return and have remained in Russia as guests of private boaters. They will return later this month. Larin believes this event was not publicized enough and therefore had zero coverage in Moscow. His theory is that since the event held no controversy it contained little interest to the media.

Nonetheless, the event was such a success that plans are underway for the United States to host rafting expedition next year in North Carolina. Sponsors are needed for the Russian teams, since Project RAFT is a non-profit organization.

Larin had several reasons for becoming involved with this program. One reason is because he enjoys the thrill of boating and he wanted to see Russia. In fact, he plans to return to Russia one day and visit his new found friends. "I would like to think I made friends," he said. But his primary reason coincide Project RAFT'S main concern, "is to ditch bureaucracy and get to the point of what everybody wants—PEACE!"

If you have any questions or would like information regarding Project RAFT feel free to write or call: Project Raft Russians and Americans for Teamwork 3315 Sacramento Street, #526, San Francisco, CA 94118 (415)935-4528; FAX: (415)945-0964; Telex: 158208437

MSU's Influential Person of the Day

Last week's influential Person: Bill Tietz, MSU President

Today's influential Person is:

- a. Phyllis Bock, ASMSU Attorney
- b. Denny Klewin, Assoc. Dean of Students
- c. Marilyn Wessel, MSU spokesperson
- d. Shelley Abbey, Public Relations, Museum of the Rockies



Employees of MSU, ASMSU, - or relatives of the pictured person ineligible to enter.

This is a student contest ONLY. Please circle the correct answer and submit your entry to the Exponent office by Thursday Noon to be eligible for our drawing.

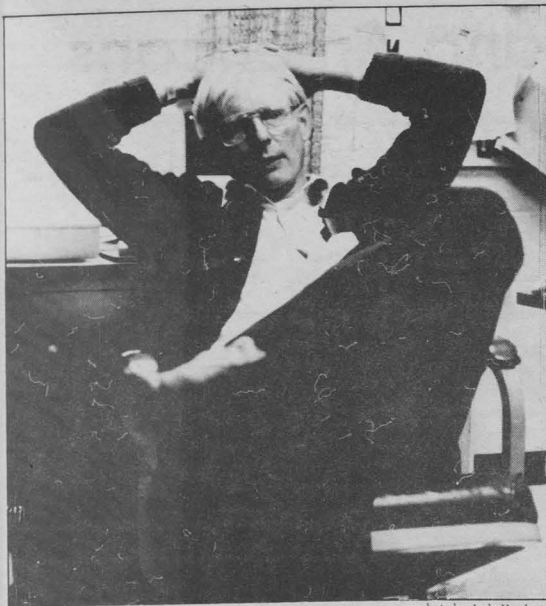


photo by Judy Hardesty

John Hanton in a moment of peace

Professor of the Month Named by Julie Bennet

Contributing writer

Dr. John Hanton, a professor of electrical engineering, has been named Professor of the Month for October by the MSU Chapter of Mortar Board. Professors of the month are chosen for their dedication to higher education and their concern for students.

Hanton, who is a native of St. Paul, Minnesota has been teaching at MSU for 25 years. He received his B.S., M.S. and Ph.D in electrical engineering at the University of Minnesota. Upon completion of his doctorate in 1964, Hanton moved to Bozeman.

Students and learning are very important to Hanton. In class, he feels students have a right to receive the best possible presentation of useful information. "My job is to give students a quality presentation of up-to-date and relevant material," state Hanton. He feels it's important to keep abreast of his field and remain competent. "After all," he says, "people have to make a living by what I teach them."

Hanton's students certainly find both he and his lectures pleasing. "His teaching style combined with his sense of humor makes his lectures very enjoyable," remarks a student. Hanton tries to make all his presentations interesting. "However," he comments, "some lectures are diamonds and some are stones and you have to do your best with both." It appears Hanton has been very successful with this philosophy.

His students say he has a passion for teaching. As one student states, "This passion for teaching is conveyed to his students as they acquire a passion for learning, and this passion for learning is the ultimate objective for any teacher."

Teaching, above all, is of greatest importance to Hanton. "It's our fault if we don't give students an education," he says. If students don't receive a good education then he feels MSU doesn't look good. "I don't like it when we don't look good," he responds.

Hanton's experience and dedication to students learning led to his involvement in the design program for electrical engineers at MSU. This is a program which enables students to get practical experience in the "real world" before graduation. Students go outside MSU and work with local companies to design a project that the company needs. So far, the program has been very successful and has caught the eye of several companies that come to MSU for recruiting. "It's useful to the students as a marketing tool in job interviews," Hanton says.

Currently, the design program is an elective. There are approximately thirty students who enroll in the program each year; however, that number will increase substantially since the program is now a requirement for new students entering MSU under the 1988-91 catalog.

Projects outside of teaching have also held Hanton's interest. He has been quite involved with electronic applications in agriculture. Hanton developed a livestock identification system (which is patented) that is currently in use in the industry. He also worked on a pregnancy testing system that not only tests for pregnancy but also determines the number of fetuses being carried.

When he is not teaching, Hanton spends time with his wife, Sharon, and his three daughters, Marge, Katie and Patty.

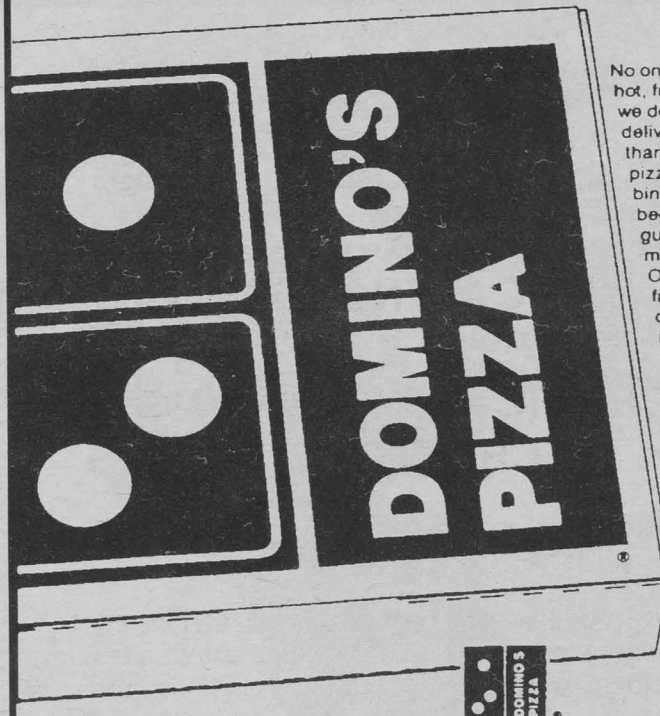
Students wishing to nominate a professor for Professor of the Month can pick up a nomination form in the Student Activities Office across from the Ask-Us Desk in the Strand Union Building. Nominations for November are due Friday, November 10 at 5:00 pm.

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•Registration Notice•

Advising for Registration will again take place **BEFORE** the beginning of Registration. It is on a **ONE TIME ONLY** basis, just as last quarter. All advisors will meet with their advisees:

Thursday
November 2
3:00pm-7:30pm
You must be there!

University Registration in Johnstone Center starts the next Monday, November 6, and lasts two weeks. Get full details on ME bulletin board in hallway outside 218 Roberts Hall.

CALENDAR OF UPCOMING EVENTS

October 31, 1989

ON CAMERA; VIDEOTAPED MOCK INTERVIEWS
2:00-4:00 PM
Strand Union Room 106E
Admission Free. Sponsored by Career Services. Perfect your interview skills by watching yourself and others in video interviews.

"MOLECULAR BIOLOGY OF EGG ACTIVATION AT FERTILIZATION"
4:00 PM
Johnson Hall, Room 346
Bennet M. Shapiro, Professor of Biochemistry, Univ. of Washington ("Frank N. Nelson, Distinguished Lecture Series in Molecular Biology and Medicine")

ROCKY HORROR PICTURE SHOW (film)
8:00 PM
Linfield Hall Rm. 125
Admission: Students \$2.50, Non-Students \$3.50.

HALLOWEEN SPECIAL! NO TRICKS, JUST TREATS! OPEN-HOUSE
8:00AM-6:00PM
Peak Performance, Strand Union Rm. 145
Exposure to New/Old, Audio/Video Materials
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"THE WAR OF THE WORLDS"
(Both the Film and Radio Play. **COME IN COSTUME, IF YOU WISH!**)
7:30PM
Museum of the Rockies
Admission: \$2.00 Members, \$3.00 Non-Members

November 1, 1989

GETTING A JOB IN GOVERNMENT
Stand Union Room 106E
Admission Free. Sponsored by Career Services. Learn how to find and apply for federal, state, city, and county positions.

CPA EXAM
Wednesday, Thursday, Friday, November 1-3, 1990
Strand Union

November 2, 1989

THE MODERNS (film)
7:00PM
Linfield Hall Rm. 125
Admission Free: Students \$2.50, Non-Students \$3.50

"RECENT PRINTS AND STOMPINGS"
5:00-7:00PM
Reception-Susan Mathre
A show of abstract silkscreen prints and feltings. This will also include a slide presentation and workshop. To be announced.

8PM
Strand Union Theater
Admission Students \$6 General \$10 Family \$28
Sr. Citizen/Faculty \$8
From Kishinev, U.S.S.R.
A pianist who is part Yakov Smirnoff, part Liberace, fusing pop and classical music into an entertaining performance.
(Please Note: Family price includes a maximum of 2 adults)

THE MODERNS (film)
7:00PM
Linfield Hall Rm. 125
Admission: Students \$2.50, Non-Students \$3.50.

November 3, 1989

MSU student health services are available to all students by Sheila Devitt, RN.

Staff nurse

There seems to be some misconceptions among students as to who can use the on-campus Health and Dental services. All students 7+ credits have automatically paid the Student Health Service fee of \$29.50 + \$6.00 dental fee at registration. This fee allows students the use of the Student Health Service and Student Dental Clinic for examinations and evaluations at no cost. A minimal fee is charged for x-rays, lab work, medications, etc. The MSU Student Health Insurance covers most of the incidental charges. However, the charges are the same whether or not a student is covered with the MSU Student Health Insurance. The Student Health Service and Dental Clinic fees are almost always much lower than comparable charges in the local community. Students without the MSU Student Health Insurance pay for the additional charges themselves at the time of service. Medications are NOT paid by the insurance. We encourage MSU students to make use of the Student Health Service and Student Dental Clinic. You paid for it, you may as well use it!!
Please call the Student Health Service, 994-2311, if you have questions.

Ross pass day hike planned

A day hike to Ross Pass in the Bridger Range will be coordinated by ASMSU Outdoor recreation on Saturday, Nov. 4. Cost of the trip is \$5.00 which includes transportation. The hike offers outstanding vistas of the Gallatin and Sheild valleys as well as numerous surrounding mountain ranges. Contact ASMSU Outdoor recreation at 994-3621 for additional information.

Arts & Features



Shi Chi Yau sewed stripes on 1,200 flags a day during the Reagan era. And now you go to jail for burning up work by immigrants from over 20 countries. Is it right? Is it Art? See THOUGHTS ON ART and MAINSTREAM RADIO for strong opinions, inside Arts & Features.

photos taken from Life Magazine's special Fall 1989 issue on the 80s.

The Late Show



HALLOWEEN FICTION

by Adam Gallardo

arts & features editor

"It's going to be a slow night," he thought. He bought his ticket and then the guy ran behind the candy counter and sold him his Pepsi and Milk Duds.

This was confirmed when he heard the kid say to the manager (he supposed), "It's dead in there Jim, I don't know why we stay open this late."

He didn't get to hear the managers (?) reply, he was already in the theater. "Jim should listen to the kid," he thought. There was only one other person besides himself. A wino sitting way in the back.

He decided to sit in the front and avoid the guy.

He was Alan Davies, and he was supposed to be here with his girl friend, Kathryn. But at the the last moment she had decided that she didn't feel well. So it was too bad, so sad for Alan. He had been prepared to stay at home, but then he became angry, thinking about how she was treating him, and then he became down-right pissed. Her pulling out at the last minute, and probably expecting him to stay home, well fuck her! He was going to go out and have a good time if it killed him.

But that had been two hours ago, and all he felt now was stupid. But he had paid good money, so he would stay and watch the movie.

The theater went dark and a trailer begging him not smoke or talk came on. The usher closed the door and Alan turned to look. He noticed that the wino was a few rows closer.

"Just wants to get a better view," he thought, "I can imagine his eyesight isn't the greatest right now."

Next on the screen were the previews. There was the usual teenage

skin-flick, a Disney buddy film, and the new Spielberg picture. "I'll have to make time to see that one." He thought.

And finally it was time for the main feature to start, "Summer Camp Hell." Alan knew that this type of movie was crap, but he couldn't resist them.

Alan sat and watched the movie with a mixture of fear and disbelief. How could those jerks in Hollywood expect people to buy this garbage (he thought this but he came whenever a new one came out). How many times had anything like this happened in real life? A killer stalks his prey, and the victim is totally unaware of... Just then the movie killer jumped out and took a stab at the big-breasted heroine.

Alan was surprised to let out a small scream.

He sat mortified with embarrassment. "Fucking great, Al." he thought.

He turned around, intent on making some kind of joke about it to the wino.

But the wino wasn't there. Alan turned around the other way to look at the other side of the theater, nada.

"Probably went to take a pee." Alan said aloud.

It was the hand on his shoulder and the "Boo!" whispered in his ear, that changed his mind.

He turned quickly around "What the ..." was all he got out. The wino was standing standing over him, a piece of wire or string in his hands. The wino's eyes glowed in the projector lights.

Alan bolted the other way, throwing up his hands. This paid off when he felt a stinging sensation in his hand, where the wire bit into his hand, forcing it against his throat.

It was a few moments later that Alan realized that the pressure of

his hand against his throat was choking him.

He began kicking back-ward, and swinging his elbow back hoping to hurt the guy. After what seemed an eternity, he connected, heard the guy gasp, and the tension on the wire release.

He stumbled between the row of seats toward the aisle, holding his bleeding hand against his chest. His lungs felt like they would explode as he tried to catch his breath.

He was in the aisle and about to call out when he felt it again, that same stinging sensation. But this time he felt it in his throat. He collapsed as the strength sapped out of his legs.

"This is so dumb," he thought, "this only happens in the movies."

The last thing that Alan Davies ever saw was his own blood caught in the light of the projector.

And then there was nothing.

He was dead, he could tell, he had enough experience to tell. He drug the body into the row of seats, where it would be harder to see. He left the wire where it was, in the throat of...whoever. He took off his rubber gloves and pocketed them.

He studied the body, it was a botched job, but not too badly. He stepped over the body just as the credits began to roll across the screen, and then through the double doors into the lobby.

The usher was standing there and asked mechanically, "Enjoy the show, sir?"

He answered without breaking stride, "Not really, it wasn't very realistic." Then he stepped through the door into the night.

And then there was nothing.

Love Magic

by Delores Dinsmore

contributing writer

The young lovers arrive in the early dawn from the tropical island, which lies behind them. The discarded oars ka-thunk loudly in the bottom of the boat, startling a swarm of cruel-eyed birds into screaming flight across the treetops. He shrugs a cold shiver away and takes her hand. They've come in secret to the secret place to bind their lives to each other.

The lovers struggle up the overgrown and strangled pathway, clearing it with their knives as they go. At last the jungle ends. A cave. Blackness caresses them as they enter. Their eyes accept the darkness until they can see: There! the holy mating stones of the gods.

This is the sacred place of the ancient ancestors. Though the magic words are lost, the lovers know their hearts are pure and their lives are sweet. In thrilled eagerness, she smiles and lays her body in the stone's depressions, her head clears the end, her neck arches up toward the slit of sky above them. It is high near noon. The sun shall pass above her. He lies atop her. Their skins touch. His shadow covers her. Suddenly a thin flash of light strikes the air and it is done. Love is one! In joy the two arise and make their way back to the beach.

The sun has passed mid-day. They may return before they are missed. But, what is this? Hands-clasped, they stand upon the shore and cannot leave. The magic drains from them. Sagging against each other, they embrace- with one shadow. The dim realization dawns: They have left their severed heads up in the cave upon the stones.

A whirling madness surrounds them as the birds return.

keep you warm." Old blood and vomit poured from his mouth. Elizabeth fainted, so he turned to the cat and dog, saying "I guess it's just us, kids. I guess it's just us."

His demonic laugh filled all of Kontsville but noone awoke. They were all frozen and hairless, visions of nothing in their heads.

He swept up the cat and whistled for the dog and off they went down the velvet blood tongue of the dinosaur's esophagus path. Jack reached back and zipped the dinosaurs mouth and the heat from their bodies set off the crystals a glowing and the beast reawoken and raised his head only to look down at Elizabeth way down below by his toe.

On Friday, when the weather was warmed, Jack, Cat, and the Toothless Dog were spit out by the Dinosaur and laid out a blanket to warm in the sun. They swam in the lake and washed in the wind. They shared suntan lotion and wore hats on their heads and long-sleeve outfits till the hair grew back in. Once well-healed, they put up a poster in honor of Elizabeth and lined it with her hair. She need never fear: her fans, the Three left on Earth, would always be there.



"I'm all cut up over this fiction."

photo by Doug Allen

on preserving Fame

by The Red Dot Lady

staff writer

The cats fur stripped off like a snake removing its clothing. It was left bare, no fur, just cat-like ready for taxidermy. The same happened to the dog, no enormous Collie fur, just skin. The same happened to Elizabeth Taylor. Her hair, eyelashes, and body hair, even her nails, fell to the floor. They all stood in shock, having nothing left but their skin as the fur laid artfully on the floor, like drop dead minks.

The temperature began to drop. A dinosaur knocked on the door. "Let me in, wee-oo!" he begged. "I'm dicing from the cold. I have crystals." So, Elizabeth, the cat, and the Collie looked at each other and Elizabeth opened the door, fingers left in tact.

The dinosaur was covered with crystals. Green crystals. His teeth were made of moss. As he spoke his tongue went across his teeth like a pumic stone against velvet. Only his head would fit in. If he went all the way in the building would collapse and they would all surely

freeze to death.

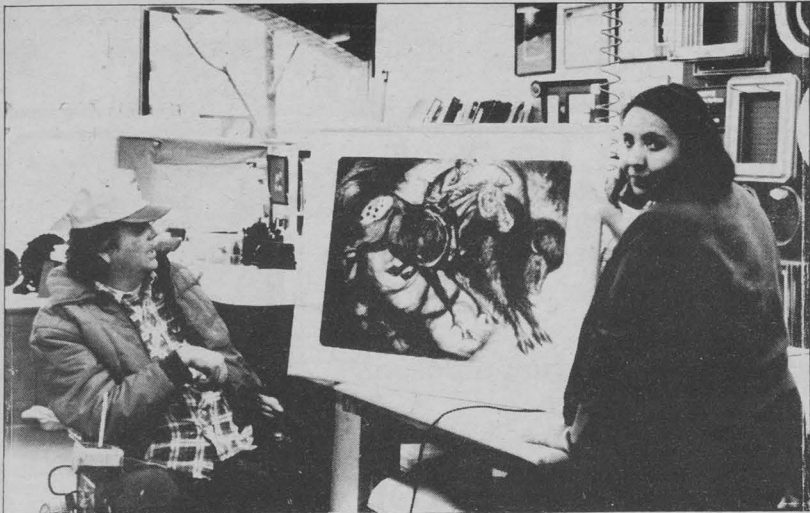
But, alas, his crystals carried information. Information that would possibly decode the horrific weather pattern coming through Kontsville, Oklahoma. Elizabeth tried to coach him to size. Nothing worked. Not the needles which acted like pins into his cushion tongue. Not the powdery pills which he could not swallow, his mouth being dry from the drought. The cold moved into too quickly for the pee brain dinosaur and he collapsed right in front of the naked ones, dead as a doorknob in the door.

Of course, Jack Nicholson crawled out of the dinosaur's mouth covered with blood and vomit from the *Shining*. He was naturally warmer than the other three and not as hungry. He was also attracted in a sick Jack Nicholson way to the hairless Elizabeth who neither cared either way due to the warmth of the onrush of blood's affect on her freezing skin.

She screamed, "How COULD you? I've heard of it all, JACK, but YOU, NOW, ME, HERE? Don't be ridiculous!" He proceeded to pet the little taxidermy cat and the hairlip dog. "But, Elizabeth, it would



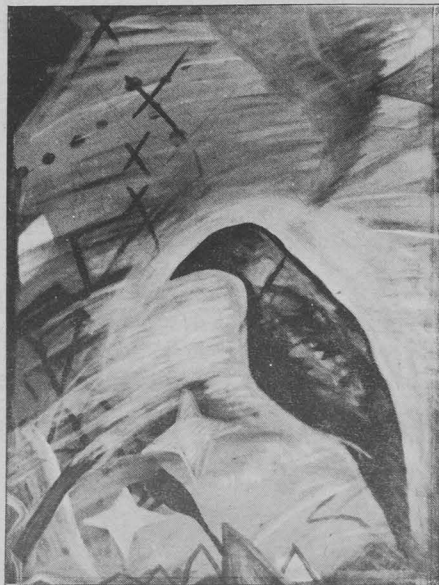
Kathryn Stewart, one of three new White Chapel artists.



Ernie Pepion with Susan Stewart holding his newest work.



White Chapel is opening a new chapter in history.



Birds are common imagery in Kathryn Stewart's work.

photos by Judy Hardesty

What's going on at White Chapel

by Lisa King

staff writer

The little "white chapel" on Babcock has not been used as a chapel for a long time. Presently it is being rented out as studio space by 3 Native American artists. Susan Stewart, Ernie Pepion, and Kathryn Stewart are painters affiliated with the Montana Indian Arts and Culture Association (MIACA.)

MIACA, which started in Great Falls, gained its non-profit status 3 years ago. They are continuously seeking and receiving donations to remain active. The association is made up of an advisory board and artists throughout the state. Jaune Quicktoosee Smith and Neil Parsons are 2 well known Native American artists on the advisory board. The artists, working on all forms of art, network with others throughout the nation.

On November 14th, eight Montana artists will be showing their work in Cambridge, Massachusetts, at the Cambridge Multicultural Art Center. By networking they would like to have Boston artists in exchange come show their work in Montana. The Institute of American Indian Arts out of Santa Fe has already shown an interest in showing their work here.

Contemporary expression is what is behind the work of these artists. They want to get past the stereotypical warrior on a

horse and commercial Santa Fe style. These are fine images, and the public has shown a fondness for them, but they are of the past. The focus of these artists, like those in White Chapel, is taking the Native American Indian, his history, his culture, and his feelings, and showing that he has grown, just as the many other cultures of America, and is continuously a part of America's present. He is very much alive. The group is always looking for more dancers, writers, painters, etc. that have this contemporary style of art in mind.

A tributary of MIACA, the Submuloc (Columbus spelled backwards) Society, is working on a show for America's quincennial in 1992. The message relayed will be the falsehood of Columbus' discovery. The show will focus on the Native American's existence in America before Columbus' arrival. Their contributions in the way of food, agriculture, pharmaceuticals, etc. will be emphasized.

The sight specific sector of the association hopes to sponsor sight specific pieces, those making a statement, around Montana. This could possibly be launched in the Spring.

The 3 painters at White Chapel pay rent and bills to make their art contribution to society. Ernie Pepion just started painting in the chapel in August of this year. Prior to this he spent time enough at MSU to receive his BA in '84 and MFA in '89. Ernie is a quadriplegic due to an auto accident in 1971. This was no hindrance to his work seeing that he didn't start painting seriously or studying

art in school until after the accident. In his paintings he likes to integrate modernized contemporary Indian beliefs with his handicap. He emphasizes that dreams can take you where you want to go. Ernie was able to work a little more independently when the mechanical engineering department received a grant and built Ernie a mechanical easel.

Susan Stewart and Kathryn Stewart, sisters, have been painting in White Chapel since June of this year. Susan enjoys her work at the Artshopp downtown, but her painting is her true motive. Susan has shown her work in places such as California, Montana, Arizona, and Washington. She has dealers in Seattle and San Francisco. Being able to help young artists and to network across the states means a lot to her.

Kathryn works on campus with Indian education and the Center for Native American Studies. She coordinates graduate fellowship studies for Native American students. Although her work at MSU is very important to her, her true expression is also through her art. Kathryn likes to use a bird theme in her paintings. Some scenes are from her dreams.

One thing these artists would like to convey through their work is that the Native American is very much alive. "People always think Native Americans are something that existed in the past. Indian culture is very much a part of America."

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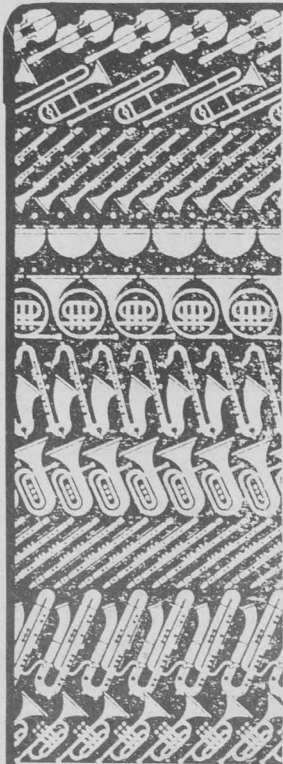
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thoughts on art

So, what does flag burning have to do with Art?

by Lucy Curtis
Managing Editor

So, what does flag burning have to do with Art? Quite a bit, actually. I guess it all starts in America with Betsy Ross, woman artist. One of our first. She made this piece of art by hand and we call it *our* flag now. It gets reprinted by the millions each year. Like posters of a Van Gogh, it doesn't sell for much. But, if I buy one of his paintings for a few zillion dollars (after my MFA makes its first million) there's no law against my burning it. True, that wouldn't be very smart, but it would be my RIGHT to do with my purchase what I please.

If I waltz into K-Mart and buy a flag for five or ten bucks or so and take IT to my home and burn it to please myself (etc.), I could be arrested. If I burn that K-Mart flag, a long descendent distance from the original work of art by Betsy Ross, I could be arrested. If I'm thinking correctly, the symbol set aside for a moment, there's a paradox in logic here.

I wonder, if Betsy Ross had of lost her mind, or better yet if her husband lost his mind and burnt her creation, saying "Now Dear, this is a ridiculous project. Please, fix my wig" — he would not have been arrested or even publicly reprimanded. One of our founding fathers!

But if you live in twentieth century America and burn a flag in front of K-Mart or the Capitol — you can count on being arrested. The constitution as we know it flies out the window and slam, you're in jail for not liking the zillionth copy of the American flag. Or maybe you did like it and knew how much other people liked it and thought it brilliant as a way of protest to remind people of some social injustice that is going on. Guess you'd better just cancel that thought right out, eh?

What does all this have to do with art? There just so happens to be a man who used his NEA grant to paint a picture of Jesus dipped in urine. Had he not titled the painting accordingly the project would probably have gone unnoticed. Now the Congress has its eyebrows up in arms over the issue. Artists across the country are writing their congressional leaders reminding them about artistic freedom and the first amendment. Now we can't burn the flag.

Say I write a performance and in that performance someone is suppose to burn the flag. Guess we have to cut that scene, eh? It doesn't matter if it's the best or worst piece of literature to come down the pike. It doesn't matter if it provokes thought or will actually change the viewpoints on a crucial issue at the time or not. It simply cannot be put on.

With this new legislation, literature is limited. And so is visual art. You can't hand-stitch a flag and burn it. You can't paint a flag and burn it, or can you? What can you get away with and what can you not? That's one way to look at the issue. What is IMPORTANT in an artist's decisions about a work of art or NOT is another perspective. Aesthetic considerations can be decorative, primitive, political, etc. But, the political is being edited these days.

If I have a daughter who hand-wove a flag and burnt a whole in it on the Fourth of July, what are the ramifications for her legal record, her public reputation, her future image? This seems as absurd and silly as the original concern over the legislation itself. Yet followed through, many "minor" court cases will obviously emerge.

And so you see how it goes. If Congress can tell us what we can and can't do with an OBJECT (Note, to-date: Bible burning is legal, nuclear energy is legal, landing satellites blown to pieces into the atmosphere is legal, you have the right to salute the flag or not, to speak the pledge of allegiance or not, to stand up at the beginning of a baseball game or not) then Congress can tell us what we can and cannot do as artists.

It is a well-known and oft forgotten fact that most great art is not recognized in its own time. It is well-known and oft forgotten by our Congress that fascist regimes have been notorious for their squelching of the arts, especially when "political" art and political protest begin to merge in an effort to express personal freedoms.

Don't miss the KGLT & Purple Circle art benefit at the Molly Brown this weekend. Your invitation is on the Letters page in the news section. Special attire: American Flag gear requested.

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Climbing with Winston

by Kevin Woods
staff writer

Dawn broke and I was awoken, rather abruptly, by a loud rapping upon my door.
 "Get up Woods!"
 "Unnnghhh!"
 "Wham! Wham! Wham!" I stagger to the door, incoherent and still partially in REM sleep. Only seconds after turning the knob, Win and Kris barge through making it very well known that they have in fact arrived.
 "Let's go climbing!" states Win smiling and with no reservation.
 "Where?"
 "Dragon's Back, come on, let's go!"

I prepare myself by putting on clothes, stuffing my pack and, well, leaving. It's a given that my car will be providing the transportation, so I'm guaranteed not to be treated like the belay slave.

We arrive at Dragon's Back by 3 PM; where the rest of the day went I don't know. The catch to getting to the climbs is the approach...the long fucking approach. You begin by hopping over the edge of a 60 degree scree slope, forcing the bottoms of your feet and your ankles to switch roles. This is a style of walking which ones body doesn't care for. After the scree slope, you reach the forested area and then to the creek flowing at the bottom of the gorge. The slope does not change one degree until the surface of the water. After the surface of the water, you ascend on a 70 degree slope to the beginning of the climb.

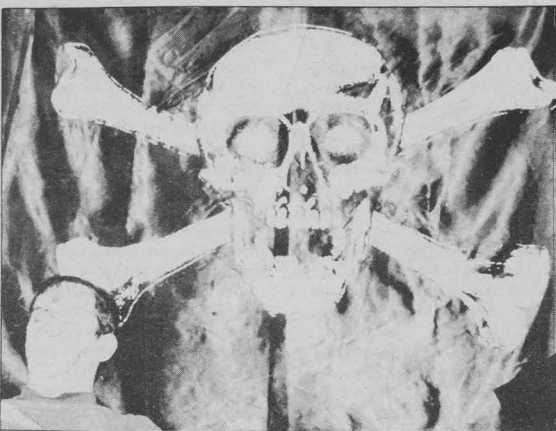
We were now ready to do that which the human body wasn't designed for, nor was the human psyche. With Win leading and me as belay slave (so much for guarantees) we began to defy gravity. Winston has this strange ability to walk up vertical rock. After about 30 seconds I hear the all too familiar "off belay!" It's now my turn. This is impossible! Winston's idea of a bomber hand hold has the dimensions of a marble. Up I go, subjecting my fingers to bloody torture. We finish the first pitch and the sun begins to set; the wind begins to blow; rain begins to fall. What's wrong with this picture?

As we finish the climb and find ourselves at the top, it becomes difficult to tell where the edge is as the rock now blends in with the darkness. Repelling is also made very interesting what with the 30 MPH wind and soaking wet feet against the rain slickened face. It is now 9 PM. We make it down with our lives. You see the human body also wasn't designed to go leaping off of cliffs into a sea of blackness, even if you are attached to a rope. As we coil the rope, the clouds break and the constellation of Orion becomes clearly visible; but the wind is still chilling us to the bone.

Now comes the fun part of dragging our cold, wet and tired carcasses out of the canyon. With gravity not at all on our side we scramble upward, each three steps taken equaling about one step of actual progress. At the car, I ask myself why we do this. I simply reply: it's fun.



Hanging around, just one of the Hannon Horrors. photo by Doug Allen



Scenes of terror prevailed. photo by Doug Allen

Hannon Haunt: Cheap Thrills

by Adam Gallardo
arts & features editor

In celebration of the season, I decided to do something Halloween-ish. The thing I decided on was visiting the Inter-hall spook house that was held in Hannon (I'll save getting dressed up and random acts of stupidity for the actual night).

When I got there things seemed to be in a state of confusion, apparently there were a few minor repairs were under way. A group of very young children were becoming impatient. Things only got worse when we (the photographer, Doug Allen and I) were taken through the house first, so that Doug could plot out where he wanted to take his pictures.

We got through, the children were told that the group would be going through now, and the sense of impending violence quickly abated.

As the group started I felt a sense of unease, even though I knew what to expect. And even though I had been through it once in the light, when I went through it in the dark I found myself scared more than once (for which the groups involved should be complimented). And I wasn't the only one scared, a couple of times I was surprised to find a little hand inside my own when one of the kids standing beside me got scared.

A special thanks to Shannon, who acted as Tonto for Doug and I on our tour of the Hannon spook house.

Where else can you see a hanging, a sacrifice, and all other sorts of mayhem for only a buck. If you have the time tonight and if you have the courage, check it out.

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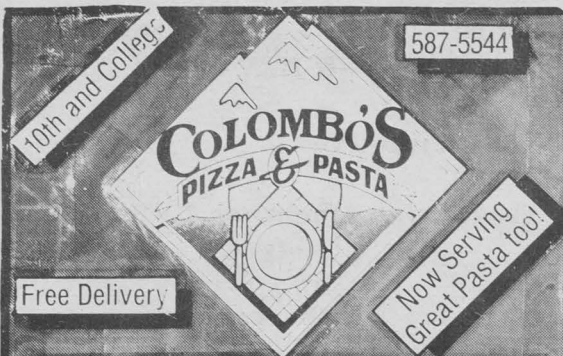
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Hersch Review

by Danielle duBois
contributing writer

Thursday, October 26, Campus Entertainment's Lively Arts presented James Hersch in Reynold's Recital Hall.

Neither the \$1 admission price for students nor the short distance to the music building were deterrents to the 98 students that attended the folk artist's concert.

Hersch's sincere and relaxed stage presence, along with the quality and variety of his music added up to a pleasant evening of entertainment.

"Natives Kitchen", an instrumental written in honor of a gourmet cook from Butte, was the nostalgic opener that honored Hersch's former employer.

Not only was gourmet dining on the menu for the evening's entertainment, but also songs about NOONERS and Protestants and Catholics were also included. The refreshing quality in Hersch's performance was the humor found in songs like "Nooner" where music in the middle of the day and in the midst of busy college students stinks. "The Vatican Rag", a song along these lines, was also a hit that grabbed genuflecting by the knees and really made the audience laugh.

All in all, the James Hersch concert was a nice way to spend the evening relaxing and enjoying Hersch's keen sense of humor.

Read the Exponent
It's a cool thing to do!

MAINSTREAM RADIO

What Next Guys?

by Mark Heinz
staff writer

I came up to the *Exponent* office tonight to take a sneak peek at the paper and found Lucy out in the hall with a picture of Old Glory and a cigarette lighter. "What the hell ya doin' Lucy?" I asked. "Gonna burn this flag!" she replied. "They made it illegal today." Well, this news came as a sffock to me, as it might to some of you. Yes, folks, it's true, to desecrate the national symbol is now illegal. As a matter of fact, four people have already been arrested for burning flags in Washington D.C.

"Well, next I suppose they are going to expect us to walk around singing the *f...ing* national anthem with our fists in the air!" I paced around the office, not sure how to take the news. Something is wrong here, folks, *very* wrong. I don't know about you, but I thought that I was supposed to be living in the United States of America. This country is supposedly the land of free speech, free thought, free expression. I know, the Flag is more than a piece of cloth. The Flag is the symbol of the Nation. It represents the blood, sweat and tears of all the people that went into making the place what it is today. That is precisely where the problem is, though. Those who died in the wars and those who slaved in the factories were working to protect us from something. Americans have fought, worked, and died to keep this nation free. Free of dictatorships, free of thought control, free from forced symbolism. Worshiping the flag as a sacred object that is above criticism and desecration becomes enforced symbolism. That's about as anti-American as locking people up for saying "Bush sucks."

Some may see this new law as an indicator that respect for America and the American way is reaching a new high. Look at it more deeply and I feel that you will see that it is an indicator of just the opposite. Here is an analogy for you: One father gets respect from his kids without asking. His kids respect him because they love him, because he is fair, because he deserves respect. Another father is not so lucky. He must yell, threaten, and even beat his children to earn their respect. Their respect is not real. They hate him. They wait for the day they can run away—or grow up and kick the bastard's ass. The first father is America how it might be. This America is a nation that does not need to coax or force the love of it's citizens. They are all happy to be here. They would not live anywhere else. This is home for them. The second father is what America will become if the trend being set by the flag protection law continues. In this America the government fears it's citizens. It lies, manipulates, and controls its people in order to keep it silent. It looks out upon the cities and towns and sees anger, hurt—a time bomb getting ready to go off.

I am sad to say it, but I am now less proud to be an American. My trust in the government has just slipped down another notch. I used to look at the flag and see the brave people who gave me the life I have today. Now I look at it and see paranoid elitists who feel they must force my respect. I am sorry. It does not work that way. If you want my respect, you must earn it. If you *tell* me I *must* respect something, then you have lost. I am an American. I stand on my own two feet. I think and feel for myself. My respect is mine to give as I choose, but for how long?

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Heidi Soneson
Hamilton Hall 14 (Office of International Education)

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Sports

Bobcats beat Weber; Grizzlies are next

by Dan Huffine

Sports Editor

The Montana State Bobcats welcomed the Wildcats of Weber State into their winter wonderland at Sales Stadium Saturday afternoon and came away with a snow-blown 31-27 victory.

Freshman Si Ryan of Billings led the way for MSU with 112 yards on 26 carries which included three touchdowns. The last scoring run coming with 5:40 left in the game to give the Bobcats the lead for good.

With Ryan running it in from four yards out, it was up to the Bobcat defense to hold onto the lead in the final moments of the game.

Today our football team played with a great deal of intensity. We played with improved technique and it allowed us to be successful.

-Solomonson

Weber State converted on third down and ten and a fourth down and five conversion as they pushed the ball to the MSU 11 yard line with just over two minutes left in the game. That's where the 'Cat defense made their stand. Jason Hakert broke through the middle on second and seven to sack Weber quarterback Ryan Schmidt at the 14 yard line. Senior linebacker Mark D'Agostino came through untouched on the next play and wrapped up Schmidt for an eight yard loss. When Schmidt's pass on fourth and eighteen fell incomplete, the win was sealed.

"Today our football team played hard and with a great deal of intensity," said head coach Earle Solomonson. "We played with improved technique and it allowed us to be successful."

The game, played before a sparse crowd of 3,107 diehard Bobcat fans, seesawed back and forth through the middle periods with Weber holding a 19-7 lead at one point in the second quarter.

With the wind at their backs to open the third period, however, the 'Cats opened the scoring after recovering a Weber fumble at the Weber 30 yard line. Jay Judy connected on a 45 yard field goal to pull MSU within two at 19-14.

On their next possession, Montana State drove 76 yards on a 16 play drive that ate up more than seven minutes to score a touchdown that would put them ahead 24-19. The drive culminated with a ten yard touchdown pass from QB John Tetrault to tight end Bryan Krumwiede.

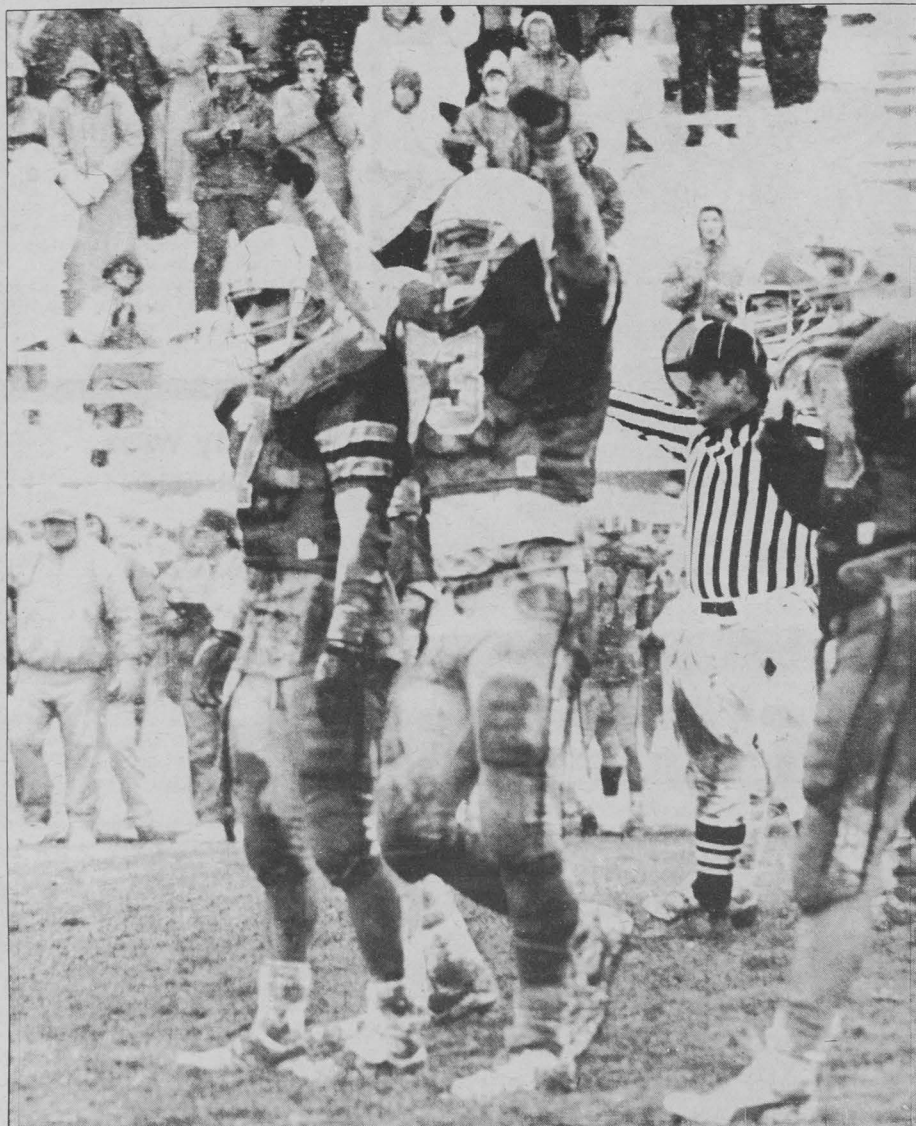
We are going into the 'Cat-Griz game with a championship intensity.

With the wind at their backs in the fourth period, Weber State marched down the field and regained the lead when Schmidt hit Rob Trebilcock with a 35 yard scoring pass. A pass from Schmidt to running back Geoff Mitchell on the two point conversion attempt put WSC ahead 27-24 with twelve minutes left in the game. That set the stage for the game winning drive.

The 'Cats converted on three separate third down attempts during the drive that would lead to their first win in four weeks.

"Si played with tremendous desire and intensity," said Solomonson. "Si got us those extra tough yards."

When asked if the weather affected the footing or the large number of running calls (MSU ran the ball 77 times compared to only



Corey Widmer (63) and Steve Lebsack (7) celebrate Saturday's victory.

photo by Doug Allen

nine passing attempts), Solomonson said that it had.

"We felt with the field conditions as they were, the key was to have our running backs going forward. The lateral plays were not that effective."

While they may not have been very effective, it was Ryan who said they did serve a purpose.

"The option opened it up and then we were able to come back with the dive," said Ryan, a former Billings West star. "I really didn't have a problem with the footing. The ball was a little slippery, but that's no excuse for our fumbles."

It was Weber that sprinted out to the early lead thanks to a one yard scoring run by Mitchell in the first half and two scoring passes from Schmidt. One went to tight end Trevor Shaw from 15 yards out in the second quarter and the other went to split end Dave Hall from 16 yards away. Both extra point attempts failed resulting in Weber's unusual total of 19 first half points.

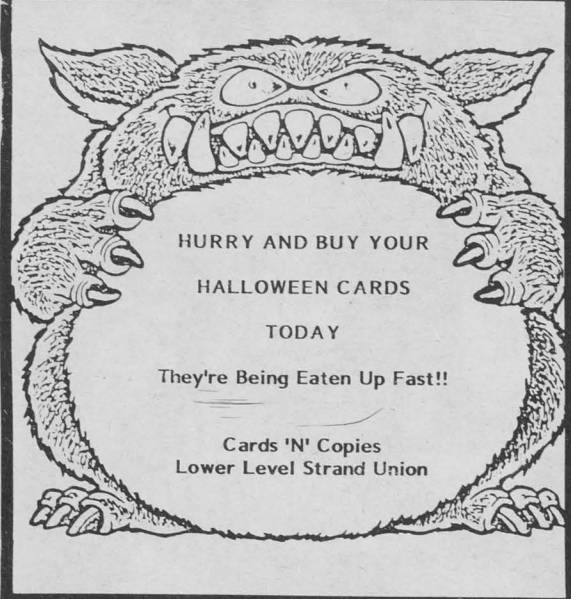
It was Ryan who kept MSU in the ball game in the first half via scoring runs of 2 yards in the first quarter and 11 yards in the second when he broke through the line and bounced off a herd of would-be Weber tacklers.

The win sets the stage for next weekend's Montana State-Montana clash. The Grizzlies bring a 7-2 overall mark and a 5-1 conference mark into the game and are flying high after crushing previously unbeaten (in conference) Boise State.

Montana State will enter the game with a 4-5 overall and 2-4 conference mark. MSU has lost the last three games between the two teams.

"We will go into the Montana game with a championship intensity," Solomonson said. "This game will be a great opportunity for our football program to prove what we are capable of accomplishing."

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Butler crushes Grizzlies' Morris at MSU meet

by Dan Huffine

Sports Editor

Montana State's Shannon Butler defeated previously unbeaten David Morris of the University of Montana last Friday by 41 seconds at the Montana State Quadrangular cross country meet at Riverside Country Club to claim first place honors.

Butler, who had lost to Morris earlier this season, ran a brilliant race and established himself as the man to beat at the Big Sky Conference championships coming up in two weeks.

"It meant a lot for me to lose (last time)," said the victorious Butler. "It gave me a little more incentive to run harder."

Butler and Morris ran even for the first half of the five mile race, but then Butler began to pull away and Morris was unable to close the steadily increasing gap between them.

"Shannon is running better

and better every week," said men's coach Rob Stark. "In general, the times were slower which could have been due to the course being a little wet and soggy, but Shannon improved his time by three seconds."

"He won the race with good strategy and good racing."

As a team, however, the Bobcat men did not have quite as much success as Butler. MSU finished in third place with 47 points behind Montana (30 points) and Idaho State (44 points). Going into the meet Stark had hoped to beat ISU and close the gap on Montana.

"I'd hoped to finish ahead of Idaho State," said Stark. "But I am confident that we can beat ISU at the conference meet. The challenge will be to catch Montana and Weber State."

"As a team, we ran a good race, but I think we have a better one down the line."

For the Montana State women, Stephanie Harris captured

second place at the meet while star runner Kathleen Monaghan watched from the sidelines due to a possible stress fracture.

Harris completed the three mile women's course with a time of 18:05.5, just five seconds behind Idaho State's BobbiJo Waite. As a team MSU finished in second place with 29 points, three points behind victorious ISU's 26 points.

Christine Mount finished in sixth place for MSU while Kirsten Johnson made a dramatic improvement over her race two week's ago in Boise to finish in eighth place. Molly Monaghan and Tara Bohnenblust rounded out the top five finishers for MSU by taking 10th and 11th respectively.

"Kirsten Johnson really ran well," said women's coach Dale Kennedy. "Last week she was dead last on the team in Boise and this week she probably had the best race of all our kids."

Kalakay wins first 'Tour de Hyalite'

by Chuck Swenson

Contributing writer

"Don't puke. I just kept telling myself, don't puke. Only ten more miles — then you can puke..."

The night before I had somehow talked myself into entering the first annual "Tour de Hyalite", and now only five miles into the race I was regretting it.

The "Tour de Hyalite", held September 30th in the Hyalite canyon, was a combination running and rock climbing competition. The competitors started at 8:00 a.m. with a 15 mile fun (!?) run up the trail to Hyalite peak and back. This took the runners to the 10,299 foot summit of the highest peak in the Hyalite mountains, an increase in elevation of more than 3000 feet from where we started. After the run, the competition moved down the canyon to Practice Rock, a well-known rock climbing area. Here ropes were set up on 20 climbs, ranging in difficulty from 5.5 (moderate) to 5.12 (impossible). The more difficult the climb, the more points awarded for successfully reaching the top. Competitors were allowed to attempt up to six of these climbs, with the best five being counted. Points were deducted for each fall and if a competitor fell three times on a particular climb, he/she received no points for it. The climbing points were then subtracted from the competitor's running time to give an overall score for the event. The competitor with the lowest overall score won.

After the morning's run, I found it challenging enough just to walk up the hill to the climbing competition. Fortunately, everyone seemed to be haunted by the same rubber legs,

At the rock, the atmosphere was fun, with competitors cheering each other on as they struggled with completing their climbs. The weather was perfect for the event with the rain holding back just long enough for the last climbers to finish. Later that night we all met again for the mandatory party and prizes were awarded to each competitor. By the end of the evening, with the help of a little aspirin and a lot of beer, I had already talked myself into entering next year's event.

Tom Kalakay came away with first place honors in the 'Tour' with a total score of 60 minutes. Jim Parker finished in second with a total of 73 minutes while Doug Chabot finished in third place with a total of 79 minutes.



'Cat-Griz tickets available

Montana State ticket officials have announced that due to the tremendous demand for tickets to the Bobcat-Grizzly football game this weekend, temporary stands will be constructed at Reno H. Sales Stadium.

More than 1,000 additional tickets will be available to waiting list applicants and the remaining seats will be available to the general public.

More information can be obtained by calling the Bobcat Ticket Office at 994-CATS or by stopping by their office in the fieldhouse.

Bobcats hold first scrimmage Thursday

by Dan Huffine

Sports Editor

The Montana State Fighting Bobcat basketball team will hold their first Blue-Gold scrimmage game of the practice season Thursday night in Churchill.

The 'Cats will have their first opportunity to show off their "Full-time, full-court" style of play since practice began two weeks ago.

"We are still putting things together and the players are working on learning the system," said Stu Stamer, who is embarking on his seventh season at the Bobcat helm.

"The next two weeks, it will be important for us to improve our conditioning to fit our style of play."

The 'Cats will be sporting a new cast of characters this year after losing seven players from last year's roster. Returning to lead the young Bobcats will be seniors Alonzo Stephens and Brian Elve. They will be joined by sophomore Todd Dickson, the only other player to see court time last season for MSU.

"We still have a lot of work to do in terms of executing the offense but things are coming around," said Stamer.

The Bobcats will hold their second Blue-Gold scrimmage in Great Falls next week and will open the season against the Canberra Cannons, and Australian exhibition team, on November 17 in the fieldhouse.

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 6. Howard Ballard, OL, Bills--315 pounds
 7. Zefross Moss, OL, Colts--315 pounds
- *Opening day rosters

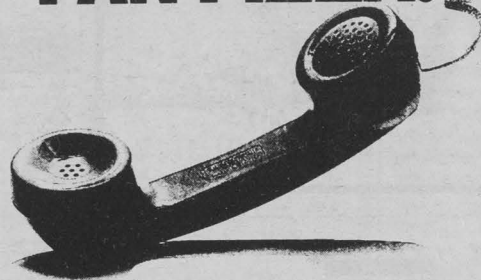
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Comics

Calvin and Hobbes

by Bill Watterson

WHAT AM I GOING TO DO ABOUT THIS REPORT ON BATS? YOU'VE GOT TO HELP ME, HOBBS!

OK... UM, FIRST LET'S MAKE A LIST OF WHAT WE KNOW. YEAH! THAT'S A GOOD WAY TO START! GREAT!

NUMBER ONE WHAT ARE BATS? THEY'RE BUGS. AREN'T THEY? YEAH, PUT THAT DOWN.

#1 BATS = BUGS ARE YOU SURE? THEY FLY, RIGHT? THEY'RE UGLY AND HAIRY, RIGHT? C'MON, THIS IS TAKING ALL DAY!

I THINK WE'VE GOT ENOUGH INFORMATION NOW, DON'T YOU? ALL WE HAVE IS ONE 'FACT' YOU MADE UP.

THAT'S PLENTY. BY THE TIME WE'VE AN INTRODUCTION, A FEW ILLUSTRATIONS, AND A CONCLUSION, IT WILL LOOK LIKE A GRADUATE THESIS.

BESIDES, I'VE GOT A SECRET WEAPON THAT WILL GUARANTEE ME A GOOD GRADE! NO TEACHER CAN RESIST THIS! WHAT IS IT?

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HI SUSIE! DID YOU WRITE YOUR REPORT? YEAH, I SPENT ALL LAST EVENING ON IT. DID YOU?

WELL, WHEN YOU KNOW AS MUCH AS I DO, IT DOESN'T TAKE AS LONG. MINE TOOK ABOUT 15 MINUTES. 15 MINUTES?! LET'S SEE.

I GUESS YOU WON'T BE SETTING THE GRADE CURVE THIS TIME, SUSIE! READ IT AND WEEP. "BATS: THE BIG BUG SCOURGE OF THE SKIES!"

NOTE THE PROFESSIONAL CLEAR PLASTIC BINDER. BATS AREN'T BUGS!

ALL RIGHT, CLASS, WHO WOULD LIKE TO GIVE HIS REPORT FIRST? I WOULD! I WOULD!

WHY CALVIN, WHAT A SURPRISE TO SEE YOU VOLUNTEER! YOU MUST HAVE DONE A GOOD JOB. GO TO THE FRONT OF THE CLASS. OH BOY!

NOW LET'S ALL PAY ATTENTION. GO AHEAD, CALVIN. THANK YOU. BEFORE I BEGIN, I'D LIKE EVERYONE TO NOTICE THAT MY REPORT IS IN A PROFESSIONAL, CLEAR PLASTIC BINDER. THAT'S VERY NICE. GO AHEAD.

WHEN A REPORT LOOKS THIS GOOD, YOU KNOW IT'LL GET AN "A". THAT'S A TIP, KIDS. WRITE IT DOWN.

MY REPORT IS ON BATS... AHEM...

"DUSK! WITH A CREEPY, TINGLING SENSATION, YOU HEAR THE FLUTTERING OF LEATHERY WINGS! BATS! WITH GLOWING RED EYES AND GLISTENING FANGS, THESE UNSPEAKABLE GIANT BUGS DROP ONTO..."

LOOK, WHO'S GIVING THE REPORT? YOU CHONDERHEADS... OR ME?! CALVIN, I'D LIKE TO SEE YOU A MOMENT.

MAN ALIVE! CAN YOU BELIEVE WHAT MY TEACHER WROTE ON MY REPORT? SHE SAYS I OBVIOUSLY DID NO RESEARCH WHATSOEVER ON BATS AND THAT MY SCIENTIFIC ILLUSTRATION LOOKS LIKE I TRACED THE BATMAN LOGO AND ADDED FANGS! SHE'S PRETTY PERCEPTIVE. SHE DIDN'T EVEN GIVE ME CREDIT FOR MY PROFESSIONAL CLEAR PLASTIC BINDER!

WHAT DID YOUR PARENTS HAVE TO SAY? NOTHING. AND IF YOU'LL GIVE ME A HAND HERE, IT WILL STAY THAT WAY.

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Wendy Lu, it's good to be friends.

Joë: OK so we're going to MSU, aren't there going to be alot of Geeks there?

Jack: Greeks Joe, not Geeks. Joe: How are we going to let them know we are coming?

Jack: We'll print our initials on pastel sweatshirts and tell them it means something.

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 M STUDENTS
 9 If interested, please contact
 Y ASMSU at 994-2933 or
 W stop in SUB Room 281
 Q \$AKA;SLKVMA;DKFJEIPU3MZO-V90

Associated Students of Montana Satate University is accepting sealed bids for
1979 Chevy Chevette.
 Odometer reading 75,217.
 Bid solicitation forms may be picked up at the ASMSU Administrative Office Room 281 SUB. Bid deadline 4P.M. 10/20/89

F.W. Balice, M.D.
 Free Pregnancy Testing and Counseling
586-1751
 10 years experience

Jo Lee's
 SALON We're your Perm Specialists
 2622 W. Main
 across from Main Mall 586-5875

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 A Free Gift Just For Calling
 Plus Raise up to
\$1700
 in only 10 days
1-800-932-0528

Atlantic Ocean Living
 Nanny/Childcare positions available. Full-time live in situations with families in the BOSTON area. Includes room and board, automobile, insurance. Salary range from \$150 to \$300 per week. Great way to experience Boston families, culture, history and beaches. Call or write THE HELPING HAND, INC. 25 WEST STREET BEVERLY FARMS, MA. 01915. 1-800-356-3422.

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 We Buy 1970 or Older Muscle Cars.
 Convertibles, Two Doors, Etc.
 Rough or Restored.
587-1363

excellence THEATRES
 Tonight Is Discount Night, See Any of these Movies for \$3.00 per person.
 • Next of Kin
 • Look Who's Talking
 • Immediate Family
 Good Tues. Oct. 31st

excellence THEATRES
 Film Festival Presents at 9:20 Only Mon.-Thur.
 "Vampire's Kiss" (R)
 7:00, 9:15 Tom Selleck No Passes
 "AN INNOCENT MAN" (R)
CINEMA
 7:00 and 9:15
 GLENN CLOSE - JAMES WOODS
IMMEDIATE Family
 LOOK WHO'S TALKING JOHN TRAVOLTA - KRISTIE ALLEY
 7:15pm 9:10
Wes Covens **CAMPUS SQUARE**
 "SHOCKER" No Passes
 7:25, 9:35
 No more Mister Nice Guy (R)
 EXT MAN AND LITTLE BOY No Passes or Discounts
 PAUL NEWMAN 7:15, 9:30
 Patrick Swayze
 7:00 9:05 "NEXT OF KIN" (R)
ELLEN No Passes or Discounts
 Shows at 7:00, 9:00

"ONE OF THE BEST FILMS OF 1989, A ROUSING MUST-SEE ADVENTURE!"
 - Jack Garner, GANNETT NEWS SERVICE

THE BEAR

NOTICE
 Dr. Arnold Kjesse's patient files are located at American Eyecare. Former patients with files here receive an extra 10% off coupon price.

PUT ON WHAT YOU'VE BEEN PUTTING OFF
WE WILL COMPLETE YOUR EYEGLASSES IN JUST ONE HOUR
 IN MOST CASES

3 FOR 1
 Get 3 pair of tinted, daily wear contact lenses for the price of 1. Colors available: aqua, blue and green. Some restrictions may apply.

FREE FRAME
 With Purchase of No Line Progressive Bifocals and Visual Exam
 (up to \$75 value on frame)

FREE EXAM
 With Purchase of Frames & Lenses

FREE SOFT CONTACTS
 1 pair of clear, cooper thin standard daily-wear contacts with purchase of complete eyeglasses and visual exam
 some restrictions apply *call for details*

2 FOR 1 GLASSES OR CONTACTS
 Contacts: New fittings only. Include 30 day trial, care kit, exam, and follow up care. Some restrictions do apply.
 Glasses: Additional charge on 2nd pair for tints and bifocals.

\$99.95
 Cooper thin contacts includes exam, contacts and one follow up visit

1/2 OFF FRAMES
 with the purchase of prescription lenses.

1 coupon per patient coupon must be presented at time of purchase
 Dr. Leonard Vainio
 Dr. David Vainio
 Dr. Eric Van Orman

American Eyecare
 1014 W Park Livingston 222-0949
Big Sky Eyewear
 Main Mall 587-7050

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Mon - Fri 9-9 Sat 10-6 Sun 12-5

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NO HASSLE



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BOZEMAN AT YOUR
LOCAL BEER
OUTLETS
NOW!



INTRODUCING THE NEW PARTY BALL™

from Coors Extra Gold, Coors, and Coors Light. It's the most convenient way to enjoy hassle-free, keg-style beer without the keg. It's filled with over five gallons of brewery-fresh draft beer. It's portable. It's disposable. It's the preferred alternative for any party. It even comes in a box with its own liner, so you can ice it down and take it anywhere. So get one and have a ball!



HAVE A BALL AT YOUR NEXT PARTY.

1989 Coors Brewing Company, Golden, Colorado 80401 • Brewer of Fine Quality Beers Since 1873 8269

ASMSU Filmcats Present a

Dead Mans PARTY

Costume Contest Before
The Film - - Dance and
Prizes After The Film!

**THE ROCKY
HORROR
PICTURE
SHOW**

October 31 in Ballroom A

Doors open at 7:00 pm

- 1st Prize Dimond Back Mountain Bike
from Chalet Sports
- 2nd Prize Season Ski Pass from
Bridger Bowl
- 3rd Prize Day for Halfday Season Ski Pass
from Bridger Bowl &
Selection of CD's -n- Tapes
from KBOZ FM

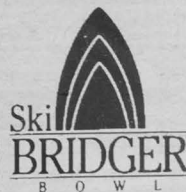
Tickets available at the
SUB Ticket Office for \$4.00
& at the door before the
show.

Official RHPS Prop List:

- 1) Rice - for the wedding
- 2) Newspapers & Water Pistols - simulate rain & Janet!
- 3) Candles/flashlights/lighters - "There's a light"
- 4) Rubber Gloves - Frank snaps his rubber for Rocky,
why don't you?
- 5) Noisemakers - Transylvanian response to Frank
- 6) Confetti - From "Charles Atlas" to the bedroom!
- 7) Toilet Paper - Brad shouts, "Great Scott!"
- 8) Toast - Frank proposes a toast . . .
- 9) Party Hat - Frank wears it at dinner, so do you.
- 10) Bell - During "Planet Schmanet" - Frank sings,
"Did you hear a bell ring?"
- 11) Cards - During "I'm Going Home" - "Cards for
sorrow, cards for pain."



A long time ago in a galaxy
far, far away, God said, "Let
there be lips." And they were
. . . and they were good!



93.7
KBOZ-FM
Always a better song

Schedule of Classes Winter Quarter 1990

PRODUCED FOR YOU BY **ASMSU** AND *The Exponent*

The purpose of our effort

As most of you know, the Registrar's office has implemented a policy forcing students to pay 60 cents for their Winter quarter registration schedule. Granted, this is a paltry sum to quibble over, but it is the principle, rather than the amount, that is in question.

Students this year have been hit hard with fee increases. General tuition has gone up 14 percent and student health insurance has increased well over 200 percent. This extra money is used to keep MSU competitive with other peer schools; however, university programs and services are only being maintained at past levels, or cut back.

There is a general consensus among the ASMSU student government that there are inherent costs involved in running a university that must be absorbed by the administration. These services should be included in MSU's budgeting.

There is a general consensus among the ASMSU student government that there are inherent costs involved in running a university that must be absorbed by the administration. This includes such things as lights, heat, and building maintenance. Furthermore, certain services must be provided for the well-being of the university community including: campus security, graduation ceremonies, diplomas, class registration, drop-add processing, and class schedule books. These services should be included in MSU's budgeting.

It is with this in mind that the ASMSU student government, in conjunction with the Exponent, is providing a concise schedule of classes to the students—free of charge. We feel that the MSU administration should not be "nickel-and-diming" students for services that the university has an obligation to maintain.

The 60 cent charge for registration sets a bad precedent. What is to stop MSU from implementing charges for other services we students take for granted (expect our tuition to pay for), or in future years increasing the costs of these services balance their budgets?

In 1773, the American colonialists had a "tea party" protesting extraneous taxes imposed by the British Government. Consider this catalog a "tea party" for the students of MSU.

It is our job to look out for student interests. Often, this conflicts with the interests of the MSU administration. In these cases, ASMSU will step in as an advocate of student rights, be it protesting the super tuition paid by architecture students, speaking out against the discriminatory foreign student fee, or deposing the charging of money (no matter the amount) for a class schedule.

If you have any questions or protests regarding the cost of the class schedule, contact MSU registrar Joe Frazier in Room 101, Montana Hall.

In 1773, the American colonialists had a "tea party" to protest extraneous taxes imposed by the British government. Consider this catalog a "tea party" for the students.

Have a good quarter!

Kent Peterson, ASMSU President
Mark Pepper, ASMSU Vice President
Jeff Schafer, ASMSU Business Manager



WE'RE OFF THE HOOK!

NOTICE: The *Exponent* claims no responsibility for any typographical errors in this catalog. We reproduced the class schedule as is. Any errors are the responsibility of the university administration. There is a chance that portions of this supplement will not reproduce in printing. For any questions, contact the Registrar or the department.

Have a good quarter! The Editor

Montana State University Winter Quarter 1990 Schedule of Classes

ACADEMIC CALENDAR WINTER QUARTER 1990

- Jan. 3, Wednesday** New Freshman Orientation and Registration for Classes
- Jan. 3, Wednesday** Transfer, Graduate and Former Student Orientation and Registration—specific times to be announced
- Jan. 3, Wednesday** Payment of registrations fees in the Breeden Fieldhouse for all properly registered continuing students (see page 9)
- Jan. 3, Wednesday** Evening class registration, Registrar's Office, 4:30-7 p.m.
- Jan. 4, Thursday** Payment of registration fees in the Breeden Fieldhouse for all properly registered new and former students (see page 9)
- Jan. 4, Thursday** Students not paid will be charged a \$15 late fee
- Jan. 4, Thursday** Classes begin at 8 a.m. Drop/Add begins at Registrar's Office
- Jan. 5, Friday** Fee payment resumes at 8 a.m. in the Business Office until Jan. 17
- Jan. 17, Wednesday** After this date, ADDS are permitted for extraordinary reasons only
- Jan. 17, Wednesday** After this date, no changes may be made in student requests for Pass/Fail grading
- Jan. 17, Wednesday** Last day to request health insurance refund from Student Health Insurance Office
- Jan. 18, Thursday** Students who have not paid fees before this date will lose their classes (no exceptions)
- Jan. 24, Wednesday** Bills and refunds based on this DROP date
- Feb. 7, Wednesday** After this date, DROPS are permitted with WPWF grading through March 2
- Feb. 19, Monday** Lincoln/Washington Birthday—NO CLASSES
- Feb. 12-March 2** Advising and registration period for continuing students for Spring Quarter
- March 1-2** Prerequisite of insurance for Spring Quarter—Student Health Insurance Office
- March 2, Friday** No DROPS allowed after this date
- March 12-16** Final examinations
- March 16, Friday** Winter Quarter ends

This Schedule of Classes lists the most current courses

General Procedure Reminders

Students are held responsible for a knowledge of the regulations governing registration, drop/adds, withdrawal, and other procedures and regulations outlined in this publication, in the Undergraduate Catalog and in any special registration instructions which may be issued on a quarterly basis.

Registration Checklist

1. Refer to the Undergraduate Catalog for information about the courses.
2. Plan your next quarter's schedule.
3. Obtain the Course Request Form. For continuing students, it is available from your department or adviser during the advising period.
4. Complete the Course Request Form. Note the additional information on the back side of the form.
5. Obtain your adviser's signature of approval on your Course Request Form.
6. If the Behavioral Data Form indicates you are NOT eligible to register, see the appropriate office.
7. (For Registration Center at your assigned time (see schedule).

Classification of Students

Students are classified as follows: Freshman - a student who has earned less than 30 credits and who is entitled to regular or conditional admission.
Sophomore - a student must have earned 45 or more credits.
Junior - a student must have earned 90 or more credits.
Senior - a student must have earned 135 or more credits.

Student must have earned 135 or more credits. Second bachelor's degree candidates - a student seeking a bachelor's degree who has already earned one bachelor's degree. Nondegree student - a student with at least a bachelor's degree but not seeking another degree. Graduate degree student - a student who has at least a bachelor's degree and has been accepted into the College of Graduate Studies. Special student - undergraduate taking self-interest courses. A maximum of 20 quarter credits may be earned while in this status. Summer only - students who are not formally admitted though enrolled during the summer session.

Drop/Add Regulations

Beginning the first day of instruction, the dropping and adding of courses or changing of sections requires a properly completed student-initiated Drop/Add Form.

Add

Students may add a course upon the recommendation of their adviser and approval of the course instructor up to the end of the 10th day of University instruction of the quarter.

Drop

The student may not drop all courses. Students who desire to withdraw from all classes are to obtain a "University Withdrawal" through the Dean of Students Office. Each student is responsible for fees of all courses after the 15th day of University instruction.

Although no refund will be given, students may continue to drop one or more courses with no grade up to the end of the 25th day of University instruction with the approval of their academic adviser and their course instructor. Between the 26th day of University instruction and 10 days prior to the end of the quarter, either a WP (Withdrawal Passing) or a WF (Withdrawal Failing) will be awarded. No drops will be allowed during the last 10 days of the quarter.

When the adviser and/or instructor cannot be located, the student should consult the head of the department concerned.

Final Examinations

Final examinations in one- and two-credit courses are given during the regular class periods. Final examinations for all other courses are scheduled by the Registrar, and they may not be rescheduled or given prior to the start of the final examination period. It is the policy of the University to consider the examination period as instructional time, and it is expected that some instructional use is made of this period even if a final examination is not given.

When a final examination is given, it must be given at the time shown in the examination schedule. No student may receive an early final examination. The Dean of Students may authorize an "I" grade in cases of true medical or family emergencies which require the student to be absent during the Final Exam.

These final exams are listed by course number in the Final Examination Schedules on page 5 and replace the exam times that are determined by the regularly scheduled class meeting.

A student who has more than two (2) final examinations scheduled in any one day should report to the assistant dean of his or her college at least one week before the beginning of final examination week for rescheduling.

All laboratory assignments, and all notebooks, reports, term papers and other course requirements are to be completed and turned in by 5 p.m. on the last day of instruction, or on the day of the final examination, whichever is later.

Common Hour Exams

Departments may request common examinations in multi-section courses to be given through the quarter. These exams are to be given on Tuesday and Thursday evenings or Saturday mornings. Departmental requests should indicate the exact dates and times for these examinations, and when these are published in the Schedule of Classes, they become part of the student's commitment when he or she enrolls in the course. The common hour test period is expected to replace one class period for that particular course. The assigned test period is not in addition to regularly scheduled classes.

A student will not be expected to take more than two common hour exams on any one day. If more than two are scheduled, the student should report to the assistant dean of his or her college at least one week before the common hour examination, and arrangements will be made to reschedule the student's exam.

Tuesday and Thursday evening common hour examinations are scheduled for multi-sectioned courses.

COMMON HOUR EVENING EXAMS

Acc 221	Jan 25	6:00	Math 170	Jan 18	6:00
	Feb 15	6:00		Feb 6	6:00
Acc 222	Jan 25	7:15	Math 175	Jan 18	6:00
	Feb 15	7:15		Feb 6	6:00
Acc 228	Jan 23	8:30		Feb 7	8:30
	Feb 15	8:30		Feb 27	8:30
Acc 236	Jan 25	8:30	Math 181	Jan 18	6:00
	Feb 13	6:00		Feb 6	6:00
Acc 323	Jan 23	7:15	Math 182	Jan 18	7:15
	Feb 15	7:15		Feb 6	7:15
Acc 460	Jan 18	7:15		Feb 7	7:15
	Feb 15	7:15		Feb 27	7:15
	Mar 1	7:15	Math 183	Jan 18	8:30
Biol 105	Feb 8	6:00		Feb 27	3:30
Chem 121	Jan 16	6:00	Math 224	Jan 18	7:15
	Jan 30	6:00		Feb 6	7:15
	Feb 13	6:00		Feb 27	7:15
	Feb 27	6:00	Math 225	Jan 30	6:00
Chem 122	Jan 18	7:15		Feb 27	6:00
	Feb 15	7:15	MB 101	Jan 25	6:00
	Feb 15	7:15		Feb 15	6:00
	Mar 1	7:15	MGM 225	Feb 8	6:00
Chem 131	Jan 18	7:15	MGM 231	Jan 30	6:00
	Jan 30	7:15		Feb 20	6:00
	Feb 13	7:15	MGM 333	Jan 30	7:15
	Feb 27	7:15		Feb 20	7:15
Chem 132	Jan 18	6:00	MGM 340	Feb 1	6:00
	Feb 1	6:00		Feb 22	6:00
	Feb 15	6:00	MGM 446	Feb 1	6:00
Math 107	Jan 18	7:15		Feb 22	6:00
	Feb 6	7:15	OS 333	Feb 15	6:00
	Feb 27	7:15	PHYS 101	Feb 1	7:15
Math 108	Jan 18	8:30		Feb 20	7:15
	Feb 6	8:30	PHYS 206	Feb 1	6:00
	Feb 27	8:30		Mar 8	6:00
Math 150	Jan 18	8:30	PHYS 227	Jan 23	7:15
	Feb 6	8:30		Feb 22	7:15
	Feb 27	8:30	SPCM 110	Feb 6	7:15
Math 155	Jan 18	7:15	STAT 216	Jan 18	8:30
	Feb 6	7:15		Feb 6	8:30
	Feb 27	7:15		Feb 27	8:30

FEE PAYMENT SCHEDULE

Continuing Students

JANUARY 3, WEDNESDAY
8 to 11:30 a.m. and 1 to 4:30 p.m.

The following fee payment schedule will be strictly adhered to. Please report to the Breeden Fieldhouse arena at your designated time. Students who pay fees early will not have to report to the Fieldhouse.

	Aa-Cag	Cah-Eu	Ev-Hic	Hid-Lar	Laa-Myk	Myi-Rz	Sa-Sz	T-Z
8:00 - 9:00	Aa Anc	Cah Ceb		Hid Hoh	Laa Lcu	Myi Rz	Saa Sca	Ta Th
9:00 - 10:00	And Ar	Ced Chv		Ho Hul	Lev Lom	Nid Ok	Sce Scho	Tho Tow
10:00 - 11:30	As Bak	Cl Con	Fra Gas	Hum Jaq	Lon Mac	Oi Paq	Scr Sci	Tox Vanh
Lunch	DOORS TO ARENA ARE LOCKED							
1:00 - 2:00	Bal Beb	Coo Cun	Gat Gol	Jar Joi	Mad Marz	Par Per	Scs Shep	Vanl Wald
2:00 - 3:00	Bec Bd	Cuo Def	Gom Grif	Jok Kar	Mas Mcc	Pes Poi	Sher Slo	Wale Weg
3:00 - 4:30	Be Boh	Deq Dr	Ging Hal	Kas Kil	Mod Mccp	Poj Ram	Slu Sp	Weh White
4:30	DOORS TO ARENA ARE LOCKED							
JANUARY 4, THURSDAY 8 to 11:30 a.m.								
8:00 - 9:30	Bo Bram	Dis Due	Ham Harr	Kim Koe	Mcq Mile	Ran Rh	Sq Ste	Whit Wins
9:00 - 10:00	Bran Broz	Dul Ej	Hars Hed	Kof Ku	Mill More	Ri Rog	Sb Stz	Wint Yor
10:00 - 11:30	Bru Cag	Ek Eu	Hee Hic	Kv Lar	Morf Myk	Roh Rz	Su Sz	Yos Zy
LUNCH	DOORS TO ARENA ARE LOCKED							

New and Former Students

JANUARY 4, THURSDAY
1 to 4:30 p.m.

If students are unable to attend their scheduled times they may pay their fees anytime with the New and Former Students on Thursday, January 4

ASMSU

Media Secretary

Position Openings

Pick up applications at the ASMSU office,
Room 281 SUB.

Deadline for applications Friday, Nov. 3, 1989

Please include a resume and cover letter!

University Core Course Designation

The letter preceding the course title denotes core courses.

- C - Communications
 - F - Fine Arts and Humanities
 - M - Mathematics
 - N - Natural Science
 - S - Social Studies
 - T - Technology
- Example: Biol 120 N Gen Biol/Orgn, 4 credits, designates that this course is in the natural science core group.

Building Abbreviations

- JONH - Howard Hall (formerly MUS-Music Bldg)
- JONH - Leon H. Johnson Hall
- KALS - Kalsip Extended Campus
- LEWH - Lewis Hall
- LINH - Linfield Hall
- LWST - Lewistown Extended Campus
- MARL - Marsh Research Laboratory
- MCH - McCall Hall
- MH - Montana Hall
- MILS - Military Science Bldg.
- MLC - Miles City Extended Campus
- MSLA - Missoula (Nursing, St. Elizabeth's Hospital)
- MSP - Miller Stock Pavilion (formerly SP)
- NS - Nursery School
- PEC - Hosueath & Physical Education Complex
- PF - Poultry Farm
- PLGR - Plant Growth Center
- REID - Red Hat
- RH - Roberts Hall
- RLB - Ribben Library
- ROM - Romney Gymnasium
- RYON - Ryon Laboratory
- SHC - Swingle Student Health Center
- SHER - Sherrick Hall
- SID - Sherry Extended Campus
- SUB - Strand Union Building
- TAYH - Taylor Hall (formerly EB - Extension Bldg)
- THU - Theater Strand Union Building
- TRAP - Traphagen Hall
- VCB - Visual Communications Building
- WIL - Wilson Hall
- WL - Wool Laboratory
- WMS - Warm Springs Hospital

Registration Schedule at Johnstone Center

OCTOBER NOVEMBER

	30	31	1	2	3	Percent Registered
	Monday	Tuesday	Wednesday	Thursday	Friday	
8:10-10:10	Seminars, grants & non-degree grants					56%
10:10-12:10	Advising Period Only					64%
12:30-2:30	Johnstone English Nov 3					72%
2:30-4:30	for Alphabetical groups					80%
	6	7	8	9	10	88%
	Monday	Tuesday	Wednesday	Thursday	Friday	
8:10-10:10	Ep - He	Sp - Da	A - Bo	Pf - Sc	Holiday	
10:10-12:10	Ga - Ho	Sd - Tl	Dd - Gl	Mp - Ko	Holiday	
12:30-2:30	Pf - Sc	Tl - Z	Sp - He	Bp - Da	Holiday	
2:30-4:30	Np - Ka	He - Pe	Ga - No	Sd - Tl	Holiday	

	13	14	15	16	17
	Monday	Tuesday	Wednesday	Thursday	Friday
8:10-12:10	Juniors				
12:30-4:10	Sophomores and non-degree undergrads				
12:30-2:10	Tj - Z	Kp - Me	Bp - Da	A - Bo	Pf - Sc
2:10-4:10	He - Pe	Ga - No	Sd - Tl	Dd - Gl	Mp - Ko
	Dd - Gl	He - Pe	Kp - Me	Bp - Da	A - Bo
	Ep - He	Sp - Da	A - Bo	Pf - Sc	Holiday
	Ga - Ho	Sd - Tl	Dd - Gl	Mp - Ko	Holiday
	Pf - Sc	Tl - Z	Sp - He	Bp - Da	Holiday
	Np - Ka	He - Pe	Ga - No	Sd - Tl	Holiday

WINTER QUARTER 1990

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
AATE (Agricultural and Technology Education)								
00005	ACTE-507-01	PROGRAM EVALUATION	4.00	W	01:10PM-03:00PM	LINH	4010	Bishop,Douglas
00005	ACTE-575-01	PROFESSIONAL PAPER	1.00-6.00		000000 TO BE ARRANGED	000000		STAFF
ACCT (Accounting)								
00009	ACCT-221-01	PRINCIPLES OF ACCT I	3.00	MWF	08:30AM-08:50AM	REID	402	Fraser,Brian D
00011	ACCT-221-02	COMMON HOUR EXAM	3.00	W	09:00AM-09:50AM	REID	201	Taylor,Barbara
00013	ACCT-221-03	PRINCIPLES OF ACCT II	3.00	MWF	10:00AM-10:50AM	REID	402	Hertz, Daniel G
00015	ACCT-221-04	COMMON HOUR EXAM	3.00	W	11:00AM-11:50AM	REID	201	Fraser,Brian D
06435	ACCT-221-05	PRINCIPLES OF ACCT I	3.00	MWF	12:00PM-12:50PM	GH	234	Rall,DeForest J
00017	ACCT-222-01	PRINCIPLES OF ACCT II	3.00	MWF	09:00AM-09:50AM	REID	202	Crain,Gilbert W
00019	ACCT-222-02	COMMON HOUR EXAM	3.00	W	10:00AM-10:50AM	REID	201	Crain,Gilbert W
00021	ACCT-222-03	PRINCIPLES OF ACCT II	3.00	MWF	10:00AM-10:50AM	REID	102	Fraser,Brian D
00023	ACCT-222-04	COMMON HOUR EXAM	3.00	W	11:00AM-11:50AM	REID	202	Frazee,Clinton
00025	ACCT-222-05	PRINCIPLES OF ACCT II	3.00	W	12:00PM-12:50PM	REID	302	Frazee,Clinton
00027	ACCT-222-06	PRINCIPLES OF ACCT II	3.00	MWF	02:10PM-03:00PM	REID	202	Johnson,Christi
00029	ACCT-222-07	PRINCIPLES OF ACCT II	3.00	W	07:10PM-08:30PM	REID	401	Flogins,Everett
00031	ACCT-223-01	PRINCIPLES OF ACCT III	3.00	W	11:00PM-02:00PM	REID	302	Johnson,Christi
00033	ACCT-227-01	INTERMEDIATE ACCT III	3.00	W	02:10PM-03:00PM	REID	101	McFetridge,Melv
00035	ACCT-228-01	INTERMEDIATE ACCT III	3.00	W	10:00AM-10:50AM	REID	402	McFetridge,Melv
00037	ACCT-228-02	INTERMEDIATE ACCT III	3.00	W	12:00PM-12:50PM	REID	401	Taylor,Barbara
00039	ACCT-229-01	INTERMEDIATE ACCT III	3.00	W	02:10PM-03:00PM	REID	401	Schwartz,James
00041	ACCT-230-01	MANAGERIAL ACCOUNTING	3.00	MWF	11:00AM-11:50AM	REID	402	Schwartz,James
00043	ACCT-236-01	MANAGERIAL ACCOUNTING	3.00	W	01:10PM-02:00PM	REID	402	McFetridge,Melv
00045	ACCT-320-01	COST ACCOUNTING I	3.00	W	10:00AM-10:50AM	REID	202	Nix,Paul E
00047	ACCT-321-01	COMPUTERIZED ACCT	3.00	W	09:00AM-09:50AM	REID	201	Rall,DeForest J
00049	ACCT-323-01	COST ACCOUNTING II	3.00	W	08:00AM-08:50AM	REID	201	Nix,Paul E
00051	ACCT-323-02	COST ACCOUNTING II	3.00	W	10:00PM-12:50PM	REID	402	Nix,Paul E
00055	ACCT-341-01	COMMON HOUR EXAM	3.00	W	01:10PM-02:00PM	REID	453	Crain,Gilbert W
00057	ACCT-400-01	SEMINAR	4.00	W	07:10PM-09:00PM	REID	402	Fraser,Brian D
00059	ACCT-425-01	SEMINAR	4.00	W	01:10PM-02:00PM	REID	302	Holen,Harold H
00061	ACCT-426-01	FEDERAL TAXATION I	4.00	W	08:00AM-08:50AM	REID	401	Holen,Harold H
00063	ACCT-426-02	FEDERAL TAXATION II	4.00	W	10:00AM-10:50AM	REID	401	Holen,Harold H
00065	ACCT-426-03	COMMON HOUR EXAM	4.00	W	09:00AM-09:50AM	REID	401	Frazee,Clinton
00067	ACCT-426-04	COMMON HOUR EXAM	4.00	W	01:10PM-04:00PM	REID	453	Schwartz,James
00069	ACCT-426-05	COMMON HOUR EXAM	4.00	W	11:00AM-11:50AM	REID	401	Schwartz,James
00071	ACCT-470-00	INDIVIDUAL PROBLEMS	1.00-4.00		000000 TO BE ARRANGED	000000		STAFF

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CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
Accounting (CONTINUED)								
00073	ACCT-476-01	INTERNSHIP	1.00-6.00		000000 TO BE ARRANGED	000000		STAFF
AE (Agricultural Engineering)								
00075	AE-330-01	FUND OF MONT WATER LA	3.00	MWF	11:00AM-11:50AM	RH	102	Westesen,Gerald
00081	AE-411-01	DESIGN OF STRUCTURE	4.00	W	08:00AM-08:50AM	RH	102	Wine,Charles M
00083	AE-420-01	ENERGY CONV MOBILE PWR	4.00	W	10:00AM-10:50AM	RYON	30	Larsen,William
00085	AE-420-02	LABORATORY	4.00	W	01:10PM-04:00PM	RYON	30	Larsen,William
00087	AE-470-00	INDIVIDUAL PROBLEMS	1.00-5.00		000000 TO BE ARRANGED	000000		STAFF
00089	AE-470-01	RESTRICTED ENTRY ONLY	1.00-5.00		000000 TO BE ARRANGED	000000		STAFF
00091	AE-570-00	INDIVIDUAL PROBLEMS	1.00-5.00		000000 TO BE ARRANGED	000000		STAFF
00093	AE-575-01	PROFESSIONAL PAPER	1.00-6.00		000000 TO BE ARRANGED	000000		STAFF
00095	AE-589-01	GRADUATE CONSULTATION	3.00		000000 TO BE ARRANGED	000000		STAFF
AET (Agricultural Engineering Technology)								
00097	AET-323-01	LABORATORY PRACTICES	4.00	W	03:00PM-09:50AM	RYON	30	Westesen,Gerald
00099	AET-323-02	LABORATORY PRACTICES	4.00	W	03:00PM-09:50AM	RYON	30	Westesen,Gerald
00101	AET-323-03	WATERSHED TECHNOLOGY	4.00	W	01:10PM-12:50PM	LINH	113	Hanson,Thomas L
00103	AET-470-00	INDIVIDUAL PROBLEMS	1.00-5.00		000000 TO BE ARRANGED	000000		STAFF
AGEC (Agricultural Economics)								
00105	AGEC-300-01	SEMINAR/ACCT ECON PRJ	1.00	W	08:00AM-08:50AM	LINH	113	STAFF
00107	AGEC-337-01	AGRICULTURAL LA	4.00	W	08:00AM-09:50AM	LINH	125	STAFF
00109	AGEC-341-01	FARM & RANCH MANAGEMENT	4.00	W	03:00PM-05:00PM	LINH	113	STAFF
00111	AGEC-421-01	USE OF AGRICULTURAL POLICY	4.00	W	03:00PM-04:00PM	LINH	113	STAFF
00113	AGEC-421-02	ADVANCED AGR MARKETING	4.00	W	02:10PM-03:00PM	LINH	109A	STAFF
00115	AGEC-421-03	WATERSHED TECHNOLOGY	4.00	W	01:10PM-12:50PM	LINH	109A	STAFF
00117	AGEC-470-00	INDIVIDUAL PROBLEMS	1.00-4.00		000000 TO BE ARRANGED	000000		STAFF
00119	AGEC-476-01	INTERNSHIP	1.00-6.00		000000 TO BE ARRANGED	000000		STAFF
00121	AGEC-570-00	INDIVIDUAL PROBLEMS	1.00-4.00		000000 TO BE ARRANGED	000000		STAFF
00123	AGEC-589-01	GRADUATE CONSULTATION	3.00		000000 TO BE ARRANGED	000000		STAFF
00125	AGEC-590-01	MASTER'S THESIS	3.00-12.00		000000 TO BE ARRANGED	000000		STAFF
00127	AGEC-690-01	DOCTORAL THESIS	3.00-12.00		000000 TO BE ARRANGED	000000		STAFF

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
00133	AGED-250-01	AGRI ED IN PUBLIC SCHL	3.00	W	08:00AM-08:50AM	LINH	4010	Bishop,Douglas
00137	AGED-321-01	AGRI ENR CNTL PDW 575	4.00	W	12:00PM-03:00PM	RYON	218	Shelhamer,Clint
00139	AGED-321-02	LABORATORY	4.00	W	12:00PM-03:00PM	RYON	218	Shelhamer,Clint
00143	AGED-326-02	LABORATORY	4.00	W	12:00PM-12:50PM	CHV	223	Bishop,Douglas
00145	AGED-406-01	CURR PLAN PLAN AGRI	4.00	W	09:00AM-09:50AM	LINH	4010	DAVIS, SCOTT G
00147	AGED-411-01	ADV MACH MECH IN AGRI	4.00	W	01:10PM-02:00PM	LINH	4010	Shelhamer,Clint
00149	AGED-411-02	ADV MACH MECH IN AGRI	4.00	W	02:10PM-03:00PM	RYON	1	Shelhamer,Clint
00153	AGED-476-00	NOTE: RESTRICTED ENTRY ONLY	1.00-4.00		000000 TO BE ARRANGED	000000		STAFF
00157	AGED-476-01	NOTE: RESTRICTED ENTRY ONLY	6.00-12.00		000000 TO BE ARRANGED	000000		STAFF
00159	AGED-500-01	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY	1.00-4.00		000000 TO BE ARRANGED	000000		STAFF
00163	AGED-576-01	NOTE: RESTRICTED ENTRY ONLY	1.00-4.00		000000 TO BE ARRANGED	000000		STAFF
00165	AGED-589-01	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY	3.00		000000 TO BE ARRANGED	000000		STAFF
00167	AGED-590-00	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY	3.00-12.00		000000 TO BE ARRANGED	000000		STAFF
ANS (Animal Science)								
00149	ANS-130-01	EQUITATION, BASIC	2.00	TR	01:10PM-03:00PM	MSP	1	Gagnon,Leonard
00171	ANS-130-02	EQUITATION, BASIC	2.00	TR	03:00PM-05:00PM	MSP	1	Gagnon,Leonard
00173	ANS-131-01	EQUITATION, INTERMEDIATE	1.00	W	11:00AM-11:50AM	MSP	1	Gagnon,Leonard
00175	ANS-131-02	EQUITATION, INTERMEDIATE	1.00	W	01:10PM-03:00PM	MSP	1	Gagnon,Leonard
00177	ANS-131-03	EQUITATION, INTERMEDIATE	1.00	W	01:10PM-03:00PM	MSP	1	Gagnon,Leonard
00189	ANS-210-02	LABORATORY	3.00-4.00	TR	11:00AM-11:50AM	LINH	113	Gray,Douglas G
00191	ANS-210-03	LABORATORY	4.00	W	11:00AM-11:50AM	LINH	113	Gray,Douglas G
00193	ANS-210-04	LABORATORY	4.00	W	11:00AM-11:50AM	LINH	113	Gray,Douglas G
00195	ANS-210-05	LABORATORY	4.00	W	11:00AM-11:50AM	LINH	113	Gray,Douglas G
00197	ANS-307-02	LABORATORY	4.00	W	11:00AM-11:50AM	LINH	113	Gray,Douglas G
00199	ANS-307-03	LABORATORY	4.00	W	11:00AM-11:50AM	LINH	113	Gray,Douglas G
00201	ANS-310-01	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY	4.00	W	01:10PM-03:00PM	MSP	1	Gray,Douglas G
00203	ANS-310-02	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY	4.00	W	11:00AM-11:50AM	LINH	113	Petersen,Mark K
00205	ANS-310-03	LABORATORY	4.00	W	09:00AM-09:50AM	LINH	236	Petersen,Mark K
00207	ANS-310-04	LABORATORY	4.00	W	09:00AM-09:50AM	LINH	236	Petersen,Mark K
00217	ANS-320-02	LABORATORY	3.00	TR	08:00AM-08:50AM	JONH	341	Antoniou,Raymo
00219	ANS-320-03	LABORATORY	3.00	TR	01:10PM-03:00PM	MSP	1	Antoniou,Raymo
00221	ANS-400-01	SEMINAR	1.00	W	03:10PM-05:00PM	MSP	1	Antoniou,Raymo
00223	ANS-413-01	HORSE PRODUCT & MANG I	4.00	W	08:00AM-08:50AM	LINH	234	Gagnon,Leonard
00225	ANS-413-02	HORSE PRODUCT & MANG I	4.00	W	01:10PM-03:00PM	MSP	1	Gagnon,Leonard
00227	ANS-413-03	ENDOCRINE PHYSIOLOGY	4.00	W	10:00AM-10:50AM	MSP	0	Gagnon,Leonard
00229	ANS-424-01	LABORATORY	2.00	W	11:00AM-11:50AM	LINH	233	Thomass,Verl M
00231	ANS-424-02	LABORATORY	4.00	W	11:00AM-11:50AM	LINH	233	Thomass,Verl M
00233	ANS-424-03	LABORATORY	4.00	W	01:10PM-03:00PM	MSP	1	Thomass,Verl M
00235	ANS-424-04	LABORATORY	4.00	W	01:10PM-03:00PM	MSP	1	Thomass,Verl M
00239	ANS-476-00	NOTE: RESTRICTED ENTRY ONLY	1.00-3.00		000000 TO BE ARRANGED	000000		STAFF
00241	ANS-476-01	NOTE: RESTRICTED ENTRY ONLY	1.00-6.00		000000 TO BE ARRANGED	000000		STAFF
00243	ANS-500-01	SEMINAR	1.00	W	03:10PM-05:00PM	LINH	233	Burfielding,Peter
00245	ANS-570-00	INDIVIDUAL PROBLEMS	1.00-5.00		000000 TO BE ARRANGED	000000		STAFF

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CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
Animal Science (CONTINUED)								
00247	ANS-575-01	PROFESSIONAL PAPER	1.00-4.00		000000 TO BE ARRANGED	000000		STAFF
00249	ANS-589-01	GRADUATE CONSULTATION	3.00		000000 TO BE ARRANGED	000000		STAFF
00251	ANS-590-01	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY	3.00-12.00		000000 TO BE ARRANGED	000000		STAFF

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
ANTH (Anthropology)								
00253	ANTH-101-01	SEMINAR TO ANTHROPOLOGY	4.00					

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
00679	B10L-419-01	CELL BIOLOGY	4.00	MWRF	10:00AM-10:50AM	ML	1131	Vyse, Ernest R
00675	B10L-419-01	BIOGRAPHY	3.00	TR	09:00AM-09:50AM	LEWH	407	GOULD, WILLIAM
00677	B10L-423-01	ICHTHYOLOGY	3.00	TR	09:00AM-09:50AM	LEWH	407	GOULD, WILLIAM
00679	B10L-423-02	LABORATORY	4.00	TR	09:00AM-09:50AM	LEWH	407	GOULD, WILLIAM
00677	B10L-423-03	LABORATORY	4.00	TR	09:00AM-09:50AM	LEWH	407	GOULD, WILLIAM
00687	B10L-435-01	NEUROBIOLOGY I	3.00	MWF	01:10PM-02:00PM	JDMH	209	McMillan, James
00691	B10L-450-01	EVOLUTION	4.00	MW	11:00AM-11:50AM	REID	108	Cameron, David G
00691	B10L-470-00	EVOLUTION	1.00					
00691	B10L-470-00	SEMINAR	1.00					
00697	B10L-500-01	PLANT DEVELOPMENT	3.00					
00701	B10L-511-01	PLANT DEVELOPMENT	3.00					
00703	B10L-520-01	QUANTITATIVE BIOLOGY	4.00	MWF	11:00AM-11:50AM	JDMH	208	Stout, Richard G
05425	B10L-520-02	LABORATORY	4.00					
00695	B10L-570-00	INDIVIDUAL PROBLEMS	1.00					
00695	B10L-589-01	SP-PLANT EVOL SYSTEMIC	4.00	TR	01:10PM-04:00PM	LINH	233	Lavin, Matthew T
00711	B10L-589-01	GRADUATE CONSULTATION	3.00					
00713	B10L-590-01	MASTERS THESIS	3.00					
00715	B10L-690-01	DOCTORAL THESIS	3.00					

BUED (Business Education)

00695	BUED-270-00	INDIVIDUAL PROBLEMS	1.00					
00695	BUED-470-00	INDIVIDUAL PROBLEMS	1.00					
06437	BUED-522-01	ADMN & SUPERVIS BUS ED	3.00	T	03:10PM-06:00PM	REID	454	Mullikin, Norman
00755	BUED-575-01	PROFESSIONAL PROJECT	1.00					
00757	BUED-576-01	INTERNSHIP	1.00					
00759	BUED-589-01	GRADUATE CONSULTATION	3.00					
00761	BUED-590-01	MASTERS THESIS	3.00					

CAA (Arts and Architecture)

00763	CAA-101-01	F EXPRESSION THROUGH ART	4.00	MWRF	03:10PM-04:00PM	VEB	233	STAFF
05221	CAA-101-02	LABORATORY	4.00					

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
00765	CE-301-01	PROFESSIONAL PRACTICE	1.00					Vidson, Fred
00767	CE-314-01	STEEL STRUCTURES	3.00	MWF	09:00AM-09:50AM	RH	203	Stephans, Jerry
00769	CE-316-01	WOOD DESIGN	1.00	MWF	11:00AM-11:50AM	RH	203	Brustkern, Richd
00775	CE-330-01	WATER RESOURCES ENGR	4.00	MWF	10:00AM-10:50AM	RH	211	Aruljo, Joe
00777	CE-350-01	HIGHWAY TRAN ENGINEERING	4.00	MWTF	09:00AM-09:50AM	RH	209	Mulawa, David C
00779	CE-362-01	PUBLIC LND SURVEY SYST	4.00	MWTF	10:00AM-10:50AM	RH	307	Jamner, Ralph W
00781	CE-400-01	SEMINAR	1.00					
00783	CE-401-01	CONSTRUCTN PLAN & METH	4.00	R	03:10PM-04:00PM	RH	113	Valente, Thomas
00785	CE-407-01	LABORATORY	4.00	R	03:10PM-04:00PM	RH	113	Valente, Thomas
00787	CE-407-01	ESTIMATING & SCHEDULING	4.00	MWF	10:00AM-10:50AM	RH	121	Lehrer, Glenn H
00791	CE-413-01	LABORATORY	4.00	MWTF	02:10PM-03:00PM	RH	101	Van Luchene, Rob
00793	CE-417-01	REINFORC CONCRETE STRU	4.00	MWTF	02:10PM-03:00PM	RH	119	Sucklin, Karen F
00795	CE-443-01	AIR POL CNT LBL SLD WASTE	4.00	MWTF	01:10PM-02:00PM	RH	209	Jones, Warren L
00801	CE-457-01	INDEPENDENT STUDY	2.00	TF				Vidson, Fred F
00803	CE-458-01	SENIOR PROJECT II	2.00	T	11:00AM-11:50AM	RH	111	Vidson, Fred F
00811	CE-465-01	ADVANC PHOTOGRAMMETRY	4.00					Mulawa, David C
00813	CE-470-00	INDIVIDUAL PROBLEMS	1.00					
00817	CE-500-01	SEMINAR	1.00					
00819	CE-518-01	MARSTRESSED CONCRETE	3.00	R	02:10PM-03:00PM	RH	111	Cunningham, Alfr
00821	CE-524-01	SMTH & FOUNDATION ENGR	4.00	MWRF	03:10PM-04:00PM	RH	121	Milne, Charles M
00823	CE-528-01	PUBLIC LND SURVEY SYST	4.00					Hartsog, William
00825	CE-528-02	RECITATION	4.00					Mulawa, David C
00827	CE-539-01	ADVANC SOURCE SIMULATE	2.00	MWTF	10:00AM-10:50AM	RH	319	Cunningham, Alfr
00829	CE-539-01	WTR RESOURCES SIM PROJ	4.00	R	10:00AM-10:50AM	RH	319	Cunningham, Alfr
00831	CE-539-01	WTR RESOURCES SIM PROJ	4.00	R	10:00AM-10:50AM	RH	319	Cunningham, Alfr
00833	CE-541-01	WTR TRT PROCESS & DSGN	4.00	TR	03:10PM-05:00PM	RH	209	Peavy, Howard S
00837	CE-542-01	WTR TRT MODELING	2.00					
00841	CE-547-01	LABORATORY	2.00					
00843	CE-570-00	DYNAMIC MICROBIAL PROC	1.00					
00845	CE-575-01	INDIVIDUAL PROBLEMS	1.00					
00847	CE-579-01	INTERNSHIP	3.00					
00849	CE-589-01	GRADUATE CONSULTATION	3.00					
00851	CE-590-01	MASTERS THESIS	3.00					
00853	CE-690-01	DOCTORAL THESIS	3.00					

CET (Construction Engineering Technology)

00855	CET-302-01	SOILS & AGGREGATES	4.00	M	10:00AM-10:50AM	RH	301	Milne, Charles M
00857	CET-302-01	LABORATORY	4.00					
00859	CET-302-03	LABORATORY	4.00					
00861	CET-312-01	LABORATORY	4.00	TR	10:00AM-11:50AM	REID	102	Lehrer, Glenn H
00863	CET-402-01	COMPUTER CONSTRUCTN II	1.00	TR	01:10PM-02:00PM	RH	121	Valente, Thomas
00865	CET-470-00	INDIVIDUAL PROBLEMS	1.00					

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
00871	CH E-213-01	MATERIALS SCIENCE	4.00	MTWF	03:10PM-04:00PM	COBH	326	STAFF
00873	CH E-216-01	INDUS STOICHIOMETRY II	3.00	MWF	10:00AM-10:50AM	COBH	326	Scarrah, Warren
00875	CH E-217-01	INDUS STOICHIOMETRY II	3.00	MWF	10:00AM-10:50AM	COBH	326	Scarrah, Warren
00877	CH E-300-01	JUNIOR SEMINAR	1.00					
00879	CH E-313-01	REACT ENGNG I	4.00	MTWF	09:00AM-09:50AM	RH	111	Swars, Ronald W
00883	CH E-406-01	CHEM EN THERMODYNAMIC II	3.00	MWF	10:00AM-10:50AM	JDMH	208	Shaffer, Daniel
00885	CH E-412-01	CHEM ENGR DESIGN II	2.00	TR	11:00AM-11:50AM	COBH	326	Shaffer, Daniel
00887	CH E-413-01	CHEM ENGR LAB I	3.00	M	09:00AM-10:50AM	COBH	326	Shaffer, Daniel
00891	CH E-429-01	CHEM REACTION ENGR II	3.00	TWF	01:10PM-02:00PM	COBH	326	Nickelson, Robert
00893	CH E-431-01	CHEM ENGR LAB II	3.00	R	09:00AM-10:50AM	COBH	326	Nickelson, Robert
00897	CH E-441-02	CHEM ENGR LAB I	3.00	M	01:10PM-05:00PM	RGN	2	STAFF
00901	CH E-453-01	PRG DYNAM, CONTR, INSTR	4.00	MTWF	09:00AM-09:50AM	COBH	326	Nickelson, Robert
05225	CH E-471-00	LABORATORY	1.00					
05225	CH E-471-00	INDIVIDUAL PROBLEMS	1.00					
00905	CH E-500-01	SEMINAR	1.00					
00911	CH E-510-01	REACT ENGNG MOD	4.00	MWF	04:10PM-05:00PM	COBH	326	STAFF
00923	CH E-531-01	REACT ENGNG MOD	4.00	R	11:00AM-11:50AM	RH	209	Swars, John T
00923	CH E-570-00	INDIVIDUAL PROBLEMS	1.00					
00931	CH E-589-01	GRADUATE CONSULTATION	3.00					
00933	CH E-590-01	MASTERS THESIS	3.00					
00935	CH E-690-01	DOCTORAL THESIS	3.00					

CHEM (Chemistry)

00937	CHEM-121-01	GENL GENL CHEMISTRY	3.00	MWF	10:00AM-10:50AM	GH	101	STAFF
00939	CHEM-122-01	GENL GENL CHEMISTRY	3.00	TRF	09:00AM-09:50AM	GH	101	STAFF
00941	CHEM-125-01	INTRO GEN CHEM LABORAT	1.00	R	09:00AM-11:50AM	GH	135	STAFF
00943	CHEM-125-02	INTRO GEN CHEM LABORAT	1.00	T	09:00AM-11:50AM	GH	135	STAFF
00945	CHEM-125-03	INTRO GEN CHEM LABORAT	1.00	T	12:00PM-03:00PM	GH	135	STAFF
00947	CHEM-125-04	INTRO GEN CHEM LABORAT	1.00	T	03:10PM-06:00PM	GH	135	STAFF
00949	CHEM-125-05	INTRO GEN CHEM LABORAT	1.00	T	12:00PM-03:00PM	GH	135	STAFF
00951	CHEM-125-06	INTRO GEN CHEM LABORAT	1.00	W	03:10PM-06:00PM	GH	135	STAFF
00953	CHEM-125-07	INTRO GEN CHEM LABORAT	1.00	R	12:00PM-03:00PM	GH	135	STAFF
00955	CHEM-125-08	INTRO GEN CHEM LABORAT	1.00	R	03:10PM-06:00PM	GH	135	STAFF
00957	CHEM-125-09	INTRO GEN CHEM LABORAT	1.00	T	09:00AM-11:50AM	GH	112	STAFF
00959	CHEM-125-10	INTRO GEN CHEM LABORAT	1.00	T	09:00AM-11:50AM	GH	112	STAFF
00961	CHEM-125-11	INTRO GEN CHEM LABORAT	1.00	W	12:00PM-03:00PM	GH	135	STAFF
00963	CHEM-125-12	INTRO GEN CHEM LABORAT	1.00	T	03:10PM-06:00PM	GH	135	STAFF
00965	CHEM-126-01	INTRO GEN CHEM LABORAT	1.00	W	03:10PM-06:00PM	GH	302	STAFF
00967	CHEM-126-02	INTRO GEN CHEM LABORAT	1.00	W	12:00PM-03:00PM	GH	302	STAFF
00969	CHEM-126-03	INTRO GEN CHEM LABORAT	1.00	R	03:10PM-06:00PM	GH	302	STAFF
00971	CHEM-126-04	INTRO GEN CHEM LABORAT	1.00	R	12:00PM-03:00PM	GH	302	STAFF
00973	CHEM-126-05	INTRO GEN CHEM LABORAT	1.00	R	03:10PM-06:00PM	GH	302	STAFF
00975	CHEM-126-06	INTRO GEN CHEM LABORAT	1.00	R	12:00PM-03:00PM	GH	302	STAFF
00977	CHEM-126-07	INTRO GEN CHEM LABORAT	1.00	R	03:10PM-06:00PM	GH	302	STAFF
00979	CHEM-126-08	INTRO GEN CHEM LABORAT	1.00	R	12:00PM-03:00PM	GH	302	STAFF
00981	CHEM-126-09	INTRO GEN CHEM LABORAT	1.00	R	03:10PM-06:00PM	GH	302	STAFF
00983	CHEM-126-10	INTRO GEN CHEM LABORAT	1.00	R	12:00PM-03:00PM	GH	302	STAFF
00985	CHEM-126-11	INTRO GEN CHEM LABORAT	1.00	R	03:10PM-06:00PM	GH	302	STAFF
00987	CHEM-126-12	INTRO GEN CHEM LABORAT	1.00	R	12:00PM-03:00PM	GH	302	STAFF
00989	CHEM-126-13	INTRO GEN CHEM LABORAT	1.00	R	03:10PM-06:00PM	GH	302	STAFF
00991	CHEM-126-14	INTRO GEN CHEM LABORAT	1.00	R	12:00PM-03:00PM	GH	302	STAFF
00993	CHEM-126-15	INTRO GEN CHEM LABORAT	1.00	R	03:10PM-06:00PM	GH	302	STAFF
00995	CHEM-126-16	INTRO GEN CHEM LABORAT	1.00	R	12:00PM-03:00PM	GH	302	STAFF
00997	CHEM-126-17	INTRO GEN CHEM LABORAT	1.00	R	03:10PM-06:00PM	GH	302	STAFF

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
01081	CHEM-351-01	GLASSBLUING	2.00		000000	TO BE ARRANGED	000000	STAFF
05413	CHEM-418-01	DEPT ANALYTICAL CHEM LABORATORY	4.00		000000	TO BE ARRANGED	000000	STAFF
05403	CHEM-418-02	LABORATORY	4.00		000000	TO BE ARRANGED	000000	STAFF
01085	CHEM-437-01	ANALYTICAL CHEMISTRY II	1.00		11:00AM-11:50AM	UH	312	STAFF
01085	CHEM-437-01	ANALYTICAL CHEMISTRY II	1.00	T	11:00AM-11:50AM	UH	312	STAFF
01085	CHEM-437-01	ANALYTICAL CHEMISTRY II	1.00	W	11:00AM-11:50AM	UH	312	STAFF
01085	CHEM-437-01	ANALYTICAL CHEMISTRY II	1.00	F	11:00AM-11:50AM	UH	312	STAFF
01089	CHEM-442-01	GENERAL BIOCHEMISTRY II	2.00		01:00PM-03:00PM	UH	234	STAFF
01089	CHEM-442-01	GENERAL BIOCHEMISTRY II	2.00	T	01:00PM-03:00PM	UH	234	STAFF
01091	CHEM-442-01	GENERAL BIOCHEMISTRY II	2.00	W	01:00PM-03:00PM	UH	234	STAFF
01091	CHEM-442-01	GENERAL BIOCHEMISTRY II	2.00	F	01:00PM-03:00PM	UH	234	STAFF
01095	CHEM-490-01	RESTRICTED ENTRY ONLY	1.00-6.00		000000	TO BE ARRANGED	000000	STAFF
01095	CHEM-490-01	UNIV DRUG TEST RES PROC	1.00-6.00		000000	TO BE ARRANGED	000000	STAFF
01097	CHEM-500-01	SEMNAW	1.00		000000	TO BE ARRANGED	000000	STAFF
01097	CHEM-500-01	COURSE OFFERED FOR PASS/FAIL ONLY	1.00		000000	TO BE ARRANGED	000000	STAFF
05559	CHEM-501-01	LITERATURE REPORTING	1.00		000000	TO BE ARRANGED	000000	STAFF
01099	CHEM-516-01	MECH OF INORGANIC REACTN	3.00		02:13PM-3:00PM	UH	312	STAFF
01101	CHEM-520-01	ANAL NUC MAGN RESV SPC	3.00		000000	TO BE ARRANGED	000000	STAFF
01101	CHEM-520-01	ADV ORGANIC CHEMIST II	3.00		10:00AM-10:50AM	UH	312	STAFF
01101	CHEM-520-01	ADV ORGANIC CHEMIST II	3.00	W	10:00AM-10:50AM	UH	312	STAFF
01101	CHEM-520-01	ADV ORGANIC CHEMIST II	3.00	T	10:00AM-10:50AM	UH	312	STAFF
01101	CHEM-520-01	ADV ORGANIC CHEMIST II	3.00	F	10:00AM-10:50AM	UH	312	STAFF
01101	CHEM-520-01	ADV ORGANIC CHEMIST II	3.00		08:00AM-09:50AM	UH	206	STAFF
01111	CHEM-544-01	PROTEIN SYNTHESIS	3.00		000000	TO BE ARRANGED	000000	STAFF
01111	CHEM-544-01	MOLECULAR BIOLOGY	3.00		000000	TO BE ARRANGED	000000	STAFF
01111	CHEM-544-01	MOLECULAR BIOLOGY	3.00	TR	08:00AM-09:50AM	UH	206	STAFF
01111	CHEM-544-01	MOLECULAR BIOLOGY	3.00	W	08:00AM-09:50AM	UH	206	STAFF
01111	CHEM-544-01	MOLECULAR BIOLOGY	3.00	T	08:00AM-09:50AM	UH	206	STAFF
01111	CHEM-544-01	MOLECULAR BIOLOGY	3.00	F	08:00AM-09:50AM	UH	206	STAFF
01117	CHEM-558-01	CHEM-THERMODYNAMIC SYST	3.00		000000	TO BE ARRANGED	000000	STAFF
01117	CHEM-558-01	CLASS & STAT THERMODYN	3.00		09:30AM-09:50AM	UH	312	STAFF
01117	CHEM-558-01	CLASS & STAT THERMODYN	3.00	TR	09:30AM-09:50AM	UH	312	STAFF
01117	CHEM-558-01	CLASS & STAT THERMODYN	3.00	W	09:30AM-09:50AM	UH	312	STAFF
01117	CHEM-558-01	CLASS & STAT THERMODYN	3.00	T	09:30AM-09:50AM	UH	312	STAFF
01117	CHEM-558-01	CLASS & STAT THERMODYN	3.00	F	09:30AM-09:50AM	UH	312	STAFF
05545	CHEM-559-01	RATE PROCESSES	3.00		09:30AM-09:50AM	UH	312	STAFF
05545	CHEM-559-01	RATE PROCESSES	3.00	TR	09:30AM-09:50AM	UH	312	STAFF
05545	CHEM-559-01	RATE PROCESSES	3.00	W	09:30AM-09:50AM	UH	312	STAFF
05545	CHEM-559-01	RATE PROCESSES	3.00	T	09:30AM-09:50AM	UH	312	STAFF
05545	CHEM-559-01	RATE PROCESSES	3.00	F	09:30AM-09:50AM	UH	312	STAFF
01119	CHEM-564-01	QUANTUM CHEMISTRY I	3.00		000000	TO BE ARRANGED	000000	STAFF
01121	CHEM-565-01	QUANTUM CHEMISTRY II	3.00		000000	TO BE ARRANGED	000000	STAFF
01123	CHEM-566-01	CRYSTALLOGRAPHY	1.00		000000	TO BE ARRANGED	000000	STAFF
01123	CHEM-570-00	INDIVIDUAL PROBLEMS	1.00-6.00		000000	TO BE ARRANGED	000000	STAFF
01127	CHEM-589-01	GRADUATE CONSULTATION	3.00		000000	TO BE ARRANGED	000000	STAFF
01127	CHEM-589-01	RESTRICTED ENTRY ONLY	3.00		000000	TO BE ARRANGED	000000	STAFF
01127	CHEM-589-01	COURSE OFFERED FOR PASS/FAIL ONLY	3.00		000000	TO BE ARRANGED	000000	STAFF
01129	CHEM-590-01	MASTERS THESIS	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF
01131	CHEM-690-01	DOCTORAL THESIS	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF
01131	CHEM-690-01	COURSE OFFERED FOR PASS/FAIL ONLY	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF

CS	(Computer Science)							
01133	CS-150-01	T COMPUTER LIBRARY	4.00	TRF	12:10PM-12:50PM	RH	101	STAFF
01133	CS-150-01	COMPUTER LIBRARY	4.00		01:10PM-02:00PM	RH	101	STAFF
01139	CS-150-04	RECIATION	4.00		03:10PM-04:00PM	UH	110	STAFF
01139	CS-150-04	RECIATION	4.00	T	03:10PM-04:00PM	UH	110	STAFF
01143	CS-150-05	RECIATION	4.00	W	05:10PM-06:00PM	UH	110	STAFF
01143	CS-150-05	RECIATION	4.00	T	05:10PM-06:00PM	UH	110	STAFF
01145	CS-150-07	RECIATION	4.00	T	09:00AM-09:50AM	UH	110	STAFF
01145	CS-150-07	RECIATION	4.00	W	09:00AM-09:50AM	UH	110	STAFF
01149	CS-150-09	RECIATION	4.00	W	05:00AM-05:50AM	UH	110	STAFF
01149	CS-150-09	RECIATION	4.00	T	05:00AM-05:50AM	UH	110	STAFF
01153	CS-150-11	RECIATION	4.00	W	10:00AM-10:50AM	UH	110	STAFF
01153	CS-150-11	RECIATION	4.00	T	10:00AM-10:50AM	UH	110	STAFF
01155	CS-150-12	RECIATION	4.00	W	01:00PM-02:00PM	UH	110	STAFF
01155	CS-150-12	RECIATION	4.00	T	01:00PM-02:00PM	UH	110	STAFF
01173	CS-150-14	RECIATION	4.00	W	02:00PM-03:00PM	UH	110	STAFF
01173	CS-150-14	RECIATION	4.00	T	02:00PM-03:00PM	UH	110	STAFF
06659	CS-150-14	T COMPUTER LIBRARY	4.00	W	07:10PM-08:25PM	UH	101	STAFF
06659	CS-150-14	COMPUTER LIBRARY	4.00		07:10PM-08:25PM	UH	101	STAFF
06657	CS-150-16	RECIATION	4.00	W	02:10PM-03:00PM	UH	110	STAFF
06657	CS-150-16	RECIATION	4.00	T	02:10PM-03:00PM	UH	110	STAFF

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
06659	CS-150-17	RECIATION	4.00	W	03:10PM-04:00PM	RH	110	STAFF
06661	CS-150-18	RECIATION	4.00	M	06:10PM-07:00PM	RH	110	STAFF
06663	CS-150-19	RECIATION	4.00	W	08:30PM-09:25PM	RH	110	STAFF
06665	CS-150-20	RECIATION	4.00	W	02:10PM-03:00PM	RH	110	STAFF
01159	CS-154-01	PROG DESIGN & ANALYSIS I	3.00	W	02:10PM-03:00PM	RH	101	STAFF
01159	CS-154-01	PROG DESIGN & ANALYSIS I	3.00	TR	03:10PM-04:00PM	RH	101	STAFF
01167	CS-170-01	PASCAL IMPLEMENTATION I	1.00	W	02:10PM-03:00PM	UH	101	STAFF
01167	CS-170-01	PASCAL IMPLEMENTATION I	1.00	T	02:10PM-03:00PM	UH	101	STAFF
01169	CS-172-01	FORTRAN IMPLEMENTATION I	1.00	W	03:10PM-04:00PM	UH	101	STAFF
01169	CS-172-01	FORTRAN IMPLEMENTATION I	1.00	T	03:10PM-04:00PM	UH	101	STAFF
01175	CS-176-01	C IMPLEMENTATION I	1.00	W	04:10PM-05:00PM	UH	210	STAFF
01175	CS-176-01	C IMPLEMENTATION I	1.00	TR	04:10PM-05:00PM	UH	210	STAFF
01193	CS-211-01	SEMPR STRUCT & ALGTHM I	4.00	MTRF	09:00AM-09:50AM	RH	211	STAFF
01193	CS-211-01	INDIVIDUAL PROBLEMS	1.00-6.00		000000	TO BE ARRANGED	000000	STAFF
01199	CS-304-01	RESTRICTED ENTRY ONLY	4.00		000000	TO BE ARRANGED	000000	STAFF
01201	CS-303-01	UNDERGRAD CONSULTATION	1.00		000000	TO BE ARRANGED	000000	STAFF
01201	CS-303-01	SOFTWARE ENGINEERING II	4.00	MTRF	11:00AM-11:50AM	RH	210	STAFF
01201	CS-303-01	SOFTWARE ENGINEERING II	4.00	TR	11:00AM-11:50AM	RH	210	STAFF
01203	CS-411-01	OPERATING SYSTEMS	4.00	MTRF	10:00AM-10:50AM	RH	218	STAFF
01205	CS-419-01	COMPILER CONSTRUCTION	3.00	MTRF	03:10PM-04:00PM	RH	211	STAFF
01207	CS-421-01	SEMPR DESIGN PROJECT	4.00	MTRF	12:00PM-12:50PM	RH	209	STAFF
01209	CS-440-01	COMPUTER NETWORKS	3.00	MTRF	07:10PM-08:00PM	RH	208	STAFF
01211	CS-470-00	INDIVIDUAL PROBLEMS	2.00-8.00		000000	TO BE ARRANGED	000000	STAFF
01211	CS-470-00	INDIVIDUAL PROBLEMS	1.00-5.00		000000	TO BE ARRANGED	000000	STAFF
01215	CS-474-01	RESTRICTED ENTRY ONLY	1.00	W	11:00AM-11:50AM	RH	410	STAFF
01217	CS-476-01	UNDERGRAD CONSULTATION	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF
01217	CS-476-01	CAREER INTERNSHIP	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF
01221	CS-511-01	SEMNAW	3.00	W	03:10PM-04:00PM	RH	209	STAFF
01221	CS-511-01	THY FOUND COMP SCI II	3.00	TRF	10:00AM-10:50AM	RH	209	STAFF
01222	CS-514-01	ADV OPERATING SYS DESIGN	3.00	TRF	03:10PM-04:00PM	RH	208	STAFF
01227	CS-518-01	AD ARTIFICIAL INTELLIGENCE	3.00	TRF	09:00AM-09:50AM	RH	319	STAFF
01231	CS-570-01	RESTRICTED ENTRY ONLY	1.00-5.00		000000	TO BE ARRANGED	000000	STAFF
01231	CS-570-01	INDIVIDUAL PROBLEMS	1.00-5.00		000000	TO BE ARRANGED	000000	STAFF
01235	CS-571-01	RESTRICTED ENTRY ONLY	1.00		000000	TO BE ARRANGED	000000	STAFF
01237	CS-575-01	RESTRICTED ENTRY ONLY	2.00-6.00		000000	TO BE ARRANGED	000000	STAFF
01239	CS-589-01	RESTRICTED ENTRY ONLY	3.00		000000	TO BE ARRANGED	000000	STAFF
01239	CS-589-01	GRADUATE CONSULTATION	3.00		000000	TO BE ARRANGED	000000	STAFF
01241	CS-590-01	RESTRICTED ENTRY ONLY	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF
01241	CS-590-01	MASTERS THESIS	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF
01241	CS-590-01	COURSE OFFERED FOR PASS/FAIL ONLY	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF

ECON	(Economics)							
01243	ECON-103-01	THE ECON WAY OF THNK	4.00	MTRF	10:00AM-10:50AM	JHJH	339	STAFF
01245	ECON-105-02	THE ECON WAY OF THNK	4.00	MTRF	12:10PM-12:50PM	JHJH	339	STAFF
01247	ECON-102-01	MICROECONOMIC PRINCIPAL	4.00	MTRF	12:10PM-12:50PM	LJNH	301	STAFF
01247	ECON-102-01	MICROECONOMIC PRINCIPAL	4.00	TR				

Table with columns: CALL NO, COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes sections for Elementary Education and EDD (Educational Leadership).

Table with columns: CALL NO, COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes sections for Secondary Education and EEE (Electrical Engineering).

Table with columns: CALL NO, COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes sections for Education Leadership and EDS (Secondary Education).

Table with columns: CALL NO, COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes sections for Electrical Engineering and EEM (Engineering Mechanics).

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
01735	EM -510-01	THEORY OF ELASTICITY I	3.00	MWF	02:10PM-03:00PM	RH	319	Dart, James D
	EM -570-00	INDIVIDUAL PROBLEMS	1.00-		000000 TO BE ARRANGED		000000	STAFF
		NOTE: RESTRICTED ENTRY ONLY						
ENGL (English)								
01743	ENGL-001-01	BASIC WRITING	4.00	T	10:00AM-11:50AM	WIL	1117	Watts, John G
		NOTE: RESTRICTED ENTRY ONLY						
		NOTE: PASS/FAIL ONLY						
01745	ENGL-001-02	BASIC WRITING	4.00	MW	12:00PM-02:00PM	RH	210	Roller, Cheryl S
		NOTE: RESTRICTED ENTRY ONLY						
		NOTE: PASS/FAIL ONLY						
01747	ENGL-002-01	BASIC WRITING	1.00-		000000 TO BE ARRANGED		000000	STAFF
		NOTE: RESTRICTED ENTRY ONLY						
01751	ENGL-003-01	BASIC WRITING	1.00-		000000 TO BE ARRANGED		000000	STAFF
		NOTE: RESTRICTED ENTRY ONLY						
06649	ENGL-003-02	BASIC WRITING	1.00-		02:10PM-04:00PM	WIL	1153	Porter, Helen M
		NOTE: RESTRICTED ENTRY ONLY						
		NOTE: PASS/FAIL ONLY						
01753	ENGL-121-01	W COLLEGE WRITING I	4.00	MW	08:00AM-09:50AM	WIL	1119	Porter, Helen M
		NOTE: FRESHMEN WHOSE LAST NAMES BEGIN WITH A-Z ARE ELIGIBLE FOR THIS COURSE WITH 2 CREDITS						
01755	ENGL-121-02	W COLLEGE WRITING I	4.00	TR	08:00AM-09:50AM	WIL	1119	Schafer, Robin
01757	ENGL-121-03	W COLLEGE WRITING I	4.00	TR	10:00AM-11:50AM	WIL	1119	Lansverk, Marvin
01759	ENGL-121-04	W COLLEGE WRITING I	4.00	TR	10:00AM-11:50AM	WIL	1119	Kaehler, Judith C
01761	ENGL-121-05	W COLLEGE WRITING I	4.00	TR	12:00PM-02:00PM	WIL	1119	Miller, Shelley
01763	ENGL-121-06	W COLLEGE WRITING I	4.00	TR	02:10PM-04:00PM	WIL	1119	Swanson, Michael
01765	ENGL-121-07	W COLLEGE WRITING I	4.00	TR	02:10PM-04:00PM	WIL	1119	Watts, John G
01767	ENGL-121-08	W COLLEGE WRITING I	4.00	TR	02:10PM-04:00PM	WIL	1119	Raeape, Kathleen
01769	ENGL-121-09	W COLLEGE WRITING I	4.00	TR	07:30PM-09:00PM	WIL	1119	Rydell, Carol H
01771	ENGL-121-10	W COLLEGE WRITING I	4.00	TR	08:00AM-09:50AM	WIL	1119	Sauer, Jill D
01773	ENGL-121-11	W COLLEGE WRITING I	4.00	TR	08:00AM-09:50AM	WIL	1119	Sauer, Jill D
01775	ENGL-123-01	F CRITICAL APPCH TO LIT	4.00	MWTR	11:00AM-11:50AM	WIL	1125	Becker, Michael
01777	ENGL-123-02	F CRITICAL APPCH TO LIT	4.00	MWTR	07:10AM-10:50AM	WIL	1125	Kaehler, Gregory
01779	ENGL-123-03	F CRITICAL APPCH TO LIT	4.00	MWTR	07:10AM-10:50AM	WIL	1125	Brown, Alanna K
01781	ENGL-123-04	F CRITICAL APPCH TO LIT	4.00	MWTR	07:10AM-10:50AM	WIL	1125	Beehler, Michael
01783	ENGL-123-05	F CRITICAL APPCH TO LIT	4.00	MWTR	11:00AM-11:50AM	WIL	1125	Trout, Paul A
01785	ENGL-123-06	F CRITICAL APPCH TO LIT	4.00	MWTR	12:00PM-12:50PM	WIL	1125	Folsom, John S
01787	ENGL-209-01	F MYTHOLOGICAL SC&GND	4.00	MWTR	02:10PM-03:00PM	RH	1114	Lansverk, Marvin
01789	ENGL-209-02	F MYTHOLOGICAL SC&GND	4.00	MWTR	08:00AM-08:50AM	WIL	1124	Coffey, Jerome E
01791	ENGL-211-01	F WORLD LITERATURE	4.00	MWTR	09:10AM-10:50AM	WIL	1124	Roller, Cheryl S
01793	ENGL-211-02	F WORLD LITERATURE	4.00	MWTR	09:10AM-10:50AM	WIL	1124	Roller, Cheryl S
01795	ENGL-211-03	F WORLD LITERATURE	4.00	MWTR	09:10AM-10:50AM	WIL	1124	Roller, Cheryl S
01797	ENGL-221-01	F COLLEGE WRITING II	4.00	MWTR	09:10AM-11:50AM	WIL	1117	Watts, John G
01799	ENGL-221-02	F COLLEGE WRITING II	4.00	MWTR	09:10AM-11:50AM	WIL	1117	Watts, John G
01801	ENGL-221-03	F COLLEGE WRITING II	4.00	MWTR	02:10PM-04:00PM	WIL	1123	Rydell, Carol H
01803	ENGL-221-04	F COLLEGE WRITING II	4.00	MWTR	02:10PM-04:00PM	WIL	1123	Rydell, Carol H
01805	ENGL-221-05	F COLLEGE WRITING II	4.00	MWTR	02:10PM-04:00PM	WIL	1123	Sauer, Jill D
01807	ENGL-221-06	F COLLEGE WRITING II	4.00	MWTR	11:00AM-11:50AM	WIL	1123	Zajdel, Melody W
01809	ENGL-221-07	F COLLEGE WRITING II	4.00	MWTR	12:00PM-12:50PM	WIL	1123	Coffey, Jerome E
01811	ENGL-221-08	F COLLEGE WRITING II	4.00	MWTR	10:00AM-11:50AM	WIL	1126	Schafer, Robin
01813	ENGL-221-09	F COLLEGE WRITING II	4.00	MWTR	02:10PM-03:00PM	RH	1126	Steen, Sara J
01815	ENGL-221-10	F COLLEGE WRITING II	4.00	MWTR	09:00AM-10:50AM	WIL	1154	Roller, Cheryl S
01817	ENGL-221-11	F COLLEGE WRITING II	4.00	MWTR	09:00AM-10:50AM	WIL	1154	Roller, Cheryl S
01819	ENGL-216-01	NOTES: RESTRICTED ENTRY ONLY	4.00	MWTR	04:10PM-05:00PM	RH	303	MORGAN
01821	ENGL-236-01	INTRODUCT TO ENGLISH	4.00	MWTR	09:00AM-09:50AM	WIL	1153	Folsom, John S
01823	ENGL-236-02	INTRODUCT TO ENGLISH	4.00	MWTR	09:00AM-09:50AM	WIL	1153	Folsom, John S
01825	ENGL-241-01	F PNAMANTICISM INGNLIMPLS	4.00	MWTR	11:00AM-11:50AM	WIL	1126	Coffin, Arthur S

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
01841	ENGL-303-01	CHILDRENS LITERATURE	3.00	MTR	04:10PM-05:00PM	WIL	1114	Saxson, Michael
01843	ENGL-317-01	F COMEDY & COMIC SPIRIT	4.00	MWTR	02:10PM-03:00PM	WIL	1152	Trout, Paul A
01847	ENGL-326-01	F RESEARCH WRITING	4.00	MW	08:00AM-09:50AM	WIL	1130	Coffin, Arthur S
01853	ENGL-330-01	F WOMEN IN LITERATURE	4.00	MW	07:10AM-10:50AM	WIL	1121	Brown, Alanna K
01855	ENGL-352-01	F STUDIES IN RENAISSANCE	4.00	MWTR	08:00AM-09:50AM	WIL	1121	Brown, Alanna K
01859	ENGL-352-02	F STUDY EARLY 19TH ENGUS	4.00	MWTR	03:10PM-04:00PM	WIL	1131	Morrison, Robert
01861	ENGL-352-03	F STUDY EARLY 19TH ENGUS	4.00	MWTR	03:10PM-04:00PM	WIL	1131	Steen, Sara J
01865	ENGL-366-01	F HISTORY OF ENGLISH LANG	4.00	MWTR	10:00AM-10:50AM	WIL	1123	Coffey, Jerome E
01869	ENGL-403-01	F SEMINAR IN TEACH ENG	4.00	MWTR	12:00PM-12:50PM	WIL	1139	Beehler, Sharon
01871	ENGL-403-02	F SEMINAR IN TEACH ENG	4.00	MWTR	10:00AM-10:50AM	WIL	1139	Beehler, Sharon
01873	ENGL-406-01	F AMERICAN LITERARY EXPR	4.00	MWTR	11:00AM-11:50AM	WIL	1122	Morrison, Robert
01877	ENGL-470-00	INDIVIDUAL PROBLEMS	4.00	MW	000000 TO BE ARRANGED		000000	STAFF
		NOTE: RESTRICTED ENTRY ONLY						
01887	ENGL-476-01	CAREER INTERNSHIP	3.00-		12.00			STAFF
		NOTE: RESTRICTED ENTRY ONLY						
01891	ENGL-570-00	INDIVIDUAL PROBLEMS	1.00-		3.00			STAFF
		NOTE: RESTRICTED ENTRY ONLY						
ENGR (Engineering)								
01843	ENGR-102-01	FRSH ENGR LECTURES II	1.00	M	04:10PM-05:00PM	LNH	125	STAFF
01845	ENGR-102-02	FRSH ENGR LECTURES II	1.00	M	04:10PM-05:00PM	LNH	125	STAFF
01847	ENGR-102-03	FRSH ENGR LECTURES II	1.00	M	04:10PM-05:00PM	LNH	125	STAFF
01849	ENGR-128-01	T TECH OF ENERGY CONSVRN	4.00	MTRF	03:10PM-04:00PM	RH	202	Garza, Victor G
01891	ENGR-338-01	T HISTORY OF TECHNOLOGY	4.00	MTRF	03:10PM-04:00PM	RH	307	Sears, John T
ENTO (Entomology)								
01903	ENTO-310-01	ECONOMIC ENTOMOLOGY	4.00	MWF	02:10PM-03:00PM	JONH	203	STAFF
01905	ENTO-310-02	LABORATORY	4.00	T	01:10PM-03:00PM	PL2R	211	STAFF
06617	ENTO-432-01	INSECT IDENTIFICATION	3.00	TR	10:00AM-10:50AM	LNH	109A	Ivye, Michael A
06619	ENTO-432-02	LABORATORY	4.00	TR	01:10PM-03:00PM	PL2R	211	Ivye, Michael A
06673	ENTO-470-00	INDIVIDUAL PROBLEMS	1.00-		4.00			STAFF
		NOTE: RESTRICTED ENTRY ONLY						
06675	ENTO-480-01	SEMINAR	1.00	R	07:00AM-10:50AM	LNH	101	STAFF
01921	ENTO-500-01	SEMINAR	1.00	R	04:10PM-05:00PM	LNH	109A	STAFF
01923	ENTO-570-00	INDIVIDUAL PROBLEMS	1.00-		5.00			STAFF
		NOTE: RESTRICTED ENTRY ONLY						
05587	ENTO-570-01	MASTERS THESIS	3.00-		12.00			STAFF
		NOTE: COURSE OFFERED FOR PASS/FAIL ONLY						

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
01925	ESCI-101-01	N INTRO EARTH'S INTERIOR	4.00	MWF	12:00PM-12:50PM	REID	105	Lapson, David R
01927	ESCI-101-02	LABORATORY	4.00	M	10:00AM-11:50AM	TRAP	100	STAFF
01929	ESCI-101-03	LABORATORY	4.00	M	10:00AM-11:50AM	TRAP	100	STAFF
01931	ESCI-101-04	LABORATORY	4.00	T	03:10PM-03:00PM	TRAP	100	STAFF
01933	ESCI-101-05	LABORATORY	4.00	T	03:10PM-03:00PM	TRAP	100	STAFF
01935	ESCI-101-06	LABORATORY	4.00	T	02:10PM-04:00PM	TRAP	100	STAFF
01937	ESCI-101-07	LABORATORY	4.00	T	01:10PM-03:00PM	TRAP	100	STAFF
01939	ESCI-102-01	N INTRO TO EARTH SURFACE	4.00	MWF	11:00AM-11:50AM	REID	104	Locke, William W

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
01941	ESCI-102-02	LABORATORY	4.00	T	08:00AM-09:50AM	TRAP	100	STAFF
01943	ESCI-102-03	LABORATORY	4.00	T	01:10PM-03:00PM	TRAP	100	STAFF
01945	ESCI-102-04	LABORATORY	4.00	T	02:10PM-04:00PM	TRAP	100	STAFF
01947	ESCI-102-05	LABORATORY	4.00	T	10:00AM-11:50AM	TRAP	100	STAFF
01951	ESCI-106-01	N INTRO TO EARTH ATMOSP	4.00	MTR	08:00AM-08:50AM	REID	104	Hansen-Briston
01953	ESCI-450-01	SNOW DYNAMICS & ACCLIM	4.00	M	08:00AM-09:50AM	TRAP	114	Custer, Stephan
01961	ESCI-450-02	LABORATORY	4.00	F	12:00PM-05:00PM	TRAP	215	Custer, Stephan
01963	ESCI-476-01	INTERNSHIP	6.00-		12.00			STAFF
01965	ESCI-476-02	INTERNSHIP	6.00-		12.00			STAFF
01967	ESCI-476-03	INTERNSHIP	6.00-		12.00			STAFF
01969	ESCI-490-01	UNDERGRADUATE RESEARCH	1.00-		6.00			STAFF
		NOTE: RESTRICTED ENTRY ONLY						
		NOTE: INDIVIDUAL PROBLEMS						
		NOTE: RESTRICTED ENTRY ONLY						
		NOTE: COURSE OFFERED FOR PASS/FAIL ONLY						
01977	ESCI-589-01	PRODUCTS CONSULTATION	3.00		000000 TO BE ARRANGED		000000	STAFF
		NOTE: RESTRICTED ENTRY ONLY						
01979	ESCI-590-01	MASTERS THESIS	3.00-		12.00			STAFF
		NOTE: COURSE OFFERED FOR PASS/FAIL ONLY						
F&WL (Fish and Wildlife)								
01981	FEWL-514-01	WILDLIFE MGMT-MAHIMALS	5.00	MW	10:00AM-11:50AM	LEWH	407	Picton, Harold D
01983	FEWL-514-02	LABORATORY	4.00	MW	000000 TO BE ARRANGED		000000	Picton, Harold D
01985	FEWL-526-01	STREAM ECOT	3.00		000000 TO BE ARRANGED		000000	STAFF
FIN (Finance)								
01987	FIN-305-01	FINANCE	4.00	MTRF	09:00AM-09:50AM	REID	432</	

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
Human Devel Child/Family Life (CONTINUED)								
02121	HDCF-589-01	GRADUATE CONSULTATION	3.00		000000	TO BE ARRANGED	000000	STAFF
02123	HDCF-590-01	MASTERS THESIS	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF
HDCO (Human Development Counseling)								
02127	HDCO-470-00	INDIVIDUAL PROBLEMS	1.00-5.00		000000	TO BE ARRANGED	000000	STAFF
02129	HDCO-500-00	SEMEX THERAPY	1.00	M	02:10PM-04:00PM	HH	215	Ptacek,Carmen R
02131	HDCO-510-01	RESTRICTED ENTRY ONLY	3.00		09:00AM-10:50AM	HH	117	Horswill,Richar
02133	HDCO-515-01	COMPETENCY DEVEL COUNS	2.00	W	02:10PM-05:00PM	HH	205	Horswill,Richar
02135	HDCO-511-02	LABORATORY	4.00	TR	10:00AM-11:50AM	HH	215	Waldo,Michael
02147	HDCO-568-01	MARRIAGE & FAMILY THERPY	1.00-5.00		02:10PM-04:00PM	HH	215	Ptacek,Carmen R
02151	HDCO-572-00	PROF PRACT MARRIAGE/FAMILY	2.00-8.00	TR	12:00PM-02:00PM	HH	205	Ptacek,Carmen R
02153	HDCO-575-01	PROFESSIONAL PROJECT	1.00-6.00		000000	TO BE ARRANGED	000000	STAFF
02157	HDCO-589-01	GRADUATE CONSULTATION	3.00		000000	TO BE ARRANGED	000000	STAFF
02159	HDCO-590-00	MASTERS THESIS	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF
HDFN (Human Development Foods and Nutrition)								
02161	HDFN-221-001	N BASIC NUTRITION	4.00	MTWR	01:10PM-02:00PM	REID	105	STAFF
02163	HDFN-222-01	CLINICAL NUTRITION	2.00	MW	01:10PM-02:00PM	REID	101	STAFF
02169	HDFN-271-01	LABORATORY	1.00		09:00AM-10:50AM	ROM	201	STAFF
02171	HDFN-322-01	FOOD SYSTEMS PRODUCTION	4.00	W	09:00AM-10:50AM	ROM	201	STAFF
02173	HDFN-428-01	DIET & DISEASE I	5.00	MTWR	08:00AM-08:50AM	HH	315	STAFF
02179	HDFN-472-01	FIELD EXPER FOODS/NUTR	1.00-12.00		000000	TO BE ARRANGED	000000	STAFF
02185	HDFN-472-02	RECITATION	1.00-12.00		000000	TO BE ARRANGED	000000	STAFF
02191	HDFN-476-01	CAREER/FOOD & NUTR	1.00-4.00		000000	TO BE ARRANGED	000000	STAFF
02197	HDFN-570-01	RESTRICTED ENTRY ONLY	2.00-8.00		000000	TO BE ARRANGED	000000	STAFF
02199	HDFN-576-01	INTERNSHIP	1.00-12.00		000000	TO BE ARRANGED	000000	STAFF
02199	HDFN-589-01	GRADUATE CONSULTATION	3.00		000000	TO BE ARRANGED	000000	STAFF
02199	HDFN-590-00	MASTERS THESIS	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF
HDHE (Human Development Home Economics)								
02201	HDHE-130-01	DESIGN FUNDAMENTALS	2.00	TR	02:10PM-03:00PM	HH	313	Hamilton,Wendy
02203	HDHE-133-01	FASHN DESIGN, ANAL & IL	4.00	MW	11:00AM-11:50AM	HH	308	STAFF
02205	HDHE-215-01	LABORATORY	4.00	TR	09:00AM-10:50AM	HH	308	STAFF

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
Human Development Health (CONTINUED)								
02285	HDHL-302-01	CHRON DISEASE & LISABL	3.00	MTW	10:00AM-10:50AM	GH	138	Portch,Debra
02289	HDHL-403-01	1ST AID INSTRUCTOR SEN	2.00	TR	10:00AM-10:50AM	PEC	121	Portch,Debra
02291	HDHL-470-00	INDIVIDUAL PROBLEMS	1.00-3.00		12:00PM-12:50PM	GH	112	Serdshly,Willi
02291	HDHL-570-00	RESTRICTED ENTRY ONLY	1.00-3.00		000000	TO BE ARRANGED	000000	STAFF
02297	HDPE-100-01	PARAPHYSICAL EXP I	2.00	W	09:00AM-08:50AM	ROM	104	Colton,Nancy J
02301	HDPE-121-01	MULTI CASE FOR ATHL LAB	2.00		000000	TO BE ARRANGED	000000	STAFF
02303	HDPE-155-01	ACTIVITY BLOCK II	2.00	MTWR	10:00AM-10:50AM	PEC	N 014	Colton,Nancy J
02307	HDPE-157-01	PHYSICAL COND: FOOTBAL	1.00	W	08:00AM-09:50AM	BFH	ARENA	STAFF
02309	HDPE-157-02	PHYSICAL COND: FOOTBAL	1.00	TR	08:00AM-09:50AM	BFH	ARENA	STAFF
02311	HDPE-157-03	PHYSICAL COND: FOOTBAL	1.00	F	08:00AM-09:50AM	BFH	ARENA	STAFF
02313	HDPE-157-04	PHYSICAL COND: FOOTBAL	1.00	W	05:10PM-06:00PM	BFH	ARENA	Larick,John A
02315	HDPE-157-05	PHYSICAL COND: FOOTBAL	1.00	MTWTF	02:10PM-03:00PM	PEC	4 GYM	Palivec,Donna
02317	HDPE-184-01	MEN'S BASKETBALL	1.00	MTWTF	03:10PM-06:00PM	BFH	ARENA	STAFF
02319	HDPE-194-02	WOMEN'S BASKETBALL	1.00	MTWTF	03:10PM-06:00PM	BFH	ARENA	STAFF
02321	HDPE-194-03	CHEERLEADERS	1.00	MTWTF	03:10PM-06:00PM	BFH	ARENA	STAFF
02323	HDPE-194-04	NEWSPAPER	1.00	MTWTF	03:10PM-06:00PM	BFH	ARENA	STAFF
02325	HDPE-194-05	WOMEN'S BASKETBALL	1.00	MTWTF	03:10PM-06:00PM	BFH	ARENA	STAFF
02327	HDPE-194-06	WOMEN'S BASKETBALL	1.00	MTWTF	03:10PM-06:00PM	BFH	ARENA	STAFF
02329	HDPE-194-07	WOMEN'S BASKETBALL	1.00	MTWTF	03:10PM-06:00PM	BFH	ARENA	STAFF
02331	HDPE-194-08	WOMEN'S BASKETBALL	1.00	MTWTF	03:10PM-06:00PM	BFH	ARENA	STAFF
02333	HDPE-219-01	ADVANCED LIFE SAVING	2.00	MTWR	04:10PM-05:00PM	PEC	PDOL	Koski,Kim M
02335	HDPE-224-01	LABORATORY	3.00	MTWTF	000000	TO BE ARRANGED	000000	STAFF
02337	HDPE-224-02	LABORATORY	3.00	MTWTF	000000	TO BE ARRANGED	000000	STAFF
02341	HDPE-330-02	LABORATORY	4.00	W	11:00AM-11:50AM	PEC	121	Shifer,Curtis A
02343	HDPE-250-01	ATHLETIC TRAINING PRACT	3.00-3.00		000000	TO BE ARRANGED	000000	STAFF
02345	HDPE-270-00	INDIVIDUAL PROBLEMS	1.00-3.00		000000	TO BE ARRANGED	000000	STAFF
02349	HDPE-301-31	SPORT MEDICINE INTANSP	3.00		000000	TO BE ARRANGED	000000	STAFF
02351	HDPE-310-02	EDUCATION MOVEMENT EAP	3.00	MTW	10:00AM-10:50AM	PEC	3 GYM	STAFF
02353	HDPE-310-01	EDUCATION MOVEMENT EAP	3.00	MTW	10:00AM-10:50AM	PEC	3 GYM	STAFF
02357	HDPE-310-01	MECH KINESIOLOGY LAB	1.00	TR	09:00AM-09:50AM	ROM	312	Stewart,Curtis
02359	HDPE-310-02	MECH KINESIOLOGY LAB	1.00	W	11:00AM-12:00PM	ROM	LF4	Kreighbaum,Ellie
02361	HDPE-320-01	MECH KINESIOLOGY LAB	1.00	TR	11:00AM-12:00PM	ROM	LF4	Kreighbaum,Ellie
02363	HDPE-320-01	MECHANICAL KINESIOLOGY	3.00	TWF	11:00AM-11:50AM	GH	138	Kreighbaum,Ellie
02365	HDPE-324-01	COMM/PRIVATE/INSTR REC	3.00	MWF	09:00AM-09:50AM	GH	138	Shifer,Curtis A

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
Human Devel Home Economics (CONTINUED)								
02207	HDHE-245-02	LABORATORY	1.00	F	10:00AM-10:50AM	HH	305	STAFF
02209	HDHE-249-01	PRIN OF FIT & CONTRUCT	4.00	T	11:00AM-02:00PM	HH	208	Salusso-Deonier
02211	HDHE-249-02	LABORATORY	1.00	TR	11:00AM-02:00PM	HH	208	Salusso-Deonier
02213	HDHE-250-01	PERSONAL & FAMILY FINC	4.00	MT	11:00AM-10:50AM	HH	307	Waldo,Michael
02215	HDHE-250-02	RECITATION	1.00	WR	10:00AM-10:50AM	HH	111	Wambolt,Lois L
02217	HDHE-271-01	PARAPHYSICAL PRACT	1.00		000000	TO BE ARRANGED	000000	STAFF
02221	HDHE-331-01	HOUSING HOME FURNISHING	4.00	MTW	02:10PM-03:00PM	HH	117	STAFF
02223	HDHE-331-02	RECITATION	1.00	W	03:10PM-04:00PM	HH	117	STAFF
02225	HDHE-413-01	HOME & CONSUMER SCI	1.00	W	09:00AM-09:50AM	HH	210	Briggs,Margaret
02227	HDHE-414-01	MERCHANDISE PLAN & CONT	3.00	W	09:00AM-09:50AM	HH	210	Hillon,Wendy
02229	HDHE-414-02	RECITATION	1.00	W	09:00AM-09:50AM	HH	210	Hillon,Wendy
02231	HDHE-419-01	HISTORY OF COSTUME	3.00	W	10:00AM-11:30AM	HH	210	Hillon,Wendy
02233	HDHE-441-01	TEXTILES	1.00	TR	09:00AM-09:50AM	HH	215	Wambolt,Lois L
02235	HDHE-444-01	STAIN & SKILLS/DAID	4.00	TR	09:00AM-09:50AM	HH	215	Wambolt,Lois L
02237	HDHE-447-01	LABORATORY	4.00	WF	08:00AM-09:50AM	HH	215	Briggs,Margaret
02239	HDHE-447-01	PRM L F EDC: CONTINUMETH	4.00	WF	08:00AM-09:50AM	HH	215	Briggs,Margaret
02241	HDHE-447-02	RECITATION	1.00	WF	11:00AM-12:00PM	HH	215	Briggs,Margaret
02243	HDHE-470-00	INDIVIDUAL PROBLEMS	1.00-4.00		000000	TO BE ARRANGED	000000	STAFF
02245	HDHE-472-01	FIELD EXPERIENCE	2.00-12.00		000000	TO BE ARRANGED	000000	STAFF
02249	HDHE-500-01	RESTRICTED ENTRY ONLY	1.00	F	01:10PM-02:00PM	HH	210	STAFF
02251	HDHE-570-00	INDIVIDUAL PROBLEMS	1.00-4.00		000000	TO BE ARRANGED	000000	STAFF
02253	HDHE-572-01	RESTRICTED ENTRY ONLY	2.00-8.00		000000	TO BE ARRANGED	000000	STAFF
02257	HDHE-575-01	PROFESSIONAL PRACTICUM	1.00-6.00		000000	TO BE ARRANGED	000000	STAFF
02259	HDHE-576-01	RESTRICTED ENTRY ONLY	1.00-12.00		000000	TO BE ARRANGED	000000	STAFF
02261	HDHE-589-01	GRADUATE CONSULTATION	3.00		000000	TO BE ARRANGED	000000	STAFF
02263	HDHE-590-01	MASTERS THESIS	3.00-12.00		000000	TO BE ARRANGED	000000	STAFF
HDHL (Human Development Health)								
02265	HDHL-106-01	HOLISTIC WELLNESS	3.00	WMO	01:10PM-02:00PM	GH	138	STAFF
02267	HDHL-221-01	1ST AID AD INSTR	2.00	TR	09:00AM-09:50AM	ROM	LFE	Olsen,Gregory D
02271	HDHL-222-01	AID EMERGENCY CARE LAB	1.00	W	09:00AM-09:50AM	ROM	LFE	Olsen,Gregory D
05039	HDHL-222-02	AID EMERGENCY CARE LAB	1.00	TR	11:00AM-11:50AM	ROM	LFE	Olsen,Gregory D
05041	HDHL-222-03	AID EMERGENCY CARE LAB	1.00	F	09:00AM-10:50AM	ROM	LFE	Olsen,Gregory D
02273	HDHL-230-01	DRUGS,ALCOHOL,TOBACCO	3.00	MWF	09:00AM-09:50AM	GH	33	Portch,Debra
02275	HDHL-230-02	DRUGS,ALCOHOL,TOBACCO	3.00	MWF	02:10PM-03:00PM	GH	33	Portch,Debra
02277	HDHL-240-01	HUMAN SEXUALITY	1.00-3.00		10:00AM-10:50AM	HH	334	Serdshly,Willi
06277	HDHL-270-00	INDIVIDUAL PROBLEMS	1.00-3.00		000000	TO BE ARRANGED	000000	STAFF
02283	HDHL-290-01	OCCUPATIONAL THERPY INT	1.00-2.00		000000	TO BE ARRANGED	000000	STAFF

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
Human Devel Physical Education (CONTINUED)								
02367	HOPE-362-01	TRACK & FIELD THEORY	3.00	W	10:00AM-10:50AM	LFH	109A	Kennedy,Dale L
02369	HOPE-362-02	LABORATORY	1.00-2.00	TR	10:00AM-10:50AM	BFH	ARENA	Kennedy,Dale L
02371	HOPE-367-01	COACHING PRACTICUM	1.00-3.00		000000	TO BE ARRANGED	000000	STAFF
02377	HOPE-410-01	OUTDOOR WARE MANAGEMENT	3.00	TWF	10:00AM-10:50AM	ROM	104	Shifer,Curtis A
02381	HOPE-420-01	SPORTS EQUIPMENT DESIGN	3.00	MTW	08:00AM-08:50AM	ROM	402	Kreighbaum,Ellie
02383	HOPE-470-00	INDIVIDUAL PROBLEMS	1.00-3.00		000000	TO BE ARRANGED	000000	STAFF
02391	HOPE-474-01	INTERNSHIP	1.00-14.00		000000	TO BE ARRANGED	000000	STAFF
06407	HOPE-480-01	SP-PL/TH/FT INST PREP	5.00	MTWR	02:10PM-03:00PM	ROM	LF4	Schwarz,Robert
02395	HOPE-506-01	PHYS EDUC EXCEPT CHILD	3.00	MTW	12:00PM-12:50PM	PEC	121	Stewart,Curtis
02397	HOPE-570-00	INDIVIDUAL PROBLEMS	1.00-3.00		000000	TO BE ARRANGED	000000	STAFF
02403	HOPE-575-01	PROFESSIONAL PROJECT	1.00-					

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
Military Aerospace Studies (CONTINUED)								
02763	MAS-326-01	AIR FORCE LDR & MGMT I	3.00	W	07:00AM-07:50AM	WIL	1121	BRINGLE
02765	MAS-326-02	AIR FORCE LDR & MGMT II	3.00	W	08:00AM-08:50AM	WIL	1121	BRINGLE
02767	MAS-326-03	AIR FORCE LDR & MGMT III	3.00	W	09:00AM-09:50AM	WIL	1121	BRINGLE
02769	MAS-426-01	PROB NATION SECURITY I	3.00	W	07:00AM-07:50AM	HAM	303	HOLLIBLAUGH
02771	MAS-426-02	PROB NATION SECURITY II	3.00	W	08:00AM-08:50AM	HAM	303	HOLLIBLAUGH
02773	MAS-426-03	PROB NATION SECURITY III	3.00	W	09:00AM-09:50AM	HAM	303	HOLLIBLAUGH
02775	MAS-470-01	INDIVIDUAL AID IN MATH	1.00	F	09:00AM-09:50AM	WIL	1126	STAFF
NOTE: RESTRICTED ENTRY ONLY								

MATH (Mathematics)								
02777	MATH-005-01	INDIVIDUAL AID IN MATH	1.00	W	09:00AM-09:50AM	WIL	1126	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02779	MATH-005-02	INDIVIDUAL AID IN MATH	1.00	W	12:00PM-12:50PM	WIL	1123	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02781	MATH-003-03	INDIVIDUAL AID IN MATH	1.00	W	11:00AM-11:50AM	WIL	1142	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02783	MATH-005-04	INDIVIDUAL AID IN MATH	1.00	TR	11:00AM-11:50AM	WIL	1148	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02785	MATH-005-05	INDIVIDUAL AID IN MATH	1.00	F	11:00AM-11:50AM	WIL	1153	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02787	MATH-005-06	INDIVIDUAL AID IN MATH	1.00	F	12:00PM-12:50PM	WIL	1139	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02789	MATH-010-01	NUMERIC OPERATIONS	2.00	W	09:00AM-09:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02791	MATH-010-02	NUMERIC OPERATIONS	2.00	W	10:00AM-10:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02793	MATH-010-03	NUMERIC OPERATIONS	2.00	W	11:00AM-11:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02795	MATH-010-04	NUMERIC OPERATIONS	2.00	W	12:00PM-12:50PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02797	MATH-010-05	NUMERIC OPERATIONS	2.00	W	01:00PM-02:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02799	MATH-010-06	NUMERIC OPERATIONS	2.00	W	02:00PM-03:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02801	MATH-310-07	NUMERIC OPERATIONS	2.00	W	03:00PM-04:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								

Mathematics (CONTINUED)								
02803	MATH-010-71	NUMERIC OPERATIONS	2.00	W	07:10PM-08:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02805	MATH-011-01	LINEAR EQUATIONS	2.00	W	09:00AM-09:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02807	MATH-011-02	LINEAR EQUATIONS	2.00	W	10:00AM-10:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02809	MATH-011-03	LINEAR EQUATIONS	2.00	W	11:00AM-11:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02811	MATH-011-04	LINEAR EQUATIONS	2.00	W	12:00PM-12:50PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02813	MATH-011-05	LINEAR EQUATIONS	2.00	W	01:00PM-02:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02815	MATH-011-06	LINEAR EQUATIONS	2.00	W	02:00PM-03:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02817	MATH-011-07	LINEAR EQUATIONS	2.00	W	03:00PM-04:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02819	MATH-011-71	LINEAR EQUATIONS	2.00	W	07:10PM-08:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02821	MATH-012-01	POLYNOMIALS & FRACT EQ	2.00	W	09:00AM-09:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02823	MATH-012-02	POLYNOMIALS & FRACT EQ	2.00	W	10:00AM-10:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02825	MATH-012-03	POLYNOMIALS & FRACT EQ	2.00	W	11:00AM-11:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02827	MATH-012-04	POLYNOMIALS & FRACT EQ	2.00	W	12:00PM-12:50PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02829	MATH-012-05	POLYNOMIALS & FRACT EQ	2.00	W	01:00PM-02:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02831	MATH-012-06	POLYNOMIALS & FRACT EQ	2.00	W	02:00PM-03:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02833	MATH-012-07	POLYNOMIALS & FRACT EQ	2.00	W	03:00PM-04:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								

Mathematics (CONTINUED)								
02835	MATH-012-71	POLYNOMIALS & FRACT EQ	2.00	W	07:10PM-08:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02837	MATH-107-01	MATH FOR ELEM TCHRS I	4.00	W	08:00AM-08:50AM	WIL	1133	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02839	MATH-107-02	MATH FOR ELEM TCHRS I	4.00	W	01:10PM-02:00PM	WIL	1133	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02841	MATH-108-01	MATH FOR ELEM TCHRS II	4.00	W	09:00AM-09:50AM	WIL	1133	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02843	MATH-108-02	MATH FOR ELEM TCHRS II	4.00	W	10:00AM-10:50AM	WIL	1133	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02845	MATH-108-03	MATH FOR ELEM TCHRS II	4.00	W	02:10PM-03:00PM	WIL	1133	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02847	MATH-140-01	EXPONENT & QUADRATIC EQ	2.00	W	09:00AM-09:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02849	MATH-140-02	EXPONENT & QUADRATIC EQ	2.00	W	11:00AM-11:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02851	MATH-140-03	EXPONENT & QUADRATIC EQ	2.00	W	12:00PM-12:50PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02853	MATH-140-04	EXPONENT & QUADRATIC EQ	2.00	W	01:00PM-02:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02855	MATH-140-05	EXPONENT & QUADRATIC EQ	2.00	W	02:10PM-03:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02857	MATH-140-06	EXPONENT & QUADRATIC EQ	2.00	W	03:10PM-04:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02859	MATH-140-07	EXPONENT & QUADRATIC EQ	2.00	W	07:10PM-08:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								

02861	MATH-143-01	MATRICES & DETERMINANT	1.00	W	09:00AM-09:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02863	MATH-143-02	MATRICES & DETERMINANT	1.00	W	10:00AM-10:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02865	MATH-143-03	MATRICES & DETERMINANT	1.00	W	11:00AM-11:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02867	MATH-143-04	MATRICES & DETERMINANT	1.00	W	12:00PM-12:50PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02869	MATH-143-05	MATRICES & DETERMINANT	1.00	W	01:10PM-02:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02871	MATH-143-06	MATRICES & DETERMINANT	1.00	W	02:10PM-03:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02873	MATH-143-07	MATRICES & DETERMINANT	1.00	W	03:10PM-04:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02875	MATH-144-01	EXPONENT & LOGARITHMIC	1.00	W	09:00AM-09:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02877	MATH-144-02	EXPONENT & LOGARITHMIC	1.00	W	10:00AM-10:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02879	MATH-144-03	EXPONENT & LOGARITHMIC	1.00	W	11:00AM-11:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02881	MATH-144-04	EXPONENT & LOGARITHMIC	1.00	W	12:00PM-12:50PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02883	MATH-144-05	EXPONENT & LOGARITHMIC	1.00	W	01:10PM-02:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02885	MATH-144-06	EXPONENT & LOGARITHMIC	1.00	W	02:10PM-03:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02887	MATH-144-07	EXPONENT & LOGARITHMIC	1.00	W	03:10PM-04:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02889	MATH-145-01	CONIC SECTIONS	1.00	W	09:00AM-09:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02891	MATH-145-02	CONIC SECTIONS	1.00	W	10:00AM-10:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								

Mathematics (CONTINUED)								
02893	MATH-145-03	CONIC SECTIONS	1.00	W	11:00AM-11:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02895	MATH-145-04	CONIC SECTIONS	1.00	W	12:00PM-12:50PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02897	MATH-145-05	CONIC SECTIONS	1.00	W	01:10PM-02:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02899	MATH-145-06	CONIC SECTIONS	1.00	W	02:10PM-03:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02901	MATH-145-07	CONIC SECTIONS	1.00	W	03:10PM-04:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02903	MATH-146-01	SERIES AND SEQUENCE	1.00	W	09:00AM-09:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02905	MATH-146-02	SERIES AND SEQUENCE	1.00	W	10:00AM-10:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02907	MATH-146-03	SERIES AND SEQUENCE	1.00	W	11:00AM-11:50AM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02909	MATH-146-04	SERIES AND SEQUENCE	1.00	W	12:00PM-12:50PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02911	MATH-146-05	SERIES AND SEQUENCE	1.00	W	01:10PM-02:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02913	MATH-146-06	SERIES AND SEQUENCE	1.00	W	02:10PM-03:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02915	MATH-146-07	SERIES AND SEQUENCE	1.00	W	03:10PM-04:00PM	WIL	1110	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02917	MATH-150-01	FINITE MATHEMATICS	4.00	W	09:00AM-09:50AM	WIL	1131	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02919	MATH-150-02	FINITE MATHEMATICS	4.00	W	12:00PM-12:50PM	WIL	1114	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02921	MATH-150-03	FINITE MATHEMATICS	4.00	W	03:10PM-04:00PM	WIL	1144	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02923	MATH-155-01	LINEAR ALG FOR BUSINES	4.00	W	09:00AM-09:50AM	WIL	1122	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02925	MATH-155-02	LINEAR ALG FOR BUSINES	4.00	W	10:00AM-10:50AM	WIL	1114	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02927	MATH-155-03	LINEAR ALG FOR BUSINES	4.00	W	11:00AM-11:50AM	AJM	221	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02929	MATH-155-04	LINEAR ALG FOR BUSINES	4.00	W	12:00PM-12:50PM	WIL	1122	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02931	MATH-155-05	LINEAR ALG FOR BUSINES	4.00	W	01:10PM-02:00PM	WIL	1116	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02933	MATH-155-06	LINEAR ALG FOR BUSINES	4.00	W	02:10PM-03:00PM	WIL	1115	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02935	MATH-155-07	LINEAR ALG FOR BUSINES	4.00	W	03:10PM-04:00PM	WIL	1142	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02937	MATH-165-01	TRIGONOMETRY	5.00	W	09:00AM-09:50AM	WIL	1136	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02939	MATH-165-02	TRIGONOMETRY	5.00	W	10:00AM-10:50AM	WIL	1136	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02941	MATH-165-03	TRIGONOMETRY	5.00	W	11:00AM-11:50AM	WIL	1136	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02943	MATH-165-04	TRIGONOMETRY	5.00	W	12:00PM-12:50PM	WIL	1136	STAFF
NOTE: RESTRICTED ENTRY ONLY								
02945	MATH-165-05	TRIGONOMETRY	5.00	W	01:10			

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
02955	MATH-170-02	M SURVEY OF CALCULUS NOTE: COMMON HOUR EXAM	5.00	MTWRF	09:00AM-09:50AM	WIL	1114	STAFF
02957	MATH-170-03	M SURVEY OF CALCULUS NOTE: COMMON HOUR EXAM	5.00	MTWRF	10:00AM-10:50AM	WIL	1132	STAFF
02959	MATH-170-04	M SURVEY OF CALCULUS NOTE: COMMON HOUR EXAM	5.00	MTWRF	11:00AM-11:50AM	RH	301	STAFF
02961	MATH-170-05	M SURVEY OF CALCULUS NOTE: COMMON HOUR EXAM	5.00	MTWRF	01:10PM-02:00PM	WIL	1138	STAFF
02963	MATH-170-06	M SURVEY OF CALCULUS NOTE: COMMON HOUR EXAM	5.00	MTWRF	02:10PM-03:00PM	WIL	1138	STAFF
05793	MATH-170-07	M SURVEY OF CALCULUS NOTE: COMMON HOUR EXAM	5.00	MTWRF	03:10PM-04:00PM	WIL	1138	STAFF
02965	MATH-175-01	M CALC & ANALY GEOM I NOTE: COMMON HOUR EXAM	4.00	MTRF	09:00AM-09:50AM	WIL	1121	STAFF
02967	MATH-175-02	M CALC & ANALY GEOM I NOTE: COMMON HOUR EXAM	4.00	MTRF	01:10PM-02:00PM	WIL	1142	STAFF
02969	MATH-181-01	M CALC & ANALY GEOMTRY I NOTE: COMMON HOUR EXAM	4.00	MTRF	08:00AM-08:50AM	WIL	1142	STAFF
02971	MATH-181-03	M CALC & ANALY GEOMTRY I NOTE: COMMON HOUR EXAM	4.00	MTRF	09:00AM-09:50AM	WIL	1138	STAFF
02973	MATH-181-05	M CALC & ANALY GEOMTRY I NOTE: COMMON HOUR EXAM	4.00	MTRF	10:00AM-10:50AM	WIL	1121	STAFF
02975	MATH-181-06	M CALC & ANALY GEOMTRY I NOTE: COMMON HOUR EXAM	4.00	MTRF	11:00AM-11:50AM	WIL	1115	STAFF
02977	MATH-181-08	M CALC & ANALY GEOMTRY I NOTE: COMMON HOUR EXAM	4.00	MTRF	02:10PM-03:00PM	WIL	1141	STAFF
02979	MATH-181-07	M CALC & ANALY GEOMTRY I NOTE: COMMON HOUR EXAM	4.00	MTRF	03:10PM-04:00PM	WIL	1141	STAFF
02981	MATH-182-01	M CALC & ANALY GEOM II NOTE: COMMON HOUR EXAM	4.00	MTRF	08:00AM-08:50AM	WIL	1141	STAFF
02983	MATH-182-02	M CALC & ANALY GEOM II NOTE: COMMON HOUR EXAM	4.00	MTRF	09:00AM-09:50AM	WIL	1141	STAFF
02985	MATH-182-03	M CALC & ANALY GEOM II NOTE: COMMON HOUR EXAM	4.00	MTRF	10:00AM-10:50AM	WIL	1141	STAFF
02987	MATH-182-04	M CALC & ANALY GEOM II NOTE: COMMON HOUR EXAM	4.00	MTRF	11:00AM-11:50AM	WIL	1141	STAFF
02991	MATH-182-05	M CALC & ANALY GEOM II NOTE: COMMON HOUR EXAM	4.00	MTRF	12:00PM-12:50PM	WIL	1141	STAFF
02993	MATH-182-07	M CALC & ANALY GEOM II NOTE: COMMON HOUR EXAM	4.00	MTRF	01:10PM-02:00PM	WIL	1141	STAFF
05703	MATH-182-71	M CALC & ANALY GEOM II NOTE: RESTRICTED ENTRY ONLY	4.00	MTRF	08:00AM-08:50AM	WIL	1147	STAFF
02997	MATH-183-01	M CALC & ANALY GEOM III NOTE: COMMON HOUR EXAM	4.00	MTRF	09:00AM-09:50AM	WIL	1142	STAFF
02999	MATH-183-02	M CALC & ANALY GEOM III NOTE: COMMON HOUR EXAM	4.00	MTRF	10:00AM-10:50AM	WIL	1142	STAFF
03001	MATH-221-01	INTRO TO MATRIX THEORY NOTE: COMMON HOUR EXAM	4.00	MTRF	12:00PM-12:50PM	WIL	1132	STAFF
03003	MATH-221-01	INTRO TO MATRIX THEORY NOTE: COMMON HOUR EXAM	4.00	MTRF	11:00AM-11:50AM	WIL	1142	STAFF
03005	MATH-224-02	M CALC DIFF EQUATIONS I NOTE: COMMON HOUR EXAM	4.00	MTRF	12:00PM-12:50PM	WIL	1142	STAFF
03007	MATH-224-03	M CALC DIFF EQUATIONS I NOTE: COMMON HOUR EXAM	4.00	MTRF	02:10PM-03:00PM	WIL	1144	STAFF
03009	MATH-225-01	M CALC & DIFF EQUAT II NOTE: COMMON HOUR EXAM	4.00	MTRF	08:00AM-08:50AM	WIL	1144	STAFF
03011	MATH-225-02	M CALC & DIFF EQUAT II NOTE: COMMON HOUR EXAM	4.00	MTRF	09:00AM-09:50AM	WIL	1144	STAFF
03013	MATH-225-03	M CALC & DIFF EQUAT II NOTE: COMMON HOUR EXAM	4.00	MTRF	10:00AM-10:50AM	WIL	1144	STAFF
03015	MATH-225-04	M CALC & DIFF EQUAT II NOTE: COMMON HOUR EXAM	4.00	MTRF	11:00AM-11:50AM	WIL	1144	STAFF
03017	MATH-225-05	M CALC & DIFF EQUAT II NOTE: COMMON HOUR EXAM	4.00	MTRF	12:00PM-12:50PM	WIL	1144	STAFF

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
03133	MB -475-01	UNDERGRADUATE PROJECTS	1.00- 9.00					STAFF
03135	MB -590-01	SEMINAR	1.00					STAFF
	MB -570-00	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY						STAFF
03139	MB -570-01	INDIVIDUAL PROBLEMS	1.00- 5.00					STAFF
03141	MB -570-01	INTERMSHIP	1.00- 9.00					STAFF
03143	MB -570-01	GRADUATE CONSULTATION	3.00- 12.00					STAFF
03145	MB -690-01	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY						STAFF
	MB -690-01	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY						STAFF
MBEH (Microbiology-Environmental Health)								
03147	MBEH-210-01	PRINCIPLE OF ENVIRONMENTAL HEALTH	3.00	MWF	08:00AM-08:50AM	WIL	1154	Lodge,James D
03149	MBEH-400-01	SEMINAR	1.00	R	10:00AM-10:50AM	JOHN	208	Lodge,James D
	MBEH-470-00	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY						STAFF
	MBEH-470-01	NOTE: RESTRICTED ENTRY ONLY	1.00- 6.00					STAFF
03153	MBEH-475-01	NOTE: RESTRICTED ENTRY ONLY	1.00- 6.00					Lodge,James D
03155	MBEH-475-01	INTRN IN ENVR HLTH SER	1.00- 12.00					Lodge,James D
MCET (Mechanical Engineering Technology)								
03157	MCET-112-01	ENGINEERING GRAPHICS	4.00	MWF	01:10PM-03:00PM	RH	307	STAFF
03159	MCET-112-02	LABORATORY	4.00	MWF	01:10PM-03:00PM	RH	307	STAFF
03159	MCET-202-01	PRINC PROCESS WELD I	5.00	MW	09:00AM-09:50AM	RH	307	STAFF
	MCET-202-02	NOTE: RESTRICTED ENTRY ONLY						STAFF
03161	MCET-202-03	LABORATORY	5.00	TR	08:00AM-11:50AM	RYON	40	STAFF
03163	MCET-202-03	LABORATORY	5.00	TR	01:10PM-05:00PM	RYON	40	STAFF
03165	MCET-202-03	LABORATORY	1.00- 6.00	TR	08:00AM-11:50AM	RYON	40	STAFF
	MCET-304-01	NOTE: RESTRICTED ENTRY ONLY						STAFF
03167	MCET-304-01	PRINC PROC WELDNG II	5.00	MW	11:00AM-11:50AM	RH	412	STAFF
03179	MCET-342-01	LABORATORY	4.00	MW	11:00PM-05:00PM	RH	40	STAFF
03179	MCET-342-01	THERMODYNAMICS II	4.00	MTWRF	12:00PM-12:50PM	RH	211	STAFF
03181	MCET-412-01	MECHANICAL TECH LAB II	4.00	MW	08:00AM-09:00AM	RH	312	STAFF
03187	MCET-412-02	MECHANICAL TECH LAB II	4.00	TF	08:00AM-11:50AM	RYON	10	STAFF
03189	MCET-422-01	MECHANICAL TECHNOLOGY I	4.00	TR	01:10PM-04:00PM	RH	313	STAFF
03191	MCET-422-02	LABORATORY	4.00	MTW	09:00AM-11:50AM	RH	313	STAFF
03193	MCET-445-01	BUILDING SYSTEMS	4.00	MTW	12:00PM-12:50PM	RH	218	STAFF
03207	MCET-476-01	INDIVIDUAL PROBLEMS	1.00- 4.00					STAFF
03197	MCET-476-01	NOTE: RESTRICTED ENTRY ONLY	1.00- 6.00					STAFF
	MCET-476-01	NOTE: RESTRICTED ENTRY ONLY						STAFF
M E (Mechanical Engineering)								
03199	ME -111-01	ENGINEERING GRAPHICS	2.00	WF	10:00AM-11:50AM	RH	312	STAFF
03201	ME -111-02	ENGINEERING GRAPHICS	2.00	WF	11:00PM-03:00PM	RH	312	STAFF
03203	ME -113-01	DESCRIPTIVE GEOMETRY	2.00	MW	08:00AM-09:00AM	RH	312	STAFF
03205	ME -113-02	DESCRIPTIVE GEOMETRY	2.00	MW	03:10PM-05:00PM	RH	312	STAFF
03207	ME -211-01	MANUFACTURING PROCESS I	4.00	MTW	01:10PM-05:00PM	RH	101	STAFF
03209	ME -211-01	INTERNSHIP	1.00- 6.00					STAFF
	ME-332-01	NOTE: RESTRICTED ENTRY ONLY						STAFF
03211	ME -332-01	THERMODYNAMICS II	4.00	MTW	08:00AM-08:50AM	REID	202	STAFF
03213	ME -334-01	THERMODYNAMICS	4.00	MTW	04:10PM-05:00PM	RH	211	STAFF
03215	ME -334-01	INT TO NUM ANAL OF STR	4.00	MTW	01:10PM-05:00PM	RH	101	STAFF
06403	ME -337-02	INT TO NUM ANAL OF STR	4.00	MTW	01:10PM-02:00PM	RH	211	STAFF
03217	ME -412-01	MECHANICAL ENGR DESIGN	4.00	R	09:00AM-09:50AM	RH	101	STAFF
	ME-412-01	NOTE: RESTRICTED ENTRY ONLY						STAFF

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
03023	MATH-317-01	APPLIED MOD ALGEBRA II	4.00	MTRF	09:00AM-09:50AM	WIL	1147	STAFF
03025	MATH-330-01	MODERN MATHEMATICS	4.00	MTWRF	02:10PM-03:00PM	WIL	1142	STAFF
03027	MATH-338-01	MODERN GEOMETRY I	4.00	MTWRF	11:00AM-11:50AM	WIL	1133	STAFF
03029	MATH-349-01	APPLIED MATHEMATICS II	4.00	MTRF	10:00AM-10:50AM	WIL	1138	STAFF
03031	MATH-352-01	MODERN CALCULUS II	4.00	MTRF	11:00AM-11:50AM	WIL	1139	STAFF
03037	MATH-442-01	NUMERICAL ANALYSIS II	4.00	MWF	12:00PM-12:50PM	WIL	1138	STAFF
03039	MATH-443-01	NUMERICAL ANALYSIS II	4.00	MTRF	12:00PM-12:50PM	WIL	1138	STAFF
03041	MATH-444-01	THEORY OF NUMBERS	4.00	MTRF	08:00AM-08:50AM	WIL	1139	STAFF
03043	MATH-445-01	THEORY OF NUMBERS	4.00	MTRF	03:10PM-04:00PM	WIL	1139	STAFF
03045	MATH-455-01	INDIVIDUAL PROBLEMS	1.00- 4.00					STAFF
	MATH-470-00	NOTE: RESTRICTED ENTRY ONLY						STAFF
03049	MATH-500-01	SEMINAR	1.00	T	04:10PM-05:00PM	WIL	1139	STAFF
03051	MATH-500-02	SEMINAR	1.00	T	11:00PM-12:00PM	WIL	1139	STAFF
03053	MATH-502-01	LINEAR ALGEBRA I	4.00	MTWRF	01:10PM-02:00PM	WIL	1139	STAFF
03057	MATH-509-01	COMPLEX ANALYSIS I	3.00	MWF	03:10PM-04:00PM	WIL	1147	STAFF
03059	MATH-514-01	ANALYSIS I	3.00	TF	11:00AM-11:50AM	WIL	1148	STAFF
03061	MATH-530-01	DIFFERENTIAL EQUATION II	4.00	TR	01:10PM-04:00PM	WIL	1148	STAFF
	MATH-570-00	NOTE: RESTRICTED ENTRY ONLY						STAFF
	MATH-570-01	NOTE: RESTRICTED ENTRY ONLY	1.00- 5.00					STAFF
06667	MATH-580-01	GRADUATE CONSULTATION	4.00	MW	04:10PM-06:00PM	WIL	1141	STAFF
03065	MATH-582-01	NUM SOL OF DIFF EQ II	3.00	MWF	08:00AM-08:50AM	WIL	1148	STAFF
03067	MATH-589-01	GRADUATE CONSULTATION	3.00	MWF	09:00AM-09:50AM	WIL	1148	STAFF
03069	MATH-589-01	GRADUATE CONSULTATION	3.00	MWF	09:00AM-09:50AM	WIL	1148	STAFF
	MATH-590-00	NOTE: RESTRICTED ENTRY ONLY						STAFF
03071	MATH-590-01	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY	1.00- 12.00					STAFF
03075	MATH-689-01	READING & RESEARCH	3.00					STAFF
03077	MATH-690-01	DOCTORAL THESIS	1.00- 5.00					STAFF
	MATH-690-01	NOTE: COURSE OFFERED FOR PASS/FAIL ONLY						STAFF
M B (Microbiology)								
03079	MB -101-01	N MICRO IN TODAY'S WORLD	4.00	MWF	10:00AM-10:50AM	REID	105	Sherwood,Linda
03081	MB -101-02	N MICRO IN TODAY'S WORLD	4.00	MWF	01:10PM-02:00PM	REID	201	Sherwood,Linda
05295	MB -101-03	LABORATORY	4.00	TR	09:00AM-09:50AM	LEWH	201	Sherwood,Linda
05297	MB -101-04	LABORATORY	4.00	TR	09:00AM-09:50AM	LEWH	211	Sherwood,Linda
05299	MB -101-05	LABORATORY	4.00	TR	10:00AM-10:50AM	LEWH	201	Sherwood,Linda
05301	MB -101-06	LABORATORY	4.00	TR	10:00AM-10:50AM	LEWH	211	Sherwood,Linda
05303	MB -101-07	LABORATORY	4.00	TR	11:00AM-11:50AM	LEWH	211	Sherwood,Linda
05305	MB -101-08	LABORATORY	4.00	TR	11:00AM-11:50AM	LEWH	211	Sherwood,Linda
0530								

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
MGMT (Management)								
05405	MGMT-101-01	ORIENT LOWER DIV BUSIN	1.00	TR	11:00AM-11:50AM	REID	202	Leao,Christine
05429	MGMT-140-01	COURSE OFFERED FOR PASS/FAIL ONLY	3.00					
03297	MGMT-225-02	INTRODUCTION TO LAW	4.00	MTRF	09:00AM-09:50AM	REID	302	Wertz,Fredrick
03297	MGMT-225-02	COMMON HOUR EXAM	4.00	MTRF	08:00AM-08:50AM	REID	302	O'Brien,Kyone
03299	MGMT-225-02	INTRODUCTION TO LAW	4.00	MTRF	09:00AM-09:50AM	REID	302	Reichman,Debra
03299	MGMT-225-02	COMMON HOUR EXAM	4.00	MTRF	10:00AM-10:50AM	REID	302	Reichman,Debra
03301	MGMT-225-02	INTRODUCTION TO LAW	4.00	MW	07:10PM-09:00PM	REID	302	McClelland,Gaug
03303	MGMT-231-01	BUSINESS STATISTICS	4.00	MTRF	12:00PM-12:50PM	REID	101	Akis,Sevoin Zeh
06441	MGMT-231-02	BUSINESS STATISTICS	4.00	MTRF	03:10PM-04:00PM	REID	201	Akis,Sevoin Zeh
03305	MGMT-321-01	MANAGER/BUSINESS COMM	4.00	MTRF	08:00AM-08:50AM	REID	101	Crawford,Pam
03307	MGMT-321-02	COMMON HOUR EXAM	4.00	MTRF	02:10PM-03:00PM	JONH	346	Crawford,Pam
03309	MGMT-321-02	COMMON HOUR EXAM	4.00	MTRF	02:10PM-03:00PM	GH	234	Reichman,Debra
03313	MGMT-333-01	PRODUCTION MANAGER	4.00	MTRF	09:00AM-09:50AM	REID	102	WERTZ, FRED
03315	MGMT-333-02	COMMON HOUR EXAM	4.00	MTRF	11:00AM-11:50AM	REID	302	Wertz,Fredrick
03317	MGMT-340-01	MANAGEMENT & ORGANIZATN	4.00	MTRF	01:10PM-02:00PM	REID	401	Karahan,Sitk R
03319	MGMT-340-02	COMMON HOUR EXAM	4.00	MTRF	03:10PM-04:00PM	REID	202	Karahan,Sitk R
03321	MGMT-341-01	MANAGEMENT & ORGANIZATN	4.00	TR	10:00AM-11:50AM	REID	101	Vinton,Karen L
03321	MGMT-341-01	HUMAN PROBLEMS IN ORGN	4.00	TR	01:10PM-03:00PM	REID	452	Vinton,Karen L
06163	MGMT-341-02	HUMAN PROBLEMS IN ORGN	4.00	TR	01:10PM-03:00PM	REID	452	Vinton,Karen L
03323	MGMT-400-01	SEMINAR IN MANAGEMENT	1.00	F	08:00AM-08:50AM	REID	454	Robinson,Sawaal
03327	MGMT-433-01	ADV COMMUNICATIONS	4.00	MTRF	02:10PM-03:00PM	REID	422	Schmeller,Richg
03329	MGMT-441-01	SENIOR PRACTICUM	3.00	MW	08:00AM-09:50AM	REID	454	DODD, JAMES B
05607	MGMT-443-01	PERSONNEL ADMINISTRATN	3.00	MTRF	09:00AM-09:50AM	REID	113	DODD, NANCY
03331	MGMT-443-01	INDUS REL & COLL ABSENC	4.00	MTRF	02:10PM-03:00PM	REID	102	Karahan,Sitk R
03333	MGMT-445-01	INTERNATIONAL MANAGEMENT	4.00	MTRF	11:00AM-11:50AM	REID	452	Karahan,Sitk R
03335	MGMT-446-01	ENVIRONMENTAL MANAGEMENT	4.00	MW	08:00AM-08:50AM	REID	452	Swinth,Robert L
03337	MGMT-446-02	COMMON HOUR EXAM	4.00	MW	01:10PM-03:00PM	REID	452	Swinth,Robert L
03341	MGMT-449-01	BUSN STRATEGY & POLICY	4.00	TR	08:00AM-09:50AM	REID	452	Goss,James B
03343	MGMT-449-02	BUSN STRATEGY & POLICY	4.00	TR	03:10PM-05:00PM	REID	452	Muhs,William
03347	MGMT-470-00	INDIVIDUAL PROBLEMS	1.00- 4.00					STAFF
03347	MGMT-476-01	CAREER INTERNSHIP	1.00- 6.00					STAFF
MKTG (Marketing)								
03349	MKTG-355-01	MARKETING CONCEPTS	4.00	MTRF	01:10PM-02:00PM	REID	303	Mallickin,Norman
03351	MKTG-355-01	CONSUMER BEHAVIOR	4.00	TR	10:00AM-11:50AM	REID	402	Sneepenger,David
06637	MKTG-456-01	PROMOTION	4.00	TR	03:10PM-05:00PM	REID	101	Sneepenger,David
03357	MKTG-458-01	MARKETING RESEARCH	4.00	TR	03:10PM-05:00PM	REID	101	Sneepenger,David

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
Military Science-Army								
03441	MSG -302-01	METHODS OF INSTRUCTION	3.00	TRF	12:00PM-12:50PM	HAM	303	CARR
03443	MSG -302-02	METHODS OF INSTRUCTION	3.00	TRF	12:00PM-12:50PM	HAM	303	CARR
03449	MSG -302-03	PREP FOR ADV FIELD	3.00	TRF	12:00PM-12:50PM	HAM	303	CARR
03445	MSG -305-01	TECHNICAL WRITING	1.00	MW	09:00AM-09:50AM	REID	302	SHERARD
03447	MSG -307-01	AP LANG & OR NAVG	3.00	TRF	12:00PM-12:50PM	HAM	303	CARR
03451	MSG -307-02	LABORATORY	1.00	T	09:00AM-09:50AM	REID	302	STAFF
05609	MSG -401-01	RELATIONS/ETHICS/PROFESS	3.00	TRF	12:00PM-12:50PM	HAM	315	STAFF
03461	MSG -402-02	LABORATORY	3.00	TRF	12:00PM-12:50PM	HAM	315	STAFF
03461	MSG -402-02	LABORATORY	3.00	TRF	12:00PM-12:50PM	HAM	315	STAFF
05333	MSG -402-02	LABORATORY	3.00	TRF	12:00PM-12:50PM	HAM	315	STAFF
05439	MSG -403-02	LABORATORY	3.00	TRF	12:00PM-12:50PM	HAM	315	STAFF
05615	MSG -403-01	LABORATORY	3.00	TRF	12:00PM-12:50PM	HAM	315	STAFF
03455	MSG -405-01	MIL CONTDISPUTE/CLAIM	1.00	MW	09:00AM-09:50AM	REID	101	STAFF
03457	MSG -411-01	SP FORCES/PLAN OPTN	1.00	MW	09:00AM-09:50AM	REID	101	STAFF
03451	MSG -470-00	INDIVIDUAL PROBLEMS	1.00- 5.00					STAFF
MTA (Media and Theatre Arts)								
03461	MTA -102-01	UNDERST MOVIE TV VIDEO	4.00	TR	10:00AM-11:50AM	VCB	233	Monaco,Paul
06419	MTA -102-02	FOR MTA MAJORS ONLY	4.00	TR	10:00AM-11:50AM	VCB	233	Monaco,Paul
06419	MTA -102-02	UNDERST MOVIE TV VIDEO	4.00	TR	10:00AM-11:50AM	VCB	233	Monaco,Paul
03463	MTA -111-01	MARKET & DRAMATIC STR	4.00	MW	08:00AM-09:50AM	VCB	233	Heff,William A
06421	MTA -111-01	FOR MTA MAJORS ONLY	4.00	MW	08:00AM-09:50AM	VCB	233	Heff,William A
03465	MTA -212-01	T MEDIA & PUBLIC INTERST	4.00	MW	03:10PM-05:00PM	JONH	339	Tobias,Ronald
03467	MTA -213-01	RESTRICTED ENTRY ONLY	5.00					Alz,Deniss
05137	MTA -252-02	RECITATION	5.00	TR	01:10PM-03:00PM	SUB	THTR	Jahnke,Joel B
03471	MTA -264-01	LABORATORY I	2.00	R	09:00AM-09:50AM	VCB	182	Hooton,John H
03475	MTA -264-03	RESTRICTED ENTRY ONLY	4.00	F	08:00AM-11:50AM	VCB	138	Hooton,John H
03475	MTA -264-03	RECITATION	4.00	F	01:10PM-03:00PM	VCB	138	Hooton,John H
03477	MTA -266-01	STUDIO PHOTOGRAPHY	5.00	MW	10:00AM-12:50PM	CHVR	212	Dietrich,Rudolf
03477	MTA -266-01	RESTRICTED ENTRY ONLY	5.00					Dietrich,Rudolf
03479	MTA -266-02	RECITATION	5.00	T	08:00AM-09:50AM	VCB	148	Dietrich,Rudolf
03481	MTA -266-03	LABORATORY	5.00	M	01:10PM-05:00PM	VCB	138	Dietrich,Rudolf
03483	MTA -266-04	STUDIO PHOTOGRAPHY	5.00	MW	09:00AM-09:50AM	CHVR	212	Dietrich,Rudolf
03485	MTA -266-05	RECITATION	4.00	R	08:00AM-09:50AM	VCB	148	Dietrich,Rudolf
03487	MTA -301-01	LABORATORY	4.00	R	01:10PM-05:00PM	VCB	138	Dietrich,Rudolf
03493	MTA -301-01	HIST OF PHOTOGRAPHY II	4.00	MTRF	10:00AM-10:50AM	VCB	212	Trolinger,Charl
03495	MTA -333-01	PROD OPERATNS & TECHN	1.00- 3.00					Trolinger,Charl
03503	MTA -353-01	RESTRICTED ENTRY ONLY	4.00					Steph,Steha
05307	MTA -356-01	COURSE OFFERED FOR PASS/FAIL ONLY	4.00	TR	11:00AM-11:50AM	SUB	THTR	Hood,John H
03511	MTA -372-01	LABORATORY	4.00	MW	10:00AM-10:50AM	VCB	182	Hart,Daniel
03511	MTA -372-01	WORKSH IN MP2/VIDEOD	4.00	MW	12:00PM-04:00PM	VCB	182	Hart,Daniel
03513	MTA -372-02	RESTRICTED ENTRY ONLY	5.00					Hart,Daniel
03513	MTA -372-02	WORKSH IN MP2/VIDEOD	5.00	R	09:00AM-12:50PM	VCB	182	Hart,Daniel
06275	MTA -372-03	WORKSH IN MP2/VIDEOD	3.00	MW	10:00AM-10:50AM	VCB	182	Hart,Daniel
03519	MTA -373-01	RESTRICTED ENTRY ONLY	5.00					Hart,Daniel
03519	MTA -373-01	PROD WORKSH PHOTOGRAPHY	5.00	MW	11:00AM-11:50AM	CHVR	212	Trolinger,Charl
03519	MTA -373-01	PROD WORKSH PHOTOGRAPHY	5.00	M	01:10PM-05:00PM	VCB	110	Trolinger,Charl
03519	MTA -373-01	PROD WORKSH PHOTOGRAPHY	5.00	T	01:10PM-03:00PM	VCB	148	Trolinger,Charl

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
M L (Modern Languages)								
03363	ML -300-01	100 PRACTICUM	2.00					STAFF
03367	ML -470-00	INDIVIDUAL PROBLEMS	1.00- 4.00					STAFF
03367	ML -476-01	CAREER INTERNSHIP	6.00- 12.00					STAFF
03367	ML -570-00	INDIVIDUAL PROBLEMS	1.00- 4.00					STAFF
71 ML-F (Modern Languages-French)								
03371	MLF -101-01	ELEMENTARY FRENCH	5.00	MTRWF	09:00AM-09:50AM	WIL	1133	STAFF
03373	MLF -102-01	ELEMENTARY FRENCH	5.00	MTRWF	12:00PM-12:50PM	WIL	1117	STAFF
03375	MLF -102-01	ELEMENTARY FRENCH	5.00	F	12:00PM-12:50PM	REID	332	STAFF
03377	MLF -102-02	ELEMENTARY FRENCH	5.00	MTRF	09:00AM-09:50AM	REID	332	STAFF
03379	MLF -102-03	ELEMENTARY FRENCH	5.00	MTRF	10:00AM-10:50AM	WIL	1115	STAFF
03381	MLF -202-01	INTERMEDIATE FRENCH	4.00	MTRF	11:00AM-11:50AM	WIL	1124	STAFF
03385	MLF -405-01	SURVEY OF FRENCH LIT	4.00	MTRF	11:00AM-11:50AM	WIL	1132	Plant,Christoph
03385	MLF -405-01	SURVEY OF FRENCH LIT	4.00	MTRF	01:10PM-02:00PM	WIL	1117	Daniels,Douglas
ML-G (Modern Languages-German)								
03387	MLG -101-01	ELEMENTARY GERMAN	5.00	MTRF	12:00PM-12:50PM	REID	332	STAFF
03389	MLG -102-01	ELEMENTARY GERMAN	5.00	MTRWF	12:00PM-12:50PM	REID	332	STAFF
03391	MLG -102-02	ELEMENTARY GERMAN	5.00	F	12:00PM-12:50PM	REID	332	STAFF
03393	MLG -202-01	INTERMEDIATE GERMAN	4.00	F	10:00AM-10:50AM	WIL	1119	STAFF
03397	MLG -321-01	LITERN OF GERMAN LIT	4.00	MTRF	01:10PM-02:00PM	REID	332	STAFF
03401	MLG -351-01	ADV GRAMMR & CONVERSTN	4.00	MTRF	11:00AM-11:50AM	REID	330	Joneson,Daniel
03401	MLG -351-01	ADV GRAMMR & CONVERSTN	4.00	MTRF	11:00AM-11:50AM	REID	330	Dahl,Rex C
ML-S (Modern Languages-Spanish)								
03403	MLS -101-01	ELEMENTARY SPANISH	5.00	MTRWF	12:00PM-12:50PM	WIL	1115	STAFF
03405	MLS -102-01	ELEMENTARY SPANISH	5.00	MTRF	12:00PM-12:50PM	WIL	1115	STAFF
03407	MLS -102-02	ELEMENTARY SPANISH	5.00	MTRF	10:00AM-10:50AM	WIL	1133	STAFF
03409	MLS -102-03	ELEMENTARY SPANISH	5.00	MTRF	11:00AM-11:50AM	REID	421	STAFF
03411	MLS -202-01	INTERMEDIATE SPANISH	4.00	MTRF	10:00AM-10:50AM	REID	332	STAFF
03413	MLS -321-01	LITERN OF GERMAN LIT	4.00	MTRF	09:00AM-09:50AM	REID	339	STAFF
03419	MLS -400-01	SEMINR IN HISPANIC LIT	4.00	MTRF	12:00PM-12:50PM	RH	113	Jelinski,Jack B

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
Media & Theatre Arts								
05835	MTA -373-02	PROD WORKSH PHOTOGRAPHY	5.00	MW	11:00AM-11:50AM	CHVR	212	Trolinger,Charl
03521	MTA -374-01	RESTRICTED ENTRY ONLY	5.00					Trolinger,Charl
03521	MTA -374-01	PROD WORKSH PHOTOGRAPHY	5.00	M	11:00AM-11:50AM	VCB	110	Trolinger,Charl
03523	MTA -400-01	SEMINAR	1.00	TR				

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
MUSIC		(CONTINUED)						
03595	MUS-114-09	APPLIED MUS - EUPHONIUM	2.00	4.00	000000	TO BE ARRANGED	000000	Johnston,Glen R
03587	MUS-114-10	APPLIED MUS - TUBA	2.00	4.00	000000	TO BE ARRANGED	000000	Johnston,Glen R
03589	MUS-114-11	APPLIED MUS - VIOLIN	2.00	4.00	000000	TO BE ARRANGED	000000	Jonsson,K E Jo
03591	MUS-114-12	APPLIED MUS - VIOLA	2.00	4.00	000000	TO BE ARRANGED	000000	Jonsson,K E Jo
03593	MUS-114-13	APPLIED MUS - CELLO	2.00	4.00	000000	TO BE ARRANGED	000000	Van Wyk-Vick,Il
03595	MUS-114-14	APPLIED MUS - BASS	2.00	4.00	000000	TO BE ARRANGED	000000	Wilson,Robert M
03597	MUS-114-15	APPLIED MUS - PIANO	2.00	4.00	000000	TO BE ARRANGED	000000	Jones,Leslie A
03599	MUS-114-16	APPLIED MUS - ORGAN	2.00	4.00	000000	TO BE ARRANGED	000000	Nelson,Lorna C
03601	MUS-114-17	APPLIED MUS - MARPSCHM	2.00	4.00	000000	TO BE ARRANGED	000000	Nelson,Lorna C
03603	MUS-114-18	APPLIED MUS - PERCUSSION	2.00	4.00	000000	TO BE ARRANGED	000000	Moore,Daniel P
03605	MUS-114-19	APPLIED MUS - GUITAR	2.00	4.00	000000	TO BE ARRANGED	000000	Johns,Robert B
03607	MUS-114-20	APPLIED MUS - VOICE	2.00	4.00	000000	TO BE ARRANGED	000000	Hickman,Lowell
03609	MUS-118-01	SURVEY OF MUSIC LT I	2.00	TR	01:10PM-02:00PM	HOWH	117	Leech,Alan B
03611	MUS-118-02	SKILLS OF MUSIC LT	2.00	WF	09:00AM-09:50AM	HOWH	117	Makeever,Gerald
03613	MUS-118-03	LABORATORY	2.00	WF	09:00AM-09:50AM	HOWH	117	Makeever,Gerald
03615	MUS-118-04	SKILLS OF MUSIC II	2.00	WF	10:00AM-10:50AM	HOWH	117	Jones,Leslie A
03617	MUS-118-05	LABORATORY	2.00	WF	10:00AM-10:50AM	HOWH	117	Overby,Karl E
03619	MUS-118-06	SKILLS OF MUSIC II	2.00	WF	11:00AM-11:50AM	HOWH	117	Young,Gregory D
03621	MUS-118-07	LABORATORY	2.00	WF	11:00AM-11:50AM	HOWH	117	Young,Gregory D
03623	MUS-118-08	TECHNIQUES: STRINGS II	1.00	TR	09:00AM-09:50AM	HOWH	130	Makeever,Gerald
03625	MUS-118-09	TECHNIQUES: BRASS I	1.00	TR	10:00AM-10:50AM	HOWH	130	Moore,Daniel P
03627	MUS-118-10	TECHNIQUES: WOODW I	1.00	TR	11:00AM-11:50AM	HOWH	117	Leech,Alan B
03629	MUS-118-11	TECHNIQUES: PERCUSSION	1.00	TR	000000	TO BE ARRANGED	000000	Leech,Alan B
03631	MUS-107-01	ENJOYMENT OF MUSIC	3.00	MWF	10:00AM-10:50AM	HOWH	108	Overby,Karl E
03633	MUS-211-01	APPLIED MUS - BASS	2.00	000000	TO BE ARRANGED	000000	Mantione,Meryl	
03635	MUS-211-02	APPLIED MUS - VIOLA	2.00	000000	TO BE ARRANGED	000000	Mantione,Meryl	
03637	MUS-211-03	APPLIED MUS - VIOLIN	2.00	000000	TO BE ARRANGED	000000	Mantione,Meryl	
03639	MUS-211-04	APPLIED MUS - PIANO	2.00	000000	TO BE ARRANGED	000000	Van Wyk-Vick,Il	
03641	MUS-211-05	APPLIED MUS - ORGAN	2.00	000000	TO BE ARRANGED	000000	Van Wyk-Vick,Il	
03643	MUS-211-06	APPLIED MUS - MARPSCHM	2.00	000000	TO BE ARRANGED	000000	Van Wyk-Vick,Il	
03645	MUS-211-07	APPLIED MUS - PERCUSSION	2.00	000000	TO BE ARRANGED	000000	Van Wyk-Vick,Il	
03647	MUS-211-08	APPLIED MUS - GUITAR	2.00	000000	TO BE ARRANGED	000000	Van Wyk-Vick,Il	
03649	MUS-211-09	APPLIED MUS - VOICE	2.00	000000	TO BE ARRANGED	000000	Tyers,Mark J	

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
MUSIC		(CONTINUED)						
03735	MUS-223-01	CHAMBER CHOIR	1.00	WF	02:10PM-03:00PM	HOWH	108	Mabry,Gary L
03737	MUS-223-02	APPLIED MUS - MUSIC V	2.00	WF	11:00AM-11:50AM	HOWH	179	Van Wyk-Vick,Il
03739	MUS-227-02	LABORATORY	2.00	WF	11:00AM-11:50AM	HOWH	179	Van Wyk-Vick,Il
03741	MUS-227-03	SKILLS OF MUSIC V	2.00	WF	10:00AM-10:50AM	HOWH	117	Van Wyk-Vick,Il
03743	MUS-232-01	THEORY V	3.00	MWF	09:00AM-09:50AM	HOWH	117	Young,Gregory D
03745	MUS-241-01	APPLIED MUS - FLUTE	2.00	TR	01:10PM-02:00PM	HOWH	184	Mantione,Meryl
03747	MUS-242-01	BASIC MUSIC II	3.00	MWF	02:10PM-03:00PM	HOWH	184	STAFF
03749	MUS-242-02	LABORATORY	1.00	TR	01:10PM-02:00PM	HOWH	184	Bartholomew,Dou
03751	MUS-262-01	F RECITATIVE REVIEW	3.00	000000	TO BE ARRANGED	000000	Overby,Karl E	
03753	MUS-306-01	ENSEMBLE	1.00	000000	TO BE ARRANGED	000000	STAFF	
03755	MUS-306-02	ENSEMBLE-SYMPHONIC CHR	1.00	M	08:10PM-10:00PM	HOWH	108	Hickman,Lowell
03759	MUS-309-01	APPLIED MUS - FLUTE	2.00	000000	TO BE ARRANGED	000000	Leech,Karen D	
06219	MUS-309-09	APPLIED MUS - TROMBONE	2.00	000000	TO BE ARRANGED	000000	Nelson,Lorna C	
06221	MUS-309-10	APPLIED MUS - CLARINET	2.00	000000	TO BE ARRANGED	000000	Young,Gregory D	
06223	MUS-309-14	INSTR PEDAGOGY-BASSOON	2.00	000000	TO BE ARRANGED	000000	Leech,Alan B	
06225	MUS-309-05	INSTR PEDAGOGY-SAXOPH	2.00	000000	TO BE ARRANGED	000000	Leech,Alan B	
06227	MUS-309-06	INSTR PEDAGOGY-TRUMPET	2.00	000000	TO BE ARRANGED	000000	Makeever,Gerald	
06229	MUS-309-07	INSTR PEDAGOGY-FR HORN	2.00	000000	TO BE ARRANGED	000000	Overby,Karl E	
06231	MUS-309-08	INSTR PEDAGOGY-FR BORN	2.00	000000	TO BE ARRANGED	000000	Johnston,Glen R	
06233	MUS-309-09	INSTR PEDAGOGY-EUPHONIUM	2.00	000000	TO BE ARRANGED	000000	Johnston,Glen R	
06235	MUS-309-10	INSTR PEDAGOGY-TUBA	2.00	000000	TO BE ARRANGED	000000	Johnston,Glen R	
06237	MUS-309-11	INSTR PEDAGOGY-VIOLIN	2.00	000000	TO BE ARRANGED	000000	Jonsson,K E Jo	
06239	MUS-309-12	INSTR PEDAGOGY-VIOLA	2.00	000000	TO BE ARRANGED	000000	Jonsson,K E Jo	
06241	MUS-309-13	INSTR PEDAGOGY-CELLO	2.00	000000	TO BE ARRANGED	000000	Van Wyk-Vick,Il	
06243	MUS-309-14	INSTR PEDAGOGY-BASS	2.00	000000	TO BE ARRANGED	000000	Wilson,Robert M	
06245	MUS-309-15	INSTR PEDAGOGY-PIANO	2.00	000000	TO BE ARRANGED	000000	Jones,Leslie A	
06247	MUS-309-16	INSTR PEDAGOGY-ORGAN	2.00	000000	TO BE ARRANGED	000000	Nelson,Lorna C	
06249	MUS-309-17	INSTR PEDAGOGY-MARPSCHM	2.00	000000	TO BE ARRANGED	000000	Nelson,Lorna C	
06251	MUS-309-18	INSTR PEDAGOGY-PERCUSSION	2.00	000000	TO BE ARRANGED	000000	Moore,Daniel P	
06253	MUS-309-19	INSTR PEDAGOGY-GUITAR	2.00	000000	TO BE ARRANGED	000000	Johns,Robert B	
03761	MUS-312-01	APPLIED MUS - BASS	3.00	MWF	10:00AM-10:50AM	HOWH	184	Jonsson,K E Jo
06257	MUS-314-01	APPLIED MUS - FLUTE	2.00	4.00	000000	TO BE ARRANGED	000000	STAFF
03765	MUS-314-02	APPLIED MUS - OBOE	2.00	4.00	000000	TO BE ARRANGED	000000	Nelson,Lorna C
03767	MUS-314-03	APPLIED MUS - CLARINET	2.00	4.00	000000	TO BE ARRANGED	000000	Young,Gregory D

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
MUSIC		(CONTINUED)						
03669	MUS-213-02	GUITAR IN CLASS	2.00	000000	TO BE ARRANGED	000000	Tyers,Mark J	
03671	MUS-213-03	GUITAR IN CLASS	2.00	000000	TO BE ARRANGED	000000	Tyers,Mark J	
03673	MUS-213-04	GUITAR IN CLASS	2.00	000000	TO BE ARRANGED	000000	Tyers,Mark J	
03675	MUS-213-05	GUITAR IN CLASS	2.00	000000	TO BE ARRANGED	000000	Tyers,Mark J	
03677	MUS-213-06	GUITAR IN CLASS	2.00	000000	TO BE ARRANGED	000000	Tyers,Mark J	
03679	MUS-213-07	GUITAR IN CLASS	2.00	000000	TO BE ARRANGED	000000	Tyers,Mark J	
03681	MUS-213-08	GUITAR IN CLASS	2.00	000000	TO BE ARRANGED	000000	Tyers,Mark J	
03683	MUS-213-09	GUITAR IN CLASS	2.00	000000	TO BE ARRANGED	000000	Tyers,Mark J	
03685	MUS-213-10	GUITAR IN CLASS	2.00	000000	TO BE ARRANGED	000000	Tyers,Mark J	
03687	MUS-214-01	APPLIED MUS - FLUTE	2.00	4.00	000000	TO BE ARRANGED	000000	Leech,Karen D
03689	MUS-214-02	APPLIED MUS - OBOE	2.00	4.00	000000	TO BE ARRANGED	000000	Nelson,Lorna C
03691	MUS-214-03	APPLIED MUS - CLARINET	2.00	4.00	000000	TO BE ARRANGED	000000	Young,Gregory D
03693	MUS-214-04	APPLIED MUS - BASSOON	2.00	4.00	000000	TO BE ARRANGED	000000	Leech,Alan B
03695	MUS-214-05	APPLIED MUS - SAXOPHON	2.00	4.00	000000	TO BE ARRANGED	000000	Leech,Alan B
03697	MUS-214-06	APPLIED MUS - TRUMPET	2.00	4.00	000000	TO BE ARRANGED	000000	Makeever,Gerald
03699	MUS-214-07	APPLIED MUS - FR HORN	2.00	4.00	000000	TO BE ARRANGED	000000	Overby,Karl E
03701	MUS-214-08	APPLIED MUS - TROMBONE	2.00	4.00	000000	TO BE ARRANGED	000000	Overby,Karl E
03703	MUS-214-09	APPLIED MUS - EUPHONIUM	2.00	4.00	000000	TO BE ARRANGED	000000	Johnston,Glen R
03705	MUS-214-10	APPLIED MUS - TUBA	2.00	4.00	000000	TO BE ARRANGED	000000	Johnston,Glen R
03707	MUS-214-11	APPLIED MUS - CELLO	2.00	4.00	000000	TO BE ARRANGED	000000	Jonsson,K E Jo
03709	MUS-214-12	APPLIED MUS - VIOLA	2.00	4.00	000000	TO BE ARRANGED	000000	Jonsson,K E Jo
03711	MUS-214-13	APPLIED MUS - CELLO	2.00	4.00	000000	TO BE ARRANGED	000000	Van Wyk-Vick,Il
03713	MUS-214-14	APPLIED MUS - BASS	2.00	4.00	000000	TO BE ARRANGED	000000	Wilson,Robert M
03715	MUS-214-15	APPLIED MUS - PIANO	2.00	4.00	000000	TO BE ARRANGED	000000	Jones,Leslie A
03717	MUS-214-16	APPLIED MUS - ORGAN	2.00	4.00	000000	TO BE ARRANGED	000000	Nelson,Lorna C
03719	MUS-214-17	APPLIED MUS - MARPSCHM	2.00	4.00	000000	TO BE ARRANGED	000000	Nelson,Lorna C
03721	MUS-214-18	APPLIED MUS - PERCUSSION	2.00	4.00	000000	TO BE ARRANGED	000000	Moore,Daniel P
03723	MUS-214-19	APPLIED MUS - GUITAR	2.00	4.00	000000	TO BE ARRANGED	000000	Johns,Robert B
03725	MUS-214-20	APPLIED MUS - VOICE	2.00	4.00	000000	TO BE ARRANGED	000000	Hickman,Lowell
03727	MUS-215-01	FUNCTIONAL INST: PIANO	1.00	000000	TO BE ARRANGED	000000	STAFF	
03729	MUS-215-02	FUNCTIONAL INST: GUITAR	1.00	000000	TO BE ARRANGED	000000	Tyers,Mark J	
03731	MUS-222-01	JAZZ ENSEMBLE	1.00	MWF	02:10PM-03:00PM	HOWH	130	Moore,Daniel P

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLDG	ROOM	INSTRUCTOR
MUSIC		(CONTINUED)						
03763	MUS-314-04	APPLIED MUS - BASSOON	2.00	4.00	000000	TO BE ARRANGED	000000	Leech,Alan B
03771	MUS-314-05	APPLIED MUS - SAXOPHON	2.00	4.00	000000	TO BE ARRANGED	000000	Leech,Alan B
03773	MUS-314-06	APPLIED MUS - TRUMPET	2.00	4.00	000000	TO BE ARRANGED	000000	Makeever,Gerald
03775	MUS-314-07	APPLIED MUS - FR HORN	2.00	4.00	000000	TO BE ARRANGED	000000	Overby,Karl E
03777	MUS-314-08	APPLIED MUS - TROMBONE	2.00	4.00	000000	TO BE ARRANGED	000000	Johnston,Glen R
03779	MUS-314-09	APPLIED MUS - EUPHONIUM	2.00	4.00	000000	TO BE ARRANGED	000000	Johnston,Glen R
03781	MUS-314-10	APPLIED MUS - TUBA	2.00	4.00	000000	TO BE ARRANGED	000000	Johnston,Glen R
03783	MUS-314-11	APPLIED MUS - VIOLIN	2.00	4.00	000000	TO BE ARRANGED	000000	Jonsson,K E Jo
03785	MUS-314-12	APPLIED MUS - VIOLA	2.00	4.00	000000	TO BE ARRANGED	000000	Jonsson,K E Jo
03787	MUS-314-13	APPLIED MUS - CELLO	2.00	4.00	000000	TO BE ARRANGED	000000	Van Wyk-Vick,Il
037								

CALL NO	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
(CONTINUED)								
03849	MUS -414-07	APPLIED MUS - FR HORN	2.00	4.00	000000	TO BE ARRANGED	000000	Overby,Karl E
03851	MUS -414-08	NOTE: ADD ONLY BASIS APPLIED MUS - TRUMPET	2.00	4.00	000000	TO BE ARRANGED	000000	Johnston,Glen R
03853	MUS -414-09	NOTE: ADD ONLY BASIS APPLIED MUS - EUPHON	2.00	4.00	000000	TO BE ARRANGED	000000	Johnston,Glen R
03855	MUS -414-10	NOTE: ADD ONLY BASIS APPLIED MUS - TUBA	2.00	4.00	000000	TO BE ARRANGED	000000	Johnston,Glen R
03857	MUS -414-11	NOTE: ADD ONLY BASIS APPLIED MUS - VIOLIN	2.00	4.00	000000	TO BE ARRANGED	000000	Jonsson,K E Jo
03859	MUS -414-12	NOTE: ADD ONLY BASIS APPLIED MUS - VIOLA	2.00	4.00	000000	TO BE ARRANGED	000000	Jonsson,K E Jo
03861	MUS -414-13	NOTE: ADD ONLY BASIS APPLIED MUS - CELLU	2.00	4.00	000000	TO BE ARRANGED	000000	Van Wyk-Vick,Il
03863	MUS -414-14	NOTE: ADD ONLY BASIS APPLIED MUS - BASS	2.00	4.00	000000	TO BE ARRANGED	000000	Wilson,Robert M
03865	MUS -414-15	NOTE: ADD ONLY BASIS APPLIED MUS - PIANO	2.00	4.00	000000	TO BE ARRANGED	000000	Jones,Leslie A
03867	MUS -414-16	NOTE: ADD ONLY BASIS APPLIED MUS - ORGAN	2.00	4.00	000000	TO BE ARRANGED	000000	Nelson,Lorna C
03869	MUS -414-17	NOTE: ADD ONLY BASIS APPLIED MUS - HARPSICH	2.00	4.00	000000	TO BE ARRANGED	000000	Nelson,Lorna C
03871	MUS -414-18	NOTE: ADD ONLY BASIS APPLIED MUS - PERCUSSI	2.00	4.00	000000	TO BE ARRANGED	000000	Moore,Daniel P
03873	MUS -414-19	NOTE: ADD ONLY BASIS APPLIED MUS - GUITAR	2.00	4.00	000000	TO BE ARRANGED	000000	Johns,Robert B
03875	MUS -414-20	NOTE: ADD ONLY BASIS APPLIED MUS - VOICE	2.00	4.00	000000	TO BE ARRANGED	000000	Hickman,Lowell
03877	MUS -421-01	NOTE: ADD ONLY BASIS PIANO THEORY I	1.00	TR	01:10PM-02:00PM	MDH	179	Jones,Leslie A
03879	MUS -424-01	NOTE: ADD ONLY BASIS CHORAL LITERATURE	3.00	MWF	11:00AM-11:50AM	MDH	184	Hickman,Lowell
03881	MUS -427-01	NOTE: ADD ONLY BASIS CHORALE	1.00	TR	08:00AM-09:50AM	MDH	130	Hickman,Lowell
03883	MUS -430-01	NOTE: ADD ONLY BASIS PRIN OF COMPOSITION	1.00	3.00	000000	TO BE ARRANGED	000000	STAFF
03889	MUS -440-01	NOTE: ADD ONLY BASIS FIELD STUDY TEACH	1.00	2.00	000000	TO BE ARRANGED	000000	Leech,Alan B
03893	MUS -455-01	NOTE: ADD ONLY BASIS FIELD STUDY	1.00	M	08:10PM-09:50PM	MDH	130	Good,Jonathan E
03895	MUS -460-01	NOTE: ADD ONLY BASIS WIND ENSEMBLE	1.00	M	03:10PM-05:00PM	MDH	130	Good,Jonathan E
03897	MUS -460-03	NOTE: ADD ONLY BASIS RECITAL	1.00	M	03:10PM-05:00PM	MDH	130	Good,Jonathan E
03899	MUS -470-00	NOTE: ADD ONLY BASIS INDIVIDUAL PROBLEMS	1.00	4.00	000000	TO BE ARRANGED	000000	STAFF
03899	MUS -490-01	NOTE: ADD ONLY BASIS PROFESSIONAL RESEARCH	1.00	6.00	000000	TO BE ARRANGED	000000	STAFF
NOTE: RESTRICTED ENTRY ONLY								

N (Nursing)	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
03901	N -221-01	PROF SOCIAL IN NURSING	3.00	MW	03:10PM-05:00PM	REID	101	Weinert,Clarrann
03903	N -221-02	NURSNG CARE FUNDAMENTL	3.00	T	10:00AM-11:50AM	REID	105	Przedzienski,Ma
03947	N -221-02	LABORATORY	2.00	T	09:00AM-11:50AM	SHER	225	Cudney,Shirley
03947	N -221-02	LABORATORY	2.00	T	09:00AM-11:50AM	SHER	225	Cudney,Shirley
03947	N -221-02	LABORATORY	2.00	T	09:00AM-11:50AM	SHER	225	Cudney,Shirley
06335	N -225-04	LABORATORY	4.00	T	06:10PM-09:00PM	SHER	222	Przedzienski,Ma
03915	N -225-01	NURSING PROCESS	1.00	2	11:00AM-11:50AM	REID	101	Chandler,Nancy
06453	N -225-02	LABORATORY	1.00	T	07:00AM-10:30AM	SHER	100	Chandler,Nancy
06453	N -225-02	LABORATORY	1.00	T	07:00AM-10:30AM	SHER	100	Chandler,Nancy
06457	N -225-04	LABORATORY	1.00	T	07:00AM-10:30AM	SHER	100	Chandler,Nancy
03931	N -226-01	NOTE: ADD ONLY BASIS HLTH ASSEMT IN NURSING	5.00	M	08:00AM-09:50AM	REID	103	Goodman,Rita A
06459	N -226-02	LABORATORY	1.00	M	08:00AM-09:50AM	REID	103	Goodman,Rita A
06461	N -226-03	LABORATORY	1.00	M	03:10PM-05:00PM	SHER	225	Goodman,Rita A

NAS (Native American Studies)	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
04125	NAS -202-01	NOTE: ADD ONLY BASIS INT ND GP: 1862-PRESENT	3.00	MWF	11:00AM-11:50AM	HAM	303	Ross,Luana K
04133	NAS -276-01	NOTE: ADD ONLY BASIS INTERNSHIP	3.00	6.00	000000	TO BE ARRANGED	000000	STAFF
04135	NAS -320-01	NOTE: ADD ONLY BASIS FAM IN REL & ENL THGH	4.00	MWTR	11:00AM-11:50AM	GH	33	Morris,Clyde P
06465	NAS -340-01	NOTE: ADD ONLY BASIS FAMERICAN INDIAN LITER	4.00	MWTR	09:00AM-09:50AM	WIL	1124	Ross,Luana K
04137	NAS -400-01	NOTE: ADD ONLY BASIS NURSING RECM DEVELP	3.00	MW	01:10PM-02:00PM	WIL	1153	Ross,Luana K
06401	NAS -400-03	NOTE: ADD ONLY BASIS INDIVIDUAL PROBLEMS	3.00	R	02:10PM-05:00PM	WIL	1117	Morris,Clyde P
04139	NAS -470-00	NOTE: ADD ONLY BASIS INDIVIDUAL PROBLEMS	1.00	5.00	000000	TO BE ARRANGED	000000	STAFF
04141	NAS -476-01	NOTE: ADD ONLY BASIS INTERNSHIP	3.00	15.00	000000	TO BE ARRANGED	000000	STAFF
NOTE: RESTRICTED ENTRY ONLY								

O/S (Office Systems)	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
04161	OS -220-01	NOTE: ADD ONLY BASIS INT TO INFORMATION SYS	3.00	TR	04:10PM-06:00PM	REID	105	Moore,William M
04161	OS -270-00	NOTE: ADD ONLY BASIS INDIVIDUAL PROBLEMS	1.00	6.00	000000	TO BE ARRANGED	000000	STAFF
04185	OS -333-01	NOTE: ADD ONLY BASIS COMMUN MODRN SYS	3.00	MW	03:10PM-04:30PM	REID	102	Taylor,Shannon
04187	OS -333-02	NOTE: ADD ONLY BASIS INFORMATION SYSTEMS	3.00	MW	04:40PM-06:00PM	REID	102	Taylor,Shannon
04187	OS -333-02	NOTE: ADD ONLY BASIS COMMON HOOR EXAC	3.00	MW	04:40PM-06:00PM	REID	102	Taylor,Shannon
04187	OS -470-00	NOTE: ADD ONLY BASIS INDIVIDUAL PROBLEMS	1.00	4.00	000000	TO BE ARRANGED	000000	STAFF
NOTE: RESTRICTED ENTRY ONLY								

P&S (Plant and Soil Science)	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
04203	P&S -102-01	NOTE: ADD ONLY BASIS PLANT SCIENCE IN AGRIC	3.00	TRF	09:00AM-09:50AM	JDM	339	Lockerman,Ronal
04203	P&S -102-01	NOTE: ADD ONLY BASIS PLANT SCIENCE IN AGRIC	3.00	TRF	09:00AM-09:50AM	JDM	339	Lockerman,Ronal
04207	P&S -303-02	NOTE: ADD ONLY BASIS LABORATORY	4.00	MW	01:10PM-03:00PM	PLGR	214	Bowman,Howard
04225	P&S -310-01	NOTE: ADD ONLY BASIS PLANT PROPAGATION	4.00	F	12:00PM-02:00PM	PLGR	214	Bowman,Howard
04227	P&S -310-02	NOTE: ADD ONLY BASIS LABORATORY	4.00	MWF	09:00AM-09:50AM	JDM	346	Lockerman,Ronal
04211	P&S -314-01	NOTE: ADD ONLY BASIS SOIL CONSERVATION	4.00	MWF	11:00AM-11:50M	JDM	346	Lockerman,Ronal

Plant and Soil Science	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
(CONTINUED)								
04213	P&S -316-01	NOTE: ADD ONLY BASIS SOIL FERTILTY & FERTILZ	4.00	MWF	11:00AM-11:50AM	JDM	346	Skogley,Earl Gt
04215	P&S -316-02	NOTE: ADD ONLY BASIS LABORATORY	4.00	M	01:10PM-04:00PM	JDM	246	Skogley,Earl Gt
04217	P&S -316-03	NOTE: ADD ONLY BASIS LABORATORY	4.00	M	01:10PM-04:00PM	JDM	246	Skogley,Earl Gt
04223	P&S -300-01	NOTE: ADD ONLY BASIS SEMINAR	1.00	MW	09:00AM-09:50AM	JDM	246	Skogley,Earl Gt
04225	P&S -405-01	NOTE: ADD ONLY BASIS SEMINAR	4.00	MW	10:00AM-10:50AM	JDM	209	Brown,Jarvis H
04225	P&S -417-01	NOTE: ADD ONLY BASIS AERIAL PHOTO INTERPRET	3.00	TR	01:10PM-03:00PM	JDM	242	Nelson,Gerald
04229	P&S -419-02	NOTE: ADD ONLY BASIS LABORATORY	4.00	MW	01:10PM-04:00PM	JDM	213	Paul,Richard R
04231	P&S -420-01	NOTE: ADD ONLY BASIS MICROCLIMATOLOGY	3.00	MW	08:00AM-08:50AM	LINH	125	Caprio,Joseph M
04233	P&S -428-01	NOTE: ADD ONLY BASIS CROPPING SYSTEMS	3.00	MTR	09:00AM-09:50AM	JDM	240	Skogley,Earl Gt
04233	P&S -470-00	NOTE: ADD ONLY BASIS INDIVIDUAL PROBLEMS	1.00	4.00	000000	TO BE ARRANGED	000000	STAFF
04237	P&S -476-01	NOTE: ADD ONLY BASIS RESTRICTED ENTRY ONLY	2.00	6.00	000000	TO BE ARRANGED	000000	STAFF
04239	P&S -500-01	NOTE: ADD ONLY BASIS SEMINAR	1.00	M	04:10PM-05:00PM	JDM	346	Jacobson,Jeffra
05487	P&S -507-01	NOTE: ADD ONLY BASIS BREED CROSS POLLINATED	3.00	MWF	01:10PM-02:00PM	JDM	208	Ditterline,Raym
05489	P&S -515-01	NOTE: ADD ONLY BASIS SOIL PHYSICS	3.00	MWF	09:00AM-09:50AM	JDM	208	Parsons,A Ham
04243	P&S -516-01	NOTE: ADD ONLY BASIS AGR RESEARCH DSGNEANLS	4.00	MWF	10:00AM-10:50AM	LINH	125	Martin,John M
04243	P&S -516-02	NOTE: ADD ONLY BASIS LABORATORY	4.00	M	01:10PM-03:00PM	LINH	344	Martin,John M
05491	P&S -570-02	NOTE: ADD ONLY BASIS PLANT PHYSIOLOGY LAB	3.00	M	01:10PM-03:00PM	LINH	344	Martin,John M
04247	P&S -570-03	NOTE: ADD ONLY BASIS INDIVIDUAL PROBLEMS	1.00	5.00	000000	TO BE ARRANGED	000000	STAFF
04253	P&S -593-01	NOTE: ADD ONLY BASIS GRADUATE CONSULTATION	3.00	M	000000	TO BE ARRANGED	000000	STAFF
04255	P&S -590-01	NOTE: ADD ONLY BASIS MASTER'S THESIS	3.00	12.00	000000	TO BE ARRANGED	000000	STAFF
04257	P&S -690-01	NOTE: ADD ONLY BASIS DOCTORAL THESIS	3.00	12.00	000000	TO BE ARRANGED	000000	STAFF
04257	P&S -690-01	NOTE: ADD ONLY BASIS COURSE OFFERED FOR PASS/FAIL ONLY	3.00	12.00	000000	TO BE ARRANGED	000000	STAFF

PHIL (Philosophy)	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
04259	PHIL-211-01	NOTE: ADD ONLY BASIS P INTRO TO PHIL: ROLE DESM	4.00	MWF	11:00AM-11:50AM	LINH	125	Lavy,Sanford S
04261	PHIL-211-02	NOTE: ADD ONLY BASIS P INTRO TO PHIL: LOGIC	4.00	MWF	11:00AM-11:50AM	LINH	125	Lavy,Sanford S
04265	PHIL-231-01	NOTE: ADD ONLY BASIS INTRO TO LOGIC	4.00	MWF	10:00AM-10:50AM	WH	311	Allard, Jr,James
04267	PHIL-321-01	NOTE: ADD ONLY BASIS INTRO TO PHIL: MIDEAN	4.00	MWF	09:00AM-09:50AM	JDM	1131	Brittain, Jr,James
04269	PHIL-332-01	NOTE: ADD ONLY BASIS ETHICS	4.00	MWF	09:00AM-09:50AM	WH	1131	Lavy,Sanford S
04271	PHIL-378-01	NOTE: ADD ONLY BASIS PHILOSOPHY OF SCIENCE	4.00	MWF	12:00PM-12:50PM	WIL	1125	Brittain, Jr,James
04281	PHIL-401-01	NOTE: ADD ONLY BASIS SEMINAR IN PHILOSOPHY	3.00	M	01:10PM-02:00PM	LINH	125	Allard, Jr,James
PHIL-470-00		NOTE: ADD ONLY BASIS INDIVIDUAL PROBLEMS	1.00	4.00	000000	TO BE ARRANGED	000000	STAFF
PHIL-570-00		NOTE: ADD ONLY BASIS RESTRICTED ENTRY ONLY	1.00	4.00	000000	TO BE ARRANGED	000000	STAFF
PHIL-570-00		NOTE: ADD ONLY BASIS RESTRICTED ENTRY ONLY	1.00	4.00	000000	TO BE ARRANGED	000000	STAFF

PHYS (Physics)	COURSE ID	COURSE TITLE	CREDIT HRS	DAYS	TIMES	BLOG	ROOM	INSTRUCTOR
04289	PHYS-101-01	NOTE: ADD ONLY BASIS M MYSTERIES OF THE SKY	4.00	MWR	10:00AM-10:50AM	REID	108	STAFF
04291	PHYS-101-02	NOTE: ADD ONLY BASIS M MYSTERIES OF THE SKY	4.00	MWR	10:00AM-10:50AM	REID	108	STAFF
04293	PHYS-101-03	NOTE: ADD ONLY BASIS M MYSTERIES OF THE SKY	4.00	MWR	10:00AM-10:50AM	REID	108	STAFF
04295	PHYS-101-04	NOTE: ADD ONLY BASIS LABORATORY	1.00	M	12:00PM-01:50AM	AJM	121	STAFF
04297	PHYS-101-05	NOTE: ADD ONLY BASIS LABORATORY	1.00	M	12:00PM-02:00PM	AJM	121	STAFF
04299	PHYS-101-06	NOTE: ADD ONLY BASIS LABORATORY	1.00	M	02:10PM-03:00PM	AJM	121	STAFF
04301	PHYS-101-07	NOTE: ADD ONLY BASIS LABORATORY	1.00	T	04:10PM-06:00PM	AJM	121	STAFF
04303	PHYS-101-08	NOTE: ADD ONLY BASIS LABORATORY	1.00	T	04:10PM-06:00PM	AJM	121	STAFF
04305	PHYS-101-09	NOTE: ADD ONLY BASIS LABORATORY	1.00	T	08:00AM-09:50AM	AJM	121	STAFF
04307	PHYS-101-10	NOTE: ADD ONLY BASIS LABORATORY	1.00	T				

Table with columns: CALL NO, COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, PHYSICS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for Laboratory, General Physics, and various physics topics.

Table with columns: P.L.P. (Plant Pathology), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for individual problems, restricted entry, and applied plant virology.

Table with columns: P.L.P. (Plant Pathology), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for restricted entry and course offered for pass/fail only.

Table with columns: P.L.P. (Plant Pathology), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for restricted entry and course offered for pass/fail only.

Table with columns: P.L.P. (Plant Pathology), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for restricted entry and course offered for pass/fail only.

Table with columns: POLS (Political Science), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for American politics, international relations, and comparative democratic systems.

Table with columns: PSY (Psychology), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for general psychology, recitation, and individual problems.

Table with columns: CALL NO, COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for Psychology, Recitation, and various psychology topics.

Table with columns: RA S (Range Science), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for Junior seminar, range improvement, and individual problems.

Table with columns: RA S (Range Science), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for restricted entry and course offered for pass/fail only.

Table with columns: RA S (Range Science), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for restricted entry and course offered for pass/fail only.

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Table with columns: RA S (Range Science), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for restricted entry and course offered for pass/fail only.

Table with columns: RELS (Religious Studies), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for Bible, psychology and religion, and ethics and humanism.

Table with columns: SACJ (Social and Criminal Justice), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for Intro to criminal justice, crime issue, and criminal justice.

Table with columns: SACJ (Social and Criminal Justice), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for field work research, internship, and individual problems.

Table with columns: SACJ (Social and Criminal Justice), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for Intro to sociology, social change, and individual problems.

Table with columns: CALL NO, COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for POLS (Political Science).

Table with columns: POLS (Political Science), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for American politics, international relations, and comparative democratic systems.

Table with columns: PSY (Psychology), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for general psychology, recitation, and individual problems.

Table with columns: SACJ (Social and Criminal Justice), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for Intro to criminal justice, crime issue, and criminal justice.

Table with columns: SACJ (Social and Criminal Justice), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for field work research, internship, and individual problems.

Table with columns: SACJ (Social and Criminal Justice), COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes rows for Intro to sociology, social change, and individual problems.

Table with columns: CALL NO, COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes sections for Speech Communications, Statistics, and University Honors.

Table with columns: CALL NO, COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes sections for Statistics, Technology Education, and University Honors.

Table with columns: CALL NO, COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes sections for University Honors, VETS (Veterinary Science), and Nursing Courses at Extended Campuses.

Table with columns: CALL NO, COURSE ID, COURSE TITLE, CREDIT HRS, DAYS, TIMES, BLDG, ROOM, INSTRUCTOR. Includes sections for Nursing Courses at Extended Campuses and University Honors.

Exception: Coursework in straight laboratory courses in which no final examination is given, may be completed up to the last day of the quarter, although no formal laboratory classes are held during final examination days.

Final Examination Schedules

Regular classrooms will be used for the examinations unless instructors make special arrangements through the Registrar's Office. Examinations in courses must be scheduled according to the class sequence. Announcements of time and room should be made by the instructor for all examinations. Rooms must be reserved with the Registrar's Office for "Common Final" examinations in order to avoid conflicts; instructors will announce to their classes, rooms to be used for all classes having common final examinations.

Final examinations in one- and two-credit courses are to be given during the last regular class period. Night class final exams are given at 8:00-9:50 p.m. during the evening of finals week when the class regularly meets.

Regular Course Meeting Time	MWF, MTWRF, MTWR, MTRF, MW, MF, WF COURSE SEQUENCE	Final Exam Period/Date March
8:00 a.m.	4-5:50 p.m. MON	12
9:00 a.m.	4-5:50 p.m. TUE	13
10:00 a.m.	8-9:50 a.m. MON	12
11:00 a.m.	8-9:50 a.m. FRI	16
Noon	4-5:50 p.m. THUR	15
1:10 p.m.	8-9:50 a.m. TUE	13
2:10 p.m.	8-9:50 a.m. THUR	15
3:10 p.m.	8-9:50 a.m. WED	14
4:10 p.m.	6-7:50 p.m. THUR	15

Regular Course Meeting Time	TWRF, TR, TW, TRF, T, R COURSE SEQUENCE	Final Exam Period/Date March
8:00 a.m.	12-1:50 p.m. TUE	13
9:00 a.m.	2-3:50 p.m. TUE	13
10:00 a.m.	4-5:50 p.m. WED	14
11:00 a.m.	12-1:50 p.m. MON	12
12:00 p.m.	12-1:50 p.m. THUR	15
1:10 p.m.	12-1:50 p.m. FRI	16
2:10 p.m.	12-1:50 p.m. WED	14
3:10 p.m.	2-3:50 p.m. MON	12
4:10 p.m.	2-3:50 p.m. FRI	16

Course	Time	Date
Acct 221	10:00-11:50 am	Mar 14
Acct 222	10:00-11:50 am	Mar 14
Acct 228	6:00-7:50 pm	Mar 14
Acct 236	2:00-3:50 pm	Mar 14
Acct 323	10:00-11:50 am	Mar 14
Acct 426	10:00-11:50 am	Mar 15
Acct 460	6:00-7:50 pm	Mar 14
Art 203	6:00-7:50 pm	Mar 14
Biol 105	2:00-3:50 pm	Mar 14
Chem 121	6:00-7:50 pm	Mar 14
Chem 122	10:00-11:50 am	Mar 13
Chem 131	10:00-11:50 am	Mar 12
Chem 132	2:00-3:50 pm	Mar 15
CS 150	2:00-3:50 pm	Mar 14
CS 154	6:00-7:50 pm	Mar 14
Econ 202	6:00-7:50 pm	Mar 13

EDCI 251	10:00-11:50 am	Mar 15
EDSD 350	2:00-3:50 pm	Mar 15
EE 217	10:00-11:50 am	Mar 14
En 305	6:00-7:50 pm	Mar 12
Math 107*	10:00-11:50 am	Mar 12
Math 108	6:00-7:50 pm	Mar 13
Math 150	6:00-7:50 pm	Mar 12
Math 155	10:00-11:50 am	Mar 12
Math 170	10:00-11:50 am	Mar 13
Math 175	6:00-7:50 pm	Mar 13
Math 181	10:00-11:50 am	Mar 16
Math 182	10:00-11:50 am	Mar 12
Math 183	6:00-7:50 pm	Mar 13
Math 224	10:00-11:50 am	Mar 12
Math 225	10:00-11:50 am	Mar 16
MS 101	10:00-11:50 am	Mar 14
Mgmt 225	2:00-3:50 pm	Mar 15
Mgmt 231	10:00-11:50 am	Mar 13
Mgmt 321	2:00-3:50 pm	Mar 14
Mgmt 333	10:00-11:50 am	Mar 12
Mgmt 340	6:00-7:50 pm	Mar 12
Mgmt 341	6:00-7:50 pm	Mar 12
Mgmt 446	2:00-3:50 pm	Mar 15
OS 333	10:00-11:50 am	Mar 15
Phys 101	10:00-11:50 am	Mar 15
Phys 206	6:00-7:50 pm	Mar 12
Phys 227	6:00-7:50 pm	Mar 12
Spec: 118	10:00-11:50 am	Mar 13
Stat 216	6:00-7:50 pm	Mar 13

Explanation of the Time Schedule of Classes

*All courses are scheduled generally between the hours of 8 a.m. and 5 p.m. Monday through Friday.

Class Hours	8:00 to 8:50 a.m.	1:10 to 2:00 p.m.
	9:00 to 9:50 a.m.	2:10 to 3:00 p.m.
	10:00 to 10:50 a.m.	3:10 to 4:00 p.m.
	11:00 to 11:50 a.m.	4:10 to 5:00 p.m.
	12:00 to 12:50 p.m.	

The following abbreviations are used in the Time Schedule of Classes:

Rct	Recreation/Discussion	M	Monday
Lab	Laboratory	T	Tuesday
Stu	Studio	W	Wednesday
Ind	Independent Study	R	Thursday
Lec	Lecture	F	Friday
Sem	Seminar	S	Saturday
		U	Sunday



AFTER 4:00 P.M. MONDAY THRU WEDNESDAY

Monday
Senior citizens
receive 20% off.

Rax
FAST FOOD WITH STYLE

Tuesday
is
Family night
1.00 off Ally
meals plus free
medium drink
with the purchase
of a salad bar.

Rax
FOOD WITH STYLE

Wednesday
Students show
your student I.D.
and receive
20% off.

Rax
FOOD WITH STYLE

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ASK ABOUT OUR BIRTHDAY PARTIES!

The student is held responsible for regular attendance and satisfactory performance in all registered courses. If the adviser believes that the student has not met these obligations, he or she may refuse to sign the student's request.

Office, the "I" reverts to an "F" grade, unless the instructor requests, in writing, an extension of time. These grades are not reported on the next quarterly grade slip. Copies of transcripts with make-up grades and grade changes are sent to class advisers. Grades of "I" are not removed from the student's permanent record.

Drop/Add Procedure

Please refer to the academic calendar on page 1 for deadline dates.

- Students obtain the drop/add sheets from their adviser or department.
- Discuss with your adviser the reason for the change. If your adviser approves and signs the sheet, seek the approval of the instructor of the course you want to add and/or drop.
- The student must turn in the completed drop/add sheet at the Registrar's Office to make it official.
- Only the students themselves can officially process a drop/add.**

Cancellation of Courses

A course may be cancelled for lack of sufficient enrollment, or other appropriate reason, up to the end of the 10th day of University instruction. Such cancellation requires the approval of the dean of the college and the vice president for academic affairs and is not official until these approvals have been obtained.

Registered Students Who Fail to Attend Class

Students who register and pay fees, but fail to attend class may be required by the instructor to drop the class. If they have not made arrangements with the instructor by the third day of University instruction, Students are not automatically dropped. This requires a student-related drop/add form.

Registered Students Who Fail to Pay Fees

Students are personally responsible for paying all fees at the time designated for each quarter. Failure to pay fees by the 10th day of University instruction will result in the loss of all classes.

University Withdrawal

A student who for personal reasons must withdraw his or her registration during a quarter, should apply for a University Withdrawal from the Dean of Students Office.

A student who withdraws before the end of the 25th day of instruction will not receive grades for any of the courses taken thereafter through the last day of instruction a grade of "F" shall be assigned in all courses for which the student is registered unless the Dean of Students indicates on the University Withdrawal form that the student is withdrawing due to "extraordinary reasons." Students withdrawing for "extraordinary reasons" shall receive a grade of "WF" in all courses.

The date the University Withdrawal form is filed in the Registrar's Office is the official date of withdrawal from the University.

A student who leaves the campus without withdrawing his or her registration through regular channels at withdraws late without extraordinary reasons will receive "F" grades in all courses for which he or she was registered.

Make-Up of "I" Grades

An "I" grade make-up is reported by the department to the Registrar on a Grade Change Form. Make-up of "I" grades must be accomplished by the end of the next quarter of the student's enrollment or the completion date indicated on the "I" Grade Authorization Form. If the grade is not reported to the Registrar's

Pass/Fail Elective Courses

Graduate students should consult the Graduate bulletin concerning pass/fail courses. Undergraduate students may elect to take some of their University courses on a "pass/fail" basis subject to the following restrictions:

- To be eligible, undergraduate students must have completed a minimum of 45 credits at Montana State University with a cumulative GPA of 2.5 or above on these credits. A student may take on a pass/fail basis only those courses that are outside of the department and are not required for graduation.
- The Pass/Fail Petition form may be submitted to the Registrar. Students may add courses through the 10th day of University instruction for the quarter. **Pass/fail requests cannot be accepted after the 10th day of University instruction.**
- A student may not register for more than one pass/fail course per quarter, excluding one credit activity courses in physical education. (This means one pass/fail elective and one physical education activity course.)
- There is no GPA or credit requirement for taking a physical education activity course on a pass/fail basis.
- A student may take a maximum of 18 credits of pass/fail elective courses while an undergraduate.
- A student will register for the pass/fail course in the same manner as other courses.
- If a student wishes to change a pass/fail registration to request a grade or change from a grade to pass/fail, a letter must be submitted to the Registrar requesting this and bearing the approval signature of the instructor and adviser. This letter must be submitted before the end of the 10th day of University instruction of the present quarter.
- Exceptions to pass/fail grading policy will be considered by the Admission and Graduation Requirements Board.

Suspended Students

Suspended students, who are reinstated or whose suspension is rescinded, must file an "Intent to Register" form.

Transcript Requests

Students may receive one (1) free official transcript. For every transcript request thereafter, a fee of \$2 per copy will be charged. Fees must accompany the request for transcripts. Requests for transcripts will not be processed if the student is indebted to the University \$10 or more. Such bills must be paid and the Registrar's Office notified by the University Business Office before transcripts will be issued.

Under normal conditions, requests for transcripts will be processed three to five working days after they are received in the Registrar's Office. Transcript requests for registered students during Finals Week will not be honored until that Quarter's grades are posted.

Transcripts are sent only at the student's written request.

Student Addresses and Changes

Official University mail will be sent to students at their local address when classes are in session. At times when classes are not in session (e.g. between quarters), official University mail will be sent to the student's permanent address.

Whenever a student has a change of name, telephone number, local or permanent address, it is his/her responsibility to notify the Registrar's Office as soon as possible.



SANDWICHES W • L • E • I • N • H • E • A • T • O • R • I • T • A • L • I • A • N • B • R • E • A • D

6 SNACK FOOTLONG

COLD CUT COMBO	\$1.69	\$2.99
MEATBALL	\$2.29	\$3.49
STEAK & CHEESE	\$2.79	\$3.99
ROAST BEEF	\$2.79	\$3.99
HAM & CHEESE	\$2.79	\$3.89
TUNA TUNA TUNA	\$2.79	\$3.89
TURKEY BREAST	\$2.79	\$3.99
SUPER COMBO	\$2.79	\$4.49
PASTRAMI	\$2.89	\$3.99
BMT (ham, genoa, pepperoni, bologna)	\$2.89	\$4.39
CLUB (roast beef, turkey, ham)	\$2.89	\$3.99
SEAFOOD	\$3.19	\$4.99
SUPER CLUB	\$3.59	\$5.49
SUPER BMT	\$3.59	\$5.79

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