

**The Victor
Black Label
Discography**

18000 — 19000 Series

John R. Bolig

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**American Discography Project
UC Santa Barbara Library
Santa Barbara, Calif.**

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First edition published 2008, Mainspring Press.

eBook edition published 2023, American Discography Project.

ISBN 978-1-7365889-8-7

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Foreword

Between 2002 and 2014, Mainspring Press published eleven discographies by Dr. John Bolig. These works comprehensively documented the issued recordings of the Victor Talking Machine Company in their Red Seal classical series and black label popular series, as well as other series. These books were compiled by Bolig over many years through the examination of original company documents in the Victor archives (now part of Sony) in New York City.

Bolig has generously shared his data with the editors of DAHR for many years, saving us time in the creation of the online Discography of American Historical Recordings (DAHR). UCSB has scanned tens of thousands of pages of documents held by the Sony archives to facilitate our work, but for many years prior Bolig had been traveling to the archives to examine the documents in person. His examination of these documents has been invaluable to the creation of his books, as well as of DAHR.

After Mainspring's publisher, Allan Sutton, decided to retire in 2016, the Bolig discographies went out of print and the rights reverted to Bolig. He and UCSB's American Discography Project have decided to offer them to the public in our series of free discography eBooks. Bolig's books have been indispensable references for many collectors as checklists to Victor records, and we hope they continue to be useful long into the future. We are grateful to John and Allan for their generosity of spirit in blessing the distribution of these works in their new form.

David Seubert, November 2023

Preface

I am pleased that my previously published discographies will find new life and a new home in the American Discography Project as part of their series of eBooks, and my sincere hope is that they will be of use to a new generation of scholars and others interested in U.S. sound recording history—a rich area for ongoing study. And I am grateful for the generosity of the people I have worked with on the UCSB staff, especially Sam Brylawski and David Seubert.

The discographies I compiled are different from DAHR in the respect that their editors work to describe every recording made in the United States in as much detail as they can produce, while I describe the discs that were produced during recording sessions conducted by the Victor Talking Machine Company and RCA Victor and their affiliates. Only 75% of the Victor Company recordings made from 1901 to 1958 were actually published, and my lists are ideally suited for collectors and for librarians in institutions that preserve those discs.

Although my discographies only contain a fraction of the detail that DAHR has unearthed, they do contain as much evidence as possible about what can be heard on a disc, and I attempted to

carefully list the full names of lyricists and composers. I rarely list more than nine performers on a recording, and those people can probably be heard clearly. Listing every member of a symphony orchestra, e.g., and every member of a chorus would have resulted in printed discographies of substantial heft and limited usability.

The work being done by DAHR editors and researchers is extraordinary in its detail. The database is huge, and for the most part it includes information on every single person who may have been in a room when a disc was made, and what those people were doing. In addition, DAHR editors make an effort to improve the listings of discs produced by the various companies. For example, they attempt to list the full names of the people who wrote the lyrics and the music heard on discs. The record companies often listed names such as “Gilbert and Sullivan” and nothing more about the contribution made by each of the people listed

Within the framework of the recording processes at the time, recordings made before 1940 could not be edited or enhanced in any manner after the recording session ended. Artists would record the same selection several times and the company would process samples of each version. The company and the artist would select the best version and the company would move into the production of discs that they would offer to the public. The rejected versions were usually discarded immediately, never to be heard again. While my discographies describe only the published copies, DAHR attempts to describe every take that was recorded.

After World War II, record companies could modify recordings and engineers could enhance them by adding additional musicians several days later, or by deleting some portions, or by adding special effects to improve a recording. The method of producing a disc was very different from that prior to the war. An amusing example is that of a high note sung by a soprano being replaced on a disc by the note sung by another artist. The soprano was never told about the spliced version and she allegedly was very proud of her work.

For many years I worked with a gentleman named Alan Kelly to describe records that were recorded in both America and in Europe. Thousands of Victor recordings were pressed and sold by the Gramophone Company under the His Master’s Voice (HMV) trademark in Europe, and I provided Kelly with the data for those recordings. At the same time, Victor was publishing discs that were produced by HMV, and Kelly provided me with the information that described those discs. Both of us shared our data with the DAHR researchers. After Kelly’s passing, I have continued to work with John Milmo, who has carried on his work in documenting Victor’s sister company.

People who collect records or who maintain collections of records in libraries will find the discographies I have compiled very helpful as checklists. People who want to know everything that went on while a disc was being made will find the DAHR listings extremely helpful.

There are some limitations to the work done by both me and by DAHR. Some of the Victor data has been lost or was damaged in the last 120 years. We did the best we could to identify some dates and the full names of various participants. Some artists affected pseudonyms or nicknames. The clerks who wrote the original data made spelling errors. Images of some of the ancient data were poorly photographed and they are the only evidence we have of some of the pages in Victor recording ledgers. Inevitably errors may creep in, but we are always pleased when we are presented with amendments to our work.

John R. Bolig, November 2023

Dedication

Darlene Johnson Bolig (“Cookie”), the woman with whom I share my life, has never read any of my books any farther than the page labeled “dedication.” Since her name is at the beginning of this paragraph, I wonder if she got this far? She’s no help whatsoever when I compile one of these books, but she takes good care of me, and I love her for that.

Acknowledgments

In addition to the great Gramophone Company discographer, Alan Kelly, from whom I borrow as much data as is humanly possible, I am again grateful to people such as Lawrence Holdridge of Amityville, New York; Milt Weiss of North Hollywood, Florida; Mike Panico, Tom Tierney, and Vince Giordano, all of the BMG/SONY Archive in New York; and Ann Horsey of the Johnson Victrola Museum in Dover, Delaware. And, as usual, my work was carefully edited and well presented by my friend and publisher, Allan Sutton of Mainspring Press.

Access to the files and images of the Encyclopedic Discography of Victor Records project (EDVR) made it possible to recheck and confirm hundreds of entries without having to constantly travel to New York to get the job done. I appreciate the help and cooperation extended to me by Sam Brylawski and David Seubert, and I try to reciprocate in any way I can to ensure the excellence of their superb endeavor.

There Should Be Patriotic Records in Your Victor Library

It inspires the patriotic spirit of the times and the spirit of '76 when our forefathers fought to the last drop of blood that a nation where all men are free and equal might live—that their posterity might be reared in freedom and the word "Liberty" be accepted and appreciated at its full value.

It makes us proud that we are Americans—proud to carry the stars and stripes over the scarred battle fields of Europe to victory over despotism for the sake of humanity that the world may rest in peace for all times to come.

**Be An
American**



Introduction

Records from World War I to the Beginning of the Jazz Age

Records made during the first twenty years of the Victor Talking Machine Company's existence were intended to have staying power. A "hit" was a recording that, from the day it was released, was listed in every catalog year after year. From artists' contracts we know that a recording was not considered to be a success if it didn't sell an aggregate of 60 copies in a three-month span, and the company reserved the right to delete an unsuccessful record from the catalog if that standard was not met. Today it is hard to believe that such modest sales represented a successful record.

Changes accelerated at the conclusion of the First World War, when thousands of young men who had seen "Paree" could not be kept down on the farm. Furthermore, the public were no longer willing to settle for the sentimental warbling of the Haydn and Peerless Quartets, or the stirring marches of Mr. Sousa's and Mr. Pryor's Bands. People wanted to dance. Vernon and Irene Castle were demonstrating new steps and influencing the way people danced. Before the war, the Victor Military Band had recorded most of the dance records listed in the Victor catalog. That didn't work out too well.

By the end of the war, many of the Victor Talking Machine Company's patents had expired and new record companies were competing with popular new styles of music — fox trots, blues, and "jass" (later, "jazz"). Although Victor did record ethnic artists, black artists were notably scarce in most of its catalogs, while white "country" performers were entirely absent. The new record companies tapped these resources and provided the Victor company with serious competition for the first time in its history. To be fair, the same competition affected the business of the Columbia and Edison companies, both of which recorded virtually the same styles of music as Victor, often using the same artists and the same songs.

So, what we have in this book are some records that immediately preceded "The Great War"; records of a patriotic nature released during the war; and something new and startlingly different after the war. Most of these recordings were made between 1916 and early 1926, and late in that span of years an altogether new and remarkable method of recording sounds was introduced. The first few years of the period were primarily affected by the war that was being waged in Europe and ultimately involved American participation in 1917 and 1918.

When the United States entered the war, the Victor company converted most of its production lines and began the manufacture of parts for "aero planes." The conversion was so thorough that most of the recording engineers found themselves working in the factory assembling planes. The number of recordings being made was severely reduced, and those that were made were frequently patriotic in nature.

At one point during the war, a number of recordings that had been previously unissued, or "held," were re-evaluated, and catalog numbers were assigned to many of those recordings. Apparently the company then reconsidered, and some of those recordings were never distributed. The ledger entries were either erased or obliterated when the records were withdrawn and, to complete this book, it required a great deal of detective work to account for all of the titles for the unissued catalog numbers. The effort was not entirely successful.

At the conclusion of the war, the company evaluated its entire catalog and all of the artists in its employ, and it made major changes in early 1919. Hundreds of recordings were deleted from the standard catalog, and the prices of records in the Red Seal catalog were dramatically reduced.

For almost twenty years, the classical artists in the Victor catalog had been independent operators who were paid royalties, but most of the "popular" records manufactured by Victor were recorded by house musicians, very few of whom earned royalties for their work. That was one of the other changes after the war. The company contracted with major dance bands and well-known novelty acts in much the same way that they had sought after classical musicians in 1903. Before the war, the company made a sincere effort to satisfy public demand for dance records, but it only had modest success with pioneering groups such as McKee's Orchestra or Joseph C. Smith's Orchestra.

In early 1917, Victor issued the first authentic jazz recordings. The records, by a white New Orleans quintet calling itself the Original Dixieland "Jass" Band, had greater than anticipated sales, and the company began a search for other bands and orchestras that could supply dance music and jazz for an enlightened public.

It appears that the company was somewhat loyal to many of its older artists, but the demand for their records had diminished greatly. By the mid-1920s, Billy Murray — one of the few popular artists to receive royalties, a man who had made hundreds of recordings as a soloist, as part of an ensemble, or even a whistler — eventually was reduced to singing vocal choruses for some of the recordings by the hotel bands and orchestras, and he even performed as a caller for square dance records. For his recording work in the late 1920s, he was paid a small amount of cash before he left the studio. In his prime, Murray's records had probably outsold those of most other recording artists in America.

The popular postwar musical groups included many of the bands and orchestras that worked in hotels in Atlantic City, New York, and Chicago. Victor struck gold with Paul Whiteman and his Ambassador Orchestra, which first recorded on August 9, 1920. Whiteman made a sensational impression on the buying public during the decade known as "The Roaring Twenties," and he eventually became known as "The King of Jazz," for reasons nobody can satisfactorily explain. His music was upbeat, but it was carefully orchestrated, and most of it bore no resemblance whatsoever to jazz. It was, however, exactly what the dancing public wanted, and Whiteman's style spawned dozens of imitators.

Victor also played a major role in popularizing what would come to be called "country music." In 1922 the company issued the first recordings by authentic white rural musicians. Its 1924 release of "The Prisoner's Song" by Vernon Dalhart became a national best-seller and proved, once and for all, the commercial viability of the genre. By the late 1920s, Victor was a leader in the country music field.

Facts and Fiction: Sales Data

Among the problems of working with the Victor archives are those "facts" that get in the way of serious research. At some point, probably in preparation for a court case, somebody wrote sales figures on the back of hundreds of the blue history cards. Those figures may have been correct on the date that they were written on the cards, and that is a problem. It is logical to assume that records released just before the litigation would have incomplete sales figures. For earlier releases, the record may have been listed in the catalogs for over 20 years, and totals had been combined for single and double-sided recordings with entirely different catalog numbers.

The huge sales figures that are sometimes quoted for some of the postwar records have always been a matter of mythology and hyperbole. Every collector's favorite artist seems to have been included on modern-day lists of "million sellers." You can delete Alma Gluck's "Carry me back to old Virginy" from the list. The sales figures for that recording were slightly in excess of 70,000 records. No single recording resulted in sales of a million records until late in the 1920s, and it appears that Mr. Whiteman was the winner of the race.

One afternoon I listed about 50 records with especially low sales totals written on the blue cards. I then visited the Johnson Victrola Museum in Dover, Delaware, and learned that they had almost all of them, and that the plate indicators on the record surfaces indicated that they had been in production for quite a while. Obviously, the numbers printed on the blue history cards are not reliable. Evidence of actual sales data for individual recordings may still exist somewhere, but I have never seen those data. Nobody seems to know who wrote the numbers on the cards or anything else about the totals. Somebody did prepare extensive lists of total sales figures for records by size and label-type, year by year, and those figures, which have been published elsewhere, were entered into evidence in a 1942 lawsuit. Again, we don't know how accurate the data are, but they probably represent the best indicators of aggregate record sales for the company.

So, what can we generalize? The sales data for the Victor company show an enormous jump in the numbers of records sold starting in about 1919 and increasing for about five years. Even the classical Red Seal records sold in numbers that were unprecedented after the prices for them were reduced in 1919.



The Original Dixieland "Jass" Band

18255 {Dixieland Jass Band—One-Step Original Dixieland "Jass" Band
 10in. 75c {Livery Stable Blues—Fox Trot Original Dixieland "Jass" Band

The Jass Band is the very latest thing in the development of music. It has sufficient power and penetration to inject new life into a mummy, and will keep ordinary human dancers on their feet till breakfast time. "Livery Stable Blues" in particular we recommend because, on the principle that like cures like, this particular variety will be a positive cure for the common or garden kind of "blues."

18252 {Spooky Spooks One-Step (Edward D. Claypoole) } Victor Mil.
 10in. 75c {They're Wearing 'em Higher in Hawaii—Medley One-Step} Band

Ghostly shivers and weird rattlings accompany "Spooky Spooks," with a dash of Chopin's Funeral March. It will put new ginger into any bunch of weary dancers. "They're Wearing 'em Higher in Hawaii" (Mohr-Vincent), the successful song hit, also has some novel instrumental effects, and makes a mighty good medley one-step, introducing "Naughty, Naughty, Naughty."

Records for Folk Dances

17961 {My Lady Cullen (Country Dance Tunes, Set 4) Victor Military Band
 10in. 75c { (arr. Cecil J. Sharp) }
 {Daldans (Swedish Folk Dance) (From "Folk Dance Music") Victor Military Band
 { (Burchenal-Crampton) }

Folk Dancing continues to be a popular pastime in the schools and playgrounds of nearly every American city, and has proven one of the best forms of physical exercise. We add two more selections to our already large list. "My Lady Cullen" is an old English Longways Dance, and the "Daldans" is a jolly, characteristic dance of the Swedish peasants.

18253 {Motive for Skipping (B \flat Major) (2) Motive for Skipping Victor Military Band
 10in. 75c { (F Major) (Clara L. Anderson) }
 {Theme for High Stepping Horses (2) Horses or Reindeer
 { Running (3) Theme for Skipping (Anderson) Victor Mil. Band

The Victor now furnishes the music for the Kindergarten, and in many instances has superseded the piano and a specially engaged player. This record presents five rhythms for little tots, taken from the well-known collection of Miss Clara Anderson.

Victor announced the first "jass" records in the May 1917 supplement.
 (Author's collection)

Some of the records listed in this book were designated for educational, foreign or sectional release. The foreign markets were primarily in Central and South America. The sectional markets were those areas in the United States where the records would have the most appeal. The company also had a very busy Educational Division and they sold records to schools. Somewhere in the world there are probably individuals who specialize in collecting the educational records and, while I hope there are such people, I don't want to be invited to any of their parties.

Victor was slow to react after the war when the buying public wanted "hot" dance records and jazz, and the company continued to employ a disproportionate number of white musicians. In one respect they were no different from their competitors: None of the record companies anticipated the popularity of radio. KDKA in Pittsburgh went on the air in 1921 with the first commercial station, and people either made their own "crystal" sets, or bought radios in huge numbers during the 1920s. Although radio stations generally did not play records on the air, they did hire the famous dance bands for live performances, helping to increase demand for their records.

I am certain that some artists initially refused to appear on the radio for fear that the new gadget would prevent the people from coming to see them in person. That seems to be true of every innovation in the communication industry. Nonetheless, by 1925, many Victor artists were being heard on the radio, and the company was promoting those broadcasts. One of the ironies of the entire matter of records versus radio entertainment is that the Radio Corporation of America bought the Victor Talking Machine Company in 1929. RCA converted many of Victor's production lines to the manufacture of radios, and used Victor's distribution systems to get their products to market. They then neglected the record business for almost an entire decade.

Another irony of the matter of radio versus the phonograph is that radio became possible with the perfection of the microphone. Emile Berliner, the creator of the disc record, invented the microphone, but he never used it to produce commercially issued records. It wasn't until 1924 that electrically records were produced and sold on a regular commercial basis, by the small Chicago-based Marsh Laboratories. Recordings made prior to the introduction of electrical processes are called "acoustic" because no electricity was used to capture or amplify the sound on the records. The process was honest because the recordings could not be edited or enhanced by any means other than positioning artists at varying distances from a recording horn, but acoustically made records are decidedly low in fidelity.

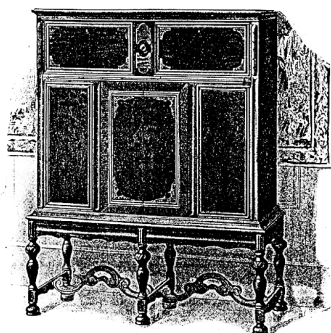
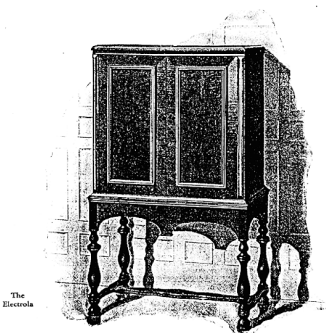
In 1925, the engineers referred to the pre-electrical process of making records as the "direct method." Company executives, knowing that history was being made, took several pictures of the recording studios before and after the acoustic machinery was replaced with electrical equipment. The first set of pictures was unsatisfactory and the entire process was repeated, and pictures were taken a second time. The Camden studio was converted to electrical recording during February 1925. The New York studios were converted in July of that year, followed by conversion of the Oakland, California, studio in August. Almost all of the acoustic engineers were replaced by younger men with degrees in electrical engineering.

Electrical Recording

The end of the acoustic era created a problem for the record companies that subscribed to the new method of recording. The fidelity and frequency range on the new records was immediately noticeable even on the old mechanical Victrolas. With the exception of Caruso's records, almost all of the records made before 1925 suddenly were of no commercial value whatsoever, and the entire Victor catalog had become obsolete. For that reason, the conversion was a closely held company secret in the United States, although not in Canada, where the new process was announced as part of a "Victor Day" promotion in July 1925. The annual Victor catalog was not printed between early 1925 and October 1926 until an inventory of electrically made records had been stockpiled.

The symbol "V.E." was embossed on the surface area of records next to the label to indicate that the record was electrically made. For a short period, the labels did not undergo any design changes; however, in October 1926 labels were introduced with a major design change. A scrolled design replaced the bat-wing design of the earlier records. The new recording method was heavily advertised and described as "Orthophonic." Among other developments, the company slightly increased the width of grooves and it developed a new process to ensure much smoother record

Another new Victor product ~~ the Electrola



The new Orthophonic Victrola reproduces the music of Victor Records by Orthophonic means, the new Electrola by electrical amplification — adapting the radio principle to the reproduction of records.

Victrola
Victor Talking Machine Company, Camden, N.J.

Victor's first all-electric phonograph, the Electrola, was introduced in the later 1920s.

surfaces. New "Orthophonic" phonographs were also introduced at that time. They were acoustic machines, but were equipped with scientifically engineered reproducers and exponential horns that were capable of reproducing much of what had been captured on the records. Some later models were hybrids, combining acoustic and electric playback units. The "Orthophonic" machines were joined in the later 1920s by the all-electric "Electrola" phonographs.

There are several accounts of the history of the Victor Talking Machine Company on the Sarnoff Library's website (www.davidsarnoff.org), including memoirs by Harry O. Sooy and Raymond Sooy, two of the senior acoustic recording engineers during the first 25 years of the Victor company's existence. With all of the changes and innovations those men had witnessed, none compared with the advent of electrical recording.

The Camden studio was the first to be converted to electrical recording processes, taking delivery of the Western Electric equipment in early February 1925. After a month of trial sessions using house musicians, regular electrical recording sessions began on March 11, 1925. The pianist Olga Samaroff was the first non-house musician to make Victor records using a microphone, but her recordings were not released. The lowest-numbered electrically recorded release was a medley from "Joan of Arkansas," catalog number 19626, made on March 16, 1925. It was by the University of Pennsylvania Mask and Wig Club, a double male quartet, and Nathaniel Shilkret directed the orchestra. The record was issued with a bat-wing label and it was not released with any fanfare. Two earlier electrical recordings, recorded experimentally by the Eight Famous Victor Artists on February 26, 1925, were later released as a twelve-inch record.

With all of the changes, the Victor Talking Machine Company was one of the most stable and best run companies in the world during the first quarter of the twentieth century. As you look at

the records listed herein, there is more than a hint of the progression of social history in the United States between beginnings of the “Great War” and the height of the wonderful prosperity and exuberance of the “Jazz Age” or the “Roaring Twenties,” as the period is frequently described.

Eldridge Reeves Johnson, a mechanical engineer, the man who had invented the spring-motor that made disc records play at constant speed, and under whose leadership the Victor Talking Machine Company had grown and prospered, had initially resisted the possibility of electrical recording. Many of the employees and executives of the company were mechanically oriented, and they had been with Johnson throughout the entire 25 years of his presidency. By 1925, many of the executives had reached the age of retirement, and that included four of the original the recording engineers. Of the nine recording engineers on the payroll in early 1925, I have been told that only one was able to make the transition from acoustic to electrical engineering. Two of Victor’s most experienced recording managers, John S. Macdonald (*a.k.a.* Harry Macdonough) and Eddie King, also left the company.

One of the curiosities of the affiliation of the Victor Talking Machine Company and the Gramophone Company in Europe was the role played by recording engineers. The American engineers were all anonymous. To be precise, we know their names, but we don’t know who made which records. In Europe all of the engineers and their recordings can be identified from matrix numbers that were assigned to them. As with any human enterprise, there were some engineers who were much more talented than others. Harry O. Sooy, in “Memoir of My Career at Victor Talking Machine Company, 1898–1925” discussed some of the characteristics of successful engineers, and he included tact and diplomacy as skills equal in value to technological and mechanical knowledge.

The deciding factor of making the switch from acoustic to electrical recording was the astounding progress made by Western Electric and the Bell Telephone Laboratory in perfecting the new process of making a record. Victor was also faced with the fact that Columbia, its biggest competitor, was also licensed to use the Western Electric process. Within months after adopting the new format, Johnson announced his retirement and sold his shares in the company.

Limitations of the Discography, Labels, and Surface Markings

Limitations — Let’s start with the limitations of the discography. As a general rule, I list only those performers who are identified in the official Victor ledgers. This is problematic, because some discographers in the past took liberties with the data and inferred or guessed who might have performed on various records. As with any respectable historical undertaking, it became necessary to go back to the original sources and to ignore enormous amounts of misinformation that have been published elsewhere.

One of the most prolific discographers of the twentieth century was Brian Rust. The overwhelming amount of data gathered and published by Mr. Rust is astonishing, and much of it is wonderfully helpful and well received by record collectors. My problems started when I began comparing my data with Mr. Rust’s lists and found that I could not verify the names of artists he listed on jazz records. I later encountered the same problem over and over in most of the books that he had produced. I sincerely hoped that he had access to ledgers or diaries that I could not locate, because I shared his interest in the names of performers, so I asked people where Mr. Rust might have obtained so much detail.

From what I have been able to learn, it appears that Mr. Rust allegedly gathered some anecdotal information from surviving band members, and he did ask knowledgeable people to listen to and identify by ear the various performers heard on many of the records. Both of these techniques provide hearsay evidence. Rust did not document his sources of information, and he published his findings as facts. They often are not supported by hard evidence. It is my understanding that quite a few experts have seriously questioned his inferences and suppositions. There are also many who claim to hear different artists than those listed by Rust, although they rarely offer any more convincing evidence, and they don’t always agree with each other.

A number of discographers also assumed that many of the Victor records listed in their discographies were made in New York. Sam Brylawski, manager of the Encyclopedic Discography of Victor Recordings (EDVR) recently told me that he asked one discographer why he listed New

York as the site for so many recordings and he was told that the man just couldn't imagine that the people who lived in New York City would go to Camden to make records. They did, and the Victor company paid their train fare and reimbursed them \$2.00 if they had to stay overnight.

It is possible with about 99% accuracy to determine where Victor recordings were made. The early ledgers not only list New York City whenever records were made there, but we know that blocks of matrix numbers were assigned to the New York studios, and that most of the "house" band leaders were usually assigned to one location. Eddie King, for example, worked almost exclusively in New York, while Walter Rogers worked almost exclusively in Camden. In short, anybody with a modicum of experience with the Victor ledgers will usually recognize where a recording was made from any one of several fairly obvious clues.

The band leaders are not always listed in the ledgers, and another assumption that appears in many books is that Walter Rogers, for example, directed many recordings. There is no evidence to support that he was the leader for many recordings ascribed to him by those discographers. While I tend to agree that Rogers was the director, I did not list his name if I could not verify his presence in a studio. I mentioned this problem to a young man at a recent convention of the Association of Recorded Sound Collections (ARSC), and he was positive that he could identify Roger's "recording style." That is not good enough reason for me to list Mr. Rogers, and I continue to be astonished that someone would claim Rogers had a distinctive and recognizable "style" of conducting a house band or orchestra.

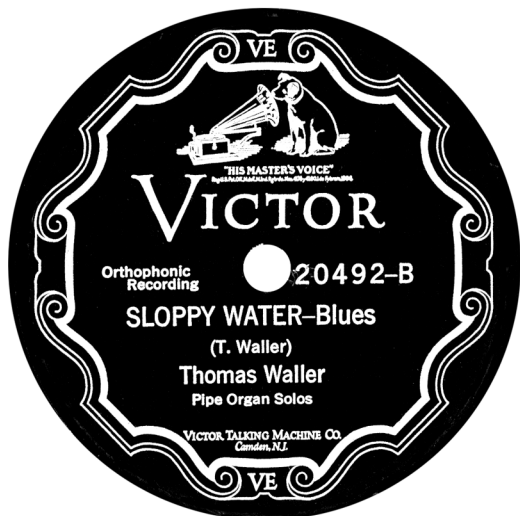
John Philip Sousa conducted very few recordings of his own band. Among others, Arthur Pryor conducted many of the recordings of the Sousa Band. Pryor had a band of his own, and there are a few instances where Sousa's Band is listed on the labels of Victor records that were made by Arthur Pryor's Band. Furthermore, many of the legitimate Sousa Band recordings included members of the Victor house orchestra. The public was not aware of any of the deceptions. This is a very good reason to be cautious about the labels that appear on Victor records.

As conservative as I am about listing personnel involved in each recording, I am not at all hesitant about making improvements to the titles listed in the ledgers and on record labels. With a reasonable amount of effort, it was possible to find accurate listings of lyricists and composers of songs, and even to identify plays or musicals in which the song was introduced. In addition to Allan Sutton's book, *Pseudonyms on American Records*, search vehicles on the Internet provide a wealth of information about performers.

The clerks who entered data into the ledgers frequently listed house musicians and some other artists by their last name. A wonderful source of data for finding the full names of artists listed in this book came from the United States census of 1920, which is available on the Internet. Unfortunately there is often confusion about vocal ranges to be found in the ledgers. Singers were often listed on one page as tenors and on others as baritones. Although shifts in range are not unusual, I decided to use the generic word "vocal" if I was unsure. It is also noteworthy that the names of instruments often changed. For example, I am not certain if a "gazoo" was a kazoo, and at some point the "celesta" became a "celesté." By the way, the "southern guitar" listed in the ledgers was actually a ukulele.

Labels — In each of my previous discographies I have been very critical of labels on some Victor records. To summarize, they contain errors and they contain incomplete information. Fortunately, some of them evolved over time. The evolutionary aspect is commendable because more accurate data were provided with each revision of a label. Unlike the records in the 16000 and 17000 series, the full names of artists and composers frequently appear on the labels of the records listed in this volume. Nonetheless, labels are merely a good starting point for identifying a recording.

Most of the records listed in this book bear a label style described as "bat-wing" by most discographers. It was the label used by the Victor Talking Machine Company from January 1914 to August 1926, when the scrolled "Orthophonic" label was introduced to identify electrically made recordings. At the top half of the label, the word "Victor" appears below a depiction of the trademark of Nipper listening to a talking machine. Beginning in 1924, Victor records were also pressed in Oakland, California, and these pressings are indicated by a small "O" above Nipper's head. The title and information about the recording appear below the center hole. The price of the record and the style of music on the record are sometimes listed to the left and right side of the center



The “bat-wing” label design (*top left*) was introduced in 1914 and was used, with minor changes, until mid-1926. In 1924 Victor opened a studio and factory in Oakland, California, and pressings made there were marked by a small “O” above Nipper’s head. The earliest Oakland pressings (*above right*) used a “non-regulation” typeface that was quickly replaced. The “scroll” label (*lower left*) replaced the “bat-wing” design and remained in use until 1937. Introduced in the low 20000s, it also appeared on later re-pressings of 19000-series records. Victor’s Canadian branch used the “V.E.” logo to distinguish electrical recordings (*lower right*) but did not adopt the scroll design. (*Mainspring Press collection*)

hole. The data concerning Victor patents, including the date “August 11, 1908,” are often printed along the bottom edge of many of these labels. Many people who list records on eBay and in other Internet auctions confuse this patent date with the age of the record.

One highly respected record collector appealed to me to list the A and B sides of each record listed in my discographies. Victor did assign those letters to double-sided records, possibly in an effort to alert the public that the A side was of primary interest. Quite frankly, the distinction was of minor importance to me because I assumed that anybody holding the record could turn it over to see what appeared on the opposite side. In fact, I believe that the A and the B was actually

added to ensure that the proper label was attached to each side of the record. The person pressing the records could see the catalog number and the suffix on the stampers and then affix the proper labels to each side of the stamping machine before a record was pressed.

Markings on Record Surfaces — There is a wealth of information to be found in the space between the end of the recording and the edge of a record label. The catalog number, with an A or B suffix is embossed there, for example “18000-A.” Near the catalog number, in microscopic letters, is a plate or stamper number. Plate numbers are often alphanumeric. A small letter “A” identified first editions, but as worn-out record stampers were replaced these identifiers were incremented by alphanumeric characters. Highly successful records can be found with combinations such as “20T” which indicated that the factory had exhausted the entire alphabet 20 times with replacement stampers.

It is not known how many records could be pressed from a stamper. Any conjecture on this subject is complicated by the fact that many stampers were probably utilized during the initial production, before a record was released, and then all but one would be discarded as demand for the record subsided. For example, three copies of a relatively scarce recording in my collection have three different label styles, all pressed from the same “H” stamper over a ten-year period. The Victor company was careful to ensure the quality of its products and some sort of examination was probably done each time a stamper was in use.

At the 9 o’clock position to the left of the label there is another microscopic number. This indicates which take was used when the record was pressed. From 1914 to 1926 there are not very many examples of alternate takes replacing the original version of a recording. Nor are there very many examples of transcribed versions being used to replace the original version. Characters such as “S/8” (on acoustic recordings) or “1R” (on electrical recordings) indicate transcriptions, and they are usually not as good as the original version. We do not know how transcribed versions of acoustically recorded masters were produced, but it is assumed that the sound was transferred mechanically rather than having been audibly dubbed from one record to a new master. After mid-1925, transcribed masters were made electrically, and the audio characteristics of the originals were sometimes significantly altered in the process.

Victor matrix numbers have three fields, for example B-24393-5. The letter B indicates that the record is ten inches in diameter. The next field, 24393, is the “serial number.” The company assigned a serial number to a specific title by a specific artist. The same number was used every time the artist recorded the same song. Over time some of the terminology has changed, and we now refer to the serial number as the matrix number. Originally, the Victor company called the last field, -5, the matrix number, but we call it the “take number” today. To be precise, the matrix number is the combination of all three fields, and the most important field is the last one, the take number.

The takes listed in the discography were those listed on blue index cards on file in New York, and in most cases they were verified by examination of copies of records in the Johnson Victrola Museum in Dover, Delaware. However, from time to time, an alternate take may have been used and it is possible that I was not aware that it was in use. Takes approved for publication were agreed upon by the artists and by employees of the Victor company.

Occasionally an artist would be asked to make an improved version of a recording and the earlier take would be retired. However, according to the ledgers and blue history cards, there were also other approved takes that were held and some that were supposed to be destroyed. We know that several of the “held” takes were issued, and there is not always sufficient documentation indicating why this was done. The real mystery concerns at least three records listed in this discography that were pressed from takes that are marked as “destroyed” in the Victor files.

It appears that the selections recorded by artists were assigned to them in advance of their visit to the studio. There were several catalog numbers that were assigned to recordings that were never made, but labels had been printed for some of them. That being the case, it is easy to comprehend how Victor was able to have records available in record stores within six weeks after their recording date. The Victor company was so well organized that labels could have been prepared prior to a recording session, and pressings made within days after a successful session. The explanation for unrecorded selections could include an illness by a scheduled performer, or

an unusually lengthy recording session that resulted in insufficient time to complete all of the scheduled recordings.

New records were shipped to every Victor record dealer in America six or seven weeks, on average, following a recording session. Today, that would not be remarkable, but America was mostly rural and devoid of highways, and trucks transported very few items in the early part of the twentieth century. Small booklets known as supplements were printed and distributed to record dealers every month of the year. Each of these described about thirty of the new records that would be available on the 28th of the month. The entire process was very efficient and well coordinated.

During each recording session, an artist would record each title several times. Usually three versions would suffice. These would be processed in the Victor laboratories, and test pressings would be produced. The company would examine each of the tests for imperfections, and copies would be sent to the recordings artists for their approval. The metal parts for substandard versions would be destroyed. Some of the approved versions were immediately placed into production, but some of the alternate takes were held for thirty days or more. Quite a few of the held versions were issued, but others were destroyed at a later date.

Takes listed as "held" in the ledgers are interesting to collectors because there is a slight chance that the stampers or other metal parts may still exist somewhere. From my exchanges of data with Alan Kelly, I am fairly certain that a huge percentage of approved Victor matrices were shipped to Europe, and that a large number of them were selected, pressed and sold there. In some cases, the Gramophone Company (HMV) may have selected a different take than the one used in the United States, which would indicate that they were probably given copies of several approved versions. The exchange of metal parts between Victor and HMV was extensive. About fifty years ago, most of the Victor stampers and metal parts were returned to the United States, and they may still exist.

The source of Gramophone Company record numbers listed herein is Alan Kelly, the leading authority on records issued by the Gramophone Company in Europe. In his discographies one can find several instances of different takes than those used here, but a warning is in order: According to Kelly, the files in the EMI Archive in London do not list Victor take numbers, and he had to rely on American discographers when he listed take numbers.

There are a few records listed in this discography that were imported from Europe, and these can be identified easily. The license to produce records made by the Gramophone Company required that the entire European matrix number be embossed on the record surface of a Victor record. These numbers appear in the space between the grooved area and the edge of the label. Thus, my task of identifying European stampers was relatively easy, and the data were more reliable than that available to Dr. Kelly.

The Victor affiliate in Canada used similar labels and they pressed many records with the same catalog numbers and surface markings as those used in the United States. There are a few examples of Canadian double-sided releases with different couplings than those found here. The Victor ledgers seem to indicate that alternate takes were sent to Canada, but examinations of Canadian pressings do not seem to agree with those notations in the ledgers. They used the same takes as were selected here, and the markings in the space between the end of the grooved area and the edge of the label are the same as those used in the United States.

Finally, to the right of the label, there are more microscopic characters at the 3 o'clock position. It is possible that these were used to identify the machine that was used to press the record.

Speed and Pitch

Speed and pitch are critical elements in the reproduction of records made before 1925. If the record is played at the proper speed, it will be in score pitch. The Victor company advertised and recommended that all of its records be played at 78 revolutions per minute (rpm). However, very few of its records were recorded at that speed. Most of the records listed in this book were made in the range between 75 and 76.6 rpm. The speed of the recording machines in New York was often different from that used in Camden. Furthermore, it was almost impossible to determine the speed of a turntable on those old Victrolas. To aid the record buyer, there was a device next to the turntable that could be twisted to change the rotating speed of the record. Musically sophisticated people

could use a pitch pipe or a tuning fork to determine if a record was playing at the same speed that it was recorded. Most people probably played their records at the machine's pre-set speed of 78 rpm. This was probably slightly faster than the recording speed.

Why was this done? The simple answer is that most people are aurally irritated when music is below pitch. Bad singers usually go flat when they make a mistake. Despite their advertising, Victor personnel probably knew that records played slightly faster may be more cheerful sounding than those played at, or especially below, score pitch.

Recording speed was universally standardized with the advent of electrical recording and the manufacture of electrical record players in 1926. And even though 78 rpm became the industry standard, I have been told that Victor continued to record at a speed slightly less than 78 rpm for the next thirty years.

Bibliography

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Victor Talking Machine Company (Camden, New Jersey). Catalogs, monthly supplements, and dealer lists issued 1916 through 1927.

Using the Discography

The catalog numbers for records in this discography range from 18000 to 19999, and these numbers were assigned by the Victor Talking Machine Company to facilitate ease in ordering records. There is an "A" and a "B" side on each record, and these characters appear on the record labels, but it isn't necessary to list them in a discography for reasons I have stated in the Introduction.

Titles for each record in the discography are listed in alphabetical order unless there was a compelling reason to reverse the order. Generally, lyricists are listed before the names of composers. These are in parentheses following the title of the record. Some of the records were divided into segments or medleys, in which case the additional titles are separated by the symbol + (plus sign). Victor sometimes numbered these segments, but for the sake of clarity, I decided to indicate separate titles using the plus sign.

The various artists are listed alphabetically, or in order of importance, on one or more lines beneath the titles. In some cases, the members of groups are not listed in the original Victor ledgers and these are listed as "NL."

The most important line to discographers is the one that lists the matrix number, the date of the recording in bold characters, the release and deletion dates in italics, and the site where the recording was made. Records that were not released are listed as "NR," and those issued in Canada with odd couplings are noted.

If more than one type or take of a record has been identified, the pertinent data will be noted on the matrix line. Very few of the records listed in this discography were made with transcribed or pantographed matrices. His Master's Voice (HMV) records were probably all issued with the same matrices as those used by Victor, but it is entirely possible that I am wrong about this. Embossed Victor take numbers appear at the 9 o'clock position next to the label. HMV also pressed the take numbers, but they may have been inverted and located at the 3 o'clock position next to the label, and the matrix number is always embossed on HMV records below the label in the space next to the end of the grooved area. Alan Kelly has listed some HMV records, which appear to have different takes than those used in the United States, and these were discussed in the introduction.

Issues of the recordings with other Victor catalog numbers, as well as the catalog numbers of other companies are listed beneath the matrix data in the discography. "His Master's Voice" was also printed on the labels of records issued by the Canadian affiliate of the Victor Company. Some Victor matrices listed in this discography were later reissued on labels like Bluebird, Electradisk, Montgomery Ward, and Aurora (Canada) at greatly reduced prices in the early 1930s. The names of the artists were sometimes disguised on these reissues.

Two indexes, listings of performers and titles, can be found at the end of the discography. All entries are keyed to catalog numbers.



(Top row) Jane Green; Marion Harris
(Bottom row) Belle Baker; Isabella Patricola
(Bain Collection, Library of Congress)



(Top row) Georgie Price and unidentified woman; Eddie Hunter
(Bottom row) Vernon Dalhart and daughter; William Robyn
(Bain Collection, Library of Congress)



(Top row) Henry Burr; Billy Murray and Aileen Stanley
(Bottom row) Ernest Hare; Billy Jones in the Victor studio
(Bain Collection, Library of Congress)



(Top row) Rudy Wiedoeft; Brooke Johns
(Bottom) The Six Brown Brothers
(Bain Collection, Library of Congress)



(Top) Zez Confrey and his Orchestra, with Confrey seated at the piano
(Bottom) Paul Whiteman and his Orchestra on Wall Street, early 1920s
(Bain Collection, Library of Congress)



*Sensational Success of
London and Paris*

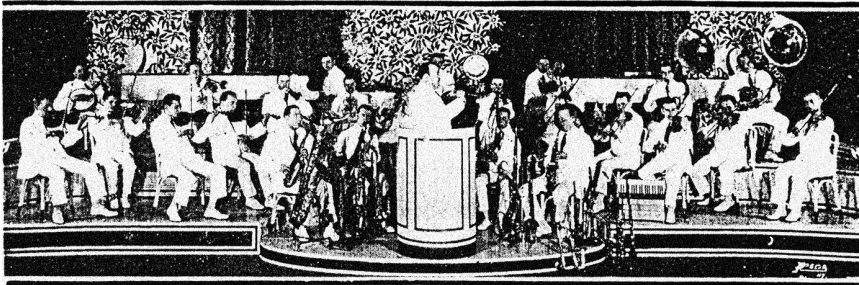
The OGO-POGO

A FUNNY
FOX TROT

A Sam Fox Publication

This foreign novelty is the reigning craze of all Europe. Twenty thousand orchestras are starting a drive on it. Clever, catchy and entirely different,—it is a genuine rarity!

Its funny fox trot strains will sweep this country with tremendous popularity and "OGO-POGO" is sure to be the outstanding success of the Fall and Winter Seasons.



hear **Paul Whiteman**
And his Orchestra

play **OGO-POGO**

Victor Record
NO 19719

Billy Murray
Sings the Refrain
A Marvelous Rendition



Don't Miss Next Page-Read on →

Discography

Victor 18000 – 19000 Series

18000 SERIES

Note: Titles, descriptions, and proper names are shown in their correct forms, which sometimes vary from Victor's ledgers, labels, or catalog copy. Significant variations are noted.

- 18000 Hatter, The - North Seeland - From "Folk Dances of Denmark" - (Compiled by Elizabeth Burchenal) - Educational**
Victor Band, Walter Rogers - director
B - 16162- 1 **1-Jul-15** *Apr-16 to 1926* Camden
- 18000 Three dance (From "Folk Dances of Denmark" - Compiled by Elizabeth Burchenal) - Educational**
Victor Band, Walter Rogers - director
B - 16166- 1 **1-Jul-15** *Apr-16 to 1926* Camden
- 18001 Blackberry blossom - From "Dances of the People" - (Compiled by Elizabeth Burchenal) - Educational**
Victor Band, Walter Rogers - director
B - 16816- 1 **26-Nov-15** *Apr-16 to 1926* Camden
- 18001 Foursome reel - From "Dances of the People" - (Compiled by Elizabeth Burchenal) - Educational**
Victor Band, Walter Rogers - director
B - 16821- 1 **26-Nov-15** *Apr-16 to 1926* Camden
- 18002 Crakow dance - From "Burchenal collection" - Educational**
Victor Band, Walter Rogers - director
B - 16818- 1 **26-Nov-15** *Apr-16 to 1926* Camden
HMV: 4-7 B4578
- 18002 Weaving dance - From "Folk Dance Music" - (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
Victor Band, Walter Rogers - director
B - 16814- 1 **26-Nov-15** *Apr-16 to 1926* Camden
HMV: 3-496 B4578
- 18003 Mallebrok - From "Folk Dances of Denmark" - (Compiled by Elizabeth Burchenal) - Educational**
Victor Band, Walter Rogers - director
B - 16164- 2 **26-Nov-15** *Apr-16 to 1926* Camden
- 18003 Vingåkersdans - From "Folk Dance Music" - (Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
Victor Band, Walter Rogers - director
B - 16815- 1 **26-Nov-15** *Apr-16 to 1926* Camden
- 18004 Black nag, The + Grimstock (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 17275- 1 **7-Mar-16** *Apr-16 to 1927-Hist.* Camden
HMV: 3-411 B4570
- 18004 Newcastle + Sweet Kate (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 17282- 1 **7-Mar-16** *Apr-16 to 1927-Hist.* Camden
HMV: 3-407 B4570

- 18005 Chelsea reach (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 17286- 1 **7-Mar-16** *Apr-16 to 1926* Camden
HMV: 3-401 B4572
- 18005 Hunsdon house (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 17279- 1 **7-Mar-16** *Apr-16 to 1926* Camden
HMV: 3-417 B1194 B4572
- 18006 Confess + Lady in the dark (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 17285- 1 **7-Mar-16** *Apr-16 to 1926* Camden
HMV: 3-416 B4571
- 18006 1 Hey boys, up we go + The merry conceit (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
B - 17281- 1 **7-Mar-16** *Apr-16...* Camden
- 18006 2 Hey boys, up we go + The merry conceit (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
B - 17281- 2 **21-Mar-16** *... to 1926* Camden
HMV: 3-402 3-415 B4571
- 18007 Fine companion, The (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 17287- 1 **7-Mar-16** *Apr-16 to 1926* Camden
HMV: 3-408
- 18007 Jenny pluck pears (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 17283- 1 **7-Mar-16** *Apr-16 to 1926* Camden
HMV: 3-410 B1192
- 18008 Old mole, The (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 17278- 1 **7-Mar-16** *Apr-16 to 1926* Camden
HMV: 3-419 B1192
- 18008 Oranges and lemons (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 17284- 1 **7-Mar-16** *Apr-16 to 1926* Camden
HMV: 3-413
- 18009 If all the world were paper + Madge on a cree (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 17277- 1 **7-Mar-16** *Apr-16 to 1926* Camden
HMV: 3-414 B1189
- 18009 Rufty tufty + Parson's farewell (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 17280- 1 **7-Mar-16** *Apr-16 to 1926* Camden
HMV: 3-409 B1189

- 18010 Gathering peascods (Arr. Cecil Sharp) - From "Country Dance Tunes" - (Compiled by Elizabeth Burchenal) - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 16810- 2 **7-Mar-16** *Apr-16 to 1927-Hist.* Camden
HMV: 3-403 B1190
- 18010 Sellinger's round (Arr. Cecil Sharp) - From "Country Dance Tunes" - Educational**
Victor Band, Walter Rogers - director
Session supervised by Cecil J. Sharp
B - 16813- 2 **7-Mar-16** *Apr-16 to 1927-Hist.* Camden
HMV: 3-412 B1190
- 18011 Dear old-fashioned Irish songs my mother sang to me (Vincent Bryan; Harry von Tilzer)**
Kaufman, Irving - tenor; Murray, Billy - tenor
Orchestra, Walter Rogers - director
B - 16902- 1 **15-Dec-15** *Jun-16 to 1919* Camden
- 18011 Norah Acushla (George Cooper; H. Millard)**
Oakland, Will - counter-tenor
Orchestra, Walter Rogers - director
B - 17145- 1 **11-Feb-16** *Jun-16 to 1919* Camden
- 18012 William Tell (Gioacchino Rossini; Arr. Charles Roberts): Overture - Part 3 "The calm"**
Victor Concert Orchestra, Walter Rogers - director
Adams, William - English horn
B - 16022- 9 **16-Mar-16** *Jun-16 to 1927* Camden
HMV: 1-5159
- 18012 William Tell (Gioacchino Rossini): Overture - Part 4 "Finale"**
Victor Concert Orchestra, Walter Rogers - director
Witzmann, John - violin
B - 16016- 3 **14-May-15** *Jun-16 to 1927* Camden
HMV: 3-321
- 18013 Put your arms around me, Lindy Lou (Addison Burkhardt; Albert Piantadosi)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Walter Rogers - director
B - 17306- 3 **15-Mar-16** *Jul-16 to 1919* Camden
- 18013 She was a girl I used to know (James Frederick Hanley)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Walter Rogers - director
B - 17305- 1 **15-Mar-16** *Jul-16 to 1919* Camden
- 18014 Kid is clever, The (James Brockmann)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Walter Rogers - director
B - 17331- 2 **17-Mar-16** *Jun-16 to 1922* Camden
- 18014 Robinson Crusoe, Jr. (E. Ray Goetz; Joe Young; Pete Wendling): Yaaka hula hickey dula "A Hawaiian Love Song"**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Walter Rogers - director
B - 17330- 3 **17-Mar-16** *Jun-16 to 1922* Camden
- 18015 Gingerbread man - From "Playtime Songs for the School" (Alice Riley; Jessie Gaynor) + Jap doll - Educational**
Green, Alice (Olive Kline) - soprano Bourdon, Rosario - piano
B - 14735- 2 **14-Mar-16** *Jun-16 to 1926* Camden
- 18015 Household hints - From "Lilts and Lyrics" - (Alice Riley; Janet Gaynor) + Cat tails - From "Songs of Child World, No. 2" - Alice Riley; Jessie Gaynor) + The daffodil lady - From "Lilts and Lyrics" (Alice Riley; Janet Gaynor) - Educational**
Green, Alice (Olive Kline) - soprano Bourdon, Rosario - piano
B - 14737- 4 **14-Mar-16** *Jun-16 to 1926* Camden

- 18016 NR Träumerei (Robert Schumann, Op. 15, No. 7) - Educational**
Victor Orchestra Strings and Bass, Walter Rogers - director
B - 16457- 1 **7-Sep-15** *Not released* Camden
HMV: 3-350
- 18016 NR Will o' the wisp (Gordon Balch Nevin) - Educational**
Victor Orchestra, Walter Rogers - director
B - 16456- 1 **7-Sep-15** *Not released* Camden
HMV: 3-349
- 18017 In the park march (Carl Dorn) - Educational**
Victor Band, Walter Rogers - director
B - 17348- 1 **21-Mar-16** *Jun-16 to 1927-Hist.* Camden
HMV: 3-321
- 18017 Tenth Regiment march (Robert Browne Hall) - Educational**
Victor Band, Walter Rogers - director
B - 17347- 2 **21-Mar-16** *Jun-16 to 1927-Hist.* Camden
HMV: 3-320
- 18018 1 Cupid's garden (Max Eugene) - Intermezzo**
Reitz, William H. - steel bells
Orchestra
B - 12871- 5 **21-Nov-13** *Jun-16...* Camden
- 18018 2 Cupid's garden (Max Eugene; Arr. Charles Borgman) - Intermezzo**
Reitz, William H. - steel bells
Orchestra
B - 12871- 6 **8-Sep-14** *... to 1927-Hist.* Camden
HMV: 9549
- 18018 Evening chimes (A.F. Marzian, Op. 9, No. 1; Arr. Harry J. Lincoln)**
Venetian Trio: Bourdon, Rosario - cello; Lapitino, Francis J. - harp;
Rattay, Howard - violin
Reitz, William H. - bells
B - 14648- 5 **21-May-15** *Jun-16 to 1927-Hist.* Camden
HMV: 8140
- 18019 Robin's return, The (Leander Fisher)**
Gorst, Charles - bird imitator
Bourdon, Rosario - piano Lapitino, Francis J. - harp
Orchestra, Walter Rogers - director
B - 17199- 2 **24-Feb-16** *Jul-16 to 1927-Hist.* Camden
- 18019 Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song" - "Frühlingslied"**
Gorst, Charles - bird imitator
Lapitino, Francis J. - harp Rattay, Howard - violin
Orchestra, Walter Rogers - director
B - 17200- 1 **24-Feb-16** *Jul-16 to 1927-Hist.* Camden
- 18020 In the garden (C. Austin Miles)**
Asher, Virginia (Mrs. William) Rodeheaver, Homer - baritone
Levy, Ted - organ
Brass Quartet: Walter Rogers - director: Fuchs, Jacob - cornet;
Keneke, Emil - cornet; Schrader, F. - trombone; Stoll, Fred - trombone
B - 17222- 2 **26-Feb-16** *Jun-16 to 1926* Camden
- 18020 When the world forgets (A.H. Ackley)**
Rodeheaver, Homer - baritone
Orchestra, Walter Rogers - director
B - 17219- 2 **26-Feb-16** *Jun-16 to 1926* Camden
- 18021 I know of two bright eyes (Abd-ul Mejid; George Clutsam)**
Karle, Theo - tenor
Orchestra, Walter Rogers - director
B - 17333- 3 **17-Mar-16** *Jun-16 to 1919* Camden

- 18021 'Tis the day (Ruggiero Leoncavallo) - "Mattinata" - In English**
Karle, Theo - tenor
Lapitino, Francis J. - harp
Orchestra, Walter Rogers - director
B - 17335- 4 **27-Mar-16** *Jun-16 to 1919* Camden
- 18022 All I want is a cottage, some roses, and you (Charles K. Harris)**
O'Hara, Geoffrey - baritone
Orchestra, Walter Rogers - director
B - 17398- 3 **29-Mar-16** *Jun-16 to 1919* Camden
- 18022 Croon-time (J.R. Shannon; Charles Johnson)**
Brown, Edna (Elsie Baker) - contralto Reed, James (Reed Miller) - tenor
Orchestra, Walter Rogers - director
B - 17455- 3 **6-Apr-16** *Jun-16 to 1919* Camden
- 18023 Cohen owes me ninety-seven dollars (Irving Berlin)**
Bernard, Rhoda - vocal - Hebrew dialect
Orchestra, Walter Rogers - director
B - 17453- 2 **5-Apr-16** *Jun-16 to 1926* Camden
- 18023 Nat'an (For what are you waitin', Nat'an?) (James Kendis)**
Bernard, Rhoda - vocal - Hebrew dialect
Orchestra, Walter Rogers - director
B - 17452- 2 **5-Apr-16** *Jun-16 to 1926* Camden
HMV: 2-526
- 18024 Dixieland, my home (Sam Krams; Geoffrey O'Hara)**
O'Hara, Geoffrey - baritone
Orchestra, Walter Rogers - director
B - 17397- 2 **29-Mar-16** *Jun-16 to 1919* Camden
- 18024 I gave my heart and hand to someone in Dixieland (Jeff Branen; Arthur Lange)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Walter Rogers - director
B - 17021- 5 **3-Apr-16** *Jun-16 to 1919* Camden
- 18025 I'm a jolly old rover (T.E.B. Henry; Geoffrey O'Hara)**
Glenn, Wilfred - bass
Orchestra, Ted Levy - director
B - 15092- 1 **28-Jul-14** *Jul-16 to 1926* Camden
HMV: 4-2867
- 18025 Old sexton, The (Park Benjamin; Henry Russell)**
Glenn, Wilfred - bass
Orchestra, Ted Levy - director
B - 15090- 2 **28-Jul-14** *Jul-16 to 1926* Camden
HMV: 4-2868
- 18026 Floreine (Ernest Schuster; Arr. Harry Alford) - Syncopated waltz**
Victor Military Band, Edward T. King - director
B - 15763- 1 **4-Mar-15** *Jun-16 to 1922* Camden
- 18026 Missouri waltz (John V. Eppel)**
Victor Military Band, Edward T. King - director
B - 17434- 1 **4-Apr-16** *Jun-16 to 1922* Camden
- 18027 Give a little credit to your dad (William Tracey; Nat Vincent)**
Harrison, Charles W. - tenor
Orchestra, Walter Rogers - director
B - 17042- 5 **22-Mar-16** *Jun-16 to 1919* Camden
- 18027 Your wife (Andrew Donnelly; Addison Burkhardt; Albert Piantadosi)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Lapitino, Francis J. - harp
Orchestra, Walter Rogers - director
B - 17353- 2 **22-Mar-16** *Jun-16 to 1919* Camden

- 18028 I love you best of all (Tell Taylor)**
 Macdonough, Harry (John S. MacDonald) - tenor
 Barone, Clement - flute Levy, Ted - clarinet
 Orchestra, Walter Rogers - director
 B - 17345- 3 **21-Mar-16** *Jul-16 to 1927-Hist.* Camden
- 18028 Shades of night (L. Wolfe Gilbert; Anatol Friedland; Malvin Franklin; Arr. Domenico Savino)**
 Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Meyer, John H. - bass
 Orchestra, Walter Rogers - director
 B - 17352- 1 **22-Mar-16** *Jul-16 to 1927-Hist.* Camden
- 18029 Cohen at the telephone**
 Bernard, Barney - comic
 B - 17337- 2 **17-Mar-16** *Jun-16 to 1927* New York
 HMV: 1469
- 18029 1 Goldstein goes in the railroad business**
 Bernard, Barney - comic
 B - 17338- 4 **3-Apr-16** *Jun-16...* New York
 HMV: 1470
- 18029 2 Goldstein goes in the railroad business**
 Bernard, Barney - comic
 B - 17338- 5 **3-Apr-16** *... to 1927* New York
- 18030 I've lost you, so why should I care? (Richard Howard)**
 Burr, Henry (Harry McClaskey) - tenor
 Bourdon, Rosario - cello Rattay, Howard - violin
 Chorus (NL)
 Orchestra, Walter Rogers - director
 B - 17459- 2 **7-Apr-16** *Jun-16 to 1922* Camden
 HMV: 5-2057
- 18030 Letter that never reached home, The (Edgar Leslie; Bernard Grossman; Archie Gottler)**
 Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) -
 tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
 Bianculli, Pasquale - mandolin
 Orchestra, Walter Rogers - director
 B - 17473- 2 **10-Apr-16** *Jun-16 to 1922* Camden
 HMV: 5-2210 8276
- 18031 Which switch is the switch, Miss, for Ipswich? (Warton David; J. Barnett Hermann; Hermann Darewski)**
 Murray, Billy - tenor
 Orchestra, Walter Rogers - director
 B - 17417- 1 **31-Mar-16** *Jun-16 to 1919* Camden
- 18031 You can't get along with 'em, or without 'em (Grant Clarke; Fred Fischer)**
 Murray, Billy - tenor
 Orchestra, Walter Rogers - director
 B - 17298- 2 **13-Mar-16** *Jun-16 to 1919* Camden
- 18032 Fair Hawaii (James Fulton Kutz)**
 Brown, Edna (Elsie Baker) - contralto Reed, James (Reed Miller) - tenor
 Orchestra, Walter Rogers - director
 B - 17454- 1 **6-Apr-16** *Jun-16 to 1927-Hist.* Camden
- 18032 She sang "Aloha" to me (Joseph Carey)**
 Dixon, Raymond (Lambert Murphy) - tenor
 Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) -
 tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
 Orchestra, Walter Rogers - director
 B - 17472- 2 **10-Apr-16** *Jun-16 to 1927-Hist.* Camden
- 18033 NR Oh come all ye faithful (Traditional; Marcus Portugal)**
 McAll, Reginald - organ
 B - 17466- 1 **9-Apr-16** *Jun-16 Withdrawn* New York
- 18033 NR Onward, Christian soldiers (Arthur S. Sullivan)**
 McAll, Reginald - organ
 B - 17467- 1 **9-Apr-16** *Jun-16 Withdrawn* New York

- 18034 My dreamy China lady (Gustave "Gus" Kahn; Egbert van Alstyne)**
Lyric Quartet: Dunlap, Marguerite - contralto; Kline, Olive - soprano; Macdonough, Harry (John S. MacDonald) - tenor; Werrenrath, Reinald - baritone
Orchestra, Walter Rogers - director
B - 17475- 3 **11-Apr-16** *Jun-16 to 1922* Camden
HMV: 3-4099
- 18034 1 There's a Quaker down in Quaker town (David Berg; Alfred Solman)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Walter Rogers - director
B - 17458- 1 **7-Apr-16** *Jun-16...* Camden
HMV: 3-4164
- 18034 2 There's a Quaker down in Quaker town (David Berg; Alfred Solman)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Walter Rogers - director
B - 17458- 2 **7-Apr-16** *... to 1922* Camden
- 18035 Rock-a-bye baby (Ward Barton)**
Barton, Ward - yodler and guitar Carroll, Frank - yodler and guitar
B - 17429- 2 **3-Apr-16** *Jul-16 to 1927-Hist.* New York
- 18035 When the moon am shining (Ward Barton)**
Barton, Ward - yodler and guitar Carroll, Frank - yodler and guitar
B - 17428- 2 **3-Apr-16** *Jul-16 to 1927-Hist.* New York
- 18036 Old country fiddler at the party (Charles Ross Taggart)**
Taggart, Charles Ross - comic, violin
B - 15883- 3 **27-Oct-15** *Jul-16 to 1926* Camden
- 18036 Old country fiddler on woman suffrage (Charles Ross Taggart)**
Taggart, Charles Ross - comic, violin
B - 17103- 2 **3-Feb-16** *Jul-16 to 1926* Camden
- 18037 Diadem, The - Quickstep**
Prince, Alexander - concertina
8072e **1908** *Jul-16 to 1926* London
HMV: 1-5148
- 18037 Honest toil (W. Rimmer) - March**
Prince, Alexander - concertina
9178e **13-Nov-08** *Jul-16 to 1926* London
HMV: 1-5159 509106 X-529106 206
- 18038 Georgia skip, The (Fred Hager)**
Harlan, Byron G. - tenor
Orchestra, Walter Rogers - director
B - 17094- 2 **31-Jan-16** *Jul-16 to 1919* Camden
- 18038 Honey bunch (Andrew B. Sterling; Dan Caslar)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Ted Levy - director
B - 16992- 1 **10-Jan-16** *Jul-16 to 1919* Camden
- 18039 Honky tonk (Charles R. McCarron; Chris Smith) - One-step**
Victor Military Band, Edward T. King - director
B - 17492- 3 **13-Apr-16** *Jul-16 to 1922* Camden
HMV: 3-405
- 18039 Pom Pom (Hugo Felix) - Evelyn + Pom pom + In the dark - Medley one-step**
Victor Military Band, Edward T. King - director
B - 17432- 1 **4-Apr-16** *Jul-16 to 1922* Camden
HMV: 3-404
- 18040 Guatemala (Mariano Hurtado) - Panama march**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17480- 1 **11-Apr-16** *Jun-16 to 1926* Camden
- 18040 Otilia (Vincente Hurtado) - March**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17470- 2 **11-Apr-16** *Jun-16 to 1926* Camden

- 18041 Harp that once thro' Tara's halls, The (Thomas Moore; Old Irish air "Gramachree")**
 Burr, Henry (Harry McClaskey) - tenor
 Orchestra
 B - 10633- 2 **30-Jun-11** *Jul-16 to 1922* Camden
 HMV: 4-2869 X-4-42176 3196
- 18041 S/8 Jock O'Hazeldean (Sir Walter Scott; Scotch ballad)**
 Burr, Henry (Harry McClaskey) - tenor
 Orchestra
 B - 6250- 1 **5-Jun-08** *Jul-16 to 1922* Camden
 Victor: 5519 16220
S/8 23-Feb-16
- 18042 Peer Gynt (Edvard Grieg, Op. 46; Arr. Theodore Moses Tobani): Suite No. 1 - Part 3 - "Anitra's dance"**
 Victor Concert Orchestra, Walter Rogers - director
 B - 15741- 1 **25-Feb-15** *Jul-16 to 1927* Camden
 HMV: 2-542
- 18042 Peer Gynt (Edvard Grieg, Op. 46; Arr. Theodore Moses Tobani): Suite No. 1 - Part 4 "In the hall of the mountain king"**
 Victor Concert Orchestra, Walter Rogers - director
 B - 16903- 5 **12-Apr-16** *Jul-16 to 1927* Camden
 HMV: 2-543
- 18043 NR Uncle Josh and the insurance man (Cal Stewart)**
 Stewart, Cal - comic
 B - 4143- 1 **14-Dec-06** *Not released* Philadelphia, 424 S. 10th Street
 Victor: 5023
- 18043 NR Uncle Josh in an automobile (Cal Stewart)**
 Stewart, Cal - comic
 B - 574- 7 **10-Nov-08** *Not released* Camden
Although take 5 was issued, this was the final approved take.
- 18044 I'm a-longin' fo' you (Karl Fuhrmann; Jane Hathaway)**
 Baker, Elsie - contralto
 Bourdon, Rosario - cello
 Orchestra, Walter Rogers - director
 B - 17547- 2 **27-Apr-16** *Jul-16 to 1926* Camden
 HMV: 2-3213 B1241
- 18044 Two roses (Jean Paul Selinger; Hallett Gilberté)**
 Baker, Elsie - contralto
 Orchestra, Walter Rogers - director
 B - 17050- 4 **13-Mar-16** *Jul-16 to 1926* Camden
 HMV: 2-3214 B784
- 18045 Clari (John Payne; Henry Bishop): Home sweet home**
 Baker, Elsie - contralto
 Orchestra
 B - 12933- 4 **15-Jan-14** *Jul-16 to 1930* Camden
 HMV: 2-3260
- 18045 1 My old Kentucky home (Stephen C. Foster)**
 Baker, Elsie - contralto
 Orchestra, Walter Rogers - director
 B - 11569- 8 **27-Apr-16** *Jul-16 to 1922* Camden
 HMV: 2-3215
- 18045 2 My old Kentucky home (Stephen C. Foster)**
 Baker, Elsie - contralto
 Orchestra, Rosario Bourdon - director
 B - 11569-11 **23-Oct-22** *1922 to 1930* Camden

- 18046 Arrah, go on, I'm gonna go back to Oregon (Sam M. Lewis; Joe Young; Bert Grant)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Walter Rogers - director
B - 17427- 5 **27-Apr-16** *Jul-16 to 1919* Camden
- 18046 Oh, Joe, with your fiddle and bow (You stole my heart away) (William Tracey; Walter Donaldson)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Walter Rogers - director
B - 17426- 4 **27-Apr-16** *Jul-16 to 1919* Camden
- 18047 Hilda (Uriel Davis) - Fox trot**
Victor Military Band, Edward T. King - director
B - 17553- 2 **28-Apr-16** *Jul-16 to 1919* Camden
- 18047 On your way (Noble MacClure; Arr. Harold Sanford) - March and one-step**
Victor Military Band, Edward T. King - director
B - 17233- 4 **13-Apr-16** *Jul-16 to 1919* Camden
- 18048 Cavalleria Rusticana (Pietro Mascagni): Intermezzo**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17520- 3 **25-Apr-16** *Jul-16 to 1927-Hist.* Camden
HMV: 9550
- 18048 Fading leaves (Harry Carroll) - Serenata**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17539- 2 **26-Apr-16** *Jul-16 to 1927-Hist.* Camden
HMV: 9551
- 18049 Menuette (Luigi Boccherini)**
Florentine Quartet: Barone, Clement - flute; Bourdon, Rosario - cello;
Lapitino, Francis J. - harp; Rattay, Howard - violin
B - 14026- 5 **27-Jan-15** *Sep-16 to 1927-Hist.* Camden
HMV: 8170
- 18049 Träumerei (Robert Schumann, Op. 15, No. 7)**
Florentine Quartet: Barone, Clement - flute; Bourdon, Rosario - cello;
Lapitino, Francis J. - harp; Rattay, Howard - violin
B - 15921- 4 **3-May-15** *Sep-16 to 1927-Hist.* Camden
HMV: 8192
- 18050 Johnny get a girl (Stanley Murphy; Harry Puck)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 17573- 2 **1-May-16** *Jul-16 to 1919* Camden
- 18050 World of Pleasure, The (Harold Atteridge; Sigmund Romberg): The ragtime pipe of Pan**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 17589- 2 **2-May-16** *Jul-16 to 1919* Camden
- 18051 They made it twice as nice in paradise (And they called it Dixieland) (Raymond B. Egan; Richard A. Whiting)**
O'Hara, Geoffrey - baritone
Orchestra, Rosario Bourdon - director
B - 17591- 1 **2-May-16** *Jul-16 to 1922* Camden
- 18051 Watch Your Step (Irving Berlin): Simple melody (Play a simple melody)**
Brown, Edna (Elsie Baker) - contralto Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 17588- 1 **2-May-16** *Jul-16 to 1922* Camden
- 18052 1 Baby shoes (Joe Goodwin; Ed Rose; Albert Piantadosi)**
Brown, Edna (Elsie Baker) - contralto
Rattay, Howard - violin Reitz, William H. - bells
Orchestra, Rosario Bourdon - director
B - 17580- 1 **2-May-16** *Jul-16 to 1919* Camden

- 18052 2 Baby shoes (Joe Goodwin; Ed Rose; Albert Piantadosi)**
Brown, Edna (Elsie Baker) - contralto
Rattay, Howard - violin Reitz, William H. - bells
Orchestra, Rosario Bourdon - director
B - 17580- 7 **12-May-16** *Jul-16 to 1919* Camden
- 18052 Girl who wears a red cross on her sleeve, The (Will Mahoney)**
Barnes, William (John Barnes Wells) - tenor;
Male Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) -
tenor; Wells, John Barnes - tenor; Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B - 17600- 1 **3-May-16** *Jul-16 to 1919* Camden
- 18053 Jane O'Day from Broadway (Will Dillon): My grandfather's girl**
Kenyon, Jane (Elizabeth Wheeler) - soprano
Orchestra, Rosario Bourdon - director
B - 17605- 3 **8-May-16** *Jul-16 to 1919* Camden
- 18053 Where the shamrock grows (J. Brandon Walsh; Egbert van Alstyne)**
O'Hara, Geoffrey - baritone
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 17590- 1 **2-May-16** *Jul-16 to 1919* Camden
- 18054 In the beautiful seaside air (William Tracey; Walter Donaldson)**
Murray, Billy - tenor
Male Quartet: Hooley, William F. - bass; Murray, Billy - tenor; Wells, John Barnes - tenor;
Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B - 17598- 2 **3-May-16** *Jul-16 to 1922* Camden
- 18054 My own Iona (L. Wolfe Gilbert; Anatol Friedland; Carey Morgan)**
Barnes, William (John Barnes Wells) - tenor
Male Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor;
Wells, John Barnes - tenor; Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B - 17599- 3 **3-May-16** *Jul-16 to 1922* Camden
- 18055 Arkansaw traveler, The (Arr. C. Lowenberg) - Parody**
Pryor's Band, Arthur Pryor - director
B - 14949- 2 **11-Jun-14** *Aug-16 to 1927-Hist.* Camden
HMV: 3-336
- 18055 Girl I left behind me, The (Lover; Arr. Herman Bellstadt) - Humoresque**
Pryor's Band, Arthur Pryor - director
B - 14950- 1 **11-Jun-14** *Aug-16 to 1927-Hist.* Camden
HMV: 3-335 K703
- 18056 1 Nola (Felix Arndt) - "A fox trot novelette"**
Arndt, Felix - piano
B - 17399- 2 **30-Mar-16** *Jul-16 to 1927* New York
HMV: 5730
- 18056 2 Nola (Felix Arndt) - "A fox trot novelette"**
Arndt, Felix - piano
B - 17399- 3 **30-Mar-16** *Jul-16 to 1927* New York
HMV: 5730?
- 18056 Operatic Nightmare, An (Arr. Felix Arndt) - A Pianistic Distortion of - Trovatore (Giuseppe Verdi): Miserere + Wedding march (Felix Mendelssohn-Bartholdy) + Wedding march (Lohengrin) + Faust (Charles Gounod): Soldier's chorus + Tales of Hoffmann (Jacques Offenbach): Barcarolle + Aida: Verdi - March + Airs from Tannhäuser (Richard Wagner), Samson and Delilah (Saint-Saëns), Faust (Charles Gounod), Pagliacci (Ruggiero Leoncavallo) and Rigoletto (Giuseppe Verdi): Quartet**
Arndt, Felix - piano
B - 17400- 9 **9-May-16** *Jul-16 to 1927* New York
HMV: 5729

- 18057 Cacliz march (G. Ballig)**
Alessios-Defillipis Mandolin Quartet (3 mandolins, guitar)
Alessios, Elias - mandolin
B - 17442- 1 **5-Apr-16** *Sep-16 to 1927-Hist.* New York
- 18057 Mo-ana (H.B. Olsen; Arr. George J. Trinkaus) - A Hawaiian waltz**
Alessios-Defillipis Mandolin Quartet (3 mandolins, guitar)
Alessios, Elias - mandolin
B - 17441- 1 **5-Apr-16** *Sep-16 to 1927-Hist.* New York
HMV: 8142
- 18058 Bal Costumé (Anton Rubinstein, Op. 103, No. 7): Toréador et Andalouse**
Imperial Russian Balaliaka Court Orchestra, W. W. Andreeff - director
B - 9978- 1 **20-Feb-11** *Oct-16 to 1926* Camden
Victor: 60039
- 18058 Senenade Falet**
Imperial Russian Balaliaka Court Orchestra, W. W. Andreeff - director
B - 9996- 1 **20-Feb-11** *Oct-16 to 1926* Camden
Victor: 60038
- 18059 Only Girl, The (Victor Herbert): When you're away**
Bourdon, Rosario - cello
Orchestra, Walter Rogers - director
B - 17690- 2 **16-May-16** *Aug-16 to 1926* Camden
HMV: 9542
- 18059 Underneath the stars (Herbert Spencer)**
Bourdon, Rosario - cello
Orchestra, Walter Rogers - director
B - 17691- 1 **16-May-16** *Aug-16 to 1926* Camden
HMV: 9543
- 18060 On wings of song (Felix Mendelssohn-Bartholdy)**
Imperial Russian Balaliaka Court Orchestra, W. W. Andreeff - director
B - 9998- 1 **21-Feb-11** *Sep-16 to 1926* Camden
Victor: 60036
HMV: 2-527
- 18060 Remembrance of Gatshina (W.W. Andreeff) - Valse**
Imperial Russian Balaliaka Court Orchestra, W. W. Andreeff - director
B - 9979- 1 **20-Feb-11** *Sep-16 to 1926* Camden
Victor: 60035 28553
HMV: 2-526
- 18061 Cavalleria Rusticana (Pietro Mascagni): Thy lips like crimson berries "Siciliana"**
Karle, Theo - tenor
Lapitino, Francis J. - harp
B - 17334- 8 **14-Dec-16** *Apr-17 to 1919* Camden
- 18061 Her heart (Frank Sherman; Arthur Voorhis)**
Karle, Theo - tenor
Lapitino, Francis J. - harp
Orchestra, Josef Pasternack - director
B - 18578- 5 **14-Dec-16** *Apr-17 to 1919* Camden
- 18062 Long ago in Alcalá (Adrian Ross; Frederic Weatherley; André Messager)**
Wells, John Barnes - tenor
Orchestra, Rosario Bourdon - director
B - 17699- 3 **17-May-16** *Aug-16 to 1926* Camden
- 18062 Owl, The (John Barnes Wells) + Crow's egg (John Barnes Wells) + Why? (John Barnes Wells)**
Wells, John Barnes - tenor
Orchestra, Rosario Bourdon - director
B - 17697- 3 **17-May-16** *Aug-16 to 1926* Camden

- 18063 1 In the gloaming (Annie Harrison)**
McKee Trio, Frank W. McKee - director (NL) - cello, piano, violin
B - 17174- 3 **17-Feb-16** *Aug-16 to 1926* New York
- 18063 2 In the gloaming (Annie Harrison)**
McKee Trio, Frank W. McKee - director (NL) - cello, piano, violin
B - 17174- 4 **17-Feb-16** *Aug-16 to 1926* New York
HMV: 8164
- 18063 Supplication (Mabel McKee)**
McKee Trio, Frank W. McKee - director (NL) - cello, piano, violin Celeste
B - 17173- 3 **17-Feb-16** *Aug-16 to 1926* New York
- 18064 Ashes of my heart, The (Jeff Branen; Arthur Lange)**
Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 17351- 5 **12-May-16** *Aug-16 to 1922* Camden
- 18064 There's someone more lonesome than you (Lou Klein; Harry von Tilzer)**
Harrison, James F. (Frederick Wheeler) - baritone Reed, James (Reed Miller) - tenor
Orchestra, Rosario Bourdon - director
B - 17708- 1 **18-May-16** *Aug-16 to 1922* Camden
- 18065 At the end of a beautiful day (William Perrins)**
Kenyon, Jane (Elizabeth Wheeler) - soprano
Orchestra, Rosario Bourdon - director
B - 17626- 3 **8-May-16** *Aug-16 to 1919* Camden
HMV: 2-3247
- 18065 Step This Way (William Jerome; Grant): Love me at twilight**
Stuart, Herbert (Albert Wiederhold) - baritone
Orchestra, Rosario Bourdon - director
B - 17696- 1 **17-May-16** *Aug-16 to 1919* Camden
HMV: 4-2847
- 18066 Come back to Arizona (Alfred Bryan; Herman Paley)**
Harrison, James F. (Frederick Wheeler) - baritone Reed, James (Reed Miller) - tenor
Orchestra, Rosario Bourdon - director
B - 17707- 1 **18-May-16** *Aug-16 to 1922* Camden
- 18066 There's a garden in old Italy (Joe McCarthy; Jack Glogau)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 17704- 2 **17-May-16** *Aug-16 to 1922* Camden
HMV: 3-4046
- 18067 On the old Dominion Line (Jean Havez; George Botsford)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra
B - 17549- 1 **27-Apr-16** *Aug-16 to 1922* Camden
HMV: 2-4404
- 18067 Way down in Borneo-o-o-o (John Flynn; Albert Piantadosi)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 17574- 2 **1-May-16** *Aug-16 to 1922* Camden
HMV: 2-4467
- 18068 Hello, summer (Fred Hager)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 17575- 1 **1-May-16** *Aug-16 to 1922* Camden
- 18068 Honolulu blues, The (Grant Clarke; James V. Monaco)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Bianculli, Pasquale - mandolin
Orchestra
B - 17542- 2 **27-Apr-16** *Aug-16 to 1922* Camden

- 18069 Hawaiian hula Medley - "Favorite Hawaiian hulas"**
 Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
 B - 17702- 1 **18-May-16** *Aug-16 to 1927-Hist.* New York
 HMV: 8146 AK609 B815 B954 GW670 K1142
 R8959
- 18069 Song to Hawaii, A (J.D. Redding)**
 Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
 B - 17701- 2 **18-May-16** *Aug-16 to 1927-Hist.* New York
 HMV: 8144 B954 B4561
- 18070 Alpine violet (Ludwig André, Op. 100) - Landler idylle**
 Venetian Trio: Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin
 B - 15206- 5 **22-Mar-15** *Aug-16 to 1927-Hist.* Camden
 HMV: 8223
- 18070 Evening bells (Richard Eilenberg, Op. 98) - Idylle**
 Venetian Trio: Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin
 Reitz, William H. - bells
 B - 15819- 2 **22-Mar-15** *Aug-16 to 1927-Hist.* Camden
 HMV: 8143
- 18071 A vén cigány (Bela Czernowitz)**
 Olga Munkácsy's Zenekara
 B - 17419- 3 **11-May-16** *Aug-16 to 1927* New York
- 18071 Prends moi (A. Nilson Fyscher) - Vals Boston**
 Olga Munkácsy's Zenekara
 B - 17410- 2 **31-Mar-16** *Aug-16 to 1927* New York
- 18072 I'm going way back home and have a wonderful time (William Jerome; Jean Schwartz)**
 Collins, Arthur - baritone
 Orchestra, Rosario Bourdon - director
 B - 17769- 1 **31-May-16** *Aug-16 to 1922* Camden
- 18072 Stormy sea of love, The (Ballard Macdonald; Harry Carroll)**
 O'Connell, Michael J. (as M. J. O'Connell) - tenor
 Orchestra, Rosario Bourdon - director
 B - 17739- 3 **29-May-16** *Aug-16 to 1922* Camden
- 18073 Robinson Crusoe, Jr. (Andrew B. Sterling; Ed Moran; Albert von Tilzer): I sent my wife to the Thousand Isles**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 17767- 2 **31-May-16** *Aug-16 to 1922* Camden
- 18073 Step This Way (Irving Berlin): I've got a sweet tooth bothering me**
 O'Connell, Michael J. (as M. J. O'Connell) - tenor
 Orchestra, Rosario Bourdon - director
 B - 17738- 3 **29-May-16** *Aug-16 to 1922* Camden
- 18074 Land of Nod - From "Songs of Child World, No. 1 (Jessie Gaynor) + Tracks in the snow - From "Songs of Child World, No. 1 - Jessie Gaynor) + Jack-o-lantern - From "Lilts and Lyrics" (Alice Riley; Jessie Gaynor) - Educational**
 Kline, Olive - soprano
 Bourdon, Rosario - piano
 B - 14725- 4 **14-Mar-16** *Aug-16 to 1926* Camden
 HMV: 2-3233
- 18074 Leaves' party, The + Thanksgiving song - From "Songs of Child World, No. 1" - (Alice Riley; Jessie Gaynor) - Educational**
 Brown, Edna (Elsie Baker) - contralto
 Bourdon, Rosario - piano
 B - 15237- 2 **1-Oct-14** *Aug-16 to 1926* Camden
 HMV: 2-3246
- 18075 Heaven song (Negro spiritual) + Inchin' along**
 Tuskegee Institute Singers - quintet Unaccompanied
 B - 15166- 4 **14-Feb-16** *Aug-16 to 1927-Hist.* Camden
 HMV: 2-4405

- 18075 Old time religion, The**
Tuskegee Institute Singers - quintet Unaccompanied
B - 16517- 2 **14-Feb-16** *Aug-16 to 1927-Hist.* Camden
- 18076 Humpty Dumpty + To market + Crooked man + Tommy Tucker + Mother Hubbard - Educational**
Wheeler, Elizabeth - soprano
Orchestra, Walter Rogers - director
B - 16631- 4 **23-Dec-15** *Aug-16 to 1927-Hist.* Camden
HMV: 2-3234
- 18076 Sing a song of sixpence + I love a little pussy + Georgie Porgy + Pussy cat + Feast of lanterns - From "Mother Goose Melodies (J.W. Elliott) - Educational**
Wheeler, Elizabeth - soprano
Orchestra, Rosario Bourdon - director
B - 16630- 7 **8-May-16** *Aug-16 to 1927-Hist.* Camden
HMV: 2-3235
- 18077 NR Symphony No. 1 in C Major (Beethoven, Op. 21) - Second movement - Andante cantabile - Part 1**
Victor Concert Orchestra, Walter Rogers - director
B - 16922- 1 **6-Apr-16** *Not released* Camden
- 18077 NR Symphony No. 1 in C Major (Beethoven, Op. 21) - Second movement - Andante cantabile - Part 2**
Victor Concert Orchestra, Walter Rogers - director
B - 16293- 2 **6-Apr-16** *Not released* Camden
- 18078 From Foreign Parts - Part 3: Spain (Moritz Moszkowski, Op. 23; Arr. Josef Sommer)**
Conway's Band, Patrick Conway - director
B - 15115- 2 **4-Aug-14** *Aug-16 to 1926* Camden
- 18078 Lorelei, Die (Nesvadbra; Arr. Wilder) - Paraphrase**
Conway's Band, Patrick Conway - director
B - 16315- 4 **6-Aug-15** *Aug-16 to 1926* Camden
- 18079 Do what your mother did (I'll do the same as your dad) (William Dillon; Albert von Tilzer)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 17781- 2 **2-Jun-16** *Aug-16 to 1922* Camden
HMV: 2-4394
- 18079 Step This Way (Sam M. Lewis; Joe Young; Bert Grant): When the sun goes down in Romany**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 17765- 3 **2-Jun-16** *Aug-16 to 1922* Camden
- 18080 Hurry back to my bamboo shack (Irving Berlin)**
Green, Alice (Olive Kline) - soprano
Orchestra, Rosario Bourdon - director
B - 17798- 2 **5-Jun-16** *Aug-16 to 1922* Camden
- 18080 We're too old to go to you (William Wilander; Harry de Costa)**
Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 17676- 2 **12-May-16** *Aug-16 to 1922* Camden
- 18081 My mother's rosary (Sam M. Lewis; George W. Meyer)**
Avon Comedy Four: Dale, Charles - comic; Goodwin, Harry - comic;
Kaufman, Irving - tenor; Smith, Joe - comic
Orchestra, Walter Rogers - director
B - 17814- 2 **7-Jun-16** *Aug-16 to 1927-Hist.* Camden
- 18081 Robinson Crusoe, Jr. (E. Ray Goetz; Joe Young; Pete Wendling): Yaaka hula hickey dula**
Avon Comedy Four: Dale, Charles - comic; Goodwin, Harry - comic;
Kaufman, Irving - tenor; Smith, Joe - comic
Orchestra, Walter Rogers - director
B - 17812- 2 **7-Jun-16** *Aug-16 to 1927-Hist.* Camden

- 18082 Arrah Go On, I'm Gonna Go Back to Oregon - *Medley one-step* - Arrah go on, I'm gonna go back to Oregon (Sam M. Lewis; Joe Young; Bert Grant) + Along the road to Dublin (Bert Grant)**
Victor Military Band, Edward T. King - director
B - 17818- 2 **8-Jun-16** *Aug-16 to 1922* Camden
- 18082 Uncle Tom (Hugo Frey) - *One-step***
Victor Military Band, Edward T. King - director
B - 17712- 2 **8-Jun-16** *Aug-16 to 1922* Camden
HMV: 3-328
- 18083 A Listen to the mocking bird (Septimus Winner)**
Haffort, Frank - whistler
Bohemian orchestra
2405e **1-Aug-05** *Sep-16 to 1920* London
Victor: 52014 62578
HMV: 743 2-40644 50545
- 18083 B Listen to the mocking bird (Septimus Winner)**
McKee, Margaret - whistler
Orchestra, Rosario Bourdon - director
B - 24720- 1 **3-Dec-20** *1920 to 1926* Camden
Victor: 77678
- 18083 Tout passé (Rudolphe Berger) - *Valse lente***
Gialdini, Guido - whistler
Orchestra
B - 9849- 1 **25-Jan-11** *Sep-16 to 1926* Camden
Victor: 62578
- 18084 "De Molay" Commandery (Robert Browne Hall) - *March***
Victor Band, Edward T. King - director
B - 15611- 1 **19-Jan-15** *Dec-16 to 1926* Camden
- 18084 Victorious American (Richard Eilenberg; Theodore Moses Tobani; Arr. L. P. Laurendeau) - *March***
Conway's Band, Patrick Conway - director
B - 16298- 2 **2-Aug-15** *Dec-16 to 1926* Camden
- 18085 Eldorado march (Victor Herbert)**
Reitz, William H. - xylophone
Orchestra
B - 13965- 3 **10-Nov-13** *Sep-16 to 1927-Hist.* Camden
HMV: 9547 AE51 AG313 B834
- 18085 Ragging the scale (Ed Claypoole) - *Fox trot***
van Eps, Fred - banjo
Orchestra, Rosario Bourdon - director
B - 17673- 4 **1-Jun-16** *Sep-16 to 1927-Hist.* Camden
HMV: 6484 B834
- 18086 Christmas carol, A (J.G. Holland) - *Educational***
Humphrey, Harry E. - talking
B - 16874- 1 **9-Dec-15** *Sep-16 to 1926* Camden
HMV: 1472
- 18086 It came upon a midnight clear (Richard Storrs Willis) + Hark, the Herald angels sing (Felix Mendelssohn-Bartholdy) + Joy to the world (George Frederic Handel) - *Educational***
Victor Concert Orchestra, Walter Rogers - director
B - 16681- 2 **20-Oct-15** *Sep-16 to 1926* Camden
HMV: 2-548
- 18087 Maui aloha - *One-step***
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
B - 17766- 1 **29-May-16** *Sep-16 to 1927-Hist.* New York
HMV: 9570 B1050 K1141 R8957
- 18087 Pua carnation (Frank Ferera)**
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
B - 17750- 1 **29-May-16** *Sep-16 to 1927-Hist.* New York
HMV: 8145 AK609 B815 GW670 K1142 R8959

- 18088 I'm going way back home and have a wonderful time (William Jerome; Jean Schwartz)**
Avon Comedy Four: Dale, Charles - comic; Goodwin, Harry - comic;
Kaufman, Irving - tenor; Smith, Joe - comic
Orchestra, Rosario Bourdon - director
B - 17844- 3 **12-Jun-16** *Sep-16 to 1922* Camden
- 18088 Robinson Crusoe, Jr. (Grant Clarke; James V. Monaco): You're a dangerous girl**
Avon Comedy Four: Dale, Charles - comic; Goodwin, Harry - comic;
Kaufman, Irving - tenor; Smith, Joe - comic
Orchestra, Rosario Bourdon - director
B - 17843- 2 **12-Jun-16** *Sep-16 to 1922* Camden
- 18089 I'm saving up the means to get to New Orleans**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 17771- 2 **31-May-16** *Sep-16 to 1922* Camden
- 18089 My lovin' Lou (James Kendis)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 17770- 1 **31-May-16** *Sep-16 to 1922* Camden
- 18090 King Kamehameha's favorite medley**
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
B - 17751- 1 **29-May-16** *Oct-16 to 1927-Hist.* New York
HMV: 8374 B4595
- 18090 Waikiki mermaid - Medley**
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
B - 17752- 1 **29-May-16** *Oct-16 to 1927-Hist.* New York
HMV: 9568 B1050 K1141 R8957
- 18091 Kathleen Mavourneen (Frederick Nicholls Crouch; Arr. Frank W. McKee)**
McKee Trio, Frank W. McKee - director (NL)
B - 17902- 2 **19-Jun-16** *Dec-16 to 1926* New York
HMV: 8148
- 18091 Killarney (Edmund O'Rourke as "Falconer"; Michael Balfe; Arr. Frank W. McKee)**
McKee Trio, Frank W. McKee - director (NL)
B - 17901- 3 **19-Jun-16** *Dec-16 to 1926* New York
HMV: 8147
- 18092 Love's power (Santamaria) - Waltz**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17469- 4 **13-Apr-16** *Nov-16 to 1927-Hist.* Camden
HMV: 4-59
- 18092 Stars and stripes forever, The (John Philip Sousa) - March**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17540- 2 **26-Apr-16** *Nov-16 to 1927-Hist.* Camden
HMV: 3-332
- 18093 Choclo, El (Villoldo) - Tango Argentino**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17486- 2 **14-Apr-16** *Mar-17 to 1927-Hist.* Camden
HMV: 3-363
- 18093 Modest Suzanne (Jean Gilbert) - Selection**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17531- 2 **21-Apr-16** *Mar-17 to 1927-Hist.* Camden
HMV: 3-365
- 18094 En los Estados Unidos (Gabriel Hurtado) - March**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17485- 3 **19-Apr-16** *Nov-17 to 1922* Camden
- 18094 Gallo, El (S. Centenara) - Spanish air**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17471- 4 **19-Apr-16** *Nov-17 to 1922* Camden

- 18095 Catalina (Mariano Hurtado) - One-step**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17484- 1 **13-Apr-16** *Dec-16 to 1927-Hist.* Camden
HMV: 3-334 K703
- 18095 Fletita (Jesus Hurtado) - One-step**
Hurtado Brothers Royal Marimba Band of Guatemala
B - 17481- 2 **12-Apr-16** *Dec-16 to 1927-Hist.* Camden
HMV: 3-333 Zon 8462
- 18096 NR Cielo Andaluz (R. Gascón)**
Six Brown Brothers - saxophone sextet, Tom Brown - director
N/A **N/A** *Not released*
Per blue card
- 18096 NR Tambourines and oranges (F. Henri Klickmann) - Fox trot**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 18014- 3 **23-Jun-16** *Not released* Camden
- 18097 Bull frog blues (Guy Shrigley; Tom Brown; Arr. F. Henri Klickmann) - Fox trot**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 17897- 1 **20-Jun-16** *Sep-16 to 1926* Camden
- 18097 Pussyfoot march (James "Slap" White; Arr. F. Henri Klickmann) - Fox trot**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 17894- 1 **19-Jun-16** *Sep-16 to 1926* Camden
- 18098 NR Imperial march (Harry Alfont)**
Pietro's Accordion Quartet: Pietro (Pietro Deiro - piano-accordion)
Marconi Brothers - accordions (3)
B - 17884- 3 **17-Jun-16** *Not released* Camden
- 18098 NR National emblem march (E.E. Bagley)**
Pietro's Accordion Quartet: Pietro (Pietro Deiro - piano-accordion)
Marconi Brothers - accordions (3)
B - 17883- 2 **17-Jun-16** *Not released* Camden
- 18099 Up in Maine (Holman Day): Plain old kitchen chap**
Taggart, Charles Ross - comic
B - 18001- 1 **21-Jun-16** *Oct-16 to 1919* Camden
- 18099 Up in Maine (Holman Day): The stock in the "Tie up"**
Taggart, Charles Ross - comic, violin
B - 18002- 1 **21-Jun-16** *Oct-16 to 1919* Camden
- 18100 He's the makin's of a darn'd fine man (Will Mahoney; Otto Herman)**
Jones, Ada - soprano
Orchestra, Rosario Bourdon - director
B - 18011- 2 **22-Jun-16** *Sep-16 to 1919* Camden
- 18100 When Priscilla tries to reach high C (Jack Mahoney; Harry von Tilzer)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 18012- 2 **22-Jun-16** *Sep-16 to 1919* Camden
- 18101 Dear old dreamy Honolulu town (Farran; Branen; Rega; Lange)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Bianculli, Pasquale - mandolin
Orchestra, Rosario Bourdon - director
B - 18021- 2 **26-Jun-16** *Sep-16 to 1922* Camden
- 18101 On Lake Champlain (Alfred Bryan; Albert Gumble)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
B - 18026- 2 **27-Jun-16** *Sep-16 to 1922* Camden

- 18102** **Pretty baby (Gustave "Gus" Kahn; Tony Jackson; Egbert van Alstyne) - From "Passing Show of 1916"**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 18013- 2 **22-Jun-16** *Sep-16 to 1922* Camden
- 18102** **Step This Way (E. Ray Goetz; Cliff Hess): When you drop off at Cairo, Illinois**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 17768- 1 **31-May-16** *Sep-16 to 1922* Camden
- 18103** **Canary Cottage (Earl Carroll): I never knew**
Brown, Edna (Elsie Baker) - contralto Reed, James (Reed Miller) - tenor
Orchestra, Rosario Bourdon - director
B - 18008- 2 **22-Jun-16** *Sep-16 to 1922* Camden
- 18103** **Canary Cottage (Earl Carroll): It's always orange day in California**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 18022- 2 **26-Jun-16** *Sep-16 to 1922* Camden
- 18104** **Have a heart (Gene Buck; Jerome D. Kern) - From "Ziegfeld Follies of 1916"**
Dixon, Raymond (Lambert Murphy) - tenor Green, Alice (Olive Kline) - soprano
Orchestra, Rosario Bourdon - director
B - 18038- 1 **29-Jun-16** *Sep-16 to 1922* Camden
- 18104** **I left her on the beach at Honolulu (Gene Buck; Louis A. Hirsch) - From "Ziegfeld Follies of 1916"**
Macdonough, Harry (John S. MacDonald) - tenor
Mixed Chorus: Dunlap, Marguerite - contralto 1; Hosea - contralto; Kline, Olive - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone 2; Wheeler, Elizabeth - soprano
Orchestra, Walter Rogers - director
B - 18028- 2 **28-Jun-16** *Sep-16 to 1922* Camden
- 18105** **Step This Way (E. Ray Goetz): By the sad Luana shore**
Farrell, Marguerite - soprano
Chorus: Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor;
Wells, John Barnes - tenor; Wheeler, Elizabeth - soprano
Orchestra, Walter Rogers - director
B - 17931- 4 **10-Jul-16** *Sep-16 to 1922* Camden
- 18105** **Step This Way (Sam M. Lewis; Joe Young; Bert Grant): If I knock the "L" out of Kelly (It would still be Kelly to me)**
Farrell, Marguerite - soprano
Chorus: Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor;
Wells, John Barnes - tenor; Wheeler, Elizabeth - soprano
Orchestra, Walter Rogers - director
B - 17930- 3 **10-Jul-16** *Sep-16 to 1922* Camden
- 18106** **Harlequin, The (Charles Roberts) - One-step**
Conway's Band, Patrick Conway - director
B - 18053- 2 **5-Jul-16** *Sep-16 to 1922* Camden
HMV: 3-329 B946 R7365
- 18106** **Two-key rag, The (Joe Hollander) - Fox trot**
Conway's Band, Patrick Conway - director
B - 18051- 2 **5-Jul-16** *Sep-16 to 1922* Camden
HMV: 3-362 B918
- 18107** **Old glory (Edwin Skedden; Katherine Pike)**
Stuart, Herbert (Albert Wiederhold) - baritone
Orchestra, Rosario Bourdon - director
B - 18076- 1 **7-Jul-16** *Sep-16 to 1922* Camden
- 18107** **Uncle Sammy's army (M.H. Morse; H.M. Dolph)**
Harrison, James F. (Frederick Wheeler) - baritone
Orchestra, Rosario Bourdon - director
B - 18018- 2 **23-Jun-16** *Sep-16 to 1922* Camden

- 18108 If you don't want me, send me to my ma (Cecil Mack; Chris Smith)**
Harvey, Morton - tenor
Orchestra, Rosario Bourdon - director
B - 18059- 3 **5-Jul-16** *Oct-16 to 1922* Camden
- 18108 Morning, noon, and night (Billy Johnson; James White)**
Harvey, Morton - tenor
Orchestra, Rosario Bourdon - director
B - 18060- 2 **5-Jul-16** *Oct-16 to 1922* Camden
- 18109 American jubilee (Edward Claypoole) - Patriotic rag fox trot**
Conway's Band, Patrick Conway - director
B - 18121- 2 **14-Jul-16** *Oct-16 to 1922* Camden
- 18109 Siss-boom-ah (Chester Smith; Arr. R.L. Halle) - One-step trot**
Conway's Band, Patrick Conway - director
B - 18095- 2 **11-Jul-16** *Oct-16 to 1922* Camden
- 18110 Come on to Nashville, Tennessee (Walter Donaldson)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 18132- 2 **19-Jul-16** *Oct-16 to 1922* Camden
- 18110 Oh, how she could yacki hacki wicki wacki woo (That's love in Honolulu)**
(Stanley Murphy; Charles R. McCarron; Albert von Tilzer)
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 18061- 2 **5-Jul-16** *Oct-16 to 1922* Camden
- 18111 All Erin is calling Mavourneen (Katherin Ward; Geoffrey O'Hara)**
Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 18039- 6 **19-Jul-16** *Oct-16 to 1927-Hist.* Camden
- 18111 Ireland must be heaven, for my mother came from there**
(Joe McCarthy; Howard Johnson; Fred Fischer)
Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 18134- 1 **19-Jul-16** *Oct-16 to 1927-Hist.* Camden
- 18112 She is the sunshine of Virginia (Ballard Macdonald; Harry Carroll)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 18128- 2 **18-Jul-16** *Oct-16 to 1922* Camden
HMV: 3-4047
- 18112 Turn back the universe and give me yesterday (Joseph Keirn Brennan; Ernest R. Ball)**
Macdonough, Harry (John S. MacDonald) - tenor
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) -
tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B - 18149- 1 **25-Jul-16** *Oct-16 to 1922* Camden
- 18113 Down Honolulu way (J.E. Dempsey; Earl Burnett; Joseph Burke)**
Dixon, Raymond (Lambert Murphy) - tenor Green, Alice (Olive Kline) - soprano
Orchestra, Rosario Bourdon - director
B - 18037- 2 **29-Jun-16** *Oct-16 to 1922* Camden
- 18113 On the south sea isle (Harry von Tilzer)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
King's Orchestra, Edward T. King - director
B - 17979- 3 **13-Jul-16** *Oct-16 to 1922* New York
- 18114 Honolulu Lou (Harold Robe) - "Song of Hawaii"**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Bianculli, Pasquale - mandolin
Orchestra, Rosario Bourdon - director
B - 17705- 2 **18-May-16** *Oct-16 to 1922* Camden

- 18121 Battle of the nations (E.T. Paull) - Descriptive march**
Conway's Band, Patrick Conway - director
B - 18046- 1 **5-Jul-16** *Nov-16 to 1927-Hist.* Camden
HMV: 3-347
- 18121 Napoleon's last charge (E.T. Paull ; Arr. W.H. Schulz) - Descriptive march**
Conway's Band, Patrick Conway - director
B - 18054- 1 **6-Jul-16** *Nov-16 to 1927-Hist.* Camden
HMV: 3-348
Paull listed in ledger as Ellis Paull
- 18122 Melody of home, The (Fred Bowles; T. Wilkinson Stephenson)**
Wells, John Barnes - tenor
Orchestra, Rosario Bourdon - director
B - 17698- 4 **14-Jul-16** *Nov-16 to 1922* Camden
- 18122 To-day (John Bennett; Carrie Jacob-Bonds)**
Baker, Elsie - contralto
Orchestra, Rosario Bourdon - director
B - 17866- 1 **15-Jun-16** *Nov-16 to 1922* Camden
HMV: 2-3244
- 18123 Allegro, L' (Milton; George Frederic Handel): Come and trip it as you go**
Lyric Quartet: Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B - 18137- 2 **20-Jul-16** *Oct-16 to 1926* Camden
- 18123 Allegro, L' (Milton; George Frederic Handel): Haste thee, nymph**
Lyric Quartet: Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B - 18138- 2 **20-Jul-16** *Oct-16 to 1926* Camden
- 18124 Symphony No. 5 in C Minor (Ludwig van Beethoven; Arr. Theodore Moses Tobani)**
1st movement - Allegro con brio - Part 1
Victor Concert Orchestra, Rosario Bourdon - director
B - 17693- 7 **28-Jul-16** *Oct-16 to 1926* Camden
HMV: 2-544
- 18124 Symphony No. 5 in C Minor (Ludwig van Beethoven; Arr. Theodore Moses Tobani)**
1st movement - Allegro con brio - Part 2
Victor Concert Orchestra, Rosario Bourdon - director
B - 17694- 6 **19-Jun-16** *Oct-16 to 1926* Camden
HMV: 2-545
- 18125 Gila, galah, galoo (Arthur Fields; Walter Donovan)**
Avon Comedy Four: Dale, Charles - comic; Goodwin, Harry - comic;
Kaufman, Irving - tenor; Smith, Joe - comic
Orchestra, Rosario Bourdon - director
B - 18166- 2 **31-Jul-16** *Oct-16 to 1922* Camden
- 18125 Very Good Eddie (Ring Lardner; Jerome D. Kern): Old Bill Baker**
O'Connell, Michael J. (as M. J. O'Connell) - tenor
Reitz, William H. - xylophone
Orchestra, Rosario Bourdon - director
B - 18169- 2 **1-Aug-16** *Oct-16 to 1922* Camden
- 18126 Songs of yesterday (Charles K. Harris)**
Avon Comedy Four: Dale, Charles - comic; Goodwin, Harry - comic;
Kaufman, Irving - tenor; Smith, Joe - comic
Orchestra, Rosario Bourdon - director
B - 18167- 1 **31-Jul-16** *Oct-16 to 1922* Camden
- 18126 When the black sheep returns to the fold (Irving Berlin)**
Avon Comedy Four: Dale, Charles - comic; Goodwin, Harry - comic;
Kaufman, Irving - tenor; Smith, Joe - comic
Orchestra, Rosario Bourdon - director
B - 18174- 3 **3-Aug-16** *Oct-16 to 1922* Camden

- 18127 My old Kentucky home (N. Clifford Page; Stephen C. Foster)**
Neapolitan Trio: Barone, Clement - flute; Lapitino, Francis J. - harp; Rattay, Howard - violin
B - 16822- 1 **29-Nov-15** *Oct-16 to 1927-Hist.* Camden
HMV: 8168 X-48069 3186
- 18127 Old folks at home (Swanee River) (Stephen C. Foster; Arr. Francis J. Lapitino)**
Venetian Trio: Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin
B - 16823- 8 **2-Aug-16** *Oct-16 to 1927-Hist.* Camden
HMV: 8167
- 18128 Honest Injun (Andrew B. Sterling; Ed Moran; Harry von Tilzer)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 18131- 3 **19-Jul-16** *Nov-16 to 1922* Camden
- 18128 Two-key rag, The (Joe Hollander)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 18058- 2 **5-Jul-16** *Nov-16 to 1922* Camden
- 18129 Just one day (Bobby Heath; Arthur Lange)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 18171- 3 **1-Aug-16** *Nov-16 to 1922* Camden
- 18129 On a summer night (Joe Goodwin; Gus Edwards)**
Avon Comedy Four: Dale, Charles - comic; Goodwin, Harry - comic;
Kaufman, Irving - tenor; Smith, Joe - comic
Orchestra, Rosario Bourdon - director
B - 18165- 1 **31-Jul-16** *Nov-16 to 1922* Camden
- 18130 Sweet Genevieve (George Cooper; Henry Tucker)**
McKee Trio, Frank W. McKee - director (NL) - cello, piano, violin
B - 17788- 3 **5-Jun-16** *Nov-16 to 1927-Hist.* New York
HMV: 8149
- 18130 When you and I were young, Maggie (James Butterfield)**
McKee Trio, Frank W. McKee - director (NL) - cello, piano, violin
B - 17749- 2 **29-May-16** *Nov-16 to 1927-Hist.* New York
HMV: 8163
- 18131 Come on and baby me (Sam M. Lewis; Joseph Young; George W. Meyer)**
Farrell, Marguerite - soprano
Orchestra, Rosario Bourdon - director
B - 18186- 1 **7-Aug-16** *Oct-16 to 1922* Camden
- 18131 1 Since Maggie Hooley learned the hooley-hooley (Edgar Leslie; Bert Kalmar; George W. Meyer)**
Farrell, Marguerite - soprano
Orchestra, Rosario Bourdon - director
B - 18184- 1 **7-Aug-16** *Oct-16 to 1922* Camden
- 18131 2 Since Maggie Hooley learned the hooley-hooley (Edgar Leslie; Bert Kalmar; George W. Meyer)**
Farrell, Marguerite - soprano
Orchestra, Rosario Bourdon - director
B - 18184- 2 **7-Aug-16** *Oct-16 to 1922* Camden
- 18132 My luau girl (Kailimai)**
Dietrich, Rene - vocal, ukulele Wright, Horace - vocal, ukulele
Ferera, Frank - guitar Louise, Helen - Hawaiian guitar
B - 18305- 1 **11-Aug-16** *Nov-16 to 1926* Camden
HMV: 8152 B950 B4560
- 18132 On the Beach at Waikiki (Helen Louise; Franklin Ferera) - Introducing:
Bath house hula + Two more hula**
Dietrich, Rene - vocal, ukulele Wright, Horace - vocal, ukulele
Ferera, Frank - guitar Louise, Helen - Hawaiian guitar
B - 18302- 1 **11-Aug-16** *Nov-16 to 1926* Camden
HMV: 8151 B950

- 18133 I ain't got nobody much (Roger Graham; Spencer Williams)**
 Harris, Marion - comic
 King, Edward T. - piano
 Orchestra, Rosario Bourdon - director
 B - 18192- 1 **9-Aug-16** *Nov-16 to 1926* Camden
Title on label as above, but is actually "I ain't got nobody (and nobody cares for me)"
- 18133 Way out yonder in the golden west (Percy Wenrich)**
 Avon Comedy Four: Dale, Charles - comic; Goodwin, Harry - comic;
 Kaufman, Irving - tenor; Smith, Joe - comic
 Orchestra, Rosario Bourdon - director
 B - 18173- 2 **3-Aug-16** *Nov-16 to 1926* Camden
- 18134 Dancing down in Dixieland (Abe Olman; Irving M. Bibo)**
 O'Connell, Michael J. (as M. J. O'Connell) - tenor
 Orchestra, Rosario Bourdon - director
 B - 18168- 2 **1-Aug-16** *Nov-16 to 1922* Camden
- 18134 Mississippi days (Ballard Macdonald; Albert Piantadosi)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass
 van Eps, Fred - banjo
 Orchestra, Rosario Bourdon - director
 B - 18170- 2 **1-Aug-16** *Nov-16 to 1922* Camden
- 18135 Sweet Babette, she always did the minuet (Harry von Tilzer)**
 Farrell, Marguerite - soprano
 Orchestra, Rosario Bourdon - director
 B - 18187- 1 **7-Aug-16** *Nov-16 to 1922* Camden
- 18135 You've got me going with your Irish eyes (Albert von Tilzer)**
 Farrell, Marguerite - soprano
 Orchestra, Rosario Bourdon - director
 B - 18183- 2 **7-Aug-16** *Nov-16 to 1922* Camden
- 18136 Father's little man (Elton)**
 Reeve, Ada - comic
 Orchestra, H. Jacobs - director
 HO1807ab **16-Sep-15** *Nov-16 to 1922* London
 HMV: 2-3127 B523
- 18136 Foolish questions (A.B. Hone)**
 Reeve, Ada - comic
 Orchestra, H. Jacobs - director
 HO1806ab **16-Sep-15** *Nov-16 to 1922* London
 HMV: 2-3126 B523
- 18137 Moonshine Sally (Joe McCarthy; Howard Johnson; Joseph H. Santly)**
 Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
 Orchestra, Rosario Bourdon - director
 B - 18127- 3 **18-Jul-16** *Nov-16 to 1922* Camden
- 18137 You were just made to order for me (Harry von Tilzer)**
 Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
 Orchestra, Rosario Bourdon - director
 B - 18308- 2 **11-Aug-16** *Nov-16 to 1922* Camden
- 18138 Eyes of heaven, The (William Wilander; Harry de Costa) - "My mother's star"**
 Burr, Henry (Harry McClaskey) - tenor
 Lennartz, Alfred - cello Rattay, Howard - violin
 Orchestra, Rosario Bourdon - director
 B - 18188- 1 **8-Aug-16** *Nov-16 to 1922* Camden
- 18138 In Florida among the palms (Irving Berlin)**
 Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Meyer, John H. - bass
 Orchestra, Rosario Bourdon - director
 B - 18307- 3 **11-Aug-16** *Nov-16 to 1922* Camden
 HMV: 3-4371

- 18139 L-I-B-E-R-T-Y (Ted Barron)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Rosario Bourdon - director
B - 18190- 2 **8-Aug-16** *Nov-16 to 1922* Camden
- 18139 When Uncle Sammy leads the band (Lou Klein; Harry von Tilzer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 18130- 3 **18-Jul-16** *Nov-16 to 1922* Camden
- 18140 Saxophone sobs (Ernie Erdman; Arr. F. Henri Klickmann)**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 18007- 2 **22-Jun-16** *Nov-16 to 1922* Camden
HMV: 9544
- 18140 Walkin' the dog (Shelton Brooks; Guy Shrigley; Arr. F. Henri Klickmann) - Fox trot**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 17898- 5 **22-Jun-16** *Nov-16 to 1922* Camden
HMV: 9545
- 18141 Bantam step (Harry Jentes; Arr. J. Jergensen) - Fox trot**
Conway's Band, Patrick Conway - director
B - 18082- 1 **8-Jul-16** *Nov-16 to 1922* Camden
- 18141 Under the rambling roses (H.R. Stern, as "S.R. Henry") - Fox trot**
Conway's Band, Patrick Conway - director
B - 18079- 1 **8-Jul-16** *Nov-16 to 1922* Camden
- 18142 Clown dance, The (M.L. Lake) - Novelty fox trot**
Conway's Band, Patrick Conway - director
Reitz, William H. - xylophone
B - 18094- 2 **11-Jul-16** *Nov-16 to 1922* Camden
- 18142 Poet's vision, A (J.S. Deutsch) - Waltz**
Conway's Band, Patrick Conway - director
B - 18088- 2 **10-Jul-16** *Nov-16 to 1922* Camden
- 18143 I'm gonna make hay while the sun shines in Virginia
(Joe Young; Sam M. Lewis; Archie Gottler)**
Harris, Marion - comic
Orchestra, Rosario Bourdon - director
B - 18318- 1 **31-Aug-16** *Nov-16 to 1922* Camden
- 18143 There's a little bit of bad in every good little girl (Grant Clarke; Fred Fischer)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 18324- 2 **4-Sep-16** *Nov-16 to 1922* Camden
- 18144 Souvenir poetique (Zdenko Fibich; Kurt Schindler) - Paraphrase**
Gusikoff, Michel - violin
Orchestra, Rosario Bourdon - director
B - 18161- 1 **27-Jul-16** *Dec-16 to 1926* Camden
- 18144 1 Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose**
Gusikoff, Michel - violin
String orchestra, Josef Pasternack - director
B - 18162- 2 **27-Jul-16** *Dec-16 to 1926* Camden
- 18144 2 Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose**
Gusikoff, Michel - violin
String orchestra, Josef Pasternack - director
B - 18162- 4 **17-Jul-18** *Dec-16 to 1926* Camden
- 18145 Believe me, if all those endearing young charms (Old Irish air) +
Clari (Henry Bishop): Home sweet home - Educational**
Victor Military Band, Edward T. King - director
B - 18322- 2 **1-Sep-16** *Nov-16 to 1927-Hist.* Camden
HMV: 3-344

- 18145 My old Kentucky home (Stephen C. Foster) + Battle hymn of the Republic (Julia Ward Howe) - Educational**
Victor Military Band, Edward T. King - director
B - 18320- 2 **1-Sep-16** *Nov-16 to 1927-Hist.* Camden
HMV: 3-343
- 18146 Idyls of the King (Alfred Tennyson; W.W. Gilchrist): Sweet is true love + Elaine - Educational**
Baker, Elsie - contralto
Lapitino, Francis J. - harp
Strings - cello, viola, 3 violins, Walter Rogers - director
B - 17246- 2 **2-Mar-16** *Nov-16 to 1926* Camden
HMV: 2-3245
- 18146 My bonnie lass, she smileth (George B. Nevin) - Educational**
Lyric Quartet: Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B - 18140- 2 **21-Jul-16** *Nov-16 to 1926* Camden
HMV: 2-4409
- 18147 Hawaiian Echos - Medley - My sweet sweeting + Sweet lei mamo + Aloha no wau I ko maka (I love your eyes)**
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
B - 17993- 1 **18-Jul-16** *Jul-17 to 1927-Hist.* New York
HMV: 8213 AK620 B1143 K878
- 18147 Old plantation (Kuu Home)**
Kaili, David K. - Hawaiian guitar Lua, Pale K. - Hawaiian guitar
B - 15575- 3 **12-Jan-15** *Jul-17 to 1927-Hist.* Camden
HMV: 8212 B4605
- 18148 Old country fiddler at the telephone (Charles Ross Taggart)**
Taggart, Charles Ross - comic
B - 18003- 1 **21-Jun-16** *Jan-17 to 1927-Hist.* Camden
- 18148 Old country fiddler on astronomy (Charles Ross Taggart)**
Taggart, Charles Ross - comic
B - 16721- 2 **22-Jun-16** *Jan-17 to 1927-Hist.* Camden
- 18149 Chin Chin - Medley fox trot - Introducing: Pretty baby (Egbert van Alstyne) + Chin Chin, open your heart and let me in (Seymour Brown)**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 17895- 5 **20-Jun-16** *Jan-17 to 1926* Camden
HMV: 9554
- 18149 Laverne (H. Benne Henton) - Waltz caprice**
Henton, H. Benne - saxophone
Conway's Band, Patrick Conway - director
B - 18101- 2 **12-Jul-16** *Jan-17 to 1926* Camden
HMV: 9559
- 18150 Mulberry moon (C. M. Denison; Fred Hager)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 17706- 1 **18-May-16** *Dec-16 to 1922* Camden
HMV: 2-4443 4-2882
- 18150 On the arm of the old arm chair (Bobby Heath; Arthur Lange)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 18309- 2 **11-Aug-16** *Dec-16 to 1922* Camden
HMV: 2-4444 4-2881
- 18151 I'm going over the hills to Virginia (Clyde Hager; Walter Goodwin)**
Harvey, Morton - tenor
Orchestra, Rosario Bourdon - director
B - 18377- 2 **18-Sep-16** *Dec-16 to 1922* Camden

- 18151 Melody of my dream, The ("Unknown")**
Harvey, Morton - tenor
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 18376- 1 **18-Sep-16** *Dec-16 to 1922* Camden
- 18152 My syncopated melody man (Blanche Merrill; Eddie Cox)**
Harris, Marion - comic
Goldberg, Phil - piano
Orchestra, Edward T. King - director
B - 18193- 7 **17-Nov-16** *Feb-17 to 1922* New York
- 18152 Paradise blues (Walter Hirsch; Spencer Williams)**
Harris, Marion - comic
Orchestra, Edward T. King - director
B - 18319- 5 **17-Nov-16** *Feb-17 to 1922* New York
- 18153 He may be old, but he's got young ideas (Howard Johnson; Alex Gerber; Harry Jentes)**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 18325-11 **13-Nov-16** *Dec-16 to 1922* Camden
- 18153 Hello, my sweetheart (I love you) (Bobby Heath; Billy James)**
Kaufman, Irving - tenor
Orchestra, Rosario Bourdon - director
B - 18316- 1 **31-Aug-16** *Dec-16 to 1922* Camden
- 18154 Molly Dhu (Wilbur Weeks; Hugo Frey)**
Harrison, Charles W. - tenor
Orchestra, Josef Pasternack - director
B - 18751- 3 **22-Nov-16** *Mar-17 to 1922* Camden
- 18154 Norah, The pride of Kildare (Charles Burnham)**
Wells, John Barnes - tenor
Orchestra, Rosario Bourdon - director
B - 18119- 2 **14-Jul-16** *Mar-17 to 1922* Camden
- 18155 Inspiration (Joseph Moskowitz) - Spanish waltz**
Moskowitz, Joseph - cembalom
Yussim, Max - piano
B - 18202- 1 **19-Jul-16** *Jan-17 to 1927-Hist.* New York
- 18155 Tango Argentine**
Moskowitz, Joseph - cembalom
Yussim, Max - piano
B - 17113- 2 **4-Feb-16** *Jan-17 to 1927-Hist.* New York
HMV: 9546
- 18156 Lurline (William V. Wallace): Sweet spirit, hear my prayer, 'tis all that I can say**
Neapolitan Trio: Barone, Clement - flute Lapitino, Francis J. - harp; Rattay, Howard - violin
B - 11366-10 **5-Sep-16** *Jan-17 to 1926* Camden
HMV: X-48070 3186 8169
- 18156 Song without words (Felix Mendelssohn-Bartholdy, Op. 38, No. 4) - "Hope, No. 16"**
(Arr. Francis J. Lapitino)
Venetian Trio: Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin
B - 18172- 2 **2-Aug-16** *Jan-17 to 1926* Camden
HMV: 8156
- 18157 Kai Maia o ka Maoli - Medley march - Pua he I (Papaia blossoms) +
Kua pua rose laui (The rose of heaven) + Kuu ipo I ka hee pue one**
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
B - 17991- 1 **18-Jul-16** *Dec-16 to 1927-Hist.* New York
HMV: 8158 AM11 B897 R8955
- 18157 Waiu lulilui (Old melody)**
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
B - 17990- 1 **18-Jul-16** *Dec-16 to 1927-Hist.* New York
HMV: 8157 AM11 B897 R8955

- 18158 My lady Chlo - Negro love song (Clough; Leighter)**
Imperial Quartet of Chicago: Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor
Unaccompanied
B - 18345- 1 **11-Sep-16** *Dec-16 to 1926* Camden
- 18158 Pickaninny's Lullaby (Macy) - Introducing: Massa's in de cold, cold ground (Stephen C. Foster)**
Imperial Quartet of Chicago: Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor
Unaccompanied
B - 18349- 1 **12-Sep-16** *Dec-16 to 1926* Camden
- 18159 Bird of Paradise (Sonny Cunha): My Honolulu hula girl**
Dietrich, Rene - vocal Wright, Horace - vocal
Ferreira, Frank - guitar Louise, Helen - Hawaiian guitar
B - 18435- 2 **16-Sep-16** *Jan-17 to 1926* New York
HMV: 8154 B951 B4558
- 18159 Song to Hawaii, A (J.D. Redding)**
Dietrich, Rene - vocal Wright, Horace - vocal
Ferreira, Frank - guitar Louise, Helen - Hawaiian guitar
B - 18454- 3 **23-Sep-16** *Jan-17 to 1926* New York
HMV: 8153 B951 B4558
- 18160 NR Chimney drummer boy, The (William J. Long) + When the world busts through (James W. Riley)**
Humphrey, Harry E. - talking
B - 18333- 3 **7-Sep-16** *Not released* Camden
- 18160 NR Jest 'fore Christmas day (Eugene Field) + A gustatory achievement (James W. Riley)**
Humphrey, Harry E. - talking
B - 18332- 2 **7-Sep-16** *Not released* Camden
- 18161 Psalm of life, A (Henry Wadsworth Longfellow) - Educational**
Humphrey, Harry E. - talking
B - 18331- 3 **7-Sep-16** *Nov-16 to 1927-Hist.* Camden
HMV: 1588
- 18161 Village blacksmith, The (Henry Wadsworth Longfellow) - Educational**
Humphrey, Harry E. - talking
King, Edward T. - organ Reitz, William H. - anvil and chimes
B - 15464- 5 **9-Dec-15** *Nov-16 to 1927-Hist.* Camden
HMV: 1591
- 18162 Flora Bella (Earl Carroll; Milton Schwartzwald): Give me all of you**
Green, Alice (Olive Kline) - soprano Hamilton, Edward (Reinald Werrenrath) - baritone
Lennartz, Alfred - cello Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 18393- 6 **29-Sep-16** *Dec-16 to 1922* Camden
- 18162 Pretty baby (Gustave "Gus" Kahn; Tony Jackson; Egbert van Alstyne) - From "Passing Show of 1916"**
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B - 18378- 5 **29-Sep-16** *Dec-16 to 1922* Camden
- 18163 Hesitation blues (Billy Smythe) - One-step**
Victor Military Band, Edward T. King - director
B - 18339- 3 **15-Sep-16** *Dec-16 to 1922* Camden
- 18163 Kansas City blues (Euday L. Bowman; Arr. Harry Alford) - Fox trot**
Victor Military Band, Edward T. King - director
B - 18373- 1 **15-Sep-16** *Dec-16 to 1922* Camden
- 18164 Nell Gwyn (Edward German): Merrymakers' dance**
Conway's Band, Patrick Conway - director
B - 18066- 2 **6-Jul-16** *Jan-17 to 1926* Camden
- 18164 Nell Gwyn (Edward German): Pastoral dance**
Conway's Band, Patrick Conway - director
B - 18065- 2 **6-Jul-16** *Jan-17 to 1926* Camden

- 18165 I've a shooting box in Scotland (T. Laurason Riggs; Cole Porter) - One-step**
Joseph C. Smith's Orchestra
B - 18459- 6 **8-Jan-17** *Apr-17 to 1922* New York
HMV: 260833 AE24 AG177
- 18165 Money blues (Hugo Frey; Arr. J.C. McCabe)**
Joseph C. Smith's Orchestra
B - 18456- 3 **25-Sep-16** *Apr-17 to 1922* New York
- 18166 I'll make you want me (Long; Pellam)**
Davis, Lillian (Marguerite Dunlap) - contralto O'Hara, Geoffrey - baritone
Orchestra, Rosario Bourdon - director
B - 18519- 2 **29-Sep-16** *Dec-16 to 1922* Camden
- 18166 Ma li'l starlight (Beatrice Tandy; Geoffrey O'Hara)**
Davis, Lillian (Marguerite Dunlap) - contralto O'Hara, Geoffrey - baritone
Orchestra, Rosario Bourdon - director
B - 18518- 1 **29-Sep-16** *Dec-16 to 1922* Camden
- 18167 O'Brien is tryin' to learn to talk Hawaiian (Alfred Dubin; Rennie McCormack)**
Wright, Horace - vocal
Fera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
B - 18436- 2 **16-Sep-16** *Dec-16 to 1922* New York
HMV: 4-2859 B948
- 18167 Take me to my Alabam' (William Dillon; Harry Tobias)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 18522- 1 **3-Oct-16** *Dec-16 to 1922* Camden
- 18168 Koanzaland (Donald Kahn; Earl Moore): College days**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 18521- 1 **3-Oct-16** *Dec-16 to 1926* Camden
- 18168 Yellow and the blue, The (Charles M. Gayley; Michael Balfe)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 18520- 1 **3-Oct-16** *Dec-16 to 1926* Camden
- 18169 Forsaken (Thomas Koschat)**
Imperial Quartet of Chicago: Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor
Unaccompanied
B - 18367- 1 **13-Sep-16** *Mar-17 to 1927-Hist.* Camden
HMV: 2-4415
- 18169 Love's old sweet song (C. Clifton Bingham; James J. Molloy)**
Imperial Quartet of Chicago: Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor
Unaccompanied
B - 18372- 2 **14-Sep-16** *Mar-17 to 1927-Hist.* Camden
HMV: 2-4414
- 18170 Out of the cradle (L. Wolfe Gilbert; Anatol Friedland)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Lapitino, Francis J. - harp Lennartz, Alfred - cello
Orchestra, Rosario Bourdon - director
B - 18306- 4 **9-Oct-16** *Dec-16 to 1922* Camden
- 18170 When you're five times sweet sixteen (Jack Mahoney; George L. Cobb)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 18523- 2 **3-Oct-16** *Dec-16 to 1922* Camden

- 18171 My lonely Lola Lo in Hawaii (Stanley Murphy; Arthur Lange; Alfred Solman)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 18535- 2 **9-Oct-16** *Dec-16 to 1926* Camden
- 18171 My own Iona (Friedland; Morgan) - "Moi-one-Ionae"**
Dietrich, Rene - vocal, ukulele Wright, Horace - vocal, ukulele
Ferera, Frank - guitar Louise, Helen - Hawaiian guitar
B - 18304- 2 **11-Aug-16** *Dec-16 to 1926* Camden
HMV: 8155 B4560
- 18172 Girl from Brazil, The (Matthew Woodward; Sigmund Romberg): Bachelor girl and boy**
Dixon, Raymond (Lambert Murphy) - tenor Green, Alice (Olive Kline) - soprano
Orchestra, Rosario Bourdon - director
B - 18537- 3 **9-Oct-16** *Dec-16 to 1922* Camden
- 18172 Very Good Eddie (Schuyler Greene; Jerome D. Kern): Babes in the wood**
Howard, Anna (Lucy Isabelle Marsh) - soprano
Macdonough, Harry (John S. MacDonald) - tenor
Orchestra, Rosario Bourdon - director
B - 18532- 1 **5-Oct-16** *Dec-16 to 1922* Camden
- 18173 Seven last words of Christ (Nathan Haskell Dole; Heinrich Schutz) - Part 1**
Oratorio Chorus, Rosario Bourdon - director: Baker, Elsie - contralto; Hooley, William F. -
bass; Kline, Olive - soprano; Macdonough, Harry (John S. MacDonald) - tenor;
Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Wheeler, Elizabeth -
soprano; Werrenrath, Reinald - baritone
Lennartz, Alfred - cello Levy, Ted - organ Rattay, Howard - violin
B - 17799- 1 **5-Jun-16** *May-16 to 1926* Camden
- 18173 Seven last words of Christ (Nathan Haskell Dole; Heinrich Schutz) - Part 2**
Oratorio Chorus, Rosario Bourdon - director: Hooley, William F. - bass;
Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor;
Wheeler, Elizabeth - soprano; Werrenrath, Reinald - baritone
Lennartz, Alfred - cello Levy, Ted - organ Rattay, Howard - violin
B - 17800- 1 **5-Jun-16** *May-16 to 1926* Camden
- 18174 Joe Turner Blues - Medley fox trot - Introducing: St. Louis blues (W.C. Handy)**
Victor Band, Edward T. King - director
B - 18495- 5 **19-Oct-16** *Dec-16 to 1922* Camden
- 18174 Nigger blues (Leroy "Lasses" White) - Fox trot**
Victor Military Band, Edward T. King - director
B - 18565- 2 **19-Oct-16** *Dec-16 to 1922* Camden
- 18175 Andantino from Concerto No. 2 (Charles de Bériot, Op. 32; Arr. Samuel Gardner)**
Gardner, Samuel - violin
Orchestra, Ted Levy - director
B - 16479- 1 **13-Sep-15** *Jan-17 to 1926* Camden
- 18175 Serenata Napolitana (Giovanni Sgambati, Op. 24, No. 2)**
Pilzer, Maximilian - violin
Bourdon, Rosario - piano
B - 13373- 1 **2-Jun-13** *Jan-17 to 1926* Camden
- 18176 H.M.S. Pinafore Selection - Part 1 (Arthur S. Sullivan; Arr. Henneberg) - Now give three
cheers for the sailor's bride + A maiden fair to see + We sail the ocean blue +
I'm called Little Buttercup + Admiral's song + When I was a lad**
Victor Concert Orchestra, Rosario Bourdon - director
B - 18312- 3 **30-Aug-16** *Jan-17 to 1926* Camden
HMV: 2-546
- 18176 H.M.S. Pinafore Selection - Part 2 (Arthur S. Sullivan; Arr. Henneberg) - Fair moon +
Carefully on tip-toe stealing + Audacious tar + He is an Englishman**
Victor Concert Orchestra, Josef Pasternack - director
B - 18313- 5 **22-Nov-16** *Jan-17 to 1926* Camden
HMV: 2-547

- 18183** **When evening shadows fall (Jeff Branen; William Polla)**
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 18568- 2 **20-Oct-16** *Jan-17 to 1926* Camden
- 18184** **It's not your nationallty (It's simply you) (Joe McCarthy; Howard Johnson)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 18577- 2 **25-Oct-16** *Jan-17 to 1922* Camden
- 18184** **Way down in Iowa I'm going to hide away (Joseph Young; Sam M. Lewis; George W. Meyer)**
Kaufman, Irving - tenor
Orchestra, Josef Pasternack - director
B - 18554- 1 **17-Oct-16** *Jan-17 to 1922* Camden
- 18185** **Come along to Caroline (Will Harris; Abe Olman)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 18563- 2 **18-Oct-16** *Jan-17 to 1922* Camden
- 18185** **Don't leave me, daddy (J.M. Verges)**
Harris, Marion - comic
King's Orchestra, Edward T. King - director
B - 18604- 1 **12-Oct-16** *Jan-17 to 1922* New York
- 18186** **I know I got more than my share (Grant Clarke; Howard Johnson)**
Kaufman, Irving - tenor
Bourdon, Rosario - celeste
Orchestra, Josef Pasternack - director
B - 18555- 1 **17-Oct-16** *Jan-17 to 1922* Camden
- 18186** **What I owe you (Joe Goodwin; Halsey K. Mohr)**
Harrison, James F. (Frederick Wheeler) - baritone
Orchestra, Josef Pasternack - director
B - 18553- 2 **16-Oct-16** *Jan-17 to 1922* Camden
- 18187** **City of beautiful nonsense (James Beck, Jr.) - Waltz**
Victor Concert Orchestra, Josef Pasternack - director
B - 17616- 3 **27-Oct-16** *Mar-17 to 1922* Camden
- 18187** **Only a dream (James Beck, Jr.)**
Victor Concert Orchestra, Josef Pasternack - director
Bourdon, Rosario - celeste
B - 18743- 5 **22-Nov-16** *Mar-17 to 1922* Camden
- 18188** **Nora (Robert Pigott)**
Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 18369- 2 **14-Sep-16** *Jan-17 to 1922* Camden
HMV: 4-2883
- 18188** **Tho' I had a bit o' the divil in me (She had the ways of an angel, had she) (Walter van Brunt; Harry von Tilzer)**
Reed, James (Reed Miller) - tenor
Orchestra, Josef Pasternack - director
B - 18551- 3 **16-Oct-16** *Jan-17 to 1922* Camden
- 18189** **Chicken walk (Tom Brown; Arr. F. Henri Klickmann) - Eccentric fox trot**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 17899- 3 **20-Jun-16** *Feb-17 to 1922* Camden
HMV: 9562 B920
- 18189** **San Francisco souvenir (Pietro Deiro) - March**
Pietro (Pietro Deiro - piano-accordion)
B - 18118- 1 **13-Jul-16** *Feb-17 to 1922* Camden
HMV: 2-9109

- 18190 Bohemian Girl, The (Michael Balfe): Then you'll remember me + I dreamt I dwelt in marble halls**
McKee Trio, Frank W. McKee - director (NL) - cello, piano, violin
B - 17748- 3 **29-May-16** *Feb-17 to 1927-Hist.* New York
HMV: 8166
- 18190 Serenade "Good night, beloved" (Ethelbert Nevin)**
McKee Trio, Frank W. McKee - director (NL) - cello, piano, violin
B - 17747- 3 **29-May-16** *Feb-17 to 1927-Hist.* New York
HMV: 8165
- 18191 Mikado, The (Arthur S. Sullivan; Revised by Theodore Moses Tobani) - Selection: Part 1**
Victor Concert Orchestra, Rosario Bourdon - director
B - 18310- 1 **29-Aug-16** *Feb-17 to 1926* Camden
HMV: 2-549
- 18191 Mikado, The (Arthur S. Sullivan; Revised by Theodore Moses Tobani) - Selection: Part 2**
Victor Concert Orchestra, Rosario Bourdon - director
B - 18311- 2 **29-Aug-16** *Feb-17 to 1926* Camden
HMV: 2-550
- 18192 Honolulu, America loves you (We've got to hand it to you)**
(Eddie Cox; Grant Clarke; James V. Monaco)
American Quartet: Hindermyer, Harvey - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone
Orchestra, Josef Pasternack - director
B - 18559- 4 **7-Nov-16** *Jan-17 to 1922* Camden
- 18192 How could Washington be a married man (And never tell a lie)? (Ballard Macdonald; Joe Goodwin; Albert Piantadosi)**
O'Connell, Michael J. (as M. J. O'Connell) - tenor
Orchestra, Josef Pasternack - director
B - 18566- 5 **1-Nov-16** *Jan-17 to 1922* Camden
- 18193 Geese in the Bog - Irish Jigs - Geese in the bog + Colairne + Trip to the cottage**
Kimmel, John J. - accordion
Linder, Joseph - piano
B - 18268- 3 **30-Oct-16** *Jan-17 to 1940* New York
- 18193 Stack of Barley - Irish Reels - Stack of barley + Black berry blossoms + Green fields of America**
Kimmel, John J. - accordion
Linder, Joseph - piano
B - 18243- 3 **30-Oct-16** *Jan-17 to 1940* New York
- 18194 Carnival of Venice (Julius Benedict) - Variations**
Himmelreich, Ferdinand - piano
B - 11888- 1 **17-Apr-12** *Feb-17 to 1927-Hist.* Camden
HMV: 5632
- 18194 Whispering winds (Ferdinand Himmelreich) - "Reverie"**
Himmelreich, Ferdinand - piano
B - 18591- 1 **31-Oct-16** *Feb-17 to 1927-Hist.* Camden
HMV: 5635
- 18195 Carry me back to old Virginy (James Bland)**
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 18569- 1 **20-Oct-16** *Feb-17 to 1927-Hist.* Camden
HMV: 2-4412 B4625
- 18195 Darling Nellie Gray (Benjamin R. Hanby)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Walter Rogers - director
B - 16779- 3 **17-Nov-15** *Feb-17 to 1927-Hist.* Camden
HMV: 2-4413 B4625
- 18196 I'll wed the girl I left behind (Will Dillon)**
O'Connell, Michael J. (as M. J. O'Connell) - tenor
Orchestra, Josef Pasternack - director
B - 18567- 4 **1-Nov-16** *Feb-17 to 1922* Camden

- 18196** **It's a long long time (Since I've been home) (Josephine Vail)**
Kaufman, Irving - tenor
Orchestra, Rosario Bourdon - director
B - 18317- 2 **31-Aug-16** *Feb-17 to 1922* Camden
- 18197** **Just a word of sympathy (Gustave "Gus" Kahn; Egbert van Alstyne)**
Harrison, James F. (Frederick Wheeler) - baritone Reed, James (Reed Miller) - tenor
Orchestra, Rosario Bourdon - director
B - 18718- 4 **6-Dec-16** *Feb-17 to 1922* Camden
- 18197** **Lovelight in your eyes, The (Ballard Macdonald; Leo Edwards)**
Stuart, Herbert (Albert Wiederhold) - baritone
Orchestra, Josef Pasternack - director
B - 18715- 1 **16-Nov-16** *Feb-17 to 1922* Camden
- 18198** **Everybody loves an Irish song (William J. McKenna)**
American Quartet: Hindermeier, Harvey - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone
Orchestra, Josef Pasternack - director
B - 18560- 3 **7-Nov-16** *Feb-17 to 1927-Hist.* Camden
- 18198** **'Twas only an Irishman's dream (John O'Brien; Alfred Dubin; Rennie Cormack)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Josef Pasternack - director
B - 18724- 1 **20-Nov-16** *Feb-17 to 1927-Hist.* Camden
- 18199** **I'm a pilgrim, I'm a stranger (J. Marston; Arr. Bird)**
Imperial Quartet of Chicago: Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor
Unaccompanied
B - 18343- 2 **11-Sep-16** *Apr-17 to 1926* Camden
- 18199** **Some blessed day (George B. Nevin)**
Imperial Quartet of Chicago: Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor
Unaccompanied
B - 18346- 2 **12-Sep-16** *Apr-17 to 1926* Camden
- 18200** **Lincoln, the Great Commoner (Edwin Markham) - Educational**
Humphrey, Harry E. - talking
B - 18335- 2 **7-Sep-16** *Jun-17 to 1926* Camden
- 18200** **Vision of war (Col. R.G. Ingersoll) - Decoration Day speech - Educational**
Humphrey, Harry E. - talking
B - 19260- 1 **9-Mar-17** *Jun-17 to 1926* New York
- 18201** **(When I found) the way to your heart (Just as the day was dawning)**
(Louis Weslyn; Frederick Vanderpool)
Harrison, Charles W. - tenor
Orchestra, Josef Pasternack - director
B - 18749- 2 **22-Nov-16** *Feb-17 to 1922* Camden
HMV: 4-2880 B921
- 18201** **Any place is heaven if you are near me (Edward Lockton; Hermann Löhr)**
Harrison, Charles W. - tenor
Orchestra, Josef Pasternack - director
B - 18750- 2 **22-Nov-16** *Feb-17 to 1922* Camden
HMV: 4-2879 B921
- 18202** **My Hawaiian sunshine (L. Wolfe Gilbert; Carey Morgan)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Ferera, Frank - guitar Louise, Helen - Hawaiian guitar
B - 18697- 2 **27-Nov-16** *Feb-17 to 1922* Camden
HMV: 2-4468 B922
- 18202** **My Waikiki ukulele girl (Jessie Glick; Chris Smith)**
Kaufman, Irving - tenor
King's Orchestra, Edward T. King - director
B - 18605- 3 **12-Oct-16** *Feb-17 to 1922* New York

- 18203** **Brown skin (Clarence Williams; Armand J. Piron) - Fox trot**
Victor Military Band, Edward T. King - director
B - 18496- 4 **19-Oct-16** *Feb-17 to 1922* Camden
- 18203** **Listen to this (Mel B. Kaufman; Arr. J.S. Zamenik) - One-step**
Victor Military Band, Edward T. King - director
B - 18764- 2 **29-Nov-16** *Feb-17 to 1922* Camden
- 18204** **I'm coming back to California (Joseph Keirn Brenan; Ernest R. Ball)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 18710- 5 **23-Nov-16** *Feb-17 to 1922* Camden
- 18204** **Keep an eye on the girlie you love (Alex Gerber; Howard Johnson; Ira Shuster)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 18711- 4 **23-Nov-16** *Feb-17 to 1922* Camden
- 18205** **If it wasn't for you (Ed Whiting; Paul Cunningham; Harry von Tilzer)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 18704- 3 **13-Nov-16** *Feb-17 to 1927-Hist.* Camden
- 18205** **Put on your slippers and fill up your pipe (You're not going bye-bye to-night)**
(Ed Moran; Will Heelen; Albert von Tilzer)
Jones, Ada - soprano
Orchestra, Josef Pasternack - director
B - 18703- 3 **13-Nov-16** *Feb-17 to 1927-Hist.* Camden
- 18206** **Down at the huskin' bee (Halsey K. Mohr)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 19502- 3 **22-Mar-17** *Sep-17 to 1922* Camden
- 18206** **From me to Mandy Lee (Bernard Grossman; Arthur Lange)**
Harvey, Morton - tenor
Orchestra, Josef Pasternack - director
B - 20075- 3 **21-Jun-17** *Sep-17 to 1922* Camden
- 18207** **Irish Jigs - Medley, No. 2 (Arr. John J. Kimmell)**
Kimmel, John J. - accordion
Linder, Joseph - piano
B - 16353- 6 **30-Oct-16** *Mar-17 to 1927-Hist.* New York
HMV: 2-9105
- 18207** **Irish Reels - Flogging reel + Cup o' tea**
Kimmel, John J. - accordion
Linder, Joseph - piano
B - 18244- 3 **30-Oct-16** *Mar-17 to 1927-Hist.* New York
HMV: 2-9104
- 18208** **Rosary, The (Ethelbert Nevin)**
Venetian Trio: Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin
Reitz, William H. - bells
B - 13971- 9 **16-Nov-15** *Oct-17 to 1927* Camden
HMV: 8338
- 18208** **Woodland Sketches (Edward MacDowell, Op. 51; Arr. Francis J. Lapitino) - To a wild rose**
Venetian Trio, Josef Pasternack - director; Lapitino, Francis J. - harp;
Lennartz, Alfred - cello; Rattay, Howard - violin
B - 18159- 7 **19-Mar-17** *Oct-17 to 1927* Camden
HMV: 8337
- 18208 NR** **Song without words (Felix Mendelssohn-Bartholdy, Op. 19, No. 6) - "Venetian gondola song"**
Venetian Trio: Bourdon, Rosario - cello; Lapitino, Francis J. - harp; Rattay, Howard - violin
Reitz, William H. - bells
B - 16776- 6 **2-Aug-16** *Not released* Camden

- 18209 Blue-white march (Ernst Schmidt)**
Victor Military Band, Edward T. King - director
B - 17554- 5 **29-Nov-16** *Jun-17 to 1927-Hist.* Camden
HMV: 3-350
- 18209 Boy Scouts of America (John Philip Sousa) - March**
Victor Military Band, Josef Pasternack - director
Macdonald, John S. [a.k.a. Harry Macdonough] - whistler Rous, Fred W. - whistler
Rous, Samuel H. [a.k.a. S. H. Dudley] - whistler
B - 18772- 7 **20-Feb-17** *Jun-17 to 1927-Hist.* Camden
HMV: 3-349
- 18210 Buzzin' the bee (Jack Wells)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 18769- 1 **4-Dec-16** *Feb-17 to 1922* Camden
- 18210 They're wearing 'em higher in Hawaii (Joe Goodwin; Halsey K. Mohr)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 18768- 2 **4-Dec-16** *Feb-17 to 1922* Camden
- 18211 1 Big Show, The (John L. Golden; Raymond Hubbell): Poor Butterfly**
Brown, Edna (Elsie Baker) - contralto
Orchestra, Josef Pasternack - director
B - 18900- 1 **15-Dec-16** *16-Dec-16 to 1917* Camden
- 18211 2 Big Show, The (John L. Golden; Raymond Hubbell): Poor Butterfly**
Brown, Edna (Elsie Baker) - contralto
Orchestra, Josef Pasternack - director
B - 18900- 8 **5-Feb-17** *1917 to 1922* Camden
- 18211 Century Girl (Irving Berlin): Alice in Wonderland**
Howard, Anna (Lucy Isabelle Marsh) - soprano
Macdonough, Harry (John S. MacDonald) - tenor
Orchestra, Josef Pasternack - director
B - 18819- 1 **7-Dec-16** *16-Dec-16 to 1922* Camden
- 18212 In the sweet long ago (Bobby Heath; Arthur Lange; Alfred Solman)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra
B - 18536- 3 **11-Dec-16** *Feb-17 to 1922* New York
- 18212 On Honolulu Bay (Jack Yellen; George L. Cobb; Ted Barron)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
B - 18829- 4 **11-Dec-16** *Feb-17 to 1922* New York
- 18213 Show of Wonders (Joe Goodwin; William Tracey; Nat Vincent): Naughty, naughty, naughty**
Farrell, Marguerite - soprano
King's Orchestra, Edward T. King - director
B - 18830- 3 **11-Dec-16** *16-Dec-16 to 1922* New York
HMV: 2-3464
- 18213 So Long, Letty (Earl Carroll): When you hear Jackson moan on his saxophone**
Murray, Billy - tenor
Schoppe, Walter - saxophone
Orchestra, Josef Pasternack - director
B - 18783- 2 **11-Dec-16** *16-Dec-16 to 1922* Camden
- 18214 Hush-a-bye ma baby (J.R. Shannon; John V. Eppel - tune of "Missouri waltz")**
Brown, Edna (Elsie Baker) - contralto
Orchestra, Josef Pasternack - director
B - 18901- 2 **15-Dec-16** *Feb-17 to 1926* Camden
HMV: 2-3339 B1040

- 18214** **Somewhere my love lies dreaming (Fleta Jan Brown + Herbert Spencer)**
Harrison, James F. (Frederick Wheeler) - baritone Reed, James (Reed Miller) - tenor
Lennartz, Alfred - cello Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 18719- 6 **6-Dec-16** *Feb-17 to 1926* Camden
HMV: 2-4469
- 18215** **Don't write me letters (Joe Young; Bert Grant)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 18557- 1 **17-Oct-16** *Mar-17 to 1922* Camden
HMV: 2-3262 2-4445
- 18215** **Rolling stones (All come rolling home again) (Edgar Leslie; Archie Gottler)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Josef Pasternack - director
B - 18723- 1 **20-Nov-16** *Mar-17 to 1922* Camden
HMV: 2-4419 4-2930
- 18216** **Dorothy (Old English dance; Seymour Smith) + Mignon (Ambroise Thomas) - Gavotte - Educational**
Reitz, William H. - xylophone
Orchestra, Josef Pasternack - director
B - 18720- 1 **17-Nov-16** *Mar-17 to 1927* Camden
HMV: 9552 B952
- 18216** **Moment musical (Franz Schubert; Arr. F. Burgmuller) + Mazurka (Frédéric Chopin, Op. 33, No. 2; Viadot) - Educational**
Reitz, William H. - xylophone
Orchestra, Josef Pasternack - director
B - 18575- 2 **24-Oct-16** *Mar-17 to 1927* Camden
HMV: 9553
- 18217** **Danza appassionata, La (Passion dance) (Clarence M. Jones; Arr. F. Henri Klickmann) - Persian fox trot**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 18006- 6 **23-Jun-16** *Mar-17 to 1926* Camden
HMV: 9556 B920
- 18217** **Rigoletto (Giuseppe Verdi; Arr. G.E. Holmes) - "Quartet"**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 17896- 3 **22-Jun-16** *Mar-17 to 1926* Camden
HMV: 9555
- 18218** **Century Girl (Irving Berlin) - Medley fox trot - That Broadway chicken walk + Alice in Wonderland**
Victor Military Band, Edward T. King - director
B - 18786- 2 **12-Dec-16** *Mar-17 to 1922* Camden
- 18218** **Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile - Medley one-step - Girls, if you ever get married (Charles Grant) + When he comes back to me (Dave Stamper) + Pack up your troubles in your old kit bag and smile, smile, smile (Felix Powell)**
Victor Military Band, Edward T. King - director
B - 18928- 1 **26-Dec-16** *Mar-17 to 1922* Camden
HMV: 3-364 B917
- 18219** **Lucy's sextette (Harry Alford) - "A ragtime travesty"**
Conway's Band, Patrick Conway - director
B - 18074- 2 **7-Jul-16** *Mar-17 to 1922* Camden
HMV: 3-342 B917
- 18219** **My Own Iona - Medley fox trot - My own Iona (L. Wolfe Gilbert; Anatol Friedland; Carey Morgan) + I've got the army blues (L. Wolfe Gilbert) + Shades of night (Anatol Friedland; Franklin) + Out of the cradle (L. Wolfe Gilbert; Anatol Friedland) + My own Iona**
Victor Military Band, Edward T. King - director
B - 18930- 2 **26-Dec-16** *Mar-17 to 1922* Camden
HMV: 3-341 B918

- 18220 That's how you can tell they're Irish (Gus Van; Joe Schenck; Gaskel)**
Schenck, Joe - baritone Van, Gus - baritone
King's Orchestra, Edward T. King - director
B - 18893- 2 **29-Dec-16** *Mar-17 to 1922* New York
- 18220 Yaddie kaddie kiddie kaddie koo (Sam M. Lewis; Joseph Young; George W. Meyer)**
Schenck, Joe - baritone Van, Gus - baritone
King's Orchestra, Edward T. King - director
B - 18892- 2 **29-Dec-16** *Mar-17 to 1922* New York
- 18221 Come out of the kitchen, Mary Ann (James Kendis; Charles Bayha)**
O'Connell, Michael J. (as M. J. O'Connell) - tenor
Orchestra, Josef Pasternack - director
B - 18789- 6 **2-Jan-17** *Mar-17 to 1922* Camden
HMV: 5-2058
- 18221 When ragtime Rufus rags the humoresque (Harry Ruby)**
O'Connell, Michael J. (as M. J. O'Connell) - tenor
Orchestra, Josef Pasternack - director
B - 18793- 4 **2-Jan-17** *Mar-17 to 1922* Camden
- 18222 Her Soldier Boy (August Barratt; Sigmund Romberg): Home again**
Green, Alice (Olive Kline) - soprano
Lyric Quartet: Baker, Elsie - contralto; Kline, Olive - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 18952- 1 **3-Jan-17** *Mar-17 to 1926* Camden
- 18222 Her soldier boy (George Asaf; Felix Powell): Pack up your troubles in your old kit bag and smile, smile, smile**
Hamilton, Edward (Reinald Werrenrath) - baritone
Mixed Chorus: Baker, Elsie - contralto; Hooley, William F. - bass; Kline, Olive - soprano;
Macdonough, Harry (John S. MacDonald) - tenor; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone; Wheeler, Elizabeth - soprano
Orchestra, Josef Pasternack - director
B - 18924- 1 **22-Dec-16** *Mar-17 to 1926* Camden
- 18223 Cinquantaine, La (Jean Gabriel Prosper-Marie; Arr. Frank W. McKee)**
McKee's Orchestra, Frank W. McKee - director
B - 18852- 4 **16-May-17** *Nov-17 to 1927-Hist.* New York
HMV: 8339?
- 18223 Pirouette (Herman Finck)**
McKee's Orchestra, Frank W. McKee - director
B - 18853- 3 **15-Dec-16** *Nov-17 to 1927-Hist.* New York
HMV: 8340
- 18224 If you ever get lonely (Gustave "Gus" Kahn; Henry Marshall)**
American Quartet: Hindermeyer, Harvey - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone
Orchestra, Josef Pasternack - director
B - 18955- 2 **4-Jan-17** *Mar-17 to 1922* Camden
- 18224 What do you want to makes those eyes at me for?**
(Joe McCarthy; Howard Johnson; James V. Monaco)
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 18951- 2 **3-Jan-17** *Mar-17 to 1922* Camden
- 18225 How's every little thing in Dixie? (Jack Yellen; Albert Gumble)**
American Quartet: Hindermeyer, Harvey - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone
Orchestra, Josef Pasternack - director
B - 18954- 2 **4-Jan-17** *Mar-17 to 1922* Camden
- 18225 In the days of old black Joe (James Brockman)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 18944- 2 **28-Dec-16** *Mar-17 to 1922* Camden

- 18226 On the Dixie highway (Len Friedman) - One-step**
Van Eps Trio: Banta, Frank E. - piano; Glantz, Nathan - saxophone; van Eps, Fred - banjo
B - 18861- 3 **20-Dec-16** *Mar-17 to 1922* New York
HMV: 8194 B953
- 18226 Teasin' the cat (Charles Johnson) - One-step**
Van Eps Trio: Banta, Frank E. - piano; Glantz, Nathan - saxophone; van Eps, Fred - banjo
B - 18860- 2 **20-Dec-16** *Mar-17 to 1922* New York
HMV: 8193 B953
- 18227 On the Sandwich Isles (Garfield Kilgour; Harry von Tilzer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 18943- 2 **28-Dec-16** *Mar-17 to 1922* Camden
- 18227 Yukaloo (My pretty South Sea lady) (Walter van Brunt; Harry von Tilzer) -
Listed as "Uka Lou"**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 18945- 5 **5-Jan-17** *Mar-17 to 1922* Camden
- 18228 Lei aloha (Kepupuohi)**
Dietrich, Rene - vocal, ukulele Wright, Horace - vocal, ukulele
Fera, Frank - guitar Louise, Helen - Hawaiian guitar
B - 18303- 1 **11-Aug-16** *Apr-17 to 1926* Camden
HMV: 8176 B4593
- 18228 My Hawaiian Maid - Kaua I ka huahuai (Bubbling spring) (A.R. Cunha) +
My Hawaiian maid + My Honolulu tom boy**
Dietrich, Rene - vocal Wright, Horace - vocal
Fera, Frank - guitar Louise, Helen - Hawaiian guitar
B - 18455- 2 **23-Sep-16** *Apr-17 to 1926* New York
HMV: 8177 B4593
- 18229 Classical spasm, A (Xavier Scharwenka; Ignace Jan Paderewski; Arr. Thomas) - Ragtime one-step**
Thomas, Harry - piano
B - 18684- 4 **4-Dec-16** *Apr-17 to 1926* New York
- 18229 Delirious rag (William Eckstein; Harry Thomas) - One-step**
Thomas, Harry - piano
B - 18685- 4 **4-Dec-16** *Apr-17 to 1926* New York
- 18230 I cannot sing the old songs (Bernard as "Claribel")**
McKee Trio: Altschuler, Bernard - cello; Bergè, William E. - piano; Hackel, Alexander - violin
B - 17929- 2 **26-Jun-16** *Apr-17 to 1926* New York
HMV: 8175
- 18230 Vacant chair, The (Henry Washburn; George F. Root; Arr. Frank W. McKee)**
McKee Trio: Altschuler, Bernard - cello; Bergè, William E. - piano; Hackel, Alexander - violin
B - 17928- 3 **26-Jun-16** *Apr-17 to 1926* New York
HMV: 8174
- 18231 Goldstein behind the bars (Ralph Bingham)**
Bingham, Ralph - comic
B - 18927- 5 **30-Dec-16** *Apr-17 to 1929* Camden
- 18231 Mrs. Rastus Johnson at the wedding (Ralph Bingham)**
Bingham, Ralph - comic
B - 18926- 4 **30-Dec-16** *Apr-17 to 1929* Camden
- 18232 Silver Bay (Percy Wenrich)**
Harrison, James F. (Frederick Wheeler) - baritone Reed, James (Reed Miller) - tenor
King's Orchestra
B - 18990- 5 **29-Jan-17** *Apr-17 to 1922* Camden
- 18232 Somewhere in Dixie (Garfield Kilgour; Harry von Tilzer)**
Harrison, James F. (Frederick Wheeler) - baritone Reed, James (Reed Miller) - tenor
Orchestra, Rosario Bourdon - director
B - 18988- 3 **15-Jan-17** *Apr-17 to 1922* Camden

- 18233** **Everything is going up (Stanley Murphy; Albert Gumble)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 18985- 2 **15-Jan-17** *Aug-17 to 1922* Camden
- 18233 A** **With his hands in his pockets and his pockets in his pants (Morgan; Harry von Tilzer)**
Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 18770- 2 **4-Dec-16** *Aug-17 to Nov-17* Camden
Selected for release - May 1917
- 18233 B** **Rolling in his little rocking chair (Joe Goodwin; Ballard Macdonald; Halsey K. Mohr)**
Weston, Willie - baritone
King's Orchestra
B - 19757- 3 **8-May-17** *Nov-17 to 1922* New York
Selected for release - November 1917
- 18234 1** **Love will find the way (Walter van Brunt; Harry von Tilzer)**
Miller, Reed - tenor
Orchestra, Rosario Bourdon - director
B - 18989- 1 **15-Jan-17** *Apr-17 to 1922* Camden
HMV: 4-2894
- 18234 2** **Love will find the way (Walter van Brunt; Harry von Tilzer)**
Miller, Reed - tenor
Orchestra, Rosario Bourdon - director
B - 18989- 2 **15-Jan-17** *Apr-17 to 1922* Camden
- 18234** **Picture of dear old Ireland, A (Bartley Costello; Jack Glogau)**
Harrison, Charles W. - tenor
Bourdon, Rosario - celeste
Orchestra, Josef Pasternack - director
B - 18994- 3 **17-Jan-17** *Apr-17 to 1922* Camden
HMV: 4-2896
- 18235** **Honolulu hicki boola boo, The (Charles R. McCarron; Lew Brown; Albert von Tilzer)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone
Orchestra, Rosario Bourdon - director
B - 19109- 2 **22-Jan-17** *Apr-17 to 1922* Camden
- 18235** **That funny jas band from Dixieland (Gustave "Gus" Kahn; Henry I. Marshall)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 18984- 1 **12-Jan-17** *Apr-17 to 1922* Camden
Spelling changed to "jazz" on later pressings
- 18236** **Don't slam that door (Billy Lynott; Harry von Tilzer)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 18788- 4 **3-Jan-17** *Apr-17 to 1926* Camden
- 18236** **I can't behave when you're around (Harry Israel)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 19115- 1 **23-Jan-17** *Apr-17 to 1926* Camden
- 18237** **Nobody knows the trouble I see (Negro spiritual) - Educational**
Tuskegee Institute Singers - quintet
Unaccompanied
B - 16516- 2 **14-Feb-16** *Apr-17 to 1927-Hist.* Camden
- 18237** **Roll, Jordan, roll + I want God's heaven to be mine - Educational**
Tuskegee Institute Singers - "Double quartet"
Unaccompanied
B - 16511- 1 **20-Sep-15** *Apr-17 to 1927-Hist.* Camden
HMV: 2-4425

- 18238 There's Egypt in your dreamy eyes (Fleta Jan Brown; Herbert Spencer)**
Dixon, Raymond (Lambert Murphy) - tenor
Mixed Chorus: Baker, Elsie - contralto; Kline, Olive - soprano; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 18953- 1 **3-Jan-17** *Apr-17 to 1922* Camden
- 18238 Whose pretty baby are you now? (Gustave "Gus" Kahn; Egbert van Alstyne)**
Orpheus Quartet: Hooley, William F. - bass; Murphy, Lambert - tenor;
Wells, John Barnes - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 19123- 1 **24-Jan-17** *Apr-17 to 1922* Camden
- 18239 Tho' I'm not the first to call you "Sweetheart", please let me be the last (Bernard Grossman; Arthur Lange)**
Orpheus Quartet: Hooley, William F. - bass; Murphy, Lambert - tenor;
Wells, John Barnes - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 19122- 3 **24-Jan-17** *Apr-17 to 1922* Camden
HMV: 2-4424
- 18239 Where the black-eyed Susans grow (Radford; Whiting)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 18978- 2 **11-Jan-17** *Apr-17 to 1922* Camden
HMV: 2-4423
- 18240 Everybody hula (Sonny Cunha)**
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
B - 19058- 3 **17-Jan-17** *Apr-17 to 1922* New York
HMV: 8376 B4597
- 18240 Yaddie kaddie kiddie kaddie koo (Sam M. Lewis; Joseph Young; George W. Meyer; Arr. Everett Evans)**
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
B - 19057- 1 **17-Jan-17** *Apr-17 to 1922* New York
HMV: 8375 B4596
- 18241 Baltimore centennial (Victor Herbert) - March**
Conway's Band, Patrick Conway - director
King, Edward T. - drums Reitz, William H. - drums
B - 18067- 5 **11-Jul-16** *Apr-17 to 1926* Camden
- 18241 Patrol of the scouts (E. Boccalari)**
Conway's Band, Patrick Conway - director
B - 15126- 1 **6-Aug-14** *Apr-17 to 1926* Camden
- 18242 From here to Shanghai (Irving Berlin)**
Greene, Gene - vocal
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 19143- 4 **30-Jan-17** *Apr-17 to 1922* Camden
- 18242 Have a Heart (P.G. Wodehouse; Jerome D. Kern): Napoleon**
Murray, Billy - tenor
King's Orchestra
B - 19069- 2 **2-Feb-17** *Apr-17 to 1922* New York
- 18243 Gavotte (Wilhelm Aletter) - "Rendez-vous"**
McKee Trio, Frank W. McKee - director (NL) - cello, piano, violin
Celeste
B - 19926- 2 **21-May-17** *Sep-17 to 1926* New York
HMV: 8342
- 18243 Miracle of love, The (Frank W. McKee) - A ballad**
McKee Trio, Frank W. McKee - director (NL) - cello, piano, violin
Celeste
B - 19925- 3 **21-May-17** *Sep-17 to 1926* New York
HMV: 8341

- 18244 **Magic of your eyes, The (Arthur A. Penn)**
Harrison, Charles W. - tenor
Orchestra, Josef Pasternack - director
B - 18996- 6 **6-Feb-17** *Apr-17 to 1922* Camden
- 18244 **My rosary for you (Amy Ashmore Clark; Ernest R. Ball)**
Burr, Henry (Harry McClaskey) - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 18558- 6 **20-Nov-16** *Apr-17 to 1922* Camden
HMV: 5-2289
- 18245 **Listen to the mocking bird (Julius Benedict; Arr. Ferdinand Himmelreich)**
Himmelreich, Ferdinand - piano
B - 18597- 2 **24-Nov-16** *May-17 to 1926* Camden
- 18245 **Silver threads among the gold (Hart P. Danks; Transcribed by Ferdinand Himmelreich)**
Himmelreich, Ferdinand - piano
B - 18598- 5 **12-Dec-16** *May-17 to 1926* Camden
- 18246 1 **Big Show, The (Raymond Hubbell): Poor Butterfly - Fox trot**
Joseph C. Smith's Orchestra
B - 19096- 1 **19-Feb-17** *May-17 to 1922* New York
HMV: 2-663
- 18246 2 **Big Show, The (Raymond Hubbell): Poor Butterfly - Fox trot**
Joseph C. Smith's Orchestra
B - 19096- 2 **19-Feb-17** *May-17 to 1922* New York
- 18246 1 **Katinka (Rudolf Friml; Arr. Dave Kaplan): Allah's holiday - Fox trot**
Joseph C. Smith's Orchestra
B - 19097- 1 **19-Feb-17** *May-17 to 1922* New York
HMV: 2-597
- 18246 2 **Katinka (Rudolf Friml; Arr. Dave Kaplan): Allah's holiday - Fox trot**
Joseph C. Smith's Orchestra
B - 19097- 2 **19-Feb-17** *May-17 to 1922* New York
- 18246 3 **Katinka (Rudolf Friml; Arr. Dave Kaplan): Allah's holiday - Fox trot**
Joseph C. Smith's Orchestra
B - 19097- 3 **19-Feb-17** *May-17 to 1922* New York
- 18247 1 **Evensong - Waltz**
Joseph C. Smith's Orchestra
B - 19098- 1 **19-Feb-17** *May-17 to 1922* New York
- 18247 2 **Evensong - Waltz**
Joseph C. Smith's Orchestra
B - 19098- 2 **19-Feb-17** *May-17 to 1922* New York
- 18247 1 **Get off my foot (W.B. Kernell; Van Campen Heilner) - Fox trot**
Joseph C. Smith's Orchestra
B - 19099- 2 **19-Feb-17** *May-17 to 1922* New York
- 18247 2 **Get off my foot (W.B. Kernell; Van Campen Heilner) - Fox trot**
Joseph C. Smith's Orchestra
B - 19099- 3 **19-Feb-17** *May-17 to 1922* New York
- 18248 **Unnatural history (Robert Wildhack) - Part 1**
Wildhack, Robert - talking
B - 18894- 1 **19-Feb-17** *May-17 to 1926* New York
- 18248 **Unnatural history (Robert Wildhack) - Part 2**
Wildhack, Robert - talking
B - 18895- 2 **19-Feb-17** *May-17 to 1926* New York
- 18249 NR **Eternal mind the potter is (Alice Dayton Spohr)**
Young, Beulah - contralto
Orchestra, Josef Pasternack - director
B - 19139- 4 **6-Feb-17** *Not released* Camden
- 18249 NR **O gentle presence (Mary Baker Eddy; Albert F. Conant)**
Young, Beulah - contralto
Orchestra, Josef Pasternack - director
B - 19140- 5 **6-Feb-17** *Not released* Camden

- 18250 Love's dream after the ball (Alfons Czibulka, Op. 356; Arr. Martin Roberts)**
 Spencer, Elizabeth - soprano
 Reitz, William H. - bells
 Orchestra, Josef Pasternack - director
 B - 19150- 4 **2-Feb-17** *May-17 to 1927-Hist.* Camden
 HMV: 2-3275
- 18250 Perfect day, A (Carrie Jacob-Bonds)**
 Spencer, Elizabeth - soprano
 Lennartz, Alfred - cello
 Orchestra, Josef Pasternack - director
 B - 19153- 1 **2-Feb-17** *May-17 to 1927-Hist.* Camden
 HMV: 2-3274
- 18251 Indiana (Ballard Macdonald; James F. Hanley)**
 Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Meyer, John H. - bass
 Lاپitino, Francis J. - harp
 Orchestra, Josef Pasternack - director
 B - 19165- 4 **22-Mar-17** *Jun-17 to 1922* Camden
- 18251 To any girl (Lew Brown; Albert von Tilzer)**
 Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
 Orchestra, Rosario Bourdon - director
 B - 19177- 4 **14-Feb-17** *Jun-17 to 1922* Camden
- 18252 Spooky-spoons (Edward Claypoole) - Fox trot**
 Victor Military Band, Josef Pasternack - director
 B - 19103- 2 **18-Jan-17** *May-17 to 1922* Camden
 HMV: 3-355
- 18252 They're Wearing 'em Higher in Hawaii - Medley one-step - Introducing: Naughty, naughty, naughty (Nat Vincent) + They're wearing 'em higher in Hawaii (Halsey K. Mohr)**
 Victor Military Band, Josef Pasternack - director
 B - 19173- 3 **13-Feb-17** *May-17 to 1922* Camden
 HMV: 3-356
- 18253 Motive for skipping (Clara Anderson): B Flat Major + F Major - Educational**
 Victor Military Band, Edward T. King - director
 B - 18323- 1 **1-Sep-16** *May-17 to 1927* Camden
- 18253 Theme for high stepping horses + Horses or reindeer running + Theme for skipping (Clara Anderson) - Educational**
 Victor Military Band, Josef Pasternack - director
 B - 19175- 2 **13-Feb-17** *May-17 to 1927* Camden
- 18254 Ghost of the ukulele, The (James Brockman; J. Smith)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass
 Orchestra, Rosario Bourdon - director
 B - 19142- 1 **30-Jan-17** *May-17 to 1922* Camden
 HMV: 2-4448
- 18254 Those Hawaiian melodies (Alex Gerber; Arthur Lange)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass
 Orchestra, Rosario Bourdon - director
 B - 19141- 3 **30-Jan-17** *May-17 to 1922* Camden
 HMV: 2-4447
- 18255 Dixieland "Jass" Band one-step (J. Russel Robinson; Nick La Rocca; Joe Jordan) - One-step**
 Original Dixieland "Jass" Band
 B - 19332- 3 **26-Feb-17** *May-17 to 1926* New York
 HMV: 3-357
- Matrix number assigned at a later date. Spelling changed to "Jazz" on later pressings. This performance interpolates Joe Jordan's "That teasin' rag," but neither he nor the title is credited on the label.*

- 18255 Livery stable blues (Ray Lopez; Alcide "Yellow" Nunez) - Fox trot**
Original Dixieland "Jass" Band
B - 19331- 1 **26-Feb-17** *May-17 to 1926* New York
HMV: 3-358
Matrix number assigned at a later date. Spelling was changed to "Jazz" on later pressings. Labels credit the Original Dixieland Jazz Band as composers, in error. This is the first issued jazz recording.
- 18256 America, here's my boy (Andrew B. Sterling; Arthur Lange)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 19304- 1 **21-Feb-17** *May-17 to 1922* Camden
HMV: 2-4449
- 18256 Let's all be Americans now (Irving Berlin; Edgar Leslie; George W. Meyer)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 19319- 3 **28-Feb-17** *May-17 to 1922* Camden
HMV: 2-4450
- 18257 Just the kind of a girl (You'd love to make your wife) (Lou Klein; Harry von Tilzer)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 18986- 1 **15-Jan-17** *May-17 to 1922* Camden
- 18257 She's Dixie all the time (Alfred Bryan; Harry Tierney)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone
Orchestra, Rosario Bourdon - director
B - 19108- 3 **22-Jan-17** *May-17 to 1922* Camden
- 18258 Dance and Grow Thin at the Cocoonut Grove (Irving Berlin; George W. Meyer):
Dance and grow thin**
Schenck, Joe - baritone Van, Gus - baritone
Orchestra, Rosario Bourdon - director
B - 19328- 2 **1-Mar-17** *May-17 to 1922* Camden
- 18258 For me and my gal (Edgar Leslie; E. Ray Goetz; George W. Meyer)**
Schenck, Joe - baritone Van, Gus - baritone
Orchestra, Rosario Bourdon - director
B - 19329- 2 **1-Mar-17** *May-17 to 1922* Camden
- 18259 Oh, Boy (P.G. Wodehouse; Bolton; Jerome D. Kern): An old-fashioned wife**
Green, Alice (Olive Kline) - soprano
Orchestra, Josef Pasternack - director
B - 19335- 2 **2-Mar-17** *May-17 to 1922* Camden
- 18259 Oh, Boy (P.G. Wodehouse; Jerome D. Kern): You never knew about me**
Brown, Edna (Elsie Baker) - contralto Hamilton, Edward (Reinald Werrenrath) - baritone
Orchestra, Josef Pasternack - director
B - 19334- 2 **2-Mar-17** *May-17 to 1922* Camden
- 18260 Have a Heart (P.G. Wodehouse; Jerome D. Kern): You said something**
Green, Alice (Olive Kline) - soprano Macdonough, Harry (John S. MacDonald) - tenor
Orchestra, Josef Pasternack - director
B - 19068- 8 **2-Mar-17** *May-17 to Jan-23* Camden
- 18260 You're in Love (Otto Hauerbach as "Harbach"; Edward Clark; Rudolf Friml): You're in love**
Macdonough, Harry (John S. MacDonald) - tenor
Lyric Quartet: Baker, Elsie - contralto; Kline, Olive - soprano; Macdonough, Harry
(John S. MacDonald) - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 19333- 2 **2-Mar-17** *May-17 to Jan-23* Camden
HMV: 5-2060 X-4-42027 3115

- 18261 NR Battle hymn of the Republic (Julia Ward Howe; Tune of "John Brown's body")**
Imperial Quartet of Chicago: Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor
Unaccompanied
B - 18344- 2 **12-Sep-16** *Not released* Camden
- 18261 NR Boys of the old brigade, The (Parks)**
Imperial Quartet of Chicago: Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor
Unaccompanied
B - 18342- 4 **12-Sep-16** *Not released* Camden
- 18262 Night time in little Italy (Joe McCarthy; Fred Fischer)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Josef Pasternack - director
B - 19341- 2 **6-Mar-17** *May-17 to Jan-23* Camden
- 18262 Oh, Lady (Ted Snyder; Joe Young)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Josef Pasternack - director
B - 19340- 3 **6-Mar-17** *May-17 to Jan-23* Camden
- 18263 NR Down in lily land (F. Wallace Rega)**
Brown, Edna (Elsie Baker) - contralto Harrison, James F. (Frederick Wheeler) - baritone
Orchestra, Josef Pasternack - director
B - 18995- 2 **17-Jan-17** *Not released* Camden
- 18263 NR Golden hours (J.R. Shannon; Charles Johnson)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 18964- 2 **5-Jan-17** *Not released* Camden
- 18264 NR Remember now thy creator (Rhoades)**
Imperial Quartet of Chicago: Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor
Unaccompanied
- 18264 NR When we stood before the King (Ethelbert Nevin)**
Imperial Quartet of Chicago: Johnson, Oliver - bass; Moody, Wallace - tenor;
Tufts, Ben - baritone; Wood, C.R. - tenor
Unaccompanied
B - 18371- 1 **14-Sep-16** *Not released* Camden
- 18265 Battle of Stirling, The (William Sinclair; J. Marquis Chisholm)**
Murray, Farquhar - tenor
Orchestra, Josef Pasternack - director
B - 19336- 1 **5-Mar-17** *Sep-17 to 1926* Camden
- 18265 Wi' a hundred pipers (Lady Nairne; Scotch ballad; Arr. Alfred Moffat)**
Murray, Farquhar - tenor
Orchestra, Josef Pasternack - director
B - 19337- 2 **5-Mar-17** *Sep-17 to 1926* Camden
- 18266 King of the Bungaloos (Gene Greene; Charley Straight)**
Greene, Gene - vocal
Orchestra, Josef Pasternack - director
B - 10211- 6 **9-Mar-17** *Jun-17 to 1922* Camden
- 18266 Ruff Johnson's harmony band (Shelton Brooks; Maurice Abrahams)**
Greene, Gene - vocal
Orchestra, Josef Pasternack - director
B - 19144- 5 **9-Mar-17** *Jun-17 to 1922* Camden
- 18267 From Here to Shanghai - Medley one-step - From here to Shanghai (Irving Berlin) + Let's all be Americans now (Irving Berlin; Edgar Leslie; George W. Meyer) + Since Maggie Dooley learned the hooley-hooley (George W. Meyer) + From here to Shanghai**
Victor Military Band, Josef Pasternack - director
B - 19367- 3 **13-Mar-17** *Jul-17 to 1922* Camden
HMV: 3-372

- 18267 Poppy Time in Old Japan - Medley fox trot - Poppy time in old Japan (Will E. Dulmage) + I'm going to hit the trail to my home town (Ernie Erdman) + In the hills of old Kentucky (My mountain rose) (Charles Johnson) + Bouncing at the rubber ball (Ernie Erdman) + Under the mellow Arabian moon (J. Walter Leopold)**
Victor Military Band, Josef Pasternack - director
B - 19313- 1 **27-Feb-17** *Jun-17 to 1922* Camden
HMV: 3-373
- 18268 Sérénade Badine (Jean Gabriel-Marie)**
McKee Trio: Altschuler, Bernard - cello; Bergè, William E. - piano; Hackel, Alexander - violin
B - 17835- 3 **12-Jun-16** *Jun-17 to 1924* New York
HMV: 8172
- 18268 Sérénade coquette (Barthélemy)**
McKee Trio, Frank W. McKee - director (NL) - cello, piano, violin
B - 17787- 2 **5-Jun-16** *Jun-17 to 1924* New York
HMV: 8173
- 18269 Far away in Honolulu (They've got the tango craze) (The Leightons)**
Schenck, Joe - baritone Van, Gus - baritone
Bianculli, Pasquale - mandolin
Orchestra, Rosario Bourdon - director
B - 19539- 2 **30-Mar-17** *Jun-17 to 1922* Camden
HMV: 2-4422
- 18269 There's something nice about the south (Irving Berlin)**
Schenck, Joe - baritone Van, Gus - baritone
Orchestra, Rosario Bourdon - director
B - 19330- 2 **1-Mar-17** *Jun-17 to 1922* Camden
HMV: 2-4421
- 18270 Love o' Mike (Harry B. Smith; Jerome D. Kern): I wonder why?**
Harris, Marion - comic Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 19317- 3 **28-Feb-17** *Jun-17 to 1922* Camden
- 18270 Oh Boy (P.G. Wodehouse; Jerome D. Kern): Nesting time in Flatbush**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 19362- 3 **12-Mar-17** *Jun-17 to 1922* Camden
- 18271 May heaven bless your wedding day (Bartley Costello; Albert Piantadosi)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 19178- 4 **14-Feb-17** *Jun-17 to 1922* Camden
- 18271 When grandma sings the songs she loved at the end of a perfect day (Bartley Costello; Robert Keiser)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Lennartz, Alfred - cello Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 18556- 2 **17-Oct-16** *Jun-17 to 1922* Camden
- 18272 Hawaiian butterfly (George A. Little; Billy Baskette; Joseph H. Santley)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Lennartz, Alfred - cello Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 19369- 1 **14-Mar-17** *Jun-17 to 1922* Camden
- 18272 When the sun goes down in Dixie (And the moon begins to rise) (Charles R. McCarron; Albert von Tilzer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 19501- 2 **22-Mar-17** *Jun-17 to 1922* Camden

- 18273 NR If they had 'em then like we've got 'em now (Morton Harvey; Jack King)**
Harvey, Morton - tenor
Orchestra, Rosario Bourdon - director
B - 19393- 1 **21-Mar-17** *Not released* Camden
- 18273 NR Raggy Samson (Morton Harvey; Jack King)**
Harvey, Morton - tenor King, Jack - vocal
Orchestra, Rosario Bourdon - director
B - 19392- 2 **21-Mar-17** *Not released* Camden
- 18274 Comin' thro' the rye (Douglass; Old Scotch air; Arr. Franklin Harris)**
Isaacs, Claude - boy soprano
Orchestra, Josef Pasternack - director
B - 19506- 2 **23-Mar-17** *Jun-17 to 1926* Camden
- 18274 Sing, sing, birds on the wing (Leslie Cooke; Godfrey Nutting)**
Isaacs, Claude - boy soprano
Orchestra, Josef Pasternack - director
B - 19507- 1 **23-Mar-17** *Jun-17 to 1926* Camden
- 18275 This way out (James A.N. Caruso) - One-step**
Joseph C. Smith's Orchestra
B - 19409- 3 **26-Mar-17** *Jun-17 to 1922* New York
- 18275 You're in Love (Rudolf Friml; Arr. Dave Kaplan) - Medley fox trot - He will understand + You're in love**
Joseph C. Smith's Orchestra
B - 19408- 2 **26-Mar-17** *Jun-17 to 1922* New York
HMV: 2-598 X-40945
- 18276 Our hired girl (James Whitcomb Riley) - Educational**
Hamlin, Sally - talking
B - 19180- 2 **14-Feb-17** *Jun-17 to 1926* Camden
- 18276 Raggedy man - From "Rhymes of Childhood" (James Witcomb Riley) - Educational**
Hamlin, Sally - talking
B - 19179- 1 **14-Feb-17** *Jun-17 to 1926* Camden
- 18277 Early to bed + Three blind mice + Good night - Rounds - Educational**
Baker, Elsie - contralto Dunlap, Marguerite - contralto Green, Alice (Olive Kline) - soprano
Unaccompanied
B - 18759- 5 **21-Feb-17** *Jun-17 to 1926* Camden
- 18277 Scotland's burning + Row, row, row your boat + Lovely evening - Rounds - Educational**
Baker, Elsie - contralto Dunlap, Marguerite - contralto Green, Alice (Olive Kline) - soprano
Unaccompanied
B - 18760- 4 **21-Feb-17** *Jun-17 to 1926* Camden
- 18278 Symphony No. 5 in C Minor (Ludwig van Beethoven; Arr. Theodore Moses Tobani) - Allegro - scherzo - Part 1**
Victor Concert Orchestra, Josef Pasternack - director
B - 19196-15 **25-May-17** *Sep-17 to 1926* Camden
- 18278 Symphony No. 5 in C Minor (Ludwig van Beethoven; Arr. Theodore Moses Tobani) - Allegro - scherzo - Part 2**
Victor Concert Orchestra, Josef Pasternack - director
B - 19342- 9 **25-May-17** *Sep-17 to 1926* Camden
- 18279 Because you're Irish (Gustave "Gus" Kahn; Egbert van Alstyne)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 19379- 1 **16-Mar-17** *Jun-17 to 1922* Camden
- 18279 Oh Johnny, oh Johnny, oh (Ed Rose; Abe Olman; Arr. Frank E. Barry)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 19378- 2 **16-Mar-17** *Jun-17 to 1922* Camden

- 18280 Dandy Medley - Introducing: Honolulu, America loves you (We've got to hand it to you) (James V. Monaco) + There's a little bit of bad in every good little girl (Fred Fischer)**
Pietro (Pietro Deiro - piano-accordion)
B - 19530- 1 **29-Mar-17** *Jun-17 to 1922* Camden
HMV: 2-9107 X-49539 3185
- 18280 Winner Medley - Introducing: When the sun goes down in Dixie (And the moon begins to rise) (Albert von Tilzer) + Where the Swanee River flows (Albert von Tilzer)**
Pietro (Pietro Deiro - piano-accordion)
B - 19529- 2 **29-Mar-17** *Jun-17 to 1922* Camden
HMV: 2-9106 X-49538 3185
- 18281 If you had all the world and its gold (Bartley Costello; Harry Edelheit; Albert Piantadosi)**
Jackson, Stewart - tenor
Bourdon, Rosario - celeste
Orchestra, Josef Pasternack - director
B - 19542- 2 **2-Apr-17** *Jun-17 to 1922* Camden
HMV: 4-2888
- 18281 Would you take back the love you gave me? (Alfred Dubin; Ernest R. Ball)**
Harrison, Charles W. - tenor
Bourdon, Rosario - celeste
Orchestra, Josef Pasternack - director
B - 19536- 3 **30-Mar-17** *Jun-17 to 1922* Camden
HMV: 4-2887
- 18282 I can hear the ukuleles calling me (Nat Vincent; Herman Paley)**
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 19531- 3 **29-Mar-17** *Jun-17 to 1922* Camden
HMV: 2-4420
- 18282 Mister Butterfly (Ballard Macdonald; Leo Edwards)**
Harrison, Charles W. - tenor
Orchestra, Josef Pasternack - director
B - 19537- 3 **30-Mar-17** *Jun-17 to 1922* Camden
HMV: 4-2889
- 18283 "Forever" is a long, long time (Darl MacBoyle; Albert von Tilzer)**
Hart, Charles - tenor
Orchestra, Josef Pasternack - director
B - 20311- 3 **29-Jun-17** *May-17 to 1922* Camden
- 18283 Your eyes, your lips, your heart (Joseph A. Wyngood; Robert A. Keiser)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Josef Pasternack - director
B - 20058- 2 **19-Jun-17** *May-17 to 1922* Camden
HMV: 5-2422
- 18284 1 Marionette (Felix Arndt)**
Arndt, Felix - piano
B - 19200- 1 **19-Feb-17** *Jun-17 to 1927-Hist.* New York
HMV: 9558
- 18284 2 Marionette (Felix Arndt)**
Arndt, Felix - piano
B - 19200- 4 **19-Feb-17** *Jun-17 to 1927-Hist.* New York
- 18284 Valse bleue (Alfred Margis)**
Arndt, Felix - piano
B - 19290- 7 **26-Mar-17** *Jun-17 to 1927-Hist.* New York
HMV: 9557
- 18285 Eileen (Henry Blossom; Victor Herbert): Free trade and a misty moon**
Evans, Greek - baritone
Melillo, Domenic - harp
Orchestra and chorus of 8 voices, Victor Herbert - director
B - 19445- 1 **5-Apr-17** *Jun-17 to 1922* New York

- 18285 Eileen (Henry Blossom; Victor Herbert): The Irish have a great day to-night**
 Welsh, Scott - tenor
 Melillo, Domenic - harp
 Chorus - 8 voices
 Orchestra, Victor Herbert - director
 B - 19446- 2 **5-Apr-17** *Jun-17 to 1922* New York
- 18286 Irish Jigs - Medley - The three little drummers + The Connachtman's rambles + The joy of my life + Nancy Hynes**
 Ennis, Tom - Irish bagpipe (Union pipes)
 Levy, Ted - piano
 B - 19564- 1 **7-Apr-17** *Jul-17 to 1927-Hist.* Camden
 HMV: 9584
- 18286 Irish Melodies - Medley - Believe me, if all those endearing young charms (Irish air) + Killarney (Michael Balfe) + The last rose of summer (Thomas Moore; Old Irish air - "The groves of Killarney")**
 Ennis, Tom - Irish bagpipe (Union pipes)
 Levy, Ted - piano
 B - 19563- 1 **7-Apr-17** *Jul-17 to 1927-Hist.* Camden
 HMV: 9569
- 18287 That sweet story of old (Sacred text; Arr. William Bradbury)**
 Baker, Elsie - contralto
 Orchestra, Rosario Bourdon - director
 B - 17867- 2 **15-Jun-16** *Jul-17 to 1927* Camden
- 18287 1 What a friend we have in Jesus (Joseph Scriven; Charles Converse)**
 Wheeler, Elizabeth - soprano Wheeler, William - tenor
 Orchestra, Walter Rogers - director
 B - 16930- 1 **23-Dec-15** *Jul-17...* Camden
- 18287 2 What a friend we have in Jesus (Joseph Scriven; Charles Converse)**
 Wheeler, Elizabeth - soprano Wheeler, William - tenor
 Orchestra, Walter Rogers - director
 B - 16930- 2 **23-Dec-15** *.... to 1927* Camden
- 18288 Come over here, it's a wonderful place (William Jerome; Seymour Furth; Arr. Milton Ager)**
 Jones, Ada - soprano
 Orchestra, Josef Pasternack - director
 B - 19363- 2 **12-Mar-17** *Sep-17 to 1922* Camden
- 18288 Ragtime drama, The (Blanche Merrill)**
 Jones, Ada - soprano Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 19114- 3 **23-Jan-17** *Sep-17 to 1922* Camden
- 18289 I called you my sweetheart (Howard Johnson; Grant Clarke; James V. Monaco)**
 Harrison, James F. (Frederick Wheeler) - baritone
 Orchestra, Josef Pasternack - director
 B - 19513- 2 **26-Mar-17** *Aug-17 to 1922* Camden
 HMV: 5-2030
- 18289 Just dreaming of you (A.H. Eastman; Fred Hellman)**
 Harrison, James F. (Frederick Wheeler) - baritone Reed, James (Reed Miller) - tenor
 Bourdon, Rosario - celeste
 Orchestra, Josef Pasternack - director
 B - 19512- 2 **26-Mar-17** *Aug-17 to 1922* Camden
 HMV: 3-4033
- 18290 If I were king of Ireland (Alfred P. Graves; Fay Foster)**
 Larkin, Dr. William - baritone
 Orchestra, Josef Pasternack - director
 B - 19574- 4 **12-Apr-17** *Jul-17 to 1922* Camden
- 18290 Take me back to babyland (Frank J. Tannehill, Jr.; Pat Rooney)**
 Larkin, Dr. William - baritone
 Orchestra, Josef Pasternack - director
 B - 19583- 3 **12-Apr-17** *Jul-17 to 1922* Camden

- 18291 Heart echoes (Pietro Deiro) - "Mazurka serenade"**
Pietro (Pietro Deiro - piano-accordion)
B - 19556- 1 **5-Apr-17** *Jul-17 to May-18* Camden
HMV: 9564
- 18291 Under the double-eagle (Joseph F. Wagner) - March**
Pietro (Pietro Deiro - piano-accordion)
B - 18117- 3 **5-Apr-17** *Jul-17 to May-18* Camden
HMV: 9563
- 18292 Besame "Kiss me" (Belanos) - One-step**
Matas Tropical Marimba Band - Marimba Centro Americana de Guatemala
B - 19594- 1 **17-Apr-17** *Jul-17 to 1927* Camden
HMV: 3-498
- 18292 Capitan Betty - One-step**
Matas Tropical Marimba Band - Marimba Centro Americana de Guatemala
B - 19591- 6 **18-Apr-17** *Jul-17 to 1927* Camden
HMV: 3-497 AE1114 AG420 K2294
- 18293 We'll never let our old flag fall (Albert MacNutt; M.F. Kelly)**
Hamilton, Edward (Reinald Werrenrath) - baritone
Male Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 19659- 1 **30-Apr-17** *Jul-17 to 1922* Camden
HMV: 4-2913 B855 R7331
- 18293 When Johnny Comes Marching Home (Stanislaus Stange; Julian Edwards):
My own United States**
Dixon, Raymond (Lambert Murphy) - tenor
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) -
tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 19658- 2 **30-Apr-17** *Jul-17 to 1922* Camden
HMV: 4-2914 B856 R7333
- 18294 I've got the sweetest girl in Maryland (Walter Donaldson)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 19320- 2 **28-Feb-17** *Jul-17 to 1922* Camden
- 18294 Thou shalt not steal (A heart away) (Jack Yellen; Charles K. Harris)**
Hart, Charles - tenor
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
B - 19614- 3 **23-Apr-17** *Jul-17 to 1922* Camden
- 18295 Hong Kong (Richard W. Pascoe; Hans von Holstein; Alma M. Sanders)**
Peerless Quartet (NL)
Orchestra, Josef Pasternack - director
B - 19660- 3 **1-May-17** *Jul-17 to 1922* Camden
- 18295 Lookout Mountain (Joe Goodwin; Halsey K. Mohr)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 19605- 1 **18-Apr-17** *Jul-17 to 1922* Camden
- 18296 Cinquantaine, La (Jean Gabriel Prosper-Marie) - Air dans le style ancien - Educational**
Reitz, William H. - xylophone
Orchestra, Josef Pasternack - director
B - 19156- 1 **6-Feb-17** *Jul-17 to 1927-Hist.* Camden
HMV: 6786 X1000
- 18296 Dawn of love, The (Theodore Bendix) - Morceau caracteristique**
Neapolitan Trio, Josef Pasternack - director: Barone, Clement - flute; Lapitino, Francis J. -
harp; Rattay, Howard - violin; Bourdon, Rosario - celeste
B - 19616- 1 **24-Apr-17** *Jul-17 to 1927-Hist.* Camden
HMV: 8214

- 18297 Call to the colors, The (Guiterman) - Educational**
Battis, William Sterling - talking
Keneke, Emil - bugle
B - 19624- 3 **30-Apr-17** *Jul-17 to 1926* Camden
- 18297 Flag goes by, The (Henry Bennett) - Educational**
Battis, William Sterling - talking
Keneke, Emil - bugle Reitz, William H. - drum
B - 19623- 5 **30-Apr-17** *Jul-17 to 1926* Camden
- 18298 Pique Dame (Peter Ilich Tchaikovsky; Arr. George L. Tracey): Overture - Part 1**
Victor Concert Orchestra, Josef Pasternack - director
B - 19632- 2 **27-Apr-17** *Jul-17 to 1927-Hist.* Camden
- 18298 Pique Dame (Peter Ilich Tchaikovsky; Arr. George L. Tracey): Overture - Part 2**
Victor Concert Orchestra, Josef Pasternack - director
B - 19633- 1 **27-Apr-17** *Jul-17 to 1927-Hist.* Camden
- 18299 1 Army 2-4 march - Introducing: Flowers of Edinborough + Blackberry blossoms**
Field Music of 7th Regiment New York National Guard
B - 19721- 2 **28-Apr-17** *Sep-17 to 1926* New York
- 18299 2 Army 2-4 march - Introducing: Flowers of Edinborough + Blackberry blossoms**
Field Music of 7th Regiment New York National Guard
B - 19721- 8 **26-May-17** *Sep-17 to 1926* New York
HMV: 9598
- 18299 1 Quickstep 6-8 march - Introducing: Bonnie briar bush (Fifes) + Steady step (Bugles)**
Field Music of 7th Regiment New York National Guard
B - 19722- 2 **28-Apr-17** *Sep-17 to 1926* New York
- 18299 2 Quickstep 6-8 march - Introducing: Bonnie briar bush (Fifes) + Steady step (Bugles)**
Field Music of 7th Regiment New York National Guard
B - 19722- 5 **26-May-17** *Sep-17 to 1926* New York
HMV: 9597
- 18300 It's time for every boy to be a soldier (Alfred Bryan; Harry Tierney)**
Hart, Charles - tenor
Orchestra, Rosario Bourdon - director
B - 19615- 2 **23-Apr-17** *Jul-17 to 1922* Camden
HMV: 4-2916
- 18300 What kind of an American are you? (Lew Brown; Charles R. McCarron; Albert von Tilzer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Hooley, William F. - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 19691- 2 **4-May-17** *Jul-17 to 1922* Camden
HMV: 2-4430 B855 R7331
- 18301 For you a rose (Will D. Cobb; Gus Edwards)**
Brown, Edna (Elsie Baker) - contralto
Orchestra, Josef Pasternack - director
B - 19628- 4 **3-May-17** *Jul-17 to 1922* Camden
- 18301 Wonderful thing, A (Clare Kummer)**
Brown, Edna (Elsie Baker) - contralto
Bourdon, Rosario - celeste
Orchestra, Josef Pasternack - director
B - 19627- 3 **25-Apr-17** *Jul-17 to 1922* Camden
- 18302 All the world will be jealous of me (Alfred Dubin; Ernest R. Ball)**
Harrison, Charles W. - tenor
Orchestra, Josef Pasternack - director
B - 19690- 2 **4-May-17** *Jul-17 to 1922* Camden
HMV: 5-2031
- 18302 That girl of mine (William Dillon; Harry Tobias; Arthur Lange)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 19166- 5 **4-May-17** *Jul-17 to 1922* Camden

- 18303** **Everybody's jazzin' it (So let's start jazzin' it too) (Will J. Hart; Lew Hays)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Josef Pasternack - director
B - 19882- 1 **22-May-17** *Sep-17 to 1922* Camden
- 18303** **When he's all dolled up (He's the best dressed rube in town) (Monty C. Brice; Walter Donaldson)**
Harlan, Byron G. - tenor
Orchestra, Josef Pasternack - director
B - 20033- 3 **12-Jun-17** *Sep-17 to 1922* Camden
- 18304** **Besos de amor (Arsenio Ralon) - Waltz**
Matas Tropical Marimba Band - Marimba Centro Americana de Guatemala
B - 19593- 1 **17-Apr-17** *1924 to 1928* Camden
- 18304** **Noches de Algeria - Vals**
Matas Tropical Marimba Band - Marimba Centro Americana de Guatemala
B - 19600- 2 **19-Apr-17** *1924 to 1928* Camden
- 18305** **Blue bells of Scotland, The (Scots traditional; Arr. Ferdinand Himmelreich)**
Himmelreich, Ferdinand - piano
B - 18593- 1 **31-Oct-16** *Aug-17 to 1927-Hist.* Camden
- 18305** **Last rose of summer, The (Thomas Moore; Old Irish air - "The groves of Killarney"; Arr. Ferdinand Himmelreich)**
Himmelreich, Ferdinand - piano
B - 18590- 3 **24-Nov-16** *Aug-17 to 1927-Hist.* Camden
- 18306** **Bugle calls of the U.S. Army - Part 1 - First call + Guard mounting + Drill + Boot and saddles + Assembly + Adjutant's call + To the color + Reveille + Retreat**
Johnston, W. G., Chief trumpeter and bandmaster, Culver Military Academy
B - 19841- 3 **9-May-17** *Jul-17 to 1927-Hist.* Camden
- 18306** **Bugle calls of the U.S. Army - Part 2 - Tattoo + Taps + Mess + Commence firing + Cease firing + Fix bayonets + Charge**
Johnston, W. G., Chief trumpeter and bandmaster, Culver Military Academy
B - 19842- 1 **8-May-17** *Jul-17 to 1927-Hist.* Camden
- 18307** **For your country and my country (Irving Berlin; Arr. Everett J. Evans)**
Weston, Willie - baritone
King's Orchestra
B - 19755- 1 **8-May-17** *Aug-17 to 1922* New York
- 18307** **Joan of Arc (Alfred Bryan; Willie Weston; Jack Wells)**
Weston, Willie - baritone
King's Orchestra
B - 19756- 1 **8-May-17** *Aug-17 to 1922* New York
- 18308** **Irish Jigs - Medley (Arr. T.H. Rollinson) - Irish washerwoman + Paddy whack + Larry O'Gaff + Come under my pladdie**
Veo, Harold - violin
Godmilow, Isador - Piano
B - 19587- 2 **13-Apr-17** *Aug-17 to 1931+* Camden
- 18308** **Irish Reels - Medley, No. 6 (Arr. T.H. Rollinson) - Reilly's reel + Pig town fling + Miss McLeod's reel**
Veo, Harold - violin
Godmilow, Isador - Piano
B - 19552- 7 **14-May-17** *Aug-17 to 1931+* Camden
- 18309** **Ghost of the saxophone, The (F. Henri Klickmann) - Fox trot**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 19844- 4 **9-May-17** *Sep-17 to 1922* Camden
- 18309** **Saxophone Sam (Paul Biese; F. Henri Klickmann) - Fox trot**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 19698- 1 **7-May-17** *Sep-17 to 1922* Camden
- 18310** **For Me and My Gal - Medley fox trot - Introducing: For me and my gal (George Meyer) + From here to Shanghai (Irving Berlin) + For me and my girl**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 19848- 4 **10-May-17** *Aug-17 to 1922* Camden

- 18310 My fox trot girl (Paul Biese; F. Henri Klickmann)**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 19840- 3 **7-May-17** *Aug-17 to 1922* Camden
- 18311 Humoresque (Antonín Dvorák, Op. 101, No. 7; Arr. Clarence Adler)**
Arndt, Felix - piano
B - 19238- 3 **5-Mar-17** *Sep-17 to 1927-Hist.* New York
HMV: 5654
- 18311 Water Scenes (Ethelbert Nevin, Op. 13, No. 4): Narcissus**
Arndt, Felix - piano
B - 19706- 7 **14-May-17** *Sep-17 to 1927-Hist.* New York
HMV: 5655
- 18312 Romance, No. 1 (Robert Schumann)**
Foreman, Arthur - oboe
Piano
ab14533e **23-Nov-11** *Oct-17 to 1922* London
HMV: 9442 B389
- 18312 Whirl-wind, The (Krantz) - "Tourbillon, No. 3"**
Brooke, W. Arthur - flute (Boston Symphony Orchestra artist)
Pasternack, Josef - Steinway grand piano
B - 19361- 1 **12-Mar-17** *Oct-17 to 1922* Camden
Victor: 18684
HMV: 9205 3229
- 18313 Dance and grow thin (George W. Meyer) - Fox trot**
Joseph C. Smith's Orchestra
B - 19779- 3 **14-May-17** *Aug-17 to 1922* New York
HMV: 2-580
- 18313 Oh Johnny, Oh Johnny, Oh (Arr. Frank E. Barry) - Medley one-step - Oh Johnny, oh Johnny, oh (Ed Rose; Abe Olman) + At seven, seventeen and seventy (Raymond B. Egan; Abe Olman) + Oh Johnny, oh Johnny, oh**
Joseph C. Smith's Orchestra
B - 19777- 3 **14-May-17** *Aug-17 to 1922* New York
HMV: 2-581 260806 650662 AE439 AG302
- 18314 Arvide (Christoph W. Gluck; Arr. Josef Pasternack) - Musette ballet**
Victor Concert Orchestra, Josef Pasternack - director
B - 19634- 2 **27-Apr-17** *Aug-17 to 1927-Hist.* Camden
HMV: 2-582
- 18314 Chanson triste (Peter Ilich Tchaikovsky; Arr. Theodore Moses Tobani)**
Victor Concert Orchestra, Josef Pasternack - director
B - 19867- 3 **17-May-17** *Aug-17 to 1927-Hist.* Camden
HMV: 2-583
- 18315 Darlin' (Harold G. Frost)**
Lamere, Tom (Sylvanus Ward) - tenor
Lapitino, Francis J. - harp
Orchestra, Josef Pasternack - director
B - 19505- 8 **17-May-17** *Aug-17 to 1922* Camden
- 18315 Sing me love's lullaby (Love's lullaby of dreams) (Dorothy Terriss; Theodore Morse)**
Lamere, Tom (Sylvanus Ward) - tenor
Pasternack, Josef - celeste
Orchestra, Ted Levy - director
B - 19504- 9 **17-May-17** *Aug-17 to 1922* Camden
- 18316 Battle-cry of freedom, The (George F. Root) - "Rallying song"**
Hamilton, Edward (Reinald Werrenrath) - baritone
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 19855- 3 **16-May-17** *Aug-17 to 1926* Camden
HMV: 5-2026

- 18316 Hail, Columbia (Joseph Hopkinson; Philip Phyla)**
 Dixon, Raymond (Lambert Murphy) - tenor
 Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
 Orchestra, Josef Pasternack - director
 B - 19854- 2 **16-May-17** *Aug-17 to 1926* Camden
 HMV: 5-2027
- 18317 She's just a little bit old-fashioned (Still she's everything a girl should be) (Bernard Grossman; Arthur Lange)**
 Wunsch, Louis J. - baritone
 Orchestra, Josef Pasternack - director
 B - 19887- 1 **24-May-17** *Aug-17 to 1922* Camden
- 18317 Suki San (Where the cherry blossoms fall) (Joseph Keirn Brennan; Walter Donaldson) - Japanese novelty song**
 Wunsch, Louis J. - baritone
 Orchestra, Josef Pasternack - director
 B - 19888- 1 **24-May-17** *Aug-17 to 1922* Camden
- 18318 Huckleberry Finn (Cliff Hess; S. M. Lewis; Joe Young; Arr. Everett Evans)**
 Schenck, Joe - baritone Van, Gus - baritone
 King's Orchestra, Edward T. King - director
 B - 19954- 1 **25-May-17** *Aug-17 to 1926* New York
 HMV: 3-4107
- 18318 Mulberry Rose (Joe Schenck; Gus Van)**
 Schenck, Joe - baritone Van, Gus - baritone
 King's Orchestra, Edward T. King - director
 B - 19955- 2 **25-May-17** *Aug-17 to 1926* New York
 HMV: 3-4108
- 18319 Tear, a kiss, a smile, A (Darl MacBoyle; Otto Motzan)**
 Hart, Charles - tenor
 Orchestra, Josef Pasternack - director
 B - 19875- 1 **21-May-17** *Aug-17 to 1922* Camden
- 18319 That's why my heart is calling you (Harry D. Kerr; Otto Motzan)**
 Hart, Charles - tenor
 Orchestra, Josef Pasternack - director
 B - 19876- 4 **31-May-17** *Aug-17 to 1922* Camden
- 18320 Let's all do something (Uncle Sammy wants us now) (Andrew B. Sterling; Arthur Lange)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 20008- 2 **4-Jun-17** *Aug-17 to 1922* Camden
- 18320 Man behind the hammer and plow, The (Harry von Tilzer)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass
 Orchestra, Josef Pasternack - director
 B - 20003- 2 **29-May-17** *Aug-17 to 1922* Camden
- 18321 Slippery Hank (F.H. Losey) - One-step**
 Earl Fuller's Famous Jazz Band
 B - 20062- 2 **4-Jun-17** *Sep-17 to 1922* New York
 HMV: 3-445
- 18321 Yah-de-dah (Mel B. Kaufman) - Fox trot**
 Earl Fuller's Famous Jazz Band
 B - 20063- 2 **4-Jun-17** *Sep-17 to 1922* New York
 HMV: 3-388
- 18322 America (S.F. Smith; Henry Carey) (My country 'tis of thee)**
 Billy Sunday Chorus - New York Tabernacle, Homer Rodeheaver - director (2,500 voices)
 Brewster, George - piano Matthews - piano
 B - 19999- 1 **11-Jun-17** *Sep-17 to 1927-Hist.* New York

- 18322 Sail on (Charles H. Gabriel)**
Billy Sunday Chorus - New York Tabernacle, Homer Rodeheaver - director (2,500 voices)
Brewster, George - piano Matthews - piano
B - 19997- 2 **11-Jun-17** *Sep-17 to 1927-Hist.* New York
- 18323 Berceuse (Armas Jarnefelt)**
Victor Concert Orchestra, Josef Pasternack - director
B - 19159- 1 **7-Feb-17** *Sep-17 to 1926* Camden
HMV: 2-770
- 18323 Praeludium (Armas Jarnefelt)**
Victor Concert Orchestra, Josef Pasternack - director
B - 19158- 3 **7-Feb-17** *Sep-17 to 1926* Camden
HMV: 2-769
- 18324 Bugle calls of the U.S. Army - Part 1 - First call + Guard mounting + Drill + Boot and saddles + Assembly + Adjutant's call + To the color + Reveille (Call number 9 - "Retreat" omitted)**
Johnston, W. G., Chief trumpeter and bandmaster, Culver Military Academy
B - 19841- 2 **8-May-17** *Sep-17 to 1926* Camden
- 18324 Bugle calls of the U.S. Army - Part 2 - Tattoo + Taps + Mess + Commence firing + Cease firing + Fix bayonets + Charge**
Johnston, W. G., Chief trumpeter and bandmaster, Culver Military Academy
B - 19842- 5 **9-May-17** *Sep-17 to 1926* Camden
- 18325 Ain't you coming back to Dixieland? (Raymond B. Egan; Richard A. Whiting)**
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 20034- 2 **13-Jun-17** *Sep-17 to 1922* Camden
- 18325 Mother, Dixie, and you (Howard Johnson; Joseph H. Santley)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 20060- 2 **19-Jun-17** *Sep-17 to 1922* Camden
- 18326 Along the way to Waikiki (Gustave "Gus" Kahn; Richard A. Whiting)**
Peerless Quartet (NL)
Orchestra, Josef Pasternack - director
B - 20066- 2 **20-Jun-17** *Sep-17 to 1922* Camden
HMV: 3-4200
- 18326 My Hawaii (You're calling me) (Luana Mai; L.W. Lewis)**
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Bianculli, Pasquale - mandolin
Orchestra, Josef Pasternack - director
B - 20035- 2 **13-Jun-17** *Sep-17 to 1922* Camden
HMV: 3-4199
- 18327 Shenandoah (Halsey K. Mohr)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Josef Pasternack - director
B - 20059- 2 **19-Jun-17** *Sep-17 to 1922* Camden
- 18327 Somewhere in Ireland (Joseph Keirn Brennan; Ernest R. Ball)**
Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 20084- 2 **22-Jun-17** *Sep-17 to 1922* Camden
HMV: 5-2426
- 18328 Italian Airs - Medley - Funiculi, funicula (Luigi Denza) + Santa Lucia (Neapolitan folk song; Arr. Teodoro Cottrau) + 'O sole mio (Eduardo di Capua) + Margarita**
Street Piano (Edward T. King - piano)
B - 18642- 4 **19-Jan-17** *Oct-17 to 1926* New York
HMV: 9592

- 18328 Operatic Airs (Giuseppe Verdi) - Il Trovatore: Anvil chorus + Rigoletto: La donna è mobile + Il Trovatore: Miserere**
Street Piano (Edward T. King - piano)
B - 18641- 6 **18-Jun-17** *Oct-17 to 1926* New York
HMV: 9593
- 18329 Ballet Egyptien Suite (A. Luigini; Arr. Theodore Moses Tobani) - No. 2 - Allegretto**
Victor Concert Orchestra, Josef Pasternack - director
B - 18741- 8 **8-Feb-17** *Oct-17 to 1927-Hist.* Camden
HMV: 2-771
- 18329 Ballet Egyptien Suite (A. Luigini; Arr. Theodore Moses Tobani) - No. 3 - Andante sostenudo**
Victor Concert Orchestra, Josef Pasternack - director
B - 18742- 6 **8-Feb-17** *Oct-17 to 1927-Hist.* Camden
HMV: 2-772
- 18330 Postilion (Taubert) + Lullaby (Lithuanian folk song) + The Spanish gypsy (Spanish folk song) + The linden tree (Franz Schubert) - Educational**
Wheeler, Elizabeth - soprano
Barone, Clement - flute Bianculli, Pasquale - violin
Lennartz, Alfred - cello Levy, Ted - piano
B - 19358- 4 **18-Jun-17** *Sep-17 to 1927-Hist.* Camden
- 18330 Pull a cherry (Elizabeth Nixon; Kate Forman) + The nightingale (Dr. Garrett) + The fire (Kate Forman) + See saw Margery Daw (J.W. Elliott) - Educational**
Wheeler, Elizabeth - soprano
Bianculli, Pasquale - violin Bourdon, Rosario - piano
B - 19359- 4 **18-Jun-17** *Sep-17 to 1927-Hist.* Camden
- 18331 Arkansaw traveler, The (American folk dance; Arr. Emma Howells Burchenal) - Educational**
Victor Military Band, Josef Pasternack - director
B - 20054- 2 **18-Jun-17** *Sep-17 to 1927-Hist.* Camden
- 18331 Soldiers' joy (Arr. Emma Howells Burchenal) - Educational**
Victor Military Band, Josef Pasternack - director
B - 20057- 1 **18-Jun-17** *Sep-17 to 1927-Hist.* Camden
- 18332 O'Brien is looking for you (Charles Bayha; George Kershaw; Speidal)**
O'Connell, Michael J. (as M. J. O'Connell) - tenor
Orchestra, Rosario Bourdon - director
B - 20043- 3 **15-Jun-17** *Sep-17 to 1922* Camden
- 18332 On the party line (Jack Mahoney; Percy Wenrich)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 20085- 2 **25-Jun-17** *Sep-17 to 1922* Camden
- 18333 I may be gone for a long, long time (Lew Brown; Albert von Tilzer)**
Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor; Hindermeyer, Harvey - tenor; Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
B - 20082- 1 **22-Jun-17** *Sep-17 to 1927-Hist.* Camden
HMV: 3-4204
- 18333 Over there (George M. Cohan)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass; Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 20306- 2 **28-Jun-17** *Sep-17 to 1927-Hist.* Camden
- 18334 Hitchy-Koo - Medley one-step (Arr. George J. Trinkaus) - When you've picked your basket of peaches (E. Ray Goetz) + Six times six is thirty-six (and six is forty-two) (William White) + When you've picked your basket of peaches**
Joseph C. Smith's Orchestra
B - 20156- 3 **25-Jun-17** *Sep-17 to 1922* New York
- 18334 Hello, my dearie (Dave Stamper) - Medley one-step + Chu chin chow (Dave Stamper; Arr. Charles N. Grant) + Hello, my dearie From "Ziegfeld Follies of 1917"**
Joseph C. Smith's Orchestra
B - 20158- 1 **25-Jun-17** *Sep-17 to 1922* New York

- 18335 Good-bye Broadway, hello France (C. Francis Reisner; Benny Davis; Billy Baskette)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 20317- 2 **3-Jul-17** *Sep-17 to 1922* Camden
HMV: 3-4207
- 18335 Where do we go from here? (Howard Johnson; Percy Wenrich)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 20307- 2 **28-Jun-17** *Sep-17 to 1922* Camden
- 18336 Chu chin chow (Gene Buck; Dave Stamper) - From "Ziegfeld Follies of 1917"**
Green, Alice (Olive Kline) - soprano
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) -
tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 20314- 2 **2-Jul-17** *Sep-17 to 1922* Camden
HMV: 2-3577
- 18336 Hello, my dearie (Gene Buck; Charles Wilmott; Dave Stamper) -
From "Ziegfeld Follies of 1917"**
Green, Alice (Olive Kline) - soprano Dixon, Raymond (Lambert Murphy) - tenor
Orchestra, Josef Pasternack - director
B - 20312- 2 **2-Jul-17** *Sep-17 to 1922* Camden
HMV: 3-4217
- 18337 Civilization (Thomas H. Ince; Victor L. Schertzinger): Our own beloved land**
Hamilton, Edward (Reinald Werrenrath) - baritone
Victor Chorus: Dunlap, Marguerite - contralto; Kline, Olive - soprano;
Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B - 20000- 5 **2-Jul-17** *Sep-17 to 1922* Camden
- 18337 For the freedom of the world (Edmund Cooke; J.S. Zamecnik)**
Macdonough, Harry (John S. MacDonald) - tenor
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) -
tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 20313- 2 **2-Jul-17** *Sep-17 to 1922* Camden
- 18338 Marseillaise, La (Claude Rouget de Lisle)**
Hamilton, Edward (Reinald Werrenrath) - baritone
Orchestra, Josef Pasternack - director
B - 20315- 2 **3-Jul-17** *Sep-17 to 1927-Hist.* Camden
- 18338 Star Spangled Banner, The (Francis Scott Key; Samuel Arnold)**
Spencer, Elizabeth - soprano
Orchestra, Josef Pasternack - director
B - 20099- 4 **6-Jul-17** *Sep-17 to 1927-Hist.* Camden
- 18339 Battle of Gettysburg (E.T. Paull; Arr. William Schultz) - Descriptive march**
Conway's Band, Patrick Conway - director
B - 20351- 2 **2-Jul-17** *Sep-17 to 1926* Camden
- 18339 Good-bye, Dollie Gray (Paul Barnes) - "Plattsburg march"**
Conway's Band, Patrick Conway - director
B - 20350- 1 **2-Jul-17** *Sep-17 to 1926* Camden
- 18340 Ragtime volunteers are off to war, The (Ballard Macdonald; James F. Hanley)**
Schenck, Joe - baritone Van, Gus - baritone
Orchestra, Josef Pasternack - director
B - 20323- 2 **5-Jul-17** *Oct-17 to 1922* Camden
- 18340 Southern gals (Jack Yellen; Albert Gumble)**
Schenck, Joe - baritone Van, Gus - baritone
Orchestra, Josef Pasternack - director
B - 20338- 2 **13-Jul-17** *Oct-17 to 1922* Camden

- 18341 Closer to Jesus (R.H. McDaniel; Charles H. Gabriel)**
Brewster, George - tenor Rodeheaver, Homer - baritone
King's Orchestra, Rosario Bourdon - director
B - 20119- 1 **14-Jun-17** *Oct-17 to 1927-Hist.* New York
- 18341 Drifting (E.E. Hewitt; B.D. Ackley)**
Brewster, George - tenor Rodeheaver, Homer - baritone
King's Orchestra, Rosario Bourdon - director
B - 20120- 1 **14-Jun-17** *Oct-17 to 1927-Hist.* New York
- 18342 Modern maiden's prayer, The (Ballard Macdonald; James F. Hanley) - From "Ziegfeld Follies of 1917"**
Cantor, Eddie - tenor
King's Orchestra, Rosario Bourdon - director
B - 20216- 1 **12-Jul-17** *Oct-17 to 1922* New York
- 18342 That's the kind of a baby for me (Alfred Harriman; J.C. Egan) - From "Ziegfeld Follies of 1917"**
Cantor, Eddie - tenor
King's Orchestra, Rosario Bourdon - director
B - 20217- 2 **12-Jul-17** *Oct-17 to 1922* New York
- 18343 Some sweet day (Ed Rose; Tony Jackson; Abe Olman)**
Harris, Marion - comic
King's Orchestra, Edward T. King - director
B - 20215- 1 **12-Jul-17** *Oct-17 to 1922* New York
- 18343 They go wild, simply wild, over me (Joe McCarthy; Fred Fischer)**
Harris, Marion - comic
King's Orchestra, Edward T. King - director
B - 20213- 2 **12-Jul-17** *Oct-17 to 1922* New York
- 18344 Aloha oe (Queen Liliuokalani) - "Farewell to thee"**
Henton, H. Benne - saxophone
Conway's Band, Patrick Conway - director
B - 20383- 2 **10-Jul-17** *Oct-17 to 1927-Hist.* Camden
HMV: 9595 B4601
- 18344 When you and I were young, Maggie (James Butterfield; Arr. G.H. Reeves)**
Henton, H. Benne - saxophone
Conway's Band, Patrick Conway - director
B - 20376- 1 **9-Jul-17** *Oct-17 to 1927-Hist.* Camden
HMV: 9596
- 18345 For Your Country and My Country - Medley one-step - Introducing: For your country and my country (Irving Berlin) + Let's all be Americans now (Irving Berlin; Edgar Leslie; George W. Meyer) + For your country and my country**
Conway's Band, Patrick Conway - director
B - 20378- 2 **9-Jul-17** *Oct-17 to 1922* Camden
HMV: 3-455
- 18345 Sweetie Mine - Medley one-step - Sweetie mine (Dave Stamper) + They're getting shorter all the time (Dave Stamper) + Sweetie mine**
Conway's Band, Patrick Conway - director
B - 20380- 2 **10-Jul-17** *Oct-17 to 1922* Camden
HMV: 3-456
- 18346 Says I to myself, says I (Eddie Moran; Harry von Tilzer)**
Farrell, Marguerite - soprano
King's Orchestra, Edward T. King - director
B - 20228- 2 **18-Jul-17** *Oct-17 to 1922* New York
HMV: 2-3483
- 18346 Wonderful girl, good night (Garfield Kilgour; Harry von Tilzer)**
Farrell, Marguerite - soprano
King's Orchestra, Edward T. King - director
B - 20229- 3 **18-Jul-17** *Oct-17 to 1922* New York
HMV: 2-3560

- 18347 Isles of aloha (Rene Dietrich)**
 Dietrich, Rene - vocal Wright, Horace - vocal
 Ferera, Frank - guitar Louise, Helen - Hawaiian guitar
 B - 18409- 3 **9-Sep-16** *Oct-17 to 1922* New York
 HMV: 3-4215 B4592
- 18347 Pua I mohala (David Nape) - "Blooming flower" - Hawaiian love song**
 Dietrich, Rene - vocal Wright, Horace - vocal
 Ferera, Frank - guitar Louise, Helen - Hawaiian guitar
 B - 18410- 1 **9-Sep-16** *Oct-17 to 1922* New York
 HMV: 3-4216 B4592
- 18348 NR Oh, for a day of spring (Wilfred Blunt; Addison Andrews)**
 Harrison, Charles W. - tenor
 Orchestra, Rosario Bourdon - director
 B - 18370- 1 **14-Sep-16** *Not released* Camden
- 18348 NR You (Mrs. H.D. Pittman; Alfred G. Robyn) - "Nur dich"**
 Hart, Charles - tenor
 Orchestra, Josef Pasternack - director
 B - 20310- 3 **29-Jun-17** *Not released* Camden
- 18349 (It's a short way through my mother's doorway) but (It's a long way back to mother's knee)**
(Andrew B. Sterling; Bernard Grossman; Arthur Lange)
 Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Meyer, John H. - bass
 Orchestra, Josef Pasternack - director
 B - 20441- 1 **24-Jul-17** *Nov-17 to 1922* Camden
- 18349 Never forget to write home (Ballard MacDonald; James F. Hanley)**
 Kaufman, Irving - tenor
 Orchestra, Rosario Bourdon - director
 B - 20448- 2 **25-Jul-17** *Nov-17 to 1922* Camden
- 18350 Musical Sam from Alabam' (Arthur Thomas)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass
 van Eps, Fred - banjo
 Orchestra, Josef Pasternack - director
 B - 20002- 1 **29-May-17** *Nov-17 to 1922* Camden
 HMV: 3-4202
- 18350 Sweet Cookie mine (Clarence M. Jones; Jack Frost)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass
 Orchestra, Josef Pasternack - director
 B - 20443- 3 **24-Jul-17** *Nov-17 to 1922* Camden
 HMV: 3-4201
- 18351 Sorter miss you (Clay Smith)**
 Harrison, Charles W. - tenor
 Rattay, Howard - violin
 Orchestra, Josef Pasternack - director
 B - 20309- 1 **29-Jun-17** *Nov-17 to 1922* Camden
 HMV: 5-2424
- 18351 Study in black and white, A (Leo Wood; Charles K. Harris)**
 Harrison, Charles W. - tenor
 Orchestra, Rosario Bourdon - director
 B - 20083- 1 **22-Jun-17** *Nov-17 to 1922* Camden
 HMV: 5-2425
- 18352 How can I forget? (When there's so much to remember) (Irving Berlin)**
 Turner, Alan - baritone
 Reitz, William H. - bells
 Orchestra, Josef Pasternack - director
 B - 20457- 1 **26-Jul-17** *Oct-17 to 1927-Hist.* Camden
 HMV: 5-2429

- 18352 Just as your mother was (Andrew B. Sterling; Harry von Tilzer)**
 Burr, Henry (Harry McClaskey) - tenor
 Rattay, Howard - violin
 Orchestra, Josef Pasternack - director
 B - 20439- 2 **24-Jul-17** *Oct-17 to 1927-Hist.* Camden
 HMV: 5-2421
- 18353 I'm all bound 'round with the Mason Dixon line (Sam M. Lewis; Joe Young; Jean Schwartz)**
 Kaufman, Irving - tenor
 Orchestra, Rosario Bourdon - director
 B - 20449- 1 **25-Jul-17** *Oct-17 to 1922* Camden
- 18353 Sailin' away on the Henry Clay (Gustave "Gus" Kahn; Egbert van Alstyne)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 20452- 1 **25-Jul-17** *Oct-17 to 1922* Camden
- 18354 Ghost of the saxophone, The (Jack Frost; F. Henri Klickmann)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra, Josef Pasternack - director
 B - 20456- 1 **26-Jul-17** *Oct-17 to 1922* Camden
 HMV: 3-4208
- 18354 Mammy Blossom's possum party (Arthur Fields; Theodore Morse)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra, Josef Pasternack - director
 B - 20455- 2 **26-Jul-17** *Oct-17 to 1922* Camden
 HMV: 3-4209
- 18355 Sweetest little girl in Tennessee, The (Stanley Murphy; Harry Carroll)**
 Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Meyer, John H. - bass
 Orchestra, Josef Pasternack - director
 B - 20061- 3 **19-Jun-17** *Oct-17 to 1922* Camden
- 18355 Wake up, Virginia (And prepare for the wedding day) (Louis Seifert; Monroe H. Rosenfeld; Lewis Porter)**
 Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
 Hindermeyer, Harvey - tenor; Shaw, Elliott - baritone
 Orchestra, Josef Pasternack - director
 B - 20081- 3 **22-Jun-17** *Oct-17 to 1922* Camden
- 18356 Lady of the Lake (Walter Scott; Arr. Emma Howells Burchenal) - "Spitfire" - Educational**
 Victor Military Band, Josef Pasternack - director
 B - 20051- 2 **18-Jun-17** *Oct-17 to 1927-Hist.* Camden
 HMV: 3-452
- 18356 Old zip coon (Arr. Emma Howells Burchenal) - Educational**
 Victor Military Band, Josef Pasternack - director
 B - 20050- 2 **18-Jun-17** *Oct-17 to 1927-Hist.* Camden
 HMV: 3-451
- 18357 NR Hitchy-Koo (Bert Hanlon; Benny Ryan; Harry Tierney): M-i-s-s-i-s-s-i-p-p-i**
 White, Frances - comic
 Orchestra, Josef Pasternack - director
 B - 20460- 2 **30-Jul-17** *Oct-17 to May-18* Camden
 Victor: 45137
- 18357 NR Hitchy-Koo (Bert Hanlon; Will White): Six times six is thirty-six**
 White, Frances - comic
 Orchestra, Josef Pasternack - director
 B - 20459- 2 **30-Jul-17** *Oct-17 to May-18* Camden
 Victor: 45137

- 18358 Break the news to mother (Charles K. Harris)**
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor;
Hindermeyer, Harvey - tenor; Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
B - 20462- 2 **31-Jul-17** *Nov-17 to 1927-Hist.* Camden
HMV: 3-4205
- 18358 George Washington, Jr. (George M. Cohan): You're a grand old flag**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 20009- 2 **4-Jun-17** *Nov-17 to 1927-Hist.* Camden
- 18359 It's a bird (Mel B. Kaufman; Arr. J.S. Zamecnik) - Fox trot**
Conway's Band, Patrick Conway - director
B - 20379- 2 **9-Jul-17** *Nov-17 to 1922* Camden
HMV: 3-457
- 18359 More candy (Mel B. Kaufman) - One-step**
Conway's Band, Patrick Conway - director
B - 20358- 2 **3-Jul-17** *Nov-17 to 1922* Camden
HMV: 3-458
- 18360 Naval Reserve march (John Philip Sousa, U.S.N.R.) "To the officers and men of the U.S. Naval Reserve"**
Conway's Band, Patrick Conway - director
B - 20396- 2 **13-Jul-17** *Nov-17 to 1926* Camden
HMV: 3-459
- 18360 White rose march, The (Themes from C.C. Frick's "Nittaunia; John Philip Sousa)**
Conway's Band, Patrick Conway - director
B - 20397- 2 **13-Jul-17** *Nov-17 to 1926* Camden
HMV: 3-460
- 18361 American National Airs - America (S.F. Smith; Henry Carey) + Marching through Georgia (Henry Work) + Dixie (Daniel Emmett) + Bugle call + Battle hymn of the Republic (Julia Ward Howe; Tune of "John Brown's body") + Yankee Doodle + Dixie**
Pietro (Pietro Deiro - piano-accordion)
B - 20007- 5 **3-Aug-17** *Nov-17 to 1927-Hist.* Camden
HMV: 2-9126 F114
- 18361 National Airs of the Allies - Italy: Italian national air + Garibaldi's hymn (Oliveri) + England: Rule Britannia (Thomas Arne) + France: La marseillaise (Claude Rouget de Lisle)**
Pietro (Pietro Deiro - piano-accordion)
B - 20022- 6 **3-Aug-17** *Nov-17 to 1927-Hist.* Camden
HMV: 2-9127 F114
- 18362 NR National emblem march (E.E. Bagley) - March**
United States Marine Band, William H. Santelmann - director
B - 14604- 1 **21-Mar-14** *Not released* Camden
Victor: 17577 72488
HMV: 3-203
- 18362 NR Stars and stripes forever, The (John Philip Sousa)**
Sousa's Band, Arthur Pryor - director
B - 241-16 **13-Dec-12** *Not released* Camden
Victor: 16777
- 18363 I don't think I need a job that bad (Gus Van; Joe Schenck)**
Van, Gus - baritone
Orchestra, Rosario Bourdon - director
B - 19538- 3 **30-Mar-17** *Nov-17 to 1922* Camden
- 18363 When I'm as strong as Samson was (Gus Van; Joe Schenck)**
Van, Gus - baritone
Orchestra, Josef Pasternack - director
B - 20337- 2 **13-Jul-17** *Nov-17 to 1922* Camden

- 18364 I'm a twelve o'clock fellow (In a nine o'clock town) (George Whiting; Bert Kalmar, Harry von Tilzer)**
Harlan, Byron G. - tenor
Orchestra, Josef Pasternack - director
B - 20032- 1 **12-Jun-17** *Nov-17 to 1922* Camden
- 18364 There's nothing too good for the Irish (Jack Yellen; Jack Glogau)**
O'Connell, Michael J. (as M. J. O'Connell) - tenor
Orchestra, Rosario Bourdon - director
B - 20044- 2 **15-Jun-17** *Nov-17 to 1922* Camden
- 18365 Avalon (Down the sunset trail to Avalon I'll travel on to you) (Jack Frost; E. Clinton Keithley)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Reitz, William H. - bells
Orchestra, Rosario Bourdon - director
B - 19370- 3 **14-Mar-17** *Nov-17 to 1922* Camden
- 18365 Underneath the China moon (James Brockman)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 19606- 3 **18-Apr-17** *Nov-17 to 1922* Camden
HMV: 3-4210
- 18366 Irish Hornpipes - Medley, No. 3 - Murphy's hornpipe + Londonderry clog + McNamara hornpipe**
Ennis, Tom - Irish bagpipe (Union pipes)
B - 19565- 2 **7-Apr-17** *Nov-17 to 1927-Hist.* Camden
- 18366 Irish Reels - Medley, No. 7 - The maid that left the county + Drowsy Maggie + Around the world for sport**
Ennis, Tom - Irish bagpipe (Union pipes)
B - 19566- 1 **7-Apr-17** *Nov-17 to 1927-Hist.* Camden
- 18367 Circle, The (Arr. Emma Howells Burchenal) - Educational**
Victor Military Band, Josef Pasternack - director
B - 20052- 1 **18-Jun-17** *Nov-17 to 1926* Camden
- 18367 Hull's victory (Arr. Emma Howells Burchenal) - Educational**
Victor Military Band, Josef Pasternack - director
B - 20053- 1 **18-Jun-17** *Nov-17 to 1926* Camden
- 18368 Farandole (French folk dance; Compiled by Elizabeth Burchenal) - Educational**
Victor Military Band, Josef Pasternack - director
B - 20049- 1 **18-Jun-17** *Nov-17 to 1926* Camden
- 18368 Lott 'ist tod (Swedish folk dance; Compiled by Elizabeth Burchenal; Ward Crampton) - Educational**
Victor Military Band, Josef Pasternack - director
B - 20056- 1 **18-Jun-17** *Nov-17 to 1926* Camden
- 18369 Beale Street blues (W.C. Handy) - Fox trot**
Earl Fuller's Famous Jass Band
B - 20505- 2 **13-Aug-17** *Nov-17 to 1926* New York
HMV: 3-377 B4510 K576
- 18369 Old grey mare, The (Arr. Frank Panella) - Fox trot**
Earl Fuller's Famous Jass Band
B - 20504- 1 **13-Aug-17** *Nov-17 to 1926* New York
HMV: 3-376 B4510 K576
- 18370 Over there (George M. Cohan; Arr. Frederic Watson) - One-step**
Victor Military Band, Josef Pasternack - director
B - 20608- 2 **9-Aug-17** *Nov-17 to 1927-Hist.* Camden
- 18370 Where Do We Go From Here? - One-step and march - Where do we go from here? (Percy Wenrich) + Hail, hail, the gang's all here (Arthur Sullivan) + He's a jolly good fellow**
Victor Military Band, Josef Pasternack - director
B - 20632- 3 **16-Aug-17** *Nov-17 to 1927-Hist.* Camden

- 18371 **Girl I left Behind Me - Medley march - Adjutant call + The girl I left behind me + Rally round the flag + Bonnie blue flag + Auld lang syne (Old Scotch air)**
Victor Military Band, Josef Pasternack - director
B - 20610- 3 **16-Aug-17** *Nov-17 to 1927-Hist.* Camden
HMV: 3-420
- 18371 **Hot Time in the Old Town To-night - Medley march - Hot time in the old town to-night + Reels + Hear dem bells + Mamie, come kiss your honey boy**
Victor Military Band, Josef Pasternack - director
B - 20609- 4 **16-Aug-17** *Nov-17 to 1927-Hist.* Camden
HMV: 3-375
- 18372 **Don't leave me, daddy (J.M. Verges; Arr. R.E. Hildreth) - Fox trot**
Harold Veo's Dance Orchestra
B - 20483- 1 **29-Jun-17** *Nov-17 to 1922* Camden
- 18372 **Show of Wonders (C. Wilson; H. Tutt; Arr. Dave Kaplan): The zoo-step - One-step**
Harold Veo's Dance Orchestra
B - 20489- 1 **29-Jun-17** *Nov-17 to 1922* Camden
- 18373 **Make somebody happy today (Calia Altstaetter; Charles H. Gabriel)**
Rodeheaver, Homer - baritone
Orchestra, Rosario Bourdon - director
B - 20328- 2 **9-Jul-17** *Nov-17 to 1926* Camden
- 18373 **Tell it to-day (Charles H. Gabriel; Charles H. Gabriel, Jr.)**
Rodeheaver, Homer - baritone
Orchestra, Rosario Bourdon - director
B - 20329- 2 **9-Jul-17** *Nov-17 to 1926* Camden
- 18374 **So long, mother (Raymond B. Egan; Gustave "Gus" Kahn; Egbert van Alstyne)**
Hart, Charles - tenor
Orchestra, Josef Pasternack - director
B - 20535- 6 **4-Sep-17** *Nov-17 to 1922* Camden
- 18374 **Somewhere in France is daddy (The Great Howard)**
Hart, Charles - tenor
Orchestra, Josef Pasternack - director
B - 20534- 7 **4-Sep-17** *Nov-17 to 1922* Camden
- 18375 A **Mighty lak' a rose (Frank Stanton; Ethelbert Nevin)**
Boston Quintet: Anderton, Walter - counter-tenor; Beatey, Augustus - bass;
Gould, Dr. Arthur - baritone; Harlow, Ralph - tenor
Nichols, Robert - piano
B - 20499- 1 **8-Aug-17** *Nov-17 to 1923* Camden
- 18375 B **Mighty lak' a rose (Frank Stanton; Ethelbert Nevin)**
Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
James, Lewis - tenor; Shaw, Elliott - baritone
Lapitino, Francis J. - harp
Orchestra, Ted Levy - director
B - 28438- 9 **2-Oct-23** *1923 to 1927* Camden
- 18375 A **Tales of Hoffmann, The (Jacques Offenbach): Beauteous night "Barcarolle"**
Boston Quintet: Anderton, Walter - counter-tenor; Beatey, Augustus - bass;
Gould, Dr. Arthur - baritone; Harlow, Ralph - tenor
Nichols, Robert - piano
B - 20602- 1 **8-Aug-17** *Nov-17 to 1923* Camden
- 18375 B **Tales of Hoffmann, The (Jacques Offenbach): Beauteous night "Barcarolle"**
Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
James, Lewis - tenor; Shaw, Elliott - baritone
Lapitino, Francis J. - harp
Orchestra, Ted Levy - director
B - 28439- 6 **1-Oct-23** *1923 to 1927* Camden
- 18375 NR **Passing of Salome (Archibald Joyce)**
Victor Band
N/A **N/A** *Not released*
Data erased from number book

- 18376 Razzberries (Frank Banta) - One-step**
Van Eps Trio: Banta, Frank E. - piano; Glantz, Nathan - saxophone;
van Eps, Fred - banjo
B - 20500- 2 **13-Aug-17** *Nov-17 to 1926* New York
- 18376 The Darktown strutters' ball (Shelton Brooks) - Fox trot -
Listed in the ledger as "Strutter's ball"**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 19847- 2 **9-May-17** *Nov-17 to 1926* Camden
- 18377 Sweet Emalina, my gal (Henry Creamer; Turner Layton)**
Peerless Quartet (NL)
Reitz, William H. - xylophone
Orchestra, Rosario Bourdon - director
B - 20067- 3 **20-Jun-17** *Nov-17 to 1922* Camden
- 18377 You can't get away from the Blarney (Darl MacBoyle; Albert von Tilzer; Arr. Ted Eastwood)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 20454- 2 **25-Jul-17** *Nov-17 to 1922* Camden
- 18378 I've got the nicest little home in D-I-X-I-E (Walter Donaldson; Arr. Burt Reed)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 20453- 3 **25-Jul-17** *Nov-17 to 1922* Camden
- 18378 Whose little heart are you breaking now? (Irving Berlin)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Josef Pasternack - director
B - 20440- 2 **24-Jul-17** *Nov-17 to 1922* Camden
HMV: 3-4212
- 18379 Coppelia (Léo Delibes; Arr. Theodore Moses Tobani): Ballet - Czardas**
Victor Concert Orchestra, Josef Pasternack - director
B - 20468- 1 **1-Aug-17** *Nov-17 to 1927-Hist.* Camden
- 18379 Coppelia (Léo Delibes; Arr. Theodore Moses Tobani): Ballet - Mazurka**
Victor Concert Orchestra, Josef Pasternack - director
B - 20467- 2 **1-Aug-17** *Nov-17 to 1927-Hist.* Camden
- 18380 Aloha land (Willie Herzer; Arr. J.L. Burbeck) - Hawaiian waltz**
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
Athenian Mandolin Quartet, Alessio Defilippis - director
B - 20614- 2 **10-Aug-17** *Nov-17 to 1927-Hist.* Camden
HMV: 8308 B4565
- 18380 Hawaii, I'm lonesome for you + Along the way to Waikiki (Richard A. Whiting)**
Ferera, Frank - Hawaiian guitar Louise, Helen - Hawaiian guitar
Athenian Mandolin Quartet, Alessio Defilippis - director
B - 20615- 1 **10-Aug-17** *Nov-17 to 1927-Hist.* Camden
HMV: 8330 B4565
- 18381 Little orphan Annie (James Whitcomb Riley) - Educational**
Hamlin, Sally - talking
B - 19181- 1 **14-Feb-17** *Nov-17 to 1922* Camden
- 18381 Seein' things at night (Eugene Field) - Educational**
Hamlin, Sally - talking
B - 19182- 1 **14-Feb-17** *Nov-17 to 1922* Camden
- 18382 Chicago, we're true to you (J. Beach Cragun) - The University of Chicago march**
Victor Military Band, Edward T. King - director
B - 17495- 2 **13-Apr-16** *Dec-17 to 1926* Camden
HMV: 3-454
- 18382 Illinois loyalty march (T.H. Guild)**
Victor Military Band, Edward T. King - director
B - 17552- 4 **5-Dec-16** *Dec-17 to 1926* Camden
HMV: 3-453

- 18383 I don't know where I'm going, but I'm on my way (George Fairman)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 20442- 1 **24-Jul-17** *Nov-17 to 1922* Camden
- 18383 We're going over (Andrew B. Sterling; Bernard Grossman; Arthur Lange)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 20665- 2 **14-Sep-17** *Nov-17 to 1922* Camden
- 18384 NR Better each day (A.H. Ackley; B.D. Ackley)**
Asher, Virginia (Mrs. William) - alto Rodeheaver, Homer - baritone
King's Orchestra, Rosario Bourdon - director
B - 20118- 1 **14-Jun-17** *Not released* New York
Victor: 18971
HMV: 3-4356 3-4356
- 18384 NR Crown of thorns, The (John R. Clements; Marie D. Forrest)**
Asher, Virginia (Mrs. William) - alto Rodeheaver, Homer - baritone
King's Orchestra, Rosario Bourdon - director
B - 20117- 1 **14-Jun-17** *Not released* New York
- 18385 Comedy Tom (Gus King) - Fox trot**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 19699- 1 **8-May-17** *Dec-17 to 1926* Camden
- 18385 Smiles and chuckles (F. Henri Klickmann) - "Jass rag"**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 19849- 4 **9-May-17** *Dec-17 to 1926* Camden
- 18386 I'd feel at home if they'd let me join the army (Jack Mahoney; Albert Gumble)**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 20626- 1 **14-Aug-17** *Dec-17 to 1922* Camden
- 18386 It's a long way to Berlin, but we'll get there (Arthur Fields; Leon Flatow)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass; Meyer, John H. - bass;
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 20802- 3 **26-Sep-17** *Dec-17 to 1922* Camden
- 18387 If you saw all that I saw in Arkansas (Will J.Harris; Milton Ager)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 20658- 2 **12-Sep-17** *Dec-17 to 1927-Hist.* Camden
- 18387 Old grey mare, The (Arr. Frank Panella) "The Wiffle Tree"**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Rosario Bourdon - director
B - 20660- 1 **11-Sep-17** *Dec-17 to 1927-Hist.* Camden
- 18388 NR Data erased from number book**
- 18388 NR More I see of Hawaii, the better I like New York, The (Bert Kalmar; Archie Gottler)**
Schenck, Joe - baritone Van, Gus - baritone
Orchestra, Rosario Bourdon - director
B - 20636- 2 **17-Aug-17** *Not released* Camden
- 18389 1 Christmas Hymns - While shepherds watched their fields by night + It came upon a
midnight clear (Richard Storrs Willis) + Silent night (Franx Gruber) + Adeste fideles
(Oh come all ye faithful) (Traditional; Portugal)**
Lapitino, Francis J. - harp
B - 20645- 2 **6-Sep-17** *Dec-17 to 1926* Camden
HMV: 9594

- 18389 2 **Christmas Hymns - While shepherds watched their fields by night + It came upon a midnight clear (Richard Storrs Willis) + Silent night (Franz Gruber) + Adeste fideles (Oh come all ye faithful) (Traditional; Portugal)**
Lapitino, Francis J. - harp
B - 20645- 3 **6-Sep-17** *Dec-17 to 1926* Camden
- 18389 1 **Silent night, holy night (Franz Gruber)**
Neapolitan Trio, Josef Pasternack - director: Barone, Clement - flute;
Lapitino, Francis J. - harp; Rattay, Howard - violin
Reitz, William H. - bells
B - 20698- 1 **25-Sep-17** *Dec-17 to 1926* Camden
HMV: 8343
- 18389 2 **Silent night, holy night (Franz Gruber)**
Neapolitan Trio, Josef Pasternack - director: Barone, Clement - flute;
Lapitino, Francis J. - harp; Rattay, Howard - violin
Reitz, William H. - bells
B - 20698- 2 **25-Sep-17** *Dec-17 to 1926* Camden
HMV: 8343?
- 18390 **That's it (Henry Creamer; Turner Layton) - Fox trot**
Joseph C. Smith's Orchestra
B - 20564- 3 **17-Sep-17** *Dec-17 to 1922* New York
- 18390 **Umbrellas to mend (Mel B. Kaufman) - One-step**
Joseph C. Smith's Orchestra
B - 20566- 2 **17-Sep-17** *Dec-17 to 1922* New York
- 18391 **Come back home (Just a little cottage in the country calling) (Andrew B. Sterling; Alfred Solman)**
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor;
Hindermeyer, Harvey - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 20463- 3 **4-Oct-17** *Dec-17 to 1922* Camden
- 18391 **South will do her part, The (Anonymous; Richard A. Whiting) - Parody on "They made it twice as nice as Paradise and they called it Dixieland"**
O'Hara, Geoffrey - baritone
Orchestra, Rosario Bourdon - director
B - 20654- 2 **10-Sep-17** *Dec-17 to 1922* Camden
When he was stationed at Fort Oglethorpe, Georgia, this song was given to O'Hara by an "entire stranger"
- 18392 **Secret of home sweet home, The (Arthur A. Penn; George J. Trinkaus)**
Harrison, Charles W. - tenor
Lennartz, Alfred - cello
Orchestra, Rosario Bourdon - director
B - 20012- 1 **4-Jun-17** *Dec-17 to 1922* Camden
- 18392 **When shadows fall (Harold G. Frost; E. Clinton Keithley)**
Wells, John Barnes - tenor
Orchestra, Rosario Bourdon - director
B - 20655- 4 **4-Oct-17** *Dec-17 to 1922* Camden
- 18393 **In San Domingo (Sam M. Lewis; Joe Young; Ted Snyder)**
Peerless Quartet (NL)
Orchestra, Rosario Bourdon - director
B - 20666- 4 **6-Nov-17** *Dec-17 to 1922* Camden
- 18393 **Some Sunday morning (Gustave "Gus" Kahn; Raymond B. Egan; Richard A. Whiting)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 20625- 3 **14-Aug-17** *Dec-17 to 1922* Camden
- 18394 **Coon band contest, A (Arthur Pryor) - Fox trot**
Earl Fuller's Famous Jazz Band
B - 20503- 4 **10-Sep-17** *Dec-17 to 1926* New York
HMV: 3-379 B4511

- 18394 Li'l Liza Jane (Countess Ada de Lachau; Arr. J.L. Burbeck) - One-step**
Earl Fuller's Famous Jazz Band
Band - vocal
B - 20549- 3 **10-Sep-17** *Dec-17 to 1926* New York
HMV: 3-378 B4511
- 18395 NR Cotton blossoms (Milt H. Hall) - Fox trot**
Earl Fuller's Famous Jazz Band
B - 20550- 1 **10-Sep-17** *Not released* New York
- 18395 NR Jazzing around (Earl Fuller) - One-step**
Earl Fuller's Famous Jazz Band
B - 20502- 5 **10-Sep-17** *Not released* New York
- 18396 Ruins of Athens (Ludwig van Beethoven; Arr. Theodore Moses Tobani) - Turkish march**
Victor Concert Orchestra, Josef Pasternack - director
B - 19343- 1 **6-Mar-17** *May-18 to 1927-Hist.* Camden
- 18396 Spanish dance (Moritz Moszkowski; Arr. Theodore Moses Tobani) - Bolero in D Major**
Victor Concert Orchestra, Josef Pasternack - director
B - 19896- 3 **25-May-17** *May-18 to 1927-Hist.* Camden
- 18397 Good-bye Broadway, Hello France - Medley - Introducing: Good-bye Broadway, hello France (C. Francis Reisner; Benny Davis; Billy Baskette) + Don't throw stones in the well that gives you water + Good-bye Broadway, hello France**
Pietro (Pietro Deiro - piano-accordion)
B - 20808- 1 **29-Sep-17** *Dec-17 to 1922* Camden
- 18397 We're Going Over - Medley - Introducing: We're going over (Arthur Lange) + The old grey mare + We're going over (Arthur Lange)**
Pietro (Pietro Deiro - piano-accordion)
B - 20809- 1 **29-Sep-17** *Dec-17 to 1922* Camden
- 18398 Lily of the valley (L. Wolfe Gilbert)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Josef Pasternack - director
B - 19883- 2 **22-May-17** *Dec-17 to 1922* Camden
- 18398 When I hear that jass band play (Gene Buck; Dave Stamper) - From "Ziegfeld's Midnight Frolic"**
Harris, Marion - comic
King's Orchestra, Edward T. King - director
B - 20230- 2 **18-Jul-17** *Dec-17 to 1922* New York
Spelling changed to "jazz" on later pressings
- 18399 1 Maytime (Rida Johnson Young; Sigmund Romberg): Will you remember?**
Dixon, Raymond (Lambert Murphy) - tenor Green, Alice (Olive Kline) - soprano
Orchestra, Rosario Bourdon - director
B - 20814- 6 **15-Oct-17** *Jan-18* Camden
- 18399 2 Maytime (Rida Johnson Young; Sigmund Romberg): Will you remember?**
Dixon, Raymond (Lambert Murphy) - tenor Green, Alice (Olive Kline) - soprano
Orchestra, Rosario Bourdon - director
B - 20814-11 **15-Feb-18** *1918 to 1927-Hist.* Camden
- 18399 Riviera Girl, The (P.G. Wodehouse; Emmerich Kálmán): Just a voice to call me, dear**
Green, Alice (Olive Kline) - soprano
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor, whistler; Murphy, Lambert - tenor; Murray, Billy - whistler; Rous, Samuel H. (a.k.a. S.H. Dudley) - whistler; Werrenrath, Reinald - baritone, whistler
Orchestra, Josef Pasternack - director
B - 20878- 2 **18-Oct-17** *Jan-18 to 1927-Hist.* Camden
- 18400 Cheer Up (John L. Golden; Raymond Hubbell): Cheer up, 'Liza**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 20803- 1 **26-Sep-17** *Dec-17 to 1922* Camden

- 18400 Cheer Up (John L. Golden; Raymond Hubbell): Melody land**
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor;
Hindermeyer, Harvey - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 20836- 2 **4-Oct-17** *Dec-17 to 1922* Camden
- 18401 Hello, aloha, hello (Howard Johnson; George W. Meyer)**
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor;
Hindermeyer, Harvey - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 20835- 2 **4-Oct-17** *Dec-17 to 1922* Camden
HMV: 3-4206
- 18401 In the land of wedding bells (Howard Johnson; George W. Meyer)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 20812- 2 **1-Oct-17** *Dec-17 to 1922* Camden
HMV: 3-4183
- 18402 Old Virginny days (W.H. Gardner; Theodore Morse)**
Harrison, James F. (Frederick Wheeler) - baritone Reed, James (Reed Miller) - tenor
Orchestra, Rosario Bourdon - director
B - 20832- 2 **3-Oct-17** *Dec-17 to 1922* Camden
HMV: 3-4211
- 18402 Sometime you'll remember (Raymond Wallace; Maurice L. Head)**
Reed, James (Reed Miller) - tenor
Orchestra, Rosario Bourdon - director
B - 19514- 4 **3-Oct-17** *Dec-17 to 1922* Camden
HMV: 5-2423
- 18403 My sunshine Jane (Down by the weeping willow tree) (Joseph Keirn Brennan; Ernest R. Ball)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 20810- 2 **1-Oct-17** *Dec-17 to 1927-Hist.* Camden
HMV: 3-4203
- 18403 Where the morning glories grow (Gustave "Gus" Kahn; Raymond B. Egan; Richard A. Whiting)**
Spencer, Elizabeth - soprano
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 20811- 4 **5-Oct-17** *Dec-17 to 1927-Hist.* Camden
HMV: 2-3580
- 18404 Ching Chong (Lee S. Roberts; Arr. Frank E. Barry) - Introducing: Alexander's back from Dixie with his ragtime band - One-step**
van Eps Trio: Banta, Frank E. - piano; Glantz, Nathan - saxophone; van Eps, Fred - banjo
B - 20501- 1 **13-Aug-17** *Dec-17 to 1922* New York
- 18404 Jack O'Lantern (Ivan Caryll): Wait till the cows come home**
Harold Veo's Orchestra
B - 20838- 1 **5-Oct-17** *Dec-17 to 1922* Camden
- 18405 Fun in Flanders (Lt. Gitz Rice) - Trench record No. 1 - Descriptive**
Burr, Henry (Harry McClaskey) - tenor Rice, Lt. Gitz - vocal
Orchestra, Josef Pasternack - director
B - 20851- 1 **11-Oct-17** *Mar-18 to 1926* Camden
- 18405 Fun in Flanders (Lt. Gitz Rice) - Trench record No. 2 - Descriptive**
Burr, Henry (Harry McClaskey) - tenor Rice, Lt. Gitz - vocal
Orchestra, Josef Pasternack - director
B - 20850- 3 **11-Oct-17** *Mar-18 to 1926* Camden

- 18406** **Cheer Up, 'Liza - Medley fox trot - Introducing: Cheer up, 'Liza + Beautiful Queen of the Nile + Cheer up, 'Liza - From "Cheer up" (Raymond Hubbell)**
Victor Military Band, Josef Pasternack - director
B - 20840- 2 **8-Oct-17** *Dec-17 to 1922* Camden
- 18406** **Melody Land - Medley one-step - Introducing: My bridal Rose + Melody land - From "Cheer up" (Raymond Hubbell)**
Victor Military Band, Josef Pasternack - director
B - 20839- 2 **8-Oct-17** *Dec-17 to 1922* Camden
- 18407** **My sweetie (Irving Berlin; Arr. Everett J. Evans) - One-step**
Joseph C. Smith's Orchestra
B - 20920- 1 **29-Oct-17** *Feb-18 to 1922* New York
HMV: 2-773
- 18407** **Some Sunday Morning (Richard A. Whiling; Arr. James McCabe) - Medley fox trot - Some Sunday morning + Where the morning-glories grow**
Joseph C. Smith's Orchestra
B - 20922- 3 **29-Oct-17** *Feb-18 to 1922* New York
HMV: 2-774
- 18408** **Jack O'Lantern (Anna Caldwell; Ivan Caryll): Wait till the cows come home**
Green, Alice (Olive Kline) - soprano Macdonough, Harry (John S. MacDonald) - tenor
Mixed Quartet: Kline, Olive - soprano; Macdonough, Harry (John S. MacDonald) - tenor; Spencer, Elizabeth - soprano; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 20877- 2 **18-Oct-17** *Jan-18 to 1922* Camden
- 18408** **Jack O'Lantern (Anna Caldwell; R.H. Burnside; Ivan Caryll): A sweetheart of my own**
Spencer, Elizabeth - soprano
Mixed Quartet: Kline, Olive - soprano; Murphy, Lambert - tenor; Spencer, Elizabeth - soprano; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 20879- 1 **18-Oct-17** *Jan-18 to 1922* Camden
- 18409** **My sweetheart is somewhere in France (Mary Earl)**
Spencer, Elizabeth - soprano
Orchestra, Josef Pasternack - director
B - 20881- 2 **19-Oct-17** *Jan-18 to 1922* Camden
HMV: 2-3579
- 18409** **Somewhere in France (Is the lily) (Philander Johnson; Joseph E.Howard)**
Hart, Charles - tenor
Orchestra, Josef Pasternack - director
B - 20880- 3 **18-Oct-17** *Jan-18 to 1922* Camden
HMV: 5-2427
- 18410** **Give me the moonlight, give me the girl (And leave the rest to me) (Lew Brown; Albert von Tilzer)**
Jordan, Henry (Charles Hart) - tenor
Reitz, William H. - bells
Orchestra, Josef Pasternack - director
B - 21004- 2 **25-Oct-17** *Feb-18 to 1922* Camden
- 18410** **Miss 1917 (P.G. Wodehouse; Jerome D. Kern): The land where the good songs go**
Green, Alice (Olive Kline) - soprano Donovan, Hugh (Charles W. Harrison) - tenor
Orchestra, Josef Pasternack - director
B - 21222- 6 **7-Dec-17** *Feb-18 to 1922* Camden
- 18411** **Say a prayer for the boys out there (Bernard Grossman; Alex Marr)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 20886- 2 **22-Oct-17** *Jan-18 to 1922* Camden
- 18411** **There's a green hill out in Flanders (There's a green hill up in Maine) (Allan J. Flynn)**
Turner, Alan - baritone
Orchestra, Rosario Bourdon - director
B - 21048- 3 **2-Nov-17** *Jan-18 to 1922* Camden
HMV: 5-2431

- 18412 NR Meet me at the station, dear (Sam M. Lewis; Joe Young; Ted Snyder) - From "Winter Garden Show of 1917"**
Nelson, Eddie - tenor
Orchestra, Rosario Bourdon - director
B - 20630- 1 **15-Aug-17** *Not released* Camden
- 18412 NR Mr. Jazz himself (Irving Berlin)**
Nelson, Eddie - tenor
Orchestra, Rosario Bourdon - director
B - 20631- 2 **15-Aug-17** *Not released* Camden
- 18413 I don't want to get well (Howard Johnson; Harry Pease; Harry Jentes)**
Schenck, Joe - baritone Van, Gus - baritone
King's Orchestra, Rosario Bourdon - director
B - 20939- 3 **1-Nov-17** *Jan-18 to 1926* New York
HMV: 3-4213
- 18413 Long boy (William Herschell; Barclay Walker)**
Harlan, Byron G. - tenor
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 20837- 7 **22-Oct-17** *Jan-18 to 1926* Camden
HMV: 5-2428
- 18414 Bring back the Kaiser to me (Adele Rowland; Eddie Moran; Harry von Tilzer)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21008- 2 **26-Oct-17** *Jan-18 to 1922* Camden
- 18414 Hail, hail, the gang's all here (What the deuce do we care?) (Dolly Morse, as "D.A. Esrom"; Theodore F. Morse; Arthur S. Sullivan) "With apologies to Sir Arthur S. Sullivan"**
Shannon Quartet (NL) - Charles Hart and Harvey Hindermeyer in the studio
Orchestra, Josef Pasternack - director
B - 21007- 1 **25-Oct-17** *Jan-18 to 1922* Camden
- 18415 When the great red dawn is shining (Edward Lockton; Evelyn Sharpe)**
Turner, Alan - baritone
Orchestra, Rosario Bourdon - director
B - 21047- 2 **2-Nov-17** *Feb-18 to 1922* Camden
HMV: 5-2430
- 18415 When you come home (Frederic E. Weatherley; W.H. Squire)**
Spencer, Elizabeth - soprano
Orchestra, Josef Pasternack - director
B - 20882- 2 **19-Oct-17** *Feb-18 to 1922* Camden
HMV: 2-3578
- 18416 NR Daddy found you down beside the garden wall (Raymond B. Egan; Jessie Greer; Abe Olman)**
Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 21032- 5 **5-Nov-17** *Not released* Camden
- 18416 NR That's what Ireland means to me (Joe Goodwin; James F. Hanley)**
Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 20884- 2 **19-Oct-17** *Not released* Camden
- 18417 Oh, hush thee, my babie (Walter Scott; Arthur S. Sullivan)**
Lyric Quartet: Keyes, Margaret - contralto; Marsh, Lucy Isabelle - soprano;
Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B - 19312- 4 **3-Oct-17** *May-18 to 1927-Hist.* Camden
- 18417 Sweet and low (Alfred Tennyson; Joseph Barnby)**
Lyric Quartet: Baker, Elsie - contralto; Kline, Olive - soprano;
Macdonough, Harry (John S. MacDonald) - tenor; Werrenrath, Reinald - baritone
Orchestra, Rosario Bourdon - director
B - 18517- 2 **29-Sep-16** *May-18 to 1927-Hist.* Camden

- 18418 Aooah - Love song from Red Willow Pueblos - (Thurlow Lieurance) + Her blanket - From the Navajo - (Thurlow Lieurance) - Educational**
Princess Watahwaso (Lucy Poolaw) - contralto
Lieurance, Thurlow - piano Small, Herbert - flute
B - 21015- 1 **30-Oct-17** *May-18 to 1927-Hist.* Camden
- 18418 By the weeping waters (Thurlow Lieurance) - Educational**
Princess Watahwaso (Lucy Poolaw) - contralto
Lieurance, Thurlow - piano Small, Herbert - flute
B - 21016- 1 **30-Oct-17** *May-18 to 1927-Hist.* Camden
- 18419 French Lesson, No. 1 - Getting around town and country - Educational**
Spiers, A. - talking in French Werrenrath, Reinald - talking in English
B - 20914- 1 **26-Oct-17** *Jan-18 to 1926* New York
- 18419 French lesson, No. 2 - Food and lodging - Educational**
Spiers, A. - talking in French Werrenrath, Reinald - talking in English
B - 20915- 1 **26-Oct-17** *Jan-18 to 1926* New York
- 18420 French Lesson, No. 3 - Numbers and purchases - Educational**
Spiers, A. - talking in French Werrenrath, Reinald - talking in English
B - 20916- 1 **26-Oct-17** *Jan-18 to 1926* New York
- 18420 French Lesson, No. 4 - Campaigning - Educational**
Spiers, A. - talking in French Werrenrath, Reinald - talking in English
B - 20917- 1 **26-Oct-17** *Jan-18 to 1926* New York
- 18421 French Lesson, No. 5 - Getting acquainted - Educational**
Spiers, A. - talking in French Werrenrath, Reinald - talking in English
B - 20918- 1 **26-Oct-17** *Jan-18 to 1926* New York
- 18421 French Lesson, No. 6 - Nations and nationalities and additional vocabulary - Educational**
Spiers, A. - talking in French Werrenrath, Reinald - talking in English
B - 20919- 1 **26-Oct-17** *Jan-18 to 1926* New York
- 18422 NR Berceuse (Paul Juon, Op. 30, No. 3)**
Gardner, Samuel - violin
Orchestra, Ted Levy - director
B - 16019- 2 **10-May-1915** *Not released* Camden
- 18422 NR Canzonette (Ambrosio, Op. 6)**
Jacobsen, Sascha - violin
Suskind, Milton - piano
B - 14138- 4 **25-Jun-1915** *Not released* New York
- 18423 NR Christmas waltz (Fred Margis)**
Ferera, Frank - Hawaiian guitar Greenus, Irene - ukulele
Louise, Helen - Hawaiian guitar Mazziota, Frank - flute
B - 21040- 1 **2-Nov-17** *Not released* Camden
- 18423 NR Paloma, La (Sebastián Yradier)**
Ferera, Frank - Hawaiian guitar Greenus, Irene - ukulele
Louise, Helen - Hawaiian guitar Mazziota, Frank - flute
B - 21041- 2 **2-Nov-17** *Not released* Camden
- 18424 Chu Chin Chow (Arthur Anderson; Grace Torrens): At siesta time**
Howard, Anna (Lucy Isabelle Marsh) - soprano
Lapitino, Francis J. - harp
Orchestra, Josef Pasternack - director
B - 21022- 2 **30-Oct-17** *Feb-18 to 1922* Camden
- 18424 Chu Chin Chow (Frederic Norton): Any time's kissing-time**
Spencer, Elizabeth - soprano
Orchestra, Josef Pasternack - director
B - 21029- 3 **31-Oct-17** *Feb-18 to 1922* Camden
- 18425 NR American patrol (Frank Meacham; Arr. Ferdinand Himmelreich)**
Himmelreich, Ferdinand - piano
B - 18792- 1 **12-Dec-16** *Not released* Camden
- 18425 NR Lights out march (Earl Elleson McCoy)**
Pietro (Pietro Deiro - piano-accordion)
B - 20490- 3 **3-Aug-17** *Not released* Camden

- 18426 NR My sweetie (Irving Berlin)**
Harris, Marion - comic
Orchestra, Josef Pasternack - director
B - 21053- 1 **5-Nov-17** *Not released* Camden
- 18426 NR Someone else may be there while I'm gone (Irving Berlin)**
Nelson, Eddie - tenor
Orchestra, Josef Pasternack - director
B - 21081- 1 **13-Nov-17** *Not released* Camden
- 18427 1 Homeward bound (Howard Johnson; E. Ray Goetz; George W. Meyer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 21403- 1 **3-Jan-18** *Mar-18 to 1918* Camden
- 18427 2 Homeward bound (Howard Johnson; E. Ray Goetz; George W. Meyer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 21403- 3 **3-Jan-18** *Mar-18 to 1918* Camden
- 18427 3 Homeward bound (Howard Johnson; E. Ray Goetz; George W. Meyer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 21403- 4 **21-Feb-18** *1918 to 1922* Camden
- 18427 Sweet little Buttercup (Alfred Bryan; Herman Paley)**
Spencer, Elizabeth - soprano
Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
Hindermeyer, Harvey - tenor; Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
B - 21220- 9 **27-Dec-17** *Mar-18 to 1922* Camden
- 18428 Dream of a soldier boy, The (Alfred Dubin; James V. Monaco)**
Hart, Charles - tenor
Orchestra, Rosario Bourdon - director
B - 21216- 3 **28-Nov-17** *Feb-18 to 1922* Camden
- 18428 There's a vacant chair in every home to-night (Alfred Bryan; Ernest Breuer)**
Shannon Quartet: Glenn, Wilfred - bass Hart, Charles - tenor;
Macdonough, Harry (John S. MacDonald) - tenor; Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
B - 21221- 3 **3-Dec-17** *Feb-18 to 1922* Camden
- 18429 Dixie volunteers, The (Edgar Leslie; Harry Ruby)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21009- 2 **26-Oct-17** *Feb-18 to 1922* Camden
HMV: 3-4184
- 18429 I miss the old folks now (Gus Van; Joe Schenck; Harry Stover)**
Schenck, Joe - baritone Van, Gus - baritone
Orchestra, Rosario Bourdon - director
B - 20637- 2 **17-Aug-17** *Feb-18 to 1922* Camden
HMV: 3-4214
- 18430 Liberty loan march, The (John Philip Sousa)**
Sousa's Band, John Philip Sousa - director
B - 21275- 2 **21-Dec-17** *Mar-18 to 1927-Hist.* Camden - Auditorium
- 18430 U. S. Field artillery march, The (John Philip Sousa)**
Sousa's Band, John Philip Sousa - director
B - 21277- 2 **21-Dec-17** *Mar-18 to 1927-Hist.* Camden - Auditorium

- 18431 By the waters of Minnetonka (Thurlow Lieurance) - "An Indian love song" - Educational**
Princess Watahwaso (Lucy Poolaw) - contralto
Lieurance, Thurlow - vocal and piano Small, Herbert - flute
B - 21014- 3 **16-Nov-17** *Aug-18 to 1928* Camden
- 18431 Sioux serenade, A (Thurlow Lieurance) - Educational**
Princess Watahwaso (Lucy Poolaw) - contralto
Lieurance, Thurlow - vocal and piano Small, Herbert - flute
B - 21017- 3 **16-Nov-17** *Aug-18 to 1928* Camden
- 18432 Her Regiment (Victor Herbert; Arr. Harold Sanford): The American serenade - Fox trot**
Waldorf Astoria Dance Orchestra, Joseph Knecht - director
B - 21151- 2 **10-Dec-17** *Mar-18 to 1924* Camden
- 18432 Maytime (Sigmund Romberg; Arr. Carl Kiefert): Will you remember? - Waltz**
Waldorf Astoria Dance Orchestra, Joseph Knecht - director
B - 21150- 2 **10-Dec-17** *Mar-18 to 1924* Camden
- 18433 I'm going to follow the boys (Howard Rogers; James V. Monaco)**
Burr, Henry (Harry McClaskey) - tenor Spencer, Elizabeth - soprano
Orchestra, Josef Pasternack - director
B - 21291- 2 **26-Dec-17** *Mar-18 to 1922* Camden
- 18433 Further it is from Tipperary, The (Bide Dudey; John Godfrey; James Byrnes) -
From "Odds and Ends of 1917"**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21404- 2 **3-Jan-18** *Mar-18 to 1922* Camden
- 18434 1 Liberty bell (It's time to ring again) (Joe Goodwin; Halsey K. Mohr)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 21251- 5 **3-Jan-18** *Mar-18 to 1922* Camden
- 18434 2 Liberty bell (It's time to ring again) (Joe Goodwin; Halsey K. Mohr)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 21251- 6 **3-Jan-18** *Mar-18 to 1922* Camden
- 18434 There's a service flag flying at our house (Thomas P. Hoier; Bernard Grossman; Al W. Brown)**
Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
Hindermeyer, Harvey - tenor; Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
B - 21294- 1 **27-Dec-17** *Mar-18 to 1922* Camden
- 18435 Are you from heaven? (L. Wolfe Gilbert; Anatol Friedland)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Josef Pasternack - director
B - 21290- 2 **26-Dec-17** *Apr-18 to 1927-Hist.* Camden
- 18435 Give me the right to love you all the while (Ben Bard; Abe Glatt)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 21419- 2 **15-Jan-18** *Apr-18 to 1927-Hist.* Camden
- 18436 Jack O'Lantern (Irving Berlin): I'll take you back to Italy**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21425- 3 **24-Jan-18** *Apr-18 to 1926* Camden
- 18436 'Round her neck she wears a yeller ribbon (For her lover who is fur, fur away) (George A. Norton)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21426- 3 **24-Jan-18** *Apr-18 to 1926* Camden

- 18437** **Going Up (Louis A. Hirsch; Arr. R.L. Halle) - Medley one-step - Introducing: Going up + Here's to the two of you + Going up**
Victor Military Band, Josef Pasternack - director
B - 21433- 1 **29-Jan-18** *Apr-18 to 1922* Camden
- 18437** **Tickle Toe - Medley fox trot - Introducing: Tickle toe + Do it for me + Tickle toe - From "Going Up" (Louis A. Hirsch; R.L. Halle)**
Victor Military Band, Josef Pasternack - director
B - 21431- 3 **29-Jan-18** *Apr-18 to 1922* Camden
- 18438** **Au revoir, but not good-bye, soldier boy (Lew Brown; Albert von Tilzer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor
Croxtan, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 21418- 3 **15-Jan-18** *Apr-18 to 1922* Camden
- 18438** **Tom, Dick, and Harry and Jack (Hurry back) (Howard Johnson; Milton Ager)**
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor;
Hindermeyer, Harvey - tenor; Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
B - 21416- 6 **30-Jan-18** *Apr-18 to 1922* Camden
- 18439** **Just a baby's prayer at twilight (For her daddy over there) (Sam M. Lewis; Joe Young; M.K. Jerome)**
Burr, Henry (Harry McClaskey) - tenor
Bourdon, Rosario - celeste
Orchestra, Josef Pasternack - director
B - 21439- 8 **12-Feb-18** *Apr-18 to 1927-Hist.* Camden
- 18439 A** **On the road to home sweet home (Gustave "Gus" Kahn; Egbert van Alstyne)**
Hemus, Percy - baritone
Orchestra, Josef Pasternack - director
B - 21434- 2 **30-Jan-18** *Apr-18 to 1924* Camden
- 18439 B** **On the road to home sweet home (Gustave "Gus" Kahn; Egbert van Alstyne)**
Shaw, Elliott - baritone
Schmidt, Alexander - violin
Orchestra, Charles Prince - director
B - 31372- 3 **15-Dec-24** *1924 to 1927-Hist.* Camden
- 18440** **Little dustman, The (Arr. Johannes Brahms) - Educational**
Littlefield, Laura - soprano
Orchestra, Josef Pasternack - director
B - 20893- 4 **10-Jan-18** *Apr-18 to 1926* Camden
- 18440** **Wiegenlied (Johannes Brahms, Op. 49, No. 4) "Cradle song" - in English - Educational**
Littlefield, Laura - soprano
Orchestra, Josef Pasternack - director
B - 20894- 1 **23-Oct-17** *Apr-18 to 1926* Camden
- 18441** **All aboard for home, sweet home (Addison Burkhart; Albert Piantadosi; Jack Glogau)**
James, Lewis - tenor
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 21473- 2 **27-Feb-18** *May-18 to 1922* Camden
- 18441** **Send me a curl (Geoffrey O'Hara)**
O'Hara, Geoffrey - baritone
Orchestra, Josef Pasternack - director
B - 20653- 6 **5-Feb-18** *May-18 to 1922* Camden
- 18442** **Indianola (H.R. Stern, as "S.R. Henry"; Domenico Savino, as "D. Onivas") - International novelty and fox trot**
Victor Military Band, Josef Pasternack - director
B - 21034- 7 **29-Jan-18** *May-18 to 1922* Camden
- 18442** **Long Boy (Barclay Walker; Arr. R.L. Halle) - Medley one-step - Introducing: Arkansas traveler + Long boy + Bugle and drum corps march + Reuben, Reuben, I've been thinking + Long boy**
Victor Military Band, Josef Pasternack - director
B - 21432- 1 **29-Jan-18** *May-18 to 1922* Camden

- 18443** **Everybody's crazy 'bout the doggone blues (But I'm happy)**
(Henry Creamer; Turner Layton)
Harris, Marion - comic
Orchestra, Josef Pasternack - director
B - 21243- 2 **6-Dec-17** *May-18 to 1922* Camden
- 18443** **In the land o' Yamo Yamo (Joe McCarthy; Fred Fischer) -**
Listed in the ledger as "Land o' Yama Yama"
Schenck, Joe - baritone Van, Gus - baritone
Orchestra, Josef Pasternack - director
B - 21298- 2 **28-Dec-17** *May-18 to 1922* Camden
- 18444** **Four Penobscot Tribal Songs - Introducing: A song of greeting + Lullaby +**
Snail song + A wedding ceremonial song - Educational
Princess Watahwaso (Lucy Poolaw) - contralto
Unaccompanied
B - 21018- 3 **16-Nov-17** *May-18 to 1927-Hist.* Camden
- 18444** **Two Indian Songs (Thurlow Lieurance) - Introducing: Pa-pup-oooh**
(Deer flower) + The sacrifice - Crow maiden's prayer - Educational
Princess Watahwaso (Lucy Poolaw) - contralto
Lieurance, Thurlow - piano Small, Herbert - flute
B - 21019- 3 **16-Nov-17** *May-18 to 1927-Hist.* Camden
- 18445** **Spanish dance - C major (Moritz Moszkowski, Op. 12, No. 1) - Educational**
Victor Concert Orchestra, Josef Pasternack - director
B - 20861- 3 **15-Oct-17** *May-18 to 1927-Hist.* Camden
- 18445** **Spanish serenade (Georges Bizet) - "Ouvre ton coeur" - Educational**
Victor Concert Orchestra, Josef Pasternack - director
B - 21427- 2 **25-Jan-18** *May-18 to 1927-Hist.* Camden
- 18446** **Been a listenin' + Good Lord, I done done**
Tuskegee Institute Singers - quintet
Unaccompanied
B - 16520- 3 **14-Feb-16** *May-18 to 1927-Hist.* Camden
- 18446** **I want to be ready + Get on board**
Tuskegee Institute Singers - quintet
Unaccompanied
B - 17149- 1 **14-Feb-16** *May-18 to 1927-Hist.* Camden
- 18447** **I've been 'buked and I've been scorned + Most done trabelling**
Tuskegee Institute Singers - quintet
Unaccompanied
B - 17151- 1 **14-Feb-16** *May-18 to 1927-Hist.* Camden
- 18447** **My way is cloudy + I'm a'rolling**
Tuskegee Institute Singers - quintet
Unaccompanied
B - 17141- 1 **14-Feb-16** *May-18 to 1927-Hist.* Camden
- 18448** **Hey Baloo (Robert Burns; Robert Schumann) - Educational**
Littlefield, Laura - soprano
Orchestra, Josef Pasternack - director
B - 20896- 5 **10-Jan-18** *May-18 to 1927-Hist.* Camden
- 18448** **Slumber boat, The (Alice C. Riley; Jessie Gaynor) - Educational**
Littlefield, Laura - soprano
Orchestra, Josef Pasternack - director
B - 20895- 5 **10-Jan-18** *May-18 to 1927-Hist.* Camden
- 18449 NR** **Loreley, The (Frederick Silcher)**
Littlefield, Laura - soprano
Orchestra, Josef Pasternack - director
B - 20897- 7 **11-Jan-18** *Not released* Camden
- 18449 NR** **Slumber song (Franz Schubert) + Guardian angels (Robert Schumann) - Educational**
Littlefield, Laura - soprano
Orchestra, Josef Pasternack - director
B - 21412- 6 **27-Mar-18** *Not released* Camden

- 18450 **Sweet Emalina, my gal (Henry Creamer; Turner Layton; Arr. Mornay D. Helm) - One-step**
Sergeant Markel and his Orchestra
B - 20980- 1 **14-Nov-17** *May-18 to 1922* New York
- 18450 **While the incense is burning (I dream of you) (Walter Smith) - Fox trot**
Earl Fuller's Celebrated Society Orchestra
B - 21465- 1 **19-Nov-17** *May-18 to 1922* New York
- 18451 **Parodies of the Camp - Over there + Don't bite the hand that's feeding you + John Brown's body + Tramp, tramp, tramp, the boys are marching**
O'Hara, Geoffrey - baritone
Orchestra, Josef Pasternack - director
B - 21461- 5 **18-Apr-18** *Jul-18 to 1926* Camden
HMV: 5-2213
- 18451 **Soldier's day - Army bugle calls with traditional words**
O'Hara, Geoffrey - baritone
Keneke, Emil - cornet
Orchestra, Josef Pasternack - director
B - 21462- 5 **18-Apr-18** *Jul-18 to 1926* Camden
HMV: 5-2240
- 18452 **Blue bird (George Graff, Jr.; F. Bernard Grant)**
Spencer, Elizabeth - soprano
Reitz, William H. - bells
Orchestra, Josef Pasternack - director
B - 21030- 5 **25-Feb-18** *May-18 to 1926* Camden
- 18452 **Going up (Otto Hauerbach as "Harbach"; Louis A. Hirsch): If you look in her eyes**
Burr, Henry (Harry McClaskey) - tenor Spencer, Elizabeth - soprano
Orchestra, Josef Pasternack - director
B - 21466- 1 **25-Feb-18** *May-18 to 1926* Camden
- 18453 **Each stitch is a thought of you, dear (Al Sweet; Billy Baskette)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Josef Pasternack - director
B - 21445- 2 **12-Feb-18** *May-18 to 1922* Camden
- 18453 **Little bit of sunshine, A (Ballard Macdonald; Joe Goodwin; James F. Hanley)**
Hart, Charles - tenor
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 21463-10 **5-Mar-18** *May-18 to 1922* Camden
- 18454 NR **Fuzzy-wuzzy rag (Al Morton; Arr. Harry L. Alford) - One-step**
Earl Fuller's Famous Jazz Band
B - 21550- 2 **27-Feb-18** *Not released* New York
- 18454 NR **Mamma's baby boy (Armand J. Piron; John A. St. Cyr; Arr. Peter Bocage) + Pretty doll (Clarence Williams)**
Earl Fuller's Famous Jazz Band
B - 21549- 2 **27-Feb-18** *Not released* New York
Ledger lists "Norton" (first title) and "Borage" (second title) in error
- 18455 **K-K-K Katy (Geoffrey O'Hara)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 21479- 4 **8-Mar-18** *May-18 to 1927-Hist.* Camden
- 18455 1 **Toot, Toot (Emil Breitenfeld): The long last mile - "Plattsburg marching song - 1917"**
Hart, Charles - tenor
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 21474- 5 **5-Mar-18** *May-18 to 1918* Camden
- 18455 2 **Toot, Toot (Emil Breitenfeld): The long last mile - "Plattsburg marching song - 1917"**
Hart, Charles - tenor
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 21474- 9 **12-Apr-18** *1918 to 1927-Hist.* Camden

- 18456 NR Fuzzy-wuzzy rag (Al Morton; Arr. Harry L. Alford) - One-step**
Earl Fuller's Famous Jazz Band
B - 21550- 2 **27-Feb-18** *Not released* New York
Ledger lists "Norton" in error.
- 18456 NR I'm sorry I made you cry (N.J. Clesi; Arr. F. Henri Klickmann) - Fox trot**
Earl Fuller's Famous Jazz Band
B - 21548- 2 **27-Feb-18** *Not released* New York
- 18457 At the jazz band ball (Nick La Rocca; Larry Shields) - One-step**
Original Dixieland Jazz Band
B - 21583- 1 **19-Mar-18** *Jun-18 to 1926* New York
HMV: 3-380 7-250107 AE724 B1021
- 18457 Ostrich walk (Nick La Rocca; Larry Shields) - Fox trot**
Original Dixieland Jazz Band
B - 21584- 3 **19-Mar-18** *Jun-18 to 1926* New York
HMV: 3-381 7-250108 AE724 B1021 B8485
HMV B8485 is a transcription
- 18458 For the two of us (Edgar Leslie; Harry Ruby)**
Dietrich, Rene - vocal Wright, Horace - vocal
Orchestra, Rosario Bourdon - director
B - 21544- 5 **8-Mar-18** *Jun-18 to 1922* Camden
- 18458 I hate to lose you (Grant Clarke; Archie Gottler)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 21464- 1 **21-Feb-18** *Jun-18 to 1922* Camden
- 18459 NR I miss that Mississippi miss that misses me (Sam M. Lewis; Joe Young; Pete Wendling)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Josef Pasternack - director
B - 21640- 2 **20-Mar-18** *Not released* Camden
- 18459 NR There's a lump of sugar down in Dixie (Alfred Bryan; Jack Yellen; Albert Gumble)**
Collins, Arthur - baritone Harlan, Byron G. - tenor
Orchestra, Josef Pasternack - director
B - 21641- 1 **20-Mar-18** *Not released* Camden
- 18460 Any old place the gang goes (I'll be there) (William J. McKenna)**
Reilly, William J. "Sailor" - tenor
King's Orchestra, Nathaniel Shilkret - director
B - 21586- 3 **19-Mar-18** *Jun-18 to 1922* New York
HMV: 5-2330
- 18460 What'll we do with him, boys? (The Yanks made a monkey out of you)**
(Andrew B. Sterling; Arthur Lang)
Reilly, William J. "Sailor" - tenor
King's Orchestra, Nathaniel Shilkret - director
B - 21585- 1 **19-Mar-18** *Jun-18 to 1922* New York
HMV: 5-2292
- 18461 (He's got those big blue eyes like you) Daddy mine (Lew Wilson; Alfred Dubin)**
Spencer, Elizabeth - soprano
Orchestra, Josef Pasternack - director
B - 21595- 4 **29-Mar-18** *Jun-18 to 1922* Camden
- 18461 Three wonderful letters from home (Joe Goodwin; Ballard Macdonald; James F. Hanley)**
Hart, Charles - tenor
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Josef Pasternack - director
B - 21485- 2 **5-Mar-18** *Jun-18 to 1922* Camden
- 18462 I'm sorry I made you cry (N.J. Clesi)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Josef Pasternack - director
B - 21633- 1 **26-Mar-18** *Jun-18 to 1926* Camden
HMV: 5-2324

- 18462 One day in June (It might have been you) (Joe Goodwin; James F. Hanley)**
 Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
 Orchestra, Josef Pasternack - director
 B - 21088- 2 **16-Nov-17** *Jun-18 to 1926* Camden
 HMV: 3-4136
- 18463 NR Battle of the air, The (Theodore Morse) - Descriptive**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass
 Unaccompanied
 B - 21608- 6 **26-Mar-18** *Not released* Camden
- 18463 NR Submarine attack (Theodore Morse) - Descriptive**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Collins, Arthur - baritone; Meyer, John H. - bass
 Unaccompanied
 B - 21607- 7 **26-Mar-18** *Not released* Camden
- 18464 NR Jack o' Lantern (Anna Caldwell; Ivan Caryll): Come have a swing with me**
 Victor Mixed Quartet: Baker, Elsie - contralto; Hooley, William F. - bass;
 Kline, Olive - soprano; Murphy, Lambert - tenor
 Orchestra, Josef Pasternack - director
 B - 21450- 2 **15-Feb-18** *Not released* Camden
- 18464 NR Jack o' Lantern (Anna Caldwell; Ivan Caryll): Knit, knit, knit**
 Century Trio: Baker, Elsie - contralto; Kline, Olive - soprano;
 Marsh, Lucy Isabelle - soprano
 Orchestra, Josef Pasternack - director
 B - 21451- 5 **24-Apr-18** *Not released* Camden
- 18465 They were all out of step but Jim (Irving Berlin)**
 Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 21923- 2 **16-May-18** *Aug-18 to 1922* Camden
- 18465 We're all going calling on the Kaiser (Jack Caddigan; James A. Brennan)**
 Reilly, William J. "Sailor" - tenor
 King's Orchestra, Nathaniel Shilkret - director
 B - 21591- 1 **21-Mar-18** *Aug-18 to 1922* New York
- 18466 Eclipse - Medley one-step - I may be gone for a long, long time (Albert von Tilzer) + Sweet Emalina, my gal (Henry Creamer; Turner Layton)**
 Pietro (Pietro Deiro - piano-accordion)
 B - 21452- 5 **16-Feb-18** *Jul-18 to 1922* Camden
 HMV: 2-9115
- 18466 War Ballad Medley - Introducing: Just a baby's prayer at twilight (For her daddy over there) (Sam M. Lewis; Joe Young; M.K. Jerome) + Joan of Arc (Jack Wells)**
 Pietro (Pietro Deiro - piano-accordion)
 B - 21453- 2 **16-Feb-18** *Jul-18 to 1922* Camden
 HMV: 2-9118
- 18467 Keep your head down, Fritzie boy (Lt. Gitz Rice)**
 American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 Orchestra, Josef Pasternack - director
 B - 21681- 2 **17-Apr-18** *Jul-18 to 1922* Camden
- 18467 What are you going to do to help the boys? (Gustave "Gus" Kahn; Egbert van Alstyne)**
 Hart, Charles - tenor
 Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; Hindermeier, Harvey - tenor;
 Shaw, Elliott - baritone
 Orchestra, Josef Pasternack - director
 B - 21907- 3 **6-May-18** *Jul-18 to 1922* Camden

- 18468** **Some day they're coming home again (Harry Hilbert)**
Macdonough, Harry (John S. MacDonald) - tenor
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 21687- 2 **23-Apr-18** *Jul-18 to 1922* Camden
- 18468** **There's a little blue star in the window (and it means all the world to me)**
(Paul B. Armstrong; F. Henri Klickmann)
Burr, Henry (Harry McClaskey) - tenor
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Josef Pasternack - director
B - 21683- 4 **2-May-18** *Jul-18 to 1922* Camden
- 18469** **I may stay away a little longer (Lew Brown; Albert von Tilzer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 21684- 3 **18-Apr-18** *Jul-18 to 1922* Camden
- 18469** **Just like Washington crossed the Delaware, General Pershing will cross the Rhine**
(Howard Johnson; George W. Meyer)
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 21670- 3 **8-Apr-18** *Jul-18 to 1922* Camden
- 18470** **Our country's in it now (Arthur Guy Empey; Charles R. McCarron; Carey Morgan)**
Orpheus Quartet: Hooley, William F. - bass; Macdonough, Harry (John S. MacDonald) - tenor; Murphy, Lambert - tenor; Werrenrath, Reinald - baritone
Orchestra, Josef Pasternack - director
B - 21689- 3 **23-Apr-18** *Jul-18 to 1922* Camden
- 18470** **Your lips are no man's land but mine (Arthur Guy Empey; Charles R. McCarron; Carey Morgan)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Josef Pasternack - director
B - 21685- 2 **18-Apr-18** *Jul-18 to 1922* Camden
- 18471** **Liberty forever (Enrico Caruso; Vincenzo Bellezza; Arr. Tom Clark)**
Victor Military Band, Josef Pasternack - director
B - 21902- 2 **3-May-18** *Jul-18 to 1926* Camden
- 18471** **Volunteers, The (John Philip Sousa) - March**
Victor Military Band, Josef Pasternack - director
B - 21904- 1 **3-May-18** *Jul-18 to 1926* Camden
- 18472** **Skeleton jangle (Nick La Rocca) - Fox trot**
Original Dixieland Jazz Band
B - 21700- 2 **25-Mar-18** *Aug-18 to 1926* New York
HMV: 3-384
- 18472** **Tiger rag (Nick La Rocca) - One-step**
Original Dixieland Jazz Band
B - 21701- 3 **25-Mar-18** *Aug-18 to 1926* New York
Victor: 25908
HMV: 3-385 B8466 EG7793
Victor 25908, and HMV B8466 and EG7793 are transcribed
- 18473** **Rose Room (Art Hickman; Arr. J.L. Burbeck) + My oriental rose bud (Walter Smith) - Fox trot**
Joseph C. Smith's Orchestra
B - 21882- 2 **3-Jun-18** *Aug-18 to 1927-Hist.* New York
HMV: 2-589 B4512 R8153
- 18473** **Smiles (Lee S. Roberts; Arr. Frank E. Barry) - Fox trot**
Joseph C. Smith's Orchestra
Macdonough, Harry (John S. MacDonald) - tenor
B - 21881- 1 **3-Jun-18** *Aug-18 to 1927-Hist.* New York
HMV: 2-588 B4512 R8153

- 18474 Indianola (Frank H. Warren; H.R. Stern, as "S.R. Henry"; Domenico Savino, as "D. Onivas")**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 21941- 1 **31-May-18** *Aug-18 to 1922* Camden
- 18474 When I send you a picture of Berlin (You'll know it's over "Over There," I'm coming home)**
(Frank Fay; Ben Ryan; Dave Dreyer)
Fields, Arthur - baritone
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 21939- 2 **29-May-18** *Aug-18 to 1922* Camden
- 18475 NR Mill in the forest, The (Richard Eilenberg; Arr. M.C. Meyrelles) - Idyll**
Conway's Band, Patrick Conway - director
B - 16320- 4 **13-Jul-17** *Not released* Camden
- 18475 NR Ragtime in the toy shop (Fred Hager; Arr. Stephen Jones)**
Conway's Band, Patrick Conway - director
B - 18093- 1 **11-Jul-16** *Not released* Camden
- 18476 Chasing the chickens (Raymond Walker; Abe Olman) - Fox trot**
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 21950- 3 **7-Jun-18** *Oct-18 to 1926* Camden
- 18476 When Aunt Dinah's daughter Hannah bangs on that piano (And Sambo sings those Southern blues)**
(James "Slap" White; Arr. F. Henri Klickmann) - One-step
Six Brown Brothers - saxophone sextet, Tom Brown - director
B - 21947- 2 **4-Jun-18** *Oct-18 to 1926* Camden
- 18477 Oh, Lady, Lady (Jerome D. Kern; Arr. Charles Grant) - Medley one-step - Introducing: Our little nest + Before I met you**
Waldorf Astoria Dance Orchestra, Joseph Knecht - director
B - 21805- 1 **29-Apr-18** *Sep-18 to 1922* New York
HMV: 2-695
- 18477 Sinbad (Al Jolson; Sigmund Romberg) - Medley fox trot - Introducing: Bagdad + Rag lad of Bagdad**
Waldorf Astoria Dance Orchestra, Joseph Knecht - director
B - 21807- 2 **29-Apr-18** *Sep-18 to 1922* New York
HMV: 2-696
- 18478 Calicoco (Hugo Frey) - Fox trot**
Joseph C. Smith's Orchestra
B - 21835- 1 **8-May-18** *Aug-18 to 1922* New York
- 18478 My dough boy (Hugo Frey) - One-step**
Joseph C. Smith's Orchestra
B - 21837- 1 **8-May-18** *Aug-18 to 1922* New York
- 18479 My Belgian Rose (George Benoit; Robert Levenson; Ted Garton)**
Hart, Charles - tenor Shaw, Elliott - baritone
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 21924- 3 **17-May-18** *Aug-18 to 1922* Camden
- 18479 Sinbad (Sam M. Lewis; Joe Young; Jean Schwartz): Hello Central, give me no man's land**
Brown, Edna (Elsie Baker) - contralto
Orchestra, Josef Pasternack - director
B - 21925- 8 **27-May-18** *Aug-18 to 1922* Camden
- 18480 Cheer up, father, cheer up, mother (Alfred Bryan; Herman Paley)**
James, Lewis - tenor
Orchestra, Rosario Bourdon - director
B - 21937- 1 **28-May-18** *Aug-18 to 1922* Camden
- 18480 We'll do our share (While you're over there) (Lew Brown; Al Harriman; Jack Egan)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Collins, Arthur - baritone; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 21910- 4 **29-May-18** *Aug-18 to 1922* Camden

- 18481 Bring me a letter from my old home town (A.G. Delamater; Will R. Anderson)**
James, Lewis - tenor
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 21936- 3 **28-May-18** *Aug-18 to 1922* Camden
- 18481 Paul Revere (Won't you ride for us again?) (Joe Goodwin; Halsey K. Mohr)**
Hart, Charles - tenor
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor;
Macdonough, Harry (John S. MacDonald) - tenor; Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
B - 21934- 1 **28-May-18** *Aug-18 to 1922* Camden
- 18482 Story book ball, The (Billie Montgomery; George Perry)**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 22110- 2 **27-Jun-18** *Sep-18 to 1926* Camden
- 18482 There's a lump of sugar down in Dixie (Alfred Bryan; Jack Yellen; Albert Gumble)**
Harris, Marion - comic
Orchestra, Josef Pasternack - director
B - 21994- 4 **18-Jun-18** *Sep-18 to 1926* Camden
- 18483 Bluin' the blues (Henry Ragas) - Fox trot**
Original Dixieland Jazz Band
B - 22041- 3 **25-Jun-18** *Sep-18 to 1926* New York
HMV: 3-382 AE725 B1022 B8485 R8353
HMV B8485 is transcribed
- 18483 Sensation (Eddie B. Edwards) - One-step**
Original Dixieland Jazz Band
B - 22044- 2 **25-Jun-18** *Sep-18 to 1926* New York
HMV: 3-383 AE725 B1022 R8353
- 18484 Rainbow from the U. S. A. , A (Jack Mahoney; William Jerome; Percy Wenrich)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 22112- 1 **1-Jul-18** *Sep-18 to 1922* Camden
- 18484 When we meet in the sweet bye and bye (Stanley Murphy)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 21968- 2 **6-Jun-18** *Sep-18 to 1922* Camden
- 18485 NR Data erased from number book**
N/A N/A *Not released*
- 18485 NR We stopped them at the Marne (It's to — with Germany) (Lt. Gitz Rice)**
American Quartet: Campbell, Albert - tenor; Hooley, William F. - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 21682- 2 **17-Apr-18** *Not released* Camden
- 18486 I'm gonna pin a medal on the girl I left behind (Irving Berlin) - From "Ziegfeld Follies of 1918"**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 22113- 1 **1-Jul-18** *Sep-18 to 1922* Camden
- 18486 When Alexander takes his ragtime band to France (Alfred Bryan; Cliff Hess; Edgar Leslie)**
Harris, Marion - comic
Orchestra, Josef Pasternack - director
B - 21983- 5 **18-Jun-18** *Sep-18 to 1922* Camden

- 18487 Any old time at all (Gene Buck; Louis A. Hirsch) - From "Ziegfeld Follies of 1918"**
 Clark, Helen - soprano
 Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
 Shaw, Elliott - baritone
 Orchestra, Josef Pasternack - director
 B - 22115- 2 **2-Jul-18** *Sep-18 to 1922* Camden
- 18487 Garden of my dreams (Gene Buck; Dave Stamper; Louis A. Hirsch) - From "Ziegfeld Follies of 1918"**
 Hart, Charles - tenor
 Reitz, William H. - bells
 Orchestra, Josef Pasternack - director
 B - 22111- 8 **8-Jul-18** *Sep-18 to 1922* Camden
- 18488 Good-bye, Mother Machree (Joseph Keirn Brennan; Ernest R. Ball)**
 Macdonough, Harry (John S. MacDonald) - tenor
 Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
 Shaw, Elliott - baritone
 Orchestra, Josef Pasternack - director
 B - 22114- 2 **2-Jul-18** *Sep-18 to 1922* Camden
- 18488 One for all and all for one (Neville Fleeson; Albert von Tilzer)**
 Clark, Helen - soprano
 Orchestra, Josef Pasternack - director
 B - 22116- 2 **2-Jul-18** *Sep-18 to 1922* Camden
- 18489 Oh, Frenchy (Sam Ehrlich; Con Conrad)**
 Fields, Arthur - baritone
 Orchestra, Rosario Bourdon - director
 B - 22117- 3 **8-Jul-18** *Sep-18 to 1927-Hist.* Camden
- 18489 Oh, how I hate to get up in the morning (Irving Berlin)**
 Fields, Arthur - baritone
 Orchestra, Rosario Bourdon - director
 B - 22118- 2 **8-Jul-18** *Sep-18 to 1927-Hist.* Camden
- 18490 Old Dan Tucker - Country dance - "John Brown" - Educational**
 Victor Band, Josef Pasternack - director
 B - 21986- 1 **14-Jun-18** *Sep-18 to 1927-Hist.* Camden
- 18490 White cockade, The (Arr. Emma Howell Burchenal) - Country dance - Educational**
 Victor Band, Rosario Bourdon - director
 B - 21989- 2 **14-Jun-18** *Sep-18 to 1927-Hist.* Camden
- 18491 Green mountain volunteers (Haste to the wedding) (Compiled by Elizabeth Burchenal) - Educational**
 Victor Military Band, Josef Pasternack - director
 B - 21906- 1 **4-May-18** *Sep-18 to 1926* Camden
- 18491 Speed the plow - Reel (Arr. Emma Howell Burchenal) - Country dance - Educational**
 Victor Band, Josef Pasternack - director
 B - 21988- 2 **14-Jun-18** *Sep-18 to 1926* Camden
- 18492 Good-bye, Alexander; good-bye, honey boy (Henry Creamer; Turner Layton)**
 Harris, Marion - comic
 Orchestra, Josef Pasternack - director
 B - 22159- 4 **22-Jul-18** *Oct-18 to 1922* Camden
- 18492 When Uncle Joe steps into France (Bernard Grossman; Billy Winkle)**
 Collins, Arthur - baritone Harlan, Byron G. - tenor
 Orchestra, Josef Pasternack - director
 B - 21977- 2 **12-Jun-18** *Oct-18 to 1922* Camden
- 18493 Mammy's chocolate soldier (Sidney D. Mitchell; Archie Gottler)**
 Harris, Marion - comic
 Orchestra, Josef Pasternack - director
 B - 21995- 1 **18-Jun-18** *Oct-18 to 1922* Camden

- 18499 1 **My mind's made up to marry Caroline (Rubey Cowen) - Introducing: Good-bye, Alexander; good-bye, honey boy (Henry Creamer; Turner Layton)**
Baker, Phil - accordion Bernie, Ben - violin
B - 22071- 3 26-Jul-18 Jan-19 to 1922 Camden
- 18499 2 **My mind's made up to marry Caroline (Rubey Cowen) - Introducing: Good-bye, Alexander; good-bye, honey boy (Henry Creamer; Turner Layton)**
Baker, Phil - accordion Bernie, Ben - violin
B - 22071- 4 26-Jul-18 Jan-19 to 1922 Camden
- 18499 **Waters of Venice (Albert von Tilzer) - Waltz**
Baker, Phil - accordion Bernie, Ben - violin
B - 22072- 2 26-Jul-18 Jan-19 to 1922 Camden
- 18500 **Mary (George E. Stoddard; Hugo Frey) - Song fox trot**
Joseph C. Smith's Orchestra
Chorus: Harrison, Charles W. - tenor; James, Lewis - tenor; Macdonough, Harry (John S. MacDonald) - tenor
B - 22077- 3 29-Jul-18 Jan-19 to 1922 New York
HMV: 2-601 260776 650659 AE426
AG301 AK599 B1100
- 18500 **Rock-a-Bye Baby (Jerome D. Kern) - Medley fox trot - Not you - Introducing: There's no better use for time than kissing**
Joseph C. Smith's Orchestra
B - 22078- 3 29-Jul-18 Jan-19 to 1922 New York
HMV: 2-602
- 18501 **Cohen gets married (Monroe Silver)**
Silver, Monroe - talking
B - 22039- 7 25-Jul-18 Nov-18 to 1927-Hist. Camden
- 18501 **Cohen on his honeymoon (Monroe Silver)**
Silver, Monroe - talking
B - 22040- 6 25-Jul-18 Nov-18 to 1927-Hist. Camden
- 18502 **On the level, you're a little devil (But I'll soon make an angel of you) (Joe Young; Jean Schwartz) - From "Passing Show of 1918"**
Burr, Henry (Harry McClaskey) - tenor Clark, Helen - soprano
Orchestra, Josef Pasternack - director
B - 22195- 2 6-Aug-18 Nov-18 to 1922 Camden
- 18502 **That soothing serenade (Was just written for me) (Harry de Costa)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Josef Pasternack - director
B - 22191- 3 1-Aug-18 Nov-18 to 1922 Camden
- 18503 NR **Data erased from number book**
Harris, Marion - comic
Harris recorded several selections that were mastered and approved for release in 1918. The title for this side cannot be deciphered.
- 18503 NR **Everything is hunky-dory down in Honky Tonk Town (Joe McCarthy; Harry Tierney)**
Harris, Marion - comic
Orchestra, Rosario Bourdon - director
B - 22214- 1 15-Aug-18 Not released Camden
- 18504 **Sabre and spurs (John Philip Sousa) - March of the American Cavalry**
Special Band, including sixteen men from Sousa's Band, John Philip Sousa - director
B - 22224- 2 6-Sep-18 Nov-18 to 1926 Camden
- 18504 **Solid men to the front (John Philip Sousa) - March**
Special Band, including sixteen men from Sousa's Band, John Philip Sousa - director
B - 22225- 4 6-Sep-18 Nov-18 to 1926 Camden
- 18505 **Oui, oui, Marie (Alfred Bryan; Joe McCarthy; Fred Fisher) - "Wee, wee, Marie"**
Fields, Arthur - baritone
Orchestra, Josef Pasternack - director
B - 22221- 3 5-Sep-18 Nov-18 to 1922 Camden

- 18505 We don't want the bacon (What we want is a piece of the Rhine) ("Kid" Howard Carr; Harry Russell; Jimmie Havens)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 22226- 2 **9-Sep-18** *Nov-18 to 1922* Camden
- 18506 Oh, how I wish I could sleep until my daddy comes home (Sam M. Lewis; Joe Young; Pete Wendling)**
Burr, Henry (Harry McClaskey) - tenor
Adams, William - oboe Lennartz, Alfred - cello
Orchestra, Josef Pasternack - director
B - 22227- 6 **13-Sep-18** *Nov-18 to 1922* Camden
- 18506 There's nobody home but me (Sam Ehrlich; Con Conrad)**
Hart, Charles - tenor
Orchestra, Josef Pasternack - director
B - 22223- 6 **11-Sep-18** *Nov-18 to 1922* Camden
- 18507 Hindustan (Oliver G. Wallace; Harold Weeks) - Fox trot**
Joseph C. Smith's Orchestra
B - 22080- 2 **29-Jul-18** *Nov-18 to 1927-Hist.* New York
HMV: 2-599
- 18507 N' everything (Al Jolson; Harry Tierney) - Fox trot - Introducing: Cleopatra (Buddy de Sylva; Gustave "Gus" Kahn; Al Jolson) + I want you to want me (Harry Tierney)**
Joseph C. Smith's Orchestra
B - 22093- 2 **6-Sep-18** *Nov-18 to 1927-Hist.* New York
HMV: 2-600
- 18508 Dreaming of home sweet home (Ballard Macdonald; James F. Hanley)**
Harrison, Charles W. - tenor
Orchestra, Josef Pasternack - director
B - 22288- 6 **4-Nov-18** *Jan-19 to 1927-Hist.* Camden
Victor: MW-8048
- 18508 Rose of no man's land, The (Jack Caddigan; James A. Brennan)**
Hart, Charles - tenor Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
B - 22411- 2 **8-Nov-18** *Jan-19 to 1927-Hist.* Camden
- 18509 1 After you've gone (Henry Creamer; Turner Layton)**
Harris, Marion - comic
Orchestra, Josef Pasternack - director
B - 22160- 4 **22-Jul-18** *Jan-19 to 1918* Camden
- 18509 2 After you've gone (Henry Creamer; Turner Layton)**
Harris, Marion - comic
Orchestra, Rosario Bourdon - director
B - 22160- 7 **18-Oct-18** *1918 to 1926* Camden
- 18509 I'm glad I can make you cry (Charles R. McCarron; Carrie Morgan)**
Burr, Henry (Harry McClaskey) - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 22290- 2 **23-Oct-18** *Jan-19 to 1926* Camden
- 18510 Good morning, Mr. Zip-Zip-Zip (Robert Loyd)**
Fields, Arthur - baritone
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 22264- 5 **23-Oct-18** *Jan-19 to 1926* Camden
- 18510 When Tony goes over the top (Alex Marr; Billy Frisch; Archie Fletcher)**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 22289- 2 **23-Oct-18** *Jan-19 to 1926* Camden

- 18511 Me-ow (Mel B. Kaufman) - One-step**
Joseph C. Smith's Orchestra
B - 22092- 1 **6-Sep-18** *Feb-19 to 1922* New York
HMV: 2-676 650664 AE17 AG303
- 18511 Oh, Frenchy (Con Conrad) - Medley one-step - Introducing: Good-bye, Alexander; good-bye, honey boy (Henry Creamer; Turner Layton) + After you've gone (Henry Creamer; Turner Layton)**
Joseph C. Smith's Orchestra
B - 22094- 2 **6-Sep-18** *Feb-19 to 1922* New York
HMV: 2-675
- 18512 Pickaninnies paradise, The (Sam Ehrlich; Nat Osborne)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Rosario Bourdon - director
B - 22119- 2 **8-Jul-18** *Feb-19 to 1922* Camden
HMV: 3-4123
- 18512 Rock-a-bye your baby with a Dixie melody (Sam M. Lewis; Joe Young; Jean Schwartz)**
Dalhart, Vernon - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 22407- 2 **6-Nov-18** *Feb-19 to 1922* Camden
HMV: 5-2209
- 18513 Clarinet marmalade blues (Larry Shields; Eddie Edwards; Tony Sbarbaro; Nick La Rocca) - One-step**
Original Dixieland Jazz Band
B - 22066- 2 **17-Jul-18** *Feb-19 to 1924* New York
HMV: 2-604 3-387 B8500
HMV B8500 is transcribed
- 18513 Mournin' blues (Tony Sbarbaro) - Fox trot**
Original Dixieland Jazz Band
B - 22043- 4 **17-Jul-18** *Feb-19 to 1924* New York
HMV: 2-603 3-386
- 18514 Good-bye, France (Irving Berlin)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 22437- 2 **27-Nov-18** *Feb-19 to 1922* Camden
- 18514 Navy will bring them back, The (Howard Johnson; Ira Schuster)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 22436- 2 **27-Nov-18** *Feb-19 to 1922* Camden
- 18515 Can you tame wild wimmen? (Andrew B. Sterling; Harry von Tilzer)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 22443- 2 **2-Dec-18** *Feb-19 to 1926* Camden
HMV: 5-2278
- 18515 Worst is yet to come, The (Sam M. Lewis; Joe Young; Bert Grant)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 22442- 3 **2-Dec-18** *Feb-19 to 1926* Camden
HMV: 5-2241
- 18516 Don't cry, little girl, don't cry (Maceo Pinkard)**
Burr, Henry (Harry McClaskey) - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 22438- 5 **4-Dec-18** *Feb-19 to 1922* Camden
HMV: 5-2243

- 18516 It's never too late to be sorry (James E. Dempsey; Joe A. Burke)**
 Macdonough, Harry (John S. MacDonald) - tenor
 Orchestra, Josef Pasternack - director
 B - 22445- 3 **3-Dec-18** *Feb-19 to 1922* Camden
 HMV: 5-2242
- 18517 Mother, here's your boy (Sidney D. Mitchell; Archie Gottler; Theodore Morse)**
 James, Lewis - tenor
 Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
 Shaw, Elliott - baritone
 Orchestra, Rosario Bourdon - director
 B - 22446- 1 **4-Dec-18** *Feb-19 to 1922* Camden
- 18517 Watch, hope and wait, little girl (I'm coming back to you) (Lew Brown; Will Clayton)**
 Hart, Charles - tenor
 Orchestra, Josef Pasternack - director
 B - 22251-10 **8-Nov-18** *Feb-19 to 1922* Camden
- 18518 Have a smile for everyone you meet (And they will have a smile for you)**
(Joseph Keirn Brennan; Paul Cunningham; Bert Rule)
 Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Meyer, John H. - bass; Rattay, Howard - violin
 Orchestra, Josef Pasternack - director
 B - 22439- 5 **4-Dec-18** *Feb-19 to 1927-Hist.* Camden
- 18518 Till we meet again (Raymond B. Egan; Richard A. Whiting)**
 Hart, Charles - tenor James, Lewis - tenor
 Orchestra
 B - 22447- 2 **4-Dec-18** *Feb-19 to 1927-Hist.* Camden
 HMV: 3-4162
- 18519 Old black Joe (Stephen C. Foster) + Massa's in de cold, cold ground (Stephen C. Foster) - Educational**
 Conway's Band, Patrick Conway - director
 B - 22154- 2 **12-Jul-18** *Mar-19 to 1927-Hist.* Camden
- 18519 Old folks at home (Swanee River) (Stephen C. Foster) + Juanita (Norton) - Educational**
 Conway's Band, Patrick Conway - director
 B - 22155- 2 **12-Jul-18** *Mar-19 to 1927-Hist.* Camden
- 18520 Oui, oui, Marie (Wee, wee, Marie) (Joe McCarthy) - Medley one-step - Introducing: I'm always chasing rainbows (Harry Carroll)**
 Pietro (Pietro Deiro - piano-accordion)
 B - 22467- 1 **13-Dec-18** *Mar-19 to 1922* Camden
 HMV: 2-9112
- 18520 Sweet 'n' Pretty (Henry Creamer; Turner Layton) - Introducing: I'm waiting for you, 'Liza Jane - Fox trot**
 All Star Trio (NL) - piano, saxophone, xylophone
 B - 22335- 3 **3-Dec-18** *Mar-19 to 1922* New York
 HMV: 8307 3306 B1195
- 18521 Girl Behind the Gun, The (Ivan Caryll) - Medley one-step - Some day waiting will end + The girl behind the man behind the gun + Some day waiting will end**
 Joseph C. Smith's Orchestra
 B - 22345- 1 **16-Dec-18** *Mar-19 to 1922* New York
- 18521 Rockin' the boat (Hugo Frey) - Fox trot**
 Joseph C. Smith's Orchestra
 Green, George Hamilton - xylophone
 B - 22346- 3 **16-Dec-18** *Mar-19 to 1922* New York
- 18522 Alcoholic blues, The (Edward Laska, Albert von Tilzer)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 22561- 3 **27-Jan-19** *Apr-19 to 1926* Camden
- 18522 Ja-da (Ja da, ja da, jing jing jing) (Bob Carleton)**
 Fields, Arthur - baritone
 Orchestra, Josef Pasternack - director
 B - 22422- 2 **15-Nov-18** *Apr-19 to 1926* Camden

- 18523 I found the end of the rainbow (John Mears; Harry Tierney; Joseph McCarthy)**
Harrison, Charles W. - tenor
Bourdon, Rosario - celeste Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 22489- 7 **31-Dec-18** *Mar-19 to 1922* Camden
- 18523 In the land of beginning again (Where broken dreams come true)**
(Grant Clarke; George W. Meyer)
Harrison, Charles W. - tenor
Orchestra, Josef Pasternack - director
B - 22493- 1 **31-Dec-18** *Mar-19 to 1922* Camden
- 18524 Salvation lassie of mine (Jack Caddington; Chick Story)**
Hart, Charles - tenor James, Lewis - tenor
Orchestra, Josef Pasternack - director
B - 22568- 2 **30-Jan-19** *Apr-19 to 1927-Hist.* Camden
- 18524 That wonderful mother of mine (Clyde Hager; Walter Goodwin)**
Burr, Henry (Harry McClaskey) - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 22564- 2 **29-Jan-19** *Apr-19 to 1927-Hist.* Camden
- 18525 I'm waiting for you, 'Liza Jane (Henry Creamer; Turner Layton)**
Dalhart, Vernon - tenor
Orchestra, Josef Pasternack - director
B - 22490- 6 **3-Jan-19** *Mar-19 to 1922* Camden
HMV: 5-2244
- 18525 Mummy mine (Richard Coburn; Vincent Rose)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 22477- 3 **20-Dec-18** *Mar-19 to 1922* Camden
HMV: 3-4137
- 18526 Beautiful Ohio (Mary Earl) - Waltz**
Waldorf Astoria Dance Orchestra, Joseph Knecht - director
B - 22330- 2 **29-Nov-18** *Mar-19 to 1927-Hist.* New York
HMV: 2-652
- 18526 Till we meet again (Richard A. Whiting; Arr. J.C. McCabe) - Waltz**
Nicholas Orlando's Orchestra
Hart, Charles - tenor Macdonough, Harry (John S. MacDonald) - tenor
B - 22360- 1 **6-Jan-19** *Mar-19 to 1927-Hist.* New York
HMV: 2-651
- 18527 Tackin 'em down (Buddy deSylva; Gumble) - Introducing: I'll say she does**
(Buddy deSylva; Gustave "Gus" Kahn; Al Jolson) - Fox trot
All Star Trio (NL) - piano, saxophone, xylophone
B - 22358- 3 **4-Jan-19** *Apr-19 to 1922* New York
HMV: 8275 K980
- 18527 You're some pretty doll (C. Williams) - Introducing: There's always something**
doin' down in Dixie (Darl MacBoyle; Nat Vincent) - Fox trot
All Star Trio (NL) - piano, saxophone, xylophone
B - 22359- 2 **4-Jan-19** *Apr-19 to 1922* New York
HMV: 8284 8291
- 18528 She never told her love (William Shakespeare; Franz Josef Haydn) + Orpheus**
with his lute (William Shakespeare; Carl Busch) - Educational
Littlefield, Laura - soprano
Lapitino, Francis J. - harp
Orchestra, Josef Pasternack - director
B - 21486- 5 **7-Mar-18** *Apr-19 to 1926* Camden
- 18528 When daisies pied and violets blue (William Shakespeare; Thomas A. Arne) -**
"The cuckoo song" - Educational
Littlefield, Laura - soprano
Orchestra, Josef Pasternack - director
B - 21493- 3 **7-Mar-18** *Apr-19 to 1926* Camden

- 18529 Singapore (L. Wolfe Gilbert; Anatol Friedland)**
Fields, Arthur - baritone
Reitz, William H. - xylophone
Orchestra, Josef Pasternack - director
B - 22492- 3 **31-Dec-18** *Apr-19 to 1922* Camden
HMV: 5-2277
- 18529 Some day I'll make you glad (Max C. Freedman; Harry D. Squires)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 22565- 4 **6-Feb-19** *Apr-19 to Jan-23* Camden
HMV: 3-4153
- 18530 Johnny's in town (Jack Yellen; Abe Olman; George W. Meyer)**
Fields, Arthur - baritone
Orchestra, Josef Pasternack - director
B - 22557- 2 **24-Jan-19** *Apr-19 to 1922* Camden
- 18530 My Barney lies over the ocean (Just the way he lied to me) (Sam M. Lewis; Joe Young; Bert Grant)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 22562- 2 **27-Jan-19** *Apr-19 to 1922* Camden
- 18531 Mammy's lullaby (Callahan; Roberts) - Waltz**
Joseph C. Smith's Orchestra
Baker, Elsie - contralto
B - 22367- 3 **30-Jan-19** *Apr-19 to 1926* New York
HMV: 2-687 AE15 3221
- 18531 Sweet Hawaiian moonlight (Tell her of my love) (Harold G. Frost; F. Henri Klickmann) - Waltz**
Joseph C. Smith's Orchestra
B - 22369- 3 **30-Jan-19** *Apr-19 to 1926* New York
HMV: 2-686
- 18532 Kisses (The sweetest kisses of all) (Alec Sullivan; Lynn Cowan)**
Joseph C. Smith's Trio
Burr, Henry (Harry McClaskey) - tenor
B - 22366- 7 **11-Feb-19** *Apr-19 to 1927-Hist.* New York
HMV: 2-693
- 18532 1 Mickey (Harry Williams; Charles N. Daniels, as "Neil Morét")**
Joseph C. Smith's Trio
Burr, Henry (Harry McClaskey) - tenor
B - 22365- 3 **28-Jan-19** *Apr-19 to 1927-Hist.* New York
HMV: 2-653
- 18532 2 Mickey (Harry Williams; Charles N. Daniels, as "Neil Morét")**
Joseph C. Smith's Trio
Burr, Henry (Harry McClaskey) - tenor
B - 22365- 8 **11-Feb-19** *Apr-19 to 1927-Hist.* New York
Matrix may have been held.
- 18533 (Dry Your) Tears (Art Hickman; Ben Black) - Medley fox trot - Introducing: Mummy mine (Vincent Rose)**
Joseph C. Smith's Orchestra
B - 22368- 2 **30-Jan-19** *Apr-19 to 1922* New York
- 18533 How ya gonna keep 'em down on the farm (After they've seen Paree)? (Sam M. Lewis; Joe Young; Walter Donaldson) - Medley one-step - Introducing: Come on Papa (Edgar Leslie; Harry Ruby)**
Joseph C. Smith's Orchestra
B - 22370- 1 **30-Jan-19** *Apr-19 to 1922* New York
HMV: 2-674

- 18534 Madelon (Louis Bousquet; Arr. Sophus Jergensen; Camille Robert) - One-step march - "I'll be true to the whole regiment" (Journet's chorus in French)**
Victor Military Band, Josef Pasternack - director
Journet, Marcel - bass
B - 22580- 2 **12-Feb-19** *May-19 to 1927-Hist.* Camden
HMV: 3-421 Zon3240
Listed as a band record. Journet was an important Red Seal artist. He is not credited on the labels or in the catalog.
- 18534 Marche Francaise (David Reeves) - "The Marseillaise hymn"**
Victor Military Band, Josef Pasternack - director
B - 22581- 1 **12-Feb-19** *May-19 to 1927-Hist.* Camden
HMV: 3-424
- 18535 For Johnny and me (Lew Brown; Albert von Tilzer)**
Harris, Marion - comic
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 22590- 1 **18-Feb-19** *May-19 to 1922* Camden
- 18535 Good man is hard to find, A (Eddie Green)**
Harris, Marion - comic
Orchestra, Josef Pasternack - director
B - 22593- 3 **19-Feb-19** *May-19 to 1922* Camden
- 18536 Arabian nights (M. David; William Hewitt) - One-step**
Waldorf Astoria Dance Orchestra, Joseph Knecht - director
B - 22328- 2 **29-Nov-18** *May-19 to 1922* New York
- 18536 Sand dunes (Byron Gay) - One-step**
Nicholas Orlando's Orchestra
B - 22381- 5 **28-Feb-19** *May-19 to 1922* New York
- 18537 How are you goin' to wet your whistle? (When the whole world goes dry) (Francis Byrne; Frank McIntyre; Percy Wenrich)**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 22588- 2 **14-Feb-19** *May-19 to 1927-Hist.* Camden
- 18537 How ya gonna keep 'em down on the farm (After they've seen Paree)? (Sam M. Lewis; Joe Young; Walter Donaldson)**
Fields, Arthur - baritone
Orchestra, Josef Pasternack - director
B - 22605- 2 **27-Feb-19** *May-19 to 1927-Hist.* Camden
- 18538 Don't cry, Frenchy, don't cry (Sam M. Lewis; Joe Young; Walter Donaldson)**
Hart, Charles - tenor Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
B - 22601- 3 **26-Feb-19** *May-19 to 1926* Camden
- 18538 I know what it means to be lonesome (I'm lonesome, so lonesome, for you) (James Kendis; James Brockman; Nat Vincent)**
Burr, Henry (Harry McClaskey) - tenor
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Josef Pasternack - director
B - 22597- 3 **25-Feb-19** *May-19 to 1926* Camden
- 18539 Kentucky dream waltz (H.R. Stern, as "S.R. Henry"; Domenico Savino, as "D. Onivas")**
Nicholas Orlando's Orchestra
B - 22382- 1 **28-Feb-19** *May-19 to 1922* New York
HMV: 2-646
- 18539 Velvet Lady (Victor Herbert) - Medley waltz - Life and love + Bubbles + Logic**
Nicholas Orlando's Orchestra
B - 22380- 3 **28-Feb-19** *May-19 to 1922* New York
HMV: 2-713

- 18540 By the camp fire (Mabel Elizabeth Girling; Percy Wenrich)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 22596- 1 **25-Feb-19** *Jun-19 to 1926* Camden
- 18540 I'm forever blowing bubbles (Jaan Kenbrovin; John William Kollettes)**
Hart, Charles - tenor Shaw, Elliott - baritone
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 22600- 5 **10-Mar-19** *Jun-19 to 1926* Camden
HMV: 3-4106
- 18541 Canary - Medley fox trot - Thousands of years ago (Ivan Caryl) + Take a chance (Jerome D. Kern)**
Joseph C. Smith's Orchestra
B - 22348- 2 **16-Dec-18** *Jun-19 to 1922* New York
- 18541 Royal Vagabond Fox Trot, The - Introducing: When the cherry blossoms fall (Love is love) (Anselm Goetzel) + In a kingdom of our own (George M. Cohan)**
Joseph C. Smith's Orchestra
B - 22396- 2 **4-Mar-19** *Jun-19 to 1922* Camden
- 18542 NR Listen Lester (Harry L. Cort; George E. Stoddard; Harold Orlob): Waiting**
Harrison, Charles W. - tenor
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 22625- 3 **13-Mar-19** *Not released* Camden
- 18542 NR When shadows softly come and go (Henry Creamer; Turner Layton)**
Harrison, Charles W. - tenor
Orchestra, Josef Pasternack - director
B - 22626- 3 **13-Mar-19** *Not released* Camden
- 18543 Better Ole, The (Florence Methven): When you look in the heart of a rose - Waltz**
Joseph C. Smith's Orchestra
B - 22724- 1 **18-Mar-19** *Jun-19 to 1926* New York
HMV: 2-664 X-40964 3194
- 18543 Dear old pal of mine (Lt. Gitz Rice) - Waltz**
Joseph C. Smith's Orchestra
B - 22726- 2 **18-Mar-19** *Jun-19 to 1926* New York
HMV: 2-714
- 18544 Tears (Of love) (Frank H. Warren; H. R. Stern, as "S.R. Henry")**
Hart, Charles - tenor
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 22656- 4 **26-Mar-19** *Jun-19 to 1922* Camden
- 18544 Wait and see (You'll want me back) (Charles R. McCarron; Carey Morgan)**
Burr, Henry (Harry McClaskey) - tenor
Reitz, William H. - bells
Orchestra, Josef Pasternack - director
B - 22621- 1 **12-Mar-19** *Jun-19 to 1922* Camden
- 18545 Smile and the world smiles with you (Weep and you weep alone) (Jimmy Lucas; Billy Frisch)**
James, Lewis - tenor
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 22620- 2 **12-Mar-19** *Jun-19 to 1927-Hist.* Camden
- 18545 That tumble-down shack in Athlone (Richard W. Pascoe; Monte Carlo; Alma M. Sanders)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 22570- 2 **6-Feb-19** *Jun-19 to 1927-Hist.* Camden

- 18546 He's Had No Lovin' for a Long, Long Time - Medley one-step - Introducing: Sarah, come over here + When old boat comes home**
Frantzen's Society Orchestra, Henry Frantzen - director
B - 22729- 5 **19-Mar-19** *Jun-19 to 1922* New York
HMV: 2-654
- 18546 Sweet Siamese (Mary Earl) - Fox trot**
Frantzen's Society Orchestra, Henry Frantzen - director
B - 22730- 6 **19-Mar-19** *Jun-19 to 1922* New York
HMV: 2-677
- 18547 Just blue (F. Wheeler Wadsworth; Victor Arden) - Fox trot**
All Star Trio: Arden, Victor - piano; Green, George Hamilton - xylophone;
Wadsworth, F. Wheeler - saxophone
B - 22314- 2 **20-Sep-18** *Jun-19 to 1922* New York
HMV: 8283
- 18547 You'll Find Old Dixieland in France - Medley fox trot - Introducing: You'll find old Dixieland in France (George W. Meyer) + I ain't got weary yet + Ja-da (Bob Carlton)**
Pietro (Pietro Deiro - piano-accordion)
B - 22646- 1 **21-Mar-19** *Jun-19 to 1922* Camden
HMV: 2-9114
- 18548 Rhythm Medley, No. 1 (Clara Anderson) - March in F major + Theme for skipping + Flying birds + Wheel barrow motive + Plain skip + Tip-toe march + March in F major - Educational**
Victor Military Band, Josef Pasternack - director
B - 22212- 3 **13-Aug-18** *Jun-19 to 1927* Camden
HMV: 3-499 B4579
- 18548 Rhythm Medley, No. 2 (Clara L. Anderson) - Military march in C major + Trotting, running and high stepping horses + Skipping theme + Medley march in C major - Educational**
Victor Military Band, Josef Pasternack - director
B - 22635- 1 **20-Mar-19** *Jun-19 to 1927* Camden
HMV: 4-8 B4579
- 18549 Cavalleria Rusticana (Pietro Mascagni): Andate, o mamma**
Ermolli, Giorgina - soprano
La Scala Orchestra, Carlo Sabajno - director
19086b **2-Apr-15** *Jun-19 to 1927-Hist.* Milan
HMV: 7-253014 R5101 AE787
- 18549 Cavalleria Rusticana (Pietro Mascagni): Il cavallo scalpita**
Perna, Enrico - baritone
La Scala Chorus and Orchestra, Carlo Sabajno - director
19093b **9-Apr-15** *Jun-19 to 1927-Hist.* Milan
HMV: 7-252018 R5099 AE782
- 18550 Hush-a-bye ma baby (J.R. Shannon; John V. Eppel) - Tune of "Missouri waltz"**
Holt, Vivian - soprano Rosedale, Lillian - contralto
Orchestra, Josef Pasternack - director
B - 22658- 9 **3-Apr-19** *Jun-19 to 1926* Camden
- 18550 When the shadows softly come and go (Henry Creamer; Turner Layton)**
Holt, Vivian - soprano Rosedale, Lillian - contralto
Orchestra, Josef Pasternack - director
B - 22659-11 **3-Apr-19** *Jun-19 to 1926* Camden
- 18551 Rose, a kiss and you, A (Harold Robé; Gerald Arthur)**
Steel, John - tenor
Bourdon, Rosario - cello Rattay, Howard - violin Reitz, William H. - bells
Orchestra, Josef Pasternack - director
B - 22678- 3 **17-Apr-19** *Jul-19 to 1922* Camden
HMV: 5-2583
- 18551 Somebody's Sweetheart (Alonzo Price; Antonio Farunno): Girl of my heart**
Steel, John - tenor
Bourdon, Rosario - cello
Orchestra, Josef Pasternack - director
B - 22677- 4 **17-Apr-19** *Jul-19 to 1922* Camden
HMV: 5-2584

- 18552 **Money musk, Nos. 1 and 2 - "Joyce's hornpipe" - From "American Country Dances" (Edited by Emma Burchenal) - Educational**
Victor Military Band, Josef Pasternack - director
B - 22293- 3 **25-Oct-18** *Jul-19 to 1927* Camden
- 18552 **Virginia Reels - Miss McCloud's reel + Old Dan Tucker + Pop goes the weasel - From "American Country Dances" (Edited by Emma Burchenal) - Educational**
Victor Military Band, Josef Pasternack - director
B - 22294- 3 **25-Oct-18** *Jul-19 to 1927* Camden
- 18553 **Lullaby blues (In the evening) (Al Kendall; J. Russel Robinson; Theodore Morse)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 23665- 3 **31-Mar-19** *Jul-19 to 1922* Camden
- 18553 **When the bees make honey (Down in sunny Alabam') (Sam M. Lewis; Joe Young; Walter Donaldson)**
Kaufman, Irving - tenor Kaufman, Jack - tenor
Orchestra, Rosario Bourdon - director
B - 22672- 1 **7-Apr-19** *Jul-19 to 1922* Camden
- 18554 **Boys who won't come home, The (Harry Hamilton; Ed Thomas)**
Burr, Henry (Harry McClaskey) - tenor
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
B - 22680- 5 **25-Apr-19** *Jul-19 to 1922* Camden
- 18554 **Somebody's waiting for someone (Andrew B. Sterling; Harry von Tilzer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 22622- 4 **1-Apr-19** *Jul-19 to 1922* Camden
- 18555 **Bring back those wonderful days (Darl MacBoyle; Nat Vincent)**
Fields, Arthur - baritone
Orchestra, Rosario Bourdon - director
B - 22606- 5 **7-Apr-19** *Jul-19 to 1922* Camden
- 18555 **Jazz baby (Blanche Merrill; M.K. Jerome)**
Harris, Marion - comic
Orchestra, Rosario Bourdon - director
B - 22695- 1 **19-Apr-19** *Jul-19 to 1922* Camden
- 18556 **Monte Cristo - Medley Fox Trot - Introducing: Flutter on by, my Broadway butterfly + Monte Cristo**
Van Eps Trio: Banta, Frank E. - piano; Glantz, Nathan - saxophone; van Eps, Fred - banjo
B - 22742- 2 **9-Apr-19** *Jul-19 to 1922* New York
- 18556 **Oh, Susie, Behave - Medley one-step - Introducing: Oh, Susie, behave (Abe Olman) + I'm going to settle down outside of London town (Fred Fisher) + Rip van Winkle slept with one eye open (Fred Fisher)**
Van Eps Trio: Banta, Frank E. - piano; Glantz, Nathan - saxophone; van Eps, Fred - banjo
B - 22741- 2 **9-Apr-19** *Jul-19 to 1922* New York
- 18557 S/8 **Cavalleria Rusticana (Pietro Mascagni): Comare santa, allor**
Ermolli, Giorgina - soprano Perna, Enrico - baritone
La Scala Orchestra, Carlo Sabajno - director
19092b **9-Apr-15** *Feb-20 to 1927-Hist.* Milan
HMV: 7-254005 R5103 AE790
S/8 28-May-19
- 18557 **Cavalleria Rusticana (Pietro Mascagni): Intermezzo**
La Scala Orchestra, Carlo Sabajno - director
19036b **19-Mar-15** *Feb-20 to 1927-Hist.* Milan
HMV: 7-250504 R5099 AE782

- 18558 Cavalleria Rusticana (Pietro Mascagni): Tu qui, Santuzza?**
 Ermolli, Giorgina - soprano Tuminello, Franco - tenor
 La Scala Orchestra, Carlo Sabajno - director
 19089b 7-**Apr-15** *Sep-19 to 1927-Hist.* Milan
 HMV: 7-254004 R5103 AE790
- 18558 Cavalleria Rusticana (Pietro Mascagni): Turiddu, mi tolse l'onore**
 Ermolli, Giorgina - soprano Perna, Enrico - baritone
 La Scala Orchestra, Carlo Sabajno - director
 19088b 6-**Apr-15** *Sep-19 to 1927-Hist.* Milan
 HMV: 7-254003 R5101 AE787
- 18559 Rainbow Division, The (Danny Nirella) - March**
 Pryor's Band, Arthur Pryor - director
 B - 22455- 1 10-**Dec-18** *Jul-19 to 1927-Hist.* Camden
- 18559 Spirit of independence (Abe Holzmann; Arr. J. Bodewalt Lampe) - March**
 Conway's Band, Patrick Conway - director
 B - 12223- 4 3-**Jul-17** *Jul-19 to 1927-Hist.* Camden
- 18560 Mammy o' mine (William Tracey; Maceo Pinkard)**
 Rowland, Adele - soprano
 Orchestra, Josef Pasternack - director
 B - 22801- 2 23-**Apr-19** *Jul-19 to 1926* Camden
- 18560 When you see another sweetie hanging around (That's the time you'll want to come back to me) (Sam M. Lewis; Joe Young; Walter Donaldson)**
 Rowland, Adele - soprano
 Orchestra, Josef Pasternack - director
 B - 22802- 3 23-**Apr-19** *Jul-19 to 1926* Camden
- 18561 Out of the East (Joe Rosey) - Fox trot**
 Joseph C. Smith's Orchestra
 B - 22751- 2 23-**Apr-19** *Jul-19 to 1922* New York
- 18561 Rainy day blues (Frank Warshauer) - Fox trot**
 Joseph C. Smith's Orchestra
 B - 22750- 3 23-**Apr-19** *Jul-19 to 1922* New York
- 18562 Egyptland (James W. Casey; Arr. F. Henri Klickmann) - Fox trot**
 Six Brown Brothers - saxophone sextet, Tom Brown - director
 B - 22851- 2 13-**May-19** *Sep-19 to 1926* Camden
 HMV: 9581 3222 AE18
- 18562 Peter Gink (George L. Cobb) - One-step**
 Six Brown Brothers - saxophone sextet, Tom Brown - director
 B - 22826- 4 13-**May-19** *Sep-19 to 1926* Camden
 HMV: 9576 3222 AE18
 AK598 B1197 K972
- 18563 Have a Smile - Medley fox trot - Introducing: Have a smile (Bert Rule) + That soothing serenade (Harry deCosta)**
 Pietro (Pietro Deiro - piano-accordion)
 B - 22645- 3 21-**Mar-19** *Sep-19 to 1922* Camden
 HMV: 2-9113
- 18563 Ruspana (Mary Earl) - One-step**
 Pietro (Pietro Deiro - piano-accordion)
 B - 22683- 3 11-**Apr-19** *Sep-19 to 1922* Camden
 HMV: 9580
- 18564 Fidgety feet (Nick La Rocca; Larry Shields) (Listed in the ledger as "The war cloud") - One-step**
 Original Dixieland Jazz Band
 B - 22042- 2 25-**Jun-18** *Sep-19 to 1924* New York
 HMV: 2-655
- 18564 Lazy daddy (Nick La Rocca; Larry Shields; Henry Ragas) - Fox trot**
 Original Dixieland Jazz Band
 B - 22067- 3 17-**Jul-18** *Sep-19 to 1924* New York
 HMV: 3-406

- 18565 NR Thank God you're here mother mine (Howard Johnson; Milton Ager)**
Steel, John - tenor
Bourdon, Rosario - cello Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 22846- 6 **20-May-19** *Not released* Camden
- 18565 NR When she gives him a shamrock bloom (Otto Hauerbach; Rudolf Friml)**
Steel, John - tenor
Bourdon, Rosario - celeste, piano
Orchestra, Josef Pasternack - director
B - 22845- 4 **20-May-19** *Not released* Camden
- 18566 Alabama lullaby (Cal de Voll)**
Hart, Charles - tenor Shaw, Elliott - baritone
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Rosario Bourdon - director
B - 22657- 6 **28-May-19** *Sep-19 to 1922* Camden
HMV: 3-4100
- 18566 My Swanee home (Harry Hamilton)**
Holt, Vivian - soprano Rosedale, Lillian - contralto
Adams, William - English horn
Orchestra, Josef Pasternack - director
B - 22849-13 **3-Jun-19** *Sep-19 to 1922* Camden
HMV: 3-4101
- 18567 Kawiliwiliwai - "The whirling waters"**
Hawaiian Troupe (The Bird of Paradise Company) Aeko, W. B. T. - bass
B - 13142- 1 **16-Apr-13** *1919 to 1926* Camden
Victor: 65338
- 18567 Maid of Honolulu**
Hawaiian Troupe (The Bird of Paradise Company) Kaiawe, S. M. - tenor
B - 13155- 1 **18-Apr-13** *1919 to 1926* Camden
Victor: 65338
- 18568 Kaua I ka huahuai - "Bubbling spring"**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13169- 1 **18-Apr-13** *1919 to 1927-Hist.* Camden
Victor: 65339
- 18568 Wailana (Jack Alau) - "Waltz of the drowsy waters"**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13154- 1 **18-Apr-13** *1919 to 1927-Hist.* Camden
Victor: 65339
- 18569 Mai poina oe ia'u (C.K. Hopkins) - "Forget me not"**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13115- 1 **11-Apr-13** *1919 to 1926* Camden
Victor: 65340
- 18569 Tomi tomi (David Nape) - Hula hula**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13117- 1 **11-Apr-13** *1919 to 1926* Camden
Victor: 65340
- 18570 A Hawaiian melodies (Arr. Oliver Morosca)**
Hawaiian Troupe (The Bird of Paradise Company) Kolomku, W.K. - guitar
B - 13146- 1 **16-Apr-13** *1919 to 1921* Camden
Victor: 65341
- 18570 B Hawaiian melodies**
Ferera, Frank - Hawaiian guitar Franchini, Anthony - guitar
B - 25656- 3 **18-Oct-21** *1921 to 1927-Hist.* New York
HMV: 8411 B4602
- 18570 Moana lua (David Nape) - Hula hula dance song**
Hawaiian Troupe (The Bird of Paradise Company) Waiaiole, Ben - baritone
B - 13144- 1 **16-Apr-13** *1919 to 1927-Hist.* Camden
Victor: 65341
HMV: 5-2752 B4603

- 18571 Lei poni moi (William Coelho) - "Wreath of carnations"**
Hawaiian Troupe (The Bird of Paradise Company) Rose, E. K. - tenor
B - 13141- 1 **16-Apr-13** 1919 to 1926 Camden
Victor: 65342
- 18571 Ua like no a like (Alice Everett) - "Constancy"**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13165- 2 **18-Apr-13** 1919 to 1926 Camden
Victor: 65342
- 18572 Honolulu tom boy (Sonny Cunha)**
Hawaiian Troupe (The Bird of Paradise Company) Rose, E. K. - tenor
B - 13148- 1 **18-Apr-13** 1919 to 1927-Hist. Camden
Victor: 65343
- 18572 Sweet lei lehua - "The fragrance of the lehua wreath"**
Hawaiian Troupe (The Bird of Paradise Company) Rose, E. K. - tenor
B - 13164- 1 **18-Apr-13** 1919 to 1927-Hist. Camden
Victor: 65343
- 18573 My Honolulu hula girl (Sonny Cunha)**
Hawaiian Troupe (The Bird of Paradise Company) Rose, E. K. - tenor
B - 13113- 1 **11-Apr-13** 1919 to 1926 Camden
Victor: 65344
- 18573 One-two-three-four (Sylvester Kalama; Jack Alau) - Waltz song**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13143- 1 **16-Apr-13** 1919 to 1926 Camden
Victor: 65344
- 18574 Mauna kea - Sacred dancing hula song**
Hawaiian Troupe (The Bird of Paradise Company) Kaiawe, S. M. - tenor
B - 13114- 1 **11-Apr-13** 1919 to 1926 Camden
Victor: 65345
- 18574 Waialae - "Waltz of the sparkling waters"**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13116- 1 **11-Apr-13** 1919 to 1926 Camden
Victor: 65345
- 18575 Akahi hoi (David Kalakaua) - "I love but thee"**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13140- 1 **16-Apr-13** 1919 to 1926 Camden
Victor: 65346
- 18575 Pua I mohala (David Nape) - "Blooming flower" - Hawaiian love song**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13157- 1 **18-Apr-13** 1919 to 1926 Camden
Victor: 65346
- 18576 Hawaii pono (H. Berger) - Hawaiian national anthem**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13163- 1 **18-Apr-13** 1919 to 1926 Camden
Victor: 65347
- 18576 Kokohi - "We strive to win"**
Hawaiian Troupe (The Bird of Paradise Company) Waiaiole, Ben - baritone
B - 13158- 1 **18-Apr-13** 1919 to 1926 Camden
Victor: 65347
- 18577 Aloha oe (Queen Liliuokalani) - "Farewell to thee"**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13112- 1 **11-Apr-13** 1919 to 1927 Camden
Victor: 65348
HMV: 8429
- 18577 Kuu home (Mary Montana; David Nape) - "Old plantation"**
Hawaiian Troupe (The Bird of Paradise Company) Kaiawe, S. M. - tenor
B - 13145- 1 **16-Apr-13** 1919 to 1927 Camden
Victor: 65348
HMV: 6-2001

- 18578 Aiaihea - Hula shouting song**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13162- 1 **18-Apr-13** 1919 to 1926 Camden
Victor: 65349
- 18578 Kumukahi - Song of lonesome forest**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13156- 1 **18-Apr-13** 1919 to 1926 Camden
Victor: 65349
- 18579 Aloha oe (Queen Lilioukalani) + Hawaii Pono (David Kalakaua; H. Berger) - Hawaiian national anthem**
Pryor's Band, Arthur Pryor - director
B - 2392- 3 **16-Jun-13** 1919 to 1927-Hist. Camden
Victor: 65,440
HMV: 3-107 B4601
- 18579 Maui girl**
Hawaiian Troupe (The Bird of Paradise Company)
B - 13170- 1 **18-Apr-13** 1919 to 1927-Hist. Camden
Victor: 65440
HMV: 3-4401 B4603
- 18580 Kaowe ake kai - "Roaring sea"**
Toots Paka Hawaiian Troupe - four voices, flute, guitar, Hawaiian guitar, ukuleles (2)
B - 15099- 2 **30-Jul-14** 1919 to 1926 New York
Victor: 65971
HMV: 8321 B4590
- 18580 Lei rose o kauhika (Montana) "The wealth of David"**
Toots Paka Hawaiian Troupe - four voices, flute, guitar, Hawaiian guitar, ukuleles (2)
B - 15105- 2 **30-Jul-14** 1919 to 1926 New York
Victor: 65971
HMV: 8319 B4590
- 18581 Kamawe "Shake your feet"**
Toots Paka Hawaiian Troupe - four voices, flute, guitar, Hawaiian guitar, ukuleles (2)
B - 15098- 1 **30-Jul-14** 1919 to 1926 New York
Victor: 65972
HMV: 3-4303 B4588
- 18581 Ninipo - "To love"**
Toots Paka Hawaiian Troupe - four voices, flute, guitar, Hawaiian guitar, ukuleles (2)
Paka, Toots - vocal
B - 15100- 1 **30-Jul-14** 1919 to 1926 New York
Victor: 65872
HMV: 3-4302 B4588
- 18582 Rain tuahine (J. Walonika) "Rain of Manoa"**
Toots Paka Hawaiian Troupe - four voices, flute, guitar, Hawaiian guitar, ukuleles (2)
B - 15103- 2 **30-Jul-14** 1919 to 1926 New York
Victor: 67027
- 18582 Toots Paka medley - Hula**
Toots Paka Hawaiian Troupe - four voices, flute, guitar, Hawaiian guitar, ukuleles (2)
B - 15104- 1 **30-Jul-14** 1919 to 1926 New York
Victor: 67027
- 18583 He lei no kaiulini (J. Edward) - Wreath for princesses**
Toots Paka Hawaiian Troupe - sextette with native instruments
B - 15340- 1 **5-Nov-14** 1919 to 1926 Camden
Victor: 67084
HMV: 8377 B4591
- 18583 Lei aloha (Kepupuohi) - Wreath of joy**
Toots Paka Hawaiian Troupe - sextette with native instruments
B - 15345- 1 **6-Nov-14** 1919 to 1926 Camden
Victor: 67084

- 18584 Hoo manao oe a hiki oe - Remember, be sure and be there**
Toots Paka Hawaiian Troupe - sextette with native instruments
B - 15353- 1 **6-Nov-14** 1919 to 1926 Camden
Victor: 67136
HMV: 8318 B4587
- 18584 Kai malino - Hula**
Toots Paka Hawaiian Troupe - sextette with native instruments
B - 15356- 1 **6-Nov-14** 1919 to 1926 Camden
Victor: 67136
HMV: 8316 B4587
- 18585 Akahi hoi (David Kalakaua) - "I love but thee"**
Toots Paka Hawaiian Troupe - sextette with native instruments
B - 15354- 2 **6-Nov-14** 1919 to 1926 Camden
Victor: 67137
HMV: 8332 B4589
- 18585 Kalai o pua (Matie Kaleikoa) - Dedicated to King Kalakaua**
Toots Paka Hawaiian Troupe - sextette with native instruments
B - 15349- 2 **6-Nov-14** 1919 to 1926 Camden
Victor: 67137
HMV: 8317 B4589
- 18586 Halona (Elia; Arr. Cunha)**
Toots Paka Hawaiian Troupe - sextette with native instruments
B - 15352- 1 **6-Nov-14** 1919 to 1926 Camden
Victor: 67418
- 18586 Lanihuli - My home at Lanihuli**
Toots Paka Hawaiian Troupe - sextette with native instruments
B - 15346- 2 **6-Nov-14** 1919 to 1926 Camden
Victor: 67418
HMV: 8378 B4591
- 18587 Brother Jones sermonizes on de divers (Ralph Bingham) - "The darkies sermon"**
Bingham, Ralph - comic
B - 21405- 3 **4-Jan-18** Sep-19 to 1927-Hist. Camden
HMV: 1499
Label and catalog as "Brother Jones' Sermon"
- 18587 Mrs. Rastus Johnson joy rides in a flivver (Ralph Bingham) - Descriptive**
Bingham, Ralph - comic
B - 22895- 4 **9-Jun-19** Sep-19 to 1927-Hist. Camden
HMV: 1500
Label and catalog as "Mrs. Rastus Johnson's Joy Ride"
- 18588 Pretty girl is like a melody, A (Irving Berlin) - From "Ziegfeld Follies of 1919"**
Steel, John - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23026- 5 **30-Jun-19** Sep-19 to 1922 Camden
HMV: 5-2215
- 18588 Tulip time (Gene Buck; Dave Stamper) - From "Ziegfeld Follies of 1919"**
Steel, John - tenor
Bourdon, Rosario - celeste Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23027- 5 **30-Jun-19** Sep-19 to 1922 Camden
HMV: 5-2214
- 18589 Anything is nice if it comes from Dixieland (Grant Clarke; George W. Meyer; Milton Ager)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 22666- 1 **31-Mar-19** Sep-19 to 1922 Camden
HMV: 3-4102

- 18589 Eyes say that "I love you" (Fred Fisher)**
 Kaufman, Irving - tenor Kaufman, Jack - tenor
 Orchestra, Rosario Bourdon - director
 B - 22673- 2 **7-Apr-19** *Sep-19 to 1922* Camden
 HMV: 3-4175
- 18590 Gates of gladness (On the road to Sunshine Land), The (Joseph Keirn Brennan; Paul Cunningham; Bert Rule)**
 James, Lewis - tenor
 Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
 Shaw, Elliott - baritone
 Orchestra, Rosario Bourdon - director
 B - 22880- 1 **28-May-19** *Sep-19 to 1922* Camden
 HMV: 3-4104
- 18590 You're still an old sweetheart of mine (Raymond B. Egan; Richard A. Whiting)**
 Burr, Henry (Harry McClaskey) - tenor Spencer, Elizabeth - soprano
 Orchestra, Josef Pasternack - director
 B - 22898- 7 **27-Jun-19** *Sep-19 to 1922* Camden
 HMV: 3-4103
- 18591 I found you (L. Wolfe Gilbert; Anatol Friedland)**
 Burr, Henry (Harry McClaskey) - tenor
 Lapitino, Francis J. - harp Rattay, Howard - violin
 Orchestra, Rosario Bourdon - director
 B - 22681- 6 **25-Apr-19** *Sep-19 to 1922* Camden
 HMV: 5-2216
- 18591 In the heart of a fool (Max C. Freedman; Harry D. Squires)**
 Burr, Henry (Harry McClaskey) - tenor
 Orchestra, Josef Pasternack - director
 B - 22897- 3 **11-Jun-19** *Sep-19 to 1922* Camden
 HMV: 5-2245
- 18592 Baby (Gustave "Gus" Kahn; Egbert van Alstyne) - From "Ziegfeld's Midnight Frolic"**
 Fields, Arthur - baritone
 Orchestra, Josef Pasternack - director
 B - 23015- 1 **18-Jun-19** *Sep-19 to 1922* Camden
 HMV: 5-2217
- 18592 Take your girlie to the movies (If you can't make love at home) (Edgar Leslie; Bert Kalmar; Pete Wendling)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 23020- 2 **19-Jun-19** *Sep-19 to 1922* Camden
 HMV: 5-2291
- 18593 I ain't'en got'en no time to have the blues (Andrew B. Sterling; Harry von Tilzer)**
 Murray, Billy - tenor Smalle, Ed - tenor
 Orchestra, Josef Pasternack - director
 B - 23019- 3 **19-Jun-19** *Sep-19 to 1926* Camden
 HMV: 3-4105
- 18593 Take me to the land of jazz (Edgar Leslie; Bert Kalmar; Pete Wendling)**
 Harris, Marion - comic
 Orchestra, Rosario Bourdon - director
 B - 22899- 3 **11-Jun-19** *Sep-19 to 1926* Camden
 HMV: 5-2246
- 18594 Tell me (Tell me why) (J. Will Callahan; Max Kortlander; Arr. Frank E. Barry) - From "Passing Show of 1919" - Ballad fox trot**
 Joseph C. Smith's Orchestra
 Fields, Arthur - baritone
 B - 22904- 2 **5-Jun-19** *Sep-19 to 1927-Hist.* New York
 HMV: 2-656 AE28

- 18601** **Coo coo (Joseph C. Smith; Arr. William Schultz) - Fox trot song**
Joseph C. Smith's Orchestra
B - 22905- 3 **5-Jun-19** *Oct-19 to 1922* New York
- 18601** **Who did it? (Mel B. Kaufman; Joseph C. Smith) - One-step**
Joseph C. Smith's Orchestra
B - 22939- 3 **25-Jun-19** *Oct-19 to 1922* New York
- 18602** **1 Ev'rybody Shimmies Now - Medley fox trot - Introducing: Ev'rybody shimmies now (Joe Gold; Edmund J. Parry) + Give me a syncopated tune (Joe Gold)**
All Star Trio (NL) - piano, saxophone, xylophone
B - 22973- 2 **24-Jul-19** *Oct-19 to 1919* New York
HMV: 8277
- 18602** **2 Ev'rybody Shimmies Now - Medley fox trot - Introducing: Ev'rybody shimmies now (Joe Gold; Edmund J. Parry) + Give me a syncopated tune (Joe Gold)**
All Star Trio (NL) - piano, saxophone, xylophone
B - 22973- 6 **5-Nov-19** *1919 to 1922* New York
- 18602** **My Cairo love (J.S. Zamecnik) - Fox trot - "An Egyptian serenade"**
All Star Trio (NL) - piano, saxophone, xylophone
B - 22974- 1 **24-Jul-19** *Oct-19 to 1922* New York
HMV: 8278
- 18603** **(I'm forever) Blowing bubbles (Jaan Kenbrovin; John William Kollettes) - Waltz**
Selvin's Novelty Sextet, Ben Selvin - director
B - 22966- 7 **31-Jul-19** *Oct-19 to 1927-Hist.* New York
HMV: 2-679
- 18603** **Yearning - Medley fox trot - Introducing: Yearning (Charles N. Daniels, as "Neil Morét") + Spring time (Dave Stamper) + Yearning**
Joseph C. Smith's Orchestra
Frey, Hugo - piano Ruben, Josef - piano
B - 22903- 4 **5-Jun-19** *Oct-19 to 1927-Hist.* New York
- 18604** **And that ain't all (Bud Green; Sammy Stept)**
Fields, Arthur - baritone
Orchestra, Rosario Bourdon - director
B - 23098- 1 **29-Jul-19** *Oct-19 to 1924* Camden
- 18604** **I've got my captain working for me now (Irving Berlin)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 23092- 3 **25-Jul-19** *Oct-19 to 1924* Camden
- 18605** **Breeze (Blow my baby back to me) (Ballard Macdonald; Joe Goodwin; James F. Hanley)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Adams, William - oboe Gruner, William - bassoon
Orchestra, Rosario Bourdon - director
B - 23067- 5 **25-Jul-19** *Oct-19 to 1922* Camden
HMV: 3-4133
- 18605** **Mandy (Irving Berlin) - From "Ziegfeld Follies of 1919"**
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 23041- 9 **24-Jul-19** *Oct-19 to 1922* Camden
HMV: 3-4135
- 18606** **Dear heart (Jean Lefevre; W.C.Polla; Willard Goldsmith)**
Steel, John - tenor
Bourdon, Rosario - cello Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23077- 9 **4-Aug-19** *Oct-19 to 1927-Hist.* Camden
HMV: 5-2282
- 18606** **Oh, what a pal was Mary (Edgar Leslie; Bert Kalmar; Pete Wendling)**
Burr, Henry (Harry McClaskey) - tenor
Adams, William - oboe Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23087- 3 **23-Jul-19** *Oct-19 to 1927-Hist.* Camden
HMV: 5-2325 3224

- 18607 General Pershing march (Carl D. Vandersloot; Arr. Frank E. Barry)**
Victor Band, Josef Pasternack - director
B - 23108- 4 **5-Aug-19** *Oct-19 to 1927* Camden
HMV: 3-391
- 18607 Repasz band (Charles C. Sweeley; Arr. Harry J. Lincoln) - March and two-step**
Conway's Band, Patrick Conway - director
B - 20385- 1 **10-Jul-17** *Oct-19 to 1927* Camden
HMV: 3-392
- 18608 Cohen at the picnic (Monroe Silver) - Part 1**
Silver, Monroe - talking
Reitz, William H. - traps
B - 23021- 1 **19-Jun-19** *Nov-19 to 1927-Hist.* Camden
Billy Murray may have assisted; not listed in ledger.
- 18608 Cohen at the picnic (Monroe Silver) - Part 2**
Silver, Monroe - talking
Reitz, William H. - traps
B - 23022- 3 **19-Jun-19** *Nov-19 to 1927-Hist.* Camden
Billy Murray may have assisted; not listed in ledger.
- 18609 Weeping willow lane (Harold G. Frost; F. Henri Klickmann)**
Burr, Henry (Harry McClaskey) - tenor Croxton, Frank - bass
Reitz, William H. - bells
Orchestra, Josef Pasternack - director
B - 23075- 3 **16-Jul-19** *Nov-19 to 1926* Camden
- 18609 When I'm gone, you'll soon forget (E. Austin Keith)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 23074- 3 **16-Jul-19** *Nov-19 to 1926* Camden
- 18610 And he'd say oo-la-la! Wee-wee (Harry Ruby; George Jessel; Arr. William Baker)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 23068- 3 **12-Aug-19** *Nov-19 to 1922* Camden
- 18610 Dixie is Dixie once more (William Tracey; Maceo Pinkard)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 23066- 5 **25-Jul-19** *Nov-19 to 1922* Camden
- 18611 Hand that rocked the cradle rules my heart, The (Irving Berlin)**
Steel, John - tenor
Orchestra, Josef Pasternack - director
B - 23106- 3 **4-Aug-19** *Nov-19 to 1922* Camden
- 18611 My baby's arms (Joe McCarthy; Harry Tierney) - From "Ziegfeld Follies of 1919"**
Steel, John - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23078- 7 **28-Jul-19** *Nov-19 to 1922* Camden
HMV: 5-2218
- 18612 Carolina sunshine (Walter Hirsch; Erwin R. Schmidt)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 23122- 3 **12-Aug-19** *Nov-19 to 1926* Camden
- 18612 Golden gate (Open for me) (James Kendis; James Brockman)**
Hart, Charles - tenor Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
B - 23123- 1 **12-Aug-19** *Nov-19 to 1926* Camden

- 18613 Monte Cristo, Jr. (Alfred Bryan; Jean Schwartz): Sahara (We'll soon be dry like you)**
Walker, Esther - soprano
Orchestra, Josef Pasternack - director
B - 23089- 5 **8-Aug-19** *Nov-19 to 1922* Camden
- 18613 Nobody knows (And nobody seems to care) (Irving Berlin)**
Walker, Esther - soprano
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Josef Pasternack - director
B - 23090- 4 **23-Jul-19** *Nov-19 to 1922* Camden
- 18614 Mandy - Medley fox trot - Mandy (Irving Berlin) + A pretty girl is like a melody (Irving Berlin)**
Selvin's Novelty Sextet, as "Selvin's Novelty Orchestra), Ben Selvin - director
B - 22964- 5 **31-Jul-19** *Nov-19 to 1922* New York
HMV: 2-684
- 18614 Novelty one-step - Melody in F (Anton Rubinstein; Arr. Selvin) + Old oaken bucket (Woodworth; Arr. Selvin)**
Selvin's Novelty Sextet, as "Selvin's Novelty Orchestra), Ben Selvin - director
B - 22965- 7 **31-Jul-19** *Nov-19 to 1922* New York
- 18615 Listen Lester (Harold Orlob; Arr. George Cragg) - Medley fox trot - Introducing: Waiting + Show a little something new**
Joseph C. Smith's Orchestra
B - 23205- 1 **12-Aug-19** *Nov-19 to 1922* New York
HMV: 2-689 650652 AE16 AG297
- 18615 Mammy o' Mine (Maceo Pinkard) - Medley one-step - Introducing: Dixie is Dixie once more + Mammy o' mine**
Joseph C. Smith's Orchestra
B - 23206- 4 **12-Aug-19** *Nov-19 to 1922* New York
HMV: 2-688 260805 650661 AE439 AG302
- 18616 Circle, The; No. 2 - From - "American Country Dances" (Arr. Emma Howells Burchenal) - Educational**
Victor Band, Josef Pasternack - director
B - 21657- 3 **3-Apr-18** *Nov-19 to 1926* Camden
- 18616 Portland Fancy: Texarkana + Young America hornpipe - Educational**
Victor Band, Josef Pasternack - director
B - 21987- 2 **14-Jun-18** *Nov-19 to 1926* Camden
- 18617 Alcoholic Blues, The - Medley fox trot - Introducing: The alcoholic blues (Albert von Tilzer) + Everybody's crazy over Dixie (Will Donaldson; Rubey Cowan)**
All Star Trio (NL) - piano, saxophone, xylophone
B - 23204-12 **16-Sep-19** *Dec-19 to 1922* New York
HMV: 8325
- 18617 Jerry - Medley fox trot - Jerry (Billy Baskette) + At the High Brown Babies' Ball (Benny Davis; Sid Erdman; Ernie Erdman) + Jerry**
All Star Trio: Arden, Victor - piano; Green, George Hamilton - xylophone;
Wadsworth, F. Wheeler - saxophone
B - 23203- 6 **2-Sep-19** *Dec-19 to 1922* New York
HMV: 8279
- 18618 Tulip Time (Dave Stamper) - Medley fox trot - Introducing: Tulip time + Shimmee town + Tulip time - From "Ziegfeld Follies of 1919"**
Joseph C. Smith's Orchestra
B - 23207- 1 **12-Aug-19** *Dec-19 to 1926* New York
HMV: 2-720 AE15 F55
- 18618 Yellow Dog Blues - Medley fox trot - Yellow dog blues (W.C. Handy) + Hooking cow blues (W.C. Handy) + Yellow dog blues**
Joseph C. Smith's Orchestra
Raderman, Harry and his "laughing" trombone
B - 23282- 1 **1-Oct-19** *Dec-19 to 1926* New York
HMV: 2-620 2-681 AK597
B1089 K726 R8233

- 18619 Blues (My naughty sweetie gives to me) (Arthur W. Swanstone; Charles R. McCarron; Carey Morgan)**
Walker, Esther - soprano
Orchestra, Josef Pasternack - director
B - 23173- 3 **26-Sep-19** *Dec-19 to 1924* Camden
HMV: 2-3541
- 18619 Sweet kisses (That came in the night) (Lew Brown; Albert von Tilzer) - From "Ziegfeld Follies of 1919"**
Walker, Esther - soprano
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23174- 1 **26-Sep-19** *Dec-19 to 1924* Camden
HMV: 2-3542
- 18620 I am climbing mountains (James Kendis; James Brockman)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Rosario Bourdon - director
B - 23147- 3 **9-Sep-19** *Jan-20 to 1926* Camden
HMV: 3-4134
- 18620 You didn't want me when you had me (So, why do you want me now?) (Ben Russell; Bernie Grossman; George J. Bennett)**
Burr, Henry (Harry McClaskey) - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23424- 4 **17-Oct-19** *Jan-20 to 1926* Camden
HMV: 5-2275
- 18621 Granny (L. Wolfe Gilbert; Alex Belledna)**
Rowland, Adele - soprano
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Josef Pasternack - director
B - 23045- 4 **29-Jul-19** *Dec-19 to 1922* Camden
HMV: 2-3538
- 18621 When the preacher makes you mine (Sam M. Lewis; Joe Young; Walter Donaldson)**
Rowland, Adele - soprano
Orchestra, Josef Pasternack - director
B - 23046- 5 **29-Jul-19** *Dec-19 to 1922* Camden
HMV: 2-3537
- 18622 Erminie (Edward Jakobowski): Lullaby + Birds in the night (Arthur S. Sullivan) - Lullaby - Educational**
Victor Orchestra, Josef Pasternack - director
Cerninara, N. - clarinet Rattay, Howard - violin
B - 23158- 3 **30-Sep-19** *Jan-20 to 1926* Camden
HMV: 2-723
- 18622 Hush my babe (J.J. Rousseau) + Happy land (Hindoostan air) + Come thou fount of every blessing (John Wyeth) - Educational**
Victor Orchestra, Josef Pasternack - director
Pasternack, Samuel - viola Rattay, Howard - violin
B - 23159- 6 **27-Oct-19** *Jan-20 to 1926* Camden
- 18623 Girl of mine (Harold Freeman)**
Harrison, Charles W. - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23182- 2 **1-Oct-19** *Dec-19 to 1923* Camden
HMV: 5-2208 B1170
- 18623 Give me a smile and a kiss (Alex Sullivan; Louis Handman)**
Steel, John - tenor
Bourdon, Rosario - celeste Lapitino, Francis J. - harp
Orchestra, Josef Pasternack - director
B - 23177- 3 **29-Sep-19** *Dec-19 to 1923* Camden
HMV: 5-2338

- 18624 I love you just the same, sweet Adeline (Harry Armstrong; Clarence Gaskill)**
Harrison, Charles W. - tenor James, Lewis - tenor
Bourdon, Rosario - celeste Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23181- 3 **1-Oct-19** *Dec-19 to 1922* Camden
HMV: 3-4163
- 18624 Pretty little rainbow (Robert Levenson; Vincent C. Plunkett) - "An indian love song"**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 23121- 3 **12-Aug-19** *Dec-19 to 1922* Camden
HMV: 3-4165
- 18625 And He'd Say Oo-la-la! Wee-wee - Medley one-step - And he'd say oo-la-la! Wee-wee**
(Harry Ruby; George Jessel) + Take your girl to the movies (If you can't make love at home)
(Pete Wendling; Arr. Fred E. Ahlert) + Who played poker with Pocahontas (When John
Smith went away)? (Fred E. Ahlert) + And he'd say oo-la-la! Wee-wee
Pietro (Pietro Deiro - piano-accordion)
B - 23415- 2 **16-Oct-19** *Jan-20 to 1922* Camden
HMV: 2-9111
- 18625 My Baby's Arms - Medley fox trot - Introducing: My baby's arms (Joe McCarthy; Harry**
Tierney) + There's a lot of blue-eyed Marys down in Maryland (George W. Meyer) +
My baby's arms - From "Ziegfeld Follies of 1919"
Pietro (Pietro Deiro - piano-accordion)
B - 23416- 5 **23-Oct-19** *Jan-20 to 1922* Camden
HMV: 2-9110
- 18626 All the Quakers are Shoulders Shakers Down in Quaker Town - Medley fox trot - All the**
Quakers are shoulders shakers down in Quaker town (Pete Wendling) + Take me to that
land of jazz (Pete Wendling) + When the preacher makes you mine (Walter Donaldson) +
Jazz baby (M.K. Jerome) + All the Quakers are shoulders shakers down in Quaker town
All Star Trio (NL) - piano, saxophone, xylophone
B - 23308- 3 **22-Oct-19** *Jan-20 to 1922* New York
HMV: 8281
- 18626 I Want a Daddy Who Will Rock Me to Sleep (A. Baldwin Sloan) - Medley fox trot - I want a**
daddy who will rock me to sleep + The critics' blues + My marionette + I want a daddy
who will rock me to sleep - From "The Greenwich Village Follies"
All Star Trio (NL) - piano, saxophone, xylophone
B - 23307- 3 **22-Oct-19** *Jan-20 to 1922* New York
HMV: 8280 B1176
- 18627 America, the beautiful (Samuel A. Ward) + Stars of the summer night**
(Isaac Baker Woodbury) - Educational
Victor Military Band, Josef Pasternack - director
B - 23186- 3 **2-Oct-19** *Jan-20 to 1927-Hist.* Camden
HMV: 3-429
- 18627 Speed our Republic (Matthias Keller) + Onward, Christian soldiers**
(Arthur S. Sullivan) - Educational
Victor Military Band, Josef Pasternack - director
B - 23185- 3 **2-Oct-19** *Jan-20 to 1927-Hist.* Camden
HMV: 3-428
- 18628 Floatin' down to cotton town (Jack Frost; F. Henri Klickmann)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 23413- 2 **15-Oct-19** *Jan-20 to 1926* Camden
HMV: 3-4167
- 18628 Wait till you get them up in the air, boys (Lew Brown; Albert von Tilzer)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 23427- 4 **21-Oct-19** *Jan-20 to 1926* Camden
HMV: 5-2339

- 18629 Angel Face (Victor Herbert) - Medley fox trot - Introducing: I Might be Your "Once in a while" + Tip your hat to Hattie + Lullaby**
Joseph C. Smith's Orchestra
B - 23297- 4 **10-Oct-19** Jan-20 to 1926 New York
HMV: 2-685 650618 7-260501 AE802
AG280 B1198 K971
- 18629 Patches (Lee S. Roberts) - Fox trot**
Joseph C. Smith's Orchestra
Banta, Frank E. - piano Frey, Hugo - piano
B - 23298-11 **30-Oct-19** Jan-20 to 1926 New York
HMV: 2-648 K913
- 18630 Nobody Knows (Irving Berlin) - Medley one-step - Nobody knows (And nobody seems to care) + I've got my captain working for me now + Nobody knows (And nobody seems to care)**
Joseph C. Smith's Orchestra
B - 23305- 7 **30-Oct-19** Jan-20 to 1926 New York
HMV: 2-650
- 18630 Oh, What a Pal Was Mary - Medley waltz - Oh, what a pal was Mary (Pete Wendling) + Meet me in Bubble Land (Isham Jones) + Oh, what a pal was Mary**
Joseph C. Smith's Orchestra
B - 23299- 9 **5-Nov-19** Jan-20 to 1926 New York
HMV: 2-649
- 18631 There's a lot of blue-eyed Marys down in Maryland (Jack Yellen; Milton Ager; George W. Meyer)**
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 23168- 2 **22-Sep-19** Jan-20 to 1922 Camden
HMV: 3-4168
- 18631 Wonderful pal (William Tracey; Maceo Pinkard)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 23434- 6 **4-Nov-19** Jan-20 to 1922 Camden
HMV: 3-4166
- 18632 On Miami shore (Golden sands of Maimi) (Victor Jacobi) - Waltz**
Joseph C. Smith's Orchestra
B - 23317- 2 **30-Oct-19** Feb-20 to 1926 New York
HMV: 2-629 650663 AE17 AG303
B1102 X-40962 3193
- 18632 Peggy - Medley fox trot - Peggy (Charles N. Daniels, as "Neil Morét"; Harry Williams) - Rose of Romany (Neil Morét; Louis Weslyn) + Peggy**
Joseph C. Smith's Orchestra
Macdonough, Harry (John S. MacDonald) - tenor
Akst, Harry - piano Frey, Hugo - piano
B - 23275- 2 **25-Sep-19** Feb-20 to 1926 New York
HMV: 2-623 7-250567 B1094
K980 X-40963 3193
- 18633 Dardanella (Felix Barnard; Johnny S. Black) - Characteristic Fox trot - "An echo from the past"**
Selvin's Novelty Orchestra, Ben Selvin - director
B - 23344- 3 **20-Nov-19** Feb-20 to 1927-Hist. New York
HMV: 2-619 650617 7-260500 AE802 AG280
AK597 B1089 K726 R8233
- 18633 My Isle of Golden Dreams - Medley fox trot - My isle of golden dreams (Walter Blaufuss) + Lullaby time (Howard Freeman) + My isle of golden dreams**
Selvin's Novelty Orchestra, Ben Selvin - director
B - 23346- 3 **20-Nov-19** Feb-20 to 1927-Hist. New York
HMV: 2-657 7-250569 X-40959 3190

- 18640 Taxi (Mel B. Kaufman) - One-step**
Joseph C. Smith's Orchestra
B - 23306- 3 **22-Oct-19** *Feb-20 to 1922* New York
HMV: 2-624 260765 650706 7-250568 AE420 AG375
B1095 B1174 K913 X-40965 3194
- 18640 Where the Lanterns Glow - Medley fox trot - Where the lanterns glow (J. Stanley Royce, Charles L. Johnson) - Introducing: My dreamy little lotus flower (J.G.M. Glick; Abe Olman)**
Van Eps Trio (NL) - banjo, piano, saxophone
B - 23328- 2 **6-Nov-19** *Feb-20 to 1922* New York
HMV: 8247 7-258040 3306 AK598 B1095
B1197 R8231
- 18641 Fluffy ruffles (George Hamilton Green) - One-step**
All Star Trio (NL) - piano, saxophone, xylophone
B - 23326- 3 **5-Nov-19** *Feb-20 to 1922* New York
HMV: 8326
- 18641 Poor Little Butterfly is a Fly Gal Now - Medley fox trot - Poor little Butterfly is a fly gal now (Sam M. Lewis; Joe Young; M.K. Jerome) + Slow and easy (Harry Williams; Norman Spencer) + Poor little Butterfly is a fly gal now**
All Star Trio (NL) - piano, saxophone, xylophone
B - 23358- 3 **25-Nov-19** *Feb-20 to 1922* New York
HMV: 8246 2-230556 B1094
B1102 K832 R8235
- 18642 I'll always be waiting for you (Henry Bergman; Jack Curtis; Newton Alexander)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Rosario Bourdon - director:
B - 23452- 2 **4-Nov-19** *Mar-20 to 1926* Camden
HMV: 3-4110
- 18642 Now I know (Frank Warren; H.R. Stern, as "S.R. Henry"; Domenico Savino, as "D. Onivas")**
Shannon Four: Glenn, Wilfred - bass; Hart, Charles - tenor; James, Lewis - tenor;
Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 23448- 1 **31-Oct-19** *Mar-20 to 1926* Camden
HMV: 3-4109
- 18643 Keep movin' (George Hamilton Green) - Fox trot**
All Star Trio (NL) - piano, saxophone, xylophone
B - 23280- 2 **30-Sep-19** *Mar-20 to 1922* New York
HMV: 8270 2-230568 B1133 K848
X-48072 3188
- 18643 You'd be Surprised - Medley one-step - You'd be surprised (Irving Berlin) + I left my door open and my daddy walked out + You'd be surprised**
All Star Trio (NL) - piano, saxophone, xylophone
B - 23357- 2 **25-Nov-19** *Mar-20 to 1922* New York
HMV: 8289 2-230569 K848 X-48071 3188
- 18644 Look Who's Here (Frank Goodman; Albert Piantadosi): Bell hop blues**
Bernard, Al - tenor
Gruner, William - bassoon
Orchestra, Rosario Bourdon - director
B - 23192- 3 **6-Oct-19** *Mar-20 to 1926* Camden
HMV: 5-2224
- 18644 You know what I mean (Alfred Dubin; Fred Rath)**
Bernard, Al - tenor
Orchestra, Rosario Bourdon - director
B - 23191- 1 **6-Oct-19** *Mar-20 to 1926* Camden
HMV: 5-2223

- 18645 Was there ever a pal like you? (Irving Berlin)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Rosario Bourdon - director
B - 23541- 2 **19-Dec-19** *Mar-20 to 1926* Camden
HMV: 5-2196
- 18645 You're a million miles from nowhere (When you're one little mile from home)**
(Sam M. Lewis; Joe Young; Walter Donaldson)
Harrison, Charles W. - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23555- 2 **26-Dec-19** *Mar-20 to 1926* Camden
HMV: 5-2197
- 18646 Apple Blossoms - Medley one-step - Little girls, goodbye (Victor Jacobi) + The second violin**
(Fritz Kreisler) + Apple Blossoms (Victor Jacobi; Fritz Kreisler): Apple blossoms
Joseph C. Smith's Orchestra
B - 23396- 1 **26-Dec-19** *Mar-20 to 1926* New York
HMV: 2-626 2-0983
- 18646 Carolina sunshine (Erwin R. Schmidt) - Waltz**
Joseph C. Smith's Orchestra
B - 23398- 2 **26-Dec-19** *Mar-20 to 1926* New York
HMV: 2-660
- 18647 Mystery - Medley fox trot - Mystery (Joseph A. Cirina) + Freckles (Cliff Hess; Milton Ager) +**
Mystery (Joseph A. Cirina)
Paul Biese and his Novelty Orchestra
B - 23379- 1 **16-Dec-19** *Mar-20 to 1926* New York
HMV: 2-661 K988 X-40961 3192
- 18647 Oh - Medley fox trot - Oh (Byron Gay; Arnold Johnson) + Just like the rose (Ethel Bridges) +**
Oh (Byron Gay; Arnold Johnson)
Paul Biese and his Novelty Orchestra
B - 23378- 2 **16-Dec-19** *Mar-20 to 1926* New York
HMV: 2-662 K988 X-40960 3192
- 18648 Song without words (Felix Mendelssohn-Bartholdy, Op. 62, No. 30) - "Spring song" -**
Educational
Florentine Quartet, Rosario Bourdon - director: Barone, Clement - flute;
Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Rattay, Howard - violin
B - 20842- 4 **22-Nov-17** *Mar-20 to 1927-Hist.* Camden
HMV: 8273
- 18648 Woodland Sketches (Edward MacDowell, Op. 51) - To a water lily - Educational**
Florentine Quartet, Josef Pasternack - director: Barone, Clement - flute;
Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Rattay, Howard - violin
B - 21250- 2 **12-Dec-17** *Mar-20 to 1927-Hist.* Camden
HMV: 8272
- 18649 Blacksmith, The (Arthur E. Johnstone) + Buttercups (Arthur E. Johnstone) + Tick tock (Arthur**
E. Johnstone) + The violet (Arthur E. Johnstone) + Our flag (Arthur E. Johnstone) - Educational
Littlefield, Laura - soprano
Instrumental trio, Josef Pasternack - director: Barone, Clement - flute;
Bourdon, Rosario - piano; Rattay, Howard - violin
B - 21638- 2 **28-Mar-18** *Mar-20 to 1922* Camden
Victor: 19025
HMV: 2-3539
- 18649 Wise bird, A (Arthur E. Johnstone; H.W. Loomis) + Cuckoo music (Arthur E. Johnstone) +**
A star child (Arthur E. Johnstone) + Pretty tulip (Arthur E. Johnstone) - Educational
Littlefield, Laura - soprano
Instrumental quintet, Josef Pasternack - director: Barone, Clement - flute;
Bianculli, Pasquale - violin; Bourdon, Rosario - piano; Lennartz, Alfred - cello;
Rattay, Howard - violin
B - 22890- 8 **12-Dec-19** *Mar-20 to 1922* Camden
Victor: 19025
HMV: 2-3540

- 18650 In Your Arms - Medley fox trot - In your arms (Elmer Floyd: Al Glazer) + I know why (Jimmy Morgan + In your arms)**
Selvin's Novelty Orchestra, Ben Selvin - director
B - 23345- 3 **20-Nov-19** *Apr-20 to 1926* New York
HMV: 2-680 X-40958 3190
- 18650 That naughty waltz (Sol P. Levy)**
Joseph C. Smith's Orchestra
B - 23397- 1 **26-Dec-19** *Apr-20 to 1926* New York
HMV: 2-625 2-0982 2-230557 260808
AE440 AK599 B1100 K832
- 18651 Sinbad (George Gershwin; Arr. Russell Bennett): Swanee**
All Star Trio (NL) - piano, saxophone, xylophone
B - 23645- 4 **26-Jan-20** *Apr-20 to 1927-Hist.* New York
HMV: 8261 260790 650684 AE431 AG318
AK601 B1123 B1161 K846
- 18651 Venetian moon (Goldberg; Frank Magine) - Fox trot**
All Star Trio (NL) - piano, saxophone, xylophone
B - 23632- 3 **14-Jan-20** *Apr-20 to 1927-Hist.* New York
HMV: 8260 650690 AE19 B1123
- 18652 I'll see you in C-U-B-A (Irving Berlin)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 23597- 2 **22-Jan-20** *Apr-20 to 1926* Camden
HMV: 5-2194
- 18652 That's worth waiting for (Sam M. Lewis; Joe Young; Harry Ruby)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 23540- 3 **19-Dec-19** *Apr-20 to 1926* Camden
HMV: 5-2236
- 18653 Buddha (Ed Rose; Lew Pollack)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 23594- 3 **21-Jan-20** *Apr-20 to 1922* Camden
HMV: 3-4093
- 18653 Let me dream (Ray Sherwood; Curtis Gordon)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 23504- 3 **28-Nov-19** *Apr-20 to 1922* Camden
HMV: 3-4094
- 18654 Bo-la-bo (George Fairman) - Fox trot**
Paul Biese and his Novelty Orchestra
B - 23392- 1 **20-Dec-19** *Apr-20 to 1922* New York
HMV: 2-672 260772 AE424
- 18654 Harem life (Irving Berlin) - Oriental fox trot**
Paul Biese and his Novelty Orchestra
B - 23380- 2 **16-Dec-19** *Apr-20 to 1922* New York
HMV: 2-673 260773 AE424 B1176
K1132 R8131
- 18655 Elijah (Felix Mendelssohn-Bartholdy): If with all your hearts + Messiah (George Frederic Handel): Pastoral symphony - Educational**
Victor Concert Orchestra, Josef Pasternack - director
Adams, William - English horn Pasternack, Samuel - viola
B - 23429- 6 **12-Nov-19** *May-20 to 1926* Camden
HMV: 2-715

- 18655 St. Paul (Felix Mendelssohn-Bartholdy) - How lovely are the messengers + Judas Maccabaeus (Felix Mendelssohn-Bartholdy): See, the conqu'ring hero comes - Educational**
Victor Concert Orchestra, Josef Pasternack - director
Baker, Burt - cornet Bourdon, Rosario - cello
Keneke, Emil - cornet Rattay, Howard - violin
B - 23717- 2 **4-Feb-20** *May-20 to 1926* Camden
HMV: 2-667
- 18656 Daddy, you've been a mother to me (Fred Fisher)**
Burr, Henry (Harry McClaskey) - tenor
Bourdon, Rosario - celeste Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23729- 2 **11-Feb-20** *May-20 to 1927-Hist.* Camden
HMV: 5-2233
- 18656 Just like the rose (Harold Cool; Dorothy Terriss; Ethel Bridges)**
Harrison, Charles W. - tenor
Bourdon, Rosario - piano Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23556- 4 **26-Dec-19** *May-20 to 1927-Hist.* Camden
HMV: 5-2232
- 18657 (How sorry you'll be) Wait'll you see (Bert Kalmar; Harry Ruby)**
Walker, Esther - soprano
Orchestra, Josef Pasternack - director
B - 23480- 3 **18-Nov-19** *May-20 to 1922* Camden
HMV: 2-3479
- 18657 He went in like a lion and came out like a lamb (Andrew B. Sterling; Harry von Tilzer)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 23598- 2 **22-Jan-20** *May-20 to 1922* Camden
HMV: 5-2195
- 18658 All that I want is you (Joe Goodwin; James V. Monaco)**
Hart, Charles - tenor
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 23739- 3 **16-Feb-20** *May-20 to 1922* Camden
HMV: 5-2235
- 18658 Hand in hand again (Raymond B. Egan; Richard A. Whiting)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 23595- 1 **21-Jan-20** *May-20 to 1922* Camden
HMV: 3-4120
- 18659 Rose of Washington Square (James F. Hanley) - Medley fox trot - Introducing: Smile dear (Henry Gebel)**
All Star Trio (NL) - piano, saxophone, xylophone
B - 23800- 2 **24-Feb-20** *Jun-20 to 1926* New York
HMV: 8285 2-230563 B1155 K845
- 18659 You ain't heard nothing yet (Gustave "Gus" Kahn; Buddy G. de Sylva; George W. Meyer) - Medley fox trot - Introducing: I'm always falling in love with the other fellow's girl (George W. Meyer)**
All Star Trio (NL) - piano, saxophone, xylophone
B - 23699- 3 **24-Feb-20** *Jun-20 to 1926* New York
HMV: 8286 2-230562 B1155 K845
- 18660 Hiawatha's melody of love (Alfred Bryan; George W. Meyer)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 23752- 4 **27-Feb-20** *May-20 to 1926* Camden
HMV: 3-4119

- 18660 I'm always falling in love with the other fellow's girl (Irving Caesar; George W. Meyer)**
 Shaw, Elliott - baritone
 Rattay, Howard - violin Witzmann, John - violin
 Orchestra, Rosario Bourdon - director
 B - 23747- 3 **24-Feb-20** *May-20 to 1926* Camden
 HMV: 5-2234
- 18661 Left all alone again blues - Medley fox trot - Introducing: The Night Boat (Jerome D. Kern):
 Good night boat**
 Joseph C. Smith's Orchestra
 B - 23697- 7 **2-Mar-20** *May-20 to 1922* New York
 HMV: 2-637 2-670 B1130 X-40970 3198
- 18661 Night Boat, The (Jerome D. Kern): Whose Baby are You? - Medley one-step - Introducing:
 I love the lassies**
 Joseph C. Smith's Orchestra
 B - 23698- 3 **24-Feb-20** *May-20 to 1922* New York
 HMV: 2-636 2-671 B1130 X-40971 3198
- 18662 Karavan (Rudy Wiedoeft) - Fox trot**
 Joseph C. Smith's Orchestra
 B - 23696- 4 **2-Mar-20** *May-20 to 1927-Hist.* New York
 HMV: 2-643 B1174 3205
- 18662 When you're alone (Otis Spencer; Eugene West; Arr. Ted Eastwood) - Fox trot**
 Paul Biese and his Novelty Orchestra
 B - 23377- 1 **16-Dec-19** *May-20 to 1927-Hist.* New York
 HMV: 2-638 B1133 8271
- 18663 Crocodile, The (Otto Motzan; Harry Askt) - Fox trot**
 Wiedoeft & Wadsworth Instrumental Quartet: Akst, Harry - piano; Robinson, J. Russel -
 piano; Wadsworth, F. Wheeler - saxophone; Wiedoeft, Rudy, saxophone
 B - 23814- 2 **1-Mar-20** *May-20 to 1926* New York
 HMV: 8259 B1122
- 18663 I'll see you in C-U-B-A (Irving Berlin) - Medley fox trot - Introducing: I'm gonna
 spend my honeymoon in Dixie (Cecil Arnold)**
 Rudy Wiedoeft's Palace Trio: Perry, Mario - accordion; Robinson, J. Russel - piano;
 Wiedoeft, Rudy, saxophone
 B - 23808- 3 **26-Feb-20** *May-20 to 1926* New York
 HMV: 8258 2-230565 AK601 B1122 B1161 K846
- 18664 Adeste fideles (Traditional; Marcus Portugal) + The first nowell (Traditional) +
 Nazareth (Charles Gounod) - Educational**
 Victor Orchestra, Rosario Bourdon - director
 Adams, William - oboe Rattay, Howard - violin Reitz, William H. - bells
 B - 23772- 2 **15-Mar-20** *Jun-20 to 1927-Hist.* Camden
 HMV: 2-666
- 18664 Rock-a-bye baby (Ward Barton) + Sweet and low (Joseph Barnby) + Lullaby
 (Johannes Brahms, Op. 49, No. 4) - Educational**
 Victor Orchestra, Rosario Bourdon - director
 Rattay, Howard - violin
 B - 23771- 4 **15-Mar-20** *Jun-20 to 1927-Hist.* Camden
 HMV: 2-665
- 18665 Mother's prayer (Agnes Stollberg-Shulz) + Swing song (Kate Forman) + The winds
 (Helen Goodrich) + Cherry sweet (Kate Forman) - Educational**
 Wheeler, Elizabeth - soprano
 Instrumental trio, Josef Pasternack - director: Bourdon, Rosario - piano;
 Lennartz, Alfred - cello; Rattay, Howard - violin
 B - 23754- 2 **1-Mar-20** *Jun-20 to 1926* Camden
 HMV: 2-3478

- 18665** **Skye boat song (Old Highland rowing measure) + The hills of Tyrol (J. Thummel) - Educational**
 Wheeler, Elizabeth - soprano
 Instrumental trio, Josef Pasternack - director: Bourdon, Rosario - piano;
 Lennartz, Alfred - cello; Rattay, Howard - violin
 B - 23753- 1 **1-Mar-20** *Jun-20 to 1926* Camden
 HMV: 2-3477
- 18666** **I've got the profiteering blues (Al Wilson; Irving M. Bibo) - Introducing: Ben Bolt (Thomas English; Nelson Knaess) + Old black Joe (Stephen C. Foster) + When you and I were young, Maggie (George W. Johnson; James Butterfield) + N' everything (Al Jolson; Harry Tierney) + Over there (George M. Cohan)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 23774- 3 **16-Mar-20** *Jun-20 to 1926* Camden
 HMV: 5-2220
Label and catalog as "Profiteering blues"
- 18666** **Oh by jingo, oh by gee (You're the only girl for me) (Lew Brown; Albert von Tilzer)**
 Young, Margaret - comic
 Orchestra, Rosario Bourdon - director
 B - 23783- 1 **26-Mar-20** *Jun-20 to 1926* Camden
 HMV: 2-3465
Label and catalog as "Oh! By jingo!"
- 18667** **Desert dreams (Leonard Lewin) - Fox trot**
 Green Brothers' Novelty Band (NL)
 B - 23867- 3 **25-Mar-20** *Jun-20 to 1926* Camden
 HMV: 3-394 260439 650158
 AE354 AG216 B1156
- 18667** **Veeda, La (John Alden) - Castillian fox trot**
 Green Brothers' Novelty Band (NL)
 B - 23866- 2 **25-Mar-20** *Jun-20 to 1926* Camden
 HMV: 3-393 260440 650159
 AE354 AG216 B1156 R8091
- 18668** **Mother's hands (Grant Clarke; Milton Ager)**
 Burr, Henry (Harry McClaskey) - tenor
 Rattay, Howard - violin
 Orchestra, Rosario Bourdon - director
 B - 23787- 2 **29-Mar-20** *Jun-20 to 1922* Camden
 HMV: 5-2229
- 18668** **When the harvest moon is shining (Andrew B. Sterling; Harry von Tilzer)**
 Hart, Charles - tenor James, Lewis - tenor
 Rattay, Howard - violin
 Orchestra, Rosario Bourdon - director
 B - 23572- 9 **12-Mar-20** *Jun-20 to 1922* Camden
 HMV: 3-4126
- 18669** **Alabama moon (George Hamilton Green) - Waltz**
 Hawaiian Trio: Ferera, Frank - Hawaiian guitar; Franchini, Anthony - guitar;
 Green, George Hamilton - xylophone
 B - 23862- 2 **19-Mar-20** *Jun-20 to 1927-Hist.* Camden
 HMV: 8288 AK620 AM3970 B1143 K878
- 18669** **Wild flower (George Martens; Mary Earl) + Hawaii smiles (Mary Earl) - Waltz**
 Ferera, Frank - Hawaiian guitar Franchini, Anthony - Hawaiian guitar
 B - 23827- 2 **8-Mar-20** *Jun-20 to 1927-Hist.* Camden
 HMV: 8287 B4594
- 18670** **My Sahara Rose (Grant Clarke; Walter Donaldson)**
 Roberts, Victor (Billy Jones) - tenor
 Orchestra, Rosario Bourdon - director
 B - 23795- 4 **31-Mar-20** *Jun-20 to 1922* Camden
 HMV: 5-2222

- 18670 Oh, how I laugh (When I think how I cried about you) (Roy Turk; George Jessel; Willy White)**
 Roberts, Victor (Billy Jones) - tenor
 Rattay, Howard - violin Witzmann, John - violin
 Orchestra, Rosario Bourdon - director
 B - 23883- 7 **31-Mar-20** *Jul-20 to 1922* Camden
 HMV: 5-2221
- 18671 Marion (You'll soon be marryin' me) (Frank Kienzle; Charles Smith; Nelson Ingham; George B. McConnell)**
 Grant, Rachel (Gladys Rice) - soprano Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 23981- 1 **3-May-20** *Jul-20 to 1922* Camden
 HMV: 3-4117
- 18671 Who'll take the place of Mary? (Alfred Dubin; Clarence Gaskill; Harry Mayo)**
 Crescent Trio: Hart, Charles - tenor; James, Lewis - tenor; Shaw, Elliott - baritone
 Orchestra, Rosario Bourdon - director
 B - 23768- 6 **6-Apr-20** *Jul-20 to 1922* Camden
 HMV: 3-4118
- 18672 Moon shines on the moonshine, The (Francis de Witt; Robert H. Bowers)**
 Phillips, Sidney - baritone
 Orchestra, Josef Pasternack - director
 B - 23941- 3 **16-Apr-20** *Jul-20 to 1926* Camden
 HMV: 5-2230
- 18672 So long, oo-long (How long you gonna be gone?) (Bert Kalmar; Harry Ruby)**
 Roberts, Victor (Billy Jones) - tenor
 Orchestra, Rosario Bourdon - director
 B - 23884- 7 **31-Mar-20** *Jul-20 to 1926* Camden
 HMV: 5-2231
- 18673 Aphrodite (Anselm Goetzl; Arr. George J. Trinkaus): Alexandria - Fox trot**
 Joseph C. Smith's Orchestra
 B - 23895- 5 **13-Apr-20** *Jul-20 to 1922* New York
 HMV: 2-668 650651 AE16 AG297
- 18673 Oriental stars (James V. Monaco; Arr. George F. Briegel) - One-step**
 Joseph C. Smith's Orchestra
 B - 23861- 4 **13-Apr-20** *Jul-20 to 1922* New York
 HMV: 2-669 260777 650660 AE426 AG301
- 18674 Lady of the Lake (Walter Scott): The toils are pitch'd - Educational**
 Littlefield, Laura - soprano
 Orchestra, Josef Pasternack - director
 B - 21634- 3 **27-Mar-18** *Jul-20 to 1926* Camden
 HMV: 2-3473
- 18674 Lady of the Lake (Walter Scott): They bid me sleep - Educational**
 Littlefield, Laura - soprano
 Orchestra, Josef Pasternack - director
 B - 21635- 2 **27-Mar-18** *Jul-20 to 1926* Camden
 HMV: 2-3474
- 18675 All star (George Hamilton Green) - One-step**
 All Star Trio (NL) - piano, saxophone, xylophone
 B - 23646- 3 **26-Jan-20** *Aug-20 to 1922* New York
 HMV: 8292 260789 650683 AE431 AG318
- 18675 Hy'n & dri (F. Wheeler Wadsworth; Victor Arden) - Fox trot**
 All Star Trio (NL) - piano, saxophone, xylophone
 B - 23633- 3 **14-Jan-20** *Aug-20 to 1922* New York
 HMV: 8293 B1195

- 18676 Blue diamonds (Jack Caddigan; Chick Story)**
Burr, Henry (Harry McClaskey) - tenor
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
B - 24101- 3 **6-May-20** *Aug-20 to 1927-Hist.* Camden
HMV: 5-2276
- 18676 Mary (Otto Hauerbach as "Harbach"; Louis A. Hirsch): The love nest**
Steel, John - tenor
Bourdon, Rosario - piano Lapitino, Francis J. - harp Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 24106- 2 **12-May-20** *Aug-20 to 1927-Hist.* Camden
HMV: 5-2281 B1187
- 18677 I love the land of old black Joe (Grant Clarke; Walter Donaldson)**
Murray, Billy - tenor
Peerless Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 23999- 2 **6-May-20** *Aug-20 to 1922* Camden
HMV: 5-2280
Listed as American Quartet in the ledger
- 18677 Tiddle-dee winks (At all the men) (Garfield Kilgour; Lou Handman)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 24100- 3 **6-May-20** *Aug-20 to 1922* Camden
HMV: 5-2279
- 18678 Mary (Louis A. Hirsch): The love nest - Introducing: Mary - Fox trot**
Joseph C. Smith's Orchestra
B - 24065- 3 **25-May-20** *Aug-20 to 1926* New York
HMV: 2-691 260800 650658 AE436
AG300 AK604 B1196 K967 R8131
- 18678 What's in a Name? (Milton Ager): A young man's fancy - Fox trot**
Joseph C. Smith's Orchestra
B - 24067- 3 **25-May-20** *Aug-20 to 1926* New York
HMV: 2-690 260799 650657 AE436
AG300 AK604 B1196 K967
- 18679 Drifting (Arthur Lamb; William Polla)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Bourdon, Rosario - piano Lapitino, Francis J. - harp
Orchestra, Josef Pasternack - director
B - 24158- 2 **9-Jun-20** *Sep-20 to 1926* Camden
HMV: 3-4138
- 18679 Pretty Kitty Kelly (Harry Pease; Ed G. Nelson)**
Harrison, Charles W. - tenor
Lapitino, Francis J. - harp Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 24151- 3 **3-Jun-20** *Sep-20 to 1926* Camden
HMV: 5-2290 B1170
- 18680 Slow and easy (Harry Williams; Norman Spencer) - "An indigo fantasie"**
Walker, Esther - soprano
Orchestra, Rosario Bourdon - director
B - 23485- 6 **14-May-20** *Sep-20 to 1926* Camden
HMV: 2-3507
- 18680 What-cha gonna do when there ain't no jazz? (Pete Wendling; Edgar Leslie)**
Walker, Esther - soprano
Orchestra, Rosario Bourdon - director
B - 24108- 3 **12-May-20** *Sep-20 to 1926* Camden
HMV: 2-3508

- 18681 Lovely summertime (Joseph C. Smith) - Waltz**
Joseph C. Smith's Orchestra
B - 23283- 6 **10-Oct-19** *Sep-20 to 1922* New York
HMV: 2-692 K969
- 18681 So long, oo long (How long you gonna be gone)? (Bert Kalmar; Harry Ruby) - Introducing: Jean (Shelton Brooks) - Fox trot**
Van Eps Quartet: Banta, Frank E. - piano; Glantz, Nathan - saxophone;
Green, George Hamilton - xylophone; van Eps, Fred - banjo
B - 24085- 3 **15-Jun-20** *Sep-20 to 1922* New York
HMV: 8303
- 18682 Hold Me - Medley fox trot - Hold Me (Art Hickman; Ben Black) - Introducing: Do you know? (Ray McNamara; Bert Fitzgibbon)**
Palace Trio: Perry, Mario - accordion; Robinson, J. Russel - piano;
Wiedoef, Rudy, saxophone
B - 24052- 1 **11-May-20** *Sep-20 to 1926* New York
HMV: 8304 2-230561 3219 B1157 K844
- 18682 Wond'ring (Lee David) - Introducing: Clouds (That pass in the night) (Lee David) - Fox trot**
Selvin's Novelty Orchestra, Ben Selvin - director
B - 24054- 3 **13-May-20** *Sep-20 to 1926* New York
HMV: 2-694 2-230560 B1157 K844 3219
- 18683 Comrades of the Legion (John Philip Sousa) - "Heroes all - dedicated to the American Legion"**
Victor Band, Josef Pasternack - director
B - 24161- 2 **10-Jun-20** *Sep-20 to 1926* Camden
HMV: 3-423 Zon3240
- 18683 Who's who in Navy blue (John Philip Sousa) - "March of Class of 1921"**
Victor Band, Josef Pasternack - director
B - 24160- 3 **10-Jun-20** *Sep-20 to 1926* Camden
HMV: 3-422
- 18684 Hungarian Fantasie (Carl Maria von Weber, Op. 35) - Andante e rondo**
Gruner, William - bassoon
Orchestra, Josef Pasternack - director
B - 24189-10 **24-Jun-20** *Sep-20 to 1927-Hist.* Camden
HMV: 7550 3229
- 18684 Whirl-wind, The (Krantz) - "Tourbillon, No. 3"**
Brooke, W. Arthur - flute (Boston Symphony Orchestra artist)
Pasternack, Josef - Steinway grand piano
B - 19361- 1 **12-Mar-17** *Sep-20 to 1927-Hist.* Camden
Victor: 18312
HMV: 9205 3229
- 18685 Duel, The (Eugene Field) - The gingham dog and the calico cat**
Hamlin, Sally - talking
B - 19578- 4 **19-Mar-18** *Oct-20 to 1926* Camden
HMV: 1512
- 18685 Story of the three little pigs, The (Old English folk tale)**
Hamlin, Sally - talking
B - 21610- 2 **19-Mar-18** *Oct-20 to 1926* Camden
HMV: 1511
- 18686 Down the trail to home sweet home (Ernest R. Ball)**
Robyn, William - tenor
Bourdon, Rosario - celeste Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 24168- 5 **6-Jul-20** *Oct-20 to 1927-Hist.* Camden
HMV: 5-2326
- 18686 I'm in heaven when I'm in my mother's arms (I don't have to die to go to heaven) (Howard Johnson; Cliff Hess; Milton Ager)**
Robyn, William - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 24169- 6 **6-Jul-20** *Oct-20 to 1927-Hist.* Camden
HMV: 5-2327

- 18687 Girls of my dreams, The (Irving Berlin) - From "Ziegfeld Follies of 1920"**
Steel, John - tenor
Orchestra, Josef Pasternack - director
B - 24319- 4 **27-Jul-20** *Oct-20 to 1926* Camden
HMV: 5-2328
- 18687 Tell me, little gypsy (Irving Berlin) - From "Ziegfeld Follies of 1920"**
Steel, John - tenor
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Josef Pasternack - director
B - 24318- 2 **13-Jul-20** *Oct-20 to 1926* Camden
HMV: 5-2329
- 18688 Dardanella blues, The (Fred Fisher; Johnny S. Black)**
Murray, Billy - tenor Smalle, Ed - tenor
Reitz, William H. - xylophone
Orchestra, Rosario Bourdon - director
B - 24344- 3 **21-Jul-20** *Oct-20 to 1926* Camden
HMV: 3-4152
- 18688 Sinbad (Irving Caesar; George Gershwin): Swanee**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 24159- 1 **9-Jun-20** *Oct-20 to 1926* Camden
HMV: 3-4154
- 18689 Beautiful Hawaii (Mary Earl)**
Ferera, Frank - Hawaiian guitar Franchini, Anthony - Hawaiian guitar
B - 24121- 1 **12-Apr-20** *Oct-20 to 1932* New York
Victor: MW-4357
HMV: 8313 B1406 B4562 K879 R8961
Matrix number assigned at a later date
- 18689 Hawaiian twilight (Carl D. Vandersloot) - Introducing: Spanish moon (Ray Sherwood) - Fox trot**
Hawaiian Trio: Ferera, Frank - Hawaiian guitar; Franchini, Anthony - guitar;
Green, George Hamilton - xylophone
B - 24057- 3 **14-May-20** *Oct-20 to 1932* New York
Victor: MW-8099
HMV: 8314 AE1065 K879 K1605 R8961
- 18690 Japanese sandman, The (Richard A. Whiting) - Fox trot**
Paul Whiteman and his Ambassador Orchestra
B - 24390- 4 **19-Aug-20** *Nov-20 to 1927-Hist.* Camden Church
HMV: 2-683 260775 AE425 AK596 B1160
EG50 K912 N4 R8159
- 18690 1 Whispering (John Schonberger) - Fox trot**
Paul Whiteman and his Ambassador Orchestra
B - 24393- 5 **19-Aug-20** *Nov-20 to 1927-Hist.* Camden Church
Listed as destroyed, but copies have been reported
- 18690 2 Whispering (John Schonberger) - Fox trot**
Paul Whiteman and his Ambassador Orchestra
B - 24393- 9 **23-Aug-20** *Nov-20 to 1927-Hist.* Camden Church
HMV: 2-682 260774 AE425 AK596 B1160
EG50 K912 N4 R8159
- 18691 Broadway blues, The (Arthur Swanstrom; Carey Morgan)**
Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 24371- 2 **10-Aug-20** *Nov-20 to 1922* Camden
- 18691 My little bimbo down on the bamboo isle (Grant Clarke; Walter Donaldson)**
Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 24372- 3 **10-Aug-20** *Nov-20 to 1922* Camden
HMV: 2-3495

- 18692 I'd love to fall asleep and wake up in my mammy's arms (Sam M. Lewis; Joe Young; Fred E. Ahlert)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 23915- 2 **7-Apr-20** *Nov-20 to 1926* Camden
HMV: 3-4129
- 18692 Tired of me (Grant Clarke; Walter Donaldson)**
Burr, Henry (Harry McClaskey) - tenor
Reitz, William H. - bells
Orchestra, Rosario Bourdon - director
B - 24327- 5 **17-Aug-20** *Nov-20 to 1926* Camden
HMV: 5-2265
- 18693 I'll be with you in apple-blossom time (Neville Flesson; Albert von Tilzer)**
Harrison, Charles W. - tenor
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 24150- 2 **3-Jun-20** *Nov-20 to 1926* Camden
HMV: 5-2266
- 18693 Tripoli (On the shores of Tripoli) (Paul Cunningham; Alfred Dubin; Irving Weill)**
Robyn, William - tenor Terrell, Louise (Elizabeth Lennox) - soprano
Bourdon, Rosario - piano Lapitino, Francis J. - harp Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 24378- 3 **12-Aug-20** *Nov-20 to 1926* Camden
HMV: 3-4130
- 18694 Anytime, anyday, anywhere (Max Kortlander) - Fox trot**
Paul Whiteman and his Ambassador Orchestra
B - 24400- 2 **23-Aug-20** *Dec-20 to 1927-Hist.* Camden Church
HMV: 2-703 260766 650665 AE421
 AG304 B1178 K1133
- 18694 Wang-wang blues (Gus Mueller; Buster Johnson; Henry Busse) - Fox trot**
Paul Whiteman and his Ambassador Orchestra
B - 24392- 2 **9-Aug-20** *Dec-20 to 1927-Hist.* Camden Church
HMV: 2-704 260767 650666 AE421
 AG304 B1178 K1133 R8089
Matrix number assigned at a later date
- 18695 Love boat (Gene Buck; Victor Herbert) - From "Ziegfeld Follies of 1920"**
Steel, John - tenor
Bourdon, Rosario - piano
Orchestra, Josef Pasternack - director
B - 24317- 5 **27-Jul-20** *Dec-20 to 1926* Camden
HMV: 5-2302
- 18695 Whispering (Malvin Schonberger; John Schonberger)**
Steel, John - tenor
Rattay, Howard - violin Reitz, William H. - xylophone
Orchestra, Josef Pasternack - director
B - 24459- 3 **10-Sep-20** *Dec-20 to 1926* Camden
HMV: 5-2303 B1187 F52
- 18696 Ladies First (Seymour B. Simons; Nora Bayes): Just like a gypsy**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 24321-11 **18-Aug-20** *Dec-20 to 1927-Hist.* Camden
HMV: 3-4144
- 18696 That old Irish mother of mine (William Jerome; Harry von Tilzer)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Meyer, John H. - bass
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
B - 23913- 3 **7-Apr-20** *Dec-20 to 1927-Hist.* Camden
HMV: 3-4143

- 18697 Fair one (George Mallen) - Fox trot - Introducing: Rock-a-bye lullaby mammy (Walter Donaldson)**
Benson Orchestra of Chicago
B - 24482- 8 **23-Sep-20** *Dec-20 to 1926* Camden
HMV: 2-702 B1179 K969
- 18697 I'd love to fall asleep and wake up in my mammy's arms (Fred E. Ahlert) - Introducing: Jinga-bula-jing-jing (M.K. Jerome) - Fox trot**
Benson Orchestra of Chicago
B - 24487- 7 **24-Sep-20** *Dec-20 to 1926* Camden
HMV: 2-701 B1179
- 18698 Chili bean - Eenie-eenie-minie-mo (Albert von Tilzer) - Fox trot - Introducing: I told you so**
Benson Orchestra of Chicago
B - 24485- 6 **21-Sep-20** *Dec-20 to 1922* Camden
HMV: 2-699 B1180
- 18698 My little bimbo down on the bamboo isle (Walter Donaldson) - One-step - Introducing: I love the land of old black Joe (Walter Donaldson)**
Benson Orchestra of Chicago
B - 24484-13 **25-Sep-20** *Dec-20 to 1922* Camden
HMV: 2-700 B1180
- 18699 Dance-o-mania (L. Wolfe Gilbert; Joe Cooper) - Fox trot**
Selvin's Novelty Orchestra, Ben Selvin - director
B - 24055- 4 **13-May-20** *Dec-20 to 1926* New York
HMV: 2-706 AK621 B1177 K1134 R8159
- 18699 Old man jazz (Gene Quaw) - Fox trot**
All Star Trio (NL) - piano, saxophone, xylophone
B - 24059- 3 **14-May-20** *Dec-20 to 1926* New York
HMV: 8305 AK621 B1177 R8159 08100
- 18700 Irene (Harry Tierney): In my sweet little Alice blue gown - Waltz**
Joseph C. Smith's Orchestra
B - 24513- 3 **5-Oct-20** *Jan-21 to 1926* New York
HMV: 2-709 AK612 AM114 B1175
Label and catalog as "Alice blue gown"
- 18700 On the shores of Tripoli (Paul Cunningham; Alfred Dubin; Irving Weill) - Waltz - Introducing: Down the trail to home sweet home (Ernest R. Ball)**
Joseph C. Smith's Orchestra
B - 24514- 3 **5-Oct-20** *Jan-21 to 1926* New York
HMV: 2-710 AK612 AM114 B1175
- 18701 I love you Sunday - (Charles E. Byrne; Charley Straight) - Fox trot - Introducing: Everybody calls me "Honey" (Joe Lyons; Charley Straight)**
Benson Orchestra of Chicago
B - 24489- 4 **24-Sep-20** *Jan-21 to 1924* Camden
HMV: 2-712 260770 650587 AE423
AG265 B1181
- 18701 Oh gee, oh gosh (Ralph Foote) - Fox trot**
Benson Orchestra of Chicago
B - 24486- 2 **21-Sep-20** *Jan-21 to 1924* Camden
HMV: 2-711 260771 650588 AE423
AG265 B1181
- 18702 My Sahara Rose - Medley fox trot - Introducing: My Sahara rose (Walter Donaldson) + After you get what you want, you don't want it (Irving Berlin)**
Pietro (Pietro Deiro - piano-accordion)
B - 24398- 3 **20-Aug-20** *Jan-21 to 1924* Camden
HMV: 2-9117
- 18702 Stop it (Mel B. Kaufman) - One-step**
Pietro (Pietro Deiro - piano-accordion)
B - 24399- 3 **20-Aug-20** *Jan-21 to 1924* Camden
HMV: 2-9116

- 18703 I've got the blues for my old Kentucky home (Clarence Gaskill)**
Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 24655- 3 **22-Oct-20** *Jan-21 to 1926* Camden
HMV: 2-3528
- 18703 Singin' the blues (Till my daddy comes home) (Sam M. Lewis; Joe Young; Con Conrad; J. Russel Robinson)**
Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 24657- 6 **27-Oct-20** *Jan-21 to 1926* Camden
HMV: 2-3527
- 18704 I've got the A-B-C-D blues (George Kershaw; Harry von Tilzer)**
Murray, Billy - tenor Smalle, Ed - tenor
Reitz, William H. - bells
Orchestra, Rosario Bourdon - director
B - 24345- 3 **21-Jul-20** *Jan-21 to 1924* Camden
HMV: 3-4147
- 18704 Sally Green (The village vamp) (Bert Kalmar; Harry Ruby; M.K. Jerome; Willie White)**
Murray, Billy - tenor
Orchestra, Josef Pasternack - director
B - 24653- 2 **21-Oct-20** *Jan-21 to 1924* Camden
HMV: 5-2323
- 18705 When you're gone, I won't forget (Ivan Reid; Peter de Rose)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 24632- 2 **19-Oct-20** *Feb-21 to 1926* Camden
Victor: AU 36-211
HMV: 3-4155
- 18705 Winter Garden (Joe Goodwin; James F. Hanley) There's a vacant chair at home sweet home (When the world goes back on you)**
Harrison, Charles W. - tenor
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 24660- 9 **23-Nov-20** *Feb-21 to 1926* Camden
HMV: 5-2335
- 18706 Forgive me Lord (A.H. Ackley; B.D. Ackley)**
Rodeheaver, Homer - baritone
Orchestra, Josef Pasternack - director
B - 24304- 3 **7-Jul-20** *Jan-21 to 1926* Camden
HMV: 5-2322
- 18706 Old rugged cross, The (George Bennard)**
Asher, Virginia (Mrs. William) - alto Rodeheaver, Homer - baritone
Orchestra, Josef Pasternack - director
B - 24303- 2 **7-Jul-20** *Jan-21 to 1926* Camden
HMV: 3-4146
- 18707 Avalon (Al Jolson; Vincent Rose) - Fox trot song**
Harrison, Charles W. - tenor
Bourdon, Rosario - xylophone Martorano, S. - cornet Reitz, William H. - xylophone
Orchestra, Josef Pasternack - director
B - 24658- 4 **25-Oct-20** *Jan-21 to 1924* Camden
HMV: 5-2321
- 18707 Rock-a-bye lullaby mammy (Grant Clarke; Walter Donaldson)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Adams, William - oboe
Orchestra, Rosario Bourdon - director
B - 24640- 5 **3-Nov-20** *Jan-21 to 1924* Camden
HMV: 3-4151

- 18708 Feather your nest (James Kendis; James Brockman; Howard Johnson)**
 Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
 Wiedoeft, Rudy, saxophone
 Orchestra, Rosario Bourdon - director
 B - 24634- 4 **3-Nov-20** *Jan-21 to 1927-Hist.* Camden
 HMV: 3-4148
- 18708 Old pal, why don't you answer me? (Sam M. Lewis; Joe Young; M.K. Jerome)**
 Burr, Henry (Harry McClaskey) - tenor
 Gorodetzer - violin Lapitino, Francis J. - harp
 Orchestra, Rosario Bourdon - director
 B - 24641- 2 **20-Oct-20** *Jan-21 to 1927-Hist.* Camden
 Victor: AU 36-211
 HMV: 5-2320
- 18709 For every little boy who's on the level (There's a little girl on the square)**
(Harry Pease; Ed. G. Nelson; Gilbert Dodge)
 Roberts, Victor (Billy Jones) - tenor
 Harmonizers Quartet: Donaghy, Harry - bass; Hart, Charles - tenor;
 Porter, Steve C. - baritone; Roberts, Victor (Billy Jones) - tenor
 Orchestra, Rosario Bourdon - director
 B - 24148- 5 **16-Jun-20** *Feb-21 to 1924* Camden
 HMV: 3-4156
- 18709 I'm a lonesome little raindrop (Looking for a place to fall (Joe Goodwin; Murray Roth; James F. Hanley) - From "Greenwich Village Follies - 1920"**
 Roberts, Victor (Billy Jones) - tenor
 Orchestra, Rosario Bourdon - director
 B - 24673- 2 **1-Nov-20** *Feb-21 to 1924* Camden
 HMV: 5-2333
- 18710 Broadway Rose (Eugene West; Otis Spencer; Martin Fried)**
 Burr, Henry (Harry McClaskey) - tenor
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass
 Orchestra, Rosario Bourdon - director
 B - 24705- 3 **24-Nov-20** *Feb-21 to 1924* Camden
 HMV: 3-4157
- 18710 Mother's lullaby (Milton Weil)**
 Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Meyer, John H. - bass
 Rattay, Howard - violin
 Orchestra, Rosario Bourdon - director
 B - 24706- 1 **24-Nov-20** *Feb-21 to 1924* Camden
 HMV: 3-4158
- 18711 Uncle Josh and the honey bees (Cal Stewart)**
 Stewart, Cal - comic
 B - 23005- 4 **27-Jun-19** *Feb-21 to 1927-Hist.* New York
 HMV: 1514
- 18711 Uncle Josh in a cafeteria (Cal Stewart)**
 Stewart, Cal - comic
 B - 23006- 2 **13-Jun-19** *Feb-21 to 1927-Hist.* Camden
 HMV: 1513
- 18712 (Oh gee, say gee, you ought to see) My Gee Gee from the Fiji Isle (Lew Brown; Albert von Tilzer)**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 24709- 2 **26-Nov-20** *Feb-21 to 1924* Camden
 HMV: 5-2334

- 18712 My home town is a one horse town, but it's big enough for me (Alex Gerber; Abner Silver) - March song**
 Roberts, Victor (Billy Jones) - tenor
 Harmonizers Quartet: Donaghy, Harry - bass; Hart, Charles - tenor;
 Porter, Steve C. - baritone; Roberts, Victor (Billy Jones) - tenor
 Orchestra, Rosario Bourdon - director
 B - 24672- 2 **1-Nov-20** *Feb-21 to 1924* Camden
 HMV: 3-4159
- 18713 Dotty dimples (George Hamilton Green; Victor Arden) - One-step**
 All Star Trio: Arden, Victor - piano; Green, George Hamilton - xylophone;
 Wadsworth, F. Wheeler - saxophone
 B - 24517- 2 **5-Oct-20** *Feb-21 to 1927-Hist.* New York
 HMV: 8323 650689 AE19 AG321 B1219
- 18713 Twelfth Street rag (Euday L. Bowman) - Fox trot**
 All Star Trio: Arden, Victor - piano; Green, George Hamilton - xylophone;
 Wadsworth, F. Wheeler - saxophone
 Kortlander, Max - piano
 B - 24516- 3 **5-Oct-20** *Feb-21 to 1927-Hist.* New York
 HMV: 8322 AK617 B1262
- 18714 Tickle Me - Medley fox trot - Introducing: If a wish could make it so (Herbert Stothart) + Shivaree (George L. Cobb) - One-step**
 Six Brown Brothers - saxophone sextet, Tom Brown - director
 B - 24703- 1 **22-Nov-20** *Feb-21 to 1924* Camden
 HMV: 9586
- 18714 Tip-top (Ivan Caryll) - Medley fox trot - Wonderful girl, wonderful boy + The girl I never met**
 Six Brown Brothers - saxophone sextet, Tom Brown - director
 B - 24702- 2 **22-Nov-20** *Feb-21 to 1924* Camden
 HMV: 9585
- 18715 As You Were (Herman Darewski) - Medley waltz - If you could care + Ninon was a naughty girl + If you could care**
 Joseph C. Smith's Orchestra
 B - 23896- 3 **13-Apr-20** *Feb-21 to 1924* New York
 HMV: 2-716 K968 R8133
- 18715 Happy (Hugo Frey) - One-step**
 Joseph C. Smith's Orchestra
 B - 23284- 3 **1-Oct-19** *Feb-21 to 1924* New York
 HMV: 2-717 B1198 K968 R8133
- 18716 Let the rest of the world go by (Ernest R. Ball) - Introducing: Who'll take the place of Mary? (Alfred Dubin; Clarence Gaskill; Harry Mayo) - Waltz**
 Ferera, Frank - Hawaiian guitar Franchini, Anthony - guitar
 B - 24579- 1 **24-Nov-20** *Feb-21 to 1933* New York
 HMV: 8324 B4604
- 18716 My isle of golden dreams (Walter Blaufuss) - Waltz**
 Mata's Blue and White Marimba Band
 B - 23675- 2 **13-Feb-20** *Feb-21 to 1933* New York
 Victor: 72990
 HMV: 3-425 K2580 Zon3266
- 18717 Margie (Con Conrad; J. Russel Robinson) - Medley fox trot - Introducing: Singin' the blues (Till my daddy comes home) (Sam M. Lewis; Joe Young; Con Conrad; J. Russel Robinson)**
 Original Dixieland Jazz Band
 B - 24581- 5 **1-Dec-20** *Feb-21 to 1926* New York
 HMV: 3-426 B1199 K914 R8527 3296 (Zon)
- 18717 Palesteen (J. Russel Robinson; Con Conrad) - Fox trot**
 Original Dixieland Jazz Band
 B - 24590- 5 **4-Dec-20** *Feb-21 to 1926* New York
 HMV: 3-427 B1199 K914 R8527 3296 (Zon)

- 18718 Bidy (J.S. Zamecnik) - Fox trot**
Benson Orchestra of Chicago
B - 24495- 3 **24-Sep-20** *Mar-21 to 1924* Camden
HMV: 2-727 B1219
- 18718 Somebody (George A. Little; J. Stanley; Harold A. Dellon) - One-step - Introducing: Just for today (Al Bernard; Rudy Wiedoeft)**
Benson Orchestra of Chicago
B - 24492- 5 **25-Sep-20** *Mar-21 to 1924* Camden
HMV: 2-728
- 18719 Honeydew (Efrem Zimbalist) - Medley one-step - Morning glory + Drop me a line + The morals of a sailor man**
Joseph C. Smith's Orchestra
B - 24562- 3 **11-Nov-20** *Mar-21 to 1924* New York
HMV: 2-730 B1215 R8135
- 18719 Honeydew (Efrem Zimbalist) - Medley waltz - Sunshine of love + Unrequited love + Oh, how I long for someone**
Joseph C. Smith's Orchestra
B - 24515- 7 **11-Nov-20** *Mar-21 to 1924* New York
HMV: 2-729 B1215 R8135
- 18720 Carry your cross with a smile (Ina Duley Ogdon; Charles H. Gabriel)**
Rodeheaver, Homer - baritone
Orchestra, Rosario Bourdon - director
B - 24308- 2 **8-Jul-20** *Apr-21 to 1927* Camden
HMV: 5-2378
- 18720 Tell me the story of Jesus (Fanny Crosby; Jno. R. Sweeney)**
Rodeheaver, Homer - baritone
Orchestra, Rosario Bourdon - director
B - 24310- 2 **9-Jul-20** *Apr-21 to 1927* Camden
HMV: 5-2379
- 18721 Honolulu Eyes (Violinsky; Milton Ager) - Medley waltz - Introducing: I'm in heaven when I'm in my mother's arms (I don't have to die to go to heaven) (Howard Johnson; Cliff Hess; Milton Ager)**
Paul Whiteman and his Orchestra
McKee, Margaret - whistler
B - 24545- 6 **12-Nov-20** *Mar-21 to 1924* New York
HMV: 2-732 260802 650674 AE437 AG308 B1214
- 18721 Rosie (You are working too hard) (Grant Clarke; Jacob L. Merkur) - Medley fox trot - Introducing: Tired of me (Walter Donaldson)**
Paul Whiteman and his Orchestra
B - 24807- 2 **29-Dec-20** *Mar-21 to 1924* New York
HMV: 2-731 260801 650673 AE437 AG308 B1214
- 18722 Broadway Rose (Martin Fried; Otis Spencer) - Medley fox trot - Introducing: Dolly, I love you (F. Wheeler Wadsworth; Victor Arden)**
Original Dixieland Jazz Band
B - 24809- 2 **30-Dec-20** *Mar-21 to 1924* New York
HMV: 3-436 B1216 R8815 3305 (Zon)
- 18722 Sweet Mamma (Papa's getting mad) (Rose; Little; Frost) - Introducing: Strut Miss Lizzie (Henry Creamer; Turner Layton) - Fox trot**
Original Dixieland Jazz Band
Band - vocal Cairns, Clifford - baritone King, Edward - vocal
B - 24810- 2 **30-Dec-20** *Mar-21 to 1924* New York
HMV: 3-437 B1216 R8815 3305 (Zon)
- 18723 Down by the O-hi-o (I've got the sweetest little o-my-o) (Jack Yellen; Abe Olman)**
Murray, Billy - tenor Roberts, Victor (Billy Jones) - tenor
Orchestra, Rosario Bourdon - director
B - 24755- 6 **29-Dec-20** *Mar-21 to 1924* Camden
HMV: 3-4172

- 18723 Marimba (Sweet Marimba mine) (Howard Johnson; Cliff Hess; Johnny S. Black)**
 Murray, Billy - tenor
 Gorodetzer - violin Levy, Ted - marimba
 Rattay, Howard - marimba Reitz, William H. - marimba
 Orchestra, Rosario Bourdon - director
 B - 24757- 4 **21-Dec-20** *Mar-21 to 1924* Camden
 HMV: 5-2366
- 18724 Rose of my heart (Weston Wilson; Charles N. Daniels, as "Neil Morét")**
 Steel, John - tenor
 Rattay, Howard - violin Witzmann, John - violin
 Orchestra, Josef Pasternack - director
 B - 24458- 2 **10-Sep-20** *Mar-21 to 1924* Camden
 HMV: 5-2364
- 18724 When I look in your wonderful eyes (A. Stanley Dunkerley; Nat Osborne)**
 Steel, John - tenor
 Rattay, Howard - violin
 Orchestra, Josef Pasternack - director
 B - 24619- 3 **8-Oct-20** *Mar-21 to 1924* Camden
 HMV: 5-2365
- 18725 NR (I used to love you but) It's all over now (Lew Brown; Albert von Tilzer)**
 Burr, Henry (Harry McClaskey) - tenor
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass
 Orchestra, Rosario Bourdon - director
 B - 25728- 6 **27-Dec-20** *Mar-21; Withdrawn* Camden
 HMV: 5-2362
- 18725 NR Dolly (I love you) (Long; F. Wheeler Wadsworth; Victor Arden)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass
 Adams, William - oboe Gruner, William - bassoon
 Orchestra, Rosario Bourdon - director
 B - 24633- 2 **19-Oct-20** *Mar-21; Withdrawn* Camden
 HMV: 3-4174
- 18726 Beautiful Annabelle Lee (Alfred Bryan; Artie Mehlinger; George W. Meyer)**
 Hart, Charles - tenor Shaw, Elliott - baritone
 Orchestra, Rosario Bourdon - director
 B - 24759- 3 **22-Dec-20** *Mar-21 to 1924* Camden
 HMV: 3-4171
- 18726 Louisiana (Arthur Freed; Oliver G. Wallace)**
 Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Meyer, John H. - bass
 Adams, William - oboe Rattay, Howard - violin
 Orchestra, Rosario Bourdon - director
 B - 24754- 3 **27-Dec-20** *Mar-21 to 1924* Camden
 HMV: 3-4173
- 18727 Haley's favorite (John Kimmel) - Irish Jigs**
 Kimmel, John J. - accordion
 Shilkret, Nathaniel - piano
 B - 22943- 2 **25-Jun-19** *Mar-21 to 1927-Hist.* New York
 HMV: 2-9119
- 18727 Medley of Reels, No. 2 - Stream packet + Morning star + Miss McLeod**
 Touhey, Patrick J. - Irish pipes
 B - 23336- 1 **14-Nov-19** *Mar-21 to 1927-Hist.* New York
 HMV: 9587
- 18728 Saxophobia (Rudy Wiedoeft) - One-step**
 Wiedoeft, Rudy, saxophone
 Orchestra, Josef Pasternack - director
 B - 23969- 3 **27-Apr-20** *Apr-21 to 1927-Hist.* Camden
 HMV: 9589 AM10 F69

- 18728 Valse Erica (Rudy Wiedoeft)**
Wiedoeft, Rudy, saxophone
Orchestra, Josef Pasternack - director
B - 23970- 4 **27-Apr-20** *Apr-21 to 1927-Hist.* Camden
HMV: 9588 AM10 F69
- 18729 Crazy blues (Perry Bradford) - Medley fot trot - Introducing: It's right here for you (If you don't get it, taint no fault of mine) (Alex Belledna)**
Original Dixieland Jazz Band
B - 24826- 3 **28-Jan-21** *Apr-21 to 1926* New York
HMV: 3-444
- 18729 Home again blues (Irving Berlin; Harry Akst) - Medley fox trot - Introducing: Lindy (Irving Berlin)**
Original Dixieland Jazz Band
B - 24825- 3 **28-Jan-21** *Apr-21 to 1926* New York
HMV: 3-443 B1227 R8817
- 18730 My mammy (Sam M. Lewis; Joe Young; Walter Donaldson)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Rattay, Howard - violin van Eps, Fred - banjo
Orchestra, Rosario Bourdon - director
B - 24784- 6 **17-Jan-21** *Apr-21 to 1926* Camden
HMV: 3-4179
- 18730 Underneath Hawaiian skies (Ernie Erdman; Fred Rose)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Bianculli, Pasquale - mandolin
Orchestra, Rosario Bourdon - director
B - 24924- 5 **4-Feb-21** *Apr-21 to 1926* Camden
HMV: 3-4178
- 18731 Sally (Buddy deSylva; Jerome D. Kern): Look for the silver lining**
Brown, Edna (Elsie Baker) - contralto Harrison, James F. (Frederick Wheeler) - baritone
Bourdon, Rosario - piano
Orchestra, Josef Pasternack - director
B - 24792- 6 **19-Jan-21** *Apr-21 to 1927-Hist.* Camden
HMV: 3-4176 B1273
- 18731 Wandering home (L. Clair Case; Leonard Stevens)**
Clark, Helen - soprano Hart, Charles - tenor
Orchestra, Rosario Bourdon - director
B - 24926- 2 **3-Feb-21** *Apr-21 to 1927-Hist.* Camden
HMV: 3-4177
- 18732 She gives them all the ha, ha, ha (Lew Brown; Albert von Tilzer)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 24767- 1 **30-Dec-20** *Apr-21 to 1924* Camden
HMV: 5-2380
- 18732 Stop, look, listen (To the music of the band) (Lew Brown; Albert von Tilzer)**
Murray, Billy - tenor
American Quartet: Campbell, Albert - tenor; Croxtton, Frank - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Bourdon, Rosario - piano Reitz, William H. - traps
Orchestra, Josef Pasternack - director
B - 24708- 2 **26-Nov-20** *Apr-21 to 1924* Camden
HMV: 3-4180

Label as American Quartet - Murray's name not on label. Listed as Billy Murray and Peerless Quartet in ledger (with Campbell, Croxtton, Meyer).

- 18733 Rose (Arthur Sizemore; Frank Magine; Paul Biese) - Medley fox trot - Introducing: Nightingale (Richard Coburn)**
All Star Trio and their Orchestra
B - 24820- 5 **2-Feb-21** *Apr-21 to 1924* New York
HMV: 8333 AE30 AK614 AM111 B1227
- 18733 Tip-top (Ivan Caryll) - Medley one-step - I want a lily + The girl who keeps me guessing**
Joseph C. Smith's Orchestra
B - 24563- 3 **11-Nov-20** *Apr-21 to 1924* New York
HMV: 2-735 AK626 AM111 K1134 R8005
- 18734 Do you ever think of me? (Earl Burtnett) - Medley fox trot - Introducing: Somebody's waiting (Chris Schonberg; Harry D. Kerr)**
Paul Whiteman and his Orchestra
B - 24821- 8 **1-Feb-21** *Apr-21 to 1924* New York
HMV: 2-737 AE12 AK606 B1225 K990 N8
- 18734 I never knew (I could love anybody like I'm loving you) (T. Pitts; Raymond B. Egan; Roy K. Marsh; Revised by Paul Whiteman)**
Paul Whiteman and his Orchestra
B - 24808- 3 **29-Dec-20** *Apr-21 to 1924* New York
HMV: 2-736 AK606 B1225 K989 N8
- 18735 Bright Eyes (Otto Motzan; M.K. Jerome) - Introducing: You oughta see my baby (Fred E. Ahlert) - Fox trot**
Paul Whiteman and his Orchestra
B - 24822-10 **4-Feb-21** *Apr-21 to 1924* New York
HMV: 2-738 AE12 AK611 B1226 K990
- 18735 Love Bird (Ted Fiorito) - Introducing: Under the honeymoon (James F. Hanley; Robert King) - Fox trot**
Paul Whiteman and his Orchestra
B - 24836- 5 **4-Feb-21** *Apr-21 to 1924* New York
HMV: 2-739 AE29 AK611 B1226 K989
- 18736 Angels (We call them mothers down here) (Bert Kalmar; Harry Ruby)**
Burr, Henry (Harry McClaskey) - tenor
Adams, William - oboe Bourdon, Rosario - piano
Lapitino, Francis J. - harp Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 23923- 6 **4-Feb-21** *May-21 to 1926* Camden
HMV: 5-2397
- 18736 Over the hill (Lou Klein; Edgar Allen; Maurie Rubens)**
Hart, Charles - tenor
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 24944- 3 **16-Feb-21** *May-21 to 1926* Camden
HMV: 5-2398
- 18737 1 Humming (Louis Breau) - Medley fox trot - Introducing: Dear me (John Golden)**
Paul Whiteman and his Orchestra
B - 24864- 5 **25-Feb-21** *May-21 to 1924* New York
HMV: 2-743 3278 AE10 AG351 AK607
AM115 B1234 K1143 N10
- 18737 2 Humming (Louis Breau) - Medley fox trot - Introducing: Dear me (John Golden)**
Paul Whiteman and his Orchestra
B - 24864- 6 **25-Feb-21** *May-21 to 1924* New York
- 18737 1 My mammy (Walter Donaldson) - Introducing: Beautiful faces (Irving Berlin) - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Johnson, Arnold - piano
B - 24863-14 **1-Mar-21** *May-21 to 1924* New York
- 18737 2 My mammy (Walter Donaldson) - Introducing: Beautiful faces (Irving Berlin) - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Johnson, Arnold - piano
B - 24863-17 **1-Mar-21** *May-21 to 1924* New York
HMV: 2-744 AE29 AE29 AK607
AM1116 B1233 K1143 N10

- 18738 Answer (Saying that you love me) (Norman J. Vause) - Medley fox trot - Introducing: All she'd say was "Umh hum" (Mac Emery; King Zany; Gus Van; Joe Schenck)**
All Star Trio - piano, saxophone, xylophone
Orchestra
Hart, Charles - tenor Shaw, Elliott - baritone
B - 24880- 2 **23-Feb-21** *May-21 to 1924* New York
HMV: 2-747 3283 B1233 K1143
Catalog and labels as All Star Trio and Their Orchestra
- 18738 Mazie (Sid Caine; Eli Dawson; Lew Gold) - Fox trot**
All Star Trio - piano, saxophone, xylophone
Orchestra
Hart, Charles - tenor Shaw, Elliott - baritone
B - 24883- 1 **23-Feb-21** *May-21 to 1924* New York
HMV: 2-748 3283 B1234
Catalog and labels as All Star Trio and Their Orchestra
- 18739 Kiss a miss (Cal deVoll; Jack Yellen; Maurice Baron) - Waltz**
Joseph C. Smith's Orchestra
B - 24838- 4 **24-Feb-21** *May-21 to 1924* New York
HMV: 2-741
- 18739 Romance (Lee David) - Waltz**
Joseph C. Smith's Orchestra
B - 24887- 2 **24-Feb-21** *May-21 to 1924* New York
HMV: 2-742
- 18740 Blue jeans (Harry D. Kerr; L. Traveller)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Bourdon, Rosario - piano
Orchestra, Josef Pasternack - director
B - 24785- 3 **10-Jan-21** *May-21 to 1926* Camden
HMV: 3-4191
- 18740 Wyoming (Go to sleep my baby) (Gene Williams) - Lullaby**
Hart, Charles - tenor Shaw, Elliott - baritone
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
B - 24945- 7 **28-Feb-21** *May-21 to 1926* Camden
HMV: 3-4190
- 18741 Mother of pearl (Justin E. McCarthy; George Graff, Jr.; Ernest R. Ball)**
Robyn, William - tenor
Lapitino, Francis J. - harp; Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 24910- 2 **26-Jan-21** *May-21 to 1924* Camden
HMV: 5-2399
- 18741 Rose I call sweetheart, The (Howard Johnson; Elsie Burkhart)**
Robyn, William - tenor
Bourdon, Rosario - celeste
Orchestra, Josef Pasternack - director
B - 24788-10 **26-Jan-21** *May-21 to 1924* Camden
HMV: 5-2400
- 18742 Make Believe (Jack Shilkret) - Introducing: Old pal, why don't you answer me? (M.K. Jerome) - Fox trot**
Paul Whiteman and his Orchestra
B - 24893-10 **4-Mar-21** *May-21 to 1924* New York
HMV: 2-745 260745 650681 AE11
AE410 AG312 AK615 F54
- 18742 Some little bird (Haven Gillespie; Lindsay McPhail; Egbert van Alstyne; Arr. Ferde Grofé) - Introducing: The mocking bird (Septimus Winner) - Fox trot**
Paul Whiteman and his Orchestra
McKee, Margaret - whistler
B - 24895- 3 **2-Mar-21** *May-21 to 1924* New York
HMV: 2-746 260746 650682 AE11
AE411 AG312 AK615 F54

- 18743 Tip-top (George L. Cobb): Russian rag - "Interpolating the world famous Prelude by Rachmaninoff"**
Pietro (Pietro Deiro - piano-accordion)
B - 23417- 4 **23-Oct-19** *May-21 to 1940* Camden
HMV: 2-9120 3285 F53
- 18743 Turkey in the straw (Otto Bonnell) - A ragtime fantasia**
Pietro (Pietro Deiro - piano-accordion)
B - 22426- 1 **21-Nov-18** *May-21 to 1940* Camden
HMV: 2-9121 3285 F53
- 18744 (Down around the) 'Sip 'Sip 'Sippi Shore (Walter Donaldson) - Medley one-step - Introducing: Turkey in the straw**
Paul Whiteman and his Orchestra
Akst, Harry - piano Grofé, Ferde - piano
B - 25006- 2 **16-Mar-21** *Jun-21 to 1924* New York
HMV: 2-750 AE10 AG351
AK626 AM112 B1254
- 18744 Underneath Hawaiian Skies (Fred Rose) - Introducing: I never realized (Melville Gideon) - Fox trot**
Paul Whiteman and his Orchestra
B - 25000- 2 **4-Mar-21** *Jun-21 to 1924* New York
HMV: 2-749 AK610 B1252 R7787
- 18745 Broken moon (Lee S. Roberts) - Medley fox trot - Introducing: Without you (Albert Gumble; Jesse Greer)**
Joseph C. Smith's Orchestra
B - 25008- 4 **17-Mar-21** *Jun-21 to 1924* New York
HMV: 2-761 650655 AE857 AG299 AK613
AM115 B1256 N14
- 18745 I lost my heart to you - Medley fox trot - (Jacob L. Merkur; Edward Davis): Heart of mine (Annelu Burns; Madelyn Shepard; Sidney Cains)**
Joseph C. Smith's Orchestra
Himmelbrand - xylophone
B - 25007- 4 **17-Mar-21** *Jun-21 to 1924* New York
HMV: 2-760 AK612 AM115 B1256 N14
- 18746 I found a rose in the Devil's garden (Willie Raskin; Fred Fisher)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Meyer, John H. - bass
Gruner, William - bassoon Schrader, F. - trombone
Orchestra, Rosario Bourdon - director
B - 25114- 5 **29-Mar-21** *Jun-21 to 1924* Camden
HMV: 3-4198
- 18746 Somebody's mother (Andrew B. Sterling; Harry von Tilzer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 25103- 3 **17-Mar-21** *Jun-21 to 1924* Camden
HMV: 3-4195
- 18747 My mother's evening prayer (Bud Green; Charlie Pierce; Alfred Dubin)**
Burr, Henry (Harry McClaskey) - tenor
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 25115- 2 **25-Mar-21** *Jun-21 to 1924* Camden
HMV: 5-2412
- 18747 Now I lay me down to sleep (Sidney D. Mitchell; George W. Meyer)**
Hart, Charles - tenor Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 24758- 4 **22-Dec-20** *Jun-21 to 1924* Camden
HMV: 3-4194

- 18748 Rebecca (Come back from Mecca) (Bert Kalmar; Harry Ruby)**
Silver, Monroe - tenor
Reitz, William H. - traps
Orchestra, Rosario Bourdon - director
B - 25111- 8 **29-Mar-21** *Jun-21 to 1924* Camden
HMV: 5-2413
- 18748 Rose Girl (Ballard Macdonald, Nat Vincent): My old New Jersey home - Mock ballad**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 24992- 3 **11-Mar-21** *Jun-21 to 1924* Camden
HMV: 5-2414
- 18749 One, Two, Three, Four - (Alan; Hopkins) - Hawaiian waltz**
Ferera, Frank - Hawaiian guitar Franchini, Anthony - Hawaiian guitar
B - 24058- 2 **14-May-20** *Jun-21 to 1927-Hist.* New York
HMV: 8336 AE1065 AK823 EG1065
K1605 R8003
- 18749 Relicario, El (José Padilla)**
Mata's Blue and White Marimba Band
B - 25118- 2 **26-Mar-21** *Jun-21 to 1927-Hist.* Camden
Victor: 72990
HMV: 3-450
- 18750 Round the town (Victor Arden) - Fox trot**
All Star Trio and their Orchestra
Green, Joe - xylophone (Extra)
B - 24885- 4 **23-Mar-21** *Jun-21 to 1924* New York
HMV: 8335 3316 AK624
- 18750 Teach me (George Hamilton Green) - Fox trot**
All Star Trio and their Orchestra
B - 25009- 3 **17-Mar-21** *Jun-21 to 1924* New York
HMV: 8334 AK624 B1837 FT3316
- 18751 I'm missin' mammy's kissin' (And I know she's missin' mine) (Sidney Clare; Lew Pollack)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 24925- 2 **2-Feb-21** *Jun-21 to 1924* Camden
HMV: 3-4196
- 18751 Nestle in your daddy's arms (Lou Herscher; Joe Burke) - A lullaby fox trot**
Murray, Billy - tenor
American Quartet: Campbell, Albert - tenor; Croxtton, Frank - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 24993- 7 **1-Apr-21** *Jun-21 to 1924* Camden
HMV: 3-4197
Murray not on label - listed as Peerless Quartet in the ledger
- 18752 Bullets and bayonets (John Philip Sousa) - March**
Sousa's Band, Josef Pasternack - director
B - 23183- 2 **2-Oct-19** *Jun-21 to 1926* Camden
HMV: 3-449
- 18752 On the campus (John Philip Sousa) - March**
Victor Band, Josef Pasternack - director
B - 25137- 2 **5-Apr-21** *Jun-21 to 1926* Camden
HMV: 3-448
- 18753 Canzonetta (Victor Hollaender) - Educational**
Victor String Quartet: Bourdon, Rosario - cello; Fruncillo, J. - viola;
Levy, Ted - violin; Rattay, Howard - violin
B - 12235- 1 **25-Jul-12** *Aug-21 to 1926* Camden
Victor: 17185
HMV: 8353

- 18753 In the forest (Staub, Op. 6, No. 6) "Sous bois" - Educational**
Victor Orchestra
Bentley, Alys - educator present in studio
B - 14485- 1 **19-Feb-14** *Aug-21 to 1926* Camden
HMV: 2-787
- 18754 Gavotte in B Flat (George Frederic Handel) + Giga (Arcangelo Corelli) + Second gavotte (Vassily Sapellnikoff, Op. 5, No. 2) - Educational**
Victor Orchestra
Bentley, Alys - educator present in studio
B - 14486- 1 **19-Feb-14** *Jul-21 to 1926* Camden
HMV: 2-782
- 18754 March Romaine (Charles Gounod) - Educational**
Victor Orchestra
B - 12315- 1 **13-Aug-12** *Jul-21 to 1926* Camden
Victor: 17186
- 18755 Invitation (Anita Owen) - Waltz song**
McKee, Margaret - whistler
Barone, Clement - flute
Orchestra, Rosario Bourdon - director
B - 24692- 7 **18-Nov-20** *Jul-21 to 1926* Camden
HMV: 9601 B1267
- 18755 Pansies (Percy Pinkerton; Edward Elgar, Op. 12) - "Salut d'amour "**
McKee, Margaret - whistler
Orchestra
B - 25178- 2 **11-Apr-21** *Jul-21 to 1926* Camden
HMV: 9599 B1267
- 18756 Moonlight (Con Conrad) - Fox trot**
Paul Whiteman and his Orchestra
B - 25025- 4 **4-Apr-21** *Jul-21 to 1924* New York
HMV: 2-763 AK613 AM117 B1251
EG48 N16 R8055
- 18756 Toddle (Paul Biese; Frank Westphal; Jimmy Steiger) - Medley fox trot - Introducing a chorus of "Maori" (Will H. Tyers)**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25147- 4 **11-Apr-21** *Jul-21 to 1924* Chicago
HMV: 2-762 AK610 B1252
- 18757 Ain't we got fun? (Gustave "Gus" Kahn; Raymond B. Egan; Richard A. Whiting) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25150- 4 **11-Apr-21** *Jul-21 to 1924* Chicago
HMV: 2-765 AK608 AM113 B1253
K1341 R7991 3302
- 18757 Scandanavia (Ray Perkins; Edgar R. Carver) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25148- 1 **11-Apr-21** *Jul-21 to 1924* Chicago
HMV: 2-764 650596 AE45 AG269
AK625 AM112 B1254
- 18758 Cherie (Irving M. Bibo) - Fox trot**
Paul Whiteman and his Orchestra
B - 25049- 4 **21-Apr-21** *Jul-21 to 1927-Hist.* New York
HMV: 2-766 AE13 AG352 AK607 AM113
B1253 EG48 K1341 R8095
- 18758 My man (Maurice Yvain) - "Mon homme" - From "Ziegfeld Follies of 1921" - Fox trot**
Paul Whiteman and his Orchestra
B - 25026- 4 **4-Apr-21** *Jul-21 to 1927-Hist.* New York
HMV: 2-767 3302 AK625 AM117 K1607

- 18759 Aïda (Giuseppe Verdi) - Celeste Aïda + Marta (Friedrich von Flotow) - Heaven may forgive + Carmen (Georges Bizet) - Habanera + Il Trovatore (Giuseppe Verdi) - Miserere - Educational**
Victor Orchestra, Josef Pasternack - director
Adams, William - oboe Barone, Clement - flute
Keneke, Emil - cornet Rattay, Howard - violin
B - 25107- 3 **19-Apr-21** *Jul-21 to 1926* Camden
HMV: 2-779
- 18759 Tannhäuser (Richard Wagner) - Song to the evening star + Carmen (Georges Bizet) - Toreador song + L'Elisir d'Amore (Gaetano Donizetti) - A furtive tear + Rigoletto (Giuseppe Verdi) - Woman is fickle - Educational**
Victor Orchestra, Josef Pasternack - director
Bourdon, Rosario - celeste, cello Gruner, William - bassoon Rattay, Howard - violin
B - 25106- 4 **19-Apr-21** *Jul-21 to 1926* Camden
HMV: 2-780
- 18760 Home again blues (Irving Berlin; Harry Akst)**
Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 25176- 3 **21-Apr-21** *Jul-21 to 1926* Camden
HMV: 2-3586
- 18760 Pucker up and whistle (Till the clouds roll by) (Blanche Franklyn; Nat Vincent)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 25246- 2 **29-Apr-21** *Jul-21 to 1926* Camden
HMV: 5-2438
- 18761 Lady Billy (Harold Levey): Legend - Introducing: Come to Arcadia with me - Waltz**
Joseph C. Smith's Orchestra
B - 25051- 3 **22-Apr-21** *Jul-21 to 1924* New York
HMV: 2-777 B1255
- 18761 Mello 'cello (Charles N. Daniels, as "Neil Morét") - Waltz**
Joseph C. Smith's Orchestra
B - 24837- 2 **2-Feb-21** *Jul-21 to 1924* New York
HMV: 2-778 B1255 K1606 R7993
- 18761 Can. I'll keep on loving you (Richard Coburn; Vincent Rose; H.A. Powell) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargey - director
B - 25153- 3 **12-Apr-21** *Canadian release* Chicago
Victor: **18765**
HMV: 2-776 650589 AE59 AG266
AK619 B1259 R7991
- 18762 Carolina lullaby (Walter Hirsh; Louis Panella)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Baker, Burt - cornet Keneke, Emil - cornet
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 25116-10 **31-May-21** *Aug-21 to 1926* Camden
HMV: 3-4219
- 18762 Thinking of you (A.H. Eastman; Fred Heltman)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 25104- 2 **17-Mar-21** *Aug-21 to 1926* Camden
HMV: 3-4221
- 18763 Held fast in a baby's hands (Ray Perkins)**
Burr, Henry (Harry McClaskey) - tenor
Keneke, Emil - cornet Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 25239- 2 **26-Apr-21** *Jul-21 to 1924* Camden
HMV: 5-2436

- 18763 Nobody's rose (Leo Wood; Martin Fried; J. White)**
 Robyn, William - tenor
 Reitz, William H. - bells
 Orchestra, Josef Pasternack - director
 B - 25168- 1 **20-Apr-21** *Jul-21 to 1924* Camden
 HMV: 5-2437
- 18764 Peggy O'Neil (Harry Pease; Ed. G. Nelson; Gilbert Dodge) - Waltz song**
 Roberts, Victor (Billy Jones) - tenor
 Orchestra, Rosario Bourdon - director
 B - 25237- 1 **25-Apr-21** *Jul-21 to 1926* Camden
 HMV: 5-2435
- 18764 Wait until you see my Madeline (Lew Brown; Albert von Tilzer)**
 Roberts, Victor (Billy Jones) - tenor
 Orchestra, Rosario Bourdon - director
 B - 25236- 7 **4-May-21** *Jul-21 to 1926* Camden
 HMV: 5-2434
- 18765 Crooning (William F. Caesar; George J. Trinkaus)**
 Benson Orchestra of Chicago, The; Roy Bary - director
 B - 25152- 1 **11-Apr-21** *Jul-21 to 1924* Chicago
 HMV: 2-775 B1251 N16
- 18765 I'll keep on loving you (Richard Coburn; Vincent Rose; H.A. Powell) - Fox trot**
 Benson Orchestra of Chicago, The; Roy Bary - director
 B - 25153- 3 **12-Apr-21** *Jul-21 to 1924* Chicago
 Victor: 18761
 HMV: 2-776 650589 AE59 AG266
 AK619 B1259 R7991
- 18766 I like it (Irving Berlin) - Medley fox trot - Introducing: All by myself (Irving Berlin)**
 All Star Trio and their Orchestra
 B - 25071- 6 **6-May-21** *Jul-21 to 1924* New York
 HMV: 8345 3310
- 18766 Just keep a thought for me (Earl Burnette; Max Fischer) - Fox trot**
 All Star Trio and their Orchestra
 B - 25070- 3 **3-May-21** *Jul-21 to 1924* New York
 HMV: 8344 3310
- 18767 Down in Arkansas (George Evans)**
 Hanford, Ford - vocal Meyers, Pee Wee - vocal
 Orchestra, Josef Pasternack - director
 B - 25250- 6 **5-May-21** *Jul-21 to 1927-Hist.* Camden
 HMV: 8346
Meyers' name is misspelled "Myers" on the label and in the files and catalog
- 18767 My old Kentucky home (Stephen C. Foster) + Old black Joe (Stephen C. Foster)**
 Hanford, Ford - wood saw
 Orchestra, Josef Pasternack - director
 B - 25249- 2 **2-May-21** *Jul-21 to 1927-Hist.* Camden
 HMV: 9600
- 18768 A National Capital Centennial (William Santelmann) - March**
 United States Marine Band, William H. Santelmann - director
 B - 25289- 3 **30-Apr-21** *Jul-21 to 1923* Washington
 HMV: 3-462
- 18768 B National Capital Centennial (William Santelmann) - March**
 Pryor's Band
 B - 28828- 1 **1-Nov-23** *1923 to 1926* New York
- 18768 President Harding march (M. Azzolna)**
 United States Marine Band, William H. Santelmann - director
 B - 25290- 2 **30-Apr-21** *Jul-21 to 1926* Washington
 HMV: 3-461

- 18769 Meditation (C.S. Morrison, Op. 90)**
Florentine Quartet, Josef Pasternack - director: Barone, Clement - flute;
Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Rattay, Howard - violin
B - 19352- 2 **8-Mar-17** *Aug-21 to 1927-Hist.* Camden
HMV: 8350
- 18769 Star of the sea (Amanda Kennedy) - "Reverie"**
Florentine Quartet, Josef Pasternack - director: Barone, Clement - flute;
Lapitino, Francis J. - harp; Lennartz, Alfred - cello; Rattay, Howard - violin
Bourdon, Rosario - celeste
B - 21249- 3 **12-Dec-17** *Aug-21 to 1927-Hist.* Camden
HMV: 8349
- 18770 Marsovia (Henriette Blanke-Belcher) - Waltz**
Pietro (Pietro Deiro - piano-accordion)
B - 19895- 3 **25-May-17** *Sep-21 to 1927-Hist.* Camden
HMV: 2-9123 F81
- 18770 My treasure (Ernesto Becucci) - "Tesoro mio" - Waltz**
Pietro (Pietro Deiro - piano-accordion)
B - 22168- 1 **19-Jul-18** *Sep-21 to 1927-Hist.* Camden
HMV: 2-9122 F81
- 18771 Drowsy head (Irving Berlin; Vaughn deLeath) - Introducing: Hawaiian Rose (W. Williams)**
Ferera, Frank - Hawaiian guitar Franchini, Anthony - guitar
B - 25069- 4 **13-May-21** *Aug-21 to 1927-Hist.* New York
HMV: 8351 B4594 F82 K1354
- 18771 Isle of Paradise (Mary Earl; Ted Fiorito; R. Onomari) - Introducing: Pensacola**
Ferera, Frank - Hawaiian guitar Franchini, Anthony - guitar
B - 25068- 4 **13-May-21** *Aug-21 to 1927-Hist.* New York
HMV: 8352 B1405 F82 K1354
- 18772 Jazz me blues (Tom Delaney) - Fox trot**
Original Dixieland Jazz Band
B - 25072- 5 **3-May-21** *Aug-21 to 1927-Hist.* New York
Victor: 25908
HMV: 3-464 B1257 B8466 EG7793
Victor 25908, and HMV B8466 and EG7793, are transcriptions. Kelly lists R8466.
- 18772 St. Louis blues (W.C. Handy) - Fox trot**
Original Dixieland Jazz Band
Bernard, Al - vocal
B - 25412- 2 **25-May-21** *Aug-21 to 1927-Hist.* New York
HMV: 3-463
- 18773 I'm nobody's baby (Benny Davis; Milton Ager; Lester Stanley) - Fox trot**
All Star Trio and their Orchestra
B - 25414- 2 **26-May-21** *Aug-21 to 1924* New York
HMV: 8347 3321
- 18773 Listening (Joe Solman; Harry Harris; Tony Bell) - Fox trot**
All Star Trio and their Orchestra
B - 25415- 2 **26-May-21** *Aug-21 to 1924* New York
HMV: 8348 3321 AK618 B1257
- 18774 All by myself (Irving Berlin)**
Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 25174- 9 **16-May-21** *Aug-21 to 1926* Camden
HMV: 2-3592
- 18774 Anna in Indiana (Billy Gorman; Eddie Gorman; Harry Rose)**
Fields, Arthur - baritone
Reitz, William H. - traps
Orchestra, Rosario Bourdon - director
B - 25305- 1 **17-May-21** *Aug-21 to 1926* Camden
HMV: 5-2450

- 18775 Don't you remember the time? (W.R. Williams)**
Hart, Charles - tenor Terrell, Louise (Elizabeth Lennox) - contralto
Orchestra, Josef Pasternack - director
B - 24356- 6 **4-Aug-20** *Aug-21 to 1926* Camden
HMV: 3-4218
Lennox listed as a soprano on 12-Aug-20
- 18775 Down yonder (L. Wolfe Gilbert)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Pingitore, Michael - banjo
Orchestra, Rosario Bourdon - director
B - 25310- 3 **19-May-21** *Aug-21 to 1926* Camden
HMV: 3-4220
- 18776 Little crumbs of happiness (You gave me long ago) (Joseph Keirn Brennan; Ernest R. Ball)**
Harrison, Charles W. - tenor
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 25241- 2 **28-Apr-21** *Aug-21 to 1924* Camden
HMV: 5-2448
- 18776 Springtime (Gustave "Gus" Kahn; Anatol Friedland)**
Harrison, Charles W. - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 24952- 2 **18-Feb-21** *Aug-21 to 1924* Camden
HMV: 5-2449
- 18777 Cho-Cho-San (Tune from "Madama Butterfly" by Giacomo Puccini; Arr. Ferde Grofé; Ross S. Gorman) - Fox trot**
Paul Whiteman and his Orchestra
B - 25307- 2 **18-May-21** *Aug-21 to 1927* Camden Church
HMV: 2-783
- 18777 Sadko (Nikolay Rimsky-Korsakoff): Song of India - Fox trot**
Paul Whiteman and his Orchestra
B - 25322- 4 **31-May-21** *Aug-21 to 1927* Camden Church
HMV: 2-784 AE13 AG352 B1657 K2222
- 18778 O'Brien Girl, The (Louis A. Hirsch): Learn to smile - Fox trot**
Paul Whiteman and his Orchestra
B - 25323- 8 **2-Jun-21** *Aug-21 to 1924* Camden Church
HMV: 2-785 650679 AE14 AG311
- 18778 Two Little Girls in Blue (Vincent Youmans; Arr. Ferde Grofé): Oh me, oh my - Introducing: Dolly**
Paul Whiteman and his Orchestra
B - 25308- 3 **18-May-21** *Aug-21 to 1924* Camden Church
HMV: 2-786 650680 AE14 AG311
B1381 K1346 R8103
- 18779 Na-jo (Rudy Wiedoeft; Walter Holliday) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargey - director
B - 25165- 2 **15-Apr-21** *Sep-21 to 1924* Chicago
HMV: 2-796 650590 AE59 AG266
B1271 3318
- 18779 San (Lindsay McPhail; Michels) - Oriental fox trot**
Benson Orchestra of Chicago, The; Roy Bargey - director
B - 25149- 4 **11-Apr-21** *Sep-21 to 1924* Chicago
HMV: 2-797 AE45 B1271 3318
- 18780 All the way to Calvary (A.H. Ackley)**
Rodeheaver, Homer - baritone
Orchestra, Rosario Bourdon - director
B - 24309- 2 **8-Jul-20** *Sep-21 to 1927* Camden
HMV: 5-2462

- 18780** **Where the gates swing outward never (Charles H. Gabriel)**
Asher, Virginia (Mrs. William) - alto Rodeheaver, Homer - baritone
Orchestra, Josef Pasternack - director
B - 24306- 3 **7-Jul-20** *Sep-21 to 1927* Camden
HMV: 3-4224
- 18781** **I'll take you home again, Kathleen (Thomas P. Westendorf)**
Burr, Henry (Harry McClaskey) - tenor
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 24787- 4 **17-Jan-21** *Sep-21 to 1926* Camden
HMV: 5-2459
- 18781** **When the corn is waving, Annie dear (Charles Blamphin; Arr. Rosario Bourdon)**
"Annie's winning smile"
Burr, Henry (Harry McClaskey) - tenor
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 25324- 3 **31-May-21** *Sep-21 to 1926* Camden
HMV: 5-2460
- 18782** **Emaline (George A. Little; Jimmy McHugh)**
Dalhart, Vernon - tenor
Orchestra, Rosario Bourdon - director
B - 25320- 8 **10-Jun-21** *Sep-21 to 1924* Camden
HMV: 5-2461
- 18782** **You made me forget how to cry (Sam M. Lewis; Joe Young; Maurice Abrahams)**
Burr, Henry (Harry McClaskey) - tenor
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Rosario Bourdon - director
B - 25325- 1 **31-May-21** *Sep-21 to 1924* Camden
HMV: 5-2458
- 18783** **In my tippy canoe (Fred Fisher) - Waltz**
Hackel-Bergè Orchestra
Fields, Arthur - baritone
B - 25430- 4 **7-Jun-21** *Sep-21 to 1926* New York
HMV: 2-794 B1270 3311
- 18783** **Where the lazy Mississippi flows (Rollo de Freyne) - Waltz**
Hackel-Bergè Orchestra
B - 25431- 3 **7-Jun-21** *Sep-21 to 1926* New York
HMV: 2-795 B1270 3311
- 18784** **I wonder where my sweet, sweet daddy's gone? (T.A. Hammed; Ray H. Stark)**
Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 25251- 2 **3-May-21** *Sep-21 to 1924* Camden
HMV: 2-3595
- 18784** **Stand up and sing for your father an old time tune (Henry Burr; Ray Perkins) - Introducing:**
Maggie Murphy's home (Edward Harrigan; David Braham) + Little Annie Rooney (Michael
Nolan) + Sweet Rosie O'Grady (Maude Nugent) + The song my mother sang to me
Murray, Billy - tenor
American Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 25347- 3 **15-Jun-21** *Sep-21 to 1924* Camden
HMV: 5-2463
- 18785** **Marine Corps Institute (Taylor Branson) - March**
United States Marine Band, William H. Santelmann - director
B - 25278- 1 **28-Apr-21** *Sep-21 to 1926* Washington
HMV: 3-466

- 18785 Rifle regiment, The (John Philip Sousa) - March**
United States Marine Band, William H. Santelmann - director
B - 25276- 2 **28-Apr-21** *Sep-21 to 1926* Washington
- 18786 Sleepy head (Maurice Gunsky; Jack Brown; Billy Hill)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 25311- 4 **19-May-21** *Sep-21 to 1924* Camden
HMV: 3-4226
- 18786 There's only one pal after all (Harold G. Frost; F. Henri Klickmann)**
Hart, Charles - tenor Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 25312- 3 **20-May-21** *Sep-21 to 1924* Camden
HMV: 3-4225
- 18787 Vamping Rose (Violinsky; Ira Schuster) - "A funny fox trot"**
All Star Trio and their Orchestra
B - 25433- 4 **9-Jun-21** *Sep-21 to 1924* New York
HMV: 8354 3319 AE105 B1272
- 18787 You're the sweetest girl (Marion Stranford) - Introducing: What could be sweeter?**
Paul Whiteman and his Orchestra
B - 25309-11 **16-Jun-21** *Sep-21 to 1924* Camden Church
HMV: 2-798 B1272 K1346 R8093 3319
- 18788 Last Waltz (Alfred Goodman; R. Benatzky): A baby in love**
Hackel-Bergè Orchestra
B - 25421- 2 **1-Jun-21** *Oct-21 to 1924* New York
HMV: 2-812 B1392
- 18788 Last Waltz (Oscar Straus) - Medley - Introducing: Roses out of reach + Now fades my golden love**
Hackel-Bergè Orchestra
B - 25420- 3 **1-Jun-21** *Oct-21 to 1924* New York
HMV: 2-813 B1392 R8081
- 18789 In a boat for two (Arthur Lange; Herman Ruby) - Fox trot**
Paul Whiteman and his Orchestra
B - 25349- 4 **16-Jun-21** *Oct-21 to 1924* Camden Church
HMV: 2-814 650677 AE98 AG310
B1296 K1359
- 18789 Sweetheart (Arnold Johnson) - Fox trot**
Paul Whiteman and his Orchestra
B - 25350- 3 **16-Jun-21** *Oct-21 to 1924* Camden Church
HMV: 2-815 650678 AE98 AG310 B1296
- 18789 Can. Shuffle Along (Noble Sissle; Eubie Blake) - Baltimore buzz - Fox trot - Introducing: Honeysuckle time**
Eubie Blake and his Shuffle Along Orchestra
B - 25465- 2 **15-Jul-21** *Canadian release* New York
Victor: 18791
HMV: 2-816 B1297
- 18790 Ilo (Johnny S. Black) - Fox trot**
All Star Trio and their Orchestra - (One xylophone, two players)
Green, George Hamilton - xylophone Green, Joe - xylophone
B - 25453- 7 **13-Jul-21** *Oct-21 to 1924* New York
HMV: 8355 3325 AE30
- 18790 Mimi (Mee Mee) (Ballard Macdonald; Con Conrad) - Fox trot**
All Star Trio and their Orchestra
Murray, Billy - tenor
B - 25454- 2 **6-Jul-21** *Oct-21 to 1924* New York
HMV: 8356 AE105 B1308

- 18796 Honolulu honey (Louis Weslyn; Eva Applefield; Hal Dyson)**
Hart, Charles - tenor Shaw, Elliott - baritone
Hawaiian Trio: Ferera, Frank - Hawaiian guitar;
Franchini, Anthony - Hawaiian guitar; xylophone
B - 25446- 3 **30-Jun-21** *Oct-21 to 1927-Hist.* New York
HMV: 3-4236
- 18796 Sweet Hawaiian girl of mine (Sam Perry)**
Hart, Charles - tenor Shaw, Elliott - baritone
Hawaiian Trio (NL)
B - 25444- 6 **15-Jul-21** *Oct-21 to 1927-Hist.* New York
HMV: 3-4237
- 18797 Bring back my blushing Rosie - (Rudolf Friml) - From "Ziegfeld Follies of 1921" -
Introducing: Sally, won't you come back? (Dave Stamper)**
Shilking Orchestra, Nathaniel Shilkret - director
B - 25457- 7 **22-Jul-21** *Oct-21 to 1924* New York
HMV: 2-818
- 18797 Stolen kisses (Ted Snyder) - Fox trot**
E. Coleman and his Castle Orchestra
B - 25461- 9 **21-Jul-21** *Oct-21 to 1924* New York
HMV: 2-819
- 18798 Dangerous blues (Anna Welker Brown; Billy Brown) - Fox trot**
Original Dixieland Jazz Band
Bernard, Al - tenor
B - 25432- 5 **7-Jun-21** *Nov-21 to 1924* New York
HMV: 3-472 AE131
- 18798 Royal garden blues (Clarence Williams; Spencer Williams) - Fox trot**
Original Dixieland Jazz Band
Bernard, Al - tenor
B - 25413- 4 **25-May-21** *Nov-21 to 1924* New York
HMV: 3-473 AE131 B8500
HMV B8500 is transcribed
- 18799 I've got the joys (Joe Young; Sam M. Lewis; Harry Akst)**
Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 25516- 3 **16-Aug-21** *Nov-21 to 1924* Camden
HMV: 2-3609
- 18799 Strut Miss Lizzie (Henry Creamer; Turner Layton)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 25528- 1 **22-Aug-21** *Nov-21 to 1924* Camden
HMV: 3-4244
- 18800 Badinage (Victor Herbert) + Legend of the bells (Robert Planquette) + Humoresque
(Antonín Dvorák) + Scherzo from symphony No. 3 (Ludwig van Beethoven) - Educational**
Victor Concert Orchestra, Josef Pasternack - director
Briglia - piccolo Gruner, William - bassoon
Reitz, William H. - bells Witzmann, John - violin
B - 25530- 4 **26-Aug-21** *Nov-21 to 1927-Hist.* Camden
HMV: 2-830 40-736
- 18800 Menuett (Jan Ignace Paderewski) + Gavotte (David Popper, Op. 23) + Menuett
(Ludwig von Beethoven) + Sarabande (Johann Sebastian Bach) - Educational**
Victor Concert Orchestra, Josef Pasternack - director
Adams, William - oboe Cerminara, N. - clarinet
Pasternack, Samuel - viola Scarpa, Eddie - clarinet
Witzmann, John - violin
B - 25529- 5 **26-Aug-21** *Nov-21 to 1927-Hist.* Camden
HMV: 2-831 40-735

- 18801 Rosy cheeks (Mitchell Parish; Eleanor Young; Harry D. Squires) - Fox trot**
All Star Trio and their Orchestra
B - 25478- 1 **31-Aug-21** *Nov-21 to 1924* New York
HMV: 8357 AE105 B1308
- 18801 South Sea Isles - Medley - (George Gershwin) - Introducing: She's just a baby -
From "George White's Scandals of 1921"**
Paul Whiteman and his Orchestra
Ferera, Frank - Hawaiian guitar
B - 25476- 5 **30-Aug-21** *Nov-21 to 1924* New York
HMV: 2-824 B1317
- 18802 I ain't nobody's darling (R. King) - Medley fox trot - Introducing: Bring back my Bonnie to me
(Traditional Scotch air) + Oh, dem golden slippers (James A. Bland) + The quilting party**
All Star Trio and their Orchestra
B - 25477- 2 **31-Aug-21** *Nov-21 to 1927-Hist.* New York
HMV: 8358
- 18802 Yoo-hoo (Buddy G. de Sylva; Al Jolson) - Fox trot**
Hackel-Bergè Orchestra
Kaufman, Irving - tenor
B - 25479- 1 **31-Aug-21** *Nov-21 to 1927-Hist.* New York
HMV: 2-825 B1517 K1581
- 18803 Say it with music (Irving Berlin) - From "Music Box Revue of 1921" - Fox trot**
Paul Whiteman and his Orchestra
B - 25471- 4 **30-Aug-21** *Nov-21 to 1926* New York
HMV: 2-827 AE855 B1306 K1581
- 18803 Tangerine - Medley fox trot - Sweet lady (Howard Johnson; Frank Crumit; Dave Zoob) +
There's a sunbeam for every drop of rain (Howard Johnson; Carlo Sanders)**
Paul Whiteman and his Orchestra
B - 25470- 1 **23-Aug-21** *Nov-21 to 1926* New York
HMV: 2-826 AE855 B1306
- 18804 It must be someone like you (Harold G. Frost; Charley Straight; Roy Bargy) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 25155- 4 **13-Apr-21** *Nov-21 to 1924* Chicago
HMV: 2-828 B1307
- 18804 When the sun goes down (Marty Bloom; Walt Stoneham) - Fox trot**
Shilking Orchestra, Nathaniel Shilkret - director
Mealy, J. K. - whistler
B - 25456- 8 **14-Jul-21** *Nov-21 to 1924* New York
HMV: 2-829 B1307 R8091
- 18805 Jealous of you (Max C. Freedman; Nelson Ingham; Ed Johnson)**
Robyn, William - tenor
Orchestra, Rosario Bourdon - director
B - 25371- 3 **27-Jun-21** *Nov-21 to 1926* Camden
HMV: 5-2486
- 18805 When the honeymoon was over (Fred Fisher)**
Burr, Henry (Harry McClaskey) - tenor
Bourdon, Rosario - celeste Gorodetzer - violin
Orchestra, Josef Pasternack - director
B - 25505- 2 **9-Aug-21** *Nov-21 to 1926* Camden
HMV: 5-2485
- 18806 Her Family Tree (Sidney D. Mitchell; Seymour B. Simons): Remember the rose**
Shaw, Elliott - baritone
Bourdon, Rosario - xylophone Gorodetzer - violin Reitz, William H. - xylophone
Orchestra, Josef Pasternack - director
B - 25524- 1 **18-Aug-21** *Nov-21 to 1926* Camden
HMV: 5-2488

- 18806 I wonder if you still care for me? (Harry B. Smith; Ted Snyder)**
 Hart, Charles - tenor
 Witzmann, John - violin
 Orchestra, Josef Pasternack - director
 B - 25523-12 **30-Aug-21** *Nov-21 to 1926* Camden
 HMV: 5-2487
- 18807 Plantation lullaby (Vernon Stiles; Gladys Gillette; Albert Holmer)**
 Hart, Charles - tenor Shaw, Elliott - baritone
 Orchestra, Rosario Bourdon - director
 B - 25522- 6 **25-Aug-21** *Nov-21 to 1927-Hist.* Camden
 HMV: 3-4240
- 18807 Tuck me to sleep (In my old 'Tucky home) (Sam M. Lewis; Joseph Young; George W. Meyer)**
 Dalhart, Vernon - tenor
 Criterion Trio: Chalmers, Donald - bass; Mellor, Frank - tenor; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 25532- 5 **1-Sep-21** *Nov-21 to 1927-Hist.* Camden
 HMV: 3-4239
- 18808 Some blessed day (C.W. Ray; George B. Nevin)**
 Criterion Quartet: Chalmers, Donald - bass; Mellor, Frank - tenor;
 Reardon, George - baritone; Young, John - tenor
 Brass Quartet, Rosario Bourdon - director: Baker, Burt - cornet; Keneke, Emil - cornet;
 Schrader, F. - trombone; Witzmann, John - trombone
 B - 25533- 7 **1-Sep-21** *Nov-21 to 1927-Hist.* Camden
 HMV: 3-4241
- 18808 Wayside cross, The (C.L. St. John; H.R. Palmer)**
 Criterion Quartet: Chalmers, Donald - bass; Mellor, Frank - tenor;
 Reardon, George - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 25365- 6 **24-Aug-21** *Nov-21 to 1927-Hist.* Camden
 HMV: 3-4242
- 18809 Oh, joy (Billy Schroeder) - Fox trot - "Toddle song"**
 Arden, Victor - piano (lower register) Ohman, Phil - piano (upper register)
 B - 25500- 4 **2-Sep-21** *Nov-21 to 1926* New York
 HMV: 8360 3336
- 18809 Saturday (Sidney D. Mitchell; Harry Brooks) - Fox trot - From "Snap Shots 1921"**
 Arden, Victor - piano (lower register) Ohman, Phil - piano (upper register)
 B - 25501- 6 **2-Sep-21** *Nov-21 to 1926* New York
 HMV: 8359 3336
- 18810 Humpty Dumpty (Andrew B. Sterling; Edw. P. Moran; Harry Von Tilzer)**
 Murray, Billy - tenor Smalle, Ed - tenor
 Orchestra, Rosario Bourdon - director
 B - 25525- 3 **19-Aug-21** *Nov-21 to 1926* Camden
 HMV: 3-4243
- 18810 In the old town hall (N. Pease; Ed. G. Nelson; Howard Johnson) - From "Ziegfeld Follies of 1921" - Comedy waltz song**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 25508- 5 **17-Aug-21** *Nov-21 to 1926* Camden
 HMV: 5-2489
- 18811 Don't throw me down (Lew Brown; Albert von Tilzer)**
 Kaufman, Irving - tenor
 Bourdon, Rosario - piano Witzmann, John - violin
 Orchestra, Josef Pasternack - director
 B - 25559- 2 **14-Sep-21** *Dec-21 to 1924* Camden
 HMV: 5-2499
- 18811 You're just the type (For a bungalow) (Joe Young; Sam M. Lewis; Walter Donaldson)**
 Kaufman, Irving - tenor
 Orchestra, Rosario Bourdon - director
 B - 25560- 2 **14-Sep-21** *Dec-21 to 1924* Camden
 HMV: 5-2498

- 18812** **Ain't you coming out, Malinda? (Andrew B. Sterling; E.P. Moran; Harry Von Tilzer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 25345- 3 **14-Jun-21** *Dec-21 to 1926* Camden
HMV: 3-4247
- 18812** **My sunny Tennessee (Bert Kalmar; Harry Ruby; Herman Ruby)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 25539- 7 **19-Sep-21** *Dec-21 to 1926* Camden
HMV: 3-4246
- 18813** **Bring back my blushing Rose (Gene Buck; Rudolf Friml) - From "Ziegfeld Follies of 1921"**
Steel, John - tenor
Bourdon, Rosario - cello
Orchestra, Josef Pasternack - director
B - 25567- 2 **22-Sep-21** *Dec-21 to 1924* Camden
HMV: 5-2501
- 18813** **Sally, won't you come back? (Gene Buck; Dave Stamper) - From "Ziegfeld Follies of 1921"**
Steel, John - tenor
Schmidt, Alexander - violin Witzmann, John - violin
Orchestra, Josef Pasternack - director
B - 25566- 4 **22-Sep-21** *Dec-21 to 1924* Camden
HMV: 5-2500
- 18814 NR** **Absent (Catherine Glen; John Metcalf; Arr. Frank Lynes)**
Criterion Quartet: Chalmers, Donald - bass; Mellor, Frank - tenor;
Reardon, George - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 25363- 3 **22-Jun-21** *Not released* Camden
- 18814 NR** **Coppah moon, de (W. A. Frazer; Harry Rowe Shelley)**
Criterion Quartet: Chalmers, Donald - bass; Mellor, Frank - tenor;
Reardon, George - baritone; Young, John - tenor
Orchestra
B - 25545- 3 **1-Sep-21** *Not released* Camden
- 18815** **Ross' dog trot (Eddie Ross)**
Ross, "Black Face" Eddie - banjo
Orchestra, Rosario Bourdon - director
B - 25541- 1 **31-Aug-21** *Dec-21 to 1927-Hist.* New York
HMV: 6486 F86 R8817
- 18815** **Ross' reel (Eddie Ross)**
Ross, "Black Face" Eddie - banjo
Orchestra, Rosario Bourdon - director
BB - 25542- 2 **31-Aug-21** *Dec-21 to 1927-Hist.* New York
HMV: 6486 F86
Special narrow-groove matrix
- 18816** **Sal-o-may (Robert Stolz) - Fox trot**
Joseph C. Smith's Orchestra
B - 25615- 5 **20-Sep-21** *Dec-21 to 1927-Hist.* New York
HMV: 2-842
- 18816** **Why, dear? (Henry R. Cohen) - Fox trot**
Joseph C. Smith's Orchestra
Banta, Frank E. - piano Frey, Hugo - piano
B - 25614- 5 **20-Sep-21** *Dec-21 to 1927-Hist.* New York
HMV: 2-843 B1310 R7995
- 18817** **Anchors aweigh (Charles A. Zimmerman) - March**
United States Marine Band, William H. Santelmann - director
B - 25572- 2 **26-Sep-21** *Jan-22 to 1926* Camden
HMV: 3-474

- 18817 Yorktown Centennial (John Philip Sousa) - March**
United States Marine Band, William H. Santelmann - director
B - 25574- 3 **27-Sep-21** *Jan-22 to 1926* Camden
HMV: 3-475
- 18818 1 Have You Forgotten? (Kerr; Stevenson; Earl Burnett) - Introducing: Tio-san - Fox trot**
Paul Whiteman and his Orchestra
B - 25569- 3 **23-Sep-21** *Dec-21 to 1924* Camden Church
- 18818 2 Have You Forgotten? (Kerr; Stevenson; Earl Burnett) - Introducing: Tio-san - Fox trot**
Paul Whiteman and his Orchestra
B - 25569- 4 **23-Sep-21** *Dec-21 to 1924* Camden Church
HMV: 2-833 B1293
- 18818 Second hand Rose (James F. Hanley) - From "Ziegfeld Follies of 1921" - Fox trot**
Paul Whiteman and his Orchestra
B - 25568- 5 **23-Sep-21** *Dec-21 to 1924* Camden Church
HMV: 2-832 B1293
- 18819 Ma (Con Conrad; Le Terry) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25704- 3 **29-Sep-21** *Dec-21 to 1926* Chicago
HMV: 2-835 650591 AE116 AG267
 B1294 K1359
- 18819 My sunny Tennessee (Bert Kalmar; Harry Ruby; Arr. William Baker) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25702- 3 **28-Sep-21** *Dec-21 to 1926* Chicago
HMV: 2-834 B1294
- 18820 1 Tuck me to sleep in my old 'Tucky home (Sam M. Lewis; Joseph Young; George W. Meyer)**
Benson Orchestra of Chicago, The; Roy Bary - director
Bary, Roy - piano Straight, Charley - piano
B - 25707- 2 **30-Sep-21** *Dec-21 to 1927-Hist.* Chicago
HMV: 2-836 AM81 B1295
- 18820 2 Tuck me to sleep in my old 'Tucky home (Sam M. Lewis; Joseph Young; George W. Meyer)**
Benson Orchestra of Chicago, The; Roy Bary - director
Bary, Roy - piano Straight, Charley - piano
B - 25707- 3 **30-Sep-21** *Dec-21 to 1927-Hist.* Chicago
- 18820 1 Wabash blues (Dave Ringle; Fred Meinken)**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25703- 1 **29-Sep-21** *Dec-21 to 1927-Hist.* Chicago
- 18820 2 Wabash blues (Dave Ringle; Fred Meinken)**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25703- 4 **29-Sep-21** *Dec-21 to 1927-Hist.* Chicago
HMV: 2-837 650592 AM81 AE116
 AG267 B1295 K1580
- 18821 Kentucky home (Abe Brashen; Harold Weeks)**
Burr, Henry (Harry McClaskey) - tenor
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Witzmann, John - violin
Orchestra, Rosario Bourdon - director
B - 25540- 5 **19-Sep-21** *Dec-21 to 1924* Camden
HMV: 5-2502
- 18821 Who'll be the next one (To cry over you)? (Johnny S. Black)**
Fields, Arthur - baritone
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 25577- 2 **27-Sep-21** *Dec-21 to 1924* Camden
HMV: 5-2503

- 18822 NR Data erased from number book**
N/A N/A *Not released*
- 18822 NR Down at the old swimming hole (Al Wilson; Jim Brennan)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 25527- 3 **22-Aug-21** *Not released* Camden
- 18823 Just like a rainbow (Mary Earl; Ted Fiorito) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25705- 2 **29-Sep-21** *Dec-21 to 1924* Chicago
HMV: 2-839 AM106 B1309
- 18823 One kiss (Frank E. Barry; Leo Wood; Earl Burnnett; Gus Arnheim) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25701- 3 **28-Sep-21** *Dec-21 to 1924* Chicago
HMV: 2-838 K1606
- 18824 Bimini Bay (Gustave "Gus" Kahn; Raymond B. Egan; Richard A. Whiting) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25700- 4 **28-Sep-21** *Dec-21 to 1924* Chicago
HMV: 2-841 B1309 K1607
- 18824 Canadian capers (Gus Chandler; Bert White; Henry R. Cohen) - Fox trot**
Paul Whiteman and his Orchestra
B - 25634- 3 **5-Oct-21** *Dec-21 to 1924* New York
HMV: 2-840 B1310
- 18825 April showers (Louis Silvers) - Fox trot**
Paul Whiteman and his Orchestra
B - 25675- 3 **27-Oct-21** *Jan-22 to 1926* New York
HMV: 2-853 B1333 K1616 R8059
- 18825 1 Weep no more, my mammy (Sidney Clare; Sidney D. Mitchell; Lew Pollack) - Fox trot**
Paul Whiteman and his Orchestra
B - 25663- 1 **21-Oct-21** *Jan-22 to 1926* New York
HMV: 2-852 B1318 K1561
- 18825 2 Weep no more, my mammy (Sidney Clare; Sidney D. Mitchell; Lew Pollack) - Fox trot**
Paul Whiteman and his Orchestra
B - 25663- 3 **21-Oct-21** *Jan-22 to 1926* New York
- 18826 Everybody step (Irving Berlin) - From "Music Box Revue of 1921" - Fox trot**
Paul Whiteman and his Orchestra
B - 25664- 4 **21-Oct-21** *Jan-22 to 1927-Hist.* New York
HMV: 2-854 AE104 AM97 B1318 K1580
- 18826 Good Morning Dearie (Jerome D. Kern): Ka-lu-a + Blue Danube blues - Fox trot**
Paul Whiteman and his Orchestra
Ferera, Frank - Hawaiian guitar Franchini, Anthony - Hawaiian guitar
B - 25692- 2 **4-Nov-21** *Jan-22 to 1927-Hist.* New York
HMV: 2-855 AE104 AM85
B1397 K1561 R8065
- 18827 Blossom Time (Franz Schubert; Heinrich Berte; Adapted by Dorothy Donnelly; Sigmund Romberg) - Medley waltz Introducing: Song of love + Only one love ever fills my heart + In Vienna town**
Joseph C. Smith's Orchestra
B - 25659- 3 **20-Oct-21** *Jan-22 to 1927-Hist.* New York
HMV: 2-856 650653 AE143 AG298 R8087
- 18827 It's you (Renny Davis; Con Conrad) - Fox trot**
Joseph C. Smith's Orchestra
B - 25660- 3 **20-Oct-21** *Jan-22 to 1927-Hist.* New York
HMV: 2-857 650654 AE143 AG298 R7995

- 18828 If you only knew (Neville Flesson; Albert von Tilzer)**
Steel, John - tenor
Orchestra, Rosario Bourdon - director
B - 25395- 5 **15-Sep-21** *Jan-22 to 1924* Camden
HMV: 5-2518 B1327
- 18828 Say it with music (Irving Berlin) - From "Music Box Revue of 1921"**
Steel, John - tenor
Bourdon, Rosario - cello Rattay, Howard - viola
Orchestra, Josef Pasternack - director
B - 25740- 3 **1-Nov-21** *Jan-22 to 1924* Camden
HMV: 5-2517 B1320
- 18829 Love's ship (Nellie Morrison; Alice N. Morrison) - Waltz song**
Harrison, Charles W. - tenor
Rattay, Howard - violin
Orchestra, Josef Pasternack - director
B - 25594- 7 **26-Oct-21** *Jan-22 to 1926* Camden
HMV: 5-2520
- 18829 Molly O (I love you) (James C. Emery; Norman McNeil)**
Robyn, William - tenor
Bourdon, Rosario - cello Rattay, Howard - viola
Orchestra, Josef Pasternack - director
B - 25719- 3 **17-Oct-21** *Jan-22 to 1926* Camden
HMV: 5-2519
- 18830 Ten little fingers and ten little toes (Harry Pease; Johnny White; Ira Schuster; Ed. G. Nelson)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Rosario Bourdon - director
B - 25526- 2 **19-Aug-21** *Jan-22 to 1927-Hist.* Camden
HMV: 3-4258 B1320
- 18830 When Francis dances with me (Leo Wood)**
Jones, Ada - soprano Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 25519- 5 **25-Aug-21** *Jan-22 to 1927-Hist.* Camden
HMV: 3-4257
- 18831 Dapper Dan (Albert von Tilzer) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 25746- 3 **2-Nov-21** *Jan-22 to 1927-Hist.* New York
HMV: 2-858 B1317 K1560
Matrix number assigned at a later date
- 18831 Sheik, The (Snyder) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 25747- 1 **2-Nov-21** *Jan-22 to 1927-Hist.* New York
HMV: 2-859 AM34 B1331 K1560 R8081
Matrix number assigned at a later date
- 18832 Mandy 'n' me (Bert Kalmar; Con Conrad; Otto Motzan)**
Murray, Billy - tenor
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 25745- 3 **4-Nov-21** *Jan-22 to 1926* Camden
HMV: 3-4260
Murray not listed on label
- 18832 Midnight Rounders, The (George B. Wehner; Louis Breau): I want my mammy -
Ballad fox trot**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 25732- 3 **27-Oct-21** *Jan-22 to 1926* Camden
HMV: 3-4259

- 18833 June moon (Joe Lyons; Frank Magine; Charlie Straight) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25167- 6 **30-Sep-21** *Jan-22 to 1924* Chicago
HMV: 2-860
- 18833 No one's fool (Phil Furman; Fred Rose) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bary - director
B - 25706- 2 **29-Sep-21** *Jan-22 to 1924* Chicago
HMV: 2-861
- 18834 Birds of a feather (Jack McGowan; Edgar Moran) - Fox trot**
All Star Trio and their Orchestra
Fields, Arthur - baritone
B - 25617- 3 **22-Sep-21** *Jan-22 to 1927-Hist.* New York
HMV: 2-862 650687 AE141 AG320 B1329
- 18834 Leave me with a smile (Charles Koehler; Earl Burtnett) - Fox trot**
All Star Trio and their Orchestra
B - 25662- 6 **3-Nov-21** *Jan-22 to 1927-Hist.* New York
HMV: 2-863 650688 AE141 AG320 B1334 R8063
- 18835 I'm laughing all the time (George Hamilton Green; Victor Arden)**
All Star Trio and Their Orchestra
Green, George Hamilton - xylophone Green, Joe - xylophone
B - 25661- 2 **20-Oct-21** *Feb-22 to 1924* New York
HMV: 2-867 R8005
- 18835 My sweet gal (George Hamilton Green; Victor Arden)**
All Star Trio and Their Orchestra
Green, George Hamilton - xylophone Green, Joe - xylophone
B - 25618- 2 **22-Sep-21** *Feb-22 to 1924* New York
HMV: 2-866
- 18836 Rose of my soul (John Steel; Jerry Jarnagin)**
Steel, John - tenor
Bourdon, Rosario - cello
Orchestra, Josef Pasternack - director
B - 25743- 2 **3-Nov-21** *Feb-22 to 1924* Camden
HMV: 5-2533
- 18836 Whisper to me in the starlight (John Steel; Jerry Jarnagin)**
Steel, John - tenor
Bourdon, Rosario - cello Rattay, Howard - viola Reitz, William H. - xylophone
Orchestra, Josef Pasternack - director
B - 25739- 2 **1-Nov-21** *Feb-22 to 1924* Camden
HMV: 5-2534
- 18837 Midnight Rounders, The (Alex Sullivan; Jimmy Flynn; H. Rosenthal): Georgia Rose**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 25771- 5 **2-Dec-21** *Feb-22 to 1926* Camden
HMV: 3-4266
- 18837 Tomorrow land (H.J. Tandler)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 25770- 5 **2-Dec-21** *Feb-22 to 1926* Camden
HMV: 3-4267
- 18838 Happy Hottentot (William Jerome; von Tilzer)**
Patricola, Miss (Patricola, Isabella - comic)
Orchestra, Josef Pasternack - director
B - 25772- 1 **22-Nov-21** *Feb-22 to 1924* Camden
HMV: 2-3633

- 18838 I've got my habits on (Chris Smith; Bob Schafer; Jimmy Durante)
Patricola, Miss (Patricola, Isabella - comic)**
Orchestra, Josef Pasternack - director
B - 25777- 4 **22-Nov-21** *Feb-22 to 1924* Camden
HMV: 2-3632
- 18839 Shuffle Along (Noble Sissle; Eubie Blake): Gypsy blues - Fox trot**
Paul Whiteman and his Orchestra
B - 25635- 4 **5-Oct-21** *Feb-22 to 1924* New York
HMV: 2-868 AE192 AG362
- 18839 When Buddha Smiles (Nacio Herb Brown) - Medley fox trot - Introducing: Drifting along
with the tide (George Gershwin)**
Paul Whiteman and his Orchestra
B - 25674- 2 **27-Oct-21** *Feb-22 to 1924* New York
HMV: 2-869 AE192 AG362 AM59 B1332 K1616
R8009
- 18840 Run, run, run (Cocone) + Jumping (Gurlitt, Op. 101, No. 20) + Running game (Gurlitt,
Op. 101, No. 8) + Air de ballet (Judassohn, Op. 26, No. 3) - Educational**
Victor Orchestra, Josef Pasternack - director
B - 14487- 3 **29-Nov-21** *Feb-22 to 1927-Hist.* Camden
HMV: 2-876
- 18840 Waltzes 1, 2 and 9 (Johannes Brahms, Op. 39) - Educational**
Victor Orchestra, Josef Pasternack - director
B - 25783- 1 **29-Nov-21** *Feb-22 to 1927-Hist.* Camden
HMV: 2-877 AA12
- 18841 Mississippi cradle (Jack Yellen; Abe Olman)**
Brown, Edna (Elsie Baker) - contralto Shaw, Elliott - baritone
Bourdon, Rosario - marimba Rattay, Howard - marimba Reitz, William H. - marimba
Orchestra, Josef Pasternack - director
B - 25786- 2 **1-Dec-21** *Feb-22 to 1926* Camden
HMV: 3-4265
- 18841 When shall we meet again? (Raymond B. Egan; Richard A. Whiting)**
Brown, Edna (Elsie Baker) - contralto Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 25787- 2 **1-Dec-21** *Feb-22 to 1926* Camden
HMV: 3-4264
- 18842 Good Morning Dearie (Joe Cooper; Sam M. Lewis): Just a little love song - Fox trot**
Paul Whiteman and his Orchestra
B - 25829- 5 **29-Nov-21** *Feb-22 to 1924* New York
HMV: 2-870 AE193 AM59 B1332 K1596
- 18842 Ty-Tee (Irving M. Bibo; Leo Wood; Arr. Ferde Grofé) - Fox trot - "Tahiti"**
Paul Whiteman and his Orchestra
B - 25830- 4 **29-Nov-21** *Feb-22 to 1924* New York
HMV: 2-871 AE193 AM97 B1333 K1596
- 18843 All that I need is you (Lester Santly; Abel Baer) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 25818- 7 **1-Dec-21** *Feb-22 to 1924* New York
HMV: 2-873 AM34 B1331 K1597
- 18843 Granny (You're my mammy's mammy) (Joe Young; Sam M. Lewis; Harry Akst) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 25819- 8 **1-Dec-21** *Feb-22 to 1924* New York
HMV: 2-872
- 18844 I'll forget you (Annelu Burns; Ernest R. Ball)**
Steel, John - tenor
Orchestra, Rosario Bourdon - director
B - 25561- 4 **21-Dec-21** *Mar-22 to 1927* Camden
HMV: 5-2537 B1359

- 18844 World is waiting for the sunrise, The (Eugene Lockhart; Ernest Seitz)**
Steel, John - tenor
Lennartz, Alfred - cello Pomerantz, J. - piano Rattay, Howard - marimba
Orchestra, Rosario Bourdon - director
B - 25912- 2 **21-Dec-21** *Mar-22 to 1927* Camden
HMV: 5-2538 B1359
- 18845 Midnight Rounders, The (Louis Breau): I want my mammy - Medley fox trot -
Introducing: Mandy 'n' me (Con Conrad; Otto Motzan)**
Joseph C. Smith's Orchestra
B - 25835- 4 **30-Nov-21** *Feb-22 to 1924* New York
HMV: 2-874
- 18845 Stealing (Dan Sullivan) - Fox trot**
Joseph C. Smith's Orchestra
B - 25834- 2 **30-Nov-21** *Feb-22 to 1924* New York
HMV: 2-875 B1334 K1597
- 18846 NR Cry baby blues (Joe Young; Sam M. Lewis; George W. Meyer) - Fox trot -
Introducing: Sweet Cookie (Irwin le Clerc)**
Davis, Horace - harp-guitar Moore, Sam - octo-chorda
B - 25832- 1 **30-Nov-21** *Not released* New York
- 18846 NR Laughing rag (Sam Moore; Harry Skinner) - One-step - Listed in the ledger as
"The laughing rag - Fox trot"**
Davis, Horace - harp-guitar Moore, Sam - octo-chorda
B - 25543- 1 **24-Aug-21** *Not released* New York
Victor: 18849
HMV: 8362 B1406
- 18847 I'll be glad to get back to my home town (Billy Tracey; Halsey K. Mohr)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 25922- 1 **23-Dec-21** *Mar-22 to 1924* Camden
HMV: 3-4272
- 18847 Weep no more (My mammy) (Sidney Clare; Sidney D. Mitchell; Lew Pollack)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 25910- 3 **20-Dec-21** *Mar-22 to 1924* Camden
HMV: 3-4271
- 18848 I want you morning, noon and night (Will D. Cobb; Gus Edwards) - Fox trot song**
Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 25593- 2 **10-Oct-21** *Mar-22 to 1926* Camden
HMV: 5-2540
- 18848 That's how I believe in you (Alfred Dubin; Paul Cunningham; Bert Rule) -
Waltz ballad**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Rosario Bourdon - director
B - 25733- 3 **27-Oct-21** *Mar-22 to 1926* Camden
HMV: 5-2539
- 18849 Dream kiss (Ray Sherwood; Alfred J. Rienzo) - Waltz**
Ferera, Frank - Hawaiian guitar Franchini, Anthony - guitar
B - 25484- 4 **7-Sep-21** *Mar-22 to 1926* New York
HMV: 8361 B1405
- 18849 Laughing rag (Sam Moore; Harry Skinner) - One-step - Listed as
"The laughing rag - Fox trot"**
Davis, Horace - harp-guitar Moore, Sam - octo-chorda
B - 25543- 1 **24-Aug-21** *Mar-22 to 1926* New York
Victor: 18846
HMV: 8362 B1406

- 18850 Bow wow blues (My mama treats me like a dog) (Cliff Friend; Nat Osborne) - Fox trot**
Original Dixieland Jazz Band
B - 25836- 3 **1-Dec-21** *Mar-22 to 1924* New York
HMV: 3-478
- 18850 Railroad blues (C. Luckeyth Roberts; Roy Bargy) - Fox trot**
Benson Orchestra of Chicago
B - 24483- 7 **23-Sep-20** *Mar-22 to 1924* Camden
HMV: 2-891
- 18851 Smilin' (Colburn; Rose; Wolohan; Krausgrill) - Fox trot**
Green Brothers' Marimba Band
B - 25817- 2 **23-Nov-21** *Mar-22 to 1924* New York
HMV: 2-889
- 18851 Somewhere in Naples (J.S. Zamecnik) - Medley fox trot - Introducing: Maria, Maria (Eduardo di Capua)**
All Star Trio and their Orchestra
B - 25882- 4 **20-Dec-21** *Mar-22 to 1924* New York
HMV: 2-890
- 18852 Bergeronette (F. Bergmuller) + Waltz (Franz Schubert) + Scherzo (Cornelius Gurlitt, Op. 101, No. 6) + L'arabesque (Bergmuller) + Le secret (Léonard Gauthier) - Educational**
Victor Orchestra, Josef Pasternack - director
B - 25908- 4 **19-Dec-21** *Mar-22 to 1927-Hist.* Camden
HMV: 2-893
- 18852 Boating on the lake (Th. Kullak, Op. 62, No. 7) + Skating (Th. Kullak, Op. 62, No. 11) + Walzer (Cornelius Gurlitt, Op. 101, No. 11) + March (Cornelius Gurlitt, Op. 101, No. 1) - Educational**
Victor Orchestra, Josef Pasternack - director
B - 25906- 3 **19-Dec-21** *Mar-22 to 1927-Hist.* Camden
HMV: 2-892
- 18853 Knight of the hobby horse (Robert Schumann) + The clock (Th. Kullak) + Postillion (Benjamin Godard) + Peasant's dance (Ludwig Schytte) - Educational**
Victor Orchestra, Josef Pasternack - director
B - 25907- 3 **19-Dec-21** *Mar-22 to 1927-Hist.* Camden
HMV: 2-895
- 18853 To a humming bird (Edward MacDowell) + Elfenspiel (H. Kjerulf, Op. 24, No. 2) + The witch (Peter Ilich Tchaikovsky) + March of the tin soldiers (Peter Ilich Tchaikovsky) - Educational**
Victor Orchestra, Josef Pasternack - director
B - 25905- 2 **16-Dec-21** *Mar-22 to 1927-Hist.* Camden
HMV: 2-894
- 18854 Good Morning Dearie (Anna Caldwell Jerome D. Kern): Ka-lu-a**
Brown, Edna (Elsie Baker) - contralto Shaw, Elliott - baritone
Fera, Frank - Hawaiian guitar Franchini, Anthony - Hawaiian guitar
Orchestra, Rosario Bourdon - director
B - 25931- 2 **3-Jan-22** *Mar-22 to 1926* Camden
HMV: 3-4268 B1398
- 18854 Granny (You're my mammy's mammy) (Joe Young; Sam M. Lewis; Harry Akst)**
Rugel, Yvette - soprano
Orchestra, Rosario Bourdon - director
B - 25903- 3 **16-Dec-21** *Mar-22 to 1926* Camden
HMV: 2-3635 B1398
- 18855 Boo-hoo-hoo (Bob Nelson; Harry Link; Irving Aaronson; Al Lentz)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 25902- 3 **15-Dec-21** *Mar-22 to 1926* Camden
HMV: 3-4270
- 18855 In my heart, on my mind, all day long (Bert Kalmar; Harry Ruby)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 25790- 3 **6-Dec-21** *Mar-22 to 1926* Camden
HMV: 3-4269

- 18856 Dear old Southland (Henry Creamer; Turner Layton) - Introducing: Nobody knows - Fox trot**
Paul Whiteman and his Orchestra
B - 26001- 5 **23-Dec-21** *Mar-22 to 1924* New York
HMV: 2-883 650671 AE157 AG307 B1381 K1614
- 18856 They call it dancing (Irving Berlin) - Fox trot - Introducing: The schoolhouse blues - From "Music Box Revue"**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Lange, Henry - piano
B - 26008- 8 **6-Jan-22** *Mar-22 to 1924* New York
HMV: 2-884 650672 AE157 AG307 AM78 B1342
K1614
- 18857 Good-bye Shanghai (Joseph Meyer) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 26005- 3 **29-Dec-21** *Mar-22 to 1924* New York
HMV: 2-882 B1343
- 18857 Wimmin (I've got to have 'em, that's all) (Eddie Cantor; Fred Fisher) - Medley fox trot - Introducing: Lantern of love (Fred Fisher)**
Club Royal Orchestra, Clyde Doerr - director
B - 26004- 3 **29-Dec-21** *Mar-22 to 1924* New York
HMV: 2-881 B1343
- 18858 By the old Ohio shore (Mary Earl) - Waltz - "A memory"**
Green Brothers' Marimba Band
B - 25816- 2 **23-Nov-21** *Mar-22 to 1926* New York
HMV: 2-888
- 18858 When shall we meet again? (Raymond B. Egan; Richard A. Whiting) - Waltz - Introducing: Before we say good-night (Richard A. Whiting; Joseph H. Santly)**
Hackel-Bergè Orchestra
B - 26007- 6 **5-Jan-22** *Mar-22 to 1926* New York
HMV: 2-887 B1340 K1617
- 18859 Marie (Otto Motzan; Henry W. Santly) - Fox trot**
Paul Whiteman and his Orchestra
B - 26010- 4 **3-Jan-22** *Mar-22 to 1926* New York
HMV: 2-886 AE117 B1341 K1615 R8089
- 18859 On the 'Gin, 'Gin, 'Ginny shore (Edgar Leslie; Walter Donaldson) - Fox trot**
Paul Whiteman and his Orchestra
B - 26009- 3 **3-Jan-22** *Mar-22 to 1926* New York
HMV: 2-885 AE117 B1341 K1615
- 18860 Our Lord is risen from the dead (Charles Wesley; J. Hatton; Tune of "Duke Street")**
Trinity Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B - 25945- 3 **10-Jan-22** *Apr-22 to 1927-Hist.* Camden
HMV: 3-4289
- 18860 Strife is o'er, the battle done, The (Palestrina; Tune of "Victory")**
Trinity Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B - 25946- 4 **10-Jan-22** *Apr-22 to 1927-Hist.* Camden
HMV: 3-4288
- 18861 NR Brother Low Down (Al Bernard; Larry Briers)**
Bernard, Al - tenor
Orchestra, Rosario Bourdon - director
B - 25760- 4 **11-Nov-21** *Not released* Camden
- 18861 NR You've had your day (C. Edwards)**
Bernard, Al - tenor Kamplain, Frank - yodler
Orchestra, Rosario Bourdon - director
B - 25761- 2 **11-Nov-21** *Not released* Camden

- 18862** **Bombo (Buddy G. de Sylva; Louis Silvers): April showers**
 Harrison, Charles W. - tenor
 Lennartz, Alfred - cello Rattay, Howard - viola
 Orchestra, Rosario Bourdon - director
 B - 25979- 2 **27-Jan-22** *Apr-22 to 1927-Hist.* Camden
 HMV: 5-2556
- 18862** **Leave me with a smile (Charles Koehler; Earl Burtnett)**
 Harrison, Charles W. - tenor
 Reitz, William H. - xylophone
 Orchestra, Rosario Bourdon - director
 B - 25978- 1 **27-Jan-22** *Apr-22 to 1927-Hist.* Camden
 HMV: 5-2557
- 18863** **Hortense (Walter Donaldson) - Fox trot - Introducing: When the corn is waving, Annie dear (Charles Blamphin) + Turkey in the straw + Jingle bells (Traditional) + Wait for the wagon + Giddap, Napoleon**
 All Star Trio and their Orchestra
 B - 26053- 4 **26-Jan-22** *Apr-22 to 1926* New York
 HMV: 2-916 650693 AE175 AG323
- 18863** **Never mind (Louis Breau; Nat Sanders) - Fox trot**
 All Star Trio and their Orchestra
 B - 26054- 2 **26-Jan-22** *Apr-22 to 1926* New York
 HMV: 2-917 650694 AE175 AG323
- 18864** **Perfect Fool, The (Ed Wynn): She loves me, she loves me not - Fox trot - Introducing: The doll house (Ed Wynn; Harry Richman; Lou Davis)**
 Club Royal Orchestra, Clyde Doerr - director
 B - 26056- 2 **26-Jan-22** *Apr-22 to 1927-Hist.* New York
 HMV: 2-919 AE988
- 18864** **Wanna (When I wanna, you no wanna) (Cliff Friend) - Fox trot**
 Club Royal Orchestra, Clyde Doerr - director
 B - 26055- 2 **26-Jan-22** *Apr-22 to 1927-Hist.* New York
 HMV: 2-918 AE988 B1385 K2098 R7937
- 18865** **Blue Kitten, The (Rudolf Friml): Cutie - Fox trot - Introducing: I found a bud among the roses (Rudolf Friml)**
 Paul Whiteman and his Orchestra
 B - 26051- 3 **25-Jan-22** *Apr-22 to 1926* New York
 HMV: 2-290 AE176 AG306 AM77
 B1516 X1527
- 18865** **Lonesome hours (Cliff Friend) - Fox trot**
 Paul Whiteman and his Orchestra
 B - 26052- 4 **25-Jan-22** *Apr-22 to 1926* New York
 HMV: 2-921 AE176 AG306 B1388 X1527
- 18866** **Lola lo (Arthur Lange; Ernest Klapholz) - Hawaiian fox trot**
 Joseph C. Smith's Orchestra
 B - 26059- 4 **27-Jan-22** *Apr-22 to 1927-Hist.* Camden
 HMV: 2-923 AE130
- 18866** **Three o'clock in the morning (Julian Robledo) - Waltz**
 Joseph C. Smith's Orchestra
 B - 25050- 7 **27-Jan-22** *Apr-22 to 1927-Hist.* Camden
 HMV: 2-922 AE130 R8087
- 18867** **I've got the wonder where he went and when he's coming back blues (George A. Little; Tommy Lyman) - Fox trot - Introducing: Cry baby blues (Joe Young; Sam M. Lewis; George W. Meyer)**
 Arden, Victor - piano (lower register) Ohman, Phil - piano (upper register)
 B - 25970- 7 **2-Feb-22** *Apr-22 to 1926* Camden
 HMV: 8366
- 18867** **Say, Persianna, say (Willy White; Arr. Lee Terry) - Oriental fox trot**
 Arden, Victor - piano (lower register) Ohman, Phil - piano (upper register)
 B - 25969- 8 **2-Feb-22** *Apr-22 to 1926* Camden
 HMV: 8365

- 18868 Venetian love boat (Frank Magine; Ted Koehler) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 25980- 8 **1-Feb-22** *Apr-22 to 1926* Chicago
HMV: 2-925
- 18868 Virginia blues (Ernie Erdman; Fred Meinken) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 25981- 9 **2-Feb-22** *Apr-22 to 1926* Chicago
HMV: 2-924
- 18869 Carolina rolling stone (Mitchell Parish; Eleanor Young; Harry D. Squires)**
Hart, Charles - tenor Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 25953- 3 **16-Jan-22** *Apr-22 to 1926* Camden
HMV: 3-4283
- 18869 There's silver in your hair (But there's gold within your heart) (Worton David; Lawrence Wright)**
Hart, Charles - tenor
Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 25976- 4 **26-Jan-22** *Apr-22 to 1926* Camden
HMV: 5-2558
- 18870 Angel child (George Price; Abner Silver; Benny Davis) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 25988- 3 **1-Feb-22** *May-22 to 1926* Chicago
HMV: 2-927 B1363
- 18870 My mammy knows (Harry de Costa; M.K. Jerome)**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 25989- 4 **1-Feb-22** *May-22 to 1926* Chicago
HMV: 2-926 B1363 R8077
- 18871 In Bluebird Land (W.R. Williams; Albert Short) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
Hewling, Sue - bird calls
B - 25984- 1 **30-Jan-22** *May-22 to 1926* Chicago
HMV: 2-929
- 18871 Ten little fingers and ten little toes (Ira Schuster; Ed. G. Nelson) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
Bargy, Roy - piano Straight, Charley - piano
B - 25985- 3 **31-Jan-22** *May-22 to 1926* Chicago
HMV: 2-928 K1684
- 18872 After the rain (Gustave "Gus" Kahn; Arthur Sizemore; Guy Shrigley) - Fox trot**
Paul Whiteman and his Orchestra
B - 26092- 3 **14-Feb-22** *May-22 to 1926* New York
HMV: 2-907 AE129 B1383 K1682
- 18872 Jimmy (I love but you) (Al Trebla; Frank Capie) - Fox trot**
Paul Whiteman and his Orchestra
B - 26085- 4 **10-Feb-22** *May-22 to 1926* New York
HMV: 2-906 AE129 B1383 K1682
- 18873 Christ the Lord is ris'n to-day (Charles Wesley; Wolfgang Amadeus Mozart)**
Trinity Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor
Orchestra, Josef Pasternack - director
B - 25947- 4 **10-Jan-22** *Apr-22 to 1926* Camden
HMV: 3-4287
- 18873 Crucifixion, The (John Steiner): God so loved the world**
Trinity Mixed Quartet, Rosario Bourdon - director: Baker, Elsie - contralto;
Cairns, Clifford - baritone; Kline, Olive - soprano; Murphy, Lambert - tenor
Unaccompanied
B - 25948-11 **6-Feb-22** *Apr-22 to 1926* Camden
HMV: 3-4286

- 18874 Black-eyed blues (Frank Jaxon; Don Kendall) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 25990- 1 **2-Feb-22** *May-22 to 1926* Chicago
HMV: 2-915
- 18874 Tee-pee blues (Roy Bargy; Roger Lewis; Ernie Erdman) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 25983- 5 **30-Jan-22** *May-22 to 1926* Chicago
HMV: 2-914
- 18875 Don't leave me, mammy (Benny Davis; Buddy G. de Sylva; Con Conrad; Henry W. Santly)**
Dalhart, Vernon - tenor
Rattay, Howard - violin Witzmann, John - violin
Orchestra, Josef Pasternack - director
B - 26130- 2 **23-Feb-22** *May-22 to 1926* Camden
HMV: 5-2553
- 18875 Time after time (Joseph Keirn Brennan; Ernest R. Ball)**
Burr, Henry (Harry McClaskey) - tenor
Lennartz, Alfred - cello
Orchestra, Rosario Bourdon - director
B - 26133- 4 **24-Feb-22** *May-22 to 1926* Camden
HMV: 5-2554
- 18876 Georgia (Howard Johnson; Walter Donaldson) "A song of a sunny southern state"**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Bourdon, Rosario - piano
Orchestra, Josef Pasternack - director
B - 26136- 4 **28-Feb-22** *May-22 to 1926* Camden
HMV: 3-4282
- 18876 Oh, you beautiful baby (Sam M. Lewis; Joe Young; Harry Akst)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 26127- 3 **17-Feb-22** *May-22 to 1926* Camden
HMV: 3-4279
- 18877 Play that 'Song of India' again (Leo Wood; Irving M. Bibo; Nikolay Rimsky-Korsakoff' s
theme adapted by Paul Whiteman)**
Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 25967- 2 **18-Jan-22** *May-22 to 1926* Camden
HMV: 5-2555 B1356
- 18877 Those days are over (Andrew B. Sterling; Edward P. Moran; Harry von Tilzer)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Rosario Bourdon - director
B - 26132- 9 **1-Mar-22** *May-22 to 1926* Camden
HMV: 3-4278
- 18878 Tell her at twilight (Just sing love's sweet song) (Will Donaldson)**
Hackel-Bergè Orchestra
B - 26006- 8 **5-Jan-22** *May-22 to 1926* New York
HMV: 2-913 AM60 B1384 R8097
- 18878 While Miami dreams (Richard A. Whiting) - Fox trot**
Joseph C. Smith's Orchestra
B - 26227- 1 **1-Mar-22** *May-22 to 1926* New York
HMV: 2-912 R8097
- 18879 Boambo (Al Jolson): Old-fashioned girl (In a gingham gown) - Fox trot**
Paul Whiteman and his Orchestra
B - 26214- 7 **2-Mar-22** *May-22 to 1926* New York
HMV: 2-910 AE142'
- 18879 Little grey sweetheart of mine (Fred Fisher) - Fox trot - Introducing: Roll on silvery moon**
Club Royal Orchestra, Clyde Doerr - director
B - 26218- 8 **3-Mar-22** *May-22 to 1926* New York
HMV: 2-911

- 18880 By the sapphire sea (Ted Snyder) - Fox trot**
Paul Whiteman and his Orchestra
B - 26213- 7 **2-Mar-22** *May-22 to 1926* New York
HMV: 2-909 AE142 B1362 K1683 R8095
- 18880 Bygones (Max Kortlander; Harry Alpert) - Fox trot**
Paul Whiteman and his Orchestra
Gorman, Ross S. - saxophone
B - 26093- 3 **14-Feb-22** *May-22 to 1926* New York
HMV: 2-908 AE142 B1362 K1683
- 18881 Cuddle up blues (M.K. Jerome; Harry de Costa) - Fox trot**
Virginians, The; Ross S. Gorman - director
B - 26267- 3 **22-Mar-22** *Jun-22 to 1926* New York
HMV: 8367
- 18881 My honey's lovin' arms (Joseph Meyer; Herman Ruby) - Fox trot and blues**
Virginians, The; Ross S. Gorman - director
B - 26241- 6 **22-Mar-22** *Jun-22 to 1926* New York
HMV: 8368
- 18882 French Doll (George Gershwin): Do it again - Fox trot**
Paul Whiteman and his Orchestra
B - 26247- 7 **28-Mar-22** *Jun-22 to 1926* New York
HMV: 2-937
Kelly lists take 5
- 18882 Swanee River Moon (H. Pitman Clarke) - Waltz - Introducing: Indiana lullaby (Don Kendall)**
International Novelty Orchestra, Nathaniel Shilkret - director
B - 26229- 6 **17-Mar-22** *Jun-22 to 1926* New York
HMV: 2-936 B1389 R8003
- 18883 Faust (Charles Gounod) - Waltz from the Kermesse scene**
Pietro (Pietro Deiro - piano-accordion)
B - 24746- 3 **18-Dec-20** *Jun-22 to 1927-Hist.* Camden
HMV: 2-9124 F104
- 18883 Medley of Favorite Operatic Airs: Lucia di Lammermoor (Gaetano Donizetti) - Hail to the happy bridal day + La Boheme (Giacomo Puccini) - Musetta's waltz + Martha (Friedrich von Flotow) - May heaven forgive me**
Pietro (Pietro Deiro - piano-accordion)
B - 24745- 5 **10-Aug-21** *Jun-22 to 1927-Hist.* Camden
HMV: 2-9125 F104
- 18884 Mammy Lou (Andrew B. Sterling; Ed Moran; Harry von Tilzer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 25909- 1 **20-Dec-21** *Jun-22 to 1926* Camden
HMV: 3-4293
- 18884 Pick me up and lay me down in dear old Dixieland (Bert Kalmar; Harry Ruby)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Josef Pasternack - director
B - 26131- 3 **23-Feb-22** *Jun-22 to 1926* Camden
HMV: 3-4294
- 18885 Goodness Sake (William Daly): Every day - Novelty Fox trot - Introducing: Oh gee, oh gosh**
Joseph C. Smith's Orchestra
B - 26228- 6 **16-Mar-22** *Jun-22 to 1926* New York
HMV: 2-945 B1657 K2297
- 18885 Rose of Stamboul, The (Leo Fall; Sigmund Romberg) - Waltz - Introducing: My heart is calling**
Joseph C. Smith's Orchestra
B - 26252- 1 **16-Mar-22** *Jun-22 to 1926* New York
HMV: 2-935 650656 AE857 AG299 B1365

- 18886** **Bunny, The + Pretty pussy + Little chickens and snow birds + The squirrel + Gold fish + Bow bow wow - From "Songs for the Little Child" (Clara Baker; Harmonized by Caroline Kohlsaat) - Educational**
Green, Alice (Olive Kline) - soprano
Orchestra, Josef Pasternack - director
B - 26121- 3 **16-Feb-22** *Jun-22 to 1926* Camden
- 18886** **Sing, bluebird, sing + The butterfly + Robin redbreast + Raindrops + Pussy willow + The woodpecker + Jack Frost - From "Songs for the Little Child" (Clara Baker; Harmonized by Caroline Kohlsaat) - Educational**
Green, Alice (Olive Kline) - soprano
Orchestra, Josef Pasternack - director
B - 26122- 3 **16-Feb-22** *Jun-22 to 1926* Camden
- 18887** **God loves me + A Christmas lullaby + Evening prayer + Praise him + The child Jesus - From "Songs for the Little Child" (Clara Baker; Harmonized by Caroline Kohlsaat) - Educational**
Green, Alice (Olive Kline) - soprano
Orchestra, Josef Pasternack - director
B - 26128- 2 **21-Feb-22** *Jun-22 to 1926* Camden
HMV: 2-3668
- 18887** **Wild wind, The + The rainbow + Happy thought + Now it is spring + Twinkle twinkle little star + The dolly - From "Songs for the Little Child" (Clara Baker; Harmonized by Caroline Kohlsaat) - Educational**
Green, Alice (Olive Kline) - soprano
Orchestra, Josef Pasternack - director
B - 26129- 1 **21-Feb-22** *Jun-22 to 1926* Camden
HMV: 2-3667
- 18888** **No use crying (If your sweetheart goes away (Hugo Hirsch) - Fox trot**
All Star Trio and their Orchestra
Green, George Hamilton - xylophone Green, Joe - xylophone
B - 26279- 2 **29-Mar-22** *Jun-22 to 1926* New York
HMV: 2-943 R8053
- 18888** **Teasin' (Bob Carlton; Paul Biese) - Fox trot**
All Star Trio and their Orchestra
B - 26215- 4 **24-Feb-22** *Jun-22 to 1926* New York
HMV: 2-944
- 18889** **Rose of Stamboul, The (Sigmund Romberg): Lovey dove - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
Banta, Frank E. - piano Frey, Hugo - piano
B - 26269- 2 **23-Mar-22** *Jun-22 to 1926* New York
HMV: 2-941
- 18889** **You can have ev'ry light on Broadway (Give me that one little light at home) (Seymour Simons) - Fox trot**
International Novelty Orchestra
B - 26230- 5 **10-Mar-22** *Jun-22 to 1926* Camden
HMV: 2-946
- 18890** **California (Cliff Friend; Con Conrad) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
Banta, Frank E. - piano Frey, Hugo - piano
B - 26268- 4 **23-Mar-22** *Jun-22 to 1926* New York
HMV: 2-940 K1707
- 18890** **Who (Believed in you?) (Anatol Friedland) - Fox trot**
All Star Trio and their Orchestra
B - 26216- 3 **24-Feb-22** *Jun-22 to 1926* New York
HMV: 2-942
- 18891** **Blushing Girl, The (Sigmund Romberg): Rosy posy - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 26217- 5 **3-Mar-22** *Jun-22 to 1926* New York
HMV: 2-939 K1707 R7999

- 18891 Some sunny day (Irving Berlin) - Fox trot**
Paul Whiteman and his Orchestra
Torde, George - violin Whiteman, Paul - violin
B - 26278- 2 **28-Mar-22** *Jun-22 to 1926* New York
HMV: 2-938 AM60 B1384 K1706 R7989
- 18892 Don't feel sorry for me (Grant Clarke; Edgar Leslie; Archie Gottler) - Waltz ballad novelty with fox trot chorus**
Roberts, Victor (Billy Jones) - tenor
Orchestra, Rosario Bourdon - director
B - 26188- 4 **30-Mar-22** *Jun-22 to 1926* Camden
HMV: 5-2571
- 18892 French Doll (Joe Goodwin; James F. Hanley): Gee, but I hate to go home alone**
Roberts, Victor (Billy Jones) - tenor
Orchestra, Rosario Bourdon - director
B - 26182- 1 **27-Mar-22** *Jun-22 to 1926* Camden
HMV: 5-2570
- 18893 It's a wonderful world after all (Newton Alexander)**
Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 26197- 8 **5-Apr-22** *Jun-22 to 1926* Camden
HMV: 5-2573
- 18893 Wake up, little girl, you're just dreaming (Lou Herscher; Joe Burke)**
Burr, Henry (Harry McClaskey) - tenor
Gruener, William - bassoon
Orchestra, Rosario Bourdon - director
B - 26196- 6 **5-Apr-22** *Jun-22 to 1926* Camden
HMV: 5-2572
- 18894 Marche Turque patrol (Richard Eilenberg) - "Masonic march"**
United States Marine Band, William H. Santelmann - director
B - 25573- 2 **26-Sep-21** *Jul-22 to 1926* Camden
HMV: 3-479
- 18894 Messenger, The (C.L. Barnhouse) - March**
United States Marine Band, William H. Santelmann - director
B - 25277- 1 **28-Apr-21** *Jul-22 to 1926* Washington
HMV: 3-480
- 18895 Lonesome mama (Billie Brown; Arr. Ross S. Gorman) - Fox trot and blues**
Virginians, The; Ross S. Gorman - director
Gorman, Ross S. - clarinet
B - 26240- 3 **9-Mar-22** *Aug-22 to 1927-Hist.* New York
HMV: 8379
- 18895 Memphis blues, The (W.C. Handy) - Fox trot**
Virginians, The; Ross S. Gorman - director
B - 26266- 4 **22-Mar-22** *Aug-22 to 1927-Hist.* New York
HMV: 8380
- 18896 Hand-painted doll (George Hamilton Green) - Fox trot**
All Star Trio and their Orchestra
B - 25691- 3 **3-Nov-21** *Jul-22 to 1926* New York
HMV: 2-948 AE916 AG322 R8065
- 18896 Lonesome land (George Hamilton Green; Victor Arden)**
All Star Trio and their Orchestra
Green, George Hamilton - xylophone Green, Joe - traps and xylophone
B - 25883- 4 **20-Dec-21** *Jul-22 to 1926* New York
HMV: 2-949 AE916 AG322
- 18897 Mighty fortress is our God, A (E. O. Hedge; Martin Luther)**
Trinity Male Choir: Cairns, Clifford - baritone; Chalmers, Donald - bass; Dadmun, Royal - baritone; Glenn, Wilfred - bass; Harrison, Charles W. - tenor; Mellor, Frank - tenor; Murphy, Lambert - tenor; Shaw, Elliott - baritone; Young, John - tenor
Cornets (2), Trombones (3), Tuba
B - 26290- 2 **6-Apr-22** *Jul-22 to 1927-Hist.* New York
HMV: 4940

- 18897 Oh, God, our help in ages past (Isaac Watts; Croft)**
Trinity Male Choir: Cairns, Clifford - baritone; Chalmers, Donald - bass; Dadmun, Royal - baritone; Glenn, Wilfred - bass; Harrison, Charles W. - tenor; Mellor, Frank - tenor; Murphy, Lambert - tenor; Shaw, Elliott - baritone; Young, John - tenor
Cornets (2), Trombones (3), Tuba
B - 26289- 3 **6-Apr-22** *Jul-22 to 1927-Hist.* New York
HMV: 4941
- 18898 Bombo (Al Jolson; Buddy G. de Sylva): Coo-coo - Fox trot**
Paul Whiteman and his Orchestra
B - 26320- 2 **26-Apr-22** *Jul-22 to 1926* New York
HMV: 2-950 AE856 AG388
K1694 K1739 R8057
- 18898 Kicky-koo kicko-koo (George W. Meyer) - Fox trot - Listed as "Ki-ki-ko"**
Green Brothers' Marimba Orchestra
Dettborn, Charles - Hawaiian guitar Marcocci, Leo - Hawaiian guitar
B - 26323- 4 **28-Apr-22** *Jul-22 to 1926* New York
HMV: 2-957 R8057
- 18899 Georgia (Walter Donaldson; Arr. Frank Berry) - A sunny southern fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Ohman, Phil - piano
B - 26321- 4 **26-Apr-22** *Jul-22 to 1926* New York
HMV: 2-959 B1382 K1695
- 18899 Stumbling (Zez Confrey) - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Ohman, Phil - piano
B - 26282- 3 **30-Mar-22** *Jul-22 to 1926* New York
HMV: 2-958 B1382 K1695 R8077
- 18900 Kitten on the keys (Zez Confrey) - Fox trot**
Zez Confrey and his Orchestra
Confrey, Zez - piano
B - 26259- 8 **4-May-22** *Jul-22 to 1927-Hist.* New York
HMV: 2-955 B1385 K1777 R7923
- 18900 Pick me up and lay me down in dear old Dixieland (Bert Kalmar; Harry Ruby) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
Banta, Frank E. - piano Frey, Hugo - piano
B - 26337- 4 **3-May-22** *Jul-22 to 1927-Hist.* New York
HMV: 2-952
- 18901 Sweet Indiana home (Walter Donaldson) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 26336- 2 **3-May-22** *Jul-22 to 1926* New York
HMV: 2-954 B1652 K2297
- 18901 You won't be sorry (Earl Burtnett; Marcaise; Harry D. Kerr) - Fox trot**
Paul Whiteman and his Orchestra
Ohman, Phil - celeste
B - 26248- 5 **30-Mar-22** *Jul-22 to 1926* New York
HMV: 2-951 AE856 AG388 AM74
B1424 K1694 R8059
- 18902 Make it Snappy (Eddie Cantor; Irving Caesar): I love her, she loves me (I'm her he - she's my she) - Fox trot**
Zez Confrey and his Orchestra
Confrey, Zez - piano
B - 26322- 8 **4-May-22** *Jul-22 to 1926* New York
HMV: 2-956 B1422 K1768 R7923
- 18902 Make it Snappy (Jean Schwartz; Harold Atteridge): Lovable eyes - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
Frey, Hugo - piano
B - 26338- 1 **3-May-22** *Jul-22 to 1926* New York
HMV: 2-953 AM75 B1519 K1777

- 18903 Angel child (George Price; Abner Silver; Benny Davis) - Fox trot song**
 Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
 Adams, William - oboe Rattay, Howard - violin Schwarz, G.D. - saxophone
 Orchestra, Rosario Bourdon - director
 B - 26448-10 **4-May-22** *Jul-22 to 1926* Camden
 HMV: 3-4296
- 18903 Some sunny day (Irving Berlin)**
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 26450-7 **5-May-22** *Jul-22 to 1926* Camden
 HMV: 3-4299
- 18904 High brown blues (Jack Yellen; Milton Ager)**
 Murray, Billy - tenor
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Gruner, William - bassoon
 Orchestra, Rosario Bourdon - director
 B - 26449-3 **3-May-22** *Jul-22 to 1927-Hist.* Camden
 HMV: 3-4297
- 18904 Little red school house, The (Al Wilson; James A. Brennan)**
 American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
 Porter, Steve C. - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 26189-3 **31-Mar-22** *Jul-22 to 1927-Hist.* Camden
 HMV: 3-4298
- 18905 My gal Sal (Paul Dresser) - "They called her frivolous Sal"**
 Criterion Quartet: Chalmers, Donald - bass; Mellor, Frank - tenor;
 Reardon, George - baritone; Young, John - tenor
 Orchestra, Rosario Bourdon - director
 B - 25764-11 **24-Mar-22** *Jul-22 to 1926* Camden
 HMV: 3-4301
- 18905 My Swanee home (Robert Duryea; Norman J. Vause)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass
 Adams, William - English horn Gruner, William - bassoon
 Orchestra, Rosario Bourdon - director
 B - 26440-6 **2-May-22** *Jul-22 to 1926* Camden
 HMV: 3-4300
- 18906 Boambo (Al Jolson; Buddy G. de Sylva): Coo-coo**
 Harrison, Charles W. - tenor
 Lennartz, Alfred - cello Rattay, Howard - violin
 Orchestra, Rosario Bourdon - director
 B - 26493-7 **2-Jun-22** *Aug-22 to 1926* Camden
 HMV: 5-2597
- 18906 Stumbling (Zez Confrey) - A unique fox trot song**
 Murray, Billy - tenor
 Orchestra, Rosario Bourdon - director
 B - 26490-6 **1-Jun-22** *Aug-22 to 1926* Camden
 HMV: 5-2596
- 18907 French Doll, The (John Openshaw): Love sends a little gift of roses - Waltz - Introducing:
 When eyes meet eyes, when lips meet lips, when two hearts beat as one (Gus Edwards)**
 Hackel-Bergè Orchestra
 B - 26335-2 **2-May-22** *Aug-22 to 1927-Hist.* New York
 HMV: 2-961 K2248
- 18907 Moon river (Lee David) - Waltz**
 Green Brothers' Marimba Orchestra
 B - 26324-2 **28-Apr-22** *Aug-22 to 1927-Hist.* New York
 HMV: 2-960 K2255 K2333 R8039

- 18919 Who'll take my place (When I'm gone)? (Billy Fazioli) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 26645- 2 **21-Jun-22** *Sep-22 to 1926* New York
HMV: 2-975
- 18920 Hot lips (He's got hot lips when he plays jazz) - Fox trot**
(Henry Busse; Henry Lange; Lou Davis)
Paul Whiteman and his Orchestra
B - 26650- 2 **23-Jun-22** *Sep-22 to 1927-Hist.* New York
HMV: 2-984 AM86 B1396 K1725
- 18920 Send back my honeyman (Lou Handman) - Fox trot**
Virginians, The; Ross S. Gorman - director
B - 26658- 3 **30-Jun-22** *Sep-22 to 1927-Hist.* New York
HMV: 8384 B1555
- 18921 Are you playing fair? (Henry S. Cohen; Frank D. Siegrist) - Fox trot**
Zez Confrey and his Orchestra
Confrey, Zez - piano
B - 26656- 5 **29-Jun-22** *Sep-22 to 1926* New York
HMV: 2-985 B1459 R8061
- 18921 Sneak, The (Nacio Herb Brown) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 26653- 3 **27-Jun-22** *Sep-22 to 1926* New York
HMV: 2-978 B1438
- 18922 Sweet Indiana home (Walter Donaldson)**
Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 26519- 2 **8-Jun-22** *Sep-22 to 1926* Camden
HMV: 2-3686
- 18922 Why should I cry over you? (Ned Miller; Chester Cohn) -**
Waltz ballad with fox trot chorus
Roberts, Victor (Billy Jones) - tenor
Orchestra, Rosario Bourdon - director
B - 26559- 7 **28-Jun-22** *Sep-22 to 1926* Camden
HMV: 5-2604
- 18923 Dancing fool (Ted Snyder) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 26652- 4 **27-Jun-22** *Sep-22 to 1926* New York
HMV: 2-977 AM57 B1526 K2259
- 18923 My rambling rose (Louis A. Hirsch; Dave Stamper; Gene Buck; Arr. Ferde Grofé) -**
Introducing: List'ning on some radio - From "Ziegfeld Follies" - Fox trot
Paul Whiteman and his Orchestra
B - 26651- 2 **23-Jun-22** *Sep-22 to 1926* New York
HMV: 2-983 AM86 B1396 K1725 R7779
- 18924 Just because you're you that's why I love you (Roy Turk; J. Russel Robinson) -**
Fox trot
All Star Trio and Their Orchestra
Green, George Hamilton - xylophone Green, Joe - xylophone
B - 26605- 3 **1-Jun-22** *Sep-22 to 1926* New York
HMV: 2-982 R8053
- 18924 Swanee bluebird (Cliff Friend; Con Conrad) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargey - director
Osborn, Master Billie - whistler
B - 26561- 7 **28-Jun-22** *Sep-22 to 1926* Camden
HMV: 2-979 K2106
- 18925 Harbor bell, The (John Yates; Ira D. Sankey)**
Cairns, Clifford - baritone Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 26524- 4 **9-Jun-22** *Nov-22 to 1927* Camden
HMV: 3-4328

- 18925 Life's railway to heaven (M.E. Abbey; Charles D. Tillman)**
Cairns, Clifford - baritone Harrison, Charles W. - tenor
Orchestra, Rosario Bourdon - director
B - 26454- 4 **5-May-22** *Nov-22 to 1927* Camden
HMV: 3-4327
- 18926 Ross' double shuffle (Eddie Ross)**
Ross, "Black Face" Eddie - banjo
Orchestra, Rosario Bourdon - director
B - 26585- 2 **5-Jul-22** *Nov-22 to 1927-Hist.* Camden
HMV: 6487
- 18926 Ross' juba (Eddie Ross)**
Ross, "Black Face" Eddie - banjo
Orchestra, Rosario Bourdon - director
B - 26586- 1 **5-Jul-22** *Nov-22 to 1927-Hist.* Camden
HMV: 6488
- 18927 Semiramide (Gioacchino Rossini): Overture - Part 1**
Victor Symphony Orchestra, Josef Pasternack - director
B - 26457- 1 **9-May-22** *Oct-22 to 1927-Hist.* Camden
HMV: 2-986 650625 AE970 AG284 R8029
- 18927 Semiramide (Gioacchino Rossini): Overture - Part 2**
Victor Symphony Orchestra, Josef Pasternack - director
B - 26458- 1 **9-May-22** *Oct-22 to 1927-Hist.* Camden
HMV: 2-987 650626 AE970 AG284 R8029
- 18928 After a while (George Hamilton Green, Victor Arden) - Fox trot**
All Star Trio and their Orchestra
Green, George Hamilton - xylophone Green, Joe - xylophone
B - 26687- 4 **12-Jul-22** *Nov-22 to 1926* New York
HMV: 3-513 K1751
- 18928 I'm happy (George Green; Victor Arden) - Fox trot**
All Star Trio and their Orchestra
Green, George Hamilton - xylophone Green, Joe - xylophone
B - 26280- 1 **29-Mar-22** *Nov-22 to 1926* New York
HMV: 3-514 R7997
- 18929 Gallant Seventh, The (John Philip Sousa) - March**
Sousa's Band (Special Band, Josef Pasternack - director)
B - 26813- 3 **20-Jul-22** *Oct-22 to 1926* Camden
HMV: 3-490
- 18929 Keeping in step with the Union (John Philip Sousa) - March**
Sousa's Band (Special Band, Josef Pasternack - director)
B - 26814- 3 **20-Jul-22** *Oct-22 to 1926* Camden
HMV: 3-489
- 18930 Down old Virginia way (Jack Yellen; Abe Olman; Gladys Gillette) - Waltz song**
Brown, Edna (Elsie Baker) - contralto Burr, Henry (Harry McClaskey) - tenor
Orchestra, Rosario Bourdon - director
B - 26808- 1 **18-Jul-22** *Oct-22 to 1926* Camden
HMV: 3-4318
- 18930 My buddy (Gustave "Gus" Kahn; Walter Donaldson)**
Burr, Henry (Harry McClaskey) - tenor
Pasternack, Josef - celeste
Orchestra, Rosario Bourdon - director
B - 26590- 7 **18-Jul-22** *Oct-22 to 1926* Camden
HMV: 5-2615
- 18931 Don't bring me posies (Its shosies that I need) (Fred Rose) - Introducing:
California Rose (Fuhrman; Fred Rose) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargey - director
B - 26806- 2 **17-Jul-22** *Oct-22 to 1926* Camden
HMV: 2-988 B1865

- 18931 On the Alamo (Isham Jones) - Fox trot**
 Benson Orchestra of Chicago, The; Roy Bary - director
 B - 26801- 1 **17-Jul-22** *Oct-22 to 1926* Camden
 HMV: 2-989
- 18932 French trot, The (Milton Davis) - Fox trot**
 All Star Trio and their Orchestra
 Green, George Hamilton - xylophone Green, Joe - xylophone
 B - 26686- 3 **12-Jul-22** *Oct-22 to 1926* New York
 HMV: 2-999
- 18932 Struttin' at the strutter's ball (Spencer Williams) - Fox trot**
 Zez Confrey and his Orchestra
 Confrey, Zez - piano
 B - 26657- 4 **29-Jun-22** *Oct-22 to 1926* New York
 HMV: 2-992 B1408 K1724
- 18933 Blue (Lou Handman) - Fox trot**
 Virginians, The; Ross S. Gorman - director
 B - 26696- 3 **18-Jul-22** *Oct-22 to 1926* New York
 HMV: 8366 AE1109 B1408 K1726
- 18933 Why should I cry over you? (Ned Miller; Chester Cohn) - Fox trot**
 Virginians, The; Ross S. Gorman - director
 B - 26659- 9 **18-Jul-22** *Oct-22 to 1926* New York
 HMV: 8385 K1726
- 18934 My Machree's lullaby (Howard Johnson; Frank Mullane; Ira Schuster) - Waltz ballad**
 Harrison, Charles W. - tenor
 Lapitino, Francis J. - harp
 Orchestra, Rosario Bourdon - director
 B - 26166- 7 **3-Apr-22** *Oct-22 to 1926* Camden
 HMV: 5-2617
- 18934 Only a smile (Eldred Edson; J.S. Zamecnik)**
 Steel, John - tenor
 Lennartz, Alfred - cello
 Orchestra, Josef Pasternack - director
 B - 26184- 2 **28-Mar-22** *Oct-22 to 1926* Camden
 HMV: 5-2616
- 18935 Dixie highway (Gustave "Gus" Kahn; Walter Donaldson)**
 Stanley, Aileen - comic
 Orchestra, Rosario Bourdon - director
 B - 26518- 3 **8-Jun-22** *Oct-22 to 1926* Camden
 HMV: 2-3694
- 18935 My cradle melody (Just carries me back to old Virginia) (Sam M. Lewis; Joseph Young; George W. Meyer)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass
 Orchestra, Rosario Bourdon - director
 B - 26520- 1 **8-Jun-22** *Oct-22 to 1926* Camden
 HMV: 3-4319
- 18936 Can you forget? (Hugo Frey) - Fox trot**
 Club Royal Orchestra, Clyde Doerr - director
 B - 26231- 3 **3-Mar-22** *Oct-22 to 1926* New York
 HMV: 2-997 B1422 K1768 R8055
- 18936 Two little wooden shoes (Jack Stanley; James F. Hanley) - From "Spice of 1922" - Fox trot**
 Club Royal Orchestra, Clyde Doerr - director
 B - 26689- 3 **14-Jul-22** *Oct-22 to 1926* New York
 HMV: 2-998

- 18937 Birdie (Jesse Crawford) - "A sweetie-tweety fox trot"**
Benson Orchestra of Chicago, The; Roy Barge - director
Osborn, Master Billie - whistler
B - 26560- 8 **28-Jun-22** *Oct-22 to 1926* Camden
HMV: 2-990
- 18937 Truly (Vincent Rose) - Fox trot**
Paul Whiteman and his Orchestra
Doerr, Clyde - saxophone
B - 26649- 1 **23-Jun-22** *Oct-22 to 1926* New York
HMV: 2-993 AM74 B1424
- 18938 Say it while dancing (Abner Silver; Benny Davis) - Fox trot**
Benson Orchestra of Chicago, The; Roy Barge - director
B - 26802- 8 **24-Jul-22** *Oct-22 to 1926* Camden
HMV: 2-991 B1654 K1757 R7989
- 18938 Shuffle Along (Noble Sissle; Eubie Blake): I'm just wild about Harry - Fox trot**
Paul Whiteman and his Orchestra
B - 26707- 4 **1-Aug-22** *Oct-22 to 1926* New York
HMV: 2-994 650675 AE869 AG309
 AM76 B1407 K1757 R7931
- 18939 Coal black mammy (Laddie Cliff; Ivy St. Hellier) - Fox trot**
Paul Whiteman and his Orchestra
B - 26706- 7 **1-Aug-22** *Oct-22 to 1926* New York
HMV: 2-995 650667 AE928 AG305
- 18939 Tricks (Zez Confrey) - Fox trot**
Paul Whiteman and his Orchestra Ohman, Phil - piano
B - 26705- 7 **28-Jul-22** *Oct-22 to 1926* New York
HMV: 2-996 650676 AE869 AG309
 AM76 B1407 K1724
- 18940 Oriental eyes (Melody - Caesar Cui's "Orientale"; Paul Whiteman; Ferde Grofé) - Fox trot**
Paul Whiteman and his Orchestra
No violins Ohman, Phil - celeste
B - 26377- 6 **16-Jun-22** *Nov-22 to 1927-Hist.* New York
HMV: 3-527 B1660
- 18940 Three o'clock in the morning (Julian Robledo) - Waltz**
Paul Whiteman and his Orchestra
B - 26729- 3 **21-Aug-22** *Nov-22 to 1927-Hist.* New York
HMV: 3-526 260795 650627 AE434
 AG285 B1420 K1751
- 18941 Absolutely, Mr. Shean (Ed Gallagher; Al Shean) - from "Ziegfeld Follies of 1922"**
Gallagher, Ed - comic Shean, Al - comic
Orchestra
B - 26728- 2 **18-Aug-22** *Nov-22 to 1927-Hist.* New York
HMV: 3-4334
- 18941 Positively, Mr. Gallagher (Ed Gallagher; Al Shean) - from "Ziegfeld Follies of 1922"**
Gallagher, Ed - comic Shean, Al - comic
Orchestra
B - 26703- 4 **21-Jul-22** *Nov-22 to 1927-Hist.* New York
HMV: 3-4333
- 18942 Away down south (Sam M. Lewis; Joe Young; Harry Akst)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B - 26565- 2 **21-Jun-22** *Nov-22 to 1926* Camden
HMV: 3-4331
- 18942 Strut Miss Lizzie (Henry Creamer; Turner Layton): 'Way down yonder in New Orleans**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Nathaniel Shilkret - director
B - 26827- 4 **14-Aug-22** *Nov-22 to 1926* Camden
HMV: 3-4332

- 18943 All over nothing at all (Joseph Keirn Brennan; Paul Cunningham; James S. Rule)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 26818- 5 **29-Aug-22** *Nov-22 to 1926* Camden
HMV: 3-4329
- 18943 I'll stand beneath your window to-night (And whistle for you) (Jerry Benson; Jimmy McHugh; Georgie Price)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B - 26817- 6 **31-Aug-22** *Nov-22 to 1926* Camden
HMV: 3-4330
- 18944 Call me back, pal o' mine (Lawrence Perricone; Harold Dixon)**
Harrison, Charles W. - tenor
Orchestra, Nathaniel Shilkret - director
B - 26833- 3 **15-Aug-22** *Nov-22 to 1927-Hist.* Camden
HMV: 5-2620 B1511
- 18944 For the sake of auld lang syne (George Graff, Jr.; Annelu Burns; Ernest R. Ball)**
James, Lewis - tenor
Adams, William - oboe Friedes, J. - piano
Lennartz, Alfred - cello Rattay, Howard - violin
Orchestra, Rosario Bourdon - director
B - 26847- 3 **28-Aug-22** *Nov-22 to 1927-Hist.* Camden
HMV: 5-2619 B1511
- 18945 When the leaves come tumbling down (Richard Howard) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 26740- 2 **29-Aug-22** *Nov-22 to 1926* New York
HMV: 3-524 B1457
- 18945 Zenda (Louis Breau; Ernest Luz) - Fox trot**
Zez Confrey and his Orchestra
Confrey, Zez - piano
B - 26742- 3 **30-Aug-22** *Nov-22 to 1926* New York
HMV: 3-525 B1557 K1795 R8039
- 18946 Chicago (That toddling town) (Fred Fisher; Arr. Ferde Grofé) - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Ohman, Phil - piano
B - 26733- 4 **23-Aug-22** *Nov-22 to 1927-Hist.* New York
HMV: 3-515 AE891 AM57 B1526
K1795 R7965
- 18946 Early in the morning blues (Ray Brown; Raymond W. Klages) - Fox trot**
Virginians, The; Ross S. Gorman - director
B - 26745- 2 **31-Aug-22** *Nov-22 to 1927-Hist.* New York
HMV: 8388
- 18947 I wish I knew you really loved me (Robert E. Spencer; Frank Anderson; Harry Bryant) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 26736- 5 **25-Aug-22** *Nov-22 to 1926* New York
HMV: 3-523 AE890 AG393 R8001
- 18947 Suez (Ferdie Grofé; Peter de Rose) - Oriental Fox trot romance**
Club Royal Orchestra, Clyde Doerr - director
B - 26747- 2 **31-Aug-22** *Nov-22 to 1926* New York
HMV: 3-522 AE890 AG393 B1457 R8001
- 18948 Stuttering (Maceo Pinkard) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 26839- 7 **29-Aug-22** *Nov-22 to 1926* Camden
HMV: 3-520 B1423
- 18948 Those longing for you blues (Frank Westphal) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 26837- 6 **29-Aug-22** *Nov-22 to 1926* Camden
HMV: 3-521 B1423

- 18949 I'll build a stairway to paradise (George Gershwin) - From "George White's Scandals" - Fox trot**
Paul Whiteman and his Orchestra
B - 26748- 5 **1-Sep-22** *Nov-22 to 1926* New York
HMV: 3-516 AE891 B1518 K2292
- 18949 Little Nellie Kelly (George M. Cohan): You remind me of my mother - Fox trot**
Paul Whiteman and his Orchestra
B - 26730- 3 **21-Aug-22** *Nov-22 to 1926* New York
HMV: 3-517 B1650 EG53 K1752 R7925
- 18950 Daffy Dill (Herbert Stothart): Two little ruby rings - Fox trot**
Paul Whiteman and his Orchestra
B - 26750- 4 **1-Sep-22** *Nov-22 to 1926* New York
HMV: 3-519 B1641 R8051
- 18950 I found a four-leaf clover (George Gershwin) - From "George White's Scandals" - Fox trot**
Paul Whiteman and his Orchestra
B - 26749- 4 **1-Sep-22** *Nov-22 to 1926* New York
HMV: 3-518 AM63 B1641 K1752 R8051
- 18951 Magic Flute (Wolfgang Amadeus Mozart, Op. 620): Overture - Part 1**
Victor Symphony Orchestra, Josef Pasternack - director
B - 26510- 3 **8-Jun-22** *Dec-22 to 1926* Camden
- 18951 Magic Flute (Wolfgang Amadeus Mozart, Op. 620): Overture - Part 2**
Victor Symphony Orchestra, Josef Pasternack - director
B - 26511- 2 **8-Jun-22** *Dec-22 to 1926* Camden
HMV: 3-536
- 18952 Chimes of liberty, The (Edwin F. Goldman) - March**
Goldman Band, The; Dr. Edwin Franko Goldman - director
B - 26737- 5 **12-Sep-22** *Dec-22 to 1926* New York
HMV: 4-1
- 18952 Sagamore (Edwin F. Goldman) - March**
Goldman Band, The; Dr. Edwin Franko Goldman - director
B - 26738- 6 **12-Sep-22** *Dec-22 to 1926* New York
HMV: 4-2
- 18953 Santa Claus tells of Mother Goose land (Gilbert Girard) - Part 1**
Girard, Gilbert - talking
Reitz, William H. - traps
B - 26876- 5 **27-Sep-22** *Dec-22 to 1926* Camden
HMV: 1549 2637
- 18953 Santa Claus tells of Mother Goose land (Gilbert Girard) - Part 2**
Girard, Gilbert - talking
Reitz, William H. - traps
B - 26877- 6 **27-Sep-22** *Dec-22 to 1926* Camden
HMV: 1550 2637
- 18954 Do I? (Harry Akst) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargey - director
B - 26874- 1 **13-Sep-22** *Dec-22 to 1926* Camden
HMV: 3-538 AM136 B1456 K1756
- 18954 Toot, toot, Tootsie (Goo' bye) (Dan Russo)**
Benson Orchestra of Chicago, The; Roy Bargey - director
B - 26872- 3 **13-Sep-22** *Dec-22 to 1926* Camden
HMV: 3-537 AM136 B1456 K1756
- 18955 Mary, dear (Some day we will meet again) (Harry de Costa; M.K. Jerome)**
Burr, Henry (Harry McClaskey) - tenor
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
B - 26589- 7 **18-Jul-22** *Dec-22 to 1926* Camden
HMV: 5-2628

- 18955 While the years roll by (Sam M. Lewis; Joe Young; Jack Austin)**
Brown, Edna (Elsie Baker) - contralto Shaw, Elliott - baritone
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
B - 26873- 3 **11-Sep-22** *Dec-22 to 1926* Camden
HMV: 3-4339
- 18956 Arkansaw traveler - Jigs and reels**
Gilliland, Henry - violin Robertson, A. C. "Eck" - violin
B - 26660- 2 **30-Jun-22** *Apr-23 to 1933* New York
HMV: 8403
- 18956 Sallie Gooden (Arr. A.C. Eck Robertson) - Jigs and reels**
Robertson, A. C. "Eck" - violin
B - 26664- 1 **1-Jul-22** *Apr-23 to 1933* New York
HMV: 6-7903
- 18957 Little Nellie Kelly (George M. Cohan): Nellie Kelly, I love you - Waltz song**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 26897- 4 **28-Sep-22** *Dec-22 to 1927-Hist.* Camden
HMV: 3-4342
- 18957 Little Nellie Kelly (George M. Cohan): You remind me of my mother**
Burr, Henry (Harry McClaskey) - tenor
Schmidt, Alexander - violin Witzmann, John - violin
Orchestra, Rosario Bourdon - director
B - 26891- 7 **29-Sep-22** *Dec-22 to 1927-Hist.* Camden
HMV: 5-2629
- 18958 Christians, awake, salute the happy morn (J. Byrom; J. Wainwright)**
Trinity Male Choir: Cairns, Clifford - baritone; Dadmun, Royal - baritone; Glenn, Wilfred -
bass; Harrison, Charles W. - tenor; James, Lewis - tenor; Mellor, Frank - tenor; Murphy,
Lambert - tenor; Wiley, Harold - baritone; Young, John - tenor
Organ Small orchestra
B - 26799- 3 **26-Sep-22** *Dec-22 to 1927-Hist.* New York
HMV: 4942
- 18958 Watchman, tell us of the night (Sir John Bowring; L. Mason)**
Trinity Male Choir: Cairns, Clifford - baritone; Dadmun, Royal - baritone; Glenn, Wilfred -
bass; Harrison, Charles W. - tenor; James, Lewis - tenor; Mellor, Frank - tenor; Murphy,
Lambert - tenor; Wiley, Harold - baritone; Young, John - tenor
Organ Small orchestra
B - 26900- 2 **26-Sep-22** *Dec-22 to 1927-Hist.* New York
HMV: 4943
- 18959 Childhood days (Henry Creamer; Dave Franklin)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B - 26853- 5 **13-Sep-22** *Dec-22 to 1926* Camden
HMV: 3-4343
- 18959 Yankee Doodle blues, The (Irving Caesar; Buddy G. de Sylva; George Gershwin)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Rosario Bourdon - director
B - 26885- 5 **29-Sep-22** *Dec-22 to 1926* Camden
HMV: 3-4340
- 18960 Better Times (Raymond Hubbell): Blowing bubbles all day long - Fox trot**
Paul Whiteman and his Orchestra
B - 26904- 2 **28-Sep-22** *Dec-22 to 1926* New York
HMV: 3-539 AE910 B1518 K1778
- 18960 Just as long as you have me - Fox trot - Introducing: The Gingham Girl
(Albert von Tilzer): The twinkle in your eye**
Paul Whiteman and his Orchestra
B - 26790- 3 **21-Sep-22** *Dec-22 to 1926* New York
HMV: 3-540 AE910

- 18961 Trail to long ago, The (William T. White; Clarence Erickson; F. Henri Klickman; E. Clinton Keithley)**
James, Lewis - tenor Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B - 26835- 6 **28-Aug-22** *Dec-22 to 1926* Camden
HMV: 3-4341
- 18961 When you long for a pal (Who would care) (E. Clinton Keithley; Jeanette Duryea)**
James, Lewis - tenor Witzmann, John - violin
Orchestra, Rosario Bourdon - director
B - 26831- 7 **15-Sep-22** *Dec-22 to 1926* Camden
HMV: 5-2630
- 18962 Carolina in the morning (Walter Donaldson) - Fox trot**
Paul Whiteman and his Orchestra
B - 26789- 3 **21-Sep-22** *Dec-22 to 1926* New York
HMV: 3-451 AE992 AM77 B1516
K2133 R7779
- 18962 Cow bells (Albert Piantadosi) - Fox trot**
ZeZ Confrey and his Orchestra
Confrey, Zez - piano
B - 26791- 7 **2-Oct-22** *Dec-22 to 1926* Camden
HMV: 3-548 B1517
- 18963 All over nothing at all (James S. Rule) - Fox trot**
Great White Way Orchestra, Hugo Frey - director
B - 26922- 4 **4-Oct-22** *Dec-22 to 1926* New York
HMV: 3-544 B1458
- 18963 Homesick (Irving Berlin) - Fox trot**
Paul Whiteman and his Orchestra, Edward T. King - director
B - 26905- 2 **28-Sep-22** *Dec-22 to 1926* New York
HMV: 3-542 AE992 AM61 B1637 K2097
- 18964 To-morrow (I'll be in my Dixie home again to-morrow) (Roy Turk; J. Russel Robinson) - Fox trot**
Great White Way Orchestra, Hugo Frey - director
Banta, Frank E. - piano Frey, Hugo - piano
B - 26901- 3 **27-Sep-22** *Dec-22 to 1926* New York
HMV: 3-545 B1458
- 18964 You gave me your heart (So I gave you mine) (Ted Snyder) - Fox trot**
Great White Way Orchestra, Hugo Frey - director
B - 26923- 3 **4-Oct-22** *Dec-22 to 1926* New York
HMV: 3-546 AE976 AM79 B1455
- 18965 French Doll (James F. Hanley): Gee, but I hate to go home alone - Fox trot**
Virginians, The; Ross S. Gorman - director
B - 26918- 7 **5-Oct-22** *Dec-22 to 1926* New York
HMV: 8391
- 18965 I wish I could shimmy like my sister Kate (Armand J. Piron) - Fox trot**
Virginians, The; Ross S. Gorman - director
B - 26917- 3 **2-Oct-22** *Dec-22 to 1926* New York
HMV: 8390 B1459
- 18966 Lovely Lucerne (F.W. Leigh; Felix Godin) - Waltz**
Great White Way Orchestra, Hugo Frey - director
Kamplain, Frank - yodler
B - 26902- 8 **4-Oct-22** *Dec-22 to 1926* New York
HMV: 3-547 AE1109
- 18966 Romany love (J.S. Zamecnik)**
Paul Whiteman and his Orchestra
Ohman, Phil - piano
B - 26708- 2 **1-Aug-22** *Dec-22 to 1926* New York
HMV: 3-543 650668 AE928
AG305 AM79 B1455

- 18967 All for the love of Mike (Harry Pease; Ed. G. Nelson; Harry Tobias)**
 Patricola, Miss (Patricola, Isabella - comic)
 Orchestra, Rosario Bourdon - director
 B - 27000- 2 **3-Oct-22** *Dec-22 to 1926* Camden
 HMV: 2-3713
- 18967 Hot lips (Henry Busse; Henry Lange; Lou Davis) - Fox trot song**
 Patricola, Miss (Patricola, Isabella - comic)
 Martorano, S. - cornet Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B - 27001- 7 **6-Oct-22** *Dec-22 to 1926* Camden
 HMV: 2-3714
- 18968 Merry life, A (Luigi Denza) "Funiculi, funicula" - Educational**
 Lyric Quartet: Dunlap, Marguerite - contralto; Macdonough, Harry (John S. MacDonald) -
 tenor; Marsh, Lucy Isabelle - soprano; Werrenrath, Reinald - baritone
 Orchestra
 B - 11996- 2 **9-May-12** *1924 to 1927-Hist.* Camden
 Victor: 17208
- 18968 Santa Lucia (Neapolitan folk song; Arr. Teodoro Cottrau) (In English)**
 Miller, Reed - tenor
 Orchestra
 B - 10533- 2 **14-Jun-11** *1924 to 1927-Hist.* Camden
 Victor: 16882
- 18969 Knice and knifty (Roy Bary) - From "Piano Syncopations," No. 6**
 Bary, Roy - piano
 B - 26854- 1 **31-Aug-22** *Jan-23 to 1927-Hist.* Camden
 HMV: 5679 B1640
- 18969 Pianoflage (Roy Bary) - From "Piano Syncopations," No. 4**
 Bary, Roy - piano
 B - 26855- 3 **31-Aug-22** *Jan-23 to 1927-Hist.* Camden
 HMV: 5678 B1640
- 18970 Kilties march, The (S.E. Morris)**
 Pryor's Band, Arthur Pryor - director
 B - 26702- 1 **20-Jul-22** *Jan-23 to 1927-Hist.* New York
 HMV: 4-26
- 18970 Manisot march (T.B. Brooke)**
 Pryor's Band, Arthur Pryor - director
 B - 26779- 2 **15-Sep-22** *Jan-23 to 1927-Hist.* New York
 HMV: 39197
- 18971 Better each day (A.H. Ackley; B.D. Ackley)**
 Asher, Virginia (Mrs. William) - alto Rodeheaver, Homer - baritone
 King's Orchestra, Rosario Bourdon - director
 B - 20118- 1 **14-Jun-17** *Jan-23 to 1927-Hist.* New York
 Victor: 18384
 HMV: 3-4356 3-4356
- 18971 Hem of his garment, The (George F. Root)**
 Rodeheaver, Homer - baritone
 Orchestra, Josef Pasternack - director
 B - 20318- 2 **5-Jul-17** *Jan-23 to 1927-Hist.* New York
 HMV: 5-2676
- 18972 Kiss in the Dark, A - Medley waltz - Introducing: Orange Blossoms (Victor Herbert):
 Wearing my dreams - From "Ziegfeld Follies of 1922"**
 Great White Way Orchestra
 B - 26968- 3 **18-Oct-22** *Jan-23 to 1927-Hist.* Camden
 HMV: 3-556 B1522 K1765
- 18972 Waltz is made for love, The - Medley waltz - Introducing: Yankee Princess
 (Emmerich Kálmán): Roses, lovely roses**
 Great White Way Orchestra
 B - 26967- 4 **18-Oct-22** *Jan-23 to 1927-Hist.* Camden
 HMV: 3-557 B1522 K1765

- 18973 All muddled up (Percy Wenrich) - Fox trot**
 Zez Confrey and his Orchestra
 Confrey, Zez - piano King, Edward T. - traps
 B - 26955- 3 **13-Oct-22** *Jan-23 to 1926* New York
 HMV: 3-558 B1554 K2146
- 18973 True blue Sam (The traveling man) (Walter Donaldson) - Fox trot**
 Zez Confrey and his Orchestra
 Confrey, Zez - piano
 B - 26792-16 **13-Oct-22** *Jan-23 to 1926* New York
 HMV: 3-559 B1554
- 18974 Toy Symphony (Franz Josef Haydn) - Andante moderato - Educational**
 Victor Concert Orchestra, Josef Pasternack - director
 B - 27071- 2 **7-Nov-22** *Feb-23 to 1927-Hist.* Camden
 HMV: 3-579
- 18974 Toy Symphony (Franz Josef Haydn) - Mueuetto and finale - Educational**
 Victor Concert Orchestra, Josef Pasternack - director
 B - 27072- 4 **9-Nov-22** *Feb-23 to 1927-Hist.* Camden
 HMV: 3-580
- 18975 Carry me back to my Carolina home (Bennie Davis; Abner Silver) - Fox trot song**
 Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
 Wiedoeft, Rudy, saxophone
 Orchestra, Rosario Bourdon - director
 B - 27052- 3 **27-Oct-22** *Jan-23 to 1926* Camden
 HMV: 3-4354
- 18975 Picture without a frame, A (Andrew B. Sterling; Harry von Tilzer)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass
 Orchestra, Rosario Bourdon - director
 B - 27049- 3 **24-Oct-22** *Jan-23 to 1926* Camden
 HMV: 3-4355
- 18976 Away down east in Maine (Walter Donaldson)**
 Patricola, Isabella - comic
 Virginians, The; Edward T. King - director
 B - 27107- 4 **31-Oct-22** *Jan-23 to 1926* New York
 HMV: 2-3725
- 18976 Make it Snappy (Jack Yellin; Milton Ager): Lovin' Sam (The Sheik of Alabam')**
 Patricola, Isabella - comic
 Virginians, The; Edward T. King - director
 B - 26994- 6 **31-Oct-22** *Jan-23 to 1926* New York
 HMV: 2-3724
- 18977 My Bajadere - Fox trot - Introducing: Yankee Princess (Emmerich Kálmán): I still can dream**
 Paul Whiteman and his Orchestra
 B - 26976- 5 **19-Oct-22** *Jan-23 to 1927-Hist.* New York
 HMV: 3-563 AE911 B1732 K2083
- 18977 Sweetheart Lane (Louis A. Hirsch) - Fox trot - Introducing: Sixty seconds, ev'ry minute, I think of you - From "Greenwich Village Follies"**
 Paul Whiteman and his Orchestra
 B - 26977- 4 **19-Oct-22** *Jan-23 to 1927-Hist.* New York
 HMV: 3-562 AE911 AM75 B1519 K2083
- 18978 Choo-choo blues (Elmer Barr) - Fox trot**
 Virginians, The; Ross S. Gorman - director
 B - 26993- 2 **24-Oct-22** *Jan-23 to 1927-Hist.* New York
 HMV: 3-569 AE912 AG394 B1555 K1767
- 18978 Kiss mama - kiss papa (George Fairman) - Fox trot**
 Virginians, The; Ross S. Gorman - director
 B - 26963- 2 **16-Oct-22** *Jan-23 to 1927-Hist.* New York
 HMV: 3-568 AE912 AG394 B1520 K1767

- 18979 Chauve-Souris, La (Alexei Archangelsky; Arr. Nathaniel Shilkret): Chinese Billikens - Fox trot**
International Novelty Orchestra
Green, Joe - xylophone
B - 27103- 4 **30-Oct-22** *Jan-23 to 1926* New York
HMV: 3-555
- 18979 'Twas in the Month of May (Walter Kollo) - Medley fox trot - Introducing: Katinka (Alexei Archangelsky) + La Chauve-Souris (Balieff): The three huntsmen**
International Novelty Orchestra, Nathaniel Shilkret - director
B - 26946- 1 **10-Oct-22** *Jan-23 to 1926* New York
HMV: 3-554 AE1037
- 18980 To-morrow morning (Eleanor Young; Harry D. Squires) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 26838-11 **6-Sep-22** *Jan-23 to 1927-Hist.* Camden
HMV: 3-567 AE1006 B1521 K1779
- 18980 World is Waiting for the Sunrise, The (Eugene Lockhart; Ernest Seitz) - Introducing: Singing - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 26861- 4 **6-Sep-22** *Jan-23 to 1927-Hist.* Camden
HMV: 3-566 AE1004 B1521 K1779
- 18981 I'm goin' to plant myself in my old plantation home (Al Wilson; James A. Brennan) - Fox trot**
Zez Confrey and his Orchestra
Confrey, Zez - piano
B - 26743- 2 **30-Aug-22** *Jan-23 to 1926* New York
HMV: 3-560 B1557
- 18981 Swanee smiles (Ring Hager) - Fox trot**
Club Royal Orchestra, Clyde Doerr - director
B - 26741- 2 **29-Aug-22** *Jan-23 to 1926* New York
HMV: 3-561 AE1004 B1520 K2258
- 18982 Homesick (Irving Berlin)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Rosario Bourdon - director
B - 26886- 9 **3-Nov-22** *Jan-23 to 1926* Camden
HMV: 3-4353
- 18982 You tell her, I stutter (Billy Rose; Cliff Friend)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 27063- 1 **3-Nov-22** *Jan-23 to 1926* Camden
HMV: 5-2675
- 18983 Crinoline days (Irving Berlin) - From "Music Box Revue"**
Paul Whiteman and his Orchestra
Torde, George - violin Whiteman, Paul - violin
B - 27112- 4 **2-Nov-22** *Jan-23 to 1926* New York
HMV: 3-565 B1655 K2108 R7951
- 18983 Pack up your sins (And go to the Devil) (Irving Berlin) - From "Music Box Revue"**
Paul Whiteman and his Orchestra
B - 27111- 4 **2-Nov-22** *Jan-23 to 1926* New York
HMV: 3-564 B1655 K2108
- 18984 Oh, paradise (Frederick William Faber; Joseph Barnby)**
Trinity Male Choir: Cairns, Clifford - baritone; Chalmers, Donald - bass; Glenn, Wilfred - bass; Harrison, Charles W. - tenor; Mellor, Frank - tenor; Murphy, Lambert - tenor; Reardon, George - baritone; Shaw, Elliott - baritone; Young, John - tenor
Orchestra
B - 26617- 2 **8-Jun-22** *Feb-23 to 1926* New York
HMV: 4953
- 18984 Son of God goes to war, The (Reginald Heber; Henry Cutler)**
Trinity Male Choir: Cairns, Clifford - baritone; Chalmers, Donald - bass; Glenn, Wilfred - bass; Harrison, Charles W. - tenor; Mellor, Frank - tenor; Murphy, Lambert - tenor; Reardon, George - baritone; Shaw, Elliott - baritone; Young, John - tenor
Orchestra
B - 26616- 2 **8-Jun-22** *Feb-23 to 1926* New York
HMV: 4952

- 18985 Up She Goes (Harry Tierney): Journey's end - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Ohman, Phil - piano
B - 27153- 2 **15-Nov-22** *Feb-23 to 1926* New York
HMV: 3-582 AE947 AM64 B1642 K2133
- 18985 When hearts are young (Alfred Goodman; Sigmund Romberg) - Fox trot - Introducing:
The Lady in Ermine (Alfred Goodman): I'll follow you to Zanzibar**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Torde, George - violin Whiteman, Paul - violin
B - 27154- 1 **15-Nov-22** *Feb-23 to 1926* New York
HMV: 3-581 AE947 AM58 B1556
- 18986 Lost (A wonderful girl) (James F. Hanley) - Fox trot**
Great White Way Orchestra
King, Edward T. - traps
B - 27128- 3 **9-Nov-22** *Feb-23 to 1926* New York
HMV: 3-585
- 18986 Make it Snappy (Walter Donaldson): Where the bamboo babies grow - Fox trot**
Virginians, The; Ross S. Gorman - director
B - 27161- 5 **17-Nov-22** *Feb-23 to 1926* New York
HMV: 3-590
- 18987 I'll take you home again, Kathleen (Thomas P. Westendorf)**
Gusikoff, Michel - violin
Orchestra, Rosario Bourdon - director
B - 27007- 3 **4-Oct-22** *Feb-23 to 1926* Camden
HMV: 5-7993
- 18987 Mollie darling (Will S. Hays)**
Gusikoff, Michel - violin
Orchestra, Rosario Bourdon - director
B - 27003- 3 **4-Oct-22** *Feb-23 to 1926* Camden
HMV: 5-7994
- 18988 Little Nellie Kelly (George M. Cohan): Until my luck comes rolling along - Fox trot**
Paul Whiteman and his Orchestra
B - 27177- 2 **23-Nov-22** *Feb-23 to 1926* New York
HMV: 3-584 AM64 B1642
- 18988 Springtime of Youth (Sigmund Romberg): Just like a doll - Fox trot**
Paul Whiteman and his Orchestra, Edward T. King - director
B - 27178- 1 **23-Nov-22** *Feb-23 to 1926* New York
HMV: 3-583 AM63 B1641 K1778
- 18989 Isle of sweethearts (Maurice Yvain) - Waltz**
Davis, Horace - harp-guitar Moore, Sam - octo-chorda
B - 26752- 4 **16-Sep-22** *Feb-23 to 1927-Hist.* New York
HMV: 8396 B1559
- 18989 My old Hawaiian home (F. W. Vandersloot) - Waltz**
Davis, Horace - harp-guitar Moore, Sam - octo-chorda
B - 26751- 5 **16-Sep-22** *Feb-23 to 1927-Hist.* New York
HMV: 8395 B1559
- 18990 Lady of the evening (Irving Berlin) - From "Music Box Revue - 1922-23"**
Steel, John - tenor
Lennartz, Alfred - cello Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B - 27079- 7 **28-Nov-22** *Feb-23 to 1926* Camden
HMV: 5-2702
- 18990 Will she come from the east (East - north - west or south)? (Irving Berlin) - From
"Music Box Revue - 1922-23"**
Steel, John - tenor
Orchestra, Rosario Bourdon - director
B - 27094- 3 **28-Nov-22** *Feb-23 to 1926* Camden
HMV: 5-2701

- 18991 I was married up in the air (I've been in the air ever since) (Bob Miller; Jack Rock)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B - 26807- 2 **17-Jul-22** *Feb-23 to 1926* Camden
HMV: 5-2700
- 18991 Jimbo jambo (Nat Vincent; Billy Frisch; Billy Hueston)**
Murray, Billy - tenor
Gruner, William - bassoon
Orchestra, Rosario Bourdon - director
B - 27096- 3 **1-Dec-22** *Feb-23 to 1926* Camden
HMV: 5-2699
- 18992 I'm all alone (Jack Coale; Frank Anderson) - Fox trot**
Great White Way Orchestra
B - 27180- 5 **24-Nov-22** *Feb-23 to 1926* New York
HMV: 3-586 B1560
- 18992 Teddy bear blues (James H. Jackson) - Fox trot**
Virginians, The; Ross S. Gorman - director
B - 27160- 4 **17-Nov-22** *Feb-23 to 1926* New York
HMV: 3-591 AM73 B1558
- 18993 Time will tell - Fox trot - Introducing: Sally, Irene and Mary (J. Fred Costa): Jimmie**
Great White Way Orchestra
King, Edward T. - traps
B - 27129- 3 **9-Nov-22** *Feb-23 to 1926* New York
HMV: 3-588
- 18993 Who cares? (Milton Ager) - Fox trot**
Great White Way Orchestra
B - 27179- 4 **24-Nov-22** *Feb-23 to 1926* New York
HMV: 3-587
- 18994 I'm through (Shedding tears over you) (Edwin J. Weber) - Fox trot**
Benson Orchestra of Chicago, The; Roy Bargy - director
B - 26875- 2 **14-Sep-22** *Feb-23 to 1926* Camden
HMV: 3-594
- 18994 Open up your arms, my Alabamy (George W. Meyer) - Fox trot**
Zez Confrey and his Orchestra, Edward T. King - director
Confrey, Zez - piano King, Edward T. - traps
B - 27133- 4 **10-Nov-22** *Feb-23 to 1926* New York
HMV: 3-595 3503
- 18995 My buddy (Walter Donaldson) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
B - 27199- 3 **2-Dec-22** *Feb-23 to 1926* New York
HMV: 3-596 AE1037 AM73 B1558 K2099
- 18995 When winter comes (Harry Carroll) - Fox trot - Introducing: Jingle bells**
Great White Way Orchestra, Edward T. King - director
B - 27188- 5 **29-Nov-22** *Feb-23 to 1926* New York
HMV: 3-589 B1560
- 18996 Red moon (Henri de Martini; Max Kortlander) - Waltz**
Serenaders, The; Hugo Frey - director
King, Edward T. - chimes Shilkret, Nathaniel - celeste
B - 27208- 3 **5-Dec-22** *Feb-23 to 1926* New York
HMV: 3-593 B1561 K2086
- 18996 Thru' the night (Frederic Knight Logan) - Waltz**
Serenaders, The; Hugo Frey - director
B - 27207- 2 **5-Dec-22** *Feb-23 to 1926* New York
HMV: 3-592 B1561 K2086

- 18997 Reminiscences of Ireland (Arr. Fred Godfrey) - Part 1 - The minstrel boy (Thomas Moore; Old Irish air "The Moreen") + Molly Bawn (Samuel Lover; Old Irish air) + The legacy + St. Patrick's day + Pretty girl milking her cow**
 Pryor's Band, Arthur Pryor - director
 B - 27212- 4 **7-Dec-22** *Mar-23 to 1926* New York
 HMV: 4-39
- 18997 Reminiscences of Ireland (Arr. Fred Godfrey) - Part 2 - The Irish washerwoman + Let Erin remember + St. Patrick was a gentleman + Garry Owen + The harp that once through Tara's halls**
 Pryor's Band, Arthur Pryor - director
 B - 27213- 4 **7-Dec-22** *Mar-23 to 1926* New York
 HMV: 4-40
- 18998 Blackbird, The - Reel**
 Perry, Marty (Mario Perry - accordion)
 Redmond, Michael (Joseph Samuels - violin)
 B - 27225- 3 **12-Dec-22** *Mar-23 to 1926* New York
 HMV: 8399
- 18998 Bonnie Kate Irish Reels - Bonnie Kate + Swallows tail + Star of Munster**
 Kimmel, John J. - accordion
 Linder, Joseph - piano
 B - 18242- 6 **30-Oct-16** *Mar-23 to 1926* New York
 HMV: 9617
- 18999 In a corner of the world all our own (Gilbert Keyes; Jesse Crawford)**
 Brown, Edna (Elsie Baker) - contralto Burr, Henry (Harry McClaskey) - tenor
 Orchestra, Rosario Bourdon - director
 B - 27093- 6 **21-Dec-22** *Mar-23 to 1926* Camden
 HMV: 3-4378
- 18999 Sunset valley (Ray Sherwood; John Meyer)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass
 Orchestra, Rosario Bourdon - director
 B - 27027-11 **8-Dec-22** *Mar-23 to 1926* Camden
 HMV: 3-4382

- 19005 Down by the old apple tree (Al Wilson; James A. Brennan)**
Murray, Billy - tenor Smalle, Ed - tenor
Clark, Everitt - "business" Porter, Steve C. - "business"
Orchestra, Rosario Bourdon - director
B -27355- 4 **28-Dec-22** *Mar-23 to 1926* Camden
HMV: 3-4380
- 19005 I'm just a little blue (Haven Gillespie; Egbert van Alstyne)**
Clark, Helen - soprano James, Lewis - tenor
Orchestra, Rosario Bourdon - director
B -27337- 2 **22-Dec-22** *Mar-23 to 1926* Camden
HMV: 3-4381
- 19006 Carolina in the morning (Gustave "Gus" Kahn; Walter Donaldson)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Rosario Bourdon - director
B -27356- 4 **4-Jan-23** *Mar-23 to 1926* Camden
HMV: 3-4383
- 19006 Toot, toot, Tootsie goo' bye (Gustave "Gus" Kahn; Ernie Erdman; Dan Russo) -
"A cute Fox trot song"**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Rosario Bourdon - director
B -27371- 3 **4-Jan-23** *Mar-23 to 1926* Camden
HMV: 3-4379
- 19007 Chauve-Souris (Leon Jessel, Op. 123; Arr. Ferde Grofé):
The parade of the wooden soldiers - Fox trot**
Paul Whiteman and his Orchestra, Edward T. King - director
B -27268- 8 **2-Jan-23** *Mar-23 to 1931* New York
HMV: 3-609 AE958 B1590
EG51 K2260 R7965
- 19007 Mister Gallagher and Mister Shean (Ed Gallagher; Al Shean; Arr. Ferde Grofé) -
Fox trot - From "Ziegfeld Follies"**
Paul Whiteman and his Orchestra
Murray, Billy - tenor
B -27277- 3 **2-Jan-23** *Mar-23 to 1931* New York
HMV: 3-610 AE972 AM67
B1589 K2100 R7911
- 19008 Molly Darling - When all your castles come tumbling down (Milton Schwartzwald) -
Fox trot**
ZeZ Confrey and his Orchestra
Confrey, Zez - piano
B -27260- 8 **4-Jan-23** *Mar-23 to 1926* New York
HMV: 3-607 B1662
- 19008 Orange Blossoms (Victor Herbert): The lonely nest - Introducing: A dream of orange
blossoms - Fox trot**
Paul Whiteman and his Orchestra
B -27102- 7 **27-Oct-22** *Mar-23 to 1926* New York
HMV: 3-608
- 19009 Baby blue eyes (Walter Hirsch; George Jessell; Kesse Greer): From
"George Jessell's Troubles of 1922" - Fox trot**
Great White Way Orchestra
B -27229- 2 **14-Dec-22** *Mar-23 to 1926* New York
HMV: 3-605 K2084
- 19009 Dumbell (ZeZ Confrey) - Fox trot**
ZeZ Confrey and his Orchestra
Confrey, Zez - piano
B -27259- 4 **26-Dec-22** *Mar-23 to 1926* New York
HMV: 3-606 B1589 K2135 R7911

- 19015 November Rose (Good-bye) (Jack Snyder)**
Steel, John - tenor
Adams, William - oboe
Orchestra, Rosario Bourdon - director
B -27021- 9 **16-Nov-22** *May-23 to 1927-Hist.* Camden
HMV: 5-2747
- 19016 Fate (It was fate when I first met you) (Byron Gay) - Fox trot**
Paul Whiteman and his Orchestra
Torde, George - violin Whiteman, Paul - violin
B -27411- 2 **18-Jan-23** *Apr-23 to 1926* New York
HMV: 3-630 AE958 AM61 B1637
K2097 R7931
- 19016 Lady of the evening (Irving Berlin) - From "Music Box Revue - 1922-23" - Fox trot**
Paul Whiteman and his Orchestra
Lang, Jack - celeste
B -27430- 2 **25-Jan-23** *Apr-23 to 1926* New York
HMV: 3-631 AE959 B1650 EG53 K2107
- 19017 Honeymoon chimes (Mary Earl) - Waltz**
International Novelty Orchestra
Cibelli, Alfredo - chimes
B -27273- 5 **9-Jan-23** *Apr-23 to 1927-Hist.* New York
HMV: 3-644 AE1034 AG403 B1696
K2262? K2333?
- 19017 Waltzing the blues (Clarence Gaskill) - Waltz**
Arden, Victor - piano Ohman, Phil - piano
Orchestra
B -27166- 7 **4-Jan-23** *Apr-23 to 1927-Hist.* New York
HMV: 3-645 B1696 K2259
- 19018 He may be your man (But he comes to see me sometimes) (Lemuel Fowler) - Fox trot**
Virginians, The; Ross S. Gorman - director
B -27424- 5 **1-Feb-23** *Apr-23 to 1926* New York
HMV: 3-639
- 19018 That da-da strain (J. Edgar Dowell) - Fox trot - Introducing: Oh joy (Bob Schafer; Babe Thompson; Spencer Williams): I've got to cool my doggies now**
Virginians, The; Ross S. Gorman - director
B -27197- 4 **1-Dec-22** *Apr-23 to 1926* New York
HMV: 3-538
- 19019 Underneath the mellow moon (Wendell Woods Hall) - Waltz**
Paul Whiteman and his Orchestra
Whiteman, Paul - viola
B -27431- 2 **25-Jan-23** *Apr-23 to 1927-Hist.* New York
HMV: 3-632 AE959 AM62
B1639 K2109 R7933
- 19019 Wonderful one (Dorothy Terriss; Marshall Neilan; Adapted by Paul Whiteman; Ferde Grofé) - Waltz**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Lang, Jack - piano
Whiteman, Paul - viola
B -27432- 3 **25-Jan-23** *Apr-23 to 1927-Hist.* New York
HMV: 3-633 AE971 AM62 B1639 EG52 K2109
- 19020 Honeymoon time (William F. Caesar; Irving Weill)**
Green, Alice (Olive Kline) - soprano James, Lewis - tenor
Orchestra, Nathaniel Shilkret - director
B -27388- 6 **29-Jan-23** *Apr-23 to 1926* Camden
HMV: 3-4391

- 19020 In an old rose and lavender shawl (Weston S. Wilson)**
James, Lewis - tenor
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -27382- 7 **19-Jan-23** *Apr-23 to 1926* Camden
HMV: 5-2735
- 19021 Aggravatin' papa (Don't you try to two-time me) (Roy Turk; J. Russel Robinson) - Fox trot**
Virginians, The; Ross S. Gorman - director
B -27425- 3 **23-Jan-23** *Apr-23 to 1926* New York
HMV: 3-640 AM83 B1638
- 19021 Aunt Hagar's blues (W.C. Handy) - Fox trot**
Virginians, The; Ross S. Gorman - director
Byers, H. - flute Gorman, Ross S. - clarinet and saxophone
B -27446- 3 **1-Feb-23** *Apr-23 to 1926* New York
HMV: 3-641 AM83 B1638 K2135 R7923
- 19022 Down in Maryland (Bert Kalmar; Harry Ruby) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -27513- 1 **29-Jan-23** *Apr-23 to 1926* Camden
HMV: 3-642
- 19022 Georgia cabin door (Eleanor Young; Harry D. Squires) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -27516- 3 **30-Jan-23** *Apr-23 to 1926* Camden
HMV: 3-643
- 19023 I gave you up just before you threw me down (Bert Kalmar; Harry Ruby; Fred E. Ahlert)**
Murray, Billy - tenor Rice, Gladys - soprano
Orchestra, Nathaniel Shilkret - director
B -27523- 2 **30-Jan-23** *Apr-23 to 1926* Camden
HMV: 3-4390
- 19023 Wanita (Wanna eat, wanna eat) (Sam Coslow; Al Sherman) - From "Passing Show of 1922"**
Murray, Billy - tenor
Orchestra, Nathaniel Shilkret - director
B -27522- 3 **30-Jan-23** *Apr-23 to 1926* Camden
HMV: 5-2734
- 19024 Clinging Vine (Harold Levey) - Medley fox trot - Once upon a time + Clinging vine**
Great White Way Orchestra, Hugo Frey - director
B -27413- 5 **19-Jan-23** *Apr-23 to 1926* New York
HMV: 3-635
- 19024 Dancing Girl (George Gershwin): That American boy of mine - Shimmy one-step**
Paul Whiteman and his Orchestra, Edward T. King - director
B -27451- 2 **2-Feb-23** *Apr-23 to 1926* New York
HMV: 3-634 AE971
- 19025 Blacksmith, The (Arthur E. Johnstone) + Buttercups (Arthur E. Johnstone) + Tick tock (Arthur E. Johnstone) + The violet (Arthur E. Johnstone) + Our flag (Arthur E. Johnstone) - Educational**
Littlefield, Laura - soprano
Barone, Clement - flute Bourdon, Rosario - piano Rattay, Howard - violin
B -21638- 2 **28-Mar-18** *Apr-23 to 1926* Camden
Victor: 18649
HMV: 2-3539
- 19025 Wise bird, A (Arthur E. Johnstone; H.W. Loomis) + Cuckoo music (Arthur E. Johnstone) + A star child (Arthur E. Johnstone) + Pretty tulip (Arthur E. Johnstone) - Educational**
Littlefield, Laura - soprano
Instrumental quintet, Josef Pasternack - director: Barone, Clement - flute;
Bianculli, Pasquale - violin; Bourdon, Rosario - piano; Lennartz, Alfred - cello;
Rattay, Howard - violin
B -22890- 8 **12-Dec-19** *Apr-23 to 1926* Camden
Victor: 18649
HMV: 2-3540

- 19026 When the leaves come tumbling down (Richard Howard)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B -27552- 3 **15-Feb-23** *May-23 to 1926* Camden
HMV: 3-4400
- 19026 You know you belong to someone else (So why don't you leave me alone?)**
(Eugene West; James V. Monaco)
Burr, Henry (Harry McClaskey) - tenor
Lennartz, Alfred - cello Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -27536- 4 **9-Feb-23** *May-23 to 1926* Camden
HMV: 5-2745
- 19027 Runnin' wild (Joe Grey; Leo Wood; A. Harrington Gibbs) - "An ebony jazz tune"**
Patricola, Isabelle - comic
Virginians, The, Edward T. King - director
B -27263- 1 **27-Dec-22** *May-23 to 1926* New York
HMV: 2-3757
- 19027 You've got to see mamma ev'ry night (Or you can't see mamma at all)**
(Billy Rose; Con Conrad)
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B -27551- 2 **15-Feb-23** *May-23 to 1926* Camden
HMV: 3-4396
- 19028 Saxanola (Clyde Doerr)**
Doerr, Clyde - saxophone
Orchestra, Rosario Bourdon - director
B -26866- 3 **6-Sep-22** *Aug-23 to 1927-Hist.* Camden
HMV: 9626 B1776 K2788
- 19028 Valse Hilda (Clyde Doerr)**
Doerr, Clyde - saxophone
Orchestra, Rosario Bourdon - director
B -26865- 3 **6-Sep-22** *Aug-23 to 1927-Hist.* Camden
HMV: 9625 B1776 K2788 R7929
- 19029 Where the silvery Colorado wends its way (C.H. Scoggins; Charles Avril)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B -27028-12 **1-Dec-22** *May-23 to 1926* Camden
HMV: 3-4398
- 19029 Where the sunset turns the ocean's blue to gold (Eva Fern Buckner; H.W. Petrie)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B -27309- 6 **26-Dec-22** *May-23 to 1926* Camden
HMV: 3-4399
- 19030 Dearest (You're the nearest to my heart) (Harry Akst) - Fox trot**
Paul Whiteman and his Orchestra
Akst, Harry - piano
B -27449- 6 **21-Feb-23** *May-23 to 1926* New York
HMV: 3-650 B1649 K2107
- 19030 Strut Miss Lizzie (Henry Creamer; Turner Layton): 'Way down yonder in New Orleans -**
Fox trot
Paul Whiteman and his Orchestra
B -27611- 4 **21-Feb-23** *May-23 to 1926* New York
HMV: 3-649 AE989 AG397 B1649

- 19031 Starlight Bay (Walter Donaldson) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -27515- 3 **30-Jan-23** *May-23 to 1926* Camden
HMV: 3-655 B1654
- 19031 Think of me (Al Eldridge) - Fox trot or shimmy one-step**
Benson Orchestra of Chicago, The; Don Bestor - director
B -27518- 1 **30-Jan-23** *May-23 to 1926* Camden
HMV: 3-656 B1672 K2142 R7905
- 19032 Apple sauce (Abe Lyman; Gus Arnheim; Arthur Freed) - Some advice in Fox trot time**
Virginians, The; Ross S. Gorman - director
B -27622- 4 **26-Feb-23** *May-23 to 1926* New York
HMV: 3-658 AM82 K2145
- 19032 Farewell blues (Leon Rappolo; Paul Mares; Elmer Schoebel) - Fox trot**
Virginians, The; Ross S. Gorman - director
B -27609- 2 **20-Feb-23** *May-23 to 1926* New York
HMV: 3-657 AM82 R7723
- 19033 Burning sands (Domenico Savino, as D. Onivas) - Fox trot**
Paul Whiteman and his Orchestra
B -27626- 5 **27-Feb-23** *May-23 to 1926* New York
HMV: 3-651 AE1005 AG402 B1651 R7905
- 19033 Falling (Will Collins; Edward Cameron; Buddy Fields) - Fox trot**
Paul Whiteman and his Orchestra, Edward T. King - director
Grofé, Ferde - piano
B -27450- 4 **2-Feb-23** *May-23 to 1926* New York
HMV: 3-652 AE1005 AG402 B1651
- 19034 Crying for you (Ned Miller; Chester Cohn) - Fox trot**
Paul Whiteman and his Orchestra
Perry, Mario - accordion
B -27625- 3 **27-Feb-23** *May-23 to 1926* New York
HMV: 3-653
- 19034 Sunny Jim (Joe Murphy; Jack Needham; George B. McConnell) - Fox trot**
Zez Confrey and his Orchestra, Edward T. King - director
Confrey, Zez - piano King, Edward T. - traps
B -27448- 1 **1-Feb-23** *May-23 to 1926* New York
HMV: 3-661 3554
- 19035 Lady Butterfly (Werner Jenssen) - Medley fox trot - Introducing: Wonderful you + Sway with me**
Great White Way Orchestra, Hugo Frey - director
King, Edward T. - traps
B -27628- 4 **28-Feb-23** *May-23 to 1927-Hist.* New York
HMV: 3-664 AM84 B1661
- 19035 Wild Flower, The (Vincent Youmans; Herbert Stothart): Bambalina - Fox trot**
Paul Whiteman and his Orchestra
B -27610- 2 **21-Feb-23** *May-23 to 1927-Hist.* New York
HMV: 3-654
- 19036 Caroline - Medley fox trot - Introducing: Argentine (Eduard Kunneke; Alfred Goodman) + Sweetheart (Eduard Kunneke)**
Great White Way Orchestra, Hugo Frey - director
King, Edward T. - traps
B -27629- 2 **28-Feb-23** *May-23 to 1926* New York
HMV: 3-665
- 19036 Man in the Moon (Eduard Kunneke) - Waltz - Introducing: Caroline (Eduard Kunneke; Alfred Goodman): Land of romance**
Hugo Frey and his Orchestra (The Troubadours, Edward T. King - director)
B -27496- 2 **16-Feb-23** *May-23 to 1926* New York
HMV: 3-666

- 19037 Fuzzy wuzzy bird, The (Harold Weeks) - Fox trot**
 Zez Confrey and his Orchestra, Edward T. King - director
 Confrey, Zez - piano King, Edward T. - traps
 B -27134- 2 **10-Nov-22** *May-23 to 1926* New York
 HMV: 3-662 3562
- 19037 Some little someone (Martin Broones) - Fox trot**
 Zez Confrey and his Orchestra, Edward T. King - director
 Confrey, Zez - piano King, Edward T. - traps
 B -27447- 2 **1-Feb-23** *May-23 to 1926* New York
 HMV: 3-663 3562
- 19038 Cradle Songs of Many Nations - Part 1 - Norway - Ro, ro til friske-akjar + Sweden - Ro, ro barnen + German - Cradle song No. 2 + Bohemian - Hajej muj andilku - Educational**
 Brown, Edna (Elsie Baker) - contralto
 Small orchestra, Rosario Bourdon - director: Bianculli, Pasquale - violin;
 Forster, Richard - flute; Levy, Ted - piano; Lennartz, Alfred - cello;
 Reitz, William H. - bells; Schmidt, Alexander - violin
 B -27586- 3 **2-Mar-23** *May-23 to 1926* Camden
 HMV: 2-3754
- 19038 Cradle Songs of Many Nations - Part 2 - Japan - Ne hon ko,ori wootah + China - Moo-lee-wah "The jasmine flower" + France - "French cradle song" + Italy - Dormi, dormi - Educational**
 Brown, Edna (Elsie Baker) - contralto
 Small orchestra, Rosario Bourdon - director: Bianculli, Pasquale - violin;
 Forster, Richard - flute; Levy, Ted - piano; Lennartz, Alfred - cello;
 Reitz, William H. - bells; Schmidt, Alexander - violin
 B -27587- 1 **2-Mar-23** *May-23 to 1926* Camden
 HMV: 2-3755
- 19039 Don't think you'll be missed (Charlie Harrison; Joe Lyons; Fred Rose)**
 Stanley, Aileen - comic
 Virginians, The; Ross S. Gorman - director
 B -27635- 4 **2-Mar-23** *May-23 to 1926* New York
 HMV: 2-3756
- 19039 No one loves you any better than your M-A-double-M-Y (Bob Nelson; Harry Link)**
 Murray, Billy - tenor Smalle, Ed - tenor
 Virginians, The; Ross S. Gorman - director
 B -27621- 1 **26-Feb-23** *May-23 to 1926* New York
 HMV: 3-4397
- 19040 Whoa, Tillie, take your time (Henry Creamer; Turner Layton) - Fox trot**
 Virginians, The; Ross S. Gorman - director
 B -27638- 4 **2-Mar-23** *May-23 to 1926* New York
 HMV: 3-659
- 19040 You know you belong to someone else (So why don't you leave me alone?) (James V. Monaco) - Fox trot**
 Virginians, The; Ross S. Gorman - director
 B -27636- 4 **2-Mar-23** *May-23 to 1926* New York
 HMV: 3-660 B1863
- 19041 Dance of the demon (Edward Holst) - Grand galop de concert**
 Arden, Victor - Steinway piano Ohman, Phil - Steinway piano
 B -26580- 7 **5-Dec-22** *Sep-23 to 1926* Camden
 HMV: 8416 3616
Kelly lists take 4
- 19041 Salut a pesth (H. Kowalski, Op. 85; Arr. Samuel Jackson) - Marche Hongroise de concert**
 Arden, Victor - Steinway piano Ohman, Phil - Steinway piano
 B -26579- 8 **5-Dec-22** *Sep-23 to 1926* Camden
 HMV: 8415 3616
Kelly lists take 4

- 19042 Coppah moon, De (W. A. Frazer; Harry Rowe Shelley)**
 Criterion Quartet: Chalmers, Donald - bass; Mellor, Frank - tenor;
 Reardon, George - baritone; Young, John - tenor
 Unaccompanied
 B -26871- 4 **28-Sep-22** *22-Feb-24 to 1926* Camden
 HMV: 3-4486
- 19042 Honey, I wants yer now (Collin Coe)**
 Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Unaccompanied
 B -27336- 3 **22-Dec-22** *22-Feb-24 to 1926* Camden
 HMV: 3-4467
- 19043 By the Shalimar (Frank Magine; Del Delbridge; Ted Koehler) - Fox trot**
 Paul Whiteman and his Orchestra
 B -27615- 1 **23-Feb-23** *Jun-23 to 1926* New York
 HMV: 3-674 AE989 AG397
 AM96 B1659 K2106
- 19043 Sweet one (Al Jolson; Louis Silvers) - Shimmy fox trot**
 Paul Whiteman and his Orchestra
 B -27616- 3 **23-Feb-23** *Jun-23 to 1926* New York
 HMV: 3-675 AE972 AM96 B1659 R7951
- 19044 Trot along (Clarence M. Jones) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -27514- 7 **30-Jan-23** *Aug-23 to 1926* Camden
 HMV: 3-736
- 19044 Wet yo' thumb (Harry Akst) - Fox trot**
 Zez Confrey and his Orchestra
 Confrey, Zez - piano
 B -27820- 2 **12-Apr-23** *Aug-23 to 1926* New York
 HMV: 3-737 B1694
- 19045 Loose feet (Spencer Williams) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -27519- 4 **31-Jan-23** *Jun-23 to 1926* Camden
 HMV: 3-679 B1662
- 19045 Rosalie (Schuyler Greene; Hugo Frey) - Fox trot**
 Great White Way Orchestra, Edward T. King - director
 Murray, Billy - tenor
 B -27189- 5 **29-Nov-22** *Jun-23 to 1926* New York
 HMV: 3-676
- 19046 1 Marchéta - Introducing: Marchéta "A love song of old Mexico" (Victor L. Schertzinger) +
 A night in Granada (José Serrano)**
 Great White Way Orchestra, Hugo Frey - director
 B -27657- 1 **14-Mar-23** *Jun-23 to 1927-Hist.* New York
- 19046 2 Marchéta - Introducing: Marchéta "A love song of old Mexico" (Victor L. Schertzinger) +
 A night in Granada (José Serrano)**
 Great White Way Orchestra, Hugo Frey - director
 B -27657- 3 **14-Mar-23** *Jun-23 to 1927-Hist.* New York
- 19046 3 Marchéta - Introducing: Marchéta "A love song of old Mexico" (Victor L. Schertzinger) +
 A night in Granada (José Serrano)**
 Great White Way Orchestra, Hugo Frey - director
 B -27657- 4 **14-Mar-23** *Jun-23 to 1927-Hist.* New York
 HMV: 3-677 AM98 B1713 K2295 R7955
- 19046 New Hampshire (Jean Schwartz) - Fox trot**
 Zez Confrey and his Orchestra
 Ohman, Phil - piano
 B -27654- 7 **21-Mar-23** *Jun-23 to 1927-Hist.* New York
 HMV: 3-680 AM98 B1713

- 19053** **Mother's love (B. Loescher; Erwin R. Schmidt)**
Shaw, Elliott - baritone
Reitz, William H. - bells Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -27015- 8 **21-Nov-22** *Jun-23 to 1926* Camden
HMV: 5-2756
- 19053** **Out where the blue begins (George Graff, Jr.; James F. McHugh, F. Bernard Grant)**
Steel, John - tenor
Orchestra, Rosario Bourdon - director
B -27557- 4 **19-Feb-23** *Jun-23 to 1926* Camden
HMV: 5-2755
- 19054** **April smiles (Maurice Depret) - Fox trot - "Sourire d'Avril"**
Hugo Frey and his Orchestra, Edward T. King - director
B -27149- 5 **17-Jan-23** *Jun-23 to 1927-Hist.* New York
HMV: 3-672 AE990 AG398 R7959
- 19054** **Zenda waltzes (Frank M. Witmark)**
Serenaders, The, Edward T. King - director
B -27148- 5 **14-Nov-22** *Jun-23 to 1927-Hist.* New York
HMV: 3-673 AE990 AG398
- 19055** **Down among the sleepy hills of Ten Ten Tennessee (George W. Meyer) - Fox trot**
Great White Way Orchestra, Hugo Frey - director
B -27802- 2 **4-Apr-23** *Jun-23 to 1926* New York
HMV: 3-678 AM84 B1661 K2160
- 19055** **Liza (Maceo Pinkard): Liza - Fox trot**
Zez Confrey and his Orchestra
Ohman, Phil - piano
B -27653- 9 **21-Mar-23** *Jun-23 to 1926* New York
HMV: 3-681 B1660 K2157
- 19056** **Dauntless battalion, The (John Philip Sousa) - March**
Sousa's Band, John Philip Sousa - director
B -27688- 3 **29-Mar-23** *Jun-23 to 1927-Hist.* New York
HMV: 4-51
- 19056** **Nobles of the mystic shrine (John Philip Sousa) - March**
Sousa's Band, John Phillip Sousa - director
B -27687- 5 **29-Mar-23** *Jun-23 to 1927-Hist.* New York
HMV: 4-50
- 19057 NR** **Lady moon (Arr. Christina G. Rossetti; Harvey Worthington Loomis) - Educational**
Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -27718- 3 **29-Mar-23** *Not released* Camden
- 19057 NR** **Village dance, The (Arr. Cordelia Brooks Fenno; Harvey Worthington Loomis) - Educational**
Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Rosario Bourdon - director
B -27716- 3 **29-Mar-23** *Not released* Camden
- 19058** **Beside a babbling brook (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Great White Way Orchestra, Hugo Frey - director
Osborn, Master Billie - whistler
B -27801- 3 **4-Apr-23** *8-Jun-23 to 1926* New York
HMV: 3-701 B1676 K2205
- 19058** **Swingin' down the lane (Isham Jones) - Fox trot**
Great White Way Orchestra, Hugo Frey - director
Frey, Hugo - piano
B -27823- 3 **12-Apr-23** *8-Jun-23 to 1926* New York
HMV: 3-700 B1676 K2210

- 19059 **Comboy song - Whoopee ti yi yo, git along little doggie (Arr. Henry S. Sawyer) - Educational**
 Glenn, Wilfred - bass
 Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Orchestra, Rosario Bourdon - director
 B -27768- 4 **23-Apr-23** *Jul-23 to 1927-Hist.* Camden
 HMV: 3-4410
- 19059 **Levee song - I've been workin' on the railroad (Stephen Fay) - Educational**
 Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Unaccompanied
 B -27740- 3 **6-Apr-23** *Jul-23 to 1927-Hist.* Camden
 HMV: 3-4411
- 19060 **Death and burial of cock robin - Educational**
 Green, Alice (Olive Kline) - soprano
 Orchestra, Rosario Bourdon - director
 B -27744- 2 **9-Apr-23** *Aug-23 to 1926* Camden
 HMV: 2-3781
- 19060 1 **Mother Goose Songs: Over the hills and far away + Little boy blue + Dickory, dickory, dock + Jack Sprat + Jack and Jill - Educational**
 Green, Alice (Olive Kline) - soprano
 Orchestra, Rosario Bourdon - director
 B -27743- 3 **9-Apr-23** *Aug-23 to 1926* Camden
- 19060 2 **Mother Goose Songs: Over the hills and far away + Little boy blue + Dickory, dickory, dock + Jack sprat + Jack and Jill - Educational**
 Green, Alice (Olive Kline) - soprano
 Orchestra, Rosario Bourdon - director
 B -27743- 5 **3-May-23** *Aug-23 to 1926* Camden
 HMV: 2-3780
- 19061 NR **Flax wheel, The (Folk tune; Tr. T. Armitage; Arr. James Caldwell) + Cooper's song (Sidney Rowe; Ludwig van Beethoven) + A spring dance (Katherine Whitmore; Arr. Paul Leroux) - Educational**
 Baker, Elsie - contralto Kline, Olive - soprano
 Orchestra, Rosario Bourdon - director
 B -27719- 2 **29-Mar-23** *Not released* Camden
- 19061 NR **Two roads, The (Sidnet Rowe; Arr. Walter Scollard) + The highland fling (David Stevens; Scotch dance tune) - Educational**
 Baker, Elsie - contralto Kline, Olive - soprano
 Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -27717- 2 **29-Mar-23** *Not released* Camden
- 19062 1 **Going through Lorriane + Praise to the father + La cachucha + Bosnian sherherd song - Educational**
 Green, Alice (Olive Kline) - soprano
 Orchestra, Rosario Bourdon - director
 B -27742- 2 **9-Apr-23** *11-Jan-24 to 1926* Camden
- 19062 2 **Going through Lorriane + Praise to the father + La cachucha + Bosnian sherherd song - Educational**
 Green, Alice (Olive Kline) - soprano
 Orchestra, Rosario Bourdon - director
 B -27742- 4 **3-May-23** *11-Jan-24 to 1926* Camden
 HMV: 2-3820
- 19062 **Lavender's blue + I had a little nut tree + Golden slumbers kiss your eyes + Sweet nightingale - Educational**
 Green, Alice (Olive Kline) - soprano
 Orchestra, Rosario Bourdon - director
 B -27738- 1 **9-Apr-23** *11-Jan-24 to 1926* Camden
 HMV: 2-3819

- 19063 Make it Snappy (Walter Donaldson): Little rover (Don't forget to come back home) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
B -27818- 3 **11-Apr-23** *Jul-23 to 1926* New York
HMV: 3-718 B1674 K2207
- 19063 Runnin' wild (A. Harrington Gibbs) - Fox trot - "An ebony jazz tune"**
Great White Way Orchestra, Hugo Frey - director
Frey, Hugo - piano Ohman, Phil - piano
B -27822- 2 **12-Apr-23** *Jul-23 to 1926* New York
HMV: 3-719 B1673 K2205
- 19064 High school cadets (John Philip Sousa) - March**
Sousa's Band, Nathaniel Shilkret - director
B - 243- 9 **16-Jan-23** *Jul-23 to 1926* New York
HMV: 4-52
- 19064 Under the double-eagle (Joseph F. Wagner; Arr. L.P. Laurendeau) - March**
Sousa's Band, Nathaniel Shilkret - director
B - 355- 8 **10-Apr-23** *Jul-23 to 1926* New York
Victor: 73823 73912
- 19065 Beside a babbling brook (Gustave "Gus" Kahn; Walter Donaldson)**
Price, Georgie - tenor
Orchestra, Rosario Bourdon - director
B -27776- 7 **27-Apr-23** *Jul-23 to 1926* Camden
HMV: 5-2768
- 19065 Down among the sleepy hills of Ten Ten Tennessee (Joe Young; Sam M. Lewis; George W. Meyer)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Ted Levy - director
B -27786- 3 **30-Apr-23** *Jul-23 to 1926* Camden
HMV: 3-4416
- 19066 Barney Google (Billy Rose; Con Conrad)**
Price, Georgie - tenor
Orchestra, Rosario Bourdon - director
B -27775- 6 **27-Apr-23** *8-Jun-23 to 1927-Hist.* Camden
HMV: 5-2769
- 19066 I love me (I'm wild about myself) (Edwin G. Weber; Hoins; Will Mahoney)**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -27764- 4 **19-Apr-23** *8-Jun-23 to 1927-Hist.* Camden
HMV: 5-2770
- 19067 Oh, tender loving shepherd (Arthur S. Sullivan)**
Trinity Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
Kline, Olive - soprano; Murphy, Lambert - tenor
Unaccompanied
B -27649- 2 **6-Apr-23** *Jul-23 to 1926* Camden
HMV: 3-4413
- 19067 Saw ye my Saviour (Mary Baker Eddy; Lyman Brackett)**
Trinity Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
Kline, Olive - soprano; Murphy, Lambert - tenor
Unaccompanied
B -27441- 6 **8-Mar-23** *Jul-23 to 1926* New York
HMV: 3-4412
- 19068 Boambo (Al Jolson; Buddy G. de Sylva; Con Conrad): Morning will come - Fox trot**
ZeZ Confrey and his Orchestra
Confrey, ZeZ - piano
B -27821- 2 **12-Apr-23** *8-Jun-23 to 1927-Hist.* New York
HMV: 3-706 AM68 B1679

- 19068** **Yes, we have no bananas (Frank Silver; Irving Cohn) - Fox trot**
Great White Way Orchestra, Hugo Frey - director
Murray, Billy - tenor
B -27855- 4 **26-Apr-23** *8-Jun-23 to 1927-Hist.* New York
HMV: 3-702 AE976 AM66 B1672 K2142 R7955
- 19069 1** **Gone (But still in my heart) (Lee David) - Fox trot**
Great White Way Orchestra, Hugo Frey - director
B -27658- 1 **14-Mar-23** *Jul-23 to 1926* New York
- 19069 2** **Gone (But still in my heart) (Lee David) - Fox trot**
Great White Way Orchestra, Hugo Frey - director
B -27658- 2 **14-Mar-23** *Jul-23 to 1926* New York
- 19069 3** **Gone (But still in my heart) (Lee David) - Fox trot**
Great White Way Orchestra, Hugo Frey - director
B -27658- 4 **14-Mar-23** *Jul-23 to 1926* New York
HMV: 3-703 B1673 K2211
- 19069** **When will the sun shine for me? (Abner Silver) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
B -27819- 2 **11-Apr-23** *Jul-23 to 1926* New York
HMV: 3-707 B1674 K2220
- 19070** **Beale Street mamma (Roy Turk; J. Russel Robinson) - Fox trot**
Arthur Gibbs and his Gang
B -27849- 3 **24-Apr-23** *Jul-23 to 1926* New York
HMV: 3-710
Kelly lists take 4
- 19070** **Louisville Lou (The vampin' lady) (Milton Ager) - Fox trot**
Arthur Gibbs and his Gang
B -27850- 4 **24-Apr-23** *Jul-23 to 1926* New York
HMV: 3-709
Kelly lists take 3
- 19071** **River Shannon moon (Walter Wallace Smith) - "A sweet ballad in waltz time"**
Hart, Charles - tenor James, Lewis - tenor
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -27791- 4 **2-May-23** *Jul-23 to 1926* Camden
HMV: 3-4418
- 19071** **Underneath the mellow moon (Wendell Woods Hall)**
Brown, Edna (Elsie Baker) - contralto Green, Alice (Olive Kline) - soprano
Orchestra, Rosario Bourdon - director
B -27747- 2 **10-Apr-23** *Jul-23 to 1926* Camden
HMV: 3-4417
- 19072** **Clari (Henry Bishop): Home sweet home + God save the King (Carey; Arr. R.G. Evans)**
H.M. Coldstream Guards Band, Lt. R. G. Evans - director
Bb 2751- 7 **5-Apr-23** *Aug-23 to 1927-Hist.* Hayes, England - Room 1
Victor: 73840
HMV: 4-45 RE284 U65
- 19072** **Empire Day message to the boys and girls of the British empire**
H.R.H. King George V H.R.H. Queen Mary
Bb 2750- 3 **28-Mar-23** *Aug-23 to 1927-Hist.* London - Buckingham Palace
Victor: 73840
HMV: 1553 RE284 U65
- 19073** **Nuthin' but (Henry Busse; Sam Ward; Ferde Grofé) - Fox trot**
Paul Whiteman and his Orchestra
B -27633- 4 **1-Mar-23** *8-Jun-23 to 1927-Hist.* New York
HMV: 3-717 AE1026 AM69 B1677 K2156
- 19073** **You've got to see mamma ev'ry night (Or you can't see mamma at all) (Billy Rose; Con Conrad) - Fox trot**
Tennessee Ten (Memphis Orchestra)
B -27857- 2 **27-Apr-23** *8-Jun-23 to 1927-Hist.* New York
HMV: 3-716 B1677 K2156

- 19074** **Everything is O. K. in K. Y. (Raymond B. Egan; Richard A. Whiting) - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Ohman, Phil - piano
B -27627- 3 **27-Feb-23** *Jul-23 to 1926* New York
HMV: 3-715 B1679
- 19074** **Glory (Harry Tierney): Saw Mill River Road (The same old story) - Fox trot**
Great White Way Orchestra
Shilkret, Nathaniel - celeste
B -27874- 3 **2-May-23** *Jul-23 to 1926* New York
HMV: 3-704 B1695 K2266
- 19075** **Blest Christmas morn (Mary Baker Eddy; Albert F. Conant)**
Trinity Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
Kline, Olive - soprano; Murphy, Lambert - tenor
Unaccompanied
B -27734- 2 **6-Apr-23** *Jul-23 to 1927-Hist.* Camden
HMV: 3-4415
- 19075** **Shepherd, show me how to go (Mary Baker Eddy; Lyman Brackett)**
Trinity Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
Kline, Olive - soprano; Murphy, Lambert - tenor
Unaccompanied
B -27758- 1 **16-Apr-23** *Jul-23 to 1927-Hist.* Camden
HMV: 3-4414
- 19076** **My old love (Alfonso Esparza Oteo) - Canción Mexicana**
Max Dolin's Orchestra, Nathaniel Shilkret - director
B -27146- 1 **13-Nov-22** *Jul-23 to 1927-Hist.* New York
Victor: 73639
HMV: 3-714 B1678 K2147 R7961
- 19076** **That wicked tango - Couplet - "Maldito tango"**
International Novelty Orchestra
B -27443- 1 **31-Jan-23** *Jul-23 to 1927-Hist.* New York
Victor: 73731
HMV: 3-708 B1678 K2147 R7961
- 19077** **Dreamy melody (Ted Koehler; Frank Magine) - Introducing: Rocky Mountain moon
(Henry Marshall; Richard A. Whiting)**
Great White Way Orchestra
Shilkret, Nathaniel - celeste
B -27875- 4 **2-May-23** *Jul-23 to 1926* New York
HMV: 3-711
- 19077** **Wild Flower (Vincent Youmans; Herbert Stothart) - Introducing: April blossoms - Fox trot**
Great White Way Orchestra, Hugo Frey - director
Murray, Billy - whistler
B -27856- 3 **26-Apr-23** *Jul-23 to 1926* New York
HMV: 3-705
- 19078** **Down by the river (Henry Creamer; Turner Layton) - Fox trot**
S.S. Leviathan Orchestra, Nelson Maple - director
Layton, Turner - tenor
B -27852- 7 **7-May-23** *Jul-23 to 1926* New York
HMV: 3-713 B1675 K2221
- 19078** **Tut-ankh-amen (Carlo; Sanders) - Fox trot**
S.S. Leviathan Orchestra, Nelson Maple - director
B -27851- 7 **7-May-23** *Jul-23 to 1926* New York
HMV: 3-712 AM70 B1675 K2146
- 19079** **Oh, sole, oh, me (Lou Holtz)**
Holtz, Lou - tenor
Bianculli, Pasquale - mandoline
Orchestra, Ted Levy - director
B -27787- 6 **10-May-23** *Aug-23 to 1927-Hist.* Camden
HMV: 5-2781

- 19084 Good woman's blues (Hulbert Eamers; George Butts)**
Henderson, Rosa - soprano
Talbert, Wendell P. - piano
B -28026- 2 **24-May-23** *1923 to 1927-Hist.* New York
HMV: 2-3777
- 19084 I'm broke, fooling with you (Hulbert Eamers; George Butts)**
Henderson, Rosa - soprano
Talbert, Wendell P. - piano
B -28027- 2 **24-May-23** *1923 to 1927-Hist.* New York
HMV: 2-3776
- 19085 'Tain't nobody's bizness if I do (Porter Grainger; Everett Robbins)**
Wilson, Lena - soprano
Grainger, Porter - piano
B -27894- 3 **9-May-23** *1923 to 1927-Hist.* New York
HMV: 2-3778
- 19085 Triflin' blues (Daddy don't you trifle on me) (Porter Grainger; Bob Ricketts)**
Wilson, Lena - soprano
Grainger, Porter - piano
B -27895- 4 **9-May-23** *1923 to 1927-Hist.* New York
HMV: 2-3779
- 19086 Down-hearted blues (Alberta Hunter; Lovie Austin)**
Blake, Eubie - piano Sissle, Noble - tenor
B -27976- 3 **25-May-23** *Aug-23 to 1927-Hist.* Camden
HMV: 5-2775 B1703
- 19086 Waitin' for the evenin' mail (Sittin' on the inside, lookin' at the outside) (Billy Baskette)**
Blake, Eubie - piano Sissle, Noble - tenor
B -27975- 3 **25-May-23** *Aug-23 to 1927-Hist.* Camden
HMV: 5-2776
- 19087 Carolina mammy (Billy James) - Fox trot**
Great White Way Orchestra, Edward T. King - director
B -28032- 3 **25-May-23** *Aug-23 to 1926* New York
HMV: 3-730 AE1034 AG403 B1695 K2257
- 19087 Stella (Al Jolson; Benny Davis; Harry Akst) - Fox trot**
Great White Way Orchestra, Hugo Frey - director
B -28015- 3 **18-May-23** *Aug-23 to 1926* New York
HMV: 3-729 B1704 K2261
- 19088 Hawaiian nights (Lee S. Roberts) - Waltz**
Ferera, Frank - Hawaiian guitar Franchini, Anthony - guitar
B -24578- 3 **24-Nov-20** *21-Dec-23 to 1931* New York
HMV: 8419 F145 K2789
- 19088 Mahina mala mala ma**
Ferera, Frank - Hawaiian guitar Franchini, Anthony - Hawaiian guitar
B -24122- 2 **12-Apr-20** *21-Dec-23 to 1931* New York
HMV: 8418 F145 K2789
Matrix number assigned at a later date
- 19089 Just an old love song (Sig Grauman; Victor L. Schertzinger)**
Steel, John - tenor
Orchestra, Edward T. King - director
B -27959- 6 **1-Jun-23** *Aug-23 to 1926* New York
HMV: 5-2779
- 19089 When the gold turns to gray (G.W. Eichert; Maurice Abrahams)**
Steel, John - tenor
Orchestra, Rosario Bourdon - director
B -27556- 2 **19-Feb-23** *Aug-23 to 1926* Camden
HMV: 5-2780

- 19096 Cigarette (John H. Densmore) - Tango**
International Novelty Orchestra, Nathaniel Shilkret - director
B -27838- 4 **17-May-23** *21-Dec-23 to 1933* New York
HMV: 3-742 AE1064 AG407 AM249
 B1796 K2158 R7959
- 19096 Copa del Olvido, La (Enrique Delfino) - Tango canción**
International Novelty Orchestra, Nathaniel Shilkret - director
B -28058- 3 **8-Jun-23** *21-Dec-23 to 1933* New York
HMV: 3-743 AE1064 AG407 AM250 B1796 K2158
- 19096 Can. In a tent (Joe Lyons; Ted Koehler; Frank Magine) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28114- 4 **13-Jun-23** *Canadian release* Camden
Victor: 19103
HMV: 3-749 B1795
- 19097 Ding, dong, bell + Evening song - Part 1 (Hazel Gertrude Kinscella) - Educational**
Kinscella, Hazel Gertrude - piano
Orchestra
B -27983- 1 **29-May-23** *Sep-23 to 1926* Camden
"Piano lessons for Children"
HMV: 5689
- 19097 Ding, dong, bell + Evening song - Part 2 (Hazel Gertrude Kinscella) - Educational**
Kinscella, Hazel Gertrude - piano
Orchestra
B -27984- 2 **29-May-23** *Sep-23 to 1926* Camden
"Piano lessons for Children"
HMV: 5690
- 19098 Marching on + Playing tag + Village dance - Part 1 (Hazel Gertrude Kinscella) - Educational**
Kinscella, Hazel Gertrude - piano
Orchestra
B -27985- 2 **29-May-23** *Sep-23 to 1926* Camden
"Piano lessons for Children"
HMV: 5691
- 19098 Marching on + Playing tag + Village dance - Part 2 (Hazel Gertrude Kinscella) - Educational**
Kinscella, Hazel Gertrude - piano
Orchestra
B -27986- 2 **29-May-23** *Sep-23 to 1926* Camden
"Piano lessons for Children"
HMV: 5692
- 19099 Lullaby + A jolly time - Part 1 (Hazel Gertrude Kinscella) - Educational**
Kinscella, Hazel Gertrude - piano
Orchestra
B -27987- 2 **29-May-23** *Sep-23 to 1926* Camden
"Piano lessons for Children"
HMV: 5693
- 19099 Lullaby + A jolly time - Part 2 (Hazel Gertrude Kinscella) - Educational**
Kinscella, Hazel Gertrude - piano Bourdon, Rosario - piano
Orchestra, Pasquale Bianculli - director
B -27988- 6 **12-Jun-23** *Sep-23 to 1926* Camden
"Piano lessons for Children"
HMV: 5694
- 19100 At twilight + Ghosts + Merry shepherd - Part 1 (Hazel Gertrude Kinscella) - Educational**
Kinscella, Hazel Gertrude - piano
Orchestra, Nathaniel Shilkret - director
B -27989- 2 **31-May-23** *Sep-23 to 1926* Camden
"Piano lessons for Children"
HMV: 5695

- 19100 At twilight + Ghosts + Merry shepherd - Part 2 (Hazel Gertrude Kinscella) - Educational**
Kinscella, Hazel Gertrude - piano
Orchestra, Nathaniel Shilkret - director
B -27990- 2 **31-May-23** *Sep-23 to 1926* Camden
"Piano lessons for Children"
HMV: 5696
- 19101 I'm drifting back to dreamland (Florence Charlesworth; Charles K. Harrison; Jack Sadler)**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28116- 5 **15-Jun-23** *Sep-23 to 1927-Hist.* Camden
HMV: 3-744 B1749 K2262 R7953
- 19101 Just for to-night (Oscar Geiger) - Waltz**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28117- 2 **14-Jun-23** *Sep-23 to 1927-Hist.* Camden
HMV: 3-745 B1730 K2322
- 19102 I never miss the sunshine (I'm so used to the rain) (Norman Jay Harvey) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28124- 3 **14-Jun-23** *Sep-23 to 1926* Camden
HMV: 3-747 B1712 K2502
- 19102 Nobody knows but my pillow and me (Nat Vincent; Billy Hueston; Billy Frisch) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28118- 3 **14-Jun-23** *Sep-23 to 1926* Camden
HMV: 3-746 650594 AE1096 AG268 B1712
- 19103 Cat's whiskers, The (Felix Austed; Ed Gladstone) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28127- 2 **15-Jun-23** *Sep-23 to 1926* Camden
HMV: 3-748 B1717 K2295
- 19103 In a tent (Joe Lyons; Ted Koehler; Frank Magine) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28114- 4 **13-Jun-23** *Sep-23 to 1926* Camden
Victor: 19096
HMV: 3-749 B1795
- 19104 Girl of the olden west, The (Haven Gillespie; Charles L. Cooke; Egbert van Alstyne)**
Burr, Henry (Harry McClaskey) - tenor
Lapitino, Francis J. - harp Levy, Ted - organ
Orchestra, Rosario Bourdon - director
B -28132- 3 **15-Jun-23** *Sep-23 to 1926* Camden
HMV: 5-2783
- 19104 Ten thousand years from now (Joseph Keirn Brennan; Ernest R. Ball)**
Burr, Henry (Harry McClaskey) - tenor
Lennartz, Alfred - cello Levy, Ted - piano
Orchestra, Rosario Bourdon - director
B -28133- 6 **25-Jun-23** *Sep-23 to 1926* Camden
HMV: 5-2784
- 19105 Long lost mamma (Daddy misses you) (Harry Woods) - Fox trot**
Tennessee Ten (Memphis Orchestra)
B -27858- 4 **27-Apr-23** *Sep-23 to 1926* New York
HMV: 3-754
- 19105 Papa, better watch your step (Gilbert Wells; Bud L. Cooper) - Fox trot**
Collegians Dance Orchestra, The
B -28052- 2 **5-Jun-23** *Sep-23 to 1926* New York
HMV: 3-755
- 19106 Adrienne (Albert von Tilzer): Where the Ganges flows - Fox trot - Introducing: Just a pretty little home**
Great White Way Orchestra, Edward T. King - director
B -28098- 3 **19-Jun-23** *Sep-23 to 1926* New York
HMV: 3-751 F161 R7935

- 19106 Dreams of India (Percy Wenrich) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28125- 2 **15-Jun-23** *Sep-23 to 1926* Camden
HMV: 3-750 B1694 K2257
- 19107 Can. Lads of a kilt, The + Sword dance + Cock o' the north**
Baillie, Ken McKenzie, Pipe Major 78th Pictou Highlanders - bagpipe
B -26927- 1 **4-Oct-22** *Canadian release* New York
- 19107 Can. Ross' farewell to the Black Watch + Elspeth Campbell**
Baillie, Ken McKenzie, Pipe Major 78th Pictou Highlanders - bagpipe
B -26924- 1 **4-Oct-22** *Canadian release* New York
- 19108 Annabelle (Lew Brown; Ray Henderson) - Fox trot**
Brooke Johns and his Orchestra, Jack Shilkret - director
Johns, W. Brooke - tenor
B -28230- 5 **28-Jun-23** *Sep-23 to 1926* New York
HMV: 3-753 K2207
- 19108 Blue Hoosier blues (Cliff Friend; Jack Meskill; Abel Baer) - "A real homesick blues"**
Great White Way Orchestra, Edward T. King - director
B -28014- 6 **22-Jun-23** *Sep-23 to 1926* New York
HMV: 3-752
- 19109 'Tain't nobody's biz niss if I do (Porter Grainger; Everett Robbins) - Fox trot - Introducing: Achin' heart blues (Clarence Williams; Clarence Johnson; Spencer Williams)**
Tennessee Ten, Edward T. King - director
B -28219- 4 **26-Jun-23** *28-Sep-23 to 1926* New York
HMV: 3-759
Kelly lists take 2
- 19109 Waitin' for the evenin' mail (Sittin' on the inside, lookin' at the outside) (Billy Baskette) - Fox trot**
Tennessee Ten, Edward T. King - director
B -28220- 2 **26-Jun-23** *28-Sep-23 to 1926* New York
HMV: 3-758
- 19110 Bombo (James V. Monaco): Dirty hands, dirty face - Fox trot**
Joe Raymond and his Orchestra, Edward T. King - director
B -28225- 4 **27-Jun-23** *28-Sep-23 to 1926* New York
HMV: 3-760 B1717 K2282 R7929
- 19110 My sweetie went away (She didn't say where, when, or why) (Roy Turk; Lou Handman) - Fox trot**
Joe Raymond and his Orchestra, Edward T. King - director
B -28224- 3 **27-Jun-23** *28-Sep-23 to 1926* New York
HMV: 3-761 B1704 K2220 R7831
- 19111 If anybody here wants a real kind mama (Here's your opportunity) (Shelton Brooks)**
Ridley, Ethel - soprano
Perry Bradford's Jazz Phoools
B -28235- 3 **29-Jun-23** *1923 to 1926* Camden
HMV: 2-3789
- 19111 Memphis, Tennessee (Perry Bradford)**
Ridley, Ethel - soprano
Perry Bradford's Jazz Phoools
B -28234- 2 **29-Jun-23** *1923 to 1926* Camden
HMV: 2-3790
- 19112 Silver threads among the gold (Ebenezer E. Rexford; Hart P. Danks)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B -28131- 2 **15-Jun-23** *5-Oct-23 to 1940* Camden
Victor: M-8193 (Montgomery Ward)
HMV: 3-4429

- 19112 When you and I were young, Maggie (George W. Johnson; James Butterfield)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B -28130- 3 **15-Jun-23** *5-Oct-23 to 1940* Camden
Victor: M-8193 (Montgomery Ward)
HMV: 3-4430
- 19113 Argentines, The Portuguese and Greeks, The (Carey Morgan; Arthur Swanstrom)**
Duncan Sisters, The: Duncan, Rosetta - comic; Duncan, Vivian - comic
Ukuleles (2)
B -27660- 4 **19-Mar-23** *21-Sep-23 to 1927-Hist.* New York
HMV: 3-4425
- 19113 Stick in the mud (Rosetta Duncan; Vivian Duncan)**
Duncan Sisters, The: Duncan, Rosetta - comic; Duncan, Vivian - comic
Ohman, Phil - piano
B -27661- 2 **19-Mar-23** *21-Sep-23 to 1927-Hist.* New York
HMV: 3-4426
- 19114 Cut yourself a piece of cake (And make yourself at home) (Billy James)**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -28149- 4 **25-Jun-23** *21-Sep-23 to 1927-Hist.* Camden
HMV: 5-2800
- 19114 Maggie ("Yes, ma'am") (Come right up stairs) (Leslie Moore; Johnny Tucker)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B -28422- 1 **24-Jul-23** *21-Sep-23 to 1927-Hist.* Camden
HMV: 3-4424
- 19115 Indiana moon (Benny Davis; Isham Jones) - Waltz**
Troubadours, The, Edward T. King - director
B -28260- 2 **9-Jul-23** *21-Sep-23 to 1927-Hist.* New York
HMV: 3-783 R7933
- 19115 Sweetheart of Sigma Chi, The (F. Dudley Vernor, Alpha Pi '14) - Waltz - Introducing:
The dream girl of Pi Kappa Alpha (Ernest Shields, Beta '20)**
Whitey Kaufman's Original Pennsylvanian Serenaders, Edward T. King - director
B -28239- 3 **2-Jul-23** *21-Sep-23 to 1927-Hist.* New York
HMV: 3-782
- 19116 Bells of the sea (Arthur J. Lamb; Alfred Solman)**
Glenn, Wilfred - bass
Orchestra, Ted Levy - director
B -28123- 2 **14-Jun-23** *26-Oct-23 to 1926* Camden
HMV: 5-2816
- 19116 When the bell in the lighthouse rings ding-dong (Arthur J. Lamb; Alfred Solman)**
Glenn, Wilfred - bass
Orchestra, Ted Levy - director
B -15507- 4 **14-Jun-23** *26-Oct-23 to 1926* Camden
HMV: 5-2815
- 19117 Marchéta (Victor L. Schertzinger) - "A love song of old Mexico" - Waltz**
Arden and Green Orchestra, Edward T. King - director
Di Modugno, Vincenzo - cellophone
B -28307- 4 **23-Jul-23** *19-Oct-23 to 1928* New York
HMV: 3-803 K2682 R7897
- 19117 Roses of Picardy (Haydn Wood) - Waltz**
Troubadours, The, Edward T. King - director
B -28262- 3 **9-Jul-23** *19-Oct-23 to 1928* New York
HMV: 3-802 K2254 R7897

- 19118** **Hunting scene, A (P. Bucalossi; Arr. M.C. Meyrelles)**
Pryor's Band, Arthur Pryor - director
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Cort, Jack - whistler
B -28193- 3 **16-Jul-23** *12-Oct-23 to 1926* Camden
HMV: 4-53
- 19118** **Mill in the forest, The (Richard Eilenberg) - Idyll**
Pryor's Band, Arthur Pryor - director
B -27214- 2 **7-Dec-22** *12-Oct-23 to 1926* New York
HMV: 4-54
- 19119** **Hush, somebody's calling my name (Arr. Wiseman Quartet)**
Bethel Jubilee Male Quartet (Wiseman Quartet): Allen, H.S. - tenor;
Brogdan, A.C.. - tenor; Eubanks, J.C. - bass; Wiseman, T.H. - bass
Unaccompanied
B -28172- 6 **13-Jul-23** *9-Nov-23 to 1926* Camden
HMV: 3-4438
- 19119** **You must come in at the front door (Arr. Wiseman Quartet)**
Bethel Jubilee Male Quartet (Wiseman Quartet): Allen, H.S. - tenor;
Brogdan, A.C.. - tenor; Eubanks, J.C. - bass; Wiseman, T.H. - bass
Unaccompanied
B -28175- 2 **11-Jul-23** *9-Nov-23 to 1926* Camden
HMV: 3-4439
- 19120** **Italiana in Algeri, L' (Gioacchino Rossini): Overture - Part 1**
Victor Symphony Orchestra, Rosario Bourdon - director
B -27943- 2 **31-May-23** *16-Nov-23 to 1926* Camden
HMV: 3-831 R7551
- 19120** **Italiana in Algeri, L' (Gioacchino Rossini): Overture - Part 2**
Victor Symphony Orchestra, Rosario Bourdon - director
B -27944- 1 **31-May-23** *16-Nov-23 to 1926* Camden
HMV: 3-832 R7551
- 19121** **I love me (I'm wild about myself) (Edwin G. Weber; Hoins; Will Mahoney) -
Characteristic fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Shilkret, Nathaniel - clarinet
B -28313- 2 **25-Jul-23** *21-Sep-23 to 1926* New York
HMV: 3-778 AE1090 AM188
 B1746 K2402 R7913
- 19121** **No, no, Nora (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28406- 5 **20-Jul-23** *21-Sep-23 to 1926* Camden
Victor: 19083
HMV: 3-779 AE1090 B1746
- 19122** **Love tales (Vincent Rose) - Fox trot**
Great White Way Orchestra, Edward T. King - director
B -28099- 4 **19-Jun-23** *21-Sep-23 to 1926* New York
HMV: 3-781
- 19122** **Somebody's wrong (Marshall; Raymond B. Egan; Richard A. Whiting) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28415- 3 **25-Jul-23** *21-Sep-23 to 1926* Camden
HMV: 3-780 B1740 K2423 R7935
- 19123** **Bleeding hearted blues (Lovie Austin)**
Johnson, James P. - piano
B -28197- 6 **25-Jul-23** *1923 to 1926* Camden
HMV: 5707
- 19123** **You can't do what my last man did (J.C. Johnson; Allie Moore)**
Johnson, James P. - piano
B -28196- 4 **25-Jul-23** *1923 to 1926* Camden
HMV: 5708

- 19124 1 Cotton belt blues (Spencer Williams)**
Miles, Lizzie - soprano
Johnson, Clarence - piano
B -28298- 3 **19-Jul-23** *1923 to 1927-Hist.* New York
HMV: 2-3792
- 19124 2 Cotton belt blues (Spencer Williams)**
Miles, Lizzie - soprano
Johnson, Clarence - piano
B -28298- 4 **19-Jul-23** *1923 to 1927-Hist.* New York
HMV: 2-3792
- 19124 Midnight blues (Babe Thompson; Spencer Williams) - A wee hour chant**
Henderson, Rosa - soprano
"Colored" orchestra, Edward T. King - director
B -28299- 4 **19-Jul-23** *1923 to 1927-Hist.* New York
HMV: 2-3791
- 19125 Oh, Susanna (Stephen C. Foster) - Fox trot - Introducing: When the corn is waving, Annie, dear (Charles Blamphin) + Oh, dem golden slippers (James A. Bland)**
Great White Way Orchestra, Edward T. King - director
Campbell, Albert - tenor; Meyer, John H. - bass; Murray, Billy - tenor
B -28210- 3 **22-Jun-23** *5-Oct-23 to 1927-Hist.* New York
HMV: 3-792 AM103 B1715
- 19125 Southern Melodies - Medley waltz - Introducing: Old Black Joe (Stephen C. Foster) + Old folks at home (Stephen C. Foster) + My old Kentucky home (Stephen C. Foster)**
Troubadours, The, Edward T. King - director
B -28261- 3 **9-Jul-23** *5-Oct-23 to 1927-Hist.* New York
HMV: 3-793
- 19126 Carolina mammy (Billy James)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Bourdon, Rosario - piano Linton, Charles - piano
Orchestra, Ted Levy - director
B -28179- 7 **16-Jul-23** *28-Sep-23 to 1926* Camden
HMV: 3-4428
- 19126 When will the sun shine for me? (Benny Davis; Abner Silver) - Fox trot ballad**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Levy, Ted - piano Linton, Charles - piano Thatcher, Tom - saxophone
Orchestra, Rosario Bourdon - director
B -28170- 3 **11-Jul-23** *28-Sep-23 to 1926* Camden
HMV: 3-4427
- 19127 Henpecked blues (Jules Buffano) - Fox trot**
Whitey Kaufman's Original Pennsylvanian Serenaders, Edward T. King - director
B -28238- 2 **2-Jul-23** *28-Sep-23 to 1926* New York
HMV: 3-784
- 19127 Louisville (Irving Caesar) - Fox trot**
S.S. Leviathan Orchestra, Edward T. King - director
Maple, Nelson - piano
B -28245- 4 **5-Jul-23** *28-Sep-23 to 1926* New York
HMV: 3-785
- 19128 Chick-a-dee (Louis Breau) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
B -28312- 1 **25-Jul-23** *28-Sep-23 to 1926* New York
HMV: 3-789
- 19128 Gold digger, The (Dig a little deeper) (James F. Hanley)**
Charles Dornberger and his Orchestra
B -28311- 3 **24-Jul-23** *28-Sep-23 to 1926* New York
HMV: 3-788

- 19129 Love is just a flower (Abe Lyman; Chris Schonberg) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28115- 2 **13-Jun-23** 28-Sep-23 to 1926 Camden
HMV: 3-787
- 19129 Tell me a story (John Schonberger) - Fox trot**
S.S. Leviathan Orchestra, Edward T. King - director
Di Modugno, Vincenzo - whistler Maple, Nelson - piano
B -28244- 3 **5-Jul-23** 28-Sep-23 to 1926 New York
HMV: 3-786 B1732 K2303 R7927
- 19130 Sobbin' blues (A. Kassel; V. Berton) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28432- 2 **17-Aug-23** 5-Oct-23 to 1926 Camden
HMV: 3-795
- 19130 That big blond mamma (Billy Rose; James V. Monaco) - Fox trot**
Tennessee Ten, Edward T. King - director
B -28306- 2 **23-Jul-23** 5-Oct-23 to 1926 New York
HMV: 3-794
- 19131 Just a girl that men forget (Alfred Dubin; Fred Rath; Joe Garren)**
Burr, Henry (Harry McClaskey) - tenor
Levy, Ted - celeste
Orchestra, Rosario Bourdon - director
B -28435- 6 **23-Aug-23** 5-Oct-23 to 1927-Hist. Camden
HMV: 5-2812
- 19131 My pal (Lou Herscher; Joe Burke)**
Steel, John - tenor
Orchestra, Rosario Bourdon - director
B -27958- 2 **17-May-23** 5-Oct-23 to 1927-Hist. Camden
HMV: 5-2811
- 19132 It's a lotta bologna (Jack Heins; Edwin J. Weber)**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -28442- 3 **23-Aug-23** 5-Oct-23 to 1926 Camden
HMV: 5-2810
- 19132 Three thousand years ago (Alex Gerber; Jack Egan)**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -28169- 4 **9-Jul-23** 5-Oct-23 to 1926 Camden
HMV: 5-2809
- 19133 Kiss of spring (Walter Rolfe) - Waltz**
Pietro (Pietro Deiro - piano-accordion)
B -27211- 1 **6-Dec-22** 9-Nov-23 to 1927-Hist. New York
HMV: 2-9129
- 19133 Vision of Salome, A (Archibald Joyce) - Waltz**
Pietro (Pietro Deiro - piano-accordion)
B -26829- 3 **15-Aug-22** 9-Nov-23 to 1927-Hist. Camden
HMV: 2-9128
- 19134 I wish I had someone to cry over me (Mitchell Parish; Eleanor Young; Harry D. Squires)**
James, Lewis - tenor
de Voe, A. saxophone
Orchestra, Rosario Bourdon - director
B -28409- 4 **23-Jul-23** 12-Oct-23 to 1926 Camden
HMV: 5-2814
- 19134 If I knew you then as I know you now (Lew Brown; Billy Joyce; James F. Hanley)**
Hart, Charles - tenor
Orchestra, Rosario Bourdon - director
B -28164- 2 **5-Jul-23** 12-Oct-23 to 1926 Camden
HMV: 5-2813

- 19135 I've got the "Yes, we have no bananas" blues (James F. Hanley; Robert King)**
Baker, Belle - contralto
Orchestra
B -28511- 1 **27-Aug-23** *12-Oct-23 to 1926* New York
HMV: 2-3794 B1720
- 19135 Jubilee blues (Maurice Abraham)**
Baker, Belle - contralto
Orchestra
B -28512- 4 **27-Aug-23** *12-Oct-23 to 1926* New York
HMV: 2-3795
- 19136 Foolish child (Lindsay McPhail; Roy Barge; Jack Nelson) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28447- 2 **27-Aug-23** *12-Oct-23 to 1926* Camden
HMV: 3-800
- 19136 That old gang of mine (Ray Henderson) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28448- 4 **27-Aug-23** *12-Oct-23 to 1926* Camden
HMV: 3-796 AE1052
- 19137 Loca (Manuel Joves) - Tango**
International Novelty Orchestra
B -28330- 1 **1-Aug-23** *12-Oct-23 to 1927-Hist.* New York
Victor: 77009
HMV: 3-799 AE1049 AM199 K2219 R7901
- 19137 Sufra (F. Canara) - Tango**
International Novelty Orchestra
B -28329- 1 **1-Aug-23** *12-Oct-23 to 1927-Hist.* New York
Victor: 77009
HMV: 3-801 AE1049 AM199 K2219 R7901
- 19138 Mean, mean mamma (Eleanor Young; Harry D. Squires) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
Bestor, Don - piano Sansone, Charles - piano
B -28436- 3 **21-Aug-23** *12-Oct-23 to 1926* Camden
HMV: 3-797 650593 AE1096 AG268 B1718
- 19138 Oh, sister, ain't that hot? (Will Donaldson; Harry White) - Fox trot**
Charles Dornberger and his Orchestra
B -28520- 1 **30-Aug-23** *12-Oct-23 to 1926* Camden
HMV: 3-798 B1718
- 19139 If I can't get the sweetie I want (I pity the sweetie I get)**
(Jean Schwartz; Arthur H. Gutman)
Paul Whiteman and his Orchestra
B -28541- 2 **7-Sep-23** *19-Oct-23 to 1927-Hist.* New York
HMV: 3-805 AE1055 AG404
 B1714 EG55 K2283
- 19139 Last night on the back porch (I love her most of all) (Lew Brown; Charles Schraubstader) - Fox trot**
Paul Whiteman and his Orchestra
American Quartet (NL)
B -28529- 3 **4-Sep-23** *19-Oct-23 to 1927-Hist.* New York
HMV: 3-804 AE1055 AG404 AM118 B1714 EG55
 K2284 R7833
- 19140 House of David blues, The (Elmer Schoebel; Billy Mevres; Irving Mills) - Fox trot**
Virginians, The; Ross S. Gorman - director
B -28535- 4 **6-Sep-23** *19-Oct-23 to 1926* New York
HMV: 3-807
- 19140 Wolverine blues (John Spikes; Benjamin Spikes; Ferd Morton) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28459- 2 **10-Sep-23** *19-Oct-23 to 1926* Camden
HMV: 3-806 AE1052

- 19141 Be thou with me (Ferd Hiller, Op. 46)**
Tittmann, Charles T. - bass
Orchestra, Rosario Bourdon - director
B -28453- 2 **29-Aug-23** *23-Nov-23 to 1926* Camden
HMV: 5-2834
- 19141 Oh, Saviour, hear me (Gluck; Adapted by Dudley Buck)**
Tittmann, Charles T. - bass
Lennartz, Alfred - cello
Orchestra, Rosario Bourdon - director
B -28452- 4 **29-Aug-23** *23-Nov-23 to 1926* Camden
HMV: 5-2833
- 19142 By the watermelon vine (Lindy Lou) (Frank Reschke; Thomas S. Allen)**
Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B -28185- 6 **23-Jul-23** *30-Nov-23 to 1927-Hist.* Camden
HMV: 3-4444
- 19142 Louisiana Lou (Edward Madden; Gus Edwards)**
Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B -28184- 3 **13-Jul-23** *30-Nov-23 to 1927-Hist.* Camden
HMV: 3-4445
- 19143 Au moulin (Ernest Gillet) - "In der Muhle"**
Victor String Ensemble, Rosario Bourdon - director
B -28404- 2 **19-Jul-23** *14-Dec-23 to 1926* Camden
HMV: 3-847 R8818
- 19143 Entr'acte (Ernest Gillet) - Gavotte**
Victor String Ensemble, Rosario Bourdon - director
B -28403- 2 **19-Jul-23** *14-Dec-23 to 1926* Camden
HMV: 3-846 R8818
- 19144 I'm a lonesome cry baby (Bob Buttenuth; Phil Morris)**
Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
B -28155- 4 **29-Jun-23** *19-Oct-23 to 1926* Camden
HMV: 2-3799
- 19144 My sweetie went away (She didn't say where, when, or why) (Roy Turk; Lou Handman)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Ted Levy - director
B -28455- 2 **6-Sep-23** *19-Oct-23 to 1926* Camden
HMV: 3-4431 B1720
- 19145 Chansonette (Rudolf Friml) - Fox trot**
Paul Whiteman and his Orchestra
Piano - two men
B -28540- 8 **12-Sep-23** *26-Oct-23 to 1926* New York
HMV: 3-810
- 19145 Poppy (Stephen Jones): What do you do Sunday, Mary?**
Paul Whiteman and his Orchestra
B -28559- 3 **12-Sep-23** *26-Oct-23 to 1926* New York
HMV: 3-843 AE1162 B1885 K2457 R7787
- 19146 Pinin' just for you (James Stanley Royce; Spencer G. Adams)**
Brookhurst, Claire - contralto
Levy, Ted - celeste Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -28145-13 **31-Aug-23** *7-Dec-23 to 1926* Camden
HMV: 2-3810

- 19146 Sweet thoughts of home (Julian Edwards; Stanislas Stange)**
 Brookhurst, Claire - contralto
 Levy, Ted - celeste Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -28146-12 **31-Aug-23** 7-Dec-23 to 1926 Camden
 HMV: 2-3811
- 19147 Easy melody (Larry Conley; Gene Rodemich) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -28474- 5 **17-Sep-23** 26-Oct-23 to 1926 Camden
 HMV: 3-811 K2687 R7907
- 19147 In a covered wagon with you (Ned Norwarth; Harry Stover) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -28476- 2 **17-Sep-23** 26-Oct-23 to 1926 Camden
 HMV: 3-812 K2326
- 19148 Midnight Rose (Lew Pollack; Arr. Louis Katzman) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -28477- 5 **17-Sep-23** 26-Oct-23 to 1926 Camden
 HMV: 3-813 B1728 K2324 R7907
- 19148 Tell all the folks in Kentucky (Irving Berlin) - Fox trot**
 Charles Dornberger and his Orchestra
 Dalhart, Vernon - tenor
 B -28561- 3 **14-Sep-23** 26-Oct-23 to 1926 New York
 HMV: 3-814 K2735
- 19149 Ragtime Annie (Abram) - One-step**
 Robertson, A. C. "Eck" - violin
 B -26667- 2 **1-Jul-22** 30-Nov-23 to 1936 New York
 HMV: 6-7919
- 19149 Turkey in the straw**
 Gilliland, Henry - violin Robertson, A. C. "Eck" - violin
 B -26663- 2 **30-Jun-22** 30-Nov-23 to 1936 New York
 HMV: 8417
- 19150 Dreamy melody (Frank Magine; C. Naset; Ted Koehler)**
 Sterling Trio (NL)
 Orchestra, Nathaniel Shilkret - director
 B -28560- 4 **13-Sep-23** 26-Oct-23 to 1927-Hist. New York
 HMV: 3-4436
- 19150 I'm drifting back to dreamland (Florence Charlesworth; Charles K. Harrison; Jack Sadler)**
 Clark, Helen - soprano James, Lewis - tenor
 Orchestra
 B -28578- 2 **20-Sep-23** 26-Oct-23 to 1927-Hist. New York
 HMV: 3-4437
- 19151 Life of a rose, The (George Gershwin; Buddy G. de Sylva) - Fox trot**
 Charles Dornberger and his Orchestra
 B -28310- 1 **24-Jul-23** 2-Nov-23 to 1927-Hist. New York
 HMV: 3-823 R7899
- 19151 Little Jessie James (Harry Archer): I love you**
 Paul Whiteman and his Orchestra
 B -28581- 4 **20-Sep-23** 2-Nov-23 to 1927-Hist. New York
 HMV: 3-822 AE1091 AM118
 B1740 K2283 R7893
- 19152 When clouds have vanished and skies are blue (William R. Clay; Charles L. Johnson)**
 Shaw, Elliott - baritone
 Orchestra, Ted Levy - director
 B -28456- 3 **7-Sep-23** 2-Nov-23 to 1926 Camden
 HMV: 5-2822

- 19152 Why don't my dreams come true? (John A. Flood; George E. Patten)**
 Burr, Henry (Harry McClaskey) - tenor
 Adams, William - oboe Lennartz, Alfred - cello
 Orchestra, Ted Levy - director
 B -28487- 2 **18-Sep-23** 2-Nov-23 to 1926 Camden
 HMV: 5-2823
- 19153 Birth of a King, The (W. H. Neidlinger)**
 Trinity Choir: Baker, Della - soprano; Baker, Elsie - contralto; Cairns, Clifford - baritone;
 Crooks, Richard - tenor; Dadmun, Royal - baritone; Kline, Olive - soprano; Marsh, Lucy
 Isabelle - soprano; Murphy, Lambert - tenor
 Orchestra, Rosario Bourdon - director
 B -28490- 2 **20-Sep-23** 7-Dec-23 to 1926 Camden
 HMV: 4973
- 19153 Star of the East (George Cooper; Amanda Kennedy; Melody "Star of the sea")**
 Trinity Choir: Baker, Della - soprano; Baker, Elsie - contralto; Cairns, Clifford - baritone;
 Crooks, Richard - tenor; Dadmun, Royal - baritone; Kline, Olive - soprano; Marsh, Lucy
 Isabelle - soprano; Murphy, Lambert - tenor
 Orchestra, Rosario Bourdon - director
 B -28489- 3 **20-Sep-23** 7-Dec-23 to 1926 Camden
 HMV: 4972
- 19154 Complainin' (It's human nature to complain) (Alex Rogers; C. Luckeyth Roberts) -
 A darky lament**
 Hunter, Eddie - vocal
 Orchestra, Rosario Bourdon - director
 B -28419- 6 **22-Aug-23** 2-Nov-23 to 1926 Camden
 HMV: 5-2824
- 19154 I got (Alex Rogers; C. Luckeyth Roberts)**
 Hunter, Eddie - vocal
 Orchestra, Rosario Bourdon - director
 B -28420- 6 **22-Aug-23** 2-Nov-23 to 1926 Camden
 HMV: 5-2825
- 19155 Cut yourself a piece of cake (And make yourself at home) (Billy James) - Fox trot**
 Paul Whiteman and his Orchestra
 Male quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
 Meyer, John H. - bass; Murray, Billy - tenor
 B -28580- 3 **20-Sep-23** 2-Nov-23 to 1926 New York
 HMV: 3-824 AE1091 B1729 K2281 R7893
- 19155 Oh, you little sun-uv-er-gun (Joseph Solman) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -28478- 3 **17-Sep-23** 2-Nov-23 to 1926 Camden
 HMV: 3-825 B1729 K2281
- 19156 Just a girl that men forget (Alfred Dubin; Fred Rath; Joe Garren) - Waltz**
 Troubadours, The
 B -28593- 2 **26-Sep-23** 2-Nov-23 to 1926 New York
 HMV: 3-826 B1730 K2325
- 19156 Steal a little kiss (While dancing) (Ernest E. Sutton)**
 Arden and Green Orchestra
 B -28531- 2 **5-Sep-23** 2-Nov-23 to 1926 New York
 HMV: 3-827
- 19157 Low-down, papa, sweet mamma's blue (Spencer Williams)**
 Henderson, Rosa - soprano
 Henderson, Fletcher H. - piano
 B -28516- 4 **19-Sep-23** 1923 to 1927-Hist. New York
 HMV: 2-3841
- 19157 Struttin' blues (Tim Brymm; Chris Smith; Al Siegel)**
 Henderson, Rosa - soprano
 Virginians, The; Ross S. Gorman - director
 B -28300- 8 **25-Sep-23** 1923 to 1927-Hist. New York
 HMV: 2-3840

- 19158 I don't let no one man worry me (Perry Bradford)**
Lewis, Emma - soprano
Henderson, Fletcher - piano
B -28294- 3 **18-Jul-23** *1923 to 1926* New York
HMV: 2-3843
- 19158 Keep yourself together sweet papa (Mama's got her eyes on you) (Spencer Williams)**
Miles, Lizzie - soprano
Johnson, Clarence - piano
B -28297- 2 **19-Jul-23** *1923 to 1926* New York
HMV: 2-3842
- 19159 Love me (Maceo Pinkard)**
Saunders, Gertrude - Vocal
Virginians, The; Ross S. Gorman - director
B -28536- 2 **6-Sep-23** *1923 to 1926* New York
HMV: 2-3844
- 19159 Potomac River blues (Maceo Pinkard)**
Saunders, Gertrude - Vocal
Pinkard, Maceo - piano
B -28513- 2 **27-Aug-23** *1923 to 1926* New York
HMV: 2-3845
- 19160 I love my old tomato (Nobody else can love me like my old tomato can) (Billy Downs; Billy Baskette)**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -28488- 2 **18-Sep-23** *9-Nov-23 to 1926* Camden
HMV: 5-2819
- 19160 Struttin' Jim (Cliff Dixon; Bob Carleton)**
Patricola, Isabelle - comic
Virginians, The; Ross S. Gorman - director
B -28549- 4 **11-Sep-23** *9-Nov-23 to 1926* New York
HMV: 2-3805
- 19161 Maggie ("Yes, Ma'am") (Come right up stairs) (Johnny Tucker) - Fox trot**
Manhattan Merrymakers (Great White Way Orchestra, Hugo Frey - director)
B -28707- 3 **2-Oct-23** *9-Nov-23 to 1926* New York
HMV: 3-817 B1733 K2282 R7915
- 19161 Sittin' in a corner (George W. Meyer) - Fox trot**
Paul Whiteman and his Orchestra
B -28594- 1 **26-Sep-23** *9-Nov-23 to 1926* New York
HMV: 3-816 260929 AE1063 AE1088
- 19162 Little Butterfly (Irving Berlin; Arr. Ferde Grofé) - From "Music Box Revue" - Fox trot**
Paul Whiteman and his Orchestra
B -28711- 3 **3-Oct-23** *9-Nov-23 to 1926* New York
HMV: 3-818 AE1063 B1742 R7909
- 19162 Little Miss Bluebeard (E. Ray Goetz): So this is love - Waltz**
Troubadours, The
B -28542- 6 **26-Sep-23** *9-Nov-23 to 1926* New York
HMV: 3-819 R7915
- 19163 Love (My heart is calling you) (Joe Cooper) - Fox trot**
Manhattan Merrymakers (Great White Way Orchestra, Hugo Frey - director)
B -28582- 6 **2-Oct-23** *9-Nov-23 to 1926* New York
HMV: 3-821 K2808
- 19163 Nobody but you (Gene Buck; Louis A. Hirsch; Dave Stamper) - Fox trot**
Brooke Johns and his Orchestra
Johns, W. Brooke - tenor
B -28231- 3 **28-Jun-23** *9-Nov-23 to 1926* New York
HMV: 3-820 B1748 K2580

- 19164 First, last and always (I love you) (Benny Davis; Harry Akst) - Novelty fox trot**
Garber-Davis Orchestra, Jan Garber - director
B -28633- 3 **5-Oct-23** 16-Nov-23 to 1926 Camden
HMV: 3-838 AM197 B1867 K2573
- 19164 Oh gee, by gosh, oh golly, I'm in love (Ernest Breuer) - Fox trot**
Garber-Davis Orchestra, Jan Garber - director
B -28635- 4 **5-Oct-23** 16-Nov-23 to 1926 Camden
HMV: 3-837 B1733 K2280 R7913
- 19165 Runnin' Wild (Cecil Mack; Jimmy Johnson): Charleston - Medley fox trot -
Introducing: Open your heart**
Arthur Gibbs and his Gang
B -28729- 2 **10-Oct-23** 23-Nov-23 to 1926 New York
HMV: 3-962 K2566
- 19165 Runnin' Wild (Cecil Mack; Jimmy Johnson): Old-fashioned love - Fox trot**
Arthur Gibbs and his Gang
B -28730- 3 **10-Oct-23** 23-Nov-23 to 1926 New York
HMV: 3-961 K2422
- 19166 Boabdil (Moritz Moszkowski) - Moorish march**
Goldman Band, The, Dr. Edwin Franko Goldman - director
B -28321- 2 **27-Jul-23** 4-Jan-24 to 1926 New York
HMV: 4-55
- 19166 Feramors (Anton Rubinstein) - Torchlight dance**
Goldman Band, The, Dr. Edwin Franko Goldman - director
B -28322- 1 **27-Jul-23** 4-Jan-24 to 1926 New York
HMV: 4-56
- 19167 Saxarella (Rudy Wiedoeft)**
Wiedoeft, Rudy - saxophone
Banta, Frank E. - piano
B -28568- 5 **22-Sep-23** 11-Jan-24 to 1927 New York
HMV: 9632 2675
- 19167 Souvenir (Franz Drdla; Tr. Rudy Wiedoeft)**
Wiedoeft, Rudy - saxophone
Banta, Frank E. - piano
B -28567- 6 **22-Sep-23** 11-Jan-24 to 1927 New York
HMV: 9631 2675
- 19168 Mammy's little silver lining (Jack Stanley; James F. Hanley)**
Dalhart, Vernon - tenor
Schmidt, Alexander - violin
Orchestra, Ted Levy - director
B -28646- 2 **9-Oct-23** 16-Nov-23 to 1926 Camden
HMV: 5-2835
- 19168 Memories of Virginia (Jack Wilnorf; James W. Atkinson)**
Peerless Quartet (NL, Burr in studio)
Orchestra, Rosario Bourdon - director
B -28434- 2 **20-Aug-23** 16-Nov-23 to 1926 Camden
HMV: 3-4443
- 19168 Can. Land of my sunset dreams (Wendell Woods Hall)**
Hall, Wendell - baritone
Raderman, Louis - violin Shield, Leroy - piano
B -29377- 7 **8-Feb-24** Canadian release New York
Victor: 19282
HMV: 5-2943
- 19169 Battling Butler (Philip Braham): Dancing honeymoon - Fox trot**
Paul Whiteman and his Orchestra
B -28595- 8 **9-Oct-23** 16-Nov-23 to 1926 New York
HMV: 3-840

- 19169 Orange grove in California, An (Irving Berlin) - From "Music Box Revue" - Fox trot**
Paul Whiteman and his Orchestra
B -28728- 4 **9-Oct-23** 16-Nov-23 to 1926 New York
HMV: 3-839 AM106 B1811 EG57 K2478
- 19170 I've got a song for sale (Jack Nelson) - Fox trot**
Memphis Five
B -28717- 3 **4-Oct-23** 16-Nov-23 to 1927-Hist. New York
HMV: 3-841
- 19170 Tin roof blues (Lew Pollack; Leon Rappolo; Paul Mares; Melrose) - Fox trot**
Memphis Five
B -28718- 1 **4-Oct-23** 16-Nov-23 to 1927-Hist. New York
HMV: 3-842
- 19171 It ain't gonna rain no mo' (Wendell Woods Hall)**
Hall, Wendell - baritone, ukulele (as "southern guitar" in ledger)
B -28741- 2 **12-Oct-23** 23-Nov-23 to 1926 New York
Victor: 19501
HMV: 5-2907 6-2094
- 19171 Red headed music maker (Wendell Woods Hall) - Introducing: Red hot blues**
Hall, Wendell - baritone, ukulele (as "southern guitar" in ledger)
B -28740- 1 **12-Oct-23** 23-Nov-23 to 1926 New York
HMV: 5-2908
- 19172 Sleep waltz (Earl Lebieg)**
Waring's Pennsylvanians, Fred Waring - director
Chorus
B -28663- 9 **16-Oct-23** 30-Nov-23 to 1927-Hist. Camden
HMV: 3-860 B1749 K2502 R7783
- 19172 West, a nest, and you, The (Larry Yoell; Billy Hill) - Waltz**
Waring's Pennsylvanians, Fred Waring - director
B -28662- 7 **16-Oct-23** 30-Nov-23 to 1927-Hist. Camden
HMV: 3-967 K2970
- 19173 Indiana moon (Benny Davis; Isham Jones)**
Brookhurst, Claire - contralto James, Lewis - tenor
Orchestra, Ted Levy - director
B -28672- 4 **17-Oct-23** 23-Nov-23 to 1926 Camden
HMV: 3-4482
- 19173 Kiss me with your eyes (Fleta Jan Brown; Herbert Spencer)**
Baker, Della - soprano
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -28441-10 **11-Oct-23** 23-Nov-23 to 1926 Camden
HMV: 2-3851
- 19174 Broken hearted melody (Isham Jones) - Waltz**
Troubadours, The
B -28751- 3 **17-Oct-23** 23-Nov-23 to 1926 New York
HMV: 3-963
- 19174 Waltz of Long Ago (Irving Berlin) - Medley waltz - Introducing: Blue Danube, The (Johann Strauss, II, Op. 314) + Over the waves (Juventino Rosas) "Sobre las olas" + Dolores (Emil Waldteufel)**
Troubadours, The
B -28752- 5 **17-Oct-23** 23-Nov-23 to 1926 New York
HMV: 3-964
- 19175 Down south blues (Ethel Waters; Alberta Hunter; Fletcher Henderson)**
Virginians, The; Ross S. Gorman - director
B -28592- 4 **25-Sep-23** 23-Nov-23 to 1926 New York
HMV: 3-966
- 19175 Steamboat Sal (Fred Fisher; Willie Raskin; Bob Causer) - Fox trot**
Garber-Davis Orchestra, Jan Garber - director
B -28634- 3 **5-Oct-23** 23-Nov-23 to 1926 Camden
HMV: 3-965 K2423

- 19176 Out there in the sunshine with you (Joseph Keirn Brennan; Ernest R. Ball)**
 Burr, Henry (Harry McClaskey) - tenor
 Lennartz, Alfred - cello
 Orchestra, Rosario Bourdon - director
 B -28674- 3 **18-Oct-23** 23-Nov-23 to 1926 Camden
 HMV: 5-2909
- 19176 You didn't care when you broke my heart (So why should I care now?)**
(Howard Johnson; Ben Russell)
 Shaw, Elliott - baritone
 Schmidt, Alexander - violin
 Orchestra, Ted Levy - director
 B -28673- 3 **17-Oct-23** 23-Nov-23 to 1926 Camden
 HMV: 5-2910
- 19177 Irish Medley Waltz - My wild Irish Rose (Chauncy Olcott) + Molly O (W.J. Scanlon) + Mamie Reilly (Maude Nugent)**
 Troubadours, The
 B -28514- 5 **26-Sep-23** 4-Jan-24 to 1926 New York
 HMV: 3-968 K2987
- 19177 Songs of Yesterday - Medley - On San Francisco Bay (Gertrude Hoffman) + She was bred in old Kentucky (Stanley Carter) + In dear old Georgia (Egbert van Alstyne) + My old New Hampshire home (Harry von Tilzer)**
 Manhattan Merry-makers (Great White Way Orchestra, Hugo Frey - director)
 B -28583- 4 **21-Sep-23** 4-Jan-24 to 1926 New York
 HMV: 3-969 K2701
- 19178 Topsy and Eva (Rosetta Duncan; Vivian Duncan): Rememb'ring - Fox trot**
 Joe Raymond and his Orchestra
 B -28731- 6 **22-Oct-23** 30-Nov-23 to 1926 New York
 HMV: 3-861 K2813
- 19178 Salt your sugar (Seymour Simons) - Fox trot**
 Joe Raymond and his Orchestra
 B -28757- 3 **22-Oct-23** 30-Nov-23 to 1926 New York
 HMV: 3-862 K2410
- 19179 Moonlight kisses (Con Conrad) - Fox trot**
 Joe Raymond and his Orchestra
 B -28732- 3 **10-Oct-23** 30-Nov-23 to 1926 New York
 HMV: 3-863 AM381 B1747 K2451
- 19179 Music of love (Alfred Goodman) - Fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 B -28742- 1 **15-Oct-23** 30-Nov-23 to 1926 New York
 HMV: 3-864 K2568
- 19180 Alabamy blacksheep (Won't you return to my fold?) (King Zany; Roy Ingraham)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass
 Orchestra, Ted Levy - director
 B -28675- 4 **18-Oct-23** 30-Nov-23 to 1926 Camden
 HMV: 3-4450
- 19180 I'm sitting pretty (In a pretty little city) (Lou Davis; Abel Baer; Henry W. Santly)**
 Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
 Bourdon, Rosario - piano Linton, Charles - piano
 Orchestra, Ted Levy - director
 B -28683- 1 **23-Oct-23** 30-Nov-23 to 1926 Camden
 HMV: 3-4449
- 19181 Pal of my dreams (Charles E. Roat)**
 Hart, Charles - tenor
 Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -28677- 4 **19-Oct-23** 30-Nov-23 to 1927-Hist. Camden
 HMV: 5-2847

- 19181 You can't make a fool out of me (Paul Cunningham; Egbert van Alstyne)**
 Burr, Henry (Harry McClaskey) - tenor
 Lennartz, Alfred - cello
 Orchestra, Rosario Bourdon - director
 B -28682- 2 **23-Oct-23** *30-Nov-23 to 1927-Hist.* Camden
 HMV: 5-2846
- 19182 Somebody else took you out of my arms (But they can't take you out of my heart)**
(Billy Rose; Con Conrad) - Fox trot
 Barney Rapp and his Orchestra
 B -28754- 3 **17-Oct-23** *7-Dec-23 to 1926* New York
 HMV: 3-865 AM1140 R7899
- 19182 Walk, Jennie, walk (Sam Wooding; Bob Shafer) - Fox trot**
 Barney Rapp and his Orchestra
 B -28753- 2 **17-Oct-23** *7-Dec-23 to 1926* New York
 HMV: 3-866 AM1140
- 19183 Bonnie (Hugo Frey) - Fox trot**
 Manhattan Merry-makers, Hugo Frey - director
 B -28766- 2 **24-Oct-23** *7-Dec-23 to 1926* New York
 HMV: 3-867
- 19183 March of the mannikins (Adapted by Domenico Savino, as "D. Onivas") - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -28126- 4 **15-Jun-23** *7-Dec-23 to 1926* Camden
 HMV: 3-868 AM381 K2323
- 19184 Bit by bit you're breaking my heart (Murray Bloom)**
 Charles Dornberger and his Orchestra
 B -28758- 4 **22-Oct-23** *7-Dec-23 to 1926* New York
 HMV: 3-869 B1860 K2410
- 19184 Sunshine of mine (I call you "Sunshine") (Jack Chapman; Harry Kelly; Art Beiner)**
 Charles Dornberger and his Orchestra
 B -28759- 4 **22-Oct-23** *7-Dec-23 to 1926* New York
 HMV: 3-870 B1860
- 19185 Shake your feet (Dave Stamper) - From "Ziegfeld Follies of 1923" - Fox trot**
 Paul Whiteman and his Orchestra
 B -28790- 3 **29-Oct-23** *7-Dec-23 to 1926* New York
 HMV: 3-848 AE1092 AM195 B1741
 EG56 K2391 R7895
- 19185 Swanee River blues (Gene Buck; Dave Stamper) - From "Ziegfeld Follies of 1923" - Fox trot**
 Paul Whiteman and his Orchestra
 B -28793- 4 **30-Oct-23** *7-Dec-23 to 1926* New York
 HMV: 3-849 AE1092 AM195
 B1741 EG56 K2409
- 19186 Ev'ry night I cry myself to sleep over you (Howard Johnson; Leo Wood; Irving M. Bibo)**
 Burr, Henry (Harry McClaskey) - tenor
 Bourdon, Rosario - piano Wiedoeft, Rudy - saxophone
 Orchestra, Ted Levy - director
 B -28818- 2 **31-Oct-23** *7-Dec-23 to 1926* Camden
 HMV: 5-2849
- 19186 Midnight Rose (Sidney D. Mitchell; Lew Pollack)**
 Burr, Henry (Harry McClaskey) - tenor
 Linton, Charles - celeste
 Orchestra, Ted Levy - director
 B -28802- 2 **29-Oct-23** *7-Dec-23 to 1926* Camden
 HMV: 5-2848
- 19187 Stepping Stones, The (Jerome D. Kern): In love with love - Fox trot**
 Paul Whiteman and his Orchestra
 B -28789- 3 **29-Oct-23** *14-Dec-23 to 1927-Hist.* New York
 HMV: 3-844 B2007 K2489 R7895

- 19187 Stepping Stones, The (Jerome D. Kern): Raggety Ann - Fox trot**
Paul Whiteman and his Orchestra
B -28794- 4 **30-Oct-23** *14-Dec-23 to 1927-Hist.* New York
HMV: 3-845
- 19188 Oh, how she lied to me (Harry White; Will Donaldson)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Ted Levy - director
B -28817- 3 **31-Oct-23** *7-Dec-23 to 1926* Camden
HMV: 3-4452
- 19188 Poppy (Irving Caesar; Stephen Jones): What do you do Sunday, Mary?**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Ted Levy - director
B -28814- 2 **30-Oct-23** *7-Dec-23 to 1926* Camden
HMV: 3-4451 B1885
- 19189 Stack O' Lee blues (Ray López) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -28665- 5 **16-Oct-23** *14-Dec-23 to 1926* Camden
HMV: 3-856 AM187 B1760
- 19189 Stavin' Change (The meanest man in New Orleans) (Al Bernard)**
Dalhart, Vernon - tenor
Virginians, The; Ross S. Gorman - director
B -28550- 2 **11-Sep-23** *14-Dec-23 to 1926* New York
HMV: 3-857 K2765
- 19190 Be like the early bird (Ed Frye; Arthur Moss)**
Frye, Ed - comic Moss, Arthur - comic
B -27806- 9 **14-Sep-23** *14-Dec-23 to 1927-Hist.* New York
HMV: 1568
- 19190 Why Adam sinned (Alex Rogers)**
Frye, Ed - comic Moss, Arthur - comic
B -28518- 7 **14-Sep-23** *14-Dec-23 to 1927-Hist.* New York
HMV: 3-4447
- 19191 Ev'ry night I cry myself to sleep over you (Howard Johnson; Leo Wood; Irving M. Bibo) - Fox trot**
Manhattan Merry-makers, Hugo Frey - director
B -28904- 1 **1-Nov-23** *14-Dec-23 to 1926* New York
HMV: 3-859 B1748 K2421
- 19191 Mamma loves papa, papa loves mamma (Cliff Friend; Abel Baer) - Fox trot**
Paul Whiteman and his Orchestra
B -28712- 8 **29-Oct-23** *14-Dec-23 to 1926* New York
HMV: 3-858 AM197 B1867 K2406 R7733
- 19192 Boy and the birds, The (Arr. Herbert L. Clarke; Fred Hager)**
Pryor's Band, Arthur Pryor - director
McKee, Margaret - whistler
B -28575- 3 **19-Sep-23** *25-Jan-24 to 1926* New York
HMV: 4-57
- 19192 Lion chase, The (Arr. L. P. Laurendeau; C.H. Koelling)**
Pryor's Band, Arthur Pryor - director
B -28574- 1 **19-Sep-23** *25-Jan-24 to 1926* New York
HMV: 4-58
- 19193 Lou'siana (Gustave "Gus" Kahn; Walter Donaldson)**
James, Lewis - tenor Shaw, Elliott - baritone
Stoll, Fred - trombone
Orchestra, Rosario Bourdon - director
B -28833- 2 **5-Nov-23** *14-Dec-23 to 1926* Camden
HMV: 3-4448

- 19193 Sittin' in a corner (Gustave "Gus" Kahn; George W. Meyer)**
Shaw, Elliott - baritone
Orchestra, Ted Levy - director
B -28845- 4 **6-Nov-23** *14-Dec-23 to 1926* Camden
HMV: 5-2845
- 19194 Dear old lady (George Kershaw; Harry von Tilzer)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Orchestra, Ted Levy - director
B -28486- 6 **18-Oct-23** *21-Dec-23 to 1926* Camden
HMV: 3-4456
- 19194 Lindy lady (Percy Wenrich) - "A southern mellow moon song"**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Ted Levy - director
B -28684- 4 **23-Oct-23** *21-Dec-23 to 1926* Camden
HMV: 3-4472
- 19195 Mamma goes where papa goes (Or papa don't go out tonight) (Milton Ager) - Fox trot**
David H. Silverman and his Orchestra
B -28864- 2 **1-Nov-23** *21-Dec-23 to 1926* St. Louis
HMV: 3-873 B1773
- 19195 Mean blues (Billie Smythe; Art Gillam) - Fox trot**
David H. Silverman and his Orchestra
B -28861- 3 **1-Nov-23** *21-Dec-23 to 1926* St. Louis
HMV: 3-874 AM190 B1761
- 19196 Topsy and Eva (Rosetta Duncan; Vivian Duncan): I never had a mammy - Fox trot**
Manhattan Merrymakers, Hugo Frey - director
Dalhart, Vernon - tenor
B -28903- 3 **1-Nov-23** *21-Dec-23 to 1926* New York
HMV: 3-876
- 19196 Wonder (If she's lonely too?) (Willie White) - Fox trot**
Charles Dornberger and his Orchestra
B -28922- 4 **9-Nov-23** *21-Dec-23 to 1926* New York
HMV: 3-875
- 19197 Do you, don't you, will you, won't you? (Love me too?) (George A. Little;
Howard Bros; Larry Schertzein) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28873- 2 **5-Nov-23** *21-Dec-23 to 1926* Chicago
HMV: 3-878 K2418 R7859
- 19197 You (Al Wohlman; Bud Cooper) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28875- 1 **5-Nov-23** *21-Dec-23 to 1926* Chicago
HMV: 3-877 K2392 R7859
- 19198 Lonesome and blue (Edwin Tillman) - Waltz**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28869- 1 **4-Nov-23** *21-Dec-23 to 1927-Hist.* Chicago
HMV: 3-879
- 19198 When lights are low (Gustave "Gus" Kahn; Ted Koehler; Ted Fiorito) - Waltz**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28874- 3 **5-Nov-23** *21-Dec-23 to 1927-Hist.* Chicago
HMV: 3-880 K2808

- 19199 Little Miss Bluebeard (Buddy G. de Sylva; George Gershwin): I won't say I will (But I won't say I won't)**
Bordoni, Irene - soprano
Piano, violin
B -28912- 1 **5-Nov-23** *28-Dec-23 to 1926* New York
HMV: 2-3816 B2011
- 19199 Little Miss Bluebeard (E. Ray Goetz): So this is love**
Bordoni, Irene - soprano
Piano, violin
B -28925- 4 **13-Nov-23** *28-Dec-23 to 1926* New York
HMV: 2-3815 B2011
- 19200 Nights in the woods (Harold de Bozi) - Fox trot**
David H. Silverman and his Orchestra
B -28862- 1 **1-Nov-23** *28-Dec-23 to 1927-Hist.* St. Louis
HMV: 3-890
- 19200 One hour of love (Anatol Friedland) - Waltz**
David H. Silverman and his Orchestra
B -28851- 3 **28-Oct-23** *28-Dec-23 to 1927-Hist.* St. Louis
HMV: 3-889
- 19201 Dream daddy (Louis Herscher; George Keefer) - Fox trot**
Jack Chapman and his Drake Hotel Orchestra (A Benson organization)
Davis, Raymond "Doc" - vocal
B -28880- 3 **6-Nov-23** *28-Dec-23 to 1926* Chicago
HMV: 3-891 AE1163
- 19201 Only girl, The (Ben Russell; Arnold Johnson; Emile Coleman) - Fox trot**
Jack Chapman and his Drake Hotel Orchestra (A Benson organization)
B -28882- 1 **6-Nov-23** *28-Dec-23 to 1926* Chicago
HMV: 3-892 AE1163 R7881
- 19202 Carry me back to old Virginny (James Bland)**
Gusikoff, Michel - violin
Orchestra, Nathaniel Shilkret - director
B -27008- 7 **16-Oct-23** *1-Feb-24 to 1927-Hist.* New York
HMV: 6-7929
- 19202 Mighty lak' a rose (Ethelbert Nevin)**
Gusikoff, Michel - violin
Small orchestra
B -28720- 5 **12-Oct-23** *1-Feb-24 to 1927-Hist.* New York
HMV: 6-7930
- 19203 I've been a fool (Art Landry; Al Holmer) - Fox trot**
Manhattan Merrymakers, Edward T. King - director
B -28959- 4 **16-Nov-23** *28-Dec-23 to 1926* New York
HMV: 3-894 R7891
- 19203 Tweet, tweet (Egbert van Alstyne) - Fox trot**
Manhattan Merrymakers, Edward T. King - director
McKee, Margaret - whistler
B -28958- 3 **16-Nov-23** *28-Dec-23 to 1926* New York
HMV: 3-893 K2392 R7891
- 19204 Minnie and Me (Harold Levey): A love song - Fox trot**
Manhattan Merrymakers, Hugo Frey - director
B -28767- 2 **24-Oct-23** *28-Dec-23 to 1926* New York
HMV: 3-896 K2409
- 19204 Take, o take those lips away (William Shakespeare; Joe McCarthy; Harry Tierney) - Fox trot**
Brooke Johns and his Orchestra, Nathaniel Shilkret - director
Johns, W. Brooke - tenor
B -28973- 5 **20-Nov-23** *28-Dec-23 to 1926* New York
HMV: 3-895 B1773 K2435

- 19205 Lovey come back (Joe Young; Sam M. Lewis; Lou Handman)**
Holtz, Lou - tenor
Orchestra, Edward T. King - director
B -28968- 4 **19-Nov-23** *28-Dec-23 to 1926* New York
HMV: 5-2866
- 19205 When it's night-time in Italy (It's Wednesday over here) (James Kendis)**
Holtz, Lou - tenor
Orchestra, Edward T. King - director
B -28969- 4 **19-Nov-23** *28-Dec-23 to 1926* New York
HMV: 5-2865
- 19206 Topsy and Eva (Rosetta Duncan; Vivian Duncan): I never had a mammy**
Duncan Sisters, The: Duncan, Rosetta - comic; Duncan, Vivian - comic, ukulele
Fisher, Edna - piano
B -28970- 3 **19-Nov-23** *4-Jan-24 to 1931* New York
HMV: 3-4458
- 19206 Topsy and Eva (Rosetta Duncan; Vivian Duncan): Rememb'ring**
Duncan Sisters, The: Duncan, Rosetta - comic; Duncan, Vivian - comic
Ohman, Phil - piano
B -28967- 1 **19-Nov-23** *4-Jan-24 to 1931* New York
HMV: 3-4457
- 19207 One Kiss, The (Maurice Yvain): There are some things you never forget
"Ca, c'est une chose"**
International Novelty Orchestra
B -28950- 4 **15-Nov-23** *4-Jan-24 to 1926* New York
Victor: 73891
HMV: 3-883 AE1161 AM187 B1760 K2394
- 19207 Ta bouche (Maurice Yvain) - Valse**
International Novelty Orchestra, Nathaniel Shilkret - director
B -28787- 2 **29-Oct-23** *4-Jan-24 to 1926* New York
Victor: 77214
HMV: 3-885 AE1161 K2394 R7873
- 19208 Nearer and dearer (Haven Gillespie; Egbert van Alstyne)**
Clark, Helen - soprano James, Lewis - tenor
Orchestra, Rosario Bourdon - director
B -29026- 2 **23-Nov-23** *4-Jan-24 to 1926* Camden
HMV: 3-4459 B1784
- 19208 Why should I give my love to you? (Eugene West; Con Conrad; John Siras)**
James, Lewis - tenor
Lennartz, Alfred - cello
Orchestra, Ted Levy - director
B -28627- 2 **2-Oct-23** *4-Jan-24 to 1926* Camden
HMV: 5-2864
- 19209 Roamin' to Wyomin' (Walter Donaldson) - Fox trot**
Paul Whiteman and his Orchestra
B -28979- 4 **22-Nov-23** *4-Jan-24 to 1926* New York
HMV: 3-886 B1771 K2717
- 19209 That's my baby (Sidney Clare; Cliff Friend; Owen Murphy) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -28664- 5 **15-Oct-23** *4-Jan-24 to 1926* Camden
HMV: 3-887 K2701
- 19210 Down on the farm (They all ask for you) (Billy Dale; Harry Harrison) - Fox trot**
Manhattan Merry-makers, Edward T. King - director
Murray, Billy - tenor
B -28984- 5 **26-Nov-23** *4-Jan-24 to 1926* New York
HMV: 3-884 AM190 B1761
- 19210 Not here, not there (It's fifty miles from nowhere) (Ernest Breuer) - Fox trot**
Joe Raymond and his Orchestra
B -28987- 2 **27-Nov-23** *4-Jan-24 to 1926* New York
HMV: 3-888

- 19216 That bran' new gal o' mine (Gus Van; Joe Schenck; Benny Davis; Harry Akst) - From "Nifties of 1923" - Fox trot**
Garber-Davis Orchestra
B -29070- 4 **7-Dec-23** 18-Jan-24 to 1926 Camden
HMV: 3-908
- 19216 You're in Kentucky sure as you're born (George A. Little; Haven Gillespie; Larry Shay)**
Garber-Davis Orchestra
B -29071- 5 **7-Dec-23** 18-Jan-24 to 1926 Camden
HMV: 3-907 B1810 K2581
- 19217 Bombo (Al Jolson; Buddy G. de Sylva): Arcady - Fox trot**
Paul Whiteman and his Orchestra
B -29110- 4 **6-Dec-23** 18-Jan-24 to 1926 New York
HMV: 3-910 AM137 B1833 K2421
- 19217 I'm sitting pretty (In a pretty little city) (Lou Davis; Abel Baer; Henry W. Santly) - Fox trot**
Paul Whiteman and his Orchestra
B -29109- 3 **6-Dec-23** 18-Jan-24 to 1926 New York
HMV: 3-909 K2693
- 19218 Abandonado, El (Guillermo Posadas) - Mexican waltz**
International Novelty Orchestra
B -28951- 1 **15-Nov-23** 18-Jan-24 to 1931 New York
Victor: 77255
HMV: 3-912
- 19218 Rosita, La (Paul Dupont) - Tango fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
B -28981- 2 **23-Nov-23** 18-Jan-24 to 1931 New York
Victor: 77339
HMV: 3-911 B1772 K2710 R7869
- 19219 Little Butterfly (Irving Berlin) - From "Music Box Revue"**
Steel, John - tenor
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -28680- 2 **22-Oct-23** 18-Jan-24 to 1926 Camden
HMV: 5-2873
- 19219 Orange grove in California, An (Irving Berlin) - From "Music Box Revue"**
Steel, John - tenor
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -28681- 5 **10-Dec-23** 18-Jan-24 to 1926 Camden
HMV: 5-2874
- 19220 Mary Jane McKane: Toodle-oo (Vincent Youmans) - Fox trot**
Manhattan Merry-makers, Edward T. King - director
B -28985- 1 **26-Nov-23** 25-Jan-24 to 1926 New York
HMV: 3-901 K2457
- 19220 Why should I weep about one sweetie? (2, 3 or 4 sweeties?) (Henry Creamer; James F. Hanley)**
Brooke Johns and his Orchestra, Nathaniel Shilkret - director
Johns, W. Brooke - tenor
B -28974- 4 **20-Nov-23** 25-Jan-24 to 1926 New York
HMV: 3-902 K2479
- 19221 Big hearted Bennie (Vic Hedden; Gus Van; Joe Schenck)**
Murray, Billy - tenor Stanley, Aileen - comic
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29076- 3 **12-Dec-23** 18-Jan-24 to 1926 Camden
HMV: 3-4460

- 19221 Not here, not there (It's fifty miles from nowhere) (Mort Dixon Ernest Breuer)**
Murray, Billy - tenor
Orchestra, Ted Levy - director
B -29058- 2 **4-Dec-23** *18-Jan-24 to 1926* Camden
HMV: 5-2875
- 19222 Come, come ye saints (W. Clayton)**
Trinity Mixed Quartet - Evan Stephens - director: Baker, Elsie - contralto;
Cairns, Clifford - baritone; Kline, Olive - soprano; Murphy, Lambert - tenor
Unaccompanied
B -28479- 2 **18-Sep-23** *29-Feb-24 to 1926* Camden
- 19222 We thank thee, o God, for a prophet (W. Fowler; Mrs. Norton; Old melody)**
Trinity Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
Kline, Olive - soprano; Murphy, Lambert - tenor
Levy, Ted - organ
B -28481- 1 **17-Sep-23** *29-Feb-24 to 1926* Camden
- 19223 Our mountain home so dear (E.B. Wells; E. Stephens)**
Trinity Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
Kline, Olive - soprano; Murphy, Lambert - tenor
B -28485- 3 **17-Oct-23** *29-Feb-24 to 1926* Camden
- 19223 Through deep'ning trials (E.R. Snow; G. Careless)**
Trinity Mixed Quartet: Baker, Elsie - contralto; Brookhurst, Claire - contralto;
Cairns, Clifford - baritone; James, Lewis - tenor
Shield, Leroy - organ
B -28483- 8 **22-Nov-23** *29-Feb-24 to 1926* New York
- 19224 Let the mountains shout for joy (Evan Stephens)**
Trinity Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
Kline, Olive - soprano; Murphy, Lambert - tenor
Orchestra, Ted Levy - director
B -28482- 3 **17-Sep-23** *29-Feb-24 to 1926* Camden
- 19224 Oh, my father (Eliza R. Snow; Evan Stephens)**
Trinity Mixed Quartet - Evan Stephens - director: Baker, Elsie - contralto;
Cairns, Clifford - baritone; Kline, Olive - soprano; Murphy, Lambert - tenor
Unaccompanied
B -28484- 2 **18-Sep-23** *29-Feb-24 to 1926* Camden
- 19225 Mississippi ripples (James F. Hanley; Mary Earl) - Waltz**
International Novelty Orchestra, Nathaniel Shilkret - director
B -28991- 3 **12-Dec-23** *25-Jan-24 to 1926* New York
HMV: 3-915 AE1347 B1818 K2703 R7873
- 19225 Roll Along, Missouri (M.K. Jerome) - Introducing: Bella donna (Ted Snyder)**
Arden and Green Orchestra, Edward T. King - director
Arden, Victor - piano
Green, George Hamilton - xylophone Green, Joe - xylophone
B -28532- 5 **20-Nov-23** *25-Jan-24 to 1926* New York
HMV: 3-916 B1818
- 19226 Blue bird blues (Wendell Woods Hall)**
Hall, Wendell - baritone
Virginians, The; Ross S. Gorman - director
B -28761- 4 **23-Oct-23** *25-Jan-24 to 1926* New York
HMV: 5-2877
- 19226 Blue island blues (Wendell Woods Hall)**
Hall, Wendell - baritone
Virginians, The; Ross S. Gorman - director
B -28760- 3 **23-Oct-23** *25-Jan-24 to 1926* New York
HMV: 5-2876

- 19227 Deep river (Old Negro melody; Arr. Harry T. Burleigh)**
Anderson, Marian - contralto
Orchestra, Rosario Bourdon - director
B -29072- 2 **10-Dec-23** *7-Mar-24 to 1926* Camden
HMV: 2-3831
- 19227 My way's cloudy (Negro spiritual; Arr. Harry T. Burleigh)**
Anderson, Marian - contralto
Orchestra, Rosario Bourdon - director
B -29073- 3 **10-Dec-23** *7-Mar-24 to 1926* Camden
HMV: 2-3832
- 19228 Call me back again (P.H. McElhinny; Unknown)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Nathaniel Shilkret - director
B -26825- 2 **11-Aug-22** *14-Mar-24 to 1926* Camden
HMV: 3-4468
- 19228 Norine Maureen (William Devere; Eddie Fox)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Nathaniel Shilkret - director
B -26826- 4 **11-Aug-22** *14-Mar-24 to 1926* Camden
HMV: 3-4469
- 19229 I'm goin' south (Abner Silver; Harry Woods) - Fox trot**
Paul Whiteman and his Orchestra
B -29131- 4 **14-Dec-23** *25-Jan-24 to 1926* New York
HMV: 3-917 AE1330 AG419 AM102
B1797 K2434 R7863
- 19229 Steppin' out (John Howard; Con Conrad) - Fox trot**
Paul Whiteman and his Orchestra
B -29130- 5 **14-Dec-23** *25-Jan-24 to 1926* New York
HMV: 3-918 AE1330 AG419 K2737
- 19230 If she was what she was when she was sixteen (Joe Young; Sam M. Lewis;
George W. Meyer)**
Burr, Henry (Harry McClaskey) - tenor
Schmidt, Alexander - violin
Orchestra, Ted Levy - director
B -29048- 2 **30-Nov-23** *25-Jan-24 to 1926* Camden
HMV: 5-2979
- 19230 Stay home, little girl, stay home (Lew Brown; James F. Hanley)**
Burr, Henry (Harry McClaskey) - tenor
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29044- 2 **28-Nov-23** *25-Jan-24 to 1926* Camden
HMV: 5-2878
- 19231 Promise me everything, never get anything blues (Harry Pease; Ed. Nelson;
Gus Van; Joe Schenck)**
Murray, Billy - tenor Stanley, Aileen - comic
Virginians, The
B -29127- 4 **13-Dec-23** *1-Feb-24 to 1926* New York
HMV: 3-4477
- 19231 You may be fast, but mamma's gonna slow you down (Gilbert Cooper;
Bud Cooper)**
Murray, Billy - tenor Stanley, Aileen - comic
Virginians, The
B -29126- 2 **13-Dec-23** *1-Feb-24 to 1926* New York
HMV: 3-4476

- 19232 Song of songs, The (Clarence Lucas-Moya)**
Steel, John - tenor
Lapitino, Francis J. - harp Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -24394- 5 **10-Dec-23** *1-Feb-24 to 1926* Camden
HMV: 5-2896
- 19232 Take this little rosebud (J. Pierre Conner)**
Steel, John - tenor
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29074- 3 **10-Dec-23** *1-Feb-24 to 1926* Camden
HMV: 5-2897
- 19233 Mamma's gone, good-bye (Armand J. Piron; Peter Bocage) - Fox trot**
Piron's New Orleans Orchestra, Armand J. Piron - director
B -29122- 2 **11-Dec-23** *1-Feb-24 to 1926* New York
HMV: 3-943
- 19233 New Orleans wiggle (Armand J. Piron; Peter Bocage) - Fox trot shimmy**
Piron's New Orleans Orchestra, Armand J. Piron - director
B -29121- 3 **11-Dec-23** *1-Feb-24 to 1926* New York
HMV: 3-944
- 19234 Lovely come back (Lou Handman) - Fox trot**
Garber-Davis Orchestra
B -29069- 5 **7-Dec-23** *1-Feb-24 to 1926* Camden
HMV: 3-945
- 19234 When mother sings "Sweet and low" (Howard Johnson; Jack Richmond) - Fox trot**
Manhattan Merry-makers, Hugo Frey - director
Peerless Quartet (NL)
B -29128- 4 **14-Dec-23** *1-Feb-24 to 1926* New York
HMV: 3-946
- 19235 Forgetful blues (Fred Hamm; Henry Winston) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28871- 3 **4-Nov-23** *1-Feb-24 to 1926* Chicago
HMV: 3-948
- 19235 That lullaby strain (Art Kasset; Vic Burton) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28886- 3 **7-Nov-23** *1-Feb-24 to 1926* Chicago
HMV: 3-947
- 19236 Oh, baby (Don't say no, say maybe) (Buddy G. de Sylva; Walter Donaldson)**
Crumit, Frank - tenor, ukulele
Ohman, Phil - piano
B -29154- 4 **21-Dec-23** *8-Feb-24 to 1926* New York
HMV: 5-2888
- 19236 Sweet Alice (Frank Crumit) - From "Ziegfeld Follies of 1923"**
Crumit, Frank - tenor
Orchestra, Nathaniel Shilkret - director
B -29084- 3 **14-Dec-23** *8-Feb-24 to 1926* Camden
HMV: 5-2889
- 19237 Blue grass blues (Billy Meyer; Elmer Schoebel) - Fox trot**
David H. Silverman and his Orchestra
B -28863- 1 **1-Nov-23** *8-Feb-24 to 1927-Hist.* St. Louis
HMV: 3-923
- 19237 Honolulu blues (Nat Goldstein) - Fox trot**
Jack Chapman and his Drake Hotel Orchestra (A Benson organization)
Davis, Raymond "Doc" - vocal
B -28879- 3 **6-Nov-23** *8-Feb-24 to 1927-Hist.* Chicago
HMV: 3-924 B1794 K2692 R7579

- 19244 Kid Boots (Harry Tierney): Along the old lake trail - Fox trot**
Paul Whiteman and his Orchestra
B -29161- 2 **27-Dec-23** *15-Feb-24 to 1926* New York
HMV: 3-940 AE1146 AG424 R7815
- 19244 Kid Boots (Harry Tierney): Someone loves you after all - Fox trot - "Rain song"**
Paul Whiteman and his Orchestra
Carroll, Adam - piano Grofé, Ferde - piano
B -29182- 2 **4-Jan-24** *15-Feb-24 to 1926* New York
- 19245 One I love belongs to somebody else, The (Isham Jones) - Fox trot**
Paul Whiteman and his Orchestra
B -29183- 1 **4-Jan-24** *15-Feb-24 to 1927-Hist.* New York
HMV: 3-937
- 19245 Shanghai lullaby (Isham Jones) - Fox trot**
Paul Whiteman and his Orchestra
B -29160- 4 **27-Dec-23** *15-Feb-24 to 1927-Hist.* New York
HMV: 3-938 AE1145 AM102
 B1797 K2456 R7863
- 19246 Cover me with kisses (Arthur Freed)**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - vocal
B -29241- 3 **3-Jan-24** *15-Feb-24 to 1926* Camden
HMV: 3-941
- 19246 Forever (Hal Billings; Henry R. Cohen) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -29237- 4 **2-Jan-24** *15-Feb-24 to 1926* Camden
HMV: 3-942 AM137 B1833
- 19247 Bootlegger's ball (Alex Rogers; C. Luckeyth Roberts)**
Hunter, Eddie - vocal, talking Rogers, Alex - vocal, talking
Roberts, C. Luckeyth - piano
B -29010- 7 **17-Dec-23** *15-Feb-24 to 1926* Camden
HMV: 3-4470
- 19247 I'm done (Alex Rogers; C. Luckeyth Roberts)**
Hunter, Eddie - vocal, talking Rogers, Alex - vocal, talking
Roberts, C. Luckeyth - piano
B -28899- 6 **17-Dec-23** *15-Feb-24 to 1926* Camden
HMV: 3-4471
- 19248 It's a man, every time, it's a man (Alfred Dubin; Jimmy McHugh; Irwin Dash)**
Freer, Marcia - soprano
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29259- 1 **8-Jan-24** *15-Feb-24 to 1926* Camden
HMV: 2-3835
- 19248 Mary Rose (Gene Buck; Maurice Yvain) - From "Ziegfeld Follies of 1923"**
Freer, Marcia - soprano
Reitz, William H. - xylophone Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29260- 2 **8-Jan-24** *15-Feb-24 to 1926* Camden
HMV: 2-3836
- 19249 Damnation de Faust, La (Hector Berlioz, Op. 24) - Ballet des sylphes**
Victor Concert Orchestra, Josef Pasternack - director
B -25534- 3 **26-Aug-21** *9-May-24 to 1927-Hist.* New York
HMV: 4-530
- 19249 Sylvia (Léo Delibes): Ballet - Pizzicato polka**
Victor Concert Orchestra, Josef Pasternack - director
B -25535- 6 **6-Sep-21** *9-May-24 to 1927-Hist.* New York
HMV: 4-529

- 19250 Listen to the mocking bird (Alice Hawthorne; Septimus Winner)**
 Dixon, Raymond (Lambert Murphy) - tenor Green, Alice (Olive Kline) - soprano
 Masterman, Uintah - whistler
 Orchestra, Rosario Bourdon - director
 B -27972-11 **25-Oct-23** *11-Apr-24 to 1926* Camden
 HMV: 3-4478
- 19250 Tyrolean, The (F.A. Rockar; Carl Zeller) "Nightingale song"**
 Baker, Della - soprano
 Masterman, Uintah - whistler
 Orchestra, Rosario Bourdon - director
 B -29210- 2 **20-Dec-23** *11-Apr-24 to 1926* Camden
 HMV: 2-3848
- 19251 Arizona stars (George A. Little; Carl Rupp) - Waltz**
 Troubadours, The, Edward T. King - director
 Baur, Franklyn - tenor Shaw, Elliott - baritone
 B -29305- 4 **14-Jan-24** *22-Feb-24 to 1926* New York
 HMV: 3-950
- 19251 Tripping along (Jerry Sullivan; Harry Hosford) - Waltz**
 Troubadours, The, Edward T. King - director
 B -29306- 1 **14-Jan-24** *22-Feb-24 to 1926* New York
 HMV: 3-949
- 19252 Learn to do the strut (Irving Berlin) - From "Music Box Revue" - Fox trot**
 Paul Whiteman and his Orchestra, Edward T. King - director
 B -29304- 3 **11-Jan-24** *22-Feb-24 to 1927-Hist.* New York
 HMV: 3-952 AM104 B1813
- 19252 So this is Venice (Grant Clarke; Edgar Leslie; Charles Thomas; Adapted by Harry Warren) - From "Ziegfeld Follies of 1923" - Fox trot**
 Paul Whiteman and his Orchestra
 Perry, Mario - accordion
 Smalle, Ed - tenor
 B -29303- 4 **11-Jan-24** *22-Feb-24 to 1927-Hist.* New York
 HMV: 3-951 AE1162 AG424 AM107 B1812 R7871
- 19253 Runnin' Wild (Cecil Mack; Jimmy Johnson): Old-fashioned love**
 Blake, Eubie - piano Sissle, Noble - tenor
 B -29189- 2 **8-Jan-24** *22-Feb-24 to 1927-Hist.* New York
 HMV: 5-2902
- 19253 Sweet Henry (The pride of Tennessee) (Benny Davis; Harry Akst)**
 Blake, Eubie - piano Sissle, Noble - tenor
 B -29188- 3 **8-Jan-24** *22-Feb-24 to 1927-Hist.* New York
 HMV: 5-2903
- 19254 Holding hands (Richard W. Pascoe; Howard Simon; Harold C. Berg; Will E. Dulmage) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 B -29238- 3 **2-Jan-24** *7-Mar-24 to 1926* Camden
 HMV: 3-954 B1795 R7865
- 19254 Oh, baby (Don't say no, say maybe) (Buddy G. de Sylva; Walter Donaldson)**
 Waring's Pennsylvanians, Fred Waring - director
 B -29242- 2 **3-Jan-24** *7-Mar-24 to 1926* Camden
 HMV: 3-953 B1884 K2725 R7865
- 19255 Do doodle oom (Porter Grainger; Fletcher Henderson) - Fox trot**
 Piron's New Orleans Orchestra, Edward T. King - director
 B -29190- 3 **8-Jan-24** *29-Mar-24 to 1927-Hist.* New York
 HMV: 3-959
- 19255 West Indies blues (Edgar Dowell; Spencer Williams; Clarence Williams) - Fox trot**
 Piron's New Orleans Orchestra, Edward T. King - director
 B -29191- 2 **8-Jan-24** *29-Mar-24 to 1927-Hist.* New York
 HMV: 3-960

- 19256 Dreaming of my old home sweet home (Geoffrey O'Hara)**
 Clark, Helen - soprano James, Lewis - tenor
 Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -29213- 3 **21-Dec-23** 29-Feb-24 to 1927-Hist. Camden
 HMV: 3-4480
- 19256 Until to-morrow (Havez Gillespie; Al Hegbom; Egbert van Alstyne) - "Hasta mañana"**
 Clark, Helen - soprano James, Lewis - tenor
 Orchestra, Rosario Bourdon - director
 B -29406- 4 **22-Jan-24** 29-Feb-24 to 1927-Hist. Camden
 HMV: 3-4479
- 19257 Dancin' Dan (William Tracey; Jack Stanley) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 B -29239- 5 **2-Jan-24** 29-Feb-24 to 1926 Camden
 HMV: 3-955 B1810
- 19257 Oklahoma Indian jazz (Ray Hibbeler; J.W. Barna; T.J. Johnson; T. Guarini; J.J. Murrin) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -28883- 2 **7-Nov-23** 29-Feb-24 to 1926 Chicago
 HMV: 3-956 R7861
- 19258 Nine o'clock Sal (Jack Leroy; Billy Hays; Jim Leary; Nelson Ingham) - Fox trot**
 Ted Weems and his Orchestra
 B -29294- 4 **16-Jan-24** 29-Feb-24 to 1926 Camden
 HMV: 3-958
- 19258 Smile will go a long, long way, A (Benny Davis; Harry Akst) - Fox trot**
 Ted Weems and his Orchestra
 B -29293- 5 **16-Jan-24** 29-Feb-24 to 1926 Camden
 HMV: 3-957 B1863 K2291
- 19259 Linger awhile (Harry Owens; Vincent Rose)**
 Freer, Marcia - soprano James, Lewis - tenor
 Manhattan Merry-makers, Hugo Frey - director
 B -29332- 3 **21-Jan-24** 29-Feb-24 to 1926 New York
 HMV: 3-4481
- 19259 Mindin' my bus'ness (Gustave "Gus" Kahn; Walter Donaldson)**
 Crumit, Frank - tenor
 Virginians, The (Ross S. Gorman and his Orchestra), Edward T. King - director
 B -29155- 4 **21-Dec-23** 29-Feb-24 to 1926 New York
 HMV: 5-2904
- 19260 Hawaiian medley waltz - Laieiwai + Waipio**
 Barbarito, Nicholas - Hawaiian guitar Patterson, Warren - Hawaiian guitar
 B -29029- 1 **24-Nov-23** 4-Apr-24 to 1927-Hist. Camden
 HMV: 8420
- 19260 Hawaiian melodies - My wiakaki mermaid + Hula o makee (A.R. Cunha)**
 Barbarito, Nicholas - Hawaiian guitar Patterson, Warren - Hawaiian guitar
 B -29028- 6 **10-Dec-23** 4-Apr-24 to 1927-Hist. Camden
 HMV: 8421 K2807
- 19261 Bombo (Al Jolson; Buddy G. de Sylva; Joseph Meyer): California (Here I come)**
 Price, Georgie - tenor
 Manhattan Merry-makers
 B -29356- 3 **28-Jan-24** 7-Mar-24 to 1926 New York
 HMV: 5-2922
- 19261 I'm goin' south (Abner Silver; Harry Woods)**
 Price, Georgie - tenor
 Manhattan Merry-makers, Edward T. King - director
 B -29164- 4 **28-Dec-23** 7-Mar-24 to 1926 New York
 HMV: 5-2923

- 19262 Mr. Radio man (Tell my mammy to come back home) (Ira Schuster; Johnny White; Cliff Friend)**
James, Lewis - tenor
Adams, William - English horn Barone, Clement - flute Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29405- 3 **22-Jan-24** 7-Mar-24 to 1926 Camden
HMV: 5-2924
- 19262 Watchin' the moon rise (Gustave "Gus" Kahn; Raymond B Egan; Richard A. Whiting)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Nathaniel Shilkret - director
B -29217- 6 **2-Jan-24** 7-Mar-24 to 1926 Camden
HMV: 3-4487
- 19263 Are you lonely? (Joe Burke; Lou Herscher) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28475- 1 **17-Sep-23** 7-Mar-24 to 1926 Camden
HMV: 3-987
- 19263 I wonder who's dancing with you to-night? (Ray Henderson) - Fox trot**
Joe Raymond and his Orchestra
B -29354- 3 **25-Jan-24** 7-Mar-24 to 1926 New York
HMV: 3-986 B1852 K2424
- 19264 If you'll come back (Sam Erlich; Turner Layton) - Fox trot**
Virginians, The; Ross S. Gorman - director
B -29350- 2 **24-Jan-24** 7-Mar-24 to 1926 New York
HMV: 3-989
- 19264 Lime house blues (Phillip Braham) - From "Andre Charlot's Revue 1924" - Fox trot**
Paul Whiteman and his Orchestra
B -29335- 2 **22-Jan-24** 7-Mar-24 to 1926 Camden
HMV: 3-988 R7833
- 19265 And the green grass grew all around (William Jerome; Harry von Tilzer)**
American Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
Murray, Billy - tenor; Porter, Steve C. - baritone
Orchestra, Rosario Bourdon - director
B -29245- 3 **2-Jan-24** 21-Mar-24 to 1926 Camden
HMV: 3-4486
- 19265 Old Macdonald had a farm (Traditional)**
American Quartet: Chalmers, Donald - bass; Murray, Billy - tenor;
Porter, Steve C. - baritone; Young, John - tenor
Orchestra, Ted Levy - director
B -28816- 2 **30-Oct-23** 21-Mar-24 to 1926 Camden
HMV: 3-4485
- 19266 I wonder how the old folks are at home? (Herbert S. Lambert; F.W. Vandersloot)**
James, Lewis - tenor
Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B -27700- 4 **13-Mar-23** 11-Apr-24 to 1927-Hist. Camden
Victor: M-3311 (Montgomery Ward)
HMV: 5-2920
- 19266 1 There's a mother always waiting for you at home sweet home (James Thornton)**
Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B -27381- 6 **13-Mar-23** 11-Apr-24 to 1927-Hist. Camden
- 19266 2 There's a mother always waiting for you at home sweet home (James Thornton)**
Shannon Quartet: Glenn, Wilfred - bass; Hart, Charles - tenor;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B -27381- 7 **13-Mar-23** 11-Apr-24 to 1927-Hist. Camden
HMV: 5-2921

- 19267** **Bombo (Al Jolson; Buddy G. de Sylva; Joseph Meyer): California (Here I come) - Fox trot**
Paul Whiteman and his Orchestra
B -29334- 6 **1-Feb-24** *14-Mar-24 to 1927-Hist.* New York
HMV: 3-991 AM106 B1811 EG57 K2468
- 19267** **Why did I kiss that girl? (Robert King; Ray Henderson) - Fox trot**
Paul Whiteman and his Orchestra
American Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
Meyer, John H. - bass; Murray, Billy - tenor
B -29375- 4 **1-Feb-24** *14-Mar-24 to 1927-Hist.* New York
HMV: 3-990 AM105 B1814 EG58 K2579 R7855
- 19268** **Daddy's wonderful pal (Max C. Freedman; Bob Nelson; Harry Link)**
Burr, Henry (Harry McClaskey) - tenor
Lennartz, Alfred - cello Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29432- 3 **4-Feb-24** *14-Mar-24 to 1927-Hist.* Camden
HMV: 5-2925
- 19268** **Days of yesterday (Louis E. Zoeller; Sidney Holden; Art Gillham)**
Shaw, Elliott - baritone
Adams, William - oboe Lennartz, Alfred - cello Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29408- 2 **22-Jan-24** *14-Mar-24 to 1927-Hist.* Camden
HMV: 5-2926
- 19269** **I've got a cross-eyed papa (But he looks straight to me) (Roy Ingraham) - Fox trot**
Virginians, The; Ross S. Gorman - director
B -29380- 4 **5-Feb-24** *14-Mar-24 to 1926* New York
HMV: 3-993
- 19269** **Mindin' my bus'ness (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Virginians, The; Ross S. Gorman - director
B -29379- 2 **5-Feb-24** *14-Mar-24 to 1926* New York
HMV: 3-992
- 19270** **Comfortin' gal (Wendell Woods Hall)**
Hall, Wendell - baritone, Taropatch ukulele
B -29313- 3 **15-Jan-24** *14-Mar-24 to 1926* New York
HMV: 5-2928
- 19270** **It looks like rain (Wendell Woods Hall)**
Hall, Wendell - baritone, ukulele
B -29312- 3 **15-Jan-24** *14-Mar-24 to 1926* New York
HMV: 5-2927
- 19271** **Medley of Jigs, No. 1 - The maid on the green + Jackson's jig + A drink of water**
Touhey, Patrick J. - Irish pipes
B -23334- 2 **14-Nov-19** *14-Mar-24 to 1926* New York
HMV: 9634
- 19271** **My Partner's Fancy - Irish reels**
Kimmel, John J. - accordion
Shilkret, Nathaniel - piano
B -22942- 1 **25-Jun-19** *14-Mar-24 to 1926* New York
HMV: 2-9130
- 19272** **Playmates (Winthrop Packard; John E. West) + Robins fantasy (Arthur E. Johnstone) + Breeze of the night - Educational**
Howard, Anna (Lucy Isabelle Marsh) - soprano Littlefield, Laura - soprano
Linton, Charles - piano
Small orchestra, Rosario Bourdon - director
B -29290- 2 **15-Jan-24** *25-Apr-24 to 1926* Camden
HMV: 3-4493

- 19272 Who knows? (John E. West) + The two clocks (Arthur E. Johnstone) + Cuckoo in the clock (Arthur E. Johnstone) + Fairies (Felix Mendelssohn-Bartholdy) - Educational**
Howard, Anna (Lucy Isabelle Marsh) - soprano Littlefield, Laura - soprano
Linton, Charles - piano
Small orchestra, Rosario Bourdon - director
B -29289- 2 **15-Jan-24** 25-Apr-24 to 1926 Camden
HMV: 3-4492
- 19273 Don't mind the rain (Ned Miller; Chester Cohn) - Fox trot**
Paul Whiteman and his Orchestra
Torde, George - violin Whiteman, Paul - violin
B -29376- 2 **1-Feb-24** 21-Mar-24 to 1926 New York
HMV: 3-998 AE1210 AM122
B1847 K2490 R7855
- 19273 Josephine (Who is the meanest girl in town) (Henry Creamer; Ray Brown; Henry Ackley) - Fox trot**
Brooke Johns and his Orchestra, Edward T. King - director
B -29388- 3 **7-Feb-24** 21-Mar-24 to 1926 New York
HMV: 3-999 B1852
- 19274 Blue Rose (Arthur Coleman; Eugene Herbert) - Fox trot**
Ted Weems and his Orchestra
B -29442- 3 **6-Feb-24** 21-Mar-24 to 1926 Camden
HMV: 4-500
- 19274 Don't forget to remember (Mark Fisher; Joe Burke) - Fox trot**
Ted Weems and his Orchestra
B -29443- 4 **6-Feb-24** 21-Mar-24 to 1926 Camden
HMV: 4-501 R7853
- 19275 Where the lazy daisies grow (Cliff Friend)**
Crumit, Frank - tenor
Ohman, Phil - piano
B -29516- 2 **15-Feb-24** 28-Mar-24 to 1926 New York
HMV: 5-2941 B1861
- 19275 You're in Kentucky sure as you're born (George A. Little; Haven Gillespie; Larry Shay; Arr. Ted Eastwood)**
Crumit, Frank - tenor, ukulele
Ohman, Phil - piano
B -29515- 3 **15-Feb-24** 28-Mar-24 to 1926 New York
HMV: 5-2940 B1861
- 19276 Good Night - Medley waltz - Introducing: Good-night ladies + Auld lang syne (Old Scotch air) + Clari (John Payne; Henry Bishop): Home sweet home**
Troubadours, The (Manhattan Merrymakers, Hugo Frey - director)
B -29521- 3 **18-Feb-24** 28-Mar-24 to 1926 New York
HMV: 4-502
- 19276 Love Days - Medley waltz - A dream (J.C. Bartlett) + Last night (Halfdan Kjerulf) + Ah, when eyes of azure (Eduard Lassen)**
Jack Chapman and his Drake Hotel Orchestra (A Benson organization)
B -28881- 3 **6-Nov-23** 28-Mar-24 to 1926 Chicago
HMV: 4-503
- 19277 Counting the days (Earl Burnnett; Jess Kirkpatrick) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Baur, Franklyn - tenor
B -29518- 3 **15-Feb-24** 28-Mar-24 to 1926 New York
HMV: 4-504
- 19277 Just one more kiss (Leon Berger) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -28884- 2 **7-Nov-23** 28-Mar-24 to 1926 Chicago
HMV: 4-505 B1837

- 19278 Home in Pasadena (Harry Warren) - Fox trot**
Paul Whiteman and his Orchestra
B -29531- 1 **19-Feb-24** 28-Mar-24 to 1926 New York
HMV: 4-506
- 19278 Mona Vanna (Fred Fisher) - Fox trot**
Paul Whiteman and his Orchestra
B -29530- 2 **19-Feb-24** 28-Mar-24 to 1926 New York
HMV: 4-507 AM107 B1812 K2693 R7813
- 19279 Bringing in the sheaves (Knowles Shaw; George A. Minor)**
Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
Kline, Olive - soprano; Murphy, Lambert - tenor
Orchestra, Ted Levy - director
B -11647- 7 **16-Oct-23** 2-May-24 to 1927-Hist. Camden
HMV: 3-4494
- 19279 Yield not to temptation (H.R. Palmer)**
Kiefer, Edgar - baritone
Orchestra, Rosario Bourdon - director
B -27572-10 **23-Mar-23** 2-May-24 to 1927-Hist. Camden
HMV: 5-2938
- 19280 Me no speak-a good English (Harry Pease; Ed. G. Nelson; Moe Schenck)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B -29440- 5 **21-Feb-24** 28-Mar-24 to 1926 Camden
HMV: 5-2939
- 19280 Mickey Donohue (Frank Williams; Irving Kaufman; Jack Kaufman; Frank Hughs; George B. McConnell)**
American Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B -29441- 8 **21-Feb-24** 28-Mar-24 to 1926 Camden
HMV: 3-4495
- 19281 One I love, The (Belongs to somebody else) (Gustave "Gus" Kahn; Isham Jones)**
Shannon Quartet (NL)
Orchestra, Rosario Bourdon - director
B -29473- 4 **18-Feb-24** 28-Mar-24 to 1927-Hist. Camden
HMV: 3-4496
- 19281 Smile will go a long, long way, A (Benny Davis; Harry Akst)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Bruno Reibold - director
B -29494- 3 **21-Feb-24** 28-Mar-24 to 1927-Hist. Camden
HMV: 3-4497
- 19282 Land of my sunset dreams (Wendell Woods Hall)**
Hall, Wendell - baritone
Raderman, Louis - violin Shield, Leroy - piano
B -29377- 7 **8-Feb-24** 4-Apr-24 to 1926 New York
Victor: 19168
HMV: 5-2943
- 19282 Wonderful one (Dorothy Terriss; Marshall Neilan; Adapted by Paul Whiteman; Ferde Grofé)**
Burr, Henry (Harry McClaskey) - tenor
Banta, Frank E. - piano Wiedoeft, Rudy - saxophone
B -29532- 2 **20-Feb-24** 4-Apr-24 to 1926 New York
HMV: 5-2942
- 19283 Colorado (Walter Hirsch; Harold A. Dellon)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Lennartz, Alfred - cello Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29433- 5 **21-Feb-24** 4-Apr-24 to 1926 Camden
HMV: 3-4498

- 19283 London Bridge is falling down on the isle of childhood dreams (Louis Robinson; Harry Robinson)**
Shaw, Elliott - baritone
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29485- 3 **18-Feb-24** 4-Apr-24 to 1926 Camden
HMV: 5-2944
- 19284 Ain't you ashamed? (Seymour Simons)**
Paul Whiteman and his Orchestra
B -29543- 1 **25-Feb-24** 4-Apr-24 to 1926 New York
HMV: 4-518 AM123 B1853
- 19284 Maybe (She'll write me - She'll phone me) (Roy Turk; Ted Snyder; Fred E. Ahlert) - Fox trot**
Paul Whiteman and his Orchestra
B -29542- 1 **25-Feb-24** 4-Apr-24 to 1926 New York
HMV: 4-516 AM104 B1813 K2741 R7817
- 19285 Lonesome (As can be) (Brooke Johns) - Fox trot**
Brooke Johns and his Orchestra
B -29387- 8 **21-Feb-24** 4-Apr-24 to 1926 New York
HMV: 4-520
- 19285 Not yet, Suzette (Sam Coslow; J. Fred Coots) - Fox trot**
Brooke Johns and his Orchestra
B -29537- 5 **21-Feb-24** 4-Apr-24 to 1926 New York
HMV: 4-519
- 19286 All broken up over you (Joe Murphy; Carl Hoeffle) - Fox trot**
Ted Weems and his Orchestra
B -29497- 1 **22-Feb-24** 11-Apr-24 to 1926 Camden
HMV: 4-523
- 19286 I'm somebody nobody loves (Benny Davis; Benton Ley; Harry Akst) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -29243- 3 **4-Jan-24** 11-Apr-24 to 1926 Camden
HMV: 4-524
- 19287 My gal Sal (Paul Dresser) - Fox trot**
Ted Weems and his Orchestra
B -29498- 2 **22-Feb-24** 11-Apr-24 to 1926 Camden
HMV: 4-525 R7831
- 19287 Ted Morse - Medley fox trot - Way down in my heart I've got a feeling for you (Charles Dornberger; Charles Kisco) + Arrah Wanna (Jack Drislane; Theodore Morse) + Blue bell (Edward Madden; Theodore Morse) + Down in Jungletown (Edward Madden; Theodore Morse) + Dear old girl (Richard Buck; Theodore Morse)**
Manhattan Merry-makers, Hugo Frey - director
B -29520- 4 **18-Feb-24** 11-Apr-24 to 1926 New York
HMV: 4-526
- 19288 Innocent Eyes (Jean Schwartz; J. Fred Coots): Innocent eyes - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
B -29565- 4 **3-Mar-24** 11-Apr-24 to 1926 New York
HMV: 4-527 AE1188 K2736
- 19288 Say it again (Con Conrad) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
B -29519- 3 **15-Feb-24** 11-Apr-24 to 1926 New York
HMV: 4-528 AE1188
- 19289 Ain't it a shame to work on Sunday? (Arr. Wiseman Quartet)**
Bethel Jubilee Male Quartet (Wiseman Quartet): Allen, H.S. - tenor;
Brogdan, A.C. - tenor; Eubanks, J.C. - bass; Wiseman, T.H. - bass
Unaccompanied
B -28173- 3 **12-Jul-23** 16-May-24 to 1927-Hist. Camden
HMV: 4-4001

- 19294 Lollipop (Vincent Youmans): Take a little one-step - Fox trot - Introducing: Tie a string around your finger (Vincent Youmans)**
International Novelty Orchestra, Nathaniel Shilkret - director
B -29560- 1 **29-Feb-24** 18-Apr-24 to 1926 New York
HMV: 4-533 B2001 K2489 R7683
- 19294 There's nobody else but you (L. Wolfe Gilbert) - Fox trot**
Joe Raymond and his Orchestra
B -29353- 5 **25-Jan-24** 18-Apr-24 to 1926 New York
HMV: 4-534
- 19295 I know a bank whereon the wild thyme blows (William Shakespeare; Charles E. Horn) -Educational**
Howard, Anna (Lucy Isabelle Marsh) - soprano Littlefield, Laura - soprano
Linton, Charles - piano
Small orchestra, Rosario Bourdon - director
B -29288- 3 **15-Jan-24** 3-Jul-24 to 1926 Camden
HMV: 4-4029
- 19295 Lady moon (Christina G. Rosetti; Harvey Loomis) + The village dance (Cordella Brooks Fenne) - Educational**
Howard, Anna (Lucy Isabelle Marsh) - soprano Littlefield, Laura - soprano
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
B -29287- 1 **15-Jan-24** 3-Jul-24 to 1926 Camden
HMV: 4-4028
- 19296 Hula Lou (Milton Charles; Wayne King) - Fox trot**
Troubadours, The (Manhattan Merrymakers, Edward T. King - director)
Ferera, Frank - Hawaiian guitar
B -29709- 4 **14-Mar-24** 25-Apr-24 to 1927-Hist. New York
HMV: 4-546 K2807
- 19296 Life and love seem sweeter after the storm (Jack Nelson) - Fox trot**
Troubadours, The (Manhattan Merrymakers, Edward T. King - director)
Cairns, Clifford - baritone
B -29710- 2 **14-Mar-24** 25-Apr-24 to 1927-Hist. New York
HMV: 4-545 B1848 K2572
- 19297 Italian melodies - 'A Frangesa (P. Mario Costa) + Carme (G.B. deCurtis) + Mamma mia che vo sape? (Emanuele Nutile) + Carcioffcial (Canzone tarantelle) (Eduardo deCapua)**
Pietro (Pietro Deiro - piano-accordion)
B -26815- 4 **31-Jul-22** 13-Jun-24 to 1927-Hist. Camden
HMV: 2-9132
- 19297 Victor Herbert favorites: Babes in Toyland: March of the toys + Babes in Toyland: I can't do that sum + Mlle. Modiste: Kiss me again + Wonderland: Oriental dance**
Pietro (Pietro Deiro - piano-accordion)
B -25506- 5 **31-Aug-21** 13-Jun-24 to 1927-Hist. New York
HMV: 2-9131
- 19298 Cover me up with the sunshine of Virginia (Joe Young; Sam M. Lewis; George W. Meyer)**
Brox Sisters: Brox, Bobbe (Josephine "Dagmar" Brock); Brox, Kathleen
(Patricia Brock); Brox, Lorayne (Eunice Brock) - vocal
Johnston, Arthur - piano
B -29589- 5 **14-Mar-24** 25-Apr-24 to 1926 New York
HMV: 4-4008
- 19298 Lazy (Irving Berlin)**
Brox Sisters: Brox, Bobbe (Josephine "Dagmar" Brock); Brox, Kathleen
(Patricia Brock); Brox, Lorayne (Eunice Brock) - vocal
Johnston, Arthur - piano
B -29588- 3 **7-Mar-24** 25-Apr-24 to 1926 New York
HMV: 4-4009

- 19299 Lazy (Irving Berlin) - Fox trot**
Paul Whiteman and his Orchestra
B -29700- 6 **18-Mar-24** 25-Apr-24 to 1927-Hist. New York
HMV: 4-548
- 19299 What'll I do? (Irving Berlin) - From "Music Box Revue" - Waltz**
Paul Whiteman and his Orchestra
B -29599- 8 **18-Mar-24** 25-Apr-24 to 1927-Hist. New York
HMV: 4-547 AE1210
- 19300 What's today got to do with tomorrow? (Walter Donaldson)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B -29664- 2 **14-Mar-24** 25-Apr-24 to 1926 Camden
HMV: 4-4010
- 19300 When lights are low (Gustave "Gus" Kahn; Ted Koehler; Ted Fiorito)**
Freer, Marcia - soprano
Orchestra, Rosario Bourdon - director
B -29686- 3 **20-Mar-24** 25-Apr-24 to 1926 Camden
HMV: 2-3877
- 19301 She's everybody's sweetheart (But nobody's gal) (Billy Rose; Con Conrad)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Rosario Bourdon - director
B -29688- 1 **21-Mar-24** 2-May-24 to 1927-Hist. Camden
HMV: 5-2966
- 19301 What'll I do? (Irving Berlin) - From "Music Box Revue"**
Burr, Henry (Harry McClaskey) - tenor Freer, Marcia - soprano
Orchestra, Rosario Bourdon - director
B -29684- 6 **21-Mar-24** 2-May-24 to 1927-Hist. Camden
HMV: 4-4007
- 19302 Hula hula dream girl (Ted Fiorito)**
Hilo Hawaiian Orchestra
Ferera, Frank - Hawaiian guitar Franchini, Anthony - guitar
B -29705- 3 **13-Mar-24** 2-May-24 to 1927 New York
HMV: 4-539 K2498 R7799
- 19302 Sad Hawaiian sea (Lee S. Roberts)**
Hilo Hawaiian Orchestra
Ferera, Frank - Hawaiian guitar Franchini, Anthony - guitar
B -29704- 2 **13-Mar-24** 2-May-24 to 1927 New York
HMV: 4-540 K2498 R7799
- 19303 Down home blues (Morde Berk) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -29694- 5 **26-Mar-24** 2-May-24 to 1927-Hist. Camden
HMV: 4-542 R7843
- 19303 Memory lane (Buddy G. de Sylva; Larry Spier; Con Conrad) - Waltz**
Waring's Pennsylvanians, Fred Waring - director
Linton, Charles - piano
Waring, Tom - vocal
B -29695- 4 **26-Mar-24** 2-May-24 to 1927-Hist. Camden
HMV: 4-541 B1851
- 19304 From one till two (I always dream of you) (Larry Bard; Joe Hoover) - Fox trot**
Whitey Kaufman's Original Pennsylvanian Serenaders
Shaw, Elliott - baritone
B -29721- 2 **21-Mar-24** 2-May-24 to 1927-Hist. New York
HMV: 4-543 AM138 B1854 R7787
- 19304 Song melancholy (Roy Reber) - Fox trot**
Whitey Kaufman's Original Pennsylvanian Serenaders
B -29720- 4 **21-Mar-24** 2-May-24 to 1927-Hist. New York
HMV: 4-544 AM138 B1854 K2711 R7789

- 19305 That old-fashioned mother of mine (Bessie Beebe)**
Burr, Henry (Harry McClaskey) - tenor
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -27377- 5 **5-Jan-23** 9-May-24 to 1927-Hist. Camden
HMV: 5-2982
- 19305 What a friend we have in mother (Charles E. Roat)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Bruno Reibold - director
B -29663- 6 **20-Mar-24** 9-May-24 to 1927-Hist. Camden
HMV: 4-4014
- 19306 "No" means "Yes" (Harry Archer) - Fox trot**
Philip Spitalny and his Orchestra
B -29801- 3 **24-Mar-24** 9-May-24 to 1926 Cleveland
HMV: 4-567
- 19306 Feeling the way I do (Walter Donaldson) - Fox trot**
Philip Spitalny and his Orchestra
B -29803- 3 **25-Mar-24** 9-May-24 to 1926 Cleveland
HMV: 4-568
- 19307 I must have company (Gustave "Gus" Kahn; George W. Meyer) - Fox trot**
Philip Spitalny and his Orchestra
B -29805- 1 **25-Mar-24** 9-May-24 to 1926 Cleveland
HMV: 4-569 R7801
- 19307 I'm worried over you (Gustave "Gus" Kahn; Vincent Rose) - Fox trot**
Philip Spitalny and his Orchestra
B -29806- 2 **25-Mar-24** 9-May-24 to 1926 Cleveland
HMV: 4-570 B1891 K2743
- 19308 In the evening (Walter Donaldson) - Fox trot**
Jean Goldkette and his Orchestra
B -29807- 3 **27-Mar-24** 9-May-24 to 1926 Detroit
HMV: 4-571 B1865
- 19308 Where the lazy daisies grow (Cliff Friend) - Fox trot**
Jean Goldkette and his Orchestra
B -29808- 2 **27-Mar-24** 9-May-24 to 1926 Detroit
HMV: 4-572 B1849 K2490
- 19309 Love has a way (Victor L. Schertzinger)**
Paul Whiteman and his Orchestra
B -29755- 3 **31-Mar-24** 9-May-24 to 1926 New York
HMV: 4-574 AE1185 AM123 B1853 R7821
- 19309 There's yes, yes, in your eyes (Cliff Friend; Joseph H. Santly) - Fox trot**
Paul Whiteman and his Orchestra
B -29756- 3 **31-Mar-24** 9-May-24 to 1926 New York
HMV: 4-573 AE1185 AM196 B2876
EG60 K2581 R7821
- 19310 Adoration waltz (Frank Magine)**
Troubadours, The, Nathaniel Shilkret - director
B -29580- 2 **6-Mar-24** 16-May-24 to 1926 New York
HMV: 4-584
- 19310 Bring back that old-fashioned waltz (Albert Hay Malotte)**
Jack Chapman and his Drake Hotel Orchestra
B -29815- 3 **31-Mar-24** 16-May-24 to 1926 Chicago
HMV: 4-583 B1851 R7805
- 19311 Aunt Susie's picnic day (Eddy S. Brooks; Harold Duncan)**
Duncan Sisters, The: Duncan, Rosetta; Duncan, Vivian - comic
Fisher, Edna - piano
B -28972- 5 **4-Apr-24** 16-May-24 to 1926 Chicago
HMV: 4-4016

- 19311 Topsy and Eva (Rosetta Duncan; Vivian Duncan): Um um da da**
Duncan Sisters, The: Duncan, Rosetta; Duncan, Vivian - comic
Fisher, Edna - piano
B -28966- 7 **4-Apr-24** 16-May-24 to 1926 Chicago
HMV: 4-4015
- 19312 Forget-me-not (Means remember me) (Art Conrad; Harry Hanbury; Frank Gillen) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -29820- 3 **1-Apr-24** 16-May-24 to 1926 Chicago
HMV: 4-585
- 19312 You can take me away from Dixie (But you can't take Dixie away from me) (Roger Lewis; Fred Rose) - Fox trot**
Jack Chapman and his Drake Hotel Orchestra
B -29816- 2 **31-Mar-24** 16-May-24 to 1926 Chicago
HMV: 4-586
- 19313 My sweetheart (Gustave "Gus" Kahn; Larry Conley; Gene Rodemich) - Fox trot**
Jean Goldkette and his Orchestra
B -29809- 2 **27-Mar-24** 16-May-24 to 1926 Detroit
HMV: 4-588
- 19313 Never again (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
Paul Biese and hisNovelty Orchestra
B -29832- 3 **3-Apr-24** 16-May-24 to 1926 Chicago
HMV: 4-587
- 19314 Blue evening blues (Art Kahn; Vic Burton) - Fox trot**
Paul Biese and hisNovelty Orchestra
B -29828- 4 **3-Apr-24** 16-May-24 to 1926 Chicago
HMV: 4-590
- 19314 Cinderella blues (Herb Wiedoeft; Norman Spencer) - Shimmy fox trot**
Paul Biese and hisNovelty Orchestra
B -29829- 4 **3-Apr-24** 16-May-24 to 1926 Chicago
HMV: 4-589
- 19315 1 Anchored (Samuel K. Cowan; M.A. Watson; Michael Watson)**
Glenn, Wilfred - bass
Lapitino, Francis J. - harp Reibold, Bruno - celeste
Orchestra, Rosario Bourdon - director
B -29662- 1 **13-Mar-24** 20-Jun-24 ... Camden
HMV: 5-2977
- 19315 2 Anchored (Samuel K. Cowan; M.A. Watson; Michael Watson)**
Glenn, Wilfred - bass
Lapitino, Francis J. - harp
Orchestra, Charles Prince - director
B -29662- 4 **29-May-24** to 1926 Camden
HMV: 5-2977
- 19315 Out on the deep (Samuel Cowan; Frederic N. Löhrr)**
Glenn, Wilfred - bass
Lapitino, Francis J. - harp Reibold, Bruno - celeste
Orchestra, Rosario Bourdon - director
B -29661- 3 **13-Mar-24** 20-Jun-24 to 1926 Camden
HMV: 5-2978
- 19316 Night hawk blues (Joe Sanders) - Fox trot**
Coon-Sanders Original Night-Hawks Orchestra
Coon, Carleton - vocal Sanders, Joe - vocal
B -29837- 3 **5-Apr-24** 23-May-24 to 1927-Hist. Kansas City
HMV: 4-559
- 19316 Red hot mamma (Gilbert Wells; Bud Cooper; Fred Rose) - Fox trot**
Coon-Sanders Original Night-Hawks Orchestra
Coon, Carleton - vocal Sanders, Joe - vocal
B -29838- 3 **6-Apr-24** 23-May-24 to 1927-Hist. Kansas City
HMV: 4-560 K2784

- 19317 Cover me up with the sunshine of Virginia (Joe Young; Sam M. Lewis; George W. Meyer) - Fox trot**
Jean Goldkette and his Orchestra
B -29814- 4 **28-Mar-24** 23-May-24 to 1926 Detroit
HMV: 4-562
- 19317 My dream moon (Dan Russo; Fred Rose) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -29822- 3 **1-Apr-24** 23-May-24 to 1926 Chicago
HMV: 4-561 R7803
- 19318 Back in Hackensack, New Jersey (Art L. Beiner; Dan A. Russo) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
Sullivan, Frank - vocal
B -29827- 3 **2-Apr-24** 23-May-24 to 1927-Hist. Chicago
HMV: 4-564 K2767
- 19318 Doodle-doo-doo (Art Kassel; Mel Stitzel; Arr. Harold Sturr) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
Sullivan, Frank - vocal
B -29824- 3 **2-Apr-24** 23-May-24 to 1927-Hist. Chicago
HMV: 4-563 K2687
- 19319 Georgia lullaby (Charles Cordroy) - Waltz**
Troubadours, The
Freer, Marcia - soprano Frey, Hugo - piano
B -29770- 2 **4-Apr-24** 23-May-24 to 1927-Hist. New York
HMV: 4-566 K2945
- 19319 Land of my sunset dreams (Wendell Woods Hall) - Waltz**
Jack Chapman and his Drake Hotel Orchestra
Davis, Raymond "Doc" - vocal Meyers, Clark - vocal
B -29817- 3 **31-Mar-24** 23-May-24 to 1927-Hist. Chicago
HMV: 4-565 R7805
- 19320 Rufenreddy (Roy Bargy)**
Bargy, Roy - piano
B -26856- 6 **18-Mar-24** 30-May-24 to 1927-Hist. Camden
HMV: 5714 3784
- 19320 Sunshine capers (Roy Bargy)**
Bargy, Roy - piano
B -26557-10 **18-Mar-24** 30-May-24 to 1927-Hist. Camden
HMV: 5748 3784
- 19321 Jimminy gee (Tommy Malie; Dick Finch; Jack Little)**
Murray, Billy - tenor
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29885- 3 **16-Apr-24** 23-May-24 to 1926 Camden
HMV: 5-2981
- 19321 Monkey doodle (Dorothy Terriss; Leo Wood; Ted Morse) - A jingly jungly dancing song**
American Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
B -29881- 2 **15-Apr-24** 23-May-24 to 1926 Camden
HMV: 4-4011
- 19322 Kid Boots (Joseph McCarthy; Harry Tierney): Polly put the kettle on**
American Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Reibold, Bruno - celeste
Orchestra, Rosario Bourdon - director
B -29882- 3 **15-Apr-24** 23-May-24 to 1926 Camden
HMV: 4-4012

- 19322 School day sweethearts (Glen Edwards)**
 Freer, Marcia - soprano James, Lewis - tenor
 Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -29892- 1 **17-Apr-24** 23-May-24 to 1926 Camden
 HMV: 4-4013
- 19323 Arabianna (Val Howland; Fisher Thompson) - "An oriental fantasy" - Fox trot**
 S.S. Leviathan Orchestra, Nathaniel Shilkret - director
 Perry, Mario - accordion and violin
 B -29765- 5 **3-Apr-24** 30-May-24 to 1926 New York
 HMV: 4-576 AE1350 K2729 R7635
- 19323 Little wooden whistle wouldn't whistle, The (Billy Curtis; Harry von Tilzer) - Fox trot**
 S.S. Leviathan Orchestra, Nathaniel Shilkret - director
 Perry, Mario - accordion and violin
 B -29766- 4 **3-Apr-24** 30-May-24 to 1926 New York
 HMV: 4-575 B1848
- 19324 1 Face to face (Herbert Johnson)**
 Burr, Henry (Harry McClaskey) - tenor
 Lapitino, Francis J. - harp
 Orchestra, Nathaniel Shilkret - director
 B -26501- 8 **16-Aug-22** 3-Jul-24 to 1931 Camden
 HMV: 6-2000
- 19324 2 Face to face (Herbert Johnson)**
 Burr, Henry (Harry McClaskey) - tenor
 Lapitino, Francis J. - harp
 Orchestra, Nathaniel Shilkret - director
 B -26501- 9 **16-Aug-22** 3-Jul-24 to 1931 Camden
Listed as destroyed
- 19324 Pass me not, o gentle Saviour (Fanny Crosby; W. Howard Doane)**
 Cairns, Clifford - baritone Harrison, Charles W. - tenor
 Orchestra, Rosario Bourdon - director
 B -26453- 9 **23-Mar-23** 3-Jul-24 to 1931 Camden
- 19325 My daddy's dreamtime lullaby (Lou Herscher; George KEEFER) - Fox trot**
 Coon-Sanders Original Night-Hawks Orchestra
 Coon, Carleton - vocal Sanders, Joe - vocal
 B -29869- 2 **7-Apr-24** 30-May-24 to 1926 Kansas City
 HMV: 4-578
- 19325 Oriental love dreams (Earl Burtnett; Harry Miller) - Fox trot**
 Coon-Sanders Original Night-Hawks Orchestra
 Coon, Carleton - vocal Sanders, Joe - vocal
 B -29839- 4 **6-Apr-24** 30-May-24 to 1926 Kansas City
 HMV: 4-577 K2970
- 19326 I'm waiting for ships that never come in (Jack Yellen; Abe Olman)**
 Wallace, Bruce (Royal Dadmun) - baritone
 Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -27335- 4 **27-Dec-22** 30-May-24 to 1926 Camden
 HMV: 4-580 5-2986
- 19326 When love comes stealing (Erno Rapee; Lew Pollack; Walter Hirsch)**
 James, Lewis - tenor
 Lennartz, Alfred - cello Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -29617- 2 **4-Mar-24** 30-May-24 to 1926 Camden
 HMV: 4-579 5-2985

- 19327 Eileen (Victor Arden) - Fox trot**
Jean Goldkette and his Orchestra
B -29811- 2 **27-Mar-24** *30-May-24 to 1926* Detroit
HMV: 4-582
- 19327 Wait'll you see my gal (Jerry Sullivan; Lucky Wilbur) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
Sullivan, Frank - vocal
B -29825- 2 **2-Apr-24** *30-May-24 to 1926* Chicago
HMV: 4-581 B1883 K2702 R7785
- 19328 NR Smilin' through (Arthur A. Penn) - Waltz**
Victor Schrammel Orchestra, Nathaniel Shilkret - director
B -27163- **20-Nov-22** *Not released*
Three matrices, all destroyed
- 19328 NR Wee bit o' heart, A (Nathaniel Shilkret) - Scotch episode**
Gusikoff, Michel - violin
Shilkret, Nathaniel - piano
B -28750- 1 **16-Oct-23** *Not released* New York
Victor: 19538
HMV: 6-7986
- 19329 Cielito lindo - Waltz**
Max Dolin and his Orchestra
B -25893- 2 **22-Dec-21** *13-Jun-24 to 1931* New York
Victor: 73193
HMV: 4-629
- 19329 Golondrina, La (Narciso Serradell) - Waltz**
Max Dolin and his Orchestra
B -25813- 2 **22-Nov-21** *13-Jun-24 to 1931* New York
Victor: 73171
HMV: 4-630 B4661
- 19330 Mr. Radio man (Tell my mammy to come back home) (Ira Schuster; Johnny White; Cliff Friend) - Fox trot**
Paul Whiteman and his Orchestra
B -29932- 4 **24-Apr-24** *6-Jun-24 to 1927-Hist.* New York
HMV: 4-599 AE1219 AG429 R7811
- 19330 Spain (Gustave "Gus" Kahn; Isham Jones) - Tango fox trot**
Paul Whiteman and his Orchestra
Franchini, Anthony - guitar Rettenberg, Milton - celeste
B -29933- 5 **24-Apr-24** *6-Jun-24 to 1927-Hist.* New York
HMV: 4-593 AG429 AM122
B1847 K2960 R7811
- 19331 Gazza Ladra, La (Gioacchino Rossini): Overture - Part 1**
Victor Symphony Orchestra, Nathaniel Shilkret - director
B -28497- 3 **25-Sep-23** *11-Jul-24 to 1927-Hist.* Camden
HMV: 4-635 HN796 R8065
- 19331 Gazza Ladra, La (Gioacchino Rossini): Overture - Part 2**
Victor Symphony Orchestra, Nathaniel Shilkret - director
B -28498- 3 **26-Sep-23** *11-Jul-24 to 1927-Hist.* Camden
HMV: 4-636 HN796 R8065
- 19332 Jealous (Jack Little; Tommie Malie) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Shaw, Elliott - baritone
B -29940- 2 **28-Apr-24** *6-Jun-24 to 1926* Camden
HMV: 4-637 B1891 R7807
- 19332 Waitin' around (Benny Davis; Jimmy Hanley) - Fox trot**
Jan Garber and his Orchestra, Nathaniel Shilkret - director
B -29773- 4 **7-Apr-24** *6-Jun-24 to 1926* New York
HMV: 4-638 B1883

- 19333 Cheer up the old folks at home (Sidney D. Mitchell; Lew Pollack)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B -29880- 4 **15-Apr-24** *6-Jun-24 to 1926* Camden
HMV: 4-4031
- 19333 You didn't want me when I wanted you (I'm somebody else's now) (Jack Yellen; Jack Stern)**
James, Lewis - tenor
Adams, William - oboe Keneke, Emil - cornet
Lennartz, Alfred - cello Schmidt, Alexander - violin
Orchestra, Ted Levy - director
B -28844- 4 **6-Nov-23** *6-Jun-24 to 1926* Camden
HMV: 6-2002
- 19334 Bringin' home the bacon (Frank Bannister; Lew Colwell; Gus Van; Joe Schenck)**
Virginians, The (Ross S. Gorman and his Orchestra), Edward T. King - director
Dalhart, Vernon - tenor Smalle, Ed - tenor
B -29952- 2 **30-Apr-24** *6-Jun-24 to 1926* New York
HMV: 4-600
- 19334 Shine (Fred Dabney) - Fox trot**
Virginians, The (Ross S. Gorman and his Orchestra), Edward T. King - director
B -29953- 3 **30-Apr-24** *6-Jun-24 to 1926* New York
HMV: 4-594 B1850
- 19335 Love's first kiss (Edward Lockton; Dorothy Forster)**
Baker, Della - soprano
Orchestra, Rosario Bourdon - director
B -29693- 1 **25-Mar-24** *18-Jul-24 to 1926* Camden
HMV: 2-3891
- 19335 Out of the dusk to you (Arthur Lamb; Dorothy Lee)**
Baker, Della - soprano
Lennartz, Alfred - cello Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29692- 4 **25-Mar-24** *18-Jul-24 to 1926* Camden
HMV: 2-3892
- 19336 Reilly and the 400 (Edward Harrigan; David Braham): Maggie Murphy's home**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Charles Prince - director
B -30053- 2 **7-May-24** *13-Jun-24 to 1926* Camden
HMV: 4-4024
- 19336 Sidewalks of New York, The (Charles B. Lawlor; James W. Blake)**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Charles Prince - director
B -30052- 2 **7-May-24** *13-Jun-24 to 1926* Camden
HMV: 4-4023
- 19337 Don't blame it all on me (Dorothy Terriss; Leo Wood; Ted Morse) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
James, Lewis - tenor
B -29941- 3 **28-Apr-24** *13-Jun-24 to 1926* Camden
HMV: 4-631
- 19337 You left me out in the rain (Billy Rose; Willie Raskin; Violinsky) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -29823- 2 **1-Apr-24** *13-Jun-24 to 1926* Chicago
HMV: 4-632 R7803
- 19338 Song birds in Georgia (Wendell Woods Hall; Carson J. Robison)**
Hall, Wendell - baritone, ukulele Robison, Carson J. - tenor, guitar
B -29954- 2 **1-May-24** *13-Jun-24 to 1926* New York
HMV: 4-4025

- 19338 Whistling the blues away (Wendell Woods Hall; Carson J. Robison)**
Hall, Wendell - baritone, ukulele
Robison, Carson J. - whistling, guitar
B -29955- 1 **1-May-24** *13-Jun-24 to 1926* New York
HMV: 5-2999
- 19339 Hoodoo man, The (Nacio Herb Brown) - Fox trot**
Paul Whiteman and his Orchestra
B -29956- 7 **9-May-24** *20-Jun-24 to 1926* New York
HMV: 4-604 AE1233 B1938 K2811
- 19339 It had to be you (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
Paul Whiteman and his Orchestra
B -29779- 1 **8-Apr-24** *20-Jun-24 to 1926* New York
HMV: 4-603 AE1233 AM196 K2686
- 19340 Hard boiled Rose (Alfred Dubin; Jimmy McHugh; Irving Mills; Irwin Dash)**
Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
Orchestra, Charles Prince - director
B -30048- 3 **6-May-24** *20-Jun-24 to 1926* Camden
HMV: 4-4018
- 19340 Oh, Eva (Ain't you coming out to-night?) (Grant Clarke; Edgar Leslie; Harry Warren)**
Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
Orchestra, Charles Prince - director
B -30050- 2 **6-May-24** *20-Jun-24 to 1926* Camden
HMV: 4-4017
- 19341 I need some pettin' (Ted Fiorito; Robert King) - Fox trot**
Barney Rapp and his Orchestra, Edward T. King - director
B -29978- 4 **8-May-24** *20-Jun-24 to 1926* New York
HMV: 4-606
- 19341 When Dixie stars are playing peek-a-boo (Al Bernard; "Jo" Henning)**
Barney Rapp and his Orchestra, Edward T. King - director
Kamplain, Frank - yodler
B -29977- 3 **8-May-24** *20-Jun-24 to 1926* New York
HMV: 4-605
- 19342 Sunrise and you (Arthur A. Penn) - Medley waltz - Introducing: + Smilin' through (Arthur A. Penn)**
Hugo Frey and his Orchestra (The Troubadours, Edward T. King - director)
B -29942- 3 **28-Apr-24** *20-Jun-24 to 1927-Hist.* Camden
HMV: 4-608 K2987
- 19342 Nightingale (James Brockman) - Waltz - "El ruiseñor"**
S.S. Leviathan Orchestra
Downey, Morton - tenor Robison, Carson J. - whistler
B -29979- 3 **9-May-24** *20-Jun-24 to 1927-Hist.* New York
HMV: 4-607 AE1288 K2694
- 19343 Little Alabama coon (Hattie Starr)**
Shannon Quartet (NL)
Orchestra, Ted Levy - director
B -28830- 2 **1-Nov-23** *25-Jul-24 to 1926* Camden
HMV: 4-4019
- 19343 My Creole Sue (Gussie L. Davis)**
Shannon Quartet (NL)
Orchestra, Ted Levy - director
B -28829- 3 **1-Nov-23** *25-Jul-24 to 1926* Camden
HMV: 4-4020
- 19344 Big boy (Jack Yellen; Milton Ager) - Fox trot**
Ted Weems and his Orchestra
B -30023- 3 **29-Apr-24** *27-Jun-24 to 1926* Camden
HMV: 4-609

- 19344 Savannah (Fred Fisher) - Fox trot**
Ted Weems and his Orchestra
B -30029- 2 **29-Apr-24** 27-Jun-24 to 1926 Camden
HMV: 4-610
- 19345 Fox Trot Classique - Introducing: From the land of the sky blue water (C. Wakefield Cadman, Op. 15, No. 1) + To a wild rose (Edward MacDowell)**
Jean Goldkette and his Orchestra
B -29812- 3 **28-Mar-24** 27-Jun-24 to 1926 Detroit
HMV: 4-612
- 19345 Pale moon (Jesse Glick; Frederic Knight Logan) - An Indian love song - Fox trot**
Paul Whiteman and his Orchestra
B -29778- 3 **8-Apr-24** 27-Jun-24 to 1926 New York
HMV: 4-611 AE1263 AM143 B1906
EG49 K2783 R7793
- 19346 Nobody's sweetheart (Gustave "Gus" Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel) - Fox trot**
Charles Dornberger and his Orchestra
B -30109- 3 **15-May-24** 27-Jun-24 to 1926 New York
HMV: 4-614 B1920
- 19346 Wa-wa-waddle walk (Richard Coburn; King Zany; Vincent Rose) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -30077- 2 **14-May-24** 27-Jun-24 to 1926 Camden
HMV: 4-613
- 19347 June brought the roses (Ralph Stanley; John Openshaw)**
Freer, Marcia - soprano
Orchestra, Charles Prince - director
B -30055- 6 **19-May-24** 27-Jun-24 to 1926 Camden
HMV: 2-3886
- 19347 Waiting for the dawn and you (Irving Caesar; Leo Edwards)**
James, Lewis - tenor
Lennartz, Alfred - cello
Orchestra, Rosario Bourdon - director
B -29853- 6 **10-Apr-24** 27-Jun-24 to 1926 Camden
HMV: 5-2995
- 19348 Broom dances - From "Dances of the People" + Bummel scottische - From "Folk Dances of Finland" (Elizabeth Burchenal) - Educational**
Victor Military Band, Nathaniel Shilkret - director
B -29270- 1 **10-Jan-24** 15-Aug-24 to 1926 Camden
HMV: 4-64
- 19348 Gossiping Ulla - From "Folk Dances of Finland" (Elizabeth Burchenal) + On the bridge of Avignon - From "Old Homelands Folk Dances" - Educational**
Victor Military Band, Leroy Shield - director
B -29271- 1 **10-Jan-24** 15-Aug-24 to 1926 Camden
HMV: 4-65
- 19349 Cuckoo waltz (J.E. Jomasson) - Listed as "Gok - Valsen"**
International Novelty Quartet, Nathaniel Shilkret - director
Shilkret, Nathaniel - clarinet
B -26294- 1 **10-Apr-22** 8-Aug-24 to 1926 New York
Victor: 73306 73307 73308 73309 73332
HMV: 8425
73306-73309 issued with different ethnic titles
- 19349 Lena (George Mewes, Op. 6)**
International Novelty Quartet, Nathaniel Shilkret - director
B -26293- 2 **10-Apr-22** 8-Aug-24 to 1926 New York
Victor: 73306 73307 73308 73309 73332
HMV: 8426 7-48006 3756 X1857 AL724
73306-73309 issued with different ethnic titles

- 19350 Bella Napoli (Frederick Winthrop; G. Torrente) + Jolly miller (Old English) + Tempest (Russian folk song) - Educational**
Howard, Anna (Lucy Isabelle Marsh) - soprano Littlefield, Laura - soprano
Linton, Charles - piano
Small orchestra, Rosario Bourdon - director
B -29292- 2 **16-Jan-24** 8-Aug-24 to 1926 Camden
HMV: 4-4027
- 19350 Music everywhere (Arthur Johnstone) + The bird of passage + Cradle song (John E. West) - Educational**
Howard, Anna (Lucy Isabelle Marsh) - soprano Littlefield, Laura - soprano
Linton, Charles - piano
Small orchestra, Rosario Bourdon - director
B -29291- 2 **16-Jan-24** 8-Aug-24 to 1926 Camden
HMV: 4-4026
- 19351 Apache dance (Jacques Offenbach; Arr. Nathaniel Shilkret) - Eccentric waltz - L'amour de l'Apache**
International Novelty Orchestra, Nathaniel Shilkret - director
B -29904- 3 **16-Apr-24** 3-Jul-24 to 1927-Hist. New York
HMV: 4-621
- 19351 Thousand kisses, A (Archibald Joyce; Arr. Nathaniel Shilkret) - Waltz**
International Novelty Orchestra
B -29908- 2 **18-Apr-24** 3-Jul-24 to 1927-Hist. New York
Victor: 77535
HMV: 4-620 F161
- 19352 Bull frog patrol (Anna Caldwell; Jerome D. Kern)**
Duncan Sisters, The: Duncan, Rosetta; Duncan, Vivian - comic
Fisher, Edna - piano
B -29834- 1 **4-Apr-24** 3-Jul-24 to 1926 Chicago
HMV: 4-4022
- 19352 Tom boy blues (Gipsy; Rosetta Duncan; Vivian Duncan)**
Duncan Sisters, The: Duncan, Rosetta; Duncan, Vivian - comic
Fisher, Edna - piano
B -29836- 1 **4-Apr-24** 3-Jul-24 to 1926 Chicago
HMV: 4-4021
- 19353 Paradise Alley (Howard Johnson; Harry Archer; Carle Carleton): Paradise alley (Any old alley is Paradise Alley)**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Ohman, Phil - piano
Baur, Franklyn - tenor James, Lewis - tenor
B -29982- 4 **9-May-24** 3-Jul-24 to 1926 New York
HMV: 4-622 AE1211 AG428 AM143
B1906 EG49 K2768
- 19353 Where the rainbow ends (Clifford Grey, Nathaniel Ayer) - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Ohman, Phil - piano
B -29983- 2 **9-May-24** 3-Jul-24 to 1926 New York
HMV: 4-623 AE1211 AG428
B1876 EG60 K2737
- 19354 I'm on my way back home (Carson Robson) - Fox trot**
Charles Dornberger and his Orchestra
Robison, Carson J. - tenor, whistler
B -30107- 2 **15-May-24** 3-Jul-24 to 1926 New York
HMV: 4-624
- 19354 Just one night in your arms (Fred Fisher; Samuel Timberg) - Fox trot**
Charles Dornberger and his Orchestra
B -30111- 3 **15-May-24** 3-Jul-24 to 1926 New York
HMV: 4-625

- 19355 Nobody's child (Murphy; Georgie Price)**
Price, Georgie - tenor
Troubadours, The (Hugo Frey and his Orchestra, Nathaniel Shilkret - director)
B -30132- 3 **23-May-24** 11-Jul-24 to 1926 New York
HMV: 5-2997
- 19355 You know me, Alabam' (Jack Yellen; Milton Ager)**
Price, Georgie - tenor
Troubadours, The (Hugo Frey and his Orchestra, Nathaniel Shilkret - director)
B -30133- 5 **23-May-24** 11-Jul-24 to 1926 New York
HMV: 5-2996
- 19356 Just leave me alone (Doc Davis; Jack Chapman) - Fox trot**
Jack Chapman and his Drake Hotel Orchestra
Davis, Raymond "Doc" - vocal Meyers, Clark - vocal
B -29819- 3 **31-Mar-24** 11-Jul-24 to 1926 Chicago
HMV: 4-626
- 19356 To-night's the night (Fred Dempsey; Carl Rupp) - Fox trot**
Philip Spitalny and his Orchestra
Mayhall, Jerry - piano Rupp, Carl - piano
B -29804- 3 **25-Mar-24** 11-Jul-24 to 1926 Cleveland
HMV: 4-652
- 19357 There's no one just like you (Joe Sanders) - Fox trot**
Coon-Sanders Original Night-Hawks Orchestra
B -29840- 3 **6-Apr-24** 11-Jul-24 to 1926 Kansas City
HMV: 4-627 B1884 K2767
- 19357 Why don't my dreams come true? (John A. Flood; George E. Patten) - Fox trot**
Coon-Sanders Original Night-Hawks Orchestra
B -29868- 3 **7-Apr-24** 11-Jul-24 to 1926 Kansas City
HMV: 4-628 B1877 R7801
- 19358 Just for remembrance (Bring me a red red rose) (Mitchell Parish; Eleanor Young; Harry D. Squires)**
Shaw, Elliott - baritone
Orchestra, Bruno Reibold - director
B -29891- 6 **29-Apr-24** 18-Jul-24 to 1926 Camden
HMV: 6-2012
- 19358 Just some roses (William J. McKenna)**
James, Lewis - tenor
Lennartz, Alfred - cello Schmidt, Alexander - violin
Orchestra, Nathaniel Shilkret - director
B -30030- 3 **29-Apr-24** 18-Jul-24 to 1926 Camden
HMV: 6-2013
- 19359 Hard times (Alex Rogers; C. Luckeyth Roberts)**
Hunter, Eddie - vocal
Roberts, C. Luckeyth - piano
B -28897- 2 **16-Nov-23** 18-Jul-24 to 1926 Camden
HMV: 6-2014
- 19359 Mamie (Alex Rogers; C. Luckeyth Roberts)**
Hunter, Eddie - vocal
Roberts, C. Luckeyth - piano
B -28898- 3 **16-Nov-23** 18-Jul-24 to 1926 Camden
HMV: 6-2015
- 19360 That's the tune (Graham John; Nelson Keys; Max Darewski) - From "The New Century Revue" - Fox trot**
Charles Dornberger and his Orchestra
B -30110- 4 **15-May-24** 18-Jul-24 to 1926 New York
HMV: 4-648
- 19360 Tropical palms (Ventre; Charles Dornberger; Cowan) - Fox trot**
Charles Dornberger and his Orchestra
B -30108- 5 **15-May-24** 18-Jul-24 to 1926 New York
HMV: 4-649 AE1350 K2735

- 19361 Lonely little wallflow'r (Gustave "Gus" Kahn; Seymour Simon)**
Benson Orchestra of Chicago, The; Don Bestor - director
Sullivan, Frank - vocal
B -29826- 3 **2-Apr-24** 18-Jul-24 to 1926 Chicago
HMV: 4-650 K2949
- 19361 Worryin' blues (Stubby Gordon) - Fox trot**
Philip Spitalny and his Orchestra
B -29802- 4 **24-Mar-24** 18-Jul-24 to 1926 Cleveland
HMV: 4-651 K2944
- 19362 (I'm haunted by) That Swanee River song (Henry Troy; Chris Smith; Joseph Carlton) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -30076-10 **22-May-24** 11-Jul-24 to 1926 New York
HMV: 4-654
- 19362 Good night, sleep tight - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Solomon, Jerry - piano
Waring, Tom - vocal
B -30069- 2 **12-May-24** 11-Jul-24 to 1926 Camden
HMV: 4-653
- 19363 On the mall (Edwin F. Goldman) - March**
Goldman Band, The, Dr. Edwin Franko Goldman - director
Robison, Carson J. - whistler
B -30138- 4 **27-May-24** 18-Jul-24 to 1927 New York
HMV: 4-68
- 19363 Pioneer, The (Edwin F. Goldman) - March**
Goldman Band, The, Dr. Edwin Franko Goldman - director
B -30139- 2 **27-May-24** 18-Jul-24 to 1927 New York
HMV: 4-69
- 19364 Eleanor (Jessie L. Deppen)**
International Novelty Concert Orchestra, Nathaniel Shilkret - director
B -30141- 2 **27-May-24** 1-Aug-24 to 1926 New York
HMV: 8428
- 19364 Out of the dusk to you (Dorothy Lee)**
International Novelty Concert Orchestra, Nathaniel Shilkret - director
B -30142- 2 **27-May-24** 1-Aug-24 to 1926 New York
HMV: 8427
- 19365 Ida, sweet as apple cider (Eddie Leonard; Eddie Munson)**
Crumit, Frank - tenor, ukulele
Ohman, Phil - piano
B -30144- 1 **28-May-24** 1-Aug-24 to 1926 New York
HMV: 6-2008
- 19365 Roly Boly Eyes (Eddie Leonard): Roll them roly boly eyes**
Crumit, Frank - tenor
Ohman, Phil - piano
B -30145- 3 **28-May-24** 1-Aug-24 to 1926 New York
HMV: 6-2009
- 19366 I love Mizzoura (David H. Silverman; Mickey Kippel) - Fox trot**
Hugo Frey and his Orchestra (The Troubadours, Edward T. King - director)
B -29579- 6 **28-Apr-24** 1924 to 1926 Camden
- 19366 Officer Kelly (Don't you think its time to make up?) (Officer E. Steinhäufel; Robert E. Miller)**
Murray, Billy - tenor
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29886- 3 **16-Apr-24** 1924 to 1926 Camden

- 19367** **Maytime (Vincent Rose) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Shilkret, Nathaniel - celeste
 B -30151- 4 **2-Jun-24** 25-Jul-24 to 1927-Hist. New York
 HMV: 4-643 AE1347 K2703
- 19367** **Plain Jane (Phil Cook; Tom Johnstone): Plain Jane + Don't take your troubles to bed - Fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 B -30152- 4 **2-Jun-24** 25-Jul-24 to 1927-Hist. New York
 HMV: 4-644
- 19368** **Swanee River Rose (Frank Davis; Sam Braverman)**
 Clark, Helen - soprano James, Lewis - tenor
 Schmidt, Alexander - violin
 Orchestra, Rosario Bourdon - director
 B -30240- 2 **4-Jun-24** 25-Jul-24 to 1926 Camden
 HMV: 4-4034
- 19368** **You're in love with everyone (But the one who's in love with you) (Mort Dixon; Ray Henderson)**
 Baur, Franklyn - tenor
 Folkmann, Emil - cello
 Orchestra, Rosario Bourdon - director
 B -30243- 3 **4-Jun-24** 25-Jul-24 to 1926 Camden
 HMV: 6-2007
- 19369** **Blackin' blues (N. la Porte; Nat Nathenson) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 B -30150- 3 **2-Jun-24** 1-Aug-24 to 1926 New York
 HMV: 4-645
- 19369** **Ukulele blues (Claude Lapham; May Singh Breen; Samuel Kors) - Fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 Breen, May Singhi - ukulele
 B -30153- 3 **2-Jun-24** 1-Aug-24 to 1926 New York
 HMV: 4-646 K2711
- 19370** **Go down, Moses (Let my people go) (Negro spiritual; Arr. Harry T. Burleigh)**
 Anderson, Marian - contralto
 Orchestra, Charles Prince - director
 B -29896- 9 **29-May-24** 29-Aug-24 to 1926 Camden
 HMV: 2-3894
- 19370** **Heav'n, heav'n (Negro spiritual, Arr. Harry T. Burleigh)**
 Anderson, Marian - contralto
 Lapitino, Francis J. - harp
 Orchestra, Charles Prince - director
 B -29895- 5 **20-May-24** 29-Aug-24 to 1926 Camden
 HMV: 2-3895
- 19371** **Egyptian march (Johann Strauss, Op. 289) - "Persischer march"**
 Goldman Band, The, Dr. Edwin Franko Goldman - director
 B -30140- 2 **27-May-24** 29-Aug-24 to 1926 New York
 Victor: 77597 77600
 HMV: 4-66
- 19371** **Persian march (Johann Strauss; Arr. C. Meyrelles) (Listed as "Egyptian march")**
 Goldman Band, The, Dr. Edwin Franko Goldman - director
 Vocal refrain
 B -26761- 2 **12-Sep-22** 29-Aug-24 to 1926 New York
 Victor: 77597 77600
 HMV: 4-67
- 19372** **General Logan - Reel + Dominion hornpipe done gone - Reel**
 Robertson, A. C. "Eck" - violin
 Shilkret, Nathaniel - piano
 B -26669- 1 **1-Jul-22** 5-Sep-24 to 1931 New York
 HMV: 6-7956

- 19372 Sally Johnson + Billy in the low ground - *Jigs and reels***
Robertson, A. C. "Eck" - violin
Shilkret, Nathaniel - piano
B -26666- 1 **1-Jul-22** *5-Sep-24 to 1931* New York
HMV: 6-7955
- 19373 It had to be you (Gustave "Gus" Kahn; Isham Jones)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Charles Prince - director
B -30247- 3 **5-Jun-24** *25-Jul-24 to 1926* Camden
HMV: 4-4036
- 19373 Nobody's sweetheart (Gustave "Gus" Kahn; Ernie Erdman; Billy Meyers; Elmer Schoebel)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Charles Prince - director
B -30248- 4 **5-Jun-24** *25-Jul-24 to 1926* Camden
HMV: 4-4035
- 19374 Sally Lou (Hugo Frey) - *Fox trot***
George Olsen and his Music
B -30116- 4 **5-Jun-24** *1-Aug-24 to 1926* New York
HMV: 4-687
- 19374 Two blue eyes (Brotsky; Hand) - *Fox trot***
Jan Garber and his Orchestra
B -30245- 2 **5-Jun-24** *1-Aug-24 to 1926* Camden
HMV: 4-647
- 19375 He's the hottest man in town (J. Gorney; Owen Murphy) - *Fox trot***
George Olsen and his Music
B -30115- 3 **16-May-24** *25-Jul-24 to 1926* New York
HMV: 4-656
- 19375 New kind of man (With a new kind of love for me), A (Sidney Clare; Leon Flatow) - *Fox trot***
George Olsen and his Music
B -30165- 4 **5-Jun-24** *25-Jul-24 to 1926* New York
HMV: 4-655 B1890
- 19376 Please (Joe Young; Sam M. Lewis; Joe Cooper) - *Fox trot***
Garber-Davis Orchestra
B -30242- 4 **4-Jun-24** *25-Jul-24 to 1926* Camden
HMV: 4-688 R7783
- 19376 Pretty soon (Tommy Malie; Dick Finch; Jack Little) - *Fox trot***
Garber-Davis Orchestra
B -30241- 2 **4-Jun-24** *25-Jul-24 to 1926* Camden
HMV: 4-657
- 19377 Just hot (Frank Signorelli; Phil Napoleon; Jimmie McHugh) - *Fox trot***
Waring's Pennsylvanians, Fred Waring - director
B -30250- 2 **6-Jun-24** *8-Aug-24 to 1926* Camden
HMV: 4-671
- 19377 Red nose Pete (Max C. Freedman; Harry Link) - *Fox trot***
Ted Weems and his Orchestra
B -30254- 3 **9-Jun-24** *8-Aug-24 to 1926* Camden
HMV: 4-676
- 19378 Any old time at all (Dave Ringle)**
James, Lewis - tenor
Orchestra, Rosario Bourdon - director
B -30238- 3 **4-Jun-24** *8-Aug-24 to 1926* Camden
HMV: 6-2024
- 19378 Deep in my heart (Dorothy Terriss; Moe Schenck)**
Baur, Franklyn - tenor
Orchestra, Charles Prince - director
B -30244- 1 **4-Jun-24** *8-Aug-24 to 1926* Camden
HMV: 6-2025

- 19385 Moana chimes (Bartley Costello; Otto Motzan) - Waltz**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Ferera, Frank - Hawaiian guitar Franchini, Anthony - guitar
B -30313- 3 **23-Jun-24** 5-Sep-24 to 1927-Hist. New York
HMV: 4-709 B1928 R7795
- 19385 Waikiki is calling me (Eugene Platzman) - Waltz**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Ferera, Frank - Hawaiian guitar Franchini, Anthony - guitar
B -30312- 3 **23-Jun-24** 5-Sep-24 to 1927-Hist. New York
HMV: 4-670 B1928
- 19386 Doodle-um blues, The (Danny O'Neal; Ben Bernie) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -30299- 2 **19-Jun-24** 15-Aug-24 to 1926 Camden
HMV: 4-678
- 19386 Pickin' 'em up and layin' 'em down (Louis Penico) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -30400- 5 **19-Jun-24** 15-Aug-24 to 1926 Camden
HMV: 4-677
- 19387 Rock-a-bye my baby blues (Larry Yoell; Billy Hill) - Waltz**
Troubadours, The, Nathaniel Shilkret - director
Kamplain, Frank - yodler
B -30170- 4 **9-Jun-24** 15-Aug-24 to 1927-Hist. New York
HMV: 4-679
- 19387 Tears of happiness (Edwin Tillman) - Waltz**
Benson Orchestra of Chicago, The; Don Bestor - director
B -30298- 3 **19-Jun-24** 15-Aug-24 to 1927-Hist. Camden
HMV: 4-680
- 19388 (Mademoiselle from Armentieres) Hinky dinky parlay voo (Alfred Dubin; Irving Mills; Jimmy McHugh; Irwin Dash)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Charles Prince - director
B -30246- 2 **5-Jun-24** 15-Aug-24 to 1927-Hist. Camden
HMV: 4-4037
- 19388 We don't get much money, but we have a lot of fun (Jan Garber; Jesse Greer; Ray Klages)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Charles Prince - director
B -30405- 2 **19-Jun-24** 15-Aug-24 to 1927-Hist. Camden
HMV: 4-4038
- 19389 1 Dixie's favorite son (Lew Brown; Albert von Tilzer) - Fox trot**
Paul Whiteman and his Orchestra
B -30302- 2 **18-Jun-24** 15-Aug-24 to 1926 New York
HMV: 4-682
- 19389 2 Dixie's favorite son (Lew Brown; Albert von Tilzer) - Fox trot**
Paul Whiteman and his Orchestra
B -30302- 3 **18-Jun-24** 15-Aug-24 to 1926 New York
Listed as destroyed
- 19389 Flossie (Ralp Murphy; Armand Robi): Walla-Walla - Fox trot**
Paul Whiteman and his Orchestra
Murray, Billy - tenor
B -30301- 2 **18-Jun-24** 15-Aug-24 to 1926 New York
HMV: 4-681
- 19390 Girl I loved in sunny Tennessee, The (Harry Braisted; Stanley Carter)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B -28154- 9 **10-Jul-23** 19-Sep-24 to 1927-Hist. Camden
HMV: 4-4042

- 19390 Mid the green fields of Virginia (Charles K. Harris)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor; Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
B -28153- 7 **10-Jul-23** 19-Sep-24 to 1927-Hist. Camden
HMV: 4-4041
- 19391 By the waters of Minnetonka (Thurlow Lieurance; Arr. Ferde Grofé) - "An Indian love song"**
Paul Whiteman and his Orchestra, Nathaniel Shilkret - director
B -30177- 2 **11-Jun-24** 22-Aug-24 to 1928 New York
HMV: 4-689 AE1241 AG431
AM149 B1921 R7791
- 19391 Thais (Jules Massenet; Arr. Ferde Grofé): "Meditation"**
Paul Whiteman and his Orchestra, Nathaniel Shilkret - director
Shilkret, Nathaniel - celeste
B -30176- 3 **11-Jun-24** 22-Aug-24 to 1928 New York
HMV: 4-690
- 19392 Old plantation melody (Wendell Woods Hall)**
Hall, Wendell - baritone
Robison, Carson J. - guitar Piano, violin
B -29964- 3 **5-May-24** 22-Aug-24 to 1926 New York
HMV: 6-2026
- 19392 Pickaninny lullaby (Wendell Woods Hall)**
Hall, Wendell - baritone, ukulele
Raderman, Louis - violin Robison, Carson J. - guitar
B -30179- 2 **11-Jun-24** 22-Aug-24 to 1926 New York
HMV: 6-2027
- 19393 Love me (Gonzalo Roig) - "Serenata criolla" - Tango fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Shield, Leroy - celeste
B -30186- 2 **13-Jun-24** 22-Aug-24 to 1927-Hist. New York
HMV: 4-691 AE1242 R7809
- 19393 Morena mia (Armando Villarreal) - Canción Colombiana**
International Novelty Orchestra, Nathaniel Shilkret - director
B -30185- 4 **13-Jun-24** 22-Aug-24 to 1927-Hist. New York
HMV: 4-683 AE1242 R7809
- 19394 Innocent Eyes (Henry Creamer; James F. Hanley): Africa - Fox trot**
Jack Shilkret's Orchestra (International Novelty Orchestra, Leroy Shield - director)
Murray, Billy - tenor
B -30161- 4 **4-Jun-24** 22-Aug-24 to 1926 New York
HMV: 4-684 AM158 B1894
- 19394 Sweet Little Devil (Buddy G. de Sylva; George Gershwin): Virginia - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -30075-10 **22-May-24** 22-Aug-24 to 1926 New York
HMV: 4-668
- 19395 Abide with me (William Henry Monk)**
Andrews, Mark - organ
B -30418- 1 **17-Jun-24** 22-Aug-24 to 1926 Camden Church
HMV: 9644
- 19395 Nearer, my God, to thee (Lowell Mason)**
Andrews, Mark - organ
B -30419- 1 **17-Jun-24** 22-Aug-24 to 1926 Camden Church
HMV: 9643
- 19396 Fundamental Rhythms for Children in 2/4 Measure - The bell + The hunter + From far away + Memories + The warning - Educational**
Victor Orchestra, Bruno Reibold - director
B -30411- 2 **25-Jun-24** 22-Aug-24 to 1926 Camden
HMV: 4-693

- 19396 **Fundamental Rhythms for Children in 3/4 Measure - Springtime + Punchinello + The bird a flying + Ash grove + In the valley - Educational**
Victor Orchestra, Bruno Reibold - director
B -30412- 2 **25-Jun-24** *22-Aug-24 to 1926* Camden
HMV: 4-694
- 19397 **Fundamental Rhythms for Children in 4/4 Measure - Vesper hymn (Scilian folk tune) + Au clair de la lune (French folk tune) + The tailor and the mouse (English folk tune) + John peel (English folk tune) - Educational**
Victor Orchestra, Bruno Reibold - director
B -30414- 1 **25-Jun-24** *29-Aug-24 to 1926* Camden
HMV: 4-685
- 19397 **Fundamental Rhythms for Children in 6/8 Measure - The thresher (German folk tune) + Johnny at the fair (English folk tune) + Longing (German folk tune) + Top o' Cork Road (Irish folk tune) - Educational**
Victor Orchestra, Bruno Reibold - director
B -30413- 1 **25-Jun-24** *29-Aug-24 to 1926* Camden
HMV: 4-686
- 19398 1 **Helen gone (Vincent Rose; Johnson Owens) - Fox trot**
Vincent Rose and his Montmartre Orchestra
Burns, Buddy - vocal
PB - 9- 2 **11-Jun-24** *12-Sep-24 to 1926* Los Angeles
HMV: 4-701
- 19398 2 **Helen gone (Vincent Rose; Johnson Owens) - Fox trot**
Vincent Rose and his Montmartre Orchestra
Burns, Buddy - vocal
PB - 9- 3 **11-Jun-24** *12-Sep-24 to 1926* Los Angeles
Take 3 listed as M-D - used on Oakland pressings
- 19398 **Rip saw blues (Art Landry; F. Megson) - Fox trot**
Art Landry and his Orchestra
PB - 33- 5 **18-Jun-24** *12-Sep-24 to 1926* Oakland
HMV: 4-702
- 19399 **G'wan with it (Harry D. Kerr; Art Hickman; Earl Burnnett) - Fox trot**
Art Hickman's Orchestra, Earl Burnnett - director
PB - 6- 4 **10-Jun-24** *12-Sep-24 to 1926* Los Angeles
HMV: 4-704 B1907
- 19399 **Patsy (Earl Burnnett; Dick Winfree) - Fox trot**
Art Hickman's Orchestra, Earl Burnnett - director
PB - 5- 4 **10-Jun-24** *12-Sep-24 to 1926* Los Angeles
HMV: 4-703 B1907
- 19400 **Ancient and honorable artillery company, The (John Philip Sousa) - March**
Sousa's Band (Victor Military Band, Nathaniel Shilkret - director)
B -30305- 3 **19-Jun-24** *12-Sep-24 to 1927-Hist.* New York
HMV: 4-74
- 19400 **Chantyman's march, The (John Philip Sousa)**
Sousa's Band, Nathaniel Shilkret - director
B -30101- 1 **14-May-24** *12-Sep-24 to 1927-Hist.* New York
HMV: 4-73
- 19401 **Wien du stadt meiner traume (Rudolf Sieczynski, Op. 1)**
Victor Schrammel Orchestra, Nathaniel Shilkret - director
B -28791- 1 **30-Oct-23** *3-Oct-24 to 1926* New York
Victor: 77195
HMV: 4-708
- 19401 **Wien sterbende marchenstadt (Hermann Leopoldi, Op. 46)**
Victor Schrammel Orchestra, Nathaniel Shilkret - director
B -28792- 4 **30-Oct-23** *3-Oct-24 to 1926* New York
Victor: 77195
HMV: 4-707

- 19402 My Dream Girl (Victor Herbert): My dream girl (I loved you long ago) - Medley waltz -
Introducing: If somebody would only find me**
Troubadours, The, Hugo Frey - director
B -30334- 1 **27-Jun-24** 29-Aug-24 to 1926 New York
HMV: 4-696
- 19402 Song of songs, The (Moya) - "Chanson du coeur brise" - Fox trot**
Paul Whiteman and his Orchestra
B -30187- 3 **13-Jun-24** 29-Aug-24 to 1926 New York
HMV: 4-695
- 19403 I can't get the one I want (Billy Rose; Herman Ruby; Lou Handman)**
Holtz, Lou - tenor
Orchestra, Nathaniel Shilkret - director
B -30325- 1 **25-Jun-24** 29-Aug-24 to 1926 New York
HMV: 6-2030
- 19403 Oh, sole, oh, me (Words - Lou Holtz) - 2nd installment**
Holtz, Lou - tenor
Orchestra, Nathaniel Shilkret - director
B -30324- 1 **25-Jun-24** 29-Aug-24 to 1926 New York
HMV: 6-2029
- 19404 I never care about tomorrow (As long as I'm happy today) (Al LaVine; Arthur Lange;
Sidney Holden) - Fox trot**
Jan Garber and his Orchestra
B -30456- 4 **2-Jul-24** 29-Aug-24 to 1927-Hist. Camden
HMV: 4-698 K3236 R7823
- 19404 No, No, Nanette (Vincent Youmans, Arr. Leon Rosebrook) - I want to be happy - Fox trot**
Jan Garber and his Orchestra
B -30455- 4 **2-Jul-24** 29-Aug-24 to 1927-Hist. Camden
HMV: 4-697 AE1346 AM250
B1978 K2685 R7823
- 19405 (Mademoiselle from Armentieres) Hinky dinky parlay voo (Alfred Dubin; Irving Mills;
Jimmy McHugh; Irwin Dash)**
Jan Garber and his Orchestra
B -30457- 4 **2-Jul-24** 29-Aug-24 to 1926 Camden
HMV: 4-699 B1888 K2742
Dubin listed as composer in ledger
- 19405 You'll never get to heaven with those eyes (Grant Clarke; Edgar Leslie; James V. Monaco) -
Fox trot**
George Olsen and his Music
B -30327- 2 **26-Jun-24** 29-Aug-24 to 1926 New York
HMV: 4-700 B-1880?
- 19406 If I stay away too long from Carolina (Eleanor Young; Harry D. Squires) - Fox trot**
Art Hickman's Orchestra, Earl Burnett - director
PB - 22- 1 **13-Jun-24** 31-Oct-24 to 1926 Los Angeles
HMV: 4-769
- 19406 Sweet little you (Irving M. Bibo) - Fox trot**
Henry Halstead and his Orchestra
PB - 38- 6 **30-Aug-24** 31-Oct-24 to 1926 Oakland
HMV: 4-768
- 19407 Nibelungen march (Richard Wagner)**
Goldman Band, The, Dr. Edwin Franko Goldman - director
B -30353- 3 **2-Jul-24** 26-Sep-24 to 1926 New York
HMV: 4-75
- 19407 Ronde d'amour (N. van Westerhout)**
Goldman Band, The, Dr. Edwin Franko Goldman - director
B -30354- 4 **2-Jul-24** 26-Sep-24 to 1926 New York
HMV: 4-72

- 19408** **God will take care of you (I would) (C.D. Martin; W.S. Martin)**
 Barnes, J. Foster - vocal
 Andrews, Mark - pipe-organ
 B -30443- 1 **1-Jul-24** *26-Sep-24 to 1927-Hist.* Camden Church
 HMV: 6-2021
- 19408 1** **I would be like Jesus (James Rowe; B.D. Ackley)**
 Barnes, J. Foster - vocal
 Andrews, Mark - pipe-organ
 B -30440- 4 **3-Jul-24** *26-Sep-24 to 1924* Camden Church
- 19408 2** **I would be like Jesus (James Rowe; B.D. Ackley)**
 Barnes, J. Foster - vocal
 Andrews, Mark - pipe-organ
 B -30440- 6 **21-Nov-24** *1924 to 1927-Hist.* Camden Church
 HMV: 6-2022
- 19409** **Longing (Flori Aylan) - Waltz**
 Max Dolin and his Orchestra
 PB - 37- 3 **19-Jun-24** *1924 to 1926* Oakland
- 19409** **When the shadows fall (Max Dolin) - Waltz**
 Max Dolin and his Orchestra
 PB - 36- 3 **19-Jun-24** *1924 to 1926* Oakland
- 19410** **Go your way and I'll go mine (Chris Schonberg; F. Briegel) - Fox trot**
 Glen Oswald's Serenaders
 PB - 29- 7 **5-Sep-24** *31-Oct-24 to 1926* Los Angeles
 HMV: 4-770
- 19410** **Oh, Peter (Stafford; Rudy Wiedoeft; Rose) - Fox trot**
 Glen Oswald's Serenaders
 PB - 31- 7 **5-Sep-24** *31-Oct-24 to 1926* Los Angeles
 HMV: 4-771
- 19411** **Charley, my boy (Gustave "Gus" Kahn; Ted Fiorito)**
 Murray, Billy - tenor
 Orchestra, Nathaniel Shilkret - director
 B -30360- 2 **7-Jul-24** *5-Sep-24 to 1926* New York
 HMV: 6-2023
- 19411** **New kind of man (With a new kind of love for me), A (Sidney Clare; Leon Flatow) -
 Fox trot song**
 Stanley, Aileen - comic
 International Novelty Orchestra, Nathaniel Shilkret - director
 B -30169- 3 **6-Jun-24** *5-Sep-24 to 1926* New York
 HMV: 2-3904
- 19412** **In the candle light (J. Fred Coots; Dave Radford; George Bennett)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass
 Orchestra, Charles Prince - director
 B -30416- 5 **9-Jul-24** *5-Sep-24 to 1926* Camden
 HMV: 4-4040
- 19412** **Old familiar faces (Billy Rose; Gus Edwards)**
 Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Orchestra, Charles Prince - director
 B -30054- 7 **30-Jun-24** *5-Sep-24 to 1926* Camden
 HMV: 4-4039
- 19413 1** **All through the night (Harold Boulton; Old Welsh air)**
 Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Lapitino, Francis J. - harp
 Orchestra, Charles Prince - director
 B -30406- 5 **30-Jun-24** *17-Oct-24 to 1924* Camden
 HMV: 4-4047

- 19413 2 All through the night (Harold Boulton; Old Welsh air)**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Charles Prince - director
B -30406-10 **2-Oct-24** *1924 to 1926* Camden
- 19413 Off in the stilly night (Thomas Moore; Old Scotch air; Arr. John Stevenson)**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Charles Prince - director
B -30407- 4 **19-Jun-24** *17-Oct-24 to 1926* Camden
HMV: 4-4046
- 19414 Lonely little melody (Gene Buck; Dave Stamper) - From "Ziegfeld Follies of 1924" - Fox trot**
Paul Whiteman and his Orchestra
B -30367- 8 **15-Jul-24** *12-Sep-24 to 1926* New York
HMV: 4-706 AE1278 B1953 EG61 K2716
- 19414 Somebody loves me (George Gershwin) - From "George White's Scandals of 1924"**
Paul Whiteman and his Orchestra
Shilkret, Nathaniel - celeste
B -30380- 4 **11-Jul-24** *12-Sep-24 to 1926* New York
HMV: 4-705 AE1278 B1889 EG59 K2716 R7817
- 19415 I wonder what's become of Sally? (Jack Yellen; Milton Agee)**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Charles Prince - director
B -30460- 5 **16-Jul-24** *12-Sep-24 to 1927-Hist.* Camden
HMV: 4-4045
- 19415 I'd love you all over again (Nat Miles; G. Tabet)**
Burr, Henry (Harry McClaskey) - tenor
Falkman - cello Schmidt, Alexander - violin
Orchestra, Charles Prince - director
B -30483- 4 **10-Jul-24** *12-Sep-24 to 1927-Hist.* Camden
HMV: 6-2031
- 19416 Moonlight memories (Vincent Rose) - Waltz**
Vincent Rose and his Montmartre Orchestra
PB - 4- 4 **9-Jun-24** *19-Sep-24 to 1926* Los Angeles
HMV: 4-726
- 19416 Tell me you'll forgive me (Ray Hibbeler; Walter M. Anderson) - Waltz ballad**
International Novelty Orchestra
Shaw, Elliott - baritone
B -30613- 3 **23-Jul-24** *19-Sep-24 to 1926* New York
HMV: 4-727 R7795
- 19417 Break thou the bread of life (Mary A. Lathbury; William F. Sherman)**
Trinity Mixed Quartet: Cairns, Clifford - baritone; Kline, Olive - soprano;
Hamilton, Rosa - vocal; Murphy, Lambert - tenor
String quartet, Rosario Bourdon - director
B -30531- 3 **25-Jul-24** *24-Oct-24 to 1926* Camden
HMV: 4975
- 19417 Day is dying in the west (Mary Lathbury; William F. Sherwin)**
Trinity Choir: Baker, Della - soprano; Baker, Elsie - contralto; Dadmun, Royal - baritone;
Glenn, Wilfred - bass; James, Lewis - tenor; Kline, Olive - soprano;
Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor
Orchestra, Rosario Bourdon - director
B -30267- 3 **11-Jun-24** *24-Oct-24 to 1926* Camden
HMV: 4974
- 19418 Mandalay (Earl Burtnett; Abe Lyman; Gus Arnheim)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Charles Prince - director
B -30528- 6 **14-Aug-24** *26-Sep-24 to 1926* Camden
HMV: 4-4051

- 19418** **There's yes, yes, in your eyes (Cliff Friend; Joseph H. Santly)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Charles Prince - director
B -30529- 6 **14-Aug-24** *26-Sep-24 to 1926* Camden
HMV: 4-4048
- 19419** **My papa doesn't two-time no time (Walter Donaldson) - Fox trot**
George Olsen and his Music
Murray, Billy - tenor
B -30622- 2 **25-Jul-24** *19-Sep-24 to 1926* New York
HMV: 4-728
- 19419** **Superstitious blues (Roy Turk; Charles Rosoff; Jack Mason; Arr. Ross S. Gorman) - Fox trot**
Virginians, The; Ross S. Gorman - director
B -30371- 2 **9-Jul-24** *19-Sep-24 to 1926* New York
HMV: 4-729 K2778
- 19420** **Charley, my boy (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
Jack Shilkret's Orchestra, Nathaniel Shilkret - director
B -30625- 6 **14-Aug-24** *19-Sep-24 to 1926* New York
HMV: 4-731 B1920 K2786 R7635
- 19420** **Little old clock on the mantel (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
Paul Whiteman and his Orchestra
Carroll, Adam - piano Grofé, Ferde - piano
B -30636- 3 **13-Aug-24** *19-Sep-24 to 1926* New York
HMV: 4-730 AE1263 R7791
- 19421** **Hayseed rag (Borah) - "Rube - rag novelty" - Fox trot**
Dizzy Trio: Minevitch, Borrah - harmonica; Robison, Carson J. - guitar;
Shilkret, Nathaniel - piano; Smeck, Roy - banjo and jewsharp
B -30546- 3 **5-Aug-24** *19-Sep-24 to 1927-Hist.* Camden
HMV: 4-733 Zono 3805
- 19421** **It ain't gonna rain no mo' (Wendell Woods Hall)**
International Novelty Orchestra (The South Winders), Nathaniel Shilkret - director
Murray, Billy - tenor Smalle, Ed - tenor
B -30623- 4 **8-Aug-24** *19-Sep-24 to 1927-Hist.* New York
HMV: 4-732
- 19422** **Any way the wind blows (Henry Creamer; James F. Hanley) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -30561- 2 **12-Aug-24** *26-Sep-24 to 1926* Camden
HMV: 4-721 B1904 R7789
- 19422** **Dreary weather (Clay Boland; Frank Winegar) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - vocal
B -30560- 4 **12-Aug-24** *26-Sep-24 to 1926* Camden
HMV: 4-725
- 19423** **Driftwood (Gustave "Gus" Kahn; Lew Gold)**
Freer, Marcia - soprano James, Lewis - tenor
Orchestra, Charles Prince - director
B -30530- 5 **12-Aug-24** *26-Sep-24 to 1926* Camden
HMV: 4-4050
- 19423** **June night (Just give me a June night, the moonlight, and you (Cliff Friend; Abel Baer)**
Clark, Helen - soprano Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B -30571- 3 **13-Aug-24** *26-Sep-24 to 1926* Camden
HMV: 4-4049
- 19424** **Susquehanna home (Dave Ringle) - Fox trot**
Jack Shilkret's Orchestra, Nathaniel Shilkret - director
B -30615- 3 **23-Jul-24** *26-Sep-24 to 1926* New York
HMV: 4-723 B1904 R7793

- 19424 Who wants a bad little boy? (Joe Burke; Mark Fisher) - Fox trot**
Ted Weems and his Orchestra
Fisher, Mark - vocal
B -30253- 3 **9-Jun-24** 26-Sep-24 to 1926 Camden
HMV: 4-722
- 19425 Heroes all (Emil Keneke) - March - "Dedicated to General Pershing's A.E.F."**
Victor Band, Josef Pasternack - director
B -23576- 6 **10-Jun-20** 26-Dec-24 to 1926 Camden
HMV: 4-91
- 19425 W. Freeland Kendrick (Emil Keneke) - Song march**
Victor Military Band, Nathaniel Shilkret - director
B -30306- 3 **19-Jun-24** 26-Dec-24 to 1926 New York
HMV: 4-90
- 19426 After all I adore you (Lou Herscher; Art Coogan) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
Zoehrs, Carl - tenor
B -30709- 2 **21-Aug-24** 26-Sep-24 to 1926 Camden
HMV: 4-720
- 19426 Sing a little song (Ernie Erdman; Nelson Chou; Frank Westphal) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -30708- 3 **21-Aug-24** 26-Sep-24 to 1926 Camden
HMV: 4-724
- 19427 1 Prisoner's song, The (Guy Massey)**
Dalhart, Vernon - tenor
Raderman, Louis - viola Robison, Carson J. - guitar
B -30633- 2 **13-Aug-24** 3-Oct-24 to 1926 New York
HMV: 6-2047
- 19427 2 Prisoner's song, The (Guy Massey)**
Dalhart, Vernon - tenor, harmonica
Raderman, Louis - viola Robison, Carson J. - guitar
BVE- 30633- 6 **18-Mar-26** 1926 to 1934 New York
Victor: 24281 B-10578 (Bluebird)
- 19427 1 Wreck of old 97, The (Work; Whitter; Noel) - Mountaineer's song**
Dalhart, Vernon - tenor, harmonica
Robison, Carson J. - guitar, whistler Train whistle effect
B -30632- 1 **13-Aug-24** 3-Oct-24 to 1926 New York
HMV: 6-2046
- 19427 2 Wreck of old 97, The (Work; Whitter; Noel) - Mountaineer's song**
Dalhart, Vernon - tenor, harmonica
Raderman, Louis - violin Robison, Carson J. - guitar Train whistle effect
BVE- 30632- 4 **18-Mar-26** 1926 to 1934 New York
Victor: B-5335 (Bluebird) M-4477 (Montgomery Ward) S-3416 (Sunrise)
- 19428 Follow the swallow (Billy Rose; Mort Dixon; Ray Henderson) - Fox trot**
George Olsen and his Music
B -30660- 5 **20-Aug-24** 3-Oct-24 to 1927-Hist. New York
HMV: 4-735 K2742
- 19428 Where the dreamy Wabash flows (Cliff Friend; Abel Baer) - Fox trot**
Paul Whiteman and his Orchestra
B -30637- 3 **13-Aug-24** 3-Oct-24 to 1927-Hist. New York
HMV: 4-734 AM149 B1921
- 19429 Adoring you (Harry Tierney) - From "Ziegfeld Follies of 1924" - Fox trot**
Paul Whiteman and his Orchestra
B -30366- 8 **15-Jul-24** 3-Oct-24 to 1926 New York
HMV: 4-736 B1938 K2798
- 19429 Biminy (Gene Stamper; Dave Buck; Raymond Hubbell) - From "Ziegfeld Follies of 1924" - Fox trot**
George Olsen and his Music
Wiedoef, Rudy - saxophone
B -30661- 1 **19-Aug-24** 3-Oct-24 to 1926 New York
HMV: 4-737

- 19430** **Mississippi shiver (Zez Confrey) - Fox trot**
Zez Confrey and his Orchestra, Nathaniel Shilkret - director
Confrey, Zez - piano
B -30355- 2 **3-Jul-24** 3-Oct-24 to 1926 New York
HMV: 4-738
- 19430** **Nickle in the slot (Zez Confrey) - Fox trot**
Zez Confrey and his Orchestra, Nathaniel Shilkret - director
Confrey, Zez - piano
B -28211- 7 **3-Jul-24** 3-Oct-24 to 1926 New York
HMV: 4-739 R7785
- 19431** **Dumb Dora (Abner Silver; Sam Coslow)**
Murray, Billy - tenor
Orchestra, Charles Prince - director
B -30573- 3 **13-Aug-24** 3-Oct-24 to 1926 Camden
HMV: 6-2048
- 19431** **You'll never get to heaven with those eyes (Grant Clarke; Edgar Leslie; James V. Monaco)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Charles Prince - director
B -30586- 7 **19-Aug-24** 3-Oct-24 to 1926 Camden
HMV: 4-4052
- 19432** **Main Street wasn't big enough for Mary (Benny Davis; Abner Silver)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Charles Prince - director
B -30575- 2 **14-Aug-24** 3-Oct-24 to 1926 Camden
HMV: 6-2049
- 19432** **Why live a lie? (L. Wolfe Gilbert; Ted Koehler)**
James, Lewis - tenor
Orchestra, Charles Prince - director
B -30565- 3 **12-Aug-24** 3-Oct-24 to 1926 Camden
HMV: 6-2050
- 19433** **Marchéta (Victor L. Schertzinger) - "A love song of old Mexico"**
Victor Salon Orchestra, Nathaniel Shilkret - director
B -30379- 2 **11-Jul-24** 10-Oct-24 to 1926 New York
HMV: 4-741 AE1288
- 19433** **What'll I do? (Irving Berlin) - From "Music Box Revue"**
Victor Salon Orchestra, Nathaniel Shilkret - director
B -30378-11 **14-Aug-24** 10-Oct-24 to 1926 New York
HMV: 4-740
- 19434** **Ida red**
Fiddlin' Powers and his Family - banjo, guitar, mandolin, ukulele, violin
Robison, Carson J. - tenor
B -30598- 2 **19-Aug-24** 7-Nov-24 to 1926 Camden
HMV: 8431
- 19434** **Old Joe Clark**
Fiddlin' Powers and his Family - banjo, guitar, mandolin, ukulele, violin
Robison, Carson J. - tenor
B -30582- 2 **18-Aug-24** 7-Nov-24 to 1926 Camden
HMV: 8432
- 19435** **Coppelia (Léo Delibes): Ballet - Entr'acte and waltz**
Victor Symphony Orchestra, Nathaniel Shilkret - director
B -28617- 7 **20-May-24** 31-Oct-24 to 1927-Hist. Camden
HMV: 4-772
- 19435** **Naïla (Léo Delibes): Pas des fleurs - Intermezzo**
Victor Symphony Orchestra, Rosario Bourdon - director
B -28618- 1 **28-Sep-23** 31-Oct-24 to 1927-Hist. Camden
HMV: 4-773

- 19441 Aloha sunset land (Ioane Kawelo)**
Victor Salon Orchestra, Nathaniel Shilkret - director
B -30398- 2 **18-Jul-24** *14-Nov-24 to 1927-Hist.* New York
HMV: 4-750
- 19441 Chanson Bohemienne (J.B. Böldi) - Sweet dreams of thee**
Victor Salon Orchestra, Nathaniel Shilkret - director
B -30399- 2 **18-Jul-24** *14-Nov-24 to 1927-Hist.* New York
HMV: 4-751
- 19442 Go 'long, mule (Henry Creamer; R. King)**
International Novelty Orchestra (The South Winders), Nathaniel Shilkret - director
Dalhart, Vernon - tenor
B -30624- 3 **8-Aug-24** *17-Oct-24 to 1927-Hist.* New York
HMV: 6-2053
- 19442 Way out west in Kansas (Carson Robinson)**
International Novelty Orchestra, Nathaniel Shilkret - director
Murray, Billy - tenor Smalle, Ed - tenor
B -30671- 2 **25-Aug-24** *17-Oct-24 to 1927-Hist.* New York
HMV: 4-4053
- 19443 Put away a little ray of golden sunshine for a rainy day (Sam M. Lewis; Joe Young; Fred E. Ahlert)**
Stanley, Aileen - comic
International Novelty Orchestra, Nathaniel Shilkret - director
B -30808- 1 **9-Sep-24** *17-Oct-24 to 1926* New York
HMV: 2-3907 B1976
- 19443 When I was the dandy and you were the belle (Herman Ruby; Lou Handman; Dave Dreyer)**
Murray, Billy - tenor Stanley, Aileen - comic
International Novelty Orchestra (The South Winders), Nathaniel Shilkret - director
B -30666- 3 **22-Aug-24** *17-Oct-24 to 1926* New York
HMV: 4-4054
- 19444 Smile again, Kathleen Mavourneen (William Jerome; Owen Murphy)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Lapitino, Francis J. - harp
Orchestra, Charles Prince - director
B -30417- 6 **23-Jul-24** *17-Oct-24 to 1926* Camden
HMV: 4-4055
- 19444 Voice with a smile, A (Louis Breau; Tobias; Fred R. Hoff)**
Burr, Henry (Harry McClaskey) - tenor
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -29040- 4 **28-Nov-23** *17-Oct-24 to 1926* Camden
HMV: 6-2054
- 19445 Morning (Won't you ever come 'round?) (Roy Turk; Abner Silver) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -30569- 3 **14-Aug-24** *17-Oct-24 to 1926* Camden
HMV: 4-745 R7767
- 19445 That's Georgia (George A. Little; Haven Gillespie; Larry Shay) - Introducing:
Just a wearing for you and Mandy Lee - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
B -30729- 3 **28-Aug-24** *17-Oct-24 to 1926* Camden
HMV: 4-744
- 19446 Favorite Irish jigs**
McConnell's Four Leaf Shamrock Irish Radio Orchestra, as "McConnell's Four-Leaf
Shamrocks"
McConnell, Adam - violin Piano, piccolo
B -30514- 1 **11-Jul-24** *21-Nov-24 to 1929* Camden
HMV: 8430
Matrix number assigned at a later date

- 19446 Favorite Irish reels**
 McConnell's Four Leaf Shamrock Irish Radio Orchestra, as "McConnell's Four-Leaf Shamrocks"
 McConnell, Adam - violin Piano, piccolo
 B -30515- 1 **11-Jul-24** 21-Nov-24 to 1929 Camden
 HMV: 8433
Matrix number assigned at a later date.
- 19447 Bagdad (Jack Yellen; Milton Ager) - Fox trot**
 Paul Whiteman and his Orchestra, Nathaniel Shilkret - director
 B -30689- 5 **9-Sep-24** 17-Oct-24 to 1926 New York
 HMV: 4-747 K2741
- 19447 Hard hearted Hannah (The vamp of Savannah) (Jack Yellen; Bob Bigelow; Charles Bates) - Fox trot**
 Paul Whiteman and his Orchestra
 B -30688- 1 **2-Sep-24** 17-Oct-24 to 1926 New York
 HMV: 4-746
- 19448 Little old log cabin in the lane, The (Hays)**
 Fiddlin' Powers and his Family - banjo, guitar, mandolin, ukulele, violin
 Robison, Carson J. - tenor
 B -30581- 1 **18-Aug-24** 1924 to 1929 Camden
- 19448 Sour Wood Mountains**
 Fiddlin' Powers and his Family - banjo, guitar, mandolin, ukulele, violin
 Robison, Carson J. - tenor
 B -30583- 1 **18-Aug-24** 1924 to 1929 Camden
- 19449 Cripple creek**
 Fiddlin' Powers and his Family - banjo, guitar, mandolin, ukulele, violin
 B -30597- 1 **19-Aug-24** 1924 to 1930 Camden
- 19449 Sugar in the gourd**
 Fiddlin' Powers and his Family - banjo, guitar, mandolin, ukulele, violin
 B -30596- 2 **19-Aug-24** 1924 to 1930 Camden
- 19450 Callahan's reel**
 Fiddlin' Powers and his Family - banjo, guitar, mandolin, ukulele, violin
 B -30592- 2 **19-Aug-24** 1924 to 1931 Camden
- 19450 Patty on the turnpike**
 Fiddlin' Powers and his Family - banjo, guitar, mandolin, ukulele, violin
 B -30590- 2 **19-Aug-24** 1924 to 1931 Camden
- 19451 Brother Noah built an ark + Chorus of beloved**
 Taylor, Alfred A. - talking
 Taylor's Old Limber Quartet: Taylor, Alfred, Jr. - tenor; Taylor, David - baritone;
 Taylor, Nat - tenor; Wardrep, Bob - bass
 Unaccompanied
 B -30641- 2 **11-Aug-24** 1924 to 1927-Hist. New York
- 19451 Pharoah's army got drowned**
 Taylor's Old Limber Quartet: Taylor, Alfred, Jr. - tenor; Taylor, David - baritone;
 Taylor, Nat - tenor; Wardrep, Bob - bass
 Unaccompanied
 B -30726- 2 **11-Aug-24** 1924 to 1927-Hist. New York
Matrix number assigned at a later date
- 19452 Christ is all (W.A. Williams)**
 Rodeheaver, Homer - baritone
 Orchestra, Josef Pasternack - director
 B -20321- 3 **5-Jul-17** 28-Nov-24 to 1926 New York
 HMV: 6-2061
- 19452 Trusting Jesus, that is all (E.P. Stites; Ira D. Sankey)**
 Rodeheaver, Homer - baritone
 Orchestra, Josef Pasternack - director
 B -20322- 2 **5-Jul-17** 28-Nov-24 to 1926 New York
 HMV: 6-2060

- 19459 Sweet Rose o' Sharon (Marion Campbell; J.F. Karhan)**
Burr, Henry (Harry McClaskey) - tenor
Lennartz, Alfred - cello Schmidt, Alexander - violin
Orchestra, Charles Prince - director
B -30793- 4 **10-Sep-24** 1924 to 1926 Camden
- 19459 Waltz of love, The (Marion Campbell)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Charles Prince - director
B -30792- 2 **10-Sep-24** 1924 to 1926 Camden
- 19460 Second Indian Suite (Edward MacDowell, Op. 48) - Love song - Educational**
Victor Concert Orchestra, Rosario Bourdon - director
Lapitino, Francis J. - harp Reitz, William H. - traps
B -30506- 3 **17-Jul-24** 5-Dec-24 to 1926 Camden
HMV: 4-780
- 19460 Woodland Sketches (Edward MacDowell, Op. 51, No. 1) - From an Indian lodge - Educational**
Victor Concert Orchestra, Rosario Bourdon - director
Lapitino, Francis J. - harp Reibold, Bruno - piano Reitz, William H. - traps
B -30507- 2 **17-Jul-24** 5-Dec-24 to 1926 Camden
HMV: 4-779
- 19461 Be Yourself (Harry Perrella): My road - Introducing: A little bit of this, a little bit of that (Lewis Gensler; Milton Schmarzwald) - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Perella, Harry - piano
B -30822- 3 **15-Sep-24** 31-Oct-24 to 1927-Hist. New York
HMV: 4-775
- 19461 Rose Marie (Rudolf Friml): Rose Marie - Fox trot**
Paul Whiteman and his Orchestra, Nathaniel Shilkret - director
B -30832- 4 **18-Sep-24** 31-Oct-24 to 1927-Hist. New York
HMV: 4-774 AM198 B1991 EG63
HN513 K2755 R7731
- 19462 Doo wacka doo (Clarence Gaskill; Will Donaldson; George Horther) - Fox trot**
Paul Whiteman and his Orchestra
Murray, Billy - tenor
B -30698- 1 **5-Sep-24** 7-Nov-24 to 1927-Hist. New York
HMV: 4-777 AM248 B1937 K2768
- 19462 Eliza (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
Paul Whiteman and his Orchestra, Nathaniel Shilkret - director
B -30831- 3 **18-Sep-24** 7-Nov-24 to 1927-Hist. New York
HMV: 4-776 AM248 B1937
- 19463 No, No, Nanette (Irving Caesar; Vincent Youmans): I want to be happy**
Clark, Helen - soprano James, Lewis - tenor
Orchestra, Charles Prince - director
B -30923- 4 **22-Sep-24** 31-Oct-24 to 1927-Hist. Camden
HMV: 4-4057 B1971 EG11
- 19463 No, No, Nanette (Irving Caesar; Vincent Youmans): Tea for two**
Clark, Helen - soprano James, Lewis - tenor
Orchestra, Charles Prince - director
B -30922- 1 **22-Sep-24** 31-Oct-24 to 1927-Hist. Camden
HMV: 4-4056 B1971 EG11
- 19464 Adeste fideles (Oh come all ye faithful) (Traditional; Portugal; Arr. Mark Andrews)**
Andrews, Mark - pipe-organ
B -30762- 1 **25-Aug-24** 12-Dec-24 to 1926 Camden Church
HMV: 9648 K3060

- 19464 1 Silent night, holy night (Franz Gruber; Arr. Mark Andrews)**
 Andrews, Mark - pipe-organ
 B -30761- 1 **25-Aug-24** *12-Dec-24 to 1926* Camden Church
 HMV: 9647 K3060
Kelly does not list take
- 19464 2 Silent night, holy night (Franz Gruber; Arr. Mark Andrews)**
 Andrews, Mark - pipe-organ
 B -30761- 2 **25-Aug-24** *12-Dec-24 to 1926* Camden Church
- 19465 Bring back those rock-a-bye baby days (Harold Christy; Abner Silver; Saul Berne)**
 Price, Georgie - tenor
 International Orchestra, Nathaniel Shilkret - director
 B -30814- 2 **12-Sep-24** *31-Oct-24 to 1926* New York
 HMV: 6-2058
- 19465 My best girl (Walter Donaldson)**
 Price, Georgie - tenor
 Orchestra, Nathaniel Shilkret - director
 B -30834- 3 **19-Sep-24** *31-Oct-24 to 1926* New York
 HMV: 6-2059
- 19466 Annie Lisle (H. S. Thompson)**
 Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Reibold, Bruno - celeste
 Orchestra, Charles Prince - director
 B -30563- 3 **11-Aug-24** *5-Dec-24 to 1926* Camden
 HMV: 4-4058
- 19466 Bonnie Eloise (The belle of Mohawk Vale) (C.W. Elliott; J.R. Thomas)**
 Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Orchestra, Charles Prince - director
 B -30562- 3 **11-Aug-24** *5-Dec-24 to 1926* Camden
 HMV: 4-4059
- 19467 Caroline (Pal o' mine) (Saul Brilliant; Edwin Tillman)**
 James, Lewis - tenor
 Orchestra, Charles Prince - director
 B -30926- 4 **23-Sep-24** *1924 to 1926* Camden
- 19467 I'm some one who's no-one to you (Edwin Tillman)**
 Shaw, Elliott - baritone
 Orchestra, Charles Prince - director
 B -30928- 1 **23-Sep-24** *1924 to 1926* Camden
- 19468 Buckeye battle cry, The - "A football song of the Ohio State University"**
 Crumit, Frank - tenor
 Carroll, Adam - piano
 Small orchestra, Charles Prince - director
 B -30939- 2 **26-Sep-24** *1924 to 1926* Camden
- 19468 Hi-hi-Ohio (Frank Crumit)**
 Crumit, Frank - tenor
 Small orchestra, Charles Prince - director
 B -30940- 1 **26-Sep-24** *1924 to 1926* Camden
- 19469 No one knows what it's all about (Billy Rose; Harry Woods)**
 Crumit, Frank - tenor
 Banta, Frank E. - piano
 B -30643- 7 **10-Sep-24** *7-Nov-24 to 1926* New York
 HMV: 6-2063
- 19469 Oh, didn't it rain (Eddie Leonard)**
 Crumit, Frank - tenor, ukulele
 Shilkret, Nathaniel - piano
 B -30146- 3 **28-May-24** *7-Nov-24 to 1926* New York
 HMV: 6-2064

- 19470** **Copenhagen (Charlie Davis) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -30781- 3 **8-Sep-24** 7-Nov-24 to 1927-Hist. Camden
 HMV: 4-790
- 19470** **Keep on dancing (Charles Marsh; Bobby O'Brien) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -30947- 2 **29-Sep-24** 7-Nov-24 to 1927-Hist. Camden
 HMV: 4-791
- 19471** **Have a little fun (Richard W. Pascoe; Will E. Dulmage; Eduard Werner) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 B -30830- 4 **19-Sep-24** 21-Nov-24 to 1926 New York
 HMV: 4-788 K2949 R7729
- 19471** **Out of a million you're the only one (Grant Clarke; Edgar Leslie; Lew Cobey) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Waring, Tom - vocal
 B -30559- 1 **12-Aug-24** 21-Nov-24 to 1926 Camden
 HMV: 4-789
- 19472 1** **Andantino in D Flat (Edwin H. Lemare)**
 Andrews, Mark - pipe-organ
 B -30759-12 **30-Sep-24** 7-Nov-24 to 1924 Camden Church
 HMV: 9550
- 19472 2** **Andantino in D Flat (Edwin H. Lemare)**
 Andrews, Mark - pipe-organ
 B -30759-16 **14-Oct-24** 1924 to 1926 Camden Church
 HMV: 9550?
- 19472** **Träumerei (Robert Schumann, Op. 15, No. 7)**
 Andrews, Mark - pipe-organ
 B -30758-13 **30-Sep-24** 7-Nov-24 to 1926 Camden Church
 HMV: 9649
- 19473** **Pal that I loved stole the girl that I loved, The (Harry Pease; Ed. Nelson)**
 James, Lewis - tenor
 Orchestra, Charles Prince - director
 B -30927- 2 **23-Sep-24** 7-Nov-24 to 1927-Hist. Camden
 HMV: 6-2065
- 19473** **Ten commandments of love, The (Fred Fisher; Jimmy Lucas)**
 James, Lewis - tenor
 Orchestra, Charles Prince - director
 B -30961- 3 **2-Oct-24** 7-Nov-24 to 1927-Hist. Camden
 HMV: 6-2066
- 19474** **Bye, bye baby (Otto Motzan; Marty Bloom) - One-step**
 Paul Biese and his Novelty Orchestra
 PB - 47- 4 **6-Sep-24** 1924 to 1926 Los Angeles
- 19474** **Tessie (Stop teasin' me) (Brooke Johns; Ray Perkins) - Fox trot**
 Henry Halstead and his Orchestra
 PB - 45- 2 **30-Aug-24** 1924 to 1926 Oakland
- 19475** **Dreamer of dreams (Gustave "Gus" Kahn; Ted Fiorito)**
 International Novelty Orchestra, Nathaniel Shilkret - director
 B -30872- 1 **30-Sep-24** 14-Nov-24 to 1926 New York
 HMV: 4-798
- 19475** **Let me call you sweetheart (I'm in love with you) (Beth Slater Whitson; Leo Friedman)**
 International Novelty Orchestra, Nathaniel Shilkret - director
 James, Lewis - tenor
 B -30871- 2 **30-Sep-24** 14-Nov-24 to 1926 New York
 HMV: 4-799
- 19476** **Rose Marie (Buddy G. de Sylva; Ray Henderson; Robert King) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -30778- 3 **8-Sep-24** 14-Nov-24 to 1926 Camden
 HMV: 4-801

- 19476** **Some other day, some other girl - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -30948- 3 **29-Sep-24** *14-Nov-24 to 1926* Camden
 HMV: 4-800
- 19477** **Na lei o Hawaii (Charles King) - Song of Hawaii**
 Louis, Keaumoku A. - tenor
 Hawaiian String Quartet - guitar, harp-guitar, steel guitar, ukulele
 PB - 10- 1 **11-Jun-24** *30-Jan-25 to 1926* Los Angeles
 HMV: 6-2089
- 19477** **Wai Punalau (Elizabeth Holt; David Nape) - Waters of Punalau**
 Louis, Keaumoku A. - tenor
 Hawaiian String Quartet - guitar, harp-guitar, steel guitar, ukulele
 PB - 11- 3 **11-Jun-24** *30-Jan-25 to 1926* Los Angeles
 HMV: 6-2090
- 19478** **Nobody loves you like I do (Benny Davis; Harry Akst)**
 Brox Sisters: Brox, Bobbe (Josephine "Dagmar" Brock) - vocal; Brox, Kathleen
 (Patricia Brock) - vocal; Brox, Lorayne (Eunice Brock) - vocal
 Johnston, Arthur - piano
 B -30918- 3 **22-Sep-24** *14-Nov-24 to 1926* Camden
 HMV: 4-4064
- 19478** **Sweetest little rose in Tennessee (Cal de Voll)**
 Brox Sisters: Brox, Bobbe (Josephine "Dagmar" Brock) - vocal; Brox, Kathleen
 (Patricia Brock) - vocal; Brox, Lorayne (Eunice Brock) - vocal
 Johnston, Arthur - piano
 B -30920- 3 **23-Sep-24** *14-Nov-24 to 1926* Camden
 HMV: 4-4063
- 19479** **Lonely lane (Wendell Woods Hall)**
 Hall, Wendell - baritone
 Raderman, Louis - violin Robison, Carson J. - whistler Shilkret, Nathaniel - piano
 B -30178- 3 **11-Jun-24** *14-Nov-24 to 1927-Hist.* New York
 HMV: 6-2075
- 19479** **Swanee River dreams (Wendell Woods Hall; Carson J. Robison)**
 Hall, Wendell - baritone
 Robison, Carson J. - guitar Piano, violin
 B -29963- 8 **10-Jun-24** *14-Nov-24 to 1927-Hist.* New York
 HMV: 4-4065
- 19480** **How come you do me like you do? (Austin; Bergere) - Fox trot**
 Original Memphis Five - clarinet, cornet, piano, traps, trombone
 B -30876- 5 **1-Oct-24** *14-Nov-24 to 1926* New York
 HMV: 4-794
- 19480** **Meanest blues (Lou Jackson; Phil Napoleon; Frank Signorelli)**
 Original Memphis Five - clarinet, cornet, piano, traps, trombone
 B -30877- 2 **1-Oct-24** *14-Nov-24 to 1926* New York
 HMV: 4-795
- 19481** **Enchanted forest (Philip Spitalny)**
 Victor Salon Orchestra (International Symphony Orchestra), Nathaniel Shilkret - director
 B -30333- 1 **27-Jun-24** *30-Jan-25 to 1926* New York
 HMV: 4-797 B1983
- 19481** **Japanese sunset, A (Jessie L. Deppen)**
 Victor Salon Orchestra (International Symphony Orchestra), Nathaniel Shilkret - director
 B -30332- 2 **27-Jun-24** *30-Jan-25 to 1926* New York
 HMV: 4-796 B1983
- 19482** **I don't know why (Frank Galvin; Jack Coakley) - Fox trot**
 Henry Halstead and his Orchestra
 PB - 53- 3 **12-Sep-24** *1924 to 1926* Oakland
- 19482** **That's my girl (Joseph McKierman) - Fox trot**
 Henry Halstead and his Orchestra
 PB - 41- 3 **20-Jun-24** *1924 to 1926* Oakland

- 19483 At the end of the sunset trail (Ralph Waldo Emerson; Ethwell Eddie Hanson)**
 Freer, Marcia - soprano James, Lewis - tenor
 Orchestra, Charles Prince - director
 B -30566- 4 **12-Aug-24** 21-Nov-24 to 1926 Camden
 HMV: 4-4067
- 19483 Drifting to you (O.J. Gunnell; Clay Smith; Al Short)**
 Freer, Marcia - soprano James, Lewis - tenor
 Messina, Joseph - mandoline
 Orchestra, Charles Prince - director
 B -30503- 3 **15-Jul-24** 21-Nov-24 to 1926 Camden
 HMV: 4-4066
- 19484 Go, Emmaline (Henry Creamer; Ray Brown) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -30949- 4 **30-Sep-24** 21-Nov-24 to 1926 Camden
 HMV: 4-802 K2792
- 19484 Words (Alfred Dubin; Al Tucker; Otis Spencer) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 B -30946- 4 **29-Sep-24** 21-Nov-24 to 1926 Camden
 HMV: 4-803
- 19485 Clovita (F. Frayser Hinton) - Tango fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 B -31014- 3 **14-Oct-24** 21-Nov-24 to 1927-Hist. New York
 HMV: 4-805 R7725
- 19485 Until tomorrow (Al Hegbom; Egbert van Alstyne) - Fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 Cibelli, Alfredo - mandoline Robison, Carson J. - guitar
 B -30881- 2 **2-Oct-24** 21-Nov-24 to 1927-Hist. New York
 HMV: 4-804
- 19486 Clouds are gwine to roll away, De (Carson J. Robison)**
 Dalhart, Vernon - tenor
 Raderman, Louis - violin Robison, Carson J. - guitar Shilkret, Jack - piano
 B -30863- 3 **26-Sep-24** 21-Nov-24 to 1926 New York
 HMV: 6-2076
- 19486 Everybody loves my baby (But my baby don't love nobody but me)
 (Jack Palmer; Spencer Williams)**
 Stanley, Aileen - comic
 Orchestra, Nathaniel Shilkret - director
 B -30815- 6 **19-Sep-24** 21-Nov-24 to 1926 New York
 HMV: 2-3922 B1976
- 19487 I wonder what's become of Sally? (Jack Yellen; Milton Ager) - Valse**
 Troubadours, The, Nathaniel Shilkret - director
 B -31015- 3 **15-Oct-24** 28-Nov-24 to 1927-Hist. New York
 HMV: 4-810
- 19487 Primrose (Irving Berlin): All alone - Waltz**
 Paul Whiteman and his Orchestra
 Shilkret, Nathaniel - celeste
 B -30817- 3 **12-Sep-24** 28-Nov-24 to 1927-Hist. New York
 HMV: 4-809 K2717 R7733
Kelly lists take 1
- 19488 It'll get you (Art Landry; Fran Murphy; Howard Emerson) - Fox trot**
 Art Landry and his Orchestra
 PB - 34- 7 **5-Sep-24** 28-Nov-24 to 1926 Los Angeles
 HMV: 4-812
Kelly lists take 1
- 19488 Lazy blues (Art Landry; Dick Humphrey; Howard Emerson) - "Cuttin up" -
 Shimmy fox trot**
 Art Landry and his Orchestra
 PB - 35- 7 **5-Sep-24** 28-Nov-24 to 1926 Los Angeles
 HMV: 4-811

- 19489 Nancy Lee (Stephen Adams) + When Johnny comes marching home (Louis Lambert) - Educational**
Victor Military Band, Rosario Bourdon - director
B -25318- 8 **15-Aug-24** 30-Jan-25 to 1926 Camden
HMV: 4-89
- 19489 When you and I were young, Maggie (James Butterfield) + Carry me back to old Virginia (Bland) - Educational**
Victor Military Band, Rosario Bourdon - director
B -25317- 7 **15-Aug-24** 30-Jan-25 to 1926 Camden
HMV: 4-88
- 19490 How do you do? (Phil Fleming; Charlie Harrison; Cal de Voll)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Charles Prince - director
B -31109- 3 **20-Oct-24** 28-Nov-24 to 1927-Hist. Camden
HMV: 4-4068
- 19490 Oh, you can't fool an old hoss fly (Blanche Franklyn; Nat Vincent; Harry von Tilzer)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Rosario Bourdon - director
B -31112- 4 **22-Oct-24** 28-Nov-24 to 1927-Hist. Camden
HMV: 4-4069
- 19491 Dear one (Joe Burke; Mark Fisher; Dewey Bergman) - Fox trot**
Ted Weems and his Orchestra
B -30031-10 **21-Oct-24** 28-Nov-24 to 1926 Camden
HMV: 4-814
- 19491 Too tired (George A. Little; Arthur Sizemore; Larry Shay) - Fox trot**
Jan Garber and his Orchestra
B -30884- 8 **23-Oct-24** 28-Nov-24 to 1926 Camden
HMV: 4-813
- 19492 From Dixie to Broadway (George W. Meyer; Arthur Johnston): Mandy, make up your mind - Fox trot**
Paul Whiteman and his Orchestra
B -30820- 3 **15-Sep-24** 5-Dec-24 to 1926 New York
HMV: 4-815 AE1241 AG431 B1985
- 19492 Nashville nightingale (George Gershwin) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -30833- 3 **19-Sep-24** 5-Dec-24 to 1926 New York
HMV: 4-816 K2782
- 19493 Come back to me (Will Donaldson) - Waltz**
Troubadours, The, Nathaniel Shilkret - director
Frye, Hugo - piano Shilkret, Jack - piano
B -30811- 2 **11-Sep-24** 5-Dec-24 to 1926 New York
HMV: 4-817
- 19493 Kiss me goodnight (Ben Bernie; Vernon Stevens; Gladys Gillette; Elmer Olson) - Waltz**
Charles Dornberger and his Orchestra
Shaw, Elliott - baritone
B -31034- 4 **21-Oct-24** 5-Dec-24 to 1926 New York
HMV: 4-818 K2986
- 19494 Bamville (Noble Sissle; Eubie Blake): Dixie moon**
Blake, Eubie - piano Sissle, Noble - tenor
B -29587- 6 **22-Oct-24** 5-Dec-24 to 1926 New York
HMV: 4-4073
- 19494 Chocolate Dandies (Noble Sissle; Eubie Blake): Manda - Fox trot**
Blake, Eubie - piano Sissle, Noble - tenor
B -30683- 6 **22-Oct-24** 5-Dec-24 to 1926 New York
HMV: 4-4072

- 19501 It ain't gonna rain no mo' - Part 2 (Wendell Woods Hall)**
Hall, Wendell - baritone, ukulele (listed as "southern guitar" in ledger)
B -28741- 2 **12-Oct-23** *12-Dec-24 to 1926* New York
Victor: 19171
HMV: 5-2907 6-2094
- 19501 We're gonna have weather (Whether or not) (Wendell Woods Hall)**
Hall, Wendell - baritone
Robison, Carson J. - guitar Raderman, Louis - violin
B -31078- 4 **5-Nov-24** *12-Dec-24 to 1926* Camden
HMV: 6-2095
- 19502 Back where the daffodils grow (Walter Donaldson)**
Stanley, Aileen - comic
Robison, Carson J. - whistler
Orchestra, Nathaniel Shilkret - director
B -30857-12 **29-Oct-24** *19-Dec-24 to 1926* New York
HMV: 2-3928
- 19502 Me and the boyfriend (Sidney Clare; James V. Monaco)**
Green, Jane - soprano
Orchestra, Nathaniel Shilkret - director
B -31402- 5 **11-Nov-24** *19-Dec-24 to 1926* New York
HMV: 2-3927
- 19503 Big bad Bill (Is sweet William now) (Jack Yellen; Milton Ager)**
Murray, Billy - tenor
Orchestra, Nathaniel Shilkret - director
B -31095- 4 **7-Nov-24** *19-Dec-24 to 1926* New York
HMV: 6-2091
- 19503 Ukulele Lou (Andrew B. Sterling)**
Richardson, Frank - tenor, ukulele
Fera, Frank - Hawaiian guitar Franchini, Anthony - guitar
B -31003- 2 **10-Oct-24** *19-Dec-24 to 1926* New York
HMV: 6-2092
- 19504 Get lucky (Roy Bargy) - Chicago stomp or shimmy fox trot**
Ralph Williams and his Rainbo Orchestra
Winston, Henry - piano
B -31147- 3 **7-Nov-24** *19-Dec-24 to 1926* Chicago
HMV: 4-820
- 19504 Prince of Wails (Elmer Schoebel) - Fox trot**
Ralph Williams and his Rainbo Orchestra
B -31148- 3 **7-Nov-24** *19-Dec-24 to 1926* Chicago
HMV: 4-819
- 19505 Memory lane (Larry Spier; Con Conrad)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Robison, Carson J. - whistler
B -31084- 5 **13-Nov-24** *19-Dec-24 to 1926* New York
HMV: 4-822 B1931 K2782
- 19505 Primrose (Irving Berlin): All alone**
Victor Salon Orchestra, Nathaniel Shilkret - director
B -31090- 3 **13-Nov-24** *19-Dec-24 to 1926* New York
HMV: 4-821 B1931
- 19506 Does a small boy like cake? (Adapted by Mrs. Guy Stewart McCabe)**
McCabe, Guy - talking
B -30492- 6 **4-Oct-24** *30-Jan-25 to 1926* Camden
HMV: 1595
- 19506 George Washington's hatchet (Adapted by Mrs. Guy Stewart McCabe)**
McCabe, Mrs. Guy Stewart - talking
B -30494-10 **24-Oct-24** *30-Jan-25 to 1926* Camden
HMV: 1594

- 19507 Nancy (Ben Black; Charles N. Daniels as "Neil Morét")**
George Olsen and his Music
James, Lewis - tenor
B -31098- 3 **11-Nov-24** *19-Dec-24 to 1926* New York
HMV: 4-823
- 19507 No one knows what it's all about (Billy Rose; Harry Woods) - Fox trot**
Jack Shilkret's Orchestra, Leroy Shield - director
B -31047- 2 **24-Oct-24** *19-Dec-24 to 1926* New York
HMV: 4-824 B2001 R7719
- 19508 Mandy Lee (Thurland Chattaway)**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
B -29027-14 **24-Jan-24** *19-Dec-24 to 1926* Camden
HMV: 4-4075
- 19508 My old New Hampshire home (Andrew B. Sterling; Harry von Tilzer)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtan, Frank - bass; Meyer, John H. - bass
Orchestra, Nathaniel Shilkret - director
B -29216- 5 **2-Jan-24** *19-Dec-24 to 1926* Camden
HMV: 4-4076
- 19509 Hey, hey, and hee, hee (I'm Charleston crazy) (R. Arthur Booker; Charles A. Matson; Irving Mills)**
International Novelty Orchestra (The South Winders), Nathaniel Shilkret - director
Dalhart, Vernon - tenor Smalle, Ed - tenor
B -30620- 5 **22-Aug-24** *19-Dec-24 to 1927-Hist.* New York
HMV: 4-826
- 19509 Sax-o-phun (Rudy Wiedoeft) - "A study in laugh and slap tongue"**
George Olsen and his Music
Wiedoeft, Rudy - saxophone
B -30621- 5 **20-Aug-24** *19-Dec-24 to 1927-Hist.* New York
HMV: 4-825 K2813 R7719
- 19510 From Dixie to Broadway (Grant Clark; Roy Turk; George W. Meyer; Arthur Johnston): Mandy make up your mind**
Brox Sisters: Brox, Bobbe (Josephine "Dagmar" Brock) - vocal; Brox, Kathleen (Patricia Brock) - vocal; Brox, Lorayne (Eunice Brock) - vocal;
Johnston, Arthur - piano
B -30697- 7 **22-Sep-24** *26-Dec-24 to 1927-Hist.* Camden
HMV: 4-4079
- 19510 Red hot mamma (Gilbert Wells; Bud Cooper; Fred Rose)**
Brox Sisters: Brox, Bobbe (Josephine "Dagmar" Brock) - vocal; Brox, Kathleen (Patricia Brock) - vocal; Brox, Lorayne (Eunice Brock) - vocal
Johnston, Arthur - piano
B -30972- 2 **4-Oct-24** *26-Dec-24 to 1927-Hist.* Camden
HMV: 4-4080
- 19511 Bull frog serenade (Charles F. Caldwell) - Fox trot**
Henry Halstead and his Orchestra
PB - 39- 5 **19-Jun-24** *1924 to 1926* Oakland
- 19511 Sadie (You are the lady for me) (Vincent Rose; Harry Owens) - Fox trot**
Vincent Rose and his Montmartre Orchestra
Burns, Buddy - vocal
PB - 14- 1 **12-Jun-24** *1924 to 1926* Los Angeles
- 19512 Fox trot oriental (Vincent Rose)**
Vincent Rose and his Montmartre Orchestra
PB - 1- 1 **9-Jun-24** *1924 to 1926* Los Angeles
- 19512 Moon mist (Jack Joy; Art Landry) - Fox trot**
Art Landry and his Orchestra
PB - 32- 2 **18-Jun-24** *1924 to 1926* Oakland

- 19513 Frantic (Leo Flanders) - Fox trot**
Henry Halstead and his Orchestra
PB - 43- 2 **20-Jun-24** *1924 to 1926* Oakland
- 19513 Montmartre (Vincent Rose) - Fox trot**
Vincent Rose and his Montmartre Orchestra
PB - 15- 1 **12-Jun-24** *1924 to 1926* Los Angeles
- 19514 I'm a lonesome little mama (Looking for somebody to love) (Art Landry; Jack Joy)**
Art Landry and his Orchestra
PB - 44- 4 **21-Jun-24** *1924 to 1926* Oakland
- 19514 Panama (Tyers) - Shimmy fox trot**
Henry Halstead and his Orchestra
PB - 40- 4 **20-Jun-24** *1924 to 1926* Oakland
- 19515 I don't know why I love you (I only know I do) (Gustave "Gus" Kahn; Vincent Rose) - Fox trot**
Vincent Rose and his Montmartre Orchestra
Burns, Buddy - vocal
PB - 13- 2 **12-Jun-24** *1924 to 1926* Los Angeles
- 19515 Since you've been gone (Vincent Rose; Lou Davis) - Fox trot**
Vincent Rose and his Montmartre Orchestra
Burns, Buddy - vocal
PB - 3- 1 **9-Jun-24** *1924 to 1926* Los Angeles
- 19516 Choo-choo (I gotta hurry home) (Dave Ringle; Duke Ellington; Bob Schafer)**
Murray, Billy - tenor Smalle, Ed - tenor
Lapitino, Francis J. - traps Reitz, William H. - traps
Orchestra, Rosario Bourdon - director
B -31113- 2 **22-Oct-24** *26-Dec-24 to 1926* Camden
HMV: 4-4082
- 19516 I want to see my Tennessee (Jack Yellen; Milton Ager)**
Murray, Billy - tenor Smalle, Ed - tenor
Orchestra, Charles Prince - director
B -31110- 3 **20-Oct-24** *26-Dec-24 to 1926* Camden
HMV: 4-4081
- 19517 Rose Marie (Rudolf Friml): Indian love call**
Paul Whiteman and his Orchestra, Nathaniel Shilkret - director
B -31415- 5 **17-Nov-24** *26-Dec-24 to 1927-Hist.* New York
HMV: 4-833 AE1438 AM198 B1991
 EG63 HN513 K2952 R7731
- 19517 Tell her in the springtime (Irving Berlin) - From "Music Box Revue" - Fox trot**
Paul Whiteman and his Orchestra, Nathaniel Shilkret - director
B -31414- 3 **17-Nov-24** *26-Dec-24 to 1927-Hist.* New York
HMV: 4-834 AE1438 K3080
- 19518 My best girl (Walter Donaldson) - Fox trot**
George Olsen and his Music
B -31099- 4 **11-Nov-24** *26-Dec-24 to 1926* New York
HMV: 4-837 K2779
- 19518 Put away a little ray of golden sunshine for a rainy day (Fred E. Ahlert) - Fox trot**
George Olsen and his Music
B -31413- 3 **14-Nov-24** *26-Dec-24 to 1926* New York
HMV: 4-838
- 19519 Let me be the first to kiss you good morning (And the last to kiss you good-night) (J. Russel Robinson; Al Bernard) - Fox trot**
Jack Chapman and his Drake Hotel Orchestra
Davis, Raymond "Doc" - vocal, violin Chapman, Jack - piano McPhail, Lindsay - piano
B -31150- 1 **8-Nov-24** *26-Dec-24 to 1926* Chicago
HMV: 4-840
- 19519 Me and the boyfriend (Sidney Clare; James V. Monaco) - Fox trot**
Dan Gregory and his Orchestra
B -31059- 6 **20-Nov-24** *26-Dec-24 to 1926* New York
HMV: 4-839 K2782

- 19520 Dreamer of dreams (Gustave "Gus" Kahn; Ted Fiorito)**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
B -31191- 3 **17-Nov-24** *2-Jan-25 to 1927-Hist.* Chicago
HMV: 9652 B1992
- 19520 Rose Marie (Rudolf Friml): Rose Marie**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
B -31192- 4 **17-Nov-24** *2-Jan-25 to 1927-Hist.* Chicago
HMV: 9651 B2008 K3181
- 19521 Sérénade (Franz Schubert, D. 957, No. 4; Arr. Jesse Crawford)**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
B -31193- 1 **17-Nov-24** *2-Jan-25 to 1928* Chicago
HMV: 9654 B1949 R9229
- 19521 Somewhere a voice is calling (Arthur Tate)**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
B -31194- 1 **17-Nov-24** *2-Jan-25 to 1928* Chicago
HMV: 9653 B1949 R9229
- 19522 At the end of a winding lane (Gustave "Gus" Kahn; Isham Jones) - Waltz**
Jack Chapman and his Drake Hotel Orchestra
Meyers, Clark - vocal, saxophone
B -31149- 6 **18-Nov-24** *2-Jan-25 to 1926* Chicago
HMV: 4-835 K2789 R7725
- 19522 Lazy waters (Gustave "Gus" Kahn; Joe Sanders) - Waltz ballad**
Coon-Sanders Original Night-Hawks Orchestra
Coon, Carleton - vocal
B -31152- 2 **9-Nov-24** *2-Jan-25 to 1926* Chicago
HMV: 4-836
- 19523 NR Last sweetheart of mine, The (James V. Monaco; Cliff Friend)**
Murray, Billy - tenor Stanley, Aileen - comic
B -30587- 2 **18-Aug-24** *Not released* Camden
- 19523 NR Only a rose (On the streets of gold and sorrow) (George A. Little; E.E. Elder, Larry Shay)**
Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Meyer, John H. - bass
Folkmann, Emil - cello
Orchestra, Charles Prince - director
B -30527- 2 **23-Jul-24** *Not released* Camden
- 19524 Bal Costume (Anton Rubinstein, Op. 103, No. 7): Toreador et Andalouse**
Victor Symphony Orchestra, Josef Pasternack - director
B -26531- 1 **14-Jun-22** *27-Mar-25 to 1926* Camden
HMV: 4-918
- 19524 Feramors (Anton Rubinstein) - Hochzeitszug - "Wedding reception"**
Victor Symphony Orchestra, Josef Pasternack - director
B -27925- 1 **7-May-23** *27-Mar-25 to 1926* Camden
HMV: 4-911
- 19525 Moonlight and you (Art. Sizemore; Dan Russo; John Alden) - Fox trot**
Coon-Sanders Original Night-Hawks Orchestra
Coon, Carleton - vocal Sanders, Joe - vocal
B -31153- 2 **9-Nov-24** *16-Jan-25 to 1926* Chicago
HMV: 4-849
- 19525 Show me the way (Benny Davis; Ted Lewis; Frank Ross) - Fox trot**
Coon-Sanders Original Night-Hawks Orchestra
Coon, Carleton - vocal Sanders, Joe - vocal
B -31189- 2 **16-Nov-24** *16-Jan-25 to 1926* Chicago
HMV: 4-850 K2779

- 19526 Nobody loves you like I do (Benny Davis; Harry Akst) - Fox trot**
Meyer Davis' Le Paradis Band, W. Spencer Tupman - director
B -31314- 8 **25-Nov-24** 9-Jan-25 to 1927-Hist. Camden
HMV: 4-93
- 19526 Washington and Lee swing (C.A. Robbins; Thornton W. Allen) - Introducing:
The sweetheart of Sigma Chi (F. Dudley Verner) - Fox trot**
Meyer Davis' Le Paradis Band, W. Spencer Tupman - director
B -31315- 8 **25-Nov-24** 9-Jan-25 to 1927-Hist. Camden
HMV: 4-92 R7717
- 19527 Cross-word puzzle blues (Rosetta Duncan; Vivian Duncan; Fred Herendeen)**
Duncan Sisters, The: Duncan, Rosetta - comic; Duncan, Vivian - comic
Sanger, Florence - piano
B -31179- 2 **14-Nov-24** 9-Jan-25 to 1926 Chicago
HMV: 4-4083
- 19527 Mean Cicero blues (Billy Waldron; Billy Baskette)**
Duncan Sisters, The: Duncan, Rosetta - comic; Duncan, Vivian - comic
Sanger, Florence - piano
B -31158- 4 **14-Nov-24** 9-Jan-25 to 1926 Chicago
HMV: 4-4084
- 19528 Honest and truly (Fred Rose; Revised by Leo Wood) - Waltz**
Jean Goldkette and his Orchestra, Edward T. King - director
B -31210- 4 **25-Nov-24** 9-Jan-25 to 1926 Detroit
HMV: 4-847 K2951
- 19528 You should have told me (You were only fooling) (Gustave "Gus" Kahn;
Henry Winston; Ralph Williams) - Fox trot**
Ralph Williams and his Rainbo Orchestra
B -31146- 7 **18-Nov-24** 9-Jan-25 to 1926 Chicago
HMV: 4-848
- 19529 Madame Pompadour (Leo Fall): Serenade - Waltz**
Troubadours, The, Hugo Frey - director
Frey, Hugo - piano
B -31482- 1 **5-Dec-24** 16-Jan-25 to 1927-Hist. New York
HMV: 4-856 AE1358
- 19529 Student Prince in Heidelberg (Sigmund Romberg): Deep in my heart, dear - Waltz**
Troubadours, The, Hugo Frey - director
Frey, Hugo - piano
B -31483- 3 **5-Dec-24** 16-Jan-25 to 1927-Hist. New York
HMV: 4-855 AE1358 K3217
- 19530 At the end of the road (Ballard Macdonald; James F. Hanley)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Charles Prince - director
B -31123- 3 **27-Oct-24** 16-Jan-25 to 1926 Camden
HMV: 4-4085
- 19530 My kid (Alfred Dubin; Jimmy McHugh; Irwin Dash)**
James, Lewis - tenor
Orchestra
B -31435- 5 **3-Dec-24** 16-Jan-25 to 1926 New York
HMV: 6-2105
- 19531 High tone mama of mine (Joe Fleischer; Mitchell brothers)**
Mitchell Brothers: Mitchell, John - tenor, banjo; Mitchell, William - baritone, banjo
B -31453- 2 **26-Nov-24** 13-Feb-25 to 1926 New York
HMV: 4-4089
- 19531 Too tired (George A. Little; Arthur Sizemore; Larry Shay)**
Mitchell Brothers: Mitchell, John - tenor, banjo; Mitchell, William - baritone, banjo
B -31454- 4 **26-Nov-24** 13-Feb-25 to 1926 New York
HMV: 4-4088

- 19532 **Kashmiri song (Amy Woodforde-Finden) - Medley waltz - Introducing: Mattinata (Ruggiero Leoncavallo)**
 Troubadours, The
 Shilkret, Nathaniel - celeste
 B -28515- 6 **4-Apr-24** 30-Jan-25 to 1931 New York
 HMV: 4-883
- 19532 **Merry Widow, The (Franz Lehár) - Medley waltz**
 Troubadours, The, Hugo Frey - director
 B -30335- 3 **27-Jun-24** 30-Jan-25 to 1931 New York
 HMV: 4-882 K2776 R7723
- 19533 **Big Boy (Al Jolson; Buddy G. de Sylva; Lewis Gensler): Keep smiling at trouble (Trouble's a bubble) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 Waring, Tom - vocal
 B -31265- 5 **10-Dec-24** 6-Feb-25 to 1926 Camden
 HMV: 4-884 B1984 K2777
- 19533 **Oh, Mabel (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
 Waring's Pennsylvanians, Fred Waring - director
 B -31268- 1 **10-Dec-24** 6-Feb-25 to 1926 Camden
 HMV: 4-863 B1984 K2778 R7729
- 19534 NR **Hassard Short's Ritz Revue (Anne Caldwell; Frank E. Tours): Sun girl**
 Crooks, Richard - tenor
 Orchestra, Rosario Bourdon - director
 B -30983-13 **4-Dec-24** Not released Camden
 Victor: 45481
- 19534 NR **Monsieur Beaucaire (Fred Rath; Mel Shauer): Red red rose - "Love theme from Valentino film"**
 Crooks, Richard - tenor
 Orchestra, Rosario Bourdon - director
 B -30982-11 **4-Dec-24** Not released Camden
 Victor: 45481
- 19535 **Alone (Ben H. Price)**
 Barnes, J. Foster - vocal
 Andrews, Mark - pipe-organ
 B -30441- 5 **20-Nov-24** 27-Feb-25 to 1926 Camden
 HMV: 6-2121
- 19535 **So may you (James Rowe; B.D. Ackley)**
 Barnes, J. Foster - vocal
 Andrews, Mark - pipe-organ
 B -30442- 2 **1-Jul-24** 27-Feb-25 to 1926 Camden Church
 HMV: 6-2122
- 19536 **March of the Dwarfs (Edvard Grieg, Lyric Suite, No. 4; Arr. Don Godfrey)**
 Goldman Band, The, Dr. Edwin Franko Goldman - director
 B -31459- 3 **28-Nov-24** 27-Feb-25 to 1926 New York
 HMV: 4-133
- 19536 **Wee MacGregor, The (H.G. Amers) - Highland patrol**
 Goldman Band, The, Dr. Edwin Franko Goldman - director
 B -31458- 2 **28-Nov-24** 27-Feb-25 to 1926 New York
 HMV: 4-122
- 19537 **Jim jams (Roy Bargy)**
 Bargy, Roy - piano
 B -29668- 8 **18-Mar-24** 29-May-25 to 1927-Hist. Camden
 HMV: 5742 B1862
- 19537 **Justin tyme (Roy Bargy)**
 Bargy, Roy - piano
 B -25709-11 **18-Mar-24** 29-May-25 to 1927-Hist. Camden
 HMV: 5741 B1862

- 19538 Wee bit o' heart, A (Nathaniel Shilkret) - "Scotch episode"**
Gusikoff, Michel - violin
Orchestra, Nathaniel Shilkret - director
B -28750- 1 **16-Oct-23** 27-Feb-25 to 1926 New York
Victor: 19328
HMV: 6-7986
- 19538 When dreams come true (Larry Conley; Allister Wylie; Gene Rodemich) - Fox trot ballad**
Gusikoff, Michel - violin
Shilkret, Nathaniel - piano
B -31023- 3 **17-Oct-24** 27-Feb-25 to 1926 New York
HMV: 6-7987
- 19539 Babes in the wood - Polkas**
McConnell's Four Leaf Shamrocks
B -31121- 1 **25-Oct-24** 27-Feb-25 to 1927-Hist. Camden
HMV: 4-866
- 19539 Highlands - Medley**
McConnell's Four Leaf Shamrocks
B -31122- 1 **25-Oct-24** 27-Feb-25 to 1927-Hist. Camden
HMV: 4-877
- 19540 Frog in the well, The - Jig**
Quinn, Frank - vocal, violin
Geoghegan, Ed - piano
B -30349- 2 **2-Jul-24** 27-Feb-25 to 1928 New York
HMV: 2-9135
- 19540 Young teetotler, The - Reel**
Quinn, Frank - vocal, accordion
Geoghegan, Ed - piano
B -30350- 2 **2-Jul-24** 27-Feb-25 to 1928 New York
HMV: 2-9134
- 19541 Listening (Irving Berlin) - From "Music Box Revue" - Waltz**
Philip Spitalny and his Orchestra
B -31224- 8 **16-Dec-24** 23-Jan-25 to 1926 New York
HMV: 4-878 K2959 R7727
- 19541 When you and I were seventeen (Gustave "Gus" Kahn; Charles Bosoff) - Waltz**
Philip Spitalny and his Orchestra
B -31230- 2 **29-Nov-24** 23-Jan-25 to 1926 Cleveland
HMV: 4-879 K2959 R7727
- 19542 Ev'rything you do (Abe Olman) - Fox trot**
Barney Rapp and his Orchestra
B -31001- 3 **10-Oct-24** 23-Jan-25 to 1926 New York
HMV: 4-881
- 19542 Glad eyes (Eugene Herbert) - Fox trot**
Charles Dornberger and his Orchestra
B -31035- 3 **21-Oct-24** 23-Jan-25 to 1926 New York
HMV: 4-880
- 19543 (Bring back those) Rock-a-bye baby days (Harold Christy; Abner Silver; Saul Bernie) - Fox trot**
Dick Long's Nankin Café Orchestra
Long, Dick - violin
B -31203- 2 **22-Nov-24** 13-Feb-25 to 1926 Minneapolis
HMV: 4-873
- 19543 If you don't tell me (How am I gonna know)? (Charles Tobias; Harry Tobias; Ray Henderson) - Fox trot**
Dick Long's Nankin Café Orchestra
Long, Dick - violin
B -31201- 4 **21-Nov-24** 13-Feb-25 to 1926 Minneapolis
HMV: 4-874

- 19544 Calliope song (Magpies)**
Seven Musical Magpies - vocal
Banjos (3), piano
B -31249- 3 **1-Dec-24** *27-Feb-25 to 1927-Hist.* Cleveland
HMV: 4660
- 19544 Laughing song (Magpies)**
Seven Musical Magpies - vocal
Banjos (3), piano
B -31250- 2 **1-Dec-24** *27-Feb-25 to 1927-Hist.* Cleveland
HMV: 4663
- 19545 Rose Marie (Rudolf Friml) - Indian love call**
Victor Salon Orchestra, Nathaniel Shilkret - director
B -31476- 4 **11-Dec-24** *27-Feb-25 to 1927* New York
HMV: 4-867 B1993
- 19545 World is waiting for the sunrise, The (Eugene Lockhart; Ernest Seitz)**
Victor Salon Orchestra, Nathaniel Shilkret - director
B -31463-10 **18-Dec-24** *27-Feb-25 to 1927* New York
Victor: M-6033 (Montgomery Ward)
HMV: 4-868 B1993
- 19546 Madame Pompadour (Leo Fall) - Oh, Joseph - Fox trot**
Paul Whiteman and his Orchestra
B -31524- 3 **16-Dec-24** *30-Jan-25 to 1926* New York
HMV: 4-870
- 19546 Where's my sweetie hiding? (Jack Little; Dick Finch) - Fox trot**
Paul Whiteman and his Orchestra
B -31533- 3 **19-Dec-24** *30-Jan-25 to 1926* New York
HMV: 4-869 K2811
- 19547 Blue-eyed Sally (Al Bernard; Russel Robinson) - Fox trot**
Ted Weems and his Orchestra
B -31279- 6 **23-Dec-24** *30-Jan-25 to 1926* Camden
HMV: 4-871 R7721
- 19547 Oh, how I love my darling (Edgar Leslie; Harry Woods) - Fox trot**
Jack Shilkret's Orchestra, Nathaniel Shilkret - director
B -31470- 2 **3-Dec-24** *30-Jan-25 to 1926* New York
HMV: 4-872 K2785
- 19548 I want to see my Tennessee (Jack Yellen; Milton Ager) - Fox trot**
Jean Goldkette and his Orchestra, Edward T. King - director
B -31207- 4 **24-Nov-24** *27-Feb-25 to 1926* Detroit
HMV: 4-876
- 19548 Remember (Seymour Simons; Buddy Fields) - Fox trot**
Jean Goldkette and his Orchestra, Edward T. King - director
Simons, Seymour - vocal
B -31208- 3 **24-Nov-24** *27-Feb-25 to 1926* Detroit
HMV: 4-875 B2037 EG22 R7579
- 19549 Get yourself a broom and sweep your troubles away (Billy Rose; James Brockman; Albert von Tilzer)**
Crumit, Frank - tenor
Banta, Frank E. - piano
B -31532- 5 **19-Dec-24** *6-Feb-25 to 1926* New York
HMV: 6-2116 B2021
- 19549 Insufficient sweetie (Gil Wells; Isham Jones)**
Crumit, Frank - tenor
Banta, Frank E. - piano Herman, Sam - gazoo (sic)
B -31541- 3 **23-Dec-24** *6-Feb-25 to 1926* New York
HMV: 6-2115
- 19550 Student Prince in Heidelberg (Dorothy Donnelly; Sigmund Romberg): Drinking song**
Victor Male Chorus: Baur, Franklyn - tenor; Cairns, Clifford - baritone;
Crooks, Richard - tenor; Glenn, Wilfred - bass; James, Lewis - tenor;
Shaw, Elliott - baritone; Orchestra, Nathaniel Shilkret - director
B -31531- 3 **18-Dec-24** *20-Feb-25 to 1940* New York
Victor: M-6062 (Montgomery Ward)
HMV: 4661

M-6062 as Metropolitan Light Opera Chorus

- 19550 Student Prince in Heidelberg (Dorothy Donnelly; Sigmund Romberg): Serenade**
Victor Male Chorus: Baur, Franklyn - tenor; Cairns, Clifford - baritone;
Crooks, Richard - tenor; Glenn, Wilfred - bass; James, Lewis - tenor;
Shaw, Elliott - baritone
Orchestra, Nathaniel Shilkret - director
B -31529- 2 **18-Dec-24** 20-Feb-25 to 1940 New York
HMV: 4662
- 19551 Lady Be Good (George Gershwin): Fascinating rhythm - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Perella, Harry - piano
B -31554- 2 **29-Dec-24** 6-Feb-25 to 1927-Hist. New York
HMV: 4-864 AE1477 K2952 R7677
- 19551 Lady Be Good (George Gershwin): Oh, lady, be good - Fox trot**
Paul Whiteman and his Orchestra
Shilkret, Nathaniel - celeste
B -31555- 4 **29-Dec-24** 6-Feb-25 to 1927-Hist. New York
HMV: 4-865 AE1477 K2755 R7677
- 19552 NR Bygones (Brooks Johns; Ray Perkins) - Waltz**
Henry Halstead and his Orchestra
PB - 42-11 **12-Sep-24** 1926 to 1926 Oakland
- 19552 NR Just for old time's sake - Waltz**
Art Landry and his Orchestra
PB - 46- 1 **5-Sep-24** 1926 to 1926 Los Angeles
- 19553 I'll see you in my dreams (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
Paul Whiteman and his Orchestra
Shilkret, Nathaniel - celeste
B -31534- 8 **26-Dec-24** 13-Feb-25 to 1927-Hist. New York
HMV: 4-889 AE1364 B1982 EG62 K2819
- 19553 When the one you love loves you (Cliff Friend; Paul Whiteman; Abel Baer) - Waltz song**
Paul Whiteman and his Orchestra
Baur, Franklyn - tenor
B -31548- 4 **24-Dec-24** 13-Feb-25 to 1927-Hist. New York
HMV: 4-890 AE1364 B1982 EG62 K2799
- 19554 Annie Dear (Clare Kummer): Annie dear - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -31264- 5 **9-Dec-24** 20-Feb-25 to 1926 Camden
HMV: 4-891
- 19554 Tophole (Owen Murphy; Harry Richman; Jay Gorney): Then you'll know that you're in love**
Dan Gregory and his Orchestra
James, Lewis - tenor
B -31060- 8 **20-Nov-24** 20-Feb-25 to 1926 New York
HMV: 4-892 K2975 R7717
- 19555 Old pal (Gustave "Gus" Kahn; Egbert van Alstyne)**
Burr, Henry (Harry McClaskey) - tenor
Reibold, Bruno - celeste
Orchestra, Charles Prince - director
B -31356- 7 **16-Dec-24** 27-Feb-25 to 1927-Hist. Camden
HMV: 6-2128
- 19555 You're just a flower from an old bouquet (Gwynne Denni; Lucien Denni)**
Clark, Helen - soprano Shaw, Elliott - baritone
Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -31287- 5 **29-Oct-24** 27-Feb-25 to 1927-Hist. Camden
HMV: 4-4090
- 19556 Sioux flute serenade (Charles Sanford Skilton) - Educational**
Victor Concert Orchestra
B -31609- 3 **23-Dec-24** 27-Feb-25 to 1926 Camden
HMV: 4-896

- 19556 War dance, No. 2 (Charles Sanford Skilton): Suite primavera - Educational**
Victor Concert Orchestra
B -31610- 1 **23-Dec-24** *27-Feb-25 to 1926* Camden
HMV: 4-895
- 19557 Alabamy bound (Ray Henderson) - Fox trot**
Paul Whiteman and his Orchestra
B -31556- 2 **29-Dec-24** *20-Feb-25 to 1927-Hist.* New York
HMV: 4-893 AE1349 AG440 K2819
- 19557 Call of the south (Irving Berlin) - From "Music Box Revue" - Fox trot**
Paul Whiteman and his Orchestra
B -31549- 6 **29-Dec-24** *20-Feb-25 to 1927-Hist.* New York
HMV: 4-894 AE1349 AG440 K2799
- 19558 I'm afraid to care for you (Harry Owen; Dave Frank) - Waltz**
Troubadours, The, Nathaniel Shilkret - director
James, Lewis - tenor
B -31540- 7 **7-Jan-25** *1926 to 1926* New York
- 19558 That soothing melody (Charles Dornberger; Frank L. Ventre) - Waltz**
Charles Dornberger and his Orchestra
B -31466- 2 **2-Dec-24** *1926 to 1926* New York
- 19559 Mlle. Modiste (Victor Herbert) - Kiss me again**
Wiedoeft, Rudy - saxophone
Banta, Frank E. - piano
B -31057- 7 **17-Dec-24** *27-Mar-25 to 1930* New York
HMV: 9655
- 19559 Valse mazanetta (Rudy Wiedoeft)**
Wiedoeft, Rudy - saxophone
Banta, Frank E. - piano
B -31038- 6 **29-Oct-24** *27-Mar-25 to 1930* New York
HMV: 9656
- 19560 My Lord, what a mornin' (Negro spiritual; Arr. Harry T. Burleigh)**
Anderson, Marian - contralto
Reibold, Bruno - celeste
Orchestra
B -31347-10 **23-Dec-24** *26-Jun-25 to 1926* Camden
HMV: 2-3946
- 19560 Nobody knows de trouble I've seen (Negro spiritual; Arr. Lawrence Brown)**
Anderson, Marian - contralto
Prince, Charles - piano Reibold, Bruno - celeste
Orchestra, Josef Pasternack - director
B -31346-12 **30-Dec-24** *26-Jun-25 to 1926* Camden
HMV: 2-3942
- 19561 Nobody knows what a red headed mama can do (Irving Mills; Alfred Dubin; Sammy Fain)**
Mitchell Brothers - vocal, banjo duo
B -31599- 2 **9-Jan-25** *27-Feb-25 to 1926* New York
HMV: 4-4091
- 19561 Popular Medley - Linger awhile + Do wacka doo + Eliza + Doodle doo**
Mitchell Brothers - vocal, banjo duo
B -31598- 4 **9-Jan-25** *27-Feb-25 to 1926* New York
HMV: 4-4092
- 19562 How I love that girl (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
Philip Spitalny and his Orchestra
B -31252- 1 **2-Dec-24** *1926 to 1926* Cleveland
- 19562 My sweetie and me (Carl Rupp) - Fox trot**
Philip Spitalny and his Orchestra
B -31245- 1 **1-Dec-24** *1926 to 1926* Cleveland

- 19563 Butcher's boy, The**
Harrell, Kelly - baritone
Guitar, violin
B -31587- 3 **7-Jan-25** *27-Feb-25 to 1926* New York
HMV: 6-2129 6-2643
- 19563 I wish I was a single girl again**
Harrell, Kelly - baritone
Guitar, harmonica
B -31586- 2 **7-Jan-25** *27-Feb-25 to 1926* New York
HMV: 6-2130 6-2644
- 19564 Ballet Symphonique (Cécile Chaminade, Op. 37, No. 2) - Scarf dance**
Barth, Hans - piano
B -30959- 4 **24-Nov-24** *27-Mar-25 to 1926* Camden
HMV: 5767
- 19564 Flatterer, The (Cécile Chaminade)**
Barth, Hans - piano
B -30958- 6 **24-Nov-24** *27-Mar-25 to 1926* Camden
HMV: 2-3943 5766
- 19565 I couldn't get to it in time (Wendell Woods Hall)**
Hall, Wendell - baritone, ukulele
Robison, Carson J. - guitar
B -31092- 2 **7-Nov-24** *6-Mar-25 to 1926* New York
HMV: 6-2132
- 19565 Oh, Mabel (Gustave "Gus" Kahn; Ted Fiorito)**
Murray, Billy - tenor
Orchestra, Nathaniel Shilkret - director
B -31736- 4 **14-Jan-25** *6-Mar-25 to 1926* New York
HMV: 6-2131
- 19566 Forgotten (Flora Wulschner; Eugene Cowles)**
Crane, Ralph (Royal Dadmun) - baritone
Reibold, Bruno - celeste Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -30755-10 **24-Oct-24** *27-Mar-25 to 1927-Hist.* Camden
HMV: 6-2134
- 19566 Fortune Teller, The (Harry B. Smith; Victor Herbert): Gypsy love song - Slumber on my little gypsy sweetheart**
Crane, Ralph (Royal Dadmun) - baritone
Lapitino, Francis J. - harp Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -30756-17 **2-Dec-24** *27-Mar-25 to 1927-Hist.* Camden
HMV: 6-2133
- 19567 I wonder what's become of Sally? (Jack Yellen; Milton Ager)**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
B -31656- 2 **15-Jan-25** *27-Feb-25 to 1927-Hist.* Chicago
HMV: 9657
- 19567 Pal that I loved stole the girl that I loved, The (Harry Pease; Ed. Nelson)**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
B -31653- 1 **14-Jan-25** *27-Feb-25 to 1927-Hist.* Chicago
HMV: 9658
- 19568 1 Heart broken strain (Billy Baskette; Billy Waldron) - Fox trot**
Don Bestor and his Orchestra
B -31161- 2 **10-Nov-24** *3-Apr-25 to 1926* Chicago
- 19568 2 Heart broken strain (Billy Baskette; Billy Waldron) - Fox trot**
Don Bestor and his Orchestra
B -31161- 3 **10-Nov-24** *3-Apr-25 to 1926* Chicago
HMV: 4-898

- 19568 1 **One stolen kiss (Gene Rodemich; Larry Conley) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Shilkret, Nathaniel - celeste
B -31752- 2 **22-Jan-25** *3-Apr-25 to 1926* New York
HMV: 4-897
- 19568 2 **One stolen kiss (Gene Rodemich; Larry Conley) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Shilkret, Nathaniel - celeste
B -31752- 3 **22-Jan-25** *3-Apr-25 to 1926* New York
- 19569 **Insufficient sweetie (Gil Wells; Isham Jones) - Fox trot blues**
Waring's Pennsylvanians, Fred Waring - director
B -31691- 3 **21-Jan-25** *27-Feb-25 to 1926* Camden
HMV: 4-900 K2966
- 19569 **Madame Pompadour (Gustave "Gus" Kahn; Isham Jones) - Gotta getta girl - Fox trot**
Paul Whiteman and his Orchestra
B -31525- 1 **16-Dec-24** *27-Feb-25 to 1926* New York
HMV: 4-899 B1985 K2783
- 19570 **Peter Pan (I love you) (Robert King; Ray Henderson) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -31693- 4 **23-Jan-25** *27-Feb-25 to 1927-Hist.* Camden
HMV: 4-902 K2781
- 19570 **Primrose (Irving Berlin): All alone**
International Novelty Orchestra, Nathaniel Shilkret - director
B -31751- 1 **22-Jan-25** *27-Feb-25 to 1927-Hist.* New York
HMV: 4-901 K2781
- 19571 **My Girl (Harlan Thompson; Harry Archer): You and I - Fox trot**
Jack Shilkret's Orchestra, Nathaniel Shilkret - director
B -31753- 2 **22-Jan-25** *6-Mar-25 to 1926* New York
HMV: 4-907 K2967 4-983?
- 19571 **Will you remember me? - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -31692- 2 **23-Jan-25** *6-Mar-25 to 1926* Camden
HMV: 4-908
- 19572 **Dreams never come true (Haven Gillespie; Jesse Crawford; Ben Kanter)**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
B -31654- 3 **14-Jan-25** *27-Mar-25 to 1927-Hist.* Chicago
HMV: 9660 B2008
- 19572 **Old pal (Egbert van Alstyne)**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
B -31650- 1 **13-Jan-25** *27-Mar-25 to 1927-Hist.* Chicago
HMV: 9659 B1992
- 19573 **Wait till you see me with my baby (Cliff Edwards; Gilbert Wells; Bud Cooper) - Fox trot**
Ralph Williams and his Rainbo Orchestra
B -31164- 7 **18-Nov-24** *3-Apr-25 to 1926* Chicago
HMV: 4-946
- 19573 **Why couldn't it be poor little me? (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
George Olsen and his Music
B -31990- 2 **20-Feb-25** *3-Apr-25 to 1926* New York
HMV: 4-945
- 19574 **Kid Boots (Walter Hirsch; Edward Kilfeather; Louis Gress; George Olsen): A sun-kist cottage (In California) - Fox trot**
George Olsen and his Music
B -31036- 3 **22-Oct-24** *1926 to 1926* New York
- 19574 **Monte Carlo moon (Chris Schonberg; LeVern Lindsay) - Fox trot**
Don Clark and his La Monica Ballroom Orchestra
Schonberg, Chris - piano
PB - 50- 1 **8-Sep-24** *1926 to 1926* Los Angeles

- 19575 **Playmates (Billy Hill) - Fox trot**
Henry Halstead and his Orchestra
PB - 59- 9 **6-Feb-25** 26-Jun-25 to 1926 Oakland
HMV: 5-522
- 19575 **Twilight (The stars and you) (Nacio Herb Brown) - Fox trot**
Art Hickman's Orchestra, Earl Burnett - director
PB - 104- 2 **3-Mar-25** 26-Jun-25 to 1926 Los Angeles
HMV: 5-521
- 19576 **Happy farmer, A (Robert Schumann) + Menuet in G (Johann Sebastian Bach) - Educational**
Kinscella, Hazel Gertrude - piano
Reitz, William H. - traps
Orchestra, Rosario Bourdon - director
B -30787- 2 **8-Sep-24** 27-Mar-25 to 1926 Camden
HMV: 5770
- 19576 **Lightly low + A shepherd's song + Musette (Johann Sebastian Bach) + Soldier's march (Robert Schumann) (Compiled by Hazel Gertrude Kinscella) - Educational**
Kinscella, Hazel Gertrude - piano
Reitz, William H. - traps
Orchestra, Rosario Bourdon - director
B -30782- 3 **8-Sep-24** 27-Mar-25 to 1926 Camden
HMV: 5769
- 19577 **Boating song + Evening bells + Little Dutch dance (Compiled by Hazel Gertrude Kinscella) - Educational**
Kinscella, Hazel Gertrude - piano
Reitz, William H. - traps
Orchestra, Rosario Bourdon - director
B -30783- 2 **8-Sep-24** 27-Mar-25 to 1926 Camden
HMV: 5774
- 19577 **Shadow Waltz + Fairy tale + The jolly fiddler + Circus parade march + The music box (Compiled by Hazel Gertrude Kinscella) - Educational**
Kinscella, Hazel Gertrude - piano
Reitz, William H. - traps
Orchestra, Rosario Bourdon - director
B -30784- 1 **8-Sep-24** 27-Mar-25 to 1926 Camden
HMV: 5771
- 19578 **Serenade (Lanciani) + Air from "The harmonious blacksmith" (George Frederic Handel) + Tinkling bells (Behr) + Spinning song (Ellmenreich) - Educational**
Kinscella, Hazel Gertrude - piano
Reitz, William H. - traps
Orchestra, Rosario Bourdon - director
B -30786- 2 **8-Sep-24** 27-Mar-25 to 1926 Camden
HMV: 5772
- 19578 **Sonatina in C (Clementi; Arr. August Tiedel, Op. 12) - Allegro + Andante cantabile + Vivace - Educational**
Kinscella, Hazel Gertrude - piano
Reitz, William H. - traps
Orchestra, Rosario Bourdon - director
B -30785- 1 **8-Sep-24** 27-Mar-25 to 1926 Camden
HMV: 5773
- 19579 **Moonlight and roses (From Andantino in D Flat by Edwin H. Lemare; Ben Black; Charles N. Daniels as "Neil Morét") - Fox trot**
Henry Halstead and his Orchestra
Fonville, Marion - vocal
PB - 85- 5 **6-Feb-25** 1-May-25 to 1926 Oakland
HMV: 4-955
- 19579 **On the way to Monterey (Ben Black; Charles N. Daniels as "Neil Morét") - Fox trot**
Henry Halstead and his Orchestra
PB - 60- 4 **23-Jan-25** 1-May-25 to 1926 Oakland
HMV: 4-954

- 19586 1 **Chauve-Souris (Richard Fall; L. Wolfe Gilbert): Oh Katharina - Fox trot**
International Novelty Orchestra
Hall, Arthur - tenor
B -31759- 4 **5-Feb-25** *13-Mar-25 to 1927-Hist.* New York
HMV: 4-921 AE1359 B2029 K2950
- 19586 2 **Chauve-Souris (Richard Fall; L. Wolfe Gilbert): Oh Katharina - Fox trot**
International Novelty Orchestra
Hall, Arthur - tenor
B -31759- 6 **5-Feb-25** *13-Mar-25 to 1927-Hist.* New York
- 19586 1 **Titina (Bertal Maubon; E. Ronn; Leo Danidorff) - From "Puzzles of 1925" - Fox trot**
International Novelty Orchestra
Hall, Arthur - tenor
B -31914- 3 **5-Feb-25** *13-Mar-25 to 1927-Hist.* New York
HMV: 4-922 AE1359 K2950
- 19586 2 **Titina (Bertal Maubon; E. Ronn; Leo Danidorff) - From "Puzzles of 1925" - Fox trot**
International Novelty Orchestra
Hall, Arthur - tenor
B -31914- 4 **5-Feb-25** *13-Mar-25 to 1927-Hist.* New York
- 19587 **Jesus Christ is risen to-day - Alleluia (Jesus Christ, our Lord) (Worden) - "Lyra Davidica"**
Andrews, Mark - organ
B -31669- 9 **5-Feb-25** *27-Mar-25 to 1926* Camden
HMV: 9661 2688
- 19587 **When I survey the wondrous cross (E. Miller)**
Andrews, Mark - organ
B -31668- 8 **5-Feb-25** *27-Mar-25 to 1926* Camden
HMV: 9662 2688
- 19588 **Big Boy (Al Jolson; Buddy G. de Sylva; Lewis Gensler): Keep smiling at trouble (Trouble's a bubble)**
Shannon Quartet (NL)
Robison, Carson J. - guitar
Victor Salon Orchestra, Nathaniel Shilkret - director
B -31901- 3 **3-Feb-25** *20-Mar-25 to 1927-Hist.* New York
HMV: 4-4093
- 19588 **When you and I were seventeen (Gustave "Gus" Kahn; Charles Rosoff)**
Clark, Helen - soprano James, Lewis - tenor
Orchestra, Charles Prince - director
B -31367- 7 **20-Jan-25** *20-Mar-25 to 1927-Hist.* Camden
HMV: 4-4094
- 19589 **Down Hawaii way (Billy Heagney) - Waltz**
Green Brothers' Marimba Orchestra, Leroy Shield - director
B -31445- 3 **25-Nov-24** *27-Mar-25 to 1931* New York
HMV: 4-915
- 19589 **When it's love-time in Hawaii (Roxanne Hampton; Billy Heagney) - Waltz**
Green Brothers' Marimba Orchestra, Leroy Shield - director
James, Lewis - tenor
B -31446- 2 **25-Nov-24** *27-Mar-25 to 1931* New York
HMV: 4-914
- 19590 **Betty Lee (Irving Caesar; Otto Hauerbach as "Harbach"; Con Conrad) - Fox trot**
Jack Shilkret's Orchestra, Leroy Shield - director
B -31754- 2 **22-Jan-25** *20-Mar-25 to 1926* New York
HMV: 4-917 4-984? VE?
- 19590 **No wonder (That I love you) (Benny Davis; Joe Burke) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Shaw, Elliott - baritone
B -31923- 1 **6-Feb-25** *20-Mar-25 to 1926* New York
HMV: 4-916 K2951

- 19591 Hello, Hilo (Jack Partington; Iris Vining) - Hawaiian fox trot**
Alika Hawaiian Trio (Gomez Novelty Three) - guitar, steel guitar, ukulele
Fonville, Marion - vocal
PB - 74- 7 **9-Feb-25** 29-May-25 to 1927-Hist. Oakland
HMV: 5-505 2662 AE1500
- 19591 Hot tamale Molly (Herman Ruby; Gilbert Wells; Bud Cooper) - Fox trot**
Alika Hawaiian Trio (Gomez Novelty Three) - guitar, steel guitar, ukulele
PB - 88- 4 **9-Feb-25** 29-May-25 to 1927-Hist. Oakland
HMV: 8435 2662 AE1500
- 19592 Bonnie sweet Bessie, the maid of Dundee (Arabella Root; J. L. Gilbert)**
Dolin, Max - violin
Schwartzmann, A. - piano
PB - 67- 1 **29-Jan-25** 1926 to 1926 Oakland
- 19592 Love's old sweet song (James Lyman Molloy)**
Dolin, Max - violin
Schwartzmann, A. - piano
PB - 79- 3 **5-Feb-25** 1926 to 1926 Oakland
- 19593 Don't bother me (Carroll Rupp) - Fox trot**
Philip Spitalny and his Orchestra, Nathaniel Shilkret - director
B -31991- 3 **20-Feb-25** 1926 to 1926 New York
- 19593 My name will always be "Chickie" (George Davis; Phil Spitalny)**
Philip Spitalny and his Orchestra, Nathaniel Shilkret - director
Hall, Arthur - tenor
B -31992- 4 **20-Feb-25** 1926 to 1926 New York
- 19594 Sob sister Sadie (Bob Bigelow; Charles Bates) - Fox trot**
Original Memphis Five - clarinet, cornet, piano, traps, trombone
B -31941- 4 **12-Feb-25** 27-Mar-25 to 1926 New York
HMV: 4-925
- 19594 Throw-down blues (Phil Napoleon; Frank Signorelli) - Fox trot**
Original Memphis Five - clarinet, cornet, piano, traps, trombone
B -31913- 1 **4-Feb-25** 27-Mar-25 to 1926 New York
HMV: 4-926
- 19595 Daddy (Mary Lemon; Arthur H. Behrend)**
Clark, Helen - soprano
Lapitino, Francis J. - harp
Orchestra, Rosario Bourdon - director
B -31375- 7 **16-Jan-25** 1-May-25 to 1926 Camden
HMV: 2-3952
- 19595 Lullaby (E. W. Hanscom)**
Clark, Helen - soprano
Lapitino, Francis J. - harp Schmidt, Alexander - violin
Orchestra, Rosario Bourdon - director
B -31376- 9 **29-Jan-25** 1-May-25 to 1926 Camden
HMV: 2-3953
- 19596 New River train**
Harrell, Kelly - baritone
Guitar, harmonica, violin
B -31584- 2 **7-Jan-25** 27-Mar-25 to 1926 New York
HMV: 6-2146
- 19596 Rovin' gambler**
Harrell, Kelly - baritone
Guitar, violin
B -31585- 2 **7-Jan-25** 27-Mar-25 to 1926 New York
HMV: 6-2147

- 19597 Dear one (A love song) (Mark Fisher; Cy Richardson; Joe Burke)**
 Burr, Henry (Harry McClaskey) - tenor
 Banta, Frank E. - piano Wiedoeft, Rudy - saxophone
 B -31735- 8 **18-Feb-25** 27-Mar-25 to 1927-Hist. Camden
 HMV: 6-2149
- 19597 Honest and truly (Fred Rose) - *Ballad***
 Burr, Henry (Harry McClaskey) - tenor
 Banta, Frank E. - piano Wiedoeft, Rudy - saxophone
 B -31937- 6 **18-Feb-25** 27-Mar-25 to 1927-Hist. Camden
 HMV: 6-2148
- 19598 Because they all love you (Tommie Melie; Jack Little)**
 Baur, Franklyn - tenor
 Schmidt, Alexander - violin
 Orchestra, Charles Prince - director
 B -31841- 3 **10-Feb-25** 27-Mar-25 to 1927-Hist. Camden
 HMV: 6-2151
- 19598 I'll see you in my dreams (Gustave "Gus" Kahn; Isham Jones)**
 James, Lewis - tenor
 Orchestra, Nathaniel Shilkret - director
 B -31900- 1 **3-Feb-25** 27-Mar-25 to 1927-Hist. New York
 HMV: 6-2150
- 19599 I never knew how much I loved you (Dave Ringle; Phoebe Diamond; Burt W. Spear)**
 Austin, Gene - tenor
 Orchestra, Nathaniel Shilkret - director
 B -31976- 2 **19-Feb-25** 3-Apr-25 to 1927-Hist. New York
 HMV: 6-2167
- 19599 Only, only one for me, The (Bud Green; James V. Monaco; Harry Warren)**
 Austin, Gene - tenor
 Orchestra, Nathaniel Shilkret - director
 B -31974- 2 **19-Feb-25** 3-Apr-25 to 1927-Hist. New York
 HMV: 6-2166
- 19600 It's the blues (Georges Crozier) - *Fox trot***
 Jean Goldkette and his Orchestra
 B -29810- 2 **27-Mar-24** 17-Apr-25 to 1926 Detroit
 HMV: 4-935
- 19600 Some of these days (Shelton Brooks) - *Fox trot***
 Coon-Sanders Original Night-Hawks Orchestra
 Coon, Carleton - vocal Sanders, Joe - vocal
 B -31172- 3 **13-Nov-24** 17-Apr-25 to 1926 Chicago
 HMV: 4-936 K3217
- 19601 Burning kisses (Raymond Peck; Percy Wenrich) - *Fox trot***
 S.S. Leviathan Orchestra
 B -29980- 3 **9-May-24** 1926 to 1926 New York
- 19601 When the moon shines in Coral Gables (Charles Bayha) - *Fox trot***
 International Novelty Orchestra, Nathaniel Shilkret - director
 Hall, Arthur - tenor Allen, Lou - guitar
 B -32017- 4 **25-Feb-25** 1926 to 1926 New York
- 19602 At the end of the road (James F. Hanley) - "*Not for dancing*"**
 Waring, Tom - vocal
 Waring's Pennsylvanians, Fred Waring - director
 B -31873- 1 **27-Feb-25** 17-Apr-25 to 1926 Camden
 HMV: 6-2168
- 19602 Blue-eyed Sally (Al Bernard; Russel Robinson) - "*Not for dancing*"**
 Waring, Tom - vocal
 Waring's Pennsylvanians, Fred Waring - director
 Witzmann, John - violin
 B -31802- 2 **23-Jan-25** 17-Apr-25 to 1926 Camden
 HMV: 6-2169

- 19603 At the end of the road (James F. Hanley) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -31876- 1 **27-Feb-25** 10-Apr-25 to 1926 Camden
HMV: 4-943 K2967
- 19603 Born and bred in old Kentucky (Joseph Meyer; James F. Hanley) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
B -31879- 1 **27-Feb-25** 10-Apr-25 to 1926 Camden
HMV: 4-944 B2029
- 19604 Mama like you and a papa like me, A (Billy Rose; Harry Woods)**
Green, Jane - soprano
Orchestra, Nathaniel Shilkret - director
B -31793- 2 **30-Jan-25** 24-Apr-25 to 1926 New York
HMV: 2-3960
- 19604 Somebody like you (Cliff Friend; Walter Donaldson)**
Green, Jane - soprano
Orchestra, Nathaniel Shilkret - director
B -31451- 6 **30-Jan-25** 24-Apr-25 to 1926 New York
HMV: 2-3961
- 19605 My kid (Alfred Dubin; Jimmy McHugh; Irwin Dash)**
Baker, Belle - contralto
Orchestra, Nathaniel Shilkret - director
B -31982- 3 **19-Feb-25** 10-Apr-25 to 1926 New York
HMV: 2-3955
- 19605 Please be good to my old girl (Mort Dixon; Billy Rose; Ray Henderson)**
Shannon Quartet (NL)
Orchestra, Charles Prince - director
B -31808- 4 **27-Jan-25** 10-Apr-25 to 1926 Camden
HMV: 4-4101
- 19606 Charleston chuckles (Zez Confrey) - One-step**
Zez Confrey and his Orchestra, Leroy Shield - director
Smalle, Ed - chuckling
B -31438- 2 **21-Nov-24** 1-May-25 to 1927-Hist. New York
HMV: 4-940
- 19606 Humorestless (Antonín Dvořák; Parody Arr. Zez Confrey) - One-step**
Zez Confrey and his Orchestra, Nathaniel Shilkret - director
B -31437- 3 **21-Nov-24** 1-May-25 to 1927-Hist. New York
HMV: 4-939
- 19607 Nutcracker Suite (Peter Ilich Tchaikovsky) - March + Alceste (Christoph Gluck) -
March - Educational**
Victor Orchestra, Rosario Bourdon - director
B -31857- 1 **18-Feb-25** 1-May-25 to 1926 Camden
HMV: 4-957
- 19607 Soldier's march (Robert Schumann) + March (A. Hollaender, Op. 39, No. 1) -
Educational**
Victor Orchestra, Rosario Bourdon - director
B -31856- 2 **18-Feb-25** 1-May-25 to 1926 Camden
HMV: 4-956
- 19608 Fairies, The "Scherzo" (Franz Schubert) + Midsummer Night's Dream -
"The clown" (Felix Mendelssohn-Bartholdy) - Educational**
Victor Orchestra, Rosario Bourdon - director
B -31859- 3 **18-Feb-25** 1-May-25 to 1926 Camden
HMV: 4-959
- 19608 Gnomes (Hugo Reinhold) + Dwarfs (Hugo Reinhold) - Educational**
Victor Orchestra, Rosario Bourdon - director
B -31858- 1 **18-Feb-25** 1-May-25 to 1926 Camden
HMV: 4-958

- 19609 Blues have got me, The (Roy Turk; Abner Silver)**
Green, Jane - soprano
Orchestra, Nathaniel Shilkret - director
B -31455- 2 **26-Nov-24** *10-Apr-25 to 1926* New York
HMV: 2-3957
- 19609 Those Panama mamas (Are ruining me) (Howard Johnson; Irving M. Bibo)**
Baker, Belle - contralto
Orchestra, Nathaniel Shilkret - director
B -31981- 2 **19-Feb-25** *10-Apr-25 to 1926* New York
HMV: 2-3956
- 19610 Everybody loves my baby (But my baby don't love nobody but me)**
(Jack Palmer; Spencer Williams) - Fox trot
George Olsen and his Music
B -32050- 3 **4-Mar-25** *10-Apr-25 to 1926* New York
HMV: 4-942
- 19610 When my sugar walks down the street (All the little birdies go tweet-tweet-tweet)**
(Gene Austin; Jimmy McHugh; Irving Mills) - Fox trot
Waring's Pennsylvanians, Fred Waring - director
B -31877- 4 **27-Feb-25** *10-Apr-25 to 1926* Camden
HMV: 4-941
- 19611 (If it wasn't for you) I wouldn't be crying now (Buddy Fields; Gene Rose; Harold Berg; Herb Wiedoeft) - Fox trot**
Glen Oswald's Serenaders, Glen Oswald - director
PB - 98- 3 **2-Mar-25** *15-May-25 to 1926* Los Angeles
HMV: 4-995
- 19611 I ain't got nobody to love (Sam Coslow; Abner Silver) - Fox trot**
Glen Oswald's Serenaders, Glen Oswald - director
PB - 97- 1 **2-Mar-25** *15-May-25 to 1926* Los Angeles
HMV: 4-996
- 19612 In shadowland (Ruth Brooks; Fred E. Ahlert) - Waltz**
Troubadours, The, Nathaniel Shilkret - director
B -31539- 4 **23-Dec-24** *17-Apr-25 to 1927-Hist.* New York
HMV: 4-938
- 19612 Midnight waltz, The (Gustave "Gus" Kahn; Walter Donaldson)**
International Novelty Orchestra
Hall, Arthur - tenor Cairns, Clifford - baritone
Green, Joe - marimba
B -32018- 5 **3-Mar-25** *17-Apr-25 to 1927-Hist.* New York
HMV: 4-937 K2965
- 19613 Listening (Irving Berlin) - From "Music Box Revue"**
Moore, Grace - soprano
Orchestra, Nathaniel Shilkret - director
B -31662- 8 **26-Feb-25** *1-May-25 to 1926* New York
HMV: 2-3959
- 19613 Tell her in the springtime (Irving Berlin) - From "Music Box Revue"**
Moore, Grace - soprano
Orchestra, Nathaniel Shilkret - director
B -31661-10 **26-Feb-25** *1-May-25 to 1926* New York
HMV: 2-3958
- 19614 Paloma, La (Sebastián Yradier; Arr. Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - director
B -31478- 2 **4-Dec-24** *1-May-25 to 1931* New York
Victor: M-6026 (Montgomery Ward)
HMV: 4-960 B2033
- 19614 Serenade (Enrico Toselli)**
Victor Salon Orchestra, Nathaniel Shilkret - director
B -32063- 3 **5-Mar-25** *1-May-25 to 1931* New York
HMV: 4-947 B2033

- 19615 Lucille (L. Wolfe Gilbert; Abner Silver) - Fox trot**
Jan Garber and his Orchestra
B -30885- 9 **23-Oct-24** *1926 to 1926* Camden
- 19615 Sunset (Barney Rapp; Ray Trotta) - Fox trot**
Barney Rapp and his Orchestra
B -31000- 3 **10-Oct-24** *1926 to 1926* New York
- 19616 Hot-hot-hottentot (Fred Fisher) - Fox trot**
Roger Wolfe Kahn and his Orchestra
B -32076- 2 **10-Mar-25** *24-Apr-25 to 1927-Hist.* New York
HMV: 4-949
- 19616 Yearning (Just for you) (Benny Davis; Joe Burke) - Fox trot**
Roger Wolfe Kahn and his Orchestra
Shaw, Elliott - baritone
B -32077- 2 **10-Mar-25** *24-Apr-25 to 1927-Hist.* New York
HMV: 4-948 K2966
- 19617 (I like pie, I like cake) But I like you best of all (George A. Little; Arthur Sizemore, Larry Shay) - Fox trot**
McEnelly's Orchestra, Edwin McEnelly - director
Murray, Billy - tenor
B -32069- 2 **9-Mar-25** *24-Apr-25 to 1926* New York
HMV: 4-950
- 19617 My Girl (Harlan Thompson; Harry Archer): Desert isle - Fox trot**
McEnelly's Orchestra, Edwin McEnelly - director
B -32068- 2 **9-Mar-25** *24-Apr-25 to 1926* New York
HMV: 4-951 B2061
- 19618 (Most of all) I want your love (H.G Tandler) - Waltz**
Art Hickman's Orchestra, Earl Burnett - director
van Berg, Leonard M. - tenor
PB - 99- 4 **3-Mar-25** *1926 to 1926* Los Angeles
- 19618 When we are together (Vincent Rose; Harry Owens; Richard Coburn) - Fox trot**
Art Hickman's Orchestra, Earl Burnett - director
PB - 100- 3 **2-Mar-25** *1926 to 1926* Los Angeles
- 19619 Alocución al pueblo Español**
King Alfonso XIII of Spain
BS1527- 1 **16-Dec-24** *1-May-25 to 1927-Hist.* Madrid
HMV: 7-61001 RE372
Originally priced at \$1.50
- 19619 Saludas a las repúblicas Americanas**
King Alfonso XIII of Spain
BS1526- 2 **16-Dec-24** *1-May-25 to 1927-Hist.* Madrid
HMV: 7-61000 RE372
Originally priced at \$1.50
- 19620 Romance of Athlone, The (Ernest R. Ball): My wild Irish Rose**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
B -31649- 1 **13-Jan-25** *29-May-25 to 1931* Chicago
HMV: 9663 B2075
- 19620 When you and I were young, Maggie (James Butterfield)**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
B -31657- 2 **15-Jan-25** *29-May-25 to 1931* Chicago
HMV: 9664 B2075
- 19621 Hark, hark my soul (John Dykes)**
Trinity Choir: (NL), Clifford Cairns - director: 12 sopranos, 7 altos, 8 tenors, 8 basses
Unaccompanied
B -32167- 2 **4-Mar-25** *1-May-25 to 1927* Camden
HMV: 4978 B2041

- 19621 Prayer of thanksgiving (Folk song of the Netherlands)**
Trinity Choir (NL): 12 sopranos, 7 altos, 8 tenors, 8 basses
Pasternack, Josef - piano
B -32166- 4 **4-Mar-25** *1-May-25 to 1927* Camden
HMV: 4979 B2041
- 19622 Big bad Bill (Is sweet William now) (Jack Yellen; Milton Ager) - Fox trot**
Don Clark and his La Monica Ballroom Orchestra
PB - 108- 3 **4-Mar-25** *15-May-25 to 1926* Los Angeles
HMV: 4-997
- 19622 Cheatin' on me (Jack Yellen; Lew Pollack) - Fox trot**
Don Clark and his La Monica Ballroom Orchestra
PB - 105- 4 **4-Mar-25** *15-May-25 to 1926* Los Angeles
HMV: 4-998
- 19623 I don't care what you used to be (I know what you are to-day) (Alfred Dubin; Jimmy McHugh)**
James, Lewis - tenor
Schmidt, Alexander - violin
Orchestra, Charles Prince - director
B -31887- 2 **9-Mar-25** *1-May-25 to 1927-Hist.* Camden
HMV: 6-2177
- 19623 Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher)**
James, Lewis - tenor
Schmidt, Alexander - violin
Orchestra, Charles Prince - director
B -31888- 2 **9-Mar-25** *1-May-25 to 1927-Hist.* Camden
HMV: 6-2176
- 19624 My kid (Alfred Dubin; Jimmy McHugh; Irwin Dash) - Fox trot**
International Novelty Orchestra
B -32098- 1 **13-Mar-25** *1-May-25 to 1926* New York
HMV: 4-966
- 19624 Sky High (James Kendis; Hal Dyson): Let it rain - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Green, Joe - xylophone Shilkret, Nathaniel - clarinet
Dalhart, Vernon - tenor
B -32080- 5 **10-Mar-25** *1-May-25 to 1926* New York
HMV: 4-967 B2037 EG22 R7683
- 19625 No wonder (That I love you) (Benny Davis; Joe Burke)**
Austin, Gene - tenor
Raderman, Louis - violin Robison, Carson J. - guitar
B -32095- 3 **12-Mar-25** *1-May-25 to 1927-Hist.* New York
HMV: 6-2179
- 19625 Yearning (Just for you) (Benny Davis; Joe Burke)**
Austin, Gene - tenor, ukulele
Raderman, Louis - viola Robison, Carson J. - guitar
B -32092- 2 **12-Mar-25** *1-May-25 to 1927-Hist.* New York
HMV: 6-2178
- 19626 Joan of Arkansas (Charles Gilpin): Buenos Aires - Waltz**
International Novelty Orchestra, Nathaniel Shilkret - director
Hall, Arthur - tenor
BVE- 32170- 2 **20-Mar-25** *1926 to 1927* Camden
HMV: 4-990 AM207 B2047
- 19626 Joan of Arkansas (Charles Gilpin): Joan - Introducing: Little indian + I've been waiting - Fox trot**
University of Pennsylvania Mask and Wig Club (Double male quartet)
Orchestra, Nathaniel Shilkret - director
BVE- 32160- 2 **16-Mar-25** *1926 to 1927* Camden, Building
15, 5th floor
First Victor release to use an electrically recorded master although not the earliest Victor electrical masters to have been issued — that honor being held by the Eight Popular Victor Artists' two-part "Miniature Concert," recorded as an experiment on 26-Feb-25 and issued a month after Victor 19626 on twelve-inch Victor 35753.

- 19632 Florida (Abel Green; Jesse Greer) - Fox trot**
International Novelty Orchestra
Hall, Arthur - tenor Green, Joe - marimba
B -32044- 2 **3-Mar-25** *8-May-25 to 1926* New York
HMV: 4-961
- 19632 Me McNeenyah (Fleta Jan Brown; Herbert Spencer) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Robison, Carson J. - guitar
B -31919- 2 **6-Feb-25** *8-May-25 to 1926* New York
HMV: 4-962
- 19633 Oh, that sweet in Suite 16 (Billy Meyers; Art Kassel; Elmer Schoebel) - Fox trot**
Charles Dornberger and his Orchestra, Leroy Shield - director
B -32254- 3 **25-Mar-25** *8-May-25 to 1926* New York
HMV: 4-964
- 19633 Those Panama mamas (Are ruining me) (Howard Johnson; Irving M. Bibo) - Fox trot**
George Olsen and his Music
Raderman, Louis - violin
B -31989- 9 **24-Mar-25** *8-May-25 to 1926* New York
HMV: 4-963
- 19634 Take me back to your heart (Rose; Meyer) - Waltz**
Dan Gregory and his Orchestra, Leroy Shield - director
James, Lewis - tenor
B -31958- 2 **17-Feb-25** *8-May-25 to 1926* New York
HMV: 4-974
- 19634 You will forget, The (Harry B. Smith; Ed Kunneke) - Waltz**
Troubadours, The, Nathaniel Shilkret - director
B -31798- 2 **3-Feb-25** *8-May-25 to 1926* New York
HMV: 4-965
- 19635 Pershing patrol (Herbert Phillis)**
Pryor's Band
B -28726- 2 **9-Oct-23** *29-May-25 to 1926* New York
HMV: 4-171
- 19635 With trumpet and drum (A.F. Weldon)**
Pryor's Band
B -28727- 2 **9-Oct-23** *29-May-25 to 1926* New York
HMV: 4-170
- 19636 Louis the XIV (Sigmund Romberg): Little peach - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - vocal
BVE- 32197- 2 **2-Apr-25** *29-May-25 to 1927* Camden
HMV: 4-988
- 19636 Swanee butterfly (Billy Rose; Walter Donaldson) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
BVE- 31878- 9 **4-Apr-25** *29-May-25 to 1927* Camden
HMV: 4-987
- 19637 Time will come, The (Carson J. Robison)**
Dalhart, Vernon - tenor
Breen, May Singhi - ukulele Robison, Carson J. - guitar Raderman, Louis - violin
B -32053- 4 **4-Mar-25** *15-May-25 to 1927-Hist.* New York
HMV: 6-2205
- 19637 Way down home (Walter Donaldson)**
Austin, Gene - tenor
Robison, Carson J. - tenor, harmonica Guitar, piano, violin
B -31905- 2 **4-Feb-25** *15-May-25 to 1927-Hist.* New York
HMV: 4-4105

- 19638 Flapper wife, The (Gloria) (Beatrice Burton; Carl Rupp) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Austin, Gene - tenor
B -32285- 7 **3-Apr-25** 15-May-25 to 1926 New York
Victor: 77830
HMV: 4-999
- 19638 Who takes care of the caretaker's daughter? (When the caretaker's busy takin' care) - Fox trot**
Whitey Kaufman's Original Pennsylvanian Serenaders
B -32267- 4 **30-Mar-25** 15-May-25 to 1926 New York
HMV: 5-500 B2061
- 19639 I'm gonna cry (Cryin' blues) (Martha Boswell)**
Boswell, Connie - vocal
Boswell, Martha - piano
B -32114- 1 **22-Mar-25** 1926 to 1926 New Orleans
HMV: 2-3971
- 19639 Nights when I am lonely (Boswell sisters)**
Boswell Sisters: Boswell, Connie - vocal; Boswell, Helvetia - vocal; Boswell, Martha - vocal
Lubowski, Vitale J. - piano
B -32124- 4 **25-Mar-25** 1926 to 1926 New Orleans
HMV: 4-4107
- 19640 I don't want to get married (Myrtle Boland; James Brennen; William Jerome)**
Murray, Billy - tenor Smalle, Ed - tenor
International Orchestra, Nathaniel Shilkret - director
B -32293- 3 **3-Apr-25** 22-May-25 to 1926 New York
HMV: 4-4106
- 19640 Titina (Bertal Maubon; E. Ronn; Leo Danidorff) - From "Puzzles of 1925"**
Murray, Billy - tenor
International Orchestra, Nathaniel Shilkret - director
B -32294- 2 **3-Apr-25** 22-May-25 to 1926 New York
HMV: 6-2206
- 19641 Pozzo (Vincent Rose) - Fox trot**
Paul Whiteman and his Orchestra
Carroll, Adam - piano Grofé, Ferde - piano
B -30635- 2 **13-Aug-24** 22-May-25 to 1926 New York
HMV: 5-502 AM201 B2054
- 19641 Whoa, Nellie (George Gould) - Shimmy fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Perella, Harry - piano
B -30699- 4 **5-Sep-24** 22-May-25 to 1926 New York
HMV: 5-501 AM201 B2054 K3080
- 19642 Isn't she the sweetest thing? (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Jack Shilkret's Orchestra, Leroy Shield - director
Green, Joe - xylophone
Hall, Arthur - tenor
B -32414- 2 **9-Apr-25** 22-May-25 to 1926 New York
HMV: 5-504
- 19642 No one (Jack Yellen; Milton Ager) - Fox trot**
Jack Shilkret's Orchestra, Leroy Shield - director
Green, Joe - xylophone
B -32413- 3 **9-Apr-25** 22-May-25 to 1926 New York
HMV: 4-985 5-503
- 19643 Mamma (Won't you come and ma-ma me) (Seger Ellis)**
Lloyd Finlay and his Orchestra
Ellis, Seger - piano
B -32105- 4 **18-Mar-25** 1926 to 1926 Houston
- 19643 You'll want me back someday, mama (Seger Ellis) - Fox trot**
Lloyd Finlay and his Orchestra
Ellis, Seger - piano
B -32100- 1 **17-Mar-25** 1926 to 1926 Houston

- 19644 Fido blues (Fiddlin' blues) (Lloyd Finley) - "Fiddlin' blues"**
Lloyd Finlay and his Orchestra
B -32104- 3 **18-Mar-25** 1926 to 1926 Houston
- 19644 Jew's harp blues (Lloyd Finley)**
Lloyd Finlay and his Orchestra
B -32108- 5 **19-Mar-25** 1926 to 1926 Houston
- 19645 Everybody loves somebody blues (But nobody loves me) (Glynn Long; Paul Mares; Santo Pecora)**
New Orleans Rhythm Kings, Paul Mares - director
B -32126- 1 **26-Mar-25** 1926 to 1926 New Orleans
Victor: 28206 B-10956 (Bluebird)
Bluebird uses an electrical transcription
- 19645 She's cryin' for me (Santo Pecora)**
New Orleans Rhythm Kings, Paul Mares - director
B -32125- 4 **26-Mar-25** 1926 to 1926 New Orleans
Victor: 28206 B-10956 (Bluebird)
Bluebird uses an electrical transcription
- 19646 Do just as I say (Dwight Newman; Steve J. Lewis; Armand J. Piron) - Fox trot**
Piron's New Orleans Orchestra, Armand J. Piron - director
B -32122- 3 **25-Mar-25** 1926 to 1926 New Orleans
- 19646 Red man blues (Peter Bocage; Armand J. Piron)**
Piron's New Orleans Orchestra, Armand J. Piron - director
B -32121- 3 **25-Mar-25** 1926 to 1926 New Orleans
- 19647 Creole blues (Anthony Parenti; Vitale J. Lubowski)**
Anthony Parenti and his Famous Melody Boys
B -32120- 3 **24-Mar-25** 1926 to 1926 New Orleans
- 19647 Twelfth Street blues (Billy Heagney)**
Anthony Parenti and his Famous Melody Boys
B -32119- 1 **24-Mar-25** 1926 to 1926 New Orleans
- 19648 Collegiate (Moe Jaffe; Nat Bonx) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Chorus - "orchestra boys"
BVE- 32129- 2 **4-Apr-25** 5-Jun-25 to 1927 Camden
Victor: 420-0030
HMV: 4-991 R7637
- 19648 Look at those eyes (Sid Silver; Phil Baker) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - vocal
BVE- 32128- 4 **4-Apr-25** 5-Jun-25 to 1927 Camden
HMV: 4-979 AM206 B2060 EG40 K3565
- 19649 Joanna (Isobel K. Robertson; Eddie Persell; Joe Smith) - Fox trot**
International Novelty Orchestra, Leroy Shield - director
Austin, Gene - tenor
B -32433- 1 **15-Apr-25** 1926 to 1926 New York
- 19649 Nora Lee (Isobel Robertson; Eddie Persell; Joe Smith) - Fox trot**
International Novelty Orchestra
Austin, Gene - tenor Schwartz - accordion
B -32437- 2 **16-Apr-25** 1926 to 1926 New York
- 19650 Louie the XIV (Arthur Wimperis; Sigmund Romberg): Homeland**
Victor Male Chorus: Baur, Franklyn - tenor; Cairns, Clifford - baritone;
Crooks, Richard - tenor; Dadmun, Royal - baritone; Glenn, Wilfred - bass;
James, Lewis - tenor; Murphy, Lambert - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
BVE- 32198- 3 **2-Apr-25** 29-May-25 to 1927 Camden
HMV: 4664

- 19650 Winter song (Richard Hovey; Frederic Field Bullard)**
Victor Male Chorus: Baur, Franklyn - tenor; Cairns, Clifford - baritone;
Crooks, Richard - tenor; Dadmun, Royal - baritone; Glenn, Wilfred - bass;
Murphy, Lambert - tenor; Shaw, Elliott - baritone
Unaccompanied
BVE- 32523- 2 **17-Apr-25** 29-May-25 to 1927 Camden
HMV: 4667
- 19651 Peter Pan (I love you) (Robert King; Ray Henderson)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra
B -32296- 3 **3-Apr-25** 29-May-25 to 1927-Hist. New York
HMV: 6-2207
- 19651 West of the great divide (George Whiting; Ernest R. Ball)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Charles Prince - director
B -30734- 6 **15-Oct-24** 29-May-25 to 1927-Hist. Camden
HMV: 6-2208
- 19652 Lady of the Nile (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
Howard Lanin and his Benjamin Franklin Hotel Orchestra, Joe Lanin - director
BVE- 32513- 4 **14-Apr-25** 29-May-25 to 1927 Camden
HMV: 4-978 B2038 R7699
- 19652 When I think of you (Harry Owens; Vincent Rose) - Fox trot**
Howard Lanin and his Benjamin Franklin Hotel Orchestra, Joe Lanin - director
BVE- 32512- 4 **14-Apr-25** 29-May-25 to 1927 Camden
HMV: 4-986
- 19653 NR Don't say "Aloha" (Bert Carlson; Wendell Woods Hall)**
Hall, Wendell - baritone, ukulele
Robison, Carson J. - guitar
B -31093- 4 **7-Nov-24** *Not listed* New York
- 19653 NR Rose of Hawaii (Wendell Woods Hall; Bert Carlson)**
Hall, Wendell - baritone, ukulele
Robison, Carson J. - guitar
B -31094- 2 **7-Nov-24** *Not listed* New York
- 19654 Isn't she the sweetest thing? (Gustave "Gus" Kahn; Walter Donaldson)**
Price, Georgie - tenor
Orchestra, Nathaniel Shilkret - director
B -32415- 3 **10-Apr-25** 5-Jun-25 to 1926 New York
HMV: 6-2220
- 19654 Swanee butterfly (Billy Rose; Walter Donaldson)**
Price, Georgie - tenor
Orchestra, Nathaniel Shilkret - director
B -32416- 1 **10-Apr-25** 5-Jun-25 to 1926 New York
HMV: 6-2219
- 19655 Bye and bye (The sun will shine) (Harry Pease; Ed. G. Nelson; Larry Vincent)**
Meyer Davis' Le Paradis Band, W. Spencer Tupman - director
Murray, Billy - tenor
BVE- 32185- 3 **26-Mar-25** 5-Jun-25 to 1927 Camden
HMV: 4-989
- 19655 Does my sweetie do - And how (Sidney Holden; Alex Belledna; Maceo Pinkard) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
BVE- 32192- 6 **3-Apr-25** 5-Jun-25 to 1927 Camden
HMV: 4-992 B2060 K3199

- 19656 Everything is hotsy-totsy now (Jimmy McHugh; Irving Mills)**
Austin, Gene - tenor
Carpenter, Billy "Uke" ukulele
B -32470- 1 **24-Apr-25** *12-Jun-25 to 1927-Hist.* New York
HMV: 6-2217
- 19656 Yes sir, that's my baby (Gustave "Gus" Kahn; Walter Donaldson)**
Austin, Gene - tenor
Carpenter, Billy "Uke" ukulele
B -32469- 3 **24-Apr-25** *12-Jun-25 to 1927-Hist.* New York
HMV: 6-2218
- 19657 Mystery of night, The (Lucien Denni; Gwynne Denni)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Shilkret, Nathaniel - celeste
B -32223- 4 **18-Mar-25** *26-Jun-25 to 1926* New York
HMV: 5-520
- 19657 Over the hills (Frederick Logan, Op. 107)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Robison, Carson J. - whistler Shield, Leroy - celeste
B -32064- 3 **5-Mar-25** *26-Jun-25 to 1926* New York
HMV: 5-519
- 19658 NR Chain gang song, The (Robert E. Massey)**
Dalhart, Vernon - tenor
Guitar
B -31906- 2 **4-Feb-25** *Not released* New York
- 19658 NR Runaway train, The (Harry Warren; Robert E. Massey)**
Dalhart, Vernon - tenor
Robison, Carson J. - guitar Raderman, Louis - violin Shilkret, Jack - piano
B -32054- 2 **4-Mar-25** *Not released* New York
HMV: 6-2226
- 19659 NR Ah-ha (Sidney Clare; James V. Monaco) - Fox trot**
Paul Whiteman and his Orchestra
Chorus: Glenn, Wilfred - bass; James, Lewis - tenor; Murray, Billy - tenor;
Shaw, Elliott - baritone
BVE- 32573- 4 **6-May-25** *Not released* Camden
Victor: 19666
HMV: 5-514 AE1365 AM200 B2055 EG41 K2991 R7687
- 19659 NR Just a little drink (Byron Gay) - Fox trot**
Paul Whiteman and his Orchestra
Chorus: Glenn, Wilfred - bass; James, Lewis - tenor; Murray, Billy - tenor;
Shaw, Elliott - baritone
BVE- 32574- 3 **6-May-25** *Not released* Camden
Victor: 19666
HMV: 5-515 AE1365 AM200 B2055
EG173 K2990 R7687
- 19660 Day dreaming (Earl Burnett; Richard Coburn; Carleton Coveny) - Waltz**
Max Dolin and his Orchestra
PB - 72- 2 **29-Jan-25** *1926 to 1926* Oakland
- 19660 Dreams (James la Mont; Egbert van Alstyne) - Waltz**
Max Dolin and his Orchestra
PB - 71- 7 **12-Feb-25** *1926 to 1926* Oakland
- 19661 Don't bring Lulu (Billy Rose; Lew Brown; Ray Henderson) - Fox trot**
Jan Garber and his Orchestra
BVE- 32568- 1 **4-May-25** *12-Jun-25 to 1927* Camden
HMV: 5-509 B2048 EG65 K2977
- 19661 Waitin' for the moon (Joe Brown; Sam Lerner) - Fox trot**
Jan Garber and his Orchestra
BVE- 32567- 2 **4-May-25** *12-Jun-25 to 1927* Camden
HMV: 5-510 R7701

- 19662** **Bye, bye blues (Fred Hamm; David Bennett) - Fox trot**
Fred Hamm and his Orchestra
Hamm, Fred - vocal
BVE- 32531-13 **1-May-25** *12-Jun-25 to 1927* Camden
HMV: 5-511
- 19662** **You're just a flower from an old bouquet (Gwynne Denni; Lucien Denni) - Fox trot**
Charles Dornberger and his Orchestra
Zoehrs, Carl - tenor
BVE- 32542- 3 **25-Apr-25** *12-Jun-25 to 1927* Camden
HMV: 4-993 B2046 EG42 R7699
- 19663 NR** **Diavoli rossi (Bernardo de Pace) - Polka**
de Pace, Bernardo - mandoline de Pace, Nicola - guitar
B -30796- 4 **18-Dec-24** *Not listed* New York
Victor: 78025
HMV: 7-58045 R8897 GW298
- 19663 NR** **Mazurka Napoletana (Bernardo de Pace)**
de Pace, Bernardo - mandoline de Pace, Nicola - guitar
B -30795- 4 **18-Dec-24** *Not listed* New York
Victor: 78025
HMV: 8437 GW298 R8897
- 19664** **Play me slow (Milton Hagen; Charles O'Flynn; Arr. Al Moquin) - Fox trot**
Jean Goldkette and his Orchestra, Edward T. King - director
B -31209- 3 **25-Nov-24** *1926 to 1926* Detroit
- 19664** **Time the place and the girl - Medley fox trot - Introducing: What's the use of dreaming?
+ Gypsy love song + Melody in F (Anton Rubinstein, Op. 3, No. 1) + Marriage Market,
The (D. Eardley-Wilmot; Hermann Löhr): The little grey home in the west**
Jean Goldkette and his Orchestra, Edward T. King - director
B -31211- 4 **25-Nov-24** *1926 to 1926* Detroit
- 19665** **Believe me, if all those endearing young charms (Thomas Moore; Old Irish air)**
Bulotti, Charles - tenor
Waldrop, Uda - piano
PB - 68- 8 **19-Feb-25** *1926 to 1926* Oakland
- 19665** **Kilkenny (Old Irish air)**
Bulotti, Charles - tenor
Waldrop, Uda - piano
PB - 57- 1 **22-Jan-25** *1926 to 1926* Oakland
- 19666** **Ah-ha (Sidney Clare; James V. Monaco) - Fox trot**
Paul Whiteman and his Orchestra
Chorus: Glenn, Wilfred - bass; James, Lewis - tenor; Murray, Billy - tenor;
Shaw, Elliott - baritone
BVE- 32573- 4 **6-May-25** *19-Jun-25 to 1928* Camden
Victor: 19659
HMV: 5-514 AE1365 AM200 B2055 EG41 K2991 R7687
- 19666** **Just a little drink (Byron Gay) - Fox trot**
Paul Whiteman and his Orchestra
Chorus: Glenn, Wilfred - bass; James, Lewis - tenor; Murray, Billy - tenor;
Shaw, Elliott - baritone
BVE- 32574- 3 **6-May-25** *19-Jun-25 to 1928* Camden
Victor: 19659
HMV: 5-515 AE1365 AM200 B2055
EG173 K2990 R7687
- 19667** **Ain't you coming out to-night? (Carson J. Robison; Vernon Dalhart)**
Dalhart, Vernon - tenor
Piano, guitar, violin, 2 clarinets
B -30864- 5 **23-Oct-24** *26-Jun-25 to 1927-Hist.* New York
HMV: 6-2222

- 19667 He sure can play that harmonica (The second best thing he does) (James Kendis; Hal Dyson)**
Dalhart, Vernon - tenor
Breen, May Singhi - ukulele Robison, Carson J. - guitar Raderman, Louis - violin
B -32055- 2 **4-Mar-25** 26-Jun-25 to 1927-Hist. New York
HMV: 6-2221
- 19668 If love were all (Martha Wells; William Axt)**
James, Lewis - tenor
Lapitino, Francis J. - harp Lennartz, Alfred - cello Reibold, Bruno - celeste
B -30501-17 **20-Jan-25** 26-Jun-25 to 1926 Camden
HMV: 6-2223
- 19668 Rock-a-bye baby (Irving Berlin) - From "Music Box Revue"**
Moore, Grace - soprano
Orchestra, Rosario Bourdon - director
B -31663- 4 **30-Jan-25** 26-Jun-25 to 1926 Camden
HMV: 2-3972
- 19669 Emblem of freedom, The (Edwin Franko Goldman) - March**
Goldman Band, The, Dr. Edwin Franko Goldman - director
B -32028- 1 **27-Feb-25** 26-Jun-25 to 1926 New York
HMV: 4-172
- 19669 Military spirit (Otto von Lindemann) - March**
Goldman Band, The, Dr. Edwin Franko Goldman - director
B -32011- 1 **25-Feb-25** 26-Jun-25 to 1926 New York
HMV: 4-179
- 19670 Polonaise elegiaque (Sigmund Noskowski)**
Polska Narodowa Orkiestra, Andre Bromke - director
BVE- 32556- 2 **4-May-25** 19-Jun-25 to 1931 Camden
Victor: 78072 V-16448
- 19670 Postilion, The (Stanislaw Namyslowski)**
Polska Narodowa Orkiestra, Andre Bromke - director
BVE- 32555- 1 **4-May-25** 19-Jun-25 to 1931 Camden
Victor: 78072 V-16448
- 19671 Charleston (Cecil Mack; Jimmie Johnson) - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Perella, Harry - piano
BVE- 32576- 8 **7-May-25** 19-Jun-25 to 1928 Camden
HMV: 5-538 AE1381 R7633
- 19671 Mercenary Mary (William B. Friedlander; Con Conrad): Honey, I'm in love with you - Fox trot**
Paul Whiteman and his Orchestra
BVE- 32572- 4 **6-May-25** 19-Jun-25 to 1928 Camden
HMV: 5-537 B2099 EG82 K3015 R7689
- 19672 Flag that train (To Alabam') (Eddie Richmond; Lindsey McPhail; Irving Rothchild) - Shimmy**
Fred Hamm and his Orchestra
Hamm, Fred - vocal
BVE- 32577- 3 **1-May-25** 19-Jun-25 to 1927 Camden
HMV: 5-508 B2084 K3157
- 19672 Stomp off, let's go (Elmer Schoebel) - A red hot one-step**
Benson Orchestra of Chicago, The; Fred Hamm - director
BVE- 32528- 9 **30-Apr-25** 19-Jun-25 to 1927 Camden
HMV: 5-508
- 19673 Hurry back, old sweetheart of mine (Tommy Kemp; M.K. Dunaway; Whitey Kaufman) - Fox trot**
Whitey Kaufman's Original Pennsylvanian Serenaders
B -32270- 4 **31-Mar-25** 1926 to 1926 New York
- 19673 My girl (Whitey Kaufman) - Fox trot**
Whitey Kaufman's Original Pennsylvanian Serenaders
B -32271- 5 **31-Mar-25** 1926 to 1926 New York

- 19674 I'm so ashamed (Ned Miller; Chester Cohn) - Waltz**
 Troubadours, The
 Shaw, Elliott - baritone
 B -32459- 4 **22-Apr-25** *26-Jun-25 to 1926* New York
 HMV: 5-523
- 19674 Lovely lady (Dorothy Terriss; Leo Wood; Carl Rupp) - Waltz**
 Troubadours, The
 Baur, Franklyn - tenor
 B -32458- 1 **22-Apr-25** *26-Jun-25 to 1926* New York
 HMV: 5-524
- 19675 If you knew Susie (Like I know Susie) (Buddy G. de Sylva)**
 Jack Shilkret's Orchestra
 BVE- 32805- 5 **15-May-25** *26-Jun-25 to 1927* Camden
 HMV: 5-527 B2048 EG65 K3167
- 19675 Tell me "yes," tell me "no" (Runcio Tatnall; Dick Meyers)**
 Jack Shilkret's Orchestra
 BVE- 32804- 1 **15-May-25** *26-Jun-25 to 1927* Camden
 HMV: 5-528
- 19676 Mamie (Harry B. Smith; Jack Shilkret) - Fox trot**
 Jan Garber and his Orchestra
 Gifford, Jack - vocal
 BVE- 32595- 3 **13-May-25** *26-Jun-25 to 1927* Camden
 HMV: 5-533 B2078 K3157
- 19676 Montmartre Rose (Tommy Lyman) - Fox trot**
 Jan Garber and his Orchestra
 Gifford, Jack - vocal
 BVE- 32598- 2 **13-May-25** *26-Jun-25 to 1927* Camden
 HMV: 5-529 B2079 EG39 K3235 R7701
- 19677 Sky High (James Kendis; Hal Dyson): Let it rain**
 Austin, Gene - tenor
 Breen, May Singhi - ukulele Shilkret, Nathaniel - piano
 B -32431- 5 **24-Apr-25** *26-Jun-25 to 1927-Hist.* New York
 HMV: 6-2224
- 19677 What a life (When no one loves you) (George A. Little; Joe Goodwin; Larry Shay)**
 Austin, Gene - tenor
 Breen, May Singhi - ukulele
 B -32225- 3 **19-Mar-25** *26-Jun-25 to 1927-Hist.* New York
 HMV: 6-2225
- 19678 Barry of Ballymore (Chauncey Olcott; Ernest R. Ball): Mother Machree**
 Crawford, Jesse - Wurlitzer-Hope-Jones organ
 B -31658- 4 **15-Jan-25** *31-Jul-25 to 1927-Hist.* Chicago
- 19678 Silver threads among the gold (Henry Maylath)**
 Crawford, Jesse - Wurlitzer-Hope-Jones organ
 B -31651- 1 **13-Jan-25** *31-Jul-25 to 1927-Hist.* Chicago
- 19679 Beside a silv'ry stream (Ben Black; Charles N. Daniels as "Neil Morét"; Louis Nova) - Fox trot**
 International Novelty Orchestra
 Hall, Arthur - tenor
 B -32434- 4 **16-Apr-25** *1926 to 1927-Hist.* New York
- 19679 While we danced till dawn (Santly; Schuster; Lou Davis; Ted Lewis) - Waltz**
 International Novelty Orchestra, Leroy Shield - director
 Baur, Franklyn - tenor
 B -32432- 3 **15-Apr-25** *1926 to 1927-Hist.* New York

- 19680 Alabamy bound (Bud Green; Buddy G. de Sylva; Ray Henderson)**
American Quartet: Campbell, Albert - tenor; Croxton, Frank - bass;
Meyer, John H. - bass; Murray, Billy - tenor
Orchestra, Nathaniel Shilkret - director
B -32646- 3 **20-May-25** *3-Jul-25 to 1926* New York
HMV: 4-4111
- 19680 All aboard for heaven (All aboard for home sweet home) (Billy Rose; Joseph Meyer)**
Price, Georgie - tenor
Orchestra, Nathaniel Shilkret - director
B -32417- 1 **10-Apr-25** *3-Jul-25 to 1926* New York
HMV: 6-2233
- 19681 Boy's best friend is his mother, A (Harry Miller; J.P. Skelly)**
Dalhart, Vernon - tenor
Raderman, Louis - violin Robison, Carson J. - guitar
BVE- 32708- 1 **19-May-25** *3-Jul-25 to 1932* Camden
Victor: 24281
HMV: 6-2228 Zono 4251
- 19681 Many, many years ago (Scott Craven; Leo Fall; Madelyn Sheppard)**
Dalhart, Vernon - tenor
Chorus: Baur, Franklyn - tenor; Glenn, Wilfred - bass; Shaw, Elliott - baritone
Raderman, Louis - violin Robison, Carson J. - guitar, harmonica
BVE- 32707- 2 **19-May-25** *3-Jul-25 to 1932* Camden
HMV: 4-4108 B2080
- 19682 Tell Me More - Fox trot - Introducing: Tell me more (Buddy G. de Sylva; Ira Gershwin; George Gershwin) + Baby**
Paul Whiteman and his Orchestra
BVE- 32570- 5 **5-May-25** *3-Jul-25 to 1927* Camden
HMV: 5-512
- 19682 Tell me more (Buddy G. de Sylva; Ira Gershwin; George Gershwin; Arr. Ferde Grofé) - Introducing: Why do I love you? + Kickin' - Fox trot**
Paul Whiteman and his Orchestra
BVE- 32571- 4 **5-May-25** *3-Jul-25 to 1927* Camden
HMV: 5-513
- 19683 Midnight waltz, The (Gustave "Gus" Kahn; Walter Donaldson)**
Shaw, Elliott - baritone
Orchestra, Charles Prince - director
BVE- 32817- 1 **21-May-25** *10-Jul-25 to 1927* Camden
HMV: 6-2230
- 19683 Only a weaver of dreams (Ethwell Eddie Hanson)**
Brown, Edna (Elsie Baker) - contralto James, Lewis - tenor
Orchestra, Charles Prince - director
BVE- 32818- 3 **21-May-25** *10-Jul-25 to 1927* Camden
HMV: 4-4110
- 19684 Chain gang song, The (Robert E. Massey)**
Dalhart, Vernon - tenor
Raderman, Louis - violin Robison, Carson J. - guitar
BVE- 31906- 3 **19-May-25** *31-Jul-25 to 1931* Camden
HMV: 6-2231
- 19684 Runaway train, The (Harry Warren; Robert E. Massey)**
Dalhart, Vernon - tenor
Raderman, Louis - violin Robison, Carson J. - guitar
BVE- 32054- 6 **19-May-25** *31-Jul-25 to 1931* Camden
HMV: 6-2226 B2080
- 19685 I had someone else before I had you (And I'll have someone after you're gone) (Harry Harris; Joe Harcy; Jack Stanley)**
Benson Orchestra of Chicago, The; Don Bestor - director
BVE- 32709- 6 **22-May-25** *3-Jul-25 to 1927* Camden
HMV: 5-526

- 19685 Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
Griswold, Cloyd - vocal
BVE- 32714- 4 **23-May-25** 3-Jul-25 to 1927 Camden
HMV: 5-525 B2074 EG29 B2074
- 19686 In the heart of Hawaii (Mitchell Parish; Eugene Herbert) - Waltz**
Green Brothers' Marimba Band, Nathaniel Shilkret - director (Hilo Hawaiian Orchestra)
B -32030- 2 **27-Feb-25** 31-Jul-25 to 1931 New York
HMV: 5-549 AE1441 K2989 2628
- 19686 My Honolulu dream girl (Sam A. Perry) - Waltz**
Green Brothers' Marimba Band, Nathaniel Shilkret - director (Hilo Hawaiian Orchestra)
B -32029- 1 **27-Feb-25** 31-Jul-25 to 1931 New York
HMV: 5-550 AE1441 K2989 2628
- 19687 Got no time (Gustave "Gus" Kahn; Richard A. Whiting)**
Green, Jane - soprano
Orchestra, Nathaniel Shilkret - director
BVE- 32833- 4 **28-May-25** 10-Jul-25 to 1927 Camden
HMV: 2-3984
- 19687 We're back together again (My baby and me) (Sidney Clare; James V. Monaco)**
Green, Jane - soprano
Orchestra, Nathaniel Shilkret - director
BVE- 32830- 1 **28-May-25** 10-Jul-25 to 1927 Camden
HMV: 2-3983
- 19688 Riverboat shuffle (Dick Voynow; Hoagie Carmichael; Irving Mills) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
BVE- 32715- 4 **23-May-25** 10-Jul-25 to 1927 Camden
HMV: 5-518
- 19688 Sweet Georgia Brown (Maceo Pinkard; Ben Bernie) - Fox trot**
Oliver Naylor's Orchestra
BVE- 32565- 3 **1-May-25** 10-Jul-25 to 1927 Camden
HMV: 5-536 B2078
Mr. Bernie did not write the song, but received royalties
- 19689 By the light of the stars (George A. Little; Arthur Sizemore; Larry Shay) - Fox trot**
Jan Garber and his Orchestra
BVE- 32719- 1 **29-May-25** 17-Jul-25 to 1927 Camden
HMV: 5-556 R7703
- 19689 Seminola (Harry Warren; Robert King) - "An Indian love song" - Fox trot**
Jan Garber and his Orchestra
BVE- 32720- 2 **29-May-25** 17-Jul-25 to 1927 Camden
HMV: 5-557 R7703
- 19690 Pal of my cradle days (Marshall Montgomery; Albert Piantadosi) - Waltz**
Paul Whiteman and his Orchestra
James, Lewis - tenor
BVE- 32723- 4 **2-Jun-25** 10-Jul-25 to 1928 Camden
HMV: 5-554 AE1423 B2099
EG82 K2976 R7705
- 19690 Ukulele lady (Gustave "Gus" Kahn; Richard A. Whiting) - Fox trot**
Paul Whiteman and his Orchestra
Southern Fall Colored Quartet (NL)
BVE- 32722- 3 **2-Jun-25** 10-Jul-25 to 1928 Camden
HMV: 5-555 AE1047 AM247 B2089
EG83 K2976 R7705
- 19691 Faded flower (Alberto Furno) - Tango - "Flor marchita"**
International Orchestra, Nathaniel Shilkret - director
B -32445- 1 **17-Apr-25** 28-Aug-25 to 1927 New York
Victor: 78051
HMV: 5-567

- 19691** **Virgin of Regla, The (Pablo O'Farrill) - Danzón**
International Novelty Orchestra, Nathaniel Shilkret - director
B -31527- 5 **2-Jan-25** 28-Aug-25 to 1927 New York
Victor: 77910
HMV: 5-566
- 19692** **Let me linger longer in your arms (Cliff Friend; Abel Baer) - Fox trot**
Paul Whiteman and his Orchestra
James, Lewis - tenor
BVE- 32725- 5 **3-Jun-25** 17-Jul-25 to 1927 Camden
HMV: 5-568 AE1047 B2104
EG41 K2990
- 19692** **Steppin' in society (Alex Gerber; Harry Akst) - Fox trot**
Paul Whiteman and his Orchestra
BVE- 32724- 4 **3-Jun-25** 17-Jul-25 to 1927 Camden
HMV: 5-572 AE1423 B2104
EG173 K2991 R7623
- 19693** **Because of you (The world is mine) (Walter Hirsh; Ted Fiorito) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
BVE- 32712- 4 **21-May-25** 24-Jul-25 to 1927 Camden
HMV: 5-517 B2074 EG29 K3084
- 19693** **Whole world is dreaming of love, The (Gustave "Gus" Kahn; Don Bestor; Charley Straight) - Fox trot**
Benson Orchestra of Chicago, The; Don Bestor - director
BVE- 32711- 6 **22-May-25** 24-Jul-25 to 1927 Camden
HMV: 5-516 B5082 K3200
- 19694** **Gigolette (Franz Lehár) - Fox trot**
Paul Whiteman and his Orchestra
BVE- 32575- 5 **2-Jun-25** 24-Jul-25 to 1927 Camden
HMV: 5-570
- 19694** **Southern rose (Dorothy Terriss; Billy Mayerl) - Fox trot**
Paul Whiteman and his Orchestra
BVE- 31416- 6 **7-May-25** 24-Jul-25 to 1927 Camden
HMV: 5-535 AE1381 AM247 B2089 EG83
- 19695** **I'll see you in my dreams (Gustave "Gus" Kahn; Isham Jones)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE- 32485- 8 **18-May-25** 17-Jul-25 to 1927 Camden
HMV: 5-530 AM382
- 19695** **Montmartre Rose (Tommy Lyman)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE- 32721-11 **12-Jun-25** 17-Jul-25 to 1927 Camden
HMV: 5-569 AM382 R8821
- 19696** **Mysterious blues (James Reese Europe) - "Castle house rag"**
Lloyd Finlay and his Orchestra
Ellis, Seger - piano
B -32101- 2 **17-Mar-25** 1926 to 1927 Houston
- 19696** **Ride 'em, cowboy (Eddie Willis) - Shimmy fox trot**
Lloyd Finlay and his Orchestra
B -32109- 2 **19-Mar-25** 1926 to 1927 Houston
- 19697** **Dizzy Lizzy (Anthony Parenti; Vitale J. Lubowski) - Shimmy fox trot**
Anthony Parenti and his Famous Melody Boys
B -32115- 5 **23-Mar-25** 1926 to 1927 New Orleans
- 19697** **French market blues (Anthony Parenti; Vitale J. Lubowski)**
Anthony Parenti and his Famous Melody Boys
B -32116- 2 **23-Mar-25** 1926 to 1927 New Orleans

- 19698 Be yourself (L. Wolfe Gilbert; Eddie Sharp; Henry Busse) - Fox trot**
Anthony Parenti and his Famous Melody Boys
B -32118- 3 **24-Mar-25** 1926 to 1927 New Orleans
- 19698 Vida, La (Anthony Parenti; Arr. Vitale J. Lubowski) Gypsy love song -
Medley fox trot - Introducing: Ida, sweet as apple cider
(Eddie Leonard; Eddie Munson)**
Anthony Parenti and his Famous Melody Boys
B -32117- 3 **24-Mar-25** 1926 to 1927 New Orleans
- 19699 Dusty Miller (M.J. Bonner) + Ma Ferguson (M.J. Bonner)**
Bonner, Captain M. J. - fiddler
Wagoner, Fred - guitar, harp
B -32103- 2 **17-Mar-25** 1926 to 1927 Houston
- 19699 Yearling's in the canebreak (M.J. Bonner) + The gal on the log (M.J. Bonner)**
Bonner, Captain M. J. - fiddler
Wagoner, Fred - guitar, harp
B -32102- 2 **17-Mar-25** 1926 to 1927 Houston
- 19700 End o' main (E.L. Church) - Shimmy fox trot**
Fatty Martin's Orchestra
B -32111- 1 **19-Mar-25** 1926 to 1927 Houston
- 19700 Jimtown blues (Charlie Davis)**
Fatty Martin's Orchestra
B -32112- 3 **19-Mar-25** 1926 to 1927 Houston
- 19701 My sweetie turned me down (What do I care? What do I care?)
(Gustave "Gus" Kahn; Walter Donaldson)**
Crumit, Frank - tenor, ukulele
Banta, Frank E. - piano
BVE- 32887- 2 **10-Jun-25** 24-Jul-25 to 1927 Camden
HMV: 6-2244 B2115
- 19701 Ukulele lady (Gustave "Gus" Kahn; Richard A. Whiting)**
Crumit, Frank - tenor, ukulele
Banta, Frank E. - piano Meginnnes, W. - violin Robison, Carson J. - guitar
BVE- 32885- 5 **10-Jun-25** 24-Jul-25 to 1927 Camden
HMV: 6-2243 B2115
- 19702 When you and I were seventeen (Gustave "Gus" Kahn; Charles Rosoff)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE- 32733- 8 **5-Aug-25** 31-Jul-25 to 1931 Camden
HMV: 5-582 B2235
- 19702 Yearning (Just for you) (Benny Davis; Joe Burke)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Robison, Carson J. - guitar, whistler
BVE- 32726- 4 **12-Jun-25** 31-Jul-25 to 1931 Camden
Victor: PUM 0101
HMV: 5-581 EG119 R8821
- 19703 Ay-ay-ay (Osman Perez Freire; Arr. Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Shield, Leroy - celeste
B -32471- 3 **24-Apr-25** 28-Aug-25 to 1927 New York
Victor: 78069
HMV: 5-575 AM249
- 19703 Eternal secret (José Perches Enriquez)**
Victor Salon Orchestra, Nathaniel Shilkret - director
B -32224- 2 **18-Mar-25** 28-Aug-25 to 1927 New York
Victor: 78069
HMV: 5-576

- 19704 Bavarian schottische - "Byrissl Rheinlander"**
International Novelty Quartet, Nathaniel Shilkret - director
Green, Joe - xylophone
B -31561- 2 **31-Dec-24** 28-Aug-25 to 1927 New York
Victor: 77987 78088
HMV: 5-578 7-48010 R8969
- 19704 Vienna dandy - "Wiener gigerl"**
International Novelty Quartet, Nathaniel Shilkret - director
B -31562- 2 **31-Dec-24** 28-Aug-25 to 1927 New York
Victor: 78088
HMV: 5-577 7-48007 R8969
- 19705 Melody that made you mine, The (Cliff Friend; W.C. Polla)**
Banta, Frank E. - piano
BVE- 32883- 8 **16-Jun-25** 31-Jul-25 to 1927 Camden
HMV: 5788 R9079
- 19705 My sugar (Addy Britt; Jack Little)**
Banta, Frank E. - piano
BVE- 32884- 6 **16-Jun-25** 31-Jul-25 to 1927 Camden
HMV: 5789
- 19706 At the cross (Isaac Watts; R.E. Hudson)**
Vessey, Bernard - tenor
Orchestra, Charles Prince - director
BVE- 32893- 1 **12-Jun-25** 28-Aug-25 to 1927 Camden
HMV: 6-2245
- 19706 Man of Galilee, The**
Vessey, Bernard - tenor
Orchestra, Charles Prince - director
BVE- 32892- 2 **12-Jun-25** 28-Aug-25 to 1927 Camden
HMV: 6-2246
- 19707 (I wouldn't be where I am now) If you hadn't gone away
(Lew Brown; Billy Rose; Ray Henderson)**
Green, Jane - soprano
Orchestra, Nathaniel Shilkret - director
BVE- 32829- 1 **28-May-25** 31-Jul-25 to 1927 Camden
HMV: 2-3980
- 19707 Ida, I do (Gustave "Gus" Kahn; Isham Jones)**
Green, Jane - soprano
Orchestra, Nathaniel Shilkret - director
BVE- 32731- 4 **11-Jun-25** 31-Jul-25 to 1927 Camden
HMV: 2-3987
- 19708 Cross words (Between Sweetie and me) (Billy Heagney; Bert Reed) - Fox trot**
Jan Garber and his Orchestra
BVE- 32596- 2 **13-May-25** 31-Jul-25 to 1927 Camden
HMV: 5-534 K5025
- 19708 Who loved you best? (Clark D. Whipple; Morris J. Davidson) - Fox trot**
Jan Garber and his Orchestra
Gifford, Jack - vocal
BVE- 32594- 3 **13-May-25** 31-Jul-25 to 1927 Camden
HMV: 5-532 K2977
- 19709 My sweetie turned me down (What do I care? What do I care?)
(Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
BVE- 32738- 4 **22-Jun-25** 31-Jul-25 to 1927 Camden
HMV: 5-583 K3075
- 19709 One smile (Irving M. Bibo; Howard Johnson; Joe Cooper) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Shilkret, Nathaniel - celeste
Moore, Tom - vocal
BVE- 32737- 4 **22-Jun-25** 31-Jul-25 to 1927 Camden
HMV: 5-584 K3067 R7697

- 19710 Row, row, Rosie (George W. Meyer; Alfred Bryan) - Fox trot**
George Olsen and his Music
Murray, Billy - tenor Smalle, Ed - tenor
BVE- 32741- 3 **23-Jun-25** 7-Aug-25 to 1927 Camden
HMV: 5-597 R7693
- 19710 Say, Arabella (What's a fella to do?) Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
George Olsen and his Music
Murray, Billy - tenor
BVE- 32739- 4 **23-Jun-25** 7-Aug-25 to 1927 Camden
HMV: 5-598 K3199
- 19711 On a night like this (Gustave "Gus" Kahn; Warvelle Nelson) - Fox trot**
Howard Lanin and his Benjamin Franklin Hotel Orchestra
BVE- 32743- 2 **26-Jun-25** 28-Aug-25 to 1927 Camden
HMV: 5-601 AM415 B5070 K5024 R7693
- 19711 When eyes of blue are fooling you (Sydney Clare; James V. Monaco)**
Howard Lanin and his Benjamin Franklin Hotel Orchestra
BVE- 32744- 4 **26-Jun-25** 28-Aug-25 to 1927 Camden
HMV: 5-600 K5024
- 19712 I wonder if we'll ever meet again, dear old pal of mine?**
(Tommy Lyman; Albert Piantadosi)
Lyman, Tommy - vocal
Altschuler, Bernard - cello Hanley, J. F. - piano
BVE- 32705- 4 **25-Jun-25** 7-Aug-25 to 1927 Camden
HMV: 6-2250
- 19712 Montmartre Rose (Tommy Lyman)**
Lyman, Tommy - vocal
Altschuler, Bernard - cello
Raderman, Louis - violin Shilkret, Nathaniel - piano
BVE- 32272- 7 **25-Jun-25** 7-Aug-25 to 1927 Camden
HMV: 6-2251
- 19713 Hanchano hanalei (Alfred Alohikea) - Fox trot**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Green, George Hamilton - xylophone Green, Joe - xylophone
Dalhart, Vernon - tenor
B -32483- 3 **29-Apr-25** 28-Aug-25 to 1931 New York
Victor: 78092
HMV: 5-588 AE1482
- 19713 Hawaiian love (Joseph Lopes; Jack Hetzel) - Waltz**
Hilo Hawaiian Orchestra, Nathaniel Shilkret - director
Green, George Hamilton - xylophone Green, Joe - xylophone
B -32484- 2 **29-Apr-25** 28-Aug-25 to 1931 New York
Victor: 78092
HMV: 5-618 AE1482
- 19714 After the ball (Charles K. Harris) - Waltz**
International Novelty Orchestra, Nathaniel Shilkret - director
Shield, Leroy - celeste Shilkret, Nathaniel - clarinet
Burr, Henry (Harry McClaskey) - tenor Robison, Carson J. - whistler
BVE- 32746- 3 **30-Jun-25** 7-Aug-25 to 1940 Camden
Victor: PUM 0150
HMV: 5-599 AG429 FK8 K3067 R7697
- 19714 Prisoner's song, The (Guy Massey) - Waltz**
International Novelty Orchestra, Nathaniel Shilkret - director
Dalhart, Vernon - tenor Robison, Carson J. - guitar
BVE- 32742- 1 **25-Jun-25** 7-Aug-25 to 1940 Camden
HMV: 5-594 FK8

- 19715 Kiss I can't forget, The (George Davis; Philip Spitalny) - Waltz**
International Novelty Orchestra, Nathaniel Shilkret - director
Shield, Leroy - celeste Shilkret, Nathaniel - clarinet
Dalhart, Vernon - tenor
BVE- 32745- 3 **30-Jun-25** 28-Aug-25 to 1927 Camden
HMV: 5-596 AM207 B2108 EG84
- 19715 Save your sorrow (For to-morrow) (Buddy G. de Sylva; Al Sherman) - Fox trot**
George Olsen and his Music
BVE- 32740- 5 **23-Jun-25** 28-Aug-25 to 1927 Camden
HMV: 5-585 B2108 EG84
- 19716 Chimes of Trinity, The (M.J. Fitzpatrick)**
Peerless Quartet (NL)
Orchestra, Charles Prince - director
BVE- 33032- 7 **26-Jun-25** 28-Aug-25 to 1930 Camden
HMV: 4-4123
- 19716 Father, dear father, come home with me now (Henry C. Work)**
Peerless Quartet (NL)
Orchestra, Charles Prince - director
BVE- 33031- 7 **26-Jun-25** 28-Aug-25 to 1930 Camden
HMV: 4-4122
- 19717 Dear, oh dear (Carlos B. McAfee)**
Dalhart, Vernon - tenor, harmonica
Robison, Carson J. - guitar
BVE- 33007- 1 **12-Jun-25** 28-Aug-25 to 1927 Camden
HMV: 6-2240
- 19717 Who's it, who loves you, who's it, huh? (Felix Austead; Henry Welling)**
Dalhart, Vernon - tenor, harmonica
Robison, Carson J. - guitar
BVE- 32895- 5 **25-Jun-25** 28-Aug-25 to 1927 Camden
HMV: 6-2256
- 19718 As a porcupine pines for its pork (That's how I pine for you) (Art Walsh; A. Paganucci)**
Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
Kaplan, Dave - piano
BVE- 33046- 1 **1-Jul-25** 14-Aug-25 to 1927 Camden
HMV: 4-4128
- 19718 I miss my Swiss (My Swiss miss misses me) (L. Wolfe Gilbert; Abel Baer)**
Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
Kaplan, Dave - piano
BVE- 33047- 4 **1-Jul-25** 14-Aug-25 to 1927 Camden
HMV: 4-4127 B2128
- 19719 Indian dawn (J.S.Zamecnik; Charles O. Roos) - Fox trot**
Paul Whiteman and his Orchestra
Turner, Raymond - celeste
BVE- 32750- 5 **2-Jul-25** 14-Aug-25 to 1927 Camden
HMV: 5-612 K3079
- 19719 Ogo pogo (Cumberland Clark; Mark Strong) - Fox trot**
Paul Whiteman and his Orchestra
Murray, Billy - tenor
BVE- 32751- 3 **2-Jul-25** 14-Aug-25 to 1927 Camden
HMV: 5-613 R7689
- 19720 Foot loose (Hal Cochran; Carl Rupp) - "The original foot loose strut" - Fox trot**
Paul Whiteman and his Orchestra, Edward T. King - director
Robison, Willard - piano
Murray, Billy - tenor
BVE- 32756- 4 **7-Jul-25** 14-Aug-25 to 1927 Camden
HMV: 5-614 AE1497 AM243 B2112 EG24 K3079 R7691
- 19720 Sing Loo (Herman Ruby; Theo V. Norman) - Fox trot**
Paul Whiteman and his Orchestra
BVE- 32597- 7 **3-Jun-25** 14-Aug-25 to 1927 Camden
HMV: 5-558

- 19721 Got no time (Gustave "Gus" Kahn; Richard A. Whiting) - Fox trot**
Paul Whiteman and his Orchestra, Edward T. King - director
Robison, Willard - piano
BVE- 32758- 3 **7-Jul-25** 14-Aug-25 to 1927 Camden
HMV: 5-616 AM242 B2111 EG25
- 19721 Sonya (Yup alay yup) (Fred Fisher; Bob Schafer) - Fox trot**
Paul Whiteman and his Orchestra
Murray, Billy - tenor
BVE- 32752- 2 **2-Jul-25** 14-Aug-25 to 1927 Camden
HMV: 5-615 AE1497 AM243 B2112
EG24 K3068 R7691
- 19722 If I ever cry (You'll never know) (Sylvia Clark; Bobby Kuhn; Eddie Kuhn) - Fox trot**
Ted Weems and his Orchestra, Edward T. King - director
BVE- 32759- 6 **8-Jul-25** 21-Aug-25 to 1927 Camden
HMV: 5-602
- 19722 Siberia (Phil Ponce; Paul F. van Loan) - Fox trot**
Ted Weems and his Orchestra, Edward T. King - director
BVE- 32760- 2 **8-Jul-25** 21-Aug-25 to 1927 Camden
HMV: 5-603 B2122 K5005
- 19723 Fundamentals of Musical Development - Three measure - By moonlight +
Dream of Rhy + Andante (Gluck) - Educational**
Victor Orchestra, Josef Pasternack - director
Linton, Charles - piano
BVE- 32717- 2 **26-May-25** 28-Aug-25 to 1931 Camden
HMV: 5-552
- 19723 Fundamentals of Musical Development - Two measure - The question +
Bridge of Avignon + Christmas joys + Chord dictation - Educational**
Victor Orchestra, Josef Pasternack - director
BVE- 32716-10 **25-Jun-25** 28-Aug-25 to 1931 Camden
HMV: 5-551
- 19724 Fundamentals of Musical Development - Four measure - A holiday + Music in the air +
Gavotte - Educational**
Victor Orchestra, Josef Pasternack - director
Linton, Charles - piano
BVE- 32718- 1 **26-May-25** 28-Aug-25 to 1931 Camden
HMV: 5-553
- 19724 Fundamentals of Musical Development - Six measure - Lorelei (Silcher) +
Will o' the wisp (Rameau) - Educational**
Victor Orchestra, Josef Pasternack - director
BVE- 32872- 2 **5-Jun-25** 28-Aug-25 to 1931 Camden
HMV: 5-565
- 19725 It struck my funny bone (Wendell Woods Hall)**
Hall, Wendell - baritone, ukulele
BVE- 32899- 5 **29-Jun-25** 21-Aug-25 to 1927 Camden
HMV: 6-2253 B2152
- 19725 Sunshine (Ain't the sunshine grand?) (Wendell Woods Hall)**
Hall, Wendell - baritone, ukulele
BVE- 32898- 7 **29-Jun-25** 21-Aug-25 to 1927 Camden
HMV: 6-2247 B2176
- 19726 June Days (Clifford Grey; J. Fred Coots): Why is love? - Fox trot**
Paul Whiteman and his Orchestra
Perella, Harry - piano
BVE- 32763- 2 **9-Jul-25** 28-Aug-25 to 1927 Camden
HMV: 5-610 K3197
- 19726 You forgot to remember (Irving Berlin; Arr. Ferde Grofé) - Waltz**
Paul Whiteman and his Orchestra
Shaw, Elliott - baritone
BVE- 32747- 7 **9-Jul-25** 28-Aug-25 to 1927 Camden
HMV: 5-609 AE1484 K3215

- 19727 Deep elm (You tell 'em I'm blue) (Willard Robison) - Fox trot**
 Busse's Buzzards, Henry Busse - director ("A Paul Whiteman unit")
 Robison, Willard - piano
 BVE- 32762- 2 **9-Jul-25** 21-Aug-25 to 1927 Camden
 HMV: 5-604 AE1644 AM406 B5037 K3015
- 19727 I'm gonna Charleston back to Charleston (Roy Turk; Lou Handman) - Fox trot**
 Coon-Sanders Original Night-Hawks Orchestra
 Coon, Carleton - vocal Sanders, Joe - vocal
 BVE- 32768- 4 **13-Jul-25** 21-Aug-25 to 1927 Camden
 HMV: 5-617 B2122 K3077
- 19728 Alone at last (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
 Coon-Sanders Original Night-Hawks Orchestra
 Sanders, Joe - vocal
 BVE- 32769- 5 **13-Jul-25** 21-Aug-25 to 1927 Camden
 HMV: 5-605 K3077
- 19728 Stop Flirting (Henri Sloane; Russell Tarbox): Stop flirting - Fox trot**
 Meyer Davis' Le Paradis Band, Yelverton Cowherd - director
 BVE- 32764- 3 **10-Jul-25** 21-Aug-25 to 1927 Camden
 HMV: 4-210 K3200 R7965
- 19729 National Airs - Medley march, No. 1 - Rule Britannia (Thomas Arne) + Men of Harlech (Welsh national hymn) + Scots wha hae wi' Wallace bled (Robert Burns, Scots traditional) - Educational**
 Victor Military Band, Rosario Bourdon - director
 B -30576- 2 **15-Aug-24** 28-Aug-25 to 1932 Camden
 HMV: 4-198 VE?
- 19729 National Airs - Medley march, No. 2 - National hymn of Sweden + La Brabançonne (Rogier; Campenhout) - Belgium national air + Wien Neerlandish bloed (Holland) - Educational**
 Victor Military Band, Rosario Bourdon - director
 B -30577- 2 **15-Aug-24** 28-Aug-25 to 1932 Camden
 HMV: 4-199 VE?
- 19730 March of the little lead soldiers (Gabriel Pierné) - Educational**
 Victor Concert Orchestra, Josef Pasternack - director
 BVE- 33056- 5 **7-Jul-25** 25-Sep-25 to Feb-50 Camden
 Victor: PUM 0124
 HMV: 5-619 GW610 R8827
- 19730 Petite Suite (Georges Bizet): March and impromptu - Educational**
 Victor Concert Orchestra, Josef Pasternack - director
 BVE- 32179- 3 **23-Mar-25** 25-Sep-25 to Feb-50 Camden
 Victor: PUM 0125
 HMV: 4-981 4-0678
- 19731 Every Sunday afternoon (Chick Endor; Eddie Ward)**
 Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Smalle, Ed - tenor, piano
 BVE- 33076- 7 **20-Jul-25** 28-Aug-25 to 1927 Camden
 HMV: 4-4139 AE1756 AM615
 B2304 K5021 R6867
- 19731 Just a bundle of sunshine (Don Drew; Eugene Spencer)**
 Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Robison, Carson J. - guitar, whistler Smalle, Ed - tenor, piano
 BVE- 33072- 7 **20-Jul-25** 28-Aug-25 to 1927 Camden
 HMV: 4-4138 AE1756 AM615
 B2304 K5098 R6867
- 19732 Little Devil (Howard Johnson; Allen Irving M. Bibo; Abe Lyman) - Fox trot**
 Art Hickman's Orchestra, Earl Burnett - director
 PB - 95- 7 **8-Mar-25** 1926 to 1927 Los Angeles
- 19732 Ships that pass in the night (Wallace Smith) - Fox trot**
 Art Hickman's Orchestra, Earl Burnett - director
 PB - 114- 4 **6-Mar-25** 1926 to 1927 Los Angeles

- 19740 Ukulele Lesson - Part 1**
Breen, May Singhi - ukulele
de Leath, Vaughn - contralto de Rose, Peter - piano
BVE- 33092- 5 **27-Jul-25** 25-Sep-25 to 1928 Camden
HMV: 9671
Originally priced at \$1.00
- 19740 Ukulele Lesson - Part 2 - Using "My old Kentucky home" as the melody**
Breen, May Singhi - ukulele
de Leath, Vaughn - contralto de Rose, Peter - piano
BVE- 33093- 6 **27-Jul-25** 25-Sep-25 to 1928 Camden
HMV: 9672
Originally priced at \$1.00
- 19741 Black horse troop, The (John Philip Sousa) - March**
Sousa's Band, Josef Pasternack - director
BVE- 33102- 1 **24-Jul-25** 25-Sep-25 to 1944 Camden
HMV: 4-214
- 19741 National game, The (John Philip Sousa) - March**
Sousa's Band, Josef Pasternack - director
BVE- 33103- 3 **24-Jul-25** 25-Sep-25 to 1944 Camden
HMV: 4-213 AE2809 B3010
EG1330 K5715 R10166
- 19742 Steal away (Arr. Lawrence Brown)**
Robeson, Paul - bass
Brown, Lawrence - piano
BVE- 33087- 4 **27-Jul-25** 25-Sep-25 to 1940 Camden
Victor: M-6056 (Montgomery Ward)
HMV: 6-2308 B2187
- 19742 Were you there? (When they crucified my lord) (Arr. Harry T. Burleigh)**
Robeson, Paul - bass
Brown, Lawrence - piano
BVE- 33086- 4 **27-Jul-25** 25-Sep-25 to 1940 Camden
Victor: M-6056 (Montgomery Ward)
HMV: 6-2272 B2126
- 19743 By and by (Negro spiritual; Arr. Harry T. Burleigh)**
Robeson, Paul - bass
Brown, Lawrence - vocal, piano
BVE- 33085- 2 **16-Jul-25** 25-Sep-25 to 1940 Camden
Victor: M-6068 (Montgomery Ward)
HMV: 4-4137 B2126
- 19743 Joshua fit de battle ob Jericho (Arr. Lawrence Brown)**
Robeson, Paul - bass
Brown, Lawrence - vocal, piano
BVE- 33088- 5 **30-Jul-25** 25-Sep-25 to 1940 Camden
HMV: 4-4141 B2339
- 19744 Farmer took another load away, hay, hay, The (Edgar Leslie; Charles O'Flynn; Larry Vincent)**
Farrell, Charlie - baritone Miller, Jim - tenor
Guitar, mandola
BVE- 33112- 4 **27-Jul-25** 11-Sep-25 to 1927 Camden
HMV: 4-4140 B2116
- 19744 Little Lindy Lou (Wendell Woods Hall; Leland Johnson)**
Hall, Wendell - baritone, ukulele
Raderman, Louis - violin Robison, Carson J. - guitar
BVE- 31077- 8 **23-Jul-25** 11-Sep-25 to 1927 Camden
HMV: 6-2274 B2176

- 19745 Sometime (Gustave "Gus" Kahn; Ted Fiorito) - Waltz**
 Jack Shilkret's Orchestra, Leroy Shield - director
 BVE- 32982- 2 **31-Jul-25** *11-Sep-25 to 1931* New York
 HMV: 5-622 B2158 EG118 K5015 R7675
First New York-made Victor electrical recording to be released
- 19745 Yes sir, that's my baby (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
 Coon-Sanders Original Night-Hawks Orchestra
 Coon, Carleton - vocal
 BVE- 33200- 2 **27-Jul-25** *11-Sep-25 to 1931* Camden
 HMV: 5-621
- 19746 Are you sorry? (Milton Ager) - Fox trot**
 Benson Orchestra of Chicago, The; Don Bestor - director
 BVE- 33206- 1 **3-Aug-25** *11-Sep-25 to 1927* Camden
 HMV: 5-623 R7605
- 19746 Fooling (Ray Klages; Jack Meskill; Al Sherman) - Fox trot**
 Meyer Davis' Le Paradis Orchestra, Yelverton Cowherd - director
 BVE- 32766- 1 **11-Jul-25** *11-Sep-25 to 1927* Camden
 HMV: 5-591 K3211
- 19747 Bad companions - "An old cow boy ballad"**
 Sprague, Carl T. - tenor, guitar
 BVE- 33139- 2 **4-Aug-25** *25-Sep-25 to 1936* Camden
 HMV: 6-2271
- 19747 When the work's all done this fall - "An old cow boy ballad"**
 Sprague, Carl T. - tenor, guitar
 BVE- 33125- 4 **4-Aug-25** *25-Sep-25 to 1936* Camden
 Victor: M-8060 (Montgomery Ward)
 HMV: 6-2270
- 19748 Dear old back yard days (Sam Ehrlich; Johnny Tucker)**
 Murray, Billy - tenor Smalle, Ed - tenor
 Prince, Charles - piano
 BVE- 33018- 6 **29-Jun-25** *18-Sep-25 to 1927* Camden
 HMV: 4-4125
- 19748 It's just that feeling for home (Sam M. Lewis; Joe Young; Fred E. Ahlert)**
 Murray, Billy - tenor Smalle, Ed - tenor
 Prince, Charles - piano
 BVE- 33014- 6 **29-Jun-25** *18-Sep-25 to 1927* Camden
 HMV: 4-4124
- 19749 Down deep in an Irishman's heart (Joseph Keirn Brennan; James Francis McHugh)**
 Sterling Trio: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Meyer, John H. - bass
 Orchestra, Rosario Bourdon - director
 BVE- 33050- 2 **2-Jul-25** *18-Sep-25 to 1927* Camden
 HMV: 4-4119
- 19749 Sweet little mother of mine (Vincent Shannon; John J. Williams)**
 Burr, Henry (Harry McClaskey) - tenor
 Lapidino, Francis J. - harp
 Orchestra, Charles Prince - director
 BVE- 33044- 2 **30-Jun-25** *18-Sep-25 to 1927* Camden
 HMV: 6-2255
- 19750 Everything is hotsy-totsy now (Jimmy McHugh; Irving Mills) - Fox trot**
 Coon-Sanders Original Night-Hawks Orchestra
 Sanders, Joe - vocal
 BVE- 33201- 7 **7-Aug-25** *18-Sep-25 to 1927* Camden
 HMV: 5-626 K3211
- 19750 That's all there is (There ain't no more) (Harry Woods) - Fox trot**
 Coon-Sanders Original Night-Hawks Orchestra
 Coon, Carleton - vocal
 BVE- 33159- 3 **7-Aug-25** *18-Sep-25 to 1927* Camden
 HMV: 5-627 K5034

- 19751 Charleston baby of mine (Bernard Grossman; Dan Dougherty) - Fox trot**
Don Bestor and his Orchestra
BVE- 33210- 4 **4-Aug-25** 18-Sep-25 to 1927 Camden
HMV: 5-629 AE1498 K3282
- 19751 Summer nights (Howard Johnson; Irving M. Bibo; Abe Lyman) - Fox trot**
Don Bestor and his Orchestra
BVE- 33208- 4 **4-Aug-25** 18-Sep-25 to 1927 Camden
HMV: 5-628 AE1498 B2165 K5087 R7569
- 19752 Croon a little lullaby (Harry D. Kerr; Chris Schonberg; Clyde Baker) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
James, Lewis - tenor Shaw, Elliott - baritone
BVE- 33308- 2 **13-Aug-25** 25-Sep-25 to 1927 New York
HMV: 5-631 B2268 EG153 K5045 R7681
- 19752 Funny waltz (Larry Yoell; Frank Anderson)**
Jack Shilkret's Orchestra, Nathaniel Shilkret - director
Green, Joe - xylophone
BVE- 32988- 5 **13-Aug-25** 25-Sep-25 to 1927 New York
HMV: 5-630 B2158 EG118 K3608 R7681
- 19753 I miss my Swiss (My Swiss miss misses me) (L. Wolfe Gilbert; Abel Baer) - Shimmy fox trot**
Paul Whiteman and his Orchestra
Sperzel, John - vocal Zimmerman, Fritz - yodeler
BVE- 33304- 3 **12-Aug-25** 25-Sep-25 to 1927 New York
HMV: 5-632 AE1409 AM584 B2117
EG90 K3215 R7679
- 19753 Kinky kids' parade, The (Gustave "Gus" Kahn; Walter Donaldson) - Novelty fox trot**
Paul Whiteman and his Orchestra
Sperzel, John - vocal
BVE- 33305- 3 **12-Aug-25** 25-Sep-25 to 1927 New York
HMV: 5-638 R7679
- 19754 Hong Kong dream girl (George E. Springer; Harry Barris) - Fox trot**
Coon-Sanders Original Night-Hawks Orchestra
Coon, Carleton - vocal Sanders, Joe - vocal
BVE- 33157- 4 **7-Aug-25** 25-Sep-25 to 1927 Camden
HMV: 5-633 K5016
- 19754 Who wouldn't love you? (Benny Davis; Joe Burke) - Fox trot**
Coon-Sanders Original Night-Hawks Orchestra
Sanders, Joe - vocal
BVE- 33158- 3 **7-Aug-25** 25-Sep-25 to 1927 Camden
HMV: 5-634 K5016
- 19755 Prairie blues (Seeger Ellis)**
Ellis, Seeger - piano
BVE- 32106- 6 **10-Aug-25** 30-Oct-25 to 1931 Camden
HMV: 5798
- 19755 Sentimental blues (Seeger Ellis)**
Ellis, Seeger - piano
BVE- 33214- 1 **10-Aug-25** 30-Oct-25 to 1931 Camden
HMV: 5797
- 19756 Artists and Models: Promenade walk (Alfred Goodman; Mauris Rubens; J. Fred Coots) - Fox trot**
Johnny Hamp's Kentucky Serenaders, Edward T. King - director
BVE- 33307- 2 **13-Aug-25** 25-Sep-25 to 1927 New York
HMV: 5-635 B2127 EG67 K3298
- 19756 Cecilia (Herman Ruby; Dave Dreyer) - Fox trot**
Johnny Hamp's Kentucky Serenaders, Edward T. King - director
Buckwalter, Charles - vocal Groff, Elwood - vocal Masterman, Frank - vocal
BVE- 33306- 1 **13-Aug-25** 25-Sep-25 to 1927 New York
HMV: 5-636 AE1795 B2127
EG67 K3084 R7675

- 19757 Oh, say, can I see you to-night? (Henry Creamer; Joe Schuster; Leon Flatow)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
BVE- 33213- 5 **7-Aug-25** *25-Sep-25 to 1927* Camden
HMV: 6-2281
- 19757 Ukulele baby (Jack Meskill; Ed. Rose; Sherman; Marty Bloom)**
Farrell, Charlie - baritone Miller, Jim - tenor
Guitar, mandola
BVE- 33226- 2 **14-Aug-25** *25-Sep-25 to 1927* Camden
HMV: 4-4149
- 19758 Glow-worm (Paul Lincke; Arr. Nathaniel Shilkret) - Idyll**
Victor Salon Orchestra, Nathaniel Shilkret - director
Shilkret, Nathaniel - celeste
BVE- 33322- 4 **18-Aug-25** *25-Sep-25 to Jun-42* New York
Victor: M-6030 (Montgomery Ward) PUM 0125
HMV: 5-639 B2169 R8823
- 19758 Nola (Felix Arndt)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Shield, Leroy - piano Shilkret, Jack - piano
BVE- 32486-20 **25-Jun-25** *25-Sep-25 to Jun-42* Camden
Victor: PUM 0126
HMV: 5-590 B2169 R8823
- 19759 Blest Christmas morn (Frederic Root; Mary Baker Eddy)**
Keefer, Flora McGill - soprano
Prince, Charles - piano
BVE- 32854- 9 **22-Jun-25** *30-Nov-25 to 1928* Camden
HMV: 3-3004
- 19759 In heavenly love abiding (Alexander Ewing)**
Keefer, Flora McGill - soprano
Prince, Charles - piano
BVE- 31894- 4 **1-Jun-25** *30-Nov-25 to 1928* Camden
HMV: 2-3981
- 19760 Pardon me (Ha-ha-ha-ha) (Jules von Tilzer; Arthur Terker; Billy Heagney)**
Happiness Boys, The: Hare, Ernest - vocal; Jones, Billy - tenor
Kaplan, Dave - piano
BVE- 33243- 2 **21-Aug-25** *2-Oct-25 to 1927* Camden
HMV: 4-4150
- 19760 Pretty puppy (Con Conrad; Saul Bernie)**
Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
Kaplan, Dave - piano
BVE- 33246- 3 **21-Aug-25** *2-Oct-25 to 1927* Camden
HMV: 4-4151
- 19761 Hot aire (Elmer Schoebel) - Fox trot**
George Olsen and his Music
BVE- 33338- 4 **21-Aug-25** *2-Oct-25 to 1927* New York
HMV: 5-644 EG132
Kelly lists take 3
- 19761 I'm knee deep in daisies (And head over heels in love with you) (Joe Goodwin; George A. Little; Jack Stanley; Paul Ash; Larry Shay)**
George Olsen and his Music
Frey, Fran - vocal Rice, Bob - vocal
BVE- 33337- 4 **21-Aug-25** *2-Oct-25 to 1927* New York
HMV: 5-714 EG132
- 19762 Over the rainbow trail (Wendell Woods Hall)**
Hall, Wendell - baritone
Raderman, Louis - violin Shield, Leroy - piano
BVE- 33098- 2 **23-Jul-25** *2-Oct-25 to 1927* Camden
HMV: 6-2261

- 19762 Your smiling eyes (Wendell Woods Hall) - "Your eyes, your eyes, your shining eyes"**
Hall, Wendell - baritone, tiple
Raderman, Louis - violin Shield, Leroy - piano
BVE- 33099- 4 **7-Aug-25** 2-Oct-25 to 1927 Camden
HMV: 6-2278
- 19763 On the campus (Edwin Franko Goldman; Arr. M.L. Lake) - March**
Goldman Band, The, Dr. Edwin Franko Goldman - director
Chorus: Cairns, Clifford - baritone; Cibelli, Alfredo - vocal; Moore, Tom - vocal;
Murray, Billy - tenor
BVE- 33335- 7 **3-Sep-25** 27-Nov-25 to 1940 New York
HMV: 4-236 B2153
- 19763 On the go (Edwin Franko Goldman) - March**
Goldman Band, The, Dr. Edwin Franko Goldman - director
BVE- 33334- 7 **3-Sep-25** 27-Nov-25 to 1940 New York
HMV: 4-237
Kelly lists take 8, which was held
- 19764 Beautiful Kahana (Mary Montana; Charles King)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Anez, Jorge - guitar Shilkret, Nathaniel - celeste
Briceno, Alcides - tenor
B -32635- 2 **14-May-25** 31-Dec-25 to 1929 New York
Victor: 78098
HMV: 5-649
- 19764 Imi au ia oe (Charles King)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Green, Joe - xylophone Shield, Leroy - celeste
Anez, Jorge - baritone, guitar Briceno, Alcides - tenor
B -32634- 2 **14-May-25** 31-Dec-25 to 1929 New York
Victor: 78098
HMV: 5-668
- 19765 Mah Lindy Lou (Lily Strickland)**
Philadelphia Male Quartet (NL)
Meyer, Henry - piano
BVE- 33238- 6 **16-Sep-25** 31-Dec-25 to 1927 Camden
HMV: 4-4169 2759
- 19765 Ole Uncle Moon (Stanton Hill; Charles P. Scott)**
Philadelphia Male Quartet: Cooke, Philip - tenor; Simonds, Harold - baritone;
Stahl, Charles - tenor; Vandersloot, John - bass
Unaccompanied
BVE- 33070- 4 **30-Jul-25** 31-Dec-25 to 1927 Camden
HMV: 4-4142 2759
- 19766 I love you, California (A.F. Frankenstein; F.B. Silverwood) - Fox trot**
Ben Black and his Orchestra
PBVE -125- 3 **25-Aug-25** 1926 to 1927 Oakland
HMV: 5-661
Kelly lists take 5
- 19766 I love you, California (A.F. Frankenstein; F.B. Silverwood) - Fox trot**
Bulotti, Charles - tenor
Orchestra, Edward T. King - director
PBVE -128- 1 **26-Aug-25** 1926 to 1927 Oakland
HMV: 6-2324
- 19767 Want a little lovin'? (Benny Davis; Harry Warren)**
Stanley, Aileen - comic
Banta, Frank E. - piano
BVE- 33183- 1 **25-Aug-25** 9-Oct-25 to 1927 Camden
HMV: 3-3017
- 19767 You're in wrong with the right baby**
Stanley, Aileen - comic
Banta, Frank E. - piano
BVE- 33181- 3 **20-Aug-25** 9-Oct-25 to 1927 Camden
HMV: 3-3012

- 19768 Syncopation Sal (Campbell) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - vocal
BVE- 32130- 1 **5-Apr-25** 9-Oct-25 to 1927 Camden
- 19768 Way down in my heart I've got a feeling for you (Charles Dornberger; Charles Kisco) - Fox trot**
Charles Dornberger and his Orchestra
Zoehrs, Carl - tenor
BVE- 32543- 2 **25-Apr-25** 9-Oct-25 to 1927 Camden
HMV: 4-994 B2046 EG42
- 19769 Farmer took another load away, hay, hay, The (Edgar Leslie; Charles O'Flynn; Larry Vincent) - Fox trot**
Paul Whiteman and his Orchestra
Murray, Billy - tenor
BVE- 33333- 9 **1-Sep-25** 9-Oct-25 to 1927 New York
HMV: 5-653 AE1484 K3185
- 19769 Garrick Gaities (Lorenz Hart; Richard Rodgers): Manhattan medley - Introducing: Sentimental me and romantic you**
Paul Whiteman and his Orchestra
BVE- 33332-10 **1-Sep-25** 9-Oct-25 to 1927 New York
HMV: 5-654 AM596 B2175 EG125 K3314
- 19770 Convict and the rose, The (Ballard MacDonald; Robert A. King; Betsy Chapin)**
Dalhart, Vernon - tenor
Guitar, oboe, violin
BVE- 33347- 1 **26-Aug-25** 30-Oct-25 to 1933 Camden
HMV: 6-2305 E645 (Regal) 4269 (Zono)
- 19770 Little rosewood casket (Louis Goullaud; C.A. White)**
Dalhart, Vernon - tenor
Guitar, oboe, violin
BVE- 33348- 2 **26-Aug-25** 30-Oct-25 to 1933 Camden
Victor: M-4338 (Montgomery Ward)
HMV: 6-2306 4269 (Zono)
- 19771 Cinquantaine, La (Jean Gabriel Prosper-Marie; Tr. Rudy Wiedoeft)**
Wiedoeft, Rudy - saxophone
Banta, Frank E. - piano
BVE- 33328- 5 **31-Aug-25** 30-Oct-25 to 1940 New York
HMV: 9674 K3164
Kelly lists take 7
- 19771 Valse vanité (Rudy Wiedoeft)**
Wiedoeft, Rudy - saxophone
Banta, Frank E. - piano
BVE- 33311- 2 **14-Aug-25** 30-Oct-25 to 1940 New York
HMV: 9673 AE1409 AM584
B2117 EG90 K3164
Kelly lists take 3
- 19772 Darktown shuffle (Joe Thomas; Earl Baker) - Fox trot**
Seattle Harmony Kings, Eddie Niebaur - director
BVE- 33196- 7 **2-Sep-25** 16-Oct-25 to 1927 Camden
HMV: 5-651 R7641
- 19772 If I had a girl like you (Billy Rose; Mort Dixon; Ray Henderson) - Fox trot**
Seattle Harmony Kings, Eddie Niebaur - director
BVE- 33195- 6 **2-Sep-25** 16-Oct-25 to 1927 Camden
HMV: 5-650 B5091 EG211 K3610
- 19773 I'm tired of everything but you (Isham Jones) - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Perella, Harry - piano Turner, Raymond - celeste
BVE- 33360- 1 **2-Sep-25** 16-Oct-25 to 1927 New York
HMV: 5-652 AE1502 K3214

- 19773** **Rhythm rag, The (Willard Robison) - Fox trot**
 Paul Whiteman and his Orchestra
 Perry, Mario - accordion
 BVE- 33331- 7 **1-Sep-25** *16-Oct-25 to 1927* New York
 HMV: 5-667 AE1502 AM596
 B2175 EA2 K3185
- 19774** **Old Uncle Bill (Al Bernard)**
 Crumit, Frank - tenor, ukulele
 Banta, Frank E. - piano
 BVE- 33197- 2 **3-Sep-25** *16-Oct-25 to 1927* Camden
 HMV: 6-2307
- 19774** **Sonya (Yup alay yup) (Bob Schafer; Fred Fisher)**
 Crumit, Frank - tenor, guitar
 Banta, Frank E. - piano
 BVE- 33199- 3 **3-Sep-25** *16-Oct-25 to 1927* Camden
 HMV: 6-2300 B2170
- 19775** **Carolina blues (Charlie Harrison; Doris Grant; Jack Chapman) - Fox trot**
 Jack Chapman and his Drake Hotel Orchestra
 B -31151- 2 **8-Nov-24** *1926 to 1927* Chicago
- 19775** **Cocaine dance (Ralph Williams) - Fox trot**
 Ralph Williams and his Rainbo Orchestra
 B -31165- 2 **12-Nov-24** *1926 to 1927* Chicago
- 19776** **Odessa - Polka mazurka**
 Kirilloff's Russian Balaliaka Orchestra, Alexander Kirilloff - director
 BVE- 33317- 2 **17-Aug-25** *30-Oct-25 to 1940* New York
 Victor: PUM 0457
- 19776** **Polianka - Russian dance**
 Kirilloff's Russian Balaliaka Orchestra, Alexander Kirilloff - director
 BVE- 33319- 2 **17-Aug-25** *30-Oct-25 to 1940* New York
- 19777** **I'se goin' from the cottonfields (Adapted by Frank Crumit)**
 Crumit, Frank - tenor, guitar
 Banta, Frank E. - organ
 BVE- 33198- 4 **3-Sep-25** *30-Oct-25 to 1936* Camden
 HMV: 6-2319
- 19777** **Parlor is a pleasant place to sit on Sunday night, The (Adapted by Frank Crumit)**
 Crumit, Frank - tenor, guitar
 Banta, Frank E. - organ
 BVE- 33402- 4 **3-Sep-25** *30-Oct-25 to 1936* Camden
 HMV: 6-2311
- 19778** **Collegiate (Moe Jaffe; Nat Bonx)**
 Revelers, The: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Smalle, Ed - piano
 BVE- 33273- 8 **15-Sep-25** *23-Oct-25 to 1927* Camden
 HMV: 4-4160 AE4163 AM478 B2236
 EG199 K3273 R6865
- 19778** **I'm gonna Charleston back to Charleston (Roy Turk; Lou Handman)**
 Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Smalle, Ed - tenor
 BVE- 33251- 2 **4-Sep-25** *23-Oct-25 to 1927* Camden
 HMV: 4-4161 AM416 B2182
 EG111 K3242 R6863

- 19779 Death of Floyd Collins (Andrew Jenkins)**
Dalhart, Vernon - tenor
Raderman, Louis - violin Robison, Carson J. - guitar
BVE- 33374- 2 **9-Sep-25** Nov-25 - *Withdrawn* New York
Victor: 19821
HMV: 6-2312
- 19779 Wreck of the Shenandoah (Carson J. Robison as "Maggie Andrews")**
Dalhart, Vernon - tenor
Raderman, Louis - violin Robison, Carson J. - guitar
BVE- 33373- 3 **9-Sep-25** Nov-25 - *Withdrawn* New York
HMV: 6-2326
19779 was withdrawn several weeks after release because of complaints that Victor was profiting from the Shenandoah disaster (Ref: Talking Machine World, 15-Nov-1925)
- 19780 Alone at last (Gustave "Gus" Kahn; Ted Fiorito)**
Burr, Henry (Harry McClaskey) - tenor
Banta, Frank E. - piano Raderman, Louis - violin
Wiedoef, Rudy - saxophone
BVE- 33330- 4 **31-Aug-25** 23-Oct-25 to 1931 New York
HMV: 6-2304
- 19780 You forgot to remember (Irving Berlin)**
Burr, Henry (Harry McClaskey) - tenor
Shield, Leroy - piano Wiedoef, Rudy - saxophone
BVE- 33329-10 **14-Sep-25** 23-Oct-25 to 1931 Camden
HMV: 6-2325
- 19781 So that's the kind of a girl you are (Billy Rose; Alfred Dubin; Joe Burke) - Fox trot**
Johnny Hamp's Kentucky Serenaders
Buckwalter, Charles - vocal Groff, Elwood - vocal
Masterman, Frank - vocal
BVE- 33343- 9 **10-Sep-25** 23-Oct-25 to 1927 Camden
HMV: 5-681
- 19781 Speech (Sidney Clare; Cliff Friend) - Fox trot song**
Murray, Billy - tenor
International Orchestra, Nathaniel Shilkret - director
BVE- 33178- 6 **8-Sep-25** 23-Oct-25 to 1927 New York
HMV: 5-664
- 19782 Milenberg joys (Leon Rappolo; Paul Mares; Thomas Morton; Arr. Joe Jordan) - Fox trot**
Busse's Buzzards, Henry Busse - director ("A Paul Whiteman unit")
BVE- 33379- 2 **14-Sep-25** 30-Oct-25 to 1927 New York
HMV: 5-666 K5074
- 19782 Red hot Henry Brown (Fred Rose; Arr. Ferde Grofé) - Fox trot**
Busse's Buzzards, Henry Busse - director ("A Paul Whiteman unit")
BVE- 33351- 5 **14-Sep-25** 30-Oct-25 to 1927 New York
HMV: 5-665 K3220
- 19783 Faust (Charles Gounod): Soldiers' chorus**
Victor Male Chorus: Baur, Franklyn - tenor; Cairns, Clifford - baritone; Campbell, Albert - tenor;
Croxtan, Frank - bass; Dadmun, Royal - baritone; Glenn, Wilfred - bass; House, Judson - tenor;
Mathieu, Carl - tenor; Meyer, John H. - bass; Price, James - tenor; Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
BVE- 33080- 8 **30-Jul-25** 30-Oct-25 to 1944 Camden
HMV: 4668 B2153
- 19783 Land of hope and glory (Arthur C. Benson; Edward Elgar)**
Victor Male Chorus: Baur, Franklyn - tenor; Burr, Henry (Harry McClaskey) - tenor; Cairns,
Clifford - baritone; Campbell, Albert - tenor; Croxtan, Frank - bass; Dadmun, Royal - baritone;
Glenn, Wilfred - bass; Harrison, Charles W. - tenor; James, Lewis - tenor; Lawrie, Justin - tenor;
Meyer, John H. - bass; Murphy, Lambert - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
BVE- 33116-11 **15-Sep-25** 30-Oct-25 to 1944 Camden
HMV: 4671 AE1899 GO73
Kelly lists take 12

- 19784 Freshie (Jesse Greer; Harold Berg) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Vocal - orchestra members
PBVE- 141- 4 **7-Sep-25** 6-Nov-25 to 1927 Los Angeles
HMV: 5-690 AE1525 R7567
- 19784 Mighty blue (Raymond B. Egan; Richard A. Whiting) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - vocal
PBVE- 133- 4 **4-Sep-25** 6-Nov-25 to 1927 Los Angeles
HMV: 5-691 AE1525
- 19785 Charlestonette (Fred Rose) - Fox trot**
Paul Whiteman and his Orchestra
BVE- 33385- 3 **16-Sep-25** 30-Oct-25 to 1927 New York
HMV: 5-679 AE1644 AM406
B5037 K3220 R7633
- 19785 Ida, I do (Gustave "Gus" Kahn; Isham Jones) - Fox trot**
Paul Whiteman and his Orchestra
BVE- 33253- 8 **15-Sep-25** 30-Oct-25 to 1927 New York
HMV: 5-731 K3214
- 19786 Angry (Dudley Mecum; Henry Brunies; Merritt Brunies; Jules Cassard) - Fox trot**
Johnny Hamp's Kentucky Serenaders
BVE- 33420- 4 **19-Sep-25** 30-Oct-25 to 1927 Camden
HMV: 5-732 B5050 K3235
- 19786 Oh, say, can I see you to-night? (Henry Creamer; Joe Schuster; Leon Flatow) - Fox trot**
Johnny Hamp's Kentucky Serenaders
Buckwalter, Charles - vocal Groff, Elwood - vocal
Masterman, Frank - vocal
BVE- 33419- 3 **19-Sep-25** 30-Oct-25 to 1927 Camden
HMV: 5-680
- 19787 Cecilia (Herman Ruby; Dave Dreyer)**
Smith, "Whispering Jack" - baritone, piano
BVE- 33383- 4 **21-Sep-25** 30-Oct-25 to 1928 New York
HMV: 6-2341 AE2060 B2226 EG178 K5149
- 19787 I'm knee deep in daisies (And head over heels in love with you) (Joe Goodwin; George A. Little; Jack Stanley; Paul Ash; Larry Shay)**
Smith, "Whispering Jack" - baritone
Shield, Leroy - piano
BVE- 33397- 3 **21-Sep-25** 30-Oct-25 to 1928 New York
HMV: 6-2320 B2192 EG376 K5137
- 19788 Love dream of Lula Lu (Alice White)**
Ferera, Frank - Hawaiian guitar Paaluhi, John K. - Hawaiian guitar
BVE- 33354- 3 **28-Aug-25** 30-Oct-25 to 1927 New York
HMV: 8440 AE1633 B2315
EG133 K3232 R10278
- 19788 Pearl of Hawaii (Mitchell Parish; Eugene Herbert)**
Ferera, Frank - Hawaiian guitar Paaluhi, John K. - Hawaiian guitar
BVE- 33355- 4 **28-Aug-25** 30-Oct-25 to 1927 New York
HMV: 8441 AE1633 B2315
EG133 K3232 R10278
- 19789 Close your eyes (Larry Yoell; Charles Vincent) - Waltz**
Max Dolin and his Orchestra
PBVE- 126- 7 **14-Sep-25** 24-Dec-25 to 1927 Oakland
HMV: 5-706 R7631
- 19789 Neapolitan night (J.S. Zamecnik; Harry D. Kerr) - Waltz**
Don Clark and his La Monica Pier Orchestra
PBVE- 139- 4 **5-Sep-25** 24-Dec-25 to 1927 Los Angeles
HMV: 5-707 R7631

- 19790 Days of hearts and flowers (Jack Mahoney; Theodore Moses Tobani; Nathaniel Shilkret) - Fox trot**
Paul Whiteman and his Orchestra, Nathaniel Shilkret - director
Grofé, Ferde - piano Perella, Harry - piano
BVE- 33361- 7 **15-Sep-25** 6-Nov-25 to 1927 New York
HMV: 5-683 AE1548 B2185 K3233
- 19790 Peaceful valley (Willard Robison) - Fox trot**
Paul Whiteman and his Orchestra
BVE- 33386- 3 **16-Sep-25** 6-Nov-25 to 1927 New York
HMV: 5-684 AE1548 B2185 K3233
- 19791 Jingle bells**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Charles Prince - director
BVE- 33090-14 **21-Aug-25** 27-Nov-25 to Mar-51 Camden
HMV: 4-4145 4-4157
- 19791 Quilting party, The (Kyle; Fletcher) - "Seeing Nellie home"**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Charles Prince - director
BVE- 33154- 9 **21-Aug-25** 27-Nov-25 to Mar-51 Camden
- 19792 Hokey pokey diddle dee dum (Wendell Woods Hall; Cliff Hess)**
Hall, Wendell - baritone, ukulele
BVE- 32777- 2 **15-Jul-25** 27-Nov-25 to 1927 Camden
HMV: 6-2248
- 19792 I don't think so (Wendell Woods Hall; Gayle Grubb)**
Hall, Wendell - baritone, ukulele
BVE- 32778- 2 **15-Jul-25** 27-Nov-25 to 1927 Camden
HMV: 6-2249
- 19793 Brown eyes, why are you blue? (Alfred Bryan; George W. Meyer) - Fox trot**
B. F. Goodrich Silvertown Cord Orchestra, Joseph Knecht - director
Silver Masked Tenor, The (Joseph White)
BVE- 33500- 3 **22-Sep-25** 6-Nov-25 to 1927 New York
HMV: 5-685 R4821
- 19793 Kiss in the moonlight, A (Clarence Gaskill) - From "Earl Carroll's Vanities" - Fox trot**
B. F. Goodrich Silvertown Cord Orchestra, Joseph Knecht - director
Silver Masked Tenor, The (Joseph White)
BVE- 33501- 2 **22-Sep-25** 6-Nov-25 to 1927 New York
HMV: 5-689
- 19794 1 Calm on the listening ear of night**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Charles Prince - director
BVE- 33155- 5 **21-Aug-25** 27-Nov-25... Camden
- 19794 2 Calm on the listening ear of night**
Shannon Quartet (NL)
Lapitino, Francis - harp
Orchestra, Rosario Bourdon - director
BVE- 33155- 12 **5-Oct-27** ...to 1940 Camden
- 19794 Silent night, hallowed night (Th. Becker; Tyrolean folk song; Arr. V.E. Becker)**
Shannon Four (NL)
Orchestra
BVE-22432- 8 **1-Jul-25** 27-Nov-25 to 1940 Camden
Victor: M-4275 (Montgomery Ward) M-7393 (Montgomery Ward)
HMV: 4-4117

- 19795 If I had a girl like you (Billy Rose; Mort Dixon; Ray Henderson)**
Murray, Billy - tenor Stanley, Aileen - comic
Banta, Frank E. - piano
BVE- 33503- 5 **22-Sep-25** 6-Nov-25 to 1932 New York
HMV: 4-4162
- 19795 Keep your skirts down, Mary Ann (Sterling; Robert King; Ray Henderson)**
Murray, Billy - tenor Stanley, Aileen - comic
Banta, Frank E. - piano
Orchestra, Rosario Bourdon - director
BVE- 33182- 3 **25-Aug-25** 6-Nov-25 to 1932 Camden
HMV: 4-4158
- 19796 1 Dinah (Sam M. Lewis; Joe Young; Harry Akst)**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Smalle, Ed - tenor
BVE- 33252- 5 **4-Sep-25** 27-Nov-25 ... Camden
HMV: 4-4159 AE1716 AM416 B2182
EG111 K3242 R6863
- 19796 2 Dinah (Sam M. Lewis; Joe Young; Harry Akst)**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Smalle, Ed - tenor, piano
BVE- 33252- 9 **13-Jan-26** ... to 1940 New York
- 19796 Oh, Miss Hannah (Thekla Hollingsworth; Jessie L. Deppen)**
Revelers, The: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Smalle, Ed - piano
BVE- 33281- 6 **24-Sep-25** 27-Nov-25 to 1940 Camden
HMV: 4-4163 AE4163 AM478 B2236
EG199 K3273 R6865
- 19797 Don't wake me up (Let me dream) (Abel Baer; Mabel Wayne) - Fox trot**
Howard Lanin and his Benjamin Franklin Hotel Orchestra, Sam Lanin - director
BVE- 33434- 5 **29-Sep-25** 13-Nov-25 to 1927 Camden
HMV: 5-687 EA6
- 19797 Melancholy Lou (Ray Hibbeler) - Fox trot**
Howard Lanin and his Benjamin Franklin Hotel Orchestra, Sam Lanin - director
BVE- 33433- 2 **29-Sep-25** 13-Nov-25 to 1927 Camden
HMV: 5-692 B5047 EA6 R7647
- 19798 Carolina sweetheart (Billy James) - Waltz**
B. F. Goodrich Silvertown Cord Orchestra, Joseph Knecht - director
Silver Masked Tenor, The (Joseph White)
BVE- 33523- 3 **29-Sep-25** 13-Nov-25 to 1927 New York
HMV: 5-693 B5051 R7649
- 19798 I wonder where we've met before? (Joseph Knecht; Charles Tobias; Arr. Merle T. Kendrick) - Fox trot**
B. F. Goodrich Silvertown Cord Orchestra, Joseph Knecht - director
Silver Masked Tenor, The (Joseph White)
BVE- 33522- 3 **29-Sep-25** 13-Nov-25 to 1927 New York
HMV: 5-688
- 19799 By the light of the stars (George A. Little; Arthur Sizemore; Larry Shay)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Shield, Leroy - celeste
BVE- 33366- 6 **25-Sep-25** 13-Nov-25 to 1927 Camden
HMV: 5-695 B2225 R8825
- 19799 Oh, how I miss you to-night (Benny Davis; Joe Burke; Mark Fisher)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Shield, Leroy - celeste
BVE- 33377- 7 **25-Sep-25** 13-Nov-25 to 1927 Camden
Victor: PUM 0151
HMV: 5-694 B2235 R8825

- 19800 Feelin' kind o' blue (Al Wohlmann; Herman Ruby; Bud Cooper)**
Smith, "Whispering Jack" - baritone, piano
BVE- 33398- 2 **21-Sep-25** 13-Nov-25 to 1927 New York
HMV: 6-2322 B2192 EG376 K5137
- 19800 I care for her and she cares for me (Sammy Stept; Bud Cooper)**
Smith, "Whispering Jack" - baritone, piano
BVE- 33384- 6 **21-Sep-25** 13-Nov-25 to 1927 New York
HMV: 6-2334 B2226 EG178 K5149
- 19801 Let us waltz as we say good-bye (Art L. Beiner) - Waltz**
International Novelty Orchestra, Nathaniel Shilkret - director
James, Lewis - tenor
BVE- 33533- 5 **1-Oct-25** 13-Nov-25 to 1927 New York
HMV: 5-697 B5018 EG164
- 19801 What do we care if it's one o'clock? (Or two, or three, or four?) (Joe Goodwin; Larry Shay; Paul Ask) - Waltz**
International Novelty Orchestra, Nathaniel Shilkret - director
Baur, Franklyn - tenor
BVE- 33532- 3 **1-Oct-25** 13-Nov-25 to 1927 New York
HMV: 5-696 AE1526 B5018
- 19802 June brought the roses (Ralph Stanley; John Openshaw) - Ballad**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE- 33323- 5 **26-Aug-25** 27-Nov-25 to 1927 New York
HMV: 5-648 B2277
- 19802 (You forgot to) Remember (Irving Berlin)**
Victor Salon Orchestra, Nathaniel Shilkret - director
Cairns, Clifford - humming Robison, Carson J. - whistler
BVE- 33378- 2 **29-Sep-25** 27-Nov-25 to 1927 New York
Victor: PUM 0149
- 19803 I'm goin' out if Lizzie comes in (Lew Brown; Buddy G. de Sylva; Ray Henderson) - Fox trot song**
Phil Romano and his Orchestra, W. Creager - director
Murray, Billy - tenor
BVE- 33393- 4 **18-Sep-25** 27-Nov-25 to 1927 New York
HMV: 5-711 EA12 R4719
- 19803 Keep on croonin' a tune (Sammy Fain; Jimmy McHugh) - Fox trot**
Phil Romano and his Orchestra, W. Creager - director
BVE- 33394- 4 **18-Sep-25** 27-Nov-25 to 1927 New York
HMV: 5-712 EA12 R4719
- 19804 Dreaming of to-morrow (Benny Davis; Joe Sanders) - Fox trot**
Coon-Sanders Original Night-Hawks Orchestra
Coon, Carleton - vocal
BVE- 33202- 4 **27-Jul-25** 27-Nov-25 to 1927 Camden
HMV: 5-624 B2165 EA13 EG110
- 19804 Lonesome (Gee, I'm awf'ly lonesome) (Raymond Klagis; Dewey Bergman) - Fox trot**
Ted Weems and his Orchestra, Edward T. King - director
BVE- 32761- 4 **8-Jul-25** 27-Nov-25 to 1927 Camden
HMV: 5-608 EA13 R7605
- 19805 Bass ale blues (Phil Napoleon; Frank Signorelli; Lou Jackson) - Fox trot**
Original Memphis Five - clarinet, cornet, piano, traps, trombone
BVE- 33388- 2 **17-Sep-25** 27-Nov-25 to 1927 New York
HMV: 5-713
- 19805 Military Mike (Elmer Schoebel)**
Original Memphis Five - clarinet, cornet, piano, traps, trombone
BVE- 33389- 4 **17-Sep-25** 27-Nov-25 to 1927 New York
HMV: 5-686

- 19806** **Brown eyes, why are you blue? (Alfred Bryan; George W. Meyer)**
Baur, Franklyn - tenor
Orchestra, Nathaniel Shilkret - director
BVE- 33456- 3 **8-Oct-25** 20-Nov-25 to 1931 Camden
HMV: 6-2332
- 19806** **Pal of my cradle days (Marshall Montgomery; Albert Piantadosi)**
Baur, Franklyn - tenor
Orchestra, Nathaniel Shilkret - director
BVE- 33457- 3 **8-Oct-25** 20-Nov-25 to 1931 Camden
HMV: 6-2333
- 19807** **Big Boy (Al Jolson; Con Conrad; Buddy G. de Sylva): Nobody but Fanny - Fox trot**
Johnny Hamp's Kentucky Serenaders
Buckwalter, Charles - vocal
BVE- 33266- 6 **19-Sep-25** 20-Nov-25 to 1927 Camden
HMV: 5-682
- 19807** **When the dear old summer goes (Art Walsh; A. Paganucci) - Fox trot**
Johnny Hamp's Kentucky Serenaders
Buckwalter, Charles - vocal Masterman, Frank - vocal
BVE- 33342-10 **19-Sep-25** 20-Nov-25 to 1927 Camden
HMV: 5-698 B5053 EG182
- 19808** **Bam, Bam Bamy shore (Mort Dixon; Ray Henderson) - Fox trot**
Roger Wolfe Kahn and his Orchestra
BVE- 33537- 1 **2-Oct-25** 20-Nov-25 to 1927 New York
HMV: 5-699 EA19 R7649
- 19808** **Look who's here (Ken Whitmer; Ray Klages) - Fox trot**
Roger Wolfe Kahn and his Orchestra
BVE- 33536- 3 **2-Oct-25** 20-Nov-25 to 1927 New York
HMV: 5-700
- 19809** **Feelin' kind o' blue (Al Wohlmann; Herman Ruby; Bud Cooper) - Fox trot**
Glen Oswald's Serenaders
PBVE- 135- 2 **4-Sep-25** 20-Nov-25 to 1928 Los Angeles
HMV: 5-702 EA8 R7651
- 19809** **Show me the way to go home (Irving King) - Singing fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Chorus: Baur, Franklyn - tenor; Glenn, Wilfred - bass; James, Lewis - tenor;
Shaw, Elliott - baritone; Smalle, Ed - tenor
BVE- 33506- 1 **23-Sep-25** 20-Nov-25 to 1928 New York
HMV: 5-701 AE1526 R7651
- 19810** **Dreams of the southland (Andrew Jenkins)**
Dalhart, Vernon - tenor
Posner, Benny - violin Robison, Carson J. - guitar
BVE- 33288- 2 **5-Oct-25** 1926 to 1927 Camden
HMV: 6-2339
- 19810** **Stone Mountain memorial (Andrew Jenkins)**
Dalhart, Vernon - tenor
Posner, Benny - violin Robison, Carson J. - guitar
BVE- 33287- 2 **5-Oct-25** 1926 to 1927 Camden
HMV: 6-2338
- 19811** **Blue Ridge Mountain blues (Cliff Hess)**
Dalhart, Vernon - tenor
Guitar, violin
BVE- 33349- 2 **26-Aug-25** 1925 to 1940 Camden
Victor: M-8061 (Montgomery Ward)
HMV: 6-2302
- 19811** **She's comin' 'round the mountain (Traditional)**
Dalhart, Vernon - tenor Guitar
BVE- 33350- 1 **26-Aug-25** 1925 to 1940 Camden
Victor: M-8148 (Montgomery Ward)
HMV: 6-2310

- 19812** **Mother's grave (Carson J. Robison as "Maggie Andrews")**
Dalhart, Vernon - tenor
Raderman, Louis - violin Robison, Carson J. - guitar
BVE- 33375- 2 **9-Sep-25** 1925 to 1932 New York
HMV: 6-2309 4268
- 19812** **Wreck of the 1256, The (Carlos B. McAfee)**
Dalhart, Vernon - tenor
Raderman, Louis - violin Robison, Carson J. - guitar
BVE- 33372- 2 **9-Sep-25** 1925 to 1932 New York
HMV: 6-2323 4268
- 19813** **Club meeting, The (Carl T. Sprague)**
Sprague, Carl T. - tenor, guitar
BVE- 33147- 2 **5-Aug-25** 1926 to 1927 Camden
HMV: 6-2262
- 19813** **Kisses (Carl T. Sprague)**
Sprague, Carl T. - tenor, guitar
BVE- 33124- 3 **3-Aug-25** 1926 to 1927 Camden
HMV: 6-2267
- 19814** **Hay foot, straw foot (Ballard Macdonald; Harry Carroll) - Charleston**
Waring's Pennsylvanians, Fred Waring - director
PBVE- 131- 2 **2-Sep-25** 4-Dec-25 to 1927 Los Angeles
HMV: 5-736
- 19814** **Let's wander away (Earl Burtnett; Harry Owens) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
PBVE- 132- 4 **3-Sep-25** 4-Dec-25 to 1927 Los Angeles
HMV: 5-735 R7637
- 19815** **I'm in love with you (John Wolobar; Ben Black; Charles N. Daniels, as "Neil Moré") - Fox trot**
Ben Black and his Orchestra
PBVE- 123-15 **14-Sep-25** 1926 to 1927 Oakland
HMV: 5-703
- 19815** **Sad (Bob Gordon; Art Kenton) - Fox trot**
Ben Black and his Orchestra
PBVE- 124-12 **14-Sep-25** 1926 to 1927 Oakland
HMV: 5-704
- 19816** **Christmas Fantasy, A (Arr. Mark Andrews) - Part 1**
Andrews, Mark - organ
BVE- 33298- 3 **8-Oct-25** 27-Nov-25 to 1944 Camden
- 19816** **1 Christmas Fantasy, A (Arr. Mark Andrews) - Part 2 - Christians, awake + It came upon a midnight clear (Richard Storrs Willis) + Hark, the Herald angels sing (Felix Mendelssohn-Bartholdy) + Oh, little town of Bethlehem**
Andrews, Mark - organ
BVE- 33466- 4 **15-Oct-25** 27-Nov-25 ... Camden
- 19816** **2 Christmas Fantasy, A (Arr. Mark Andrews) - Part 2 - Christians, awake + It came upon a midnight clear (Richard Storrs Willis) + Hark, the Herald angels sing (Felix Mendelssohn-Bartholdy) + Oh, little town of Bethlehem**
Andrews, Mark - pipe-organ
BVE- 33466- 8 **23-Nov-25** ... to 1944 Camden
HMV: 9678
Listed as Part 1 in ledger, with corrected matrix number
- 19817** **Gay Paree (Bud Green; Wright; Bessinger): Oh, boy, what a girl - Fox trot**
International Novelty Orchestra
BVE- 33729- 2 **16-Oct-25** 27-Nov-25 to 1927 New York
HMV: 5-733
Kelly lists A33570 - 9/11/25
- 19817** **Lonesome me (Kitt Stoneham; George Mallen) - Fox trot**
George Olsen and his Music
BVE- 33573- 2 **16-Oct-25** 27-Nov-25 to 1927 New York
HMV: 5-734 K3597

- 19818 If you hadn't gone away (Ray Henderson; Billy Rose; Lew Brown) - Fox trot**
Jack Shilkret's Orchestra, Nathaniel Shilkret - director
BVE- 33525- 7 **14-Oct-25** 27-Nov-25 to 1927 New York
HMV: 5-725
- 19818 Silver head (James Brookman; Vincent Rose; Joseph Nussbaum) - Fox trot**
Jack Shilkret's Orchestra, Leroy Shield - director
BVE- 33571- 5 **16-Oct-25** 27-Nov-25 to 1927 New York
HMV: 5-726 B5048 K5015 R7647
- 19819 Angry (Dudley Mecum; Henry Brunies; Merritt Brunies; Jules Cassard)**
Hall, Wendell - baritone
Raderman, Louis - violin Shield, Leroy - piano
BVE- 33451- 4 **6-Oct-25** 27-Nov-25 to 1927 Camden
HMV: 6-2342
- 19819 Whisp'ring trees, memories and you (Wendell Woods Hall)**
Hall, Wendell - baritone
Raderman, Louis - violin Robison, Carson J. - guitar Shield, Leroy - piano
BVE- 33150- 3 **7-Aug-25** 27-Nov-25 to 1927 Camden
HMV: 6-2277
- 19820 Holy night (Adolphe Adam) "Cantique de Noël"**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE- 33542- 3 **5-Oct-25** 27-Nov-25 to 1944 New York
Victor: M-7394 (Montgomery Ward)
HMV: 5-724 K3155 R9191
- 19820 Silent night, holy night (Franz Gruber; Arr. Nathaniel Shilkret)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE- 33543- 7 **15-Oct-25** 27-Nov-25 to 1944 New York
Victor: M-7394 (Montgomery Ward)
HMV: 5-723 K3155 R9191
- 19821 Death of Floyd Collins (Andrew Jenkins)**
Dalhart, Vernon - tenor
Raderman, Louis - violin Robison, Carson J. - guitar
BVE- 33374- 2 **9-Sep-25** 27-Nov-25 to 1933 New York
Victor: 19779
HMV: 6-2312
- 19821 Dream of a miner's child, The (Andrew Jenkins)**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar
BVE- 33587- 3 **20-Oct-25** 27-Nov-25 to 1933 New York
HMV: 6-2343
- 19822 Christmas Hymns - While shepherds watched their fields by night + It came upon a midnight clear (Richard Storrs Willis) + Silent night (Franz Gruber) + Adeste fideles (O come all ye faithful) (Traditional; Portugal)**
Lapitino, Francis J. - harp
BVE-20645- 6 **13-Oct-25** 1925 to Nov-46 Camden
HMV: 9680 K3587
- 19822 Silent night, holy night (Franz Gruber)**
Neapolitan Trio, Bruno Reibold - director: Barone, Clement - flute;
Lapitino, Francis J. - harp; Schmidt, Alexander - violin
Reitz, William H. - bells
BVE-20698- 9 **28-Aug-25** 1925 to Nov-46 Camden
HMV: 8444 K3587
- 19823 Hark, the herald angels sing (Felix Mendelssohn-Bartholdy)**
Trinity Choir: Baker, Della - soprano; Baker, Elsie - contralto; Baughman, Stanley - bass;
Cairns, Clifford - baritone; Clark, Helen - soprano; Crooks, Richard - tenor;
Croxton, Frank - bass; Dadmun, Royal - baritone; Hall, Arthur - tenor;
Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor
Andrews, Mark - organ
BVE-11120- 4 **16-Oct-25** 1925 to 1945 Camden
Victor: M-4275 (Montgomery Ward) M-7393 (Montgomery Ward)
HMV: 4998

- 19823** **Silent night, holy night (Mattie A. Long; Franz Gruber)**
 Baker, Elsie - contralto
 Orchestra, Josef Pasternack - director
 BVE-11791-17 **10-Jun-25** *1925 to 1945* Camden
 HMV: 2-3995
- 19824** **Li'l gal (J. Rosamund Johnson; P.L. Dunbar)**
 Robeson, Paul - bass
 Brown, Lawrence - piano
 BVE- 32798- 5 **25-Jan-26** *26-Mar-26 to 1944* Camden
 HMV: 6-2269
- 19824** **Water boy (Arr. A. Robinson) "Convict song"**
 Robeson, Paul - bass
 Brown, Lawrence - piano
 BVE- 33084- 6 **7-Jan-26** *26-Mar-26 to 1944* Camden
 Victor: M-6054 (Montgomery Ward)
 HMV: 6-2283 B2187
- 19825** **Safe in the arms of Jesus (Fanny J. Crosby; W. Howard Doane)**
 Burr, Henry (Harry McClaskey) - tenor
 Orchestra, Rosario Bourdon - director
 BVE- 33164- 4 **12-Aug-25** *31-Dec-25 to 1940* Camden
 Victor: C-1568 (Timely Tunes)
 Canada: 36-120 (Aurora) 36-214 (Aurora)
 HMV: 6-2301 40-4633
Aurora 36-120 as Henry Gillette; Aurora 36-214 as John Bart
- 19825** **Trust and obey (J.H. Sammis; D.B. Towner)**
 Burr, Henry (Harry McClaskey) - tenor
 Orchestra, Rosario Bourdon - director
 BVE- 33165- 4 **12-Aug-25** *31-Dec-25 to 1940* Camden
 Canada: 36-214 (Aurora)
 HMV: 6-2282
- 19826** **I would rather be alone in the south (Norman J. Vause)**
 Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
 Kaplan, Dave - piano
 BVE- 33244- 2 **21-Aug-25** *11-Dec-25 to 1927* Camden
 HMV: 4-4147
- 19826** **Mother me, Tennessee (Buddy G. de Sylva; Phil Charig)**
 Price, Georgie - tenor
 Orchestra, Nathaniel Shilkret - director
 BVE- 33827- 2 **29-Oct-25** *11-Dec-25 to 1927* New York
 HMV: 6-2348
- 19827** **Let me linger longer in your arms (Cliff Friend; Abel Baer)**
 Peerless Quartet: Baughman, Stanley - bass; Burr, Henry (Harry McClaskey) - tenor;
 Mathieu, Carl - tenor; Stanley, James - baritone
 Orchestra, Nathaniel Shilkret - director
 BVE- 33484- 3 **23-Oct-25** *4-Dec-25 to 1927* Camden
 HMV: 4-4179
- 19827** **Merry-Merry (Harlan Thompson; Harry Archer): It must be love**
 Peerless Quartet: Baughman, Stanley - bass; Burr, Henry (Harry McClaskey) - tenor;
 Mathieu, Carl - tenor; Stanley, James - baritone
 Orchestra, Nathaniel Shilkret - director
 BVE- 33483- 2 **23-Oct-25** *4-Dec-25 to 1927* Camden
 HMV: 4-4173
Kelly lists take 3
- 19828** **Flamin' Mamie (Fred Rose; Paul Whiteman)**
 Stanley, Aileen - comic
 Carpenter, Billy "Uke" - ukulele Shilkret, Jack - piano
 BVE- 33541- 1 **5-Oct-25** *4-Dec-25 to 1927* New York
 HMV: 3-3031

- 19828 Sweet man (Roy Turk; Maceo Pinkard) - "A Charleston swing song"**
Stanley, Aileen - comic
Carpenter, Billy "Uke" ukulele Shilkret, Jack - piano
BVE- 33558- 6 **23-Oct-25** 4-Dec-25 to 1927 New York
HMV: 3-3032
- 19829 By the waters of Minnetonka (Thurlow Lieurance) - "An Indian love song"**
Mormon Tabernacle Choir, Anthony C. Lund - director
Kimball, Edward P. - organ
PBVE- 151- 2 **24-Sep-25** 31-Dec-25 to 1931+ Salt Lake City
HMV: 2-4753 GO72
Kelly lists take 1
- 19829 Devotion (Adapted from Cavalleria Rusticana: Intermezzo, by Pietro Mascagni)**
Mormon Tabernacle Choir, Anthony C. Lund - director
Kimball, Edward P. - organ
PBVE- 153- 4 **27-Sep-25** 31-Dec-25 to 1931+ Salt Lake City
HMV: 4994 GO72
Kelly lists take 3
- 19830 Bow wow + A song of the cricket (G.A. Grant Schaefer) + Good morning (Johnstone) + A true story + My pony (G.A. Grant Schaefer) - Educational**
Green, Alice (Olive Kline) - soprano
Orchestra, Rosario Bourdon - director
BVE- 32835- 3 **23-Sep-25** 31-Dec-25 to Nov-50 Camden
HMV: 2-3989 3-3030
- 19830 Frog and the mouse + The tailor and the mouse + The frog he would a-woeing go - Educational**
Green, Alice (Olive Kline) - soprano
Orchestra, Josef Pasternack - director
BVE- 32834- 1 **29-May-25** 31-Dec-25 to Nov-50 Camden
HMV: 2-3988
- 19831 Fiddle song, The + Dancing song + The bee + The clock + Who has seen the wind? (Alys Bentley) - Educational**
Green, Alice (Olive Kline) - soprano
Orchestra, Rosario Bourdon - director
BVE- 32836- 5 **23-Sep-25** 31-Dec-25 to Nov-50 Camden
HMV: 2-3990
- 19831 My old Dan + Honk, honk + Cradle song + Soldier boys + Wing Foo + The zoo (Alys Bentley) - Educational**
Green, Alice (Olive Kline) - soprano
Orchestra, Rosario Bourdon - director
BVE- 33432- 2 **23-Sep-25** 31-Dec-25 to Nov-50 Camden
HMV: 3-3018
- 19832 Monkey biz-ness (Down in Tennessee) (Perry Alexander) - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
Murray, Billy - tenor
BVE- 33818- 1 **27-Oct-25** 1926 to 1927 New York
HMV: 5-774
- 19832 She's drivin' me wild (Gerald Marks; Buddy Fields) - Fox trot**
Don Bestor and his Orchestra
BVE- 33209- 2 **4-Aug-25** 1926 to 1927 Camden
HMV: 5-637
- 19833 Birth of a King, The (W. H. Neidlinger)**
Trinity Choir, Clifford Cairns - director: Baker, Della - soprano; Bryant, Rose - contralto; Clark, Helen - soprano; Crooks, Richard - tenor; Croxton, Frank - bass; Dadmun, Royal - baritone; Freer, Marcia - soprano; House, Judson - tenor; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Patton, Fred - bass; Price, James - tenor; Price, Mrs. James - contralto
No accompaniment listed
BVE-28490-13 **28-Oct-25** 11-Dec-25 to Nov-46 Camden
Victor: M-7395 (Montgomery Ward)
HMV: 4997

- 19833 Star of the East (George Cooper; Amanda Kennedy; Melody "Star of the sea")**
Trinity Choir, Clifford Cairns - director: Baker, Della - soprano; Bryant, Rose - contralto;
Clark, Helen - soprano; Crooks, Richard - tenor; Croxton, Frank - bass; Dadmun, Royal -
baritone; Freer, Marcia - soprano; House, Judson - tenor; Kline, Olive - soprano;
Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Patton, Fred - bass;
Price, James - tenor; Price, Mrs. James - contralto
No accompaniment listed
BVE-28489-12 **28-Oct-25** *11-Dec-25 to Nov-46* Camden
Victor: M-7395 (Montgomery Ward)
HMV: 4996
- 19834 Sunny (Chick Endor; Eddie Ward): Just a little thing called rhythm - Fox trot**
George Olsen and his Music
Frey, Fran - vocal
BVE- 33832- 4 **30-Oct-25** *11-Dec-25 to 1927* New York
HMV: 5-740 B2268 EG153
- 19834 Sunny (Harry Woods): Paddlin' Madelin' home - Fox trot**
Whitey Kaufman and his Orchestra
BVE- 33605- 3 **21-Oct-25** *11-Dec-25 to 1927* Camden
HMV: 5-741 EA54
- 19835 Hail to the orange (Unknown) + Os kee wow wow (H.V. Hill)**
University of Illinois Military Band, Harding - director
BVE- 33493- 3 **31-Oct-25** *31-Dec-25 to 1944* Camden
HMV: 4-294
- 19835 Illinois loyalty march (T.H. Guyle)**
University of Illinois Military Band, Harding - director
BVE- 33492- 2 **31-Oct-25** *31-Dec-25 to 1944* Camden
HMV: 4-293
- 19836 Aloha - means I love you (Robert L. Lukens; John Avery Noble)**
Louis, Keaumoku A. - tenor
Guitar, steel guitar, ukulele
PBVE- 145- 1 **7-Sep-25** *1927 to 1927* Los Angeles
HMV: 6-2406 9681
- 19836 Don't play "Aloha oe" when I go (Johnny Noble; Bob Lukens; Berton Bradly)**
Louis, Keaumoku A. - tenor
Guitar, steel guitar, ukulele
PBVE- 146- 2 **7-Sep-25** *1927 to 1927* Los Angeles
HMV: 6-2391
- 19837 Letter edged in black, The (Hattie Nevada)**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar
BVE- 33830- 3 **29-Oct-25** *31-Dec-25 to 1940* New York
Victor: M-8048 (Montgomery Ward)
HMV: 6-2396 Regal EE36 Zono EE36
- 19837 Lightning express, The (J. Fred Helf; E.P. Moran)**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar
BVE- 33831- 2 **29-Oct-25** *31-Dec-25 to 1940* New York
HMV: 6-2395 Regal EE36 Zono EE36 Zono 4251
- 19838 Down by the winegar woiks (Don Bestor; Roger Lewis; Walter Donovan)**
Murray, Billy - tenor Stanley, Aileen - comic
Orchestra, Rosario Bourdon - director
BVE- 33753- 4 **4-Nov-25** *18-Dec-25 to 1931* Camden
HMV: 4-4178
- 19838 Roll 'em, girls (Roll your own) (Bobby Heath; Micky Marr; Archie Fletcher)**
Murray, Billy - tenor
Orchestra, Rosario Bourdon - director
BVE- 33754- 2 **4-Nov-25** *18-Dec-25 to 1931* Camden
HMV: 6-2376

- 19839 I wonder where my baby is to-night? (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Banta, Frank E. - piano
BVE- 33751- 4 **4-Nov-25** *18-Dec-25 to 1927* Camden
HMV: 5812
- 19839 Sweet man (Roy Turk; Maceo Pinkard) - Fox trot**
Banta, Frank E. - piano
BVE- 33752- 4 **4-Nov-25** *18-Dec-25 to 1927* Camden
HMV: 5811 B2431
- 19840 Sunny (Otto Hauerbach as "Harbach"; Oscar Hammerstein II; Jerome D. Kern): Sunny - Introducing: D'ye love me? - Fox trot**
George Olsen and his Music
BVE- 33855- 3 **6-Nov-25** *18-Dec-25 to 1940* New York
HMV: 5-755 EG184
- 19840 Sunny (Otto Hauerbach as "Harbach"; Oscar Hammerstein II; Jerome D. Kern): Who? - Fox trot**
George Olsen and his Music
Frey, Fran - vocal Fulton, Jack - vocal Rice, Bob - vocal
BVE- 33856- 3 **6-Nov-25** *18-Dec-25 to 1940* New York
HMV: 5-754 EG184 K3298 R7609
- 19841 Normandy (J. Russel Robinson; Jack Little; Addy Britt) - Fox trot**
McEnelly's Orchestra, Edwin McEnelly - director
James, Lewis - tenor; Shaw, Elliott - baritone
BVE- 33838- 4 **2-Nov-25** *18-Dec-25 to 1927* New York
HMV: 5-756
- 19841 What a blue-eyed baby you are (Mitchell; Parish; Jack Hannah)**
McEnelly's Orchestra, Edwin McEnelly - director
Murray, Billy - tenor
BVE- 33839- 1 **2-Nov-25** *18-Dec-25 to 1927* New York
HMV: 5-757 B2273
- 19842 Lights out march (Earl Elleson McCoy; Arr. Alfred Roth)**
Pryor's Band, Arthur Pryor - director
BVE- 3213- 8 **6-Nov-25** *31-Dec-25 to 1931+* Camden
Victor: PUM 0137
HMV: 4-296 K5042
- 19842 National emblem march (E.E. Bagley)**
Pryor's Band, Arthur Pryor - director
BVE- 6214- 8 **6-Nov-25** *31-Dec-25 to 1931+* Camden
Victor: PUM 0136
HMV: 4-295 K5042
- 19843 Sleepy time gal (Joseph Alden; Raymond B. Egan; Ange Lorenzo; Richard A. Whiting) - Fox trot**
Art Landry and his Orchestra
Burr, Henry (Harry McClaskey) - tenor
BVE- 33611- 1 **10-Nov-25** *24-Dec-25 to 1928* Camden
HMV: 5-764 EA18 EG194 K3596
- 19843 What could be sweeter than you? (Cliff Friend) - Fox trot**
Art Landry and his Orchestra
BVE- 33613- 4 **13-Nov-25** *24-Dec-25 to 1928* Camden
HMV: 5-765 EA18 EG194
- 19844 American army (G. Iasilli) - March**
Giuseppe Creatore and his Band
BVE- 33135- 2 **5-Aug-25** *Feb-26 to 1940* Camden
HMV: 4-216
- 19844 Elettrica (Giuseppe Creatore) - March**
Giuseppe Creatore and his Band
BVE- 33132- 1 **4-Aug-25** *Feb-26 to 1940* Camden
HMV: 4-215

- 19845 I never knew (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
 Roger Wolfe Kahn and his Orchestra
 BVE- 33868- 2 **13-Nov-25** 24-Dec-25 to 1927 New York
 HMV: 5-767 EA15 R7603
- 19845 I'm sittin' on top of the world (Just rolling along, just rolling along) (Sam M. Lewis; Joe Young; Ray Henderson)**
 Roger Wolfe Kahn and his Orchestra
 BVE- 33867- 3 **13-Nov-25** 24-Dec-25 to 1927 New York
 HMV: 5-766 EA15
- 19846 Lonesomest girl in town, The (Jimmy McHugh; Irving Mills; Alfred Dubin)**
 Baur, Franklyn - tenor
 Orchestra, Rosario Bourdon - director
 BVE- 33780- 1 **12-Nov-25** 24-Dec-25 to 1927 Camden
 HMV: 6-2384
- 19846 Teach me to smile (Cloyd Griswold; Don Bestor)**
 James, Lewis - tenor
 Orchestra, Rosario Bourdon - director
 BVE- 33779- 3 **12-Nov-25** 24-Dec-25 to 1927 Camden
 HMV: 6-2385
- 19847 Merry-Merry (Harlan Thompson; Harry Archer): It must be love - Fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 BVE- 33853- 8 **12-Nov-25** 24-Dec-25 to 1927 New York
 HMV: 5-768 B5582 K3473 R7611
- 19847 Merry-Merry (Harlan Thompson; Harry Archer): I was blue - Fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 BVE- 33854- 4 **12-Nov-25** 24-Dec-25 to 1927 New York
 HMV: 5-769 B5582 K5009
- 19848 Bam, Bam Bamy shore (Mort Dixon; Ray Henderson)**
 Revelers, The: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Smalle, Ed - piano
 BVE- 33850- 5 **5-Nov-25** 31-Dec-25 to 1927 New York
 HMV: 4-4186 AE1716 AE1788 AM479 B2276
 EG163 K5162 R6847
- 19848 There ain't no flies on auntie (W. van der Decken)**
 Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
 Kaplan, Dave - piano
 BVE- 33245- 3 **21-Aug-25** 31-Dec-25 to 1927 Camden
 HMV: 4-4148 AM479 B2276 K5162
- 19849 Dance of the toy regiment (Joe Green; Nathaniel Shilkret) - Fox trot or schottische**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 Green, Joe - xylophone
 BVE- 33346- 3 **26-Aug-25** 26-Feb-26 to 1944 New York
 Victor: PUM 0133
 HMV: 5-647
- 19849 Warblings at eve (Brinley Richards; Arr. Nathaniel Shilkret)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 McKee, Margaret - whistler
 BVE- 32210- 4 **30-Jun-25** 26-Feb-26 to 1944 Camden
 Victor: PUM 0120 X-16943
 HMV: 5-589 EG119 EG868
- 19850 Don't wait too long (Irving Berlin) - Fox trot**
 Art Landry and his Orchestra
 BVE- 33612- 7 **21-Nov-25** 31-Dec-25 to 1927 Camden
 HMV: 5-771
- 19850 Five foot two, eyes of blue (Sam M. Lewis; Joe Young; Ray Henderson) - Fox trot**
 Art Landry and his Orchestra
 BVE- 33617- 2 **17-Nov-25** 31-Dec-25 to 1927 Camden
 HMV: 5-770 EA19

- 19851 Spanish shawl (Elmer Schoebel) - Fox trot**
McEnelly's Orchestra, Edwin McEnelly - director
BVE- 33837- 4 **2-Nov-25** 31-Dec-25 to 1927 New York
HMV: 5-773 B2273 EA16 K5045
- 19851 You told me to go (Edward Sedgwick; Abe Lyman; Henry Cohen) - Fox trot**
Roger Wolfe Kahn and his Orchestra
Baur, Franklyn - tenor
BVE- 33884- 5 **19-Nov-25** 31-Dec-25 to 1927 New York
HMV: 5-772 B5088 EA16 K3472
- 19852 I can't realize - Fox trot**
Coon-Sanders Original Night-Hawks Orchestra
Coon, Carleton - vocal Sanders, Joe - vocal
BVE- 32770- 7 **27-Jul-25** 1926 to 1927 Camden
HMV: 5-625
- 19852 Little bit bad, A (Benny Davis; Harry Conley; Al Eldridge) - Fox trot**
George Olsen and his Music
Frey, Fran - vocal
BVE- 33881- 1 **17-Nov-25** 1926 to 1927 New York
HMV: 5-801 B5050
- 19853 Good night, and good morning (Lizzie de Armond; Homer Rodeheaver)**
Rodeheaver, Homer - baritone
Andrews, Mark - organ
BVE- 33499- 3 **3-Nov-25** 29-Jan-26 to 1940 Camden
HMV: 6-2394
- 19853 I need Jesus (George O. Webster; Charles H. Gabriel)**
Rodeheaver, Homer - baritone
Andrews, Mark - organ
BVE- 33735- 1 **4-Nov-25** 29-Jan-26 to 1940 Camden
HMV: 6-2418
- 19854 Evening song (Robert Schumann, Op. 85, No. 12; Arr. Pasternack) - "Chant du soir"**
Victor Orchestra, Josef Pasternack - director
BVE- 33756- 7 **18-Nov-25** 28-May-26 to 1944 Camden
Victor: M-6025 (Montgomery Ward)
HMV: 8451 AE1790 B2320 EG185 K5022
- 19854 Träumerei (Robert Schumann, Op. 15, No. 7) - "Dreaming"**
Victor Orchestra, Josef Pasternack - director
BVE- 33757- 1 **18-Nov-25** 28-May-26 to 1944 Camden
Victor: M-6025 (Montgomery Ward)
HMV: 5-803 AE1790 B2320 EG185 K5022
Kelly lists take 3
- 19855 1 Cornell March Medley - Fight for Cornell (T.J. Lindorf) + Cornell victorious (H.S. Ayres)**
Cornell University Band, John Livermore - director
BVE- 33950- 1 **26-Nov-25** 26-Feb-26... Camden
HMV: 4-320
Kelly lists take 3
- 19855 1R Cornell March Medley - Fight for Cornell (T.J. Lindorf) + Cornell victorious (H.S. Ayres)**
Cornell University Band, John Livermore - director
BVE- 33950- 1 **26-Nov-25** ... to 1944 Camden
Remastered
- 19855 1 Cornell Song Medley - Alma mater + Give my regards to Davey + Song of the classes + Alumni song + Evening song**
Cornell University Band, George Coleman - director
BVE- 33951- 3 **26-Nov-25** 26-Feb-26... Camden
HMV: 4-319
Kelly lists take 2
- 19855 1R Cornell Song Medley - Alma mater + Give my regards to Davey + Song of the classes + Alumni song + Evening song**
Cornell University Band, George Coleman - director
BVE- 33951- 3 **26-Nov-25** ... to 1944 Camden
Remastered

- 19856 (I want to go where you go, do what you do) Then I'll be happy**
(Sidney Clare; Lew Brown; Cliff Friend)
 Smith, "Whispering Jack" - baritone, piano
 BVE- 33896- 1 **24-Nov-25** *8-Jan-26 to 1931* New York
 HMV: 6-2401 AE2074 B2260
- 19856 Are you sorry? (Benny Davis; Milton Ager)**
 Smith, "Whispering Jack" - baritone
 Pollack, Lew - piano
 BVE- 33895- 2 **24-Nov-25** *8-Jan-26 to 1931* New York
 HMV: 6-2402 B2270 EG179
- 19857 Cross my heart, mother (I love you) (Albert Piantadosi; Jack McCoy; Sam Williams)**
 Burr, Henry (Harry McClaskey) - tenor
 Orchestra, Rosario Bourdon - director
 BVE- 33933- 2 **20-Nov-25** *8-Jan-26 to 1929* Camden
 HMV: 6-2404
- 19857 Save your sorrow (For to-morrow) (Buddy G. de Sylva; Al Sherman)**
 Austin, Gene - tenor
 Orchestra, Nathaniel Shilkret - director
 BVE- 34100- 4 **25-Nov-25** *8-Jan-26 to 1929* New York
 HMV: 6-2403
- 19858 Camel walk, The (Bob Schafer; Chris Smith; Cecil Mack; Tim Brymn) - Fox trot**
 Art Landry and his Orchestra
 BVE- 33614- 4 **14-Nov-25** *8-Jan-26 to 1927* Camden
 HMV: 5-782
- 19858 Everybody stomp (Billy Meyers; Elmer Schoebel) - Fox trot**
 Art Landry and his Orchestra
 BVE- 33618- 6 **19-Nov-25** *8-Jan-26 to 1927* Camden
 HMV: 5-783
- 19859 Clap hands, here comes Charley (Billy Rose; Ballard Macdonald; Joseph Meyers)**
 Jack Shilkret's Orchestra
 Murray, Billy - tenor
 BVE- 33885- 7 **27-Nov-25** *8-Jan-26 to 1927* New York
 HMV: 5-784
- 19859 Gay Paree (Buddy G. de Sylva; Joseph Meyer): Sugar plum - Fox trot**
 George Olsen and his Music
 Fulton, Jack - vocal
 BVE- 33572- 9 **30-Oct-25** *8-Jan-26 to 1927* New York
 HMV: 5-778 R7625
- 19860 Cocoanuts, The (Irving Berlin) - A little bungalow - Fox trot**
 Roger Wolfe Kahn and his Orchestra
 BVE- 33883- 2 **19-Nov-25** *8-Jan-26 to 1927* New York
 HMV: 5-785 AE2159 AM1210 B5425 R7627
- 19860 Cocoanuts, The (Irving Berlin) - Lucky boy - Fox trot**
 Roger Wolfe Kahn and his Hotel Biltmore Orchestra
 BVE- 34101- 4 **27-Nov-25** *8-Jan-26 to 1927* New York
 HMV: 5-786 AE2159 AM1210
 B5425 K5421 R7627
- 19861 Honeymoon waltz (Victor Arden)**
 Green Brothers' Marimba Orchestra
 Green, Joe - marimba
 BVE- 33870- 3 **13-Nov-25** *30-Apr-26 to 1931* New York
 HMV: 4-321 B5051 4252
- 19861 Sweet blue bird (Take my love a message) (Arthur Lamb; Abe Olman) - Adapted from the famous "Bluebird waltz"**
 Green Brothers' Marimba Orchestra
 Green, Joe - marimba McKee, Margaret - whistler
 BVE- 33869- 4 **13-Nov-25** *30-Apr-26 to 1931* New York
 HMV: 5-777 K5171 4252

- 19862 Caprice Viennois (Fritz Kreisler, Op. 2; Arr. Ferde Grofé) - Waltz**
Paul Whiteman and his Orchestra, Edward T. King - director
Turner, Raymond - celeste
BVE- 32749- 4 **1-Jul-25** 29-Jan-26 to 1927 Camden
HMV: 5-593 AM383 AG429
- 19862 Coq d' Or, Le (Nikolay Rimsky-Korsakoff; Arr. Ferde Grofé): Hymn to the sun - Fox trot**
Paul Whiteman and his Orchestra, Edward T. King - director
BVE- 32748- 3 **1-Jul-25** 29-Jan-26 to 1927 Camden
HMV: 5-592 AM383 B5038 EG150
- 19863 Mighty blue (Raymond B. Egan; Richard A. Whiting)**
Stanley, Aileen - comic
Banta, Frank E. - piano
BVE- 33239-18 **4-Nov-25** 15-Jan-26 to 1927 Camden
HMV: 3-3046
- 19863 No man's mamma now (Jack Yellen; Lew Pollack)**
Stanley, Aileen - comic
Banta, Frank E. - piano
BVE- 33822- 6 **4-Nov-25** 15-Jan-26 to 1927 Camden
HMV: 3-3047 B2278 3-3047
- 19864 I never knew (Gustave "Gus" Kahn; Ted Fiorito)**
Austin, Gene - tenor
Orchestra, Nathaniel Shilkret - director
BVE- 34104- 2 **30-Nov-25** 15-Jan-26 to 1931 New York
HMV: 6-2417
- 19864 I wonder where my baby is to-night? (Gustave "Gus" Kahn; Walter Donaldson)**
Burr, Henry (Harry McClaskey) - tenor Murray, Billy - tenor
Mathieu, Carl - tenor ("Assisting")
Banta, Frank E. - piano
BVE- 33772- 5 **4-Dec-25** 15-Jan-26 to 1931 Camden
HMV: 4-4191
Kelly lists take 6
- 19865 Cal-i-for-ni-ay (Clarence Gaskill; Lew Brown): Why aren't yez eating more oranges?**
Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
Kaplan, Dave - piano
BVE- 33629- 1 **25-Nov-25** 15-Jan-26 to 1927 Camden
HMV: 4-4193 B2283
- 19865 That certain party (Gustave "Gus" Kahn; Walter Donaldson)**
Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
Kaplan, Dave - piano
BVE- 33627- 5 **4-Dec-25** 15-Jan-26 to 1927 Camden
HMV: 4-4192 B2283
- 19866 Down and out blues (Arthur Sizemore; W. Earthman Farrell) - Fox trot**
Roger Wolfe Kahn and his Hotel Biltmore Orchestra
BVE- 34102- 5 **27-Nov-25** 15-Jan-26 to 1927 New York
HMV: 5-804 K5089
- 19866 Swamp blues (Burke Bivens) - Fox trot blues**
Art Landry and his Orchestra
BVE- 33615- 4 **14-Nov-25** 15-Jan-26 to 1927 Camden
HMV: 5-776 B5212 K5004
- 19867 Naomi Wise (Carson J. Robison as "Maggie Andrews")**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar Staigers, Del - cornet
BVE- 34107- 3 **1-Dec-25** 29-Jan-26 to 1931 New York
HMV: 6-2420
- 19867 Zeb Turney's gal (Marjorie Lamkin; Carson J. Robison as "Andrews")**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar
BVE- 33829- 3 **29-Oct-25** 29-Jan-26 to 1931 New York
HMV: 6-2405

- 19868** **Big Boy (Al Jolson; Buddy G. de Sylva; Con Conrad): Miami - Fox trot**
George Olsen and his Music
Frey, Fran - vocal Fulton, Jack - vocal Rice, Bob - vocal
BVE- 34110- 1 **1-Dec-25** 15-Jan-26 to 1927 New York
HMV: 5-805 K3579 R7629
- 19868** **Dearest Enemy (Lorenz Hart; Richard Rogers): Here in my arms -
Introducing: Bye and bye - Fox trot**
Jack Shilkret's Orchestra, Leroy Shield - director
BVE- 33886- 9 **3-Dec-25** 15-Jan-26 to 1927 New York
HMV: 5-806 K3579 R7629
- 19869** **Warbler's serenade, The (J. Perry)**
Pryor's Band, Arthur Pryor - director
McKee, Margaret - whistler Murray, Billy - whistler
BVE- 1382- 6 **10-Nov-25** 29-Jan-26 to 1944 Camden
HMV: 4-300 AM1115 AM4418 B2373 K5853
- 19869** **Whistler and his dog, The (Arthur Pryor) - Caprice**
Pryor's Band, Arthur Pryor - director
McKee, Margaret - whistler Murray, Billy - whistler
BVE- 2902-13 **10-Nov-25** 29-Jan-26 to 1944 Camden
HMV: 4-301 AM1115 AM4418 B2373 K5853
- 19870** **Weeping willow lane (Harold G. Frost; F. Henri Klickmann)**
Burr, Henry (Harry McClaskey) - tenor Croxton, Frank - bass
Orchestra, Rosario Bourdon - director
BVE-23075- 9 **5-Oct-25** 29-Jan-26 to 1931 Camden
HMV: 4-4182
- 19870** **When I'm gone, you'll soon forget (E. Austin Keith)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
BVE-23074-10 **5-Oct-25** 29-Jan-26 to 1931 Camden
HMV: 4-4165 4-4426
- 19871** **High school cadets (John Philip Sousa) - March**
Sousa's Band, Nathaniel Shilkret - director
BVE- 243-14 **22-Oct-25** 29-Jan-26 to Oct-56 Camden
HMV: 4-271
- 19871** **Under the double-eagle (Joseph F. Wagner) - March**
Sousa's Band, Nathaniel Shilkret - director
BVE- 355-12 **22-Oct-25** 29-Jan-26 to Oct-56 Camden
HMV: 4-272 AE1815 B2361 EG409
- 19872** **Happy days (Anton Strelezki)**
Neapolitan Trio: Barone, Clement - flute; Lapitino, Francis J. - harp;
Schmidt, Alexander - violin
BVE-10660-17 **20-Jul-25** 29-Jan-26 to 1940 Camden
- 19872** **Herd girl's dream, The (August Labitsky, Op. 45) (Dream of the mountains)**
Neapolitan Trio: Barone, Clement - flute; Lapitino, Francis J. - harp;
Schmidt, Alexander - violin
BVE-10665-11 **21-Jul-25** 29-Jan-26 to 1940 Camden
- 19873 A** **Abide with me (Henry F. Lyte, William Henry Monk)**
Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Charles Prince - director
BVE-15465- 8 **10-Jun-25** 29-Jan-26 ... Camden
HMV: 4-4112 B4781
- 19873 B** **Abide with me (Henry F. Lyte, William Henry Monk)**
Baker, Elsie - contralto Kline, Olive - soprano
Orchestra, Bruno Reibold - director
BVE-40024- 1 **22-Sep-27** ... to 1944 Camden Church

- 19873 A Whispering hope (Alice Hawthorne)**
 Baker, Elsie - contralto Kline, Olive - soprano
 Orchestra, Josef Pasternack - director
 BVE-15466-11 **10-Jun-25** 29-Jan-26 ... Camden
 HMV: 4-4113 B4781
- 19873 B Whispering hope (Alice Hawthorne)**
 Baker, Elsie - contralto Kline, Olive - soprano
 Orchestra, Bruno Reibold - director
 BVE-40025- 3 **22-Sep-27** ... to 1944 Camden Church
- 19874 Barry of Ballymore (Chauncey Olcott; Ernest R. Ball): Mother Machree**
 Victor Salon Trio, Nathaniel Shilkret - director: Cello, piano, violin
 BVE- 33864- 4 **23-Nov-25** 29-Jan-26 to 1940 New York
 Victor: PUM 0100 PUM 0427
 Canada: 36-109 (Aurora)
 HMV: 8448 B2329 EG234
Aurora 36-109 as Salon Trio
- 19874 Perfect day, A (Carrie Jacob-Bonds)**
 Victor Salon Trio, Nathaniel Shilkret - director: Cello, piano, violin
 BVE- 33863- 3 **10-Nov-25** 29-Jan-26 to 1940 New York
 Victor: PUM 0426
 Canada: 36-109 (Aurora)
 HMV: 8446 B2329 EG234
Aurora 36-109 as Salon Trio
- 19875 Forgive me Lord (A.H. Ackley; B.D. Ackley)**
 Rodeheaver, Homer - baritone
 Andrews, Mark - organ
 BVE- 33747- 1 **4-Nov-25** Jun-26 to 1944 Camden
 HMV: 6-2398
- 19875 Old rugged cross, The (George Bennard)**
 Asher, Virginia (Mrs. William) - alto Rodeheaver, Homer - baritone
 Andrews, Mark - pipe organ
 BVE- 33495- 4 **9-Nov-25** Jun-26 to 1944 Camden
 Victor: M-8117 (Montgomery Ward)
 HMV: 4-4183
- 19876 Marchéta (Victor L. Schertzinger) - "A love song of old Mexico"**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 BVE- 30379- 7 **10-Nov-25** Jun-26 to 1931 New York
 Victor: PUM 0147
 HMV: 5-802 B2277
- 19876 What'll I do? (Irving Berlin) - From "Music Box Revue"**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 BVE- 30378-12 **10-Nov-25** Jun-26 to 1931 New York
 HMV: 5-790
- 19877 Sometime we'll understand (Maxwell N. Cornelius; James McGranahan)**
 Trinity Mixed Quartet: Baker, Elsie - contralto; Cairns, Clifford - baritone;
 Kline, Olive - soprano; Murphy, Lambert - tenor
 Andrews, Mark - pipe-organ
 BVE- 33440- 3 **1-Oct-25** Jun-26 to 1940 Camden
 HMV: 4-4164
- 19877 Tell mother I'll be there (Charles M. Fillmore)**
 Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
 Croxton, Frank - bass; Meyer, John H. - bass
 Orchestra, Rosario Bourdon - director
 BVE- 31131- 5 **22-Sep-25** Jun-26 to 1940 New York
 Victor: M-4810 (Montgomery Ward)
 HMV: 4-4170

- 19878 Over the waves (Juventino Rosas) "Sobre las olas" - Waltz**
Pryor's Band, Arthur Pryor - director
BVE- 1230-13 **20-Nov-25** *Jun-26 to 1944* Camden
HMV: 4-307
- 19878 Paloma, La (Sebastián Yradier; Arr. Theodore Moses Tobani)**
Pryor's Band, Arthur Pryor - director
BVE- 33795- 2 **20-Nov-25** *Jun-26 to 1944* Camden
HMV: 4-309
Kelly lists take 3
- 19879 Forge in the forest, The (Th. Michaelis)**
Sousa's Band (Pryor's Band, Arthur Pryor - director)
BVE- 1287-11 **17-Nov-25** *Jun-26 to Nov-50* Camden
Victor: M-6066 (Montgomery Ward)
HMV: 4-308 AE2809 B3010
EG1330 K5715 R10166
- 19879 Trovatore, Il (Giuseppe Verdi) - "Anvil chorus"**
Pryor's Band, Arthur Pryor - director
BVE-28309- 5 **17-Nov-25** *Jun-26 to Nov-50* Camden
Victor: M-6066 (Montgomery Ward)
HMV: 4-310
- 19880 Brighten the corner where you are (Ina D. Ogden; Charles H. Gabriel)**
Rodeheaver, Homer - baritone
Andrews, Mark - pipe organ
BVE- 33730- 8 **9-Nov-25** *Jun-26 to 1940* Camden
Victor: M-8155 (Montgomery Ward)
HMV: 6-2397
- 19880 I walk with the King (James Rowe; B.D. Ackley)**
Rodeheaver, Homer - baritone
Andrews, Mark - organ
BVE- 33748- 4 **5-Nov-25** *Jun-26 to 1940* Camden
HMV: 6-2399
- 19881 Nutcracker Suite (Peter Ilich Tchaikovsky) - March + Alceste (Christoph Gluck) - March - Educational**
Victor Orchestra, Rosario Bourdon - director
Pasternack, Josef - piano
BVE- 31857- 3 **19-Jun-25** *Jun-26 to 1931* Camden
HMV: 5-586 B3238
- 19881 Soldier's march (Robert Schumann) + March (A. Hollaender, Op. 39, No. 1) - Educational**
Small orchestra, Josef Pasternack - director
BVE- 31856- 5 **5-Jun-25** *Jun-26 to 1931* Camden
HMV: 5-571 B3238
- 19882 Fairies, The "Scherzo" (Franz Schubert) + Midsummer Night's Dream - "The clown" (Felix Mendelssohn-Bartholdy) - Educational**
Victor Orchestra, Josef Pasternack - director
Pasternack, Josef - piano
BVE- 31859- 9 **3-Jul-25** *Jun-26 to Nov-50* Camden
HMV: 5-595
- 19882 Gnomes (Hugo Reinhold) + Dwarfs (Hugo Reinhold) - Educational**
Victor Orchestra, Rosario Bourdon - director
Pasternack, Josef - piano
BVE- 31858- 3 **19-Jun-25** *Jun-26 to Nov-50* Camden
HMV: 5-587

- 19883 Beautiful isle of somewhere (Jessie Brown Pounds; John S. Fearis)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
BVE- 33051- 2 **2-Jul-25** *Jun-26 to 1944* Camden
Victor: C-1568 (Timely Tunes) M-4808 (Montgomery Ward)
Canada: 116008 36-120 (Aurora)
HMV: 4-4120 40-4632
Aurora as Henry Gillette and Male Quartet
- 19883 Christ arose (He is not here, but is risen) (Robert Lowry) - Easter hymn**
Shannon Quartet (NL)
Orchestra
BVE-27338- 5 **1-Jul-25** *Jun-26 to 1944* Camden
HMV: 4-4118
- 19884 Heaven is my home (Thomas R. Taylor; Tonzo Sauvage)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Charles Prince - director
BVE- 32578-16 **11-Jun-25** *Jun-26 to 1940* Camden
Victor: M-4117 (Montgomery Ward)
Canada: 116255
HMV: 6-2229 B2062
M-4117 mislabeled "Rock of ages"
- 19884 I need thee every hour (Annie Hawkes; Robert Lowry)**
Burr, Henry (Harry McClaskey) - tenor Campbell, Albert - tenor
Orchestra, Charles Prince - director
BVE-21697-11 **11-Jun-25** *Jun-26 to 1940* Camden
Victor: M-4117 (Montgomery Ward)
Canada: 116255
HMV: 4-1114
- 19885 Where the silvery Colorado wends its way (C.H. Scoggins; Charles Avril)**
Peerless Quartet (NL)
Orchestra, Rosario Bourdon - director
BVE-27028-16 **3-Jul-25** *Jun-26 to 1940* Camden
Victor: M-8091 (Montgomery Ward)
Canada: 119029
HMV: 4-4133
- 19885 Where the sunset turns the ocean's blue to gold (Eva Fern Buckner; H.W. Petrie)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
BVE-27309-10 **9-Jul-25** *Jun-26 to 1940* Camden
Victor: M-8091 (Montgomery Ward)
Canada: 119029
HMV: 4-4134
- 19886 It ain't gonna rain no mo' (Wendell Woods Hall)**
Hall, Wendell - baritone, ukulele
BVE-28741- 5 **29-Jul-25** *Jun-26 to 1931* Camden
HMV: 6-2265
- 19886 Red-headed music maker (Wendell Woods Hall) - Introducing: Red hot blues**
Hall, Wendell - baritone, ukulele
BVE-28740- 6 **29-Jul-25** *Jun-26 to 1931* Camden
HMV: 6-2280
- 19887 Carry me back to old Virginny (James Bland)**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Charles Prince - director
BVE- 33015- 3 **23-Jun-25** *Jun-26 to 1944* Camden
HMV: 4-4116 B2321

- 19887 Darling Nellie Gray (Benjamin R. Hanby)**
Peerless Quartet: Burr, Henry (Harry McClaskey) - tenor; Campbell, Albert - tenor;
Croxtton, Frank - bass; Meyer, John H. - bass
Orchestra, Rosario Bourdon - director
BVE-16779- 7 **2-Jul-25** *Jun-26 to 1944* Camden
Victor: M-8246 (Montgomery Ward)
HMV: 4-4130
- 19888 I'll take you home again, Kathleen (Thomas P. Westendorf)**
Peerless Quartet (NL)
Orchestra, Rosario Bourdon - director
BVE-24787- 9 **3-Jul-25** *Jun-26 to 1944* Camden
Victor: M-4808 (Montgomery Ward)
HMV: 4-4131
M-4808 as Henry Burr and Peerless Quartet
- 19888 When the corn is waving, Annie dear (Charles Blamphin; Arr. Bourdon) "Annie's winning smile"**
Peerless Quartet (NL)
Orchestra, Rosario Bourdon - director
BVE-25324- 5 **3-Jul-25** *Jun-26 to 1944* Camden
HMV: 4-4132
- 19889 Listen to the mocking bird (Septimus Winner)**
Dixon, Raymond (Lambert Murphy) - tenor Green, Alice (Olive Kline) - soprano
McKee, Margaret - whistler
Orchestra, Rosario Bourdon - director
BVE-27972-17 **29-Jun-25** *Jun-26 to 1944* Camden
Canada: 119250
HMV: 4-4121
- 19889 Tyrolean, The (F.A. Rockar; Carl Zeller) "Nightingale song"**
Baker, Della - soprano
McKee, Margaret - whistler
Orchestra, Rosario Bourdon - director
BVE-29210- 8 **30-Jun-25** *Jun-26 to 1944* Camden
HMV: 3-3006
- 19890 It ain't gonna rain no mo' (Wendell Woods Hall): 2nd installment**
Hall, Wendell - baritone, ukulele
BVE- 33203- 3 **29-Jul-25** *Jun-26 to 1929* Camden
HMV: 6-2266
- 19890 We're gonna have weather (Whether or not) (Wendell Woods Hall)**
Hall, Wendell - baritone, tiple
Robison, Carson J. - guitar
BVE- 31078- 6 **7-Aug-25** *Jun-26 to 1929* Camden
HMV: 6-2279 B2152
- 19891 Jack in the pulpit (Gaynor) + In the belfry (Smith) + Corn soldiers (Smith) +
Naming the trees + The squirrel + The windmill - Educational**
Green, Alice (Olive Kline) - soprano
Orchestra, Josef Pasternack - director
BVE-15188- 7 **6-Nov-25** *Jun-26 to Nov-50* Camden
HMV: 3-3044
- 19891 Riggetty jig + The singing school + Dancing song + Dancing in May (Wilhelm) +
Mother Goose lullaby - Educational**
Green, Alice (Olive Kline) - soprano
Orchestra, Josef Pasternack - director
BVE-15189- 4 **6-Nov-25** *Jun-26 to Nov-50* Camden
HMV: 3-3045
- 19892 Souvenir poetique (Zdenko Fibich)**
Gusikoff, Michel - violin
Piano
BVE- 33460- 1 **12-Oct-25** *Jun-26 to 1940* Camden
HMV: 7-7914 2800

- 19892 Woodland Sketches (Edward MacDowell, Op. 51) - To a wild rose**
Gusikoff, Michel - violin
Orchestra, Rosario Bourdon - director
BVE-18162- 7 **6-Oct-25** *Jun-26 to 1940* Camden
HMV: 7-7909 2800
- 19893 Since Jesus came into my heart (R.H. McDaniel; Charles H. Gabriel)**
Rodeheaver, Homer - baritone
Andrews, Mark - organ
BVE- 33745- 3 **4-Nov-25** *Jun-26 to 1940* Camden
HMV: 6-2389
- 19893 Sweeter as the years go by (Mrs. C.H. Morris)**
Rodeheaver, Homer - baritone
Andrews, Mark - organ
BVE- 33734- 4 **5-Nov-25** *Jun-26 to 1940* Camden
HMV: 6-2387
- 19894 Listen to the mocking bird (Septimus Winner)**
McKee, Margaret - whistler
Orchestra, Rosario Bourdon - director
BVE-24720- 7 **17-Nov-25** *Jun-26 to 1940* Camden
HMV: 3-3049
- 19894 Tout passé (Rodolphe Berger) - Valse lente**
McKee, Margaret - whistler
Orchestra, Rosario Bourdon - director
BVE- 33916- 2 **17-Nov-25** *Jun-26 to 1940* Camden
HMV: 3-3050
- 19895 King Cotton march (John Philip Sousa)**
Pryor's Band, Arthur Pryor - director
BVE- 821-16 **10-Nov-25** *Jun-26 to 1944* Camden
Victor: PUM 0138
HMV: 4-299 B2327 K5432
- 19895 Officer of the day (Robert Browne Hall) - March**
Pryor's Band, Arthur Pryor - director
BVE- 1133- 8 **17-Nov-25** *Jun-26 to 1944* Camden
Victor: PUM 0137
HMV: 4-306 B2327 K5432
- 19896 City Chap, The (P.G. Wodehouse; Jerome D. Kern): Journey's end - Fox trot**
George Olsen and his Music
BVE- 34109- 4 **1-Dec-25** *22-Jan-26 to 1927* New York
HMV: 5-809 R7625
- 19896 Fond of you (Buddy deSylva; Lewis E. Gensler) - Introducing: Captain Jinks: I do - Fox trot**
George Olsen and his Music
BVE- 33880- 7 **1-Dec-25** *22-Jan-26 to 1927* New York
HMV: 5-817
- 19897 Vagabond King (Brian Hooker, Rudolf Friml): Only a rose**
Thomson, Carolyn - vocal
Orchestra, Leroy Shield - director
BVE- 34119- 1 **7-Dec-25** *22-Jan-26 to 1944* New York
HMV: 3-3052 AE3369 B2426
- 19897 Vagabond King (Brian Hooker; Rudolf Friml): Song of the vagabonds**
King, Dennis - baritone
Victor Light Opera Company: Baker, Della - soprano; Baker, Elsie - contralto; Baur, Franklyn - tenor; Bryant, Rose - contralto; Clark, Helen - soprano; Dadmun, Royal - baritone; Glenn, Wilfred - bass; Hager, Emily Stokes - soprano; Hart, Charles - tenor; James, Lewis - tenor; Kline, Olive - soprano; Marsh, Lucy Isabelle - soprano; Murphy, Lambert - tenor; Patton, Fred - bass; Shaw, Elliott - baritone; Vanderveer, N. - contralto
Orchestra, Josef Pasternack - director
BVE- 33980- 5 **10-Dec-25** *22-Jan-26 to 1944* Camden Church
Victor: M-6061 (Montgomery Ward)
HMV: 6-2421 AE3369 B2426 K6022
M-6061 as Metropolitan Light Opera Chorus

- 19898 Beside a silv'ry stream (Ben Black; Charles N. Daniels as "Neil Morét"; Louis Nova) - Fox trot**
Herbert Berger's Coronado Hotel Orchestra
BVE- 34014- 2 **2-Dec-25** 22-Jan-26 to 1927 Camden
HMV: 5-818 B5025
- 19898 Good-night (I'll see you in the morning) (Carl Hoeggarten; William Roettger; Paul Small) - Fox trot**
Herbert Berger's Coronado Hotel Orchestra
Small, Paul - vocal
BVE- 34012- 4 **2-Dec-25** 22-Jan-26 to 1927 Camden
HMV: 5-819 B5025
- 19899 Five foot two, eyes of blue (Sam M. Lewis; Joe Young; Ray Henderson)**
Austin, Gene - tenor
Breen, May Singhi - ukulele Franklin, Dave - piano
BVE- 34103- 3 **11-Dec-25** 22-Jan-26 to 1931 New York
HMV: 6-2423
- 19899 Sleepy time gal (Joseph Alden; Raymond B. Egan; Ange Lorenzo; Richard A. Whiting)**
Austin, Gene - tenor
Breen, May Singhi - ukulele Franklin, Dave - piano
BVE- 34139- 2 **11-Dec-25** 22-Jan-26 to 1931 New York
HMV: 6-2422
- 19900 Kosher Kitty Kelly (Kitty and Pat) (Leon de Costa) - Waltz**
Troubadours, The (Hugo Frey and his Orchestra)
BVE- 33396- 5 **20-Nov-25** 29-Jan-26 to 1927 New York
HMV: 5-789 K3563 R7613
- 19900 When I dream of the last waltz with you (Gustave "Gus" Kahn; Ted Fiorito) - Waltz**
Troubadours, The (Hugo Frey and his Orchestra)
BVE- 33887- 2 **20-Nov-25** 29-Jan-26 to 1927 New York
HMV: 5-787 B5081 EG186 K5025
- 19901 Vagabond King (Brian Hooker; Rudolf Friml): Song of the vagabonds**
International Novelty Orchestra, Nathaniel Shilkret - director
Alban, Theo - vocal Glenn, Wilfred - bass
Hall, Arthur - tenor Shaw, Elliott - baritone
BVE- 34112- 5 **16-Dec-25** 29-Jan-26 to 1934 New York
HMV: 5-824 AE1683 AM677 B5224
EG502 K5113 K5698 R7587
- 19901 Vagabond King (Rudolf Friml): Only a rose - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
BVE- 34117- 3 **4-Dec-25** 29-Jan-26 to 1934 New York
HMV: 5-825 AE3370 B5224
- 19902 I wonder where my baby is to-night? (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Paul Whiteman and his Orchestra
BVE- 34158- 5 **17-Dec-25** 29-Jan-26 to 1927 New York
HMV: 5-826 AM384 R7583
- 19902 Lo-nah (Bud Green; Sam H. Stept) - Fox trot**
Paul Whiteman and his Orchestra
Grofé, Ferde - piano Perella, Harry - piano Turner, Raymond - celeste
BVE- 34157- 1 **17-Dec-25** 29-Jan-26 to 1927 New York
HMV: 5-827 AM384 B5038 EG150 K3483 R7615
- 19903 Cup of coffee, a sandwich, and you, A (Billy Rose; Alfred Dubin; Joseph Meyers) - From "Charlot's Revue of 1926"**
Baur, Franklyn - tenor Clark, Helen - soprano
Orchestra, Rosario Bourdon - director
BVE- 34230- 3 **18-Dec-25** 29-Jan-26 to 1927 Camden
HMV: 4-4194
- 19903 Sunny (Otto Harbach; Oscar Hammerstein, II; Jerome D. Kern): D'y'e love me?**
Murray, Billy - tenor Rice, Gladys - soprano
Orchestra, Rosario Bourdon - director
BVE- 33932- 8 **3-Dec-25** 29-Jan-26 to 1927 Camden
HMV: 4-4190 B2386

- 19904 I'm tired of everything but you (Isham Jones)**
Waring, Tom - vocal, piano
BVE- 34213- 3 **16-Dec-25** 29-Jan-26 to 1927 Camden
HMV: 6-2428
- 19904 Let's forget (And be sweethearts again) (Al Lewis; Richard A. Whiting)**
Waring, Tom - vocal, piano
BVE- 34229- 1 **18-Dec-25** 29-Jan-26 to 1927 Camden
HMV: 6-2429
- 19905 Collegiate blues (Moe Jaffe; Nat Bonx) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - vocal Orchestra members - vocal
BVE- 33992- 6 **18-Dec-25** 29-Jan-26 to 1927 Camden
HMV: 5-833
- 19905 I love my baby (My baby loves me) (Bud Green; Harry Warren) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Orchestra members - vocal
BVE- 33983- 4 **14-Dec-25** 29-Jan-26 to 1927 Camden
HMV: 5-832 B5047 K3565
- 19905 Can. Sorry and blue (Bob Elbel; Don Elbel) - Waltz**
Jean Goldkette and his Orchestra, Edward T. King - director
Bessinger, Frank - vocal
BVE- 34392- 2 **4-Feb-26** Canadian release New York
Victor: 19962
HMV: 5-910 B5081 EG186 R7547
- 19906 Remember (Irving Berlin) "You forgot to remember"**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
BVE- 34025- 3 **11-Dec-25** 29-Jan-26 to 1931 Chicago
HMV: 9685
- 19906 Sleepy time gal (Joseph Alden; Raymond B. Egan; Ange Lorenzo; Richard A. Whiting)**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
BVE- 34026- 3 **11-Dec-25** 29-Jan-26 to 1931 Chicago
HMV: 9684
- 19907 Ripple, The**
Henry Ford's Old Time Dance Orchestra
BVE- 34006- 2 **2-Dec-25** 1926 to 1940 Dearborn - Henry Ford's experimental laboratory
HMV: 5-816
- 19907 Schottische**
Henry Ford's Old Time Dance Orchestra
BVE- 34001- 1 **2-Dec-25** 1926 to 1940 Dearborn - Henry Ford's experimental laboratory
HMV: 5-876
- 19908 Old southern waltz**
Henry Ford's Old Time Dance Orchestra
BVE- 34003- 2 **2-Dec-25** 1926 to 1940 Dearborn - Henry Ford's experimental laboratory
HMV: 5-807
- 19908 Over the waves**
Henry Ford's Old Time Dance Orchestra
BVE- 34007- 2 **2-Dec-25** 1926 to 1940 Dearborn - Henry Ford's experimental laboratory
HMV: 5-877
- 19909 Heel and toe - Polka**
Henry Ford's Old Time Dance Orchestra
BVE- 34004- 1 **2-Dec-25** 1926 to 1944 Dearborn - Henry Ford's experimental laboratory
Victor: B-5168 (Bluebird) S-3249 (Sunrise)
HMV: 5-808
- 19909 Seaside - Polka**
Henry Ford's Old Time Dance Orchestra
BVE- 34005- 1 **2-Dec-25** 1926 to 1944 Dearborn - Henry Ford's experimental laboratory
HMV: 5-815

- 19910 Badger - Gavotte**
Henry Ford's Old Time Dance Orchestra
BVE- 34002- 3 **2-Dec-25** 1927 to 1927 Dearborn - Henry Ford's experimental laboratory
HMV: 5-878
- 19910 Varsoviennne**
Henry Ford's Old Time Dance Orchestra
BVE- 34000- 1 **2-Dec-25** 1927 to 1927 Dearborn - Henry Ford's experimental laboratory
Victor: B-5449 (Bluebird)
HMV: 5-814
- 19911 Pennsylvania State College Medley (James Leyden) - Introducing: Victory + Nittany lion**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - vocal Orchestra members - vocal
BVE- 33993- 3 **15-Dec-25** 26-Feb-26 to 1927 Camden
HMV: 5-841
- 19911 University of Pennsylvania - Medley fox trot - Drink a highball + Red and blue**
Waring's Pennsylvanians, Fred Waring - director
Orchestra members - vocal
BVE- 33984- 5 **18-Dec-25** 26-Feb-26 to 1927 Camden
HMV: 5-840
- 19912 Holy God, we praise thy name (P. Ritter)**
Bracken, Father Lawrence
Andrews, Mark - pipe-organ
BVE- 33790- 5 **23-Nov-25** 26-Feb-26 to 1940 Camden
HMV: 6-2433
- 19912 Oh Lord, I am not worthy (Burns)**
Bracken, Father Lawrence
Andrews, Mark - pipe-organ
BVE- 33791- 5 **23-Nov-25** 26-Feb-26 to 1940 Camden
HMV: 6-2416
- 19913 I've got some lovin' to do (Moe Jaffe; Nat Bonx) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
McClintock, Poley - vocal Orchestra members - vocal
BVE- 33995- 3 **16-Dec-25** 26-Feb-26 to 1927 Camden
HMV: 5-843 EA35 K5075
- 19913 Thanks for the buggy ride (Jules Buffano) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Orchestra members - members
BVE- 33637- 3 **17-Dec-25** 26-Feb-26 to 1927 Camden
HMV: 5-842
- 19914 Some other bird whistled a tune (Fred Fisher; Alfred Bryan; Bob Shafer)**
Smith, "Whispering Jack" - baritone, piano
Robison, Carson J. - whistler
BVE- 33848- 4 **24-Nov-25** 5-Feb-26 to 1927 New York
HMV: 6-2419 AE2060 B2270 EG179
- 19914 What did I tell ya? (That's her - that's her) (Buddy G. de Sylva; Walter Donaldson)**
Smith, "Whispering Jack" - baritone
Shield, Leroy - piano
BVE- 33849- 2 **4-Nov-25** 5-Feb-26 to 1927 New York
HMV: 6-2386 B2260
- 19915 Tie me to your apron strings again (Joe Goodwin; Larry Shea) - Fox trot**
Jack Chapman and his Drake Hotel Orchestra
Davis, Raymond "Doc" - vocal Meyers, Clark - vocal
BVE- 34040- 3 **17-Dec-25** 5-Feb-26 to 1927 Chicago
HMV: 5-828 R7585
- 19915 Want a little lovin'? (Banny Davis; Harry Warren) - Fox trot**
Fred Hamm and his Orchestra
Hamm, Fred - vocal
BVE- 34037- 4 **17-Dec-25** 5-Feb-26 to 1927 Chicago
HMV: 5-829

- 19916 Harp that once thro' Tara's halls, The (Thomas Moore; Old Irish air "Gramachree")**
Silver Masked Tenor, The (Joseph White)
Orchestra, Josef Pasternack - director
BVE- 33973- 5 **23-Dec-25** *26-Feb-26 to 1932* Camden
Canada: 36-123 (Aurora)
HMV: 6-2432 2810
Aurora 36-123 as Terrance Burke
- 19916 Kathleen Mavourneen (Annie Crawford; Frederick Nicholls Crouch)**
Silver Masked Tenor, The (Joseph White)
Orchestra, Josef Pasternack - director
BVE- 33972- 6 **23-Dec-25** *26-Feb-26 to 1932* Camden
Canada: 36-123 (Aurora)
HMV: 6-2431 2810
Aurora 36-123 as Terrance Burke
- 19917 I wanna go where you go, do what you do, then I'll be happy**
(Sidney Clare; Lew Brown; Cliff Friend) - Fox trot
Russo and Fiorito's Oriole Orchestra
BVE- 34045- 3 **18-Dec-25** *5-Feb-26 to 1927* Chicago
HMV: 5-831 K3440
- 19917 That certain party (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
Russo and Fiorito's Oriole Orchestra
Fischer, Mark - vocal Orchestra members - vocal
BVE- 34044- 3 **18-Dec-25** *5-Feb-26 to 1927* Chicago
HMV: 5-830 EA49 K3439
- 19918 My little home in Tennessee (Carson J. Robison as "Maggie Andrews")**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar Staigers, Del - cornet
BVE- 34106- 3 **1-Dec-25** *26-Feb-26 to 1932* New York
HMV: 6-2434
- 19918 Unknown soldier's grave (Annabelle Lee)**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar Staigers, Del - cornet
BVE- 34108- 2 **1-Dec-25** *26-Feb-26 to 1932* New York
HMV: 6-2435 Zon EE23
- 19919 Little black moustache (Foster; King)**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar
BVE- 33650- 2 **21-Dec-25** *26-Feb-26 to 1932* Camden
HMV: 6-2445
- 19919 Putting on the style (George P. Wright; Arr. Henry Dawes)**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar
BVE- 33649- 2 **21-Dec-25** *26-Feb-26 to 1932* Camden
HMV: 6-2444
- 19920 Tip-toes (Ira Gershwin; George Gershwin): Sweet and low down - Fox trot**
Paul Whiteman and his Orchestra
BVE- 34178- 5 **24-Dec-25** *12-Feb-26 to 1927* New York
HMV: 5-835 AE1647 B5109
EG284 K3328 R7615
- 19920 Tip-toes (Ira Gershwin; George Gershwin): That certain feeling - Fox trot**
Paul Whiteman and his Orchestra
Turner, Raymond - celeste
BVE- 34177- 4 **24-Dec-25** *12-Feb-26 to 1927* New York
HMV: 5-834 B5109 EG284 K3328

- 19921 Kentucky's way of sayin' good mornin' (Gustave "Gus" Kahn; Egbert van Alstyne)**
Brox Sisters: Brox, Bobbe (Josephine "Dagmar" Brock) - vocal; Brox, Kathleen (Patricia Brock) - vocal; Brox, Lorayne (Eunice Brock) - vocal
Johnston, Arthur - piano
BVE- 34048- 2 **18-Dec-25** *12-Feb-26 to 1931* Chicago
HMV: 4-4196
- 19921 Tie me to your apron strings again (Joe Goodwin; Larry Shea)**
Brox Sisters: Brox, Bobbe (Josephine "Dagmar" Brock) - vocal; Brox, Kathleen (Patricia Brock) - vocal; Brox, Lorayne (Eunice Brock) - vocal
Johnston, Arthur - piano
BVE- 34047- 1 **18-Dec-25** *12-Feb-26 to 1931* Chicago
HMV: 4-4195
- 19922 Flamin' Mamie (Fred Rose; Paul Whiteman) - Fox trot**
Coon-Sanders Original Night-Hawks Orchestra
Sanders, Joe - vocal
BVE- 34062- 3 **21-Dec-25** *12-Feb-26 to 1927* Chicago
HMV: 5-837 EA33
- 19922 Roll 'em, girls (Roll your own) (Bobby Heath; Micky Marr; Archie Fletcher) - Fox trot**
Jack Shilkret's Orchestra, Edward T. King - director
Murray, Billy - tenor
BVE- 34189- 4 **31-Dec-25** *12-Feb-26 to 1927* New York
HMV: 5-836 B5043 R7601
- 19923 Music box, The (Anatole Liadow, Op. 32) - Une tabatierre a musique - Educational**
Victor Orchestra, Josef Pasternack - director
BVE- 34241- 3 **22-Dec-25** *26-Mar-26 to Nov-50* Camden
Victor: PUM 0145
HMV: 5-891
- 19923 Oh, Vermeland, thou lovely (Old folk melody; Arr. Josef Pasternack)**
Victor Orchestra, Josef Pasternack - director
BVE- 33488- 3 **28-Oct-25** *26-Mar-26 to Nov-50* Camden
Victor: PUM 0122
HMV: 5-779
- 19924 I wish't I was in Peoria (Billy Rose; Mort Dixon; Harry Woods) - Fox trot**
Russo and Fiorito's Oriole Orchestra, Daniel Russo - director
Fisher, Mark - vocal Orchestra members - vocal
BVE- 34051- 1 **19-Dec-25** *12-Feb-26 to 1927* Chicago
HMV: 5-838
- 19924 Somebody's eyes (Daniel Russo; Gustave "Gus" Kahn; Dave Vance) - Fox trot**
Russo and Fiorito's Oriole Orchestra, Daniel Russo - director
BVE- 34052- 3 **19-Dec-25** *12-Feb-26 to 1927* Chicago
HMV: 5-839
- 19925 NR Save your sorrow (For to-morrow) (Buddy G. de Sylva; Al Sherman)**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
BVE- 34030- 3 **13-Dec-25** *Not listed* Chicago
HMV: 9691
- 19925 NR When the one you love loves you (Cliff Friend; Paul Whiteman; Abel Baer)**
Crawford, Jesse - Wurlitzer-Hope-Jones organ
BVE- 34031- 3 **13-Dec-25** *Not listed* Chicago
HMV: 9690
- 19926 Instrumental Comblinations, No. 1 - Mornlng (Edvard Grieg) + Vivate Bachus (Wolfgang Amadeus Mozart) + Canzonetta (Gaspari) - Educational**
Victor Orchestra, Rosario Bourdon - director
BVE- 31899- 7 **28-Aug-25** *26-Feb-26 to Nov-50* Camden
HMV: 5-663
- 19926 Instrumental Comblinations, No. 2 - Sérénade (Franz Schubert) + Lullaby (Joseph K. Emmett) + Go, pretty Rose (Marzials) - Educational**
Victor Orchestra, Rosario Bourdon - director
BVE- 32154- 6 **28-Aug-25** *26-Feb-26 to Nov-50* Camden
HMV: 5-662

- 19927 I never knew (Gustave "Gus" Kahn; Ted Fiorito)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE- 34191- 3 **31-Dec-25** 26-Feb-26 to 1928 New York
HMV: 5-885 B2288
- 19927 Sometime (Gustave "Gus" Kahn; Ted Fiorito)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE- 34187- 4 **30-Dec-25** 26-Feb-26 to 1928 New York
HMV: 5-886 B2288
- 19928 I'm sittin' on top of the world (Just rolling along, just rolling along)**
(Sam M. Lewis; Joe Young; Ray Henderson)
Crumit, Frank - tenor, ukulele
Banta, Frank E. - piano
BVE- 34073- 4 **31-Dec-25** 19-Feb-26 to 1931 Camden
HMV: 6-2446 B2293
- 19928 Sweet child (I'm wild about you) (Richard A. Whiting; Al Lewis; Howard Simon)**
Austin, Gene - tenor
Franklin, Dave - piano Raderman, Louis - violin Staigers, Del - cornet
BVE- 34171- 2 **21-Dec-25** 19-Feb-26 to 1931 New York
HMV: 6-2447 B2293
- 19929 Poor little rich girl (Noel Coward) - Fox trot - From "Charlot's Revue of 1926"**
Paul Whiteman and his Orchestra
BVE- 34168- 4 **21-Dec-25** 19-Feb-26 to 1927 New York
HMV: 5-879
- 19929 Princess Flavia (Harry B. Smith; Sigmund Romberg): What do I care? - Introducing: Twilight voices - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
BVE- 34196- 2 **5-Jan-26** 19-Feb-26 to 1927 New York
HMV: 5-880 AE1648 R7611
- 19930 Just around the corner (May be sunshine for you) (Harry von Tilzer; Adolf Singer) - Fox trot**
Art Landry and his Orchestra
BVE- 33662- 2 **8-Jan-26** 19-Feb-26 to 1927 Camden
HMV: 5-881
- 19930 Smile a little bit (Moe Schenck; Bob Morton; Peggy Chevlin) - Fox trot**
Ted Weems and his Orchestra
Roades, Dusty - vocal
BVE- 33660- 3 **7-Jan-26** 19-Feb-26 to 1927 Camden
HMV: 5-882
- 19931 I want somebody to cheer me up (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
Jack Shilkret's Orchestra
Perry, Edward T. King, Nathaniel Shilkret and Jack Shilkret - directors
BVE- 34197- 2 **5-Jan-26** 19-Feb-26 to 1927 New York
HMV: 5-884 B5043 K3488 R7601
- 19931 In your green hat (Jack Yellen; Milton Ager) - Fox trot**
Jack Shilkret's Orchestra, Edward T. King - director
Murray, Billy - tenor
BVE- 34190- 1 **31-Dec-25** 19-Feb-26 to 1927 New York
HMV: 5-883
- 19932 Hike, Notre Dame (Joseph Casasanta; Vincent Fagan)**
Notre Dame University Band, Joseph Casasanta - director
BVE- 34036- 4 **16-Dec-25** 26-Feb-26 to 1944 Chicago
- 19932 Notre Dame victory march (John Shea; Rev. Michael Shea)**
Notre Dame University Band, Joseph Casasanta - director
BVE- 34035- 2 **16-Dec-25** 26-Feb-26 to 1944 Chicago
Victor: 22808 20-2398 42-0018
HMV: 40-4258

- 19933 Don't be afraid to come home (Jack Yellen; Alfred Bryan; Milton Ager)**
 Burr, Henry (Harry McClaskey) - tenor
 Banta, Frank E. - piano Reitz, William H. - vibraphone
 BVE- 34272- 3 **11-Jan-26** 26-Feb-26 to 1927 Camden
 HMV: 6-2443
- 19933 Don't wake me up, let me dream (L. Wolfe Gilbert; Mabel Wayne; Abel Baer) - Fox trot song**
 Burr, Henry (Harry McClaskey) - tenor
 Banta, Frank E. - piano Reitz, William H. - vibraphone
 BVE- 34195- 5 **11-Jan-26** 26-Feb-26 to 1927 Camden
 HMV: 6-2442
- 19934 Cocoanuts, The (Irving Berlin): The monkey doodle-doo**
 Busse's Buzzards, Edward T. King - director ("A Paul Whiteman unit")
 BVE- 34179- 3 **28-Dec-25** 26-Feb-26 to 1927 New York
 HMV: 6-855 AM1213 B5424
- 19934 No man's mamma now (Jack Yellen; Lew Pollack) - Fox trot**
 Paul Whiteman and his Orchestra
 BVE- 34169- 3 **21-Dec-25** 26-Feb-26 to 1927 New York
 HMV: 5-874 AE1647 K3314
- 19935 Cup of coffee, a sandwich, and you, A (Billy Rose; Alfred Dubin; Joseph Meyers) - From "Charlot's Revue of 1926" - Fox trot**
 Roger Wolfe Kahn and his Hotel Biltmore Orchestra
 BVE- 34148- 3 **15-Dec-25** 26-Feb-26 to 1927 New York
 HMV: 5-873 EA49 R7609
- 19935 Song of the Flame (Otto Hauerbach as "Harbach"; Oscar Hammerstein II; Herbert Stothart): Song of the flame - Fox trot**
 Roger Wolfe Kahn and his Orchestra
 BVE- 34326- 2 **13-Jan-26** 26-Feb-26 to 1927 New York
 HMV: 5-856 EA776 K5063 R7607
Gershwin not listed as composer in the ledger
- 19936 NR Irene (Joe McCarthy; Harry Tierney): Alice blue gown**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 BVE- 34329- 3 **14-Jan-26** *Not released* New York
 Victor: 24093
 HMV: 40-5422 B4478
- 19936 NR Irene (Joe McCarthy; Harry Tierney): Irene**
 James, Lewis - tenor
 Orchestra, Rosario Bourdon - director
 BVE- 34273- 4 **15-Jan-26** *Not released* Camden
- 19937 I wish't I was in Peoria (Harry Woods; Billy Rose; Mort Dixon)**
 Crumit, Frank - tenor, ukulele
 Shilkret, Jack - piano
 BVE- 34328- 2 **14-Jan-26** 5-Mar-26 to 1931 New York
 HMV: 6-2458
- 19937 Show me the way to go home (Irving King)**
 Crumit, Frank - tenor, ukulele
 Shilkret, Jack - piano
 BVE- 34327- 1 **14-Jan-26** 5-Mar-26 to 1931 New York
 HMV: 6-2457
- 19938 Day that I met you, The (Henry W. Santly; Lou Davis; Harry Richman) - Fox trot**
 Ted Weems and his Orchestra
 Roades, Dusty - vocal
 BVE- 33661- 4 **7-Jan-26** 26-Feb-26 to 1928 Camden
 HMV: 5-858 EA55 K5005
- 19938 She was just a sailor's sweetheart (Joe Burke) - Fox trot**
 George Olsen and his Music
 Rice, Bob - vocal
 BVE- 34332- 4 **15-Jan-26** 26-Feb-26 to 1928 New York
 HMV: 5-857 B5048 K3453 R7609

- 19939 Mayflowers (Pat Thayer; Donovan Parsons; Clifford Grey): The road of dreams - Fox trot**
International Novelty Orchestra, Nathaniel Shilkret - director
BVE- 34331- 2 **15-Jan-26** 5-Mar-26 to 1927 New York
HMV: 5-580 AE1648 AM618 B5124
EG175 EG324? K5009
- 19939 Tip-toes (Ira Gershwin; George Gershwin): Looking for a boy - Fox trot**
Roger Wolfe Kahn and his Orchestra
BVE- 34325- 3 **13-Jan-26** 5-Mar-26 to 1927 New York
HMV: 5-859 B5111 EA153 EG175 K3557
- 19940 Lady of the lake - Country dance**
Mellie Dunham's Orchestra
Dunham, Mellie - violin Noble, Cherrie - piano Noble, M. A. - cello
BVE- 34339- 2 **19-Jan-26** 5-Mar-26 to 1934 New York
HMV: 5-861
- 19940 Mountain rangers - Country dance**
Mellie Dunham's Orchestra
Dunham, Mellie - violin Noble, Cherrie - piano Noble, M. A. - cello
BVE- 34340- 3 **19-Jan-26** 5-Mar-26 to 1934 New York
HMV: 5-862
- 19941 Let me call you sweetheart (I'm in love with you) (Beth Slater Whitson; Leo Friedman)**
Shannon Quartet: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Orchestra, Rosario Bourdon - director
BVE- 34291- 2 **21-Jan-26** 5-Mar-26 to 1931 Camden
HMV: 4-4199
- 19941 Normandy (J. Russel Robinson; Jack Little; Addy Britt)**
Baur, Franklyn - tenor Clark, Helen - soprano
Orchestra, Rosario Bourdon - director
BVE- 34289- 3 **21-Jan-26** 5-Mar-26 to 1931 Camden
HMV: 4-4198
- 19942 Castles in the Air (Raymond W. Peck; Percy Wenrich): Baby - Fox trot lullaby**
Roger Wolfe Kahn and his Orchestra
Jones, Billy - tenor
BVE- 34355- 4 **25-Jan-26** 5-Mar-26 to 1927 New York
HMV: 5-864 EA219 EG174 K3491 R7603
- 19942 Castles in the Air (Raymond W. Peck; Percy Wenrich): Lantern of love - Fox trot**
Roger Wolfe Kahn and his Orchestra
BVE- 34356- 4 **25-Jan-26** 5-Mar-26 to 1927 New York
HMV: 5-863 EA219 EG174 K3491
- 19943 All for you (Arthur Freed): All for you - Fox trot**
George Olsen and his Music
Frey, Fran - vocal Rice, Bob - vocal
BVE- 34354- 1 **22-Jan-26** 26-Mar-26 to 1927 New York
HMV: 5-892
- 19943 I won't go (Art Horn; Hank Gibson) - Fox trot**
Waring's Pennsylvanians, Fred Waring - director
Waring, Tom - vocal
PBVE- 134- 1 **4-Sep-25** 26-Mar-26 to 1927 Los Angeles
HMV: 5-708 5-893
- 19944 Rainbow ripples - Jazz fox trot**
Green, George Hamilton - xylophone
Banta, Frank E. - piano
BVE- 33961- 7 **6-Jan-26** 25-Jun-26 to 1927 New York
HMV: 6794
- 19944 Triplets (George Hamilton Green) - Jazz fox trot**
Green, George Hamilton - xylophone
Banta, Frank E. - piano
BVE- 33962- 6 **6-Jan-26** 25-Jun-26 to 1927 New York
HMV: 6793

- 19945 Billy boy (Traditional)**
Crumit, Frank - tenor, guitar
BVE- 33653- 1 **22-Dec-25** 30-Apr-26 to 1940 Camden
HMV: 6-2454 B2325 EG669
- 19945 My grandfather's clock**
Crumit, Frank - tenor, ukulele
Banta, Frank E. - organ
BVE- 33652- 7 **31-Dec-25** 30-Apr-26 to 1940 Camden
HMV: 6-2463
- 19946 I never knew how wonderful you were (Till I lost you) (Joe Burke) - Fox trot**
Paul Whiteman and his Orchestra
BVE- 34182- 4 **28-Dec-25** 12-Mar-26 to 1927 New York
HMV: 5-895 AE1618 B5039
- 19946 Sweet child (I'm wild about you) (Richard A. Whiting; Al Lewis; Howard Simon) - Fox trot**
Paul Whiteman and his Orchestra
BVE- 34181- 3 **28-Dec-25** 12-Mar-26 to 1927 New York
HMV: 5-894 AE1618 B5039 R7583
- 19947 Dinah (Harry Akst) - Fox trot - From "The Plantation Revue"**
Jean Goldkette and his Orchestra, Edward T. King - director
BVE- 34369- 1 **28-Jan-26** 12-Mar-26 to 1927 New York
HMV: 5-896 EA42 R7589
- 19947 What can I say? (After I say I'm sorry) (Walter Donaldson; Abe Lyman) - Fox trot**
Jean Goldkette and his Orchestra, Edward T. King - director
Bessinger, Frank - vocal
BVE- 34368- 2 **28-Jan-26** 12-Mar-26 to 1927 New York
HMV: 5-897 EA46 K3453 R7589
- 19948 By the Way (Harry Carlton; Nat D. Ayer): Oh, how I've waited for you**
George Olsen and his Music
Frey, Fran - vocal Joyce, Edward - vocal Rice, Bob - vocal
BVE- 34353- 4 **22-Jan-26** 12-Mar-26 to 1927 New York
HMV: 5-898
- 19948 By the Way (Ronald Jeans; Phillipp Braham): No one's ever kissed me**
International Novelty Orchestra, Leroy Shield - director
BVE- 34343- 3 **19-Jan-26** 12-Mar-26 to 1927 New York
HMV: 5-899 R7587
- 19949 Don't wait too long (Irving Berlin) - From "Music Box Revue"**
Revelers, The: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Smalle, Ed - tenor, piano
BVE- 34360- 1 **26-Jan-26** 12-Mar-26 to 1928 New York
HMV: 4-4204 AE1788 B2303 EG176 K3494 R6849
- 19949 Where is my rose of Waikiki? (Raymond B. Egan; Richard A. Whiting) - Fox trot song**
Revelers, The: Baur, Franklyn - tenor; Glenn, Wilfred - bass;
James, Lewis - tenor; Shaw, Elliott - baritone
Breen, May Singhi - ukulele Smalle, Ed - piano
BVE- 34300- 2 **6-Jan-26** 12-Mar-26 to 1928 New York
HMV: 4-4205 AE1788 B2303 K3494 R6849
- 19950 How she loves me is nobody's business (Clarence Gaskill; Irvin Mills)**
Austin, Gene - tenor
Franklin, Dave - piano Raderman, Louis - violin Staigers, Del - cornet
BVE- 34170- 3 **21-Dec-25** 19-Mar-26 to 1929 New York
HMV: 6-2448 B2350
- 19950 I love my baby (My baby loves me) (Bud Green; Harry Warren)**
Stanley, Aileen - comic
Carpenter, Billy "Uke" ukulele Shilkret, Jack - piano
BVE- 33823- 3 **28-Oct-25** 19-Mar-26 to 1929 New York
HMV: 3-3048 B2278 3-3048

- 19951 Jealous lover of Lone Green Valley, The**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar
BVE- 33645- 2 **21-Dec-25** 26-Mar-26 to 1933 Camden
HMV: 6-2466
- 19951 Oh, Captain, Captain, tell me true**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar
BVE- 33646- 1 **21-Dec-25** 26-Mar-26 to 1933 Camden
HMV: 6-2467
- 19952 NR Ash can blues (Seger Ellis)**
Ellis, Seger - piano
BVE- 33216- 5 **10-Aug-25** *Not listed* Camden
- 19952 NR You'll want me back someday (Seger Ellis)**
Ellis, Seger - piano
BVE- 34550- 1 **12-Aug-25** *Not listed* Camden
HMV: 4677
Matrix number assigned at a later date
- 19953 Too many parties and too many pals (Billy Rose; Mort Dixon; Ray Henderson)**
James, Lewis - tenor
Orchestra, Josef Pasternack - director
BVE- 34513- 3 **29-Jan-26** 19-Mar-26 to 1927 Camden
HMV: 6-2468
- 19953 When the one you love loves you (Cliff Friend; Paul Whiteman; Abel Baer)**
Baur, Franklyn - tenor
Orchestra, Rosario Bourdon - director
BVE- 34228- 5 **29-Jan-26** 19-Mar-26 to 1927 Camden
HMV: 6-2469 2773
- 19954 Song of the Flame (Otto Hauerbach as "Harbach"; Oscar Hammerstein II; George Gershwin; Herbert Stothart): Cossack love song (Don't forget me)**
Crooks, Richard - tenor
Victor Light Opera Company: Baur, Franklyn - tenor; Crooks, Richard - tenor;
Dadmun, Royal - baritone; Glenn, Wilfred - bass; James, Lewis - tenor; Mathieu, Carl -
tenor; Murray, Billy - tenor; Patton, Fred - bass; Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
BVE- 34525- 3 **4-Feb-26** 2-Apr-26 to 1940 Camden
Victor: M-6062 (Montgomery Ward)
HMV: 4679
M-6062 as Metropolitan Light Opera Chours
- 19954 Song of the Flame (Otto Hauerbach as "Harbach"; Oscar Hammerstein II; George Gershwin; Herbert Stothart): Song of the flame**
Kline, Olive - soprano
Victor Light Opera Company: Baur, Franklyn - tenor; Crooks, Richard - tenor;
Dadmun, Royal - baritone; Glenn, Wilfred - bass; James, Lewis - tenor; Mathieu, Carl -
tenor; Murray, Billy - tenor; Patton, Fred - bass; Shaw, Elliott - baritone
Orchestra, Josef Pasternack - director
BVE- 34524- 2 **4-Feb-26** 2-Apr-26 to 1940 Camden
Victor: M-6061 (Montgomery Ward)
HMV: 4678
M-6061 as Metropolitan Light Opera Chours
- 19955 Always (Irving Berlin) - Waltz**
George Olsen and his Music
Frey, Fran - vocal Joyce, Edward - vocal Rice, Bob - vocal
BVE- 34601-11 **16-Feb-26** 19-Mar-26 to 1928 New York
HMV: 5-900 K3473 R7585
- 19955 Princess Flavia (Harry B. Smith; Sigmund Romberg) - Medley waltz - I dare not love you + Only one + Yes or no?**
Troubadours, The; Edward T. King - director
BVE- 34346- 3 **20-Jan-26** 19-Mar-26 to 1928 New York
HMV: 5-901

- 19956 Theory of counterpoint and fugue (L. Cherubini; O. Klauwell) - Fugues - Educational**
 Pasternack, Josef - piano Vozzella, A. - clarinet
 BVE- 34218- 4 **16-Dec-25** 26-Mar-26 to 1931+ Camden
 HMV: 8456
- 19956 Well tempered clavichord - 3 voices + 4 voices (Johann Sebastian Bach; Arr. Pasternack) -Educational**
 Victor Orchestra, Rosario Bourdon - director
 BVE- 33491- 6 **5-Nov-25** 26-Mar-26 to 1931+ Camden
 HMV: 5-775
- 19957 My darling (Gustave "Gus" Kahn; J. Kelly; Ralph Williams) - Fox trot**
 Ralph Williams and his Orchestra, Edward T. King - director
 BVE- 34032- 1 **16-Dec-25** 7-May-26 to 1927 Chicago
 HMV: 5-951 B5080 EG195 R7555
- 19957 You know I do (Gustave "Gus" Kahn; Walter Donaldson) - Fox trot**
 Ralph Williams and his Orchestra, Edward T. King - director
 Small, Paul - vocal
 BVE- 34034- 3 **16-Dec-25** 7-May-26 to 1927 Chicago
 HMV: 5-950 EG195
- 19958 I could fall in love with someone like you (Henry Winston; Dudley McCume; Ralph Williams) - Fox trot**
 Ralph Williams and his Orchestra, Edward T. King - director
 Small, Paul - vocal
 BVE- 34033- 1 **16-Dec-25** 1927 to 1927 Chicago
- 19958 Louise, you tease (Lucien Denney; William Clay; Gwynne Denney) - Fox trot**
 Coon-Sanders Original Night-Hawks Orchestra
 Coon, Carleton - vocal
 BVE- 34061- 2 **21-Dec-25** 1927 to 1927 Chicago
- 19959 Always (Irving Berlin)**
 Burr, Henry (Harry McClaskey) - tenor
 Reibold, Bruno - celeste
 Small orchestra, Rosario Bourdon - director
 BVE- 34552- 9 **10-Feb-26** 26-Mar-26 to 1944 Camden
 HMV: 6-2478
- 19959 When autumn leaves are falling (Sam Coslow; Abner Silver)**
 Smith, "Whispering Jack" - baritone
 Silver, Abner - piano
 BVE- 34398- 2 **5-Feb-26** 26-Mar-26 to 1944 New York
 HMV: 6-2477 B2333 K5175
- 19960 Shining moon (Russian folk song)**
 Kirilloff's Russian Balaliaka Orchestra
 BVE-25066- 3 **8-Dec-25** 26-Mar-26 to 1944 New York
 Victor: 73126 73153 PUM 0152
 HMV: 7-20572 AE1850
- 19960 Song of the Volga boatmen (Russian folk song)**
 Kirilloff's Russian Balaliaka Orchestra, Alexander Kirilloff - director
 Green, Joe - xylophone Shilkret, Lew - piano
 BVE-25067-10 **14-Sep-25** 26-Mar-26 to 1944 New York
 Victor: PUM 0161 V- 133
 HMV: 7-20525 AE1850 EG344
- 19961 Bells of St. Mary's, The (A. Emmett Adams; Lucas; Arr. Douglas Furber)**
 Associated Glee Clubs of America, Walter Damrosch - director
 Piano Chimes
 BVE- 34542- 1 **6-Feb-26** 30-Apr-26 to 1944 New York - 71st Regiment Armory
 HMV: 4676
Recorded at a public performance
- 19961 John Peel (Traditional English; Arr. Mark Andrews)**
 Associated Glee Clubs of America, Mark Andrews - director
 Unaccompanied
 BVE- 34538- 1 **6-Feb-26** 30-Apr-26 to 1944 New York - 71st Regiment Armory
Recorded at a public performance

- 19962 Down by the winegar woiks (Don Bestor; Roger Lewis; Walter Donovan) - Waltz**
 Troubadours, The; Edward T. King - director
 BVE- 34347- 2 **20-Jan-26** 26-Mar-26 to 1927 New York
 HMV: 5-909
- 19962 Sorry and blue (Bob Elbel; Don Elbel) - Waltz**
 Jean Goldkette and his Orchestra, Edward T. King - director
 Bessinger, Frank - vocal
 BVE- 34392- 2 **4-Feb-26** 26-Mar-26 to 1927 New York
 Victor: 19905
 HMV: 5-910 B5081 EG186 R7547
- 19963 Oriental lancers**
 Henry Ford's Old Time Dance Orchestra
 Lovett, Benjamin - calls
 BVE- 34322- 3 **12-Jan-26** 1926 to 1931 New York
 HMV: 5-905
Lovett is listed as "Blavett" in the ledger on this date
- 19963 Oriental lancers - Figure 5**
 Henry Ford's Old Time Dance Orchestra
 Lovett, Benjamin - calls
 BVE- 34334- 2 **18-Jan-26** 1926 to 1931 New York
 HMV: 5-906
- 19964 Money musk - Country dance**
 Henry Ford's Old Time Dance Orchestra
 Lovett, Benjamin - calls
 BVE- 34335- 4 **18-Jan-26** 1926 to 1944 New York
 HMV: 5-907
- 19964 Reels - Medley**
 Henry Ford's Old Time Dance Orchestra
 Lovett, Benjamin - calls
 BVE- 34336- 1 **18-Jan-26** 1926 to 1944 New York
 Victor: B-5168 (Bluebird) S-3249 (Sunrise)
 HMV: 5-908
- 19965 Behind the clouds (There's crowds and crowds of sunbeams) (Buddy G. de Sylva; Benny Davis) - Fox trot**
 Jean Goldkette and his Orchestra, Edward T. King - director
 BVE- 34390- 3 **3-Feb-26** 26-Mar-26 to 1927 New York
 HMV: 5-904
- 19965 Song of the Flame (Otto Hauerbach as "Harbach"; Oscar Hammerstein II; Herbert Stothart; George Gershwin): Cossack love song (Don't forget me) - Introducing: Vodka - Fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 BVE- 34342- 5 **29-Jan-26** 26-Mar-26 to 1927 New York
 HMV: 5-903
- 19966 Naughty Cinderella (A.L. Keith; Lee Sterling): That means nothing to me**
 Bordoni, Irene - soprano
 Ward, Eddie - piano
 BVE- 34358- 4 **25-Jan-26** 30-Apr-26 to 1927 New York
 HMV: 3-3078
- 19966 Naughty Cinderella (E. Ray Goetz; H. Christian): Do I love you? (When there is nothing but "Yes" in my eyes)**
 Bordoni, Irene - soprano
 Ward, Eddie - piano
 BVE- 34357- 8 **8-Feb-26** 30-Apr-26 to 1927 Camden
 HMV: 3-3077
- 19967 Palms, The (Jean Baptiste Faure; Arr. Mark Andrews)**
 Andrews, Mark - organ
 BVE- 34519- 6 **12-Feb-26** 26-Mar-26 to 1940 Camden
 HMV: 9700 HN473 R9233
Kelly lists take 8

- 19967** **Stabat Mater (Giacchino Rossini; Arr. Mark Andrews): Cujus animam**
 Andrews, Mark - organ
 BVE- 34518- 7 **12-Feb-26** *26-Mar-26 to 1940* Camden
 HMV: 9701 HN473 R9233
Kelly lists take 8
- 19968** **Behind the clouds (There's crowds and crowds of sunbeams) (Buddy G. de Sylva; Benny Davis)**
 Austin, Gene - tenor
 Bourdon, Rosario - piano
 Small orchestra, Rosario Bourdon - director
 BVE- 34506- 2 **28-Jan-26** *2-Apr-26 to 1931* Camden
 HMV: 6-2480 B2345
- 19968** **Just around the corner (May be sunshine for you) (Adolf Singer; Harry von Tilzer)**
 Revelers, The (The Shannon Quartet): Baur, Franklyn - tenor; Glenn, Wilfred - bass;
 James, Lewis - tenor; Shaw, Elliott - baritone
 Smalle, Ed - piano
 BVE- 34615- 4 **12-Feb-26** *2-Apr-26 to 1931* New York
 HMV: 4-4206 AE1755 B2340 K3562 R6847
- 19969** **Dreaming of a castle in the air (E. Ward) - Fox trot**
 Jack Chapman and his Drake Hotel Orchestra
 BVE- 34041- 4 **17-Dec-25** *2-Apr-26 to 1931* Chicago
 HMV: 5-912
- 19969** **Sweet Paradise (Egbert van Alstyne; Erwin R. Schmidt; Loyal Curtis): Drifting and dreaming -
 A Hawaiian love song - Fox trot**
 George Olsen and his Music
 Borger, Bob - vocal Frey, Fran - vocal Rice, Bob - vocal
 BVE- 34624- 3 **16-Feb-26** *2-Apr-26 to 1931* New York
 HMV: 5-911 B5069 R7557
- 19970 1** **Always (Irving Berlin) - Fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 BVE- 34640- 2 **23-Feb-26** *2-Apr-26 to 1928* New York
- 19970 2** **Always (Irving Berlin) - Fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 BVE- 34640- 3 **23-Feb-26** *2-Apr-26 to 1928* New York
 HMV: 5-922
- 19970 1** **Pretty little baby (Phil Baker; Ben Bernie; Sid Silvers) - Fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 James, Lewis - tenor
 BVE- 34641- 1 **23-Feb-26** *2-Apr-26 to 1928* New York
- 19970 2** **Pretty little baby (Phil Baker; Ben Bernie; Sid Silvers) - Fox trot**
 International Novelty Orchestra, Nathaniel Shilkret - director
 James, Lewis - tenor
 BVE- 34641- 4 **23-Feb-26** *2-Apr-26 to 1928* New York
 HMV: 5-923 R7555
- 19971** **Victors, The (Louis Elbel) - March**
 Michigan University Band, Captain Wilfred Wilson - director
 BVE- 34008- 3 **4-Dec-25** *1926 to 1944* Detroit - Adams Room, Hotel Tuller
- 19971** **Yellow and the blue, The (Charles M. Gayley; Michael Balfe)**
 Michigan University Band, Captain Wilfred Wilson - director
 BVE- 34009- 3 **4-Dec-25** *1926 to 1944* Detroit - Adams Room, Hotel Tuller
- 19972** **Always (Irving Berlin)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 BVE- 34616- 4 **15-Feb-26** *30-Apr-26 to 1931* New York
 HMV: 5-919 B2311 R8829
- 19972** **Just a cottage small (By a waterfall) (Buddy G. de Sylva; James F. Hanley)**
 Victor Salon Orchestra, Nathaniel Shilkret - director
 BVE- 34617- 5 **15-Feb-26** *30-Apr-26 to 1931* New York
 Victor: PUM 0151 X-16119
 HMV: 5-920 B2311 R8829

- 19973 Village blacksmith owns the village now, The (Leslie Moore; Johnny Tucker)**
Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
Kaplan, Dave - piano
BVE- 33684- 3 **26-Jan-26** *9-Apr-26 to 1927* Camden
HMV: 4-4212 B2301
- 19973 What! No women? (Jack Meskill; Walter C. Ness; Marty Bloom; Maurice Sturm)**
Happiness Boys, The: Hare, Ernest - baritone; Jones, Billy - tenor
Kaplan, Dave - piano
BVE- 33683- 2 **26-Jan-26** *9-Apr-26 to 1927* Camden
HMV: 4-4211 B2301
- 19974 Cocoanuts, The (Irving Berlin): A little bungalow**
Baur, Franklyn - tenor Clark, Helen - soprano
Orchestra, Rosario Bourdon - director
BVE- 34288- 6 **24-Feb-26** *9-Apr-26 to 1927* Camden
HMV: 4-4213 B2672
- 19974 I never knew how wonderful you were (Till I lost you, wonderful one)**
(Dorothy Terriss; Joe Burke)
Baur, Franklyn - tenor James, Lewis - tenor
Orchestra, Rosario Bourdon - director
BVE- 34916- 1 **24-Feb-26** *9-Apr-26 to 1927* Camden
HMV: 4-4214
Kelly lists take 3
- 19975 By the Way (Isham Jones): My castle in Spain - Fox trot**
Charles Dornberger and his Orchestra
BVE- 34651- 1 **26-Feb-26** *9-Apr-26 to 1927* New York
HMV: 5-924
- 19975 Drifting apart (Gustave "Gus" Kahn; Ted Fiorito) - Fox trot**
Jean Goldkette and his Orchestra, Edward T. King - director
Bessinger, Frank - vocal
BVE- 34391- 4 **3-Feb-26** *9-Apr-26 to 1927* New York
HMV: 5-925
- 19976 Mike (Benny Davis; Jesse Greer)**
Burr, Henry (Harry McClaskey) - tenor
Bourdon, Rosario - piano
Orchestra, Josef Pasternack - director
BVE- 34905- 4 **17-Feb-26** *16-Apr-26 to 1927* Camden
HMV: 6-2487
- 19976 Someone to love (Gustave "Gus" Kahn; Ted Fiorito)**
Baur, Franklyn - tenor; James, Lewis - tenor
Orchestra, Rosario Bourdon - director
BVE- 34917- 3 **24-Feb-26** *16-Apr-26 to 1927* Camden
HMV: 4-4215
Kelly lists take 4
- 19977 Horses (Byron Gay; Richard A. Whiting) - Novelty fox trot**
George Olsen and his Music
Frey, Fran - vocal Olsen, George - talking, traps
BVE- 34676- 2 **4-Mar-26** *16-Apr-26 to 1927* New York
HMV: 5-921 AM415 B5070 K3439 R7557
- 19977 Whose who are you? (Ray Klages; Abel Green; Jesse Greer) - Fox trot**
Herbert Berger's Coronado Hotel Orchestra
BVE- 34013- 2 **2-Dec-25** *16-Apr-26 to 1927* Camden
HMV: 5-867
- 19978 Gimme a li'l kiss (Will ya, huh?) (Roy Turk; Jack Smith; Maceo Pinkard)**
Smith, "Whispering Jack" - baritone, piano
BVE- 34683- 3 **5-Mar-26** *16-Apr-26 to 1927* New York
HMV: 6-2489 B2312 K5088
- 19978 Pretty little baby (Phil Baker; Ben Bernie; Sid Silvers)**
Smith, "Whispering Jack" - baritone, piano
BVE- 34638- 4 **19-Feb-26** *16-Apr-26 to 1927* New York
HMV: 6-2488 B2312 K5088

- 19979 Gypsyland (Maurice Ginsky; Morton Bories) - Fox trot**
George Olsen and his Music
Olsen, George - traps
BVE- 34675- 2 **4-Mar-26** 1927 to 1927 New York
- 19979 Moon dear (Raymond B. Egan; Richard A. Whiting; Charles N. Daniels as "Neil Morét") - Fox trot - "Indian love song"**
Coon-Sanders Original Night-Hawks Orchestra
Sanders, Joe - vocal
BVE- 34064- 3 **21-Dec-25** 1927 to 1927 Chicago
- 19980 Prisoner's song, The (Guy Massey)**
Crawford, Jesse - Organ
BVE- 34568- 3 **25-Feb-26** 30-Apr-26 to 1933 Chicago
Victor: PUM 0144 X-16055
HMV: 9705
Kelly lists take 5
- 19980 What can I say after I say I'm sorry? (Walter Donaldson; Abe Lyman)**
Crawford, Jesse - Organ
BVE- 34571- 5 **26-Feb-26** 30-Apr-26 to 1933 Chicago
HMV: 9706 R4757
Kelly lists take 6
- 19981 Hail, Queen of heaven (English air)**
Bracken, Father Lawrence
Andrews, Mark - pipe-organ
BVE- 33789- 5 **23-Nov-25** 30-Apr-26 to 1933 Camden
HMV: 6-2496
- 19981 Mother dear, oh pray for me**
Bracken, Father Lawrence
Andrews, Mark - pipe-organ
BVE- 33792- 6 **23-Nov-25** 30-Apr-26 to 1933 Camden
HMV: 6-2455
- 19982 Sale and a Sailor, A (Dave Zoob; Clay Boland) - Introducing: Just take a look at the rainbow + Sampler days - Mask and Wig Show - 1926**
International Novelty Orchestra, Nathaniel Shilkret - director
Daly, Gene - vocal
BVE- 34661- 2 **2-Mar-26** 1927 to 1927 New York
- 19982 Sale and a Sailor, A (Dave Zoob; Clay Boland) - Introducing: Stay at home + Girl of my memory + smugglers bold + Freedom - Gems from Mask and Wig Show - 1926**
University of Pennsylvania Mask and Wig Glee Club Chorus
Daly, E. J. vocal Higgins, J. W. - vocal
Orchestra, Josef Pasternack - director
BVE- 34940- 4 **9-Mar-26** 1927 to 1927 Camden
- 19983 Engineer's child, The (Henry Neil; Andrews; King)**
Dalhart, Vernon - tenor
Kellner, Murray - viola, violin Robison, Carson J. - guitar
Train whistle effect
BVE- 34664- 2 **2-Mar-26** 23-Apr-26 to 1931 New York
HMV: 6-2495 Regal T2748 Zon 2748
- 19983 Governor's pardon, The (Tobe Sherman)**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar
Clock effect
BVE- 34666- 2 **2-Mar-26** 23-Apr-26 to 1931 New York
HMV: 6-2494 Regal T2748 Zon 2748

- 19984 Spanish dance (Max Dolin) - Tango**
Max Dolin and his Orchestra
PBVE- 127- 7 **15-Sep-25** *1927 to 1927* Oakland
HMV: 5-705
Kelly lists take 2
- 19984 Weary (Of waiting for you) - Fox trot**
Art Landry and his Orchestra
BVE- 33616- 7 **21-Nov-25** *1927 to 1927* Camden
- 19985 Kuu ipo (David Nape) "Sweetheart mine"**
Louis, Keaumoku A. - tenor
Guitar, steel guitar, ukulele
PBVE- 143- 3 **7-Sep-25** *1927 to 1927* Los Angeles
HMV: 8445 6-2407
- 19985 Wahine u'i - "Beautiful one"**
Louis, Keaumoku A. - tenor
Guitar, steel guitar, ukulele
PBVE- 144- 3 **7-Sep-25** *1927 to 1927* Los Angeles
HMV: 6-2400
- 19986 All I want to do (Walter Donaldson; Joe Burke)**
Correll, Charles, comic Gosden, Freeman F., comic
Piano
BVE- 34578- 2 **2-Mar-26** *23-Apr-26 to 1927* Chicago
HMV: 4-4217 2786
- 19986 Let's talk about my sweetie now (Walter Donaldson; Gustave "Gus" Kahn)**
Correll, Charles, comic Gosden, Freeman F., comic
Piano
BVE- 34579- 5 **2-Mar-26** *23-Apr-26 to 1927* Chicago
HMV: 4-4216 2786
- 19987 Happy go lucky days (Al Wilson; James A. Brennan)**
Duncan Sisters, The: Duncan, Rosetta - comic; Duncan, Vivian - comic
Kisco, Mrs. Charles - piano
BVE- 33668-10 **16-Feb-26** *23-Apr-26 to 1931* Camden
HMV: 4-4219 B2309 K316
- 19987 Kinky kids' parade, The (Gustave "Gus" Kahn; Walter Donaldson)**
Duncan Sisters, The: Duncan, Rosetta - comic; Duncan, Vivian - comic
Kisco, Mrs. Charles - piano
BVE- 33667- 5 **16-Feb-26** *23-Apr-26 to 1931* Camden
HMV: 4-4218 B2309 K316
- 19988 Moonlight in Mandalay (Marty Fay; Lou Herscher; Emmer Naylor) - Fox trot**
McEnelly's Orchestra, Edwin McEnelly - director
James, Lewis - tenor
BVE- 34686- 2 **8-Mar-26** *23-Apr-26 to 1927* New York
HMV: 5-932
Naylor's name is difficult to read in the ledger
- 19988 Say mister, have you met Rosie's sister? (Charlie Harrison; Fred Rose) - Fox trot**
Don Bestor and his Orchestra
Griswold, Cloyd - vocal
BVE- 34726- 2 **15-Mar-26** *23-Apr-26 to 1927* Camden
HMV: 5-933 AM617 B5097 EA86
- 19989 I don't believe it, but say it again (Harry Richman; Abner Silver)**
Russo and Fiorito's Oriole Orchestra, Daniel Russo - director, violin
BVE- 34590- 7 **12-Mar-26** *30-Apr-26 to 1927* Chicago
HMV: 5-943 EA63 R4725
- 19989 Let's talk about my sweetie now (Walter Donaldson; Gustave "Gus" Kahn) - Fox trot**
Russo and Fiorito's Oriole Orchestra, Daniel Russo - director, violin
Fisher, Mark - vocal
BVE- 34592- 6 **12-Mar-26** *30-Apr-26 to 1927* Chicago
HMV: 5-942 EA68 R4725

- 19990 1 **On, Wisconsin (Carl Beck; W.T. Purdy) - March and two-step**
University of Wisconsin Band, E. W. Murphy - director
Vocal - 6 baritones
BVE- 35006- 1 **6-Mar-26** 1926... Chicago
- 19990 2 **On, Wisconsin (Carl Beck; W.T. Purdy) - March and two-step**
University of Wisconsin Band, Major Morphy - director Vocal - 22 singers
BVE- 35006- 7 **24-May-26** to 1944 Madison
- 19990 1 **Varsity Toast Medley - The varsity toast - Introducing: The Badger ballad**
University of Wisconsin Band, E. W. Murphy - director
Vocal - 6 baritones
BVE- 35007- 4 **6-Mar-26** 1926 ... Chicago
- 19990 2 **Varsity Toast Medley - The varsity toast - Introducing: The Badger ballad**
University of Wisconsin Band, Major Morphy - director
Vocal - 22 singers
BVE- 35007- 6 **24-May-26** to 1944 Madison
- 19991 **Dearest spot is home, The (W.T. Wrichton)**
Baker, Della - soprano James, Lewis - tenor
Orchestra, Nathaniel Shilkret - director
BVE- 34691- 3 **9-Mar-26** 30-Apr-26 to 1928 New York
HMV: 4-4220
- 19991 **Little mother of mine (Walter Brown; Harry T. Burleigh)**
James, Lewis - tenor
Orchestra, Nathaniel Shilkret - director
BVE- 35202- 2 **15-Mar-26** 30-Apr-26 to 1928 New York
HMV: 6-2502
- 19992 **Long, long ago (Thomas Haynes Bayly)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE- 34694- 2 **10-Mar-26** 30-Apr-26 to 1940 New York
Victor: M-6042 (Montgomery Ward) PUM 0148
Canada: 36-111 (Aurora)
HMV: 5-945
Aurora as Salon Orchestra
- 19992 **Silver threads among the gold (Hart P. Danks)**
Victor Salon Orchestra, Nathaniel Shilkret - director
BVE- 34695- 2 **10-Mar-26** 30-Apr-26 to 1940 New York
Victor: PUM 0100
Canada: 36-111 (Aurora)
HMV: 5-944
Aurora as Salon Orchestra
- 19993 **Dreaming of home and mother (J.P. Ordway)**
Burr, Henry (Harry McClaskey) - tenor
Orchestra, Rosario Bourdon - director
BVE- 34958- 2 **18-Mar-26** 30-Apr-26 to 1928 Camden
HMV: 6-2503
- 19993 **Erminie (Frederick Fenn; Edward Jakobowski): Lullaby**
Baker, Della - soprano
Orchestra, Nathaniel Shilkret - director
BVE- 34690- 8 **15-Mar-26** 30-Apr-26 to 1928 New York
HMV: 3-3082
- 19994 **Melody Way to Play the Piano, The (Otto Meissner) - Part 1 - Magic music + to a river + Little wooden shoes + Evening song + Lady Moon + My pony + Happiness - Educational**
Miesner, Otto - talking and piano
BVE- 34969- 1 **25-Jan-26** 30-Apr-26 to 1933 Camden
HMV: 5826
Matrix number assigned at a later date
- 19994 **Melody Way to Play the Piano, The (Otto Meissner) - Part 2 - Sleep, baby, sleep + Lady bird + The mocking bird + Etc. - Educational**
Miesner, Otto - talking and piano
BVE- 34970- 1 **25-Jan-26** 30-Apr-26 to 1933 Camden
HMV: 5827
Matrix number assigned at a later date

- 19995 By the Way (Isham Jones): My castle in Spain**
Green, Jane - soprano
Orchestra, Nathaniel Shilkret - director
BVE- 34680- 4 **4-Mar-26** 30-Apr-26 to 1927 New York
HMV: 3-3083
- 19995 Honey bunch (Cliff Friend)**
Green, Jane - soprano
Orchestra, Nathaniel Shilkret - director
BVE- 34681- 4 **4-Mar-26** 30-Apr-26 to 1927 New York
HMV: 3-3084
- 19996 Birdie (Eugene Herbert) - Fox trot**
Roger Wolfe Kahn and his Orchestra, Edward T. King - director
Fagan, Sibyl Sanderson - whistler
BVE- 34693- 2 **10-Mar-26** 30-Apr-26 to 1927 New York
HMV: 5-946 B5107 EG311 R7675
Fagan not listed in ledger
- 19996 Tamiami trail (Cliff Friend; Joseph H. Santly) - Fox trot - "Tam-i-ami"**
Whitey Kaufman and his Orchestra
BVE- 33688- 4 **1-Feb-26** 30-Apr-26 to 1927 Camden
HMV: 5-947
- 19997 Better get out of my way (Carson J. Robison)**
Vernon Dalhart Trio: Dalhart, Vernon - tenor, whistler, jews harp;
Kellner, Murray - violin; Robison, Carson J. - guitar
BVE- 34663- 3 **2-Mar-26** 30-Apr-26 to 1931 New York
HMV: 6-2505 2748 T2748
- 19997 Floyd Collins waltz (Andrew Jenkins) - "The death of Floyd Collins"**
Vernon Dalhart Trio: Dalhart, Vernon - tenor; Kellner, Murray - violin;
Robison, Carson J. - harmonica, guitar, whistler
BVE- 34662- 2 **2-Mar-26** 30-Apr-26 to 1931 New York
HMV: 6-2504
- 19998 Don't be a fool, you fool (Billy Rose; Mort Dixon; Con Conrad)**
Smith, "Whispering Jack" - baritone, piano
BVE- 34600- 1 **5-Feb-26** 14-May-26 to 1928 New York
Victor: 20038
HMV: 6-2507 B2310
- 19998 Poor papa (He's got nothin' at all) (Billy Rose; Harry Woods)**
Smith, "Whispering Jack" - baritone, piano
BVE- 34639- 1 **19-Feb-26** 14-May-26 to 1928 New York
HMV: 6-2506 B2310 EG476
- 19999 Behind these grey walls (Carson J. Robison)**
Dalhart, Vernon - tenor
Kellner, Murray - violin Robison, Carson J. - guitar Staigers, Del - cornet
BVE- 34105- 2 **1-Dec-25** 28-May-26 to 1931 New York
Victor: M-8061 (Montgomery Ward)
HMV: 6-2450 Zon EE23
- 19999 Freight wreck at Altoona, The (Fred Tait-Douglas; Carson J. Robison)**
Dalhart, Vernon - tenor, harmonica, jews harp
Kellner, Murray - violin Robison, Carson J. - guitar
Train whistle effect
BVE- 34665- 1 **2-Mar-26** 28-May-26 to 1931 New York
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Bandana days – From *Shuffle Along* (Noble Sissle; Eubie Blake) (In medley) 18791

Bantam step (Harry Jentes; Arr. J. Jergensen) 18141

Barney Google (Billy Rose; Con Conrad) 19066, 19093

Barry of Ballymore (Chauncey Olcott; Ernest R. Ball): Mother Machree 19678, 19874

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Battle of Stirling, The (William Sinclair; J. Marquis Chisholm) 18265

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Battle of the nations (E.T. Paull) 18121

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Be Yourself (Harry Perrella): My road (In medley) 19461

Be yourself (Louis Wolfe Gilbert; Eddie Sharp; Henry Busse) 19698

Beale Street blues (W.C. Handy) 18369, 19457

Beale Street mamma (Roy Turk; J. Russel Robinson) 19070

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Beautiful Kahana (Mary Montana; Charles King) 19764

Beautiful Ohio (Mary Earl) 18526

Beautiful Queen of the Nile (In medley) 18406

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Because of you (The world is mine) (Walter Hirsch; Fred Fiorito) 19693

Because they all love you (Tommie Melie; Jack Little) 19497, 19598

Because you're Irish (Gus Kahn; Egbert van Alstyne) 18279

Because you're you – From *The Red Mill* (Victor Herbert) (In medley) 19082

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Bees knees (Ray López; Ted Lewis) 19000

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Before we say good-night (Richard A. Whiting; Joseph H. Santly) (In medley) 18858

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Behind these grey walls (Carson J. Robison) 19999

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Believe me, if all those endearing young charms (Thomas Moore; Old Irish air) 19665 (In medley) 18145, 18286

Bell hop blues – From *Look Who's Here* (Frank Goodman; Albert Piantadosi) 18644

Bella donna (Ted Snyder) 19225

Bella Napoli (Frederick Winthrop; G. Torrente) (In medley) 19350

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- Big Boy (Al Jolson; Buddy G. de Sylva; Lewis Gensler): Keep smiling at trouble (Trouble's a bubble) 19533, 19588
- Big Boy (Al Jolson; Con Conrad; Buddy G. de Sylva): Nobody but Fanny 19807
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- Honeymoon time (William F. Caesar; Irving Weill) 19020
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- Hong Kong (Richard W. Pascoe; Hans von Holstein; Alma M. Sanders) 18295
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- Honky Tonk (Charles R. McCarron; Chris Smith) 18039
- Honolulu blues (Nat Goldstein) 19237
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- Honolulu eyes (Violinsky; Milton Ager) (In medley) 18721
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 How come you do me like you do? (Austin; Bergere) 19437, 19480
 How could Washington be a married man (And never tell a lie)? (Ballard Macdonald; Joe Goodwin; Albert Piantadosi) 18192
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 (How sorry you'll be) Wait'll you see (Bert Kalmar; Harry Ruby) 18657
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 I can't stop babying you (Ted Fiorito; Gus Kahn; Joseph H. Santly) 19580
 I care for her and she cares for me (Sammy Stept; Bud Cooper) 19800
 I certainly must be in love (William Tracey; Dan Doherty) 18909
 I could fall in love with someone like you (Henry Winston; Dudley McCume; Ralph Williams) 19958
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 I dare not love you – From *Princess Flavia* (Harry B. Smith; Sigmund Romberg) (In medley) 19955
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 I don't believe it, but say it again (Harry Richman; Abner Silver) 19989
 I don't care what you used to be (I know what you are today) (Alfred Dubin; Jimmy McHugh) 19623
 I don't know where I'm going, but I'm on my way (George Fairman) 18383
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 I don't know why I love you (I only know I do) (Gus Kahn; Vincent Rose) 19515
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 I know I got more than my share (Grant Clarke; Howard Johnson) 18186
 I know of two bright eyes (Abd-ul Mejid; George Clutsam) 18021
 I know what it means to be lonesome (I'm lonesome, so lonesome, for you) (James Kendis; James Brockman; Nat Vincent) 18538
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 I love her, she loves me (I'm her he - she's my she) - From *Make it Snappy* (Eddie Cantor; Irving Caesar) 18902
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 I need some pettin' (Ted Fiorito; Robert King) 19341
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 I never care about tomorrow (As long as I'm happy today) (Al LaVine; Arthur Lange; Sidney Holden) 19404
 I never had a mammy - From *Topsy and Eva* (Rosetta Duncan; Vivian Duncan) 19196, 19206
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 I want a daddy who will rock me to sleep (A. Baldwin Sloan) (In medley) 18626
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 I want somebody to cheer me up (Gus Kahn; Ted Fiorito) 19931
 I want to be happy - From *No, No, Nanette* (Irving Caesar; Vincent Youmans) 19404, 19463
 I want to be ready (In medley) 18446
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 I want you morning, noon and night (Will D. Cobb; Gus Edwards) 18848
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 I was blue - From *Merry-Merry* (Harlan Thompson; Harry Archer) 19847
 I was married up in the air (I've been in the air ever since) (Bob Miller; Jack Rock) 18991
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 I wish I knew (You really loved me) (Robert E. Spencer; Frank Anderson; Harry Bryant) 18947
 I wish I was a single girl again 19563
 I wish't I was in Peoria (Billy Rose; Mort Dixon; Harry Woods) 19924, 19937
 I wonder how the old folks are at home? (Herbert S. Lambert; F.W. Vandersloot) 19266

- I wonder if we'll ever meet again, dear old pal of mine? (Tommy Lyman; Albert Piantadosi) 19712
- I wonder if you still care for me? (Harry B. Smith; Ted Snyder) 18806
- I wonder what's become of Sally? (Jack Yellen; Milton Agee) 19415, 19487, 19567
- I wonder where my baby is to-night? (Gus Kahn; Walter Donaldson) 19839, 19864, 19902
- I wonder where my sweet, sweet daddy's gone? (T.A. Hammed; Ray H. Stark) 18784
- I wonder where we've met before? (Joseph Knecht; Charles Tobias; Arr. Merle T. Kendrick) 19798
- I wonder who's dancing with you to-night? (Ray Henderson) 19263
- I wonder why? – From *Love o' Mike* (Harry B. Smith; Jerome D. Kern) 18270
- I won't go (Art Horn; Hank Gibson) 19943
- I won't say I will (But I won't say I won't) – From *Little Miss Bluebeard* (Buddy G. de Sylva; George Gershwin) 19199
- I would be like Jesus (James Rowe; B.D. Ackley) 19408
- I would rather be alone in the south (Norman J. Vause) 19826
- (I wouldn't be where I am now) If you hadn't gone away (Lew Brown; Billy Rose; Ray Henderson) 19707
- I'd feel at home if they'd let me join the army (Jack Mahoney; Albert Gumble) 18386
- I'd love to fall asleep and wake up in my mammy's arms (Sam M. Lewis; Joe Young; Fred E. Ahlert) 18692 (In medley) 18697
- I'd love you all over again (Nat Miles; G. Tabet) 19415
- Ida red 19434
- Ida, I do (Gus Kahn; Isham Jones) 19707, 19785
- Ida, sweet as apple clder (Eddie Leonard; Eddie Munson) 19365 (In medley) 19698
- Idyls of the King (Alfred Tennyson; W.W. Gilchrist): Sweet is true love (In medley) 18146
- If a wish could make it so – From *Tickle Me* (Herbert Stothart) (In medley) 18714
- If all the world were paper (In medley) 18009
- If anybody here wants a real kind mama (Here's your opportunity) (Shelton Brooks) 19111
- If I can't get the sweetie I want (I pity the sweetie I get) (Jean Schwartz; Arthur H. Gutman) 19139
- If I ever cry (You'll never know) (Sylvia Clark; Bobby Kuhn; Eddie Kuhn) 19722
- If I had a girl like you (Billy Rose; Mort Dixon; Ray Henderson) 19772, 19795
- If I knew you then as I know you now (Lew Brown; Billy Joyce; James F. Hanley) 19134
- If I knock the "L" out of Kelly (It would still be Kelly to me) – From *Step This Way* (Sam M. Lewis; Joe Young; Bert Grant) 18105
- If I stay away too long from Carolina (Eleanor Young; Harry D. Squires) 19406
- If I were King of Ireland (Alfred P. Graves; Fay Foster) 18290
- If it wasn't for you (Ed Whiting; Paul Cunningham; Harry von Tilzer) 18205
- (If it wasn't for you) I wouldn't be crying now (Buddy Fields; Gene Rose; Harold Berg; Herb Wiedoeft) 19611
- If love were all (Martha Wells; William Axt) 19668
- If she was what she was when she was sixteen (Joe Young; Sam M. Lewis; George W. Meyer) 19230
- If somebody would only find me (In medley) – From *My Dream Girl* (Victor Herbert) 19402
- If the rest of the world don't want you (Go back to mother and dad) (Alex Gerber; Dave Dreyer) 19243
- If they had 'em then like we've got 'em now (Morton Harvey; Jack King) 18273
- If with all your hearts – From *Elijah* (Felix Mendelssohn-Bartholdy) (In medley) 18655
- If you could care (In medley) 18715
- If you don't tell me (How am I gonna know)? (Charles Tobias; Harry Tobias; Ray Henderson) 19543
- If you don't want me (Stop dog-gin me 'round) (Elmer Huges) 19496
- If you don't want me, send me to my ma (Cecil Mack; Chris Smith) 18108
- If you ever get lonely (Gus Kahn; Henry Marshall) 18224
- If you had all the world and its gold (Bartley Costello; Harry Edelmheit; Albert Piantadosi) 18281
- If you hadn't gone away (Ray Henderson; Billy Rose; Lew Brown) 19818
- If you knew Susie (Like I know Susie) (Buddy G. de Sylva) 19675
- If you look in her eyes – From *Going Up* (Otto Harbach; Louis A. Hirsch) 18452
- If you only knew (Neville Fleeson; Albert von Tilzer) 18828
- If you saw all that I saw in Arkansas (Will J. Harris; Milton Ager) 18387
- If you'll come back (Sam Erlich; Turner Layton) 19264
- I'll always be waiting for you (Henry Bergman; Jack Curtis; Newton Alexander) 18642
- I'll be glad to get back to my home town (Billy Tracey; Halsey K. Mohr) 18847
- I'll be with you in apple-blossom time (Neville Fleeson; Albert von Tilzer) 18693
- I'll build a stairway to paradise (George Gershwin) 18949
- I'll follow you to Zanzibar – From *The Lady in Ermine* (Alfred Goodman) (In medley) 18985
- I'll forget you (Annelu Burns; Ernest R. Ball) 18844
- I'll keep on loving you (Richard Coburn; Vincent Rose; H.A. Powell) 18761, 18765
- I'll make you want me (Long; Pellam) 18166
- I'll ne'er forget my mother and my home (Robert E. Massey) 19627
- I'll say she does (Buddy deSylva; Gus Kahn; Al Jolson) (In medley) 18527
- I'll Say She Is (William B. Johnstone; Tom Johnstone): Only you 19380
- I'll see you in C-U-B-A (Irving Berlin) 18652 (In medley) 18663
- I'll see you in my dreams (Gus Kahn; Isham Jones) 19553, 19598, 19695
- I'll stand beneath your window to-night (And whistle for you) (Jerry Benson; Jimmy McHugh; Georgie Price) 18943
- I'll take you back to Italy – From *Jack O'Lantern* (Irving Berlin) 18436
- I'll take you home again, Kathleen (Thomas P. Westendorf) 18781, 18987, 19888
- I'll wed the girl I left behind (Will J. Dillon) 18196
- Illinois loyalty march (T.H. Guild) 18382, 19835
- Ilo (Johnny S. Black) 18790
- I'm a jolly old rover (T.E.B. Henry; Geoffrey O'Hara) 18025
- I'm a lonesome cry baby (Bob Buttenuth; Phil Morris) 19144
- I'm a lonesome little mama (Looking for somebody to love) (Art Landry; Jack Joy) 19514
- I'm a lonesome little raindrop (Looking for a place to fall) (Joe Goodwin; Murray Roth; James F. Hanley) 18709
- I'm a pilgrim, I'm a stranger (J. Marston; Arr. Bird) 18199
- I'm a twelve o'clock fellow (In a nine o'clock town) (George Whiting; Bert Kalmar, Harry von Tilzer) 18364
- I'm afraid to care for you (Harry Owen; Dave Frank) 19558
- I'm all alone (Jack Coale; Frank Anderson) 18992

- I'm all bound 'round with the Mason Dixon line (Sam M. Lewis; Joe Young; Jean Schwartz) 18353
- I'm a-longin' fo' you (Karl Fuhrmann; Jane Hathaway) 18044
- I'm always chasing rainbows – From *Oh Look* (Joseph McCarthy; Harry Carroll) 18496
- I'm always chasing rainbows (Harry Carroll) (In medley) 18520
- I'm always falling in love with the other fellow's girl (Irving Caesar; George W. Meyer) 18660 (In medley) 18659
- I'm a'rolling (In medley) 18447
- I'm broke, fooling with you (Hulbert Eamers; George Butts) 19084
- I'm coming back to California (Joseph Keirn Brenan; Ernest R. Ball) 18204
- I'm done (Alex Rogers; C. Luckeyth Roberts) 19247
- I'm drifting back to dreamland (Florence Charlesworth; Charles K. Harrison; Jack Sadler) 19101, 19150
- (I'm forever) Blowing bubbles (Jaan Kenbrovin; John William Kollettes) 18540, 18603
- I'm glad I can make you cry (Charles R. McCarron; Carrie Morgan) 18509
- I'm goin' away (To wear you off my mind) (Lloyd Smith; Clarence Johnson; Warren Smith) 19083
- I'm goin' out if Lizzie comes in (Lew Brown; Buddy G. de Sylva; Ray Henderson) 19803
- I'm goin' south (Abner Silver; Harry Woods) 19229, 19261
- I'm goin' to plant myself in my old plantation home (Al Wilson; James A. Brennan) 18981
- I'm going over the hills to Virginia (Clyde Hager; Walter Goodwin) 18151
- I'm going to follow the boys (Howard Rogers; James V. Monaco) 18433
- I'm going to hit the trail to my home town (Ernie Erdman) (In medley) 18267
- I'm going to settle down outside of London town (Fred Fisher) (In medley) 18556
- I'm going way back home and have a wonderful time (William Jerome; Jean Schwartz) 18072, 18088
- I'm gonna Charleston back to Charleston (Roy Turk; Lou Handman) 19727, 19778
- I'm gonna cry (Cryin' blues) (Martha Boswell) 19639
- I'm gonna make hay while the sun shines in Virginia (Joe Young; Sam M. Lewis; Archie Gottler) 18143
- I'm gonna pin a medal on the girl I left behind (Irving Berlin) 18486
- I'm gonna spend my honeymoon in Dixie (Cecil Arnold) (In medley) 18663
- I'm happy (George Green; Victor Arden) 18928
- (I'm haunted by) That Swanee River song (Henry Troy; Chris Smith; Joseph Carlton) 19362
- I'm in heaven when I'm in my mother's arms (I don't have to die to go to heaven) (Howard Johnson; Cliff Hess; Milton Ager) 18686 (In medley) 18721
- I'm in love with you (John Wolobar; Ben Black; Charles N. Daniels as "Neil Morét") 19815
- I'm just a little blue (Haven Gillespie; Egbert van Alstyne) 19005
- I'm just wild about Harry – From *Shuffle Along* (Noble Sissle; Eubie Blake) 18938 (In medley) 18791
- I'm knee deep in daisies (And head over heels in love with you) (Joe Goodwin; George A. Little; Jack Stanley; Paul Ash; Larry Shay) 19761, 19787
- I'm laughing all the time (George Hamilton Green; Victor Arden) 18835
- I'm like a ship without a sail (James Kendis; James Brockman) 18638
- I'm missin' mammy's kissin' (And I know she's missin' mine) (Sidney Clare; Lew Pollack) 18751
- I'm nobody's baby (Benny Davis; Milton Ager; Lester Stanley) 18773
- I'm on my way back home (Carson Robson) 19354
- I'm saving up the means to get to New Orleans 18089
- I'm sittin' on top of the world (Just rolling along, just rolling along) (Sam M. Lewis; Joe Young; Ray Henderson) 19845, 19928
- I'm sitting pretty (In a pretty little city) (Lou Davis; Abel Baer; Henry W. Santly) 19180, 19217
- I'm so ashamed (Ned Miller; Chester Cohn) 19674
- I'm some one who's no-one to you (Edwin Tillman) 19467
- I'm somebody nobody loves (Benny Davis; Benton Ley; Harry Akst) 19286
- I'm sorry I made you cry (N.J. Clesi) 18462, 18456
- I'm through (Shedding tears over you) (Edwin J. Weber) 18994
- I'm tired of everything but you (Isham Jones) 19773, 19904
- I'm waiting for ships that never come in (Jack Yellen; Abe Olman) 19326
- I'm waiting for you, 'Liza Jane (Henry Creamer; Turner Layton) 18525 (In medley) 18520
- I'm worried over you (Gus Kahn; Vincent Rose) 19307
- Imi au ia oe (Charles King) 19764
- Imperial march (Harry Alfont) 18098
- In a boat for two (Arthur Lange; Herman Ruby) 18789
- In a corner of the world all our own (Gilbert Keyes; Jesse Crawford) 18999
- In a covered wagon with you (Ned Norwarth; Harry Stover) 19147
- In a kingdom of our own (George M. Cohan) (In medley) 18541
- In a tent (Joe Lyons; Ted Koehler; Frank Magine) 19096, 19103
- In an old rose and lavender shawl (Weston S. Wilson) 19020
- In bluebird land (W.R. Williams; Albert Short) 18871
- In dear old Georgia (Egbert van Alstyne) (In medley) 19177
- In Florida among the palms (Irving Berlin) 18138
- In heavenly love abiding (Alexander Ewing) 19759
- In love with love – From *The Stepping Stones* (Jerome D. Kern) 19187
- In my heart, on my mind, all day long (Bert Kalmar; Harry Ruby) 18855
- In my sweet little Alice blue gown – From *Irene* (Harry Tierney) 18700, 19936
- In my tippy canoe (Fred Fisher) 18783
- In San Domingo (Sam M. Lewis; Joe Young; Ted Snyder) 18393
- In shadowland (Ruth Brooks; Fred E. Ahlert) 19612
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- Robertson, A. C. "Eck" - violin** 18956, 19149, 19372
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- Robison, Carson J. - guitar** 19338, 19392, 19421, 19427, 19479, 19485, 19486, 19501, 19565, 19582, 19588, 19625, 19632, 19637, 19653, 19658, 19667, 19681, 19684, 19701, 19702, 19714, 19717, 19731, 19744, 19779, 19810, 19812, 19819, 19821, 19837, 19867, 19890, 19918, 19919, 19951, 19983, 19997, 19999 **Harmonica** 19637, 19681, 19983, 19997 **Tenor** 19338, 19354, 19434, 19448, 19637 **Whistler** 19342, 19354, 19363, 19427, 19479, 19502, 19505, 19657, 19702, 19714, 19731, 19802, 19914, 19997
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- Schoppe, Walter - saxophone** 18213
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- Schwartzmann, A. - piano** 19592
- Schwarz, G.D. - saxophone** 18903
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- Note: Although this group is listed in the ledgers with two names - "The Shannon "Four" or "The Shannon Quartet" - the personnel and the style of music are not different in any significant way.
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