

Ann Arbor Observer

\$2

Original Guide

to the Ann Arbor Art Fairs



July 16-19,
2003



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Ann Arbor Observer

Original Guide

to the Ann Arbor Art Fairs

July 16-19, 2003 • Wed.-Fri. 10 a.m.-9 p.m., Sat. 10 a.m.-6 p.m.

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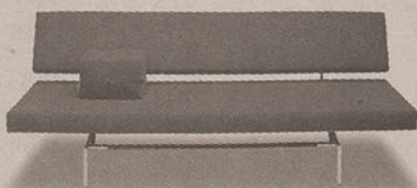
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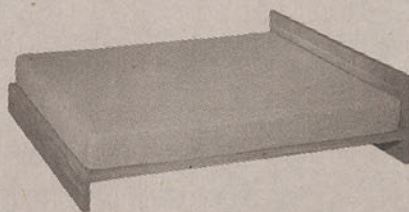
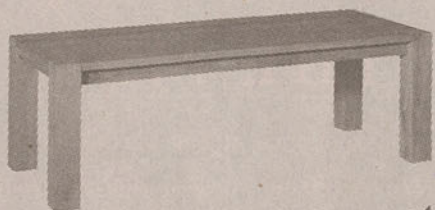
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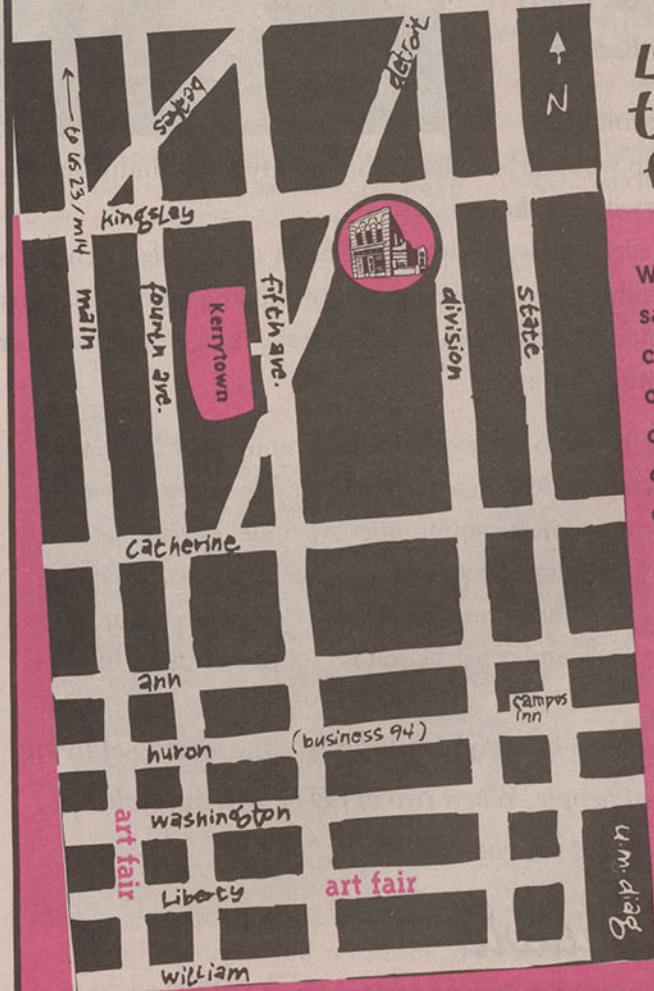
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art fairs past

Flower power in bloom

*From casual beginnings,
the Art Fairs have put
Ann Arbor on the
national visual arts map*

The first Ann Arbor Art Fair was a casual, two-block event in 1960. It was initiated by South University Avenue merchants to draw attention to their summer bargain days. They teamed up with the Ann Arbor Art Association, which saw the event as a way to further its goal of art education for townfolk.

"We did it to draw attention that there was such a thing as art," recalls Milt Kemnitz, a participant in that first fair. "We tied clotheslines between parking meters to hang pictures. When it rained we would take them down and take them into a store close by and wait for the rain to stop."

The organizers included the chamber of commerce, the potters' and hand weavers' guilds, and the public schools' adult education program. They put out a general call for artists to display their wares in an "arts and crafts market." For the first few years, the only requirement was that all art had to be original and sold directly by the artist. By 1965, though, there were so many artists seeking to participate that the organizers switched to a jury system to ensure quality and variety. That same year they renamed their event the Ann Arbor Street Art Fair.

"It was run by wonderful ladies who poured their heart into it," recalls Dick Brunvand, who was the fair's only paid staffer from 1971 to 1985. The women from the art association were supported by the South U merchants, who helped with costs,

materials, and publicity. The merchants assembled the fair's first booths in parking lots behind their stores. "Everyone helped—the merchants, the merchants' children," recalls Paul Schlanderer, a South University jewelry store owner.

Carol Furtado, who participated in the Street Art Fair for seventeen years, usually was placed in front of the Village Apothecary. "The owner was very helpful," she recalls. "He would let me and others with booths nearby bring our stuff in at night."

The fair did so well that soon other artists and other retail areas wanted to create their own fairs. The State Street Area Art Fair started in 1968. It was a juried fair from the beginning, and run directly by the merchants' association. "You see more of the merchants. They are right on the street," explains Kathy Krick, the fair's director. In fact, the merchants take up all the available space on State Street itself, leaving display space for the artists on nearby blocks of Liberty, Maynard, and William.

member a meeting in the basement of the bank at South U and East U when a young man came and asked that they let students in," Brunvand recalls. "The little old ladies answered, 'This is our art fair, and we're not going to let students in.'"

The students responded by starting their own alternative fair on the Diag. Called the Free Fair, it was a very laid-back affair with no space assignments. Furtado, who displayed in the Free Fair before joining the Street Art Fair, recalls, "We'd just set up our paintings against the trees. Once a dog peed on one of them."

The university soon decided it didn't want anything sold on the Diag, and the fair moved to South University between State and East University. But the participants' attitudes didn't change. "We'd sit on the grass and talk," Furtado recalls. "If anyone looked interested [in our art], we'd glare at them. Later in the day, one of us would watch about six booths and the rest would go to Dominick's for the afternoon."



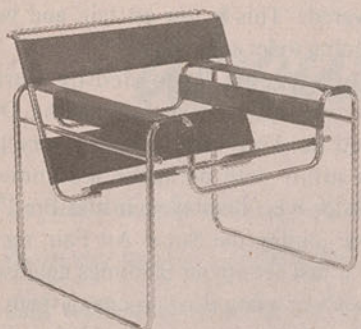
In the early years, it was a radical concept to put art on the streets. Like many fruits of the 1960s, the fairs soon became commercialized.

The Summer Art Fair's origins date to 1970. The counterculture was in full swing, and some younger people were calling the established fairs elitist. "I re-

Gradually the Free Fair became more organized. In 1973 the fair's sponsors organized into the University Artists and Craftsmen Guild, opening an office on the

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Inside the Fairs

continued

fourth floor of the Michigan Union. In the early 1980s the Guild left the U-M to become the nonprofit Michigan Guild of Artists and Artisans. The fair moved around the corner to State Street in front of the Michigan Union, and a downtown section was added after the Main Street merchants invited Guild members to display there as well.

As soon as the fairs began drawing big crowds, political activists and street performers began showing up. They added to the ambience but also to the space crunch, and eventually were limited to certain locations. The university helped by letting nonprofit groups use the space in front of the Engineering Arch. "Every cause was there, sometimes opposing ones right next to each other," laughs Brunvand. In 1989 the nonprofits moved to the block of Liberty between Division and Fifth, linking all three fairs in a continuous pathway.

A little farther north on East U (which today is a mall), the Graceful Arch tent in front of the Physics and Astronomy Building provided a dramatic setting for a performance stage. Designed by Kent Hubbell's U-M architecture class, the arch sheltered such popular local talent as the Chenille Sisters and the Cadillac Cowboys.

"The Art Fairs were supportive, but they were also always afraid the music would overwhelm the Art Fairs," recalls local music impresario Joe Tiboni. "But it's part of the Art Fair, an oasis, a hang-out, a place to recuperate."

In 2001 a fourth fair, Art Fair Village, was set up on Church Street. It was sponsored by South University merchants, who for several years had been engaged in a financial and philosophical spat with the Street Art Fair. This year the new fair, now called Ann Arbor's South University Art Fair, will take over the South University area, while the original Street Art Fair will take over Ingalls Mall and surrounding streets, circling Burton Memorial Tower on Washington, Thayer, and North University.

Most visitors don't realize that what appears to be one seamless fair is actually four separate ones, each with its own history and flavor. Despite disagreements along the way, the organizers have kept the same hours and operate in adjacent (and even overlapping) locations. They've also agreed on keeping high artistic standards. "We walked a tightrope to satisfy what was wanted, to not be too restrictive, but to say no when necessary to keep the sense of it," Brunvand recalls.

The result is a unique, popular, and prestigious event. It attracts more than 1,000 artists from around the nation and hordes of visitors from all over the Midwest. The fairs are consistently ranked among the best in North America. "This is a small town to provide an event like this," says Shary Brown, longtime director of the Street Art Fair.

It may have started out as a lark, but Ann Arbor's July arts gathering has become a juggernaut.

—Grace Shackman

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art fairs future

Gathering clouds

Graying fairs need new ideas

I'm an Art Fair junkie. I've been one ever since I moved to Ann Arbor in 1980. I love finding an irresistible frivolous party purse or an exquisitely glazed bowl, laughing in delight at the parade of people, and enjoying the summer party as I amble, lemonade in hand.

Last year, courtesy of a high-tech lay-off, I got a rare chance to go to opening day of the Art Fairs. I stood on the corner of William and Main and looked out on a sea of middle-aged white folks just like me. And I wondered—how long can this last?

In 2000 the National Association of Independent Artists surveyed its 570 members. Among the 282 respondents, 74 percent said they were between the ages of forty-five and sixty. I cringe at the thought that soon the hit product of the fairs will be ceramic or enamel weekly pill caddies—on a stick.

The original appeal of the fairs as a take-to-the-streets people's party has long since gone the way of love beads and gogo boots. And like many products of the 1960s, the fairs have become commercialized and predictable.

With the original Street Art Fair moving to a new location and its replacement on South University expanding, 2003 could have been a year of innovation. Instead, the fairs played it safe, doing basically the same things they've done for years. Part of me understands why. The basic fair template has succeeded in the past, and the fairs and their crowds are so huge that the logistics of planning and managing the fairs are daunting for the small nonprofits that host them.

But "safe" has never been a successful long-term strategy for much of anything—life, love, art, or business. The Ann Arbor Art Fairs need innovation. The challenges they face include a major recession, declining artist profits, increasing production costs, competition from fairs and festivals in other cities, a graying customer base, a graying artist base, and a lack of diversity. Together, these forces could jeopardize the future of the Art Fairs.

In some quarters, looking critically at the Art Fairs is heresy—the Ann Arbor equivalent of damning apple pie and motherhood. The fairs are this city's showcase event. They draw hundreds of thousands of visitors, giving the local economy a huge boost during the summer doldrums.

But like the sudden thunderstorms that seem to visit every year at fair time, there are clouds on the horizon. Most people

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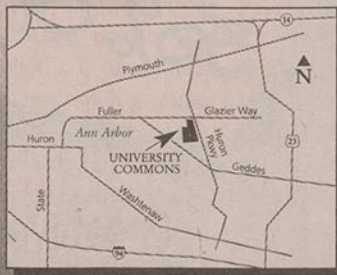
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Inside the Fairs

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don't recognize them. We're too busy engaging in the usual Art Fair debates.

But for once let's not quibble about which fair is best—it hardly matters when only a few visitors can get the names and locations of the four fairs right. Let's not grumble about the "quality" of this photo or that watercolor or play the "art versus craft" game. And no griping about the merchants with their tables of sale sandals—which I personally adore—or the vagabond vendors selling joke hats and wind-up toys, or the "illegal" musicians playing for change.

Instead, we're going to be visionaries. With the Art Fairs, that's rarer than scoring a \$5 mug or a free parking place.

One thing that's easy to notice right off is that, unlike some other art fairs in this state, Ann Arbor's attracts few minority exhibitors or patrons. During my three days on and off at the fairs last year, I met three African American artists in the 700 or 800 booths I visited. (On Friday night, which I've always thought is the best social night of the fairs, I did notice a much more diverse crowd.)

Getting younger and more diverse artists could give the fairs new energy. As Kathy Krick, director of the State Street Area Art Fair, points out, African American artists who exhibit at fairs publicize their appearances to their customer bases. The same goes for Latino artists and young artists, who are well versed in cheap but effective marketing techniques such as e-mail lists. But whether younger art buyers will follow their baby boomer parents to fairs when they can buy on-line is another question. They need to have a reason to come. Just having art in the streets isn't enough.

Ann Arbor helped pioneer the art fair concept forty-three years ago in an era of radical change—the 1960s. But it has no patent. Other cities—Denver, St. Louis, Minneapolis, Milwaukee, Detroit, Plymouth, Northville, Chelsea, Wyandotte, Rochester, Ypsilanti, Tawas City—copied our success, and some added extras. New Orleans, for instance, serves art and jazz. Pontiac combines an art fair with popular entertainers.

"Pontiac really stands out because of the music," says Krick, whose fair lost a key performance stage this year to construction of a new building at State and Washington. "But we could never have a major act. Where would you put it? The streets are full, and the only plaza we have downtown is very small."

The fairs need to find some way to pull in more visitors. Although there is no exact measure of attendance at the Art Fairs, one benchmark is how many people ride the Ann Arbor Transportation Authority fair shuttle buses. Last year, shuttle ridership was the lowest in thirteen years and more than 50,000 below the peak year of 1996 (see chart). Some observers have elaborate theories about the weather to account for the fluctuations in the AATA figures, but it's hard to explain away a decline of more than 35 percent in six years.

The Art Fair directors have quietly begun taking steps to widen their reach. This year, for the first time, the four fairs hired a public relations firm to promote themselves to the media in cities such as Chicago, Cleveland, Toronto, and Philadelphia, and they partnered with the *Detroit Free Press* to send marketing material to 100,000 homes in upscale Detroit area zip codes. Their goal is to find the "right" kind of customers—those with plenty of spending money—to buy art, eat, and maybe stay the night here.

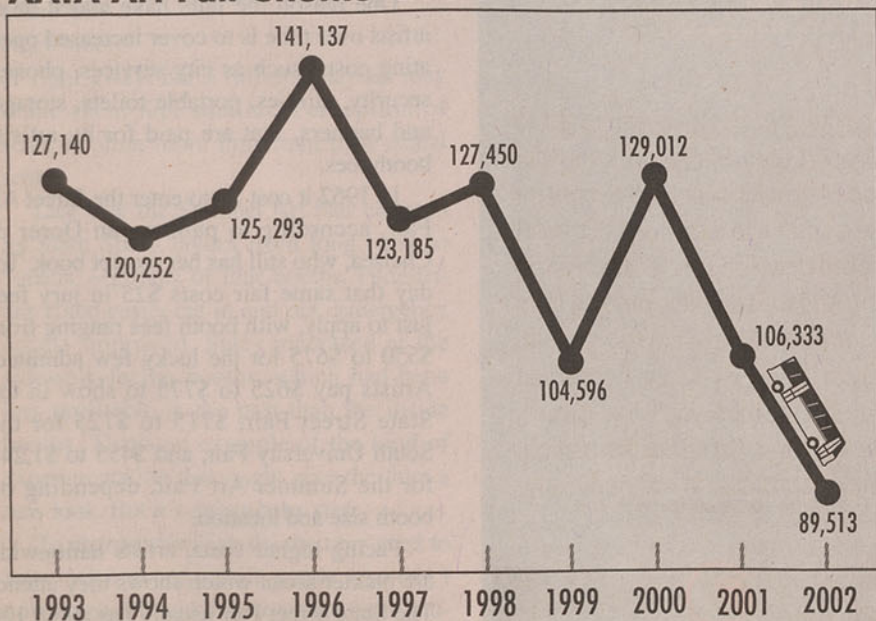
More marketing *might* be the answer: there are many millions of people in metropolitan areas within a few hours' drive. But are there really that many art-hungry consumers nearby who aren't already aware of the Ann Arbor fairs or who would make the trek if they were? That's not clear, because the few existing surveys of fairgoers are either grossly inadequate or out-of-date. The fairs don't even know for sure where their customers come from now.

What the fairs really need to understand is why people stay away. Many Ann Arborites leave town during the fairs, finding them nothing but a nuisance. Lots of people in Detroit and the suburbs find other things to do in mid-July. What do these people think and want? Why haven't they come to the fairs? Or why did they stop coming?

The apparent erosion of the fairs' appeal and the graying of their constituency are exacerbated by the economic slump. Krick says some artists in her show last year "had their best year ever. But I've talked to artists this year who say that customers are more wary. They aren't having the big shows like they've had in the past."

Local jeweler Scott Berry says he hasn't felt the downturn, because his clientele on the art fair circuit "has the money. They

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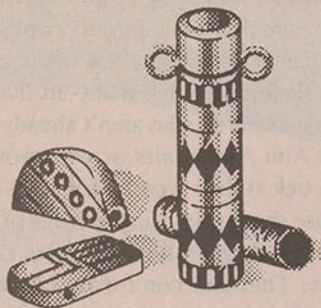
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Inside the Fairs

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spend a thousand dollars and don't have to think about it for six months. Artists who sell at the low end, whose customers go from paycheck to paycheck, may feel it."

A local artist who has exhibited at the fairs for more than twenty years says, "Everybody's nervous about the economy. Friends who exhibited at the Texas shows in the spring said their sales were down."

This artist made \$16,000 at her best Ann Arbor show in the late 1980s, but for the last five years her take has been about \$8,000. (She doesn't want her name used, because she's concerned about upsetting her fair organization.)

"It didn't make a lot of artists happy when we went from three to four fairs," she says. Because there are more artists, both on the streets and at private sites such as King's Chosen on Liberty, "we're splitting the pie more ways now, so we won't make as much money." And with the recession, more artists could be splitting a smaller pie.

Because the fairs have become so sprawling, artists are also concerned that the event is too difficult for buyers, especially aging ones, to navigate. "Many of us worry it's gotten too big," says the anonymous artist. Adding new territory this year, with the Street Art Fair's move to new turf, makes covering all the ground an even longer jaunt.

One reason the fairs have added more artists over time is to cover increased operating costs, such as city services, phones, security, utilities, portable toilets, storage, and banners, that are paid for by artists' booth fees.

In 1962 it cost \$6 to enter the Street Art Fair, according to painter Jan Dorer of Chelsea, who still has her receipt book. Today that same fair costs \$25 in jury fees just to apply, with booth fees ranging from \$550 to \$675 for the lucky few admitted. Artists pay \$625 to \$775 to show in the State Street Fair, \$715 to \$725 for the South University Fair, and \$455 to \$1,248 for the Summer Art Fair, depending on booth size and location.

Facing higher costs, artists nationwide are pickier about which shows they attend. The State Street Fair usually has about 100 openings for new artists each year. The



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SHUTTLES RUN ALL DAY

fair peaked at 1,300 applicants for those 100 slots about seven years ago, says Krick. For this year's fair, that number fell to about 900, a 30 percent drop.

It's not easy to get a fix on all the reasons for the malaise that seems to be overtaking the Art Fairs, and it's unclear what to do about it without some solid research. One thing the fairs need to understand is how people move through the event. What do they pay attention to and what do they ignore? How long do they walk before they buy a pop or a sandwich? Where do they rest? How do they shop? What guides them? What confuses them? Learning how to study this kind of movement and behavior is important to architecture, urban planning, business, engineering, software design, sociology, and anthropology. You can't discover this with surveys. You have to observe people directly.

Maybe the fairs can't afford to become physically smaller right away, but a different layout may make them *feel* smaller. Perception of scale is often more important than actual scale.

Last year the Summer Art Fair changed its State Street layout from long rows to "quads"—groups of four booths. Pedestrians could easily cut in and out. Emergency access improved. Sales increased at the sidewalk-facing booths, which had been less profitable in the past than the inside booths. That's an example of the kind of experimentation that might give the fairs a new look. But it's only a baby step.

To change significantly, the fairs need to know what would attract people who don't now come. Should the fairs have more music, performance art, hip-hop competitions,

fashion events, jazz, reggae nights, poetry, Latin dancing?

The fairs must be willing to challenge their long-held assumptions and work together in bold ways. How about having a common area devoted to new media, for instance? For centuries avant-garde art has lured the public, but it won't if you have to hunt for it.

Why in the world do the fairs pack up at 6 p.m. Saturday and miss out on a potential



ILLUSTRATION PATRICK BETZOLD

second weekend night of big, younger, more diverse crowds? Other cities take advantage of the whole weekend—why doesn't Ann Arbor?

Instead of trying to milk more sales out of the same aging patrons, shouldn't the Art Fairs be asking what excites people today? What's the buzz around corporate coffeepots, at happening nightspots, in chat rooms?

The Art Fairs need to understand that buzz. It changes with the generations, and the fairs need to heed it, embrace it, and change ahead of it in order to become the buzz. If they don't, they'll end up being as outdated as a rotary phone.

—Peggy Page



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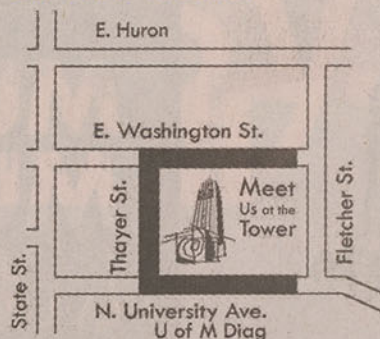
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2003 Ann Arbor Street Art Fair Poster—Chris Roberts-Antieau

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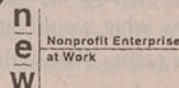
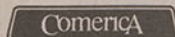
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Ann Arbor Street Art Fair



Since it started in 1960, the original Ann Arbor Art Fair has evolved into one of the nation's premier fine arts events. Begun with fewer than 100 local artists, it now draws approximately 1,800 applications each year for its 195 exhibitor spaces. Specialized artist juries assure a consistently high level of quality, attracting serious collectors and representatives from major art galleries around the country. Another twenty exhibitors are chosen by separate jurying processes—seventeen by the Ann Arbor Potters Guild (booth A371) and three U-M students from the fair's "emerging artist" mentoring program (booth A156).

The Place: After more than forty years on South University, the Street Art Fair moves across the Diag this year to the sidewalks and city streets surrounding the University of Michigan's Burton Memorial Tower. You'll find its artists on North University Avenue from Thayer to Fletcher, Thayer from North University to Washington, and Washington from Thayer to Fletcher, and on the Ingalls Mall near Burton Memorial Tower.

Ann Arbor Street Art Fair, Inc.: This nonprofit organization's eighteen-member board of directors includes artists, townspeople, and members of the U-M community. For information about exhibitors or about the 2004 fair, July 21–24, write to Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, Michigan 48106, or call (734) 994-5260. (Applications for the 2004 fair are due in early December 2003.) Website: www.artfair.org

Awards: On the first day of the fair, Wed., July 16, two jurors will select ten exhibits of exceptionally high quality and originality to receive \$300 cash awards. Look for the ribbons in the artists' booths starting on Thurs.

Artist Demonstrations: Fifteen artists, along with members of the Potters Guild, will be demonstrating their crafts at their booths. See the Artist Showcases box at the end of this section, or check the schedule posted at the fair information booths and on signs throughout the fair.

Art Activities: Young and old can try their hands at artistic expression at the **Art Zones** on the corner of Thayer and Washington



Clare Malloy

from 10 a.m. to 4 p.m. each day. Staffed by teachers from the Michigan Art Education Association, the booth features free art activities designed for the whole family. From 5 to 8:30 p.m. Wed.–Fri. on Thayer, the **Create a Difference** project gives artists of all abilities the chance to help create a mural using wheelchairs with specially designed paint roller equipment. It's sponsored by the Washtenaw Intermediate School District, Ann Arbor Street Art Fair, Inc., and Very Special Arts, a nationwide organization that gives people with disabilities the opportunity to create art and uses art to educate about disabilities. Also, local artists and

organizations present **interactive art projects**, 4–8 p.m. Wed.–Fri. in the Art Zones.

Information Booths: Can't find your favorite artist? Ask the volunteers at the fair's information booths at Thayer and North University, North University and Fletcher, Thayer and Washington, and Washington and Fletcher.

Merchandise Booths: Souvenir posters, T-shirts, tote bags, and hats are sold in booths at North University and Thayer and at Thayer and Washington. This year's Street Art Fair merchandise features a design by local artist Chris Roberts-Antieau.

Pack & Ship: This year the fair has added a designated area at Fletcher and North University where shoppers can pick up, pack, and ship their purchases.

Emergency First Aid: Huron Valley Ambulance will be stationed near North University and Fletcher, offering emergency first aid, including water and ice packs for heat stress and water for dogs. HVA will serve all four fairs with EMS bike patrols.

Ann Arbor CB & Emergency Radio Team: Volunteers patrol the fair, helping to find lost children and keeping tabs on everything from crowd problems to weather. The team's headquarters are at Thayer and Washington. ▸



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Community Television Network: Fairgoers can stop by the booth on North University to record a free video greeting that will be re-played on local cable channel 19.

Live Music and Entertainment: This is the twenty-fourth year at the Street Art Fair for boogie-woogie pianist Mark "Mr. B" Braun, who will perform daily on the median of North University between Fletcher and Thayer. Other artists perform daily on the Ingalls Mall and in the Art Zone near Thayer and Washington. Bell recitals will resound from the Burton Memorial Tower's Baird Carillon daily at 4 p.m. For details, see Entertainment section.

Food and Beverages: The Michigan League, at North University and Fletcher, features a first-floor buffet and a basement fast-food court. Outdoor food booths will flank the Ingalls Mall. See Food at the Fair section.

Website: The Street Art Fair's site, www.artfair.org, has artist information, maps, shuttle bus and parking information, and links to local services. An on-line "artist gallery" features every exhibitor's artwork and links to individual websites.



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Exhibitors

Booths A101-A430

Exhibitors listed under two categories have been juried for both media.

Baskets

Mary A. Jackson, A166
Bobbe McClure, A176
Carole Stolte, A112
Stephen Zeh, A350

Clay

Richard Aerni, A129
Chris Baskin, A104
Marvin Blackmore, A328
Erik Bright, A309
Conner Burns, A430
Jack Charney, A123
Patrick Dragon, A357

Paul Eshelman, A125
Deb Fleck-Stabley, A353

Michael Frasca, A366
Debra Fritts, A312
Christopher Gryder, A107

Steven Hill, A330
Charles Jahn, A411
Martie Mocaahbee, A157

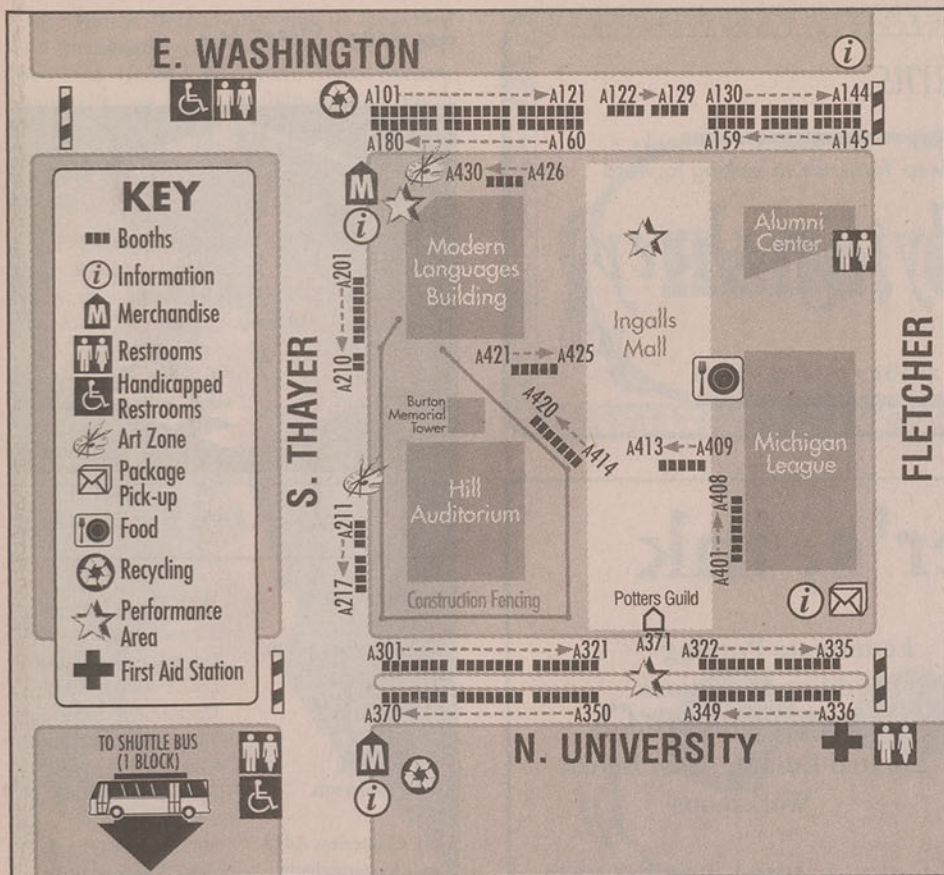
Steven Roberts, A170
Gary Schlappal, A180
Chris Simoncelli, A147
Chuck Solberg, A414
David Stabley, A352
Ann Tubbs, A410

Digital Art

Kenneth A. Huff, A419

Drawing

Jill L. Kline, A424



ANN ARBOR STREET ART FAIR

Allan Reid, A321
Chris Roberts-Antieau, A349

Emerging Artists, A156

Lauren Berry (jewelry)
Heather Garnsey (fibers)
Renae Trapp (clay)

Fibers

Kate Beck, A208
Hulda & Ken Bridgeman, A133
Peggotty Christensen, A360
Ignatius Creegan & Rod Givens, A425
Deborah Cross & Gordon Heinel, A307
Marcia Derse, A136
Robin Edmundson, A151
Juanita Girardin, A173
Renee Harris, A110
Susan Hill, A406
Kim Huber, A102
Kathy Edelman Hutchinson, A155
K. Sarah Kaufmann, A345
Lori & Pat O'Neill, A142

Susan Otterson, A205
Francia Patti, A158
Barbara Perry, A167
Chris Roberts-Antieau, A349
Shekina Rudoy, A115

Glass

Jonathan Andersson, A124
Joseph Becker, A415
John Bingham, A363
Shane Caswell, A161
Susan Gott, A409
Wesley Hunting, A137
Raimundas & Raminta Lapsys, A407
Tom McQuaid, A317
Thomas Meyers, A177
Stephen Nelson, A126
Joe Nielander, A165
Steve Palmer, A131
Charles Savoie, A174
Peter Secrest, A128
Sam Stang & Kaeko Maehata, A153
Frederick Warren, A204
James R. Wilbat, A320
Brent Kee Young, A368

Jewelry

Shellie Bender, A340
Jane Carpenter, A403

Celiane & Ronald Dunetz, A355
Candy Everett, A149
Robert J. Farrell, A343
Samantha Freeman, A212
Geoffrey D. Giles, A171
Thea Izzi, A315
Aaron Macsai, A329
Thomas Robert Mann, A159
Dennis Nahabetian, A217
Madelyn C. Ricks, A201
Bill Ruth & Susan Mahlstedt, A416
Lauren Schlossberg, A348
Eric Silva, A175
Gael & Howard Silverblatt, A364
Monica Tinker, A103
Carol Webb, A160
E. Douglas Wunder, A117

Leather

Judy Campbell-Clark, A118

Metals

Darlys Ewoldt, A179

Robert J. Farrell, A343
Dennis Nahabetian, A217
Joseph & Georgia Pozycinski, A301
Jon Michael Route, A335

Mixed Media

Glenna Adkins, A429
Paul Andrews, A420
Michele Riddell Bagnasco, A362
Kate Barrere, A135
Chanin Cook & Jon Edie, A408
Barry Lee Darling, A119
Juanita Girardin & Larry Fielder, A172
Peter Grimord, A108
Stephen Hayes, A426
Cheyl Holz, A150
Necario Jimenez, A322
Algis Kebury, A333
David Kleeman, A341
Mary Kuder, A134
Michael Madzo, A323
Tim O'Neill, A138
Chris Seeman, A144
Sherri Tracey, A207
Tom Wargin, A106
Graceann Warn, A344
Lynn Whipple, A305

Painting

Stephen Bach, A316
Kate Barrere, A135
David Berger, A331
Dana Brown, A361
Lisa Burge, A367
Helen Burkett, A203
Gustavo Castillo, A105
Matthew W. Cornell, A347
Dori & Joe DeCamillis, A318
George Dombek, A143
Kathleen Eaton, A116
Leslie Emery, A146
Charles Gatewood, A354
Scott Hartley, A401
Aletha Jones, A324
Jim & Lynne Lemyre, A308
James Petran, A303
Harold Pickern, A154
Frank Shelton, A313
Tobin Sprout, A152
Marian Steen, A113
Sandra Tarantino, A423
Kreg Yingst, A215

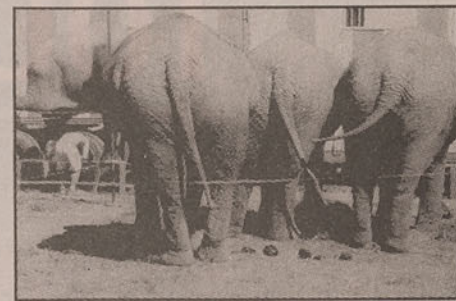
Pastels

Edward Avila, A339
Jeffrey Cannon, A304
Don Coons, A148
Matthew W. Cornell, A347
Pat Kirby, A162
Clare Malloy, A132

Ellie Diez-Massaro, A216
Audrey Heller, A405
Barbara J. Kline, A336
Joachim Knill, A326
Albert Koetsier, A342
Tricia Koning, A314
Lawrence Oliverson, A311
Daniel Powers, A202
Rasa Prancunaite, A332
John Scanlan, A370
Vincent Serbin, A365
Eddie Soloway, A121
William P. Thayer, A130

Potters Guild, A371

J. T. Abernathy
James Clark
Jane Connin
Gail Dapogny
Jeri Hollister
Shirley Knudsvig
Dorothy Levin
Inge Merlin
Roann Ogawa
I. B. Remsen
Cher Rusling
Susan Salmeron
Deb Saravolatz
Jim Schutz
Bobbi Stevens
Sue Stoll
Jin Young Yeum



Photography: Michael Cole

Jody dePew McLeane, A111
Banister Pope, A325
Daryl Storrs, A168
Eugenie Torgerson, A338
Jennifer Worsley, A404

Photography

Jill Bedford, A356
Neil R. Brown, A145
M. Ellen Cocose, A358
Michael Cole, A417
Randy Dana, A421
Cynthia Davis, A141

Printmaking

Linda Adato, A163
Michael Whitaker Arike, A351
Lisa Burge, A367
Kathleen Eaton, A116
Deborah Geurtze, A418
Chia T. Haruta, A359
Mamie Joe, A178
Gabor Koranyi, A427
Seung Lee, A310
Mary Mark, A211
Barbara Pihos, A334
George Raab, A209
Allan Reid, A321



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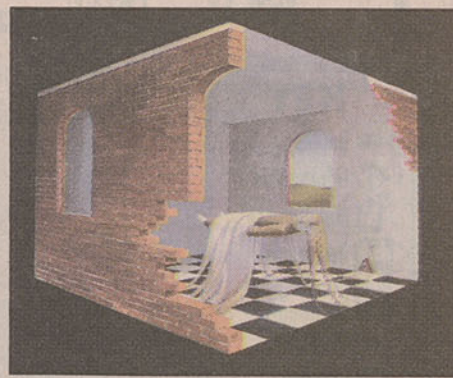
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Stephen Sebastian,
A369

Grant Silverstein, A402
Mary Margaret
Sweeney, A214

Sculpture

Robert Anderson,
A127

Mark Chatterley, A413
Randi Joe Grantham,
A122

Peter Grimord, A108

Tom Haney, A327

Gregory Hubbard,
A213

Jack & Alice McLean,
A169

Tom Wargin, A106

John Whipple, A306

C. T. Whitehouse, A412

Wood

Richard Bronk, A120
Galen Carpenter, A109
Dick Coddling, A319
Dona Dalton, A346

Terry Evans, A302
Carl Gromoll, A140

Jeanine Guncheon,
A164

Michael Hamilton &
Dee Roberts, A139
Richard Judd, A101

Cliff Lounsbury, A206

Barry T. Macdonald,
A337

Michael Mode, A428

Dennis Paul Peterson,
A210

Jeffrey & Katrina
Seaton, A114

Jay Whyte, A422

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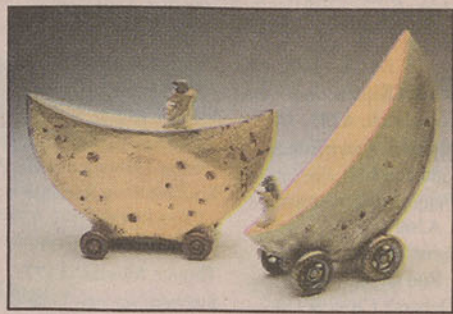
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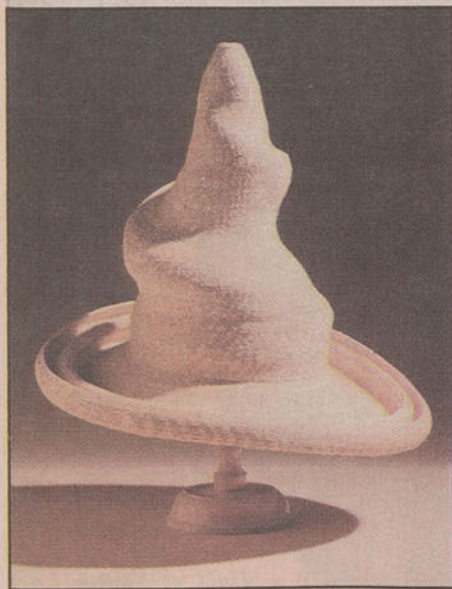
Artist Showcases

Fifteen Street Art Fair artists, as well as members of the Ann Arbor Potters Guild, will demonstrate and discuss their work during the fair. Demonstrations usually last forty-five to sixty minutes.

Baskets: Mary Jackson (sweetgrass baskets), booth A166, Wed. 3 p.m., Thurs.-Sat. 2 & 4 p.m.

Clay: Patrick Dragon (throwing on the wheel and the history of clay), booth A357, Wed.-Sat. 12:30 & 4:30 p.m.; Chuck Solberg (hand altering wheel-thrown forms), booth A414, Wed.-Fri. 2:30 & 6 p.m., Sat. 2:30 p.m.; Potters Guild (throwing on the wheel), booth A371, Wed.-Fri. 11 a.m., 3:30 & 7 p.m., Sat. 11 a.m. & 3:30 p.m.

Fibers: Ignatius Creegan & Rod Givens (using traditional machinery to sew braided wheat into hats), booth A425, Wed.-Sat. 10 a.m. & 1 p.m.; Sarah Kaufmann (hand dyeing; warp pickup weaving on tabletop & floor loom), booth A345, Wed.-Fri. 11:30 a.m. & 7 p.m., Sat. 11:30 a.m.



Fibers: Ignatius Creegan & Rod Givens

Jewelry: Carol Webb (transferring imagery to metal), booth A160, Wed.-Fri. 1 & 6 p.m., Sat. 1 p.m.; Doug Wunder (coloring titanium and cold connecting/riveting), booth A117, Wed.-Fri. 2 & 7 p.m., Sat. 2 p.m.

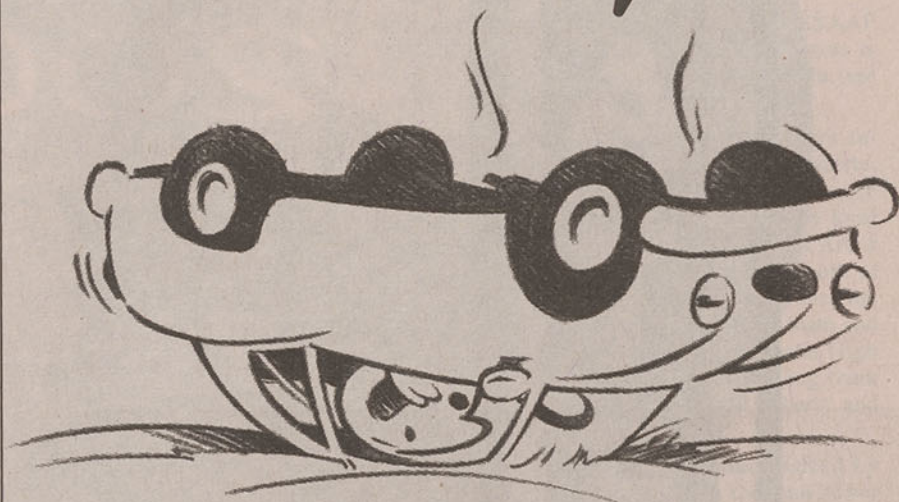
Mixed Media: Nicario Jimenez (traditional Peruvian retablos), booth A322, Wed.-Sat. 10:30 a.m. & 1 p.m.

Painting: Joe Decamillis (small oil paintings on copper), booth A318, Wed.-Sat. 12:30 & 4 p.m.; Scott Hartley (watercolors), booth A401, Wed.-Fri. 11:30 a.m. & 5:30 p.m., Sat. 11:30 a.m.; Jim Lemyre (oil painting—surreal and representational imagery), booth A308, Wed.-Fri. 3 & 6:30 p.m., Sat. 3 p.m.

Photography: Albert Koetsier (creating images with X rays), booth A342, Wed. 1:30 p.m., Thurs.-Sat. 10:30 a.m. & 1:30 p.m.

Printmaking: Mary Mark (reduction process—linoleum printing), booth A211, Wed. 3 & 7 p.m., Thurs. & Fri. 11 a.m. and 3 & 7 p.m., Sat. 11 a.m. & 3 p.m.; Allan Reid (copper line engraving, mezzotint, and dry point), booth A321, Wed.-Fri. 11 a.m. & 2 p.m., Sat. 11 a.m.

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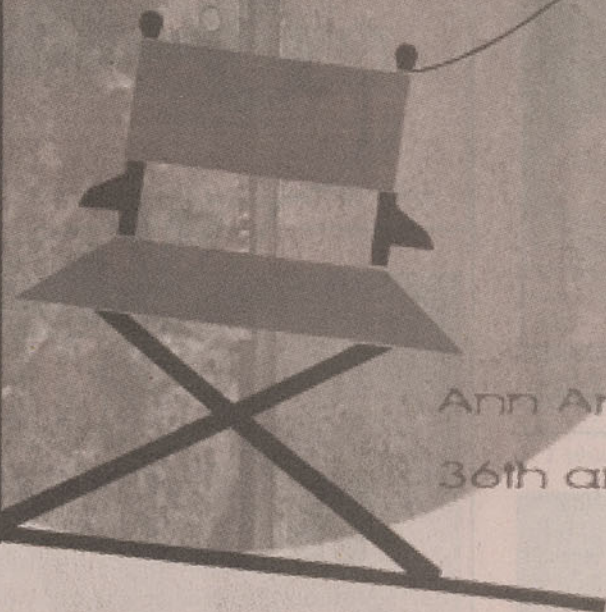
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State Street Area Art Fair



This fair was organized in 1968 by businesspeople on the northwest edges of the U-M Central Campus. Aggressively juried throughout most of its thirty-six years, it now vies for many of the same top artists as the Ann Arbor Street Art Fair; an artist who appeared in one fair last year is likely to show up this year in the other. The 2003 fair has 330 exhibitors, of whom well over a third are new this year. An additional thirty-three artists exhibit their work at the Ann Arbor FiberArts Guild's State Street booth through a separate jurying process.

The Place: "Area" is the key word in this fair's name. The artists are near State Street on Maynard, Liberty, Thompson, William, and North University. The big line of booths on State Street south of William is actually the campus section of the Summer Art Fair.

State Street Area Association: This nonprofit organization of merchants, area residents, and other businesspeople sponsors the State Street Area Art Fair and promotes the State Street shopping district. For information on the 2004 fair, July 21-24, or for artists' addresses and phone numbers, write to the State Street Area Art Fair, P.O. Box 7469, Ann Arbor, Michigan 48107, or call (734) 663-6511. Website: www.a2state.com

Awards: The fair awards two \$700 best-of-show cash prizes (one for two-dimensional works and one for three-dimensional) and eight \$175 honorable-mention prizes. Winners' names will be posted Thursday at the main information booth on State at Washington.

State Street Area Art Fair Print Tent: This booth on State at William sells affordable litho-

graph reproductions of original works by SSAAF artists. A complete list of participating artists is available at the fair's information booths (see below).

Information Booths: Volunteers answer questions and sell T-shirts, posters, and postcards. There are three booths, all staffed by local organizations. The Ann Arbor Art Center runs the booth at State and Washington, the Ann Arbor Jaycees are at State and William, and the Huron High School women's rowing team staffs the booth at Liberty and Division.

First Aid Station: Staffed by paramedics from the Ann Arbor Fire Department, the first aid station is at Liberty and Division. The fire department will also have three tactical units patrolling the fair area to answer questions and provide first aid and safety.

Michigan Theater: This ornate restored movie house on Liberty operates a "beer garden" featuring cold beer, bratwurst, snacks, and air-conditioning for weary fairgoers Wed.-Sat. 10 a.m.-10 p.m. The theater hosts a free organ concert daily at 1:30 p.m. and films in the evenings.

Live Broadcasts: WQKL (107.1 FM—"Kool 107") broadcasts live throughout the fair.

Nonprofit Organization Booths: Not affiliated with the fairs, the nonprofit booths that line Liberty between Fifth Avenue and Division offer a lively sampler of community causes.



Michael Barnes





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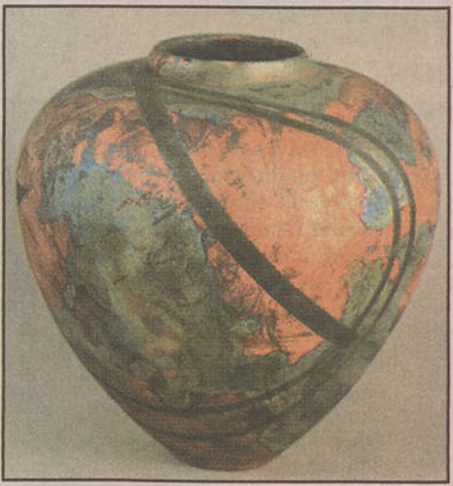
Exhibitors
Booths B200-B726

Exhibitors listed under two categories have been juried for both

- Clay**
Douglas Adams, B302
Curt Benzle, B725
Barry Bernstein, B619
Natale Blake, B511
Douglas Blum, B621

Lin Christopher, B247
John Leben, B527

- Drawing**
David Badger, B657
Beth Crowder, B401
Addie Draper, B330
Kathleen Kalinowski, B650
Howard Lieberman, B516
Anne London, B234
Ellen Marshall, B520



Clay: David Gibson

- Thomas Bothe, B408
Sylvia Brongo, B360
Gary Cominotto, B522
Eleanora Eden, B305
Mark Fitzgerald, B374
Robert Fremon, B311
Sheldon Ganstrom, B611
David Gibson, B625
Bing Gleitsman, B532
Jonathan Harper, B356
Brent Heerspink, B213
Bill Herb, B505
Jan Jacque, B364
James Johnson, B710
Tom Kendall, B642
William Kidd, B301
C. C. Lee, B717
Jim & Shirl Parmentier, B376
Ralph Rankin, B323
Ed Risak, B248
Juozas Saldaitis, B349
Vaughn Smith, B504
Larry Spears, B205
Lisa Tevia-Clark, B320
Natalie Warrens, B219
Margo West, B235
- Digital Art**
Robert Bartley, B334

- Dale Martin, B643
Brian McKelvey, B357
Jackie Schafer, B314
Reif Snyder, B442
Nancy Strailey, B535
Kathy Treleani, B515
- Fiber**
Susan Cobb, B359
Candiss Cole, B545
Norah Curtis, B362
Britt Densford, B615
Dawn DeSanto, B437
Gloria Gerber, B236
Carolyn Glazener, B250
John Gunther, B518
Starr Hagenbring, B523
Amy Hedler, B317
Kristy Kepp, B618
Susan Levi-Goerlich, B226
Libby Mijanovich, B631
Jennifer Qudeen, B641
Miriam Stewart-Murrell, B543
Kathy Ticho, B628
Roxy & Tyler Wells, B536
Samuel Yao, B509

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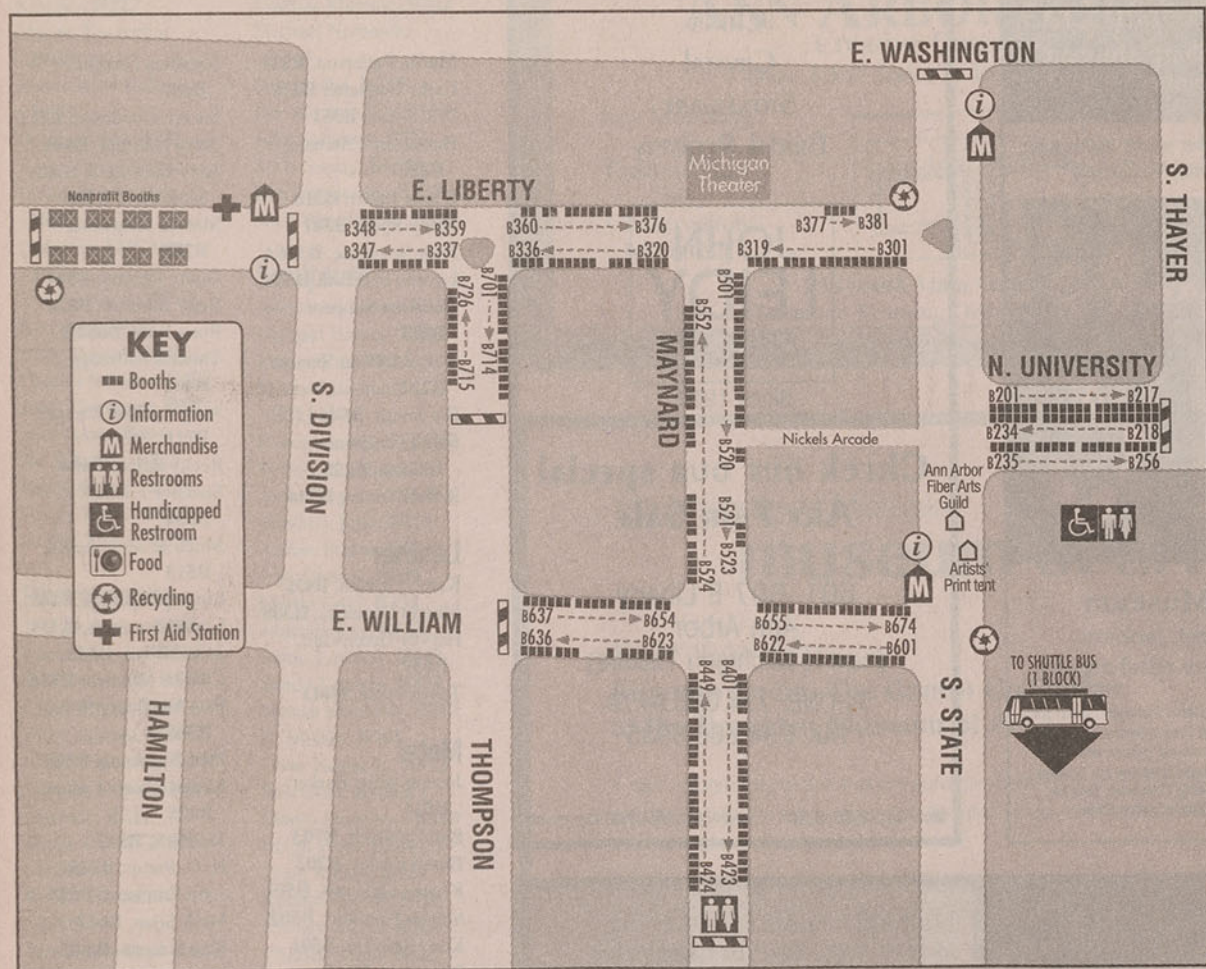
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Ruth Rousseau, B639
 Matt Seasholtz, B715
 Andrew Shea, B651
 Rick Sherbert, B409
 Al Sievers, B312
 Chuck Sorrels, B661
 Harry Stuart, B347
 Herb Thomas, B417
 Lawrence Tuber, B240

Jewelry

Carol Adams, B242
 Charles Arnold, B704
 Christine Bartling, B432
 Patty Bolz, B613
 Jodi Brownstein, B706
 Michael Chaille, B663
 Cynthia Chuang, B548
 Ann Marie Cianciolo, B209
 Ron Cordell, B629
 William Cudnohufsky, B510
 Mary DeMarco, B531
 Sharon Donovan, B419
 Sarah Doyle, B429
 Keith Earnest, B646
 Marcy Feldman, B630
 Anita Fischer, B339
 Carol Fugman, B361
 Joy Grad, B421
 Anne Havel, B404
 Alan Jewett, B244
 Greg Jordan, B233
 Patricia Karnes, B253



Fiber: Amy Hedler

Ann Arbor Fiber-Arts Guild, B200

Denise Applegate
 Karen Armbruster
 Bettie Bahan
 Gisela Bosch
 Nancy Burkhalter
 Rosie Chapman
 Merrill Crockett
 Deb Dowson
 Amy Farnum
 Anne Flora
 Carol Furtado
 Georgia Gleason
 Jan Gornik
 Lynn Hershberger
 Heather Hitz
 Gretchen Jackson
 Bonnie Kay
 Dawn Koemke
 Tonya Kostzewa
 Nancy McKay
 Dynese McClumph
 Elaine Medrow
 Dorothy Mezza
 Michele Montour
 Arlene Mulcare

Dee Murphy
 Karen O'Neal
 Terry O'Toole
 Rosemary Papp
 Monica Prince
 Mary Richter
 Laura Seligman
 Peggy Singer
 Nancy Thorson
 Joyce Tinkham
 Piper Wolf-Williams

Glass

Hal David Berger, B306
 Chris Corrie, B610
 Tony Cray, B659
 Angelo Fico, B230
 Christine Freeburn, B428
 Guido Goldkuhle, B430
 James Harkenrider, B644
 Bea Lilly Hatala, B303
 Karen Hibbs, B207
 Marti Johnson, B552
 Rollin & Patti Karg, B336



Glass: Rick Sherbert

Thomas Kelly, B221
 Tim McAfee, B379
 Stan Megdall, B319
 Karen Naylor, B608
 Theresa Perzchala, B413
 Rebecca Robertson, B337
 Ramon Romero, B508
 Xochitl Ross, B241

Corynn Kasap, B713
 Clay Kirchenbauer, B367
 Hsiu Chin Lin-Welti, B328
 Nina Mann, B309
 Diane Marshall, B412
 Wendi Metzger, B316
 Gene Millard, B653
 Lauren Nogrady, B538

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State Street Area Art Fair *continued*

Marilu Patterson, **B214**
Cathy Poquette, **B426**
T. J. Potter, **B351**
Hannelore Pritchard, **B256**
Elaine Rader, **B313**
Jenny Rytel, **B341**
Jerry Scavezze, **B326A**
Lavana Shurtliff, **B318**
Christine Simpson, **B427**
Alexa & Peter Smarsh, **B227**
Ria Smith, **B546**
Susan Chapman
Thomas, **B228**
Robert Trisko, **B344**

Leather

Karen Carlson, **B411**
Marcia Engeltjes, **B308**
Harvey Greenwald, **B539**
Tanya Tyree, **B443**

Metal

Joseph Watts Barker, **B521**
Ben Caldwell, **B703**
David Cules, **B202**
Kristen DeSantis, **B501**
Steven Fairchild, **B502**
Ken Girardini, **B501**
Bill Heise, **B638**
Bruce MacDonald, **B239**
Rick Martin, **B372**
Todd Richter, **B434**
Randall Riemer, **B243**
Patty Smith & Robert Lalonde, **B329**
Michael Wolfe, **B322**

Mixed Media

Lea Alboher, **B418**
Laura Balombini, **B637**
Deborah Banyas, **B606**
David Bryce, **B407**
Nina Cambron, **B709**
William Coombs, **B633**
Jane Corbus, **B652**
Axel Cruz, **B445**
William Cudnohufsky, **B510**
C. L. Cunningham, **B353**
Dotti Cyphers, **B602**
Danielle Desplan, **B229**
Christine Fiore, **B223**
Joseph Galvan, **B410**
Julio Garcia, **B416**
Stephanie Gardner, **B310**

Jonathan Gledhill, **B607**
Steven Goodman, **B212**
Terry Habeger, **B446**
Jerry Hartung & Kathy Martinson, **B326**
Marsha Heatwole, **B208**
Ginny Herzog, **B544**
Betty Johnson, **B626**
Rona Katz, **B654B**
Thomas Kittredge, **B307**
Amy Rachael Kreiger, **B711**
Becky Krick, **B604**
Suzanne Lachance, **B534**
Mitch & Susie Levin, **B513**
Linda McCarrey, **B448**
Carol Menninga, **B338**
John Millen, **B355**
Charles Mitchell, **B718**
Ron McCleary Moss, **B366**
Paul Namkung, **B327**
Kathryn Nidy-Cukier, **B425**

Joe Peck, **B547**
H. C. Porter, **B245**
John Pritchard, **B255**
Mark Sijan, **B623**
Shia Simone, **B648**
Daniel Sullivan, **B636**
Scott Swezy, **B654A**
Hua-Tao Tung, **B402**
Damian Velasquez, **B438**
Derek Youngquist, **B525**

Painting

Bert Beime, **B519**
William Cantwell, **B249**
Darron Chadwick, **B617**
Lin Christopher, **B247**
Karin Coron, **B605**
Melissa Dominiak, **B252**
Dave Easter, **B707**
Z. L. Feng, **B537**
Douglas Frosch, **B405**
Tom Gavitt, **B431**
Inna Grunski, **B436**
Martha Hayden, **B422**
Melissa Herrington, **B420**
Bruce Holwerda, **B612**
Deborah Hoover, **B381**
Yumiko Ichikawa, **B533**

Georgia Janisse, B333
 Bao Ke, B433
 Kemper, B222
 Marina Kontorina,
 B649
 Elaine Rose Lanone,
 B439
 Bob Lehman, B231
 Kevin Liang, B352
 Hyacinth Manning,
 B627
 Catherine McClung,
 B514
 Jeff Pykerman, B702
 Ken Ross, B656
 Andy Russell, B601
 Charles Swisher, B378
 John Thompson, B603
 Alla Tsank, B664
 Jan Whitney, B215
 Bruce Wilson, B528
 Nancy Wolfe, B325
 Robert Zhang, B354

Photography

Joel Anderson, B368
 Luca Battaglia, B705
 Don Browning, B530
 Chris Bruno, B315
 Bill Coleman, B503
 Conny Dempsey, B350
 Luciano Duse, B660
 emerson, B211
 Bryan David Griffith,
 B206
 Robert Hasenfratz,
 B335
 Edward Holland, B441
 Paul James, B348
 Alan Klug, B220
 Richard LaMartina,
 B435

Mike McMullen, B346
 Paula Mette, B716
 Warren Nedry, B449
 Brian Neely, B204
 Xavier Nuez, B369
 John Rehner, B440
 Doug Remien, B224
 James Richmond, B348
 Steve Ritchie, B640
 Sandra Russell, B719
 Armond Scavo, B424
 J. Scott Schrader, B620
 Garry Seidel, B210
 Jim Sokolik, B365
 Sara Stegemoller, B662
 Patrick Whalen, B358
 Angela Winholtz, B624
 Richard Wood, B551
 Marc Zoschke, B708

Printmaking

David Badger, B657
 Michael Bond, B203
 William Cantwell, B249
 Stephen Dickerson,
 B324

Carl Hoffner, B616
 Flo Kemp, B406
 Mathias Muleme, B342
 Michael Nemnich,
 B343
 Sara Rishel, B225
 Dorothy Sandlin, B550
 John Schirmer, B721
 Scott Swezy, B654A
 Rita VanGorder, B377
 Nick Wroblewski, B549

Sculpture

Joseph Anderson, B340
 Michael Barnes, B635
 Elaine Bolz, B614
 Michael Buonaiuto,
 B321
 Robert Cordisco, B415
 Robert Deurloo, B201
 Terry Ferguson, B645
 Matthew Fine, B714
 Adrian Forster, B216
 J. R. Gabriel, B609
 Martin Gaiti, B332
 Alan Hamwi, B723
 James LaCasse, B647
 Sandy Lehman, B232
 Sharon Matusiak, B217
 D. Mikkel, B701
 Cesar Nogueira, B512
 Eric Ober, B326B
 Mauro Possobon, B539
 Ralph Prata, B254
 Craig Riches, B724
 Robbie Robins, B726
 Richard Silver, B548
 Charles Strain, B524
 Virgil Villers, B251
 Grant Ward, B632

Wood

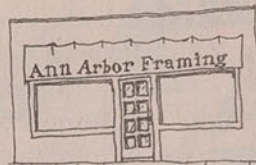
Todd Anderson, B529
 Bjorn & Lori Axelson,
 B720
 John Bauer, B403
 Jan Bloom, B373
 Will Christopher,
 B246
 Jeff Easley, B634
 Billy Hall, B538
 Matthew Hatala, B304
 Libby Hodges, B375
 Keith Kinney, B218
 Tom Larson, B423
 Barry Leader, B712
 Steven Levine, B331
 Patrick McDaniel,
 B622
 Scott Roach, B526
 Rick Robinson, B371
 Archie Smith, B238
 Mark Speiser, B363
 Jim Wolnosky, B655
 David Woodruff, B237
 Phillip Zeller, B517
 Christopher Zema,
 B370

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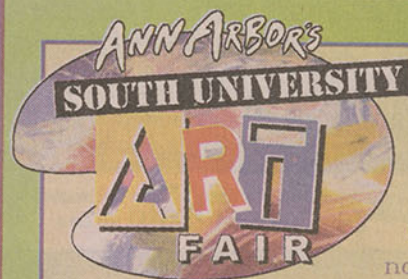
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Auguste Rodin, French, 1840-1917, *The Age of Bronze: Age D'Alain*, 1876, bronze, Brooklyn Museum of Art, Gift of B. Gerald Cantor



Ann Arbor's South University Art Fair is located in the heart of the South University Area. The event is sponsored and produced by the South University Area Association, a non-profit corporation, who until this year administered Art Fair Village ranked #19 for Fine Art by Sunshine Artist Magazine, #9 by the Art Fair Sourcebook and #5 by the Harris List.

This cutting edge show, now in it's fourth year, presents only the highest quality work by almost 200 of the nations most prestigious artists. Look out for emerging artists who are participating in our Mentor Program and don't forget to bring the children to our lively Children's Activity Area or stop by the "Artform Booth" for the best show souvenirs in town.

In addition, the WEMU music stage provides live, mellow jazz and blues performances from mid-day to fair close each day. Malcolm Walker "the barefoot violinist" provides entertainment daily at the South University/Tappan stage. Visitors can enjoy an air-conditioned break at area restaurants, which offer choices for all tastes. Located retailers provide color, interest and bargains from their sidewalk displays.



Ann Arbor's South University Art Fair
Ann Arbor, Mi. July 16th-19th 2003

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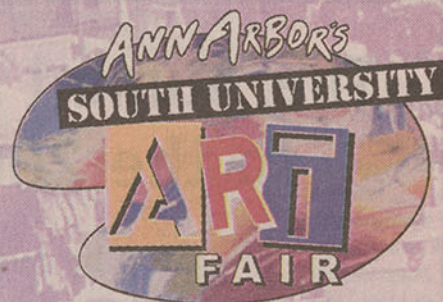
The South University Area Association:
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Site Managers – Nancy Lautenbach, Michelle Spornhauer, Emily Corwin, Dan Leonard

Board of Directors:

Dennis Tice, Dave Solo, Jack Stegman, Cynthia Shevel, Chuck Nagy,
Sandi Lethbridge, and Dena Isley

Ann Arbor's South University Art Fair is on
South University between Washtenaw & Tappan and adjoining Church Street and East University.
Hours: Wednesday – Friday 10am–9pm • Saturday 10am–6pm

Ann Arbor's South University Art Fair



Art FAIR
JULY 20-22

DETOUR

Previously named Art Fair Village, Ann Arbor's South University Art Fair is sponsored and produced by the South University Area Association, a group of area business and property owners. In its fourth year, this fair has already been ranked among the nation's top twenty fine arts fairs by *Sunshine Artist* magazine. This year, the newest of the four Ann Arbor fairs takes over the Street Art Fair's longtime location on South University, with nearly 200 juried artists presenting work in a wide range of media. Two younger artists will exhibit as part of the fair's mentoring program.

The Place: Ann Arbor's South University Art Fair is on South University between Washtenaw and Tappan, with adjoining sections on Church and East University.

South University Area Association: This nonprofit organization of area business and property owners promotes the South University shopping district. For information about exhibitors or the 2004 fair, July 21-24, write to the South University Area Association, P.O. Box 4525, Ann Arbor, Michigan 48106-4525, or call (734) 663-5300. Website: www.a2southu.com. (Applications are due February 2004.)

Purchase Awards: The fair awards three \$800 gift certificates to local organizations, which use them to purchase artwork. This year's recipients are the Shelter Association of Washtenaw County, the city of Ann Arbor, and Dawn Farm addiction treatment center.

Artist Demonstrations: Five artists will showcase their individual techniques in front of their booths: Sandy D'Andrade, fiber, at booth E70; Jerry Berta, mixed media, at booth E89; Mitch Lyons, printmaking, at booth E117; Gillian Kemper, painting and

printmaking, at booth E172; and Jim Budish, sculpture, at booth E15/16. You can pick up a schedule at the information booths.

Information Booths: Volunteers staff three booths on South University near Tappan, South University at East University, and South University near Washtenaw. Visitors can pick up fair guides and information on area restaurants and retail stores.

Live Music and Entertainment: WEMU (89.1 FM) hosts local jazz and blues artists at Church and Willard. Various acts, including "bare-foot violinist" Malcolm Walker, perform at stages at Tappan and South University, at East University and South University, and at Washtenaw and South University. (See Entertainment section.) Roving entertainers perform sporadically on street corners.

Artform Booth: This merchandise booth on South University near East University sells T-shirts and posters.

Art Activities: The children's activity area, in a plaza off the alley between Forest and Church, provides hands-on artistic endeavors for the whole family.

Live Broadcasts: WEMU (89.1 FM) broadcasts live Wed.-Fri. 2-8 p.m. and Sat. 1-5 p.m. Catch interviews with artists between sets.

Food and Beverages: A wide range of eateries lines South University, and a food and refreshment tent is near the entertainment stage on Church.



Andy Vick & Beth Piver

27

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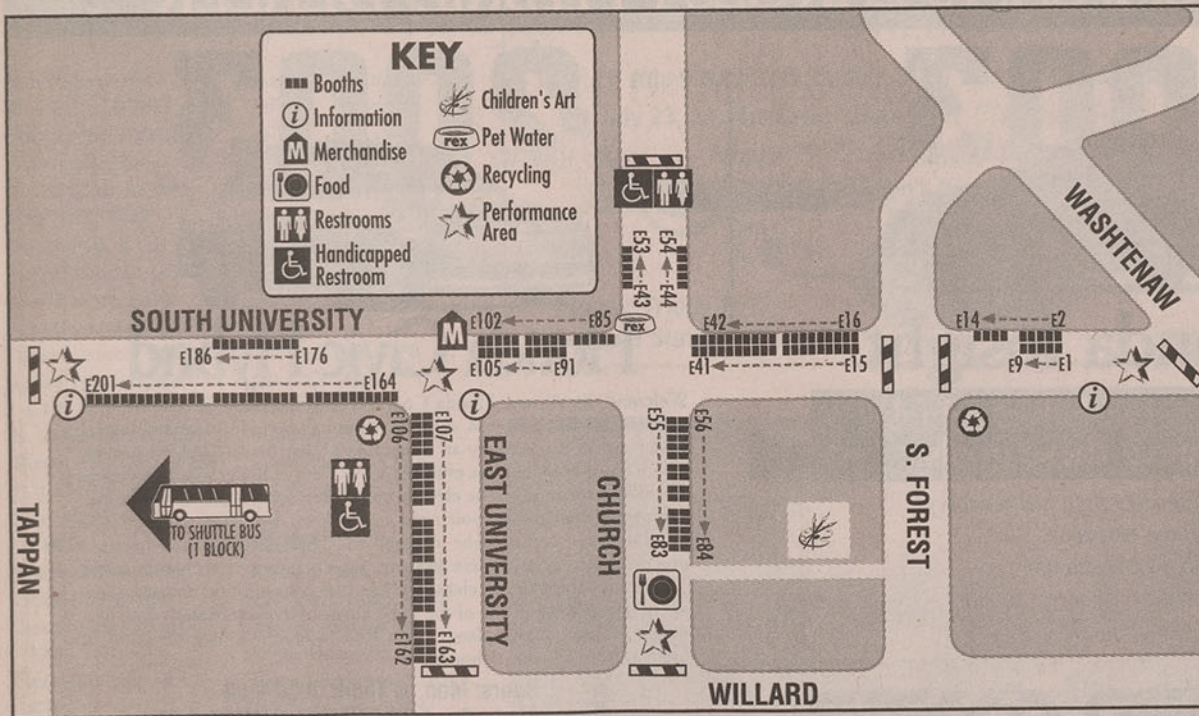
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ANN ARBOR'S SOUTH UNIVERSITY ART FAIR

**Exhibitors
E1-E201**

Exhibitors listed under two categories have been juried for both media.

Clay

- Rosemary & Alan Bennet, E124
- Nancy Gardner, E132
- David Greenbaum, E198
- Steve Howell, E46

- Elaine Lamb, E141
- Toni Mann, E102
- Jenny Mendes, E133
- Brian A. Moore, E127
- Nawal Motawi, E106/107
- Tom Radca, E31/32
- Bob Reiberg, E90
- Douglas Roberts, E159
- Justin Teilhet, E82
- Dennis Thompson, E58
- Phillip Wilson, E153
- Karen Windchild, E177

Digital Art

- T. Scott Halpin, E45

Fibers

- Anna Brown, E98
- Sandy D'Andrade, E70
- Sandi Garris, E99
- Yongqun Guo, E113
- Jane M. Lewis, E169
- Jan Mayer, E174
- Mary Miller, E94
- Jeff Weiss, E28/30

Glass

- Dawn Adams, E184
- Jim Barrett, E156
- Michael & Scott Boyd, E41
- Robert Eickholt, E136

- Jude Filppi, E65
- Kit Karbler & Michael David, E23/24
- Shawn E. Messenger, E195
- Peter Patterson, E121
- Andrew Shea, E47
- Douglas & Rene Sigwarth, E160
- Henry Summa, E71
- Douglas Sweet, E147
- Mark Wagar, E190

Jewelry

- Karen Ambellan, E26
- Susan Arkless, E34
- Rebecca Bashara, E40
- Laura Beamer, E68
- Ron Benson, E62
- Judy Bettencourt, E194
- Nancy Bundy, E10
- David Collings, E123
- Lisa D'Agostino, E185
- Lucine Dirdadian, E148
- Dawn Estrin, E131
- Johanna Fisher, E3
- Michael A. Friedman, E51
- Falcher Fuseger, E114
- Daniel Grussing, E171
- Idelle Hammond-Sass, E85
- Valerie Hector, E166
- Tzipora Hoynik, E176
- Kim Koch, E181
- Birgit Kupke-Peyla, E197

- Linnea Lahlum, E155
- Keith Lewis, E72
- Laurie A. Lyall, E33
- Harry Mackie, E9
- Lee A. Marraccini, E140
- Jim Mullan, E93
- Tom & Cathryn Nowicki, E126
- Zora Pondell, E97
- Marie Scarpa, E143
- Grace Stokes, E14
- Jonathon Stopper, E55
- Laura Timmins, E161
- Kamilah Turner, E52
- Andy Vick & Beth Piver, E188
- Erica Zapp, E75

Leather

- Greg Roche, E66
- Marty Schwartz, E135
- Mik Wright, E42

Metal

- Jane Barrish, E139
- Jack Brubaker, E150/152

Mixed Media

- Rick Abrams, E56
- Stephen Baldauf, E67
- Jerry Berta, E89
- Valerie Bunnell, E191
- John Cheng, E100
- Chris Dahlquist, E145
- Douglas Durkee, E60

- Chang Eo, E43
- Morten Fadum, E138
- Larry Fox, E199
- Roger Hankins, E69
- Carol Jayne, E95
- Madeline Kaczmarczyk, E88
- Chris Klassen, E63
- Jacky Lambert, E76
- Judy Clark Lindberg, E92
- Jim Mullan, E93
- Jo Nelson, E168
- Darryl Norem, E37
- Anthony Pack, E111
- Doug Phillips, E2
- Mindy Rodman, E122
- Suzy Scarborough, E25
- Andrew Norton Webber, E27
- Donna & Jim Wilson, E12

Painting

- Daniel Barry, E86
- Edward Bartoszek, E1
- Maija K. Baynes, E54
- Borys Buzkij, E44
- Kyra Coates, E11
- Jeff Condon, E64
- Alex Delaney, E6
- Jan Dorer, E164/165
- Darrell Ezekiel, E108/110
- Charles Greenholdt, E50
- Gillian Kemper, E172
- Mi Young Lee, E83
- Shu Leu, E157
- Curtis Long, E5
- Michael Marlowe, E109
- Brian McGuffey, E189
- Frank Murphy, E137
- Betty Neubauer, E158
- Michael Nisperos, E118/120
- Alice Pederson, E180
- Jodi Gay Perry, E146
- Tracy Reid, E29
- Jamie Robertson, E196
- Suzy Scarborough, E25
- Karen Scharer, E74
- Michael Tsouris, E35
- Wild Weldon, E142/144
- George Whitten, E173
- Photography**
- Diane L. Aronoff, E167
- Whit Bronaugh, E154
- Gordon Bruno, E151
- John Charbonneau, E162/163



Mixed Media: Rick Abrams

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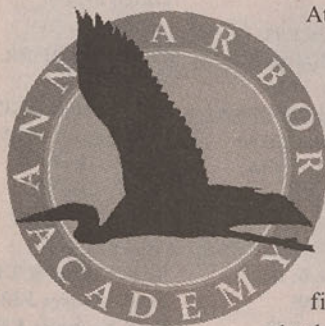
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John Galbo, E104/105
Scott Gruss, E8
Barbara Gundle, E91
Ray Hartl, E187
Joe Hoynik, E178
Larry Humphrey, E78
David Korte, E192
Gregory Lawler, E48
Todd Lundeen, E36
Lenny Lyons Bruno, E149
Scott Matyjaszec, E39
Robert McKemie, E128
Brian Miller, E53
Siouxan E. Miller, E103
Marius Moore, E96
David Mullen, E4
Dennis Craig Rosen, E84
Nancy Schieferstein, E7
Jim Spillane, E13

Printmaking

Edward Bordett, E179
Gillian Kemper, E172
Rick Loudermilk, E125
Mitch Lyons, E117
Dale Rayburn, E129

Sharon Strasburg, E77
Phillip C. Thompson, E134

Sculpture

Kathy Broski, E38
Jim Budish, E15/16
Michael Gard, E182
Dennis Heimbach, E201
Bill Hickman, E130
James C. Myford, E19/20
Mark Orr, E57
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Bill Secunda, E21/22

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Michael Batdorf, E170
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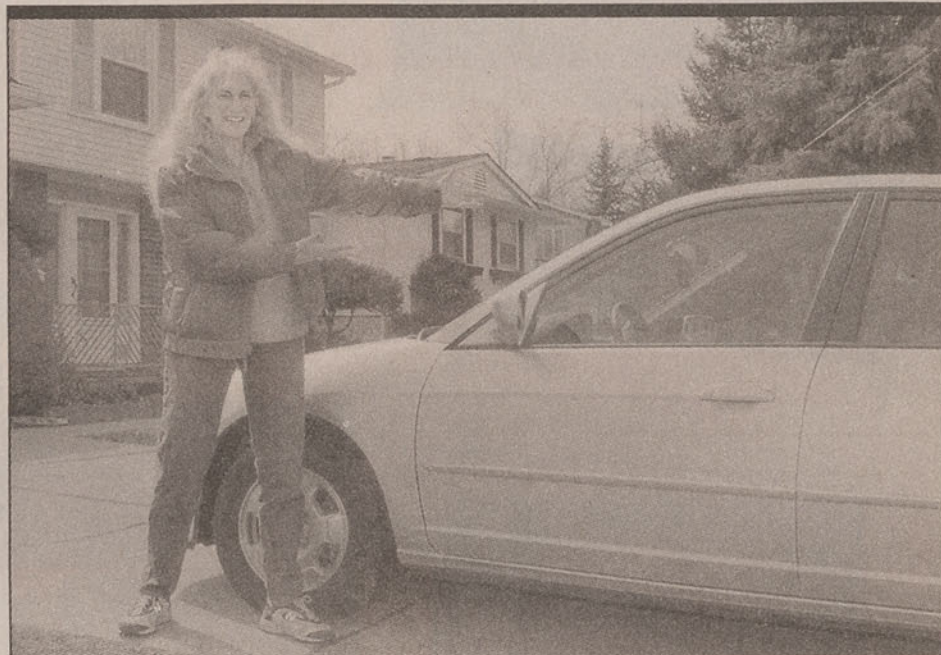
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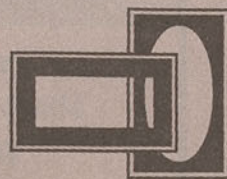
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State Street Art Fair

- Ann Arbor's South University Art Fair
- State Street Art Fair
- Ann Arbor Summer Art Fair
- Ann Arbor Street Art Fair
- Map of the Fairs



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Motawi Tileworks
Ann Arbor's South University Art Fair



Kate Beck
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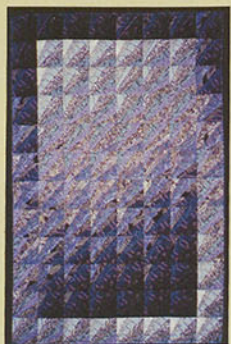
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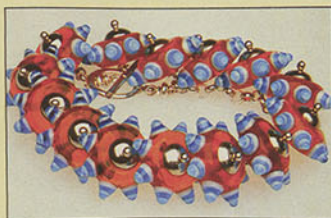
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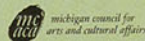
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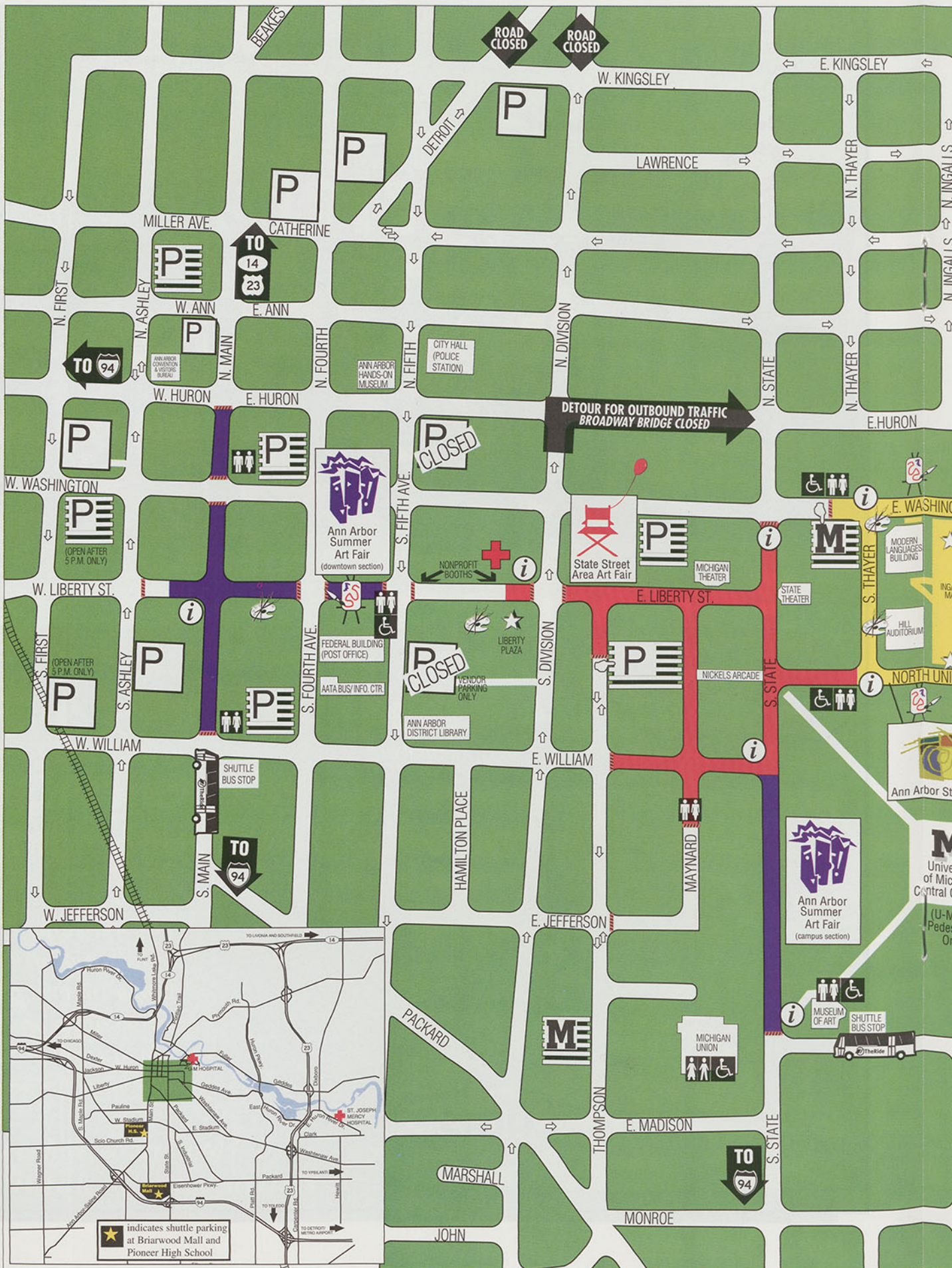
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Ann Arbor Street Art Fair
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 Ann Arbor Summer Art Fair
 Ann Arbor's South University Art Fair



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Information



Handicapped rest rooms



First aid stations



Children's art activities (family art activities)



Parking lot entrance



Artist showcase

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| E2 | Roy Schallenberg, FL Mixed Media | E37-38 | Carol Ratafia, CA Painting | E75 | Kurt Ruby, FL Sculpture |
| E4 | Larry/Francis River, CA Jewelry | E39 | Kati Russell, OH Painting | E76 | Tom Chamberlain, IA Ceramic |
| E5 | Rich Ernsting, IN Painting | E41 | Erik Sampson, FL Wood | E77-78 | Lyn Snow, ME Painting |
| E6 | Jeffrey Laibson, NC Painting | E42 | Barry/Ivanna Goodman, IL Jewelry | E80 | Robert Bellavia, IL Specialty |
| E7 | Jack /AJ Ferrell, FL Ceramic | E43-44 | George Kise, NY Wood | E81 | Jill Barnes, MI Ceramic |
| E8 | Peter Mulcahy, PA Mixed Media | E45 | Rona Fischer, PA Jewelry | E82 | Albert Mukasa Wilson, CA Mixed Media |
| E9 | Michael Vincent, MA Jewelry | E46 | Jim/Sharon Venner, NC Jewelry | E83 | Moon/Bobbitt, CA Jewelry |
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| E33 | Richard McCollum, PA Wood | E70 | Theresa Politowicz, MI Painting | E109 | Rosemarie Mazzei, NY Glass |
| E34 | April Bates, FL Fiber/Fabric | E71 | G. Todd Vaughan, MI Sculpture | E110-111 | Jurema Silva, MN Fiber/Fabric |
| E35 | John Karl, IL Mixed Media | E72 | Jim/B Mindy, AZ Other Specialty | E113 | Boris/R. Kramer, ONT Sculpture |

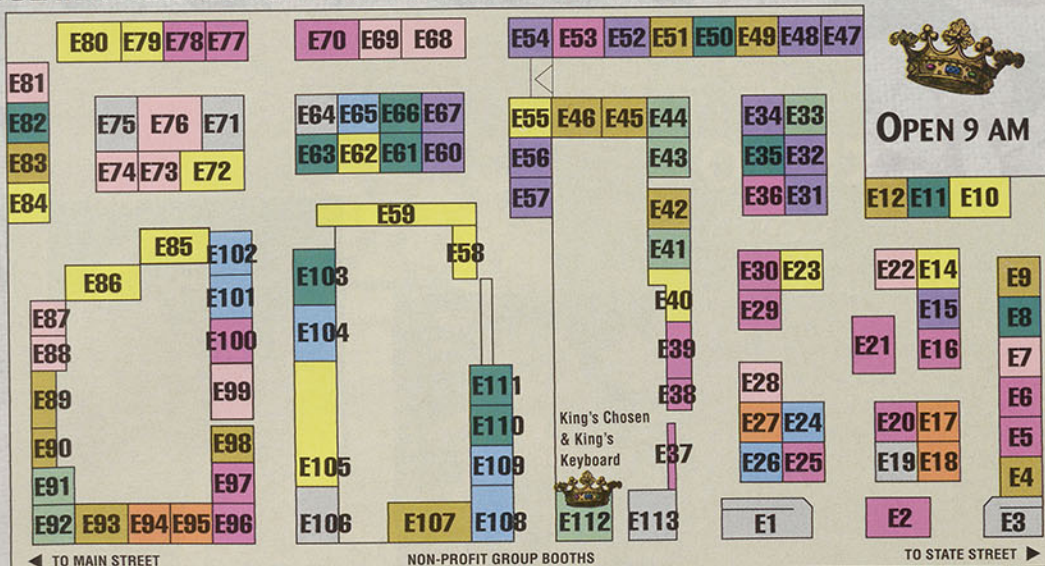
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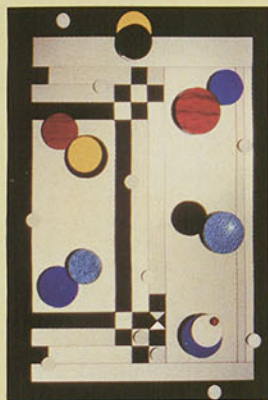
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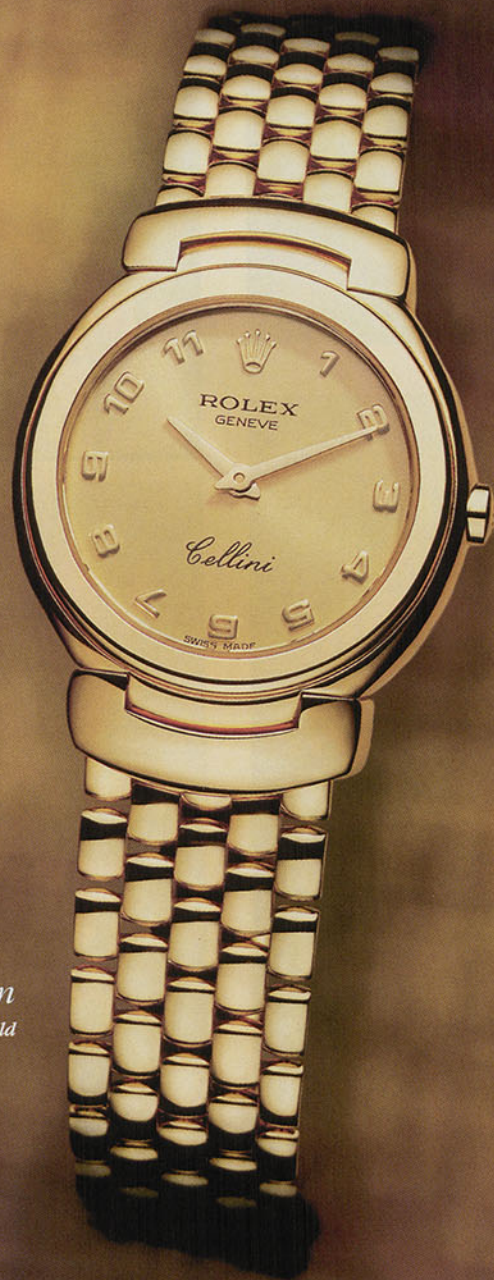
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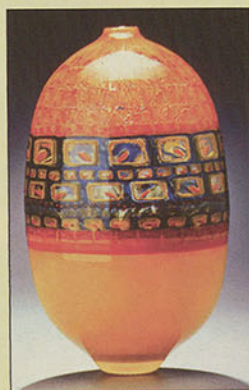
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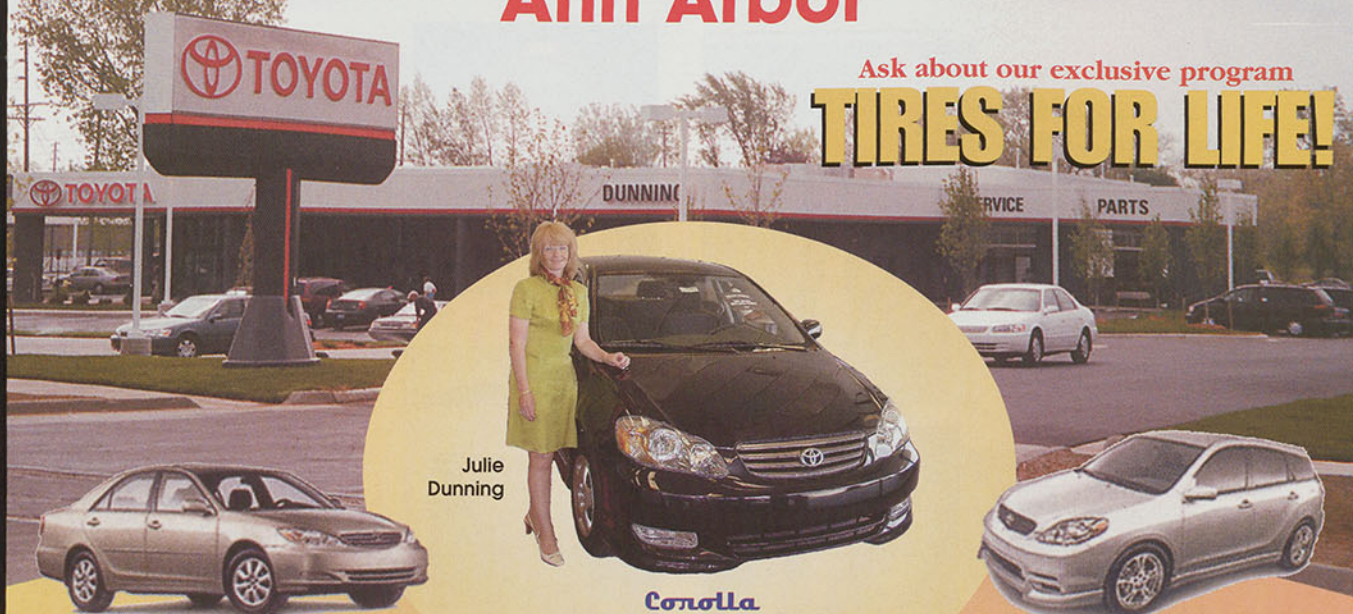
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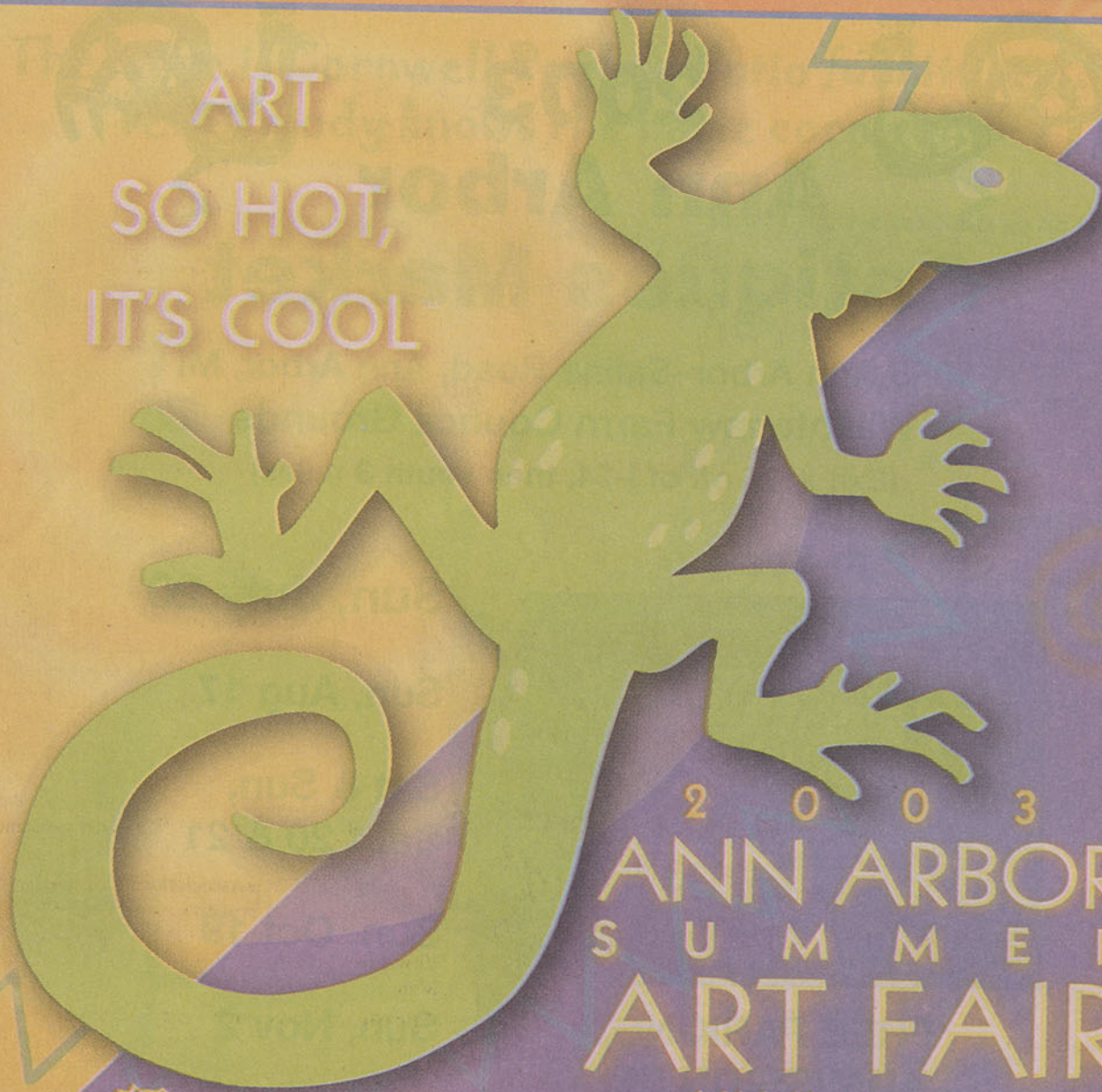
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Ann Arbor Summer Art Fair



With more than 460 exhibitors, the Ann Arbor Summer Art Fair is the largest of the four Art Fairs. It includes a wide selection of fine art and crafts, from painting and glass to fiber arts and clay, at an equally wide range of prices. The exhibitor roster remains relatively stable from year to year, and many customers return each summer to seek out their favorite artists. Five EMU students selected through a separate jurying process will exhibit their artwork at booth D307A.

The Place: The Summer Art Fair is the only fair with two separate locations. The campus section (booths C1-C244) is on State Street from South University to William; the downtown section (booths D245-D464) is on Main Street from William to Huron, and on Liberty Street from Main to Fifth Avenue.

Michigan Guild of Artists and Artisans: The Ann Arbor Summer Art Fair is the only Ann Arbor fair sponsored by its artists. The Guild, a nonprofit organization formed in 1971 to manage the Free Art Fair that had sprung up the year before on the U-M Diag, now boasts approximately 900 members. Booths are open to Guild members only, and exhibition privileges are so coveted that members may spend eight years on the waiting list before being offered a space. A jury of five Guild members and five outside jurors awards spaces. For information about exhibitors, membership, or the 2004 fair, July 21-24, write to the Michigan Guild at 118 North Fourth Avenue, Ann Arbor, Michigan 48104, or call (734) 662-3382. Website: www.michianguild.org E-mail: guild@michianguild.org

Artist Showcase: Five Michigan Guild artists will be demonstrating their work at the corner of Liberty and Fifth.

Imagination Station: This volunteer-run booth on East Liberty near Main features free art activities designed for children, although fairgoers of all ages are welcome to participate. This year, visitors are invited to join in creating a mural that will be displayed at Washtenaw Dairy after the fair. The booth is open Wed.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m.



Carlye Crisler

Cooling Station: Take a break at the water "misting" station at Main and Liberty, sponsored by Lexus of Ann Arbor.

Merchandise Booths: Buy 2003 Summer Art Fair T-shirts and other souvenirs at booths at State Street and South University (campus section) and at Main and Liberty (downtown section).

Information Booths: Guild booths, on State in front of the University of Michigan Museum of Art (campus section) and at the corner of Main and Liberty (downtown section), offer assistance of all kinds.

Main Street Area Association: This association of business and property owners sells T-shirts and souvenirs and provides information about downtown Ann Arbor at its booth at Liberty and Main.

Main Street Food Court: Local restaurants and visiting vendors sell food and drinks on West Liberty between Main and Ashley beginning 10 a.m. daily. Seating available.

Michigan Union Food Courts: Tired fairgoers can relax in cool, comfortable rest areas and refuel in the basement food court at the Union near the fair's campus section. Wed. & Thurs. 7 a.m.-midnight, Fri. & Sat. 7 a.m.-2 a.m. A food court outside the Union opens at 10:30 a.m. daily.

University of Michigan Museum of Art (UMMA): At State and South University, this air-conditioned museum is open Wed.-Fri. 10 a.m.-9 p.m., Sat. 10 a.m.-6 p.m. Admission is free, but a \$5 donation is suggested. The museum gift shop moves outside during the fair, selling discounted cards, posters, books, games, jewelry, and other art-related merchandise. There will also be live music and activities for young people on the museum porch from 1 to 3 p.m. daily. For more information, see Entertainment section.

Nonprofit Organization Booths: Not affiliated with the fairs, the nonprofit booths that line Liberty between Fifth Avenue and Division offer a lively sampler of community causes.



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Exhibitors Campus Section Booths C1-C244

Exhibitors listed under two categories have been juried for both media.

Baskets

Mila Aciro, C72

Clay

Marilyn Andrews, C191

John Bauman, C102

Eric Becker, C238

Jan Benzinger, C96

Carole Berhorst, C173

Trish Bode, C118

Ed Brownlee, C194

Chrissie Callejas, C140

Ann Carroll, C11

Carolyn Carroll, C170

Larry R. Clegg, C195

Carol C. Cline, C91

Fiona Collins, C87

Valda Cox, C217

Priscilla Eggen, C37

Susan Forner, C56

John Freimarck, C24

Shannon Gould, C157

Bruce Green, C133

Alice-Ham, C226

Sandra Happel, C7

Wayne Herrick, C127

Susan Fox Hirschmann, C149

Carole Hodes, C42

Louise Hopson, C242

Kay Howard, C232

Mary Humphrey, C97

Ken Jensen, C144

Peter Johnson, C50

Jana Kausalik, C98

Michael Kifer, C32

Keith Lahti, C109

Marshall Lanz, C224

James Lauer, C221

James A. Loso, C47

William Lunderberg, C16

David McAlpine, C200

Jo Moffit, C2

Frank Neef, C83

David R. Nelson, C114

David W. Nelson, C15

Pam Howard O'Hara, C198

James O'Keane, C81

David D. Otis, C26

Stephanie Pierson-Hutson, C211

Cheri Platter, C219

Lesley Reich, C79

Sharon St. Mary, C29

Raye Salveson, C9

Richard Schlag, C243

Marion Schlauch, C88

Douglas Schmidt, C153

Linda F. Sheard, C99

Douglas Spalding, C45

Stephen Steinger, C240

Fiona Swift, C239

Mary Whalen Swift, C230

Pamela Timmons, C152

William Troxell, C168

Ronald H. Tschudy, C164

Jack Turner, C139

Rosalyn Tyge, C30

Jim Ulmer, C120

Susan Voss, C130

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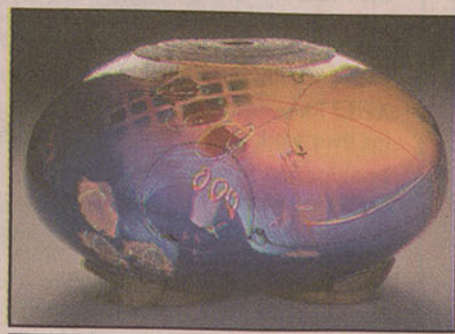
Chris Maher, C51

Drawing

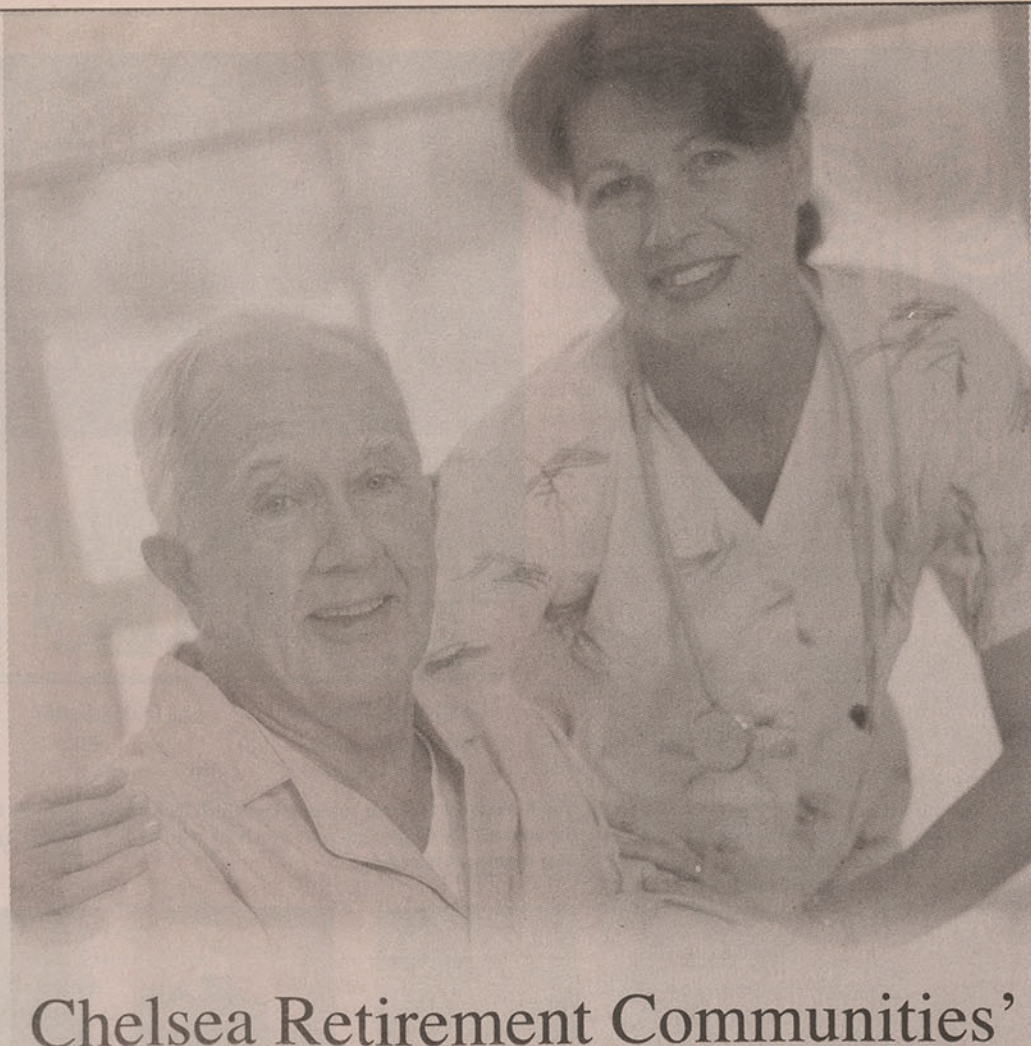
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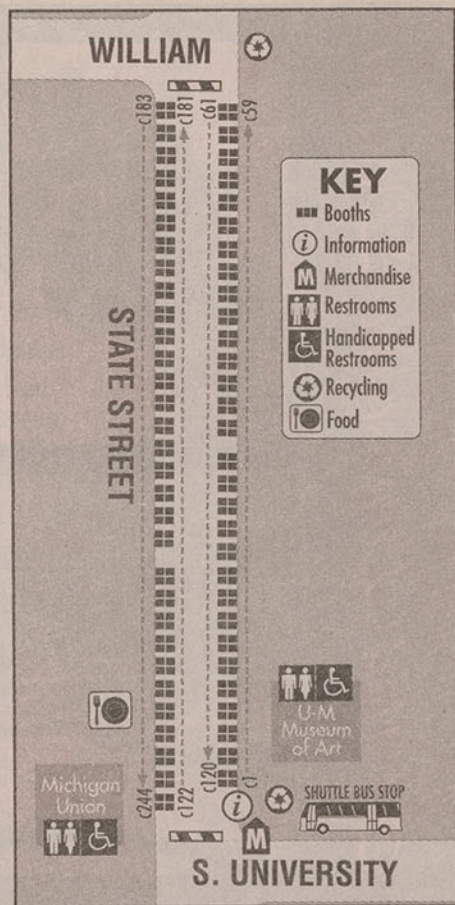
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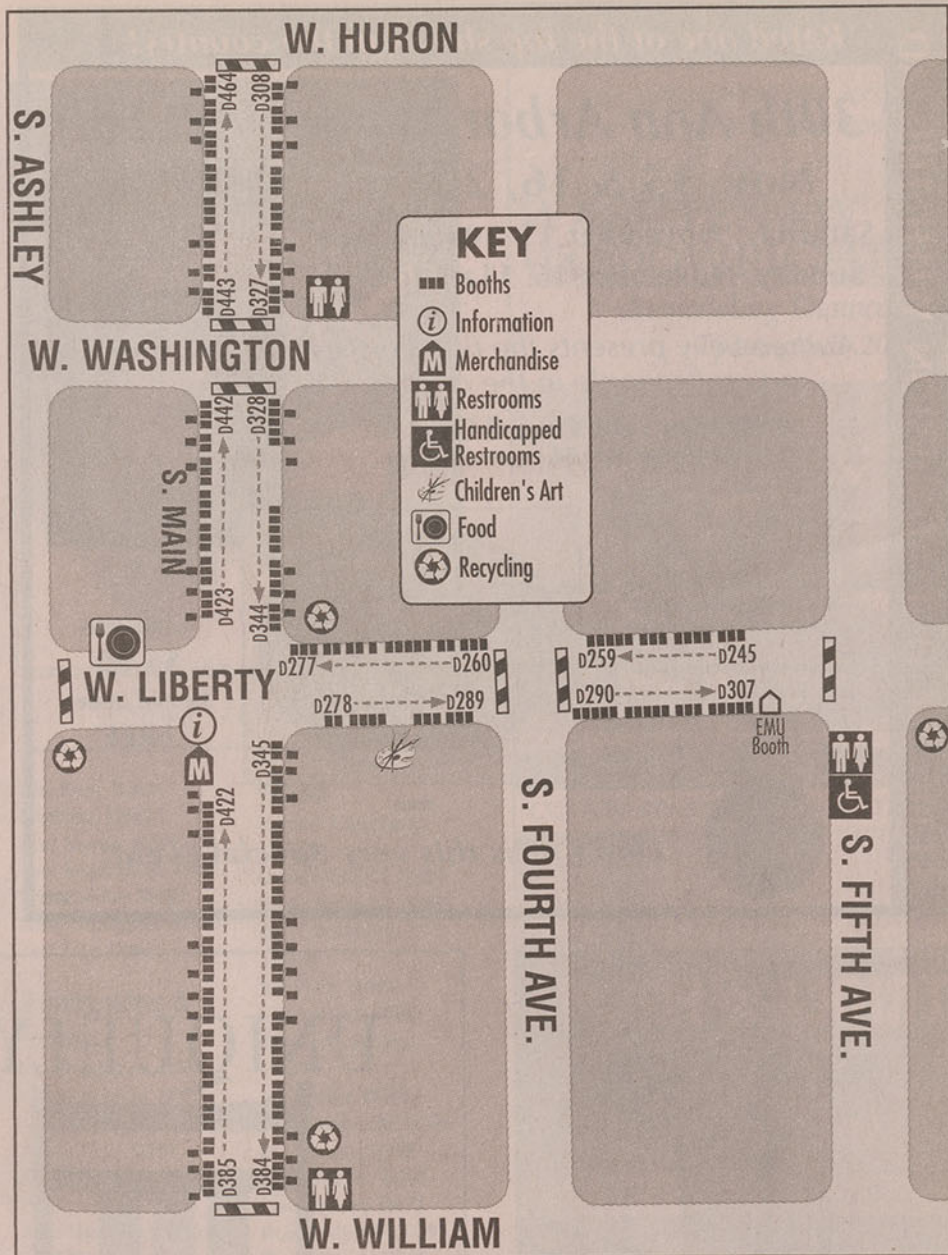
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**ANN ARBOR SUMMER ART FAIR
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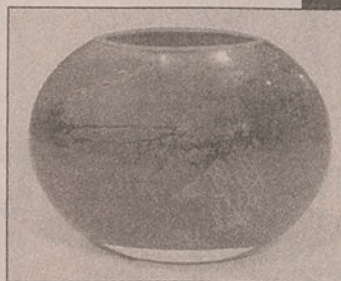
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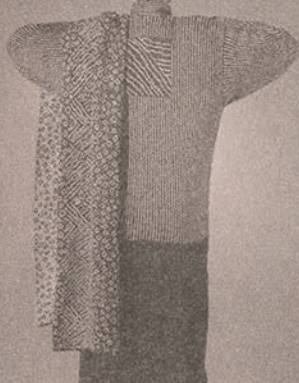
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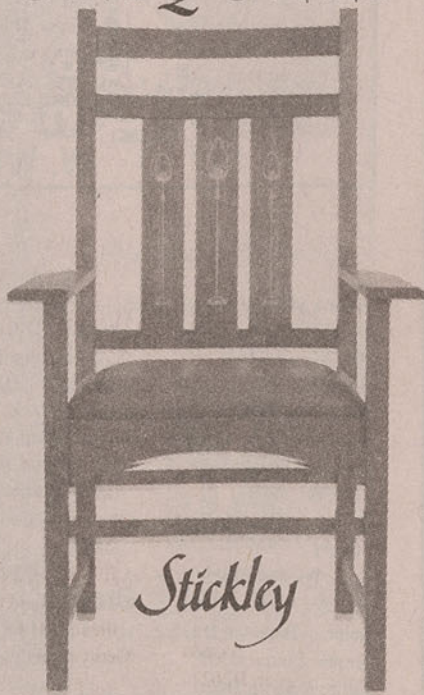
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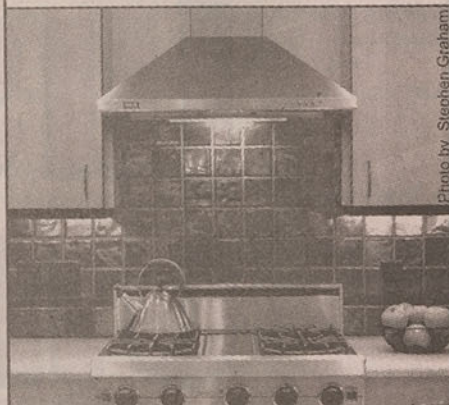
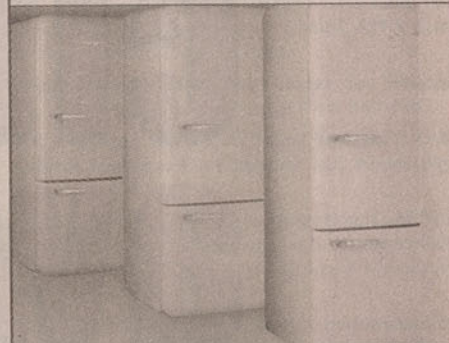


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Jonathan Park has performed at the fairs for years. A juggler and unicyclist, he's joined by Josh Casey in a comedy-variety act for all ages scheduled each day at the Street Art Fair on Ingalls Mall.

Events are free unless otherwise noted. Schedules are subject to change.

WEDNESDAY

STREET ART FAIR

Ingalls Mall. Solo fingerstyle guitar by **Russell Donnellon** (10–11:50 a.m.). Caribbean, popular, rock, and classical music by steel drum player **Earl LaPierre** and soprano saxophonist **Linda Frye** (noon–1:50 p.m.). Celtic fiddling by **Jeremy Kittel** (2–3:50 p.m.). A carillon concert at Burton Memorial Tower (4–4:50 p.m.). A comedy-variety show featuring **Josh Casey** and **Jonathan Park** (5–5:50 p.m. & 7–8:50 p.m.). Improvisational dance program with the **Dance Ensemble of Michigan** (6–6:50 p.m.).

North University. Boogie-woogie piano by **Mr. B.** 10 a.m.–9 p.m.

Washington-Thayer. Balloon art and storytelling for children with **Valree the "Funky Fairy"** (4–8 p.m.). A children's Latino cultural show (5–5:50 p.m.). Oldies and originals by vocal ensemble **Counterpoint** (6:30–8 p.m.).

SOUTH U FAIR

South University–East University. Native American flute by **John Two Hawks** (10 a.m.–3:30 p.m.). Caribbean, popular, rock, and classical music by steel drum player **Earl LaPierre** and soprano saxophonist **Linda Frye** (4–6 p.m.).

South University–Tappan. Electric violin by **Malcolm Watson.** 10 a.m.–9 p.m.

South University–Washtenaw. Smooth jazz by **Chris and Jean Sidwell.** 10 a.m.–9 p.m.

WEMU Stage. A variety of local bands TBA. 1–7:30 p.m., Church at Willard.

OTHER DOWNTOWN EVENTS

"Imagination Station": Michigan Guild of Artists. All kids invited to make a variety of creative projects as they take a break in the shade. 10 a.m.–6 p.m., corner of Liberty and Fifth Ave. 971–3366.

"The Life and Works of Michelangelo": U-M Museum of Art ArtVideos. Video documentary that gives an in-depth view of the artist. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. 763–UMMA.

"The Summer Sky: Live!"/"Just Imagine": U-M Exhibit Museum Planetarium. *The Summer Sky: Live!* (1:30, 2:30, & 3:30 p.m. Wednesday–Friday; 11:30 a.m. and 1:30 & 3:30 p.m. Saturday) is an audiovisual exploration of the stars, constellations, and planets visible in the summer sky, including the Northern Lights. *Just Imagine* (12:30 & 2:30 p.m. Saturday) is an audiovisual show about a variety of astronomical issues. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764–0478.

Annie Capps: U-M Museum of Art. Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs. 1–3 p.m., UMMA veranda, 525 S. State at South University. 764–8662.

Organ Concert: Michigan Theater. All invited to a concert of theater organ music. Refreshments available at the theater's Art Fair beer garden (10 a.m.–10 p.m.). 1:30 p.m., Michigan Theater, 603 E. Liberty at Maynard. Free. 668–8463.

"5th Annual Art Fair Drummunity Circle": People's Food Co-op. Lori Fithian, a local drummer and drum teacher, leads a family-oriented drum circle. Instruments provided, or bring your own. 7–9 p.m., People's Food Co-op, 216 N. Fourth Ave. 994–4589.

"Children of the Century": Michigan Theater Foundation. Portrait of the turbulent 1830s love affair between writers George Sand and Alfred de Musset. Diane Kurys, 1999; French, subtitles. *Evening times* TBA. Michigan Theater. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480.

"Raising Victor Vargas": Michigan Theater Foundation. Portrait of a Lower East Side teen whose machismo fails to impress the most desirable girl in the neighborhood. Peter Sollett, 2002. *Evening times* TBA. Michigan Theater. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668–8480.

"Music in the Park": Ann Arbor Civic Band Summer Concert Series. The Civic Band continues a summer tradition. Tonight: "Tribute to Irving Berlin and George Gershwin." 8 p.m., West Park band shell near N. Seventh and Miller. 994–2300.

THURSDAY

STREET ART FAIR

Ingalls Mall. Solo fingerstyle guitar by **Russell Donnellon** (10–11:50 a.m.). Celtic fiddling by **Jeremy Kittel** (noon–1:50 p.m.). Modern dance by the **Washtenaw Community College Dancers** (2:30–4 p.m.). A carillon concert at Burton Memorial Tower (4–4:50 p.m.). A comedy-variety show featuring **Josh Casey** and **Jonathan Park** (5–9 p.m.).

North University. Boogie-woogie piano by **Mr. B.** 10 a.m.–9 p.m.

Washington-Thayer. A cello and violin concert by **Gideon and Lucie Ticho** (2–3:50 p.m.). Balloon art and storytelling for children with **Valree the "Funky Fairy"** (4–8 p.m.). Baton twirling by the **Saline Twirlettes** (7:30–8:15 p.m.).

SOUTH U FAIR

South University–East University. Caribbean, popular, rock, and classical music by steel drum player **Earl LaPierre** and soprano saxophonist **Linda Frye** (10 a.m.–6 p.m.). Fun family songs by the duo **Gemini** (6:30–8 p.m.). Improvisational songs by **Songcatchers** (8–9 p.m.).

South University–Tappan. Electric violin by **Malcolm Watson.** 10 a.m.–9 p.m.

South University–Washtenaw. Native American flute by **John Two Hawks** (10 a.m.–1 p.m.). Smooth jazz by **Chris and Jean Sidwell** (1–9 p.m.).

WEMU Stage. A variety of local bands TBA. 1–7:30 p.m., Church at Willard.

OTHER DOWNTOWN EVENTS

"Imagination Station": Michigan Guild of Artists. See Wednesday. 10 a.m.–6 p.m.

10th Annual Art Fair Song Fest: Ann Arbor Festival of Song. Pianist Kevin Bylsma accompanies various local singers in performances of classical art songs and cabaret songs. Tonight: "Francis Poulenc in His Words and Music." Noon & 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.

Al Hill and the Love Butlers: U-M Museum of Art. Soulful swing, New Orleans–style funk, and boogie-woogie blues. 1–3 p.m., UMMA, 525 S. State at South University. 764–UMMA.

Organ Concert: Michigan Theater. See Wednesday. 1:30 p.m., Michigan Theater. Free. 668–8463.

"The Summer Sky: Live!"/"Just Imagine": U-M Exhibit Museum Planetarium. See Wednesday. 1:30, 2:30, & 3:30 p.m.

Auguste Rodin: The Cantor Collection: U-M Museum of Art. Docent-led tour of this current exhibit. 7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.

Josh Wink: Liberty Borders. Free performance by this renowned Philadelphia-based electronica DJ. 7 p.m., Liberty Borders, 612 E. Liberty. Free. 994–5436. 668–7652.

"Raising Victor Vargas" and "Children of the Century": Michigan Theater Foundation. See Wednesday. *Evening times* TBA.

"Entre Utrera y Lebrija." Seville flamenco singer **Antonio Urban Ruger**, known as "El Pola," performs traditional Gypsy music ranging from achy ballads to peppery dance tunes. Accompanied by flamenco guitarist **Ethan Margolis.** 8 p.m., U-M Residential College auditorium, East Quad, 701 East University. Tickets \$12 at the door only. 763–0176.

"The Blue Hour": LIMF Nodes (Performance Network TreeTown Performance Festival). Jeffrey Steiger directs this collage of David Mamet shorts, a series of vividly etched, darkly comical conversations involving people on their way home from work. 8 p.m., Performance Network, 120 E. Huron. Tickets: whatever you can afford to pay. 663–0681.

FRIDAY

STREET ART FAIR

Ingalls Mall. A jazz combo from the School for the Performing Arts (10–11:50 a.m.). Celtic fiddling by **Jeremy Kittel** (noon–1:50 p.m.). Caribbean, popu-



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For more information on the Waste Knot program or to become a partner, please contact the Washtenaw County Department of Planning and Environment at (734) 994-2435 or visit www.ewashtenaw.org

Entertainment continued

lar, rock, and classical music by steel drum player **Earl LaPierre** and soprano saxophonist **Linda Frye** (2-3:50 p.m.). A carillon concert at Burton Memorial Tower (4-4:50 p.m.). A comedy-variety show featuring **Josh Casey and Jonathan Park** (5-8:15 p.m.). English Morris dance by the **Ann Arbor Morris Dancers** (8:30-9 p.m.).

North University. Boogie-woogie piano by **Mr. B.** 10 a.m.-9 p.m.

Washington-Thayer. Balloon art and storytelling for children with **Valree the "Funky Fairy"** (4-8 p.m.). A children's Latino cultural show (5-5:50 p.m.).

SOUTH U FAIR

South University-East University. Caribbean, popular, rock, and classical music by steel drum player **Earl LaPierre** and soprano saxophonist **Linda Frye** (10 a.m.-noon & 6-8 p.m.). Native American flute by **John Two Hawks** (12:30-5:30 p.m.).

South University-Tappan. Electric violin by **Malcolm Watson.** 10 a.m.-9 p.m.

South University-Washtenaw. Native American flute by **John Two Hawks** (10 a.m.-noon). Smooth jazz by **Chris and Jean Sidwell** (noon-9 p.m.). 10 a.m.-9 p.m.

WEMU Stage. A variety of local bands TBA. 1-7:30 p.m., Church at Willard.

OTHER DOWNTOWN EVENTS

"Imagination Station": Michigan Guild of Artists. See Wednesday. 10 a.m.-6 p.m.

10th Annual Art Fair Song Fest: Ann Arbor Festival of Song. See Thursday. The noon art song recital is followed tonight by **"Red, Hot, and Blue: An American Cabaret,"** a program of musical theater works, cabaret songs, and standards by singers TBA. Noon & 8 p.m.

Johnstown Cats: U-M Museum of Art. Local 9-piece big band that plays classic and contemporary swing, with seasonings of blues and rock. 1-3 p.m., UMMA veranda, 525 S. State at South University. 764-UMMA.

Organ Concert: Michigan Theater. See Wednesday. 1:30 p.m., Michigan Theater. Free. 668-8463.

"The Summer Sky: Live!"/"Just Imagine": U-M Exhibit Museum Planetarium. See Wednesday. 1:30, 2:30, & 3:30 p.m.

Graffiti Contest: Ann Arbor District Library. Teens ages 13-18 invited to spray paint a canvas, to be judged by teen judges. Materials supplied. Prizes. 2-4 p.m., AADL parking lot. 327-8301.

"The Happiness of the Katakuri": U-M Center for Japanese Studies. A quirky horror-comedy that a CJS organizer calls *"The Sound of Music meets Shallow Grave."* Takashi Miike, 2001; Japanese, subtitles. 7 p.m., Lorch Hall Auditorium, Tappan at Monroe. 764-6307.

"Rivers and Tides": Michigan Theater Foundation. Documentary exploring the temporary artworks, made of natural materials in natural settings, by internationally acclaimed Scottish installation artist Andy Goldsworthy. Thomas Riedelsheimer, 2001. Evening time TBA, Michigan Theater. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-TIME.

Open Mike: Starbucks Coffee. All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Project**, an ensemble of 3

poets and 3 musicians that performs poetry set to music. 8 p.m., Starbucks, 222 S. State. Free. 216-1674.

"Entre Utrera y Lebrija." See Thursday, 8 p.m.

"The Blue Hour": LIMF Nodes (Performance Network TreeTown Performance Festival). See Thursday, 8 p.m.

SATURDAY

STREET ART FAIR

Ingalls Mall. Comedy-variety shows featuring Josh Casey, Jonathan Park, and guests (10 a.m.-3:50 p.m.). A carillon concert at Burton Memorial Tower (4-4:50 p.m.). Traditional fair closing "Fairy Parade" by the Dance Ensemble of Michigan (5-6 p.m.).

North University. Boogie-woogie piano by Mr. B. 10 a.m.-6 p.m.

Washington-Thayer. Whodunit storytelling with dance and audience participation by "detective" Ann Macalla (11-11:50 a.m.). Balloon art and storytelling for children with Valree the "Funky Fairy" (10 a.m.-1 p.m.). "Fairy Parade" by the Dance Ensemble of Michigan (5-6 p.m.).

SOUTH U FAIR

South University-East University. Caribbean, popular, rock, and classical music by steel drum player Earl LaPierre and soprano saxophonist Linda Frye (10 a.m.-3 p.m.).

South University-Tappan. Electric violin by Malcolm Watson. 10 a.m.-5 p.m.

South University-Washtenaw. Native American flute by John Two Hawks (10 a.m.-noon). Smooth jazz by Chris and Jean Sidwell (noon-5 p.m.).

WEMU Stage. A variety of local bands TBA. 1-5 p.m., Church at Willard.

OTHER DOWNTOWN EVENTS

"Imagination Station": Michigan Guild of Artists. See Wednesday, 10 a.m.-6 p.m.

"The Summer Sky: Live!"/"Just Imagine": U-M Exhibit Museum Planetarium. See Wednesday, 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m.

10th Annual Art Fair Song Fest: Ann Arbor Festival of Song. See Thursday, Art song recital. Noon.

Royal Garden Trio: U-M Museum of Art. Early jazz standards and Gypsy jazz by this local trio. 1-3 p.m., UMMA, 525 S. State at South University, 764-UMMA.

Organ Concert: Michigan Theater. See Wednesday, 1:30 p.m., Michigan Theater. Free. 668-8463.

"Animania": U-M Japanese Animation Film Society. Episodes of *Wolf's Rain*, the fantasy series about urban wolves masquerading as people, and *Lord of Lords Ryu Knight*, a fantasy adventure featuring giant robots. Japanese, subtitles. Raffle and sale of T-shirts. No one 18 or under admitted without an adult. 5-11:30 p.m., Modern Languages Bldg. auditorium 3. Free. umich.edu/~animania.

"Rivers and Tides": Michigan Theater Foundation. See Friday, Time TBA.

"Entre Utrera y Lebrija." See Thursday, 8 p.m.

"The Blue Hour": LIMF Nodes (Performance Network TreeTown Performance Festival). See Thursday, 8 p.m.

For a complete list of area events, see the July issue of the Ann Arbor Observer or visit our website, www.arborweb.com.

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The following restaurants and food courts are within four blocks of the four Art Fairs. Restaurants are listed alphabetically by neighborhood, with each restaurant's name followed by coordinates referring to the map in this section. Hours listed are for the four days of the Art Fairs and may differ from regular business hours.

Prices for a meal for one, excluding beverage, tax, and tip:

\$ (under \$6) \$\$\$ (\$12-\$20)
 \$\$ (\$6-\$12) \$\$\$\$ (over \$20)

☼ = Alcohol is served

⊗ = No smoking inside

○ = Outdoor service during the fair

Kerrytown Area

Aladdin's Mediterranean Cuisine, C2 207 N. Main. 821-0358. Middle Eastern entrees, sandwiches, salads; juice bar. Wed.-Fri. 10 a.m.-10 p.m., Sat. 11 a.m.-10 p.m. \$ to \$\$

Argiero's Italian Restaurant, D2 300 Detroit. 665-0444. Traditional Italian food in a historic brick building. Wed. & Thurs. 11:30 a.m.-9 p.m., Fri. & Sat. 11:30 a.m.-10 p.m. ☼ ⊗ (on weekends) ○ \$\$

Vault Bar, C2 315 Braun. 994-3677. Bar and cafe serving burgers, burritos, sandwiches. Popular with women and men of the gay community and their families and friends. Wed.-Sat. 4 p.m.-2 a.m. (kitchen closes at 11 p.m. Wed. & Thurs., 1 a.m. Fri. & Sat.). ☼ ○ \$ to \$\$

The Broken Egg, C2 223 N. Main. 665-5340. Omelets and French toast, salads, sandwiches. Wed.-Sat. 7 a.m.-3 p.m. ⊗ ○ \$ to \$\$

Cafe Verde, D2 214 N. Fourth Ave. 302-7032. Fair Trade and organic coffee and tea, fresh-squeezed juices, soup, salad bar, hot food bar, sandwiches, grab-'n'-go deli. Wed.-Sat. 7 a.m.-9:30 p.m. (salad bar daily 9 a.m.-9 p.m.; hot bar Wed.-Fri. 11 a.m.-2 p.m. & 5-8 p.m., Sat. 11 a.m.-3 p.m.). ⊗ \$ to \$\$

Fuji, C1 327 Braun. 663-3111. Traditional Japanese food, featuring sushi. Karaoke bar. Daily 5 p.m.-midnight. ☼ ○ \$\$ to \$\$\$\$

The Heidelberg, C2 215 N. Main. 663-7758. German and American specialties, including sauerbraten, Wiener schnitzel, steaks, seafood, salads. Wed. & Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-midnight (bar closes at 2 a.m.). The **Rathskeller** nightclub downstairs is open daily 4 p.m.-2 a.m. ☼ ○ \$\$ to \$\$\$

Kav's Kafe, D1 407 N. Fifth Ave. (Kerrytown Market and Shops). 622-0461. Soups, quiches, sandwiches, homemade pies, outdoor grill. Wed.-Fri. 8 a.m.-7 p.m., Sat. 7 a.m.-5 p.m. ⊗ \$ to \$\$

Kosmo Deli, D1 407 N. Fifth Ave. (Kerrytown Market and Shops). 668-4070. Asian lunch counter serves tempura, burgers, *bibim bob*. Wed.-Fri. 9 a.m.-7 p.m., Sat. 7 a.m.-4 p.m. ⊗ \$



J. ADRIAN WYLIE

Mysore Woodlands, D2 314 Detroit. 213-6017. Vegetarian south Indian cuisine for takeout; limited seating. Wed.-Sat. 11 a.m.-9 p.m. ⊗ \$

Pelagos Taverna, D2 303 Detroit. 213-9100. Greek cuisine. Wed. & Thurs. 11:30 a.m.-11 p.m., Fri. & Sat. 11:30 a.m.-midnight. ☼ ⊗ ○ \$\$ to \$\$\$

Sabor Latino, C2 211 N. Main. 214-7775. Latin American cuisines. Wed. & Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-midnight. ⊗ ○ \$ to \$\$

Taste, C2 317 Braun. 213-7900. Soup, salads, hot and cold sandwiches, homemade potato chips. Wed.-Fri. 7 a.m.-7 p.m. (takeout only after 4 p.m.), Sat. 7 a.m.-2 p.m. ⊗ ○ \$ to \$\$

Yamato, D1 403 N. Fifth Ave. (Kerrytown Market and Shops). 998-3484. Japanese food, including sushi. Wed. & Thurs. 11:30 a.m.-2 p.m. & 5-9 p.m., Fri. 11:30 a.m.-2 p.m. & 5-9:30 p.m., Sat. noon-2:30 p.m. & 5-9:30 p.m. ⊗ \$\$ to \$\$\$\$

Zingerman's Delicatessen, D1 422 Detroit. 663-3354. Staggering array of deli sandwiches and traditionally made foods from around the world. Wed.-Sat. 7 a.m.-10 p.m. ⊗ ○ \$

Zingerman's Next Door, D1 418 Detroit. 663-3354. Coffee, tea, fresh-baked pastries. Wed.-Sat. 7 a.m.-10 p.m. ⊗ ○ \$

Downtown Area

Afternoon Delight, D4 251 E. Liberty. 665-7513. Sandwiches, soups, salad bar; breakfast includes muffins, pancakes, waffles, omelets. Wed.-Fri. 7 a.m.-8 p.m., Sat. 7 a.m.-5 p.m. ⊗ ○ \$\$

Ahmo's Gyros and Deli, E3 341 E. Huron. 662-4445. Middle Eastern and American cuisine, coffee, gyros; breakfast and lunch specials. Wed.-Fri. 7 a.m.-9 p.m., Sat. 9 a.m.-7 p.m. ⊗ ○ \$

Amadeus Cafe and Patisserie, C3 122 E. Washington. 665-8767. Central European food and pastries. Wed.-Sat. 11 a.m.-11 p.m. ☼ ⊗ \$\$ to \$\$\$

Arbor Brewing Company, C3 114 E. Washington. 213-1393. Classic brewpub menu, sandwiches, pasta, southwestern dishes. Wed.-Sat. 11:30 a.m.-1 a.m. ☼ ○ \$\$ to \$\$\$

The Arena, D3 203 E. Washington. 222-9999. Sports restaurant with burgers, sandwiches, steaks, pasta. Wed.-Sat. 11 a.m.-2 a.m. ☼ ○ \$\$ to \$\$\$

BD's Mongolian Barbecue, C3 200 S. Main. 913-0999. Create-your-own stir-fries; all you can eat. Wed. & Thurs. 11 a.m.-10:30 p.m., Fri. & Sat. 11 a.m.-11:30 p.m. ☼ ○ \$

Back Alley Gourmet, C7 611 S. Main (South Main Market). 662-1175. Soups, pasta, salad bar, sandwiches, and premade take-home meals. Wed.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-7 p.m. ⊗ ○ \$

Bandito's, C4 216 S. Fourth Ave. 996-0234. California-style Mexican fare. Wed.-Sat. 10 a.m.-10 p.m. ⊗ ○ \$ to \$\$

Bella Ciao, C4 118 W. Liberty. 995-2107. Regional Italian cuisine in an intimate setting. Wed.-Sat. 5:30-10 p.m. ☼ ⊗ ○ \$\$\$\$

Blimpie's Subs and Salads, C4 113 E. Liberty. 741-2567. Wed.-Fri. 10 a.m.-9 p.m., Sat. 11 a.m.-8 p.m. ⊗ \$

The Blue Nile, D3 221 E. Washington. 998-4746. Ethiopian food, including vegetarian specialties and lamb, beef, and poultry dishes. Wed. & Thurs. 5-9:30 p.m., Fri. & Sat. 4-10:30 p.m. ☼ ⊗ \$\$ to \$\$\$

Brazamerica, C7 621 S. Main (South Main Market). 996-0123. Brazilian salad bar features hot and cold regional dishes, including pizza. Fresh juice bar. Wed.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-7 p.m. ⊗ \$

Cafe Felix, C4 204 S. Main. 662-8650. European-style bistro with crepes, sandwiches, salads, *tapas*, salmon, filet mignon. Full-service bar and martini list. Wed. & Thurs. 7 a.m.-11 p.m., Fri. 7 a.m.-midnight, Sat. 9 a.m.-1 a.m. ☼ ○ \$ to \$\$

Cafe Oz, D4 210 S. Fifth Ave. 222-4770. Middle Eastern cuisine, coffee, tea, plus hookah pipes with a variety of flavored tobaccos. Wed. & Thurs. 6 p.m.-2 a.m., Fri. & Sat. 6 p.m.-4 a.m. \$ to \$\$

Cafe Zola, C3 112 W. Washington. 769-2020. European-style bistro with full bar features pasta, seafood, steak, crepes, desserts, coffee. Wed. & Thurs. 7 a.m.-10 p.m., Fri. & Sat. 7 a.m.-11 p.m. ☼ ⊗ ○ \$\$ to \$\$\$

Champion House, C4 120 E. Liberty. 741-8100. One space with two restaurants: Chinese on one side, a Japanese steak house on the other. Chinese: Wed.-Sat. 11 a.m.-10:30 p.m. Japanese: Wed.-Sat. 11 a.m.-10 p.m. ☼ ○ \$\$ to \$\$\$

The Chop House, C4 322 S. Main. (888) 456-3463. Steaks, chops, seafood. Wed. & Thurs. 5-10 p.m., Fri. & Sat. 5-11 p.m. ☼ \$\$\$\$

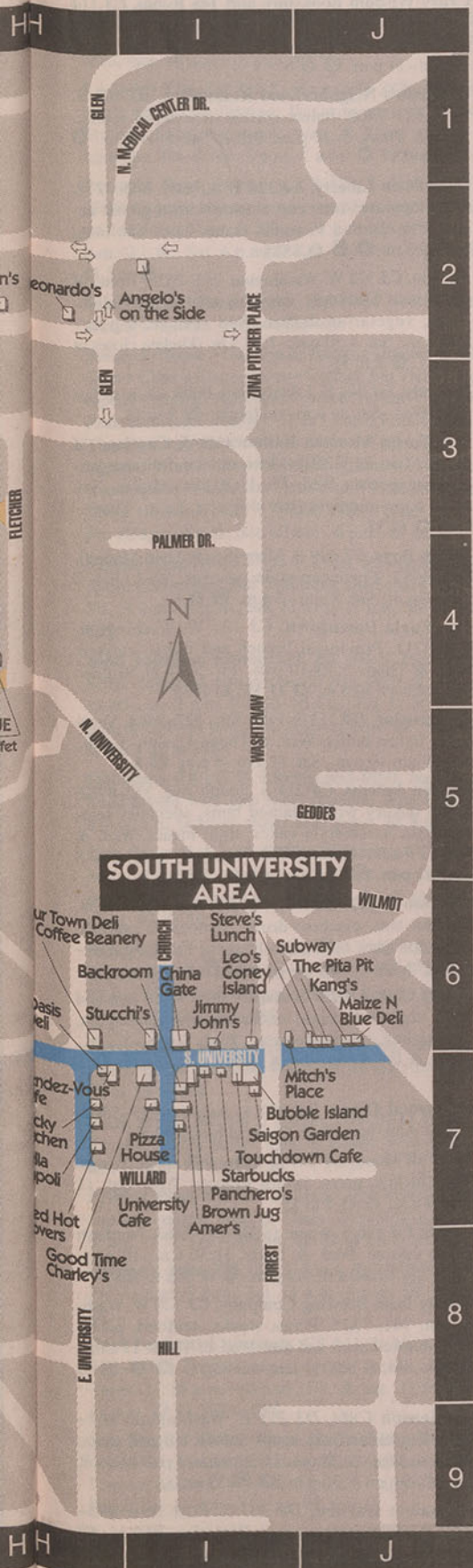
Cloverleaf Restaurant, D4 201 E. Liberty. 662-1266. Breakfast all day; daily specials, burgers; grilled chicken gyros, steak sandwiches, and hot dogs outside. Wed.-Fri. 6 a.m.-4 p.m., Sat. 7 a.m.-4 p.m. ○ \$

Conor O'Neill's, C4 318 S. Main. 665-2968. Traditional Irish pub and restaurant. Wed.-Sat. 10 a.m.-2 a.m. (kitchen closes Wed. & Thurs. 11 p.m., Fri. & Sat. midnight). ☼ ○ \$



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Del Rio, C3 122 W. Washington. 761-2530. Home of the famous Detburger; burritos, sandwiches, salads, pizza, vegetarian dishes. Wed.-Fri. 4:30 p.m.-1:45 a.m., Sat. 1:30 p.m.-1:45 a.m. (kitchen closes at 1 a.m.). ☉ \$ to \$\$

Dinersty, D4 241 E. Liberty. 998-0008. Chinese fast food. Wed.-Sat. 11 a.m.-midnight. ☉ \$ to \$\$

Don Carlos Mexican Restaurant & Cantina, C4 311 S. Main. 213-2505. Mexican food, fruit margaritas, beer specials. Wed.-Fri. 11:30 a.m.-10 p.m., Sat. 11:30 a.m.-midnight (bar closes at 2 a.m. Thurs.-Sat.). ☉ O \$\$

Dough Boys, C7 609 S. Main (South Main Market). 662-6682. European-style pastries. Wed.-Fri. 7 a.m.-6 p.m., Sat. 8 a.m.-3 p.m. ☉ O \$

The Earle Downtown, C3 121 W. Washington. 994-0211. Provincial French and Italian cuisine. Wed. & Thurs. 5:30-10 p.m., Fri. 5:30-11:30 p.m., Sat. 5:45-11:30 p.m. ☉ O \$\$\$ to \$\$\$\$

Earthen Jar, D4 311 S. Fifth Ave. 327-9464. Vegetarian Indian buffet. Wed. & Thurs. 11 a.m.-8 p.m., Fri. 11 a.m.-9 p.m., Sat. 11 a.m.-8 p.m. ☉ \$

Eastern Accents, C4 214 S. Fourth Ave. 332-8782. Asian bakery with steamed buns, specialty teas, espresso, Asian-style cakes, light meals. Wed. & Thurs. 7 a.m.-10 p.m., Fri. 7 a.m.-11 p.m., Sat. 8 a.m.-11 p.m. ☉ O \$

Espresso Royale Caffe, C4 214 S. Main. 668-1838. Coffees, teas, espresso drinks, lemonade, pastries. Wed. & Thurs. 6:30 a.m.-11 p.m., Fri. 6:30 a.m.-midnight, Sat. 7:30 a.m.-11 p.m. ☉ \$

Firefly Club, C4 207 S. Ashley. 665-9090. Jazz and blues nightclub. Light menu includes appetizers, sandwiches, salads, desserts. Wed. 7 p.m.-2 a.m., Thurs. & Fri. 5 p.m.-2 a.m., Sat. 8 p.m.-2 a.m. ☉ \$ to \$\$

Fleetwood Diner, B4 300 S. Ashley. 995-5502. Classic American diner. Open 24 hours. O \$

The Full Moon, C4 207 S. Main. 994-8484. Wings, ribs, chicken, pizza, tavern suppers. Wed.-Sat. 11 a.m.-2 a.m. ☉ O \$ to \$\$

Gratzi, C4 326 S. Main. (888) 456-3463. Northern Italian cuisine. Wed. & Thurs. 11:30 a.m.-10 p.m., Fri. & Sat. 11:30 a.m.-11 p.m. ☉ O \$\$\$ to \$\$\$\$

Grizzly Peak Brewing Company, C3 120 W. Washington. 741-7325. Pizza, steaks, seafood, pasta, house-brewed beers and ales. Wed. & Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-midnight. ☉ O \$\$ to \$\$\$

Inn Season Cafe, D3 211 E. Washington. 302-7701. Vegetarian food: soups, salads, burgers, pizza, desserts. Wed. & Thurs. 11:30 a.m.-9 p.m., Fri. & Sat. 11:30 a.m.-9:30 p.m. ☉ ☉ \$ to \$\$\$

Jerusalem Garden, D4 307 S. Fifth Ave. 995-5060. Middle Eastern diner. Wed.-Fri. 10 a.m.-10 p.m., Sat. 10 a.m.-9 p.m. ☉ O \$

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Kai Garden, C3 116 S. Main. 995-1401. Chinese restaurant featuring seafood and vegetarian specials. Wed. & Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m. ☼ ☼ \$ to \$\$

Kilwin's Ice Cream Parlor, C4 107 E. Liberty. 769-7759. Ice cream with handmade waffle cones. Wed.-Sat. 10 a.m.-10 p.m. ☼ \$

La Dolce Vita, C4 322 S. Main. 669-8826. Dessert room and cigar lounge. Desserts include crème brûlée, chocolate crepes. Wed. & Thurs. 5 p.m.-midnight, Fri. & Sat. 5 p.m.-1 a.m. ☼ \$\$\$ to \$\$\$\$

Leopold Bros. Brewery, C6 523 S. Main. 747-9806. Organic microbrewery and beer garden with grilled food. Wed. & Thurs. 4 p.m.-2 a.m., Fri. 3 p.m.-2 a.m., Sat. 4 p.m.-2 a.m. 21+ after 9 p.m. ☼ O \$ to \$\$

Main Street Food Court, B4 Food booths with seating available. Vendors include:

Bangkok House • Carmen & Karen's Organic Kettle Corn • Chan's Concessions • Cottage Inn Pizza • European Gourmet Almonds • Greek Tavern • Grizzly Peak Brewing Company • J & I Fresh Fruit Drinks • The Lemon Maid • Maui Wowi • Mr. Spot's • Mysore Woodlands • Olympic Kitchen • Paradise Concessions • Parthenon Restaurant • Roadkill Roadhouse • Shehan-Shah • Smoke House Blues. Wed.-Fri. 10 a.m.-9 p.m., Sat. 10 a.m.-6 p.m. O \$ to \$\$

Middle Kingdom, C5 332 S. Main. 668-6638. Mandarin, Cantonese, and Szechuan specialties. Wed.-Fri. 11 a.m.-10 p.m., Sat. 11 a.m.-11 p.m. ☼ O \$ to \$\$\$

Miki Japanese Restaurant, B3 106 S. First. 665-8226. Japanese cuisine; sushi bar. Wed. & Thurs. 11:30 a.m.-2 p.m. & 5:30-10 p.m., Fri. 11:30 a.m.-2 p.m. & 5:30-11 p.m., Sat. 5:30-11 p.m. ☼ ☼ (Fri. & Sat.) \$\$ to \$\$\$\$

Old Town, C4 122 W. Liberty. 662-9291. Neighborhood tavern with pub food, dinners. Wed.-Sat. 11 a.m.-2 a.m. (kitchen closes at 11 p.m.). ☼ \$ to \$\$

Our Town Deli and Coffee Beanery, C4 300 S. Main. 668-1500. Deli sandwiches & specialty coffees. Wed. 7 a.m.-11 p.m., Thurs.-Sat. 7 a.m.-midnight. ☼ O \$\$

Palio, C5 347 S. Main. (888) 456-3463. Rustic Italian food. Dine inside or on the rooftop. Wed. & Thurs. 11:30 a.m.-10 p.m., Fri. & Sat. 11:30 a.m.-11 p.m. ☼ O \$\$\$ to \$\$\$\$

Parthenon Restaurant, C4 226 S. Main. 994-1012. Gyros, Greek favorites. Wed.-Sat. 11 a.m.-midnight. ☼ O \$\$ to \$\$\$

Pizza Arbor, B4 304 S. Ashley. 669-9000. Pizza by the slice, pizza buffet, subs & salads. Wed.-Sat. 11 a.m.-9 p.m. ☼ O \$ to \$\$

Prickly Pear, C5 328 S. Main. 930-0047. Southwestern cuisine. Wed. & Thurs. 4:30-9:30 p.m., Fri. & Sat. 11:30 a.m.-10 p.m. ☼ ☼ O \$\$ to \$\$\$

Quizno's Subs, C3 108 S. Main. 222-9383. Wed.-Fri. 11 a.m.-9 p.m., Sat. 11 a.m.-8 p.m. ☼ O \$ to \$\$

Real Seafood Company, C5 341 S. Main. (888) 456-3463. Fresh seafood, pasta, steaks. Wed. & Thurs. 11:30 a.m.-10 p.m., Fri. & Sat. 11:30 a.m.-11 p.m. ☼ O \$\$\$ to \$\$\$\$

San Fu, C7 625 S. Main (South Main Market). 668-4787. Mandarin, Hunan, and Szechuan cuisine. Limited seating. Wed. & Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m. ☼ \$ to \$\$

Seva, D4 314 E. Liberty. 662-1111. Vegetarian dishes based on Mexican, Asian, and Italian cuisines.

Wed.-Fri. 11 a.m.-10 p.m., Sat. 11 a.m.-9 p.m. ☼ ☼ O \$\$

Shalimar, C4 307 S. Main. 663-1500. North Indian cuisine, specializing in tandoori, curry, vegetarian dishes. Wed. & Thurs. 11:30 a.m.-2:30 p.m. & 5-10 p.m., Fri. 11:30 a.m.-2:30 p.m. & 5-11 p.m., Sat. noon-3 p.m. & 5-10 p.m. ☼ ☼ \$ to \$\$\$

Shehan-Shah, D3 214 E. Washington. 668-7323. Indian cuisine. Wed.-Sat. 11:30 a.m.-2:30 p.m. & 5-10 p.m. ☼ \$ to \$\$\$

Sottini's Sub Shop, C4 205 S. Fourth Ave. 769-7827. Subs and salads. Wed.-Fri. 9 a.m.-10 p.m., Sat. 9 a.m.-5 p.m. ☼ O \$

Soup du Jour, C3 117 W. Washington. 332-1030. Soups, salads, sandwiches. Wed.-Fri. 8 a.m.-3 p.m., closed Sat. ☼ O \$ to \$\$

South Bend Chocolate Cafe, C5 330 S. Main. 222-0552. Chocolate candies, fudge, cheesecake, ice cream, coffee, espresso. Wed. 7 a.m.-10 p.m., Thurs. & Fri. 7 a.m.-11 p.m., Sat. 9 a.m.-11 p.m. ☼ O \$

Studio 4, C4 314 S. Fourth Ave. 302-3687. Dinner club and steak house. Wed.-Sat. 1 p.m.-2 a.m. ☼ \$\$\$\$

Subway, C4 302 S. Main. 994-8900. Wed.-Sat. 10 a.m.-9 p.m. ☼ \$

Sweetwaters Cafe, C3 123 W. Washington. 769-2331. Coffee, Asian teas, pastries, desserts, salads, sandwiches, ice cream. Wed.-Fri. 7 a.m.-midnight, Sat. 8 a.m.-midnight. ☼ O \$

Tios, E3 333 E. Huron. 761-6650. Mexican dishes, 300 hot sauces. Wed.-Sat. 11 a.m.-1 a.m. ☼ \$ to \$\$

Wasabi Sushi Plus, C3 115 W. Washington. 222-5219. Japanese soups, sushi, noodle dishes. Wed.-Sat. 11:30 a.m.-10 p.m. ☼ ☼ O \$\$ to \$\$\$

Washtenaw Dairy, B7 602 S. Ashley. 662-3244. Ice cream, doughnuts, coffee. Wed.-Sat. 5 a.m.-10 p.m. ☼ ☼ O \$

Zydeco Louisiana Kitchen, C4 314 S. Main. 995-3600. Cajun cooking, seafood, steaks. Wed. & Thurs. noon-11 p.m., Fri. & Sat. noon-midnight. ☼ O \$\$ to \$\$\$

State-Liberty Area

Amer's, F4 312 S. State. 761-6000. Sandwiches, salads, juice bar, specialty coffees, desserts. Wed.-Fri. 7 a.m.-midnight, Sat. 8 a.m.-midnight. ☼ O \$ to \$\$

Angelo's on the Side, I2 1104 E. Catherine. 663-7222. Espresso/cappuccino spot with pastries & light snacks. Wed.-Fri. 7 a.m.-2 p.m., closed Sat. ☼ \$

Ashley's Restaurant and Pub, F5 338 S. State. 996-9191. Salads, sandwiches, American dinners; 60 beers on tap. Wed.-Sat. 9 a.m.-2 a.m. ☼ O \$\$ to \$\$\$

Ben & Jerry's, F4 304 S. State. 665-4440. Wed. & Thurs. noon-10 p.m., Fri. & Sat. noon-midnight. ☼ \$

Bruigger's Bagels, G4 709 North University. 747-8561. Bagels, sandwiches, coffee. Wed.-Fri. 7 a.m.-6 p.m., Sat. 7 a.m.-5 p.m. ☼ \$

Cafe Ambrosia, F4 326 Maynard. 929-9979. Coffee, tea, pastries, juice. Wed.-Fri. 7 a.m.-midnight, Sat. 8 a.m.-midnight. ☼ O \$

Cafe Borders, F4 612 E. Liberty (inside Borders Books & Music). 668-7652. Sandwiches, soups, coffee, pastries, mocha-freeze drinks, fruit smoothies. Wed.-Sat. 9 a.m.-11 p.m. ☼ \$

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Einstein Bros. Bagels, F4 307 S. State. 741-9888. Bagel sandwiches, roll-ups, salads, coffee. Wed.-Sat. 6 a.m.-7 p.m. ☉ O \$

Espresso Royale Caffe, F4 324 S. State. 662-2770. Specialty coffees, cold drinks, fresh juices, pastries. Wed.-Fri. 6:30 a.m.-11 p.m., Sat. 7 a.m.-11 p.m. ☉ \$

Frank's Restaurant, F5 334 Maynard. 761-5699. American diner, Greek specialties. Wed.-Sat. 7 a.m.-3 p.m. \$

Hong Kong Inn, E4 510 E. Liberty. 747-6662. Cantonese, Szechuan, Mandarin, Hong Kong, and American cuisine. Lunch buffet. Wed.-Sat. 10:30 a.m.-10:30 p.m. ☉ \$ to \$\$

Jimmy John's Gourmet Sandwich Shop, H2 929 E. Ann. 913-9200. Wed.-Sat. 10 a.m.-2 a.m. ☉ \$

Kabob Palace, F5 516A E. William. 327-4871. Middle Eastern sandwiches, salads, entrees. Raw juice bar. Wed.-Fri. 11 a.m.-10 p.m., Sat. noon-10 p.m. ☉ \$\$

Leonardo's, H2 1031 E. Ann. 994-1111. Exotic pizzas, salads, all-you-can-eat buffet, soups, chipatis, "twisters" (rolled pizza dough stuffed with cheese, garlic butter, and herbs). Wed.-Fri. 11 a.m.-2 a.m., Sat. 11 a.m.-1 a.m. ☉ O \$ to \$\$

Madras Masala, F4 328 Maynard. 222-9006. South Indian cuisine with vegetarian and meat dishes. Wed.-Fri. 11:30 a.m.-3 p.m. & 5-10 p.m., Sat. noon-4 p.m. & 5-10:30 p.m. ☉ \$ to \$\$

Michigan League Buffet, H4 911 North University. 764-0446. Cafeteria-style lunch. Wed.-Fri. 11 a.m.-2 p.m. Closed Sat. ☉ \$ to \$\$

Michigan Theater, F4 603 E. Liberty. 668-8463. Sells bratwurst, snacks, and beer during the fair. Wed.-Sat. 11 a.m.-9 p.m. ☉ O \$ to \$\$

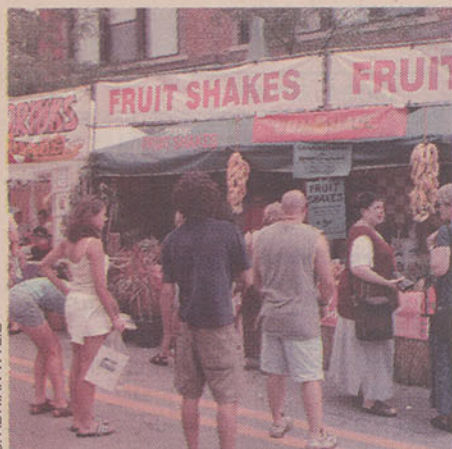
Michigan Union, F6 530 S. State. *First floor:* Amer's, 668-6770. Wed.-Fri. 7 a.m.-6 p.m., Sat. 8 a.m.-6 p.m. • *University Club, 763-4648. Mon.-Fri. 11 a.m.-2 p.m. Closed Sat. • Basement:* Magic Wok, 222-9454. Wed.-Sat. 11 a.m.-10 p.m. • Mrs. Fields, 222-5280. Wed.-Fri. 9 a.m.-9 p.m., Sat. 10 a.m.-6 p.m. • Subway, 994-5900. Wed.-Sat. 10 a.m.-11 p.m. • Villa Pizza, 622-8233. Daily 10 a.m.-8 p.m. • Wendy's, 662-7377. Daily 7 a.m.-10 p.m. ☉ \$ to \$\$

Michigan Union Food Court, F6 (between Michigan Union and LS&A Building). Outdoor booths include: Asian Grill • Bi-Rite Concessions • Ears to Ya • Greek Tasty Food • Greek Tavern • Island Noodles • Knock-Out Mixers • La Flambee • Lavery Concessions • Lemon Chill • Rainbow Valley Yogurt • St. Nectario's Greek Orthodox Church • Shiska Haus • Smoothie Island • Solace Kitchen • Special Events Food Services • Thai Thai • Ye Olde Kettle Cooker • Zoomer Nut Haus. Wed.-Fri. 10:30 a.m.-9 p.m., Sat. 10:30 a.m.-5 p.m. O \$ to \$\$

Mr. Greek's Coney Island, F4 215 S. State. 662-6336. Breakfast all day, hot dogs, roll-ups, panini, Greek food. Wed.-Sat. 8 a.m.-10 p.m. O \$

New York Pizza Depot, F5 605 E. William. 669-6973. Pizza by the slice, subs, salads, calzones, specialty pasta & Italian dishes, burgers, shakes. Wed.-Sat. 10 a.m.-4 a.m. ☉ O \$ to \$\$\$

The Original Cottage Inn, E5 512 E. William.



663-3379. Pizza, Italian specialties, salads, desserts. Wed.-Sat. 10:30 a.m.-midnight. ☉ ○ \$\$\$

Potbelly Sandwich Works, F4 300 S. State. 205-7000. Variations on the made-to-order deli sandwich. Wed.-Sat. 11 a.m.-10 p.m. ☉ ○ \$

Raja Rani, E5 400 S. Division. 995-1545. Indian cuisine. Wed.-Fri. 11:30 a.m.-3 p.m. & 5-10:30 p.m., Sat. noon-4 p.m. & 5-10:30 p.m. ☉ ○ \$\$\$

Red Hawk Bar & Grill, F4 316 S. State. 994-4004. Sandwiches, burgers, salads, pizza, fish. Wed. & Thurs. 11:30 a.m.-10:30 p.m., Fri. & Sat. 11:30 a.m.-11 p.m. ☉ ○ \$\$\$ to \$\$\$

Sabor Latino Taqueria & Juice Bar, F4 211 S. State. 214-7795. Mexican fare, fresh fruit juice bar. Wed.-Sat. 11 a.m.-10 p.m. ☉ ○ \$ to \$

Scorekeepers, F4 310 Maynard. 995-0100. Sandwiches, salads, burgers, bar munchies. Wed.-Sat. 11 a.m.-2 a.m. ☉ \$

Seoul Korner, E5 414 E. William. 761-1977. Korean & Japanese dishes. Wed.-Fri. 11 a.m.-9 p.m., Sat. noon-9 p.m. ☉ \$ to \$

Starbucks, F4 222 S. State. 623-8067. Wed. & Thurs. 6:30 a.m.-midnight, Fri. 6:30 a.m.-1 a.m., Sat. 7 a.m.-1 a.m. ☉ ○ \$

Stucchi's, F4 302 S. State. 662-1700. Ice cream, frozen yogurt, drinks. Wed.-Sat. 10 a.m.-10 p.m. ☉ \$

Sushi.come, G4 715 North University. 213-3044. Japanese cuisine includes sushi, teriyaki, noodle dishes. Wed.-Sat. 11 a.m.-10 p.m. ○ \$\$\$ to \$\$\$

Thano's Lamplighter, E4 421 E. Liberty. 996-0555. Greek and American food, pizza, sandwiches, pasta, salads. Wed.-Fri. 10 a.m.-11 p.m., Sat. 11 a.m.-11 p.m. ☉ ○ \$ to \$

Tim Hortons, H4 911 North University (inside Michigan League). 998-0727. Wed. & Thurs. 7 a.m.-3 p.m., Fri. 7 a.m.-2 p.m. Closed Sat. ☉ \$

Totoro, F4 215 S. State. 302-3511. Japanese cuisine includes sushi, udon noodles, and teriyaki dishes. Wed.-Sat. 11 a.m.-10 p.m. ☉ \$\$\$ to \$\$\$

Victors, F3 615 E. Huron (in the Dahmann Campus Inn). 769-2282. Dry-aged steaks, seafood, pasta. Wed.-Fri. breakfast and lunch 6:30 a.m.-2 p.m., dinner 5-10 p.m., Sat. breakfast and lunch 7 a.m.-2 p.m., dinner 5-10 p.m. ☉ \$\$\$ to \$\$\$

Wendy's, G4 911 North University (inside Michigan League). 998-0509. Wed. & Thurs. 10 a.m.-6:30 p.m., Fri. 10 a.m.-2 p.m. Closed Sat. ☉ \$

Zanzibar, F4 216 S. State. 994-7777. Tropical & Asian-influenced cuisine includes pasta, fresh fish,

steaks, chops, salads, and sandwiches. Wed.-Sat. 11:30 a.m.-10 p.m. ☉ ○ \$\$\$ to \$\$\$

State-Packard Area

Ali Baba's, F8 601 Packard. 998-0131. Middle Eastern dishes. Wed.-Sat. 11 a.m.-10 p.m. ☉ ○ \$ to \$

Bell's Pizza, F9 700 Packard. 995-0232. Pan pizza, salads, grinders, lasagna, gyros. Wed.-Sat. 10 a.m.-4 a.m. ☉ \$ to \$

Blimpy Burger (Krazy Jim's), E7 551 S. Division. 663-4590. Ann Arbor's oldest burger stand. Create your own; over a million combinations possible. Wed.-Sat. 11 a.m.-10 p.m. ☉ ○ \$

Cottage Inn Pizza, F8 546 Packard. 769-5555. Carryout & delivery pizza, chicken wings, breadsticks, salads, subs. Wed.-Sat. 11 a.m.-midnight. ☉ \$\$\$

Dominick's, G8 812 Monroe. 662-5414. Italian food, pizza, subs, pasta, soups, salads. Wed.-Sat. 10 a.m.-10 p.m. ☉ ○ \$ to \$

Jimmy John's Gourmet Sandwich Shop, F8 600 Packard. 741-9200. Wed. 10 a.m.-3 a.m., Thurs.-Sat. 10 a.m.-4 a.m. ☉ \$

JT's Dawg House, G9 740 Packard. 222-8414. Chicago-style hot dogs, french fries, shakes; inside a campus-area laundromat. Wed.-Sat. 11 a.m.-8 p.m. ☉ ○ \$

Mr. Spot's, F8 810 S. State. 747-7768. Hoagies, chicken wings, salads, burgers. Wed.-Sat. 11 a.m.-1 a.m. ☉ \$\$\$

Oriental Express, G9 707 Packard. 668-2744. Counter-service Chinese food. Wed. & Thurs. 11 a.m.-10 p.m., Fri. 11 a.m.-11 p.m., Sat. noon-11 p.m. ☉ \$ to \$

Pizza Bob's, F8 814 S. State. 665-4517. Pizza, chipatis, subs, salads, breadsticks, shakes. Wed.-Sat. 11 a.m.-midnight. ☉ \$ to \$

Rod's Diner, F8 812 S. State. 769-5650. Char-broiled chicken, burgers, gyros, salads, frozen yogurt. Wed.-Sat. 3 p.m.-midnight. ☉ \$

Subway, F8 617 Packard. 996-9140. Wed.-Sat. 10 a.m.-11 p.m. ☉ \$ to \$

Tubby's Submarines, F8 800 S. State. 747-9555. Wed. & Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-midnight. ☉ ○ \$

South University Area

Amer's, I7 611 Church. 769-1210. Sandwiches, salads, falafel, specialty coffees. Wed.-Sat. 7 a.m.-midnight. ☉ ○ \$ to \$

Backroom, I7 605 Church. 741-8296. Pizza by the slice, spinach pie. Wed.-Sat. 11 a.m.-2 a.m. ☉ \$

Bella Napoli Pizza, H7 615 East University. 222-3552. New York pizza, pasta, subs, salads. Wed.-Sat. 11 a.m.-4 a.m. ○ \$\$\$

Brown Jug, I7 1204 South University. 761-3355. Venerable campus hangout, with pizza, breakfast anytime, burgers, sandwiches, seafood, pasta. Wed.-Sat. 8 a.m.-2 a.m. ☉ \$\$\$

Bubble Island, I7 1220 South University. 222-9013. Flavored chilled tea with tapioca pearls, mochi ice cream, smoothies. Wed.-Sat. 10 a.m.-midnight. ☉ \$

China Gate, I6 1201 South University. 668-2445. Regional Chinese dishes. Wed.-Sat. 11 a.m.-10 p.m. ☉ ○ \$\$\$

Good Time Charley's, I7 1140 South University. 668-8411. Sandwiches, salads, burgers, soups. Wed.-Sat. 11 a.m.-2 a.m. ☉ ○ \$ to \$

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Food at the Fair continued

South University. 827-2600. Wed. 10 a.m.-3 a.m., Thurs.-Sat. 10 a.m.-4 a.m. ☉ \$

Kang's Korean Restaurant (The Coffee Break), J6 1327 South University. 761-1327. Korean dishes. Wed.-Sat. 9:30 a.m.-8 p.m. ☉ O \$

Leo's Coney Island, I6 1235 South University. 930-0473. Hot dogs, burgers, Greek specialties. Breakfast anytime. Wed.-Sat. 8 a.m.-8 p.m. \$ to \$\$

Lucky Kitchen, H7 611 East University. 222-8888. Chinese food. Wed. & Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-10:30 p.m. ☉ \$ to \$\$

Maize N Blue Deli, J6 1329 South University. 996-0009. Grilled deli sandwiches, subs, salads. Wed. & Thurs. 9 a.m.-7 p.m., Fri. & Sat. 9 a.m.-8 p.m. ☉ O \$ to \$\$

Mitch's Place, I6 1301 South University. 665-2650. Hot appetizers, sandwiches, full bar. Wed.-Sat. 11 a.m.-2 a.m. ☉ \$

Oasis Deli, H7 1106 South University. 665-2244. Middle Eastern food. Wed.-Sat. 10 a.m.-9 p.m. O \$

Our Town Deli and Coffee Beanery, H6 1101 South University. 741-5282. Deli sandwiches and specialty coffees. Daily 7 a.m.-midnight. ☉ O \$\$

Pancho's Mexican Grill, I7 1208 South University. 996-9580. Burritos, tacos, homemade tortillas. Wed.-Sat. 10 a.m.-3 a.m. \$

Pita Pit, J6 1317 South University. 663-2811. Vegetarian and meat pitas, salads, beverages. Wed.-Sat. 11 a.m.-3 a.m. ☉ \$

Pizza House, I7 618 Church. 995-5095. Pizza, subs, chipatis, burgers, ribs, salads, grilled sandwiches, pasta, shakes. Wed.-Sat. 10:30 a.m.-4 a.m. ☉ O \$ to \$\$

Red Hot Lovers, I7 629 East University. 996-3663. Hot dogs, burgers, turkey burgers, grilled chicken, vegetarian sandwiches. Wed.-Fri. 11 a.m.-8 p.m., Sat. noon-8 p.m. ☉ O \$

Rendez-Vous Cafe, I7 1110 South University. 761-8600. Deli sandwiches, pastries, fresh juices, ice cream, espresso, cappuccino. Wed.-Sat. 7 a.m.-11 p.m. O \$ to \$\$

Saigon Garden, I7 1220 South University (entrance on Forest). 747-7006. Traditional Vietnamese and Chinese cuisine. Wed. & Thurs. 11:30 a.m.-10 p.m., Fri. 11:30 a.m.-11 p.m., Sat. 11:30 a.m.-11 p.m. ☉ \$ to \$\$

Starbucks, I7 1214 South University. 994-5437. Wed. & Thurs. 7 a.m.-11 p.m., Fri. & Sat. 7 a.m.-midnight. ☉ \$

Steve's Lunch, J6 1313 South University. 769-2288. Korean dishes, breakfasts, sandwiches, hamburgers. Wed.-Sat. 10 a.m.-8 p.m. ☉ \$

Stucchi's, I6 1121 South University. 662-1716. Ice cream, frozen yogurt, drinks. Wed.-Sat. 10 a.m.-10 p.m. ☉ \$

Subway, J6 1315 South University. 761-4160. Wed.-Sat. 10 a.m.-midnight. ☉ \$

Touchdown Cafe, I7 1220 South University. 665-7777. Sports bar/nightclub serving burgers, sandwiches, Buffalo wings. Call for hours. ☉ \$ to \$\$

University Cafe, I7 621 Church. 662-7162. Korean dishes. Wed.-Fri. 11 a.m.-9:30 p.m., Sat. noon-9:30 p.m. ☉ \$

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- 1998 & 1997: Top Gold Medal - Award Winner International Professional Culinary Competition in New York City
- 1996 & 1983: Top Gold Medal Winner - The Detroit National Professional Culinary Competition
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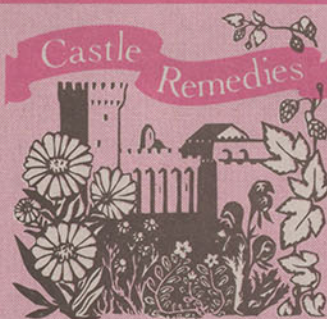
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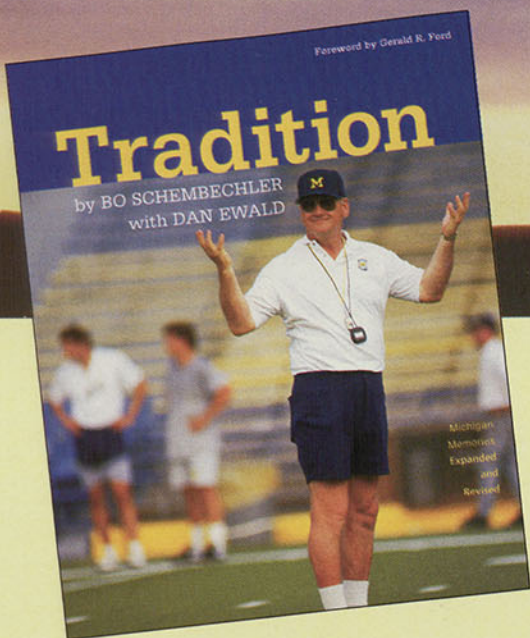
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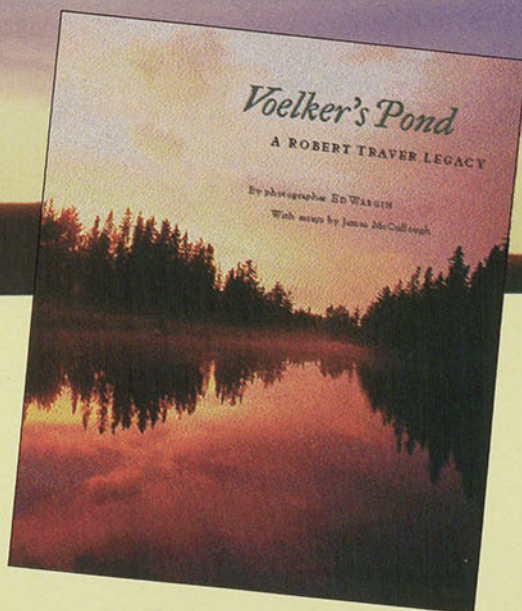


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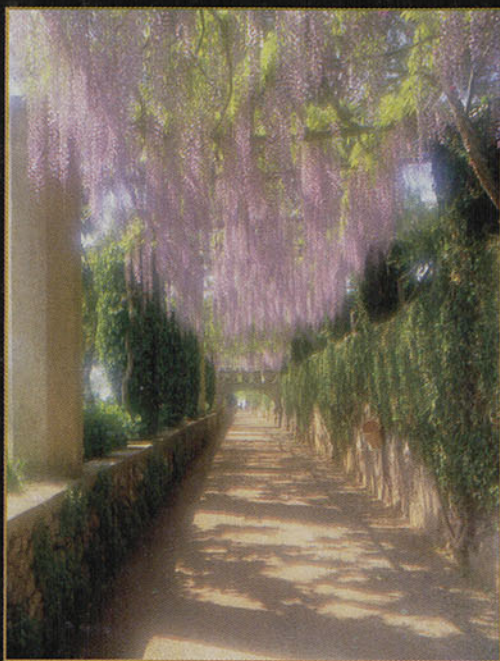
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