

Smart Team

ملخص
جرافيكس

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2/9/18

Graphics revision notes

Good

luck

♡ Adim ♡

Ch. 3

Primitives

1. Lines

general line equation

$$y = mx + b$$

where m is the slope of the line

$$m = \frac{y_2 - y_1}{x_2 - x_1}$$

There are many algorithms to ~~draw~~ drawing lines

a. DDA or as it's known as Digital Differential Analyzer

case 1: where $m > 1$

$$y_k = y_0 + 1$$
$$x_k = x_0 + 1/m$$

case 2: where $m < 1$

$$y_k = y_0 + m$$
$$x_k = x_0 + 1$$

b. Bresenham's Line Algorithm
for $m < 1$

$$P_0 = 2\Delta y - \Delta x$$

if $P_k < 0$

$$x_k = x_0 + 1$$
$$y_k = y_k$$

$$P_k = P_0 + 2\Delta y$$

if $P_k > 0$

$$x_k = x_k + 1$$
$$y_k = y_k + 1$$

$$P_k = P_0 + 2\Delta y - 2\Delta x$$

performed $\Delta x - 1$ times

Circle drawing Algorithm

Midpoint Circle Algorithm

- input radius r usually $(0, r)$ r meaning radius of the circle

- $P_0 = \sqrt{5r^2 - r^2}$ rounds up to 1 so
 $P_0 = 1 - r$

- if P_k is negative

$$P_{k+1} = P_k + 2x_{k+1} + 1 \quad \& \text{ the next point } (x+1, y)$$

- if P_k is positive the next point is $(x+1, y+1)$

$$P_{k+1} = P_k + 2x_{k+1} - 2y_{k+1}$$

- Determine symmetry points to each other 7 octants

يعني نأخذ في الاعتبار النقاط التي تكون متماثلة في الـ 7 اتجاهات
أي أننا نأخذ في الاعتبار النقاط التي تكون متماثلة في الـ 7 اتجاهات

- move each centred pixel ~~position~~ position onto a circular path

يعني نأخذ كل نقطة من النقاط التي تكون في المركز وننقلها إلى المسار الدائري

where $x = x + x_c$

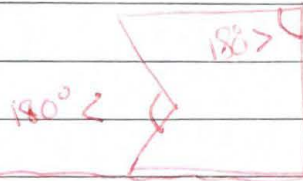
$\& y = y + y_c$

- repeat the previous steps until $x \geq y$.

Polygons

all that we need to learn about polygons is that there are 2 types
concave: meaning all angles are less than 180° except for one
convex: meaning all angles are less than 180°

* you must know that the least number of lines needed to draw a concave polygon is 5



2D geometric Transformations

• Translation: is moving a pixel from one place to another either ~~xxx~~ according to the x or y axis

where the new x is $x + t_x$ → translation in x

the new y is $y + t_y$ → translation in y

matrix

$$\begin{bmatrix} t_x \\ t_y \end{bmatrix} + \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} t_x + x \\ t_y + y \end{bmatrix}$$

\uparrow \uparrow \uparrow
T P P'
amount of translation Pixel new Pixel

- Rotation: - moving the polygon according to a specific angle where the new x is

$$x' = x \cos \theta + y \sin \theta$$
$$y' = x \sin \theta + y \cos \theta$$

$$P' = P \cdot R$$

Matrix

$$\begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \cdot \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} x' \\ y' \end{bmatrix}$$

- Scaling: - making the polygon bigger or smaller about a fixed point or the origin

where the new x is $x \cdot S_x \rightarrow$ Scaling factor in x

y is $y \cdot S_y \rightarrow$ Scaling factor in y

$$P' = P \cdot S$$

$$\begin{bmatrix} S_x & 0 \\ 0 & S_y \end{bmatrix} \cdot \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} x' \\ y' \end{bmatrix}$$

Homogeneous Coordinates

It's performing many transformations on polygons - but every Matrix had to be changed into 3×3 Matrices as it was very difficult to multiply the previous matrices -

• Translation

$$\begin{bmatrix} 1 & 0 & tx \\ 0 & 1 & ty \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix}$$

• Rotation

$$\begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix}$$

• Scaling

$$\begin{bmatrix} sx & 0 & 0 \\ 0 & sy & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix}$$

* Remember !!

when multiplying Matrices you multiply from Right to Left

Let's say you want to translate then Rotate

~~T R T~~

R T M

General 2D Rotation around any point

1. you translate the polygon back to the origin
2. Rotate around given angle
3. translate the polygon back to it's original place

$$T \quad R \quad T^{-1} \quad \text{Ⓜ} \rightarrow \text{given points}$$

General 2D Scaling around any point

1. Translate to origin
2. Scale around given factors
3. Translate back to position

$$T \quad S \quad T^{-1} \quad \text{Ⓜ} \rightarrow \text{given points}$$

• Reflection is "considered" Scaling

around x axis

$$\begin{bmatrix} S_x & 0 & 0 \\ 0 & -S_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \text{ but you don't want to change the size of your polygon so -}$$

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

around y axis

around origin

$$\begin{bmatrix} -1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$\begin{bmatrix} -1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

around $y = x$

$$\begin{bmatrix} 0 & 1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

around $y = -x$

$$\begin{bmatrix} 0 & -1 & 0 \\ -1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

• Shearing - Distortion of the shape of the polygon

x-directed

$$x' = x + sh_x \cdot y$$

$$y' = y$$

$$\begin{bmatrix} 1 & sh_x & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

y-directed

$$x' = x$$

$$y' = y + sh_y \cdot x$$

$$\begin{bmatrix} 1 & 0 & 0 \\ sh_y & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

3D Geometric Transformations.

Vector - is an entity that has length & a direction, but the length doesn't matter here, the direction matters more, and it doesn't have a ~~fixed~~ fixed location, it is the space between 2 points, its coordinates are calculated by subtracting both points & its direction is from the nearest to furthest point

i.e. -

$$V = P_2 - P_1$$

$$\begin{bmatrix} x_2 - x_1 \\ y_2 - y_1 \\ z_2 - z_1 \end{bmatrix} = \begin{bmatrix} V_x \\ V_y \\ V_z \end{bmatrix}$$

• Note that the only operations that vectors allow you to do are addition & multiplying them by a real number

$\{0, 1, 2, 3, -1, -2, -3, \dots\}$

Please excuse my
hand writing — I'm sick

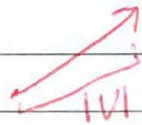
Vector addition

- addition means both subtraction & summation, it ALWAYS gives out a new vector with the direction ~ of both vectors or the largest, — take notes here



Normalize a vector

- Magnitude (length):- distance from tail to head



it is calculated along this formula

$$|V| = \sqrt{V_x^2 + V_y^2 + V_z^2}$$

↑ ↑ ↑
x y z
coordinates

normalization is turning any vector to a unit vector

$$\hat{V} = \frac{V}{|V|}$$

↑ ↑
unit vector vector coordinates (x, y, z)
vector length (magnitude)

• Multiplication in vectors is not like normal multiplication due to an angle ($\theta, \phi, \alpha, \beta$) between the 2 vectors or more wanting to be multiplied, in physics, the 2 ways to multiply vectors is by

a. Dot product (\cdot)

according to the following formulas

$$1. \mathbf{V}_1 \cdot \mathbf{V}_2 = |\mathbf{V}_1| * |\mathbf{V}_2| * \cos \theta \leftarrow \text{cosine of the angle}$$

length
of vectors

$$2. \mathbf{V}_1 \cdot \mathbf{V}_2 = V_{1x} V_{2x} + V_{1y} V_{2y} + V_{1z} V_{2z}$$

* Sometimes it is asked to find the cosine of the angle it is calculated according to the following formula

$$\cos \theta = \frac{|\mathbf{V}_1| |\mathbf{V}_2|}{V_{1x} V_{2x} + V_{1y} V_{2y} + V_{1z} V_{2z}}$$

b. Cross Product (\times)

according to the following formula

$$\mathbf{V}_1 \times \mathbf{V}_2 = u |\mathbf{V}_1| |\mathbf{V}_2| \sin \theta$$

where u is a unit vector ($\hat{z}, \hat{y}, \hat{x}$) perpendicular to \mathbf{V}_1 & \mathbf{V}_2

$$\mathbf{V}_1 \times \mathbf{V}_2 = \begin{bmatrix} u_x & u_y & u_z \\ V_{1x} & V_{1y} & V_{1z} \\ V_{2x} & V_{2y} & V_{2z} \end{bmatrix} \Rightarrow \begin{bmatrix} V_{1y} V_{2z} - V_{2y} V_{1z} \\ V_{1z} V_{2x} - V_{1x} V_{2z} \\ V_{1x} V_{2y} - V_{1y} V_{2x} \end{bmatrix}$$

• Translation

in 3D the 3x3 Matrix is replaced by a 4x4 Matrix

$$\begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x + t_x \\ y + t_y \\ z + t_z \\ 1 \end{bmatrix}$$

• Rotation

NOW! \Rightarrow everyone had trouble with this but it's pretty simple

\Rightarrow when you choose an axis to rotate the shape around that axis' coordinates don't change
now 2D rotation is basically rotating around the z-axis
so:

~~so:~~

$$\begin{aligned} x' &= x \cos \theta - y \sin \theta \\ y' &= x \sin \theta + y \cos \theta \\ z' &= z \end{aligned}$$

$$\begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix}$$

around x-axis

$$x' = x$$

$$y' = y \cos \theta - z \sin \theta$$

$$z' = y \sin \theta + z \cos \theta$$

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix}$$

around y-axis

$$y' = y$$

$$x' = z \sin \theta + x \cos \theta$$

$$z' = z \cos \theta - x \sin \theta$$

$$\begin{bmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ \sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix}$$

* General 3D Rotation

هون بکلی انو برو بصل Rotation دولسو کُل ال axis
2D Relation Cartesian بکلی ال 2D Relation
axis

بی الفرق هون انو 3D فلا زم بکون عندک زاوین α
او ϕ, θ

د. Ok جز 2 ← الى عند ال
تأثير

Steps

1. Translate the object back to origin
2. Rotate the object around an axis that will eventually coincide with a cartesian axis.

لكي يكون بعد Rotation حولية محور بزوايا θ فيكون اوجد الصور راج
بمقاطع مع المحاور x, y, z

3. Rotate around cartesian axis

4. Rotate
1. inverse Rotate around rotation axis to return to previous direction
لكي يكون بعد Rotation حولية محور بزوايا θ فيكون اوجد الصور راج
بمقاطع مع المحاور x, y, z

5. Translate the object back to its original position

3D Scaling

$$\begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix}$$

around a fixed point

1. Translate back to origin
2. Scale around the origin
3. Translate back into the fixed point

* Chapter 6 2D Viewing

Switching from world coordinates into device coordinates or viewing coordinates

We have 2 commands in OpenGL

- `glOrtho 2D(xw_min, xw_max, yw_min, yw_max)`
to set the clipping window coordinates
- `glViewport(xv_min, yv_min, xv_max, yv_max)`
to set viewport coordinates ← what you want to show from your model

2D viewing ~~pipe~~ pipeline :-

Modeling coordinates (MC) → World coordinates (WC) → Viewing coordinates (VC)

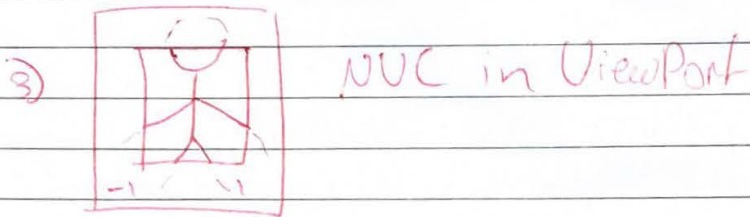
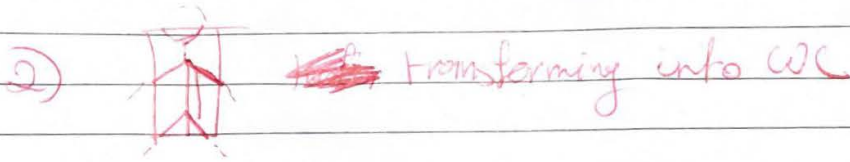
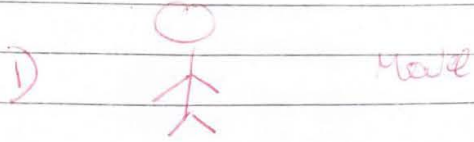
Normalized Viewing coordinates (NVC) •

How to do that :-

- Construct the world coordinates using MC transformations
↳ translation/rotation/scaling/
- Convert WC → VC clip out what you want to show from your model
- Transform your viewing coordinates to normalized
(usually 0 → 1 or -1 → 1)
- last thing is to transform NVC → DC
Meaning to "project" your model on your screen

Example

you want to draw a ~~stick~~ stick figure



In 3D we project our Model using a camera

- Orthographic Projection

It is parallel to the z axis always & ~~is~~ perpendicular to the projection plane

Matrix (x, y, z, n)

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & n \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

• Perspective Projection

$$P_p \left(\frac{x}{z/n}, \frac{y}{z/n}, n \right)$$

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & \frac{1}{n} & 0 \end{bmatrix}$$

• Illumination

Here it's just showing details of your model

by

lighting & texturing ← surface-rendering

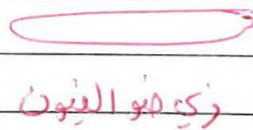
↓
shading

↓
lighting the model

• Lighting: in our everyday life objects either produce or reflect light. In coding we have 2 models that emit (produce) light

a. Distributed (area) light source

produces a ray
of light



b. Point light source

or spotlight *

Illumination

- ~~Lighting~~ Models are methods to calculate light intensity
وهذا هو نموذج الإضاءة الذي يحدد ال Model كما

• هون بنفرد الفيزياء في انوري اكنة تطبيق على قوانين الروبوت
الصوت في الفيزياء

~~Lighting~~ Models have
Illumination

- position
- Orientation
- Material → what is the material we are pointing the light at
- light source
- Viewer

- We have 2 types of illumination models

a. local :- concerns the interchange of light sources
هو اختلاف مصدر الصوت

b. general :- concerns the interchange of light between surfaces
يعني كيف ينتقل الصوت من زجاج في حجرة

- Ray-tracing, light as particle
او تتبع الصوت
- Radiosity, light as energy
اما في نقل فزيكا اول

في شكل الطاقة لانها في الفيزياء الصوت يدرس الاستيعاب و هو طاقة و زوايا

• Phong Model

• A model created in 1975 to settle between acceptable results and processing costs

يكن أي بوفي بين الأين والاشركة بدعا وقد يتو بدعا نوع

• its concept is that when a light interacts with a solid object it gets reflected, absorbed, scattered & transmitted

light at surface = absorbed + scattered + reflected + transmitted

• it shows reflected light as

reflected = ambient + diffuse + specular

الضوء المنتشر
عبر ال model أو القوة -

الضوء المنتشر
من سطح ال model

ارتداد
الضوء
الضوء من رؤية
الضوء من رؤية

Matrices for final

- 3D viewing

orthogonal projection

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & n \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

perspective projection

where n is near

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & z & 1 \end{bmatrix}$$

- 2D viewing

in 2D viewing we scale and translate according to the following

$$S = \begin{bmatrix} S_x & 0 & x_{wmin}(1-S_x) \\ 0 & S_y & y_{wmin}(1-S_y) \\ 0 & 0 & 1 \end{bmatrix}$$

world x coordinates
 world y coordinates
 viewport x coordinates

$$T = \begin{bmatrix} 1 & 0 & x_{vmin} - x_{wmin} \\ 0 & 1 & y_{vmin} - y_{wmin} \\ 0 & 0 & 1 \end{bmatrix}$$

viewport y coordinates

- for lighting the equation & all its parts are practically given

$I_a, I_p, k_a, k_d, \cos \theta, L_{att}, d, \dots$ etc

keep in mind the dot & cross products of vectors

↓
we use this
in illumination
mostly

↓
usually is
there when
he wants us to
write code

- dot product

$$U_1 \cdot U_2 = U_{1x}U_{2x} + U_{1y}U_{2y} + U_{1z}U_{2z} \leftarrow \text{if not use this}$$

or!

$$|U_1| |U_2| \sin \theta \leftarrow \text{if given } \theta \text{ use this}$$

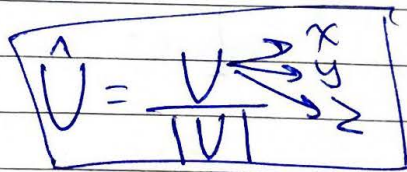
- cross product is the more "complicated"

$$U_1 \times U_2 = \begin{bmatrix} U_{1y}U_{2z} - U_{1z}U_{2y} \\ U_{1z}U_{2x} - U_{1x}U_{2z} \\ U_{1x}U_{2y} - U_{1y}U_{2x} \end{bmatrix}$$

- Normalizing your vector

$|U|$: length of vector \Rightarrow

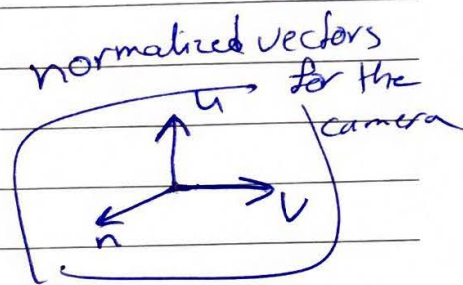
$$|U| = \sqrt{U_x^2 + U_y^2 + U_z^2}$$

$$\hat{U} = \frac{U}{|U|}$$


• Camera's position Matrix

$$\begin{bmatrix} u_x & u_y & u_z & -u \cdot p_0 \\ v_x & v_y & v_z & -v \cdot p_0 \\ n_x & n_y & n_z & -n \cdot p_0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

* note that this matrix is after translating & rotating



you are usually given u, v, n

• Reflection of light

$$\begin{cases} R + L = (2N \cdot L) N \\ R = (2N \cdot L) N - L \end{cases}$$