

Curran Index - Table of Contents Listing

Metropolitan Magazine

The *Metropolitan Magazine* was begun in 1831 by Thomas Campbell and Cyrus Redding, who brought with them many of the contributors to the *New Monthly Magazine* of the 1820s. The *Metropolitan Magazine* (so titled from 1833) was later edited by Frederick Marryat and appeared monthly until folding in 1850. Many of its contributors during its first ten years also wrote for *Blackwood's*, *Tait's*, and *Fraser's*. The main section of the *Metropolitan*, "Original Papers," featured scholarly articles, political and social commentaries, poetry, fiction, and sometimes extended literary reviews, followed by a smaller section (not indexed here) with short notices and almanac listings. The *Metropolitan* was not included in the original *Wellesley Index*, but its importance as an outlet for many interesting writers of the 1830s and 1840s -- including a number that have never appeared in any other Wellesley or Curran Index listing -- makes it an obvious candidate for inclusion in the newly expanded Curran. The following includes a full table of contents for prose, and a partial for verse, of articles published in the "Original Papers" section of the magazine.

Volume 1, May 1831

Remarks on the Geography of the Ancients, 1-16, **Thomas Campbell**. Signed. (03/14)

Literature of the Day: -- The New Magazine, 17-22, **Sir Thomas Charles Morgan**. prob. Signed M. In the early issues of the Metropolitan Morgan used "M" as his signature, frequently opened his articles with an epigraph in English, French, or Latin, and included scattered phrases and quotations from these languages in his essays. (03/14)

Fashion in Music, 23-28, **George Hogarth**. prob. Cyrus Redding listed Hogarth, a music critic as a founding contributor to the Metropolitan; see Cyrus Redding, *Literary Reminiscences and Memoirs of Thomas Campbell*, Volume II, (London: Charles Skeet, 1860). (03/14)

Memoirs of a Macaw of a Lady of Quality, 29-40, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)

The Hypochondriac, 41-47, Unknown. (03/14)

The Execution of Calas, 49-53, Unknown. (03/14)

A Summer Night's Dream in the Hermitage at Sirmone, 55-61, **Edward Adolphus Seymour**. Signed Edward Seymour. (03/14)

Poland, 63-72, **Charles Kenneth Mackenzie**. Cyrus Redding wrote that Mackenzie, a diplomat, had contributed several papers, including some on Poland, when Redding was with the Metropolitan [1831-1832]. Cyrus Redding, *Yesterday and Today* (London: T. C. Newby, 1863) Vol 1, 173. (03/14)

The Political Times, 73-80, **Cyrus Redding**. prob. Redding provided prose for the first issue of the Metropolitan; see Cyrus Redding, *Literary Reminiscences and Memoirs of Thomas Campbell*, Vol II, (London: Charles Skeet, 1860). This article is similar to the articles Redding wrote for the NMM in 1830. (03/14)

The Lord Chancellor's Levée, 81-86, **Richard Laylor Sheil**. Reprinted in *Sketches of the Irish Bar* by Richard Lalor Shiel, Vol II, R. Shelton Mackenzie, ed, 1854. (03/14)

The Life of a Sailor, 87-95, **Frederick Chamier**. Signed F. Volume reprinted under Chamier's name. (03/14)

The Pacha of Many Tales, 96-108, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

France and Europe. Letter I, 109-112, Unknown. Signed Verax. (03/14)

Volume 1, Jun 1831

Lord Falkland's Dream (from Clarendon's History of the Civil War, 113-121, **James Montgomery**. Signed. (03/14)

Memoirs of a Macaw of a Lady of Quality, 122-135, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)

The Troubles in Ireland, 136-144, Unknown. (03/14)

The Life of a Sailor. No. II, 145-155, **Frederick Chamier**. Signed F. (03/14)

Riches, 155-162, **Sir Thomas Charles Morgan**. Signed M. Reprinted in *The Book Without a Name* (London: Henry Colburn, 1841) as by Sir Charles Morgan. (03/14)

The Quaker's Carnival in Dublin, 163-173, Unknown. (03/14)

The Unanimity of Juries, 175-180, Unknown. Signed A Templar. (03/14)

Navel Anecdotes, 180-181, **William Nugent Glascock**. Signed W.N.G. Glascock was a naval captain and a frequent contributor to the Metropolitan. (03/14)

The Late Mr. Abernethy, 182-186, Unknown. (03/14)

A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. I, 190-203, **James Montgomery**. Signed. (03/14)

The Political Times: -- The Election, 204-212, **Cyrus Redding**. prob. See May 1831. (03/14)

France and Europe. Letter II, 213-216, Unknown. Signed Verax. (03/14)

Volume 1, Jul 1831

Paganini!, 221-223, **George Hogarth**. prob. See May 1831. (03/14)

A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. II, 225-231, **James Montgomery**. Signed. (03/14)

A Captivity Among the Rockites, 233-243, Unknown. (03/14)

Association for the Encouragement of Literature, 244-249, Unknown. Signed M.W. (03/14)

The Life of a Sailor. No. III, 250-257, **Frederick Chamier**. Signed F. (03/14)

Decline of the Stage, 258-263, Unknown. (03/14)

Memorials of Our College, No. I, 264-270, **Edward Adolphus Seymour**. Signed Edward Seymour. (03/14)

Epson Races, 275-282, Unknown. Signed O. (03/14)

The Pacha of Many Tales II, 283-293, **Frederick Marryat**. (03/14)

Christopher North and Reform, 294-297, **Richard Laylor Sheil**. possib. Signed C.D. Richard Sheil was at this time writing political articles for both the New Monthly Magazine and the Metropolitan. Sheil's July and August 1831 articles in the New Monthly Magazine were signed "C.D." (03/14)

Dialogues of the Deck. No. 1, 298-306, **William Nugent Glascock**. Signed the author of "Tales of a Tar." Worldcat: W. N. Glascock, Tales of a Tar with Characteristic Anecdotes (London: Colburn & Bentley, 1830). (03/14)

State of Parties in Dublin, 306-313, **Richard Laylor Sheil**. Reprinted in Sketches of the Irish Bar by Richard Lalor Shiel, Vol II, R. Shelton Mackenzie, ed, 1854. (03/14)

Reform – Its Opponents, 314-319, **Cyrus Redding**. prob. See May 1831. (03/14)

Poland, 320-328, **Charles Kenneth Mackenzie**. prob. See May 1831. (03/14)

Volume 1, Aug 1831

The "Spirit of the Movement", 329-336, Unknown. Signed D. (03/14)

The General Assembly of the Church of Scotland, 337-344, **Richard Laylor Sheil**. Identified in an advertisement in The Literary Gazette (July 30, 1831: 495) as being by "the author of Lord Brougham's Levée." See May 1831. (03/14)

A Retrospect of Literature, Lecture II (concluded), 345-352, **James Montgomery**. Signed. (03/14)

Anecdotes of Mr. Abernethy, 354-361, Unknown. (03/14)

Convent Sketches, No. I, 362-367, **Henry David Inglis**. See December 1831. BL: Henry David Inglis, Rambles in Spain . . . Second edition [of "Spain in 1830."] (03/14)

Naval Novels, 370-376, **William Nugent Glascock**. Signed W.N.G. Glascock was a naval captain and a frequent contributor to the Metropolitan. (03/14)

Riches, No. II, 378-384, **Sir Thomas Charles Morgan**. Signed M. Reprinted in The Book Without a Name (London: Henry Colburn, 1841) as by Sir Charles Morgan. (03/14)

The Life of a Sailor. No. IV, 385-394, **Frederick Chamier**. Signed F. (03/14)

Temperance Societies, 399-404, **Sir Thomas Charles Morgan**. prob. Signed M. See note for May 1831. (03/14)

The Parson's Porch, 405-411, Unknown. (03/14)

The Pacha of Many Tales III, 412-425, **Frederick Marryat**. (03/14)

The Philosophy of Pain, 426-428, Unknown. Signed Ego. (03/14)

Biography of Odd Fellows, No I (John Howell), 428-432, Unknown. (03/14)

The Village Poet, 433-436, Unknown. Signed J. (03/14)

Volume 2, Sep 1831

- Ireland, 1-10, **Sir Thomas Charles Morgan**. Signed M. See letter from Lady Morgan to Cyrus Redding: Yesterday and Today, Vol III: 14. (03/14)
- House of Recovery for the Young and Beautiful, 10-16, Unknown. Signed S. (03/14)
- An Indian Story, 17-30, **James Baillie Fraser**. Signed the author of "The Kuzzilbash." BL: The Kuzzilbash. A Tale of Khorasan. [By James Baillie Fraser.] London 1828. (03/14)
- Scientific Letters to a Lady of Quality, 32-40, **Samuel David Broughton**. Signed B. Redding noted that "Mr. S.D. Broughton, of the 2nd Life-Guards . . . contributed excellent scientific articles to the new work."]" Cyrus Redding, Fifty Year's Recollections, Literary and Personal Vol III (London: Skeet, 1858): 2. (03/14)
- Biography of Odd Fellows, No. II Mr. Charles Wilkinson, 40-43, Unknown. Signed W. (03/14)
- A Tale of Trafalgar, 44-54, **David Macbeth Moir**. Signed Delta, D.M. Moir. (03/14)
- Journal of the Bill, 55-64, Unknown. (03/14)
- Club Colloquies – Cormorants, 64-67, Unknown. Signed T. (03/14)
- A Retrospect of Literature, From the Earliest Period to the Twelfth Century of the Christian Era, No. III, 68-81, **James Montgomery**. Signed. (03/14)
- National Gallery. Mr. Holwell Carr's Pictures, 82-86, Unknown. (03/14)
- William IV. and the New Bridge, 86-90, Unknown. Signed De Rivoli. (03/14)
- Poland!, 91-103, **Charles Kenneth Mackenzie**. prob. See May 1831. (03/14)
- The General Assembly of the Church of Scotland, 103-115, **Richard Laylor Sheil**. prob. Identified in an advertisement in The Literary Gazette (July 30, 1831: 495) as being by "the author of Lord Brougham's Levée." See May 1831. (03/14)

Volume 2, Oct 1831

- A Portrait of Lord Eldon, 117-127, Unknown. Signed a Chancery Lawyer. (03/14)
- Puck in London, 129-137, Unknown. Signed I. (03/14)
- The Pacha of Many Tales, IV, 141-153, **Frederick Marryat**. Signed the author of "The King's Own." (03/14)
- Plague of 1665, 153-156, Unknown. (03/14)
- Irish Sketches No. I Irish Historians, 157-168, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)
- A Peep into the Stock Exchange, 168-174, Unknown. (03/14)
- Impressment of Seamen, 178-182, **Walter Forman**. Signed. (03/14)
- The Coronation, 182-189, Unknown. (03/14)
- The Life of a Sailor. No. V, 189-195, **Frederick Chamier**. Signed F. (03/14)
- Convent Sketches, No. II, 198-202, **Henry David Inglis**. See December 1831. (03/14)
- The Last Days of Mr. Salt, 205-213, **Richard Robert Madden**. Claimed in his memoirs: The Memoirs of Richard Robert Madden (London: Ward and Downey, 1891): 121. (03/14)
- Poland – Its Fate and Consequences, 213-216, **Charles Kenneth Mackenzie**. prob. See May 1831. (03/14)

Volume 2, Nov 1831

- The Reform Bill and the Lords, 217-219, Unknown. Signed Verax. (03/14)
- The Musical Drama in England, 233-242, **George Hogarth**. prob. See May 1831. (03/14)
- Scientific Letters to a Lady of Quality. Letter II, 243-250, **Samuel David Broughton**. See September 1831. (03/14)
- A Preface to Let, 251-256, **Sir Thomas Charles Morgan**. Signed M. See note for May 1831. (03/14)
- Adam Mickiewicz and His Poetry, 257-264, **Henry Reeve**. Signed A. See Arthur Prudden Coleman and Marion Moore Coleman, Adam Mickiewicz in English (Electric City Press, 1940): 11. (03/14)
- Prussia and Her Military Resources, 265-269, Unknown. Signed A.B. (03/14)
- The Simpkin Papers, 269-277, Unknown. (03/14)
- The Life of a Sailor. No. VI, 278-286, **Frederick Chamier**. Signed F. (03/14)
- A Captivity Among the Rockites in the Mountains of Munster, 289-298, Unknown. (03/14)
- The Sinclair Correspondence, 299-304, Unknown. (03/14)

A View of Modern English Literature, 305-311, **James Montgomery**. Signed (03/14)

A Second Peep into the Stock Exchange, 311-316, Unknown. Signed Karel. (03/14)

Volume 2, Dec 1831

The Pacha of Many Tales, No. VI, 319-331, **Frederick Marryat**. Signed the author of "The King's Own." (03/14)

How Will the Question be Settled, 324-331, Unknown. Signed Verax. (03/14)

Of Our Present State and Future Prospects on the Cholera Question, 332-337, Unknown. (03/14)

A View of National Economy, 338-342, Unknown. Signed Karel. (03/14)

The Life of a Sailor. No. VII, 342-348, **Frederick Chamier**. Signed F. (03/14)

A View of Modern English Literature, Part II, 349-357, **James Montgomery**. Signed. (03/14)

The Violin, No. I, 357-363, **George Hogarth**. prob. See May 1831. (03/14)

Convent Sketches. No. III, 366-372, **Henry David Inglis**. Signed the author of "Spain in 1830." BL: Henry David Inglis, Rambles in Spain . . . Second edition [of "Spain in 1830."] (03/14)

Political Fables. The Orang-Outangs and the Nuts, 372-373, Unknown. (03/14)

Irish Sketches No. II Irish Historians, 374-385, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)

Friendly Epistle to the Lords, 385-389, Unknown. Signed Monitor. (03/14)

The Sinclair Correspondence, 389-396, Unknown. (03/14)

Theatrical Politics, 397-402, Unknown. Signed D. (03/14)

Imprisonment for Debt, 403-409, Unknown. Signed M. (03/14)

A Tale, 410-423, **James Baillie Fraser**. Signed the author of "The Kuzzilbash." BL: The Kuzzilbash. A Tale of Khorasan. [By James Baillie Fraser] London 1828. (03/14)

Volume 3, Jan 1832

Sir Charles Wetherell, 1-7, Unknown. (03/14)

A Captivity Among the Rockites in the Mountains of Munster, 11-17, Unknown. (03/14)

Mr. Canning and the South American Republics, 18-25, **Charles Kenneth Mackenzie**. possib. Signed B. Charles Kenneth Mackenzie, a foreign-service officer, wrote several early articles for the Metropolitan. Having served in Mexico, Haiti, and Cuba, Mackenzie would have the expertise to write this article. (03/14)

A Tale, 26-35, **James Baillie Fraser**. Signed the author of "The Kuzzilbash." BL: The Kuzzilbash. A Tale of Khorasan. [By James Baillie Fraser.] London 1828. (03/14)

Observations on Commerce, and on some of the Causes of its Present Languishing State, 36-42, Unknown. Signed J.F. (03/14)

The Violin. No II, 43-48, **George Hogarth**. prob. See May 1831. (03/14)

Scientific Letters to a Lady of Quality. Letter III, 50-56, **Samuel David Broughton**. See September 1831. (03/14)

The Simpkin Papers. No. II, 56-60, Unknown. (03/14)

France and England, 62-72, Unknown. Signed a foreigner. (03/14)

Progress of Cholera, 72-77, Unknown. (03/14)

Draft of a Bill of Impeachment and Forfeiture, 78-82, Unknown. (03/14)

Information for Mr. Croker – Reform, 82-84, Unknown. (03/14)

The Pacha of Many Tales VI, 85-91, **Frederick Marryat**. (03/14)

Debates on the Reform Bill, 95-101, Unknown. (03/14)

Memorials of Our College, No. II, 101-112, **Edward Adolphus Seymour**. See July 1831. (03/14)

Volume 3, Feb 1832

A Tale of an Old Highlander, 113-120, **James Hogg**. Signed the Ettrick Shepard. (03/14)

France and England Letter II, 121-131, Unknown. Signed a Foreigner. (03/14)

The Sanctity of the Dead – Dissection, 131-137, Unknown. Signed M. (03/14)

The Life of a Sailor, No. VIII, 138-149, **Frederick Chamier**. Signed F. (03/14)

Scotland in 1831. From the Notes of a Tourist, 155-164, Unknown. Signed B. (03/14)

An Angler's Visit to Crooked Lane, 166-171, Unknown. (03/14)
The Violin. No III, 172-176, **George Hogarth**. prob. See May 1831. (03/14)
A Day at Lulworth, 177-182, Unknown. (03/14)
The Simpkin Papers, No. III, 183-185, Unknown. (03/14)
Party Spirit, 186-194, Unknown. (03/14)
The Pacha of Many Tales VII, 194-202, **Frederick Marryat**. (03/14)
The Unlucky Star, 203-208, Unknown. Signed T. (03/14)
The Spanish School of Painting, 208-211, **Henry David Inglis**. Signed H.D.I. Inglis, a known early contributor to the Metropolitan, wrote travel books on Spain. (03/14)
Progress of the Cholera in England, 211-218, Unknown. (03/14)
The Irish Church and Her Tithes, 218-228, Unknown. (03/14)

Volume 3, Mar 1832

Bank of England: Commerce, Currency, and Finance, 229-241, **Robert Montgomery Martin**. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)
The Simpkin Papers. No. XI, 241-244, Unknown. (03/14)
Irish Sketches. No. III. The Castle of Malahide, 245-261, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)
Old English Music, 261-266, **George Hogarth**. prob. See May 1831. (03/14)
Clavering's Auto-Biography, 266-274, **Sir Samuel Egerton Brydges**. See letter from Brydges to Marryat dated Dec. 10, 1832, in Florence Marryat, ed. Life and Letters of Captain Marryat Vol I (London: Richard Bentley & Son, 1872): 177-78. (03/14)
Executions in England, 277-282, Unknown. (03/14)
State of Trade in the Metropolis, 282-287, Unknown. Signed K. (03/14)
The Irish Church and Her Tithes, 289-299, Unknown. (03/14)
Dialogues of the Deck, No. II, 300-306, **William Nugent Glascock**. Signed the author of "Tales of a Tar." See July 1831. (03/14)
Oswald the Blighted – A Tale of Ayrshire, 306-317, Unknown. (03/14)
Is the Epidemic Cholera in London?, 319-326, Unknown. (03/14)
Cholera, 333-334, Unknown. Signed A.B. (03/14)

Volume 3, Apr 1832

The Parliamentary Session – Toryism – Reform, 335-346, Unknown. Signed O. (03/14)
Historical Scenes. No I, 337-350, **Mary Russell Mitford**. Signed Miss Mitford. (03/14)
Clavering's Auto-Biography, 351-362, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)
Scientific Letters to a Lady of Quality. Letter IV, 363-367, **Samuel David Broughton**. See September 1831 (03/14)
Oswald the Blighted – A Tale of Ayrshire, 370-382, Unknown. (03/14)
The Life of a Sailor. No. IX, 383-395, **Frederick Chamier**. Signed F. (03/14)
Letter from a Beneficed Clergyman, 396-399, Unknown. (03/14)
The Simpkin Papers, No. XII, 399-404, Unknown. (03/14)
Bankruptcy Laws, 405-409, Unknown. Signed J.F. (03/14)
National Education in Ireland, 409-417, Unknown. (03/14)
Some Terrible Letters from Scotland, 422-431, **James Hogg**. Signed as communicated by the Ettrick Shepherd. (03/14)
Bar Initiation: -- Sir Edward Sugden, 431-438, Unknown. (03/14)
Remarkable Points Connected with the Epidemic Cholera, 438-448, Unknown. (03/14)
The Waggoner, 449-458, **Samuel Warren**. Identified in an advertisement in The Athenaeum (June 2, 1832, p. 359) as "by the author of 'Diary of a Physician.'" (03/14)

Volume 4, May 1832

West Indies – Late Order in Council, 1-6, Unknown. (03/14)

Public Opinion – Newspapers, 7-9, Unknown. (03/14)

Royal Wits and Court Poets, 10-16, **Don Telesforo de Trueba y Cosio**. prob. Signed T. de T. The subject of this article is the Spanish court of Philip IV. Subsequent articles in the Metropolitan by Don Telesforo de Trueba y Cosio are signed T. de T. C. (03/14)

Dennis Ready; a Tale of the Kingdom of Kerry, 17-22, **Simon O'Driscoll**. Signed. (03/14)

The Lords and the Reform Bill, 23-30, Unknown. Signed O. (03/14)

The Waggoner, 33-51, **Samuel Warren**. See April 1832 (03/14)

Clavering's Auto-Biography, 52-59, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

The Funds and Their Management, 63-68, Unknown. (03/14)

Popular Historical Errors, 69-74, Unknown. (03/14)

The Pacha of Many Tales [VIII], 74-84, **Frederick Marryat**. (03/14)

A Letter to the Right Honorable Lord Kenyon, on the Impolicy of the Workhouse System, and its Pernicious Effects on the Manners and Habits of the Poor, 85-89, **Edward Pelham Brenton**. Signed. (03/14)

Reveries and Recollections of a Self-Taught Landscape Painter, 90-95, Unknown. Signed H.F. (03/14)

Dialogues of the Deck. No. III, 96-104, **William Nugent Glascock**. Signed the author of "Tales of a Tar." See July 1831. (03/14)

Volume 4, Jun 1832

The Wellington Failure, 107-114, Unknown. Signed O. (03/14)

Chit-Chat, 115-122, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

The Crown Colonies, 123-129, Unknown. (03/14)

Irish Grand Juries. Mr. Stanley's Bill Part I, 131-136, Unknown. Signed H. (03/14)

Abuses in the Public Hospitals, 131-136, Unknown. Signed H. (03/14)

Clavering's Auto-Biography, 147-154, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

The Pacha of Many Tales IX, 155-164, **Frederick Marryat**. (03/14)

Italy in 1832, 165-173, Unknown. (03/14)

Peter Simple, 174-184, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

A Peep at the Little World from the Great, 185-191, Unknown. (03/14)

The Waggoner, 194-203, **Samuel Warren**. Signed Q.Q.Q. Identified in an advertisement in The Athenaeum (June 2, 1832, p. 359) as "by the author of 'Diary of a Physician.'" (03/14)

French and British Cholera, 204-207, Unknown. (03/14)

The Waggoner, 449-458, **Samuel Warren**. . Identified in an advertisement in The Athenaeum (June 2, 1832, p. 359) as "by the author of 'Diary of a Physician.'" (03/14)

Volume 4, Jul 1832

Ali's Bride. A Tale from the Persian, 209-218, **Thomas Moore**. Signed. (03/14)

The Life and Writings of Sir James Mackintosh, 219-223, **Thomas Campbell**. Signed. (03/14)

Credit Currency and a Fluctuating Gold Standard, 224-234, **Robert Montgomery Martin**. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)

Chit-Chat, 236-240, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

Naval Papers. Abolition of the Navy Board. No. I, 241-247, Unknown. Signed M.M. (03/14)

True Stories of Necromancy in Egypt and Turkey, 248-256, **Charles MacFarlane**. Signed C.M.F. Identified in advertisement in The Athenaeum, June 16, 1832, Page 410. (03/14)

The Ace of Clubs, 258-269, **John Banim**. Signed the O'Hara Family. (03/14)

Quackery; or, Comfort for Distressed Tories, 270-278, **Lady Sydney (Owenson) Morgan**. Signed M. Identified as by Lady Morgan in advertisement in June 16, 1832 Literary Gazette, page 384. (03/14)

The Metropolitan Districts, 279-287, Unknown. Signed O. (03/14)

Peter Simple, 288-302, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

Irish Grand Juries. Mr. Stanley's Bill Part II, 303-310, Unknown. (03/14)
Clavering's Auto-Biography, 311-316, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)
Supplement to the article "On Hospital Abuses", 317-320, Unknown. Signed Medicus. (03/14)

Volume 4, Aug 1832

The Life and Writings of Sir James MackIntosh, 323-327, **Thomas Campbell**. Signed. (03/14)
The Reminiscences of an Old Admiral, 328-331, Unknown. Signed D. (03/14)
Naval Papers. No. II, 332-337, Unknown. (03/14)
Foreign Policy, 338-348, Unknown. Signed O. (03/14)
A Reply to Lady Mary Shepherd on Impiety, and Professor Stewart, 349-352, **John Fearn**. Signed J. Fearn. (03/14)
Clavering's Auto-Biography, 353-360, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)
Irish Tithes, 361-372, Unknown. Signed an Irish Protestant. (03/14)
Peter Simple, 373-382, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
Extract of a Letter from Paris, 383-392, Unknown. Signed R. (03/14)
Widowhood, 393-399, Unknown. Signed M. (03/14)
The Pasha of Many Tales X, 400-406, **Frederick Marryat**. (03/14)
Irish Sketches. No. IV Puck of the Pale, 407-412, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)
Another Mrs. Trollope! [Review of Narrative of a Tour through the United States, by a Lady], 413-417, Unknown. (03/14)
The Obeah Woman, 419-429, Unknown. (03/14)
Remarks on the South American States, 432-440, **Henry Lister Maw**. Signed H. Lister Maw, Lieut. R. N. (03/14)

Volume 5, Sep 1832

The Evidence on the Bank of England Charter, 3-19, **Robert Montgomery Martin**. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)
Prorogation of Parliament, 22-27, Unknown. Signed O. (03/14)
The Ultimus Romanorum [death of Goethe], 28-32, Unknown. (03/14)
Clavering's Auto-Biography, 33-44, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)
The Lust-Garten, 45-51, **Dudley Costello**. Signed D.L. First published in The Royal Ladies Magazine (July 1832) as by D.C. Subsequently reprinted with very minor changes as "The Stranger of the Silver Mine" by Dudley Costello in Ainsworth's Magazine (April 1845). (03/14)
The Music of Oratory, 52-58, **Sir Thomas Charles Morgan**. Signed M. Reprinted in The Book Without a Name (London: Henry Colburn, 1841) as by Sir Charles Morgan. (03/14)
Peter Simple, 59-68, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
French Politics, 69-73, Unknown. (03/14)
Great Britain and Russia, 74-84, Unknown. (03/14)
An English County Assizes, 91-98, **C.S. Atkinson**. Signed C.S.A. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard which associates the name Mr. Atkinson with "Press Gang" and "English County Assizes." (03/14)
Six Months After Marriage, 100-106, Unknown. (03/14)
The Slavonians of Constantinople, 107-112, Unknown. (03/14)
Ireland in 1832, 113-122, **Sir Thomas Charles Morgan**. prob. Signed M. See note for May 1831. (03/14)

Volume 5, Oct 1832

Chit-Chat, 123-129, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)
The Effects of the Reform Bill, 134-141, Unknown. (03/14)
Electioneering, 142-148, Unknown. Signed C. (03/14)

The United States, 149-160, **Frederick Marryat**. prob. Signed F.M. Marryat used the initials "F.M." for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)

Peter Simple, 161-174, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

The Currency, 175-178, Unknown. Signed H.M. (03/14)

The Adventures of Crispin Crisp, 179-186, **James White**. Reprinted in The Adventures of Sir Frizzle Pumpkin, Nights at Mess, and Other Tales by James White (London: Blackwood & Sons, 1846). (03/14)

French Politics, 188-189, Unknown. (03/14)

The Forger, 190-198, Unknown. Signed D.E.W. (03/14)

The Pasha of Many Tales. No XI, 199-209, **Frederick Marryat**. (03/14)

Hungary and Her Constitution, 211-215, Unknown. (03/14)

The Evidence on the Bank of England Charter, 216-228, **Robert Montgomery Martin**. prob. Signed T.L.M. Martin is introduced as a contributor on Bank of England issues in letter # 27 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)

Beattie's Poetical Character, 229-231, Unknown. (03/14)

Volume 5, Nov 1832

On Novels and Novel Writing, 233-236, **Frederick Marryat**. Signed F.M. Cyrus Redding asserts that this article is by Marryat: see Cyrus Redding, Yesterday and Today, (London: Cautley, 1863) Vol 1, 103-112. (03/14)

Naval Architecture, 241-245, Unknown. (03/14)

The Union Repealed. A Peep into Futurity, 246-253, Unknown. (03/14)

Chit-Chat, 254-259, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

Letter from Paris, 260-263, Unknown. (03/14)

Mr. Canning, 265-267, **Sir Samuel Egerton Brydges**. Signed J. F. Clavering. Brydges was serializing "Clavering's Auto-Biography" in the Metropolitan. (03/14)

Peter Simple, 268-277, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

Newspaper Reporting, 278-288, Unknown. (03/14)

Clavering's Auto-Biography, 289-298, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

Speechifying, 299-308, Unknown. (03/14)

The Adventures of Crispin Crisp, 309-318, **James White**. Reprinted in The Adventures of Sir Frizzle Pumpkin, Nights at Mess, and Other Tales by James White (London: Blackwood & Sons, 1846). (03/14)

The Little "Unknown", 319-325, **Sir Thomas Charles Morgan**. prob. Signed "M." See note for May 1831. (03/14)

A Trip to the Mountains, 326-335, Unknown. Signed Peregrine Langdale. (03/14)

Naples, 336-344, **Claire Clairmont**. On Nov. 19, 1832, Trelawney wrote Marryat asking for payment for an article. On Oct. 2, 1832, Mary Shelley urged Trelawney to send Claire's Italian article to Marryat. The Letters of Mary Shelley, Vol II (Baltimore, JHU Press, 1983): 173. (11/15)

Evidence Before the Silk Committee, 345-368, **Frederick Marryat**. Signed. (03/14)

Volume 5, Dec 1832

Clavering's Auto-Biography, 369-377, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)

Catullus and Petrarch. An Essay. Part the First, 378-383, **Thomas Moore**. Signed T.M. Identified in index to American version of the Metropolitan. (03/14)

Chit-Chat, 384-388, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

Rev. George Crabbe, 389-391, Unknown. Signed J.F.C. (03/14)

Spain in 1832, 393-399, Unknown. (03/14)

Peter Simple, 400-408, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

The Ballot, 409-422, Unknown. (11/15)

The British Army, 423-429, Unknown. Signed H.A. (03/14)

Recollections of a Diplomatist, 431-434, Unknown. (03/14)

The Pasha of Many Tales. No. XII, 435-443, **Frederick Marryat**. (03/14)
To the Editor of the Metropolitan, 444-450, Unknown. Signed Reubens Varnish. (03/14)
To the Editor of the Metropolitan, 451, Unknown. Signed T.L.T. (03/14)

Volume 6, Jan 1833

Evidence Before the Silk Committee, 3-21, **Frederick Marryat**. (03/14)
Letter from Paris, 22-28, Unknown. (03/14)
Recollections of a Diplomatist, 29-32, Unknown. (03/14)
The Fifth Estate, 33-40, Unknown. (03/14)
British Army. Military Punishments, 41-44, Unknown. Signed W.A. (03/14)
Peter Simple, 45-52, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
The Newspapers, 53-66, Unknown. (03/14)
On the Application of Steam to Ballistics and Military Pyrotechny, 70-74, Unknown. (03/14)
The Narrow Escape, 75-77, Unknown. Signed K.H. (03/14)
Chit Chat, 78-81, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)
My Aunt's Poodle, 82-90, **John Poole**. Reprinted in The Comic Sketch Book; or, Sketches and Recollections by John Poole, 2nd edition (London: Routledge, 1859). (03/14)
Clavering's Auto-Biography, 91-98, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)
A Day with Sir Walter Scott, 99-104, **Gabriel Alexander**. prob. Signed G.A. Alexander claimed that James Cochrane had accepted but dishonored a bill for articles Alexander contributed to the Metropolitan See RLF # 789. (03/14)
The Horrors of Horsemanship, 105-111, Unknown. (03/14)

Volume 6, Feb 1833

Thoughts on the Present Discontents, 113-120, **George Frederick Young**. Identified in Marryat letter to Howard dated February 1833. (11/15)
Chit-Chat, 121-125, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)
Catullus and Petrarch. An Essay. Part the Second, 126-132, **Thomas Moore**. Signed T.M. Identified in index to American version of the Metropolitan. (03/14)
The Hotel de Carnavalet, 133-141, **Lady Sydney (Owenson) Morgan**. Signed Lady Morgan. (03/14)
Recollections of a Diplomatist, 143-147, Unknown. (03/14)
Discovery of a New Language by Dr. Bowring, 148-153, Unknown. Signed Mark Marvel. (03/14)
Portugal, 154-159, Unknown. (03/14)
On the French Cavalry, 163-168, Unknown. (03/14)
Egotism, 170-173, Unknown. Signed W.B. (03/14)
Likes and Beliefs. A Sketch, 174, Unknown. (03/14)
The Newspapers, 176-185, Unknown. (03/14)
How to Write a Fashionable Novel, 186-192, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)
The Pasha of Many Tales. No. XIII, 194-201, **Frederick Marryat**. (03/14)
Has the Reform Bill Worked Well?, 202-207, Unknown. (03/14)
Peter Simple, 208-213, **Frederick Marryat**. (03/14)
Amusements of the Pasha of Egypt, 214-216, Unknown. (03/14)

Volume 6, Mar 1833

Thoughts on the Present Discontents, 217-225, **George Frederick Young**. Signed a member of the present Parliament. Identified in Marryat letter to Howard dated February 1833. (11/15)
Naval Architecture, 226-232, Unknown. (03/14)

Peter Simple, 233-253, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
Remarks on the Origin of the Families and Honors of the British Peerage, 260-270, Unknown. Signed a peer of the realm. (03/14)
Floretta; or, the First Love of Henry IV, 271-282, Unknown. Signed J.J.B. An uncredited translation of a German tale by J. Heinrich D. Zschokke. (03/14)
Sources of Poetry, 283-288, **Cubitt**. Signed C. Identified as by Cubitt in letter from Marryat to Howard tentatively dated February 1833. (11/15)
The Cavalier of Seville. A Tragedy, Act I, 289-299, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
The Evil Eye, 300-310, Unknown. Signed one of the Lake Poets. (03/14)
Game, Game Laws, and Poachers, 311-319, Unknown. Signed a Country Magistrate. (03/14)
Chit-Chat, 320-328, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

Volume 6, Apr 1833

Opinion of Sir Ralph Woodford, Late Governor of Trinidad, Upon the Question of Immediate Emancipation, 329-332, **Frederick Marryat**. Signed F.M. (03/14)
A Chapter on Common Sense, 333-339, Unknown. (03/14)
The Spanish Barber, 341-348, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)
Peter Simple, 349-362, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
The South Seas, 363-373, Unknown. (03/14)
Scenes Behind the Curtain. No. I, 378-381, Unknown. Signed X.X. (03/14)
Recollections of a Diplomatist, 382-388, Unknown. (03/14)
How to Write a Fashionable Novel, 389-395, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)
Interesting Experiments Upon Animal Life, 396-401, **Samuel David Broughton**. In a letter from Marryat to Howard in the Berg Collection tentatively dated February 1833 Marryat states "Animal life by Broughton, I have accepted." (11/15)
The Ruined Tomb, 402-406, **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)
The Cavalier of Seville. A Tragedy. Act II, 407-419, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
The Evil Eye, 420-433, Unknown. Signed one of the Lake Poets. (03/14)
Chit Chat, 434-440, **Frederick Marryat**. From June of 1832 through April of 1833 this series was in the form of a monologue apparently written by Marryat. (11/15)

Volume 7, May 1833

Thoughts on the Present Discontents (concluded), 1-8, **George Frederick Young**. Signed a member of the present Parliament. Signed a member of the present Parliament. Identified in Marryat letter to Howard dated February 1833. (11/15)
Chit-Chat, 9-19, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)
Throwing Open the China Trade, and Shutting Out the East India Company, 20-43, Unknown. (03/14)
The Spanish Barber. Chapter II, 44-55, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)
The Cavalier of Seville. A Tragedy. Act III, 56-68, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
Recollections of a Diplomatist, 69-73, Unknown. (03/14)
Peter Simple, 74-95, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
The Edinburgh and Glasgow Newspaper Press, 96-101, Unknown. (03/14)
The Count Chabert, 102-112, Unknown. An uncredited translation of Balzac's Le Colonel Chabert; see Thomas Palfrey, "Balzac in England," Modern Language Notes 49.8 (Dec 1934): 513-516. (03/14)

Volume 7, Jun 1833

Poor Laws for Ireland (a review of several books), 113-127, **Robert Montgomery Martin**. prob. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)
Chit-Chat, 128-129, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

The Spanish Barber. Chapter III, 141-154, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)
Miriam la Ballerina, 155-159, Unknown. Signed T. (03/14)
Peter Simple, 160-177, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
On the Education of the Poor, 178-187, **John Hobart (Rev.) Caunter**. Signed. (03/14)
Scenes Behind the Curtain. No. II, 188-190, Unknown. Signed X.X. (03/14)
The False Interpreter, 191-198, Unknown. (03/14)
Scottish Provincial Newspaper Press, 199-206, Unknown. (03/14)
The Count Chabert, 208-222, Unknown. An uncredited translation of Balzac's Le Colonel Chabert; see Thomas Palfrey, "Balzac in England," Modern Language Notes 49.8 (Dec 1934): 513-516. (03/14)
June, 223-224, **John Gervas Hutchinson Bourne**. prob. Signed J.G.H.B. Bourne was an author and translator who dedicated books to Thomas Campbell and was published by James Cochrane. (03/14)

Volume 7, Jul 1833

Taxation the Source of Poverty and Crime in England. No. I House and Window Tax, 225-237, **Robert Montgomery Martin**. prob. Identified as by "Martin" in letter from Marryat to Howard tentatively dated June 1833. (11/15)
Chit-Chat, 238-247, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)
The Spanish Barber. Chapter IV, 248-256, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)
Peter Simple, 257-272, **Frederick Marryat**. (03/14)
Clavering's Auto-Biography, 273-282, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)
The Original, 283-308, Unknown. (03/14)
On the System and Writings of Robert Owen of Lanark, 309-315, Unknown. (03/14)
"Is It Time?" or, The Heroine of the Tyrol, 316-323, **James D. Haas**. Apparently an uncredited translation from German. This same version was printed as translated by James D. Haas in James D. Haas, Gleanings from Germany (London: James Hodson, 1839). (03/14)
The State and Prospects of Property, 324-336, Unknown. (03/14)

Volume 7, Aug 1833

The Bank of England v. The Country Bankers, 337-346, **Robert Montgomery Martin**. prob. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard in which Martin is urged not to put his name on the article concerning the bank charter. (03/14)
Chit-Chat, 347-358, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)
The Spanish Barber. Chapter V, 359-367, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)
The Last Essay of Celia, 368-370, Unknown. (03/14)
Peter Simple, 371-389, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)
Recollections of a Diplomatist, 390-395, Unknown. (03/14)
Popping the Question, 396-399, Unknown. Signed an old bachelor. (03/14)
My Wedding Day, 400-405, Unknown. (03/14)
Summary of Indian News, 406-409, Unknown. (03/14)
Scenes Behind the Curtain. No. III, 410-414, Unknown. Signed X.X. (03/14)
Clavering's Auto-Biography, 415-422, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)
Story of an Heiress, 423-432, Unknown. (03/14)
Sources of Poetry, 433-441, **Cubitt**. Apparently a continuation of the article by Cubitt which began in March 1833. (11/15)
Some Passages in the Life of Walter Torrance, 442-448, **Gabriel Alexander**. prob. Signed G.A. Alexander claimed that James Cochrane had accepted but dishonored a bill for articles Alexander contributed to the Metropolitan See RLF # 789. (03/14)

Volume 8, Sep 1833

The Practice of Impressment for Seamen for the Royal Navy, 1-9, **C.S. Atkinson**. See Princeton University Library, C0199 (no. 679), letter # 27 (Princeton University) from Frederick Marryat to Edward Howard which associates the name Mr. Atkinson with "Press Gang" and "English County Assizes." (03/14)

The Divine Georgiana, 10-17, **Don Telesforo de Trueba y Cosio**. Signed T. de T.C. (03/14)

Chit-Chat, 18-29, **Edward Howard**. See Marryat's letter (Princeton # 28) tentatively dated October 1833 in which he criticizes Howard for the September Chit-Chat column. (11/15)

Half an Hour Too Late, 30-41, Unknown. Signed D.P. (03/14)

Summary of Indian News, 42-44, Unknown. (03/14)

Peter Simple, 45-70, **Frederick Marryat**. Signed the author of Newton Foster. (03/14)

Jacob Faithful, 71-76, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

The Coco Islands, 77-79, Unknown. (03/14)

The Spanish Barber. Chapter VI, 80-87, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

The West Indian Colonies in Their State of Transition from Bad to Worse [a review of Domestic Matters and Social conditions of the White, Colored, and Negro Populations of the West Indies by Mrs. Carmichael], 88-100, Unknown. (03/14)

The Confessions of a Lady of Quality, 101-112, Unknown. (03/14)

Volume 8, Oct 1833

The Portuguese Question, 113-122, Unknown. (03/14)

Chit-Chat, 123-128, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

What is Doing in Paris, 128-129, Unknown. (03/14)

A Glance at Sicily, 130-132, Unknown. Signed G.F.H. (03/14)

Jacob Faithful, 133-141, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

The English Character [A Review of Bulwer's England and the English], 145-156, Unknown. (03/14)

Summary of Indian News, 158-161, Unknown. (03/14)

Bachelor Sam, 162-167, **Don Telesforo de Trueba y Cosio**. Signed T. de T.C. (03/14)

The "Grand Couvert du Roi", 168-170, Unknown. Signed an eye witness. (03/14)

Publishing and Puffing, 171-178, Unknown. (03/14)

The Spanish Barber. Chapter VII, 180-187, **Don Telesforo de Trueba y Cosio**. Signed T. de T.C. (03/14)

Sketches from Mexico, 188-193, **Richard Henry Horne**. Signed the author of the Exposition of the False Medium and Barriers Excluding Men of Genius from the Public. Worldcat: R. H. Horne, Exposition of the False Medium and Barriers Excluding Men of Genius from the Public (London: E. Wilson, 1833). (03/14)

Fair Annie Macleod. A Tale, 196-199, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Imprisonment for Debt, A True Story, 200-207, Unknown. (03/14)

An Embryo Metternich, 208-215, Unknown. (03/14)

Important Intelligence from New South Wales, 218-224, Unknown. (03/14)

Volume 8, Nov 1833

School of Naval Architecture, 225-232, **Frederick Marryat**. prob. Signed F.M. Marryat used the initials "F.M." for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)

Affairs of Spain. State of Parties, 233-238, Unknown. (03/14)

Imprisonment for Debt, A True Story, 239-252, Unknown. (03/14)

The English Character [A Review of Bulwer's England and the English], 253-264, Unknown. (03/14)

The Drama. No. I., 265-272, **Don Telesforo de Trueba y Cosio**. Signed Pertinax. Identified as by Trueba in a letter from Marryat to Howard. (11/15)

Jacob Faithful, 273-287, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

How to Write a Book of Travels – No. I., 288-292, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)

The Spanish Barber. Chapter VIII, 292-303, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

An Incursion into Turkey, 304-311, Unknown. Signed G. M---t. (03/14)
Captain Chicken and the Gentle Sophia, 312-318, Unknown. (03/14)
Clavering's Auto-Biography, 319-326, **Sir Samuel Egerton Brydges**. See March 1832. (03/14)
The Way to Be Happy, 327-331, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)
The Philosophy of Names, 332-335, Unknown. Signed Nemo. (03/14)

Volume 8, Dec 1833

French Influence in Spain, 337-341, **Edward Howard**. prob. A letter from Marryat to Howard tentatively dated November 1833 gives Howard permission to write the lead article for the next issue. (11/15)
Chit-Chat, 342-356, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)
Imprisonment for Debt, A True Story, 356-360, Unknown. (03/14)
On the Present Law of Libel, 361-371, Unknown. (03/14)
Sam Slumber. A Sketch, 372-373, **John Hewitt**. Signed Sylvanus Swanquill. See Boase I:1455. (03/14)
Tennis, 374-381, Unknown. Signed Encellus. (03/14)
The Spanish Barber. Chapter IX, 382-391, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)
The Mop. An Essay, 392-398, Unknown. (03/14)
Thoughts on Lyric Poetry, 401-403, Unknown. (03/14)
The Physician's Visit, 404-412, **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)
Jacob Faithful, 414-425, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)
An Incursion into Turkey, 427-435, Unknown. Signed G. M---t. (03/14)
Consistency, 436-440, Unknown. (03/14)
Three Scenes in a Student's Last Illness, 441-448, Unknown. (03/14)

Volume 9, Jan 1834

Hints to Members at the Approaching Session, 3-10, **Edward Howard, Frederick Marryat**. A letter from Marryat to Howard dated December 22, 1833, comments on alterations to Howard's article regarding the Whigs. On December 5th Marryat asked that Howard write a political article. (11/15)
Chit-Chat, 11-17, **Edward Howard, Don Telesforo de Trueba y Cosio, Frederick Marryat**. Letters from Marryat to Howard in the Berg Collection and at Princeton establish the three contributors to this column for January 1834. (11/15)
Imprisonment for Debt, A True Story, 18-28, Unknown. (03/14)
Job Humanitas, 32-37, Unknown. (03/14)
Masquerading, 38-42, **Charles Robert Forrester**. Signed Cornelius Crowquill. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill Epigrams, Moral and Entertaining (London: 1821). (03/14)
Jacob Faithful, 43-57, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)
Of the Customs and Superstitions which prevail in Wales, 58-64, **William Le Souef**. Signed W.L.S.; claimed in RLF 891. (03/14)
How to Write a Book of Travels – No. II, 65-68, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)
Sicilian Facts, The Nuptials of Count Rizzari. No. I, 70-74, **Edward D. Baynes**. Signed. (03/14)
My Evil Genius, 76-80, **Frederick Marryat**. prob. Signed F.M. Marryat used the initials "F.M." for several articles of this period which have been attributed to him. See, for example, November 1832 and September 1834. (03/14)
The Spanish Barber Chapter X, 81-89, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)
A Visit to Ibrahim Pacha, 91-96, Unknown. Signed G.M. (03/14)
Life of Ferdinand VII, 97-119, **Don Telesforo de Trueba y Cosio**. prob. Signed a member of the late Cortes. Trueba was writing for the Metropolitan at this time and had been a member of the Cortes in 1831. (11/15)

Volume 9, Feb 1834

Taxation and Absenteeism, 121-129, **Robert Montgomery Martin**. prob. Martin wrote leading articles on Taxation and financial issues for the Metropolitan in 1833-34. (11/15)

Jacob Faithful, 130-149, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

The Mysterious Englishman in France, 150-152, Unknown. Signed Puckler, jun. (03/14)

Sicilian Facts No. II, 153-163, **Edward D. Baynes**. Signed. (03/14)

Hints on Hawking, 164-171, Unknown. Signed E.L.L. (03/14)

Not at Home, 172-173, Unknown. Signed J.Z. (03/14)

Fortune's Frolics, 174-183, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

Blessings of Ignorance, 184-186, Unknown. (03/14)

Turkey and Its Relations, 187-189, Unknown. Signed M.T.S. (03/14)

The Modern Essayist, 199-201, **John Hewitt**. possib. Signed Felix Fly-leaf. See Princeton University Library, C0199 (no. 679), letter 26 from Marryat to Howard, tentatively dated January 1834, suggesting multiple articles by Hewitt should be accepted. This is similar to known Hewitt articles. (03/14)

Sir Goodly Clumsy, 202-205, Unknown. Signed Nemo. (03/14)

My Aunt Eleanor, 206-207, **John Hewitt**. possib. Signed Felix Fly-leaf. See Princeton University Library, C0199 (no. 679), letter 26 from Marryat to Howard, tentatively dated January 1834, suggesting multiple articles by Hewitt should be accepted. This is similar to known Hewitt articles. (03/14)

Imprisonment for Debt, A True Story, 208-219, Unknown. (03/14)

Chit-Chat, 221-230, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Volume 9, Mar 1834

To the Editor of the Metropolitan, 231-232, Unknown. Signed an old Westminster. (03/14)

Church Reform, 233-241, **Frederick Marryat**. Claimed in a letter dated March 8, 1834, from Marryat to Howard. (11/15)

Marriage, 242-247, Unknown. Signed M. (03/14)

Sicilian Facts No. III, 248-258, **Edward D. Baynes**. See Jan 1834. (03/14)

Ignorance v. Knowledge, 259-264, Unknown. (03/14)

Jacob Faithful, 265-293, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

Manner of Irish Historians, 294-295, Unknown. Signed Puckler, jun. (03/14)

Minnie Grey, or, The Shepherd of Shingham's Daughter, 297-310, Unknown. Signed E.J. (03/14)

Ball-Room Tactics, 311-316, **Don Telesforo de Trueba y Cosio**. Signed T. de T.C. (03/14)

A Word or Two on Ireland, 317-318, Unknown. Signed Satis. (03/14)

Fortune's Frolics, 319-334, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

A Scene of the Drama, 336-344, Unknown. (03/14)

Volume 9, Apr 1834

The Ministry and the Debt, 345-354, **Frederick Marryat**. possib. A very personalized cross-reference to a previous article entitled "Church Reform" which was by Marryat suggests that Marryat wrote this article. (11/15)

Chit-Chat, 355-361, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (03/14)

Imprisonment for Debt, A True Story, 362-371, Unknown. (03/14)

Jacob Faithful, 372-392, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

The Broken Noble and his Tardy Fortune, 393-394, Unknown. Signed Puckler, Junior. (03/14)

Best Motives, 395-400, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

Historical Hints, 400-402, Unknown. Signed Decimus Brutus (03/14)

Sicilian Facts No IV, 403-409, **Edward D. Baynes**. See Jan 1834. (03/14)

On the Expediency of establishing a System of Civil Registration, 410-417, **William Le Souef**. Signed W.L.S.; claimed in RLF 891. (03/14)

Martin Werner. A Sketch, 418-420, Unknown. (03/14)

Masquerading in Italy and Sicily, 420-421, **Edward D. Baynes**. Signed E.D.B. Baynes was a prolific and regular contributor on Sicily. (03/14)

Dick Dennett; or, the Sanguine Man, 422-435, Unknown. Princeton letter # 26 from Marryat to Howard notes that "Dick Dennett," "Best Motives," and "Fortunes Frolics" are all by the same author. (11/15)

Ireland, 436-442, **Robert Montgomery Martin**. prob. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)

A Death-Bed Scene Among the Mountains, 443-445, **Catherine Grace Godwin**. Signed Mrs. Godwin. (03/14)

Volume 10, May 1834

Trades' Unions, 1-10, Unknown. (03/14)

Story of a Student, 11-26, Unknown. (03/14)

The Sycophancy of Fashion, 27-32, Unknown. Signed M.T.S. (03/14)

Imprisonment for Debt, a True Story, 33-43, Unknown. (03/14)

A Letter on the Public Health, 44-47, Unknown. Signed C.H. (03/14)

The Oxonian. No I, 48-51, Unknown. Signed S. (03/14)

The Broken Miniature, 53-58, Unknown. (03/14)

Jacob Faithful, 59-84, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

Astrology the Origin of Mythology, 87-94, **Richard James Morrison**. Signed Zadkiel. See Boase II:988; Morrison was a seaman who wrote about astrology under the pseudonym Zadkiel. (03/14)

Sicilian Facts. No. VI, 95-105, **Edward D. Baynes**. See Jan 1834. (03/14)

Freya the Fearless, 107-112, **Hargrave Jennings**. Signed Bill Rogers; reprinted in My Marine Memorandum Book by Hargrave Jennings (London: T. C. Newby, 1845). (03/14)

Volume 10, Jun 1834

The Ballot, 113-120, **Frederick Marryat**. Signed D. See Princeton University Library, C0199 (no. 679), letter # 24 (Princeton University) from Frederick Marryat to Edward Howard. (11/15)

Chit-Chat, 122-128, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Imprisonment for Debt, a True Story, 133-142, Unknown. (03/14)

The Wedding Garment, 143-152, Unknown. (03/14)

The Oxonian. No. II, 153-156, Unknown. Signed S. (03/14)

Ireland. No. II, 172-180, **Robert Montgomery Martin**. prob. Signed M. Martin was writing for the Metropolitan and was also writing on Ireland in 1833. (11/15)

The Pasha of Many Tales. No. XIII, 181-203, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

Jacob Faithful, 181-203, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

Sicilian Facts. No. VII., 204-215, **Edward D. Baynes**. See Jan 1834. (03/14)

Changes in Dramatic Taste on the Continent, 216-218, Unknown. Signed Pückler, junior. (03/14)

Naval Correspondence. The Necessity of Colonizing the Sandwich and Bonins Islands, 219-224, Unknown. (03/14)

Volume 10, Jul 1834

The Ministry, 225-230, Unknown. (03/14)

Chit-Chat, 231-238, **Edward Howard**. From May of 1833 through July of 1834 this column was written as a conversation, apparently mostly by Edward Howard, with inputs on occasion by Marryat. (11/15)

Sicilian Facts. Nos. VIII-XII, 240-248, **Edward D. Baynes**. See Jan 1834. (03/14)

The Pasha of Many Tales No. XIV, 249-259, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

On the History and Character of European Civilization, 260-266, **François Guizot**. Signed M. Guizot. Translator, if any, is unknown. (03/14)

The Spunging House, 267-272, Unknown. (03/14)

Jacob Faithful, 273-314, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

Maria Hammond. A Tale of Real Life, 315-321, Unknown. Signed Ego Ille. (03/14)

New Zealand and Its Capabilities, 322-327, Unknown. (03/14)

Volume 10, Aug 1834

Public and Private Charities, 329-338, **Charles Horace Wall**. Signed the author of 'Old Bailey Experience.' Claimed in RLF 809. (03/14)

The Pasha of Many Tales. No. XV, 339-345, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

A Sea Scape, 349-352, **Frederick Marryat**. Reused by Marryat as the introduction to his novel "The Pirate." (11/15)

Imprisonment for Debt, a True Story, 355-360, Unknown. (03/14)

Chinese State Paper, 361-364, Unknown. (03/14)

The Madhouse of Palermo, 365-373, **Nathaniel Parker Willis**. Signed Uncas. Reprinted in Nathaniel Parker Willis, *Inklings of Adventure*. (London: Saunders & Otley, 1836). (03/14)

Review of Mr. Moirer's New Work, 374-384, Unknown. (03/14)

Jacob Faithful, 385-403, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

The March of Intellect, 404-411, Unknown. Signed Lomus. (03/14)

Sicilian Facts. Nos. XIII-XV, 412-420, **Edward D. Baynes**. See Jan 1834. (03/14)

Clara; or, Love and Superstition, 421-432, **Don Telesforo de Trueba y Cosio**. (03/14)

Volume 11, Sep 1834

Public and Private Charities, 1-11, **Charles Horace Wall**. Signed the author of 'Old Bailey Experience.' Claimed in RLF 809. (03/14)

Jacob Faithful, 12-28, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

Italy, 29-36, Unknown. Signed M.T.S. (03/14)

The Gypsy. A Comedy in Three Acts, 39-78, **Frederick Marryat**. Signed the Editor. (03/14)

The Oxonian. No III, 79-83, Unknown. Signed S. (03/14)

Review of Lieut. Burnes' Travels in Bokhara, 84-94, Unknown. (03/14)

The Life of a Sub-Editor, 95-104, **Edward Howard**. Signed the Sub-Editor. (03/14)

Scenes in the Life of an Outcast; or, The Revenge, 104-106, **John Francis**. (03/14)

On Novels and Novel Writing, 107-112, **Edward Howard**. Signed F.M. See Princeton University Library, C0199 (no. 679), letter # 1 (Princeton University) and Emory University, Manuscript Collection # 150, letter # 1, which both establish that Howard wrote this article. (03/14)

Imprisonment for Debt, A True Story, 107-112, Unknown. (03/14)

Volume 11, Oct 1834

Jacob Faithful, 122-141, **Frederick Marryat**. Signed the author of "Newton Foster," "Peter Simple," &c. (03/14)

Thoughts on the Poet Coleridge, 142-146, **Lousia Macartney Crawford**. Signed L.M.C. (03/14)

Sicilian Facts. Nos XVI-XXII, 147-156, **Edward D. Baynes**. See Jan 1834. (03/14)

The Oxonian. No. IV, 158-162, Unknown. Signed S. (03/14)

Lady Tudor's Fete Dansante, 163-174, **John Hewitt**. Signed Sylvanus Swanquill. See Boase I: 1455. (03/14)

Review of Mr. Howison on the European Colonies, 175-187, **Edward Howard**. prob. In a letter dated September 11, 1834, Marryat suggests that Howard review this work. (11/15)

Clara; or, Love and Superstition, 188-198, **Don Telesforo de Trueba y Cosio**. Signed. (03/14)

The Life of a Sub-Editor, 199-209, **Edward Howard**. Signed the Sub-Editor. (03/14)

Physiognomies at Paris, 213-220, **J.W. Lake**. Signed Caleb Caustic. See letter from Marryat to Howard dated September 18, 1834. (11/15)

The Wondrous Five [the House of Rothschild], 220-222, **J.W. Lake**. See letter from Marrayat to Howard dated September 18, 1834. (11/15)

Volume 11, Nov 1834

Japhet, in Search of a Father, 225-245, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

Review of The Old Sailor's Tough Yarns, 247-257, Unknown. (03/14)

The Life of a Sub-Editor, 258-271, **Edward Howard**. Signed the Sub-Editor. (03/14)

On the Discovery of America, and the Western Voyages of Columbus, &c., 272-276, Unknown. Signed M. (03/14)

Sicilian Facts. Nos XXIII-XXVIII, 277-286, **Edward D. Baynes**. See Jan 1834. (03/14)

The Gaming Houses in the French Metropolis, 287-290, **Frederick Marryat**. possib. Marryat was in Paris and wrote in a letter dated September 8, 1834 about his success at the French gaming-house called Frascati's. (11/15)

Our Own Observation of the Conflagration of the Two Houses of Parliament, 291-294, Unknown. (03/14)

The Oxonian. No. V, 295-299, Unknown. Signed S. (03/14)

Antonio, the Student of Padua, 300-314, **Daniel MacCarthy**. Signed D.M.C. See "Contributions to Irish Biography. No. 31. Daniel MacCarthy (Glas)." By James Colman in The Irish Monthly 24 (Aug 1896): 410-418. (03/14)

Imprisonment for Debt, A True Story, 315-324, Unknown. (03/14)

Burnt Almonds. Wild Sports in the East (to Cornelius Crowquill, 325-328, **Alfred Henry Forrester**. Signed Bill Bullfinch. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill Epigrams, Moral and Entertaining (London: 1821). (03/14)

Japhet, in Search of a Father, 329-358, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

Volume 11, Dec 1834

The Oxonian. No. VI, 360-365, Unknown. Signed S. (03/14)

Review of Sir William Gell's Topography of Rome and its Vicinity, 366-375, **Edward Howard**. Marryat congratulated Howard on this article in a letter dated November 23, 1834. (11/15)

George Conway; or, 'Tis Twenty Years Ago, 377-379, **James White**. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story "My First Duel": see Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales (Philadelphia, Carey & Hat, 1834). (03/14)

Geographical Nomenclature of the East Indies, 380-382, Unknown. Signed L.M. (03/14)

The Life of a Sub-Editor, 383-398, **Edward Howard**. Signed the Sub-Editor. (03/14)

The Magic Dance, 399-403, Unknown. Signed B. (03/14)

A Brief Sketch of Present German Literature, 404-408, Unknown. Signed L. (03/14)

Memorials of Courtenay Seymour, 409-419, Unknown. Signed T.T.G. (03/14)

Sicilian Facts. Nos XXIX-XXXI, 420-427, **Edward D. Baynes**. See Jan 1834. (03/14)

Burnt Almonds. Letter II (to Cornelius Crowquill), 428-432, **Alfred Henry Forrester**. Signed Bill Bullfinch. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill, Epigrams, Moral and Entertaining (London: 1821). (03/14)

Volume 12, Jan 1835

Japhet, in Search of a Father, 3-26, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

The Pasha of Many Tales No. XVI, 29-49, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

Marine Surveying [A review of works by T. C. Robson and Captian Belcher], 50-54, **Frederick Marryat**. See Princeton University Library, C0199 (no. 679), letter # 7 (Princeton University) from Marryat to Howard dated which refers to an enclosed critique on naval surveying. (11/15)

The Oxonian. No. VII, 57-62, Unknown. (03/14)

The Story of a Chimney-Sweeper, 63-80, Unknown. (03/14)

On the Paramount Duties of Mankind, 81-85, Unknown. (03/14)

The Life of a Sub-Editor, 86-89, **Edward Howard**. Signed the Sub-Editor. (03/14)

Sicilian Facts. Nos XXXII-XXXIV, 101-107, **Edward D. Baynes**. See Jan 1834. (03/14)

Burnt Almonds. Letter III (to Cornelius Crowquill), 108-112, **Alfred Henry Forrester**. Signed Bill Bullfinch. The Forrester's frequently used the alias "Alfred Crowquill" and occasionally used the alias "Cornelius Crowquill." See Cornelius Crowquill, Epigrams, Moral and Entertaining (London: 1821). (03/14)

Volume 12, Feb 1835

Remarks on Mr. E. L. Bulwer's Letter to a Late Cabinet Minister, 113-121, Unknown. (03/14)

Japhet, in Search of a Father, 122-138, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

The Pasha of Many Tales No. XVI, 141-153, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

Dreaming Awake; or, Travels in My Pocket, 175-179, **Dr. George Hume Weatherhead**. Signed. (03/14)

Biographical Notice of the Present Pope, Gregory XVI (from a correspondent in Rome), 180-184, Unknown. Signed W. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch, 185-200, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Biographical Notice of M. Thiers, 201-203, **J.W. Lake**. prob. Signed Caleb Caustic. Lake was the author of a previous article signed "Caleb Caustic." (11/15)

The Life of a Sub-Editor, 204-214, **Edward Howard**. Signed the Sub-Editor. (03/14)

Sicilian Facts. Nos XXXV-XXXVI, 215-223, **Edward D. Baynes**. See Jan 1834. (03/14)

Volume 12, Mar 1835

The Present State of Agriculture, and of the Interests depending upon it, 225-231, Unknown. (03/14)

Japhet, in Search of a Father, 234-251, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

The Conduct of the Chinese Towards Europeans Considered, 253-263, Unknown. (03/14)

The Pasha of Many Tales No. XVI, 264-276, **Frederick Marryat**. the author of the "King's Own." (03/14)

The Oxonian. No. IX, 279-284, Unknown. (03/14)

Milton Mugg; or, "What's in a Name?", 285-295, **James White**. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story "My First Duel": see Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales (Philadelphia, Carey & Hat, 1834). (03/14)

The Bath of Pfeffers, 296-303, **James Johnson**. Signed James Johnson, MD. (03/14)

The Irish Coxswain's Tale, 304-307, Unknown. (03/14)

Sicilian Facts. Nos XXXVII-XL, 308-315, **Edward D. Baynes**. See Jan 1834. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch, 316-321, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Sketch of the History of England since 1814, chiefly Domestic, 321-328, **Sir Samuel Egerton Brydges**. Marryat's letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)

The Life of a Sub-Editor, 329-336, **Edward Howard**. Signed the Sub-Editor. (03/14)

Volume 12, Apr 1835

The Present State of Agriculture, and of the Interests depending upon it, 337-346, Unknown. (03/14)

Japhet, in Search of a Father, 347-372, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

Sketch of the History of England since 1814, chiefly Domestic, 374-377, **Sir Samuel Egerton Brydges**. Marryat's letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)

A Legend of the Pruil, 378-399, **Daniel MacCarthy**. Signed D.M.C. See "Contributions to Irish Biography. No. 31. Daniel MacCarthy (Glas)." By James Colman in The Irish Monthly 24 (Aug 1896): 410-418. (03/14)

An Autobiographical Sketch. Lacock Abbey, 400-402, **Lousia Macartney Crawford**. Signed. (03/14)

The Oxonian. No. X, 404-410, Unknown. (03/14)

Review of A Tour on the Prairies [by Washington Irving],, 411-421, Unknown. (03/14)

The Life of a Sub-Editor, 423-438, **Edward Howard**. Signed the Sub-Editor. (03/14)

Sicilian Facts. Nos XLII-XLV, 439-448, **Edward D. Baynes**. See Jan 1834. (03/14)

Volume 13, May 1835

Faction Unmasked, 1-11, Unknown. (03/14)

Japhet, in Search of a Father, 13-34, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

The Present State of the Drama, 36-50, Unknown. (03/14)

The Life of a Sub-Editor, 52-62, **Edward Howard**. Signed the Sub-Editor. (03/14)

Review of On War by Clausewitz, 64-71, **Charles White**. See Princeton University Library, C0199 (no. 679), letter # 14 (Princeton University) from Marryat to Howard dated April 28, 1835 which establishes White as the author of this article. (03/14)

The Oxonian. No. XI, 73-79, Unknown. (03/14)

How to Write Modern Biography, Exemplified in Some Account of the Life of Ephraim Slow, 80-83, Unknown. Signed Q.Q. (03/14)

Tel Fut Le Monde Dès Le Commencement, 84-87, **James White**. Signed Ephraim Twigg. Ephraim Twigg was used by the Rev. James White as a pseudonym in the 1834 story "My First Duel": see Some Passages in the Life of Sir Frizzle Pumpkin: the Pic-Nic and Other Tales (Philadelphia, Carey & Hat, 1834). (03/14)

The Cocos Isles, 88-92, **Sir James Clark Ross**. Signed J. C. Ross. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch, 92-99, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Review of Grimshawe's Life and Letters of Cowper, 100-108, **Edward Howard**. prob. A comment in a May 9, 1835 letter by Marryat suggests that this review was written by Howard. (11/15)

Sketch of the History of England from 1814, chiefly Domestic, 110-112, **Sir Samuel Egerton Brydges**. Marryat's letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)

Volume 13, Jun 1835

Benevolent Institutions in Belgium, 113-127, **Charles White**. See Princeton University Library, C0199 (no. 679), letter from Marryat to Howard dated May 8, 1835. (03/14)

Japhet, in Search of a Father, 128-140, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

Sketch of the History of England since 1814, chiefly Domestic, 141-150, **Sir Samuel Egerton Brydges**. Marryat's letter dated May 8, 1835 comments on a multi-part contribution by Brydges -- this is the only reasonable candidate. (11/15)

The Pasha of Many Tales No. XVII, 151-165, **Frederick Marryat**. Signed the author of the "King's Own." (03/14)

Review of On War by Clausewitz, 166-176, **Charles White**. See Princeton University Library, C0199 (no. 679), letter # 14 (Princeton University) from Marryat to Howard dated April 28, 1835 which establishes White as the author of this article. (03/14)

Nice People, 177-189, Unknown. Signed J.H. (03/14)

Diary of a Blasé, 190-198, **Frederick Marryat**. (03/14)

Review of White on the Belgic Revolution, 200-206, **Edward Howard**, **Frederick Marryat**. According to a May 9, 1835 letter from Marryat to Howard, this review was to be written by Howard using notes provide by Marryat. (11/15)

The Life of a Sub-Editor, 207-212, **Edward Howard**. Signed the Sub-Editor (03/14)

Adolphus de Mullins, 215-224, Unknown. (03/14)

Volume 13, Jul 1835

Benevolent Institutions in Belgium, 225-237, **Charles White**. See Princeton University Library, C0199 (no. 679), letter # 15 (Princeton University) from Marryat to Howard dated May 8, 1835 which establishes Captain White as the author of this article. (03/14)

Japhet, in Search of a Father, 238-248, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

Diary of a Blasé, 249-257, **Frederick Marryat**. (03/14)

The Long Engagement, 259-283, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Morbid Moral Tendencies, 286-298, Unknown. Signed T.C.S. (03/14)

The Eisenhammer. Founded on a German Fact, 299-305, Unknown. Signed Y.H.G. (03/14)

Glimpses of other Worlds, 308-317, Unknown. Signed T.C.M. (03/14)

The Life of a Sub-Editor, 318-329, **Edward Howard**. Signed the Sub-Editor (03/14)

The Lawyer's Dream, 330-336, Unknown. Signed Reithra. (03/14)

Volume 13, Aug 1835

Reform Deformed, 337-342, Unknown. (03/14)

Japhet, in Search of a Father, 343-355, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

Diary of a Blasé, 356-368, **Frederick Marryat**. (03/14)

The Poems of Percy Bysshe Shelley, 370-389, Unknown. Signed W.G.T. (03/14)

Letter from a Female Friend in Purgatory, 383-389, **Mrs. Erskine Norton**. Signed. (03/14)

Tour of Mount Ætna, 391-406, **Edward D. Baynes**. possib. Baynes contributed many articles on Sicily in 1834 and 1835. (11/15)

False Glitter, 406-407, **Sir Edward Johnson**. Signed. (03/14)

A Retrospect of an Old Physician, 409-413, Unknown. (03/14)

The Life of a Sub-Editor, 414-425, **Edward Howard**. Signed the Sub-Editor. (03/14)

Benevolent Institutions in Belgium, 427-437, **Charles White**. See Princeton University Library, C0199 (no. 679), letter # 15 (Princeton University) from Marryat to Howard dated May 8, 1835 which establishes Captain White as the author of this article. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch, 438-448, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 14, Sep 1835

Remarks on the English Navy, and the Necessity of a Naval Brevet, 1-15, **Frederick Marryat**. See Princeton University Library, C0199 (no. 679), letter # 16 (Princeton University) from Marryat to Howard dated August 7, 1835 which establishes Marryat as the author of this article. (03/14)

Japhet, in Search of a Father, 17-27, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

Diary of a Blasé, 30-36, **Frederick Marryat**. (03/14)

Tour of Mount Ætna, 38-46, **Edward D. Baynes**. possib. Baynes contributed many articles on Sicily in 1834 and 1835. (11/15)

A Dream, 47-52, **Mrs. Erskine Norton**. Signed. (03/14)

The Poems of Percy Bysshe Shelley, 53-66, Unknown. Signed W.G.T. (03/14)

The Life of a Sub-Editor, 67-78, **Edward Howard**. Signed the Sub-Editor (03/14)

The Witch, 80-86, Unknown. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch, 88-99, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

The Fiery Vault, 101-112, Unknown. Signed Reithra. (03/14)

Volume 14, Oct 1835

The Close of the Season, 113-116, Unknown. (03/14)

Japhet, in Search of a Father, 119-143, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

The Devil's Dyke, 144-147, Unknown. Signed W.R. (03/14)

Lord Brougham's Discourse of Natural Theology, 149-156, **Sir Edward Johnson**. Signed, but may include other authors. (03/14)

Diary of a Blasé, 168-177, **Frederick Marryat**. (03/14)

The Statistics of the German Confederation, 178-194, **Carl Martin Friedlaender**. Signed (03/14)

Gardener's Letter, 196-198, Unknown. Signed T. R-----G. (03/14)

The Life of a Sub-Editor, 199-207, **Edward Howard**. Signed the Sub-Editor. (03/14)

Eruption of Mount Ætna, 209-215, **Edward D. Baynes**. possib. Baynes contributed many articles on Sicily in 1834 and 1835. (11/15)

The Life, Opinions, and Pensile Adventures of John Ketch, 216-224, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 14, Nov 1835

Marine Insurance, 225-231, **Edward Howard, Frederick Marryat**. Three letters from Marryat to Howard in June 1835 refer to this article as being drafted by Howard but with changes by Marryat. (11/15)

Japhet, in Search of a Father, 233-252, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)

Review of Mr. Wilkinson's Topography of Thebes, 254-268, Unknown. (03/14)

Confessions of a Quack Doctor, 270-275, Unknown. Signed Thalaba Killman. (03/14)

Eruption of Mount Ætna, 276-279, **Edward D. Baynes**. possib. Baynes was a frequent contributor of articles on Sicily in 1834 and 1835. (11/15)

Diary of a Blasé, 280-286, **Frederick Marryat**. (03/14)
Scraps from School and College, 287-292, Unknown. (03/14)
The Life of a Sub-Editor, 293-305, **Edward Howard**. Signed the Sub-Editor. (03/14)
Autobiographical Sketches Connected with Laycock Abbey, 306-318, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)
Names, 319-325, Unknown. (03/14)
The Life, Opinions, and Pensile Adventures of John Ketch, 326-335, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)
Telesforo de Trueba, 336, Unknown. Signed F------. (03/14)

Volume 14, Dec 1835

Memoirs of Lieut.-- General Sir Thomas Picton, 337-365, Unknown. (03/14)
Japhet, in Search of a Father, 367-375, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)
Review of Miss Landon's Vow of the Peacock (Saunders & Otley), 377-382, **Edward Howard**. See Princeton University Library, C0199 (no. 679), letter # 17 (Princeton University) from Frederick Marryat to Edward Howard. (03/14)
Diary of a Blasé, 383-391, **Frederick Marryat**. (03/14)
My Client the Artist, 393-399, Unknown. (03/14)
Thoughts on the Poet Tasso, 403-407, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)
Journey from Girgenti to Palermo, Chapter I, 408-417, **Edward D. Baynes**. possib. Baynes was a frequent contributor of articles on Sicily in 1834 and 1835. (11/15)
The Life of a Sub-Editor, 419-432, **Edward Howard**. Signed the Sub-Editor. (03/14)
How to write a Romance, 433-439, **Frederick Marryat**. Reprinted in Olla Podrida. (03/14)
The Life, Opinions, and Pensile Adventures of John Ketch, 440-448, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 15, Jan 1836

Congratulations for the Year 1836, 1-4, Unknown. (03/14)
Japhet, in Search of a Father, 6-12, **Frederick Marryat**. Signed the author of "Peter Simple," &c. (03/14)
Diary of a Blasé, 17-21, **Frederick Marryat**. (03/14)
Autobiographical Sketches Connected with Laycock Abbey, 22-28, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)
Snarleyyow; or the Dog Fiend, 30-39, **Frederick Marryat**. (03/14)
Letter to the Editor of the Metropolitan, 40-43, **Sir Edward Johnson**. Signed. (03/14)
Journey from Girgenti to Palermo, Chapter II, 44-53, **Edward D. Baynes**. possib. Baynes wrote many articles in the Metropolitan on Sicily in 1834-1835. (11/15)
Leaves from my Minute-Book. No. I, 55-62, Unknown. (03/14)
Review of Rienzi; or, The Last of the Tribunes (Saunders & Otley, 1835) by Bulwer, 64-72, **Edward Howard**. . See Princeton University Library, C0199 (no. 679), letters # 17 and 19 from Marryat to Howard dated December 16, 1835 and January 15, 1836. (03/14)
Mr. Willis's Pencillings by the Way, 74-79, **Frederick Marryat**. See Princeton University Library, C0199 (no. 679), letter 17 from Frederick Marryat to Edward Howard. (03/14)
The Life of a Sub-Editor, 81-101, **Edward Howard**. Signed the Sub-Editor. (03/14)
The Life, Opinions, and Pensile Adventures of John Ketch, 102-112, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 15, Feb 1836

The Ensuing Session of Parliament, 113-118, Unknown. (03/14)
Snarleyyow; or the Dog Fiend, 119-126, **Frederick Marryat**. (03/14)
Letters to Brother John No. I, 128-143, **Sir Edward Johnson**. Signed. (03/14)
Thoughts on Woman, 144-145, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)
The Life of a Sub-Editor, 147-168, **Edward Howard**. Signed the Sub-Editor. (03/14)

De l'Allemagne, 170-187, **Carl Martin Friedlaender**. Signed. (03/14)

Diary of a Blasé, 188-194, **Frederick Marryat**. (03/14)

Beauties of the Grecian Drama, 195-199, Unknown. (03/14)

The Politician, A Sketch, 200-206, Unknown. Signed Mar W-----. (03/14)

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 208-215, Unknown. Signed Pedestres. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch, 216-224, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 15, Mar 1836

Snarleyyow; or the Dog Fiend, 225-234, **Frederick Marryat**. (03/14)

The Bouncing Amazon, 236-242, Unknown. (03/14)

Review of Captain Chamier's Ben Brace, 243-253, Unknown. (03/14)

Diary of a Blasé, 254-259, **Frederick Marryat**. (03/14)

The Charity Sister. A Tale, 260-271, **Mrs. Erskine Norton**. Signed. (03/14)

Letters to Brother John No. II, 273-283, **Sir Edward Johnson**. Signed. (03/14)

Mossgate Farm, 284-298, Unknown. Signed Umbra, author of the "Mill Church," &c. &c. In January 1835 the Ladies Magazine published a story entitled "The Mill Church" as by the author of "Ellen Newton" with initials E.G. (03/14)

De l'Allemagne, 299-310, **Carl Martin Friedlaender**. Signed. (03/14)

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 312-324, Unknown. Signed Pedestres. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch,, 325-336, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 15, Apr 1836

Snarleyyow; or the Dog Fiend, 337-346, **Frederick Marryat**. (03/14)

Slave Trade. To Any of the Leading Abolitionists, 348-353, Unknown. Signed an Englishman. (03/14)

Diary of a Blasé, 354-360, **Frederick Marryat**. (03/14)

The Charity Sister. A Tale, 362-376, **Mrs. Erskine Norton**. Signed. (03/14)

Letters to Brother John No. III, 378-387, **Sir Edward Johnson**. Signed. (03/14)

The Fortune Hunter. A Tale of Harrowgate, 389-409, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 412-419, Unknown. Signed Pedestres. (03/14)

De l'Allemagne, 421-434, **Carl Martin Friedlaender**. Signed. (03/14)

The Expiation, 435-443, **Edward Howard**. Signed the Sub-Editor. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch, 444-448, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 16, May 1836

Snarleyyow; or the Dog Fiend, 1-14, **Frederick Marryat**. (03/14)

The New Manual of Eloquence, 16-22, Unknown. (03/14)

The Charity Sister. A Tale, 24-43, **Mrs. Erskine Norton**. Signed. (03/14)

Diary of a Blasé, 44-48, **Frederick Marryat**. (03/14)

The Young Pretender, A Tale, 50-56, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Letters to Brother John No. IV,, 57-66, **Sir Edward Johnson**. Signed. (03/14)

Frank Farley, 67-78, Unknown. (03/14)

The Expiation; or, Ardent Traughton, the Wrecked Merchant, 79-90, **Edward Howard**. Signed the Sub-Editor. (03/14)

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 91-100, Unknown. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch, 101-112, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 16, Jun 1836

Snarleyyow; or the Dog Fiend, 113-139, **Frederick Marryat**. (03/14)

Diary of a Blasé, 140-149, **Frederick Marryat**. (03/14)

Clever Men, 150-157, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

The Young Pretender, A Tale, 171-178, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 179-184, Unknown. (03/14)

Review of The Mascarenhas: a Legend of the Portuguese in India (Smith, Elder, 1836) by Isabella Steward, 186-192, Unknown. (03/14)

Letters to Brother John No. V, 193-211, **Sir Edward Johnson**. Signed. (03/14)

Ardent Troughton, the Wrecked Merchant, 213-223, **Edward Howard**. Signed the Sub-Editor. (03/14)

Volume 16, Jul 1836

Snarleyyow; or the Dog Fiend, 225-241, **Frederick Marryat**. (03/14)

Review of Literary Remains of the Late William Hazlett (Saunders & Otley, 1836), 244-256, Unknown. (03/14)

Ardent Troughton, the Wrecked Merchant, 258-273, **Edward Howard**. Signed by the sub-editor, E. Howard. (03/14)

Passion of Progression, 274-280, Unknown. (03/14)

The Prado, 281-290, Unknown. (03/14)

An Apology for Phrenology, 291-293, Unknown. Signed T.C.M. (03/14)

Letters to Brother John No. VI, 294-302, **Sir Edward Johnson**. Signed. (03/14)

Autobiographical Sketches Connected with Laycock Abbey, 305-314, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

A Pedestrian Tour of 1347 Miles Through Wales and England; Performed in the Summer of 1833, 315-323, Unknown. Signed Pedestres. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch, 324-336, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 16, Aug 1836

Snarleyyow; or the Dog Fiend, 347-352, **Frederick Marryat**. (03/14)

Stray Leaves from the Diary of a Courtier, 354-375, Unknown. (11/15)

Mr. Midshipman Easy, 378-389, **Frederick Marryat**. (03/14)

Ardent Troughton, the Wrecked Merchant, 401-418, **Edward Howard**. Signed. (03/14)

The Lion of Ramsgate and His Tiger, 419-430, **John Poole**. Reprinted in Paul Pry's Delicate Attentions and Other Tales (1837). (03/14)

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 432-435, **John Poole**. prob. See Feb 1837. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch, 437-448, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 17, Sep 1836

Prince Lucien Bonaparte's Memoirs [extracts], 1-19, Unknown. (03/14)

Snarleyyow; or the Dog Fiend, 21-27, **Frederick Marryat**. (03/14)

Letters to Brother John No. VII, 31-41, **Sir Edward Johnson**. Signed. (03/14)

The Temptation, 42-56, **Clara de Pontigny Chatelain**. prob. Signed C. de P. Before her marriage in 1843 Clara de Chatelain, born Clara de Pontigny, signed some of her periodical pieces "C. de P." (03/14)

Mr. Chorley's Memorials of Mrs. Hemans, 57-69, Unknown. (03/14)

Ardent Troughton, the Wrecked Merchant, 70-80, **Edward Howard**. Signed. (03/14)

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 81-95, **John Poole**. prob. See Feb 1837. (03/14)

On the Origin of the Egyptian God, Anubis, and of the Twelve Months of the Year, 97-104, **Richard James Morrison**. Signed Zadkiel. See May 1834. (03/14)

The Life, Opinions, and Pensile Adventures of John Ketch, 106-112, **Charles Horace Wall**. Signed as edited by author of "Old Bailey Experience." Claimed in RLF 809. (03/14)

Volume 17, Oct 1836

Snarleyyow; or the Dog Fiend, 113-118, **Frederick Marryat**. (03/14)

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 120-140, **John Poole**. prob. See Feb 1837. (03/14)

Paleotti. A Tale of Truth, 143-154, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Loiterings of Travel. Charlecote, 156-158, **Nathaniel Parker Willis**. Signed N.P. Willis. (03/14)

The Prima Donna. A Tale, 159-185, **Clara de Pontigny Chatelain**. prob. Signed C. de P. Before her marriage in 1843 Clara de Chatelain, born Clara de Pontigny, signed some of her periodical pieces "C. de P." (03/14)

Ardent Troughton, the Wrecked Merchant, 187-204, **Edward Howard**. Signed. (03/14)

Letters to Brother John No. VIII, 205-212, **Sir Edward Johnson**. Signed. (03/14)

A Dramatic Sketch. From an Unpublished Tragedy Called "Spartacus, the Roman Gladiator", 213-216, **Jacob Jones**. Signed. (03/14)

Cleveland, 217-222, Unknown. (03/14)

Volume 17, Nov 1836

Snarleyyow; or the Dog Fiend, 225-232, **Frederick Marryat**. (03/14)

Review of The Memoirs of Lucien Bonaparte (Saunders & Otley), 234-240, Unknown. (03/14)

Paleotti. A Tale of Truth, 243-253, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Ardent Troughton, the Wrecked Merchant, 254-272, **Edward Howard**. Signed. (03/14)

Autobiographical Sketches, 273-282, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

The Florentine Merchant. A Tale, 283-315, **Clara de Pontigny Chatelain**. Signed C. de Pontigny. Before her marriage in 1843 Clara de Chatelain was Clara de Pontigny. (03/14)

Reflections on the Science of Phrenology, Part I, 316-328, Unknown. (03/14)

Cleveland, 329-336, Unknown. (03/14)

Volume 17, Dec 1836

Snarleyyow; or the Dog Fiend, 337-344, **Frederick Marryat**. (03/14)

Letters to Brother John No. IX, 346-351, **Sir Edward Johnson**. Signed. (03/14)

Posthumous Recollections of Lady Elinor, 353-359, Unknown. Signed Marcus. (03/14)

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 361-372, **John Poole**. prob. See Feb 1837. (03/14)

Temper: or, an Extract from an Old Maid's Album, 376-395, Unknown. (03/14)

Thoughts on Poverty, 396-398, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Reflections on the Science of Phrenology, Part II, 399-410, Unknown. (03/14)

Sketches on the Road (by an Old Stager),, 411-415, Unknown. Signed M.H.R. (03/14)

Ardent Troughton, the Wrecked Merchant, 417-433, **Edward Howard**. (03/14)

Cleveland, 438-448, Unknown. (03/14)

Volume 18, Jan 1837

Snarleyyow; or the Dog Fiend, 1-12, **Frederick Marryat**. (03/14)

To a Lady, With a Copy of the "Last Days of Pompeii.", 13, **Sir Edward Bulwer Lytton**. Signed. *Verse*. (11/15)

Family Interference. A tale for Young Married People, 14-31, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

England and America, 31, **Washington Browne**. Signed Washington Brown, New York, Oct. 19, 1836. *Verse*. (11/15)

Letters to Brother John No. X, 32-54, **Sir Edward Johnson**. Signed. (03/14)

The Dream, 54, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Ardent Troughton, the Wrecked Merchant, 55-72, **Edward Howard**. Signed the author of "Rattlin the Reefer," &c. &c (03/14)

The Saior's Reverie, 73, **H. N. Michell**. Signed H.N. Michell, author of "An Essay on Woman," The "Saxon's Daughter," &c. *Verse*. (11/15)

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 74-91, **John Poole**. prob. Signed "Asmodeus Pry." See Feb 1837. (03/14)

Ad Mortuam!, 92, **Robert Shelton Mackenzie**. Signed R. Shelton Mackenzie, LL.D. Liverpool, October 1836. *Verse*. (11/15)

Autobiographical Sketches, 93-99, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

To ---- (When we two meet), 99, Unknown. Signed E.J. *Verse*. (11/15)

Cleveland, 100-110, Unknown. (03/14)

The Absent Poet to His Mistress, 111-112, **John Saunders**. Signed J.S. *Verse*. (11/15)

Song (Oh! can I forget, as I bend o'er my loom), 112, **John Saunders**. Signed J.S. *Verse*. (11/15)

The Poor Man's May, 112, **John Saunders**. Signed J.S. Attributed to John Saunders in Gems of English Poetry (London: T. Nelson and Sons, 1865). *Verse*. (11/15)

Volume 18, Feb 1837

Snarleyyow; or the Dog Fiend, 113-121, **Frederick Marryat**. (03/14)

The Merry Harp, 121, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

The Policy of Insolvent Debtor's Laws, 122-129, Unknown. (03/14)

Sonnet on First Meeting Southey and Wordsworth, 129, **Robert Shelton Mackenzie**. Signed. *Verse*. (11/15)

Our Actors, Their Originally Intended Trades, Crafts, and Callings, 130-144, **John Poole**. prob. Signed "Asmodeus Pry." The humorist and playwright, John Poole, often wrote humorous works invoking various members of the "Pry" family. A known contributor to the Metropolitan, Poole had the long-time stage experience appropriate for this series. (03/14)

The Transplanted Flower, 144, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

Family Interference. A tale for Young Married People, 145-161, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

The Bonnie Sweet Land, 161, Unknown. *Verse*. (11/15)

The Maremma, 162-177, Unknown. (03/14)

An Epicedium, 178, **J. B. Walker**. Signed J.B. Walker, Leeds, 1836. Reprinted in J. B. Walker, Wayside Flowers; or, Poems Lyrical and Descriptive (Leeds: A. Pickard, 1840) *Verse*. (11/15)

The Bench and the Bar, Chap. I, 179-195, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

Paris in Light and Shade, 196-205, Unknown. (03/14)

Cupid Swallowed (a translation from the Greek), 205, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

Ardent Troughton, the Wrecked Merchant, 206-218, **Edward Howard**. Signed. (03/14)

Fill the Cup, and Pledge Wi' Me, 218, Unknown. *Verse*. (11/15)

Evils of the Factory System, 219-224, **Charles Wing**. Signed C. Wing. (03/14)

Volume 18, Mar 1837

Snarleyyow; or the Dog Fiend. An Historical Novel, 225-246, **Frederick Marryat**. Signed. (03/14)

None Their End Obtain, 246-247, **Richard Howitt**. Signed. *Verse*. (11/15)

A Supposed Incident, 247, **Richard Howitt**. Signed. *Verse*. (11/15)

Some Reflections upon this New "Plague," the "Plague of Papers", 248-254, **Edward Howard**. Signed the Editor. (03/14)

March of Harry the Fifth to Agincourt, 254, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

The Bench and the Bar, Chap. II, 255-272, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

An Epigram on Anacreon, 272, **Richard Swainson Fisher**. Signed R.S. F. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

Family Interference. A tale for Young Married People, 273-287, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Morning with the Indians, 288-290, **Washington Browne**. Signed Washington Browne, New York. *Verse*. (11/15)

Lines Written on a Blank Leaf of "Thomson's Seasons," Presented to a Young Lady, 290, Unknown. Signed M.C. *Verse*. (11/15)
The Autobiography of an Actress of Our Own Times, 291-300, Unknown. (03/14)
On a Silver Bowl, 300, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)
Autobiographical Sketches, 301-309, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)
The Freebooter, 309, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)
Ardent Troughton, the Wrecked Merchant, 310-325, **Edward Howard**. Signed. (03/14)
The Darkened Cage, 326, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)
Cleveland, 327-334, Unknown. (03/14)
London Pride, or None So Pretty, 334, Unknown. *Verse*. (11/15)

Volume 18, Apr 1837

The Trismegistan Records, 337-348, Unknown. (03/14)
The Lonely Tree, 348, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)
Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [I], 349-363, **Henry Reeve**. Signed. (03/14)
Anacreontic. Come, Throw by Your Books., 363, Unknown. *Verse*. (11/15)
Parliamentary Portraits, Chap. I, 364-376, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)
For England! For England! Richmond's March to Bosworth, 377, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)
Snarleygow; or the Dog Fiend, 377-396, **Frederick Marryat**. Signed. (03/14)
The Bridegroom to his Sleeping Bride, 397, Unknown. Signed E.J. *Verse*. (11/15)
The Bench and the Bar, Chap. III, 397-411, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)
International Copyright Law, 412-418, Unknown. (03/14)
The Stoic, 418, Unknown. *Verse*. (11/15)
Ardent Troughton, the Wrecked Merchant, 419-426, **Edward Howard**. Signed the author of "Rattlin the Reefer," &c. &c. (03/14)
The Autobiography of an Actress of Our Own Times, 427-437, Unknown. (03/14)
Family Interference. A tale for Young Married People, 438-448, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Volume 19, May 1837

Lecture on the British Poets, 1-7, **James Montgomery**. Signed. (03/14)
Empyrean Visitations, 8, **Richard Howitt**. Signed. *Verse*. (11/15)
Good Pastors the True Safety of the Church, 8, **Richard Howitt**. Signed. *Verse*. (11/15)
Snarleygow; or the Dog Fiend, 9-15, **Frederick Marryat**. (03/14)
Paris in Light and Shade, 16-24, Unknown. (03/14)
The Friends of Early Years, 24, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)
International Copyright Law, 25-29, Unknown. (03/14)
To a Lady, 29, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, *Select Translations from the Greek Minor Poets* (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)
Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. [II], 30-44, **Henry Reeve**. Signed. (03/14)
Family Interference. A tale for Young Married People, 45-54, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
Lines Suggested on Seeing Guido's Magdalene, 54, **Edward Henry Bickersteth**. Signed E.H.B. Reprinted in *Poems and Songs by E.H.B.* (London: William Pickering, 1848). Identified in Worldcat as Edward Henry Bickersteth. *Verse*. (11/15)
Nelsonian Reminiscences, 55-69, **George Samuel Parsons**. Signed a Naval Officer. BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843). (03/14)
The Appointment, 70, **George Samuel Parsons**. prob. Signed Lara. Reprinted in George Samuel Parsons, *Nelsonian Reminiscences* (1843). *Verse*. (11/15)

Parliamentary Portraits, Chap. II, 71-80, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

Ardent Troughton, the Wrecked Merchant, 81-96, **Edward Howard**. Signed the author of "Rattlin the Reefer," &c. &c. (03/14)

Autobiographical Sketches, 97-102, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Lines on Leaving Europe, 102-103, **Nathaniel Parker Willis**. Signed N.P. Willis, English Channel, May 1836. *Verse*. (11/15)

Cleveland, 104-112, Unknown. (03/14)

To the Sea Mew, 112, Unknown. *Verse*. (11/15)

Volume 19, Jun 1837

Lectures on the British Poets, 113-120, **James Montgomery**. Signed. (03/14)

Cupid and the Bee (translated from the Greek of Theocritus), 120, **Richard Swainson Fisher**. Signed R.S.F. *Verse*. (11/15)

Snarleyyow; or the Dog Fiend, 121-127, **Frederick Marryat**. (03/14)

The Happy Dream, 128, **Richard Howitt**. Signed. *Verse*. (11/15)

The Note-Book of an Irish Barrister, 129-143, **James Robert O'Flanagan**. possib. In 1872 O'Flanagan published an article "Jottings from the Note-Book of an Irish Barrister" in The Merry Robin, and he utilized text from this series in The Lives of the Lord Chancellors and Keepers of the Great Seal of Ireland (1870). (03/14)

The Last Trial, 144-145, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

Paris in Light and Shade, No. III, 146-156, Unknown. (03/14)

The Twenty-Fifth Ode of Anacreon, 156, **Richard Swainson Fisher**. Signed R.S.F. *Verse*. (11/15)

Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. No. III, 157-176, **Henry Reeve**. Signed. (03/14)

Anacreon's Ode to a Painter, 176, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

Parliamentary Portraits, Chap. III, 177-185, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

The Teacher Taught, 185, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

Ardent Troughton, the Wrecked Merchant, 186-201, **Edward Howard**. Signed the author of "Rattlin the Reefer," &c. &c. (03/14)

Memoir of the Abbé Sieyes, 202-208, Unknown. Signed "Read before the French Academy of Moral and Political Science by M. Mignet." Translator, if any, is unknown. (03/14)

Review of Athens, Its Rise and Fall (Saunders & Otley, 1837), 209-219, Unknown. (03/14)

A Fragment of Sappho, 219, **Richard Swainson Fisher**. Signed R.S.F. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

Cleveland, 220-224, Unknown. (03/14)

Volume 19, Jul 1837

Sketches of Bohemia, and the Slavonian Provinces of the Austrian Empire. No. IV, 225-243, **Henry Reeve**. Signed. (03/14)

The Song of the Sea Shell, 243, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

Emblems, 244-245, **James Montgomery**. Signed James Montgomery, The Mount, near Sheffield, June 5, 1837. *Verse*. (11/15)

Nelsonian Reminiscences, 246-253, **George Samuel Parsons**. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

The Bench and the Bar, Chap. IV, 254-270, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

Capt. Marryat's Snarleyyow; or the Dog Fiend, 271-289, **Frederick Marryat**. (03/14)

The Monk's Farewell to His Orange Tree, 289-290, **Catherine Francis Gore**. Signed Mrs. Gore. *Verse*. (11/15)

The Backwoods of America, 291-301, **John B. Brown**. possib. Signed a resident of sixteen years. Brown signed two 1837 articles regarding America in Fraser's Magazine as "by a sixteen year's resident." (03/14)

Heliadora's Epitaph, 301, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

Country Lodgings, 302-310, **Mary Russell Mitford**. Signed Miss Mitford. (03/14)

Separation, 310, Unknown. *Verse*. (11/15)

The Mariner's Daughter. A Story of the Sea, Chapter 1, 311-319, **William Johnstone Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, Gentleman Jack by the author of "Cavendish" (London: 1837). (03/14)

Ballooning, 320-328, **John Galt**. possib. Signed the author of "Gambler's Dream." Worldcat: John Galt, Gambler's Dream (London: Edward Bull, 1837). (03/14)

The Summer is Coming at Last, 329, Unknown. Signed In Cavendo Tutus. *Verse*. (11/15)

Cleveland, 330-336, Unknown. (03/14)

Volume 19, Aug 1837

The Note-Book of an Irish Barrister, Part II, 337-356, **James Robert O'Flanagan**. possib. See June 1837. (03/14)

Boyhood, 356, **Richard Howitt**. Signed. *Verse*. (11/15)

Nelsonian Reminiscences, 357-366, **George Samuel Parsons**. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

King Polycrates. A Ballad (from the German of Schiller), 367-368, Unknown. Signed Y.H.G. *Verse*. (11/15)

The Bit O' Writin', [Ch I-III], 369-385, **John Banim**. Signed the O'Hara Family. (03/14)

False and True Hope, 385, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

Parliamentary Portraits, Chap. IV, 386-397, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

Cupid and the Fowler, 397, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

The Backwoods of America, 398-408, **John B. Brown**. Signed a resident of sixteen years. See July 1837. (03/14)

The Star of Hope, 408, **Mary Louisa Boyle**. Signed Miss Mary Boyle, Naples, 1834. *Verse*. (11/15)

Constantinople and Turkey: Their Present Condition and Future Prospects, 409-432, Unknown. (03/14)

An Epigram on Anacreon, 431, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

On the Old Clock Without Hands at Hampton Court, 432, **George Payne Rainsford James**. Signed; dated July 2, 1837. *Verse*. (11/15)

Memoir of the Abbé Sieyes, 434-439, Unknown. Signed "Read before the French Academy of Moral and Political Science by M. Mignet." Trans. Unknown. (03/14)

Nature's Music, 440, **Ann Beale**. Signed A.B. Reprinted in Ann Beale, Poems (London: Longman, Brown, Green, and Longmans, 1842). *Verse*. (11/15)

The "Flit" from the Camp, 441-444, Unknown. (03/14)

Cleveland, 445-448, Unknown. (03/14)

Volume 20, Sep 1837

The Bit O' Writin'. [Ch IV-VI], 1-15, **John Banim**. Signed the O'Hara Family. (03/14)

The Rainbow of Life, 16, **Washington Browne**. Signed Washington Browne, New York, March 22. *Verse*. (11/15)

A Tale of the Burmese War, 17-23, Unknown. Signed E. (03/14)

The Language of Flowers, 23-24, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

Nelsonian Reminiscences, 25-31, **George Samuel Parsons**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

Love and Passion, 32, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Prose Sketches. By a Poet, 33-39, **John Edmund Reade**. Signed. (03/14)

An Anacreontic (translated from Greek), 39, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

Parliamentary Portraits, Chap. V, 40-52, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

National Sonnets (England, Liberty), 52, **Richard Howitt**. Signed. *Verse*. (11/15)

The Backwoods of America, 53-67, **John B. Brown**. possib. a resident of sixteen years. See July 1837. (03/14)

Stanzas on Hearing Broadhurst Sing John Anderson, 67, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Autobiographical Sketches, 81-89, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Peggy Canty, the Southern Irisher, 90-105, Unknown. (03/14)

Cleveland, 106-112, Unknown. (03/14)

March of the Ancient Britons, 112, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Volume 20, Oct 1837

Paris in Light and Shade No. IV, 113-120, Unknown. Signed a distinguished resident. (03/14)

Memory, 120, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

The Bit O' Writin'. [Ch VII-VIII], 121-132, **John Banim**. Signed the O'Hara Family. (03/14)

Peace to Our Absent Friends, 132, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

The Modern Mecænas; or, How to Live by Patronage, 133-136, Unknown. (03/14)

The Dove of Anacreon, 136, **Richard Swainson Fisher**. Signed R.S. Fisher, Lancaster. *Verse*. (11/15)

Nelsonian Reminiscences, 137-146, **George Samuel Parsons**. Signed a Naval Officer. BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

Lament of the Poet Hafez, for his Wife, 146, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Leaves from the Journal of a Traveller, 147-157, **Rev. Henry Burgess**. Signed H. W. B. Reprinted in Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

Sixteenth Ode of Anacreon (translation from Greek), 157, **Richard Swainson Fisher**. Signed R.S.F. *Verse*. (11/15)

Memoirs of a Cadet, 158-169, **Albert Fenton**. BL: Albert Fenton, Memoirs of a Cadet (London: Saunders & Otley, 1839). (03/14)

Epigram on a Husbandman, 169, **Richard Swainson Fisher**. Signed R.S. Fisher. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

Prose Sketches. By a Poet, 170-184, **John Edmund Reade**. Signed. (03/14)

Autobiographical Sketches, 185-191, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Review of Ernest Maltravers (Saunders & Otley, 1837) by Bulwer, 192-214, Unknown. (03/14)

Aspiration, 214, **Richard Howitt**. Signed. *Verse*. (11/15)

The Backwoods of America, 215-224, **John B. Brown**. possib. Signed a resident of sixteen years. See July 1837. (03/14)

A Fragment from Alcaeus, 224, **Richard Swainson Fisher**. Reprinted in R. Swainson Fisher, Select Translations from the Greek Minor Poets (London: Simpkin, Marshall, and Co., 1838). *Verse*. (11/15)

Volume 20, Nov 1837

The Note-Book of an Irish Barrister, Part III, 225-247, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

What Has Become of Her? A Tale of Nassau, 248-258, **Catherine Francis Gore**. Signed; reprinted as "The Jewess" in The Man of Fortune and other Tales. (03/14)

Recollections of a Mother, 258, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

The Bit O' Writin'. [Ch IX-X], 259-267, **John Banim**. Signed the O'Hara family. (03/14)

The Hermit of Dale, 268-273, **Richard Howitt**. Signed. *Verse*. (11/15)

Leaves from the Journal of a Traveller, 274-282, **Rev. Henry Burgess**. prob. Signed H. W. B. Reprinted in Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

Leaves from the Journal of a Traveller, 274-282, **Rev. Henry Burgess**. Signed H. W. B. Reprinted in Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

Youth, the Fountain, and Age, 282-283, **Thomas John Ouseley**. Signed the author of "Death's Destruction," "The Porte-Feuille," &c. *Verse*. (11/15)

The Impregnable Bachelor, 284-294, Unknown. The same author wrote "The Impregnable Bachelor" (Nov 1837), "Phillis Leyton" (Aug 1838), and "Mary Ambree" (Dec 1838) -- all published in Metropolitan Magazine. (11/15)

Translations from the German of Schiller (The Antiquities at Paris, Columbus), 294, Unknown. Signed G.C.W. *Verse*. (11/15)

Prose Sketches. By a Poet, 295-305, **John Edmund Reade**. Signed. (03/14)

The Night Attack, 306-308, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

Ephemera; or Etchings from Life, 309-315, **William Nugent Glascock**. prob. Glascock is identified as the author of the second article in this series; see Dec 1837. (03/14)

The First Ode of Anacreon, 315, **Richard Swainson Fisher**. Signed R.S.F. *Verse*. (11/15)

The Chiffonier of Paris, 316-325, Unknown. Signed W. (03/14)

The Mermaid of Sorrento's Song, 326, Unknown. Signed Zoe. *Verse*. (11/15)

French and English Watering Places, 327-330, Unknown. Signed T.C.S. The same author as "A Trip to Ramsgate." (03/14)

The Backwoods of America, 331-335, **John B. Brown**. possib. Signed a resident of sixteen years. See July 1837. (03/14)

A Thought in Solitude, 336, Unknown. Taken without acknowledgment from the May 1837 Knickerbocker. Presented there as a translation from Horace, written by A.A.M. *Verse*. (11/15)

Here's to Thy Love and Mine!, 336, Unknown. Taken without acknowledgment from the May 1837 Knickerbocker. Presented there as an Anacreontic, written by A.A.M. *Verse*. (11/15)

Volume 20, Dec 1837

The British Museum. The Reading Room, 337-348, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. From Chapter VI of James Grant, Travels in Town Volume 1 (Saunders & Otley, 1839). (03/14)

The Young Poet, 348-349, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

The Mad Captain, 350-356, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

Venice and its Dependencies, 357-370, **Rev. Henry Burgess**. prob. Reprinted in Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

The Mariner's Daughter. A Story of the Sea [Chaps. II-IV], 371-382, **William Johnstoune Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, Gentleman Jack by the author of "Cavendish" (London: 1837). (03/14)

Thy Last Looks at Parting, 382, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Leaves from the Journal of a Traveller, 383-396, **Rev. Henry Burgess**. prob. Signed H. W. B. Reprinted in "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

The Black Silk Dress, 397-408, Unknown. (03/14)

Song of the Rushlight, 408-409, **Eliza Cook**. Signed. *Verse*. (11/15)

Wallingford Castle (from the ancient chronicles),, 410-427, Unknown. (03/14)

The Young Wilke, 428-432, Unknown. (03/14)

A Riddle for the Christmas Hearth, 432, **Corsely Davis**. Signed. *Verse*. (11/15)

Ephemera, or Etchings from Life. No. II, 433-439, **William Nugent Glascock**. Signed the Templar, author of "The Naval Sketch Book," &c. BL: William Nugent Glascock, The Naval Sketch Book (London: H. Colburn, 1826). (03/14)

Autobiographical Sketches, 440-444, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

To the Bird of Paradise, 444, **Edward Henry Bickersteth**. Signed E.H.B. *Verse*. (11/15)

The Backwoods of America, 445-448, **John B. Brown**. possib. Signed a resident of sixteen years. See July 1837. (03/14)

Volume 21, Jan 1838

Nature and Art, 1-20, **Catherine Francis Gore**. Signed; reprinted as "The Sisters, or Nature and Art" in The Courtier of the Days of Charles II with Other Tales. (03/14)

The Enclosed Common, 20-21, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

The Note-Book of an Irish Barrister, Part IV, 22-40, **James Robert O'Flanagan**. possib. See June 1837. (03/14)

Stanzas on Hearing the Bells Ring in the New Year, 40, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

The London Newsmen, 41-48, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. From Chapter VII of James Grant, Travels in Town Volume 1 (Saunders & Otley, 1839). (03/14)

Venice, and its Dependencies, 49-59, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

The Bit O' Writin' [Ch XI], 60-65, **John Banim**. Signed the O'Hara family. (03/14)

The Wreaths, 66, **Eliza Cook**. Signed. *Verse*. (11/15)

Match-Breaking. A Tale of a Country Town, 67-79, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Hot Baths, their Effects as Preventatives of Disease, 80-84, **Richard Burke**. Signed Richard Burke, M.D. (03/14)

Blockade of the Island of Curacoa, 85-91, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843). (03/14)

Aunt Kate's Five Nieces, 92-99, Unknown. (03/14)

The Mariner's Daughter. A Story of the Sea. Chapter V, 100-104, **William Johnstone Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, *Gentleman Jack* by the author of "Cavendish" (London: 1837). (03/14)

Prose Sketches. By a Poet, 105-112, **John Edmund Reade**. Signed. (03/14)

Volume 21, Feb 1838

The Canada Question, 113-121, Unknown. (11/15)

The Note-Book of an Irish Barrister, Part V, 122-132, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

Storming of the Dutch Camp, 133-138, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, *Nelsonian Reminiscences* (Boston: Little & Brown, 1843). (03/14)

Parliamentary Portraits Chap. V, 139-152, **James Grant**. Signed author of "Random Recollections," "The Great Metropolis," &c. (03/14)

Scenes in America [extracts from Martineau's *Retrospect of Western Travel*, (Saunders & Otley, 1838)], 153-178, Unknown. (03/14)

Match-Breaking. A Tale of a Country Town, 179-191, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Imaginary Colloquy, 191-192, **Richard Howitt**. Signed. *Verse*. (11/15)

The Ghost and the Gallon O' Cordial, 193-200, **Hargrave Jennings**. Signed; reprinted in *My Marine Memorandum Book* by Hargrave Jennings, London: T. C. Newby, 1845). (03/14)

William Laidlaw and James Hogg, 201-206, Unknown. (03/14)

Autobiographical Sketches, 207-213, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Human Flowers, 213, **Richard Howitt**. Signed. *Verse*. (11/15)

The Mariner's Daughter. A Story of the Sea [Chaps. V & VI], 214-220, **William Johnstone Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, *Gentleman Jack* by the author of "Cavendish" (London: 1837). (03/14)

The Graveyard at Secundrabad, East Indies, 220, **Robert Calder Campbell**. Signed Clader Campbell. *Verse*. (11/15)

Memoirs of a Cadet, 221-224, **Albert Fenton**. BL: Albert Fenton, *Memoirs of a Cadet* (London: Saunders & Otley, 1839). (03/14)

Volume 21, Mar 1838

The Note-Book of an Irish Barrister, Part V, 225-239, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

Ursel: A True Story of True Love, 240-259, **Catherine Francis Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*. (03/14)

Parliamentary Portraits, Chap. VI, 260-269, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

Sonnet. To Mrs. Jameson, on the Publication of her "Characteristics of Women", 269, **Richard Howitt**. Signed. *Verse*. (11/15)

The Devotees, 270-277, Unknown. (03/14)

Mems in the Mediterranean, 278-292, Unknown. Signed Lancelot Lamprey. (03/14)

The Sailor's Farewell, 292, Unknown. *Verse*. (11/15)

Better Late than Never, 293-301, Unknown. (03/14)

The Mariner's Daughter. A Story of the Sea [Chaps. VII-IX], 302-316, **William Johnstone Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, *Gentleman Jack* by the author of "Cavendish" (London: 1837). (03/14)

Solitude, 316, **Richard Howitt**. Signed. *Verse*. (11/15)

A Day in Iona, 317-323, Unknown. (03/14)

The Daughter's Request, 324-325, **Maria Abdy**. Signed *Verse*. (11/15)

Madrigal, 325, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. Cornwall Baron Wilson. *Verse*. (11/15)

Venice and its Dependencies, 326-336, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

Volume 21, Apr 1838

The Most Momentous Sea-Fight of the Past Century, 337-344, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

A Sailor's Mid-Watch Reflections, 344, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. Cornwall Baron Wilson. *Verse*. (11/15)

Physical Effects of Moral Agents on the Health of Man, 345-351, **Richard Burke**. Signed Richard Burke, M.D. (03/14)

England! England!, 351, **Richard Howitt**. Signed. *Verse*. (11/15)

Parliamentary Portraits, Chap. VII., 352-360, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. (03/14)

Deception. A Tale, 361-373, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Mems in the Mediterranean, 374-388, Unknown. Signed Lancelot Lamprey. (03/14)

Salvator Rosa; or, the Two Portraits, 389-396, Unknown. (03/14)

The World, 396-397, **Eliza Cook**. Signed. *Verse*. (11/15)

The Chronicle of the Bridge of Notre Dame, 398-412, Unknown. (03/14)

The Mariner's Daughter. A Story of the Sea [Chaps. VII-VIII], 413-427, **William Johnstoune Neale**. Signed the author of "Cavendish," "Gentleman Jack," &c. BL: William Johnson Neale, Gentleman Jack by the author of "Cavendish" (London: 1837). (03/14)

O! Rosy Twilight Star, 427, **Richard Howitt**. Signed. *Verse*. (11/15)

Review of Alice; or, the Mysteries (Saunders & Otley, 1837) by Bulwer, 428-441, Unknown. (03/14)

Ocean's Triumph, 442, **Thomas Ragg**. Signed Thomas Ragg, Nottingham. *Verse*. (11/15)

Venice and its Dependencies, 443-448, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

Tasso's Prison Song, 448, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Volume 22, May 1838

The Note-Book of an Irish Barrister, Part VI, 1-15, **James Robert O'Flanagan**. possib. See Jun 1827. (03/14)

An Outline of the Grievances of Women, 16-27, Unknown. (03/14)

A Village Legend, 27-29, **Richard Howitt**. Signed. *Verse*. (11/15)

The Furlough, 30-41, Unknown. (03/14)

To a Skylark, Singing Out of Sight, 41, **Richard Howitt**. Signed. *Verse*. (11/15)

The Courtier of the Reign of Charles II, Chs. I-II, 42-54, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

A Song of Sherwood, 54, **Spencer Timothy Hall**. Signed. *Verse*. (11/15)

Mems in the Mediterranean, 55-68, Unknown. Signed Lancelot Lamprey. (03/14)

Physical Effects of Moral Agents on the Health of Man (continued), 69-79, **Richard Burke**. Signed Richard Burke, M.D. (03/14)

Stanzas to Spring, 80, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Half-Hours, 81-86, Unknown. (03/14)

Deception. A Tale, 87-92, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Prose Sketches. By a Poet. The Vale of Chamounix, 93-101, **John Edmund Reade**. Signed. (03/14)

The Chronicle of the Bridge of Notre Dame, 102-106, Unknown. (03/14)

Intellectual Longevity, 107-112, Unknown. (03/14)

Volume 22, Jun 1838

The Loaded Dice [Chs I-III], 113-129, **John Banim**. Signed the O'Hara Family. (03/14)

Guizot, 130-142, **Dr. Edward Michelson**. Claimed in RLF 888. (03/14)

The Courtier of the Reign of Charles II, Chs III-IV, 143-154, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

Absent Friends! A Naval Anacreontic Ballad, 154, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

The Note-Book of an Irish Barrister, Part V[II], 155-170, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

The Physical Education of Children, 171-179, **Richard Burke**. Signed Richard Burke, M.D. (03/14)

The Mystery of Life, 179-180, **Richard Howitt**. Signed. *Verse*. (11/15)

The Chronicle of the Bridge of Notre Dame, 181-193, Unknown. (03/14)

Enigma, 193-194, Unknown. Signed S.M. *Verse*. (11/15)

Mems in the Mediterranean, 195-205, Unknown. Signed Lancelot Lamprey. (03/14)

Salvator Rosa; or, the Two Portraits (Chapters II and II), 206-215, Unknown. (11/15)

The Patriot Bonnivard in the Dungeons of Chillon, 216, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Review of Italy: a Poem, in Six Parts; with Historical and Classical Notes (Saunders & Otley, 1838) by John Edmund Reade, 217-224, Unknown. (03/14)

The Sun to the Earth, on the Dawn of Morning, 224, **Thomas Ragg**. Signed. *Verse*. (11/15)

Volume 22, Jul 1838

The Loaded Dice [Chs IV-V], 225-240, **John Banim**. Signed the O'Hara Family. (03/14)

The Future, 240, **Edward Henry Bickersteth**. Signed E.H.B. *Verse*. (11/15)

The Note-Book of an Irish Barrister, Part VIII, 241-253, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

The Leaf and the Stem, 253, **Thomas John Ouseley**. Signed T.J. Ousley. *Verse*. (11/15)

The Bean (from the German), 254-269, Unknown. From a story by J. Heinrich D. Zschokke. Translator unidentified. See John Preston Hoskins, "Parke Godwin and the Translation of Zschokke's Tales," PMLA 20 (1905): 265-304. (03/14)

The Courtier of the Reign of Charles II, Chs V-VI, 270-279, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

Second Sight, 280, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

Salvator Rosa; or, the Two Portraits, 281-289, Unknown. (03/14)

Parting Song, 289, **Thomas Ragg**. Signed Thomas Ragg, Nottingham. *Verse*. (11/15)

Shakespeare Fancies No. I, 290-304, Unknown. Signed N.R.Q. (03/14)

Claudine. A Tale, 305-309, **Julia Rattray Waddington**. Signed the authoress of "Misrepresentation." Bodleian: Julia Rattray Waddington, Misrepresentation, or Scenes in Real Life (London: Saunders & Otley, 1838). (03/14)

Autobiographical Sketches, 310-317, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

To an Infant, 317, **Thomas Ragg**. Signed T. Ragg, Nottingham. *Verse*. (11/15)

Edmund Kean – Village Theatricals, 318-323, Unknown. (03/14)

War-Song, 323, Unknown. Signed O.A., Oxford, 1838. *Verse*. (11/15)

Deception. A Tale, 324-335, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Last Words, 336, **Thomas John Ouseley**. Signed T.J. Ousley. *Verse*. (11/15)

Volume 22, Aug 1838

The Note-Book of an Irish Barrister, Part IX, 337-355, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

Song (We met, but were till then unknown), 355, **Richard Howitt**. Signed. *Verse*. (11/15)

Scenes in the West Indies, 356-359, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." BL: George Samuel Parsons, Nelsonian Reminiscences (Boston: Little & Brown, 1843). (03/14)

The Twin-Sisters, 360, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

The Loaded Dice [Chs VI-VII], 361-379, **John Banim**. Signed the O'Hara Family. (03/14)

Masaniello's Call to the Neapolitans, 379, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Mems in the Mediterranean, 380-388, Unknown. Signed Lancelot Lamprey. (03/14)
 Flow on, thou Sea, 388, Unknown. Signed N.S.Q. *Verse*. (11/15)
 The Courtier of the Reign of Charles II, Chs VII-VIII, 389-400, **Catherine Francis Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*. (03/14)
 Spanglets of Heaven, 400, **Thomas Ragg**. Signed Thomas Ragg, Nottingham. *Verse*. (11/15)
 Venice and its Dependencies, 401-412, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. *Notes on Naples and Its Environs; and on the Road to it from Rome* (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)
 Phillis Leyton, 413-418, Unknown. Signed the author of the "Impregnable Bachelor." The same author wrote "The Impregnable Bachelor" (Nov 1837), "Phillis Leyton" (Aug 1838), and "Mary Ambree" (Dec 1838) -- all published in *Metropolitan Magazine*. (11/15)
 The Hunter of the Glen, 419-421, **Washington Browne**. Signed Washington Browne, New York, 1838 *Verse*. (11/15)
 The Pastor of Grindelwald, 422-431, Unknown. (03/14)
 The Queen's Diamonds, 432-447, **Joseph Price**. Signed. (03/14)
 Vintage Song, 448, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)
 Stanzas (The earth is hushed in slumber sweet), 448, Unknown. Signed Amelia W-----. *Verse*. (11/15)

Volume 23, Sep 1838

Father –Love [Chaps I & II], 1-16, **John Banim**. Signed the O'Hara Family. (03/14)
 Snatches of Song. No. I, 16, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)
 The British Museum, The Exhibition Rooms, 17-28, **James Grant**. Signed the author of "Random Recollections," "The Great Metropolis," &c. From Chapter V of *James Grant, Travels in Town Volume 1* (Saunders & Otley, 1839). (03/14)
 Musea Moribunda. From the Greek, 28, **Swynfen Jervis**. Reprinted as "La Mosca Moriente" in *Swyfen Jervis, The Dying Girl and other Poems* (London: Longman, Brown, Green, and Longmans, 1849). *Verse*. (11/15)
 Shakespeare Fancies No. II, 29-50, Unknown. Signed N.R.Q. (03/14)
 Joanna Huntington, 51-62, **Cecilia Mary Cadell**. Signed the author of "The Reformer." *Worldcat: Cecilia Mary Cadell, The Reformer* (London: Effingham Wilson, 1832). (03/14)
 Autumnal Trees, 62, **Thomas John Ouseley**. Signed T.J. Ouseley. *Verse*. (11/15)
 Mems in the Mediterranean, 63-73, Unknown. Signed Lancelot Lamprey. (03/14)
 Absurdities of Human Life, 74-77, Unknown. (03/14)
 The Courtier of the Reign of Charles II, Chs IX-X, 78-92, **Catherine Francis Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*. (03/14)
 The British Patriot's Song, 92-93, **Thomas Ragg**. Signed Thomas Ragg, Nottingham. *Verse*. (11/15)
 Of Absence, 94-97, Unknown. Signed Z. (03/14)
 A Voyage to St. Kilda, 98-103, Unknown. (03/14)
 The Sign Painter of Naples [Chaps I-IV], 104-111, **Joseph Price**. Signed. (03/14)
 Hymn to Sunset, 112, Unknown. Signed C.P., Edingley. *Verse*. (11/15)
 Mind and Style, 113-128, Unknown. Signed an Irish Barrister. (03/14)
 Cupid and the Harp, 128, **Washington Browne**. Signed Washington Browne, New York, 1838. *Verse*. (11/15)

Volume 23, Oct 1838

Father –Love [Chap. III], 129-141, **John Banim**. Signed the O'Hara Family. (03/14)
 The Memories of Song, 142, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)
 Shakespeare Fancies No. III, 143-157, Unknown. Signed N.R.Q. (03/14)
 Winkle's Journal, 158-176, Unknown. Signed Nathaniel Winkle. (Winkle was a character in the *Pickwick Papers*.) (03/14)
 Snatches of Song. No. II, 176, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)
 The Courtier of the Reign of Charles II, Ch XI, 177-188, **Catherine Francis Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*. (03/14)

Autobiographical Sketches, 189-194, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Venice and its Dependencies, 195-203, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

The Beautiful Dead, 203, **Richard Howitt**. Signed. *Verse*. (11/15)

Deception. A Tale, 204-215, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Memoirs of a Cadet, 216-224, **Albert Fenton**. BL: Albert Fenton, Memoirs of a Cadet (London: Saunders & Otley, 1839). (03/14)

Volume 23, Nov 1838

The Note-Book of an Irish Barrister, Part X, 225-242, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

Snatches of Song. No. III, 242, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

Habits and Opinions of the Poets. Milton and Thomson, 243-250, **Robert Carruthers**. prob. Major sections of this essay are reprinted verbatim in R. Carruthers, The Highland Notebook;, or, Sketches and Anecdotes (Edinburgh: Adam & Charles Black, 1843). (11/15)

Father –Love [Chap. IV & V], 251-269, **John Banim**. Signed the O'Hara Family. (03/14)

A Tale of the Conscription, 270-279, Unknown. (03/14)

The Brothers, 280, **Maria Abdy**. *Verse*. (11/15)

Shakespeare Fancies No. IV, 281-299, Unknown. Signed N.R.Q. (03/14)

A Recollection, 299, **Washington Browne**. Signed Washington Browne, New York. *Verse*. (11/15)

The Courtier of the Reign of Charles II, Ch XII, 300-308, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

Mems in the Mediterranean, 309-319, Unknown. Signed Lancelot Lamprey. (03/14)

Deception. A Tale, 320-332, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Sonnet. To Venice, 332, **Richard Howitt**. Signed. *Verse*. (11/15)

Memoirs of a Cadet, 333-336, **Albert Fenton**. BL: Albert Fenton, Memoirs of a Cadet (London: Saunders & Otley, 1839). (03/14)

Volume 23, Dec 1838

Father –Love [Chap. VI], 337-345, **John Banim**. Signed the O'Hara Family. (03/14)

Review of Winter Studies and Summer Rambles in Canada by Anna Jameson (Saunders & Otley, 1838), 346-368, Unknown. (03/14)

Will Nothing Love Me?, 369-387, **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

The Dead, 387, **Mrs. [Jane] Edward Thomas**. Signed Mrs. Edward Thomas. *Verse*. (11/15)

Tattersalls and the Turf, 388-408, **James Grant**. Signed the author of "Random Recollections of the Lords and Commons," &c. Chapter III from James Grant, Travels in Town Volume 1 (Saunders & Otley, 1839). (03/14)

Song. The Woodland Well, 408, **Richard Howitt**. Signed. *Verse*. (11/15)

The Courtier of the Reign of Charles II, Chs XIII-XIV, 409-421, **Catherine Francis Gore**. Signed; reprinted in The Courtier of the Days of Charles II with Other Tales. (03/14)

Sonnet. To a Portrait of Lady Jane Grey, 421, **Richard Howitt**. Signed. *Verse*. (11/15)

Mems in the Mediterranean, 422-432, Unknown. Signed Lancelot Lamprey. (03/14)

Wilt Thou Love Me Still?, 432, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Mary Ambree, 433-448, Unknown. Signed the author of "Phillis Leyton," &c. The same author wrote "The Impregnable Bachelor" (Nov 1837), "Phillis Leyton" (Aug 1838), and "Mary Ambree" (Dec 1838) -- all published in Metropolitan Magazine. (11/15)

To My Sleeping Babe, 448, **Mrs. [Jane] Edward Thomas**. Signed Mrs. Edward Thomas. *Verse*. (11/15)

Volume 24, Jan 1839

The Note-Book of an Irish Barrister, Part XI Lord Avonmore, 1-23, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

Snatches of Song No. IV., 23, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

Christmas Thoughts, 24, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

Habits and Opinions of the Poets. Cowley, 25-33, **Robert Carruthers**. prob. See Nov 1838. (11/15)

Moyla. A Canzonet for the Guitar, 33, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)
 The Courtier of the Reign of Charles II, Chs XV-XVI, 34-45, **Catherine Francis Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*. (03/14)
 Autobiographical Sketches, 46-54, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)
 Song (Soft light o'er the hills is breaking), 54, **Richard Howitt**. Signed. *Verse*. (11/15)
 Mems in the Mediterranean, 55-66, Unknown. Signed Lancelot Lamprey. (03/14)
 The Deed of Separation. A Tale, 67-74, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
 Snatches of Song No. V, 74, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)
 Memoirs of a Cadet, 75-80, **Albert Fenton**. BL: Albert Fenton, *Memoirs of a Cadet* (London: Saunders & Otley, 1839). (03/14)
 The Deluge, 81-86, **John Edmund Reade**. Signed. From J. E. Reade, *The Deluge* (Saunders & Otley, 1839). *Verse*. (03/14)
 A Scene in Russia, 87-91, **John Lloyd Stephens**. Signed the author of "Incidents of Travel in Arabia, Petræa and the Holy Land." BL: John Lloyd Stephens, *Incidents of Travel in Arabia, Petræa and the Holy Land* (New York: Harper & Bros., 1837). (03/14)
 The Fox Hunt, 92-96, **William H. Sotham**. Previously published, with minor variations, as "Fox-Chase of Old England" by W. H. Sotham in *The Knickerbocker* or *New-York Monthly Magazine* (August 1838): 133-138. (03/14)
 Review of *Memoirs of Charles Matthews*, 97-112, Unknown. (03/14)

Volume 24, Feb 1839

Recollections of Ancient Literature. No I, 113-136, Unknown. Signed an Irish Barrister. (11/15)
 Hope and Memory, 136-137, **Richard Howitt**. Signed. *Verse*. (11/15)
 The Courtier of the Reign of Charles II, Chs XVII-XVIII, 138-149, **Catherine Francis Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*. (03/14)
 The Woodman and the Baron. A Legend of the Hartz, 150-157, Unknown. Signed a Forester. (03/14)
 Shakespeare Fancies No. IV, 158-175, Unknown. (03/14)
 Rest, 176, **Mrs. [Jane] Edward Thomas**. Signed Mrs. Edward Thomas. *Verse*. (11/15)
 Mems in the Mediterranean, 177-189, Unknown. Signed Lancelot Lamprey. (03/14)
 Flights in Italy. A Soar Over the Alps, 190-199, **William John Birch**. See BL: William John Birch, *The Real and the Ideal*; or, *Illustrations of Travel* (Saunders & Otley, 1840). (03/14)
 The Life Canoe, 200-202, **Washington Browne**. Signed Washington Browne, *New Your*, Nov. 24, 1838. *Verse*. (11/15)
 The Martyr's Cave, 203-224, Unknown. (03/14)
 Song. My Dark-Eyed Zulette!, 224, **Lousia Macartney Crawford**. Signed Mrs. Crawford. *Verse*. (11/15)

Volume 24, Mar 1839

A Journey Southward from Damascus, 225-234, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)
 The Festival of Love, 234, **Richard Swainson Fisher**. Signed R. Swainson Fisher. *Verse*. (11/15)
 The Pirate, 235-251, Unknown. Signed a French Naval Officer. (03/14)
 The Exile's Visions of Home, 251, **Robert Calder Campbell**. Signed Major Calder Campbell, Madras. *Verse*. (11/15)
 Habits and Opinions of the Poets, 252-260, **Robert Carruthers**. prob. See Nov 1838. (11/15)
 Curiosities of Legal Experience No. I, 261-271, Unknown. Signed a solicitor. (03/14)
 Snatches of Song No. VI, 271, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)
 The Courtier of the Reign of Charles II, Chs XIX-XXI, 272-284, **Catherine Francis Gore**. Signed; reprinted in *The Courtier of the Days of Charles II with Other Tales*. (03/14)
 A Song for English Children, 284-285, **Henrietta Prescott Lushington**. Signed H.P., *Terra Nova*; identified as a young lady from Newfoundland. Reprinted in *Henrietta Prescott, Poems Written in Newfoundland* (London: Saunders and Otley, 1839). *Verse*. (11/15)
 The Night Auction, 286-302, Unknown. Signed C.W. (03/14)
 The Widower's Bride, 304-307, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)
 The Poet's Quest, 306, **Richard Howitt**. Signed. *Verse*. (11/15)
 Devalal O'Dorney: An Autobiography, 307-317, Unknown. (03/14)

Going Rather Too Far, 318-328, **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

Shakespeare Fancies No. V, 329-336, Unknown. (03/14)

Volume 24, Apr 1839

The Note-Book of an Irish Barrister, Part XII.1, 337-354, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

An Invocation to My Lyre, 354, **Mrs. [Jane] Edward Thomas**. Signed Mrs. Thomas. *Verse*. (11/15)

A Journey Southward from Damascus, 355-368, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

Wishes, 368-370, **Henrietta Prescott Lushington**. Signed Terra Nova. Reprinted in Henrietta Prescott, Poems Written in Newfoundland (London: Saunders and Otley, 1839). *Verse*. (11/15)

Habits and Opinions of the Poets, 371-378, **Robert Carruthers**. prob. See Nov 1838. (11/15)

The Pirate, 379-388, Unknown. Signed a French Naval Officer. (03/14)

Delaval O'Dorney: An Autobiography, 389-400, Unknown. (03/14)

Shakespeare Fancies No. V, 401-408, Unknown. (03/14)

Curiosities of Legal Experience No. II, 409-420, Unknown. Signed a solicitor. (03/14)

Going Rather Too Far, 421-431, **Cecilia Mary Cadell**. Signed the author of "The Reformer." Worldcat: Cecilia Mary Cadell, The Reformer (London: Effingham Wilson, 1832). (03/14)

A Night Adventure, 432-443, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

My Day Book, 444-448, Unknown. (03/14)

Volume 25, May 1839

On the Early History of the Turks, 1-14, **Charles MacFarlane**. Signed the author of "A Residence in Constantinople." BL: Charles MacFarlane, Constantinople in 1828 (London: Saunders & Otley, 1829). (03/14)

The Violets, 14, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

Habits and Opinions of the Poets, 15-27, **Robert Carruthers**. prob. See Nov 1838. (11/15)

The Tree of Death, 28, **Eliza Cook**. Signed. *Verse*. (11/15)

The Pirate, 29-48, Unknown. Signed a French Naval Officer. (03/14)

A Journey Southward from Damascus, 49-64, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

Delaval O'Dorney: An Autobiography, 65-76, Unknown. (03/14)

Shakespeare Fancies No. VII, 77-88, Unknown. (03/14)

A Further Account of Chumpy, Mr. Chump's Dog, 89-96, **Cornelius Webbe**. Signed the author of "Glances at Life." Worldcat: Cornelius Webbe, Glances at Life in City and Suburb (London: Smith, Elder, & Co. 1836). (03/14)

Rambles in the South of Ireland, 97-112, **Georgiana Chatterton**. Signed Lady Chatterton. (03/14)

Volume 25, Jun 1839

The Note-Book of an Irish Barrister, Part XIII.1, 113-132, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

Charade, 132, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

The Pirate, 133-145, Unknown. Signed a French Naval Officer. (03/14)

A Spring Morning in Newfoundland, 145-146, **Henrietta Prescott Lushington**. Signed H.P., Nova Terra. *Verse*. (11/15)

A Journey Southward from Damascus, 147-160, **Charles Greenstreet Addison**. . Signed C. G. Addison. (03/14)

Baronial Residences in the North of England. No. I, 161-172, **Robert Carruthers**. This article with minor changes is reprinted in Robert Carruthers, Highland Note Book (Edinburgh: Black, 1843). (03/14)

On the Early History of the Turks, 173-184, **Charles MacFarlane**. Signed the author of "A Residence in Constantinople." BL: Charles MacFarlane, Constantinople in 1828 (London: Saunders & Otley, 1829). (03/14)

The Deaf and Dumb Boy, 184-185, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

A Further Account of Chumpy, Mr. Chump's Dog, 186-199, **Cornelius Webbe**. Signed the author of "Glances at Life." Worldcat: Cornelius Webbe, Glances at Life in City and Suburb (London: Smith, Elder, & Co. 1836). (03/14)

Hebrew Melody, 199, **Washington Browne**. Signed W. Browne, New York. *Verse*. (11/15)

Mems in the Mediterranean, No. XI, 200-211, Unknown. Signed Lancelot Lamprey. (03/14)

The Queen of the May, 211, **Mrs. [Jane] Edward Thomas**. Signed Mrs. Thomas. *Verse*. (11/15)

The Younger Sister. A Tale, 212-224, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Volume 25, Jul 1839

Sketches of Jerusalem, 225-240, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

The Mariners of the Pollet, 241-253, **Catherine Francis Gore**. Signed. (03/14)

The Fog-Gun, 253-254, **Henrietta Prescott Lushington**. Signed H.P., Nova Terra. *Verse*. (11/15)

Curiosities of Legal Experience, 255-268, Unknown. Signed a solicitor. (03/14)

National Sonnets (Sir Thomas Moore, Izaak Walton), 269, **Richard Howitt**. Signed. *Verse*. (11/15)

The Pirate, 270-280, Unknown. (03/14)

The Mother and Child, 280, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

Saturday Night, 281-285, Unknown. Signed H.M. (03/14)

'Tis Sweet to Meet Thee, 285, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

Delaval O'Dorney: An Autobiography, 286-298, Unknown. (03/14)

Charming Roselle, 298, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)

Lord Killikelly, 299-310, **Abbott Lee**. Signed. (03/14)

Sonnets to a Friend, 310, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)

Mems in the Mediterranean, No. XII, 311-321, Unknown. Signed Lancelot Lamprey. (03/14)

Study of an Elderly Gentleman, 322-327, **John Fisher Murray**. Signed. (03/14)

Midsummer Eve, 328, **Mrs. [Jane] Edward Thomas**. Signed Mrs. Thomas. *Verse*. (11/15)

Autobiographical Sketches, 329-336, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Volume 25, Aug 1839

Recollections of Ancient Literature [Cicero], 337-358, Unknown. Signed an Irish Barrister. (03/14)

Sketches of Jerusalem, 359-374, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

Lines to a Fading Geranium, 375-376, **Henrietta Prescott Lushington**. Signed H.P., Nova Terra. *Verse*. (11/15)

Oliver Goldsmith's Nephew and the Lottery Ticket, 377-387, Unknown. (03/14)

Lord Killikelly, 388-398, **Abbott Lee**. Signed. (03/14)

The Colony of Newfoundland, 399-409, Unknown. Signed a Gentleman some time resident in that island. (03/14)

The Season for Remembrance, 409, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)

Delaval O'Dorney: An Autobiography, 410-424, Unknown. (03/14)

The Death of the Courser, 424, Unknown. Signed W.T. *Verse*. (11/15)

Review of Adventures of an Attorney in Search of Practice, 425-439, Unknown. (03/14)

The Ruined Church, 440, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)

The Pillar of Siva, 441-448, Unknown. (03/14)

Volume 26, Sep 1839

Sketches of Jerusalem, 1-23, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)

Petrarch. Sonnet CCVII, 23, Unknown. *Verse*. (11/15)

The Blind Reefer Adrift, 24-32, **Edward Howard**. Signed. (03/14)

The Banquet's Mirth is O'er!, 33, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

A Pilgrimage from Fontainebleau to Scotland, 34-50, **Harriott Pigott**. Signed. (03/14)

The Warrior's Betrothed, 50-51, Unknown. Signed S.C. *Verse*. (11/15)

Shakespeare Fancies. No VII, 52-59, Unknown. Signed N.R.Q. (03/14)

Curiosities of Legal Experience, 60-75, Unknown. Signed a Solicitor. (03/14)

Melodies for Music. No I, 75, **Thomas John Ouseley**. Signed T.J. Ouseley. *Verse*. (11/15)

Lord Killikelly, 76-93, **Abbott Lee**. (03/14)
Secret Treasures, 93, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)
The Mask and the Face, 94-102, **Joseph Price**. Signed. (03/14)
My Day-Book, 103-112, Unknown. (03/14)

Volume 26, Oct 1839

Italy by an Exile, 113-125, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
The Wreath, 126, Unknown. Signed R. *Verse*. (11/15)
Baronial Residences in the North of Scotland [II], 127-137, **Robert Carruthers**. See Jun 1839. (03/14)
Melodies for Music. No. II, 137, **Thomas John Ouseley**. Signed T. J. Ouseley. *Verse*. (11/15)
A Visit to Bethlehem and the Dead Sea, 138-154, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)
Adventure on the Ganges, 155-157, **Albert Fenton**. Signed the author of "Memoirs of a Cadet." BL: Albert Fenton, Memoirs of a Cadet (London: Saunders & Otley, 1839). (03/14)
A Pilgrimage from Fontainebleau to Scotland, 158-171, **Harriott Pigott**. Signed. (03/14)
To the Dead, 171-172, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)
Delaval O'Dorney: An Autobiography, 173-186, Unknown. (03/14)
Memory, 186, **Mrs. [Jane] Edward Thomas**. Signed Mrs. Edward Thomas. *Verse*. (11/15)
A Trip to Killarney, 187-198, Unknown. (03/14)
Flowers, 198, Unknown. Signed W.T. *Verse*. (11/15)
The Younger Sister, 199-211, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
Othello (from the German of William Hauff), 212-220, Unknown. Translator unknown. (03/14)
My Day-Book, 221-224, Unknown. (03/14)

Volume 26, Nov 1839

Recollections of Ancient Literature [Cicero], 225-242, Unknown. Signed an Irish Barrister. (03/14)
A Scene in Malaga, 243-251, **Richard Hort**. Signed Major Hort of the eighty-first regiment. (03/14)
Italy by an Exile, 252-264, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
The Deserted Wife to Her Sister, 264-265, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)
The Maid of Honour, 266-282, **Julia Rattray Waddington**. Signed the author of "Misrepresentation," and "Janet." Bodleian: Julia Rattray Waddington, Misrepresentation, or Scenes in Real Life (London: Saunders & Otley, 1838). (03/14)
A Journey to the Dead Sea, 283-296, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)
Love All Blessed (From Petrarch), 297, Unknown. Signed W.T., Queen's, Oxford. *Verse*. (11/15)
A Sister's Love, 297, **Mrs. [Jane] Edward Thomas**. Signed Mrs. Edward Thomas. *Verse*. (11/15)
Lord Killikelly, 298-311, **Abbott Lee**. (03/14)
October Sonnets, 311, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)
A Pilgrimage from Fontainebleau to Scotland, 312-320, **Harriott Pigott**. Signed. (03/14)
Review of Western India in 1838 by Mrs. Postans, 321-336, Unknown. (03/14)
Why Should We Sever? Ballad Stanzas, 336, **Margaret (Mrs. Cornwell Baron) Wilson**. Signed Mrs. C. Baron Wilson. *Verse*. (11/15)

Volume 26, Dec 1839

The Corallines, Part the First, 337-345, **Edward Howard**. Signed. (03/14)
The Joys of Song, 345-346, Unknown. Signed W.T., Queen's, Oxford. *Verse*. (11/15)
Literary Note and Jottings. No. I, 347-354, Unknown. (03/14)
Flowers at Sea, 354, **Maria Abdy**. Signed Mrs. Abdy. *Verse*. (11/15)
Italy by an Exile, 355-369, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

To the Absent Colonna (Imitated from Petrarch), 369, Unknown. Signed W.T., Queen's, Oxford. *Verse*. (11/15)
The Misunderstanding, 370-375, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
Lord Killikelly, 376-387, **Abbott Lee**. Signed. (03/14)
A Journey to the Ruins of Ashkelon, 388-401, **Charles Greenstreet Addison**. Signed C. G. Addison. (03/14)
A Birth-Day Fantasy, 401, **Robert Calder Campbell**. Signed Major Calder Campbell. *Verse*. (11/15)
The Women-Hater, 403-410, **Warner Oliphant**. See Jul 1841. (03/14)
Stanzas On Seeing a Maniac Suddenly Smile, 410, **Mrs. [Jane] Edward Thomas**. Signed Mrs. Edward Thomas. *Verse*. (11/15)
A Welsh Bard and the Prophet Brothers, 411-414, Unknown. (03/14)
A Pilgrimage from Fontainebleau to Scotland, 415-426, **Harriott Pigott**. Signed. (03/14)
A Trip to Ramsgate, 427-436, Unknown. Signed T.C.S. The same author as "French and English Watering Places." (03/14)
A Day at a Convent, 437-440, Unknown. (03/14)
Doubt and Reality; or, a Spanish Lady's Wooing, 441-448, **Samuel Griswold Goodrich**. prob. Signed J.P. Reprinted in *The Rosebud: Being a Selection of Interesting Stories by the Author of Peter Parley* (New York: Nafis & Cornish, 1841). (11/15)

Volume 27, Jan 1840

The Corallines, Part the Second, 1-16, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c. (03/14)
On the Early History of the Turks, 17-25, **Charles MacFarlane**. Signed the author of "A Residence in Constantinople." BL: Charles MacFarlane, Constantinople in 1828 (London: Saunders & Otley, 1829). (03/14)
Doings in a Diligence, 26-29, Unknown. (03/14)
Italy by an Exile, 30-46, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
Literary Notes and Jottings. No II, 48-55, Unknown. (03/14)
A Journey to Gaza, 56-67, **Charles Greenstreet Addison**. Signed C. G. Addison, Esq. of the Innet Temple. (03/14)
Lord Killikelly, 69-83, **Abbott Lee**. Signed. (03/14)
A Pilgrimage from Fontainebleau to Scotland, 85-96, **Harriott Pigott**. Signed. (03/14)
The Foster Son (from the German of Madame C. Pichler), 97-104, **William Henry Farn**. Translation claimed by Farn in *The Literature of Germany from its Earliest Period to the Present Time* developed by Franz L. J. Thimm, edited by William Henry Farn, page 274. (03/14)
The Idealist; An Autobiography, 105-112, **George Nash**. Signed as edited by the author of "The Outcast." (03/14)

Volume 27, Feb 1840

Memoirs of an Italian Exile, 113-129, **Antonio Carlo Napoleone Gallenga**. Edited by Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
The Note-Book of an Irish Barrister. No XV, 130-142, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)
The Corallines, Part the Third, 143-159, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c. (03/14)
Public Punishments and Police Reports. No I, 161-173, Unknown. (03/14)
Autobiographical Sketches, 174-178, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)
The Pillar of Siva, 179-190, Unknown. (03/14)
Lord Killikelly, 191-209, **Abbott Lee**. Signed. (03/14)
The Foster-Son (from the German of Madame C. Pichler), 211-224, **William Henry Farn**. See Jan 1840. (03/14)

Volume 27, Mar 1840

Memoirs of an Italian Exile, 225-245, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
The Note-Book of an Irish Barrister. No XV, 246-256, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)
Public Punishments and Police Reports. No II, 259-271, Unknown. (03/14)
Lord Killikelly, 273-292, **Abbott Lee**. Signed. (03/14)

Italy by an Exile, 293-311, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

A Pilgrimage from Fontainebleau to Scotland, 312-317, **Harriott Pigott**. Signed. (03/14)

The Pillar of Siva, 318-332, Unknown. Signed W.L. (03/14)

A Lesson in Dancing, and a Clerical Dancing Master, 333-336, Unknown. Signed P. (03/14)

Volume 27, Apr 1840

George the Fourth and Queen Caroline (from "Timon, but not of Athens"), 337-360, **James Sedgwick**. Bodleian: James Sedgwick, Timon, but not of Athens (London: Saunders & Otley, 1840). (03/14)

Italy by an Exile, 361-372, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

The Grand Tourney, 374-377, **Edward Howard**. Signed by Edward Howard, author of "Rattlin the Reefer," "Jack Ashore," &c.) (03/14)

The Old Chateau of Colonstere, 378-384, **Conolly Meares**. Signed. (03/14)

Some Passages in the Life of John Hope. III, 385-391, Unknown. (03/14)

Boulogne Sur Mer, 393-405, Unknown. Signed T.C.S. (03/14)

Lord Killikelly, 407-426, **Abbott Lee**. Signed. (03/14)

Records of the French Prisoners, 427-430, **George Nash**. Signed George Nash, author of "The Outcast," &c. (03/14)

A Pilgrimage from Fontainebleau to Scotland, 431-438, **Harriott Pigott**. Signed. (03/14)

The Spirit of Contradiction. A Tale, 439-448, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Volume 28, May 1840

The Three Capitals, 1-10, Unknown. Signed Dwanshac. (03/14)

Memoirs of an Italian Exile. No. III, 11-24, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Ejus Crux, 25-28, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," "Jack Ashore," &c. (03/14)

The Note-Book of an Irish Barrister. No. XVI, 29-43, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

The Spirit of Contradiction. A Tale, 45-55, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Social Influence of Democracy [Review of Democracy in America by Tocqueville], 56-66, Unknown. (03/14)

Lord Killikelly, 68-79, **Abbott Lee**. Signed. (03/14)

Records of the French Prisoners, 80-86, **George Nash**. Signed George Nash, author of "The Outcast," &c. (03/14)

A Pilgrimage from Fontainebleau to Scotland, 87-96, **Harriott Pigott**. Signed. (03/14)

The Old Chateau of Colonstere, 97-106, **Conolly Meares**. Signed. (03/14)

Some Passages in the Life of John Hope, VII, 107-112, Unknown. (03/14)

Volume 28, Jun 1840

History of the Jews, from the Decline of the Maccabees to the Present Day, 113-128, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

A House in the Rue D'Enfer, 130-146, Unknown. Signed J.C.C. (03/14)

The Note-Book of an Irish Barrister. No. XVI, 147-158, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

Italy by an Exile, 159-169, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Lord Killikelly, 171-183, **Abbott Lee**. Signed. (03/14)

The Old Chateau of Colonstere, 185-200, **Conolly Meares**. Signed. (03/14)

The Foster-Son (from the German of Madame C. Pichler), 201-211, **William Henry Farn**. See Jan 1840. (03/14)

A Pilgrimage from Fontainebleau to Scotland, 212-217, **Harriott Pigott**. Signed. (03/14)

Some Passages in the Life of John Hope, IX, 218-224, Unknown. Signed Z. (03/14)

Volume 28, Jul 1840

A Sketch of the City of Naples, 225-235, **Charles Greenstreet Addison**. Signed C. G. Addison, Esq., of the Inner Temple. (03/14)
History of the Jews, from the Decline of the Maccabees to the Present Day, 237-253, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)
The Quebrada of San Juan de Dios, 256-266, **Samuel Griswold Goodrich**. possib. Signed J.P. See Dec 1839. (11/15)
Records of the French Prisoners, 267-275, **George Nash**. Signed George Nash, author of "The Outcast," &c. (03/14)
Memoirs of an Italian Exile. No. III, 277-288, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
Three Scenes in Real Life, 289-299, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
The Foster-Son (from the German of Madame C. Pichler), 301-309, **William Henry Farn**. See Jan 1840. Signed W.H.F. (03/14)
A Pilgrimage from Fontainebleau to Scotland, 311-319, **Harriott Pigott**. Signed. (03/14)
Lord Killikelly, 320-335, **Abbott Lee**. Signed. (03/14)

Volume 28, Aug 1840

Long, Long Ago; or, the Sea Bear. A Tale of the Sea, 337-350, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." (03/14)
Autobiographical Sketches, 352-365, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)
History of the Jews, from the Decline of the Maccabees to the Present Day, 367-383, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)
Scenes from the Drama of History. Denmark – the Prologue, 385-398, Unknown. (03/14)
Mary Scott. A Story of the Sixteenth Century, 399-407, Unknown. Signed the author of "Tales of the Southern Counties." [A Saunders & Otley 1838 book]. (03/14)
Records of the French Prisoners, 409-420, **George Nash**. Signed George Nash, author of "The Outcast," &c. (03/14)
The Wooden-Legged Sergeant, 421-432, **Mrs. Harriet Leigh Cliffe**. Signed. (03/14)
Lord Killikelly, 433-441, **Abbott Lee**. Signed. (03/14)
A Pilgrimage from Fontainebleau to Scotland, 442-448, **Harriott Pigott**. Signed. (03/14)

Volume 29, Sep 1840

Sayings and Doings in the University of Oxford, 1-13, Unknown. (03/14)
Italy by an Exile, 14-26, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
History of the Jews, from the Decline of the Maccabees to the Present Day, 28-43, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)
Canning in Retirement, 45-50, Unknown. (03/14)
Mary Scott. A Story of the Sixteenth Century, 51-62, Unknown. Signed the author of "Tales of the Southern Counties; C.D." (03/14)
Scenes from the Drama of History. Denmark, 63-74, Unknown. (03/14)
An Eligible Match. A Tale of a Country House, 76-88, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
The Fall of a Modern Seanus, 89-95, **John Poole**. prob. Poole extensively and apparently uniquely used the pseudonym "P*" in his periodical writings in the New Monthly Magazine. (03/14)
The Evening Vision, 96-99, Unknown. Signed Z. (03/14)
Lord Killikelly, 100-112, **Abbott Lee**. Signed. (03/14)

Volume 29, Oct 1840

Sayings and Doings in the University of Oxford, 113-129, Unknown. (03/14)
Leaves from Memory's Log, 131-140, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." (03/14)
History of the Jews, from the Decline of the Maccabees to the Present Day, 141-157, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)
Adventures of a Gentleman in Search of an Estate, 158-173, **W.M. Henry**. Signed the author of "The Corsair's Bridal," &c. Worldcat: W. M. Henry, The Corsair's Bridal, Scio, and other Poems (London: Saunders & Otley, 1840). (03/14)

Memoirs of an Italian Exile. No. III, 175-191, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Records of the French Prisoners. Chapter V, 193-205, **George Nash**. (03/14)

Lord Killikelly, 207-221, **Abbott Lee**. Signed. (03/14)

William Tell's Bridge, 222-224, Unknown. Signed P. (03/14)

Volume 29, Nov 1840

Sayings and Doings in the University of Oxford, 225-239, Unknown. (03/14)

History of the Jews, from the Decline of the Maccabees to the Present Day, 241-257, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

Italy by an Exile, 260-276, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Lord Killikelly, 277-293, **Abbott Lee**. Signed. (03/14)

Hugh Lloyd; "The Warrior, and Bard of Cambria." A Welsh Tale, 295-305, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Adventures of a Gentleman in Search of an Estate, 306-319, **W.M. Henry**. Signed the author of "The Corsair's Bridal," &c. Worldcat: W. M. Henry, The Corsair's Bridal, Scio, and other Poems (London: Saunders & Otley, 1840). (03/14)

Vittoria Colonna, 321-328, Unknown. (03/14)

Angling in Norway [a review of William Bilton's Two Summers in Norway (London: Saunders & Otley, 1840)],, 330-336, Unknown. (03/14)

Leaves from Memory's Log, 337-348, **George Samuel Parsons**. Signed the author of "Nelsonian Reminiscences." (03/14)

A Turk's Revenge, 350-366, Unknown. (03/14)

Volume 29, Dec 1840

History of the Jews, from the Decline of the Maccabees to the Present Day, 367-382, **Jean Baptiste Capefigue**. Signed M. Capefigue; the translator, if any, is unknown. (03/14)

Recollections of a Student, 384-393, **Ernest Charles Jones**. Signed Karl. See Jun 1841. (03/14)

Sayings and Doings in the University of Oxford [continued], 394-410, Unknown. (03/14)

Memoirs of an Italian Exile. No. IV, 411-426, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Lord Killikelly, 428-435, **Abbott Lee**. Signed. (03/14)

Adventures of a Gentleman in Search of an Estate, 436-448, **W.M. Henry**. Signed the author of "The Corsair's Bridal," &c. Worldcat: W. M. Henry, The Corsair's Bridal, Scio, and other Poems (London: Saunders & Otley, 1840). (03/14)

Volume 30, Jan 1841

The Blue Belles of England, 1-27, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

Italy by an Exile, 28-36, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Recollections Excited by the Perfume of Different Flower, 38-50, **Georgiana Chatterton**. Signed Lady Chatterton. (03/14)

The Old Bachelor, 51-59, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

The Note-Book of an Irish Barrister. No. XVII, 60-76, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

Recollections of a Student, 78-86, **Ernest Charles Jones**. Signed Karl. See Jun 1841. (03/14)

Lord Killikelly, 88-110, **Abbott Lee**. Signed. (03/14)

Memoir of Miss Emma Roberts, 111-120, **Caroline Eliza Richardson**. Signed Mrs. C. Richardson. (03/14)

Volume 30, Feb 1841

The Blue Belles of England, 121-147, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

Memoirs of an Italian Exile, 149-157, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Rough Material, 159-164, **Caroline Clive**. Signed the author of "IX Poems by V." BL: Caroline Clive, IX. Poems by V (London: 1840). (03/14)

History of the Jews, from the Decline of the Maccabees to the Present Day, 165-179, **Jean Baptiste Capefigue**. Signed M. Capefigue; translator, if any, unknown. (03/14)

A Passage in the Life of Alfieri, 180-195, Unknown. Uncredited translation from the Italian or French. Signed J.C.C. (03/14)

Recollections of a Student, 197-205, **Ernest Charles Jones**. Signed Karl. See Jun 1841. (03/14)

Lord Killikelly, 206-225, **Abbott Lee**. Signed. (03/14)

The Souls of the Drowned. A Legend of the Sea, 226-232, **William Henry Farn**. Translated from the German. (03/14)

Volume 30, Mar 1841

The Blue Belles of England, 233-257, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

The Bath of Lucca in the Summer of 1840, 259-268, Unknown. (03/14)

Mr. Jeremy Maule and the Quakeress, 269-285, Unknown. (03/14)

Memoirs of an Italian Exile, 286-300, **Antonio Carlo Napoleone Gallenga**. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

History of the Jews, from the Decline of the Maccabees to the Present Day, 301-309, **Jean Baptiste Capefigue**. Signed M. Capefigue; translator, if any, unknown. (03/14)

Memories of Gibraltar. No I, 310-323, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

Lord Killikelly, 324-344, **Abbott Lee**. Signed. (03/14)

Volume 30, Apr 1841

The Blue Belles of England, 345-368, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

The Note-Book of an Irish Barrister. No XIX, 369-383, **James Robert O'Flanagan**. See Jun 1837. (03/14)

Recollections of a Student, 384-400, **Ernest Charles Jones**. Signed Karl. See Jun 1841. (03/14)

The Bath of Lucca in the Summer of 1840, 401-408, Unknown. (03/14)

The Red Morning, 410-425, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Memories of Gibraltar. No II, 427-438, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. Signed Calpe. (03/14)

The Lover's Transformation. A Tale of Modern Science, 439-444, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

The April Fool, 446-456, **Abbott Lee**. Signed. (03/14)

Volume 31, May 1841

The Blue Belles of England [Chaps XIII-XIV], 1-26, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

The Prize Master, 29-42, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c. (03/14)

The Note-Book of an Irish Barrister. – No. XX [Lord Plunkett], 44-56, **James Robert O'Flanagan**. possib. See Kim 1837. (03/14)

Memoirs of an Italian Exile [Chaps X-XI], 58-77, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Curiosities of Legal Experience, 78-86, Unknown. Signed a solicitor. (03/14)

Fanny Fairfax. A Tale [Chaps I-III], 87-96, Unknown. Signed M.S.A. (03/14)

Memories of Gibraltar. No. III, 97-111, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

Volume 31, Jun 1841

The Blue Belles of England [Chaps XV-XVII], 113-139, **Frances Trollope**. Signed Mrs. Trollope (03/14)

The Idiot Sailor-Boy, 140-159, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c. (03/14)

Recollections of a Student, 161-170, **Ernest Charles Jones**. Signed the author of "The Wood-Spirit" and Karl. BL: Ernest Charles Jones, The Wood-Spirit: a novel (1841). (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps I-III], 171-188, **George Stanley**. Signed. (03/14)

Memoirs of an Italian Exile [Chap XII], 189-204, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Memories of Gibraltar. No. III, 205-217, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)
Auto-Biographical Sketches, 218-224, **Lousia Macartney Crawford**. Signed. (03/14)

Volume 31, Jul 1841

The Blue Belles of England [Chaps XVIII-XX], 225-246, **Frances Trollope**. Signed Mrs. Trollope. (03/14)
The Note-Book of an Irish Barrister. – No. XXI [Mr. Justice Burton], 247-262, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)
Spencer Middleton; or the Squire of River Hill [Chaps V], 263-268, **George Stanley**. Signed. (03/14)
Forty-one tons of Indigo; or, the Careful Dealer, 269-276, **Edward Howard**. Signed the author of "Rattlin the Reefer," "The Old Commodore," Jack Ashore," &c. (03/14)
The Woman Hater. No. II, 277-291, **Warner Oliphant**. Signed. (03/14)
The Young Member's Wife. A Tale of the Day, 292-303, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
Memoirs of an Italian Exile [Chap XIII-XIV], 305-325, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
Mr. Marrable's Management, 326-336, Unknown. (03/14)

Volume 31, Aug 1841

The Blue Belles of England [Chaps XXI-XXIII], 337-356, **Frances Trollope**. Signed Mrs. Trollope. (03/14)
Memoirs of an Italian Exile [Chap XV], 358-370, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
Mr. Marrable's Management, 371-383, Unknown. (03/14)
Het Kruys, 385-396, Unknown. (03/14)
Spencer Middleton; or the Squire of River Hill [Chaps V-VI], 397-413, **George Stanley**. Signed. (03/14)
Recollections of a Student, 414-427, **Ernest Charles Jones**. Signed the author of "The Wood-Spirit" and Karl. BL: Ernest Charles Jones, The Wood-Spirit: a novel (1841). (03/14)
Curiosities of Legal Experience, 429-437, Unknown. (03/14)
Memories of Gibraltar. No. IV, 438-448, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)

Volume 32, Sep 1841

The Blue Belles of England [Chaps XXIV-XXV], 1-25, **Frances Trollope**. Signed Mrs. Trollope. (03/14)
Tales of the Pump Room [Introduction, The Clergyman's Story], 26-49, Unknown. (03/14)
The Three Knights and the Lady Errant: A Tale of True Chivalry, 50-61, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," "The Old Commodore," Jack Ashore," &c. (03/14)
The Woman Hater. No. III, 62-69, **Warner Oliphant**. Signed. (03/14)
Memoirs of an Italian Exile, 70-80, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
How to Make Gold, 81-95, **Eden Lowther**. Signed. (03/14)
Spencer Middleton; or the Squire of River Hill [Chaps VII-VIII], 96-116, **George Stanley**. (03/14)

Volume 32, Oct 1841

The Blue Belles of England [Chaps XXVI-XXVIII], 117-141, **Frances Trollope**. Signed Mrs. Trollope. (03/14)
Tales of the Pump Room [The Married Officer], 143-159, Unknown. (03/14)
Memories of Gibraltar. No. VI, 161-172, **Mrs. Frances Elizabeth Davies**. Formerly Mrs. Dunlop. Claimed in RLF 1028. (03/14)
Spencer Middleton; or the Squire of River Hill [Chaps IX-XI], 174-193, **George Stanley**. Signed. (03/14)
Memoirs of an Italian Exile [Chaps XVII], 193-205, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)
Auto-Biographical Sketches, 206-213, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

Acting upon Suspicion, 214-228, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Volume 32, Nov 1841

The Blue Belles of England [Chaps XXIX-XXXIII], 229-251, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

The Bachelor of Fifty, 253-267, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

The Clarion Emeute; or, the French Stage in 1765, 268-280, **Edward Howard**. Signed Edward Howard, author of "Rattlin the Reefer," &c (03/14)

Recollections of a Student, 281-293, **Ernest Charles Jones**. Signed Karl. See August 1841. (03/14)

Tales of the Pump-Room. No. III A Lady's Ascent of Mt. Blanc, 294-308, Unknown. (03/14)

Deaf Uncle Jeffery and the Little Old Maid, 309-321, **Abbott Lee**. Signed. (03/14)

Love and Fame; or, a new tragedy at the Haymarket, 322-340, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. (03/14)

Volume 32, Dec 1841

The Bachelor of Fifty, 341-351, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

Memoirs of an Italian Exile [Chap XVII], 353-367, **Antonio Carlo Napoleone Gallenga**. Signed Eli Blackgown, D.D. Worldcat: [Antonio Gallenga], Italy: General Views of Its History and Literature in Reference to Its Present State (London: Saunders & Otley, 1841). (03/14)

Tales of the Pump-Room. No. IV Othello, 369-382, Unknown. An uncredited translation of Wilhelm Hauff's Othello. (03/14)

The Poet and the Reviewer. A Tale of the Literary World, 384-392, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps XII-XIV], 394-413, **George Stanley**. Signed. (03/14)

Memories of Gibraltar. No. VI, 415-425, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

High Treason, 426-436, Unknown. Signed M.J.R. (03/14)

Double Jealousy, 437-452, **Mrs. Harriet Leigh Cliffe**. Signed. (03/14)

Volume 33, Jan 1842

The Blue Belles of England [Chaps XXXIV-XXXVII], 1-29, **Frances Trollope**. Signed Mrs. Trollope. (03/14)

The Note-Book of an Irish Barrister. – No. XXXII [Francis Blackburne], 33-51, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

The Bachelor of Fifty, 52-64, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

Curiosities of Legal Experience. No. VII, 65-77, Unknown. Signed a solicitor. (03/14)

Tales of the Pump-Room. No. IV Othello (continued), 79-95, Unknown. An uncredited translation of Wilhelm Hauff's Othello. (03/14)

Memoirs of an Italian Exile [Chap XIX], 97-111, **Antonio Carlo Napoleone Gallenga**. (03/14)

Volume 33, Feb 1842

The Note-Book of an Irish Barrister. – No. XXXIII [Justice Crampton], 113-125, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)

My Grandmother's Portrait, 126-144, **Abbott Lee**. Signed. (03/14)

The Bachelor of Fifty, 146-158, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

Spencer Middleton; or the Squire of River Hill [Chaps XV-XVI], 159-177, **George Stanley**. Signed. (03/14)

Tales of the Pump-Room. No. V The Traveller's Tale – the Hospodar, 180-194, Unknown. (03/14)

Memories of Gibraltar. No. VIII, 195-207, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

Maria de las Dolores. A Tale of Spanish Life, 209-214, Unknown. Signed W.A. (03/14)

Volume 33, Mar 1842

The Excommunicated, 225-239, **Conolly Meares**. Signed. (03/14)

The Rustic Going to Court [Chap I-II], 240-252, **Eden Lowther**. Signed. (03/14)

The Brothers. A Tale of Verona, 253-264, **Newton Ivory Lucas**. See July 1842. (03/14)

The Bachelor of Fifty, 265-276, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)

Memories of Gibraltar. No. IX, 277-293, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)
Spencer Middleton; or the Squire of River Hill [Chaps XVII], 295-306, **George Stanley**. Signed. (03/14)
The Tower of the Temple. A Chronicle of Old Paris, 307-322, Unknown. Signed J.C.C. (03/14)
The First Equivocation, 323-336, **Maria Abdy**. (03/14)

Volume 33, Apr 1842

The Note-Book of an Irish Barrister. – No. XXIV [Justice Foster], 337-353, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)
Review of Zanoni, by the author of "Night and Morning", "Rieni," &c. [Edward Bulwer Lytton], 354-364, Unknown. (03/14)
The Brothers. A Tale of Verona, 366-380, **Newton Ivory Lucas**. (03/14)
The Rustic Going to Court [Chap IIII-V], 381-394, **Eden Lowther**. (03/14)
The Excommunicated, 395-404, **Conolly Meares**. Signed. (03/14)
The First Equivocation, 405-417, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
Spencer Middleton; or the Squire of River Hill [Chaps XVIII-XIX], 418-432, **George Stanley**. Signed. (03/14)
Tableaux Vivants [Tableau I. – The Patroness], 433-447, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

Volume 34, May 1842

Savindroog [Chaps I-III], 1-21, **Michael Rafter**. Signed M. Rafter. See Michael Rafter, Savindroog; or, the Queen of the Jungle (London: Longman, Brown, Green, and Longmans, 1848). (03/14)
The Critical Moment, 23-32, **Humphrey Hogarth**. Signed. (03/14)
The Bachelor of Fifty, 34-46, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)
The Brothers, 47-63, **Newton Ivory Lucas**. See Jul 1842. (03/14)
The Excommunicated, 64-74, **Conolly Meares**. Signed. (03/14)
Spencer Middleton; or the Squire of River Hill [Chaps XXI-XX], 75-91, **George Stanley**. Signed. (03/14)
Tableaux Vivants [Tableau II. – The Man Without Money], 92-102, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)
The Rustic Going to Court [Chap VI-VII], 103-112, **Eden Lowther**. Signed. (03/14)

Volume 34, Jun 1842

The Note-Book of an Irish Barrister. – No. XXV [David R. Pigot], 113-128, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)
Savindroog [Chaps V-VII], 129-146, **Michael Rafter**. See May 1842. (03/14)
The Damosel's Tale, [Chaps. I-II], 147-159, Unknown. (03/14)
The Rustic Going to Court [Chap VII-IX], 160-179, **Eden Lowther**. Signed. (03/14)
The Bachelor of Fifty, 176-184, Unknown. Signed Charles de Bernard. The translator is unknown. (03/14)
The Brothers. A Tale of Verona, 185-195, **Newton Ivory Lucas**. See Jul 1842. (03/14)
Tableaux Vivants [Tableau III. – The Spunging Philosopher], 196-205, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)
The Critical Moment, 206-215, **Humphrey Hogarth**. Signed. (03/14)
Miss Finch, 217-223, Unknown. Signed H.M. (03/14)

Volume 34, Jul 1842

Savindroog [Chaps VIII-IX], 225-239, **Michael Rafter**. See May 1842. (03/14)
Tales of the Pump-Room. No. VI The Doctor's Story, 240-255, Unknown. (03/14)
Tableaux Vivants [Tableau III. – The Spunging Philosopher], 256-267, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)
The Brothers. A Tale of Verona, 268-284, **Newton Ivory Lucas**. Signed. (03/14)
A Chapter on Names, 285-289, Unknown. Signed H.M. (03/14)
Miss Finch, 291-295, Unknown. (03/14)
The Duellist and the Bridegroom (from the French), 296-307, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)
The Rustic Going to Court [Chap IX-X], 308-319, **Eden Lowther**. Signed. (03/14)
The Lady Constance, 321-335, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

Volume 34, Aug 1842

Savindroog [Chaps X-XI], 337-351, **Michael Rafter**. See May 1842. (03/14)
Tableaux Vivants [Tableau III. – The Spunging Philosopher], 353-360, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)
Milcah. A Tale of the Spanish Jews in the Fifteenth Century, 361-370, **Marion Moss**. Signed Marion Ross, one of the authoresses of “Early Efforts,” “The Romance of Jewish History,” &c. &c. &c. (03/14)
Naivete, 372-383, **Humphrey Hogarth**. Signed (03/14)
The Rustic Going to Court [Chap XI], 384-396, **Eden Lowther**. Signed. (03/14)
Wedding Clothes, 397-403, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
Spagnoletto’s Daughter, 404-424, **Newton Ivory Lucas**. Signed. (03/14)
The Damosel’s Tale, [Chaps. III-IV], 426-441, Unknown. (03/14)
Miss Finch, 442-448, Unknown. (03/14)

Volume 35, Sep 1842

Savindroog [Chaps XII-XV], 1-32, **Michael Rafter**. See May 1842. (03/14)
Letters from abroad to a friend at Cambridge, 33-44, **John Hogg**. Signed. (03/14)
The Damosel’s Tale, [Chaps V], 46-57, Unknown. (03/14)
Tableaux Vivants [Tableau III. – The Spunging Philosopher], 58-67, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)
Spagnoletto’s Daughter, 68-89, **Newton Ivory Lucas**. Signed. (03/14)
The Dervish Lover. A Story of Constantinople, 90-103, Unknown. (03/14)
Miss Finch, 105-112, Unknown. (03/14)

Volume 35, Oct 1842

Savindroog [Chaps XVI-XVIII], 113-132, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)
A West-End Boarding-House, 133-145, **Humphrey Hogarth**. Signed. (03/14)
Recollections of a Royalist Officer [Introduction, Chaps. I- II], 146-162, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
Letters from abroad to a friend at Cambridge, 163-173, **John Hogg**. Signed. (03/14)
The Damosel’s Tale, [Chaps VI-VII], 174-188, Unknown. (03/14)
Love’s Ignis Fatuus (from the French), 190-204, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)
The Birmingham Cutler, 205-223, **Newton Ivory Lucas**. (03/14)

Volume 35, Nov 1842

Savindroog [Chaps XIX-XXII], 225-245, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)
The Stock Jobber’s Daughter, 247-260, **Abbott Lee**. Signed. (03/14)
Maria de Joysel, 261-273, Unknown. (03/14)
The Dervish Lover. A Story of Constantinople, 274-287, Unknown. (03/14)
Recollections of a Royalist Officer [Chaps. III-IV], 289-310, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
The Damosel’s Tale, [Chaps VIII-IX], 311-329, Unknown. (03/14)
Review of American Notes for General Circulation by Charles Dickens, 330-335, Unknown. (11/15)

Volume 35, Dec 1842

Savindroog [Chaps XXIII-XXV], 337-355, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)
Tales of a Tourist [The Two Pearls], 356-367, Unknown. Signed W.N. (03/14)
The Silent Mill (from the German), 369-372, Unknown. Signed H.C. (03/14)
Recollections of a Royalist Officer [Chaps. V-VII], 373-387, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
Maria de Joysel, 388-400, Unknown. (03/14)

Love's Ignis Fatuus (from the French), 401-408, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)

The Lord Mayor's Dinner, 409-416, Unknown. (03/14)

The Damosel's Tale, [Chaps X-XI], 417-426, Unknown. (03/14)

The Two Poets, 428-437, **Eden Lowther**. (03/14)

Two Years in China [Review of Narrative of the Chinese Expedition from its formation in April 1840, till April 1842, by D. Mc Pherson], 439-447, Unknown. (03/14)

Volume 36, Jan 1843

Savindroog [Chaps XXVI-XXVIII], 1-18, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

The Stelvio Pass, 19-31, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

The Lawyer's Two Visits, 32-41, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Letters from abroad to a friend at Cambridge IV, 42-53, **John Hogg**. Signed. (03/14)

Tales of a Tourist [The Two Pearls], 54-63, Unknown. Signed W.N. (03/14)

The Well of Clisson, 64-68, **Elizabeth Susan Cowell**. Signed the author of "Historical Reveries." Historical Reveries by a Suffolk Villager (1839) was written by Elizabeth Susan Cowell (Worldcat). (03/14)

Sketches, 69-75, **Richard Howell Curio**. Signed Curio. See Richard Howell, Sketches by Curio (London: Bosworth & Harrison, 1856). (03/14)

The Trio of Travellers, 76-88, **Abbott Lee**. Signed. (03/14)

Curiosities of Legal Experience IX, 89-98, Unknown. Signed a solicitor. (03/14)

Recollections of a Royalist Officer [Preface, Chap. I], 100-112, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

Sketches, 170-176, **Richard Howell Curio**. Signed Curio. See Richard Howell, Sketches by Curio (London: Bosworth & Harrison, 1856). (03/14)

Volume 36, Feb 1843

Savindroog [Chaps XXIX-XXXI], 113-131, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

The Note-Book of an Irish Barrister. – No. XXVI [T.B.C. Smith], 132-147, **James Robert O'Flanagan**. possib. See Jun 1837 (03/14)

The Stelvio Pass, 149-169, **Rev. Henry Burgess**. prob. Signed the author of "Notes on Naples," etc. Notes on Naples and Its Environs; and on the Road to it from Rome (London: John Bohn, 1838). Multiple sources attribute this book to Henry Burgess. (03/14)

Love's Ignis Fatuus (from the French), 178-189, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)

Recollections of a Royalist Officer [Chaps. II-III], 191-202, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

The Trio of Travellers, 203-214, **Abbott Lee**. Signed. (03/14)

Tableaux Vivants [Tableau IV. – The Martyr Mother], 215-224, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

Volume 36, Mar 1843

Savindroog [Chaps XXXII-XXXIV], 225-245, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

The Cathedral Clock, 247-256, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Recollections of a Royalist Officer [Chaps. IV-V], 257-268, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

Tableaux Vivants [Tableau V. – Authors], 270-279, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)

Sketches, 280-285, **Richard Howell Curio**. Signed Curio. See Richard Howell, Sketches by Curio (London: Bosworth & Harrison, 1856). (03/14)

The Damosel's Tale, [Chaps XII-XIII], 286-303, Unknown. (03/14)

The Trio of Travellers, 304-317, **Abbott Lee**. Signed. (03/14)

Woman, 318-323, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

Review of "The Last of the Barons" by E. L. Bulwer, 324-335, Unknown. (03/14)

Volume 36, Apr 1843

- Savindroog [Chaps XXXV-XXXVII], 337-354, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)
- The Note-Book of an Irish Barrister. – No. XXVI [Edward Sugden], 355-374, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)
- Recollections of a Royalist Officer [Chaps. VI-VII], 376-390, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
- Tales of a Tourist. – No. 2. Patrona-Calil, 393-406, Unknown. An uncredited translation of a tale by Alphonse Royer; see Alphonse Royer, *Adventures de Voyage* (Bruxelles, 1837). (03/14)
- Love's Ignis Fatuus (from the French), 407-416, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)
- Maria de Joyse, 417-430, Unknown. (03/14)
- The Fool of the Family, 432-447, **Abbott Lee**. Signed. (03/14)

Volume 37, May 1843

- Savindroog [Chaps XXXVIII-XL], 1-20, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)
- Netja. A Story of the Belgian Provinces, 21-40, **Catherine Francis Gore**. Signed Mrs. Gore. (03/14)
- The Hypochondriac's Daughter, 42-53, Unknown. Signed the author of "Evelyn Howard, or Mistaken Policy." (03/14)
- Tableaux Vivants [Tableau V. – Authors(continued)], 54-64, **Mrs. Frances Elizabeth Davies**. Signed. (03/14)
- Recollections of a Royalist Officer [Chaps. VIII-IX], 65-80, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
- The Poor Relation, 81-92, **Abbott Lee**. Signed. (03/14)
- Tales of a Tourist. – No. 3. Patrona-Calil, 94-100, Unknown. An uncredited translation of a tale by Alphonse Royer; see Alphonse Royer, *Adventures de Voyage* (Bruxelles, 1837). (03/14)
- Spain and the Pyrenees, 102-111, **Georgiana Chatterton**. Signed Lady Chatterton. (03/14)

Volume 37, Jun 1843

- Savindroog [Chaps XLI-XLIII], 113-134, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)
- The Note-Book of an Irish Barrister. – No. XXVIII [Baron Brady], 135-152, **James Robert O'Flanagan**. possib. See Jun 1837. (03/14)
- Tales of the Pump-Room. No. VII, 153-161, Unknown. (03/14)
- Tales of a Tourist. Tale III. The Marchioness of Argevilliers, 162-172, Unknown. (03/14)
- The Fortunes of an Author, 173-184, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
- The Ma Kaddesh. A Jewish Story, 186-195, **Marion Moss**. Signed Marion Ross, one of the authoresses of "Early Efforts," "The Romance of Jewish History," etc. etc. (03/14)
- Recollections of a Royalist Officer [Chaps. X-XI], 196-204, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
- The Poor Relation, 205-216, **Abbott Lee**. Signed. (03/14)
- The Damosel's Tale, [Chaps XIV], 217-224, Unknown. (03/14)

Volume 37, Jul 1843

- The Daughters of King Dahir. A Romance of History, 225-242, **Marianne (Postans) Young**. Signed Mrs. Postans. (03/14)
- Letters from abroad to a friend at Cambridge, 244-256, **John Hogg**. Signed. (03/14)
- Savindroog [Chaps XLIV-XLVI], 257-273, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)
- Sketches from Real Life, 275-287, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)
- The Fortunes of an Author, 289-299, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
- Recollections of a Royalist Officer, 301-307, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
- The Rich Relation, 308-323, **Abbott Lee**. Signed. (03/14)
- Review of Life of Addison by Lucy Akin, 324-336, Unknown. (03/14)

Volume 37, Aug 1843

- Passages at the German Brunnen. No. I – The Widow and Her Daughter, 337-359, Unknown. (03/14)

Recollections of a Royalist Officer, 360-370, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

Savindroog [Chaps XLVII-XLVIII], 372-383, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

Sketches from Real Life, 385-403, **Lousia Macartney Crawford**. Signed Mrs. Crawford. (03/14)

The Ma Kaddesh. A Jewish Story, 404-413, **Marion Moss**. Signed Marion Ross, one of the authoresses of "Early Efforts," "The Romance of Jewish History," etc. etc. (03/14)

The Damosel's Tale, [Chaps XIV, continued], 415-426, Unknown. (03/14)

My Aunt's New Companion, 427-437, **Abbott Lee**. Signed. (03/14)

Review of Letters of Horace Walpole, 438-448, Unknown. (03/14)

Volume 38, Sep 1843

Savindroog [Chaps XLIX-LII], 1-30, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

Passages at the German Brunnen. No. II – The English Country Gentleman, 31-42, Unknown. (03/14)

Love's Ignis Fatuus (from the French), 43-54, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. (03/14)

Tales of a Tourist. Tale 3 (continued). The Marchioness of Argevilliers, 55-72, Unknown. (03/14)

Recollections of a Royalist Officer [Chap XIII], 73-85, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

The Student's Bride, 86-91, **Eden Lowther**. Signed. (03/14)

The Damosel's Tale, [Chaps XV, continued], 92-102, Unknown. (03/14)

Progress of Mechanical Inventions (a review of A Memoir of the Life, Writings, and Mechanical Inventions of Edward Cartwright, D.D., F.R.S., inventor of the Power loom, &c. &c.), 103-112, Unknown. (03/14)

Volume 38, Oct 1843

Savindroog [Chaps LIII-LV], 113-131, **Michael Rafter**. Signed M. Rafter. See May 1842. (03/14)

Passages at the German Brunnen. No. II – The English Country Gentleman (continued), 133-144, Unknown. (03/14)

The Brother's Revenge. A Legend of the Shannon. [Chaps I-III], 145-155, Unknown. (03/14)

Odds and Ends, No. I, 156-163, **Robert Meyrick Hovenden**. M. Hovenden. See Robert M. Hovenden, Ephemerides; or Occasional Recreations at the Sea Port Town of Tant-Perd-Tant-Paye (London: T. C. Newby, 1844). (03/14)

Recollections of a Royalist Officer [Chap XIV], 150, 164-176, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

La Fiancée Inconnue, 178-184, Unknown. Signed M.M.C. (03/14)

Love's Ignis Fatuus (from the French), 185-200, **Robert Meyrick Hovenden**. Signed M. Hovenden. (03/14)

Master Paul Wedderburne's Courtship, 201-215, **Eden Lowther**. Signed. (03/14)

The Happiest Hour of My Life, 216-224, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Volume 38, Nov 1843

Odds and Ends No. III-V, 225-236, **Robert Meyrick Hovenden**. Signed M. Hovenden. See October 1843. (03/14)

Tales of a Tourist. Tale 3 (continued). The Marchioness of Argevilliers, 237-250, Unknown. (03/14)

The Damosel's Tale, [Chaps XVII-XVIII], 252-275, Unknown. (03/14)

Recollections of a Royalist Officer [Chap XV], 276-287, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)

The Dead Monk's Finger, 289-304, Unknown. (03/14)

Lost and Won, 305-317, **Abbott Lee**. Signed. (03/14)

Conjugal Fidelity, 317-322, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

The Indians of the Western States of North America (a review of Narrative of the Adventures of Monsieur Violet in California, Sonora, and Western Texas by Capt. Marryat), 329-336, Unknown. (03/14)

Volume 38, Dec 1843

The Palais Royal [Chaps. I-IV], 337-368, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)

Langley Hall, 369-387, **William Dodsworth**. Signed. (03/14)
Ninety-Three; or, Reminiscences of the Reign of Terror, 389-400, **J.W. Lake**. Signed. (03/14)
The Bachelor's Bride, 405-409, Unknown. Signed E.S.F. (03/14)
Condemned, But Not Executed, 410-421, **Abbott Lee**. Signed. (03/14)
Recollections of a Royalist Officer [Chap XVI], 423-434, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
Men and Women (a review of Men and Women, or Manorial Rights [Saunders and Otley, 1844], by the author of "Susan Hopley" [Catherine Crowe]), 436-447, Unknown. (03/14)

Volume 39, Jan 1844

The Irish State Trials, 1-22, **James Robert O'Flanagan**. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)
The Palais Royal [Chaps. V-VII], 24-43, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)
The Brother and Sister [Chap I-II], 45-51, Unknown. (03/14)
Histories and Mysteries from a Traveller's Collection, 56-70, **J.W. Lake**. Signed J. W. Lake of Paris. (03/14)
The Dead Monk's Finger, 71-84, Unknown. (03/14)
How Will It End?, 85-94, **Abbott Lee**. Signed. (03/14)
Recollections of a Royalist Officer [Chap XVII], 95-103, Unknown. Signed Colonel de R*****, an early comrade of Napoleon Buonaparte. (03/14)
The Damosel's Tale, [Chaps XIX], 105-111, Unknown. (03/14)

Volume 39, Feb 1844

The Irish State Trials – The Opening, 113-120, **James Robert O'Flanagan**. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)
Odds and Ends No. VI-VIII, 122-132, **Robert Meyrick Hovenden**. Signed M. Hovenden. See October 1843. (03/14)
The Fortunes of the Great (from the German), 133-138, Unknown. Signed W.A.G. (03/14)
The Palais Royal [Chaps. VIII-XI], 140-164, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)
Letters from abroad to a friend at Cambridge, 166-173, **John Hogg**. Signed. (03/14)
The Marriage of Calculation, 179-193, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
Reminiscences of the Reign of Terror (from the French), 195-210, **J.W. Lake**. Signed J.W. Lake of Paris. (03/14)
The Young Lady and the Old Gentleman, 211-223, **Abbott Lee**. Signed. (03/14)

Volume 39, Mar 1844

The Irish State Trials – No. III, 225-244, **James Robert O'Flanagan**. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)
Odds and Ends No. IX-XII, 246-262, **Robert Meyrick Hovenden**. Signed M. Hovenden. See October 1843. (03/14)
The Palais Royal [Chaps. XII-XIV], 263-279, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)
The Brother and Sister [Chap III-VI], 281-292, Unknown. (03/14)
Histories and Mysteries from a Traveller's Collection, 295-310, **J.W. Lake**. Signed J. W. Lake of Paris. (03/14)
The Companion for Life, 312-327, **Abbott Lee**. Signed. (03/14)
The Chinese War (a review of An Account of the Operations of the British Forces from the Commencement to the Treaty of Nanking by Lieutenant John Ouchterlony), 328-336, Unknown. (03/14)

Volume 39, Apr 1844

A Night for History, 337-352, **James Robert O'Flanagan**. possib. See June 1837. Signed from the note-book of an Irish barrister. (03/14)
Accounts of My Creditors, 353-372, **Catherine Francis Gore**. Signed Mrs. Gore. (03/14)

Odds and Ends No. XIII, 374-377, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. See October 1843. (03/14)
Histories and Mysteries from a Traveller's Collection, 378-388, **J.W. Lake**. Signed J. W. Lake of Paris. (03/14)
The Palais Royal [Chaps. XV-XVII], 389-407, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League."
See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)
Reminiscences of the Reign of Terror (from the French), 408-420, **J.W. Lake**. Signed J. W. Lake of Paris. (03/14)
The Damosel's Tale, [Chaps XX-XXI], 423-435, Unknown. (03/14)
The Painter and His Pupil, 436-448, **Eden Lowther**. Signed. (03/14)

Volume 40, May 1844

A Trip to Thebes, 1-10, **Marianne (Postans) Young**. Signed Mrs. Postans. (03/14)
Tales of the Pump-Room. No. VIII – The Opera Singer, 12-31, Unknown. (03/14)
The Palais Royal [Chaps. XVIII-XX], 33-53, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League." See
John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)
Odds and Ends No. XIV-XVI, 55-70, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. See October 1843. (03/14)
The Carnival at Cologne. – 1844, 72-80, Unknown. Signed W.A.G. (03/14)
Confessions of an Illegible Writer, 81-89, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
A Pretty Predicament, 90-101, **Abbott Lee**. Signed. (03/14)
The Life of George Brummel, Esq. (a review of The Life of Georg Brumel, Esq., commonly called Beau Brummel by Captain Jesse),
102-112, Unknown. (03/14)

Volume 40, Jun 1844

Tales of the Pump-Room. No. VIII – The Opera Singer (continued), 113-125, Unknown. (03/14)
The Palais Royal [Chaps. XXI-XXIII], 127-145, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League."
See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)
Confessions of an Illegible Writer (continued), 147-152, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
The Brother and Sister [Chap V-VI], 153-166, Unknown. (03/14)
Odds and Ends No. XVII, 167-172, **Robert Meyrick Hovenden**. Signed R. M. Hovenden. See October 1843. (03/14)
Phelim Doolan, the Rioter, 173-188, **William Dodsworth**. Signed. (03/14)
A Mother's Love, 189-191, **Henry Tyrwhitt Jones Macnamara**. prob. Signed H. Macnamara. (03/14)
Reminiscences of the Reign of Terror, 192-209, **J.W. Lake**. Signed edited by J.W. Lake of Paris. (03/14)
A Narrow Escape, 212-224, **Abbott Lee**. Signed. (03/14)

Volume 40, Jul 1844

The Palais Royal [Chaps. XXIV-XXVII], 225-252, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League."
See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)
Tales of a Tourist. The Contrabandista, 253-274, Unknown. (03/14)
Recollections of a Royalist Officer [Chap XVII (continued)- XVIII], 275-285, Unknown. Signed Colonel de R*****, an early comrade of
Napoleon Buonaparte. (03/14)
The Brother and Sister [Chap VII-VIII], 287-295, Unknown. (03/14)
The Damosel's Tale, [Chaps XXI (continued)-XXII], 296-314, Unknown. (03/14)
Missing Again, 315-323, **Abbott Lee**. Signed. (03/14)
Phelim Doolan, the Rioter, 325-336, **William Dodsworth**. (03/14)

Volume 40, Aug 1844

The Palais Royal [Chaps. XXVII-XXX], 337-355, **John Henry Mancur**. Signed the author of "Henri Quatre, or the Days of the League."
See John Henry Mancur, Henry Quatre, or the Days of the League (London: Whittaker & Co., 1834). (03/14)
The Rattan; or, the Life and Death of Captain Renaud, 357-368, **Robert Meyrick Hovenden**. Signed from the French [of Alfred de
Vigny]by R. M. Hovenden. (03/14)
A Visit to Serk, 370-381, Unknown. (03/14)

Tales of a Tourist. The Jew of Narbonne, 383-398, Unknown. Signed W.R. (03/14)
On the Instinct of Animals, 399-413, Unknown. (03/14)
Reminiscences of the Reign of Terror (from the French), 414-424, **J.W. Lake**. Signed by J.W. Lake of Paris. (03/14)
Further Particulars, 425-437, **Abbott Lee**. (03/14)
The Damosel's Tale, [Chaps XXII (continued)-XXIII], 438-446, Unknown. (03/14)
The Camphine Light, 447-448, Unknown. (03/14)

Volume 41, Sep 1844

The Modern Babylon (Chapter I. – Introductory), 1-16, Unknown. Signed E.H.E. (03/14)
The Parlour Boarder. An Every-day Sketch, 17-22, Unknown. (03/14)
Tales of a Tourist. The Lady of Terrides, 24-32, Unknown. Signed W.R. (03/14)
The Rattan; or, the Life and Death of Captain Renaud, 33-43, **Robert Meyrick Hovenden**. Signed from the French [of Alfred de Vigny] by R. M. Hovenden. (03/14)
The Damosel's Tale, [Chaps XXIII (continued)], 46-58, Unknown. (03/14)
Domestic Condition of the Hindoos. Chap. I, 61-72, **Gunput Luxumonjee**. See January 1845. (03/14)
The Banks and Bosom of the Thames, 74-80, Unknown. Signed A.D. (03/14)
Ignez de Castro. An unpublished Tragedy, 81-87, Unknown. (03/14)
The Coheiresses, 88-95, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
The Brilliant Locket, 96-101, **Joseph Edwards Carpenter**. Signed J. E. Carpenter, author of "The Romance of the Dreamer," etc. etc. (03/14)
A Bachelor's Bliss, 103-114, Unknown. (03/14)
Phelim Doolan, the Rioter, 115-126, **William Dodsworth**. Signed. (03/14)
A Few Days in Dublin, 137-149, Unknown. (03/14)

Volume 41, Oct 1844

The Coheiresses, 151-160, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
Domestic Condition of the Hindoos. Chap. II, 162-176, **Gunput Luxumonjee**. See Jan 1845. (03/14)
Donnybrook Fair, 178-187, Unknown. (03/14)
A Night at My Uncle's, 189-193, Unknown. Signed W.A.W. (03/14)
Mary Ford, 195-202, Unknown. Signed M.S. (03/14)
Clara Verney. A Tale, 204-210, Unknown. (03/14)
Phelim Doolan, the Rioter, 212-220, **William Dodsworth**. (03/14)
Travelling in Ireland, 221-225, Unknown. (03/14)
The Virtuous Family. A Tale of Rural Life, 227-234, Unknown. Signed R.S. (03/14)
The Lammas Tide. A Scotch Tale, 237-241, Unknown. (03/14)
Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps I-III], 243-249, Unknown. (03/14)
Narrative of a Month's Tour on the Continent. No I, 250-256, Unknown. Signed a young lady. (03/14)

Volume 41, Nov 1844

Impressions of Ireland and the Irish (a review of Impressions of Ireland and the Irish by James Grant), 273-288, Unknown. (03/14)
Recollections of the Late Thomas Campbell, 289-299, Unknown. Signed a Glasgow Graduate. (03/14)
Domestic Condition of the Hindoos. Chap. III, 300-314, **Gunput Luxumonjee**. See Jan 1845. (03/14)
Narrative of a Month's Tour on the Continent. No II, 315-324, Unknown. Signed a young lady. (03/14)
Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps IV-VII], 326-335, Unknown. (03/14)
Notes of a Voyage to New South Wales, 340-347, Unknown. (03/14)
The Amanuenis. A Tale of the Literary World, 348-356, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
Moments of Recreation, 357-363, Unknown. Signed Z. (03/14)

The Bride of An Hour. A Tale of the War in Kaffraria, 365-382, **Georgina C. Munro**. Signed Miss Georgina C. Munro, author of "The Voyage of Life." (03/14)

The National Currency, 385-392, Unknown. (03/14)

Volume 41, Dec 1844

The General; a Tale of Ninety-Eight, 409-419, **P. O'Ryan**. Signed. (03/14)

Eliza Mordant. A Sketch, 420-423, Unknown. (03/14)

Life and Writings of the Late Dr. Arnold (a review of Life and Correspondence of Thomas Arnold by Arthur Stanley), 425-441, Unknown. (03/14)

The Amanuenis. A Tale of the Literary World, 443-452, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

Recollections of the Late Thomas Campbell, 454-469, Unknown. Signed a Glasgow Graduate. (03/14)

Narrative of a Month's Tour on the Continent. No III, 470-481, Unknown. Signed a young lady. (03/14)

Domestic Condition of the Hindoos. Chap. IV, 482-500, **Gunput Luxumonjee**. See Jan 1845. (03/14)

Richard Biddulph; or, the Life and Adventures of a School-Boy [Chaps VIII-XI], 501-518, Unknown. (03/14)

The Rattan; or, the Life and Death of Captain Renaud, 519-533, **Robert Meyrick Hovenden**. Signed from the French [of Alfred de Vigny] by R. M. Hovenden. (03/14)

Volume 42, Jan 1845

The Glee-Singers; or, the Guelphs and Ghibellines [Introduction, Chaps I-II], 1-16, Unknown. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XII-XV], 20-34, Unknown. (03/14)

Moments of Recreation. No. II, 35-41, Unknown. (03/14)

The Brother and Sister [Chaps IX-X], 42-49, Unknown. (03/14)

Domestic Condition of the Hindoos. Chap. V, 50-69, **Gunput Luxumonjee**. See Jan 1845. (03/14)

The Rendezvous (from the German), 70-76, Unknown. Signed A.H.S. (03/14)

Tales of a Tourist. Second Series. No. IV. The Student of Toulouse, 77-95, Unknown. Signed W.R. (03/14)

The Damosel's Tale, [Chaps XXIV], 97-110, Unknown. (03/14)

Life and Writings of the Late Dr. Arnold (continued) (a review of Life and Correspondence of Thomas Arnold by Arthur Stanley), 111-124, Unknown. (03/14)

Marriage: A Fragment, 125-127, Unknown. Signed K-----. (03/14)

Volume 42, Feb 1845

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps III-IV], 137-149, Unknown. (03/14)

The Modern Babylon. Chap. II, 151-158, Unknown. (03/14)

Dialogue Between Caesar and Cleopatra on the Day Preceding His Assassination, 166-169, Unknown. (03/14)

On the Influence of Visionary Speculations upon the Moral Character and the Happiness of Man, 170-176, **Margracia Loudon**. Article is similar in theme and style to a subsequent series of essays by Margracia Loudon in the Metropolitan. (03/14)

The Suttee, 177-179, Unknown. Signed R. (03/14)

A Funeral at Spafields, 180-189, Unknown. (03/14)

Tales of a Tourist. Second Series. No. V. The Mother's Vow, 198-205, Unknown. Signed W.R. (03/14)

The Damosel's Tale, [Chaps XXV], 209-220, Unknown. (03/14)

The Dangers of a False Position [Chap. I-VI], 221-240, Unknown. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XVI-XVIII], 242-252, Unknown. (03/14)

The National Currency, 253-261, Unknown. Signed T.M.C. (03/14)

Volume 42, Mar 1845

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps V-VII], 271-286, Unknown. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XIX-XXII], 287-304, Unknown. (03/14)

Tales of a Tourist. Second Series. No. VI. The Syndic of St. Nicholas, 306-320, Unknown. Signed W.R. (03/14)

Leisure Hours of Travel, 335-342, Unknown. (03/14)

The Damosel's Tale, [Chaps XXVI], 346-361, Unknown. (03/14)

Letters from the Country. No. I, 371-379, Unknown. (03/14)

Volume 42, Apr 1845

An Essay on the Light of Mental Science Applied to Moral Training, 399-422, **Margracia Loudon**. Signed Mrs. Loudon. (03/14)

My Bachelor Days, 423-442, Unknown. (03/14)

Batavia Sperans. A Drama, 446-462, **John Dunlop**. (03/14)

The Damosel's Tale, [Chaps XXVII], 463-476, Unknown. (03/14)

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps VIII-IX], 478-499, Unknown. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXIII-XXVI], 500-514, Unknown. (03/14)

The Fortunes of Murwaree, a Legend of Persia, 515-526, **Georgina C. Munro**. Signed Georgina C. Munro, author of "The Voyage of Life," &c. *Verse*. (03/14)

Volume 43, May 1845

An Essay on the Light of Mental Science Applied to Moral Training [continued], 1-12, **Margracia Loudon**. Signed Mrs. Loudon. (03/14)

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps X-XII], 13-29, Unknown. (03/14)

The Damosel's Tale, [Chaps XXVIII-XXIX], 31-46, Unknown. (03/14)

Letters from the Country. No. II, 47-60, Unknown. Signed a Lady. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXVII-XXXI], 66-82, Unknown. (03/14)

Behind the Scenes; or, the Invisible Dramas of Human Life, 83-93, Unknown. (03/14)

A Few Words upon the Life and Writings of the Late Mrs. Harriet Downing, 94-96, Unknown. (03/14)

The Bride-Cake. A Tale, 97-102, **L. Ruegg**. Signed. (03/14)

Moments of Recreation. No. III, 103-110, Unknown. (03/14)

An Early Acquaintance. A Sketch, 112-114, Unknown. (03/14)

Volume 43, Jun 1845

An Essay on Public Instruction, 135-155, **Margracia Loudon**. Signed Mrs. Loudon. (03/14)

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XIII-XV], 156-173, Unknown. (03/14)

Behind the Scenes; or, the Invisible Dramas of Human Life, 174-189, Unknown. (03/14)

Recollections of the Moravian Settlement and School at Fulneck, 190-201, Unknown. Signed a late Fulneck Scholar. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXXII-XXXVI], 212-229, Unknown. (03/14)

A Long Day, 230-245, **George Raymond**. Signed. (03/14)

A Leaf from Life, 247-249, Unknown. (03/14)

Volume 43, Jul 1845

An Essay on Natural Responsibility, 263-275, **Margracia Loudon**. Signed Mrs. Loudon. (03/14)

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XVI-XVII], 276-296, Unknown. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XXXVII-XL], 297-312, Unknown. (03/14)

Frank Mervyn's Temptation. A Tale for Speculators, 315-323, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

A Day in the Life of a Literary Man, 325-336, Unknown. Signed Paul de Kock. Translator unknown. (03/14)

Edmund and Anna; a Traditionary Legend, 337-341, **James Grant**. See Chapter 4 of Joseph Jenkins; or Leaves from the Life of a Literary Man by the author of "Random Recollections," "The Great Metropolis," &c. &c. (London: Saunders & Otley, 1843). (03/14)

A Bachelor Husband, 343-350, **Margaret Patrickson**. Signed from the French of Eugene Guinot. Translator signed Margaret Patrickson. (03/14)

Old Maids – Bachelors – Marriage, 351-355, Unknown. Signed A.B.C. (03/14)

Scene from an unpublished play, 356-358, Unknown. (03/14)

The Galley-Slave (from the German), 359-376, Unknown. (03/14)

The Revenge of Leonard Rosier, 378-386, **Mrs. Elizabeth Fries Ellet**. Published as by Mrs. E. F. Ellet in The Gift (Philadelphia: Carey and Hart, 1844). (03/14)

Volume 43, Aug 1845

An Essay on the Natural Origin of Conventional Laws and Distinctions, 397-405, **Margracia Loudon**. Signed Mrs. Loudon. (03/14)

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XIX-XXI], 406-426, Unknown. (03/14)

The Galley-Slave (from the German), 427-444, Unknown. (03/14)

The Poacher; or, the Criminal from Loss of Honour, 448-462, Unknown. Signed from the German of Schiller. Translator unknown. (03/14)

The National Currency, 463-469, Unknown. (03/14)

Gleanings from my Sketch-Book. No. I. The Widowed Bride, 470-475, Unknown. Signed N.B. (03/14)

The Prediction [Chaps I-IV], 482-501, **John Graham Sarjeant**. prob. Signed S.J.G. See Oct 1845. (03/14)

Pencilings of Boston, 503-514, **Eliza Leslie**. Signed an American. Published as by Miss Leslie in The Gift (Philadelphia: Carey and Hart, 1844). (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [a note], 515, Unknown. (03/14)

Volume 44, Sep 1845

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXII-XXV], 1-21, Unknown. (03/14)

The Galley-Slave (from the German), 24-39, Unknown. (03/14)

The Prediction [Chaps V-VI], 41-56, **John Graham Sarjeant**. prob. Signed S.J.G. See Oct 1845. (03/14)

The Temptations of Hafiz, 60-72, Unknown. (03/14)

The Omnibus, 73-85, Unknown. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLI-XLV], 89-106, Unknown. (03/14)

My Doctor's Degree, 107-116, Unknown. (03/14)

Volume 44, Oct 1845

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXVI-XXIX], 127-154, Unknown. (03/14)

The Three Days. Paris in July, 1830, 156-160, Unknown. Signed E.P. (03/14)

Reveries on Railroads, 162-169, Unknown. (03/14)

Notes on a Country Fair, 171-180, **John Graham Sarjeant**. Worldcat: John Graham Sarjeant, The Unknown: A Poem (Colchester: J. Taylor, 1840). Signed the author of "The Unknown." (03/14)

A Scene in the Palace of George the Third, 181-187, Unknown. (03/14)

A Visit to the Great St. Bernard, 188-193, Unknown. (03/14)

A Life Sketch, 194-202, Unknown. Signed one who has seen great vicissitudes. (03/14)

The Poetry and Reality of Life, 205-209, Unknown. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLVI-XLVIII], 210-227, Unknown. (03/14)

Recollections of Madeira During the Winter of 1844-5, 230-234, Unknown. (03/14)

Volume 44, Nov 1845

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXX-XXXIII], 253-276, Unknown. (03/14)

A Visit to the Abbey Street Theatre, Dublin. An After Scene, 278-285, **Thomas R. J. Polson**. Signed. (03/14)

Leaving off Business, 287-290, Unknown. Signed M.R. (03/14)

Oddities of American Literature. No. I, 292-303, Unknown. (03/14)

The Cold Water Cure, 306-321, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

The Entrance into Life of Alexander Dumas, 323-328, Unknown. Translated from the French by A.R.R. (03/14)

Dialogues of the Statues. No. I, 329-340, **Peter Orlando Hutchinson**. Signed. (03/14)

Our Israelitish Origin (a review of Lectures on the Ancient Israel, and the Israelitish Origin of the Modern Nations of Europe by J. Wilson), 345-352, Unknown. (03/14)

Journal of a London Schoolmaster. Chap I, 354-358, Unknown. (03/14)

Lorenzo's Moonlight Adventure, 359-370, **Eliza (Lynn) Linton**. Signed E. Lynn. (03/14)

Volume 44, Dec 1845

The Glee-Singers; or, the Guelphs and Ghibellines [Chaps XXXIV-XXXVIII], 379-400, Unknown. Note signed M.E.N. (03/14)

Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps XLIX-L], 402-416, Unknown. (03/14)

Journal of a London Schoolmaster. Chap II, 420-426, Unknown. (03/14)

A Modern Romance [Chaps I-IV], 428-443, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

The Orphan Girls. A Sketch, 445-451, Unknown. Signed a surgeon. (03/14)

Recollections of a Moravian Settlement, 455-460, Unknown. Signed Z.Z. (03/14)

Psycholene, the Ice-Queen. A Seasonable Tale, 463-471, **Eliza (Lynn) Linton**. Signed Miss E. Lynn. (03/14)

Who was Jack Wilson?, 473-480, **Edward Francis Rimbault**. Signed. (03/14)

Dialogues of the Statues. No. II, 481-492, **Peter Orlando Hutchinson**. (03/14)

Volume 45, Jan 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century, 1-23, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. The Index to Volume 46 identifies Mrs. Mackesey as the translator. (03/14)

A Modern Romance [Chaps V-IX], 24-41, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

Journal of a London Schoolmaster. Chap III, 43-57, Unknown. (03/14)

A Hasty Snatch from the Authentic Records of "A Genius", 60-66, Unknown. (03/14)

Helmsley Hall. A Tale, 70-83, **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars." (03/14)

Abdallah the Faithful [Chaps. I-V], 85-97, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

Population of the Globe (translated from the French), 99-107, Unknown. (03/14)

Volume 45, Feb 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. III-IV), 121-136, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. The Index to Volume 46 identifies Mrs. Mackesey as the translator. (03/14)

Helmsley Hall. A Tale (concluded), 138-155, **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars." (03/14)

Cheap Weekly Literature, 156-168, Unknown. (03/14)

Dialogues of the Statues. No. III, 175-184, **Peter Orlando Hutchinson**. Signed. (03/14)

Review of The Eventful Epoch; or, the Fortunes of Archer Clive by Nicholas Michell, 187-191, Unknown. (03/14)

My Last Sister Rose. A Simple Story, 193-212, **Mrs. George Howes**. Signed Mrs. G. Howes. (03/14)

The Suicide. An Over True Tale (Parts I & II), 213-229, Unknown. (03/14)

Periodicals of the Past. No. I ("My Little Grey Landlord" from The Englishman's Magazine, 1831), 230-242, Unknown. (03/14)

Volume 45, Mar 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. V-VI), 247-269, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)

The Suicide. An Over True Tale (Part III), 271-281, Unknown. (03/14)

Dialogues of the Statues. No. IV, 283-292, **Peter Orlando Hutchinson**. Signed. (03/14)

Carlyle's Letters and Speeches of Oliver Cromwell (a review of Oliver Cromwell's Letters and Speeches by Thomas Carlyle), 293-311, Unknown. (03/14)

Journal of a London Schoolmaster. Chap IV, 313-319, Unknown. (03/14)

The Captain's Wife, 322-324, **Mrs. George Howes**. Signed. (03/14)

Recollections of Childhood, 325-327, Unknown. (03/14)

The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps I-II], 338-354, **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars," &c. (03/14)

Volume 45, Apr 1846

The Death of Corregio. A Dramatic Sketch, 373-391, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

Fanny Lawson's New Bonnet, 392-403, **Eliza (Lynn) Linton**. Signed Miss E. Lynn. (03/14)
Dialogues of the Statues. No. V, 405-412, **Peter Orlando Hutchinson**. Signed. (03/14)
Henry Vining, the Draper's Assistant, 414-420, **Mrs. George Howes**. Signed. (03/14)
Sketch of a Character, 423-428, **Fanny E. Lacy**. See Apr 1847. (03/14)
Periodicals of the Past. No. II (from "The Monthly"), 430-452, Unknown. (03/14)
Confessions of an Attempted Suicide, 456-463, Unknown. Signed S.S. (03/14)
Shakspeare's Hamlet, 464-488, Unknown. Signed J.H.C. (03/14)

Volume 46, May 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. VII-VI), 1-20, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)
The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps III-V], 22-41, **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars, &c." (03/14)
Richard Biddulph; or, The Live and Adventures of a School-Boy [Chaps LII-LV], 45-56, Unknown. (03/14)
Dialogues of the Statues. No. VI, 59-68, **Peter Orlando Hutchinson**. Signed. (03/14)
Old Jones, 70-86, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
The Peer and the Mendicant, 88-93, Unknown. (03/14)
Periodicals of the Past. No. III ("Montaigne's Essays" from "The Foreign Review and Continental Miscellany, 95-108, Unknown. (03/14)

Volume 46, Jun 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. VIII-IX), 121-136, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)
The Victim of Calumny, 139-154, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
The Sortes Scottianae; or, Two Leap Years. A Tale [Chaps VII-VII], 156-172, **Margaret Maria Gordon**. Signed Mrs. Gordon, author of "The Fortunes of the Falconars, &c." (03/14)
Reminiscences of the Childhood of Jeffrey Scapegrace, Esquire, 174-183, Unknown. Signed himself. (03/14)
Bernardo Perrone, 187-193, Unknown. (03/14)
The Autobiography of an Adventurer, 196-213, Unknown. (03/14)
Dialogues of the Statues. No. VII, 215-224, **Peter Orlando Hutchinson**. Signed. (03/14)
The Insane Courtier, 226-237, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

Volume 46, Jul 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps. IX (continued)-X), 239-260, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)
The Autobiography of an Adventurer (continued), 262-285, Unknown. (03/14)
Periodicals of the Past. No. IV ("Richard Robert Jones" from "The Imperial Magazine"), 288-302, Unknown. (03/14)
Second Series of the Light of Mental Science Applied to Moral Training, 303-320, **Margracia Loudon**. Signed. (03/14)
Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 324-336, **Michael Rafter**. (03/14)
Dialogues of the Statues. No. VIII, 340-348, **Peter Orlando Hutchinson**. Signed. (03/14)

Volume 46, Aug 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XI-XII), 357-387, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. (03/14)
Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake, 390-400, **Michael Rafter**. See Sep 1846. (03/14)
The President's Wife. A Tale (Chaps I-II), 401-414, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)
The Captive Monarch, 416-429, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
Courtship and Matrimony, 430-438, **Eliza (Lynn) Linton**. Signed Miss E. Lynn. (03/14)

Dialogues of the Statues. No. IX, 439-447, **Peter Orlando Hutchinson**. Signed. (03/14)
Recollections of Madeira During the Winter of 1844-5 [Chap. II], 449-454, Unknown. (03/14)
The Step-Brothers, 455-462, Unknown. (03/14)
Division Leave. A Fragment of Exile, 463-471, Unknown. (03/14)

Volume 47, Sep 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIII), 1-22, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. Mrs. Mackesey (from Index to Volume 47). (03/14)
Division Leave. A Fragment of Exile (continued), 23-27, Unknown. (03/14)
The President's Wife. A Tale (Chaps III-V), 31-48, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)
Cambriana, 50-57, **Rev. Robert Jones**. Signed. (03/14)
Dialogues of the Statues. No. X, 58-64, **Peter Orlando Hutchinson**. Signed. (03/14)
The Second Essay of the Second Series of the Light of Mental Science Applied to Moral Training, 65-68, **Margracia Loudon**. Signed. (03/14)
Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap IV-V), 70-87, **Michael Rafter**. Signed Captain Rafter. (03/14)
Mr. Joel Brown's Day's Pleasure, 89-109, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

Volume 47, Oct 1846

Scenes in Fashionable Life, 113-130, Unknown. (03/14)
The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIV-XV), 133-152, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. Mrs. Mackesey. (from Index to Volume 47). (03/14)
The President's Wife. A Tale (Chaps VI-VIII), 155-172, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)
Dialogues of the Statues. No. XI, 174-182, **Peter Orlando Hutchinson**. Signed. (03/14)
Division Leave. A Fragment of Exile (continued), 182-190, Unknown. Signed F.J.G. (03/14)
Les Anglais Pour Rire; or, Parisian Adventures. A Passage in the Life of Captain Anthony Blake (Chap VI-VIII), 193-211, **Michael Rafter**. Signed Captain Rafter. (03/14)
The Double Romance, 213-221, **Tippoo Khan**. See Dec 1846. (03/14)
The Third Essay of the Second Series of the Light of Mental Science Applied to Moral Training, 223-230, **Margracia Loudon**. Signed. (03/14)

Volume 47, Nov 1846

Scenes in Fashionable Life (continued), 231-249, Unknown. (03/14)
The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XVI), 252-272, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M. E. N. Signed. (03/14)
The President's Wife. A Tale (Chaps IX-XI), 272-287, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)
Dialogues of the Statues. No. XII, 287-293, **Peter Orlando Hutchinson**. Signed. (03/14)
The Two Secrets. A Tale, 295-306, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)
Sad Facts from Newspapers, 309-315, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps VIII), 317-334, **Michael Rafter**. Signed Captain Rafter. (03/14)
The Mysterious Man, 336-346, Unknown. (03/14)

Volume 47, Dec 1846

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XVIII-XVII), 349-371, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi by M.E.N. Mrs. Mackesey (from Index to Volume 47). (03/14)

Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps IX-X), 374-402, **Michael Rafter**. Signed Captain Rafter. (03/14)

The Railroad Heiress, 404-406, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

The Two Secrets. A Tale (concluded), 409-429, **Joseph Middleton**. See Worldcat: Joseph Middleton, "The President's Wife": a Tale; "The Two Secrets" a Tale. (03/14)

The Double Romance: A Tale of the "Overland," (Chap II), 433-442, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

Dialogues of the Statues, 443-450, **Peter Orlando Hutchinson**. Signed. (03/14)

A Tour Among the Theatres, 451-457, **Tippoo Khan**. Signed Tippoo Khan, Late of Hyderabad. (03/14)

Recollections of Madeira During the Winter of 1844-5 [Chap. III], 458-464, Unknown. (03/14)

Volume 48, Jan 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XIX-XX), 1-23, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

A Tour Among the Theatres [Chaps. II-III], 25-36, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps XI-XII), 38-67, **Michael Rafter**. Signed Captain Rafter. (03/14)

Emmeline; or, Love and Avarice, 71-91, Unknown. (03/14)

Dialogues of the Statues, 93-100, **Peter Orlando Hutchinson**. Signed. (03/14)

Volume 48, Feb 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXI-XXII), 113-142, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

Recollections of Madeira during the Winter of 1844-5 [Chap. IV], 143-154, Unknown. (03/14)

Spanish Adventures. A Passage in the Life of Captain Anthony Blake (Chaps XIII), 158-172, **Michael Rafter**. Signed Captain Rafter. (03/14)

Sister Anne; or, Making Much of a Little, 174-180, **Maria Abdy**. Signed Mrs. Abdy. (03/14)

A Tour Among the Theatres [Chaps. IV-V], 183-194, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

Sir Monk Moyle [Chaps. I-II], 197-206, **J. Lumley Shafto**. Signed. (03/14)

The Double Romance: A Tale of the "Overland", 207-213, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

The Light of Mental Science Applied to Moral Training, Second Series,-- No. IV., 215-229, **Margracia Loudon**. Signed. (03/14)

Volume 48, Mar 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXIII), 231-255, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

The Light of Mental Science Applied to Moral Training, Second Series,-- No. IV., 257-264, **Margracia Loudon**. Signed. (03/14)

Love's Trial; a Venetian Story, 266-277, **John Store Smith**. Signed. (03/14)

A Tour Among the Theatres [Chaps. VI], 280-288, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

Sir Monk Moyle [Chaps. III], 290-302, **J. Lumley Shafto**. Signed. (03/14)

The Doomed City. A Mythological Drama, 302-307, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

Recollections of Madeira during the Winter of 1844-5 [Chap. V], 308-327, Unknown. (03/14)

Cambriana No. II The Mawddach, 329-334, **Rev. Robert Jones**. (03/14)

Things Seen at a Distance, 335-344, Unknown. (03/14)

Volume 48, Apr 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXIV), 349-368, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

Sir Monk Moyle [Chaps. IV], 371-381, **J. Lumley Shafto**. Signed. (03/14)

The Double Romance: A Tale of the "Overland," (Chap IV), 382-400, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

The Vegetarian; or, a Visit to Aunt Primitive (Companion to a "A Sketch of Character" in . . .the Metropolitan for April, 1846), 403-413, **Fanny E. Lacy**. Signed. (03/14)

A Tour Among the Theatres [Chaps. VII-VIII], 415-426, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

Recollections of Madeira during the Winter of 1844-5 [Chap. VI], 427-442, Unknown. (03/14)

Things Seen at a Distance (continued), 443-456, Unknown. (03/14)

Volume 49, May 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXV), 1-22, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

Sir Monk Moyle [Chaps. V], 23-30, **J. Lumley Shafto**. Signed. (03/14)

Recollections of Madeira during the Winter of 1844-5 [Chap. VII], 32-44, Unknown. (03/14)

The Life and Times of Cardinal Wolsey, 45-61, **James Ewing Ritchie**. Signed J.E.R. Ritchie wrote many articles for the Metropolitan signed with his initials. (03/14)

Review of Tancred; or the New Crusade by B. Disraeli, 63-79, Unknown. Signed ? G.H. (03/14)

Hamburg as it is, 80-91, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

Pictures of the Americans By Themselves. No. I. The Watkinson Evening, 95-108, **Eliza Leslie**. (03/14)

Pictures of the Americans By Themselves. No. II. The Fortunes of Ephraim Doolittle, 108-116, **Horatio Hastings Weld**. Signed. (03/14)

Volume 49, Jun 1847

The Battle of Benevento. An Historical Novel of the Thirteenth Century (Chaps XXVI), 119-134, **Mrs. Mackesey**. Abridged from the Italian of F. B. Guerazzi. Signed. (03/14)

The Cant of the Present Age, 135-139, **James Ewing Ritchie**. Signed the editor. James Ewing Ritchie started writing for the Metropolitan, and apparently became its editor, in May 1847 when the firm of Kent and Richards took over publication of the Metropolitan. (03/14)

The Death Bell, 140-142, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. Wilkinson used these unusual initials as an identifying signature for her poems in BentM 1847-1849 and for stories in Tait in 1851. (03/14)

Twining, on the Picturesque (a review of On the Elements of Picturesque Scenery, considered with reference to Landscape Painting by Henry Twining), 144-151, Unknown. Signed J.M.W. (03/14)

The Double Romance: A Tale of the "Overland," (Chaps. V-VI), 154-170, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

Marmaduke Hutton; or, the Poor Relation, 172-193, **William Dodsworth**. Signed. (03/14)

Sir Monk Moyle [Chaps. VI], 195-212, **J. Lumley Shafto**. Signed. (03/14)

Review of Ranthorpe, 213-221, Unknown. Signed J.M.W. (03/14)

Copenhagen as it was, 223-230, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

Pictures of the Americans By Themselves. No. III. The Sceptic in Love, 231-235, **Epes Sargent**. (03/14)

Volume 49, Jul 1847

Annie Fitzmaurice, 237-274, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

Marmaduke Hutton; or, the Poor Relation (continued), 276-303, **William Dodsworth**. Signed. (03/14)

Violet, 307-309, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

Review of The Pursuit of Knowledge under Difficulties: illustrated by Female Examples by G. L. Craik, 311-323, Unknown. Signed J.M.W. (03/14)

Sir Monk Moyle [Chaps. VII], 324-335, **J. Lumley Shafto**. Signed. (03/14)

A Day at Stratford-Upon-Avon, 337-342, **James Ewing Ritchie**. Signed the editor. (03/14)

Pictures of the Americans By Themselves. No. III. The Sceptic in Love (Chap. II), 342-348, **Epes Sargent**. (03/14)

Volume 49, Aug 1847

A Stormy Sky, 353-380, Unknown. Signed C.C. (03/14)

Thoughts on Civilization, 386-392, **James Ewing Ritchie**. Signed the editor. (03/14)

Marmaduke Hutton; or, the Poor Relation (Chaps. VII-X), 395-419, **William Dodsworth**. Signed. (03/14)

Review of Festus, a Poem by Philip James Bailey, 421-426, Unknown. (03/14)

Adora and Sarai, 429-432, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

The Daily Press – Its Price and its Profits, 433-443, Unknown. Signed J.P. (03/14)
A Glimpse at Stonehenge, 444-450, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)
Wharfedale; or, the Rosery (Book I), 451-462, Unknown. (03/14)

Volume 50, Sep 1847

Recollections of Madeira during the Winter of 1844-5 [Chap. VIII, conclusion], 1-16, Unknown. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XI-XIII), 18-42, **William Dodsworth**. Signed. (03/14)
The Parsonage of Springside, 44-50, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)
Wharfedale; or, the Rosery (Chaps. V-X), 52-72, Unknown. (03/14)
The Daily Press – Its Price and its Profits. – No. II, 73-81, Unknown. Signed J.P. (03/14)
The Life of Mozart, 88-105, **James Ewing Ritchie**. Signed J.E.R. (03/14)
Walks about Vienna, and Sketches by the Way, 106-117, Unknown. (03/14)

Volume 50, Oct 1847

Santa Maria de los Dolores, 119-137, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)
The Double Romance: A Tale of the "Overland," (Chaps. VII), 139-148, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)
A Plea for Associated Homes, 150-155, **James Ewing Ritchie**. Signed the editor. (03/14)
Wharfedale; or, the Rosery (Book II, Chaps. I-VII), 157-176, Unknown. (03/14)
Letter of Congratulation from an old Bachelor to a Bridegroom, 178-180, **Maria Abdy**. Signed Mrs. Abdy. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XIV-XV), 182-212, **William Dodsworth**. Signed. (03/14)
Review of The Progress of the Nation, in its various Social and Economical Relations by G. R. Porter, 214-233, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

Volume 50, Nov 1847

The Burial at Sea. A Stray Leaf from a Log Book, 237-242, **Robert Irving**. Signed. (03/14)
Aesthetical Criticism, 245-250, **James Ewing Ritchie**. Signed the editor. (03/14)
Geraldine O'Donnell, 253-268, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)
The Governesses' Benevolent Institution, 270-283, Unknown. Signed J.M.W. (03/14)
The Unfounded Suspicion, 284-300, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XVI-XVIII), 302-327, **William Dodsworth**. Signed. (03/14)
Love. A Dramatic Sketch, 327-331, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
Northern Antiquities, translated from the French of M. Mallet by Bishop Percy, 332-348, **James Ewing Ritchie**. Identified in Table of Contents. (03/14)
Pictures of the Americans By Themselves. No. IV. My First Hunting and Fishing, 349-354, **Sara Jane Lippincott**. Signed. (03/14)

Volume 50, Dec 1847

Life of Mary the Second (based upon Lives of the Queens of England by Agnes Strickland), 355-373, **James Ewing Ritchie**. Signed I.E.R. Author identified in volume index. (03/14)
Wharfedale; or, the Rosery (Book II, Chaps. VIII-XI), 377-393, Unknown. (03/14)
The Minstrel Queen, 396-404, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)
Marmaduke Hutton; or, the Poor Relation (Chaps. XIX-XX), 416-437, **William Dodsworth**. Signed. (03/14)
Johnson versus Milton, 439-448, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)
The Double Romance: A Tale of the "Overland" (Chaps. VIII), 450-458, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)
Relics, 459-463, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

Volume 51, Jan 1848

The Literary Forgeries of Chatterton, 1-15, **James Ewing Ritchie**. Signed the editor. (03/14)
The Double Romance: A Tale of the "Overland," (Chaps. IX-X), 17-39, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)
The Fairy's Gifts, 41-52, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

Wharfdale; or, the Rosery (Book III, Chaps. I-VII), 55-80, Unknown. (03/14)

Clarendon; a Novel (Chaps I-III), 82-104, **William Dodsworth**. (03/14)

The Trial of the Earl of Somerset, for the Poisoning of Sir Thomas Overbury, 104-115, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

Volume 51, Feb 1848

Clarendon; a Novel (Chaps IV-V), 121-139, **William Dodsworth**. Signed. (03/14)

Man and his Missus, 140-151, Unknown. Signed one of the henpecked. (03/14)

The Double Romance: A Tale of the "Overland," (Chaps. XI-XII), 153-175, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

Wharfdale; or, the Rosery (Book IV, Chaps. I-V), 177-195, Unknown. (03/14)

Marmaduke Hutton; or, the Poor Relation (Chaps. XXII-XXIII), 197-219, **William Dodsworth**. Signed. (03/14)

Review of The Princess. A Medley by Alfred Tennyson, 220-229, Unknown. Signed M. (03/14)

A Few Thoughts on Wine, 254-266, **James Ewing Ritchie**. Signed a reformed teetotaler. Republished in "Cigars and Tobacco, Wine, and Women as they are by a modern epicurean (London: Kent and Richards, 1849). Boase VI: 474 notes that Ritchie wrote "Cigars and Tobacco, Wine, and Women as they are." (03/14)

Volume 51, Mar 1848

Clarendon; a Novel (Chaps VI-VIII), 237-253, **William Dodsworth**. Signed. (03/14)

The Fictitious and Popular Literature of the Day, 269-283, Unknown. Signed B.K. (03/14)

Wharfdale; or, the Rosery (Book IV, Chaps. V I-IX), 284-307, Unknown. (03/14)

The Requiem of the St. Evremonds, 303-323, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

Marmaduke Hutton; or, the Poor Relation (Chaps. XXIV-XXV), 325-339, **William Dodsworth**. Signed. (03/14)

Forgiveness: a Dramatic Sketch, 340-342, **Mrs. [Jane] Edward Thomas**. (03/14)

Review of The Night Side of Nature by Catherine Crow, 343-350, Unknown. (03/14)

Volume 51, Apr 1848

Clarendon; a Novel (Chaps IX-XI), 355-377, **William Dodsworth**. Signed. (03/14)

Prospect and Retrospect, 379-397, **Catherine Young**. Signed the author of "Evelyn Stuart." According to A List of the Principal Publications Issued from New Burlington Street (1895), the author of "Evelyn Stuart," published in 1846, was the daughter of Sun editor Murdo Young. (11/15)

Wharfdale; or, the Rosery (Book IV, Chap. XI-Book V, Chap VI), 398-428, Unknown. (03/14)

The Adopted Son, 430-463, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

The French Revolution of February, 464-476, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

Volume 52, May 1848

Marmaduke Hutton; or, the Poor Relation (Chaps. XXVI-XXVII), 1-15, **William Dodsworth**. (03/14)

The Lion of the Punjab, 16-17, **Tippoo Khan**. Signed Tippoo Khan the Younger. (03/14)

Review of Characteristics of the Present Age by Johann Gottlieb Fichte as translated by William Smith, 18-25, Unknown. Signed M.T. (03/14)

Pharaoh: a Dramatic Poem, 26-45, **Samuel Spink**. Signed. (Identified as Rev. Samuel Spink in reprinted volume issued by Kent and Richards in 1848). (03/14)

Review of Belgium, the Rhine, Switzerland, and Holland: an Autumnal Tour by J.S. Buckingham, 45-55, Unknown. (03/14)

Clarendon; a Novel (Chaps XII-XIV), 55-86, **William Dodsworth**. (03/14)

Life in Spielberg (a review of Memoirs of Alexander Andryane, a prisoner of state, translated by Fortunato Prandi), 87-97, Unknown. (03/14)

Military Law Makers, 99-105, Unknown. (03/14)

Volume 52, Jun 1848

Clarendon; a Novel (Chaps XV-XVIII), 109-130, **William Dodsworth**. Signed. (03/14)

The Daughter, 133-155, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

Cordelia, 159-173, **Walter R. Castelli**. Signed. (03/14)

The Diseases of Towns (extracts from Popular Lectures on the Prevailing Diseases of Towns by W. Kebbell), 175-193, Unknown. (03/14)

Marmaduke Hutton; or, the Poor Relation (Chaps. XXVIII-XXX), 194-219, **William Dodsworth**. Signed. (03/14)

Pharaoh: a Dramatic Poem (Part II), 219-226, **Samuel Spink**. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). (03/14)

Volume 52, Jul 1848

A Plea for East Suffolk, 227-239, **James Ewing Ritchie**. Signed J. Ewing Ritchie. (03/14)

How Will It End?, 239-245, **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth's Magazine and the New Monthly Magazine. (03/14)

Pharaoh: a Dramatic Poem (continued), 247-262, **Samuel Spink**. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). (03/14)

The Daughter (concluded), 267-291, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

Clarendon; a Novel (Chaps XIX), 292-301, **William Dodsworth**. Signed. (03/14)

Review of Evangeline; a Tale of Acadie by Henry Wadsworth Longfellow, 301-313, Unknown. (03/14)

Marmaduke Hutton; or, the Poor Relation (Chaps. XXXI-XXXIII), 314-331, **William Dodsworth**. Signed. (03/14)

Swissiana, 333-339, **Harriet Anne Scott**. See Oct 1848. (03/14)

Volume 52, Aug 1848

Swissiana (Chap II), 345-356, **Harriet Anne Scott**. See Oct 1848. (03/14)

The History of a Grave, 357-369, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

The Wedding Dresses. A Simple Fact, 370-385, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

The Man Monster, 387-393, **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth's Magazine and the New Monthly Magazine. (03/14)

Pharaoh: a Dramatic Poem (concluded), 394-418, **Samuel Spink**. See Samuel Spink, Pharaoh: A Dramatic Poem (Kent and Richards, 1848). (03/14)

Clarendon; a Novel (Chaps XX-XXII), 419-431, **William Dodsworth**. Signed. (03/14)

The Inspired Poetess, 435-440, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

Marmaduke Hutton; or, the Poor Relation (Chaps. XXXIV-XXXV), 444-459, **William Dodsworth**. Signed. (03/14)

Volume 53, Sep 1848

Swissiana (Chap III), 1-22, **Harriet Anne Scott**. See Oct 1848. (03/14)

The Storm and the Conflict. A Tale of the First Rebellion (Part I), 23-32, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

The Grandmother, 33-50, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

Evangel, the Artist, 54-64, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

Marmaduke Hutton; or, the Poor Relation (Chaps. XXXVI-XXXVIII), 66-85, **William Dodsworth**. Signed. (03/14)

Review of France, Piedmont, Italy, Lombardy, the Tyrol, and Bavaria. An Autumnal Tour by J.S. Buckingham, 87-103, Unknown. (03/14)

Jerusalem, 104-106, Unknown. (03/14)

Volume 53, Oct 1848

Swissiana (Chaps IV-V), 113-135, **Harriet Anne Scott**. (03/14)

The Distinguished Visitor, 137-144, **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth's Magazine and the New Monthly Magazine. (03/14)

The Man who Eloped with his own Wife, 147-179, **Richard Hort**. Signed Lieut. Col. Hort, author of "The Rock," etc., etc. (03/14)

The Tea Trade. Its History and Prospects, 185-194, **James Ewing Ritchie**. Identified in volume index. (03/14)

Marmaduke Hutton; or, the Poor Relation (Chaps. XXXIX-XL), 194-208, **William Dodsworth**. Signed. (03/14)

The Storm and the Conflict. A Tale of the First Rebellion (Chaps II-III), 209-218, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

Clarendon; a Novel (Chaps XXIII), 219-226, **William Dodsworth**. Signed. (03/14)

Volume 53, Nov 1848

Anselme, 231-258, **Harriet Anne Scott**. Signed the author of "Swissiana." (03/14)

The White-Rose Wreath, 259-266, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

Scenes in Spain. El Colorado; or, the Red Man, 267-287, **Richard Hort**. Signed the author of "The Rock", "Beauty of the Rhine," etc., etc. (03/14)

The Storm and the Conflict. A Tale of the First Rebellion (Chaps IV-V), 290-303, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

Marmaduke Hutton; or, the Poor Relation (Chaps. XLI-XLII), 304-316, **William Dodsworth**. Signed. (03/14)

Life of Lord Chancellor Hardwicke (a review of Life of Lord Chancellor Hardwicke by G. Harris), 318-335, **James Ewing Ritchie**. Signed J.E.R. (03/14)

Clarendon; a Novel (Chaps XXIV), 336-342, **William Dodsworth**. Signed. (03/14)

American Poetry, and Professor Longfellow, 343-348, Unknown. (03/14)

Black Redmond, or a Foster-Brother's Devotion, 351-362, **William Dodsworth**. Signed the author of "Clarendon." (03/14)

Volume 53, Dec 1848

Swissiana (Chaps VI-V), 365-373, **Harriet Anne Scott**. See Oct 1848. (03/14)

Mr. Higgenbotham's Catastrophe, 374-384, **Nathaniel Hawthorne**. Signed. (03/14)

Can We Believe It?, 387-393, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. See June 1847. (03/14)

A Chest of Old Clothes, 394-402, **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth's Magazine and the New Monthly Magazine. (03/14)

The Unknown Visitor, 403-416, **Richard Hort**. Signed the author of "The Rock." (03/14)

The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-VIII), 418-431, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

Talfourd on Lamb (a review of Final Memorials of Charles Lamb by Thomas Noon Talfourd), 432-452, **James Ewing Ritchie**. Signed J.E.R. (03/14)

Marmaduke Hutton; or, the Poor Relation (Chaps. XLIII-XLIV), 453-472, **William Dodsworth**. Signed. (03/14)

Volume 54, Jan 1849

Letters from Paris, In 1848, 1-58, **Robert Meyrick Hovenden**. Signed. (03/14)

The Alcestis of Euripides, 60-77, **Rev. James Davies**. Signed Rev. James Banks. Banks subsequently changed his name to Davies. (11/15)

The Hollow of the Three Hills, 78-82, **Nathaniel Hawthorne**. Signed N. Hawthorne. (03/14)

The Storm and the Conflict. A Tale of the First Rebellion (Part I, Chaps IX-X; Part II, Chaps I), 84-99, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

Marmaduke Hutton; or, the Poor Relation (Chaps. XLV-XLVII), 99-122, **William Dodsworth**. Signed. (03/14)

Volume 54, Feb 1849

John Fransham. A Biography, 123-135, **James Ewing Ritchie**. Signed the editor. (03/14)

The Storm and the Conflict. A Tale of the First Rebellion (Part II, Chaps II-V), 137-159, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

The "Grande Fete de la Fraternalite" of the National Guard, and Inauguration of the Port of Caen, 161-175, **Francis Lloyd**. Signed Francis Lloyd, author of "Hampton Court." (03/14)

Dr. Heidegger's Experiment, 179-187, **Nathaniel Hawthorne**. Signed N. Hawthorne. (03/14)

Scenes in Spain. No. II Adelaida de Salvador, 191-217, **Richard Hort**. Signed the author of "The Rock", "Beauty of the Rhine," etc., etc. (03/14)

The Alcestis of Euripides (continued), 217-239, **Rev. James Davies**. Signed Rev. James Banks. Banks subsequently changed his name to Davies. (11/15)

Volume 54, Mar 1849

Swissiana (Chaps VII-V), 241-253, **Harriet Anne Scott**. See Oct 1848. (03/14)

Rambles, 255-261, **Walter R. Castelli**. Signed. (03/14)

Havre Versus Boulogne, 261-272, **Francis Lloyd**. Signed Francis Lloyd, author of "Hampton Court." (03/14)

The Storm and the Conflict. A Tale of the First Rebellion (Chaps VI-IX), 273-299, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)
Cigars and Tobacco, 301-311, **James Ewing Ritchie**. Signed the editor. Boase VI:474 notes that Ritchie wrote "Cigars and Tobacco"; if true, this establishes Ritchie as the editor of the Metropolitan. (03/14)
The Secretary. A Novel (Chaps I-II), 315-333, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)
The Life and Writings of John Skelton, 334-346, **James Ewing Ritchie**. Signed J.E.R. (03/14)
The Furniture-Broker's Shop, 348-353, **William Pickersgill**. Signed Cornelius Colville. Pickersgill used the pseudonym Cornelius Colville for articles in Ainsworth's Magazine and the New Monthly Magazine. (11/15)

Volume 54, Apr 1849

Swissiana (Chaps VIII), 359-373, **Harriet Anne Scott**. See Oct 1848. (03/14)
My White Charger, 375-395, **Richard Hort**. Signed Lieutenant Colonel Hort. (03/14)
The Pearl, 397-416, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
The Storm and the Conflict. A Tale of the First Rebellion (Chaps X-XI), 417-431, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)
Flights of Fancy, 432-438, **Walter R. Castelli**. Signed. (03/14)
Women as they are, 438-452, **James Ewing Ritchie**. Signed the editor. Boase VI: 474 notes that Ritchie wrote "Women as they are"; this further establishes Ritchie as the editor. (03/14)
The Secretary. A Novel (Chaps III), 453-461, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)
Macfarlane's Glance at Revolutionised Italy (a review of A Glance at Revolutionised Italy by Charles Macfarlane), 461-472, **James Ewing Ritchie**. Signed J.E.R. (03/14)

Volume 55, May 1849

Swissiana (Chaps IX-X), 1-17, **Harriet Anne Scott**. See Oct 1848. (03/14)
The Storm and the Conflict. A Tale of the First Rebellion (Chaps XII-XIII), 17-31, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)
Sir Robert Walpole, His Life and Administration, 35-59, **James Ewing Ritchie**. Signed the editor. (03/14)
The Pearl {continued}, 59-79, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
Clarendon; a Novel (Chaps XXV-XXVI), 81-94, **William Dodsworth**. Signed. (03/14)
Perils, Pastimes, and Pleasures of an Emigrant (a review of Perils, Pastimes, and Pleasures of an Emigrant in Australia), 96-101, **James Ewing Ritchie**. Signed J.E.R. (03/14)
Rambles, No. II., 103-111, **Walter R. Castelli**. Signed. (03/14)

Volume 55, Jun 1849

Macaulay the Historian (a review of History of England by T. B. Macaulay), 113-125, Unknown. Signed V.V. (03/14)
Swissiana (Chaps XI-XII), 127-139, **Harriet Anne Scott**. See Oct 1848. (03/14)
The Storm and the Conflict. A Tale of the First Rebellion (Chaps XIV-XVII), 143-170, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)
Italy and Her Prospects, 170-181, Unknown. (03/14)
The Secretary. A Novel (Chaps IV), 182-193, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)
The Comedy of Devotion. A Historical Remembrance, 193-204, Unknown. Signed from the French of Louis Lurine. Translator unidentified. (03/14)
Rambles, No. III., 205-212, **Walter R. Castelli**. Signed. (03/14)
A Plea for Voluntary Education, 213-219, **James Ewing Ritchie**. Identified as by J.E.R in volume index. (03/14)

Volume 55, Jul 1849

Modern French Novelists. – George Sand, 223-234, Unknown. (03/14)
The Storm and the Conflict. A Tale of the First Rebellion (Part III, Chaps I-III), 235-251, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)
A Study from Nature, 253-274, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)
Swissiana (Chaps XIII-XIV), 276-294, **Harriet Anne Scott**. See Oct 1848. (03/14)
Coal-Pits and Colliers, 297-308, **James Ewing Ritchie**. Signed the editor. (03/14)

The Secretary. A Novel (Chaps V-VI), 309-326, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

Clarendon; a Novel (Chaps XXVII-XXVIII), 326-335, **William Dodsworth**. Signed. (03/14)

Volume 55, Aug 1849

The Gold-Seekers of the Sacramento, 341-371, **Hannah Clay**. Signed Paul Duplessis. Translated by Hannah Clay. (03/14)

The Storm and the Conflict. A Tale of the First Rebellion (Part III, Chaps IV-VII), 373-398, **Mrs. [Annie] Charles Tinsley**. Signed. (03/14)

Edith Brookley, 399-406, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. (03/14)

The Secretary. A Novel (Chaps VII-VIII), 408-430, **Richard Hort**. Richard Hort. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

Clarendon; a Novel (Chaps XXIX-XXXI), 431-445, **William Dodsworth**. Signed. (03/14)

Juvenile Depravity, 446-452, **James Ewing Ritchie**. Identified in the index as by the editor. (03/14)

Volume 56, Sep 1849

Have You Ever Been Behind the Scenes? [at the opera], 1-17, Unknown. (03/14)

Scenes in Spain. No. III The Embroidered Banner, 24-48, **Richard Hort**. Signed the author of "The Rock", etc. (03/14)

Swissiana (Chaps XV-XVI), 50-63, **Harriet Anne Scott**. See Oct 1848. (03/14)

The Secretary. A Novel (Chaps IX), 64-71, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

Clarendon; a Novel (Chaps XXXII-XXXVI), 73-99, **William Dodsworth**. Signed. (03/14)

National Evils and Practical Remedies (a review of National Evils and Practical Remedies by James S. Buckingham), 100-111, **James Ewing Ritchie**. Signed J.E.R. (03/14)

Volume 56, Oct 1849

Swissiana (Chaps XVII-XVIII), 113-130, **Harriet Anne Scott**. See Oct 1848. (03/14)

The Sacrifice, 130-135, Unknown. (03/14)

The Secretary. A Novel (Chaps X-XI), 137-154, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

The Eagle's Nest, 155-164, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. (03/14)

Scenes in Spain. No. III The Embroidered Banner (continued), 165-192, **Richard Hort**. Signed the author of "The Rock", etc. (03/14)

The Fatalist of the Drachenfels, 194-200, **Edmund Nugent**. Signed C. E. Nugent. Reprinted in Gleanings for the New Year by Edmund Nugent (London: Thomas Hatchford, 1851). (03/14)

Autobiography of a Landaulet, 202-212, **Richard Hort**. Signed the author of "The Rock." (03/14)

Judon's Ground, 213-220, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. (03/14)

Volume 56, Nov 1849

Clarendon; a Novel (Chaps XXXVI-XLII), 223-259, **William Dodsworth**. Signed. (03/14)

An Anecdote of the Peninsular, 260-264, Unknown. (03/14)

My First Loan, 269-287, **Richard Hort**. Signed Lieutenant-Colonel Hort. (03/14)

Wales, and the Welsh (a review of Wales: the Language, Social Condition, Moral Character, and Religious Opinions of the People by Sir Thomas Phillips), 288-294, **James Ewing Ritchie**. Signed J.E.R. (03/14)

The Secretary. A Novel (Chaps XII-XIII), 296-314, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

The Sister's Choice. A Tale for Old and Young Children, 315-318, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. (03/14)

The Salutary Lesson, 321-340, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

Volume 56, Dec 1849

The Secretary. A Novel (Chaps XIV-XV), 341-359, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

Jasmina, 361-368, **Hannah Clay**. Signed from the French of J. B. Tissot. Translator Hannah Clay. (03/14)

The Salutory Lesson (continued), 370-380, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

The Industrious Savoyard, 381-408, Unknown. (03/14)

The Irish Aspirant, 404-408, Unknown. (03/14)

Clarendon; a Novel (Chaps XLIII-XLVI), 410-435, **William Dodsworth**. Signed. (03/14)

Volume 57, Jan 1850

Clarendon; a Novel (Chaps XLVII-XLIX), 1-26, **William Dodsworth**. Signed. (03/14)

Little Mary Brown, 27-36, **Hannah Clay**. Identified in volume index. (03/14)

The Secretary. A Novel (Chaps XIV-XV), 37-57, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

Portugal and Free Masonry, 59-66, Unknown. (03/14)

A Few Years in the Life of John Templeman, 68-75, **John Webb**. Signed. (03/14)

Incidents of an Attorney's Practice. Forgery and Forgiveness, 75-99, Unknown. (03/14)

Swissiana (Chaps XX-XXI), 99-112, **Harriet Anne Scott**. See Oct 1848. (03/14)

Volume 57, Feb 1850

The Secretary. A Novel (Chaps XIX-XXI), 113-137, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

Little Mary Brown (continued), 138-150, **Hannah Clay**. Signed. (03/14)

A Vulgar Critique, 152-159, Unknown. Signed S. (03/14)

The Veiled Portrait, 161-202, **Mrs. [Jane] Edward Thomas**. Signed. (03/14)

The Benedictines of St. Nicholas, 203-215, Unknown. (03/14)

Swissiana (Chaps XXII-XXIII), 215-224, **Harriet Anne Scott**. See Oct 1848. (03/14)

Volume 57, Mar 1850

St. Hubert's Priory; or, the Dark Hour, 225-255, **Charlotte A. M. Wilkinson**. Signed C.A.M.W. (03/14)

The Secretary. A Novel (Chaps XXII-XXIV), 258-285, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

A Few Years in the Life of John Templeman (Chaps V-VIII), 288-303, **John Webb**. Signed. (03/14)

An Eastern Tale, 304-313, Unknown. Signed S. (03/14)

Impressions of the Bar. Brougham, 314-335, Unknown. (03/14)

Volume 57, Apr 1850

The Secretary. A Novel (Chaps XXV-XXVII), 339-370, **Richard Hort**. Signed the author of "The Rock," "Guards, Hussars, and Infantry," "The Beauty of the Rhine," etc., etc., etc. (03/14)

St. Leonard's Well. A Legend of Ludlow, 371-374, Unknown. (03/14)

Swissiana (Chaps XXII), 377-382, **Harriet Anne Scott**. See Oct 1848. (03/14)

Leaves from my Journal, 383-395, Unknown. (03/14)

A Few Years in the Life of John Templeman (Chaps IX-XI), 397-409, **John Webb**. Signed. (03/14)

A Wreath of Ballads (poetry; from the German), 409-415, **Harriet Anne Scott**. Signed the author of "Swissiana." (03/14)

Peter Goldthwaite's Treasure, 417-433, **Nathaniel Hawthorne**. Signed N. Hawthorne. (03/14)

The Shaker Bridal, 436-440, **Nathaniel Hawthorne**. (03/14)

Volume 58, May 1850

Faust: A Dramatic Poem, 1-26, Unknown. Signed from the German of Goethe. Translator unknown. (03/14)

My Uncle Nicholas, 27-52, Unknown. (03/14)

Leaves from my Journal (Chap. II), 53-63, Unknown. (03/14)

A Few Years in the Life of John Templeman (Chaps XII-XIV), 65-80, **John Webb**. Signed. (03/14)

Swissiana (Chaps XXIII), 82-97, **Harriet Anne Scott**. See Oct 1848. (03/14)

