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Auditor: SGP, O-Dome finances 'dirty, sloppy'

By Frank LoMonte
Alligator Staff Writer

Student Government Productions and O'Connell Center officials have given out too many free tickets, misplaced more than \$250 in ticket money and orally changed a contract after it had been signed, a UF audit released Thursday shows.

The report, compiled by UF Internal Auditor David Bickford after examining records from seven O'Connell Center concerts, also states SGP officials lost documentation for thousands of dollars in expenses and overstated an undetermined amount more during those shows.

While O'Connell Center Business Manager Bob McKay says the report overstates some errors, SGP Chairman Chris Qualmann concedes there are some imperfections in the existing financial system and some changes are needed.

Bickford's report recommends "a wide-based student advisory committee" to help choose acts for the center, with the actual operations to be supervised by O'Connell Center personnel. The report also suggests that all ticket sales be

consolidated under the University Box Office in the Reitz Union and a tighter control be kept over security for ticket revenues.

Since April 2, UF officials and Student Government officers have been negotiating to resolve what Bickford called "dirty sloppy arrangements" in finance procedures on the part of SGP officers and O'Connell Center officials.

This audit detonated another bomb in the ongoing feud between SGP and O'Connell Center officials over who has the authority to run concerts. UF administrators say the center's full-time staff can manage operations better, while SGP officials say they know student tastes in entertainment better than UF officials and can handle finances equally as well.

With the release of the audit report, however, both sides have fortified their stands again and are digging in for what student leaders predict will be a bitter battle for control over concert bookings.

"By giving us the authority, I think we can provide more continuity," said McKay. Promoters would rather deal with

full-time, adult employees than with a student leadership that changes every year, McKay said.

But student leaders disagreed.

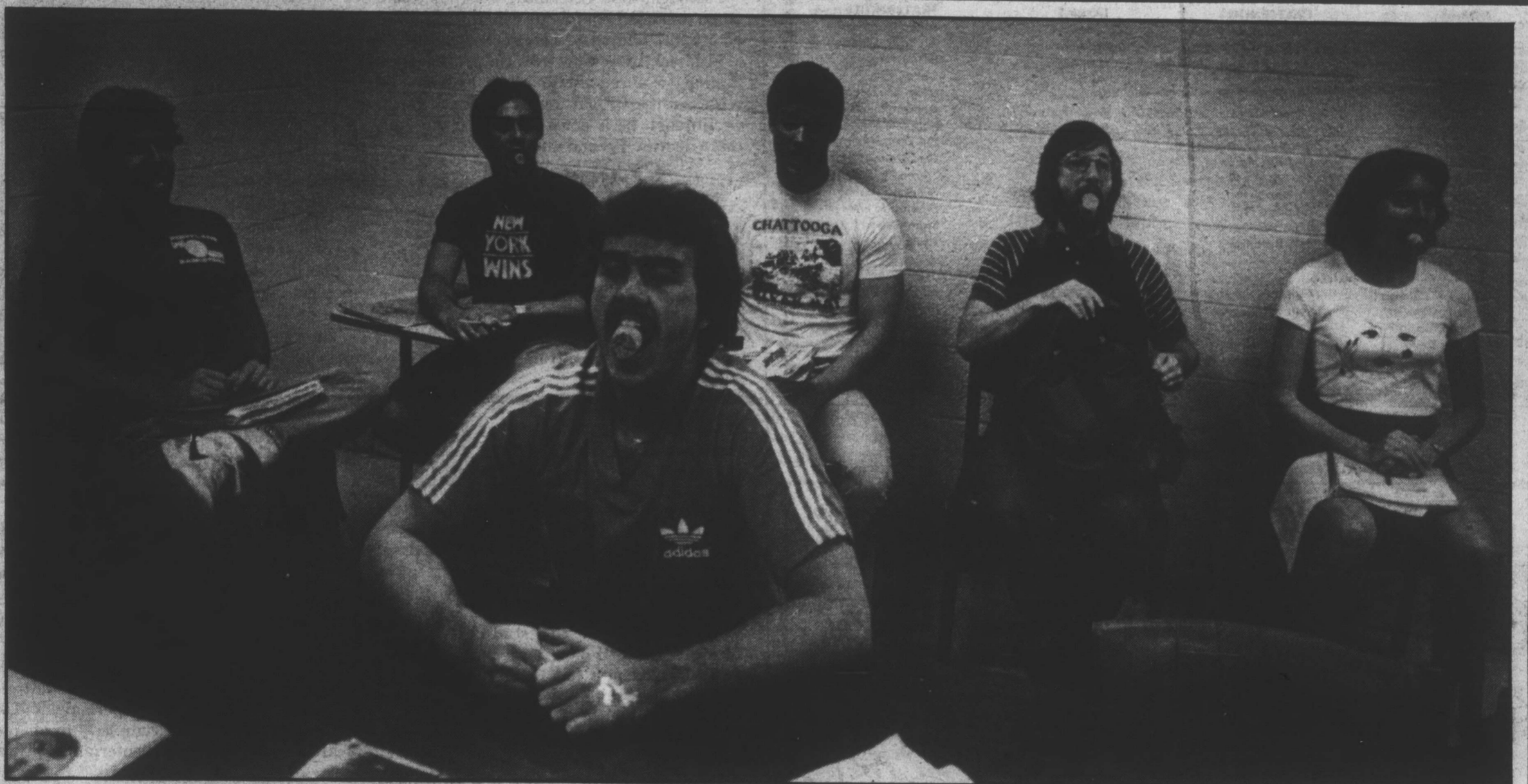
"From what I've seen, SGP is going to have to become more fiscally accountable," said Student Body President Steve Southerland. But that doesn't mean O'Connell Center officials are any more accountable, Southerland said.

The audit report shows that contracts for Other Personnel Services employees were not signed by the required officials several times. It also says then-Student Body Treasurer Mike Christie signed one contract in place of the concert promoter.

The report also cites "numerous bookkeeping and clerical errors" in both organizations as well as delays in billing and payments on several occasions.

SGP officials gave out 151 extra complimentary tickets for the Nov. 12 Commodores concert, 75 too many tickets for the Nov. 21 Jefferson Starship concert and 263 extra com-

See 'Audit' next page



Cork talk

Members of the class TPP 2700, Voice and Diction Workshop, won't let anything stop them in their quest to master diction. The students — from left to right, Martin Cohen, Bruce Kallner, Scott Butler, James Borda, Bruce Levitt and Theresa Rush — make sounds with corks in their mouths to get ready for class exercises. Borda, who doesn't have a cork, warms up by pretending he does

dave hogerty

Can Gainesville free itself from automobile addiction?

Editor's note: This is the last in a series examining the parking and transportation woes students face on and off campus.

By Frank LoMonte
Alligator Staff Writer



It's a catch-22. Everybody agrees. UF officials, Student Government officers, Gainesville city commissioners and even Joe Student-on-the-street knows it.

"Where are you going to put your car?" says UF senior Edward Perez-Maspons. "They give you no solution."

Student Traffic Court Chief Justice Jimmy Charles says UF officials can build parking garages, open up remote commuter lots, even stop underclassmen from bringing their cars to campus.

But it won't do the job. Nothing will.

Only a combination of good parking facilities complemented by a strong system of alternative transit is going to solve the massive UF parking tangle, Charles says. And fostering a good system of alternative transportation is something UF officials haven't done, he said.

UF officials say they're doing everything they can to encourage students to ride bikes or take buses.

"I think we're trying to do everything we can," said Lee Burrows, assistant director of UF Auxillary Services and a former UF traffic and parking coordinator.

UF Executive Vice President John Nattress agreed, but said UF administrators can't make UF students ride buses or bicycles if students don't want to do it.

"Students need to have better facilities for bicycle riding," Charles said. But that idea has been bogged down in a clash between parking spaces and bike paths — a battle Charles said cars have won so far.

Five months ago, UF officials first saw a proposal that would put striped bike lanes along Museum Road. But when members of the UF Parking and Transportation Committee saw that the bikeways would wipe out some parking spaces along that road, they nixed the plan.

Since then, the proposal has come up and been tabled several times, most recently at the committee's April 5 meeting. UF English Professor Julian Smith, a former member of the committee and a vocal supporter of alternative transportation, says UF officials are hampering the development of bicycling as an alternative to driving.

"If you really want to encourage people to use bicycles you give people good access," Smith said.

The climate isn't always hostile to bikes, however.

Last month, the committee approved a plan to close to traffic four streets in the middle of campus from 8:30 a.m. to 4 p.m. weekdays. UF planning consultant John Carlson said he thinks that plan will benefit bicyclists and pedestrians.

That plan has yet to come before the Campus Planning Assembly, said Carlson, also a member of that committee. "I

hope it passes," he said.

"There is a major conflict among the modes of transportation in that area," Carlson said, referring to the Newell Drive and Buckman Drive area that would be closed off. In that case, he said, cars lost out.

Student Body Treasurer Jim Fried said he knows what happens when adequate bike paths aren't available.

Several weeks ago, Fried said he was pedaling along Northwest 13th Street when he ran into a string of parked cars along the side of the road, leaving no room for a bicycle.

See 'Parking' page three

WORLD

page 5

Argentina and Britain gird for war as U.S. Secretary of State Alexander Haig formulates a new plan to avert confrontation

WEEKEND

Applause

Artists converge on Hogtown Saturday for a cavalcade of entertainment in the 13th Annual Spring Arts Festival

SPORTS

page 12

World champion Soviet gymnasts square off against U.S. team Saturday night in the O'Connell Center

Gator Rally Says
Join The Competition For
The Orange & Blue
Spring Football Game

Saturday, April 17 1:00
 The University of Florida campus community has been placed on either the Orange or Blue team for the annual Spring Football Game on Saturday, April 17, at 1 p.m.
 The team having the most students of the game will be invited to attend a FREE beer bust sponsored by Sigma Nu and Gator Rally at the Sigma Nu lot on Fraternity Row immediately following the game.
 Your group will be requested to come to the game wearing the color of your team (either Orange or Blue) and to enter the appropriate Orange or Blue gate at Gate 13 on the east side of the stadium. University of Florida students will be admitted free with their UF fee card.
 Come out and help the Gators set an attendance record for the Spring game. We want over 30,000 in attendance and be sure to wear your Orange or Blue and cheer for your team.
 Check below for the team to which your group has been assigned.
 Let's see who'll join Gator Rally and Sigma Nu for the FREE beer bust on Fraternity Row.

ORANGE	FRATERNITIES Alpha Epsilon Pi Alpha Phi Alpha Sigma Alpha Epsilon Chi Phi Delta Sigma Phi Kappa Alpha Kappa Alpha Psi Lambda Chi Alpha Phi Beta Sigma Tau Epsilon Phi Phi Kappa Psi Phi Kappa Phi Sigma Chi Zeta Beta Tau	BOYS Beatty Towers Buckman Co-Op East Graham Malberry North Co-Op Simpson South Thomas Yulee Truitt Corry Village	SOBORNITIES Alpha Chi Omega Alpha Epsilon Phi Alpha Omicron Phi Alpha Xi Delta Delta Gamma	FRATERNITIES Alpha Gamma Rho Alpha Tau Omega Beta Theta Pi Delta Chi Delta Tau Delta Delta Upsilon Kappa Sigma Phi Delta Theta Phi Gamma Delta Sigma Phi Epsilon Pi Kappa Alpha Pi Lambda Phi Sigma Nu Theta Chi	BOYS Jennings Broward Fletcher Hume Murphree Rawlings Reid Co-Op Shedd Tolbert Whewer Diamond Village Tanglewood	SOBORNITIES Alpha Delta Pi Phi Mu Delta Sigma Theta Sigma Delta Tau Zeta Phi Beta
BLUE	FRATERNITIES Alpha Gamma Rho Alpha Tau Omega Beta Theta Pi Delta Chi Delta Tau Delta Delta Upsilon Kappa Sigma Phi Delta Theta Phi Gamma Delta Sigma Phi Epsilon Pi Kappa Alpha Pi Lambda Phi Sigma Nu Theta Chi	BOYS Jennings Broward Fletcher Hume Murphree Rawlings Reid Co-Op Shedd Tolbert Whewer Diamond Village Tanglewood	SOBORNITIES Alpha Delta Pi Phi Mu Delta Sigma Theta Sigma Delta Tau Zeta Phi Beta			

Planning assembly to discuss traffic free zone, french cafe

By Dana McKay
 Alligator Staff Writer

Plans for a traffic free zone and a Reitz Union cafe garden should go on the agenda for a vote at the April 26 meeting of the Campus Planning Assembly, the Assembly Executive Committee decided Thursday.

The traffic free zone is a plan to prohibit traffic on Union Road from Tigert Hall to Buckman Drive from 8:30 a.m. to 4:30 p.m. during the week. The plan would also close Newell Drive from just south of Stadium Road to University Avenue.

This plan was passed by the Parking and Transportation Committee April 5.

In other action, the executive committee approved for the planning assembly's agenda

UFLAGS suit continues despite setback

By Rozanne Kopschman
 Alligator Staff Writer

Although the UF Lesbian and Gay Society hit a snag in federal court, its lawsuit is still on.

Federal Court Judge Lynn Higby denied UFLAGS' original complaint against UF President Robert Marston and the state Board of Regents because its attorney, Jere Fishback, is not a member of the northern district of Florida federal bar, said Mark Freund, one of Higby's law clerks.

Fishback, a St. Petersburg attorney, mailed an amended complaint which was received in court Thursday, a court clerk said.

Fishback must now await a pro hac vice motion — a request to allow Fishback to represent the UF gay rights advocacy group — although he is not a member of the northern district, Freund said.

17-year-old girl raped in apartment

A 17-year-old girl was raped in her Southwest Gainesville apartment Wednesday night, Alachua County Sheriff's Office records show.

The girl told Sheriff's deputies that she found two men in her residence at Windmeadows Apartments, 2712 S.W. 34th St., when she came home from shopping at 9:30 p.m. Wednesday.

Some of the other charges against O'Connell Center officials also are overstated in the report, said McKay, who said he is preparing a written rebuttal to some of the charges for UF officials.

When the audit report accuses center officials of overstating charges for the Sept. 26, 1981 Pat Benatar concert, McKay said the error was only four cents.

"There are a lot of problems," SGP Assistant Director Scott Zeiger said. "This doesn't come as a surprise to me."

UF Executive Vice President John Nattress said he wants to see a permanent UF employee — such as Dalrymple — in charge of all decisions on major entertainment activities.

But Southerland disagreed with that plan and proposed his own solution.

An official who answers to UF Student Affairs Vice President Art Sandeen would oversee concert selections and other business practices, Southerland said. That would provide neutral leadership from an administrator who wouldn't be biased either toward O'Connell Center officials or SGP officials, he said.

Although the audit report suggests a total reorganization on concert management, McKay said the problems probably aren't drastic enough to merit such action.

"I think there is some pertinent information missing," McKay said. "I didn't do anything wrong."

Audit

continued from page one

plementary tickets for the Dec. 3 Rossington-Collins concert, the report shows.

Concert promoters also stiffed concert supervisors with the bill for catering services several times, although that expense is supposed to be paid by the promoter.

"I worry about the students' safety," Bickford said. "For a bunch of kids who never walked into this before, it's amazing they get things done as well as they do."

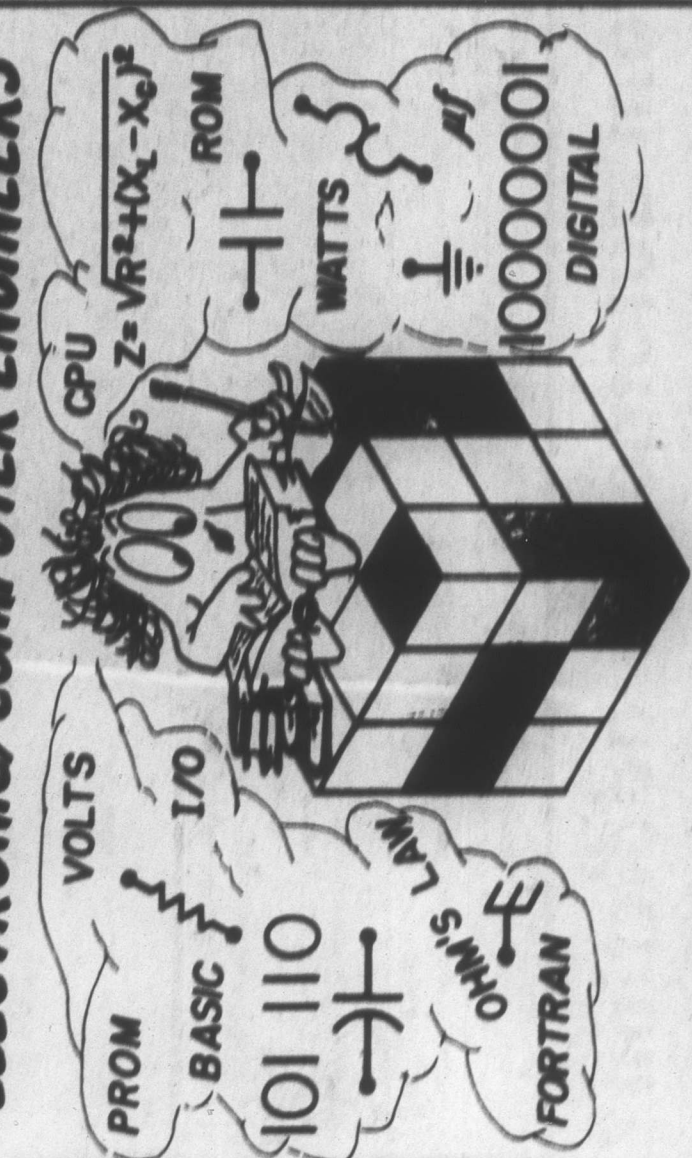
But Bickford pointed out practices that alarmed him about the way both SGP and the O'Connell Center handled finances.

Although he didn't accuse SGP officials of any wrongdoing, Bickford said Qualmann admitted to changing a contract orally with the promoter for the Rossington-Collins Band, which played at UF on December 3, 1981.

"It makes you wonder," Bickford said. "Another incident Bickford terms as 'suspicious' was the apparent loss of \$255 from ticket receipts during the December 29 Willie Nelson concert. But SGP officials pointed out that O'Connell Center officials were in charge that night because most SGP workers had left town for Christmas break.

McKay said the problem probably wasn't as bad as the audit suggests. "If 25 tickets fell down behind the filing cabinet that would be a \$250 loss," he said.

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Faculty union vote leaning toward affiliation with NEA

By Dana McElroy
Alligator Staff Writer

With sixty percent of the vote in, United Faculty of Florida members are leaning toward affiliation with the National Education Association, UFF president Ken Megill said Thursday.

"I think it is pretty clear at this point that the sentiment is to go with NEA," Megill said.

UFF members began voting statewide Wednesday on a referendum to join NEA, reaffiliate with the American Federation of Teachers or remain independent.

As of Thursday night, there were 384 votes to join NEA, 127 to reaffiliate with AFT and 24 to remain independent,

Megill said.

UFF members at UF voted Wednesday to affiliate with NEA in balloting at the University Auditorium. Figures showed that 122 of the 144 votes were for NEA affiliation, Megill said.

Megill said the only two State University System schools who have not yet voted were the University of South Florida and Florida Atlantic University.

He expected those schools to vote today and the final vote to be tabulated tonight.

UFF represents about 5,000 faculty members at the nine state universities in salary bargaining and other personnel issues.

Until March 4, UFF was an affiliate of AFT, which is a nationwide faculty union with about 550,000 members. AFT

spokesman Robert Nielson said the union revoked UFF's charter at the time for a variety of reasons.

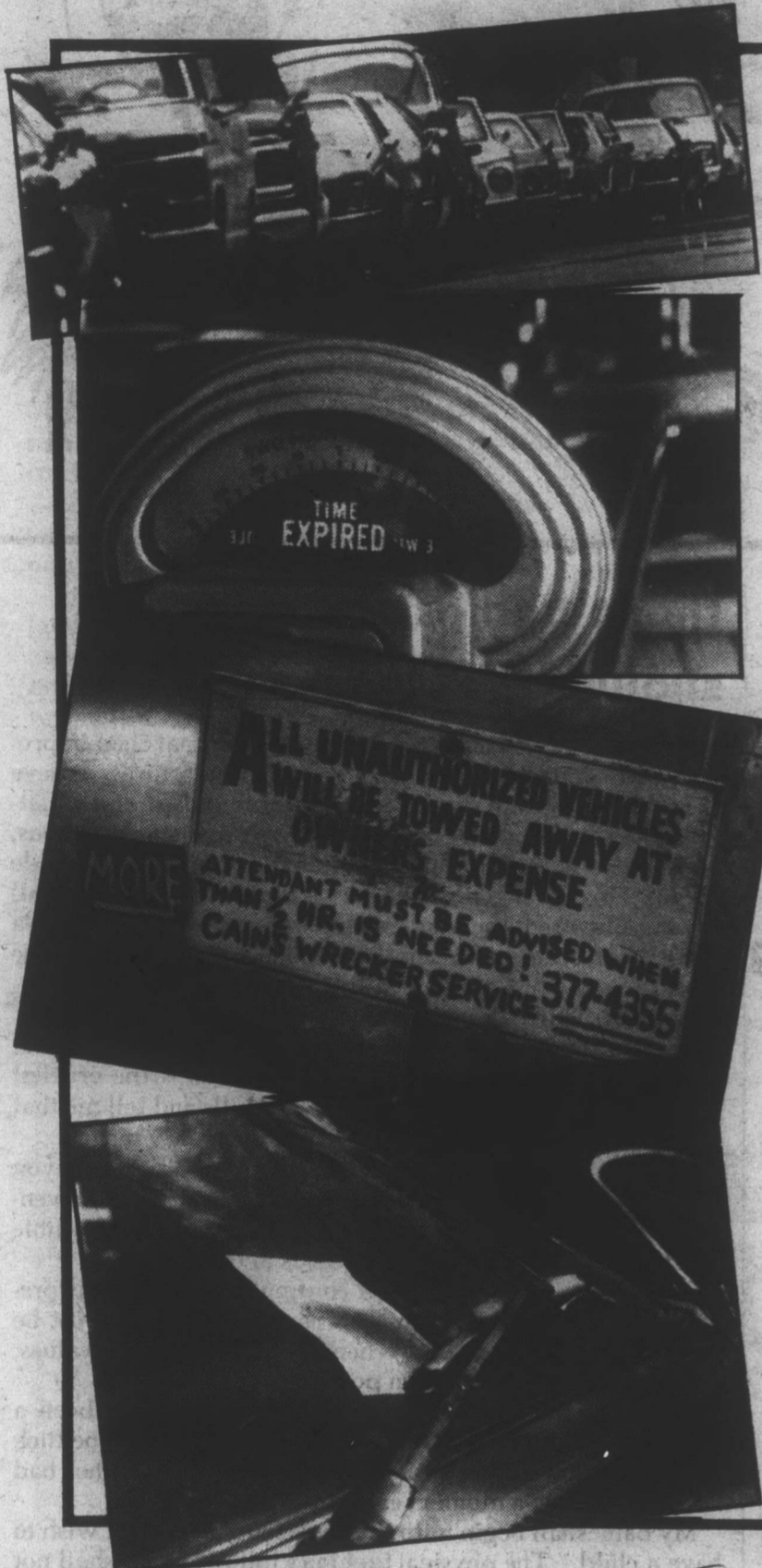
"We revoked the charter mainly for chronic non-payment of dues and for continually dealing with us in bad faith," Nielson said.

UFF voted to withdraw from AFT two days after the charter revocation without acknowledging AFT's action.

"AFT is an undemocratic organization that has not been living up to its end of the bargain," UF chapter president Tom Auxter said.

In other action against UFF, AFT filed a suit January 25 claiming that the union owes AFT almost \$250,000 in back dues.

Megill said Thursday that UFF officials are in the process of filing a countersuit.



Excuses, excuses

Peculiar parking pardon pleas

By Frank LoMonte
Alligator Staff Writer

Why do people get tickets, anyway?

Although it seems a silly question, you'll get a lot of different answers depending on who you ask.

"I think some of them do it out of frustration," said UF Auxiliary Services Director Otis Jones.

"I think some of them figure they'll get away with it," said UF Assistant Auxiliary Services Director Lee Burrows.

But Student Traffic Court Chief Justice Jimmy Charles has heard all the excuses — and some of them get pretty bizarre.

About 1,500 students appeal tickets to the Student Traffic Court every month. And a few of them have become quite innovative at wriggling out of fines they claim they didn't deserve.

"Lots of people say they had to go to the bathroom and had to get off the road fast," said Charles, a former deputy chief justice who was recently elected for the top office.

One female student wrote a rather unusual response that said, in part "I'm tired of getting raped every night" and concluded that she was going to park wherever she wanted, Charles said.

Other traffic court officials said they've had their share of strange excuses, too.

One law student told traffic court officials he had to park his car on the grass near his dormitory so he could run out and catch anyone who tried to steal it, Traffic Court Associate Justice Kristin Allman said. The car, Allman added, was "an old clunker" that wasn't very likely to be swiped.

One man who was ticketed for leaving his car parked outside a housing area told Allman he left the car there to unload luggage after a trip to the beach. His problem was a bad sunburn. When he went up to his room, he stopped to have his girlfriend rub lotion on his scorched back, and, well, one thing led to another and he soon had overstayed his welcome at the curbside.

One woman became very upset when traffic court officials wouldn't accept her excuse that she had put four quarters into a parking meter and should have had four hours time to park, Allman said. The reason — none of the meters take more than two quarters.

Some of the more self-righteous illegal parkers have their own brand of excuse, traffic court officials said.

"Somebody told me they moved the sign," Traffic Court Deputy Chief Justice Leanne Tucker said. Charles also said people have sworn they parked legally but came back to mysteriously discover "no parking" signs beside their hapless autos.

UF police officials say they've had similar problems but have remedied them in a unique way — by taking photographs of several signs students always claim aren't there.

"People come in saying, 'I didn't see any sign there,'" UF police Capt. Vernon Holliman said. "Well we say, 'Lookee here, they're right there.'"

But that doesn't always stop the more innovative excuse-monger, Charles said.

When faced with a ticket for not having a decal, one student complained that he didn't have a bumper and had no place to put a sticker, Charles said. When Charles told the man he should have put the decal on his back windshield, the man countered by saying he had no back windshield, either.

But even that story pales in comparison before one Charles said he heard last semester.

"A guy said he had just eaten Servomation food and had to throw up," Charles said with a laugh, "so he pulled over to the side of the road."

Parking

continued
from page one

With a car rushing toward him the opposite way, Fried said he had to collide with a parked car to avoid a serious accident.

Since then, Fried said he has talked to City Commissioner Mark Goldstein about getting better bike lanes. But it's not always that easy, and nobody knows that better than Goldstein.

On the door of Goldstein's office on the fourth floor of City Hall, there is a list of road expansions proposed by the Metropolitan Transportation Planning Organization. It includes such plans as turning West University Avenue into a ten-lane highway and making 13th Street a six-lane road.

Next to several of those proposals, Goldstein has penciled in remarks like, "Egad!" and "Absurd!"

Even members of the MTPO admit that some of those plans are a little farfetched. But Goldstein — who is on the losing side of almost every nine to one MTPO vote — takes the idea of city planning very seriously.

"We're well aware of the need for additional facilities for bicycles," said Gainesville Mayor Courtland Collier. Despite that awareness, Collier said the process of getting more bike lanes on streets leading to the UF campus has been an uphill struggle.

While UF officials say it's hard to provide incentives for people to ride bicycles, Goldstein said not building bike paths is hindering the growth of bikes as a popular alternative.

Even if UF officials aren't helping accommodate the approximately 8,000 bicycles on campus, Charles said they could be working to help promote bus use. But they aren't, he added.

"It (the bus system) meets some people's needs," Charles said, "but there are many students whose needs the Regional Transit System cannot serve."

Other UF students agreed they didn't always get convenient service from the city's bus system.

"They're sometimes 20 minutes late so it's not always convenient," said fifth-year engineering student Robert Kinn.

"The schedule says the bus comes every half hour. So I

wait half an hour to an hour. Then it comes," said Mohsen Behnam, a UF engineering senior.

UF Student Body President Steve Southerland said he's working on a plan to offer students a "transportation package" that would give them a parking decal, a city bus pass and a campus bus pass for about \$65 to \$75. That package would make students more aware of buses as a rational alternative to cars, Southerland said, plus some of that money would go to improve bus service.

"It would certainly assist the transit authority on and off campus in the way of directing more funding to them," Southerland said.

Gainesville city commissioners Monday night also spared the sagging night bus service from death by extending their trial run until possibly the end of the year.

Commissioner Gary Junior made the proposal Monday night, saying UF students won't get used to depending on the system unless it stays running. Robert Patterson, a UF engineering student and former Gainesville City Commission candidate, said he's relieved city officials saved the system.

"I'm glad they saved it," said Patterson, former SG Parking and Transportation director. "It takes a while to get people into the behavior pattern of using an alternative."

In the two months since buses started night routes from UF to the Oaks Mall area and from UF to In The Pines, the buses have lured 70 riders on good nights, Burrows said.

Regional Transit System Director Dwight Arnold said he hoped city officials would shut down the route, which was costing the city an undetermined amount of money to subsidize.

"It's not doing very well," Arnold said. That poor performance surprised Regional Transit officials, who took a survey and found strong student demand for night bus service, Arnold said.

But route number 9 is faltering and may be discontinued or changed, Arnold said. That route — which runs near campus — takes a full hour to make one round trip and most student riders don't want to wait that long, he said.

Regional Transit officials have something new up their sleeves, however, to stimulate ridership. Tokens, which will substitute for the traditional handful of quarters, will soon be available, Arnold said. That will quell complaints that people don't like to carry a lot of change, he said.

Transit officials are also toying with a plan to extend each

route an extra hour in hopes of capturing more ridership, Arnold said. But the barrier to that — just like most every other transportation solution — is money.

"With the way federal cutbacks are going to hit, there will probably be more negative stuff coming up instead of positive programs," he said.

But even if city officials improve service, there's still a problem — UF students apparently just plain don't like to ride buses.

"They don't want to stand and wait for the bus," Burrows said. "Or they don't want to walk four blocks to the bus stop."

And the deteriorating condition of campus buses isn't fostering any student interest in the system, Burrows said. "The fleet is getting some age on it, there's no doubt," he said.

Arnold said, however, the campus buses are only halfway through their predicted life expectancy and should be on the road another seven years.

Of course, UF officials and city commissioners are looking past the next seven years. In fact, they're looking as far off as the year 2005 or so.

And in that year, Goldstein says he expects UF to be surrounded by low-cost student housing units that will enable students to walk to campus.

In fact, city officials have been changing zoning plans to encourage just that type of growth, Goldstein said. Not only will that alleviate most student transportation problems, but it will also mean low-cost housing areas for most students, he said.

Student Body Treasurer Fried said he'd consider Goldstein's view of the city's future a paradise.

But even constructing a Utopia around UF won't help if attitudes don't change, city and UF officials agreed.

Fried said students will have to get over their fixation that cars are the only way to travel.

Students will also have to stop being too lazy to search for parking spaces and diving into the first space they see, said English Professor Smith.

And most of all, students will have to stop the rush rush mentality that leads to traffic tangles, massive ten-lane highways and ultimately, to traffic accidents and deaths, Goldstein said.

"People act like lemmings," Goldstein said. "Everybody has to get everywhere at the same time."

Le bistro extraordinaire

At first it was to be a beer garden...er...make that a social garden. You know, an authentic, German-styled outdoor area near the Rathskeller where students and faculty members alike could relax, leisurely slug down a brew and perhaps grab a bite to eat.

Ah, but the professors with offices and classrooms in the nearby Arts and Sciences Building hated the idea. They wrote letters and complained to members of the Campus Planning Assembly. They said they simply didn't want a potentially noisy bunch of beer drinkers sharing Gemütlichkeit in the Rat courtyard.

And so the wistful dream of a student architect and a smooth talking Student Government leader was quashed.

But former Student Senate President Skip Dvornik wasn't ready to give up the idea of bringing a bit of international flavor to campus.

And so...voila...the french cafe was born.

Only this time Dvornik wasn't taking any chances. He proposed that the bistro extraordinaire be placed outside the Orange and Brew — safely away from the heart of campus and grumbling profs.

Next he made a pitch to the Student Senate. Oh, it would be such an enchanting little cafe, Dvornik promised. Just the place to go after Tuesday night Senate meetings.

And then came the catch: Dvornik would need some \$27,000 in student fee money to hire an architect and get the project rolling. Servomation officials had generously agreed to kick in the remainder of the \$45,000 to construct the facility, which they later would take over.

Senators gladly agreed to hand over \$5,000 for the project's architect. Members of the Activity and Service Fee Advisory Committee currently are considering whether to recommend spending the rest of the money.

Hmmm, a french cafe that UF could call its very own sure sounds like a nice — albeit not exactly top priority — idea. And old Skip certainly is the most persuasive of salesmen.

But we wonder where Mr. Dvornik gets the audacity to suggest that student fee money be used to pay for it.

Agreed, students are bound to frequent such a cafe if it were built alongside the O & B. But the one who would benefit from such a venture would be Servomation, which would profit from the extra business the cafe would attract. That's why it only makes sense to ask Servomation officials to foot the bill if they are interested in opening up the additional campus outlet.

Servomation Director Bob Overton has already agreed to kick in some \$18,000. But then why should he bother to cough up anymore when Dvornik has so skillfully been able to milk the Student Senate?

Basically, the french cafe is on hold right now. The Campus Planning Assembly is to consider the suitability of the cafe site April 26.

Fortunately, newly elected Student Body President Steve Southerland — who holds veto power over Senate actions — isn't exactly sold on Dvornik's idea.

Southerland agrees Servomation should be the one to finance the project. He suggests student money could be more wisely spent on campus services such as expanding the Student Nighttime Auxiliary Patrol or the campus sexual assault recovery program. He is, however, willing to consider the project further and is looking to trim costs wherever possible.

We hope Southerland will do students a big favor and simply stop the flow of student money to a project whose merits are dubious and whose price tag is only bound to soar.

Under the current proposal, the bistro extraordinaire would be an extraordinary waste.



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LETTERS

Actions of Reagan and gang speak louder than their acting

Editor: Sadly, William F. Buckley was snowed in and couldn't make his scheduled appearance at UF. Gladly, there is a savings of \$6,500 from hearing Buckley apologize for Reagan once more. Had he showed, several members of Oral Majority would have heaped him and the event, focusing on "Dumping Reagan and Falwell, the Odd Couple," and on Washington's nuclear sickness to be followed by this statement given by myself after his speech. Jerry Falwell thinks Ronald Reagan is the best thing to happen to the religious and corporate right for these obvious reasons:

"Reagan campaigned to 'get government off people's backs and out of their bedrooms.' Then he betrayed all Americans by denying 'home rule and local control' in his own backyard with the repeal of the D.C. Consenting Adults Bill on Oct. 1, 1981, by the Moral Majority menace in Congress that Reagan caters to. So much for 'New Federalism.' It is a front for 'New Falwellism' or Big Brother Orwellism to regulate behavior while denying access to information and choice:

"Reagan and Haig's government of pain and secrecy is dedicated to satisfying the greedy military welfare for warfare policy that wants a conflict in Central America to divert attention from his phoney-baloney failures of a wrecked economy and a 'New Depression.'"

"The incentive for freezing nuclear weapons is survival, not 'Fear of the unknown.' Needless and wastefully building more bombs to get fewer, when we reached 'overkill' in 1960, is using blackmail, playing Russian Roulette and is dangerously jeopardizing the security of the human race. Only sadists or mad (wo)men could advocate this posturing."

"On April 5, 1982 before the AFL-CIO Building Construction Trades meeting in Washington D.C., Reagan stated: 'Never again will we shrink from denouncing the terrible nightmare totalitarianism has wrought...' 'the suppression of human rights and growing want from economic failure.' 'He could have been talking about himself, but no it was his unrepentant attack upon the Soviets, while totally ignoring the 'tin-pot fascist junta' of Argentina, who is forcing its version of oil diplomacy, aggression and oppression on the Falklands Islands. Reagan is only concerned with 'marxist' human rights violators, but when nazi-holdovers do it, America is 'walking right down the middle' between our two allies. So much for a bankrupt foreign policy lacking any credibility, just like his domestic one. Reagan and gang can't be trusted. They deliberately propagate confusion, misunderstanding and misrepresentation, while thwarting self-determination every chance they can.

Actions speak louder than acting. There are no more excuses for these abuses and the day for manipulating public opinion to control resistance to this madness is over. Our only hope for survival, if we have time, is to draw the line for a recall revolt, non-violently at the ballot box, and make a clean sweep of every self-serving incumbent in Congress, the state house and City Hall, who is participating for convenience with portbarrelism, silence or support in allowing this perverted scam to continue. Reagan and gang must be held accountable and responsible.

Bob Kunst
Oral Majority Executive Director

Those against abortion should look past dramatics

Editor: I have watched passively as they marched in protest, rallied in fear and held rainy moratoriums. I have thought that debate was pointless, overabundant and a matter of personal preference. Now, it is growing dangerous, and I must reply. The danger is that abortion might be made illegal. This is dangerous because it means that the rich shall again be favored, the poor endangered and oppressed, and a number of additional, unplanned babies brought into the world.

Look at Third World nations, and tell me this is good. Look at a starving child and tell me it's God's way. Look at an abused toddler and tell me that abortion is the cruelest practice of all. Look at maternity ward bills and tell me that doctors favor abortion because of the money they make.

Adopt a blind, handicapped or retarded child and you shall be helping. Donate to charity and you shall be preventing. Understand that no form of birth control is infallible and that many present health hazards to the user.

The world's population, if it continues to grow at its present rate, will double in just 35 years. Something must be done. There comes a point where we must compare values, sacrifice and accept our own power.

Each egg that slips from my womb might have been a beautiful, unique baby. Destiny has been created by the flick of a sperm's tail. Each of us might not exist if our father had fallen asleep just a moment earlier.

My baby shall begin with the conscious thought "I wish to have a child." The physical fact may follow. These shall not be reversed.

Do not call a 13-year-old a murderer because she aborted. Do not label a rape victim a child killer. These are cruel names for those who have decided that they themselves are important.

Instead, look at the long run, past the dramatics and remember — resources are finite. We have become exponential. These figures add up to a hell-like existence for us all. Advocate celibacy, or nothing at all — that we may retain free choice, and that abortion may never become mandatory.

Mary M. Johnson
TUF

alligator

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Letters Policy

Letters must be typed and double-spaced on a 60 character line, dated and signed with the author's real name, have address and telephone number of writer and not exceed 300 words.

WORLD NEWS

Compiled from United Press International

Workers killed in East Chicago ramp collapse

EAST CHICAGO, Ind. — A concrete and steel bridge ramp being constructed 50 feet above ground collapsed in piles of rubble Thursday, killing at least 12 workers and injuring 32 others. Eighteen people were unaccounted for.

The ramp to the Cline Avenue extension bridge collapsed in two places while concrete was being poured. The ramp was being built over portions of an inland steel plant, U.S. ship canal and Indiana Harbor Belt Railroad tracks.

An east portion of the ramp cracked and fell at about 10:30 a.m. CST, and another portion collapsed a few minutes later.

Indiana state police reported at least 12 fatalities and said 32 injured workers had been sent to East Chicago and Hammond hospitals. The police said 18 people were missing.

A construction worker who survived the crash said he and another worker heard the first collapse.

"I heard a big crash — when I looked back I said 'Let's Go,'" said the unidentified survivor. He said he ran about 70 feet down the ramp, turned and saw the rest of the span collapsing. He did not see his fellow worker again.

A temporary morgue was set up at the No.

1 tin mill at the Jones and Laughlin Steel Plant, which is near the site of the collapse.

Heavy equipment was brought in to lift the tangled steel and concrete in a search for bodies.

Britain and Argentina step up war preparations

Secretary of State Alexander Haig flew back to Buenos Aires Tuesday with news of a deal between Britain and Argentina over the Falkland Islands, but both sides were skeptical of his chances and stepped up their war preparations.

In Buenos Aires, Argentine Foreign Minister Nicanor Costa Mendez warned that Argentina "would not tolerate" U.S. support for Britain in the event of war.

In London, Prime Minister Margaret Thatcher met her defense chiefs and was told that the 40-ship British war fleet dispatched last week was nearing Ascension Island in the South Atlantic, its rendezvous site a little more than half way on its 8,000-mile journey to the Falklands.

Before leaving Andrews Air Force Base, Haig said he had discussed some new proposals with Argentine officials by telephone Wednesday.

"Based on these new ideas, the Argentines have invited me to return to Buenos Aires," he said.

However, Costa Mendez made it clear that returning to Buenos Aires was Haig's idea — not Argentina's.

"Faced with the offer of Haig to travel to Buenos Aires, he has been given the corresponding invitation," Costa Mendez told reporters.

Asked about possible U.S. support for Britain in the event of war, Costa Mendez said Haig assured him Wednesday that "the United States does not give nor will it give support to Britain."

However, he added "we will not tolerate (U.S. support for Britain) by any means. Nor will we tolerate the intervention of third parties because they take on a partial function."

There have been reports the Soviet Union was giving Argentina intelligence information on the progress of the British fleet while the United States was giving Britain spy satellite information.

Death Row inmate receives new trial

TALLAHASSEE — The Florida Supreme Court Thursday granted a new trial — the third one — to a Death Row inmate accused of the execution-style slaying of a Key West man, but affirmed the death sentence — the second one — imposed on a Broward County man who killed another man.

In a 5-2 ruling, the justices reversed the conviction of Bobby Marlon Francis for the 1976 murder of Titus Walters, a reputed police informant, whose body was found in a bathtub in a Key West home. The victim, whose hands were tied and mouth was taped, had been shot three times.

The justices decided 5-1 that the death sentence was appropriate for William Lanay Harvard for the 1974 shotgun murder of his second wife outside her place of employment.

In the Francis case, the high court said he was denied due process because he was not present for the entire jury selection process at his second trial in 1979. He had left the courtroom to go to the restroom and when he returned, jury selection had been transferred to another room.

Strange setting may be cause for some heroin overdoses

WASHINGTON — An addict who injects himself with a usually safe dose of heroin in a strange setting may be risking a fatal "overdose," researchers suggested Thursday.

Two Canadian psychologists reasoned that when drugs are administered with increasing frequency with the same environmental cues, the addict develops an association between these cues and the drug's effects.

This has a conditioning effect, the theory goes, so the drug's effects are lessened and the person has an increased tolerance to it. But if a usually safe dose of the drug is administered in an environment that has not been associated with it in the past, the person might not be able to tolerate it.

For example, a person who usually injects heroin in a washroom might not be able to

tolerate a similar dose at a party, said graduate student Jane McCully at McMaster University in Hamilton, Ontario, who assisted in the research.

"We suggest that drug 'overdose' may frequently result from a failure of tolerance," the researchers said in a report published in the April 23 issue of *Science* magazine.

Israeli soldiers shoot and kill four Palestinians

TELAVIV, Israel — Israeli soldiers shot and wounded four Palestinians in Gaza refugee camps Thursday, bringing to at least 50 the number of Arabs wounded by gunfire in five days of disturbances over the attack at the Dome of The Rock mosque in Jerusalem.

Prime Minister Menachem Begin claimed the Moslem world was exploiting the attack and termed as a "blood libel" their effort in the U.N. Security Council to blame Israel for the acts of a lone "sick man."

"A Moslem citizen of Turkey attempted to assassinate the head of the Catholic church, attacked his holiness Pope John Paul II, and seriously wounded him. Was this man's nationality or religion accused of this crime?" Begin asked.

"Only when the Jewish people is concerned is the guilt of one person turned into the source of incitement against many, against this nation," he said.

The latest shootings occurred in the Gaza camps of Jabaliya and Shati, where two Palestinians at each camp were shot in the legs by soldiers, military officials said. They gave no other details.

Israel Radio said Arab protesters also burned tires in roadways and hurled rocks in Gaza City. It also reported a grenade exploded, but said no one was injured in those disturbances.

At least 31 Palestinians, including a 7-year-old boy who later died, have been shot since a week-long general strike began Monday. Nineteen were wounded by gunfire in the Easter Sunday attack on the mosque.

An American-born Israeli, Alan Harry Goodman, 37, was being questioned by police in connection to the assault on the sacred mosque in which two Arabs were killed.

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RAINBOW DANCER

New Party backs nonviolence

By Dyckman Welcome
Alligator Writer

A political party without formal structure — without even an idea of how many members it has — is out to save the world from war, curtail the threat of nuclear war and convince people worldwide to fight the military draft.

New Party National Secretary Jerome Gorman said his political party will address nonviolence as well as "real but ordinary concerns of persons and families."

"The organization is brand new and in its developing stages right now but we feel there are enough individuals who support nonviolence in domestic and foreign affairs to merit New Party establishment," he said.

The leader of the Richmond-based organization says citizens can defuse warlike world powers by opposing compulsory military service and refusing to let governments choose their enemies.

"We are facing a world situation where we can't go on with the threat of aggression,"

Gorman said. "Human capacity to destroy the human race is growing day by day."

In the United States, the New Party advocates a constitutional amendment making military service non-mandatory.

"When all military service becomes voluntary, national governments will more likely tuents," a New Party concept paper reads.

Worldwide commitment to peace could be obtained through a United Nations charter amendment with the same ideology and revoked membership for non-conforming nations, Gorman said.

"The cost of enacting and administering these rights would be small compared to benefits," he said.

"The United Nations would be strengthened as a sanctuary for nonviolent and peaceful claims of human conscience."

In addition, Gorman said, New Party constituents feel that the right to refuse military service must become an honorable, veto-proof choice for every individual.

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ADVERTISEMENTS

Gainesville's Entertainment Directory and Advertising Supplement
April 16, 1982

Featuring Gainesville's Spring Arts Festival

activities

Civic Ballet, 373-1166 1325 NW 2nd St. Kim Tuttle and Judy Skinner — Artistic Directors.

Community Calendar, Inc. Box 12387. Offers constantly updated 24-hour telephone recordings of social and cultural events of interest to Gainesville. Call 372-5678.

Devil's Millhopper, 377-5935. Sat. 9:30am free tour.

Florida State Museum, 392-1721. Museum Road. April 17-May 22. Classes for children and adults (limited registration available) April 25; 2pm. "The birds and mammals of Haiti, a study in the evolution of Caribbean fauna," Dr. Charles A. Woods. In the classroom, limited seating available.

Getter Outdoor Recreation Program, 392-1655 Room 330 JWRU. April 23-25 Horseback Picking — Cades Cove, N. Carolina. Sign up by April 5. April 28-May 8 Backpacking Machu Picchu, Peru. Sign up by Jan. 21.

Great Southern Music Hall, 372-7469. 233 W. University Ave.

J. Wayne Belfz Union, 392-1649. Museum Road, UF. April 16; 7, 9:30pm. "Mommie Dearest." JWRU Aud. April 16; 12pm. "Mildred Pierce." JWRU Aud. April 17; 12pm. "Casablanca." JWRU Aud. April 17; 7, 9:30pm. "The Ann with Bogarr's Face." JWRU Aud. April 18; 7, 9:30pm. "Repulsion." JWRU Aud. April 19-20; 7, 9:30pm. "Fame." JWRU Aud. April 22; 7, 9:30pm. "A Raisin in the Sun." JWRU Aud. April 23, 7, 9:30, 12 pm in the Sun. "History of the World Part I." JWRU Aud. April 24; 7, 9:30, 12pm. "History of the World Part II."

Kensapaha Botanical Gardens — 372-4981 4625 SW 63rd Blvd. Open M-Sat, 9am-4:30 pm. Offered is a lakeside gazebo, a bamboo forest, herb gardens, a vineyard, a water lily pond and carnivorous plants. Free guided tour, first Sat. of each month, 10am.

Morningside Nature Center, 374-2170. 35-40 E. University Ave.

Santa Fe Community College, 372-1976. April 17 and 18 "13th Annual Spring Arts Festival," featuring 275 artist and craftsmen, music, entertainment and food. Northeast First Street.

San Felasco Hammock State Preserve, 377-5985. Dec-April, Ranger Walks. Advance reservations required.

Sun Skate Center, 375-0003 751 NE 34th Place and N. main (Between 23rd and 39th on Main.) New skating rink equipped with modern lighting/sound system, snack bar and electronic games. Private party rooms available.

after dark

Alan's Cubans, 375-6969. 1718 W. University Ave. Open M-Sat. 10 am-2am Sun: 11am-2am Happy hour 5-7, 10-12pm. Liquor license and free campus delivery.

Backstage Bar, 372-7469. Open M-Sat. 5-2am. Fri. & Sat. Entertainment. Inside Great Southern Music Hall. Thru Sun. Craigger White Band.

Big Daddy's Alibi Lounge, 372-9399. 3334 W. Univ. M-Sat. 11am-2am. Sun 1 pm-11pm. Happy Hour 5-8 M-Sat. Tues. 5pm-closing. Live entertainment. Thru April 10, Bill Hofffield and Eric Frye.

Big Daddy's Cin City, 375-1011. 1611 SW 16th St. Open M-Sat.: 8 p.m.-2am M-Sat: Top 40 music. Daily Drink Specials.

Big Daddy's Lemplighter, 378-0090. 1 NW 10th Ave., Open Tues. Sat. noon-2 a.m. Live entertainment-Fri-Sat. Monarch. Daily Drink Specials.

Bogarr's Restaurant and Bar, 375-4378. 2300 NW 6th St. Open T-F 11:30-2 Lunch. T-Th 6-10 Dinner. F-Sat. 6-10:30 Dinner. Sun. 11:30-2 Brunch. Happy Hour F-Sat. 5-6:30 Reservations suggested MC, V, AE. Thur.-Sat. 7:30-10:30, Roger Herring, Jazz Pianist.

Casey's Cafe, 495-2224. Archer, 3 blocks south of light. Open M-Sat. 11:30am-12pm. Happy hour 4-7 M-F. Busch Draft 45 cents. The Whiz Bang Orchestra — formerly Tex Critter.

Catch 22, 4 1/2 miles W. on I-75, Newberry Rd. Open M-Sat. 11am-2am. F-Sat The Defectors — New Wave Rock.

Chelsea Street Pub, 373-7382. 6305 Newberry Rd. Open M-Th: 11am-1:15am. F-Sat. 11am-2am. MC, V, AE, Trav. C. happy hour M-Sat. 3-8pm Live entertainment. Thru May 8 Roadside Attractions.

Copper Monkey Pub, 374-4984, 1702 W. Univ. Ave. Open M-W 11am-12am. Th-Sat. 11am-1am and Sun 12am-10pm. Trav. C. F-Sat. Joe Brown Trio, Marseille, M-W Tom Savage. Specializing in Quiche, Salad and Thick Stacked Deli Sandwiches.

Depper Diner, 378-0044. 2562 NW 13th St. Open M-Sat. 9am-12pm. Sun. 1pm-6pm. General Hospital Happy Hour, 3-4. Happy Hour M-Sat. 5-7. Featuring Pub and custom sandwiches. Call in orders.

Dub's, 376-9175. 4560 NW 13th St. Open M-F: 1pm-2am Sat: 5pm-2am. Happy Hour 1pm-8pm. Live Entertainment. F-Sat. Axe.

Harmonics Joe's, 376-2226. 18 NE University Ave. Open M-Sat. 11am-2am. Happy Hour 11am-7pm. F-Sat. Legacy.

Lillie's, 372-1010. 112 Se 1st St. Open M-Sat 11am-2am. Happy hour M-Th 11am-8pm. F-Sat. 11am-6:30. Entertainment F-Sat. Rainbow.

Lobby Bar, 372-7469. Inside Great Southern Music Hall, 233 W. Univ. Open Sun-Sat. 5pm-2am Happy Hour F-Sat. 5-8.

Lone Star, 377-4100. 238 W. University Ave. Open T-Sat. 8pm-2am. Tues-free dance lessons. Thurs-student night. F-Sat. Appaloosa.

Main Street, 376-6946. 100 S. Main St. Open M-Th 8pm-2am. F 5pm-2am. Sat. 8pm-2am. Entertainment: Snyder.

Old College Inn, 377-9538. 1728 W University Ave. Open M-Noon-12am. T-F Noon-2am. Sat. 5-2am. T-Sat. Legacy. MC, V. Local Personal and Trav. C. Happy hour 3pm-6pm; 1/2 hours prior to closing. Live Entertainment W-Sat. Collage, Next Week Hillard Stills, hard core rock. 9:30-1:30. Specializing in Homemade Quiche, Soup and Salad.

Orange-N-Brew, 392-1689 UF. Reitz Union Entertainment F-Sat. 9pm-1am Terry Jacobs.

The Park, 373-8827. 1905 SW 13th St., next to University Inn. Open M-Th. 3 p.m.-3am. F-Sat.: 3pm-5am, Sun: 4pm-1am. Lounge and Hot Tubs. Th-Double Bubble-Champagne \$3 a bottle with Tub. Reservation. F-Ladies drink free. 9-11 Tub reservations suggested for weekends.

Rathskeller, 392-2097. UF Campus in Johnson Hall. Open M-W 8pm/10pm Movies M-W "Apocalypse Now." Personal Checks accepted for food.

Richenbachers, 372-6475 204 W. University Ave. Open M-Fri. 4-1:30, Sat. 7:30-1:30. Fri-Sat. The Jack Hayford Group. Mon. Frank Sullivan Trio. Happy hour 5-8 M-F. Friday happy hour entertainment.

Rickey's Restaurant and Lounge, 376-2442. 2800 SW 2nd Ave. Open Sun. 1pm-11pm. M-Sat 11am-2am. Trav. C. Specializing in Chicken Wings (hot, med., mild.)

Sundowner Lounge, 493-9746, Highway 19 N. Chiefland. Open Sun-Th: 2pm-2am. F-Sat: 1pm-5am. Happy Hour 5pm-7pm. Live Entertainment.

Whiskey River, 378-0013 108 S. Main St. Open M-F 11am-2:00am Sat. 5pm-2am. Trav. C. Happy hour. 5-8pm. Live Entertainment 6 days. Thru April 9 — Eddie Roy and Southern Aire.

Wine Cellar, 372-7469. Inside Great Southern Music Hall 233 W. Univ. Ave. Open W-Sat. 8:30pm-2am Happy hour M-F 7pm-8:30pm. Live Entertainment. F-Sat. Nick on Accoustics. Weds — Talent Night open to all musicians.

art

Art Collector Gallery, 377-4211. 802 W. Univ. Ave. Open: M-Sat.: 10am-5:30pm. April 16-May 29. Celebrate "The Flowers of Spring," paintings by Yvonne Mai, Suzanne Medley, Kate Barnes, Eudoxia Woodward, Lorna Craven. Ceramics by Lynn Shutterly, blown glass by Done Bagwell. Stained glass windows by Mary Ellen + Michael McIntyre. June 5-July 31 "Florida Images II", interpretations of Fla., plus a special watercolor poster by Kate Barnes. Aug. 2-30 "Posters show, jazz posters, limited ed. silkscreen posters.

Artisan's Guild, 378-1383. 806 W. Univ. Ave. Open M-Sat.: 10am-5:30. Thru April "Open Show."

Community Gallery of Art, 377-5161, ext 429, 301. Santa Fe Community College. Open Sun: 1pm-5pm. M-Th: 1pm-4pm. Thru April 19-May 23: "Comparisons and Contrasts" Exhibition of American and Russian graphic art prints.

Gallery 21, 375-1911. 21 SE 2nd Place. Open M-F: 9-5:30 Sat. 10-4 Featuring a wide selection of fine art posters.

Joan Ling Gallery, 375-8158. 211 West University Ave. Open T-F: 10am-5:30pm Sat. 10am-5pm. April 16-May 6 "Transience" mixed media drawings by Bonnie Christina Randall. April 16-May 6; "Still Life: Images in Repose," intaglio prints by Suzanne Fetscher. Thru May 12: "Studies in luster and light." Two woman show featuring Jan Jacque's ceramics and Kerri Silvernell's oil paintings.

Sandquist Gallery, 829-8170 Spanish Military Hospital, 3 Aviles St., St. Aug. Open: M,W,F: 10am-5pm; Sun. 1-5pm Featuring original art and crafts by 80 living American Artists.

University Gallery, 392-0201. M-F 9 am 5pm; Sun 1pm 5pm. Thru May 2; "Masters of Fine Arts, XII" A selected presentation of art works in various media created by current UF art dept. grad students.

cinemas

Cinema Plus, Deli and Pub, 371-2266 Gainesville Shopping Center, NW 10th + Main Street. Beer, wine and sandwiches served at your table while you watch a movie. "Taps and French Lieutenant's Woman". Must be at least 19 to enter the theatre.

Oaks 6 Theatre, 378-1818. 6309 Newberry Rd. 1 Ought to be in Pictures. — PG. Cat People — R. Robin Hood — G. On Golden Pond — PG. Porky's — R.

Plaza Triple Theatre, 378-2434, 1525 NW 23rd Blvd. Quest for Fire — R. Fantasia — G. Chariots of Fire — PG. F; Midnight 19 and over Disney Character Costume contest; Sat. 1:30 6-under, 4:30-7:12 7pm-12-18 Costume contest.

Royal Park Cinemas 4, 373-4277, 3702 Newberry Rd. Deathtrap — PG. Richard Pryor live on Sunset Strip — R. victor Victoria — PG. Silent Rage — R. Midnight movies: Deathtrap — PG. Richard Pryor Live on Sunset Strip — R. Rocky Horror Picture Show — R. Victor Victoria — PG.

music

Jacksonville Symphony Orchestra, conducted by Willis Page. Civic Auditorium Jacksonville. April 17; 8:30pm. Fernandina Beach. April 30; 8:30pm Oceanside Pops. Flag Pavilion. May 1; 8:30. Orange Park Pops. Club Continental, Orange Park.

University Auditorium, Newell Road, UF. April 18; 8pm Performing Arts Series. John Chappel's "Mark Twain on Stage." April 18; 3pm. Faculty Recital "Baroque and Rocco Instrumental Music." John White, cello and Willis Bodine, harpsichord. April 21; 8:15 Faculty Series Florida Baroque Ensemble. Sarah Baird Fouse, flute, mark Oratich, oboe; John White cello; and Willis Bodine, harpsichord. April 23; 8:15 Faculty Recital. John Kitts, recorder. April 24 8:15 Renaissance Ensemble. John Kitts, director. April 25; 3 p.m. (At Century Tower) Faculty Recital Carillon music of Flanders. Willis Bodine, Carillon-naut.

restaurants

Acorn Sandwich Shop, 376-6599. 330 NE 39th Ave. Open M-F 8am-9pm. Sat. 9am-2pm. Specializing in Breakfast and Submarines.

Arby's Roast Beef, 378-6555. 1405 SW 13th St. Open: Sun.-Wed 11am-11pm. Th.-12pm. F-Sat.-1am. Specializing in Roast Beef Sandwiches and Jamaica Shakes.

Ashley's Pub, 375-4064. 3236 SW 35th Blvd., Butler Plaza. Open M-Sat. 8am-2am. Sun. 1pm-11pm. Personal and Trav. C. Happy hour 4-7pm. Specializing in Mexican Food.

Athen's Greek Coffee Shop, 376-3696. 912 W. Univ. Ave. Open M-Th. 10am-9pm. F-Sat. 10am-10pm. Personal and Trav. C. Specializing in homemade Greek Pastry: Baklava, Gyros and Souvlaki.

Breakfast and BBQ Nook, 377-5382. 2220 SW Archer Rd. Open M-Sat. 7am-9pm. MC, V, Phillips 66 and Trav. C. Happy hour all day. Specializing in Barbecue.

Bronson Restaurant and Lounge, 486-2300. US 27A and State Rd. 24. Open M-Th-7am-10pm, F-Sat 7am-12pm MC, V, AMEX, DC, Trav. C. Th-ladies night 50c drinks, F-Happy hour 5-7 for 1, Fri-Sat. Live entertainment Southern Nights, Thru March and April. Donny Beckham-Country/Western. Restaurant specializes in homecooking.

Brown Derby, 373-7077, 5220 SW 13th St. Open M-F. 11:30-12:30am, Sat. 1pm-1am Sun. 11:30-10 p.m. All major credit cards, personal & Trav. C. Happy hour M-F. 4:30-6:30 p.m. Live Music. Satellite. Specializing in Seafood and Steaks.

Burger Chef, 378-9825 1412 N main St. Open M-Sat. 6:30am-10pm. Sun. 7:00am-10pm. Trav. C. Specializing in Big Burgers.

Burrito Brothers Taco Co., 378-5948. 16 NW 13th St. Open: M-Th. 11-11. F-11-12. Sat. 12-12. Sun. 12-11. Complete Mexican menu; vegetarian food available.

Cafe Gardens. 376-2233, 1643 NW First Ave. Open M-Th 11am 12pm, F. 11am 1am, Sat. 11am-12pm. Trav. C. Happy Hour 3-6, 9-closing.

Cafe Le Bistro, 371-2233. 3303 W. Univ. Open M-Sat.: 10am-8pm. Specializing in Euro-dining, cafe style, featuring quiche, French onion soup, salad bar, European specialties, beer and wine and 18 flavors of ice cream. Personal checks accepted. — MC, V.

FRIDAY 4/16/82

CABLE PM	(2) WESH CH.2 Daytona	(3) TMC Movie Channel	(4) WJXT CH.4 Jax/orlando	(11) WUFT CH.9 Gainesville	(3) WJCT CH.7 Jacksonville	(12) WTLV CH.12 Jacksonville	(10) WTBS CH.17 Atlanta	(7) WJKS CH.17 Jacksonville	(7) WCJB CH.20 Gainesville	(9) ESPN Sports Network	(HBO) Home Box Office
6:00	News	News	News	News	News	News	News	News	News	News	News
6:30	NBC News	News	News	News	News	News	News	News	News	News	News
7:00	Muppet Show	Movie: 'The Postman Always Rings Twice'	P.M. Magazine	MacNeil-Lahrer Report	MacNeil-Lahrer Report	Barney Miller	Winners	Joker's Wild	Family Feud	NCAA Instruct	Flashback: Fire at Coconut Grove
7:30	Entertainment Tonight	Movie: 'The Postman Always Rings Twice'	P.M. Magazine	MacNeil-Lahrer Report	MacNeil-Lahrer Report	Barney Miller	Winners	Joker's Wild	Family Feud	NCAA Instruct	Flashback: Fire at Coconut Grove
8:00	Chicago Story	Movie: 'The Postman Always Rings Twice'	Dukes of Hazzard	Washington Week/Review	Washington Week/Review	Barney Miller	Major League Baseball	Chicago Story	Beacon	U.S. Swimming	Movie: 'Hard Country'
8:30	Chicago Story	Movie: 'The Postman Always Rings Twice'	Dukes of Hazzard	Washington Week/Review	Washington Week/Review	Barney Miller	Major League Baseball	Chicago Story	Beacon	U.S. Swimming	Movie: 'Hard Country'
9:00	Chicago Story	Movie: 'The Postman Always Rings Twice'	Dukes of Hazzard	Washington Week/Review	Washington Week/Review	Barney Miller	Major League Baseball	Chicago Story	Beacon	U.S. Swimming	Movie: 'Hard Country'
9:30	Chicago Story	Movie: 'The Postman Always Rings Twice'	Dukes of Hazzard	Washington Week/Review	Washington Week/Review	Barney Miller	Major League Baseball	Chicago Story	Beacon	U.S. Swimming	Movie: 'Hard Country'
10:00	Chicago Story	Movie: 'The Postman Always Rings Twice'	Dukes of Hazzard	Washington Week/Review	Washington Week/Review	Barney Miller	Major League Baseball	Chicago Story	Beacon	U.S. Swimming	Movie: 'Hard Country'
10:30	Chicago Story	Movie: 'The Postman Always Rings Twice'	Dukes of Hazzard	Washington Week/Review	Washington Week/Review	Barney Miller	Major League Baseball	Chicago Story	Beacon	U.S. Swimming	Movie: 'Hard Country'
11:00	News	News	News	News	News	News	News	News	News	News	News
11:30	Tonight Show	News	News	News	News	News	News	News	News	News	News
12:00	News	News	News	News	News	News	News	News	News	News	News
12:30	SCTV Comedy Network	News	News	News	News	News	News	News	News	News	News

SATURDAY 4/17/82

CABLE PM	(2) WESH CH.2 Daytona	(3) TMC Movie Channel	(4) WJXT CH.4 Jax/orlando	(11) WUFT CH.9 Gainesville	(3) WJCT CH.7 Jacksonville	(12) WTLV CH.12 Jacksonville	(10) WTBS CH.17 Atlanta	(7) WJKS CH.17 Jacksonville	(7) WCJB CH.20 Gainesville	(9) ESPN Sports Network	(HBO) Home Box Office
6:00	News	News	News	News	News	News	News	News	News	News	News
6:30	NBC News	News	News	News	News	News	News	News	News	News	News
7:00	In Search of Florida's Weeking	Movie: 'Loophole'	Agony and Company	To Be Announced	Firing Line	See How	Kung Fu	Lawrence Walk	ESPN Sports Center	Movie: 'Up the Academy'	Movie: 'Gig'
7:30	In Search of Florida's Weeking	Movie: 'Loophole'	Agony and Company	To Be Announced	Firing Line	See How	Kung Fu	Lawrence Walk	ESPN Sports Center	Movie: 'Up the Academy'	Movie: 'Gig'
8:00	Sony and Char Comedy One of the Boys	Movie: 'Tuckus'	Walt Disney	Lawyer to Laymen	Tony Brown's Journal Up and Coming	Love Boat	This Week in Baseball	Harper Valley One of the Boys	Love Boat	Legends: Pocket Billiard Stars Tournament	Movie: 'Up the Academy'
8:30	Sony and Char Comedy One of the Boys	Movie: 'Tuckus'	Walt Disney	Lawyer to Laymen	Tony Brown's Journal Up and Coming	Love Boat	This Week in Baseball	Harper Valley One of the Boys	Love Boat	Legends: Pocket Billiard Stars Tournament	Movie: 'Up the Academy'
9:00	Barbara Mandrell and the Mandrell Sisters	Movie: 'Same Time, Next Year'	No-Nonsense	Non-Fiction Television	Atlanta at Houston	Barbara Mandrell and the Mandrell Sisters	Top Rank Boxing from Las Vegas	Movie: 'Hollywood'	Movie: 'Hollywood'	Movie: 'Hollywood'	Movie: 'Hollywood'
9:30	Barbara Mandrell and the Mandrell Sisters	Movie: 'Same Time, Next Year'	No-Nonsense	Non-Fiction Television	Atlanta at Houston	Barbara Mandrell and the Mandrell Sisters	Top Rank Boxing from Las Vegas	Movie: 'Hollywood'	Movie: 'Hollywood'	Movie: 'Hollywood'	Movie: 'Hollywood'
10:00	NBC News	Movie: 'Sir Crazy'	Classic Country	Jazz at the Maintenance Shop	Fantasy Island	NBC News	Fantasy Island	Movie: 'Hollywood'	Movie: 'Hollywood'	Movie: 'Hollywood'	Movie: 'Hollywood'
10:30	NBC News	Movie: 'Sir Crazy'	Classic Country	Jazz at the Maintenance Shop	Fantasy Island	NBC News	Fantasy Island	Movie: 'Hollywood'	Movie: 'Hollywood'	Movie: 'Hollywood'	Movie: 'Hollywood'
11:00	News	News	News	News	News	News	News	News	News	News	News
11:30	Saturday Night	News	News	News	News	News	News	News	News	News	News
12:00	Live	Movie: 'The Orange Man'	Jazz at the Maintenance Shop	Movie: 'Tofield David'	News	Live	Evening at the Improv	World Championship	Movie: 'Hollywood'	Movie: 'Hollywood'	Movie: 'Hollywood'
12:30	Live	Movie: 'The Orange Man'	Jazz at the Maintenance Shop	Movie: 'Tofield David'	News	Live	Evening at the Improv	World Championship	Movie: 'Hollywood'	Movie: 'Hollywood'	Movie: 'Hollywood'

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tv listings

FRIDAY 4/16/82

5:00 AM - Ch. (3): MOVIE: 'Nighthawks' A New York City cop is pitted against a European terrorist looking for publicity through bloodshed. Sylvester Stallone, Billy Dee Williams, Rutger Hauer. 1981. Rated R.

6:00 AM - Ch. (HBO): MOVIE: 'Mr. Sycamore' A postman branches out into a new life - as a tree Jason Robards, Sandy Dennis, Jean Simmons.

7:00 AM - Ch. (3): MOVIE: 'Kill or Be Killed' Two savage squads of elite karate champs clash for revenge and survival to settle an old debt of honor. Rated PG.

7:30 AM - Ch. (HBO): WHAT ON EARTH? Fascinating facts about the world of science and human behavior are presented.

8:00 AM - Ch. (HBO): MOVIE: 'Kill and Kill Again' A Martial Arts Champion is engaged to save a Nobel Prize winning chemist from the hands of a demented billionaire. James Ryan, Annelise Kriel. Rated PG.

8:30 AM - Ch. (3): MOVIE: 'Man of La Mancha' An aging knight sets forth to do battle with evil wherever he finds it. Peter O'Toole, Sophia Loren. Rated PG.

9:00 AM - Ch. (10): MOVIE: 'Wake of the Red Witch' A feud between an East Indies trade monarch and a sea captain ends in the loss of gold and the woman they both love. John Wayne, Gig Young, Gail Russell. 1948

10:00 AM - Ch. (HBO): MOVIE: 'Despair' A chocolate maker in early-Nazi Berlin starts to develop a second personality. Dirk Bogarde, Andrea Ferroel. 1978.

11:00 AM - Ch. (3): MOVIE: 'The Postman Always Rings Twice' Passion turns to murder when an aimless drifter and a sultry housewife meet. Jack Nicholson, Jessica Lange, John Colicos. 1981. Rated R.

11:00 AM - Ch. (10): MOVIE: 'Devil and Miss Jones' A department store owner poses as a worker in his own store to investigate labor troubles. Jean Arthur, Charles Coburn, Robert Cummings. 1941

1:00 PM - Ch. (3): MOVIE: 'Kill or Be Killed' Two savage squads of elite karate champs clash for revenge and survival to settle an old debt of honor. Rated PG.

1:00 PM - Ch. (10): MOVIE: 'The Busy Body' A crime syndicate boss orders his stooge to dig up the body of a money collector and recover the million dollars buried with him. Sid Caesar, Kay Medford, Godfrey Cambridge. 1967

1:00 PM - Ch. (HBO): MOVIE: 'Hard Country' A young man becomes disillusioned with the 'hardhat days and honky-tonk nights' that characterize the modern Texas lifestyle. Jan-Michael Vincent. 1981. Rated PG.

11:45 PM - Ch. (HBO): MOVIE: 'Kill and Kill Again' A Martial Arts Champion is engaged to save a Nobel Prize winning chemist from the hands of a demented billionaire. James Ryan, Annelise Kriel. Rated PG.

12:00 AM - Ch. (4): MOVIE: 'The Deadly Bees' A singer goes to a desolate island for a rest and meets a mad scientist who breeds deadly bees. Suzanne Leigh, Guy Doleman, Catherine Finn. 1967

12:30 AM - Ch. (3): MOVIE: 'Xanadu' A rollerskating muse uses her magic to help the career of an artist. Olivia Newton-John, Gene Kelly, Michael Beck. 1980. Rated PG.

12:30 AM - Ch. (10): MOVIE: 'Flower Drum Song' A Chinese girl, already promised to a boy whose family chose her from a photograph, falls in love with another. Nancy Kwan, James Shigeta. 1961

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"Richard Pryor Live on Sunset Strip" (R) No Passes or Special Admission	"Victor Victoria" Dolby Stereo (PG)
Michael Caine "Deathtrap" (PG)	Chuck Norris "Silent Rage" (R)
Midnight Connection, All Seats \$2.00	
"Richard Pryor Live on Sunset Strip" (R)	"Victor Victoria" Dolby Stereo (PG)
"Deathtrap" (PG)	"Rocky Horror Picture Show" 211 Week (R)

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Spring Arts Festival

APRIL 17-APRIL 18
NORTH EAST FIRST STREET

By Jonathan Suskind
Alligator Staff Writer

Today, Northeast First Street in downtown Gainesville is a quiet palm-lined drive with banks, offices, churches and a few private homes.

But tonight, after the lawyers and accountants go home, after the drive-in teller lines have subsided, some amazing things will happen on Northeast First Street. Roadblocks will go up. Hair will be let down. Dozen of workers will make hasty preparations, and perhaps a few thumbs will feel the pain of a misplaced hammer.

By Saturday morning, the normally sedate street will be the site of a colorful cavalcade of arts, entertainment and fun, as Gainesville welcomes the warming days with the 13th Annual Spring Arts Festival.

During the 14 hours total of the celebration Saturday and Sunday, more than 70,000 are expected to stroll up and down the street getting acquainted with the cultural potpourri. Almost as many people are expected to get a little sunburnt, too.

Artists from 28 states, Canada and England will display their creations in assigned booths along the street between Second and Eighth Avenues, said Lona Stein, coordinator of the festival.

Stein said about 60 of the approximately 300 artists are from Alachua and Bradford counties. More than four-fifth of last year's prize winners are back, too.

Stein's employer, Santa Fe Community College, its Endowment Corporation, the City of Gainesville and the Gainesville Area Chamber of Commerce are the festival's sponsors.

The annual event, which began in 1970, and attracted 80 artists and only 500 spectators, has grown to the status of a "regional recognized show" and the "largest art show in North Central Florida," said Stein.

Don't be intimidated by the festival's new and deserved reputation; there's much more than just a nice outdoor gallery setting. Throughout the two days, entertainers will amuse and bemuse the crowds with acoustic and blues music, clogging, folk dances, sideshows and children's theater.

Speaking of kids, bring them along (if you've got 'em) to enjoy the special children's art area, with displays of works from young creators, free face-painting, and hands-on cultural enrichment for teensy little hands. If there's a problem with budding Picassos who can't distinguish between a blank canvas and the dining room wall, direct them to the specially provided wall in the kiddie section where such talent will be welcomed.

Stein did ask, however, that dogs and other pets be left at home. It can get pretty scary for a pet when people fill the street from curb to curb and farther.

Of course, the matchless combination of carefully selected art, warm spring air and the arduous six-block trek from one end of the street to the other does tend to make one a bit hungry and thirsty. Smiling volunteers (who all wish they could be gawking, too, instead of working) will serve both the usual and the exotic kinds of soft drinks and fast foods to soothe the appetite.

A few dollars should be enough for the day's food and beverage, but serious art buyers will want to bring checkbook or credit cards. Prices range from the absurdly low for such items as ceramic shaving mugs and small prints to the eye-popping expensive for mammoth oil canvases and abstract sculptures.

Not all the artists will draw customers, but they can hope for some of the \$7,000 in prize money and ribbons that will be awarded Saturday at 5:30 p.m. The selection and awards judges this year were Howard Fox, assistant curator of the Hirshhorn Gallery of the Smithsonian Institute in Washington, D.C., and Philip Livingston, art professor at the University of Tennessee in Knoxville.

"Both of our judges told us that we have a very good show this year," said Stein. They chose 225 competitive exhibitors from more than 800 who sent in color slides of their works, she said.

In addition, \$4,500 in purchase awards will be handed to artists whose works will be bought with pledges from local businesses, professionals and Shands Teaching Hospital.

When the panoply of art and people gets tiring, take a detour down one of the avenues leading into the historic downtown neighborhood. Its official name is Highland Heights, but residents just call it The Duckpond, after the small lake along Northeast Boulevard where the winged inhabitants will gobble bread crumbs faster than you can say Dewey, Huey and Louie.

Unlike previous years, there won't be a tour of the neighborhoods' finest homes, but a walk along the shady streets will take you past many that have been and are now being refurbished.

But the queen of them all is the Thomas Center, 306 NE Sixth Ave. The city's cultural affairs headquarters. From the 1920s to the 1960s it was the area's ritziest hotel. In 1970 it was the site of the first Spring Arts Festival, when the building was the main campus of Santa Fe Community College.

In the center's gallery is the show "Light Sensitive," an exhibit by various artists of works employing photographic techniques. The gift shop won't be open.

The Festival's principal restroom facilities are located in the Thomas Center.

Many downtown merchants will be open longer hours during the festival weekend. "It's my busiest retail days of the whole year," said Mike Helish, owner of Cafe Espresso, 24 S. Main St. His restaurant is "totally stocked" and the employees know they'll be working hard, he said.

"All the businesses downtown do really well these days because people are shuttled in from all over the place. Last year was my best ever."

Parking is usually available in city lots around downtown, but the best way to get to the festival is either by bicycle or by free shuttle bus at the Oaks and Gainesville Malls. They'll leave every 10 minutes Saturday but won't run Sunday. (You could come in a taxicab, but people will stare.)

The Spring Arts Festival officially opens at 9 a.m. Saturday, takes a break at 6 p.m., then reopens Sunday at 1 p.m. and closes for good — until next year — at 6 p.m.

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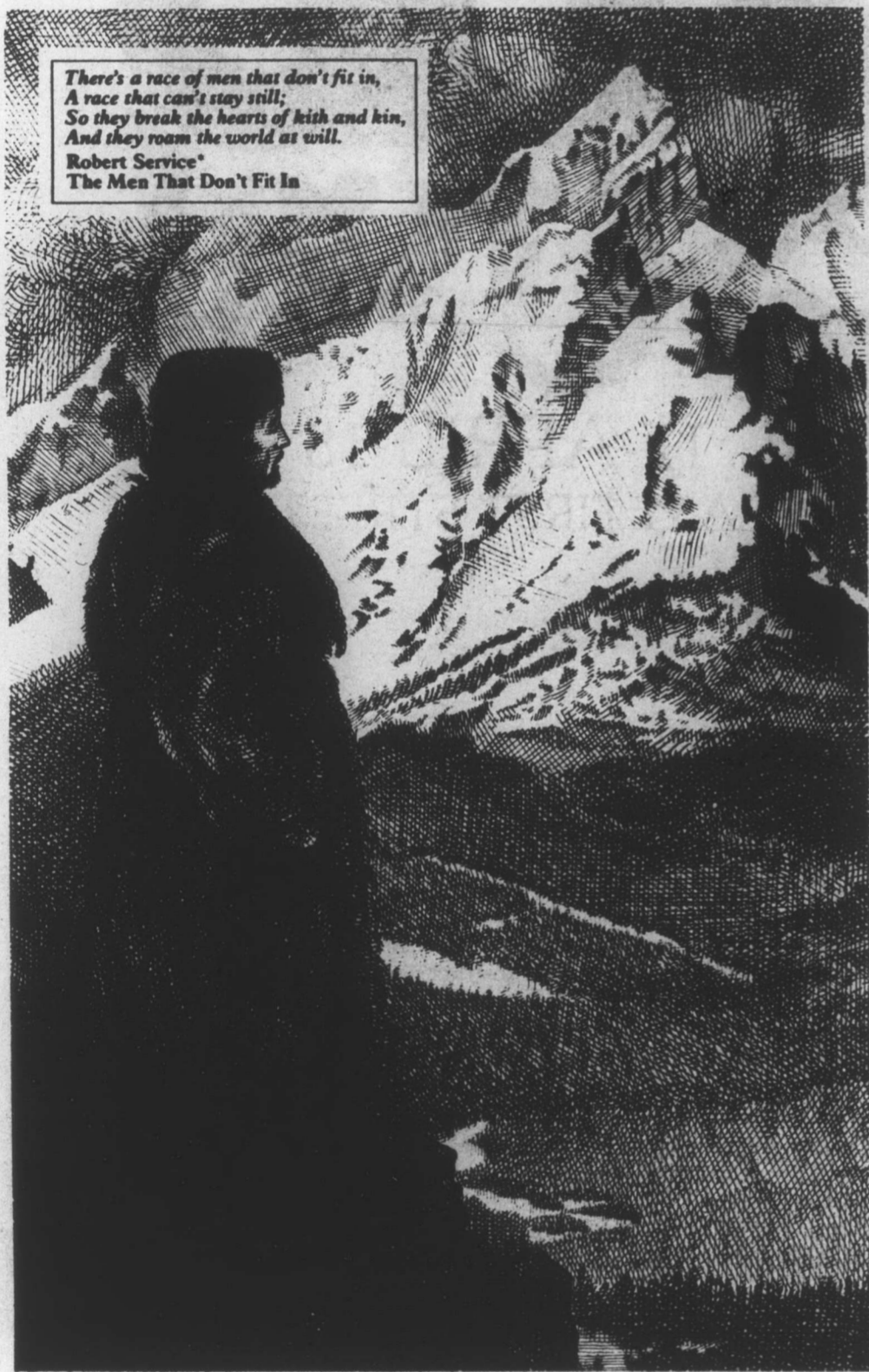
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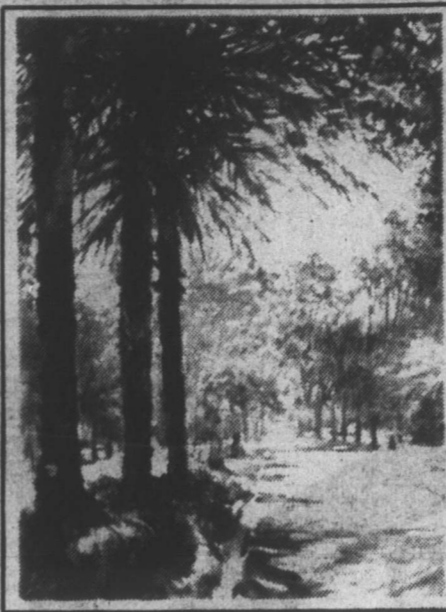
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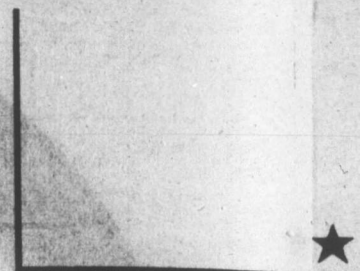
SPRING A



31-odd-1



19-odd-1



35-odd-1

26-even-2

26-even-2

46-even-2

28-even-52

28-even-52

48-even-92

33-odd-59

21-odd-45

37-odd-69

SECTION F

SECTION E

SECTION D

Second Avenue

Third Avenue

Fourth Avenue

Fifth Avenue

Space Numbering: Each section A-F is numbered separately. Even numbers are around median and odd numbers around sidewalk areas. (2-even-22 means that numbers go from two to twenty-two — even numbers only.)

- | | | | | |
|--|---|---------------------------------------|---|--------------|
| A1 Betty Neubauer, Watercolors | B20 Candace Cantlin, Fiber | B68 Sandra Wentworth, Acrylics | C33 Carol K. Cross, Acrylic Painting | D10 Sarah... |
| A2 C.R. Schiefer, Sculpture | B21 Henry Poe, Photography | B69 Marti Cowie, Fiber | C34 Judith Strong, Clay | D11 An... |
| A5 Alan Klug, Photography | B24 Cathy Gillett, Stained Glass | B72 Kate Hanson, Soft Sculpture | C35 Odile Danis, Photography | D12 Mi... |
| A6 Gail Naylor, | B25 Ron Ray, Metal | B74 Tim Pogue, Photography | C36 Dena McDuffie, Graphics | D13 All... |
| A8 Joel Reichard, Watercolors | B26 Gary Myers, Wood Turnings | B78 Linda Mello, Serigraphs | C37 Ira A. Ray, Watercolors | D14 Hu... |
| A9 Patrick Dragon, Clay & Mixed Media | B27 Claude Haycraft, Photography | B80 Michele Tugel, Handmade Paper | C38 Claudia Lindinger, Photography | D15 Te... |
| A11 Christian Fombarlet, Photography | B28 Susan Jester, Graphics | B82 Ray Allen, Ceramics | C39 Linda Shutterly, Clay | D16 Ira... |
| A12 Tootie Welker, Basketry | B29 Judith Copeland, Wood | B84 Redwood Cousins-Dalke, Clay | C40 Harriet Huss, Clay | D17 Jo... |
| A13 Lee Shank, Clay | B30 Mark Beling, Jewelry | B86 J. K. Booth, Wood | C41 Edwin Walter, Glass | D19 Ge... |
| A14 Victoria Norrod, Serigraphs | B31 June Bowers, Watercolors | B88 Valerie Pathier, Fiber & Graphics | C42 Gregg Murray, Graphics | D20 Lou... |
| A16 David Homy, Wood | B33 Michele Boeldi, Jewelry | C1 Norm Darwish, Photography | C43 Patricia Karnes-Stinson, Metal | D22 J. V... |
| A17 Lydia Norrell, Clay | B34 Francis Moore, Oil Painting | C2 Kathryn Wilson, Jewelry | C44 Bruce Green, Stoneware Pottery | D23 Sus... |
| A18 Madeline Landing Pats, Clay | B35 Betty Johnson, Fiber | C3 Georgina Hall, Porcelain | C45 Dick Krall, Watercolors | D24 Do... |
| A20 Margot Trombley, Painting | B36 Raymond Baruth, Photography | C4 Frances Hancock, Oil Painting | C46 Dan Bagwell, Blown Glass | D25 Jim... |
| A22 P.R. McIntosh, Oil Painting | B38 Charles O'Neal, Graphics | C5 B. C. Barrick, Basketry | C50 Alan Jewett, Jewelry | D26 Pe... |
| A26 Bob Senesac, Wood | B39 Clara Mont-Claire, Graphics | C6 Barbara Krupp, Watercolors | C51 Michael Weber, Watercolors | D28 Ra... |
| A28 Marge Raus, Clay | B42 Greg Billman, Paper | C7 Cathleen Horst, Clay | C52 Robert Scholt, Watercolors | D29 Ch... |
| A34 Martin Schiff, Photography | B43 Gene Van Brun, Drawings | C8 Janet Keough, Photography | C53 Paul Montecalvo, Photography | D30 Mc... |
| A36 Jan Scully, Stained Glass | B44 Michael Dixon, Wood | C9 Linda Frank, Acrylic & Graphics | C54 Eleanor Blair, Oil Painting | D31 Da... |
| B1 Robert Eginton, Photography | B45 Leo Bittaker, Clay Sculpture | C10 Roxie Thomas, Clay | C56 Sara Eoff, Fiber | D32 Me... |
| B2 Jeff & Jennifer Jackson, Leaded & Beveled Glass | B46 Tom Woodward, Graphics | C11 Bill Turner, Photography | C58 Taylor Richard, Sculpture | D35 Ste... |
| B4 Ann Tomczak | B48 Marj Ferfer, Metal | C12 David McKirdy, Drawing/Graphics | C60 Robert Clibbon, Graphics | D36 Mc... |
| B5 Ric Chin, Watercolors | B50 Annette Cowart, Photography | C14 Claire Plumb, Fiber & Graphics | C62 John Van Gieson, Photography | D37 Mi... |
| B7 Nels Johnson, Photography | B52 Joe Paffe, Wood Sculpture | C16 Judy Mizell, Watercolors | C64 Lois Wilson, Oil Painting | D38 Su... |
| B9 Ron Lederer, Stoneware | B54 Stanley Dudek, Watercolors | C20 P. J. Crossley, Pen & Ink Drawing | C66 Elizabeth Kimm, Graphics | D39 Lee... |
| B10 Lynn Merhige, Clay | B55 Rich Ott, Wood | C21 Stephen Marsh, New Sculpture | C68 Anni Moller, Watercolors | D40 Tin... |
| B11 John Guthrie, Clay Pottery | B57 Sharon Nally, Watercolors | C22 Robert Pitz, Wood Sculpture | D1 Dominique Raeber, Glass | D42 An... |
| B13 Harry Fox, Graphics | B58 Mike Oyenarte, Watercolors | C23 Jennifer McCurdy, Clay | D2 Cheryl Williams, Oil Painting | D43 Wi... |
| B14 Edson Campos, Graphics/Drawings | B59 Francis Kamb, Oil Painting | C24 Michael Van Horn, Mixed Media | D4 Kenneth Small, Watercolor | D45 Mc... |
| B15 Jane Hunter, Oil Painting | B60 Paul Adams, Ceramics | C25 Jared Baldwin, Clay | D5 Richard Decker, Clay | D46 Ge... |
| B16 Casey Green, Fiber | B61 Bud Uffelman, Photography | C27 Hui-Chui Mau, Watercolors | D6 Carolyn Hoagland, Wood | D48 ... |
| B17 Bert Melnick, Wood | B63 Celeste Simon, Mixed Media, Pottery | C28 Bob Bechdolt, Acrylic Paint | D7 Susan Goad, Stained Glass | Pa... |
| B18 Barbara Irvine, Clay | B65 Thor McNeil, Fiber | C30 Michael Phillips, Wood | D8 Frances Martin, Graphics | D52 Ge... |
| B19 Robert Spann, Photography | B66 Monika Watson, Mixed Media | C31 Betsy Stoinoff, Clay | D9 Susanna Spann, Graphics & Watercolor | D58 All... |
| | B67 John Ulery, Wood | C32 Mary Lycett, Basketry | | D64 Pa... |

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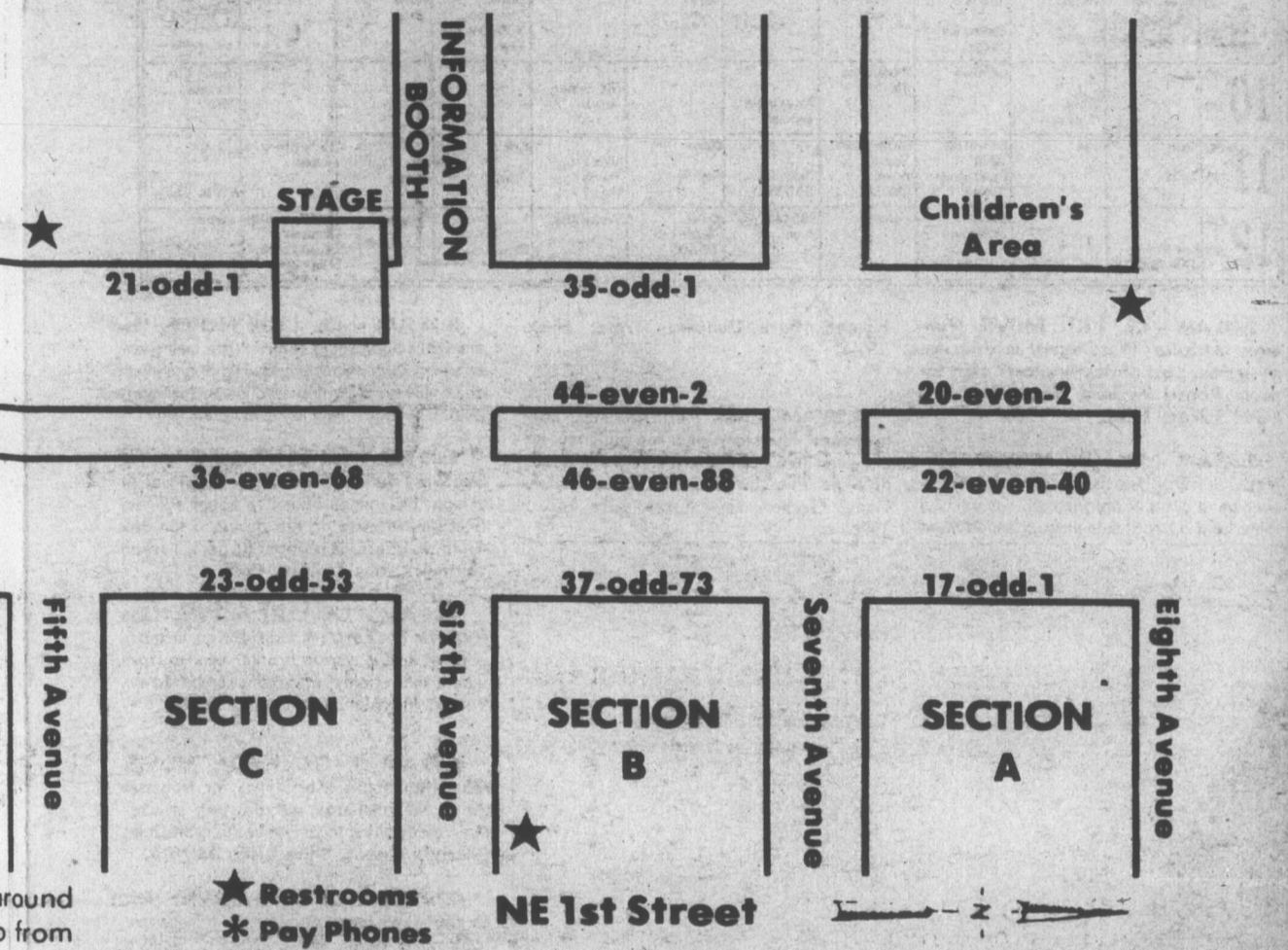
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ARTS FESTIVAL

APRIL 17-APRIL 18
NORTH EAST FIRST STREET



- | | | | |
|--|--|--|--|
| <p>D10 Sandy Condo, Jewelry
D11 Andre Giorgis, Jewelry
D12 Michael Lipira, Acrylics
D13 Allen Avis, Photography
D14 Hugh Miller, Watercolors
D15 Ted Lorenzen, Metal
D16 Ira Burhans, Clay
D17 Joe Cuellar, Photography
D19 Gene Cox, Acrylic Painting
D20 Lou Hallingsworth, Oil Painting
D21 Claudia Reese, Graphics
D22 J.W. Deltmann, Fiber
D23 Susan Painter, Porcelain
D24 Douglas Adams, Clay
D25 Jim Wilson, Pen & Ink Drawings
D26 Peter Unger, Metal
D28 Ralph Dunagin, Watercolors
D29 Charlotte Duncan, Leather
D30 Marilyn Rackelman, Stained Glass
D31 David Thompson, Stained Glass
D32 Mary Jamison, Porcelain
D35 Stephen Smith, Clay
D36 Marilyn Louis
D37 Michael Mich, Clay
D38 Suzanne Bellows, Bank
D39 Lee McClanahan, Clay
D40 Tim Ludwig, Clay
D42 Amidei, Metal Sculpture
D43 William Cotter, Oil Painting
D45 Mary E. McIntyre, Glass
D46 George Ferreira Jr., Wood
D48 Sylvia Monde, Graphics/Oil Painting
D52 Georgia Janisse, Oil Painting
D58 Alice Hehr, Wood
D64 Patricia Pearson, Oil Painting</p> | <p>D65 Sonny Cesare, Oil Painting
D66 Carol Weidenthal, Basketry
D67 Douglas Katzman, Jewelry
D68 Katherine, Porcelain
D70 Liz Leclercq, Leather
D72 Marshall Smith, Painting
D76 Judith Poe, Clay
D78 Tony Castelvocchi, Photography
D82 Harry Griffith, Wood
D84 Michael Lewis, Clay
D86 Rich Cain, Wood
D90 Kenneth Director, Photography
D92 Brian Magee, Photography

E4 John Tilton, Clay
E6 Victor Mincieli, Oil Painting
E8 Kim Feeman, Wood
E10 Sal Guastella, Mixed Media
E12 Ron Stephens, Acrylics
E14 Edward Borow, Lapidary Jewelry
E16 Steven Sullivan, Photography
E18 Howard Suzuki, Wood
E20 Richard Thomas, Photography
E22 David Ricci, Photography
E25 Linda Maddalena, Mixed Media
E27 Douglas Johnson, Glass
E29 Kevin Dyer, Woven Paper
E31 Bill Boots, Glass
E33 Julian Pierce, Graphics
E35 Donna Tweedle, Watercolors
E37 John Whedon, Jewelry
E38 Evelyn Thornberry, Fiber
E39 Hillen Bennett, Clay
E41 Lynne Libby, Pastels
E42 Dragatine Marnich, Oil Painting
E43 Peggy Hochkiss, Watercolors</p> | <p>E44 Ruth Brecher, Clay Pottery
E45 Audrey Pitts, Fiber
E46 Lee Ann Stacpools, Graphics
E48 Roger Haas, Watercolors
E50 Donna Carmel, Acrylic Paintings
E52 Chip Peroneus, Wood

F1 Ken Jensen, Clay
F2 Charles Hyde, Glass
F3 Dietrich Dohrmann, Jewelry
F3 Gwen Lewis, Jewelry
F3 Elizabeth Salmon, Jewelry
F4 Joseph Maggee, Wood
F5 Tom Massey, Graphics
F6 Karen Beach, Soft Sculpture
F7 Nancy Moskowitz, Watercolors
F8 Trish Carey, Graphics
F9 Steve Hunter, Wood
F10 Patricia Barber, Photography
F11 David Bell, Photography
F12 Fred Lisenby, Glass Etching
F13 Karen Wagner, Mixed Media
F14 Agnes Dalton, Jewelry
F15 Katy Fischer, Watercolors
F16 Tamza Raines, Fiber
F17 Doug Dewey, Clay
F18 Ken Mullenix, Wood & Metal
F19 Muriel Paul, Graphics
F20 Elizabeth Allen
F21 Joyce Lottinville, Batik
F22 Pamela Rundman, Painting
F23 Mark & Jan Billman, Jewelry
F24 Richard Shutterly
F25 Gainesville Artists' Guild, Oil Painting</p> | <p>F26 Elizabeth Allen, Clay
F28 Cindy Bartlett, Stained Glass & Pottery
F29 Muriel Paul, Drawings
F30 Cindy Bartlett
F32 Jacquelyne Williams, Stained Glass
F33 Keith Wenger, Wood
F34 Graphic & Scientific Illus., Graphics
F35 Linda Hartstall, Basketry
F36 Win Blazier, Stoneware
F37 David Shaffer, Photography
F38 Gainesville Handweavers Guild, Fiber
F39 Alice Murphee, Oil Painting & Watercolors
F40 Jayne Furr, Photography
F41 David Barnes, Oil Painting
F42 Paul Marsh, Wood
F43 Jeff Thompson, Scrimshaw
F44 Beth Bloodsworth, Watercolors
F45 Rita Limpert, Oil Painting
F46 Linn Check, Stained Glass
F47 Wayne Killinger, Stoneware
F48 Peter Senesac, Jewelry
F49 Deborah Barnes, Jewelry
F50 Cindy Hirt, Leather
F51 Mary Brane, Pen & Ink
F52 Jill Jordan, Metal
F53 Caroline Cahon, Porcelain
F54 Judith Lindberg, Fiber
F54 Wesley Lindberg, Mixed Media
F55 Ann Corbin, Acrylics
F57 Lynn Rathbun, Graphics
F59 Knut Westlye</p> |
|--|--|--|--|



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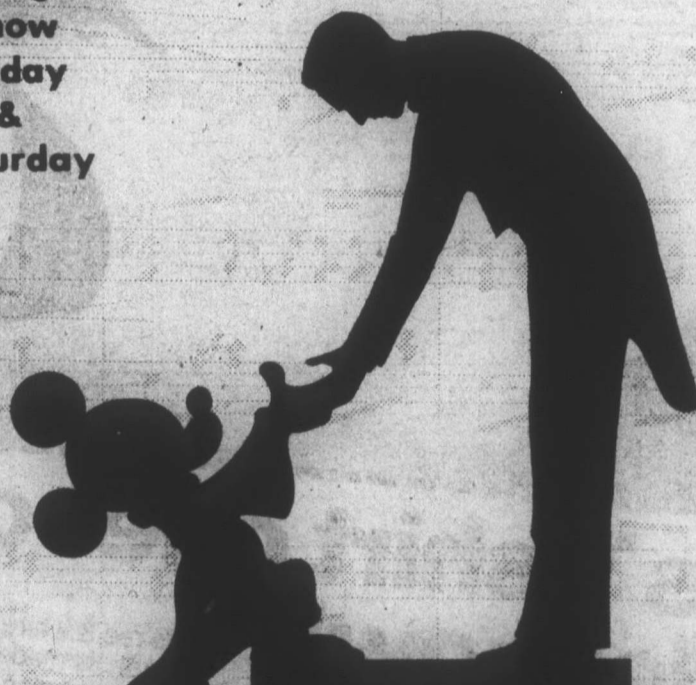
TAPS
5:30, 8:15, 10:35

Next Week: "French Lt.'s Woman"
"Richard Pryor on Sunset Strip"

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Walt Disney's
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Special
Midnight
Show
Friday
&
Saturday



STARTS TODAY

F. 5:20, 7:35, 9:50, 12:00

Sat. 2:30, 5:00, 7:30, 9:50, 12:00

Sun. 2:30, 5:00, 7:30, 9:50

M - Th. 5:20, 7:35, 9:50

WALT DISNEY'S FANTASIA

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G GENERAL AUDIENCES

SUNDAY 4/18/82

CABLE PM	(2) WESH CH.2 Daytona	(3) TMC Movie Channel	(4) WJXT CH.4 Jacksonville	(11) WUFT CH.5 Gainesville	(12) WJCT CH.7 Jacksonville	(13) WTLV CH.12 Jacksonville	(10) WTBS CH.17 Atlanta	(12) WJAX CH.17 Jacksonville	(7) WCJB CH.20 Gainesville	(9) ESPN Sports Network	(HBO) HBO Home Box Office
6:00	News	Prog Cont'd	Evening News	Prog Cont'd	Footage	News	Championship Wrestling	News	Prog Cont'd	Prog Cont'd	
6:30	News	News	CBS News	News	Week Family	News	Week Family	News	News	News	
7:00	Father Murphy		60 Minutes	Justin City Limits	Dutch Connections	Justice America	Father Murphy	Justice America	ESPN Sports Center		
7:30	Movie: 'Beverly Hills Cop'										
8:00	CHP's	News	Archib's Place	News	News	Movie: 'Yankee Doodle'	CHP's	Movie: 'Yankee Doodle'	World Championship Tennis		SBC: 25 Years of Jerry Lee Lewis: A Celebration
8:30			One Day at a Time								
9:00	Dave Martin At the MGM Grand	Movie: 'When the Buffalo Roamed'	Alvin and the Chipmunks	Mystery Theatre	Mystery Theatre		Work in Review	Dave Martin At the MGM Grand	Interruption of Love		Movie: 'Last Tango in Paris'
9:30											
10:00	Loretta Lynn: The Lady The Legend		Trapper John, M.D.	Father Dear	American Playhouse		TBS Evening News	Loretta Lynn: The Lady The Legend			
10:30											
11:00	News	Movie: 'Smoky Eyes the Deer'	News	News	Sign Off	News	Open Up	News	Jack Van Ingo	ESPN Sports Center	Movie: 'Smoky Eyes the Deer'
11:30	Entertainment This Week		Charles Schulz								
12:00											
12:30	Movie: 'The Untouchables'										

MONDAY 4/19/82

CABLE PM	(2) WESH CH.2 Daytona	(3) TMC Movie Channel	(4) WJXT CH.4 Jacksonville	(11) WUFT CH.5 Gainesville	(12) WJCT CH.7 Jacksonville	(13) WTLV CH.12 Jacksonville	(10) WTBS CH.17 Atlanta	(12) WJAX CH.17 Jacksonville	(7) WCJB CH.20 Gainesville	(9) ESPN Sports Network	(HBO) HBO Home Box Office
6:00	News	Prog Cont'd	Evening News	News	Up and Coming	News	Andy Griffith	News	News	Prog Cont'd	Prog Cont'd
6:30	News	News	CBS News	News	Over Easy	ABC News	Andy Griffith	News	ABC News	News	News
7:00	Movie: 'The Untouchables'										
7:30	Movie: 'The Untouchables'										
8:00	Little House on the Prairie										
8:30											
9:00	Movie: 'The Untouchables'										
9:30											
10:00											
10:30											
11:00	News	Movie: 'The Untouchables'	Evening News	News	Movie: 'The Untouchables'	News	TBS Evening News	News	News	ESPN Sports Center	Movie: 'The Untouchables'
11:30	Entertainment This Week										
12:00											
12:30	Movie: 'The Untouchables'										

tv listings

12:30 AM - Ch. [12]: MOVIE: 'Out of the Past' A young gas station owner, hiding his secret past, hesitates to marry. Kirk Douglas, Jane Greer. 1947

1:30 AM - Ch. [13]: MOVIE: 'The Sentinel' A woman discovers a terrifying secret about the tenants of her apartment building and is caught up in a ritual of terror that leads her to the gates of Hell.

Cristina Raines, Chris Sarandon, Burgess Meredith. 1977

1:30 AM - Ch. [HBO]: MOVIE: 'The Shining' Ghostly visions of murdered children are just some of the strange events that haunt a family staying at an isolated mountain resort. Jack Nicholson, Shelley Duvall. 1979. Rated R.

2:00 AM - Ch. [12]: MOVIE: 'Foreign Intrigue' Press agent investigates mysterious past of rich employer after his death. Robert Mitchum, Genevieve Page, Ingrid Tulean. 1956.

2:30 AM - Ch. [3]: MOVIE: 'Network' A failing television network is taken over by a giant conglomerate determined to make it a profitable enterprise. William

Holden, Faye Dunaway, Peter Finch. 1976.

2:30 AM - Ch. [4]: MOVIE: 'Remember' The story of a romantic mix-up between two good friends, and the beautiful girl they both love. Robert Taylor, Greer Garson, Lew Ayres, Billie Burke. 1939

3:15 AM - Ch. [10]: MOVIE: 'Incredible Shrinking Man' After being enveloped in a strange glowing fog a man discovers he is getting smaller and smaller. Grant Williams, Randy Stewart. 1957

4:00 AM - Ch. [4]: MOVIE: 'I'll Be Sealing You' Two lost souls, a girl out of prison and an emotionally upset soldier, find a new lease on life during a ten-day romantic interlude. Ginger Rogers, Joseph Cotten, Shirley Temple. 1945

4:00 AM - Ch. [12]: MOVIE: 'One Minute to Zero' A hard-bitten infantry colonel and a civilian worker are up front when the enemy attacks a small town. Robert Mitchum, Ann Blyth. 1952.

4:00 AM - Ch. [HBO]: MOVIE: 'The Mountain Men' Two fur trappers battle the elements, encroaching civilization and Indians to preserve their lifestyle. Charlton Heston, Brian Keith. Rated R.

4:30 AM - Ch. [3]: MOVIE: '5th Crazy' Two inept people are framed for robbing a bank. Gene Wilder, Richard Pryor, George Stanford Brown. 1980. Rated R.

SATURDAY 4/17/82

5:45 AM - Ch. [HBO]: WHAT ON EARTH? Fascinating facts about the world of science and human behavior are presented.

6:30 AM - Ch. [3]: MOVIE: 'Ruckus' The arrival of a shell-shocked Vietnam veteran soon ruffles the calm of an Alabama town. Dirk Benedict, Linda Blair, Ben Johnson. Rated PG.

6:30 AM - Ch. [HBO]: MOVIE: 'Gig' A tomboy is being groomed by her sophisticated grandmother and great aunt to be a successful courtesan. Maurice Chevalier, Leslie Caron, Louis Jourdan. 1958.

8:30 AM - Ch. [3]: MOVIE: 'Wholly Messes' Holy Land tourists stumble on a lost text and become transformed into its characters. Dudley Moore, Laraine Newman, Richard Pryor. Rated PG.

9:30 AM - Ch. [HBO]: MOVIE: 'The Earthling' A cruel twist of fate throws two different personalities together in the Australian wilderness. William Holden, Ricky Schroder. Rated PG.

10:00 AM - Ch. [10]: MOVIE: 'The Awful Truth' Husband, believing his wife has been unfaithful, leaves her; he then tries to win her back. Irene Dunne, Cary Grant, Ralph Bellamy. 1937.

10:30 AM - Ch. [3]: MOVIE: 'Used Cars' In order to get ahead in the used car world, Rudy sells rattling wrecks at fancy prices. Kurt Russell, Jack Warden. 1979. Rated R.

11:30 AM - Ch. [HBO]: MOVIE: 'King of the Mountain' A dare-devil auto mechanic races his '58 Porsche over the treacherous roads of Hollywood Hills. Harry Hamlin, Dennis Hopper, Deborah Van Valkenburgh. Rated PG.

12:00 PM - Ch. [10]: MOVIE: 'Good Sam' Incurable 'Good Samaritan' who is always in a jam decides to stop helping people. Gary Cooper, Ann Sheridan, Ray Collins, Edmund Lowe. 1948

12:30 PM - Ch. [3]: MOVIE: 'Loophole' Master criminals plan the perfect heist at the world's most impregnable bank. Albert Finney, Martin Sheen, Susanoh York. 1981.

12:30 PM - Ch. [4]: MOVIE: 'Brigadoon' Two Americans come across a little village in the Scottish highlands that comes alive one day every hundred years. Gene Kelly, Van Johnson, Cyd Charisse. 1954

1:30 PM - Ch. [13]: MOVIE: 'Angel and the Badman' A Quaker girl saves a man who is hunted by a gunslinger. John Wayne, Gail Russell, Irene Rich. 1947

2:30 PM - Ch. [3]: MOVIE: 'Ruckus' The arrival of a shell-shocked Vietnam veteran soon ruffles the calm of an Alabama town. Dirk Benedict, Linda Blair, Ben Johnson. Rated PG.

2:30 PM - Ch. [4]: MOVIE: 'How to Murder Your Wife' Bachelor comic strip artist finds that he is married to a beauty contest winner after a drinking party. His comic strip hero contemplates murdering his wife and the frightened wife thinks she is the inspiration. Jack Lemmon, Verna Lisi, Terry-Thomas. 1965

2:30 PM - Ch. 5, [11]: MOVIE: 'Kennel Murder Case' Philo Vance proves that any one of seven people could have easily murdered the sportsman. William Powell, Nancy Marchand. 1933

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TUESDAY 4/20/82

CABLE PM	(2) WESH CH.2 Daytona	(3) TMC Movie Channel	(4) WJXT CH.4 Jax/Orlando	(11) WUFT CH.5 Gainesville	(3) WJCT CH.7 Jacksonville	(13) WTLV CH.12 Jacksonville	(10) WTBS CH.17 Atlanta	(12) WJKS CH.17 Jacksonville	(7) WCJB CH.20 Gainesville	(9) ESPN Sports Network	(HBO) Home Box Office
6:00	News	Movie: The Mountain Men	Eyewitness News CBS News	News - Best of Groucho	Why In the World Over Easy	News - ABC News	Andy Griffith Gomer Pyle	News - ABC News	News - ABC News	F. A. Soccer: The Road to Wembley	Remarkable Rocket Mixed Nuts
6:30	NBC News	-	-	-	-	-	-	-	-	-	-
7:00	Muppet Show	-	P.M. Magazine	MacNeil-Lehrer Report	MacNeil-Lehrer Report College For Canine	Barney Miller	Carol Burnett and Friends Major League Baseball	Joker's Wild	Family Feud	This Week in the NBA ESPN Sports Center	Strange Death
7:30	Entertainment Tonight	-	People's Court	-	-	-	-	-	-	-	-
8:00	Bret Maverick	Movie: Return of the Seaquest Seven	O.E.D.	Cousteau Odyssey	Cousteau Odyssey	Happy Days	Cincinnati at Atlanta	Bret Maverick	Happy Days	World Championship Tennis Finals from	Movie: Kill and Kill Again
8:30	-	-	-	-	-	-	-	-	-	-	-
9:00	Flamingo Road	-	Movie: Parole	American Playhouse	American Playhouse	Three's Company Too Close for Comfort	-	Flamingo Road	Three's Company Too Close for Comfort	Dallas, TX	-
9:30	-	-	-	-	-	-	-	-	-	-	-
10:00	Pleasure Drive: The Great American High	Movie: Nude Bomb	-	Movie: Bang the Drum Slowly	Today in the Legislature	Hart to Hart	-	Pleasure Drive: The Great American High	Hart to Hart	-	Movie: King of the Mountain
10:30	-	-	-	-	-	-	-	-	-	-	-
11:00	News	Movie: Nighthawks	Eyewitness News Entertainment Tonight	Doctor in the House Celebrity Concert	Dick Cavett Captioned ABC News	News - Nightline	All in the Family	News - Nightline	News - Nightline	ESPN Sports Center	Movie: "Rokkus"
11:30	Tonight Show	-	-	-	-	-	-	-	-	-	-
12:00	Late Night with David	-	-	-	-	-	-	-	-	-	-

WEDNESDAY 4/21/82

CABLE PM	(2) WESH CH.2 Daytona	(3) TMC Movie Channel	(4) WJXT CH.4 Jax/Orlando	(11) WUFT CH.5 Gainesville	(3) WJCT CH.7 Jacksonville	(13) WTLV CH.12 Jacksonville	(10) WTBS CH.17 Atlanta	(12) WJKS CH.17 Jacksonville	(7) WCJB CH.20 Gainesville	(9) ESPN Sports Network	(HBO) Home Box Office
6:00	News	Prog Cont'd	Eyewitness News CBS News	News - Best of Groucho	From Jumpstreet Over Easy	News - ABC News	Andy Griffith Gomer Pyle	News - ABC News	News - ABC News	Prog Cont'd	Movie: Hot Lead and Cold Feet
6:30	NBC News	-	-	-	-	-	-	-	-	-	-
7:00	Muppet Show	-	P.M. Magazine	MacNeil-Lehrer Report	MacNeil-Lehrer Report Black Family	Barney Miller	Carol Burnett and Friends Major League Baseball	Joker's Wild	Family Feud	This Week in the NBA ESPN Sports Center	Strange Death
7:30	Entertainment Tonight	-	People's Court	-	-	-	-	-	-	-	-
8:00	Real People	Movie: Where the Buffalo Roam	-	CBS Reports	Media Probes	Media Probes	Mark Russell Special	Greatest American Hero	Cincinnati at Atlanta	Real People	Greatest American Hero
8:30	-	-	-	-	-	-	-	-	-	-	-
9:00	Facts of Life	-	WKRP in Cincinnati	Middletown	Middletown	The Fall Guy	-	Facts of Life	Oral Roberts Special	Dallas, TX	-
9:30	Teachers Only	-	Movie: Nine to Five	-	-	-	-	Teachers Only	-	-	-
10:00	Quincy	-	Baryshnikov on Broadway	No Way German Jaws	Today in the Legislature	ABC News Closeup: Israel	TBS Evening News	Quincy	ABC News Closeup: Israel	-	Movie: "Caddyshack"
10:30	-	-	-	-	-	-	-	-	-	-	-
11:00	News	-	Eyewitness News Entertainment Tonight	Doctor in the House America: Second Century	Dick Cavett Captioned ABC News	Nightline	All in the Family	News - Nightline	News - Nightline	ESPN Sports Center	SRG: 25 Years of
11:30	Tonight Show	-	-	-	-	-	-	-	-	-	-
12:00	Late Night with David	-	-	-	-	-	-	-	-	-	-

Restaurants

Campus Subway of Gainesville, Inc., 375-8381 112 NW 13th St. Archer Road Subway — 373-4465. Across from Butler Plaza. Cin City Subway — 374-8345. 1805 SW 13th St. Open 7 days 11am-2am. AE, Trav. C. Specializing in Submarine Sandwiches.

Captain D's Restaurant, 375-4892. 3610 SW Archer Rd. Open: Sun-Th-10:45am-10pm, F-Sat-10:45-11. Local Personal & Trav. C. Specializing in Fish.

Capt'n Louie's Galley, 372-6311, 309 NW 13th St. Open 7 days 11:30am-9:30pm. Specializing in seafood and chicken.

The Casba, 377-2144. 516 NW 75th St. (Tower Rd.). Open 5pm-10:30pm. All major credit cards and Trav. C. Happy hours: 5pm-7pm. Free hors d'oeuvres. Specializing in Mid East, French and American food.

Cassidy's, 375-0004, 114 NW 13th St. Gator Plaza, Open Sun-1pm 10pm, M-W 11:30am 12pm, Th-F 11:30am-1am, Sat. 11:30 12pm. MC, V, BK, Trav. C. Happy Hour M-F, Beer 2-4:30, Wine

4:30-6:30. Specializing in Pizza, Pasta and Sandwiches.

Cathay Tea House, 372-7772, 3226 SW 35th Blvd. Open M-Sat. 11am-10pm, Sun. 5pm-10pm. Reservations suggested. MC, V, Trav. C. Specializing in Chinese food.

Chaucer's, 373-8866. In the Renaissance Fair. Open M-F 9am-9pm; Sat. 10am-9pm. Trav. C. and Personal Checks. Specializing in homemade traditional dishes and desserts, takeouts also.

Chick-Fil-A, 377-6691. Open M-Sat: 9am-9:30pm. Personal and Trav. C. specializing in the First-N-Best Chicken Sandwich.

Christobel's 378-7980. 921 W. Univ. Ave. Open M-W 11am-10pm; Th-Sat. 11am-11pm. Specializing in Mexican Food.

Church's Fried Chicken, 376-1462. 3006 NW 13th St. Open Sun-Th. 10am-11pm. F-Sat. 10am-12pm. Trav. C. Specializing in Fried Chicken.

Cinema Plus Deli and Pub, 371-2266. Gainesville Shopping Center. Open M-F: 11am-2:30 for lunch. Specializing in soups, salads, sandwiches and quiche. (No movies shown during lunch).

Clock Restaurant, 375-1411. 2010 Main Street. Open 24 hours. Trav. C. Specializing in Breakfast.

The Cornish Men, 373-0077, 2526 NW 13th St. Open M-Sat. 9am-9pm. Sun. 12:30-6. MC, V, Personal and Trav. C. Live Entertainment Th-Sat. 5-9pm. Th. and Sat.: Roxanne, pianist, oldies but goodies. F-Charlie Bush, Mellow guitar.

Country Boy's Market, 372-4391. 214 NE 16th Ave. Open M-Sun: 10am-8pm. Local Personal and Trav. C. Specializing in a complete line of Latin Foods and Produce.

The Crabshack, 1800 NE 23rd Ave. Open M-Sat. 11am-9pm. Trav. C. Specializing in Seafood, especially Blue Crab.

David's Real Pit Bar-B-Que, 373-7499. 516 NW 23rd Ave. Open M-Sat. 9am-9pm. Local Personal Checks w/ID and Trav. C. Specializing in Real Pit Bar-B-Que.

Deli RX, 378-6241. 720 SW 2nd Ave. (Physician's Plaza). Open M-F 7am-4:30pm. Specializing in New York style Deli Sandwiches and cuisins, and the Deli Gator Sandwich

Dixie Cream Restaurant, 372-5642. 2226 NW 6th St. Open Sun. 8am-2pm. M-Sat. 7am-2pm. Trav. C. Specializing in breakfast and lunch.

Domino's Pizza, 373-8900, 373-2337, 376-3317. 3733 W. Univ. Avee. 2101 SW 13th St., 1025 N. Main. Open M-Th: 4:30-1am F: 11am-3am, Sat: 4:30pm-2am, Sun: 4:30pm-1am. Specializing in Pizza and Fast Free Delivery.

Dutch Pantry Restaurant, 373-1468. 1-75 and University Ave. Open M-Sun. 6am-10pm. Lounge M-Sat. 5pm-12pm. MC, V, AE Trav. C. Happy hour 5pm-8pm.

East Winds, 375-7171, 606 NW 75th St. Open Sun-Thur. 11:30-2:30; 5pm-10pm F-Sat: 11:30-2:30; 5pm-10pm. Reservations suggested. MC, V, Trav. C. Happy hour 5-7. Specializing in Cantonese and American food.

El Mexicano 377-5151, 2409 SW 13th St. Open M-Sat. 11:30am 9pm. Trav. C. Specializing in Mexican Food.

Godfather's, 378-5179. 1120 W. University. Open M-Sat 7am-12pm. Local Personal Checks w/ID, Trav. C. Happy Hour 11am-7pm; 10pm-12pm. Specializing in Pita Bread Sandwiches.

Great Wall Restaurant, 378-3970, 3500 SW 13th St. Open M-F 11:30am-2pm, 5pm-9:30pm Sat-Sun 5pm-10:30pm. Reservations for parties of 8 or more. MC, V, AE. Specializing in Chinese food.

Gridirons Steakpit and Lounge, 377-0150. 215 NW 10th Ave. Open M-F 11am-10pm. Sat. 6pm-10pm. Reservations suggested. All major credit cards and Trav. C. Happy hour 11am-8pm. Live entertainment Th-Sat. Michael Newman-Classical Style Guitar. Specializing in Steak and Seafood.

Harry's Place, 377-8417. 201 SW 16th Ave. Open M-Sat. 11am-1:30am Sun: 1pm-10pm Personal and Trav. C. Happy Hour M-F: 5-6pm. Specializing in Homemade Food.

Health Horizons Natural Foods & Juice Bar, 373-1881, 3210 S.W. 35th Blvd. Open M-F 11am-6pm, Sat, 11am-4pm. MC, V, Personal and Trav. C. Specializing in Whole, Natural Foods.

International House of Pancakes, 373-1438, 3613 SW 13th St. Open 24 hours. Personal and Trav. C. Specializing in American food.

Ironwood Restaurant and Lounge, 378-5111. 2100 NE 39th Ave. Open M-Sat. 11:30am-2pm; 6pm-10:30pm. Reservations suggested. MC, V, AE, Trav. C. Specializing in Continental Cuisine.

Jerry's, 378-2481. 1501 NW 13th St. Open M: 6am-Sun:12pm. MC, V, Trav. C. Specializing in Fast Service.

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Gary's Pancake and Steak House, 377-7494. Williston Rd. and I-75. Open M-Sun: 6:30am-9pm. MC, V, AE, Personal Checks w/ID and Trav. C. Specializing in Pancakes, Omelets and Steaks.

Mr. Gatti's, 376-8444. 715 NW 13th St. Open Sun-Th: 11am-11pm F-Sat. 11am-12pm Specializing in Pizza.

Constans Theatre, 392-1653 JWRU, University of Florida Campus, Box office, T-103 JWRU. April 16-24; 8:15 April 18; 8:15pm "Westside Story."

Gainesville Community Playhouse, 376-4949. 4039 NW 16th Blvd. May 5-8, 12-15, 19-22; 8pm "Gypsy", Music by Jule Styne, lyrics by Stephen Sondheim, directed by Jean Stahmer.

Hippodrome, 375-HIPP. 25 SE 2nd Place. Thru 17; "The Gin Game," by D.L. Coburn, directed by Mary Hausch. T-Sat.: 8:15, Sun. 2pm, 7:30. April 16; 6, 8:30 "Inserts, Richard Dreyfuss.

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THURSDAY 4/22/82


CABLE PM	(2) WESH CH.2 Daytona	(3) TMC Movie Channel	(4) WJXT CH.4 Jax/orlando	(11) WUFT CH.5 Gainesville	(13) WJCT CH.7 Jacksonville	(13) WTLV CH.12 Jacksonville	(10) WTBS CH.17 Atlanta	(12) WJKS CH.17 Jacksonville	(7) WCJB CH.20 Gainesville	(9) ESPN Sports Network	(HBO) Home Box Office
6:00	News	Prog Cont'd	Eyewitness	News	Why in the	News	Andy Griffith	News	News	This Week in	Movie: 'Shogun'
6:30	NBC News	Movie: 'Man of La'	CBS News	Best of Groucho	World Over Easy	ABC News	Comer Pyls	NBC News	ABC News	the NFL	ESPN Sports Center
7:00	Muppet Show	Mancha'	P.M. Magazine	MacNeil-Lehrer Report	MacNeil-Lehrer Report	Barney Miller	Carol Burnett and Friends	Joker's Wild	Family Feud	TPA Golf: 1982 USF&G Classic from New	What On Earth?
7:30	Entertainment Tonight	People's Court	Magnum, P.I.	Sneak Preview: Alfred Hitchcock	School Board Meeting	No Soap, Radio Mark and Mandy	Movie: 'The Rare Breed'	Fame	No Soap, Radio Mark and Mandy	Orleans - First Round	Movie: 'The Big Red One'
8:00	Fame										
9:00	Diff'rent Strokes	Movie: 'Cheech and Chong's Next Movie'	Cagney & Lacey	Paper Chase		Barney Miller		Diff'rent Strokes	Barney Miller	World Championship Tennis Finals from	
9:30	Laverne & Shirley & Co.					Taxi		Game a Break			
10:00	Hill Street Blues		Knots Landing							Dallas, TX	Movie: 'Lady Sings the Blues'
10:30											
11:00	News	Movie: 'Hollywood Knights'	Eyewitness	Doctor in the House	Today in the Legislature	News	All in the Family	News	News		
11:30	Tonight Show		News	Earth/Sea/Sky	Earth/Sea/Sky	Nightline	Movie: 'Rope of Sand'	Tonight Show	Nightline		
12:00	Late Night with David	Movie:	Quincy	Earth/Sea/Sky	PBS Late Night	Veggie		Veggie	ESPN Sports Center	TPA Golf: 1982 USF&G	Movie:

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Sat., April 17, Stetson 3:45 p.m.
Sun., April 18, Miami 1:15 p.m.

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tv listings

6:00 PM - Ch. [HBO]: MOVIE: 'Gigi' A tomboy is being groomed by her sophisticated grandmother and great aunt to be a successful courtesan. Maurice Chevalier, Leslie Caron, Louis Jourdan. 1958.

6:30 PM - Ch. (3): MOVIE: 'Leopold' Master criminals plan the perfect heist at the world's most impenetrable bank. Albert Finney, Martin Sheen, Susanah York. 1987.

8:00 PM - Ch. [HBO]: MOVIE: 'Up the Academy' This anti-war satire takes place behind-the-scenes at a military academy. Ron Lieberman, Tom Poston, Barbara Bach. Rated R.

8:30 PM - Ch. (3): MOVIE: 'Buckus' The arrival of a shell-shocked Vietnam veteran soon ruffles the calm of an Alabama town. Dirk Benedict, Linda Blair, Ben Johnson. Rated PG.

9:00 PM - Ch. [4]: MOVIE: 'Some Time, Next Year' Two people, married to others, agree to meet once a year to rekindle their romance. Ellen Burstyn, Alan Alda. 1978.

9:30 PM - Ch. [HBO]: MOVIE: 'Hollywood Knights' Car chases and 60's pop tunes highlight this movie about the rowdiest car club in Beverly Hills. Tony Danza. Rated R.

10:00 PM - Ch. [2], [12]: NBC NEWS REPORTS 'Protection For Sale-The Insurance Industry.'

10:30 PM - Ch. (3): MOVIE: 'Sir Crazy' Two inept people are framed for robbing a bank. Gene Wilder, Richard Pryor, George Stanford Brown. 1980. Rated R.

12:00 AM - Ch. [4]: MOVIE: 'The Omega Man' The lone human survivor of an atomic war battles a group of robed zombies. Charlton Heston, Rosalind Cash, Tony Zerba. 1971.

2:30 PM - Ch. [10]: MOVIE: 'In Like Flint' A conspiracy of women, master-minded by a beauty-cream tycoon, is out to take over the government and control the world. James Coburn, Lee Cobb, Jean Hale. 1967.

3:00 PM - Ch. [HBO]: MOVIE: 'The Earthling' A cruel twist of fate throws two different personalities together in the Australian wilderness. William Holden, Ricky Schroder. Rated PG.

3:30 PM - Ch. [13], [20], [7]: PRO BOWLER'S TOUR Today's show features coverage of the \$100,000 Greater Hartford Open from Windson Locks, CT. (90 min.)

4:30 PM - Ch. [2], [12]: MONY TOURNAMENT OF CHAMPIONS NBC Sports covers the semi-final round of this golf tournament from the La Costa Country Club in Carlsbad, CA. (90 min.)

4:30 PM - Ch. (3): MOVIE: 'Sir Crazy' Two inept people are framed for robbing a bank. Gene Wilder, Richard Pryor, George Stanford Brown. 1980. Rated R.

4:30 PM - Ch. [4]: CBS SPORTS SATURDAY Today's program features highlights and updates on various sporting events. (90 min.)

6:00 PM - Ch. (3): MADE IN CHINA This documentary gives a behind-the-scenes look at the San Francisco premiere of the 1980 Exhibition of the People's Republic of China.

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Barbara Sleighter and Erik Lovstrand
fish for credit at the Reitz Union Pond
vicki braun

Students net fishery experience

By Dana McElroy
Alligator Staff Writer

It was slimy and muddy. The ducks got in the way.

But in addition to finding two waterlogged bowling balls, five UF fishery students got some first-hand experience in estimating fish populations in small bodies of water — the Reitz Union duck pond to be exact.

William Seaman, UF assistant fishery professor, said the students used a 48-foot seine net — a net with two poles on either end — to catch the fish. Once caught, the fish were tagged and set free.

Barbara Sleighter, a junior resource conservation major, said the students caught and tagged 178 fish their first time out. When the students went fishing again, they caught 135 fish, seven of which were tagged.

"The purpose of the operation was to measure the population in the pond by approximating the proportion of marked fish to unmarked ones," Seaman said.

Sleighter said the students are in the process of analyzing the data and are supposed to make a presentation in front of the class. The project was for an undergraduate course in the School of Forestry, WIS 4220.

Committee begins hunt for city manager

By Bruce Mastron
Alligator Staff Writer

The hunt for a new Gainesville city manager began in earnest Thursday when a search committee met to take applications for the post now held by Orville Powell.

Powell announced he would resign last month, saying he had accomplished his career goals and wanted to spend some time with his family following the death of his father. He will be staying with the city, though, as airport director.

Two applications have been submitted, and a former deputy city manager for operations has been nominated. Richard Knight, who just left Gainesville for a similar job in Dallas in January, was recommended in let-

ters by Rosa B. Williams, a community leader, Wayland Clifton, Chief Deputy Sheriff of Alachua County, and a former boss of Knight's, former city commissioner Aaron Green.

Knight has not submitted an application and was unavailable for comment Thursday.

The applicants are J. Martin Gainer, a former city manager of Coral Gables, Fla., who wrote that he served for 7 years until he left Coral Gables because of "rapidly changing political conditions," and Dennis Kelly, a city manager of St. Cloud, Fla.

The search committee includes Mayor-Commissioner Courtland Collier and City Commissioner Gary Junior. A decision is expected in June or July.

WHAT'S HAPPENING

Bacchus Social: tonight at 9 at the Rathskeller. Come test your blood alcohol level on the breathalyzer.

Hatha Yoga Class: tonight at 6 at the Siddha Meditation Center, 1000 SW 9th St.

UF Falling Gators: parachute club will be teaching a first jump course tonight at 7 in room 349 of the Reitz Union.

SOTA: Students Over Traditional Age are having a pot luck supper tonight at 7:30. Call 392-1261 for location.

Dance up a storm: tonight at 8:15 with the UF Folkdancers in the Norman Hall gym.

Casino Night: Saturday night in the Murphree Area Commons starting at 9. Dress is semi-formal and admission is \$2 for persons with MAC activity cards and \$2.50 for everyone else.

Arm wrestling tournament: for men

and women Saturday at 4 at the Rathskeller.

Free cup of chowder: for every donation of blood at the Red Lobster Metric Blood Drive Saturday from 11 am to 5 pm at the Red Lobster Restaurant, Newberry Road.

Tennis shoot-out: sponsored by the Parent-Aide program Saturday from 8 a.m. to 8 p.m. at the Woodside Racquet Club, Millhopper Road.

India Club: presents the movie "Rajan Kandha" Sunday at 1:30 pm in the Reitz Union Auditorium.

Metric Madness Road Rally: Sunday at 1 p.m. at Graham pond. Register at Graham or Hume dorms. A happy hour with free beer, music and snacks will follow the race.

"Suns Up Over the Rainbow": free concert Sunday from 1 to 4 p.m. at the Broward pool featuring the rhythm and blues band "Hard Luck."

Lupus and Drugs: is the topic of discussion by pharmacy Professor Paul Doering Sunday at 3 p.m. in the Communicore building C1-3.

Afternoon of Music: Sunday at 3 p.m. on the 2nd floor Reitz Union auditorium. The program will feature classical, contemporary and flamenco guitar.

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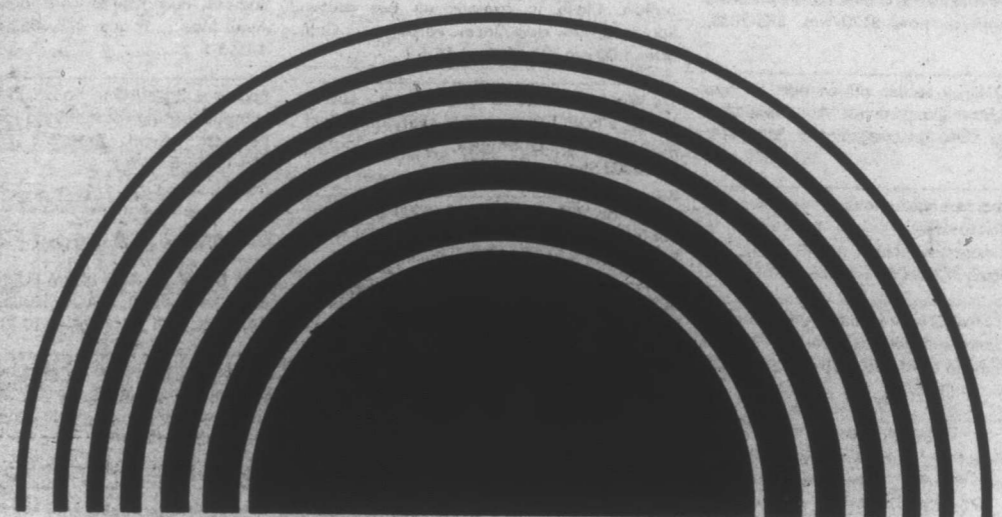


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If You Choose To Drink...Drink Responsibly

You've heard it before. . . If you choose to drink, drink responsibly. But what exactly is responsible drinking? The majority of people who drink do so without harm to themselves or to others. These people might drink for a variety of positive reasons; to stimulate appetite, to enhance a party, or to compliment the taste of food. Most of us realize that somewhere between total abstinence and chronic alcoholism, there is a reasonable and a relatively safe way of using alcoholic beverages. Listed below are some of the guidelines for responsible drinking.

Learn how alcohol affects your body; know your personal and legal limits.

Plan to drink in moderation; approximately one drink per hour is a good standard for most people.

Eat before you drink and consider mixing your drinks with a non-carbonated base. These help slow down the absorption rate.

Don't "gulp" or "chug" drinks.

Don't laugh at or encourage drunkenness.

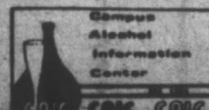
Seek other types of activities when it seems you are getting into a drinking rut (like every Friday or Saturday night).

If you are going to drive, carefully plan and limit your drinking.

Always plan social events so that something other than drinking is the primary focus.

Occasionally stop and think about your drinking habits. How, why, when and with whom are drinking? Do these habits coincide with your expectations of yourself? If not, decide what you are going to do to change your habits, and do it.

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4-16-1-9

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SOTA-Students Over Traditional Age. Happy Hour 4/15, 5-7 p.m. O & B Pot Luck Supper 4/16, 7-30 p.m. For location & info., Call 392-1261. 4-16-3-9

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The effervescent atmosphere coupled with the steady matriculation of females, causes me to postulate that the park is where one might be prone to witness a "good time" - Bill Buckley - for tub reserv. Call 373-TUBS. 4-21-5-9

RIDES

Anyone wanting to share costs of U-HAUL to Atlanta OR beyond after May 1st
CALL Ellen 378-0406. keep trying. 4-16-4-10

LOST AND FOUND

Found: One set of keys outside Weill Hall on Thurs. April 8. Includes dorm key and keys to Honda, Ford and Kawasaki. Call Mike 377-5022. 4-19-5-11

Lost ring with the initials D. H. high sentimental value. Reward please call Dan 374-4171. 4-20-5-11

Lost 7 keys on key ring between hub and talbert area on museum road on 4-8-82 after 4 p.m. Call fred at 392-9866. 4-20-5-11

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USA-USSR meet in the O'Dome

By Jorge Millan
Alligator Staff Writer

The Russians are coming! The Russians are coming! And they're bringing their best tumblers, twisters and balancers to a gymnastics contest against the United States in the O'Connell Center.

Saturday night at 7:30 the defending world champion Soviet men challenge the American men, who are said by gymnastics experts to be the best men's team this country has produced.

"There has been talk that the American men feel they can beat the Soviets," said UF gymnastics coach Ernestine Weaver.

Leading the American men is the University of Nebraska's James Hartung, who had a seventh place finish in the vault and 15th place overall finish at the 1981 World Championship games. This year at the NCAA national championship, Hartung became the first gymnast in NCAA history to win the still rings competition three years in succession.

Hartung's Cornhusker teammates, Phil Cahoy and Scott Johnson, as well as University of California at Los Angeles tandem Tim Daggett and Peter Vidmar will accompany the US team. Four-time NCAA All-American Mario McCutcheon rounds out the American team; Bart Conner expected to be this country's top hope for a gold medal in '84 will not compete in the meet due to an elbow injury.

The Russian men come in to Gainesville with a reputation as "the greatest men's gymnastics team ever put together." Heading the Soviet team are current world champion Yuri Korolev and former Olympic champ Alexander Ditiatin.

On Sunday at 2:30 pm the American and Soviet women take the floor.

Uneven parallel bar whiz Julianne McNamara, according to Weaver, has the potential to win a gold in 1984.

"She's a hair away from receiving a 10 on the bars," Weaver said. "She is extraordinary. The fans are in for a treat when Julie performs on Sunday."

Also on the American team is World University Games bronze medalist, Tracee Talavera and Kathy Johnson, a 15th place all-arounder at the 1981 World Championships.

The Soviet women, like the men, are considered the world's best. In the 1981 World Championships, the Russian women not only won the team title, but also took the first three places in all-around.

Tickets prices range from \$5.00 to \$7.50 for each meet and there are discount rates for two-day passes.

UF looks at running in Orange and Blue game

By Scott Kline
Alligator Staff Writer

Four weeks ago, 95 Gator football players took to the practice field, their sights set on a starting assignment in UF's Sept. 4 home opener against the University of Miami.

Tomorrow on Florida Field at 1 p.m., practice culminates — at least until August — for those players in the annual Orange and Blue game. It is, in a sense, their last chance to leave head coach Charley Pell with a positive impression of their abilities until fall practice gets underway.

With that in mind, it is easily understood why competition for 22 starting slots has been so fierce, especially at the tailback position, where sophomore Lorenzo Hampton and senior Steve Miller have been jostling for early position.

UF tracksters visit Auburn for dual meet

For most of the outdoor track season, the UF track team has been plagued by more injuries than a M.A.S.H. unit in Korea. Nearly a dozen Gators will not be making the bus trip for this weekend's dual meet with Auburn University, but for the first time this spring, head coach John Randolph can see some light at the end of the injury tunnel.

"We still have a bunch of people hurt, but a lot of those guys are almost ready to compete again," said Randolph. "Many of them are capable now, but I don't want to take any chances with someone's athletic future. If there's any question to an athlete's injury, they won't be going to Auburn this Saturday."

Some of the hobbling Gators include shot putter Neil Serafenas, triple jumper Tanner Cronin, middle-distance men Cullen Mattox, Mike Lindsey and David Strahl, and hurdlers John Roberts and Greg Robinson.

Coming off injuries for the Auburn meet, however, are Todd Sinclair (1,500 meters), sprinter Larry Barnhill and distance man Marty Beauchamp.

In women's action, the Lady Gators will be sharing the bus with the men's team this weekend as they meet the Lady Tigers of Auburn.

UF is coming off a 78-58 loss to the University of Georgia. But the Lady Gators easily disposed of the Lady Tigers in the O'Connell Center 70-40 in January.

Head Coach Carol Slowik came out of a long team meeting, featuring a "Go Gators — Beat Auburn" cake, with guarded optimism.

"We were flat against Georgia, but the emotion should be there this Saturday," Slowik said.

In scrimmages the past two Saturdays, Hampton has dazzled onlookers with a number of nifty touchdown runs en route to amassing more than 600 yards. Miller has gained close to 250 yards on the ground.

"Generally, we're pleased with the work we got done this spring," Pell said. "It was the best 18 day work session we've had since I've been here."

As a group, Pell said he's seen the most improvement over the four week period in his offensive linemen. Gary Ellis, John Hunt and Buddy Schultheis have had exceptionally good spring practices, as had center Doug Smith, he said.

The kicking game has been the spring sore spot for the Gators. Roger Sibbald and Tony Lilly both have poor outings punting, Pell said, and Jim Gainey booted only one of three short field goals through the uprights last Saturday.

Lady Gator softballers lose no. 1 seed to FSU

By Bruce Mastron
Alligator Staff Writer

The Lady Gator softball team lost a chance for a No. 1 seed in this month's state tournament when it lost to Florida State University 4-3 Thursday in Tallahassee.

The Lady Gators began with a full head of steam when the first three batters slammed base hits and scored a run. But that was it.

FSU came back in the bottom of the inning with a run and in the sixth inning when Sandy Williams hammered in three runs for the go-ahead with a home run.

In another Thursday game, the Lady Gators fared better, knocking out Florida A&M 14-0.

Mary Guzzardo led the 17-hit effort with a three-for-four effort at the plate. Guzzardo substituted at shortstop for the injured Chris Olivie, who is expected to be in shape for the tournament, said UF coach Frances Cox.

UF tennis team wins big

The UF tennis team downed the University of Kentucky Thursday at the Varsity Courts, 7-2, despite missing No. 1 seed John Kennedy, who was out with the flu.

"I thought it would be a lot closer than the score was," said head coach M.B. Chafin. "It was a good tune up for this weekend's matches."

UF competes this weekend against Southeastern Conference leader University of Georgia and Georgia Southern University.

UF baseball team competes against intrastate rivals

After sailing through the first two-thirds of the season with a 21-10-1 record, the Gator baseball team dropped three of four games

the past week and watched their Southeastern Conference lead shrink to one game.

Now, 22-13-1 with 19 games remaining, the Gators face four straight games against intrastate rivals. Friday, Stetson University hosts the Gators in Deland. Then the two teams shift to Perry Field Saturday for a 4 p.m. matchup. The powerful Miami Hurricanes blow into Gainesville for games Sunday afternoon and Monday night.

"Anytime we play Miami, we get psyched up for the games," said Gator first baseman

Javier Ortiz, who grew up in the Miami area and was recruited heavily by the Hurricanes. "I know a few people on the team. They're not the team they used to be because they don't have the pitching they've always had."

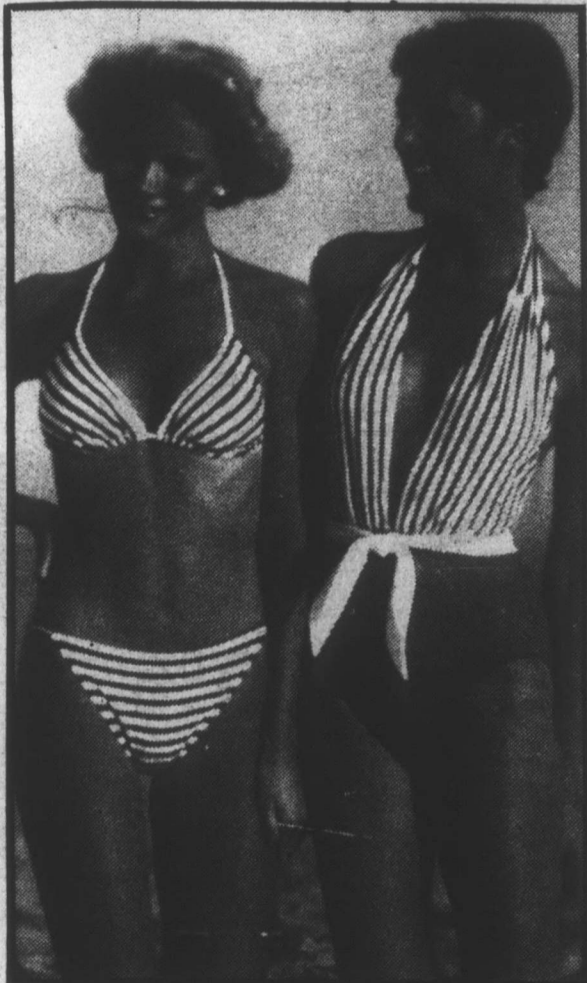
One advantage for the Gators is that the Hurricanes might be a bit road-weary. Miami completes a four-game series with the University of North Carolina Saturday before trekking to Gainesville for the Sunday afternoon game.

UF coach Jack Rhine already has made

several moves toward building a strong 1983 team. First, Ray LaVal and Dusty Rhodes have been hired as full-time assistant coaches for next season. LaVal, nicknamed "Smoke," is currently a part-time Gator assistant. Rhodes, who played college ball with Rhine at Florida Southern College, is the head coach at Palm Beach Junior College.

Rhodes will bring four of his players with him. Pitchers Byron Jefferson, Rich Rice, catcher Tim Owen and shortstop Robbie Thompson have all signed with the Gators for next year.

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