





BRING CONTENT TO LIFE WITH CANON'S AWARD-WINNING LINE OF PROJECTORS



























4K

Canon REALiS, LX and LV-Series projectors are engineered to meet the exacting requirements of professionals who accept nothing but the best. Models are available in a variety of sizes, display technologies, resolutions, throw ratios and light sources, but at the core all share advanced optical and

image processing technologies that help deliver outstanding image quality and performance. This makes Canon projectors ideal for a variety of professional applications and environments, including higher education, corporate, simulation, engineering, and museums and galleries.

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- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 6000 Lumens with up to 2000:1 Contrast Ratio
- Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility
- HDBaseT™
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery
- WUX6010 D Features DICOM Simulation Mode*







	WUNDUUUD
WUXGA	5000
1920 X 1200	Lumens
LCOS	5
TECHNOLOGY	Lens Options

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)

REALIS WUX6000 D

- 6000 Lumens with up to 2000:1 Contrast Ratio
- Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility
- Motorized Lens Shift, 4-point Keystone Correction and Lens Position Memory
- Built-in Edge Blending

WUXGA 1920 X 1200

LCOS

- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery
- WUX6000 D Features DICOM Simulation Mode*



REALIS



WUXGA	5000
1920 X 1200	Lumens
LCOS	5
TECHNOLOGY	Lens Options

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 5000 Lumens with 1000:1 Contrast Ratio
- Multiple Genuine Canon Interchangeable Lens Options Provide Exceptional Quality and Flexibility
- Motorized Lens Shift and Keystone Correction
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery
- WUX5000 D Features DICOM Simulation Mode*

LENS OPTIONS FOR REALIS INTERCHANGEABLE LENS LCOS PROJECTORS LENS **ULTRA WIDE ANGLE LENS** SHORT FOCUS ZOOM LENS STANDARD ZOOM LENS LONG FOCUS ZOOM LENS ULTRA LONG FOCUS ZOOM LENS RS-IL03WF RS-IL05WZ RS-IL01ST RS-IL02LZ RS-IL04UL THROW DISTANCE 2.2 - 17 ft. (0.7 - 5.2m) 2.9 - 64 ft. (0.9 - 19.5m) 4.2 - 95.1 ft. (1.3 - 29m) 6.2 - 159.1 ft. (1.9 - 48.5m) 15 - 292 ft. (4.6 - 89.0m) THROW RATIO 0.80-1 1.00 - 1.50:1 1.49 - 2.24:1 2.19 - 3.74:1 3.55 - 6.94:1 1.5x Optical Zoom 1.5x Optical Zoom 1.7x Optical Zoom 1.95x Optical Zoom ZOOM RATIO Fixed IMAGE SIZE 40 - 300 in 40 - 600 in 40 - 600 in 40 - 600 in 60 - 600 in. F NUMBER F2.0 F2.09 - 2.34 F1.89 - 2.65 F1.99 - 2.83 F2.34 - 2.81 FOCAL LENGTH 12.8mm 15.56 - 23.34mm 23.0 - 34.5mm 34.0 - 57.7mm 53.6 - 105.6mm LENS SHIFT V: ±5% / H: ±2% V: -15% - 55% / H: ±10% V: -15% - 55% / H: ±10% V: -15% - 55% / H: ±10% V: -15% - 55% / H: ±10%



REALIS 4K500ST

4K	5000
4096 X 2400	Lumens
LCOS	1.0 – 1.3:1
TECHNOLOGY	Throw Ratio

- LCOS Technology with AISYS-enhancement
- Native 4K Resolution (4096 x 2400)
- 5000 Lumens** with up to 2500:1 Contrast Ratio
- Throw Ratio 1.0-1.3:1
- Genuine Canon Lens with Consistent Brightness throughout 1.3 x Zoom Range
- Compact Design, Motorized Lens Shift, Marginal Focus and 360-degree Vertical Installation ***
- Dual Image Engines for Highly Complex Image Processing including Uncompressed 4K 60p Playback
- Multiple Image Modes including DICOM Simulation Mode*
- Built-in Edge Blending and Multi Projection
- Versatile Connectivity including HDMI (x2) and DVI (x4)



WiFi

CHDBT

AISYS



WUXGA	5000
1920 X 1200	Lumens
LCOS	1.39 - 2.51:1
TECHNOLOGY	Throw Ratio

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 5000 Lumens with up to 2000:1 Contrast Ratio
- Throw Ratio: 1.39-2.51:1
- HDBaseT™ & Wi-Fi®
- Genuine Canon Lens with Consistent Brightness throughout 1.8x Zoom Range
- Compact Design, 4-point Keystone Correction and Manual Lens Shift
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery
- WUX500 D Features DICOM Simulation Mode*





WUXGA	4500
1920 X 1200	Lumens
LCOS	1.39-2.51:1
TECHNOLOGY	Throw Ratio

- LCOS Technology with AISYS-Enhancement
- Native WUXGA Resolution (1920 x 1200)
- 4500 Lumens with up to 2000:1 Contrast Ratio
- Throw Ratio: 1.39-2.51:1
- Genuine Canon Lens with Consistent Brightness throughout 1.8x Zoom Range
- Compact Design, 4-Point Keystone Correction and Manual Lens Shift

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- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery





- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 4500 Lumens with up to 2000:1 Contrast Ratio
- Short Throw Capability with 0.56:1 Throw Ratio
- Genuine Canon Lens with 0–75% Vertical Lens Shift for Flexible Installation
- HDBaseT™ & Wi-Fi®
- Compact Design, 4-point Keystone Correction and Manual Lens Shift
- Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery
- WUX450ST D Features DICOM Simulation Mode*



	WUNTUUSID
WUXGA	4000
1920 X 1200	Lumens
LCOS	0.56:1
TECHNOLOGY	Throw Ratio

- LCOS Technology with AISYS-enhancement
- Native WUXGA Resolution (1920 x 1200)
- 4000 Lumens with up to 2000:1 Contrast Ratio
- Short Throw Capability with 0.56:1 Throw Ratio • Genuine Canon Lens with 0-75% Vertical Lens
- Shift for Flexible Installation • Compact Design, 4-point Keystone Correction and
- Manual Lens Shift • Built-in Edge Blending
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery
- WUX400ST D Features DICOM Simulation Mode*

^{*}These models include a DICOM Simulation Mode (available only in D models if there is a D model available). They have not been cleared or approved for medical diagnosis and should not be used for these purposes. The maximum upward shift and the maximum horizontal shift cannot be used simultaneously

^{*} DICOM Simulation Mode available on D Models only. These models have not been cleared or approved for medical diagnosis and should not be used for these purposes.
** When in Presentation Mode and lamp is set to Full Power Mode.

^{***} When standing the projector straight up or down, the lamp life may can be shortened.

CHDBT





LX-MU800Z

WUXGA	8000
1920 X 1200	Lumens
DLP	7
TECHNOLOGY	Lens Options

- 8000 Lumens with up to 10500:1** Contrast Ratio
- Laser Light Source with 20,000 Hours (Low Total Cost of Ownership)
- Native WUXGA Resolution (1920 x 1200)
- DLP Technology
- Seven Interchangeable Lens Options
- Motorized Lens Shift, Zoom and Focus
- Portrait Projection
- Versatile Connectivity including HDMI, 3G-SDI, DVI and HDBaseT™
- Network Management including Crestron Connectivity, Extron Connectivity and AMX Device Discovery



LX-MU700

WUXGA	7500
1920 X 1200	Lumens
DLP	7
TECHNOLOGY	Lens Options

- 7500 Lumens with up to 2100:1*** Contrast Ratio
- Dual Lamp System
- Native WUXGA Resolution (1920 x 1200)
- DLP Technology
- Seven Interchangeable Lens Options
- Motorized Lens Shift, Zoom and Focus
- Two Interchangeable Color Wheels
- (Brightness vs. Color Priority)
- Versatile Connectivity including HDMI and DVI
- Network Management including Crestron Connectivity and AMX Device Discovery

LENS OPTIC	LENS OPTIONS FOR LX-SERIES INTERCHANGEABLE LENS DLP PROJECTORS						
LENS							
	ULTRA WIDE ZOOM LENS LX-IL01UW	WIDE ZOOM LENS LX-IL02WZ	STANDARD ZOOM LENS LX-IL03ST	MIDDLE ZOOM LENS LX-IL04MZ	LONG ZOOM LENS LX-IL05LZ	ULTRA LONG ZOOM LENS LX-IL06UL	SHORT FIXED LENS LX-IL07WF
THROW DISTANCE	5.31 – 6.69 ft. (1.62 – 2.04m)	8.89 – 12.72 ft. (2.71 – 3.88m)	12.23 – 16.14 ft. (3.73 – 4.92m)	15.74 – 26.24 ft. (4.8 – 8m)	25.36 – 38.38 ft. (7.73 – 11.7m)	37.66 - 59.28 ft. (11.48 - 18.07m)	5.24 ft. (1.66m)
THROW RATIO [⋄]	0.75 - 0.93:1	1.25 – 1.79:1	1.73 - 2.27:1	2.22 - 3.67:1	3.58 - 5.38:1	5.31 - 8.26:1	0.76:1
ZOOM RATIO	1.25x Optical Zoom	1.41x Optical Zoom	1.3x Optical Zoom	1.65x Optical Zoom	1.5x Optical Zoom	1.55x Optical Zoom	Fixed
IMAGE SIZE ^{⋄⋄}	40 – 500 in.	40 – 500 in.	40 – 500 in.	40 – 500 in.	40 – 500 in.	40 – 500 in.	40 - 500 in.
F NUMBER	F1.96 - 2.3	F1.85 - 2.5	F1.7 - 1.9	F1.86 - 2.48	F1.85 - 2.41	F1.85 - 2.48	F1.85
FOCAL LENGTH	11.3 – 14.1mm	18.7 – 26.5mm	26 - 34mm	32.9 – 54.2mm	52.9 – 79.1mm	78.5 – 121.9mm	11.6mm
LENS SHIFT [♦]	V: 0 - 50% / H: ±6.7%	V: 0 - 50% / H: ±10%	V: 0 - 50% / H: ±10%	V: 0 - 50% / H: ±10%	V: 0 - 50% / H: ±10%	V: 0 - 50% / H: ±10%	V: 0% / H: ±0%

- * These models include a DICOM Simulation Mode. These models have not been cleared or approved for medical diagnosis and should not be used for these purposes.
- **10500.1 with Dynamic Contrast on and 1050 with Dynamic Contrast off.

 ***When using Dual Lamps, Standard Zoom Lens LX-IL03ST, 6 Segment-BRT color wheel and Lamp Mode is Normal.

 ^**Class 3R laser product per IEC 60825-1,2007
- ♦ The maximum upward shift and the maximum horizontal shift cannot be used simultaneously
- ♦♦ Calculated value for 80-inch image. ♦♦♦ Indicates focus ability range in this chart. Optical feature guaranteed range is: 50-300 in.



LX-MU500

NEW

I X-SERIES

WUXGA	5000
1920 X 1200	Lumens
DLP	1.07 – 1.71:1
TECHNOLOGY	Throw Ratio

- 5000 Lumens with up to 2500:1 Contrast Ratio
- Native WUXGA Resolution (1920 x 1200)
- DLP Technology with BrilliantColor™ System
- Advanced Image Quality Adjustments Settings for Enhanced Image Reproduction
- Compact Size and Flexible Placement Options
- Multiple Image Modes including DICOM Simulation Mode*





LX-MW500

WXGA	5000		
1280 X 800	Lumens		
DLP	1.12 – 1.80:1		
TECHNOLOGY	Throw Ratio		

- 5000 Lumens with up to 3750:1 Contrast Ratio
- Native WXGA Resolution (1280 x 800)
- DLP Technology with BrilliantColor™ System
- Advanced Image Quality Adjustments Settings for Enhanced Image Reproduction
- Compact Size and Flexible Placement Options
- Multiple Image Modes including DICOM Simulation Mode*

NON-INTERCHANGEABLE LENS DLP & LCD PROJECTORS



3000



LV-WX300UST

WXGA	3000
1280 X 800	Lumens
DLP	0.35:1
TECHNOLOGY	Throw Ratio

- DLP Technology with BrilliantColor™ System
- Native WXGA Resolution (1280 x 800)
- 3000 Lumens with up to 7500:1 Contrast Ratio
- Ultra Short Throw with 0.35:1 Throw Ratio
- Project 100" Diagonal Image from Only 18-inches from Projector



LV-WX300USTi

WXGA	3000
1280 X 800	Lumens
DLP	0.35:1
TECHNOLOGY	Throw Ratio

- DLP Technology with BrilliantColor™ System
- Native WXGA Resolution (1280 x 800)
- 3000 Lumens with up to 7500:1 Contrast Ratio
- Ultra Short Throw with 0.35:1 Throw Ratio
- Project 100" Diagonal Image from Only 18-inches from Projector
- Interactive Projection



DLP TECHNOLOG 0.49:1 • DLP Technology with BrilliantColor™ System

- Native WXGA Resolution (1280 x 800)
- 3000 Lumens with 2300:1 Contrast Ratio
- Short Throw Capability with 0.49:1 Throw Ratio
- Versatile Connectivity including HDMI and Network Management



LV-WX300

WXGA	3000
1280 X 800	Lumens
DLP	1.50 – 1.65:1
TECHNOLOGY	Throw Ratio

- DLP Technology with BrilliantColor™ System
- Native WXGA Resolution (1280 x 800)
- 3000 Lumens with 2300:1 Contrast Ratio
- 1.1x Optical Zoom Lens

• Throw Ratio: 1.50-1.65:1

 Versatile Connectivity including HDMI and Network Management



LV-7490

XGA	4000
1024 X 768	Lumens
LCD	1.75 – 2.13:1
TECHNOLOGY	Throw Ratio

- LCD Technology
- Native XGA Resolution (1024 x 768)
- 4000 Lumens with 2000:1 Contrast Ratio
- 1.2x Optical Zoom Lens
- Versatile Connectivity including Network Management



LV-X300ST

XGA	3000
1024 X 768	Lumens
DLP	0.61:1
TECHNOLOGY	Throw Ratio

- DLP Technology with BrilliantColor™ System
- Native XGA Resolution (1024 x 768)
- 3000 Lumens with 2300:1 Contrast Ratio
- Short Throw Capability with 0.61:1 Throw Ratio
- Versatile Connectivity including HDMI and Network Management

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SERIES		NS CHART REALIS LX LX LV																			
LENS-TYP		IN1	TERCHANGEABLE LI	ENS	the state of the s						EABLE LENS	NON-INTERCHA	NGEABLE LENS	LV NON-INTERCHANGEABLE LENS							
PRODUCT	т				(a)					0		(6)	6			6		•	0.		
		REALIS WUX6010 WUX6010 D	REALIS WUX6000 WUX6000 D	REALIS WUX5000 WUX5000 D	REALIS 4K500ST	REALIS WUX500 WUX500 D	REALIS WUX450	REALIS WUX450ST WUX450ST D	REALIS WUX400ST WUX400ST D	LX-MU800Z	LX-MU700	LX-MU500	LX-MW500	LV-WX300UST	LV-WX300USTi	LV-WX300ST	LV-WX300	LV-7490	LV-X300ST		
ITEM COD	DE	0867C002 0867C009 (D Model)	9726B002 9726B008 (D Model)	5748B002 5748B008 (D Model)	0961C002	0071C002 0071C011 (D Model)	8264B002	1204C002 1204C008 (D Model)	8678B002 8678B010 (D Model)	1318C002	0905C002	1033C002	0967C002	0646C002	0647C002	9880B002	9877B002	5315B002	9882B002		
BRIGHTNES FULL POWER SAV			Lumens Lumens	5000 Lumens 4000 Lumens	5000 Lumens 3750 Lumens			8000 Lumens	7500 Lumens 3750 Lumens**	5000 Lumens 4000 Lumens			Lumens	3000 Lumens 2100 Lumens		4000 Lumens	3000 Lumens 2100 Lumens				
NATIVE RESOLUTION		1920 x 1200 1920 x 1200 (WUXGA) (WUXGA)		4096 x 2400 (4K)	1920 x 1200 (WUXGA)		1920 x 1200 (WUXGA)			1920 x 1200 (WUXGA)		1280 x 800 (WXGA)			x 800 (GA)		1024 x 768 (XGA)				
CONTRAS	ST	2000:1 1000:1			2500:1 2000:1						2100:1	2500:1	3750:1	75	00:1	2000:1 2300:1					
LIGHT SOUF		Single Lamp							Laser	Dual Lamp	Single	Lamp		D	Single LP	Lamp	LCD	DLP			
TECHNOLO	IGT					LCOS					DLP				U	W: 6.23 – 15.7 ft.		LCD	DLP		
	TANCE	5 OPTIONAL INTE	5 OPTIONAL INTERCHANGEABLE LENSES		2.9 – 58.0 ft. (0.9 – 17.7m)				11.94 ft. - 3.64m)	7 OPTIONAL INTERCHANGEABLE LENSES		W: 1.4 – 5.5m T: 2.2 – 5.5m	W: 1.4 – 5.8m T: 2.3 – 5.8m	11.10-17.55 in. (0.282-0.446m)		29.1 – 49.9 in. (0.74 – 1.26m)	(1.9 – 4.8m) T: 6.88 – 14.10 ft. (2.1 – 4.3m)	4.59 – 41.66 ft. (1.4–12.7m)	29.1 – 58.2 in (0.74 – 1.48m)		
	IROW ATIO	• ULTRA WIDE A	NGLE LENS RS-IL03WF	F	1.0 – 1.3:1	1.39 -	2.51:1	51:1 0.56:1		ULTRA WIDE ZOOM LENS LX-IL01UW WIDE ZOOM LENS LX-IL02WZ STANDARD ZOOM LENS LX-IL03ST		1.07 - 1.71:1 1.12 - 1.80:1		0.3	35:1	0.49:1	1.50 – 1.65:1	1.75 – 2.13:1	0.61:1		
	MOO ATIO	• STANDARD ZO	OM LENS RS-IL01ST ZOOM LENS RS-IL02LZ		1.3x	1.8	Вх	1	1.35x	MIDDLE ZOOM I LONG ZOOM LE	LENS LX-IL04MZ	1.6	ōx	Fix	xed	Fixed	1.1x, Manual	1.2x, Manual	Fixed		
IMAG	GE SIZE	• ULTRA LONG F	OCUS ZOOM LENS RS	-IL04UL	40 - 600"	40 -	300"	30 -	- 300"		OM LENS LX-IL06UL	W: 60 T: 60		80 -	100"	70 – 120″	W: 60 – 150" T: 60 – 120"	40 - 300"	60 – 120"		
	JMBER DCAL	See lens chart on II line-up page for mo	NTERCHANGEABLE LENS ore information.	S LCOS PROJECTORS	F2.6 F2.8 F2.7			See lens chart on IN	TERCHANGEABLE	F2.45 – 3.07		F2.5		F2.60	F2.56 – 2.8	F1.6 - 1.76	F2.60				
LEN	NGTH S SHIFT				17.2 – 22.3mm	21.7 - 3			8mm	LENS DLP PROJECT for more information		15.75 – 25.1mm		5.1mm 75%, Fixed		6.9mm	21.0 – 23.1mm	22.3 – 26.8mm	6.9mm		
LEINS	3 3011		V: ±60%, H: ±10% V: 0 − 60%; H: ±10% V: 0 − 75%, H: ±10% Standard,		70; FT: ±10 70			V:52.5% - 55.0% V: 55.0% - 57.5%		75%, FIXEU				-							
IMAGE MOD	DES		Presentation				tandard, Presentation, Dynamic, Video, Photo/sRGB, User 1 – 5, DICOM SIM*				Presentation, Presentation, Standard, sRGB, Movie, User 1–2 , DICOM SIM*		Standard, Presentation, Dynamic, Photo/ sRGB, User Presentation, Standard, sRGB, Movie, User 1–2				Presentation, Standard, High Contrast, Cinema, Blackboard (Green), Colorboard, User 1–4	Presentation, Standard, sRGB, Movie, User 1–2			
Н	IDMI	Dig	ital PC / Digital Video I	Input	Digital PC / Digital Video Input (x2)		Digital PC / D	Digital PC / Di	gital Video Input	Digital PC / Digital Digital PC / Dig		Digital PC / Digital Video Input				-	Digital PC / Digital Video Input				
[DVI	DVI-I: An Digital	alog PC / PC Input	DVI-D: Analog PC / Digital PC Input	DVI-D: Digital PC Input (x4)		DVI-I: Analog PC	/ Digital PC Input		DVI-D: Digital PC /	Digital Video Input	-				-					
R.	J-45		E-T / 100BASE-TX / ASE-T)	Network (100BASE-TX / 10BASE-T)		Network (1	000BASE-T / 100BASE-T	X / 10BASE-T)		1	Network Connection (10	OBASE-TX / 10BASE-T)	Network Connection (100BASE-TX / 10BASE-T)				Yes	Network Connection (100BASE-TX / 10BASE-T)		
	MINI SUB 15	Analo	og PC / Component Video	o Input	-		Analog PC / Co	mponent Video Input		Analog PC / Component Video Input, Monitor-out: Image Output		Analog PC / Component Video Input (x2), Analog PC / Component Video Output (x1)			Analog PC / Comp	ponent Video Input		Analog RGB / Component Video / S-video Input	Analog PC / Component Video Input		
	II JACK	Audio Output x	nput x2, 1, Wired Remote Connection	Audio Input x2, Audio Output x1	Audio Input x1, Audio Output x1		Audio Input x. Wired Remote	2, Audio Output x1, Control Connection		Trigger: For Screen Control Remote: Wired Remote Control Connection Audio Input x1, Audio Output x1				Audio Input, Audio Output, Mic Input Audio Input x1, Audio Output x1				Audio Input x2, Audio Output x1	Audio Input x1, Audio Output x1		
	SUB9		USB Data Transfer		RS-232	2C Control					RS-2320	Control			I						
TY	PE A	ISB Connection / JPEG Still Images	(JPEG Still Images) / Service Port	USB Co	nnection		USB Data Transfer (JPEC	G Still Images) / Service P	ort	-	-		Power Out		- For LV-FM01 (Finger Touch Module)			-			
TY	JSB /PE B					-		ı	ı	-	L	JSB Mini B (Service Port)		Mouse Control / Firmware Update / USB Mini B: Interactive Function ^{††}		Service Port		-	Service Port		
	/I-FI°	Image, Audio and		-		802.11 b/g/n Image, Audio and	-	802.11 b/g/n Image, Audio and	-		- 	Cantani Cianal		-							
	BaseT™ HERS	Control Signal		-		Control Signal	-	Control Signal	-	5BNC: Analog PC / Component Video Input, 5BNC (3G-SDI):	DisplayPort,	d Control Signal S-Video, RCA x3		-			-				
INTERNA SPEAKER			5W Built-in Mono Speakers						Input x1, Output x1	-	10W Built-in Mono Speakers Dual 10W Built-in Stereo Speakers 10W Built-in Mono Speakers					Mono Speakers					
LAMP LIFE (U (FULL/ POWER S	JP TO)	3000 I 4000	Hours / O Hours	3000 Hours	2000 House /			20,000 Hours	2000 Hours / 4000 Hours	2000 Hours / 2500 Hours		5000 Hours / 8000 Hours		4000 Hours / 6000 Hour	5000 Hours / 6000 Hours	3000 Hours / 5000 Hour	4000 Hours / 6000 Hour				
FAN NOIS (FULL/ POWER S		40dB,	/36dB	40dB	39dB/34dB	37dB/30dB	38dB/32dB	37dB/30dB	38dB/32dB	40dB/37dB	Dual Lamp: 41dB / 36dB, Single Lamp: 38dB / 35dB	36 dB _/	′33 dB	33dB,	/ 29dB	36db / 29dB	35db/29dB	29db / 25dB	36db / 29dB		
POWER CONSUMPT (FULL/ POWER S	ION	465W/370W	455W/360W	450W	600W / 470W		365V	V / 295W		890W/845W ⁺	Dual Lamp: 850W / 680W, Single Lamp: 440W / 370W	500W/	′400W	300W,	/ 240W	330W / 270W	330W / 275W	322W	330W/270W		
DIMENSIOI (WXDXI			15.0" x 16.9" x 6.7"		18.5" x 21" x 6.9"	13.3" x 14	1.6" x 5.3"	13.3" x	16.3" x 5.3"	19.68" x 23.38" x 8.5"	19.8" x 20.8" x 8.7"	18.3" x 10	.3" x 4.8"	11.3" x 14.7" x 6.6"	11.3" x 14.7" x 7.6"	11.1" x 10.53" x 4.64"	11.1" x 9.13" x 4.5"	13.8" x 10.0" x 3.4"	11.1" x 10.53" x 4.64"		
WEIGHT			18.7 lbs. (8.4kg)		38.8 lbs. (17.6 kg)	13.0 lbs	. (5.9kg)	13.9 lbs. (6.3kg)		61.7 lbs. (28.0kg)	45.2 lbs. (20.5 kg)	11.9 lbs.	(5.4kg)	11 lbs.	(5.0kg)	6.2 lbs. (2.8kg)	5.5 lbs. (2.5kg)	7.28 lbs. (3.3kg)	6.2 lbs. (2.8kg)		

^{*} These models include a DICOM Simulation Mode (available only in D models if there is a D model available). They have not been cleared or approved for medical diagnosis and should not be used for these purposes.

*Dual Lamp/Single Lamp Mode. *** Dynamic Black Off/On. † Maximum Power Consumption. **LV-WX300USTi Only.

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TYPE	(List iliciudes ilic	ost common acces	Sories. For a com	piete iist, iiiciuuiii	g pricing, please s	·	NGEABLE LENS								D	EPLACEMENT LAM	ID			
TIFE						INTERCHAI	NGEABLE LENS								K	EPLACEWIENT LAW				
ITEM	ULTRA WIDE ANGLE	SHORT FOCUS ZOOM	STANDARD ZOOM	LONG FOCUS ZOOM	ULTRA LONG FOCUS ZOOM	ULTRA WIDE ZOOM	WIDE ZOOM LENS	STANDARD ZOOM	MIDDLE ZOOM LENS	LONG ZOOM LENS	ULTRA LONG ZOOM LENS	SHORT FIXED LENS	REPLACEMENT LAMP	REPLACEMENT LAMP	REPLACEMENT LAMP	REPLACEMENT LAMP	REPLACEMENT LAMP	REPLACEMENT LAMP	REPLACEMENT LAMP	
ITEM CODE	4968B001	8168B001	4966B001	4967B001	LENS RS-IL04UL 6064B001	0951C001	LX-IL02WZ 0947C001	0948C001	LX-IL04MZ 0949C001	LX-IL05LZ 0944C001	LX-IL06UL 0945C001	LX-IL07WF 0946C001	RS-LP09 9963B001	RS-LP07 5017B001	RS-LP10F 1286C001	RS-LP08 8377B001	LX-LP01 0953C001	LX-LP02 1035C001	LV-LP41 0740C001	
WUX6010/WUX6010 D	•	•	•	•	•								•							
WUX6000/WUX6000 D	•	•	•	•	•								•							
WUX5000/WUX5000 D 4K500ST	•	•	•	•	•									•	•					
WUX500/WUX500 D																•				
WUX450 WUX450ST/WUX450ST D																•				
WUX400ST/WUX400ST D																•				
LX-MU800Z LX-MU700						•	•	•	•	•	•	•								
LX-MU500																		•		
LX-MW500 LV-WX300UST																		•	•	
LV-WX300USTi																			•	
LV-WX300ST LV-WX300																				
≥ LV-7490																				
LV-X300ST TYPE		REPLACEN	/ MENT LAMP			RF	PLACEMENT AIR F	ITER						MOUNT &	ΔDΔPTFR					
		INC. EXCEN				N.L.	LACEMENT AIRCE			A.				linooni a	NOM TEN					
									2	1	a				The state of the s	1999	ľ		-	
ITEM						~				-								I.	Berr	
	REPLACEMENT LAMP LV-LP40	REPLACEMENT LAMP LV-LP39	REPLACEMENT LAMP LV-LP34	REPLACEMENT LAMP LV-LP38*	REPLACEMENT AIR FILTER RS-FL01	REPLACEMENT AIR FILTER RS-FL03	REPLACEMENT AIR FILTER RS-FL02	REPLACEMENT AIR FILTER LX-FL01	REPLACEMENT AIR FILTER LX-FL02	PORTRAIT MIRROR ADAPTER	JRWX450 UNDER TABLE MOUNT	CEILING ATTACHMENT RS-CL11	CEILING ATTACHMENT RS-CL15	CEILING ATTACHMENT RS-CL12*	CEILING ATTACHMENT RS-CL14	CEILING ATTACHMENT RS-CL16	CEILING PIPE 400-600MM RS-CL08	CEILING PIPE 600-1000MM RS-CL09	WALL ATTACHMENT LV-WL02	
ITEM CODE	0120C001	0119C001	5322B001	0031C001	4971B001	0963C001	8379B001	0950C001	1036C001		Item available through Crimson AV		0964C001	8378B001	0072C001	1214C001	3096B001	3097B001	0747C001	
WUX6010/WUX6010 D WUX6000/WUX6000 D					•							•					•	•		
WUX5000/ WUX5000 D					•							•					•	•		
4K500ST WUX500/ WUX500 D						•	•			•			•				•	•		
WUX450							•			•				•	•		•	•		
WUX450ST/WUX450ST D WUX400ST/WUX400ST D							•				•					•	•	•		
∑ LX-MU800Z													•				•	•		
LX-MU700 LX-MU500								•	•				•				•	•		
△ LX-MW500									•											
LV-WX300UST LV-WX300USTi																			•	
LV-WX300ST	•																			
LV-WX300 LV-7490		•																		
LV-X300ST				•																
TYPE		MOUNT & ADAPTE	R				REMOTE (CONTROLLER	R					INTERACTIVE COVER FOOT			CASE			
ITEM								THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TO PE				8	//	****	4444					
	PROJECTOR	CEILING ATTACHMENT		REMOTE CONTROLLER		REMOTE CONTROLLER	DUAL REMOTE	REMOTE CONTROLLER			REMOTE CONTROLLER		INTERACTIVE PEN	TOP COVER RS-TC01	OPTIONAL FEET	COMPACT INSTALL	COMPACT INSTALL SOFT		SOFT CARRYING CASE	
ITEM CODE	ATTACHMENT LV-CL16 5324B001	LV-CL18 5326B001	5327B001	RS-RC04 4970B001	RS-RC05 5750B001	RS-RC06 8381B001	0954C001	LV-RC08 0029C001	LV-RC09 0742C001	LV-RC10 0748C001	LV-RC03 5330B001	0884C001	LV-IP01 0883C001	(DARK GRAY) 5471B001	RS-FT01(PACK OF FOUR) 8380B001	SHIPPING CASE 2482V754	2482V755	LV-SC02* 1468C001	LV-SC01 5331B001	
WUX6010/WUX6010 D				•	•									•						
WUX6000/WUX6000 D WUX5000/WUX5000 D				•	•															
4K500ST				•	•															
WUX500/ WUX500 D WUX450					•	•									•	•	•			
WUX450ST/WUX450ST D					•	•									•	•	•			
WUX400ST/WUX400ST D					•	•	•								•	•	•			
LX-MU700							•													
LX-MU500 LX-MW500								•												
LV-WX300UST									•	•										
LV-WX300USTi								•	•	•		•	•					•		
LV-WX300								•										•		
LV-7490 LV-X300ST	•	•	•					•			•							•	•	
		1	I .						1											

*Image shown does not represent actual item.

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FOCUSED ON PROFESSIONALS

Whether you are a business of one, an organization of many or somewhere in between, working professionals need service and support they can count on. Canon provides skilled technicians to support our entire line of professional projectors. This small group of dedicated professionals has years of experience assisting customers with every aspect of their A/V needs. From the simplest of setups, to the most complex configurations, we are here to answer your questions.



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Canon CarePAK PRO AV Extended Service Plan*

offer options for one year or two years additional coverage for up to five full years of service and support from the date the Canon REALIS PRO AV Installation Projector is purchased.

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The Canon 3-Year Advanced Warranty Service Exchange Program* provides you with enhanced warranty service in addition to traditional "mail-in" repair service. The exchange program provides a replacement unit in exchange for your eligible inoperative Canon Projector if repair service is required during the product's limited warranty period.

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The Canon Service Loaner Program* provides a loaner product in the event that your eligible Canon Projector is in need of repair during the limited warranty period. The loaner projector may be used while your inoperative unit is being serviced via Canon's "mail-in" repair service.

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