

STATE REGISTER

HISTORIC SURVEY

Bennington State Register

Bennington Historic Survey

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Listed on State Register
 VT ACHP 11-19-97
 Date: _____

STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 District Complex Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Pratt Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

This one-block residential street was "opened probably around 1850 to connect the south end of Maple Street with Pottery (now Park) Street to the west. It was considered part of Maple Street until the 1890s. Aside from one house (#110), the street was not developed until around 1890, when four similar duplexes (#104-106, 114-116, 118-120, and an adjacent one later demolished) were constructed along the north side. These buildings were undoubtedly intended for employees of the village's expanding textile industry, probably the Lasher Stocking Co.'s new factory between Pratt and Gage (#401) Streets. Although somewhat altered, these duplexes and a c. 1930 counterpart (#103-107) continue to give the street its predominant character.

Sources:
 Presdee and Edwards map, 1852.
 Beers atlas, 1869.
 Miller map, 1894.
 Sanborn maps - 1896, 1901, 1906, 1912, 1921, and 1925.

RECORDED BY: BETH BARTZ ORGANIZATION: BENN.CLG FOR VDHP DATE RECORDED: AUGUST 1987



87A-117

Vt. Div. for Historic Preservation
Bennington County Bennington 8/87
104-106 Pratt Street NW
87-A-117 BB Beth A. Bartz

103-107 Pratt St., c. 1930

2-story, 5x3-bay, gable-roofed, eaves-front, multi-family dwelling. Gabled, 1-bay entrance vestibule centered on main facade. Gabled and shed-roofed entrance porches with square posts and X-pattern balustrades on gable elevations. Paired 6/6 sash on main facade; singles elsewhere. Concrete-block foundation. Aluminum siding. Asphalt roof shingles. 87-A-117, #24.

104-106 Pratt St., c. 1890

Similar to nearby #s114-116 and 118-120. 2 1/2-story, 6x3-bay, gable-roofed, eaves-front vernacular duplex with central cross gable. Twin central entrances. 2-bay, hip-roofed, Queen Anne porch with turned posts, scrolled brackets, cutout balustrade with ball-capped newels, and cutout skirt shelters 4 central bays. 1/1 sash. 2-light square window in cross gable has shaped surround and applied semicircular head. 1-story, 1-bay-deep, flat-roofed rear wing projects beyond both ends of main block. 1-bay, flat-roofed entrance porch with elements matching front porch at each alcove of main block and wing. Interior brick chimney at each end of roof ridge. Stone foundation. Clapboard siding. Slate roof shingles with clipped bands. 87-A-117, #25.

108 Pratt St., c. 1870

Non-contributing due to alteration. 2-story, 3x1-bay, shed-roofed vernacular house. Hip-roofed enclosed porch across front. Cornice brackets on front eaves. 1/1 sash. Rolled asphalt siding. Brick chimney. Asphalt roof shingles. Converted from shed used during 1920s for electrical supplies. Deeply set back from street.

110 Pratt St., c. 1850

Non-contributing due to alteration. 1 1/2-story, 2x2-bay, gable-front house. 1-bay, gabled entrance porch on left with turned posts and lattice skirt. 1-story, 1-bay, shed-roofed wing along left (west) side. 1-story, 1-bay, shed-roofed rear wing. Replacement 1/1 sash. Cornice returns. Aluminum siding. Stone foundation. Central brick chimney. Asphalt roof shingles. 87-A-117, #23



113 Pratt St., c. 1930

1 3/4-story, 3x5-bay, gable-roofed Bungaloid-type house with large central shed-roofed dormer. 3-bay, shed-roofed front porch with Tuscan columns and balustrade; right bay now enclosed with plywood. 1/1 sash (paired on 2nd story). 1-story, 1-bay, shed-roofed rear wing. Partial exterior brick chimney on left (east) side. Poured concrete foundation. Asbestos-shingle siding. Asphalt roof shingles. 1-story, 1-bay, gable-roofed garage attached to right (west) side, also with asbestos-shingle siding. 87-A-117, #22.

114-116 Pratt St., c. 1880

Similar to #s104-106 and adjacent 118-120. 2 1/2-story, 6x3-bay, gable-roofed, eaves-front duplex with central gabled wall dormer. Twin central entrances. 2-bay, hip-roofed porch with chamfered posts, scrolled brackets, remnant balustrade with ball-capped newels, and lattice skirt shelters 4 central bays. 2/2 sash. 2-light square window in wall dormer. 2-story, 1-bay-deep, shed-roofed rear wing projects 1 bay beyond each end of main block. 1-bay, shed-roofed entrance porch with chamfered post and scrolled brackets at each alcove of main block and wing. Stone foundation. Vinyl siding. Slate-shingled roof with clipped bands. Interior chimney (1 brick, 1 concrete-block) at each end of ridge. 87-A-117, #21.

118-120 Pratt St., c. 1880

Similar to #s104-106 and adjacent 114-116. 2 1/2-story, 6x3-bay, gable-roofed, eaves-front duplex with central gabled wall dormer. Twin central entrances have paneled Italianate doors with twin round-headed lights. 2-bay, hip-roofed porch with chamfered posts, scrolled brackets, and enclosed apron/skirt shelters 4 central bays. 2/2 sash. 1/1 square window with peaked lintel board in wall dormer. 2-story, 1-bay-deep, shed-roofed rear wing projects 1 bay beyond each end of main block. 1-bay, shed-roofed entrance porch with chamfered posts and scrolled brackets at each alcove of main block and wing. Rolled asphalt siding. Slate roof shingles with clipped bands. Interior brick chimney at each end of ridge. Stone foundation. 87-A-117, #20.



Listed on State Register
VT ACHP
Date: 11/19/1997

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District Complex Survey Form

COUNTY:
TOWN:
LOCATION: Prospect Street
NAME OF DISTRICT:
TYPE OF DISTRICT:
PHYSICAL CONDITION OF STRUCTURES: Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE: Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
THEMES:

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Prospect Street extends for three blocks, in a westerly direction, in the southern part of Bennington village. From its west end intersection with Jefferson Avenue, Prospect Street extends for one block where it crosses the intersection with South Street; from there it continues east for one block, crosses the intersection with the south end of Silver Street, and continues for one more block to its eastern end at Cutler Street. Prospect Street developed from west to east; the block west of South Street is the oldest and the two blocks east of South were largely developed after 1921.

The "first" nineteenth century Prospect Street (Presdee and Edwards map, 1852) was a short street connecting the east end of Pleasant Street with Main Street; this short street is now considered part of Pleasant Street.

By 1891, the location of Prospect Street, south of Main Street, was listed in Manning's Directory as a one-block long street located "west from head of South". The second block of Prospect Street (as we know it today) was considered throughout the nineteenth century to be part of Silver Street. By 1921, however, the Sanborn insurance map includes this block with the block west of South as Prospect Street.

In 1925 the Sanborn insurance map includes all three blocks of Prospect Street as we know it today.

This southerly area of Bennington was relatively undeveloped during the late nineteenth century. In 1894 George H. Moore, owner of #115, and O.D. Adams (#110), owned the entire 9 1/2 acre block between South Street and Jefferson Avenue, with Moore owning the five acre parcel with large Queen Anne style house and barn (#114) which is today designated as non-contributing due to alteration.

Commercial activity occurred at a number of properties in the first two blocks of Prospect Street between the mid-nineteenth century to the early decades of the twentieth century. The large barns on the Moore property (#115), shown on maps as early as the 1877 birdseye map, indicate that owners of this property engaged in diversified farming. The Horst property (#204), built c. 1925, was part of a family farming operation, run by three Horst brothers who had two farms in Pleasant Valley. Milk from the farms was brought daily for processing in the creamery (#204A) located directly north of the house (#204). The 1921 and 1925 Sanborn insurance maps also show an Auto Metalworks shop on the south side of Prospect, where the Catamount Motel is located today near the southeast corner of Prospect and South Street. In addition, the Bennington Manning's Directory of 1904-5 also makes reference to the Enos Adams & Co. as occupants on the street, perhaps having an office in the Adams house (#110) at that time.

The Adams-Guerrero house at #110 Prospect is possibly the most architecturally significant property on the street. With a long history of ownership by the Adams family, the house has been well-preserved as an important example in Bennington of a Classic Cottage plan, Greek Revival style house with contributing agricultural outbuildings.

The vernacular sidehall plan house, #212, c. 1875, is the oldest house east of south Street on Prospect. With extensive development occurring in this part of Bennington during the 1920s and 30s, a number of stylish homes were built including the two Colonial Revival style houses owned by the Horst family (#204, 208), two Bungalows (#306, 317), a several Vernacular homes such as #s 314 and 310. The similar massing and details, such as exposed rafter tails of the two houses (#s 314, 317) at the eastern end of the street indicate a possible common builder.

The nineteenth century character in the first block of Prospect Street is distinctly evident in the buildings and grounds of the Adams-Guerrero (#110) and Miller (#115) farms, although the Miller barns are no long standing. The early twentieth century setting of the two blocks east of South

Street has been maintained by the well-preserved homes mostly dating from the 1920s and 30s. The old concrete curb on both sides of the street in front of #204, with the sidewalk (now asphalt) along the north side, add to the significance of this Bennington neighborhood.

SOURCES:

Hinsdill map, 1835
Presdee and Edwards map, 1852
Rice and Harwood map, 1856
Beers map, 1869
Stoner birdseye map, 1877
Burleigh birdseye map, 1887
Sanborn fire insurance maps, 1921-1925
D.L. Miller map, 1894

Bennington Lister's Office Records
Childs Gazetteer and Business Directory, 1880-81
Manning's Directory, 1891

INTERVIEW:

Len Morse, February 20, 1993

RECORDED BY:
LIZ PRITCHETT

ORGANIZATION:
BENN. CLG. FOR VDHP

DATE RECORDED:
MARCH, 1993

URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 1 of 8

110 Prospect St., c. 1860

Benjamin D. Adams-Richard L. and Patricia Guerrero House

Greek Revival style, 1 1/2-story, gable roof, 5 x 2 bay, classic cottage plan house with an eavesfront, east facing, center entrance. Structural brick walls laid in American Bond with 6 stretcher courses alternating with a row of headers and stretchers; barely visible grapevine joints. Asphalt shingle roof. Marble foundation. Attached 1 1/2-story, gable roof, rear brick ell, from which projects a lower, 1-story, gable roof ell, (originally a carriage barn, and recently converted into a kitchen), with clapboard siding and a slate roof. Kneewall on main block and brick ell topped by a brick painted full entablature and a returning box cornice. Recessed main entrance has recessed-panel reveals, door with 3 vertical recessed upper and lower panels divided by a similar horizontal panel, single light 1/2-length sidelights over a flat recessed panel, transom above, quarter-round architrave trim board surrounds entrance, two pairs of large scrolled Italianate style brackets support the marble lintel and brick soldier course above the lintel, marble sill. Primarily 6/6 windows with marble sills and lintels, shutters; two sets of paired 4-light windows in west gable peak of brick ell; cellar windows have flat arches. Front facade central Gothic wall dormer features a stepped brick fascia, paired 4-light window topped by a pointed arch louver in peak. North facade of brick ell has a full length shed roof c. 1990 porch with square posts and a stick balustrade. A west gable end shed appendage on the kitchen ell appears old. Two interior-end corbelled brick chimneys each with a concrete cap on the main block, one on west end of ell. Marble slab walk; split rail fencing along Prospect St. A unique ceiling painting in the library portrays hand painted rose-colored floral medallions in the center and at the ends, and a deep blue and red stenciled border in a floral and Greek key pattern. A plaque on the south wall of the main block reads "Benjamin D. Adams 1856". Mrs. Guerrero, a current owner, claims her husband is a cousin eight times removed from Benjamin D. Adams. Although the owners claim the house dates from 1856, the property is not listed on the Rice and Harwood map of 1856, but in 1869 the Beers map lists C. Adams as owner of the house. Stylistic details of the house indicate however, that it was built during the mid-



nineteenth century. The Stoner birdseye map of 1877 indicates that the former long drive to the front of the house connected with Prospect St. on the south and extended in a northeasterly direction to the eastern end of Weeks St. The Stoner map also shows a pond centrally located between the drive and South St. Child's Gazetteer (1880-81) lists Orrin D. Adams of Enos Adams & Co. as owner of a house and 4 acres on South corner of Weeks St. 92-A-106, #s 8,9,10.

A. Carriage Barn, c. 1880

Vernacular, 1 1/2-story, gable front barn with vertical board siding, slate roof, concrete parged stone foundation, returning box cornice trim. South facing 2-bay front facade has 6/6 windows, a vertical beaded board double door carriage bay with strap hinges and a wrought iron latch. West facade has a hinged 12-light stable window with a hay door above. Rear beaded board double doors with strap hinges, diamond shaped gable peak window has applied woodwork. Distinctive Italianate style cupola on a flared base has flush board siding, pointed arch louvers with peaked hood molding, corner pilasters which support scrolled cornice brackets and a molded cornice, carved finial and a weathervane. This barn appears on both the 1887 birdseye map (the cupola is included), and the 1894 Miller map. 92-A-106, #s 6 (left), 11.



B. Barn, c. 1880

Vernacular, 1-story, gable front, east facing structure constructed with square cut nails. May have been built as an icehouse due to the absence of windows except for the diamond shaped vent in the gable peak. Vertical board siding, fiber roofing. Front, hinged, vertical plank door with old iron latch. This barn is indicated on the 1894 Miller map. 92-A-106, #6 (right).

C. Shed, c. 1987

Non-contributing due to age. Vernacular, 1-story garden shed with novelty siding, rolled roof covering, brick pier foundation. 92-A-106, #7.



115 Prospect St., c. 1850/c.1910

Moore Farm

Duplex

Vernacular, 2 1/2-story, gable roof, 3 x 3 bay house with an east facing central entrance.

Distinctive c. 1910 Colonial Revival style fenestration and porches have replaced earlier features of this mid-nineteenth century house. Clapboard siding, slate roof, stone and concrete foundation. Corner board and returning molded cornice trim. Original south side slightly lower gable roof wing is 2-stories tall on front and 1-story tall in rear, has replacement c. 1910 6/1 windows and a cottage window, a later full front hip roof enclosed porch with triple 6/1 windows, and a rear gable roof wall dormer with pedimented tympanum. Wide 1 x 1 bay front porch has Tuscan columns, square stick balustrade. Main entrance door has a large single upper light, horizontal lower panels, bolection molding, Eastlake style doorbell and light fixtures. Primarily 6/1 windows with shutters. Rear main block hip roof porch has square posts and stick balustrade. Main block replacement central brick chimney with concrete cap. On the Presdee and Edwards map (1852) the farmhouse is shown without an owner's name. T. Wilcox may have built this house and is listed as owner on both the Rice and Harwood map (1856) and the Beers map (1869). By 1894 (Miller map), George H. Moore was owner; at this date the property included 65 acres and a complex of four farm buildings to the west. 92-A-106, #14.

A. Garage, c. 1945

Non-contributing due to age. Vernacular, 1-story, gable front, 2 x 1 bay north facing garage with novelty siding, asphalt shingle roof, concrete foundation. Corner board, box cornice trim. Fixed 6-light window on east west side. 92-A-106, #12.

B. Kennel, c. 1980

Non-contributing due to age. Vernacular, 1-story, shed roof, 1 x 2 bay kennel with vertical board siding, concrete foundation. Assorted fenestration, pass door on north side. 92-A-106, #13.

204 Prospect St., c. 1925

Herbert Horst House

Colonial Revival style, 1 1/2-story, hip roof, 3 x 2 bay house with a south facing right bay entrance. Weatherboard siding, wood shingle roofing painted green, concrete foundation. Trim includes a wide pent roof between the first and second story on the front facade, an extended and flared eaves with a



beaded board soffit. 1-bay recessed entrance porch has a beaded board ceiling. Main entrance door features 6-lights over a single recessed panel. 6/6 paired, triple, and banked windows. West side recessed sunporch is enclosed with banks of 6/6 windows, screens and a weatherboard apron. East and west side shed roof dormers with triple 6/6 windows. Rear hip roof service porch is enclosed with casement windows and weatherboard apron, pass door. Central brick chimney with a concrete cap. Slab marble walk leads to front porch. This house was owned by the Horst family for many years. Herbert Horst, with his brothers George and Albert, operated a family owned dairy farm in the Pleasant Valley area of Bennington. 92-A-106, #15, 21.

A. Creamery / Garage, c. 1930

2-part structure consists of a 1-story hip roof former creamery section connecting on the northeast corner to an offset, 1 1/2-story gable roof, 4-bay, south facing garage. Novelty siding, asphalt shingle roofing, concrete foundation. Hip roof section may be a slightly later addition and has large single light horizontal windows, an east side double door with 4-light inserts. Garage section has corner board and exposed rafter tail trim, overhead sliding garage doors, east side fixed 6-light windows with hay/storage door in gable peak, rear shed extension on east half of facade. Originally used for milk processing, bottling and distribution by the Horst family. 92-A-106, #16.

208 Prospect St., c. 1925

Colonial Revival style, 2 1/2-story, gable front, 2 x 3 bay house with a south facing right bay entrance. Clapboard siding, slate roof with rows of scalloped shingles, concrete foundation. Trim includes corner boards, molded roof cornice. Full front 3 x 1 bay porch has a beaded board ceiling, square tapered columns with molded capitals and bases, stick balustrade and lattice skirt. Multi-light front door flanked by 5-light full length sidelights. Single and paired 3/1 windows, 3-part windows on front and rear facades consist of a central 3/1 window flanked by 2/1 windows, vertical pane 3-light horizontal basement windows. East side pass door. Rear 1 x 2 bay service porch has a slate roof, stick balustrade and details similar to front porch. West side brick wall chimney, brick



chimney on east roof slope. First appears on the 1925 Sanborn Insurance Map. According to the current owner, this house was formerly owned by the Horst family. 92-A-106, #17.

A. Garage, c. 1925

Vernacular, 1-story, gable front, 1 x 3 bay garage with replacement hinged, plywood double leaf garage door, novelty siding, asphalt shingle roof, stone and concrete foundation. Corner board and box cornice trim. Fixed 6-light windows. Vertical board pass door on west side. 92-A-106, #17 (right).

212 Prospect St., c. 1875

Vernacular, 1 1/2-story, gable front, 3 x 2 bay, sidehall plan house with a south facing right bay entrance. 1-story gable roof ell on east side is fronted by a full shed roof porch with banks of 12-light windows. Clapboard siding, slate roof on main block, asphalt shingles on ell, brick foundation. Trim includes corner boards, molded roof cornice, raking eaves. Replacement vertical panel door. 2/2 windows, shutters. New octagonal stair window on east facade. Rear 1-story, gable roof wing appears old with fixed 4-light windows, slate roof with single row of scalloped shingles; some new windows. Central brick chimney on ridge of main block. According to old maps, the house formerly had a full front porch which wrapped to the east facade. The rear wing may have been a small shed which c. 1890 was attached to the house. The house appears on the Bennington Birdseye Map of 1877; on the Miller Map of 1894 H. Camp is listed as owner. 92-A-106, #18.

A. Garage, c. 1920

Vernacular 1-story, 1 x 1 bay, gable front garage with novelty siding, asphalt shingle roof, concrete foundation. Exposed rafter tails. 2/2 window on each eaveside, overhead garage door. Deteriorating condition. 92-A-106, #19.

214 Prospect St., c. 1925

Vernacular 2 1/2-story, gable roof, 2 x 3 bay house with a south facing, right bay entrance. Wood shingle siding, asphalt shingle roof, concrete foundation. Hip roof attached concrete block garage on west side basement level appears to have



a new first story with casement windows and new clapboard siding. Trim includes exposed rafter tails, matchboard raking soffit, pent roof over front first story window. Replacement front door with 6-lights over panels; gable roof door hood appears new. Primarily single and paired 3/1 windows, two 5-light vertical pane horizontal windows on east side. Rear 1 x 1 bay 2-story porch has an enclosed sleeping porch with screen inserts and banks of windows over a wood shingle apron on the second story, open first story with square posts. New deck on west end of rear facade. Central brick chimney with a concrete cap on ridge of main block. The earliest map listing of this house is the 1925 Sanborn Insurance Map. 92-A-106, #20.

306 Prospect St., 1923

Bungaloid style, 1 1/2-story, hip roof, 3 x 2 bay house with a center, south facing entrance. Appendages include a recessed full front, 3 x 1 bay bungaloid porch, a rear gable roof ell with an internal garage connected to the northeast corner of the main block, and a west facade wall extension. Replacement synthetic siding, asphalt roofing, concrete foundation. Extended eaves trim. Main entrance door features a large upper light, a replacement wooden storm door. Paired 9/1 windows, tall multi-light paired casement windows on west side. Front porch has square half-height posts on a synthetic sided apron. Central hipped roof front dormer has a 3-vertical light, paired window. Ell has similar siding and roofing, casement windows, overhead garage door on south (front) facade. Brick chimney on east roof slope, wall chimney on west side. Because synthetic siding has obscured original trim details, this structure has been designated marginally contributing. 92-A-104, #19.

307 Prospect St., c. 1930

Colonial Revival style, 2 1/2-story, gable roof, 3 x 3 bay, sidehall plan house with north facing, left bay entrance. Weatherboard siding, slate roof, concrete foundation. Trim includes cornice returns, molded cornice. 1 x 1 bay gable roof front entry porch has tuscan columns, vaulted beaded board ceiling, lattice side panels. 6-panel entrance door is flanked by fluted entry pilasters and 2/3-length 4-light sidelights, and is topped by



a semi-elliptical fanlight. 8/1 windows, gable fan in east and west gable peaks, diamond pane stair window on east facade. Vaulted door hood with beaded board ceiling on east facade. Brick interior end chimney on west end of north roof slope, and east end of south roof slope. 92-A-104, #21

A. Garage, c. 1935

Vernacular 1-story, gable front, 1 x 1 bay garage with weatherboard siding, asphalt shingle roof, concrete foundation. Front gable peak fanlight, returning molded cornice, overhead garage door, 6/1 window on each side and rear facade. 92-A-104, #20.

310 Prospect St., 1938

Vernacular Colonial Revival style, 1 1/2-story, gable front, 3 x 4 bay house with a south facing center entrance. Synthetic siding, asphalt shingle roof, concrete foundation. Trim includes a box cornice, extended eaves with a beaded board soffit. 3 x 1 bay front porch has a gable front central bay and flat roof pergola side extensions. Elaborate front porch has tuscan columns, spindle balustrade along front; gabled bay has a vaulted beaded board ceiling, dentil frieze along bottom edge of arched wood shingle tympanum; board pergola is constructed of open rafters with sawn ends, lattice side panels. Main entrance door features 8-lights over a large lower panel. Single and paired 4/1 windows, 3-part windows flanking entrance consist of a 4/1 centered between 1/1 windows, fixed 4-light in gable. Gable roof dormer on east roof slope with similar trim details. Brick chimney centrally located in dormer, brick wall chimney on west facade. 92-A-104, #17.

A. Garage, c. 1938

Vernacular 1-story, gable front, 1-bay garage with weatherboard siding, asphalt shingle roof, concrete foundation, overhead garage door. 92-A-104, #17 (right).

314 Prospect St., c. 1935

Colonial Revival style, 1 1/2-story, gable front, 4 x 2 bay house with a south facing, left bay entrance. Tri-gable ell plan house with an east side ell; the ell has a later full length rear shed



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dormer. Wood shingle siding, asphalt shingle roof, concrete block foundation. Trim includes water table board, exposed rafter tails, small outrigger bracket in rear and front gable peaks. Primarily 1/1 single and paired windows with drip moldings, new picture window in front facade of ell. Full gable front hip roof, 1-story, 3 x 1 bay porch has square columns, square stick balustrade, screen inserts, beaded board ceiling, lattice skirt. Door hood over rear entry on east wall of main block. Small shed roof projection on rear wall of ell. 92-A-104, #15.

A. Garage, c. 1935.

Vernacular style, 1-story, gable front, 1 x 1 bay garage with a south facing entrance. Wood shingle siding, asphalt shingle roof, concrete foundation, corner board and exposed rafter tail trim. Historic hinged double garage doors have 8-lights over 4-vertical panels. Each eaveside has a hinged 4-light paired casement window. 92-A-104, #16.



317 Prospect St., c. 1935

Bungalow style, 1 1/2-story, hip roof, 2 x 3 bay house with a north facing, left bay entrance. Clapboard siding, asphalt shingle roof, concrete foundation. Trim includes corner boards, exposed rafter tails, box cornice. Bungalow style shed roof porch fronting left half of front facade has half-height tuscan columns on brick piers, square stick balustrade, beaded board ceiling. Main entrance door features 6-panes over 2 vertical raised panels. Single, paired, triple 6/1 windows. Contemporaneous hip roof dormer centered on front roof slope. North half of west facade projects slightly from west wall plane. Rear pass door topped by a gable roof door hood with bracket supports and exposed drafter tails. Brick chimney with concrete cap on south roof slope and another on west wall. 92-A-104, #14.



Listed on State Register
 VT ACHP
 Date: 11/19/1997

STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 District Complex Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	PUTNUM STREET
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing
A
B
C
D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Putnam Street is three blocks long, running north to south, paralleling Dewey Brook from Elm Street to Harwood Drive. At the end of the 19th century there was a mill on Dewey Brook at the corner of Putnam and Elm, but the street's industrial era was short lived. The mill was demolished c. 1910 leaving the street to continue its development as residential with single family dwellings and duplexes. South of Weeks Street, the oldest section of the road, the character remains remarkably rural, not impacted by recent growth pressures.

Putnam Street first appears on the 1869 Beers Atlas map stretching from Weeks Street south to the Harwood Homestead on Monument Avenue. The land on either side of the road was owned by the Dewey Brothers, Charles E. and E., grandsons of Eldad Dewey, great-grandsons of Rev. Jedediah Dewey, and co-heirs of the Dewey Estate (#250 Main St.). Rev. Jedediah Dewey was the first minister of the First Church of Christ at Bennington Center (Old Bennington), moving here in 1862, and receiving a huge tract of land as part of his commission. In 1774 his son, Eldad Dewey, built the Dewey Homestead on Main Street which included much of the land in the southwestern quadrant of Bennington Village.

Here, on the oldest stretch of Putnam Street, is an excellent example of a small 1870's farmstead (#226), including a vernacular Greek Revival style house, intact with several outbuilding. This 1.29 acre tract is especially significant because it is representative of a tenant farm, in this case owned by Charles E. Dewey. Typically the farm had several cows,

chickens and a horse. The "yard" around the house was cultivated with a large vegetable garden and orchard. Livestock was herded daily to "Dewey Field" up the road to graze, then brought back to the small barn at night for milking. The C. E. and E. Dewey Tenant Farmstead is remarkable in that it retains its late 19th and early 20th century barn, chicken coop and brooder house. About 1930 Michael Krawczyk, an immigrant from Poland, bought the farmstead, added onto the small Greek Revival style house to accommodate his large family, and continued to farm, using the community field for grazing. The Krawczyk's generally kept about 100 chickens and two cows. Next door is a similar vernacular gable-front house (#224) built around the turn of the century, where Krawczyk's sister continues to live. Even though the Krawczyk's no longer farm, this noteworthy farmstead is well preserved due to their continuing care.

The Miller map indicates that C. E. and E. Dewey also owned the farmstead at #206 in 1894. The Bennington Banner, November 27, 1879 states that Norman and Erk Cole were building houses on Putnam Street at the corner of Weeks Street. The 1880 Childs' Directory identifies Norman and Irskine Cole as farm laborers suggesting that this must be one of the Cole houses. Norman Cole was also a builder indicated by the notice in the October 19, 1882 Bennington Banner that Norman Cole was building a cottage on Putnam Street.

By 1877 Putnam Street was completed northward to Elm Street, though no houses appear on the extension until the 1888 Burleigh birdseye shows five houses, including #122, the O. H. Wyman house; #123, the D. Potter house and #131, the Amos Harris house. The Harris house is of interest. Childs' Directory indicates that Amos, Amos S. and Joseph Harris, living at the corner of Putnam and Weeks, were carpenters by trade. (Also living at the house was S. Agnes Harris, a forewoman in the finishing room of Wattles Mill.) It is likely that the Harris's built this house. On June 23, 1881 the Bennington Banner states that "Edward Harris is building a dwelling on Putnam Street." It is not known which is the Edward Harris house or whether or not he is related to Amos Harris, but it appears that the Harris's and Cole's were responsible for a number of the early houses on Putnam Street. (Note also that in 1869 A. Harris lived at #117 Jefferson.)

By 1888 there was an imposing, 2-1/2 story mill at the southwest corner of Putnam and Elm, deriving its power from Dewey Brook. Because of its locality, this may be Wattles Mill where Agnes Harris was a forewoman. The building is identified on the 1894 Miller map as the "Aldine Mills." The Manning Directory describes the Aldine Company, organized March 1891, as manufacturers of Balbriggan, producing sixty-five dozen per day, and employing about sixty operatives. Balbriggan is a knitted cotton fabric used especially for underwear or hosiery. D. E. Moore was President in 1893, Edward J. Hall, Treasurer; and

Charles W. McDonough, Secretary. The company apparently stopped operations by 1896 and the site was taken over by the Cotrell Carpet Cleaning Establishment, who eventually moved operations to Franklin Street about 1900. The abandoned mill building was torn down c. 1910 allowing Putnam Street to develop as a residential neighborhood.

Behind the mill building, at the southeast corner of Elm and Dewey is a house that was part of the mill site, probably serving as the owner or mill manager's house. (See #200 Dewey Street.) Besides this house, many of the vernacular gable-front houses and duplexes built on Putnam Street at the end of the 19th century were certainly managers' and workers' houses (#s 106, 112-114, 118, 122, 123, 124, 125, 126 and 131 [already identified as Agnes Amos' house]).

The second wave of construction took place around 1920 in response to what has been described as a housing shortage in the first decade of the 20th century. Two of the earlier houses, #117 and #119, were probably built by the same builder, ? Rigotti. They are vernacular gable-front, with Queen Anne, appliquéd ornamentation. Colonial Revival style details help to identify the later houses including the use of a gambrel roof (#116), wood shingle siding (#101, #103-105 before it was re-sided, and probably #104 before it was re-sided); and the use of Colonial Revival style porches with Classical posts and balustrade or a battered half-wall (#110, #115, #116 and #120).

The c. 1890, Greek Revival style Merchant house (#124) received an elaborate Colonial Revival style porch about 1930. This porch is similar to others found in Bennington, enclosed with a frieze of fanlights. The derivation of the "fanlight-motif porch" is unknown, but it seems to be a regional fashion around 1925-1940. The Dunham's, well known Bennington builders, included a "fanlight porch" on the Lynn Wood house, #314 Elm Street, built in 1925. It is not known whether this was a Dunham signature.

Architecturally #111-113 does not relate to the rest of the buildings on the Putnam Street. In contrast to the mostly gable-front or hip-roofed houses, this is a pent-roofed commercial-looking building with a parapet front. A resident of the street reported that for a short time this building served as a creamery.

Finally, a note about the name "Putnam Street": One historian suggested that Putnam Street received its name because H. W. Putnam, a prominent Bennington businessman, owned many tenant houses on the street. This attribution is incorrect. When Putnam Street first appeared on the Beers Atlas map there was no property in the vicinity owned by Putnam, rather the surrounding property was all owned by the "Dewey Brothers."

Henry W. Putnam moved to Bennington in 1864 with Mary Everett Putnam, his bride. The Putnam's decided to settle in Bennington in part because Mary's twin sister, Martha, resided here with her husband, Charles E. Dewey. The rest of the story is pure speculation. Possibly the street name was a wedding present or a grand "Welcome to Bennington" from the Dewey's to the Putnam's. It is a puzzle that may have been overlooked because the name Putnam became so widely recognized in Bennington. By 1869 Putnam owned several factories and resided in a Victorian mansion nearby on North Street. In 1871 he built the Putnam House at the center of Bennington. In 1885 he formed a water utility company, providing fresh mountain water for the village. As a final memorial, in 1918, three years after his death, the H. W. Putnam Memorial Hospital opened, paid for in part from the profits of the water utility, a final gift from Putnam to the town of Bennington.

SOURCES:

Beers Atlas map, 1869
Stoner birdseye map, 1877
Burleigh birdseye map, 1887
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Times Art Press, 1903-1904.

Bennington Banner

November 27, 1879
June 23, 1881
October 19, 1882
October 15, 1912

Interviews:

Beth Hickok, September, 1992.
John Reardon, September, 1992
Charlotte Ryan, September, 1992

RECORDED BY:
ANN COUSINS

ORGANIZATION:
BENN. CLG FOR VDHP

DATE RECORDED
MARCH, 1993

Intersection of Elm Street101 Putnam St., 1924

Alfred Duclose House

Colonial Revival style, 2-1/2 story, 3x3 bay, foursquare house facing east with a rear pent-roofed, 1 story, 1x1 bay porch and full-width front porch that wraps around to the south side forming a porte-cochere. Concrete foundation. Clapboard siding on the first story with wood shingles on the second, delineated by a plain stringcourse; cornerboards and plain frieze. Hip roof with slate shingles, hip-roofed dormers at the front and north side; brick chimney at the west slope; open cornice with rafter tails. 3x1 bay front porch spans the facade with tapered square Doric colonettes on a wood-shingled half-wall supporting a hip roof. The left hand fourth bay forms a porte-cochere with columns supported on concrete piers wrapping around to the south side. Four steps lead to a side entrance on the porch from the porte-cochere. The main entrance of the house is left of center at the facade. Windows are mostly 1/1, some paired, with plain surrounds. This house was build for Alfred Duclose in 1924. Duclose worked as a chauffeur for the Holden family; his wife was their cook. The similar duplex adjacent to the south (#103/105) was built at the same time for the Trenblay family, who were friends of the Duclose's. In the 1880's to 1900's this was the site of the Aldine Knitting Co., a 2-1/2 story cotton knit underwear mill built before 1887. By 1896 the mill was sold to the Cotrell Carpet Cleaning Establishment. In 1906 the mill was vacant as Cotrell had moved to Main St. The mill was torn down by 1912 leaving only a house that had been associated with the mill (#200 Dewey St.). 92-A-108, 18.

A. Garage, c. 1930

Vernacular, 1 story, 2 bay historic garage with concrete foundation, clapboard siding, hip roof with asphalt shingle siding, open cornice with rafter tails. Double-leaf doors are vertical board with 3 panels. This garage is in good condition and is less common than a single bay garage of the same date, possibly reflecting Duclose occupation as a chauffeur. 92-A-108, #19.



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102 Putnam St., c. 1962

Non-contributing due to age. Ranch style, 1 story, 2x3 bay, gable-front house facing west. Slightly elevated on a concrete foundation. Synthetic siding. Gable roof with asphalt shingles. Principle entrance is at the left bay of the facade; half-glass door flanked by 1/1 sash suggesting sidelights, crowned with a gabled entry hood with semi-elliptical intrados and ceiling. 1/1 sash, sometimes arranged in pairs, flanked by louvered shutters. Gable fan at facade. 92-A-110, #1A.

103-105 Putnam St., 1924

Trenblay Duplex

Colonial Revival style, 2-1/2 story, 4x3 bay, foursquare duplex facing east with a rear 1 story porch and full-width front porch that wraps around to the sides forming porte-cocheres. Concrete foundation. Synthetic siding. Hip roof with slate shingles, hip-roofed dormer at the front, brick chimney at the rear slope, open cornice. 3x1 bay, wood deck front porch with square balusters spans the facade with tapered square Doric columns on 2-part battered base supporting a hip roof. Left and right bays of the porch extend to form porte-cocheres at the north and south sides. Four steps lead to the porch on either side of the porte-cocheres to twin main entrances at the center bay of the facade within the porch. Windows are mostly 1/1 replacements with plain surrounds, some flanked by decorative shutters. This house was build for ? Trenblay in 1924. Trenblay worked at the Holden Mill. The house next door (#101) was built at the same time for Mr. and Mrs. Alfred Duclose, who were friends of the Trenblay's, and is stylistically very similar to this duplex, though much of its architectural detail was lost with the addition of synthetic siding. Both lots were the site of the Aldine Knitting Co., a 2-1/2 story cotton knit underwear mill built c. 1880. By 1896 the Aldine Knitting Co. had sold to the Cotrell Carpet Cleaning Establishment. In 1906 the mill building was vacant as Cotrell had moved the carpet cleaning operation to Main St. The mill was torn down by 1912 leaving a house once associated with the site (#200 Dewey St.). 92-A-108, 20.



A. Garage, c. 1930/ c. 1945

Set behind and to the north of the duplex this 12' x 22', 1 bay, 1 story historic garage has concrete foundation, clapboard siding with cornerboards, hip roof with asphalt shingles and simply molded cornice. Vertical board double-leaf garage doors open into an east facing facade extension, added c. 1945 to accommodate longer automobiles. There are 2 12-paned fixed sash on the north and south sides. This garage is nearly identical to one that sits at the south side of the duplex, though the other garage was not extended. 92-A-108, #21.

B. Garage, c. 1930

Set behind and to the south of the duplex this 12' x 19', 1 bay, 1 story, historic garage has concrete foundation, clapboard siding with cornerboards, hip roof with asphalt shingles and simply molded cornice. Vertical board, double-leaf garage doors; small central square window at the east facing facade. There is a 5 paneled pedestrian door at the north side and multi-paned double hung sash at the north and south sides. This garage, nearly identical to #A, is a good example of c. 1930 automobile garages. 92-A-108, #22.

C. Shop/ Garage, 1935/ 1939Trenblay Woodworking Shop

Vernacular, 2 story, 5x3 bay, 50' x 20' garage set well back to the south of the duplex facing east with 1x1 bay entry wing at the north side. Concrete foundation, clapboard siding, broad gable roof (roofing material unknown, but the shallow pitch suggests a rolled roofing). 2 outer bays have historic double-leaf garage doors, each with 4 lower panels and 8-paned light above; 3 center bays with overhead sectional garage doors. Second story, added in 1939 has fixed 8-pane sash with central pedestrian door that at one time was probably crowned with a hoist. This large building was Trenblay's woodworking shop. It is now used as a garage and for storage. 92-A-108, #23.

104 Putnam St., c. 1920

Transitional Queen Anne/Colonial Revival style, 2-1/2 story, 2x3 bay, lefthand cross gable house facing west. Stone foundation. Synthetic siding with flared overhang at the second and third stories. Gable roof with slate shingles; molded cornice with returns. Main entrance is at the left



bay of the facade, recessed within an integral porch. Seven stairs lead to the porch entrance at the west facade. Porch has square posts, balusters and lattice skirt. The door is half-glass. Secondary entrance at the rear within an enclosed, 1 story, gabled entry porch. Mostly Queen Anne style sash with large central pane surrounded by squared of colored glass, some paired, flanked by louvered shutters. 92-A-110, #2A.

106 Putnam St., c. 1895

Vernacular, 2-1/2 story, 3x3 bay gable-front house facing west with rear 2-1/2 story wing offset to the north. Concrete faced stone foundation. Clapboard siding with water table, cornerboards and plain frieze. Gable roof has wider overhang at the rear wing suggesting that the two sections were built at different dates; slate shingles. Right sidehall plan entry, paneled door with upper course of windows flanked left with full length 5 pane sidelight, enclosed within 3x1 bay full-width, wood deck porch with square posts supporting a hip roof, square balusters; lattice skirt; four steps lead to a right bay porch entrance; square newel posts. Secondary entrance at the west facade of the rear wing. Mostly 1/1 replacement sash, some flanked by louvered shutters; rectangular gable window. 92-A-110, #3A.



107-109 Putnam St., 1926

Perrotta Duplex

Vernacular Colonial Revival style, 2-1/2 story, 4x4 bay, foursquare plan duplex facing east with 1 story shed-roofed, 1 bay deep porch at the rear; full-width, hip-roofed, 1 story porch at the front. Concrete foundation. Clapboard siding with cornerboards, plain frieze and watertable. Hip roof with slate shingles, hipped dormers on all four slopes and molded cornice. Principal entrances in the outer bays of the facade within a 3x1 bay wood deck porch with square, paneled posts, bases, and capitals supporting a hip roof; square balusters; newel posts frame outside bay porch entrances, elevated 6 steps. Secondary entrances at the rear wing. Windows are predominantly 3/1, some paired and in triplets; 3-paned casements at the outer bays, second story facade, at the sides, first story near the front and paired at the



dormers. This duplex was either built by or for ? Perrotta in 1924. 92-A-108, #24.

110 Putnam St.. c. 1919

Vernacular gable-front, 2-1/2 story, 4x4 bay house facing west with 1 story bay window addition at the south side. Concrete foundation. Clapboard siding with water table, cornerboards and frieze. Gable roof with slate shingles, brick ridge chimney and molded cornice. Half-glass door left of center at facade within a full-width 3x1 bay, wood deck porch with square Tuscan posts supporting a hip roof; square balusters; lattice skirt; 9 steps lead to a center bay porch entrance. Windows are mostly 1/1 with plain surrounds; lozenge-patterned panes in twin 1/1 gable windows at the facade. In 1894 Mrs. F. Norton owned this property that was sub-divided into #110, #114, #116 and #118 by 1920. Before 1880 this land was part of the H. J. Norton homestead (#210 Elm St.). 92-A-110, #6A.



111-113 Putnam St., c. 1895

Creamery/ Apartments

Vernacular, 2 story, 3x5 bay multiple family dwelling facing east with full-width porch spanning the front and rear. Stone foundation. Clapboard siding with cornerboards. Pent roof with bracketed cornice at the facade probably has built up roofing. Entrance at the left and center bays of the facade; half-glass doors within a Queen Anne style, 3x1 bay porch that has turned posts with square bases and capitals supporting a hip roof, spindle balustrade; 4 steps lead to a center bay porch entrance. Mostly 2/2 windows with plain surrounds and drip cap. A resident of the street reported that this building was once a creamery. By 1921 the building is described as adwelling on the Sanborn Insurance map and has much the same rectangular footprint with front and rear porches as today. 92-A-110, #5A.



111-1/2 Putnam St., 1984

Non-contributing due to age. Vernacular 2 story, gable-front house set back facing east with attached 1 story, 1-1/2 bay, full-width garage at the front. Concrete foundation. Aluminum siding. Gable roof with asphalt shingles and ridge metal stove chimney. Main entrance is a half-glass door



at the garage facade with an overhead garage door to the right. Secondary entrance at the rear. Windows are mostly casement; projecting solarium-type window at the south side. 92-A-110, #4A.

112-114 Putnam St., c. 1897

House/ Duplex

Vernacular, 2-1/2 story, 2x3 bay, gable-front house facing west with 2 story, 2 bay wide, gable-roofed ell projecting 1 bay at the north side; 2 story, 2x3 bay rear wing offset to the north; full-width front porch wrapping around to the north side, abutting the ell; rear entry porch. Stone foundation. Clapboard siding with cornerboards, watertable and plain frieze. Gable roof with slate shingles, brick ridge chimney and molded cornice. Primary entrance is at the left bay of the facade; secondary entrance at the west facade of the ell; half-glass doors; within Queen Anne style, wrap around, 3x2 bay, wood deck porch that has turned posts with square bases and capitals and sawn brackets supporting a hip roof; square balusters; lattice skirt; three steps lead to left bay porch entrance. Mostly 1/1 sash with plain surrounds; gable louver. In 1894 Mrs. F. Norton owned this property that was divided into #110, #114, #116 and #118 by 1920. The land was part of the H. J. Norton homestead (#210 Elm St.). 92-A-110, #7A.

A. Garage, c. 1930

Historic, 1 story, 1 bay garage set back at the south side of the residence. Concrete foundation. Clapboard siding with cornerboards. Hip roof with asphalt shingles and molded cornice. Overhead sectional garage door; 6 paned fixed sash at the sides. 92-A-110, #8A.

115 Putnam St., 1918

House / Duplex

Vernacular 1-1/2 story, 3x3 bay, sidehall plan, gable-front house facing east with rear 1 story, full width wing with a porch on the southwest side; c. 1925 Colonial Revival porch spanning the front and north side. Stone foundation. Synthetic siding. Gable roof with slate shingles; molded cornice. Right sidehall plan; half-glass door within wrap-around Colonial Revival style porch addition with wood-shingled half-wall and Tuscan colonettes supporting a hip roof. Mostly 6/1 sash



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with aluminum storms. This house has been divided into a duplex. #s 115, 117 and 119 were built on lots subdivided from C. E. and E. Dewey after 1894. Nearly all of the land in this area was once part of the Dewey Homestead (#150 Main St.) 92-A-110, #12A.

116 Putnam St., 1918

Tom Smith House

Finely detailed, vernacular Colonial Revival style, 2-1/2 story, 3x4 bay, gambrel-front house facing west with 2 story, hip-roofed bay window at the north side and full-width porch at the facade. Slightly elevated on a concrete foundation. Clapboard siding with watertable and cornerboards. Gambrel roof with slate shingles; 2 bay shed dormer on the south slope; brick ridge chimney; molded box cornice with returns. Right sidehall plan entrance within Colonial Revival style, 2x1 bay, wood deck porch with Doric columns supporting a simple entablature and hip roof; spindle balustrade; right bay entrance. Secondary entrance at south side. Windows are predominantly 2/1 with plain surround, drip cap and sill; lozenge-paned stair window at the south side. In 1894 Mrs. F. Norton owned property that would be divided into #110, #114, #116 and #118. This property was part of the H. J. Norton estate (#210 Elm St.) before 1880. This well preserved house was built and occupied by Tom Smith, a cabinet-maker. Much of the interior detail reflects his craftsmanship. 92-A-110, #9A.

117 Putnam St., 1910

House / Duplex

Vernacular, gable-front house similar in form to #119; 1-1/2 story, 3x2 bay house, now duplex, facing east with 1 story, full-width, shed-roofed wing at the rear. Stone foundation. Weatherboard siding. Gable roof with slate shingles; brick ridge chimney; molded cornice. Left sidehall plan entrance with architrave hood molding. Predominantly 2/2 sash with plain surrounds. This house is now divided into a duplex. #117 and #119 are architecturally similar, and may have been built by the same builder, ? Rigotti. In 1894, C. E. and E. Dewey owned the property that was the site of these houses in 1894. Much of the surrounding land was once part of the Dewey Homestead (#150 Main St.) 92-A-110, #11A.



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118 Putnam St., c. 1900

Vernacular, 2-1/2 story, 3x3 bay, gable-front house, now duplex, facing west with rear 1 story wing and south side c. 1940, rectangular, 2x1 bay, bay window addition. Concrete foundation. Clapboard siding with cornerboards, watertable and plain frieze. Gable roof with slate shingles, molded cornice. Right sidehall plan; half-glass door with replacement gabled entry hood supported by knee brace brackets. Original full-width and south-side wrap-around porch now removed. Mostly 2/1 windows with plain surrounds; gable louver. In 1894 Mrs. F. Norton owned the land that would be sub-divided into #110, #114, #116 and #118. Before 1880 this property was part of the Norton estate (#210 Elm St.). 92-A-110, #13A

A. Garage, c. 1960

Non-Contributing due to age. Vernacular, 1 story, 1-1/2 bay, gable-front, saltbox-shaped garage set back at the south side of the house. Concrete foundation. Board-and-batten siding. Gable roof with asphalt shingles. Overhead sectional garage door at the right bay with pedestrian door to the left. 92-A-120, #6.

119 Putnam St., c. 1910

Finely detailed vernacular Queen Anne style, 1-1/2 story, 2x3 bay, gable-front house facing east with 1 story full-width, shed-roofed rear wing. Concrete block foundation. Clapboard siding with cornerboards and watertable. Gable roof with slate shingles, brick ridge chimney on the north slope, sawn appliqué at the raking cornice and pierced gable screen at the facade; open cornice with exposed rafter tails. Right sidehall plan; half-glass door within wood deck entry porch with unique bell-cast shed roof, square posts, balustrade and two steps leading to a south side porch entrance. Secondary doorway at the southwest corner of the house within an entry porch. Mostly 2/1 sash with denticular stick work pedimented hoods at the facade. #s 117 and 119 are architecturally similar, and may have been built by the same builder, ? Rigotti. C. E. and E. Dewey owned the property that was the site of these houses in 1894. At one time most of the land in this neighborhood was part of the Dewey Homestead (#150 Main Street).



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This house is significant for its unique folk Queen Anne style embellishment. 92-A-110, #10A.

120-120-1/2 Putnam St., 1929

Duplex

Vernacular Colonial Revival style, 2 story, 4x4 bay, symmetric duplex facing west with full-width porch at the facade. Slightly elevated on a concrete foundation. Clapboard siding with cornerboards and water table. Moderately pitched hip roof with center bay gabled wall dormer at the facade; molded cornice; appears to have asbestos tile roofing. Twin center bay entrances within Colonial Revival style 3x1 bay porch with battered half-wall beginning directly at the ground and square posts supporting a hip roof. Mostly 1/1 windows with plain surrounds; attic louver at facade. This duplex is similar to #130-132, but built later. 92-A-110, #14A.

A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 2 bay garage. Concrete foundation. Clapboard siding. Hip roof with rolled roofing. Twin bays have vertical board hinged doors with internal diagonal bracing. 92-A-120, #5.

122 Putnam St., c. 1885

O. H. Wyman House / Duplex

Vernacular, 1-1/2 story, 3x2 bay, eaves-front house facing west with 2 story, 3/4-width, 2x2 bay rear ell and attached 1 story rear wing. Concrete foundation may be parged. Clapboard siding with corner boards, water table and plain frieze. Gable roof has slate roofing with intermittent courses of clipped shingles; molded cornice; paired, gable wall dormers at the north and south slope of the ell. Eaves center entrance has Colonial Revival style hood with full entablature supported by square posts. Mostly 1/1 replacement sash. This house first appears on the 1888 Burleigh Birdseye making it one of the oldest houses on the street. In 1894, the house was owned by O. H. Wyman. 92-A-110, #15A.

A. Garage, c. 1950

Non-contributing due to age. Vernacular, 1 story, 1-1/2 bay, gable-front garage set behind and to the south of the house. Concrete foundation. Novelty



siding. Gable roof with asphalt shingles. Exterior vertical board sliding door; left side lean-to with pedestrian door. Fair condition. 92-A-120, #4.

123 Putnam St., c. 1883

D. Potter House

Vernacular Greek Revival style, 1-1/2 story, 3x2 bay, gable-front house facing east with south side, 1 story ell. Left sidehall plan entrance; paneled door; secondary entrance within enclosed, glazed, 1 story, nearly flat-roofed porch at front of ell; secondary entrance at rear of ell within porch added c. 1930. Concrete foundation, possibly parged. Synthetic siding. Gable roof with wide overhang and slate shingles. Porch door at facade has 3/4 length sidelights, paneled transom and a band of 3/1 sash. Windows are mostly 1/1, some flanked with decorative shutters. This house first appears on the 1887 Burleigh birdseye. It was owned by D. Potter in 1894. 92-A-110, #24A

A. Garage, c. 1950

Non-contributing due to age. Vernacular, 1 story, 2 bay, gable-front garage set well behind and to the south of the residence. Concrete foundation. Concrete block walls, flushboard at the gable with a decorative eagle ornament. Moderately sloped gable roof has asphalt shingles and overhangs at the north side supported to form open carport bay. Twin overhead sectional doors. 92-A-120, #7.

124 Putnam St., c. 1890

C. C. Merchant House

Vernacular Greek Revival style, 1-1/2 story, 3x3 bay house facing west with rear, 1-1/2 story full-width wing addition offset to the north with attached 1 story rear wing. C. 1930 Colonial Revival style enclosed porch at the front, wrapping around to the north side. Concrete foundation, probably covering original stone. Aluminum siding. Gable roof with slate shingles at the main block, asphalt shingles at the rear wings; brick ridge chimney on the 1 story rear wing. Right sidehall plan entrance within enclosed 3x3 bay, concrete deck porch with wood paneled half-wall and tripartite 1/1 windows crowned with multi-paned, frosted-glass fan lights. Left hand porch entrance has half-length sidelights crowned with fan light.



Mostly 6/1 windows; unique arched basement windows below porch echo the curvilinear motif of the fans. Molded cornice and roof pitch are different on the wing suggesting that this may be a separate building that was moved and attached to the main block or built at a separate time. In 1894 this house was owned by C. C. Merchant. 92-A-110, #16A.

125 Putnam St., c. 1890

J. Ward House

Vernacular, 2 story, tri-gable ell house facing east with 1 story, enclosed, hip-roofed entry porch infilling between the main block and south side ell. Concrete foundation, possibly parged. Clapboard siding with cornerboards and water table. Gable roof with slate roofing and intermittent courses of clipped shingles. South side entrance into enclosed, glazed porch. Mostly 1/1 replacement sash with plain surrounds and drip cap. This house was owned by J. Ward in 1894. 92-A-110, #23A



A. Garage/Workshop, c. 1960

Non-contributing due to age. 40' x 30', 1 story, 4 bay gable-front garage/workshop set well behind the residence. Concrete foundation. Concrete block walls with clapboard siding in the gable. Broad, low-pitched gable roof. Two overhead sectional doors in the left bays of the facade; pedestrian, half-glass door right of center and glass block window at the right bay. 92-A-120, #8.



126 Putnam St., c. 1890

Mason House

Vernacular Greek Revival style, 1-1/2 story, 3x3 bay house facing west with rear, 1 story gable-roofed wing with attached offset shed-roofed, 1 story, lean-to addition, that may be the original outhouse facilities. Random ashlar foundation. Aluminum siding. Gable roof with slate shingles; corbeled ridge chimney; pendant at facade gable peak. Right sidehall plan entrance. Mostly 2/2 sash with decorative louvered shutters at the facade. This house appears on the 1894 Miller map owned by Mason. 92-A-110, #17A.



A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 1 bay garage, now storage shed set back at rear south side of house. Concrete pier foundation. Novelty siding with cornerboards. Gable roof with asphalt shingles. Vertical board double-leaf doors at gable-front. Garage was lengthened at the front to accommodate longer automobiles. 92-A-120, #3.

127 Putnam St., c. 1910

Non-contributing due to alterations. Originally a Bungalow style, 3x3 bay, eaves-front house facing east, 1 story at the front, 2 stories at the rear where rear roof line was raised. Concrete foundation. Aluminum siding. Gambrel shaped roof at front pitch with slate roofing including intermittent courses of clipped shingles; gable roof at rear pitch with asphalt shingles; brick ridge chimney; concrete block chimney at north wall. Wide overhang at the front forms a full-width porch at facade. Eave center entrance at facade within front porch formed by roof overhang, supported by square posts mounted on half-wall; south side porch entrance. Pent roofed, 2-1/2 bay car port addition to the south side. 92-A-110, #22A.

128 Putnam St., c. 1948

Non-contributing due to age. Vernacular Colonial Revival style, 2 story, 2x4 bay house facing west. Concrete foundation. Synthetic siding. Gable roof with asphalt shingles; molded cornice with returns; north side prominent shouldered exterior brick chimney. Right sidehall plan with concrete deck Colonial Revival style entry porch with gabled entry hood with semi-elliptical arched intrados and ceiling, square Tuscan posts, heavily molded cornice with returns. Predominantly 6/6 and 1/1 sash, tripartite window at facade, left bay; attic louver. 92-A-110, #18A.

A. Garage, c. 1985

Non-contributing due to age. Vernacular, 1-1/2 story, 2-1/2 bay garage on concrete foundation. Synthetic siding. Gable roof with asphalt shingles. Overhead sectional garage doors with top course lights at gable-front. 92-A-120, #2.



130-132 Putnam St., 1913

Duplex

Vernacular Colonial Revival style, 2 story, 4x4 bay symmetric duplex facing west with full-width entry porch spanning the facade. Secondary entrances at the rear within two, 1 story, shed-roofed entry porches. Slightly elevated on a stone foundation. Clapboard siding with cornerboards. Moderately pitched hip roof with center bay gabled wall dormer at the facade; molded cornice; slate shingles; brick chimney at the north and south slopes. Twin center bay entrances; half-glass paneled doors within Queen Anne style, 3x1 bay, wood deck porch with turned posts and spindle balustrade on the left half, square posts and square balusters on the right half; hipped porch roof. Mostly 1/1 sash with plain surrounds, drip cap and sill; attic louver at facade with peaked drip molding. This duplex is similar to #120, but the stone foundation and Queen Anne porch suggest its earlier date. 92-A-110, #19A.

A. Garage, c. 1950

Non-contributing due to age. Vernacular, 1 story, 1 bay garage. Concrete foundation. Clapboard siding. Gable roof with rolled roofing. Overhead sectional garage door at gable-front. 92-A-120, #1.

131 Putnam St., 1878

Amos Harris House

Vernacular, 1-1/2 story, 3x3 bay, gable-front house facing east with 1 story rear wing offset to the south, Queen Anne style front porch and Colonial Revival style rear porch addition. Concrete foundation. Clapboard siding, cornerboards, water table and plain frieze. Gable roof has 3/4-length shed dormers added to the north and south slopes; asphalt shingles; brick ridge chimney. Right sidehall entrance within full-width, 2x1 bay, wood deck entry porch with turned posts and spindle balustrade supporting shed roof. Rear c. 1930 porch has square Tuscan colonettes with bases and capitals on a clapboard half-wall supporting a hip roof. Mostly 1/1 replacement sash with plain surrounds. This house first appears on the 1887 Burleigh Birdseye map. According to Childs' Directory, Amos Harris, Amos S. Harris, Joseph Harris and S. Agnes Harris lived at the corner of Putnam and Weeks in 1880. The Harris men were



lived at the corner of Putnam and Weeks, presumably at this house. In 1881 Edward Harris, who may have been related, built another dwelling on Putnam Street, though its location is not known. A. Harris had lived at #117 Jefferson Ave. in 1869. In 1894 this house was owned by J. Morrison. 92-A-110, #21A.

133 Putnam St., c. 1895

Vernacular 1-1/2 story, 3x3 bay, gable-front house facing east with rear 1 story wing and south side, 1 story, 2 bay, shed-roofed lean-to. Left sidehall plan entrance within Queen Anne style wrap-around porch that spans facade and south side, abutting lean-to. Porch has turned posts with square bases and capitals supporting a hip roof; spindle balustrade; pedimented porch entrance left of center. Secondary entrance at south side of rear wing with shed-roofed hood supported by simple knee braces. Concrete, possibly parged, foundation. Clapboard siding with watertable, cornerboards and plain frieze. Gable roof with polychrome slate roofing and intermittent courses of clipped shingles; molded cornice; brick chimney with concrete cap on north slope. Mostly 6/6 sash with plain surrounds. This house is similar to #131, adjacent to the north. This house was built on a lot sub-divided from #131 after 1894. 92-A-110, #20



Intersection of Weeks St.

206 Putnam, 1879

Norman and Irskine Cole house
Greek Revival style, 1-1/2 story, 3x3 bay house facing west with south side, 2x1 bay, 1 story ell with recent green house addition to the front of the ell. Slightly elevated on a concrete faced stone foundation. Clapboard siding with cornerboards, plain frieze and water table. Gable roof has slate roofing with intermittent courses of clipped shingles, molded cornice, brick ridge chimney and north side, gable-roofed wall dormer. Right sidehall plan entrance with plain surround and simple entablature hood molding. Predominantly 2/1 windows with plain surrounds, probably replacing original sash c. 1930; modern replacement casement windows at the ell. This house appears on



the 1887 Burleigh birdseye with a barn, approximately the same size as the house, set perpendicular behind the house. It was built in 1879 by Norman and "Erk" Cole. In 1894 the Miller map indicates that this house and much of the adjoining property was owned by C. E. and E. Dewey suggesting that it was a tenant farmstead. Childs' Directory lists Irskine and Norman Cole, farm laborers, living at the corner of Putnam and Weeks. 92-A-120, #9.

A. Garage, c. 1940

Non-contributing due to age. Vernacular, 1 story, 1-1/2 bay, gable-front garage. Concrete foundation; clapboard siding; gable roof with asphalt shingles; overhead sectional garage door. 92-A-120, #10.

224 Putnam St., c. 1895

Julia Laminski House

Vernacular Greek Revival style 1-1/2 story, 3x3 bay house facing west with full-width Colonial Revival style porch spanning the facade; secondary entrance at rear within half-width entry porch. Slightly elevated on a concrete foundation. Wood shingle siding. Gable roof with asphalt shingles; brick ridge chimney; molded cornice. Right sidehall plan entrance within 3x1 bay porch with clapboard half-wall and square posts supporting shed roof; four steps lead to porch entrance at south side. Half-glass door. Windows are mostly 2/2; door and windows have plain surrounds. This house is similar to #226, adjacent to the south. 92-A-120, #11.

A. Shed, c. 1980

Non-contributing due to age. Storage shed with T-111 siding; gable roof with rolled roofing; set behind the house with the gable-front facing south; vertical board, cross-braced pedestrian door and fixed sash at the gable-front. 92-A-120, #12.

226 Putnam St., 1873

C. E. Dewey Tenant Farm

This small 1.29 acre farmstead is made up of a house, barn, chicken coop, brooder house and garage. It is representative of small, 19th century, nearly subsistent farmsteads that had limited acreage and depended on a community field,



the "Dewey field," for grazing. The house is vernacular Greek Revival style, originally 3x3 bays, elongated by two additional bays at the rear in 1931; rear, shed-roofed, full-width wing; full-width front porch. Slightly elevated on a stone foundation. Clapboard siding with watertable, cornerboards and plain frieze. Gable roof with asphalt shingles and south side, 1 bay, gabled dormer. Brick ridge chimney near the rear. Right sidehall plan entry within 3x1 bay, wood deck entry porch with square posts with bases, clapboard half-wall, hip roof; three steps lead to a right bay porch entrance. This house appears on the Miller map owned by C. E. Dewey suggesting that it was a tenant farm. Since about the 1930's it was owned by Michael Krawczyk who immigrated from Poland, settling in Bennington where he farmed for a number of years. This house and the house adjacent to the north remain in the Krawczyk family. 92-A-120, #13.

A. Barn, c. 1890

Approximately 20' x 30', 1-1/2 story, gable-front barn set behind the house facing south with shed-roofed lean-to spanning the east side that appears to have been a chicken coop. Stone foundation. Novelty siding may replace original siding. Gable roof with rolled roofing. Vertical board pedestrian doors at the facade center and west side with a hay loft door at the facade crowned with a transom window. A variety of windows include 2/2, 4-paned and 6-paned fixed sash. Krawczyk usually kept two cows in this barn. 92-A-120, #15.

B. Chicken Coop / Barn/ Garage, c. 1910

Three part, elongated chicken coop / garage sits opposite the barn, southeast of the house. Westernmost part is 1-1/2 story, two bay garage with stone foundation, novelty siding, south pitched shed roof, vertical board, two-part, accordion doors and second story hay loft door flanked by 3-paned fixed sash windows; middle portion, approximately 20 feet long, 1 story, novelty siding with north pitch shed roof; easternmost portion: clapboard siding with vertical board frieze, 1 story, approximately 6 feet long. Krawczyk kept approximately 100 chickens. 92-A-120, #14.



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C. Brooder House, c. 1925

1 story, approximately 6x4 foot brooder house set near the rear of the lot facing south. Stone foundation, novelty siding, shed roof with rolled roofing and exposed rafter tails; vertical board door south side. 92-A-120, #14.

Listed on State Register
 VT ACHP 11-19-97
 Date: _____

STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 District Complex Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	River Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing
A
B
C
D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

River Street is a relatively short street, parallel to and south of County Street, between Benmont Avenue at the western terminus and North Street on the east. Opened between 1835 and 1852, River Street was named for the Walloomsac River flowing directly south of and roughly parallel to the street. The street is three blocks long, each block having a markedly different character than the others. The westernmost block, from Benmont Avenue to Lincoln Street, is residential, while the easternmost block, from Depot to North Street, is commercial. The middle block, between Lincoln and Depot Street, is almost entirely composed of the railroad yard, and clearly separates the commercial and residential segments of the street.

Building types on River Street include single and multiple family houses, stores, and a fire station. Structures are generally unimposing, reflecting the status of the mill workers and railway employees for whom they were built. These modest buildings are occasionally decorated with features of the Greek Revival, Italianate, Queen Anne or Colonial Revival styles.

Although the street was opened before 1852, few people established homes or businesses along River Street until the mid-1860s. The long period between the opening, and major settlement, might indicate that the street was not originally planned for commercial or residential development. Instead, River Street may have been planned c. 1850 as a route from the Booth Wadding Mill at Main and Mill (now Benmont Avenue) Streets to the railroad freight house near the corner of River and Depot

Streets. The railroad reached Bennington in 1849, and cotton bales shipped from the South, and wadding ready for sale, would have been most directly transported to and from the rail yard via this route.

Development along River Street accelerated after the 1865 completion of Hunt and Tillinghast's Bennington Woolen Mill at the west end of County Street. The subsequent extension of Mill Street north to County Street, and the construction of tenements and a company store (#121 Benmont Ave.) created the nucleus of a working class residential neighborhood. Located near two mills and the railroad, River Street lots provided convenient building sites for workers' houses and the stores supported by the neighborhood.

1865-1880 was the period of most active construction on River Street. Approximately half of the buildings existing on the street today were built during this period, with most structures concentrated in the westernmost block of the street, nearest Mill Street. The majority of these (#'s 106-108, 110-112, 114, 118, 119-121) were houses, probably built by or for mill operatives, laborers, watchmen, railroad section masters, and engineers.

Three men also built hotels in the River Street neighborhood between 1865 and 1876, and may have rented rooms to workers as well as train passengers. Daniel O'Donnell had the O'Donnell Hotel (#120-124) built c. 1870; in 1873, Michael Healy had the Elm Tree Hotel constructed at the corner of North and River Streets; and in 1876, Cornelius Nolan opened the Centennial House at the corner of Depot and River Streets, across the street from the passenger depot.

During this period, River Street was home to a surprising number of stores and shops, which were until approximately fifty years

ago, evenly distributed along the street. Beers' 1869 map shows E. O. Cole and Brothers dry goods store on the site of #211. By 1877 another store was located west of #210. A third store (formerly #138 River St.) was added to the rear of Michael Cronin's house (#200 Depot St.); Alexander Drysdale began his retail business in this store c. 1880. In addition to the Bennington Woolen Mill's brick store at the corner of Mill and River Streets a small store was operated in #118, next door to O'Donnell's Hotel. Despite changes in ownership, each of these stores remained well into the 1920s.

The last period of construction in the 19th century lasted only six years. Between 1885 and 1891, five structures (#'s 101-103, 102, 117, 210, 225) were added to River Street. Frank C. Sullivan built a saloon/pool hall (#101-103) on the corner of River and Mill Streets, which was a popular place for workers to meet until it became a store about 1920. During the 1930s it was converted to Brazzell's Restaurant by Patrick Brazzell, a police officer who had lived next door (#107) since about 1905, and today it is a soup kitchen and an office.

House #102 was probably built for John Morrissey, who owned half the north side of River Street (Daniel O'Donnell owned the other half) in the 1890s. In 1901 the first floor was a second River Street pool hall; in 1912 it was a butcher shop. House #117 has remained a dwelling since its construction, and is noteworthy for its entry entablature (unusual in a c. 1885 structure) and its relatively well-preserved state.

The "H. W. Putnam Hose Company No. 3" (#225), located directly west of the brick store (#198 North St.), Putnam also had built at about the same time. The fire station is unique among River Street structures for its brick construction, segmentally arched windows, and marble sills. Of perhaps even greater significance is its continued service to the community as a fire station today.

The arrival of the 20th century brought few great changes to River Street. Despite the failure of the Bennington and Glastenbury Railroad in 1906 which reduced rail traffic through town, the Holden-Leonard Mill continued to employ many residents, and the River Street neighborhood remained active. Many families were able to update their homes by adding porches. Thomas Stewart, who operated the grocery store at #118, had the only 20th century house (#115) on the street built c. 1910. He moved his business to #111, next to the house, c. 1925.

Two additional businesses came to River Street in the early 1900s. In 1912, Joseph Pello established a bakery in a long wing in the rear of #108, which he operated until the 1920s. The second and larger enterprise, Standard Oil Company, erected several oil tanks west of the railroad tracks between 1912 and 1921, replacing two houses. The company had an "auto truck house" (#123-127) with large metal doors built to shelter the trucks, and an oil pumping house (#123-127 A) built near the tanks.

Since the 1920s, the structures along River Street have undergone relatively few significant alterations beyond the application of synthetic siding and modern windows. Only two, a house and a store between #210 River Street and #201 Depot Street, no longer exist. #211 replaced the former E. O. Cole and Brothers store c. 1940. The Tuttle Lumber Yard has adapted the former Standard Oil Company buildings for its use within the last thirty years, while many house owners have converted their dwellings into apartments and rental properties. Despite the decline of the milling industry, the eventual closing of all but one River Street store, and the transformation toward more temporary housing, River Street structures endure.

SOURCES:

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Interview with Jeanette LaFlamme, November, 1988.

RECORDED BY:
TRACY ANN CUNNING

ORGANIZATION:
BENN.CLG FOR VDHP

DATE RECORDED:
DECEMBER, 1988



101-103 River Street NE
88-A-280 Tracy Cuning
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

88-280-17



River Street streetscape NW
88-A-265 Tracy Cuning
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

88-265-7

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101-103 River St., c. 1890Frank C. Sullivan's Saloon

Vernacular, 2 1/2 story, eavesfront house facing north with small 1 story ell at southeast corner. Concrete-faced foundation. Clapboard siding. Gable roof has molded cornice, asphalt shingles. Hip-roofed porch with turned posts, cutout brackets and pendants, and lattice skirt spans front and wraps around to west side. Central cross gabled wall dormer on front facade has central brick stove chimney at ridge. Windows are primarily 2/2, with replacement 1/1 sash in all gable peaks. Left bay entry on front facade has replacement, metal, double doors; right bay entry on west gable end also has replacement door. Exterior brick wall chimney on south side of ell. Was Sullivan's saloon/pool hall c. 1890-1920. During the 1920s and early '30s, it was a grocery; Patrick Brazzell operated "Brazzell's Restaurant" here in the late 1930s. 88-A-280, #17; 88-A-281, #0

102 River St., c. 1890John T. and Anna Morrissey House

Vernacular, 2 1/2 story, 3x3 bay, sidehall plan house facing south with 1 1/2 story rear wing. Random ashlar foundation. Vinyl siding. Slate-shingled gable roof. Replacement flat-roofed porch with square posts, board balustrade and plywood skirt spans front. Right bay entry. 2/2 fenestration primarily with square, 2-light window in front gable. Wing has gabled dormer on west eaveside, and shed-roofed dormer and shed-roofed porch with chamfered posts and cutout, scrollsawn brackets on east side. In 1901 a pool room was operated on the 1st floor; by 1912, it was a butcher shop. John T. and Anna Morrissey, relatives of John Morrissey, Jr. (#106), lived here in the early 1900s. 88-A-265, #10A (right).

A. Garage, c. 1985

Non-contributing due to age. 1 story, 2 bay, eavesfront garage facing south has plywood siding and gable roof with asphalt shingles.

106 River St., c. 1870

John Morrissey, Jr., House

Vernacular, 1 1/2 story, 3x3 bay, sidehall plan house facing south with smaller scale rear wing. Concrete-faced foundation. Clapboard siding. Asphalt-shingled gable roof. Hip-roofed porch with turned posts, diagonally-braced balustrade, and lattice skirt spans front facade and is partially enclosed with lattice and plywood on each end. Right bay entry surmounted by entablature. 2/2 fenestration throughout, with 2 kneewall windows on west side. Wing has gabled dormer on east side, 1 kneewall window on west side, and 1 1/2 story modern deck on rear. John Morrissey, a laborer in 1881, lived here throughout the 1880s and '90s; his wife Nellie, a dressmaker, continued to live here well into the 1920s. May be the structure listed on Beers' 1869 map owned by J. Morrissey. 88-A-265, #9A (left).

107 River St., c. 1880

Patrick Brazzell House

Vernacular, 1 1/2 story, 3x4 bay, sidehall plan house facing north with 1 story, shed-roofed, 1x3 bay wing and 2 story, hip-roofed, 3 sided bay window to west. Coursed fieldstone foundation. Vinyl siding. Gable roof has molded cornice and polychrome slate shingles alternating with rows of clipped shingles. Left bay entry sheltered by gabled door hood with board braces. 2/2 sash throughout, with 2 kneewall windows and 1 coupled window on east facade. 2 gabled dormers in east roof slope; 1 in west roof slope. 1 story, shed-roofed rear wing has recessed porch with lattice infill on west end. Patrick Brazzell, a police officer, lived here c. 1905-1940. He operated "Brazzell's Restaurant" next door during the 1930s. 88-A-265, #18A (center).

A. Garage, c. 1925

Vernacular, 1 story, 1x2 bay garage facing north with slight extension to rear. Concrete foundation. Novelty siding. Shed roof covered with rolled asphalt roofing. Overhead sliding door in central entry. Pass door and square, replacement window in east facade. 88-A-265, #18(right).

108 River St., c. 1870

Vernacular, 1 1/2 story, 3x2 bay, sidehall plan house facing south with smaller scale rear wing offset from northeast corner. Cobblestone foundation. Vinyl siding. Asphalt shingled gable roof. Hip-roofed porch with square posts, lattice balustrade and wood shingle skirt spans front facade, sheltering right bay entry. 1/1 sash throughout. Central brick stove chimney. Rear wing has later-added shed dormer to east. 88-A-265 #9A (right).

109 River St., c. 1890

George Lee House

Vernacular, 1 1/2 story, 2x1 bay, sidehall plan house facing southeast with 1 story, 1 bay, shed-roofed wing to east. Stone and concrete-faced foundation. Wood shingle siding. Gable roof has molded cornice, returns, and slate shingles alternating with rows of clipped shingles. Shed-roofed porch with chamfered posts, diagonally-braced balustrade, and wood shingle skirt spans front. Primarily 6/6 sash with off-center, replacement 1/1 in front gable peak. Wing has concrete block exterior wall chimney nearly touching southwest corner of #111. George Lee, a laborer, lived at this location until the 1880s; John Lee was living here in the 1890s. Although Beers' 1869 map lists a house at this location owned by G. Lee, architectural features indicate a c. 1890 date. 88-A-280, #13

A. Garage, c. 1970

Non-contributing due to age. 1 story, 1 bay garage facing north with plywood siding and gable roof.

110 River St., c. 1875

Vernacular, 1 1/2 story, 3x3 bay, sidehall plan house facing south with 1 story rear wing. 1 story, 1x2 bay, shed-roofed ell to east has half-length front porch with replacement aluminum posts. Concrete-faced foundation. Aluminum siding. Slate-shingled gable roof. Right bay entry. Central brick stove chimney. 88-A-265, #7A (left).



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111 River St., c. 1870

Thomas Stewart's Store

Vernacular, 1 1/2 story, 3x3 bay, gable front structure facing north. Concrete-faced foundation. Vinyl siding. Gable roof has cornice returns and slate shingles. Hip-roofed pent projection across front shelters central entry. Replacement fenestration throughout. Exterior brick wall chimney on east side. Thomas Stewart moved his grocery store business (#118) to this location between 1925 and 1928. He may have had this building moved to this site for that reason. 88-A-265, #17A

112 River St., c. 1875

Greek Revival, 2 1/2 story, 3x2 bay, sidehall plan house facing south with 1 story, rear wing. 1 story, 1x2 bay, hip-roofed eastern ell has enclosed half-length front porch. Fieldstone foundation. Clapboard siding has corner pilasters. Gable roof has molded cornice and returns, and slate shingles alternating with bands of clipped shingles. Right bay entry flanked by pilasters surmounted by a full entablature. 6/6 sash throughout, except for 4-light window with peaked lintel board in front gable peak. Shed-roofed extension on rear wing. 88-A-265, #7A, (right).

A. Shed, c. 1950

Non-contributing due to age. 1 story, 3 bay, shed-roofed shed facing south has novelty siding, old Italianate door with round arch panels (similar to door in #114) and hinged folding doors. 88-A-265, #12A

114 River St., c. 1875

Vernacular, 2 1/2 story, 2x2 bay, south-facing, gable front house with 1-story rear wing is very similar to #112, but in deteriorating condition. 1 story, 1x2 bay, hip-roofed eastern ell has half-length front porch with square posts, cut out brackets, replacement vertical plank apron, and asphalt shingled roof. Concrete-faced foundation. Asbestos shingle siding. Gable roof has molded cornice and returns, and slate shingles alternating with bands of clipped shingles. House was originally sidehall plan, with right bay entry;



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 5 of 8

main entry is now through an Italianate door with round arch windows in the ell. 6/6 fenestration, except for a square, 4-light window with peaked lintel board in front gable. 2 interior brick chimneys. 88-A-265, #6A (left).

115 River St., c. 1910

Thomas Stewart/Herbert Dumas House

Vernacular 1 1/2 story, 3x2 bay, foursquare plan house facing north with 2 story, gabled bay window on front facade, and modern, 1 story rear wing. Concrete-faced foundation. Vinyl siding. Hip roof has slate shingles, with central brick chimney at ridge. Hip-roofed porch with Tuscan columns, vinyl sided valance, spindle balustrade, and lattice skirt spans front. Bay window to left of central entry is trapezoidal (with canted sides) on 1st story, and rectangular on 2nd story. Mostly replacement 1/1 sash. Gabled wall dormer on each facade with 1/1 window. Stewart lived here in the 1920s, Herbert Dumas in the 1930s. 88-A-265, #16A

A. Shed, c. 1980

Non-contributing due to age. Small, 1 story, gable front shed facing south has horizontal plank and plywood siding, exposed raftertails and asphalt shingles. Right bay entry.

B. Garage, c. 1985

Non-contributing due to age. 1 story, 2 bay, gable front garage facing west has particle board siding, asphalt shingles, and shed-roofed porch with square posts to south.

C. Shed, c. 1965

Non-contributing due to age. 1 story, shed-roofed shed with central entry facing north has plywood siding and sheet metal roof.

117 River St., c. 1885

Vernacular, 1 1/2 story, 3x2 bay, sidehall plan house facing north with 1 story rear wing and 1 story, flat-roofed, 1x2 bay western ell. Flat-roofed porch with turned posts, cut out brackets, replacement lattice apron, and lattice skirt spans front facade and wraps to ell. Concrete-faced foundation. Clapboard siding. Gable roof has



molded cornice and asphalt shingles. Right bay entry capped by entablature supported by brackets. 2/2 fenestration throughout. Central brick stove chimney. 88-A-265, #8A

118 River St., c. 1870

Thomas Stewart's Store

Vernacular, 1 1/2 story, 3x3 bay, sidehall plan house facing south has coursed fieldstone foundation and clapboard siding. Gable roof has boxed cornice and returns, and slate shingles. Right bay entry sheltered by later 1 bay porch with asphalt-shingled gable roof and square posts. 4/1 replacement fenestration, with kneewall windows on both east and west sides. Stewart ran a grocery store here c. 1905-1920, until he moved his business to #111 c. 1925. This structure had been a store since at least 1885. 88-A-265, #6A (center).

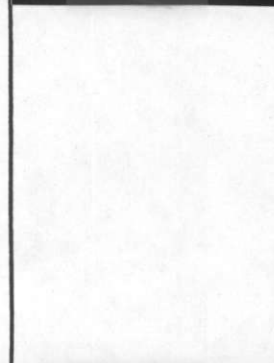
119-121 River St., c. 1870

Vernacular, 1 1/2 story, 3x2 bay, sidehall plan house facing north has later 1 1/2 story 3x1 bay eastern ell with wing to rear of ell. Fieldstone foundation. Main block is wood shingled; ell and wing are clapboarded. Gable roof has molded cornice and slate shingles. Left bay main entry covered by later Colonial Revival style 1 bay enclosed porch with pedimented gable, half-height square posts, sidelights, flared wood-shingled apron. Left bay entry to ell covered by 1 bay, gabled porch with square posts. 2/2 sash in main block; replacement 1/1 and casements elsewhere. 2 kneewall windows in north facade of ell. Central brick stove chimney in main block; concrete block chimney in rear roof slope of ell. 88-A-265, #15A

120-124 River St. (100 Lincoln St.), c. 1870

O'Donnell Hotel

Vernacular, 2 1/2 story, 2x4 bay, sidehall plan house facing south with 2 story, 5x1 bay western ell. Concrete-faced foundation. Asbestos shingle siding. Gable roof has molded cornice and slate shingles alternating with rows of clipped shingles. Left bay entry has entry pilasters with molded capitals, and probably once had an entablature. 2/2 sash throughout, with infilled



right bay window on 1st floor front. Rectangular vent in front gable peak has peaked lintel board. East eaveside entry sheltered by 1 bay, gabled porch with square posts. Central entry in ell has gabled door hood with board braces. Central brick stove chimneys in both main block and ell. From Lincoln Street, this looks like a 3/4 Georgian plan structure. Daniel O'Donnell operated this as a hotel c. 1885-1905. Dr. Daniel V. O'Donnell (his son?) practiced medicine here c. 1905-1940. 88-A-265, #4A, 5A.

123-127 River St., c. 1920

Garage/Standard Oil Company Storage Yard

Non-contributing due to alteration. 1 1/2 story, 2 bay, gable front garage facing north with projecting, recently raised upper story. Concrete foundation. Concrete-faced and clapboard siding. Asphalt shingled roof. Large metal, double leaf doors in entrance have long, strap hinges. Small replacement 1/1 sash. May also be used for office space. Appears as an "auto truck house" on the 1921 Sanborn map. Socony-Vacuum Oil Co. owned the property in the 1930's. 88-A-265, #14A (right).

A. Pump House, c. 1910

1 1/2 story, irregular bay, gable front structure facing south. Concrete block foundation. Vinyl siding. Gable roof has slate shingles alternating with clipped shingles. Modern 1/1 sash. Left bay entry on south gable end. Central brick chimney has concrete coping. In 1925, this was an oil pumping house for Standard Oil Company. 88-A-265, #14A (rear left).

210 River St., c. 1890

Healy House

Vernacular, 1 1/2 story, 3x3 bay, sidehall plan house facing south with smaller scale rear wing. Concrete-faced foundation. Clapboard siding. Gable roof has molded cornice and slate shingles alternating with bands of clipped shingles. Hip-roofed porch with square posts spans front facade, sheltering left bay entry. Assorted windows, with 1 square, 4-light kneewall window on west facade. Central brick stove chimney. W. E. Hawkes owned the property in the 1890s; during the early 1900s, John Healy, a mail carrier, and Robert E. Healy, a





225 River St. (r), 198 North St. (l) S
88-A-281 Tracy Cuning
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

88-281-16

lawyer, lived here. 88-A-265, #2A

211 River St., c. 1940

C. M. R. Associates

Non-contributing due to age. 2 story, 6x3 bay store facing north with 1 story rear wing, and 2 story wing offset from southwest corner. Ply-wood and asbestos shingle siding. Shed roof has sheet metal roofing. New wood-shingled pent projection spans front, sheltering north side entry. Mostly 6/1 fenestration. This has been the site of a store since the late 1860s. 88-A-265, #19A

225 River St., c. 1890

H. W. Putnam Hose Co. #3

Vernacular, 2 story, 3x3 bay fire station facing north with 2 story, 3x1 bay, concrete block rear wing. Coursed fieldstone foundation, with marble water table on front facade. 6 course American bond brick construction. Built-up shed roof has corbelled cornice. Windows and west side door have segmental arch brick lintels and marble sills. Infilled basement windows have marble lintels. 2/2 sash. Former segmentally-arched entry now holds replacement modern overhead sliding door. 88-A-281, #16



Listed on State Register
VT ACHP
Date: 11-19-97

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District Complex Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	ROLLIN STREET
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

STATEMENT OF SIGNIFICANCE:

Rollin Street is a one-block, predominantly residential street running east-west between Beech Street on the west and the intersection of Bradford Place and Webb Street on the east. The street was opened soon after 1925, and was completely developed by about 1940. The buildings exhibit vernacular architectural character, a higher proportion (four among twelve primary buildings) than usual in Bennington village being constructed of brick. The most distinctive example is the jerkinhead-roofed house at 115 Rollin St., its brickwork being laid in Flemish bond. While some houses have been altered to the extent of losing their historic character, Rollin Street continues to represent the vernacular residential architecture from the second quarter of this century.

Sources:

Sanborn maps, 1921 and 1925.

Day Papers.

Harwood diaries.

Mrs. Richard Martin, 111 Rollin St.;

interview in July, 1987.

RECORDED BY:
VICKI WELCHER

ORGANIZATION:
BENN.CLG FOR VDHP

DATE RECORDED:
AUGUST 1987

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX: TYPES OF STRUCTURES:
PRESENT USE: ORIGINAL USE: ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

87-A-67

Vt. Div. for Historic Preservation
Bennington County Bennington 6/87
104 Rollin Street NE
87-A-67 Vicki Welcher



102 Rollin St., c. 1930

Star Garage

1-story, 4x3-bay, concrete-block and steel-beam garage. Shed roof behind stepped parapet with tile coping. Brick quoins at corners and door and window openings. Concrete lintels. 12- and 4-light fixed sash with brick sills. Two large segmented overhead doors on main facade. Added left bay with infilled former vehicle entrance. Interior end concrete-block chimney centered on east elevation. 87-A-67, #1A.

104 Rollin St., c. 1926

First house constructed on Rollin St. Originally 1 1/2-story, 3x3-bay, gable-roofed vernacular house with brick first story and clapboarded gables. Clapboarded second story added c. 1950 under shallow-pitched roof. 1/1 replacement sash. Hip-roofed enclosed porch on south gable facade with shiplap siding and bank of 5 6/1 sash. Central entrance on west elevation has replacement 2-bay, shed-roofed porch with metal posts. Rear brick chimney; exterior concrete-block chimney on east elevation. 87-A-67, #2A

A. Garage, c. 1950

Non-contributing due to age. 1-story, 1-bay, gable-front garage. Shiplap siding. Segmented overhead door not paneled. 87-A-67, #2A.

106 Rollin St., c. 1930

2-story, 3x2-bay, wood-framed, eaves-front vernacular house. Stone foundation. Clapboard siding. Asphalt roofing. Continuous shed dormers with exposed rafter tails on both slopes of roof. 3-bay, shed-roofed front porch with exposed rafter tails, square posts, and clapboard apron. 1/1 sash. 1-story, 1-bay, flat-roofed wing on west gable elevation. 87-A-67, #3A.

107 Rollin St., c. 1930

Non-contributing due to alteration. 1 1/2-story, 3x2-bay, wood-framed, eaves-front vernacular house. Stone foundation. Aluminum siding. Asphalt-shingled roof. 2 pedimented gabled dormers on front slope. 6/6 and small replacement sash. Added exterior brick fireplace chimney with stone decoration. Replacement gabled entrance porch with metal posts. 87-A-67, #4A.



A. Garage, c. 1950

Non-contributing due to age. 1 1/2-story, 1-bay, gable-front garage. Aluminum siding. Sectional overhead door.

111 Rollin St., c. 1930

2-story, 3x3-bay, wood-framed, hip-roofed Four-square house. Clapboards. Slate roof. 3/1 sash (paired on first story of front facade). Central hip-roofed entrance porch with brick posts. Added exterior brick fireplace chimney on east elevation. Interior brick chimney on west slope. Hip-roofed enclosed porch on west elevation has bank of 3/1 sash on 3 sides and flared clapboard apron. 87-A-67, #6A

A. Garage, c. 1930

1 1/2-story, 1-bay, gable-front garage. Clapboard siding. Double-leaf, vertical-boarded hinged doors. 8-light gable window. Exterior chimney. 87-A-67, #5A

112 Rollin St., c. 1930Gauthier House

Non-contributing due to alteration. 2-story, 3x2-bay, wood-framed, gable-front vernacular house. Stone foundation. Asbestos-shingle siding. Asphalt-shingled roof. Cornice returns. Exterior end brick/concrete-block chimney with decorative concrete details. 1/1 sash. Hip-roofed front porch has been enclosed with bank of 1/1 windows but retains pediment with elliptical cutout. 2-story, 1x1-bay rear wing. C. 1960, 1-story, shed-roofed rear wing.

114 Rollin St., c. 1930

Non-contributing due to alteration. 1 1/2-story, 3x2-bay, wood-framed, gable-front vernacular house. Aluminum siding. Asphalt-shingled roof. Replacement 1/1 sash. Front and side porches have been replaced by entry hoods on square posts.

115 Rollin St., c. 1930

2 1/2-story, 3x2-bay, brick vernacular house laid in Flemish bond. Asphalt-shingled jerkinhead roof. Cornice returns. 3/1 and replacement sash with flat-arched, keystone lintels. Stone foundation and concrete water table. Broad engaged brick chimney (also Flemish bond) on east elevation with concrete-block cap. 2-bay, hip-roofed enclosed porch across front facade sheathed with rock-faced concrete





87-767

Vt. Div. for Historic Preservation
Bennington County Bennington 6/87
115 Rollin Street SW
87-A-67 Vicki Welcher



87-A-67

Vt. Div. for Historic Preservation
Bennington County Bennington 6/87
117 Rollin Street SW
87-A-67 Vicki Welcher

block. Original porch windows replaced with large sliding windows; sliding glass door at side entrance. Entry on west elevation with shed hood. 87-A-67, #7A.

A. Garage, c. 1940

1-story, 1x2-bay, mostly brick, gable-front garage. Clapboarded gables and (infilled?) panels flanking central segmented overhead door (possibly replacement of two original doors/bays). 4/2 sash. Shallow-pitched gable roof. Rear exterior brick chimney. 87-A-67, #7A.

116 Rollin St., c. 1925, moved c. 1973

1-story, 3x3-bay, wood-framed, hip-roofed Bungaloid house. 3-bay recessed porch on front facade with square posts and vertical-boarded apron. 2/2 sash on front facade; 1/1 elsewhere. Concrete-block foundation. Aluminum siding. Asphalt-shingled roof. Rear interior end chimney. Moved c. 1973 from Scott Street when site was cleared for expansion of Union Carbide Co. factory (see 401 Gage St.).



117 Rollin St., c. 1940

1-story, 3x3-bay, brick-veneered (stretcher bond), hip-roofed vernacular house. Soldier-course water table. 3-part windows with rowlock sills. Central shed-roofed entrance shelter with lattice screens and brick steps. Jerkinheaded dormer on front slope of asphalt-shingled roof; gabled dormer on rear. Large rectangular interior brick chimney. 1-story, aluminum-sided, shed-roofed east wing with multiple windows and massive exterior stuccoed chimney. 87-A-67, #8A.



A. Garage, c. 1970

Non-contributing due to age. 1-story, 1-bay, gable-front garage. Plywood siding.

118 Rollin St., c. 1900

Non-contributing due to alteration. 2-story, 2x2-bay, wood-framed, gable-roofed vernacular house. Clapboards. Asphalt-shingled roof. 1-story addition on south facade facing Rollin Street. Covered walkway connects east facade facing Bradford Place to c. 1930 garage that resembles the Sears garages. Substantial additions and alterations make it impossible to distinguish original front facade.

Rebuilt after 1983 fire caused heavy interior damage.

A. Attached garage, c. 1930

1-story, 2-bay, gable-front garage. Aluminum siding. Asphalt-shingled roof. Sectional overhead door.

Intersection of Bradford Place on the north side and Webb Street on the south side.

119 Rollin St., c. 1890

1 1/2-story, 3x2-bay, wood-framed, gable-front vernacular house. Stone foundation. Clapboards. Rolled asphalt roofing. Interior chimney. 2/2 sash; kneewall window on east elevation. 2-bay, hip-roofed front porch with square posts and shiplapped apron. 1-story, 2-bay, gabled rear wing with west entrance and recent exterior end chimney of concrete block. 87-A-67, #9A.

This house is actually situated beyond the east end of Rollin Street, being set back from the south side of the intersecting Webb Street. A now-abandoned roadway linking Bradford Place on the north and Chimes Street on the south passed the west side of the house, providing access prior to the opening of Rollin Street.



STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District Complex Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Safford Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):

UTM REFERENCES:
Zone/Easting/Northing
A
B
C
D

U.S.G.S. QUAD. MAP:

COMPLEX INFORMATION ONLY

COMMON NAME:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

TYPE OF COMPLEX:

TYPES OF STRUCTURES:

PRESENT USE:

ORIGINAL USE:

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

ACCESSIBILITY TO PUBLIC:

Yes No Restricted

STATEMENT OF SIGNIFICANCE:

Safford Street runs north-south between County and Main Streets. Opened about 1860, the street was presumably named after Deacon Joseph Safford, who along with Samuel Robinson operated possibly the first grist mill and saw mill in Vermont. This joint effort was known as Safford Mills and was located where Main Street crosses the Walloomsac River, a short distance east of the beginning of Safford Street (see 722 East Main St.). The street was carved out of the large estate then owned by M. C. Morgan (heir of the Saffords) and later by William and Fanny Morgan.

The period of development for Safford Street spanned nearly a century, from the mid-1860s until the mid-1950s. The street thus has a variety of architectural styles and building types. Styles range from the Italianate (#306, c. 1865) and Carpenter Gothic (#319, c. 1872) to the Colonial Revival (#118, c. 1923). Types include (or have included), in addition to houses, a wood-working shop (#111A), a fire station (#212), a cigar store (now demolished but once just north of #332), a taxidermist shop (#307), and a grocery store (#349).

The earliest buildings on Safford Street were two vernacular houses with vestigial Greek Revival elements (#s200 and 210, both c. 1865) and A. Y. Adams' higher-style Italianate house (#306, c. 1865). The Tiffany family figured prominently in the early history of Safford Street with the construction of Eli Tiffany's Carpenter Gothic house (#319, c. 1872 with additions c. 1880), a large barn (1885, but divided c. 1923 into two duplexes, #s315-317 and 323-325), the Louis Tiffany House (#327) with Queen Anne features, the Frank Tiffany House (#304), and the partial

sponsorship of the fire station (#212). The Tiffanys were involved in the manufacture of knit underwear and knitting machinery, owning a mill complex on the north side of the intersecting Scott Street a short distance west of Safford Street. Eli J. Tiffany, the patriarch of the family, was the inventor of various knitting machines.

The last quarter of the 19th century brought a building boom on Safford Street with eighteen houses being constructed north of Gage Street and three to the south. The houses are generally vernacular although several have decorative features such as Italianate porches (#s109, 304, and 310), or Queen Anne porches (#s206, 312, 314, 331-333, and 337). The upper end of the street has several similar, modest, gable-front houses. The brick fire station (#212) was erected in 1893-94 for joint occupancy by the F. M. Tiffany Hose Co. and the W. H. Bradford Hook and Ladder Co., and was then considered one of the finest in Vermont.

Lower Safford Street (south of the Scott Street intersection) has been the site of light industry next to the Walloomsac River. By the mid-1880s, a flume ran from the river under the street and down to the Olin Scott foundry and other enterprises on Pleasant Street. The bulkhead was located in the rear of the lot at #109; according to the present owner, remains of this and the flume can still be found there. The flume also powered a carpentry shop and later a laundry, both at the rear of lot #109. The house at #109 was built c. 1880 and early Sanborn maps give it a Main Street address, which explains its orientation toward that street rather than Safford (its southward orientation became moot after the c. 1910 construction of an adjacent commercial block at 708 Main St.). By 1921, the laundry was vacant (later to be demolished). Not until the mid-1920s was light industry to return to this section when S. E. Sherman built a wood-working shop (#111A) behind his Four-square house (#111). These two buildings, incidentally, replaced the grandstand of a baseball field that occupied "Morgan's Lot" (now Memorial Park) along the east side of the street after 1910.

The first quarter of the 20th century saw the infill of most of the remaining lots and the addition of garages. Five houses were built along the west side of lower Safford Street between 1915 and 1925, while three Four-squares (#s111, 303, and 305) went up on the east side. Scattered lots on upper Safford were also built on, again the houses being vernacular. The Walloomsac River Bridge was constructed in 1921, replacing a wood bridge. Fanny Morgan's plans for two grand avenues running eastward from Safford were only partially fulfilled. Coolidge Avenue, originally designed as a boulevard, was built about 1927 as a modest street. American Avenue never came to fruition, and the only indication of it now is an empty lot between #s209 and 211 where it was to have begun.

All that remained for the post-1940 development of Safford Street was the construction of two houses (#s106 and 215) and several

garages. Some alterations have occurred during recent decades: the removal or alteration of porches, windows and doors; the application of synthetic siding; and the conversion of single-family houses to apartments (the most noticeable case being #319). In general, Safford Street represents a microcosm of Bennington's architectural development during the century between 1850 and 1950.

Sources:

Presdee and Edwards map, 1852.

Beers map, 1869.

Stoner birdseye map, 1877.

Burleigh birdseye map, 1887.

Miller map, 1894.

Sanborn maps - 1885, 1891, 1896, 1901, 1906, 1912, 1921, and 1925.

Town Officers' Reports - 1898, 1902, 1906, 1910, 1914, and 1922.

Manning's Directories -1912, 1917, 1921, 1923, 1925, 1927, 1928, 1932, 1937, 1942, 1949, and 1952.

Bennington Souvenir, p. 26 and 44.

Day Papers, C 132.

(Mrs.) Exilda Belanger, owner of 335 Safford St.; interview in August, 1987.

John Fothergill, owner of 209 Safford St.; interview in August, 1987.

Joseph Pello, owner of 211 Safford St. (former owner of 306 Safford St.); interview in August, 1987.

Mr. and Mrs. Francis Silver, owners of 315 Safford St.; interview in August, 1987.

RECORDED BY:
DAVID C.TANSEY

ORGANIZATION:
BENN.CLG FOR VDHP

DATE RECORDED:
AUGUST 1987



87-106-19

Vt. Div. for Historic Preservation
Bennington County Bennington 8/87
Safford streetscape;
Wallomsac bridge on left N
87-A-106 David Tansey



87-88-0

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
108 Safford Street SW
87-A-88 David Tansey

104 Safford St., c. 1900

Gable-front vernacular house of 2 1/2 stories, 3x3 bays, with 1-story, 2x2-bay, gabled rear wing. Gable-front, L-plan sunporch with cornice returns begins at left-bay entrance and wraps around south (left) side to 2-bay, clapboarded rear extension; clapboarded apron projects at entrance steps to form sidewalls. Front and side doors are paneled with 1/2 top lights. 2/1 sash with plain surrounds. Stone foundation. Clapboard sheathing. Water table, corner, and fascia boards. Slate roof with bands of clipped shingles. Central brick chimney. South side modern sundeck. Main block similar in massing to #109 across the street. 87-A-84, #15.

A. Garage, c. 1935

1-story, 1-bay, gable-front, detached garage. Shiplap siding. Corner boards. Exposed rafter tails. No door. Asphalt-shingled roof. 87-A-106, #20.

106 Safford St., c. 1945

Non-contributing due to age. Georgian Revival house. 2 1/2 stories, 5x2 bays, with eaves-front gable roof. Front central gabled entrance portico with Tuscan columns and cornice returns. Elliptical fanlights in gable peaks. 6/1 sash. Concrete foundation. Broad clapboards. Slate roof.

108 Safford St., c. 1923

Vernacular house of 1 story, 3x4 bays, with pyramidal hip roof. Central entrance with half-length, 6-pane sidelights. 3-bay, flat-roofed front porch with shallow gable over center entry, exposed rafter tails, and wood-shingled square posts and flared apron with alternating wide and narrow courses. Projecting concrete piers with recessed panels flank steps. Front shed dormer with 3-part window; shed dormer also on side and rear slopes. Irregular fenestration with 8/1, 6/1, and 1/1 sash. Bay window on south side. Concrete foundation. Wood-shingle sheathing with alternating wide and narrow courses. Exposed rafter tails. Asphalt-shingled roof. 87-A-88, #0.

A. Garage, c. 1923

1-story, 2-bay, gable-front detached garage. No doors. Supported in front by metal posts. Clapboard siding. Asphalt-shingled roof 88-A-33, #2,



109 Safford St., c. 1880

Vernacular house of 2 1/2 stories, 3x3 bays. Gable roof with eaves to street. Left-bay main entrance on south gable facade. 3-bay, hip-roofed, Colonial Revival south (front) porch with Tuscan columns on clapboarded, flared apron and canted entrance at southwest corner. 1-story, shed-roofed rear wing has Italianate entrance porch with chamfered posts and scrolled brackets. 2/2 sash (some paired) with plain surrounds. Gabled cellar entrance vestibule on north. Concrete foundation. Clapboard siding. Water table, corner, and fascia boards. Asphalt-shingled roof. Central brick chimney. Main block similar in massing to #104 across the street. 87-A-84, #14.

The flume which formerly delivered water from the Walloomsac River to mills next to Pleasant Street ran along the north side of this property; remains of the channel exist behind garage "B." The flume gatehouse is indicated on the 1925 Sanborn map. The 1906 Sanborn map shows a water-powered laundry behind this house. The 1885 Sanborn map gives the house a Main Street address; this explains its present orientation.

A. Garage, c. 1920

1-story, 1-bay, gable-front, detached garage. Double-leaf, vertical-boarded, hinged doors. Fixed 6-pane window and paneled door on west side; plain surrounds. Clapboard sheathing. Corner and fascia boards. Asphalt-shingle roofing. 87-A-84, #13 in center.

B. Garage, c. 1963

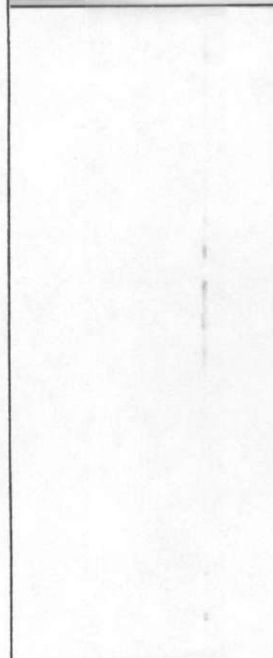
Non-contributing due to age. 1-story, 2-bay, shed-roofed, detached garage. Overhead paneled doors. Concrete block construction.

Walloomsac River Bridge, 1921

1-span, segmentally arched concrete bridge. Concrete side walls have end piers, recessed panels, and continuous coping. 87-A-84, #17.

110 Safford St., c. 1915

Vernacular house with 2 1/2-story, 3x2-bay, eaves-front, gable-roofed main block and 2-story, 1-bay-deep, gabled rear ell. 3-bay, hip-roofed front porch with square posts on wood-shingled apron and center entrance. 2/2 sash. Added 2-story rear porch. Attached shed-roofed rear shed. Concrete





87-89-12

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
111 Safford Street garage NE
87-A-84 David Tansey

foundation. Aluminum siding. Slate roof with bands of clipped shingles. 87-A-88, #1.

111 Safford St., c. 1923

S. E. Sherman House

Four-square house of 2 stories, 3x3 bays, with pyramidal hip roof. 4-bay, hip-roofed front porch with battered posts on wood-shingled apron and left-bay entrance. Front hipped dormer. Irregular fenestration includes single, paired, and 3-part windows; 3/1 sash with plain surrounds. Rubblestone foundation. Beltcourse between 1st and 2nd stories; 1st story is clapboarded, 2nd is wood-shingled. Water table, corner, and fascia boards. Broad eaves with molded cornice. Slate roof. Modern, 1-story, shed-roofed rear addition. Built and first occupied by S. E. Sherman. 87-A-84, #11.



A. Shop, c. 1927

2 1/2-story, 3x2-bay, gable-front barn/workshop. Left bay of front 1st story has double-leaf, 6-pane/panels, hinged garage doors. Italianate door with round-headed lights in off-center bay. 2nd-story central bay has double-leaf, 6-panel doors. Old sign wood above these doors reads: "Woodworking, Repairing, S.E. Sherman Tools Furniture." Hoist beam and hoist in gable peak. Mostly 2/2 sash with plain surrounds. Concrete slab foundation. Brick-patterned, rolled-asphalt wall covering. Corner and fascia boards. Asphalt shingle roofing. Interior brick chimney at rear of ridge. 87-A-84, #12.



B. Garage, c. 1923

Non-contributing due to alteration. 1-story former detached garage with pyramidal hip roof. Now converted to shop with garage doors removed and front sheathed with lower 1/3 in clapboards and upper 2/3s in wood shingles to imitate house. Added double-leaf, paneled doors with 1/2 top lights. Modern, paired 1/1 sash. Sides and rear have shiplap sheathing. Slate roof. 87-A-84, #11.

112 Safford St., c. 1920

Four-square house of 2 stories, 3x3 bays, with pyramidal hip roof. Originally 3-bay, hip-roofed front porch now enclosed with large 20-paned windows between paired and triplet square posts on wood-shingled apron. Central porch entrance flanked by 3/4 length sidelights. 1/1 sash with plain surrounds. Front hipped dormer. Shed-roofed rear



porch with lattice enclosure. Beltcourse between 1st and 2nd stories; clapboarded below, wood-shingled above. Water table, corner, and fascia boards. Broad eaves with molded cornice. Slate roof. Interior brick chimney on south roof slope. 87-A-106, #18.

A. Garage, c. 1920

1-story, 1-bay, gable-front, detached garage. Double-leaf, 8-light/3-vertical-panel, hinged doors. 6/6 sash on sides and rear. Shiplap sheathing. Exposed rafter tails. Asphalt-shingled roof. 87-A-88, #2.

114-116 Safford St., c. 1923

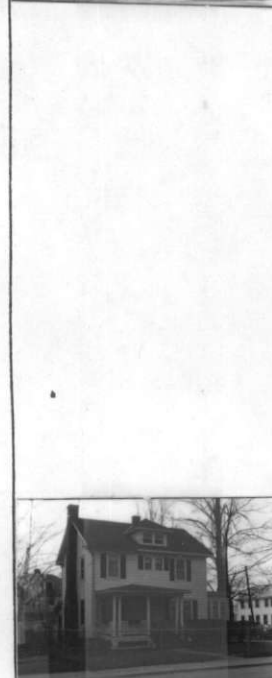
2-story, 3x2-bay, gable-front vernacular duplex. Originally 3-bay, hip-roofed front porch now enclosed with 12-pane windows between boxed posts on asbestos-shingled apron. Central porch entrance with full-length sidelights; left-bay and right-bay house entrances have paneled doors with 1/2 toplights. 1/1 sash with plain surrounds. Louvered ventilator in front gable. 2-story, shed-roofed rear addition. Concrete foundation. Clapboard siding. Water table, corner, and fascia boards. Molded cornice. Asphalt-shingled roof. 87-A-84, #18.

A. Garage, c. 1923

1-story, 1-bay, gable-front, detached garage with shed-roofed front extension. Double-leaf, vertical-boarded, hinged doors. Shiplap sheathing. Asphalt-shingled roof. 87-A-84, #18.

118 Safford St., c. 1923

Colonial Revival house of 2 1/2 stories, 3x2 bays, with eaves-front gable roof; cornice returns on gable ends. 2-bay, Colonial Revival front porch with Tuscan columns and square balusters. Off-center entrance. Mostly 6/1 sash. Front hipped dormer with paired 3/1s. Flat-roofed sunporch with multiple 4/1s on north side. 1-story, 1x1-bay, hip-roofed rear wing and attached shed with latticework. Rubblestone foundation. Aluminum siding. Asphalt-shingle roofing. Interior brick chimney at ridge; exterior shouldered brick chimney on south side.





87-84-19

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
203 Safford Street NE
87-A-84 David Tansey

A. Garage, c. 1923

1-story, 1-bay, gable-front, detached garage facing Scott Street. Paneled overhead door. 6\1sash on sides. 5-panel door on east side. Shiplap sheathing. Molded cornice with gable returns. Asphalt-shingled roof. 88-A-33, #3.



Intersection of Scott Street on west side.

200 Safford St., c. 1865J. Walsh House

Gable-front vernacular house of 1 1/2 stories, 3x3 bays. Left-bay entrance sheltered by 1-bay, gabled, Colonial Revival porch with Tuscan-like square posts, enclosed with fixed 42-pane windows and paneled spandrels. Mostly 2/2 sash with plain surrounds. 1 1/2-story, gabled south ell off rear of main block has broad 1-bay, shed-roofed, Colonial Revival, east-side porch with triple Tuscan columns, pilasters, and Chinese Chippendale balustrade. Full-length shed dormer on east side of ell. Elongated wing numbered 216 Scott St. (q. v.) extends from rear of ell. Concrete foundation with scoring. Asbestos-shingle siding. Slate roof with bands of clipped shingles. Exterior brick chimney on north side. Listed as the J. Walsh residence on the 1869 Beers map. 87-A-88, #3.

203 Safford St., c. 1930

Gable-front vernacular house of 1 1/2 stories, 3x4 bays. Originally 3-bay, hip-roofed, Colonial Revival front porch with paired and triplet Tuscan columns on wood-shingled apron; now enclosed with 12-pane windows between columns and central 8-pane door with 3/4 length, 4-pane sidelights. Shed dormer with paired windows on south slope; 1/2-length shed dormer on north; both have triangular knee-braces at lower corners of eaves. Mostly 6/1 sash with plain surrounds. Small window with semicircular head on south side. Shed-roofed enclosed rear porch. Concrete foundation. Beltcourse below 1st-story, window-sill level; wood-shingled below, clapboarded above. Wood-shingled gable and dormers. Triangular knee-braces at raking eaves. Exposed rafter tails on main roof and dormers. Asphalt-shingled roof. 87-A-84, #19.





(87-84 -10

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
205-207 Safford Street and garage
87-A-84 SE David Tansey

A. Garage, c. 1960

Non-contributing due to age. 1-story, 2-bay, gable-front, detached garage. Double-width overhead paneled door. Shiplap siding. Rolled-asphalt roofing.

205-207 Safford St., c. 1930

Four-square duplex of 2 stories, 4x3 bays, with pyramidal hip roof. Front hipped dormer with paired sash. 3-bay, hip-roofed front porch with boxed posts on wood-shingled, flared apron; two small cut-outs in apron with square balusters. Rear porch similar to front. Twin central entrances. Mostly 4 vertical panes/1 sash (some paired); bays flanking entrances have larger 6 vertical panes/1 sash. Concrete foundation. Clapboard sheathing. Water table, corner, and fascia boards. Molded cornice. Asphalt-shingled roof. Built by Joseph LaFlamme at night and on weekends while he was full-time needlemaker for Cooper Manufacturing Co. (see 630 East Main St.). 87-A-84, #10.

A. Garage, c. 1930

1-story, 2-bay, detached garage with pyramidal hip roof. Paneled overhead doors (replacements of original hinged doors, according to owner). Shiplap siding. Asphalt-shingled roof. 87-A-84, #10.

206 Safford St., c. 1875

Vernacular house with 2 1/2-story, 3x3-bay, gable-front main block and 2-story, 2x3-bay, gabled rear wing. Left-bay entrance with Italianate door sheltered by 1-bay, gabled, Queen Anne porch with turned posts, balustrade and newel post, cut-out brackets, jig-sawn valance pendants, and gable screen. 2/2 sash; 2-light window in front gable. 3-bay, shed-roofed porch with square posts and balustrade on south side of wing. Attached rear shed. Parged stone foundation. Vinyl siding including cornice. Slate roof with broad bands of clipped shingles. Interior brick chimney at ridge of main block. Appears on 1877 Stoner birdseye map. 87-A-88, #5.

A. Garage, c. 1915

1 1/2-story, 2-bay, gable-front, detached garage. Sliding door in right bay; overhead door in left. Loft door. Exposed rafter tails. Asphalt-shingle siding and roofing. 87-A-88, #4.



B. Shed, c. 1965

Non-contributing due to age. Shed-roofed shed. Shiplap siding.

209 Safford St., c. 1940

Similar to 329 Safford St. Hip-roofed vernacular house of 1 story, 2x3 bays. Prow-like front hipped dormer with triple openings has same ridge line as main block. Rear shed dormer. Recessed, 1-bay, Bungalow entrance porch at right front (southwest) corner; porch has squat, battered post on brick pier and clapboarded apron. Shed-roofed rear porch now enclosed. Variety of windows: 6/1, 4/1, and modern casement. Concrete foundation. Broad clapboard sheathing. Fascia board. Molded cornice. Asphalt-shingled roof. Built by Joseph LaFlamme at night and on weekends while he was full-time needlemaker for Cooper Manufacturing Co. (see 630 East Main St.). 87-A-84, #9.

210 Safford St., c. 1865Edward Valentine House

Gable-front vernacular house of 1 1/2 stories, 3x2 bays, with 1-story, gabled rear wing. Left-bay entrance with cornice. 2/2 sash with plain surrounds. South slope of roof extends over original 2-bay rear extension of now-enclosed, shed-roofed, south-side entrance porch. Non-original, 1-bay, north-side entrance porch. Attached shed on rear of wing. Parged stone foundation. Asbestos-shingle siding. Molded cornice. Entire roof covered with clipped slate shingles. Interior brick chimney at ridge of main block. Identified on the 1869 Beers map as the Valentine house. 1902 Town Valuations list this house as part of the Wm. R. Morgan Estate and value it at \$1,100. 87-A-88, #6.

A. Garage, c. 1950

Non-contributing due to age. 1-story, 2-bay, detached garage with eaves-front gable roof. Overhead paneled doors. Clapboard sheathing. Asphalt-shingled roof.

211 Safford St., c. 1940

2-story, 2x3-bay, vernacular house with eaves-front gambrel roof showing influence of Dutch Colonial Revival. Continuous shed dormer on both front and rear slopes. Right-bay entrance has non-original stoop with metal posts and hood. 6/6 sash (paired on front facade). South-side entrance has gabled





87-88-7

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
212 Safford Street SW
87-A-88 David Tansey

hood on king-post braces. Hip-roofed rear porch with tapered posts and flared apron. Brick and concrete-block foundation. Asbestos-shingle siding. Asphalt-shingled roof. Interior brick chimney on rear slope. 87-A-84, #8.

212 Safford St., 1893-94

W. H. Bradford Fire Station

2-story, brick fire station with 2 truck bays. Flat roof with corbeled brick parapet. "Williamstown" brick laid in 7-course American bond. Truck bays headed by stepped-out, segmental arches. Left bay retains 3 sets of original double-leaf, hinged doors with half-length toplights and diagonally boarded bottom panels, and multi-paned transoms; left 2 sets serve truck stall and right set leads to chief's office. Right bay has modern full-width, paneled, overhead door replacing doors like those on left bay. Above each truck bay on 2nd story, broad 3-part window consists of central round-arched window with 2 large lower panes and semicircular transom with simple tracery flanked by smaller round-arched, single-pane windows with semicircular transoms; continuous molded sill on each 3-part window. Side elevations have segmental-arched windows with 1/1 sash. Alterations on north side include 2 replacement doors and 2 bricked-in windows. Original hose-drying tower of square plan with pyramidal hip roof has been removed from center of main roof. Original 1-story, 1-bay-wide, flat-roofed rear wing (built for 2 horse stalls) has been extended and raised to 2 stories. Interior brick wall chimney on both north and south sides; corbelled cap on north chimney. Exterior iron fire stair to 2nd story on south side; paneled exit door with 1/2 toplight. 1-story, 4-bay, eaves-front, gabled garage ell on north at rear of building has modern metal overhead doors; identified on the 1921 Sanborn map as "Village Tool Shed." Attached rear sheds. 87-A-88, #7.

The fire station was constructed for joint use by the F. M. Tiffany Hose Company and the W. H. Bradford Hook and Ladder Company. (The principal sponsors and namesakes of the companies were prominent Bennington industrialists of the period; Frank M. Tiffany was also chief engineer of the Bennington Fire Dept. during the period 1891-98.) The contracting firm of Russell and March erected the building at the cost of \$4000 for Eli J. Tiffany (father of Frank M.). The elder Tiffany retained ownership until 1911, when the Village of



Bennington acquired the fire station for \$5000. The hose company occupied the left (south) half until its disbanding in 1909 while the hook and ladder company has remained in the right half since completion of the building; a brick firewall separates the two halves. The building was considered one of the finest fire stations in Vermont at the time. Its original equipment included "An electric devise [that] opens the doors when an alarm is sounded, leaves them open forty minutes and then closes and locks them again."

215 Safford St., c. 1950

Non-contributing due to age. 2-story, 4x2-bay garage/apartment building with eaves-front gable roof. Originally 3 garage bays on 1st story with additional left-bay entrance to 2nd-story living quarters; right garage bay now infilled with pass door. Overhead, paneled doors. 1-bay, pedimented, left-bay entrance porch with metal posts. North end (1 bay) is clapboarded; remainder is rock-faced concrete block. Modern sundeck on north side and fire stair on south. Molded cornice with gable returns. Asphalt-shingled roof. 87-A-84, #20.



Intersection of Gage Street.

303 Safford St., c. 1923

Four-square house of 2 stories, 3x3 bays, with pyramidal hip roof. Front hipped dormer. 3-bay, hip-roofed front porch with double and triplet square posts on wood-shingled apron; 2 small cut-outs with square balusters in apron. Right-bay entrance has molded, paneled door with 1/2 toplight. 1/1 sash with plain surrounds. 2-story rear porch has 1st story with boxed posts on shingled apron and 2nd story currently being rebuilt. Beltcourse between 1st and 2nd stories; clapboarded below, wood-shingled above. Water table, corner, and fascia boards. Rubblestone foundation. Asphalt-shingled roof. Interior brick chimney at ridge. Reputedly built by Alfred LaCroix. 87-A-84, #22.



304 Safford St., c. 1890

Vernacular house with 2 1/2-story, 3x3-bay, gable-front main block; 2 1/2-story, 2x1-bay, gabled north ell flush with front of main block; and 1 1/2-story, 1-bay-deep, asymmetrically gabled rear wing; roof slope extends over additional bay on south side of rear wing. Multi-bay, flat-roofed, Italianate



porch extends from center of north ell across front and around to south-side extension of rear wing; 2 rear bays of porch originally and presently enclosed, and additional bay now enclosed with particle board; porch has chamfered posts with scrolled brackets, turned balusters (now with plywood backing), incised skirt, paired cornice brackets, molded cornice, and entry pediment at former north ell entrance (now covered). Right-bay main entrance with chamfered surround; side entrance from porch with Italianate door. Rear sunporch with shiplap siding. 2/2 sash with plain surrounds; shuttered opening in front gable with peaked lintel. Rubblestone foundation except concrete on ell. Clapboards. Water table, corner, and fascia boards. Molded cornice. Slate roof with polychromatic rosettes and wide bands of clipped shingles; asphalt shingles on ell. Interior brick chimney at ridge of main block and ell; interior brick chimney on ell. This house was built for Frank Tiffany as rental property. 87-A-88, #8.

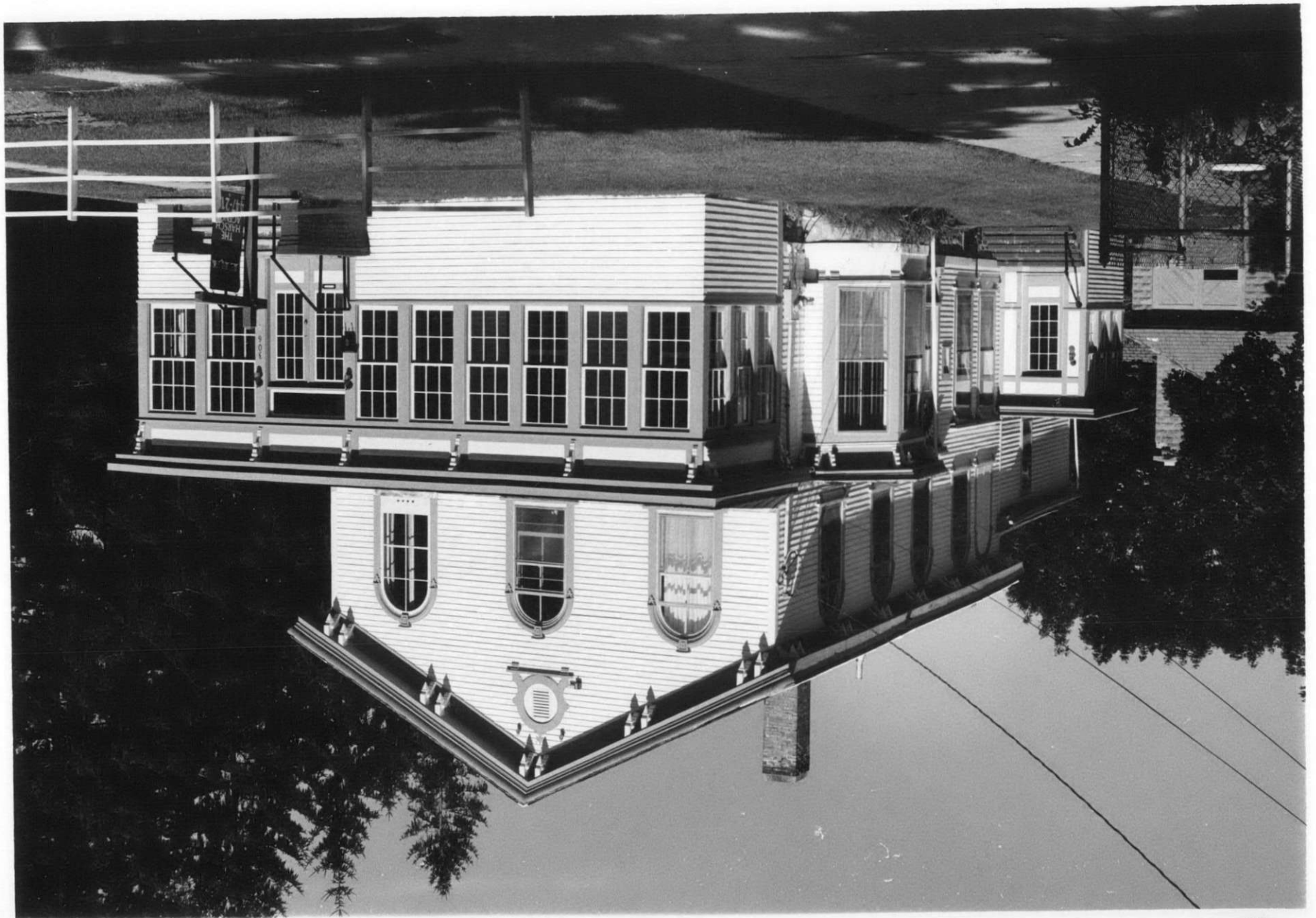
305 Safford St., c. 1930

Four-square house of 2 stories, 3x3 bays, with pyramidal hip roof. Front hipped dormer with paired openings. Broad 1-bay, hip-roofed, Bungalow front porch with shallow-peaked openings and squat, battered posts on stepped-out piers of wood-shingled apron; 3 small balustraded cut-outs in apron. Right-bay entrance. 4 vertical panes/1 sash with plain surrounds. 1-story, hip-roofed rear wing; 1/2 enclosed and 1/2 sunporch. Gabled south-side entrance stoop. Beltcourse between 1st and 2nd stories; clapboarded below, wood-shingled above. Water table, corner, and fascia boards. Rubblestone foundation. Slate roof. Interior brick chimney at ridge. Reputedly built by Alfred LaCroix. 87-A-84, #21.

A. Garage, c. 1923

1-story, 1-bay, hip-roofed, detached garage. Overhead paneled door; evidence of alteration above door. Gable-roofed north wing with work/storage area. 6-pane fixed windows. Shiplap siding. Exposed rafter tails. Asphalt-shingled roof. Interior brick chimney on wing. Appears on 1925 Sanborn map (minus wing) as part of #303 (then #203) property. 87-A-84, #21.





87-88-9

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
306 Safford Street NW
87-A-88 David Tansey

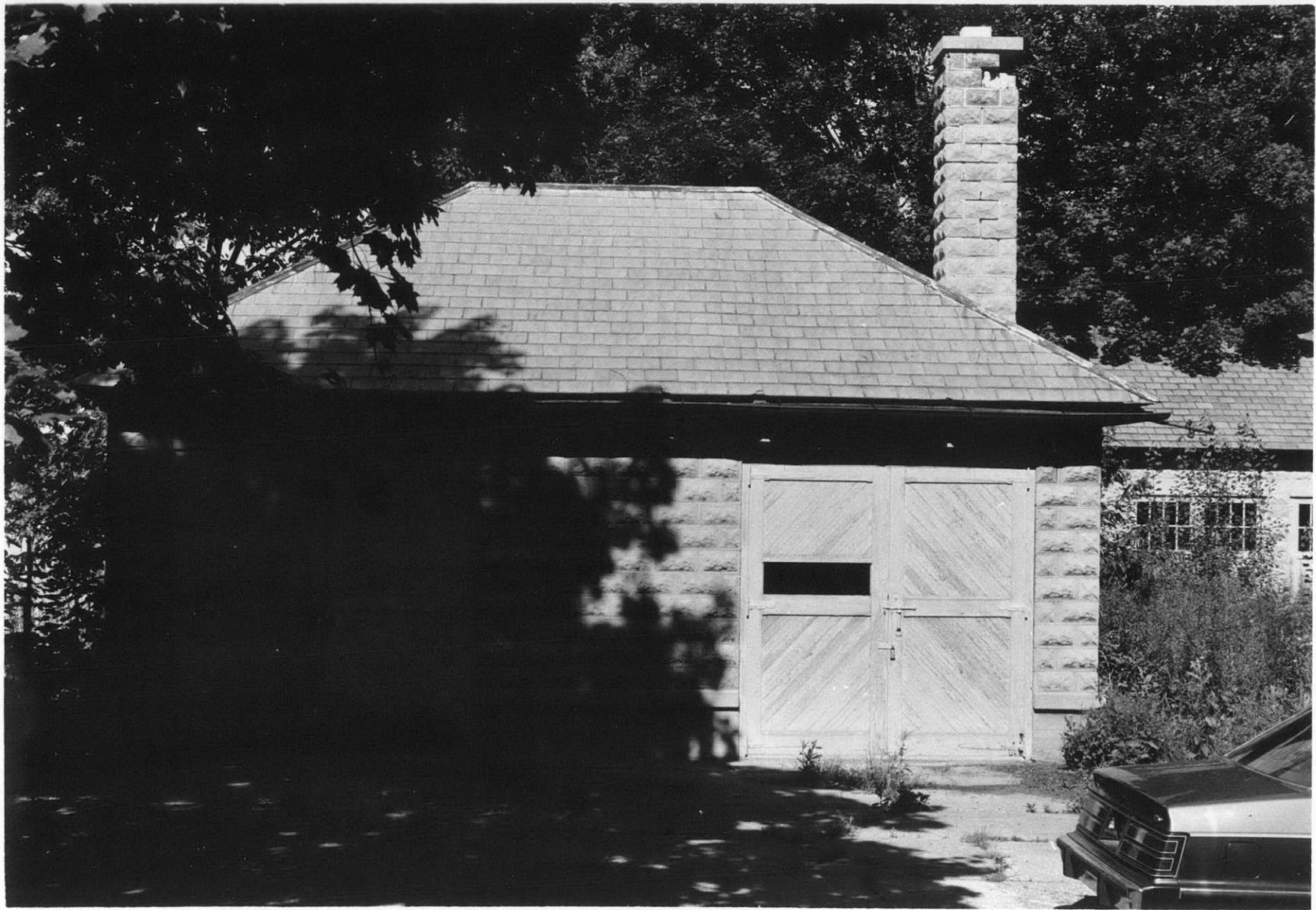
306 Safford St., 1865A. Y. Adams House

High-style Italianate house with 2-story, 3x5-bay, gable-front main block; 2-story, 2x2-bay, gabled rear wing; and 1-story, 1-bay-deep, flat-roofed rearmost wing. Originally multi-bay, flat-roofed, Italianate porch wraps around front and north side; porch now enclosed with 6/6 and 8/8 sash, clapboarded apron, paneled frieze, and ornate cornice brackets. Right porch entrance has double-leaf, 12-pane, hinged doors and 1-pane transom; steps have corbeled brick sidewalls. Right-bay, recessed house entrance has molded paneled reveals, double-leaf doors with 2/3 toplights over molded panels, and 2-pane transom. Windows constitute most dramatic features of this house. French windows open onto porch. 2nd story has semicircular-arched windows with hood moldings and keystones with incised floret, footed sills, and both round-headed 2/2 sash and casements. South-side 1st story has 2 room-height casement windows with bracketed cornice caps and footed sills in left bays; 5-sided bay window with 2/2 sash, footed sills, and scrolled cornice brackets in right bay; and slightly recessed 3-part window with 2/2 sash and 2-pane transoms flanked by square posts with capitals and bases and ornate brackets, bracketed cornice cap, and paneled spandrels in center. Rear wings have 2/2 sash with plain surrounds. Flat-roofed, enclosed entrance porch on south side of first wing has 6/6 sash, 12-pane door, clapboarded apron, and paneled frieze; Italianate house door. Ventilator in front gable peak has circular surround with footed sill. Paired, scrolled cornice brackets on main block with upside-down pyramidal pendants. Molded cornice replaced along sides by plain boards. Rubblestone foundation with scored mortar. Clapboard sheathing. Water table, corner, and fascia boards. Slate roof. Interior brick chimney at ridge of both main block and wing. 87-A-88, #9.

A. Garage, c. 1915, 1930

Original (c. 1915) 1-story, 2-bay, hip-roofed garage. Concrete foundation below protruding water table; rock-faced concrete block above. Double-leaf hinged doors, each with 2 diagonal-boarded panels; 1 door inset with 1-pane horizontal window. Tall interior wall chimney of rock-faced concrete block on north side. 3-window-bay-deep, gable-roofed rear extension and 6-vehicle-bay, gabled north ell projecting from rear of extension were added c. 1930; ell has double-leaf, 8-pane/4-vertical-panel, hinged doors. Concrete-block construction. Slate





87-88-10

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
306 Safford Street garage W
87-A-88 David Tansey



87-107-20

Vt. Div. for Historic Preservation
Bennington County Bennington 8/87
309 Safford Street SE
87-A-107 David Tansey

roof shingles throughout. 87-A-88, #s10+11.

307 Safford St., c. 1915, c. 1923

Harrington House/Workshop

Deeper setback than most houses on street. Shown on 1921 Sanborn map as 2-story taxidermist shop with 1-story rear ell. 2-story, eaves-front, gambrel-roofed head block with cornice returns. Large paneled overhead garage door on front 1st story. Central front shed dormer now boarded over. Pass door on north side. Gables are lighted by paired windows with geometric-patterned, multi-paned upper/1-pane lower sash (same as house, #309, next door). 2-story, 6-bay-deep, gable-roofed rear block added c. 1923. Paired north-side entrances with shed hood. 2/1 sash (mostly paired) with plain surrounds; some have been boarded over. 2nd story of both blocks is wood-shingled with slight flare over clapboarded 1st story; molded strip under flare. Concrete foundation. Slate roof on head block; asphalt-shingled on rear. Interior brick chimney on both head and rear blocks. The taxidermist shop was operated by a Mr. Harrington. 87-A-107, # +22.



309 Safford St., c. 1920

2 1/2-story, 3x2-bay, vernacular house with eaves-front gambrel roof and cornice returns. Central front shed dormer with 2 sets of paired windows. 2-bay recessed porch with clapboarded posts on clapboarded apron occupies right half of front 1st story. Center entrance. Outer bays on front have triplet windows, right set being on recessed wall surface. Rear shed dormer with small paired windows. Windows have mostly geometric-patterned, multi-paned upper/1-pane lower sash (same as #307, next door) with plain surrounds. Horizontal multi-paned, fixed window on north side. 1st story is clapboarded; 2nd story, including dormers, is wood-shingled. Concrete foundation. Water table and fascia boards. Molded cornice. Slate roof. Exterior shouldered brick chimney on rear; interior brick chimney. 87-A-107, #20.



310 Safford St., c. 1882

Gable-front vernacular house of 1 1/2 stories, 3x2 bays, with 1-story, 2x4-bay, gabled rear wing. Multi-bay, flat-roofed Italianate porch with chamfered posts and jig-sawn brackets wraps around front and south side of main block; 2 rear bays





87-84-5

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
311 Safford Street SE
87-A-84 David Tansey



87-88-14

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
312 Safford Street NW
87-A-88 David Tansey

enclosed. Left-bay front and south porch entrances with Italianate doors. 2/2 sash with plain surrounds. Rubblestone foundation. Clapboard sheathing. Water table, corner, and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at ridge of both main block and wing. 87-A-88, #12.

A. Garage, c. 1910

1 1/2-story, 1-bay, gable-front garage. Shiplap siding. 4-panel pass door in front left bay. Double-leaf doors cut into siding on right. 6-paned window in gable. 87-A-88, #13.

311 Safford St., c. 1924

1-story vernacular house with complex gable and hip roof. 5-bay, eaves-front facade with surmounting central gable. Center entrance with 2/3-length, multi-paned sidelights sheltered by 1-bay, Colonial Revival portico with bellcast roof, Tuscan columns, and square balusters (except metal on steps). Louvered ventilator in both portico (segmental-headed) and front gable peaks. Irregular fenestration; 6/6, triple 4/4, one 3-part with large fixed central pane flanked by 4/4s, and 1/1 sash. Rear hip roof with cross-gable over right rear (southeast) corner. Aluminum siding. Asphalt-shingle roofing. Molded cornice. Interior brick chimney at right end of eaves-front; exterior concrete-block chimney on south side. 87-A-84, #6.

A. Garage, c. 1924

1-story, 1-bay, gable-front, detached garage. Double-leaf, vertical-boarded, hinged doors. 1-pane fixed windows on sides. Novelty siding. Corner and fascia boards. Asphalt-shingled roof. 87-A-84, #7.

312 Safford St., c. 1885

Gable-front vernacular house of 2 stories, 3x3 bays, with 1-story, gabled rear wing. 3-bay, hip-roofed, Queen Anne front porch with turned posts and balusters but replacement concrete-slab deck. Left-bay entrance has paneled door with 1/2 toplight and plain surround. 1-story, flat-roofed, shallow extension on north side of main block. 2/2 sash with plain surrounds except replacement windows on rear wing. Rubblestone foundation. Clapboard sheathing. Corner and fascia boards. Molded cornice. Asphalt-shingle roofing. Interior brick chimney at ridge. Listed in 1902 Town Valuations as part of the Wm. R. Morgan Estate, and valued at



\$1000. 87-A-88, #14.

A. Garage, c. 1915

1 1/2-story, 1-bay, gable-front, detached garage. Double-leaf, vertical-boarded, hinged doors. Vertical-boarded loft door. Shiplap siding. Corner boards. Asphalt-shingled roof. 87-A-106, #16.

314 Safford St., c. 1885

Gable-front vernacular house of 1 1/2 stories, 3x2 bays, with 2-story, gabled rear wing offset to south. Multi-bay, hip-roofed, Queen Anne porch wraps around front and south side to rear wing; porch has turned posts with cut-out brackets, vertical matchboard balustrade, jig-sawn cornice brackets, molded cornice, and replacement concrete deck. Right-bay entrance with transom. Mostly 2/2 sash; modern bow window on south side. Cornice returns on gables. 1-story, shed-roofed, north extension of wing. Rear attached shed. Concrete foundation. Wood-shingle siding. Asphalt-shingle roofing. 87-A-107, #16.

A. Garage, c. 1980

Non-contributing due to age. 1-story, 2-bay, gable-front, detached garage. Overhead paneled doors. Plywood paneling. Rolled-asphalt roofing.

315-317 Safford St., 1885, c. 1923

Non-contributing due to alteration. Similar to #323-325 next door; both buildings deeply set back from street behind #319. Reputedly originally part of the Tiffany barn (built 1885) which was cut in half (c. 1923) by Robert Pilling to make these 2 duplexes. Rock-faced, concrete-block piers flank both properties. Rock-faced, concrete-block steps lead to each building. 2 1/2-story, 4x2-bay, eaves-front, gable-roofed, vernacular duplex. 2nd-story overhangs on gable ends. According to current owners, bargeboards similar to those on #319 and Queen Anne windows in cupola have been removed. Wide aluminum siding covers entire building including cupola. Some replacement windows. Blind gable with cornice returns over central 2 bays. 4-bay, shed-roofed front porch has central 2-bay, gabled entrance pavilion with cornice returns, square posts and balusters, jig-sawn brackets, molded rails, and exposed rafter tails. Pyramidal-peaked cupola with weathervane centered on ridge. Interior chimney at each end of ridge. Asphalt-shingled roof. 2-story, flat-roofed rear wing.





87-84-24

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
319 Safford Street NE
87-A-84 David Tansey

Modern rear shed extension. 87-A-107, #18.

316 Safford St., c. 1875

Gable-front vernacular house of 2 1/2 stories, 3x3 bays, with 2-story, 1x2-bay, gabled north projection and 2-story, 5-bay-deep, gabled rear wing. 5-bay, flat-roofed porch wraps around front and north side to projection; original roof with molded cornice supported by replacement metal poles on concrete slab. Right-bay front entrance has paneled door with large toplight. Italianate door on front of north projection. Mostly 2/2 sash. Doors and windows on main block have molded, peaked lintels. 6-pane window in front gable with stepped lintel. Paired Queen Anne windows in gable of north projection. Replacement porch on north side of wing. Rubblestone foundation. Clapboard sheathing. Water table, corner, and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at ridge of main block. 87-A-88, #15.

Intersection of Carrigan Lane on west side.

318 Safford St., c. 1875

2 1/2-story, vernacular house of tri-gable ell plan with 3x3-bay, gable-front main block; recessed, 1x2-bay, gabled south ell; and 1-story, 2-bay-deep, gabled rear wing. Shed-roofed front porch, flat-roofed porch in alcove between main block and ell, and porch on rear wing have replacement metal poles on concrete slabs. Right-bay front entrance with replacement door. 2/2, 2/1, and 6/6 sash with plain surrounds. Small 2-pane window in front gable. Rubblestone foundation. Clapboard sheathing. Water table, corner, and fascia boards. Slate roof with bands of clipped shingles. 87-A-88, #16.

319 Safford St., c. 1872, 1880

Eli Tiffany House

Original Greek Revival house (c. 1872) given lavish overlay of Carpenter Gothic details during enlargement (c. 1880); many have been subsequently removed. Variety of projections and roof forms. Original gable-front main block of 2 1/2 stories, 3x3 bays. Steeply pitched cross gable on south side above 3-sided, flat-roofed bay window with molded, paneled spandrels. North enlargement of 2 1/2-story, eaves-front, gabled (with higher ridge) block



projecting forward of original gable front with 3-story, mansard-roofed tower at junction of blocks on front facade. Original right-bay main entrance has paneled door with round-headed toplight enframed by pilasters and entablature. 2-bay, shed-roofed porch spans gable front, serving also tower entrance with matching door and peaked lintel with applied floret; porch has slotted posts with cut-out brackets, applied circular and floral decorations, and paired jig-sawn cornice brackets with acorn-like pendants. Mostly 2/2 sash with molded, peaked lintels with applied floret. Front gable has double-leaf, round-headed, hinged louvers and hood molding with cut-out cresting. South cross-gable has narrow paired windows with round-arched torus molding and peaked hood molding with acorn-like pendants and applied floral decoration. Square tower has narrow 1/1 sash with peaked lintels on 2nd story, wide beltcourse between 2nd and 3rd stories (formerly had applied decorative work), slender paired 1/1 sash with triangular heads and hood molding on 3rd story, and mansard roof with scalloped bargeboard on lower cornice and molded upper cornice. 3-sided, flat-roofed bay window with molded spandrels and scalloped bargeboard abuts left side of tower. 1-story, flat-roofed north wing on north block has 3 large windows with molded spandrels at canted northwest front corner and entrance with peaked cornice. Gabled wall dormer with curved lintel and applied floral decoration on front and rear of north block. North gable has twin peaked vents with semicircular hood molding and applied cut-out decoration. Original block has 1 1/2-story, 2x2-bay, gabled rear wing; 2 gabled dormers on south slope have segmental-headed 2/2 sash; flat-roofed south porch now severely altered with plywood enclosure and rear extension. 1 1/2-story, 4x2-bay, gabled ell on north side of this wing; 2 added shed dormers on east slope. Added shed dormer on north slope of original main block. Gray stone foundation. Clapboard sheathing (wider exposure on original block). Water table, corner, and broad fascia boards. Scalloped bargeboards with pendant acorns along both raking and horizontal eaves. Tiny acorn-like applied decoration on fascia of bay windows and 1-story north wing. Cut-out finial at each gable peak. Roof cresting has been removed. Interior brick chimney with corbelled cap at ridge of north block; interior brick chimney at ridge of original block. Clipped-slate roof shingles with rosettes. 87-A-84, #24.

This house was apparently both constructed and then

enlarged for Eli J. Tiffany, a prominent Bennington industrialist and inventor during the latter half of the 19th century. Tiffany and other members of his family owned a mill for making knit underwear and a factory for producing knitting machines on nearby Division and Scott Streets; all of that complex's buildings have subsequently been demolished. A windmill, which appears on the 1887 Burleigh birdseye map, formerly stood south of this house; a quit-claim deed of 1910 refers to the premises as "Wind-Mill Lot." The windmill (listed at 40 feet on the 1921 Sanborn map) was removed by 1925. This lot was apparently leased by the Tiffany family from Wm. R. Morgan. In 1918, the house passed from Fanny (widow of Wm. R.) Morgan to Margaret (wife of Robert) Pilling and it remained in her possession until 1952; the house is often called the Pilling House.

320 Safford St., c. 1880

Non-contributing due to alteration. Gable-front vernacular house of 1 1/2 stories, 3x3 bays, with 1 1/2-story, gabled rear wing and shed-roofed north addition plus recent porch. Replacement windows and door. 2 windows covered on north side. Brick-patterned asphalt siding. Interior chimney has been capped at ridge level. Slate roof with bands of clipped shingles. Built for W. E. Hawkes, local real-estate developer.

322 Safford St., c. 1875

Non-contributing due to alteration. Gable-front vernacular house of 1 1/2 stories, 3x2 bays, with original, 1-story, gabled rear wing that has been extended, widened, and had its roof rebuilt. Replacement stoop with metal hood for right-bay entrance. Replacement door and several replacement windows; some 2/2 sash. Vinyl siding. Slate roof with bands of clipped shingles. Original interior chimney removed from ridge; exterior concrete-block chimney on north side. . Built for W. E. Hawkes, local real-estate developer. 87-A-88, #17.

323-325 Safford St., 1885, c. 1923

Similar to #315-317 next door; both buildings deeply set back from street behind #319. Reputedly originally part of the Tiffany barn (built 1885) which was cut in half (c. 1923) by Robert Pilling to make these 2 duplexes. Rock-faced, concrete-block piers flank both properties. Rock-faced, concrete-





87-107-19

Vt. Div. for Historic Preservation
Bennington County Bennington 8/87
323-325 Safford Street SE
87-A-107 David Tansey



87-84-22A

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
327 Safford Street NE
87-A-84 David Tansey

block steps lead to each building. 2 1/2-story, 4x2-bay, eaves-front, gable-roofed, vernacular duplex. 2nd-story overhangs on gable ends. Front gable with continuous horizontal cornice forming pediment over 2 central bays. 4-bay, shed-roofed front porch with pediment over 2 central entrance bays, square posts and balusters, jig-sawn brackets, molded rail, and exposed rafter tails. Twin central entrances. 3-part window with central 2/1 flanked by narrow 1/1 sash in each front outer bay. Mostly 2/1 sash with plain surrounds. Fixed multi-paned window in front gable. 2-story, flat-roofed rear wing with modern, 1-story, attached shed. Clapboard sheathing on 1st story; wood shingles on 2nd and gables. Fascia boards. Molded cornice. Asphalt-shingled roof. 87-A-107, #19.

326 Safford St., c. 1875

Gable-front vernacular house of 1 1/2 stories, 3x3 bays, with 1-story, gabled rear wing. 7-bay, hip-roofed porch wraps around front and south side; porch has curved front corners, Tuscan columns on replacement concrete piers and deck, and replacement metal balustrade. Left-bay entrance. Mostly 1/1 sash with plain surrounds; replacement casements on north side. Porch abuts 2-bay, flat-roofed south projection. Parged foundation with scoring. Asbestos-shingle siding. Slate roof with bands of clipped shingles. Central brick chimney on main block. 87-A-88, #18.

327 Safford St., c. 1890

Louis L. Tiffany House

Gable-front vernacular Queen Anne house with 1 1/2-story, 1x2-bay main block; 1 1/2-story, 1x1-bay, gabled south projection; and 1 1/2-story, gabled rear wing. 3-sided, flat-roofed bay window with aluminum-sided spandrels occupies front 1st story; similar window on south projection. 1-bay, flat-roofed, Queen Anne entrance porch in alcove of main block and south projection; porch has turned posts, segmental-arched stickwork valance, and replacement concrete deck. Main entrance in south projection has door with paired top lights. Mostly 1/1 sash (some paired) with peaked lintels. Front and south gables have paired, round-headed windows with semicircular hood moldings and incised floral motif. Shed-roofed, plywood entrance vestibule on south side of rear wing. 1-story, flat-roofed extension on rear of wing. Parged foundation. Textured aluminum siding including cornice. Slate roof.



Interior brick chimney at ridge of main block. 87-A-84, #23.

A. Garage, c. 1978

Non-contributing due to age. 1-story, 2-bay, gable-front, detached garage. Overhead doors. Attached shed on south side. Plywood sheathing. Rolled-asphalt roofing.

328 Safford St., c. 1900

Deeply set back from street. Diminutive vernacular house with 1 1/2-story, 1x2-bay, eaves-front, gable-roofed main block and 1-story, gabled rear ell. Center entrance has paneled door with 1/2 top light; replacement stoop. 2/2 sash with plain surrounds. 4-bay, shed-roofed porch with square posts and turned balustrade on south side of ell. Attached shed on rear of ell. Parged foundation. Aluminum siding. Molded cornice. Asphalt-shingle roofing. Interior brick chimney at ridge of main block. 87-A-107, #24.



329 Safford St., c. 1940

Similar to 209 Safford St. Hip-roofed vernacular house of 1 1/2 stories, 3x3 bays. Prow-like front hipped dormer with triplet sash has same ridge line as main roof. Central entrance sheltered by 2-bay, flat-roofed porch with boxed posts on apron and lattice skirt. Mostly 3/1 sash; 3-part window with large fixed light flanked by 2/1s in front right bay. Concrete foundation. Textured aluminum siding. Asphalt-shingle roofing. 87-A-84, #5.



330 Safford St., c. 1923

Four-square house of 2 stories, 3x2 bays, with pyramidal hip roof. 3-bay, hip-roofed front porch with large boxed posts on apron and exposed rafter tails. Off-center entrance has paneled door with 1/2 toplight. 1/1 sash (paired on front facade). 1-story, shed-roofed rear wing has porch on north side. Concrete foundation. Aluminum siding. Exposed rafter tails. Slate roof. 87-A-88, #20.



A. Garage, c. 1930

Gable-front detached garage of 1 1/2 stories, 2 bays. Replacement paneled overhead door in left bay; right bay now infilled except for paneled pass door. 6-pane windows on sides and rear. Shiplap siding. Exposed rafter tails. Rolled-asphalt roofing. 87-A-88, #19.



331-333 Safford St., c. 1890

Gable-front vernacular house of 2 1/2 stories, 3x2 bays, with 2-story, 1x2-bay, gabled south projection and 2-story, 3-bay-deep, gabled rear wing with 2-story, flat-roofed rear extension. 5-bay, hip-roofed, Queen Anne porch wraps around front and south side to projection; porch has turned posts on apron, ball-headed newel posts, scrolled brackets, and pendant valance. Right-bay main entrance has Italianate door. 2/2 sash with plain surrounds. Parged foundation. Asbestos-shingle siding. Slate roof with bands of clipped shingles. Interior brick chimney at ridge of main block. 87-A-84, #4.

332 Safford St., c. 1870

Gable-front vernacular house of 1 1/2 stories, 3x3 bays, 1-story, gabled rear wing and shed-roofed south extension. 2-bay, hip-roofed porch with boxed posts and wood-shingled apron spans front. Left-bay entrance with cornice has paneled door with 1/2 toplight. 6/6 sash with plain surrounds. Rubblestone foundation. Clapboard sheathing. Water table, corner, and fascia boards. Slate roof. Interior brick chimney at ridge of main block; exterior brick chimney on rear of wing. 87-A-88, #21.

A. Garage, c. 1920

1-story, 1-bay, gable-front, detached garage. Double-leaf, vertical-boarded, hinged vehicle doors. Paneled pass door on right. 2/2 sash on sides. Clapboard sheathing. Corner and fascia boards. Asphalt-shingled roof. 87-A-88, #22.

335 Safford St., c. 1890

Non-contributing due to alteration. 1 1/2-story, 3x2-bay, gable-front, vernacular house. Right-bay entrance with modern entrance stoop. Mostly 6/1 sash; some replacement windows. Modern, 1-story, shed-roofed rear sunporch with south-side stoop. Concrete foundation. Aluminum siding. Molded cornice. Slate roof with bands of clipped shingles. Brick chimney at rear of ridge. 87-A-84, #3.

337 Safford St., c. 1885

Similar in massing to adjacent #s339 and 343. Gable-front vernacular house of 1 1/2 stories, 3x3 bays, with 1-story, 3-bay-deep, gabled rear wing. 5-bay, hip-roofed Queen Anne porch wraps around front and south side to 1-bay enclosed extension; porch has



partially turned and fluted posts on apron, scrolled brackets, pendant valance, jig-sawn cornice brackets, and molded cornice. Right-bay main entrance has door with 1/2 toplight; side porch entrance has Queen Anne door. 2/2 sash with plain surrounds. Square ventilator in front gable with peaked lintel and applied decorative work. 1st story is asbestos-shingled; porch apron and 2nd story have diamond-patterned asphalt shingles. Fascia boards. Molded cornice. Concrete foundation. Slate roof with bands of clipped shingles. Interior brick chimney at ridge of main block; tall exterior concrete-block chimney on rear of porch extension. 87-A-84, #2.

339 Safford St., c. 1885

Similar in massing to adjacent #s337 and 343. Gable-front vernacular house of 1 1/2 stories, 3x3 bays, with 1-story, 2-bay-deep, gabled rear wing. 5-bay, hip-roofed, Colonial Revival porch wraps around front and south side to 1-bay enclosed extension; porch has half-length Tuscan columns on wood-shingled apron and molded cornice. Right-bay main entrance with cornice has paneled door with 1/2 toplight. 2/2 sash with plain surrounds. Rubblestone foundation with scored mortar. Clapboard sheathing. Water table, corner, and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at ridge of main block; exterior brick chimney on rear of wing; exterior concrete-block chimney on south side of porch extension. Modern shed-roofed, particle-board extension on south side of wing. 87-A-84, #1.

A. Garage, c. 1920

1-story, 1-bay, gable-front, detached garage. Paneled overhead door. Shiplap siding. Rolled-asphalt roofing. Exposed rafter tails. 88-A-33, #4.

343 Safford St., c. 1875

Non-contributing due to alteration. Similar in massing to adjacent #s337 and 339. Gable-front vernacular house of 1 1/2 stories, 3x3 bays, with originally 1-story, 2x3-bay, gabled rear wing plus added 2nd story. Right-bay main entrance has replacement stoop. Original wrap-around porch reduced to 1-bay, shed-roofed stub (with 1 cut-out bracket) abutting 2-bay, enclosed south-side extension. Rubblestone foundation. Asbestos-shingle siding. Slate roof with bands of clipped shingles.



URBAN DISTRICT BUILDING INVENTORY

SURVEY NUMBER

PAGE 22 of 22

Modern house/garage structure attached to rear by exterior stair. 87-A-84, #0.

349 Safford St., c. 1890

Non-contributing due to alteration. Gable-front vernacular building that formerly contained the Leahy grocery store; now adapted to residential use. Original main block of 2 1/2 stories, 3x5 bays, plus 2-story, hip-roofed front extension with infilled former storefront, enclosed 2nd-story porch, and 1-story, flat-roofed south entrance wing. Mostly 1/1 sash with plain surrounds; multiple 6/6s on enclosed porch. Square window with peaked lintel in front gable. Exterior enclosed stair to 2nd story on south side. Added, 1-story, shed-roofed rear wing. Rubblestone foundation. Clapboard sheathing. Water table, corner, and fascia boards. Molded cornice. Slate roof with bands of clipped shingles. Interior brick chimney at ridge. 87-A-107, #23.



Listed on State Register

VT ACHP

Date:

11-19-97

STATE OF VERMONT
Division for Historic Preservation
Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
District Complex Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	School Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Located parallel to, and one block east, of North Street, School Street extends north of Main Street to County Street, terminating in front of the Potter's Yard complex. The character of the street is primarily residential, despite the presence of several schools, businesses, warehouses, and two nearby churches. Most homes are modest in scale, reflecting the status of the skilled artisans and railway employees for whom they were built. However, a number of larger homes near Adams Street, on the northern end of School Street, exhibit greater stylistic detailing, and were built for prosperous store owners and master builders. School Street buildings boast a variety of architectural styles, including the Greek Revival, Gothic Revival, Queen Anne, Colonial Revival, Bungalow and Neo-Classical Revival styles.

School Street appears on the 1852 Presdee and Edwards map of Bennington as Pratt Street, so-named for the prominent Pratt family, and the earliest houses on the street date from about this time. Only one, #106 (c. 1845), appears to predate 1850. This Greek Revival style house formerly occupied the northwest corner of Main and School Streets; it was moved to its present location c. 1912 to make room for the YMCA building, now the site of Dunkin' Donuts. The John H. Rouse house (#237, c. 1850) resembles #106 in its 2 1/2-story, sidehall plan and massing.

Four other early houses (# 246, 300, 306 and 316), all on the west side of the street from Gage to Adams Streets, are Greek

Revival structures and are dated c. 1850. They are 1 1/2 story, sidehall plan houses, a typical house plan on School and neighboring streets throughout the mid to late 19th century.

Between 1855 and 1875 School Street was called Smith Avenue, after Jason Smith who owned a large house at the northeast corner of Gage and School Streets. Development of the street slowed during this period, with the construction of only a few houses primarily at the northern and southern ends. Most are vernacular variations of the Greek Revival, 1 1/2-story, sidehall plan. The James J. Nevels house, however, (#324 c. 1870) a Vernacular Gothic Revival style house with tri-gable ell plan, was a departure from the Greek Revival theme.

The last quarter of the 19th century was a period of rapid growth along School Street, beginning with the construction of an iron bridge over the Walloomsac River in 1870 and a grade school just north of the river around 1875. New house construction was distributed fairly evenly along the street. Most were modest, vernacular style homes with Italianate or Queen Anne characteristics; those residents with older homes commonly updated them by adding porches, often in the Queen Anne style. Houses #222 and 306 are two such examples.

The two most elaborate homes on the street were built during this period. The Lewis Williams house (#317-319), c. 1875, is representative of the highly-decorated Gothic Revival style. The Alexis C. Lamarre house (#333), built about twenty years later, is one of the few Queen Anne style homes on the street.

Two of the houses constructed during this period (1875-1900) are associated with churches on School Street. St. Peter's Episcopal Church at the corner of Pleasant and School Streets purchased the house (#211) just north of the church in the late 1880's to function as the Episcopal Rectory. The Vernacular Italianate style house passed out of the church's possession by the 1890's. The Sacred Heart Church (also known as the French Catholic Church) was erected in 1883 between Gage and Adams Streets. Its Vernacular style rectory (#307, c. 1880), was the residence of Mrs. D. S. Packard (wife of a local merchant) during the 1890's, and became the rectory c. 1900. Although the original church to the north is now gone, the parish continues to occupy the rectory.

The degree of stylistic variation exhibited by School Street buildings is a reflection of the occupational variety among the residents. W. A. Dickerman, who lived at #106, was a doctor in 1856, while Lucy J. Rouse (probably daughter of John H. Rouse) of #237 was a dressmaker during the 1880's. According to Child, Henry W. Marsh (#300) was a car inspector in 1881. Curtis E. Woodward (#316) was a roadmaster for the Harlem Extension Railway, and George C. (possibly a son) a brakeman. Joseph and Joseph L. Pepper lived at #306 in the 1880's; the former was a laborer, the latter a machinist. Many of the

families living on the street in 1869 remained there into the 1890's.

The north end of School Street, between Adams and County Streets, was home to a large number of people in the construction business during the later 19th-century, a time of great expansion for Bennington. The proximity of the Russell and March Lumber Yard at the end of School Street (now the Potter's Yard complex) may have been a causal factor in this development pattern.

According to Child, 1881, Luther R. Burt was one of the carpenters living on the street. Burt may have been the builder of his Vernacular Queen Anne style house, #330, c. 1885. James J. Nevels (#324), who lived north of master builder Sylvester Peelor (#126 Adams Street) was a carpenter and builder well into the 1910's, and construction of his house is attributed to him.

Across the street from Peelor and Nevels lived Lucius M. Holton, another master builder during the 1870's, and he, too may have built his house (#325). According to a "Bennington Banner" of 1873, Holton and Peelor worked together on a house for John Norton at the corner of Main and Willow Streets. A "Banner" article the next year states that Holton was the lowest bidder for the construction of the new school house. In the late 1870's, however, Holton left the building trade to begin a florist business, which his son continued into the 1920's. The large green houses once behind their house are no longer existing.

South of Mr. Holton, lived James S. Lindley (#321), who was also a well-known master builder. Lindley came from Williamstown, MA in 1877 and three years later he became a building contractor. In 1887, he purchased the planing mill of A. D. Stewart, and leased the second floor to Sylvester Peelor for the manufacture of "sashes, blinds, and doors", according to Aldrich. By the 1890's Lindley manufactured all his materials, and owned a sawmill at the corner of County and Bradford Streets. It is likely that he built his house.

Several store keepers resided along the north end of School Street. Richard M. Houghton operated a meat market until the 1890's just south of the house (#317-319) he purchased c.1883. Alexis C. Lamarre came to Bennington from St. John's, Canada in 1875, according to the "Bennington Banner", (1895). Three years later he opened a tobacco shop, which he kept until 1882. By 1885 Lamarre was the proprietor of a general merchandise store in the center of the Putnam House Block, until about 1910 when he sold to E. B. Patterson. His large house (#333) is directly across the street from that of his partner, Edmond Lafranchise (#332) who arrived in 1879 from Quebec. Both lived here well into the 1890's.

A. H. Winslow, who was probably the first person to market

bicycles in Bennington, started his business around 1890. By 1914 he had expanded to "general hardware...seeds [and] agricultural implements" (Nunn, p. 19). His Vernacular Colonial Revival house (#329-331, c. 1900) is unusual because it was built as a duplex. It is likely that Winslow lived on the south side of the dwelling as more stylistic features are displayed there.

20th-century development along School Street took off with the construction of several other, more vernacular duplexes (#343-345, 347-349), mainly on the east side of the street. They were probably erected as workers' housing in response to the growth of textile and other industries in Bennington after the turn of the century. W. E. Hawks, Jr., who c.1900 purchased the James S. Lindley house (#321) had several duplexes built behind his house, and the three remaining (#321A, C, D) still have Hawks' Place addresses today.

Further development in the present century included the construction of a large, concrete-block warehouse (#323, 1911), now an apartment building, and several private garages. In 1928, the Sacred Heart Church had its distinctive, Neo-Classical Revival-style Ecole de Sacre Coeur (#307B) built to replace the French Catholic School conducted since 1892 in the former Jason Smith house (non-extant). The church now holds services in the basement of its school building. In 1956, two more schools, the Catamount Elementary Annex (School Street) and the Bennington Elementary School (128 Park Street) were completed on the north side of the Walloomsac River. The latter occupies the site of the old grade school for which the street was named.

More recent changes in the streetscape have been limited to a store (#108, c. 1960) and an office building (#200, c. 1980). Alterations to individual structures have been minimal, comprised mainly of the addition of aluminum or vinyl siding, exterior stairways, and the enclosure of porches. These alterations generally occurred when single family dwellings were converted to apartment houses. These modifications, however, have not significantly reduced the historic integrity of School Street which continues to give the impression of a socially varied, 19th century residential neighborhood.

SOURCES:

Presdee and Edwards map, 1852

Rice and Harwood map, 1856

Beers map, 1869

Stoner birdseye map, 1877

Burleigh birdseye map, 1887

Bennington Sewer Maps, 1892-1893

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"Bennington Banner:"

1870: Oct. 20

1884: Nov. 6

1871: Jan. 26, Oct. 12
1873: Sept. 11
1874: Jan. 1
1875: Mar. 2, Aug. 24
1878: May 30, July 18
1880: Aug. 26, Dec. 2
1881: Oct. 13
1882: Mar. 23, June 29, Oct. 5
1883: Apr. 26, Aug. 2, Sept. 13

1885: Mar. 26, Apr. 2
1895: (Semi-weekly) March

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RECORDED BY:
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ORGANIZATION:
BENN.CLG FOR VDHP

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106 School St., c. 1845

W. A. Dickerman House

Greek Revival, 2 1/2-story, 3x3-bay, sidehall plan house facing east, with 1-story gabled ell to south. Later Queen Anne porch with turned posts, open brackets, spindle balustrade, and clapboard skirt once wrapped to south; now partially in-filled with barber shop. Marble steps lead to canted corner entry of barber shop. Random ashlar limestone foundation, clapboard siding, and slate-shingled gable roof. Central brick stove chimney. Replacement 1/1 sash, with 2/1 sash on ell. Left-bay entrance has entry entablature, entry pilasters and sidelights. Corner pilasters, full entablature, molded cornice, pedimented gable-front has horizontal flushboard tympanum. In-filled gable window and lean-to porch over rear entry. Moved between 1912 and 1921 from west side corner of Main and School Sts. for construction of YMCA (site now occupied by Dunkin' Donuts). House owned by Dr. W. A. Dickerman in 1856, S. Day in 1869, A. E. Cone in 1892-94. 88-A-257, #11.

108 School Street, c. 1960

Downtown Paint and Paper

Non-contributing due to age. Vernacular, 1-story, 5x2-bay store. Cement block walls with exterior, cement block wall chimney at northwest corner. Flat roof. Southeast corner main entry.

200 School Street, c. 1980

Harvest Christian Ministries

Non-contributing due to age. Vernacular, 1-story, 1x4-bay, gablefront office building facing east. Cement foundation, standing seam sheet metal siding and roofing.

210 School Street, c. 1860

Bennington Model Shop

Vernacular Greek Revival, 1 1/2-story, 3x3-bay, sidehall plan house facing east, with north eaves 1-story shed-roof ell and 1 1/2-story gabled western wing. Uncoursed fieldstone foundation is partially cement-faced. Asbestos shingle siding. Slate-shingled gable roof. Panelled corner pilasters with molded bases and capitals carry a full entablature with molded cornice, cornice



returns. 2/2 fenestration with architrave surround throughout. Right-bay entry has entry pilasters; shallow gable-roof Italianate door hood with scroll-sawn brackets. Ell has Italianate door and porch with replacement steel posts. Central brick stove chimney. 2-bay deep rear wing has shed-roofed, square-post porch over north-facing rear entry. Sign "Bennington Model Shop" located in yard. 88-A-257, # 10.

211 School St., 1876

The Episcopal Rectory

Vernacular Italianate, 2 1/2-story, 3x3 bay, sidehall plan house faces east. Southern 1-story, shed-roof ell, 1 1/2-story rear gabled wing with attached 1-story, flat-roof garage. Limestone ashlar foundation. Clapboard siding. Clipped slate shingles on gable roof. 2/2 fenestration throughout. Left-bay gabled entry porch has square-posts with molded bases and capitals, stick balustrade, tympanum with incised sunburst. Enriched door surround with square-topped, peaked lintel board. Same lintel boards above windows. Louvered, wood, gable ventilator. Paired, scroll-sawn cornice brackets and molded cornice. Ell is fronted by a porch with chamfered posts, molded bases and capitals, stick balustrade and lattice skirt. 2-bay garage is a later addition. Central brick stove chimney with concrete coping on both main block and wing. Built for Capt. Albert Walker in 1876 according to the "Bennington Banner" (1876). Became the Episcopal Rectory during the 1880's. Putnam later owned the structure. 88-A-257, #12.

213 School Street, c. 1880

Vernacular, 1 1/2-story, 3x3-bay, sidehall plan house facing west with gable roof rear wing. Left-bay entry covered by recently enclosed, shed-roofed porch with gabled entry bay and wood-shingled, flared apron. Uncoursed fieldstone foundation. Vinyl siding. Slate roof with alternating rows of clipped shingles. In-filled windows on north side; 2/2 fenestration elsewhere. Shed dormer on south side. Interior brick chimney on main block. 6-light gable window and square-post porch over north side rear entry. 88-A-257#13





222 School Street
88-A-257 Tracy Cuning
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

SW

88-257-6

215 School St., c. 1878

Vernacular, 1 1/2-story, 3x5-bay, sidehall[Bplan house facing west. 2-story, 2x2-bay, c. 1895 addition to rear. Coursed fieldstone foundation. Aluminum siding. Imbricated slate roof with alternating rows of clipped shingles. 2/2 fenestration throughout. Porch with square posts, scroll-sawn brackets with pendants, beaded stick balustrade, and lattice skirt wraps to north eaveside. Right-bay entry with entry entablature. Molded cornice. Kneewall windows punched into south eaveside. Interior brick chimney in main block. "Bennington Banner" (1880) states that at this date H. W. Putnam purchased 215 School St. from Dr. Goodall. 88-A-257, #14.

218 School Street, c. 1880

Vernacular, 1 1/2-story, 3x5-bay, sidehall plan house facing east with 20th-century shed-roofed carport to south eaveside. Fieldstone foundation, partially cement-faced. Clapboard siding with corner boards. Gable roof with imbricated[Bslate shingles and 1 row of clipped shingles. 2/2 fenestration throughout. Left-bay entry appears to have a replacement surround with fluted pilasters and denticulated cornice cap. 2 sets of paired, 6-light kneewall windows on each eaveside. Central, shed-roofed wall dormer on north eaveside. Recessed porch on south side has square posts and spindle balustrade. Molded cornice. Central brick stove chimney. 88-A-257, #7.

222 School Street, c. 1875

Vernacular, 1 1/2-story, 3x3-bay, sidehall plan house facing east with flat-roofed 1-story wing to rear. Full front shed-roofed Queen Anne porch has turned posts, spindle balustrade, scrollsawn brackets and valance, cutout skirt; gabled, left entry bay has carved raftertails and foliated, cutout tympanum; similar tympanum in each end of porch. Coursed fieldstone foundation. Clapboard siding. Asphalt-shingled roof with boxed cornice. Single kneewall window in north eaveside. Central brick stove chimney; concrete block exterior wall chimney on south eaveside. 1x2-bay wing has enclosed porch with lattice skirt and exterior wall brick stove chimney on northwest corner. 88-A-257, #6.



A. Shop, c. 1875Electronic Service Center

Vernacular, 1 1/2-story, 3x7-bay, gable-fronted shop facing east. Ashlar foundation. Clapboard siding. Fenestration generally 6/6, with some 1/1 replacements. 2nd entry on north eaveside. Asphalt-shingled roof. Sign over front entrance reads "Electronic Service Center". 88-A-257, #8.

B. Garage, c. 1925

Vernacular, 1-story, shed-roof, 3-bay garage with exterior track, sliding, vertical board doors. Sheet metal roof. Shiplap siding. Exposed rafter tails. Entry from south. 88-A-257, #9.

224 School Street, c. 1880

Vernacular, 2 1/2-story, 4x3-bay, sidehall plan house facing east. 2-story bay window on north eaveside. 2-story, 3x2-bay wing with shallow gable roof to rear. Coursed fieldstone foundation. Clapboard siding with cornerboards. Gable roof with molded cornice and alternating rows of clipped slate shingles. Left-bay entry has pointed arch door panels. 2/2 fenestration with canted corner lintel boards. Louvered, wood ventilator in gable peak has peaked lintel board. Bay window has wide, 2/2 windows in central panel. Door hood over entry on west side of bay window has shed roof and scroll-sawn brackets; door is identical to front door. 2 interior brick stove chimneys at roof ridge. 88-A-257, #5.

School StreetCatamont Elementary School (Annex), 1956

Non-contributing due to age. Vernacular, 3-story, brick veneer school building facing east, with 1-story gymnasium ell extending to north. Flat roof. Assorted modern fenestration with continuous bands of glass blocks above windows. 88-A-257, #4.



233 School St., c. 1875

J. H. Warren House

Vernacular, 1 1/2-story, 3x4-bay, sidehall plan house facing west, with long 1 1/2-story, gabled wing to rear. Shed-roofed, 1x2-bay ell to south fronted by a porch with replacement posts. Coursed fieldstone foundation. Clapboard siding with cornerboards. Gable roof with boxed cornice, paired, scroll-sawn cornice brackets, and imbricated, slate shingles. Cornice brackets repeated on porch. Right-bay entry with enriched surround has applied entry pilasters, entablature with enriched frieze; 9-light c.1915 door. 2/2 fenestration throughout, with coupled window in left bay gable peak. Gabled dormer on both north and south eavesides. Central brick stove chimney. 3-bay wing to rear has south-facing door with board door hood, and hip-roofed rear addition with square-post porch. J. H. Warren was owner in the 1890's. 88-A-257, #15

235 School St., c. 1875

Vernacular, 1 1/2-story, 3x2-bay sidehall plan house with flat-roofed, 1x2-bay, ell on south eaveside. Rear wing has 1-story, flat-roofed, 1x1-bay southern ell with gabled, square-post entry porch over (west) entry. Flat-roofed porch with chamfered posts, scroll-sawn brackets and aluminum-sided apron wraps around to meet southern ell. Cement-faced foundation. Clapboard siding. Slate roof has alternating rows of clipped slate shingles. 2/2 fenestration throughout except for one wide, 3/1 replacement window on north eaveside. 2x2-bay broken gabled garage attached to north eaveside has novelty siding and 1/1 gable window. Owned by Wealthy Rouse in the 1890's. 88-A-257, #16

237 School St., c. 1850

John H. Rouse House

Vernacular, 2 1/2-story, 2x2-bay, sidehall plan house facing west, with rear wing, and ell to south. Left-bay entry obscured by full front, hipped-roof porch with half-height square posts with molded bases and capitals, aluminum-sided apron and molded cornice; banks of windows enclosing porch are a later addition. Cement faced foundation. Aluminum siding. Asphalt shingled,



gable roof with in-filled cornice returns. Central brick stove chimney with cement coping. 2/2 and 2/1 fenestration. Square window in front gable peak. 2-story, 2x2-bay rear wing has 20th-century tripled windows. 1-story, 2x1-bay ell to south has flat roof. House appears on Presdee and Edwards' 1852 map. John H. Rouse was owner from 1856 to 1869. His widow, Clara, and daughter, Lucy J. lived here in 1881; the latter was a dressmaker. Wealthy Rouse owned the property in both 1892 and 1894. 88-A-257, #17.

246 School St., c. 1850

Greek Revival, 1 1/2-story, 2x2-bay, gable-roof house facing east, with 1-story wing to rear. Originally a sidehall, gable-front plan house, former right-bay entry now has clapboard in-fill. Main entry now through hip-roof, 1x2-bay north eaveside ell fronted by recessed porch with square posts, molded capitals, stick balustrade and lattice skirt. Cement-faced foundation. Aluminum siding. Slate roof has alternating rows of clipped, slate shingles. Corner pilasters with molded capitals carry a full entablature with box cornice returns. 2/2 fenestration throughout. Central brick stove chimney. 1x2-bay rear wing has cornice returns and asphalt-shingled roof. House appears on Presdee and Edwards' 1852 map. A. Vanlone was owner in 1856, and H. Sibley in 1894. Child's Gazetteer states that Frank E. Cromack, owner of Cromack's Dry Goods, 3 E. Main, was resident in 1881. 88-A-257, #2, 3.

A. Garage, c. 1960

Non-contributing due to age. Vernacular, 1-story, gable-front, two-bay garage with clapboard siding and asphalt shingle roof. Panelled overhead doors. 88-A-257, #3

300 School St., c. 1850

Loan J. Marsh House

Greek Revival, 1 1/2-story, 3x3-bay sidehall plan house facing east, with rear wing and garage attached to north eaveside of wing. Coursed riverstone foundation. Clapboard siding. Asphalt shingled, gable roof. Left-bay entry has entry pilasters, lintel with wood-louvered sunburst above. Colonial Revival gabled entry porch with



round arch tympanum, Tuscan columns, returning molded cornice, slate roof. Corner pilasters; full entablature. 2/1 fenestration; cornice caps over 1st-story windows. Square gable window in both gable peaks. One 2/1 kneewall window punched into north eaveside. Brick exterior wall chimney on west end has corbelling and cement coping. Slate-roofed rear wing has 2-light gable window over tripled window and enclosed, recessed porch with flared, clapboarded apron. Ell contains 1-bay garage and shed-roofed, enclosed entryway. House appears on Presdee and Edwards' 1852 map. L. J. Marsh lived here in 1856; Henry W. Marsh resided here from 1869 to 1894. Henry was a car inspector in 1881. 88-A-257, #1

A. Chicken Coop, c. 1925

Vernacular, 1-story, 2x1-bay, eavesfront structure with left-bay entry faces east. Novelty sided. Gable roof with rolled asphalt roofing and exposed raftertails. Paired 6-light window on west eaveside. Marble slab in front of entry. 88-A-263, #14A.

306 School St., c. 1850

Joseph Pepper House

Greek Revival, 1 1/2-story, 3x3-bay, sidehall plan house facing east, with smaller scale rear wing offset from southwest corner. Queen Anne style hip-roofed porch with turned posts, scrollsawn brackets, closed, beadboard rail and lattice skirt spans front. Coursed fieldstone foundation. Vinyl siding. Gabled, imbricated, slate-shingled roof with 1 band of clipped shingles. Corner pilasters; wide, full entablature; molded cornice, and cornice returns. Left-bay entry with 2/2 panelled door and central doorknob flanked by entry pilasters. Replacement central brick stove chimney. 6/6 fenestration throughout. Rear wing has shed roofed porch with slotted posts, scrollsawn brackets, stick balustrade on north eaveside. South eaveside entry to wing sheltered by porch with slotted posts, scrolled brackets and replacement lattice balustrade. Marble walkway to side (south) entry. House appears on Presdee and Edwards' 1852 map; C. Burt appears to have been owner in 1856. In 1869 Joseph Pepper was owner. In 1881 both Joseph and Joseph L. were owners; the former was a laborer, the latter a machinist. Mrs.





307 School Street (garage) NE
88-A-257 Tracy Cunning
VT Division for Hist. Preservation
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88-257-18



307 School St.-Sacred Heart Sch.SE
88-A-257 Tracy Cuning
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

88-257-20

R. Pepper was owner, 1892-1894. 88-A-256, #23A.

A. Garage, c. 1920

Vernacular, 1-story, 1-bay, gable-front garage facing east. Slightly extended shed-roofed front entry projection has a hinged double leaf garage door. Cement foundation; clapboard siding; rolled asphalt roofing. Pass door and square window on south eaveside. 88-A-256, #24A.



307 School St., c. 1880

Sacred Heart Rectory

Vernacular, 2 1/2-story, 3x3-bay, gable-front house facing west, with 1 1/2-story wing to rear. Flat-roofed, 1x3-bay ell on south eaveside with tripled window; main entry to Rectory through west (front) facade of ell. Concrete-faced foundation. Wide, replacement clapboard siding. Asphalt shingled roof with molded cornice. 2/2 fenestration throughout with wood-louvered ventilator in front gable peak. Central brick stove chimney with concrete coping. Rear wing has knee-wall windows and 1-story, hip-roofed projection wrapping around to rear from south eaveside. Prior to c.1900, the structure was the residence of Mrs. D.S. Packard. 88-A-257, #19.



A. Garage, c.1925

Vernacular, 1-story, 3-bay garage facing west with clapboard siding and hipped, asphalt-shingled roof. 6-light/6-panel, sectional, 2-part, hinged doors slide on interior tracks. 2/2 fenestration. Passdoor on north side. Beadboard-finished interior. 88-A-257, #18



B. Ecole de Sacre Coeur, 1928

Neo-Classical Revival, 2-story, 9x3-bay school building with central entry faces west and has smaller scale wing to rear. Tall basement story. Brick foundation and walls are 5-course American bond; 6th course composed of alternating headers and stretchers. Flat roof disguised by parapet with concrete coping. Slightly projected frontispiece contains main entry with double leaf doors flanked by cast stone engaged columns with foliated capitals supporting figures of the Virgin in relief; round arch above doors has foliated edging in tympanum. 2 tri-partite windows above arch are separated by cast stone spandrel panel incised



with school name. Frontispiece capped by parapet with relief panel of Christ and 2 hearts, 2 bands of cast stone, and cross. Cast stone quoins on main facade and frontispiece. High water table and cornerstone with date at northwest corner are of cast stone. 12/12 (some have replacement 3-light casements) windows have cast stone sills; 1st story windows have flat arches with keystones and splayed corner blocks; cast stone belt course forms continuous lintel for 2nd story windows, and wraps around as soldier course on wing. Relief panels between 2nd story windows, at parapet corners, and in arch keystone have heart motif. North and south ends of main block have decorative diagonal brickwork forming a cross on the 2nd story. 88-A-257, #18,20,21.

310 School St., c. 1890

Vernacular, 1 1/2-story, 3x2-bay, sidehall plan house facing east. Shed-roofed, 1x4-bay ell on south eaveside, and wing with covered stairway on rear. Coursed riverstone foundation. Aluminum siding. Gable roof with molded cornice, and alternating rows of clipped slate shingles. Shed-roofed porch with chamfered posts, closed, beadboard rail and slotted skirt wraps around to meet ell. Bay window in front gable peak above porch. Contemporaneous, gabled wall dormer on each eaveside. Left-bay entry has entablature. Fenestration is 2/2 throughout. 2 small kneewall windows in wing. Central brick stove chimney on main block and cement block exterior wall chimney on wing. 88-A-256, #22A

314 School St., c. 1900

Vernacular, 2 1/2-story, east-facing, tri-gable ell plan house with 2-story wing to rear. Gable front 2x1-bay main block has a right-bay entry. 2-story front porch wraps around to south side and has chamfered posts, stick balustrade, scrollsawn brackets, scalloped valance and lattice skirt. Fieldstone foundation. Asbestos shingle siding. Slate roof has bands of clipped slate shingles. Assorted fenestration. Central brick stove chimneys in main block and wing. Shed-roofed porch on south eaveside of wing has square posts; another shed-roofed, square-post porch at 2nd story of wing gable end. 88-A-256, #21A.





317-319 School Street
88-A-240 Tracy Cuning
VT Division for Hist. Preservation
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SW

88-240-19

316 School St., c. 1850Curtis E. Woodward House

Greek Revival, 1 1/2-story, 3x3-bay, sidehall plan house facing east with 2x2-bay rear wing. Hip-roofed porches on front and south eavesides with square posts with molded bases and capitals, and clapboard aprons, were once part of a single wrap-around porch. Limestone ashlar foundation, partially concrete-faced. Clapboard siding. Imbricated, polychrome slate-shingled gable roof. Full entablature, boxed cornice and cornice returns. Recessed, left-bay entry has pilasters with molded capitals; narrow, 3-light transom; 6-light full-length sidelights; 4-panel door. 2/2 fenestration throughout. Central brick stove chimney. T. Keyes resided here in 1856. Curtis E. Woodward was resident from 1869-1894; in 1881 he was a roadmaster for the Harlem Extension Railroad. George C. Woodward, a brakeman, was also a resident. 88-A-256, #19A, 20A.

317-319 School St., 1878Lewis Williams House

Gothic Revival, 1 1/2-story, gable-roofed, T-plan house with central tower, bay window on main block front (west) gable, wrap-around Italianate porch to north, and rear wing. Random ashlar marble foundation. Clapboard siding. Slate shingle roof. Fenestration generally elongated 1/1, 2/2. Porch has chamfered posts on pedestals, molded capitals, lattice skirt, cutout balustrade, brackets, denticulated frieze and cutout bargeboard. Main entry on north eaves of main block; multi-light, diamond-pane horizontal window directly left of entry on ell eavesfront. Gable front 1-story, bay window has central 2/2 paired window flanked by narrow, 1/1 windows, all under simple drip molds. Coupled windows above bay window have footed sills and clipped corner lintelboards united under a single, segmentally arched, fleur-de-lis embellished drip mold. Coupled windows with same treatment also in south gable peak. Front and south gable peaks crowned by open gable screens, and scrollsawn finials. 2nd-story, pyramidal tower fills valley between front and north gable ends. Tower has steeply pitched gable dormers on north and west sides; dormers have same frieze and bargeboard as porch; long, narrow 1/1 window under tower's north-facing dormer. Stair-



way to upstairs apartment is recent addition. North gable end has canted corners, forming 2-story, hip-roofed, bay window; central panel has 1st story window with drip mold; wall dormer window above has footed sill and same frieze and barge-board; side panels have kneewall windows with footed sills and drip molds. West side of bay contains entry with drip mold. South eaveside of front gable has wall dormer with same treatment as other dormers, and kneewall window similar to those on the 2-story bay window. 2-bay deep rear wing with gable roof has same denticulated frieze as rest of structure. "Bennington Banner" states house was built for Gilbert Berry in 1878. Lewis Williams was owner from 1879-1883. Richard M. Houghton was resident from c. 1883-1894. 88-A-257, #22; 88-A-240, #18A,19A; 88-A-263, #12A.

318 School St., c. 1850

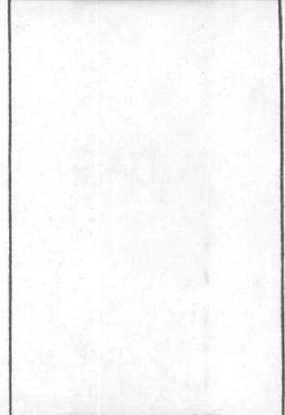
F. Day House

Vernacular Classic Cottage, 1 1/2-story, 5x3-bay, original north-facing Adams St. orientation, now with a School St. address. 2-story gable roof rear ell (with later upper story); 1-story, gable roof west wing; and later front (north) vestibule. Stone foundation, aluminum siding, and asphalt-shingled gable roof. 2/2 sash. Full entablature along all eaves; frieze has board-and-batten siding and 5-bays of 3-light kneewall windows on main facade. Rear ell has recessed 1st-story porch on east side. 6/6 and 1/1 sash. Interior brick chimney at intersection of roof ridges. 3-bay wing has full-length recessed porch with left-bay entrance, stick posts and balustrade, 6/6 sash. The Rice and Harwood map of 1856 lists E. Moore as owner. Beers map of 1869, lists Frank G. Day, a market gardener, as owner. 88-A-152, #10; 88-A-236, #10,11.

321 School Street, c. 1875

James S. Lindley House

Vernacular, 2-story, hip-roof, originally Italianate cube-shaped house, greatly altered by addition of 2nd-story, polygonal bay window on front (west) facade and 2nd-story, hip-roofed front section of rear, gable-roof, 1 1/2-story wing. Partially in-filled Colonial Revival front porch with angled, square projection at southwest corner of main facade has paired, square posts



(tripled at corners) with molded bases and capitals, and wood-shingled, flared apron. Left-bay entry with wide 3/1 window to right. 2-story, 1x1-bay, gabled projection on south side with in-filled gable window; bay window below with coupled window in central panel. Concrete-faced rusticated, ashlar stone foundation. Clapboard siding. Molded cornice. Slate roof has bands of clipped-slate shingles. Rear wing 2nd-story has mixed 2/1 and 3/1 fenestration. J. S. Lindley, a builder and contractor, lived here from 1881-1894. The "Bennington Souvenir" of 1903-04 shows this as the W. E. Hawks, Jr. home. Hawks' Place, a drive directly north of the house was named for Hawks and is the address of 3 duplexes and a warehouse which are related structures for 321 School St. 88-A-256, #9A.

A. 5-7 Hawks' Pl., c. 1910

Duplex

Vernacular, 2 1/2-story, 6x2-bay, gable-roofed duplex. Square-post porch with slotted balustrade and cutout skirt spans est (front) eaveside. Each entry is flanked by one 8/8 and one square, 12-light window. Rusticated ashlar foundation. Clapboard siding with corner boards. Molded cornice and imbricated, slate-shingled roof. 2/2 window over each entry. North and south gable ends have 6/6 windows at both stories. 88-A-263, #15A.



B. 9 Hawks' Pl., c. 1900

Duplex

Vernacular, 1 1/2-story, 3x3-bay, gable front duplex facing west, with 1-story ell to south. Hip-roofed porch with square posts, stick balustrade and lattice skirt shelters right- and middle-bay entries. Coursed fieldstone foundation. Clapboard siding with corner boards. Slate shingled roof. Covered stairway to shed-roofed, enclosed entryway for upper story apartment on south eaveside. Mixed 6/6 and 2/2 fenestration. Central brick stove chimney. 88-A-263, #16A.



C. 15-17 Hawks' Pl., c. 1900

Duplex

Vernacular, 1 1/2-story, 4x3-bay, gable-front, east-facing duplex has recessed, front porch with square posts, stick balustrade, and lattice skirt. Fieldstone foundation. Clapboard siding. Molded





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cornice. Slate roof has rows of clipped slate shingles. Central entries with replacement 1/1 window in left-bay. Fenestration is 8/8 on 1st story and 6/6 in front gable peak. Kneewall windows on south eaveside. Partially enclosed, shed-roofed porch with turned posts spans rear; 2/2 windows in rear gable peak. Central brick stove chimney. 88-A-256, # 10A.

D. Warehouse/Barn, c.[A1900

Vernacular, 1 1/2-story, 2x6-bay, gable-roofed structure with south eaveside entry. Brick pier foundation. Clapboard siding with corner boards. Slate-shingled roof. 3 entry bays have double-leaf doors; left-bay entry slightly recessed at an angle. 3 kneewall windows. West gable end has right-bay pass door, other openings have board infill. Assorted fenestration. Was an automobile storage shed in the 1920's, according to Sanborn maps. 88-A-256, # 11A.

323 School Street, 1911

Vernacular, 2-story, gable-roof, 8x2-bay, concrete block warehouse, converted to apartments. 2-story square-post porch with stick balustrade, on main (south) facade. Stepped parapet has "1911" painted below concrete coping on west end. 1/1 windows. Horizontal panel entrance doors. 1-story, shed-roofed, sheet metal-sided and roofed western wing work shop is a recent addition. 88-A-256, # 12A.

324 School St., c. 1870

James J. Nevels House

Vernacular Gothic Revival, 1 1/2-story, tri-gable ell plan house. 3-bay, gable-front, principal block has ell appendages on both eave-sides. 1 1/2-story, gable-roofed rear wing with 1-story shed-roofed rear projections. Left-bay gable-front main entrance has enriched surround. Windows are elongated, 2/2 sash throughout. Cornice cap trim on 1st-story windows has scalloped bargeboard with cutout quatrefoil detailing. Hipped-roof porch wraps around gable-end to south eave-side and has square posts, closed clapboard rail, lattice skirt, stick valance, beadboard ceiling; entrance bay valance forms a shallow arch. Coupled windows in front, north and south



gable peaks united by a single pediment with quatrefoil-cutout bargeboard trim. Gables are embellished by the same, patterned bargeboards. Uncoursed fieldstone foundation. Clapboard siding. Clipped shingle slate roof. Principal block has central brick stove chimney. Rear wing has similar chimney. Large, square slabs of slate form walkways in back of house. Construction of the house is attributed to James J. Nevels, a carpenter and builder, who owned the house until at least 1894. 88-A-256, # 18A

A. Carriage Barn/Garage, c. 1905

1 1/2-story, 2-bay, gable-fronted. Clapboard walls. Standing-seam sheet metal roof. 6-light window in front (east) gable peak is a replacement. Gable-front has 2 pairs of hinged, vertical board double-leaf doors. Shed-roofed full eaves south extension has 2 large eavesside square panels with clapboard infill. 1-story, gable-fronted chicken coop with 2 wood ventilators connected c. 1925 to rear of barn by a 1-story shed-roofed appendage. 88-A-262, # 8, 9.

325 School St., c. 1875

Lucius M. Holton

Vernacular, 1 1/2-story, 2x2-bay, sidehall plan house with 2-story bay window on front (west) facade; 1-story shed roof ell to south, and 1 1/2-story, gable roof rear wing. Coursed ashlar limestone foundation. Clapboard siding. Slate-shingled, gable roof. Molded cornice. 6/6 windows on main block. Right-bay slightly recessed entry with entry pilasters, 5-light sidelights, segmentally arched door panels, and matching paneled reveals. Gabled, square-post, 1-bay entry porch. Gable-roof bay window has rectangular bay 2nd-story with corner brackets and pendants projecting over canted corner 1st-story; gable peak has paired windows with applied, radiating stickwork, and decorated raftertails. Ell has replacement 1/1 windows. Rear wing has recessed Colonial Revival porch over side (south) door; rear entry covered by round-arch doorhood. Cornice return on northeast corner, small 6/6 window in gable peak. Central, brick stove chimney on main block and taller, similar chimney on rear wing. Lucius M. Holton was an early resident; L.C.Holton, a later resident. 88-A-256, #7A





327-333 (odd) School Street NE
88-A-263 Tracy Cuning
VT Division for Hist. Preservation
Bennington Co. Bennington 10/88

88-263-11

326 School St., c. 1865

Daniel R. Burt House

Vernacular, 1 1/2-story, 3x3-bay, sidehall plan house. Main (east) facade has 1x1-bay, gable-roofed, enclosed, modern entry porch over front door, returning box cornice. 2/2 windows throughout. Both north and south sides have three, 2/2 kneewall windows. Concrete foundation. Aluminum siding. Central, brick stove chimney. Asphalt shingle roof. Full, gable-end, 1-story, gable-roof wing is a later addition and connects with a gable-front, 2-story apartment house with sawn rafter tail trim dating from the 20th century. Daniel R. Burt resided here in 1869, and the Burt family remained until 1894. 88-A-256, #17A.

327 School St., c. 1865

Gideon K. Morse

Vernacular Greek Revival, 1 1/2-story, 3x3-bay, sidehall plan house. Contemporaneous appendages include a 1-story shed-roof southeaves ell with bay window, and rear 1 1/2-story gable-roof wing. Right-bay entry on front (west) facade has full entry entablature, entry pilasters and narrow, 6-light sidelights. Uncoursed fieldstone foundation. Wide clapboard siding. Molded cornice, slate-shingled gable roof. Central brick stove chimney. Replacement 6/1 sash, with 6/6 gable window in rear of main block. Hip-roofed porch fronting ell has square posts, spindle balustrade and scalloped valance. Bay window on ell has molded spandrels and paired 6/2 window in central panel. Wing has 6/6 windows, doorhood over rear entry. G. K. Morse resided here 1881-1894. Current resident's grandmother, Cynthia Bahan, resided here in the late 1890's. 88-A-256, # 6A.

328 School St., c.1895

Vernacular style, gable-front, 1 1/2 story, 3x3-bay, sidehall plan house with 1-story, gable roof rear wing and attached rear shed roof 1-story garage. Cobblestone foundation, asbestos-shingle siding, and slate-shingled roof with bands of clipped shingles. Right-bay entrance has panelled door with Queen Anne stained glass window; gabled doorhood supported by kneebraces. 2/2 sash



throughout. Rear wing has left-bay entrance on south eaves facade, and 1/1 sash. Garage has double-leaf hinged door on south facade.
88-A-152, #18.

329-331 School St., c.1900

A. H. Winslow House; Duplex

Vernacular Colonial Revival style, 2 1/2-story, 4x6-bay, Latin cross-gabled plan duplex facing west. Front, hip-roofed, recessed corner porches with square posts, stick balustrade and lattice skirt. Rusticated marble ashlar foundation. Clapboard siding; flared, wood shingled belt between 1st and 2nd stories. Small cornice returns, no eave overhang. Asphalt shingle roofing. Gable-roofed dormer on south eaveside of front block has coupled, 6/6 windows. Assorted fenestration includes single, coupled and tripled 1/1 with cornice caps. Hip-roofed porch with square posts and stick balustrade shelters rear entries and wraps to south side, where it extends to 2nd story. 1903-04 "Bennington Souvenir" shows this house as A. H. Winslow's new residence.
88-A-256, #5A.



330 School St., c. 1885

Luther R. Burt House

Vernacular Queen Anne-style, 1 1/2-story, 3x4-bay, gable-front, T-plan house with shed-roofed, 1-story projection at rear. Left-bay entry in gable-front main block and entry from southern ell eaves-front are sheltered by hipped-roof, full-full-front porches with replacement steel posts. Ashlar stone foundation. Clapboard siding. 2nd story gable peaks are sided with scalloped, wood shingles. 1/1 windows throughout. Both stories of south gable-end, and front and west gable peaks have paired, 1/1 windows united by a peaked lintelboard which has applied woodwork and applied reeded bases on the surrounds. Each gable is decorated with a cutout gable screen and narrow bargeboard. A central wall dormer on north side has scalloped, wood shingle siding and repeats the same bargeboard treatment. 2, 6-light, kneewall windows have been punched in rear and southern ells. Slate shingled roof. Central, brick stove



chimney in rear ell. Exterior brick wall chimney on rear of southern ell. Luther R. Burt, a carpenter and builder, resided here 1881-1894. 88-A-256, #16A.

332 School St., c. 1885

Edmond Lafranchise House

Vernacular, 3x3-bay, 1 1/2-story, gable roof, sidehall plan house with 1 1/2-story, gable-roof, rear wing, which appears contemporaneous with main block. Cement-covered foundation, asbestos shingle siding, and asphalt-shingled, gabled roof. Full front (east) facade porch with wood-shingled apron, partially exposed cutout skirt, recently enclosed with banks of windows. Entrance door, left bay, through porch, has Queen Anne window with stained glass lights. Wing has square-post porch with cutout brackets, filled-in balustrade and cutout skirt. Central, brick stove chimney is capped by coarse concrete. Edmond Lafranchise, a grocer, resided here until at least 1894. 88-A-256, # 14A.



A. Carriage Barn, c. 1895

1 1/2-story, gabled, eaves-front barn with later-added, 1-story, flat-roofed, novelty-sided garage. Stone foundation, clapboard siding, and asphalt-shingled roof. Gable window on north end with haydoor below, left. East side altered by 12-light bow window; pass door, right. 3 stall windows on south side and 2 stall windows on west. 88-A-256, # 15A.



333 School Street, c. 1895

Alexis C. Lamarre House

Queen Anne-style, 2 1/2-story, 4-bay gable-front house, with 2 1/2-story bay window and 1 1/2-story wing. Main (west) facade has left-bay entry protected by Queen Anne porch with turned posts, spindle balustrade, cutout skirt and full pediment over entrance bay. Rusticated, random ashlar limestone foundation. Aluminum siding. Clipped slate shingles. Central brick chimney with recessed panels and corbelled cap. Fenestration is generally 2/2, with 9/1 windows in 2nd-story, and a paired 1/1 with multi-light stained glass upper sash in front gable peak. Elongated cornice brackets at each corner of main block are filled



with scrollsawn, applied woodwork. Eaveside sawn rafter tail trim. Gabled, bay window on north side has brackets and a Queen Anne stained glass rectangular window in central panel. First-story canted corner on southwest corner of main block. Side (south) door has stained glass Queen Anne window and is sheltered by porch replicating front porch without pediment. Corbelled brick central chimney in main block. Rear wing has coursed fieldstone foundation, kneewall windows, corbelled brick stove chimney and attached, shed-roofed wood shed. Large, marble block outside rear entry was probably a mounting block. Alexis C. Lamarre was a merchant in Bennington. 88-A-256, # 4A.

334 School Street, c. 1875

Vernacular, 1 1/2-story, gable roof, 2x1-bay, eaves-front, small-scale house with 1-story, gable-roof wing to south and 1-story ell extending west from the wing. Main entry (on east side) is sheltered by a gabled doorhood with kneebraces. Limestone foundation, clapboard siding with corner boards, and asphalt shingled roof. Fenestration is 2/2 throughout. Returning box cornice. Southern wing has broken gable roof and shed-roofed door hood. Western ell is shiplap sided and has south-facing door sheltered by a porch with turned posts and open balustrade which is supported by iron brackets. Main block may have been an ell on a structure, no longer existing, to the south. Almon Sweet was resident in 1892. Currently functions as an office for the Bennington Potter's Yard complex directly north across County St. 88-A-256, # 13A.

335 School Street, c. 1910

Queen Anne-style, 2-story, 3x4-bay, gable-fronted house facing west. 2-story Queen Anne front porch with turned posts, scroll-sawn brackets, spindle balustrade and cutout skirt. Gable-roof, 2-story ell to south, and 1 1/2-story gabled wing to rear. Coursed, rusticated limestone foundation, clapboard siding, and asphalt-shingled roof. Left-bay entry has door with Queen Anne window above applied, spindled-woodwork paneled lower section. 2/2 windows generally, with peaked lintelboards on 1st-story windows. Front door and small, multi-paned, square window to right of door have





339 School Street NE
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88-256-3



335 School Street
88-A-262 Tracy Cuning
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Bennington Co. Bennington 10/88

NE

88-262-6

same lintelboards. Gable-front peak stick gablescreen with pendant drop. C. 1915 wing has 2-story, square post porch with stick balustrade. Central brick stove chimney on main block, and exterior brick stove chimney on rear of main block. May have been tenant house for 333 School St. 88-A-262, #6.

A. Shed, c. 1920

Vernacular, 1-story, novelty-sided. Shed roof with rolled asphalt. Right-bay entry on north side. 88-A-262, # 7



337 School St., c. 1865

S. Greenleaf House

Vernacular, 1 1/2-story, 3x3-bay, sidehall plan house facing west. Porch spanning front has chamfered posts, scroll-sawn brackets, spindle balustrade, lattice skirt, and shelters right-bay entry. Coursed fieldstone foundation. Aluminum siding. Gable roof with cornice returns and asphalt shingles. Central brick stove chimney. Later-added gable-roofed dormer on north eaveside. Board door hood over south eaveside entry. Mixed 2/2 and 1/1 fenestration. Marble slabs form walkway to side entry. Town maps appear to indicate the house was moved back from street to this location when 339 School St. was built c. 1920. Possibly built for S. Greenleaf, who lived here 1869-1894. Sylvania and Harriet Greenleaf were residents from 1881-1894. 88-A-262, # 5.



339 School St., c. 1920

Bungalow-style, 1 1/2-story, 3x3-bay, gable-roofed, eaves-front house. Recessed, Bungalow-style porch with paired and tripled posts joined by crossbeams, and shallow arches with keystones spans front (west) facade. Central eavesfront gabled dormer is a screened-in porch with decorated raftertails, kneebraces and posts similar to porch below. Rusticated, ashlar, concrete block foundation, aluminum siding, and asphalt-shingled roof. New exterior brick wall chimney on south side. Wide, over-hanging eaves supported by kneebraces. 1st-story front windows are tripled and 6/1. 2 small, diamond pane, leaded windows on north side; all other fenestration is 6/6. Rear square-post porch with stick balustrade is contemporaneous with house. 88-A-256, # 3A.





343-349 (odd) School Street NE
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88-263-10

A. Shed, c. 1970

Non-contributing due to age. Vernacular, 1-story, gable-roof, eaves-front, 3x2-bay. Asymmetrical entry on front (west) facade has replacement door with stained glass Queen Anne window. New fenestration. Rolled asphalt siding and roofing. 88-A-261, # 14.

343-345 School St., c. 1915Duplex

Vernacular, 4x3-bay, 2 1/2-story, gable-roofed duplex. Each central-bay entry is flanked by a wide, 1/1 window with diamond-paned, leaded glass transom. Queen Anne hipped-roof porch which spans eaves-front has turned posts, spindle balustrade and lattice skirt. Coursed fieldstone foundation. Clapboard siding. Replacement 1/1 sash throughout. Gable peaks have paired windows. Slate roof with bands of clipped shingles. 1-story porch with board posts and stick balustrade shelters rear entries. Central brick chimney on east slope of roof. 88-A-256, #2A.

347-349 School St., c. 1915Duplex

Identical to 343-345 School St., except two small, square-post, shed-roofed porches shelter rear entries. 88-A-256, # 1A.



Listed on State Register
 VI A CHP
 Date: 11-19-97

STATE OF VERMONT
 Division for Historic Preservation
 Montpelier, VT 05602

HISTORIC SITES & STRUCTURES SURVEY
 District Complex Survey Form

COUNTY:	BENNINGTON
TOWN:	BENNINGTON
LOCATION:	Scott Street
NAME OF DISTRICT:	
TYPE OF DISTRICT:	
PHYSICAL CONDITION OF STRUCTURES:	Excellent % Good % Fair % Poor %
LEVEL OF SIGNIFICANCE:	Local <input type="checkbox"/> State <input type="checkbox"/> National <input type="checkbox"/>
HISTORIC CONTEXTS:	

SURVEY NUMBER:
NEGATIVE FILE NUMBER(S):
UTM REFERENCES: Zone/Easting/Northing A B C D
U.S.G.S. QUAD. MAP:
COMPLEX INFORMATION ONLY
COMMON NAME:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
TYPE OF COMPLEX:
TYPES OF STRUCTURES:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
ACCESSIBILITY TO PUBLIC: Yes <input type="checkbox"/> No <input type="checkbox"/> Restricted <input type="checkbox"/>

STATEMENT OF SIGNIFICANCE:

Scott Street extends two blocks in an east-west direction between Safford and Park Streets, being the first parallel street north of the Walloomsac River. The street was opened by, and named for, Olin Scott, the prominent industrialist whose Bennington Machine Works and residence were located across the river along Pleasant Street (see the Pleasant Street Statement of Significance). Scott intended the new street to enable industrial development of the area along the north side of the river, and Scott Street has been dominated by industrial enterprises, interspersed with some residential development, ever since.

The eastern third of Scott Street was opened first, around 1875, to serve a new knitting-machine factory operated by Tiffany and Cooper at the corner of Scott and Division Streets. This was subsequently expanded by the Tiffany family into a substantial complex including a knitting mill on the east side of Division Street. The first houses (#s201 and 203) were built (or moved) on the south side of Scott Street's east block around 1890; the Greek Revival style of #201 indicates that it was moved here from its original site.

Two other houses (#106 and 108-110) already existed on a stub off Pottery (now Park) Street at the west end of what would become a through street. A partly water-powered, three-story knitting mill was constructed around 1890 for the Bennington Knitting Co. on a riverside site next to the west stub. The 1901 Sanborn map shows in dashed lines the connection between the two stubs of Scott Street; by the 1906 edition, the street was fully opened. The industrial development along Scott Street culminated a decade

later in the 1917-18 construction of the Allen A Co.'s massive five-story, knit-goods factory on the south side of that middle stretch. The largest historic 20th-century factory in Bennington it possesses markedly advanced structural (reinforced-concrete frame with brick curtain walls) and architectural design for its period. Contemporary with this factory were several duplexes built along the opposite side of the street. The residential development of Scott Street concluded with two Four-square houses (#s205 and 215), typical of the vernacular single-family houses built in Bennington during the 1920s.

Subsequently both the Tiffany and Bennington Knitting mill complexes have been demolished. Several houses on the north side of the street have also been removed to clear the area for additions to the former E. Z. Waist mill (401 Gage St.), adapted in the 1940s by Union Carbide Corp. to the production of batteries. The Allen A factory was taken over by the same company in 1952, consolidating all of Scott Street's surviving industrial buildings into single ownership. This complex now dominates the street, thereby maintaining Olin Scott's original intent for its development.

Sources:

Welter, Industrial History, 1959.

Miller map, 1894.

Sanborn maps - 1885, 1891, 1896, 1901, 1906, 1912,
1921, and 1925.

RECORDED BY:
BETH BARTZ

ORGANIZATION:
BENN.CLG FOR VDHP

DATE RECORDED:
AUGUST 1987



87-A-117

Vt. Div. for Historic Preservation
Bennington County Bennington 8/87
Scott Street -
south side looking west SW
87-A-117 BB Beth A. Bartz



15
16

87-84-2

Vt. Div. for Historic Preservation
Bennington County Bennington 7/87
337 Safford Street NE
87-A-84 David Tansey



87-A-117

Vt. Div. for Historic Preservation
Bennington County Bennington 8/87
Scott Street: Allen A Factory SE
87-A-117 BB Beth A. Bartz

106 Scott St., c. 1860

1 1/2-story, 3x4-bay, gable-front vernacular house. Left-bay entrance. 2-bay, shed-roofed porch across front with box posts and clapboarded apron. Cornice returns on front gable. 2/2 sash. 1-story, flat-roofed rear wing. Interior brick chimney. Parged foundation. Clapboards. Asphalt roof shingles. 87-A-117, #1.

108-110 Scott St., c. 1880

Non-contributing due to alteration. 1 1/2-story, 6x3-bay, gable-roofed, eaves-front vernacular duplex. Twin central entrances with c. 1950, 1-bay, shed-roofed entrance porch. 1/1 replacement sash. Brick chimney at west end of ridge. Asbestos-shingle siding. Clipped slate roof shingles. Brick-faced foundation. 87-A-117, #2.

Scott St., 1917-18Allen A Factory

5-story, 15x4-bay, flat-roofed factory with reinforced concrete frame and brick curtain walls. Stuccoed piers delineate bays, and stuccoed beltcourses delineate stories except on main facade. Original full-bay windows have been replaced by insulated glass-block infill with inset casement windows. Brick spandrels laid in 5-course American bond. Entrance bay at each end of main (north) facade distinguished by stuccoed wall surface. Each has recessed doorway with reverse-fluted metal reveals, large-light transom, and sidelights flanking replacement glass door. Shallow stuccoed, segmental-arched hood with stylized rectangular brackets above each door. Brick diamond panel inset beneath hood. Reduced glass-block window with footed sill next to each entrance. Stylized brackets like those on door hoods surmount piers of two end bays to support slightly stepped-out sections of projecting roof cornice on main facade. Flat-roofed rectangular elevator shaft extensions rise above roofline flush with each end of building. End (east and west) elevations have both blind brick bays and bays with band window along upper edge. 1-story, 1x1-bay, brick-veneered, flat-roofed east wing with concrete window lintels and sills. Non-contributing, 1-story, aluminum-sided, flat-roofed shed at west end. Second-story enclosed bridge over Scott St. links main facade to rear addition of former E.Z. Waist Co. mill at 401 Gage St.



2-story, 7x4-bay, flat-roofed, rear (south) building

linked by second-story bridge to rear of main factory. Alternating brick and concrete piers delineate bays. Rectangular cornice. Brick first story has multi-light windows with concrete sills and lintels. Second-story bays are completely glazed with multi-light windows. Tall cylindrical concrete smokestack stands south of this building. 87-A-117, #4, 5, 6, 18.

The progressive design and large scale of this factory make it the most outstanding representative in Bennington village of early twentieth-century industrial architecture. Its severely rectilinear forms and geometrical articulation suggest the thrust of the International Style then emerging. These characteristics, however, are qualified by decorative features such as the segmental-arched entrance hoods and roof cornice with stylized brackets that show the lingering influence of nineteenth-century styles. Neither the architect nor the contractor is known, but the design seems likely to have originated outside of Bennington.

The factory was constructed in 1917-18 apparently for the Allen A Co., producers of knit underwear. By 1920, the company employed about 700 persons but that number plummeted during the economic collapse of the 1930s. In 1941, the E.Z. Waist Co., another manufacturer of underwear, acquired this factory and moved its operations from the adjacent Gage St. mill. The latter company used the factory only until departing Bennington in 1952. The same year, the Union Carbide Corp. (successor to the E.Z. Waist Co. in the Gage St. mill) converted the factory from textile to battery production, and it has remained in that use to the present.

197-199 Scott St., c. 1917

2 1/2-story, 3x6-bay, gable-front vernacular duplex. Twin left entrances. 2-story bay window on right. 2-story, hip-roofed front porch with turned columns resting on battered piers outlined by cornerboards, entablatures on both stories, and flared clapboarded aprons. Right half of porch's first story is enclosed by 5-pane windows. Right (west) side of house extends outward toward rear at 2nd-bay canted corner. 2/2 sash with some single-pane replacements. 2-story, hip-roofed, Queen Anne rear porch with turned posts, scrolled brackets, and balustrade. Stone foundation. Clapboards. Slate-shingled roof with 2 clipped bands. Exterior brick chimney on west side. 87-A-117, #7+8.





87-A-117

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201 Scott Street SW
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A. Garage, c. 1930

1 1/2-story, 2-bay, gable-front garage. Overhead doors. Clapboards. Asphalt roof shingles. 87-A-117, #7.

201 Scott St., c. 1840, moved c. 1890?

2-story, 3x2-bay, gable-front, Greek Revival house. 2-story wall pilasters delineate bays on main facade and support full horizontal entablature of gable pediment. Central louvered vent in clapboarded tympanum. 6/6 sash. Right-bay entrance. Multi-bay, hip-roofed, c. 1923 porch with paired square posts and wood-shingled apron wraps across front and right (west) side. 1 1/2-story recessed rear wing has 2-bay, shed-roofed, Italianate porch with chamfered posts, scrolled cutout brackets, and balustrade on east side. Shed-roofed dormer on east slope of wing's roof. Brick chimney. Stone foundation. Clapboards. Slate roof on main block; asphalt shingles on rear wing. 87-A-117, #9+10.



The Greek Revival style of this house indicates that it predates the opening of Scott Street in the early 1870s. The house appears first on the 1891 Sanborn map, suggesting that it was moved to the site after the previous Sanborn edition of 1885.

A. Barn, c. 1910

1 1/2-story, 3-bay, gable-roofed, eaves-front barn now used as garage. Segmented overhead doors. Clapboard siding. Asphalt roof shingles. 87-A-117, #10.

203 Scott St., c. 1890

2-story, 1x3-bay, gable-front vernacular house with 2-story, 1x1-bay, gable-roofed ell projecting from left (east) side. Main entrance on front of ell sheltered by 1-bay, hip-roofed porch with chamfered post, scrolled cutout brackets, and asbestos-shingled flared apron in alcove between main block and ell. 2/2 sash, paired on gable elevations of main block and ell. 1 1/2-story, gable-roofed rear wing has 3-bay, shed-roofed porch with chamfered posts and asbestos-shingled flared apron on east side. Stone foundation. Asbestos-shingle siding. Slate roof. Interior brick chimney at ridge of main block. 87-A-117, #11.



205 Scott St., c. 1925

2-story, 2x2-bay, hip-roofed, Four-square house. Originally 2-bay, hip-roofed enclosed porch across front with square posts, clapboarded apron, lattice skirt, and gabled door hood. Right-bay entrance. 1/1 sash. Exposed rafter tails. 1-story, 1-bay-deep, shed-roofed rear wing with gabled door hood on west side. Stone foundation. Clapboards on first story, aluminum siding on second. Interior brick chimney. Asphalt roof shingles. 87-A-117, #12.

207 Scott St., c. 1930

1-story, wood-framed, hip-roofed warehouse. Loading bay with concrete dock at left end of main facade sheltered by hipped hood with triangular braces. Hip-roofed cupola with horizontal 3-light windows. Concrete foundation. Shiplap siding. Asphalt roof shingles. Deeply set back from street. 87-A-117, #14+15.

215 Scott St., c. 1923

2-story, hip-roofed, Four-square house with hip-roofed dormers centered on front and side roof slopes. 2-bay, hip-roofed Colonial Revival porch across front with Tuscan columns, clapboarded apron, and lattice skirt. Right-bay entrance. Tripartite window in left bay. 1/1 sash, paired on 2nd story of front facade. Rear 2-story porch with Tuscan columns, clapboarded apron, and enclosed 2nd-story sunporch. Interior brick chimney. Stone foundation. Clapboard siding. Slate roof. 87-A-117, #16.

216 Scott St.

See 200 Safford Street.