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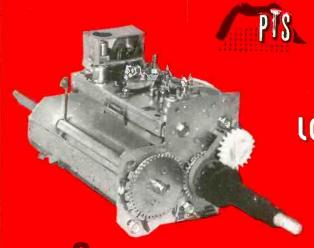
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ROBERT UPTON Tokyo, Japan C.P.O., Box 1717 THE COVER: The photo on the cover of this issue shows one of the moveable TV bench stations employed by Sperry TV, a Lincoln, Nebraska home entertainment electronic service firm whose owner/operator, John Sperry, is the developer and publisher of a flat-rate pricing system which is described in this issue.

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TEST INSTRUMENT REPORT

A HARCOURT BRACE JOVANOVICH PUBLICATION

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Save your RCA entertainment receiving tube carton ends* and color picture tube warranty serial number stickers*... and redeem them for discount certificates or valuable premiums. Just tear and you'll share!





*Save the receiving tube carton end that is solid red reading RCA Electronic Components and the warranty serial number sticker that appears above the warranty envelope on the upper right hand corner of the RCA color picture tube carton. *One* color picture tube warranty serial number sticker is equal in value to 20 receiving tube carton ends.

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RCA Tear 'n Share Headquarters, P.O. Box 154, Dayton, Ohio 45401.





NEWS OF THE INDUSTRY

Admiral Returns To 12-Month Color TV Parts & Labor Warranty

The Admiral Group of Rockwell International Corporation has announced that, for a limited time, it will provide a nine-month extension of the labor portion of its 1976 color TV warranty, returning both parts and labor coverage to 12 months.

The labor extension, which Admiral says has a \$40 retail value, will be included in the

price the purchaser pays for the color TV receiver.

RCA's and Sylvania's service companies reportedly are presently offering dealers optional nine-month color TV warranty service labor extensions but, unlike the strictly imboarded extension offered by Admiral, the cost of RCA's and Sylvania's extensions, at the dealer's option, can be either absorbed by the dealer or charged to the set purchaser.

W. T. Grant To Drop Consumer Electronic Products

The W. T. Grant Company recently announced that by early next year it will have dropped the retailing of home entertainment electronic products, including its own private-label brand, Bradford. Also to be dropped by Grant are major appliances.

The reasons given by Grant for quitting consumer electronics retailing are increasing costs and price competition and the inherent need to maintain costly delivery and repair networks nationwide.

RCA Introduces New All-Solid-State Color TV Chassis With Fewer Modules

At a special showing in Chicago on August 26, RCA introduced ten new color TV receivers equipped with a new swing-out color TV chassis in which most of the circuitry is contained on only six modules, exactly half the number employed in this manufacturer's previous XL-100 chassis.

Called ColorTrak, the new "high-end" color TV series is designed to "balance out" the

line of conventional XL-100 models introduced by RCA last May.

In addition to the new swing-out, six-module chassis design, the ColorTrak line features new 19-and 25-inch picture tubes (called Super Accufilter) equipped with "filtered phosphors", which reportedly reflect less room light and therefore produce better contrast than conventional black matrix picture tubes.

Other ColorTrak features include a "room-light picture control" system which automatically tracks together the color saturation, contrast and tint to maintain the

corresponding relative levels pre-selected by the viewer.

Some ColorTrak models are available with a new keyboard-type, all-electronic control system, called the XL-100 Control Center, which provides remote, continuously variable tuning of color, tint and volume plus selection of any VHF or UHF channel, from 2 to 83. When the color, tint or channel buttons are pressed, a digital readout of the time of day and the channel is displayed for a few seconds at the bottom of the picture tube screen.

Other ColorTrak models are equipped with an all-electronic, varactor-controlled, 20-position tuning system which is pre-programmable to all 12 VHF channels and any 8 UHF channels.

(A complete analysis of RCA's new ColorTrak color TV chassis will appear in an upcoming issue of ET/D.)

FCC Proposes First Three Of The Rules It Must Promulgate To Implement Federal Warranty Act

The Federal Trade Commission (FTC) recently proposed three of the various warranty related rules which it must establish and enforce to fulfill the requirements of the Magnuson-Moss Warranty/Federal Trade Commission Improvement Act, which was signed into law by the President on January 4 of this year and which became effective on July 4.

According to a report in Television Digest, the proposed rules cover the following three major areas: 1) Disclosure-that information which must be included by the warrantor "in a single document, in simple and readily understood language"; 2) Pre-sale availability requirements-what retailers and manufactuers must do to make warranty terms available to consumers before they buy; and 3) Informal dispute-resolution mechanisms-nonbinding arbitration panels which warrantors may set up to handle disputes in an effort to avoid court cases.

Included in the proposed disclosure rule are mandatory statements by the warrantor which explain: 1) which "parts, characteristics, components and properties" are covered and which excluded; 2) what the warrantor will do to remedy defects, including a description of what the warrantor will and will not pay for; 3) the maximum time the



warrantor will take to fulfill warranty obligation; 4) the precise times the warranty begins and expires; 5) the expenses and duties the consumer must bear to obtain warranty service; and 6) precisely who is authorized to perform warranty service (either a list of authorized servicers or a toll-free phone number from which such information can be obtained).

Included in the proposed pre-sale availability rule are the requirements that 1) retailers maintain, in binders in each department, copies of the warranties of each product offered for sale, and 2) warrantors include on stickers or hangtags attached to the product and its container the statement: "The retailer has a copy of the complete warranty on this

product. Ask to see it."

The proposed rule covering informal dispute-resolution mechanisms includes the stipulations that two-thirds of the members of such panels must not be involved in the manufacture, distribution, sale or service of any consumer product and no member can be employed by the warrantor for any purpose other than settling disputes. In addition, the rule states that if a warrantor has a dispute-resolution panel, all cases must be brought before the panel before going to court. However, the decision of the panel is not binding on either the warrantor or the consumer. The rule also stipulates that all cases must be decided within 40 days, and a statistical report of the disposition of resolved cases and the status of pending cases must be supplied annually to the FTC and made available to the public.

Magnavox To Open Direct Factory Service Company in Southern California

Magnavox has announced that in the near future it will open in Torrance, California, a Magnavox Direct Factory Service Company which will install and service only Mag-

navox consumer electronic products in the metropolitan Los Angeles area.

Although a Magnavox spokesman says that the reason for the factory service company is to provide Magnavox "with information previously unavailable to better monitor product performance, reliability and user satisfaction," a recent report in *Television Digest* states that a "source close to Magnavox" told that publication that the original plan, conceived before the takeover of Magnavox by North American Philips, "also stemmed from a desire to see how closely warranty repair bills submitted by independents matched actual costs."

According to the Magnavox spokesman, servicing dealers and independent service companies already established as Magnavox Authorized Service Centers in the Los Angeles area "will continue to offer warranty service paid for by Magnavox."

RCA Raises Prices Of Color TV Replacement Picture Tubes

RCA has increased by five percent the prices of its replacement color TV picture tubes. The price increase, which became effective on September 1, affects RCA's HI-LITE (all new) and Colorama (regunned) color picture tubes, with the exception of Colorama A tubes (those which have been refitted with new screens as well as gun assemblies).

The new price structure includes the replacement tube less any glass bulb trade-in allowance on old tubes.

Potpourri:

Sylvania introduced in late August the first Philco brand color TV receivers it has manufactured since acquiring the Philco TV and stereo business from Ford last year. Models in the Sylvania-produced Philco color TV line are one 19-, two 17- and one 15-inch, all of which are equipped with the solid-state BOSS chassis and inline picture tubes. Sylvania-produced Philco console stereos also were introduced for the first time in August....The EIA Engineering Department has developed a new standard (RS-424) which defines the characteristics of and related measurement methods for SSB equipment designed for operation in the Class D Citizens-Radio Service as defined in Part 95 of the FCC Rules & Regs Forty-seven previously layed-off Zenith employees have graduated from a joint government/Zenith-sponsored, 26-week basic electronics and TV repair course and subsequently have been recalled by Zenith....With its Fall model introductions, General Electric has completed the transition of its entire monochrome TV line to all-solid-state chassis...Video Entertainment's Channel Xtra, Chicago's first broadcast pay-TV channel, is now in service. The new system initially will serve residents of high-rise apartments, condominiums and hotels within a 25-mile radius of Chicago's John Hancock Building, in which the new pay-TV channel's transmitter is located.



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Unless your tabs are received at award headquarters by midnight Nov. 30th, all you'll have is a bunch of tabs.

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But before that magic hour you can have anything in the '75 Save-a-Tab catalog.

After midnight your tabs will be as valuable as Cinderella's pumpkin.

Do your Christmas shopping now for everyone (especially yourself) from the catalog available at your Sylvania distributor.

But have your tabs at award headquarters by midnight Nov. 30th.

Nov. 30th, the world.

Dec. 1st, just tabs.

GIE SYLVANIA



ELECTRONIC **ASSOCIATION DIGEST**

NESDA Elects New Officers

Leroy Ragsdale, owner/operator of Modern Electronics, Fort Smith, Arkansas, was elected president of the National Electronic Service Dealers Association (NESDA) at the association's annual convention in Winston-Salem. North Carolina, August 13-17. Ragsdale succeeds twoterm NESDA president Charles R. Couch, Jr., CET, owner/operator of Couch's, Inc., Gainesville, Florida.

Also elected to NESDA Executive Council positions for fiscal year 1975-76 were: Everett Pershing, Burbank, California, senior vice president; John McPherson, CET, Yorkstown, Virginia, secretary; John Kelly, CET, Litchfield Park, Arizona, treasurer; Norman Smith, CET, Hartford, Connecticut, Region 1 vice president; Warren Baker, CET, Albany, New York, Region 2 vice president; W.H. Harrison, Norfolk, Virginia, Region 3 vice president; Hershall Lawhorn, CET, Perry, Georgia, Region 4 vice president; David Garwacki, CET, Toledo, Ohio, Region 5 vice president; Kurt Wertheim, San Antonio, Texas, Region 6 vice president; Jack Hopson, CET, Omaha, Nebraska, Region 7 vice president; Paul Dontje, CET, Wheatridge, Colorado, Region 8 vice president; West Correll, Tustin, California, Region 9 vice president; and Bob Villont, CET, Tacoma, Washington, Region 10 vice president.

NARDA School Of Service Management Schedule Announced

The National Appliance & Radio-TV Dealers Association, a division of NARDA, has announced the following schedule and locations for its 1976 Schools of Service Management:

Eastern School-February 1-3, Center For Adult Education, The University of Maryland, College Park, Maryland

Midwestern School-February 15-17, Center For Continuing Education, University of Notre Dame, South Bend, Indiana

Western School-February 29-March 2, Center For Continuing Education, California State Polytechnic University, Pomona, California.

Each of the ten principal subject areas presented during the School will be introduced by a short sound/slide presentation which illustrates actual applications of related principals. For example, the topic of shop layout will be introduced by a sound/slide examination of the layout of the "satellite" service centers operated by Central Service Company, Chicago.

Other subjects which will be presented during the School, in addition to shop layout, are: service advertising, call taking, routing and dispatching, truck stocking, inventory control, service contracts, financial statement analysis, personnel management, and service rates.

The registration fee for the School, which includes tuition, room and board, and all pass-out materials, is \$135 for NARDA members and \$195 for nonmembers.

Further information about and registration for any one of the three sessions is handled by NARDA, 318 West Randolph St., Chicago, Ill. 60606, phone 312/726-5583.

RCA Service Company 9-Month Extended Warranty Contract A Major Topic At NATESA Convention

The \$19.95 nine-month warranty extension service contract offered by RCA Service Company to RCA color TV dealers was a major topic of discussion among members continued on page 10





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continued from page 8

attending the 25th annual convention of the National Alliance of TV & Electronic Service Associations (NATESA) in St. Charles, Illinois, August 8-10.

Although, as stated by NATESA's executive director, Frank J. Moch, "Reduction of color TV labor warranties to 90 days is the biggest boost for independents we could anticipate," he and many NATESA convention attendees believed that much of the advantage of the warranty labor roll-back might be nullified for independent servicers by manufacturers' low-cost warranty extension service contracts, such as that offered by the RCA Service Company.

In addition to the \$19.95 selling price of RCA's 9-month extension, with which some NATESA members feel they cannot profitably compete, convention attendees also voiced concern about the 50-percent commission which RCA Service Company allegedly is paying dealers for warranty extension prospects and the allegation that RCA's Consumer Electronics Division makes warranty cards available to the RCA Service Company.

Responding to these concerns, Jack K. Sauter, vice president, RCA Consumer Electronics Division, assured convention attendees that his division does not "subsidize" the RCA Service Company nor does it make warranty cards available to the RCA Service Company. Sauter pointed out that the Federal Trade Commission forbids such practices and that if RCA were to attempt them, "The Federal Trade Commission would be all over us like a cheap suit."

ISCET Elects New Officers and "Names Technician Of The Year" At Annual Convention

The International Society of Certified Electronic Technicians (ISCET), at its annual convention, held in conjunction with the National Electronic Service Dealers Association's (NESDA) convention in Winston-Salem, North

Carolina, August 13-17, elected the following officers. Larry Steckler, CET, New York, chairman; Ron Palluth, CET, Poughkeepsie, New York, vice chairman; Frank Grabier, CET, Phoenix, Arizona, secretary; and George Sopocko, CET, Chicago, treasurer.

The recipient of the first ISCET "Technician Of The Year" award is Atahusian E. Emadi, CET, Camp Hill,

Pennsylvania.

Emadi, who came to this country in 1972 from Uganda. was nominated by the Pennsylvania Chapter of ISCET and received 96 out of 100 points in the "Technician Of The Year" grading system established by ISCET. Emadi also received an engraved, gold watch. Emadi is an employee of Morefield Com nunications Company, Camp-Hill.

Clarence Saatkamp, CET, owner/operator of Saatkamps TV, Milwaukee, received the runnerup "Technician Of The Year" award. Saatkamp received a silver watch, furnished by Radio-Electronics magazine, the editor of which, Larry Steckler, CET, received NESDA's "Man Of The Year" award.

Association Conventions

Indiana Electronic Service Association Annual Fall Meeting, Atkinson Hotel, Indianapolis, Indiana, October 31-November 2, phone 317/243-8347.

Arizona State Electronics Association Annual Convention, October 31-November 2, phone 602/279-4176.

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TECHNICAL LITERATURE

ELECTRONIC INSTRUMENTS

A 24-page, 1975-76 catalog which describes various instruments for servicing, industrial maintenance, laboratories, schools and safety tests is now offered. New instruments listed include: Industrial Maintenance Appliance Tester, Tech VOM, Pocket Clamp Tester, Power Line Monitor, Dual-Tracer, Portable Sloped-Stand Meters, 75-ohm Attenuator, Transistor/diode/FET Checker, Battery Tester, plus the new WT-333B picture Tube/Tester/Restorer which replaces WT-333A with an improved Cathode-Emission renewal system. A special section lists the various accessroies available with prices. RCA Distributor and Special Products Division, Camden, NJ. 08101.

CRYSTAL SELECTION GUIDE

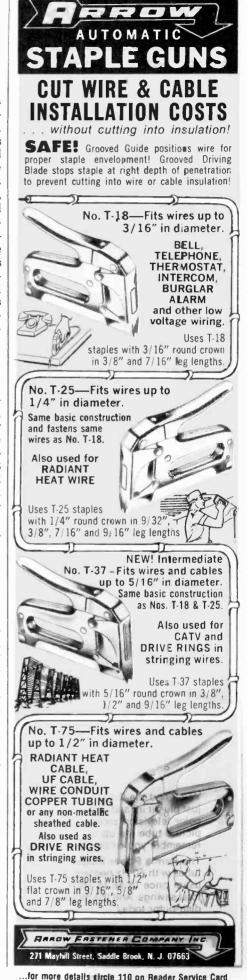
A new 72-page Crystal Guide is offered which lists all standard CB, synthesized CB, monitor and 2-meter amateur crystals that are available from CTS distributors and dealers. Included in this complete guide are CB cross reference charts—monitor and 2-meter equipment vs. CTS part number listings—frequency charts for standard and synthesized CB crystals, as well as general information about each crystal type. CTS Knights, Inc., 400 Reimann Avenue, Sandwich, IL. 60548.

TEST INSTRUMENTS

A 16-page catalog 75CBA, describing its full line of portable and bench test instruments for service, industry and education is now available. Products covered include single and dual trace oscilloscopes, a digital multimeter, a function generator, a curve tracer, FET multimeters, semiconductor testers, color bar generators, tube testers, a CRT tester/rejuvenator, and a sweep and marker alignment generator. Features, operating data, and complete specifications are given for each unit. Instrumentation & Controls Division, Hickok Electrical Instrument Company, 10514 Dupont Avenue, Cleveland, OH, 44108.

TV SERVICE INFORMATION

A new 122-page, 1975 Series, TV Tech Aid manual of technical information is now available. The trouble-shooting tips cover all major TV brands (over "500" troubles) and lists the symptoms, possible causes and



...for more details circle 110 on Reader Service Card OCTOBER 1975, ELECTRONIC TECHNICIAN/DEALER / 11

cures. Much of the data included in the manual was received from set manufacturers and their field reps. Price \$7.95 TV Tech Specials, P.O. Box 603, Kings Park, NY. 11754.

FUNCTION/PULSE GENERATORS

A new shortform catalog provides a quick glimpse of the company's signal source family. The full-color catalog shows the function and pulse generators which are available. Also included in the catalog is an applications selector wheel; when you dial up your application needs, it points to the

models and features that suit your application. This is one of the few product catalogs that also offers a background of facts to let the buyer know the company's total business involvement and financial strength. Interstate Electronics Corp., Dept. 7000, Box 3117, 707 E. Vermont Avenue, Anaheim, CA 92803.

TOOL KITS

A 4-page bulletin illustrates and describes a full line of fitted tool kits used for service and installation, and industrial electronics. A starter technicians kit is available for student technicians and hobbyists. Henry Mann Inc., Box 496, Mann Rd., Huntingdon Valley, PA. 19006.

SOLID-STATE REPLACEMENT GUIDE

An updated, 156-page guide to RCA solid-state products for replacement use is now available. RCA Solid State Replacement Guide, SPG-202R, lists more than 103,000 industry types which can be replaced with only 250 RCA SK devices. The 1975 revised replacement guide includes 32 new SK devices currently available from RCA as standard commercial products. Significant ratings and characteristics data are given for each type to aid in the selection of the optimum device for a particular application. It shows dimensional outlines of device packages and terminal diagrams including a revised semiconductor hardware replacement directory. RCA Solid State Division, Box 3200, Somerville, NJ.

TEST EQUIPMENT

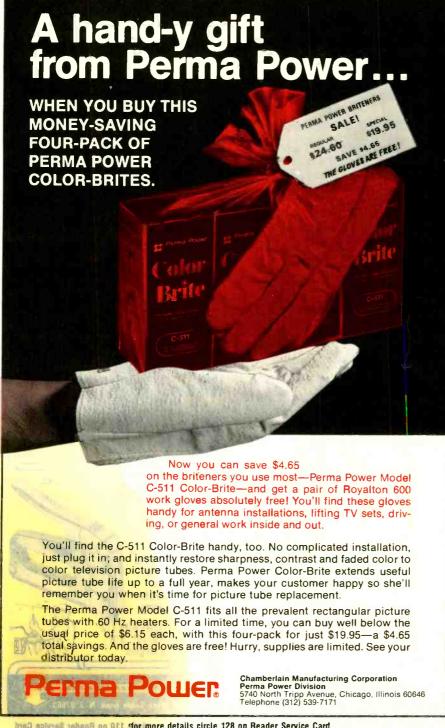
A 24-page Electronics Sales Bulletin lists a wide variety of reconditioned test equipment as well as a dozen different lines of new instruments. Tucker Electronics Co., P.O. Box 1050, Garland, TX 75040.

AUDIO TEST PROCEDURAL GUIDE

A 20-page "Tektronix Cookbook of Standard Audio Tests" describes the use of a modern low frequency spectrum analyzer and a few associated instruments to make response and distortion measurements on audio amplifiers. It illustrates the 5L4N Spectrum Analyzer tests for power output, frequency response, harmonic distortion, intermodulation distortion, distortion vs output, power bandwidth, damping factor, signalto-noise ratio, square-wave response, cross-talk, sensitivity, and transient intermodulation distortion. Tektronix, Inc., P.O. Box 500A, Beaverton, OR 97077.

ELECTRONIC TUBE/SEMICONDUCTOR DIRECTORY

A complete directory of electronic tubes and semi-conductors is now available. The new directory lists some 5,000 currently popular industrial, entertainment and military tube and transistor types in alpha numerical order with quantity discount prices for quick reference. In addition, it lists the manufacturers that make each type and indicate their availability. C.M. Levit Electronics, 200 Park Avenue South, NY. 10003.



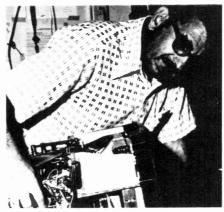
GENERAL ELECTRIC INTRODUCES THE 4-MINUTE HALF HOUR

GE's Latest In-Line Deflection Convergence System hailed by TV technicians.

General Electric's latest in-line system makes it possible to converge a color set in three to four minutes, as opposed to the standard time of ten to 30 minutes. It was enthusiastically received at state conventions, where TV technicians and shop owners called it an important advancement in serviceability.



"Saves 30 minutes in convergence, compared to standard Delta convergence.' Dick Regner, RRR TV, Pearland, Texas



'G.E.'s . . . convergence system is great. They should have called it the 'time saver'." Sidney J. Sabel, Sabel's T.V. Service, Houston, Texas

"Easy to converge, little return to readjust controls. Charles Miller, Miller's TV Service, Virginia Beach, Va.

Time saving. Very flexible. More control." G.F. Hill, Bay Area TV & Communication, Seabrook, Texas

"Beats the heck out of other systems!" E. B. Swanson, E. B. Swanson Company, Crosby, Texas

Another feature that met with enthusiastic approval was the fact that a technician requires no additional training to converge the set for a sharp, clear picture. A simple control location guide is included inside the set.

... simple convergence is extremely important. Will make training to technicians very easy.

Gary Gray, Master TV & Appliance Co., Roanoke, Va.

'It's a serviceman's dream. Easy. Simple. The way to go!' Ira Evans, Evans TV, Freeport, Texas

"Fantastic! Great! I wish everyone would go to it."

David Christian, Whitehill Elec., Kannapolis, N.C.

"Very simple. Easy to do without previous instructions."

Earl Asher, Asher TV, Denton, Texas



'Greatest improvement in convergence in 15 years.

Bill Nichols, Radio & TV Service, Inc., Petersburg, Va.

This latest in-line deflection and convergence system is in all GE 13" and 17" (diagonal) YA solid state chassis sets. อนธเทยรร

has tried an

We're makina our business to ma

time and flat ra

tained records of how long it takes his techni-

TV Receiver Products Dept., Portsmouth, Va.

...for more details circle 121 on Reader Service Card

Systematic Service Labor Pricing

By J. W. Phipps

An intro to a service labor pricing system developed and offered to other electronic servicers by the owner/operator of a successful Midwestern service business





■ John Sperry is the owner/operator of Sperry TV, a home entertainment electronic service firm in Lincoln, Nebraska, which last year grossed nearly \$800,000 and performed 30,000 service jobs.

Since starting his business in 1949, Sperry has tried and tested almost every conceivable method of service labor pricing, from straight-time pricing to various combinations of straight time and flat rate. Throughout this 26-year period, Sperry has meticulously maintained records of how long it takes his techni-

cians to perform specific servicing functions on specific types of entertainment electronic products and, in addition, has weighed this "field" time-job data against that obtained from more formal time-job studies conducted in his shop and against inputs from other service businesses throughout the country.

About ten years ago, Sperry began to develop and use in his own business a flat-rate service labor pricing system which, after eight years of testing, refinement and updating, has gradually evolved into a sysFig. 1—One of the 30 pricing calculated by any entertainment electronic service business, regardless of size and location. Two years ago, Sperry made this service labor pricing system available to other entertainment electronic services.

Called TV & Radio Tech's Guide To Pricing, Sperry's system is designed to price both inhome and in-shop service labor for the following 19 generic types and variations of entertainment electronic products:

- b/w TV
- color TV
- compact and compo-

nent audio systems (radio, phono, tape, etc.)

- console and combinations (TV, radio, phonos, tape, etc.)
- intercom systems (home and commercial)
- motel and hotel entertainment electronic products
- antennas and MATV systems
- portable and table radios (AM or FM with and without clock)
- portable and table radios (AM/FM, multiplex, with and without clock)
- portable and table phonos (manual and automatic)
- show and tell (with and

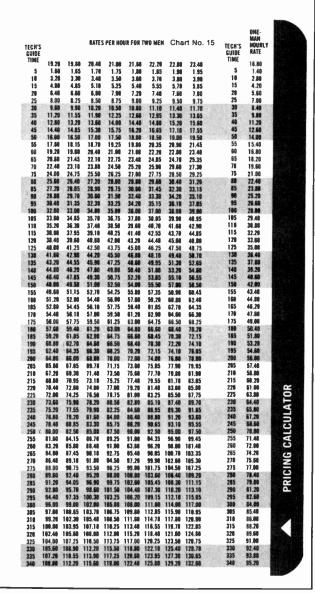


Fig. 1—One of the 30 pricing calculator charts provided with TV & Radio Tech's Guide To Pricino.

SK. Series

Fix it with SK. The RCA quality replacement.

Count on top quality in SK replacement semiconductors. Because they carry the name RCA, a top manufacturer of OEM devices. Same strict AQL standards, same strict Director of Quality Assurance. That's

how we protect you from callbacks, so you can make more profitable use of your time. RCA's higher-than-ever 410 to 1 replacement ratio will help you save time too. Your key to fast, easy replacement is RCA's new 1975 SK Replacement Guide. Get your copy at the RCA distributor where you buy SK parts.

RCA Solid State, Box 3200, Somerville, N.J. 08876.



...for more details circle 132 on Reader Service Card

"hobby and vices.

Priving of serving reach of the previous generic types or previous covered in such and, with the exceptions covering motel-and hotel-installed equipment, and tennas and "miscellaneous" equipment, each of the individual product

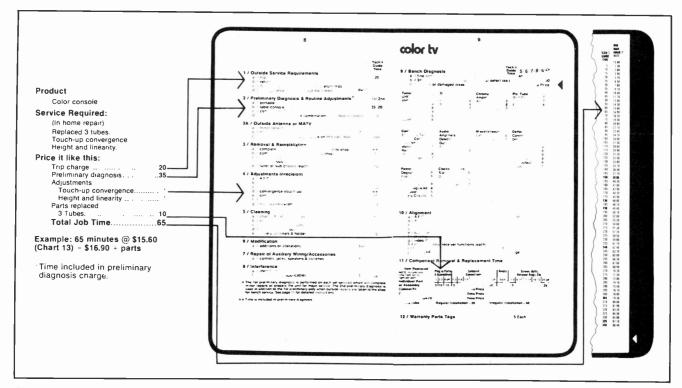


Fig. 2—An example of how the service labor involved in the in-home servicing of a console color TV is priced out with Sperry's system.

without radio/clock)

- monitor and multiband radio (including scanners)
- communication receivers
- car music systems
- portable cassette tape players and recorders (with and without radio)
- deck-type cassette tape players and recorders
- cartridge-type tape players and recorders
- reel-type tape players and recorders (monaural)
- reel-type players and recorders (stereo, including quad)

In addition, a miscellaneous section covers garage door openers, microwave ovens, vibrasonic cleaners and "hobby and novelty" devices.

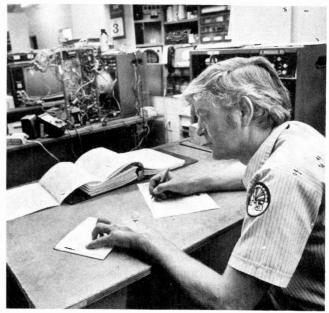
Pricing of service labor for each of the preceding 19 generic types of products is covered in separate, two-page sections, and, with the exception of the sections covering motel-and hotel-installed equipment, antennas and "miscellaneous" equipment, each of the individual product

sections is divided into the following 12 functional pricing categories:

- Outside Service Requirements
- Preliminary Diagnosis& Routine Adjustments
- Outside Antenna Or MATV
- Removal Reinstallation
- Precision Adjustments
- Cleaning
- Modification
- Repair Of Auxiliary Wiring/Accessories
- Interference
- Bench Diagnosis
- Alignment
- Component Removal & Replacement Time
- Warranty Parts Tags

These 12 functional pricing categories, in turn, are divided into related functions. Beside each related function is listed the average time (in minutes) which Sperry says it takes an average technician to perform that function.

The total service labor time for a particular service job is computed by adding up the *times* indicated for the functions actually performed during the course of the job.



Sperry TV bench technician pricing out the service labor for a color TV with the "Satellite" version of TV & Radio Tech's Guide To Pricing. Also shown is one of the service forms Sperry has developed and markets for use with his pricing system. Sperry also has developed a computerized parts pricing system which should be available on a subscription basis to other servicers by the time you read this.

The total service labor time (in minutes) then is converted to a service charge (in dollars and cents) by referring to one of 30 "pricing calculator charts" supplied with Sperry's pricing system. Each of the 30 charts is for a specific hourly service labor rate (ranging from \$8.40 to \$36.00 per

hour) and, as shown by the sample in Fig. 1, converts time (in 5 minute increments, from 5 to 340 minutes) to dollars and cents charges. The user simply selects the pricing calculator chart which most closely corresponds to his shop's hourly service labor rate; then, for a one-man

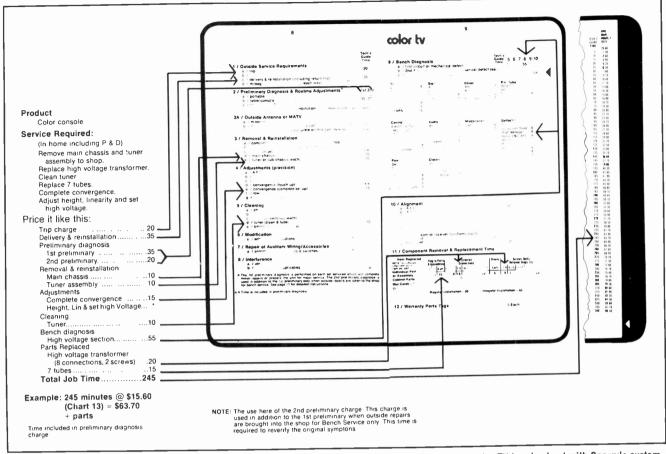


Fig. 3—An example of how the service labor involved in the in-home and in-shop servicing of a console color TV is priced out with Sperry's system.



Front view of Sperry TV, Lincoln, Nebraska, an \$800,000-per-year entertainment electronic service business owned and operated by John Sperry, developer and publisher of TV & Radio Tech's Guide To Pricing.

charge, the user finds the total job time under the vertical column labeled "TECH's GUIDE TIME" and uses the corresponding service labor charge to the right of that time listing. (The pricing calculator charts also provide time-to-charges conversions for two-man rates.)

Two examples of how TV & Radio Tech's

Guide To Pricing is used to price out color TV servicing are shown in Figs. 2 and 3. (To avoid compromising Sperry's copyrighted system, all items but those essential to the examples have been blotted out.) Both examples involve a color TV console and a \$15.60 hourly service labor rate.

Sperry's TV & Radio Tech's Guide To Pricing is available in two versions. One version is contained in a durable, 7-34 inch by 9-1/2 inch, looseleaf binder and includes instructions for estimating your hourly service labor rate and complete, step-by-step instructions for use of the Sperry pricing system, plus examples which show how typical servicing jobs are priced with the system. Sperry recommends that this version be employed for training and office use.

Sperry recently introduced what he calls the "Satellite" version of TV& Radio Tech's Guide To Pricing. It is bound in a pocket-sized, 3-% inch by 6-% inch vinyl cover and is exactly the same as the physically larger looseleaf version except that, for compactness, the instruction section is omitted. Sperry recommends that each technician be supplied with the "Satellite" version.

In both versions of the pricing system, easy indexing to each product section is provided by color-coded tabs on the outside edges of all pages, and because each product section is covered on two facing pages, once the technician has turned to the section which corresponds to the type of product being serviced, in most servicing situations further page turning is not needed until the job is completed and it is time to use the "pricing calculator chart" to convert the total service labor time to la specific the trial period t. ents

In the loose leaf version, then pricing calculator chart which corresponds to the shop's hourly service labor rate is inserted at the back of the folder and is visible without turning any pages. In the "Satellite" version, the appropriate chart is inserted in a

transparent pocket on the inside of the back cover.

In addition, both versions of the pricing manual are equipped with transparent pockets at the inside front of the folder, for insertion of a map of the shop's operating area. Such a map should define the area in which the shop's primary trip charge applies and those remaining portions in which additional time charges are required. A sample map, shown in Fig. 4, plus instructions for preparing and using a map of your own operating area are included with both versions of Sperry's pricing system.

To apply his pricing system to your business, Sperry recommends that after you have calculated the hourly service labor rate you need to recover all expenses and produce the profit you desire, you then should select the pricing calculator chart which most closely corresponds to this hourly rate and compare that chart's one-man charges for 65 and 220 minutes with the rates you presently charge for color TV service calls and color TV bench repairs, respectively.

If the corresponding charges are the same or nearly the same, Sperry says you then should use both your present pricing system and his system to price all jobs during a two-or 'three-week trial periodsand compare the results. If at the end of the trial period the total service labor revenue that would have been produced by Sperry's system is equal to or greater than that actually produced by your present system, you should continue to use that pricing calculator-chart when you change over to Sperry'sisystemeni ai frado

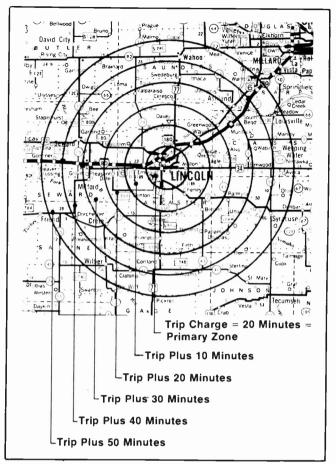


Fig. 4—Shown here is the sample area map provided with TV & Radio Tech's Guide to Pricing.

However, if the charges for 65 and 220 minutes on the pricing calculator chart do not closely correspond to your present respective charges for color TV service and bench repair (including travel, pickup and delivery), or if at the end of the trial period there is a significant difference between the total amount of service labor revenue produced by your's and Sperry's system, Sperry recommends that you select the pricing calculator chart in which the one-man charges for 65 and 220 minutes more closely correspond to your present color TV service call and bench charges, or, if you've already conducted one trial, select a chart which would have produced at least as much service labor revenue as your present system did during the trial period.

CONCLUSION

Because my own experience with Sperry's Radio & TV Tech's Guide To Pricing has been limited to a "static" analysis of the system. including the pricing of theoretical service jobs. plus brief discussions with a few of the approximately 2500 shop owners who reportedly already are using it, I do not believe I am qualified to evalute its universal applicability.

However, based on my own analysis of the system and my limited use of it, plus what I've been told by those who are using it, Sperry's system seems to embody the requisites necessary for convenient, consistent and profitable pricing of entertainment electronic service labor.

The overall generalized format, the limita-

tion of the system to generic instead of brand and model classifications, and the degree to which jobs are broken down into logical functions reflect obvious compromises between preciseness and conciseness, but, in my opinion, such compromises are necessary to make the system conveniently applicable to the relatively broad range of generic product types and the diversity of troubles and combinations of troubles possible in entertainment electronic products. In my opinion, the generalized format and the generic orientation of Sperry's system have made it possible to avoid a system so cumbersome and expensive that its cost and difficulty of use would be prohibitive to most shops and technicians. Besides, the fact that the majority of time involved in entertainment electronic servicing involves diagnostic procedures which do not vary significantly among different brands and models of generic product types makes the need for indexing to specific brands and models very doubtful, if not completely meaningless.

Determining whether or not the job-time increments in Sperry's pricing system are true 'averages" for an "average" technician will require long-term use and evaluation. However. Sperry's 26 years of first-hand experience in the entertainment electronic service business, his long-term gathering and evaluation of jobtime data, plus the obvious success of his own service business and the testing and successful use of his pricing system in his own business all lead me to believe that

continued on page 49



I used to hook up a separate sweep generator, marker generator, marker adder and bias supply, hope that everything was properly calibrated and adjusted, and pray that the alignment would hold after I disconnected the cables draped all over the bench.

I didn't do it very often.

Now, in the time it used to take me just to set up, I can almost complete an alignment. And I'm confident the set will perform as well as it possibly can. My customers notice, too. That's the difference B&K's 415 Solid-State Sweep/Marker Generator made.

Setup is no problem. After I connect the 415's outputs to my scope (there's even low-frequency compensation to eliminate pattern errors), I connect its RF outputs (channel 4 or 10) to the antenna terminals or mixer test point, the direct probe to the video detector test point (or anywhere else after the video detector diode) and the demodulator probe to the bandpass

amplifier output.

They're all clip-on connections, and the 415 comes with all the accessories I need. Once I've made the initial signal and bias hookups, there's nothing else to connect or reconnect. All intercabling changes and generator functions are controlled from the front panel. There's even a 15,750Hz filter to eliminate disabling

the set's horizontal output section.

Shaping the waveform is easy, because the 415 has 10 crystal-controlled IF markers, each of which lights up on the front-panel waveform diagram as it is used. Markers can be shown either vertically or horizontally on the scope trace. There's a 100kHz modulated marker that makes nulling the traps so easy it's almost automatic. And three low-impedance, reversible-polarity bias supplies—two, 0-25VDC; one, 0-50VDC.





Vertical Markers

Vlarkers Tilted Horizontally

Every step is easy to understand, too, thanks to the comprehensive manual.

Since I have nothing to sell but my time, I have to make the most profitable use of it I can. That's way I have a B&K 415.

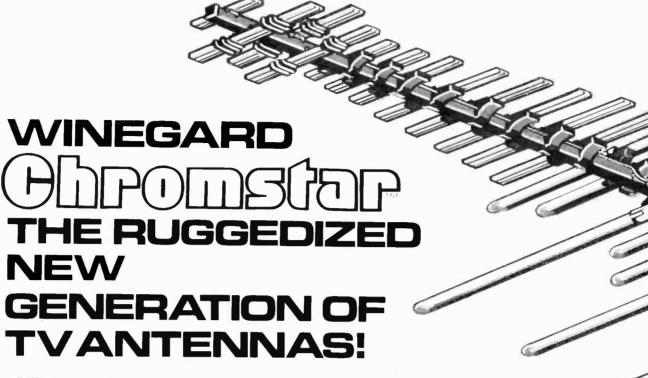
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- Models To Solve Every Area Reception Problem.
- Most Powerful UHF and VHF Performance Ever.
- New Tri-Linear UHF Director System Extends UHF Reception Distance Up To 30 Miles Farther From Station in Many Areas.

PLUS... New Generation FM Antennas. High Performance Ruggedized Yagis. New Solid State Preamplifiers.

NEW TRI-LINEAR UHF DIRECTOR SYSTEM*

Increases Gain up to 30%!

Provides broader signal capture area in a more compact configuration

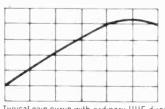
ORDINARY UHF Director System



Uses half-wave directors approximately 5\%" long which respond primarily to the high end of the band, with very little gain on the low end



Boom length required for 12 directors



Typical gain curve with ordinary UHF directors Note low response on low end of band

WINEGARD High Gain Tri-Linear Directors



Act as 3 half-wave directors on the high end of the band, and re-resonate as a loaded halfwave director on the low end of the band. This results in high linear gain on all UHF channels. giving the antenna sharper directivity and up to 30% more gain over other high gain UHF antennas



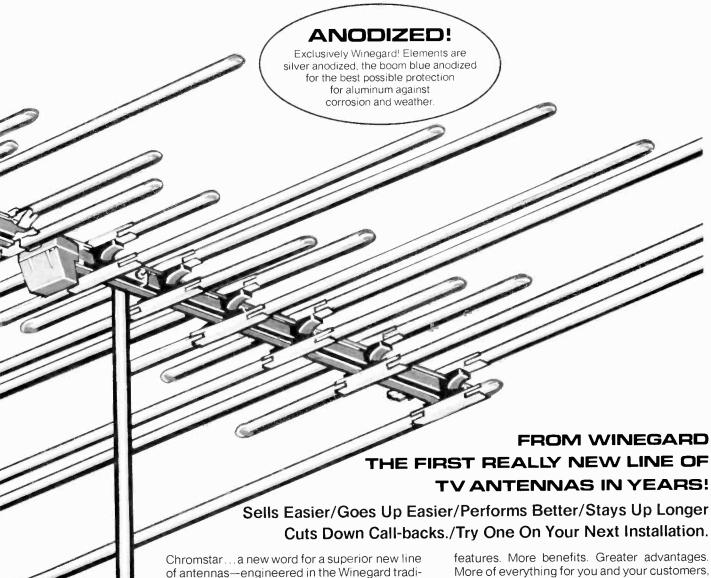
Boom length required for 12 directors



Typical gain curve with Winegard Tri-Linear directors. Note high uniform gain across entire



3000 KIRKWOOD BURLINGTON, IOWA 52601

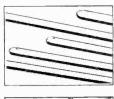


tion of integrity, quality, craftsmanship.

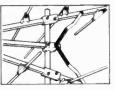
Rugged construction and advanced electronics move this new line even farther ahead of other antennas. More powerful performance all down the line. New Tri-Linear director system gives sharper directivity and up to 30% more gain over other high gain UHF antennas. New More of everything for you and your customers, to meet today's demand for years of quality performance.

GET ALL THE FACTS FROM YOUR WINE-GARD DISTRIBUTOR, PLUS FREE SPEC CHARTS ON ALL MODELS. Try Chromstar on your next installation and see the big difference.

RUGGEDIZED! Chromstar antennas are designed to defy weather and wear—are engineered for extra strength at all points of stress. You can actually see the difference in the rugged construction.



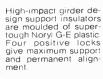
Exclusive 1/16" diameter aluminum tubing for 30% greater strength, better performance, longer life. Winegard is the first and only manu-facturer to use this larger diameter

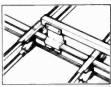


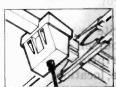
New scissors - type struts between upper and lower booms and center boom on wedge models, for extra sup-port, easier installation.



Newtruss-type phasing bars, top and bottom, with more conductive surface, give maximum transfer of signal. Truss-type bridge construction more than doubles boom strength







Double boom on longer flat line models for ex tra strength & rigidity

tive of the

ments and e Critical-point weather protection! *New com-pact weatherproof car-tridge housing for downlead preamplifiers and filter modules. New printed our cuit downlead module with both I win lead and 75 ohm coax connections. Not separated matching transformer required. transformer required

servicing, type of produc viced and any other OT QU NOOL BLOOK UP TO THE YOU deem relevan OT QU NOOL BLOOK UP TO THE YOU DE T

To start our dialogue-a



PROFITABLY SPEAKING



With J. W. Phipps, Editor, ET/D

■ The purpose of this column is to provide an open forum in which you, the owner/operators of electronic service businesses, and I can discuss and exchange ideas and opinions about business management and shop operating techniques, events and developments which affect electronic servicing businesses, and other subjects which are directly related to the successful management and operation of your businesses.

To get into the discussion, simply send your ideas, opinions and comments to me, J. W. Phipps, Editor, ET/D, 1 East First St., Duluth, Minn. 55802. Time will not permit me to provide private responses to your letters, but I will do my best to include in this column all of your ideas, opinions and comments which are relevant to the management and operation of electronic service businesses, regardless of whether or not I agree with them. Conversely, you probably will not always agree with me. However, from our dialogue hopefully will emerge a consensus of opinion about what are and are not sound business management and shop operating procedures and, equally important, hopefully we all will gain a better perspective of the problems, developments and events which directly affect electronic servicing businesses.

When you write to me the first time, identify yourself and include a brief description of your business—name, location, approximate annual gross revenue from servicing, type of products serviced and any other information that you deem relevant.

To start our dialogue-and re-

member, it won't be a *dialogue* unless you send me *your* ideas, opinions and comments—I'd like to suggest the following topics:

• The effects of modular designs and how to cope with them—An increasingly larger percentage of the TV receivers being sold and in use are of modular design. About 37 percent of the servicers who responded to a recent ET/D survey said that modularization already has decreased their income or probably will within the next two years. How and to what degree has modularization affected your sevicing techniques and your parts income? What, in your opinion, are the most realistic methods of coping with the effects of modularization? (Only 9 percent of the servicers responding to a recent ET/D survey said that they carry a relatively complete stock of modules for most major brands of TV. and 36 percent said that they do not stock any modules.)

• The effects of all-solid-state design and how to cope with them-About 50 percent of the servicers who responded to a recent ET/D survey said that most all-solidstate products are more difficult to service than comparable tubetype products. Do you agree, and if so, what effect has it had on your business? Are recent all-solidstate products really more reliable than tube and hybrid designs, and if so, how and to what degree is it now affecting service volume and how will it affect volume in the immediate future? (About 28 percent of the servicers who responded to a recent ET/D survey said that their volume of receiving tube sales has decreased by 10 percent or more.) How do you plan

to cope with whatever changes have and will be brought about by all-solid state design?

• Product diversification and brand specialization—Some TV servicers say that ongoing changes in the design of TV receivers and/or consumer acceptance of relatively new types of electronic products already have or eventually will force or entice them to diversify into servicing other types of consumer electronic products, such as two-way communications equipment, microwave ovens, air conditioners and home electronic appliances. (For example, of the servicers responding to a recent ET/D survey, about 61 percent indicated a definite interest in two-way communications servicing and about 16 percent already have diversified into this field.) Do you foresee the need for or do you presently have any plans to diversify into servicing electronic products other than those you are now servicing? What are your ideas and opinions about the advantages of or need for specializing in fewer brands, particularly as a means of coping with parts and module inventory requirements?

The foregoing three topics are but a few of the many timely and relevant subjects that we can and should deal with in this column. Other vital subject ares include service labor pricing methods, inventory requirements and control procedures, shop layout, shop productivity, manufacturer and shop warranty policies and procedures, and the effects of government regulation on electronic servicing.

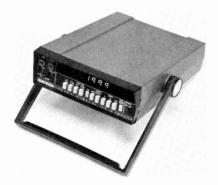
Let's start Profitably Speaking.■

Your VTVM is obsolete!

This may sound like a harsh claim, but it's true. Thousands of TV technicians are using instruments designed in the 1950's to trouble-shoot circuits designed in the 1970's.

And now, most color TV's have solid state circuits. So use of out-of-date test equipment just compounds the problem.

The generation gap has grown too big.



The Fluke 8000A 31/2 digit multimeter

Solid state calls for new performance standards.

Your "old fashioned" test equipment simply doesn't measure up to today's requirements. For example, the typical VTVM gives you 5% accuracy and 2% resolution. In the old days, that was good enough. Not so today.

Now you need an instrument to look at the voltages at each pin of an IC with sufficient accuracy and resolution to determine proper IC operation.

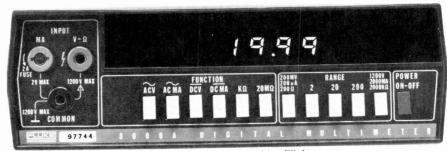
For example, a reading of "around 2.8 volts" is no longer sufficient. You must be able to distinguish between 2.80 and 2.82 volts.

You need a test instrument that gives you 0.1 ohm resolution so you can reliably measure resistance of switch contacts, circuit breakers, and low value resistors.

To do all this and more, you need the superior capabilities of the Fluke 8000A 3½ digit multimeter.

An instrument designed specifically for testing solid state equipment.

The 8000A gives you up to 50 times the accuracy and 20 times the resolution of a VTVM, so you can measure the various voltage levels in a solid state chassis with absolute confidence.



Resolution is 100 microvolts, 100 nanoamps and 100 milliohms

You get the sensitivity you need for low level dc measurements. The 200 millivolt range with 100 microvolt resolution tells you *exactly* what your values are.

The 8000A has an AC frequency response from 45 Hz to 20 KHz and, with accessory probes, to 500 megahertz. Resistance measuring capability ranges from 100 milliohms to 20 megohms. It offers a 15°C to 35°C accuracy temperature span. And a 1-year accuracy time span, meaning it seldom needs calibration.

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Our 8000A is designed to answer all the needs of an electronic service technician.

One very important (and talked about!) safety requirement is that the picture tube anode voltage must not exceed the maximum specified by the manufacturer. Our 8000A has an optional high voltage probe that gives you guaranteed accuracy of 1% at 25,000 volts. The probe also extends the capability of the 8000A to 40,000 volts to measure the high voltage in the new 32,000 volt chassis.



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Don't be caught in the typical trap. Many electronic service shops don't really update their equipment when they decide to update. Switching to a TVM or a FET voltmeter doesn't really give you the accuracy and resolution you need today, or for that matter, tomorrow.

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RCA TV 1976

By Joseph N. Zauhar

All RCA Color TV Models for the coming year will feature the familiar XL-100 chassis, which are available in five screen sizes*

■ RCA's color TV line for 1976 is all solid state which was first offered in 1974, for increased emphasis on power consumption, safety and longer life.

The new "U-Line" includes 28 color TV receivers available in five screen sizes—15-, 17-, 19-, 21-, and 25-inch (measured diagonally). All models feature the familiar XL-100 chassis.

The same 31 kv CTC 68 chassis is employed on all of the 21-, and 25-inch picture size consoles.

This chassis design contains five IC's, which are employed in the TV receiver's AFT, Video IF,

*Immediately before press time we learned that RCA has introduced a completely new color TV chassis series called "Color Trak", most of the circuitry of which is contained on only six modules, exactly half the number of modules employed in previous XL-100 chassis. (See News Of The Industry, this issue.) A complete analysis of this new chassis series and related features will be published in the December issue of ET/D.

sound and color stage. Twelve plug-in Accu Circuit modules provide the functions for the TV set and simplify servicing of the chassis.

Other highlights for the new line include:

There will be less plastic and more multi-ply hardwood and selected hardwood solids in the consoles' units.

A special feature on most models is a lighted "window" indicator with large bright numerals in a jet black crystal for easier reading of the TV channel selected.

The labor warranty is reduced to 90 days of coverage, while replacement parts carry one year warranty and the picture tube is supplied for two years.

CTC68 Color TV Chassis

The familiar CTC68 chassis will be employed in 29 of the "U-Line" console and table model TV sets. Some of the TV models will feature digital channel indicators, first introduced last year.

R408 +165V + 220V R410 C414 33K 100 R407 R103 240 HV ADJ 15. 10W RANI DRIVER 750 Q403 REGULATOR ERROR AMP Q103 Q404 decal R109 R405 270, 22W R423 4300 R406 270 FUSIBLE 22 K RESISTOR 100K ST CR 406 LIMITER 20 5.5V Q402 R421 R422 1000 56K R127 3. 3W 125V (NOM) + 125V TO HORIZ R108 C105C 10, 5W **50** μ**F**

Fig. 1—Horizontal output voltage regulator system employed in the CTC71 color TV chassis.

Channel indication is accomplished by using seven-segment, gas-discharge lamps. The same lamp-pair-unit (one used for "tens," the other for "units"), indicates both VHF and UHF channels.

A pair of neon lamps, separate from the channel number lamps, are used to indicate VHF or UHF mode of operation.

Electrically, the CTC68 chassis used this year is very similar to the chassis employed in last year's TV models. One change of importance was made in the PW400 deflection board which now uses a single-sided copper pattern which was first produced during 1974.

Another circuit change of interest is the new MAK001C IF module which provides improved performance for optimum picture quality in the XL-100 model TV sets for 1976. The new IF module also will be used in all other XL-100 TV sets. Of importance to the TV service technician is the fact that the *noise* control setting is less critical on the TV sets equipped with the module, than in chassis using previous module versions.

Other than the changes on this module it is physical and electrically interchangeable with the earlier "B" module.

CTC 71 Color TV Chassis

The CTC 71 chassis, which was introduced in March 1975, is employed in the Model FX465W color TV set. This XL-100 chassis is designed for use in non-remote 19-inch (diagonal) table model TV sets. Resembling the CTC 76 chassis, the CTC 71 chassis employs a transistorized horizontal deflection system which drives the deflection yoke and develops 27 kv for the second anode of the color picture tube.

Horizontal Output Voltage Regulator

The high voltage output produced by a TV receiver is determined by two factors—the AC line voltage and the beam current. If we did not have high voltage regulation, and with a set load, the high voltage produced will be proportional to the AC line voltage.

The high voltage tripler system employed in the CTC 71 chassis minimizes load-induced voltage

changes. It is only necessary to provide regulation to counteract line voltage changes. This regulation is provided by the series regulator system shown in Fig. 1.

The operation of the series regulator is quite easy to follow. Regulator transistor Q103 acts as an electronically variable resistor which is unregulated and the load, which in this circuit is the horizontal output stage. The conduction of transistor Q103 is controlled under all operating conditions and the voltage drop across the transistor is equal to the difference between the desired +125 volt horizontal-deflection supply voltage and the unregulated B+ source voltage. To reduce the power dissipated in the regulator transistor the device is paralleled by a 270-ohm, 22-watt fusible resistor, R109.

Transistor Q103 is controlled by two additional stages, which includes transistor Q404, the error amplifier, and transistor Q403, the regulator driver stage. In action, a sample of the +125 volt output is applied to a voltage divider network consisting of resistors R404, R401, R405, and diode CR405. This network cancels the temperature-induced voltage drifts. The emitter of transistor Q404, the error amplifier is clamped at 5.5 volts by zener diode CR406. The collector voltage of Q404 is determined by the setting of high voltage adjustment control R401. As shown in the simplified schematic Fig. 1 the base voltage of transistor Q404 must be approximately +6.1 volts before it conducts. Because the emitter voltage is clamped, the gain of transistor Q404 is relatively high, which will cause it to go from cutoff to saturation with a very small amount of voltage change at its base. The emitter-follower driver transistor Q403 receives its base bias from the collector circuit of transistor Q404. The conduction of the driver transistor and the conduction of the regulator transistor Q103 will then increase or decrease by the change in the collector voltage of error amplifier Q404.

During regulation of the horizontal-output stage B+, a slight increase in the +125-volt supply, for example, causes a corresponding increase in the transistor conduction, lowering its col-

lector voltage, which in turn is translated into reduced conduction of the driver and regulator transistors. The tendency for the +125-volt supply to increase in voltage is counteracted by reduced conduction of the regulator transistor.

Overload Protection

The regulator circuit is protected against overloads by a current-limiter stage employing transistor Q402. As shown in the horizontal output voltage regulator circuit Fig. 1, the base bias for Q402 is obtained by sampling the voltage drop across a 3-ohm resistor, R127. As you may recall that a silicon transistor will not conduct until its base/emitter voltage exceeds .6 volts. The voltage drop afforded by the base-bias network consisting of R421 and R422, the actual threshold of Q402 conduction occurs at about 275 ma, which is approximately the load current at zero beam current. With increased picture tube beam current, (increased brightness), the B+ load current increases from about 275 ma to about 750 ma, increasing the voltage drop at R127. also, the base drive is increased to the limiter transistor Q402, causing its collector current to increase. At the same time, the collector current of Q404 decreases in an equal amount, as it acts to maintain a constant base voltage for driver-transistor Q403.

As the load current approaches

750 ma, the error amplifier cuts off and no longer maintains a constant voltage at the base of Q403. When this action takes place, the increasing collector current of limiter transistor Q402 drives the base voltage of Q403 lower and lower, so that with the increasing load current the voltage drop across R127 finally forces current-limiter transistor Q402 into saturation. As this action occurs, driver transistor Q403 and regulator transistor Q103 are cut off. Then the load current is limited to a maximum of about 550 ma as determined by the series resistance of R103, R109, R127, and R108.

Other features of the Model FX465W TV set include AFT and a 70-position detent UHF tuner with digital channel indication. A KRK 199 VHF tuner and a KRK 207 UHF tuner is employed with this model.

CTC72 Color TV Chassis

The "U-Line" 15- and 17-inch (diagonal) color TV sets employ the familiar CTC72 chassis. This chassis is designed to be used in conjunction with RCA's "P.I.L." in-line-gun color picture tube.

The CTC72 chassis is a "hot chassis" Fig. 2 using a fullwave bridge rectifier to produce the 160-volts B+ for the horizontal deflection circuit, and all other chassis voltages are obtained from the high voltage transformer through auxiliary windings and rectifier circuits.

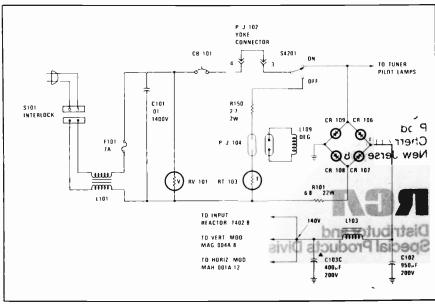


Fig. 2—Power Switching circuit used in the CTC72 chassis. A fullwave bridge rectifier is employed to produce the 160 volts B+ for the horizontal deflection stage.

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s. A fullwave bridge rectifler is employed

A conventional single-poledouble-throw switch is used in the AC input circuit to the powersupply rectifier. When the power switch is on, line voltage is applied to the B+ rectifier and when the power is off the switch transfers AC power to the degaussing circuit.

It is very important to use an isolation transformer when the chassis is exposed or when being serviced. The chassis will remain "hot" with respect to ground regardless of which way the AC line cord is polarized.

Electrically, the CTC72 chassis is quite similar to the CTC62 chassis which it replaces; the only difference is that the Instant-Pic feature has been eliminated for power conservation.

CTC76 Color TV Chassis

Seven new models (including one remote) are equipped with the continuing CTC76 chassis which is designed to be used with a 19inch (diagonal) color picture tube. This chassis, employs a transistorized horizontal deflection system, which evolved from the previous CTC60 and CTC70 chassis.

The remote control model features the familiar CTP 22/CRK 19 remote system to provide remote control of the channel-change and volume/on off functions. A 20position detent tuning system is used in conjunction with a familiar detent VHF tuner and a varactor UHF tuner to allow selection of any VHF channel and up to eight preselected UHF channels.

B/W TV

RCA's b/w television line for 1976 is completely redesigned, all solid state and includes TV sets which can be played on house current, or from a rechargeable, builtin battery.

Eleven models are included in the May introduction of the "U-Line" TV receivers. The line features new styling and a variety of models in four screen sizes-9-, 12-, 16-, and 19-inch (measured diagonally).

The May introduction models employ one of two solid state chassis. They both use three plug-in Accu Circuit modules for ease of servicing. Also included in all of the models is a fast warm-up picture tube providing a picture

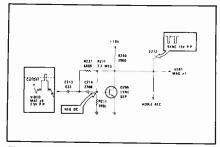


Fig. 3—The sync-separator circuit used in RCA's KCS201 chassis is a "text_book" circuit.

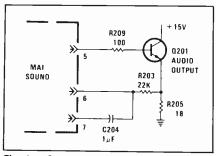


Fig. 4—AC/battery version of the audio output stage of the KCS201 chassis.

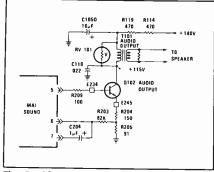


Fig. 5—AC version of the audio output stage of the KCS201 chassis. Illustrations supplied through the courtesy of RCA.

within approximately six seconds after the TV set is turned on.

All models are equipped with the "New Vista 100" VHF tuner employing two MOS transistors (RF amplifier and mixer) for improved gain in fringe area operation.

All models feature the familiar 70-detent UHF tuning system and a dual-function VHF/UHF antenna which eliminates the need for a separate UHF ring antenna.

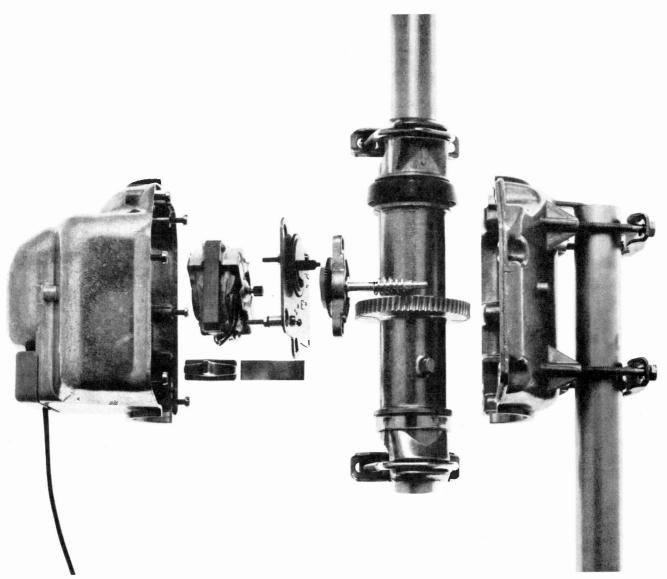
KCS 201 Chassis

The small screen TV receivers (9-inch and 12-inch diagonal) are equipped with one of four versions of the KCS201 chassis.

Two chassis variations include provisions for a group of 9-inch and 12-inch models that are powered from the AC line, an internal rechargeable battery pack, or an external rechargeable battery

continued on page 47

apais n



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RCA's Selecta-Channel Automatic Rotator carries the only 2-year warranty from a major company.

The Drive Unit for model 10W606 (shown above) features an easily removable high-tensile aluminum alloy housing. Inside, a powerful high efficiency motor. Permanently lubricated oversize stainless steel bearings — no external thrust bearings are required. Quick-connect pressure terminals. A new mast mounting that won't snag lead-in wires. Premounted hardware, and a reinforced shaft.



The Control Unit is an attractive chrome-trimmed beige, with cushioned base. The transparent "direct select" control knob has a moving direction indicator light showing the antenna's exact position. And, it's quiet: no click-clack sound.

For more information on the 10W606 or the deluxe Automatic Rotator 10W707, call your RCA Distributor. Or contact RCA Distributor and Special Products Division, Building 206-2, Cherry Hill Offices, Camden, New Jersey 08101.

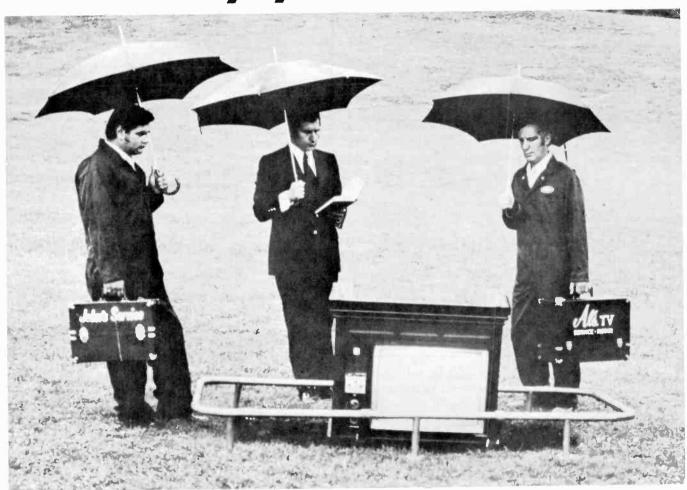


COLOR TV MODULE GUIDE

Zenith G-Line Color Chassis

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))	Vert.	9-120	9-92	9-92	9-92	9-92	9.92	9-92	9-92	9-92	9-92	9-92	9-92
	Chroma	9-86-01	9-86-01	9-86-01	9-86-01	9-86-01	9-86-01	9-86-01	9-86-01	9-86-01	9-86-01	9-86-01	9-86-01
	Snd.	9-107-01	9-107-04	9-103-01	9-103-01	9-103-01	9-103-01	9-103-01	9-103-01	9-103-01	9-103-01	9-103-01	9-103-01
	AGC	9-87	6-87	9-87	6-87	6-87	9-87	6-87	9-87	9-87	9-87	9-87	9-87
	Vid. Out	9-121	68-6	68-6	68-6	68-6	68-6	68-6	68-6	68-6	68-6	68-6	68-6
	L.L.	9-88-02	9-88-02	9-88-01	9-88-01	9-88-01	9-88-01	9-88-02	9-88-02	9-88-01	9-88-02	9-88-02	9-88-02
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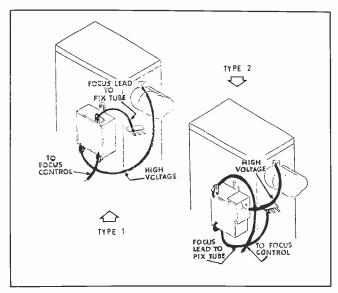
sync can be caused by inp The second anode lead an components on the high of sistors RH136 and RH138. The set may lock in satisfic

TECHNICAL DIGEST

ADMIRAL

Color TV Chassis K18-Replacement Focus Module 61A66-2

Two different types of 61A66-2 focus modules were used in the K18 chassis; they are electrically identical but differ in their lead arrangements. The type 2 which Admiral

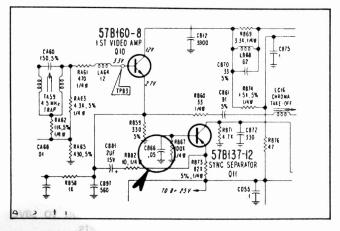


currently supply for replacement must be mounted with the high voltage lead at the upper right as shown in the drawing, to provide adequate lead length.

Color TV Chassis T15K10/16K10-Loss Of Vertical Or Horizontal Sync

A symptom of no vertical or horizontal sync, or horizontal weave in the picture can be caused by a defective CB66 capacitor (.05 mfd, 50 v).

In some cases, the sync problem may only appear when



the set is first turned on; as the set warms up, the sync improves a log room.

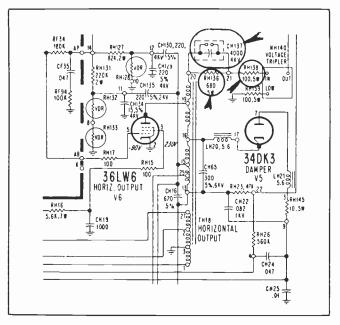
To correct the problem replace capacitor CB66, .05 mfd ceramic disc, with a .047 polyester film capacitor, part number 64A43-11 as used in later production models.

Color TV Chassis T40K10 Series—Horizontal Tearing And/Or Poor Sync

A symptom of horizontal tearing and/or poor horizontal sync can be caused by improper second anode lead dress.

The second anode lead can be dressed too near to the components on the high voltage transformer; namely, resistors RH136 and RH138, and capacitor CH137.

The set may lock in satisfactorily on a strong signal but



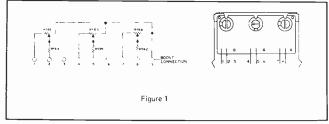
not on a weaker channel—the horizontal oscillator may be off frequency.

To correct the problem redress the second lead away from the mentioned components.

GENERAL ELECTRIC

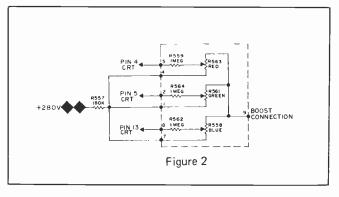
Color TV Chassis CD-Production Changes RGB Screen Control Circuit

TV sets with serial numbers beginning with 5Z1T—and later, contain a new triple pot screen control assembly which has 1 megohm wiper circuit resistances (R559, R562, R564) built into the control. No external 1 megohm



resistors are necessary with this type of control, shown in the illustration Fig. 1.

Each section of this triple pot has only two terminal legs which mount into the circuit board. The third leg of each potentiometer section has been removed. Interconnection between control sections is accomplished internally. The boost B+ line connect directly to a separate solder tab on the control. A piece of buss wire is inserted into the circuit board in place of each of the 1 megohm resistors R559, R562, R564, to provide circuit continuity. The electrical circuitry remains the same as in earlier C chassis receivers as shown in Fig. 2.



The catalog number for this new screen control is EP49X247. It should be used in all C chassis sets with serial numbers beginning with 5Z1T-----and later.

Model CCD7322 RGB Screen Control

For a short period during production (Serial Code 5S3T----through 5V4T-----), contract model CCD7322WD contained a special screen control assembly. This special assembly was actually a modified EP49X33 control. One terminal leg was removed from each control section, and jumper wires were soldered to the control terminals to provide interconnection between the sections. The boost voltage line was wired directly to the control. Wiper circuit resistors R559, R562, R564 (1M) were attached directly to their respective sections. The opposite end of each resistor was soldered into the circuit board.

Use an EP49X247 control to replace this special assem-

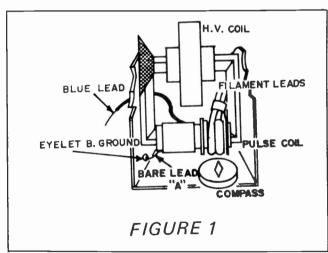
bly and proceed as follows:

1) Remove the old screen control assembly and the three 1 megohm (R559, R562, R564) attached to it, and install the new EP49X247 control.

2) Insert and solder a piece of wire into the circuit board in place of each of these three resistors. This provides circuit continuity to the resistances built into the new control.

Color TV Chassis CB—Replacement Parts—EU77X16 High Voltage Transformer Assembly (Includes EU77X4, ET77X93, ET77X91) and EU77X15 High Voltage Transformer Coil and Pulse Windings (Includes EU77X3, ET77X88, EU77X88)

Some pulse windings in the above listed assemblies were wound in reverse. Installed in a set, they will create convergence and/or color sync problems because the pulse will be negative going rather than positive going. The assemblies in General Electric's present stock are wound correctly, but you may have one on the shelf which is wound in reverse. Using the following procedure, you can check the coil before installing it in a receiver. Refer to Fig. 1.



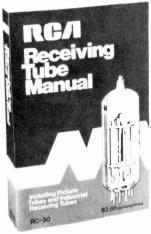
1) Place a small compass near the filament leads.
2) Connect the negative lead of a 1.5 volt battery to the metal frame of the high voltage transformer assembly.
3) Touch the blue pulse coil lead to the positive end of the battery.

If the coil is wound correctly, the South end of the needle will point to the filament leads; if it is wound in reverse, the North end of the needle will point to the filament leads.

You can correct a reverse wound coil as follows (refer to Figures 2 and 3):

1) Unsolder the bare lead "A" from eyelet "B". 2) Cut the blue lead 1½ inches from the coil. Strip the end of the piece still attached to the coil and solder it to eyelet "B". 3) Connect an 8 inch piece of insulated wire to the bare lead "A". Solder the connection and press it close to the coil. Wrap continued on page 48

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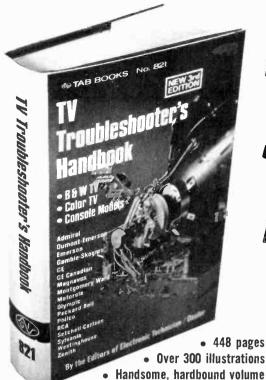
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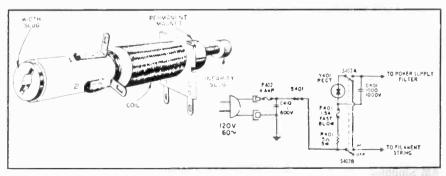
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T his completely T his completely new and up-to-theminute third edition of one of the most popular TV handbooks ever published is 55% larger than the prior edition, and now provides coverage of consoles. This detailed compilation of practical help is the answer to the need for a well-organized file of troubles and proven cures, field factory changes, design modifications, circuit improvements, service notes, new and unusual circuits and descriptions of how they work, etc., for all major (and several minor) brands, from Admiral to Zenith. This brand-new edition represents the only known up-tonew and up-to-theedition represents the only known up-to-date digest of specific TV troubles and cures, for both color and monochrome sets, up to and including 1974 models. It also contains service data, schematics, special manufacturers' notes, etc., relating to the peripheral equipment found in TV consoles (such as tape players, phonos, FM and AM radios, combinations,

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If you've ever spent time chasing down a malfunction only to find that the schematic didn't agree with the circuit, you'll know the value of TV Troubleshooter's Handbook. In these times, we all need to take advantage of every timesaver we can—and if you're a practicing TV technician you already know the kind of time you save when you have a little inside info on a set that comes into your shop. This unique volume will be more valuable to you than any of its predecessors because it's more complete, is fully updated, and is easier than ever to use. It's like having a complete file on each major TV brand—all in a huge volume that's still small enough to fit in your tool-and-tube caddy. We abtake advantage of every timesaver we can to fit in your tool-and-tube caddy. We absolutely guarantee it! 448 pps., over 300 illustrations. Hardbound. Publisher's list price \$8.95.



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Signal Seeking Tuners-Part II

By Joseph J. Carr

Last month we analyzed the mechanical operation of the Delco signal-seeking car radio tuners, called "Wonder Bar" by Delco. In this final part of the series we shall discuss the electrical operation of a typical signal seeker radio

■ Shown in Fig. 1 is the DC amplifier used to control the signal seeker. Relay K1 is the same relay used to control the paddle wheel in the governor gear train and S1 is the actuate switch operated by depressing the "Wonder Bar" on the radio front panel. When the customer presses the bar, switch S1 closes and allows current to flow through the coil of relay K1. Three functions occur when the relay is energized. Contacts A1 and A2 are closed, the tang is removed from the paddle of the governor allowing mechanical action to commence, and contacts B1 and B2 are closed. This latter set of contacts turns on a special regulated power supply for the DC control amplifier. When the 8 VDC supply is activated, relay amplifier transistor, Q2, will become forward biased and will conduct current. This current causes a voltage drop across resistor R1 which is great enough to forward bias control amplifier transistor Q3. When Q3 begins to conduct, it will pass enough current to keep the relay energized, even though switch S1 is no longer closed. Normally, the customer's finger will keep the Wonder Bar depressed long enough for Q2 and Q3 to turn on (there is a time constant to all such circuits), and take over the relay holding function. Stopping of the signal seeker merely requires transistor Q2 to be cut off.

AM Stopping Circuit

Trigger amplifier Q1 (Fig. 2) is biased just below the point where it would conduct current by an emitter-base potential of 0.4 volt. Signal samples from the AM IF amplifier are applied to diode D1, and the AM Trigger AGC circuit. This signal action creates two currents, labeled I1 and I2, the sum of which forms an additional bias sufficient to turn Q1 on. This causes the collector potential of Q1 to drop suddenly to ground. Referring back to Fig. 1, we see the Q1 collector circuitry in detail. Capacitor C1 is charged through collector resistor R2, and pull-up resistor R3. When a signal appears in the AM IF amplifier stage, it causes trigger amplifier Q1 to saturate and this forces C1 to discharge. By dragging the collector end of C1 rapidly to ground, we will generate a large negative-going pulse across resistor R3, turning off relay amplifier Q2 and, in turn, control amplifier Q3.

If only one signal were used in the AM Trigger circuit, we would find the tuner stopping immediately upon encountering the lower sideband signals. The correct point to tune any receiver is dead center in the middle of the signal. To improve stopping accuracy on AM, the signal seeker actually triggers on the summation of two separate signals. As can be seen in Fig. 2, one of these signals is taken from the primary side of the second IF transformer and the other is derived in a similar manner from the secondary of the same transformer. Fig. 3 shows the relationship between these signals. Curve A is the signal across the secondary, while curve B is the primary signal. These signals are summed (Fig. 2) to produce a resultant curve C. This derived signal will produce a DC potential great enough to forward bias the trigger amplifier only when the radio is tuned to a certain critical frequency near the center of the signal. This is point 1 on curve C.

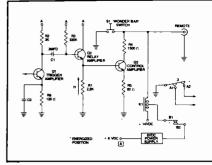


Fig. 1—DC amplifier circuit employed to control the radio signal seeker function.

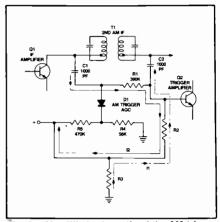


Fig. 2—Simplified schematic of the AM trigger circuit used to stop the signal seeking function.

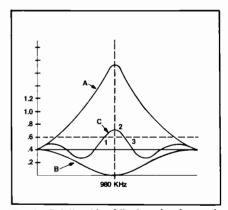


Fig. 3—Relationship of the two signal currents used to trigger the AM AGC trigger circuit.

The distance between this point and point 2, the actual center of the signal, is required to allow the relay to de-energize and drop the tang into the governor paddle wheel.

FM Stopping Circuit

In previous FM auto radios, Delco employed some relatively sophisticated techniques to assure FM stopping accuracy in Wonder Bar equipped radios. Modern Delco receivers use a special Integrated Circuit Quadrature Detector (ICQD) for the FM stopping circuits. Delco numbers for this IC are DM-11 and DM-31, but they are functionally similar to the

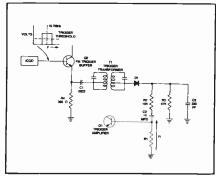


Fig. 4.—FM stopping circuit employed in a selected Delco radio employing a signal seeking tuner.

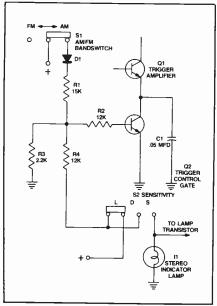


Fig. 5—Simplified schematic of the NAND gate circuit used to allow stopping only on FM stereo station signals.

MC1357P IC offered by Motorola Semiconductor Products Division. Fig. 4 shows the FM stopping circuit of the selected radio. Trigger Amplifier Q1 is the same transistor found in the same circuits shown in Fig.'s 1 and 2. The AM/FM bandswitch at the input of the trigger amplifier has been eliminated to simplify the circuit. Transistor Q1 is normally biased just below its point of conduction. The voltage delivered by the appropriate terminal of the ICQD integrated circuit is nominally zero until an FM station signal is received in the passband circuits. When this occurs, the output voltage rises to a constant level where it remains as long as the station signal is being received. This signal is coupled through capacitor C1 and trigger transformer T1 to Diode D1, where it is rectified and used to charge capacitor C2. The charging action is very sudden and when it produces a current, I1

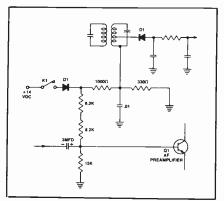


Fig. 6—The audio muting circuitry eliminates the "hash" noise while the signal seeking circuit is operating.

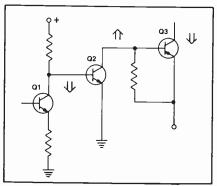


Fig. 7—Simplified schematic of the audio output stage, often referred to as a "See Saw" or "Teeter Totter" circuit.

current will begin to flow in resistor R1. The voltage drop created by this current is sufficient to drive Q1 into conduction and stop the signal seeker action.

Stereo-Only Stopping Circuit

One position of the seeker sensitivity switch (Fig. 5) allows the seeker to stop only on FM stereo signals. This is accomplished by using a trigger control gate transistor Q2 in series with the DC emitter-ground path of Q1, the trigger amplifier covered earlier. This circuit forms a type of NAND gate since the collector of Q1 is grounded only when both Q1 and Q2 are forward biased. In the AM mode of the bandswitch, permanent forward bias is applied to the base of Q2 through a set of contacts on the switch. Diode D1 isolates the two circuits, yet allows the bias current to pass. In the FM mode, transistor Q2 will be forward biased so long as the seeker sensitivity switch is in either local (L) or distant (D) positions. If the switch is in stereo position (S), Q2 will not be forward biased unless the stereo indicator lamp is turned on. This, of course, only happens when the receiver is tuned to a

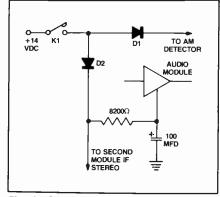


Fig. 8—Plastic, potted, circuit modules are employed in the audio preamplifier and driver stages.

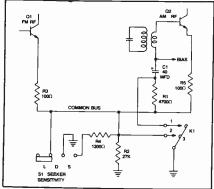


Fig. 9—Sensitivity circuitry employed in a typical signal seeker radio.

stereo station. The stopping accuracy criteria is the same as on FM monaural signal.

Audio Muting Circuit

If signals were allowed to reach the speaker while the radio is seeking, it would create a messy sound normally expected of radios being tuned rapidly across a band of strong signals! This irritation is eliminated by employing muting circuitry in the seeker stage. An example of an older form of mute circuit is shown in Fig. 6 to give you an idea of how some of the newer, but harder to understand circuits operate. Transistor Q1 is the audio preamplifier transistor. When the seek relay K1 is energized, a set of contacts close and applies +14 volts to the anode of the muting diode D1.9 This voltage has two effects on the circuit. The first is to reverse bias the AM detector diode so that no signals can pass. The second effect is to satu⁹ rate the audio preamplifier transistor Q. In the Delco audio circuit (Fig. 7), this causes the output transistor to cut off. This circuit is often called (slang) "seesaw" or "teeter totter" by many life the un nw continued of page 47

CARR TALK

with Joseph J. Carr, ET/D Vehicular Electronics Editor

■Elsewhere in this month's issue of ET/D we completed a two-part series about signal-seeking radios. At the end of the first part we covered two of the most common signal seeker mechanical troubles. To cover the topic more fully, we are going to devote this month's CARR TALK to some other common signal-seeker problems and their cures.

Failure to Recock

As the rack and PTM core bar reach the high-end stop of the dial, a switch is tripped which grounds one end of the recock solenoid. When the solenoid plunger snaps into the housing, it recocks the PTM and rack and also turns off the switch energizing the solenoid coil. Failure to recock can be caused by three problems: the switch is not being tripped, the switch is open (defective), or the solenoid is open.

Because the solenoid is wound with relatively heavy gauge wire, it rarely opens. Although the solenoid does open sometimes. shorted solenoids are far more likely, and these cause a different symptom. Troubleshooting this problem requires that you find the point where the solenoid wire connects to the switch. Momentarily ground this point (watch the fingers!) and note whether or not the solenoid fired. If it does, then check the switch adjustment. If the switch adjustment is correct, replace the switch.

Jams at Mid-dial on Recock

to Two problems can cause this symptom. The most common cause is a mechanical jam in either the PTM assembly or the traveling rack assembly. The other cause is excessive resistance in the DC power supply. I have seen this symptom caused by dirty recock switches, dirty on/off switches and at least one corroded fuse in the customer's automobile.

customer's automobile. [], 3 Generally, the first indication of the problem is a blown fuse and a shorted solenoid. It can also occur on the bench artificially (no radio fault) if your DC battery eliminator is under rated. In my automobile electronics book (Sams No. 20927) I covered a number of suitable power sources for car radio benches and will again in this column in an upcoming issue.

Jams at Low-end After Recock

Two problems also commonly cause this symptom. One is misadjustment of the recock switch. It fails to turn off the solenoid and this forces the PTM and Rack hard against the low end stop. This can burn out the solenoid and the fuse. In one case in which the customer had replaced the fuse with a 30 Ampere type, I found that the "A" choke and the on/off switch were also damaged. (Murphy's Law of Human Behavior calls for customers to do whatever it takes to defeat any circuit protection used!).

Although it presumedly is possible for a mechanical jam to occur at the low end, this is not often encounterred. Of more frequent occurance, is the case where the seeker actually stops on a weak and inaudible station at the low end of the dial. Besides receiving the AM broadcast band, we often find marine radiotelegraph stations in the range of the receiver. The marine band adjoins the AM broadcast band and many times we encounter radios with the AM local oscillator off frequency enough to pick up these stations, yet not affect the dial calibration. Since these radios do not have a BFO to detect the C.W. they remain all but inaudible. They can be received especially well in seacoast areas, but propagation makes it a problem inland a considerable distance. To correct the problem, readjust the local oscillator trimmer capacitor.

Failure to Seek

One major problem is a bent leaf on the "seek" switch, which fails to ground relay K1 when the Wonder Bar is depressed. Another problem is jammed a rack or PTM assembly, that can be caused by a number of sources. One is a misadjusted clutch, another is the lack of lubrication on the rail carrying the rack. A fiber washer on this rail which acts as an oil reservoir could be dry. Other possible sources can be a defective seeker relay or a jammed governor gear train.

Failure to Mute When Seeking

The most probable cause of this symptom is an open muting isolation diode, which prevents the mute voltage from being applied to the AM detector diode and the base of the audio preamplifier transistor.

Failure to Stop When Seeking

This may well be the most common signal seeker problem and the most likely source of this kind of problem is in the DC amplifier used to control the relay. Another very common problem is the lack of radio sensitivity. You may not notice that the sensitivity is slightly decreased if the audio stages have sufficient gain to overcome the apparent drop in gain. The electronic stages for the seeker, are IF operated and are very affected by the decrease. Most technicians are acquainted with the stations audible in their area and know which of them are audible only if the radio sensitivity is up to specifications. If those stations cannot be received, don't waste your time troubleshooting the circuits in the DC amplifier for an RF amplifier problem.

INPUT FROM YOU

This column is aimed at the individual technician and his technical problems related to vehicular and outdoor electronic equipment. Write to me at ET/D and let me know what you would like to read about in CARR TALK. Fair game are general electronics questions, specific car radio troubles and circuit operation.

Selecting and Installing Two-Way Mobile Antennas

By David Norman ET/D Communications Editor.

Operational characteristics of various types of mobile communications antennas and helpful hints about proper installation

■ Optimum performance of any two-way radio system depends on several factors. Output power and receiver sensitivity (usable) are certainly important, but perhaps the single most important factor is the antenna system: which type of antenna; how and where it is mounted; and how well it is tuned.

One-hundred watts of output power at the radio is of little benefit if half of it is dissipated in the coaxial cable and the remaining fifty watts are largely wasted in an inefficient, poorly tuned, and poorly mounted antenna. Received signals are similarly affected by poor antenna system design and installation.

This is particularly true when you are dealing with low-power two-way systems such as CB. For maximum performance, when all you have is 4 watts of power output, all losses must be kept to an absolute minimum.

Keeping this thought in mind, let's take a look at what comprises a good CB mobile antenna system. No other land mobile radio service has as many antenna options available, but the basic principles are the same and a good CB system could be adapted to any other service (low band, VHF, UHF) with little more than changing the radiating portion of the system.

RADIATION PATTERNS

Fig. 1 represents typical radiation patterns with quarter-wave whips installed in various locations on a vehicle. No attempt is made to show all major lobes or nulls, rather the idea is to show where the *best* direction of transmission (and reception) would occur with a specific antenna location.

A quarter-wave (or any other)

whip mounted in the center of the vehicle's roof (Fig. 1-A) provides a more or less omnidirectional signal with slight nulls on either side. Of course, the antenna radiates (theoretically at least) equally at all azimuth angles. The nulls are caused by the antenna's radiation at higher, and thus unuseful, angles in the azimuths without adequate ground plane

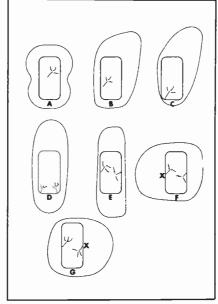


Fig. 1-Radiation Patterns produced with quarter-wave whips installed in various locations on a vehicle. A) Radiation pattern produced with whip mounted in the center of the vehicle's roof, providing an omnidirectional signal with slight nulls on either side. B) Pattern produced with antenna mounted on the left rear quarterpanel. C) The same pattern as 1-B, except that it is slightly more directional, with antenna mounted on the bumper of the vehicle. D) Pattern produced with the installation of "co-phased" or parallel-fed antennas. The drawing illustrates the phenomenon known as a "broadside patern". Both antennas are mounted on the bumper. E) Pattern produced by mounting two shorter antennas high and clear of the vehicle's roof. F & G) Twin antennas connected out of phase producing an "end-fire pattern." (X) Lagging (-90 degree) antennas. Relative field strength measured at horizon (0 degree radiation L) (Patterns not to scale).

surface, i.e., the sides.

Fig. 1B represents an antenna mounted on the left rear quarterpanel. Again the major lobe is across the largest expanse of body metal (ground plane) and appears at the right front quadrant.

Fig. 1C is basically the same pattern as 1B except that it is slightly more directional, but an antenna mounted on a bumper, as in Fig. 1C, has disadvantages.

Not only does the radiation pattern become highly directional, but some loss of signal is usually caused by the antenna's proximity to a vertical metallic surface such as the foot and a half or so of vehicle body above the mount. In some cases, installations with a sizeable portion of the radiating element below and close to metal can cause severe tuning problems as well as a poor radiation pattern.

Antenna gain begins to enter the picture with installation of co-phased or parallel-fed antennas (Fig. 1D, E, F, G). Fig. 1D illustrates the phenomenon known as a "broadside patterns." There is some gain, or increase in field strength for a given amount of output power, realized by a pair of bumper-mounted antennas (Fig. 1D), but if both antennas are mounted high and clear as in Fig. 1E, the efficiency is much greater. Fig. 1E is typical of many large trucks employing two shorter antennas to approach the performance (seldom equal) of a longer antenna mounted high and clear.

These illustrations use side-byside antennas for the sake of simplicity, but fore-and-aft or opposing quadrants can be used in an actual installation.

an actual installation.

If twin antenna are connected out of phase then an "end-fire pattern" is formed (Fig. 1F. C). In this





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case the major lobes are in line with the antennas. The exact pattern depends on many variables such as antenna spacing, difference between feedpoints (phasewise), and the ground plane surface, if any, affecting each antenna.

Very few customers would spend either the time or money necessary to design and install a switchable system (Fig. 1F, G), but every technician should understand the basics.

SHORT VS LONG ANTENNAS

With everything being equal (location, resonance, feed-point impedance, etc.), there is no way for a short antenna to out-perform a long antenna. To prove it to yourself, swap a properly matched 102-inch steel whip for a 4-foot fiberglass whip. Not only does reception suffer-an S-9 signal might now read S-7—but so does transmitting range. The longer antenna is simply more efficient.

However, absolute efficiency is not always the most important thing. For example, a 9-foot antenna mounted in the center of a truck cab will have a greater range than a 4-foot antenna. Unfortunately, the longer antenna also reaches traffic light, trees, phone lines, and some overpasses.

Unless the customer is interested in absolute maximum performance regardless of the inconveniences, some compromise is necessary.

Either antenna length, location, or both can be varied to find a happy medium, but can be carried too far, resulting in unacceptable performance. The best general rule to keep in mind is: Use the possible antenna. mounted in the highest possible location, taking into consideration the proposed uses of the unit, the type of roads most frequently used, common sense, and last, but not least, the customer's wishes.

If a shortened antenna must be used, try to use one in the 3- to 6-foot range. The little 18-inch CB antennas are cute, but "they ain't much punkin."

TYPES OF MOUNTS

is an integral part of the antenna. In other cases, there is a choice of mounts available with a given an-

The antenna manufacturers have standardized on the %-inch by 24 T.P.I. for many antennas ranging from 102-inch stainless steel whips to some 2-foot "shorty" antennas. Since any %-inch by 24-thread antenna may be used with any matching mount, you can have in stock 100 possible combinations with only 10 different antennas and 10 different mounts.

All the mounts shown in Fig. 2 are designed to utilize %-inch by 24-thread antennas. Fig. 2-A is a typical bumper mount and will support 102-inch whips with ease.

The trunk-lid mount, (Fig. 2-B) is another way of installing an antenna without drilling holes in the body, as is the gutter mount in Fig. 2C. Normally, only 6-foot or shorter whips are used with the trunklid or gutter mounts.

Right here is as good a place as any to make it clear how I feel about temporary or no-hole mounts. With the possible exception of the heavy-duty bumper mounts, clamp-on mounts simply do not have the physical integrity of the ball mount (Fig. 2D). This means that the system is subject to variation in actual electrical ground contact and also subject to removal or damage from vibration and vandalism. From an esthetic point of view, an antenna system which is "hung-on" a vehicle with cables running exposed, is much less pleasing to the eye than is a properly installed permanent mount with all cables concealed from view.

The usual comment made by the customer is to the effect that he feels that drilling a hole in the vehicle's body will somehow make it less valuable. At one time this might have been a valid objection; but the simple fact is that now there are so many vehicles with some sort of two-way radio installed that no one cares. In any event, filling and repainting a hole is a very minor repair job, often under \$20.

Another good argument against With some antennas, the mount temporary mounts is that they

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often cause more body damage than a hole. Exposed coaxial cable acting in conjunction with wind, vibration, and dust can literally chafe all the paint off a large area of the vehicle.

Damage to chrome bumpers is expensive to repair (more than a hole in the body; and a damaged bumper definitely lowers the vehicle's resale value.

Trunk-lid mounts usually remove the paint from a 4- or 5-square inch area and interfere when the trunk door is opened or shut.

The exposed coaxial cable is very likely to be damaged by ice, mud, rocks, and pocket knives.

In spite of all the reasons not to use a temporary mount, such mounts are still indicated in many cases. Your obligation is to select the one least likely to receive or cause damage.

Usually bargain-priced mounts are not bargains. A mount that won't tighten without breaking is useless—its costs money and still won't do the job.

If a spring is necessary to allow bending of the radiation, choose the heaviest spring available which will still allow the antenna to lay over. In some cases you will have to shorten the antenna to compensate for the additional six inches of spring. This is much more likely to occur with short antennas than with longer ones.

For off-the-road vehicles where severe stresses are likely to damage an antenna system, a heavyduty ball mount and a stainless steel whip may be the only combination that will stay mounted.

My tests have shown that no single antenna will out perform the 108-inch stainless steel-spring combination. The 96-inch or longer fiberglass antennas perform better at highway speeds.

When a flexible antenna such as the stainless steel whip is exposed to wind at high speeds, it tends to bend back and whip around. Not only can this change the polarization of the whip from the desired vertical, the feed-point impedance of the antenna also can change and thus affect tuning.

Shortened (physically) antennas, as mentioned previously, are not as efficient as longer antennas, assuring a given electrical length. However, this does not

mean that they are no good. By and large, the base-, center-, and top-loaded antennas have a slight advantage over the base-loaded antennas because they have a slightly lower angle of radiation. In practice, however, you couldn't live on the difference.

Aerodynamically, the baseloaded antennas have the edge, so it's largely a matter of personal choice.

Mounts available for shortened antennas vary from a %-inch single hole mount to the standard % by 24-thread ball mount, with a wide choice in between.

My own preference in a single hole mounts is the ¾-inch mount available from Antenna Specialists No. M-124. For quick and easy installations the ¾-inch "snap-in" mount is adequate but the heavier ¾-inch mount has more strength.

There are any number of single-hole mounts on the market and some technicians prefer one over another. Again, this is largely a matter of personal opinion

Avoid the temptation to use one of the combination antennas (CB, AM, FM, etc.), unless concealment is essential.

SELECTING COAXIAL CABLE

Actually, selecting coaxial cable is quite simple. I prefer using RG-8 Low-loss foam coax whenever possible. This assures that all the output power possible is fed to the antenna.

If the antenna mount will not accept the large coaxial cable, I use RG-58 low-loss foam coax. The only exception to using foam coax would be where physical strength is a factor. (For example, if a cable must be exposed to rocks as in a mount on a fenderwell.) Solid insulation is somewhat tougher than foam and resists damage better.

To sum it up, use the lowest loss coaxial cable possible, taking into consideration the mount and risks of damage.

TOOLS FOR INSTALLATION OF ANTENNAS

A variable speed drill with a capacity of % to ½ inch is almost indispensable, as is a selection of quality bits from ¼ to ½ inch. A center punch with a sharp point is

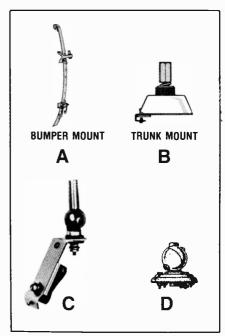


Fig. 2—Typical antenna mounts designed to accept %-inch by 24 T.P.I. antennas. A) Typical bumper mount capable of supporting 102-inch whip antennas. Courtesy Of Shakespeare. B) The trunk mount can be installed without drilling holes. Courtesy Of Shakespeare. C) The gutter mount clamps on without the need to drill holes. Courtesy Of Newtronics. D) Heavy-duty ball mount. Courtesy Of Shakespeare.

needed to give the drill a place to start without "walking" all over the painted surface.

Holes larger than ½-inch may be made either with a hole saw or chassis punch. I stock ¾-inch and 1½-inch sizes in both. The chassis punches (Fig. 3-A) make cleaner holes but access cannot always be gained from beneath the surface. Hole saws (Fig. 3-B) do a much better job if wood is to be penetrated as on many motor homes.

An assortment of (12-inch) bits come in very handy if it is necessary to drill through a stud or double lining. It's much easier to drill all the way through the material than to try to meet the hole from either side.

The last special tool is a tapered hand reamer for enlarging holes. Other installation tools required are wrenches, screwdrivers, etc., obtained from your tool box.

INSTALLATION HINTS

The primary rule to remember is: Look before you drill. It's embarrassing to find a reinforcing member right in the middle of your nice neat hole. If in doubt, make some measurements from the inside and outside.

Carefully check out a proposed

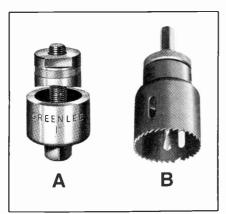


Fig. 3—The chassis punch (A) makes cleaner holes but acess cannot always be obtained from beneath the surface. The hole saw (B) is ideal for the penetration of wood as employed on many motor homes. Courtesy Of Greenlee Tool Co., Division of Ex-Cell-O Corp.

rooftop location; there may be a double thickness roof reinforcement member with tarpaper in between.

A cowl location may be what you want, but it also may be impossible to fish the coax cable through the hole, even if the mount can be installed from the top. You may have to change your mind (and the customer's) to pick an antennamount combination that can be reasonably installed and provide good performance.

Always tighten each part of an antenna mount securely before adding the succeeding pieces. If this is not done, you run the risk of turning a lower piece and twisting the coax.

Coaxial connections at the antenna should always be clean and tight. Depending on the mount, crimping or soldering or both may be necessary.

Many single-hole mounts require the coax to be stripped as indicated in the instructions and the center conductor fed through a hollow pin and secured by a female connection on the base of the antenna loading coil. Often, the action of screwing the loading coil onto the mount, shears part of the center conductor and can cause a direct short.

To avoid a short circuit remove the loading coil and visually check for pieces of wire in the cup. They can be easily blown out and the center-conductor soldered to the hollow pin with a fast heating iron. Don't use a low-power iron because of the danger of heating the insulation and weakening the pin's support.

Coaxial cables should be run

carefully, avoiding situations which might cause pinching or cutting. Prime areas to watch are the edges of seats, the floor-board (run the cable close to the side), and anywhere that the cable could be caught and pulled accidentally. As with any other wires, antenna leads should be dressed out of the way and out of sight.

TUNING ANTENNAS

Most commercially built antennas need little or no tuning and usually operate quite well. However, the SWR or Reflected Power—depending on the meter used—should always be checked before the installation is released.

When adjustments are necessary, the manufacturer's directions should be followed closely. Adjustments must be made in small increments if tuning is to be accurate. Make certain that doors, trunk, and hood are closed because they can drastically affect antenna performance.

Components such as matching devices installed at the radio, trimming of coax leads, etc., are, or at least should be, the consideration of an expert technician. The only justification for using these devices is if the *reflected power* is high enough to damage the transmitter. Even then, a better system can usually be designed.

Mounting an antenna close to or below a substantial vertical metal area can cause severe mismatch. If for some reason, the antenna must be mounted in such a location, a matching device may be necessary. If so, try to install it as close to the antenna as possible. Personally, I would never consider the use of a matching device unless the SWR were something like 4:1 (25 percent Reflected Power) and there was no alternative.

SUMMARY

The decision of which antenna and mount to use in a particular installation, to make the best compromise of all factors, can be a difficult one to make. Remember the objectives of performance, realiability, and appearance and how they affect one another. Anyway, in the end the decision may be made by the customer's wife who prefers one color of antenna, regardless of its acceptability to yourself.

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COMM CHAT



With David Norman, ET/D Communications Editor

■ It seems that I must spend a fair amount of my time battling bureaucratic red tape. There may be no way around it, but it can get tiresome.

For example, While I was doing the VHF marine article in the September issue, I needed an update on several items. Where would be a better place to get it than from the friendly, local FCC Office? I don't know, but there must be somewhere.

In the field of VHF marine mobiles, there are at least three different sets of requirements. Type acceptance for VHF marine use is one thing. Type acceptance for mandatory Bridge-to-Bridge operation and charter vessels are different from basic requirements and even from beach other. Wouldn't it be simple to have one set of specs for all of these services which communicate to each other anyway.

The FCC has even gotten into the area of receiver requirements (band pass, sensitivity, etc.) in the Bridge-to-Bridge requirements. No matter how well a unit is performing, it must be certified by the manufacturer to meet certain paper specs.XWT 0000 f

All technicians (and technical writers) should be interested in seeing that the highest quality possible is maintained. But doesn't it seem a little silly that a person converting a commercial or private fishing vessel to charter use would most likely have to purchase an entirely new radio—one that was not necessarily better?

Come on, Uncle Charlie, cut us a little slack. Make all requirements uniformly stringent if you wish, but for goodness sake don't make us technicians into "sea lawyers" without a good reason.

It seems to me that a little common sense could be applied in many areas of communications law and about half of the tangle of laws dropped from the books.

A broad spectrum shop now must keep a set of FCC Rules and Regulations over a foot thick. Now, who has time to read all of that! It changes constantly anyway and unless you read everything that comes in, you are still behind. Regardless of the griping, we must keep up with it as well as we can. If your customer gets a citation through your ignorance, however justified, you have a problem.

When I asked about acquiring a Radio Equipment List showing which units are type accepted for what, the FCC gave me a name and telephone number in Washington, D.C.

Guess what? The company listed by the Atlanta FCC Office no longer had the contract. Looks like Charlie has trouble keeping his own store up-to-date. So what else is new?

I was finally referred to the proper company. So if you wish to order your own Type Acceptance Listing for all services, you may do so from: Downtown Copy Center, 1730 K St., N.W., Washington, D.C. 20006. Phone 202/452-1422. The cost is \$22.24, plus postage.

I urge that you do order a copy. The changes in CB Class D alone make such a list necessary. The Downtown Copy Center also has listings of non-Federal Govern-

ment frequency allocations, this information is helpful if you are getting into the scanning monitor business. If you have questions, call Mr. Joseph Walaga at Downtown and he will be glad to assist you.

COMM TIP OF THE MONTH

Every technician that has used a CANTENNA by HEATH COM-PANY has appreciated what a really fine dummy load it is. Not only is it a good 50-ohm match, it will handle up to 1 kilowatt of RF power. The only problem is that if it is knocked over on the bench or in transit, you have an oily mess all over the place. A simple alternative to having to mop up the bench or truck is to fill the CAN-TENNA with a mixture of one part mineral oil to four parts parafin. The melting point of the mixture is approximately 135 degrees F. While there is some derating, how many KW transmitters is the average technician going to service?

Reading over my mail, I noticed that Ken Sessions has a new book out from TAB Books, Blue Ridge Summit, Pennsylvania 17214. Ken's new book is "2nd Class FCC Encyclopedia—Complete Study Guide to the Commercial Radio Telephone Exams" (TAB Book No. 652).

Some of you may remember Ken as one of the pioneers of Amateur 2-meter Radio on the west coast. The 602-page volume at \$7.95 in the paperback edition would definitely qualify as a bargain. If you are considering expanding into two-way radio and don't already hold an FCC 2nd Class License (or higher), look for this book at your local bookstore or electronics supply house. You may also order it direct from the above address.

I have taken a lot of tests of all types and believe me, that Element III Exam is a tough one. Since you can only take it at 60-day intervals, it is best to be well prepared. I also found the "ARRL Radio Amateurs Handbook" very helpful in preparing for the theory part of the exam.

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TEST INSTRUMENT REPORT

B & K MODEL 1472 DUAL-TRACE OSCILLOSCOPE

■ There are increasing demands for dual-trace oscilloscopes in industry, engineering, design and service. As the level of technology advances in electronic products, the demands placed on the dualtrace scope also have increased.

B & K's Model 1472 Dual-Trace. 15 MHz oscilloscope meets most of these demands and can be used to inspect most digital waveforms with automatic triggering on waveforms having as little as 1 cm deflection. Although the nominal frequency response extends to 15 MHz, its rolloff characteristics typically permit usable response through 27 MHz, which is ideal for CB service applications.

Possibly two of its most time-



B & K Model 1472 Dual-Trace Oscilloscope. For more information about this instrument, circle 105 on the READER SERVICE CARD.

saving features are its automatic selection of *chopped* or *alternate* mode of display and automatic selection of TV line and frame sync, which also can be used as a low-pass filter for triggering. The trace is automatically chopped at all sweep times of 1 msec/cm and slower to avoid flickering; at all faster speeds, the sweep is alternated.

The front panel control design allows switching from conventional operation to Vectorscope or X-Y operation without changing input connections to the scope. Since the matched vertical amplifiers are used for both vertical (CH A) and horizontal (CH B) inputs to this mode, the calibration accuracy of both channels is preserved. The horizontal input signal can be measured in volts/ cm of horizontal deflection up to specified frequency response.

If the instrument is used to monitor and adjust video processing equipment, where 10 percent is far beyond tolerable limits, the scopes flat in-band response is particularly useful to obtain and maintain consistent picture and color quality.

Other features include: 24 nsec risetime, individual vertical sensitivity and positioning controls, large 8 by 10 cm rectangular viewing area, 5 X magnification for maximum sweep speed of 0.1 µsec/cm, 19 calibrated sweep ranges and intensity modulation (Z-axis) input for time or frequency markers.

The oscilloscope has a bright blue P31 phosphor CRT with variable graticule scale illumination and includes tilt stand.

The instrument measures 9.84 inches wide by 14.56 inches deep by 7.84 inches high and weighs 19.6 lb. The price is \$599.

RCA WT-333B PICTURE TUBE TESTER/RENEWER

New approaches are being made to accurately test picture tubes, simulating the picture-tube gun operation in an actual receiver for



RCA WT-333B Picture Tube Tester/Renewer. For more information about this instrument, circle 106 on the READER SERVICE CARD.

a more meaningful faster test procedure.

Improved cathode-emission renewal systems are being designed to safely restore weak picture tubes while minimizing the possibility of picture tube damage.

RCA's Model WT333B CRIII Picture Tube Tester/Renewer features a new "Simul-Test" three meter system which tests all three color guns simultaneously. This test procedure is faster and more accurate than the single gun tests made with conventional testers. This tester will test for emission quality, emission tracking (under varying voltage conditions), and internal short shorts and leakage.

The picture tube's "tracking" capability-i.e., the emission ratio of the three guns is quickly read on the three separate meters. You can spot an intermittent open or shorted condition quicker, because with conventional testers you may be switching off the particular gun, while the problem is occurring.

The gun repair capability of the tester includes an improved, versatile Renewal System. Several emission renewal techniques are provided; high current pulses (cathode reconditioning by electrolysis); steady direct current flow (also electrolysis effect); elevated heater voltage (thermal cathode recondition); or various combinations of renewal techniques. The instrument includes a short removal function, and has provisions for clearing blocked grid aperatures, balancing (emission tracking) and cathode weld-

Continuous adjustment of the heater voltage is provided from 1.5 to 15 volts. To assure accuracy, the heater voltage is measured at the tube pins and indicated directly on a special meter scale. Power line voltage is measured on a separate voltage scale.

Meter indications are provided for all leakage measurements, A two-microampre gun cutoff adjustment procedure establishes the proper G2 voltage levels to test

emission under controlled "simulated-picture" conditions.

The test cable has a built-in socket that is used with a large number of color tubes, so that no adapter is required to test them. Four additional socket adapters are included for use with black-and-white tubes and with color where required.

Although the tester incorporates three separate voltage adjustments and metering circuits for the picture-tube guns, engineering techniques have reduced the set-up and testing procedure to a few simple operations. Use of push-button controls has resulted in less operating time than most single meter testers.

Test data is provided for testing over 1,800 b-w and color picture tubes, including the special "onegun," or "in-line" types, such as the "Precision In-Line," and the "Trinitron."

The functionally designed carrying case is formed of heavy-duty plastic and measures 6¼-inches by 13½-inches by 10¼-inches and weighs 9 lbs. Price is \$249.90.

DATA PRECISION MODEL 5740 COUNTER

The Data Precision Model 5740 Multi-Function Counter is a medium-frequency, seven decimal-digit display unit, capable of operating in any of four measurement modes.

The mode performances of the instrument include: 1) Measures frequencies of repetitive signals from 5 Hz to 100 MHz. 2) Measures periods from 0.5 µsec to 0.2 sec. 3) Measures time intervals from 0.01 sec to 99,999.99 sec, and displays five integral decades and two decimals of the total. 4) Totalizes events from one to 9,999,999 and displays seven full decades of that total.

The counter provides four selectable time intervals from 0.01 sec to 10 sec over which to average the measured frequency. The Also it provides four selectable multiples from 1 to 1000 of the number of cycles over which to average the measured period.

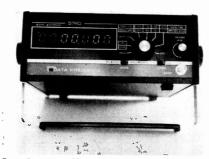
The displayed decimal point is

automatically displayed to obtain direct readout of kilohertz (frequency measurement), microseconds (period measurement), hundredths of seconds (time interval measurement), or units (events measurement).

It will measure signal inputs as low as 10 mv RMS (sine wave) or 30 mv peak (pulse), with duty cycles as low as 10 percent of CW or AM modulated signals.

Operation of the counter is simplified by employing clearly marked front panel controls and indicators. The displayed values are read-out in units of kilohertz and microseconds, and the annunciator lamps indicate counter overflow and gate operating status.

Remote display of data, counter



Data Precision Model 5740 Counter. For more information about this instrument, circle 107 on the READER SERVICE CARD.

status, gate status and user control signals are available from the rear panel connector when the BCD option is factory installed.

A *trigger level* control is located on the front panel to adjust the threshold of axis crossings for low duty-cycle, offset, and AM modulated inputs.

A built-in hysteresis is incorporated so that noisy input signals may be measured accurately.

The counter is self-contained in one portable case which measures 3½ inches high by 8½ inches wide by 7¼ inches deep, with a carrying handle that doubles as a tilt stand. Price is \$295.

LEADER MODEL LDM-170 DISTORTION METER

The Leader Model LDM-170 Distortion Meter will measure the distortion, S/N (signal-to-noise ratio), and signal levels in audio



Leader Model LDM-170 Distortion Meter. For more information about this instrument circle 108 on the READER SERVICE CARD.

frequency circuits. A highly selective balancing network is used to eliminate the fundamental frequency in the 20 Hz to 20 KHz band. The distortion products which are being checked are fed to a high-gain wideband amplifier for indication on the meter. This amplifier is effective up to 200 KHz and measurements are possible up to and including the tenth harmonic of 20 KHz. The balancing network is switched out of the circuit when measuring the noise and signal levels whereby the high-gain amplifier is used as sensitive voltmeter. The signal-tonoise ratio can be measured to 70 dB below the reference level. Signal levels in the 100 µv to 300 volt range can be measured for frequencies between 20 Hz and 200

The input terminals for the connection from the test circuit output and the output terminals which are used for waveform monitoring with an external scope are located on the front control panel of the instrument.

For faster, simplified operation of the instrument pushbutton switches are used to select the different uses of the instrument, selection of fundamentals when measuring distortion, and selecting the full scale meter ranges for the different functions. A calibrate switch is located on the front panel and is used when setting the input level reference for distortion and S/N measurements.

The power supply has input taps at 100, 115, 215, and 230 volts.

The instrument measures 6½ inches high by 12½ inches wide by 12 inches deep and weighs 11.2 lb. Price is \$412.45.■

SIGNAL SEEKING TUNERS

continued from page 37

trade because transistor Q2 will tend to turn off as Q1 is turned on harder. Also, the output transistor turns off as Q1 turns on. We can, therefore, turn off the output transistor by saturating Q1. This is the second function of the voltage applied through the mute diode. Modern Delco receivers, including seekers, use plastic, potted, circuit modules for the audio preamplifier and driver stages. They are numbers DM-8, DM-9, DM-29, and so forth. The muting function in these receivers is accomplished in a similar manner, but may look somewhat different as shown in Fig. 8.

Seeker Sensitivity Control

The sensitivity requirements of the radio are different in manual tuning and seek modes. Also, the sensitivity of the receiver can be varied in two steps for convenience of the user. In one position, the radio is very sensitive and will usually stop on a large number of stations. In the other position, it is less sensitive and may only stop on the more powerful, local stations.

Shown in Fig. 9 is the sensitivity circuitry of a typical seeker radio. When not in "seek" mode, the contacts of relay K1 (shown as No. 1 and No. 2) are both shorted to ground through contact No. 3. This places the minus end of capacitor C1 and the cold ends of the AM and FM RF amplifier emitter resistors (on the "common bus") at ground potential. When the seek relay is energized, contacts 1 and 2 are no longer grounded. When the sensitivity

control is in local, the emitter currents for Q1 and Q2 must flow through a high value resistor, R2. In distant, the sensitivity switch again ground the common bus allowing maximum sensitivity. In some radios, there is a special stereo position of the switch (see preceding section) used to allow stopping only on FM stereo stations. The sensitivity in this mode is slightly different from either local or distant. It is not desirable to bias the RF amplifiers to either low or high sensitivity levels so some intermediate value is found. In the stereo position the common bus is returned to ground through a 1200 ohm resistor.

RCA TV 1976

continued from page 26

pack, or an external 12-volt power source such as a car or boat battery. The other chassis versions are used in "AC only" 9- and 12inch receivers. Electrically and physically all the chassis versions are similar except for certain circuit changes to permit battery operation, or physical differences for the different picture tube sizes.

Sync Circuit

The sync-separator stage Fig. 3 is a "text book" circuit, Positivegoing video from the collector of the second-video transistor is received at the base of the syncseparator transistor (Q206) through capacitors C213 and C214. The positive sync pulse biases Q206 into conduction, producing a negative sync pulse of about 15-volts p-p which is deli-

continued on page 55



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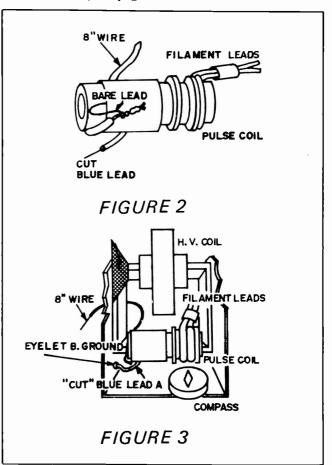
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TECHNICAL DIGEST...

G.E. continued from page 31



several turns of electrical tape around the coil to keep the connection in place. 4) Route the lead under the coil so that it will be captivated by the ground lead. The coil can now be connected into the circuit.

MAGNAVOX

Color TV Chassis T995—Servicing the IF and RF Circuits

Some checks can be performed to help isolate the source of a given trouble symptom. For example, a symptom of "raster only, no picture, no sound" could be a bad tuner, or IF module, the AFT module detuning the station, or the AGC/Sync module turning the IF or RF amplifiers off. The module layout is shown in the illustration. The following steps illustrate an approach which could be taken to isolate the source of this problem:

1) Switch the Videomatic and AFT circuit off and adjust the fine tuning.

(A) If the picture can be tuned in manually, check the AFT module by measuring the DC voltage at TP1 and TP2 while the VHF tuner is on an unused channel. The voltages should be between 5.5 volts and 7 volts on each test point, and the difference between the two must be less than 1 volt. (B) If these voltages are not correct, replace the AFT module. If they are correct, perform the AFT alignment.

2) Measure the RF and IF AGC voltages to ensure they are correct for maximum gain.

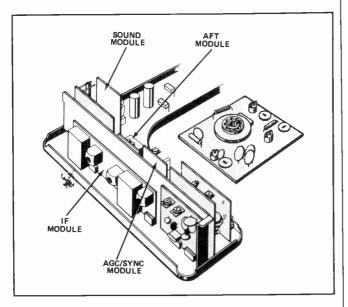
(A) The RF AGC voltage should be about plus 10 volts and the IF AGC voltage should be about plus 4.5 volts. (B) If the voltages are incorrect, replace the AGC/Sync

3) Unplug the IF cable from the IF module and try the IF jack test.

(A) Turn the volume control up and tap on the inside of the IF input jack on the IF module with a small screwdriver. If flashing can be seen on the screen and scratching noise heard from the speaker, the IF module is likely not dead. (B) If this test has no effect, replace the IF module.

4. If the first three steps check good, the problem is likely to be the lack of signal to the IF module. Check the tuners.

(A) If located in an area where only UHF stations are available, connect a color bar generator or a UHF-to-VHF converter to the VHF antenna inputs to observe if a picture is produced. Remember, a defective VHF tuner could also



prevent UHF reception because the IF signal from the UHF tuner must pass through the VHF tuner which is likely defective. If both UHF and VHF stations are available, and neither can be received, the VHF tuner is likely defective.

(B) A defective tuner can be confirmed by using a

commercially available test tuner.

The RF and IF processing circuitry is designed and packaged in easily accessible tuners and easily replaced circuit modules. With a general understanding of the operation of these parts, the professional service technician can efficiently isolate the source of a problem and repair it with a minimum amount of time and effort.

LABOR PRICING

continued from page 18 the odds are overwhelmingly in favor of Sperry's times being "average" to an acceptable degree.

As I stated previously, I do not believe that the universal applicability of Sperry's pricing system can be accurately evaluated at this time. However, the broad range of shop hourly service labor rates covered by the 30 pricing calculator charts provided with Sperry's system seemingly should make his system adaptable to the cost-profitpricing parameters of any size of shop in any market area of the country.

Acceptance by con-

sumers and various state and federal consumer protection agencies is another important factor in the consideration of a service labor pricing system. Because the basis of Sperry's service labor pricing system is the average time for functions actually performed during a job and not average price, and because the service charges computed with Sperry's system are directly proportional to the difficulty and complexity of the service job, consumers and consumer protection agencies should not only accept it but should welcome it.■



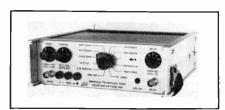
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NEW PRODUCTS

Descriptions and specifications of the products included in this department are provided by the manufacturers. For additional information, circle the corresponding numbers on the Reader Service Card in this issue.

COLOR BAR PATTERN GENERATOR 145

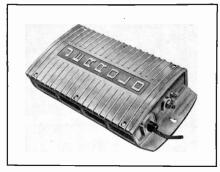
The Model ATC-10, Color Bar Pattern Generator introduced by *American Technology Corp*. has many unique features. The RED RASTER pattern provides purity checks with no need to disable the guns or disturb the screen controls. The 3.58 MONITOR function allows positive verification of the color



oscillator frequency without access to any test point. Other special patterns include GRAY QUAD for fast gray scale tracking checks; 6 th bar marking for quick, positive identification; composite convergence patterns (HATCHDOT and HATCHDOTS) for completing a full convergence series using a single pattern; bandpass checks in customer's home at three separate frequencies; and receiver sensitivity and dynamic range test using the calibrated RF output. The generator also provides strong, steady outputs for IF and video injection in addition to vertical and horizontal oscilloscope triggers. All frequencies, line widths, and spacings are crystal controlled with the chroma and sweep frequencies being derived from a common oscillator. Price is \$299.95.

DISTRIBUTION AMPLIFIER

Jerrold Electronics has developed a push-pull internal distribution amplifier for use in MATV systems with up to 35 channel capability. The Model IDA-45 is encased in a die cast aluminum housing. Its radiation shielding exceeds 90 dB. Gain is at least 45 dB over a range of 50 to 300 MHz, enabling the amplifier to handle mid-band and super band channels, as well as VHF band channels. Push-pull output circuitry cancels second harmonic distortion, which makes midband operation feasible. It can be used to interface with CATV, the output levels can be as high as +48 dBmV per channel in 35 channel systems or up to 54 dBmV per channel in 12-channel systems. The noise figure is 8 dB and response is flat within $\pm~0.4$ dB. However, a linear slope control can be used



to compensate for 0 to 8 dB of cable slope at 300 MHz. The manual gain control range is 15 dB. Plug-in and accessory modules make the amplifier extremely versatile. The IOC automatic overload control compensates for input signal level fluctuations. IDF sub-channel splitting filters adapt the amplifier for two-way system operation. The 5 to 30 MHz sub-channel band is by-passed with a minimum loss of - 3 dB. An IRA sub-channel amplifier module is available, where gain is required, to handle return signals in the 5 to 30 MHz range. Price is \$438.

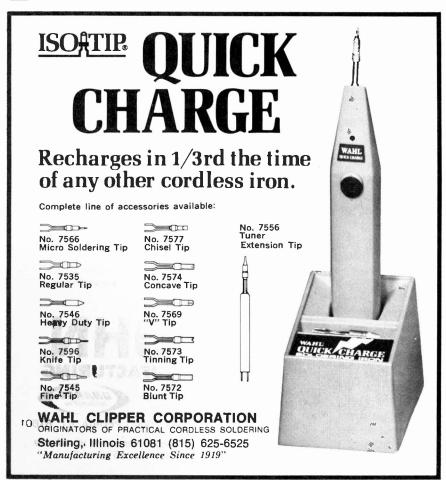
FREQUENCY COUNTER

147

Heath/Schlumberger Instruments provides a practical solution to low frequency measurement problems with the introduction of the SM-109A Computing Frequency Counter. It is ideal for applications such as a signal alignment of pushbutton phone systems, alignment of tone access for mobile radio systems, RPM measurements and line frequency monitoring. It measures the elapsed time (T) for a number of periods (N) of the input



waveform, then computes the frequency for the relationship F=N/T. The range is 0.1 Hz to 20 MHz with sensitivity as low as 20 mV. The display provides six-digit resolution with automatic decimal point placement and range indication. A front panel trigger control allows adjustment of the input amplifier trigger level above the zero-crossing point. This permits the trigger point to be set above most noise or signal distortion to insure an accurate count. The 1 megohm input impedance allows use of a standard scope probe as a 10-to-1 voltage divider. Other features include a switch for display of either hertz or counts



per minute, oscillator input for use of an external frequency standard, reset switch to reset counter to zero. The price is \$640.

OSCILLOSCOPE 148

Hickok Electrical Instrument Co., announces its new Model 512 Dual Trace Oscilloscope offering industrial accuracy to the service - test technician. It was developed in response to the demand from skilled professional service technicians for bench instruments that combine industrial quality with features especially suited to modern service work. Features such as: wideband triggered - sweep TV VITS display capability, clear high contrast traces, and high sensitivity for solid state work. Other features include: 10 MHz response with 5 mV/cm sensitivity, foolproof triggering to 15

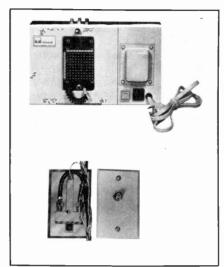


MHz, bright 8 x 10 display, X - Y operation for vectorscope measurement, auto mode triggering, and twelve calibrated vertical ranges and 18 calibrated sweep speeds as well as TV-V, TV-H and TV - VITS sync. Front panel controls are color coded and logically placed utilizing slide pot trace positioning controls for fast errorless set - up. Price is \$675.

MATV/CATV TAPOFF SYSTEM 149

A new MATV and CATV subscriber tapoff system which can turn "on" and "off" any number of individual TV outlets from a central location has been announced by Blonder-Tongue Laboratories, Inc. Called Centap, this system can be used to activate the individual outlets of paid-up subscribers in multiple dwellings. It also can turn off TV service to individual outlets when desired. All of this can be done from one central location without disconnecting or connecting individual TV outlets. In addition to being ideally suited to revenue-producing TV distribution systems, the Centap can be installed for approximately 1/7th the

cost of a standard home-run system. Another advantage is that the tapoffs can be wired in the normal vertical riser manner employed in multiple dwelling buildings. The Centap system consists of a central control unit that makes connection and disconnection for the single location possible. The central control unit is called the



Model 4960 Centrol. Individual subscriber tapoffs are the Model 4959 Centaps. This new system works in the following manner: The subscriber taps are electrically biased in an "off" position via a voltage impressed upon the coaxial cable. The prewire control cable carries the turn-on voltage upon command from the Centrol unit. The tapoffs employ special PIN diode switching which provides more than 65 dB isolation in the turned off mode. The system is completely tamperproof with the central unit capable of detecting unauthorized misuse of the subscriber outlet.

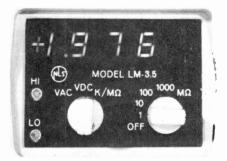
CITIZENS BAND RADIO

The TRAM XL, a new mini-mobile AM Citizens Band radio is introduced by *Tram/Diamond Corp*. With the increasing emphasis on "thinking small", this unit will fill an important need for this ever-increasing demand. Its frequency tolerance is—005 per-



cent and has a sensitivity of $0.6\,\mu V$ for 10 dB S+N/N, signal modulation 30 percent @ 1 KHz sine wave. Its selectivity is 6 dB @ 4 KHz, 60 dB @ 20 KHz. The power on, volume, squelch,

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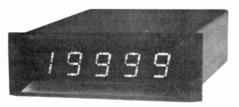
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channel selector controls are found on the front panel. The illuminated meter indicates the receiving signal strength and relative power output. The unit measures 1.97 inches high by 5.5 inches wide by 6.3 inches deep and weighs 2.5 lb. Price is 159.95.

RESISTANCE TEST UNIT 151

A hand-size resistance substitution unit introduced by Phipps & Bird provides a low cost tool for repair tasks. Unique in its convenient pocket size, the Model 236-A unit features an over 11-million step range in one-ohm steps. Easily hand-held, it is excellent for instrument repair and trouble-



shooting. Using one-half watt resistors with 1 percent tolerance, the slide-switch unit provides a precision range from 1 to 11,111,110 ohms. Designed with three binding posts (one to ground case), the unit measures 4 inches by 6 inches by 1 3/16 inches housed in an aluminum case and finished in wrinkle blue. The price is \$58.

ANTENNA AMPLIFIERS 152

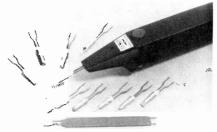
Channel Master has introduced two new Spartan antenna-mounted TV amplifiers designed to provide improved reception of the UHF trans-



lator band, channels 70 through 83. The transistor-powered amplifiers are Model 0070B, a unit with up to two 300-ohm inputs from the power supply, and Model 0071B, a 75-ohm unit. Several features distinguish these amplifiers from previous Spartan models. The range of amplification has been expanded from channel 70 to out beyond channel 83. Average gain has been increased from 13 dB to 20 dB. The noise figure, previously ranging from 6.0 to 9.5, has been reduced to 4.7 to 7.5. The extremely high input capacity of these amplifiers allows excellent reception of strong, local UHF signals without overload, as well as clear reception of amplified weak signals. The high end of the UHF band, 800 to 900 MHz, has been set aside by the FCC for the conversion and rebroadcast of VHF signals in areas where this is necessary. The amplifiers permit all other signals to pass through freely without amplication, and do not interfere with reception of VHF or FM. List price for Model 0070B is \$56.95; for Model 0071B, \$66.25.

SOLDERING TIPS

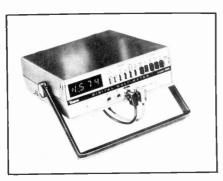
Six new soldering tips introduced by the Wahl Clipper Corp. for its "Iso-Tip" Cordless Soldering Iron, now brings the total choice of tips to eleven. The new tips are: No. 7569 V Tip to send heat under a circuit board wire; No. 7572 Blunt Tip and No. 7577



Chisel Tip for general heating applications; No. 7573 Tinning Tip, grooved to coat wire surfaces; No. 7574 Concave Centering Tip for work on the reverse side of the board; and No. 7596 Knife Tip for stripping insulation without marring wire. The Knife Tip is also handy for cutting nylon rope since it seals as its cuts, preventing unraveling.

DIGITAL MULTIMETER 154

Simpson Electric Co., announces the introduction of its new, low-profile, 31/2 digit, Model 464 Digital Multimeter. Housed in an attractive, high-impact, shock-resistant molded case, the instrument features: full push-button operation—ranges and functions; low-profile, modern case design; unique, tilt-and-view, adjustable handle; 0.43-inch LED readouts; 0.2 percent VDC reading accuracy; bipolar operation and automatic zero; and built-in rechargeable battery circuit in one version. The instrument measures all popular electrical parameters in 28 ranges; six DC and AC current ranges to 10 amperes, six resistance ranges to 20 Megohms and five AC and DC voltage ranges to 1000 volts. The multimeter is offered in two



models, 464A and 464D. The A version, priced at \$210.00, operates at line voltages of 120/240 VAC, 50-400 Hz. The 464D, (complete with internal battery-charging circuit), is priced at \$235.

VHF/UHF PREAMPLIFIER 155

Q-bit Corporation has added a

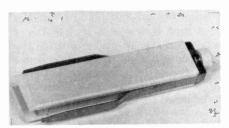
broadband VHF/UHF preamplifier Model PA-0530 to its CATV and entertainment line. This preamplifier



has a flat 15 dB gain from Channel 2 through Channel 83. It utilizes an integrated circuit amplifier stage, yielding a 4 dB noise figure with stable and reliable performance. The input impedance of the unit is 300 ohms and the output 75 ohms. The price is \$42.

INTEGRATED CIRCUIT TOOL 156

Insert or extract IC's quickly and easily with the PUL-N-SERTIC integrated circuit tool No. 9481, from GC Electronics. The tool provides max-

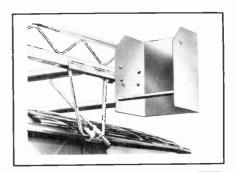


imum protection to IC leads and also acts as a heat sink when desoldering them. Made of high-impact plastic, the tool is ideal in the rework area or field

ANTENNA MAST/CONDUIT CARRIER

157

To augment its existing line of vehicle top carriers, *UPEC Corporation* has begun production of a new carrier. Named the "Condu-Carrier", this transporter is an attachment to the



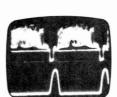
Add a trace to any scope for only \$108."

RCA's new WM-541A Dual-Tracer . . . the sensible way to update your equipment and servicing technique.

Think of all the ways you could use a multi-trace scope and you'll see why the RCA Dual-Tracer is so popular. Use it to compare gain, frequency, response, distortion, phase shift, time delay and more. It's great for TV, stereo and digital equipment servicing. Here are some of the reasons why:

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To buy the new Dual-Tracer WM-541A, contact any one of the more than 1,000 RCA Distributors worldwide. Or contact, RCA Distributor and Special Products Division, Bldg. 206-2, Cherry Hill Offices, Camden, N.J. 08101 (Phone 609 779-5715).



Video waveforms can be checked quickly and precisely with the RCA Dual-Tracer. Top: Composite video waveform. Bottom: Color burst keying pulse. Sweep: TV/H.

*Suggested price



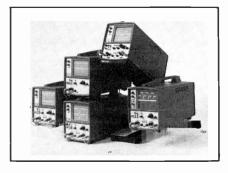
RGA

company's Van-Rak. The carrier has been load-testing to carry 100-lbs of antenna masts or conduit outside the van where it's out of the way, never bent, twisted or damaged between the shop and job-site. The carrier can be adjusted to 12 ft. The carrier consists of two holders constructed of hotdipped galvanized steel and attaches to the rail of the pre-mounted Van-Rak. Set of four nut-bolt assemblies with retaining plate holds the carrier securely but not permanently. The unit can be removed and re-mounted as required.

OSCILLOSCOPES

158

Tektronix has announced the new T900 line of oscilloscopes. They all feature a large, bright 8 x 10 cm CRT, beam finder, single knob trigger control, delay line, to enable viewing of the waveforms leading edge, automatic selection of TV line or frame display; and functionally color-coded control panels. The instruments weigh 15 to 18 lbs. and measure 7 inches by 10 inches by 19 inches. The Model T921, single-trace oscilloscope has a DC bandwidth to 15 MHz, mono timebase, and 20 ns/cm sweep rate. Priced at \$695. The Model T922 is a dualtrace oscilloscope with similiar features and is priced at \$850. The T932/T935 oscilloscopes have a DC

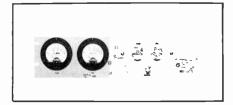


bandwidth to 35 MHz at 2 mV/cm and 10 ns/cm sweep rate. The Model T932 is priced at \$1,050 and the T935 with delayed sweep is priced at \$1,250. The Model 912 Storage Oscilloscope has a DC bandwidth to 10 MHz at 2 mV/cm, 250 cm/ms Stored Writing Speed, 50 ns/cm sweep rate and 8 x 10 cm Bistable Storage CRT. The price is \$1,195.

COAXIAL WATTMETER

Bird Electronic Corp., announces a new Model 4527 RF Directional Wattmeter for the measurement of forward or reflected CW power. The instrument features an RF sampling output for frequency analysis on a scope, spectrum analyzer or frequency counter. The wattmeter is designed for + 5 percent power measurement, from 100 milliwatts to 1000 watts, from 2 to 200 MHz and up to 500 watts, from 200

to 512 MHz, using the same standard plug-in elements in discrete bands and power-levels as cataloged with the Model 43. No plug-in elements are needed for RF analysis: the sample signal is available from a BNC output port at about 53 dB below the main signal level in the built-in section of 50-ohm line (10-512 MHz). Below 10 MHz the coupling decreases gradually to -70 dB. It has a low insertion VSWR of 1.05 maximum. A major feature resulting in this low VSWR value is the use of the patented QC Quick-Change connectors, which permit



mating with male or female N, BNC, TNC, UHF, C, SC, HN, GR Type 874 and % inch EIA lines without the need for adapters. The price is \$245.

RF SIGNAL GENERATOR 160

The Model LSG-16, wide band signal generator that is ideal for service, hobby, education or industrial use, is available from Leader Instruments Corp. The generator features an FET

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Rem originated Beam Current Checking. With this superior checking capability, the CRU-II allows accurate testing of color CRT's. What you see on the meter is what you'll see on the screen. Compare that feature with other checkers!

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The REM RECOVERY SYSTEM all but eliminates the danger of cathode damage. The CRU-II makes it practical for the technician to offer CRT restoration as a standard service procedure.

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The CRU-II is the forerunner of an even newer generation of CRT Tester/Restorers. Until now, this type of restoration process and innovative beam current checking were available only in units priced from \$262. to \$399.

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oscillator circuitry for high stability performance plus an accurately calibrated frequency dial. The frequency range is 100 KHz to 100 MHz; and up to 300 MHz on harmonics. The internal modulation is 1 KHz at 30 percent



or higher while the external modulation is 50 Hz to 20 KHz at less than 1 V rms. The unit is capable of functioning as a marker-generator when used in conjunction with a sweep generator and will check and align RF and IF circuits in TV, FM and communication-type receivers and transmitters. Use of the product is further extended by provisions to accommodate a 1-15 MHz crystal. It measures 6 inches high by 10 inches wide by 5 inches deep and weighs 5.5 lbs. Price is \$109.95

SOLDERING IRON

The Weller 60-watt industrial soldering iron with automatically controlled temperature and output, offers the capability of operating heat selection with five sizes of interchangeable screwdriver-type tips, producing 600,



700 and 800-degrees F. The Model W-60, Soldering Iron is 7¼ inches long and weighs 2½ ounces and is available with either two- or three-wire cord. It can also be used with an optional stand complete with sponge and receptacle as a bench station.

TUNER SPRAY 162

A new TV tuner aerosol formulated to meet the critical requirements of color TV has been announced by *Chemtronics*. The tuner spray cleans tuner contacts thoroughly, then leaves a protective film of silicone lubricant



to assure smooth detent action. Designated Model CLD-4, the new product is safe for plastics, will not detune and is non-flammable. In most cases, the flexible spray aid enclosed with the tuner spray can be inserted into the tuner through

the hole used to fine tune the tuner slugs. It is not necessary to remove the back of the TV set; only the channel selector knob must be removed. Price is \$1.35.

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RCA TV 1976

continued from page 47 vered to the vertical module and horizontal AFC network.

Sound Circuits

161

The KCS 201 chassis uses the familiar MAI 001 Sound module to detect, amplify, limit and demodulate the 4.5 MHz intercarrier sound signal. The single IC on the module also contains a gaincontrolled preamplifier that interfaces with a "DC volume-control" circuit similar to that used in other chassis. Output from module MAI audio at a level sufficient to drive a class-A audio-output stage.

Two versions of audio-output stages are used—one for AC/battery chassis Fig. 4; the other for AC only versions Fig. 5. The differences result from using 140 volt B+ to power the output stage in AC only chassis, and +18 volts as a source in the AC/battery chassis versions.

KCS201 Chassis

Larger screen (16-inch and 19-inch diagonal) models are equipped with the new KCS202 chassis that bears close similarity to the KCS200 it replaces. Of particular interest is the fullwave bridge power supply which enhances power-supply voltage regulation and filtering.



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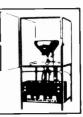
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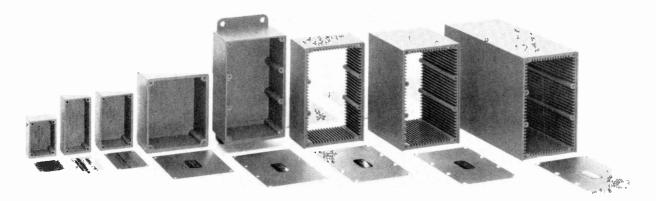


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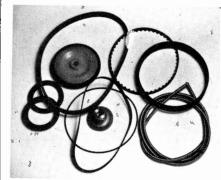
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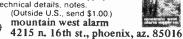
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COMMON GROUND (8-).

REPLACE WITH SAME PART NO. AS ORIGINAL

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Color TV Chassis M10C

COMPLETE MANUFACTURERS' CIRCUIT DIAGRAMS

AND TECHNICAL INFORMATION FOR 5 NEW SETS

......1609

SCHEMATIC NO. SCHEMATIC NO. AIRLINE .1611 TV Chassis T1K8-1B/2B Color TV Models GAI-17825C/45B

ZENITH1612 TV Chassis 12FB12X

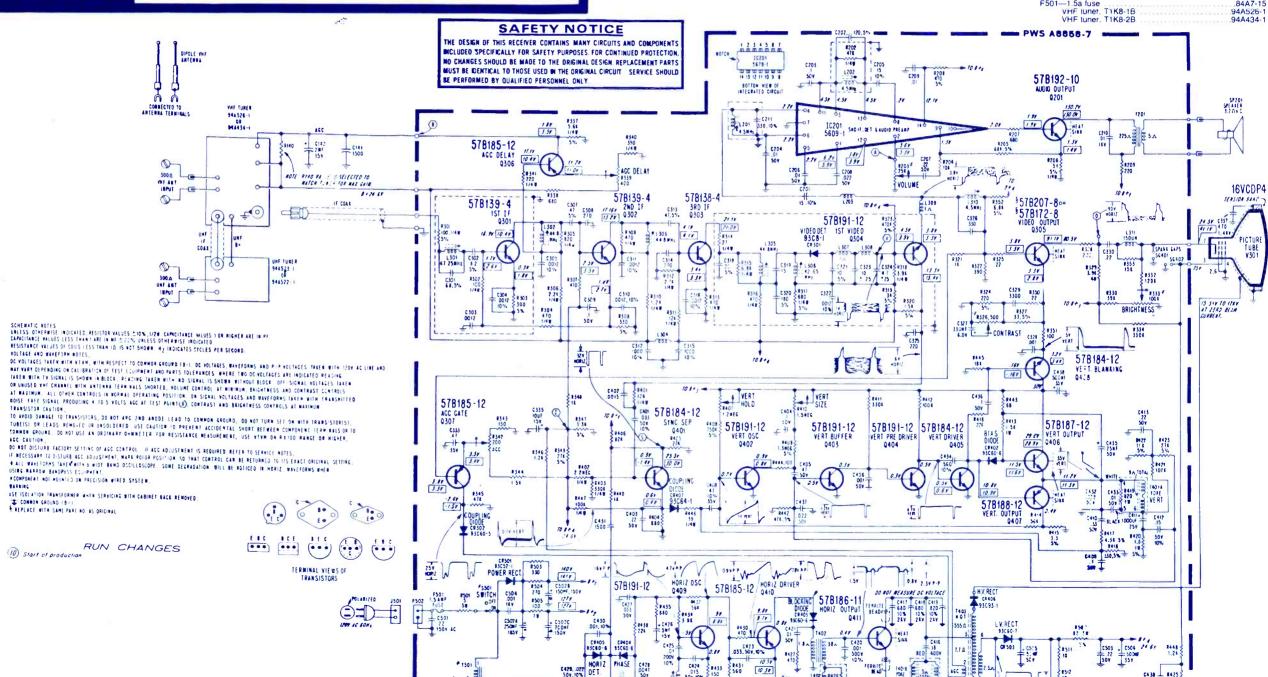
UHF 1N • • • 00 (ullet)(S) MIXER IF OUT RF AGC OUTPUT COIL

1608

K-MART TV Chassis T1K8-1B/2B

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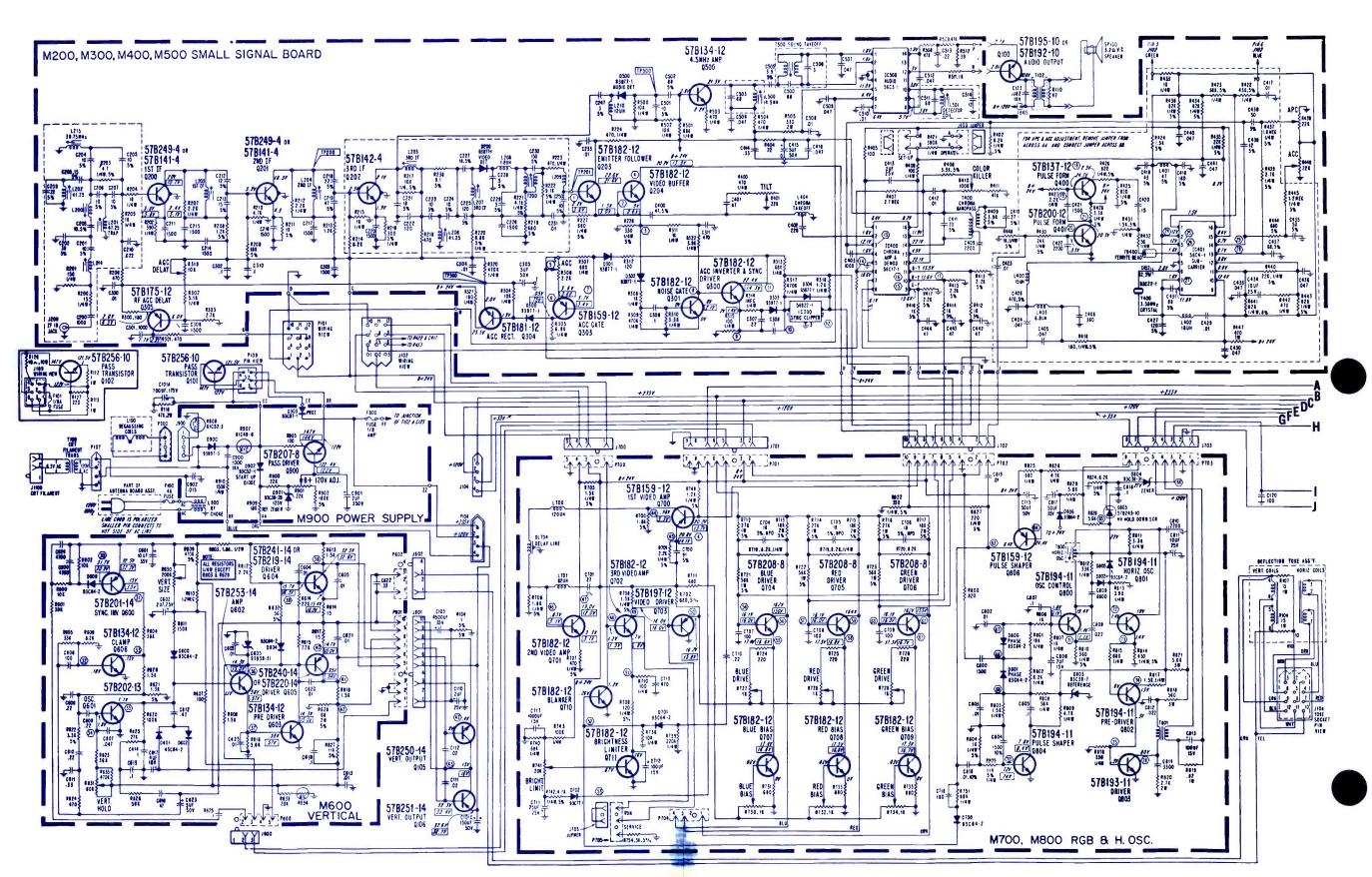
SYMBOL	DESCRIPTION	K MART PART NO.
C502A-25	0mf, 165v	
		94A480-1
T201-audi	io output xformer	
		.79A166-1
T501—filan	nent xformer	
R203-25K	volume, on/off	
R326-500	ohm, contrast	
R333-100	K brite	
R339400	ohm, AGC delay	
R342-200	ohm, AGC	
R407-1.2	M, vert hold	
R410-1.5	M, vert size	
F501—1.5a	fuse	
VHF	iuner, T1K8-1B	
VHF	tuner, T1K8-2B	94A434-1

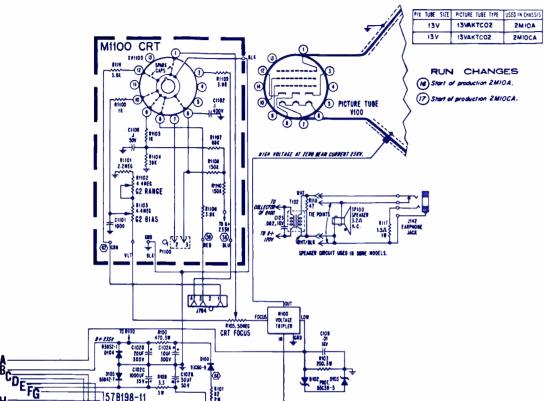


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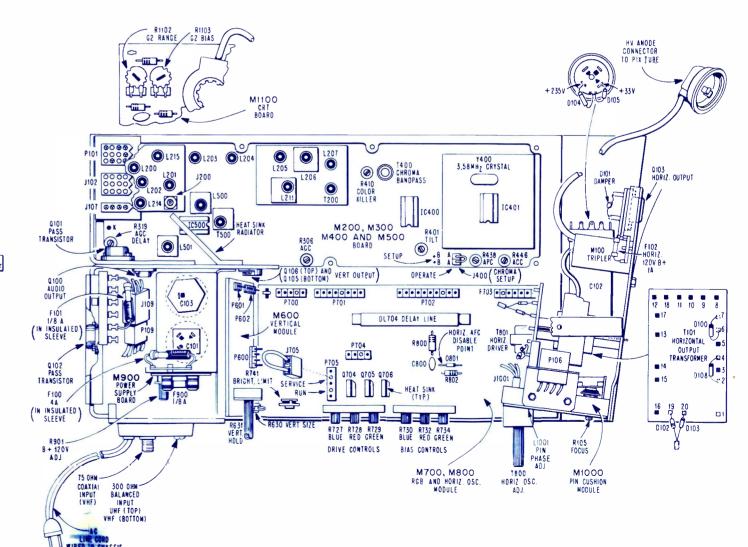


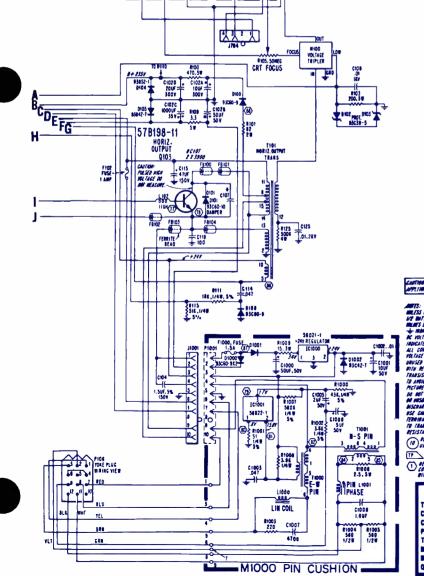


SYMBOL	DESCRIPTION	ADMIRAL PART NO.
R631—60K, R741—20K, Q805—SCR, R907—thern R908—thern R901—10K,	vert hold	75A101-28 75A191-2 75A101-47 57A243-10 61A49-6 61A49-6 75A199-2 84A4-1

M100—voltage tripler	93A99-3
C101A,B—700mf/175v, 500mf/125v	
C—150mf/50v, electro	67A15-428
R105—50M, focus	
T100—xformer, CRT filament	.80A119-3
T101—xformer, horiz output	.79A189-1
T102—xformer, audio output	
F100—fuse, 4.0a pigtail	
F101—fuse, 1/8a pigtail	84A7-22
F102—fuse, 1.0a pigtail	84A7-5

MODEL	FINISH	CRT	TUNER CLUSTER	VHF	UHF	CHASSIS
13C628	Walnut	13VAKTC02	NC2820 - 1	94A496-2 or 94A497-2 or 94A506-2	94A516-1 or 94A517-1	2M10CA





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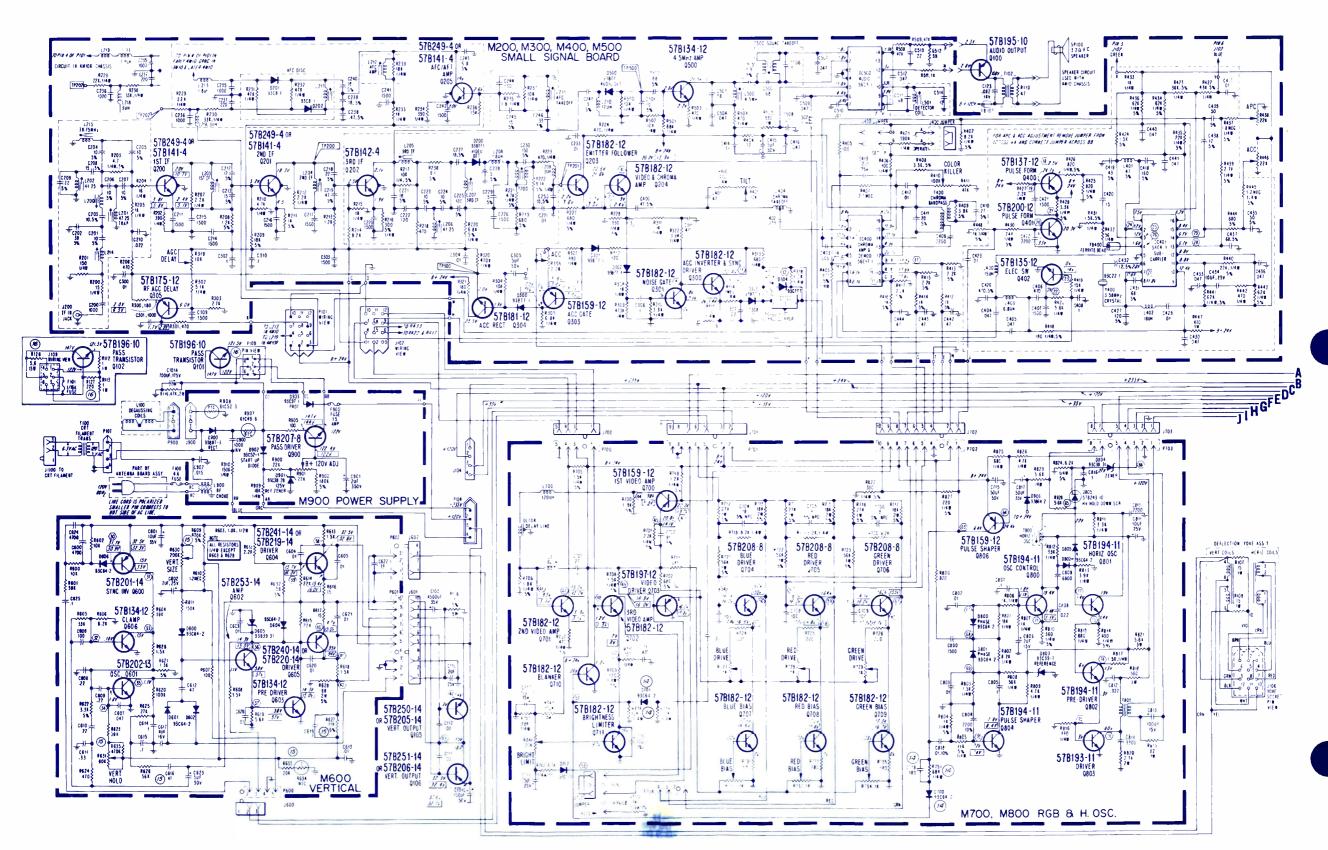
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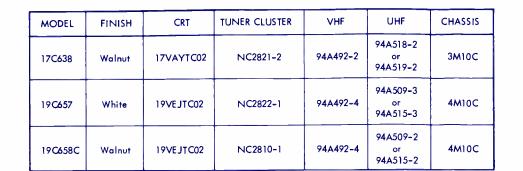
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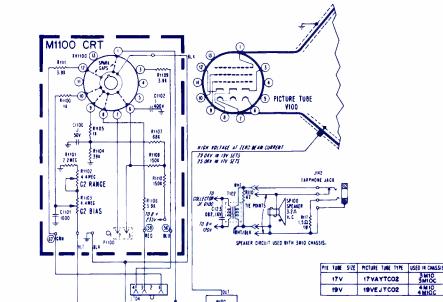
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OCTOBER • 1975







RIDS. SOMEC

C115 47UF 150 V C113 100 38 V

[01001 56922

LIN COIL

MIOOO PIN CUSHION

19" 4 - 5900 PF

R103 200, 2W

R1006 2 5.50

PIN

7009 15 18 101000 +247826014108 1 3 2 01002

CIOZA e IOUF 300v

SEE NOTE AT RIGHT

RUN	CHANGES

- (10) Start of 4M10 production. Small signal Board changed from A8950-2 to -3. Stort of 3M10 production
- (2) M700, M800 RGB B H.OSC Board changed from A8951-3 to -5, M900 Power Supply Board changed from A8953-2 to -3
- 13 M1000 Pin Cushion Board changed from A8954-2 10-3. Connectors J1000 & P1000 were omitted. Start of 4M10R production,
- 14 M700, MB00 Board changed from 48951-5 to -6. (15) M600 Vert. Board changed from A8952-2 to -4.
- (16) R126 and R127 odded.
- (17) Start of 3MIOC and 4MIOC production.

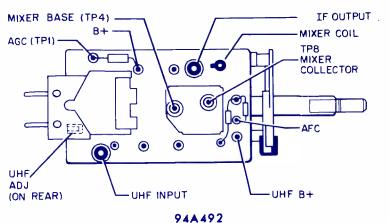
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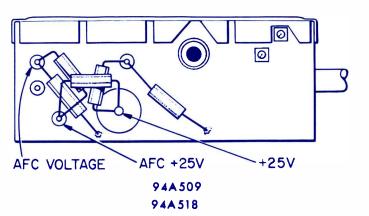
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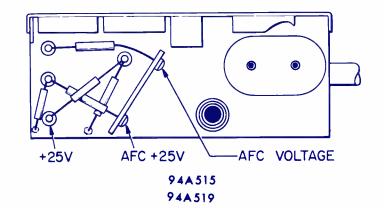
TUNER TOP VIEWS

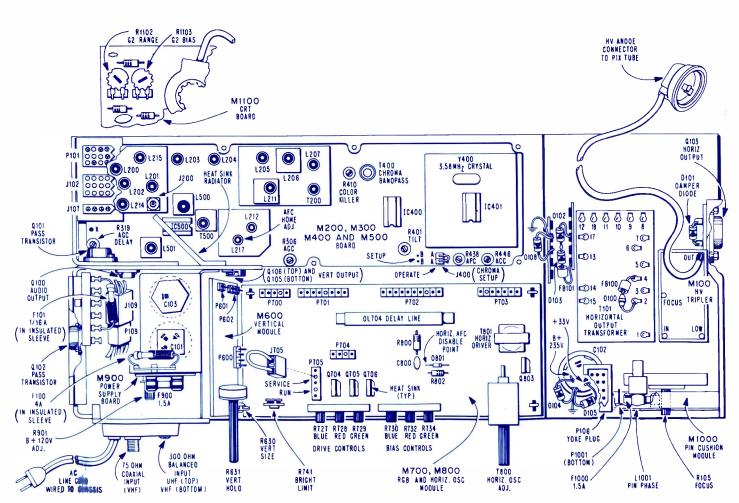


ADMIRAL Color TV Chassis M10C

SYMBOL	DESCRIPTION	ADMIRAL PART NO.
F100—fuse.	4.0a pigtail	84A7-25
F101—fuse.	1/16a pigtail	84A7-20
high	voltage tripler	93A96-3
B634—thern	nistor NTC	61A41-9
B630-200K	vert size	
B631—60K	vert hold	
B727 728	29-1K blue red are	en drive
B730 732	734—1K blue red gre	en bias
R741-20K	brite limit	
I 704—delay	line	
TR01—drive	r vformer horiz	
R907—thern	nistor NTC	61A49-6
R908—thern	nistor PTC	61A52-3
R901—22K	R+ 120v adi	
84A4-7—fus	e. 1.5a	84A4-7





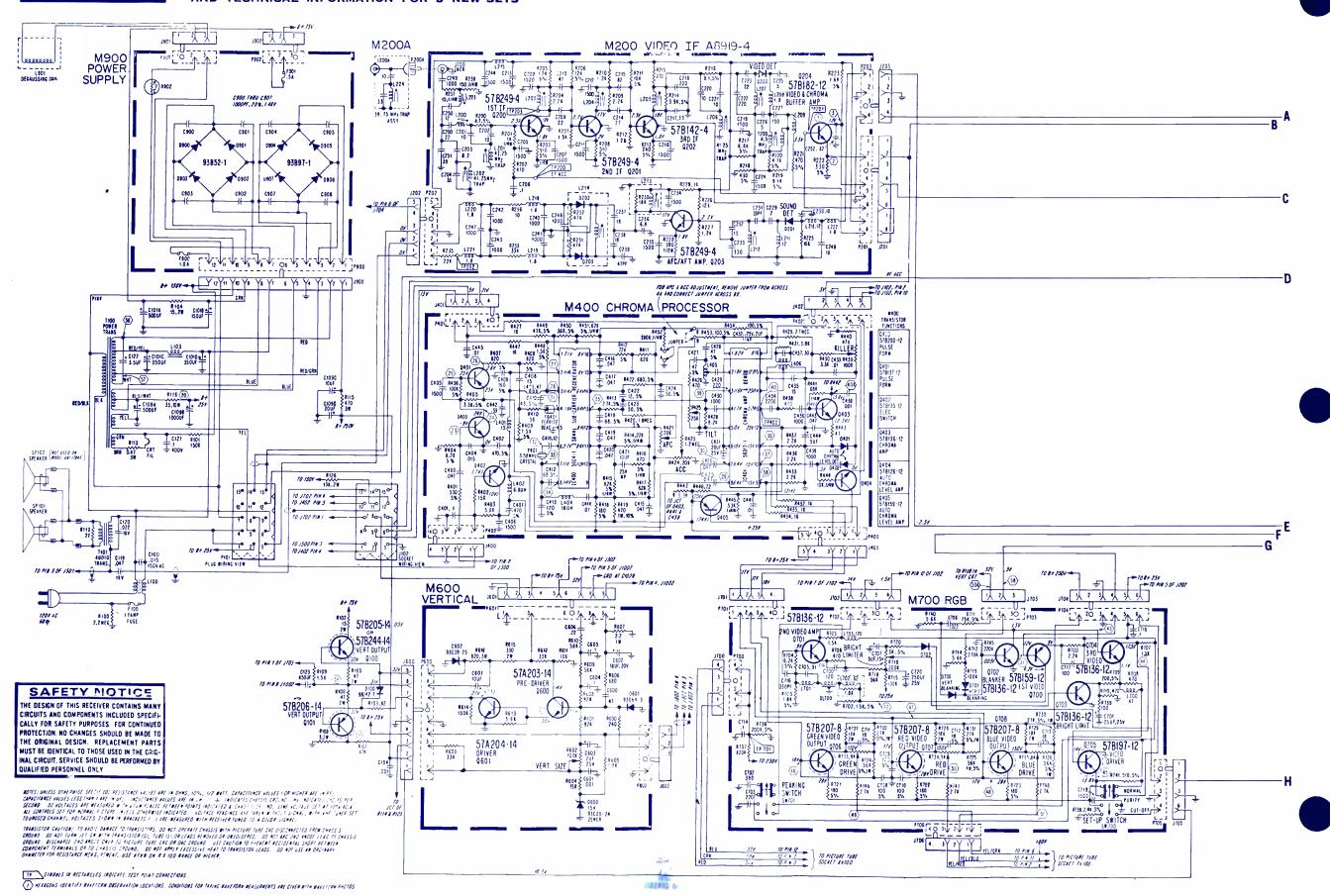


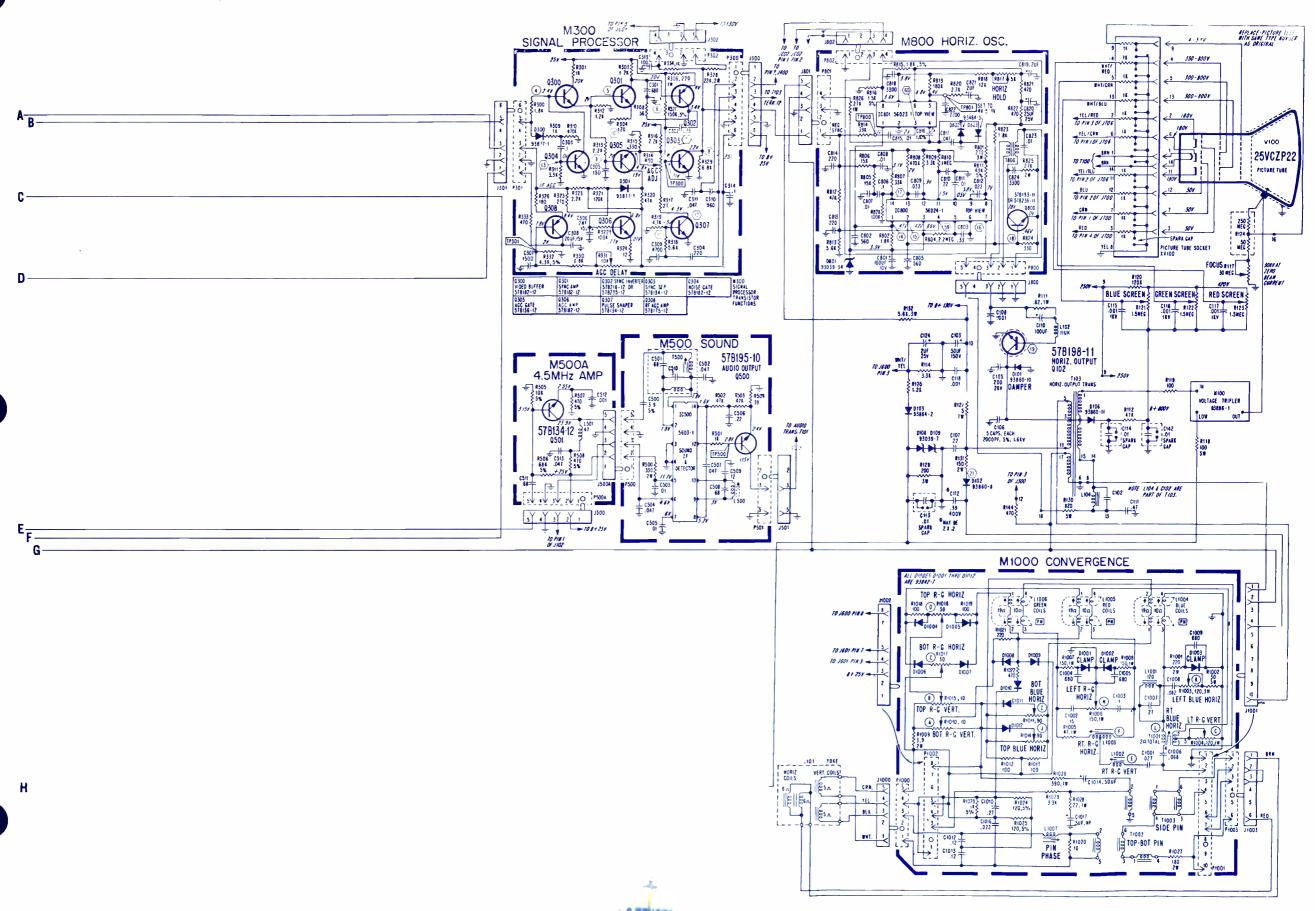
AIRLINE Color TV Models GAI-17825C/ 45B

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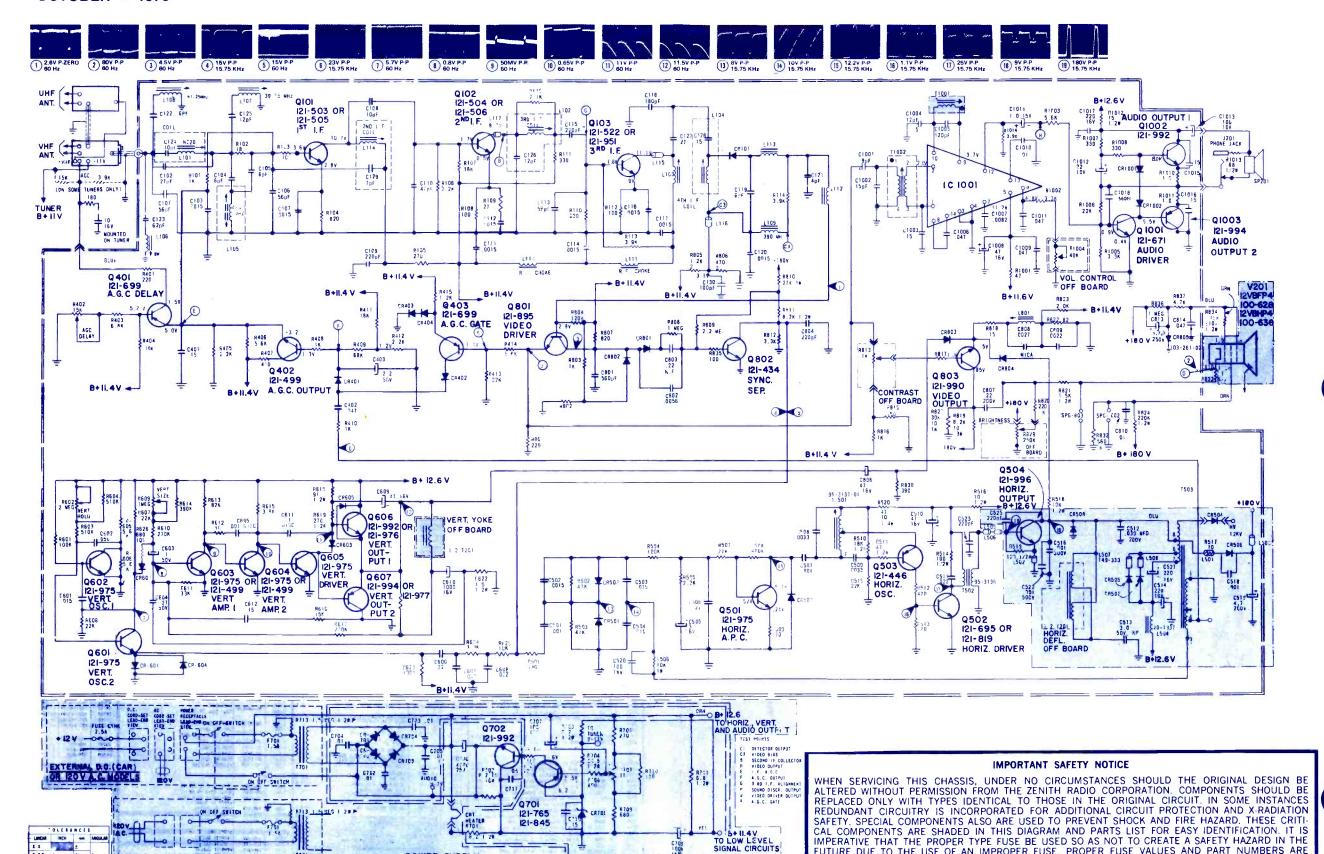




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