

June 26, 1998

'98s Most Played Songs... So Far

Is Your Station Too Hip For The Room?

The Aircheck: Are You Ignoring Your Most Important Duty? Angela Perelli's Star Power

everclear father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW



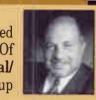
14

#1097

DIRT ALERT

Newsmaker:

Doug Morris Named Chairman/CEO Of Merged Universal/ PolyGram Group



· Alain Levy Exits PolyGram With \$10 Million Settlement

- Emmis Lures Mancow To Q-101 With Big Bucks.
- WRCX Fills Void With Bob & Tom Show
- After 5 Years, Gary Gersh Says Adios To Capitol
- . 23-Year DC101 Vet Dave Brown Exits VP of Programming Post
- · Chancellor Snags MJI's Gray Krantz For AMFM Network
- Jack Taddeo Joins Capstar as VP Programming
- KSJO's Dana Jang Overseeing KOME-KUFX Simulcast
- Milwaukee's WLUM Drops Modern Rock Format
- . Departing PDs: Shoenwetter (KXPK), Levine (WLIR)
- Chancellor's Jeff Marcus: Yeah, We'd Buy Capstar
- Cumulus Goes Public... Emmis Changes Name

MUSIC NEWS



- Days Of The New To Trim Down • Megadeth Drummer Nick Menza Suffering From Cancer In His Knee
- Courtney Love Sets The Record Straight On The Forthcoming Hole Album

MODERN BOCK

· Crossroads. Green Day And Third Eye Blind Bassists Mix It Up At KROQ Weenie Roast ... Details On The KAEP Pizza Plane ... Dotfest 2 A Rousing Success For KKDM ... The Photos Are In From Y100's And Q101's Festivals.

PROGRESSIVE ADULT RADIO

- Progressive Picks: The Why Store, Five Easy Pieces, Suncatcher, Etta James, Happy Rhodes **Pro-Formers: The Brian Setzer Orchestra.**
- Not Surprisingly PAR-File: Rounder's Steve **Riley Sans Mamou Playboys** 29

ACTIVE ROCK



• WJRR/Orlando Monitored The Inside Track: WXVO's sends a listener on tour with Metallica... KEGL presents a "supersize wedding" ... WJRR

adds an eighth band to their Dependence Day concert.

METAL DETECTOR

- W.A.S.P. Drops Off Metal Maniacs Tour; Read All About It In Stuff
- Vision Of Disorder, Iron Maiden And More Reviewed
- Tool To Tour After Ozzfest, Details In Tourfile





"Alice @ 104.1 FM ... Today's Music." St. Louis' WALC is profiled in our Modern AC Snapshot. Plus: Monitored Top 25 Modern AC Airplay.

June 26, 1998 **COVER STORY**

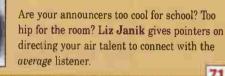
80

37

71

Critics of Modern AC claim it can only succeed in markets where there's no strong Modern Rocker, or Hot AC, or Mainstream Pop station. In Los Angeles, there's a strong everything, which makes the success of Star 98.7 something special. fingb goes Up Close with KYSR PD Angela Perelli for a behind-the-scenes look at a pioneering Modern AC that's achieving longterm success.

PROGRESSIVE SOLUTIONS



PROGRAMMING TO WIN



26

67

31

43

76

The aircheck session is one of the most important elements in talent development. Before you aircheck another jock, read Pat Welsh's suggestions on making the sessions more productive





Waited A Light Year"



9 VOLT 'Stupid"

MORE PREMIER PICKS: DLR BAND **DEPTH TRAX: KENNY WAYNE SHEPHERD • DAVE MATTHEWS BAND • THE VERVE • GOV'T MULE**

#1 MOST ADDED

MAYFIELD FOUR

"Always'



SEVEN MARY THREE "Over Your Shoulder" 252 PPW / 58 NEW D-75 Hot Trax



MEGADETH "A Secret Place" 635 PPW / 21 NEW



Executive Mews, F-36 1930 East Marlton Pike Cherry Hill, NJ 08003

(609) 424-9114 Fax: (609) 424-6943 Email: FMQB@FMQBMAIL.COM World Wide Web: www.fmgb.com

> Report Deadline: Tuesday, 5:30pm Eastern

Publisher Kal Rudman **Executive VP/GM Fred Deane** fdeane@fmgbmail.com **VP/Executive** Director **Paul Heine** pheine@fmgbmail.com VP/Managing Director **Mike Boyle** mboyle@fmgbmail.com Administrative Director **Judy Swank** jswank@fmgbmail.com

Associate Director **Jay Gleason** jgleason@fmgbmail.com

Modern Rock Director **Michael Parrish**

mparrish@fmqbmail.com **Progressive Director**

Sybil McGuire smcguire@fmgbmail.com

Progressive Specialist/ Advertising Coordinator

Kevin Bovce kbovce@fmqbmail.com

Modern Rock Specialist Mike Bacon

mbacon@fmqbmail.com Metal Radio Specialist

Bram Teitelman

bteitelman@fmqbmail.com **Research Specialist Kathy Wagner**

kwagner@fmqbmail.com

Art Director **Janet Drialo-McArdle**

Designer **Grace** Pietropaolo

Ad Layout/Production Gina LaMaina

Assistant Art Director Maria King

Production Assistant Susan Adcock

Editorial/Research Assistants Pat Berkery **Charmaine Parker Ruth Watts Ginny Reilly** Tom McCusker

Theresa Meire Michael Heim Amy Sciarreto **Contributing Editors**

Tom Bames, Ted Bolton, John Bradley, Tom Calderone, Dennis Constantine, Liz Janik, Randy Lane, Dave Lange, Terry Marshall, Mark Ramsey, Paul Sexton, Denny Somach Productions, Pat Welsh







The first single from their new album Jesus Hits Like The Atom Bomb







Island Records, Inc. 🖗, a PolyGram compan

www.trippingdalsy.com

Produced by Eric Drew Feidman and Tripping Dalsy









THE MAYFIELD FOUR, "ALWAYS," EPIC

Spawned from the ever-fertile Pacific Northwest music scene, The Mayfield Four hail from Spokane. Their debut Epic Records album, Fallout, was produced by Jerry Harrison (Live, Violent Femmes, Talking Heads, Verve Pipe) and mixed by Brendan O'Brien. Don't bother worrying about whether they took their name from a Chicago crime syndicate. Soul great Curtis Mayfield, or from a band whose name is as tough to categorize as its music. Just know that The Mayfield Four is going to be making a name for themselves in the very near future. Jumping in early are WLZR. KRXQ, WXTB, WRCX, KRAD, KTUX, and seven more.

TRIPPING DAISY "WAITED A LIGHT YEAR" ISLAND

So, why the three-year wait between *i* am an Elastic Firecracker and the new album? "We wore ourselves thin," says singer-songwriter Tim DeLaughter. "We were pretty much burned out... so we decided to regroup." That involved the addition of gui-

tarist/trumpeter Philip Karnats and drummer Ben Curtis to augment the founding trio of Tim, guitarist/ pianist Wes Berggren and bassist Mark Pirro. The result is a more ambitious sound for the band that dealt us the 1995 Alternative-Active hit "I Got A Girl." "Waited A Light Year" brings out the tripping side of Tripping Daisy. Think Radiohead and Spiritualized, only more accessible. A adventurous pocket symphony, "Light Year" uses three distinctly different musical movements that culminate in a blinding wall of noise. You need a record or two that push the boundaries... make this one of them.

IRON MAIDEN "THE ANGEL AND THE GAMBLER," CMC INTERNATIONAL

Iron Maiden's career has spanned twenty-two years and has seen numerous line-up changes while selling forty-five million albums. Their latest album, *Virtual XI*, has album artwork that features some of the bands favorite pastimes; Eddie, soccer, and virtual reality. They have also developed a soon to be released computer game, "Ed Hunter." "The Angel And The Gambler" was "written while driving down the M4 to Wales using a small cassette recorder I had with me," says bandmember Steve Harris. "It has a really 70's rhythm feel to it, similar to The Who and UFO, which I like a lot." We think you will too.

23 = 11 = 3 2 (= 1 (= 1

9 VOLT "STUPID," CRASH/PRIVATE/MERCURY

When Tempe, AZ's Verona split up, half of the band formed Gloritone, and the others became 9 Volt. It seems like the parts of Verona were better than the whole, because both bands have since been signed. This power trio weaves tight, catchy guitar pop around memorable melodies, but then what would you expect from a band who claims both the Monkees and Josie and the Pussycats as influences? "Stupid" is a great introduction to this band, and both Active Rock and Modern should get a charge out of 9 Volt.

DLR BAND DLR BAND, WAWAZAT!!

Now that you've got new music from Diamond Dave and his new aggregate, the DLR Band, it's officially summer. Only problem is, where do you start with this jewel of a record - the best thing Dave's done since Eat 'Em And Smile? Chances are you've already ingrained "Slam Dunk" into your listeners' consciousness, so now it's time to dig deeper. The next Rock Radio track, "Relentless" is classic Dave and a nobrainer (KIBZ is early), as is "King Of The Hill." Anyone looking for a helping of some Dave's trademark hooks n' humor is sure to find it in "Little Texas," "Indeedido" and "Weekend With The Babysitter" - the best song title we've heard in a while. The time is right for new music from Dave, as Rock Radio celebrates its 20th anniversary with the man many of your listeners drank their first beer to. And as Dave said in these very pages recently, "It looks like this love affair is going to last another summer."



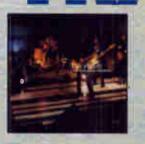


KENNY WAYNE SHEPHEND, "SOMEHOW, SOMEWHERE, SOMEWAY," REVOLUTION/REPRISE

We've all become convinced and remain mesmerized by Kenny's second album, *Trouble Is.* "Somehow, Somewhere, Someway" should be the easiest decision you make all day. Hear it already on 43 (KILO, WRIF, WEZX, WRDX, WHJY, WTPA, WMMR, WDVE, WRCX, KTXQ).

DAVE MATTHEWS BAND "STAY (WASTING TIME)," RCA

Wasting no time at all, Dave Matthews Band have quickly become the biggest group of the late '90s. Not only are they in the midst of a sold-out arena tour, their latest album, *Before These Crowded Streets*, sank the unsinkable *Titanic* soundtrack, debuting at #1. "Stay" is the most obvious single on the album, and with it's easygoing rhythm and joyous background vocals, sounds like a song that will become synonymous with the Summer of '98. 12 stations (WKLS, WXRC, KBBZ) go before the box.





THE VERVE "THE ROLLING PEOPLE" VIRGIN

This enrapturing track from one of last year's best albums shows the rocking side of The Verve. Now certified Platinum, The Verve launch a threeweek U.S. tour July 28 in Chicago. "The Rolling People" offers an Active Rock-compatible opportunity to latch on to a rarity in today's music environment: a band destined to become genuine longterm carcer artists in a sea of one-hit wonders.

GOV'T MULE "SHE SAID, SHE SAID," CAPRICORN

Warren Haynes and company bring their southern-fried roots to this Beatles classic. Call it Liverpool-gone-to-The Delta, call it *Revolver*-meets-*Eat A Peach*, just realize it takes a special kind of act to cover The Fab Four and pull it off. Gov't Mule are up to the task and then some. Early on WROQ, WBAB, WDHA, and WNCX.



MOST ADDED

- 1. SEVEN MARY THREE "Over Your Shoulder" (Mammouth/Atl/AG) (58) KLBJ, WDHA, WHEB, WLZR, WMFS, WRCN, WRDX, WTPA, WZXL
- 2. **KENNY WAYNE SHEPHERD "Somehow, Somewhere..." (Revolution) (32)** KTXQ, WDVE, WEZX, WHJY, WLZR, WMMR, WRCX, WRUF, WTPA
- CANDLEBOX "It's Alright" (Maverick/Warner Bros.) (29) KATT, KEGL, KIOZ, WFYV, WONE, WPLR, WRKI, WYSP, WZXR
- 4. MEGADETH "A Secret Place" (Capitol) (21) KEZO, KLAQ, KLPX, WGIR, WQXA, WTPA, WTUE, WYSP, WZXL
- THE WHY STORE "When You're High" (Way Cool/MCA) (15) KEUS, KTUX, KXUS, WAMX, WRDX, WXCM, WXKE, WXRX, WZNX, WZZO
- 6. EVE 6 "Inside Out" (RCA) (14) KILO, KRQC, KRXQ, WIQB, WQLZ, WROV, WTPT, WXVO, WZBH
- 6. RAGE AGAINST THE MACHINE "No Shelter" (Epic) (14) KATS, KDOT, KEGL, KQDS, KQRC, KSJO, KUFO, WAMX, WRUF
- STORYVILLE "Born Without You" (Atlantic/AG) (13)
 KBZ, KBUS, KLAQ, KMJX, WDVE, WEGW, WKGB, WRKI, WZXR
- 8. DRAIN S.T.H. "Crack The Liar's Smile" (Mercury) (11) KEBZ, KDOT, KXUS, WBUZ, WQWK, WROQ, WTFX, WXCM, WZNX
- 8. PAGE & PLANT "Shining In The Light" (Atlantic/AG) (11) KISW, KKEG, KNCN, WBLM, WHJY, W1QB, WQXA, WTPA, WZMT

MOST INCREASED PLAYS PER WEEK

- 1. **CANDLEBOX "It's Alright" (Maverick/Warner Bros.) (+1071)** KDKB +32, KILO +29, WRAT +29, KFMW +28, WZTA +28
- 2. PAGE/PLANT "Shining In The Light" (Atlantic/AG) (+479) KDKB +32, WKSM +31, WKZQ +31, WNXT +31, WTOS +31
- MONSTER MAGNET "Space Lord" (A&M) (+360)
 WRCQ +51, KDOT +35, WZZL +35, KDEZ +33, KNCN +33
- 4. **DAYS OF THE NEW "The Down Town" (Outpost) (+335)** WHMH +38, WXTB +37, WBUZ +36, WRCX +36, WBOP +35
- 5. CREED "What's This Life For" (Wind-Up/BMG) (+328) WRCQ +45, WJRR +30, KILO +29, KTUX +29, KZRK +29
- 6. **MEGADETH "A Secret Place" (Capitol) (+227)** WJJO +35, WTOS +32, KDOT +23, KHOP +22, WWGZ +22
- 7. THE WHY STORE "When You're High" (Way Cool/MCA) (+207) KJKJ +29, WKHY +27, KZZK +22, WKSM +22, WTPA +16
- AEROSMITH "I Don't Want To Miss..." (Sony Music Sntx/Col/CRG) (+200) WRCQ +55, WIRX +43, KZRK +39, WZNX +39, WHMH +38
- 9. MOLLY HATCHET "Miss Saturday Night" (CMC International) (+18.) WROQ +16, KQDS +12, KBUS +10, WPHD +10, WXCM +5
- 10. TOMMY SHAW "Ocean" (CMC International) (+176) KLUK +23, KMOD +19, WMDE +19, WNCX +18, WXJK +18

MOST REQUESTED TRAX

1-1•	AEROSMITH
4-2 •	M/MAGNET
2-3	GOO GOO DOLLS
3-4	DLR BAND
7-5•	RAMMSTEIN

"I Don't Want..." "Space Lord" "Iris" "Slam Dunk" **"Du Hast"** (Sony Music Sntx/Col/CRG) (A&M) (Warner Sunset/Reprise) (wawazat!!) (Slash/London/Island) D-6• DAYS O/T NEW 8-7• S/PUMPKINS 6-8 WALLFLOWERS D-9• CREED D-10• JOHN FOGERTY

"Down Town" "Ava Adore" "Heroes" "Life" "Premonition" (Outpost) (Virgin) (Sony Music Sntx./Epic) (Wind-Up/BMG) (Reprise)



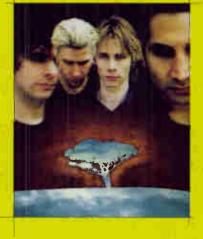
THE MAYFIELD_{FOUR} Impacting This Week!

Couldn't Wait: WLZR

KRXQ WRCX WXTB KAZR KTUX KNJY KRZR KRAD KRQC KQWB KFRQ KQDS KATS

On Tour With Black Lab & Fuel: 6/27 Corona 6/28 Santa Ana 6/29 Bakersfield 7/1 Reno

- 7/2 Santa Cruz
- 7/3 San Jose



ALW AYS

FROM THE DEBUT ALBUM "FALLOUT"

PRODUCED BY JERRY HARRISON • MIXED BY BRENDAN O'BRIEN MANAGEMENT: ERIC HOPPE FOR ERIC HOPPE MANAGEMENT.

www.themayfieldfour.com • www.epicrecords.com



EPIC AND # REG US PAT & TM OFF MARCA REGISTRADA /@ 1998 SONY MUSIC ENTERTAINMENT INC



One Of The Most Added!

17 Adds Out-Of-The-Box At Rock Radio And 12 Out-Of-The-Box At Modern Rock Including:

WZTA KRAR KRQC WTPT WTKX WFNX KNSX KRZQ WKRO

Already In For This Week: WRCX WJXQ KLFX

ON TOUR THIS SUMMER

Ploance and ecology by Fish Makis Mixed by AND WALLACK College College by BN Ost BL Management Rox Landing 💲



MEGADETH "A SECRET PLACE," CAPITOL

Making their second return as #1 Buzzband in the last three weeks, Megadeth wrap-up a #4 Most Added 21 more (WYSP, WTPA, WTUE, WBUZ, WQXA, KLPX, KLAQ, WZXL) for a revised cume of 77. "A Secret Place" leaps 63-48[#] Hot Trax and lights the phones at KRXQ. WJJO led all PPW increasers with +35 spins.

THE WHY STORE THE WHY STORE

"WHEN YOU'RE HIGH," WAY COOL MUSIC/MCA

Last week's #1 Buzzband reels-in a #5 Most Added 15 new this week (WZZO, WRDX, WXKE, KTUX, WAMX, WKLT, WZNX) and is already on 43. KJKJ added +29 spins, followed by WKHY with +27 and KZZK and WKSM each added +22 spins. Top 5 phones ring at WTPA, KJKJ and WXKE.

RAGE AGAINST THE MACHINE "NO SHELTER," EPIC

Racing 64-58^a Hot Trax, "No Shelter" earns a **#6 Most Added** 14 new this week (KQRC, KSJO, KUFO, KEGL, WRUF, KATS) for a revised cume of 60. WXEX goes +37 spins, WMFS adds +18 and WWGZ goes +17. Top 5 phones are the story at 8 (WXTB, KRXQ, KQWB, WZBH, WBUZ, KTUX).



EVE 6 "INSIDE OUT," RCA

Also #6 Most Added this report with 14 new (KILO, KLBJ, WRUF, WTPT, WROV. KRQC, WIQB, KBAT WZBH, KRXQ), "Inside Out" flies 96-70* Hot Trax. With phones lighting at WKLT and WQWK, Eve 6's biggest PPW bumps came from WRCQ (+39), KRAB (+35), WWUC (+20), KDKB (+17), and WJRR (+17).



STORYVILLE "BORN WITHOUT YOU," ATLANTIC/AG

WDVE, WRKI, KLAQ, WZXR, KMJX, and KZOQ lead a field of 13 new (**#7 Most Added**) for Storyville. Now on 64 (WFBQ, WDHA, WROV, WAPL, KQRS, WPLR, WBAB), KZZK leads all PPW increasers with +22 spins, followed by KJKJ (+21), WZZQ (+20), KATT (+19), and KDKB (+19). "Born.." surges 54-49" Hot Trax.

DRAIN S.T.H. "CRACK THE LIAR'S SMILE," ENCLAVE/MERCURY

Adding WTFX, WBUZ, WROQ, KDOT, WXCM, KXUS, and five more to the tally, Drain S.T.H. hustles 51-41* Hot Trax. "Crack The Liar's Smile" also earned some hefty PPW increases as Top 5 phone reporter WDRK added +25 spins, KRZR and WWGZ each went +22, and KFMW committed to +21 impressions.

MOLLY HATCHET "MISS SATURDAY NIGHT," CMC INTERNATIONAL

Entering the Hot Trax chart at 90^{*}, "Miss Saturday Night" welcomes fresh air at 10 new this report (KEYJ, WNCX, WYBB, KBBZ, KMOD, WROQ). Quickly on 30, Molly Hatchet is ringing phones already at WZZL and forcing increased spins at WROQ (+16), KQDS (+12), KBUS (+10), WPHD (+10).

NIGHT RANGER "SIGN OF THE TIMES," CMC INTERNATIONAL

At the expense of repeating ourselves, forget your preconceived notions about this band and listen to a song that rocks! Getting an early start at KXFX, "Sign Of The Times" hops on 10 more this week, including KRAR, WXJK, KCMQ, KLUK, WGLO, WHMH, WZNX, WRZZ, and WXCM.

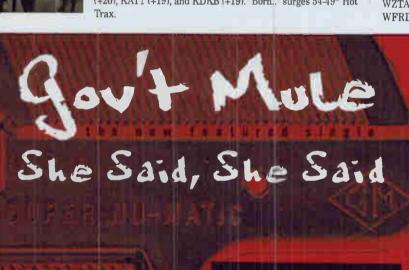
FEEDER "HIGH," ELEKTRA/EEG

Take notice as WRIF, WEBN, WJRR, WCCC, WZZQ, WAMX, KDKB, and WBOP sign-on this week driving the "High" cume to 48 strong. Improving to 59" Hot Trax, Feeder also moved up at KTUX (+27), WXRC (+26), WKZQ (+22), WXEX (+22), WTOS (+18), KRAD (+17), and WRCN (+17). Top 5 phones ring at KTUX, too.

VAST "TOUCHED," ELEKTRA/EEG

VAST, short for Visual Audio Sensory Theater, has Rock programmers taking a second listen. KRXQ's Pat Martin enthused, "Fantastic sound, very interesting!"; and KATT's Jake Daniels shouts, "I love it! It's the coolest thing to come out in awhile!" Just out and "Touched" is already on WZTA, WTPT, KEYJ, KRAR, WHMH, KRQC, WVRK, and WFRD.





COULDN'T WAIT: WBAB WDHA KFMX WQWK WWCT KKEG WKGB WIZN WHL KFBD KZLE

VIT MULE

From the Capricorn CD & Cassette "Dose" 314 536 504 - 2/4

> Capitudin Bertrall, Feindlict, und Internation, internation Philip Frank despitation rem

ALSO SPINNING: WROV WWWV

ON YOUR DESK NOW!

GOING FOR ADDS JUNE 29!

CHECK OUT THE MULE ON THE H.O.R.D.E. TOUR!

NEW MUSIC FROM THE PIONEERS OF AGGRESSION FEATURING "INSIDE OUT"

WWW.IGRECORDS.COM

PRODUCED BY ANTHRAX CO-PRODUCED BY PAUL CROCK ON TOUR ALL SUMMER

@1998 IGNITION RECORDS INC.

THE THREAT IS REAL!

ALREADY EXPOSED AT: WXRK, WRCX, KEGL, WRIF, KXXR, KRXQ, WLZR, WAZU, KRAR, KFRQ, WKLQ, KZRR, KAZR, WJXQ, WHMH, WYYX, KUGR, WJJO, WRCN, WBZX, WTKX, KZOZ, KIBZ, WIHN, WWGZ, WTOS, KRQC, KFMX AND WALF. Newly infected: Kdot Kowb Wrat

IN STORES JULY 21

TOP 50 AIRPLAY

18-34

LW TW	Position/Artist	Track	Label	ΤW	Move	LW	2W	3W Cu	ume/Adds
3 1.	STABBING WEST	SAVE	(Columbia/CRG)	2007	56	1951	1881	1687	83/0
4 2.	SMASHING	AVA	(Virgin)	1951	29	1922	1838	1750	88/1
2 3	CREED	TORN	(Wind-Up/BMG)	1931	-82	2013	2120	2121	76/0
1 4	BROTHER CANE	LIE	(Virgin)	1783	-266	2049	2038	2093	80/0
8 5.	MONSTER MAGNET	SPACE	(A&M)	1751	239	1512	1331	1153	92/1
7 6.	DAYS OF THE NEW	DOWN	(Outpost)	1737	141	1596	1362	895	88/2
5 7	METALLICA	FUEL	(Elektra/EEG)	1644	-121	1765	1689	1656	83/0
68	PEARL JAM	WISHLIST	(Epic)	1538	-65	1603	1577	1639	71/0
17 9•	CREED	LIFE	(Wind-Up/BMG)	1315	221	1094	804	336	84/5
9 10	DLR BAND	SLAM	(wawazat!!)	1309	-101	1410	1406	1470	65/0
12 11•	JERRY CANTRELL	MY	(Columbia/CRG)	1296	69	1227	1028	896	79/4
13 12•	AEROSMITH	WANT	(Sony Music Sndtrx/Col/CRG)	1225	63	1162	1070	937	60/3
11 13	K.W.SHEPHERD	BLUE	(Revolution)	1219	-107	1326	1354	1422	55/0
32 14•	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	1193	624	569	11	0	85/12
14 15•	FUEL	SHIMMER	(550 Music)	1160	36	1124	1135	1092	67/2
18 16•	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1067	22	1045	949	868	49/1
16 17	SEMISONIC	CLOSING	(MCA)	1050	-48	1098	1158	1232	49/0
10 18	VAN HALEN	FIRE	(Wamer Bros.)	1005	-400	1405	1494	1582	64/0
20 19•	ADDICT	MONSTER	(V2)	960	33	927	904	756	62/1
15 20	WALLFLOWERS	HEROES	(Sony Music Sndtrx./Epic)	946	-155	1101	1234	1345	50/0
26 21•	PAGE/PLANT	SHINING	(Atlantic/AG)	907	255	652	437	302	65/7
19 22	JERRY CANTRELL	CUT	(Columbia/CRG)	841	-162	1003	1176	1372	40/0
23 23	FOO FIGHTERS	HERO	(Roswell/Capitol)	708	-98	806	853	1162	40/0
25 24•	GIRLS AGAINST.	PARK	(Geffen)	704	37	667	584	520	62/3
22 25	DAVE MATTHEWS	DRINK	(RCA)	693	-142	835	871	1041	35/0
21 26	DAYS OF THE NEW	SHELF	(Outpost)	658	-192	850	993	1243	35/0
34 27•	GANDHARVAS	DOWNTIME	(MCA)	628	74	554	490	428	45/2
28 28	BIG WRECK	THAT	(Atlantic/AG)	619	-22	641	640	701	44/1
37 29•	M/PLAYGROUND	JOE	(Capitol)	619	104	515	414	336	45/4
36 30-	OUR LADY PEACE	4AM	(Columbia/CRG)	604	66	538	483	379	47/2
38 31-	RAMMSTEIN	HAST	(Slash/London/Island)	577	70	507	427	338	58/1
33 32.	GRAVITY KILLS	FALLING	(TVT)	576	21	555	431	311	54/1
29 33	FASTBALL	WAY	(Hollywood)	574	-47	621	640	676	31/1
39 34.	DRAIN S.T.H.	CRACK	(Mercury)	563	72	491	326	231	55/5
48 35.	MEGADETH	SECRET	(Capitol)	544	179	365	25	0	56/10
30 36	CARAMEL	LUCY	(Alert U.S.)	519	-59	578	617	549	39/0
24 37	PAGE/PLANT	MOST	(Atlantic/AG)	489	-182	671	968	1360	35/0
27 38	MEGADETH	USE	(Capitol)	483	-162	645	735	887	29/0
35 39	MATCHBOX 20	REAL	(Atlantic/AG)	466	-83	549	649	754	27/1
46 40•	RAGE/MACHINE	NO	(Sony Music Sndtrx./Epic)	458	75	383	235	116	52/12
40 41	CREED	PRISON	(Wind-Up/BMG)	454	-14	468	468	512	34/0
47 42.	FILTER	ONE	(Elektra/EEG)	434	67	367	300	214	43/2
42 43.	M/PLAYGROUND	SEX	(Capitol)	429	2	427	539	636	28/0
41 44	ROD STEWART	CIGARETTES	(Wamer Bros.)	420	-13	433	391	317	25/1
50 45.	FEEDER	HIGH	(Elektra/EEG)	402	47	355	337	300	38/6
31 46	ECONOLINE CRUSH	HOME	(Restless)	401	-173	574	642	623	36/0
45 47.	HUNGER	FREE	(Universal)	393	1	392	314	210	32/2
43 48	METALLICA	UNFORII	(Elektra/EEG)	389	-25	414	397	615	32/0
D 49•	FOO FIGHTERS	WALKING	(Roswell/Capitol/Elektra/EEG)	385	33	352	310	244	25/1
D 50	FOO FIGHTERS	BAKER	(Roswell/Capitol)	349	-2	351	354	303	19/0
L				1000					

1	TOP 5 M	OST ADD	ED
1.	SEVEN MARY THREE		
	"Over Your Shoulder"	(Mammouth/Atlantic/AG)	(36)
2.	KENNY WAYNE SHEPH	ERD	
	"Somehow, Somewhere	."(Revolution)	(13)
3.	CANDLEBOX		
	"It's Alright"	(Maverick/Wamer Bros.)	(12)
3.	RAGE AGAINST THE M	ACHINE	
	"No Shelter"	(Sony Music Snb/Epic)	(12)
4.	EVE 6		
	"Inside Out"	(RCA)	(11)
	TOP	5 MOST	
	REQ	UESTED	
1.	MONSTER MAGNET		
	"Space Lord" RAMMSTEIN	(A&M)	
1.	"Du Hast"	(Slash/London/Island)	
2.	DAYS OF THE NEW		
3.	"The Downtown" GOO GOO DOLLS	(Outpost)	
	"Iris"	(Wamer Sunset/Reprise)	
4.	SMASHING PUMPKINS "Ava Adore"	(\limin)	
4.	AEROSMITH	(Virgin)	
	"I Don't Want To Miss "	(Sony Music Sntx./Col./CR	G)
	MOST I	NCREASE	D
	PLAYS	PER WEE	K
1.	CANDLEBOX "It's Alrig	ht" (Maverick/Warner Bro	s.) (+624)
	KILO +29, KFMW +28, W	IZTA +28, KRQC +25, WRIF	+24
2.	PAGE/PLANT "Shining	In The Light" (Atlantic/AG	i) (+255)
		WXKE +29, KEYJ +26, KFM	
3.		Space Lord" (A&M) (+239)	
4.		(NCN +33, KRAB +32, KTU) ife For" (Wind-Up/RMG) (
4.		ife For"(Wind-Up/BMG)(· TUX +29, KZRK +29, WDRK	
5.		Place" (Capitol) (+179)	
5.		(DOT +23, KHOP +22, WW	GZ +22
6.		he Down Town" (Outpost)	
		WBUZ +36, WRCX +36, WE	
7.	MARCY PLAYGROUND	"Saint Joe On The" (Ca	pitol) (+104
	KTUX +31, WTFX +29, K	(RAD +25, WHMH +24, KRC)C +22
8.		ACHINE "No Shelter" (Ep	
		WWGZ +17, KZRQ +15, WK	ZQ +15
9.	GANDHARVAS "Down		
		KRQC +26, WDRK +25, KR	
10.		" (Slash/London/Island) (+	
		WHMH +20, WTOS +20, W	
Play	s TW: Total number of Plays duri	ng current airplay week; Move: Inc	Tease or

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous.

Timing is everything.



4 am

the new single from "Clumsy."

It's time.

- Recently completed 38 city sold-out US headlining tour.
- On tour now with Third Eye Blind through the end of summer.
- Superman's Dead and Clumsy both Top 5 hits at Rock and Alternative.
- Clumsy certified GOLD in the US and now 8x Platinum in Canada.

Produced by Arnold Lanni

Management: Eric Lawrence & Robert Lanni for Coalition Entertainment Management.

www.ourlalypeace.com

On These Majors: RZX KNDD KQRC **VXTB** WXDX WEND KRZR WJRR KLZR **KDGE KTXQ** WXEX WMRQ **KDKB** KBPI WZTA ...And Many More!

25-44 TOP 50 AIRPLAY

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1.	AEROSMITH	WANT	(Sony Music Sndtn/Col/CRG)	2236	137	2099	1831	1498	103/3
2	2	WALLFLOWERS	HEROES	(Sony Music Sndtrx./Epic)	2024	-38	2062	2083	1998	96/0
3	3.	ROD STEWART	CIGARETTES	(Warner Bros.)	2004	88	1916	1761	1517	103/0
4	4	BROTHER CANE	LIE	(Virgin)	1646	-207	1853	1853	1884	89/0
10	5.	JOHN FOGERTY	PREMON	(Reprise)	1526	151	1375	1094	807	96/2
6	6	K.W.SHEPHERD	BLUE	(Revolution)	1508	-147	1655	1791	1851	80/0
5	7	PEARL JAM	WISHLIST	(Epic)	1504	-148	1652	1575	1544	83/0
14	8.	PAGE/PLANT	SHINING	(Atlantic/AG)	1455	224	1231	844	656	99/4
12	9.	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1374	55	1319	1287	1183	76/0
8	10	DLR BAND	SLAM	(wawazat!!)	1337	-133	1470	1496	1457	88/0
9	11	VAN HALEN	FIRE	(Warner Bros.)	1207	-201	1408	1400	1362	85/1
17	12.	DAYS OF THE NEW	DOWN	(Outpost)	1170	194	976	629	297	80/3
13	13	MATCHBOX 20	REAL	(Atlantic/AG)	1169	-104	1273	1345	1409	68/0
	14	SEMISONIC	CLOSING	(MCA)	1029	-115	1144	1169	1233	62/1
7	15	PAGE/PLANT	MOST	(Atlantic/AG)	987	-518	1505	1750	2025	68/0
11	16	ERIC CLAPTON	GONE	(Duck/Reprise)	949	-372	1321	1470	1620	63/0
18	17	DEEP PURPLE	ANY	(CMC International)	857	-6	863	737	597	62/0
19	18.	FASTBALL	WAY	(Hollywood)	855	39	816	718	616	55/2
16	19	DAVE MATTHEWS	DRINK	(RCA)	821	-264	1085	1123	1272	55/2
21	20•	SMASHING	AVA	(Virgin)	714	204	694	662		
48	21.		ALRIGHT	(Maverick/Warner Bros.)	665	447	218	51	616 0	45/0 68/17
20	22	CREED	TORN	(Wind-Up/BMG)	635	-101	736	742	734	40/0
31	23.	MONSTER MAGNET	SPACE	(Wild-Op/BMG) (A&M)	614	121	493	374	312	40/0 57/7
24	24	SCOTT THOMAS	BLACK	(Elektra/EEG)	594	-29	623	590		
		CREED	LIFE	, ,		107	484		537	53/0
22	26	METALLICA	FUEL	(Wind-Up/BMG)	591	-108		266	94	51/4
32	27•	JERRY CANTRELL	MY	(Elektra/EEG)	585 547	-108	693 489	635	657	46/0
26	28	BLUE OYSTER	HARVEST	(Columbia/CRG) (CMC International)		-39		385	284	43/3
28	29	VAN ZANT	THAT	(CMC International)	531		570	468	437	41/1
39		TOMMY SHAW	OCEAN	(CMC International)	530 503	-18 146	548 357	455 68	316	38/0 44/5
		ROLLING STONES	OUT	***********					0	
29	32	FUEL	SHIMMER	(Virgin) (550 Music)	490	-6	486 487	403	209 417	38/1
37		STORYVILLE	BORN					405		41/1
35	34	BIG WRECK		(Atlantic/AG)	467	72	395	187	54	49/13
1.1		B.GUY/J.LANG	THAT MIDNIGHT	(Atlantic/AG)	455	-10	465	413	383	42/2
25		SOUL ASYLUM		(Silvertone)	451	32	419	312	208	35/1
	30	DAYS OF THE NEW	WILL SHELF	(Columbia/CRG)	442	-160 -194	602	734	875	31/0 29/0
34	38	CARAMEL	LUCY	(Outpost)	412		627	670	814 398	36/0
27	39	WPLAYGROUND	SEX	(Alert U.S.)		-60	472	408		
		STABBING WEST.	SAVE	(Capitol)	397	-164	561	515	689	32/0
******			CUT	(Columbia/CRG)	352	4	348	328	260	27/0
		JERRY CANTRELL		(Columbia/CRG)	318	-57	375	426	572	21/0
41			LOCO	(CMC International)	309	4	313	185	26	24/0
D		WHY STORE	WHEN	(Way Cool/MCA)	267	146	121	32	19	31/9
		FOO FIGHTERS	WALKING	(Roswell/Cap./Elektra/EEG)	262	0	262	222	203	22/3
		OUR LADY PEACE		(Columbia/CRG)	253	16	237	214	205	31/3
44		FOO FIGHTERS	HERO	(Roswell/Capitol)	252	-10	262	259	251	18/0
		ROLLING STONES	SAINT	(Virgin)	221	6	215	238	242	24/0
			ON	(Eureka)	208	20	188	174	141	22/1
43		BIG HEAD TODD	BOOM	(Revolution)	205	-60	265	418	421	16/0
D	50	ADDICT	MONSTER	(V2)	186	-2	188	177	159	20/1

	TOP 5 M	OST ADDE	D
١.	SEVEN MARY THREE		
	"Over Your Shoulder"	(Mammoth/Atlantic/AG)	(22)
	KENNY WAYNE SHEPHER	D	
	"Somehow, Somewhere "	(Revolution)	(19)
ι.	CANDLEBOX		
	"It's Alright"	(Maverick/Warner Bros.)	(17)
	STORYVILLE		
	"Born Without You"	(Atlantic/AG)	(13)
	MEGADETH		
	"A Secret Place"	(Capitol)	(11)
1	TOP	5 MOST	
		JESTED	
	AEROSMITH		
	"I Don't Want To Miss "	(Sony Music Snb/Columbia/CRG	à)
	DLR BAND		
	"Slam Dunk"	(wawazat!!)	
	GOO GOO DOLLS		
	"Iris"	(Warner Sunset/Reprise)	
	MONSTER MAGNET		
	"Spacelord"	(A&M)	
	JOHN FOGERTY		
	"Premonition"	(Reprise)	
	MOST	NCREASE	
		PER WEEK	
	CANDLEBOX "It's Alright	" (Maverick/Warner Bros.) (+44	17)
	KDKB +32, WRAT +29, WI	OT +24, KRNA +20, KDEZ +17	
		In The Light" (Atlantic/AG) (+2	24)
	KOKD ON MIKONA OF ME	WT OIL KINGD OD KATO OC	

- KDKB +32, WKSM +31, WNXT +31, KMOD +29, KATS +26 3. DAYS OF THE NEW "The Down Town" (Outpost) (+194) WKSM +31, WNXT +31, KATS +29, WGBF +29, KZCD +26
- 4. JOHN FOGERTY "Premonition" (Reprise) (+151) WHDQ +34, KDEZ +33, KSHE +30, KATS +27, KJKJ +27
- 5. TOMMY SHAW "Ocean" (CMC International) (+146) KLUK +23, KMOD +19, WMDE +19, WNCX +18, WXJK +18
- 5. THE WHY STORE "When You're High" (Way Cool/MCA) (+146) KJKJ +29, WKHY +27, KZZK +22, WKSM +22, WXFX +10
- AEROSMITH "I Don't Want To Miss..." (Sony Music Sndb/Col/CRG) (+137) WRCQ +55, WIRX +43, WZNX +39, WHDQ +34, WGLO +33
- 7. MONSTER MAGNET "Spacelord" (A&M) (+121) WRCQ +51, KDEZ +33, WWUC +23, KATS +19, WRQK +19
- CREED "What's This Life For" (Wind-Up/BMG) (+107) WRCQ +45, KZZK +22, KXAL +21, WZZQ +21, KBBZ +18
- 9. ROD STEWART "Cigarettes & Alcohol" (Warner Bros.) (+88) WRCQ +52, WIRX +41, KXAL +37, WHDQ +36, KDEZ +32

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing; Adds: number of new stations reporting as an add.

	101		TR			X		1		00		Panel: Active Ro			nd Roo	
LW TW	Artist	Trac	Label	TW	Move	LW	Cume'Add:	s LW	/ W	Artist	Track	Label	TW	Move	LW	Cume/Add
2 1•	AEROSMITH	WANT	(Sony Music Sndin/Col/CRC		200	3261	163/6	43		BLUE OYSTER	HARVEST	(CMC International)	598	-49	647	47/1
1 2	BROTHER CANE	LIE	(Virgin)	3429	-473	3902	169/0	62		TOMMY SHAW	OCEAN	(CMC International)	589	176	413	53/7
3 3	PEARL JAM	WISHLIST	(Epic)	3042	-213	3255	154/0	42		MEGADETH	USE	(Capitol)	564	-135	699	36/0
4 4	WALLFLOWERS	HEROES	(Sony Music Sndlinu/Epic)	2970	-193	3163	146/0	50		METALLICA	UNFORII	(Elektra/EEG)	548	-48	596	51/0
10 5.	DAYS OF THE NEW	DOWN	(Outpost)	2907	335	2572	168/5	56		B.GUY/J.LANG	MIDNIGHT	(Silvertone)	533	38	495	44/2
5 6	K.W.SHEPHERD	BLUE	(Revolution)	2727	-254	2981	135/0	57		HUNGER	FREE	(Universal)	521	18	503	51/5
9 7•	SMASHING	AVA	(Virgin)	2665	49	2616	133/1	61		FILTER	ONE	(Elektra/EEG)	502	68	434	51/2
6 8	DLR BAND	SLAM	(wawazat!!)	2646	-234	2880	153/0	64	58•	RAGE/MACHINE	NO	(Sony Music Sndtrx/Epic)	490	101	389	58/14
8 9	CREED	TORN	(Wind-Up/BMG)	2566	-183	2749	116/0	60	59•	FEEDER	HIGH	(Elektra/EEG)	473	35	438	48/8
12 10+	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	2441	77	2364	125/1	59	60•	FOO FIGHTERS	BAKER	(Roswell/Capitol)	453	6	447	25/0
13 11•	ROD STEWART	CIGARETTES	(Warner Bros.)	2424	75	2349	128/1	53	61	GREEN DAY	REDUNDANT	(Reprise)	448	-78	526	32/0
17 12•	MONSTER MAGNET	SPACE	(A&M)	2365	360	2005	149/8	55	62	DAYS OF THE NEW	TOUCH	(Outpost)	446	-75	521	41/0
19 13•	PAGE/PLANT	SHINING	(Atlantic/AG)	2362	479	1883	164/11	45	63	ECONOLINE CRUSH	HOME	(Restless)	429	-216	645	41/0
14 14•	STABBING WEST	SAVE	(Columbia/CRG)	2359	60	2299	110/0	66	64•	LENNY KRAVITZ	FLY	(Virgin)	423	40	383	38/6
11 15	METALLICA	FUEL	(Elektra/EEG)	2229	-229	2458	129/0	73	65•	LIMP BIZKIT	SOUR	(Flip/Interscope)	377	85	292	38/4
7 16	VAN HALEN	FIRE	(Warner Bros.)	2212	-601	2813	149/1	68	66•	HARVEY DANGER	FLAGPOLE	(Slash/London)	372	1	371	29/5
15 17	SEMISONIC	CLOSING	(MCA)	2079	-163	2242	111/1	67	67	LITTLE FEAT	LOCO	(CMC International)	351	-4	355	29/0
24 18•	CREED	LIFE	(Wind-Up/BMG)	1906	328	1578	135/9	D	68•	WHY STORE	WHEN	(Way Cool/MCA)	351	207	144	43/15
38 19-	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	1858	1071	787	153/29	76	69•	OUTCRY	ON	(Eureka)	324	40	284	35/2
21 20•	JERRY CANTRELL	MY	(Columbia/CRG)	1843	127	1716	122/7	96	70•	EVE 6	INSIDE	(RCA)	323	145	178	36/14
23 21-	JOHN FOGERTY	PREMON	(Reprise)	1742	163	1579	111/3	70	71	EVERCLEAR	WILL	(Capitol)	273	-48	321	19/1
22 22•	FUEL	SHIMMER	(550 Music)	1641	30	1611	108/3	86	72•	GLORITONE	HALFWAY	(RCA)	272	36	236	31/2
20 23	MATCHBOX 20	REAL	(Atlantic/AG)	1635	-187	1822	95/1	65	73	DEFTONES	BE	(Maverick/WB)	259	-127	386	21/0
18 24	DAVE MATTHEWS	DRINK	(RCA)	1514	-406	1920	89/0	58	74	BLACK LAB	TIME	(DGC)	258	-192	450	21/0
16 25	PAGE/PLANT	MOST	(Atlantic/AG)	1476	-700	2176	103 0	D	75•	SEVEN MARY	OVER	(Mammoth/Atlantic/AG)		145	107	69/58
27 26	FASTBALL	WAY	(Hollywood)	1429	-8	1437	86 3	81	76.	MATCHBOX 20	3AM	(Lava/AG)	249	4	245	32/0
29 27	DEEP PURPLE	ANY	(CMC International)	1166	-2	1168	84/0	77	77	GREEN DAY	TIME	(Reprise)	248	-33	281	230
28 28	JERRY CANTRELL	CUT	(Columbia/CRG)	1159	-219	1378	61/0	85		ROLLING STONES	SAINT	(Virgin)	248	11	237	29/0
30 29-	ADDICT	MONSTER	(V2)	1146	31	1115	82/2	87		UNWRITTEN LAW	CALIFORNIA	(Interscope)	245	12	233	30/0
26 30	DAYS OF THE NEW	SHELF	(Outpost)	1091	-386	1477	64/0	80		GUSTER	AIRPORT	(Hybrid/Sire)	243	-6	249	25/1
25 31	ERIC CLAPTON	GONE	(Duck/Reprise)	1077	-456	1533	71/0	82		SLOBBERBONE	BARREL	(Doolittle Records)	242	0	243	25/2
31 32	BIG WRECK	THAT	(Atlantic/AG)	1074	-32	1106	863		82	BIG HEAD TODD.	BOOM	(Revolution)	236	-54	290	19/0
32 33	FOO FIGHTERS	HERO	(Roswell/Capitol)	960	-108	1068	58/0		83	ATHENAEUM	WHAT	(Atlantic/AG)	230	-84	314	23/1
33 34	CARAMEL	LUCY	(Alert U.S.)	931	-119	1050	75/0		84•	SPACEHOG	CARRY	(Sire/Warner Bros.)	230	75	155	23/1
39 35.	OUR LADY PEACE	4AM	(Columbia/CRG)	857	82	775	78/5	75		COREY GLOVER	DO	(LaFace/Arista)	226	-58	284	19/0
34 36	M/PLAYGROUND	SEX	(Capitol)	826	-162	988	60/0	83		PEARL JAM	GIVEN		225	-50	204	28/0
37 37.	GIRLS AGAINST.	PARK	(Geffen)	821	20	801	76/4	93		ANTHROPHOBIA	VANISHING	(Oxygen)	225	16	202	28/0 21/4
36 38	SCOTT THOMAS	BLACK	(Elektra/EEG)	814	-45	859	71/0	84		UFO	VENUS	(CMC International)	210	-16		
41 39•	GANDHARVAS	DOWNTIME	(MCA)	790	68	722	62/2	72		SEVENDUST	CLOSE	(TVT)			233	18/0
46 40•	M/PLAYGROUND	JOE	(Capitol)	749					09 90•	MOLLY HATCHET			209	-87	296	24 0
51 41.	DRAIN S.T.H.	CRACK	(Mercury)	662	111 84	638	59/5	92	_	GARBAGE	MISS	(CMC International)	205	183	22	30/10
35 42	SOUL ASYLUM	WILL				578	71/11				PUSH	(Almo Sounds)	203	-1	204	10.0
44 43.	ROLLING STONES	OUT	(Columbia/CRG)	656 654	-249	905	47/0	69 S		SAMIAM	FOUND		199	-140	339	17/0
48 44.	FOO FIGHTERS	WALKING	(Virgin) (Roswoll/Cap /Elektra/EE/		18	636	49/1			UNION	MORNING	(Mayhem)	194	39	155	23/1
49 45.	GRAVITY KILLS	FALLING	(Roswell/Cap./Elektra/EEC (TVT)		33	614	47/4	D 5		FAR TOO JONES	AS	(Mammoth)	189	86	103	21/5
40 46	CREED	PRISON		647	42	605	64/4	100 9		COAL CHAMBER	SWAY	(Roadrunner)	187	21	166	27/0
40 40 52 47·	RAMMSTEIN		(Wind-Up/BMG)	637	-91	728	51/0	98 9		CLUTCH	ELEPHANT	(Columbia/CRG)	185	8	177	18/0
		HAST	(Slash/London/Island)	637	81	556	64/1	90 9		CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	184	-33	217	18/0
63 48•	MEGADETH	SECRET	(Capitol)	635	227	408	77/21	79 9		CAROLINE'S	WALLFLOWER		184	-68	252	15/0
54 49	STORYVILLE	BORN	(Atlantic/AG)	615	105	510	64/13	95 9		TOOL	FORTY	, ,	183	-2	185	9/0
47 50	VAN ZANT	THAT	(CMC International)	606	-16	622	46/0	D 1	100*	J/CHICKEN SHACK	BLOOD	(Rocket/A&M Assoc/A&M)	180	74	106	27/6

Plays TW: Total number of Plays during current anplay week; Move: Increase or decrease in number of Plays from previous anplay week; Plays LW: Total number of Plays during previous anplay week; Curre: Total number of stations playing, Adds: number of new stations reporting as an add

A	LBUM	ACTION (Full Rock Panel: Active Rock 18-34 and Rock 25-44)
---	------	--

LW	ΤW	Artist	Title	Label Total	Plays TW	' LW	Move	LW	ΤW	Artist	Title	Label To	tal Plays Tl	N LW	Move
1	1+	CREED	My Own Prison	(Wind-Up/BMG)	5119	5064	55	13	11•	SMASHING	Adore	(Virgin)	2737	2694	43
2	2	DAYS OF THE NEW	Days Of The New	(Outpost)	4457	4582	-125	12	12	DLR BAND	DLR Band	(wawazat!!)	2675	2924	-249
3	3	PAGE/PLANT	Walking Into Clarksdale	(Atlantic/AG)	3908	4156	-248	14	13•	ROD STEWART	When We Were The	(Warner Bros.)	2479	2398	81
7	4.	VARIOUS ARTISTS	Armageddon OST	(Sony Music Sndth/Col/CR	G) 3665	3300	365	15	14.	VARIOUS ARTISTS	City Of Angels OST	(Warner Sunset/Rep	rise) 2441	2384	57
5	5	VARIOUS ARTISTS	Godzilla OST	(Sony Music Sndtrx./Epi	ic) 3488	3566	-78	11	15	VAN HALEN		(Warner Bros.)	2414	3000	-586
4	6	BROTHER CANE	Wishpool	(Virgin)	3482	3904	-422	D	16•	MONSTER MAGNET	Powertrip	(A&M)	2365	2005	360
6	7	PEARL JAM	Yield	(Epic)	3375	3563	-18 8	17	17•	STABBING WEST	Darkest Days	(Columbia/CRG)	2359	2310	49
8	8	K.W.SHEPHERD	Trouble Is	(Revolution)	3057	3219	-162	16	18	FOO FIGHTERS	The Colour And The Shape	(Roswell/Capitol)	2242	2313	-71
10	9	JERRY CANTRELL	Boggy Depot	(Columbia/CRG)	3012	3105	-93	18	19	SEMISONIC	Feeling Strangely Fine	(MCA)	2098	2258	-160
9	10	METALLICA	Re-Load	(Elektra/EEG)	2858	3141	-283	19	20	MATCHBOX 20	Yourself Or Someone	(Lava/AG)	1943	2128	-185



Demo	18-44		Grade	MRI	Burn	Unf
1.	THE WAY	Fastball	63	75	17%	15%
2.	IRIS	Goo Goo Dolls	61	75	9%	22%
3.	REAL WORLD	Matchbox 20	59	71	15%	17%
4.	CLOSING TIME	Semisonic	59	72	18%	18%
5.	BLUE ON BLACK	Kenny Wayne Shepherd	59	74	14%	23%
6.	SHELF IN THE ROOM	Days Of The New	56	72	11%	27%
7.	I DON'T WANT TO MISS A THING	Aerosmith	55	71	18%	25%
8.	4 AM	Our Lady Peace	53	70	12%	30%
9.	HEROES	Wallflowers	53	66	8%	26%
10.	SPARK	Tori Amos	52	68	14%	27%
11.	WISHLIST	Pearl Jam	52	67	21%	22%
12.	I WILL STILL BE LAUGHING	Soul Asylum	52	72	16%	33%
13.	WHAT'S THIS LIFE FOR	Creed	52	72	12%	34%
14.	WALKING AFTER YOU	Foo Fighters	52	75	6%	40%
15.	SAINT JOE ON THE SCHOOL BUS	Marcy Playground	51	67	21%	25%
Demo	18-24		Grade	MRI	Burn	Unf
1.	THE WAY	Fastball	71	78	15%	7%
2.	I DON'T WANT TO MISS A THING	Aerosmith	70	77	18%	6%
3.	IRIS	Goo Goo Dolls	65	79	12%	20%
4.	BLUE ON BLACK	Kenny Wayne Shepherd	65	77	16%	16%
5.	REAL WORLD	Matchbox 20	64	78	17%	18%
6.	CLOSING TIME	Semisonic	61	74	33%	11%
7.	WISHLIST	Pearl Jam	60	74	24%	17%
8.	4 AM	Our Lady Peace	60	77	5%	29%
9.	SHELF IN THE ROOM	Days Of The New	59	76	12%	27%
10.	HEROES	Wallflowers	59	69	12%	16%
11.	SPARK	Tori Amos	58	73	14%	23%
12.	SAINT JOE ON THE SCHOOL BUS	Marcy Playground	57	68	25%	13%
13.	SHIMMER	Fuel	54	71	16%	26%
14.	WHAT'S THIS LIFE FOR	Creed	54	72	26%	24%
15.	WALKING AFTER YOU	Foo Fighters	54	78	0%	41%
Demo	25-34		Grade	MRI	Burn	Unf
Demo			GITGIGIG		Barn	
1.	IRIS	Goo Goo Dolls	65		3%	16%
		Goo Goo Dolls Matchbox 20	And a second	75 70		
1.	IRIS		65	75	3%	16%
1. 2,	IRIS REAL WORLD	Matchbox 20	65 59	75 70	3% 23%	16% 13% 32%
1. 2. 3.	IRIS REAL WORLD BLUE ON BLACK	Matchbox 20 Kenny Wayne Shepherd	65 59 57	75 70 78	3% 23% 13%	16% 13%
1. 2. 3. 4.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME	Matchbox 20 Kenny Wayne Shepherd Semisonic	65 59 57 56	75 70 78 70	3% 23% 13% 5%	16% 13% 32% 25%
1. 2. 3. 4. 5.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen	65 59 57 56 56	75 70 78 70 71	3% 23% 13% 5% 11%	16% 13% 32% 25% 26%
1. 2. 3. 4. 5. 6.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball	65 59 57 56 56 56 55	75 70 78 70 71 68 72	3% 23% 13% 5% 11% 12% 14%	16% 13% 32% 25% 26% 22%
1. 2. 3. 4. 5. 6. 7.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum	65 59 57 56 56 56 55 55	75 70 78 70 71 68	3% 23% 13% 5% 11% 12%	16% 13% 32% 25% 26% 22% 28%
1. 2, 3. 4. 5. 6. 7. 8.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters	65 59 57 56 56 56 55 55 55 55	75 70 78 70 71 68 72 73	3% 23% 13% 5% 11% 12% 14% 0%	16% 13% 32% 25% 26% 22% 28% 34%
1. 2. 3. 4. 5. 6. 7. 8. 9.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New	65 59 57 56 56 55 55 55 55 55 55	75 70 78 70 71 68 72 73 73 72	3% 23% 13% 5% 11% 12% 14% 0% 14%	16% 13% 32% 25% 26% 22% 28% 34% 30%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge	65 59 57 56 56 55 55 55 55 55 55 54 54	75 70 78 70 71 68 72 73 72 73 72 73	3% 23% 13% 5% 11% 12% 14% 0% 14% 7%	16% 13% 25% 25% 26% 22% 28% 34% 30% 34%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos	65 59 57 56 56 55 55 55 55 55 55 54 54 54 52	75 70 78 70 71 68 72 73 72 73 72 73 68	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9%	16% 13% 25% 26% 22% 28% 34% 30% 34% 31%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers	65 59 57 56 56 55 55 55 55 55 54 54 54 52 51 49 48	75 70 78 70 71 68 72 73 72 73 68 68 69 67 67	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7%	16% 13% 25% 26% 22% 28% 34% 30% 34% 31% 25% 30% 37%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos	65 59 57 56 56 55 55 55 55 55 54 54 54 52 51 49	75 70 78 70 71 68 72 73 72 73 68 68 69 67	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19%	16% 13% 25% 26% 22% 28% 34% 30% 34% 31% 25% 30%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers	65 59 57 56 56 55 55 55 55 55 54 54 54 52 51 49 48	75 70 78 70 71 68 72 73 72 73 68 68 69 67 67	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7%	16% 13% 25% 26% 22% 28% 34% 30% 34% 31% 25% 30% 37%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball	65 59 57 56 56 55 55 55 55 55 54 54 54 52 51 49 49 48 48 48 48 63	75 70 78 70 71 68 72 73 72 73 68 69 67 67 67 70 MRI 77	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 14% 28% 19% 7% 14% Burn 25%	16% 13% 32% 25% 26% 22% 28% 34% 30% 34% 31% 25% 30% 30% 37% 39%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic	65 59 57 56 56 55 55 55 55 54 54 54 52 51 49 48 48 48 48 48 63 60	75 70 78 70 71 68 72 73 72 73 68 69 67 67 67 70 MRI 77 72	3% 23% 13% 5% 11% 12% 14% 0% 14% 0% 14% 28% 19% 7% 28% 19% 7% 14% Burn 25% 16%	16% 13% 32% 25% 26% 28% 34% 30% 34% 30% 34% 31% 25% 30% 37% 39% Unf 16% 18%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed	65 59 57 56 56 55 55 55 55 54 54 54 52 51 49 48 48 48 48 60 56	75 70 78 70 71 68 72 73 72 73 68 69 67 67 67 70 MRI 77 72 72 72	3% 23% 13% 5% 11% 12% 14% 0% 14% 0% 14% 28% 19% 7% 14% Burn 25% 16% 9%	16% 13% 25% 26% 22% 28% 34% 30% 34% 31% 25% 30% 31% 25% 30% 39% Unf 16% 18% 26%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR REAL WORLD	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed Matchbox 20	65 59 57 56 55 55 55 55 55 54 54 54 54 52 51 49 48 48 48 48 60 56 56	75 70 78 70 71 68 72 73 72 73 68 69 67 67 67 70 MRI 77 72 72 72 66	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7% 14% Burn 25% 16% 9% 6%	16% 13% 25% 26% 22% 28% 34% 34% 30% 34% 31% 25% 30% 37% 39% Unf 16% 18% 26% 21%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR REAL WORLD DOWNTIME	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed Matchbox 20 Gandharvas	65 59 57 56 55 55 55 55 55 54 54 54 52 51 49 48 48 48 Grade 63 60 56 56 56 56	75 70 78 70 71 68 72 73 72 73 68 69 67 67 67 70 MRI 77 72 72 72 66 68	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7% 14% Burn 25% 16% 9% 6% 0%	16% 13% 25% 26% 22% 28% 34% 30% 34% 31% 25% 30% 37% 39% Unf 16% 18% 26% 21% 26%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR REAL WORLD DOWNTIME BLUE ON BLACK	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed Matchbox 20 Gandharvas Kenny Wayne Shepherd	65 59 57 56 55 55 55 55 55 55 54 54 54 52 51 49 48 48 48 Grade 63 60 56 56 56 56 56 56 55	75 70 78 70 71 68 72 73 72 73 68 69 67 67 67 70 MRI 77 72 72 72 66 66 68 68 68	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7% 14% Burn 25% 16% 9% 6% 0% 13%	16% 13% 25% 26% 22% 28% 34% 30% 31% 25% 30% 37% 39% Unf 16% 18% 26% 21% 26% 21%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR REAL WORLD DOWNTIME BLUE ON BLACK SHELF IN THE ROOM	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed Matchbox 20 Gandharvas Kenny Wayne Shepherd Days Of The New	65 59 57 56 56 55 55 55 55 54 54 54 52 51 49 48 48 48 Grade 63 60 56 56 56 56 55 55 54	75 70 78 70 71 68 72 73 72 73 68 69 67 67 70 MRI 77 72 72 72 66 66 68 68 68 68	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7% 14% Burn 25% 16% 9% 6% 6% 0% 13% 7%	16% 13% 25% 26% 22% 28% 34% 30% 31% 25% 30% 37% 39% Unf 16% 18% 26% 21% 26% 21% 26% 21% 26%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR REAL WORLD DOWNTIME BLUE ON BLACK SHELF IN THE ROOM IRIS	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed Matchbox 20 Gandharvas Kenny Wayne Shepherd Days Of The New Goo Goo Dolls	65 59 57 56 56 55 55 55 55 55 54 54 52 51 49 48 48 48 Grade 63 60 56 56 56 56 56 55 55 54 54	75 70 78 70 71 68 72 73 72 73 68 69 67 67 67 70 MRI 77 72 72 72 66 68 68 68 68 68 68 68 72	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7% 14% Burn 25% 16% 9% 6% 0% 13% 7% 12%	16% 13% 25% 26% 22% 28% 34% 30% 34% 31% 25% 30% 37% 39% Unf 16% 18% 26% 21% 26% 21% 26% 21% 26% 22% 25% 30%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR REAL WORLD DOWNTIME BLUE ON BLACK SHELF IN THE ROOM IRIS 4 AM	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed Matchbox 20 Gandharvas Kenny Wayne Shepherd Days Of The New Goo Goo Dolls Our Lady Peace	65 59 57 56 56 55 55 55 55 55 54 54 52 51 49 48 48 48 Grade 63 60 56 56 56 56 55 55 54 55 55 54 55 55	75 70 78 70 71 68 72 73 72 73 68 69 67 67 70 MRI 77 72 72 66 68 68 68 68 68 68 68 68 68 68 68 68	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7% 14% Burn 25% 16% 9% 6% 0% 13% 7% 12% 16%	16% 13% 25% 26% 22% 28% 34% 30% 31% 25% 30% 37% 39% Unf 16% 18% 26% 21% 26% 21% 26% 21% 26%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR REAL WORLD DOWNTIME BLUE ON BLACK SHELF IN THE ROOM IRIS 4 AM SHE'S GONE	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed Matchbox 20 Gandharvas Kenny Wayne Shepherd Days Of The New Goo Goo Dolls Our Lady Peace Eric Clapton	65 59 57 56 56 55 55 55 55 54 54 52 51 49 48 48 48 Grade 63 60 56 56 56 56 56 55 55 55 54 55 55 55 55 55 55 55 55 55	75 70 78 70 71 68 72 73 72 73 68 69 67 67 67 70 MRI 77 72 72 72 66 68 68 68 68 68 68 68 72	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7% 14% Burn 25% 16% 9% 6% 0% 13% 7% 12%	16% 13% 25% 26% 22% 28% 34% 30% 34% 30% 31% 25% 30% 37% 39% Unf 16% 18% 26% 21% 26% 21% 26% 21% 26% 25% 30%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR REAL WORLD DOWNTIME BLUE ON BLACK SHELF IN THE ROOM IRIS 4 AM	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed Matchbox 20 Gandharvas Kenny Wayne Shepherd Days Of The New Goo Goo Dolls Our Lady Peace	65 59 57 56 56 55 55 55 55 55 54 54 52 51 49 48 48 48 Grade 63 60 56 56 56 56 55 55 55 54 55 55 55 55 55 55 55 55 55	75 70 78 70 71 68 72 73 72 73 68 69 67 67 70 MRI 77 72 72 66 68 68 68 68 68 68 68 68 68 68 68 68	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7% 14% Burn 25% 16% 9% 6% 0% 13% 7% 12% 16% 9% 15%	16% 13% 25% 26% 22% 28% 34% 30% 31% 25% 30% 37% 39% Unf 16% 18% 26% 21% 26% 21% 26% 21% 26% 22% 25% 30% 25%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR REAL WORLD DOWNTIME BLUE ON BLACK SHELF IN THE ROOM IRIS 4 AM SHE'S GONE WISHLIST HIGH	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed Matchbox 20 Gandharvas Kenny Wayne Shepherd Days Of The New Goo Goo Dolls Our Lady Peace Eric Clapton	65 59 57 56 56 55 55 55 55 54 54 52 51 49 48 48 48 48 Grade 63 60 56 56 56 55 55 54 54 54 55 55 55 52 52 52	75 70 78 70 71 68 72 73 72 73 68 69 67 67 67 70 MRI 77 72 72 66 68 68 68 68 68 68 68 72 66 68 68 68 68 72 66 68 68 68 68 72 63 81	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7% 14% Burn 25% 16% 9% 6% 0% 13% 7% 12% 16% 9%	16% 13% 25% 26% 22% 28% 34% 30% 34% 31% 25% 30% 37% 39% Unf 16% 18% 26% 21% 26% 21% 26% 21% 26% 22% 25% 30% 25% 25%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR REAL WORLD DOWNTIME BLUE ON BLACK SHELF IN THE ROOM IRIS 4 AM SHE'S GONE WISHLIST HIGH SAINT JOE ON THE SCHOOL BUS	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed Matchbox 20 Gandharvas Kenny Wayne Shepherd Days Of The New Goo Goo Dolls Our Lady Peace Eric Clapton Pearl Jam Feeder Marcy Playground	65 59 57 56 56 55 55 55 55 54 54 52 51 49 49 48 48 48 48 Grade 63 60 56 56 56 55 55 54 55 55 54 55 55 52 52 52 52 52 52 52 52 51	75 70 78 70 71 68 72 73 72 73 68 69 67 67 67 70 MRI 77 72 72 72 66 68 68 68 68 68 68 68 68 68 68 68 68	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7% 14% Burn 25% 16% 9% 6% 6% 0% 13% 7% 12% 16% 9% 15% 9% 15% 9%	16% 13% 32% 25% 26% 22% 28% 34% 30% 34% 31% 25% 30% 37% 39% Unf 16% 18% 26% 21% 26% 21% 26% 22% 25% 30% 25% 25% 30% 25% 25% 25% 25%
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. Demo 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	IRIS REAL WORLD BLUE ON BLACK CLOSING TIME FIRE IN THE HOLE THE WAY I WILL STILL BE LAUGHING WALKING AFTER YOU SHELF IN THE ROOM JUMP RIGHT IIN LUCKY MAN I DON'T WANT TO MISS A THING SPARK HEROES SHIMMER 35-44 THE WAY CLOSING TIME WHAT'S THIS LIFE FOR REAL WORLD DOWNTIME BLUE ON BLACK SHELF IN THE ROOM IRIS 4 AM SHE'S GONE WISHLIST HIGH	Matchbox 20 Kenny Wayne Shepherd Semisonic Van Halen Fastball Soul Asylum Foo Fighters Days Of The New Urge The Verve Aerosmith Tori Amos Wallflowers Fuel Fastball Semisonic Creed Matchbox 20 Gandharvas Kenny Wayne Shepherd Days Of The New Goo Goo Dolls Our Lady Peace Eric Clapton Pearl Jam Feeder	65 59 57 56 56 55 55 55 55 54 54 52 51 49 48 48 48 48 Grade 63 60 56 56 56 55 55 54 54 54 55 55 55 52 52 52	75 70 78 70 71 68 72 73 72 73 68 69 67 67 67 70 MRI 77 72 72 66 68 68 68 68 68 68 68 72 66 68 68 68 68 72 66 68 68 68 68 72 63 81	3% 23% 13% 5% 11% 12% 14% 0% 14% 7% 9% 28% 19% 7% 14% Burn 25% 16% 9% 6% 6% 0% 13% 7% 12% 16% 9% 15% 9%	16% 13% 32% 25% 26% 22% 28% 34% 30% 31% 25% 30% 37% 39% Unf 16% 18% 26% 21% 26% 21% 26% 21% 26% 21% 26% 22% 30% 25% 30%

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. <u>Grade</u>: An index based upon combined MRI, Burn and Unfamiliar Scores. <u>Music Response Index (MRI)</u>: Appeal of each song within the indicated sample group on a 0 to 110 scale. <u>Burn</u>: Percent of the indicated sample that claims to be "tired of the song." <u>Unfamiliarity</u>: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.





Morris Universal Music Group Chairman/CEO Levy Exits PolyGram, Larson To Head International

The weeks of speculation came to a grinding halt this past week with the news that Universal Music Group Chairman/CEO **Doug Morris** would indeed assume the same position of the soon-to-be combined PolyGram/ Universal Music Group effective upon the completion of the acquisition of PolyGram N.V. by Universal Studios, Inc.

Concurrent with the Morris appointment came news that PolyGram worldwide chief Alain Levy was leaving the company, but not before collecting an exit package estimated to be in the range of \$10 million.

Edgar Bronfman, Jr., President/ CEO of Universal parent Seagram told *Dirt Alert*, "Doug Morris is an exceptional talent with proven ability to lead the largest company in the



Doug Morris

Mancow Muller

music industry. Under Doug's leadership, we will work to identify the team that will guide the combined music operations. We are looking forward to working with the Universal and PolyGram management teams to build the premier music company of the 21st Century." "I am truly excited by this opportunity and challenge," remarked Morris. "My colleagues at Universal Music and I are looking forward to working with PolyGram's executives to solidify our management organization throughout the world. Our goal will be to maximize our strengths and capabilities so that we can begin to capitalize on the worldwide opportunities that exist for our artists, our labels and our people."

Morris was appointed Universal Music 'Group Chairman/CEO in November 1995. Prior to joining Universal, he was with Rising Tide Entertainment. Prior to Rising Tide, Morris was Chairman/CEO of Warner Music U.S., where he oversaw all of Warner Music Group's U.S.

see MORRIS on page 15

Emmis Launches "Extreme Radio" In St. Louis

Three months after they raised eyebrows with a **Howard Stern**-Modern AC combo in St. Louis, Emmis has made a statement about WALC: "Alice doesn't live here anymore."

The station is now "The New 104.1 Extreme Radio," offering a steady die of Pearl Jam, STP, Smashing Pumpkins, Green Day, Soundgarder, Nirvana, even Alice In Chains. WALC, which had been flirting with edgier fare for weeks, bit the Mod AC bullet at 3pm (Central time) on June 25. Several hours of stunting preceded the flip.

A press release calls the new format "mass appeal contemporary Rock" but **Rick Balis**, Director of Programming for Emmis-St. Louis, admits the indus try would view it as "an Alternative sta tion that plays Active Rock. The large percentage of music is going to b Alternative, but there will also b Active Rock [titles] and those song that straddle the fence."

Extreme Radio is jockless for now The station's programming coalition of Balis, APD/MD/ Promotion Directo Tommy Mattern, and Creative Director Rob Walker remains in place

"Our objective is to have a music for mat that's consistent with our morning show," Balis continued. "Howard is 60% 80% male. Now we're going to have a consistent, cohesive radio station and an ally to our classic-leaning main stream AOR, KSHE. This will also block anyone from coming straight at KSHE."

The Emmis strategy in the Gateway City has been to corner the morning show market. They picked up *The Bob* & *Tom Show* for KSHE in January '95, put the well known Steve & D.C. team on Country WKKX, and locked up Howard for WALC in March. That move raised questions about the compatibility of the male-heavy Stern show with a female-leaning music product.

Now Balis says Emmis wants to "own the Rock arena, and particularly, male demos from young to old. On top of that, it's certainly going to stir things up and make some lives rather interesting at Rock competitors."

-Paul Heine

Gersh Exits Capitol

As first reported in *fmqb* (6/19), Capitol Records President/CEO **Gary Gersh** has officially left the label. He exited on mutual agreement, an EMI spokesman said, declining to give details on any possible payout package. He is replaced in the interim by EMI U.S. Deputy President **Roy Lott** until a new candidate is named.

Gersh's exit has been rumored for some time since he let it be known that he felt at odds with management's current mandate to cut costs and eliminate redundant operations to improve profitability, according to a *Reuters* report.

Gersh has run the label for the past five years and is responsible for adding such bands as Everclear and the Foo Fighters to Capitol's roster. He had recently received a one-year contract extension.

His departure is the latest in a series of management shakeups at EMI since Ken Berry was promoted to CEO of EMI in May of last year.

-Jay Gleason

Behind The Biggest Morning Show Shake-Up Of The Year

A week after Mancow Muller jolted the industry by defecting to a competitor, market watchers are still wondering why. After all, Mancow had been WRCX's cornerstone since its July, 1994 inception. The Chicago Active Rock powerhouse was built on the brash, testosterone-driven morning talent. And it seemed to be a marriage made in ratings heaven.

Apart from a staggering offer made by Emmis, what factors contributed to the split with Chancellor? Sources close to the situation told fmqb Mancow was unhappy that Chancellor had not cleared his show in other

markets. Mancow lost faith in the company, they said. "We were looking to Chancellor to help in our syndication efforts," his

agent, attorney **Bob Eatman**, said. "Given the time frame we had, there was nothing concrete to help us make a decision."

But Emmis, a much smaller company than Chancellor, made no overtures about clearing *Mancow's Morning Madhouse* in its other markets. (The company denies rumors that it will simulcast the show on its KPWR/Los Angeles.) "We'd love to see your syndication succeed," Emmis VP of Programming **Rick Cummings** told Mancow. "We'll help you out." A source said Mancow believed his show would be cleared in more markets if he was "on the right station in Chicago."

Another factor contributing to Mancow's move: The 31-year-old morning

see MORNING SHOW on page 15

AMFM Lures Krantz From MJI

MJI Broadcasting VP/GM Gary Krantz has joined Chancellor Media's AMFM Networks as VP of Programming, Music & Entertainment. Based in New York, Krantz will help guide the production of shows such as American Top 40 With Casey Kasem, The Dave Koz Show, Rockline, Modern Rock Live, Live From The Pit, and Reelin' In The Years as well as develop new programming like RuPaul Radio and Hollywood Hamilton's Rhythm Countdown.

"AMFM Radio Networks is moving to establish strong brand programming, and with Gary's lead, we feel we have strong leadership," Chancellor Media VP Sr. VP/Network Radio David Kantnor told fmqb. "Gary's understanding of all aspects of the syndication/network business, from sales and affiliation to programming, may be unmatched in the radio industry."

"The overall strategy and plan that Chancellor Media has with AMFM is very exciting," Krantz added. "I'm confident that my experience will be an asset to the network's current and new programming."

Krantz has spent his entire career at MJI broadcasting, joining in 1981 as VP/Affiliate Relations. He advanced in the company, establishing MJI's international division, responsible for the creation of strategic affiliation plans and new product development. In his most recent position as VP/GM, a position he assumed in 1990, Krantz worked as a senior manager overseeing all divisions of radio and Internet content, including programming, advertising sales and affiliate marketing.

-Jay Gleason

MORRIS continued from page 14

Operations. He worked at Warner Music U.S. for 17 years. During his tenure, Morris also ran Atlantic Records. He began his music career as a songwriter. His credits include writing the Chiffons' 1966 hit "Sweet Talkin' Guy" and producing hit songs such as Brownsville Station's "Smokin' In The Boys Room."

In one of his first appointments, Morris this week named Universal Music International President Jorgen Larsen to the position of Chairman/CEO of Universal Music International, also effective upon the completion of the acquisition of PolyGram by Universal Studios.

In other PolyGram/Universal news, PolyGram parent Philips Electronics has signed a definitive agreement to sell its 75% majority stake in PolyGram to Seagram for \$10.4 billion. The selling price is \$200 million less than the original amount — agreed to in principle last month — due to PolyGram's soft second quarter performance.

As for Levy's future plans, don't expect him to be on the sidelines too long. There's already speculation that Warner Bros. or EMI could be interested in his services.

-Mike Boyle



STANDING ON TOP OF THE WORLD (TRADE CENTER): We thought it was illegal for explosives to be at the World Trade Center, but these two bombshells made it up anyway! While in the Big Apple, WAMX/Huntington PD/MD Debbie Wylde and Geffen's Michelle Munz got high - 107 stories up, that is. The pair visited the World Trade Center, and they've got pictures to prove it. (L-R): Wylde; Munz.

MORNING SHOW continued from page 14

personality felt more comfortable and more in touch with the Alternative format.

"I'm going where there's more freedom and a commitment to win, where I can look to the future and not the past," Mancow said in a statement through Eatman. "Q-101 will be the final frontier for `Mancow's Final Frontier for Freedom of Speech."

The upside for Emmis was the opportunity to wrestle a powerhouse morning show from a competitor it was already neck-and-neck with in total ratings. "We knew that if we had that," Cummings said, "we'd have a situation where one plus one equalled three... Mancow may have been worth more to us [than Chancellor]. We knew that if we were going to get him, we'd have to make an investment that would make people choke a little bit."

The Emmis offer did exactly that. Published reports indicate the company will pay the man who once faked his own suicide on the air \$2 million in salary, a \$250,000 signing bonus, company stock, 5% of station cash flow, and a hunk of syndication profits that could total more than \$3 million annually. Emmis officials have said those estimates are inflated but "not vastly over-stated." The new contract makes Mancow the highest-paid local radio talent in Chicago and places him among the top five nationwide. 'RCX, which said adieu to afternoon driver Lou Brutus in January, reportedly refused to match Q-101's offer. Mancow's 'RCX salary was estimated at \$1 million a year.

Mancow's contract with Chancellor expires July 19. Both parties are still working out details on "various departure issues," including when he can start on Q-101, according to Eatman. Among the unresolved issues are the contract's non-compete clause, and making arrangements for Mancow's support cast.

Meanwhile, WRCX Station Manager/PD Dave Richards says he's "thrilled to welcome America's highest rated Rock morning show to America's premier Rock station. The Bob & Tom Show is a different, incredibly funny show but it's primarily a male Rock morning show and we are a male Rock radio station."

Richards says Bob & Tom's less caustic, more adult approach doesn't signal a programming shift at 'RCX. "We're not planning any format modifications. We will remain Chicago's Rock station."

'RCX moved swiftly to fill the gaping hole left by Mancow's sudden departure. Chicago simulcasts of the three-time Marconi winning program begin June 29. It's the first major market Active Rocker for WFBQ/Indianapolis-based Bob & Tom, whose 25-54 male-heavy show is carried mostly on upper demo Rock stations in medium and small markets, and which recently Bob & Tom joined the expanding Hicks-Muse media empire.



'RCX VP/GM Mike Fowler, who, ironically, appeared last week on the cover of fmqb with Mancow, in a feature story on managing high profile air talent, said the station "chose not to match the inconceivable offer made by Emmis. We arrived at this decision due to eroding advertiser support for Mancow's show."

Chuck Hillier, VP/GM of Q-101, doesn't sound concerned about that. "With this deal, we see unparalleled new opportunities for Q-101 among existing advertisers and among new advertiser categories," he told the Chicago Sun-Times. "Mancow's understanding of what the audience wants and his ability to entertain are second to none," Q-101 PD Alex Luke told fmqb. "His track record in Chicago is proof of that. It bodes well for [Modern Rock] that both [Howard] Stern and Mancow's flagship stations are Alternative stations."

Mancow's final show on 'RCX was June 19. He's expected to start at his new radio home in mid-to-late July, following an Alaskan vacation. He replaces the morning team of Wendy Snyder and Bill Leff who, according to the Sun-Times, may not be off the air too long: "While Steve Dahl keeps talking them up to join him at [CBS FM Talker] WCKG, Snyder and Leff have been hearing from stations up and down the dial. Even WGN-AM has come calling."

Capstar Names Taddeo Sr. VP/Programming

Former Sr. VP/Programming of SFX, Jack Taddeo, has been named to the same position at Capstar, effective immediately. Capstar recently acquired SFX Broadcasting in a \$2.2 billion transaction.

Taddeo will oversee the combined programming assets of Capstar and other products and services provided by Capstar to its stations and affiliates. He will be based in Chicago.

"Capstar Broadcasting is excited to welcome Jack Taddeo as Senior Vice President of Programming for the Capstar stations," Capstar COO John Cullen stated. "Jack's leadership and vision, paired with the talented people we have assembled at Capstar, will enable us to continue bringing outstanding and innovative programming to our markets nationwide. His considerable expertise in all areas of programming makes him a tremendous asset to our team."

"This is really a wonderful opportunity to join the talented people building the country's largest radio group," added Taddeo. "There is a

great synergy and operating philosophy at work among all of the regions that make up Capstar. Having worked for [Capstar President/CEO] Steve Hicks, John Cullen and [Capstar COO] Geoff Armstrong previously at SFX Broadcasting, I feel as if I'm back home again."

Taddeo is a 22-year veteran of the industry, having operated Jack Taddeo Communications, a radio programming and marketing consultancy, prior to joining SFX.

Meanwhile, Capstar's Gulfstar Communications has announced that its team of engineers will embark on a 90-day road trip across Texas and surrounding states to measure the quality of radio transmission at each of its 87 radio stations. Directed by Gulfstar VP/Engineering Frank McCoy, the tour has been tagged "Tech Trek" and will be underwritten by Harris Broadcast, with additional support from other broadcast supply companies.

-Jay Gleason

What's The Reason Behind The Add?

Tongue firmly planted in cheek, SBR Creative Media has suggested a new disclosure system for radio stations when reporting music adds to trade publications. "Stations aren't adding songs anymore because the music sounds good," SBR contends. "They're adding songs because they get something: promotions, money, concerts. Big carrots are being dangled for adds. But we need to know why stations do what they do."

That's why SBR has proposed a series of Big Push symbols for reporting adds. The disclosure system is "a humorous way to look at the situation," SBR's John Bradley says. "It helps draw attention to a growing concern at radio and records, but in a light-hearted way."

- Commercial time buy on the station
- **\$** Received money for the promotion fund
- **\$\$** Paid cash outright for a spot on the playlist
 - Band playing a local concert
- * * Band playing station's festival or promotion
 - Label flew PD to see major band in another city
 - Have enjoyed many expensive dinners with this label
 - Got a trip for a contest to see this band
- Got a trip for a contest to see bigger, more important band
 - Getting a track for the station's CD
- ## Getting another track from a major artist for station's CD
- Label paid expenses for PD/MD to attend convention
- Payback for leak of recent major release
- PD loves label rep, adds most anything on this label
- Song stands on its own, station got nothing for adding it

Editor's Note: Shouldn't there be a symbol for "Consultant thinks it's a hit."



BROWN STEPS DOWN "Young Dave Brown" was the first jock to sign DC101 on the air in 1975. The 23-year station vet exited June 23rd as VP of Programming and afternoon host. Midday man Tony "Mad Dog" Coulter has moved into afternoons, part-timers are covering middays. Michael Hughes, PD at Chancellor sister KLOL/Houston, is in Washington, helping interim GM Rick Mack recruit Brown's replacement. Chancellor took over the Active Rock station from Capitol Broadcasting on June 2, replacing fabled GM Geoff Lebhar with Mack from co-owned WWRC-AM/WGAY-FM. Hughes has been overseeing programming since then.

WLUM LESS MODERN, MORE **ROCK** WLUM/Milwaukee has deserted its pure Modern Rock position and moved in a direction that has the station playing everything from Beastie Boys to The Beatles. "It sounds like they took every Milwaukee Rock station's music library, threw them into a closet, and then randomly pick songs from it," is how one source described 'LUM's new direction. "Milwaukee's Best Rock, 1021-LUM" is what the station is now being positioned as. Presently, there are no air personalities, but that is expected to change in the near future. With WLUM playing such a wide array of artists including Jimi Hendrix, The Doors, Metallica, Garbage, Violent Femmes, Jonny Lang, Cherry Poppin Daddies, Nirvana, Led Zeppelin, Rolling Stones, and Kajagoogoo - one has to ask if this is an interim format thrown together to catch the market off guard before launching a real format? In related news, Shannon Crowe (a.k.a. Raven) exits the WLUM overnight slot and joins crosstown WLZR for weekends.

MORE CHANGES AT KEGL They

won't go down until Jacor closes its acquisition of Nationwide, slated for Aug. 1 or Aug. 15. After that, the morning team of **Russ Martin**, **Brad Baxter**, and producer **Dan Lewis** will exit. Also looking will be overnighter **Jeff Davis**. These changes are on top of the planned exit of Eagle GM **Dennis Frawley** GSM **Drew Hilles** and several sales and clerical staffers (fmql) June 19).

KOME SIMULCASTING KUFX

As first hinted in fmqb (6/5), Jaco has begun simulcasting KUFX' Classic Rock format on former Modern Rock KOME. The simul cast began at midnight Friday (6/19), and will eventually lead to KUFX's Classic Rock format permanently making KOME's former dial position of 98.5 its new home. A new format is being decided upon for KUFX's 104.9 dial position. KSJO/San Jose PD Dana Jang is overseeing all three Jacor properties. Jacor gained KOME and KUFX from CBS as part of a swap made by the two companies latlast month. At that time most the KOME programming and airstaff moved north to CBS' KITS/San Francisco (fmqb 5/29 CBS has retained the KOME call letters and might eventuall, replace the KITS calls with them.

KXPK & WLIR PDs EXIT KXPK (The Peak)/Denver PD Gary Shoenwetter exits the Modern Rocker. APD Eric Schmidt assumes programming duties in the interim. WLIR/Long Island OM Jeff Levine has also exited. MD Andre Ferro will handle programming chores until a replacement is named.

WXEX FLIPS FORMAT ... AGAIN

A few short months after flipping to Active Rock, WXEX/Providence has reversed direction and rededicated itself to Modern Rock. The station formerly known as The Edge and, for the last three months, The X explained the move in a press release that carried the headlin. "Some kid stole our Ozzy CDs." 99.7X The Rock Alternative i WXEX's new moniker. "Our audience told us they wanted Alternative music and that's what we're going to give them," commented PD Brent Petersen. No staff changes occurred with the for mat redirection.

BUTLER/STONE EXIT POST Arista/Austin VP/Promotion John



DIRT ALERT_

Butler has left the label. He is awaiting his next career challenge at (615)269-9951. Meanwhile, N2K VP/Promotion **Mike Stone** exits. He can be reached at (212)496-5424.

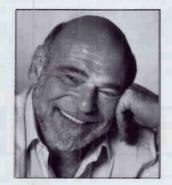
PRINCE GETS TRAUMATIZED

Following the dissolution of Way Cool Music, VP/Promotion Michael Prince has joined Trauma Records in a national promotion capacity. Prince will remain based in Atlanta. Way Cool CEO Mike Jacobs is also expected to become Traumatized.

CHANCELLOR BUYS MARTIN MEDIA It's the first non-radio acquisition for the new Jeff Marcus-run Chancellor. The former cable tycoon said he wants to diversify Chancellor beyond just major market radio, so he's plunking down \$610 million in cash to grab 13,000 billboards in 12 states. serving 29 markets. Chancellor has radio stations in six of Martin's markets, and over 40% of Martin's revenue and cash flow are derived from markets where Chancellor owns stations. The radio-billboard synergy is something CBS and Clear Channel already subscribe to. Meanwhile Marcus said he would "personally love to see Capstar combine with Chancellor." The new Chancellor President/CEO made the remark at a NationsBanc Montgomery Securities conference in New York. He also said that Chancellor would consider buying LIN Television Group all in an effort to expand the second-largest broadcasting company. radio Chancellor, LIN Television and Capstar are all backed by the investment firm of Hicks, Muse, Tate & Furst. "We will have the opportunity, not the obligation, to purchase LIN," Marcus said, "and there may be an opportunity to purchase Capstar as well." He added that Chancellor's looking to buy more radio stations and billboard companies. At the same conference, CBS CFO Fred Reynolds said his company is looking to boost its cash flow by buying radio, outdoor advertising and television properties. He added that CBS discontinued its annual dividend of 20 cents per share on March 1 "to leave more money for free cash flow." The company intends to use the increased cash flow to continue its \$1 billion stock repurchase plan announced in February, and to seek more acquisitions.

EMMIS NEWS First, the company announced that its changing its name from Emmis Broadcasting Corporation to Emmis Communications Corporation. Emmis' shareholders approved the name change to better reflect the company's expansion into TV and publishing. Secondly, the company reported a 25% gain in broadcast cash flow, from \$12.3 million to \$15.4 million for its fiscal Q1 ending May 31. Net broadcasting revenues were also up to \$35.4 million.

JACOR'S ZELL TO KEYNOTE NAB The seldom seen moneyman behind the curtain at Jacor will discuss business and radio as the keynote speaker at the NAB Radio Show in Seattle, October 14-17. Jacor Board Chairman Sam Zell will give his keynote address at the



Sam Zell

Washington State Convention Center on Thursday, Oct. 15. "Sam Zell is someone everyone's heard a lot about," commented NAB Executive VP/Radio John David. "And now we have the rare opportunity to see him in action."

CUMULUS GOES PUBLIC Cumulus Media has gone public. The underwriters have made an IPO of 7.4 million shares, and the price looks to be \$15 to \$17 per share. The performance of Cumulus will likely reflect on the rest of the radio sector.

INDUSTRY EMPLOYMENT FIG-URES UP According to the latest FCC figures on radio and television employment, industry consolidation has meant more jobs in the broadcasting field, not fewer, as was initially feared. Total broadcast industry employment rose by 2.3% in 1997, standing at 149,975, a figure that doesn't take into account stations with fewer than five employees. In related news, female representation in the broadcast industry grew from 40.8% to 41%. and minority representation rost from 19.9% to 20.2%. Last week



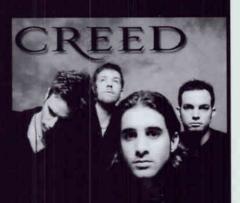
WGRD BRINGS IT HOME AGAIN: The Detroit Red Wings just celebrated their second Stanley Cup victory in a row, and WGRD was there to help celebrate. (L-R): morning jocks Scott Winters and Leslie Greenbauer; overnighter Michael Grey; MD Tim Bronson; PD/middayer Margot Smith.

Federal Reserve Chairman Alan Greenspan, testifying before the Senate, asked lawmakers to resist the urge to overreact to the flood of large-scale mergers in all industries, saying that they should respect the "dynamism of modern free markets." Unemployment percentages nationally are flat at 4.3% for June 1998, despite the recent lay-offs of 146,000 General Motors' employees. COCHRAN NAMED OM CAP-S T A R / R I C H M O N D Capstar/Richmond has named Jeff Cochran as OM, replacing Barry McKay who is now PD for KLSY/Seattle. Cochran will oversee WLEE-AM, WBZU, WKHK, WKLR, and WMXB, as well as serving as PD for WMXB.

SMITH TO EXIT KLOS Twentyyear KLOS/Los Angeles Director of

fmqb Active Rock: 17-9* fmqb Hot Trax: 24-18* fmqb Rock 25-44: 33-25*

The Fastest Growing Single At Rock Radio NOW!



What's This Life For

212,251,9665

www.creednet.com

June 26, 1998 • fmqb • page 17

Advertising & Promotion Steve Smith will be exiting his position on July 10. Until then, reach him at 310-840-4829.

INTERSCOPE TUGGEY TO Former Interscope Head of Top 40 Promotion Paula Tuggey has officially joined DreamWorks to oversee Pop Promotion. Tuggey had been with Interscope since 1996. Prior to that she was National Director of Top 40 promotion for MCA. She began at MCA in 1991 as a Regional West Coast Promotion Rep. She had been a local L.A. rep for ATCO from 1988 to 1991, after holding a similar position at PolyGram from 1984 to 1988. Tuggey began her career as an assistant in the Artist Relations department at Atlantic in 1979. eventually rising to the position of Promotion Coordinator.

MERCURY/ROUNDER DISTRIB-UTION DEAL Mercury Records has entered into a distribution deal with Rounder Records. Beginning August 6, Mercury will distribute 1.000 Rounder back-catalog selec-

tions and introduce the first new

Rounder releases under the new

line-up of artists to launch the deal include the label's newest signing, Juliana Hatfield, as well as Roomful of Blues, Johnny Adams, Beau Jocque, and Heather Myles. In addition to the distribution deal, Mercury and Rounder have entered into a joint signing agreement for the purpose of signing mutually agreed-upon artists to be distributed on both labels. There will also be selected releases which both labels will market and promote.

agreement. Rounder's scheduled

CBGB'S LAUNCHES LABEL For

the last 25 years, CBGB's has been synonymous with Rock in New York City. The legendary club has served as the launching pad for too many bands to mention. Now the club is launching CBGB's Records, Ltd. to expose some of the newer bands that grace the stage at the club. Club founder Hilly Kristal has formed the label, and producer Genya Ravan will serve as Head of Production and Promotion. The first two releases from the label are from female trio The Wives and Latino Punk/Funk band Ricanstruction.

SHORT TAKES

KBSO/Corpus Christi flips from Tejano to Classic Rock, with former KNCN/MD Mike Aradillas programming. The station bows its jock line-up on July 6, with afternoons being held down by market vet Willie Lopez... WPXC/Cape Cod middayer Suzanne Tonaire adds PD stripes, replacing Ken Allen who will now concentrate on his morning show duties... South Dakota radio vet Corey Ward joins KSQY/Rapid City for PD/middays, replacing exited PD Kevin Mee, and middayer Nikki Lace... WRCX/Chicago Programming Assistant Jeff Gazbarro exits July 1 to become a Promotion Assistant for Interscope, based in Chicago. Contact Jeff, beginning July 2, at: (630) 775-2742... Sammy Stone joins WRKT/Erie for replacing Tim MD/evenings, Stephens... Former KSTP/ Minneapolis GSM Kim Guthrie joins Cox/Long Island as VP/GM, overseeing WGBB-AM, WBAB,

WBLI, and WHFM ... Former WRXK/Ft. Myers night jock Mad Max heads to WNEW/New York as producer of the Opie & Anthony show... At WONE-WQMX-WAKR/Akron, 25-year radio vet and former WYBB/Charleston PD T.K. O'Grady joins as Creative Serives/Production Director, and Andrew Kaminetz joins as Production Assistant... New WRXK/Ft. Myers PD John Rozz has set his call times: Thursdays from 10p-12 noon... KCBS/Los Angeles morning host Joe Benson is now hosting Westwood One's Off The Record... NBG Radio taps original MTV VJ Nina Blackwood to host Nina Blackwood's Totally '80s, set to debut on August 15... Jeanne Warsaw joins Kelly Music Research in the new position of Managing Director/Radio. Warsaw has previously held marketing and promotion positions at Virgin, RCA, Elektra, and CBS/Sony.



KRXQ JAMS AGAIN: KRXQ/Sacramento just wrapped up their 2nd Annual Real Rock Jambo-Freakin'-Ree, which drew the largest crowd for a Rock concert in Sacramento in 18 years. Just under 21,000 music fans thrilled to the sounds of eight and-a-half bands (we're counting the Rise Guy Band as the half because they're made up of station personnel!). The other bands included headliners Megadeth, Stabbing Westward, Sevendust, Monster Magnet, Soak, Oleander, The Gandharvas and Stegosaurus. Highlights of the show included Jason Dimitri, Soak's lead singer, making a 30 foot stage dive from the lighting trusses into the audience, and Megadeth's Dave Mustaine and Marty Friedman jolning the Rise Guys for "Orthodontist," their preview of "Almost Honest." (L-R): KRXQ APD Pat Martin; Megadeth's Marty Friedman and Dave Ellefson; KRXQ's Rebekka Hart; Megadeth's Dave Mustaine; KRXQ's Chris Rice. ODDS N SODS

fmqb congratulates DeMers Programming President Alex DeMers and his wife, Judy Haupt, on their adoption of Sophia DeMers from the kingdom of Cambodia. Sophia was born on January 9.

We also congratulate Arista Austin's Steve Schnur and his wife, Christine, on the birth of Owen Steven on June 19. Owen tipped the scales at eight-and-a-half lbs., 20 inches long.



WLIR'S WHEEL-LY COOL RADIOTHON: WLIR/Long Island morning show Chambers & Taggart will do anything for charity, even ride a ferris wheel for 92 hours straight. That's right, the morning team boarded the ferris wheel at the Nassau County Fair on last Tuesday (16) at 4am and remained there until Midnight, last Friday (19) to raise money for local charity Long Island Gives.

www.fmqb.com The Industry's One-Stop



Bill Richards Radio Consulting has developed the first national, and potentially world-wide, Web site music testing system, www.ratethemusic.com. The site will provide the industry with previously unavailable national music research information for a variety of formats. The sample base is possibly the largest ever utilized, and the research applications include radio usage, artist perceptuals, retail data and more. The system uses software developed by Bill Troy, President of RadioResearch.com. Many stations already utilize this software in testing their local audiences.

Now, you don't have to stay up late to steal your show prep. CBS has announced the launch of the Late Show with David Letterman Website at www.cbs.com. The site, created by Worldwide Pants Incorporated, (David Letterman's production company) and CBS New Media, is produced by long time Late Show staffers Jay Johnson and Walter Kim. Some of the highlights include: The Top Ten Extra, Dave's Comedy Review, Dave TV, Late Show Comedy, and Dave's On-line Clubhouse. The site has been built with practically no frames or Java script, and is compatible with a wider variety of Web browsers.

With radio syndication being the new rage, many of us have forgotten that syndication completely dominated radio years ago. Shows such as Superman, The Lone Ranger, The Jack Benny Show, The Burns & Allen Show, and Dragnet piled up ratings that make today's syndicated efforts pale by comparison. Now you can find these vintage shows on the Internet. On-Line Entertainment Network, Inc. has announced an exclusive pay-perlisten and merchandising agreement with Radio Spirits, Inc. Call up www.songquest.com, and you can return to yesteryear with over 100 hours of vintage radio programs - yours for the pay-per-listen taking.

Dirt Alert! is compiled and edited by Jay Gleason, Pat Berkery, Paul Heine, Mike Boyle, Mike Parrish, Bram Teitelman, Sybil McGuire and Mike Bacon.

FAST

V2 RECORDS is currently seeking experienced Regional Promotion Managers in the following territories: Chicago, Detroit, Kansas City, San Francisco, and Seattle. Fax resumes to: V2 Records, VP/Promotion Doug Ingold at: (310) 899-0828. For details, calt (310) 899-0618. EOE.

KILLER MIDDAY TALENT FOR HERITAGE ACTIVE ROCKER

Three-years on-air, digital production experience required. Send T/R to: Glenn Stewart, WGIR-FM, 400 Stark La., Manchester, NH: 03105 EOF

WBCN/BOSTON is looking for part-time air talent. Must have extensive knowledge of contemporary experience. Send T/R with references to: Oedipus c/o WBCN, 1265 Boylston St., Boston, MA., 02215. No phone calls. EOE.

DEMERS PROGRAMMING is looking for Creative Imaging Directors for Rock, Alternative and Modern AC stations in major markets. Must be wizards in the studio who can do more than adding beeps, whirs and buzzes. An irreverent and creative style is needed to position the stations effectively and get the message across clearly. Strong writing skills are a must. Think you've got what it takes? Send your best imaging work and copy to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA., 19341, attn: Creative Imaging Directors. No calls please. **EFO**

SOUTH

MORNINGS! MORNINGS! New Rock station seeks up-and-coming AM drive talent ASAP. Phones, topical, sports oriented, and great at remotes! Send T/R to: Jim Callahan, OM, Cajun Communications, 92 W. Sharnrock St., Pineville, LA., 71360. EOF

WEST

V2 RECORDS is currently seeking experienced Regional Promotion Managers in the following territories: Chicago, Detroit, Kansas City, San Francisco, and Seattle. Fax resumes to: V2 Records, VP/Promotion Doug Ingold at: (310) 899-0828. For details, calt (310) 899-0818. EOE.



Job Tip Sheet We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent. P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent. We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185 (Stations: List jobs for free/cover EEO responsibility)

housing and distribution background to coordinate the shipping/receiving and inventory management of our product. In-House Graphic Artist: Individual to assist in the creation of album art, packaging, advertising and p.o.p. materials. Web/html knowledge a plus. Please fax resume, attn: Job Desired, (310) 823-5497. No calls please. KXFX-THE FOX has an immediate opening for MD/night jock. Must be a team player. Selector skills required. Looking for on-air style that's up, relatable, fun, and lights up the phones. Production skills a plus. Live, work and play in beautiful Wine Country. Rush

CLEOPATRA LABEL GROUP has immediate inh openings.

and very organized person. Individual will assist the General

advertising, marketing and sales coordination.

Assistant to General Manager: Excellent opportunity for motivated

Manager in many aspects of the label's daily operations including

Warehouse/Operations Manager: Seeking individual with ware-

materials to: Jeff Hillery, OM, The Fox, 1410 Neotomas Av., Suite 200, Santa Rosa, CA., 95405. EOE. fmqb IS LOOKING for interns. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: fmgb, Executive Mews, 1930 East Marlton Pike, Suite F-36,

Cherry Hill, NJ 08003. Fax (609) 424-6943. Phone (609) 424-

9114. E-mail: fmgb@fmgbmail.com. TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Wednesday, 7:00pm ET. We'll run it free of charge (space permitting). FAX: (609) 424-6943, or E-mail us at fmgb@fmgbmail.com.

For even more job listings, go to fmqb Rock's Web site (www.fmqb.com) and point your cursor to "Dirty Work." Once there, be sure to check out how you can have your aircheck converted to RealAudio Stereo so lihat OM's & PD's from all over the country, who may have an opening now or in the future, can hear your best work right from the convenience of their computers while on the fmab Web site.





The British are coming...The British are coming...to take away

WNOR/Norfolk morning guys Tommy & Rumble who host this week's enclosed fmqb Super CD Sampler Volume #20. Go steal it back from your PD!



DIRT ALERT

RATINGS UPDATE

SPRING '98 PHASE TWO ARBITRENDS

	SAN	FRANCIS	CO (4)			WPGC-F	CHR	5.6	5.5	5.6	5.4		S	T. LOUIS	(18)		
						WMZQ-F	Country	5.1	4.8	5.4	5.4		CODULT	5411.07	1441400	C04/4	
CALLS	FORMAT	FALL/97	<u>WIN/98</u>	F/M/A	M/A/M	WASH	AC	4.2 4.3	5.5	5.7 4.3	4.5 4.4	CALLS	FORMAT	FALL/97	<u>WIN/98</u>	F/M/A	M/A/M
KGO-A	News/Talk	6.6	6.4	6.4	6.5	WRQX	AC CHR	4.3	4.5 4.1	4.5	4.4	KMJM	Urban	6.8	6.1	6.0	6.7
KOIT-A/F	AC	3.9	4.3	4.3	4.7	WWZZ/VZ	Urban/AC		4.1	4.5	4.2	KEZK	Soft/EZ	5.5	6.8	6.7	6.3
KCBS-A	News	4.8	5.3	4.7	4.5	WMMJ		4.0	3.4	3.6	3.4	KSHE	Rock 25-44	4.6	5.0	5.8	5.3
KYLD	CHR	4.2	3.8	4.3	4.4	WWDC-F	Rock 18-34	4.0		3.4	3.4	KPNT	Mod. Rock	4.6	4.9	4.5	4.3
KNBR	Sports	4.1	3.1	3.9	3.9	WBIG	Oldies	4.1	3.8		2.5	KYKY	AC	4.8	4.7	4.7	4.3
KIOI	AC	2.9	3.7	3.6	3.4	WARW	CI. Rock	2.6	2.1	2.3		KSLZ	CHR	1.8	4.6	4.6	4.0
KMEL	CHR	3.4	2.8	2.9	3.3	WHFS	Mod. Rock	2.3	2.1	2.2	2.4	KSD-F	Rock 25-44	3.0	2.5	2.4	2.7
KFOG/FFG	•	2.9	3.2	3.3	3.2							WVRV	Progressive	3.0	3.2	2.9	2.6
KZQZ	CHR	2.7	2.9	3.0	3.2		HOUSTO	N/GALVE	SION (A)		WALC	Mod. AC	3.7	2.9	2.4	2.0
KISQ	AC	3.0	3.5	3.0	3.0					-					(10)		
KLLC	Mod. AC	2.5	2.6	2.6	2.3	CALLS	FORMAT	FALL/97	<u>WIN/98</u>	E/M/A	M/A/M		BA	LTIMORE	(19)		
*KOME	Mod. Rock	1.9	1.8	2.0	1.9	KODA	Soft AC	7.1	7.2	7.6	7.3						
KITS	Mod. Rock	1.8	1.8	1.8	1.6	KRBE	CHR	6.3	6.4	6.8	6.6	CALLS	FORMAT	FALL/97	<u>WIN/98</u>	F/WA	<u>WA/M</u>
KSJO	Rock 18-34	1.6	1.6	1.7	1.6	KBXX	CHR	6.8	6.2	5.9	6.4	WERQ	CHR	9.8	9.8	9.6	8.9
KUFX	CI. Rock	1.2	.9	.7	n/a	KMJQ	Urb, AC	5.4	6.3	5.8	6.1	WLIF	AC	4.5	5.8	5.2	5.1
* Started sin	nulcasting KUI	X, CI. Rock	in June.				NReg. Mexican	2.6	3.2	5.0	5.6	WWMX	Hot AC	5.0	5.4	4.8	5.0
						КНМХ	Hot AC	3.1	4.5	4.4	3.9	WXYV	CHR	4.1	4.8	4.5	4.1
	DALL	AS/FT. WO	RTH (6)			KKRW	'70s	3.6	3.1	3.8	3.7	WIYY	Rock 18-34	4.3	3.9	4.1	4.0
CALLS	FORMAT	FALL/97	WIN/98	F/WA	M/A/M	KLOL	CI. Rock	4.1	4.0	4.1	3.6	WHFS	Mod. Rock	2.7	2.4	3.0	3.4
KHKS	CHR	7.5	7.1	7.6	7.7	KTBZ	Mod. Rock	3.2	3.1	2.7	2.8	WOCT	AC/70s	2.8	2.9	3.1	3.2
KKDA	Urban	7.2	7.0	6.9	7.1		Rhythmic CHR	2.1	1.7	1.8	1.7						
KVIL	AC	5.7	4.9	5.4	5.2	*KKPN was	Mod AC until it	began sim	ulcasting K	LTN on M	arch 28.		Pil	TSBURGH	l (20)		
KSCS	Country	5.5	6.1	5.2	4.6												
WBAP	News/Talk	4.9	4.7	4.9	4.5		B	OSTON (10)			CALLS	FORMAT	FALL/97	WIN/98	E/M/A	MA/M
	Mod. AC	4.9 3.9	3.8	3.8	4.3							WDVE	Rock 25-44	9.2	8.6	7.6	8.0
KDMX	Rock 18-34	2.7	3.3	3.4	3.9	CALLS	FORMAT	FALL/97	WIN/98	F/M/A	M/A/M	WBZZ	CHR	6.5	6.9	7.0	6.6
KEGL		3.9	3.4	3.4	3.5	WBZ-A	Full Serv.	9.4	7.9	7.8	8.1	WSHH	AC	4.6	5.4	5.7	5.0
KZPS	CI. Rock AC	2.6	2.5	3.1	3.5	WJMN	CHR	6.2	6.6	7.0	6.6	WXDX	Mod. Rock	5.0	4.2	4.2	4.7
KBFB	Rock 18-34	2.0	2.5	3.1 2.4	2.4	WMJX	AC	6.0	6.8	6.2	6.4	WLTJ	AC	3.9	4.4	4.1	4.6
KTXQ	Mod. Rock		2.4	2.4	2.4	WXKS	CHR	5.9	6.3	6.0	6.3	WZPT	'70s	3.5	3.9	4.1	4.5
KDGE		2.7 1.4	1.5	2.0	2.4	WRKO	Talk	6.4	5.7	6.0	6.2	WAMO	Urban	3.4	4.3	4.2	4.2
KKZN	Progressive	1.9	1.5	2.0	Z .1	WBCN	Mod. Rock	5.2	5.5	5.5	5.8	WRRK	CI. Rock	2.4	2.7	2.7	3.0
		DETROIT	(7)			WBMX	Mod. AC	3.6	3.9	4.4	4.5	WDRV	AC	3.2	2.8	2.9	2.7
		DETROIT	(/)			WZLX	CI. Rock	3.3	3.0	3.0	3.1						
CALLS	FORMAT	FALL/97	WIN/98	F/M/A	M/A/M	WAAF	Rock 18-34	3.0	2.7	2.8	3.0	TA	MPA/ST. PETR	RSBURG	CLEARW	ATER (2	21)
WJLB	Urban	7.9	8.1	8.1	8.2	WBOS	Progressive	2.1	2.5	2.3	2.3						
WNIC	AC	7.4	7.6	7.9	7.6	WEGQ	'70s	2.7	2.1	2.1	2.2	CALLS	FORMAT	FALL/97	<u>WIN/98</u>	F/M/A	M/A/M
WJR-A	Full Serv.	6.4	5.8	5.7	6.3	WFNX	Mod. Rock	1.2	1.2	1.2	1.2	WFLZ	CHR	9.3	9.7	9.9	8.9
WOMC	Oldies	5.5	5.9	5.5	6.0							WTBT	CI. Rock	5.5	5.8	5.1	5.6
WWJ-A	News	5.2	4.9	4.9	4.9		MINNEAR	POLIS/ST	PAUL (1			WSSR	AC	4.2	4.3	4.5	4.6
WKQI	CHR	4.1	4.1	4.4	4.5			0110101				WWRM	Soft AC	6.5	4.8	4.2	4.6
WRIF	Rock 18-34	3.8	4.1	3.8	3.7	CALLS	FORMAT	FALL/97	<u>WIN/98</u>	E/WA	M/A/M	WXTB	Rock 18-34	4.5	5.6	5.1	4.2
WCSX	CI. Rock	3.1	3.0	3.3	3.6		Rock 25-44	11.2	11.2	10.4	10.2	WCOF	'70s	3.4	2.6	2.6	3.5
WMXD	Urban/AC	3.9	4.0	3.7	3.4					7.9	8.3	WAKS	AC	3.5	4.4	3.9	3.3
WDRQ	CHR	3.2	2.6	2.9	3.0	KDWB WLTE	CHR Soft AC	7.8	8.0 5.9	6.4	8.3 7.0	WHPT	Progressive	2.0	2.0	2.3	3.3 1.8
WPLT	Mod. Rock	3.0	2.7	2.5	2.6			6.3				WIII!!!	LIDAICOSIAC	2.0	6.0	2.0	1.0
WWBR	Rock 25-44	2.3	1.8	1.7	1.9	KSTP	AC Dook 10.24	5.3	5.1	5.0	5.2 4.5		CI	EVELAND	(23)		
WKRK	Rock 18-34	1.4	1.7	1.8	1.8	*KXXR	Rock 18-34	2.8	3.5	4.1					(10)		
CIMX	Mod. Rock	1.5	1.4	1.3	1.5	KTCZ	Progressive	4.0	3.8	3.8	3.8	CALLS	FORMAT	FALL/97	WIN/98	F/M/A	MA/M
WXDG	Mod. Rock	1.9	1.1	1.3	1.4	**WRQC	Rock 18-34	3.8	3.5	3.7	3.4	WZAK	Urban	9.9	9.3	9.5	9.3
WADG	MOU. NOCK	1.9	1.1	1.6	1.4		Mod.Rock/Prog	. 2.0	3.1	3.2	2.9	WMJI	Oldies	8.0	8.1	7.7	8.1
	1460	UNCTON	DC (0)			KZNR/KZN		WEDE :		Allowed	Deal: 40	WDOK	AC	6.9	7.2	6.8	6.6
		HINGTON					call letters from	KEGE in S	september,	nipped to	HOCK 18-	WMVX	AC	3.3	5.7	6.1	6.1
CALLS	FORMAT	FALL/97	<u>WIN/98</u>	F/WA	M/A/M	34.						WNCX	CI. Rock	6.9	5.1	5.4	4.8
	11-ban		0.4	EC	5.0	"Changed	call letters from	WR()R in	IL HIL								
WHUR	Urban	5.2	6.1	5.6	5.9		d call letters from					WZJM	CHR	6.0	4.8	5.2	4.8

Copyright 1998 The Arbitron Company. May not be quoted or reproduced without the prior written permission of Abitron

WQAL	AC	5.0	4.5	4.4	4.3	1
WMMS	Rock 18-34	4.4	4.6	4.3	4.3	
WENZ	Mod. Rock	2.0	2.6	2.6	2.4	
WONE	Rock 25-44	.6	.6	.6	n/a	
	CII	CINNATI	(25)			
	UI	TOINNAIT	(20)			
CALLS	FORMAT	FALL/97	<u>WIN/98</u>	F/M/A	M/A/M	
WEBN	Rock 18-34	8.0	7.5	7.8	7.9	
WRRM	AC	5.6	7.0	6.7	6.3	
WKRQ	CHR	6.0	5.2	5.6	5.7	Ľ
WVMX	AC	4.2	5.1	5.1	5.1	
WOFX	CI. Rock	4.6	5.2	5.2	4.6	
WAQZ	Mod. Rock	2.2	2.7	2.5	2.5	
	242	RAMENT	0 (97)			
	JAU		U (21)			
<u>CALLS</u>	FORMAT	FALL/97	<u>WIN/98</u>	F/M/A	M/A/M	Ľ
KSFM	CHR	8.5	6.2	6.8	6.9	
KZZO	Mod. AC	7.2	6.3	5.9	6.1	
KGBY	AC	4.0	4.7	4.1	4.2	
KWOD	Mod. Rock	4.2	3.3	3.8	4.1	
KRXQ	Rock 18-34	4.1	4.5	4.1	3.9	
KXOA	'70s	4.2	3.3	2.6	3.4	
KSEG	CI. Rock	3.2	3.0	2.8	3.2	
	C.	N JOSE	(28)			
	31	IN UUSE	(20)			
CALLS	FORMAT	FALL/97	<u>WIN/98</u>	E/M/A	MAM	
KYLD	CHR	5.0	5.3	4.8	5.1	T
'KOME	Mod. Rock	4.5	4.6	4.6	4.5	
KBAY	AC	3.9	4.0	3.9	4.1	
KEZR	Hot AC	3.4	3.2	3.3	3.7	
KZQZ	CHR	•	3.5	3.7	3.6	
KSJO	Rock 18-34	2.9	2.8	3.2	3.0	
KFOG/	FG Progressive	2.7	2.6	2.9	2.9	
KMEL	CHR	1.8	1 <mark>.7</mark>	1.8	1.7	
KUFX	CI. Rock	3.5	2.0	1.8	1.5	
KLLC	Mod. AC	1.9	1.4	1.6	1.5	
KITS	Mod. Rock	1.3	.9	.9	1.0	
* Starte	d simulcasting KUF	X, Cl. Rock	in June.			
	PROVIDENCE/W	AKWICK	PAWIUC	KET (3 1	J	

PROVIDENCE/WARWICK/PAWTU

CALLS	FORMAT	FALL/97	WIN/98	F/M/A	M/A/M
WHJY	Rock 18-34	7.3	6.5	7.3	8.0
WPRO	CHR	5.3	7.3	7.6	7.4

WWLI AC 7.9 9.2 8.3 6.8 WSNE AC 4.6 4.9 5.8 5.0 4.6 WAKX/WWKX CHR 4.1 4.4 4.3 3.5 Mod. Rock 3.4 WBRU 3.3 3.4 WWRX CI. Rock 3.8 3.2 3.1 3.1 WXEX Rock 18-34 2.2 1.3 1.5 1.5

DIRT ALERT

CHARLOTTE/GASTONIA/ROCK HILL (36)

CALLS	FORMAT	FALL/97	<u>WIN/98</u>	F/M/A	M/A/M
WPEG	Urban	10.2	9.9	9.3	9.4
WRFX	Rock	5.7	6.8	6.5	5.8
WNKS	CHR	5.8	5.6	6.0	5.6
WLNK	Mod. AC	3.9	4.7	5.1	5.0
WSSS	'70s	4.1	3.1	3.5	4.1
WEND	Mod. Rock	4.0	3.5	3.4	3.7
WXRC	Rock 18-34	2.2	2.7	2.6	2.0

BUFFALO/NIAGARA FALLS (41)

CALLS	FORMAT	FALL/97	WIN/98	F/M/A	M/A/M
WJYE	AC	8.0	8.0	8.3	8.6
WKSE	CHR	6.4	6.6	7.2	7.9
WGRF	CI. Rock	7.5	7.5	7.7	7.3
WEDG	Mod. Rock	4.1	4.5	4.4	4.6
WLCE	Mod. AC	5.2	4.6	4.3	4.1
WMJQ	Hot AC	4.9	4.6	4.1	4.0
CKEY	Mod. AC	.5	1.2	1.8	1.9

HARTFORD/NEW BRITAIN/MIDDLETOWN(42)

CALLS	FORMAT	FALL/97	WIN/98	E/M/A	M/A/M
WRCH	AC	9.9	11.2	10.9	11.2
WKSS	CHR .	6.7	7.8	8.8	8.2
WTIC-F	CHR	6.8	7.5	6.8	7.1
WMRQ	Mod. Rock	4.8	4.8	4.8	4.7
WCCC-A/F	Rock 18-34	4.0	4.7	5.0	4.4
WZMX	'70s	4.0	3.8	3.8	3.4
WHCN	Rock 25-44	3.0	2.3	2.8	2.6

ALLENTOWN/BETHLEHEM (66)

CKET (31)	CALLS	FORMAT	FALL/97	<u>WIN/98</u>	F/W/A	M/A/M
	WAEB-F	CHR	13.1	11.7	12.8	13.0
F/WA MAM	WZZO	Rock 25-44	8.7	9.9	8.9	9.3
7.3 8.0	WLEV	AC	8.8	9.4	8.9	8.9
76 74						

KXST

KINK

AKRON (67)

CALLS	FORMAT	FALL/97	<u>WIN/98</u>	F/WA	M/A/M
WONE	Rock 25-44	5.5	5.3	5.1	5.4
WNCX	CI. Rock	5.0	5.0	5.0	5.2
WDOK	AC	5.9	5.5	5.3	5.0
WKDD	ACHR	5.8	5.7	4.6	4.6
WMMS	Mod. Rock	3.6	3.3	3.2	3.8
WZAK	Urban	3.9	4.6	3.6	3.4
WENZ	Mod. Rock	3.0	2.9	2.9	2.9

SPRINGFIELD (77)

CALLS	FORMAT	FALL/97	<u>WIN/98</u>	<u>F/M/A</u>	M/A/M
WMAS-F	AC	9.3	9.4	10.6	10.2
WAQY-A/F	CI. Rock	6.3	10.2	10.4	8.4
WHYN	AC	4.8	7.1	7.6	7.3
WKSS	CHR	4.0	4.4	4.9	5.1
WTIC	CHR	4.2	4.5	4.4	4.4
WCCC-A/F	Rock 18-34	2.6	2.6	2.6	3.1
WAAF	Rock 18-34	3.8	3.6	2.6	2.6
WRNX	Progressive	2.5	1.8	1.8	2.2
WHMP	Mod. Rock	2.7	2.1	2.2	2.0

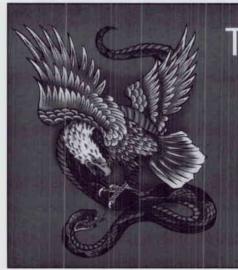
MONTEREY-SALINAS-SANTA CRUZ, CA (78)

CALLS	FORMAT	FALL/97	<u>WIN/98</u>	F/M/A	M/A/M
KDON-A/F	CHR	8.4	8.8	9.5	9.2
KPIG	Progressive	2.8	3.6	3.9	4.4
KCDU	Hot AC	4.5	4.1	3.3	4.1
KWAV	AC	4.1	4.8	5.2	4.1
KRQC	Rock 18-34	3.5	2.7	2.3	2.2
KMBY	Rock 18-34	1.3	2.4	1.6	1.7
KSJO	Rock 18-34	2.3	1.7	1.5	1.7
KBAY	AC	2.6	1.9	1.5	1.6
KOME	Mod. Rock	2.0	1.1	1.3	1.6

BAKERSFIELD (84)

	FORMAT	FALL 107		E-04/4	
CALLS	FORMAT	FALL/97	<u>WIN/98</u>	<u>F/WA</u>	M/A/M
KISV	CHR	8.8	9.8	9.0	8.3
KGFM	AC	4.5	5.1	5.5	6.5
KKXX	CHR	4.9	4.6	4.7	5.6
KLLY	AC	3.1	3.6	4.7	5.3
KRAB	Rock 18-34	5.0	5.6	5.4	4.7
KKBB	CI. Rock	4.1	4.6	3.9	3.4

Copyright 1998 The Arbitron Company. May not be quoted or reproduced without the prior written permission of Abitron. Unless otherwise indicated, all estimates are 12+ Mon. - Sun. 6a 12 Mid. All Arbitron information is subject to availability at press time.



THE	W	/HY	ST0	RE	"wher
New	At:				On Tou
WX		WLVQ	WZZO	WAPL	WFBG

fmqb Rock 25-44: D-43* fmqb Hot Trax: D-68* Most Added At fmqb Progressive Adult Radio.

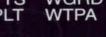
KRSH

KXUS

From The New Album $TWO\ BEASTS$ In Stores June 30 M C A nent: Robert Richards/Tony Dimitr

n you're high" ir With Ziggy Marley

WTTS WGRD KQRS WPLT





Here's what Active Rock radio is saying about fmqb's BuzzBands compilation CDs...

"BuzzBands is a successful promotional tool that pays for itself. It's something that will stay in winners' hands and CD players for a long time. It drove a lot of traffic into our client's retail outlets, which is what clients want to see in this day and age. Our client was very happy." — Curtiss Johnson, Station Manager/Program Director, KRXQ/Sacramento

"Our hugest success all spring. Our audience is clamoring for **BuzzBands** CDs. We've given about 85% of them away on-air and the rest at appearances. And the beautiful part is we got a client to pay for the whole shooting match. They're ecstatic because we're promoting it even more than we promised because the audience is so into it. I can't wait to put the second volume together." —Gregg Steele, Director of Programming & Operations, WZTA/Miami

AND S VOLUME 1 "We are distributing KISS BuzzBands CDs exclusively through our Prize Pig Patrol vehicle. We give 25 BuzzBands CDs a day to people with KISS stickers on their vehicles or people who will let KISS put a sticker on their vehicle. Those 25 CDs are gong in a matter of about two minutes. The stope

cle. Those 25 CDs are gone in a matter of about two minutes. The stops are at designated locations that are pre-promoted on the air. Think about where you put your merchandising dollars. If people don't care about the item, what's the point of spending the cash to put something in their hands that they're gonna throw away? By issuing a collectors item like this, tied to the product, you've made a lasting impression. I bought a few less koozies and invested in a new item that people would see their friends with, and go 'I've got to get one of those.' Plus it positions the radio station." — Kevin Vargas, Program Director, KISS/San Antonio

"We give BuzzBands CDs away at remotes and station events and onair. People are so excited about it, they love them! They dig having all of our music on one CD." — Heidi Fenstermaker, Promotions Coordinator, WBYR/Ft. Wayne

"With a purchase of a bike you get a free BuzzBands CD. We're also giving them away at station concerts." – Jon Erdhal, Director Of Operations, WGIR/Manchester

"Throughout the summer, we're giving **BuzzBands** CDs away at station promotions and events. We did a **BuzzBands** CD Weekend, giving them away on-air all weekend long. Phones were hot. We also gave away **BuzzBands** CDs at a station-sponsored brewery bash, where 1000 people showed up for a three-hour remote for the participating client. We gave away more at sales-driven events. Reaction has been very positive." — **Louis Garcia, Sales Associate, WXTB/Tampa**

"We distribute the CDs at our Friday afternoon club appearances. We go to a bar every Friday for an afterwork party and use the CDs as part of our prize giveaways. I love the **BuzzBands** concept and the packaging." — **Tim Sheridan**, **Program Director**, **KIBZ/Lincoln**

"It's amazing how well they're doing. As soon as we mention the BuzzBands CD on-air, the phones light up, hoping that we're giving them away, even when we're only teasing it. Listeners love the fact that you can't buy them anywhere, they love the feeling that they're the only ones that can have it." — Mike Karolyi, Music Director, WCCC/Hartford

"We've sold about 200 BuzzBands CDs for charity, so far, which is great. I love the artwork. They go over really well at remotes where we give them away." — Robin Lee, Program Director WZZO/Allentown

"We use *fmqb*'s **BuzzBands** CDs as general handouts at the immense amount of station appearances we do. We have three different field teams that are out daily at everything from store grand openings to major concerts. They get free music, a free CD! They like the music and you can't go wrong." — Ron Valeri, Assistant **Program Director/Marketing Director, WAAF/Boston**

To partner with the September '98 release of BuzzBands Vol. 2, contact Paul Heine (pheine@fmqbmail.com) or Mike Boyle (mboyle@fmqbmail.com). Phone: 609-424-9114.





It's halfway through the year, who are your early favorites to win Track Of The Year, Album Of The Year and Best New Artist?

PAUL KELLY, KJKJ/GRAND FORKS:

Track Of The Year - "Most High." Album - Buddy Guy's *Heavy Love*. Best New Artist -Scott Thomas Band.

CHRIS RIPLEY, KXTE/LAS VEGAS:

Track Of The Year: Blink 182, "Dammit" • Album Of The Year: Fuel, Sunburn • Best New Artist: Fuel.

DONNA RODGER, WRCN/LONG ISLAND:

Don't know about Track or Album... but Creed is the Best New Artist.

PAT MARTIN, KRXQ/SACRAMENTO:

Track and album: Creed "My Own Prison" • New Artist: A toss-up between Creed and Days Of The New.

ROBIN LEE, WZZO/ALLENTOWN:

Best New Artist: Kenny Wayne Shepherd • Track Of The Year: Smash Mouth's "Walking On The Sun" • Album: Fastball.

CHILI WALKER, WWBN/FLINT:

Track: Marcy Playground's "Sex & Candy" • Album: Days Of The New • New Artist: Caroline's Spine.

SUMMER, WKZQ/MYRTLE BEACH:

The Best Album would be Kenny Wayne Shepherd's *Trouble Is.* The Best Track is "Sex And Candy," Marcy Playground, and the Best New Artist is Creed.

JOHN MICHAEL, WRXQ/MEMPHIS:

Track: Beastie Boys "Intergalactic" • Best New Artist: Eve 6 • Album: The Verve, Urban Hymns.

DAVE SPARKS, KHOP/MODESTO:

Track: Monster Magnet's

"Space Lord" • Album: Days Of The New • New Artist: Addict.

GAIL LEWIS, WKHY/LAFAYETTE:

Track:KennyWayneShepherd's "Blue On Black" •Album!Page/Plant • NewArtist:Marcy Playground

STEVEN STRICK, WBCN/BOSTON:

Track: The Beastie Boys, "Intergalactic" • Album: Smashing Pumpkins or Dave Matthews Band • Best New Artist: Rammstein.

GREG STEVENS, KEGL/DALLAS:

Track: Kenny Wayne Shepherd "Blue On Black" • Album: Metallica *Re-Load* • New Artist: Creed.

DAVE CLAPPER, WKLT/TRAVERSE CITY:

The Best Album so far this year is *Icons*, Jimmy Page/Robert Plant. The Best Track would be Monster Magnet's "Spacelord." Lots of love in that one. So far I'm really liking Addict for the Best Artist. But the year is still young.

RICK JAMIE, WEBN-WAQZ/CINCINNATI:

Album: Grant Lee Buffalo Jubilee / Foo Fighters, The Colour And The Shape • Best New Artist: Athenaeum • Track: Semisonic "Closing Time."

KEVIN SMITH, KDOT/RENO:

Track: Creed "Torn" • Album: Creed My Own Prison • Best New Artist: Rammstein.

RADIOBOY, WKQQ/LEXINGTON:

Track: "Touch, Peel & Stand," "My Own Prison," or "Blue On Black" • Album: Days Of The New, Creed, Kenny Wayne Shepherd • New Artist: Days of the New.

STEVE RAYMOND, WZXL/ATLANTIC CITY:

Track: Kenny Wayne Shepherd, "Blue On Black" • Album: Creed, My Own Prison • Best New Artist: Days Of The New.

KEVIN VARGAS, KISS/SAN ANTONIO:

Track: Creed "Torn" • Album: Creed My Own Prison • Best new artist: Creed.

SOPHIS JOHN, KKDM/DES MOINES:

Track of the Year: Semisonic "Closing Time" • Album of the Year: The Urge Master Of Style • Best New Artist: Sister Soliel

STEPHEN BOTTOMLEY, WEQX/MANCHESTER:

Track: Goo Goo Dolls "Iris" • Best New Artist: Everything • Best Album: Dave Matthews Band, Before These Crowded Streets.

SCOTT KLOHN, WHMH/ST. CLOUD:

Track of the Year: Jerry Cantrell "Cut You In" • Album: Creed My Own Prison; New Artist: Jimmie's Chicken Shack.

JEFF JAGGER, WEGW/WHEELING:

Track: Creed's "My Own Prison" • Album: Creed • New Artist: Creed.

TERRIE CARR, WDHA/NORTH JERSEY:

Album: Gov't Mule, Dose • Track: Candlebox, "It's Alright" • Best New Artist: Big Wreck (one of the best live bands I've seen in a long time).

DANA JANG, KSJO/SAN JOSE:

Track: Kenny Wayne Shepherd "Blue On Black" • Album: Creed My Own Prison • Best New Artist: Creed.

KELLI CLUQUE, KNCN/CORPUS CHRISTI:

Track of the Year: Creed "My Own Prison" • Album: Creed My Own Prison • Best New Artist: A toss-up between Days Of The New and Creed.

JO ROBINSON, " WRCX/CHICAGO:

Track: Metallica, "Fuel" • Album: *Reload* • Best New Artist: Creed.

RICH ROBINSON, WHTE/ASBURY PARK:

Track: Fatboy Slim "Rockefeller Skank" • Semisonic Feeling Strangely Fine followed closely by the new Geri Spice solo album • Artist: Monster Magnet.

DAVE NUMME, KUFO/PORTLAND:

Track: Creed "My Own Prison," Days Of The New "Touch Peel and Stand," and Tool "H." • Album: Tool Aenima • Best new artist: Days Of The New.

GINA JULIANO, WLRS/LOUISVILLE:

Track of the Year: Seven Mary Three "Over Your Shoulder" • Album of the Year: Creed My Own Prison • Best New Artist: Fuel

DAVE KANE, KZRK/AMARILLO:

Track: Monster Magnet "Space Lord" • Album: Matchbox 20 Yourself Or Someone Like You • Artist: Fuel.

CHRIS PATRICK, WNCD/YOUNGSTOWN:

Track and Album, no one sticks out. Best New Artist: Matchbox 20.

ROB HECKMAN, WIYY/BALTIMORE:

Track: "Unforgiven II." Album: Creed My Own Prison. New Artist: Creed.

QUESTION OF THE WEEK continued....

DOUG PODELL, WRIF/DETROIT:

Track: Kenny Wayne Shepherd "Blue On Black" • Album: Days Of The New • Artist: Creed.

JOHN ALLEN, WZBH/OCEAN CITY:

Track: Creed "What's This Life For" • Album: Creed My Own Prison • And I'd have to say that at this point in 1998, there isn't a best new artist yet.

DOC WEST, WXKE/FORT WAYNE:

Track: Days Of The New's "Touch, Peel & Stand" • Album: Creed • New Artist: Creed

BOB WALTON, WRDX/WILMINGTON:

It's a tie between Creed and Days Of The New in all categories.

JACK LAWSON, WKQZ/SAGINAW:

My crystal ball isn't working, and if it was, I'd be doing A&R in the big leagues.

DEBBIE WYLDE, WAMX/HUNTINGTON:

Track: Creed, "What's This Life For" • Album: Creed's My Own Prison • Best New Artist: Fuel.

JAKE DANIELS, KATT/OKLAHOMA CITY:

Track: Kenny Wayne Shepherd's "Blue On Black" • Album: Van Halen 3 (worst album of the year), seriously though, best album would definitely have to be Creed • New Artist: Rammstein.

KEN ZIPETTO, WMMR/PHILADELPHIA:

Track: "My Hero," Foo Fighters. Album: Pearl Jam's *Yield*. New Artist: Days Of the New.

DORSIE FYFFE, WOXY/OXFORD:

Madonna, Madonna, Madonna.

DAN BOZYK, WBUZ/TOLEDO:

Track: Metallica, "The Memory Remains" • Album: Monster Magnet, *Power Trip* • Best New Artist: Rammstein.

MICHAEL LEE, WTFX/WQMF LOUISVILLE:

Track: Days Of The New, "Touch, Peel And Stand" • Album: Days Of The New • Best New: Days Of The New.

JEFF CALLAN, WQBK/ALBANY:

Track of the Year: Goo Goo Dolls, "Iris" • Album of the Year: Beastie Boys *Hello Nasty* • Best New Artist: The Gandharvas

SCOTT HAMILTON, WXFX/MONTGOMERY:

Track: Creed, "What's This Life For" • Album: The Why Store *Two Beasts* • Artist: Jerry Cantrell.

HELEN POWERS, KBER/SALT LAKE CITY:

I don't know, I haven't heard it yet.

PAUL KELLY, WEZX/SCRANTON-WILKES BARRE:

Track: Candlebox, "It's Alright" • Album: Page/Plant • Best New Artist: Fastball

MARK FEURIE, WKLQ/GRAND RAPIDS:

Track of the Year: Marcy Playground "Sex & Candy" • Album: Days Of The New • Artist: The Verve.

GARRETT HART, WDVE/PITTSBURGH:

Track: Kenny Wayne Shepherd, "Blue On Black" • Album: Matchbox 20 • Best New Artist: Fastball.

JAVE PATTERSON, KFMW/WATERLOO:

Track of the Year: Days Of The New "The Down Town" • Album: Days Of The New • Best New Artist: Days Of The New.

ZAKK TYLER, WTPT/GREENSVILLE-SPARTANBURG:

Track: Creed, "What's This Life For?"; Album: Creed; Best New Artist: Creed or Days Of The New.

GUY DARK, KQWB/FARGO:

Track: Creed's "What's This Life For" • Album: Monster Magnet • New Artist: Sevendust.

CARL CRAFT, WRAT/POINT PLEASANT:

Track: Metallica, "The Unforgiven II" • Album: Kenny Wayne Shepherd • Best New Artist: Creed.

VANCE SHEPHERD, WQBZ/MACON:

Track: Creed's "My Own Prison" • Album and Artist: Creed.

DINA WAGNER, WTPA/HARRISBURG:

Track: Creed "Torn." Album: Creed My Own Prison. New Artist: Creed.

BRIAN ILLES, WRXL/RICHMOND:

Track: Marcy Playground, "Sex & Candy" • Album: Lynyrd Skynyrd, *Live From Steeltown* • Best New Artist: Creed.

CHRIS WHITE, KMBY/MONTEREY-SALINAS:

Track: Days Of The New "The Down Town" • Album: Marcy Playground • Best New Artist: Marcy Playground.

KATHY CORO,

WZXL/ATLANTIC CITY:

Track: Days Of The New's "The Down Town" • Album and Artist: Days Of The New.

TODD THOMAS, WXVO/KNOXVILLE:

Track of the Year: Green Day "Time Of Your Life" • Album: Creed My Own Prison • Best New Artist: Matchbox 20.

DAVID MILLER, WQCM/HAGERSTOWN:

Kenny Wayne Shepard "Blue On Black." I think the Dave Matthews Band album is brilliant. Marcy Playground for New Artist.

JIM FREE, WKGB/BINGHAMTON:

Track: Kenny Wayne Shepherd "Blue On Black" • Album: Jim Free sings ABBA classics • Best New Artist: A tie between Days Of The New and Creed.

BRYAN SHAW, WROV/ROANOKE:

Track: Monster Magnet's "Space Lord" • Album: Drain S.T.H. • New Artist: Scott Thomas Band.

... AND THE EARLY 1998 WINNER'S ARE:

Track Of The Year: Kenny Wayne Shepherd "Blue On Black" Runner-Up: Creed "My Own Prison"

Album Of The Year: Creed, My Own Prison Runner-Up: Days Of The New, Days Of The New

Best New Artist: Creed Runner-Up: Days Of The New

(Tabulated from this week's Question Of The Week responses)

NEXT WEEK'S QUESTION:

What's your favorite positioning statement of all time?

1998's Most Played Songs... So Far

You read programmer picks for best track, album, and new artist of '98 in Question Of The Week. Now compare them to what Rock Radio played the most in the first six months of 1998. The charts below rank Rock's most played tracks and albums from the beginning of January to the end of June, in descending order. Accumulated spins are given for each entry. (You'll find the most played Modem Rock and Progressive entries in those formats sections in this issue).

Active Rock 18-34

Position/Artist

FUS	auon/Arust
1	DAYS OF THE NEW
2	MARCY PLAYGROUND
3	METALLICA
4	KENNY WAYNE SHEPHERD
5	CREED
6	FOO FIGHTERS
7	PEARL JAM
8	CREED
9	JERRY CANTRELL
10	BROTHER CANE
11	METALLICA
12	CHRIS CORNELL
13	STABBING WESTWARD
14	GREEN DAY
15	MEGADETH
16	DAYS OF THE NEW
17	SEMISONIC
18	PAGE / PLANT
19	VAN HALEN
20	OUR LADY PEACE
21	PEARL JAM
22	AEROSMITH
23	EVERCLEAR
24	BLACK LAB

VAN HALEN

Track/Label Tota	l
"Shelf In The Room" (Outpost)	
"Sex And Candy" (Capitol)	
"Unforgiven II" (Elektra/EEG)	
"Blue On Black" (Revolution/Reprise)	
"Torn" (Wind-Up/BMG)	
"My Hero" (Roswell/Capitol)	
"Given To Fly" (Epic)	
"My Own Prison" (Wind-Up/BMG)	
"Cut You In" (Columbia/CRG)	
"I Lie In The Bed I Make" (Virgin)	
"Fuel" (Elektra/EEG)	
"Sunshower" (Atlantic/AG)	
"Save Yourself" (Columbia/CRG)	
"Good Riddance (Time Of Your)" (Reprise)	
"Use The Man" (Capitol)	
"Touch, Peel & Stand" (Outpost)	
"Closing Time" (MCA)	
"Most High" (Atlantic/AG)	
"Without You" (Warner Bros.)	
"Clumsy" (Columbia/CRG)	
"Wishlist" (Epic)	
"Taste Of India" (Columbia/CRG)	
"I Will Buy You A New Life" (Capitol)	
"Wash It Away" (DGC)	
"Fire In The Hole" (Warner Bros.)	

PPW	Pos	ition/Artist
41427	1	K. W. SHEPHERD
35501	2	MATCHBOX 20
35136	3	PEARL JAM
34480	4	DAYS OF THE NEW
34393	5	ROLLING STONES
34255	6	MARCY PLAYGROUND
30304	7	BROTHER CANE
30187	8	PAGE / PLANT
30117	9	AEROSMITH
26978	10	VAN HALEN
23341	11	VAN ZANT
21606	12	ERIC CLAPTON
21341	13	CREED
20748	14	CHRIS CORNELL
20747	15	METALLICA
20280	16	MATCHBOX 20
19219	17	SEMISONIC
18933	18	PEARL JAM
17896	19	DAYS OF THE NEW
17355	20	THE WALLFLOWERS
15733	21	JERRY CANTRELL
15002	22	GREEN DAY
14524	23	COLLECTIVE SOUL
14366	24	DAVE MATTHEWS
14315	25	LED ZEPPELIN

Posi

3

Rock 25-44

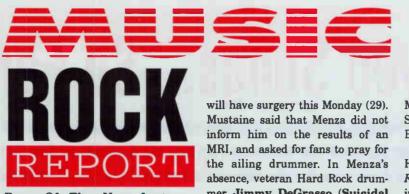
Track/Label	Total	PPW
"Blue On Black" (Revolution/Reprise)		48719
"3 A.M." (Atlantic/AG)		29127
"Given To Fly" (Epic)		28251
"Shelf In The Room" (Outpost)		28032
"Saint Of Me" (Virgin)		26293
"Sex & Candy" (Capitol)		24703
"I Lie In The Bed I Make" (Virgin)		24668
"Most High" (Atlantic/AG)		24571
"Taste Of India" (Columbia/CRG)		22513
"Without You" (Warner Bros.)		22334
"Rage" (CMC International)		21671
"She's Gone" (Duck/Reprise)		20602
"My Own Prison" (Wind-Up/BMG)		19242
"Sunshower" (Atlantic/AG)		19166
"Unforgiven II" (Elektra/EEG)		18974
"Real World" (Atlantic/AG)		17955
"Closing Time" (MCA)		16483
"Wishlist" (Epic)		16177
"Touch, Peel & Stand" (Outpost)		15803
"Heroes" (Sony Music Sndtrx)/Epic)		15790
"Cut You In" (Columbia/CRG)		15721
"Good Riddance (Time Of Your)" (Repris	e)	15033
"She Said" (Capitol)	-/	14549
"Don't Drink The Water" (RCA)		13862
"The Girl I Love" (Atlantic/AG)		13492

Hot Trax

Pos	sition/Artist	Track/Label	otal PPW	
1	K. W. SHEPHERD	"Blue On Black" (Revolution/Reprise)	83299	
2	DAYS OF THE NEW	"Shelf in The Room" (Outpost)	69459	
3	MARCY PLAYGROUND	"Sex And Candy" (Capitol)	60204	1
4	PEARL JAM	"Given To Fly" (Epic)	58799	
5	METALLICA	"Unforgiven II" (Elektra/EEG)	54110	
6	BROTHER CANE	"I Lie In The Bed I Make" (Virgin)	51741	
7	CREED	"My Own Prison" (Wind-Up/BMG)	49429	
8	CREED	"Torn" (Wind-Up/BMG)	46463	
9	JERRY CANTRELL	"Cut You In" (Columbia/CRG)	45913	
10	FOO FIGHTERS	"My Hero" (Roswell/Capitol)	45636	
11	PAGE / PLANT	"Most High" (Atlantic/AG)	43504	
12	MATCHBOX 20	"3 A.M." (Atlantic/AG)	43393	
13	CHRIS CORNELL	"Sunshower" (Atlantic/AG)	41158	
14	VAN HALEN	"Without You" (Warner Bros.)	40454	
15	AEROSMITH	"Taste Of India" (Columbia/CRG)	37915	
16	DAYS OF THE NEW	"Touch, Peel & Stand" (Outpost)	36083	
17	GREEN DAY	"Good Riddance (Time Of Your)" (Reprise)	36042	
18	SEMISONIC	"Closing Time" (MCA)	35702	
19	ROLLING STONES	"Saint Of Me" (Virgin)	33669	
20	PEARL JAM	"Wishlist" (Epic)	32685	
21	METALLICA	"Fuel" (Elektra/EEG)	32082	
22	MATCHBOX 20	"Real World" (Atlantic/AG)	29759	
23	BLACK LAB	"Wash It Away" (DGC)	28205	
24	BIG WRECK	"The Oaf" (Atlantic/AG)	27410	
25	OUR LADY PEACE	"Clumsy" (Columbia/CRG)	26572	

Album Action

ition / Artist		Album / Label	Total PPW
		Dave Of The New (Outpost)	112287
	DAYS OF THE NEW	Days Of The New (Outpost)	101389
	PEARL JAM	Yield (Epic)	
	METALLICA	Re-Load (Elektra/EEG)	99551
	CREED	My Own Prison (Wind-Up/BMG)	99179
	K.W. SHEPHERD	Trouble Is (Revolution/Reprise)	93994
	MATCHBOX 20	Yourself Or Someone Like You (Lava/AG)	75676
	FOO FIGHTERS	The Colour And The Shape (Roswell/Capito	ol) 70030
	VAN HALEN	3 (Warner Bros.)	67315
	MARCY PLAYGROUND	Marcy Playground (Capitol)	62746
	JERRY CANTRELL	Boggy Depot (Columbia/CRG)	52244
	BROTHER CANE	Wishpool (Virgin)	51741
	PAGE / PLANT	Walking Into Clarksdale (Atlantic/AG)	50610
	ROLLING STONES	Bridges To Babylon (Virgin)	50443
	BLACK LAB	Your Body Above Me (DGC)	44995
	AEROSMITH	Nine Lives (Columbia/CRG)	42061
	VARIOUS ARTISTS	Great Expectations OST (Atlantic/AG)	41519
	MEGADETH	Cryptic Writings (Capitol)	41407
	GREEN DAY	Nimrod (Reprise)	40904
	BIG WRECK	In Loving Memory Of (Atlantic/AG)	37696
	ERIC CLAPTON	Pilgrim (Duck/Reprise)	35969
	SEMISONIC	Feeling Strangely Fine (MCA)	35702
	OUR LADY PEACE	Clumsy (Columbia/CRG)	30441
	VAN ZANT	Brother To Brother (CMC International)	27399
	VARIOUS ARTISTS	Godzilla OST (Sony Music Sndtrx/Epic)	27073
	DLR BAND	DLR Band (wawazat!!)	26288



Days Of The New frontman Travis Meeks told fans during an on-line interview that he will be parting ways with the other three members of the band - guitarist Todd Whitener, bassist Jesse Vest and drummer Matt Taul - following their tour with Metallica and Jerry Cantrell. During the interview on a fan-run Web site, Meeks said that he planned to keep the Days Of The New name, but will employ back-up musicians for the next album, entitled Days Of The New II, which he plans to release next year. He also said splitting with the other members wouldn't affect the band's sound that much, seeing as he was the primary songwriter. The news of the split confirms rumors of band unrest. The band missed a date in Florida in April, and turned up at the next show sporting black eyes and bruises. Spokespeople at DGC/Geffen, who distribute the band's label. Outpost. said they are taking a "wait and see" approach as to what will happen with the band.

According to a post from Megadeth leader Dave Mustaine on the band's Web site, drummer Nick Menza has cancer in his knee and

will have surgery this Monday (29). Mustaine said that Menza did not inform him on the results of an MRI, and asked for fans to pray for the ailing drummer. In Menza's absence, veteran Hard Rock drummer Jimmy DeGrasso (Suicidal Tendencies, Y&T), has been brought in for the band's current U.S. tour, which includes a stint on the Ozzfest tour, beginning July 3 in Holmdel, N.J. More on this situation as it develops.

In a true Battle of the Bands, Green Day bassist Mike Dirnt and Third Eye Blind bassist Arion Salazar clashed both onstage and backstage at last Saturday's (20) KROQ Weenie Roast in Los Angeles. Dirnt and Salazar apparently got into it during Green Day's set, when Salazar strolled onstage. The fracas escalated backstage when Dirnt confronted Salazar about his actions, and got nailed in the head with a bottle. resulting in a trip to the hospital. Check out this week's Modern Rock section for complete blow-byblow coverage.

Following their run on the Ozzfest tour, Tool stay on the road for a headlining trek of their own. Catch the band on the following dates: 8/3, Knoxville; 8/6, San Antonio; 8/7, Houston; 8/8, Dallas; 8/9, New Orleans; 8/11, Oklahoma City; 8/13, Morrison; 8/15, West Valley; 8/18, Las Vegas; 8/19, Reno; 8/21, Portland; 8/23, Seattle; 8/24,



BIG NAMES FOR SMALL SOLDIERS: The film Small Soldiers is sure to be an action-packed fave for both young and old this summer, and the soundtrack is shaping up to be just as powerful. Remixes of Rock classics like Queen's "Another One Bites The Dust," Cheap Trick's "Surrender," and The Pretenders' "My City Was Gone," anchor the soundtrack (due out July 14), which also features a re-working of the Edwin Starr classic, "War," from Bone Thugs-N-Harmony, Henry Rollins, Rage Against The Machine's Tom Morello, and Flea, which is the lead track. Pictured in the studio recently working on "War" were (L-R): Henry Rollins, producer Damon Elliott and Flea.

Medford; 8/25, Sacramento; 8/27, San Jose; 8/28, Fresno; 8/29, Santa Barbara.

Hats off to Semisonic, whose Feeling Strangely Fine album was just certified gold. The band are currently on tour in support of the album, and will stop by The Tonight Show on July 6 to perform their mega-hit, "Closing Time."

According to Courtney Love, Billy Corgan's role in the making of the new Hole album was not as vital as he thinks. Following Corgan's recent comments in Select Magazine, in which he claimed he had served as a "svengali" during the making of Hole's forthcoming Celebrity Skin album, and that "there would not be a new Hole album without me," Love sent a letter to USA Today saying that Corgan only co-wrote five songs on the record. In her letter, Love said that Corgan's main role on the album was to act as a "mentor" to her, and that the rest of the band and producer Michael Beinhorn "all worked ourselves to the bone to create this record." She continued by saying it "would be silly and somewhat sexist to credit Billy Corgan with things Billy Corgan did not do based on the assumptions that accomplished male musicians are somehow superior to accomplished female musicians," and referred to Hole guitarist Eric Erlandson as "one of the greatest male guitarists of our generation." Look for Celebrity Skin in stores in September.

Hootie & The Blowfish are currently wrapping up recording their third album with producer Don Gehman, due for release in September. The as-yet-untitled album features songs that were road-tested during the band's recent club tour of the northeast. The band plan to head right back to the road once the album is released. The band are also scheduled to appear on VH1's Hard Rock Live, The Late Show With David Letterman, The Rosie O'Donnell Show, and CBS This Morning in conjunction with the album's release. In other Hootie news, the band raised an estimated \$250,000 at their fourth annual Monday After The Masters Celebrity Pro-Am Golf Tournament, held in their native South Carolina. Proceeds from the all-star charity golf and Rock event benefit the

South Carolina Junior Golf Association and the National Minority Junior Golf Scholarship Association.

According to a report in Variety, Steven Tyler's lead vocals on Ringo Starr's cover of the Dobie Gray classic "Drift Away," were erased when Aerosmith's label, Columbia, didn't want the track competing with Aerosmith's two contributions to the Armageddon soundtrack. The original version with Tyler's vocal was on the advance promotional pressing of Starr's new solo album, Vertical Man. After Tyler's vocals were taken off, Starr got Tom Petty to sing on the track at the last minute. Tyler does appear elsewhere on Vertical Man, though, supplying drums on "Drift Away," harmonica on "Love Me Do," and backing vocals on several other tracks.

Though they haven't released a music video since 1992's award-winning clip for "Jeremy," Pearl Jam will be releasing a home video, entitled Single Video Theory, later this summer. The 45-minute video was shot by "Jeremy" director Mark Pellington, and features footage of the band in Seattle last year, rehearsing songs from No Code and Yield for their current U.S. tour. In other PJ haps, the Stone Gossardrun label, Loosegroove, has slated August 25 as the release date for the soundtrack to Chicago Cab. The soundtrack includes contributions from Gossard's side gig, Brad, Supergrass, Hovercraft, and an unreleased Pearl Jam song from the Vs. sessions, "Hard To Imagine."

Hum have been forced to cancel a series of west coast dates due to an accident the band were involved in last week in Winnipeg, Canada. As the band were traveling from Winnipeg to Calgary, their van was broadsided by a speeding car. The van and trailer were pushed across the intersection into a lightpole, which came down on their vehicle. Luckily for the band and crew, there were only minor injuries.

Buoyed by one of the catchiest singles in recent memory, "The Way," Fastball's sophomore effort All The Pain Money Can Buy has been certified gold. The band join the H.O.R.D.E. Tour in August for the

ROCK REPORT continued...

following dates: 8/14, Nashville; 8/15, Charlotte; 8/16, Atlanta; 8/18, West Palm Beach; 8/19, Live Oak; 8/20, Pelham; 8/22, Austin; 8/23, Dallas; 8/25, Phoenix; 8/27, Irvine; 8/28, Mountain View; 8/29, Concord; 9/1, Park City; 9/2, Boise; 9/4, George; 9/5, Portland.

Rock Report alum Darren Nowicki attended an early date on The Black Crowes Sho' Nuff tour - New Haven 6/19 - and reports the band are in fine form. Breaking in new bassist Sven Pippien, the band's 13-song set consisted mostly of material from '92s Southern Harmony And Musical Companion and '94s Amorica, including "No Speak, No Slave," "Thorn In My Pride," "Wiser Time," and "Gone." Two tracks from their forthcoming By Your Side album (due in September) - the title track and "Horsehead" - sparkled, and if they are any indication of what to expect from the entire album, it promises to be a heavier, Rock-edged release. "By Your Side" bears a Stonesy sound, and showcases Rich Robinson's maturation as a lead guitarist. Two female backup singers joined the band periodically, adding fantastic harmonies and energy. Be sure to catch the Crowes on this tour of intimate venues when it hit your area.

Contrary to popular belief, John Hiatt has not written every song ever recorded. He does, however, have a collection of his greatest hits due out on August 25. Dubbed *The Best Of John Hiatt*, the disc culls 17 of his most memorable tracks from his 20-plus years with Capitol Records. The first single is an updated version of the song "Have A Little Faith In Me," which was produced by Alanis Morissette collaborator Glen Ballard, and features a full Gospel choir. Long for the single at radio by the end of July. Other tracks include "Thing Called Love," "Cry Love," "Slow Turning," and "Feels Like Rain."

'Fuel & Fire — The Collector's Guide to Metallica is the name of a newly published book on the metallic merchants of mayhem (Hot Wacks Press / \$19.95). Compiled by Metallica expert Sem Hedland (Webmaster of Encyclopedia Metallica, a site sporting over 600,000 visitors), the book is a completists' dream comprising a massive discography with listings of official albums, CDs, singles, promos, limited editions and unauthorized recordings. Also included is a comprehensive listing of cover songs performed by Metallica plus a companion family tree detailing the band's numerous members and their musical exploits. Additionally, as an extra bonus, each book comes with an exclusive interview disc.

The Rock Report caught Squeeze at the Keswick Theatre in Glenside, PA, and a good time was had by all. Marking the band's first live shows in America in at least five years time, stalwarts Glenn Tilbrook and Chris Difford plus new recruits, keyboardist Chris Holland (brother of Jools, original Squeeze member), bassist Hilaire, and drummer Ashley entertained the near SRO crowd with a smattering of Squeeze gems old and new. Currently seeking a new label after parting company with A&M, the group premiered five promising new tracks: "To Be A Dad," "Bitter Wind," the moody, atmospheric Chris Difford vocal vehicle "Finger Tips," the propulsive charmer "Domino," and "Morning." In addition to the new material, Squeeze dipped into their vast back catalog for such tunes as "Electric Trains," "Walk Away," "This Summer" (culled from the last CD, Ridiculous), "It's Over,"

a snappy medley of "Footprints" and "Hourglass," "Third Rail," "Up The Junction," "Cool For Cats," "Melody Motel," "Pulling Mussels (From A Shell)," a reggae tinged "Goodbye Girl," "Take Me I'm Yours," "Tempted," "Is That Love," and "Annie Get Your Gun." Perhaps the highlight of the evening was an emotionally charged rendition of "Some Fantastic Place," an ode to a late friend instrumental in the formation of Squeeze — it showcased a searing and inventive, Hendrix-like solo by Tilbrook.

Hailed by the likes of John Lennon, Bruce Springsteen and Tom Petty, The Raspberries, on the merits of such classics as "Go All The Way," "Let's Pretend," "I Wanna Be With You," and "Overnight Sensation," are considered the "godfathers" of the Power Pop movement. spearheaded today by such notable acts as Fastball, Matthew Sweet and the Gin Blossoms. Fans of those early '70s Power Pop icons will want to head out to Cleveland on July 18 for a special show to be held at The Odeon. In support of his debut solo CD Play On, Scott McCarl, the band's bassist featured on their final critically acclaimed album Starting Over (voted by Rolling Stone magazine as one of the year's best and featuring "Overnight Sensation." elected by the same magazine as one of the Top 100 singles of the past two decades) will headline the performance. Assisting McCarl are Cleveland-based troupe Sitting Ducks, a band that includes former Raspberry lead guitarist Wally Bryson. Upon the conclusion of his set, to the delight of fans, McCarl will be joined on-stage by other former Raspberries, drummer Jim Bonfanti, bassist Dave Smalley, and Bryson for a rare set of Raspberries' songs.

NOTES AROUND THE WORLD

The Verve's Urban Hymns is the #5 LP in Britain... Dave Matthews Band's Before These Crowded Streets is the #6 LP in Canada.

BIRTHDAYS THIS WEEK

Ian Paice	6/29/48	50
Debbie Harry	7/1/46	52
Paul Barrere	7/3/48	50
John Waite	7/4/52	46
Robbie Robertson	7/5/44	54

HISTORY THIS WEEK

6/29/79	Little Feat's Lowell
	George dies of a heart
	attack in Washington,
	DC.
6/30/75	The Eagles are awarded
	a gold record for "One Of
	These Nights."
7/1/78	"Hot Blooded" by
	Foreigner is released.
7/2/69	Drummer Mitch
	Mitchell and bassist
	Noel Redding quit the
	Jimi Hendrix
	Experience.
7/3/71	Jim Morrison dies in
	Paris of a heart attack.
7/4/64	"Tell Me" by The Rolling
	Stones is issued.
7/5/69	The Rolling Stones give
	a free concert in London's
	Hyde Park before over
	250,000 people.

The Rock Report is provided by Denny Somach Production, 812 W. Darby Road, Havertown, PA 19083. (215) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1998. All rights reserved. Additional material contributed by Pat Berkery.





Bob Dylan has the live version of "Love Sick" that he performed at this year's Grammy Awards released as a U.K. single next week, to coincide with his British co-headlining tour with Van Morrison. It'll be backed by "Cold Irons Bound" and "Cocaine" recorded at the El Rey Theatre and "Born In Time" from a Jones Beach show in New York, while a second CD adds "Can't Wait" and "Roving Gambler" taped at the first of those venues and "Blind Willie McTell" at the second.

Mike Oldfield has announced plans for a rare live appearance in the heart of London at Horse Guard's Parade on September 4. The show, for an expected audience of 7,000, will mark the release three days later of his *Tubular* Bells III album.

Bernard Butler has written a song for the next Pretenders album, at the request of Chrissie Hynde. "Back Down" will also feature Butler playing acoustic guitar. The album, as yet untitled, is due later in the year.

Fun Lovin' Criminals will release the follow-up to their platinum-selling debut album, *Come Find Yourself*, on August 24. It's provisionally titled *Living And Learning* and will be previewed by the single "Love Unlimited" on August 3, the group's tribute to Barry White.

Del Amitri's Singles 89.98 will not now be released until September, with their next single, "Cry To Be Found," delayed until August. A double-CD edition of the album will be available, the second disc containing a selection of vintage b-sides.

A re-recording of "Fall In Love With Me," originally from **Tim Booth and the Bad Angel**'s self-titled collaboration album, is released as a single this week from the soundtrack of *Martha*, *Meet Frank*, *Daniel and Lawrence*. The two CD singles include six tracks recorded for **Tim Booth** and **Angelo Badalamenti**'s *Radio 1 Evening Session* performance on May 26, 1996.

Still Dizzy After All These Years, a two-CD compilation of highlights of the Vertigo label, is released on July 6 on that imprint via Mercury. Founded in 1969, the label featured many of the best-remembered progressive bands of the era such as Gentle Giant, Colossus, Uriah Heep and Aphrodites Child together with the more commercially recognized Black Sabbath, the Sensational Alex Harvey Band, Graham Parker, Manfred Mann's Earthband and Status Quo. They're all represented on the retrospective set along with Phil Lynott, City Boy, Patto, Magna Carta and others.

The **Bluetones**' next single from their *Return To The Last Chance Saloon* album will be "Sleazy Bed Track," out on July 20. The CD will include "The Ballad Of Muldoon" and a cover of the **Rain Parade**'s "Blue."

"Three Lions '98" and "Vindaloo" continue in the top two places of the U.K. singles chart, on which "Ghetto Superstar" by Pras Michel crashed in at three and "Lost In Space" by the Lighthouse Family (unconnected with the current movie) at six. U.K.-born, Trinidad-raised Karen Ramirez entered at nine with her version of Everything But The Girl's "Looking For Love" and Eurovision winner Dana International at 11 with "Diva." Janet Jackson's "Go Deep" came in at 13 and "Zorba's Dance" by LCD at 20. On the album chart there was great news for the Corrs, whose Talk On Corners finally hit #1 in its 30th week on the chart, while Neil Finn's Try Whistling This opened at five.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

FASTBALL: Fastball begin their debut European tour July 15 in Milan. It will end July 31 in London. The Austin band then returns to the U.S. to shoot a video for "Fire Escape."

LENNY KRAVITZ: Lenny Kravitz is back home in the U.S. after completing a three-month world promotional tour. Next he'll shoot a video in Los Angeles with Matthew Rolston for "Thinking Of You" and another in the Bahamas for "I Belong To You." The first will be released in the U.S. The other video is for Europe and Australia. Kravitz is on Letterman tonight (26) and The Tonight Show with Jay Leno on July 20. A U.S. tour starts in early September.

HOOTIE MEMBERS PRAISE SCALPING CONVICTION: Hootie And The Blowfish say they are "extremely pleased" with the New York State Attorney General's office after the state's first-ever felony conviction in a box office ticket diversion case. The case stemmed from the band's concert at Jones Beach two years ago. The band's statement went on to say that they hope the June 17 conviction of Joseph Nikola will serve as an example to other artists "to protect their fans from unethical box office managers and ticket brokers."

NEW MUSIC CHANNEL TO DEBUT NEXT MONTH: A new cable channel featuring music videos will go

on the air in New York, New England and parts of southern California on July 6. But unlike MTV, Access Entertainment Network will be airing half-hour informercial style programs from record companies. The company believes there's room for another music channel even with MTV, VH1 and BET because 70% of their programming each half-hour will be music videos while the other channels have moved on to other programming. Access Entertainment Network will initially be available in only seven million homes, but the company expects to at least triple that in the first year.

FAN HELPS OUR LADY PEACE THROUGH CUSTOMS: Upon returning to the U.S. from Europe, Our Lady Peace missed playing at the House of Blues in Los Angeles recently because their equipment was being held up in customs at the airport. But as luck would have it, waiting in the audience happened to be a senior customs official. After hearing why OLP couldn't perform, he offered his assistance. He accompanied the band to LAX where everything was straightened out by 2:00 a.m. - just in time for the gear to be loaded on a 6:00 a.m. flight to Cincinnati where they were scheduled to play the next night. After resting up from the Euro tour, Our Lady Peace resumes their U.S. tour

opening for Third Eye Blind. The tour starts July 2 in Pontiac, Michigan and ends August 14 in Atlanta.

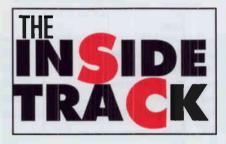
BEATLES PRODUCER SEEKS BOYCOTT OF DRUG USERS: Retired producer George Martin wants record companies to boycott artists who use drugs. The 72-year-old former Beatles producer told a police convention in London that Pop stars glamorize drugs. He also admitted he may be a voice in the wilderness. Martin said, "I can hear some record company executives saying, 'You must be out of your mind. Do you want to ruin our business?" But he has a question for them too. "What's more important, youth or the bottom line?" asks Martin.

STABBING WESTWARD: Stabbing Westward continue their Spinal Tapinspired existence with the announcement of yet another drummer, Johnny Haro, formerly of Star 60, who is taking over as their fourth drummer in the past month. The first broke his collarbone rollerblading, the second could only do three dates, and the third left for family reasons. They should never have titled their latest album Darkest Days.

BAUHAUS: The Bauhaus reunion tour is spreading faster than a popular style of architecture. Three shows in Los Angeles have now grown to two in San Francisco, plus Chicago, Seattle and New York. Now they say details of a full national tour will be forthcoming.

www.fmqb.com When You Need To Know Right Now





What kind of kooky couple would want to get married at McDonald's? Don't ask. Thanks to KEGL morning man Russ Martin, a Dallas

pair experienced a drive-through wedding under the golden arches. Martin's been known to marry folks on the air. The couple approached him— and in this era of value-added— Martin saw fit to tie the wedding into a McDonald's remote/live broadcast. The bride and groom pulled into the drive-through and recited their vows into the intercom. Russ asked the inevitable question: Do you want fries with that? And to the bride: Would you like me to supersize your husband? They drove around to the window and picked up their wedding license, where Eagle staffers threw fries instead of rice...

WXVO/Knoxville scored a one-of-a-kind promotion. You see, Knoxville is the home-base for the Metallica fan club and the station has worked with them on numerous occasions since their sign-on. So the fan-club wanted the band to do something special for the station. Enter Metallica's tour manager, who happens to live in town. He called PD Todd Thomas with an offer to take an X listener on tour with the band for an entire week! The station will play Xtra Metallica (double-shots) and take caller X (that's Roman numeral 10) to qualify. One grand prize winner will be chosen on Monday (7/29) and will hit the road with the band on July 6. Gimme fuel, gimme fire... Seven is just not enough! So WJRR/Orlando has added an eighth band to their Dependence Day concert, slated for July 3rd, outdoors, in downtown Orlando. In addition to The Black Crowes, Semisonic, The Honeyrods, Addict, Samiam, Seven Mary Three, and a local band, the station has just added..Candlebox! Doors will now open at 2 P.M... A crowd estimated at 8500 rang in the first day of summer at KUFO's Rockfest. 2The Portland Howard Stern affiliate brought in Stern Whack Packers Crackhead Bob and Elephant Boy to serenade the crowd with "The Star Spangled Banner," while the Rockfest Dancers, clad only in thongs, waved American flags. What? No Chris Crap?

by Paul Heine and Jay Gleason



RUNAWAY RAT: WRAT/Monmouth-Ocean welcomed Soul Asylum to the Rat studios. Pictured here are members of the band along with Rat staffers striking a pose outside the station.

ROCK 18-34



CREED "Torn"

Sounds great on the air. This is a great transition to "What's This Life For." KENNY WAYNE SHEPHERD "Blue On Black"

This track won't go away. It works well for all demos.

STABBING WESTWARD "Save Yourself"

This song has exploded. It's edgy, with a great hook.

AEROSMITH "I Don't Want To Miss A Thing"

It's been a huge phone record so far. It could be a huge Summer record. SMASHING PUMPKINS "Ava Adore"

Anything from the Smashing Pumpkins does well for us. This should be around for a while.

UP N' COMERS

JIMMIE'S CHICKEN SHACK "Blood"

Everything we've gotten from these guys has been big. This will be the same.

MONSTER MAGNET "Space Lord"

We love the sound. It's edgy, but not too over the top for the upper demos. RAGE AGAINST THE MACHINE "No Shelter"

Rage has never been disappointing and they're not about to start now. GRAVITY KILLS "Falling"

All the energy of Nine Inch Nails with enough Rock appeal for both young and not so young.

RAMMSTEIN "Du Hast"

Falco meets Ministry in the darkness of a smokey techno club. What's not to like.



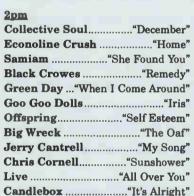
SPIN CITY: The Lt. Governor of New York got political with WRCNL ong Island Camp Chaos host Chaz. Here's the duo discussing political strategy for her upcoming run for Governor.

WJRR / ORLANDO Tuesday, June 23, 1998 1 PM - 9PM

1pm

THE

Metallica	"Fuel"
Seven Mary Three	e "Cumbersome"
The Hunger	"Free"
Nirvana	"In Bloom"
Days Of The New	"The Down Town"
Pink Floyd	"Learning To Fly"
Megadeth	"Almost Honest"
Bush	"Glycerine"
Harvey Danger	"Flagpole Sitta"
Third Eye Blind	"Losing A"
Smashing Pumpki	i ns "1979"
Creed"What	at's This Life For"



3pm

Jimmie's Chicken.	"Dropping"
Pearl Jam	"Even Flow"
Seven Mary Three	"Over Your"
Nine Inch Nails	"Down In It"
Fuel	"Shimmer"
Aerosmith	"What It Takes"
Creed	"My Own Prison"
Nicklebag	"Love Song"
Semisonic"Sing	ging In My Sleep"
Metallica	"The Unforgiven"
Green Day	"Hitchin' A Ride"
Foo Fighters"W	alking After You"

4pm	
Suga <mark>r</mark> Ray	"Fly"
Alice In Chains	"I Stay Away"
Monster Magne	t"Space Lord"
R.E.M	"Orange Crush"
Weezer	"Buddy Holly"
Stabbing Westwa	rd"Save Yourself"
Sublime	"Santeria"
Our Lady Peace	"Superman's Dead"
Addict	"Monsterside"
Soundgarden	"Spoonman"
Guns N Roses	"Sweet Child O'Mine"
Gravity Kills	"Falling"



5pm

ROCK 18-34 NITOR

Local H"B	ound For The Floor"
Goo Goo Dolls	"Lazy Eye"
Candlebox	"Change"
The Honeyrods	"Float"
Sponge	"Plowed"
Smashing Pump	okins"Ava Adore"
Live	"Lakini's Juice"
Fat	"Numb"
Rancid	"Bloodclot"
Jane's Addiction	n"Jane Says"
AC/DC	"Highway To Hell"
Pearl Jam	"Dissident"

<u>6pm</u>

V V MA	
Metallica	"Hero Of The Day"
Caroline's Spine.	"Sullivan"
Megadeth	"A Secret Place"
R.E.M.	"Drive"
Collective Soul	"Where The River"
Garbage	"Push It"
White Zombie	"More Human"
Everclear "Ever	ything To Everyone"
Our Lady Peace	"4 A.M."
Stabbing Westwa	rd"Shame"
Bush	"Machinehead"
Feeder	"High"

7pm

(pm	
Foo Fighters	"Monkey Wrench"
Vibrolush	"No Regrets"
Lenny Kravitz	"Fly Away"
Filter"He	y Man, Nice Shot"
Days Of The New	"The Down Town"
Ozzy Osbourne	"No More Tears"
The Wallflowers	"Heroes"
Stone Temple Pil	ots"Big Empty"
Girls Against Boy	s "Park Avenue"
M/M Bosstones"	The Impression"
Tool	"Sober"
The Gandharvas	"Downtime"

8pn

opm	
Metallica	"Sad But True"
Creed	"Torn"
The Cult	"Fire Woman"
Eve 6	"Inside Out"
Nirvana"Smells	Like Teen Spirit"
Goo Goo Dolls	"Iris"
Mighty Joe Plum	"Live Through"
Megadeth	"Use The Man"
Samiam	"She Found You"
Stabbing Westward	"What Do I?"
Green Day"	Time Of Your Life"
Offspring	"Gotta Get Away"

PROGRESSIVE ADULT RADIO TOP 50 AIRPLAY

	_	the second se				-			And the Research Street Street Street			June 10 -	- 22, 1998
L	W/TW	Artist / Title (Label) To Emphasis Tracks	tal Plays T	W LW	Move	Adds	ľ	LW/T	N Artist / Title (Label) Te Emphasis Tracks	otal Plays T	W LW	Move	Adds
1	1+	· · · · · · · · · · · · · · · · · · ·	1141	1136	5	1	18	3 26	NATALIE IMBRUGLIA Left Of The Middle (RCA)	371	443	-72	4
2	2.	"Kind," "Break" DAVE MATTHEWS Before These Crowded Streets (RCA) "Stay," "Drink," "Crush"	1081	10 <mark>3</mark> 5	46	1	31	27•	"Torn," "Wishing" SCOTT THOMAS California (Elektra/EEG) "Black," "California"	351	298	53	4
4	3	ERIC CLAPTON Pilgrim (Duck/Reprise)	912	929	-17	1	25	5 28	ALANA DAVIS Blame It On Me (Elektra/EEG)	351	383	-32	0
5	4•	"Gone," "My," "Pilgrim," "Circus," "Fall" VARIOUS ARTISTS <i>City Of Angels</i> OST (Reprise) "Iris," "Uninvited"	882	812	70	0	26	6 29 •	"Crazy" BUDDY GUY Heavy Love (Silvertone) "Midnight"	345	319	26	3
3	5	BONNIE RAITT Fundamental (Capitol) "One," "Spit," "Blue," "Things," "On"	856	957	<mark>-101</mark>	0	34	30•	ROD STEWART When We Were The New Boys (Warner Br	os.) 326	282	44	0
7	6•	PATTY GRIFFIN Flaming Red (A&M)	711	650	<mark>61</mark>	6	41	31•	"Och," "Cigarettes" HEATHER NOVA Siren (Big Cat/WORK) "London," "Winterblue," "Make"	311	248	63	4
8	7•	TORI AMOS from the choirgirl hotel (Atlantic/AG)	688	639	49	2	D	32•	WILLIAM TOPLEY Mixed Blessing (Mercury) "Wake"	309	132	177	9
9	8•	MATCHBOX 20 Yourself Or Someone (Lava/Atlantic/AG "Real," "3AM") 679	621	58	0	40	33•	B-52'S Time Capsule: Songs For (Reprise) "Debbie"	308	248	60	0
11	9.	JOHN FOGERTY Premonition (Reprise) "Premonition"	676	572	104	1	39	34•	SMASHING PUMPKINS Adore (Virgin) "Ava," "Perfect," "Tale," "Appeals"	305	253	52	2
6	10	VARIOUS ARTISTS Godzilla (Sony Music Sndtrx/Epic) "Heroes"	640	691	-51	1	43	35•	SONIA DADA My Secret Life (Capricorn) "Zachary," "You"	296	233	63	6
12	11•	GRANT LEE BUFFALO Jubilee (Slash/Warner Bros.) "Truly"	633	556	77	2	32	2 36•	SUSAN TEDESCHI Just Won't Burn (Tone Cool/Rounder) "Little," "Rock," "It," "You," "Point"	294	292	2	1
10	12	SEMISONIC Feeling Strangely Fine (MCA) "Closing," "Never"	614	620	-6	0	44	37•	NEIL FINN Try Whistling This (WORK) "Sinner"	293	232	61	1
13	13•	COWBOY JUNKIES Miles From Our Home (Geffen) "Miles"	612	540	72	2	33	38•	PAGE/PLANT Walking Into Clarksdale (Atlantic/AG) "Shining," "Most"	293	282	11	3
15	14	LENNY KRAVITZ 5 (Virgin) "If," "Fly"	508	510	-2	2	35	5 39 •	EDWIN McCAIN <i>Misguided Roses</i> (Lava/Atlantic/AG) "Be"	293	280	13	0
14	15	FRANCIS DUNNERY Lets Go Do What Happens (Razor & T "My," "Riding"	ĩe) 5 <mark>05</mark>	512	-7	0	28	3 40	WIDESPREAD PANIC Light Fuse Get Away (Capricorn) "Light," "Up"	291	303	-12	1
17	16•	EVERYTHING Supernatural (Blackbird/Sire) "Hooch," "Good"	472	443	29	2	38	3 4 1 •	CONNELLS Still Life (TVT)	289	253	36	1
22	17•	FASTBALL All The Pain That Money (Hollywood) "Way"	449	426	23	0	37	42•	PAUL KELLY Words And Music (Vangaurd) "Tease," "Be"	287	271	16	2
19	18•	MARC COHN Burning The Daze (Atlantic/AG) "Lost," "Already"	443	442	đ	4	46	6 43•	ROBBIE ROBERTSON Contact From The (Capitol) "In," "Unbound"	282	229	53	9
21	19•	AGENTS OF GOOD ROOTS One By One (RCA) "Upspin," "Smiling," "Come," "Hoping"	443	435	8	4	29	44	UGLY AMERICANS Boom Boom Baby (Capricorn) "Wrong," "Dancing," "Texas"	279	300	-21	2
16	20	PEARL JAM Yield (Epic) "Wishlist," "Given"	441	444	-3	0	30	45	CHERRY POPPIN' Zoot Suit Riot (Mojo/Universal/UMG) "Zoot"	27 9	298	-19	1
23	21	ANI DIFRANCO Little Plastic Castle (Righteous Babe) "As," "Little," "Deep"	403	425	•22	0	49	46•	DAVE ALVIN Blackjack David (Hightone) "Abilene," "New"	263	216	47	2
20	22	THE VERVE Urban Hymns (Virgin) "Lucky," "Symphony," "Sonnet"	392	437	-45	1	D	47•	LITTLE FEAT Under The Radar (CMC International) "Loco"	262	174	88	5
27	23•	BARENAKED LADIES Stunt (Reprise)	390	314	76	6	50	48•	CPR CPR (Samson Music) "Morrison"	254	223	31	2
24	24	SARAH McLACHLAN Surfacing (Arista) "Adia," "Black," "Building," "Sweet"	384	<mark>397</mark>	-13	1	D	49•	VARIOUS ARTISTS X-Files OST (Elektra/EEG) "Walking," "invisible"	244	208	36	4
36	25•	LUCINDA WILLIAMS Car Wheels On A Gravel Road (Merce "Right"	cury)381	279	102	4	47	7 50•	KENNY W. SHEPHERD <i>Trouble Is</i> (Revolution/Reprise) "Blue," "Somehow"	234	228	6	3

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports, TW-LW+/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week

MOST ADDED

MOST INCREASED PLAYS

1t BRIAN SETZER ORCHESTRA (Interscope) 1t EAGLE-EYE CHERRY (WORK) 2 THE WHY STORE (Way Cool/MCA) 3t WILLIAM TOPLEY (Mercury Nashville 3t ROBBIE ROBERTSON (Capitol) 4 BELA FLECK (Warner Bros.) 5t BILLY BRAGG/WILCO (Elektra/EEG) 5t PETER CASE (Vanguard) 5t VAN MORRISON (Polydor)

WILLIAM TOPLEY
JOHN FOGERTY
LUCINDA WILLIAMS
LITTLE FEAT
GRANT LEE BUFFALO
BARENAKED LADIES
COWBOY JUNKIES
CITY OF ANGELS OST

14

14

11

)9

9

8

7

7

7

(Mercury Nashville) (Reprise) (Mercury) (CMC International) (Slash/Warner Bros.) (Reprise) (Geffen) (Reprise)

BUBBLING UNDER

June 16 - 22, 1998

)	177	JIMMIE VAUGHAN	(Epic)	225	
	104	BELA FLECK	(Warner Bros.)	224	
	102	BRIAN SETZER ORCHESTRA	(Interscope)	208	
)	88	BAP KENNEDY	(E•Squared)	205	
s.)	77	BILLY BRAGG/WILCO	(Elektra/EEG)	201	
	76	JOE ELY	(MCA Nashville)	182	
	72	FROM GOOD HOMES	(RCA)	179	
	70	FIVE EASY PIECES	(MCA)	176	



suncatcher "TROUBLE"

The First Track And Animated Video From The Debut Album

The Girl That God Forgot

IMPACTING NOW!

"Suncatcher's 'Trouble' reminds me of all the reasons I got into radio in the first place." -Leslie Fram, 99X



suncatcher.net



roduced By Doug Hammond Mixed By Lou Giardano

www.restless.com

A Regency Enterprises Company

© 1998 Restless Records All Rights Reserved

PROGRESSIVE DUIT RADIO

June 16 - 22, 1998

LW	TW	Artist	Track	Label	TW	LW
1	1	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	934	942
3	2.	GOO GOO DOLLS	"Iris"	(Warner Sunset/Reprise)	735	681
5	3•	DAVE MATTHEWS	"Stay"	(RCA)	686	577
4	4	ERIC CLAPTON	"Gone"	(Duck/Reprise)	662	669
2	5	THE WALLFLOWERS	"Heroes"	(Sony Music Soundtrax/Epic)	636	687
7	6•	MATCHBOX 20	"Real"	(Atlantic/AG)	596	528
6	7•	TORI AMOS	"Spark"	(Atlantic/AG)	596	559
9	8.	COWBOY JUNKIES	"Miles"	(Geffen)	587	517
11	9.	JOHN FOGERTY	"Premonition"	(Reprise)	572	500
12	10•	PATTY GRIFFIN	"One"	(A&M)	539	478
13	11•	GRANT LEE BUFFALO	"Truly"	(Slash/Warner Bros.)	526	448
8	12	SEMISONIC	"Closing"	(MCA)	505	520
14	13•	EVERYTHING	"Hooch"	(Blackbird/Sire)	433	431
17	14	FASTBALL	"Way"	(Hollywood)	429	389
10	15	BONNIE RAITT	"One"	(Capitol)	426	506
15	16	PEARL JAM	"Wishlist"	(Epic)	404	419
18	17•	LENNY KRAVITZ	ultu -	(Virgin)	386	383
21	18•	BARENAKED LADIES	"One"	(Reprise)	375	299
16	19	THE VERVE	"Lucky"	(Virgin)	356	393
25	20•	EDWIN McCAIN	"Be"	(Lava/Atlantic/AG)	293	280
20	21	ALANA DAVIS	"Crazy"	(Elektra/EEG)	288	318
28	22•	B-52'S	"Debbie"	(Reprise)	287	228
23	23	FRANCIS DUNNERY	"My"	(Razor & Tie)	284	288
19	24	N. IMBRUGLIA	"Torn"	(RCA)	274	351
30	25•	SCOTT THOMAS	"Black"	(Elektra/EEG)	274	219
24	26	CHERRY POPPIN' DADDIE	S "Zoot"	(Mojo/Universal/UMG)	262	281
22	27	SARAH MCLACHLAN	"Adia"	(Arista)	259	295
27	28•	AGENTS OF GOOD	"Upspin"	(RCA)	255	250
35	29•	HEATHER NOVA	"London"	(Big Cat/WORK)	254	205
33	30•	CONNELLS	"Crown"	(TVT)	253	212
32	31•	ROD STEWART	"Ooh"	(Warner Bros.)	243	213
29	32•	BUDDY GUY	"Midnight"	(Silvertone)	239	222
36	33•	FOO FIGHTERS	"Walking"	(Elektra/EEG)	216	188
46	34•	L. WILLIAMS	"Right"	(Mercury)	214	141
26	35	DAVE MATTHEWS	"Drink"	(RCA)	210	259
D	36•	BRIAN SETZER	"Jump"	(Interscope)	207	71
31	37	WIDESPREAD PANIC	"Light"	(Capricorn)	203	217
34	38	KENNY W. SHEPHERD	"Blue"	(Revolution)	199	206
D	39•	NEIL FINN	"Sinner"	(WORK)	196	144
42	40•	C.P.R.	"Morrison"	(Samson)	191	171
D	41•	LITTLE FEAT	"Loco"	(CMC International)	183	121
D	42•	MARC COHN	"Lost"	(Atlantic/AG)	180	135
D	43•	JIMMIE VAUGHAN	"Like"	(Epic)	179	115
39	44	UGLY AMERICANS	"Wrong"	(Capricorn)	173	182
40	45	TRAIN	"Meet"	(AWARE)	167	177
41	46	PETE DROGE	"Spacey"	(Fifty Seven/Epic)	158	176
44	47	SISTER 7	"Know"	(Arista Austin)	158	161
D	48•	SMASHING PUMPKINS	"Ava"	(Virgin)	151	130
43	49	EVERCLEAR	"Will"	(Capitol)	150	168
D	50•	WILLIAM TOPLEY	"Wake"	(Mercury Nashville)	148	72

BLUES TRAVELER

The new single from the hit album Straight On Till Morning Following up Carolina Blues & Most Precarious

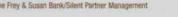


DON'T MISS BLUES TRAVELER HEADLINING D.R.D.E. FESTIVAL 1998!

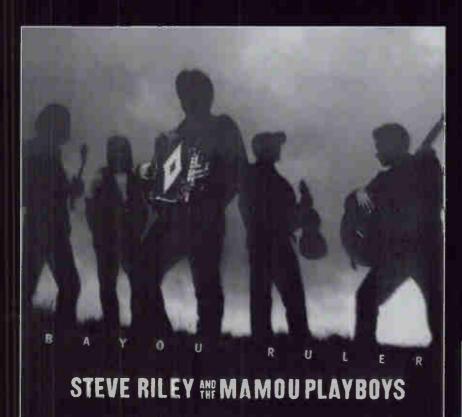
7/10	East Troy, WI	8/8
7/11	Tinley Park, IL	8/9
7/12	Maryland Heights, MO	8/11
7/14	Bonner Springs, KS	8/12
7/15	Oklahoma City, OK	8/14
7/17	Noblesville, IN	8/15
7/18-19	Clarkston, MI	8/16
7/21	Cuyahoga Falls, OH	8/18
7/22	Cincinnati, OH	8/19
7/24	Columbus, OH	8/20
7/25	Burgettstown, PA	8/22
7/26	Canandaigua, NY	8/23
7/28	Toronto, Ontario	8/25
7/30	Mansfield, MA	8/27
7/31	Holmdel, NJ	8/28
8/1	Scranton, PA	8/29
8/2	Saratoga Springs, NY	9/1
8/4	Hartford, CT	9/2
8/5	Wantagh, NY	9/4
8/7	Darien Center, NY	9/5

Camden, NJ Bristow, VA Virginia Beach, VA Raleigh, NC Antioch, TN Charlotte, NC Atlanta, GA West Palm Beach, FL Live Oak, FL Birmingham, AL Austin, TX Dallas, TX Phoenix, AZ Irvine, CA Mountain View, CA Concord, CA Park City, UT Boise, ID George, WA Portland, OR

Produced and Mixed by Steve Thompson and Michael Barbiero, Engineered by Michael Barble Engineered by Michael Barblero Management: Dave Frey & Susan Bank/Silent Partner Management



STEVE RILEY & THE MAMOU PLAYBOYS



"LET ME KNOW!"

THE FIRST SINGLE FROM BAYOU RULER

THUMPING AND PUMPING LIKE A LOUISIANA OIL WELL . . . STEVE RILEY AND THE MAMOU PLAYBOYS STEP FORWARD, RECHARGING THE PAST.

PRODUCED BY CC ADCOCK AND TARKA CORDELL

Already On:								
KPIG	WMVY	WYEP	WFPK					
WNKU	WCBE	WDET	WNCW					
KBZD	KBAC	WKZE	WMWV					



Available it mord stores everywhere. For mail order call 1 800-44 DISCS. Rounder Records: One Camp Street, Cambridge, MA 02140

ULT RADIO HCKS

ON THE RIGHT TRACK?

DAVID RICE "GOOD LIFE ALONE." COLUMBIA/CRG



David Rice's Greenelectric is a remarkable album from beginning to end, and it is hard for us not to assume that he will be making records for quite a long, long time. His grasp of both musical and lyri-

cal composition is breathtaking, and subtle hints of Peter Gabriel, fused with layers of unique instruments, will make any fan of Prog-Rock leaning Pop drool. Simply put, Rice is the most exciting new artist of 1998. "Good Life Alone" is the follow-up to his debut single, "Father."

SINGLES/EPS

SUNCATCHER "TROUBLE," RESTLESS



"Trouble" is the first single from Suncatcher's latest Restless Records release, The Girl That God Forgot. Boasting influences that hint of The Byrds, R.E.M. and Tom Petty, Suncatcher's lead singer-songwriter, Doug Hammond, produced the album with Matt Wallace (Paul Westerberg, Faith No More). The resulting work, a successful fusion of '80s Brit-Pop and '60s Psychedelia

should find many fans in the Adult format, as well as Modern Rock.

MARY LOU LORD "SHE HAD YOU," WORK



Produced by Tom Rothrock and Rob Schnapf, Mary Lou Lord's major label debut, Got No Shadow, features the Adult Radio favorite "Lights Are Changing," as well as the

latest single and soon-to-be smash, "She Had You." In short, it is one of her best, and we recommend making it a priority in your next music meeting. If you didn't catch the comprehensive interview with Lord in the last pro •qb, give us a buzz and we'll send one out!

FREDDY JONES BAND **"BETTER TOMORROW," CAPRICORN**



Produced by David Z (Prince, Jonny Lang), the latest release from the Freddy Jones Band, titled Lucid, has performed beautifully at Progressive Adult Radio. The album easily broke into our

charts and has remained a format favorite throughout the year. Tracks like "Wonder" and "Mystic Buzz" have laid the foundation for the next single, "Better Tomorrow." Our thought? Third time's the charm, baby!

NICK HEYWARD **"STARS IN HER EYES," BIG DEAL**



If you hear hints of The Beatles' "She's Leaving Home" while listening to Nick Heyward's "Stars In Her Eyes," you won't be the first. From the forthcoming full-length album, The Apple Bed, "Stars In Her Eyes" is the latest solo offering from Heyward, the former singer and guitarist for Haircut 100. If you and your listeners are suckers for candy-coated Brit-Pop like we are, then chances

are high that you'll fall for this one during the first listen.

ALBUMS

THE WHY STORE TWO BEASTS, WAY COOL MUSIC/MCA



The Why Store's second outing for Way Cool/MCA, entitled Two Beasts, is an automatic for one of 1998's best. Thirteen concrete tracks grace the album, and if you were a fan of their 1996 self-titled debut,

then be prepared to be very happy; the band's sound remains intact, yet their songwriting has grown considerably. In short, the potential that The Why Store hinted at in the past is coming into full bloom. It won't take ears of gold to hear the single, "When You're High." Begin there, then check out "No Matter," "Who Is Your Love," "Do Do Do," "Burnout," "Working," the title track, "Here I Go," and "She's Broken."

FIVE EASY PIECES FIVE EASY PIECES. MCA



Rolling Stones, Cracker), Five Easy Pieces' self-titled, debut album is an ambitious collection of ten great Rock and Roll songs. Hailing from the City of Angels, the band

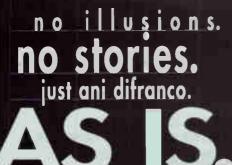
combines toe-tapping tempos, big guitars and hum-in-your-head for hours choruses for huge musical results. Their first single, "Lovers," has become a favorite of Adult Radio for good reason. If your station has not addressed this band yet, have a listen today ... you'll be happy you did. Start with the single, then dig in: "Spy," "Turn It Around," "Stationary Poets," "Losing When I Win," "South," "Flowers," and "Something To Believe."

EMMET SWIMMING **BIG NIGHT WITHOUT YOU. EPIC**



Big Night Without You is Emmet Swimming's third album for Epic Records. One of the East Coast's most successful touring bands, Emmet Swimming formed in Fairfax, Virginia in 1992 and developed

a strong following in local college towns, including North Carolina and Maryland. Signed to Epic in 1995, they re-released their independent fulllength Wake, and a year later unveiled the critically acclaimed album Arlington To Boston. Emmet Swimming's constant touring and experience has come full circle on their latest, featuring our favs: "Sunburn," "Guru," "Fist Like ...," "Turnstile," "Motorway," and "No Way To..."





AS IS. The new single by ANI DIFRANCO from LITTLE PLASTIC CASTLE

"she has changed the decade's musical landscape." —ROLLING STONE

ALBUMS

ETTA JAMES

LIFE, LOVE & THE BLUES, PRIVATE MUSIC



The title of Grammy Award winning legend Etta James' latest album says it all. *Life, Love & The Blues* was selfproduced and highlights twelve new recordings from this Rock and Roll Hall Of Famer, including scorching versions of "Born Under A Bad Sign," "I Want To Ta Ta You, Baby," "Here I Am (Come And Take Me)," as well as a revamping of Willie Dixon's "Hoochie Coochie Man" (reti-

tled "Hoochie Coochie Gal"). *Life, Love & The Blues* hits retail on June 30 and is the follow-up to James' 1997 outing *Love's Been Rough On Me*. For info, give Crystal Ann Lea a call at: (310) 358-4845.

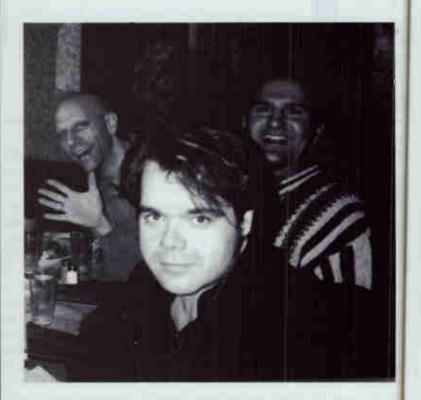
HAPPY RHODES MANY WORLDS ARE BORN TONIGHT, SAMSON MUSIC



Set for retail release on August 11, Happy Rhodes' debut release for Samson Music, Many Worlds Are Born Tonight, is her first musical outing since 1995's The Keep. Rhodes, a multi-instrumentalist and seasoned studio engineer, has been recording her own compositions since the mid-'80s and has amassed a loyal following of fans dedicated to her ethereal sound (imagine a mixture of

Kate Bush, Enya, and Loreena McKennitt). Look for her tour (beginning in August) with a six-piece band, where she has stated, she will play Many World Are Born Tonight in its entirety.

BLACK TURNS HIS BACK



...and you really shouldn't turn your back on those two. After a lovely dinner in Philadelphia, Arista Austin's Jeff Black risked rabbit ears by posing for this shot with (L-R) WXPN's Bruce Warren and Arista Austin's Jon Peterson.

righteous babe records • p.o. box 95 • ellicott station • buffalo, ny 14205 phone: 716.852.8020 • fax: 716.852.2741 • email: RBRsean@aol.com



A Problem Solving Forum for Progressive Programmers

Too Hip For The Room

By Liz Janik



Progressive radio isn't the only format that needs real communicators on-air, but it is definitely the format that the listeners expect announcers to have something to say that's worth listening to.

Originally, free-form

Progressive radio emerged as the anti-format to the hypedriven radio of the late sixties. High rotations, slamming production and jocks in a perpetual state of hysteria characterized hit radio, then and today. And there are certainly fans for this type of radio. But, there is also a demand for a format that offers listeners a more personal touch, both musically and with the on-air personalities.

Progressive radio traditionally offered listeners a wide variety of new music not heard elsewhere and announcers who related to their audiences as real people, not as "DJs." After all, there is no entertainment value in liner cards and positioning statements, mixed with music backsells consisting of "that was..." and "coming up next." There never will be.

While Progressive radio allows announcers to be more than one-sided disk-jockeys reading liner cards, too often the air talent does not live up to their opportunity to be colorful and entertaining communicators. Too often, the exact opposite is true. It's surprising that so many Progressive announcers have a dull, monotonous and even pretentious delivery. Announcers who embrace such a style of delivery will leave the audience, and your ratings, flat.

There are many reasons why Progressive radio air talent frequently don't hit the mark, either in human contact, or entertainment value. The reasons why announcers aren't able to connect with listeners range from little on-air experience to little or no training and the ever-present low wages.

Unfortunately, one of the biggest reasons for low level performance for the air talent is the Progressive programmer. They perpetuate the poor performance of the on-air talent because of their preconceptions of what the format should be, often with little understanding about the real needs of their listeners. These programmers encourage music snobbery and a "too cool" attitude. To be successful, Progressive radio has to be more than a free music service for the musically elite listener.

Progressive radio needs to bond with the *average* listener if it wants to grow and thrive. It needs to play the music that a larger audience wants to hear — and have announcers that make the listeners feel that they've found a home on the radio dial.

Here are some points to keep in mind when directing your air-talent to connect with their audience:

•Listeners want to be entertained, not educated.

Music is a common bond in Progressive radio, between the announcers and the listeners. Unfortunately, many Progressive announcers see themselves as some sort of musicologists with an obligation to "educate" the listeners about the music that they're hearing. (This can also be said about the Jazz and Classical formats.) These announcers expand on musical information in such detail that they go beyond the interest of the average fan. This makes the announcer sound simply boring to most listeners.

Present music information in brief, interesting bits. Find colorful and intriguing points or angles about the music to talk about. Practice a story-telling style and a personal approach. Avoid, at all costs, falling back on reading liner notes with production and performance details.

•Newsflash: There is more to life than music.

Music is not the only thing that you share with your listeners. But some Progressive announcers rarely talk about anything else. For most people, a sense of community is even more important than music.

All radio stations create a sense of community around the music that they play, but winning radio stations expand that feeling of community to include the other aspects of their listener's lives. These things can include politics, gardening, children and child care, and local news and events. Listeners have full lives and their lives need to be reflected on the air to create a greater sense of community.

Programmers need to hire announcers who read magazines and newspapers; get out into the community; go to movies and other important events; mingle with ordinary people who do not work in the radio or record industries. People with interesting lives make interesting conversations. If someone is boring off the air, they will be even more so on the air.

•Laid-back does not mean boring.

Laid-back implies a natural one-onone style. This is a good thing to strive for in a format that repeatedly avoids hype and seeks contact with the listener. Unfortunately, too many announcers end up sounding simply bored, and therefore, boring. They are so laid-back that they speak in a flat and monotonous voice. This is unspeakably dull for the listeners. Yet, so many Progressive (and Alternative) stations have fallen into this "bored, cool" attitude. It makes for bad radio, every time.

Study the natural speech patterns of people in conversation. There is inflection and pacing, and often a feeling or emotion comes through in the color of their voice. When someone speaks with a naturally animated voice, it is much more attractive and entertaining to the listener.

There is a big difference between hype and a warm enthusiasm for a song or artist. Everyone wants to avoid hype. Natural enthusiasm wins listeners' attention, it helps them remember a personality and even more importantly, it helps them remember the vital details like the call letters and dial position of your radio station.

Liz Janik is President of Liz Janik Associates. LJA offers customized programming and research services, with extensive experience in Modern Rock. Liz can be reached directly at (905) 454-3865.

PROGRESSIVE **PRO-FORMERS**

Brian Setzer Orchestra "Jump Jive An' Wail" (Interscope)



Brian Setzer Orchestra is our **Pro-Former Of** The Week! He's #1 Most Added, boasting 14 new adds

(including WXRT, KINK, KRSH, WMMM, WBOS, KFXJ, KTAO, WMWV, and WDOD) and 208 early spins (#3 Bubbling Under). And, while Setzer has not charted yet, count on a huge debut in next week's report. KMTT, WXPN, KBZD, CIDR, WRLT, WTTS, KFOG, KTCZ, and WRNR are among the stations already in on this track, from the forthcoming album The Dirty Boogie.

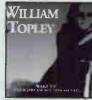


Lucinda Williams "Right In Time" (Mercury)

> Gravel Road, Lucinda Williams' "Right Williams In Time" is currently in rotation with 23 Progressive

reporters, including WCBR, KGSR, KPIG, KGSR, WYEP, KKZN, KNBA, KBAC, KTAO, KTHX, WXPN, WRNR, and WHPT. Our #3 Most Increased record of the week, "Right On Time" picks up new adds from WMMM, KINK and KOTR. In addition, Williams claims the 1. position on the Public Breakout chart, and soars from 36 to 25• on the Top 50.

William Topley "Wake Up (Your Dream Sounds So Sad)" (Mercury)



(9 new adds) and #1 Most Increased (+177) certify William that Topley is simply a Progressive

#3 Most Added

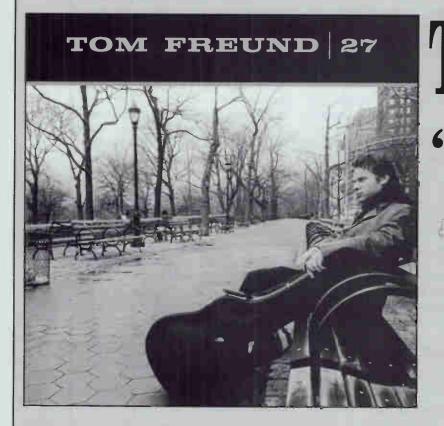
Adult Radio favorite. As Topley's new album, Mixed Blessing, hits your desk, "Wake Up (Your Dream Sounds So Sad)" gets new adds from WMMM, WRNR, KVYN, KRSH, KROK, KFMU, and Music Choice. Debuting at 32• on the Top 50 chart, Topley is currently holding down over 300 spins. Count on that number to double in the coming weeks.

Sonia Dada "Zachary" (Capricorn)



Adult Radio loves Sonia Dada. "Zachary," one of the featured tracks from their new release My

Secret Life, is truly beginning to skyrocket. Increasing 63 spins this week, the Sonia Ds pick up six new adds (including WXRV, KFXJ, and KMMS) and move from 43 to 35. on the BIG 50 chart. On the Public Breakout list, they move from 24 to 13. In addition, the track is already rotating at KBAC, WMMM, WEBK, WTTS, KNBA, WBOS, WXPN, and KMTT, among others.



©1998 Red Ant Entertainment

TOM FREUND The First Single From The Debut Album, North

American Long Weekend

New At: **KBAC/Santa Fe KBZK/Amarillo** WRNX/Amherst **KTAO/Taos** WEBK/Killington KCRW/Los Angeles World Cafe

Management : Larry Mazer

TRANSMISSIONS

WXRT/Chicago presents its 11th Annual `XRT Free Fourth Of July Concert, Saturday, July 4, at the Windy City's annual Taste Of Chicago festival. This year's show, taking place at Grant Park, features hometowners Sonia Dada, BoDeans and Todd Snider. The show kicks off at 3:00 pm, and will be broadcast live, in its entirety, on 'XRT.

WXPN/Philadelphia and WYEP/Pittsburgh have teamed up for a series of broadcasts called A Week At The Warhol. The programming will air the week of July 6 through 10 and features artists Maia Sharp, Holly Cole, Terry Callier, Billy Mann, and Bio Ritmo.

CIDR/Detroit has named a new MD. CIDR GM Wendy Duff told fmqb that former WIQB/Ann

Arbor MD and morning co-host Jerry Mason will fill the void left by the much-missed Ann Delisi beginning Monday, July 6. Mason will be MD and swing announcer for CIDR.

Kathy Mitchell has exited KNBA/Anchorage and returned to her alma mater, KWHL/Anchorage, as Music Director. MD Loren Dixon will assume the role of interim PD.



Okay, this time Rhino Records has gone too far. Their latest boxed treasure, Have A Nice Decade: The `70s Pop Culture Box, is the most comprehensive and detailed collection of popular music released this year. The monster anthology boasts 161 classic tunes (50 were #1 hits!) spanning seven CDs and features everything from Rock (The Guess Who's "American Woman"), to Disco (Gloria Gaynor's "I Will Survive"), to R&B (The Commodores' "Brick House"), One-Hit to Wonders (Glen Campbell's "Rhinestone Cowboy"), to novelty tunes (Ray Stevens' "The Streak"), to simple, yet unforgettable why-the-hell-is-this-stuck-in-myhead songs (Sammy Davis, Jr.'s "Candy Man"). Appropriately packaged in a carpeted (yes, carpeted) box, complete with "have a nice day" smiles woven in, and an encyclopedic 89-page book, Have A Nice Decade: The `70s Pop Culture Box has our vote for box-set of the year. But, if you want a copy for promotion, the Rhino clan has informed us that "it better be wacky and weird enough" for them to "liberate a few copies of this carpeted beast for giveaways." Samplers are available from Jim Neill and the clan at: (310) 441-6652, or <jim_neill@rhino.com>.

On her second release for Compass Records, Only Sun, Judith Edelman brings a slightly edgier feel to her

PROGRESSI

Bluegrass/ Folk-Pop, tinged making for an album that showcases Edelman's per-



sonal songwriting, without clouding her sparse hooks and melodies. Throughout the album's 12 tracks, Edelman weaves her intoxicating blend of intricate wordplay with largely acoustic-based

arrangements. Highlights include the title track, "Shotgun Shack" and "Some Will Run." Produced by Grammy winning producer/engineer Bill Vorndick (Alison Krauss, Bela Fleck).



Through both his voice and his infectious character sketches, Jeremy Wallace brings to mind trouba-

dours like Jim Croce, Leon Redbone and Tom Waits, while carving out an identity all his own. His debut LP, My Lucky Day (Palmetto) is brimming with his hybrid blend of Whiskey-soaked Blues swagger, Country, Folk, and Rock, giving his three-minute tales of woe the musical support they deserve. Wallace's gruff voice spins unforgettable tales about characters you might know, or think you know, with an unforgettable flair. Our favorite tracks include "Missing You This Morning," "See You In September" and "Stuck On You."

Long a favorite on the live circuit with their hip-shaking mix of Soul, Funk, Swing, and whatever else they feel like throwing into the mix, Rustic Overtones have shared the

stage with everyone from 311 to George Clinton to De La Soul. And after a series of releases on the independent Ripchord label, Arista Records has picked up the band and is re-servicing their most recent LP, Rooms By The Hour. If you're like us, you'll find yourself grooving to tracks like "Feast Or Famine," "Check" and "Pink Belly" in no time. Apparently,



left behind.



Canada's Moxy Fruvous have gained a reputation as one of the most entertaining live acts anywhere with

WCLZ/Portland,

WEBK/Killing-

ton and WMVY/

Martha's

Vineyard are

already groov-

their mix of satire and song, so, at their fans' rabid request, they released their first live album, Live Noise (Bottom Line). In conjunction with the release of the album, the band announces the FruMiles Card, a sort of frequent-flier program that reward's fans with FruMiles for each show seen. The "miles" can be redeemed for special prizes from the band. Live Noise was recorded over six night during their Your New Boyfriend Tour in the fall of '97. Along with fan faves like "King Of Spain," "Fly" and "Michigan Militia" are covers of the Talking Heads' "Psycho Killer," and Tom Waits' "Jockey Full Of Bourbon." The band are currently on tour again, in these cities: 6/26, Pittsburgh; 6/27, New York; 7/12, Philadelphia; 7/24, Oswego; 7/25, Syracuse; 7/29, Annapolis; 7/30,

Alexandria; 8/1, S. Norwalk; 8/2, King Of Prussia.

Be on the lookfor out the soundtrack to Smoke Signals (a 1998 Sun-Film dance Festival winner)



on TVT, which features new music from Dar Williams, Jim Boyd and ULALI, along with an original score from B.C. Smith. Smoke Signals is the first film about Native Americans made totally by Native Americans.



Out now from Rhino is the three-CD New Visions series, a collection of CD's spotlighting the best in New Age.

acoustic and World music. New Visions: Celestial Voyagers features some of New Age music's pioneers, including Mike Oldfield's "Tubular Bells," Vangelis' "Prelude" and an excerpt from Brian Eno's "1/1." New Visions: World Rhythms spans the globe for some of world music's best, including music from the late Nusrat Fateh Ali Khan and Mickey Hart. Rounding out the trio is New Visions: New Acoustics, featuring fluid acoustic guitar work from the likes of Bela Fleck, Ottmar Liebert and Paul Winter Consort.

When you hear the next Blues Traveler album, you'll probably notice something different - no harmonica. Though no release date for said album has been set, lead singer/harmonica player John Popper says in the latest edition of the band's newsletter, Black Cat

PROGRESSIONS

Update, that there's a good chance the band's next album may be sans his trademark harmonica. "With what guitar playing I'm learning," Popper said in an open letter to fans published in the newsletter, "my use of other miscellaneous instruments. and my focus on my vocals, of which I am proud, I could do something that my hero Jimi Hendrix had only dreamed of doing - giving his trademark instrument a rest in an attempt to capture everything I hear in my head." Popper added that "If ... we feel that harp is needed, I will happily throw some on." Popper goes on to explain in the newsletter that he has gone into therapy, and is making a concerted effort to get fit. You can catch the band on this summer's H.O.R.D.E. Tour, kicking off July 9 in St. Paul.

Catch **Dan Bern** on tour in the following cities: 7/8, West Hollywood; 7/10, Berkeley; 7/11, Santa Cruz; 7/12, Chico; 7/20, Newark; 7/21, Philadelphia; 7/22, Annapolis; 7/24-26, Calgary; 7/28, Belmar; 7/30, Cambridge; 7/31-8/1, New York; 8/2, Pawling; 8/4, Northampton; 8/6, Piermont; 8/8, Toronto.

Heather Nova is on the road now.

Dates 7/7 to 7/15 are part of the Lilith Fair tour - catch her in these fine locales: 7/7-8, Detroit; 7/10, Rochester; 7/11, Hartford; 7/12, Saratoga Springs; 7/13, Holmdel; 7/14, New York; 7/15, Wantaugh; 7/18, Minneapolis; 7/20, Montreal; 7/21, Toronto; 7/23, Boston; 7/24, Philadelphia; 7/25, Washington, D.C.; 7/27, San Francisco; 7/29, Los Angeles; 7/30, Phoenix.

Still touring behind All The Pain Money Can Buy, Fastball hook up with the H.O.R.D.E. Tour for these dates: 8/14, Nashville; 8/15, Charlotte; 8/16, Atlanta; 8/18, W. Palm Beach; 8/19, Live Oak; 8/20, Pelham; 8/22, Austin; 8/23, Dallas; 8/25, Phoenix; 8/27, Irvine; 8/28, Mountain View; 8/29, Concord; 9/1, Park City; 9/2, Boise; 9/4, George; 9/5, Portland.

The Verve return Stateside for a summer tour hitting the following markets: 7/28, Des Plaines; 7/29, Auburn Hills; 8/3, Lowell; 8/5, New York; 8/7, Atlanta; 8/9, Houston; 8/11, Morrison; 8/14, Anaheim; 8/15, San Francisco; 8/17, Seattle.

Polydor/Chronicles releases **James Brown's** Say It Live And Loud, a CD

chronicling a 78-minute Dallas show on August 26, 1968 from The Godfather Of Soul. The release of the CD not only marks the 30th anniversary of the show, but it also marks the 30th anniversary of one of Brown's most politically-charged singles, "Say It Loud - I'm Black And I'm Proud." The show also contains historical significance, as it occurred shortly after the assassinations of Dr. Martin Luther King Jr. and Robert Kennedy, and in the midst of the escalation of the Vietnam War and a summer filled with inner-city rioting across the U.S. Brown classics featured on Say It Live And Loud include "Cold Sweat," "Papa's Got A Brand New Bag," "Soul Pride," and "I Got You (I Feel Good)." Say It Live arrives in stores on August 11.

Del Amitri's bounty of Pop gems can finally be found in one place, as A&M releases *Singles 8998*, a best of compilation from the band on August 25. Along with some of the band's bestloved hits - "Roll To Me," "Kiss This Thing Goodbye," "Always The Last To Know" - are two new tracks, "Cry To Be Found" and "Don't Come Home Too Soon," along with "Spit In The Rain," a track previously unreleased in the U.S.

Update your rolodexes with the following info on Astralwerks National Director Of Radio Promotion, Marc Alghini: 104 W. 29th St. 4th Floor, New York, New York, 10001. Phone: (212) 886-7519, Fax: (212) 643-5569. Email: marca@caroline.com.

While the soundtrack to the new romantic comedy, Six Days, Seven Nights, is largely the film's instrumental score, there is a bonus track included from the great **Taj Majal**, entitled "Calypsonians." Check it out now.

Catch Reggae great **Burning Spear** on the road now in support of his latest album, *Appointment With His Majesty*: 7/10, Brooklyn; 7/11, Philadelphia; 7/12, Great Barrington; 7/13, New Haven; 7/14, Albany; 7/15, Hampston's Bay; 7/16, South Amboy; 7/18, Burlington; 7/19, Edgartown; 7/20, Nantucket; 7/22, Richmond; 7/23, Kill Devil Hills; 7/24, Norfolk; 7/25, Asheville; 7/26, Boone; 7/27, Blacksburg; 7/31, St. Louis.

The Falcon Ridge Folk Festival celebrates its tenth anniversary this year, July 24-26 at the scenic Long Hill Farm in Hillsdale, N.Y. What was once just a small New England Folk festival has morphed into a fourstage affair, playing host to thousands of fans and many great artists every year. Featuring the mainstage concerts, dancing, on-site camping, kid-oriented activities, and an international food court, the Falcon Ridge Folk Festival truly has something for everyone. Performers this year include Bill Morrissey, Patty Larkin, The Nields, John Gorka, and Dar Williams. For tickets and more info, call (860) 350-7472, or visit the Falcon Ridge Web site at <http://www.FalconRidge.com>.

Pioneer Music Group has inked the band Tiny Town (featuring Tommy Malone and Johnny Ray Allen, members of the now defunct subdudes, among others), and will release their debut album on August 18. PMG VP/A&R Bernie Leadon (formerly of The Eagles), signed the band and served as co-producer on the album. Tiny Town hits the road this fall, coming to towns large and tiny near you.

One of *fmqb*'s favorite bands, Mercury Recording artists Grev Eve Glances, are set to release their sophomore album for the label, titled Painted Pictures, on July 21. In anticipation of the release, the band is playing a few special gigs to warm up for what should be an extremely busy summer. Catch them July 18 at Cafe Tattoo in Baltimore, MD, and then look for them to perform July 22, 23, and 24 at The Tin Angel in Philadelphia, PA. For info on the band, give Mercury's Dave Einstein a call at (212) 333-8196, or buzz Bill Eib at (610) 649-7991 you won't be disappointed. We'll let you in on a secret: we heard an advance of the album and it's already one of our Top 10 favorites of 1998!

Progressive Picks are written by Kevin Boyce and Sybil McGuire. *Progressions* and *Transmissions* are written by Sybil McGuire, Pat Berkery, and Kevin Boyce. *Pro-Formers* are written by Kevin Boyce. All sections are edited by Sybil McGuire and Kevin Boyce.

RYAN AND RICHTER



Progressive Adult Radio 1998 Top Albums (So Far)

1	ERIC CLAPTON Pilgrim (Duck/Reprise)	17820
2	BONNIE RAITT Fundamental (Capitol)	14837
3	SARAH McLACHLAN Surfacing (Arista)	14747
4	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic/AG)	14531
5	ALANA DAVIS Blame It On Me (Elektra/EEG)	14153
6	AGENT OF GOOD ROOTS One On One (RCA)	12045
7	L. McKENNITT The Book Of Secrets (Quinlan Road/Warner Bros.)	11308
8	MARC COHN Burning The Daze (Atlantic/AG)	11025
9	DAVE MATTHEWS Before These Crowded Streets	10934
10	THE VERVE Urban Hymns (Virgin)	10930
11	ROBBIE ROBERTSON Contact From The Underworld (Capitol)	10117
12	KENNY WAYNE SHEPHERD Trouble Is (Revolution/Reprise)	10017
13	NATALIE IMBRUGLIA Left Of The Middle (RCA)	9482
14	FASTBALL All The Pain That Money (Hollywood)	9458
15	ANI DIFRANCO Little Plastic Castle (Righteous Babe)	8999
16	B.B. KING Dueces Wild (MCA)	8698
17	SEMISONIC Feeling Strangely Fine (MCA)	8441
18	LISA LOEB Firecracker (Geffen)	8371
19	CHRIS STILLS 100 Year Thing (Atlantic/AG)	8171
20	PETER CASE Full Service No Waiting (Vanguard)	8025
21	PEARL JAM Yield (Epic)	7975
22	PAULA COLE This Fire (Imago/Warner Bros.)	7326
23	THE ROLLING STONES Bridges To Babylon (Virgin)	7145
24	NATALIE MERCHANT Ophelia (Elektra/EEG)	6616
25	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	6609
23		0009

ROCK

ZIP

FAX

Progressive Adult Radio 1998 Top Tracks (So Far)

1	BONNIE RAITT "One Belief Away" (Capitol)	11777
2	AGENTS OF GOOD ROOTS "Smiling Up The Frown" (RCA)	10509
3	ERIC CLAPTON "My Father's Eyes" (Duck/Reprise)	10102
4	KENNY WAYNE SHEPHERD "Blue On Black" (Revolution/Repr	ise) 10017
5	MATCHBOX 20 "3AM" (Lava/Atlantic/AG)	9582
6	NATALIE IMBRUGLIA "Torn" (RCA)	9482
7	FASTBALL "The Way" (Hollywood)	9458
8	L. McKENNITT "The Mummers' Dance" (Quinlan Road/Warner I	Bros.)9236
9	MARC COHN "Already Home" (Atlantic/AG)	8920
10	ROBBIE ROBERTSON "Unbound" (Capitol)	7804
11	THE VERVE "Bittersweet Symphony" (Virgin)	7539
12	SEMISONIC "Closing Time" (MCA)	7358
13	DAVE MATTHEWS "Don't Drink The Water" (RCA)	7189
14	SARAH McLACHLAN "Adia" (Arista)	7992
15	THIRD EYE BLIND "How's It Going To Be" (Elektra/EEG)	6609
16	LISA LOEB "I Do" (Geffen)	6386
17	ALANA DAVIS "32 Flavors" (Elektra/EEG)	6359
18	PAULA COLE "Me" (Imago/Warner Bros.)	6045
19	SARAH McLACHLAN "Sweet Surrender" (Arista)	5958
20	MARCY PLAYGROUND "Sex And Candy" (Capitol)	5932
21	NATALIE MERCHANT "Kind And Generous" (Elektra/EEG)	5932
22	PEARL JAM "Wishlist" (Epic)	5852
23	ERIC CLAPTON "She's Gone" (Duck/Reprise)	5744
24	GREEN DAY "Good Riddance (Time Of Your Life)" (Reprise)	5541
25	CHRIS STILLS "Razorblades" (Atlantic/AG)	5444
-		

A DIFFERENT DRUMMER

Kristen Hersh dropped by WDET and paused for this pic with Martin Bandyke and son Dillon.

SUBSCRIBE NOW!

NAME

CITY

STATE_

ADDRESS

TITLE & COMPANY_



Rock Radio's No. 1 Information Source

\$399 (50 Issues)

Make check or money order payable to FMQB

Mail to: FRIDAY MORNING QUARTERBACK Executive Mews 1930 E. Marlton Pike, F36 Cherry Hill, NJ 08003 FOR COMPLIMENTARY COPY CALL: (609) 424-6873

This offer is available on	to new subscribers,	and is subject to	cancellation at an	y time
----------------------------	---------------------	-------------------	--------------------	--------





STEVE RILEY

ALBUM/LABEL: Bayou Ruler / Rounder

HOMETOWN: Mamou, Louisiana.

HOME NOW: Lafayette, Louisiana.

BANDS YOU'VE BEEN IN: The Balfa Brotherhood; Cowboy Stew; Lil' Band O' Gold; Mamou Playboys.

BANDS YOU WISH YOU'D BEEN IN: The Rolling Stones.

MOST FAMOUS PERFORMER YOU'VE PLAYED WITH: Paul Simon; Edie Brickell.

BIGGEST INFLUENCES: Balfa Brothers; Clifton Chenier; 140 gigs per year.

HEROS: Marc Savoy (accordion player and maker from Louisiana).

TUNE YOU WISH YOU HAD WRITTEN: "Born On The Bayou."

BEST MEMORY OF YOUR CAREER: Our Grammy Award nomination in 1993.

MOST EMBARRASSING MOMENT OF YOUR CAREER: Falling on my ass in front of a live audience. They gasped.

DREAMS: Sell a lot of records. Make a lot of money. Retire at 35 and drive around in my new Mercedes.

FEARS: Dying in a plane crash.

PET PEEVE: Smart-ass kid accordion players.

FAVORITE COMIC STRIP: South Park. Oh, strip! Peanuts?

MESSAGE TO THE WORLD: Be happy. Enjoy life. Buy my record.

PU	BLIC	\sim	
June 16 - 22, 1998	BREAK	J	

			DIU			
LW	TW	Artist Title	(Label)	TW	LW	MOVE
2	1+	LUCINDA WILLIAMS	(Marrows A)	400	400	
1	2	Car Wheels On A Gravel BONNIE RAITT	(mercury)	169	160	9
1	2	Fundamental	(Capitol)	152	167	-15
3	3	NATALIE MERCHANT	(Capitor)	1JZ	107	-15
Ŭ	Ŭ	Ophelia	(Elektra/EEG)	148	150	-2
4	4	PATTY GRIFFIN				
		Flaming Red	(A&M)	148	150	-2
6	5•	GRANT LEE BUFFALO				
40		Jubilee	(Slash/Warner Bros.)	140	132	8
10	6•	DAVE ALVIN Blockieck Devid	(Hightone)	132	112	20
7	7	Blackjack David FRANCIS DUNNERY	(Hightone)	132	112	20
1	1	Lets Go Do What Happens	(Razor & Tie)	129	131	-2
5	8	DAVE MATTHEWS	(nazer er ne)	120		
		Before These Crowded	(RCA)	121	135	-14
17	9•	BELA FLECK				
		Left Of Cool	(Warner Bros.)	120	90	30
11	10•	TORI AMOS	(100	
40	44.	from the choirgirl hotel	(Atlantic/AG)	111	107	4
12	11•	JOE ELY Twistin' In The Wind	(MCA) Nashville)	109	102	7
8	12	VARIOUS ARTISTS	(mow) nashrine)	103	102	1
Ŭ		Lilith Fair: A Celebration	(Arista)	106	123	-17
24	13•	SONIA DADA	(
		My Secret Life	(Capricorn)	106	84	22
9	14	VARIOUS ARTISTS				
		Largo	(Blue Gorilla/Mercury)	104	118	-14
13	15•	BAP KENNEDY	(6	400	400	
16	16•	Domestic Blues SHEMEKIA COPELAND	(E•quared)	100	100	0
10	10-	Turn The Heat Up	(Alligator)	97	92	5
28	17•	JOHN FOGERTY	(rungutor)			Ŭ
		Premonition	(Reprise)	96	76	20
D	18•	BRAGG/WILCO				
		Mermaid Avenue	(Elektra/EEG)	94	68	26
19	19•	BUDDY GUY	(01)			
44	00	Heavy Love MAVERICKS	(Silvertone)	93	89	4
14	20	Trampoline	(MCA Nashville)	92	97	-5
15	21	JOHN HAMMOND	(MOA Nashalie)	JL	31	-5
		Long As I Have You	(Pointblack/Virgin)	91	95	-4
20	22	NEIL FINN				
		Try Whistling This	(WORK)	86	89	-3
18	23	ANI DIFRANCO				
01	04	Little Plastic Castle	(Righteous Babe)	84	89	-5
21	24	LENNY KRAVITZ	(Virgin)	82	88	-6
23	25	ROBBIE ROBERTSON	(augui)	02	00	-0
20	20	Contact From The	(Capitol)	81	85	-4
27	26•	PAUL KELLY	(
		Words And Music	(Vanguard)	77	77	0
26	27	AGENTS OF GOOD ROOT				
		One By One	(RCA)	75	79	-4
22	28	TAJ MAHAL			00	
20	20	Sacred Island	(Private/Windham Hill)	74	86	-12
29	29	DOUGLAS SEPTEMBER Ten Bulls	(Samson Music)	70	71	-1
30	30	KATE CAMPBELL	(Journaon muaic)	10	11	
		Visions Of Plenty	(Compass)	70	71	-1

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the

Progressive se

W	3) TW	Aritist		PINS Label	 	ચ ચ રા	June 1	5 - 23, 1998 Cume/Adds	
1	1•	SLAYER	Diabolus In Musica	(American/Columbia)	415	389	26	64/1	#1 SYSTEM OF A DOWN, Sampler, Americ #2 ULTRASPANK, Ultraspank, Epic (46)
2	2•	SOULFLY	Soulfly	(Roadrunner)	333	298	35	57/0	#3 GORGUTS, Obscura, Olympia/Slipdisc
3	3•	MONSTER MAGNET		(A&M)	291	243	48	53/1	#4 PSYCHOTICA, <i>Espina</i> , Zero Hour (30) #5 BENEDICTION, <i>Grind Bastards</i> , Nuclear
5	4•	KILGORE	A Search For Reason	(Revolution)	279	234	45	48/0	Wy DENEDICTION, anna Dastaras, Hucida
4	5•	ANTHRAX	Volume 8: The Threat is Real	(Ignition Records)	241	237	4	52/0	
6	6•	CLUTCH	The Elephant Riders	(Columbia/CRG)	219	209	10	47/0	
14	7•	ULTRASPANK	Ultraspank	(Epic)	211	145	66	67/46	#1 SYSTEM OF A DOWN, Sampler, Americ #2 ULTRASPANK, Ultraspank, Epic (+66)
7	8•	GRAVITY KILLS	Perversion	(TVT)	197	184	13	36/0	#3 KoRn, All In The Family, Immortal/Epic
8	9•	DRAIN S.T.H.	Horror Wrestling	(The Enclave/Mercury)	196	167	29	43/1	#4 MONSTER MAGNET, Powertrip, A&M (+
10	10•	PITCHSHIFTER	www.pitchshifter.com	(Geffen)	189	165	24	37/0	#5 KILGORE, A Search For Reason, (+45)
9	11•	CLAY PEOPLE	S/T	(Slipdisc/Mercury)	188	166	22	44/0	hardradio
11	12•	MADBALL	Look My Way	(Roadrunner)	181	162	19	46/0	
13	13•	RORSCHACHTEST	Unclean	(Slipdisc)	160	146	14	31/0	HOT
12	14	CRADLE OF FILTH	Cruelty And The Beast	(Fierce)	155	158	-3	32/0	44 weekly spins
20	15•	METHOD 51	Method 51	(PC Music)	150	128	22	35/0	
D	16•	SYSTEM OF A DOW	S/T	(American/Columbia)	146	6	140	58/56	Megadeth import Monster Magnet
15	17•	BOTH WORLDS	Memory Rendered Visible	(Roadrunner)	145	142	3	27/0	DLR Band
16	18•	VAST	Visual Audio Sensory	(Elektra)	139	139	0	21/0	Clutch
19	19	VOIVOD	Phobos	(Slipdisc/Mercury)	126	131	-5	42/0	Blue Oyster Cult
18	20	STUCK MOJO	Rising	(Century Media)	125	130	-5	29/0	Bengal Tigers (Australian in Killing Machine
25	21•	TURA SATANA	Relief Through Release	(F.A.D.)	123	99	24	31/0	Union
21	22•	SAVATAGE	The Wake Of Magellan	(Atlantic/ag)	121	118	3	25/0	Page & Plant
17	23	CUBANATE	Interference	(TVT/Wax Trax)	121	131	-10	24/0	Chroming Rose
29	24•	HELLSHOCK	Symbol Of Aggression	(Zodiac Entertainment)	115	88	27	29/1	Savatage
30	25•	PULKAS	Greed	(Earache)	113	87	26	38/2	MEDIUM
24	26•	COLD	ALBUM	(A&M)	107	106	1	15/0	30 weekly spins
26	27•	ONE MINUTE SILE	Available in All Colours	(V2)	104	92	12	23/0	/Authors
31	28•	A DAY FOR HONEY	A Day For Honey	(Building/TVT)	102	85	17	23/0	Anthrax Slayer
23	29	CANNIBAL CORPSE	Gallery Of Suicide	(Metal Blade)	98	107	-9	27/0	Funny Money
27	30-	NILE	Amongst The Catacombs	(Relapse)	96	91	5	18/0	Motorhead
22	31	BAD RELIGION	No Substance	(Atlantic/AG)	95	112	-17	25/0	Joe Stump Metallica
34	32•	BOILER	The New Professionals	(Mayhem)	91	79	12	26/0	Filthy Lucre
	33•	X-FILES	The X-Files OST	(Elektra/EEG)	88	68	20	13/0	Deep Purple
35	34•	NIHIL	Drown	(Slipdisc)	82	76	6	19/0	Shortino
28		GODZILLA	OST	(Epic)	82	88	-6	19/0	Monster
	36•	HAUNTED	Album	(Earache)	81	62	19	33/1	Britton Marshall Law
	37•	DIE.RIGHT.MIND	die.right.mind	()	79	74	5	14/0	Iron Maiden
	38•	VENOM	Cast in Stone	(Cleopatra)	77	76	1	21/0	Primal Fear
33		(HED) PE	(HED) PE	(Jive)	76	80	-4	20/0	Mercyful Fate Foghat
	40•	COVENANT	Nexus Polaris	(Nuclear Blast)	76	72	4	18/0	Wolf Hoffman
	41•	MERCYFUL FATE	Dead Again	(Metal Blade)	75	66	9	23/2	Van Halen
	42	ORANGE 9MM	Ultraman Vs. Godzilla	(Revelation/Ng)	74	83	-9	17/0	
	43•	ZAO	Where Blood And Fire	(Solid State/Tooth And Nail)	72	45	27	28/1	ADDS:
	44•	PISSING RAZORS	Pissing Razors	(F.A.D.)	71	60	11	22/0	Aska (Texas)
	45•	INCANTATION	Diabolical Conquest	(Relapse)	69	68	1	17/0	Speed (Norway)
	*********	LOS GUSANOS	Los Gusanos	(Mayhem)	68	57	11	20/0	
	47•	CONVERGE	When Forever Comes	(Equal Vision)	67	56	11	19/1	What The Hard Rock World is C
41		IRON MAIDEN	Virtual XI	(CMC International)	65	66	-1	18/0	http://www.hardradio.co
	49•	KORN	Follow The Leader	(Immortal/Epic)	64	7	57	18/14	The World's Largest Online Mus
D	10.00								The First Online Station Licensed by bot

. .

#1 SYSTEM OF A DOWN, Sampler, American/Columbia (56) #2 ULTRASPANK, Ultraspank, Epic (46) #3 GORGUTS, Obscura, Olympia/Slipdisc (36) #4 PSYCHOTICA, Espina, Zero Hour (30) #5 BENEDICTION, Grind Bastards, Nuclear Blast (16)

#1 SYSTEM OF A DOWN, Sampler, American/Columbia (+140) #2 ULTRASPANK, Ultraspank, Epic (+66) #3 KoRn, All In The Family, Immortal/Epic (+57) #4 MONSTER MAGNET, Powertrip, A&M (+48) #5 KILGORE, A Search For Reason, (+45)

irdradi O.C om

	HOT	
	44 weekly spins	
	Concentration of the concentra	
	Megadeth import	
	Monster Magnet	
	DLR Band	
	Clutch	
	Blue Oyster Cult	
Be	angal Tigers (Australian import)	
	Killing Machine	
	Union	
	Page & Plant	
	Chroming Rose	
	Savatage	
	MEDIUM	
	30 weekly spins	
	Anthrax	
	Slayer	
	Funny Money	
	Motorhead	
	Joe Stump	
	Metallica	
	Filthy Lucre	
	Deep Purple	
	Shortino	
	Monster	
	Britton	
	Marshall Law	
	Iron Maiden	
	Primal Fear	
	Mercyful Fate	
	Foghat	
	Wolf Hoffman	
	Van Halen	
	Turr Flavor	
	ADDS:	
	no vo.	
	Aska (Texas)	
	Speed (Norway)	
	obnes (resuld)	
What 1	The Hard Rock World Is Corning To:	
	http://www.hardradio.com	
	ingen in the addition of the	
The W	forid's Largest Online Music Station	
	e Station Licensed by both ASCAP and	BMI
The First Office	e oranon cicenses by bour ASCAP and	Putt

Plays TW: Total number of Plays during current airplay week; Move: increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays dur-ing previous airplay week; Curre: Total number of stations playing; Adde: number of new stations reporting as an add.

SLAYER 1-1 4-2 MONSTER MAGNET ANTHRAX 3-3 SOULFLY 2-4

KILGORE

9-5

- "Diabolus" "Space" "Threat" "Soulfly" "Search"
- (Columbia) (A&M) (Ignition) (Roadrunner) (Revolution)

REL

CLUTCH 5-6 **CRADLE OF FILTH** 7-7 D-8 **GRAVITY KILLS R-9** ULTRASPANK D-10 DRAIN STH

TDO

- "Elephant" "Cruelty" "Perversion" "Ultraspank" "Horror"
- (Columbia/CRG) (Fierce) (TVT) (Epic) (Enclave/Mercury)

Ranked the #3 most popular audio destination on the Internet

The home of Hit Parader Magazine Online and Shookwaves Magazine Online The only online station with broadcast trade journal playlist reporting status

VISION OF DISORDER IMPRINT, ROADRUNNER



Remember VISION OF DISORDER's self-titled debut? We're sure you do, since it was teeming with hearty anthems and dropkick grooves. To get an idea of what their sophomore effort *Imprint*, named after **Tim Williams'** facial scar, is all about, take the suckerpunching heaviness of the debut and multiply it by a hundred thousand. VOD has musically outdone itself, recording the meaty album in a jawdropping

nineteen days. From the opening track "What You Are" to the beautifully emotional closer "Jada Bloom" to choice cuts like "Landslide," "Clone," and the title track, *Imprint* is relentless and torrential, loaded with blood and guts. Vocal messiah Williams still manages to fuse his banshee-like screams with echoed singing, and they are coated in a contorted yet colossal cluster of double barrel riffage. PANTERA frontman Philip (Phil) Anselmo lends his ominous yet unmistakable voice on the album's best track "By The River," and it's a vocal tagteam, coupled with bionic guitarwork, that will clothesline you with its urgency. This collaboration delivers a wallop exactly the way you would expect. It seems the summer of 1998 is the summer of Vision Of Disorder, with the band also releasing a seven-inch titled *Resurrecting Reality* on Crisis Records, which features a BAD BRAINS cover. VOD has got to be one of the best bands to come out of Long Island since **TWISTED SISTER**, and *Imprint* is the scarring, indelible evidence of the band's staying power and permanence as a fixture in the world of Metal. Let VOD leave its imprint on your audience.

TRANSPORT LEAGUE SUPEREVIL, MUSIC CARTEL



It's always a cool thing when a new label surfaces with equally cool new music. Such is the case with new upstart The Music Cartel and TRANSPORT LEAGUE. Imagine, if you will, an ungodly hybrid of early CLUTCH and ENTOMBED. Combining grindingly low and heavy riffage with the distinct vocals of Tony Jelencovich, this band will instantly fit alongside anything you're playing now.

Jelencovich, who was previously the vocalist of **B-THONG**, has a voice that can effortlessly shift between melody and a Death-Metal growl/shriek. This is actually the Swedish band's second album, but their first released Stateside. With most of the album recorded in one or two takes, the energy level is extremely high, and leaves us psyched to see this band live. This is, in the opinion of *fmqb*, one of the best new albums we've heard this year! But don't just take our word for it, listen to "Lost In The Desert Of Habib," "Proud Cuts," "Magnetic Star" and "High Riding Witch."

"SHOCK" ADD DATE - July 6

FEAR FACtory

FULL LENGTH **obsolete** ADD Date - July 20

Contract Jen Meola at 212-274-7545 or meola@mail.roadrun.com Produced by RHYS FULBER RUSH ARTIST MANAGEMENT



ROADBOTTOTER © 1998 The All Blacks B.V. www.roadrunnerrecords.com. www.fearfactory.com

METAL MONSTERS continued... DLR BAND, WAWAZAT



Of the three incarnations of VAN HALEN, none has been more fun or memorable as the six years and six albums with David Lee Roth as their hyperactive frontman. With Diamond Dave as the over-

excited, double entendre-spewing toastmaster, the band was larger than life itself. For his first two full-length solo releases, Eat 'Em And Smile and Skyscraper, Roth surrounded himself with awesome musicians (Steve Vai and Billy Sheehan, anyone?) to create music that both VH fans and instrumentalists alike were intensely into. The short-lived reunion with his former band a couple years ago was nothing more than a tease, but now, freed from the constraints of a major label, Dave is back! As you've probably heard from the lead single, "Slam Dunk!," the DLR Band marks a return to Dave's roots, and is less flashy solos and musical interplay and more straight-up, good Hard Rock. With Dave behind the mike, you know the lyrics will be fun, and with song titles like "Lose The Dress [Keep The Shoes]," "Right Tool For The Job" and "Weekend With The Babysitter," he doesn't disappoint. Musically, John Lowerey (who also played guitar on TWO's record) and a cast of young unknown talent updates his style for the '90s. If you're looking for some excellent drive-to-the-shore-with-the-

* We told you in last week's Stuff You Should Know that MEGADETH drummer Nick Menza has taken some time off from the band due to "health reasons." Now we can give you the unfortunate news that the skin basher is suffering from cancer in his knee. "He told us that he had cancer

in his right knee, and was going to have a complete MRI done," comments Dave Mustaine on the band's Web site (http://www.megadeth.com). "The results were evidently unclear as he didn't tell me if they found any cancer or not. He will have surgery on or about June 29," Mustaine added. "Jimmy DeGrasso has been filling in for him and has done an excellent job. We feel that he has helped us in this time of need and we will continue to bring you the best Megadeth music that we can. Please pray for Nick." Degrasso has been filling in for Menza since June 10.

* Looks like we'll get longer sets from IRON MAIDEN and DIO on the *Metal Mania* tour because W.A.S.P. has pulled out, due to their desire not to disturb the creative process and continue working on their album which is due at the end of this year. The band was scheduled on the tour from June 26 to August 2. W.A.S.P. leader Blackie Lawless, apologizing to Steve Harris and Iron Maiden, said touring would've delayed the album till some point in 1999. Also, Dio will not be on the tour after July 29. Will they find another band to fill Dio's spot after they're off the tour? We might've heard something, but we ain't saying...

* Here's some more info about **Rob Zombie**'s upcoming solo album, Hellbilly Deluxe, courtesy of Rolling Stone Network. Due out in August, the record will feature WHITE ZOMBIE drummer John Tempesta, as well as the currently-incarcerated Tommy Lee on drums. He's also got **Riggs** on guitar and **Blasko** on bass to round out the band (no, we don't know who they are either). Zombie says the solo album just sort of grew from

top-down, riffy Hard Rock to counteract all the Emo/Hardcore/Death Metal on your playlist, look no further than the DLR band! Try "Counter-Blast," "King Of The Hill," "Wa Wa Zat!!" For your copy, call Diamond Dave Enterprises at (213) 656-9652 and tell 'em we sent 'ya!

IRON MAIDEN "THE ANGEL AND THE GAMBLER," CMC INTERNATIONAL



One of the first live albums that one of us got totally lost in and absorbed by was **IRON MAIDEN's** Live After Death. Capturing the power of Maiden in all of their full-on Metal glory

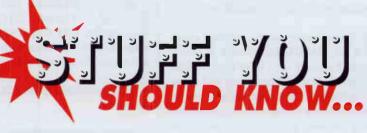
during the *Powerslave* tour, the album left one hell of an impression. Now that the band's taking to the road once again on the *Metal Maniacs* tour in support of *Virtual XI*, they've included some live tracks to back their latest single. "The Angel And The Gambler" is a lot easier to take pared down from it's original album length, and we have a feeling that some of you will be discovering this tune for the first time. With **Blaze Bayley** firmly ensconced in the Maiden camp as their vocalist, Maiden's going all out on their tour. While the last tour was more or less introducing their new singer to Maiden fans, this time **Eddie** will be front and center. If that thought doesn't psyche you up for the tour, maybe the live versions of "Blood On The World's Hands" and "The Aftermath" will. Also, the single comes with an enhanced multimedia portion that includes the way-cool video of the song.

UNIVERSAL STOMP 2296, OVERCORE



Survival is the moral and the lesson to be learned from UNIVERSAL STOMP. Harkening back to the day (February 2, 1996, hence the title) when two people died by a gun in a confrontation at one of

their shows, the band reunited, recorded, and joined the ranks of Aggrorock with their bottomup style. While their name sounds like that of a white power gang, they're actually very socially conscious -albeit bitter sounding- young chaps, and their song "Shared World Vision" is a hellbent attack on racism relying on lozenge-begging vocal savagery. Sampling from the Loud Rock buffets of straight up Metal, old school Hardcore velocity and melody, Universal Stomp mixes shit up by mixing in a little bit of everything. While not groundbreaking, it certainly has its moments, namely "No More," "Breakdown," and "Another Day." Universal Stomp has the ability to make testosterone levels rise, with its sing-a-long parts and subtle Rap-tinged vocal leads.



plans to record a few songs, to an EP, to the album. Plans for White Zombie are on hold while Rob tours behind *Hellbilly Deluxe*. All this while managing his new label, Zombie A Go-Go.

* So, are you bummed because

Ozzfest isn't hitting the west coast and you won't get a chance to see **TOOL**? Well, worry no more, Metal friends... The day after Ozzfest ends, the band will launch their own tour, covering areas missed by Ozzfest, primarily in the South and Southwest. Check *Tourfile* for details.

* Here's some **KoRn** information. The first official single (*not* "All In The Family") will ship to radio on July 8, As further setup for *Follow The Leader*, due in stores August 18, Epic will ship an interview disc the last week of July.

* Velvel Records has some music for our format that'll be landing on your desk before too long. August 25 is the release date for **DIRTY DEEDS**. As you may have read last week in *Stuff*, Dirty Deeds is the opening band for the *Metal Maniacs* tour with **IRON MAIDEN** and is the first signing to Maiden bassist **Steve Harris**' label, which Velvel will distribute. September 15 is the release date for the latest from German Metal masters **HELLOWEEN**.

* Keep a lookout for a Metal-only EP landing in July from new Risk records signing LAUGHING US. The band's sound is a hybrid of Industrial and Metal, and the track listing for the EP is as follows: "Goin' Off," "Hide," "Hot Rods," "Beat Your Soul," "More Than A Man," "Hot Rods" (LP Version) and a radio interview. In other Risk news, JACK OFF JILL is currently touring in support of both their forthcoming remix EP and to break in new guitarist **Daisy Berkowitz**. If you want them to do an inter-

STUFF YOU SHOULD KNOW continued

view at your station, or you want to check them out on tour, give Ari Chazanas a call at 888-409-2283.

* It's been a while since we heard from Irish band **THERAPY**?, but following KoRn's cancellation of the UK *Ozzfest* show, the band reapeared, taking KoRn's place.

* With 30 spins of "Mother Mary" in one week, **FAR** has tripled sales in Seattle. Wanna catch them on tour? Well, after playing with the **GAND-HARVAS** they'll be taking to the road with **MONSTER MAGNET**.

* CLAY PEOPLE have been added to Albany's Edge fest.

* Last Sunday (6/21), we traveled to downtown NYC's environmentally conscious club The Wetlands, which also moonlights as a cozy hardcore venue, for the MADBALL record release party. Upstate New York's ONE KING DOWN was the first band we caught all of, laying to rest rumors of their breakup while introducing their new vocalist, Jon. The band has handled the change well, hardly missing a beat in their live performance. New Jersey's favorite tough guys, FURY OF V (that's a Roman numeral five, not the letter 'V') incited a testosterone laden moshpit of windmilling, floorpunching, and picking up change. Some daredevils dove off the stage and smashed into the support beams like flies on a windshield. Fury's labelmates HATEBREED took over the stage, after a brief delay. Problems aside, their set was phenomenal. We all converged on the stage with the band to bark along with leader singer Jamey to forty plus minutes of Metalcore. The crowd was revved up and hyped for Madball, promoting their fifth Roadrunner release, Look My Way. Freddie, little brother of AGNOSTIC FRONT's Roger Miret, and company delighted with a medley of their classics as well as their new stuff. Look's like Madball's fans have been looking the way of the new album, because everyone was singing along, including H2O's Toby Morse. It was a crowded, sweaty mess, but nonetheless, a fabulous matinee.

* Speaking of AF, they will be releasing an album on Epitaph in July.

* Glenn Danzig plans to reanimate his old band, and no, we don't mean THE MISFITS, but his other old band, SAMHAIN. Danzig is resurrecting Samhain to release a boxset and embark on a brief tour of eight to ten major cities. Currently label-less for this endeavor and still going through the motions of severing DANZIG's -his other band- ties to Hollywood Records, we're sure some label will snatch this up. Speaking of Danzig, Sir Glenn has reportedly written 20 songs for their next album. Can't wait to hear it.

* Just to bring everyone up to date, this is what's going on at Concrete Marketing. **Dustin Goldfarb** has gotten a promotion, and is now in **Steve Prue**'s old position. **Eric Cole** has gotten upped to Dustin's old position. They're looking for a third person to fill Eric's old position. Fax

www.fmqb.com What Are You Waiting For? a resume to 212-645-2607. No calls please. The position will require internship over the summer with a full time position opening in late August. Steve Prue has been promoted to Director of Special Projects. He'll be dealing solely with tour, lifestyle and other interesting marketing ventures.

* By the way, Dana Bove has joined McGathy Promotions, but is not replacing Steve Krucher, as we reported last week. Actually, that honor goes to John Bambino.



* OZZFEST: 7/3-5 Holmdel, 7/6 Wantaugh, 7/7 Boston, 7/9 Hershey, 7/11 Camden, 7/12 Pittsburgh, 7/14 Akron, 7/16 Indianapolis, 7/18 Somerset, 7/19 East Troy, 7/23 Detroit, 7/25 St. Louis, 7/26 Kansas City, 7/28 Columbus, 7/30 Atlanta, 8/1 Raleigh, 8/2 Bristow.

* VANS WARPED TOUR: 6/30 Phoenix, 7/1 San Diego, 7/2 Los Angeles, 7/4 Lake Tahoe, 7/5 San Francisco, 7/7 Seattle, 7/8 Portland, 7/10 Boise, 7/11 Salt Lake City, 7/12 Boulder, 7/14 OKC, 7/15 St. Louis, 7/16 Chicago, 7/17 Milwaukee, 7/18 Minneapolis, 7/19 Kansas City, 7/21 Pittsburgh, 7/22 Detroit, 7/23 Cleveland, 7/24 Toronto, 7/25 Montreal, 7/26 Quebec, 7/28 Buffalo, 7/29 Northampton, 7/30 Philly, 7/31 Washington DC, 8/1 NYC, 8/2 Asbury Park, 8/4 Jacksonville, 8/5 Orlando, 8/6 Miami, 8/8 Houston or Austin, 8/9 Dallas.

* IRON MAIDEN/DIO: 6/26 Chicago, 6/27 Columbus, 6/28 Hamilton, 6/30 Pittsburgh, 7/1 Clarkston, 7/2 Cleveland, 7/4 Montreal, 7/5 Quebec City, 7/7 NYC, 7/10 McAllen, 7/11 Corpus Christi, 7/12 San Antonio, 7/13 Houston, 7/16 Los Angeles, 7/18 San Bernardino, 7/19 San Francisco, 7/24 Minneapolis, 7/25 Milwaukee, 7/26 Cincinnati, 7/29 Baltimore, 7/30 Philly, 7/31 Huntington

* ULTRASPANK/RORSCHACH TEST/KILGORE: 6/26 Detroit, 6/27 Rochester.

* MEGADETH/MONSTER MAGNET/SEVENDUST: 6/25 Peoria, 6/27 Buffalo, 6/29 Utica, 6/30 Binghamton.

* MORBID ANGEL: 6/26 Springfield, 6/27 Portchester, 6/28 Old Bridge, 7/1 NYC, 7/2 Montreal, 7/3 Toronto, 7/5 Columbus, 7/6 Pittsburgh, 7/7 Indianapolis, 7/8 Cincinnati, 7/9 Rochester, 7/10 Cleveland, 7/11 Detroit, 7/12 Milwaukee, 7/14 Thunder Bay, 7/15 Winnipeg, 7/16 Saskatoon, 7/17 Calgary, 7/18 Edmonton, 7/24 Sacramento, 7/25 San Fransisco, 7/26 Hollywood, 7/27 San Diego, 7/28 Corona, 7/29 Tempe, 7/31 San Antonio, 8/1 Houston, 8/2 Dallas.

* GRAVITY KILLS/PITCHSHIFTER/JUNKIE XL: 6/26 Springfield, 6/27 Jacksonville, 6/28 Atlanta, 6/30 Memphis, 7/1 Milwaukee, 7/2 Springfield, 7/7 El Paso, 7/8 Albuquerque, 7/9 Phoenix, 7/10 Las Vegas, 8/12 Washington DC.

* HATEBREED: 6/26 Portsmouth, 7/25 Milwaukee, 7/26 Chicago.

* BLOOD FOR BLOOD: 6/27 Jackson Heights, 7/21 NYC, 7/22 Hagerstown

* CANNIBAL CORPSE: 7/21 Nashville, 7/22 Memphis, 7/23 St. Louis, 7/24 Milwaukee, 7/25 Detroit, 7/26 London, 7/27 Ontario, 7/28 Montreal, 7/29 Albany, 7/30 Springfield, 7/31 NYC, 8/1 Poughkeepsie, 8/2 Philadelphia, 8/4 Asbury Park, 8/6 Rochester, 8/7 Columbus, 8/8 Cincinnati, 8/9 Cleveland, 8/10 Pittsburgh, 8/11 Washington DC, 8/12 Hagerstown, 8/13 Richmond, 8/14 Spartanburg, 8/15 Atlanta, 8/16 Metairie, 8/17 Shreveport, 8/18 Oklahoma City, 8/19 Dallas, 8/20 Austin, 8/21 San Antonio, 8/22 Houston, 8/23 Tulsa, 8/24 Albuquerque, 8/25 Tuscon, 8/26 Tempe, 8/27 West Hollywood, 8/28 Corona, 8/29 San Jose, 8/30 San Fransisco, 8/31 Ventura, 9/2 San Diego, 9/4 Sacramento



WAMX, HUNTINGTON, WV PD/MD-DEBBIE WYLDE:

HOWDY!!! Jerry Cantrell is gonna kick so much ass this summer opening up for Metallica! Jerry rocked a more-thansold-out crowd last week at Huntington's Drop Shop! Tons of new stuff form Boggy Depot, plus Alice In Chains tunes like "Them Bones," "Down In A Hole," and "No Excuses." He has a really awesome encore as well with his version of... You better not miss his show to find out !!! We gave out 106 WAMX/Jerry Cantrell t-shirts made for this awesome occasion. A big thanks to the extra cool tour manager that introduced me to Jerry. Coming to town on July 28, Jimmie's Chicken Shack! We ROCK!!! Thanks so much to Elektra's Al Tavera and Jennifer Sligh for dinner last week. We did the "Japanese thing"; ask Jennifer about her hidden talent! Thanks also to Atlantic's Lou Rizzo for stopping by last week and playing the new Seven Mary Three. ROCK on!!! Metallica's "Fuel" holds on to the "Screamer Of The Week" title for two weeks now. WAMX can't wait for the Metallica show in Columbus, Ohio, on July 4! We ROCK! "Rock Around The World" wraps up this week with a trip to see the Smashing Pumpkins in New York City! We ROCK! Movie to see: A Perfect Murder! Have you seen Hollywood's latest 'HOT' couple? Jennifer Anniston and Brad Pitt. Brad, what about us? September 26 is approaching and WAMX is starting to book bands for the 2nd Annual X-Fest. Last year Jimmie's Chicken Shack, The Hazies, Days Of The New, Vibrolush, and more, rocked the tri-state. Make sure your band is a part of this awesome Rock event! Kicking ass on the phones: Creed, Metallica, Fastball, Days Of The New, and Monster Magnet. We ROCK!!!

WKZQ, MYRTLE BEACH MD-SUMMER:

Summer, your potential trouble source and Music Director...Have you inlanders ever wondered what it was like to work in radio on the coast?? I mean it is a lot tougher than you think. I mean, remotes every night of the week. How is a girl supposed to get up, workout, do an oceanside club from 1-3, head north to another one from 4-7, and then back south from 9-midnight, and come back and do production after she just did music all night, mmmm-

mmm!!!???...H-e-l-l-o...And, of course, every single listener has to do a shot with you. Wait, it's like my own little R&R convention, isn't it? I feel better already. Thanks for listening to me whine. Oh, yeah, I'll take another glass. Just kidding. Oh, music news. Okay. That's why you're reading, right? A big phat smooch to my mentor, Johnny Diaz (Atlantic) for the Seven Mary Three and Storyville. Hey, the big Metallica show is this weekend (sold-out), but we will be taking many 'KZQers. Wooo! Wooo! Wooo! Hell, yeah, wooo! Rock on, man. Where's the beer guy? That's what you hear at a southern show. I can't wait to see Jerry Cantrell and Days Of The New (great phones on both bands.) Aerosmith doing very well with Mr. "Darn I Broke My Ankle Think I'll Write A Million-Seller While I'm Recuperating" Tyler...This is also an invitation to join us Fourth Of July weekend, always a LARGE TIME along the grand stand...Back to the ocean for the Mermaid. I know this is short, too, but I don't have time to amuse you AND me during the summer...

KRZZ, WICHITA PD-LESTER ST. JAMES:

First off, I'd like to congratulate our midday mad man, Dustin Gray, who just left for Manhattan to be the Operations Manager of 3 stations (including K-ROCK and another KRZ' alum, PD-Shane Sellers.) With the departure, Phil Thompson will make the move to middays, and on Monday, July 6, The Bob & Tom Show will debut in Wichita! I was in St. Louis Friday night to see The Bob & Tom Show Band. What a night! Four hours of incredible music and laughs!...Otherwise, we are gearing up for vacations and remotes from HELL (21 on 4th Of July week!!) Trip chick, you're the BEST! (Please don't let it go to your head!!)...MAJOR IMPORTANCE!!! SAVE \$\$\$\$, THE COST OF CONCLAVE 23 GOES UP \$40 ON JULY 1!!!...Have you seen any of the U.S.A. soccer matches?? Me, neither! Poor Payne Stewart, but then again, I don't think I could have broke 120 on that U.S. Open course! Important Lester ramblings: We're 3 weeks away from Conclave 23 (July 16-19) in downtown Minneapolis. So what are you and your label going to do to get noticed??? Only a few sponsorship opportunities are left! Need more info?? Call Conclave headquarters - 612-927-4487! Also, do you work with any PD's who aren't going?? The sessions are so timely that I think every PD should be in attendance! If you know someone who isn't planning on going, or just needs some Lester persuasion, call or e-mail me @ lester@southwind.net Peace, love & the American way!!

The temperature's risin', the barometer's getting low. According to all sources, Channel Z is about to explode! Man, we're excited. You know it's all about Metallica. We started the book by giving away as much Metallica as we could get our hands on. We're ending the book with a pair of tickets to the sold-out show in Kansas City, July 29, hotel accommodations at the Station Casino Hotel, \$104.10 gambling money, and tickets to The Royals' and Twins' game the next day. Al T., at Elektra Records, is da man and Metallica is da band! Our listeners have to register by getting a bumper sticker and filling out the form on the back. Then, we call out their names on the air, and they qualify and win a Metallica "Fuel" single. It's all just so perfect. Elektra also helped us with our X-Files Weekend. Waherenburg Theaters gave us some really hard trivia questions to ask our listeners in order for them to win tickets to the movie and the soundtrack...We caught some great shows this weekend. Remember Tears For Fears? Curt Smith has a new, fantastic band called Mayfield and they were so good Saturday night at The Juke Joint. They did lots of old T4F songs. Monday night, Sister Hazel was in Springfield and they stopped by the station to say hello. Spankmeister welcomed them into the studio and, apparently, he and the band have done some partying some time in the past. A few inside jokes surfaced and afterwards the concert rocked...Hot and heavy on the phones this week: Clutch "The Elephant Riders," Monster Magnet "Space Lord," Rage Against The Machine "No Shelter," Filter "One," Jerry Cantrell "My Song."

KZZK, QUINCY, IL APD/MD-PAUL ERICSON:

Every now and then we at Rock Radio are privileged to hear music that the normal public would not get to hear. Such is the case with a new project I received this week titled Explorer's Club "Age Of Impact." A killer project with artists such as Steve Howe, James LaBrie, John Petrucci, Terry Bozzio, Billy Sheehan, Trent Gardner, and D.C. Cooper on it. I spent some quality time in my car with it this past Saturday night and was totally BLOWN AWAY. In a time when it is all too easy for the 3:30 track, it is refreshing to find musicians with this caliber, playing music of this gender. Special thanks to Dan, at Magna Carta, for turning us on to another magnificent project! Also spending time in our CD player, new works from Roger Hodgson, Storyville, Tommy Shaw, and Monster Magnet. What a great time to be in Rock Radio!!



WARREN CHRISTENSEN, MICHELLE MUNZ, BILL BURRS & MICHELLE PARISI GEFFEN (310-285-2791):

Girls Against Boys rises to 26* at BDS Active, 31* BDS Mainstream, 24* at R&R Active Rock, and 38* on the Power Cuts chart. GVSB will be on Conan O'Brien [show] June 26, and they hit the road in the States July 6. "Park Avenue" is spinning on majors like WAAF, WZTA, WXTB, WWDC, WXRC, WRCX, KXXR, WLZR, KEGL, KTXQ, KUPD, KBPI and KUFO. "Park Avenue" is working! What are you waiting for, just put it on!...Snot "The Box" gains 4 more believers this week; WQXA, WTPT, WKZQ, and WKLQ. "The Box" is kicking ass in Phoenix with top 5 phones and 14 plays-a-week at KUPD. Sales are up at Blockbuster, Zia in Phoenix, and Newbury Comics in New England. Five hundred pieces sold in Grand Rapids, before the great WKLQ add! Snot is on the Ozzfest, which starts July 3. They will turn heads and easily be the most talked about band on that tour! Join the party now and add "The Box." It will get phones!...Days Of The New "The Down Town" is added this week to WNEW/New York! It's already Top 10 on every chart (moves 10-3* on the Power Cuts chart!) They open for Metallica all summer! Their debut CD is now platinum...Powerman 5000's "Organizized" is on their debut CD and on the Dead Man On Campus soundtrack coming out this summer ... Coming soon: "Halo," the next knock-out Rock track from Caramel (track 1 on the CD), Small Soldiers soundtrack, Live, Counting Crows, Rob Zombie and Hole! This summer rocks!

JON NARDACHONE Atlantic (212-707-2135):

Please beware...The Bullgod is coming and he's

New Releases

(All dates subject to change.)

WEEK OF JUNE 29

The Airplay Label	
	"Crush"
Capricorn	
Gov't Mule	"She Said, She Said"
CMC International	
Iron Maiden	"The Angel And The Gambler"
Epic	
The Mayfield Four	*Always*
Island	
Tripping Daisy	"Waited A Light Year"
RCA	
	"Stay (Wasting Time)"
Mercury	
	*Stupid"
Restless	
	"Trouble"
Revolution	
Kenny Wayne Shepherd	"Somehow, Somewhere, Someway"

pissed-off! He's the "Devil Without A Cause" and his name is **Kid Rock**...

MUNSEY RICCI/D. J. PELUSO SKATEBOARD MARKETING LTD. (516-328-1103):

e-mail:skatebmkt@aol.com http://www.Skateboard-Marketing.com For starters: adding on June 30 is Universal Stomp; adding on July 7 is Monster Voodoo Machine; Crowbar, and Venom Best Of 1981-1994; and maybe, The Kid-Rock. We will let ya know. Alrighty then, let's start out with add The Gorguts this week. The full album, titled Obscura, is on your desk and in your face. The first single is "The Carnal State." Monster Magnet has locked a west coast tour with Van Halen after the Megadeth tour. Call us now for tickets. REO Speedealer is doing the Intel-fest so we need you to let us know if you want to go to any shows. Give this band air and watch the phones go off. Kilgore is on the second stage at Ozzfest. I will be at 4 of the shows, doing the tailgate party thing and getting SOME RADIO IN. It's gonna be tough, but doable. ZAO is awesome. The band is doing phoners and liners, so call us to schedule one. Voivod, Rorschach Test, and The Clay People are 3 bands that should be in your Top 10. Why? 'Cuz they f***in' rule. We have tickets for the tours and giveaways. Give up the spins and we'll give it up. One Minute Silence should be over on the road in North America in August. If you want cassette single giveaways, call me. Hellshock is available for shows, liners, and interviews. Call us to set them up. Bad Religion is on The Warped Tour. We have limited tickets. Wanna go? Put BR in your Top 10 and call us. Savatage is also on your desk. Check it out, cuz they are around for interviews for this week until they are off to Europe. Till next week, c'va.

MIKE MENA COMBUSTION (310-318-5707):

Congratulations to KROQ for putting on a very well organized Weenie Roast. Green Day definitely raged. Jesus Jones' next up is a track called "Chemical #1." This song is about ADREN-ALIN. Seems like there's a lot of music out there that could stand to be energized. Please check it out. Tour dates soonish. Cheers!

SEAN MC KNIGHT NUCLEAR BLAST AMERICA (717-244-0808):

In the "Oooh, Man, That Sucks Department": A British actor was playing Judas in a production of Jesus Christ Superstar at a beach hotel in Greece, when he accidently hanged himself in front of the 600 people attending the performance. Ouch. Sorry, I couldn't think of any clever tie-in to the rest of my dialogue so I'll just get on with it ... PLAY OUR STUFF!! Priorities include: Hammerfall's Glory To The Brave mini-CD, Narnia's "Awakening," "Something Wild," from Children Of Bodom, Therion's "Vovin," "Grind Bastard," from Benediction, and "Stormbirds," from Evereve! If you're not on our mailing list, just contact me and I'll get you hooked up with all of these amazing releases. I'm still taking giveaway requests as well as requests for last year's debut full-length version of Glory To The Brave from the mighty Hammerfall.

SMITTY NG RECORDS (212-505-5414):

Question Of The Week: Why are hemorrhoids called "hemorrhoids" instead of "asteroids?" You'd be an ass not to consider The Phoids in your playlist. With over 80 college stations and almost 20 commercial PAR stations playing the CD, this would be a great time to join the party. The guys are set to do some shows back here on the east coast, be sure to watch these pages for the dates. A good old rockin' American band - 'nuff said. Orange 9MM sounded great on their live interview on K-ROCK here last week, and their EP just keeps rolling along - still on the Loud charts some 16 weeks after its release - for an EP. Les Stitches has been confirmed for the last of their almost dozen dates on The Warped Tour; here in home town N.Y. Another killer week here at NG (which stands for Next Generation, or Naked Grannies, or any other cool combos ...) C'ya!

Virgin

The Verve	• • • • • • • • • • • • • • • • • • •	"The Rolling People"
Narner Bros.		
Red Telephone	• • • • • • • • • • • • • • • • • • •	"Piranha"
WEEK OF JULY (

A&M	
Various Artists (LP)	For The Masses
550 Music	
Flight 16	"It's A Shame"
Capricorn	
Freddy Jones Band	"Better Tomorrow"
Island	
Pulp	"The Fear"
Virgin	
Newsboys	

WEEK OF JULY 13

Capricorn

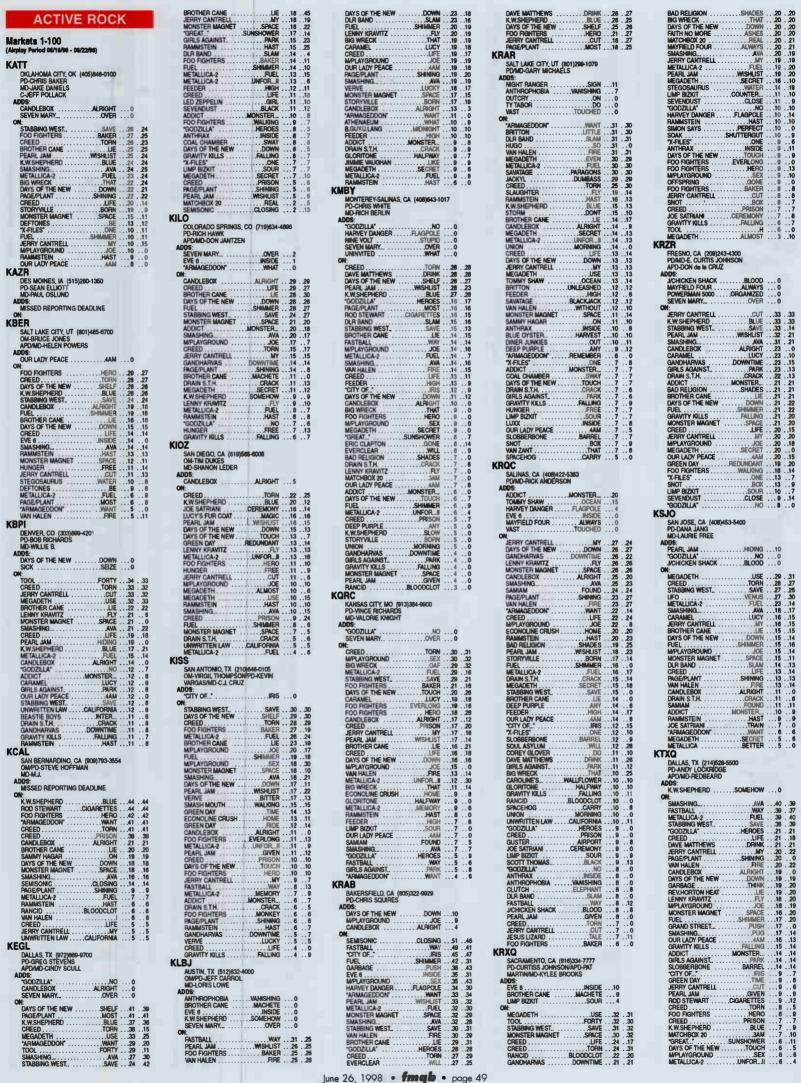
Two Skinny J's		•••	• •		•	 •••	• •	 	•	 • •					718	3"
Lynyrd Skynyrd	 	•••				 		 		 		• •	."	Ber	nice	9"

WEEK OF AUGUST 3

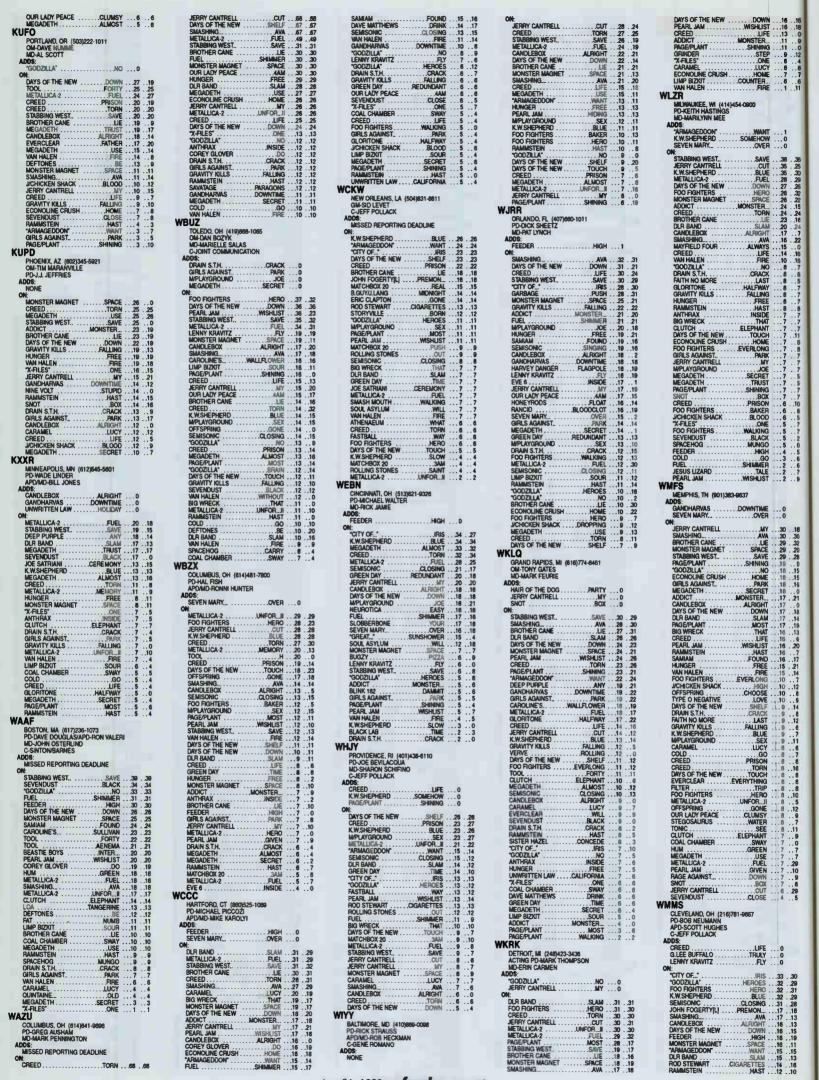
Sire	
The Tragically Hip	"Poets"
Slipdisc	
ICOS	"At The Speed Of Life"

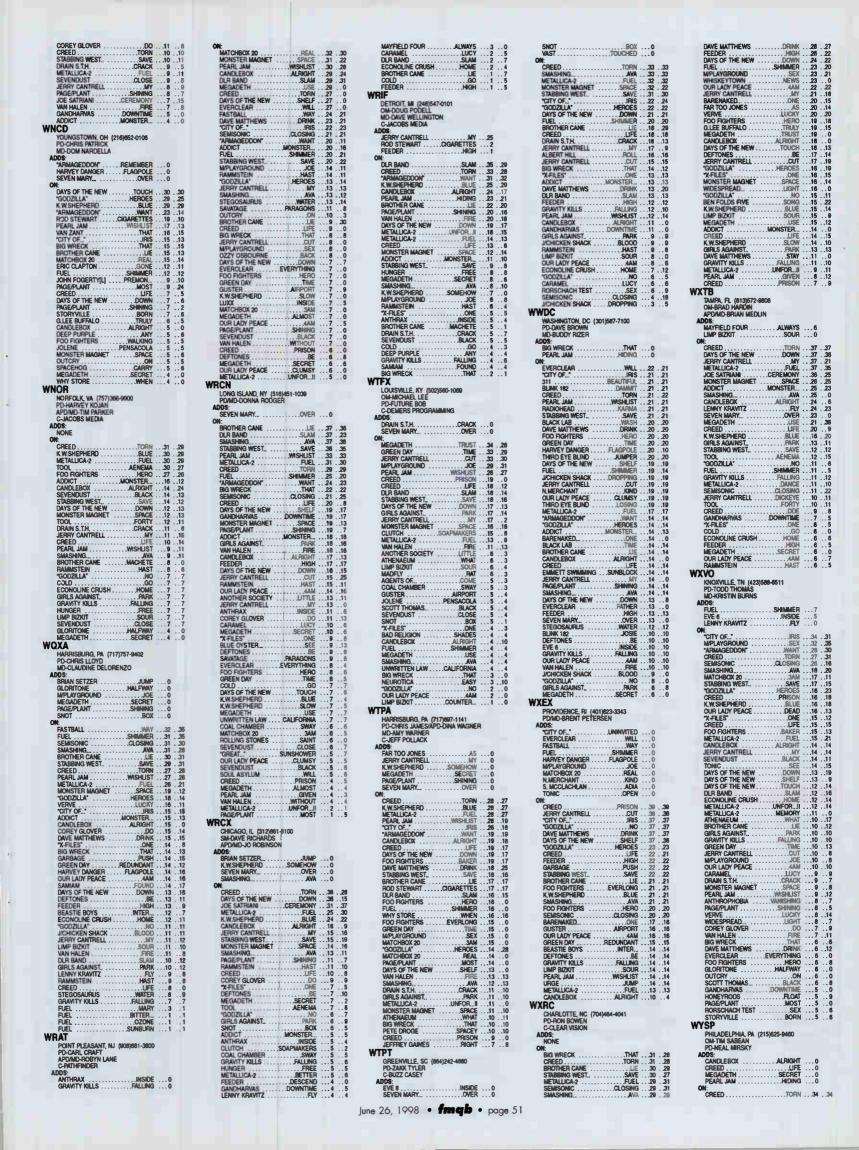
WEEK OF AUGUST 17

Sire	
"Play It All Night	Muscadine



8





DLR BAND SLAM 33 32 JERRY CANTRELL CUT 33 34 STABBMG WEST. SAVE 33 21 FOO FIGHTERS HERO 32 34 METALLICA 2 FUEL 32 34 BROTHER CAME LIE 21 20 DAYS OF THE NEW DOWN 20 22 PEARL LAM WSHUST 23 34 MCGADETH USE 19 19 MONSTER MAGNE SAVA 19 12 MARSHING AVA 19 22 KW, SNEPHERD BLUE 18 20 PAGE/PLANT MOST 16 35 'ARRAGEDOON' KINO 15 0 JERRY CANTRELL MONSTER 2 11 'ODZILLA' MONST 9 10 ARMAGEDOON' KINO 9 10 ARMAGEDOON' MAND 9 10 RAWYTY KILLS ALLING	KDOT
STABBING WEST. SAVE 33 21 FOO FIGHTERS HERO 32 34	RE ON API
METALLICA-2	C-E ADOS
DAYS OF THE NEW	DR DR
MEGADE IN	"GC AN
K.W.SHEPHERD BLUE 18 20 PAGEPLANT MOST 18 35	KEY.I
ARMAGEDDON KIND .15 .0 JERRY CANTRELL MY 15 .0	ABI OM ADDS MO PIS
ADDICT	ADDS
ECONOLINE CRUSH HOME	
FAMMISTEIN HAST 9 12 FOO FIGHTERS BAKER 8 0	KFMV
WZMT	WA
WILKES BARRE/HAZELTN PA (717)454-4002 PD-AARON ROBERTS MD-D. TAYLOR	AP ADOS K.V
ADOS:	SE
FUEL BITTER. 0 GRAVITY KILLS	KHOP
PREEPCAN Shiring OR Seven Mark	MO OM ADDS NO
DAVE MATTHEWS	KIBZ
BROTHER CANE	LIN PD-
"ARMAGEDDON"	API ADDS NO
CARAMEL LUCY 18 18 DAYS OF THE NEW	KJOT
SMASHING. AVA1816 STARDING WEST SAVE 19 19	BOI PD/ ADDS MIS
DRAIN S.T.H	ADDS MIS
LIMP BIZKIT SOUR 16 16 MEGADETH SECRET 15 10	KNCN
METALLICA-2	CO PD- HAI
ADDICT	ADDS "AR PAC
GIRLS AGAINST	PE/
STEGOSAURUS	KQWE
JOHN FOGERTY[L] PREMON	FAF
SNOT BOX 8 9	ADDS
COREY GLOVER	AN MA UU
RORSCHACH TEST	KRAD
SCOTT THOMASBLACK	COI PD- MD-
WZTA MAM. FL (305)654-9494	ADDS: CRE FAR
VP/PROGRAMMING-GREGG STEELE	FAR MAX SEV
C-JEFF POLLACK ADDS:	KTUX
GOD LIVES	SHP PD-
ON: MONSTER 35 32 ADDICT MONSTER 35 32 SNASHING AVA 34 31 STABENG WEST SAV 33 32 PRABING WEST SAV 33 32 CANDLEDOX ALRIGHT 29 23 CANDLEDOX ALRIGHT 29 23 SEMISONIC CLOSING 27 32 FUEL SHIMMER 26 24 CREED LUF 23 32 FASTBALL WAY 23 32	ADDS
STABBING WEST. AVA	"ARI LEN MAY PON SEV TY 1 WH
CANDLEBOX ALRIGHT 28 24	PON
SEMISONIC	TY
CREEDLIFE .23 .22 FASTBALL	KWHL
JEHRY CANTRELL	ANC PDA ADDS:
SEVEN MARY	"X-F ANT
DAYS OF THE NEW	KXUS SPR
FOO FIGHTERS	PD/
MPLAYGROUNDJOE .15 .17 OUR LADY PEACE	ADDS: DRA WH
GANDHARVASDOWNTIME	KZAP
DLR BAND	CHI PD/I
ECONOLINE CRUSH HOME 10 13	ADOS: CAN CRE
LIMP BIZKIT SOUR	HUN "X-F FAR
CREED LIFE 23 22 FASTBALL W4Y 23 32 JERRY CANTRELL W1Y 22 22 METALLCA2 FUE 21 11 SEVEN MARY OVER 20 11 SEVEN MARY OVER 20 11 SEVEN MARY OVER 20 17 GODZILLA* HEROES 18 15 DAYS OF THE NEW DOWN 18 18 CITY OF JINS 17 23 FOO FOHTERS MALKING 6 6 MONSTER MARNET SPACE 16 13 WOLVGROUND JOE 15 17 GARDARDS DOWNTIME 14 15 TARMAGEDOOR MALKIN 16 16 OUR LADY PEACE AAM 15 15 GARBAGE PUSAT SLAM 15 OLR BANDE SLAM 16 18 VERVE DOWNTIME 13<	SIST
CLUTCHELEPHANT 2 0	KZGL
ACTIVE ROCK	FLAC PD-F APD
Markets 101+	C-D/ ADDS: CAN
(Airplay Period 06/16/96 - 06/22/96)	K.W.
CFOX VANCOUVER, CN (804)684-7221	PAG GIRL MON
PD-BOB MILLS MD-ROB ROBSON	KZRK
ADOS: TRAGICALLY HIP	AMA PDA ADDS:
CILQ	KZRQ
TORONTO, CN (418)221-0107 PD-PAT CARDINAL MD-JEFF WOODS	SPR PD-J
ADDS	MD-
"GODZILLA"	J/CH K.W.
KBAT	WAMX
ODESSA/MIDLAND, TX (915)563-8300 PD/MD-BRENT WARNER C-JOHN LARSON	HUN
ADDR:	C-HA
JOHN FOGERTY[L] PREMON	FEEI "GOU
NCMG	MEG
COLUMBIA, MO (573)875-1099 PD/MD-JIM HUNTER C-LUND GROUP	WBOP
1000	HAR
JIMIME VAUGHAN LIKE 0 NIGHT RANGER SKIN 0 PRISTOLEROS ARADOST 0 SEVEN MARY	ADOS:
SEVEN MANTOVER	DRAI FEEL GUS SEVE
	SEVE

BENO NV (702)329-9261
RENO, NV (702)329-9261 OM-ROB WILLIAMS APDAID-KEVIN SMITH
C-B/D&A
DRAIN S.T.H
EV I
ABILENE.TX (915)677-7225 CM/PD-RANDY JONES MD-DAVE ANDREWS ADD8: MOLLY HATCHET
ADDS: MOLLY HATCHET
PISTOLEROS
P-M-W
WATERLOO, IA (319)234-2200 PDMD-JAVE PATTERSON APD-MICHAEL CROSS
ADOS: K.W.SHEPHERDSOMEHOW 0 SEVEN MARYOVER 0
NUP
MODESTO, CA (209)572-0104 OM/PO-DAVE TAYLOR/APD-DAN ADDS: NONE
IBZ
LINCOLN, NE (402)484-8000 PD-TIM SHERIDAN APD/MD-JON "THE ANIMAL" TERRY
ADDS: NONE
DOT BOISE, ID (208)344-3511 PD/MD-DALE JEFFRIES
ADOS:
NCN
CORPUS CHRISTI, TX (512)289-1000 PD-KELLI CLUQUE/APD-PAULA HANSEN/MD-ERIC SLAYTER
ADDS: "ARMAGEDDON"
PEARL JAM
CWB FARGO. ND (701)237-5500 PDMD-GUY DARK
ADDS
MAYFIELD FOUR
CORPUS CHRISTI, TX (512)883-1600
CORPUS CHRISTI, TX (512)883-1800 PD-KENNY MANN MD-CORY SMITH ADDS:
CREED
SEVEN MARY
TUX SHREVEPORT, LA (318)635-9999 PD-PAUL CANNEL APD-BOBBY COOK
APD-BOBBY COOK ADDS:
APD-BOBEY COOK ADDS: ARMAGEDDON" WANT . 0 LENNY KRAVTZ .FLY .0 MAYPIELD FOUR ALWAYS .0 POWERMAN 500ORGANZED .0 SEVEN MARYORGANZED .0 SEVEN MARYDO .0 WHY STORE
POWERMAN 5000 ORGANIZED 0 SEVEN MARY
TY TABOR
ANCHORAGE, AK (907)344-9822
X-FILES" ONE O ANTHROPHOBIA VANISHING O
AUG
SPRINGFIELD, MO (417)890-5555 PD/MD-MARK MCCLAIN ADDS:
DDS: DRAIN S.T.H
CHICO, CA (530)893-1200
ADDS: CANDLEBOX
PUNUD-OPININT HOBERTS ADDS: CANDLEBOX ALRIGHT 21 CREED UFF 14 HUNGER FREE 14 HUNGER FREE 14 FAR TOO JONES AS 13 SISTER HAZEL CONCEDE 13 ZGL
FAR TOO JONES AS 13 SISTER HAZEL CONCEDE 13
FLAGSTAFF, AZ (520)526-2700
FLAGSTAFF, AZ (520)526-2700 PD-ROWDY WALKER APD/MD-SAGE BARRETT C-DAVE LANGE
CANDLEBOX ALRIGHT 9 K.W.SHEPHERD SOMEHOW 9 PAGE/PLANT SHINING 8 GIRLS AGAINST. PARK 6 MONISTER MAGNET SPACE 6
2HK
AMARILLO, TX (806)353-3500 PDMD-DAVID KANE
ADDS: RAMMSTEINHAST0 ZRQ
SPRINGFIELD, MO (417)873-2000 PD-JULIE BARRY MD-GEORGE SPANKMIESTER
JCHICKEN SHACK
POMID-DEBBIE WYLDE C-HARVE ALAN
AWA HUNTINGTON, WV (304)625-7788 POMD-DEBBIE WYLDE C-HARVE ALAN MDDS: PEEDER HIGH 1 130021LLA'
MEGADETH SECRET O SEVEN MARY OVER O
BOP
HARRISONBURG VA (\$40)433-9267 MD-ROBIN KREISBENG DOPS DEEN S.T.H. CRACK O PESTER
DRAIN S.T.H. CRACK O FEEDER HIGH O GUSTER AIRPORT O
GUSTER AIRPORT 0 SEVEN MARY

WBYR
FT.WAYNE, IN (219)471-5100 OM/PD-JOHN ROZZ APD/MD-ROXANNE MCVAY ADDS:
"ARMAGEDDON"
WCLG MORGANTOWN, WV (304)292-2222 PD-JEFF MILLER APDMD-CHRIS ZAMBITO C-UEFF POLLACK
ADUS
BRIAN SETZERJUMP 0 DAVE MATTHEWSSTAY 0 WDRK
PANAMA CITY BEACH, FL (904)234-8858 PDAID-ADDISON WAREFORD
ADDS: SEVEN MARYOVER 20 "GODZILLA"
AUD3: NOVER
WEBU
HANOVER, NH (003)646-3313 PD-KENDRA KOSKO MD-CHAD KLINE ADDS:
ADDS: DINER JUNIGES
MD-CHAD KLINE ADDS: DINER JUNNES
WHY STORE
WHT STORE
CJEFF POLLACK ADDS: MEGADETHSECRET 0 SEVEN MARYOVER 0
WARA
PORTSMOUTH, NH (803)436-7300 PD-GLENN STEWART MD-SCOTT LAUDANI C-JEFF POLLACK ADDS:
ADDS: K.W.SHEPHERDSOMEHOW 0 SEVEN MARY
WHMH
ST. CLOUD, MN (320)252-6200 OM/PD/MD-SCOTT KLOHN ADDS: NIGHT RANGER
NIGHT RANGER SIGN 0 PISTOLEROS HARDEST 0 SEVEN MARY. OVER 0 SISTER HAZEL CONCEDE 0 TOMMY SHAW CCEAN 0 VAST TOUCHED 0
TOMMY SHAWOCEAN VASTTOUCHED0
WIQB ANN ARBOR, MI (313)930-0103 PD-JOHN VANCE MD-JERRY MASON
MD-JERRY MASON ADDS: PAGE/PLANT SHIMMA
ADDS: PAGEPLANT
WIZN BURLINGTON, VT (802)677-6800 PD-
MD-MIKE LUOMA
GOVT MULE
WJJO MADISON, WI (008)273-1000 PD-GLEN GARDNER APDMD-BLAKE PATTON C-JEFF POLLACK
ADDS:
SEVEN MARY
SAGINAW, MI (517)695-5115 PD-JACK LAWSON APD-TOM VAN DER VELD C-JEFF POLLACK ADDS:
CJEFF POLLACK ADDS: NONE WKZQ
WKZQ MYRTLE BEACH, SC (803)448-4739 PD-RECKLESS ERIC MD-SUMMER
ADDS:
WPHD
ELMIRA, NY (807)772-1005 PD-STEVE SHIMER C-GEORGE HARRIS
ADDS: CANDLEBCX ALRIGHT 0 MEGADETH SECRET 0
WOL7
SPRINGFIELD, IL (217)829-7077 PDMMDJEFF FAT BOY' BRAUN APD-JOHN "CRAFIC CARROLL C-DEMERS PROGRAMMING
ADDS: SEVEN MARY
GAINESVILLE, FL (904)392-0771 PD-HARRY GUSCOTT MO-MART ADANS C-JEFF POLLACK
K.W.SHEPHERD
PARKERSBURG, WV (304)863-3319 PD-DON STAATS MD-DON BILSKI ADDS:
NIGHT RANGER
WIKA PENSACOLA, FL (850)473-0400 PD-JOEL SAMPSON APD/MD-MARK DYBA
ADDS: MISSED REPORTING DEADLINE
WTOS AUGUSTA, ME (207)474-5171 PD-TOM 00, MD-MIKE FAZIO
ADDS:
"GODZILLA"NO0

W

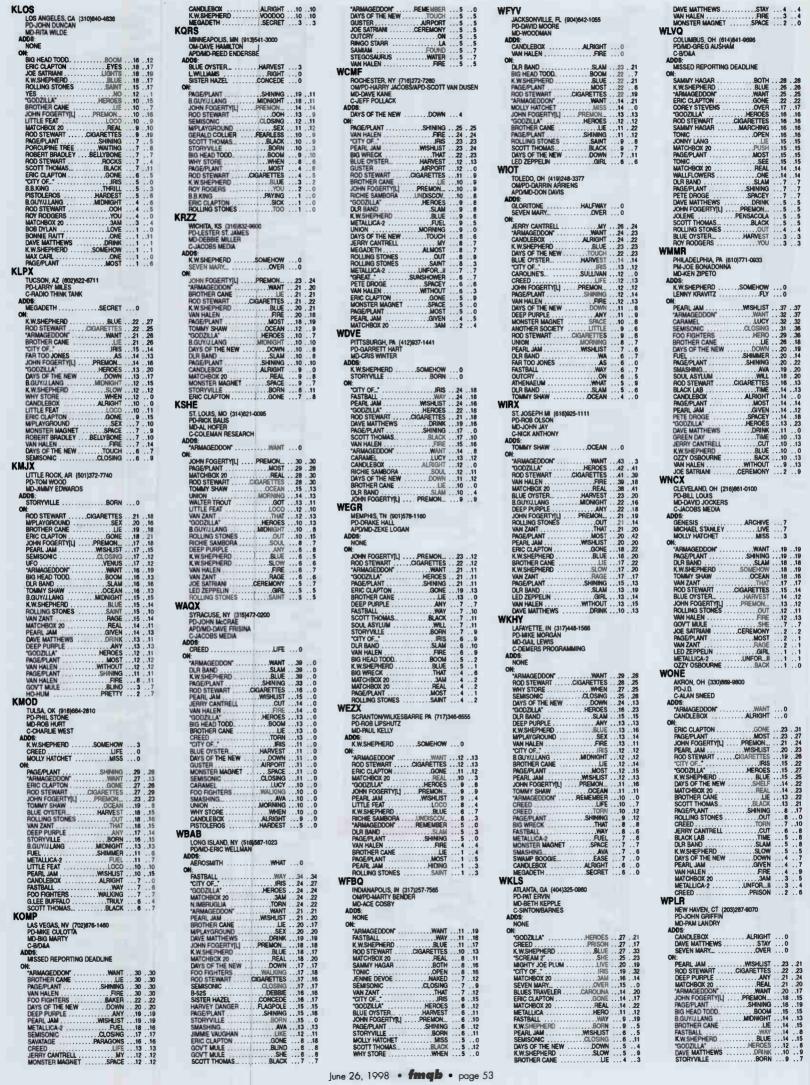
M (AI K

KE

KF

FLINT. MI (810)743-1080	PAGE/ THIRD ADDIC BLACK
FLINT, MI (810)743-1080 PD-BRIAN BEDOOW MO-CHUI WALKER C-PATHFINDER	ADDIC BLACK COLD DAYS
ADDS-	DAYS ERIC
CANDLEBOX	GUST
LAPEER, MI (810)864-8555	REV.H STABE STEG
ADDS:	VERVI ATHEN BIG W
RANCID RI CODCI OT 0	CARAI DAVE DEFT
VXKE FORT WAYNE, IN (219)484-0580 PD/MD-DOC WEST	DEFTO ECON FOO F
ADDE	ECON FOO F GAND GOVT HARVI
WHY STORE	HUM ROD S
GOVT MULESHE	SAMIA
OCEAN CITY, MD (302)856-2567 PD-JOHN ALLEN APD-JOHN MURPHY	STEVE
C-JEFF POLLACK	
EVE 6	SMAS
ZZL	FIORE RORS SMASI FAR. HUNG MONS OUR L RAMM
METROPOLIS, IL (618)524-8209 PD/MD-BRIAN WAYNE ADDS:	KGGU
MEGADETH	DES M PD-PH MD-J.(ADDS:
ROCK 25-44	ADDS: NONE ON:
larkets 1-100	K.W.SI
inplay Period 06/16/96 - 06/22/96) IDKB	JOHN "ARMA ERIC C ROLLIN MATCH AEROS
PHOENIX. AZ (802)897-8300 OM/PO-TIM MARANVILLE MD-TRACY LEA	ROLLI
ADDS: FEEDER HIGH 2	
FEEDER	JONNO PAGE/ TONIC BIG HE
CANDLEBOX ALRIGHT	DLR B. BLUE
ROD STEWARTCIGARETTES	BROTH GODZ VAN H K.W.SH
"ARMAGEDDON"	KISW
GLORITONE	SEATT SM-CL MD-CA
NINE VOLT	AUUS:
GANDHAHVAS	PAGE/I PEARL
SEVEN MARY. OVER 1 OH CH JUNERAL JUNERAL OH CANDLEBOX ALRIGHT 22 PGGEPLANT SHEINING 32 24 PGGOSTEWART CIGARETTES 32 24 PGOOSTEWART CIGARETTES 32 24 PGOOSTEWART CIGARETTES 32 22 TODOZILLA' BORIN HINING 32 22 TODOZILLA' SHEINING 32 22 33 STORYVILLE BORIN HINING 15 32 22 TODOSTEWARD MARANT 17 25 33 31 16 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32	CREEL BROTH PAGE/T STABB
"ARMAGEDDON" REMEMBER 13 5 MONSTER MAGNET	STABB
BROTHER CANE	SMASH CANDL JERRY
PISTOLEROS ANGEL	METAL MONS PEARL
FOO FIGHTERS EVERLONG 1010 GLEE BUFFALO	VAN HA RAMME DAYS (
JERRY CANTRELL	HUNGE
METALLICA-2	HUNGE MPLAY GERAL DLR B/ PETE C
EZO OMAHA, NB (402)592-5300 PD-DOUG SORENSEN MD-BRUCE PATRICK ADDS: CANDE ERRY ALENOIT	KLAQ
MD-BRUCE PATRICK ADDS:	EL PAS PD-MA AMD-A C-JEFF
KWSHEDHEDD SOMEHOW O	ADOS: PISTOL CREED
MEGADETH SECRET 0 OF OCE SECRET 0 OF OCE SECRET 0 OF ODZILA* HEROES 27 25 BROTHER CAME BLUE 24 15 CRED TORN 24 15 POD STEWART CRARETTES 19 9 CTTV OF IRIS 14 15 SISTER HAZEL CONCEDE 14 15 STABBING WEST SAVE 14 10 AMAGAEDOON MWAT 13 28 DAYS OF THE NEW DOWN 13 13 STORFNYOLLE BIORN 13 13 STORYVILE BIORN 13 13 STORYVILE BIORN 13 14 STABLAM WAY 13 14 STORYVILE BIORN 13 11 STORYVILE BIORN 14 15 STASTAN SHINING 15	CREED STORY MEGAL
BROTHER CANE	ON: "CITY C K.W.SH
CITY OF	K.W.SH FOO FI ROD S FASTB/
STABBING WEST. SAVE .14 .10 "ARMAGEDDON" WANT .13 .26 DAYS OF THE NEW DOWN 12 15	CAND
JERRY CANTRELL	DAVE N PAGE/P PEARL "ARMA
STORYVILLE BORN .13 .11 TOMMY SHAW OCEAN .13 .0 VAN HALEN ENDE 13 13	"ARMAA CREED SCOTT
FASTBALL	SEMISO
PEAHL JAM WISHLSI 12 15 CREED LIFE 11 9 DLR BAND SLAM 11 15 JOHN FOGERTY[L] PREMON 11 0 SMASHING AVA 9 5	DAYS C
SMASHING. AVA 9 5 MONSTER MAGNET SPACE 8 6 ECO DEGATERS WALKING 7 0	FOGHA MATCH MATTH
FUEL SHIMMER 7 6 MPLAYGROUND JOE 7 0	COFED
	FOO FR JERRY MPLAY MATCH
MCALLEN/BROWNSVILLE, TX (956)968-1548 PD-MIKE CUINN MD-SHILO STEVENS C-DEMERS PROGRAMMING	MATCH AEROS DEEP P
ADDS:	UEEPP
MISSED REPORTING DEADLINE	FUEL .
MISSED REPORTING DEADLINE DN: K.W.SHEPHERD	FUEL GREEN METALL ROLLIN SMASH
MISSED REPORTING DEADLINE DN: K.W.SHEPHERD	FUEL . GREEN METALL ROLLIN SMASH
MISSED REPORTING DEADLINE DR: K.W.SHEPHERD BLUE 32 32 DLR BAND SLAM 29 20 PEARL JAM WISHUST 27 27 MPLAYGROUND SEX 28 28 TOODZILLA' HEROES 25 25 DAYS OF THE NEW SHELF 25 25	FUEL GREEN METALL ROLLIN SMASH THIRD I JOHN F MONST METALL PEAD
MISSED REPORTING DEADLINE DH: K.W.SHEPHERD BLUE 32 32 DUR BAND SLAM 29 29 PEARLIAM WISHLIST 27 27 MPLVARGNUND SEX 28 28 'GODZILLA' HERDES 25 25 JON'S OF THE NEW SHELF 25 25 JERRY CANTRELL CUT 23 23 JERRY CANTRELL CUT 23 23	FUEL GREEN METALL ROLLIN SMASH THIRD I JOHN F MONST METALL PEAD
MISSED REPORTING DEADLINE NI: K.W.SHEPHERD. BLUE 32 32 DLR BAND SLAM 29 29 PEARLAM WISHLIST 27 27 WPLAYGROUND SEX 26 26 GOOZILLA' HEROES 25 25 DAYS OF THE NEW SHELF 25 25 VAN HALEN FIRE 25 25 UAN HALEN FIRE 25 UAN HALEN FIRE 25 UAN HALEN FIRE 25 UAN HALEN FIRE 25 UAN HALEN	FUEL GREEN METALL ROLLIN SMASH THIRD I JOHN F MONST METALL PEARL CARAM GANDH BAMMS
MISSED REPORTING DEADLINE KW.SHEPHERD BLUE 32 32 DLR BAND SLAM 29 29 PEARLIAM WISHLIST 27 27 MPLAYGROUND SEX 28 26 GODZILLA' MEROES 25 25 DAYS OF THE NEW SHELF 25 25 JERRY CANTRELL CUT 23 23 CREED TORN 19 19 FOO FRANTERL MERO 16 16 MEGADETH USE 15 15 BROTHERS LEP 0.05 15 15 BROTHER CANE LEP 9 9 9	FUEL . GREEN METALL ROLLIM SMASH THIRD I JOHN F MONST MONST METALL PEARL CARAM GANDH RAMMS STEGCO BIG WR DINER J FECONO
	FUEL. GREEN METALL ROLLIN SMASH THIRD I JOHN F MONST METALL PEALL PEALL CARAM GANOH RAMMS STEGO BIG WR DINER J







C NNEAPOLIS. MIN (612)330-0100	CIT ARI
NNEAPOLIS, MN (612)330-0100 HAUREN MACLEASH DMD-JAY PHILPOTT INGER	"GR CAN CRE DAY ERK
MGER	ERK
H BAND	FAS PEA ROC SIST
NHALEN	THI CRE DAV DAV
FILES ONE 6 7 EP PURPLE ANY 6 11	FOO
ARL JAM	SEN SMA BIG ADD
CONOLINE CRUSH HOME 5 5 O FIGHTERS HERO 5 6 W.SHEPHERD BLUE 5 7	BLA DLA EVE
AGSHING PERFECT 0 A BAND SLAM 13 19 EED TORN 12 11 IASHING AVA 12 17 TALLCA'2 FUEL 11 22 NALEN FIRE 11 13 GEPLANT MOST 10 19 MAGEDOON' WANT 6 4 FILIS'S ONE 6 7 MALAEDOON' WANT 6 0 MALOY PEACC AMA 6 0 OTHER CANE LE 5 7 OTHER CANE LE 5 7 SO FIGHTERS MENDE 5 5 ONCLINE CRUSH MONE 5 5 JD GO 4 5 GADETH USE 4 3 GADETH USE 4 5 MALEN CHINER 3 0 GADETH USE 4 <td>FUE HAR JOH LEN</td>	FUE HAR JOH LEN
E SATRIANI CEREMONY 4 6 GADETH USE 4 5 OTT WEILAND OPPOSITE 4 9	OUF SOL STA
NULLEBOX ALFIGHT 3 D D STEWART CIGARETTES 3 5 ABBING WEST. SAVE 3 0	WZZO
MYERS, FL (941)495-2100	ALLI PD-I MD-I ADDS:
MYERS, FL (941)495-2100 JOHN ROZZ -SUSAN STONE	BIG FOO WHY
NE	ON-
DOZILLA' HEROES 11 10 VSHEPNERO BLUE 11 8 MAGEDDOM WANT 10 10 R BAND SLAM 10 11 BEPLANT MOST 11 11 BEPLANT MOST 11 11 BEPLANT MOST 11 11 BEPLANT SIG 11 11 DEPLANT SIG 11 10 DEPLANT CIGAPTON GONE 6	DAV "GOI K.W. MAT ERK
N HALEN	FAS JOH "CIT ROD "ARI
	ROD "ARI DLR
HMOND, VA (804)758-6400 -BRIAN ILLES -RIK MAYBEE -HARLIE WEST	FUE
	000
KSHEPHERD BLUE .25 .24 MAGEDDON" WANT .23 .24 FAT "SLINSHOMER 23 23	DAY: PEA
LAYGROUND	TOM CRE VAN
ERCLEAR	CAN DEE MON STO
JE OYSTER	STO ADD MET/
3E/PLANT SHINING .19 .18 NGER FREE .12 .11 ARL WISHLIST .12 .12	WZZR
BBT INESSAND	WES PD-F APD/ ADDS: NON
S OF THE NEW DOWN D VSHEPHERD BLUE 25 .24 MAGEDOON WANT 23 .24 HAT SUNSHOMER 23 .24 LAVGROUND SEX 23 .44 DTHER CANE LE 21 .01 TALICA 2 WHFOR, III 22 .24 TROLEAR LE 2.10 .01 .21 TROLEAR LE 2.10 .01 .01 .01 TALICA 2 UNFOR, III 22 .22 .01 <	NON ON: "GOE
(TON, OH (1937)224-1137 CHRIS GEISEN DMD-JOHN BEAULIEU EFF POLLACK	ERIC
	ROD PAGE BROT
GADETH	JOHI SEMI DAYS DLR
/SHEPHERD	MATC ROLL VAN JERF VAN
VDLEBOX ALRIGHT 18 0 SE/PLANT SHINING 18 18 /EN MARY. OVER 18 0	
VS OF THE NEW	KWS PAGE CREE TOMI CANE DEEP
ED	CANE
INCLEAN POEL 11 B INCLEAN FREE 10 7 IED LIFE 9 7 INSTER MAGNET SPACE 9 7	DAYS BIG V M/PL/ MATC
RY CANTRELL MY 8 8 TBALL WAY 7 7 RL JAM WISHLIST 6 7	ROLL
HALEN	FUEL META MON! "GRE
RLESTON, SC (803)769-4789 MD-CHARLIE KENDALL NOHIN BLOODWELL	GREE OUR I PEAR
NSTER MAGNET SPACE12 E/PLANT SHINING10 LY HATCHET MISS1 ISONIC CLOSING1 GOSAURUS MATER1	SCOT VAN 2 VAN F
IISONIC	
SHEPHERD BLUE 17 7 RLJAM WISHLIST 17 8 STEWART CIGARETTES 17 6	Markets (Airplay Pe
E OYSTERHARVEST16 .6 THER CANE	CHEZ
E MATTHEWS DRINK 15 7 MAGEDOON WANT 14 6 ALLICA-2 FUEL 13 3	PD-ST APD/I ADDS:
BAND	ADDS: "ARM BIG W KATS
LE FEAT	YAKIN PD/MI ADOS;
SCENERIOS INFLET I SCENERIOS INFLET 7 RL MM WISHLIST 7 STEWARD BLUE 7 7 STEWARD MURPLIST 7 8 STEWARD MURPLIST 7 8 STEWARD MURPLIST 7 8 STEWARD MERCES 6 8 THER CANE MARCES 6 8 NFORETYL PREMIN 7 3 AGEDOW DIRNK 5 7 AGEDOW SLAM 1 3 BAND SLAM 1 4 PIAPOLE VENNS 5 6 DIADO SLAM 1 4 DIADO SLAM 1 4 DIADO SLAM 1 4 DIADO SLAM 7 2 CIAPTO OONE 7 1 LING STONES SANT 3 3 <td>"GOD: CAND LENN</td>	"GOD: CAND LENN
ASOTA, FL (941)388-3836 COTT REINHART CATHY TAVING	KBBZ
ISTER MAGNET SPACE	KALIS PD-BE MD-B/
EN MARYOVER	ADDS: DRAIN K.W.SI MOLLY
SHEPHERD BLUE .34 .34 ZZILA* HEROES .33 .34 S OF THE NEW .SHELF .31 .10 Yr CANTRELL .CUT .31 .18 CHBOX 20 .REAL .31 .18	PATTY
	SEVE

CITY OF	
"GREAT"SUNSHOWER1818 CANDLEBOX	
CREED LIFE .18 .18 DAYS OF THE NEW	
FASTBALL	
ROD STEWART	
THIRD EYE BLINDLOSING1816 CREED	
DAVE MATTHEWS	
JERRY CANTRELL MY .12 .12 SEMISONIC	
SMASHING. AVA	
ADUICT	
EVERCLEAR	
HARVEY DANGER FLAGPOLE 6 0 JOHN FOGERTY[L] PREMON 6 6	
OUR LADY PEACE	
STABBING WESTSAVE	
ZZO ALLENTOWN, PA (610)821-9559	
ALLENTOWN, PA (610)821-8559 PD-ROBIN LEE MD-KEITH MOYER	
ADDS: BIG WRECK THAT 0 FOO FIGHTERS	
POD FIGHT ERIS WHEN O WHY STORE WHEN 0 DAVE MATTHEWS DRINK 30 28 GODZILA* HENCES 25 27 MICHANDARD BLUE 25 25 MATTHEWS DRINK 30 28 GODZILA* HENCES 25 27 MATTHEWS REAL 25 25 MATCHENCO BLUE 25 27 MATSTRAL GODZILA* HENCL 22 FATRAL MATCHENCH 16 17 16 CITY OF MATTHENCH 18 39 17 16 CITY OF MATTHENCH MATHAGEDOON* MATHAGEDON* 18 20 ANDURAT GOBARTHEN SHAMMER 17 20 17 21 SEMISONC CLOSING 17 21 20 017 18 DATS OF THE NEW DAW SHAMMER 17 21 23 24 12	
DAVE MATTHEWS	
N.W.SHEPHEND BLUE 25 25 MATCHBOX 20 REAL 25 25 FRIC CLAPTON GOME 22 27	
FASTBALL	
CITY OF IRIS 19 .17 ROD STEWARTCIGARETTES 19 20	
DLR BAND	
FUEL	
SEMISONIC	
CARAMEL	
DAYS OF THE NEW	
PAGE/PLANT	
VAN ZANT	
DEEP PURPLE	
STORYVILLE BORN 9 1 ADDICT MONSTER. 8 .10	
VAN HALEN	
WEST PALM BEACH, FL (561)335-9300 PD-RICH DICKERSON APD/MD-CHRISTIE BANKS	
1003:	
NONE NONE	
NONE NONE "GODZILLA"	
MONE M: GODZILA" HEROES . 28 . 26 "ARMAGEDON" WANT 27 . 0 ERIC CLAPTON . GONE 26 . 30 PEARL JAM . WISHLIST 26 .25 POD STEWART . CIGARETTES . 24 . 16	
MONE M: CALLA' HERCES 28 26 "ARMAGEDDON' WANT 27 00 ERIC CLAPTON GOME 28 30 PEAR JAM WISHLIST 28 25 ROD STEWART COMMETTES 24 16 PAGE/PLANT MOST 20 20 BROTHER CAME LE 19 15	
WORE MORE NO MORE NO ADMAEDON* HEROES 28 ADMAEDON* MANT PARALALY MORE PARALEDON* MANT PARALEDON* MANT PARALEDON* MANT PARALENA MESENSE PARALENANT MARETTES PARAEPLANT MAST JOHN FORGENTUL MEST JOHN FORGENTUL PERMON JOHN FORGENTUL CLOSING JOXSO CTHE NEW DOMIN JOXSO CTHE NEW DOMIN	
WONE HEROES 28 26 WIDDZILA* HEROES 28 26 YARMAGEDON* WANT 27 0 OE CLAPTON GONE 26 25 PEAR LAM WESHUST 26 25 ROD STEWART CIGARETTES 24 16 PAGE/PLANT MOST 20 28 JOHN FORGERTIL NESS 19 17 SEMISONIC CLOSING 16 13 DAYS OF THE REW DOWN 15 16 DAYS OC THE REW SLAM 15 14	
MONE MONE M: TGODZILLA" HEROES 28 .26 "ARMAGEDON" WANT 27 .0 ERIC CLAPTON GOME 26 .30 PEARL JAM WISNUST 26 .26 AND STEWART CIGARETTES .24 .16 PAGEPLANT CIGARETTES .24 .16 PAGENTYLI PREMONL .19 .17 SEMSONIC CLOSING .16 .13 DLY BANO COLOSING .14 .15 .15 DLA BANO .20 .24.1 .15 .14 ROLING STONES .04T .15 .15 .15	
MONE MONE M: TGODZILLA" HEROES 28 .26 TARMAGEDOON" WANT 27 .0 ERC CLAPTON GOME 26 .30 PEARL JAM WISHLIST 26 .26 PEARL JAM WISHLIST 26 .26 PEARL JAM WISHLIST 26 .26 BROTHER CANE LLE 19 .16 JOHN FOGERTY[U] PREMONL 19 .17 JOHN FOGERTY[U] PREMONL 15 .13 DAYS OF THE NEW DOWN .15 .16 VARIAND S.JAM .15 .13 MATCHBOX 20	
MONE MONE MI TGODZILLA" HEROES 28 .26 TARAMAGEDOOW WANT 27 .0 FER CLAPTON GOME 26 .30 PEARLIAM WISHLIST 26 .26 PEND STEWART CIGARETES 24 .16 PAGEPLANT CIGARETES 24 .16 PAGE PLANT CIGARIANO .15 .16 JOHN FOGERTY[U] PREMONL .19 .17 DAYS OF THE NEW DOWN .15 .16 PLIB BAND SLAM .15 .16 PALEND STORES OUT .15 .16 VAN HALEN .RRE .4 .13 .9 KWSAREPHERD .RLUE .13 .12	
WONE MCNE MC TGODZILLA" HEROES 28 .26 "ARMAGEDOOW" WANT 27 .0 ERU CLAPTON GOME 28 .30 PEARL JAM WISHLST 28 .26 FOO STEWART CIGARETES 2.4 .16 PAGE/PLAIT MOST 20 .16 PAGE/PLAIT MCONTER .10 .17 JOHN FOGERTYPL PREMONL .19 .17 JOHN FOGERTYPL PREMONL .18 .13 DATS OF THE NEW DOWN .15 .16 MATCHROX 20 REAL .15 .14 JAR BAND SLAM .15 .13 MATCHROX 20 REAL .15 .14 VAN ZANT THAT .15 .16 VAN AUEN .16 .14 .13 .12 VAN HALEN .71E .15 .14 .13 .12 VAN HALEN .71E .16 .13	
WORE ME MI MEORE 28 26 "ARMAGEDDON" WANT 27 00 "ARMAGEDDON" WANT 27 00 PERC CLAPTON GOME 28 30 PERC LAM WISHLST 28 25 PERC LAM WISHLST 28 24 MODIFER CAME CHART CHART 20 JOHN FOGERTYPL PREMONL 15 15 MATCHROX 20 REAL 15 14 MATCHROX 20 REAL 15 14 VAN JANT THAT 15 15 14 VAN ALEN PREP BLUE 13 12 13 VAN HALEN PRESON LIFE 13 14 12 12 VAN HALEN PRESON BLUE	
WONE HENCE 28 26 MI TABMACEDON" MANT 27 00 TABMACEDON" MANT 27 00 28 26 TABMACEDON" MANT 27 00 28 30 PERE LAM WISHLST 28 28 30 PROFERLAM WISHLST 28 20 30 30 31	
MONE M: MONE M: MONE M: MONE M: MONE M: MONE M: MONE M: MONE M: MONE M: MONE M: MONE M: MONE M: MONE M: MONE M: MONE	
WORE HEROES 28 28 MODE APAMAGEDON" WANT 27 0 APAMAGEDON" WANT 27 0 32 APAMAGEDON" WANT 27 0 32 PARL MARSHET 26 35 POD STEWART CIGARETTES 26 32 JOHN FOGENTIVI PREMON 19 17 SEMSONIC CLOSING 16 13 JAYS OF THE NEW DOWN 15 16 JARS OT NES OUT 15 16 VAN ZANT THAT 15 15 JERRY CANTRELL MY 14 13 VAN HALEN PRE 14 13 VAN HALEN PRESON 12 13 VAN HALEN PRED 13 13	
MONE MONE MC TGODZILA" HEROES 28 .26 "ARAMAGEDOOW" WANT 27 .00 ERU CLAPTON GOME 28 .30 PEARL JAM WISHLST 28 .26 PENC CLAPTON GOME 28 .30 PEARL JAM WISHLST 28 .26 PARAMACEDOOW" WANKLST 28 .26 PARAPLANT CRARETTES 24 .16 PAGE/PLANT CRAREMOC .16 .17 JOHN FOGERTY[U] PREMONL .19 .17 JOHN FOGERTY[U] PREMONL .18 .13 DATS OF THE NEW DOWN .15 .16 MACHROX 20 REAL .15 .14 MATCHROX X0 REAL .15 .14 VAN PALEN .716 .16 .14 VAN MALEN .718 .16 .14 VARANT .81HINNG .12 .12 VARAPEPHERD	
MONE MCNE MCORE MCORE MODE MEROES CODZILA* MEROES MAMAGEDOOV* MANT ARMAGEDOOV* MANT ERC CLAPTON GOME SENC CLAPTON GOME PEARL JAM MESHLST PARAMAGEDOON* MANT MOD STEWART CIGARETTES PARAPPLANT MERNETES BROTHER CANE LE JOHN FOGERTYDJ PREMONL JOHN BOT TORES DUT	
WORE ME MI MEORE 28 26 7ARMAGEDDON* WANT 27 .00 7ARMAGEDDON* WANT 27 .00 FERC CLAPTON .00 ME 28 .30 PERC LAM WISHLST 28 .26 FERC LAM WISHLST 28 .26 PERC LAM WISHLST 28 .26 PARDTHER CAVE .00 TEVENT .00 .16 JOHN FOGERTYPL PREMONL .16 .15 .16 JOHN FOGERTYPL PREMONL .16 .15 .16 DATS OF THE NEW DOWN .15 .16 .16 MATCHROX 20 REAL .15 .16 .16 VAN JANT THAT .15 .16 .16 .17 .15 .16 VAN ALED	
MONE MONE M. MONE M. HENCE 28 26 FARLACELLA" HENCES 28 26 FARLACELLA" MANT 27 20 FARLALATON WONSTER 28 32 FORD STEMART OWNENDET 28 32 FORD STEMART OWNENDET 20 10 ROTHER CANE MERT 20 10 ONN FORSTRUL PREMEMENT 10 16 ONN FORSTRUL PREMEMENT 10 16 ONN FORSTRUL PREMEMENT 10 16 DAN FORSTRUL PREMEMENT 10 16 DANS OF THE NEW DONN 15 13 MATCHBOX 20 REAL 15 16 VAN ZANT THAT 15 16 VAN ALL HT 14 13 12 CREED UPEND RUE 13 12 12 CANDLEBOX ALRIGHT 10 <th></th>	
NONE M M ADDALLA' HEROES 28 .26 ADDALLA' HEROES 28 .26 ADDALLA' MAIT 27 .0 ADDALLA' MOST 20 .3 PROTHER CANE MOST 20 .1 PROTHER CANE LE 19 .16 ADDALLA' MOST 20 .1 ADDALLA' MOST 20 .1 ADDALLA' MAIT THAT 15 .15 JERRY CANTRELL MY 14 .13 ATCHROX 20 .REAL 15 .13 JERRY CANTRELL MY 14 .13 CREED .JFRE 13 .9 ATCHROX 20 .REAL 15 .12 ICAND LEBC ALRIGHT 10 .0 DEEP PURPLE MAINT 8 .8 MOLLING STONES .ALT 8 .7 STORYVILLE .BORN 8 .0 ADDLED CANDERS .ALT 8 .7 STORYVILLE .BORN 8 .0 ADDLING STONES .BLATT 8 .7 STORYVILLE .BORN 8 .0 ADDLING STONES .BLATT 8 .7 STORYVILLE .BORN 8 .0 ADDLING STONES .BLAK 6 .6 ADDLED ADV .TIME 6 .0 CIREED ADV .TIME 6 .0 CIREEN ADV .TIME	
MI GODZILLA' HERCES 28 28 "ARMAGEDOON' WANT 27 0 PERC CLAPTON GOME 26 0 FERC CLAPTON GOME 26 0 PERC CLAPTON GOME 26 0 PAGE 20 THE ALL AND ST 20 20 BROTHER CANE LE 19 16 JOHN FOGERTY[U] PREMON. 19 17 JOHN FOGERTY[U] PREMON. 19 17 JOHN FOGERTY[U] PREMON. 19 17 JOHN FOGERTY[U] PREMON. 19 13 JOHN FOGERTY[U] PREMON. 19 13 ANT CHEOK 20 REAL 15 14 ROLLING STONES OUT 15 16 VAN ZANT THAT 15 15 JOHN FOGERTY[U] PREMON. 21 13 JOHN FOGERTY[U] PREMON. 21 13 VAN HALEN PREMON. 21 13 VAN HALEN PRESON 12 13 CANDUEBOX ALT SHINNIG 13 12 PRESON 12 13 TOMMY SHAW OCCAN 13 14 TOMMY SHAW OCCAN 14 14 TOMMY SHAW OCCAN 14 14 TOMMY SHAW OCCAN 14 14	
M: TODZILLA" HERCES 28 28 "ARMAGEDON" WANT 27 30 PERC CLAPTON GONE 26 30 POD STEWART CIGARETTS 24 16 PADERPLAYT MORTHER CANE LE 19 16 JOHN FOGERTY[U, PREMONL 19 17 15 15 DAYS OF THE NEW DOWN 15 16 13 13 14 15 14 MACHBOX 20 REAL 15 14 13 12 13 13 CREED UIFE 13 12 13 12 12 13 14 OCANDLEBOX ALRIGHT 10 14 14 13 12 16 14 13 <td< td=""><td></td></td<>	
M: TGODZILA" HEROES 28 28 "ARMAGEDOON" WANT 27 0.0 FERC CLAPTON GONE 26 .0 PARALMAN WISHUST 26 .26 PAREPLANT MOSTEL 20 .0 PAREPLANT MOST .0 .16 JOHN FOGERTY[U] PREMONL .19 .17 JOHN FOGERTY[U] PREMONL .19 .16 JOHN FOGERTY[U] PREMONL .15 .16 DATS OF THE NEW DOWT .15 .16 VAN HALEN REAL .15 .14 MACHBOX 20 REAL .15 .14 VAN MALEN .11 .13 .12 .16 VAN MALEN .12 .13 .12 .10 CAMOLERCX .14 .11 </td <td></td>	
M: 30021LA* APAMAGEDON* WANT 27 .0 ERC CLAPTON GONE 28 .0 FERC CLAPTON GONE 28 .0 FERC CLAPTON GONE 28 .0 PERC LAMA PERC LAMA PADD STEWART CHARAFTES 24 .16 PADE/PLANT CHARAFTES 24 .16 PLANT CHARAFTES 24 .16 PLANT CHARAFTES 24 .16 JOHN FOGERTY[L] PREMONL 19 .17 JOHN FOGERTY[L] PREMONL 19 .17 INTCHEOX 20 .8LAM 15 .13 MATCHEOX 20 .8LAM 15 .13 INTCHEOX 20 .8LAM 15 .12 CARDUEBOX ALPRENT 8.11 ROLLING STONES .0LT 15 .16 INTCHEOX 20 .8LAM 25 .12 INTCHEOX 20 .8LAM 25 .12 INTCHEOX 20 .8LAM 25 .12 INTCHEOX 20 .8LAM 25 .13 INTCHEOX 20 .8LAM 25 .13 INTCH	
M: 3GOZILA' HERCES 28 28 "ARMAGEDOON' WANT 27 00 FERC CLAPTON GOME 26 00 FERC CLAPTON GOME 26 00 FERC CLAPTON GOME 26 00 PEARL JAM WISHLIST 26 25 POD STEWART CHORAFTES 24 16 PAGEPLANT MOST 20 20 BROTHER CANE LE 19 16 JOHN FOGERTY[L] PREMON. 19 17 JOHN FOGERTY[L] PREMON. 19 17 VAN HALEN PREMON. 19 17 VAN HALEN PREMON. 21 13 VAN HALEN FOR VAN OCEAN 12 0 CANDUERCK ALRIGHT 10 0 DEP PUPPLE ANY 10 14 DAYS OF THE NEW TOUCH 9 SUM CLAPS 20 SAMM 6 17 POLING STONES SAMM 6 7 PEARL JAM CREDE JAMEST 6 10 GREED DUT SUMSACHINE 6 10 CANDUERCK THAT 6 6 VAN JAAT RAGE 6 0 VAN JAA	
M: 30021LA* HERCES 28 28 "ARMAGEDOON* WANT 27 0 ERC CLAPTON GOME 26 0 ERC CLAPTON GOME 26 0 ERC CLAPTON GOME 26 0 PEAR LAM MISHUST 26 25 POD STEWART CHARFTES 24 16 PAGEPLANT CHARFTES 24 16 PAGEPLANT CHARFTES 24 16 PAGEPLANT CHARFTES 24 16 PAGEPLANT CHARFTES 24 16 10 NF POGERTY[U] PREMONL 19 17 JOHN POGERTY[U] PREMONL 19 17 VAN HALEN REW DOWN 15 16 VAN ZANT THAT 15 15 JOHN STONES OUT 15 16 VAN ZANT HALEN PRE 14 13 JERRY CANTRELL MY 14 13 VAN HALEN PRE 14 13 JERRY CANTRELL MY 14 13 JERRY CANTRELL MY 14 13 JERRY CANTRELL MY 14 13 JERRY CANTRELL MY 16 10 JERY CANTRELL MY 16 10 JERY CANTREL MAL 19 KUSSHEPHERD BLUE 13 13 JERY CANTREL MAL 19 KUSSHEPHERD BLUE 13 13 JERY CANTREL MAL 19 JERY JERY CANTREL MAL 19 JERY JERY JERY 19 JERY JERY JERY 19 JERY JERY JERY 19 JERY JERY 19 JERY JERY 19 JERY JERY 19 JERY JER	
M: 30021LA* HERCES 28 28 *ARMAGEDOON* WANT 27 00 FERC CLAPTON GOME 28 00 FERC CLAPTON GOME 28 00 FERC CLAPTON GOME 28 00 PEARLAM MISHUST 28 25 PEARLAM STORES 001 PEARLAM MISHUST 28 25 PEARLAM MISHUST 28 25 PEARLAM MISHUST 28 25 PEARLAM STORES 001 PEARLAM MISHUST 28 PEARLAM MI	
M: 30021LA* HERCES 28 28 *ARMAGEDOON* WANT 27 00 FERC CLAPTON GOME 28 00 FERC CLAPTON GOME 28 00 FERC CLAPTON GOME 28 00 PEARLAM MISHUST 28 25 PEARLAM STORES 001 PEARLAM MISHUST 28 25 PEARLAM MISHUST 28 25 PEARLAM MISHUST 28 25 PEARLAM STORES 001 PEARLAM MISHUST 28 PEARLAM MI	
M: 30021LA* HERCES 28 28 *ARMAGEDOON* WANT 27 00 FERC CLAPTON GOME 28 00 FERC CLAPTON GOME 28 00 FERC CLAPTON GOME 28 00 PEARLAM MISHUST 28 25 PEARLAM STORES 001 PEARLAM MISHUST 28 25 PEARLAM MISHUST 28 25 PEARLAM MISHUST 28 25 PEARLAM STORES 001 PEARLAM MISHUST 28 PEARLAM MI	
M: 30021LA* HERCES 28 28 ARMAGEDON* WANT 27 00 FRC CLAPTON GOME 28 00 FRC CLAPTON GOME 28 00 FRC CLAPTON GOME 28 00 PEAR LAM MISHUST 28 25 POD STEWART CIGARETES 24 16 PAGEPLANT CIGARETES 24 16 PAGEPLANT CIGARETES 24 16 PAGEPLANT CIGARETES 24 16 PAGEPLANT CIGARETES 24 16 10 PA FOGERTY[L] PREMONL 19 17 JOHN FOGERTY[L] PREMONL 19 17 JOHN FOGERTY[L] PREMONL 19 17 JOHN FOGERTY[L] PREMONL 19 17 JOHN FOGERTY[L] PREMONL 19 17 ANT CIGARET CIGARETES 24 16 JOHN FOGERTY[L] PREMONL 19 17 VAN JALT THAT 15 15 JOHN FORES OUT 15 16 VAN ZANT HELL MY 14 13 VAN HALEN PRE 14 13 CREED UFE 13 0 CANDLEBCX ALRIGHT 00 12 CANDLEBCX ALRIGHT 00 12 CANDLEBCX ALRIGHT 00 12 CANDLEBCX ALRIGHT 00 14 DAYS OF THE NEW TOUCH 9 BIG WRECK THAT 8 MPLAYGROUND SEX 8 10 ANTCHBOX 20 3AM 8 11 ROLLING STONES SANT 8 7 FORTYLLE BORN 8 VAN VARCUND SEX 8 10 FUEL SHIMMER 7 6 WATCHBOX 20 3AM 8 11 ROLLING STONES SANT 8 7 FARL JAM GIVEN 6 4 SCOTT THOMAS SHARCK 7 FARL JAM GIVEN 6 VAN VALON MARE BIG WRECK 101+ SANT 8 ADCK 25-44 FREET 01 4 SANT 8 ADDIA OBJOR - 00/22760 ITAWA CA (613)/82-1061 PD STEVE COLMIL APD AND AND AND AND AND AND AND AND AND AN	
M: 3G0ZULA* ARMAGEDOON WANT 27 .0 FRC CLAPTON GONE 28. 28 PEARLAM PEARLAM PEARLAM PEARLAM PEARLAM PEARLAM PAGEPLANT CREATES 24 .16 PAGEPLANT PAGEPLANT CREATES 24 .16 PAGEPLANT MOST CLAPS BOTHER CANE LE 19 .16 JOHN FOGERTY[U] PREMON DET MEMONG CCLOSING 16. 13 JOHN FOGERTY[U] PREMON LE 19 .16 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PLE JOHN FOGERTY[U] PLE JOHN FOGERTY[U] JOHN FOGERTY[U] JOHN FOGERTY[U] JOHN FOGERTY JOHN FOGERTY[U] JOHN FOGERTY JOHN FOGERTY JO	
M: 3G0ZULA* ARMAGEDOON WANT 27 .0 FRC CLAPTON GONE 28. 28 PEARLAM PEARLAM PEARLAM PEARLAM PEARLAM PEARLAM PAGEPLANT CREATES 24 .16 PAGEPLANT PAGEPLANT CREATES 24 .16 PAGEPLANT MOST CLAPS BOTHER CANE LE 19 .16 JOHN FOGERTY[U] PREMON DET MEMONG CCLOSING 16. 13 JOHN FOGERTY[U] PREMON LE 19 .16 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PLE JOHN FOGERTY[U] PLE JOHN FOGERTY[U] JOHN FOGERTY[U] JOHN FOGERTY[U] JOHN FOGERTY JOHN FOGERTY[U] JOHN FOGERTY JOHN FOGERTY JO	
M: 3G0ZULA* ARMAGEDOON WANT 27 .0 FRC CLAPTON GONE 28. 28 PEARLAM PEARLAM PEARLAM PEARLAM PEARLAM PEARLAM PAGEPLANT CREATES 24 .16 PAGEPLANT PAGEPLANT CREATES 24 .16 PAGEPLANT MOST CLAPS BOTHER CANE LE 19 .16 JOHN FOGERTY[U] PREMON DET MEMONG CCLOSING 16. 13 JOHN FOGERTY[U] PREMON LE 19 .16 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PREMON LE 10 JOHN FOGERTY[U] PLE JOHN FOGERTY[U] PLE JOHN FOGERTY[U] JOHN FOGERTY[U] JOHN FOGERTY[U] JOHN FOGERTY JOHN FOGERTY[U] JOHN FOGERTY JOHN FOGERTY JO	
M: 30021LA* HERCES 28 28 *ARMAGEDOON* WANT 27 00 FERC CLAPTON GOME 28 00 FERC CLAPTON GOME 28 00 FERC CLAPTON GOME 28 00 PEARLAM MISHUST 28 25 PEARLAM STORES 001 PEARLAM MISHUST 28 25 PEARLAM MISHUST 28 25 PEARLAM MISHUST 28 25 PEARLAM STORES 001 PEARLAM MISHUST 28 PEARLAM MI	

KBUS PARIS, TX (903)785-1068 PD-JAMES WYATT MD-ROBERT WILLIAMS ID-RADBERT WILLIAMS ADDE: ATHENAEUM WHAT BIG WHECK THAT BIG WHECK NORDES MILES STORTVILLE BORN DAVE MATTHEWS STAY EVE 6 JANSDE EVE 6 JANSDE KWSHEPHERD SOMEHOW NIGHT RANGER SIGN SLOBBERBONE BARREL WHY STORE WHEN KCI B PALM SPRINGS, CA (780)308-2171 PD-RON STRYKER C-KEN ANTHONY ADDS: MISSED REPORTING DEADLINE KDEZ JONESBORO, AR (870)833-8800 PD-BILL PRESSLY MD-TIM JONES ADOS KFMF CHICO/REDDING, CA (916)889-3800 PD-MARTY GRIFFIN MD-USA KELLY BELLINGHAM, WA (300)734-0790 PD-KEN RICHARDS/MD-JON ELIOT KJKJ GRAND FORKS, ND (701)746-1417 PD-PAT MARS/MO-PAUL KELLY/OM-BRIAN LEE RIVERS
 KELLINGREAU

 SEVEN MARY.
 OVER
 3

 DAVE MATHEWS
 STAY
 2

 DAVE MATHEWS
 STAY
 2

 FREDOV JONES
 BETTER
 1
 KKEG FORT DODGE, IA (515)578-7333 PD-UNDY KAYE APD/INCHAEL YOUNG ADDS: CANDLEBOX ALRIGHT 0 K.W.SHEPHERD SOMEHOW ... 0 KLSZ FT.SMITH, AR (501)474-3422 OMMD-SCOTT STEVENS ADDS: RUCL FAIRBAULT, MN (507)334-0061 PD-RON REVERE APD/MD-JON GINTHER ADDS: NOME KQDI RCDD GREAT FALLS, MT (406)761-2800 PD/MD-DAVE FRANCE ADDS: MISSED REPORTING DEADLINE KQDS DULUTH, MN (218)728-6421 APD-MICHELLE MASTERS MD-SHELLY CARR MDSHELT CARNY ADDS: FOGMAT BAD FAR TOO JONES AS GLEE BUFALO THULY MATFIELD FOUR ALWAYS GODZILLA'C NO JCHCKEN SHACK BLOOD FOO FIGHTERS WALKING BILLINGS, MT (406)652-8400 PDMD-TERRY KEYS ADDS: TOMMY SHA KRKX KRNA IOWA CITY, IA (319)351-8300 PD-JOE NUGENT MD-ROB NORTON KRWN FARMINGTON, NM (505)327-4440 PD-DAVE DART APD/MD-ADAM SAVAGE KSEZ SEZ SIOUX CITY, IA (712)258-0628 PD-RICH ZABER ADDS: NONE KSOY RAPID CITY, SD (805)578-3533 PD/MD-COREY WARD C-JIM WOOD AL SHREVEPORT, LA (318)425-2422 PD-KEVIN WEST MORAGEN KING ADDS: NONE KTWS BEEM BEND, OR (541)399-9500 PD-RON ALVAREZ MD-JEFF WILSON ADDS: MISSED REPORTING DEADLINE MISSED REPORTING DEADLINE

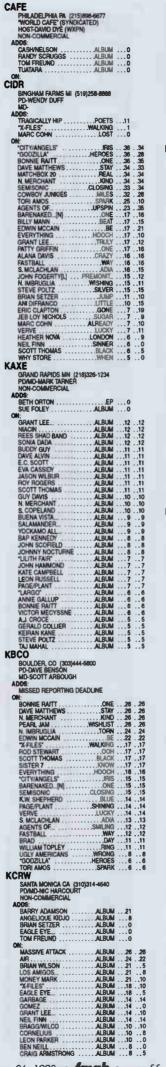
KTYD SANTA BARBARA, CA (805)967-4511 MD-DAYNA BIRKLEY	
MD-DAYNA BIRKLEY ADDS: NONE	
KXAL	
PITTSBURG/GILMER, TX (903)762-1031 PD-SPENCER GRAY MD-DAN LOLLER	
	.29
MONSTER MAGNET SPACE FASTBALL WAY STORYVILLE BORN TONNY SHAW	.23
RAPA .	.41
SANTA ROSA, CA (707)543-0100 PD-STEVE GARLAND MD-MICHAEL BOWER	
ADDR	
N.W.SHEPHEND	.0
CUBUQUE, IA (319)557-1040 PD/MD-WES DAVIS	
ADDS:	
KZCD	.0
LAWTON, OK (405)581-3800 PD-KEN SAUNDERS MD-STEVEO ADDS:	
ADDS: GIRLS AGAINST	. 0
GIRLS AGAINST	.0
KZOQ MISSOULA, MT (406)728-5000	
MISSOULA, MT (406)728-5000 PD-CRAIG JOHNSON MD-SCOTT CATEY	
ADDS: CANDLEBOX	.0
K.W.SHEPHERDSOMEHOW STORYVILLEBORN	.0
KZZK QUINCY, IL (217)224-4102 APD/MD-PAUL ERICSON	
	22
ADDS: CANDLEBCX ALFRIGHT BRITTON UNLEASHED ELK MARY RVEL SHIMMER GRAVITY KILLS FALING MONSTER MAGNET SPACE OUTCRY	.15
RUEL SHIMMER GRAVITY KILLS FALLING	.15 .15
MONSTER MAGNET	.15 .15
WABX EVANSVILLE, IN (812)424-8242 PD/MD-CINDY MILLER	
ADOS:	
"ARMAGEDOON" REMEMBER TOMMY SHAW	.0
SOUTH BEND, IN (616)683-5432 PD-DAN MARKUS/APD-SHELLEY CDEMERS PROGRAMMING	
C-DEMERS PROGRAMMING	
ADDS: NONE WAPL	
APPLETON/GREEN BAY, WI (920)734-923 PD-RANDY HAWKE	26
ADDS:	
MISSED REPORTING DEADLINE	
WBLM PORTLAND ME (207)774-8364	
WBLM PORTLAND, ME (207)774-6364 PD-HERB IVY MD-BRIAN JAMES	
WBLM PORTLAND, ME (207)774-6364 PO-HERB IVY MO-BRIAN JAMES ADDS: FRIGEPLANT	.0
WBLM POHERB IVY MD-BRIAN JAMES ADDS: RIGE/PLANT	. 0
WBLM PORTLAND, ME (207)774-6364 PD-HERB IVY MD-BRAN UAKES ADD8: RRGEPLANT	
WBLM PORTLAND, ME (207)774-6364 PO-HERB NY MC-BRIAN JAMES ADDS: RNGE/PLANT. SHINING WDHA NEW JERSEY, NJ (201)455-1055 PD-LENNY BLOCH MD-TERRIE CARR ADDS: K.W. SHEPHERD SOMEHOW SEVEN MARY. OVER	
WBLM PORTLAND, ME (207)774-6364 PO-HERB NY MC-BRIAN JAMES ADDS: RNGE/PLANT. SHINING WDHA NEW JERSEY, NJ (201)455-1055 PD-LENNY BLOCH MD-TERRIE CARR ADDS: K.W. SHEPHERD SOMEHOW SEVEN MARY. OVER	
WBLM PORTLAND, ME (207)774-6364 PD-HER IYY MD-BRAN JAMES ADD8: RRGEPLANT	.0
WBLM PORTLAND, ME (207)774-6364 PD-HER IYY MD-BRAN JAMES ADD8: RRGEPLANT	.0
WBLM PORTLAND, ME (207)774-6364 PO-HERB NY MD-BRAN JAMES ADDS: WDHA NEW JERSEY, NJ (201)455-1065 PD-LENNY BLOCH MD-TERRIE CARR ADDS: K.W. SHEPHERD SEVEN MARY. SEVEN MARY. OVER WHEELING, WV (304)232-1170 PD-OANA KELLY MD-JEFF JAGGER ADDS: CANDLEBCX ALRIGHT JERRY CAMTRELL MY MEGADETH SECRET STORYVILE S	.0
WBLM PORTLAND, ME (207)774-6364 PO-HERB NY MC-BRNN NAMES ADDB: RNGEPLANT. SHINING WDHA NEW JERSEY, NJ (201)455-1055 PD-LENNY BLOCH MD-TERNE CARR ADDW, SEPCHEND SEVEN MARY. OVER SEVEN MARY. OVER SEVEN MARY. OVER SEVEN MARY. OVER SEVEN MARY. MILLENG WHEELING, WV (304)232-1170 PD-DAWA KELLY MD-LEEDNG, WV (304)232-1170 PD-DAWA KELY MD-LEEDNG MD -LEENNG MD -L	.0
WBLM PORTLAND, ME (207)774-6364 POHERB NY MC-BRIAN JAMES ADDS: RNGE/PLANT	.0
WBLM PORTLAND, ME (207)774-6364 POHERB NY MC-BRIAN JAMES ADDS: RNGE/PLANT	.0
WBLM PORTLAND, ME (207)774-6364 POHERB NY MC-BRNN JAMES ADD8: RNGEPLANT. SHINING WDHA NEW JERSEY, NJ (201)455-1055 POLENNY BLOCH MD-TERRIE CARR ADD8: KW-EPHERD SOMEHOW WEGW WHEELING, WV (304)232-1170 PO-DAVA KELLY WO-TERRIE LAGGER ADD8: CANDLEBCX ALRIGHT JERRY CANTRELL WGBF EVWNSVILLE IN (812)477-8811 PO-AWA SECHEN SCIENT BLOCH MEGADETH SECHEN ANDERS ADD8: GRAWTY KILLS FALLING MPLAYGROUND SECHEN MARY SECHEN ANDERS ADD8: GRAWTY KILLS FALLING MPLAYGROUND SECHEN MARY SECHEN MARY SECHEN ANDERS ADD8: GRAWTY KILLS FALLING MEADETH SECHEN ANDERS ADD8: GRAWTY KILLS FALLING MEADETH SECHEN MARY SECHEN MARY	.0
WBLM PORTLAND, ME (207)774-6364 POHERB NY MC-BRNN JAMES ADD8: RNGEPLANT. SHINING WDHA NEW JERSEY, NJ (201)455-1055 POLENNY BLOCH MD-TERRIE CARR ADD8: KW-EPHERD SOMEHOW WEGW WHEELING, WV (304)232-1170 PO-DAVA KELLY WO-TERRIE LAGGER ADD8: CANDLEBCX ALRIGHT JERRY CANTRELL WGBF EVWNSVILLE IN (812)477-8811 PO-AWA SECHEN SCIENT BLOCH MEGADETH SECHEN ANDERS ADD8: GRAWTY KILLS FALLING MPLAYGROUND SECHEN MARY SECHEN ANDERS ADD8: GRAWTY KILLS FALLING MPLAYGROUND SECHEN MARY SECHEN MARY SECHEN ANDERS ADD8: GRAWTY KILLS FALLING MEADETH SECHEN ANDERS ADD8: GRAWTY KILLS FALLING MEADETH SECHEN MARY SECHEN MARY	.0
WBLM PORTLAND, ME (207)774-6364 PO-HERB NY MD-BRAN JAMES ADDS: PRGE/PLANT	.0
WBLM PORTLAND, ME (207)774-6364 PO-HERB NY MD-BRAN JAMES ADDS: PRGE/PLANT	.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
WBLM PORTLAND, ME (207)774-6364 PORTLAND, MARES ADDB: RNGEPLANT. SHIMING WDHA NERSEY, NJ (201455-1065 PO-LEINK RUCCH MD-TERRIE CARR ADDB: KW JERSEY, NJ (201455-1065 PO-LEINK RUCCH MD-TERRIE CARR ADDB: KW SKEPHERD SOMEHOW SEVEN MARY. OVER WHEELING, WV (304)232-1170 PO-DANA KELLY MD-TERRIE CARR ADDB: CANDLEBOX ALRIGHT JERRY CANTRELL MD-WERSPEN ADDB: CANDLEBOX ALRIGHT JERRY CANTRELL MCBAPCIMD JDDS: GRAVITY KILLS GRAVITY KILS GRAVITY KILS <	.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
WBLM PORTLAND, ME (207)774-6364 PORTLAND, MARES ADDB: RNGEPLANT. SHIMING WDHA NERSEY, NJ (201455-1065 PO-LEINK RUCCH MD-TERRIE CARR ADDB: KW JERSEY, NJ (201455-1065 PO-LEINK RUCCH MD-TERRIE CARR ADDB: KW SKEPHERD SOMEHOW SEVEN MARY. OVER WHEELING, WV (304)232-1170 PO-DANA KELLY MD-TERRIE CARR ADDB: CANDLEBOX ALRIGHT JERRY CANTRELL MD-WERSPEN ADDB: CANDLEBOX ALRIGHT JERRY CANTRELL MCBAPCIMD JDDS: GRAVITY KILLS GRAVITY KILS GRAVITY KILS <	.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
WBLM PORTLAND, ME (207)774-6364 POHERB NY MC-BRAN JAMES ADD8: RNGEPLANT. SHINING WDHA NEW JERSEY, NJ (201455-1055 POLENNY RUCCH MD-TERRIE CARR ADD8: K.W. SKEPFERDSOMEHOW SEVEN MARY WE GW WHEELING, WV (304)232-1170 PO-DAVA KELLY W-TERRY CANTRELL MC-TERRY CANTRELL MC-TERRY CANTRELL MC-TERRY CANTRELL MC-TERRY CANTRELL BORN WE BF CANDLEBCX ALRIGHT SEVEN MARY CANDLEBCX ALRIGHT BORN WE BF PO-MIKE SANDERS ADD8: CANDLEBCX ALRIGHT SEVEN MARY OVER CANDLEBCX MC-TH SEVEN MARY CARDLEBCX MC-TH SEVEN MARY CARDLEBCX MC-TH SEVEN MARY CARDLEBCX MC-TH SEVEN MARY CARDLEBCX MC-TH SEVEN MARY CARDLEBCX MC-TH CARDLEBCX MC-TH CARDLEBCX MC-TH CARCHARY MC-TH CARCHARY CARCHARY CARCHARY CARCHARY CARCHARY CARCHARY CARDLEBCX MC-TH CARCHARY CARCH	
WBLM PORTLAND, ME (207)774-6364 PO-HERB NY MD-BRAN JAMES ADD8: RNGEPLANT	.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
WBLM PORTLAND, ME (207)774-6364 POHERB NY MC-BRAN JAMES ADD8: RKGEPLANT. SHINING WDHA NEW JERSEY, NJ (201455-1055 POLENNY RUCCH MD-TERRIE CARR ADD8: K.W. SKEPFERDSOMEHOW SEVEN MARY. OVER SEVEN MARY. OVER SEVEN MARY. OVER SEVEN MARY. OVER SEVEN MARY. OVER SEVEN MARY. MILE CANDLEBOX ALRIGHT JERRY CANTRELL MY MEGADETH SECRET SCANDEBOX ALRIGHT JERRY CANTRELL MY MEGADETH SECRET SCANDEBOX ALRIGHT POMIE SANDERS ADD8: CANDLEBOX ALRIGHT MC-TRY VILLE (1612)477-8811 POMIE SANDERS ADD8: CANDLEDTH SECRET SEVEN MARY CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CO FIGHTERS. WALKING WHEN WHEN WHY STORE WALKING WIXV	
WBLM PORTLAND, ME (207)774-6364 POHERB NY MC-BRAN JAMES ADD8: RKGEPLANT. SHINING WDHA NEW JERSEY, NJ (201455-1055 POLENNY RUCCH MD-TERRIE CARR ADD8: K.W. SKEPFERDSOMEHOW SEVEN MARY. OVER SEVEN MARY. OVER SEVEN MARY. OVER SEVEN MARY. OVER SEVEN MARY. OVER SEVEN MARY. MILE CANDLEBOX ALRIGHT JERRY CANTRELL MY MEGADETH SECRET SCANDEBOX ALRIGHT JERRY CANTRELL MY MEGADETH SECRET SCANDEBOX ALRIGHT POMIE SANDERS ADD8: CANDLEBOX ALRIGHT MC-TRY VILLE (1612)477-8811 POMIE SANDERS ADD8: CANDLEDTH SECRET SEVEN MARY CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CARDLEDTH CRACK MGTAN KINSZ ADD8: CO FIGHTERS. WALKING WHEN WHEN WHY STORE WALKING WIXV	
WBLM PORTLAND, ME (207)774-6364 PORTLAND, ME (207)774-6364 PORTLAND, MARES ADD6: RNGEPLANT	
WBLM PORTLAND, ME (207)774-6364 POHERB NY MD-BERN NAMES ADDB: RNGEPLANT. SHIMING WDHA MERN JERSEY, NJ (201455-1065 POLEIN RUCH MD-TERRIE CARR ADDB: KW JERSEY, NJ (201455-1065 POLENN RUCH MD-TERRIE CARR ADDB: KW SKEPHERD SOMEHOW SEVEN MARY. OVER MD-TERRIE CARR ADDB: CANDLEBOX CANDLEBOX ADDB: CANDLEBOX ADDB: CANDLEBOX ADDB: CANDLEBOX ALRIGHT JERRY CANTRELL MPLATGROUND JDBS: GAMUTY KILLS GAMUTY KILLS GAMOLEON MCARDONAD SEVEN MARY. MO-TRAY KILLS GAMOLEON SEVEN MARY. MARY TORE	
WBLM PORTLAND, ME (207)774-6364 PORTLAND, ME (207)774-6364 PORTLAND, MARES ADDB: RNGEPLANT. SHIMING SHORPLANT. SONEHOW SEVEN MARY. SONEHOW SEVEN MARY. WHEELING, WV (304)232-1170 PO-DANA KELLY MO-TERRIE CARR ADDB: CANDLEBOX ALRIGHT. MCARDLEBOX ALRICH. MCARDLEBOX ADDB: CANDLEBOX ALRIGHT. SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET SECRET<	
WBLM PORTLAND, ME (207)774-6364 PORTLAND, ME (207)774-6364 PORTLAND, MARES ADDB: RNGEPLANT	
WBLM PORTLAND, ME (207)774-6364 PO-HERB NY MD-BRAN JAMES ADDS: PNGE/PLANT	.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
WELM PORTLAND, ME (207)774-6364 PORTLAND, ME (207)774-6364 MD-BRAN, JAMES ADDB: RNGEPLANT	.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
WBLM PORTLAND, ME (207)774-6364 POHERB NY MD-BRAN, JAMES ADDS: RNG-PLANT SHIMING WD-HARAN, JAMES MD-BRAN, JAMES WD-HARAN, JAMES WD-HARAN, JAMES MD-BRAN, JAMES WD-HARAN, JAMES MD-ERRIE, LANT SWJERSEY, NJ (201455-1065 PO-LENNY BLOCH MD-TERRIE CARR ADDS: K.W. SKEPHERD SOMEHOW SEVEN MARY. ODS: CANDLEBOX ADDB: CANDLEBOX ADDB: CANDLEBOX MCARPTY KILLS SEVEN MARY. MPLAYGROUND JDDB: CANDLEBOX WGLO PECRIA, IL (308)346-2134 OMPD-JAY KULLS GARANTY KILLS GARANTY KILLS GARANTY KILLS GARANTY KILS MCTAN Y UNEN C-BRIAN KRYSZ ADDS DADAN ST.H CARDROLED KANCHARANER </th <th>.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0</th>	.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
WBLM PORTLAND, ME (207)774-6364 PORTLAND, ME (207)774-6364 MD-BRINN JAMES ADDB: RRGEPLANT. SHINING	.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0
WBLM PORTLAND, ME (207)774-6364 POHERB NY MD-BRAN, JAMES ADDS: RNG-PLANT SHIMING WD-HARAN, JAMES MD-BRAN, JAMES WD-HARAN, JAMES WD-HARAN, JAMES MD-BRAN, JAMES WD-HARAN, JAMES MD-ERRIE, LANT SWJERSEY, NJ (201455-1065 PO-LENNY BLOCH MD-TERRIE CARR ADDS: K.W. SKEPHERD SOMEHOW SEVEN MARY. ODS: CANDLEBOX ADDB: CANDLEBOX ADDB: CANDLEBOX MCARPTY KILLS SEVEN MARY. MPLAYGROUND JDDB: CANDLEBOX WGLO PECRIA, IL (308)346-2134 OMPD-JAY KULLS GARANTY KILLS GARANTY KILLS GARANTY KILLS GARANTY KILS MCTAN Y UNEN C-BRIAN KRYSZ ADDS DADAN ST.H CARDROLED KANCHARANER </th <th>.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0</th>	.0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0 .0



COLUMBUS, GA (706)576-3000 PD-BRIAN WATERS AMD-JON BISHOP

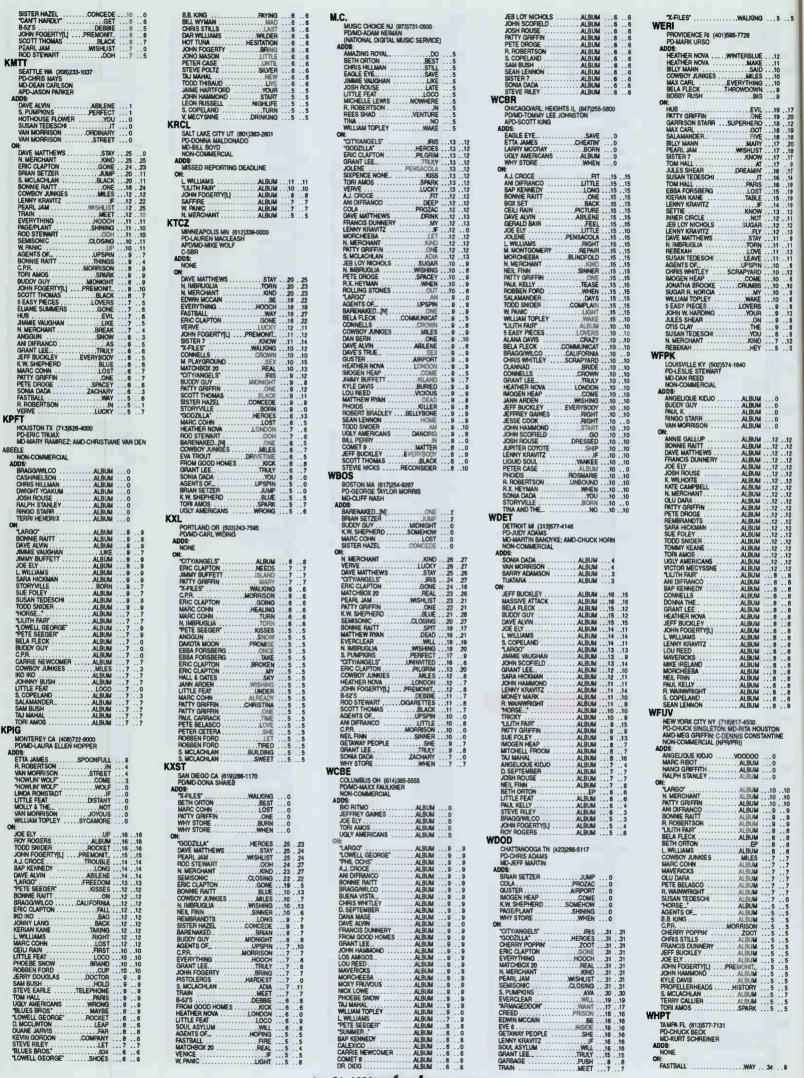
PEORIA, IL (309)688-2000 PD-SCOTT ROBBINS APD/MD-JAME MARKLEY DAVE

MD-NATHANIEL LAYNE		
ADDS: NIGHT RANGER	11	
ROCKFORD, IL (815)874-7861 PD-KEITH EDWARDS MD-JEAN TAYLOR C-DEMERS PROGRAMMING		
ADDS:		
ADDS: ARMAGEDDON"REMEMBER K.W.SHEPHERDSOWEHOW WHY STOREWHEN WYAV	0	
WHY STOREWHEN	0	
MYRTLE BEACH, SC (803)448-1041 PDMD-DAVE PRIEST APD-PREZ		
ADDS: CANDLEBOX ALRIGHT	0	
K.W.SHEPHERD SOMEHOW MOLLY HATCHET MISS	0	
C TIM MOORE ADDS: CANDLEBOX ALRIGHT KWSHEPHERD SOMEHOW MOLLY HATCHET MISS WYXZ MANSFIELD, CH (419)747-9870		
MANSFIELD, OH (419)747-9870 OM/PD-TIM KELLY ADOS:		
NUME		
WZNX DECATUR, IL (217)428-4487		
DECATUR, IL (217)428-4487 PDMD-BRIAN RICKMAN C-BRIAN KRYSZ		
ADDS	0	
DRAIN S.T.H	0	
WZXL		
ATLANTIC CITY, NJ (809)522-1416 PD-STEVE RAYMOND MD-KATHY CORO		
ADDS:		
MEGADETH	0 0	
WZXR WILLIAMSPORT, PA (717)323-8200 PD/MD-TED MINIER		
ADDS		
CANDLEBOX	0	
WZZQ TERRE HAUTE, IN (812)232-5034 PD-JIM STONE APDMD-DEBBIE HUNTER ADDS: CECCO		
ADDS: FEEDER HIGH	0	
MEGADETH SECRET	0	
FEEDER HIGH MEGADETH SECRET SEVEN MARY OVER TOMMY SHAW OCEAN	0	
PAR		
Markets 1 100		
Markets 1-100 (Airplay Period 06/16/98 - 06/22/98)		
(Airplay Period 06/16/06 - 06/22/90) ACAF		
(Airplay Period 06/16/06 - 06/22/90) ACAF		
(Airplay Period 06/16/90 - 06/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SYNDICATED) EDMANDES EDG BETINLAST		
(Airplay Period 08/16/08 - 08/22/09) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SYNDICATED) PDAIDHOSTROB REINHART ADDS: NONE ON:		
(Airplay Period 08/16/98 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE (SYNDICATED) PD/MD/HOST-ROB REINHART ADDS: NONE ON: BP		
(Airplay Period 08/16/98 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE (SYNDICATED) PD/MD/HOST-ROB REINHART ADDS: NONE ON: BP		
(Airplary Period 08/16/88 - 06/22/86) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SYNDICATED) PD/MDHOST-ROB REINHART ADDS: NONE OR: BP BDCST PROG " (800)426-9082 "BROADCAST PRIOGRAMMING" PD/MD/PROGRESSIVE CONSULTANT	KRISTO	
(Airplay Period 08/16/80 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SYNDICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG ** (800/426-9082 "BROADCAST PEROGRAMMING" "PDIMD/PROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P	-KRISTO- ROGRAM	
(Airplay Period 08/16/88 - 06/22/86) ACAF ANN ARBOR MI (704)761-2043 "ACOUSTIC CAFE" (SYNDICATED) PD/MDHOST-POB REINHART ADDS: NONE ON: BD BDCST PROG " (800)426-9082 "BROADCAST PRIOGRAMMING" PD/MD/PROGRESSIVE CONSULTANT PHEN JONES (MATIONAL RADIO CONSULTING & P MING COMPANY)	ROGRAM	
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMDIPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMDIPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMDIPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMDIPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMURPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMURPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMURPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMURPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMURPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMURPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMURPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMURPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMURPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMURPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMDIPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/86 - 08/22/86) ACAF ANN ARBOR MI (734)751-2013 "ACOUSTIC CAFE" (SYNDICATED) POMUCHOST-ROB REINHART ADDS: NONE ON: BP BDGST PROG "(BOOL25-BORE "BDADERSSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRARDANY MARC COHN LOST BAREMAKED_IM, ONE	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMDIPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ
(Airplay Period 08/16/89 - 08/22/90) ACAF ANN ARBOR MI (734)761-2043 "ACOUSTIC CAFE" (SNOICATED) POMDHOSTROB REINHART ADDS: NONE OK: BP BDCST PROG " (800/426-9082 "BROADCAST PROGRAMMING" PDIMDIPROGRESSIVE CONSULTANT PHER JONES (NATIONAL RADIO CONSULTING & P MING COMPANY) ADDS: BRIAN SETZER	ROGRAN	ŀ

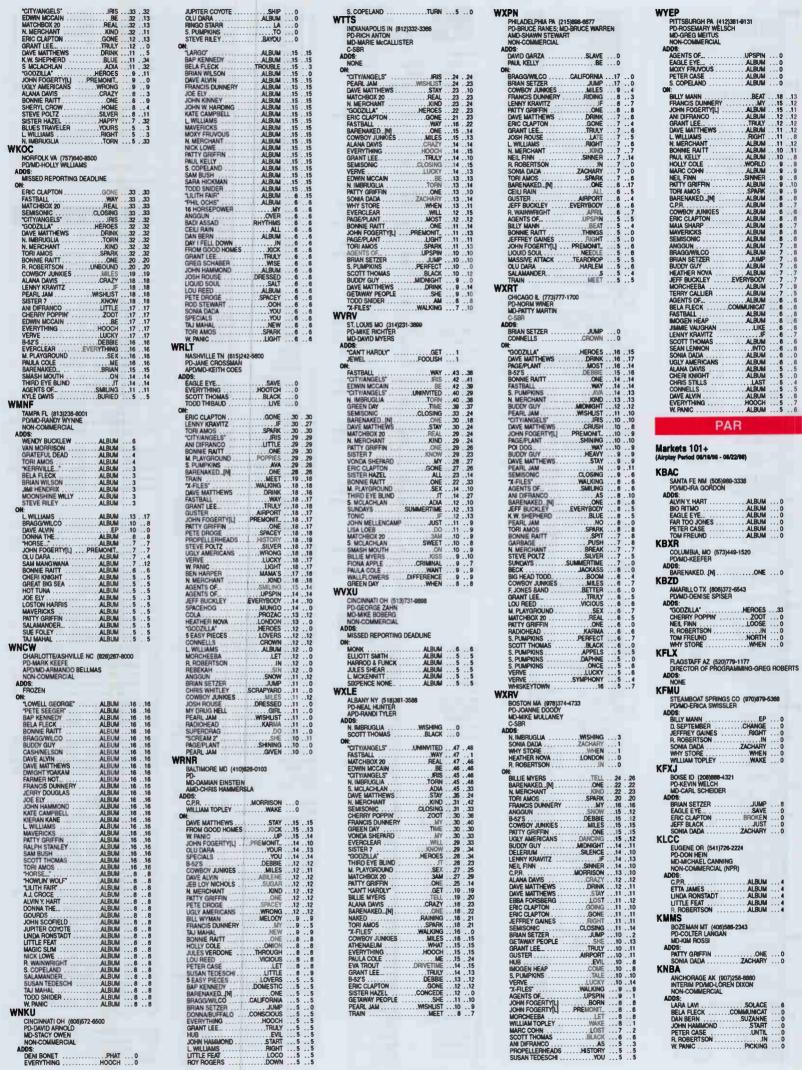








June 26, 1998 • fmqb • page 56



June 26, 1998 • fmqb • page 57

CAMBRIA CA (805)927-5021 PD-DREW ROSS MD-DEAN KATTARI ADDE:	
MC-DEAN KAI TAH ADD8: PAGE/PLANT SHIMING LITTLE FEAT LOCO JIMME WUJGHAN LIGE L. WILLIAMS RIGHT STORYVILLE BORN KBCB	
KRCB ROHWERT PARK CA (707)585-8522 PD/MD-ROBIN PRESSMAN NON-COMMERICIAL (PBS/NPR)	
	0
CASHVIELSON ALBUM ETTA JAMES ALBUM GEORGE JONES ALBUM WESTERLEYS ALBUM KROK DERIDDER LA (318)463-9298 GMPD-DOUG STANNARD M-S-ANDY EDWARDS	0
MO-SANDY EDWARDS ADDS: AGENTS OF	0
WILLIAM TOPLEY	0
MD-BILL BOWKER ADDS: BRIAN SETZER	0
WHI STOPLEY	0
PDMO-DON FERRELL ADDS: EAGLE EYE	0
STEVE RILEY ALBUM KSPN ASPEN CO (970)925-5776 PD-CRAIG KOEHN MD-ALEC BERGER	0
	20
AUDS: PAGEPLANT SHINING K.W. SHEPHERD SOMEHOW S EASY PIECES LOVERS BRAAGAWILCO CALIFORNIA EAGLE EVE SAVE HEATHER NOVA LONDON JIMINE VAUGHAN LICKE SONA DADA ZACHARY	10 10 10
NOUL	10
DURANGO CO (970)563-0255 PD-STEVE RAUWORTH MD-STASIA LANIER NON-COMMERCIAL	
ADDS: NANCI GRIFFITH ALBUM . BRIAN SETZER JUMP KTAO	4
TAOS NM (505)758-1017 PD-BRAD HOCKMEYER MD-MARINA COLMAN ADDS:	
BARENAKED[N] ONE BRIAN SETZER JUMP BRIAN WILSON DREAM FAGLE EVE SAAFE	0
AUD95: BARENAKED_INI ONE BRAIN SETZER JUMP BRAIN WILSON DREAM EAGLE EYE. SAIVE HOLLOWBODES JUTTLE LEINNY KRAIVTZ FLY ROY ROGERS ALBUM TOM FREUND ALBUM	0
RENO NV (702)333-0123 PD-BRUCE VAN DYKE	
MD-DAVID CHANEY ADD®: MISSED REPORTING DEADLINE KUNC	
QREELEY CO (970)351-2915 PD-NEIL BEST MD-KIRK MOWERS NON-COMMERCIAL	
MD-KIRK MCWEHS NON-COMMERCIAL ADDS: BRAGGAMILCO	0
ADDS: BRAGG/WILCO ALBUM PATTY GRIFFIN ALBUM KUWR	0
LARAMIE WY (307)798-4240 PD/MD-DON WOODS NON-COMMERCIAL ADDS: MISSED REPORTING DEADLINE	
KVYN NAPA CA (707)258-1111 PD-BARRY MARTIN	
	11
MC-COMM JOINS JOIN ADDR: C. KICHANN BLACK C. KICHAZIK WAYNE AGENTS OF JUNCES WAYNE COMBOY JUNCES MALES WELLANT OPLEY WALLANT OF WILLIANT OPLEY WALE PORTLAND ME (207725-5505	6 0 0
WILLIAM TOPLEY WAKE WCLZ PORTLAND ME (207)725-5505 PD-BRUAN PHOENIX MD-BOB ANGELL	0
ADUS:	0
X-FILES WALKING BARENAKED_NI ONE BETH ORTON BEST BRIAN SETZER JUMP EAGLE EYE SAYE	0
HOLLOWBODIES	0 0 0
PATTY GRIFFIN CHANGE PETER CASE UNTIL PHOIDS ROSMARIE PISTOLEROS HARDEST	0
ANTELS (MILLION) BATEMAKED_IM ON BEST BERMISETZER JUM EAGLE EVE. SAVE HOLLOWBOOKS LITTLE JEFFREY GAINES RIGHT MOCHEEBA PART MORCHEEBA PART MORCHEEBA PART MORCHEEBA PART PHTER GASE UNTIL PHOIDS ROSANTE PHER CASE UNTIL PHOIDS AROSANT AN MORRISON JORN VAN MORRISON JORN WAN MORRISON JORN	0
KILLINGTON VT (802)422-3156 PO-DANIEL EWALD	
	4
CHAMPAIGN IL (217)355-2894 PDMD-OUINTIN PORTER	3
ADD8: %CFILES" ALBUM ALVIN Y, HAPT ALBUM ANGELIQUE KIDJO VOODOO	0
ADD9: 7.4FILS: ALBUM ALVIN Y, HART ALBUM ANGELIQUE KIQUO .VOCDOO ATTENEUM ALBUM BIG SANDY & ALBUM BIM SKALA BIM ALBUM	0 0 0

JEFF BLACK ALBUM JEFF REY GAINES RIGHT	0 0 0 0
EAST HAMPTON NY (516)320-0010	0
PD-STEVE ARDOLINA APD/MD-BRIAN COSGROVE ADDS: NONE WERU	
EAST ORLAND ME (207)469-6600 PDMD-DAVE PISZCZ AMD-SARA WILLIS NON-COMMERCIAL ADDS: BETH ORTON ALBUM	0
CELL HAIN ALBUM DWIGHT YOAKUM ALBUM IMOGEN HEAP ALBUM JEFFREY GAINES ALBUM RANDY SCRUGGS ALBUM	0 0 0
WIIS KEY WEST FL (305)292-1133 PD-DAVE WURMLINGER ADDS: ADDS:	
GREEN DAT	0
ST. THOMAS, USVI (340)774-1972 PD/ND-DEAN FLOBACK ADDS: MISSED REPORTING DEADLINE	
WKZE SHARON CT (880)364-5800 PD-RANDY MILROY: MD-ANDY DIGIOV. AMD-MICHAEL WRIGHT ADDS:	ANNI
ADDS: NONE WMIKY MOREHEAD KY (605/783-2001 PD-PAUL HITCHCOCK/TOM LEWIS MD-PAUL HITCHCOCK	
NUN-CUMMENCIAL	0
BELA FLECK ALBUM BRAGGAWILCO ALBUM DEBBIE DAVIES ALBUM JMMIE VALCHAM ALBUM LARRY MCCRAY ALBUM	0 0 0
WMMM MADISON WI (808)825-0077 PD-PAT GALLAGHER MD-TOM TEUBER ADDS:	
RDAQQAMILCO CALISODNIA	0
WMVY MARTHA'S VINEYARD MA (508)683-50 PDMD-BARBARA DACEY	
ADDS: BELA FLECK COMMUNICAT HEATHER NOVA LONDON JEFFREY GAINES RIGHT STEVE RILEY TOUGH WHY STORE WHEN	1 1 1
WMWV CONWAY NH (803)447-5888 PD-GEORGE CLEVELAND APD/MD-MARK JOHNSON	
ADDS: BRIAN SETZER JUMP BELA FLECK COMMUNICAT CELI RAM MEED EAGLE EYE SAVE PAUL KELLY TEASE RINGO STARR WHAT WHY STORE MHEN	
RINGO STARR WHAT WHY STORE WHEN WNCS MONTPELIER VT (802)223-2306	0
MONTPELIER VT (802)223-2396 PD-GREG HOOKER MD-JOOP PETERSEN ADOS: BELA FLECK	0
BELA FLECK COMMUNICAT JIMME VAUGHAN LIKE MORCHEEBA FRICTION WOBR WANCHESE VA. (919)473-3434 PD-LEE LOVINGGOD LINE-DOUG DINO	0
MD-DOUG DINO ADDS: 22 BRIDES ANOTHER 7 MARY 3	0
ADDS: 22 BRIDES ANOTHER 7 MARY 3 OVER BAP KEINIEDYUNIFORGIVEN BRAGGWILCOCALIFORNIA CANDLEBOX ALRIGHT CHERI KNIGHT BLACK GARBAGE PUSH HOLLOWBODIESLITTLE INGGEN HAPP COME N. MBRUGLIA WISHING PALTON NOT SISTER HAZELCONCEDE THIRD EVE BLINDJUMPER WHY STORE	0
HOLLOWBODIESLITTLE IMOGEN HEAPCOME N. IMBRUGLAWISHING PAXTONNOT SISTER HAZELCONCEDE THIED EVER IN MORE	0
WHY STORE	0
C-SBA	0
AUDS: MATTHEWS STAY DAVD RICE GOOD L. WILLIAMS ALBUM N. MISRUGLIA WISHING PETER CASE UNTL TOM FREUND 27 WRSI	0
GREENFIELD MA (413)774-2321 PD-SEAN O'MEALY MD-JOHNNY MEMPHIS ADDS: BRAGGWILCO ALBUM	. 12
AUDS: GAVENICO ALBUM . BRAGGAWILCO ABUM . DAVE ALVIN ABILENE BIG SANDY ALBUM LEON PARKER ALBUM PATTY GRIFFIN ALBUM WVOD	
MANTEO NC (919)473-1993 PD-MATT COOPER MD-RYAN YOUNG ADDS:	
BELA FLECK COMMUNICAT BRIAN SETZER JUMP CELLI RAIN NEED PHOIDS KILLER	0

1		2	PAT	TI GAL Vice Pr
	ĪV		Music	Progra 515 Bro
			New TO	rk, NY 212) 25
	W ADDS			
	RENAKED.	"One Weel	e l	Repr
	IC CLAPTON	"Pligrim"		Repr
CH	ICO DEBARGE	"No Guera	niee"	Univ
EX	CLUSIVE			
	ASTIE BOYS	"Intergalect	e –	Gran
	ROSMITH	"Don't"		Colu
	S PUNISHER	"Still Not A		Loud
	ANDYMONICA	"The Boy la		Aller
	STBALL	"The Way"		Holly
	O GOO DOLLS	"his" "All My Life		Repri
	TCHBOK 20	"Real Work		Aller
PR	AS F/	"Ghello.,"		inters
	FF DADDY.	*Come Will		Epic/
	MISONIC LL SMITH	"Closing Te "Just The"		MCA Colu
	ARKLE IR.K.	"Be Carelu		Rock
	ANIA TWAIN	"Voeire Still		Merc
US	HER	"My Way"		LaFe
ST	RESS			
	AENAKED	"One Weel	c i	Repr
	E6	"Inside Out		RCA
	DANGER	'Flegpole S		Sleet
	ANET JACKSON IDONNA	"Go Deep" "Ray OI Lig		Virgin
	STER P	"Thinks" Bo		No Li
	MC KNIGHT	"Anytoma"		Merc
	TALLICA	"Fuel"		Eleie
	A VSISQO MMSTEIN	"It's All Abo "De Hast"	ul'	Unite Staat
	UMPIONS	"Are Adore		Virgi
	TIVE			
	LTYAH N.B.	"Are You They Doe"		Atlant Yab Y
	RIAH CAREY	"My Al"	h	Colu
CA	VOADDIES	Zoot Suit F	liot	Mojo
	IC CLAPTON	"Pilgrim"		Repr
	F SQUAD	"No Guera "Full Coope		Units Del J
	O FIGHTERS	"Walking A		Enite
FU	EL	"Shimmer"		550 1
	MC KNIGHT	"The Only	•	Marc
	MC LACHLAN MERCHANT	"Adie" "Kind &"		Arista Eleite
	COLE	Main It Ho	e -	Gold I
	EEN LATIFAH	'Benenes/F		Moto
W	LLFLOWERS	"Heroes"		Epic
ike	ids are boid!+ = ince	and Rotatic	(ac	
				~
				1
	CUBE		The Los	ed One'
	NSTER MAGNET		"Space	
	NY RICH N JAY Z		"Silly M	n" Ain't A 1
WB	uk		"Simple	
	D FIGHTERS			g Alter Y
	EEN LATIFAH Rinershop			IS/Paper Of Ashe
	L FINN		"Sinner"	
LIN	P BIZKIT		"Sour"	
	RENT ROTATION			
1.	BEN FOLDS FIN	Æ	"Song F "Ninety	or The E Nine
3.	DEFTONES			et And D
4. 5.	DRUGSTORE		"El Pres "Sexy"	idenť
6.	PLASTILINA MC			losh"
7.	BIG BAD VOOD			d Me An
6. 9.	YOUSSOU N'DO BJORK	, ик	"How Co "Hunter"	
10.	DAVID GARZA		"Discob	er World
11. 12.	BERNARD BUT DEF SQUAD	LEA	"Stey"	operatio
13.	SEAN LENNON		"Home"	
14. 15.	MASSIVE ATTA	CK	Teardro	
15. 16.	WILDCHILD BEENIE MAN		"Who A	nde Mesi m 1°
17.	RACHID		"Pride"	
18. 19.	SUICIDE MACH B-62'S	111 .5	"Give" "Debbie	
20.	SPRUNG MONIN	EY	"Get "En	n Outta H
21. 22.	FILTER		"One" "Push It	
23.	RAMMSTEIN		"Du Her	e .
24.	LENNY KRAVIT		"Il You C	an't Sey
25. 26.	HARVEY DANG	EN	"Flagpol "Serial 1	
27.	CANTRON		*357*	
28.	DMX SPIRITUALIZED			ing Gre 'ogether'
30,	OUR LADY PEA		"4 AM"	
31. 32.	TRICKY BIG WRECK		"Broken "Thet Sc	Homes"
33.	N. MERCHANT		"Inec Sc "IGnd &	
34.	MISSY ELLIOTT		'Hit Em.	

LUZZI	35. NICOLE IMISS	Y Make	It Hof
eident mming	36. REBEKAH 37. ALANA DAVIS	"Sin Sc	Well
I 0036	38. TREANA		I On You"
-8737	39. TORI AMOS 40. BUFFALO	"Spark" "Great	Five Lakes"
	41. PITCHSHIFTER 42. B.B. KING	Geniu	
ie Isal	43. FATBOY SLIN	"The R	ocketeller"
r speller	44. CHRISTION 45. THE VERVE	"I Wen "Lucky	ne Get Next" Meni
Royal/Capitol	46. GREEN DAY 47. JARS OF CLAY	"Redu	
royarcapito	48. PULP	"This is	Hardcore*
bin	49. SOUL ASYLUM 50. URGEAL HEXU		Still Be Laughing" Right In"
	51, LIONROCK 52. PUBLIC ENEM	Rude	Boy Rock" of Geme"
o/AG	53. CATATONIA	"Mulde	r And Scully"
	54. FUEL 55. R.B. B/ SURPR	"Shinn ISE "Bellyb	
oLaw/AG	56. RADIOHEAD 57. JEFF BUCKLET		rprises" body Here"
ope	58. RANCID	Blood	dof
ony Mueic Snitk	59. SONIC YOUTH 60. PURE		Nate Bar
bis/CRG	61. SUNZ OF MAN 62. 10 SPEED		g Star" Queen"
andfinierscope ry	63. RONI SIZE	"Watch	ing Windows"
17 D	65. K.W. SHEPHER		On Black"
	66. SAVE FERRIS 67. EVE 6	"The W	
10	68. BLINK 182	"Josie"	
London/lelend	69. KOMEDA 70. ADDICT	"Monei	ight Baby" er Side"
Londonylanand Icds. America, Inc.	71. THE SKOIDATS 72. 2 SKINEE J'S	Last N Riol N	
ck/Werner Bros.	73. MXPX	"Tm Of	(, You're OK"
nt/Priority ry	74, JUNKSTER 75. METALLICA	"The C "Fuel"	nly One*
EEG	76. S/PUMPKINS 77. THE MAVERICI	*Ava A	dore" The Night"
sily/helerscope London/teland	76. CRYSTAL MET	HOD *Comir	Beck
	79. LUNA 80. GOODIE MOB I		is Guy" Ice"
	81. NICE & SMOOT	H Let It	Go"
cBlackground	82. WC MACK 10. 83. SLY & ROBBIE	*Check *Night	
m/550 Munic	84. MOS DEF NO-T 85. SLEEPY'S THE		
bie	86. FEEDER	"High"	
	87. BLACK EYED F		
nati In Music Group			
EEG/Rommil/Cap		SVPC	WAYNE ISAAK Music & Talent LEE CHESHUT
usic Ty	VH	VP of Mu	1515 Broadway
	MUSIC PIRST	New	York, NY 10036 (212) 258-8000
VEEG mEantNonEEG	XL		
			mm 14 .
n	CELINE DION GOO GOO DOLLS	"To Love" "Iris"	550 Music Reprise
	CELINE DION GOO GOO DOLLS N IMBRUGLIA	"Iris" "Tom"	Reprise RCA
n	CELINE DION GOO GOO DOLLS	"Iris"	Reprise
n	CELINE DION GOO GOO DOLLS N IMBRUGLIA MPLAYGROUND SHANIA TWAIN	"Inis" "Torn" "Sex & Candy" "You're Still"	Reprise RCA Capitol Mercury
n	CELINE DION GOO GOO DOLLS N IMBRUGLIA MPLAYGROUND SHANLA TWAIN LARGE MARIJAH CAREY GLORIA ESTEFAN	"Iris" "Tom" "Sex & Candy" "You're Sall" "Houven"s"	Reprise RCA Capitol Marcuty Columbia Epic
n	CELINE DION GOO GOO DOLLS N IMERUGLA MPLAYGROUND SHANA TWAIN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL	"Iris" "Tom" "Sex & Candy" "You're Sill" "My All" "Harven's" "The Way"	Reprise RCA Capitol Mercury Columbia Epic Hollywood
n	CELINE DION GOO GOO DOLLS N IMERUGLA MPLAYGROUND SHANIA TWILN LARGE MARIAH CAREY GLORA ESTEFAN FASTBALL MADONNA MATCHBOX 20	"Iris" "Tom" "Sex & Candy" "You've Still" "My AF "Heaven's" "The Way" "Ray Of Light" "Read World"	Reprise RCA Capitol Mercury Columbia Epic Hollywood Warmer Bros. Atlantic/Luw
n	CELINE DION GOO GOO DOLLS N MIRRIAGUAD NPLAYGROUND SHANA TWAIN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADONNA MATCHEOX 20 S. MC LACHLAN N. MERCHANT	"Ins" "Tom" "Sex & Candy" "Novire Sall" "Newen"s" "The Way" "Ray OL Light" "Ray OL Light" "Ray OL Light" "Adai" "Kind &"	Reprise RCA Cepitol Marcury Columbia Epic Hollywood Wenne Bros. Allunic/Luno Artisa Elekira
n	CELINE DION GOO GOO DOLLS N IMBRIUGLA MPLAYGROUND SHANA TWAIN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADDONNA MATCHBOX 20 S. MC LACHLAN	"Iris" "Son" "Sex & Candy" "You've Sall" "My AE" "Heaven's" "The Way" "Ray OI Light" "Ray OI Light" "Read World"	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Allentian Arista
n ny Mwit Sudik U 2 nang'	CELINE DION GOO GOO DOLLS N IMBRIUGUA MPLAYGROUND SHANA TWAIN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADOONNA MATCHBOX 20 S. MC LACHLAN N. MERCHANT BOONNE FAITT ROD STEWART	"Ins" "Tom" See & Candy" "Nou've Sall" "Nou've Sall" "The Way" "Ray OL Light" "Rase World" "Addi "Kind &" "One Belat"	Reprise RCA Capitol Marcury Columbia Epic Hoflywood Wenne Bros. Attentio/Lave Arista Boltim Capitol
n ny Idenic Sucht.	CELINE DION GOO GOO DOLLS N MERIAGLIA MYPLAYGROUND SHANIA TWILIN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADONNA MATCHIOK 20 S. MC LACHAN N. MERCHANT ROD STEMART MEDUMM BISZ'S	"Ins" "Tom" Sex & Candy" "foulve Still" "Hey All "Heaven's" "The Way" "Ray OI Light" "Ray OI Light" "Ray OI Light" "Con Baled" "One Baled" "Debbie"	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Alterio Lawa Artela Bellina Capitol Werner Bros.
n ny Mwit Sudik U 2 nang'	CELINE DION GOO GOO DOLLS N IMBRIUGLIA MPLAYGROUND SHAMA TYNIN LARGE MARIAH CAREY GLORIA ESTERAN RASTBALL MADDONNA MATCHBOX 20 S. MC LACHLAN N MERCHANT ROD STEWART NEDUIM	"Ins" "Tom" "Sex & Candy" "fourle Still" "The Way" "Ray OL Light" "Reat World" "Adm" "Adm" "Che Belde" "One Belde" "One Belde"	Reprise RCA Capitol Mercury Columbia Epic Holywood Werner Bros. AttentioCurve Artista Beltra Capitol Werner Bros.
n ny Mwit Sudik U 2 nang'	CELINE DION GOO GOO DOLLS N MIRRIAGUAD SHANA TWAIN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADOONNA MATCHOOK 20 S. MC LACHLAN N MERICHANT BONNIE FAITT ROD STEWART MEDIUM BESZ'S BARENAKED C/P DADDIES CASH / NELSON	"Ins" "Tom" "Sex & Candy" "You're Sill" "Heaven's" "The Way" Pay Ot Light" "Ada" "Ada" "Ada"" "One Beleat" "One La" "Debbia" "Debbia" "Done Weet" "Zoot Suit"	Reprine RCA Capitol Marcury Columbia Epic Hollywood Werner Bros. Attantic Lawa Artista Elektra Capitol Warner Bros. Reprine Reprine Reprine Reprine
n ny Mwit Sudik U 2 nang'	CELINE DION GOO GOO DOLLS N MERIAGUAD SHANA TWAIN LARGE MARIAH CAREY GLORA ESTERAN FASTBALL MADONNA MATCHICK 20 S. MC LACHLAN N. MERCHANT BOO STEWART MEDUM B6275 BARENAKED C/P DADOIES CASH / NELSON A. FRANCIN	"Ins" "Tom" "Sex & Candy" "Sex & Candy" "Sex & Candy" "Sex & Candy" "New Sall" "The Way" "Ray OL Light" "Ada" "Ray OL Light" "Ada" "Ada" "Cone Baids" "One Baids" "One Baids" "One Weet" "Zoot Sail" "Here We Go" "The Time OL"	Reprise RCA Capitol Mercury Columbia Epic Hallywood Werner Bros. Attantic/Lune Artata Belara Capitol Werner Bros. Reprise Reprise Reprise AmericanColumbi Artata Reprise
n ny Mwit Sudik U 2 nang'	CELINE DION GOO GOO DOLLS N MIRRIAULA MIPLAYGROUND SHANIA TWILIN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADORINA MATORIA ESTEFAN FASTBALL BOO NIVE RAITT BOONNE RAITT BOONNE RAITT MEDIUM BSZ'S BARENAKED CASH / NELSON A. FRANKED CASH / NELSON A. FRANKEN GREEN DAY EDWIN MC CAIN BILLE UYFERS	"Ins" "Tom" Ser, & Candy" "fourle Still" Heaven's" The Way" Rand Vorld" "Ada" "" " "Ada" "Ada" "Ada" "Ada" "	Reprise RCA Capitol Marcury Columbia Epic Holywood Werner Bros. Atlantic/Lave Artisa Capitol Warner Bros. Reprise Mojo/Linkensal American/Columbia Artisa Reprise Mojo/Linkensal
n my Maric Sudak Wang" u"	CELINE DION GOO GOO DOLLS N IMBRIUGUA MPLAYGROUND SHANA TWAIN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADOONNA MATCHEOX 20 S. MC LACHLAN N. MERCHANT BONNIE RAITT ROD STEWART BONNIE RAITT ROD STEWART MEDUM 05275 BARENAKED C/P DADDIES CASH / NELSON A. FRANCLIN GREEN DAY EDWIN MC CAIN	"Ins" "Tom" "Sex & Candy" "You're Sill" "Heaven's" "The Way" "Ray OI Light" "Ray OI Light" "Ray OI Light" "Adia" "Kind &" "One Beliet" "Debbia" "One Weet" "Zoot Sail" "Poleon" "Here We Go" "The Time OL"	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Atlantic/Lune Arista Beldra Capitol Vierner Bros. Reprise Reprise Reprise Arista Reprise Atlantic/Lune Arista Beldra Capitol Vierner Bros.
n my Maric Sudat.	CELINE DION GOO GOO DOLLS N MIRRIAULA MIPLAYGROUND SHANIA TWILIN LARGE MARIAH CAREY CLORIA ESTEFAN RASTBALL MADONNA MATCHIOK 20 S. MC LACHLAN MATCHIOK 20 S. MC LACHLAN N MERCHANT BONNIE RAITT ROD STEWNRT MEDIUM B52'S BARENAKED C/P DADDIES CASH/ NELSON A FRANCLIN A FRANCLIN A FRANCLIN CASH PARCHICK SEMISONIC VONDA SHEPARD	Tins" "Tom" "Sex & Candy" "You're Sill" The Way" Play Of Light "Ray Of Light "Ada" "Ada" "Ada" "Ada" "Cone Beled" "One Beled" "One Beled" "Dabbie" "Cone Week" "Zoot Suit" "Folcon" "Here We Go" "Ti Be" "Ti Bita" "Closing Time"	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Attentio/Lune Artista Belara Capitol Werner Bros. Reprise Reprise Reprise Reprise Attentic Artesta Artesta Attentic Universal MiCA
n my Maric Sudat.	CELINE DION GOO GOO DOLLS N IMBRIAGLIA MPLAYGROUND SHANIA TWILIN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADOONNA MATCHBOX 20 S. MC LACHLAN N. MERCHANT BONNE FAITT ROD STEWART BONNE FAITT ROD STEWART MEDIUM B62'S BARENAKED C/P DADOLES CASH/ NELSON A. FRANKLIN GREEN DAY EDWIN MC CAIN BILLIE HYERS SEMISONC VONDA SHEPARD	Tins" "Tom" Ser, & Candy' "Yeu're Sall" The Way' "Ray Of Light" Read World" "Ada" "Kind &" "One Beled" "One Beled" "One Beled" "One Beled" "One Beled" "One Beled" "One Beled" "The Week" "Zoot Sail" "The Week" "Tele Mo"	Reprise RCA Capitol Mercury Columbia Epic Holywood Wermer Bros. Attartic/Larka Capitol Warner Bros. Reprise Reprise Marpic/Universit American/Columbia Arista Reprise Marpic/Universit American/Columbia Arista Reprise Marpic/Universit Attartic Universal MCA SSO Maxic
n my Maric Sudat.	CELINE DION GOO GOO DOLLS N MBRIAGLAN MFLAVGROUND SHANA TWAIN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADOONNA MATCHOX 20 S. MC LACHAN MATCHOX 20 S. MC LACHAN BONNE FAITT ROD STEVART MEDIUM BIZS BARENAKED CP DADDIES CASH / NELSON A. FRANCLIN GREEN DAY EDWIN MC CAIN BILLE HYTERS SEMISONC VONDA SHEPARD	Tins" "Tom" "Ser, & Candy" "You're Sall" The You're Sall" The Way' Ray OI Light" Read World" "Ada" "Kind &" "One Bealed" "One Bealed" "One Bealed" "One Bealed" "One Bealed" "One Bealed" "One Bealed" "One Bealed" "One Bealed" "The Time OL" "Tie I'me"" "They Don'" "Fire" "The Boy"	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Atterio Cumo Arista Belefina Capitol Warner Bros. Reprise Reprise Reprise Reprise Advario Cumbi Arista Reprise Advario Cumbi Arista Sol Universal Advario Cumbi Arista Sol Maxic
n my Maric Sudat.	CELINE DION GOO GOO DOLLS N MIRRIAULA MIPLAYGROUND SHANIA TWUNN LARGE MARIAH CAREY GLORIA ESTEFAN RASTBALL MADONNA MATCHEOK 20 S. MC LACHAN MADONNA MATCHEOK 20 S. MC LACHAN MADONNA MATCHEOK 20 S. MC LACHAN MADONNA MATCHEOK SEMISONC A FRANCLIN A FRANCLIN GREEN DAY EDWIN MC CAIN BILLE WIPENS SEMISONC VONDA SHEPARD CUSTOM JON 8. BABYFACEDES' BRAMY/MICONCA	"Ins" "Tom" "Ser, & Candy" "Yeu're Sall" "Heaven"" "The Way" "Ray Of Light" "Reat World" "Adia" "Kind &" "One Beisd" "One Beisd" "The Wool" "Searchin" "The Bo" "The Bo"	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Attantic/Lame Capitol Werner Bros. Reprise Majo/Universal Artista Reprise Majo/Universal Artista Capitol Werner Bros.
n my Maric Sudat.	CELINE DION GOO GOO DOLLS N IMBRIAUGUAD MPLAYGROUND SHANA TWUNN LARGE MARIAH CAREY GLORIA ESTEFAN RASTBALL MADONNA MATCHEOK 20 S. MC LACHLAN N. MERCHANT BONNE RAITT ROD STEWART BONNE RAITT ROD STEWART BONNE RAITT ROD STEWART MEDUM BGZS BARENAKED C/P DADOLES CASH / NELSON A. FRANCIN GREEN DAY EDWIN MC CAIN BILLE HYPERS SEMISONC VONDA SHEPARD JON 8. BABYFACEDES' BRANDYMIONICA GARTH BROCKS ERIC CLAPTON ALANA DAYS	"Ins" "Tom" "Ser, & Candy" "You're Sall" "He Way" Pasy Of Light" Pasy Of Light" Pasy Of Light "Reat World" "Ada" "Che Beled" "One Beled" "One Beled" "One Beled" "One Beled" "One Beled" "One Beled" "One Beled" "One Beled" "One Beled" "The Time OC" "The Time O" "The You"" "The Bo" "The Bo" "The Bo" "The Bo" "The Bo"	Reprise RCA Capitol Mercury Columbia Epic Holywood Werner Bros. Attentic/Lune Arista Bolifon Capitol Warner Bros. Attentic/Lune Arista Bolifon Capitol Warner Bros. Reprise Mojo/Universal Arista Reprise Attentic Universal MCA SSO Masic SSO Masic SSO Masic SSO Masic SSO Masic
n my Maric Sudat.	CELINE DION GOO GOO DOLLS N MBRIAUGUA MYLAVGROUND SHANA TWAIN LARGE MARIAH CAREY GLORA ESTEFAN FASTBALL MADONNA MATCHOX 20 S. MC LACHLAN MADONNA MATCHOX 20 S. MC LACHLAN MADONNE FAITT ROD STEVART BONNE FAITT ROD STEVART MEDIUM BSZ'S BARENAKED. C/P DADDIES CASH / NELSON A. FRANCLIN EDWIN MC CAIN BILLE HYTERS SEMISONC VONDA SHEPARD JON B. BABYTACEDES' BRANDY/MONICA GARTH BROCKS EVERC LEAR JOHN FOOLERTY	This" Tom" Tom" Sar & Candy' Tourie Sall The Var' Heaven's' The Way' Paed World' Adai "Kind &' "One Beliet" "One Beliet" "One Beliet" "One Beliet" "One Beliet" "One Beliet" "One Beliet" "One Beliet" "One Beliet" "Debblis" "One Beliet" "Debblis" "One Beliet" "Debblis" "One Beliet" "Debblis" "One Beliet" "Debblis" "One Beliet" "Debblis" "One Beliet" "The Tom On" "Fire" "The Boy" The Boy" The Boy" "The Boy" "The Boy" "The Boy"	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Alturitic/Lune Arista Belfma Capitol Warner Bros. Belfma Capitol Warner Bros. Reprise Reprise Alturitic Universal Arista Reprise Alturitic Universal Alturitic Universal Alturitic Universal Alturitic Universal Alturitic S50 Maxic S50 Maxic S50 Maxic S50 Maxic Reprise
n my Maric Sudat.	CELINE DION GOO GOO DOLLS N MIRRIAUGUAD SHANIA TWUNN LARGE MARUAY CAREY CLORIA ESTERAN RASTBALL ANDORNA MATCHORA 20 SENTERAN MADORNA MADORNA MADORNA MADORNA MADORNA MADORNA MADORNA MADORNA MADORNA MADORNA MADORNA SI SENTERAN DO STEWART MEDIUM BRECHANT BONNIE RAITT ROD STEWART MEDIUM BRECHANT BONNIE RAITT ROD STEWART MEDIUM BRECHANT BONNIE RAITT ROD STEWART CLISTOM JON 8. BRANDYMIONICA GARTH BROOKS ERIC CLIPTION ALANA DWIS EVERCLEAR JON HOGERTY FOO FICHTERS	"Ins" "Tom" "Ser, & Candy" "Yeu're Sall" "Heaven"" The Way" "Rad Vorli" "Ada" "Kind &" "One Belad" "One Belad" "One Belad" "One Belad" "One Belad" "One Belad" "One Belad" "One Belad" "One Belad" "Toleom" "The Wool" "Coarly Time" "Searchi"" "They Don't" Fre" "The Boy" "The Boy" "The Boy" "The Boy" "The Boy" "The Boy"	Reprise RCA Capitol Epic Holywood Werner Bros. Attartic/Lare Capitol Warner Bros. Attartic/Lare Capitol Warner Bros. Reprise Majo/Universil Amortan/Columbia Arista Reprise Attartic Universal MCA SSO Maxic SSO Maxic
n my Waie Subit.	CELINE DION GOO GOO DOLLS N MIRRIALGANEY AND AND AND AND AND AND AND AND AND AND	"Ins" "Tom" "Ser, & Candy" "You're Sall" "Heaven's" The Way" "Pasy Of Light" "Read Word" "Ada" "Kind &" "One Beelet" "One Beelet" "The Time OL" "The Time OL" "The Boy" The Boy" The Boy" The Boy" The Boy" "The Boy" "The Boy" "The Boy" "The Boy" "The Boy" "The Boy" "The Boy" "The Boy" "The Boy"	Reprise RCA Capitol Mercury Columbia Epic Holywood Werner Bros. Attantic/Lune Arista Bolifon Capitol Warner Bros. Attantic/Lune Arista Bolifon Capitol Warner Bros. Attantic/Lune Arista Reprise Arista Reprise Attantic Universal Arista SSO Masic SSO MASSO SS
n my Waie Subit.	CELINE DION GOO GOO DOLLS N MIRRIAUCALA MIPLAVGROUND SHANA TWAIN LARGE MARIAH CAREY QLORA ESTEFAN FASTBALL MADONNA MATCHOX 20 S. MC LACHAN MADONNA MATCHOX 20 S. MC LACHAN MADONNA MATCHOX 20 S. MC LACHAN MADONNA MATCHOX 20 S. MC LACHAN MADONNA MATCHOX BONIE FAITT ROD STEMART MEDIUM BOS'S BARENAKED CH DADDES CASH / NELSON A. FRANKLIN GREEN DAY EDWIN MC CAIN BILLE MYERS SEMISONC VONDA SHEPARD JON B. BABYFACE/DES' BRANDY/MONICA GARTH BROKS EVERCLEAR JOHN FOGERTY FOO FIGHTERS JOHN FOGERTY FOO FIGHTERS JOHN FOGERTY FOO FIGHTERS JONE FIGHTERS JONE FIGHTERS JONE FIGHTERS JONE FIGHTERS JONE FIGHTERS JONE FIGHTERS JONE FIGHTERS BRIAN IC KONGHT	This" Tom" Sar & Candy" "four's Sall" The Very's Sall" The Way" Paset World" Ada" The Way" The Way" The Way" "One Beliet" One Beliet" One Beliet" One Beliet" One Beliet" One Beliet" One Beliet" The One" The Tomo On" The Tomo On" The Tomo On" The Tomo On" The Tomo On" The Searcher" The Boy" The Boy" The Boy" The Boy" The Boy" The Boy" The Boy" The Boy" The Boy" Searcher" So Deep "Ad My Lie" Luis Forget"	Reprise RCA Capitol Marcury Columbia Epic Hollywood Werner Bros. Attartic/Lana Artis Beldra Capitol Warner Bros. Beldra Capitol Warner Bros. Beldra Capitol Warner Bros. Reprise Reprise Attartic Uriversal Attartic Uriversal Attartic Uriversal Attartic S50 Maxic S50 Maxic S50 Maxic Attartic/Arista Capitol Reprise Repri
n my Waie Subit.	CELINE DION GOO GOO DOLLS N MIRRIAUCALA MPLAYGROUND SHANA TWUNN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADONNA MATCHORA 20 S. MC LACHAN MADONNA MATCHORA 20 S. MC LACHAN MADONNA MATCHORA 20 S. MC LACHAN MADONNA MATCHORA 20 S. MC LACHAN MADONNA BERCHANT BONNE RAITT ROD STEWNRT MEDIUM B62/S BARENAKED C/P DADDES CASH/ NELSON A. FRANCIN GREEN DAY EDWIN MC CAIN BILLE UYERS SEMISONIC VONDA SHEPARD CUSTOM JON 8. BABYFACEDES' BRAMY/MICONCA AGATTH BROKS EFIC CLAPTON ALANA DAYIS EVERCLEAR JOHN FODERTY FOO RICHTERS JANET. MCKSON K-GI & JOJO	The" Tom" Sex & Candy' "Sex & Candy' "Sex & Candy' "Neuve Sill" The Way' Pass World" "Addi "Addi "Addi "Addi "Addi "Addi "Cone Beled" "One Beled" "The Boy" "The	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Attantic/Lume Arista Belara Capitol Werner Bros. Reprise Majo/Universal Armicar/Columbia Arista Reprise Majo/Universal Artenicar Columbia Signites Attantic Universal MCA Signites Signites Attantic Universal MCA Signites Attantic Signites Attantic Signites Attantic Capitol Reprise Signites Attantic Capitol Reprise Belara Virgin MCA Gallen
n my Waie Subit.	CELINE DION GOO GOO DOLLS N MIRRIAUCULA MPLAYGROUND SHANA TWUNN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADOONNA MATCHBOX 20 S. MC LACHLAN N MERICHANT BONNE FAITT ROD STEWART BONNE FAITT ROD STEWART MEDIUM BRZS BARENAKED C/P DADDIES CASH / NELSON A. FRANCLIN GREEN DAY EDWIN MC CAIN BILLE LYTERS SEMISONC VONDA SHEPARD JON 8. BABYFACEDES' BRANDY/MCNICA GARTH BROCKS EVERCLEAR JON 7 FGHTERS JANET JACKSON K-CI & JOIO LISA LOEB BRIAN MC KONIGHT MPCEMERATION 90 DEGREES	This" Tom" Sar & Candy" "four's Sall" The Way' Pleaver's" The Way' Paed World" Addi "Kind &" One Beliet" One Beliet" The Time OL" The Time OL" The Time OL" The Soy" The Boy" The Boy" The Boy" The Boy" The Boy" The Boy" The Boy" The Boy" The Boy" The Boy" Searchin"" The Soy" Co Deep "Att My Lie" Luis Ferget" The One" The One" The Boy"	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Atlantic/Lune Arista Eelsta Capitol Warme Bros. Atlantic/Lune Arista Capitol Warme Bros. Atlantic/Lune Arista Capitol Warme Bros. Atlantic/Lune Arista Capitol Arista Capitol Arista Capitol Arista Capitol Arista Capitol Arista Capitol Arista S50 Maxic Atlantic Uriversal Arista Capitol Astantic Uriversal Astantic Columbia Reprise Capitol Reprise Capitol Reprise Baktra Viegin MCA Gallen MCA Reprise
n ny Waie Sudak EL 2 arryad" ive" ive" arr	CELINE DION GOO GOO DOLLS N MERIAUCIA MYLAYGROUND SHANA TWAIN LARGE MARIAH CAREY QLORA ESTERAN FASTBALL MADONNA MATCHOK 20 S. MC LACHAN MADONNA MATCHOK 20 S. MC LACHAN MADONNA MATCHOK 20 S. MC LACHAN MERICHIN BONNE FAITT ROD STEWART MEDIUM BGS75 BARENAKED. CP DADDES CASH / NELSON A FRANCIN BILLE WIPPS SEMISONC VONDA SHEPARD JON 8. BABYFACE/DES' BRANDYMONICA GREEN UN JON 8. BABYFACE/DES' BRANDYMONICA GARTH BROKS EVERCLEAR JONN FOGERTY FOO FRHTERS SAVAGE GARDEN USA LOEB BRIAN MC KNIGHT MYROGEARD	This" Tom" Sar & Candy" "four's Sall" The Way" Pleaver's" The Way" Past Work" "Ada" "Ada" "Ada" "Cone Belaid" "One Belaid" "One Belaid" "One Belaid" "One Belaid" "One Belaid" "One Belaid" "One Weah" "Coloring Time" "Closing Time" "Clo	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Attantic June Attantic June Attantic June Reprise Reprise Reprise Attantic Utiversal American Columbia Arista Reprise Stol Music Stol Music Stol Music Stol Music Stol Music Stol Music Stol Music Stol Music Attantic/Arista Capitol Reprise
n my Waie Subit.	CELINE DION GOO GOO DOLLS N IMBRIAGLA MPLAYGROUND SHANIA TWILIN LARGE MARIAH CAREY GLORIA ESTEFAN FASTBALL MADDONNA MATCHECA 29 S. MC LACHAN MADONNA MATCHECA 29 S. MC LACHAN MADONNA MATCHECA SEMISACHAN DONNE RAITT ROD STEWNRT MEDIUM BEZ'S BARENAKED C/P DADDIES CASH / NELSON A FRANCE C/P DADDIES CASH / NELSON A FRANCE C/P DADDIES CASH / NELSON A FRANCIN SEMISONC VONDA SHEPARD DILLE UYERS SEMISONC VONDA SHEPARD CUSTOM JON 8. BABYFACE/DES' BRAMOY/MONCA A GATTH BROCKS ERIC CLAPTON A LANA DWS EVERCLEAR JOHN FOGERTY FCO FROHTERS JANET JACKSON K-CI & JOJO LISA LOEB BRAN MC KONCHT	The" Tom" Ser & Candy' "four's Sall" The Visit Sall" The Visit Sall" The Visit Sall" The Visit Sall" One Belsel" One Belsel" One Belsel" One Belsel" One Belsel" One Belsel" One Belsel" The Tree OL" The Searcher" The Searcher" They Don't" Free ' The Boy" The Man" Physion Core, " The Searcher" "The Searcher" "The Searcher" "The Searcher"	Reprise RCA Capitol Epic Holywood Werner Bros. Attartic/Law Ealth Capitol Warner Bros. Attartic Capitol Warner Bros. Reprise Majo/Lhiversti Amor/Law McA So Masic So
n ny Waie Sudak EL 2 arryad" ive" ive" arr	CELINE DION GOO GOO DOLLS N MERIAUGUA MYLAVGROUND SHANA TWUNN LARGE MARIAH CAREY QLORA ESTERAN FASTBALL MADONNA MATCHOX 20 S. MC LACHAN MADONNA MATCHOX 20 S. MC LACHAN MADONNA MATCHON BORY EDWIN MC CAN BILLE MYERS SEMISONC VONDA SHEPARD JON B. BADYFACE/DES' BRANCLE CASTON JON B. BADYFACE/DES' BRANCLED SENIC CONS EFIC CLAPTON ALANA DAVIS EVERCLEAR JOHN FOGERTY FOO FIGHTERS JANET JACKSON KCI A JOJO LISA LOEB BRAN MC KONGHT MYRAEWERATION SPANACE. SPANACES	This" Tom" Sax & Candy" "four's Sall" The Way" Pleasens" The Way" Ray OL Light" Paet World" "Add" "Kind &" "One Bediel" "One Bediel" "Dabbie" "One Bediel" "The Theore." Thus Boy" The Boy" "The Boy" "The Boy" "The Boy" "The Boy" "Searche"" "The Boy" "The Boy" "Solute: Boy" "Solute: Boy" "Solute: Boy" "Solute: Boy" "Solute: Boy" "Solute: Boy" "Solute: Boy	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Attartic/Lane Artis Beldra Capitol Warner Bros. Beldra Capitol Warner Bros. Beldra Capitol Warner Bros. Beldra Capitol Warner Bros. Sol Masic Sol Masic
n ny Waie Sudak EL 2 arryad" ive" ive" arr	CELINE DION GOO GOO DOLLS N MERIAGUAD SHAMA TWAIN LARGE MARIAH CAREY QLORIA ESTERAN FASTBALL MADONNA MATOHICAREY QLORIA ESTERAN FASTBALL MADONNA MATOHICAREY QLORIA ESTERAN MADONNA MATOHICAREY BOD STEWART BEDIUM BESZS BARENAKED CP DADOES CASH / NELSON A FRANCIN GREEN DAY EDWIN MC CAIN BILLE HYPENS SEMISONIC VONDA SHEPARD JON 8. BRAYFACEDES' BRANCIN GARTH BROKS ERIC CLAPTON A LANA DAYS EVERCLEAR JOIN FOOERTY FOO FIGHTERS JANET ACKSON K-GI JOJO LISA LOB BRIAN MC KONGHT MPGENERATION 90 DEGREES SAVAGE GARDEN SINASH MOUTH SINASH MOLSON	The" Tom" See & Candy' Tow's Sall" Thy All' Heaven's" The Way' They Yol Light' Tom Beled" One Beled" One Beled" One Beled" The Time OL." The Time OL." The Time Yol, The Time Yol, The Time Yol, The They Don't" Fre' The Boy" The Mon" Physin' Croary' Walking" The Mon" The Seerchin." The Mon" The Seerchin." The Mon" The The Boy" The Mon" The The Boy" The Mon" The Boy" The Dor'the Boy" The Boy" The Boy" The Boy" The Dor'the Boy"	Reprise RCA Capitol Epic Holywood Werner Bros. Attartic/Law Epic Holywood Werner Bros. Attartic/Law Epitol Werner Bros. Reprise Majo/Universil Amortcan/Columbia Attartic Universil MCA S50 Maxic S50 Maxic S5
n my Maric Sudak.	CELINE DION GOO GOO DOLLS N MERIAUGUA MYLAVGROUND SHANA TWUNN LARGE MARIAH CAREY QLORA ESTERAN FASTBALL MADONNA MATCHOX 20 S. MC LACHAN MADONNA MATCHOX 20 S. MC LACHAN MADONNA MATCHON BORY EDWIN MC CAN BILLE MYERS SEMISONC VONDA SHEPARD JON B. BADYFACE/DES' BRANCLE CASTON JON B. BADYFACE/DES' BRANCLED SENIC CONS EFIC CLAPTON ALANA DAVIS EVERCLEAR JOHN FOGERTY FOO FIGHTERS JANET JACKSON KCI A JOJO LISA LOEB BRAN MC KONGHT MYRAEWERATION SPANACE. SPANACES	The" Tom" Tom" Tom" Tom" Tom" Tom" The Variant State of Candy' Theorem" The Variant State of Candy' Theorem" The Variant State of Candy' Theorem Tom Tom Tom Tom Tom Tom Tom Tom Tom To	Reprise RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Attartic/Lane Artis Beldra Capitol Warner Bros. Beldra Capitol Warner Bros. Beldra Capitol Warner Bros. Beldra Capitol Warner Bros. Sol Masic Sol Masic
n my Maric Sudak.	CELINE DION GOO GOO DOLLS N MERIACIAN MYLAYGROUND SHAMA TWAIN LARGE MARIAH CAREY QLORA ESTERAN FASTBALL MADONNA MATCHOK 20 S. MC LACHAN MADONNA MATCHOK 20 S. MC LACHAN MADONNA MATCHOK BOS'S BARENAKED. CP DADDES CASH / NELSON A FRANCIN MEDIUM BILLE MYENS SEMISONC VONDA SHEPARD JON B. BABYFACE/DES' BRANCIACONS EPIC CLAFTON ALANA DAYS EVERCLEAR JON FOGERTY FOO FIGHTERS JANET AKOSON KCI JOJO USA LOB BRIAN MC KONGHT MYRAGE GARDEN SINASH MOUTH SPANAKOSON ROD STARR SPANACE SAVAGE GARDEN SINASH MOUTH SPANACE SAVAGE GARDEN ENCLAFTON	The Search of Carlot of Ca	Reprine RCA Capitol Mercury Columbia Epic Hollywood Werner Bros. Attantic-Lana Attanti
n my Maric Sudak.	CELINE DION GOO GOO DOLLS N MIRRIAUGUA MIRLAUA MIRLAVGROUND SHANA TWUNN LARGE MARIAH CAREY GLORIA ESTEFAN RASTBALL MADCONNA MATCHERA RASTBALL MADCONNA MATCHERA SENELACHAN MATCHERA SENELACHAN N MERCHANT BONNIE RAITT ROD STEWNIRT MEDIUM BEZ'S BARENAKED C/P DADDES CASH / NELSON A FRANCLIN BESZ'S BARENAKED C/P DADDES CASH / NELSON A FRANCIN GREEN DAY EDWIN MC CAIN BILLE UYERS SEMISONIC VONDA SHEPARD CUSTOM JON B. BABYFACEDES' BRAMOVINICNICA GARTH BROKS EFRIC CLAPTON A LANA DAVIS EVERCLEAR JOHN FOGERTY FOO FROHTERS JANET JACKSON K-CI & JOJO LISA LOEB BRAN MIC KONGHT MICOLERT SAVAGE GARDEN SAVAGE GARDEN SAVAGE GARDEN SAVAGE GARDEN SAVAGE GARDEN	The" Tom" Tom" Tom" Tom" Tom" Tom" The Variant State of Candy' Theorem" The Variant State of Candy' Theorem" The Variant State of Candy' Theorem Tom Tom Tom Tom Tom Tom Tom Tom Tom To	Reprise RCA Capitol Mercury Columbia Epic Holywood Werme Bros. Attantic/Law Capitol Warmer Bros. Attantic Capitol Warmer Bros. Reprise Majol Universal American/Columbia Attantic Universal MCA S50 Masic S50

lake it Hof	NEW ADDS		
in So Well"	BARENAKED	"One Week"	Reprise
mzy"	NP/GENERATION	"The One"	NPG
laked On You"	SMASH MOUTH	"Can't Get"	Elektra
cerk"	BRIAN WILSON	"Your"	Glant
reat Five Lakes"			
ienius"	INSIDE TRACK		
he Thrill is Gone"	BARENAKED	"One Week"	Reprise
he Rockeleiler"	FASTBALL	"The Way"	Hollywood
Warms Gal Next"	C/P DADDIES	Zool Suit"	Mojo/Universa
ucky Men"	BILLIE MYERS	"Tell Me"	Universal
indundant"			
ive Candles"	FEATURED PERFOR		
his is Hardcore"	STORYTELLERS	RINGO STARR	6/29 (11A)
Will Still Be Laughing"			& 6/30 (1A)
ump Right In"	STORYTELLERS	CULTURE CLUB	7/1 (1:30A)
ude Boy Rock"	STORYTELLERS	GREATEST HITS	7/5 (7P)
le Got Geme"	STORYTELLERS	HANSON	6/29 (8P)
luider And Scully"			\$ 7/2 (11:30/
himmer"	FOR VH1 SAVE THE	MUSIC	
	ARTIST OF THE MOR	ITH	
elybone"	ROD STEWART		
lo Surprises"			
verybody Here"	Name and Address of the Owner, where the	_	The second s
loodclot"	THE C	CONSULT	ANTS
undey"	a sub sub state		
hocolate Bar	R/DA		BOCK
hining Star"	D/ D & /	ADIGITAL	RUCK
pece Queen"	1-1 Creed My Or	m Prison (Wind-Up/BMG	
Vetching Windows"		iom Dunk" (wawazat?!)	,
lo Away'			
lue On Black"		New Days Of The New (Jelbolti
he World"		Load (Eiskins/EEG)	
nside Out"		te Armageddan OST (Co	
ceie"		"Beller Street" (import) (
's Alright Baby"	6-7 Kenny Wayne	Shepherd Trouble Is	(Revolution)
Ionster Side"	9-8 Brother Cane	Wishpool (Virgin)	
ast Night"	11-9 Monster Mag	net "Space Lord" (A&M)	
iol Neva"	10-10 Page/Plant M	Nalking Into Clarksdale (A	llantic/AG)
m OK, You're OK"	7-11 Jerry Cantrol	Boggy Depot (Columbia	VCRG)
he Only One"	12-12 Smeehing Pu	mpldns Adore (Virgin)	
uel		Itward Darlest Dass (C	olumbin/CRG)
va Adore"		(Warner Bros.)	,
ence The Night"	14-15 Pearl Jam Yi		
omin' Back'		yptic Writings (Capitol)	
eelous Guy"			0
leck ice*		's You" (Maverick/Warner	
et it Go"		ound Marcy Playground	
heddar"		rs Band Before These C	
light Nurse"	19-20 Various Artisl	is Godzille OST (Sony N	lunic Satu/Epic)
ody Rock"			
till Smoltin"	The B/D & A Digital Ro	ck chert is beend on airple	iy as well as sales
igh"	within each market. Thi	is information is combined	with the research
elin' Up"	leedback received each	week at the home office	of Burkhart/Dougl
pace Lord"		appears by special arrang	
	Associates, media cons		
WAYNE ISAAK		and a second second	
VAYNE ISAAK /P Of Music & Talent LEE CHESHUT			
LEE CHESNUT	DEMERS	PROGRAM	MMING
Music Programming 1515 Broadway			
IN TORK NY 10036	MEDIA	CONSUL	TANTS
(212) 258-8000		Dealt Mart To 1 40 and 1	

-			
	RED PERFORM		
STORY	TELLERS	RINGO STARR	6/29 (11A)
			& 6/30 (1A)
	TELLERS	CULTURE CLUB	7/1 (1:30Å)
******	TELLERS	GREATEST HITS	7/5 (7P)
STORY	TELLERS	HANSON	6/29 (8P) & 7/2 (11:30A)
FOR VI	HI SAVE THE MU	ISIC	a ne ferand
ARTIST	OF THE MONTH	4	
ROD S	TEWART		
			_
100			
	THE CO	ONSULTA	INTS
		DIDITAL	DOCU
10	U & A	DIGITAL	ROCK
1-1	Creed My Own I	Prison (Wind-Up/BMG)	
2-2	OLR Bend "Sten	Denk' (wawazat!!)	
3-3	Days Of The New	Days Of The New (O	(bog)
44	Metallics Re-Los	od (Elektra/EEG)	
8-5	Various Artists	Armageddon OST (Col	mbin/CRG)
5-6	Foo Fighters "B	aler Street" (import) (R	cavel/Capitoh
6-7		upherd Trouble Is (F	
9-8	Brother Cane H		
11-9	Nonster Megnet	"Space Lord" (A&M)	
10-10	Page/Plant Wall	ing Into Clarksdale (All	antic/AG)
7-11	Jerry Cantrell B	oggy Depot (Columbia/	CRG)
12-12		time Adore (Virgin)	
18-13	Stabbing Wester	and Darlast Days (Col	urbin(CRG)
13-14	Van Halen 3 (W		,
14-15	Pearl Jam Yield		
15-16		ic Writings (Capitol)	
20-17		fou" (Maverick/Warner B	(and
17-18		d Marcy Plancround (
18-19		Band Before These Cro	
	The second secon	Same Denore mede Cito	and and head

Reprise Hollywood Mojo/Universal

The B/D & A Digital Rock chart is based on airplay as well as sales within each market. This information is combined with the research textback received each weak at the home office of Burkhart/Douglas & Associates. This chart appears by special arrangement with B/D & Associates, media consultants, Allente, GA.

DEMERS PROGRAMMING MEDIA CONSULTANTS

	-1	Aerosmith	"I Don't Want To	" (Sony Music Snbr/Col/CRG)
--	----	-----------	------------------	-----------------------------

- 2-2 Smeehing Pumplins 'Ave Adore' (Virgin) 3-3 Brother Cene 'I Lie In The Bed I Male' (Virgin)

- 20
 community Propagation And Active Version)

 20
 Derother Came T Lie In The Bod Malar (Version)

 24
 Derother Neur Shalt In The Room' (Outpoot)

 25
 Pearl Jam "Writhing" (Epic)

 26
 Creed Tom' (Mach UpBidG)

 24
 Semisonic "Closing Time" (MCA)

 28
 Pege/Rent "Shiling In The Light" (Marrier Bros.)

 29
 Pege/Rent "Shiling In The Light" (Marrier Bros.)

 2010
 Konsident "Scippesto Maxie)

 13-12
 Creed "Weal's This Lie For" (Wind-UpBidG)

 2013
 Candidates "Tis Altrys" (Baenorid/Name Bros.)

 2014
 Creed "Weal's This Lie For" (Wind-UpBidG)

 2013
 Candidates "Tis Altrys" (Baenorid/Name Bros.)

 2014
 Creed "Weal's This Lie For" (Wind-UpBidG)

 2013
 Candidates "Tis Altrys" (Marrier Same/Regrine)

 17-16
 Econo Dolls "Tin" (Weares Cander/Geprine)

 12-17
 CuR Beard "Samo Dark" (www.ceff)

 214
 Weal Showers "Hurces" (Sony Music Sattu-Epic)

 214
 Weal Showers "Hurces" (Sony Music Sattu-Epic)

 214
 Weal Showers "Hurces" (Sony Music Sattu-Epic)

 214-20
 Van Helen "Webout You" (Werner Broc

The Delivers Programming National Tracking Chart is based on simplay and statistics from all client stations. The data is compiled weekly at the offices of Delivers Programming Media Consultants. This chart appears by special arrangement with Delivers Programming. Philadelphia, PA



Creed My Own Prison (Wind-Up/BMG) 1-1

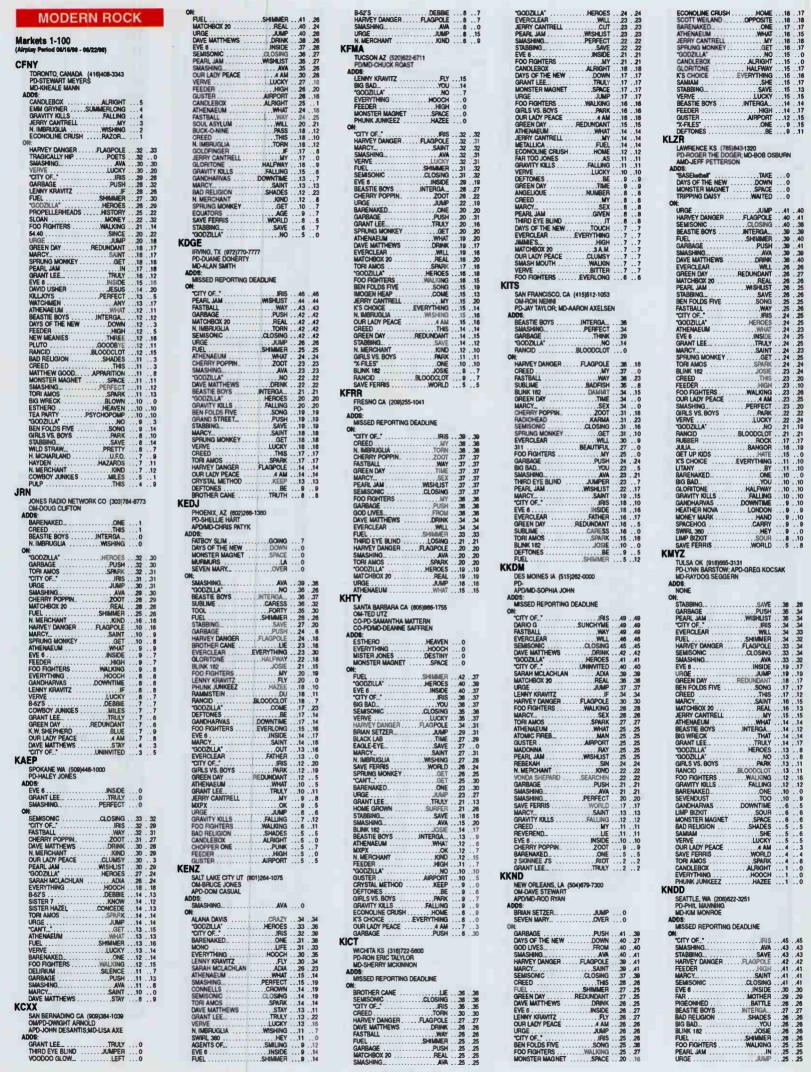
- Days Of The New Days Of The New (Outpost) Kenny Wayne Shephard Trouble Is... (Revolution) Idetallica Re-Load (Eletas/EEG) 2.2
- 3-3 5-4
- 4-5
- Jerry Cantrell Boggy Depot (Columbia/CFIG) Pearl Jam Yield (Epic) 6-6

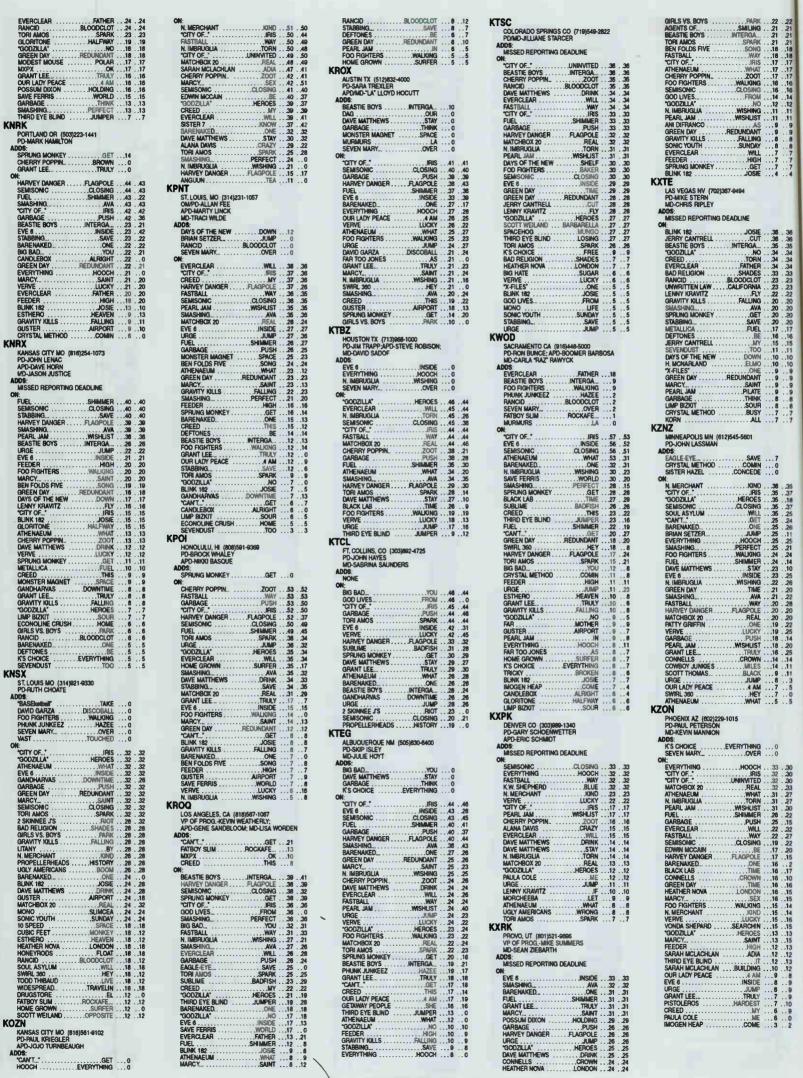
- Various Artisto Cogge Depart (communication)
 Foo Fighters The Color And The Shape (Roumel/Capitol)
 Foo Fighters The Color And The Shape (Roumel/Capitol)
 Various Artists City CI Angels OST (Warner Sunsat/Faprine)
 Stabbling Westvard Dariset Days (Columbia/CRG)
 Various Artists Antes Gotton CST (Sory Maxies Sndtu/Epic)
 Various Artists Armageddon OST (Columbia/CRG)
 D-10 Candition: "Its Vari University Warner Bros.)
 Various Maxies Magnet "Space Lord" (AM)
 Van Hales J (Warner Bros.)
 Pastball Ar The Pain Maney Can Bay (Holywood)
 D-20 Fisst Sundary (Sol)

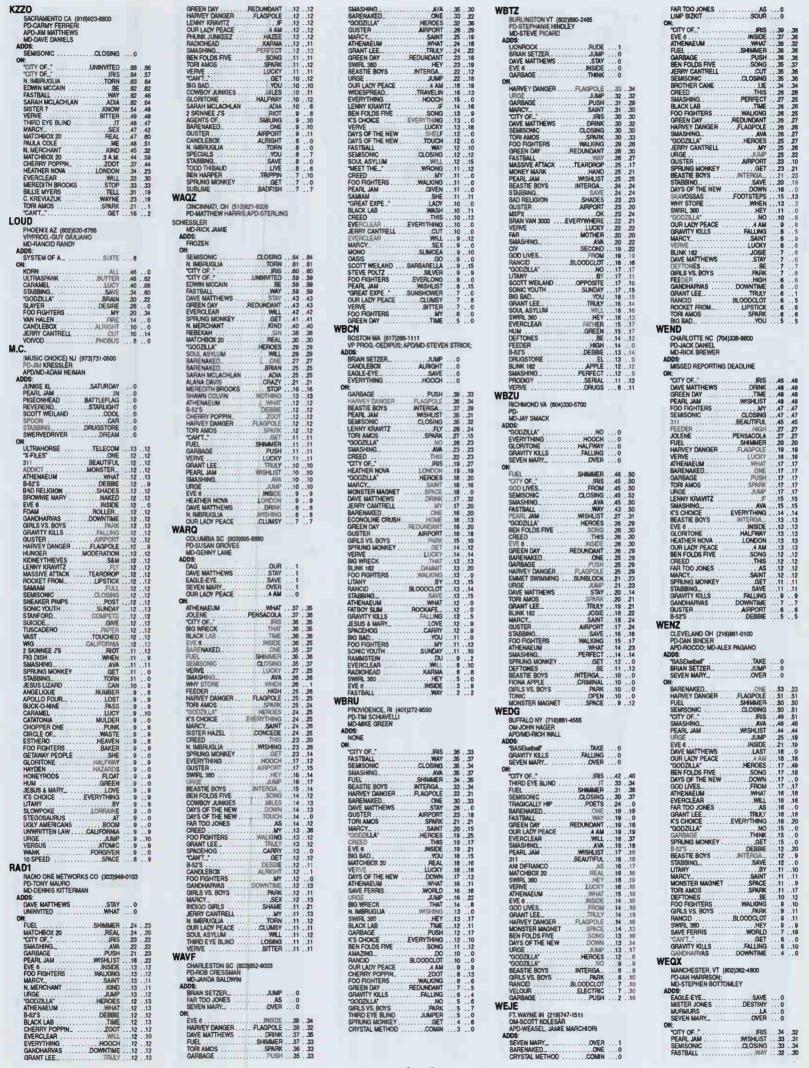
- D-20 Fuel Sunburn (550)

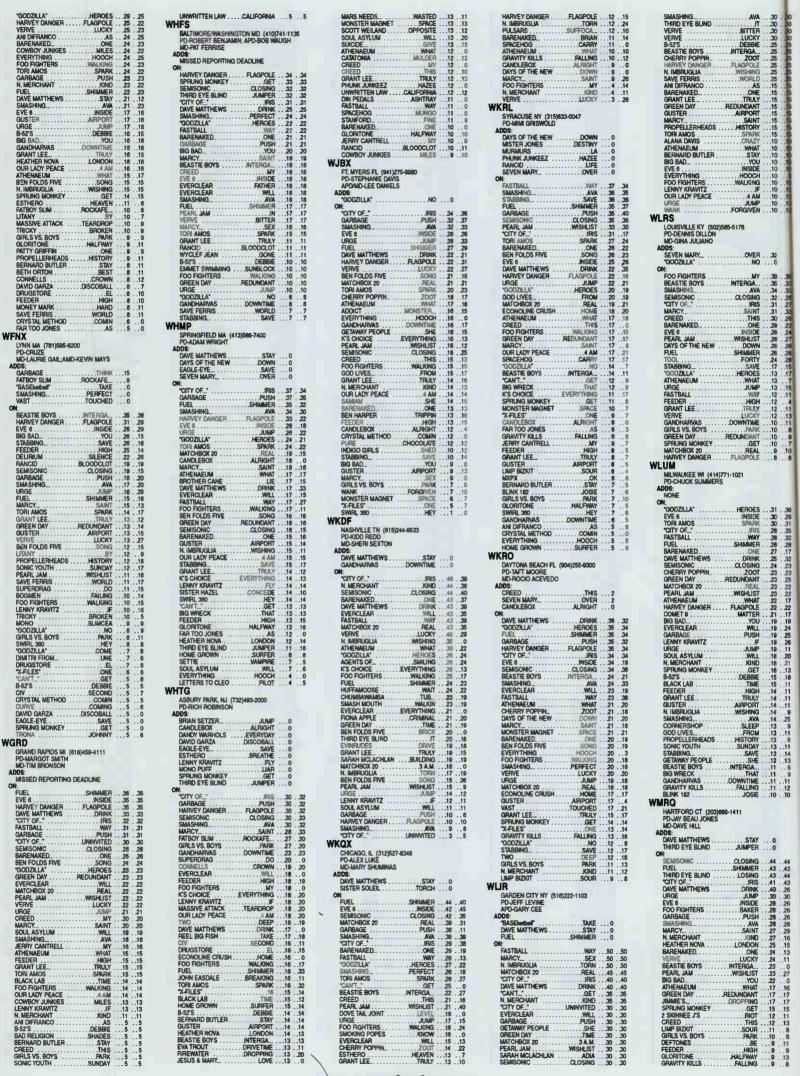
The Pollack Madia Group National Airplay Chart is based on airplay, as well as local martest research, at all Pollack consulted stations. This chart appears by special arrangement with Pollack Media Group, Inc., Los Aegales, CA.

(Adds are bold! = Increased Rotat	ion)
	12
	1 1 2
NEW ADDS	
ICE CUBE MONSTER MAGNET	"My Loved One" "Space Lord"
TONY RICH	"Sily Men"
JD W JAY Z	"Money Ain't A Thang"
WINK	"Simple Men"
FOO FIGHTERS QUEEN LATIFAH	"Walking After You"
CORNERSHOP	"Benenes/Paper" "Brimful Of Ashe"
NEIL FINN	"Sinner"
LIMP BIZKIT	"Sour"
1. BEN FOLDS FIVE	"Song For The Dumped"
2. JOHN FORTE	"Ninety Nine"
3. DEFTONES	"Be Quiet And Drive"
4. DRUGSTORE	"El President"
5. L/A INVISIBLES	"Sexy"
6. PLASTILINA MOSH 7. BIG BAD VOODOO	"Mr. P. Mosh" "You And Me And"
5. YOUSSOU N'DOUR	"How Come"
9. BJORK	"Hunter"
10. DAVID GARZA	"Discober World"
11. BERNARD BUTLER	"Stey"
12. DEF SQUAD 13. SEAN LENNON	"Full Cooperation" "Home"
14. MASSIVE ATTACK	"Teardrop"
15. WILDCHILD	"Renegade Mester"
16. BEENE MAN	"Who Am I"
17. RACHID 18. SUICIDE MACHINES	"Pride" "Give"
10. SUICE MACHINES	"Dabba"
20. SPRUNG MONICEY	"Get "Em Outta Here"
21. FILTER	"One"
22. GARBAGE	"Push If"
23. RAMMSTEIN 24. LENNY KRAVITZ	"Du Hest" "Il You Can't Sey No"
25. HARVEY DANGER	"Flagpole Sitta"
26. PRODIGY	"Serial Thrile"
27. CAN'RON	°357°
28. DMX 29. SPIRITUALIZED	"Stop Being Greedy"
20. SPIRITUALIZED	"Come Together" "4 AM"
31. TRICKY	"Broken Homes"
12. BIG WRECK	"That Song"
IS. N. MERCHANT	"Gnd & Generous"
MISSY ELLIOTT	"Hit Em"
ne 26, 1998 • 1	imqb • page 58

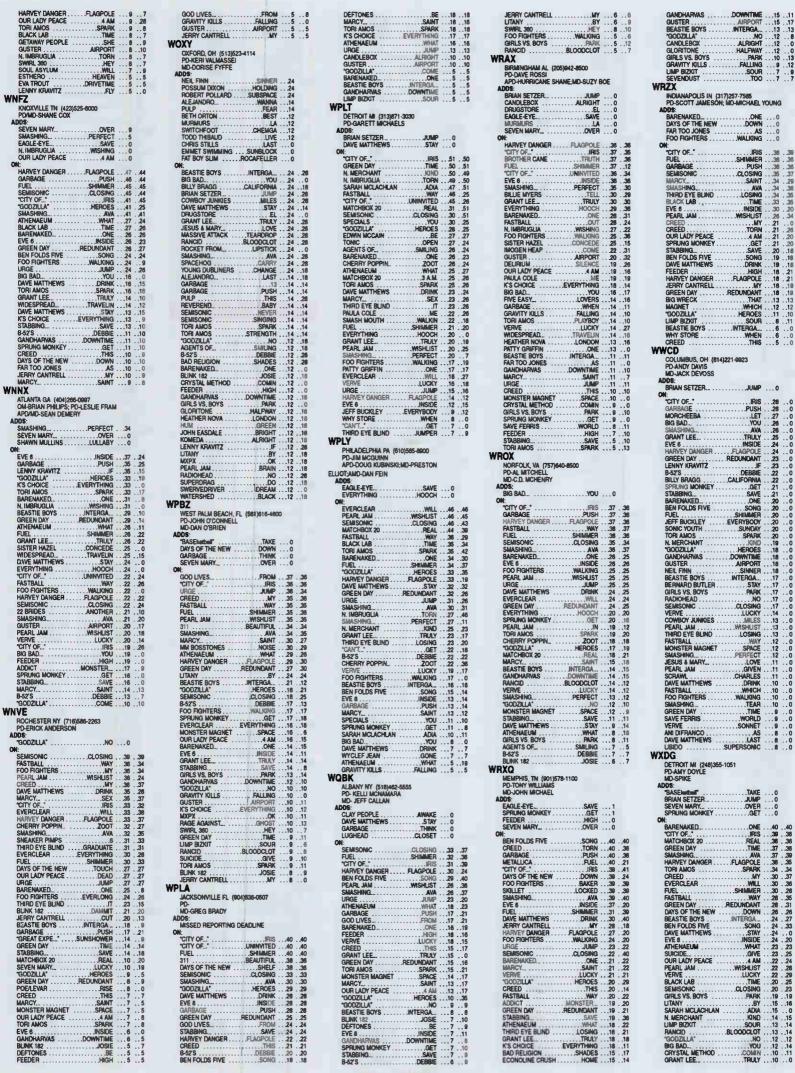


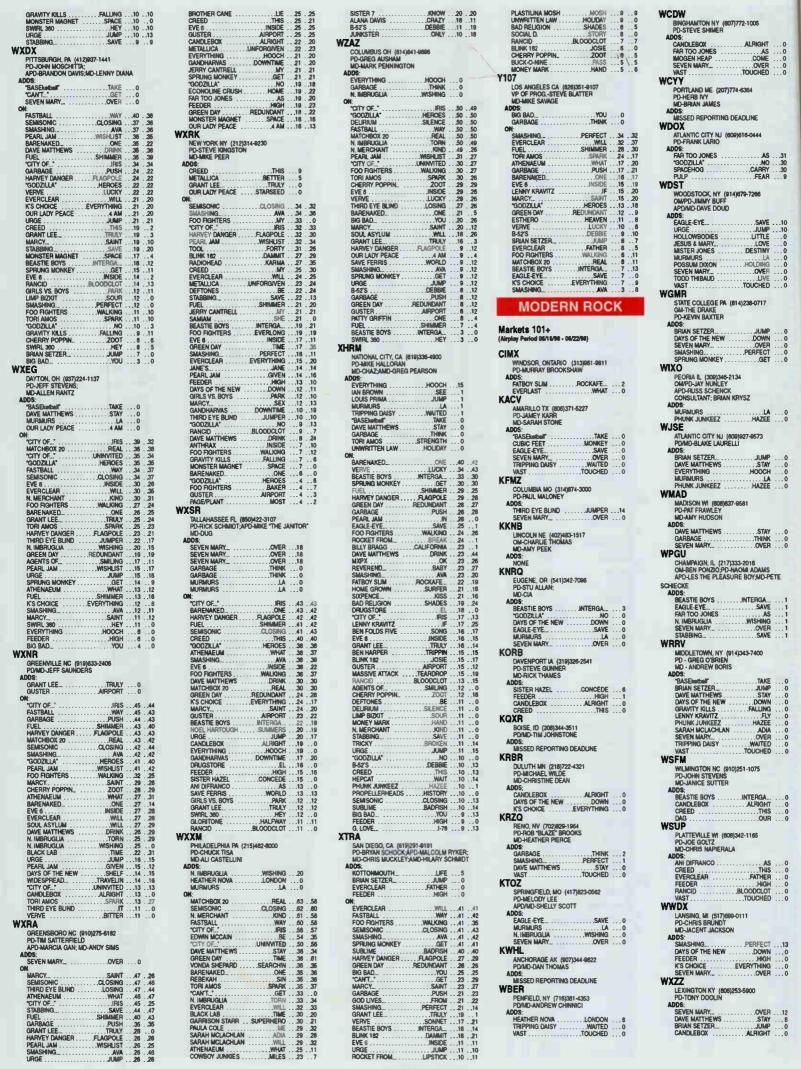






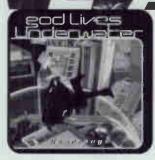
June 26, 1998 • fmqb • page 62





Modern Rock

loclives Underwater



The new single from the album Life In The So-called Space Age. The follow up to the hit single "From Your Mouth" Impacting June 30th



NGE

Co-Headline tour with Stabbing Westward all summer. Produced by God Lives Underwater and Gary Dobbins. Executive Producer: Gary Richards. Management: Nitrus Management www.1500records.com Pdernr0ck

106	TH:	Artal	Rath	(100)	1	Mart	4)F	-	194	0-144
1	1	GOO GOO DOLLS	IRIS	(Wamer Sunset/Reprise)	3828	.9	3837	3661	3585	104/0
2	2	SEMISONIC	CLOSING	(MCA)	339	-191	3585	3667	3607	99/1
3	3	SMASHING	AVA	(Virgin)	2980	-164	3144	3065	2958	102/1
4	4.	FUEL	SHIMMER	(550 Music/Sony)	2960	50	2910	2893	2741	97/1
5	5•	HARVEY DANGER	FLAGPOLE	(Slash)	2954	137	2817	2639	2432	103/0
6	6	GARBAGE	PUSH	(Almo Sounds)	2603	-149	2752	2772	2729	89/0
7	7	FASTBALL	WAY	(Hollywood)	2457	-175	2632	2879	3055	72/0
9	8•	EVE 6	INSIDE	(RCA)	2335	203	2132	2024	1753	101/3
14	9.	BARENAKED	ONE	(Reprise)	2203	339	1864	1343	493	96/3
8	10	WALLFLOWERS	HEROES	(Epic/Sony Music Soundtrax)	2063	-274	2337	2471	2499	81/0
11	11	URGE	JUMP	(Immortal/Epic)	1956	.54	2010	1968	1893	94/1
12	12	TORI AMOS	SPARK	(Atlantic AG)	1897	-78	1975	1972	1956	88/0
17	13•	MARCY	SAINT	(Capitol)	1742	69	1673	1592	1404	85/0
18	14.	ATHENAEUM	WHAT	(Atlantic/AG)	1725	45	1680	1619	1655	89/0
	15	PEARL JAM	WISHLIST	(Еріс)	1710	-195	1905	2236	2423	63/0
10	16	DAVE MATTHEWS	DRINK	(RCA)	1679	-458	2137	2504	2648	64/0
16	17	MATCHBOX 20	REAL	(Atlantic/AG)	1589	-176	1765	1849	2095	55/0
21	18•	FOO FIGHTERS	WALKING	(Roswell/Capitol)	1584	134	1450	1303	1145	87/3
22	19•	BEASTIE BOYS	INTERGA	(Grand Royal/Capitol)	1576	229	1347	1070	485	84/7
19	20	GREEN DAY	REDUNDANT	(Reprise)	1526	-129	1655	1759	1684	75/0
15		EVERCLEAR	WILL		1520	-129	1808	2027	2111	
20	22	VERVE	LUCKY	(Capitol)	1407		1643			55/0
20	23•	GRANT LEE		(Virgin)	1407	-236	1181	1666	1676	72/0
24	23•	N. MERCHANT	TRULY	(Slash/Warner Bors.)		220		987	733	87/5
			KIND	(Elektra/EEG)	1175	7	1168	1254	1230	50/0
26	25•	STABBING	SAVE	(Columbia/CRG)	1168	42	1126	1216	1188	67/1
28	26•	SPRUNG MONKEY	GET	(Hollywood)	1110	117	993	929	740	70/6
23	27	BEN FOLDS FIVE	SONG	(550 Music/Sony)	1007	-323	1330	1370	1355	51/0
27	28	CHERRY POPPIN.	ZOOT	(Mojo/Universal/UMG)	937	-133	1070	1181	1262	40/0
36	29•	CREED	THIS	(Wind-Up/BMG)	902	153	749	482	293	61/7
34	30•	FEEDER	HIGH	(Elektra/EEG)	874	98	776	696	562	65/6
35	31•	GUSTER	AIRPORT	(Hybrid/Sire)	868	81	787	736	610	59/1
29	32	OUR LADY PEACE	4 AM	(Columbia/CRG)	858	-58	916	887	787	58/3
30	33	N. IMBRUGLIA	TORN	(RCA)	837	-59	896	886	944	25/0
32	34•	ALANIS MORISSETTE	UNINVITED	(Warner Sunset/Reprise)	836	9	827	863	1039	25/0
40	35•	BIG BAD	YOU	(Coolsville)	771	209	562	492	428	48/4
43	36•	SMASHING	PERFECT	(Virgin)	762	247	515	337	98	42/8
41	37•	RAGE/MACHINE	NO	(Epic/Sony Music Soundtrax)	6 59	139	520	357	274	53/8
37	38•	GANDHARVAS	DOWNTIME	(MCA)	6 51	4	647	535	476	53/1
38	39•	GIRLS VS. BOYS	PARK	(DGC)	647	0	647	630	618	55/0
D	40•	EVERYTHING	НООСН	(Blackbird/Sire)	614	175	439	444	370	44/9
D	41•	N. IMBRUGLIA	WISHING	(RCA)	612	207	405	208	58	41/8
33	42	BLACK LAB	TIME	(DGC)	589	-211	800	1097	1224	27/0
49	43•	K'S CHOICE	EVERYTHING	(550 Music/Sony)	575	117	458	306	56	43/4
31	44	B-52'S	DEBBIE	(Reprise)	572	-269	841	912	903	43/0
D	45•	DAVE MATTHEWS	STAY	(RCA)	566	224	342	273	206	45/19
44	46•	GRAVITY KILLS	FALLING	(TVT)	530	25	505	458	415	54/4
45	47•	RANCID	BLOODCLOT	(Epitaph)	526	45	481	419	87	44/4
42	48•	CREED	MY	(Wind-Up/BMG)	509	19	490	646	686	21/0
D	49•	SMASH MOUTH	GET	(Elektra/EEG)	497	84	413	317	335	31/3
48	50•	GREEN DAY	TIME	(Reprise)	468	10	458	383	386	19/0

June 16 - 23, 1998

most

a	ddl	Ed
	-	
	EN MARY THREE	42 adds
	ammoth/Atlantic)	
		-
DAVE		IDC
Story	MATTHEWS BAN	IDS 79 00931
RCA		17.144
I THE N	URIURS	17 6523
ANCA,		
I BILAN	SETZER ORCHES	TRA
ALC: N		
5 EAGL	E-EYE CHERRY	15200
- LAGE	C CTC OFFICIAT	(and
IWGR	9	
GARE		14 6505
Th	Sources	
	BIG FISH	12 405
Taba		
	Umar Millia	
	OF THE NEW	12 5551
Digmini 101/200		
	LEBOX	10 8025
Anize		
	ra Winner Frank)	1000
Hour		A 1000
	int Stati	
VAST		8.0056
(aut		
Excel	LEED)	
	tor	2
-2		in a
DT	TOU	LS
BEAS	TE BOYS	
	placic Grad	training .
	S MORISSETTE	
	vited" (Receive)	
EVE 6	- SCAL	
	NAKED LADIES	
	(Peursa)	
	EY DANGER	
Fig	ole 🤤	
and the second second	-	Pag. 1 10 10

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week, Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; 3 Week: Total number of plays 3 weeks previous; 3 weeks are an add.

					T	О.	P /	A	_	1	JMS					
10	- 70	٧.,	Acti	TIPE	Dation (1711)	089/10	TW: UW	Marr	1636	τır.	(A/Dd)	17006	1000	Tony Page 14	1.11	HENT
1	1	1•	VARIOUS ARTISTS	City Of Angels OST	(Warner Sunset/Reprise) 4664	4664	0	19	11+	BARENAKED	Stunt	(Reprise)	2239	1922	317
:	2 2	2•	SMASHING	Adore	(Virgin)	3760	3684	76	11	12•	MARCY	Marcy Playground	(Capitol)	2187	2186	1
3	3 3	3	SEMISONIC	Feeling Strangely Fine	(MCA)	3422	3613	-191	12	13	FOO FIGHTERS	The Colour And The	(Roswell/Capitol)	2123	2176	-53
!	j 4	4•	FUEL	Sunburn	(550 Music/Sony)	2968	29 19	49	15	14	GREEN DAY	Nimrod	(Reprise)	19 94	2113	-119
1	5	5•	HARVEY DANGER	Where Have All The	(Slash)	2954	2817	137	10	15	PEARL JAM	Yield	(Epic)	1987	2186	-19 9
4	6	6	VARIOUS ARTISTS	Godzilla OST	(Epio/Sony Music Sndtax)	2804	2983	-179	16	16	URGE	receiving the gift of	(Immortal/Epic)	1956	2010	-54
(5 7	7	GARBAGE	Version 2.0	(Almo Sounds)	2733	2882	-149	17	17	TORI AMOS	from the choirgirl hotel	(Atlantic/AG)	1925	2008	-83
1	8 8	B	FASTBALL	All The Pain Money	(Hollywood)	2495	2656	-161	13	18	EVERCLEAR	So Much For The Afterglow	(Capitol)	1860	2165	-305
1	4 9	9•	EVE 6	Eve 6	(RCA)	2335	2132	203	18	19	MATCHBOX 20	Yourself Or Someone	(Atlantic/AG)	1742	193 0	-188
1	10	0	DAVE MATTHEWS	Before These Crowded	(RCA)	2286	2508	-222	D	20•	ATHENAEUM	Radiance	(Atlantic/AG)	1725	1680	45
						June 20	5, 1998	3 • fm	nqb	• p	oge 67					

MODERN ROCK























The Dave Matthews Band, "Stay (Wasting Time)," (RCA)

Since almost half of you are already on this record, the rest of you don't really need us to tell you to play it, do you? It's classic Dave Matthews Band, living up to every expectation you could have about their music. In other words, it's another smash. 19 *fmqb* Modern Rock reporters added this record last week, and many more figure to come in soon. From their latest stellar, bound-for-platinum release, *Before These Crowded Streets*. New at **Q101**, **WKDF**, **WMRQ**, **WPLT**, **WQBK**, and **KTEG**, just to name a few.

Possum Dixon, "Holding (Lenny's Song)" (Interscope)

After nine years and two albums, Possum Dixon will land on your desks in August with their third album, *New Sheets*, produced by legendary Pop maestro, **Ric Ocasek**. This adventurous brand of Pop is a perfect fit for former Cars leadman turned-producer Ocasek. This should be Possum Dixon's big breakthrough release, as their talents are honed and geared for some real mainstream success. Check it out. Early at **KXRK**, **WOXY**, **KNDD**, and **WDST**.

Garbage, "I Think I'm Paranoid," (Almo Sounds)

"We're a Rock band, and we write Pop songs, and then we try to inject them with a lot of samples and Electronica," says studio wiz and Garbage member, **Butch Vig**, about the band's sophomore release, *Version 2.0.* "But we always craft the song so that you could still play it on an acoustic guitar. I think these songs are accessible...even though they sound off-kilter."

These songs, especially this track, stand the test of time by embracing the past and plowing full steam ahead into the future. It shouldn't take much convincing to play this song. Check out The Crystal Method remix on the CD Pro. New this week at Live 105, WFNX, KRZQ, WBTZ, WXSR, XHRM, and Y107.

God Lives Underwater, "Rearrange," (1500/A&M)

GLU's Jeff Turzo likens the band "more to Radiohead, David Bowie or Pink Floyd than any Techno band. We just use the same tools as Techno bands." Whatever way you wish to classify this band, the bottom line is that they craft viciously original songs that sound incredible on the air. This second single from *Life In The So-Called Space Age* (which the band produced themselves), deserves a serious look come add day. Especially if you've had success with "From Your Mouth."

Creeper Lagoon, "Wonderful Love," (Mammoth)

It's not often that a band can pull off a majestic marriage of lofi Rock ethics and high-tech, genre-bending song structure. Creeper Lagoon is a band that can do just that. Recent success stories such as Garbage and the new Smashing Pumpkins album are some other prime examples of simplistic Pop songs produced in a gloriously lush fashion. Keep a very close eye on this record, it has the potential to not only be huge, but help redefine the format.

Crumb, "Tonight," (Red Ant)

"Tonight" is a dynamic and driving call to seize the evening before the sunrise spoils it. It's Pop sensibilities should make it an easy listen, and sound right at home on your station. Full of unbridled energy and enthusiasm, Crumb stands a very good chance at making their presence known in the format. This is a sound that has proven itself to be a winner on the airwaves, so don't get stuck on the fence. From their Red Ant debut, ...seconds, minutes, hours...

Emm Gryner, "Summerlong," (Mercury)

At 23-years-old, Emm Gryner has the world in front of her. If this first single from her major label debut, *Public*, is any indication of the direction she's going, the world looks to be a very inviting place for her. It encompasses a variety of winning elements: delicious melodies, fantastic guitar work, beautiful composition, and luscious production. It's something to be very excited about, and could potentially dominate the summer airwaves. New at **CFNY**.

Fig Dish, "When Shirts Get Tight," (A&M)

The bio describes the band's sound as "Paul Westerberg-bitchslaps-Rick Nelson Rock." We couldn't have put it any better ourselves. Although the Modern Rock format is overloaded with releases right now, that's no excuse to let a record slip by you. Waiting for a story on the record to develop somewhere else may very well take away from the format's longevity. Break the records yourself. This track is an electrifying Pop/Rock song that should latch on to your listeners pretty easily...but you'll never know that unless you play the record. Need more convincing? Ask Max for the uncensored video.

Imogen Heap, "Come Here Boy," (Almo Sounds)

Those that have jumped on board early with this track have experienced a stunning reaction from their audience. Many insiders feel that imogen Heap will capture the attention of the nation, much the way her predecessors Fiona Apple, Paula Cole, Natalie Imbruglia and Alanis Morissette have in recent times. We agree. She may even outshine them all. This track is simply breathtaking in every way. It's dark, yet uplifting, quiet, then suddenly thunderous, and her voice is as pure and as golden as sunshine. Be a part of this, and add this record right away. Already making a huge impact at WDST, WRAX, KFMA, KACV, KWOD, and KZON.

Massive Attack, "Teardrop," (Virgin)

Grant Marshall (Daddy Gee), Robert Del Naja (3D) and Andrew Voyles (Mushroom) first met in 1983 as part of the Wild Bunch sound system. The trio defined the Trip-Hop genre, spawning what came to be known as the "Bristol sound" and helped set the stage for fellow Bristol musicians Tricky and Portishead. Their latest album, *Mezzanine*, shows an evolution of their sound. The Hip-Hop meets Reggae ambience of Trip-Hop is still prevalent in the mix, but the addition of guitar and the soulful vocals of former Cocteau Twins vocalist Elizabeth Fraser raises the bar on the genre. This first single is more than on its way to stirring up quite a fuss. Listen to the record and see what all the fuss is about. You won't be disappointed. On at WBTZ, WOXY, WHTG, XHRM, WDST, and WEQX.





This is the fifth single from Third Eye Blind's enormously successful debut, 3eb. It deals with facing reality and dealing with it, rather than giving up. Extremely relatable subject matter that will surely connect with your audience. Aside from that, it's a great song, overflowing with blissful harmony and platinum guitar work. Third Eye Blind has emerged from the late '90s release madness victoriously, and proven themselves to be a band with tremendous staying power. This latest smash is more evidence of that. Already getting strong support at WHFS, Live 105, KWOD, KROQ, WXEG, KTBZ, KNDD, WPLT, and WXRK.

Warm Jets, "Never Never," (Island)

The buzz on this band began when they opened for Deus at SXSW two years ago and blew away a very "heavy" audience. Fast forward through a successful launch in the U.K., a new deal and marketing plan in the U.S., and some tweaking on their debut album, Future Signs, and you have the emergence of what many feel will be Britain's next best import. Their almost psychedelic, savory Pop is a refreshing and exciting listen. It's great Pop/Rock that sounds like a home run. Run this record to your CD player and listen to it immediately, and then take it to your air studio and put it right on the air ... it's that good. Trust us.

Drill Team, "Peppermint," (Reprise)

Power Pop that doesn't come off like the product of a one-hit wonder - that is the best way to describe Drill Team's sound. While this band has been together for only about two years, their poise and promise stacks up against any band currently vying for your precious airtime. If you were among those who missed the boat with the band's first single, "Hold You Down," here's your chance to make good (and develop an artist). Drill Team is an excellent young band with a magnificent future. Taken from their debut, Hope And Dream Explosion.

Dimitri From Paris, "Une Very Stylish Fille," (Atlantic/AG)

Want a record that you can absolutely own? How 'bout a record that will draw instant phones? Dimitri From Paris mix together a savory concoction of House rhythms, modern technology, Left Bank Jazz, and the bubbly Cocktail Lounge instrumental music of the swinging '60s. This record is great fun. Lay it on your listeners and see if you can spot the sax break sample from the "(Theme to)The Man From U.N.C.L.E." On at WFNX.

The Red Telephone, "Piranha," (Warner Bros.)

Their musical influences are abundantly obvious: think of the best moments of Cheap Trick, the Pixies, the Replacements, Husker Du, and Sonic Youth, with a smidgeon of the Beatles thrown in for good measure. This Boston quartet not only has the coolest looking CD Pro to come through our office in sometime, they have an addictive sound that leaves a lasting impression on you. Listen to this record... we dare you to disagree with us. Taken from their self-titled debut.

David Holmes, "My Mate Paul," (1500/A&M)

Smooth Latin American sounds spiced up with the futuristic Electronica stylings of English and American clubs give this entirely instrumental track a decisive edge. This track should be huge in the clubs and be a centerpiece for your Electronica specialty programs. It's also cool enough for regular airplay. Give it a listen, you may be surprised. From his new album, Let's Get Killed, a collection of tales from the Big Apple.







On Over 27 Stations Including: KZNZ 25x KHTY 30x KTCL 16x KPNT WENZ WXDX WBCN 91X WPLT WXDG KKND WAVF WWCD And More!

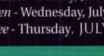
Watch The Brian Setzer Orchestra Live On: The Tonight Show With Jay Leno - Friday, June 26 Late Night With Conan O'Brien - Wednesday, July 15 Live With Regis And Kathie Lee - Thursday, JULY 16











THERE'S A MARK ON MY BACK FROM MY LAST HEART-ATTACK

KEGL

"OVER YOUR SHOULDER"

SEVEN MARY THREE

ROPCE

And Many, Many Morel

Modern Rocke

99X KDBE-KPNT WXDG KIBZ-WENZAnd Many, Many Morel

WZTA-WKIS DELOT WREX

from the new album ORANGE AVE.

"7 MARY'3 is no funger stado wed by gomparisons. 'Over Your Shoulder di plays-growth and maturity. It's nice to 500 such a hard working band finally get file attention they-deserve." -Lestie Fram, 99X/Altanta

#1 Most Added By A Mile Everywhere!!

> Produced by Tom Morris, Jason Pollock & Jason Ross Management: Darrel R. Massaroni - Darby Management

> > www. **WWB**.com www.atlantic-records.com

ON TOUR THIS SUMMER

THE ATLANTIC GROUP

Programmingto

The Aircheck: Are You Ignoring Your Most Important Duty?



A couple of months ago, during a heated session at the annual Pollack programming conference, a number of corporate VPs criticized PDs for not doing enough to develop talent. The PDs fired back that, since consolidation, they are being stretched so thin that they can't do justice to anything. The fact is, both sides were right. Unfortunately, talent development has been put on the back burner. Regular aircheck meetings with talent, and other seemingly routine tasks, are often the first things to go

when busy PDs have to re-prioritize their tasks. The routine always gets shunted aside in the constant effort to put out fires.

We can't afford to let this continue. With more demands being placed on everyone, talent development and training is even more important. Time must be made for meeting with people. To help make these sessions even more productive, here are a few suggestions:

• Meet with your talent, especially the part-timers, at least once every two weeks. In fact, weekend and fill-in people need even more attention than the full-timers since they don't have as much time to practice.

• Set a time limit for each meeting. Make them no more than 30 minutes. Your time is valuable and so is theirs. If you set a limit, you'll make each meeting more productive.

• Ask each person what he/she wants to get our of these meetings. Get a sense for how each person likes to be critiqued. Some respond better to a quick kick in the ass, others prefer - and are best motivated by - a more gentle approach.

• Do more than just critique. Take the time to explain the overall station goals and get ideas back from the people who are on the front lines everyday.

• Let the talent know that you consider these meetings important. Make a show of calling the receptionist and telling him/her to hold your calls because you have an important meeting.

• Require your jocks to aircheck every show. Making taping the norm, and not the exception, is the easiest way to get people to feel less intimidated by the process and get them past the tendency to play to the tape. Also, instead of having them cherry pick their best show for your session, you can grab any show, at random.

• Have them work on only one thing at a time. Giving them a laundry list of things to work on is more than they can handle. I recommend what I call the pyramid approach; find the one thing that will make them make the most progress the fastest, just like chopping the base off a pyramid, it leaves you with less to work on.

• Provide examples of how things should be done. Get some tapes of other jocks from similarly-formatted stations that do it right.

By Pat Welsh

• Always leave them with something positive. No matter how many mistakes were made, be sure to leave them feeling good about something that they have done. Remember, this is supposed to be constructive feedback.

• When teaching new skills, give talent very specific goals to reach. I've heard a lot of PDs tell their night jock to "use the phones," with no other clarification. Frankly, most young jocks don't know how to respond. A million questions will occur to them. How many calls per hour? How long should they be? Do I just play back requests, or can I do something more involved such as a nightly question? Anticipate these questions and lay out a specific plan for them to follow.

• Everyone knows that, except in the direst of emergencies, it's best not to hotline jocks about mistakes they've made. But do you ever use it to tell them when they've done a good job? In the book, *The One-Minute Manager*, they call this "catching someone doing something right."

• For a very revealing and productive session, have the jocks critique themselves one time. This allows you to find out how realistic they are about their own work. Also, since they're often their harshest critics and they already have a lot of insecurities, this is a way to flush out those insecurities and even make them feel more competent by pointing out the things that they do well.

Whatever methods you use to save time and be effective, make sure that you create a regular schedule and stick to it. Employees crave feedback. Real feedback, not just idle conversation. Be sure that what you're giving to your staff is perceived as such. Casually passing along ideas in the hallways is okay occasionally, but don't let it be a substitute for a real meeting.

One of the more interesting experiences I ever had as a consultant involved this exact scenario. I got a call from a frustrated GM whose air staff was complaining about the lack of feedback. In talking with the PD, who had a very casual style, he confirmed that while he frequently talked to his people in passing in the hall, he rarely held any individual critique sessions. He saw this as feedback, they saw it as casual conversations.

I suggested that he change his style and make his meetings more formal. Hold them in his office at regularly scheduled times. I told him not to worry about coming across as too corporate; he couldn't do that if he tried. Besides, he was the boss and his employees expected something more official. To his credit, the PD did just that. The results were incredible. Suddenly, the jocks perceived that they were getting real feedback. That made the GM happy and got him off the PD's back.

Pat Welsh is VP Music **Prog**ramming for Pollack Media Group. PMG consults 99X/Atlanta, KDGE/Dallas, WHFS/Baltimore-Washington, D.C., WEND/Charlotte, KTBZ/Houston and others. Reach Pat at (310) 459-8556 or e-mail: pollackmg@aol.com.

MODERN ROCK



-Files... Special thanks to Pete Rosenblum and the whole gang at Elektra for their wonderful hospitality in New York this past weekend. We had the priviledge of checking out Feeder's set at K-Rock's Jerry Cantrell/Feeder/Gandharvas Low Dough Show at the ultra cool Bowery Ballroom. Crowd reaction to Feeder's songs, most notably their current single, "High," was excellent. They are a band truly on the rise. Their debut album, Polythene, is as deep as they come. As far as Jerry Cantrell goes, let's just say we were a little more than blown away. His solo material sounded amazing live. He also lit up the crowd with a varied assortment of Alice In Chains tunes, including "No Excuses," "Got Me Wrong," "Them Bones," and "What The Hell Have I?" from The Last Action Hero soundtrack. We urge you to see him on the Metallica tour, and go back and listen to his brilliant solo debut, Boggy Depot... While we haven't talked to anyone from KROQ/Los Angeles about the on-stage and backstage shenanigans between Green Day and Third Eye Blind during the Weenie Roast at Irvine Meadows Amphitheater, here is what we have made of the situation from conversations with people who were present during the show. The situation started when Third Eye Blind bassist Arion Salazar jumped on stage during Green Day's performance, started to dance around and tried to give Green Day bassist Mike Dirnt a kiss. Dirnt shoved Salazar and security subsequently wrestled and pinned him to the ground. Salazar was kicked by Dirnt, while he was on the ground, before being dragged off the stage. After Green Day's set was over, Dirnt headed to the Third Eye Blind backstage dressing room to confront the band about Salazar's actions. Dirnt didn't buy Third Eye Blind's "band prank" excuse and a scuffle broke out. The confrontation between Dirnt and Salazar resulted in Dirnt being struck in the head with a beer bottle, allegedly by an autograph seeking fan of Third Eye Blind's. Dirnt was taken to Irvine Medical Center where he had twelve stitches put in a three inch laceration and was diagnosed with a partially fractured skull. Dirnt was kept overnight for observation. While at the hospital, Dirnt had a hospital clerk call the police so he could file a report. According to a statement from Third Eye Blind's management firm, Eric Godtland Management: "Early in the day, Arion Salazar visited the members of Green Day in their trailer. Mike Dirnt and Arion know one another thorugh close mutual friends and the visit was courteous. Later that evening during Green Day's set, in the spirit of an inter-band prank, Arion ran onto the stage and bearhugged Mike Dirnt. Naturally, at this point, Mike had no idea who Arion was and did not expect to anyone to grab him, so he reacted by hitting and kicking Arion. Security grabbed Arion and hustled him off the stage, at which point Mike Dirnt realized it was Arion with whom he had just wrestled." Salazar says in the statement: "I am sorry that my attempt at doing something I thought would be funny escalated into Mike getting hurt. That was never my intention. I simply had too much to drink and made a very bad decision. If I had been in Mike's place, I'm sure I would have acted similarly. My heart goes out to him and I hope he recovers quickly. We have many friends in common and I just hope that they can accept my sincerest apology. I am sorry Mike." "It really should have been worked out between Mike and Arion," Third Eye Blind frontman Stephan Jenkins recently told MTV News. "I think what started off as a joke, Mike didn't think it was funny." As for Green Day's take on the incident,

the only statement anyone in their camp would make came through a statement released by their publicist, the Mitch Schneider Organization It read: "On the advice of their attorneys, Green Day are unable to comment at this time. Stay tuned." That we will... With a base of over 11,000 presold tickets, **KKDM**/Des Moines had close to 20,000 people show up for *Dotfest 2* at the Aviation Expo. Three stages, 22 bands, a rave tent, food drink and much more kept attendees entertained all day long. MD **Sophia John** reported in that highlights of the event were **The Urge Sister Soliel**, and **Everclear**... **KAEP**/Spokane has been running a promotion that is unique in that you don't have to listen to The Peak to win *The Peak Pizza Plane* has been flying over Spokane with a word scramble



KAEP's Pizza Plane gets ready to fly.

trailing behind it. The first person to figure it out and give The Peak a call wins a pizza. The station's Web site gives times that the plane will be in the air... **WBRU**/Providence continues its *Summer Concert Series* on July 9 with Big Bad Voodoo Daddy, July 30 with Black Lab and Atheneum, August 6 with Fastball, and August 20 with The Amazing Royal Crowns... As part of their "97 Days Of Summer," **WOXY**/Oxford (97X), is in the middle of their "ever-expanding prize giveaway." Every day for 97 days, the station will register one person. On the 97th day, the station will throw a party, and one of the 97 registrants will win 97 prizes. Some of the prizes include mountain bikes, boom boxes, autographed guitars and a whole bunch of other stuff...

INSIDER TRADING

Doug Kubinski, WPLY/Philadelphia - Bernard Butler: Not Alone • Goat: Great Life... Mike Savage, Y107/Los Angeles - Brian Setzer Orchestra: Jump, Jive and Wail • The Uninvited: What God Said... Chris Muckley, 91X/San Diego - Hub: (On London) • Rancid: Life Won't Wait • Fatboy Slim: The Rockafeller Skank... Steve Picard, WBTZ/Burlington -Cornelius: Star Fruits Surf Rider • Lionrock: Rude Boy Rock • Drugstore: El President • The Spinannes: Kids in Candy • Massive Attack: Teardrop... Michael Wilde, KRBR/Duluth - Dave Matthews Band: Stay • Garbage: I Think I'm Paranoid • Seven Mary Three: Over Your Shoulder

 Monster Magnet: Space Lord... Chris Ripley, KXTE/Las Vegas - Orgy: Candyass • Social Distortion: Story Of My Life (live) • Powerman 5000: Organized • Unwritten Law: Holiday... Rick Schmidt, WXSR/Tallahassee - Seven Mary Three: Over Your Shoulder • Everything: Hooch... John Michael, WRXQ/Memphis - Eagle-Eye Cherry: Save Tonight • Vast: Touched • Creeper Lagoon: Wonderful Love... Shane Cox, WNFZ/Knoxville - Seven Mary Three: Eagle-Eye Cherry: Save Tonight • The Smashing Pumpkins: Perfect... Stephen Bottomley, WEQX/Manchester - Eagle-Eye Cherry: Save Tonight • Fatboy Slim: The Rockafeller Skank ... Rick Jamie, WAQZ/Cincinnati -Grant Lee Buffalo: Truly, Truly... Lee Daniels, WJBX/Ft. Myers -Everlast: What It's Like . Seven Mary Three: Over Your Shoulder ... Andy Sims, WXRA/Greensboro - Vast: Touched • Mister Jones: Destiny • Possum Dixon: Holding (Lenny's Song) • The Murmurs: La Di Da • Francis Dunnery: My Own Reality • Neil Finn: Sinner... Jeff Petterson, KLZR/Lawrence - The Get Up Kids: Don't Hate Me • Rancid: Bloodclot • Possum Dixon: Holding (Lenny's Song) • Fatboy Slim: The Rockafeller Skank • The Dandy Warhols: Every Day Should Be A Holiday ...

MODERN DIRT

WRCX/Chicago personality Mancow Muller has signed a three-year, multi-million dollar deal to take his Morning Madhouse across the street to WKQX. See Dirt Alert! for details to the greatest crossing since Moses parted the Red Sea... Gary Schoenwetter exits KXPK/Denver. APD/MD Eric Schmidt will take on programming duties on an Interim basis...Jeff Levine exits WLIR/Long Island ... As reported in Dirt Alert! in last week's (6.19) issue of fmqb, WXSR/Tallahassee PD Rick Schmidt has jumped from one Clear Channel station to another as he has been named PD at WPLA/Jacksonville. Schmidt will join WPLA on July 6 and continue to be involved with WXSR until a replacement can be found. "What Rick brings to the table is leadership and managerial skills that will come in real handy at WPLA," John Richards, VP of Programming, Clear Channel Jacksonville imparted to fmqb. "We have a really creative and unique staff here and his skills will help them get to the next level." Richards also relayed that one of Schmidt's first priorities will be concentrating on building a solid morning show for WPLA. He will be looking for a Music Director, and other air talent as well. Send T&R's to Rick Schmidt, WPLA, 8386 Baymeadows Road, #107, Jacksonville, FL 32256. Back at WXSR, morning man Scott Petibone has been officially upped to APD... WXEX/Providence - the station formerly known as The Edge and, for the last three months, The X - has abandoned its Active Rock direction and rededicated itself to Modern Rock. "Some kid stole our Ozzy CDs" was the headline on the press release sent to fmqb announcing that "the change comes following a several month Alternative/Active Rock hybrid experiment." 99.7X The Rock Alternative is WXEX's new moniker. "Our audience told us they wanted Alternative music and that's what we're going to give them," commented PD Brent Petersen. No staff changes occurred with the format redirection ... WLUM/Milwaukee flipped from Modern Rock to Milwaukee's Finest/Best Rock. See Dirt Alert! for more details... Jacent Jackson rises to APD of WWDX/Lansing ... Former afternoon driver Seth Resler rises to MD at WBRU/Providence... John Butler has exited his post as VP/Promotion at Arista Austin. He can be reached at 615.269.9951... In case you missed our announcement a couple months ago, Alex Pagano, a.k.a. #1 Son, is now MD at WENZ/Cleveland. He will take music calls on Thursday and Friday from 3-5pm... WRXQ/Memphis has a new 7p-Mid jock in Marty Cesario, who hails from KDVV/Topeka... Astralwerks' Marc Alghini has new stats: 104 W. 29th Street, 4th Floor, New York, NY 10001, Phone: 212.886.7519. Fax: 212.643.5569 ...

TOP 25 MODERN ROCK TRACKS OF 1998...SO FAR

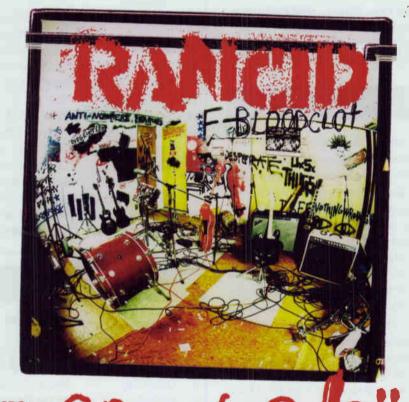
	Artist	Track/Label	<u>Spins</u>
1.	Marcy Playground	"Sex & Candy" (Capitol)	66768
2.	Fastball	"The Way" (Hollywood)	66289
3.	Semisonic	"Closing Time" (MCA)	60557
4.	Everclear	"I Will Buy You A New Life" (Capitol)	58656
5.	Green Day	"Time Of Your Life " (Reprise)	55515
6.	Pearl Jam	"Given To Fly" (Epic)	45783
7.	Fuel	"Shimmer" (550 Music/Sony)	44423
8.	Goo Goo Dolls	"Iris" (Warner Sunset/Reprise)	44234
9.	Foo Fighters	"My Hero" (Roswell/Capitol)	43786
10.	Creed	"My Own Prison" (Wind-Up/BMG)	43653
11.	Pearl Jam	"Wishlist" (Epic)	42168
12.	Our Lady Peace	"Clumsy" (Columbia/CRG)	40981
13.	The Verve	"Bitter Sweet Symphony" (Virgin)	39882
14.	Garbage	"Push It" (ALMO Sounds)	38790
15.	Dave Matthews	"Don't Drink The Water" (RCA)	38689
1 6 .	Third Eye Blind	"How's It Going To Be" (Elektra/EEG)	37976
17.	Natalie Imbruglia	"Tom" (RCA)	34398
18.	Ben Folds Five	"Brick" (550 Music/Sony)	32408
19.	Harvey Danger	"Flagpole Sitta" (Slash/London)	32047
20.	Matchbox 20	"Real World" (Atlantic/AG)	30955
21.	Blink 182	"Dammit" (Cargo/MCA)	29248
22.	Cherry Poppin'	"Zoot Suit Riot" (Mojo/Univ./UMG)	28856
23.	The Smashing	"Ava Adore" (Virgin)	26368
24.	Matchbox 20	"3 a.m." (Atlantic/AG)	26358
25.	The Wallflowers	"Heroes" (Epic/Sony Music Sndtrax)	25503

TOP 10 MODERN ROCK ALBUMS OF 1998...SO FAR

	Artist	Album/Label	Spins
1.	Pearl Jam	Yield (Epic)	90551
2.	Marcy Playground	Marcy Playground (Capitol)	82812
3.	Everclear	So Much For The Afterglow (Capitol)	82545
4.	Green Day	Nimrod (Reprise)	78172
5.	Fastball	All The Pain Money Can (Hollywood)	66289
6.	Foo Fighters	The Colour And The (Roswell/Capitol)	64368
7.	Third Eye Blind	3eb (Elektra/EEG)	63918
8,	City Of Angels	OST (Warner Sunset/Reprise)	61553
9,	Matchbox 20	Yourself Or Someone (Atlantic/AG)	61153
10.	Semisonic	Feeling Strangely Fine (MCA)	60557







BLOODCLOT" the first single from Rancid's new release.

street date June 30th

already on: KROQ, WXRK, WBCN, WHFS, KNDD, KOME, CFNY, KXTE, WBRU CIMX, KEDJ, KNRK, KLZR, WPBZ, WXSR, 91X and so many more...

contact Christing or Kim (the white girls) on 213-413-7353.

Q101's Jamboree '98

The annual Q101 festival kicked off Chicago's New World Music Theatre season by selling out the 28,000 seat venue. Performing on the main stage were Creed, Scott Weiland, Barenaked Ladies, Foo Fighters, Ben Folds Five, Spacehog and Soul Asylum. Fastball, Eve 6, Harvey Danger, They Might Be Giants, and The Specials all played on the side "Buzz Stage." Barenaked Ladies dazzled the crowd with their wit and humor, while Weiland and his band really gelled into a cohesive unit during this show, winning over the skeptical audience by set's end. Foo Fighters put forth their usual energetic performance, while Minnie Driver's could be seen on stage snapping photos of then flame, Taylor Hawkins. Congrats to Alex Luke and the Q101 staff on another sold-out festival.

- Michael Parrish



Barenaked Ladies members Tyler Stewart, Steven Page, and Ed Robertson, get their chat on with Q101's Jen Longawa (left) and Robert Chase (right).

Minie Driver and her Mystery Man. Foo Fighter's drummer Taylor Hawkins pose with Scott Weiland backstage at O101's Jemboree.

> Caught on the couch in this picture are Brian The Whipping Boy." Robint Chase, Faitball s Tony Scalzo and Miles Zuniga, ac Bill Leef.





James Van Osdol and Tim Virgin form the bread in this $\mathsf{Dav}\varepsilon$ Pinner sandwich.



IOPER

DS FIVE . SCOTT WEILAN

E SPECIALS . EVE O

HOG . FASTBAL

Mugging for the camera are Brian "The Whipping Boy", Ben Folds, and Robert Sledge.



Capitol's Mike Justin, Alex Luke, Scott Weiland, Foo Fighter's Taylor Hawkins and Dave Grohl, and Nate Mendel all put on the smiley face for this picture.



PLAYS PLAYS STATIONS TW ARTIST LW TITLE LABEL TW 3 1 FASTBALL 'The Way' (Hollywood) 1309 1267 29 **GOO GOO DOLLS** "Iris' (W.Sunset/Reprise) 1309 1309 29 2 2 NATALIE IMBRUGLIA "Tom" 3 (RCA) 1281 1393 29 A. MORISSETTE "Uninvited" (W.Sunset/Reprise) 1253 1134 28 4 N. MERCHANT "Kind" (Elektra/EEG) 1127 29 5 1001 MATCHBOX 20 28 6 "Real" (Atlantic/AG) 1024 1050 SARAH McLACHLAN "Adia" (Arista) 938 952 27 **EDWIN McCAIN** "I'll Be" (Lava/Atlantic/AG) 924 896 24 9 8 24 10 9 SEMISONIC (MCA) 777 791 "Closing 22 12 10 EVERCLEAR "I Will" (Capitol) 644 658 11 11 **VONDA SHEPARD** "Searchin" (550 Music) 637 693 19 CHERRY POPPIN' ... (Mojo/Universal/UMG) 588 23 13 12 "Zoot" 623 18 15 13 SISTER 7 "Know" (Arista Austin) 539 532 **BARENAKED LADIES** "One Week" (Reprise) 406 350 15 18 14 SMASH MOUTH (Elektra/EEG) 392 238 "Can't" 18 22 15 17 16 DAVE MATTHEWS.. "Stav (Reprise) 385 378 15 19 17 **PAULA COLE** "Me (Imago/Warner Bros.) 371 343 15 21 18 **TORI AMOS** "Spark" (Atlantic/AG) 322 273 14 SAVAGE GARDEN (Columbia/CRG) 301 385 12 16 19 "Truly 301 301 10 20 20 SHANIA TWAIN "You're" (Mercury) 23 21 **BILLIE MYERS** "Tell Me" (Universal) 294 231 11 (Atlantic/AG) 238 224 11 24 22 ATHENAEUM "What" "Wishing" (RCA) D 23 N. IMBRUGLIA 224 13 D 24 BLACK LAB "Time Ago' (DGC) 210 9 D 25 **ALANA DAVIS** (Elektra/EEG) 203 10 "Crazy"

Play totals are projected weekly counts from actual one-day Mediabase monitors of KPEK-FM, Albuquerque; KAMX-FM, Austin; WBMX-FM, Boston; WLCE-FM, Bulfalo; WLNK-FM, Charlotte; WTMX-FM, Chicago; WQAL-FM, Cleveland; KDMX-FM, Dallas; KALC-FM, Denver; KXPK-FM, Denver; KSTZ-FM, Des Moines; WPLT-FM, Detroit; WXSH-FM, Greensboro; KOZN-FM, Kansas Chy, MO; KIMXB-FM, Las Vegas; KYSR-FM, Los Angeles; WMC-FM, Memphis; WLIR-FM, Nassau-Sutfolk; WPTE-FM, Norfolk/Virginia Beach; WSHE-FM, Onlando; WXXM-FM, Philadelphia; KZZP-FM, Phoenix; WDRV-FM, Pittsburgh; KBBT-FM, Portland; KZZO-FM, Sacramento; KFMB-FM San Diego; KLLC-FM, San Francisco; WALC-FM, St. Louis; WVRV-FM, St. Louis. Mediabase monitors 350 radio stations weekly in all formats. Available exclusively on a barter basis through Premiere Radio Networks at (818) 377-5300.



Over 1700 radio stations use Mediabase Research évery week Nothing else comes close.

Over 350 leading radio stations monitored weekly! Available exclusively on a barter basis!

For information on how to receive your weekly Mediabase Data Disk, call your Premiere Radio Networks Representative (818) 377-5300

Calls: WALC-FM **Market:** St. Louis **Frequency:** 104.1 MHz Slogan: Alice @ 104.1 FM ... Today's Music **Emmis Broadcasting Owner:** GM: John Beck **Group PD: Rick Balis** APD/MD: **Tommy Mattern Promotion** Dir.: **Tommy Mattern** Production Dir.: Rob Walker Address: 800 St. Louis **Union Station** WALC FULL-TIME AIRSTAFF The Powerhouse Building 6:00 - 10:00a: Howard Stern St. Louis, MO 63103 10:00a - 3:00p: Jai-C (314) 621-0400 3:00 - 7:00p: Todd Myers Telephone: Fax: (314) 621-3000 7:00p - 12:00m: Courtney Landrum 12:00m - 6:00a: Cindy Svezia KSHE-FM / WKKX-FM Sister Stations:

SLOGANS/POSITIONERS

• Alice @ 104.1 FM... Today's Music.

• Alice @ 104.1 FM... Howard Stern in the Morning... today's music the rest of the day.

• This is Alice Music.

• Another Retro Flashback from Alice's Attic.

IDs and sweepers are usually mixed up with drops (South Park... Seinfeld... King Of The Hill, etc).

KEY MORNING SHOW BITS

• Howard Stern. Enough said.

CURRENT & RECENTPROMOTIONS

• Union Station Concert Series. A free Alice concert underneath the trainshed at Union Station. June 18 featured Alice artist Sister 7.

• Verve Bus Trip to Chicago. Gave away tickets all week to see The Verve play one of the few U.S. dates in Chicago on July 28.

REGULAR SPECIAL FEATURES

• Alice Unplugged (Sunday 10a-12n). Hosted by the Alice staff. Live from various restaurants or diners. Play acoustic and live recordings from Alice artists.

• Club Alice (Sat. 11p-1a). Club mixes of Alice music mixed live by DJ Johnny O and broadcast live.

• Alice News (12n, 5p, 6p, 10p). Alice jocks feature three brand new songs in the news. (Basically a New Music feature.) Recent songs in the news: Marcy Playground "Saint Joe On The School Bus," Soul Asylum "I Will Still Be Laughing," Eve 6 "Inside Out."

WALC MUSIC MONITORS

napshot

6/23 11:00am

Blink 182
Sheryl CrowAll I Wanna Do
Matchbox 20Real World
Third Eye Blind How's It Going
Smashing PumpkinsAva Adore
EverclearEverything To Everyone
Jane's AddictionBeen Caught
Cherry Poppin'Zoot Suit Riot
FastballThe Way
Green Day
Sugar RayFly
Goo Goo Dolls Iris
Toad The Wet Sprocket Fall Down

6/23 3:00pm

EverclearEverything To Everyone
Stone Temple PilotsInterstate
Goo Goo DollsIris
Marcy Playground Sex And Candy
Naked
The VerveBitter Sweet Symphony
SmithereensA Girl Like You
GarbagePush It
A. Morissette
Matchbox 20
Foo FightersMonkey Wrench
Pearl JamWishlist
Natalie MerchantJealousy

6/23 7:00pm

Fastball				
Days Of The New				
Semisonic	Closing Time			
No Doubt	Just A Girl			
Matchbox 20				
Pearl Jam	Wishlist			
Luscious Jackson	Naked Eye			
A. Morissette	Head Over Feet			
Harvey Danger	Flagpole Sitta			
N. Imbruglia	Torn			
Fuel	Shimmer			
Third Eye BlindSemi-Charmed				
Smashing PumpkinsDisarm				

MODERN ROCK

usic SHOW new 🛝 revolution

LW TW ARTIST TITLE LABEL 1 VARIOUS ARTISTS MTV'S AMP 2. (MTV/Astralwerks) 2 POSSUM DIXON New Sheets. .(Surf Detective/Interscope) 3 BANCID Life Won't Wait (Epitaph) BRIAN SETZER ORCH The Dirty Boogle 4 (Interscope) 15 5 GARBAGE Version 2.0 (Almo Sounds) JOYDROP ..(Tommy Boy) 6 metasexual VARIOUS ARTISTS BASEketball. .(Mojo/Universal/UMG)

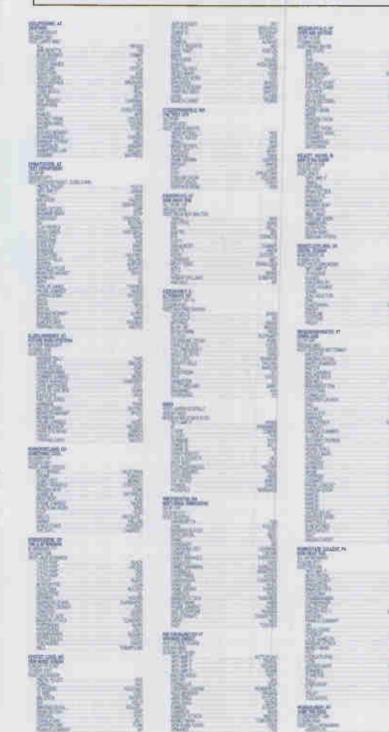
4

7

3

5

8 8 EVERLAST "What It's Like	DUY
1 9 VARIOUS ARTISTS The X-Files. The Album	EEG)
10 10 DRUGSTORE White Magic For Lovers	inner)
- 11 MEAT BEAT MANIFESTO Actual Sounds + Voices (Nothing/Inters	cope)
13 12 PHUNK JUNKEEZ Fear Of A Wack Planet	auma)
- 13 EAGLE-EYE CHERRY Desireless (W	
6 14 LIONROCK City Delenous	dmod
- 15 SEVEN MARY THREE "Over Your Shoulder"	



The Revolution Talk 01

We're always happy to pro-mb in anisht who haps over ground, and when they had men our backyard, like Philly's Josh Wink, all the

better fit his second full-length. How have OranyColumbin/Roffmans Wink's Insuitary-pushing tarritable teacher show why he's at demand to spire or clubs round the globs, and alty busied artists like Moby have requested his re-maind services. Wink's mobilitie of somith utilized House, Bishon, Dyons N'Dista, and other poor studerations, insking flor a second, meaninghing collection that a



works just up will on the air or on your lights many as it light in the under ground universe of the diff scene. Featuring more twents oud turns than a David Lonch mini-more, Housewe finds Wink relationship with Trent Beauty of the restant They found and fallow Philadelphices The Interpreters on the home-berry "Simple Man," while exploring mer-Incertional I bendly a the thering "I'm Die Vice" and the Adul Her strates of "Back to The Day" Stations on Work already include WXHK/New York.

WONYOwford and WHIRUPProvidence that a return of the junctification breaks, of the 28th to mentality or that the special part is eming, in the use compilation from Simuet Recordings Meta Holes A Tribus Wittes Red Hole Days: Competited (if a Just of Prink, Ska, Passer-Populate, and nino-Saing and acading up your favority and perfore list unthings. Menti Rules hurkens hark on a day when Dial M75 was the transferration for new artists doing before the days of



the VMCS Hardtiment of ready 1 and the readers of Circus magnings had on blast part how "high's High star Teaming Law really was. (It's hard to pick a first terry, but if a stabilited west-band wery field to our boal, we'd wate for Janen. Fathmer's (Jollyflah/The Grees) version of Dief Leppard's "Photograph," Ridel High's this on Cindecolla's "Shalo: Mr." The Turies' sentings of Batt's 'Hand And Linual' Honoring good rough from Stephen Pearcy and Nerf Breder's stat, at Lits Ford's "Kin Me Bradly," Bents postin to anyone while easy tails are planter the rest office this hidden track

is front. For these of yest who think that thick Opera goath belienes where to aging Drittalt bounds, may see introduce your to The Shining Path and their self-otted debot. Which? Records: Common off like Quantyphysics taken for a trap through other America, The Missing Path deliver streetwise aliables of Higs Hops, sort, to thick will of rock problem and processes The Elding Path is the tennichtli if flamer Dog Eat Dog.



member Moone McGraw ratio produced the adapte in hit bioenant studies and instants the base playing of Davry's Journifer, from the sepredary Bad British, Tracks you should be as on mainful the hard-lifting "Crashed Warld," and the bird made allor of "Internal". The Standing Path plan on Oking their art to the stage this summer with a full-scale studieties. For more official Scott Pollack at Which? Benedic (210) 001-1408

Jeff Raspe, WHITG/Asbury Park, The Louiseground-

Sheaten Knife, Hoppy Hear Jopan's greatest her arpert up hale with more image about their packakeput and a Monkawa resur. Permice Brothers, Overcome By Hipprintee: Doublind new recent from a reception of ex-Senit Momotatic Boys, Same semi-Countryfiel Rock and Indiade as Sends, Just as mont Adam Cohen; Adam Cahen; Debat CD trans Leonard Cohen's sur-Down't must him dad owho cedd?", but can put to first tume like dud. Absolutely Invitie recent for lawyre of intelligent, through Stock.

"Here MADE Restoration managiness Theory Surgers to Initially comments along any many part little little spread direct course parts recently its, wheat you far or a minicomplexities over week. The heavily ANDs be sense to remember to get, your frametic to this EM Response Transferry Early EnterALWAYE southernet



Madonna; and Angela. BOTTOM: Perelli (tap), welcomes a (I-r): Capitol's Phil Costello: DreamWorks' Marc Ratner.

Modern AC has been criticized as being "a weekend, not a format." Many have questioned the format's life span. What are the keys to the long term success of this format? There has to be a hole in the market for it! You can't just pick this format up and plop it into any market in the country, and expect it to work. Any format is based on a mix of three or four different styles of music. Maybe the female Pop-Alternative music is a weekend, not a format. But, when it's blended with male Rock, and 80s New Wave, and '90s Pop, it works. You need to keep your eyes open for what new styles of music may be around the corner that you can adopt to replace a style of music that may fade. This past Summer, we had a whole new flood of music from artists such as OMC, Sugar Ray, Smash Mouth and Mighty Mighty Bosstones. It was a whole new style of music that we were open to that was different than, say, Sarah McLachlan. But, it was equally successful for us. Market conditions, playing hits, and letting the listeners tell you what they want from you, and not trying to force a cool, hip station on them--is the key to long term success. Be as mass appeal as they will allow you to be, because you can't play enough hits.

How current is your station? What's your approximate current/recurrent/gold ratio? **Does it vary by daypart?**

We get a little more current at night, and expose more new music, but it's not a dramatic enough difference that the audience would probably notice. In general, we are half and half currentsto-gold, which is as current as we've ever been.

LEFT: (I-r): Star APD Chris Ebbott:

bevy of label people to the station Geffen's Bob Catania; Elektra's Linde Thurmon: Virgin's Jeffrey Naumann; Geffen's Steve Kline; Virgin's Michael Plen and Lisa Giantoli; WORK's Dennis Reese; Hollywood's Rob Dillman: and

> to become more current in the last year. We only play a couple of '80s songs an hour. They're not a major part of the recipe.

The station has evolved

How aggressive do you get with new music? Do you worry about having too much unfamiliar music to deal with? We will get aggressive on something if we all have a good feel about it. I try

to get a balance of people involved in the music meeting. If we all look at each other and say, "I love it! It's perfect for the station," we'll go early on something. For example, the Fastball record is a recent example of something that we were really early on, because we all just really liked it. The less sure I am of something, the longer I'll wait. So it really depends on the record. Unfamiliar music in L.A. is a real danger for an adult station. think that we're probably one of the most familiar of all the Modern ACs, and we have the cume to show for it. You have to be careful!

Modern ACs tend to differ from market to market, especially in terms of the type of gold that they play. What types of gold are on Star?

I know that '80s gold doesn't work in some markets, but for us, it does. Women in L.A. who are in their 30s were in high school in the early '80s when New Wave was everything here. We've found that music to be compatible with our current music. Duran Duran, Berlin, the Go Gos... that kind of stuff is still popular.

How about the novelties like the Violent Femmes and songs like that. Can you get away with that stuff?

We have gone through periods of time in which we played more of the novelty '80s. We've backed off from that, and relegated that music to our '80s Friday Night show, and our '80s weekends, which we do over most holiday weekends. That's when we pull out Taco, Dexy's Midnight Runners, and the more novelty '80s music.

"You can't just pick this format up and plop it into any market in the country, and expect it to work."

> The format is targeted at women, but often performs well with men. What is Star's female/male audience ratio? What are your strongest demos?

We are 53% female, which I think is pretty standard for this format all across the country... which is unusual, because we are a female-targeted radio station. But with this music, unlike the Hot AC music in the late '80s which was Michael Bolton and Jon Secada and Gloria Estefan, who were less male-friendly, this music is much more male-friendly. Our strongest demo is wonier 25-34, followed by women 35-44, followed by women 18-24.

Who do you share the most audience with there?

KROQ and KIIS, almost equally on a cume level. There's more music sharing between the three stations than there ever has been. You get a lot of people punching around to hear a song they like.

Tell us about your stationality. How produced is Star? Who does your voice work?

In February, Jim Pratt joined us as Creative Services Director. He had worked for KOME/San Jose, and also had done work for KROQ. He's definitely upped the energy level of the production on the station. There's a lot of energy and humor. He does his own singing, and he produced jingles for us. He creates parody song promos. We gave away Volkswagon Beetles in May, and he turned Gary Numan's Cars into "Bug a day, in the month of May, win cars ... " He has a hip, but friendly and funny sound. It's not lasers and explosions but is a lot of attitude. We get requests for the promos. I'm really happy with the production on the radio station now. Jim does most of the voice work. We also have Leah Brandon, who does 6-10pm here, do some female voicework for our sweepers. The station is definitely produced between the records. You have to sell who you are between every record in a creative way that cuts through. Otherwise the world goes by VOIL

You talked about the '80s weekends... what other special programming do you run? Are there any daily features?

On Saturday night, we have a mix show from 9pm from 1am. We work with Hot Mix out of Phoenix to produce it, and we've definitely become a player on Saturday nights becaus, of that show. It's a different kind of show that his the mentality of the kind of people who are out and bout on Saturday night.

Being a Chancellor station, you have access to an impressive programming braintrus. What's it like working with people like Steve Rivers, Guy Zapoleon and Steve Stril? Guy Zupoleon v as our consultant even before Chancellor took over. He was with us when we were owned by Viacom I deal with him at the least on a weekly basis. I love to have Sieve Streit in town! It's great to have his ears here, and to find out what he's tunking. Steve Rivers is just one of the best, and he's been able to give me some good advice on how to make the station sound pig, and how to deal with the major level talent that we have here. Hes been really helpful for me when 1 need him. And David Lebow's expert se with Arbitron has been invaluable. This is an unbelive ble company with a lot of g est minds, and a lot of support for his statice... there's been a of of excitement about our potential to succeed here.

In a recent FMQB interview, Guy Zapoleon predicted that the Pop Alternative music cycle will soon swing over to a Rhythmic Pop cycle, and that Alternative stations will reclaim their turf from Modern ACs. Do you agree? Obviously, for our future. I hope that that doesn't happen. If it does, we'll try to keep our form t broad enough so that we can roll with the trends What we want to do is play what 25-34 year old

women want to hear If a some point that becomes something different than what we're _iving them now, we'll have to take a look at that. The dearth of really strong hits this year is certa nly not a good omen for the future of this music But, v - have mide sure not to use the word Alternative in any of our sources. and we've played hupt, mass appeal records that were compatible, such as: Savage Garden. Celi e Dion, Madonna and Shania Twain. We've kept our foot in the door to pecome a little more mainstream of this Alternative roduct d es up Guys looking a little farther ahead than I am-I'm trying to figure out what to add the week as opposed to predicting where the music

How much interaction do you have with the other Chancellor PDs in tov n?

is going to come from in two years

All three of the others have been in L.A. for six months or less. And I have almost an entirely new staff since January of this year. So we all have our hands full. The relationships are annable and upportive, but we're all real busy doing our or in thing. Occasionally, I'll call somebody up to see if they have any candidates for a part time premotions position or something like that. We help each other out person rel-wise, an we're all in separate buildings, and we're all pretty much involved in our own stations. We'll all be in mietings together all day this week, so that may move things in a different direction.



Angela Perelli and other Star staffers welcome Tonic to the Star Lounge.

Run down the airstaff for us, starting with your hot new morning show. Jamie, Frosty and Frank are on from 5-10. They're followed by Larry Morgan from 10-2, Ryan Seacrest with Lisa Foxx from 2-6. Leah Brandon goes 6-10pm, followed by Bradley from 10-2am, and Bill Alexander from 2-5am.

How has the Jamie, Frosty and Frank show developed in L.A.?

It's too early for anything empirical, but we're seeing a swing. Obviously, they came in with a bang.Morning show habits are hard to change, but we're seeing a lot of people who initially said that they didn't like them now saying that they can't stop listening to them, and they're

late for work because of it. We're excited about the long term potential. We're really happy that they're here.

Tell us about the Star Lounge. You've had some major artists come through and perform.

"You have to sell who you are between every record in a creative way that cuts through. Otherwise the world goes by you." Being in L.A. helps. And we're about two blocks from the NBC studios, where all of the bands go to play Leno. So we're on the way to something that they're doing anyway. That makes it easy to get them to come in. We've also built it up. The lounge used to be the conference room. It's a good room acoustically, and it's very funky in its art design. There are brightly colored walls, leopard skin furniture and lava lamps. When artists walk in, they think it's cool. We've created an aura around it. The more artists who you get to come in, the easier it is to get more. The labels are now all familiar with it now. We've had Matchbox 20, Sarah McLachlan, Marcy Playground, Sheryl Crow, Smash Mouth, Jewel, INXS, Fastball, Paula Cole, Third Eye Blind, Duran Duran and Jewel, to name a few.

It seems that artists become passe more quickly now, and that they have a tougher time following up their initial efforts. They burn bright, then burn out. Modern AC is a more artist-intensive format than traditional AC. How important is it to build career artists for the future that the format can own? How can we do a better job of artist development?

I think that we're really song-driven, and, yes, there have been a lot of "one hit wonders." Sometimes it seems that every add is by an artist whom we've never heard of before. It's tricky. You can't really hang your hat on a lot of these artists, because you don't know what's coming. There are certain events, such as the Lilith Fair, that are priorities. Artists such as Matchbox 20 and Sheryl Crow are core for us. But, will they still be core next Summer? The callous thing to say is, if they have a good second song, we'll play it. We've played three singles from Matchbox 20, Sheryl Crow and Jewel. We played five Alanis singles, and four Hootie singles. If there is more than one hit on the album, we'll play them. We all want artists to build our stations around, because ultimately, it's about playing hits.

This interview originally appeared in the June 12 issue of FMQB, our Top 40 sister weekly.



Perelli's Star Power

hile many people comment on the "new"Modern AC format, and debate its potential longetivity, one of the original Modern AC stations continues to prosper and grow in the nation's #2 radio market. Guided by Angela Perelli, Star 98.7 has become a major player in a very competitive environment. A West Coast radio vet, Perelli started in the biz as an intern at KYUU/San Francisco with Don Bleu, who was doing mornings. The first official paycheck came from K101, where she landed the morning show producer gig. She spent 7 1/2 years at the station, working her way up through the ranks as Programming Assistant, Music Director, Corporate Programming Assistant, Assistant Program Director, and finally Program Director. In April of '95, she headed for L.A., and took the APD position at KYSR, rising to PD in September of '96.

Up Close with KYSR/Los Angeles PD Angela Perelli

By Dave Hoeffel

You arrived at Star in April of '95. Would that have been close to the station's inception?

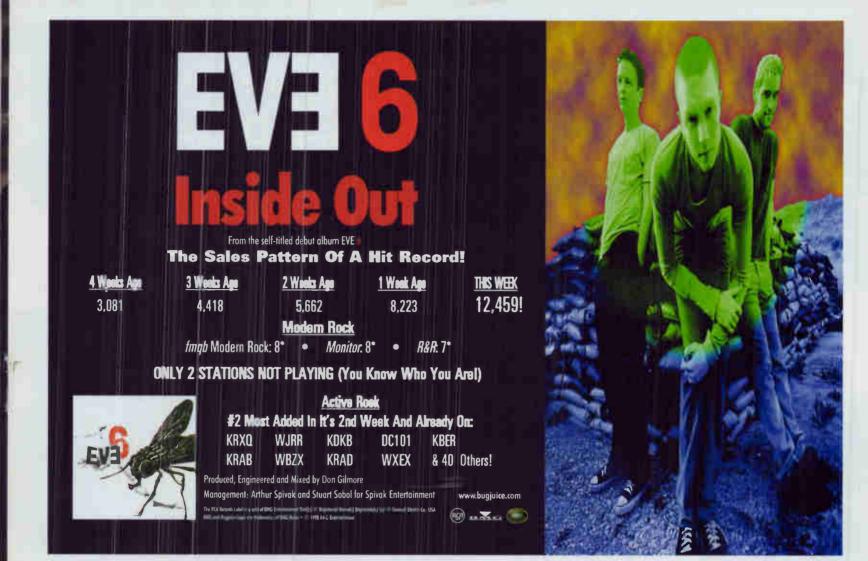
The station had been on the air for two or three years as a Hot AC. A month after I got here, we got a research project back that pointed out the opportunity for more of a Modern-leaning Pop-Alternative station. It wasn't because of my arrival. But, right after I got here, we started shifting the station more towards the direction that it is now.

How scary was that at that time? I'm sure there were a lot of skeptics. It's a big risk to take in a big market. You must have felt like quite the adventurer.

It was new territory, and it was exciting. I knew as a listener that I would like it, because the more mainstream AC music was gradually weeded off the air in favor of more **B-52's**, **R.E.M.**, **Duran Duran, etc.** The current product was the most challenging. From week to week, we didn't know what to add, because we were sort of forging a whole new road. If we added **Oasis**, all of a sudden we were more Alternative, and if we added **Mariah Carey**, we were back to where we were. Each week was practically reinventing the format. But we've settled into something now.

How has the station's format changed since those early days? What did you settle into?

I think we settled into a hit-based adult Pop station that doesn't play any rhythm, and leans Alternative. But, I don't hear back from listeners anymore that we're an Alternative station. We're a Pop station that is more of a Rock-leaning than Rhythm-leaning Adult Top 40.



The Story Continues To Build!

New This Week: WAAF WIOT WAZU WQXA WBZU

They Join These Fine Stations Who Were Early: KQRC WLZR KDKB KIBZ KRAD WNOR KXXR KNJY KEDJ KNDD KNRX KCXX WEND WMRQ & Many More!

GLORITON



BRADLEY COOK www.kneelingelephant.com

Impacting Rock, Active Rock And Progressive This Week! Kenny Wayne Shepherd Band "SOMEHOW, SOMEWHERE, SDMEWAY" HOT OFF HIS NO. 1 ROCK TRACK.

2

e.

9

9

E 00

2

E.

4	\sim	\checkmark
	Couldn't Wa	ait:
WRCX	WRIF	KTXQ
WLZR	WDVE	WMMR
WCKW	WLVQ	KDKB
WBOS	WDOD	WTPA
KLBJ	КОМР	KEZO
WRDX	WDHA	WEZX
WRUF	KFMW	WHEB
KILO	KLAQ	KTAL
KGGO	KRZZ	WIXV
WKQZ	WCLG	WXRX
	nd Many M	orol

Already One Of

The Most Added!

And Many More!

FROM THE ALBUM "Trouble "is ... "

PRODUCED BY JERRY HARRISON MIXED BY TOM LORD-ALGE KEN SHEPHERD MANAGEMENT WWW.REVOLUTION-ONLINE.COM

©1998 REVOLUTION