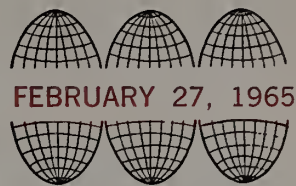


Cash Box



Oldies and newcomers that sound like oldies. Bobby Vinton tackles them all and succeeds with hit after hit for the Epic label. In fact, Bobby's vocal talent has never been absent from the Top 100 since 1963. The performer has had particular success with wistful, lost-love ballads. Just recently, he came very close, a spokesman for the label noted, to the million-selling mark with "Mr. Lonely" (back in 1962 he had Epic's first million selling disk, "Roses Are Red"). Epic has just released his latest single, "Long Lonely Nights."

INTERNATIONAL SECTION BEGINS PAGE 51





EYDIE GORME

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Cash Box

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The rack-jobbing segment of the record business, responsible for one of the great revolutions in disk distribution in the last decade, will be the focus of industry-wide attention next week as its trade association, NARM, conducts its seventh annual confab in San Francisco.

If a trade association is to have a strong voice as a "lobby" for that segment of a business it represents, it is fundamental, of course, that the latter function hold an important place in the business. This is certainly true of disk rack-jobbing.

But, there's more to a successful trade association than that. From within its structure, a trade association must possess the kind of forceful and aware leadership that commands respect—both from its membership and allied functions.

This is the happy state of NARM today. The development of disk rack-jobbing has given the record business a great new avenue of sales. And like any revolution, the emergence of disk rack-jobbing as a here-to-stay element in the business has given birth to problems of complex, precedent-shattering consequence.

Graced by able, mature leadership throughout its seven years, NARM has

not shied away from such developments, but has presented the record business with a plethora of valuable studies and comments on the rack-jobbing function. Partly through the excellent administrative and detail skill of its exec secretary, Jules Malamud, the NARM convention has become an industry institution, a red-letter event on the calendars of labels large and small.

It is logical, then, that each succeeding NARM convention take on greater significance. Weeks ago, the trade was informed that the upcoming confab would draw a record turn-out, and, in fact, registration had been completely filled.

The business sessions of the meet will be geared to answer the convention's theme: "Appraisal & Assessment—What Is Our Worth?"

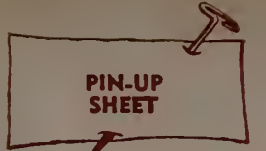
This query as far as NARM's first seven years are concerned has been answered time and time again by the responsible activities of the association: NARM is worth its weight in the great sales volume its Regular (rack-jobber) membership has provided for the record industry!

Cash Box congratulates NARM on its continued success, as exemplified by what we are sure will be a most fruitful Seventh Annual Convention.

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Cash Box TOP 100



FEBRUARY 27, 1965

| | 2/20 | 2/13 | | 2/20 | 2/13 | | 2/20 | 2/13 |
|--|------|------|--|------|------|--|------|------|
| 1 THIS DIAMOND RING ☆GARY LEWIS-Liberty-55765 | 2 | 3 | 35 LET'S LOCK THE DOOR ☆JAY & AMERICANS-UA-805 | 13 | 10 | 67 VOICE YOUR CHOICE ☆RADIANTS-Chess-1904 | 42 | 38 |
| 2 MY GIRL ☆TEMPTATIONS-Gordy-7038 | 4 | 5 | 36 LOVE POTION NO. 9 ☆SEARCHERS-Kapp-KJB-27 | 15 | 8 | 68 I'M OVER YOU ☆JAN BRADLEY-Chess-1919 | 67 | 71 |
| 3 YOU'VE LOST THAT LOVIN' FEELING ☆RIGHTEOUS BROS.-Philles-124 | 1 | 1 | 37 COME HOME ☆DAVE CLARK FIVE-Epic-9763 | 51 | 70 | 69 DO THE CLAM ☆ELVIS PRESLEY-RCA-8500 | — | — |
| 4 DOWNTOWN ☆PETULA CLARK-Warner Bros.-7194 | 3 | 2 | 38 STOP IN THE NAME OF LOVE ☆SUPREMES-Motown-1074 | 65 | — | 70 BORN TO BE TOGETHER ☆RONNETTES-Philles-126 | 76 | 83 |
| 5 EIGHT DAYS A WEEK ☆BEATLES-Capitol-5371 | 48 | — | 39 HOLD WHAT YOU'VE GOT ☆JOE TEX-Dial-4001 | 24 | 12 | 71 HE WAS REALLY SAYING SOMETHING ☆VELVELETES-VIP-25013 | 79 | 81 |
| 6 I GO TO PIECES ☆PETER & GORDON-Capitol-5335 | 7 | 9 | 40 SHOTGUN ☆J.R. WALKER & ALL STARS-Soul-35008 | 54 | — | 72 THE RACE IS ON ☆JACK JONES-Kapp-651 | — | — |
| 7 ALL DAY AND ALL OF THE NIGHT ☆KINKS-Reprise-0334 | 8 | 6 | 41 ASK THE LONELY ☆4 TOPS-Motown-1073 | 50 | 61 | 73 LIKE A CHILD ☆JULIE ROGERS-Mercury-72380 | 77 | 86 |
| 8 KING OF THE ROAD ☆ROGER MILLER-Smash-1965 | 16 | 24 | 42 YEH YEH ☆GEORGIE FAME-Imperial-66086 | 57 | 73 | 74 GOOD TIMES ☆JERRY BUTLER-Vee Jay-651 | 80 | — |
| 9 JOLLY GREEN GIANT ☆KINGSMEN-Wand-172 | 12 | 15 | 43 HOW SWEET IT IS ☆MARVIN GAYE-Tamla-54107 | 26 | 18 | 75 IF I RULED THE WORLD ☆TONY BENNETT-Columbia-43220 | 93 | — |
| 10 BOY FROM NEW YORK CITY ☆AD LIBS-Blue Cat-102 | 11 | 14 | 44 KEEP SEARCHIN' ☆DEL SHANNON-Amy-915 | 33 | 23 | 76 NOWHERE TO RUN ☆MARTHA & VANDELLAS-Gordy-7039 | — | — |
| 11 NAME GAME ☆SHIRLEY ELLIS-Congress-230 | 5 | 4 | 45 MIDNIGHT SPECIAL ☆JOHNNY RIVERS-Imperial-66087 | 55 | 69 | 77 YOU'RE NEXT ☆JIMMY WITHERSPOON-Prestige-341 | 81 | 84 |
| 12 TELL HER NO ☆ZOMBIES-Parrot-9723 | 14 | 17 | 46 A CHANGE IS GONNA COME ☆SAM COOKE-RCA-8486 | 46 | 55 | 78 YOU BETTER GET IT ☆JOE TEX-Dial-4003 | — | — |
| 13 TWINE TIME ☆ALVIN CASH/CRAWLERS-Mar-V-Lus-6002 | 9 | 11 | 47 RED ROSES FOR A BLUE LADY ☆VIC DANA-Dolton-304 ☆WAYNE NEWTON-Capitol-5366 | 66 | 91 | 79 I MUST BE SEEING THINGS ☆GENE PITNEY-Musicor-1070 | 90 | — |
| 14 SHAKE ☆SAM COOKE-RCA-8486 | 6 | 7 | 48 DUSTY ☆RAG DOLLS-Mala-493 | 49 | 51 | 80 CRY ☆RAY CHARLES-ABC-10615 | 83 | 90 |
| 15 BYE BYE BABY ☆FOUR SEASONS-Philips-40260 | 10 | 13 | 49 PEOPLE GET READY ☆IMPRESSIONS-ABC-10622 | 69 | 80 | 81 TEN LITTLE BOTTLES ☆JOHNNY BOND-Starday-704 | — | — |
| 16 THE BIRDS AND THE BEES ☆JEWEL AKENS-Era-3141 | 23 | 30 | 50 MY HEART WOULD KNOW ☆AL MARTINO-Capitol-5341 | 52 | 56 | 82 DOES HE REALLY CARE FOR ME ☆RUBY & ROMANTICS-Kapp-646 | 86 | 92 |
| 17 RED ROSES FOR A BLUE LADY ☆BERT KAEMPFERT-Decca-31722 | 20 | 26 | 51 NEW YORK IS A LONELY TOWN ☆TRADEWINDS-Red Bird-10-020 | 63 | 72 | 83 MR. PITIFUL ☆OTIS REDDING-Volt-124 | 85 | 93 |
| 18 PAPER TIGER ☆SUE THOMPSON-Hickory-1284 | 19 | 20 | 52 FANCY PANTS ☆AL HIRT-RCA-8487 | 38 | 37 | 84 GO NOW ☆MOODY BLUES-London-9726 | 89 | 98 |
| 19 LAUGH, LAUGH ☆BEAU BRUMMELS-Autumn-8 | 21 | 22 | 53 AT THE CLUB ☆DRIFTERS-Atlantic-2268 | 43 | 46 | 85 I WANNA BE ☆MANHATTANS-Carnival-507 | 84 | 87 |
| 20 FERRY ACROSS THE MERSEY ☆GERRY & PACEMAKERS-Laurie-3284 | 28 | 43 | 54 WHENEVER A TEENAGER CRIES ☆REPARATA & DELRONS-World Artists-1036 | 44 | 44 | 86 REAL LIVE GIRL ☆STEVE ALAIMO-ABC-10620 | 87 | 96 |
| 21 THE "IN" CROWD ☆DOBIE GRAY-Charger-108 | 17 | 19 | 55 DON'T LET ME BE MISUNDERSTOOD ☆ANIMALS-MGM-13311 | 70 | 77 | 87 FOR MAMA ☆CONNIE FRANCIS-MGM-K-13325 ☆JERRY VALE-Columbia-43232 ☆MATT MONRO-Liberty-43232 ☆VIC DAMONE-Warner Bros.-5609 | — | — |
| 22 HEART OF STONE ☆ROLLING STONES-London-9725 | 18 | 16 | 56 SEND ME THE PILLOW YOU DREAM ON ☆DEAN MARTIN-Reprise-0344 | 74 | — | 88 I DON'T WANT TO SPOIL THE PARTY ☆BEATLES-Capitol-5371 | — | — |
| 23 GOLDFINGER ☆SHIRLEY BASSEY-UA-790 ☆BILLY STRANGE-Crescendo-334 ☆JACK LAFORGE-Regina-1323 ☆JOHN BARRY-UA-719 ☆JIMMY SMITH-Verve-10346 | 36 | 50 | 57 DON'T MESS UP A GOOD THING ☆BOBBY MCCLURE & FONTELLA-BASS-Checker-1097 | 60 | 75 | 89 STRANGER IN TOWN ☆DEL SHANNON-Amy-919 | — | — |
| 24 LEMON TREE ☆TRINI LOPEZ-Reprise-0336 | 22 | 25 | 58 LOOK OF LOVE ☆LESLEY GORE-Mercury-72372 | 32 | 21 | 90 IT'S GONNA BE ALRIGHT ☆MAXINE BROWN-Wand-173 | — | — |
| 25 FOR LOVIN' ME ☆PETER, PAUL & MARY-Warner Bros.-5496 | 25 | 33 | 59 GIVE HIM A GREAT BIG KISS ☆SHANGRI-LAS-Red Bird-10-108 | 34 | 27 | 91 THIS SPORTING LIFE ☆IAN WHITCOMB-Tower-120 | 99 | — |
| 26 HURT SO BAD ☆LITTLE ANTHONY/IMPERIALS-DCP-1128 | 37 | 54 | 60 COME TOMORROW ☆MANFRED MANN-Ascot-2170 | 71 | — | 92 FROM ALL OVER THE WORLD ☆JAN & DEAN-Liberty-55766 | — | — |
| 27 LITTLE THINGS ☆BOBBY GOLDSBORO-UA-810 | 35 | 45 | 61 ANGEL ☆JOHNNY TILLOTSON-MGM-13316 | 68 | 78 | 93 THIS IS MY PRAYER ☆RAY CHARLES SINGERS-Command-4059 | — | — |
| 28 WHAT HAVE THEY DONE TO THE RAIN ☆SEARCHERS-Kapp-644 | 29 | 36 | 62 THANKS A LOT ☆BRENDA LEE-Decca-31728 | 47 | 34 | 94 CUPID ☆JOHNNY RIVERS-Imperial-66087 | — | — |
| 29 GOODNIGHT ☆ROY ORBISON-Monument-873 | 39 | 58 | 63 SOMEWHERE IN YOUR HEART ☆FRANK SINATRA-Reprise-0332 | 53 | 32 | 95 GEE BABY I'M SORRY ☆THREE DEGREES-Swan-4197 | — | — |
| 30 IT'S ALRIGHT ☆ADAM FAITH-Amy-913 | 30 | 39 | 64 HAVE YOU LOOKED INTO YOUR HEART ☆JERRY VALE-Columbia-43181 | 61 | 52 | 96 DIAMOND HEAD ☆VENTURES-Dolton-303 | 98 | — |
| 31 I'VE GOT A TIGER BY THE TAIL ☆BUCK OWENS-Capitol-5336 | 31 | 35 | 65 A MARRIED MAN ☆RICHARD BURTON-MGM-13307 | 56 | 57 | 97 APACHE, '65 ☆ARROWS-Tower-116 | — | — |
| 32 CAN'T YOU HEAR MY HEARTBEAT ☆HERMAN'S HERMITS-MGM-13310 | 41 | 60 | 66 IF I LOVED YOU ☆CHAD & JEREMY-World Artists-1041 | 78 | — | 98 I CAN'T EXPLAIN ☆THE WHO-Decca-31725 | 100 | — |
| 33 NO ARMS CAN EVER HOLD YOU ☆BACHELORS-London-9724 | 27 | 28 | | | | 99 IT'S GOTTA LAST FOREVER ☆BILLY J. KRAMER-Imperial-66085 | — | — |
| 34 BREAKAWAY ☆NEWBEATS-Hickory-1290 | 40 | 48 | | | | 100 LAND OF 1,000 DANCES ☆THEE MIDNIGHTERS-Chattahoochee-666 ☆CANNIBAL & HEAD HUNTERS-Rampart-642 | — | — |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|--|----|---|-----|---|--------|
| A Married Man (E. B. Marks BMI) | 65 | Ferry Across The Mersey (Unart, Pacer BMI) | 20 | I've Got A Tiger By The Tail (Blue Book BMI) | 31 | Race Is On (Glad BMI) | 72 |
| A Change Is Gonna Come (Kags BMI) | 46 | For Lovin' Me (M. Witmark & Sons ASCAP) | 25 | "In" Crowd (American BMI) | 21 | Real Live Girl (E. H. Morris ASCAP) | 86 |
| All Day And All Of The Night (Jay Boy BMI) | 7 | For Mama (Ludlow BMI) | 87 | It's Alright (Gil BMI) | 30 | Red Roses For A Blue Lady (Mills ASCAP) | 17, 47 |
| Angel (Walt Disney ASCAP) | 61 | From All Over The World (Trousdale BMI) | 92 | It's Gonna Be Alright (Screen Gems, Col. BMI) | 90 | Send Me The Pillow You Dream On (4 Star BMI) | 56 |
| Apache '65 (Regent BMI) | 97 | Gee Baby, I'm Sorry (Palmino, Zig Zag BMI) | 95 | It's Gotta Last Forever (Lynch, Bigtop BMI) | 99 | Shake (Kags BMI) | 14 |
| Ask The Lonely (Jobete BMI) | 41 | Give Him A Great Big Kiss (Trio, Tender Tunes BMI) | 59 | Jolly Green Giant (Burdett BMI) | 9 | Shotgun (Jobete BMI) | 40 |
| At The Club (Screen Gems, Col. BMI) | 53 | Good Times (Big Seven BMI) | 84 | Keep Searchin' (Vicki, MacLaughlin BMI) | 44 | Somewhere In Your Heart (Leeds ASCAP) | 63 |
| Birds & Bees (Pattern ASCAP) | 16 | Go Now (Trio BMI) | 84 | King Of The Road (Tree BMI) | 8 | Stop In The Name Of Love (Jobete BMI) | 38 |
| Born To Be Together (Screen Gems, Col. BMI) | 70 | Goldfinger (Unart BMI) | 29 | Land Of 1,000 Dances (Tune-Kel BMI) | 100 | Stranger In Town (Vicki, MacLaughlin BMI) | 89 |
| Boy From New York City (Trio BMI) | 10 | Hurt So Bad (South Mt. BMI) | 43 | Laugh, Laugh (Tarcrest BMI) | 19 | Tell Her No (Mainstay BMI) | 12 |
| Breakaway (Acuff-Rose BMI) | 34 | I Can't Explain (Champion BMI) | 98 | Lemon Tree (Boulder ASCAP) | 24 | Ten Little Bottles (Starday BMI) | 81 |
| Bye Bye Baby (Saturday, Seasons Four BMI) | 15 | I Don't Want To Spoil The Party (Maclean, BMI) | 98 | Let's Lock The Door (Picturetone BMI) | 24 | Thanks A Lot (Hotpoint BMI) | 62 |
| Came Home (Bronston BMI) | 37 | I Go To Pieces (Vicki, MacLaughlin BMI) | 6 | Like A Child (Ponderosa BMI) | 35 | This Diamond Ring (Sea Lark BMI) | 1 |
| Come Tomorrow (Noma & Sylvia BMI) | 60 | I Must Be Seeing Things (Sea Lark BMI) | 79 | Little Things (Unart BMI) | 27 | This Is My Prayer (Chappell ASCAP) | 93 |
| Cry (Shapiro, Bernstein ASCAP) | 80 | I Wanna Be (Bright Star, Sanavan BMI) | 85 | Look Of Love (Trio BMI) | 58 | This Sporting Life (Burdette BMI) | 91 |
| Cupid (Kags BMI) | 96 | If I Loved You (Chappell ASCAP) | 66 | Love Potion No. 9 (Quintet BMI) | 36 | Twine Time (Vapac BMI) | 13 |
| Diamond Head (Electron BMI) | 94 | If I Ruled The World (Chappell ASCAP) | 75 | My Girl (Jobete BMI) | 2 | Voice Your Choice (Chevis BMI) | 67 |
| Da The Clam (Gladys ASCAP) | 62 | I'm Over You (Arc BMI) | 68 | My Heart Would Know (Acuff-Rose BMI) | 50 | What Have They Done To The Rain (Schroder ASCAP) | 28 |
| Does He Really Care For Me (Pamco BMI) | 89 | | | Midnight Special (Trousdale BMI) | 45 | Whenever A Teenager Cries (Schwartz ASCAP) | 54 |
| Don't Let Me Be Misunderstood (Benjamin ASCAP) | 55 | | | Mr. Pitiful (East Time BMI) | 83 | Yeh Yeh (Mango BMI) | 42 |
| Don't Mess Up A Good Thing (Arc & Saico BMI) | 57 | | | New York Is A Lonely Town (Bigtop BMI) | 51 | You Better Get It (Tree BMI) | 78 |
| Downtown (Leeds ASCAP) | 4 | | | No Arms Can Ever Hold You (Gil BMI) | 33 | You're Next (Leeds ASCAP) | 77 |
| Dusty (Saturday ASCAP) | 48 | | | Nowhere To Run (Jobete BMI) | 76 | You've Lost That Lovin' Feeling (Screen Gems, Col. BMI) | 3 |
| Eight Days A Week (Maclean BMI) | 5 | | | Paper Tiger (Acuff-Rose BMI) | 18 | | |
| Fancy Pants (Acuff-Rose BMI) | 52 | | | People Get Ready (Chi Sound BMI) | 49 | | |

There are probably 250 record production companies

WE'RE NOT #1

WE'RE NOT #2

WE'RE NOT #3

WE'RE NOT EVEN #103...

*but Kornfeld, Klein, Kalikow will
break the "Producers TOP 100"...like soon*

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#45008

ON THE
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PARROT

distributed by **LONDON**
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A KORNFELD, KLEIN, KALIKOW PRODUCTION

VICTOR'S "SOUND OF MUSIC" TRACK IN RED-LETTER CAMPAIGN



George Parkhill, Victor's ad manager, holds a copy of the label's "Sound of Music" track LP at the label's press meeting here last week to report its strong campaign for the album.

NEW YORK—To the tune of a minimum budget of \$100,000, RCA Victor Records will spread the word on its soundtrack reading of 20th Century Fox' "Sound Of Music," the Rodgers and Hammerstein stage hit in Hollywood form.

Even before the start of ad-promo hoopla, the label claims advance distrib orders at more than a quarter of a million copies. And to add even further sales fuel to the fire, Julie Andrews, who stars as Maria Trapp—the story line involves the famous Trapp family Singers—has just become a film star via her performance in the Walt Disney musical "Mary Poppins."

The deluxe packaging of "The Sound Of Music" consists of a flap type jacket, an 8-page book of biographical information and full color production photographs from the film.

The overall campaign is the most comprehensive one created by the label to support one album since the highly successful merchandising program for Rodgers and Hammerstein's "South Pacific" soundtrack LP in 1958.

Timed to coincide with the world premiere of the Robert Wise production, Victor's advertising activities will encompass all communications media: newspapers, magazines, trade journals, radio and television.

Highlighting this facet of the campaign will be the first-time use of full-color advertisements in newspapers. Full-color full-page ads will be placed in the Los Angeles Times (March 10) and the Chicago Tribune (March 17). There will also be a full-page black-and-white placement in the N.Y. Times on March 2, opening day

for the film in Manhattan, followed by a four-color page-sized ad in the Times magazine issue of March 14.

More nationwide exposure is assured via placements of full-page advertisements in Esquire, Cue, New Yorker, Show and Playboy. In addition, there will be full-color as well as black-and-white advertisements sparsely placed in record industry trade journals.

As part of the "Sound Of Music" campaign, the album will be designated "Album of the Month" for March, thus guaranteeing additional merchandising emphasis from the entire Victor promo and distributing organization.

Promo activities to heighten interest in "The Sound Of Music" album will be extensive, and include: specially designed "Sound Of Music" letterheads for advertising, promo and publicity use; "Sound Of Music" stickers; Teaser Mailings to radio stations (four, sent at weekly intervals); deluxe four-color promotion and publicity kits; "Sound Of Music" postal stamps on all Victor envelopes; "Sound Of Music" music boxes sent to radio stations; "Sound Of Music" screenings and receptions throughout the country.

There will be a variety of ad mats made available (140, 280, 500 lines as well as a 2400-line newspaper mat), 45-second radio scripts highlighting the LP, and extensive disc jockey mailings of the album and information pertaining to it.

Point-of-Sale materials, specially

(Continued on page 40)

London Sets Mar. Mantovani Drive

NEW YORK—The record industry's longest-running annual artist promo—London's big spring push for Mantovani product—gets under way next week.

For the program's 14th go-around, London is placing special emphasis on the maestro's stereo releases, tagging the month-long promo, "March is Mantovani Stereo Month."

"Mantovani has sold close to 15 million albums for London," claims Herb Goldfarb, London's national sales manager, "and more than 4 million of them have been in stereo."

This figure, Goldfarb notes, means that Mantovani is the top selling instrumental artist in stereo. He was, in fact, the exec adds, the first artist to sell 1 million stereo LP's.

"The fact that Monty scores his arrangements for stereo has been a key boost for him in the stereo field," Goldfarb explains.

To coincide with the program, London is releasing a new Mantovani set, "Big Hits from Broadway and Hollywood." During March, the package will be available in stereo at the same price as the mono version.

The new package is a follow-up to Mantovani's current chart LP, "The Incomparable Mantovani," and, reports Goldfarb, it has already sold 100,000 in its first five days. By the

time the maestro starts his 8th U.S. tour next fall, Goldfarb predicts, the "Incomparable" and "H'wood-B'way" sets will have been certified as gold-record sellers by the RIAA. This would bring Mantovani's gold-record total to 10.

For traders taking part in the March push, London is making available special discounts, delayed payments, and ad authorizations. Consumers will be seeing numerous national mag ad insertions, including space in Playboy and Esquire.

Promo material includes radio LP's 12" by 12" eased new release jackets, full color postcard sized photos of Mantovani with a complete listing of Mantovani LP's on the reverse side and special salesman's material.

London's March promo on Mantovani covers the maestro's entire catalog LP's. Including the latest entry, there are 70 albums in all, 30 of them available in both mono and stereo.

His sales consistency is held to be remarkable by London execs since his personal appearance exposure in the U.S. is limited to his yearly fall concert tour. He is considered to be the most valuable concert attraction being booked by Columbia Artists Management.

Producer Explains "Shindig's" Success Story

HOLLYWOOD—Jack Good, producer of ABC-TV's "Shindig," has let Cash Box in on his own production philosophies and how he employs them to maintain the success of the hot variety-rock program.

Good hires some big names for his "Shindig" show, but the majority of performers are new. "Hit records don't mean a thing," Good claims. "It's pop music and the personalities of the people who sing it that count. The good, popular sound, put across by an interesting personality with character behind it is what I'm looking for when I audition people for the show."

And this includes some 500 tapes or in-person auditions weekly. Anyone, he says, can submit tapes to him for consideration, and he personally listens to every one sent in. Recently a young fellow from Philadelphia named Jerry Mason called Good in his office at 7 a.m., sang a few bars which sounded quite good, and within two weeks "Shindig" introduced him to the entire country on network television. Mason made such a hit as a fresh newcomer that he was immediately signed for three more appearances.

"The Beatles showed how important it is for personality to come across the screen," Good continued. "They project personality in addition to having good material and an excellent sound." Good claims he's

(Continued on page 44)

Beatles' Northern Songs Offered As Public Issue

LONDON—In what is certainly a precedent-breaking move, two of the songwriting Beatles (Paul McCartney and John Lennon) have broadened their horizons and have become full-fledged international financiers.

Northern Songs Ltd., a pubbery whose sole assets consist of the copyrights to 56 songs written by the above-mentioned Beatles, has been organized and is offering stock to the public on the London Exchange.

Application lists opened last week (18) for 1,250,000 ordinary 28¢ shares at \$1.09 of Northern Songs. The first British publishing operation to go public, the firm is owned by Paul McCartney, John Lennon, Beatles manager Brian Epstein and Dick James Music Ltd.

The prospectus issued in London by Solomon & Co. announces that if projected profits for the year ended April 30, 1965 (\$1,540,000) are maintained, the stock will yield on the basis of 27½% dividend forecast, a net return of 7.1%.

It is anticipated that net profit for the year to April 30, 1966 will be around \$1,120,000. Estimate is based on the present Lennon-McCartney copyrights held by the pubbery and does not include future works.

The prospectus further revealed that Lennon and McCartney have assigned rights to their compositions to Northern for three years from Feb. 28, 1963, with a right to renewal for an additional three years, subject to payment of royalties therein mentioned.

(Continued on page 44)

New Liberty LP's, Dealer Program

LOS ANGELES — Liberty Records has just released seven new LP's and a re-packaged album. Label also announced a new dealer program on the new product and the entire Liberty-Dolton back catalog. The new sales plan is effective immediately and will be in force through Mar. 31. Details are available through distributors.

Gary Lewis' No. 1 single "This Diamond Ring" tags his first LP, which spear-heads the issue. Other albums feature The Big Beats "Live! At the Off-Broadway," Elio Gallo's romantic "Canzoni Della Nostra Epoca," Bobby Vee "Live! On Tour,"

"In Full Swing" by Si Zentner, "The Bud and Travis Latin Album," "The Chipmunks Sing With Children," and "From Hollywood With Love," a re-packaged Matt Monro release, formerly "From Russia With Love."

Ad-merchandising director Allen LaVinger has created a special dimensional display piece for the new Chipmunk and Gary Lewis LP. A composite display piece has also been produced which illustrates the balance of the new releases. In addition a new complete Liberty catalog is available from distributors.

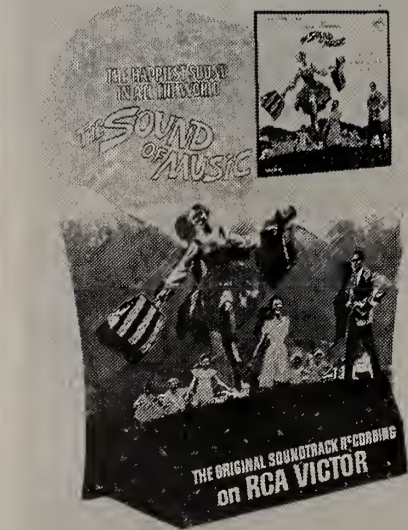
Vee Jay Skeds 10 LP's For March

HOLLYWOOD—Vee-Jay Records has scheduled ten albums for a March release, bringing its total 1965 output to more than 40 LPs.

The new releases will include "We Remember Mildred Bailey" by Mavis Rivers and Red Norvo, "I Wish You Love" by Jacques Foti, and Vi Vel-

asco's "You Are My Sunshine." Other packages include "More Hits of 1964" by various Vee-Jay artists, jazz albums by Buddy De Franco, Victor Feldman and the Lee Morgan Quintet, a comedy LP by the company's new personality, Pete Barbutti, and a Damita Jo package.

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Irish songs



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RCA VICTOR

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Lasker, Clark & Sands Exit Vee Jay, To Start Own Label

HOLLYWOOD—Three members of the management team of Vee Jay Records have sold back their stock interests in the label to its founder, James Bracken, according to Randy Wood, president.

The execs are Jay Lasker, exec vp; Steven Clark, vp; and Mark Sands, financial consultant and comptroller. The trio expects to form a record label, with Sands as financial consultant.

In Chicago, Bracken said that he and his wife, Vivien Bracken, a co-founder of the label, intend to let Wood continue to formulate management policies and direction.

For the past 14 months, Vee Jay has been undergoing an extensive expansion program, part of which involved a move of its headquarters from Chicago to Hollywood.

Commenting on the departure of the three execs, Wood said: "We will have difficulty replacing men of their calibre. They have done a tremendous job in the task of moving Vee Jay Records ahead to its present promi-

nent place in the industry."

Speaking for the trio, Lasker said: "Our association with Vee Jay and with the Brackens has been one of the most rewarding and gratifying experiences of our careers."

Wood said that he would announce several important appointees with the next few weeks.



Randy Wood (second from left), president of Vee Jay Records, shown with (left to right): Mark Sands, Jay Lasker and Steve Clark, the trio who just left their posts at Vee Jay.

Victor And Camden Bow New Albums For March

NEW YORK—RCA Victor has announced its Mar. release of LPs, headlined by the original soundtrack recording of "The Sound Of Music," (see separate story on page 6).

In the pop field the new releases include "Remembering Time With The Buffalo Bills," "James Michener's Favorite Music Of The South Sea Islands," "Come Share My Life" (Glenn Yarbrough), "Free, Frantic And Funky," (Wild Bill Davis), "My Favorite Guitars" (Chet Atkins), "Hits From The Country Hall Of Fame" (Floyd Cramer), "Mellow Moods Of Love" (Anita Kerr Singers), "Odetta Sings Dylan," "Where Is Love?" (Ketty Lester), "Candy's Theme And Other Sweets" (Hugo Montenegro and Orch.), "Skeeter Davis & Bobby Bare-Tunes For Two," "The Two Piano Sound Of Derek And Ray Playing 'The Sound Of Music' And Other Richard Rodgers Hits," "The Groovy Sound Of Music" (Gary Burton). On the Camden label, pops include "An Old Log Cabin For Sale" (Porter Wagoner), "The Father Of Honky Tonk" (Poppa John Gordy), "Love Is Strange" (Mickey and Sylvia) and "Music From 'The Sound Of Music'" (Living Strings).

The vintage series will consist of two releases, "The Grand Terrace Band" (Earl Hines) and "John Jacob Niles—Folk Balladeer."

Red seal releases will be "Chants Of The Church" (Nicholson, Mount Angel Abbey Choir), "French Art Songs" (Cesare Valletti), "Concertos Nos. 1 and 4 [Rachmaninoff]" (Pen-nario; Previn, Royal Philharmonic Orch), "Grand Canyon Suite [Grove] /Overture To Candide [Bernstein]/Odalisque [Mason]/Prelude And Fugue, In Jazz [Press]" (Fiedler, Boston Pops Orch), "If You Are But A Dream" (Mario Lanza), "La Forza Del Destino [Verdi]" (Price; Verrett; Tucker; Merrill; Tozzi; Flagello; Schippers, RCA Italiana Opera Orch), and "The Six Sonatas For Violin And Harpsichord [Bach]/Chaconne For Unaccompanied Violin [Bach]" (Friedman; Prince-Joseph).

Camden's children's releases include "Walt Disney's 'Cinderella' /Walt Disney's '20,000 Leagues Under The Sea,'" "Mother Goose And Father Gander" (Cynthia Gooding; Don Drake) and "Tom Thumb, Puss In Boots And Other Great Stories For Growing Boys And Girls" (Paul Wing; Murray Phillips; Nelson Olmsted; Normal Leyden Orch).

Columbia Re-Inks Johnny Cash



NEW YORK—Columbia Records has re-signed vet country songster Johnny Cash to an exclusive recording pact. Cash joined the label in 1958 and his initial single, "Don't Take Your Guns To Town," passed the half-million mark, winning him a gold guitar. In addition to his long string of hit singles, Johnny Cash has never recorded an album which sold less than 100,000 copies. Included are: "The Fabulous Sound Of Johnny Cash,"

"Blood, Sweat And Tears," "Songs Of Our Soil," "Ride This Train," "The Sound Of Johnny Cash," "I Walk The Line," "Bitter Tears" and his current hit, "Orange Blossom Special," which is tagged after his dual-market single smash. Standing (left to right) in the above pic are: Cash, Don Law, the label's executive c&w producer, and Columbia president Goddard Lieberson.

Nat Cole's Death Spurs Extensive Tributes To His Artistry & Character

NEW YORK—Nat King Cole's death last week—a victim of cancer at the age of 45—was treated with the most extensive obit coverage of any performer in years.

Headline notices of his death were immediately followed by newspaper serials on his rise to singing stardom, radio memorial tributes and general acknowledgements by public figures that the world had lost not only one of its all-time performing greats, but a fine human being as well.

Even though it was made known months ago that he was suffering from cancer of the left lung, there was a sigh of relief when the removal of the diseased organ on Jan. 25 prompted doctors to indicate a strong recovery. But, last Monday (15), the tragic news came from Santa Monica Hospital that the performer had died of a spread of his cancerous condition to other vital organs in his body.

A funeral service was held in Hollywood last Thursday (18), with Jack Benny, a frequent visitor to Cole in the hospital, and Georgie Jessel delivering eulogies.

In New York, a performance of "Golden Boy" was cancelled to allow Sammy Davis and Billy Daniels to attend the services.

The son of an ordained minister, Edward James Coles, Cole encountered difficulties similar to other would-be professional artists who had to contend with well-meaning religious fathers who saw some kind of immorality in earning a living on the stage. But, encouraged by his mother, who taught him how to play the piano, Cole was able to play for a living, sometimes fronting his own band—which cut sides for Decca back in 1936—and other times working as a piano soloist.

In 1937, he formed his famed jazz trio, in which Cole developed into a top-flight jazz pianist.

In 1943, he and his crew were signed by the then fledgling record

Reprise Starts Drive For Closer Licensee Ties

BURBANK—Reprise Records is out to prove that it's one world of music, distance notwithstanding.

A delegation of four from Reprise arrived last week in London as part of overseas co-operation between record companies.

Mo Ostin, general manager, Jimmy Bowen, head of singles A & R, arranger Jack Nitzsche and vocalist Keely Smith, all from Reprise, will meet with their counterparts at England's Pye Records in the next two weeks, in one of the most extensive intra-licensee exchange programs ever set up.

"One of our main goals" commented Ostin before he left for London, "is to form a network of correspondents throughout the world who will be able to supply us with a reciprocal flow of information about new records and trends in the music business."

Upon arrival in England, the quartet of Reprise representatives will be hosted at a press party thrown by Pye Records, English licensees. The creative team will then go their separate ways, establishing contacts with their counterparts. After 10 days in London, Ostin will confer with other European licensees for Reprise in Rome, Milan, Germany, Denmark, Sweden, Holland and France. One of Ostin's main goals during his travels will be to secure a flow of proved recording material from Europe which can be introduced by Reprise in the United States. In recent months, Reprise has been highly successful in obtaining single and album product, such as records by The Kinks, and Sandie Shaw from England. Reprise has just recorded an English language album by French singer/writer Charles Aznavour.

(Continued on page 44)



NAT KING COLE

company, Capitol, to a contract. Soon after, both Cole and Capitol could boast their first big hit, "Straighten Up & Fly Right," written by Cole in 1937 and sold by him for \$50.

During his 22 year association with Capitol, the performer had sold about \$50,000,000 worth of disks. Among them were seven gold records for million-selling singles—"Nature Boy," "Mona Lisa," "Ramblin' Rose" and "Too Young"—and LP sales bringing in \$1 million — "Unforgettable," "Ramblin' Rose" and "Love is the Thing." Capitol has 29 albums by Cole on release.

(Continued on page 44)

Victor Inks John Browning



JOHN BROWNING

NEW YORK—RCA Victor Records signed pianist John Browning to an exclusive long-term disk pact.

Browning, now on a European concert tour, is scheduled to record his first albums for Victor's Red Seal label in the fall.

Announcement of the contract came from Roger Hall, Manager, Red Seal A&R.

Browning began his career in the mid-fifties when, in quick succession, he won three competitions—the Steinway Centennial, the Leventritt Award and the Concours Internationale Musicale sponsored by Queen Elisabeth of Belgium.

In 1962, Browning had the distinction of being selected to perform the world premiere of Samuel Barber's Pulitzer Prize-winning First Piano Concerto as soloist with the Boston Symphony Orchestra under the direction of Erich Leinsdorf during the gala opening week ceremonies at Lincoln Center.

One of his initial recordings for Victor will be in collaboration with Leinsdorf and the Boston Symphony Orchestra.

Browning annually appears with the leading symphony orchestras of the world, including the Boston Symphony, Los Angeles Philharmonic, Chicago Symphony, Philadelphia Orchestra and New York Philharmonic.

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cookin' solos by
Donald Byrd and
Stanley Turrentine.
A stunning album!*



I'M TRYIN' TO GET HOME / DONALD BYRD
BROTHER ISAAC/NOAH/I'M TRYIN' TO GET HOME/I'VE LONGED
AND SEARCHED FOR MY MOTHER/MARCH CHILDREN/PEARLY
GATES.

BLP 4188 (BST 84188)

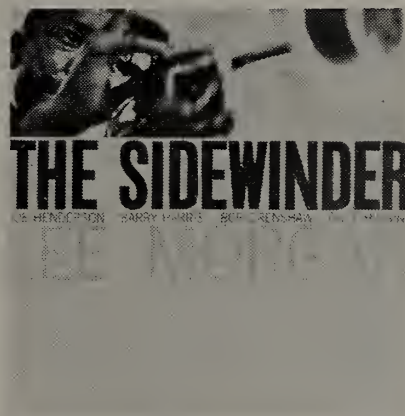
Four Solid Hit Albums



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SONG FOR MY FATHER
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Jimmy Smith
PRAYER MEETIN'
WITH STANLEY TURRENTINE
45-1909 BLP 4164



Lee Morgan
THE SIDEWINDER
45-1911 BLP 4157



Freddie Roach
BROWN SUGAR
45-1914 BLP 4168

BLUE NOTE *1st Name In Jazz*



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|---|--|
| <p>1 BEGIN TO LOVE (Gil—BMI) Robert Goulet (Columbia 43224)</p> <p>2 DO YOU WANNA DANCE (Clockus—BMI) Beach Boys (Capitol 53271)</p> <p>3 SUDDENLY I'M ALL ALONE (Blackwood—BMI) Walter Jackson (Okeh 7215)</p> <p>4 TEASING YOU (Cottillian—BMI) Willie T (Atlantic 2273)</p> <p>5 NOT TOO LONG AGO (Al Gallico—BMI) Uniques (Paula 219)</p> <p>6 EVERYBODY LET'S DANCE (Curton, Comod—BMI) Gene Chandler (Canstellation 146)</p> <p>7 GIRL DON'T COME (Spectorious—BMI) Sandie Shaw (Reprise 0342)</p> <p>8 COME STAY WITH ME (Metric—BMI) Marianne Faithful (London 9713)</p> <p>9 KISS & RUN Bobby Skel (Soft 826)</p> <p>10 WE ARE IN LOVE (Try Me—BMI) Bobby Byrd (Smash 1964)</p> <p>11 DID YOU EVER (Big Seven—BMI) Hullaballaas (Roulette 4593)</p> <p>12 POOR MAN'S SON (Myto—BMI) Reflections (Golden World 20)</p> <p>13 CHIM, CHIM, CHERREE (Wander'ond—BMI) New Christy Minstrels (Columbia 43215)</p> | <p>14 FREEWAY FLYER (Screen Gems, Col—BMI) Jan & Dean (Liberty 55766)</p> <p>15 YOU'RE THE CREAM OF THE CROP (Moh's—BMI) Lee Rogers (D-Town 1041)</p> <p>16 BRING YOUR LOVE TO ME (Maxwell—BMI) Righteous Bros. (Moonglaw m-238)</p> <p>17 DANNY BOY (Boosey & Hawkes—ASCAP) Jackie Wilson (Brunswick 55277)</p> <p>18 WE WERE LOVERS (Trio—BMI) Darin D'anna (World Artists 1045)</p> <p>19 THE LAST GIRL (Teoneck—BMI) Isley Bros. (Atlantic 2263)</p> <p>20 HELLO DOLLY (Morris—ASCAP) Bobby Darin (Capitol 2194)</p> <p>21 WHIPPED CREAM (JARB—BMI) Tijuana Brass (A&M) The Stokes (Alon 1197)</p> <p>22 YOU CAN HAVE HIM (Big Billy—BMI) Timi Yuro (Mercury 72391)</p> <p>23 EL PUSSY CAT (Mongo—BMI) Mongo Santamaria</p> <p>24 YOU'LL BE GONE (E'vis Presley—BMI) Elvis Presley (RCA Victor 8500)</p> <p>25 FOUR BY THE BEATLES (Various Publishers) (Capital 5365)</p> | <p>26 STRAIN ON MY HEART Rascae Shelton (Sims 217)</p> <p>27 TIMES ARE GETTING BETTER (Central Songs—BMI) Bobby Bare (RCA Victor 8509)</p> <p>28 CAST YOUR FATE TO THE WIND (Friend, hip—BMI) Saunds Orchestral (Parkway 942)</p> <p>29 DON'T ANSWER THE DOOR (Mercedes—BMI) Jimmy Johnson (Magnum 719)</p> <p>30 COOL WATER (American Valley—BMI) Dale & Grace (Montel 936)</p> <p>31 FLY ME TO THE MOON (Almonac—ASCAP) Lavern Baker (Atlantic 2267)</p> <p>32 IT HURTS ME (Beechwood—BMI) Bobby Sherman (Decca 31741)</p> <p>33 LOSING YOU (Springfield—ASCAP) Dusty Springfield (Phillips 4027)</p> <p>34 POOR UNFORTUNATE ME J. J. Barnes (Ring)</p> <p>35 CAMEL WALK (Modern & Placid—BMI) Ikettis (Modern 1003)</p> <p>36 THE TELEPHONE SONG (Pam—BMI) Stan Getz & Astrud Gilberto (Verve 10336)</p> <p>37 A DEAR JOHN LETTER (American—BMI) Skater Davis & Bobby Bare (RCA Victor 8498)</p> <p>38 YOU'RE MY GIRL (Acuff-Rose—BMI) Everly Bros. (Warner Bras. 5600)</p> | <p>39 THE WORST THING IN MY LIFE (Modern—BMI) B. B. King (Kent 415)</p> <p>40 TIME WAITS FOR NO ONE (Tomoria, Winall, Sagittarius—BMI) Eddie & Ernie (Eastern 602)</p> <p>41 COME BACK BABY (Trio—BMI) Roddie Jay (Red Bird 10-021)</p> <p>42 COME ON HOME (JEC—BMI) Bill Black's Combo (Hi 2085)</p> <p>43 THE GREATEST STORY EVER TOLD (United Artists—ASCAP) Ferrante & Teicher (United Artists 816)</p> <p>44 BIG CHIEF (Raled, Shirley's—BMI) Professor Longhair (Watch 1900)</p> <p>45 YOU'RE BREAKING MY HEART (Fling—BMI) Chartbusters (Mutual 511)</p> <p>46 WALK (Screen Gems, Col—BMI) Fenways (Imperial 66082)</p> <p>47 FIND MY WAY BACK HOME (Fling—BMI) Nashville Teens (London 9736)</p> <p>48 I'LL BE SEEING YOU (Williamson—ASCAP) Dean Martin (Reprise 0344)</p> <p>49 NEVERTHELESS (I'm In Love) (DeSylvo, Brown & Henderson—ASCAP) Ruby & Romantics (Kapp 646)</p> <p>50 DIANA (Spanko—BMI) Bobby Rydell (Capitol 5352)</p> |
|---|--|---|--|

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

LONG LONELY NIGHTS (2:27)

[Arc BMI—Andrews, Davis, Henderson]

SATIN (2:30) [Acacia ASCAP—Vinton, Morris]

BOBBY VINTON (Epic 79978)

Bobby Vinton's fantastic unbroken hit skein (he's coming off "Mr. Lonely") seems sure of continuing with this latest release tabbed "Long Lonely Nights." The tune is a melodic, chorus-backed sweet 'n' sour updating of the years-back teen smash. The flip is an easy-going, shufflin' lyrical romancer about a real special gal named "Satin."

COME SEE (2:30) [Camad & Chi Sound BMI—Mayfield]

YOU BELONG TO MY LOVE (2:53)

[Jalynne & Curtom BMI—Cobb, Lance, Bowie]

MAJOR LANCE (Okeh 7216)

Major Lance should have no difficulty in continuing his fantastic money-making ways (he hit last with "Sometimes I Wonder") with this power-packed new pop-r&b item tabbed "Come See." The tune is a rollicking, chorus-backed happy-go-lucky teen-angled multi-dance affair with a contagious funky beat. Eye it. Flip, "You Belong To My Love," is a tender, slow-shufflin' heartfelt blues romancer sold with loads of poise by the chanter.

ANYTIME AT ALL (2:23) [Duchess BMI—Knight]

AVAILABLE (2:47) [Sergeant ASCAP—Cahn, Marks, Wynn]

FRANK SINATRA (Reprise 0350)

Frank Sinatra had both the Top 40 and good music deejays spinning his "Somewhere In Your Heart" smasheroo and they should certainly follow suit with "Anytime At All." The tune is an easy-going, lyrical romancer about a receptive type of guy who advises his gal that he is ready for her day or night. "Available" is a melodic heart-warmer similarly-themed to the top side.

WITH ALL MY HEART (2:59) [Debmar ASCAP—Drangedio, Marcus]

AL MARTINO (Capitol 5384)

SOMEBODY ELSE IS TAKING MY PLACE (2:16)

[Shapiro-Bernstein ASCAP—Howard, Ellesworth]

Both Top 40 and middle-of-the-road deejays should really dig this new two-sided hitsville contender by Al Martino. One side, "With All My Heart," is a lyrical, full ork and chorus-backed shufflin' pledge of romantic devotion sold feelingfully by the songster. The other lid, "Somebody Else Is Taking My Place," is an impressive heartfelt updating of the sentimental oldie delivered in a nostalgic heart-tugging style.

BE MY BABY (1:53) [Odin ASCAP—St. John]

ROOM 404 (2:40) [Odin ASCAP—St. John, Sperling]

DICK & DEE DEE (Warner Bros. 5608)

Dick and Dee Dee are destined to run up the hitsville path with this top-notch follow-up stanza to their last-time-out "Thou Shall Not Steal" hit. The top side, "Be My Baby," is a fast-moving, raunchy blues-tinged affair about a twosome who seem aptly suited to each other. "Room 404" is a melodic, shuffle-beat sentimental teen-angled lament.

WHY DON'T YOU LET YOURSELF GO (2:21) [TM BMI—Clark]

MARY WELLS (20th Century-Fox 570)

NEVER, NEVER LEAVE ME (2:40) [Merna BMI—Gentile, Lambert]

Mary Wells should have no difficulty in jumping into the winner's spotlight with either end or both of this power-packed 20th Century-Fox release. One lid, "Why Don't You Let Yourself Go," is a rollicking, chorus-backed, pop-r&b hand-clapper about a gal who asks her boyfriend not to be so shy in the romance dept. The other side, "Never, Never Leave Me," is a tender, slow-shufflin' feelingful plea for romance which effectively builds to a dramatic climax. Eye 'em both.

I CAN'T STOP THINKING OF YOU (2:50)

[South Mountain, BMI—Louis, Martin]

A MILLION THANKS TO YOU (2:44)

[Duchess, BMI—Trinidad, Celerio, Gamilla]

BOBBI MARTIN (Coral 62447)

Bobbi Martin skyrocketed onto the national scene with her chart-riding Coral bow of "Don't Forget I Still Love You" and this follow-up, "I Can't Stop Thinking Of You," should make it two-in-a-row. The tune is a tender, dual-track heartfelt romantic weeper about an unfortunate gal who can't seem to get her old beau out of her mind. "A Million Thanks To You" is a slow-shufflin' chorus-backed legitish romancer.

DOUBLE-O-SEVEN (2:38) [Apt, ASCAP—Vance, Pockriss]

THE BLUE KANGAROO (1:48) [Colgems, ASCAP—Vance, Pockriss]

DETERGENTS (Roulette)

The Detergents should equal their "Leader Of The Laundromat" success with this top-drawer follow-up tabbed "Double-O-Seven." The side is a hard-driving Shangri-Las-type novelty spoof about a guy who is unhappy 'cause his gal is hung up on flickdom's James Bond. Immediate reaction indicated here. The flip, "The Blue Kangaroo," is an infectious, low-key rhythmic bluesey instrumental stanza.

Pick of the Week

SOME THINGS YOU NEVER GET USED TO

(2:23) [Blackwood, BMI—McCoy]

YOU DON'T MISS A GOOD THING

[Metric, Ragmar, BMI—Thomas, Ragovoy]

IRMA THOMAS (Imperial 66095)

Irma Thomas, who skyrocketed up the charts last time out with "He's My Guy," should easily duplicate that success with this potent follow-up tabbed "Some Things You Never Get Used To." The side is a plaintive, shuffle-beat, chorus-backed pop-blues lament about a gal who can't adjust to the fact that her romance is going on the rocks. The attractive undercut, "You Don't Miss A Good Thing," is a soulful, emotion-packed traditional r&b weeper.

GOOD BYE MY LOVER GOOD BYE

(2:27) [Sea-Lark, ASCAP—Mosley, Sweargen, Simington]

IT WAS NICE (2:34) [Fame, BMI—Hughes]

JIMMY HUGHES (Fame 6407)

Last time out Jimmy Hughes scored with "Steal Away" and this potent follow-up stanza, "Good Bye My Lover Good Bye," seems sure to reach the charts lickety-split. The side is a medium-paced, shufflin' pop-r&b lament about a guy who tearfully reminisces about his ex-gal. Undercut, "It Was Nice," is a low-down, chorus-backed, gospel-flavored traditional blues weeper.

GOT TO GET YOU OFF MY MIND (2:32) [Cotillion, BMI—Burke]

PEEPIN' (2:29) [Cotillion, Faith, BMI—Burke]

SOLOMON BURKE (Atlantic 2276)

The vet pop-r&b songster can get back in his money-making ways with this top-rung Atlantic item called "Got To Get You Off My Mind." The side is a medium-paced, rhythmic chorus-backed tearjerker about a love-sick fella who attempts to get rid of the memory of his ex-girl. "Peepin'" is a raunchy, fast-moving hard-rockin' blues novelty essayed with authority and verve by Burke.

MY NAME IS MORGAN (2:57) [Teena, ASCAP—Mitchell, Paxton]

YOU WERE ON MY MIND (2:27) [M. Witmark & Sons, ASCAP—Fricker]

MITCHELL TRIO (Mercury 72400)

The Mitchell Trio can certainly burn up the charts with this latest pop-folk offering from Mercury tabbed "My Name Is Morgan." The side is a rhythmic, rollicking, warm-hearted ditty about a down-at-his-heels workin' fella who is no relation to the famed banker. The undercut, "You Were On My Mind," is a dramatic full-bodied bluesey folk original read in a high-spirited fashion by the crew.

EVERY GIRL SHOULD GET MARRIED

(2:15) [Screen Gems-Columbia, BMI—Greenfield, Miller]

MOON RIVER (3:08) [Famous, ASCAP—Mancini, Mercer]

FRANKIE AVALON (United Artists 800)

Frankie Avalon can quickly re-establish himself on the charts on the basis of this top-flight new UA entry. The side to watch here, "Every Girl Should Get Married," is a rollicking, hard-driving, chorus-backed romancer which touts the state of matrimony. On the bottom lid the songster dishes-up a plaintive, haunting rendition of "Moon River."

Newcomer Picks

GAME OF LOVE (2:04) [Skidmore, ASCAP—Ballard]

SINCE YOU'VE BEEN GONE (1:55)

[Near North, BMI—Stewart, Ellis, Lang]

WAYNE FONTANA & MINDBENDERS (Fontana 1503)

Wayne Fontana and the Mindbenders can establish their reputations on this side of this foam with this Fontana version of their British smash, "Game Of Love." The tune is a pulsating, rhythmic r&bish romancer with an infectious, rapidly-changing, repeating danceable riff. Watch it closely. "Since You've Been Gone," is an easy-going, lyrical teen-angled tale of romantic rejection.

WALK (2:25) [Screen Gems-Columbia, BMI—Greenfield, Miller]

WHIP AND JERK (2:55) [RTD, BMI—Cenci, Nunzio]

FENWAYS (Imperial 66082)

The Fenways have a good chance of jumping into the national lime-light with this initial Imperial release tagged "Walk." The side is a rhythmic, hard-rockin' ode which advises a gal to cut out on her boyfriend even though she thinks that he is right for her. Loads of sales potential here. The coupler, "Whip And Jerk," is an infectious low-key, funky, after-hours instrumental stanza.

IT'S NOT UNUSUAL (2:03) [Duchess, BMI—Mills, Reed]

TO WAIT FOR LOVE (IS TO WASTE YOUR LIFE AWAY)

(1:58) [United States, BMI—Bacharach, David]

TOM JONES (Parrot 9737)

Tom Jones can firmly establish himself as a commercial entity on the basis of this first-rate London-distributed Parrot bow tagged "It's Not Unusual." The side is a hard-driving, full ork and chorus-backed funky leftist romancer with a rhythmic repeating riff. The bottom lid, "To Wait For Love (Is To Waste Your Life Away)," is a haunting low-key item which advises romantics to live a little closer to reality.

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Country
Music King

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ST 2283



AND STILL SELLING LIKE A BEST SELLER "I'VE GOT A TIGER BY THE TAIL"-CAPITOL SINGLE 5336



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JERRY NAYLOR (Smash 1971)

● I FOUND YOU (2:04) [Nicator, BMI—Naylor, Curb] Jerry Naylor could well have a hit on his hands with fast-moving, pulsating teenage romancer about a lucky guy who's on cloud nine since he's found Miss Right.

(B+) I'LL TAKE YOU HOME (2:05) [Screen Gems-Columbia, BMI—Weil] Infectious, uptempo impressively slick twister.

CAROLYN CARTER (Jamie 1294)

● IT HURTS (2:30) [Dandelion, BMI—Boggess] New-comer Carolyn Carter seems destined to create some sales excitement with this dramatic pop-blues shuffle-beat 'Detroit Sound' tale of a romance gone wrong. Deck can get both pop and r&b play.

(B+) I'M THRU (2:21) [Dandelion, BMI—Boggess] Rollicking, rhythmic happy blueser.

CAROL & CHERYL (Colpix 767)

● SUNNY WINTER (2:14) [Sea-Lark, BMI—Taylor, Daryll] Carol and Cheryl have enough good things going for themselves with this plaintive, slow-moving rhythmic teen-angled romancer to make some meaningful noise. Pay close attention to this one.

(B+) GO GO GTO (1:40) [Vadim & TM, BMI—Melcher, Berry, Gorman, Connors] Lively, hot-rodin' take-off on the short while-back hit.

JUNE CONQUEST (Fame 6406)

● ALMOST PURSUADED [Fame, BMI—Penn, Fritts] June Conquest stands a reasonably excellent chance of scoring with this top-flight, medium-paced, shuffle-beat blueser about a fortunate gal who catches on to a guy who is wrong for her just in time.

(B+) PARTY TALK [Tamrose, BMI—Cason, Hampton] Happy-go-lucky, uptempo r&bish twister.

OPALS (Laurie 3288)

● JUST LIKE A LITTLE BITTY BABY (2:20) [Metric, BMI—Sawyer, Barkan] The Opals can do chart business with this pulsating, medium-paced rhythmic pop-blues lament about a gal who is sorry that she hurt her fella.

(B+) NO, NO NEVER AGAIN (2:44) [Debbie Anne, BMI—Terranova, & Foster, Gates] Lyrical, sweet'n' sour traditional blues weeper.

ENCOUNTERS (Swan 4205)

● DON'T STOP (1:49) [Golden Egg, BMI—Torres, Venneri] The Encounters might well achieve chart status with this rollicking, hard-driving honky tonkish affair with an infectious years-back rock 'n' roll sound. Plenty of spins indicated here.

(B+) PLACE IN YOUR HEART (2:13) [Palmina & Golden Egg, BMI—Venneri] Sentimental bluesey heartfelt teen romancer.

BARBARA ENGLISH (Reprise 0349)

● TELL ME LIKE IT IS (2:35) [Sea Lark, BMI—Koooper, Brass, Levine] Distinctive Top 40 blues styling by the thrush, who is supported by an effective ork-chorus arrangement. A sound that can go over with sufficient exposure.

(B) SMALL TOWN GIRL (with Big Town Dreams) (2:07) [Arch, ASCAP—Schroeder, Goland] Good work that, like the flip portion, is in the vein of a Dionne Warwick session.

BOBBY JAMESON (Brit 7001)

● I WANNA KNOW (3:00) [Brit, BMI—Jameson] Singer heads-up a haunting build-up of teen wistful, with the lush ork arrangement making effective comments. Unusual offering that could step-out. Diskery is handled by the Ateo label.

● RUM PUM (Mum-Mum, Dif-Dif Dif) [Brit, BMI—Jameson] This end also boasts off-beat instrumentation. Worth eying, too.

KALNEY VIRTAMEN

(4 Corners Of The World 121)

● THE LETKISS DANCE (2:32) [Audio, Video—Terve] All-instrumental import from Finland that could catch on. Wierd, but catchy melody could create new dance craze so Monkey—watch out. Deck should see loads of air-play.

(B) HEY LETKISS (2:15) [Audio, Video—Giroud] More of the same.

LINDA CUMBO (Select 738)

● DID YOU EVER LOSE YOUR MIND (Over a Boy) (2:28) [Joy, ASCAP—Rockefella] Lass has an interesting falsetto quality, and she's displayed to attention-getting advantage on this repetitive rock stanza. Back-beat spotlight is effective. Might happen.

(B) YESTERDAY, TODAY & TOMORROW (2:35) [Select, ASCAP—Kontos, Lee] Busy middle-beat backing for a beat-ballad warble.

MARY SAENZ (Big Ben 1001)

● WOULD SHE DO THAT FOR YOU (2:12) [Maverick, BMI—Wayne] New Hollywood-based label makes a pro bid for Top 100 acceptance with this handclap-styled essay from the over-dubbed lark and her ork backing. Date should be watched.

(B) I THINK IT'S YOU (1:47) [Mary Saenz, BMI—Wayne] Pleasant light-beat stuff.

THE SABLES (RCA Victor 8521)

● I'M ON FIRE (2:38) [Unbelievable, Feoff, BMI—Vann, Williams] The Sables have a potent R & B number in the Mary Wells vein. The Teddy Vann production could see quick reaction in the pop-R & B areas. Watch the spins and sales.

(B+) DARLING (2:00) [Unbelievable, Feoff, BMI—Vann, Williams] Happy rocker on this end.

Best Bets

BETTE DAVIS (Mercury 72404)

● SINGLE (2:49) [Marimba, ASCAP—Sherman, Weiss] Flick star sort of answers Richard Burton's "A Married Man," but with more of a cynicism and sophistication. Could be a left-field click.

(B) OH! WHAT IT SEEMED TO BE (2:25) [Joy, ASCAP—Sherman, Weiss, Benjamin, Carle] Affable rendition of the standard.

JILL & PHIL (Crusader 114)

● OH, WHAT A FOOL YOU'VE BEEN (2:08) [Atlantic, BMI—West, Cooper] Diskery could collect big chart coin with this interesting rock-a-waltz idea. Vocal duo has lots of teen-angled color. Should be eyed.

(B) TOGETHER (2:05) [Iron-march, BMI—Moline] Sentimental teen blend.

THE THREE BELLS (Lawn 251)

● SOFTLY IN THE NIGHT (1:45) [Screen Gems-Columbia, BMI—Goffin, King] Interesting tune is not wasted in this exciting, quick-beat sound from the song crew. Can catch-on real big.

(B) HE DOESN'T LOVE ME (2:34) [Michigan, BMI—Raymonde, Hawker] Fine hard-beat color from the femmes.

JERRY JACKSON (Columbia 43231)

● HEY! SUGARFOOT (2:17) [Blackwood, BMI—Weiss, Kusik] Jerry Jackson could easily find a strong reaction with this "Bread and Butter" beat foot stomper. Designed for dancing, and done with a fine vocal sound, there should be good sales ahead.

(B+) YOU'RE MINE (And I Love You) (2:52) [Eden, BMI—Stevenson] Nice change of pace to a bluesy ballad.

DAMITA JO (Epic 9766)

● TOMORROW NIGHT (2:37) [Bourne, ASCAP—Grosz, Coslow] Damita Jo has a vehicle that might put her back onto the winning singles path with this powerful ballad side. There is plenty of appeal in the tune for both the adult and teen crowds.

(B+) SILVER DOLLAR (2:52) [Hampshire House, ASCAP—Palmer, Van Ness] Another fine side with a dixieland type feel in the bounce.

THE U.S. SIX (Ascot 2162)

● THE PUSH (2:27) [Window, BMI—Bronell, Black] The solid rhythmic beat in this side could create another new dance fad and put the U.S. Six on the lists with "The Push." Steady throbbing musical backing on a shouting vocal, could catch fire.

(B+) I DO LOVE YOU (2:03) [Window, BMI—Brownell, Black] Very good shuffle ballad with fine build.

MARLINA MARS (Okeh 7213)

● JUST ANOTHER DANCE (2:40) [Chi Sound, BMI—Mayfield] Marlina Mars could very well do Top 100 biz with this top-flight medium-paced pop-r&b Mary Wells-ish chorus-backed lament about a gal who attempts to hide her real emotions about that very special guy of her dreams.

(B+) IT IS LOVE THAT REALLY COUNTS IN THE LONG RUN (2:19) [Plan Two & Quartet, ASCAP—David Bacharach] Heartfelt, slow-shufflin' blues weeper.

DON GANT (Hickory 1297)

● DON'T YA EVEN TRY (1:52) [Acuff-Rose, BMI—Melson] Don Gant, can create a sales storm with a mighty impressive hard-driving dual-track updating of the years-back romantic teen smasher. Could break rapidly.

(B+) EARLY IN THE MORNING (1:55) [Post, BMI—Darin, Harris] Another oldie essayed in an infectious rockin' style.

BASIL SWIFT & SEEGRAMS (Mercury 72386)

● FARMER'S DAUGHTER (1:55) [Sea Of Tunes, BMI—Wilson] Basil Swift and the See-grams could jump into the winner's circle with this interestingly off-beat rockin' ditty written by Beach Boy Brian Wilson which spotlights a high-pitched lead singer. Interesting change-of-pace programming.

(B+) SHAMBLES (1:55) [Fowley, BMI—Hutton, Armstrong] Funky, blues-based instrumental offering.

HELLIONS (Kapp 649)

● DAYDREAMING OF YOU (2:08) [Metric, BMI—DeShannon, Shelley] The Hellions can make names for themselves in the U. S. with this hard-driving, rhythmic 'Mersey Beat' teen-oriented romancer about a love-sick guy who is really hung up on a certain special gal. Eye it.

(B+) SHADES OF BLUE (2:30) [Welbeck, BMI—Mason] Raunchy r&bish soulful lament.

GRADY & BRADY (Planetary 104)

● LOVE OR MONEY (2:27) [Dragonwyck, BMI—G. & B. Sneed] Grady and Brady can snare plenty of Top 40 spins with this lively, uptempo romantic rocker about a gal who reduces love to dollars-and-cents terms. Loads of potential.

(B+) JUST A LOT OF TALK (2:32) [Dragonwyck, BMI—G. & B. Sneed] Lyrical, slow-moving tender romancer.

BOBBY SHEEN (Dimension 1043)

● MY SHOES KEEP WALKING BACK TO YOU (2:55) [Colpert, BMI—Ross] Music directors are a chinch to add this plaintive, slow-shufflin' pop-r&b tearjerker by Bobby Sheen to their playlists. The side interestingly blends in snatches of gospel music and jazz into a cohesive melodic fusion. Could be big.

(B+) I WANT YOU FOR MY MY SWEETHEART (3:13) [Trio, BMI—Greenwich, Barry, Venet] Infectious, hand-clappin' happy blueser.

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DECCA  **RECORDS**



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

UNIT FOUR PLUS TWO (London 9732)

● **SORROW AND PAIN** (2:40) [Gill & Tunetime, BMI — Parker, Moeller] These newcomers can make national names for themselves with this plaintive, haunting Chad and Jeremy-like romantic tear-jerker. Side's a natural for Top 40 spins.

● **WOMAN FROM LIBERIA** (1:42) [Favorite, BMI — Rodgers, Whiting] On this end the crew dishes-up a rousing, high-powered happy-go-lucky folk-styled ditty with a real infectious beat.

PARTY FAVORS (RSVP 1109)

● **YOU'RE NOT THE MARRYING KIND** (2:29) [RSVP, BMI — LaManna] Deejays should really dig this slick pop-r&b affair essayed by the Party Favors. The tune is a slow-shufflin' weeper about a guy who is not content to stick with one gal. Watch it closely.

(B+) **CHANGED DISPOSITION** (2:25) [RSVP, BMI — LaManna] Lively, tradition-styled blues lament.

MANTOVANI (London 9734)

● **KANSHI I (SAD AM I)** (2:38) [Leeds, ASCAP-Cahn, Iwatani, Miyagawa] The vet orkster has had single hits in the past and he can score again with this lovely full-orchestrated medium-paced Easternish instrumental with a haunting bitter-sweet melodic riff.

(B+) **FIDDLER ON THE ROOF** (2:35) Sunbeam, BMI — Bock, Harnick] Infectious swingin' reading of the oft-cut show tune.

BOBBY FULLER FOUR (Mustang 3004)

● **TAKE MY WORD** (2:05) [Maravilla, BMI — Fuller] Snappy tempo and fine vocal job make this a good bet to click with the dance set. Nice musical accompaniment with a good guitar sound add to the chances this side has of making it. Keep a close eye on it.

● **SHE'S MY GIRL** (2:27) [Maravilla, BMI — Fuller] This flip could make the deck a two-sided hit. It features a Four Seasons flavor in a rock-a-cha tempo tune.

JIMMY McGRIFF (Sue 123)

● **DISCOTHEQUE U.S.A.** (2:31) [Sagittarius, Jell, Renner, BMI — McGriff, Murry] This funky organ number features a low key and strong drumming as a recipe for success. The resulting sound is a tasty side with a solid shot at hitville. The Joe Lederman production could well put McGriff back on the charts.

(B+) **PEOPLE** (2:26) [Merrill, Styne, Chapell, ASCAP — Merrill, Styne] Soft sound with string ork from McGriff's "Topkapi" LP.

THE TINKERS (Stop Records 106)

● **YOU'RE JUST LIKE ALL THE REST** (2:00) [Fred, LeBlanc, BMI] Steady paced rocker with a driving tempo and heavy drum beat a la Dave Clark Five. Should see plenty of action among the teens. The Skippy White & Big John produced side has that hit look all over it.

(B) **LOVE LIGHTS** (1:56) [Fred, LeBlanc, BMI] Lively side with some r&b potential.

B+ REVIEWS

THE VITRONES (Audition 6104)

(B+) **LINDA** (2:22) Cecere Mus. [BMI — Cheshire, Coutu, Downing] Steady up-tempo instrumental.

(C+) **LONDON FOG** (2:17) [Cecere Mus., BMI — Cheshire, Coutu, Downing] Slow, slow blues number.

KEELY SMITH (Reprise 0346)

(B+) **YOU'RE BREAKING MY HEART** (2:38) [Algonquin Mus., BMI — Genara, Skylar] Keely Smith teams up with the producers and a&r men of the Dean Martin sessions, to cut a highly appealing ballad.

(B+) **CRAZY** (2:40) [Pamper Mus., BMI — Nelson] Softer orking makes for an enchanting selection.

DEL ASHLEY (Planetary 103)

(B+) **THE BRIGHTER SIDE** (2:00) [Metric, BMI — Gates] Very good little rock number with a lively bounce.

(B+) **LITTLE MISS STUCK UP** (2:03) [Dragonwick, BMI — Gates] Steady beating monkey-frug tune with Hawaiian guitar slide.

THE SINNERS (Mercury 72388)

(B+) **YOU DON'T LOVE ME** (2:04) [Penn, ASCAP — Raye] Soulful rock number heavy on the guitar.

(B+) **I LIKE THE LOOK OF YOU** (2:14) [Leeds, ASCAP — Mills, Weske] Exciting shuffle cha song.

THE EGYPTIAN COMBO (Norman 555)

(B+) **THE FROG** (2:39) [Missouri, BMI] Highly infectious up-tempo ork stomper.

(B) **ST. LOUIS BLUES** [Handy Bros., ASCAP — Handy] Trumpet featured on a version that picks up the pace as it goes.

GEORGE YOUNG AND THE SIDEMEN (Kapp 652)

(B+) **P.J.'S PARTY** (2:25) [Opalisky, BMI — Young] Catchy instrumental with a lively strolling pace.

(B) **BETTER DAYS ARE COMING** (2:00) [Highwood, BMI — Young] Low keyed backing for a brassy driving tune.

B+ REVIEWS

VINCE EVERETT (ABC Paramount 10624)

(B+) **BIG BROTHER** (2:00) [Lowery, BMI — South] Sad little tune making noise for Dickie Lee.

(B+) **TO HAVE TO HOLD AND TO LET GO** (2:20) [Lowery, BMI — South] Bit of the Presley sound in this soft rock ballad.

ARTHUR PRYSOCK (Old Town 1177)

(B+) **TEARDROPS IN THE RAIN** (2:53) [Leeds, ASCAP — Tepper, Bennet] Tender ballad very well done by the crooner.

(B+) **I'M CROSSING OVER** (2:43) [Maureen, BMI — Guy, Beville] More bounce in this tune.

DAN & THE CLEAN CUTS (Scepter 1289)

(B+) **ONE LOVE, NOT TWO** (2:25) [Bloor, Hoffman House, BMI — Willis, Stokes] Rock-a-cha tune with a solid thumping beat.

(B) **GOOD MORNING** (2:22) [Lansdowne-Winston, ASCAP — Dansby] Steady mid-tempo song.

BOB McGRATH (Columbia 43227)

(B+) **A RIBBON BOW** (3:15) [All American, ASCAP] Extremely beautiful ballad, well sung.

(B+) **THE DRIFTER** (2:57) [Marandell, ASCAP — Mason] Another top-notch job on this side.

THE LORNETTES (Gallio 105)

(B+) **I DON'T DENY IT GIRL** (2:40) [American Mus., BMI — Page] Sweet little ballad with a shuffle gimmick in the orking.

(B+) **STANDING THERE ALL ALONE** (1:45) [Helgallon Music, BMI — Haggans] Very good sound on the up-tempo flip side.

MELINDA MARX (Vee-Jay 657)

(B+) **THE EAST SIDE OF TOWN** (2:58) [Cooga Mus., BMI — Ratner, Higgins, Hill] Groucho's daughter bows with a fine sound along the lines of "Downtown."

(B+) **HOW I WISH YOU CAME** (2:00) [Cooga Mus., BMI — Higgins, Hill] High quality tune on this side makes it a toss-up on this deck.

THE LY-DELLS (Southern Sound 122)

(B+) **THREE LITTLE MONKEYS** (2:44) [Claridge Mus., ASCAP — Ryan, Luis] Very good monkey tune with a fine vocal.

(B) **PLAYING HIDE AND SEEK** (2:09) [Claridge Mus., ASCAP — Boulanger] Driving shuffle-rocker.

WEE WILLIE WEAVER (Tandy 101)

(B+) **YOU'RE GONNA BE SO GLAD** (2:35) [Chicory, Edith, BMI — Browder, Weaver] Funky organ backing with a bluesy song up front.

(B) **AUTOMATIC REACTION** (2:22) [Claridge, ASCAP — Heard, Boulanger] Driving rocker.

DON COSTA (DCP 1132)

(B+) **HOW TO MURDER YOUR WIFE** (2:12) [United Artists, ASCAP — Hefti] Pleasant instrumental film tune with an enjoyable lilt.

(B) **ELISE** (2:40) [South Mountain, Jonware, BMI — LeGrand] Soft and tender sound from "The Umbrellas of Cherbourg," which picks up the pace mid-way.

THE DOLPHINS (Fraternity 940)

(B+) **BEAUTIFUL WOMAN** (2:08) [Edwood, BMI — Edmondson, Lockard, Singleton] Smooth rock-a-cha ballad.

(B) **LITTLE DONNA** (2:00) [Edwood, BMI — Edmondson] Hand-clappin' driver.

SYLVIE VARTAN (RCA Victor 8520)

(B+) **I MADE MY CHOICE** (2:33) [Raleigh, BMI — Thibault, Brown] Captivating vocal on this lament by the French star (in English).

(B) **ONE MORE DAY** (2:19) [Raleigh, BMI — Aber, Brown, Hallyday, Vartan] Shuffle rock tune.

HARRY SECOMBE (Philips 302)

(B+) **IF I RULED THE WORLD** (2:12) [Chappell, ASCAP — Bricusse, Ornadel] Original cast version of the Tony Bennett hit.

(B+) **LOOK INTO YOUR HEART** (3:04) [Chappell, ASCAP — Bricusse, Ornadel] More fine baritone sounds on this ballad from "Pickwick."

JAN TANZY (Columbia 43219)

(B+) **ARE YOU PROUD** (2:45) [Sawyer, Barkan] Multi-track shuffle ballad.

(B+) **THAT NEW BOY IN TOWN** (2:23) [Diamond, D'Errico] Bouncy beat behind a bright vocal.

NELSON RIDDLE (Reprise 0348)

(B+) **BIG MR. C** (1:56) [Mr. Music BMI — Cobb, Mayorga] Jumping tempo smoothed by strings and chant vocals on the theme from the "Les Crane Show."

(B) **THE JOHN F. KENNEDY MARCH** (2:32) [R.S.A. Mus. BMI — Riddle] Light whistle tune from "Profiles in Courage."

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ROULETTE 4603

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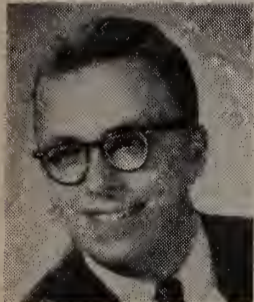
ROULETTE



PLATTER SPINNER PATTEN

Thanks to the efforts of KYW-Cleveland's Jim Runyon, the Greater Cleveland Heart Fund march on Feb. 21 boasted of at least 12,570 additional volunteer paraders. Runyon spearheaded the station's 15½-hour "Project Heartbeat" marathon, with 120 women volunteers on the telephones, to fill the 11,000 volunteer quota for the Heart Association of Northeastern Ohio's annual collection drive. Hosts of prominent recording personalities gave the drive an enor-

been sponsored by a radio station, a recordbreaking crowd of 36,630 persons attended the exposition held at Steeltown's Civic Arena. More than 110 public and private institutions, including universities, industrial firms and trade and professional associations, had qualified officials available for career counseling, and over \$10,000 worth of scholarships were provided in conjunction with the exposition. KQV's vice president and general manager, John D. Gibbs, has an-



RON ELZ
KATZ-St. Louis



HAL SHORE
KSO-Des Moines



RON REYNOLDS
KOL-Seattle

mous boost with telegrams of support including such names as the Beatles, Al Martino, Wayne Newton, Robert Goulet, Roy Orbison, Al Hirt, Ray Coniff, Burl Ives, Jan and Dean, Bobby Darin, the Searchers, Dobie Gray, Shirley Ellis, Petula Clark, Bobbi Martin, Skeeter Davis, Gale Garnett, Henry Mancini, Josh White and Gary White. Sammy Davis Jr. recorded a 2-minute personal message urging listeners to enlist in the campaign, and local record distributors donated over 400 albums for those who volunteered.

WXYZ-Detroit and the motor city Playboy Club have teamed up to find "The All-American Bachelor" to celebrate Bachelor's Day on Feb. 28. Two bunnies have taped the contest announcements, which included a desire to meet Detroit's marriage-shy champion. The lucky winner will be honored with a dinner at the local Playboy Club with six (count 'em—six) Bunnies. The town's bachelorettes also have a contest running and the All-American pick will dine with Marc Avery, the station's "Housewife Disc Jockey."

Marie McDonald and Dee Davidson became female pioneers in airborne traffic reporting when WWDC-Washington, D.C. launched "Copter 1260" on Feb. 15. The historic "Copter Kittens," piloted by Dan Rosensen, general manager of Loving Helicopters, begin their up-to-the-minute reports at 7:05 A.M. and alternate on the 16-broadcast daily routine.

KSFV-San Fernando has announced that it will launch a campaign on Feb. 22 to legalize skateboarding in the city of Los Angeles. At 11:00 A.M. on that day, 500 "sidewalk surfers," complete with boards and placards, are scheduled to stage a "skate-in" on the steps of Van Nuys City Hall. Skateboarding is now illegal in that city and punishable by a \$500 fine or six months in jail, or both.

WQAM-Miami's Roby Yonge was recently awarded the AP Broadcaster's Award for outstanding news coverage in the month of Dec. The young announcer scooped all other members of the AP radio group in Florida with the first tip on the suicide of Murph the Surph's girlfriend, Bonnie Suterra.

Greater Pittsburgh's first Career Exposition, sponsored by KQV-Pittsburgh as a public service, showcased career and training opportunities for youth and unemployed adults in that area, early this month. Marking the first time that such a project has

nounced that the station plans to sponsor the show again next year.

The American Broadcasters Idea Bank, a cooperative group of broadcasters, has announced plans to kick off its 4th annual convention from May 20-22 at the Greentree Inn in Sandusky, Ohio. Broadcasters from the U.S., Canada, and Australia will meet to discuss management, sales, programming and promotion ideas. Some of the markets to be represented are Pittsburgh, Miami, Seattle, Toronto, Vancouver and Washington, and interested stations can write to Dave Lyman, Moffat Broadcasting Ltd., 432 Main St., Winnipeg 2, Manitoba.

KNBR-San Francisco has recently premiered a new broadcasting format, designed by Michael Joseph, veep of NBC-owned stations. The "new KNBR" will now broadcast 24 hours a day and its music will consist solely of pops and standards, 50% LP and 50% singles. The station will also increase its news output and will air 192 general-interest vignettes daily. Newcomers on the staff include Steve O'Shea, Mike Phillips and Jim Jones. The new format was kicked-off in a 68-hour "Cavalcade of Stars" broadcast running from Feb. 11-14.

VITAL STATISTICS:

Ron Reynolds, formerly of the Joseph Gamble stations in California, gets the green light as program director for KOL-Seattle. . . Hal Shore takes over as veep and general mgr. of KSO-Des Moines. . . Ronald "The Ghost" Elz to co-host the Robert BQ show, and Spider Burke to host "Great Negro Artists" for KATZ-St. Louis. . . Fred Klein, formerly of WLAN-Lancaster moves to the program director spot at WHRY-Elizabethtown, Pa. . . Jim Kelsey joins the talent staff of WWRL-New York. . . Jeff Thompson becomes new operations mgr. for KMSC-Houston. . . Vic Skaggs gets the nod as program director of WICC-Pittsburgh. . . Ronald Shoeman moves from KDVR-Sioux City to KMA-Shenandoah. . . Shirley Mix now handling women's director, promotion director and newscasting jobs at KTVB-Boise. . . Arthur H. Simmers has accepted the veep-general mgr. position at WTRY-Albany-Schenectady-Troy. . . Russ Johnson joins the deejay staff, and Kyle Gay takes over as publicity and music director on KPCN-Dallas. New additions to the KNBR-San Francisco staff include Al Hart, program manager, Jean McCoy, record librarian and Fred Seiden, production director.



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

ART GRAYSON (Congress CG 233)

(B+) LOVE IS HURT [Grayson] Cathy R & B number loaded with soul.

(B) BETTER HUSH [Grayson] Up-Tempo rocker on this end.

CLAY HAMMOND (Duo-Disc 109)

(B+) DANCE LITTLE GIRL [Keymen, BMI—Brown, Smith, Hammond] Here's a catchy rocker that could catch the teens attention.

(B+) SHOTGUN WEDDING [Keymen, BMI—Hammond] Blues number on this end.

THE FOUR (Clark 225)

(B+) NOW IS THE TIME (2:15) [Lonzo & Oscar, BMI—Parks] Liverpool-styled rocker.

(B) LONELY SURFER BOY (2:31) [Lonzo & Oscar, BMI—McCarley, Crider] Pretty rock-a-cha.

SANDY AND THE BEACHCOMBERS (Spar 760)

(B+) DAYTONA DARLIN' (2:30) [Spearmint, BMI—Russell] Infectious rocker which incorporates the "Memphis" sound.

(B) 2+2 [SPEARMINT, BMI—Russell] Hot rod sound on this end.

LINDA JEAN (Fayette 1628)

(B+) SPIDER AND THE FLY (2:27) [Bae, Virtu, ASCAP—Keefer, Virtuoso] Stomp-beat pumper that could catch on.

(B+) DREAM BOY (2:23) [Bae, Virtu, ASCAP—Keefer, Virtuoso, Keefer] More catchy material on this end.

B+ REVIEWS

MODERN JAZZ QUARTET WITH LAURINDO ALMEIDA (Atlantic 5043)

(B) ONE NOTE SAMBA—PART 2 (2:37) [Duchess, BMI—Jobim—Mendonca] Jazz samba featuring the guitar playing of Almeida.

(B) ONE NOTE SAMBA—PART 1 (2:43) [Duchess, BMI—Jobim—Mendonca] Ditto.

KING KEELS (King 45-5969)

(B) WONDERING, WONDERING [Boblo, BMI—Keels, Walker] Shufflin' teen Ballad.

(B) I HEAR LOVE BELLS (2:40) [Boblo, BMI—Keels] Catchy swinger for the dancing set.

CHET BAKER (Limelight 3503)

(B) THE TOUCH OF YOUR LIPS (2:40) [Joy, ASCAP—Noble] Pretty jazz number.

(B) BABY BREEZE (3:04) [Charrich, BMI—Carpenter] Ditto.

OSCAR HARRISON (On Tap 1003)

(B+) I DON'T WANT TO CRY (2:15) [Ludix and Betalbin, BMI—Jackson] New edition of a Chuck Jackson oldie, well worth the listening time.

(B) I NEED LOVE (2:48) [Tidal Mus., BMI—Harrison] Ear pleasing blues lament.

ANNABELLE TAYLOR (Village 201)

(B+) TALK TO ME (2:29) [ASCAP] Pleasant revival of the Sinatra ballad.

(B) SIC-EM' TIGER (2:01) [Mills Pub., ASCAP] Good side with a light bounce in it.

THE GALLANTS (Capitol 5376)

(B+) THE MAN FROM U.N.C.L.E. (1:58) [Hastings Mus., BMI—Goldsmith] Fine guitar and organ orking on this up-tempo TV theme.

(B) THE VAGABOND (2:15) [Beechwood Mus., BMI—Barnum] Another good driver.

THE CRUME BROTHERS (Atco)

(B+) WHAT AM I GOING TO DO (2:40) [Cotillion, BMI—Nathan, Crume] Strong, well instrumented rock-a-cha side.

(B+) DON'T LEAVE ME (2:35) [Cotillion, BMI—Nathan, Crume] Solid bluesy shuffler.

JOSE GONZALES-GONZALES (Liberty 55770)

(B+) TACOS FOR TWO (2:35) [Famous, ASCAP—Johnson, Colson] Latin comedy version of "Some Secluded Rendezvous."

(B) PANCHO CLAUS (3:20) [Naco, BMI—Guerrero] Same sort of ditty here.

JACK MERLIN (Hickory 1296)

(B) MECHANICAL MAN (2:07) [Acuff-Rose, BMI—Bryant] Happy-go-lucky rock number.

(B) ONE SONG (1:56) [Bourne, ASCAP—Churchill, Morey] Same over here.

TOMMY "T" (Tivoli 1718)

(B) I CRIED IN THE CHAPEL [Gaynor, Alpha Phi, Lyne, Kaye] Slow-temp with the years back sound.

(B) THREE BLIND MICE (SEE HOW THEY RUN) [Gaynor, Alpha Phi, Lynn, Kaye] R & B rock version of the kiddie poem.

BILL WRIGHT, SR. (Warner Bros. 5606)

(B) THIS BOY I CALL SON (2:30) [Saturn-Satelite, ASCAP—Moreno, Galbraith] Moving country-ish recitation.

(B) PRAYER CHANGES PEOPLE (2:20) [Saturn-Satelite, ASCAP—Moreno, Galbraith] Religious-flavored talkie.

ENGLAND'S NEXT **#1** HIT
Now Rushed for Release in U.S.A.

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"GAME OF LOVE"
F-1503

APPEARING ON NBC-TV'S "HULLABALOO" MARCH 2



VENDOR: MERCURY RECORD CORPORATION



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEBRUARY 17TH)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|----------------------------------|-----------------------------|---------------|--|
| 45 % | Stranger In Town— | Del Shannon— | Amy | 45% |
| 40 % | The Race Is On— | Jack Jones— | Kapp | 40% |
| 39 % | Do The Clam— | Elvis Presley— | RCA Victor | 39% |
| 35 % | Nowhere To Run— | Martha & Vandellas— | Gordy | 35% |
| 30 % | Eight Days A Week— | Beatles— | Capitol | 90% |
| 28 % | You Better Get It— | Joe Tex— | Dial | 28% |
| 27 % | Send Me The Pillow You Dream On— | Dean Martin— | Reprise | 84% |
| 26 % | Come Tomorrow— | Manfred Mann— | Ascot | 50% |
| 25 % | Shotgun— | Jr. Walker & All Stars— | Soul | 79% |
| 24 % | If I Loved You— | Chad & Jeremy— | World Artists | 69% |
| 23 % | Begin To Love— | Robert Goulet— | Columbia | 23% |
| 22 % | Good Times— | Jerry Butler— | VeeJay | 45% |
| 22 % | Come Stay With Me— | Marianne Faithful— | London | 22% |
| 21 % | If I Ruled The World— | Tony Bennett— | Columbia | 53% |
| 20 % | I Must Be Seeing Things— | Gene Pitney— | Musicor | 38% |
| 20 % | This Sporting Life— | Ian Whitcomb— | Tower | 67% |
| 19 % | Midnight Special— | Johnny Rivers— | Imperial | 98% |
| 18 % | Apache '65— | Arrows— | Tower | 18% |
| 18 % | Cry— | Ray Charles— | ABC Paramount | 70% |
| 17 % | Let The People Talk— | Neil Sedaka— | RCA Victor | 17% |
| 15 % | Did You Ever— | Hullabaloo— | Roulette | 15% |
| 15 % | Do You Wanna Dance— | Beach Boys— | Capitol | 15% |
| 14 % | Stop In The Name Of Love— | Supremes— | Motown | 94% |
| 13 % | This Is My Prayer— | Ray Charles Singers— | Command | 13% |
| 12 % | I Can't Explain— | The Who— | Decca | 12% |
| 11 % | Not Too Long Ago— | Uniques— | Paula | 20% |
| 11 % | A Dear John Letter— | Skeeter Davis & Bobby Bare— | RCA Victor | 18% |
| 10 % | It's Gonna Be Alright— | Maxine Brown— | Wand | 24% |
| 10 % | Gee Baby I'm Sorry— | Three Degrees— | Swan | 10% |

LESS THAN 10% BUT MORE THAN 5%

| TITLE | TOTAL % TO DATE | TITLE | TOTAL % TO DATE | TITLE | TOTAL % TO DATE |
|--|-----------------|--|-----------------|--|-----------------|
| You're Breakin' My Heart Chartbusters (Mutuol) | 9% | You're The Cream Of The Crop Lee Rogers (D-Town) | 15% | You're Next Jimmy Witherspoon (Prestige) | 43% |
| Find My Way Back Home Nashville Teens (London) | 9% | The Telephone Song Getz/Gilberto (Verve) | 14% | Girl Don't Come Home Sondie Show (Reprise) | 7% |
| Cupid Johnny Rivers (Imperial) | 30% | From All Over The World Jon & Deon (Liberty) | 7% | | |

"Maybe I should just stop looking for a gimmick ad."

"What's it for?"

"Dick Williams' Kids Sing For Big People."

"Is it a good album?"

"It's GREAT! There's never been an album like it."

"How about sales reaction?"

"Good; very good."

"So, say all that."

"Say what?"

"Jus' say that it's a great album; that sales response is good, that the jockeys dig it and so on . . ."

"Hell no!"

"Why not?"

"Because record companies have used those words over and over and over. I think they've become meaningless to buyers and jockeys."

"Yer nuts! Ya' got a great album . . . Say so!"

"I will, but without using such gems as 'chart-bound' or 'a sure smash' . . ."

"Whadaya gonna do? Ya' gotta run an ad."

"I'll come up with something."

"Why don't ya' use the ad money and make a road trip with the album?"

"Damned good idea! I will!"

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BOBBI MARTIN

Her follow-up HIT to "Don't Forget I Still Love You"

"I CAN'T STOP THINKING OF YOU"

62447





RECORD RAMBLINGS

NEW YORK:

The Smothers Brothers sold-out Carnegie Hall in their last appearance in concert (13) and certainly gave the crowd its money's worth presenting a brilliant performance. Their wit and singing talents were in top form as they ran through several routines from their smash Mercury LP's. Included on the program were Esther Ofarim and Abraham, a pair of singers in the folk vein who are well known in Europe, and could come on strong in the states judging from the powerful delivery and choice material they did at the show. The Philips recording artists turned out several songs in English, Spanish, French and Hebrew, each a remarkable job. The entire evening's entertainment was terrific! A week before (6), the Smothers Brothers had a smash SRO date at Long Beach Arena. Supplementing their act in this engagement was former Limeliter Glenn Yarbrough. . . . Stan Kenton's search for the new and original sound in music has led him into diverse channels, from his inventive approaches in composing, to the formation of the Los Angeles Neophonic Orchestra which gives an incentive to contemporary tunesmiths and more serious musical writers. The latest step in Kenton's march is the attainment of a brand new sound for the classical works, achieved through re-orchestration. The first example of this is the "Kenton-Wagner" Capitol LP, which treats more seriously the classics which have become a popular source for jazzmen, the most successful being of course the Swingle Singers updating of Bach and Mozart. . . . On the

pop scene, indie producer Jerry Denton flew from Seattle to Dublin to work with Tower artist Ian Whitcomb, of "This Sporting Life" reknown, on the songster's first album outing. . . . Mercury thrush Leslie Gore will tape a "Hullabaloo" segment this week (26) for airing Mar. 2. . . . The Harlem Branch Y.M.C.A. announced that it will give its annual "Royal Salute" to singer-pianist Nina Simone. The award will be presented Sunday, Feb. 28, at the Alhambra Theatre, at a benefit concert. Emceeding will be WLIB-New York newscaster George Goodman. Among the previous recipients of the tribute are Harry Belafonte, Perry Como, Sammy Davis, Johnny Mathis and Fred Waring. Tickets are available at the "Y" on 180 West 135th St.

Freddie and the Dreamers stopped up during their recent stay in New York displaying a verve and humor that should quickly win over audiences for them across the country. They were headed for the Pacific, having made appearances on the "Shindig" and "Hullabaloo" shows. Carl Deane, however, will remain in the east promoting their Mercury single "I Understand." . . . The Miracles head the bill this week at the Apollo Theatre. Jerry Butler moves in with the new revue shortly (26). . . . The Righteous Brothers, who are riding high with "You've Lost That Lovin' Feelin'" have just taped two specials for BBC-TV in London, and signed up Jay Allen and Charlie Earle as their personal press reps. . . . If London promo ace Tom Virzi cares to, he may have a job as proofreader with CB. He dropped in to correct our chart misspelling of The Bachelors, and to em-

phasize the point, left us a copy of their first LP tabbed after the hit "No Arms Can Ever Hold You." . . . The Supremes will be aired on ABC-TV's "Shindig" stanza this week (24). . . . The Village Vanguard features Charlie Mingus and his Jazz Workshop Quintet for the rest of the month. . . . Mike Clifford hitting the backwoods circuit prior to his third consecutive tour with "Dick Clark's Caravan of Stars." . . . RCA Victor feted their new artist Tony Conigliaro, who is already a star, at left field with the Bosox. . . . Jeff Katz by the CB den to info that Super K Enterprises has formed a new label and affiliated personal management firm, Jeri Records. Headquarters are at 1674 Broadway. Prexy Jerald Kasenetz sends word that the firm is looking for new

"Future Homemakers of America" festival, before 15,000 young ladies. . . . Bobby Boyd buzzes that his label will release a new Dale Ward single "Shake, Rattle & Roll" backed with "You Gotta Let Me Know." . . . Bill Cosby signed for three weeks at Chicago's Mr. Kelley's beginning May 31. . . . Jim Brown at Liberty was by to brag about the national hit version of "Red Roses" by Vic Dana, and mentioned loads of spins on "Yeh Yeh" by Georgie Fame, Matt Monro's "For Mama," and the new smash "From All Over The World" taken from Jan & Dean's "Command Performance" LP. . . . Fred Weintraub, owner of the Bitter End, happy about two new arrivals; one an addition to the family fold, due in May; and the other his taking over personal man-



SMOTHERS BROTHERS



LESLEY GORE



JOHN ANDREA

talent. . . . Reprise's bright John Andrea took time out from his eastern promo tour to chat with us about his "Shindig" shots to be seen Mar. 3 and 10. He was in good company with Bob Marcucci and Marv Deane. . . . Barnard College will resume its "Music For An Hour" series this year on this Tues. (23) with a program of chamber works featuring flutist Susan Morris, and Charles Wadsworth on piano.

Big things are indicated from the New York premiere last week (16) of Mara Lynn Brown. The lovely songstress opened at the Bon Soir, turning in a fine show. . . . Capitol's promotion brain Tom Rogan sends word that The Lettermen have been signed to play at the State of Okla.'s annual

agement of The Womenfolk. . . . Woody Allen slated to perform at the Mar. 7 dinner for Alfred Hitchcock, then to the Shadows in Washington, D.C. for two weeks. . . . Al Altman at Metric Music riding high with "He Don't Understand You" by Brian Hyland, "Just Like A Baby" by the Opals and Irma Thomas' newie "You Don't Miss A Thing." . . . Herb Alpert's Tijuana Brass has been set to make their first concert appearances as special guests with Dave Brubeck in San Francisco (25) and Santa Monica (26). . . . Fred de Mann, fresh in from the west coast, is still flying with these Amy-Mala disks: "Stranger In Town" by Del Shannon, The Distant Cousins' "To Have And To Hold" on Dynavox, and (Continued on page 24)

THE WINNING DISH

"WHIPPED CREAM"

BY

HERB ALPERT'S TIJUANA BRASS

A & M 760



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20th CENTURY FOX RECORDS — 570

**“ONE KISS FOR
OLD TIMES’ SAKE”**

RONNIE DOVE

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BIG SEVEN
MUSIC
CORPORATION



RECORD RAMBLINGS

(Continued from Page 22)

Pearl Woods' "Something Touched Me." . . . The Serendipity Singers will tape their fourth Philips LP the first week of March, after finishing the Ford Car-a-Van. . . . Tennessee Ernie Ford's oldest son Buck is following in his father's footsteps, having formed a combo which is playing in the San Francisco area. . . . Bernie Bennick and Tony Mammarella of Swan Records were up from Philly to be with the Three Degrees, playing at the Apollo and plugging "Gee Baby I'm Sorry." . . . Ian and Sylvia will make a concert appearance at Town Hall this Sat. (27).

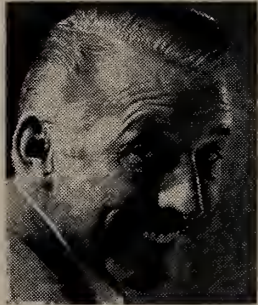
CHICAGO:

USA Records' Jim Golden intro'd his new Destination label recently with a pair of sides by L. C. Cooke, younger brother of the late Sam Cooke. Titles are "I'll Wait For You" and "Do You Wanna Dance." . . . UA's Jay & The Americans made a quick tour of our town 2/15, squired by Garmisa prexy Lennie Garmisa. Boys

is pluggin' Dot items "Apples and Bananas" by Lawrence Welk, "Stranger" by Jimmy Rodgers, "Heartaches" by Pat Boone and "Me And My Shadow" by Mike Minor.

HOLLYWOOD:

Songstress Barbara McNair opened a limited engagement at the Coconut Grove last Tuesday, accompanied by Freddy Martin and His Orchestra. . . . Duke Ellington's version of Mary Poppins has been rated #1 best selling jazz LP in England. . . . Vee-Jay's Randy Wood scheduled a round of tv & radio appearances along with a giant press and dj reception to greet Jerry Butler on his arrival in Hollywood Feb. 23. . . . George Duning has recorded his score for the pilot of the new Pat Boone series, "My Island Family," at 20th Century-Fox, using a 25 piece orchestra. . . . The singing team of Jan and Dean have signed to spearhead the national campaign for Coca-Cola. The young men will be featured in all Coca-Cola TV commercials as well as on billboards & radio commercials. . . . Jerry Moss items that



STAN KENTON



MARA LYNN BROWN



JAN AND DEAN

stopped by the office for a look at the current Cash Box and their cover shot. . . . Pianist Bill Snyder pens from New York that he'll be headin' this way 3/2 for a two weeks engagement at Ray Colomb's Supper Club. . . . New label on the local scene is Verro Records helmed by Alberta Roper. At present, diskery is concentrating primarily on singles releases and is in the process of lining up distributors across the country. . . . Decca's Frank Scardino is runnin' with Jackie Wilson's "Danny Boy," Bobby Sherman's "It Hurts Me" and Burl Ives' "My Gal Sal" album. . . . Promo man Randle Catron came in from Memphis to expose the new David Porter pairing "Win You Over" b/w "Can't See You When I Want To" (Stax). Porter, who's done several shows with Booker T & The MG's, just completed a nitery tour of the south. . . . Cy Gold of Allstate spotlights albums "Zorba The Greek" (20th) Fox), "I'm Trying To Get Home" by Donald Byrd (Blue Note) and "20 Original Winners of '64" on Roulette. . . . Libbye Wilkerson of Salem Records chuckled over our error in Ramblings spelling Bennie Wilkerson's name with an "o." Bennie info's he and Salem prexy Seabon Foster will shortly cut a vocal with A&R chief Benny Davis and The Glades. . . . Earl Glicker's on the move with singles "Dream Girl" by David Jones (Colpix), "Did You Ever" by The Hullahalooos (Roulette) and "Land Of 1000 Dances" by The Midnites (Chattahoochee). . . . Fontana's Lou Dennis, never at a loss for news, buzzed us about an exciting deck by Wayne Fontana & The Mindbenders. Called "The Game Of Love" (Fontana), side made the grade in England after only two weeks exposure and was released here last week. Group taped a Hullahaloo guest shot for 3/2 viewing. . . . In the fore at Kent Beauchamp's Royal Disc Dist. are "Cream Of The Crop" by Lee Rogers (D-Town), "Bring Your Love To Me" by the Righteous Bros. (Moonglow) and "Land Of 1000 Dances" by Cannibal & The Headhunters (Rampart). . . . Erwin Barg

the wires are burning up at A&M taking orders from all over the country on Herb Alpert's new dish, "Whipped Cream." . . . Randy Sparks' Back Porch Majority, Epic Recording artists, have been asked to return for a full week of guest appearances on ABC-TV's "Tennessee Ernie Ford Show." . . . Louis Prima and the Gang currently appearing at the Casbar Theatre at the Hotel Sahara in Las Vegas, for a seven week stand. . . . H. B. Barnum declined to arrange his own vocal session for Capitol, so a&r staffer Dave Axelrod assigned Hank Levine to arrange the date. . . . Gary LeMel making the rounds with Pam Burns and Don Grierson promoting "The Gary LeMel Album." . . . Shorty Rogers has been commissioned to compose an original work for premiere on the third concert program of the Los Angeles Neophonic Orchestra, March 1st, in the new Music Center.

HERE AND THERE:

PHILADELPHIA — The latest word from Columbia's local promo manager Ted Kellem is that these disks are selling up a storm: "If I Ruled The World" by Tony Bennett, Jerry Vale's "For Mama," "Begin To Love" by Bob Goulet, and the brand new "Do I Hear A Waltz" by Eydie Gorme.

BALTIMORE — From Marshall-Margold Distribs Dave Carrioco sends notice that The Righteous Brothers continue to dominate the Baltimore scene with "You've Lost That Lovin' Feelin'" and also high on the charts are Sue Thompson's "Paper Tiger," "Break Away" by The Newbeats, "Dusty" by The Rag Dolls, and The Ronettes' "Born To Be Together." Coming on very strongly are "The Leaves Are Falling" by The Overlanders, and James Darren's "A Married Man."

LAS VEGAS—Gia Maione spotted on the Bob Hope show (12), doing a couple of numbers from her first album, "This Is Gia." She appeared with Louis Prima, Sam Butera and others.



TOP 50 IN R&B LOCATIONS

| | | | |
|----|---------------------------------|--|----|
| 1 | MY GIRL | Temptations (Gordy 7038) | 1 |
| 2 | SHAKE | Sam Cooke (RCA Victor 8486) | 3 |
| 3 | TWINE TIME | Alvin Cash & Crawlers (Mar-V-Lus 6002) | 2 |
| 4 | NO FAITH, NO LOVE | Mitty Collier (Chess 1918) | 4 |
| 5 | MR. PITIFUL | Otis Redding (Volt 124) | 8 |
| 6 | NAME GAME | Shirley Ellis (Congress 230) | 5 |
| 7 | SHOTGUN | Jr. Walker (Soul 35001) | 17 |
| 8 | HOW SWEET IT IS | Marvin Gaye (Tamla 54107) | 7 |
| 9 | DON'T MESS A GOOD THING | Bobby McClure & Fontella Bass (Checker 1097) | 10 |
| 10 | THE BOY FROM NEW YORK CITY | Ad Libs (Blue Cat 102) | 9 |
| 11 | STOP IN THE NAME OF LOVE | Supremes (Motown 1074) | 29 |
| 12 | ASK THE LONELY | Four Tops (Motown 1073) | 13 |
| 13 | TEASING YOU | Willie T. (Atlantic 2273) | 28 |
| 14 | YOU'VE LOST THAT LOVIN' FEELIN' | Righteous Bros. (Philles 124) | 6 |
| 15 | HURT SO BAD | Little Anthony & Imperials (DCP 1128) | 18 |
| 16 | PEOPLE GET READY | Impressions (ABC Paramount 10622) | 22 |
| 17 | SEVEN LETTERS | Ben E. King (Atco 6328) | 12 |
| 18 | HOLD WHAT YOU'VE GOT | Joe Tex (Dial 4001) | 14 |
| 19 | USE YOUR HEAD | Mary Wells (20th Century Fox 555) | 16 |
| 20 | COME AND SEE ABOUT ME | Supremes (Motown 1068) | 14 |
| 21 | I WANNA BE | Manhattans (Carnival 507) | 25 |
| 22 | I'M OVER YOU | Jan Brady (Chess 1919) | 15 |
| 23 | BLIND MAN | Little Milton (Checker 1096) | 20 |
| 24 | CRY | Roy Charles (ABC Paramount 10615) | 30 |
| 25 | THE JERK | Larks (Money 106) | 19 |
| 26 | A CHANGE IS GONNA COME | Sam Cooke (RCA Victor 8486) | 31 |
| 27 | AT THE CLUB | Drifters (Atlantic 2268) | 21 |
| 28 | GOOD TIMES | Jerry Butler (Vee Jay 651) | 38 |
| 29 | LET HER LOVE ME | Otis Leavill (Blue Rock 4002) | 32 |
| 30 | SUDDENLY I'M ALL ALONE | Walter Jackson (Okeh 7215) | 37 |
| 31 | BLIND MAN | Bobby Bland (Duke 386) | 26 |
| 32 | VOICE YOUR CHOICE | Radiants (Chess 1904) | 27 |
| 33 | JERK & TWINE | Jackie Ross (Chess) | 23 |
| 34 | BORN TO BE TOGETHER | Ronettes (Philles 126) | 33 |
| 35 | YOU BETTER GET IT | Joe Tex (Dial 4003) | 48 |
| 36 | FLY ME TO THE MOON | Lavern Baker (Atlantic 2267) | 34 |
| 37 | DANNY BOY | Jackie Wilson (Brunswick 55277) | 43 |
| 38 | STRAIN ON MY HEART | Roscoe Shelton (Sims 217) | 40 |
| 39 | NOWHERE TO RUN | Martha & Vandellas (Gordy 7039) | — |
| 40 | CAN'T YOU JUST SEE ME | Aretha Franklin (Columbia 43203) | 46 |
| 41 | MAKIN' WHOOPEE | Ray Charles (ABC Paramount 10609) | 24 |
| 42 | WHEN I'M GONE | Brenda Holloway (Tamla 54111) | — |
| 43 | COME SEE | Major Lance (Okeh 7216) | — |
| 44 | EVERYBODY LET'S DANCE | Gene Chandler (Constellation 146) | — |
| 45 | THE WORST THING IN MY LIFE | B. B. King (Kent 415) | 42 |
| 46 | GOTTA GET YOU OFF MY MIND | Solomon Burke (Atlantic 2276) | — |
| 47 | DON'T ANSWER THE DOOR | Jimmy Johnson (Magnum 719) | 35 |
| 48 | T.C.B. | Dee Clark (Constellation 147) | — |
| 49 | GET OUT | Herold Melvin (Landa 703) | 45 |
| 50 | I FOUND A LOVE, OH WHAT A LOVE | Jo Ann & Troy (Atlantic 2256) | 41 |

THE CHARTS SAY IT'S #1 IN PITTSBURGH!

kqjv

AUDIO 14 PITTSBURGH

Official "FINEST FORTY"

LAST WEEK THIS WEEK

February 9-15, 1965

- | | | | |
|---|---|---------------------------------|--------------------------|
| 7 | 1 | Walk | The Fenways/Imperial |
| 3 | 2 | You've Lost That Lovin' Feeling | Righteous Bros./Phillies |
| 1 | 3 | This Diamond Ring | Gary Lewis/Liberty |

KDIKA RADIO 1020

THE SOUND ONES

THIS WEEK

February 8-14, 1965

LAST WEEK

- | | | | |
|---|-------------------|-------------|---|
| 1 | Walk | Fenways | 5 |
| 2 | My Girl | Temptations | 3 |
| 3 | This Diamond Ring | Gary Lewis | 1 |

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'WALK'

THE FENWAYS

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Buffy Sainte-Marie

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VSD-79171 (Stereo)

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VANGUARD



Joan Baez 5

JOAN BAEZ/5

VRS-9160 (Mono) • VSD-79160 (Stereo)



IAN & SYLVIA
Northern Journey

IAN AND SYLVIA
Northern Journey

VRS-9154 (Mono) • VSD-79154 (Stereo)



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May 27 and 28, 1963, celebrating the
15th ANNIVERSARY
of the Weavers

THE WEAVERS — REUNION
AT CARNEGIE HALL

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VANGUARD RECORDINGS FOR THE CONNOISSEUR VRS • 9171

MANY A MILE

Buffy Sainte-Marie

VANGUARD RECORDINGS FOR THE CONNOISSEUR STEREO LAB VSD • 79171



JOHN HAMMOND
Big City Blues

VRS-9153 (Mono) • VSD-79163 (Stereo)



TrainTime

Erik Darling

ERIK DARLING
TrainTime

VRS-9131 (Mono)



JUST RELEASED!

Jug Band Music

JIM KWESKIN
AND THE JUG BAND
Jug Band Music

VRS-9163 (Mono) • VSD-79163 (Stereo)



JUST RELEASED!

TODAY
IS THE
HIGHWAY
Eric
Andersen

ERIC ANDERSEN
Today is the Highway

VRS-9157 (Mono) • VSD-79157 (Stereo)



JUST RELEASED!

DOC WATSON
& SON

DOC WATSON AND SON

VRS-9170 (Mono) • VSD-79170 (Stereo)

VANGUARD RECORDING SOCIETY, INC., 154 West 14th Street, New York 11, N. Y.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

WHIPPED CREAM
Tijuana Brass (A&M 760)
Pete Fountain (Coral 62446)
Warren Covington (Decca 31746)

THE SIDEWINDER
Lee Morgan (Blue Note 1911)

HELLO DOLLY
Bobby Darin (Capitol 5359)

MATCHMAKER
Cannonball Adderley (Capitol 5374)

CHIM, CHIM, CHEREE
New Christy Minstrels (Columbia 43215)

YOU BETTER GET IT
Joe Tex (Dial 4003)

YOU'RE THE CREAM OF THE CROP
Lee Rogers (D-Town 185)

APPLES & BANANAS
Lawrence Welk (Dot 16697)

HEARTACHES
Pat Boone (Dot 16699)

CAST YOUR FATE TO THE WIND
Sounds Orchestral (Parkway 942)

WE ARE IN LOVE
Bobby Byrd (Smash 1964)

THE 3RD MAN
Los Indios Tabajaras (RCA 8510)

IF YOU'VE GOT A HEART
Peter Nero (RCA Victor 8503)

JUST SAY I LOVE HER
Jimmy Roselli (Ric 148)

TELEPHONE SONG
Getz/Gilberto (Verve 10336)

UMBRELLAS OF CHERBOURG
Kai Winding (Verve 10343)

NEW ADDITIONS to TOP 100

69—**DO THE CLAM**
Elvis Presley (RCA Victor 8500)

72—**THE RACE IS ON**
Jack Jones (Kapp 651)

76—**NOWHERE TO RUN**
Martha & Vandellas (Gordy 7039)

78—**YOU BETTER GET IT**
Joe Tex (Dial 4002)

81—**TEN LITTLE BOTTLES**
Johnny Bond (Starday 704)

87—**FOR MAMA**
Connie Francis (MGM 13325)
Jerry Vale (Columbia 43232)
Matt Monroe (Liberty 55763)
Vic Damone (Warner Bros. 5609)

88—**I DON'T WANT TO SPOIL THE PARTY**
Beatles (Capitol 5371)

89—**STRANGER IN TOWN**
Del Shannon (Amy 919)

90—**IT'S GONNA BE ALRIGHT**
Maxine Brown (Wand 173)

92—**FROM ALL OVER THE WORLD**
Jan & Dean (Liberty 55766)

93—**THIS IS MY PRAYER**
Ray Charles Singers (Command 4059)

94—**CUPID**
Johnny Rivers (Imperial 66087)

95—**GEE BABY, I'M SORRY**
Three Degrees (Swan 4197)

97—**APACHE '65**
Arrows (Tower 116)

99—**IT'S GOTTA LAST FOREVER**
Billy J. Kramer (Imperial 66085)

100—**LAND OF 1,000 DANCES**
Thee Midnighters (Chattahoochee 666)
Cannibal & Head Hunters (Rampart 642)

Comic Kirby Inked As Chess Chanter



NEW YORK—Leonard Chess, head of Chess Records, has announced the signing of an exclusive recording contract between his firm and mimic-comedian George Kirby. The deal was negotiated in Chicago, where Kirby was appearing at Mr. Kelly's, by his manager Charles Carpenter. The unusual part of the deal is that the pact calls for Kirby to cut as a vocalist, with his first single release presently in the works and release of his initial effort scheduled for an early March release. The tunes selected are from the Anthony Newley show "The Roar of the Greasepaint."

Kirby attracted interest to his singing ability during the past year in nightclubs, at fairs and on top TV shows. Numerous offers came in bidding for his comedy talent; however, Kirby was of the opinion the market had been saturated by comedy albums and that a broader audience could be reached by recording as a vocalist. Chess shared his belief and signed him.

Following his engagement at Mr.

Kelly's, the comedian will headline for two weeks at the Copacabana in New York, beginning March 25; perform on the Ed Sullivan Show on April 4, and then play a return engagement at the Checkers Club in Sydney, Australia, starting April 12.

\$1 Million Musical Near?

NEW YORK—The day of the \$1 million Broadway musical may not be far off.

Just last season, it was possible to mount an expensive show for around \$400,000. But, doing a lavish show this year is running at least \$600,000.

"Baker Street," which opened last week, has been officially tagged at costing \$610,000. A few weeks ago, "Kelly" proved a \$650,000 fiasco.

Next season, a budget of \$600,000 has been established—it'll probably cost more—for the new Alan Jay Lerner-Burton Lane Musical, "On A Clear Day You Can See Forever." NBC is putting up \$150,000 for the show, RCA, its parent company, is investing \$60,000. RCA Victor Records, naturally, will record the original cast LP.

Radio Sales Up In '64

WASHINGTON, D.C. — The Electronic Industries Association reports that radio production and distrib sales in Dec. 1964 were up from the previous month, from the corresponding month in 1963 and for the entire year of 1964 over 1963.

Radio production totaled 1,961,565 units in Dec. as opposed to 1,699,992 units in Nov. and 1,722,013 units in Dec. 1963. The overall production for 1964 was 19,176,361 as against 18,281,395 for 1963.

Distributor sales for Dec. 1964 totaled 1,482,883 compared to 1,148,658 for Nov. and 1,379,021 for Dec. 1963. Total sales for 1964 reached 10,771,276 as opposed to the 1963 figure of 9,975,209.

Every so often
a record comes along
which evokes the comment
"Why didn't I think of that?"



The Town & Country Bros. sing

the BLACKSMITH BLUES

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Stereo UAS 6117

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of course...

POP PICKS

The Mantovani Sound

BIG HITS FROM BROADWAY AND HOLLYWOOD
HELLO DOLLY • DEAR HEART
WHAT KIND OF FOOL AM I?
CLIMB EV'RY MOUNTAIN
FIDDLER ON THE ROOF
THE SWEETEST SOUNDS
I HAVE DREAMED • PEOPLE
AS LONG AS HE NEEDS ME
WHO CAN I TURN TO
I'VE GROWN ACCUSTOMED
TO HER FACE • CHARADE
MANTOVANI AND HIS ORCHESTRA

THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD—Mantovani and his Orchestra—London LL3419/PS 419

In another lush performance, Mantovani once again does credit to the sounds of music. The famed conductor offers an ear-pleasing excursion into the tunes of Broadway and Hollywood with his trademark of soaring strings and rich orchestral arrangements. Some of the tunes in the package done in the orkster's traditional style include main title songs, "Hello Dolly" and "Charade" and "Climb The Highest Mountain" from "The Sound Of Music." Heavy sales are indicated.

KINGSMEN VOL. III—Wand 662

The newest Kingsmen effort should find little difficulty in joining the record royalty at the top of the LP lists. It couples the driving rhythms and light humor that has characterized the crew in their early hits, and the sound of their new smash "The Jolly Green Giant" to make one of the strongest packages from the group to date. In addition to their current click, tracks include "Don't You Just Know It," "Long Green," and "Mother-In-Law." This Wand set is a certain winner.

FRIENDLY PERSUASION — Ray Conniff — Columbia CL 2210/CS 9010

Once again Ray Conniff's big band offers a package of delightful listening. The well-known orchestra and chorus delivers smooth renditions of romantic standards (e.g. "Friendly Persuasion") and bounces breezily through old swingers (e.g. "Stompin' At The Savoy"). There's some fine solo work on the keyboard by Bob Ralston as well as solo tooting by Dick Cathcart, and, of course, Conniff's inimitable trombone. Should get wide acceptance.

THE SOUND OF MUSIC — Soundtrack — RCA Victor LOCD-2005

Here's surely one of the LP blockbusters of the year. The winning combination is some of the sweetest sounds of Rodgers and Hammerstein, the voice of Julie Andrews and, to be sure, an all-out promo on the flick version of the long-running R&H stage hit by Victor. All but three songs ("An Ordinary Couple," "No Way To Stop It" and "How Long Can Love Survive?") have been retained from the original words and music, and Rodgers has penned two additional numbers. Who could ask for anything more in sales potential?

HAVE YOU LOOKED INTO YOUR HEART—Jerry Vale—Columbia CL 2313/CS 9113

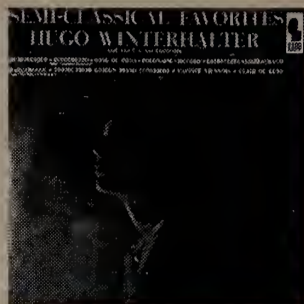
With his recent "Standing Ovation" set bounding up the LP charts, and his single hit "Have You Looked Into Your Heart" still strongly representing Jerry Vale on the lists, the crooner has come up with another set that has sure fire sales built right into it. The vocalist is in fine fettle as he runs through a dozen romantic tunes of Italian and American descent, including: "Andiamo," "The Love Goddess" from the upcoming film, and his smash "Have You Looked Into Your Heart." A winner's circle selection.

EYDIE GORME SINGS THE GREAT SONGS FROM "THE SOUND OF MUSIC" AND OTHER BROADWAY HITS—Columbia CL 2300/CS 9100

The inevitable coupling of the powerful vocal talents of Eydie Gorme and the vibrant music of mainstem hits has finally been accomplished, with top drawer arrangements by Don Costa, Robert Mersey and Kermit Levinsky. The set just can't miss hitting big with the record buyers and deejays. Cuts represent nine Broadway smashes, including "Oliver" ("As Long As He Needs Me"), "Fiddler On The Roof" ("Matchmaker, Matchmaker"), and "Gypsy" ("Small World"), along with several Rodgers and Hammerstein hits. Everything about the LP points toward the top.

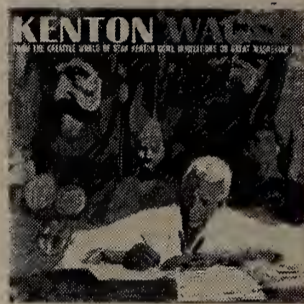
THE SENSITIVE SOUND OF DIONNE WARWICK—Scepter 528/S 528

"The Sensitive Sound of Dionne Warwick" combines the lark's scintillating voice and dynamic rhythmic interpretations to turn eleven songs into exciting performances guaranteed to catch the attention of her teen fans and a good part of the young adult market. The tunes vary in tempo from a lilting "Don't Say I Didn't Tell You So" to a driving "Wives And Lovers," touching most of the points in between. "Unchained Melody" is another of the standouts in this tasty package which glows from start to finish.



SEMI-CLASSICAL FAVORITES—Hugo Winterhalter—Kapp KL-1426/KS-3426

Hugo Winterhalter has come up with a prize package consisting of eleven popular semi-classical selections. The melodic works, including "Claire de Lune," "Theme From Grieg's Piano Concerto," and "Polonaise," are compositions which are well known to all, and should be a welcome addition to the collections of those who enjoy lighter works of a classical nature. The renditions are plush, with sweeping string orchestrations. Well suited to programming as well. A very fine set.



KENTON WAGNER—Capitol TAO/STAO 2217

Creative Capitol-ist Stan Kenton has come up with a most interesting package in his latest effort which borders on the classical and jazz musical boundaries, and has a potential appeal for both markets and the pop record buyers. The set is a collection of excerpts from Wagner's most well-known operas, reorchestrated for a big band. The works follow the original melodic progressions, but become less ponderous in their re-arranged forms. The album includes tracks like "The Ride Of The Walkuere," "Wedding March From 'Lohengrin'," and "Love-Death From 'Tristan and Isolde.'"



PEOPLE GET READY—The Impressions—ABC Paramount ABC/ABCS-505

With the single version of "People Get Ready" charging toward the winner's circle, ABC Paramount has come out with a new Impressions LP labeled after their hit. The set carries all the scintillating, soft shuffle excitement as its title tune, and as much selling potential. With tracks that move beautifully along building to an emotional climax as do "See The Real Me," and "Sometimes I Wonder," and a few driving tunes like "Get Up And Move," the album should quickly find a strong reaction, so dealers get ready!



ORANGE BLOSSOM SPECIAL—Johnny Cash—Columbia CL 2309/CS 9109

Johnny Cash sings his two most recent hits along with ten other fine selections in this outing which should take the C&W market by storm, and blow up a sizeable breeze among city slickers who have been recruited into Cash's fan corps by his smooth simple stylings. The current click, "Orange Blossom Special" tabs this package, and is followed closely by "It Ain't Me Babe," Cash's money-maker of last year, and other goodies like "Wildwood Flower" and "Mama, You Been On My Mind." A thoroughly enjoyable set.



NO ARMS CAN EVER HOLD YOU—The Bachelors—London LL 3418/PS 418

The sweet strong sound of the Bachelors has produced a beautiful chart entry, "No Arms Can Ever Hold You," which tabs their new London effort, and should carry it to a place on the album lists. Their styling makes for pleasant light swing listening, which will probably provide plenty of deejays with good spinning material. Among the tasty tracks are: "If I Should Fall In Love Again," "With All My Heart," and the title tune "No Arms Can Ever Hold You."



MY GAL SAL AND OTHER FAVORITES—Burl Ives—Decca DL 4606/DL 74606

Deejays should go for this new Burl Ives set in a big way since it wraps up a series of chestnuts in a lightly lively style that gives them new youth and makes them perfect for programming on almost any popular musical type of show. The vet songster's recent noise maker "My Gal Sal" tabs the collection which includes goodies like "Red Sails In The Sunset," "My Melancholy Baby," and "For Me And My Gal." This is one of the most pleasant vocal albums to come along in quite some time.

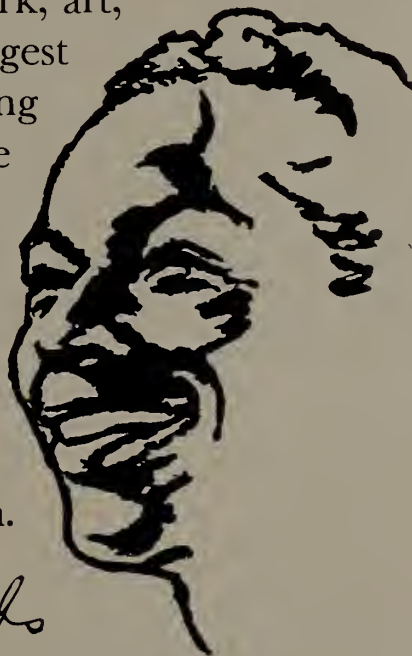


FUNNY (HOW THE TIME JUST SLIPS AWAY)—Joe Hinton—Backbeat BLP 60

Joe Hinton applies his satin smooth sound to a dozen long time hits and soft goodies in this Backbeat LP named after his recent hit "Funny (How Time Just Slips Away)." The softly powerful orking adds a zestful rhythmic support to the songster's fascinating style. Hinton fans, and r&b buyers should turn out for this package which carries tracks like: "Pledging My Love," "I'll Get Along Somehow," and "A Thousand Cups Of Happiness" along with his "Funny." A very good collection, well done.

A
personal
statement...

Nat Cole is gone and I know that I should find solace in the recordings that remain. But I cannot. His records convey the wonderful voice but not the wonderful man. I thank God I knew him long and well, and in his memory I find reassurance for the future of all our lives. / Nat Cole's fame rested not on hit records or on-stage performances, but on his conduct as a human being. Certainly he set a magnificent example for his own race; but even more, he set an example for all races. He won the admiration of people throughout the world with his unique voice, his matchless demeanor, his natural grace. We must lament his sudden departure from life, but we must also revel in how well that life was lived. / It is comforting to know that the human race is still capable of producing a Nat Cole. We must be grateful for the lessons he taught: lessons of love, tolerance, work, art, dedication. It is a cliché to suggest that "we are better men for having known him." But in Nat's case, the clichés are fitting and true: great artist, musician's musician, nice guy. No artist has ever meant so much to me before; none can ever mean so much again. / I pray that Nat has found eternal rest, secure in the love of his fellow men.



Glenn E. Wallichs

Glenn E. Wallichs
Chairman of the Board
Capitol Records, Inc.

POP BEST BETS



LIVE FROM LEDBETTER'S—The Back Porch Majority—Epic LN24134/BN26134

Randy Spark's lively, rollickin' Back Porch Majority belts out a collection of toe-tappers in its latest package, recorded live at Ledbetter's in Los Angeles. The group strays from the path of the well-worn folk standards with driving renditions of new folk-styled tunes, "Walk The Road" and "Where Will You Be?," plus the comedy tunes, "Out Behind The Barn," "Oedipus Rex" and "Smash Flops." Folk buffs should really enjoy this package.



ROCKIN' FOLK—Brian Hyland—Philips PHM 200-158/PHS 600-158

Rock and roll star Brian Hyland has turned his attention to the folk field in this outing, which matches the best selections of the latter with the soft rock style and guitar talents of the singer, and comes out a lovely listening set. Hyland's voice is in good form as he puts down songs like "Blowin' In The Wind," "Silver Threads And Golden Needles" and "Where Have All The Flowers Gone." The set should see a fine reaction among the singer's many fans, and folksters looking for a new sound.



1965 SAN REMO FESTIVAL — 12 WINNING SONGS—Various Artists—London International TW 91372/SW 99372

Each year, the choicest selections in the Italian musical repertoire are selected for the world famous San Remo Festival; London International has culled the top 12 for this platter, recorded in Italy by C.G.D. The selections are the tunes that were elected to the final competition, and include the winning "Se Piangi, Se Ridi," and runner-ups "Le Colline Sono In Fiore," and "Io Che Non Vivo Senza Te," among others. This is a fine set that should see fine reaction due to the wide coverage of the event, and the spectacular cover photo, as well as very good performances.



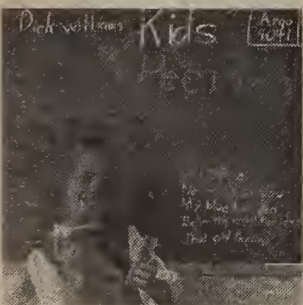
NANCY AMES—Liberty LRP 3400/LST 7400

Nancy Ames, whose previous repertory was culled from folk sturdies, changes her pace on this album and comes up with a fine package of pop ballads. The thrush handles torch numbers with the same throaty feeling and powerful style that has made her a regular feature of TV's "This Was The Week That Was." The LP includes "Let It Be Me" and "Because Of You" and promises to receive strong attention.



MANY A MILE—Buffy Sainte-Marie—Vanguard VRS-9171/VSD-79171

Vanguard Records has made many strides in expanding the folk field by uncovering less commercialized singers who have become leaders in the ethnic music world. One of the most recent of these discoveries, Buffy Sainte-Marie, created a stir with her initial LP, and this second outing, "Many A Mile," retains the freshness and simplicity which has gained her a devoted following. Among the fine tunes found here are: "Los Pescadores," "Johnny Be Fair," and "Come All Ye Fair and Tender Girls." Fine vocal and instrumental talent well displayed.



DICK WILLIAMS' KIDS SING FOR BIG PEOPLE (AND LITTLE PEOPLE, TOO)—Argo 4041

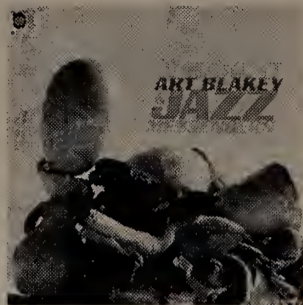
Argo Records has come up with a novel set which should garner lots of air time by virtue of the change-of-pace this package provides, and the unique idea behind a sextet aged 8-11 doing a bunch of evergreens. The album has all the freshness of Patience and Prudence polished a bit, but still maintains the youthful flavor which gives a new slant to tunes like "All Of Me," "It's The Talk Of The Town," and "Come Rain Or Come Shine." Fine orking by Dick Williams gives the set added appeal. Could break wide open.



FAVORITE GOSPELS—The Gospel Clouds of Joy—Nashboro 7023

The Gospel Clouds of Joy should attract quite a bit of attention among gospel-blues lovers with their latest package of soulful offerings served up with a steady beat and loads of feeling. The crew comes up with exciting versions of "Get My Crown," and "Laid My Burdens Down" and deeply moving laments in "Don't Know Without The Lord," and "Give God A Chance." A lively set, with well done organ accompaniment, and very fine vocal work.

JAZZ PICKS



'S MAKE IT—Art Blakey and the Jazz Messengers—Limelight LM 82001/LS 82001

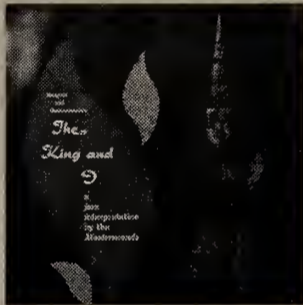
The newest Art Blakey disk to hit the market has more potential than most of his previous efforts for two very good reasons. First, the crew works up a set that is as musically appealing as any they have done before; Blakey is magnificent, Lee Morgan (trumpet) and Curtis Fuller (trombone) are in top form together and on solos; John Gilmore, (tenor sax), John Hicks (piano) and Vic Sproles (bass) also turn in fine workmanship. Added sales appeal is in the Limelight packaging, which should sell some tyros on the album by the informative data on the cuts, and bios included between the double-fold cover. Tracks feature: "Faith," "Little Hughie," and the title tune "'S Make It."



I'M TRYIN' TO GET HOME—Donald Byrd—Blue Note 4188

Here's an imaginative jazz package spotlighting ace trumpeter Donald Byrd (he also plays flugelhorn on the set) backed by a full brass section and an eight-voice chorus. Although crackling solos do exist herein, the chorus is effectively utilized as an attractive, cohesive compliment to the varied midstream progressions. Among the highlights here are: "Brother Isaac," "Noah" and "Pearly Gates."

JAZZ BEST BETS



THE KING AND I—The Mastersounds—World-Pacific 1831

Rodgers and Hammerstein's score from "The King and I" is taken for a soft groovy ride by a fine sounding quartet, the Mastersounds, yet the tunes are all respectfully treated in this most enjoyable package. The crew features an MJQ set-up and modulates between their easy quiet sound on the ballads like "My Lord and Master," and "We Kiss in the Shadows," and a moving catchy up-beat on cuts like "Shall We Dance." This set is very well suited to most mid-stream tastes, and could see some pop sales reaction as well.



THE BLUES—Lightning Hopkins—Mainstream 56040/S/6040

Mainstream has helped fatten its catalog much to the delight of blues fanciers by making available a number of tracks that were once collector's items, and this release of sides cut in 1950-51 by Lightning Hopkins, should see a fine reaction among connoisseurs of the down-home, earthy blues music. The renditions are simple and poignant, the guitar accompaniment is excellent, and the tunes themselves are brilliant. Among the songs done are "Hello Central," "Gotta Move," and "Everything Happens to Me."

CLASSICAL PICKS



PIANO MUSIC OF SCHUMANN—LISZT—HINDEMITH—SCRIABIN—Ronald Turini—RCA Victor LM 2779/LSC 2779

The artistic insight of Ronald Turini is evident in his exceptional readings on this RCA Victor LP. The album includes Turini's gifted interpretations of Schumann's Sonata in G Minor, Op. 22, Liszt's Sonetto 104 del Petrarca and Hungarian Rhapsody No. 12. The Canadian-born pianist exhibits extraordinary dexterity in his treatment of the selections. The album should make a notable addition to the classical buyers library.



PAGNINI: CONCERTO NO. 2 IN B MINOR, OP. 7, SAINT-SAENS: CONCERTO NO.1 IN A MAJOR, OP. 20; Ruggiero Ricci with the Cincinnati Symphony Orchestra conducted by Max Rudolf; Decca DL 10106/DL 710106

The Italianata second violin concerto of Paganini is a rarely recorded opus which is available only in readings by Ruggiero Ricci, which matters very little since his recordings are both superb, this latest version being far superior to the earlier one. The set would make a stellar complement to classical record collections both for the high quality of the melodic work, and the brilliant performance on this disk. Included on this record is the first Saint-Saens violin concerto, a difficult piece also very deftly handled.

From Out of Left Field

TONY CONIGLIARO



connects with

"WHY DON'T THEY UNDERSTAND"

c/w "PLAYING THE FIELD" #8523



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ABC-PARAMOUNT-IMPULSE

"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

ATLANTIC/ATCO

10% album program on all LP's—new releases as well as catalog. Expires: March 15.

AUDIO FIDELITY

LP deal: buy-3-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA-CORAL-BRUNSWICK

Second part of mid-winter restocking program. Details available at local distributors. Expires: no date announced.

DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

FOLKWAYS-DISC

Folkways: 10% discount on all LP's; 100% exchange; Disc: all purchases in multiples of 25 per title: 10% discount; all purchases in multiples of 100 per title: 25%; 100% exchange. Expires: Feb. 28.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON

Special terms, available from distributors, on albums. Expires: Mar. 31.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

10% discount on all new Jan. and Feb. releases and entire LP catalog. Expires: Feb. 28.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"A New Turn of the Wheel On Roulette": 15% discount on LP's. Expires: Feb. 28.

SMASH-FONTANA

"This is Two Much": special discount and preferred billing. Details available at local distributors. Expires: Feb. 28.

STARDAY

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

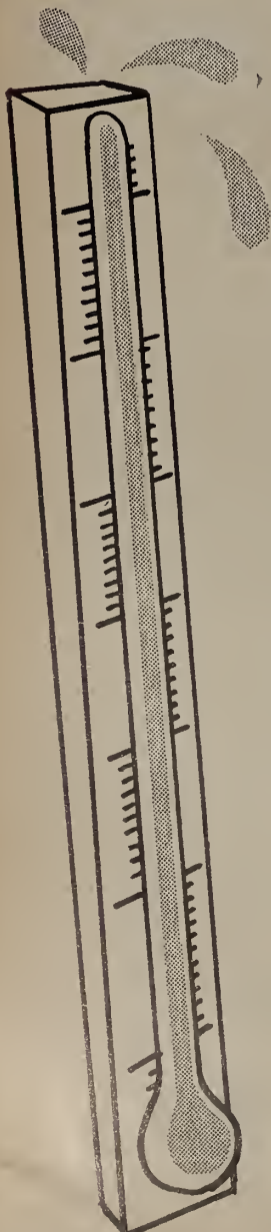
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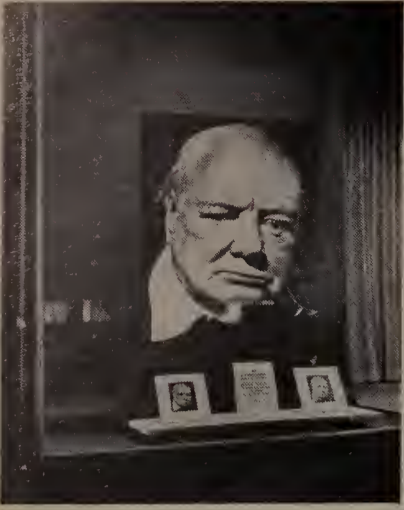


OBREY WILSON
"SHE USED
TO BE MINE"
5-9764



CLIFF RICHARD
"AGAIN"
5-9757

Picture Of A Legend



CHICAGO—The release by RCA Victor of "Winston Churchill—The Memory Of A Great Man" LP, shortly after the famous statesman's death was the subject of the above-pictured window display created by the Windy City's Lyon and Healy music store.

Trini's Pic Debut

NEW YORK—Folk stylist Trini Lopez has been signed by Warner Bros. for a flick debut role in the forthcoming "Community Property" with Frank Sinatra, Dean Martin, Deborah Kerr, Joey Bishop and Caesar Romero. The film, slated to begin production in March, will be directed by Jack Donahue and produced by William Daniels.

Lopez, who has just closed a stand at the Eden Roc in Miami Beach, is currently taping a segment for TV's "Hullabaloo" and has a three-week stand at the Flamingo Hotel in Las Vegas scheduled to kick off on Mar. 11.

MAC Meets Again

CHICAGO—Fifty-six members and prospective members attended the second general meeting of the recently formed Music Association of Chicago (MAC), on Feb. 11, in the offices of Columbia Records, CBS Television and Sound Studios. The session was chaired by Bernie Clapper, general manager of Universal Recording Studios, president of the new association.

The purpose of the Chicago-based organization, according to Constellation Records' Ewart Abner, Jr., secretary of MAC, is "to marshal all segments of the recording industry in Chicago and its environs. To produce a climate conducive to the development of songwriters, publishers, musicians, arrangers and phonograph record companies."

Once again there is an apparent desire shown by the rank and file of MAC to draw more attention to the Chicago music market, which is tightly "locked in" between New York City and Nashville.

According to its chairman MAC has been chartered by the State of Illinois as a non-profit corporation, and plans are underway to promote the organization throughout the United States and overseas with the public relations and publicity program to be directed by Dick Bruce.

One of the projects under serious consideration is the preparation, publishing and distribution of a directory listing the various music and recording facilities available in the Chicago market.

Among the segments of the music industry qualified for membership in the Music Association of Chicago are songwriters and composers, arrangers, A & R directors, producers, instrumentalists and musicians, recording artists, studio engineers, publishers and manufacturers.

"Hello Dolly" Waxing Strong

NEW YORK—Composer Jerry Herman's smash "Hello Dolly!" shows promise of decorating turntables for a long time. In addition to Louis Armstrong's chart-topping Kapp single, the main title from the Broadway musical has been covered by over 100 disk-makers here and abroad. Since its appearance on Broadway a year and a half ago the ditty has been recorded 72 times in America and at least 35 times in Europe, including 12 waxing in Belgium and 11 in France.

Morris Agency Not Going Public

NEW YORK—Nat Lefkowitz, treasurer and senior New York exec for the William Morris Agency, Inc. has announced that the agency is not going public and should not be confused with organizations that are.

The announcement came as a result of recent stories in newspapers throughout the nation that William Morris was soliciting public ownership. The articles were quite true, however the reference was to the William S. Morris, Inc. dealers in securities and bonds and not to the show business management company.

Christys Sked Spring Touring

NEW YORK—Fresh from the San Remo Festival, the New Christy Minstrels have mapped out a series of tours that will keep the energetic bal-ladeers busy for several months.

On Feb. 22 the group will hit the trail for a series of one-nite college concerts, beginning at the Dominican College in Racine, Wisc. and winding up at the University of Toledo six days later. A jaunt through Dixie and the southwest is next on the agenda, beginning on Mar. 6 and swinging right into a California tour starting on the 24th.

New York's Copacabana will mark its first billing of folk-oriented groups by hosting the stylists for two weeks beginning on Apr. 8. From there the Christys will jet to Montana and border-hop back and forth from the U.S. to Canada until May 1.

The group will settle down for a while at the Cork Club in Houston on May 20 and will wind up the season in concert with Henry Mancini from June 14-20 at the Carter Barron Theatre in Washington, D.C.

In their free moments between concerts, the Minstrels will be making TV tapes and appearances including spots on "The Jonathan Winters Show," "Marineland Carnival," and an Easter Special on CBS-TV on Apr. 18.

The Kinks Invade U.S. Shores



NEW YORK—Timed with the release of their new Reprise single, "Tired Of Waiting For You," the Kinks arrived in New York for a four day whirlwind tour of Manhattan, before taking off again for England. Arriving at dawn in Gotham, the quartet was met by Marvin Deane (left), Reprise head of artist relations and George Lee (second from left), the label's eastern operations director. While in the states, the crew visited deejays and trade papers and taped an NBC-TV "Hullabaloo" segment. The Kinks are currently riding high on the Top 100 with "All Day And All Of The Night."

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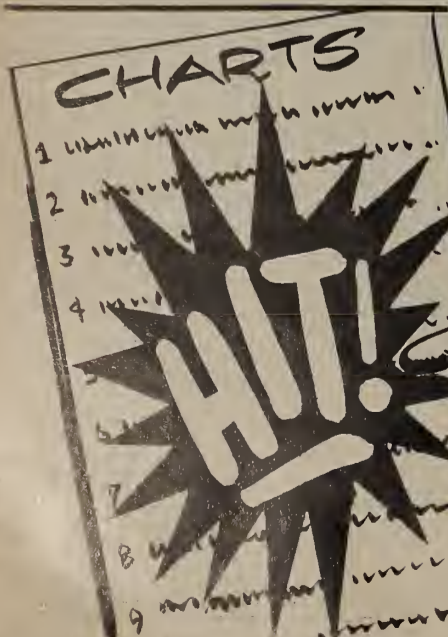
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Dave Clark Five To Tour U.S. Again

NEW YORK—Epic Records' Dave Clark Five will once more hit these shores on June 19 for a series of one-nights, concerts and TV appearances continuing thru July 21. The U.S. tour, the fourth for the long-haired Britons, is now being coordinated by Jackie Green of Associated Booking.

Should the schedule permit, the quintet will also promote its first full-length film, tentatively titled "Catch Us If You Can." The film, which is now in the making, is a tongue-in-cheek comedy with the boys playing stuntmen and actually doing all their own stuntwork.

They also hope to promote Revlon's Natural Wonder "Swingstakes," a national contest which will choose an American teen and her chaperone to be hosted by the group for a weekend in London.

Smothers Brothers Sked TV Package

CHICAGO—Folk-comedy artists The Smothers Brothers are scheduled to debut their own TV comedy series next Sept. The still-untitled package will be produced by 4 Star Productions and is slated for the 9 PM slot on Friday eves.

The series will center around a theme of Brother Tommy as a reincarnated ghost watching over Brother Dickie, and will be handled by producer-director Aaron Spelling, whose successes include Burke's Law and the Zane Grey Theater.

The Brothers, currently doing college concerts, have scheduled their first British tour for Apr. 15 and will do a one-month stand at the Flamingo, in Las Vegas. Their next Mercury LP is due for a mid-April release.

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

| | |
|---|-----------------|
| DO THE CLAM ELVIS PRESLEY | RCA Victor 8500 |
| THE RACE IS ON JACK JONES | Kapp 651 |
| IF I RULED THE WORLD TONY BENNETT | Columbia 43220 |
| NOWHERE TO RUN MARTHA & VANDELLAS | Gordy 7039 |
| YOU BETTER GET IT JOE TEX | Dial 4003 |
| I MUST BE SEEING THINGS GENE PITNEY | Musicor 1070 |
| TEN LITTLE BOTTLES JONNY BOND | Starday 704 |

"Lord Jim" In For Major Promotion

HOLLYWOOD—Columbia Pictures' lavish production, "Lord Jim," starring Peter O'Toole, has been slated for an extensive exploitation and promotion campaign.

Colpix Records will release the original soundtrack LP of Bronislau Caper's score, and "The Color of Love," a song from the score, is now being waxed by John Gary (RCA Victor), Vikki Carr (Liberty) and Laine Kazan (Colpix). Charles Albertine (Colpix) has already cut the title theme and Screen Gems-Columbia Records is currently in the process of obtaining additional releases throughout the world to coincide with the international release of the film.

Further promotion includes 1,000 window displays and 400 rack card set-ups, for exhibition in book and music stores, supermarkets, hotels, universities and ticket agencies.

The spectacle includes James Mason, Curt Jergens, Eli Wallach, Jack Hawkins, Paul Lukas, Akim Tamiroff and Daliah in featured roles and will debut Mar. 4 at the Stanley Warner Beverly Hills Theatre with a gala premiere for the Women's Guild of Cedars-Sinai Medical Group.

New Boss For Chicago's Dick Clark Productions

LOS ANGELES—The Chicago offices of Dick Clark Productions, Inc. has taken on a new head man, Jimmy Ford. A longtime representative of name bands, Ford is currently booking Clark's "Ballroom" package in the midwest.

Offices will be opened in the Sheraton-Chicago Hotel on June 3 after a twelve-state tour to meet local promoters, radio station execs and auditorium and ballroom management.

Additions were also made to the company's Hollywood offices last week. Heading the list was Bob Bagley, former literary agent with H. N. Swanson, Inc., who will handle development of motion picture and television properties.

Other new faces include Lorin Salob, who will be booking the "Caravan of Stars," Rick White, who will assist comptroller Joe Agnard, Tom Skinner, the new transportation manager for the tour division, and John Byrnes, formerly with Rogers & Cowan, will be assisting executive director Rosalind Ross.

BIOS FOR DEEJAYS

The Who

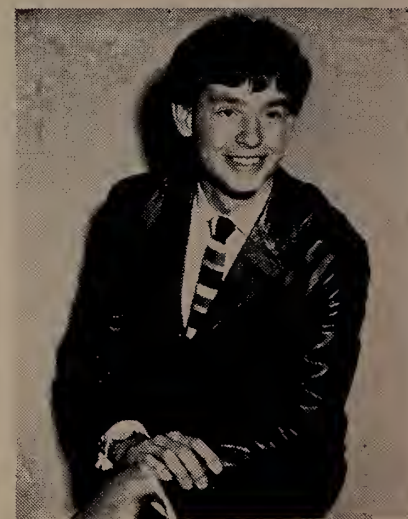


The four lads who compose the Who, presently riding the Top 100 with "I Can't Explain" on Decca, joined forces about a year ago. Before teaming up each artist had been on the British pop music scene for quite some time. Starting on skiffle, they finally graduated to blues and rock 'n roll.

After a successful tour with the Beatles, TV and radio engagements came thick and fast. At present, few nights a week are free—and on Tuesdays, a particularly dead night in London's West End, the group plays to SRO audiences at a host of well-known teenage night spots.

The crew's highly-distinctive sound which incorporates violent drumming smashing against amplifiers, elements of r&b and jazz, is decidedly different from the traditional 'Mersey Beat' format. In fact, each performance of a number is an original.

Ian Whitcomb



Ian Whitcomb, who along with the Bluesville, is currently scoring with "This Sporting Life" on the Tower label, is a young Englishman who was born twenty-four years ago in Surrey.

Unlike many of his rock 'n' rolling peers, Ian doesn't come from an impoverished background. The scion of a wealthy family (oil interests all over the world) he drifted to show business purely as an avocation.

While Ian studies Modern History at Trinity College, he and his Bluesville group, play weekend dates at night spots all over Dublin.

His initial deck, "This Sporting Life," was purchased by Tower Records from Jerry Dennon's Jerden label.

Foursome Courting Success



NEW YORK—George D. Weiss, producers Ed Silver and Dave Kaprilak, and Joe Sherman bear grins as they listen to the playback of "Single," Bette Davis' new Mercury rebuttal to Richard Burton's hit "A Married Man." The performer will be in New York Mar. 15 to cut a second deck prior to her trip to London for a filming session. "Single" was penned by Sherman and Weiss, and is published by Marimba Music.

Plans are being made for Davis to do a Broadway musical to be written by the pair with Kaprilak.

| | |
|--|------------|
| DO THE CLAM ELVIS PRESLEY | RCA VICTOR |
| YOU'LL BE GONE ELVIS PRESLEY | RCA VICTOR |
| LOVE POTION NO. 9 THE SEARCHERS | KAPP |
| NEW YORK'S A LONELY TOWN THE TRADE WINDS | RED BIRD |
| IT'S GOTTA LAST FOREVER BILLY J KRAMER | IMPERIAL |
| COME TOMORROW MANFRED MANN | ASCOT |
| DON'T LET ME BE MISUNDERSTOOD THE ANIMALS | MGM |
| DON'T LET ME BE MISUNDERSTOOD NINA SIMONE | PHILIPS |
| TWIST & SHOUT SHANGRI-LAS | RED BIRD |
| DON'T YOU PASS ME BY PATTI PAGE | COLUMBIA |
| SPANISH LACE THE DRIFTERS | ATLANTIC |
| THE MOON AND THE STARS AND A LITTLE BIT OF WINE EYDIE GORME | COLUMBIA |
| CRYING IN THE CHAPEL ADAM WADE | EPIC |
| AIN'T THAT JUST LIKE ME THE SEARCHERS | MERCURY |
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FIDDLER ON THE ROOF
THE SWEETEST SOUNDS
I HAVE DREAMED • PEOPLE
AS LONG AS HE NEEDS ME
WHO CAN I TURN TO
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MY MIND

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Victor Push On "Sound Of Music"

(cont'd. from p. 6)



George Albert, vp at Cash Box, congratulates George Parkhill, Victor's ad manager, following the press debut last week of the label's big promo for its "Sound of Music" soundtrack.



A special display rack is among the dealer accessories for the "Sound of Music" soundtrack LP on RCA Victor Records.

designed for "The Sound Of Music" campaign, include: 4-color lighted motion window display (photo attached); album blowups with black-and-white stills; mounted covers; 3-bin and 6-bin rack headers (photo attached); 4-

color window streamers and counter cards. In addition, there will be a "Sound Of Music" display promotion at the RCA Exhibit at the World's Fair, where the listening rooms will feature the album, and, for one whole month, the window at the RCA Exhibition Hall in New York will be devoted to a display of the album.

A classified newspaper ad program will be instituted whereby reader-consumers will be able to phone in and hear "The Sound Of Music." A special program featuring Richard Rodgers and the continuous playing of "The Sound Of Music" album is being arranged as a closed circuit World's Fair TV show. National radio coverage will be secured via an especially created radio program, featuring the music and Mr. Rodgers, for RCA's "Music You Want" service. A Richard Rodgers open-end interview album will also be made available to radio stations throughout the country.

Other facets of the campaign for "The Sound Of Music" album are joint promotions (movie previews, screenings and receptions for press, disc jockeys radio and TV personnel) with 20th Century Fox and various other organizations and manufacturers, all of which will add excitement and impetus to the overall RCA Victor merchandising program.

Behind "Shindig"

(Continued from page 6)

turned down many big name artists with long records of hits who wanted to appear on "Shindig" because they didn't "fit his show's image." "Nightclub material isn't what people want on a television show," he points out. "We don't gloss things over with gimmicks and frills and lights. We just have good pop music put across with personality—this is what the public wants, and they love it."

Good thinks record companies should be more interested in acts and singers with visual potential. "Not only because of television, but because the day is dawning when visual records will oblivate the current 45 and LP albums, and then it will be even more important than it is now for a singer or an act to have visual appeal as well as a good sound."

In his attempt to keep "Shindig" on a down-to-earth, real basis, Good absolutely forbids any lip-sync appearances—everyone sings live on his show. Good feels the audience always spots lip-sync work, mainly because it is nearly impossible to do it perfectly, and most important of all, it is impossible for the artist to give a good visual appearance to match the recorded sound when he or she is busy trying to match the mouthing to the record.

Perhaps the most controversial innovation "Shindig" has pushed is the lack of big names on the show. "There are many artists touring around the country who have never had a chance to be seen on TV, good artists, with good music and good personalities. We want to give them that chance, and the public wants to hear them, because it's really the music they want, not necessarily the big names or the familiarity of a hit song."

When Good does book big name artists for the show occasionally, he always has them sing some of their earlier, more obscure songs rather than just their familiar hits. "The top 40 can get to be boring after a while," Good comments. "Our main aim with the show is to give it excitement and quality in something new."

"Shindig's" something new doesn't mean just rock 'n' roll either. Good dislikes being restricted in his choice of material, and his show offers the public every conceivable form of musical entertainment as long as it is quality—gospel, country and western, jazz, lounge acts, folk singers, straight ballads.

Stith Joins Volando Pubs

NEW YORK—Larry Stith recently joined the professional staff of Tommy Valando's publishing companies, with his first chore to be the exploitation of the score from "Flora, the Red Menace," the firm's new Broadway musical. He will also assist general professional manager Frank Military and Arthur Valando, the company's west coast manager, with "Fiddler on the Roof" and the rest of the catalog of show tunes and standards.

Stith is a Julliard graduate with talents for arranging, composing and conducting, as well as experience as a singer and pianist. He has accompanied and conducted for some of the top artists.

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(Avec)

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FOR MAMA
(La Mamma)

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(Si tu M'Emportes)

THERE IS A TIME
(Le Temps)

JUST BECAUSE
(Parce Que)

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(Rendez-vous à Brasilia)

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Bring On The Bathtub Gin



NEW YORK — Columbia Records recently hosted a press party at Gotham's Ondine in honor of the release of a new album, "The Original Sound Of The Twenties." Affair was attended by trade press reps, deejays

and a group of luminaries who were stars during the Roaring 20's. Frank Drigs, producer of the LP, is shown with screen star Nancy Carroll in the left shot while Mr. and Mrs. Rudy Vallee are pictured in the right photo.

"Li'l Wally" Taking Polka Tour Of Europe

CHICAGO—"Li'l Wally" Jagiello, strong mid-west polka attraction, is taking his sound to Poland, where the polka is the national dance, among other European areas.

His Polka Tour will start July 12 and run through Aug. 2. He'll visit six cities in Poland plus Paris and Rome.

An unusual aspect of the trip is that Jagiello is inviting his fans to go along with him via a special package arrangement.

New Larks Waxing For Duke-Peacock

CHICAGO—A new crop of female talent last week began waxing sessions for Duke-Peacock Records. The diskery's new thrushes include Lisa Richards, Ruth McFadden and Vi Campbell.

The label, featuring the "Big Texas Sound," has just released a new Joe Hinton LP, titled after Hinton's hit single "Funny," and execs Don Robey and Dave Clark were recently in Chicago cutting sessions on Bobby Bland.

Sked Twain-Theme Musical

NEW YORK—A new Broadway musical prospect, "Sam," is in the planning stages and slated for a December debut. The plot, handled by Jerome Alden, will revolve around the courtship and marriage of Mark Twain (Samuel Clemens), intertwined with Twain's relationship with Bret Harte.

The show has an estimated production cost of \$500,000 and will be done under the auspices of Arthur C. Karlin. Music will be the responsibility of Maurice Kernerman, and nods have gone to E. Y. Harburg as lyricist and Gerald Freedman as director.

Shaver To Manage 3M Tape Sales

ST. PAUL—J. Clinton Shaver has been appointed as manager of the premium and incentive sales section of 3M's Revere-Wollensak Division and will be responsible for the sale of tape recording equipment to industry. He will also perform a similar function for the company's Photographic Equipment and Optical Equipment.

Shaver joined the tape outfit in May, 1963 and has succeeded P. J. Marinovich who moved to the Duplicating Products division.

The firm's complete line, including the new Wollensak 1288 recorder and the M-4 automatic tape cartridge machine, will be on display from Mar. 9 thru 14 at the Los Angeles High Fidelity Show.

Mathis Show Touring U.S.

HOLLYWOOD—Johnny Mathis left Los Angeles last week with a large theatrical production company on an extended 40-city tour of the U.S. Included in the group are the Young American Singers, the Swing Inc. orchestra, Young Americans' musical director Milton C. Anderson, and choreographer Ward Ellis, as well as the singer's technical crew and personal conductor, Jack Feierman.

Mathis' production company is packaging the show, which opened on Feb. 17 in Green Bay, Wis.



TOP 100 LABELS

| | | | |
|---------------|----------------------|----------------|--------------------|
| ABC-Paramount | 49, 80, 86 | Mala | 48 |
| Amy | 30, 44, 89 | Mar-V-Lus | 13 |
| Ascot | 60 | MGM | 32, 55, 61, 65, 87 |
| Atlantic | 53 | Mercury | 58, 73 |
| Autumn | 19 | Monument | 29 |
| Blue Cat | 10 | Motown | 38, 41 |
| Capitol | 5, 6, 31, 50, 87, 88 | Muscor | 79 |
| Carnival | 85 | Parrot | 12 |
| Charger | 21 | Philips | 15 |
| Chattahoochee | 100 | Philles | 3, 70 |
| Checker | 57 | Prestige | 77 |
| Chess | 67, 68 | RCA Victor | 14, 46, 52, 69 |
| Columbia | 64, 75, 87 | Rampart | 100 |
| Command | 93 | Red Bird | 51, 59 |
| Congress | 11 | Regina | 23 |
| Crescendo | 23 | Reprise | 7, 24, 56, 63 |
| DCP | 26 | Smash | 8 |
| Decca | 17, 62, 98 | Soul | 40 |
| Dial | 39, 78 | Starday | 81 |
| Dolton | 47, 96 | Swan | 95 |
| Epic | 37 | Tamla | 43 |
| Era | 16 | Tower | 91, 97 |
| Gordy | 2, 76 | United Artists | 23, 27, 35 |
| Hickory | 18, 34 | VeeJay | 74 |
| Imperial | 42, 45, 94, 99 | VIP | 71 |
| Kapp | 28, 36, 72, 82 | Volt | 83 |
| Laurie | 20 | Wand | 9, 90 |
| Liberty | 1, 87, 92 | Warner Bros. | 4, 25 |
| London | 22, 33, 84 | World Artists | 54, 66 |

Gerard Alphenaar Of E. B. Marks Dies

NEW YORK—Gerard Alphenaar, musicologist and director of the concert dept. of E. B. Marks Music died here recently at the age of 65. He had been associated with Marks for 21 years. Since 1940, he had been organist at the West End Collegiate Church, this city. His widow survives.

Big Ben Label Formed

HOLLYWOOD—The Big Ben Records, a new diskery on the market, has just released its initial waxing, "Would She Do That For You" by Mary Saenz. The release of the platter is scheduled to coincide with the lark's appearance on the new TV show, "Shivaree."

The former Dot Records warbler also has plans in the making for a shot on TV's "Shindig."

Label is based at 6515 Sunset Blvd. in Hollywood.

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Brubeck Touring U.S. & Australia

NEW YORK—Dave Brubeck has left on an extensive tour of the U.S. and Australia, making his first stop in Clemson, South Carolina on Feb. 19.

The U.S. portion of the tour will close at the Honolulu International Center Arena in Hawaii on Mar. 20, and from there the jazzman will tour "down under" from Mar. 25 thru Apr. 3.

Montilla Adds Pop-R&B Sound

NEW YORK—Foreign and ethnic producers, Montilla, Inc. have added a pop-r&b division and have also indicated a new line of gospel and jazz to come under the label.

The new division, Kevin Knox Enterprises, will be headed by Knox and will carry Don Kirkpatrick, formerly with RCA, and Paul Kirk, alumnus of Urania and Decca, will handle the A&R dept.

The label's prexy, L. Garcia will hold artist auditions on Mondays and Fridays and will listen to tapes and dubs on Tuesdays and Thursdays in his offices at 115 E. 23 St. in New York.

Plans are also underway for the firm to seek and publish masters from private producers.

Drifters Sked British Jaunt

NEW YORK—Atlantic Records' waxers the Drifters are now being scheduled for a tour of England's major cities beginning on Mar. 22 and winding up on Apr. 11. A mammoth press party has been planned by London Decca to celebrate the group's initial visit to Britannia.

On Mar. 26 the songsters will perform for a Thalidamide Benefit at the London Palladium, and other engagements include theater and concert bookings, TV shows and another appearance at foggy town's famed Palladium.

As a result the group's previous disk success in England ("Under the Boardwalk," "Save the Last Dance For Me"), the British diskery expects a rapid reaction to the newly-released "At The Club."

Son Shoots Jerry Livingstons

BEVERLY HILLS—Jerry Livingston, the songwriter, and his wife Ruth were shot last week (17) by their 22-year-old son who said his parents were "bugging him."

The Livingstons were taken to the U.C.L.A. Medical Center where attendants reported that he had been shot in the arm, and she in the chest. Both were in good condition.

Vee-Jay Inks Pete Barbutti

HOLLYWOOD—TV and night club comic Pete Barbutti has inked an exclusive pact with Vee-Jay Records. The young comedian has a background of TV appearances including "Hollywood Palace," "On Broadway Tonight," and the Johnny Carson, Steve Allen and Regis Philbin shows. His night club stands include the Hungry i, Seattle's Plantation and the Sands in Las Vegas.

Vee-Jay prexy Randy Wood has announced plans for a big promo build-up for Barbutti, with his first LP due for release next month.

Those KP Blues



NEW YORK—Television personality Dick Clark (left), an old army veteran with plenty of KP experience, gives some pointers on the proper way to peel a potato to Capitol's Bobby Rydell who was recently inducted into the Army. The chanter is scheduled to spend six months in the service and will then join the active reserves.

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New To The Fold



HOLLYWOOD — Lennie Waronker (right), the latest addition to Metric Music's promo force (he'll handle west coast activities) is shown outside the pubbery's Hollywood offices with Mike Gould (left), topper of the firm.

Beatles' Songs Go Public

(Continued from page 6C)

Stock offer is part of an intricate deal with Maclean Music, a wholly owned American subsidiary, which has now become part of the cartel. Maclean is entitled to the Lennon-McCartney songs for a period of eight years from Feb. 11.

Maclean has agreed to sign to Northern full copyrights in all future Lennon-McCartney accepted by the company at a minimum rate of six songs a year. Composers have guaranteed Maclean's obligation.

Dick James Music Ltd. has been appointed manager of the company up to Feb. 10, 1973, at a remuneration of an amount equal to 10% of the gross receipts of the company from all sources. This remuneration will be reduced by 2½% in respect of receipts accruing from all sources in the United Kingdom and Eire after Feb. 10, 1969. Under the terms of the agreement James is responsible for the cost of promotion of the compositions and certain management expenses.

In the initial offering, minimum stock purchase must be 200 shares. Additional shares can be obtained in round lots of 100.

Macy's Head Calls Teens The New Influential In Our National Marketplace

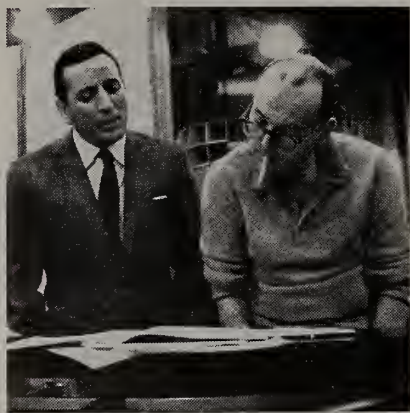
NEW YORK—"If manufacturers, marketers, sales promoters and merchants are to be successful in the years ahead, we had better start paying real attention to this (the teen) market," urged Macy's president David L. Yulich in a speech delivered to the American Marketing Association last week (18).

Talking to an audience of 300 at the Waldorf Astoria Hotel, he outlined the "child-oriented society" in which we live where the affluent young shopper is the "new influential" and "revolutionary force" in the marketplace.

He prompted a change in the prevailing philosophy of waiting for the youths to fall into adult buying patterns, since the teen-agers presently have a spending power of \$11 billion, with a predicted climb to \$21 billion, and also an influence over \$30 billion of family purchasing. "In our generation," he said, "you had to keep up with the Joneses, but today it's more important to keep up with the Joneses' kids." Yulich noted that despite the fact that teen-age girls make up only 13 per cent of the population, they are buying 27% of the cosmetics, 50% of all phonograph records, and 25% of the greeting cards. They own a million television sets, 10 million record players and 20 million radios.

In light of the fact that 40 per cent of the country's population is now under 20 years of age, and most birth-rate projections indicate that this ratio will remain fairly constant, Macy's has been working at capturing this market; and they have found that the plans have also attracted older customers by their youthful appeal. Yulich profiled several means of soliciting the young shoppers, and suggested that even record covers might become useful for advertising merchandise.

Run Through



NEW YORK—Tony Bennett and his accompanist, pianist Ralph Sharon, go over some of the tunes that the chanter will sing on the March 10 telecast of ABC-TV's "Shindig" program. Bennett will top his "Shindig" shot by belting out his current Columbia click, "If I Ruled The World."

Columbia Introduces New Low-Priced Phono



NEW YORK—The introduction of a low-priced, all-transistorized portable phonograph has been announced by Columbia Records Sales Corp. Housed in a covered wood cabinet, with a suggested retail price of \$19.95, the package is considered by the company to be a major breakthrough in the low-priced portable phono field.

The model features a solid state transistorized amplifier, an all-steel sponge rubber-matted turntable, a 5" front firing speaker and twin sapphire needles and initial shipments are already en route to distributors.

Reprise Licensee Ties

(Continued from page 8)

Jimmy Bowen, who doubles his capacities for Reprise as head of singles A & R and also as recording artist, has high on his priority list the task of establishing contacts with several of the most important producing and recording personalities contracted to Reprise from Pye. While in England, Bowen will also be looking for new talent for the label as well as setting up production plans for recording some Pye artists for the American market.

Keely Smith, whose album "The Lennon-McCartney Songbook," is currently a sales click in England, will be doing personal appearances and promote the album. Tony Hatch, the young English producer who recently wrote and arranged "Downtown" for Petula Clark, is writing the singles session for Keely.

Jack Nitzsche, under contract to Reprise as a recording artist, is already well known in England by way of his associations with The Rolling Stones and Phil Spector. While in England Nitzsche will record two albums in the London studios of Pye.

Smith, Bowen and Nitzsche all have current singles released in England which they will be promoting during their stay there.

After Ostin moves on to the other European licensees he will be contacting, the recording artists for Reprise will remain in England returning to the United States on March 5.

Nat Cole Dies

(Continued from page 8)

Several years ago, Capitol re-signed Cole to a new 10-year contract.

From 1943 to 1963, Cole's personal manager was Carlos Gastel. In recent years, Cole had been closely associated with Jack Gale, who directs the operations of the performer's publishing companies, Swerco and Comet.

Besides his disk work, Cole made numerous appearances on TV, and was host on the first network TV'er with a Negro as the headliner. He also appeared in several motion pictures, including the part of W. C. Handy in "St. Louis Blues."

Cole married Nadine Robertston, a dancer, in 1937. That marriage ended in divorce in 1946. Two years later, he married Maria Ellington, onetime singer in Duke Ellington's band (she was not related to Ellington).

Beside his widow, Cole is survived by a son and four daughters, three brothers and a sister.

Following the funeral, Glenn Wallich, chairman of the board of Capitol, announced the formation of the Nat King Cole Cancer Fund in memory of the artist. A non-profit organization formed with the consent of Cole's widow, its purpose is to provide for medical research into the causes and possible cure for the disease. The first contribution is being made by Capitol in the amount of \$10,000. Mrs. Cole and Wallich are serving as trustees, with additional trustees to be named soon. Donations can be sent to: Nat King Cole Fund, Capitol Records, Hollywood, Calif. 90028.

Also the American Guild of Authors & Composers (AGAC), of which Cole was a member, reported that it would make a donation in the name of Cole to the National Cancer Foundation. In making the gift known, Burton Lane, president of AGAC, said: "Nat Cole helped many songwriters reach millions of people because of his distinctive, thoughtful, tasty way with a lyric and his excellent musicianship. He was a fine human being and a credit to American popular music."

British Rock Show Bans Lip Sync Performances

LONDON—Songsters who appear on England's big "Ready, Steady, Go" TV'er will have to perform their material "live" from now on. The program, presented on the commercial TV network, has banned lip sync performances, following teen and newspaper protests. As for the Government-controlled BBC, it will continue to keep a "close watch on the amount of miming presented."

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DOES EVERYBODY
WANT MY BABY**

THE BENTLEYS
SMASH 1967

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MELODY 117

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Dick Clark Productions Planning Package Tours

LOS ANGELES—Dick Clark's "Caravan of Stars" has been expanded to three units with the recent takeover of "Gene Pitney's Shower of Stars" and has already scheduled 133 dates between April 15 and June 2.

Units #1 and #2 have been completely booked and unit #3 has only a few dates left to fill, and audience attendance is expected to be up 300% over last year.

A "Ballroom" group of artists, headed by Reparata and the Delrons, and the Trade Winds is another Dick Clark Productions' package and will begin a 24-day tour of the midwest on Apr. 2.

The far-reaching company has also announced the optioning of two original, youth-oriented musical properties, "Four Tickets to Tokyo," by Mel Heimer, and "Under Cloud 9," by Robert Angus.

NARAS Board Appoints Two

HOLLYWOOD—Dave Pell has been appointed by the NARAS' Los Angeles board of governors as program chairman for the Seventh Annual "Grammy" Awards Dinner. The event, to be highlighted by the announcement of the award winners, will be held on Apr. 13 in the International Ballroom of the Beverly Hilton Hotel.

United Records' Robert Doherty, in another appointment, has replaced RCA Victor's James Malloy on the board of governors in the engineering division. A "Grammy" winner last year, Malloy moved last week to RCA's recording studios in Nashville.

Kingston Trio Seeks New Waxing Talent

HOLLYWOOD—Frank Werber, manager and discoverer of the Kingston Trio, has announced that the group's Trident Productions is presently seeking to record additional talent for Decca and other major labels. Trident now has two groups under contract, The Four Amigos, released through RIC Records and We Five, to be released under Decca this spring.

Kingston Trio Special Editions which handles the group's folio business has reached a \$400,000 yearly figure and plans are under way to broaden the scope of the folio business in the U.S. and Europe. Further planning is being done for the expansion of the Trio's publishing activities.

"Pleasures And Palaces" Sets Broadway Opening

NEW YORK—The Frank Loesser-Sam Spewack musical, "Pleasures and Palaces," will make its Broadway premiere on Apr. 19 at the Lunt-Fontanne Theatre. The story is told against the background of Catherine the Great and stars Alfred Marks, Phyllis Newman, Hy Hazell and John McMartin.

The original cast album of the Bob Fosse-directed show will be released by United Artists.

"Ben Franklin in Paris," currently running at the theatre, will move to another house after its Apr. 10 performance.

Vee-Jay Releases Churchill Album

HOLLYWOOD—"Churchill, the Legend, the Man," a memorial album to the late statesman, has been released by Vee-Jay Records. The diskery claims that it is the only Churchill memorial LP to contain material from the recent State funeral.

The package, narrated by James Roosevelt, covers Churchill's life and great speeches from 1932 on, and contains such voices as those of Dwight Eisenhower, Neville Chamberlain, Franklin Roosevelt and Nicolai Lenin as well as excerpts from the Adlai Stevenson eulogy at the United Nations. Scripting, as well as production and direction of the material was handled by Lew Irwin.

Kansas City Sees Arts Foundation

KANSAS CITY—The chartering of the Performing Arts Foundation of Kansas City, was announced last week by a group of local citizens. The purpose of the Foundation will be to promote the performing arts, initially with presentations of major works, and subsequently with the development of a performing arts festival and the realization of a performing arts center.

The first presentation will be George Frederick Handel's "Julius Caesar" at the Kansas City Music Hall on May 21, 23 and 26.

Some of the primary figures in the foundation are co-founders David A. Stickelber and Mrs. R. Crosby Kemper, chairman of the board Paul Wilson and honorary chairman of the board the Hon. Ilus W. Davis, the town's mayor.

Liberty Inks Two A&R Men

HOLLYWOOD—Liberty Records has bolstered its A&R staff by signing on Joe Saraceno (Liberty) and Tommy LiPuma (Imperial), both of whom will be working under A&R director Don Blocker.

Saraceno is a graduate of St. Lawrence University and entered the record field as an artist-composer with his waxing "The Freeze" in 1958.

LiPuma moved into the industry as a promotion man for Mercury in 1960 and in July of 1963, Metric Publishing gave him a west coast representative appointment.

Jimmy Dean Ranks High With Nielsen Ratings

NEW YORK—According to the Nielsen ratings, the "Jimmy Dean Show" on ABC-TV holds a favored position with America's televiewing public. The video raters show that the Thursday-nighter led the pack in its time slot for seven out of the nine weeks in Dec. and Jan. and placed it fifth in top weekly variety shows, ranking behind Red Skelton, Lawrence Welk, Ed Sullivan and Jackie Gleason.

Dick St. John Inks As Single

CHICAGO—Dick St. John, of the Dick and DeeDee team, has released a new single for Phillips, "Love's A Funny Game" and "Believe Me Baby," written by St. John and the Rolling Stones.

The release marks his initial appearance under an exclusive Phillips pact as a single, and represents his first solo waxing since teaming up with his partner DeeDee.

The artist has slated a west coast tour to promote the disk and plans to visit England in the spring for TV appearances and to promote four sides he and DeeDee cut with the Rolling Stones.

Hi Pacts Teen Artist

MEMPHIS—Hi Records prexy Joe Cuoghi has signed 17-year-old high school student Tommy Jay to a three year recording contract.

Concurrent with the announcement of the inking was the release of the teener's first single, "Tender Love" and "Tomorrow."

Covay To Atlantic Covey



NEW YORK—Don Covay inked an exclusive recording contract with Atlantic Records specifying that his future releases are to be on that label. The "Mercy Mercy" man's hit single was distributed through the firm's channels, and his current album appears under the Atlantic banner. Covay is shown (left) with executive veep Jerry Wexler at the recent pacting. The artist's first single for the company, "Boomerang," is about to be released.

Hullabaloo Arrive In U.S.

NEW YORK—The Hullabaloo will arrive in the U.S. with their patron, The Lord Paramount of The Seigniorship of Holderness, Mr. John Chichester-Constable, the 46th holder of the ancient feudal title, on Monday, Feb. 22, on BOAC Flight #505 at 3:35 P.M.

The Roulette recording stars, who wear their hair shoulder-length and had it bleached blond will appear on two consecutive NBC-TV "Hullabaloo" telecasts to be shown March 2 and March 9.

DCP Sets Five Singles For Late Feb. Release

NEW YORK—Don Costa, head of DCP International Records, announced last week that his firm is releasing five new singles in the latter part of Feb., including Johnny Cymbal's first waxing for the label, and a debut deck by Larry Banks.

Cymbal's effort is tagged "Go Volkswagen, Go" and the Banks sides are "I Don't Want to Do It" and "I'm Comin' Home." The other three singles feature Costa's readings of "How to Murder Your Wife" and "Elise," Donna Fuller's "Who Am I?" and "Off-Broadway" from her recent LP outing, and "You Don't Need A Heart" with "As Long As I Live" by Teddy Randazzo.

The label-topper also reports strong sales on the four albums issued last month, with Little Anthony and the Imperials' "Hurt So Bad" leading the way.

MRK Pacts Rondinella

NEW YORK—Italian stylist, Giacomo Rondinella, was penned last week by the MRK Management Corp.

Rondinella has waxed over 1,000 tunes in Italy for Fonit and RCA Italiana, including "Malafemmena," which has reportedly sold over 1½ million records.

He has also appeared in twenty flicks and is regularly appearing on the Italian television network.

The songster is now in New York for appearances on television and in night clubs, and is preparing an album for release by a major American label.

"Peanuts" Vended To Smash

CHICAGO—Smash Records obtained the master of "Peanuts" by Huey Meaux from the Pic 1 label. The tune has already reportedly broken in a number of cities in Texas.

Meaux is not a new figure to the firm, having master-minded its first big disk, Joe Barry's "I'm A Fool To Care."

Toasts For The Liberty Belle



NEW YORK—Liberty Records recently invited a number of deejays and press reps to attend a performance by Vikki Carr at Basin Street East. The artist, making her New York debut, is shown relaxing after the show with WNEW-New York spinner Jim Lowe, flanked by (left to right) Jim Brown (Liberty's Gotham promo rep), Bernie Block (dist. manager), Manny Rice (New York salesman), an unidentified fan, and Rennie Roker (Imperial's east coast promo man) with his wife.

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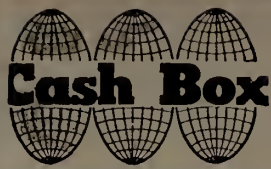
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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



YOU DON'T HEAR (2:25) [Johnny Cash BMI—Cash, Huffman]
SIX LONELY HOURS (2:33) [Cedarwood BMI—Walker, Coleman]
KITTY WELLS (Decca 31749)

Every Kitty Wells entry for the past decade has developed into a hit and this latest Decca release, "You Don't Hear," is no exception to the rule. The tune is a medium-paced, bluegrass-styled dual-track weeper about a party-going guy who no longer has any time for his gal. "Six Lonely Hours" is a hauntingly pretty slow-shufflin' chorus-backed item about a love-sick woman who can't stand being away from her fella.

WHAT'S HE DOING IN MY WORLD (2:07)
[4 Stars Sales BMI—Belew, Moore, Bush]

LAURA LEE (2:24) [TM & Quadric BMI—Sullivan, Wood]
EDDY ARNOLD (RCA Victor 8516)

The vet Victor hit-maker, who is currently coming off his "I Thank My Lucky Stars" smash, is an obvious cinch to repeat that success with this potent follow-up tabbed "What's He Doing In My World." The tune is an easy-going, chorus-backed soulful lament about an unfortunate guy who loses his gal to another fella. The flip, "Laura Lee" from the "Major Dundee" flick, is a tender, romantic folkish affair essayed with loads of poise by Arnold.

I CRIED ALL THE WAY TO THE BANK (2:15)
[Wilderness BMI—Anderson]

YOU HAVE TO BE OUT OF YOUR MIND
[Wilderness BMI—Anderson]

NORMA JEAN (RCA Victor 8518)

Norma Jean should have no difficulty in rapidly jumping on to the charts with this top-flight newbie labeled "I Cried All The Way To The Bank." The side is rhythmic bluegrass-flavored, chorus-backed tearjerker about a gal who would much rather have her ex-hubby than his alimony. The coupler, "You Have To Be Out Of Your Mind," is a rousing, high-powered tradition-oriented warm-hearted c&w romancer. Also merits a close look.

I GUESS I'LL LIVE (2:30) [Al Gallico BMI—Sutton, Franks]
WHY'D SHE GONE (2:05) [Johnny Cash & Glad BMI—Cash]
TOMMY CASH (Musicor 1060)

Tommy Cash can establish a national reputation for himself on this basis of this top-drawer Musicor bow. The side to watch here, "I Guess I'll Live," is a rhythmic, chorus-backed lament about a realistic type of romantic who knows that he'll survive his broken affair. The undercut, "Why'd She Gone," is an infectious folkish happy blueser rendered in a impressively slick style by Cash.

PINK CHAMPAGNE AND A ROOM OF ROSES (2:45)
[Dury Lane-Jaspar BMI—Hiscock]

IT TAKES MORE THAN A BIG SOMBRERO (2:15)
[Dury Lane-Jaspar BMI—Hiscock]

JOHNNY MAC (Select 739)

Australian c&wailer Johnny Mac can skyrocket up the American charts with this mighty fine Select entry. The top side is a tender, medium-paced, chorus-backed weeper about a broken-hearted guy who contends that even "Pink Champagne And A Room Of Roses" can't make him feel A-OK. Flip, "It Takes More Than A Big Sombrero," is a fast-moving, pulsating happy-go-lucky hand-clapper with a contagious Down Under flavor.

AUTRY INMAN (Jubilee 9001)

(B+) YOU DON'T LIVE THERE ANY MORE (2:05) [Autry Inman BMI—Smith, Massey] Autry Inman has had hits in the past and he can click again with this bluegrass-styled, slow-moving emotion-paced traditional about a guy who attempts to solve his romantic problems with alcohol. Dee jays should dig it.

(B) THE DRINKS ARE ON ME (2:10) [Autry Inman BMI—Dower] This end's a medium-paced after-hours country blueser with a contagious rhythmic beat.

DEE MULLINS (Melody 117)

(B+) LOVE MAKES THE WORLD GO 'ROUND, BUT MONEY GREASES THE WHEEL (2:06) [Jobete, BMI—Hausey] Dee Mullins could well grab some national exposure for himself on the basis of this lively, raunchy romancer which states that the power of money should never be underestimated, even in love. Eye it.

(B) COME ON BACK (2:17) [Cave, BMI—Hausey] On this lid Mullins offers an appealing bluegrass-styled weeper on a traditional theme of broken romance.



TOP COUNTRY ALBUMS

| | | | | |
|----|---|----|----|---|
| 1 | THE REST OF JIM REEVES (RCA Victor LPM/LSP 2890) | 1 | 16 | COUNTRY DANCE FAVORITES 15 Faron Young (Mercury MG 20931/SR 60931) |
| 2 | BITTER TEARS Johnny Cash (Columbia CL 2248/CS 9048) | 3 | 17 | TROUBLE & ME 25 Stonewall Jackson (Columbia CL 2278/CS 9078) |
| 3 | I DON'T CARE Buck Owens (Capitol T 2186/ST 2186) | 2 | 18 | HALL OF FAME 19 Roy Acuff (Hickory LPM 119) |
| 4 | HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves (Camden 842) | 4 | 19 | R. F. D. 14 Marty Robbins (Columbia CL 22220/CS 9020) |
| 5 | YOU'RE THE ONLY WORLD I KNOW Sonny James (Capitol T/ST 2209) | 9 | 20 | COUNTRY MUSIC TIME 17 Kitty Wells (Decca DL 4554/DL 74554) |
| 6 | THE FABULOUS SOUND OF FLATT & SCRUGGS (Columbia CL 2255/CS 9055) | 5 | 21 | I GET LONELY IN A HURRY 23 George Jones (United Artists UAL 338/UAS 6388) |
| 7 | THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061) | 12 | 22 | I WALK THE LINE 18 Johnny Cash (Columbia CL 2190/CS 8990) |
| 8 | TALK OF THE TOWN Dave Dudley (Mercury MG 20970/SR 60970) | 13 | 23 | BLUEGRASS SPECIAL 27 Jim & Jesse (Epic LN 24031/BN 26031) |
| 9 | YOUR CHEATIN' HEART Soundtrack (MGM E 4260/SE 4260) | 6 | 24 | FORT WORTH, DALLAS OR HOUSTON 20 George Hamilton IV (RCA Victor LPM/LSP 2972) |
| 10 | LOVE LIFE Ray Price (Columbia CL 2189/CS 8989) | 7 | 25 | WAY OF LIFE 26 Hank Locklin (RCA Victor LPM/LSP 2680) |
| 11 | MEMORIES OF AMERICA Billy Edd Wheeler (Kapp KL 1425/KS 3425) | 11 | 26 | BILL ANDERSON SHOWCASE 29 (Decca DL 4600/DL 74600) |
| 12 | LESS AND LESS Charlie Louvin (Capitol T 2208/ST 2208) | 16 | 27 | FAITHFULLY YOURS 22 Eddy Arnold (RCA Victor LPM/LSP 2629) |
| 13 | THE PICK OF THE COUNTRY Roy Drusky (MGM 20937/SR 60973) | 8 | 28 | BLUEGRASS FAVORITES — Mac Wiseman (Capitol T 1800/ST 1800) |
| 14 | THE JUDY LYNN SHOW (United Artists UAL 3390/UAS 6390) | 21 | 29 | LIGHTHEARTED AND BLUE 24 Jean Shepard (Capitol T 2187/ST 2187) |
| 15 | THANK YOU FOR CALLING Billy Walker (Columbia CL 2206/CS 9006) | 10 | 30 | THE BEST OF BUCK OWENS 28 (Capitol T 2105/ST 2105) |

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COUNTRY ROUND UP

KMA-Shenandoah, Iowa deejays Mike Hoyer and Dale Eicher have started booking country talent into the Shenandoah area. Calling themselves Mikedale Enterprises, the fellows brought in Bill Anderson and the Po' Boys for their first show on Jan. 2 and have Dave Dudley and the Roadrunners coming in on Mar. 22. The unusual aspect about the shows that Mikedale put on is that only one big artist is used with his band on the show . . . instead of a package of several. Besides holding down the costs of such a show, they feel that

area. KDAV will present shows of this type throughout the year, the next being presented Mar. 5 starring Buck Owens and his Buckaroos.

Richmond's New Dominion Barn Dance group under the direction of Jim Gemmill, which worked more major fairs in 1964 than any other act working out of the State of Virginia, seems to be well on the way to repeat its success in 1965. Lark Barbara Allen, who headlines the group, has just been signed to appear as one of the feature attractions at the Wilmington, N.C. Azalea Festival on



DICK CURLESS



BONNIE OWENS



JOHNNY & JONIE MOSBY

most artists don't have enough time on a large show to display the talents of their group. They report that customers to the Anderson show were very pleased with the idea. In fact, a good share of the customers saw Bill the day before in Des Moines on a large package and made a point of telling Mike and Dale that they enjoyed it more when the star is on for an hour and a half. The guys balance out the shows with a half hour of local talent including themselves at the beginning of each performance.

Dick Curless, who is creating plenty of excitement with his Tower bow of "A Tombstone Every Mile," was born on St. Patrick's Day in Ft. Fairfield, Maine. A former Arthur Godfrey Talent Scouts winner, the chanter entertained GI's in Korea before starting his show business in the U.S.

Mercury's Rex Allen inked a contract last week for him to return to the Calgary Stampede, Calgary, Alberta, Canada—July 5-10. The last appearance Allen made in Calgary was in 1961, when he was the honored guest of the Stampede. This year he will be the star of the stage show tabbed "Salute To The Cowboy."

Billy Deaton sends along word that he has taken over the personal management of RCA Victor's vet duo, Rusty and Doug. Anyone interested in booking this act is advised to contact Billy at 108 University, San Antonio, Texas.

Stan Skelton, program director of KDAV-Lubbock, sends along word that the Hank Williams, Jr. country music spectacular recently promoted exclusively by the outlet was a smashing success. The turnout for this show, KDAV's first of the 1965 season, was a testimonial to the popularity of the station's pulling power in Lubbock and the South Plains

April 1-3, where she'll be headlined with the Arthur Smith Show on opening night at the Legion Stadium and then join with Hollywood and television celebrities to entertain at the other events to follow.

Tally's Bonnie Owens and Merle Haggard, who clicked together with their first duet of "Just Between The Two Of Us," have just finished a tour thru Texas, New Mexico and Arizona, which wound up at the Big D Jamboree in Dallas.

Pamper's Wayland Stubblefieldinfos word that the pubbery has signed Don Rollins to an exclusive songwriters contract. Rollins is the writer of George Jones' big c&w smash, "The Race Is On," which was recently covered for the pop field by Kapp's Jack Jones.

The Americana Corporation's Steve Stebbins notes that on Feb. 22 the talent stable has a package consisting of Johnny and Jonie Mosby. Freddie Hart, Tommy Duncan and Carl Belew. They'll open in Spokane and play into Washington for the week with a couple of dates in Oregon. Johnny and Jonie start a tour in Mar. down in the Lone Star State and in May they have a series of dates in Florida which was set by the Bob Neal Agency. Their new Columbia deck of "Strawberry Wine" b/w "Wrong Company" has just been released and any deejay who did not receive a copy can have same by writing to Stebbins on station letterheads at P. O. Box 47, Woodland Hills, Calif.

Gold Star Records and Blazon Music, headed by Zeke Clements, has moved into larger office space at 728 Sixteenth Ave. So. in Nashville. This music row office was previously occupied by Billy Grammer.



COUNTRY TOP 50

| | Pos. Last Week | | Pos. Last Week |
|----|----------------|--|----------------|
| 1 | 1 | I'VE GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336) | |
| 2 | 3 | KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965) | |
| 3 | 2 | YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280) | |
| 4 | 13 | 10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704) | |
| 5 | 5 | (MY FRIENDS ARE GONNA BE) STRANGERS (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally 179) | |
| 6 | 8 | ORANGE BLOSSOM SPECIAL (Leeds—ASCAP) Johnny Cash (Columbia 43206) | |
| 7 | 6 | DO WHAT YOU DO DO WELL (Central—BMI) Ned Miller (Fabor 137) | |
| 8 | 10 | THEN AND ONLY THEN (Moss-Rose—BMI) Connie Smith (RCA Victor 8489) | |
| 9 | 4 | HAPPY BIRTHDAY (Sure Fire—BMI) Loretta Lynn (Decca 31707) | |
| 10 | 7 | PASS THE BOOZE (Lonzo & Oscar—BMI) Ernest Tubb (Decca 31706) | |
| 11 | 23 | A TIGER IN MY TANK (Peach—SESAC) Jim Nesbitt (Chart 1165) | |
| 12 | 9 | ODE TO THE LITTLE BROWN SHACK OUT BACK (Sleep Hollow—ASCAP) Billy Edd Wheeler (Kapp 617) | |
| 13 | 17 | LEAST OF ALL (Morson—BMI) George Jones (United Artists 804) | |
| 14 | 15 | ANNE OF A THOUSAND DAYS (Bandshell—BMI) Leroy Van Dyke (Mercury 72360) | |
| 15 | 11 | A THING CALLED SADNESS (Pamper—BMI) Ray Price (Columbia 43162) | |
| 16 | 19 | WALK TALL (Painted Desert—BMI) Faron Young (Mercury 72375) | |
| 17 | 24 | THAT'S WHERE MY MONEY GOES (Cedarwood—BMI) Webb Pierce (Decca 31704) | |
| 18 | 12 | SITTIN' IN AN ALL NITE CAFE (Grozer—BMI) Warner Mark (Decca 31684) | |
| 19 | 31 | I WASHED MY HANDS IN MUDDY WATER (Maricana—BMI) Stonewall Jackson (Columbia 43197) | |
| 20 | 22 | WHAT MAKES A MAN WANDER? (Branble—BMI) Jan Howard (Decca 31701) | |
| 21 | 14 | A TEAR DROPPED BY (Painted Desert—BMI) Jean Shepard (Capitol 15304) | |
| 22 | 16 | I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674) | |
| 23 | 28 | SWEET, SWEET JUDY (Al Gallico—BMI) David Houston (Epic 9746) | |
| 24 | 18 | LESS AND LESS (Tree—BMI) Charlie Louvin (Capitol 5296) | |
| 25 | 35 | TINY BLUE TRANSISTOR RADIO (Moss-Rose—BMI) Connie Smith (RCA Victor 8489) | |
| 26 | 20 | ONCE A DAY (Moss-Rose—BMI) Connie Smith (RCA Victor 8416) | |
| 27 | 38 | THE WISHING WELL (Jasper & Silver Star—BMI) Hank Snow (RCA Victor 8488) | |
| 28 | 21 | I'LL REPOSSSESS MY HEART (Kitty Wells—BMI) Kitty Wells (Decca 31705) | |
| 29 | 25 | TRUCK DRIVING MAN (American—BMI) George Hamilton IV (RCA Victor 8462) | |
| 30 | 44 | TWO SIX PACKS AWAY (Champion—BMI) Dave Dudley (Mercury 72384) | |
| 31 | 26 | I AIN'T ME BABE (M. Witmark & Sons—ASCAP) Johnny Cash (Columbia 43145) | |
| 32 | 37 | I'LL WANDER BACK TO YOU (Cedarwood—BMI) Earl Scott (Decca 31693) | |
| 33 | 27 | I DON'T CARE (Central Songs—BMI) Buck Owens (Capitol 5240) | |
| 34 | 40 | I STILL MISS SOMEONE (Johnny Cash—BMI) Flatt & Scruggs (Columbia 43204) | |
| 35 | 29 | MULTIPLY THE HEARTACHES (Wel Dee & Glad—BMI) George Jones & Melba & Montgomery (United Artists 784) | |
| 36 | 48 | A DEAR JOHN LETTER (American—BMI) Skeeter Davis & Bobby Bare (RCA Victor 8496) | |
| 37 | 30 | HALF OF THIS HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271) | |
| 38 | 43 | TAKE YOUR HANDS OFF MY HEART (Pamper—BMI) Ray Pillow (Capitol 5323) | |
| 39 | 43 | BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS) (Moss-Rose—BMI) Ruby Wright (Ric 145) | |
| 40 | 42 | BIG CITY (Sure-Fire—BMI) Margie Bowes (Decca 31708) | |
| 41 | 32 | WHAT I NEED MOST (Cedarwood—BMI) Hugh X. Lewis (Kapp 622) | |
| 42 | 46 | BLAZING SMOKESTACK (Starday—BMI) Willis Bros. (Starday 703) | |
| 43 | 34 | ENDLESS SLEEP (Johnstone, Montie, Elizabeth—BMI) Hank Williams, Jr. (MGM 13278) | |
| 44 | 49 | HONKY TONK SONG (Cedarwood & Tree—BMI) Charlie Walker (Epic 9759) | |
| 45 | 36 | DIDN'T I (Widow—BMI) Dottie West (RCA Victor 8467) | |
| 46 | — | SHE CALLED ME BABY (Central Songs—BMI) Carl Smith (Columbia 43200) | |
| 47 | 39 | I WON'T FORGET YOU (Tuckahoe—BMI) Jim Reeves (RCA Victor 8461) | |
| 48 | 41 | THE LUMBERJACK (English—BMI) Hal Willis (Sims 207) | |
| 49 | — | FREIGHT TRAIN BLUES (Acuff-Rose—BMI) Roy Acuff (Hickory 1291) | |
| 50 | 45 | CLOSE ALL THE HONKY TONKS (Blue Book—BMI) Charlie Walker Epic 9727) | |

2 HOT HITS FROM NASHVILLE'S HOTTEST COUNTRY LABEL

"TIGER IN MY TANK"
Jim Nesbitt
Chart 1165

"I WANT YOU"
Ginny Wright & Tom Tall
Chart 1170

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February 27, 1965



Georgie Fame, Britain's recent chart topper with "Yeh, Yeh" on EMI's Columbia label, is no newcomer to disks or show business. Born in Lancashire 21 years ago, Georgie came south in 1959 to try his luck in London. After a string of ballroom engagements and months on tour as backing pianist for top stars, he found himself at The Flamingo Club with his own group, The Blue Flames. Their rock house music drew the town. A 'live' recording session at the club resulted in his first LP, "Georgie Fame At The Flamingo." One year, one LP, 1 EP and 3 singles later "Yeh, Yeh" brought him nationwide recognition. The disk has sold nearly half a million copies and Georgie has been voted "Britain's Most Promising Singer of 1964-65." His follow up disk "In The Meantime" was released this month.



Product of Brazil

Albums by Carlos Lyra and Paul Winter are home-grown in Brazil by Discos CBS. Lyra, one of Brazil's leading singer-guitarist-composers, wrote and recorded the popular Portuguese musical, "Pobre Menina Rica," after being signed by CBS Records. Winter and his sextet were no strangers to Brazilians when they cut their exciting album "Jazz Meets the Bossa Nova." The American jazz group

has made many fans on several tours across the country. The CBS Brazilian subsidiary combined the talents of Winter and Lyra in a big, successful album, "The Sound of Ipanema," which won worldwide applause. Released in America, the recordings of the Brazilian rhythm caused great excitement. A well-deserved bow for Discos CBS of Brazil —where the coffee is hot and the music is cool!

CBS Records/Entertaining the Entire World 



GREAT BRITAIN

"The Incomparable Mantovani" is the title of the maestro's latest album issued on Decca and it just about sums up the man himself. Statistics tell us that Monty has played 'live' to more than 2¼ million people in America alone where his releases over the years have totalled some 50 LPs, 15 of which have sold more than a quarter million copies. He was the first artiste to sell a million LPs in stereo. In March he sets off on his annual British tour which culminates in a concert at London's Festival Hall. In September he flies to the United States for his ninth American tour taking in 60 towns in ten weeks, with a final concert at the New York Philharmonic Hall on November 28th.

Having just enjoyed a half million sales with Val Doonican's "Walk Tall," publisher Cyril Shane of Shapiro Bernstein happy having his follow-up "The Special Years" (Decca). The pubbery is also riding high with Wayne Fontana's "The Game Of Love" (Fontana) which looks like a Top Three item.

After a brief honeymoon, Ringo Starr reported back to the studios to commence shooting The Beatles Film No 2. Meantime tentative details for Beatles Film No 3 have been announced and it seems likely that this will be a western based on Richard Condon's "A Talent For Loving."

"Mary Anne" is the title of The Shadows' latest single on Columbia, the group's first vocal disk. It is also from the pen of Jerry Lordan, the man responsible for a string of Shadows hits including their transatlantic smash "Apache"; "Atlantis" and "Wonderful Land," all published by Francis Day & Hunter. F.D. & H. also have two other big releases "Play The Music Keep On Dancing" the latest Julie Rogers single on Philips and "Pretty Things" by Danny King (Columbia) which has been taken for the U.S. by Harry Goodman of Regent Music, and will be recorded by Johnny Tillotson. The pubbery's other numbers include "Silhouettes" by Herman's Hermits (Columbia), currently very successful in the States via "Can't You Hear My Heartbeat"; and "Twelve String Shuffle" (HMV) by Bert Weedon, who has also written a new 12-string guitar tutor published by F.D. & H.

The McKiernan Agency hosted a cocktail party to launch recordings by their artistes Alan Haven, Victor Brox and Annette Reis. Haven, a swinging organist and resident entertainer at London's jazz nitery, Annie's Room, has a new L.P. and single on Fontana. The L.P. tabbed "Lennon and McCartney Styled" is appropriately enough devoted to compositions by the Beatles duo, and the single "Image" is a revival of the number first waxed in 1961 by Hank Levine (now reissued on HMV) and published by Shapiro Bernstein. Victor Borx and Annette Reis make their debut on Fontana with "Got The World In A Jug."

Independent producer Joe Meek and hit maker Heinz launched their latest single "Diggin' My Potatoes" with a 'Bake-a-Tate' party at E.M.I. H.Q. The disk is issued on Columbia and published by Ivy Music. In the past, the Meek-Heinz partnership has produced such chart toppers as "Just Like Eddie" and "Live It Up."

Talented British composer John Barry, whose "Goldfinger" L.P. is still climbing the American charts, is busy writing the score for another major movie "The Ipcress File," to be distributed in the U.K. by Rank Films. The John Barry Orchestra has recorded the theme, to be released by CBS, and a single will be issued to coincide with the film's premiere in March.

CBS artiste Kenny Rankin, in London to promote his latest single "There'll Be No Other Love," confined to bed with a flu virus and unable to undertake radio and TV spots lined up.

Having achieved considerable chart success with "Girl Don't Come," the follow-up to her "There's Always Something There To Remind Me" smash, Sandie Shaw has again turned to composer Chris Andrews for her latest Pye single "I'll Stop At Nothing" published by Poser Music.

Soundtrack album from the Columbia picture "Lord Jim" with music by Bronislau Kaper and conducted by Muir Matheson issued here on Colpix. The film which stars Peter O'Toole, James Mason and Jack Hawkins was chosen for this year's Royal Command Performance.

"This Diamond Ring" by Gary Lewis was just issued here on Liberty, Stateside also released a version by Sammy Ambrose and publisher Sydney Bron looks to be garnering a lot of sales on this side of the Atlantic. Bron also has the chart prospect by Gene Pitney (Stateside), "I Must Be Seeing Things." Bron Associated also acts as manager for Pitney and has recently gone into the agency business. One of their first clients is Marianne Faithful whose latest Decca single "Come Stay With Me" (published by Metric) is selling steadily. Bron advises that there is a lot of American interest in her for TV, theatre and film commitments. Meantime, she is currently playing a nationwide British tour in the company of American singer Roy Orbison. Her debut disk "As Tears Go By" did very well both here and in the States and climbed as high as No. 30 in the Cash Box Top 100.

Following up their 12-record set "Sir Winston Churchill" and the 12" L.P. recording highlights of his War Memoirs, Decca now issued "The State Funeral of Sir Winston Churchill" in a two-disk set which includes the complete service and tributes spoken by General Eisenhower, Sir Robert Menzies and Mr. Harold Wilson. Lady Churchill gave her approval for the release of these albums all royalties from which will be donated to The Churchill Memorial Fund. E.M.I. also issued a 12" L.P. of the funeral on the H.M.V. label.

E.M.I. Records has just renewed its contract with Epic Records for a further three years covering the United Kingdom and certain overseas territories. Bobby Vinton will make a British tour later in the year. E.M.I. has also extended its agreement with Verve Records for several years and the agreement was negotiated by L. G. Wood, managing director of E.M.I. Records and Arnold Maxin, president of MGM Records. Verve artistes include Ella Fitzgerald and Stan Getz.

Swedish publisher Felix Stahl of Stockholm's Musikproduktion, after visiting the San Remo Song Festival called in at Brussels, London, Hamburg and Cologne visiting his many music publishing friends before returning home. In London he acquired the rights for Scandinavia of Jim Reeves' "It Hurts So Much To See You Go" from Philip Solomon's Favourite Music Company.

Shirley Bassey currently in New York for TV appearances, including "The Danny Kaye Show," will also meet with executives of her U.S. label United Artists. Her recording of "Goldfinger" is currently shooting up the Cash Box Top 100. After her American engagements she will fly to Australia for two months of cabaret appearances, returning to Britain in April to complete an album "Shirley Bassey in Hollywood" and to headline "Sunday Night At The London Palladium" (Apr. 15th).

Great Britain's Best Sellers

| This Week | Last Week | Weeks On Chart | Title |
|-----------|-----------|----------------|--|
| 1 | 2 | 4 | *Tired Of Waiting—The Kinks (Pye) Kassner |
| 2 | 1 | 5 | You've Lost That Lovin' Feelin'—Righteous Bros. (London) Screen Gems |
| 3 | 8 | 3 | *I'll Never Find Another You—The Seekers (Columbia) Springfield |
| 4 | 4 | 4 | Keep Searchin'—Del Shannon (Stateside) Vicki |
| 5 | 9 | 3 | The Special Years—Val Doonican (Decca) Shapiro Bernstein |
| 6 | 3 | 7 | *Go Now—Moody Blues (Decca) Sparta |
| 7 | 16 | 2 | The Game Of Love—Wayne Fontana (Fontana) Skidmore |
| 8 | 15 | 2 | Don't Let Me Be Misunderstood—The Animals (Columbia) West One |
| 9 | 6 | 6 | Cast Your Fate To The Wind—Sounds Orchestral (Piccadilly) Mellin |
| 10 | 4 | 4 | Come Tomorrow—Manfred Mann (HMV) Belinda |
| 11 | 19 | 2 | Funny How Love Can Be—Ivy League (Piccadilly) Southern |
| 12 | 5 | 5 | You've Lost That Lovin' Feelin'—Cilla Black (Parlophone) Screen Gems |
| 13 | 10 | 6 | Baby Please Don't Go—Them (Decca) Leeds |
| 14 | 14 | 2 | Leader Of The Pack—Shangri-Las (Redbird) Mellin |
| 15 | — | 1 | It Hurts So Much—Jim Reeves (R.C.A.) Favourite |
| 16 | — | 1 | It's Not Unusual—Tom Jones (Decca) Leeds |
| 17 | 7 | 9 | *Terry—Twinkle (Decca) Favourite |
| 18 | 11 | 9 | Yeh Yeh—Georgie Fame (Columbia) Feldman |
| 19 | 12 | 6 | *Ferry Cross The Mersey—Gerry & Pacemakers (Columbia) Pacer |
| 20 | 17 | 3 | The Three Bells—Brian Poole (Decca) Southern |

*Local copyrights.

Top Ten LP's

- 1 The Rolling Stones No. 2—The Rolling Stones (Decca)
- 2 Beatles For Sale—The Beatles (Parlophone)
- 3 The Best Of Jim Reeves—Jim Reeves (R.C.A.)
- 4 The Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- 5 The Voice Of Winston Churchill—Soundtrack (Decca)
- 6 The Kinks—The Kinks (Pye)
- 7 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- 8 A Hard Day's Night—The Beatles (Parlophone)
- 9 Cilla—Cilla Black (Parlophone)
- 10 West Side Story—Soundtrack (CBS)

Top Ten EP's

- 1 The Bachelors Hits—The Bachelors (Decca)
- 2 Five By Five—The Rolling Stones (Decca)
- 3 A Hard Day's Night—The Beatles (Parlophone)
- 4 The Animals Is Here—The Animals (Columbia)
- 5 Kinksize Session—The Kinks (Pye)
- 6 Always Something There—Sandie Shaw (Pye)
- 7 Groovin' With Manfred Mann—Manfred Mann (HMV)
- 8 The Pretty Things—The Pretty Things (Fontana)
- 9 R & B At The Flamingo—Georgie Fame (Columbia)
- 10 Rhythm And Greens—The Shadows (Columbia)

GREAT BRITAIN (Continued)

Eric Delaney brings back the big band sound on his latest Pye single "The Big Beat." During a successful career, dating back to 1954, Delaney has been voted "Europe's Top Drummer" and "Musician of the Year."

Quickies: Johnny Mathieson of Michael Reine Music making his first visit to America early in March to negotiate the transatlantic exchange of material. He will be staying at the Park Sheraton Hotel. . . . Herbet Forgash, chairman of the board of Roulette, in London for discussions with E.M.I. Records and Chappells. . . . For the third week running "Cast Your Fate To The Wind" topping Best Selling Sheet Music lists for Mellin Music. . . . Decca artiste Val Doonican follows his single and LP success with an E.P. release "The Green Shades of Val Doonican." . . . Twinkle follows her "Terry" success with another of her own compositions "Golden Lights," published by Favourite Music. . . . Frankie Vaughan has a new album on Philips, "My Kind of Song." . . . Eartha Kitt opened at Talk of the Town (17). . . . "Sunday Night At The London Palladium" headliners Pet Clark (Feb. 28). . . . Roy Orbison (Mar. 7th). . . . Cliff Richard and The Shadows (Mar. 14). . . . Tony Jackson, who left The Searchers in Aug. last year to form his own group The Vibrations, has covered "Love Potion No. 9"—the number which gave The Searchers their biggest American success. . . . "Sandie" is the name of Sandie Shaw's first Pye album. . . . First Vogue release issued by Pye comprises albums Francois Hardy, Petula Clark, Sydney Bechet, Dizzy Gillespie and Pierre Dorsey. . . . The popular Dutch Swing College Band have album release on Fontana "Wild." . . . "Laugh, Laugh" by American group The Beau Brummells (not to be confused with Britain's solo artiste Beau Brummell) issued here by Pye. . . .

"I Belong" is the song which Kathy Kirby will sing at Naples on March 20th when she represents the United Kingdom in the Eurovision Song Contest of 1965. The tune was written by Peter Lee Stirling and Phillip Peters and is published by Robbins Music. Kirby has waxed the number for Decca coupled with the runner-up—20,000 votes behind—"I'll Try Not To Cry" by Les Reed and Barry Mason, also published by Robbins Music. The song placed at No. 3 was "My Only Love" by Tom Springfield published by Springfield-Chappell.

E.M.I. Records Ltd. is to launch the successful Tamla-Motown label here in March. For the past fourteen months, the diskery's artistes, including such big selling names as The Supremes and The Miracles, have enjoyed British chart success via E.M.I.'s Stateside label. The new banner will be launched with single, L.P. and E.P. releases to coincide with the 21-town 24-day nationwide tour of "The Tamla-Motown Show" featuring The Supremes, Martha and the Vandellas and ex-Motown songstress Mary Wells. "Hitsville" is the slogan chosen by E.M.I. Records Ltd. for an extensive Tamla-Motown marketing campaign scheduled from February thru' April.

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FRANCE

MGM Verve Records has established a European office at 37 rue Condorcet, Paris 9 (TRU. 78-00), with John E. Nathan as European representative. Nathan is working in conjunction with MGM/Verve licenses throughout Europe (Deutsche Grammophon, EMI, and Compagnia Generale di Disco) in the fields of sales, promotion, and liaison with MGM film companies. Results so far have been very encouraging, and include an increase in the number of MGM/Verve releases with European release dates very close to those in the U.S.

Nathan has recently returned from the San Remo Song Festival where MGM was represented by Connie Francis and Johnny Tillotson, the latter having made a promotional tour of Europe prior to the Festival. The songs performed at San Remo by these artists have been released as EP's in France and as singles in other European countries. The MGM delegation was pleased to see Messrs. Haertel and Voigt of Deutsche Grammophon, Messrs. Marouani and Chagneau of Festival Records, and Giannini of CGD, and many other industry notables at the event.

Verve artists have a busy schedule in Europe, with Bill Evans giving two concerts in Paris this month, Ella Fitzgerald and Oscar Paterson due in the spring, and probably Jimmy Smith as well. There is also a possibility that Stan Getz and Astrud Gilberto may attend the Antibes Jazz Festival. Verve distribution in France went to Polydor at the beginning of the year, as we announced last Nov., and tells us sales are off to an excellent start.

We learned this week that Jacques Bouillé sales manager of Philips Records, will exit the firm. On this occasion Meyerstein, Philips president, will reorganize the label. Louis Hazan is named vice president. Jacques Caillard fills the place of Hazan as A&R manager. The sales department will be directly managed by Hazan assisted by Godfroy de Noailat.

First place on the American chart is even in France a very important thing for Petula Clark. After the "Downtown" success, the Vogue artist has been engaged for two weeks as the lead at the Olympia Music Hall in Paris.

We have each week one or two new recordings of "My Fair Lady" songs. After the seven CBS recordings, Mercury now presents an LP with songs played by Erwin Lehn and Horst Jankovski's orchestras. Philips releases an EP by Jacqueline François with a French adaptation of "I Could Have Danced All Night" and "On The Street Where You Live." In France the femme lead voice for the film will be Mathé Altéry's one. In April CBS will release an LP with a French soundtrack of the "My Fair Lady" score.

French EP TOP TEN

- 1 Vous Permettez Monsieur (Adamo) Voix de son Maître—Pathé Marconi
- 2 Sacré Charlemagne (France Gall) Philips—Bagatelle
- 3 Un Coin Qui Me Rappelle (Eddy Mitchell) Barclay—Pigalle
- 4 Le Letkiss (Anton Letkiss) Barclay
- 5 Johnny Lui Dit Adieu (Johnny Hallyday) Philips
- 6 Ecoute Ce Disque/Vous les Copains (Sheila) Philips—Tutti/Pigalle
- 7 Donna Donna (Claude François) Philips—Mills
- 8 Amsterdam (Jacques Brel) Barclay
- 9 Les Filles De Mon Pays (Enrico Macias) Pathé—Tutti
- 10 La Corde Au Cou (Richard Anthony) Columbia—AMI

Australia's Best Sellers

- 1 The Wedding (Julie Rodgers—Philips) B.I.E.M./Jewel
 - 2 Downtown (Petula Clark—Astor) Leeds Music
 - 3 Ferry Across The Mersey (Gerry & Pacemakers—Columbia) Leeds Music
 - 4 *Over The Rainbow (Billy Thorpe & Aztecs—Parlophone) J. Albert & Son
 - 5 Saturday Night At The Movies (The Drifters—Atlantic) Tu-Con Music
 - 6 Do What You Do Do Well (Ned Miller—W&G) Boosey & Hawkes
 - 7 I Feel Fine (The Beatles—Parlophone) Leeds Music
 - 8 Walk Away (Matt Monro—Parlophone) Castle Music
 - 9 Somewhere (P. J. Proby—Decca) Chappell
 - 10 Ain't That Lovin' You Baby (Elvis Presley—RCA) Belinda Music
- *Locally Produced Record.



AUSTRALIA

Nice to see that Chappell & Co. is out with the sheet of "Funny Girl," the popular vehicle for Barbra Streisand whose record is on the CBS label. The pubbery has also rush-released the sheet of "I'll Never Find Another You" which is becoming a real giant for the Australian group (currently in England), The Seekers. Other new sheet issues through Chappell and its subsidiaries are "Like A Child"; "Walk Tall" and "Amen."

RCA's latest album release includes a couple of sure chart-busters that should become great favourites with consumers. First is the sensational original-cast package of "Hello Dolly!" starring Carol Channing; second is the Zero Mostel vehicle "Fiddler On The Roof." "Hello Dolly!" begins its Australian season in Sydney next month.

Continuing their policy of recording local talent, Festival Records (through their Leedon label) have released two new singles. The Blue Streaks have "Do You Still Want My Love" and The Taylor Sisters with "It's Love That Really Counts In The Long Run" b/w "It's Time For Love Again."

February albums from Australian Record Company include "It Hurts To Be In Love"—Gene Pitney; "Bitter Tears"—Johnny Cash; "Tuff Guitar"—Al Caiola; "People"—Barbra Streisand; "Songs For Swingin' Livers Only"—Allan Sherman; "Jan Peerce On Broadway"; "The Best Of '64"—Hugo Winterhalter, and "Your Cheatin' Heart" by The Pete King Singers.

W & G Records has made a rush release of a new single by The Johnny Hawker Band with "Whipped Cream"—this is the instrumental title which is being highly touted for international success. W & G also have released the Louis Prima single of two of the top songs from "Mary Poppins" the new Walt Disney show. Titles are "A Spoonful Of Sugar" and "Stay Awake."

Radio Station 2UE has announced the winners of the "2UE 1964 Awards" for records by Australian artists. Male Vocal went to Billy Thorpe for "Over The Rainbow"; Female Vocal—Judy Stone—"4,003,221 Tears From Now." Best Vocal Group went to Billy Thorpe & The Aztecs with "Sick And Tired." Best Instrumental was won by John Robertson with "Malaguena"; Best Australian Composition to Audrey Marshall for "The Three Trees" which was recorded by Lucky Starr on Festival. The records by Thorpe & The Aztecs were recorded by Albert Productions (subsidiary of the giant publishing house) and leased to EMI for release on their Parlophone label. Robertson's disc is also an Albert Production and is released by RCA. The Judy Stone record was recorded and released by Festival Records. These awards reflect the outstanding success of Albert Productions in their first year of operation; the outfit is under the direction of A&R Producer Tony Geary. It is interesting to note that the 2UE Listener's Choice Record was "When You're Not Near" by Rob E. G., which is also a Festival release.

With the film of the new James Bond thriller "Goldfinger" due to open in Australia late next month, Australian Record Company has scheduled the release of the UA soundtrack album to coincide with the movie. ARC will also tie in with the numerous promotions being conducted by the motion picture industry, car dealers, book and music publishing houses. The movie looks like one of the biggest box office attractions for 1965.

On the subject of music for films, the broadcast restrictions on the material from the delightful Walt Disney movie "Mary Poppins" have now been lifted—although as yet there is no immediate sign of screening dates for the show. We attended a special preview of "Mary Poppins" in December of last year and general opinion of those in attendance was that the film is a magnificent piece of fantasy that will be remembered for many a day. The film stars Julie Andrews and Dick van Dyke and is a great achievement for the Walt Disney organisation.

New singles from ARC are "Little Things" by Bobby Goldsboro; "Jerk & Twine"—Jackie Ross; "Unloved Unwanted Me" by Dion Di Muci; "Orange Blossom Special" by Johnny Cash and a new local production by The Norfolk Singers entitled "Nasho Service" which was created after the Federal Government announced the introduction of National Army Training Service.



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BRAZIL

Connie Francis recently arrived in Rio de Janeiro, where she successfully started her personal appearance tour at the inauguration of the new "Teatro Republica" and was immediately surrounded by an enormous amount of fans. Afterwards she left for Sao Paulo, accompanied by her manager, George Scheck, conductor Joe Mazzu, drummer Bob Grauso and her parents. Also with her was the Brazilian TV star Murillo Nery, who is connected with Medina Publicity, which was responsible for the tour. The U.S. songstress is busy learning Brazilian songs for a future album and started with "Deixa Isso Pra La" (still on the charts) complete with the hand movements that made the number famous.

The winner of 8 Gold Records who speaks some Portuguese said that she met João Gilberto and enjoyed his singing. She also opined that Bossa Nova is the best rhythm in the last 10 years, and can only be compared with the world-wide success of the Cha-Cha-Cha. The charming lark, exclusive artist of Philips, learned a little more about the Modern Popular Music of this country and will probably cut some waxings with the new wave, further helping the international promotion of Bossa Nova. Paul Winter's Jazz Sextet is accompanying Connie. Her Philips recordings will probably start appearing again on the charts after this successful tour. We suggest the name for her next album: "Connie with Bossa."

Another international artist presently appearing here is Argentine singing star Palito Ortega, who came to cut an album in Rio de Janeiro. Eric A. Skinner, general manager of the Record Division of RCA Brasileira and Ramalho Neto, promo manager, invited us for a luncheon with the young chanter, together with Bruno Quaino, manager of the RCA pubberies and Ronnie Cord, the company's exclusive teen-idol songster. Palito also expressed belief that the new Brazilian music has a good chance to score a big international hit, since it's already known in many of the countries that he visited recently, including the U.S., Latin America and Europe.

The Mardi-Gras is approaching and more and more carnival-type music is hitting the market. Some of the sounds include: "Entrei Pelo Cano" by Emilinha Borba, (CBS), "Estrelinha Linda," Jamelão (Continental), Joel De Almeida with two numbers "Receita" and "Sempre É Carnaval." CBS' Risadinha cut "Vem Amor," while Philips tried first spot with Jair Rodrigues singing "Faquir Folgado" and Jackson Do Pandeiro doing "Tatú"; Odeon has two numbers in the race, "Saravá" with oldtimer Orlando Dias and "Meu Pranto Rolou" by Orlando Silva. Also very successful "Joga A Chave Meu Amor," by Jorge Goulart and "Nunca Mais," by Marlene. Although Carnaval is late this year, Rio is already celebrating the "pre-carnavalescos" in full gear, with all the foreign tourists who are visiting the city for its 4th Centenary. In São Paulo, things are more quiet.

The top execs of Discos Mocambo also invited us for a luncheon. Present were Kurt and Bernardo Sondermann, Adolfo Rozenblit and friends. All the new plans of the company were discussed during lunch with more promotion, better quality and repertoire among the plans. It is interesting to note that Mocambo is also launching a teen-age series, with strong emphasis on the new Bossa Nova artists.

More changes announced this week in the record industry scene: Musidisc is celebrating 10 years of activities, during which time the company has created for itself a model position in the business, both technically and artistically. Last year we gave the news of inauguration of the new Musidisc studio in Rio de Janeiro, one of the best equipped in Latin America, as the first step to place the company among the best; the second step was taken by Prexy Nilo Sérgio during the company's 10th Anniversary. From now on the label will concentrate on bettering quality, with pressing, distribution sales and promotion taken over by RCA Victor.

Another company which made a similar decision was Farroupilha, who also signed an RCA contract for sales and distribution. This label is owned by the vocal group of the same name—Os Farroupilhas. New releases are already on the way, the first one being an album titled "12 x Bossa Nova," where the vocal group appears with Pedrinho Mattar, Vera Brazil and Edgar (both guitar and orchestra, while Pedrinho plays piano), and joins in on the Bossa Nova movement in great style.

Luiz Mocarzel, who heads the Promo Dept. of Audio Fidelity do Brazil, sends news. After the enormous hit scored with the first album cut by the Sambalanço Trio for the label, a new 12" disc is being carefully prepared, with an accent on Bossa Nova. Numbers are being specially selected and carefully arranged to compete with the many good recordings constantly appearing on the market. Another album received with curiosity and with good chance for success is the one recorded live during a "Carnegie Hall Concert," in that famous N.Y. music-hall in November 21st., 1962. Some of the representatives names include Luiz Bonfá, Agostinho Dos Santos, Sérgio Ricardo, Ana Lúcia, Tom Jobim, Oscar Castro Neves, Caetano Zama, Roberto Menescal all playing and singing in the concert, organized by Sidney Frey with the help of Walter Silva. Audio Fidelity is also having faith in the modern pop music of Brazil. The vocal group Trio Seleno, presently on a tour in Montevideo, Buenos Aires and Mar Del Plata, has a new double-compact on the market entirely dedicated to Bossa Nova. After three successful albums, André Penazzi has another LP "Orgão, Samba e Percussão" on the market, dedicated to the dancing couples of all ages, with intelligent arrangements and good varied selections.

Marcos Nobili, who is taking care of general promotion of Discos RGE with Getúlio Alves, informs us that the London BBC, after having requested the album "O Fino da Bossa" (for weeks in second place on the charts), has recently requested all LP's by the Bossa Nova artists included in that already famous 12", Zimbo Trio, Ana Lucia, Paulinho Nogueira, Wanda. The new Brazilian music is definitely crossing borders. The new album "Bossa No Paramount," with selected numbers from different shows at "Teatro Paramount" is already for release and another one with new artists, mostly amateurs, is in preparation. Another trial for exportation of Brazilian music is being done by the RGE label in a different and tricky way. Two of the biggest hits of the last few months—"Deixa Isso Pra Lá" and "Diz Que Fui Por Ai"—were recorded in Italian by the young chanter Ruperto Da Vinci. It is possible that the first number, "Lascia 'Stá," will help the sales of this single outside of the country. At the same time Prexy José Scatena, goes on with his activity based on the slogan "1965—the year of exportation of Brazilian Modern Popular Music."

Alfredo Corleto, head of the PR and Promo Dept. of Discos Continental sends more news after the reorganization that the company is going through. More artists have been inked by the label. Maestro Erlon Chaves, talented musician, arranger and conductor, is already cutting his first album with the title "Sá-bá-dá-bá-dá," with a selected nine piece orchestra. Another maestro pacted is Carlos Piper also famous for arrangements. Heraldo Do Monte, one of the leading guitarists in this country is also working for the company. On the pure "samba" line there is also a new name in the cast of Continental, Jota Domingos. Talking of samba, Corisco and Os Sambaloucos, one of the instrumental groups in this type of music is also under contract, as is chan-tress Neide Fraga. The young and pretty German teen singer Manuela, after



SCANDINAVIA

The local Scandinavian Song Festivals took place on Feb. 13 with the winning song in each country scheduled to represent its nation in the Eurovision Song Festival at Naples next month.

Next week, Cash Box will bring a complete list of songs participating in the Festivals in each country. At the moment, no information is available about the Danish Festival. The Finnish Festival was won by Lasse Mårtenson with his song "Iltaisin" (Tonight), according to the announcement of Metro-nome recording artist Siw Malmkvist (Mrs. Mårtenson) on a TV show in Stockholm on Feb. 14. The composer also penned last year's Finnish Song For Europe. In Norway the TV audience has been invited to vote for the song they liked best and the winning song will be revealed at a later date.

The Swedish Festival was won by "Annorstädes vals" (A Different Waltz) composed by Dag Wirén with lyrics by Alf Henrikson. The six songs in the competition were all performed by Ingvar Wixell, the opera star, who also will represent Sweden at Naples. Composer Wirén is better known for compositions in the classical field than for pop tunes.

With the exception of the Norwegian tunes, the 1965 Scandinavian might not be available on records at all, due to the present conflict between record trade and the mechanical collecting society, N.C.B. in Copenhagen. Norway will be involved in the same conflict after July 1 this year, if it has not been settled before that date.

FINLAND

Latest releases from Scandia Musiikki Oy (domestic recordings) includes "Seven Daffodils"/"Do The Shake" by The Renegades, and published by Scandia; "Lonely Avenue"/"Be-Bop-A-Lula" by Johnny and The Sounds, local publisher unknown; "Kodin kynttilät" (When It's Lamp Lightin' Time In The Valley), published by Musichouse Westerlund, b/w. "Koskaan, en koskaan" recorded by Eino Grön, the latter published by Scandia; "Sauna-Stomp" (Teen Scene), and "Memphis" by The Sounds, publisher unknown; "Comin' Home Baby"/"Right Now" by Ann Christine and The Renegades, publisher unknown, and "Ipaneman tyttö" (The Girl From Ipanema)/"Kun erottin" (Remember Me) by Laila Kinnunen, both published by Scandia.

NORWAY

Singer Helge Nilsen, heard with the group, The Stringers, might give up his professional singing career. The artist who is also a football player, is more interested in sports than singing, but might do a recording from time to time. He and the group originated in the city of Bergen and are recording for Philips.

Swedish singer-composer Thore Skogman in Oslo for a broadcast program, "Refrenget" (The Refrain) together with Inger Jacobsen, looks very happy these days since his Swedish recording "Fröken Fräken" (Miss Freckle) with Sven Ingvars on Philips is topping the charts in Norway.

Biggest in Norway LP sales last January was "Beatles For Sale" on Parlophone. The famous British group also had "A Hard Day's Night" at the fifth spot. The late Jim Reeves on RCA Victor came in second with "Gentleman Jim," third with "The Best of Jim Reeves," seventh with Moonlight and Roses," eight with "International Jim Reeves," 13th with "Have I Told You Lately" and 16th with "God 'n Country." In the fourth spot was Elvis Presley on RCA Victor with "Roustabout," sixth were The Rolling Stones on Decca with "Rolling Stones No. 2" and the same group at ninth spot with "Rolling Stones" and 14th with "Around And Around." The tenth spot was held by Frank Sinatra on Reprise with "It Might As Well Be Spring."

Al Bishop, formerly with the Deep River Boys, now recording for the Troll label here, will have his first LP album as soloist released within the next few weeks.

Pop singer Jack Dailey and The Caretakers are now on a 60 day tour around Norway where they were refused the opportunity to appear at the Drammen Theatre. "The audience attending pop concerts these days does not belong at theatres," the Drammen civic authorities declared.

Rolf Syversen, A & R man of Iversen & Frogh told Cash Box that EMI artists in general are doing very well in Norway these days. Of course, anything with The Beatles is 'hard currency,' but also names as Nancy Wilson and Peter, Paul and Mary shows a most satisfactory sales result.

SWEDEN

Latest EMI releases here includes, among others, a new EP with Thore Skogman singing four songs from his recent motion picture "Tre dar på luffen" (Three Days As A Tramp). The critics said the film is the "bottom" of everything Swedish producers have ever turned out, but the audience had its own opinion, and, economically, it looks like one of the biggest successes in years. Other EMI releases includes "Rock and Roll Music"/"If I Fell" by The Beatles on Parlophone, and "Little Egypt" by The Downliners Sect on Columbia.

Lennart Langenheim of Philips-Sonora where he handles the Pye label, looks very satisfied with life right now. He picked out two songs from an LP by The Honeycombs and released them as a single which is now topping the Swedish charts. Pye has just picked out another two songs, also from the LP, and is releasing them on an EP now. At the moment, "That's The Way" has sold 25,000 in Sweden, Langenheim said.

The Hooten Singers, Polar recording artists, gave a charity performance at the Stallmästaregården on Feb. 9th when the International Women's Club held a luncheon. The Club, open to foreign ladies living in Sweden, and Swedish ladies married to foreigners, counts members from 24 nations, all of whom seemed to enjoy the show.

Nils-Erik Svensson, personal manager for singer Inga-Lill Nilsson, is now in the U.S. seeking engagements for the thrush. She made her debut in a popular TV show recently and since then, local show biz people have been queueing to get her name on a contract. On Feb. 21st she completed a one month engagement at the Berns Restaurant and the next day she leaves for Los Angeles and Las Vegas to meet with American show biz people.

BRAZIL (Continued)

her terrific success with the single "Mama, Ich Sag' Dir Was" b/w "Lollipop" now has an LP being released (Telefunken, represented here by Continental).

Ramalho Neto's news from RCA Victor mentions the same artist Ronnie Cord, doing "Perdoa 'Amor" and another number that may become a favorite among the young crowds, called "Eu Vou à Praia," by Carlos Imperial. Victrola is the new label specializing in classical music, which will soon be launched by RCA. The idea is to maintain good quality and lower the prices so that it can reach a wider public. The Italian chanter Michele, who was recently in Brazil, took along several Brazilian numbers which he intends to include in his repertory. The book "Historinha do Desafinado" by A. Ramalho Neto which tells the story of Bossa Nova will be soon sent by publisher Vecchi to book and record shops. The book will be translated into English and released in the U.S. The LP "A Vontade Mesmo," marks the debut of the trombone player Raulzinho with RCA; in this album the talented musician is accompanied by the "Sambalanço Trio" and Bossa Nova or MPM (Musica Popular Moderna) fans are requesting it heavily.

Denmark's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Label |
|-----------|-----------|----------------|---|--------------------------|
| 1 | 1 | 11 | I Feel Fine (The Beatles/Parlophone) | Multitone A/S |
| 2 | 2 | 5 | Tell Me (The Rolling Stones/Decca) | Southern Music AB |
| 3 | 3 | 4 | I Could Easily Fall In Love (Cliff Richard/Columbia) | Belinda (Scandinavia) AB |
| 4 | 4 | 3 | Lille fregnede Louise (Fröken Fräken) (Johnny Reimar/Philips) | Imudico A/S |
| 5 | 7 | 3 | Move On (Les Rivals/Triola) | Morks Musikforlag |
| 6 | 5 | 11 | Ain't That Loving You Baby (Elvis Presley/RCA Victor) | Belinda (Scandinavia) AB |
| 7 | — | 7 | Little Red Rooster (The Rolling Stones/Decca) | No publisher |
| 8 | 6 | 16 | *Let's Go (Sir Henry & His Butlers/Sonet) | Winckler-Produktion |
| 9 | 8 | 16 | I Should Have Known Better (The Beatles/Odeon) | Multitone A/S |
| 10 | 9 | 3 | Mashed Potatoes (The Defenders/Sonet) | |

Norway's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Label |
|-----------|-----------|----------------|--|--------------------------------|
| 1 | 2 | 8 | Fröken Fräken (Sven Ingvars/Philips) | Carl M. Iversen A/S |
| 2 | 1 | 10 | I Feel Fine (The Beatles/Philips) | Edition Lyche |
| 3 | 5 | 8 | Jeg marsjerer ved din side (Royal Telephone) (Wenche Myhre/Triola) | Belinda |
| 4 | 4 | 10 | There's A Heartache Following Me (Jim Reeves/RCA Victor) | Palace Music/Stig Anderson |
| 5 | — | 1 | Rock And Roll Music (The Beatles/Parlophone) | Edition Lyche |
| 6 | 3 | 6 | I Could Easily Fall In Love (Cliff Richard/Columbia) | Belinda (Scandinavia) AB |
| 7 | 10 | 3 | Goldfinger (Shirley Bassey/Columbia) | United Artists/Stig Anderson |
| 8 | — | 31 | I Love You Because (Jim Reeves/RCA Victor) | Reuter AB |
| 9 | — | 1 | Rosa Rio (Jim Reeves/RCA Victor) | |
| 10 | 9 | 3 | Downtown (Petula Clark/Vogue) | Leeds Music/Reuter & Reuter AB |

Sweden's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Label |
|-----------|-----------|----------------|---|----------------------------|
| 1 | 1 | 2 | That's The Way (The Honeycombs/Pye) | Sweden Music/Stig Anderson |
| 2 | 2 | 8 | Little Honda (The Beach Boys/Capitol) | Gehrmans |
| 3 | 3 | 9 | Tell Me (The Rolling Stones/Decca) | Southern Music AB |
| 4 | 9 | 2 | Keep Searchin' (Del Shannon/Stateside) | Belinda (Scandinavia) AB |
| 5 | 4 | 11 | I Feel Fine (The Beatles/Parlophone) | Sonora Musikförlags AB |
| 6 | 5 | 14 | *Fröken Fräken (Sven Ingvars/Philips) | Edition Odeon |
| 7 | 7 | 5 | I Could Easily Fall In Love (Cliff Richard/Columbia) | Belinda (Scandinavia) AB |
| 8 | 10 | 9 | Mest av allt (I Love You Because) (Gunnar Wiklund/Columbia) | Reuter & Reuter AB |
| 9 | — | 1 | Long Tall Shorty (The Deejays/Polydor) | Sweden Music |
| 10 | 6 | 4 | Let's Go (Sir Henry & His Butlers/Sonet) | Bens Music/Stig Anderson |

*Local copyright.

Brazil's Best Sellers

| This Week | Last Week | Title | Label |
|-----------|-----------|---------------------------------------|--|
| 1 | 2 | Amore Scusami (Fermata) | John Foster/Fermata |
| 2 | 4 | Perfidia (Vitale) | Trini Lopez/Reprise |
| 3 | 1 | Michael (Notas Mágicas) | Trini Lopez/Reprise |
| 4 | 3 | *Trem Das Onze (Vitale) | Demônios da Garôa/Chantecler |
| 5 | 7 | The House Of The Rising Sun (Fermata) | The Animals/Odeon |
| 6 | 6 | Preste Atençaõ (Vitale) | Giane/Chantecler; Wanderley Cardoso/Copacabana |
| 7 | 5 | *Somos Iguais (Nossa Terra) | Altemar Dutra/Odeon |
| 8 | 9 | Deixe P'Ra Mim A Culpa (Vitale) | Agnaldo Rayol/Copacabana |
| 9 | 10 | *Lobo Bobo | Wilson Simonal/Odeon |
| 10 | 20 | In Ginocchio Da Te (Edições RCA) | Gianni Morandi/RCA Victor |
| 11 | 8 | My Boy Lollipop (Vitale) | Millie Small/CBD—Philips |
| 12 | 13 | *Minha Namorada | Wilson Miranda/Chantecler |
| 13 | 12 | *Zigue Zague (Todamérica) | Jair Rodrigues/CBD—Philips |
| 14 | 14 | A Hard Day's Night (Fermata) | The Beatles/Odeon |
| 15 | 15 | *Casa Vazia | Nilton César/Continental |
| 16 | 18 | Sul Cucuzzolo (Fermata) | Rita Pavone/RCA Victor |
| 17 | — | *Reza Pery | Ribeiro/Odeon |
| 18 | 19 | Mama, Ich Sag' Dir Was (Manuela) | Continental—Telefunken |
| 19 | 16 | Il Mio Mondo (Embi) | Richard Anthony/Odeon |
| 20 | 17 | *O Rio Mais Rio (Vitale) | Gilberto Alves/Copacabana |

*Indicates Local Product

Brazil's TOP SIX LP's

| | | |
|---|---|--|
| 1 | 1 | The Latin Album—Trini Lopez/Reprise |
| 2 | 2 | §O Fino Da Bossa—Several Brazilian Artists/RGE (live rec.) |
| 3 | 3 | §Zimbo Trio—Zimbo Trio/RGE |
| 4 | 4 | Trem Das Onze—Demônios da Garôa/Chantecler |
| 5 | 6 | §A Nova Dimensãõ Do Samba—Wilson Simonal/Odeon |
| 6 | 5 | §Sambalangaõ Trio—Sambalangaõ Trio/Audio Fidelity |

§Bossa Nova

Top Six Double Compacts

| | | |
|---|---|---|
| 1 | 1 | The Beatles—The Beatles/Odeon |
| 2 | 2 | 'S Young—Ray Conniff/CBS |
| 3 | 6 | Sinfonia Dos Canários—Canary birds Rec. by Johan Dalgas Frisch/Copacabana |
| 4 | 3 | Sensazionale—Rita Pavone/RCA Victor |
| 5 | 4 | E Fácil Ser Feliz—Moacyr Franco/Copacabana |
| 6 | 5 | Frente Ao Mar—Agnaldo Rayol/Copacabana |

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Cash Box Best Bets

HOOTEN SINGERS (Ascot 2171)
● **GABRIELLE** (3:00) [Unart, BMI—Thomas, Rossner] The Hooten Singers are a young Swedish group who could well find success in the U.S. with this charming, medium-paced lyrical romancer which is dished-up in an appealing warm-hearted pop-folk style. Eye it.
(B+) **DARLING** (3:10) [Unart, BMI—Ulvaus, Vreeswijk] Impressive, rhythmic soulful folk ode.

MUSIC BUSINESS DISCOVERIES

THE HOOTEN SINGERS
Ascot 2171
GABRIELLE (Unart, BMI) (3:00)
— Thomas, Rossner, Lampert, Batchellor
Flip is "Darling," (Unart, BMI) (3:10)—Ulvaus, Vreeswijk
A Swedish group and they do a tune with a strong melody. Song originated in Russia but this group gives a powerful English performance. Could be a re-sleeper.

Personal manager for USA/CANADA: Mr. ANDREW ANKA
SPANKA MUSIC CORP., NEW YORK, N. Y. 10019

Further informations from:
POLAR MUSIC AB, BRAHEGATAN 24, STOCKHOLM, SWEDEN
Record Production — Music Publishing — Artist Managing
STIG ANDERSON * BENGT BERNHAG



ITALY

Among the most important record shops of our country the general opinion is that the San Remo Festival, though provoking a considerable increase in the record sales, has not given the expected results.

The crisis which has been afflicting the Italian market for more than eight months has not been alleviated by the power of the Festival, nor is an immediate improvement expected. As compared with the record sale of the same period of last year, the Italian market shows a decrease of 5%.

The best selling records continue to be the San Remo winning composition "Se Piangi Se Ridi" as sung by Bobby Solo. The sales of this record has been helped also by the fact that the artist presented his hit on one of the most popular TV shows, "La Fiera Dei Sogni" (The Dream Fair) on Feb. 4. Another TV transmission of the song is scheduled for Feb. 20th.

We were informed by Mariano Rapetti, general manager of Gruppo Ricordi Musica Leggera, that this composition (Se Piangi Se Ridi), has already been licensed all over the world. The same has happened with the other San Remo number also published by Ricordi, "Le Colline Sono In Fiore"; but while some international singers have already been scheduled to record "Le Colline," among them Richard Anthony (French EMI), in many European countries the release of "Se Piangi Se Ridi" covers is subordinated to the issue of the original version, sung by Solo who has recorded his song in French and in German.

As every year, the San Remo winning composition will be also presented at the 1965 Eurovision TV Contest, which this year, will take place in Naples on Mar. 20. Bobby Solo's other engagements include a tour of Scandinavian cities (Copenhagen, Oslo, Helsinki, Stockholm), Canada, the U.S.A., South America, and Japan. He will also participate in France on two top TV shows, "Age Tendre" and "Tete De Bois."

Another Ricordi artist is visiting France. We refer to the young songstress Wilma Goich, who must be considered as one of the biggest discoveries at San Remo 1965. She is presently in Paris to wax the French version of "Le Colline Sono In Fiore." The number is sub-published in France by French Music while French lyrics to the song have been written by Charles Aznavour himself. The lark will start a series of TV transmissions in late Feb. tabbed "Zabum," which will be programmed weekly.

John Foster (Phonocolor) will be the master of ceremonies in this series. Foster will present to the Italian public his song from the San Remo Festival, "Cominciamo Ad Amarci," which despite having been excluded from the finals, is having good sales success on the record market.

The English version, done by Foster himself, has been scheduled for an immediate release in the United Kingdom and the U.S. by EMI Records of London. He has already appeared also on French TV performing the Gallic version of "Cominciamo Ad Amarci," which has been released on the Disques President label owned by Ted Moura. Foster's schedule includes also the participation on March 29th on the Spanish TV "Noche De Estrellas" produced by Artur Kaps. This is one of the most important shows in Spain. Many Italian artists have been invited to perform on this program which is giving strong support to the success of Italian product on the Spanish market.

Cash Box had the pleasure of meeting producer Kaps during his recent visit to Barcelona. He gave us the list of Italian artists who will perform during this month on his weekly program. The list includes Mina, who will perform a Spanish number, published by Alguero entitled "Angel De Ia Guardia." The Spanish recording of this disc has been already released under the Spanish Belter banner. Other guests will be Pino Donaggio (EMI Italiana), who will present his San Remo hit "Io Che Non Vivo," Fred Bongusto (Fonit-Cetra), and Remo Germani (Saar). Noche De Estrellas also engaged such international talents as Nana Mouskouri, The Animals, Alain Barriere, Timi Yuro, Francoise Hardy, Le Surfs, Dalida, Charles Aznavour, Gilbert Beaud, Jonny Halliday and many others.

We also wish to mention the Barcelona visit of brothers Giuseppe and Luigi Campi to make a deal for the distribution of their recording and publishing products in Spain. Campi product is well represented in the Spanish hit parade thanks to its world smash "More," translated into Spanish as "Mas." The song is sub-published by Ediciones Armonico, and it is obtaining a new success in that country from exposure of the film "Mondo Cane." The original soundtrack of the film has been released on records by Discos Vergara.

Los Marcellos Ferial have a new hit called "La Storia Di Tutti." The song is published by Durium. From Durium, we have also received news of the finalization of deals for distribution in Italy of the American Motown label. The first Motown release to be introduced to the Italian public will feature The Supremes. They will soon be guests on a TV show and will also participate in a motion picture.

Durium is also working out film rights on their song "Angelita D'Anzio" which was launched by Los Marcellos Ferial.

RCA Italiana nearly one year ago debuted with a new label devoted to young singers. The name chosen for the new label was ARC, and new singers appeared under this banner immediately after the San Remo Festival 1964: Dino singing "Eravamo Amici," Giancarlo Guardabassi with "Se Ti Senti Sola," Roby Ferrante with "Non Ti Ricordi Piu'" and Louiselle presenting "Anche Se Mi Fai Paura."

This year immediately after San Remo, RCA is presenting a new group of artists on the ARC label: I Rokes (who have recorded their first single "Un Anima Pura" and "She Asks For You"); Mary Di Pietro ("I Ragazzi Vogliono Sapere" and "Ho imparato Da Te"); Antonio E Corrado (a duo with "Solo Un Momento Fa" and "Lasciatemi Solo"); Rita Monico, a fourteen year old, debuting with "Se Tu Mi Vuoi" and "Di Sera"; Stelvia Ciani (with "Se Per Me Parlasse Il Cuore" and "Tutti Noi Giovani"); Anna Maria Izzo (singing

Italy's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Artist | Label |
|-----------|-----------|----------------|---------------------------|--------------------------------------|---------------------------|
| 1 | 1 | 3 | *Se Piangi Se Ridi | Bobby Solo/Ricordi | Published by Ricordi |
| 2 | 2 | 3 | *Le Colline Sono In Fiore | The Minstrels/CBS | Published by Ricordi |
| 3 | 3 | 10 | *Non Son Degno Di Te | Gianni Morandi/RCA | Published by RCA Italiana |
| 4 | 10 | 3 | *Invece No | Petula Clark/Saar | Published by Cantico |
| 5 | 7 | 3 | *Amici Mie | Gene Pitney/CGD, Nicola Di Bari/Saar | Published by Sugarmusic |
| 6 | 3 | 3 | *Io Che Non Vivo | Pino Donaggio/EMI Italiana | Published by Curci |
| 7 | — | — | *Si Vedra' | Les Surfs/CGD Int. | Published by Sugarmusic |
| 8 | 6 | 3 | *Cominciamo Ad Amarci | John Foster/Phonocolor | Published by Leonardi |
| 9 | 5 | 3 | *Abbracciami Forte | Ornella Vanoni/Ricordi | Published by Ricordi |
| 10 | 4 | 9 | *Cristina | Bobby Solo/Ricordi | Published by Ricordi |

*Denotes original Italian numbers.



GERMANY

As many of the "in" crowd know, the Liverpool sound had its biggest boost in Germany with groups such as The Searchers, The Beatles and many others getting their first big professional breaks here. Things haven't changed much. More and more new English groups still come here for their first chance at the big time. The one thing that is different is that earlier, the English groups had to go home to record; now, German producers are grabbing up the groups and making records in English which have enjoyed great success on this market and have good international chances. Tony Sheridan, who made his first waxings with The Beatles, is a steady chart rider here and new groups like The Rackets and most recently The Governors are racking up top coin on personal appearances and records. Strangely enough, most of the English groups situated here are doing English language records while top name groups like Manfred Mann, The Swinging Blue Jeans, The Searchers and The Beatles all have German language waxings to their credit. The "beat" sound is here to stay in Germany and it's just a matter of time until the native groups are ready to start invading international and local charts with their sounds. The Rackets already are doing good LP business in the U.S. via Mercury. The world is getting smaller, and the record business more internationally interested every day.

Larry Yaskiel of German Vogue reports that the firm is red hot now with 10 of the Cash Box Top 100 including waxings by Petula Clark, Shirley Ellis, The Searchers, The Kinks, The Kingsmen, The Shangri-Las, The Beau Brummels, The Ad-Libs, and Jack Jones. The firm has big plans for '65 since their local products and foreign hits have never sold as well as at present. Suzie leads the way in German sales with over 250,000 records sold of her last 2 releases, Udo Jurgens has 75,000 sales and Petula Clark, Francoise Hardy as well as Regine all have top sellers in German. On the English side of the picture, The Searchers have sold over 500,000 singles and 25,000 LP's; The Kinks have sold over 100,000 singles and 8,000 LP's; Petula Clark has done 20,000 with "Downtown" in 3 weeks; The Rivas have passed the 50,000 sales mark as have The Honeycombs; and Pat Boone racked up sales of 40,000 with his "Memphis, Tennessee." In addition the firm sold over 250,000 Italian language records in 1964. New German waxings are now being released from Dionne Warwick, Sandie Shaw, Remo Germani and Petula Clark.

The Swinging Blue Jeans are set for their first p.a. shows here with 5 shows set in 3 days in Siegen, Wuppertal, Krefeld, Osnabruck and Wolfsburg along with top German names Drafi Deutscher, Tony Sheridan, The Magics, Mal Sondock and Percy Wallace set in supporting roles for the tour.

Metronome Records is swinging hard in the wake of their great success with The Governors from Liverpool with their waxing of "Don't Ha Ha" which is racking up top sales and has hit the top 20 in radio stations and charts all over the country. The group makes its TV debut next week here. Gunter Gayer of Hans Sikorski Music has a lot of U.S. hits to make out with. Chubby Checker has now recorded his number "Lovely, Lovely" under the German title "Lovely Baby" for Ariola here in German; "Come A Little Bit Closer" has a new German version on Electrola and "I Believe" has been done in German by Gary and the Gamblers on Philips. The Jody Miller tune "Fever" has now been done in German by Shirley, also on Electra. Two new chart successes for the firm are "Let's Lock The Door" and "Hello Pretty Girl" both in English with German versions soon to be set for both numbers.

Ralph Maria Siegel reports that he's got hits galore with two top smashes by The Rackets (Elite Special) leading the way. "Ten Little Indians" and the old Platters' tune "Only You" are both showing up with top sales and chart positions. The oldie from Elvis Presley "I Forgot to Remember to Forget" has been re-released; Jette Ziegler has done "But Whatcha Gonna Do" on Triola in German; Germany's top star Freddy Quinn has a big tune from Siegel's publishing firm on his new LP, and the flip side of Roy Orbison's smash "Pretty Woman," also controlled by Ralph here, has been done in German on Philips by Helmut and Robert. Of course, the tune is "Yo Te Amo Maria." The big chart pushes at present are "Pretty Woman," "Remember (Walking in the Sand)," "Leader of the Pack," "Bread and Butter" and "The Wedding." Hans Gerig has a couple of hot numbers in his pubbery's repertoire, including the new Martin Lauer swinger "Taxi To Texas" and "Downtown" by Petula Clark in German and English with 3 more German cover versions due soon.

Teldec Records reports that Jacques Loussier, of "Play Bach" fame, is set for his first German tour this week. The 4 "Play Bach" LP's have held top 10 chart positions for almost a year here now steadily.

Germany's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Artist | Label |
|-----------|-----------|----------------|---|--|--|
| 1 | 1 | 12 | Das ist die Frage aller Fragen (Spanish Harlem) | Cliff Richard—Columbia—Aberbach Music | *Original German Copyright \$Two Sided Hit |
| 2 | 2 | 12 | *Kenn Ein Land (Know a land) | Edition Marbot & Kleine Annabell—Edition Idee—Ronny—Telefunken | |
| 3 | 3 | 4 | Das war mein schoenster Tanz | (That was my favorite dance)—Bernd Spier—CBS—Melodie Der Welt/Michel | |
| 4 | 4 | 4 | Rag Doll | The Five Tops/Four Seasons—Philips—Edition Accord | |
| 5 | 5 | 13 | Pretty Woman | Roy Orbison—London—Acuff Rose/R. M. Siegel | |
| 6 | 6 | 2 | *So Ein Seemann Macht es Richtig (A sailor like that does things right) | Peter Lauch and the Regenpfeifer—Golden 12 | |
| 7 | 7 | 9 | *Cinderella Baby | Drafi Deutscher—Decca—Nero/Haemmerling/Meisel | |
| 8 | 8 | 2 | *Goodbye, Goodbye, Goodbye | Peggy March—RCA Victor—Rolf Budde Music | |
| 9 | 9 | 6 | *Kiddy Kiddy Kiss Me | Ralf Arnie Music & Ein Sonny Boy und eine Signorina (A Sonny Boy and a Signorina)—Melodie Der Welt/Michel—Rita Pavone & Paul Anka—RCA Victor | |
| 10 | 10 | 2 | Diese Nacht Hat Viele Lichter (This night has many lights) | Conny Froeboess—Electrola—Progress Music/Michel | |

ITALY (Continued)

"Piano" and "Come Tutti Gli Altri"), Elena Rossi doing "Rossi Elena" and "Occhi Mie"; Walter a discovery of Teddy Reno with "Fiume Fermati" and "Ora"; Marlo Anzidei, the winner of the third edition of RCA Italiana's festival, performing "Non Mi Importa" and "I Minuti Contati"; and Fabrizio Capucci, who is well known as a film actor and now enters the record scene with the Italian version of the French hit "Le Chant De Mallory," entitled "Ti Credevo Felice." The flip side is "Si Questo Lo So."



HOLLAND



CANADA

Two Dutch opera stars were contracted for the new Decca recording of Debussy's "Pelleas et Melisande" to be conducted by Ernest Ansermet (the first complete version in stereo). They were soprano Erna Spoorenberg, who will sing the female lead, and Guus Hoekman, bass, for the role of King Arkel. This was reported by Hans Tecker, label-manager for Decca in Holland, who added that the quality of the recording and noted stars in the other main roles, namely the much sought after Camille Maurane (Pelléas) and George London (Golaud) guarantee another best-seller in the label's classical catalogue of complete operas. Ansermet will conduct his famous Suisse Romande Orchestra (of which he is the founder) and the Choir of the Grand Theatre of Geneva on this three LP set, to be packaged in a de luxe case with an informative and illustrated text.

"Without victory there is no survival" . . . This, and many other of Sir Winston Churchill's brilliant speeches are included on a special Decca LP ("The Voice of Winston Churchill"), also containing highlights from his privately recorded memoirs, like the speeches made in secret session before the House of Commons, which have never before been heard by the public. The popularly priced LP's, and also the entire case with 12 LP's, has found a ready market in Holland, where Churchill's voice over the radio was of tremendous influence on the Dutch people during war-time.

Prominent jazz-pianist Bill Evans gave a concert in the Concertgebouw, Amsterdam, Friday Feb. 12th, accompanied by Chuck Israels, bass, and Larryunker, drums. The trio kept a large audience of Dutch jazz-fans spellbound. The greater part of Evans' recorded work is on Riverside, from which Phonogram has released all available American material. Directly after Evans' personal appearance, demand for his LPs increased considerably.

Six Riverside LP's were released by Phonogram from "Classic Jazz Masters" of historic American recordings. Among them are "New York Jazz Scene 1917-1920," "Honky Tonk Train," "The Legendary Bix Beiderbecke" and albums of blues vocalists, among them Georgia Tom, Blind Blake and Gertrude Rainey. The albums are packed in splendid presentations with a wealth of information and photographic material. The sales-action in Holland is being supported by a publicity-campaign through special press information sheets.

Bovema's Capitol-label, strongly pushing Buck Owens' "I've Got A Tiger By The Tail," will release new albums and singles by Nancy Wilson ("At the Coconut Grove"), "The Beach Boys' Concert," and Peggy Lee ("Pass Me By"). Other hot selling U.S. pop items in the current Gramophonehouse-repository are The Drifters' follow-up to "Saturday Night," "At the Club," Solomon Burke's rhythm & blues rendition of "The Price" (both on Atlantic), and Vic Dana's single of "Red Roses for a Blue Lady" (Liberty).

His Master's Voice introduces the new "Jenka"-dance with "Letkiss"/"Let's Kiss Again" by Yvar Sauna's orchestra, and has a new song out by Ralph Bendix entitled "Heimatland."

Pianist Jane Carlson, teaching piano at Julliard and touring Europe at the moment, gave a recital at the Concertgebouw-Amsterdam last week and recorded Hindemith's "Ludus Tonalis" for Bovema's Columbia-label.

The Cocktail Trio joined two well-known Dutch radio-children's choirs, De Merels and De Krekels, in recording children's songs such as "De Walvis," "De Lollyboom," "De Vuurtoren" a.o.

The prominent British beat-group "The Barron Knights" were featured in Rudy Carrell's TV-show (11).

Out of 15 songs, "T is Genoeg" ("It's Enough"), written by Joke van Soest and Johnny Holshuysen, was chosen by three juries to represent Holland during the International Eurovision Song Contest at Naples. "T is Genoeg," a Basart copyright was magnificently performed by Dutch singer Conny van den Bos on final night.

Negram's managing director Robert Oeges reports that Dot's Jim Bailey met with Negram officials last week to discuss the results of three months of sales on the international release programme of 46 LP's, 4 EP's and 25 singles from Dot, Pye, Vogue and Negram. Many of the disks recently released in the US are selling well in this country, such as "Pearly Shells" by Billy Vaughn, and Pat Boone's "Near You." A visit to the Benelux countries by many Dot artists was also discussed.

Hit records, such as "Cast Your Fate To The Wind," "Lemon Tree" by Trini Lopez and "Tired Of Waiting For You," are still climbing the Dutch charts, while Petula Clark's "Down Town" is one of the greatest smashes Negram ever possessed.

A new Dutch group, The Motions, was recently recorded by the label and first results were extremely good. This "beat" group found good reception everywhere, even outside our country, so that we can shortly expect releases in France, Germany and U.S.

Joop Portengen obtained local records by top Dutch stars of two big Siw Malmkvist hits from Peter Meisel Productions: the first one "Küsse Nie Nach Mitternacht" (Don't Kiss After Midnight) will be recorded by Trea Dobbs and Ria Valk; the other: "Wär Ich Auch Königin" (If I Was A Queen) will be recorded by Willeke Alberti. Both songs were written by German composer Christian Bruhn.

Han Dunk of Holland Music N.V. (Southern Music-Holland) is happy to have brought back the following items from the recent San Remo Festival: "Cominciamo Ad Amarci," "Prima O Poi," "L'Amore E' Partito," "Aspetta Domani," "L'Amore Ha I Tuoi Occhi." Holland Music is having "Tell Me," "Colinda," "Kenn Ein Land" and "Maria Elena" in the Top 40.

The Geschwister Jacob, currently hitting on the Dutch market with their "Träume Der Liebe" c/w "So Einen Boy," made their first appearance in the local "Bueno de Mesquita TV Show" on Jan. 29th, which resulted in enormous sales on the following days. Within a fortnight CBS Holland will release another single by this group: "Ein Cowboy Der Braucht Liebe." Dutch Women's Weekly "Beatrijs" will come out with a full-color foto report featuring these four German girls (sisters Johanna, Rosemarie, Eva and Hannelore). Also, due to their popularity in Holland, a Geschwister Jacob Fan-club has been established.

A new look is in store for The B.M.I. Canada News Letter. Broadcasters from across the country will contribute to the publication, with these items to be correlated by G. M. Harold Moon. Contributions should be directed to Moon's attention at BMI, 16 Gould Street, Toronto.

One time lead singer with the Diamonds, Dave Troy (Summerville) is on a tour of Canadian coffee houses, now working as a single with a highly polished and entertaining folk music act. He will be playing the Fourth Dimension chain from Fort William, Ontario westward as far as Regina. Dave told CB that his new album will shortly appear on the market. His last single outing on London was entitled, "One For The Money," and remains one of the high spots of his act. Troy is managed by Buck Ram and works out of Los Angeles. He spent some time in Japan some short while ago and was very well received by audiences in that country.

Add another Canadian P.A. date for the fabulous Beach Boys. Tentative agreements have the group headed for the Canadian Lakehead late in April. Promoter-deejay, Dick Wilson, CKPR Radio has also set a Brenda Lee one-niter for the two cities on March 27th. Entertainment is in abundant supply in this particular area of Canada as CJLX is sponsoring a Bobby Vee one-niter, followed shortly by a package attraction spotlighting many of the current chart riders, including: The Larks, The Coasters, Round Robbin and others.

New personality lineup at Regina's CKCK sees Ron Andrews move into the 4-6 PM daily segment, while newcomer Dave Jacobson from CKSW in Swift Current holds down the 9-12 Midnight spot and another new voice, Ron Mullett takes over the all night Owl Prowl. Ron comes to the Regina outlet from CHEC in Lethbridge. The CK Guys hosted a recent Carl Smith Country Music Hall Show as the great c&w star played to an overflow crowd of better than 5,000. Included in the billing were Stonewall Jackson, Hal Willis, Claude King and emcee, CKCK spinner, Porky Charbonneau.

Excellent commercial pairing on a new Groove release by Edmonton's Ray Griff. "Weepin' Willow Tree"? "The Time Has Come" by Diane James on Arc is rapidly developing into a much played item on Canadian stations from coast to coast. Keen on the side and working it over in concentrated exposure are Daryl B. at Winnipeg's CKY and CKPR's Dick Wilson. Diane will be part of the giant package that begins its cross Canada tour shortly, featuring the above-mentioned Coasters, Mickey Lee Lane, The Larks, The Detergents and several other currently hot record artists.

Harold Pounds is quite satisfied with early air action and subsequent sales on the new ABC Paramount outing by Steve Alaimo, "Real Live Girl." It's a very pleasant sound that appeals to young and old alike and is making it in both top pop and good music formats. "Say It Again" by Terry Black is showing up on chart after chart across Canada. This makes two big ones currently for Arc, to say nothing of good reaction to the Catherine McKinnon LP. The Black outing and the newie by Dianne James have people at Arc in high gear as this new year gets underway.

Gary Buck, the first class country entertainer has just concluded an extended engagement at London, Ontario. He is currently represented on the c&w single charts with a new Sparton outing, "Night Hawk" b/w "Back Streets Of Life." His "Sings For Everybody" album is a consistent seller right across Canada. Quality's Giselle (who has been threatened with unmasking by R.P.M.'s Walt Grealis) reports in a recent news sheet that the Max Falcon outing, "Southern Love" will shortly be released in the U.S. on the Crusader label.

Figure the Canadian Sweethearts, Lucille Starr and Bob Regan to hit the top of the country charts and make a very strong showing on many of the key pop charts with "We're Gonna Stand Up On The Mountain." Another c&w side that seems to be coming in for a heavy chunk of air time is the latest by the Willis Bros. The first side of what appears to be a two-sider to hit the chart was "Blazing Smokestack," but many country spinners are playing and getting a lot of laughs out of the flip, "Too Early To Get Up." It'll be on Sparton. In case anybody asks you, "Do What You Do Do Well," the Ned Miller sales monster broke the chart barrier first in Canada.

HOLLAND (continued)

World-famous CBS' pianist Rudolf Serkin, accompanied by his wife and daughter, recently arrived at Amsterdam Airport and was welcomed by CBS' sales manager Hemmy J. S. Wapperom. He appeared in concert (recital) at the Concertgebouw-Amsterdam, playing works of Schumann, Beethoven, Mendelssohn and Chopin. Dutch reviews rang with cheers for this classical pianogiant.

CBS recently released the French version of Chris Wijnen's "In Mijn Kalender"; also by this Belgian singer: "Non Petit Livre Rouge" c/w "Pour Savoir Embrasser." Further CBS releases include an Extended-Play recording of Belgian singer Jacky Delmone, with items such as "Ne Perds Pas Ton Temps" and "Quand Tu Es Dans Mes Bras."

CBS' Italian singer Bobby Solo, who recently hit on the European market with his "Una Lacrima Sul Viso," was announced as the Winner of this year's San Remo Festival; CBS rush-released his winning song: "Se Piangi, Se Ridi" b/w "Sarò Un Illuso," which surely will become a hit in this territory.

Holland's Best Sellers

| Last Week | This Week | Title |
|-----------|-----------|---|
| 1 | 1 | The French Song (Lucille Starr/London) (Altona-Amsterdam) |
| 2 | 2 | I Feel Fine (Beatles/Parlophone) (Basart-Amsterdam) |
| 3 | 3 | Lovely Lovely (Chubby Checker/Cameo Parkway) (Conelly-Basart-Amsterdam) |
| 4 | 5 | Letkiss (Stig Rauno/B Barclay, Gudrun Jankis/Omega, Jan Rohde & The Wild Ones/Delta) (Altona-Amsterdam) |
| 5 | 6 | Les Filles Du Bord De Mer (Adamo/H.M.V.) (Anagon-Heemstede) |
| 6 | 7 | De Schommelstoel (Gert Timmerman/Telefunken) (Basart-Amsterdam) |
| 7 | 4 | Down Town (Petula Clark/Vogue) (Basart-Amsterdam) |
| 8 | 8 | Crazy Arms/Colinda (Lucille Starr/London) (2nd title: Holland Music-Amsterdam) |
| 9 | 9 | Little Red Rooster (Rolling Stones/Decca) (Goodman-Basart-Amsterdam) |
| 10 | 10 | I Could Easily Fall (Cliff Richard/Columbia) (Belinda-Amsterdam) |



ARGENTINA

Palito Ortega's new bolero album, recorded in Brazil and composed by himself, is being awaited with interest in the trade. The chanter's latest LP, recorded under the direction of RCA's A&R man, Johnny Camacho, who traveled to Brazil with him, is supposed to set a new milestone in Palito's career. In the meantime, the label has released two of his new singles, including the chart riding "Que Te Pasa Gaucho," considered by Adolfo Pino, the diskery's sales and promotion manager, a potential hit as big as "Deci Porque No Queres," and "Que Bonito Seria." Also worth mentioning is the release of "Ma Vie," sung in Spanish by RCA's Juan Ramon, coupled with "I Feel Fine." Ramon is expected to visit Italy soon, for new waxing sessions at the diskery's studios in Rome.

CBS reports interesting promotion via its new TV program, "Cancionisima," aired weekly by TV Channel 11 on Thursday evenings. Peruvian star, Pablo de Madalengoitia is its emcee, and the cast is composed of the label's artists, including recently inked Horacio Molina, who is already finishing his first recording sessions and has a single in the market. Other interesting news is the heavy sales attained by "Siga el Corso," the last recording made by Julio Sosa before his tragic death, a couple of months ago. Sosa will probably become a "standard" artist, as did Carlos Gardel.

Atilio Marinelli, another star of radio and TV, has been inked by Odeon Pops and launched on a musical career. Composer Ben Molar will be his musical advisor, and those involved expect to see Marinelli turned into a disk star in a short time.

Juan Carlos Menna of the Odeon promo department sends word about his diskery's latest news: Pepe Reyes has cut "Las Tres Cosas" and "En la Cantina;" Los Wawancó have a new single, "El Amor Amor" and "Santa Marta" which marks the already mentioned switch from "cumbias" to "Porros," "merquetengues" and "Merengues;" Los Jets have cut "Niñito" (Little Child) and "I'll Get You," both Lennon-Martney productions, and, also, The Animals "I'm Crying."

Mauricio Brenner of Fermata infos about new recordings of tunes controlled by his organization: Blanquita Silvan (CBS) has cut "Te Tendere his Brazos;" Donald (Music Hall), "El Carrousel del Amor" and "Ven a Verme;" Sandro (CBS), "Love Potion Number 9" and Odeon Pops' latest inkling, Valentino's "The Querre." Fermata has several tunes that may get on the charts in a short time, and Brenner feels very optimistic about the future position of his pubber.

Microfon has released the first single by Monica Lander, previously waxed with Odeon Pops. Her two new sides are "A Present Tu Peu T'en Aller," the Richard Anthony hit, and "Bambini Mei," the Celentano tune, both in Spanish versions by Ben Molar. Microfilm is also releasing a single by Los Tammys: "Long Tall Sally" and "I Feel Fine."

News from Julio Korn: The pubbery has made an arrangement with Edwin H. Morris & Co., Ltd., of London, to represent its catalogue in Argentina, Chile, Uruguay, Paraguay and Bolivia. The Morris line has been added to those already handled by Korn. JK is also working on "Que Seas Vos," winner of the recent Odol Song Festival, and "Uvitas Negras," which also was part of the event.

Music Hall is releasing the fourth single cut by Los Cinco Latinos for the label. "La Gallina Negra" and "Amor Perdido," a new single by Horacio Ascheri, "Juramento de Amor" (penned by himself and teen star Beto Fernan) and "Saborendo Sueños," by Siro San Roman. The label has also launched several new kiddie records for sale at newsstands, for 100 pesos, and is preparing a new promotional series that will include several name artists, under the "Difusion Musical" tag.

Neumann Publishers are very happy with the success of "A Toi de Choisir," now selling very well not only in the Richard Anthony version but also by local artist Juan Ramon (RCA) and several others. Neumann has several other titles on hand, among them the Gilbert Beaud tune, "Nathalie," a good bet in the local market.

Argentina's Best Sellers

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|-----------------------------|--|-------|
| 1 | 1 | A Hard Day's Night | Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Sandro (CBS) | |
| 2 | 2 | *Santander De Batunga | (Melograf) Charanga del Caribe (CBS) | |
| 3 | 3 | Bailando Sobre Una Estrella | (A Toi de Chisir) (Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise) | |
| 4 | 6 | Il Mio Mondo | (En Mi Mundo) (Fermata) Richard Anthony (Odeon Pops); Umberto Bindi (RCA); Juan Ramon (Disc Jockey) | |
| 5 | 4 | *Papeles | (Korn) Palito Ortega (RCA); Jose Antonio (Microfon) | |
| 6 | 7 | *El Firulete | Julio Sosa (CBS) | |
| 7 | 5 | Angelito | (Korn) Trini Lopez, (Reprise); Sergio Inostroza (Music Hall); Danielo (Odeon Pops); Juan Ramon (RCA) | |
| 8 | 9 | Inolvidable | (Edami) Tito Rodriguez (United Artists); Zaima Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall) | |
| 9 | 8 | *Nada Vale Sin Amor | (Korn) Palito Ortega (RCA) | |
| 10 | 11 | *El Ajuar | (Korn) Violeta Rivas, Juan Ramon (RCA); Los Dukes (Music Hall); Danielo (Odeon Pops) | |
| 11 | 9 | *Mama Provinciana | (Korn) Beto Fernan (Music Hall) | |
| 12 | 14 | Cumbia Sobre El Mar | (Korn) Cuarteto Imperial (CBS); Chico Miranda (RCA); Los Claudios (Polydor); Niko Estrada (Odeon); Gasparin (Philips); Rudy Varela (Disc Jockey) | |
| 13 | 13 | *Lagrima Seca | (Ediar) Pepito Perez (Disc Jockey) | |
| 14 | 14 | *A La Sombra De Mi Mama | (Lagos) Leo Dan (CBS); Eduardo Rodrigo (RCA) | |
| 15 | 12 | Cataclismo | (Edami) Cuarteto Imperial (CBS); Los Nocturnos (Music Hall) | |
| 16 | — | *Que Te Pasa Gaucho | (Korn) Palito Ortega (RCA) | |
| 17 | — | *Trinidad | (Melograf) Cuarteto Imperial (CBS) | |
| 18 | 19 | Sospecha | (Fermata) Tery Stafford (Odeon); Elvis Presley (RCA) | |
| 19 | — | Cabalgata Mister Trombone | (CBS) | |
| 20 | 20 | Todos Aman A Alguien | (Korn) Dean Martin (Reprise) | |
| 20 | 15 | *Vestida De Novia | (Korn) Palito Ortega, Toscano, Los Cava Bengal, Eduardo Rodrigo (RCA); Los Nocturnos (Music Hall); Ramona Galarza (Odeon) | |

*Local



JAPAN

Keely Smith arrived here recently for a series of performances in the Tokyo Area. The lark appeared at the New Latin Quarter Feb. 8-11. Other bookings during her nine-day visit were at U.S. military bases.

This marked the first time in Japan for the clear-voiced vocalist of Irish-Indian heritage who skyrocketed to fame when she teamed up for eight years as a night club act with Louis Prima, her ex-husband. The pair set attendance records in Las Vegas that have yet to be broken.

Poncie Ponce, featured on TV's "Hawaiian Eye," arrived in Japan on Jan. 27, and has been performing in night clubs and U.S. military bases in Tokyo area. His appearances closed with the show at the Hotel Otani on Feb. 14.

According to the announcement of Nippon Columbia, it's teenaged lark Mieko Hirota, is scheduled to participate in the Newport Jazz Festival which opens July 1 at Newport, R.I. and will be the first Japanese to join the festival. She will fly to America with six songs prepared for the festival and is scheduled to stay for study after the festival. Her chance to participate in the festival came when George T. Wein of the festival production, visited Japan with four drummers early this year. Wein happened to hear Hirota singing "Mac The Knife" on TV and invited her to the festival.

Nippon Grammophone announced that 85% of the sales targets of 997 million yen for fiscal '64 had already been reached as of Jan. 20. This favorable sales achievement is due to the fact that the sales of tango and classical records have gone beyond expectations. Sales contents as of Jan. 20 are 42% local and 58% pop and classical. For the first half of the new year, they are planning to strengthen their ad campaign.

Alfred Hause's first performance in Tokyo at Hibiya Hall was a great success as a result of the sales success of his records prior to his visit to Japan. His orchestra, consisting of 34 members introduced 36 numbers.

A 7 inch LP of four pop tunes now on the hit parade will be temporarily put on the market on Mar. 30. by Nippon Columbia. The contents of the LP are "Napoli Fortuna Mia," "Come A Little Bit Closer," "La Plus Belle Pour Aller Danser" and "The House Of The Rising Sun."

Nippon Columbia will release the following light SP records on Mar. 1: "All Of The Night" c/w "I Gotta Move" (The Kings), "Dream Doll" c/w "I Want You Love Me" (Johnny Rivers), "Let's Lock The Door" c/w "The Memory Of You" (Jay and Americans) and five others.

To honor the Astronauts' visit to Japan, Nippon Victor has just released an album titled "Astronauts in Japan" which includes such Japanese local hits "Koio Surunara" and "Che Che Che."

We have found some mistakes in the Feb. 6 issue. So, we correct "the chief director of overseas of English E.M.I." on line 3 in page 1 of our manuscript to "General Manager of overseas Division E.M.I.," "L. W. Dan" on line 4 to "L. W. Dunn," and "Mt. Genji Kusano" on line 6 to "Mr. Motoji Kuno."

Japan's Best Sellers

INTERNATIONAL

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|---------------------------------|---|-------|
| 1 | 1 | La Plus Belle Pour Aller Danser | Sylvie Vartan (Victor) Mie Nakao (Victor) Sub-Publisher/Victor | |
| 2 | 2 | I Feel Fine | Beatles (Odeon) Sub-Publisher/Toshiba | |
| 3 | 5 | Un Buco Nella Sabbia | Mina (Fontana) Mieko Hirota (Columbia) Aiko Ito (Victor) Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko | |
| 4 | 4 | La Ragazza Di Bube | Sound Track (Fontana) Sub-Publisher/Victor | |
| 5 | 4 | Little Honda | Beach Boys (Capitol) Hondells (Mercury) Pat Boone (Dot) Sub-Publisher/Taiyo | |
| 6 | 9 | Long Tall Sally | Beatles (Odeon) Sub-Publisher/Shinko | |
| 7 | 10 | Angelita | Los Marcellos Ferial (Glove) Dark Ducks (King) Sub-Publisher/Victor | |
| 8 | 6 | The House Of The Rising Sun | The Animals (Odeon) Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko | |
| 9 | 7 | GTO | Ronnie & Daytonas (Stateside) Three Funkies (Toshiba) | |
| 10 | 8 | Slow Down | Beatles (Odeon) | |

ALBUMS

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|-----------------------------|---------------------------------|-------|
| 1 | 1 | My Fair Lady | Broadway Sound Track (Columbia) | |
| 2 | 2 | The Best Of Ventures | Ventures (Liberty) | |
| 3 | 3 | All About Continental Tango | Alfred Hause (Polydor) | |
| 4 | 4 | Poetry In My Heart | Carmen Cavallaro (Decca) | |
| 5 | 5 | A Hard Day's Night | The Beatles (Odeon) | |

LOCAL

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|-------------------------|--|-------|
| 1 | 1 | Ozashiki Kouta | Mahina Stars & Kazuko Matsuo (Victor) | |
| 2 | 2 | Yoakeno Uta | Yoko Kishi (King) Dark Ducks (King) Kyu Sakamoto (Toshiba) | |
| 3 | 3 | Aito Shio Mitsumete | Kazuko Aoyama (Columbia) | |
| 4 | 5 | Una Sera Di Tokyo | Mahina Stars (Victor) The Peanuts (King) | |
| 6 | 6 | Yawara | Hibari Misora (Columbia) | |
| 7 | 7 | Ankotsubakiwa Koinohana | Harumi Miyako (Columbia) | |
| 8 | 8 | Sayonara Tokyo | Kyu Sakamoto (Toshiba) | |
| 9 | 10 | Matunoki Kouta | Yukiko Ninomiya (King) | |
| 10 | 9 | Shiawasenara Teo Tatako | Kyu Sakamoto (Toshiba) | |

ARGENTINA (Continued)

Phonogram is working hard on the folk scene. It is now preparing several tunes that appeared at the recent Cosquin Folk Song Festival, and has already released the singles carrying the Odol contest winners, "Que Seas Vos" and "Uvitas Negras." The former has been cut by Jovita Diaz, coupled with "Barrilete," while the latter was waxed by the Trio Guayacan, with "Lunita Milagrera" on the flip side. As we have recently mentioned, the label also has a new volume of the "Folklore Para Todos" promotional series in the market, with artists like Los Fronterizos, Los Quilla Huasi and many others.



MEXICO

Tremendous impact was caused about the news of Nat King Cole's death. Nat was one of the most popular American artists in México and always had many fans. He performed in México several times and recorded more than two dozen of songs in the Spanish language. We consider that Nat was an important part of the modern music history via his recordings like "Mona Lisa," "Walking My Baby Back Home," "Nature Boy," "For Sentimental Reasons," "Too Young," "Unforgettable," "Pretend," etc. will live in our hearts forever.

In the last week of March an RCA Victor convention, with the participation of all the Latin affiliates will take place in México. Dario Soria, vice president of the international division and probably George Marek, general manager of the record division, will assist in this meet.

And talking about RCA, we received an acetate with two new songs recorded by César Costa tabbed "Dos Historias Y Un Final" and "Dentro De Mi Se Encuentra Dios," both of them were recorded and arranged by Gustavo Pimentel. These recordings are part of the second album recorded by César on RCA which will be released very soon.

Next month, the popular Mexican tropical combo La Sonora Santanera will start a long tour through several countries of Central América, introducing their personal style of playing "cumbia" rhythms.

Rubén Zepeda Novelo, a TV master of ceremonies, changed his style of singing and now he is a folk artist. His first recordings made for Musart Records, accompanied by the Mariachi Guadalajara are: "Que Manera De Llorar" and "Las Ciudades."

Rubén Fuentes, A&R in chief of the RCA company, returned from New York where he made some recordings. Also, Bernard T. Ness, president of the Mexican RCA and Mariano Rivera Conde, vice president, flew to Los Angeles on a business trip.

A fine classic recording made in Spain was released in México by the CBS record company under the Montilla label, which also will release popular music by Alfred Kraus, Marisol, Juanito Valderrama and others.

RCA signed a contract with Los Hermanos Castro, who used to belong to Musart Records. The Castro brothers are preparing their first recordings for their new label.

Now that Gene Pitney signed with Columbia Records, CBS announces his first album sung in Spanish, which will be a big promotion for his future arrival to México City.

Among the latest Peerless releases we can mention are: "Don't Ever Leave Me" and "You'll Never Get To Heaven" by Marlina and the Personalities, "La Bamba" and "Google Eye" by the Nashville Teens, "Any One Who Had A Heart" and "Shake A Hand" by Queta Garay and "Cuando La Noche Regrese" and "Tu Orgullo" by Los Conquistadores de la Frontera. In the album dept. Peerless cut a new album by David Zaizar and Antonio Bribiesca, playing old standards like "Ella," "Rayando El Sol," "A La Orilla De Un Palmar," etc. . . . Also, Los Seven Days offer an album tabbed "Sha-La-La." with cuts like "La-La-La-La," "Our Song," "Doguadidi," "My Great Love," "Nobody," and others. "El Hijo De Su. . ." is another Peerless new release by Julio César and Los Costeños del Valle. On the Telefunken label, which is distributed in México by Peerless, an LP with the Werner Muller orchestra was cut.

After a long time of inactivity on the record field, Lucho Gatica started to record again and the first releases of this chanter in 1965 on the Musart label will be "Con Mi Corazón Te Espero" and "Inútil Es Quererte." Lucho is performing in several Latin American countries and on his return will do a TV series.

Orfeon Records' catalogue announces the new recordings "Esto" and "Tu Eres Todo" with Los Hooligans; "Soles, soles, soles" and "Hello Dolly" by Los Dominic; "Vasito De Agua De Coco" and "Esas Nubes Negras" from Lupe Mejía; "Cuando Canta La Paloma" and "Atolito Con El Dedo" with the Trio Los Calaveras and "Macarena Mambo" and "Pecado De Amor" by Los Aragón.

RCA Victor has signed Sagarion Baena, the daughter of well known composer Federico Baena. Sagarion will record music of the "new wave."

J. B. Thomas, sales manager of Liberty Records, was in Acapulco during part of his vacation. Liberty records are distributed in México by Panamericana de Discos, S.A. (Musart Records).

Philips Records released an extended play by Brigitte Bardot, featuring "Cumbia De Chipinque," "Maria Ninguem," "Everybody Loves My Baby" and "Invitango." She is presently in México doing a picture.

Mexico's Best Sellers

- 1 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—Hnos. Carrión (Orfeon)—The Beatles (Musart)—Los Apson Boys (Peerless)—Los Pájaros (CBS)—Carlos Campos (Musart)
- 2 La Pollera Colora—Carmen Rivero (CBS)
- 3 Vete Con Ella—Mayté (RCA)
- 4 Pretty Woman (Linda nena)—Roy Orbison (Peerless)—Manolo Muñoz (Musart)—Los Hooligans (Orfeon)
- 5 Que Te Deje De Querer—Los Blue Diamonds (Philips)
- 6 Silvia—Perez Prado (Orfeon)
- 7 Navidad Negra—Carmen Rivero (CBS)
- 8 Me Conformo—Marisol (Gamma)
- 9 Tu Voz—Enrique Guzmán (CBS)
- 10 El Surf Del Pajaro (Surfin' bird)—The Trashmen (Gamma)

Luigi Campi Arrives In Spain



ROME—Luigi Campi, co-owner and general manager of Italian diskery-pubbery Creazioni Artistiche e Musicali, has recently arrived in Spain on a two-month world tour that will include swings through South America and the U.S. The purpose of the tour is to introduce and exploit the CAM product internationally.

To date CAM has produced a total of 625 cinema sound-tracks, including those of "La Dolce Vita," "Mondo Cane" and "Malamondo."

Stage director Mario Russo will accompany Campi and further stop-offs are scheduled in Buenos Aires, Sao Paulo, Rio de Janeiro, Caracas, Mexico City, Los Angeles, San Francisco and New York.

Pictured above in Barcelona are, left to right: Mario Panvini Rosati, Italy's Cash Box representative, Julio Guiu Clara, gen. mgr. of Ediciones Armonico, Campi, Nicolas Suris, prexy of Discos Vergara, Luis Serra of Vergara Publishing Co. and, in the foreground, Mario Russo.

Down Under Air Stanza



SYDNEY—During his recent trip to Australia Roy Orbison took time out from his hectic schedule of p.a.'s and club dates to chat with 2UW-Sydney personality Ward Austin. The three gentlemen standing in the background are Austin's fellow deejays: John Melouney, Barrie Freedman and Tony McLaren. Orbison is currently burning up the U.S. charts with his Monument recording of "Goodnight."

Cream Of The Crop



BUENOS AIRES—Columbia Records' Argentine subsid, Discos CBS, was recently presented with a silver record by the magazine Buenos Aires Musical for the best classical recording of 1964. The award was received for the CBS album, Mahler: Symphony No. 2 in C Minor ("Resurrection") as performed by the late Bruno Walter conducting the New York Philharmonic. One of Argentina's most esteemed music awards, the silver record honors an LP selected by the country's top music critics. In the picture Ricardo Turro (left) of Buenos Aires Musical presents the award to Janez Truden, vice-president of Discos CBS.



Editorial

The Industry's Leaders

Facing The Problems At Hand

If there is a true test of aggressiveness which can be applied to a business or an entire industry, if a barometer is to reflect the health of an industry, then with the immediate exception of actual sales volume comparisons (which are not necessarily criteria), it is the industry's recognition of the problems at hand, and the programs designed to overcome them.

It is heartening to study actions of industry leaders who are busy solving, or attempting to bring about solutions, to the pressing problems facing this industry.

Several cases in point are outlined here to illustrate these activities, and while together they are far from the total picture, the fact that industry is facing up to these issues squarely, is reason for one and all to assume an optimistic attitude and, where possible, pitch in to help bring about success.

Probably the one area which affects every operator with even the smallest route is the location contract dealing with each owner. Untold sums have been lost by operators whose investments have followed bankrupt owners down the drain, with little recourse. Last week the Music Operators of New York culminated several years of research and made available to members Installation and Security Agreements which appear to be iron-clad. The operator's investment is not only secured but provisions for future license fees and possible conflict in the area of radically new equipment and live entertainment which may be detrimental to the operator, are also part and parcel of what could very well be the finest contract this industry has ever seen.

The industry has long realized the incongruity of increasingly better operating terms for music machines while the 50-50 commission arrangements continue over the years in the case of amusement equipment, and this in the face of the same rising service and equipment costs. But it is never too late to institute something beneficial and operator discussions are taking place now, in many sections of the country, with the ultimate goal a better arrangement for amusement machine operators. Better now than never and judging from past similar programs the day will come when these operators will make the marginal location pay its own way.

Local operating license fees are such that in order to begin to study the problems from a national vantage point, an industry survey of operator license fees in thousands of cities and towns throughout the country is necessary. Only in this way can national leadership offer assistance. And MOA has acknowledged this need as evidenced by the survey being conducted now, with more than 200 operator reports already in Chicago. What the outcome will be no one knows at this point. But the initial steps have been taken.

Since this business cannot survive without silver coins which activate the equipment, any drastic change in silver content could be disastrous. NAMA officials have foreseen the ultimate solutions which would be presented by interested parties in an effort to solve the critical coin shortage. Long term planning and costly, time consuming programs may have already stemmed the tide of political edict as it pertains to the silver content in coins of the future. It is encouraging to know that our interests are being protected.

Vital problems concerning copyrights on music, loss of location through urban renewal, shortage of qualified service people, and still others, are also receiving top priority attention from industry leaders. The coin machine and vending industry can be grateful that these and other top echelon problems are being handled by some of the finest talents in this or any industry.

Seeburg Posts Record Qtr. Earnings, Development Budget, All ITS in 90 Days



Delbert W. Coleman addressing annual stockholder meet

CHICAGO—The Seeburg Corporation reported to stockholders last week at their annual meeting here that net profits and sales for the three months ended January 31, 1965, were the highest in any first quarter of the company's history. It was the 17th consecutive quarter in which income and earnings increased over the comparable period of the preceding year.

Income rose to \$920,374, a gain of 28% over the 1964 first quarter net of \$719,704. Earnings per share were 41 cents, compared with 33 cents per share a year ago. Sales totaled \$20,438,077, an increase of 33% over the \$15,349,254 volume of the corresponding period a year ago. All figures pertaining to 1964 have been restated to include Williams Electronic Manufacturing Corp. on a pooling-of-interests basis, and shares issued in final payment for the 1961 acquisition of Qualitone.

Delbert W. Coleman, Chairman, told shareholders that he expected profits to rise in 1965 for the fifth consecutive year, but added that it would be unrealistic to anticipate that the rate of increase would equal the sharp

rises of prior years. "We are presently completing a costly new 400,000-square foot plant and face the additional burden of start-up costs and the expense of moving production lines from older facilities, a procedure which has already begun," he said. "Also, the large expenditures required to develop our lines of electronic organs and establish a dealer network are continuing," he added. "The Musical Instrument Division cannot be expected to operate profitably before 1966. And, of greatest importance, the company has embarked on a costly, intensive five-year program of research and development, convinced that its long-range growth is best assured by constant product innovation and improvement."

The stockholders elected two new directors to serve on the board. The new members are William C. Bartholomay, chairman of the board of the Milwaukee Braves and vice president of Alexander & Alexander, international insurance brokerage firm, and Alexis E. Post, president of Post-Goff & Associates and a director of the Pacific National Bank, San Francisco, and Diamond Alkali Co. Incumbent directors for this term are: Delbert W. Coleman, J. Cameron Gordon, Lillian K. Kubicek, John P. Allison, Willard C. Bear, Richard T. Burger, Joseph H. Lane, Max Miller, J. I. Laskow and William G. Raoul.

In the realm of innovation Coleman indicated as his prime example the development and ultimate introduction through Seeburg distributors of the "Income Totalizer System."

When J. Cameron Gordon, president of the Seeburg Corp., stepped to the podium after a stirring introduction by Coleman he asserted that all coin-operated equipment produced at Seeburg will be equipped with ITS within 90 days.

Gordon advised the stockholders that there are over 3500 records now being leased to operators by the Seeburg Corp. "This," he said, "is a recurring income—a fine profit making item for the corporation."

Canteen Doubles Dividend On Record 1st Qtr. Profits, To Test Credit Card Device



PATRICK L. O'MALLEY

CHICAGO—Automatic Canteen Company of America achieved record sales and earnings for the first quarter ended Dec. 26, 1964, Patrick L. O'Malley, President, told shareholders at the company's annual meeting here last week.

Sales and operating income reached \$62,593,729 and net earnings after taxes were \$1,555,564, equivalent to 23¢ per share on 6,765,992 shares outstanding. This compares with sales of \$61,798,238 and after tax earnings of \$1,321,133, or 20¢ per share on 6,747,817 shares outstanding for the same period a year ago.

O'Malley said that food and vending sales are currently running about 11% ahead of last year. "We are increasing and strengthening our position in the food and vending service market every week in all areas of industry, institutions, schools, colleges and hospitals," he added.

The Canteen chief executive also announced that among the new accounts already acquired by the company since start of the new fiscal year are the new Bethlehem Steel plant at Burns Ditch, Indiana; General Motors Hydra-matic Division's Willow Run Plant, Ypsilanti, Mich.; Anaheim Stadium, the new American League Angels ballpark in Anaheim, Calif.; The Reynolds Metals plant in McCook, Ill.; the John Deere Harvester Works plant, Moline, Ill.; the Los Angeles Dept. of Water & Power; Western Airlines, Los Angeles; Fort Carson, Colorado, army base; Container Corp., Philadelphia; and Harvard Community Hospital, Harvard, Ill.

CHICAGO—The Board of Directors declared the payment of a 15¢ quarterly cash dividend, payable April 1, 1965 to stockholders of record March 15, 1965. This represents an increase in its regular quarterly dividend from 10¢ per share to 15¢ per share.

"This action confirms management's faith in the continuing growth and earnings pattern manifest over the past few years and represents the third dividend increase in the past 9 months," stated O'Malley.

O'Malley told stockholders that the company spent \$753,000 on research and development in fiscal 1964, resulting in new vending machine equipment.

O'Malley said later that within 90 days Canteen expects to test a Japanese-designed device which permits recording of vending machine purchases on a credit card. The card is aimed at industrial plants where workers may charge food purchases and have meals deducted from payroll.

World Wide Offers Ops On-The-Spot Assistance For Better Commissions

CHICAGO—Harold Schwartz, director of the Music Division of World Wide Distributing Company, direct factory distributors for the Seeburg Corporation and Williams Electronic Mfg. Corporation amusement games in this territory, advised this week that the firm is now offering the coin machine operators a new type of service which is available to them "gratis."

In this bold, new World Wide "plan of action" a salesman will be provided to the operator, whenever requested, to go to the locations—anywhere, or at anytime—for the purpose of obtaining better commissions for the operator.

"The men who will be available for this extra service to our operator friends have been specially trained to do this particular work," Schwartz stated.

In the State of Illinois alone, with this added service, operators have already obtained front money and guarantees in more than 60 locations.

"How often has an operator asked himself—'If only I had the time or the right man to do location contact work for me, I know I could be getting more money out of my stops. But, how do I go about it?'—Well, we at World Wide have the simple answer. We supply that man—and, at no cost to the operator."

Finally, Schwartz urged operators in this area to contact Art Wood, who supervises this unique World Wide service. He will then set the wheels in motion. Downstate operators are to contact Tom Higdon for this help.



HAROLD SCHWARTZ

Business School To Launch Technical Institute

NEWARK, N.Y.—Officials of the E. W. Veigel Business Institute here have contacted factory officials and NCMDA in order to gain support for a coin machine technical school to begin here.

Thomas F. Conte, Jr., Dean of the Institute, has discussed the project recently with John Bilotta, NYS distrib. "Our ultimate goal is to turn out employable individuals in the coin-operated and vending field," said Conte, who stated that Bilotta's new two-story building in Newark was constructed with this purpose in mind.

EVI is attempting to obtain equipment and manuals to assist in the instruction classes, and to obtain qualified personnel who may be interested in teaching the class. EVI is said to be a non-profit business institute and is chartered by the New York Board of Regents, University of the State of New York.

MOA, NAMA, NCMDA and nine factories received copies of the request for assistance.

NYC Ops Instructed In Use Of New Installation and Security Agreements

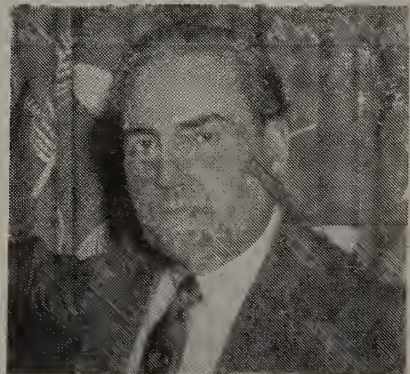
NEW YORK—Approximately 40 music machine operators with routes in the metro NYC area heard MONY President Al Denver explain the proper use of the Association's Installation and Security Agreement last week (Feb. 16) during a special meeting. At the close of the meeting, each operator received personalized copies of contracts for use in securing their investment against all possible detrimental occurrences, within law.

Denver and Attorney Teddy Blatt reviewed the terms and contents of the elaborate contract (clauses run from letter "a" to "u") and advised operators on how the agreements should be properly completed.

Among the precautions taken by the costly legal instrument, in addition to chattel mortgage rights, are protective measures against such possibly unforeseen rulings as changes in the present copyright law, and state, city, and municipal taxes and license fees, all of which will be borne by the location bound by this agreement. Members will not be charged for the contracts. Those members not in attendance will receive copies in the mail this week.

Among the other clauses are statements which rule against the installation of live music on the premises unless at the approval of the operator. An audio-visual machine such as the Cinematic, Cinebox or Scopitone, may not be installed unless the operator of present location equipment installs it. This precaution came about when equipment of this nature affected the income of juke boxes during the film machines' introductory periods several months ago. "The agreement is brand new, was very costly to our Association, and has not yet been tested," stated Denver during an interview with Cash Box, "but I can assure you that the experience of many people with many years in this business has resulted in what we consider to be the finest location contract of its kind. Court testing will have to support its efficiency."

Miller-Newmark Seminar



GRAND RAPIDS—Jack Gallagher and Bill Miller, Miller Newmark Distributing Co., have advised the trade that a Seminar will be held at the company's Grand Rapids showrooms on Wednesday evening, March 10, at 6:00 P.M.

Seeburg Hosts N.Y.C. Press Party



Professional dancers demonstrated the growing number of dance steps to a variety of tempos before the press and operators during Seeburg's Park-Sheraton gala in NYC.

From Philly To Dallas

Lurie Conducts "Front Money" Discussions



BUD LURIE

MIAMI—Progress continued along the 'front money front' last week as Bud Lurie, Sales Manager of Williams Electronic Manufacturing Corp., conducted operator and distributor meets in Miami, Dallas, St. Louis and then headed for the west coast. On Monday evening, Feb. 15, Florida distributors met with Lurie in the London Distributing Company showrooms along with officials of the statewide association.

Lauri told Cash Box that reception was "even more encouraging than the previous meeting in Philadelphia" (CB Feb. 20). Similar reaction came about on Tuesday when eight operating companies met in the same showrooms to hear Lurie explain the why's and wherefore's of the need for better operating terms in the amusement machine business.

The situation in Florida, legislatively speaking, is not the healthiest, and Williams factory officials are working with the firm's legal depart-

ment in order that the factory's attorney may study the Sunshine State's rulings on amusement machines.

Distributors in attendance at the meeting were the staff of London, Southeastern Distributors and G. K. Gabrielson Co. Florida association officials at the meet were President Jim Mullins and Sec.-Treas. Keith Nelson.

Operators who attended the Tuesday evening session included Herman Wand, Bob Schwartz, Larry Hermet, Buddy Cohn, Dick Daddis and Dennis Magaro.

Meetings were scheduled for Dallas on Wednesday evening at the H. A. Franz Distributing showrooms. Distributors expected to attend, in addition to Hoddy Franz, were representatives from O'Connor Distributing, Dallas; Sutherland Distributing, Oklahoma City; B. J. Nichols, San Antonio; and Charlie Rosenbloom, Operator Sales, New Orleans.

Lurie was en route to St. Louis, at press time, where similar meetings were scheduled with distributors and ops. The West Coast territory will hear the front-money story next week. At present, most territories in the United States operate amusement equipment on a 50-50 commission with location owners. Since the operator's share of the costs, virtually 99% of all costs, are increasing, the plan is for operators to derive better commission terms. Front money, advances, or minimums, appear to be the only way in which an operator can write-off some of the cost of the higher priced equipment and service. At present, since locations pick up the cost of electricity and little else, Lurie and Williams officials believe that in order for the operator to place good equipment in marginal locations, he must get a greater share of the income. To date, Lurie's proposals have met with an encouraging reception on the part of the operator of this type machine. Once the program is outlined, however, the job of setting the new commission arrangement rests with the operator who has been pledged assistance from distributors.

NEW YORK—Seeburg treated Life Magazine to a party last Tues. in order to show off the Discotheque Package to the American public via the pages of the nation's top consumer pubs. Time, Look, Parade, Business Week, they were all there. Cost of the posh Park-Sheraton shindig was more than offset by untold columns of publicity. Stan Jarocki and Arnold Silverman, along with Joseph Panarinfo, briefed each publication on the merits of Discotheque. Bill Adair handled hoards of ops who came on Wed. Distributors Oscar and Meyer Parkoff said, "Good wholesome publicity for a change." And the factory shipped the 1000th Discotheque Package.



Silco Vending's Sonny Silverstein, nationwide juke box operator, talks with Seeburg Exec VP Bill Adair on the merits of discotheque.

Brooks' New Coin Bag Seal

NEWARK, N.J.—The E. J. Brooks Company, have announced a patented Plastic Griplock Coin Bag Seal for banks, utility, and coin handling companies.

The new Plastic Griplock Coin Bag Seals, utilize a special modern plastic in place of the conventional lead. Weighing one-third as much as lead, plastic Griplock seals save over 65% on shipping costs, according to company officials. There is no chance of slippage, since the single tape reportedly tightens instantly and is fool-proof. The tape itself is said to be 2½ times stronger than that of the cord used with lead seals. This increased tensile strength permits tighter, faster pulling.

The company, with headquarters in Newark, N.J., is also producing a new Light Weight Aluminum Bag Seal Press to be used with the Griplock Coin Bag Seals. Positive tightening of the tape, a non-slip grip for easy operation and steel reinforcement are among the features of this press.

For samples and further information write: Cash Box, New Products Div., 1780 Broadway, NYC.

Ladies Provide Rowe Music For Hospital Patients



Some of Santa's helpers who don't live at the North Pole are shown above as they presented a Rowe-AMI 'Tropicana' phonograph to members of the Boughton Hospital staff last Christmas. Left to right in the photo are: Mrs. Mina Edwards, president of the women's activities group of the Asheville Council of Telephone Pioneers of America which presented the phonograph, Dr. E. H. E. Taylor accepting the keys, Mrs. Jean Robinson, Hugh L. McAulay, Mrs. Mary Holloway, Miss Leila Posey, Miss Carolyn Moore and Tom Lane, Boughton Hospital's recreation director.

CHARLOTTE, N.C.—Through the combined efforts of the Asheville Telephone Pioneer Women's Activities Committee and the personnel at the Roanoke Vending Exchange branch office here, music has been made available to the patients of the Boughton Hospital in the form of a Rowe-AMI 'Tropicana' phonograph.

The juke box, according to Roanoke's Rusty Derby, was purchased by the Asheville council with funds earned through baking sales and through the sale of hand-made items which were made by both active and

retired council members. Securing the 'Tropicana' was one of the many projects chosen by the organization (composed of telephone company veterans with over 21 years of service) according to its chairman Mrs. Mina Edwards, in their joint desire to promote continuing fellowship. When the phonograph was presented to the hospital staff last December, Mrs. Edwards stated, "It was our hope to make this Christmas a most memorable one to the patients and staff of Boughton Hospital."

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| Bally Bongo | 335.00 |
| Bally Star Jet | 315.00 |
| Midway Target Gallery | 185.00 |
| Wms. Ten Spot | 165.00 |
| ChiCoin DeVille S.A. | 695.00 |
| ChiCoin Spotlight S.A. | 595.00 |
| ChiCoin Triple Gold Pin | 235.00 |
| Bally Deluxe Club | 95.00 |
| United Dual | 75.00 |
| ChiCoin Princess 16' | 345.00 |
| ChiCoin Duchess 16' | 295.00 |
| Amer. Bank Shot Shuffle 12' | 275.00 |
| Vendo Milk Vendor (Pre Sel.) | 265.00 |
| Bally 661R Coffee | 595.00 |
| New Bally Model T | 595.00 |
| New Bally Motor Bike | 595.00 |
| New Bally Toonerville Trolley | 495.00 |

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Director of Sales



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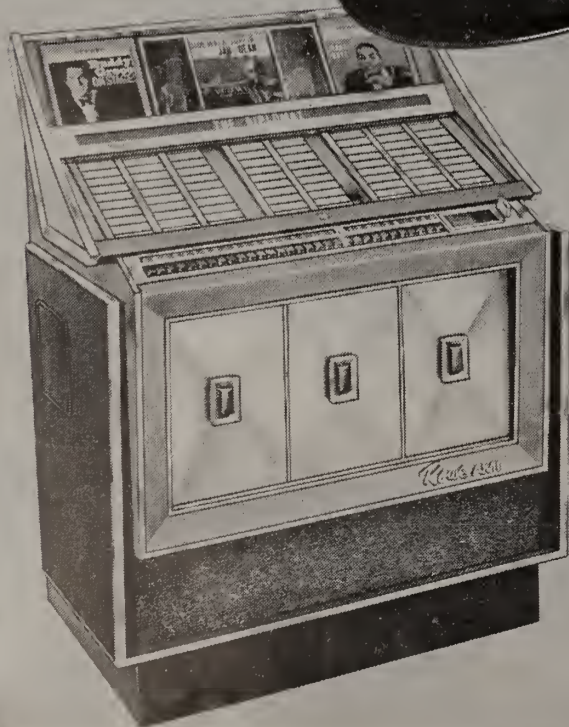


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Eastern Flashes

The 1965 New York Sportsman's Vacation & Travel Show began a ten-day run at the Coliseum last Friday (February 19th) offering exhibits of the latest equipment, gadgets, innovations and ideas for sportsmen, and just about the most logical representative of the coin machine industry was present at booth #114 in the person of Teddy Cohen and his 'Ski 'n Score' game. Teddy said the 'Ski 'n Skore,' which his Conat Dist. Co. distributes and helps locate in the New York area, is a natural for this type of show and expects the machine to spark a good deal of interest from show visitors.

Another exposition of interest to another of our coinmen is scheduled to move into Madison Square Garden February 24th. This time it'll be the Antique Sale, and you ask what this has to do with coin machines? Well, it's just that parts dept. manager and service ace at Albert Simon Inc. Larry Feigenbaum and his wife display their impressive collection of antiques at the show under the name of 'Collectors Antiques.' The part of the nine-day show you'll see begins on the 24th, but it's the 22nd and the 23rd that Larry's thinking about—the two days he'll be spending every spare minute lugging in the equipment to be exhibited. Larry advises humbly that any offer of assistance will be greatly appreciated.

The Candid Camera guys have been back to see Mike Munves to hatch some new schemes to play on the unsuspecting public. This time they had Mike and the boys rig up a ball gum vendor to dispense an extraordinary amount of gum to kids dropping their pennies. Besides this, Mike has rigged up many other coin-operated gags for the Candid Camera crew—from distorted mirrors, to lying scales—but revealed that he's rarely seen the film results of his efforts on TV. On the more serious side of the ledger, the Munves accountant Dick Greenburg reports that champion arcade equipment salesman Joe Munves has been phoning in equipment orders from almost every stop while on his current sales tour of the eastern and southern coastal coin markets.

Coinvet Charlie Litchman of New York Distributors will be opening the doors to his brand new headquarters at 628 Tenth Ave. this week. The gentleman will be distributing most varieties of coin operated equipment with the emphasis on the "low priced" line of pool tables he has been promoting both to operators and to the home consumer. Good luck, Charlie! . . . Abe Lipsky of the Lipsky Dist. Co. is currently sporting a Superior brand pool table on his showroom floor and says the table is proving to be a good item for the home model buyer. The Superior factory is located in West Haven, Conn., Abe stated, and makes most of the popular sizes of table. . . . About 40 ops turned out for the MONY meet last Tues. to discuss the association's new installation and securities agreement.

Irving Holzman, chairman of the 1965 United Jewish Appeal drive for our industry, advised that the next executive committee dinner-meeting will be held on Wednesday, February 24th, at 6:00 P.M. at UJA Headquarters, 220 West 58th St. In order to insure the success of the victory dinner-dance, at which prominent New York operator Al Miniaci will be honored, Holzman has urged all members of the committee to attend. . . . A series of important industry talks, officiated at and sponsored by executives of the NAMA, was held in New York last week. The busy schedule included: a presentation on coinage and silver before the New York security analysts on Tuesday; and a special briefing session concerning proposals to reduce or eliminate the silver content of coins, at the Hilton Hotel on Thursday.

The board of directors of MOA has scheduled a meeting for March 5th at New York's Waldorf-Astoria Hotel at which they will meet with representatives from several important record manufacturing companies. The directors and reps will also be taking time to discuss and plan exhibits for the October MOA Convention. . . . Congratulations to Mr. and Mrs. Neal Rosenberg on the birth of their first child—a daughter, Susan Ilene. The blessed event also served to make coinvet Leo Rosenberg a grandpa. Neal and Leo have been devoting most of their time recently to servicing and repairing phonos and pool tables but they still maintain a small phono route. Both men have expressed an interest in the current coin-op discotheque rage and have been huddling with the owner of one of their present Jersey locations toward the possible installation of a package set-up.

A high-point of the week for metro New York music ops and also for the city's press was a two-day Seeburg Discotheque party held in the Park-Sheraton Hotel. Seeburg factory reps got together with the gang from their N.Y. distrib, Atlantic New York, and turned the Park-Sheraton's Oriental Room into a glamorously decorated, musically pulsating and well appointed night club, complete with Packaged Discotheque, dancing demonstrators and plenty of refreshment. On hand from the press were reps from all of the town's major newspapers, many of the prominent national magazines and the wire services. ABC radio's Jim Harriot came complete with remote recorder for an interview with Joseph Panarinfo, Seeburg's 'Mr. Discotheque.' All were briefed thoroughly about the Seeburg program by Stanley Jarocki, Arnold Silverman and Frank Finneran. Also on hand from the factory was executive VP Bill Adair; the firm's president Jack Gordon had to remain in Chicago for their annual stockholders' meeting. In short, everyone had a high old time, especially the many ops who came up to see the installation.



Jersey Jottings

Sonny Silverstein and Herb Steinberg, Silco Vending, prepping for a big open house at their new North Bergen quarters any issue now. The boys drove over to the Park-Sheraton to check out Seeburg's 'Discotheque' show on Wednesday and expect to install several before the month is out. . . . American Shuffleboard's Sol Lipkin back from his trip but planning another one. . . . Bill Cannon completed what is probably the most comprehensive legislative report on New Jersey and sent it on to MOA. The association is planning a program to help ops in Jersey and elsewhere. . . . Oscar Parkoff, Seeburg distrib in Jersey, went into NYC for the Park-Sheraton Discotheque show and handshake vip's from Time, Life, and the local press. Later in the week the coinman met with Bill Adair, Seeburg sales chief, who met Oscar at the hotel show. . . . Dick Steinberg busy with association duties also in connection with Fred Granger's drive to accumulate legislative information. . . . Fred Pollak, VP Sales, into NYC from Whippany for early week meets with 'Killer Joe' ("and Rowe, Rowe, Rowe!") and then out to Grand Rapids to push production on the 'Diplomat' phono and those fancy, dancy Discophonics speakers which make up the big discotheque sound "and it reverberates," says Pollak. Pollak's gal Friday, Gloria Napolitano, took the cue to catch up on a couple days vacation while Fred's away.

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Chicago Chatter

Sales are reportedly so heavy of late at Chicago Coin Machine Co. that the inventory of ChiCoin amusement games is practically depleted, according to Ralph Wyckoff. Mort Secore, sales chief, keeps an ear to the phone while writin' sales orders, and then dashes into the factory to push hard for more production. Sam Wolberg departed t'other day for a much needed vacation. A well-tanned Sam Gensburg just returned from his Florida vacation feeling very chipper indeed.

Empire Coin owner Gil Kitt is back in his office after a lengthy business journey on the European Continent. While there Gil managed to take in the A.T.E. Coin Machine Trade Show in London. Vice Prexy Joe Robbins advised that action is good in all areas for Empire Coin. The Detroit branch, headed by Bob Wiley, is enjoying a good sales season; as are Grand Rapids, where Dick Flaherty holds sway; Bob Rondeau's territory around Menominee, Mich.; and Sam Hasting's Distribs, in Milwaukee.

A landfall of an inexhaustible supply of service talent is becoming available to the coin machine industry, which is sorely in need of this talent, through the efforts of Jack Moran, a coinvet in Denver, Colorado. Jack recently formed a school in Denver called Institute of Coin Operations to train many of the young men who are being laid off in large numbers daily at the Martin Aviation Co. Jack is very anxious to place these men where they are needed. They are trained to service phonos, games and vending machines. Anyone interested can contact Jack Moran at 110 West Alameda Avenue, in Denver.

Over at Rock-Ola Mfg. Corp. George Hincker informs that Hugh Gorman has been upped to the newly created post of general sales representative by Prexy David C. Rockola. Also, Sal Cordero has taken over Hugh's previous desk as sales coordinator. The flu bug has hit George Hincker's home so badly that four of his five youngsters are being treated this week.

While at the Seeburg stockholder meeting last week Joe Marsala, vice prexy in charge of music, advised that he will present a plaque to Columbia's Tony Bennett at a soiree hosted by Norm Ziegler, of Columbia Records, Wednesday evening, February 24, in the Happy Medium, a local club. We sure enjoyed chatting with old pals Dan Collins, Bob Dunlap, Joe Hards, Frank Luppino, Tom Herrick, Bill Prutting, Mark LeFebvre, Stan Jarocki and Joe Barrett at the Seeburg pow-wow.

World Wide Distribs, represented by Nate Feinstein, Harold Schwartz, Fred Skor and Irv Ovitz, have energetically jumped on the bandwagon of a better commission deal for operators, as it was introduced by Williams prexy Sam Stern recently. Art Woods and Tom Higdon were made available to operators in this wide area to assist operators with this added service.

Ted Rubey, prexy of Marvel Mfg. Co., informs that the place is in a turmoil since the general offices are being remodeled. . . . Now that the Rowe-AMI "Diplomat" musiconsole has been sufficiently shown by the firm's distribs in the midwest Paul Huebsch, regional manager, is finally settling down to a fairly normal routine for awhile. He asserts that this year's presentation by Rowe-AMI is by far the best of any preceding campaign since he joined the company.

Herb Jones, Bally Mfg. Co., announced the introduction this past week of the new Bally "Zongo" bingo game. . . . The result of all that promotional activity of late at Atlas Music Co. is paying off in huge sales figures on the Rowe-AMI "Diplomat" phono and Rowe coin-operated vending equipment, according to Joe Kline, Stan Levin and Bob Fabian. Other busy-bees at Atlas are Frank Ogle and Sam Kolber. While these sales whizzes are bangin' away in the sales offices Prexy Eddie Ginsburg continues to 'dream up' new promotional ideas.

The heavy sales activity at Midway Mfg. Co. is continuing on through February, according to Iggy Wolverton and Hank Ross. They had one of their biggest sales months in January on Midway amusement games.

Alvin Gottlieb, of D. Gottlieb & Co., advises that the introduction of Gottlieb's new "Thoro-Bred" two-player is a rousing success in most markets (domestic and foreign). The new game was released to the trade just last week, and already sales indicate it is a winner.

Herb Oettinger, Jack Mittel, and Bill DeSelm are minding the store this week while Sam Stern and Bud Lurie are out of the city on business. Stern hied himself off to Jamaica, while Lurie stayed on the road through Florida, Texas and the coast. . . . When we chatted with Corinne, Jimmy Johnson's "gal Friday" at Globe Distribs, she info'd that the first quarter of '65 is turning out very good sales-wise. . . . Joe Schwartz and Mort Levinson, National Coin Machine Exchange, are very gratified with the reception the Wurlitzer "2900" phono and Gottlieb "Thoro-Bred" two player are receiving in this market.



Milwaukee Mentions

Sam Hastings phoned to correct the meeting date for the MOA Directors meeting (incorrectly inserted in last week's Mentions column). The session is scheduled for Sunday, Feb. 28, in the Statler-Hilton Hotel, in Washington, D.C. Hastings, who is on the Executive Board of MOA, will depart on Saturday evening to gather with the early arrivals. Among the MOA officers on hand will be Prexy Clint Pierce, of Brodhead, Wisconsin; Board Chairman Lou Casola, John (Red) Wallace, and Managing Director Fred Granger. Nicholas Allen, the legislative counsel will be among those counted. . . . Another Milwaukeean who will be in the Nation's Capital for the MOA Board of Directors meeting next week will be Jerome (Red) Jacomet, of Red's Novelty Co. Red, who was placed on the board during last year's MOA Convention, is eagerly looking forward to this important session. . . . No one has to sell Nate Victor, of S. L. London Music Co., on Seeburg discotheque. He recently installed four more for operators (last week). There are two in Manitowoc, another in Milwaukee, and a fourth in Beloit, near the college. Reaction, says Nate, is g-r-e-a-t!! The doors were swingin' open at Pioneer Sales last week, according to Joel Kleiman and Sam Cooper. Among the operators who visited were Clem Jones, of Owens Vending, Janesville; Joe Volk, of Madison; Gene Larson, Lake Shore Vending, Kenosha; and many more Wisconsinites. . . . Whenever Harry Jacobs, Jr., prexy of United, Inc., has to depart on those time consuming field trips to call on operators he doesn't fret anymore. Not since coinvet C. Reid Whipple joined his organization to head up service and customer contact. Reid, Harry said, is an "old pro" who sure knows the coin machine business. . . . The collection pickup of late in Cream City is very evident at Badger Novelty Co., according to Orville Carnitz. He and his staff are working doubly hard to reap the coins. Among the Badger staffers are: Dick Wegener, Ray Van Tour, Jim Polowski, and Mildred Berna. . . . Gordy Pelzek, of Record City One-Stop, sez he, Harold Rietz, and Pete Stocke are geared for a healthy sales run among local ops with the new Ginny Arnell deck "Just Like A Boy" (MGM).

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| CROSS COUNTRY |195 |
| CUE TEASE 2-pl. |295 |
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| STAR JET 2-pl. |320 |
| SKY DIVER |275 |
| MAD WORLD 2-pl. |395 |
| GRAND TOUR |325 |
| 2 IN 1 2-pl. |425 |
| HARVEST |335 |

WILLIAMS

| | |
|-------------------|------------|
| "21" |\$125 |
| MAGIC CLOCK 2-pl. |195 |
| CARAVELLE 4-pl. |235 |
| RESERVE |170 |
| METRO 2-pl. |250 |
| TRADE WINDS |220 |
| VALIANT 2-pl. |260 |
| MARDI GRAS 4-pl. |370 |
| 4 ROSES |245 |
| SWING TIME |275 |

GOTTLIEB

| | |
|----------------------|------------|
| FALSTAFF 4-pl. |\$125 |
| RACE TIME 2-pl. |195 |
| ATLAS 2-pl. |195 |
| SEVEN SEAS 2-pl. |205 |
| LITE A CARD 2-pl. |205 |
| KEWPIE DOLL |175 |
| SHOW BOAT |185 |
| ALOHA 2-pl. |265 |
| FASHION SHOW 2-pl. |295 |
| OLYMPIC |250 |
| GAUCHO 4-pl. |395 |
| SWING A LONG 2-pl. |350 |
| SWEETHEART |265 |
| FLYING CHARIOT 2-pl. |395 |
| SHIPMATES 4-pl. |450 |

KEENEY

| | |
|----------------|------------|
| COLORAMA 2-pl. |\$185 |
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BALL BOWLERS

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|-------------|------------|
| FALCON |\$345 |
| SAVOY |390 |
| TIP TOP |425 |
| DIXIE |295 |
| CLASSIC |460 |
| TROPIC |550 |
| FUTURA |675 |
| TORNADO |875 |
| THUNDER |895 |
| POLARIS |975 |
| BOWL-A-RAMA |695 |

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WILLIAMS

| | |
|-------------------|------------|
| PINCH HITTER |\$190 |
| OFFICIAL |225 |
| 1962 WORLD SERIES |295 |

UNITED

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| STAR SLUGGER |\$125 |
| BONUS |295 |

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W.B. Music Holds Regional 'Diplomat' Shows



Chief White Eagle (foreground); Harry and Rose Silverberg, Judy Stahl and Brenda McFall, "Go Go" dancers; Jean Devor, K. D. Smith and Jerry Becker.

KANSAS CITY, MO.—Harry Silverberg, prexy of W. B. Music Company, in this city, and his sales staff headed by Jerry Becker, sales manager, recently completed a series of gala introductions of the Rowe-AMI "Diplomat" Musiconsole phonograph in the following cities: Kansas City, Omaha, Nebraska; Springfield, Missouri; and Wichita, Kansas.

During each showing a separate room was arranged with an appropriate discotheque atmosphere, according to Silverberg, complete with black lights, cocktail table settings, "Go Go" dancers, and Rowe speakers (floor console models). As an added attraction, Chief White Eagle, a motion picture and television star, was in at-



Brenda McFall and Judy Stahl with Chief White Eagle.

tendance to greet W. B.'s operator guests and their families.



California Clippings

The spring selling season off to an early start with many arcade operators lining up equipment for the various resort areas. . . . At Advance Automatic Sales Co., Sonny Lomberg back at work after a short illness. Sonny said that Chicago Coin's 'Pop-Up' game is doing extremely well with the operators. Bob Huffman, formerly with Seeburg Distributing has now joined Advance as a mechanic in the shop which has expanded with the addition of two more new employees. . . . W. E. Happel of Rex Distributing Co. of Reno Nevada in visiting with his uncle, Bill Happel at Badger Sales and Vending Co. this week. Art Frigo of Great Lakes Games Corp., inventor of the Elliptipool game at Badger this week giving demonstrations of the game to the local operators. Art demonstrated how to make bank shots and the operators were amazed how easy it was when they were shown how to play the game. Bill Happel said they are completely sold out of Elliptipool, but will have delivery on a large shipment of the game within ten days. Bill Schrader in San Diego visiting with Pete Ley of Petersen Music Co. and calling on the operators in that area. . . . Mr. Miguel Angel Rosas, operator from Mexico visiting with Joe Duarte of Duarte International Sales Co. this week. Export shipments leaving Duarte this week for Melbourne, Australia and for Hong Kong. . . . Jimmie Wilkens at Paul A. Laymon, Inc. remarking that the first two months of 1965 presented a very good sales picture for the company. Sales of used equipment were exceptionally good and the new equipment sales were sparked by pool tables. Laymons has a good stock of all types of arcade equipment on hand in anticipation of the spring and summer season. . . . Operator Pete Schupp of Southgate back at his route after recent minor surgery. . . . George Sherlock of Tower Records stopped in at Lueunhagens Record Bar plugging the label's first big hit, "This Sporting Life" by Ian Whitcomb. . . . At C. A. Robinson & Co., Charlie Robinson on the phone to the Midway factory calling for another shipment of Rifle Champ guns. Charlie said when they seem to have reached the end of the line, another spurt in demand occurs for this beautiful rifle. Like so many of the Midway predecessors, 'Rifle Champ' has become more or less of a 'standard' in the amusement field. Hank Tronick said that operator interest in Irving Kaye's bright and colorful Ring-O Pool is extremely high. Hank expects the demand for this round table to increase heavily when the reports from locations start coming in. Bowling alley and shuffle alley business becoming brisk again, with sales emphasis on new and late model used bowlers and shuffles. . . . Henry Leyser of Associated Coin Amusement of Oakland Calif., in seeing Jack Simon at Simon Distributing Co. George Muraoka reporting increased activity in the sales of used phonographs. Export orders being processed for shipment to the Far East this week at Simons. . . . Marshall Ames at M. J. Stanley Co. anxiously awaiting the first shipments of the Stancraft vending line which Stanley will be distributing in the Southern California territory. . . . Stan Larsen, general manager of Struve Distributing Co. returned to Denver to move his family here to Los Angeles. Monsieur Joseph Panarinfo, the originator of the Discotheque, visiting Struve this week. While here, Monsieur Panarinfo was interviewed on local radio stations to help promote the Seeburg Discotheque system. The sales force are looking forward to the arrival of samples of Williams new 'Alpine' game. . . . Gary Sinclair, Wurlitzer regional manager visiting the local Wurlitzer factory branch this week.

Dependable Coin-Operated Vending Machines . . . from DAVIS

RECONDITIONED — LOCATION READY

CIGARETTE VENDORS

| | |
|--|----------|
| Seeburg E1 (Write for volume discount) | \$150.00 |
| Seeburg E2 (Write for volume discount) | 200.00 |
| Corsair 20 and 30 Column | 140.00 |
| DuGrenier K14 | 165.00 |
| Stoner 15 Column | 150.00 |
| Rowe 86R | 140.00 |
| Eastern Electric 22 Column (As Is) | 50.00 |

MILK VENDOR

| | |
|--------------------------------|----------|
| Vendo 210 Pre-Select | \$250.00 |
|--------------------------------|----------|

COFFEE VENDORS

| | |
|---|----------|
| Rock-Ola 1400-S | \$750.00 |
| Vendo HBAIA Single-cup | 825.00 |
| Vendo VIP Instant | 300.00 |
| Avenco Model 250 | 165.00 |
| Avenco Model V | 625.00 |
| Rudd-Melician 300R | 275.00 |
| Continental Model 750 | 275.00 |
| Rowe Model RV750 | 250.00 |
| Stoner Model D500 | 145.00 |
| Seeburg Bally Model 662C | 695.00 |
| Seeburg Bally Model 662C (Complete and Working) | 575.00 |

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UPPER MID-WEST MUSINGS

Mr. and Mrs. Gordon Wornson, of Mankato, returned last week from Los Angeles after spending two weeks vacationing there. . . . Mr. and Mrs. Walter Witt leave next week for California. They expect to be gone about three weeks and plan on taking in San Francisco, Los Angeles and have also reserved a few days for Las Vegas. Their son Gary will handle the route until dad gets back. . . . Wally Jones of the service department at Lieberman Music Co. is resting comfortably at home after undergoing surgery for gall bladder. . . . Bob Keese, of Forest Lake, returned recently from Los Angeles where he attended the funeral services for his brother who died recently from a heart attack. . . . Roy Foster, of Sioux Falls, was in town for the day visiting his son. Afterward, Roy stopped by to pick up his records and parts. . . . Hank Krueger was also in town for the day. Hank is feeling much better after spending several days in bed with a very bad cold. . . . Betty Hawkins, of Rochester, was in town for the day and had to stay overnight because of a snow storm and the resulting poor road conditions. . . . Our congratulations to Mr. and Mrs. Robert Bretz on the marriage of their son Irving on Sat. Feb. 13th. . . . Bob Bregel, of Willmar, was in town for the day picking up parts and records. . . . Leo Barkovitch, of Superior, is vacationing in Tucson.

Happy Birthday This Week To:

Bert Lane, Miami, Fla. . . . Carl O. Sears, Ashland, Ore. . . . S. D. Barrett, Okla. City, Okla. . . . Norman F. Gefke, Sioux Falls, S.D. . . . Lou Wolcher, S.F. Calif. . . . Lawrence Elden Paulson, Gr. Rapids, Mich. . . . Ardella Fegan, Kansas City, Mo. . . . Geo. W. Sammons, Memphis, Tenn. . . . Stanley D. Feldman, Bklyn, N.Y. . . . Norman Morton, Pawtucket, R.I. . . . Chas. Livingston, Ogdensburg, N.Y. . . . Martin Loicano, Ft. Worth, Texas. . . . Sam Ricklin, Los Angeles, Calif. . . . John A. Ruggiero, S.F., Calif. . . . Thos. V. Williams Jr., Longview, Texas. . . . Thos. L. Brouillette, Vincennes, Ind. . . . Ernest J. Geraci, Chgo, Ill. . . . O. R. Truppman, Miami, Fla. . . . Chas. B. Erwin, Tulia, Texas. . . . Gilbert W. Kitt, Chgo, Ill. . . . Harry Siegel, St. Louis, Mo. . . . Paul F. Hott, Columbus, Ohio. . . . Herschel Taylor, Belleville, Ill. . . . Geo. H. Losey, Balt. Md. . . . Robert R. Harpling, Chgo, Ill. . . . Ben Gordon, New Britain, Conn. . . . Herman C. Creswell, Milan, Tenn. . . . Wm. Arrison, Chester, Vt. . . . Wm. N. Warren, Norfolk, Va.

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Allen Calls Cig Ad Restrictions Unjustified

LONDON—Three years after the British Royal College of Physicians issued their report citing cigarette smoking as a health hazard, the British government announced that it would ban cigarette advertising on television there, "as soon as practicable."

The decision, which was announced in the House of Commons, is expected to be put into effect in about two months and will affect the 17 stations of the Independent Television Authority (the B.B.C. is not concerned, since it does not carry advertising).

Similar bans are currently being considered against cigarette advertising through other communications media (newspapers, magazines, etc.) but would require an act of Parliament to be put into effect. The only other country that has banned cigarette advertising in response to medical reports which warned of danger to health is believed to be Italy.

George V. Allen, president of the Tobacco Institute in the United States, termed the British ban as "unjustified and uncalled for" and stated that such restrictions on advertising would not solve the questions about smoking. The general feeling of the American tobacco manufacturers toward a possible ban on U.S. television was described as "cautiously optimistic," believing that such a ban could not be imposed because of the difference in the U.S. governmental system.

NAMA Cites Coin Substitute Materials

NEW YORK—Three possible alternatives were cited here last week if the U.S. Congress decides to change the silver content of present coins.

Describing two proposals for coins with reduced silver content and one without silver, NAMA's Walter Reed said each of the three approaches would prevent widespread public dissatisfaction and at the same time meet the needs of the \$3.5 billion automatic vending industry.

Pointing out that the free world consumption of silver last year was almost twice as high as new production, Reed told the analysts that early Congressional action is expected in order to halt the drain on U.S. silver supplies.

He said these three substitute coin materials would work trouble-free: A reduced silver content in present coins; a clad metal with a silver "skin" and copper core; or, a non-silver clad metal made of cupro-nickel and copper.

The association executive said the vending industry is not taking sides for or against the retention of silver in coins. If some silver is retained, vending machines will operate without changes as with present 90 per cent silver coins and if silver is eliminated, the new coins will also work satisfactorily, provided their metallic properties are similar to those of present silver coins, he explained.

He cautioned, however, that adoption of a coin metal whose resistivity-density is different from present silver coins could cost the merchandise vending industry as much as \$115 million for conversion and would equally affect 250,000 wall-type coin changers used in laundromats and more than 2 million such devices used with music machines.

Reed met with public relations reps from interested industries on Thursday at the Hilton in NYC to outline the industry's position.

'Speed' Riggs Returns



L. A. 'SPEED' RIGGS

After an absence of more than ten years, the familiar face and voice of L. A. "Speed" Riggs, America's most famous tobacco auctioneer, are returning to network television. Riggs, whose fantastically rapid tobacco auctioneer's chant has puzzled and delighted radio and TV audiences for more than a quarter of a century, will once again appear for the American Tobacco Company, in television commercials for the national introduction of new Lucky Strike Filters.

The rhythmic chant of the affable North Carolinian, last heard on network TV in June of 1954, will be unchanged with the exception of "Sold American," the concluding phrase, which will be supplanted by "Lucky Filters."

Lee Aubrey Riggs has been a tobacco auctioneer for 31 years, and has represented Lucky Strike since 1938. At the age of 17 he established himself as America's youngest tobacco auctioneer. Auctioneering is a "Rebel's game," Riggs says. The 460 words per minute pace he has reached in his chant is perfectly intelligible to the Southern buyers born to the industry, but just a musical babble to others. He still operates a tobacco farm near Goldsboro, California and keeps his hand in as a practicing auctioneer.

A.B.C.'s New Eastern V.P.



PAUL MEZZY

PHILADELPHIA—Paul Mezzy, recently named vice president of the Berlo Division of the ABC Consolidated Corp., will be in charge of the division's sales and operations at their eastern branches from Harrisburg, Pa. to Nashville, Tenn., according to ABC's Jacob Beresin. Mezzy, a twelve year veteran at ABC, was previously with their Richmond and also with their Philadelphia branches.

1965 Vending Volume To Hit \$4 Billion Mark Says Servomation Exec

NEW YORK—The volume of the automatic vending industry will approach nearly \$4 billion in 1965, William C. McConnell, Jr., vice president and director of Servomation Corp., told a meeting of the New York Junior Security Analysts Society Tues. (Feb. 16). McConnell also is president of Servomation of New England, Inc., one of the parent company's 90 subsidiaries throughout the nation.

McConnell said the industry's average growth of approximately 9 per cent a year would be maintained. "Automatic vending machines," he said, "should not be adversely affected by any contemplated lowering of the silver content in coins or by the use of any compatible alloy in coins, as present coin mechanisms are equipped to handle such coins."

McConnell noted that Servomation's average annual growth rate during the past few years has been about 18 per cent, or double the industry average. "The companies that will grow faster than the industry in 1965," he said, "will be the ones offering full-line vending service, including manual and automatic food service. They are the ones best equipped to take advantage of the newer, faster-growing markets in the hospital, school and recreation fields, while maintaining their growth in the in-

dustrial market." He noted that food remained as the fastest growing item sold through vending machines, and could account for more than half of the industry's volume within the next few years.

Servomation, with annual sales of more than \$100,000,000 is the country's third largest vending and food service companies. In the six months ended Dec. 26, 1964, the company reported record sales of \$57,839,000 and record net income of \$2,321,000, reflecting increases of 15 and 19 per cent, respectively, over the comparable period a year earlier.

Kellogg Appointed Director At A.R.A.

PHILADELPHIA — P. Vincent Kellogg has been named director of administration and personnel by Automatic Retailers of America. Other promotions announced include Harry J. Kenny, manager of corporate personnel services, and Andrew G. Crowley personnel manager for ARA Business and Industry Services.

N.A.C. To Highlight Vending In Talks At 1965 'Show-A-Rama' Conclave

CHICAGO—The subject of Vending will receive emphasis in talks scheduled this month, directed at theater owners in the Kansas City area. The National Association of Concessionaires will take an active part in the 1965 SHOW-A-RAMA, which United Theatre Owners of the Heart of America are staging at the Hotel Continental, Kansas City, Missouri, March 2-4.

Edward S. Redstone, Northeast Drive-In Theatre Corporation, NAC president, and NAC members Julian Lefkowitz, L & L Concession Company, Detroit; John L. Burlington, vice president general automatic products, The Vendo Company, Kansas City, will all speak on concessions as part of an all morning forum which is scheduled on the convention program for Thursday, March 4.

Louis L. Abramson, NAC executive director, Chicago, will also speak at the morning session. Spiro J. Papas, Alliance Amusement Company, Chicago, a past NAC president has been working closely with Beverly Miller, Miller Theatres, Kansas City, who is NAC's regional vice president in that area and chairman of one of the principal committees of SHOW-A-RAMA in developing NAC's program. Woodie Latimer, L & L Concession Company, Kansas City, will moderate the concession forum.

"Supervision—Key to Better Operations," will be the subject of Mr. Lefkowitz' talk; Mr. Burlington will address the gathering on "Vending's Role in Motion Picture Theatres."

The Convention, dubbed as SHOW-A-RAMA VIII, has as its major theme, "There's A Fortune In Your Future" and is expected to draw a record attendance. These annual conventions in Kansas City have become a popular meeting place for concessionaires in theatres and other amusement-recreation centers where NAC has staged regional conferences in the past.

Because of an anticipated large demand for rooms, NAC members, who are planning to be in Kansas City to attend the concessions program on March 4 should immediately write to United Theatre Owners of the Heart of America, 114 West 18th Street,

Kansas City 8, Missouri for reservations.

Chrisman To Address Texans For N.A.C.

CHICAGO — H. E. (Ed) Chrisman, vice-president and director of sales of Cretors and Company, Nashville, Tennessee, will be a speaker representing the National Association of Concessionaires on the 13th Annual Convention program of the Texas Drive-In Theatre Owners Association being held February 23-25 at the Statler-Hilton Hotel in Dallas, it was announced by Charles E. Darden, Richardson, Texas, a regional vice-president of NAC. Chrisman will discuss new trends in concession operations throughout the United States.

Nine New Member Firms Join N.A.C. Ranks

CHICAGO — Continuing progress is being made in the current membership recruitment campaign of the National Association of Concessionaires, according to Augie J. Schmitt, NAC Membership Chairman.

A list of nine new member firms added to the NAC roster in recent weeks was released today by Mr. Schmitt.

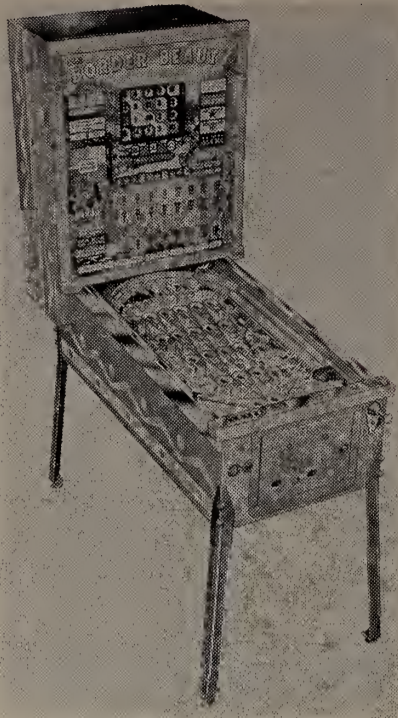
Joining the Supplier Segment are: R. G. Ost, Fred W. Amend Company, 610 Church Street, Evanston, Illinois; John C. Walsh, American Licorice Company, Chicago; Nello V. Ferrara, Ferrara Candy Company, Forest Park, Illinois; Fred T. Reid, Reed Candy Company, Chicago; and Joseph F. Switzer, Switzer's Licorice Company, St. Louis. New members in the Jobber-Distributor Segment are: Frank G. Liberto, Liberto Specialty Company, San Antonio, Texas; and Mrs. Mildred C. Wolsh, Wolsh Theatres Service, Division Allen, Son & Company, Baltimore. John S. Brookes, The Vendo Company, 7400 East 12th Street, Kansas City, Missouri joined the Equipment-Manufacturer Segment; and Floyd Bennett, Bennett Sales Company, Tarkio, Missouri was added to the Broker Segment roster.

J. Burns - Conn. Ops' Assn. Attorney - Dies

HARTFORD, CONN.—Joseph J. Burns, Jr., attorney for the Music Operators of Connecticut, Inc. and assistant corporation counsel of the City of Hartford, collapsed after shoveling snow at his home on Sunday, Jan. 24, and died from a heart attack later that day in Hartford Hospital. Burns was 39 years old.

Besides his duties as attorney for this state's music operators' association, which is headed by Abe Fish, and as corporation counsel, Burns' other credits had included: heading the Hartford Legal Aid Society, membership in the Hartford County, Connecticut and American Bar Associations and service in both European and Pacific theaters during World War II. A delegation from the Hartford County Bar Assn. served as honorary pallbearers at a funeral which took place on Wednesday, Jan. 27.

Bally Ships 'Border Beauty' Bingo With 20-Hole Playfield



Bally BORDER BEAUTY

CHICAGO—"An authentic bingo pinball game with all the old time appeal but so refreshingly new that test operators are already calling it 'zongo' instead of bingo," is the way Bill O'Donnell, president of Bally Manufacturing Company, Chicago, sums up "Border Beauty," the company's 1965 successor to "Bounty" and earlier Bally bingo games.

"The first innovation the player notices," O'Donnell pointed out, "is the fact that the 25 holes on the playfield—a fifteen year old tradition—have been reduced to 20, matched by a 20 number card. The new arrangement injects a new skill appeal into

the play and provides the scoring simplicity operators have been requesting for some time. Location tests indicate that the simplicity of 'Border Beauty' scoring rules is attracting new players who have been baffled by the complex rules of late bingo games.

"This new scoring simplicity is further enhanced by the fact that the card has no lines or sections, but simply 4 color zones—red, green, yellow and blue—each color scoring separately, four sets of advancing scores being displayed on the backglass. This is why operators, always quick to invent their own terminology, are speaking of the game as 'zongo,'" continued O'Donnell.

"Super-imposed on the color zones are 4 white zones, which serve several top scoring purposes. First, the white zones supplement the color zones to award the top brackets scores which were formerly called the '5 in line' scores. Second, the white zones can yield the high scores—300 or 600—

similar to the old time 'corner scores.' Finally, the white zones are the keys to the ever popular Red Letter Game, which is retained in 'Border Beauty.'

"In addition to the Red Letter Game, the other old favorite bingo features which are continued in 'Border Beauty' are the popular Pick-A-Play Buttons, which permit players to concentrate coin play on scores or on features or mixture of scores and features, Extra Balls, Star Rollovers and other "extra time" features which allow players to delay their decisions to shift the Mystic Lines.

"Mystic Lines, by the way, should not be confused with the old style Magic Lines. The new Mystic Lines provide probably the greatest 'number shuffling' flexibility ever built into a bingo, and the Mystic Lines feature is unquestionably one of the main reasons why 'Border Beauty' on test locations is out-ranking all bingo games in earning power," concluded O'Donnell.

give...
so more will live

HEART FUND



Houston Happenings

After more than 10 years with Decca Records Joe Zimmerman, early in February, joined Record Sales Co., 614 Dennis, as vice president in charge of sales. Joe is very well known in wholesale record distributing hereabouts having spent past 10 years at that chore in this trade area. Record Service is one of the major one stops in Houston.

Operator E. S. Dean readily admitted that his birthday Feb. 11th made him exactly one year older than he was a year ago. . . . Tom Dalager, head of Sage's retail record dept. since last November reported booming sales in all lines especially LP's and classical. Sages is one of the numerous large discount merchandising stores in the city.

L. C. Butler, mgr. Gulf Coast Distributing (Wurlitzer), nursing a painful shoulder injury sustained from horseback riding. Good horseman he is too. Just one of those things that often happen on a good boss made overly frisky by cold weather. . . . Operator Russell Merritt spends all the time he can spare from his music operations at christian work in general and in Baptist church of which he is a member in particular. . . . Operator Edward Arwady, co-owner of long established American Music Co., remarked off hand that he had been a member of Houston Arabia Shrine over 25 years. . . . Al Kaufman, owner Al's Records, leading retail record outlet in ritzy Sharpstown shopping center, reported excellent business in all lines and predicted continuation of same rest of this year. Al mentions juke boxes for rent on his business card.

Operator Bill Gates and charming wife Etta, owners of a bay shore house at Baycliff, looking forward to Spring for obvious reasons.

Chief hobby for John E. Williams, owner of ABC Music, is fishing for the big ones in such far off places as Mexico and Canada. Bird hunter too but on much smaller scale. . . . At recent new model phonograph showing had pleasure of meeting for first time coinman Ruben Canto and attractive wife Frances.

Hazel Turner, secretary-treasurer for Coin Machine Sales, all set to officiate as per usual as arena secretary for nationally famous rodeo always held in conjunction with forthcoming Houston Annual Livestock Show and Rodeo.

Gloomy expressions most of the boys wear around income tax filing time might be taken as circumstantial evidence that 1964 was not such a bad year after all.



New England Newsnotes

Bill Schwartz claims that John Colgan, W. S. Distributing sales rep, is the hottest Seeburg Discotheque man in the country. To date Colgan takes credit for opening 31 discotheques in Vermont and Massachusetts. Schwartz says this makes Colgan number one man. . . . Bill Racoosin, Unique Industries, sweating out the National Rejectors strike. Has a line of kiddie rides ready for delivery, but no coin mechanisms. The coinman was expecting end-of-strike delivery by the time you read this. Dave Brody, Chicago coin vet, flew into Unique last weekend and showed Racoosin a kiddie ride patterned after a choo-choo train and the lads believe they can make manufacturing music together.

Si Redd, never one to overlook potential, no matter where, also talked to Racoosin about a coin-operated scale idea with an electric-eye height feature. The market for scales is enormous, once you look into it, and in view of Racoosin's connections with chain stores nationally, the item looks better every day.

Connecticut ops grieving over the loss of association counsel Joe Burns who passed away after suffering a heart attack while shoveling snow. Abe Fish told us that the members were shocked at the news. Everyone knew and loved this fellow who had the members interests at heart every step of the way.

Marshall Caras and Irv Margold are acting like teenagers. Even doing some of the latest dances. Must have picked up the action from those discotheque sessions popping up in the Boston area. "We're go, go, go with Killer Joe and Rowe!" exclaims Margold. . . . Bob Jones, Redd Distributing's sales chief, expected back momentarily from his European sales jaunt. . . . Music and Vending's Al Levine a happy distrib, judging from the number of Rock-Ola 'Princess Royal' and 'Grand Prix' phonos out in the New England area. Bob LeBlanc set up a wide range of Rock-Ola installations in the early days and the service features of the machine keep the orders repeating and repeating, according to Al.

PRO SERIES for '65

Most modern, most rugged, all-slate, all-mica pool tables built! All latest features!



- PRO 1—78x46
- PRO 2—88x51
- PRO 3—93x53
- PRO 4—103x58
- PRO 5—114x64
(Regulation 4 1/2 x 9)
Coin-operated and non-coin model.

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(With exclusive split-ball return!)



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| UNITED | | CHICAGO COIN | |
|-----------|-------|----------------|-------|
| Skippy | \$595 | RED DOT | \$425 |
| Stardust | 395 | PRO | 365 |
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| BIG BONUS | 175 | 4-GAME | 145 |
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| ATLAS | 95 | EXPLORER | 95 |

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A.J.A. Honors Stein



MARVIN STEIN

PHILADELPHIA—Marvin Stein, president of Eastern Music Systems, Inc., Seeburg equipment outlet here, was honored Tues. evening (Feb. 16) at the victory dinner which climaxed the 1965 Allied Jewish Appeal fund drive. Highlighting the affair was the presentation of the Humanitarian Award to Stein for his leadership as the drive's chairman and for his efforts on behalf of the Jewish cause.

Rock-Ola Session Coming Up Soon For Milwaukee Ops



SAM HASTINGS

MILWAUKEE—A Rock-Ola phonograph service school for Milwaukee music operators will take place from 2-6 P.M. on Sat., Feb. 27, at the Hastings Distributing Co. The session, which will outline trouble-shooting techniques for servicing the "Grand Prix" and the "Princess Royal" phonographs, will be conducted by Frank Schulz of the Rock-Ola Mfg. Co. Hosting the proceedings will be Sam and Jack Hastings and Pat Gaffney, and service personnel Syl Kindler, Earl Gedneur and Ollie Hansen.

NY Ops To Combat Increased Cig Tax

NEWBURGH, N.Y.—The New York State Operators Guild held its monthly meeting here on Wednesday, February 17, and enjoyed its largest turnout in recent years. About 35 operators heard Morris Weintraub, Business Manager of the Cigarette Merchandisers Association ask operators to support the current drive to combat the proposed nickel tax increase on cigarettes with specially made decals, posters and matchbook covers which read: "Invest 5¢ and Save \$25!" The slogan is in reference to the cost of a postage stamp on a letter to Congress against the savings of \$25 per year which most smokers will have to pay in additional tax if the Rockefeller tax action is passed.

Members heard President Mike Mulqueen offer a solemn thank you in response to the expressions of sympathy by members following the death of Mulqueen's son Brian, who was buried earlier on the day of the meeting.

Representatives from Continental-Vendo premiered the factory's new cigarette vendor and non-members present were asked to join the association in order to support statewide coin machine programs.



1st Time! NEW MULTI-BUMPER on a 2-PLAYER GAME!

GOTTLIEB'S THORO BRED

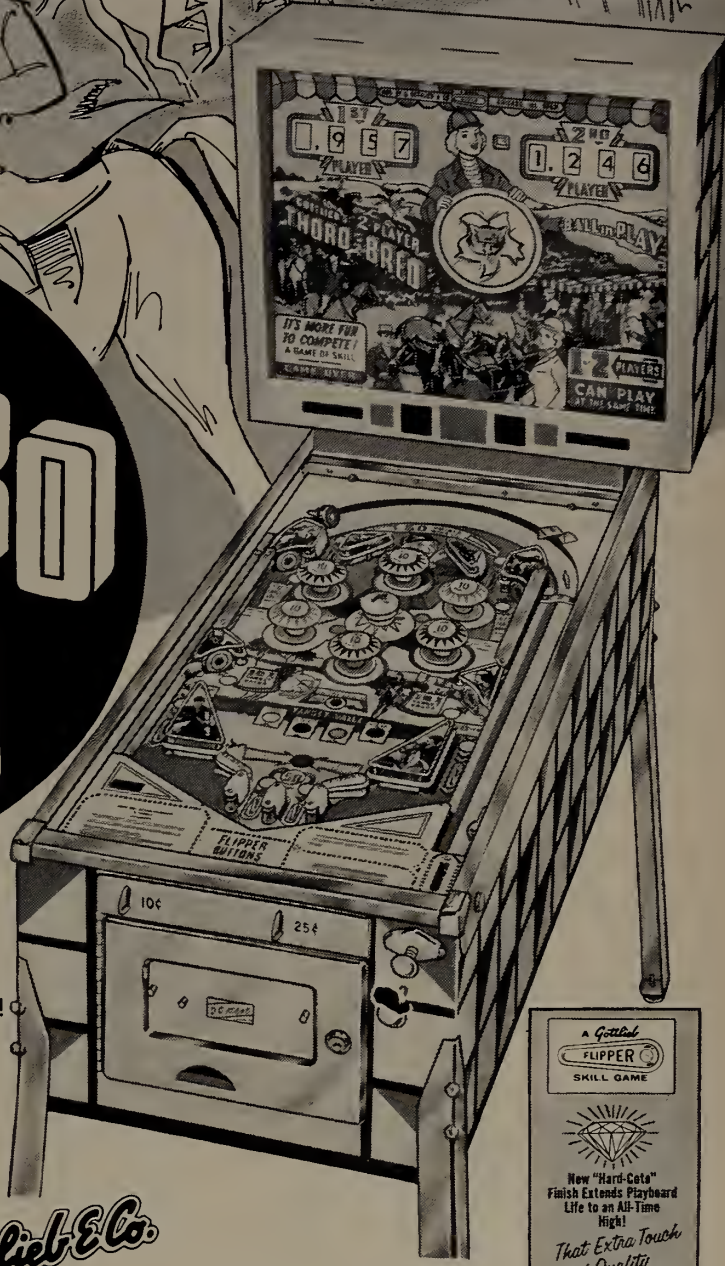


- 6 Position Multi-Bumper:
1. Lights pop bumpers
 2. Lights rollovers
 3. Activates shoot-again feature
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NEW! Extra mystery action in shoot-again feature!

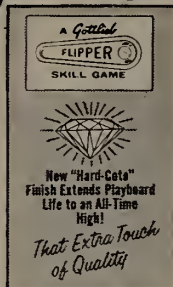
- Bumper Rings protect playfield under pop bumpers
- Sturdy metal "Jewel-Posts"
- 3 or 5 ball play
- Stainless cabinet trim
- Match feature

ASK YOUR DISTRIBUTOR FOR A FEATURE DEMONSTRATION!



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Lincoln Park Monkey House Swings With Black Tie Rowe Discotheque Soirree



As the bewildered primates of the Lincoln Park Zoo Monkey House safely watched the goings-on from behind the bars, Chicago society twisted and twirled to the Rowe Discotheque music installed by Eddie Ginsburg and the Atlas Music gang.

CHICAGO—The only unusual aspect in the formal festivities shown here is the odd locale—the monkeyhouse in the Lincoln Park Zoo (CB Feb. 13). It was a Black Tie Soiree, January 29, sponsored by the Lincoln Park Zoological Society for charity.

Eddie Ginsburg, prexy of Atlas Music Co., installed Rowe-AMI's "Diplomat" Musicconsole with speakers for the occasion. The installation was supervised by Stan Levin, of Atlas Music Co.; and Paul Huebsch, regional manager for Rowe AC Mfg. Co.

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| Arizona Gun . . . \$ | 295 | Little Pro Golf | |
| Auto Photo #9 . . . | 695 | Game | 275 |
| Auto Photo #11 . . . | 1395 | Card Vendors | |
| Bally Fun Phone . . . | 95 | 2 col. | 65 |
| Bally Golf Champ . . . | 125 | Love Meters | |
| Bally All Star | 125 | Fl. Model | 110 |
| Capitol Midget | 110 | Mac Levy Foot | |
| Capitol Auto Test . . . | 475 | Vibrator | 135 |
| C. C. Basketball | 125 | Metal Typer, Standard | 225 |
| C. C. Drop Ball | 125 | Metal Typer, Harvard | 195 |
| C. C. Criss Cross Hockey | 195 | Kildie Color | 175 |
| C. C. Pro Basketball | 275 | Cartoon | 375 |
| C. C. Goalee | 110 | Midway Raceway | 135 |
| Chester Pollard | 125 | Midway Skee Fun | 150 |
| Chin Tester | 195 | Muto Drivemobile | 150 |
| Color Comic Peek w/sound | 110 | Muto Lord's Prayer | 150 |
| Ex. Hi-Ball | 75 | Muto Plastic Vendor | 95 |
| Ex. Space Age | 125 | Muto Gross Country | 195 |
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| Genco Motorama | 175 | Southland Speedway 2 Pl. | 350 |
| Genco Quarterback | 125 | Trucky | 75 |
| Horscope Vendors | 125 | Wms. Sidewalk Engineer | 110 |
| Hi-Fly Baseball | 125 | Wms. Peppy | 195 |
| Ingo Floor Grip | 50 | Wms. Ten Pins | 125 |
| Jet Pilot | 175 | Wms. Ten Strike | 125 |
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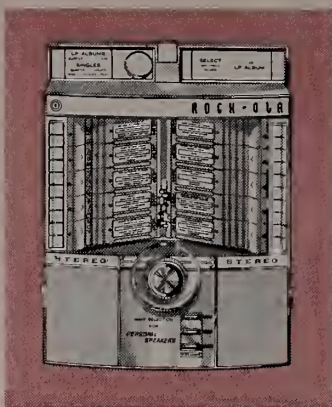
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