

Billboard

OCTOBER 19, 1968 • \$1.00 • TWO SECTIONS • SECTION 1

COIN MACHINE
PAGES 55 TO 63

The
International
Music-Record
Newsweekly

Opry Convention Facing Revamping

By BILL WILLIAMS

NASHVILLE — Attendance at the 43d anniversary celebration of the "Grand Ole Opry" may reach such staggering proportions that further means of control probably will be brought about, according to Robert E. Cooper, vice-president and general manager of WSM Radio, which owns and operates the "Opry."

"So many want to be part of the gathering that daily decisions have to be made," Cooper said. "The demand is so great that we are hard pressed to try to keep the disk jockey the focal point of the convention."

This year the Country Music Association (CMA) and WSM joined to present a tape session for the disk jockey and artists [\(Continued on page 26\)](#)

Bill Seeks Aid Of Industry To Push Tourism

By MILDRED HALL

WASHINGTON—The Commerce Department wants to reach out into the music and talent business for privately contracted projects to promote travel in the United States. It has asked Congress to amend the International Travel Act of 1961 to permit private industry contracting to attract more foreign visitors.

The legislation would make it possible, among other promotional gambits, "to feature our West and South, the wide open spaces, jazz, country music and other typically American product." So said the Senate Commerce Committee Chairman, Sen. Warren Magnuson (D-Wash.), who is personally sponsoring the bill. Soul music devotees feel that the Soul Scene might just outdraw some of the wide open spaces, in luring foreigners who want to go where the action is, and catch the new excitement in the black-white fusions in American music, [re-](#)

[\(Continued on page 86\)](#)

Merc Pulling for Acts in Long Pull

By MIKE GROSS

NEW YORK—Mercury Records is digging in for a long pull to bring a number of its artists into the winner's circle. This long-range view on an artist's potential, which is being steered by Charlie Fach, vice-president of recorded product, is being applied to all the labels in the Mercury complex, which includes Smash, Fontana, Philips and Blue Rock.

The long pull involves a lot of time and money on the company's part. "The belief in an artist means more than money," Fach said, "and if you put a dollar limit on the building up of an artist you don't really believe in the artist." The time involved in breaking an artist into the big time varies and can run from between three to five years. Fach said that Mercury's faith in such artists as the Smothers Brothers, the Four Seasons and Roger Miller paid off after a long pull and that he's not going to give up on artists that he and

the Mercury team have pinpointed for stardom.

Among the artists that Fach has earmarked for a long-range effort are Kenny Rankin on Mercury, Norro Wilson on Smash, the Herd on Fontana, the Tempest on Smash, and Dee Dee Warwick on Blue Rock. [\(Continued on page 10\)](#)

Pocket Discs Score 26,000 Sales in 10 Days in Seattle

By PAUL ACKERMAN

SEATTLE—Pocket Disc sales at 70 locations in the greater Seattle area for the first 10 days of the test period totaled 26,000 and, as a result, many manufacturers are sending representatives to the test area to study the operation. Projected on a national basis, the statistics indicate that distribution throughout the nation for the same period would result in a sale of 7 million.

Pocket Disc operation, says that the 70 locations now selling Pocket Disc, either through the vending machine or via the counter merchandiser, represent only one-third of the distribution available in Seattle which is estimated as a 1 per cent market. In succeeding weeks of the test the distribution will be stepped up at the rate of 20 new locations weekly.

Pocket Disc sells for 50 cents [\(Continued on page 10\)](#)

FCC Backed On Anti-Bias

WASHINGTON — Proposals by the Federal Communications Commission to tighten anti-discrimination rules for broadcast licensees are being backed by the Justice Department, the NAACP, a dozen church and civic groups, and a number of congressmen and senators. However, the general view prevails that the proposals do not go far enough. [\(Continued on page 86\)](#)

Motown Lists Top Sales in Putting Down 'Putdowns'

By ED OCHS

NEW YORK — Motown's biggest six-month sales gain has all but crushed wild speculation on the company's internal state of affairs. Rumored rumblings of mutiny within Berry Gordy's empire were discounted as gossip and growing pains last week.

by Motown vice-president Mike Roshkind.

Motown's vulnerability to public scrutiny as a booming Negro enterprise has sparked rumors of dissension among the firm's stars, according to Roshkind. [\(Continued on page 86\)](#)

Sweeping Mart Change in U.K.

By GRAEME ANDREWS

LONDON — A significant change in the market share of the major record companies in Britain has been confirmed by the latest Record Retailer chart analysis. This shows that in the July-September quarter Polydor, which was activated by Deutsche Grammophon in this country only three years ago, was the leading company on the album charts.

EMI was in second place with 19 per cent of the chart ratings against Polydor's 21.2 per cent. British Decca was third with 18.6 per cent and CBS—another emergent major—registered a big gain to hold fourth, fractionally behind Decca and EMI with 18.2 per cent of the market. [\(Continued on page 73\)](#)



The dynamite duo—Sam & Dave—have another smash hit with their new Atlantic single "EVERYBODY GOT TO BELIEVE IN SOMEBODY" (2568), which was released last week. From early indications it can be another "SOUL MAN" for the pair. Sam & Dave's new album, which contains their smash hit "I THANK YOU" and many other hit sides, will be released in two weeks. [\(Advertisement\)](#)



Gary Puckett and the Union Gap are never off the charts. Their latest entry is a fast-moving single called "Over You," 4-44644, and it's featured in the Union Gap's new album, "Incredible," CS 9715/CQ 1054/14 10 0538*/18 100538+. On Columbia Records. [\(Advertisement\)](#)

*Reel-to-reel tape—xTC4—fTCB

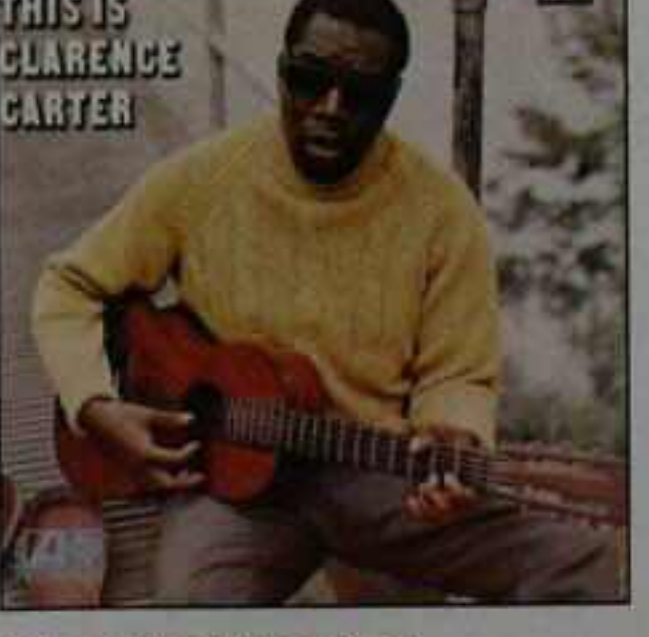
MORE HIT ALBUMS ON ATLANTIC ATCO



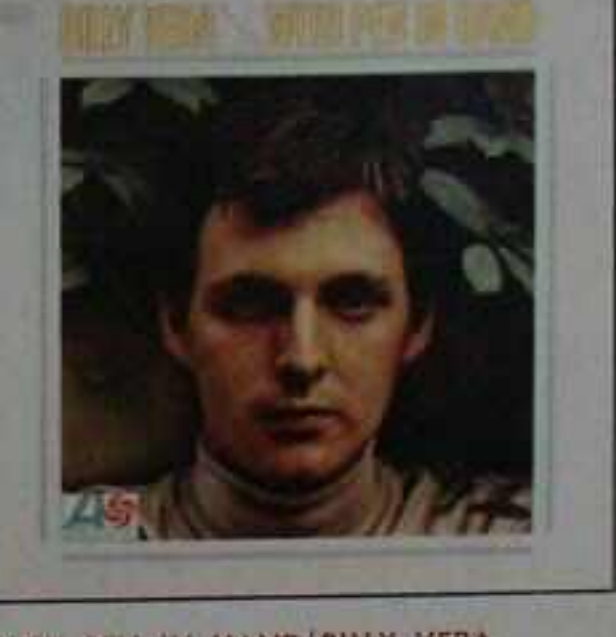
THE CRAZY WORLD OF ARTHUR BROWN Atlantic SD-8198



MR. BOJANGLES/JERRY JEFF WALKER Atco SD 33-259



THIS IS CLARENCE CARTER Atlantic SD 8192



WITH PEN IN HAND/BILLY VERA Atlantic SD-8197

RCA

"KISS HER NOW"

Remember that title.

It's from the new Jerry Herman musical
"Dear World," which stars Angela Lansbury.

ED AMES has recorded

"KISS HER NOW"

c/w "Gloves, Pictures, Dreams"
#9647 for Victor.

ED AMES will introduce

"KISS HER NOW"

on the Ed Sullivan Show
CBS-TV, Sunday, Oct. 27.

"KISS HER NOW"

is the first show tune

ED AMES has recorded since
"My Cup Runneth Over." Remember
what happened to that one?

Then remember this title

"KISS HER NOW"

by ED AMES
from his new
album "Ed Ames
Sings the Hits of
Broadway and
Hollywood"
LSP-4079



Executive Turntable

Manny Kellem has been named executive producer and manager of artists and repertoire administration at Metromedia Records. This is the first appointment made for the executive staff of the new label headed by **Len Levy**. Kellem will supervise the a&r functions, including working with independent producers, actively seeking new artists and masters, both domestic and foreign, and entertaining publishers, as well as personally producing some of the artists to be signed by the label. His department will be responsible for all of the administration functions connected with recording and producing. Prior to joining Metromedia, Kellem was executive producer at Epic Records for the past four years. A recording artist himself, he scored recently with the vocal version of "Love Is Blue." During his tenure at Epic, Kellem was associated with such artists as the **Hollies**, **Mike Douglas**, **Donovan**, **Lulu**, the **Dave Clark Five**, the **Tremeloes**, and the **Yardbirds**. Before joining Epic, Kellem was with Capitol in a&r and sales.



KELLEM

Sol Rabinowitz has been appointed director, music publishing and pop artists and repertoire of CBS International. Rabinowitz will continue to direct CBS International's publishing operations and the acquisition of recorded material for the division's foreign affiliates in his new position, and he has been given the additional responsibility of directing pop and Latin American a&r. Within the broadened assignment, Rabinowitz will direct the development of recording concepts and the production of recordings by CBS Records and CBS International artists which may be marketed nationally and internationally. He will supervise for CBS International the release of foreign subsidiaries' product by CBS Records and other U. S. record companies. In addition, he will be responsible for providing a&r counsel and direction to CBS International's foreign subsidiaries. Reporting to Rabinowitz will be **Ettore Straffa**, manager, pop a&r, and **Pete Rosaly**, manager, Latin American a&r. Prior to joining CBS International in October, 1966, as director of records acquisition and publishing operations, Rabinowitz was with Epic Records for over five years.



RABINOWITZ

Jack Pleis has been set as pop artists and repertoire producer for RCA on the West Coast. Pleis will report to **Joe Reisman**, manager of pop a&r on the West Coast for RCA. The Coast producing team also includes **Darol Rice**, **Rick Jarrard** and **John Florez**. In his 20-year span in the music industry, Pleis has worked as an arranger, composer, conductor and a&r producer. He had hitches with London Records, Decca, Columbia, and for a while operating his own firm as an independent producer. During his stay at Decca in the 1950's, he ran a string of million-seller hits with **Al Hibbler**, **Teresa Brewer**, **Roberta Sherwood**, the **Four Aces**, **Karen Chandler**, the **Kalin Twins**, **Kitty Kallen** and **Sylvia Sims**. In addition to his independent production work in recent years, he has also been handling musical assignments for TV shows.



PLEIS

Johnny Meadow has resigned his post as executive assistant to **Freddy Beinstock**, vice-president and general manager of Hill & Range Songs, to take over as professional manager, contemporary music, with the revamped Warner Bros.-Seven Arts Music complex. Before joining Hill & Range, Meadow had been with Atlantic Records where he worked on the company's best selling "History of Rhythm & Blues" series and "The Drifters' Golden Hits" LP. He was also responsible for the activities of Atlantic's Pronto, Cotillion and Walden music firms. At Atlantic, Meadow was the firm's researcher in the album department, and also worked in promotion, advertising, publicity and album sales and merchandising. During his tenure with Hill & Range, the firm scored in the Top 10 with the **Vogues'** recording of "Turn Around, Look at Me" and the **Blue Cheer's** recording of "Summertime Blues." In addition, Meadow worked with staff writers on material for the **Elvis Presley** movies.



MEADOW

Bobby Byrne has joined Stereo Dimension Records as head of the artists and repertoire department. He will also record for the label. It marks a reunion for Byrne and **Loren Becker**, president of the newly formed label, a wing of Longines Records. Byrne and Becker worked as a team at Command Records during the last three years producing some 60 albums and singles material. Byrne joined Command in 1960 as assistant a&r director. He worked both in the studio and in the areas of mixing, editing and mastering. During the 1940's and 1950's he played trombone in **Jimmy Dorsey's** Band and then formed his own dance band. After disbanding, he became one of the most sought after recording sidemen in New York.



BYRNE

(Continued on page 85)

RCA 1st Int'l Round Table Spins Talks on Stereo 8, Pub, Promotion

By IAN DOVE

NEW YORK — More recordings of local product, accelerated introduction of Stereo 8, expansion of music publishing, more international promotion and publicity for artists from world markets were among subjects discussed last week at RCA's first International Round Table.

The meeting was organized to enable RCA record executives to get together for the first time since taking over RCA-owned foreign record operations in 1968. Over 50 executives from Europe, Latin America, Australia and New York attended the two-day sessions.

Dario Soria, division vice-president, record international department, said, "We realize that intercommunication among our companies is as important as the direct communication between the home office in New York and each subsidiary. The purpose of the Round Table meeting was to initiate a cross-

pollination of ideas and techniques.

Annual Meet

RCA intends to make the meeting an annual one, although it will continue to have regional meetings with subsidiaries and independent licensees around the world.

Dario said that the meeting agreed that RCA's Stereo 8 represented the "most potent growth area" all over the world despite the key problem of player manufacture. He added that Italy was the first market

abroad where there had been a real breakthrough in this respect.

Early next year Italy will have a complete manufacturing procedure and will act as a kind of headquarters for the rest of the European Common Market countries, he said.

It was also decided that artist promotion tours involving coordinated exposure, long-term planning, and great liaison between New York and foreign subsidiaries, would be established.

(Continued on page 4)

M'media in Merger With Transamerica

NEW YORK—Transamerica Corp. and Metromedia Inc. last week announced a preliminary

agreement to merge. Metromedia will operate autonomously as a subsidiary. The agreement has been approved in principle by the boards of both companies, according to a joint statement by **John W. Kluge**, chairman of the board and president of Metromedia, and **John R. Beckett**, president and chief executive officer of Transamerica.

Major reason for the planned merger is to facilitate production and distribution of TV programming. Kluge said that the new music publishing and record activities of Metromedia would not be affected. Kluge will become a director of Transamerica in addition to his present duties of Metromedia. If approved by the stockholders and the SEC, Transamerica would exchange 3/4 share of common stock for each outstanding share of Metromedia common. Transamerica, shortly before the announcement of the proposed merger, proposed to stockholders a two-for-one stock split. If approved, the exchange would become one and one-half shares of Transamerica for each share of Metromedia stock. The transaction would involve a stock value of approximately \$300 million.

Metromedia owns and operates TV and radio stations, publishing firms, and outdoor and transit advertising operations. Transamerica has major interests in insurance, finance, and land-related activities. Transamerica recently merged with United Artists.

It's Gold Strike For 'Feliciano'!

NEW YORK — Jose Feliciano's RCA album, "Feliciano!" has been awarded an RIAA gold record for sales in excess of \$1 million.

Feliciano is currently riding high on the pop, rhythm & blues, country and jazz best-selling charts with the LP and his single, "Light My Fire." His new single release couples "Hi Heel Sneakers" and "Hitchcock Railway."

Feliciano will be at Caesar's Palace in Las Vegas until Sunday (20) and then goes on a one-nighter tour in Madison, Wis.; Cleveland, Detroit, Chicago, and Phoenix. Feliciano's activities will also take him into the movie field when he sings on the soundtrack of Columbia Pictures' "McKenna's Gold."

Return 'Venus' Copyright to E. H. Marshall: Ruling of AAA

NEW YORK — The copyright of "Venus," Frankie Avalon's 1959 hit on Chancellor, has been returned to writer **Edward H. Marshall** after proceedings before arbitrator **Morton David Goldberg** of the American Arbitration Association.

Findings were that **Rambled Publishing Co., Inc.** and **Lansdale Music Publishing Co.** forfeited publishing rights by continued failure to pay and account to Marshall since the middle of 1966 despite his demands pursuant to the contract.

Marshall, through his attorneys **Leon Kellman** and **Feinman & Krasilovsky**, followed the copyright recapture promulgated by the American Guild of Authors and Composers. He is an AGAC member. Marshall sent a registered mail request for royalty statements and remittance of amounts due in 1966. This was followed up by registered mail notice of exercise of option to cancel. When neither publisher responded, Marshall signed and recorded an assignment of copyright with the U. S. Copyright Office as "attorney in fact" for the publishers, and notified licensees of this change.

Goldberg directed both publishers to "specifically acknowledge and ratify" the assignment to Marshall and account to the writer for back writer and publisher earnings plus 6 per cent

interest from the date of the 1966 assignment to Marshall.

The publishers also were instructed to notify all foreign sub-publishers of reversion of rights and copyright to Marshall and to deliver all pertinent documents to him.

Talmadge Deal With I. Mogull

NEW YORK — Art Talmadge, president of Musicor Records and Dynamo Records, has concluded an agreement with **Ivan Mogull Music Corp.** to have Mogull and his associates throughout the world represent the music publishing arm of Talmadge's record companies, **Catalogue Music (BMI)** and **Artal Music (ASCAP)**.

Mogull and his representatives will work closely with the foreign distributors of the Musicor and Dynamo labels in promotion of the original recordings, and also will secure foreign film lyrics and local recordings on copyrights in both publishing firms.

The kickoff song is the recent **Gene Pitney** recording, "She's a Heartbreaker."

BILLBOARD SETS UP HOME STUDY COURSE IN MUSIC

NEW YORK—Billboard Publications has established the first home study course to be offered on tape. Initial courses in the program will be home study guitar lessons in folk, rock and popular music for the beginner, intermediate and professional.

Students will be supplied with tape recording and playback equipment. Each lesson will be recorded on a tape. Supplementary printed material, such as music and study diagrams, will also be supplied.

After listening to the lesson and practicing, students will record their own playing and return the tape to the school faculty for evaluation. **George Barnes**, composer, teacher and professional guitarist, will serve as editorial director for the correspondence school.

The home study program is the latest diversification for Billboard Publications, which also operate four CATV franchises in Massachusetts.

CBS Intl. in Distrib Deals With Bell, 20th-Fox; More Pub Pacts Set

NEW YORK—CBS International has picked up two more disk catalogs for distribution by CBS record affiliates in various foreign countries and tied up additional publishing deals. Amy/Mala/Bell Records is now represented by CBS Schallplatten in Germany, and CBS affiliates in Brazil, Peru, Venezuela, Colombia and Germany now will distribute the catalog of

20th Century-Fox Records, which features such soundtracks as "Dr. Dolittle" and "Star."

In music publishing, several catalogs have been licensed to CBS affiliates overseas. The catalog of Great Britain's Campbell-Connelly Music will now be sub-published by a number of CBS affiliates in Latin America. Also, the catalogs of Claus Ogerman's Helios Music group

have been acquired for all of Latin America. Sub-publishing rights for the entire Ascola-Kaye group have been obtained for the entire world excluding Canada and the U. S.

Sol Rabinowitz, CBS International's director of records acquisition and publishing operations, also made individual song deals with several U. S. publishers. Rights to Russell-Cason Music's song, "Honey," and "Little Green Apples" have been acquired for most of Latin America. Rights to Burlington Music's "The Son of Hickory Holler's Tramp" and Staple Music's "It's Been a Change" has been acquired for Brazil. Piote Music's "I Stand Accused" and Dandelion Music's "Ain't Nothing But a House Party" will be sub-published by CBS affiliates in some parts of the world. CBS affiliates in most countries outside the U. S. have rights to the Cliff Nobles hit "The Horse," both for sub-publishing (from Dandelion Music) and for record distribution from Soul Records.

Music Sales Corp. granted sub-publishing rights for six songs by Latin American Noel Estrada to CBS in parts of Latin America. Estrada's composition "En Me Vejo San Juan" is one of the most widely recorded works in Latin American repertoire.

UA & Lib Link Keys New Promo Concepts

NEW YORK—The United Artists/Liberty Records consolidation has precipitated a revision in promotional techniques of both labels.

With product from UA and Liberty now being funneled to one distributor in each market, instead of two as before the merger, the company's distributors and branches have been faced with a multitude of product.

To co-ordinate the company's promotion, Bob Skaff, UA/Liberty's vice-president of promotion, has initiated a program for the company's national promotion men to cover the country, with week-long visits to branch and distributing outlets for meetings covering the entire promotional set-up.

"With so much product flowing into our distribution outlets," Skaff said, "the need to imple-

ment local efforts with co-ordinated direction from national label promotion managers is imperative."

From the company's New York office, John Davies, and Ed Levine (UA), Al Riley (Blue Note and Solid State) and Ed Wright (Veep/Minit) will tour local markets. Dennis Ganim (Liberty), John Antoon, (Imperial), Ben Scotti (World Pacific and Pacific Jazz) and Aki Aleong of Veep/Minit will cover the country from their West Coast offices.

The national promotion men will also visit one-stops, key retail accounts, record merchandisers and radio stations.

W-7 in Mod Drive But Woos 'Older' Writers

LOS ANGELES — Warner Bros.-Seven Arts Music is not forsaking evergreen writers in its newly instituted campaign to develop stronger ties with contemporary composition.

W-7 Music plans to interest as many of the old line ASCAP writers who previously wrote for the former Warner's publishing house, Music Publishers Holding Corp. (MPHC) in developing songs for the new company. W-7 Records president Mike Maitland heads the publishing operation, with George Lee his general manager in New York and Billy Sherman the West Coast manager.

Jubilee to Handle Distrib of Mohawk

NEW YORK — Jubilee Records will handle national distribution for the reactivated Mohawk label. Irv Spice, head of Mohawk, produced the label's first new single "Sunshine Sunday" by Side Three, which will be released Nov. 1. The Dandelions, the Galaxies Four, and soul singer Clarence Hayes also will record for Mohawk.

RCA TO ISSUE 'SOUL' ANTHEM

NEW YORK — Jose Feliciano's rendition of "The Star-Spangled Banner," which was sung at the fifth game of the World Series Monday (7) in Detroit, will be released as a single record by RCA. Feliciano's "soul" version of the National Anthem drew top press coverage the following day on the heels of boos from those in attendance at the game and calls of protest to TV stations from the video audience.

Lieberson Will Talk at Gavin's 3d Radio Meet

LAS VEGAS — Goddard Lieberson, president of the CBS/Columbia Group, is slated to speak at Bill Gavin's Third Annual Radio Programming Conference, which is scheduled for Dec. 6-8 at the Riviera Hotel here.

Acceptances for conference panels have been received from Jac Holzman, Jan Wenner and George Duncan, FM Panel; Larry Uttal, Bud Dain, Larry Newton, Paul Drew, John Rock and Kenneth Palmer, Top 40; Al Bell, Rick Hall, Jim Randolph and John Hardy, Blues; John Mazer, Al Gallico and Dave Olson, Country; and David Croninger, Allan Newman, Al Brame and Bob Osborne, Non-Rock.

The conference is open to the radio and record industries. Those interested in attending can contact Gavin at his San Francisco office.

Philips Rushes 2 Track Albums

CHICAGO — Soundtrack albums from two new motion pictures, "Shalako" and "Zita," are being rush-released by Philips Records.

"Shalako," is a Western super-epic. The music is by Robert Farnon, who has previous orchestral LP's on Philips.

"Zita" is a French film. The music is by Francois De Roublax, with the "Study for Guitar" portion composed by Matteo Carcassi and played by Barhelmy Rosso.



MARV HELFER, head of national promotion and sales for Dunhill Records, introduces the Wings, who record for the label, to distributors at a recent special sales meeting in New York. The meeting was part of a series organized by Bud Katzel, vice-president and director of marketing for ABC, to introduce the October releases to distributors. Meetings covered both the East Coast (hosted by Katzel) and West Coast (presented by Jay Lasker, general manager, Dunhill, and Howard Stark, vice-president, ABC).

Writer Weiss Is Returning to Valando; Film Projects Eyed

NEW YORK — Composer-lyricist George David Weiss is returning to Tommy Valando's publishing fold. Weiss, who is represented on Broadway with the score for the Broadway musical "Maggie Flynn," in collaboration with Hugo & Luigi, has signed as an exclusive writer with Valando Music, a division of Metromedia Music. He had been one of Valando's writers

when the music publisher started his own publishing business in 1949 and remained under Valando's wing for about 10 years.

Valando now has several motion picture prospects in view for Weiss and they are currently involved in two Broadway musical properties.

In addition to "Maggie Flynn," Weiss' Broadway musical credits include "Mr. Wonderful" and "First Impressions." Some of his pop clicks are "Wheel of Fortune," "Cross Over the Bridge," "Oh What It Seemed to Be," "Rumors Are Flying" and the current international click, "What a Wonderful World."

'MUSIC' BOOK IN JAPANESE

NEW YORK — "This Business of Music" has been set for publication in Japanese. The book, which is published by Billboard, was written by Sidney Shemel and M. William Kraislovsky, and edited by Paul Ackerman, music editor of Billboard.

RCA Round Table

• Continued from page 3

Among those attending the meeting were Robert F. Cook (Argentina), William Walsh (Australia), D. J. M. Reid, D. W. Jones (Brazil), G. I. Harrison (Canada), J. del Rio, H. Urbina (Chile), Giuseppe Ornato (Italy), Louis Coultolenc Jr. (Mexico), Gilbert A. Beltran (Spain) and Bernard T. Ness (U. K.)

'A' Will Mark Plug Spot on Decca Singles to Stations

NEW YORK—Decca Records has instituted a new label concept for its radio station sample copies on all single releases.

Frank Mancini, Decca promotion head, said, "The major complaint from disk jockeys, music directors and program directors regarding any new record seems to be the reluctance on the part of many companies to commit themselves to one side of a release. Our new sample label will alleviate this problem on all new single releases, including Decca, Coral and Brunswick." The plug side of each new Decca single release will feature an inserted circle "A" in the Decca name. The Coral and Brunswick releases will display the A and B

sides to spell out which side of the record the company is promoting and exploiting.

In addition to the concept change, Decca will change the label color from pink to blue, as soon as present stock on the old color is depleted.

Bell Gets 'Afraid'

NEW YORK — Bell Records president Larry Uttal has just acquired the master of "Don't Be Afraid (Do as I Say)," by Frankie Karl and the Dreams. The record, according to Bell sales chief Irv Biegel, was produced by Gene Dozier in Washington on the DC Records label. Biegel said it was now getting sales in Detroit, Philadelphia, as well as Washington.

Imperial's 50G Pitch on Album By Wichita Fall

LOS ANGELES — Imperial Records launches its biggest promotion campaign for a concept album. The label will spend about \$50,000 to promote Wichita Fall's "Life Is But a Dream," a classical-jazz-rhythm and blues package produced by Dallas Smith, a&r man at Liberty Records.

Imperial plans to spend about \$8,000 promoting the album and a single on radio, including top 40, good music, college stations and classical outlets.

Press publicity will be aimed at a broad spectrum of consumer magazines, with special emphasis geared to Hi-Fi Stereo, High Fidelity, Time and the teen and underground press.

The bulk of the promotion will go to consumer, trade and radio advertising, with retail stores receiving LP blowups, posters and special ad aids. Promotion men will receive up to \$5,000 in incentive awards to push the album.

Atl. Will Distribute 'Baby' for Arrow

DETROIT—Atlantic Records has acquired distribution rights to "Talking About My Baby" by Gloria Walker, which will remain on the Flaming Arrow label. Eugene Davis, Flaming Arrow president, recorded the single here. Miss Walker will appear with Atlantic's Sweet Inspirations at New York's Apollo Theater beginning on Friday (25).

Share his faith.

Jim Nabors Sings The Lord's Prayer And Other Sacred Songs

including:
Battle Hymn Of The Republic / Ave Maria
The Old Rugged Cross / Rock Of Ages
What A Friend We Have In Jesus



CS 9716/14 10 0536*/18 10 0536†/CQ 1052‡

Here's the album
Jim Nabors'
friends have been
asking for.

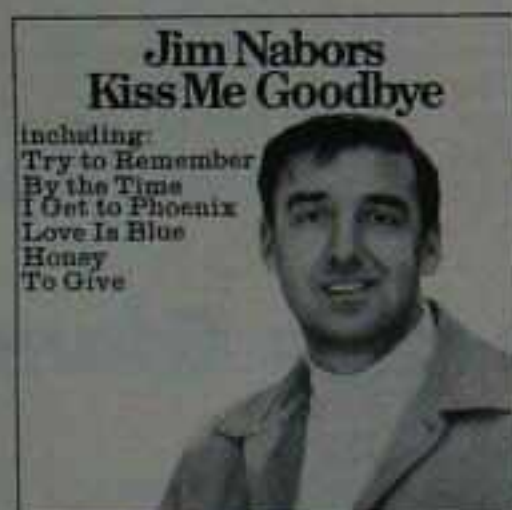
The combination
of his qualities,

human and vocal, make for a truly
inspirational album of sacred music.

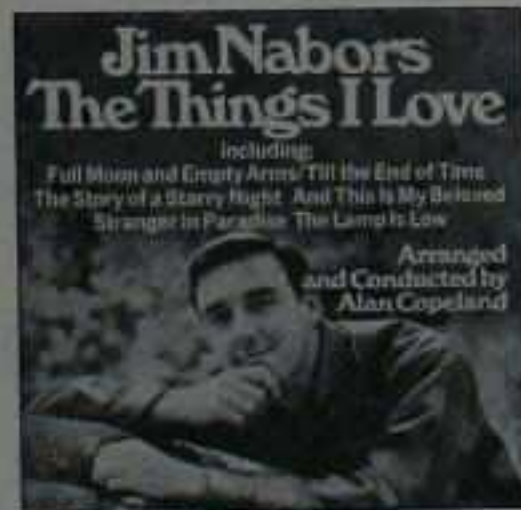
The timing of this release makes
it the perfect gift for Christmas.

And makes it a perfect
album to stock.

Along with these:



CS 9620/18-10 0440†



CS 9503/14 10 0294*
18 10 0294†/CQ 948‡



CS 9465/14 10 0282*
18 10 0282†/CQ 926‡



CS 9358/CQ 898‡



CS 9168

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Billboard

Published Weekly by
Billboard Publications, Inc.
2160 Patterson St., Cincinnati, O. 45214
Tel.: Area Code 513, 381-6450

EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10035. Area Code 212, PL 7-2800
Cable: BILLBOARD NEWYORK

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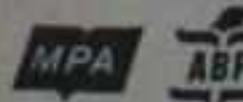
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Subscription rates payable in advance. One year, \$20 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$45 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly, second-class postage paid at New York, N.Y., and at additional mailing offices. Copyright 1968 by Billboard Publications, Inc. The company also publishes Record Retailer, Vend, Amusement Business, High Fidelity, American Artist, Modern Photography, Merchandising Week. Postmaster, please send Form 3579 to Billboard Publications, Inc. 2160 Patterson St., Cincinnati, Ohio 45214.



Vol. 10

No. 42

Cap Reshuffles Pop Merchandise-Program: Continuity Is Accented

LOS ANGELES — Merchandising campaigns involving related album product interspersed with individual LP campaigns, is the working concept behind Capitol's reorganized pop product merchandising department.

Reorganized last June with Rocky Catena as pop merchandising manager, the department is attempting to develop self-contained programs for mass merchandisers.

The company's newest mass product campaign centers on 15 deluxe pop box sets and seven Angel box sets which are the keys to "Santa's Bag," this year's Christmas effort.

The de luxe set idea was first introduced last year with four titles. The customer gets three albums for the price of two in each of the boxes, with three exceptions: a Frank Sinatra six-record package plus Nat Cole and Guy Lombardo sets.

To bow the program, Capitol's field salesmen will be holding Christmas parties within the next two weeks for invited dealers in their markets. A 23-minute slide film will be shown which describes the holiday program plus offers tips on how to merchandise albums better in self-service locations.

\$1.4 Mil. Goal

The company has set a goal of \$1.4 million in sales for "Santa's Bag" merchandise. "We are selling the albums like a prepack," explains Catena. "If the dealer buys 50 of any title he gets a 14-inch-square swiveling wire rack plus 50 heavy paper gift envelopes with a "happy holiday" message and without any Capitol Records identification.

Material in the program is by Frank Sinatra, Judy Garland, the Beach Boys, Tennessee Ernie Ford, Stan Kenton, Jackie Gleason, Dean Martin, Nat Cole Edith Piaf, Webley Edwards,

the Kingston Trio, Guy Lombardo plus three Rodgers and Hammerstein plays.

In developing programs, Catena works with his two pop project managers, Allen Davis and Don Doughty, plus Fred Rice, who creates the merchandising/sales tools.

Since taking over his new post and setting up the merchandising department as part of a general revampment of the sales wing under Bob Yorke, pop merchandising has run programs on:

"The Best Of" 10 acts, with key accounts receiving specially prepared leather attache cases stocked with each of the LP's, plus an 8-track sampler cartridge and related display materials.

"Back to Cool," a campaign relating to rock music in which a glazed paper book cover with an astrology art motif, was given away at retail.

"Blue Ribbon Country," involving super country single hits and seven new LP's prepared in

prepacks with a self-contained rack merchandiser.

"October Soul," relating to jazz and blues music, typing in spots for seven albums on ethnic radio stations having a bi-weekly newspaper, created around merchandise.

The label is presently exploiting the second Steve Miller Band's LP, "Sailor," under the promotional banner of "Steve Miller Assail." Ads in 70 college papers plus emphasis at the college radio level are key factors in the program.

Next month Glen Campbell gets the banner "The Campbell Is Coming," designed to stimulate his new "Wichita Linesman" LP.

Catena feels the days of blocking out a release schedule on a yearly basis are gone. The business moves too fast. Under the new merchandising set-up each of the project managers is responsible for all facets of a program. Previously, individuals worked on individual areas of a program.

Jack Jones Delivers With Singing Elegance and Style

NEW YORK — With a minimum of frills, Jack Jones opened at the Copacabana Thursday (10). It was a singing evening—the RCA artist kept his announcing down, made a few humorous asides here and there but generally tended to business. And Jones' business is singing, which he does with style and elegance.

His choice of material reflects some good taste. He threw in a couple of off-beat ballads (Michel Legrand's "Watch What Happens" and "But I Loved You," by Gordon Jenkins),

some standards ("Getting Sentimental Over You," "Old Man River") and some current goodies ("Impossible Dream," "Light My Fire," which included a generous tribute to Jose Feliciano.)

After singing "Donkey Serenade," his father's old hit, out of the audience came Allen Jones to reprise the number. Jones is backed by an orchestra augmented by a 10-man string section, which enables him to deliver a lot of contrasting material. His act has both brassy bite and romantic setting.

—IAN DOVE

Jubilee Indust. Plans to Make Thermometers

WASHINGTON—Jubilee Records' parent firm, Jubilee Industries, is planning to market a disposable plastic clinical thermometer. Jubilee has told the Securities and Exchange Commission that some \$900,000 of the funds it hopes to gain in public sales of \$3.8 million in convertible debentures may go into the new venture.

Jubilee, which manufactures and distributes records for its own and outside labels, told the SEC that it had recently acquired rights to the clinical thermometer and will spend \$200,000 field testing it. Another \$700,000 of the funds from the stock sale would go into the thermometer production if the company decides to produce on a large scale.

Jubilee's Monarch label would get \$400,000 in new production equipment, and \$1,500,000 would go to retire some "outside, high - interest debt," the registration statement says. Balance of the funds would go into working capital. In addition to indebtedness, 585,283 common shares are outstanding, of which Jerry Blaine, president and board chairman, owns 53.9 per cent.



JOHN COVENEY, center, Angel Records artist relations director; Arthur Keith, standing left, Angel Midwest sales and promotion manager; and Tom Takayoshi, standing right, Angel's Cleveland district sales manager; discuss Angel's new recording of the five Beethoven piano concertos with soloist Emil Gilels and the Cleveland Orchestra under George Szell with, seated from left, Pat Patrick, president of Cleveland's WCLV-FM; Robert Conrad, WCLV-FM vice-president; Allen McAllister, Angel sales representative; and Martin Perlich of Cleveland's Disc & Discount Records.

Convention at a Glance

THURSDAY, OCTOBER 17

8:00 A.M.—Registration—Municipal Auditorium
10:00 A.M.—CMA Membership Meeting—Municipal Auditorium
12:00 Noon—Minnie Pearl Luncheon and Show—Municipal Auditorium
1:30 P.M.—5:00 P.M.—Fender Musical Instrument Show—Municipal Auditorium
9:00 P.M.—11:00 P.M.—United Artists Party—Municipal Auditorium

FRIDAY, OCTOBER 18

8:00 A.M.—WSM Grand Ole Opry Breakfast and Spectacular—Municipal Auditorium
10:00 A.M.—CMA-WSM DJ-Artists Tape Session—Municipal Auditorium Lower Level
1:00 P.M.—Dut Luncheon and Show—Municipal Auditorium
2:30 P.M.—CMA International Trade Seminar—Municipal Auditorium Lower Level
5:00 P.M.—Dacca Party and Show—Municipal Auditorium
7:00 P.M.—CMA Annual Awards Show—Grand Ole Opry House
9:30 P.M.—CMA Annual Awards Dinner—Municipal Auditorium

SATURDAY, OCTOBER 19

8:00 A.M.—RCA Victor Breakfast and Show—Municipal Auditorium
10:00 A.M.—CMA Annual Broadcasters Meeting—Municipal Auditorium Lower Level
12:00 Noon—Columbia Luncheon and Show—Municipal Auditorium
5:00 P.M.—Capitol Records Party—Municipal Auditorium
9:30 P.M.—Grand Ole Opry 43d Anniversary Show—Opry House
10:00 P.M.—Pamper Music Dance—Municipal Auditorium

SUNDAY, OCTOBER 20

7:30 A.M.—Columbia Coffee Clatch—Hermitage Hotel

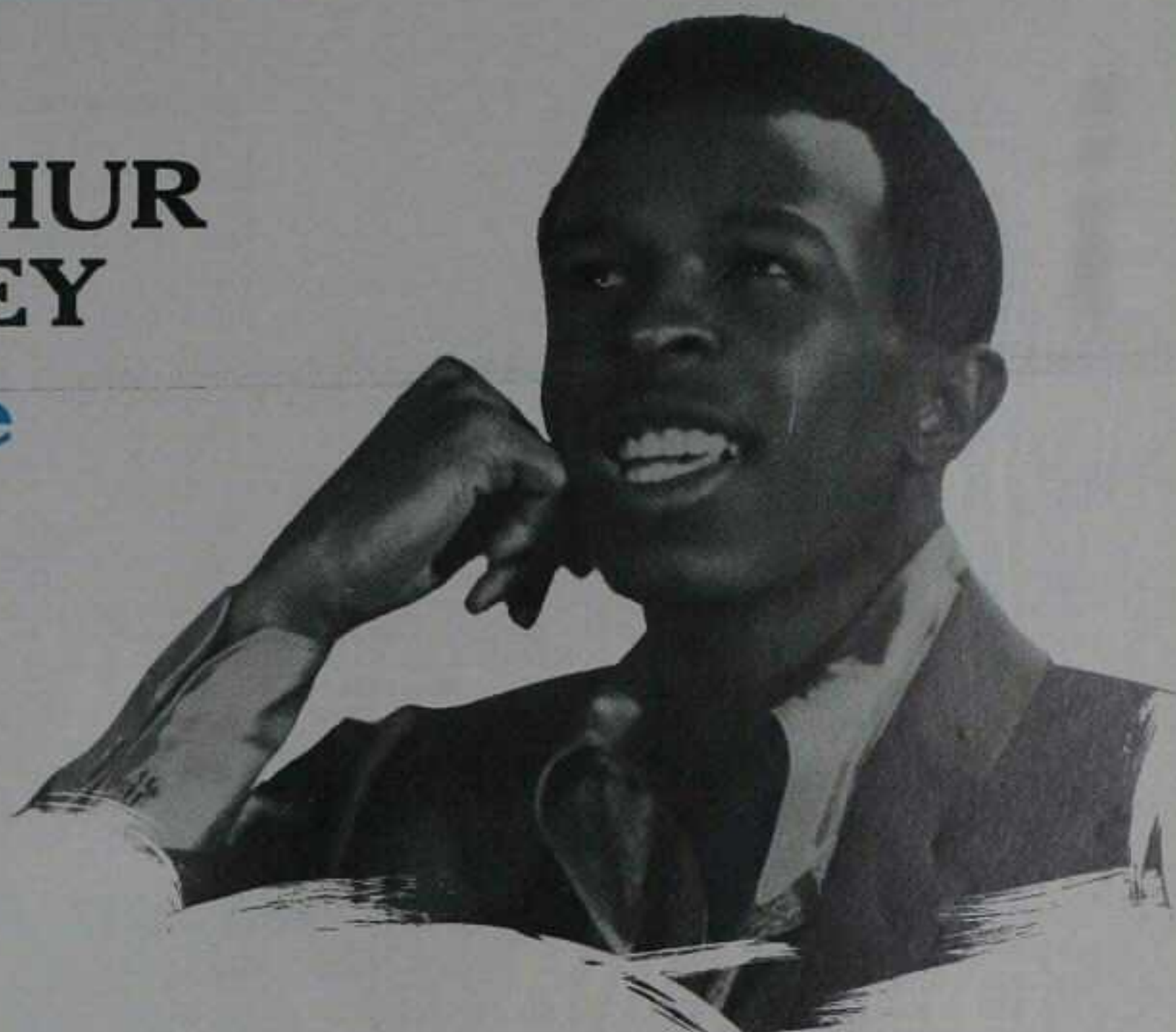
Atlantic·Atco Breakouts!

**ARTHUR
CONLEY**

**“Aunt Dora’s Love
Soul Shack”**

Atco # 6622

Produced by TOM DOWD



**PERCY
SLEDGE**

“You’re All Around Me”

Atlantic # 2563

Produced by QUIN IVY & MARLIN GREENE



**GLORIA
WALKER**

“Talking About My Baby”

Flaming Arrow # 35

A Joe Galkin “Discovery”

Distributed by Atlantic Records



NATRA Goals Set —To Train Blacks

NEW YORK — The National Association of TV and Radio Announcers (NATRA) unveiled a list of goals last week, along with some organization changes. Del Shields is continuing as executive secretary, but NATRA will employ a field administrator to handle day-to-day problems.

NATRA announced a crash program to raise \$250,000 immediately for its Institute of Broadcasting Science, with an ultimate goal of \$750,000 needed to complete the full program. The institute will train blacks for both the radio and the record industry.

NATRA, announcing that it

was concerned there was no black representation on the FCC, will submit a list of qualified black men to the President of the U. S. NATRA will encourage black ownership of radio-TV stations. NATRA is establishing an advisory board among record and radio executives, as well as an executive committee to implement programs of NATRA and assist the president of NATRA. NATRA will insist on r&b radio stations establishing a code of ethics regarding commercials and will ask FCC to review commercials of stations at license renewal time in movement to do away with "Dollar down—dollar a week" commercials.

NATRA also went on record as endorsing the new FCC mandate which calls for the possible revocation of licenses by stations who discriminate, but felt the mandate should "go a step farther" . . . and ask how many blacks are employed on the policy-making, administrative, executive or sales levels. (See separate story.)

Power, 2 Other Labels Make Coast Debuts

LOS ANGELES — Power Records, a top 40 label from the Kent/Modern rhythm and blues house, heads the list of three new record companies formed here.

The first act on Power is the Pacific Gas and Electric Company, a local hirsute rock band, whose debut LP will be "Get It On." The group is presently on a personal appearance tour. Fred DeMann is the label's general manager, and he plans signing acts plus buying outside masters. He and bandleader Frank Cook produced Pacific Gas' first LP.

Thirty-five per cent of Power's national distribution is new, DeMann says, with the remainder firms which have handled the Kent and Modern r&b lines, both of which continue to release product.

The other two companies are SuJay Productions and Malibu Ventures. SuJay's owner is Bob Scherman, who wrote Nat Cole's "All for You" single. SuJay's initial artist is singer Dorian. Company officers include Mary Bopp, president; Tom Jackson, general manager, and Scherman, executive producer.

Malibu Ventures' first two acts are Mass Confusion, a rock group and Eternal Life & Co., a folk duo. The label recently changed its name from Malibu Productions. Norman Winski is Malibu's president.

DUNHILL LP CUT IN BETHLEHEM

LOS ANGELES — Dunhill Records will release what it claims to be the first Christmas LP ever recorded in Bethlehem. The package is "Christmas Night in Bethlehem," and was recorded during midnight mass at St. Catherine's Church, operated by the Franciscan Fathers.

The LP is the culmination of 10 months of negotiations between Dunhill and the church. Augmenting the LP will be a 24-page booklet on the mass.

The Bethlehem church where the recording was made is an international shrine, drawing worshippers from around the world to the Christmas midnight mass.

NARAS SLATES GRIPE SESSION

NEW YORK — The New York Chapter of NARAS will hold an open gripe session on the recording industry at its first membership meeting of the year at Nola's Studios Monday (12). The session, "Complain, Growl, Murrur, Whine, Moan, Bewail, Lament and Bemoan," will be moderated by Father Norman O'Connor, chapter president.

London Pitching On Humperdinck

NEW YORK — London Records is planning a major promotion on the catalog of Engelbert Humperdinck, Parrot artist, who arrived here last week for a series of TV tapings. He will also fly to the West Coast for TV activity.

London also has promotions going on Mantovani (London), Moody Blues (Deram), John Mayall's Blues Breakers (London), Ten Years After (Deram), and the Jacques Loussier Trio (London), all of whom have fall U.S. tours.

Outdoor Ads Light Up Exposure Rd. on Acts

By ELIOT TIEGEL

LOS ANGELES — Outdoor advertisements are being used for song and artist exposure. Pacific Outdoor Advertising, one of the companies whose boards are along the Sunset Strip, reports that over 1 million persons see the billboards yearly.

There is another reason for show business messages to sprout along the one-mile strip. Influential motion picture and TV producers living in Beverly Hills drive down Sunset, too. Hopefully, some film producer will see the billboard, will investigate the group and use them in one of his productions.

The transition from exclusive gasoline-cigarette-liquor ads along the Strip into the entertainment area began over one year ago when Las Vegas casino artists began to promote their live appearances along the Strip.

The five billboard companies with space on Sunset normally rent these locations on a monthly basis, charging a short-term fee for rental. A normal size 14 foot by 46-foot billboard rents for \$2,200 a month at Pacific Outdoor.

The interest by show business clients for Strip area billboards has cut into the available space which the companies have normally allocated to clients who keep their messages intact for three-month periods.

Own Art

Many of the record companies prepare their own original art, with the billboard artists re-creating the original album cover artwork. "Most of the art is in a photographic style," explains Bruce Willoughby, Foster & Kleiser account executive. "It used to be artist renderings." This is concern for duplicating the performer's likeness in oils, requires greater detail and takes longer. It takes two weeks for an artist to reproduce the graphics on an album cover for a Foster & Kleiser regular 14 by 48-foot board. F&K's premium monthly rate is \$2,375 compared with \$950 for a yearly client. Extensions, or special effect

additions to the regular board increase the monthly cost.

Pacific recently set up its largest display in the area—a 2,100-square-foot sign costing \$5,000 for Tetragrammaton Records' LP, "The Thorn in Mrs. Rose's Side" by new vocalist Biff Rose. According to Pacific account executive Bob Harbur, the sign is three times as large as an average board.

A recent ride along Sunset Strip revealed Steppenwolf, Donovan, Rhinoceros, Sergio Mendes and Jose Feliciano all promoting their efforts. Other music-in-the-sky advocates have included Fever Tree, the Doors, Herb Alpert and the Tijuana Brass, Jerry Vale, Matt Monro, Nancy Sinatra, Ars Nova, Andy Williams, Mama Cass, Nilsson, Tiny Tim, Harry Belafonte, Tony Bennett, Morgana King, Ann-Margret.

Dot Records is using one of the parent Paramount Pictures billboards which ring the company's TV series studios on Melrose Avenue in Hollywood.

Bob Kransow, owner of the new Blue Thumb label, may include a video tape of an act on a billboard, which he believes will open a new vista for outdoor promotion.

4,000 STATIONS CITE 'RAINBOW'

LOS ANGELES — Over 4,000 radio stations will salute "Finian's Rainbow" Wednesday (16) by playing tracks from the Warner Bros.-Seven Arts sound track LP. The concentrated airplay is one facet of an over-all national campaign on the soundtrack LP. W-7 generally has had good response from broadcasters when requested to air cuts from a specific album. The film is presently showing in New York with a Hollywood opening this week.

SEC Holding Up Bid By Bally to Go Public

By MILDRED HALL

WASHINGTON — The Securities and Exchange Commission (SEC) says it has some questions to put to Bally Manufacturing Corp., Chicago, about its registration statements and prospectus, filed in March.

Officials of Bally last week had no comment on the SEC statement.

The SEC staff alleges that "various informational disclosures in the registration statement and prospectus are false and misleading, particularly in

relation to disclosures involving transactions between the company and certain management officials."

The Bally statement was filed on March 27, 1968, and proposed a public offering at \$17 per share of 275,000 shares of common stock (75,000 by the company and 200,000 by management officials, including a "sales consultant").

A hearing has been set to take evidence on the staff allegations, and give Bally a chance to defend itself.

6 Disk Execs to Represent RIAA at NAB Conferences

NEW YORK — Six record company executives will represent the Record Industry Assn. of America in panel discussions with management of radio stations at the regional conferences of the National Association of Broadcasters. This is part of the program being developed by the RIAA and the NAB to increase the liaison between the two industries.

John Roscica, director of national promotion and merchandising for A&M Records, will be the panelist at the opening conference Thursday (17) at the New York Hilton. Ken Mansfield, director of national promotion for Capitol Records, will attend the second meeting on Oct. 21 at the Ambassador Hotel in Los Angeles. Bill Casady, director of national promotion for Warner Bros.-Seven Arts Records, will be the panelist at the Denver Hilton Oct. 24.

Representing RIAA at the Cincinnati meeting in the Sheraton Gibson Hotel Nov. 11 will be John Y. Burgess, division vice-president of commercial sales for RCA Records. Sol Handwerger, director of promotion and publicity for MGM Records, will attend the meeting at the Dallas Hilton Nov. 14, and Frank Mancini, director of national promotion for Decca Records, will be the rep-

resentative on Nov. 18 at the Marriott Hotel in Atlanta.

New Set-Up For Quixonic

CHICAGO—Quixonic, Inc., a Michigan electronics manufacturer with several tape cartridge products, has been reorganized. As part of this reorganization, Pana Marketing, a marketing wing headed by Peter Gushi, has been formed. One of Pana Marketing's first contracts is with Larry Finley, North American Leisure Corp.

Officials of Quixonic include Frank Boyer, president and board chairman, formerly with Hydrodyne. Carl Fusht, executive vice-president, formerly with Williams Research, is head of research and development at Quixonic. Another executive is David T. Maranattatte III.

Cap Offers Special On Lombardo Set

LOS ANGELES — Capitol repackaged 60 songs by Guy Lombardo and His Royal Canadians for a mail-order special, "Happy Memories," which sells for \$14.95.

The set is offered on a 10-day free trial basis.

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1. Date of Filing: October 1, 1968.
2. Title of Publication: Billboard.
3. Frequency of Issue: Weekly.
4. Location of Known Office of Publication: 165 W. 46th St., New York, N. Y. 10016.
5. Location of the Headquarters or General Business Office of the Publisher: 2160 Patterson Street, Cincinnati, Ohio 45214.
6. Names and Addresses of Publisher, Editor, and Managing Editor: Publisher, Hal B. Cook, 165 W. 46th St., New York, N. Y.; Editor, Lee Zito, 165 W. 46th St., New York, N. Y.; Managing Editor, Les Zito, 165 W. 46th St., Cincinnati, Ohio.
7. Owner: Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio.
8. Names and Addresses of Publisher, Editor, and Managing Editor: Publisher, Marjorie L. Ross, Fort Thomas, Ky.; J. W. Ross Sr., Trustee for John W. Ross Jr., Marjorie S. Ross, Robert F. Ross, Fort Thomas, Ky.; James L. Littleford, Trustee for John W. Ross Jr., James S. Ross, Robert F. Ross, Fort Thomas, Ky.; Jane L. Stegeman, Fort Thomas, Ky.; R. S. Littleford Jr., Trustee U.W. Mariana W. Littleford, deceased, Fort Washington, N. Y.; William D. Littleford as Custodian for Marian Towne, Joseph Towne, Roslyn Estates, N. Y.; R. S. Littleford Jr., Fort Washington, N. Y.; W. D. Littleford, Roslyn Estates, N. Y.; R. H. Stegeman Jr., Cambridge, Mass.; Anne L. Walsh, Brookville, N. Y.; Michael E. Littleford, Roslyn Estates, N. Y.; Marjorie S. Tyler, as Custodian for Jane T. Tyler, Scott L. Tyler, Christopher T. Tyler, Niles, Mich.; Billboard Publications, Inc., Profit Sharing, Savings & Retirement Plan Trust, Cincinnati, Ohio; L. M. McHenry, Fort Thomas, Ky.
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10. Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
A. Total No. Copies Printed (Net Press Run)	22,764	23,800
B. Paid Circulation:	4,766	4,800
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales	24,867	25,865
2. Mail Subscriptions	28,429	30,515
C. Total Paid Circulation	845	828
D. Free Distribution (including samples, by Mail, Carrier or Other Means)	20,274	21,773
E. TOTAL DISTRIBUTION (Sum of C and D)	2,490	4,887
F. Office Use, Left-Over, Unaccounted, Spoiled after Printing	22,764	23,800
G. TOTAL (Sum of E & F should equal net press run shown in A)		

I certify that the statements made by me above are correct and complete.

(Signature of editor, publisher, business manager or owner)
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*The only words
left to say.*

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Bill Medley

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Bill Medley

Produced by Bill Medley & Barry Mann
A Medley Production



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RECORDS

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Gemini Star Puts a Firm, Big Promotions, Into Orbit

NEW YORK—Gemini Star Records has formed Big Promotions, a national firm which will handle the label and promotion for other manufacturers. Gemini Star is distributed nationally by Amy-Mala-Bell. Being prepared for Christmas shipment are new albums by the Constellations and the Earls.

Charlie Brown, Gemini Star's vice-president, is co-ordinating promotion for the company and working with Big Promotions in setting up their promotional facilities. H. Tiny Blue and Ken Gold handle road promotions. Brown formerly was a deejay at Philadelphia's WDAS and Washington's WOOK. Blue pre-

viously did promotion work for Ruby Andrews, Walter Jackson, Bobby Bland and other artists. Gold, who works out of D.I.G. Management Co., handles the management of several artists and also plans promotion tours.

Don Gold, the head of Gemini Star, previously was in management and other business. Cynthia Gray handles press and public relations for the label. Other artists on Gemini Star include Lorraine Randolph, Norfleet Cousins, and Bobby Freeman.

Brown's staff at Big Promotions includes Alan Leeds, former deejay at Richmond's WANT; Bill Murphy of Atlanta, and Blue, who will operate from New York. Leeds will be based in Pittsburgh.

TRO Gets 'Boogie'

NEW YORK — The Richmond Organization has acquired renewal rights to "Drum Boogie," which was composed in the late '30's by Gene Krupa and Roy Eldridge. The song originally was featured in the film "Ball of Fire."

SUPERVISOR ROYALTY ACCOUNTING

Large international phonograph record division of major blue chip listed growth corporation seeks royalty accountant to supervise the processing of royalty payments.

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Market Quotations

As of Closing Thursday, October 10, 1968

NAME	1968 High	1968 Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	25 1/2	16 1/2	371	21 1/2	21	21	- 1/4
American Broadcasting	74 3/4	43 3/4	311	74 3/4	71 1/4	71 3/4	-2 3/4
Ampex	37 1/4	26 1/2	1453	38	36 3/4	37	Unchg.
Automatic Radio	25 3/4	15 3/4	74	19 1/2	18 1/2	18 1/2	- 3/4
Automatic Retailer Assoc.	110 1/2	72 3/4	63	109 1/2	107	108 1/2	+ 3/4
Avnet	43 1/2	20 3/4	1251	31 3/4	30 1/4	30 1/4	-1 1/4
Canteen Corp.	33	20 1/2	581	27 3/4	26 1/2	27 3/4	+ 1/4
Capitol Ind.	37 1/2	24	151	29 3/4	25 1/2	29	+3
CBS	60 3/4	43 3/4	315	54 3/4	52 1/2	54 1/2	+1 1/4
Chic. Musical Inst.	38	24 1/4	120	33 3/4	32 3/4	33 1/4	+ 1/4
Columbia Pic.	44 7/8	23 1/2	518	42 3/4	40 3/4	40 1/2	-2 1/4
Commonwealth-United	22 3/4	6 3/4	2123	21 3/4	19 1/2	19 1/2	-2 1/4
Consolidated Elec.	45 3/4	34	239	37 3/4	36 3/4	36 1/2	-1 1/4
Disney, Walt	82	41 3/4	187	75 3/4	73	74 1/4	-1 3/4
EMI	7 1/4	4 1/4	737	6 1/4	5 3/4	5 3/4	- 1/4
General Electric	100	80 1/4	1923	91 3/4	87 3/4	88 1/2	+1 3/4
Gulf & Western	66 1/4	38 3/4	1991	46 3/4	45 1/2	46 3/4	Unchg.
Handleman	34	21	504	34	32 3/4	33 1/2	+1
Harvey Radio	33 1/2	15 3/4	81	25 1/2	23 3/4	25	+1 1/4
Kinney Services	89 3/4	53 3/4	340	82	77 1/2	77 1/2	-4 1/4
Macke Co.	29 3/4	16 3/4	166	27 1/2	26 1/2	26 3/4	+ 1/4
MCA	53 1/4	43	448	52	50 3/4	51	+ 1/2
Metromedia	53 3/4	34 1/4	975	53 3/4	45 1/2	49 1/4	+3 1/2
MGM	55	35 3/4	1498	53 1/2	48 1/2	52 3/4	+1 1/2
3M	119 3/4	81	433	106	101 3/4	105	+2 3/4
Motorola	153 3/4	97	317	136 1/2	133	135	- 1/4
RCA	55	44 1/4	1843	52	50 3/4	50 3/4	- 1/4
Seeburg	38 3/4	19 3/4	1102	38	37 1/4	37 3/4	Unchg.
Servmat	59 1/2	35	128	51 3/4	50 1/2	51 3/4	- 1/4
Trans Amer.	73	43 3/4	1069	70 3/4	67 1/4	70	+2 1/4
Transcontinental Invest.	23 3/4	13 3/4	1165	22	19 3/4	20 3/4	+1
Triangle	46	35	78	37 3/4	36 1/2	36 1/2	-1
20th Century-Fox	40 3/4	24 1/2	1151	38 3/4	36 3/4	36 1/4	-2
Vendo	32 3/4	23 1/4	168	27 3/4	26 3/4	27 1/4	+ 3/4
Warner Bros.-7 Arts	48 3/4	26 3/4	1540	48 3/4	46	46 3/4	+1
Wurlitzer	25 1/2	18 3/4	103	22 3/4	21 3/4	22 3/4	+ 1/4
Zenith	65 1/2	50 3/4	480	58 3/4	56	57 1/4	+ 1/4

As of Closing Thursday, October 10, 1968

OVER THE COUNTER*

	Week's High	Week's Low	Week's Close
Data Packaging Corp.	39	33 1/2	39
GAC	13 1/2	12	12 1/2
General Recorded Tape	54	49	54
ITCC	9 1/2	8	9
Jubilee Ind.	37	34	37
Lear Jet	29	27	28
Merco Ent.	12	11	11
Mills Music	32 1/2	32	32
NMC	15 1/4	14	14 1/4
Omega Equity Corp.	14 1/2	13 1/4	13 1/4
Pickwick Int.	32 1/2	28 1/2	31 3/4
Telepro Ind.	3 3/4	3	3
Tenna Corp.	17	15 1/2	17

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Mio Line Accents Latin-Pop

NEW YORK — Latin music is going pop is the peg for a new line, Mio International Records, set up by Marty Wilson. Wilson believes that Latin music today is in the same position that rhythm and blues was 15 years ago but that it can cross the barriers of musical categories by "upgrading" the product.

Wilson is launching the Mio line this week with three albums. In the initial release are LP's by Kent Gomez and his Orchestra, Eddie Hernandez and his Orchestra, and Louie Rey and his Orchestra. Wilson plans to release singles on the Mio label in November and has scheduled five more albums for release in January.

Distribution for the new line has already been lined up in New York, Miami, Philadelphia, Chicago and Puerto Rico. Wilson is now negotiating for international distribution of the line.

Wilson, who is president of the Mio label, also produces

the records in conjunction with the firm's vice-president, Pete Terrace. The firm headquarters here.



ROBERT W. SARNOFF, rear center, president and chief executive officer of RCA, welcomes foreign recording executives attending RCA Records' First International Record Round-Table at a luncheon given at "21." At Sarnoff's right are Norman Racusin, RCA Record Division vice-president and general manager, and D.J.M. Reid, president RCA Brazil. Facing camera in foreground are (from left) Dario Soria, Division vice-president, RCA Record International Department, R. Aleandri, controller, RCA Italy, and Martin F. Bennett, vice-president, distributor and commercial relations, RCA.

Mercury Pulls For Long Pull

Continued from page 1

The long pull program involves constant change in the production aspects until the right formula is hit and a steady effort in the areas of exploitation and promotion. "If we have a faith in the artist and the first records don't click," Fash said, "we will change producers, look for different material and even change the recording location until we get the winning ingredients."

Fash feels that the company's long-range view is beginning to pay off for the Hello People on Philips. The group's first album was released about a year ago and made little noise in the market. The company never let up on its interest in the group's buildup and the new L.P., "Fusion," released just a few weeks, has already doubled the sales of the first album and indications are that the group has become an established entity in the market.

25G Radio Push on Johnstons' Single

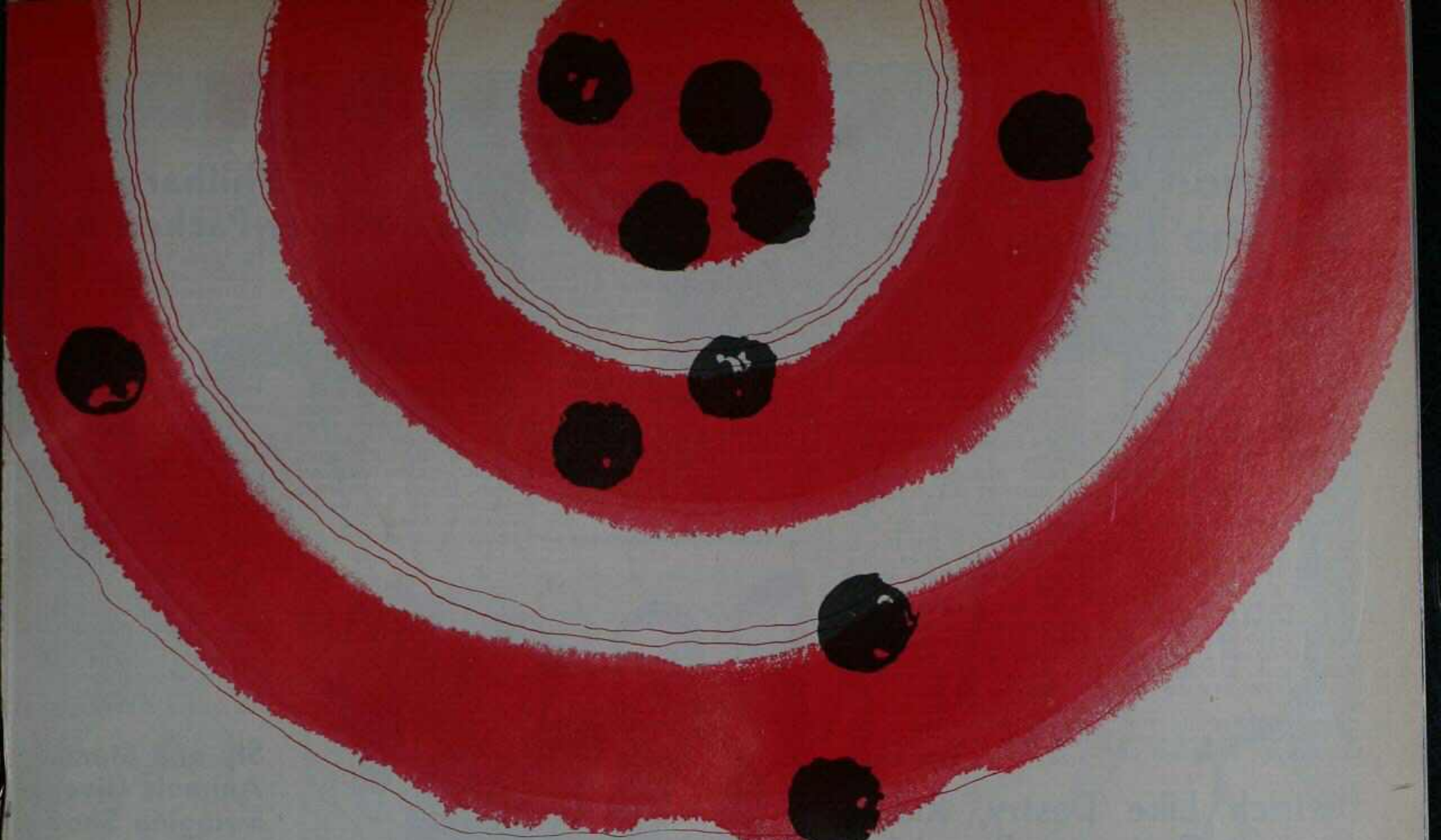
LOS ANGELES — A \$25,000 nationwide radio campaign gets under way Monday (14) to promote Tetragrammaton Records' new single, "Both Sides Now," by the Johnstons, a new rock group from Ireland.

One-minute radio spots are planned for one week on leading top 40 stations in Los Angeles, New York, San Francisco, Seattle, Chicago, Atlanta and Detroit.

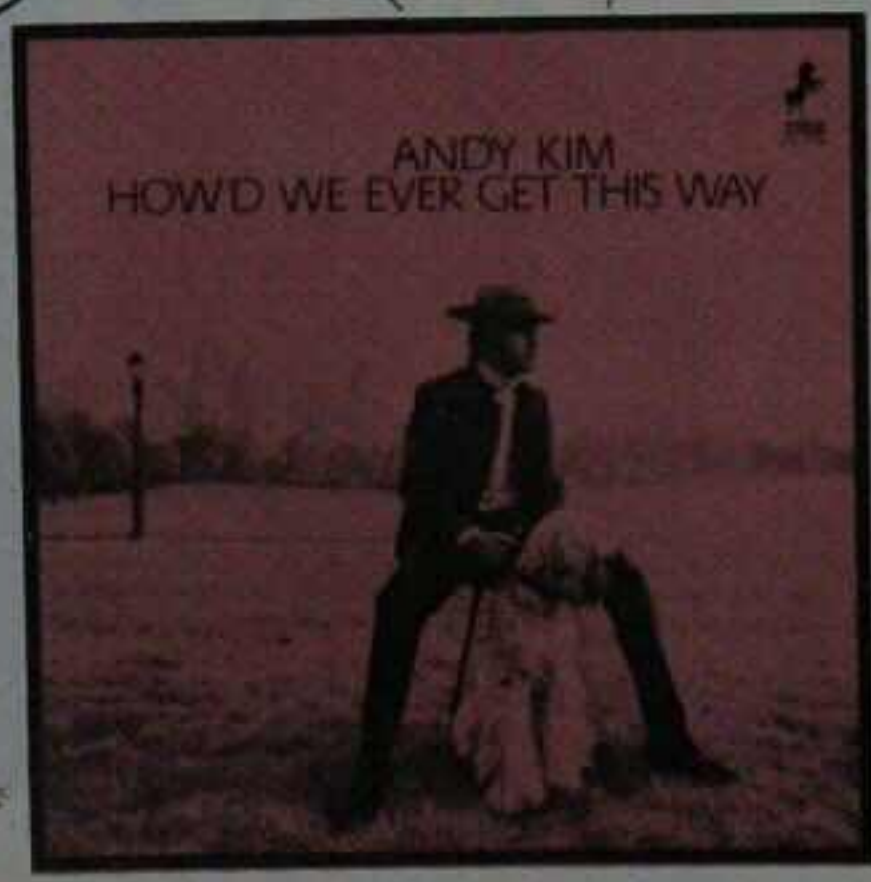
The spots consist of 53 seconds of the Johnstons' single, followed by a seven-second product plug. The single is three minutes long.

GOLF TOURNEY TO FEAD, BURNS

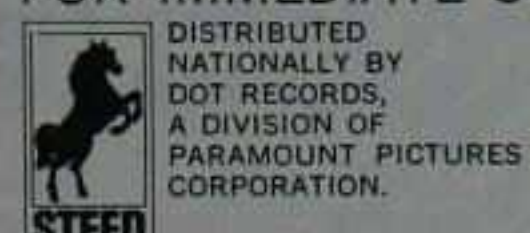
LOS ANGELES—Bob Fead of A&M Records and Dick Burns of Amos Productions won low net and low gross respectively at the recent music industry golf tournament at the Canyon Country Club, Palm Springs. Top winners in four flights were Joe Johnson of Challenge; Jack Gale, retired; Bob Burrell, independent publisher, and Ted Glaser of MCA Music.



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Election Candidate On the Losing Side

NEW YORK—"How to Steal an Election," which opened at off-Broadway's Pocket Theater on Wednesday (9), contains good ideas that seem to have gone bad. The original words and music of Oscar Brand are, except in too few cases, scarcely above the level of the old Presidential campaign songs, which also form much of the score. RCA plans to record the original cast album on Monday (21).

The sketches and songs of past elections, mostly Presidential, are loosely held together by the efforts of Calvin Coolidge, well played by D. R. Allen, to convince Clifton David and Carole Demas, playing two of today's protesting youth, to use work through a poor and corrupt system to obtain their end: the election of a candidate they favor.

Bill McCutcheon, a revue veteran, had many good comic bits, including a portrayal of

a tottering William Henry Harrison. His recital of an Indian-style legend on Lyndon Johnson, however, was a trying piece of material. Thom Koutsoukos, who displayed a good voice, was especially effective in a number on Martin Van Buren. Barbara Anson, Beverly Ballard, Ed Crowley and Del Hinkley also did well in sketches and numbers.

Davis' "Nobody's Listening" was one of the best of the original selections, while "The Right Man" came off well, first as a ballad by Miss Demas, then as a march led by Allen. Allen's "Charisma" also was effective.

The thin story line's main switch comes when the two protesters accept Coolidge's cynical advice to use the system, but then are double-crossed by it. "More of the Same" is all they can expect. But the evening proved too much of the same. Book is by William F. Brown. **FRED KIRBY**

Dietrich, Like 'Destry,' Rides Again in Return to Broadway

NEW YORK—Marlene Dietrich, like "Destry," rides again. Gesture for gesture, material for material, cosmetic for cosmetic,

she returned Oct. 4 to the Broadway she conquered last year.

Visually, she's breathtaking, right down to the last sequin of her shimmering gown and her white ermine coat. And what she lacks in the vocal area she makes up in mood and pure theatrical effect that combine beguilement with sophistication. Class will tell, Miss Dietrich says in that unwavering, undressed way as she disposes of such songs as "Lili Marlene," "Boomerang Baby," "When the World Was Young," "Johnny" and "My Blue Heaven."

And when she sings "The Laziest Gal in Town" or "Honeysuckle Rose" she socks it to the audience with the sexy aplomb of only the gifted. Only the rare artist, too, can wring out "Where Have All the Flowers Gone?" or "Everybody's Gone to the Moon," with such emotional imagery.

Arrangements were by Burt Bacharach. Last year he also conducted. This year the honors went to Stan Freeman, who ably led the orchestra.

Three albums were displayed in the Mark Hellinger Theater lobby: Columbia's "Marlene Dietrich in London," EMI's "Falling in Love Again" and "Wiedersehen Mit Marlene," sung in German. **ROBERT SOBEL**

Janis Ian Gives A Telling First Set at Bitter End

NEW YORK — Janis Ian, stressing her songs of longing and despair, gave a moving, powerful first set at the Bitter End Sunday (6). The Verve/Forecast artist was most telling in her numbers with guitar, although, at the piano, she displayed jazz talent to go along with her well-known folk style.

The guitar numbers included her opening, "42nd St. Psycho Blues," which is on her latest album. (Continued on page 16)

CLUB BOUGHT BY J. D. PROD.

LOS ANGELES — Newly formed talent management firm, J. D. Productions, is on a talent club buying spree, to obtain exposure outlets for its own artists. The company, with a roster of unknown pop performers, has purchased the Villa Marina Yacht Club in nearby Newport Beach.

Co-owner J. D. McKernie purchased the restaurant-night club for a reported six figures. He and F. Rockwell Powers III operate the management company.



TIM HARDIN, second from right, who recently signed with Columbia Records, greets, from left to right, Charles Koppelman and Don Rubin, his producers, and Clive J. Davis, president of CBS Records, at his opening at New York's Cafe Au Go Go.

Becaud Charming Painter With a Musical Portfolio

NEW YORK — A pitchman and a painter, French composer-performer Gilbert Becaud woos women and hoodwinks men into thinking that anyone can sing if he can read, tell a story or emote with a twinkle of self-control. His line of friendly persuasion: a blitheness deigned with calculation and a physical commitment to his lyrics like a weight lifter to his bar bells. So with the grace of an Olympian Becaud portrait-painted for the Cort Theatre crowd, Tuesday (8), ghosts of war buddies, sweet 'n' sour loves and Becaud, the philosophic rogue.

Courting the audience with crisp, color-conscious word pictures, Becaud charmed, crooned and cavorted, tinkling on the piano, grimacing in the lights and weaving among his marvelous five-man band like a tipsy sergeant at inspection time. He sang in both English and French, prefacing his music with pantomime and moody reflections, generally milking the "theater" out of the theater unlike our own stand-up singers. His flashes of drama, though blushing banality, nevertheless roped in the audience, which sighed back with an occasional "Ah, oui" and "C'est la vie."

Ballads warmed over his one-man show, with "Je Partirai," a wispy folk chant with sweet background whistling, and "Je Reviens te Chercher" flattering the Gallic soothe-singer most of all. "Cornelius," about a departed sax player, tumbled merrily into a bacchanalia bash, complete with infectious jazz riffs and ticklish traces of black com-

Havens Fills Philharmonic With a Power-Packed Act

NEW YORK — Philharmonic Hall was warmed by the singing and personality of Richie Havens Oct. 4. The Verve/Forecast artist drew an overflow audience of 2,875, which required the use of stage seats.

Havens has the ability to convert large halls into the atmosphere of coffee houses, where he was a familiar figure for many years. Havens' program included many of his best known numbers, including a touching performance of Bob Dylan's "Just Like a Woman."

He again hummed the Beatles'

"A Little Help From My Friends" with the audience taking the vocals. His version of "Strawberry Fields Forever" brought a new feeling to that Beatles' selection. A third Beatles' tune getting Havens' personal stamp was his well-known treatment of "Lady Madonna."

The folk-blues singer also had social comment in "So Hard to Believe." A rousing closing number was his "Run, Shaker Life," which was encored with a magnificent "Follow," one of Havens' best performances. "High Flyin' Bird" and the protest "Handsome Johnny" were other excellent numbers.

Havens' overlong banter sections were easily eclipsed by his telling singing. Accompanying himself on acoustical guitar, Havens was backed by a small group of acoustical guitar, bass guitar, drums and conga drums, and violin. **FRED KIRBY**

Sly and Stone, Animals Give Swinging Show

NEW YORK — Epic Records' Sly and the Family Stone, a spectacle akin to a live Mardi Gras, "Danced to the Music" Saturday (5) at Fillmore East, out-flailing and out-shouting Eric Burdon and the Animals and Mercury's Linn County.

Fired up for a new "live album" from the East Village rock mecca, Sly and his troupe, dressed to kill in crushed velvet overalls, flower shirts, or in Sly's case, no shirt at all—crashed, slammed and jammed through "Dance to the Music," their initial smash, "M'Lady," "Are You Ready" and a mad mod medley of psychedelic-soul sets, which ran together in perpetual rhythm.

Eric Burdon, one of the few folk-rockers clever enough to beat the fickle trends by toughening his sound, keying on blues numbers and turning up the volume, let loose his "Sky Pilot" epic, a long psychedelic anthem with its own private light show. But sandwiched in between Linn County, a blues-conscious combo, and Burdon's Animals, who record for MGM, was the treat of the evening, Sly and the Family Stone, whose climb to the top was recorded live last week at Fillmore.



BILL GALLAGHER, right, MCA vice-president, Decca Division, and Charles (Bud) Dant, Decca a&r producer, surround Pete Fountain, who signed a new long-term deal on the Coral label. During his 10-year hitch on Coral, Fountain racked up record sales in excess of \$15 million.

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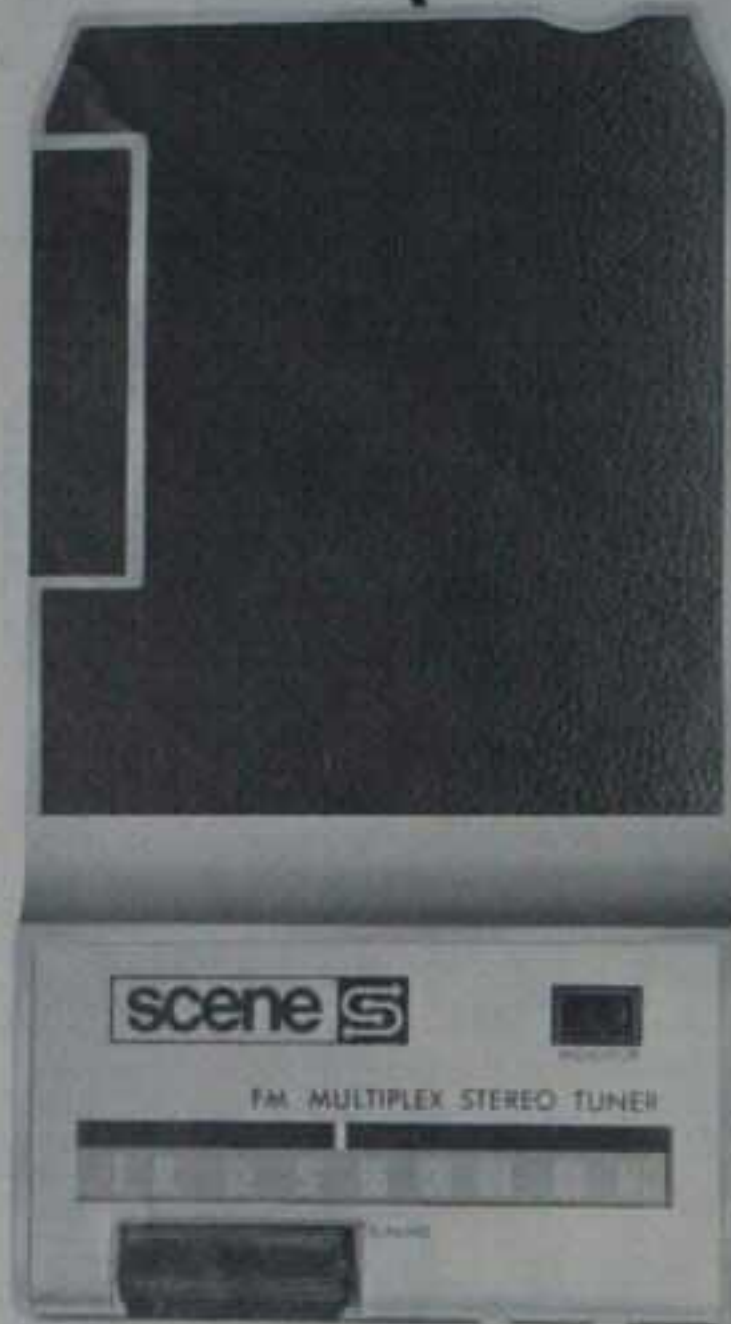
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Talent

Campus Dates

Bobby Vinton, Epic artist, is on campus tour through Florida, Georgia, Minnesota, Nebraska and Indiana until the end of the month.

The Chambers Brothers, Columbia group, appear at Sacred Heart University, Bridgeport, Conn., Sunday (20).

For Bennett, Familiarity Breeds Warm Atmosphere

NEW YORK—The dominant factor in a performance by Tony Bennett is the warm atmosphere of musical familiarity. This, of course, evolves from the enormous string of hits by the Columbia Records artist. He

drew upon many of these songs—most so strong in the mind that one could whistle or hum along with him—for his opening show at the Empire Room of the Waldorf-Astoria Hotel Oct. 4.

Tearing right into the torrid-paced "Just in Time" to start his show, Bennett then slowed things down for "Who Can I Turn To?" This was the pattern for the night. His tie was whipped off during the bouncy "Get Happy."

For his long-time fans, Tony Bennett spun off the ever-popular "Trolley Song" and "I Left My Heart in San Francisco."

For both new and old fans, he performed his recent hit of "Yesterday I Heard the Rain," an Americanized Mexican tune.

But one can always depend on Bennett for one thing—solid entertainment. He is, in every sense of the word, a professional showman, a balladeer of the old school who remains fresh and who has an appeal to young and old.

CLAUDE HALL

Coffee Circuit Adds Service

NEW YORK—Fred Weintraub's campus Coffee House Circuit is offering a new service that includes the preparation and distribution of publicity kits and releases free of charge for acts on the circuit. Alan Leonard Ginsberg, photographer for the "From the Bitter End" TV show, will produce photos of the acts, and Steve Wolfe will prepare the biographical information and publicity releases for them.

Weintraub's Fredana firm will assume the financial responsibility for these services and offer them to all new acts.

SEBASTIAN SEEKING TOP HONORS IN 'JIMMY SHINE'

NEW YORK—Two "graduates" of today's pop culture meet in a musical show-down (Broadway, that is) when John Sebastian, former Lovin' Spoonful leader, scores tunes for Dustin ("Graduate") Hoffman & Co. in Murray Schisgal's "Jimmy Shine," bowing Nov. 21.

The 24-year-old Sebastian, prime mover of the Lovin' Spoonful rock combo, split from the group after a four-year tenure as musician emeritus of all "natural" Nashville twangers. His 1966 "Hums of the Lovin' Spoonful" LP and Bob Dylan's "John Wesley Harding" LP's are required listening for matriculants in the recently rediscovered "natural music" school. According to Sebastian, Dylan's back-up crew, The Band, who record for Capitol, are the latest exponents of the "natural" sound, musically akin to white soul.

Now soloing for Kama Sutra one year after the original Lovin' Spoonful began to break apart with the defection of guitarist Zally Yanofsky, Sebastian will soon release his first single, "She's a Lady," while the revamped group under drummer Joe Butler will revive the logo with "Till I Run With You." Sebastian is scoring seven tunes for the "Jimmy Shine" play, and has borrowed New York's top rock talent to spark the sessions.

Besides his current Broadway assignment, Sebastian recently penned "The Room Nobody Lives In" for Mama Cass, a Greenwich Village buddy during the early 1960's. Negotiations are also under way for Sebastian to write the score for the new Dustin Hoffman movie, "Midnight Cowboy." A member of the rock salon, a floating underground caucus of top pop elite, Sebastian will join Donovan and friends when the Scottish folk-poet plays Carnegie Hall here Friday (25).

Joan Rivers Pours It on; Cameron Shows Promise

NEW YORK—Joan Rivers showed she could be equally funny with both prepared and spontaneous material, at Downstairs at the Upstairs on Tuesday (8). Miss Rivers, who recently signed with Kapp Records is playing the club for about a month. She has appeared there often.

Sharing the bill with the comedienne was Robert Cameron, a promising young singer whose voice and delivery are on the legit stage variety. His best number was "Woman, Woman," which is on his latest Epic album. "You Don't Have to Say You Love Me" and "September of My Years" were other good numbers for the romantic singer. The latter began uptempo, but switched to a slower interpretation by its conclusion.

Miss Rivers was faced with a friendly convention audience for the first show. But her facile wit converted every audience comment to her advantage. Her routines about single girls, marriage and desperation about not being married work their best when the audience is brought into the picture, as they were at the show caught.

Shopping for shoes, types of diamond rings, and even politics (all three major presidential candidates were fair game) were successful comedy areas. She even obliged audience requests for a short bit about Allen Funt, her former employer. Miss Rivers showed that in a comparatively short time she has become one of the real pros in a difficult field, a field where relatively few comediennes make it.

FRED KIRBY

Signings

The Ash, a West Coast group, to Command/Probe. The first single will couple "Fly Uptight" and "Sad Over You." . . . Ray Frushay to Dot, with producer Ray Ruff recording the country singer's initial product. . . . Valorie Keys, 15-year-old singer, to Double-Shot.

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Janis Ian Gives A Telling First Set at Bitter End

• *Continued from page 12*

bum, and included her closing "Society's Child," her biggest hit. The latter still is a highly effective number. The audience joined in the refrain of "Shady Acres," the only number of the program with humor, but the overtones still were there.

Miss Ian proved an effective performer far beyond her years. She was ably backed by a conga drummer and bassist. "Pro-Girl" and "Janey's Blues" were other good numbers with guitar, while "Lonely One" was a top selection with piano. Ajdy Robinson, a promising young folk singer with a fine voice, opened the program. **FRED KIRBY**

Lloyd 'Lenny' Music Director

NEW YORK — Jazzman Charles Lloyd has been signed as music director for "Lenny," a multi-media treatment of the social satire of Lenny Bruce, which will debut on the college circuit on Nov. 15 as a one-night event booked by Premier Talent Associates. A Broadway opening is slated for the spring.

Alan Douglas of Douglas Corp. is producing the play, with media correlation by Gerard Stern. The play is part of a Bruce project by Douglas Corp., which includes a series of LP's distributed through Laurie, the book "The Essential Lenny Bruce," and an upcoming film co-produced with Marvin Worth with script by Bruce Jay Friedman and direction by Stewart Rosenberg.

Chi Club Owners Hold 'Unity' Talks

CHICAGO — Teen club owners, at least in this area, have banded together much in the same fashion as college talent buyers and professional promoters. Fourteen major owners, most of whom book name talent, met Wednesday (18) to discuss mutual problems both in operations and talent buying.

Still unnamed, the new group will meet again soon, to pick officers, discuss block-booking and work out an information exchange program.



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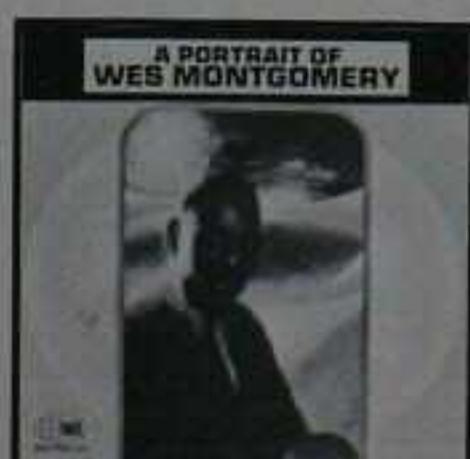
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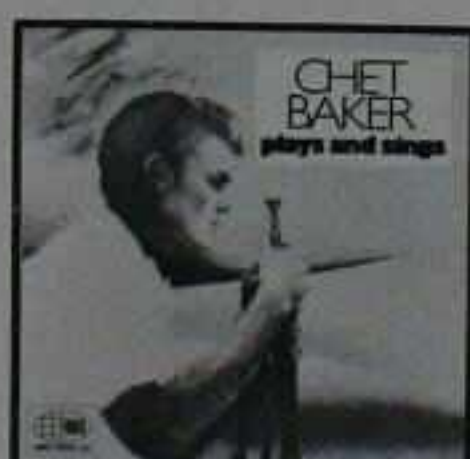
MERCY, MERCY / The Buddy Rich Big Band ST-20133



MORE THAN MEETS THE EAR Jean-Luc Ponty ST-20134



A PORTRAIT OF WES MONTGOMERY / Wes Montgomery ST-20137



CHET BAKER PLAYS & SINGS Chet Baker ST-20138



WELCOME HOME / Richard "Groove" Holmes ST-20147

LEISURE TIME TIPS

by: Larry Finley

A great step forward in stereo tape cartridge merchandising has been instituted by NAL, with the introduction of the Country and Western "Twin-Pak."

This is the first time that a "twin-pak," with top Country and Western names has been released to retail at a suggested list price of \$6.95. Each NAL SUPER STEREO 8 cartridge contains 20 top C & W hits, performed by the leading Country and Western artists in the nation.

Each "Tennessee Sound" SUPER STEREO 8 cartridge and cassette is equal in content to two LP records and contains such top names as:

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- Jimmy Dean
- Roger Miller
- Glen Campbell
- Dolly Parton
- Melba Montgomery
- Johnny Bond
- The Stonemans
- Dottie West
- Pete Drake
- Thumbs Carlisle

There are 12 volumes in this series, and for distributor and dealer convenience, a special pre-pak has been created which opens into a beautiful counter display. Each pre-pak contains 12 STEREO 8 cartridges and advance orders from NAL distributors have already proven the acceptance of this package.

NAL is now delivering the two new SUPER STEREO 8 cartridges on the Tetragrammaton label, "Bill Rose, A Thorn in Mrs. Rose's Side," and "Ivory." Both of these cartridges are sure "chart busters" as is Tetragrammaton's "Shades of Deep Purple."

NAL's policy of a guaranteed 90% fill of a distributor's order within 48 hours of receipt of the order at the NAL offices is proving to be a boon to distributors.

Distributors are invited to phone NORTH AMERICAN LEISURE CORPORATION at no charge to them on our incoming WATS line at 800-221-7270.

Tape CARtridge

Atlas-Rand Sets Dealer Program

By HANK FOX

PARAMUS, N. J. — Atlas-Rand Corp. has launched a three-pronged dealer sales program geared to facilitate dealer ordering and to assure retailers of receiving a quantity of hot new titles as they are issued. Atlas-Rand, national distributor of 8-track tape CARtridges, cassettes and open-reel tapes, sells to some 12,000 outlets, according to Dick Price, the company's tape marketing manager.

Two of the services in the program are keyed solely to best selling new product. The third facet includes the cream of catalog product.

Atlas-Rand's automatic tape exchange program focuses on a color code system which automatically clears dealers of stagnant inventory every 60 days. In addition, the program permits dealers to employ untrained personnel to quickly remove non-moving titles from the shelves.

During each two month period, all tapes shipped from Atlas-Rand bear a colored label. Colors are changed each period. The tag, on which the list price is stamped, includes enough room for dealers to print their own price.

About 60 days after the first shipment is made, Atlas-Rand mails its dealers a blanket return form, with instructions recalling all tapes in their inventory with a certain coloring. Retailers also receive an order form listing current best sellers and hot new releases. For each tape returned, they may choose another tape in the same price category.

"This piece-by-piece exchange system," Price said, "also eliminates costly bookkeeping and paperwork for both the dealer and us. If a dealer wants to order additional titles, he simply sends through a regular order."

Atlas-Rand has also bowed an automatic new release service. Available in packages of 25, 50 and 100, the program permits dealers to receive a sampling of new releases in any configuration desired. "The assortment," Price said, "consists of one or more numbers for each title, depending on how hot the tape is."

The advantages of this service. (Continued on page 23)



DUBBINGS ELECTRONICS has added four new duplicators to its operation in Copiague, New York. Each of the four units incorporates 14 slaves. The tape master moves past the capstan at 120 ips, while each of the slaves operates at a 30 ips speed.

Audio Magnetics Into Cassette Music Line

LOS ANGELES—Audio Magnetics Corp., blank tape manufacturer and duplicator, has entered the pre-recorded cassette market.

The company plans to release a budget line of 51 titles in November, with a 36-minute cassette retailing at \$2.98. It also will release 21 three-hour pre-recorded reel-to-reel packages at \$11.98.

Irv Katz, Audio Magnetics president, said he will purchase music product in Europe, both vocal and instrumental, for release through rack jobbers and the company's network of retail outlets. He expects to market the cassettes at Thrifty and Walgreens, both large drug chains, Interphoto, Unimart and White Front, among others.

"We have enough music now to produce between 400 and 500 different cassette packages," says Katz. The company is capable of duplicating about 30,000 pre-recorded cassettes a day.

Initially, Audio Magnetics duplicated 1,000 pre-recorded cassettes for each of the 51 titles, with advanced production already planned. Katz plans to release contemporary, rhythm and blues, pop, rock and classical, with the classical music aimed at the overseas market.

The company will distribute cassette product to its international market, which includes nations in Europe, the Mid-East, the Far East and South America.

Merc. Nears Simulrelease

CHICAGO—Mercury Record Corporation's Pre-Recorded Tape Division, in its joint 8-track and cassette October program, is living up to its promise to release important pre-recorded tape packages almost simultaneously with the release of the album.

The releases for the month include new albums by Chuck

Berry, Don Costa and his orchestra, Pat Paulsen, Lesley Gore, the Smothers Brothers, the Hello People, the Mystic Moods Orchestra, Blue Cheer, Paul Mauriat and his orchestra and the first vocal album by James Brown on Smash.

With this new release, the Mercury cumulative 8-track numbers 236 while the music-cassette catalog totals 402 titles.

Pickwick Sales Up 100%

NEW YORK—Pickwick Records tape CARtridge sales have doubled within two months, says company president Cy Leslie. With cartridge sales now accounting for 10 per cent of the company's total recorded music sales, Leslie Credits the rapid jump in volume to better merchandising at the retail level.

"Dealers must display tape cartridges at least as well as they do records," the Pickwick head commented. "When all they do is stack them on the shelves," Leslie continued, "the cartridges lose their impulse purchase characteristics."

Under Leslie's leadership, Pickwick, which is a highly promotion-minded company, has developed a continuing flow of sales promotions and dealer point-of-purchase displays. Its cartridge, for example, is packaged in a cardboard box featuring 4-color artwork on the full surface of its face. Pickwick 8-track cartridges list for \$4.95, but Leslie says that he has seen them sell at retail for \$3.95 and less.

"By using the price of our cartridges as a leader for all of their tape lines," Leslie said, "dealers are now beginning to apply the same economics to the cartridge business as they do for records."

Pickwick has also capitalized on its counter browser box. Holding 10 cartridges, the cardboard unit stands on the counter near the salesman and apart from the higher priced product. In its readily noticed position, the box also is a deterrent to pilferage.

With a catalog of some 80 titles, about 35 per cent are country music. "Just as with albums," Leslie said, "we find that country and easy listening music draws the highest sales percentage. We stay clear of rock because those who buy rock want a specific artist doing a specific recording and nothing else."



PICKWICK'S CARtridge browser box holds 10 8-track tapes. Designed for point-of-purchase merchandising, the lower priced tapes are constantly under supervision and in a readily noticed position on the counter.

Muntz Shifting; Pushes 4 & 8, Bows Cassette

By ELIOT TIEGEL

LOS ANGELES — Muntz Stereo-Pak is streamlining its car and home hardware lines, with compatible units taking on greater importance. In addition, the company has bowed a cassette unit. Muntz's top model is still a straight 4-track player, however, president Earl Muntz says.

But Muntz does concede that the market for compatible 4 and 8-track players is getting bigger. He calls his compatibles 12-trackers.



MUNTZ

Muntz feels that compatible home equipment is a must. "It's like building a record player. You can't sell a one-speed model." Compatible equipment for car and home is generally \$20 higher than the straight 4-track model.

Muntz's engineering department is presently working on a new home compatible, the M512 which is a self-contained unit with power pack, two-and-

(Continued on page 23)



NEW POINT OF PURCHASE AIDS. The above poster, 24 inches by 34 inches, is now available from Ampex Stereo Tapes. It utilizes the same theme being developed in national advertising. The circles surrounding the poster are actually colored signs, 10 inches in diameter, which can be placed throughout the store. Both aids are available free of charge.

YOU CAN HOLD IT IN YOUR HANDS...BUT NOT IN YOUR MIND

The Second Rotary Connection
Album May Be The First Space
Operetta Ever Recorded.
Aladdin,
You've Heard The Old Legend.
Now Listen To The New One.
But Listen Closely.
It May Be The Story Of Your Life.
Cadet Concept Records,
320 East 21st Street,
Chicago, Illinois 60616



Cadet Concept LPS 317



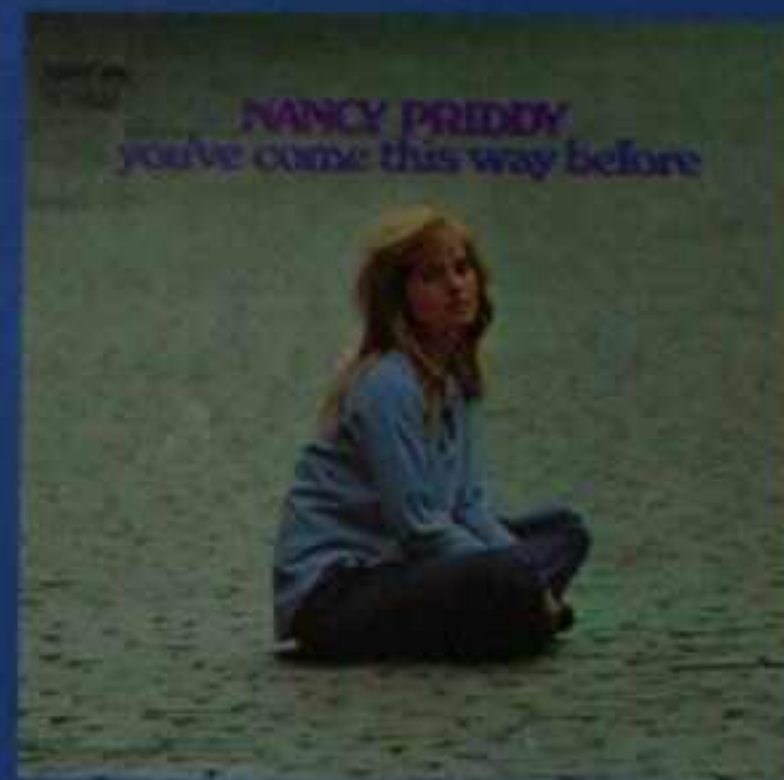
Cadet Concept LPS 317

uptown tempo and country cool

...and Dot's got it!

NANCY PRIDY
"YOU'VE COME THIS WAY BEFORE"
DLP 25893

HANK THOMPSON
"ON TAP, IN THE CAN, OR IN THE BOTTLE"
DLP 25894



DLP 25893



DLP 25894

ROY CLARK
"DO YOU BELIEVE THIS ROY CLARK"
DLP 25895

MAC WISEMAN
"GOLDEN HITS OF MAC WISEMAN"
DLP 25896



DLP 25895



DLP 25896

BILLY VAUGHN SINGERS
"ALONE WITH TODAY"
DLP 25897

MOUNT RUSHMORE
"HIGH ON MOUNT RUSHMORE"
DLP 25898



DLP 25897



DLP 25898

THE GLITTERHOUSE
"COLOR BLIND"
DY 31905

SOUND TRACK
"BARBARELLA"
DY 31908



DY 31905

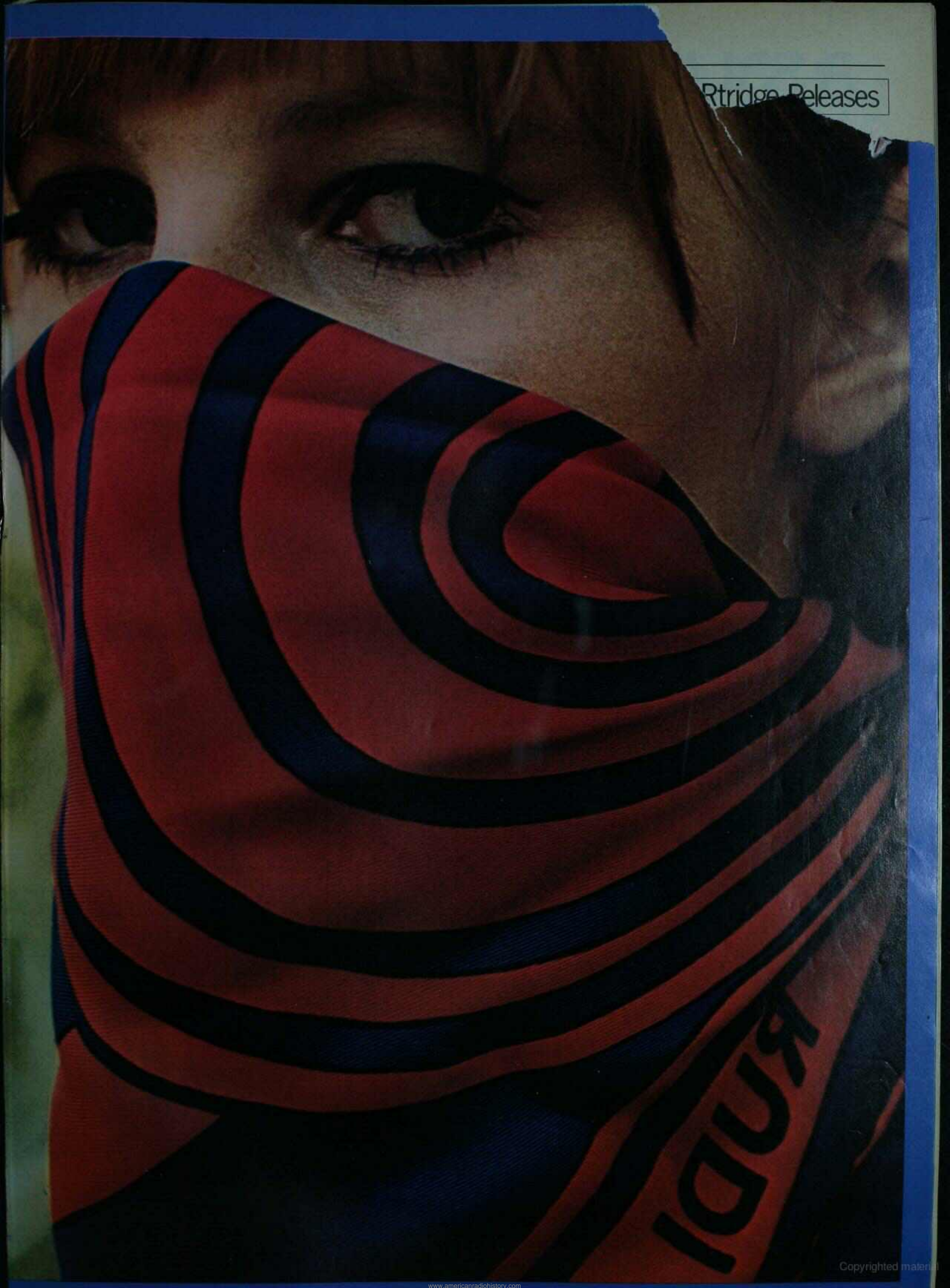


DY 31908



DISTRIBUTED NATIONALLY BY DOT RECORDS,
A DIVISION OF PARAMOUNT PICTURES CORPORATION

Trtridge Releases



BRUNDI

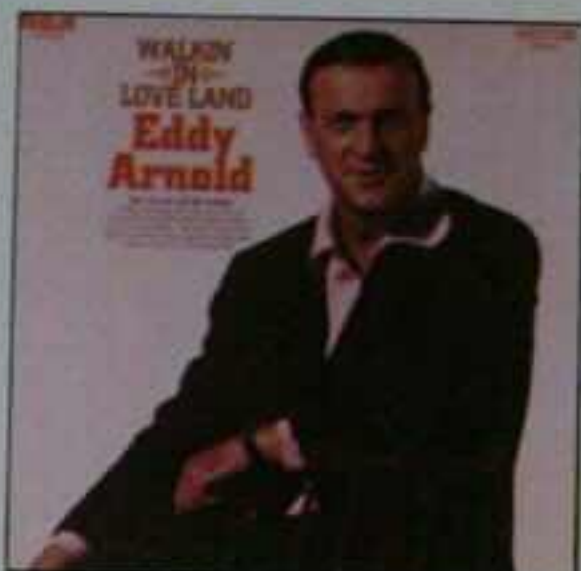
Album Reviews

OCTOBER 19, 1969



SOUNDTRACK
ROMEO & JULIET—Soundtrack. Capitol ST 2993 (5)

The much talked about film is brought vividly to life on this soundtrack entry, which spotlights the excellent dialog of the stars, 15-year-old Olivia Hussey and 17-year-old Leonard Whiting, as well as the brilliant and moving musical score composed by Nino Rota. The balcony scene and the farewell love scene are two of the highlights in this album destined for top sales.



POP
WALKIN' IN LOVE LAND—Eddy Arnold. RCA Victor LSP 4089 (5)

Arnold at the peak of his career, will rack up great sales and performances with these cuts. Included is his latest hit, "Then You Can Tell Me Goodbye" as well as "I'll Never Smile Again," "Apples, Raisins and Roses" and others. Powerful merchandise for all dealers.



POP
ALADDIN—Rotary Connection. Cadet LPS 317 (5)

Including the title song, Rotary Connection has another fine swinging album here. The sextet's fine vocal sound on upbeat numbers such as "I Took a Ride (Caravan)" and "V.I.P." and ballads such as "I Must Be There" and "I Feel Sorry" sets this LP up as a winner. "Paper Castle," the group's new single, is another gem.



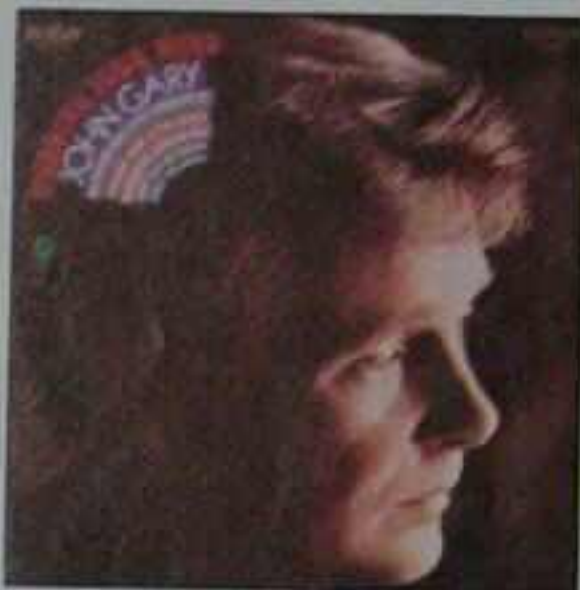
POP
MANTOVANI . . . MEMORIES—London PS 542 (5)

The Mantovani melody magic is a continuous force in the album market. The maestro has the winning formula down pat and scores again on this packaging of richly instrumentalized songs that includes the top of the current and standard ballad drawer.



POP
SAILOR—Steve Miller Band. Capitol ST 2984 (5)

Their last LP, "Children of the Future," has been a long time on the chart, and this one, boasting one cut "Living in the U.S.A." that is breaking as a single, is an able successor. The group is comprised of fine rock musicians who groove on their instruments and sing, too. The opening instrumental, "Song for Our Ancestors," is an intelligently conceived rock musical essay.



POP
HOLDING YOUR MIND—John Gary. RCA Victor LSP 4075 (5)

Simplicity can be quite effective especially if it's in the hands of such a knowledgeable singer as John Gary. His simple treatment of the likes of "MacArthur Park," "Little Green Apples," "Saturday Night at the World" and "You'd Better Sit Down Kids" have a quiet but long-lasting force.



POP
THERE WAS A TIME!—Gene Chandler. Brunswick BL 754131 (5)

Gene (Duke of Earl) Chandler mixes standards and new tunes, while featuring his "There Was a Time" chart climber. Smooth and raunchy, Chandler revisits Gamble-Huff winners, "Never Give You Up" and "Cowboys to Girls," Aretha Franklin's "Since You've Been Gone" and some mellow mood music. This outing could give Chandler an "in" into the adult market as well as the soul scene.



COUNTRY
NEXT IN LINE—Conway Twitty. Decca DL 75062 (5)

Twitty's fans will love this one. It contains his hit, "Next in Line," plus a flock of very strong performances which include "D-I-V-O-R-C-E," "Mama Tried," "Folsom Prison Blues" and more. The Twitty style is distinctive.



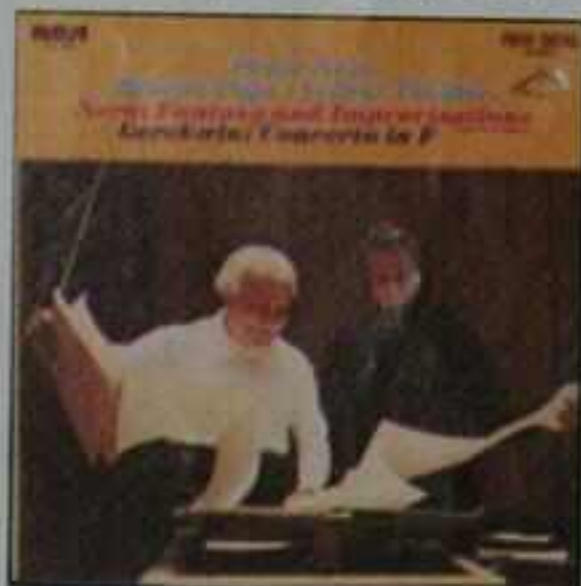
COUNTRY
MORE COUNTRY SOUL—Don Gibson. RCA Victor LSP 4053 (5)

A great package reflecting the talents of the artist, Don Gibson, and his producers, Chet Atkins and Felton Jarvis. Dig these titles: "Low and Lonely," "Someday You'll Want Me to Want You," "I'm So Lonesome I Could Cry" and many others of similar quality. This album will melt off the shelves.



CLASSICAL
PORTRAIT OF THE ARTIST—Victoria de los Angeles. Angel SCB 372B (5)

This repackaged set is a bargain (three LP's for the price of two) for admirers of the finest in voice and vocalism. Victoria de los Angeles is heard in opera, concert and song in a series of magnificent interpretations. She is assisted by conductors Rafael Fruhbeck de Burgos, Tullio Serafin, Pierre Monteaux, Andre Cluyfens, Georges Pretre and Giuseppe Morelli, and piano accompanist Gerald Moore.



CLASSICAL
NERO: FANTASY AND IMPROVISATIONS/GERSHWIN CONCERTO IN F—Peter Nero/Boston Pops (Fiedler). RCA Victor LSC 3025 (5)

This first recording of a new Peter Nero composition is destined to become a standard classic, in the same high ranks as the Gershwin gems. "Blue Fantasy" is a compelling and melodic work, with a biting jazz structure underlined by lush strings. The accompanying selection, Gershwin's "Concerto in F" is perfect.



CLASSICAL
MAHLER: SYMPHONY No. 4—Vishnevskaya/Moscow Philharmonic (D. Oistrakh). Melodiya/Angel SR 40076 (5)

The Mahler boom continues, creating a favorable climate for Melodiya-Angel's entry in the Mahler sweepstakes. The "Symphony No. 4," which has received fine recordings in the past, gains another outstanding performance in this album as David Oistrakh, one of the world's leading musicians, ably conducts the Moscow Philharmonic.



CLASSICAL
BIZET-SHEHEDRIN: THE CARMEN BALLET—Bolshoi Theater Orch. (Roshdestvensky). Melodiya/Angel SR 40067 (5)

Rodion Shehedrin, an eminent composer in his own right, has "freely arranged" Bizet's music for this invigorating ballet score. Gennady Roshdestvensky, a premier ballet conductor, expertly leads the strings and percussion of the Bolshoi Theater in this set. The music used comes from "Carmen," "L'Arlesienne," and "La Jolie Fille de Perth."



CLASSICAL
HANDEL: SOLOMON—Various Artists/Vienna Volksoper Orch. (Simon). RCA Victor LSC 6187 (5)

Here's a "Solomon" of vocal and orchestral timbre that is also moving and harpily shaped. John Shirley-Quirk as Solomon gives his role an unceasing momentum which spurs Alexander Young, Saramae Endrich and Patricia Brooks. Martin Isepp's harpsichord hits the mark. Stephen Simon's conducting, likewise. A fast-paced production, too.



JAZZ
ACCENT ON AFRICA—Cannonball Adderley Quintet. Capitol ST 2987 (5)

Cannonball Adderley delves into the "dark continent" of African music, musically depicting the African counterpart of gospel, r&b, latin rhythms and ballads, as well as home-grown Africa-derived jazz. Textures tinged with that plugged-in sound spark "Gumba Gumba," "Adolima" and Wes Montgomery's "Up and at It."



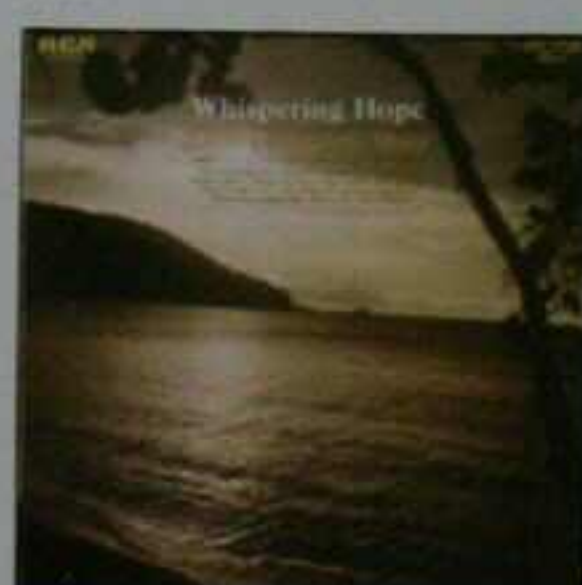
JAZZ
THE NATURAL THING—Brother Jack McDuff. Cadet LPS 812 (3)

No doubt about it—Brother Jack McDuff is mellow enough for good music stations, but carries a flavor of nitty gritty soul that makes his jazz something extra powerful. Big band arrangements back up "Who Stole My Soul?" "L. David Sloan" is funky and humorous; great cut. "Funky Guru" is in a mellow bag. "Let My People Go" is bound for heavy airplay.



COMEDY
THE THIRD WOODY ALLEN ALBUM—Capitol ST 2986 (5)

The nightclub act of Allen is captured in all its brilliance and hilarity, in this, his initial album for Capitol. As clever as the title itself (since this is his first album) Allen is in top form performing live at Eugene's in San Francisco. From his vodka commercial routine to his blind date and dream bits, it is packed with his "think funny" type of comedy, and loaded with sales potential.



RELIGIOUS
WHISPERING HOPE—George Beverly Shea. RCA Victor LSP 4042 (5)

These are stirring performances. Shea's fans will find him in top voice here, with a package of songs arranged by Bill Walker. The performances of "Whispering Hope," "He Touched Me," "Blue Galilee" reflect the artist's artistry and technical excellence, as well as his soulful quality.



RELIGIOUS
JIM NABORS SINGS THE LORD'S PRAYER & OTHER SACRED SONGS—Columbia CS 9716 (5)

The compelling, commanding voice of TV star Jim Nabors knows few equals in presentation of a message . . . and what better message could one find than classic tunes such as "What a Friend We Have in Jesus," "Ave Maria," "The Old Rugged Cross," and "Battle Hymn of the Republic." This LP should gather long-term sales.



GOSPEL
YOURS FAITHFULLY, THE BLACKWOOD BROTHERS QUARTET—RCA Victor LSP 4029 (5)

The true spirit is with this great group as they sing "Zion's Hill" and such staples as "The Heartbeat," "I Believe (In a Hill Called Mount Calvary)" and others. Must merchandise for dealers handling gospel product.

Atlas-Rand Corp. Sets Dealer Sales Program

• *Continued from page 18*

ice, the executive said, are that it keeps dealers aware of new releases and it guarantees each dealer some supply of fast selling product. Price said the new releases initially would be shipped monthly, but the company may reduce the time between shipments. An order form is included with each mailing for

Sharp to Hike Cassette Pace

LOS ANGELES — Sharp Electronics Corp., which entered the cassette player competition this year with three models, plans to get more involved next year.

In addition to the current line of players, Sharp will introduce at least three new players, including a portable unit for cars.

Gene Gold, sales vice-president of Sharp's home entertainment division, said new product will include a portable monaural auto player with AM-FM radio; a cassette recorder, and a budget-line cassette player in the \$29 range. Sharp also plans a tape deck model in the low-to-middle price market for 1969.

Already in the Sharp cassette line are three players: a \$49.95 unit (RD-407), a \$59.95 player (RD-403), and a \$79.95 model (RD-404) with AM-FM radio.

Although Sharp's parent company in Japan, Hayakawa Electric Co., Ltd., manufactures private label 8-track players, Gold doesn't believe Sharp will have an 8-track line. "The market is full of product now," he says, "and all we would do is flood the field some more."

Beside the new cassette product, Sharp is investigating the component field as a future avenue to explore.

Sharp displayed its cassette players, along with five reel-to-reel players at the opening of its new office and warehouse facility Thursday (4) in Long Beach, Calif.

The new plant is two and a half times bigger than the company's former headquarters in Los Angeles, with 25,000 square feet available for storage and office personnel.

Sharp, with offices in New Jersey, may open two additional regional headquarters next year, including one in Chicago and another in either Texas or Georgia, according to Max Fukunaga, western regional manager.

Fukunaga expects a 60 per cent increase in sales in the next fiscal year, with about 35 per cent of the volume coming from the 11 western States.

"We expect about a 4.7 per cent increase in tape players (cassette and reel-to-reel) and about a 1.9 per cent gain in radios," says Fukunaga. The company also produces home appliances, including TV's and micro-wave ovens, and electronic desk calculators.

Sharp has more than 100 dealers in the U. S., with several major discount outlets, including Unimart, Fedco and White Front, marketing its players.

dealers who want to order certain titles in larger quantities.

In addition to its automatic tape exchange service and new release program, Atlas-Rand is mailing its accounts a bi-weekly list of the 150 best selling tapes and all new releases which are expected to reach the Top LP's chart.

Since many titles continue to be steady sellers, even after their counterpart albums have dropped off the charts, Atlas-Rand has developed a special order form listing the cream of catalog product by label and number. This form works in conjunction with the bi-weekly mailer and the company's consumer catalog, which lists tapes by artist in alphabetical order regardless of label. Dealers using this special order form will receive priority in having orders fulfilled.

New Tape CARtridge Releases

MUNTZ

Capitol

SRC; (4) 4CL 2991
MAFFITT & DAVIES—The Rise and Fall of Honesty; (4) 4CL 2999

Mercury

PAT PAULSEN for President; (4) MC4 61179
LESLEY GORE Golden Hits Vol. 2; (4) MC4 61185
VARIOUS RHYTHM AND BLUES ARTISTS—Original Gold Soul Part 1; MC4 61186
VARIOUS RHYTHM AND BLUES ARTISTS—Original Gold Soul Part 2; MC4 61187

Philips

MYSTIC MOODS ORCH.—Emotions; PC4 600 277
BLUE CHEER—Outside/Inside; PC4 600 278

Plantation

JEANNIE C. RILEY—Harper Valley P.T.A.; PL A 1

RGE

DON JUNIOR—Bossa Nova; RGE A 5131
PAULINHO NOGUEIRA—Show De Samba; RGE A 1027
Chico Buarque De Hollanda, Vol. 3; RGE A 5320

Smash

Look Inside the ASYLUM CHOIR; SC4 67107

Vanguard

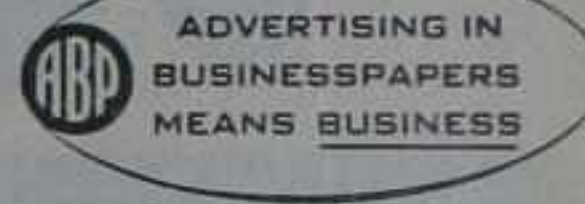
IVES: SYMPHONY NO. 1—New Philharmonia Orch. of London (Farberman); VAN A 10032A
IVES: SYMPHONY NO. 2—New Philharmonia Orch. of London (Farberman); VAN A 10032B
IVES: SYMPHONY NO. 3—New Philharmonia Orch. of London (Farberman); VAN A 10032C
IVES: SYMPHONY NO. 4—New Philharmonia Orch. of London (Farberman); VAN A 10032D

Vault

THE CHAMBER BROTHERS—Shout; VAU B 120
BEAU BRUMMELS—Vol. 44; VAU B 121

Warner Bros.

BILL COSBY—200 M.P.H.; 4WA 1757
ROD MCKUEN—Lonesome Cities; 4WA 1758



WARREN GRAY, American Tape Duplicators president, discusses cassette duplication with machine operator Lillie Downs. The Los Angeles-based company recently began duplicating its music library into the cassette configuration.

Muntz Shifting; Pushes 4 & 8, Bows Cassette

• *Continued from page 18*

a-half-inch speakers and playback and record features. This equipment should be ready by January. It will join two previous compatible home models, the HW12 and the HW1200.

Muntz presently has four compatible car units, the M55, M60, M69, and M120.

The company also has its first cassette player, the model 8500, retailing for \$99 and sold under the Mecca logo. Muntz has chosen to use the Japanese trade name, Mecca, instead of his own widely known identification, to play down the cassette system, which he feels is more of a dictation machine than a music reproducer.

Muntz has not yet returned to his limited 8-track duplication, one lingering result of the fire which destroyed his duplicating factory during the summer. He presently has 84 slaves working on 4-track, but plans to add an additional 20 slaves per month, plus 20 to handle 8-track work by November.

Although Muntz is the staunchest supporter for the 4-track system, the appearance in his product line of compatible, cassette and 8-track hardware, indicates a willingness to explore the possibility of the other systems.

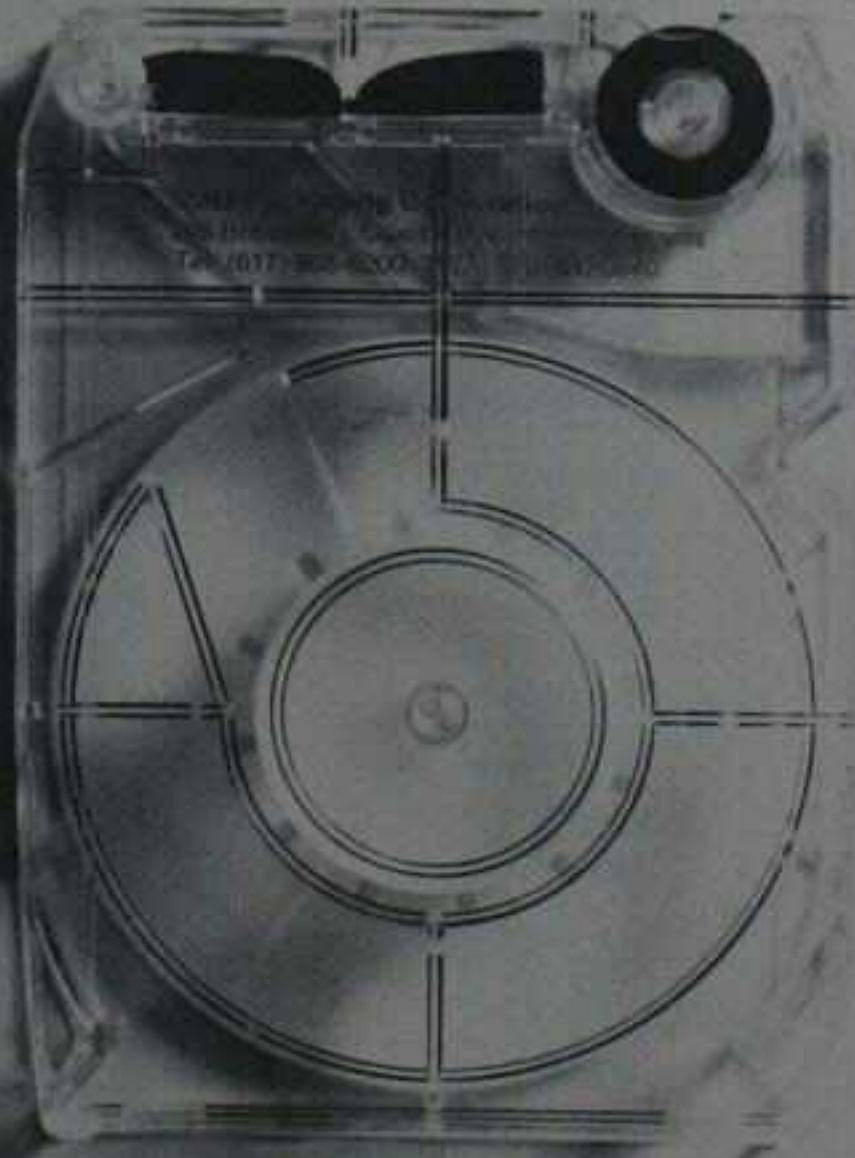
Phased out of his line have been car models M12, M45 and C50, plus the HW1 home unit, one of the first home players the company created. It is being replaced by the HW35, a self-contained 4-track unit which will retail for \$69.95.



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(Snap!)
Attach wraparound label.
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Simon Says: Attach wraparound label.



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WPOP
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WWUH
Meriden
WMMW
Middletown
WCNX
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New London
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Norwalk
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WHUS
Torrington
WTRR
Waterbury
WATR
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Wilmington
WDEL
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Cypress Gardens
WGTO
Gainesville
WDVH
Jacksonville
WMBR
Miami
WINZ

WIOD
Orlando
WHYI
WKIS
Pensacola
WVNY
Sarasota
WKXY
Tampa
WFLA
West Palm Beach
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GEORGIA
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WKLS
WREK
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WEAW
Peoria
WMBD
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Springfield
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WGEM
WTAD

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Indianapolis
WFBM

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WMT

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KSO
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WDBQ
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KGLO
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Topeka
KEWI
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KENTUCKY
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WHAS

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KALB
KDBS
Baton Rouge
WAIL
WLUX
Lafayette
KVOL
Monroe
KNOE
New Orleans
WDSU
WSMB
Oak Grove
KWCL
Thibodaux
KTIB

MAINE
Augusta
WFAU
WRDO
Bath
WJTO
Brunswick
WCME
Caribou
WFST
Houlton
WHOU
Lewiston
WLAM
Portland
WCSH
WGAN
Sanford
WSME
Skowhegan
WGHM

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Beverly
WMLD
Boston
WBUR
WERS
WNEU
WTBU
WTBS
Brockton
WBET

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WCAS
East Longmeadow
WTYM
Fall River
WSAR
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Lowell
WCAP
Lynn
WLYN
Milford
WMRC
New Bedford
WBSM
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Springfield
WHYN
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WTLX
Taunton
WRLM
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KROC
KWEB</p> <p>MISSISSIPPI
Forest
WMAG
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Jackson
WJDX
Laurel
WNSL
Wiggins
WIGG</p> <p>MISSOURI
Columbia
KFRY
KTGR
Fulton
KFAL
Jefferson City
KLIK
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Kansas City
KBEA
KCMO
KMBR
KMBZ
KUDL
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KMOX
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KXOK
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Washington
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Dover
WTSN
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Manchester
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WOKO
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WKSJ
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WKNR
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WRFM
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WQXR
WWXR
Niagara Falls
WJLL
Norwich
WXHN
Oneonta
WDOS
Oswego
WSGO
Patchogue, L.I.
WALK
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Peekill
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Reading
WEEU
WHUM
Scranton
WEJL
Wilkes Barre
WBRE
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Westerly
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WHWB
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Springfield
WCFR</p> <p>WASHINGTON
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KIXI
KOMO
KUI
KXA</p> <p>WEST VIRGINIA
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Wheeling
WKWK</p> <p>WISCONSIN
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West Bend
WBKV / FM</p> |
|---|--|---|--|--|---|

Country Music

NARAS, Vanderbilt U. in Nashville Breakthrough

By BILL WILLIAMS

NASHVILLE—An academic-industry breakthrough has been accomplished here through the joint efforts of Vanderbilt University and the local NARAS chapter which should lead to even greater growth of the music industry here.

Presenting a \$1,000 check to the university, NARAS officials speculated on the potential of the developments which have come about through the efforts of the academy's education committee, chaired by Wesley Rose.

It was announced by attorney Richard Frank, whose interests cover both the music industry and Vanderbilt, that the university's law school will establish a spring seminar for credit for upper classmen law students dealing with entertainment law, and covering such specifics as copyrights, performance, contracts, etc.

Limit Enrollment

"It will be a class with limited enrollment," Frank explained, to keep it on a conversational give-and-take level. A professor of copyright law, L. Ray Patterson will preside over the meeting. It will consist of a discussion session two or three hours in length once a week. Students will be given assignments, take written examinations at the end of the course, and will receive the same sort of credits as for a course in any other phase of law."

Frank said that, in addition to law students, a limited number of industry people would be allowed to audit the courses on a full-time basis, after paying a small registration fee.

Other far-reaching plans were established by Frank and Rose, who recognized the need existing in this city's music industry for law training. So few lawyers are versed on music matters that legal counsel for most cases usually is drawn from New York.

In addition to the initial seminar, a one-day institute is in the planning stage (later to be expanded) which would deal with talks by industry officials to the law school.

Growth Seen

"I can envision a panel with the presidents of ASCAP, BMI

and SESAC," Frank said, "In a complete discussion of performing rights. I would like to see the Country Music Association hold its spring meeting here, and make use of some of the intellect found on that board." Frank said he also wants to see an eventual graduate degree in entertainment law, with specialists in all phases of music. He also foresees, in the near future, an arrangement whereby a semi-internship would be established to allow law students to gain practical knowledge as they move through law school.

Rose, president of Acuff-Rose also met with Vanderbilt officials in regard to business courses, and said the university ultimately would be building general managers of music firms. Working on plans to set up a graduate course at the top level, Rose said he would assist in such matters as work on accounting or drawing contracts in the music industry. Other meetings have been held with



MINNIE PEARL shows Jeannie C. Riley how her fried chicken franchise system works. Miss Riley will perform at the Minnie Pearl Fried Chicken show and luncheon, the first official function of the 43d anniversary celebration of the "Grand Ole Opry."

HOSPITALITY EVERYWHERE

NASHVILLE — No matter where you stay in the downtown area, there will be a hospitality suite nearby during the days ahead.

RCA has one set up at the Municipal Airport, north concourse of the main lobby, before your 15-minute ride into town. RCA also is set up in rooms 1101-02 of the Andrew Jackson Hotel. ABC, Decca and MGM also have suites at this hotel.

Across the street, at the Hermitage, are suites of Columbia, Starday and Dot, and at the Capitol Park Inn's Walnut Room is the Capitol suite. United Artists is setting up in the Commodore Room of the Downtowner Motel, and Monument will be in the downtown Holiday Inn, daily from noon until midnight. Additionally, it will provide free admission to the Carousel in Printers Alley, where its leading artists will be performing.

officials of the university's school of music, coupled with those from Peabody, to work out early plans for methods of teaching serious music students how the field of commercial music functions. Rose said he felt it would entice more students here because of the attraction of commercial music. Still later, plans for refresher courses for existing young executives are to be formulated.

The accomplishments follow months of negotiating between NARAS and various university officials.

'Opry' Event May Be Revamped

• Continued from page 1

at the Municipal Auditorium, which will be limited to qualified radio personnel.

This is one phase of a 10-day-long affair which began last weekend with the Music City Pro-Celebrity Golf Invitational and concludes Sunday (20) with a Coffee Clatch.

See Peak Attendance

Cooper noted that, three days prior to the close of pre-registration, 1,509 had donated their \$10 registration fees to the Opry Trust Fund, and were eligible for all the official functions. At this rate, he said, the number of registrants would top last year's 5,000.

With unofficial functions vying with those of an official nature, there will be almost 24-hour activity in the week ahead. There will be parties, dances, meals, entertainment, giveaways and a hospitality suite on every floor.

One of the week's early invitation-only events will be a Decca party honoring Owen Bradley, promoted vice-president. Chet Atkins also will host a party early in the week at the RCA studios.

Following a round of unofficial functions, there will be a full day's meeting of the board of directors of CMA, which precedes the CMA membership meeting at 10 a.m. Thursday (17).

At the Minnie Pearl luncheon which kicks off the official functions, Plantation's Jeannie C. Riley will entertain. Miss Pearl will be doing a TV special in Canada at the time.

Instrument Show

There will be a Fender Musical Instrument Show at the Municipal Auditorium, but other musical instrument firms are making a mark this year. VOX division of the Thomas Organ Co. will present the Nashville Boys Club with a gift of 100 electric guitars, and will donate 50 more bulldog electrics to radio Station WKDA to give as prizes to Nashville restaurants. The firm also will give demonstrations in the main lobby of Hermitage Hotel. And while the United Artists party is taking place, BMI will hold its invitation-only party at a country club, with such officials on hand as Edward Cramer, Robert Saur, Mrs. Theodora Zavin, Justin Bradshaw, Russell Sanjek, Richard Kirk, Harold Moon and hostess Mrs. Frances Preston.



A WINNING COMBINATION of publishing, booking and recording is shown here prior to a recording date. Left to right, Al Gallico, Hubert Long, Billy Sherrill, David Houston and Tillman Franks.

Friday begins with the traditional WSM breakfast and spectacular, featuring every "Opry" star available. This will be followed by the event in which the disk jockey again has his place in the sun, the special taping session set apart for him.

Then the Dot luncheon and show and away from the auditorium the ASCAP invitation-only awards luncheon. That afternoon marks the CMA international trade seminar, the first of its kind, the Decca party and show, then the CMA annual awards show, videotaped for the first time this year, for national TV 12 days later. This will be followed by the CMA awards dinner at the Municipal Auditorium, with the Johnny Cash show providing the entertainment.

Saturday morning begins with RCA's annual breakfast and show, and this is followed by the CMA annual broadcaster's meeting. Dan McKinnon of KSON, a CMA director, is chairman of

the event, which will include talks by leading broadcasters and industry leaders. They include Alan Torbert, Alan Torbert and Associates; Irvine Hill, WCMS; Richard Roslow, Pulse, Inc.; Jim Sloan of KHOS Radio, and John Davenport, WESC Radio.

The Columbia luncheon and show, featuring 40 acts (including Epic artists), will come next, then the Capitol Records pizza party and show. That night it will be the 43d anniversary show of the "Grand Ole Opry," and the Pamper Music Dance. AGAC will have a coffee and aspirin bar at their Ramada Inn hospitality suite Thursday (17-19).

Perhaps the most extensive coverage of the convention will be by WMTS, Murfreesboro, which covered the Music City Pro-Celebrity Golf Tournament last week. It will devote some 100 hours of remote time to the convention.

For convention events see Music section.

Dot Moves Full Blast Into Country Mart

LOS ANGELES — Although Dot did not enter the country field fully until a year ago, it has made remarkable moves in a short time. Dot began "tooling up" in earnest when Arnold Burk was appointed Paramount Pictures vice-president in charge of music operations, and president of Dot Records. In turn, Burk named industry veteran Richard Peirce general manager and more recently executive vice-president of the label.

Henry Burt, then was selected to expand over-all activity in Nashville. Under his direction, the Nashville office scouted and signed such artists as the Compton Brothers, Ray Griff, Peggy Little, Tommy Overstreet, X. Lincoln and Darrell Statler.

In May of this year, Peirce completed an agreement with Singin' T Productions vice-president Jim Halsey and, as a result of this association, entertainers such as Hank Thompson, Mary Taylor, Roy Clark and Curtis Potter were added to Dot.

Billy Vaughn then brought in Eddy Pukano, Japan's leading country attraction. Sonny Curtis, who records for Viva, added to the Dot catalog as a composer-vocalist. Bonnie Gui-

tar, who also serves as a producer, brought to the line-up Bruce Mullen and Lonnie Coleman. Dot then signed Ken Curtis, who, as Festus on "Gunsmoke," has a large following.

In August Dot Country announced a production deal with Tree Music's Jack Stapp and Buddy Killen, calling for an array of product to be produced in Nashville. At present, Killen is recording for Dot such artists as Justin Tubb, Jack Barlow, Dan Trask, Diana Trask, Jack Reno and Bill Pursell, all of whom have had chart records.

During the convention, Dot will distribute country fair theme buttons and will publish a full-color newspaper on its country activity featuring photos and information on its artist roster. There will be painted footsteps from the convention hall to the Hermitage Hotel (hospitality suit 409).

When answering ads . . .

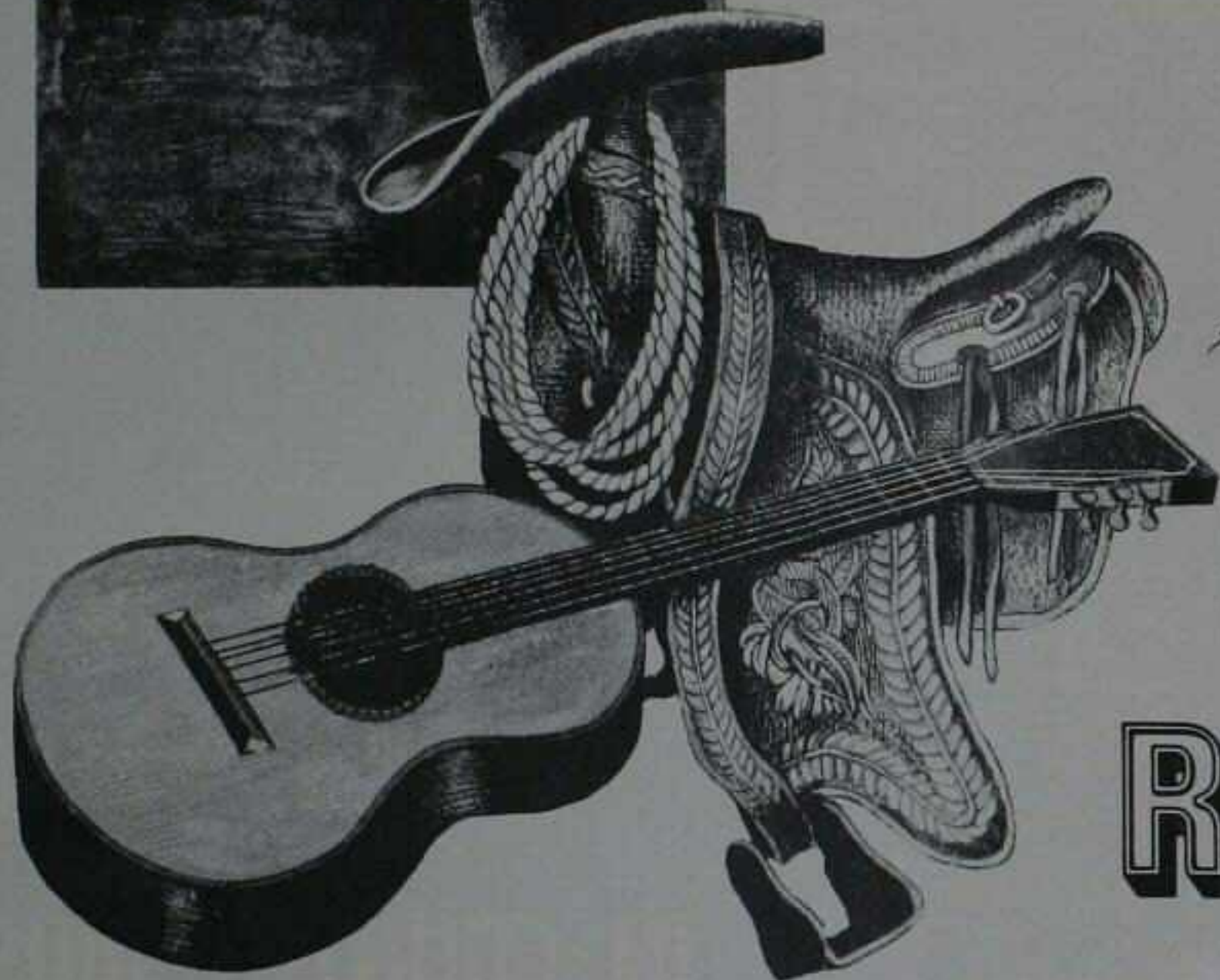
Say You Saw It in
Billboard



GEORGE BURNS (left), of WSAI Radio, Cincinnati, is presented a gold record of "MacArthur Park," by Richard Harris on the Dunhill label. WSAI was the first Top 40 station in the nation to program the record. Tom Amann, of Supreme Distributing, Cincinnati, is shown here presenting the record to Burns.



*Our sincere thanks for
a great year!*



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A black and white portrait of Hank Snow, a middle-aged man with short hair, smiling slightly and looking towards the right. He is wearing a dark, textured suit jacket over a white collared shirt and a dark tie. The background is dark and out of focus.

THANKS DISC JOCKEYS,
FOR ANOTHER WONDERFUL YEAR.

STILL THE
BIGGEST NAMES
IN COUNTRY MUSIC!!

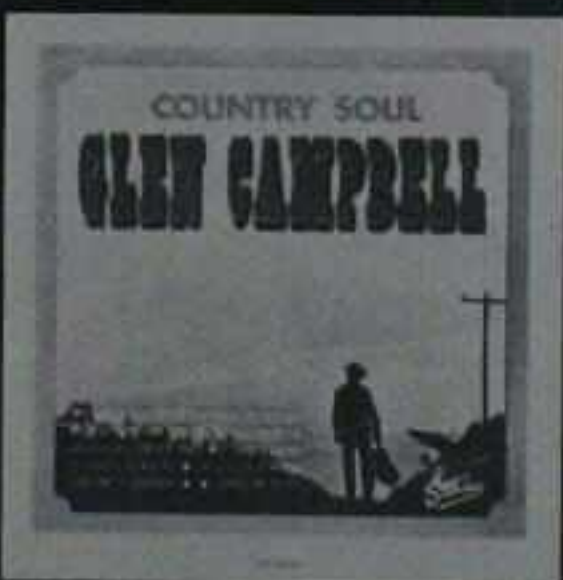
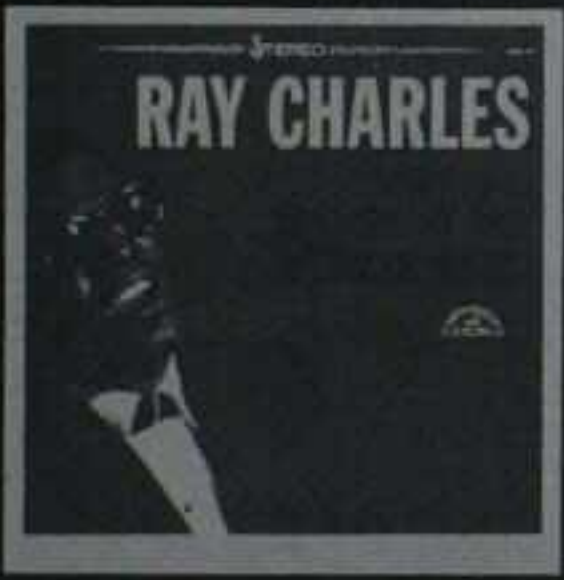
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Billboard Hot Country Singles

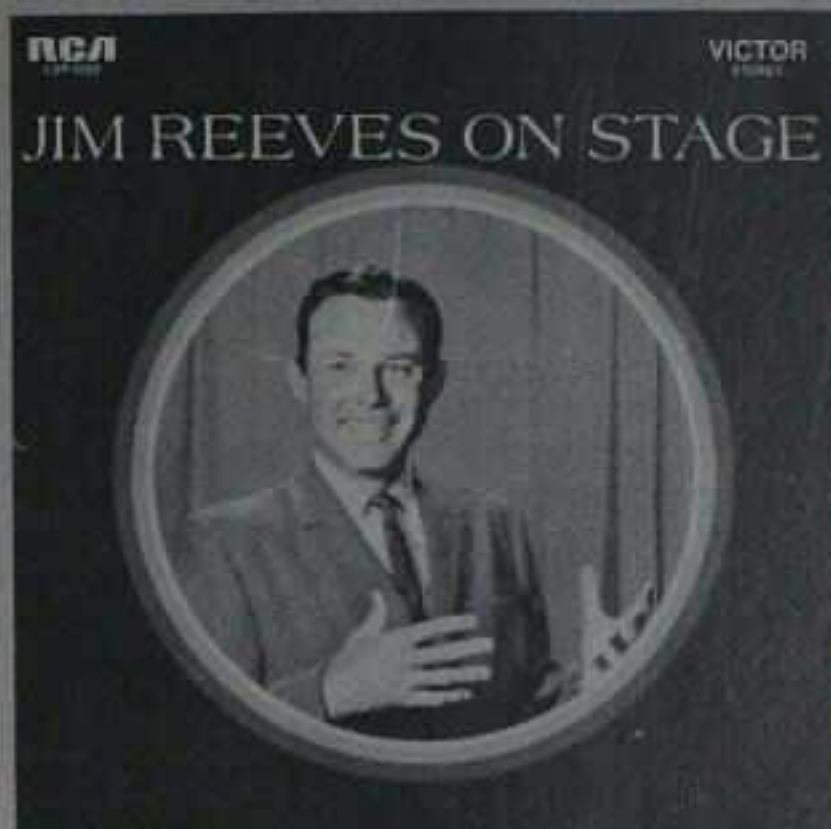
Billboard SPECIAL SURVEY for Week Ending 10/19/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	3	THEN YOU CAN TELL ME GOODBYE Eddy Arnold, RCA Victor 47-9606 (Acuff-Rose, BMI)	8	39	39	DESTROYED BY MAN Mel Tillis, Kapp 941 (Sewgrass, BMI)	3
	2	HAPPY STATE OF MIND Bill Anderson, Decca 32360 (Stallion, BMI)	10	40	36	JOHNNY ONE TIME Willie Nelson, RCA Victor 47-9605 (Blue Crest/Hill & Range, BMI)	7
	5	NEXT IN LINE Conway Twitty, Decca 32361 (Tree, BMI)	10	41	42	THE SOUNDS OF GOODBYE Tommy Cash, United Artists 50337 (Noma/SPR, BMI)	8
	4	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation 3 (Newkeys, BMI)	9	42	25	ON TAP, IN THE CAN OR IN THE BOTTLE Hank Thompson, Dot 17108 (Brazos Valley, BMI)	15
	5	LOOKING AT THE WORLD THROUGH A WINDSHIELD Del Reeves, United Artists 50332 (Paiskey, BMI)	10	43	—	STAND BY YOUR MAN Tammy Wynette, Epic 10398 (Gallico, BMI)	1
	10	IT'S ALL OVER BUT THE CRYING Hank Williams Jr., MGM 4540 (Hastings, BMI)	8	44	—	GENTLE ON MY MIND Glen Campbell, Capitol 5939 (Glaser, BMI)	13
	7	ONLY DADDY THAT'LL WALK THE LINE Waylon Jennings, RCA Victor 47-9561 (Central Songs, BMI)	15	45	37	SOUTHERN BOUND Kenny Price, Boone 1075 (Pamper, BMI)	7
	8	LET THE WORLD KEEP ON A TURNIN' Buck Owens & Buddy Alan & the Buckaroos, Capitol 2237 (Blue Book, BMI)	13	46	—	JACKSON AIN'T A VERY BIG TOWN Johnny Duncan & June Stearns, Columbia 44656 (Acclaim, BMI)	1
	9	MAMA TRIED ("The Ballad From Killer's Three") Merle Haggard, Capitol 2219 (Blue Book, BMI)	13	47	53	CRY, CRY, CRY Connie Smith, RCA Victor 47-9624 (Fingerlake, BMI)	4
	16	UNDO THE RIGHT Johnny Bush, Stop 193 (Pamper, BMI)	12	48	48	THERE'S NO MORE LOVE Carl Smith, Columbia 44620 (Mayhew, BMI)	5
	11	I JUST CAME TO GET MY BABY Faron Young, Mercury 72827 (Tree, BMI)	12	49	54	JACK & JILL Jim Ed Brown, RCA Victor 47-9616 (Woodshed, BMI)	4
	12	LOVE TAKES CARE OF ME Jack Greene, Decca 32352 (Husky, BMI)	14	50	57	I'M GOIN' BACK HOME WHERE I BELONG Buck Owens' Buckaroos, Capitol 2264 (Blue Book, BMI)	5
	13	FLOWER OF LOVE Leon Ashley, Ashley 4000 (Gallico, BMI)	13	51	52	I LIKE TRAINS Bob Luman, Epic 10381 (Gallico, BMI)	4
	21	LOVE ME, LOVE ME Bobby Barnett, Columbia 44589 (Gallico, BMI)	11	52	62	PLASTIC SADDLE Nat Stuckey, RCA Victor 47-9631 (Acclaim, BMI)	2
	15	HEY DADDY Charlie Louvin, Capitol 2231 (Southtown, BMI)	10	53	63	ANGRY WORDS Stonewall Jackson, Columbia 44625 (Moss Rose, BMI)	4
	16	IN LOVE Wynn Stewart, Capitol 2240 (Freeway, BMI)	9	54	—	LITTLE ARROWS Leapy Lee, Decca 32380 (Duchess, BMI)	1
	17	I WALK ALONE Marty Robbins, Columbia 44633 (Adams-Vee & Abbott, BMI)	3	55	56	LEAVES ARE THE TEARS OF AUTUMN Bonnie Guitar, Dot 17150 (Pincus, ASCAP)	4
	22	SHE WEARS MY RING Ray Price, Columbia 44628 (Acuff-Rose, BMI)	3	56	51	WONDERFUL DAY Ray Pillow, ABC 11114 (Contention, SESAC)	6
	23	RENO Dottie West, RCA Victor 47-9607 (4 Star, BMI)	7	57	—	WHITE FENCES & EVERGREEN TREES Ferlin Husky & Hushpuppie, Capitol 2288 (Blue Crest, BMI)	1
	20	BIG GIRLS DON'T CRY Lynn Anderson, Chart 59-1042 (Yonah, BMI)	12	58	61	WARM & TENDER LOVE Archie Campbell & Lorena Mann, RCA Victor 47-9615 (Pronto/Bob-Dan/Quinvy, BMI)	4
	21	A LITTLE BIT LATER ON DOWN THE LINE Bobby Bare, RCA Victor 47-9568 (Sea-Lark, BMI)	13	59	60	I HOPE I LIKE THE MEXICO BLUES Dellie Frazier, Capitol 2257 (Blue Crest/Hill & Range, BMI)	5
	27	WHEN YOU ARE GONE Jim Reeves, RCA Victor 47-9614 (Tuckahoe, BMI)	5	60	65	JEANNIE'S AFRAID OF THE DARK Porter Wagoner & Dolly Parton, RCA Victor 47-9577 (Oweper, BMI)	3
	29	BORN TO LOVE YOU Jimmy Newman, Decca 32366 (Minute Men, BMI)	8	61	66	ALABAMA WILD MAN Jerry Reed, RCA Victor 47-9623 (Vector, BMI)	4
	24	HAPPY STREET Slim Whitman, Imperial 66311 (Singleton, BMI)	11	62	72	WALKIN' THROUGH THE MEMORIES OF MY MIND Billy Mize, Columbia 44621 (Tree, BMI)	4
	26	LET THE CHIPS FALL Charley Pride, RCA Victor 47-9622 (Jack, BMI)	3	63	—	PHOENIX FLASH Stan Hitchcock, Epic 10388 (Green Grass, BMI)	1
	19	FROM HEAVEN TO HEARTACHE Bobby Lewis, United Artists 50327 (Singleton, BMI)	13	64	—	SUNSHINE MAN Mac Curtis, Epic 10385 (Pamper, BMI)	1
	20	WE'LL GET AHEAD SOMEDAY Porter Wagoner & Dolly Parton, RCA Victor 47-9577 (Carreta, BMI)	13	65	58	LIKE A ROLLING STONE Flatt & Scruggs, Columbia 44623 (Witmark, ASCAP)	6
	30	PUNISH ME TOMORROW Carl & Pearl Butler, Columbia 44587 (Pamper, BMI)	10	66	68	EVERYDAY'S A HAPPY DAY FOR FOOLS Jean Shepard, Capitol 2273 (Blue Crest, BMI)	3
	34	BORN TO BE WITH YOU Sonny James, Capitol 2271 (Mayfair, ASCAP)	2	67	67	GOOD MORNING, DEAR Frank Yfield, Hickory 1514 (Acuff-Rose, BMI)	3
	28	I STILL BELIEVE IN LOVE Jan Howard, Decca 32357 (Stallion, BMI)	11	68	73	NORMALLY, NORMA LOVES YOU Red Sovine, Starday 852 (Cedarwood, BMI)	2
	33	SWEET CHILD OF SUNSHINE Jerry Wallace, Liberty 50059 (Attache, BMI)	6	69	—	TAKE MY HAND FOR AWHILE George Hamilton IV, RCA Victor 47-9637 (T.M./Gypsy Boy, BMI)	1
	38	SHE STILL COMES AROUND (To Love What's Left of Me) Jerry Lee Lewis, Smash 2186 (Gallico, BMI)	4	70	—	SON OF A SAWMILL MAN Osborne Brothers, Decca 32382 (Sure-Fire, BMI)	1
	31	THE SOUNDS OF GOODBYE George Morgan, Starday 850 (Noma/SPR, BMI)	8	71	—	THREE SIX PACKS, TWO ARMS AND A JUKE BOX Johnny Seay, Columbia 44634 (Tree, BMI)	1
	41	MILWAUKEE HERE I COME George Jones & Brenda Carter, Musicor 1325 (Glad, BMI)	4	72	—	POWER OF YOUR SWEET LOVE Claude King, Columbia 44642 (Glo-Mac, BMI)	1
	—	WHERE LOVE USED TO LIVE David Houston, Epic 10394 (Gallico, BMI)	1	73	75	OLD BEFORE MY TIME Bobby Wright, Decca 32367 (Hastings, BMI)	3
	32	GOD HELP YOU WOMAN Jim Glaser, RCA Victor 47-9587 (Glaser, BMI)	8	74	—	NOW I CAN LIVE AGAIN Mickey Gilley, Paula 1200 (Jack, BMI)	1
	35	DRINKING CHAMPAGNE Cal Smith, Kapp 938 (Levic/Wycliff, BMI)	3	75	—	SISSY Shelley Brothers, Columbia 44608 (House of Cash, BMI)	1
	44	I AIN'T BUYING Johnny Darrell, United Artists 50442 (United Artists, ASCAP)	5				

The "Jim Reeves on Stage" album

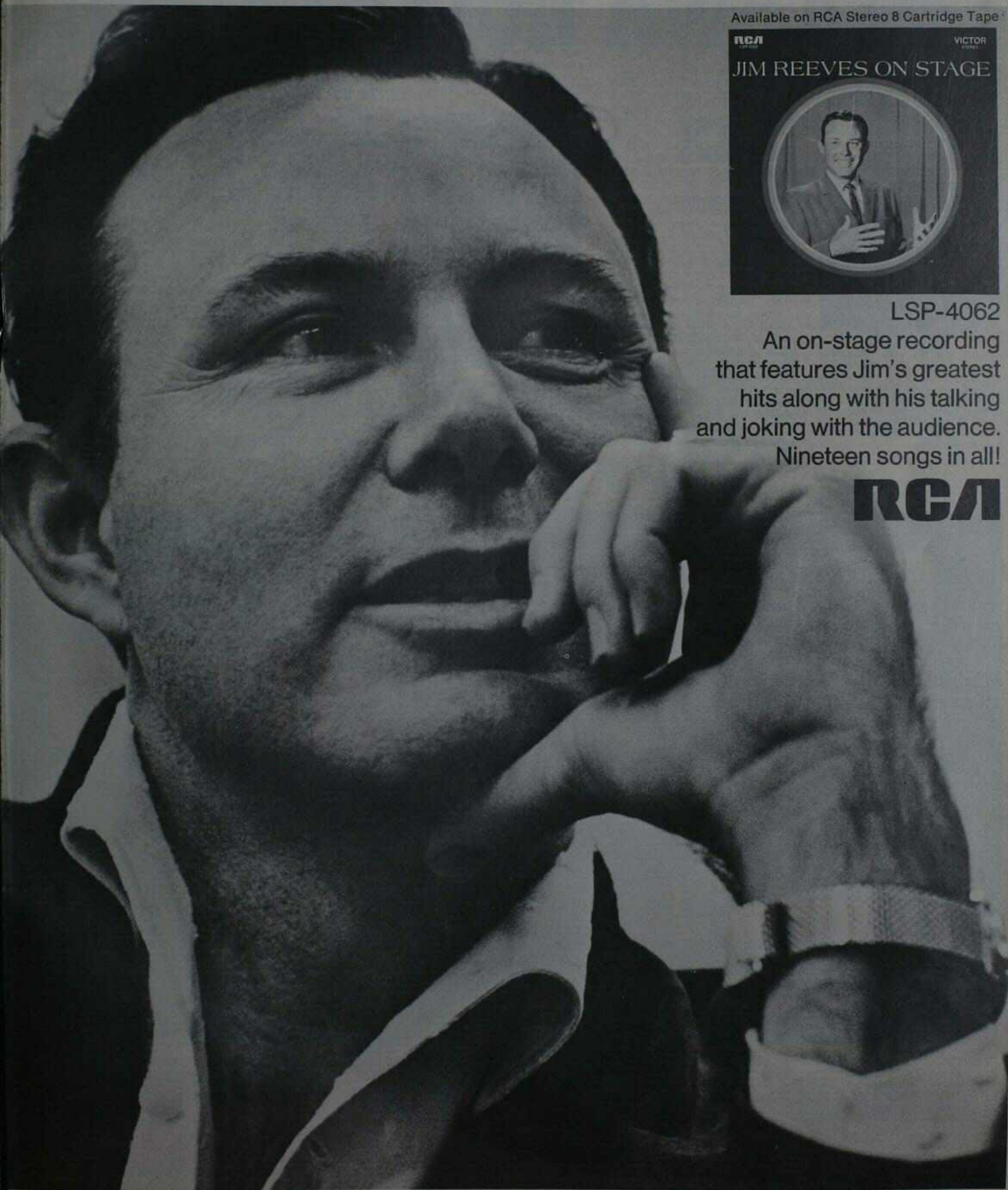
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An on-stage recording that features Jim's greatest hits along with his talking and joking with the audience. Nineteen songs in all!

RCA



Acts Snub Clubs for Packaged Shows, Talent Booker Charges

NASHVILLE—The surge of package shows in auditoriums and theaters has prompted a handful of country artists to turn their backs on working nightclubs, according to one booker of talent.

Buck Owens, Capitol, has joined the ranks of those denouncing club appearances. Owens, who commands a minimum \$5,000 an appearance, also announced that he would limit future engagements for most of next year to two or possibly three weekends per month.

"Package shows have picked up again," said Jimmy Key of the Key Talent agency. "I can remember the day when, if an

artist didn't play clubs, he didn't eat. I haven't forgotten those days." Key also said that the "nicer" clubs treat the artist as well or better than many of the packages get treated.

Various country artists have refused steadfastly over the years to play club dates. Their reasons vary from religious or moral (anti-alcohol) to the same argument put forth by Owens. Among these are Warner Mack (Decca), Skeeter Davis, Hank Snow, and Lorene Mann (RCA), Sonny James (Capitol), and the Kitty Wells-Johnny Wright show (Decca). In addition, Columbia's Carl Smith is reluctant to play the clubs, and takes such dates only infrequently.

Clubs Scored

Owens criticized clubs which had poor sound, watered liquor, mis-leading advertising and inflated prices. Clubs, however, have been the salvation of many artists. Advantages they list include tenure; the artist normally does not play a one-nighter at a club, but instead establishes roots for a week or so. This reduces travel expenses, allows some regularity in regard to sleeping and eating habits, and allows the artist to spend time in a given area with disk jockeys, distributors and with organizations.

"We're still pretty selective about the clubs we play," Key

explained. "There are some places we simply wouldn't send an artist. But the places we do book them have been checked and they are 'good clubs.'"

Jack McFadden, personal manager for Owens, said the limited bookings for next year—Friday, Saturday and Sunday only—would start February, 1969. He said the show would play two or possibly three weekends per month during February, March, April, May, June, July, September, October and November.



DECCA ARTIST Bill Anderson signs a contract with Knitco Sportswear, Inc., for the manufacture of the Bill Anderson Golden Guitar shirt. Shown are Arthur Levy of the Knitco New York office, Bill Anderson, and Fred J. Cofer, president of Knitco Sportswear, Inc.



C&W ARTIST Judy Lynn, pictured here with Gov. Paul Laxalt of Nevada, just after he signed a declaration proclaiming October Country Music Month throughout the State.

Nashville Scene

Chart's Maxine Brown has just concluded her single "Sugar Cane Country" her LP, and a duet with Gordon Terry. She's among the busiest in town. . . . Jimmy Dean has been added to the list on the CMA awards show. Pat Boone will do a brief tribute to Red Foley.

Buddy Wilkin joined the Kingston Trio. . . . ABC's Bobby Bishop has been filming the new syndicated "Marty Robbins Show."

Mercury's Linda Manning was married to actor Mel Novak in Birmingham and they'll live in Hollywood. . . . Bobby Bare off on a three-week tour of Germany.

Former WKDA air personality "King" Zbornik has begun his own firm, Promotion, Etc. He also was once with WMAK, WCPO in Cincinnati and WRIT, Milwaukee. . . . Bobby Parrish brought country music to the Tiki Lounge in Valdosta, Ga. . . .

Bob Homan, of the HEB label, is getting ready for his first LP. . . . The Kirk Hansard show, featuring Ronnie Martin of MusicTown Records and Linda Flanagan of Boone, just completed three months of fair dates through the Midwest for Hap Peebles. . . . Bill Anderson attended the World Series in St. Louis as guest of Dave Bristol, manager of the Cincinnati Reds. . . . Hank Snow finished a highly successful western and Canadian tour with Dottie West and Sonny James. He's readying a new album which will be called "Snow in All Seasons."

The "new" Harden Trio consists of Bobby Harden, Karen Wheeler & Shirley Michaels. This group will not sign with Columbia. From the original Harden Trio has come the Harden Sisters, Arlene and Bobby, who remain with Columbia. . . . Sonny Wright is now making his home in Denver. . . .

The Ellis Brothers are being booked out of here now by Buddy Lee of Aud-Lee. . . . Don Newby of KYAL, McKinney, Tex., has taken over personal management of Chuck Garner. Charles Wright will produce sessions for the young man, on Ebb Tide Records. . . . Jim Thorbury of KUPK, AM & FM, Garden City, Kans., is now programming country music on a regular basis, and needs records. Send to him or DJ John Phipps. . . . Brite Star Promotions will do two broadcasts during the convention this week on WENO Radio. The contact is Wally Cater. . . . Dick Shuey and his band have been signed to a long-term contract by Starday Records of Chesapeake, Va. . . . Billy Monroe has just started his 30th year with the "Opry."

WPLO is celebrating Country Music Month with an Amateur

(Continued on page 36)

WANT TO CALL CONVENTION?

NASHVILLE — The number to call to reach anyone at the convention here this year is (AC 615) 254-3542. If that one is busy, try 254-3543.

This is the number of the communication message center at the festival, located at the main entrance of the Municipal Auditorium and staffed by Acuff-Rose personnel. The message center will be utilized to receive phone calls and written messages.



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b/w

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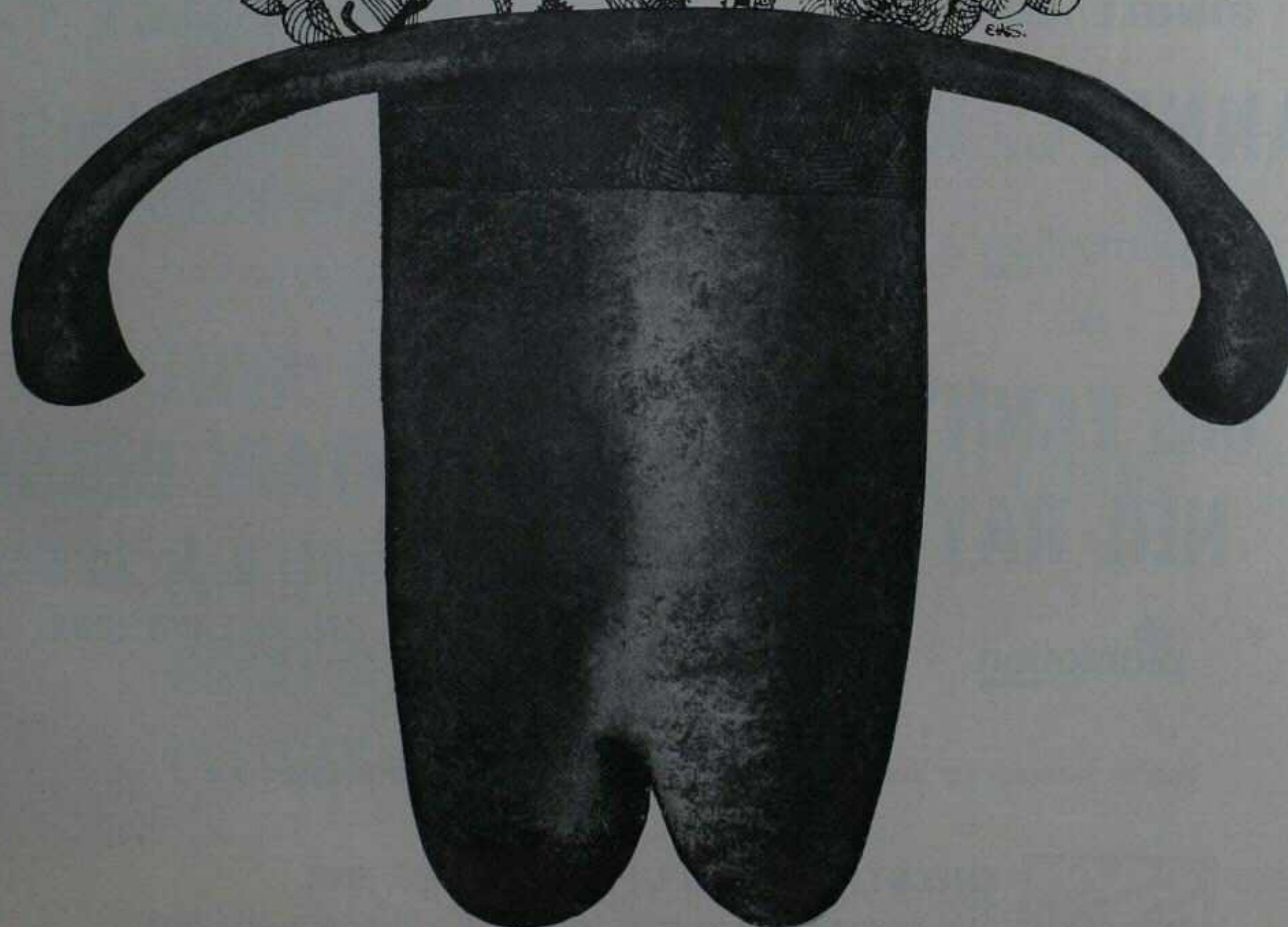
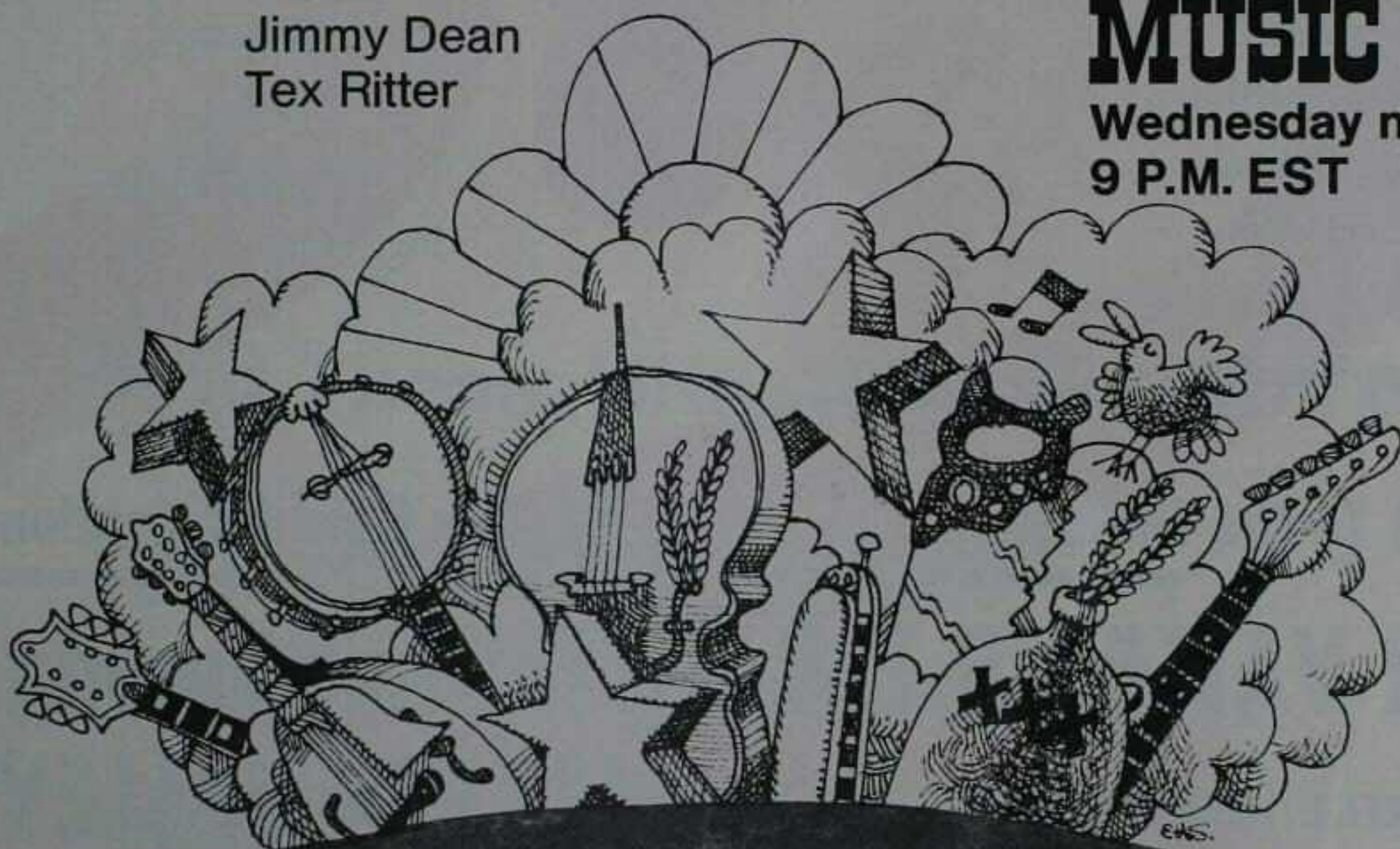
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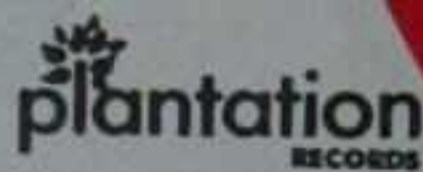
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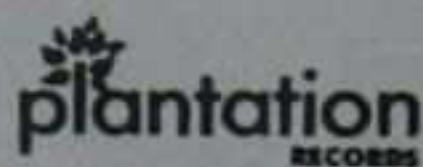
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WHAT KIND OF WOMAN
I'LL GET OVER YOU**



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2d Country Club Opened in Atlanta

ATLANTA—A second all-country nightclub has held its grand opening here, with a VIP crowd from Nashville on hand.

Jennings' Rose Room, operated by Chick Hedrick, is a plush, carpeted club which can accommodate up to 700 seated guests, and provide extras seldom found in a country clientele club.

Located near the downtown area, it will operate six days and nights a week (closed Monday) and feature nothing but top country acts.

The club will feature a daily luncheon with a live country band, and a country/western lingerie show. The models will wear cowboy hats. In the early evening, there will be a bandstand behind the massive circular bar for a cocktail hour, with a house country band. Then, at night, leading name talent supplemented with the house band, and emcee work by WPLO's Johnny K.

The main club area seats about 550, with 140 additional seats available in rooms which

can be opened, or kept closed for private parties.

And he is promoting the shows on five area radio stations, with the heaviest emphasis on WPLO. On opening night, he flew a Nashville contingent of 75 in to see the show.

Among those in the audience was Del Reeves, United Artists, who was called to the stage to give the opening night performance a needed lift. He responded accordingly.

Others who took part in the up-from-the-audience entertainment extra were Ernie Ashworth, Johnny Duncan and Tommy Cash.

For his first full week of operation, Hedrick plans to use Stan Hitchcock, Johnny Darrell and Lefty Frizell. There will be no name artists at the club while the country music convention is under way in Nashville because of unavailability of artists, but the week after the gathering Ray Price will perform, followed by Jerry Lee Lewis. Hedrick said he would keep the cover charges and drink charges to a minimum.

Nashville Scene

• Continued from page 32

Talent Search. Winners will be spotlighted on a special Caravan at the end of October. . . . **Harry (Tex) Fenster** of Queens, N. Y., is going to record some of his own material on the Miracle label.

. . . **Paul Parnes'** first trip here will be with **Paul Evans** to pick up an ASCAP Award for "Juanita Jones" and "There's a Fool Born Every Minute." Both songs are published by **Paul Tannen's** Nation-Port Publishing firm. . . .

Ernie Ashworth, Hickory, will be guest DJ on WJMM Radio, Lewisburg, Tenn., doing a full hour of country music. . . . **Durwood Hutto**, Atlanta artist, has signed with Lovett Records. His first release, "Money Made a Monkey Out of Me," is just out. . . .

Four new talents have been added to the WWVA "Jamboree" roster: **Ernie Bivens**, **Paul Martin**, **Ned Davis** and **Sue McKim**. . . . **Rita Faye** of Capitol is recovering from a serious auto accident while alone in her car en route to a TV show.

. . . Ohio Recording artist **Ethel Delaney** and her band introduced country music at the Royal Nevada Restaurant and Lounge in Maple Heights, Ohio, a suburb of Cleveland. . . . **Don Chapel** and his daughter, **Donna**, make a unique father-daughter singing team, both with strong talents.

. . . **Leon Ashley** says Ashley Records has completed negotiations with GRT to reproduce all of the label's current album product on 8-track cartridge, and with Ampex Tape to handle the 4-track cartridge. . . . **Billy Wilhite** will handle bookings for artists on the Ashley label. . . . **Elvis Carden's** Trend Records will put on a second show Sunday (13) at Fort Benning. . . . Wayside Records has several sessions set up here for the next few weeks. . . . **Sherwin Linton** recently bolstered the popularity of his self-penned record, "Children of Tobacco Road," via a tour of 43 consecutive one-nighters through that area. . . . **Bill Malone** has moved from WSLV, Ardmore, Tenn., to WBHP, Huntsville, Ala., a station which is broadcasting country 24 hours a day. . . . **John Capps** of K-Ark Records and **Charlie (Sugartime) Phillips** have entered a long-time contract. Phillips is program director of KZIP radio in Amarillo.

I owe an apology to WCLU and especially to the beautiful **Rhoda Schwartz**. The No. 3 Pulse rating mentioned in Programming Aids for WCLU's country music competition — WZIP — evidently wasn't quite accurate. I will henceforth use ratings reports only in Vox Jox (where that should have been anyway) and only on receipt of a zerox copy.



ROGER MILLER goes over plans for the first of his "King of the Road" Motor Hotels to be constructed in Nashville within the year. Plans call for a franchised chain across the country. Shown here are architect Neil Bass, co-ordinator William O'Brien; Miller; board member James E. Ward, and builder M. H. Freas.

2 TV Syndications Being Made With New Concepts

NASHVILLE — Two new country music TV syndications are under production here, each with an original concept in presentation.

The Hugh X. Lewis Show, with a sponsorship by the Heil-Quaker Corp., features a nightclub setting, with spotlights on guest entertainers. Lewis, a Kapp recording artist, will utilize the services of Bud Beale, advertising manager for Heil-Quaker here, to handle the commercials. The show is aiming for 15 sponsored markets by the first of the year, and expansion from there.

The Kitty Wells Show, also taped in color at WSM-TV, is described as "built around family warmth." The program includes Johnny Wright, Bobby Wright, and other members of the package. Also included on each show is Pete Sayers, portraying a clown.

This show is unsponsored, and programmed only on WSM-TV, where it will run on alternate weeks with the Stoneman Family Show. This is the first venture into TV syndication sales by the Moeller Talent Agency, which is selling the Kitty Wells Show in conjunction with Gene Goforth.



Judy Lynn jumps on the bandwagon of the current catchphrase with her latest release for Columbia (44661). "Mommy Here Comes the Judge." A successful recording of this song depends a lot on the humor angle — and it is here that Judy Lynn demonstrates yet another facet of her versatility by coming up with a very funny record. Another factor which always contributes to a good record is the backing. Judy Lynn makes sure that her backing never lets her down. She always plays a Gibson Guitar — the choice of professionals.

(Advertisement)



DALLAS FRAZIER, at piano, teams with Doodle Owens in country songwriting. The two currently have five co-written tunes on Billboard charts.

Cap. A&R Trainees 'Graduate'

LOS ANGELES — After a year of studying, observing and learning company methodology, Capitol's two a&r trainees are beginning to create products on their own.

The label's two young associate producers are Max Hoch, 18 and John Gross, 20, with a third man reported set to join.

The concept behind hiring young men with little or no production experience is based on a philosophy to create a workshop environment. They work with veteran producer Nick Venet under Karl Engemann's

over-all a&r department direction.

Hoch and Gross have been working as a team. Their first albums feature the Staccatos, from Canada, and Stainglass, an American group.

The hiring of the young men — the youngest who have ever been given producer's assignments in Capitol's history — helps raise the level of producing, Venet feels.

Capitol's sales and merchandising departments have explained their functions to the two a&r men, providing an early grasp of key support functions of the company.

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Country Music

Ex-Kingston Stewart Back On Music Road With Firm

LOS ANGELES — John Stewart, former member of the Kingston Trio, returns to the music business after a one-year absence, with a new singing partner, Buffy Ford, and a new production company.

Stewart, who recently signed a five-year artist-producer contract with Capitol Records, has established the Great Montana Corp. and a BMI music publishing firm. Voyle Gilmore, who signed the Kingston Trio to a Capitol contract, produces Stewart and Miss Ford in their debut year, with Stewart assuming a producer's role thereafter.

Texas Gets 4th Country Outlet

DALLAS—A country music station — 5,000-watt KYAL — has bowed on the air here, giving the market four country music stations. Johnny (Joe Poovey) Dallas has been brought up from KAWA, 10,000-watt country station in Waco, Tex., to become program and music director of the new station.

The station was formerly a 1,000-watt operation in McKinney. Del Morton, who owns KAWA, bought the station and built studios closer to Dallas. Jerry Kunkle is general manager.

Cap. Ties 'Romeo' With Film Debut

NEW YORK — Capitol Records is promoting the new "Romeo and Juliet" soundtrack LP this week in a local tie-in with the American premiere of the Franco Zeffirelli film at Manhattan's Paris Theater, Oct. 8.

Featuring the music of Nino Rota, the album also spotlights "What Is Love," a ballad sung by Bruno Filippini, written by Rota with lyrics by Eugene Walter. Additional promotion will be keyed to the picture's openings over the next three months.

Hanneman in U. S. On Simulreleases

NEW YORK — Roland St. John Hanneman, English producer, is working out deals here for simultaneous release of his product in England and the U. S. Hanneman heads Beatroot Productions and Beatroot Records.

During his stay here at 162 West 54th Street, Hanneman will be lining up freelance recording deals.

Looking for Talent
Booking an Act
Billboard's
International
Talent Edition
has the ANSWER

Initial product for the duo on Capitol is "Signals Through the Glass," with Capitol planning a major promotion push for the album with posters, retail store

displays and advertising in the underground press. Miss Ford and Stewart are making their debut concert appearance at the hungry i in San Francisco.

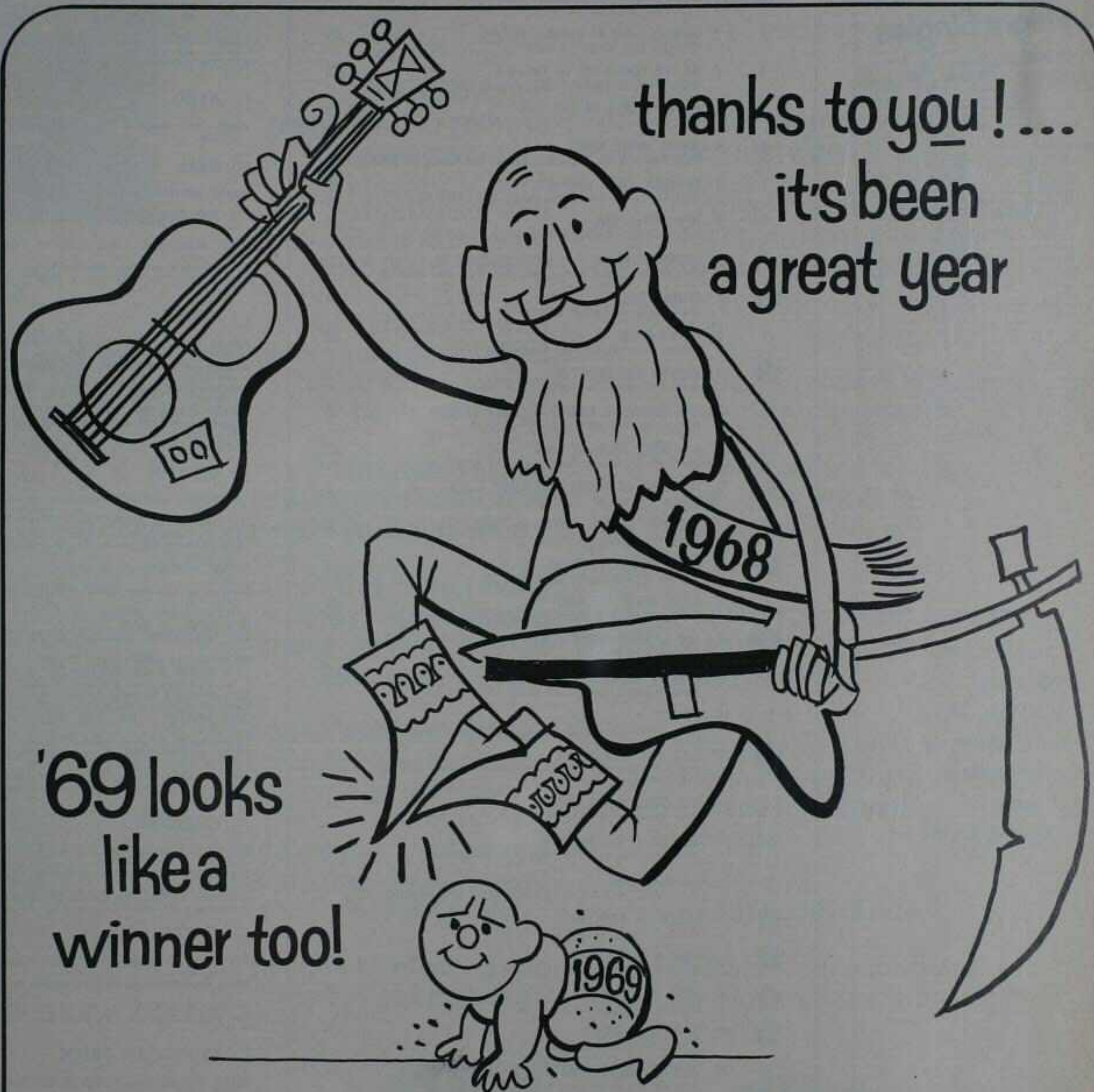
The new company will build an artist and writer stable in the contemporary vein, but with folk and country overtones.

With about 80 songs waiting

to be published (all written by Stewart), Great Montana Corp. is looking for joint publishing agreements in the European, Latin American and Asian markets. Jerry C. Nims, Stewart's manager and chairman of the board of Great Montana, will leave for Europe in November to firm several publishing agreements.

The company also wants to get involved with film properties, and is planning an animated series built on contemporary music for a TV network. Company officers include Nims; Stewart, president.

As an act, Stewart and Miss Ford will concentrate on TV appearances and college dates to promote their initial LP.



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Billboard Hot Country LP's

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★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	55
2	15	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	2
3	2	JOHNNY CASH AT FOLSOM PRISON Columbia (No Mono); CS 9639 (S)	19
4	7	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	43
5	4	A NEW PLACE IN THE SUN Glen Campbell, Capitol (No Mono); ST 2907 (S)	23
6	6	SWEET ROSIE JONES Buck Owens & His Buckaroos, Capitol (No Mono); ST 2962 (S)	13
7	8	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis, Smash (No Mono); SR5 67104 (S)	19
8	9	HEY LITTLE ONE Glen Campbell, Capitol T 2878 (M); ST 2878 (S)	30
9	10	SONGS OF PRIDE . . . CHARLEY, THAT IS Charley Pride, RCA Victor LPM 4041 (M); LSP 4041 (S)	5
10	13	MAMA TRIED Merle Haggard, Capitol ST 2972 (S)	4
11	3	D-I-Y-O-R-C-E Tammy Wynette, Epic (No Mono); BN 26392 (S)	12
12	22	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation PLP 1 (S)	3
13	12	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM 4009 (M); LSP 4009 (S)	20
14	16	A TENDER LOOK AT LOVE Roger Miller, Smash (No Mono); SR5 67103 (S)	12
15	5	THE BEST OF MERLE HAGGARD Capitol (No Mono); SKAD 2951 (S)	8
16	17	LORETTA LYNN'S GREATEST HITS Decca (No Mono); DL 75000 (S)	16
17	25	BLUE RIBBON COUNTRY Various Artists, Capitol STBB 2969 (S)	3
18	18	MAKE MINE COUNTRY Charley Pride, RCA Victor LPM 3952 (M); LSP 3952 (S)	22
19	23	THE GEORGE JONES STORY Musicor M25-3159 (S)	3
20	20	LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol (No Mono); ST 2912 (S)	25
21	19	HONEY Bobby Goldsboro, United Artists UAL 3542 (M); UAS 6642 (S)	24
22	31	JUST THE TWO OF US Porter Wagoner & Dolly Parton, RCA Victor LPM 4039 (M); LSP 4039 (S)	3
23	14	BIG GIRLS DON'T CRY Lynn Anderson, Chart CHM 1008 (M); CHS 1008 (S)	11
24	11	ALREADY IT'S HEAVEN David Houston, Epic (No Mono); BN 26391 (S)	11
25	21	COUNTRY GIRL Dottie West, RCA Victor LPM 4004 (M); LSP 4004 (S)	7
26	—	CREAM OF THE CROP Wanda Jackson, Capitol ST 2976 (S)	1
27	—	JODY & THE KID Roy Drusky, Mercury SR 61173 (S)	1
28	—	NEXT IN LINE Conway Twitty, Decca DL 75062 (S)	1
29	43	UNDO THE RIGHT Johnny Bush, Stop LPS 0005 (S)	2
30	26	JOHNNY CASH'S GREATEST HITS, VOL. 1 Columbia CL 2678 (M); CS 9478 (S)	27
31	29	BEST OF BUCK OWENS, VOL. 2 Buck Owens & His Buckaroos, Capitol (No Mono); ST 2897 (S)	26
32	38	A TIME TO SING Hank Williams Jr., MGM (No Mono); SE 4540 (S)	6
33	33	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	78
34	28	ONLY THE GREATEST Waylon Jennings, RCA Victor LPM 4023 (M); LSP 4023 (S)	13
35	35	BORN A FOOL Freddie Hart, Kapp KS 3568 (S)	3
36	40	FIST CITY Loretta Lynn, Decca DL 4997 (M); DL 74997 (S)	22
37	32	WHAT CAN I SAY Arlene Harden, Columbia (No Mono); CS 9674 (S)	7
38	37	TOUCH OF SADNESS Jim Reeves, RCA Victor RPM 3987 (M); LSP 3987 (S)	24
39	36	I'M EASY TO LOVE Stan Hitchcock, Epic BN 26408 (S)	5
40	45	TALES OF THE YUKON Hank Snow, RCA Victor 4032 (S)	2
41	41	WILD WEEKEND Bill Anderson, Decca DL 4998 (M); DL 74998 (S)	21
42	39	PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	39
43	44	MY LOVE SONG FOR YOU Hank Locklin, RCA Victor LSP 4030 (S)	2
44	—	HAPPY STATE OF MIND Bill Anderson, Decca DL 75056 (S)	1
45	—	THANKS FOR ALL THE MILES Dave Dudley, Mercury SR 61172 (S)	1

COUNTRY MUSIC

New Album Releases

- ARGO**
ARNOLD / CLOUGH / FITZGERALD — Goring/Helm/Jacobi; RG 521
DAVID JONES—The Amnathema/In Parenthesis/The Hunt; RG 520
MILTON: PARADISE REGAINED—Helm/McCarthy/Neville; RG 510
The Pre-Raphaelites—Orr/Rabson/Watson; RG 524
VARIOUS ARTISTS—The Poet Speaks, Record Eight; RG 518
VARIOUS ARTISTS—The Poet Speaks, Record Nine; RG 519
VARIOUS ARTISTS—The Poet Speaks, Record Seven; RG 517
VARIOUS ARTISTS—The Brains Trust; DA 38
- ATCO**
JERRY JEFF WALKER—Mr. Bojangles; 3D 33-259
- BELL**
MARGO GURMAN—Take a Picture; 6022
- BRUNSWICK**
LOUIS ARMSTRONG—I Will Wait for You; BL 754136
The Articulate Artistics; BL 754139
GENE CHANDLER—There Was a Time; BL 754131
- CADET**
AHMAD JAMAL WITH VOICES—The Bright, the Blue & the Beautiful; LPS 807
HAROLD LAND QUINTET—The Peace Maker; LPS 813
BROTHER JACK McDUFF—The Natural Thing; LPS 812
ROTARY CONNECTION; LPS 317
SALLOOM, SINCLAIR & THE MOTHER BEAR; LPS 316
MUDDY WATERS—Electric Mud; LPS 314
- CAPITOL**
CANNONBALL ADDERLEY—Accent on Africa; ST 2987
The Third WOODY ALLEN Album; ST 2986
JOHN W. ANDERSON—Kassandra; ST 2957
JNAN PRAKASH GHOSH—The Drums of India; ST 10516
GOSDIN BROTHERS—Sounds of Goodbye; ST 2852
Introducing the four KING COUSINS; ST 2990
LETTA—Free Soul; ST 2929
MAD RIVER; ST 2985
ROY MERIWETHER TRIO—Soul Knight; ST 102
STEVE MILLER BAND—Sailor; ST 2984
CARL REINER & MEL BROOKS—Best of the Two Thousand Year Old Man; ST 2981
LINE RENAUD'S in Love; ST 2963
RAVI SHANKAR—Six Ragas; ST 10512
JEAN SHEPARD—A Real Good Woman; ST 2966
SOUNDTRACK—Romeo & Juliet; ST 2993
USTAD VILAYAT KAHN—... India's Master of the Sitar; ST 10514
FRITZ WUNDERLICH—Wunderlich Sings Lehar & Other Masters of Viennese Operetta; SP 8688
- CHECKER**
ERNEST FRANKLIN—Bless This House; LPS 10049
THE GOSPEL CLASSICS—We've Got to Join Hands; LPS 10046
VARIOUS ARTISTS—The Mightiest Gospel Program; LPS 10047
- CHESS**
REV. C. L. FRANKLIN—A Wild Man Meets Jesus; 69
MOMS MABLEY Breaks Up the Network; LPS 1525
PIGMEAT MAREHAM—Tune Me In; LPS 1526
THE VIOLINAIRES Live the Right Way; LPS 10045
- CHRISTIAN FAITH**
BECKY LOZANO—Becky Sings Until Then; 6703
- COLUMBIA**
CHAMBER BROTHERS—A New Time—A New Day; CS 9671
EL TRIO LOS PANCHOS—Mas Canciones del Gran Armando Manzanero Vol. 2; EX 5224, ES 1924
JOHN HANDEY—Projections; CS 9689
STONEWALL JACKSON—The Great Old Songs; CS 9708
JIM MABORS Sings The Lord's Prayer & Other Sacred Songs; CS 9716
LUISITO REY Sings for Love Per Amor; EX 5223, ES 1923
PETE SEEGER Now; CS 9717
- CORAL**
PETE FOUNTAIN—Walking Through New Orleans; CRL 757503
- COTIQUE**
Alma De Ramito; C 1018, CS 1018
MACHITO & HIS ORCH.—Soul of Machito; C 1019, CS 1019
- DECCA**
BAND OF THE ROYAL HORSE GUARDS; DL 75042
BETHOVEN: MASS IN C MINOR—Various Artists/Musica Aeterna Orch. & Chorus (Waldman); DL 79423
JEANNIE BRITTON—Gentle Explosion; DL 75054
JOHN BENSON BROOKS TRIO—Avant Slant (One Plus 1=117); DL 75018
BRUBECK: THE LIGHT IN THE WILDERNESS—Brubeck/Cincinnati Symphony (Kantel); DXSA 7202
The Best of LENNY BEE; DXSB 7199
THE FORUM QUORUM; DL 75030
JERRY & JAY HOPKINS—Twain Connection; DL 75020
- N. Y. PRO MUSICA (White)—The Kings' Music; DL 75434
VARIOUS ARTISTS—All-Time Country & Western Vol. 9; DL 75025
DIE ORIGINAL SIEDLERLANDER MUSIKANTEN—German Country Dances; DL 75041
A SLICE OF THE CAKE; DL 75039
THE TROUBADOURS OF SPAIN; DL 75031
UTRECHT BYZANTINE CHORUS—Ukrainian Folk Songs; DL 75047
- DESTO**
ROREM: WATER MUSIC/IDEAS FOR ORCH./TRIO—Various Artists; DC 6482
- DUNHILL**
THE BRASS RING—Only Love; DS 50044
MAMA CASS—Dream a Little Dream; DS 50040
MICKIE FINN Plays George M.—All the Yankee Doodle Tunes; DS 50041
BOB SILLER—This is Siller's Picture; DS 50045
- EPIC**
CHICKEN SHACK—BN 26414
ELMER GANTTRY'S VELVET OPERA; BN 26415
JULY; BN 26416
- EVEREST**
The Early BENNY CARTER; FS 225
ERIC DOLPHY; FS 227
The Early DUKE ELLINGTON; FS 221
JOHN LEE HOOKER; FS 222
The Young GEORGE SHEARING; FS 223
MUGGSY SPANIER; FS 226
- KAPP**
SHANI WALLIS—As Long as He Needs Me; KS 3573
- LIBERTY**
... By HENRY GIBSON; LST 7593
TIMI YUO—Something Bad on My Mind; LST 7594
- LLP**
LARRY WILLIS—A New Kind of Soul; 1001
- LYCOMING**
NCAA MARCHING BAND (Wells)—Football Centennial Edition; L 5001
- MERCURY**
GENESIS—In the Beginning; SR 61175
- MUSIC MINUS ONE**
Italian Opera Arias for Soprano—Music Minus One Soprano; MMO 7105
French Opera Arias for Soprano—Music Minus One Soprano; MMO 7106
Jazz in the Round—12 Duets for Two Clarinets/Kenny Davern—Music Minus One Clarinet; MMO 4055
Jazz in the Round—12 Duets for Two Alto Sax/Hal McKusick—Music Minus One Alto Sax; MMO 4056
Jazz in the Round—12 Duets for Two Tenor Sax/Zoot Sims—Music Minus One Tenor Sax; MMO 4058
Jazz in the Round—12 Duets for Two Flutes/Romeo Penque—Music Minus One Flute; MMO 4058
Jazz in the Round—12 Duets for Two Trumpets/Burt Collins—Music Minus One Trumpet; MMO 4059
Solo Spotlight 12 Songs for Clar. Trumpet or Tenor Sax—Music Minus One Bb Instrument; MMO 4042
How About You? 12 Songs for Alto or Baritone Sax—Music Minus One Eb Instrument; MMO 4043
12 Rhythm Backgrounds to Standards—Music Minus One Trombone or Bass Violin; MMO 4044
Fools Rush In 12 Songs for Clarinet, Trumpet or Tenor Sax—Music Minus One Bb Instrument; MMO 4045
Makin' Whoopee! 12 Songs for Alto Sax or Baritone Sax—Music Minus One Eb Instrument; MMO 4046
They Laughed When I Sat Down to Play—12 Songs for Trombone or Bass Violin; MMO 4047
- PHILIPS**
Musical Treasures of Spain; PHI 412
- PROJECT 3**
ENOCH LIGHT SINGERS—Whoever You Are, I Love You; PR 5030 SD
- RCA CAMDEN**
LIVING VOICES Sing the Music from the Broadway Musical "George M!"; CAS 2275
- REPRISE**
JIMI HENDRIX EXPERIENCE—Electric Ladyland; 2RS 6307
- SKYLITE**
BLACKWOOD BROTHERS—All Day Singing!; 6068
- SOUL**
Songs of JAMES HENDRICKS; SCS 92003
- THACKER**
THE HYMNALS—When I Reach Home; LP 301
- 20th CENTURY-FOX**
SOUNDTRACK—Joanna; 54202
- VERVE**
ARTHUR FRYSOCK—I Must Be Doing Something Right; V6-5059
- WARNER BROS.**
BILL COSBY—200 M.P.H.; WS 1757



LSP-4024

And their new single:
 "Hill Billy Hippie"
 c/w "I Crept Into the
 Crypt and Cried" #9581

"And with the residuals, I'm going to buy a resort hotel."

"So my broker told me to sell and take the \$500,000 tax loss."

"... 'Well,' she said, 'who needs seven cars?' But I figure ahh, what the heck, why not."

"I'm having a gold swimming pool built in the shape of your mandolin."

"And furthermore, they're putting up a statue of me next to the Statue of Liberty."

"I've been summoned to do a command performance for the queen."

"Did I tell you, I just closed a deal to buy 250,000 head of prime black angus."

"I'm thinking of going into the coffee business."

"They're great. I bought one last week."

"I'm going to be nominated for chairman of the board of that company."

"You can always borrow five of my chauffeurs."

"I'm dickering for the complete rights for off-shore drilling."

"I didn't think that *anyone* was doing that old chestnut anymore."

"I'll go over with you. I'm thinking of buying the palace for a summer cottage."

"That's a lot of bull."

"Great idea. Would you like to buy Brazil from me?"



Between them, they couldn't buy a cup of coffee.

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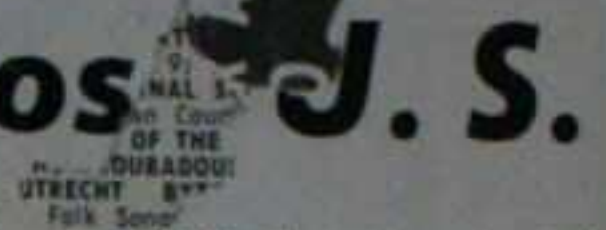
By CLAUDE HALL

NEW YORK — As one station manager put it: Progressive rock radio "is one helluva story." Another station manager reported that he was going to earn close to \$500,000 dollars with an FM progressive rock station this year. In San Francisco, KSAN-FM moved from out of nowhere to become the No. 1 FM station in a June-July Pulse; all this in just two months after dropping classical music for progressive rock records.

As for WNEW-FM in New York, general manager George Duncan can point to such pres-

tige commercial accounts as Pan Am, the American Tobacco Company, the National Coffee Council, TWA, Nixon for President, Plymouth, Excedrin, and Borden's. "We have about 40 major accounts," Duncan said, "and we're getting better response from advertisers all of the time."

There's no question but that progressive rock is the radio success story of the year. Not only in major markets like New York and San Francisco, but in Detroit, Kansas City; San Jose, Calif.; Philadelphia, and Chi-



"Spoke," a show hosted by Gordon Anderson on WLS-FM, Chicago an ABC-owned station, has constantly grown and general manager Harvey Wittenberg said that he may have to expand it again in November. The show currently runs 9-midnight Sunday through Thursday and 9 p.m.-1 a.m. Friday and Saturday. Wittenberg said that the show has a variety of sponsors, including every major record label. The show began last February as an hour show five nights a week.

2 Big Successes

The two major success stories are with KSAN-FM and WNEW-FM, both Metromedia outlets. The success of WNEW-FM spurred KSAN-FM to adopt this type of format and other Metromedia operations like WHK-FM (now known as WMMS-FM) in Cleveland and KMET-FM, Los Angeles, soon fell into the "new groove," as Rosko, WNEW-FM personality, calls the music.

WMMR-FM in Philadelphia, another Metromedia outlet, plays some progressive rock.

WNEW-FM sort of backed into the progressive rock format . . . as many station have done and are doing. It started with Rosko doing a show last Oct. 30. By December, the station was playing progressive rock 14 hours a day, then on January 1 went to 20 hours and around-the-clock last July.

Billings Up

"Billings, during this time, have almost been a straight line upward," Duncan said. "There has been steadily increasing revenues," he added, but then stated that overhead had gone up, too. Because of much higher overhead, the station still has a bad week now and then but WNEW-FM even on a bad week earns much more than it was (Continued on page 43)



VISITING THE WHBQ air personalities recently while she was in Memphis for a recording session is Dusty Springfield. From left, Jack Parnell, Miss Springfield, George Klein, program director Scott Seagraves, and Skip Wilkerson.

KDWB Makes Play Changes

MINNEAPOLIS — Although denying any change in format, Earl Trout has made some drastic changes in the programming of KDWB, Hot 100 format station here. The station will play a larger slate of golden oldies during the day to appeal to housewives. Trout, promoted to program director about two months ago, refused to comment about his so-called music system, except that it involved rotation of 10 different musical elements. He has cut newscasts to five a day, but each is 15 minutes long. The music playlist has been shortened. Every record to be slated for deejays.

Trout recently bowed a progressive rock program at night, this is hosted by music director Johnny Mathews. Other deejays include T. Michael Jordon, just arrived from KMEN in San Bernardino, Calif.; Robert W. Morgan from KIKX, Tucson, and Don Blue from KQWB, Fargo, N. D.

WVNJ-FM Adds

NEWARK, N. J. — WVNJ-FM, which serves metropolitan New York, is expanding stereo programming to 41 hours a week, according to music director Bob Taylor. Effective Sept. 30, the station began broadcasting album music in stereo Monday through Saturday, 7 p.m.-midnight, and Sunday 9 a.m.-8 p.m.

PERSONALITY PROFILE

KIRO's Clark Serious Funnyman

SEATTLE—So Don Clark ended up with this 60-pound chunk of the London Bridge.

It all started when Clark, 10-3 p.m. personality on KIRO here, thought Seattle should buy the London Bridge. He started a fund-raising campaign on the air and actually raised \$123.75 in pledges. At the same time, he interviewed moving company executives and even painters about the bridge. One painter recommended cleaning it before trying to paint it. And you should have heard the bids from mov-

ing companies. Clark admits there were "some funny calls" in connection with the bridge. The McCullough Co. of Los Angeles gave him, finally, a consolation prize—a chunk of the bridge to use as a paperweight. Sixty pounds of paperweight!

Clark also got a lot of mileage out of a long distance telephone call to the CIA. All he asked everybody he could get to come to the phone was: "Who do I talk to about being a spy?"

All of these telephone calls, properly edited, are aired as

bright spots among the music on the Seattle radio station during Clark's show. "Once, I called Charles DeGaulle, but the operator said he had an unlisted phone number, so I talked to her about five minutes trying to convince her I should have the unlisted number."

So good is Clark at this type of humor that he's sold Phyllis Diller some of it . . . and got paid "coffee money."

Humor, on radio, has to be spontaneous. "If I have fun, the audience is going to have fun." He said he tries to keep a good basic flow of humor and music without overloading either one, especially without overloading the talk. "Too many guys go on and on and they could have said it in half the time. Once in a while, I'll even get serious about something. Basically, I try to laugh at myself and generally everything around me."

Buzzards' Stunt

One stunt involved calling Hinkley, Ohio, on annual Buzzards' Stunt. (Continued on page 43)



DON CLARK, AIR PERSONALITY at WIRO, Seattle, and Pat Paulsen, right, presidential candidate, discuss possible platforms. Clark asked his listeners to nail one together on the spot—and they did—for the candidate. Clark is now stumpng for Paulsen, and has even carried the campaign into various governmental quarters, a nearby federal prison.

KOGO-TV in A New Series

SAN DIEGO — KOGO-TV has bowed a half-hour color series to feature local young talent exclusively performing fast-paced musical selections. Called "Mr. Benjamin Presents," the Saturday afternoon show will display only San Diego county students, elementary through college level. Host is Don Benjamin. The 13th show in the series will be an hour special featuring the best talent of the preceding shows as selected by patrons of McDonald's driveways, who's sponsoring the shows.

KCCN Beeps Away On Island Treetop

By WAYNE HARADA

HONOLULU — Broadcasting Hawaiian music from a tree house is for the birds, but Radio KCCN is doing it here. And Lucky Luck, the wake-up deejay, is beginning to understand mynah bird talk, though he's not complaining. After all, nothing could be finer than to listen to the mynahs in the morning.

"Have you ever heard 1,000 mynah birds yakkng their heads off?" Luck said. "I've heard 'em so often, I'm beginning to understand. As soon as our 6 o'clock news comes on, the birds depart."

KCCN claims to be the only radio station in the world up a tree—a banyan—and it might well be. It is Honolulu's lone all-Hawaiian station, although there's another Hawaiian outlet, KLEI, located in Kailua.

KCCN's is a happy Hawaiian sound, accenting "tempo" in contemporary. However, the traditional, authentic Hawaiian music is not neglected.

"Bubbles" Played

Don Ho's "Tiny Bubbles" is

the most played, most requested single tune. He also figures in artist popularity. But many other local artists get airplay—Ed Kenney, Haunani Kahalewai, Jack de Mello, Leinaala Haili, Billy Gonsalves and the Paradise Serenaders, Herb Ohta. (Continued on page 43)



LUCKY LUCK TALKS to mynah birds, in front of tree house studio of KCCN, Honolulu.

programming aids

Programming guidelines from key pacesetter radio stations, including Best Picks, Best Leftfield Picks, Biggest Happenings, and Biggest Leftfield Happenings.

HOT 100



Altoona—WFBG
John Anthony
Program Director

BP: "In-A-Gadda-Da-Vida," Iron Butterfly. AL: "Eleanore," Turtles. White Whale. BH: "Indian Reserva-



Anderson, Indiana—WHUT
Bob Hogan
Program Director, DJ

BP: "Magic Carpet Ride," Steppenwolf. BLFP: "Cinnamon," Derek. BH: "Shake," Shadows of Knight. BLFH: "Together We're in Love," One Eyed Jacks.

(Continued on page 41)

programming aids

• Continued from page 40

Ashtabula, Ohio—WREO

Lou Massey

DJ & Music Director

BLFP: "It's So Hard To Find," Road Blue Onion. **BLFH:** "900 Million People," Seeds, GNP Crescendo. "I Can Dig It," Ritchie Luyworth, Date.

Battle Creek, Michigan—WKER

Bob Nyles

Music Director, Personality

BP: "Never My Love," Kai Winding & J. L. Johnson, A&M. **BLFP:** "You Need Me Baby," Joe Tex, Dial. **BLFH:** "Sour Milk Sea"/"The Eagle Laughs," Jackie Lomax, Apple.

Berlin, New Hampshire—WBRL

Michael McGhee

Music Director, Air Personality

BP: "Porpoise Song," Monkees, Colgems. **BLFP:** "Magic Carpet Ride," Steppenwolf, Dunhill. **BH:** "All Along the Watchtower," Jimi Hendrix, Reprise. **BLFH:** "Take Me for a Little While," Vanilla Fudge, Reprise.

Charlotte—WAYS

Jack Gale

Program Director, Music Director

BP: "Keep On Lovin' Me Honey," Marvin and Tammi. **BLFP:** "I'm the Boy," Statler Brothers. **BH:** "Pickin' Wild Berries," Peggy Scott and Jo Jo Benson. **BLFH:** "Up Hard," Willie Mitchell.

Chattanooga—WFLI

Mike Scudder

Assistant Music Director

BP: "Hold Me Tight," Johnny Nash, Jad. **BH:** "Shangalang," Archies, Calendar. **BLFH:** "Elinor," Turtles, White Whale.



Detroit—WKNR

Paul Cannon

Program Director

BP and BLFP: "Bring it on Home to Me," Eddie Floyd, Stax. **BH and BLFH:** "Those Were the Days," Mary Hopkin, Apple.

El Paso—KELP

Charlie Russell

Program Director, Personality

BP: "Livin' in the USA," Steve Miller Band, Capitol. **BLFP:** "Shoot 'Em Up Baby," Andy Kim, Steed. **BH:** "Talkin' Bout Soul," Marvin L. Sims, Revue. **BLFH:** "Homicide Dresser," Billy Harner, Kama Sutra.

Fort Wayne—WLYU

Rick Hughes

Music Director

BP: "Porpoise Song," Monkees, Colgems. **BLFP:** "Elephant Candy," Fun And Games, UNI. **BLFH:** "Quick Joey Small," K. K. Singing Circus, Buddah.



Galveston—KGBC

Steve O'Donohoe

Music Director

BP: "How Sweet You Are," Ernie K-Doe, Duke. **BLFP:** "Look At Them," Gene Bourgeois, Capitol. **BH:** "Hey Jude"/"Revolution," Beatles, Capitol. **BLFH:** "The Continuing Story of Harper Valley P.T.A.," Dee Mullins, SSS International.



Grand Rapids—WGRD

Jay Walker

DJ

BP: "Love Child," Diana Ross and the Supremes, Motown. **BLFP:** "Come On, React," Fireballs, Atco. **BLFH:** "In-A-Gidda-Da-Vida," Iron Butterfly, Atco.

Grand Rapids—WLAV

The Frizbee

Music Director

BP and BLFP: "Shake," Shadows of Knight, Team. **BH:** "Suzie Q," Creedence Clearwater Revival, Fantasy.

Hanover, New Hampshire—WDCR

Paul Gambaccini

Music Director

BP: "Keep On Lovin' Me Honey," Marvin Gaye and Tammi Terrell, Tamla. **BLFP:** "Cycles," Frank Sinatra, Reprise. **BH:** "Piece of My Heart," Big Brother and Holding Co., Columbia. **BLFH:** "Those Were the Days," Mary Hopkin, Apple.

Jacksonville—WAPE

Ike Lee

Program Director

BP: "Living in the USA," Steve Miller Band, Capitol. **BLFP:** "Listen to the Music," Second Time, Tower. **BH:** "Take Me for a Little While," Vanilla Fudge, Atco.

Kingston, N.Y.—WBAZ

Gary Davis

Music Director

BP: "Porpoise Song," Monkees, RCA. **BLFP:** "Every Body's Talking At Me," Nilson, RCA. **BH:** "Smokey Blues Away," New Generation, Imperial. **BLFH:** "White Room," Cream, Atco.

Lewiston—WLAM

Bob Ouellette

Music Director & DJ

BP: "Do Something To Me," Tommy James and the Shondells, Roulette. **BLFP:** "Wait Till Tomorrow," Banana Splits, Decca. **BH:** "Hitchcock Railway," Jose Feliciano, RCA Victor. **BLFH:** "When I Was King," Bottom Line, A&M.

Louisville—WAKY

Johnny Randolph

Asst. Program/Music Director, Personality

BP: "Keep on Lovin' Me," Marvin and Tammi, Tamla. **BLFP:** "Beas Street Mood," Willie Michel, Hi. **BH:** "I'm So Happy Now," Company Front, Rising Sun. **BLFH:** "Kind of Man," Elysian Field, IMP.



Lynchburg—WLLL

Jerry Rogers

Music Director

BP: "Lord of the Manor," Everly Brothers, Warner Brothers. **BLFP:** "Soul Drippin'," Mauds, Mercury. **BH:** "Where Do I Go," Carla Thomas, Stax. **BLFH:** "Nitty Gritty," Ricardo Ray, Allegre.



Milwaukee—WOKY

Bob Barry

Music Director

BLFP and BP: "Ride My See-Saw," Moody Blues, Deram. **BH:** "Elenore," Turtles, White Whale. **BLFH:** "Bang Shang a Lang," Archies, Calendar. Also happening: "Piece of My Heart," Big Brother Holding Co. "Smell of Incense," Southwest, FOB. "Little Less Conversation," Elvis. "Magic Carpet Ride," Steppenwolf.



Niagara Falls—WJL

Tom Kegel

Music Director

BP: "Teach Me How to Fly," Rotary Connection, Cadet. **BLFP:** "A Song That Never Comes," Marilyn McGinnis and the Magic Circle, Dunhill. **BH:** "Shake," Shadows of Knight, Team.

Oneonta, New York—WDOS

Tom Verba

Music Director

BP: "Piece of My Heart," Big Brother and the Holding Company, Columbia. **BLFP:** "Shoot 'Em Up Baby," Andy Kim, Steed. **BH:** "Fire," Crazy World of Arthur Brown, Atlantic. **BLFH:** "Ice in the Sun," Status Quo, Cadet Concert.

Phoenix—KRIZ

Steve Martin

Music Librarian

BP: "Chewy Chewy," Ohio Express. **BLFP:** "Abraham, Martin and John," Dion. **BH:** "Those Were the Days," Mary Hopkin. **BLFH:** "Hold Me Tight," Johnny Nash.



Phoenix—KRUX

Rhett Hamilton Walker

Operations Manager

BP: "Abraham, Martin and John," Dion, Laurie. **BLFP:** "Jesse Brady," McCoys, Mercury. **BLFH:** "Those Were the Days," Mary Hopkin, Apple.



San Antonio—KTSA

Kahn Hamon

BP: "Sweet Bimaneess," 5th Dimension, Soulcity. **BLFP:** "Morning Dew," Sweet Jangi. **BH:** "Lalena," Donovan, Epic. **BLFH:** "Cinamon," Derek, Bang.



San Francisco—KYA

Dick Starr

Program Director

BP: "Hi-Heel Sneakers," Jose Feliciano. **BLFP:** "Shame, Shame," Magic Lanterns. **BH and BLFH:** "Season of the Witch," from LP, "Super Session."



Sarasota—WYND

John Dark

Program/Music Director, Personality

BP: "Jesse Brady," McCoys, Mercury. **BLFP:** "Yesterday," Eyes of Blue, Mercury. **BH:** "I Walk on Guilted Splinters," Dr. John, Atco. **BLFH:** "Magic Carpet Ride," Steppenwolf, Dunhill.

Springfield, Vermont—WCFR

Ron Bastone

Air Personality, Program Director

BP: "Les Bicyclettes De Belsize," Engelbert Humperdinck, Parrot. **BLFP:** "The Chewing Gum Kid," The Ice Cream, Capitol. **BH:** "The Porpoise Song," Monkees, RCA. **BLFH:** "Are My Thoughts With You," First Edition, Reprise.

Spokane—KGA

Shane

Music Director

BP: "Ride My See-Saw," Moody Blues, Deram. **BLFP:** "Cinamon," Derek, Bang. **BLFH:** "Cinamon," Derek, Bang.

Tallulah, La.—KTLD

Dave Sturm

Program Director, DJ

BP: "Hi-Heel Sneakers," Jose Feliciano, RCA. **BLFP:** "I Love You Alice B. Toklas," Blades of Grass, Jubilee. **BH:** "I've Got Dreams to Remember," Otis Redding, Atco. **BLFH:** "Pickin' Wild Mountain Berries," Peggy Scott and Jo Jo Benson, SSS International.

Wichita—KEYN

J. Robert Dark

Music Director

BP: "Lalena," Donovan, Epic. **BLFP:** "When I Was Five," Lyn Roman, Dot. **BH:** "Elenore," Turtles, White Whale. **BLFH:** "Ramblin' Gamblin' Man," Bob Seger, Capitol.



Wilmington, Delaware—WAMS

Bob Hollands

Music Director

BP: "I Love How You Love Me," Bobby Vinton, Epic. **BLFP:** "Little Arrows," Leapy Lee, Decca. **BH:** "Those Were the Days," Mary Hopkin, Apple. **BLFH:** "Think About Tomorrow," Ethics, Vent, and "May I," Bill Deal and Rhondells, Heritage.

Willoughby, Ohio—WELW

Chris Quinn

DJ

BP: "Les Bicyclettes De Belsize," Engelbert Humperdinck, Parrot. **BLFP:** "Cycles," Frank Sinatra, Reprise. **BH:** "Elenore," Turtles, White Whale. **BLFH:** "Hold Me Tight," Johnny Nash, Jad.

Winston-Salem—WAIR

Terry Wayne

Music Director

BP: "Do Something to Me," Tommy James and Shondells, Roulette. **BH:** "Private Number," Judy Clay and William Bell, Stax. **BLFH:** "Paul's Midnight Ride," Delights Orch.

Wooster, Ohio—WWST

Judson Rosebush

Music Director

BP: "Take Me for a Little While," Vanilla Fudge, Atco. **BLFP:** "Hole in My Pocket," Barry Goldberg Reunion, Buddah. **BLFH:** "San Francisco Girls," Fever Tree, UNI.

COUNTRY



Charlotte—WWOK

Clloyd Bookout

Music Director, Personality

BP: "Smoky the Bar," Hank Thompson, Dot. **BLFP:** "Long Black Limousine," Jody Miller, Capitol. **BH:** "Plastic Saddle," Nat Stuckey, RCA. **BLFH:** "Normally Norma," Red Sovine, Starday.



Chester, Pennsylvania—WEEZ

Lowell Howard

Program Director, Personality

BP: "Stand By Your Man," Tammy Wynette, Epic. **BLFP:** "Papa Sing Me a Song," L. E. White, Music City. **BH:** "True and Lasting Kind," Bobby Lord, Decca. **BLFH:** "Like a Rolling Stone," Flatt and Scruggs, Columbia.

Dallas-Ft. Worth—KYAL

Johnny Dallas

Program Director

BP: "Born to Be With You," Sonny James, Capitol. **BLFP:** "Plastic Saddle," Nat Stuckey, RCA. **BLFH:** "(She Still Comes Around to Love) What's Left of Me," Jerry Lee, Smash.



Flint—WKMF

Jim Harper

Program/Music Director, Personality

BP: "Stand By Your Man," Tammy Wynette, Epic. **BLFP:** "Daddy, Loves You Boy," Nayf Nutter, MGM. **BH:** "Born to Be With You," Sonny James, Capitol and "I Walk Alone," Marly Robbins, Columbia. **BLFH:** "The True and Lasting Kind," Bobby Lord, Decca.



Greensboro North Carolina—WGBG

Tom Miller

Program Director

BP: "Born to Be With You," Sonny James, Capitol. **BLFP:** "1432 Franklin Pike Circle," Bobby Russell, Elf. **BH:** "Plastic Saddle," Nat Stuckey, RCA. **BLFH:** "If I'm Gonna Sink," Les Brenson, L'I Cowboy (L'I Darlin').

Indianapolis—WIRE

Lee Shannon

Personality

BP: "Born to Be With You," Sonny James, Capitol. **BLFP:** "Ballad of Two Brothers," Aubrey Inman, Epic. **BH:** "Happy State of Mind," Bill Anderson, Decca. **BLFH:** "Land of Love," the Four Guys, Stop.

Kansas City—KCKN

Ted Cramer

Program Director

BP: "Ballad of Two Brothers," Aubrey Inman, Epic.

Norfolk—WCMS

Joe Hoppel

Program Director

BP: "Born to Be With You," Sonny James, Capitol. **BLFP:** "Woman Leave Me Alone," Dick Flood, BH. "The Wife You Save," Dianne Leigh. **BLFH:** "Could Burner," Vern Stovall. "If Loving You Means Anything," Dale Ward.



Milwaukee—WYLO

Bob Bradley

Program Director

BP: "I've Got You on My Mind Again," Buck Owens, Capitol. **BLFP:** "One Man Band," Norma Jean, RCA. **BH:** "Age of Worry," Billy Walker, Monument. **BLFH:** "The Town That Broke My Heart," Bobby Bare, RCA.



Peoria—WXCL

Dale Eichor

Personality

BP: "Heavenly Sunshine," Jimmy Gateley, Columbia. **BLFP:** "Sunshine Man," Mac Curtis, Epic. **BH:** "Drinking Champagne," Cal Smith, Kapp. **BLFH:** "Punish Me Tomorrow," Carl and Pearl Butler, Columbia.

Philadelphia—WRCP

Johnny Craft

Personality

BP: "Take My Hand Awhile," George Hamilton IV, RCA. **BLFP:** "Sweet Peony," Bobby Gentry, Capitol. **BH:** "She Wears My Ring," Ray Price, Columbia. **BLFH:** "What Kind of Woman," Lawanda Lindsey, Chart.

Phoenix—KRDS

Johnny Nelson

Program Director

BP: "Long Black Limousine," Jody Miller, Capitol. **BLFP:** "He's the Boss," Bobby Lee, Musicar. **BLFH:** "Harper Valley PTA (Later the Same Day)," Ben Colder, MGM.

(Continued on page 42)

programming aids

• Continued from page 41

RHYTHM AND BLUES



Beaumont, Texas—K-Jet
William (Boy) Brown
Program Director

BP: "Pickin' Wild Mountain Berries," Peggy Scott, JoJo Benson. BLPF: "Courage Ain't Strength," J. J. Jackson, Loma. BH: "Little Green Apples," O. C. Smith, Columbia. BLFH: "Seems I'm Never Tired," Swordsman, Ninandy.



Columbus, Georgia—WOKS
Ernestine Mathis
Music Director, Personality

BP: "I've Been Turned On," Jo Armstead, Giant. BLPF: "Please Give Me Another Chance," Jeb Stuart. BH: "Who's Making Love," Johnny Taylor, Stax. BLFH: "Pickin' Wild Mountain Berries," Jo Jo and Peggy, SSS International.



Memphis—WDIA
Bill Thomas
Program Director

BP: "Don't Make the Good Guys Go Bad," Della Humphrey, Artic. BH: "I'm Black and I'm Proud," James Brown, King. BLFH: "Funky Judge," Bull and Madadors, Toddintown. "Lonely Old World" by Artistics. "You Need Me Baby" by Joe Tex. "Love Is Ending" by Fred Helghes. "I Saw Her Standing There," by Phil Flowers. "Keep on Loving Me, Honey" by Marvin and Tammi.

PROGRESSIVE ROCK

Battle Creek, Michigan—WKER

Bob Nyles
Music Director, Personality

BP: "Electric Ladyland," LP by Jimi Hendrix, Reprise. BLPF: "Shine On Brightly," LP by Procol Harum, A&M. BHS: "The Second," LP by Steppenwolf, Dunhill. "In-a-Gadda-Da-Vida," Iron Butterfly, Atco.

Houston—KFMK

Jay Thomas
Program Director

BP: "Sailor," LP by the Steve Miller Band on Capitol. BLPF: "Mr. Do-jangles," LP by Jerry Jeff Walker, Atco. BH: "Electric Mud," LP by Muddy Waters, Cadet Concept. BLFH: "The Crazy World of Arthur Brown," LP by Arthur Brown, Atlantic.

EASY LISTENING



Atlanta—WBS Radio
Chris Fortson
Music Librarian

BP: "Les Bicyclettes De Belsize" and Hip, Engelbert Humperdinck, Parrot.

BLFP: "Over You," the Union Gap, Columbia. BH: "Pickin' Up Pebbles, Cornelia, RCA Victor. BLFH: "I Walk Alone," Marty Robbins, Columbia.

Denver—KGMC

Wayne Vann
Program/Music Director

BP: "Les Bicyclettes De Belsize, Engelbert Humperdinck, Parrot. BLPF: "Leaves Are the Tears of Autumn," Bonnie Guitar, Dot. BH: "I Walk Alone," Marty Robbins, Columbia. BLFH: "Look Homeward Angel," Ray Conniff, Columbia. **ALBUM PICK OF THE WEEK:** "A Happening in Central Park," Barbra Streisand, Columbia. We've also getting reaction on: George Hamilton IV, "Take My Hand for Awhile," RCA. The Archies, "Bang-Shang-a-Lang Calendar."

Hot Springs, Ark.—KZNG

Don Harbour
Music Director, Personality

BP: "As Long as He Needs Me," Shani Wallis, Kapp. BLPF: "Something Tells Me," Trini Lopez, Reprise. BH: "Baroque-a-Nova," Mason Williams, Warner Brothers-7 Arts. BLFH: "Sweet Lorraine," Billy Budd, Page One.



Mason, Michigan—WUNN
Tom Michaels
Program Director

BP: "Cycles," Frank Sinatra, Reprise. BLPF: "Do Your Own Thing," Brook Benton, Cotillion. BH: "Those Were the Days," Mary Hopkin, Apple. BLFH: "Workin' on a Groovy Thing," Patti Drew, Capitol.



Miami—WIOD
Yolanda Parapar
Music Director

BP: "Wake Up to Me Gentle," Al Martino, Capitol. BLPF: "Ol' Race Track," Mills Brothers, Dot. BH: "My Way of Life," Frank Sinatra, Reprise. BLFH: "Hold Me Tight," Johnny Nash, Jad. Best cut on Bert Kaempfert's new LP "My Way of Life" is "Stomping at the Savoy."

San Diego—KOGO

Dick Roberts
Program Director

BP: "Baroque-a-Nova," Mason Williams, Warner Brothers. BLPF: "Wake Up to Me Gentle," Al Martino, Capitol. BH: "Hello, Brother," Louis Armstrong, ABC. BLFH: "On My Word," Jack Jones, RCA.



San Francisco—KNBR
Michael Button
Music Director

BP: "Hi-Heel Sneakers," Jose Feliciano, RCA. BLPF: "Just Like a Rolling Stone," Flatt and Scruggs, Columbia. BH: "Lalena," Donovan, Epic. BLFH: "Alfie," Eivets Rednow (Stevie Wonder) Gordy. Great new album: "The Happiest Sound in Town," Marilyn Maye on RCA. "Detour," cut Marilyn . . . with a multiple.



Washington, DC.—WWDC
Bob Raleigh
DJ

BP: "The Bicyclettes de Belsize," Engelbert Humperdinck. BLPF: "Born to Be With You," Sonny James. BH: "Over You," Union Gap. BLPF: "1432 Franklin Pike Circle," Bobby Russell, Bell.



Waynesboro, Va.—WAYB
Carolyn Bleam
Music Director

BP: "On My Word," Jack Jones, RCA. BH: "Look Homeward Angel," Ray Conniff Singers, Columbia. BLFH: "Delilah," Raymond LeFevre, 4 Corners. The Exotic Guitars LP on Redwood has to be one of the best of the year!

OTHER PICKS

Country: Allen M. Peck, Cincinnati, WZIP. BP: "I've Got You on My Mind Again," Buck Owens, Capitol, and BH: "It's All Over But the Crying," Hank Williams, Imperial. . . Don Karnes, Garden City, L. I., WTBE. BP: "Roses of Reno," Bob Bishop, ABC, and BH: "Take My Hand for a While," George Hamilton IV, RCA. . . Bill Vance, Texas City, KTLW. BP: "Got You on My Mind Again," Buck Owens, Capitol, and BH: "I Walk Alone," Marty Robbins, Columbia. . . Chad Chester, Xenia, Ohio, WGIC, WBZI. BP: "Expressing My Love," Bobby Helms, Little Darlin', and BH: "I Walk Alone," Marty Robbins, Columbia. . . Barry Frank, Albany, WEEE. BP: "Born to Be With You," Sonny James, and BH: "She Wears My Ring," Ray Price.

Hot 100: Dave Merritt, Chico, Calif., K-PAY. BP: "White Room," Cream, Atco, and BH: "On the Way Home," Buffalo Springfield, Atco. . . Gary Steele, Huntsville, Ala., WAAY. BP: "Chewy Chewy," Ohio Express, Buddah, and BH: "Magic Carpet Ride," Steppenwolf, Dunhill. . . Rick Shannon, Pittston, Pa., WPTS. BP: "Love Child," Diana Ross and the Supremes, Motown, and BH: "Magic Carpet Ride," Steppenwolf, Dunhill.

Easy Listening: Jay Mitchell, Washington/Pittsburgh, Pa., WJPA. BP: "The Straight Life," Bobby Goldsboro, UA, and BH: "Little Green Apples," O. C. Smith, Columbia.

College: Larry M. Haves, Gunnison, Colo., KWSB-FM. BP: "Magic Carpet Ride," Steppenwolf, Dunhill, and BH: "Cheap Thrills," Big Brother & Holding Co., Columbia. . . Lee DeYoung, Holland, Mich., WTAS. BP: "Ride My See-Saw," Moody Blues, Deram, and BH: Prelude from "2001 a Space Odyssey," Eugene Ormandy, Columbia. . . Dale Mitchell, Brunswick, Me., WBOR-FM. BP: "Come On, React," Fireballs, Atco, and BH: "White Room," Cream, Atco. . . Roger Osborn, Waterville, Me., WMHB. BP: "Take Me for a Little While," Vanilla Fudge, Atco, and BH: "Sweet Blindness," 5th Dimension, Soul City. . . Dennis Bluth, East Lansing, Mich., WMSN. BP: "All Alone the Watchtower," Jimi Hendrix Experience, and BH: "Magic Carpet Ride," Steppenwolf and "On the Way Home," Buffalo Springfield. . . Don Goldberg, Penn., WRSC. BP: "All Alone the Watchtower," Jimi Hendrix, Reprise, and BH: "Ston," Kooper, Stills, Bloomfield, Columbia. James Graff, Peoria, Ill., WRRV. BP: "Greenbure Guckstein," Crvan Shames, Columbia, and BH: "Soul Drippin'," the Mauds, Mercury.

WOOD-TV BOWS A BAND SHOW

GRAND RAPIDS, Mich. — WOOD-TV bowed an hour-teen bandstand type show Oct. 5 called "Swing Lively." The show will be telecast Saturday at 4 p.m. in color. Host is Jay Stearn, popular Lansing, Mich., deejay. The show is video-taped at the Lansing studios of WJIM-TV and is sponsored by Yankee Stores. Videotapes of name groups will be used.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Dick Weber—you may remember him from that Cleveland rocker—has joined WGBS in Miami as music director. So Bob Martin and Weber are back together: Martin is consultant for the station. . . Don't know who cut the cord, but programming consultant Bill Drake and WUBE in Cincinnati have parted company.

Dan Benz, student station manager of WIIT, the voice of Illinois Institute of Technology, needs records.

Recent staff changes at KMBY in Monterey, Calif.: Eric G. Norberg is new program director, from KXOA, Sacramento; deejay Frank Colburn, who'd been program director at KLYD, Bakersfield, Calif.; Dale (Kelly) Kemery left KMBY to join KNEW in San Francisco, has joined KMBY as deejay. KMBY has just been bought by James Saphier. Bob Hope's personal manager. No format changes are anticipated.

Pete Myers, air personality at WNEW, New York, died Friday (4) of gunshot wounds at his home. He was an avid gun collector. Myers worked at WNEW 1959-1963, then shifted to WINS, returning to WNEW in the 1-4 p.m. slot in 1965. He started in radio at KCBQ, San Diego, and was also known as Mad Daddy at WJW and WHK in Cleveland as a rock deejay. A former actor, he was 40.

WNEW had initiated some changes in order to strive for a more contemporary appeal at night. Program director Domonic Quinn has brought in Jim Dougherty of WIP in Philadelphia to replace Jim Lowe in the evening slot at the easy listening station. Lowe has just resigned. Dick Summers, who'd been morning man on progressive rock formatted WNEW-FM, will take up the all-night show on WNEW. Zacherley, weekend personality on WNEW-FM, will now do the morning show on the progressive rock station. . . Felix Grant and "The Album Sound" now into its 15th year on WMAL, Washington. . . WGKR, 1 Broadcast Place, P.O. Box 779, Perry, Fla., needs country music records. Send to program director Hudson Randall.

Regarding jobs: I'm now maintaining a file . . . both of stations who need men and men who need stations. Put all the details on a postcard that you can, including experience and phone number and the type of format you're searching for. Send to Claude Hall, Billboard, 165 W. 46th St., New York, N. Y. 10036. Have already got a good file of available deejays. I now need more stations for them.

In case I didn't mention before, the new call letters of WHK-FM in Cleveland are WMMS-FM: it's a progressive rock station. . . Doug Jennings at KLMS in Lincoln, Neb., has gone back to school so weekend personality Denny Mathias is now in the 12:30-4:30 p.m. slot. Stan Kent, former KLMS personality who's now at the University of Nebraska Law School, has returned to do weekend work. Program manager Lee Thomas reports that by January the Hot 100 format station will be programming albums by the same rotation system as presently used on singles.

WAKY has moved into a new plant and the address is now: 554 S. Fourth St., Louisville, Ky.; phone is: 502-483-8803. . . Bob Chase has departed WLYV in Fort Wayne, Ind., to join the morning slot at WOHO in Toledo. . . Tom Crane is the new music director at WIP, Philadelphia: he'll continue weekend shifts on WIP. . . Lloyd Silva has joined WHVH in Honolulu as production manager; he was

most recently a management trainee with E. I. DuPont, but before that had been an announcer with KHAI. . . Randy Daniels, weekend man at WHK in Cleveland, is now weekend man at WCBM in Baltimore; both are Metromedia operations.

KLAK, Denver, air personality Buster Jenkins has bowed a new record label called High Country Records; first release is "Haulin' My Last Load" by Dewey Knight.

You just ain't gonna believe this, but the Drake-consulted WOR-FM in New York, programmed by Sebastian Stone, is not that far away from knocking off WMCA, the AM rocker that has just undergone some changes in staff. According to the July-August Pulse, WOR-FM was third in the market 7-midnight. Second were both WWRL and WMCA, with an eight. The August-September Hooper gives WMCA a 7.2 (total rated time periods) and WOR-FM a 4.7. This is pretty fantastic when you consider that the FM station makes very little impact in cars and night time is considered prime time for FM, as a rule. Guess I'd better point out that these ratings were reflective of the old situation at WMCA and Terrell Metheny Jr., the new WMCA program director, may be able to fight back in surveys to come. But it's rather unusual for an AM station to be battling for its life against an FM station. . . Out in Kansas City, program director Jon Holliday of KMBZ still has the market in his backpocket—and with a format one has to identify as "extremely good music" with personalities. August-September In-Home Hooper shows the station with a 20.4 Monday through Friday 7-noon, 19.7 noon-6 p.m., and an 18 Saturday daytime. KMBZ thus leads all covers, including the Hot 100 format WHB.

Jim Carr is now in the news department—and doing weekend deejay chores—at WLBR, Lebanon, Pa. He'd been with WCOY in Columbia, Pa., as a deejay. The lineup at WLBR now includes Ken Lightner, Gene Winters, Jim Boyle, and Al Bruce with Carr. Al Shade, Adrian Markey, Lee Silvers, and Henry Homan sitting in on weekends. . . Scott Shannon has left WABB, Mobile, where he was deejay and music director, to do the 7-midnight slot on WMP5 in Memphis.

Bruce Roberts is now with WEEX in Easton, Pa. He'd been with WMID in Atlantic City until called to active duty with the Air National Guard last January. . . Tom O'Brien, WSJM deejay, St. Joseph, Mich., and account executive Frank Pastrick have formed Outo Sight Productions for booking rock acts; they'd like to be on record mailing lists to 606 Main St., St. Joseph, Mich. 49085.

The lineup at WDIA, soul station in Memphis, now includes A. C. Williams, Robert Thomas, Chris Turner, Lee Armstrong, Rufus Thomas, and Bill Reeves, along with program director Bill Thomas. Station is No. 1 with a general market 21.6 7-noon and a 17.2 noon-5 in the August-Sept. Hooper. . . Rick Scarry, a fascinating cat, is departing as program director of KUDU, Ventura, Calif., to join the air roster of KEZY, Anaheim, Calif. . . Alex Bennett is now 6-10 p.m. at WIND, Chicago; he'd been with WLOL, Minneapolis. . . Dave Allen is now program director and Lou Massey music director at WREO, Astabula, Ohio; other deejays at the station include Lee Andrews and Phil Knight.

Tom Sawyer, formerly of stations like WMEX in Boston and WAVZ in New Haven, is now with

WPTR in Albany, N. Y., using the name of Super Dan and Fang. He reports that Joey Reynolds is now with WAVZ and wishes Joey the best of luck and says "a great guy working for some great people. Hate to say this, Tom, but some people would doubt at least the first half of that statement. Not me, of course. . . . Tina Jordan is back with WMID, Atlantic City, as music director. . . . Don Anthony is now with WMAR-FM, Baltimore; Lloyd L. Young has been upped to program director of WMOR, Salt Lake City, and new men at WEAM include Steve Raymond, formerly of WWCO in Waterbury, Conn., and Jim Stewart, former program director of WHUT in Anderson, Ind.

Dick Sargent, program director at WENE, Endicott, N. Y., is now with WOR-FM, New York. . . . Larry Cobb is new general manager of KWSL, Grand Junction, Colo., a station that programs easy listening in the day and Hot 100 at night. . . . Ed Mitchell, who'd been Buddy Harrison at WKYC in Cleveland, is now 3-6 p.m. at CKLW, Detroit, and Tom (Johnny Williams) DiAngelo, formerly with WTRX in Flint, Mich., is doing the all night show.

Now for an apology: I'm way behind on vox jox reports, but promise to do better in the future. I hope I haven't left anybody out during the past couple of weeks; if I did I'm sorry. Hopefully, this should catch me up. . . . David G. Mitchell is now with WGVA, Geneva, N. Y.; he'd been with WVBR-FM, Ithaca, N. Y. . . . The lineup at WAWA, Milwaukee, includes assistant general manager O. C. White, Al Ballard, Dr. Bop, program director Chuck Smith, and Steve Stevens. . . . Mike Rivers has departed CKLW, Detroit, to become a program consultant. . . . Johnny Knox has been named production director of WQAM, Miami. . . . Allan Johnson has left KXYZ, Houston, to join WGBS in Miami. . . . Stan Cape left WHAZ, Troy, N. Y., to join WSNY, Schenectady, N. Y. under the name Stan Williams.

Bobby Martinez is now with WCKW in La Place, La. and says the station is the only one in that part of the State that plays country music after dark. Needs records. Send to program director Steve Ruppe, WCKW, P. O. Drawer B, Garyville, La. . . . Mike (Mike Murray) Scudder is now music director of WFLI, 50,000-watt Chattanooga station; he's doing the afternoon drive show. . . . William J. Wheatley has been named general manager of WMIN, St. Paul, by new owners Milton Maltz and Robert Wright. Station plays country music.

Some new groups, too, such as the Potted Palm, have been fortunate to get their locally produced disks aired on the station. About 15 records an hour are played, a bright mixture that often includes hapa-haole tunes ("Cockeyed Mayor of Kaunakakai") or the romantic melodies ("Ke Kali Nei Au," the Hawaiian Wedding Song). Between 10 p.m. and midnight, "Pili Aumoe" is the theme. It literally means "quiet grass," but station officials prefer to sell it as "music for lovers" hour. That's when lush, instrumental Hawaiian tunes—from de Mello's fine assortment to more string-accented interpretations by Mantovani—are programmed. As much as 75 per cent of the listenership is native Hawaiian—people who enjoy their Hawaiian music. Tourists naturally tune in, too, to request "Tiny Bubbles" and "Ke Kali Nei Au." "We're broadcasting from the tree studio 24 hours," said Bob Basso, KCCN assistant general manager. "And you wouldn't believe the problems."

Tourists Watch

Tourists keep coming to the tree, wanting to eat dinner up in the house. And understandably, because for a while, the house used to be a novelty dining hall for tourists and VIPs who wanted to be alone. The mynahs are so loud, the

7 p.m. newscast is a mixture of world events and mynah miterings. Too, a conch shell ceremony in the Market Place—the Times Square of Waikiki—often is heard on the broadcasts. "Part of the aloha flavor," shrugged Luck. The studio, renovated at a cost of about \$50,000, is a cozy hideaway. But Luck said he spends more time waving to visitors below. And because about 21,000 people pass through the Market Place daily, he indeed spends a lot of time waving hello. "They want to take pictures," Luck said of the visitors. "And we must now be the most photographed station." The studio is equipped with two standard turntables, three tape cartridge racks holding the commercials, a main control board, a related meter board vital to the operation of the station, and the entire Hawaiian record library—consisting of 750 albums, 430 45s, and 300 78s. "It can get pretty crowded, and sometimes you wonder what'll happen if you sneeze," Basso said. KCCN has been broadcasting from the tree house for four weeks. Its main studios and offices are located in the Waikiki Business Plaza high-rise, a long stone's throw from the novelty niche. All the station disk jockeys—Luck, Big Joe, Dough Mossman, Treehouse Bob, Jay Primo, Ron Hinanon, and Crash Kealoha—take turns manning the mike.

(To be Continued)

KCCN Beeps Away On Island Treetop

• Continued from page 40

Progressive Rock Stirs Radio World Across U. S.

• Continued from page 40

a year ago. The station will be well into six figures this year.

Varner Paulsen, general manager of KNEW and KSAN-FM, said that his progressive rock FM station picked up 61,000 listeners, according to an ARB July report, "with the vast majority in the 18-34 age group."

KIRO's Clark Serious Funnyman

• Continued from page 40

paigned on behalf of presidential candidate Pat Paulsen. Paulsen recently visited Seattle and "spent an hour doing my show. It was a completely wayout show for 60 minutes. Pat even did some commercials and we hope to get those accounts back soon." Listeners contributed to a plank for Paulsen platform—things like "Birch control," "no discrimination, a wire tap on every phone."

Clark started in radio in 1962 right out of radio school. The station was KWSB in Mount Shasta, Calif., where Clark did a show, sold time, wrote copy. "I was there six months before I got fired."

He spent the next three years at KZOL in Farwell, Tex., before going to KIRV, Fresno, Calif. He was there two years, eventually becoming program director, and, in the process, switching the station from easy listening to rock. He joined KIRO last February as all-night man and in June was moved to the daytime show.

RADIO-TV JOB MART

RADIO-TV JOB MART
This column is published for people seeking positions as well as station managers seeking personnel. Rate is \$5.00 per one half inch (app. 40 words). A box number will be used to protect the identity of the advertiser. Send copy along with payment to:

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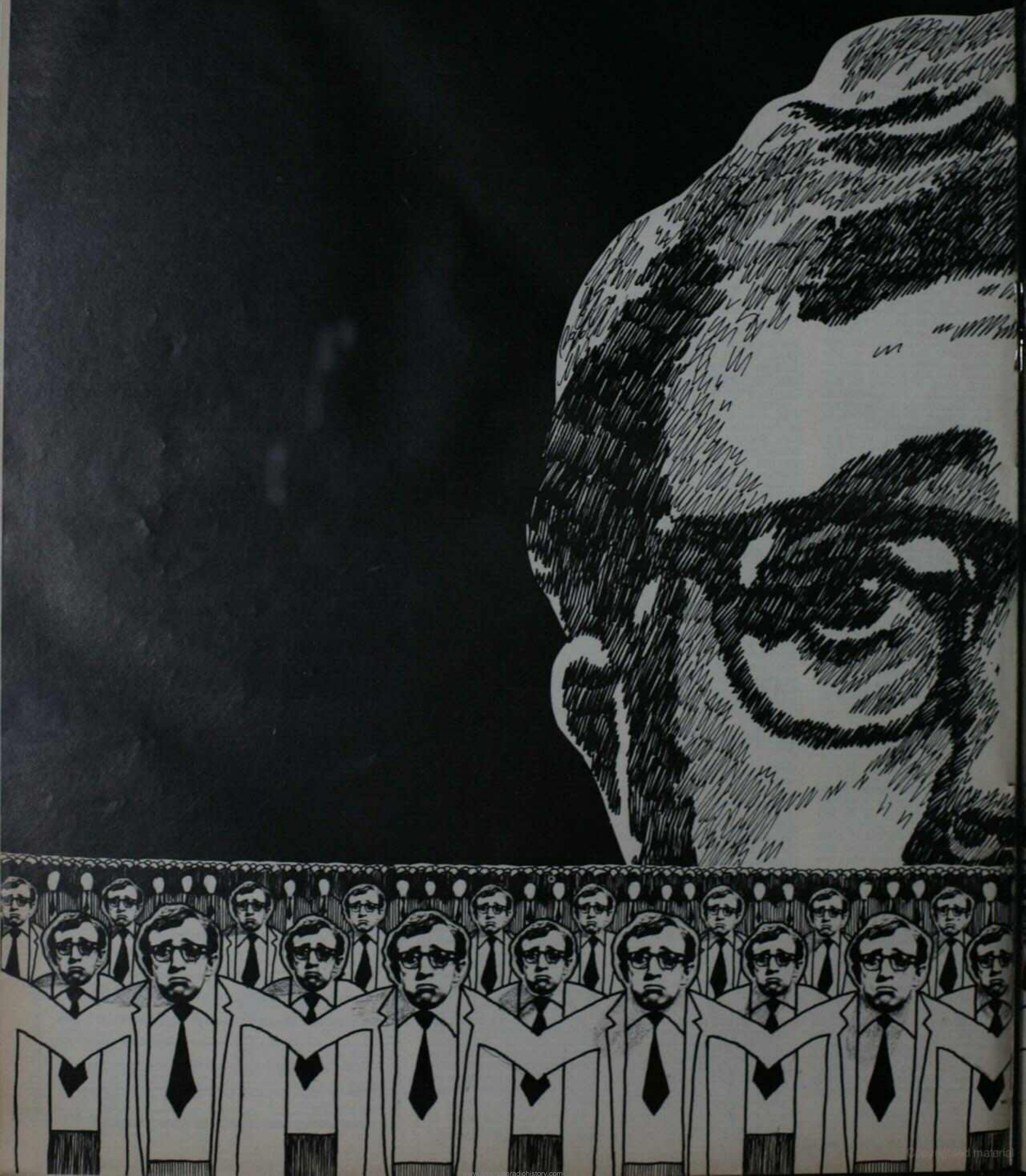
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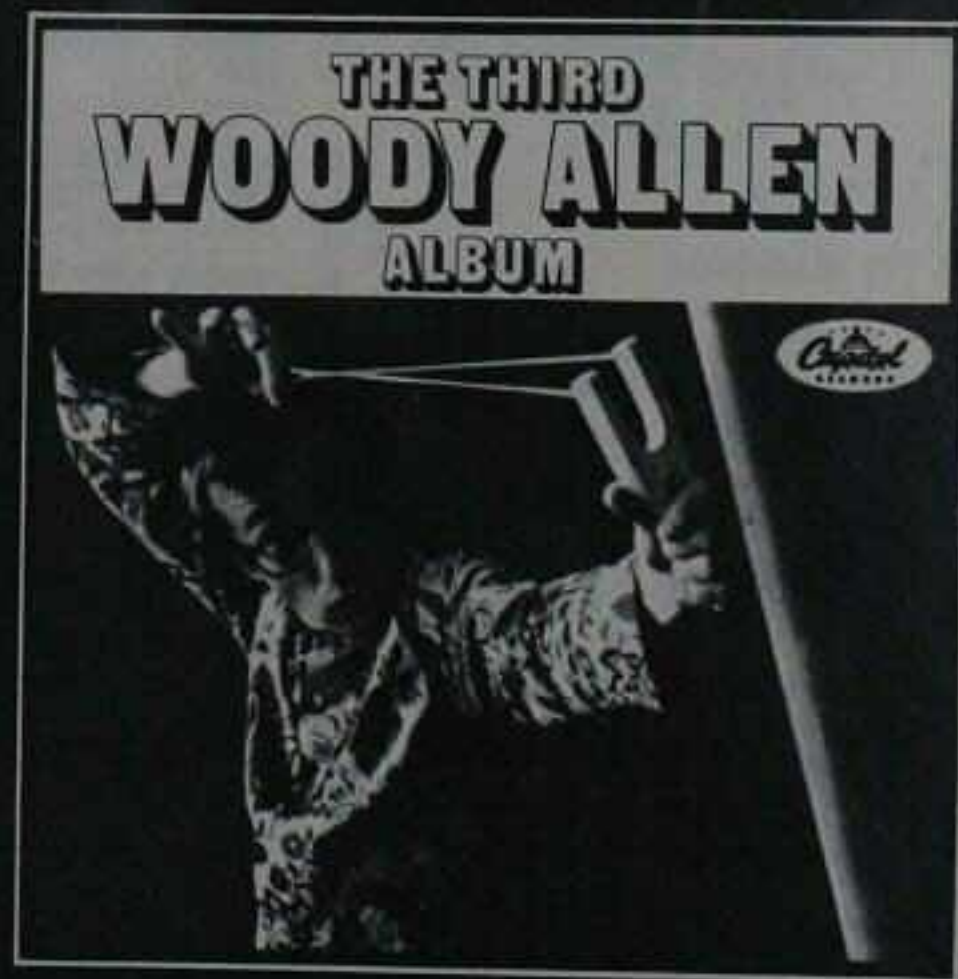
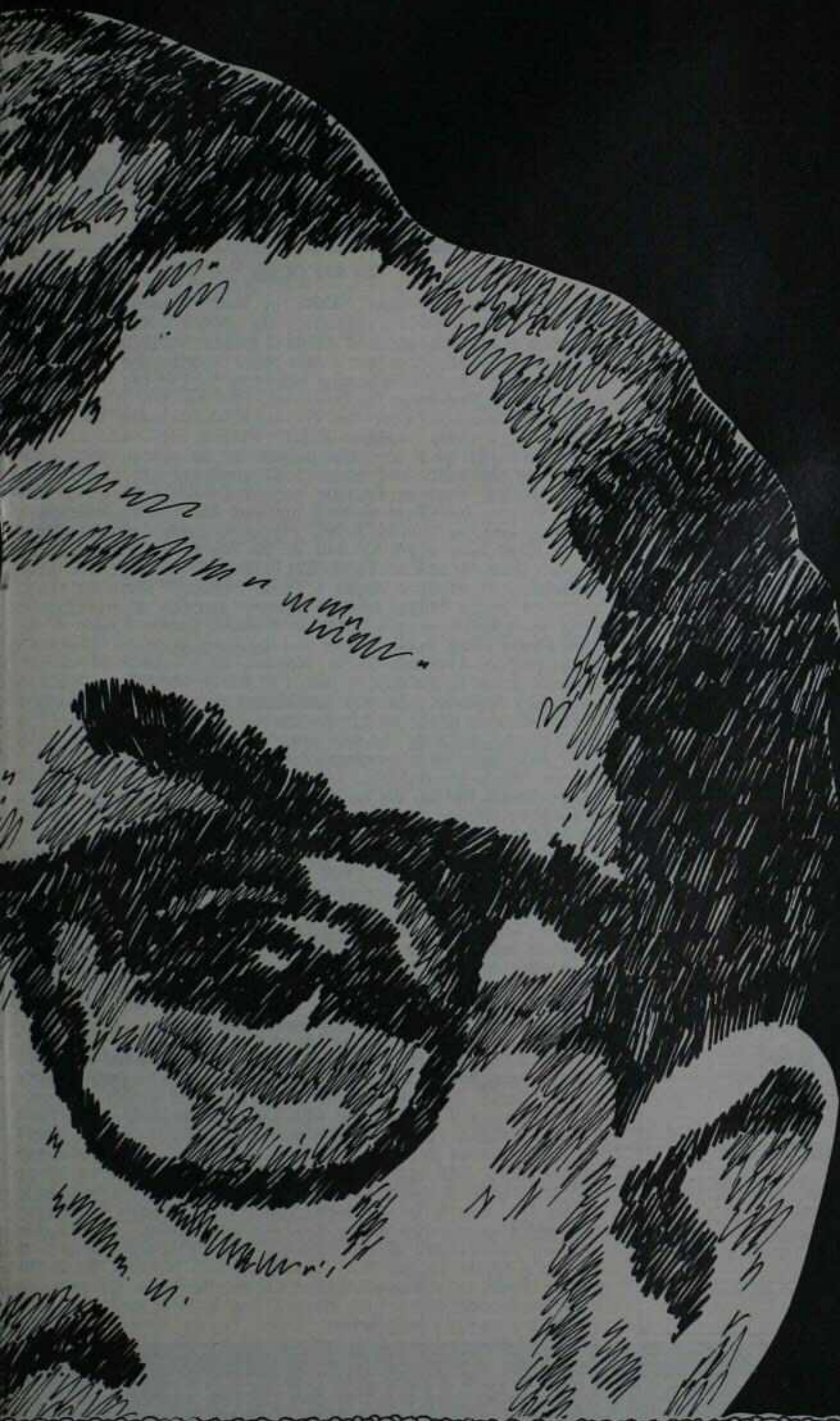
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	Rank	Change	Rank	Change		
★	1	1	26	28	ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	15
	2	2	27	24	JAMES BROWN LIVE AT THE APOLLO, VOL. 2 King (No Mono); 1022 (S)	7
★	3	3	28	29	HICKORY HOLLER REVISITED O. C. Smith, Columbia (No Mono); CS 9680 (S)	16
	7	7	36	36	TIME PEACE/GREATEST HITS Rascals, Atlantic (No Mono); SD 8190 (S)	15
★	5	4	30	32	FELICIANO Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	14
	6	6	31	34	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell, Tamla TS 284 (S)	5
★	7	9	32	16	ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	32
	8	5	33	30	TEMPTATIONS WISH IT WOULD RAIN Gordy (No Mono); 7072 (S)	22
★	9	8	34	25	THE PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 7302B (S)	20
	10	11	35	38	LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	35
★	11	10	36	37	THE IMMORTAL OTIS REDDING Atco (No Mono); SD 33-252 (S)	15
	12	13	37	23	PLUG ME IN Eddie Harris, Atlantic (No Mono); SD 1506 (S)	12
★	13	19	38	35	YESTERDAY'S DREAMS Four Tops, Motown (No Mono); M5 669 (S)	3
	14	14	39	40	WHEELS OF FIRE Cream, Atco (No Mono); SD 33-244 (S)	10
★	15	12	40	39	EASY Nancy Wilson, Capitol (No Mono); ST 2909 (S)	21
	16	15	41	41	THERE IS Dells, Cadet (No Mono); LP 804 (S)	23
★	17	20	42	44	STONED SOUL PICNIC 5th Dimension, Soul City (No Mono); SC5 92002 (S)	9
	18	17	43	43	ARE YOU EXPERIENCED? Jimi Hendrix Experience, Reprise R 6261 (M); R5 6261 (S)	52
★	19	21	44	46	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla TS 290 (S)	4
	20	22	45	45	BOBBY TAYLOR & THE VANCOUVERS Gordy GS 930 (S)	5
★	21	42	46	47	CHEAP THRILLS Big Brother & the Holding Co., Columbia KCS 9700 (S)	2
	22	18	47	48	TIME HAS COME Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	8
★	23	33	48	49	SOUL LIMBO Booker T & the MG's, Stax STS 2001 (S)	3
	24	27	49	—	LOOK AROUND Sergio Mendes & Brasil '66, A&M (No Mono); SP 4137 (S)	21
★	25	26	50	50	PORTRAIT OF RAY Ray Charles, ABC (No Mono); ABCS 625 (S)	27
					THIS IS CLARENCE CARTER Atlantic SD 8192 (S)	1
					TIGHTEN UP Archie Bell & the Dells, Atlantic (No Mono); SC 8181 (S)	22

SOUL SAUCE



BEST NEW RECORD
OF THE WEEK
"YOU GOT THE
LOVE I LOVE"
MARV JOHNSON
(Gordy)

By ED OCHS

SOUL SLICES: Gene ("Duke of Earl") Chandler, a young veteran chart climber, is pioneering the double role as an artist-executive as his Chicago-based Bamboo Records keeps pace with his Brunswick soul singing career. A new breed of soul artist with an eye on the future, Chandler is touting Bamboo's "If I Didn't Love You" winner by the Profiles on the Duo label, while his own "There Was a Time" disk and new "From the Teacher to the Preacher" duet with label-mate Barbara Acklin streak towards the charts. The soul thinker also plans to groom himself for the supper circuit with an LP of standards and bluesy soul numbers, still keeping his dates, touring, boosting Bamboo, recording—not only for Brunswick, but also for Chess under a previous contract. Chandler says he also leased the "Funky Judge" master to Ernie Lean's Toddlin' Town label, now a hit by Bull & the Matadors, distributed by Scepter. Want the secret of longevity in the r&b business? Ask Gene Chandler. . . . Motown staged a "Soul Weekend" show for Gary, Ind., and Negro Mayor Richard Hatcher on Oct. 1, treating the city's youth to the sounds of Stevie Wonder, Gladys Knight & the Pips, Shorty Long, Bobby Taylor and the Vancouvers and Motown's newest talent, Abdullah. Stevie Wonder, the youngest Motown, accepted a key to the city on behalf of Berry Gordy. . . . Veteran artist Lou Johnson, who has just signed with Atlantic's Cotillion label, has never issued an LP. An unreleased album "Anytime," on Big Top and featuring the soul singer's "Thank You Anyway, Mr. D.J.," disk, never made the shops. Johnson's first record on Cotillion will be "Rock Me Baby." . . . Though Motown won an injunction against David Ruffin, the ex-Temptation will appear at the Apollo Theater in Harlem for one week, starting Friday (11). A hearing set for Saturday (12) will decide Ruffin's contractual commitments, which Motown claims were jeopardized by C. B. Atkins and Associated Booking. . . . Stax/Volt will soon establish a New York office with new promotion co-ordinator Otis Pollard at the helm. Promotions also went to composer-producers Al Jackson, now a&r director, and Steve Cropper, executive producer. Bernard Roberson has been named national r&b promotion director, while Eddie Braddock will co-ordinate all pop product. . . . James Brown will make his debut at the New Madison Square Garden Tuesday (22). The U. S. Information Agency will shoot a documentary on Brown for showing at PSIA outposts throughout the world.

FILETS OF SOUL: Ninandy Records, the husband-wife soul label of Nina Simone and Andy Stroud, is touting the Swordsman's "O My Soul." The duo, produced and managed by Stroud's production firm, will split the bill with Miss Simone at Detroit's Ford Theater Saturday (27). Gene Burleson is heading the infant label's promotion chores as well as Nina's sessions. . . . Roy Battocchio celebrated his 10th year with Capitol Records last week by taking SOUL SAUCE to catch a soulful Peggy Lee at the Copacabana Friday (4). Roy is by far New York's most popular promotion man and Capitol's own roving good-will ambassador. . . . Peaches & Herb play Nassau in the Bahamas Nov. 23 before headlining Harlem's Apollo Theater Nov. 29-Dec. 5, with fabulous Sly & the Family Stone. . . . Former deejay Charlie Brown is the new national promotion director for Gemini Star Records and is already out talking up the Constellations' "I Didn't Know How To" and the Earls' "It's Been a Long Time Comin'." Gemini Star has also bought the "Beggars of Love" master by the Norfleet Cousins, and will distribute the disk through Amy-Mala-Bell. . . . Keith Yershon is going straight ahead on a "Rhythm & Blues Association of Great Britain," says visiting Blues & Soul writer Bob Peacock. Peacock and soul sister Margaret Stewart toured U. S. soul centers, meeting Martha Reeves at New York's Arthur discotheque, hosted by club deejay Jerry King. . . . Speaking of Martha Reeves: Bob Dundee of Baltimore writes that SOUL SAUCE knocks Diana Ross & her Supremes, "One of the finest vocalists to emerge from this decade." Dundee adds that a Miss Reeves-Diana Ross match is no contest, asking "Could Martha Reeves be your wife?" Answer: She could be, but I sure wasn't aware of it. Thanks for reading SOUL SAUCE. . . . The Little Richard Fan Club in England writes that Little Richard deserves a mention now and then. Consider this "now." Read SOUL SAUCE for "then." . . . The Masqueraders ("I Ain't Got to Love Nobody Else") have signed exclusively with Sam Coplin Theatrical Enterprises in Dallas. . . . Pepper Records in Memphis has donated 6,000 pop records to the Memphis P.D. to be given to underprivileged youngsters. . . . Bunky Sheppard brings the Esquires to Scepter with "You Got the Power." . . . Apologies to Motown's great new writing team of Simpson & Ashford for tacking on the name of Giant artist Jo Armstead. Once upon a time, says Valerie Simpson, but no more. The new team has put Marvin Gaye & Tammi Terrell on the hit map. . . . Effie Smith has left Shout to record on her own. . . . Jann Wenner of Rolling Stone magazine reads SOUL SAUCE. Do You?

From The Music Capitals of the World

HONOLULU

Hawaii is experiencing a soul season: Jimi Hendrix Experience appeared Oct. 8, Mahalia Jackson offers religious soul Dec. 15 at the Honolulu International Center Arena (Lu'Cur Productions will be making its Island debut as promoters), and Big Brother and the Holding Company with Janis Joplin appear Dec. 6-7 at the Civic Auditorium, under sponsorship of Blue Phoenix. . . . Aretha Franklin has two shows Nov. 9-10 at the H.I.C., and to top off the soulful season, Dionne Warwick

is set for Dec. 20 at the same place.

Capitol artists Buddy Fo and His Group did a one-week Oct. 7-12 at Duke Kahanamoku's, while the room's regular, Don Ho, extended his Mainland trip. . . . Fo also appeared on the Saturday (13) cabaret show featuring comic Bob Newhart.

Alfred Apaka Jr., son of the late Island star, opens Oct. 15 at the Royal Hawaiian Hotel's Monarch Room. Rock group Chuck Freeman and the Drivers are at the Lemon Tree, and the Chicago Mob are due Nov. 6. . . . The American Revolution continue at Rus-

sell's Rowboat. . . . Don Ho, a veteran in the night club business, is getting out as an operator. He had two clubs—the Hana Ho and the Hawaii Five-O. Both clubs featured his proteges, such as Al Lopa, Sam Kapu Jr., the Sons of Hawaii. In mid-October, however, his lease arrangements end. He's still singing, however, at Duke Kahanamoku's when not visiting the U. S. The Singer Co. had nothing but praise for Ho's "Singer Special" last May—which was the highest rated program of the month.

When the Johnny Mann Singers were in town they cut a few new jingles for K-POI Radio—but also one for Honolulu City Council candidate Brian Casey. . . . Island singer-actor Jimmy Shigeta and tenor Charles K. L. Davis reunited recently when Shigeta checked in for a "Hawaii Five-O" television role. Davis is continuing as the attraction at the Kauai Surf re-

(Continued on page 74)

Rhythm & Blues

Billboard SPECIAL SURVEY For Week Ending 10/19/68

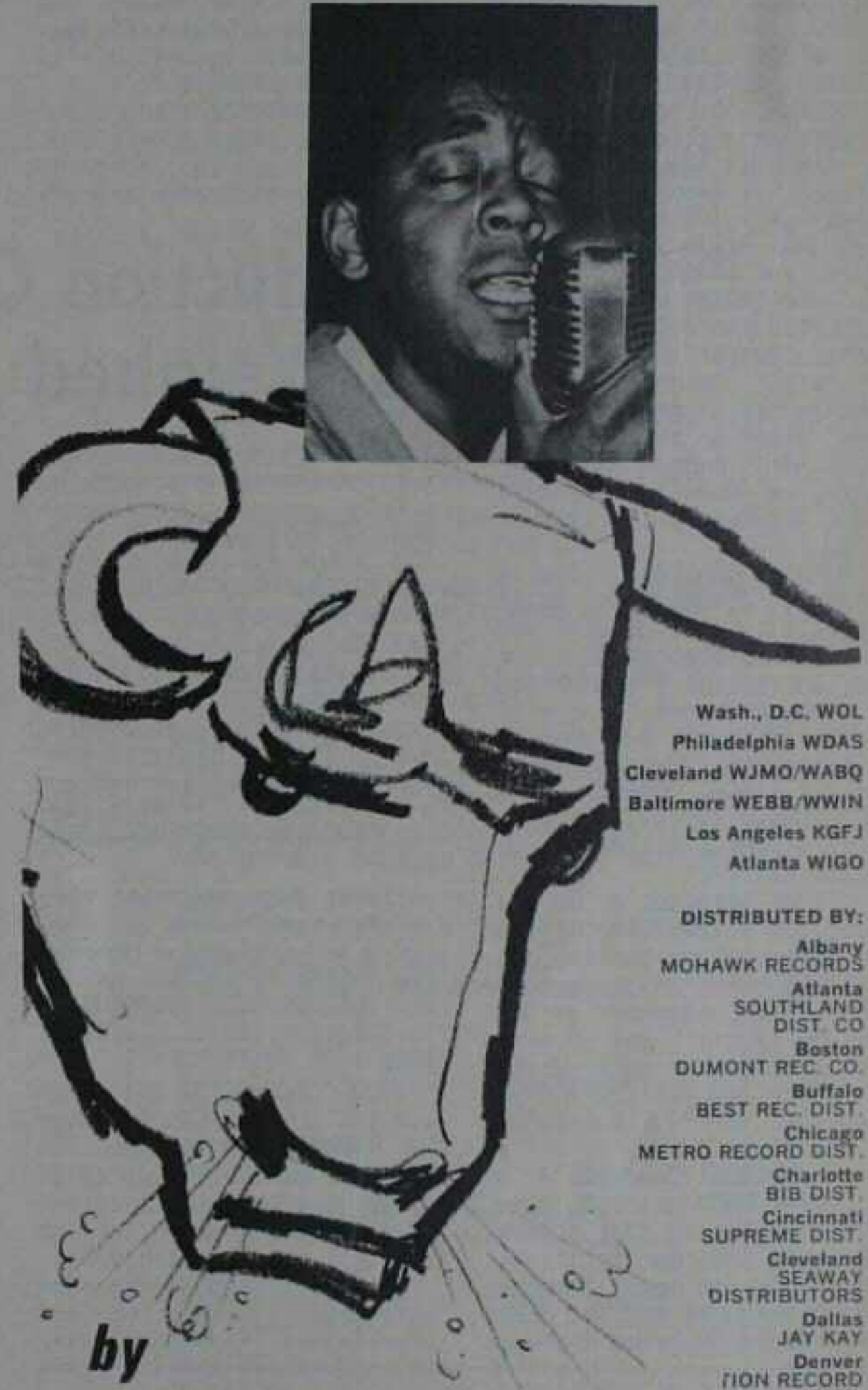
BEST SELLING Billboard Rhythm & Blues Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

Billboard Award	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
	1		SAY IT LOUD—I'M BLACK & I'M PROUD James Brown & His Famous Flames, King 6187 (Golo, BMI)	6	26	20	STAY IN MY CORNER Dells, Cadet 5612 (Conrad, BMI)	18
	2	2	SLIP AWAY Clarence Carter, Atlantic 2508 (Fame, BMI)	16	27	—	WHO'S MAKING LOVE Johnnie Taylor, Stax 0009 (East, BMI)	1
	3	3	I SAY A LITTLE PRAYER Aretha Franklin, Atlantic 2456 (Jac/Blue Seas, ASCAP)	8	28	33	CHAINED Marvin Gaye, Tamla 54170 (Jobete, BMI)	4
	4	4	LITTLE GREEN APPLES O. C. Smith, Columbia 44616 (Russell-Cason, ASCAP)	6	29	29	LIGHT MY FIRE Jose Feliciano, RCA Victor 47-9550 (Nipper, ASCAP)	5
	5	5	FOOL FOR YOU Impressions, Curtom 1932 (Camad, BMI)	5	30	32	IF I DIDN'T LOVE YOU Profiles, Dup 7449 (Downstream/Sea Jack, BMI)	4
6	8		HEY WESTERN UNION MAN Jerry Butler, Mercury 72850 (Parabut/Double Diamond/Downstairs, BMI)	5	31	31	MESSAGE FROM MARIA Joe Simon, Sound Stage 7 2617 (Cape Ann, ASCAP)	6
7	23		COURT OF LOVE Unifics, Kapp 935 (Andjun, BMI)	5	32	34	I FOUND A TRUE LOVE Wilson Pickett, Atlantic 2558 (Cotillion/Tracebob/Erva, BMI)	4
8	21		I'VE GOT DREAMS TO REMEMBER Otis Redding, Atco 6612 (East-Time-Redwal, BMI)	3	33	—	ALWAYS TOGETHER Dells, Cadet 5621 (Chevis, BMI)	1
9	12		FUNKY JUDGE Bull & the Matadors, Toddlin' Town 108 (Downstream/Napac/Flomar, BMI)	8	34	35	HOLD ME TIGHT Johnny Nash, JAD 207 (Nash, ASCAP)	3
	10	6	PLEASE RETURN YOUR LOVE TO ME Temptations, Gordy 7074 (Jobete, BMI)	10	35	38	SO NICE Mad Lads, Volt 4003 (East, BMI)	2
	11	10	GIRL WATCHER O'Kaysions, ABC 11094 (North State, ASCAP)	11	36	37	OH LORD, WHY LORD Los Pop Tops, Calla 154 (JAMF, BMI)	6
	12	13	BREAK YOUR PROMISE Delfonics, Philly Groove 152 (Nickel Shoe/Bellboy, BMI)	7	37	47	PEACE OF MIND Nancy Wilson, Capitol 2283 (Almo, ASCAP)	3
13	17		I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders, Bell 733 (Press, BMI)	7	38	39	LET ME DOWN EASY Little Milton, Checker 1208 (Arc, BMI)	2
	14	14	HIP CITY—PART 2 Jr. Walker & the All Stars, Soul 35048 (Jobete, BMI)	8	39	40	DESTINATION: ANYWHERE Marvelettes, Tamla 54171 (Jobete, BMI)	2
	15	11	SPECIAL OCCASION Smokey Robinson & the Miracles, Tamla 54172 (Jobete, BMI)	8	40	—	DO THE CHOO CHOO Archie Bell & the Drells, Atlantic 2559 (World War Three/Double Diamond/Downstairs, BMI)	1
	16	16	FLY ME TO THE MOON Bobby Womack, Minit 32048 (Almanac, ASCAP)	9	41	42	BROWN-EYED WOMAN Bill Medley, MGM 13959 (Screen Gems-Columbia, BMI)	7
	17	15	DON'T CHANGE YOUR LOVE Five Stairsteps & Cubie, Curtom 1931 (Camad, BMI)	8	42	44	LET MY PEOPLE GO Jack McDuff, Cadet 5614 (Growl, BMI)	3
	18	9	THE HOUSE THAT JACK BUILT Aretha Franklin, Atlantic 2456 (Cotillion, BMI)	9	43	27	(YOU) GOT WHAT I NEED Freddie Scott, Shout 233 (Double Diamond/Downstairs, BMI)	8
	19	7	YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell, Tamla 54169 (Jobete, BMI)	12	44	—	WHERE DO I GO? Carla Thomas, Stax 0041 (United Artists, ASCAP)	1
	20	18	I WISH IT WOULD RAIN Gladys Knight & the Pips, Soul 35047 (Jobete, BMI)	6	45	—	46 DRUMS—1 GUITAR Little Carl Carlton, Back Beat 598 (Don, BMI)	1
21	26		I LIKE EVERYTHING ABOUT YOU Jimmy Hughes, Volt 4002 (Ro-Gor, BMI)	6	46	46	CADILLAC JACK Andre Williams, Checker 1205 (Chevis, BMI)	2
	22	22	THERE WAS A TIME Gene Chandler, Brunswick 55383 (Golo/Lois, BMI)	6	47	—	KEEP ON LOVIN' ME, HONEY Marvin Gaye & Tammi Terrell, Tamla 54173 (Jobete, BMI)	1
	23	24	PRIVATE NUMBER Judy Clay & William Bell, Stax 0005 (East, BMI)	7	48	—	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson, 555 International 748 (Crazy Cajun, BMI)	1
24	30		I LOVE YOU MADLY Fantastic Four, Ric Tic 144 (Ric Tic, BMI)	4	49	49	I'VE GOT LOVE FOR MY BABY Young Hearts, Minit 32049 (Metric/Lenoir, BMI)	2
	25	19	GIRLS CAN'T DO WHAT THE GUYS DO Betty Wright, Alston 4001 (Sherlyn, BMI)	12	50	50	I'VE BEEN TURNED ON Jo Armistead, Giant 707 (Collam, BMI)	2

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Classical Music

Vox' Candide Bows With Freshly Cut Releases

NEW YORK — Vox Records will bow its intermediate-priced Candide label next month with eight releases. The product, including several first recordings, will contain all freshly waxed material, which will be the policy of the label, according to George H. de Mendelssohn-Bartholdy, Vox president.

Another eight-album release is slated for the beginning of January. A two-album-a-month policy will follow except for July and August, when no releases are scheduled.

Contemporary music forms an important part of Candide's first issue, although half of the LP's of earlier music. Karlheinz Stockhausen is represented the first recording of his "Prozession," which features Aloys Kontarsky on piano and the composer on filters and potentiometers.

Another pressing has first recordings of four short Busoni pieces by C. A. Blument and the Berlin Symphony. The soloists are pianist Frank Glazer in "Konzertstueck, Op. 31a," flutist Hermann Klemeyer in "Divertimento, Op. 52," clarinetist Walter Triebkorn in "Concertino, Op. 48," and tenor W.H. Moser in "Rondo arlecchinesco, Op. 46."

Olivier Messiaen is the adviser for a collection of first recordings of his compositions. Pianist Yvonne Loriod, the composer's wife, is featured in "Reveil des Oiseaux" and "Oiseaux exotiques," both with Vaclav Neumann and the Czech Philharmonic, and "La Bouscarle," a solo piece.

Milhaud Conducts

Darius Milhaud conducts an album of his six "Little Symphonies" and the ballet "L'Homme et son desir." The first five symphonies and the ballet are with the Orchestra of Radio

Luxembourg, while the sixth symphony is performed by soprano Josette Doemer, contralto Marie-Jeanne Klein, tenor Venent Arend, bass Raymond Koster, oboist Norbert Matern, and cellist George Mallach. The four vocalists also appear in "L'Homme et son desir."

Pianist Rena Kyriakou is featured on a John Field's disk, which includes the "Concerto No. 2" with Buente and the

Berlin Symphony. Seven nocturnes complete the disk. Another of the non-contemporary albums has Bruno Hoffmann on glass harmonica in solo pieces of Beethoven, Tomasek, Schlett and Naumann; Naumann's variations with flute; a Rollig rondo with string quartet, and a Reichardt rondo with quartet and double bass.

The Eastman Brass Quintet
(Continued on page 49)

Production Co-Operative Is Weighed by 5 Firms

VENICE — A co-production plan for classical recordings, involving record companies in Britain, Austria, France, Italy and Germany, was discussed during the First International Record Meeting here, Sept. 21-Oct. 3.

The plan would unite the five companies — Pye of Britain, Amadeo-Vanguard of Austria, Ri-Fi of Italy, Ariola of Germany and Barclay of France—in a consortium to produce classical records on a cost-sharing basis.

Under the arrangement, each company would have full ownership and exploitation rights of the product in its own country and the consortium would share profits from sales in other countries.

Other features of the International Record Meeting were an international congress to study the question of record repertoire, a display of current recordings and a history of records and recording technique.

Record companies whose instrumental, operatic, jazz and prose-drama recordings were

presented at the meeting (pop music was excluded) were EMI, Ri-Fi Cetra, Decca, RCA, CBS, Deutsche Grammophon, Philips and Arcophon.

The meeting was organized by La Fenice Opera House of Venice, the City of Venice, the Cini Foundation, the Italian State Record Library, the Venice Tourism Board and the Association of Music Critics.

Commenting on the project, Pye managing director Louis Benjamin told Billboard: "We are certainly interested in this idea and we had a representative sitting in on the discussions in Venice though, of course, no definite decision has been taken as yet."

The consortium project is seen by those involved as offering an opportunity for the member companies to compete in the production of expensive classical recordings with the giants in the classical field, such as Deutsche Grammophon, EMI, RCA and CBS.

RECORD REVIEW

McGraw-Hill's Releases Score

NEW YORK—The large initial release of McGraw-Hill Records, now U. S. distributors for London Imports, includes fine Argo and Telefunken albums, in the latest group of 19 titles received. Eight of these are spoken word on Argo. In addition, the outstanding version of Bach's Brandenburg Concertos by Nikolaus Harnoncourt and Vienna's Concentus Musicus on Das Alte Werk, previously available on two individual LP's, has been repackaged as a two-record package.

The emphasis of the 11 new musical titles is on the classical period, specifically the works of Mozart and Haydn, although Argo has a first recording of another Malcolm Williamson children's opera. But, "Julius Caesar Jones" is more than that as it deals with the conflict between reality and unreality. The large cast in this excellent performance include April Cantelo, Norma Proctor and Michael Maurel with the Finchley Children's Group, John Andrewes, director.

Karl Richter conducts the Munich Bach Choir and the Munich Bach Orchestra in a stunning Telefunken performance of Mozart's "Requiem." The excellent quartet of vocal soloists consists of soprano Maria Stader, alto Hertha Toppfer, tenor John van Kesteren and bass Karl-Christian Kohn. Trombonist Franz Eder also is featured.

Mozart Work
Neville Marriner directs the expert Academy of St. Martin-in-the-Fields in Mozart's "Divertimentos, K. 136, 137 and 138" and the Serenata Notturna" on Argo. Another fine Telefunken LP has the Strauss Quartet in Mozart's "Flute Quartet, K. 285," "Oboe Quartet, K. 370," and "Horn Quartet, K. 407" with flutist Frans Vester, oboist Ad Mater, and horn Hermann Baumann respectively.

Soprano Erna Spoorenberg is triumphant in

CONCERT REVIEW

Lewenthal, McKay Link Light, Longhair at Museum

NEW YORK—Glenn McKay's Head Lights, one of the foremost light shows, and Raymond Lewenthal, one of the world's foremost classical pianists, joined at the Whitney Museum Oct. 3 and the merger was a complete success. The program, which featured the San Francisco light show, also included Jefferson Airplane.

These two units, normally partners, again matched well. But, the novelty of the evening was the Lewenthal-McKay combination. And, Lewenthal chose his program well, playing music of two composers, Scriabin and Liszt, who envisioned their works performed with lights and colors.

After playing Scriabin's "Five Preludes, Opus 74" and "Vers la flamme," Lewenthal explained Scriabin's color ideas. The RCA artist then played the second piece again with tabla percussive accompaniment. This was

2D CLASSICAL MERC. SINGLE

NEW YORK — Mercury Records is issuing its second classical single. The disk, pulled from Rafael Puyana's "Music for the Harpsichord" album, features Soler's "Sonata in C-Sharp Minor."

Joe Bott, Mercury's director of classical product, explained that the single was forced out of the album after deejay Jay Stefan Ponek of San Francisco's KSAN-FM featured the cut on his show. Ponek played the sonata as "a real oldie but goodie."

interesting, that the rhythmic backing didn't add much.

Liszt's "Fantasia, Quasi Sonata (Dante Sonata)" was the program's most brilliant piece on all counts. Liszt is Lewenthal's forte and he played the tricky music in flawless fashion. The light show patterns, colors and movements were perfectly wedded to Lewenthal's stunning pianism.

The light show added a new dimension to the classical music as it has today for pop music.
(Continued on page 49)

MJQ, Steinberg Jell on 'Quadri'

NEW YORK—The Modern Jazz Quartet joined forces with Benjamin Steinberg and the Symphony of the New World in the world premiere of William O. Smith's "Quadri" at Philharmonic Hall on Sunday (6). The jazzy piece was pleasant and the performance, excellent on all counts.

Pianist John Lewis, vibraharpist Milt Jackson, bassist Percy Heath and drummer Connie Kay were exceptional in the half-hour four-movement work, which was commissioned by the MJQ and the orchestra. The orchestra, billed as America's only fully integrated symphony, also was in fine form. The MJQ recently signed with Apple. They previously recorded for Atlantic, Prestige, Verve, United Artists and Solid State.

Steinberg also capably led the orchestra in Schoenberg's "Verklaerte Nacht" and Prokofiev's "Symphony No. 7" to complete the program.

FRED KIRBY



OF HUNGARY

New Releases on Qualiton

Liszt: Piano Pieces II.

Preludio funebre — R.W. — Venezia — Unstern — Csardas No. 1
Csardas obstine — Csardas macabre — Nuages gris — En reve

Schaffos: Frage und Antwort — Mehpisto Waltz, Nos. 3, 4 —
Abschied — Erno Szegedi, piano LPX 11340 SLPX 11340

Schubert: Piano Quintet in A major op. 111 / Forellen Quintett /
Die Forelle op. 32

Erika Sziklay, soprano — Malcom Frager, piano — Peter Komlos,
violin — Geza Nemeth, viola — Karoly Botvay, cello — Zoltan
Tibay, bass LPX 11342 SLPX 11342

Couperin: Pieces pour Clavecin, Ordre I, II.
Jozsef Gat, harpsichord PX 11316 SLPX 11316

Palestrina: Missa Sine Nomine / Missa Matovana /
Liber secundus motectorum ad quatuor voces aruales
/ Second Mottet Book /

Female Choir of the Music High School, Gyor — Miklos Szabo,
cond. LPX 11328 SLPX 11328

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**DESTO ISSUES
ROREM WORKS**

NEW YORK—Desto Records is issuing this month an album of first performances of compositions by Ned Rorem. Violinist Thomas Halpin and clarinetist Larry London are the soloists with Robert Hughes and the Oakland Youth Orchestra in "Water Music." Hughes also conducts the orchestra in "Ideas for Orchestra." The second side has the New York Camerata (flutist Jayn Rosenfeld, cellist Charles Forbes and pianist Glenn Jacobsen) in "Trio."

**Classical
Notes**

Violinist Arthur Grumiaux will be the soloist with Erich Leinsdorf and the Boston Symphony at Philharmonic Hall on Wednesday (16) and Friday (18).

Soprano Marilyn Horne gives a Queens College recital on Nov. 2. Robert Storer's "Double Concerto for Violin Cello and Orchestra" received its world premiere on Friday (11) with violinist James Oliver Buswell IV, cellist Michael Grebanier, and the Pittsburgh Symphony under William Steinberg. The program was repeated on Sunday (13). Also performed on both dates was Brahms' "German Requiem" with soprano Lois Marshall, bass Thomas Paul, and the Mendelssohn Choir.

Pianist Robert Casadesus will be the soloist with George Szell and the Cleveland Orchestra on Thursday (17) and Saturday (19). Milton Babbitt's "Relata II" will be given its world premiere performances by Leonard Bernstein and the New York Philharmonic on Thursday (17), Friday (18), Saturday (19) and Monday (21). Cellist Lorne Monroe and violist William Lincer are soloists in Richard Strauss' "Don Quixote," which also is on the program as in Randall Thompson's "Symphony No. 2." The Indianapolis Symphony Chamber Orchestra gave its debut concert on Saturday (12) under Izler Solomon.

Tenor Bruno Prevedi appears in Verdi's "Simon Boccanegra" for the first time at the Metropolitan Opera on Oct. 29. The season's first performance of Wagner's "Die Walkure" on Oct. 31 features Birgit Nilsson, Gundula Janowitz, Jon Vickers, Christa Ludwig, Thomas Stewart and Martti Talvela, Herbert von Karajan conducting. . . . Guitarist Andres Segovia gives a Carnegie Hall recital on Jan. 25. **FRED KIRBY**

Vox' Candide Bows

• *Continued from page 48*

makes its disk debut in an album of early German and English music, which includes six selections of Samuel Scheidt and five madrigals of Thomas Weelkes. Completing the collection are miniatures of Orlando Gibbons, Anthony Holborne, William Simmes, John O'Koeper and Alphonso Ferrabosco II. Horn Verne Reynolds of the Eastman Quintet arranged the selections.

An LP of English secular music of the late renaissance completes the release. The Purcell Consort of Voices and the Yaye Consort of Viols under Grayston Burgess perform Weelkes, Richard Deering, Thomas Tomkins, Martin Peerson, Thomas Vautos Ravenscroft, Gibbons, and anonymous composers.

**BEST SELLING
Classical LP's**

Billboard SPECIAL SURVEY
For Week Ending 10/19/68

Billboard Award	This Week			Last Week			Weeks on Chart	This Week			Last Week			Weeks on Chart		
	Rank	Title, Artist, Label & Number	Change	Rank	Title, Artist, Label & Number	Change		Rank	Title, Artist, Label & Number	Change						
◆	3	HOROWITZ ON TELEVISION Vladimir Horowitz, Columbia (No Mono); MS 7106 (S)	5	20	22	SONGS OF ANDALUSIA—VICTORIA DE LOS ANGELES Angel SFSL 36468 (S)	2	21	21	BACH ORGAN FAVORITES, VOL. 3 E. Power Biggs, Columbia (No Mono); MS 7108 (S)	16	22	24	ORFF: CARMINA BURANA Janowitz/Fischer-Dieskau/Stolze/Schoenberg Children's Chorus/Orch. & Chorus of German Opera Berlin (Jochum), DGG (No Mono); 139 362 (S)	2	
	2	1	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM (No Mono); SIE 13 ST (S)	10	23	23	NONESUCH GUIDE TO ELECTRONIC MUSIC (2 LP's) Paul Beaver/Bernard Krause, Nonesuch (No Mono); HC 73018 (S)	12	24	28	ART OF LAWRENCE TIBBETT RCA Victorla, VIC 1340 (M); VICS 1340 (S)	7	25	20	BERLIOZ: SYMPHONIE FANTASTIQUE/LELID (2 LP's) Various Artists/London Symphony (Boulez), CBS (No Mono); 32 B1 0010 (S)	7
	3	2	MOZART: CONCERTOS NOS. 17 & 21 (Elvira Madigan) Anda/Camerata Academica of the Salzburg Mozarteum (Anda), DGG (No Mono); 138/783 (S)	37	26	26	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	115	27	27	MAHLER: SYMPHONY NO. 7 (2 LP's) New Philharmonic Orch. (Barbirolli), Angel SB 3725 (S)	3	28	30	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	55
	4	6	ROYAL FAMILY OF OPERA (3 LP's) Various Artists, London (No Mono); RFO-S-1 (S)	4	29	29	BARBER: KNOXVILLE SUMMER OF 1915 & HERMIT SONGS Eleanor Steber/Leontyne Price, Odyssey 32 16 0230	2	30	31	VERDI: RIGOLETTO (3 LP's) MacNeil/Grist/Gedda/Various Artists/Rome Opera (Pradelli), Angel SCL 3718 (S)	2	31	32	GOLDEN AGE OF OPERETTA (2 LP's) Joan Sutherland/New Philharmonic Orch. (Bonyng), London (No Mono); OSA 1268 (S)	30
	5	5	DONIZETTI: LA FILLE DU REGIMEN (2 LP's) Sutherland/Pavarotti/Various Artists/Royal Opera House Orch. (Bonyng), London (No Mono); OSA 1273 (S)	6	32	33	CHOPIN NOCTURNES (2 LP's) Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	44	33	38	BACH ORGAN FAVORITES, VOL. 1 E. Power Biggs, Columbia ML 5661 (M); MS 6261 (S)	18	34	—	WAGNER: DES RHEINGOLD (3 LP's) Various Artists/Berlin Philharmonic (Karajan), DGG 139 226/28 (S)	1
	6	4	SELECTIONS FROM 2001: A SPACE ODYSSEY Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7176 (S)	10	35	34	J. STRAUSS: BLUE DANUBE Berlin Philharmonic (Karajan), DGG (No Mono); 139 014 (S)	19	36	37	ART OF ALEXANDER KIPNIS Seraphim 60076 (M); (No Stereo)	8	37	—	GRANADAS: GOYESCAS (Complete) (2 LP's) Alicia De Larrocha, Epic (No Mono); B2C 165 (S)	1
	7	9	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Philadelphia Orch. (Ormandy), Columbia ML 5947 (M); MS 6547 (S)	12	38	39	BERLIOZ: REQUIEM (2 LP's) Schrier/Bavarian Radio Orch. & Chorus (Munch), DGG 139 264/65 (S)	3	39	—	THAT PHILADELPHIA SOUND (2 LP's) Philadelphia Orch. (Ormandy), Columbia M2X 786 (S)	1	40	40	VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S)	31
	8	8	SHOSTAKOVITCH: SYMPHONIES NOS. 2 & 3 Royal Philharmonic (Gould), RCA Victor (No Mono); LSC 3044 (S)	7	40	40	VERDI: ERNANI (3 LP's) Price/Bergonzi/Various Artists/RCA Italiano Orch. (Schippers), RCA Victor LM 6183 (M); LSC 6183 (S)	31								
	9	11	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	133												
	10	10	WEST MEETS EAST, VOL. 2 Yehudi Menuhin & Ravi Shankar, Angel (No Mono); S 36026 (S)	13												
	11	7	MOZART: CONCERTOS NOS. 21 & 24 Robert Casadesus/Cleveland Orch. (Szell), Columbia (No Mono); MS 6695 (S)	14												
	12	12	R. STRAUSS: ALSO SPRACH ZARATHUSTRA Chicago Symphony (Reiner), RCA Victor LM 2609 (M); LSC 2609 (S)	13												
	13	18	UP, UP AND AWAY Boston Pops (Fiedler), RCA Victor (No Mono); LSC 3041 (S)	6												
	14	14	IVES: THE FOUR SYMPHONIES (3 LP's) Philadelphia Orch. (Ormandy)/New York Philharmonic (Bernstein)/The American Symphony (Stokowski), Columbia D3S 783 (S)	3												
	15	15	WEST MEETS EAST Yehudi Menuhin & Ravi Shankar, Angel 36148 (M); S 36148 (S)	67												
	16	13	GLORY OF GABRIELLI E. Power Biggs/Various Artists/Columbia (No Mono); MS 7071 (S)	32												
	17	19	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	70												
	18	16	ROSSINI RARETIES Montserrat Caballe/RCA Italiano Opera Orch. & Chorus (Cillario), RCA Victor LM 3015 (M); LSC 3015 (S)	20												
	19	17	SATIE: PIANO MUSIC, VOL. 1 Aldo Ciccolini, Angel (No Mono), S 36482 (S)	20												

McGraw-Hill First Issues

• *Continued from page 48*

Three more volumes of comments and readings by contemporary poets are offered in "The Poet Speaks" series. Record Seven has a distinguished list of names in John Betjeman, Robert Graves, Stephen Spender, Kathleen Raine, W. H. Auden, Basil Bunting, William Empson, Patric Dickinson, R. S. Thomas and Hilary Corke. Record Eight features Philip Larkin, Roy Fuller, Laurie Lee, Charles Causley, Ken Smith, Jon Stallworthy,

bums are manufactured in France. The front cover, which contains only the names of the composers, will have reproductions of art objects culled from 10 years of Realities and Connaissance des Artes, leading French art publications. Further information about the recordings are contained on the back covers and ribs. "Liner notes" are inserts in each album. These inserts can be removed and used in notebooks.

Dom Moraes, Geoffrey Hill, Charles Tomlinson and Jon Silkin, while Record Nine features Hugh MacDiarmid, Sydney Goodsir Smith, Norman MacCaig, Iain Crichton Smith, Austin Clarke, Louis MacNeice and Seamus Heaney.

Three excellent new sets also are offered in the series on "The English Poets From Chaucer to Yeats," including another Milton album as Ian Holm, Denis McCarthy and John Neville read excerpts from Books I, II, III and IV of "Paradise Regained." Gary Watson, Peter Orr and Flora Robson read Dante Gabriel Rossetti, Algernon Swinburne, Christina Rossetti and William Morris in "The Pre-Raphaelites."

In the third pressing Holm, Marius Goring and Derek Jacobi read Mathew Arnold, Arthur Hugh Clough and Edward FitzGerald. Completing the spoken word list is an LP with David Jones reading his "The Hunt" and excerpts from his "The Anathema" and "In Parenthesis." **FRED KIRBY**

**Lewenthal, McKay Link
Light, Longhair at Museum**

• *Continued from page 48*

A perfect example of the importance of light show to the pop scene was the Jefferson Airplane set. Much of the material was familiar, including "White Rabbit" and "Plastic Fantastic Lover," which had the effect of turning attention to the light show. (The program was entitled "An Evening with Glenn McKay's Head Lights.")

Grace Slick began the evening by rambling to the audience, using enough shock-value language. But, the set seemed to lack drive until "Crown of Creation," the title number of the West Coast sextet's latest RCA album. The Airplane came alive in this selection showing some of the excitement that has brought the group to the lead among psychedelic acts.

A top classical artist performing his repertoire with light

show. Straight classical music on the same program with straight pop music. The combining of standard classical performance with instrumentation of the East. All of these elements raised serious possibilities on the performances of the future. Light shows, especially when they're as magnificent as Head Lights, may become an important part of more and more varied musical programs. **FRED KIRBY**

Horowitz Concerts

ROCHESTER, N. Y.—Pianist Vladimir Horowitz has a full schedule of fall concerts beginning with a concert at Eastman Hall here on Sunday (20). Other dates for the Columbia artist are Yale University, Nov. 3; Washington, Nov. 17; Carnegie Hall, New York, Nov. 24; Philadelphia Academy of Music, Dec. 1; and Carnegie Hall, Dec. 15.

Audio Retailing

Seeburg Begins Shipment Of Push-Button Consoles

CHICAGO — Seeburg Corp. has commenced shipping the first of its new stereo home music systems. The unit, introduced at trade shows recently, features push-button selection similar to that used on telephones. According to Harold Lemke, vice-president, consumer products division, one West

Coast dealer sold two units even before his floor samples arrived.

The unit is available in three styles: Italian Provincial, Mediterranean and Contemporary, and sells for from \$895 to \$995. It is part of the over-all Seeburg line, now being marketed by over 600 dealers in 50 States.

Utilizing a computerlike memory bank, the Seeburg console plays all of 100 sides of 50 long-play albums which are stacked vertically. There is no handling of the records once the machine is loaded.

Selections are made by punching any sequence of record numbers. A clear button changes any selections made. Remote selectors make the machine operable from other points. The tone arm is never handled manually and the needle is self-cleaned after each record.

Scanning The News

Edward Caliguri has been named manager of dealer advertising and promotion for the consumer products division of Motorola, Inc. With Motorola for the past nine years, Caliguri was the division's promotion manager prior to his new appointment. . . . Sylvania Electric Products, Inc., has announced the appointment of Robert Alm as product sales manager-accessories. For the past year, Alm has served as marketing renewal for Sylvania Electronic Components.

Zenith Radio Corp. of Iowa, Inc., has announced the retirement of William Amster, the company's treasurer, secretary and a director. Amster, who is a native of Sioux City, joined Zenith's Iowa subsidiary, formerly Wincharger Corp., in the fall of 1935. He was named controller of the company in 1941, assistant treasurer and controller in 1942 and treasurer and secretary in 1962. North American Phillips Co., Inc., has appointed the Wesselhoff-Stout Co. as manufacturer's representative for Norelco radios in the Midwest.

Robert Pfeffer, marketing director of Dict-O-Tape, manufacturers of the Kilts line of Magnetic Recording Tape, has announced the appointment of the following representatives and their territories: Geartner Associates, Inc., Florida; Joe Clancy, Inc., Michigan, Ohio and Kentucky; Phil Costanza Sales, Southern California; Phil Heller, West Virginia, Kentucky, North Carolina, South Carolina and Tennessee; Jerry Merican, Maryland, Eastern Pennsylvania, Southern New Jersey and Virginia; Sir Sales, metropolitan New York; Julian Tannenbaum, New Jersey; and Carelli Sales Co., Northern California.

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ROBERT KOESTER, Chicago jazz dealer and label owner. He believes dealers should stock a basic inventory of blues recordings and point young customers in the direction of improving their tastes in blues.

Record Rendezvous Believes In Talking to Its Customers

By JUANITA THOMPSON

KANSAS CITY, Mo. — The Record Rendezvous store, located here in the Landing shopping center, has found a form of special effects advertising to be a wise investment. According to Julian Riding, the store's new manager, his technique consists simply of a tape being played over a sound system. What the customer hears is something like this:

"Hi, this is Julian. Welcome to Record Rendezvous. We have a new release out by Nancy Wilson on Capitol label which we would like to call your attention to. Also, there's a new soul sound by Aretha Franklin, or how about some psychedelic style with the Doors? Check out the audio equipment and electric guitars in the back while you're here. Good luck in the new school year and drop in anytime for the latest books, instruments and records."

Riding reports that a marked sales increase has resulted from this personal contact with the customers. The store keeps a stock of approximately 6,000 records. Singles are the biggest sellers and are displayed in long lines of wire racks. Rock is the predominant seller in 45's.

LP's are kept in bins with new and feature albums occupying a special section near the front of the store. Soul music featuring Aretha Franklin, the Beatles, Deep Purple and James Brown are the top sellers at this time.

A recent country and western day promotion resulted in a healthy increase in c&w sales. An engineer set up a special di-

rect telephone line from radio station KCKN to the store. Turntables and equipment were also set up to enable disk jockeys to broadcast live from the floor from 9 a.m.-9 p.m.

According to Riding, being able to listen before buying is a leading asset at Record Rendezvous.

"We have three glass-enclosed booths set up for our customers to listen to any records they are interested in," said the manager. "We play the records outside the booth where we can control them, while the customer sits inside the booth where he can control the volume. Then if they like it, they buy it."

Riding was recently hired as manager by Recco, Inc., the store's owner. A former jazz disk jockey, Riding worked at KPRS-FM for two years while serving as a part-time jazz record consultant for Recco.

A variety of instruments under the Recco name are located at the rear of the store, along with audio equipment. Guitars are the hottest-selling instruments and range in price from \$20 to \$100. Audio components range from \$44 to \$129



BIG JOE WILLIAMS holds forth at Bob Koester's Jazz Record Mart. The blues singer often holds impromptu concerts at the store. In the background can be seen tiers of old 78's, still avidly sought by collectors.

CHICAGO RETAILER SETS BASIC BLUES INVENTORY

CHICAGO—Blues recordings are becoming an important category for record retailers, and according to Jazz Record Mart owner Bob Koester here, stocking some of the more outstanding albums in this field can contribute to the development of young customer's tastes.

Koester, who also owns the Delmark label and is seen pictured elsewhere on this page, suggested the following albums as the nucleus of a good blues stock:

"Best of Muddy Waters," Chess 1427; "Sonny Boy Williamson, More Real Folk Blues," Chess 1509; "Howlin' Wolf, Real Folk Blues," Chess 1502; "Best of Little Walter," Checker 3004; "Junior Wells," Delmark 612; "Magic Sam: West Side Soul," Delmark 615; "Best of Elmore James," Kent; B. B. King, Live at the Regal," ABC 509; "Buddy Guy," Vanguard 79272; "Junior Parker, Drivin' Wheel," Duke 76; "Chicago Blues of the Early 50's," Blues Classics 8; "Otis Spann," Bluesway 6003; "John Lee Hooker, Live," Bluesway 6002; "Johnny Young & Big Walter," Arhoolie 1037; "Chicago, the Blues Today, Vol. 2," Vanguard 79217; "Chicago, the Blues Today," Vol. 1," Vanguard 79216; "Hawk Squat," J. B. Hutto, Delmark 617; "Chicago, the Blues, Vol. 3," Vanguard 72218; "Big Boss Man," Jimmy Reed, Bluesway 6015; "Born Under a Bad Sign," Stax 723; "Scratch My Back," Slim Harpo, Excello 8005.

Electro-Voice Loud Speaker

BUCHANAN, Mich.—Electro-Voice has introduced a new console loudspeaker system called "E-V Six-B," utilizing two 12-inch woofers which incorporate plastic foam cone suspension. The suspension, according to the firm, eliminates the familiar "boominess" from bass tones.

A neoprene rubber cone suspension is used on the 8-in. mid-range speaker in the unit. The tweeter speaker utilizes an aluminum voice coil.

Other specifications: 60 watts capacity, 20 to 20,000 Hz response, 8 ohm impedance, oiled walnut veneer finish, 25-in. high, 29-in. wide and 15-in. deep. The unit, which weighs 95 pounds, lists for \$299.95.

for turntables, \$139 to \$425 for AM/FM receivers and \$12.95 to \$300 for speakers. Also available are reel-to-reel, cartridge and cassette tapes.

An inventory of paperback books is another traffic builder for the store. Seven racks, approximately 4 1/2 feet high by 8 feet long, hold a variety of fiction, non-fiction and classical books. Easily seen through large glass windows, the display attracts shoppers passing by the store.



LEON KELERT, owner of Blackbird Records (right), chats with Bill Russell in front of the Chicago jazz store.



A NEW LIGHTWEIGHT, multiband Norelco cordless radio is being offered by North American Phillips Co., Inc. Model L-282 provides FM-AFC/AM operation, has 14 solid-state devices and a 5-in. extended range speaker and is AC adaptable. The suggested list price is \$39.95.

The charts tell the story —
Billboard
has THE CHARTS

Taiwan Selected as Site For New Motorola Plant

CHICAGO — Motorola has announced plans to build a factory in Taiwan as a subassembly support facility for its consumer electronics production operations, all located in the United States.

The plant will be located in the general vicinity of the city of Taipei which is the provincial capital of the Republic of China. Production is scheduled to begin sometime during the latter part of 1969.

"This overseas facility will not replace any production capacity presently operating or planned for location in the United States but represents a strategic expansion of our long-range projected growth in the home entertainment product business," said Arthur Reese, executive vice-president and general manager of the firm's consumer products division.

The new production facility will be operated by Motorola Taiwan, Ltd., as a wholly owned

subsidiary of Motorola International Development Corp., which manages many of the overseas interests of the parent corporation.

While no finished products are planned for the off-shore facility, it will represent further expansion of the Motorola "feeder" plant pattern which supplies subassemblies only to Motorola finished product locations presently established in Franklin Park and Quincy, Ill. Present domestic subassembly plants now operated by Motorola in Elgin and Pontiac, Ill., will continue their support activities and are unaffected by the creation of this new company.

According to Reese, the Taiwan operation will export its total output to domestic Motorola assembly plants. Figures on the total investment, size of plant and planned employment are being withheld pending finalization of arrangements with the Chinese government.

Scott Bows Compact Model

MAYNARD, Mass. — H. H. Scott, Inc., has announced the introduction of a new luxury compact model designed to offer component quality sound and features for the compact market. The suggested list is \$579.95.

Model 2513 combines Scott's AM-FM-FM stereo receiver with

the Dual 1009F automatic turntable. The compact stereo system comes complete with two of Scott's new S-15 three-way, air-suspension speakers.

The new 2413 offers a variety of advanced electronic features, including field effect transistor FM stereo tuner front end, field effect transistor tone control, integrated circuit IF strip and preamplifier, direct coupled all-silicon output circuitry and microphone-guitar inputs.

The model also features provisions for plugging in tape recorder or tape cartridge machine, stereo headphones or extra speakers, complete component control complement including dual bass, treble and loudness controls, speaker balancing controls and tape monitor controls.

Scott's S-15 speaker systems are complete three-way systems each with a separate woofer, tweeter and midrange.



SCOTT 2513 DE LUXE AM/FM stereo system with three-way S-15 speakers.



INSTITUTE OF HIGH FIDELITY dealer membership presentation. Pictured above are those attending the first of a series of regional meetings. The meeting was held in Philadelphia. From left, George Dube, Institute of High Fidelity (IHF), executive director; Adrian Price, IHF promotion chairman; Ralph Sommers, Barnett Bros.; Sam Kaloustian, Soundex; Joe Branca, A C Radio; Joel Chatkin, Radio Electric; Ed Gorak and Al Kass, Kass Electronics; Ben Lacca, Eastern Electronics; Wally Smith, Wally Smith Tape Recorders, and Roy Palletier, Sam Goody.

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SHEET MUSIC SCOOPS . . . Watch out! GIRL WATCHER is a winner! CYCLES, BAROQUE-A-NOVA and THE PORPOISE SONG are in hot pursuit of the No. 1 niche. PEACE OF MIND took a great big giant step—UP, along with THE STRAIGHT LIFE.

SHEET PREVIEW: Be on the lookout for . . . MAGIC CARPET RIDE, HITCHCOCK RAILWAY and CINDERELLA SUNSHINE!!!

BUST OUT BOOKS: MAN OF LA MANCHA—Easy Piano and WALT DISNEY'S BAMBI—Children's Teaching Pieces (London Edition) . . . a delightful duo for the young pianist. \$1.50 each.

JOBBER'S REPORT . . . This week, Music Dealers Service, New York, reports . . . TOP SHEETS are . . . 1—MORE, 2—IMPOSSIBLE DREAM (Vocal), 3—BORN FREE, 4—GENTLE ON MY MIND and 5—SOMEWHERE, MY LOVE. PIANO/VOCAL FOLIOS check in with . . . 1—SOUND OF MUSIC (Vocal), 2—JOAN BAEZ SONG BOOK, 3—GLEN CAMPBELL DELUXE SONG ALBUM, 4—PETER, PAUL & MARY SONG BOOK and 5—BEST OF FOLK MUSIC—Volume 1. Listed by category, the EDUCATIONAL BOOKS are . . . (Instrument Methods)—FIRST DIVISION BAND METHOD—Pt. #1, (Piano Courses)—JOHN THOMPSON, (Popular Piano)—K&R BRIMHALL, (Chorals)—LET THERE BE PEACE ON EARTH and BORN FREE—S.A.T.B., and (Quick Step Band)—GOIN' OUT OF MY HEAD.

TOP TIP TO INSTRUMENT DEALERS . . . Synonymous with sales, this week's exciting instrument-book entries begin with . . . GROOVIER GUITAR. Great Big Top Hits including, MR. BUSINESS MAN, LITTLE GREEN APPLES, HONEY, etc., plus a FREE Lazy Susan Guitar Lesson—"How To Play Rhythm." Introductory price—98¢! Reg. \$1.50 value.

Following in the 98¢ category is . . . BIG, BIG NO. 1 HITS—Easy Piano/Easy Organ. 15 super songs, including HARPER VALLEY P.T.A.

BIG NEWS: BRIMHALL'S POPULAR TEACHING PIECES (K&R) is topping all Easy Piano best seller lists! SPECIAL MENTION: 101 FOLK SONGS—GUITAR (\$2.95) and 1st OMNIBUS OF FOLK MUSIC—Piano/Vocal/Guitar (\$3.95).

This being Country Music Week, the spotlight is on . . . THE MUSIC WORLD OF EDDY ARNOLD. A beautiful book of music (\$2.95).

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Musical Instruments

DEALER SURVEY

More Classical Guitars Being Sold; More Adults Now Learning to Play

By EARL PAIGE

CHICAGO — The trend to classical guitars is continuing and, according to several dealers checked last week, adults are increasingly more interested in learning the guitar. Groups continue to experiment, but often come back to proven items. There is more interest in organs, again, in some cases by adults. Business is averaging 10 per cent up over this period a year ago. "Good flat tops, Martin, Gibson and Fender, from \$150 on up are selling for me," said Harry Rempe, Rempe Music House, Fort Madison, Iowa. "Higher priced semi-acoustics are doing well, too. Solid bodies are very slow." Like others checked, Rempe said more adults are coming in for organ and folk guitar lessons. "Many parents are telling us they want to start their kids on organ and want to go right along with them," said Rempe, who attributed his business increase to the fact that he recently moved into a much larger building.

Folio Sales

Also reporting more interest in learning the classical guitar was Jim Wilfling, Suniland Music, Miami. "We used to sell one or two Carcassi method books a year. Now we sell one or two every week. The same is true for the Ferdinand Soro classical guitar method book.

"The trend to better merchandise is continuing. Musical instruments is not a cheap market anymore. Kids are serious about the quality.

"We're also selling a lot of organs to young groups. This includes the X66 and B3's, but the kids are also hunting around for used organs, as old as the V3."

Typical of dealers reporting the experimentation of groups was Jerry McKenny, Leo's Music, North Hollywood, Calif. He said Blue Cheer, one of many groups the store does custom work for, had just switched to the Stratacaster Fender and the S. G. Gibson, after using the Telecaster and small solid body Gibsons.

"Groups are constantly buying new things and trying to find a different sound, and then come right back to the things they were buying two or three years ago. It's rough to know what to buy in this kind of market.

Located in the hotbed of recording activity, Leo's is patronized by Paul Revere and the Raiders, Thumbs Cory, James Burton and other artists and musicians such as Jerry Cole, guitarist with the Ricky Nelson band.

"Higher priced amplifiers are still selling well," he reported. "The kids who are performing want bigger equipment, such as the Magnatone, which sells for as much as \$830. The trend to twin amps is continuing.

Dobros

"In the country market there may be a trend to Dobros. We're

selling models in the \$150 and up range. At least 50 per cent of the c&w records being cut now feature the Dobra."

McKenny, too, is selling a lot of classical guitars. "Those that can afford it are buying Goya's. We're also selling Yamaha's in the \$125 to \$150 range.

Buddy Reins, Bell Music Co., Minneapolis, said he will only order solid body guitars by request now. "Our biggest selling guitar is the thin hollow body electrics. We're moving them in the \$100 to \$125 range and in the range above \$300. There seems to be a void in the \$200 to \$300 range but this, as far as we're concerned, is because we can't find too much available in this price range."

Reins, who recently purchased (Continued on page 54)

AAA Contestant Wins 2d In Coupe Mondiale Event

NEW YORK—Twenty-year-old Julie Ann Kasprzyk, of Ansonia, Conn., was named first runner-up in this year's Coupe Mondiale world accordion championship in Leicester, England. Competing as U. S. champion for the second successive year under the sponsorship of the American Accordionists' Association (AAA), Miss Kasprzyk was adjudged second to Jury Vostrellov, of the U.S.S.R. Another Russian, Vareslav Galkin, was third.

In the contests that brought her into the finals, Miss Kasprzyk rated second in sight reading, second in test piece and third in the piece of her choice.

The fourth finalist was another American, Steven Matteson, of Penn Yan, N. Y., representing the Accordion Teachers' Guild. Placing next were Henryk Wojciechowski, of Poland, and Sylvia Frost, of Austria, tied for fifth; Josette Gavignet, of

France, seventh; Jan Tear, of Czechoslovakia, eighth; Michio Wada, of Japan, ninth, and Richard Galliano, of France, 10th.

Miss Kasprzyk has returned to her home in Ansonia with her teacher, Michael Fernino.



JULIE ANN KASPRZYK finished second in the 1968 Coupe Mondiale world accordion championship in Leicester, England.

Concert Series

CHICAGO—The season's first concerts of Chicago's longest chamber music series will be given Monday and Tuesday (14-15) by the Fine Arts Quartet Concert Series. The program, which will be held at Goodman Theater and Howard Auditorium in suburban Wilmette, will feature the world premiere of a new string quartet commissioned by Mr. and Mrs. Lee Freeman for the Fine Arts Music Foundation of Chicago.

New Bird Whistle

ROCHELLE PARK, N. J. — A bird whistle with a removable cover allowing for ease in filling with water is now available from Carroll Sound, Inc., here.

BEST SELLING Billboard Folios

OVERALL BEST SELLERS IN FOLIOS

Title (Publisher)

- BACHARACH-DAVID SONGBOOK (Cimino)
- JOAN BAEZ SONGBOOK (Music Sales)
- BEATLES COMPLETE (Hansen)
- BEST OF FOLK MUSIC—BK 1 (Hansen)
- GLEN CAMPBELL DE LUXE SOUVENIR ALBUM (Hansen)
- CREAM WHEELS OF FIRE (Hansen)
- BOB DYLAN THE ORIGINAL (Warner Bros-Seven Arts)
- JOHN WESLEY HARDING BOB DYLAN (Big 3)
- JIMI HENDRIX EXPERIENCE ALBUM FOR GUITAR (Cimino)
- JIMI HENDRIX EXPERIENCE AXIS BOLD AS LOVE (Cimino)
- HAIR—VOCAL SELECTIONS (Big 3)
- MEET THE TURTLES (Big 3)
- PHIL OCHS THE WAR IS OVER (Big 3)
- PETER, PAUL & MARY DE LUXE SONGBOOK (Warner Bros-Seven Arts)
- PETER, PAUL & MARY—GUITAR (Warner Bros-Seven Arts)
- PETER, PAUL & MARY LATE AGAIN (Warner Bros-Seven Arts)
- DIANA ROSS & THE SUPREMES GREATEST HITS (Big 3)
- RASCALS GROOVIN' (Big 3)
- 70 SUPER HITS FOR 70 (Hansen)
- SIMON & GARFUNKEL BOOKENDS (Plymouth)
- PAUL SIMON SONGBOOK—BEST OF SIMON & GARFUNKEL (Plymouth)
- SONGS BY PAUL SIMON (Plymouth)
- SOUND OF MUSIC—VOCAL SELECTIONS (Chappell)
- WE ARE THE DOORS (Music Sales)



THE TABLA DRUM SET, now being offered by Carroll Sound, Inc., consists of a matched set of wood and nickel-plated brass drums, supporting rings, embroidered colorful covers and a tuning hammer. While Indian in origin, the Tabla creates a mood suitable to all types of music.



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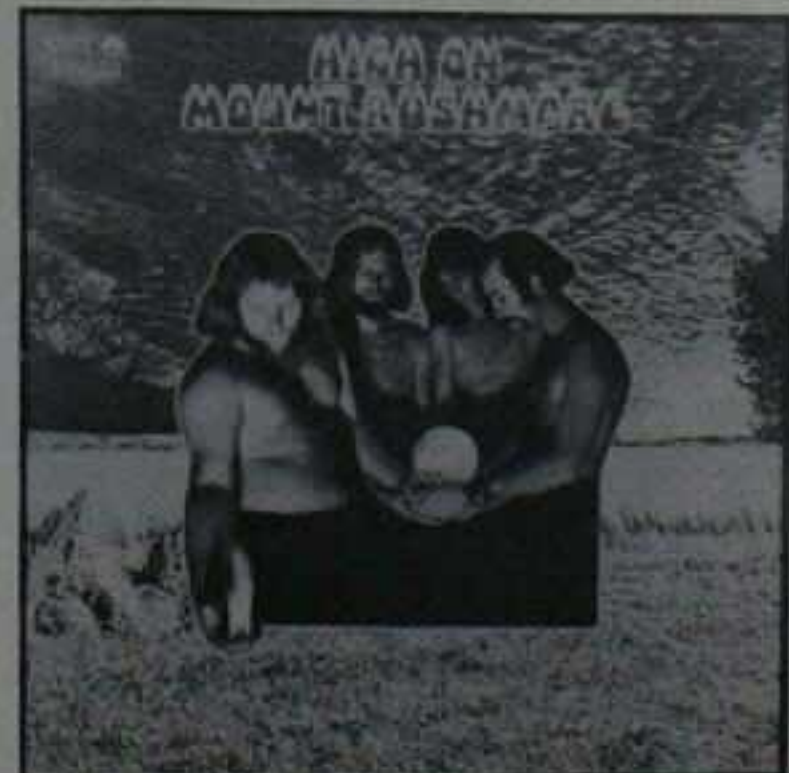
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McLain Warms Up For the Big Pitch

By RON SCHLACHTER

BIRMINGHAM, Mich.—The goal of Denny McLain is to be the complete entertainer. Right now, the 24-year-old baseball star is doing quite well pitching for the Detroit Tigers and playing his Hammond X-77 organ.

Speaking from his suburban Detroit home, the pitcher-musician said his repertoire ranges from basic standards to rock material.

"I prefer today's stuff—not the hard rock but pretty close to it. I think we appeal to everybody."

The "we" refers to McLain's combo, which consists of Bob Schneider, sax and vibes; Ed

Demetrak, drums, and Ed Kayne, bass guitar. Schneider and Demetrak are long-time friends of the Tiger ace.

"We really don't have a name as such," said McLain. "At one time, we were going to call ourselves Denny McLain and the Enterprises, but now we're just known as Denny McLain and his combo."

As for vocal accompaniment, McLain explained, "we mess around with vocal, and I mean just that. While there's no vocal on our album, we'll do some in our act at the Riviera. We plan a full act."

McLain and his combo open Wednesday (16) in Las Vegas and will perform nightly at the Riviera through the 27th. The group's second album on Capitol will be cut live during their act.

While he has planned a busy off-season, McLain finds little time during the regular season to pursue his show business career: "Like anything, it can just be too much. There's simply no time for sleep."

Early Career

At the age of eight, McLain was asked to play the organ by his father and he has been continually playing since that time. The instruments have always been a Hammond and within the last few weeks, McLain signed a contract with the company. "The contract is very nice," said McLain. "I will do public relations work and a series of concerts for the company. There will be an official title for me."

Asked whether his baseball popularity will influence youngsters to play the organ, he replied: "I hope so now that I'm with the company. However, the kids must want to play. I really can't tell them why they should play organ. It's a good instrument, but people play for a lot of reasons—relaxation, the mighty buck."

"This is what I hope to go into full time when I come out of baseball. I want to make sure I have something with Hammond. I also want to be in the entertainment field. I want to be the complete entertainer. I would like to go into films and TV, but all things take time."

"I think baseball has helped my music career. If anything is publicized enough, people will come out to see if it is for real. In my case, they come out to see if I can really play the organ."



DANELECTRO PRESIDENT NATHAN DANIEL, shown here on the left, has announced that amplifiers and instruments bearing the Danelectro and Coral brands will now be distributed on an exclusive basis by Magnus Hendell Associates, Inc. Hendell, shown here on the right, has relinquished his position of marketing director of Danelectro to organize and head this new distributorship.

Danelectro Appoints Firm As Nationwide Distributor

NEPTUNE CITY, N. J. — Amplifiers and instruments bearing the Danelectro and Coral brands will now be distributed on an exclusive basis by Magnus Hendell Associates, Inc.

Hendell, formerly director of marketing for Danelectro, a division of MCA, has relinquished his position to organize and head this new distributorship. His company will operate out of offices here adjacent to the Danelectro manufacturing facilities.

In making the announcement, Nathan Daniel, president of Danelectro, said, "We are confident that this move will substantially benefit all our dealers since each organization will be able to concentrate all its attention on what it can do best."

Lion Roar Instrument

ROCHELLE PARK, N. J. — Carroll Sound, Inc., here has available a Lion's Roar sound effects instrument. A rosin-coated cord drawn through a rawhide cover is stroked with a canvas sleeve, resulting in both lion and tiger imitations.

American's Sixth Season

NEW YORK — Two new works were presented, as the American Symphony opened its sixth season at Carnegie Hall on Monday (7) under the unerring baton of Leopold Stokowski. The American, now with major orchestra status, was excellent throughout.

The more important of the new pieces was Surinach's "Melorhythmic Dramas," a seven-movement work presented with considerable flair. Barber's "Mutations From Bach" was a shorter piece placing Barber's stamp on the original Bach material.

Rieger's "Passacaglia and Fugue, Op. 34a" opened the program in happy, airy rhythmic style with varying textures and

"Mr. Hendell's firm will put its efforts into marketing, promotion and customer relations, thereby leaving Danelectro free to devote all its efforts to design and manufacturing. We expect to create great excitement in the industry with new products, which we have in development, and which are nearing production at this time."

Classical Guitars Up, According to Dealers

• *Continued from page 52*

the 11-year-old store, said there was some upsurge in drums and big amplifiers. "Our business is predominantly with the groups in the rock 'n roll field. They want a lot of wattage. Where they used to buy amps in the 200 to 300 watt range, now they want something with 300 watts and will pay \$700."

Paul Craft, Guitar & Drum City, Memphis, said he was finding more interest in the classical guitar, "all the way from \$40 to \$500. In the past two years I've sold two \$1,000 Jose Rami-

NAMM PLANS '69 SEMINARS

CHICAGO — The National Association of Music Merchants, Inc. (NAMA), has selected five sites for its 1969 series of Sales-Management Seminars.

The dates and locations are as follows: Jan. 19-20, Dallas, Marriott Motor Hotel; Feb. 9-10, Atlanta, Marriott Motor Hotel; March 2-3, Philadelphia, Marriott Motor Hotel; March 16-17, Chicago, Marriott Motor Hotel, and April 13-14, San Francisco, Hotel Mark Hopkins.

The programs will feature a topflight professional speaker at each morning session, while the afternoon session will consist of three separate and simultaneous marketing seminars on band instrument, organ and piano. Panels specializing in the three product areas will consist of dealers known to be above average in merchandising and promotion technique.

New Tcherepnin Accordion Piece

NEW YORK — Alexander Tcherepnin, Russian-born composer and conductor, has written a new musical work for accordion. The composition, "Tzigane," was inspired by Roumanian gypsies. Tcherepnin was commissioned in 1961 by the American Accordionists' Association to compose music from the accordion. "Tzigane" is published by Pietro Deiro Publications.

rez classical guitars," he reported.

A songwriter, connected with Glazer Publications, Craft travels extensively and said he has observed the continuing trend to acoustic guitars. He also said his business was up at least 10 per cent.

Classical guitars are selling well at Jackson's Music Store, Atlanta, too, according to owner Wesley Jackson. "The price range goes from \$49.50 all the way up to \$500," Jackson said. "We're selling very few solid bodies."

As for business, Jackson said his business was always good. "We'll sell a quarter of a million dollars worth of instruments this year," he said.



YOUNG MUSICIANS face no restrictions when it comes to handling instruments at Sherman Clay's downtown store in San Francisco.

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LATIN PERCUSSIONS, in keeping with the current trend toward widespread decal use, has created 18 designs geared for the musical instrument field. The decals are five-color, screen-printed sheets prepared on a nonyellowing pressure-sensitive film. They can be used indoors or outdoors.

Say You Saw It in Billboard

Coin Machine World

MOA Public Relations Push

By EARL PAIGE

CHICAGO—The Music Operators of America (MOA), set to meet here in its annual convention and trade show last week, was expected to announce a public relations program as its top project for 1969. The trade group, steadily expanding member services, has centered much effort in the last several years to copyright problems. "We're ready to expand even further now," said Fred Granger, MOA executive vice-president.

While many details of the public relations program were still to be ironed out during the convention, Granger said, "This will be a program directed from the grass roots level. It will involve every city and State where we have members."

Granger, who said he has been talking with Howard Ellis, MOA secretary and logical successor to president Bill Cannon, said, "MOA will furnish the tools for this public relations program. This will include a public relations kit, which will be available to individual members and officers of State associations. Ellis is owner of Coin-A-Matic Music Co., Inc., Omaha, Neb.

Granger indicated that the new program did not in any way mean that MOA felt the copyright issue was no longer a challenge. An industry-backed copyright bill was passed early in 1967 by the U. S. House and the issue is still to be ironed out in the U. S. Senate subcommittee. "We expect action on the

bill in early 1969. It is still as important as ever to MOA," Granger said.

Sipiora Tells One-Stop Role

CHICAGO — Multiplicity of product, overlapping of music categories, clashes between rival versions of songs and swelling catalogs of oldies. These are just a few areas of jukebox programming where the one-stop is expected to be the adviser and arbiter, according to Fred Sipiora, a panelist scheduled to appear

(Continued on page 56)

British Operators Awaiting 'D-Day'; Decimal Coinage Causing Revolution

By GRAEME ANDREWS

LONDON—The British jukebox and vending industry is undergoing a revolution as a result of the government decision to introduce decimal coinage in place of Britain's centuries old system of pounds, shillings and pence.

Under the new system, which comes into full effect on "D-Day," Feb. 15, 1969, Britain will retain the pound, but this will be divided into 100 new pennies.

A new range of coins is being systematically introduced to replace the nation's existing bulky bronze pennies, 12-sided three-penny bits, sixpenny pieces, shillings, florins (worth two shillings) and half-crowns (worth two shillings and sixpence).

The first new coins are already in circulation alongside old coinage. They are the five new penny piece which has the same size and value as the existing shilling and the 10 new pence coin which has the same size and value as the existing florin. These two new coins came into use in April 1968.

A Decimal Currency Board has been set up to supervise and

publicize the massive switchover. The half new penny, the one new penny and the two new penny coins will be introduced on "D-Day" itself and the existing half penny will be demonetized on Aug. 1 next year.

Britain's other existing coinage will be demonetized over a period and the half-crown piece, which is in common use in vending machines will no longer be legal tender after Dec. 31, 1969, necessitating conversion for all coin machines accepting half-crowns within the next 14 months. Pennies, threepenny bits and sixpences will remain in circulation after "D-Day" on Feb. 15, 1971. But the Decimal Board has warned that experience in other countries that have converted to decimalization shows that the public prefers to use the new coinage exclusively, suggesting that the conversion will be totally completed in less than the 18 months allowed for after "D-Day."

50 Pence Coin

A major innovation with decimalization, which will bring significant benefits for the coin machine industry in Britain, is the plan to replace Britain's 10 shilling note with a new seven-sided 50 pence coin, which will come into circulation in mid-October, 1969. The new coin has been deliberately designed with a constant width so that it can be used in coin machines, and its introduction will enable the vending industry to move into higher priced products without introducing note acceptors. The existing 10 shilling note has a life of only four or five months but the new coin replacing it will last for half a century on average.

But despite these advantages, the British coin industry is confronted with massive problems from the changeover. It is estimated that at least 6,500 million coins will have to be withdrawn and replaced during the switch. There will be no direct equivalent of the existing sixpence coin, which is one of the most common coins for football game machines and jukeboxes, and so far the Decimal Currency Board

has refused to grant the industry compensation for its conversion costs.

Initially 67 organizations, companies and individuals made representation for compensation and all have been rejected be-

(Continued on page 62)

'COIN'CIDENTALLY

Big Vendors Placing Less Emphasis on Their Venders

While Patrick L. O'Malley protested before cheering vendors in Philadelphia that vending machines were not "impersonal robots," the National Automatic Merchandising Association (NAMA), by interesting coincidence, was releasing survey figures indicating that 35 per cent of its members now sell food by a variety of means other than vending machines. Vendor involvement in nonvending has increased at a phenomenal rate since 1961.

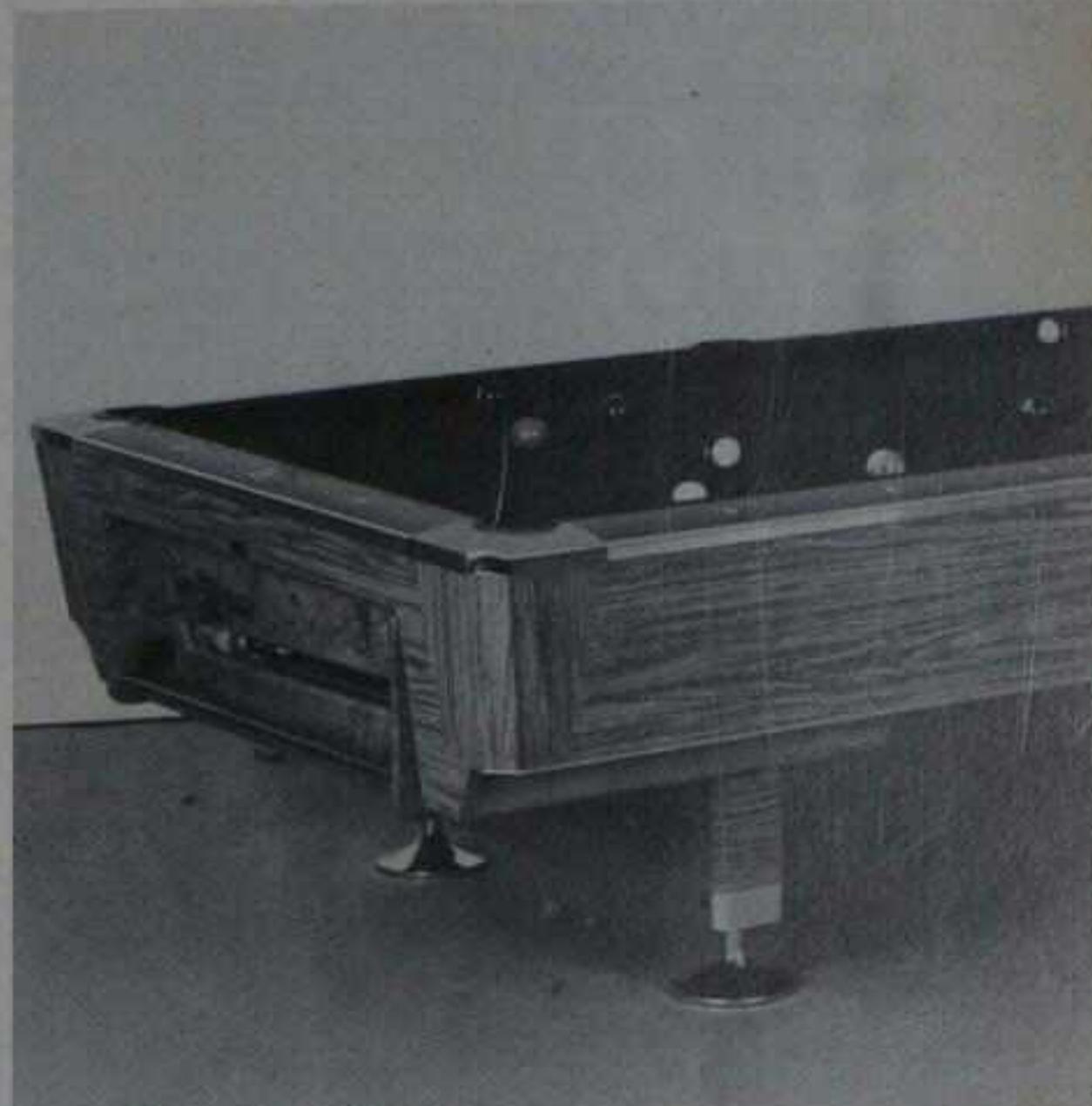
Though they rose to applaud the Canteen Corp. president's rebuttal of a college professor's assertion that vending machines are "the acme of depersonalized exploitation," 56 per cent of the delegates, according to the survey conducted for NAMA by Management and Economic Research, Inc. of Palo Alto, Calif., plan to offer during the next five years such new services as mobile catering, nonvended food service and concession operations. None of these primary areas of proposed expansion involves vending machines. All of them involve human dispensers.

Could it be that despite prot-

ICMOA Meeting

CHICAGO — The Illinois Coin Machine Operators Association (ICMOA) will hold a membership meeting here Friday (11) on the opening day of the Music Operators of America exposition. The meeting will begin at 6 p.m. in the Emerald Room of the Sherman House.

New Equipment



Fischer—Marquee Pool Table

The above table is the Marquee table from Fischer Manufacturing Co. It is available in two sizes, Marquee 100 (56 inches by 101 inches) and Marquee 90 (52 inches by 91½ inches). Outstanding features include a honeycomb playfield reinforced with steel, lightweight, non-resettable coin counter, snap-back legs, security controlled coin box, all-metal, self-cleaning runways, ball return and mechanism drawer contained in one unit and burnproof, Formica top rail.



JOHN BILOTTA, Bilotta Enterprises, Inc., Newark, N. Y. He is celebrating his 40th year in the coin machine business with a three-day house party at Three Rivers Inn, Syracuse, N. Y., starting Oct. 20 at 3 p.m. An expected 1,200 will attend. Bilotta represents Wurlitzer and a number of other equipment manufacturers and is an owner of a minor league baseball team.

Expect 1,200 At Bilotta 40-Year Fete

SYRACUSE, N. Y. — John Bilotta, Bilotta Enterprises, Inc., Newark, N. Y., will celebrate his 40th year in the coin machine business here Oct. 20-21. The three-day affair will kick off at 3 p.m., Oct. 20, with a party at Three Rivers Inn here. Bilotta said he expects 1,200 to attend.

(Continued on page 62)



SEGA PUNCHING BAG unit is shown being tried out by Hiroko Sakura. The unit was one of several shown by Sega during the recent Nippon Amusement Machine Manufacturers Association show in Tokyo.



SCOTT DADDIS. He is the son of Art Daddis, president, United Billiards, Inc., Union, N. J. Young Daddis was for many years, manager, Bush International, Tampa, Fla. He is now sales manager in part of a reorganization move at United Billiards.

Sipiora Tells One-Stop Role

• Continued from page 55

on last week's Music Operators of America (MOA) seminar.

No one-stop owner is more happy about MOA's increasing attention to jukebox programming and the involvement of one-stops than Sipiora. In 1966 he was the sole one-stop owner

visiting the MOA. This year a panel of over 10 one-stop owners were set to participate. "If the MOA was to be held in Florida I would still be there," said Sipiora.

Sipiora, who with his brother, Ted, acquired Singer One Stop here in 1951, had only one disappointment with the planned

MOA seminar. "It's going to be too short. The subject of one-stops and jukebox programming is exhausting. I'm afraid they'll have to cut us off too soon," he said.

Anticipating the controversial nature of the one-stop seminar, MOA had rescheduled it to follow a seminar on games so the record seminar could be extended.

Central to Sipiora's philos-

ophy of one-stop service to the operator is his belief that music should be merchandised. The chief challenge, he said, revolves around constant study of new releases in order that they are pointed to the location where they get maximum play.

"There's tremendous overlapping today," he said, explaining how he organizes a programming list every two weeks for mailing out to operators. The list

is now broken into adult pop, young crowd, c&w, r&b, jazz and oldies. "We should really break r&b into blues, teen r&b and adult r&b," he said, indicating the broad impact of r&b today.

As an example of category overlap, Sipiora mentioned O. C. Smith's Columbia recording of "Little Green Apples." According to Sipiora, the record started out strictly r&b. But very quickly it was being requested by adult and teen stops.

"We make it a practice to ask operators what kind of stops are requesting records. We constantly recategorize records." The jukebox programming list is updated, he said, by constantly placing title strips in appropriate envelopes aimed at each category.

Mentioning another example of recategorization, Sipiora said, *(Continued on page 61)*

Garwin Releases More Little LP's

CHICAGO — Garwin Sales has released 13 new Little LP's. The release consists of albums by Mason Williams, "Phonograph Record"; Petula Clark, "Petula"; Peter, Paul and Mary, "Late Again"; Trini Lopez, "Welcome to Trini Country"; Willie Mitchell, "Solid Soul"; Doc Severinsen, "Doc Severinsen and Strings"; Steppenwolf, "The Second"; Mickie Finn, "Plays George M."; Brass Ring, "Only Love"; B. B. King, "Lucille"; Harry Simeone Chorale, "Little Drummer Boy"; Bill Black, "Bill Black's Combo"; and Wes Montgomery, "March 6-June 15, 1968."

ANOTHER FIRST! Chicago Coin's 2-Player 2 DIMES or 25¢ PER GAME* HOCKEY CHAMP

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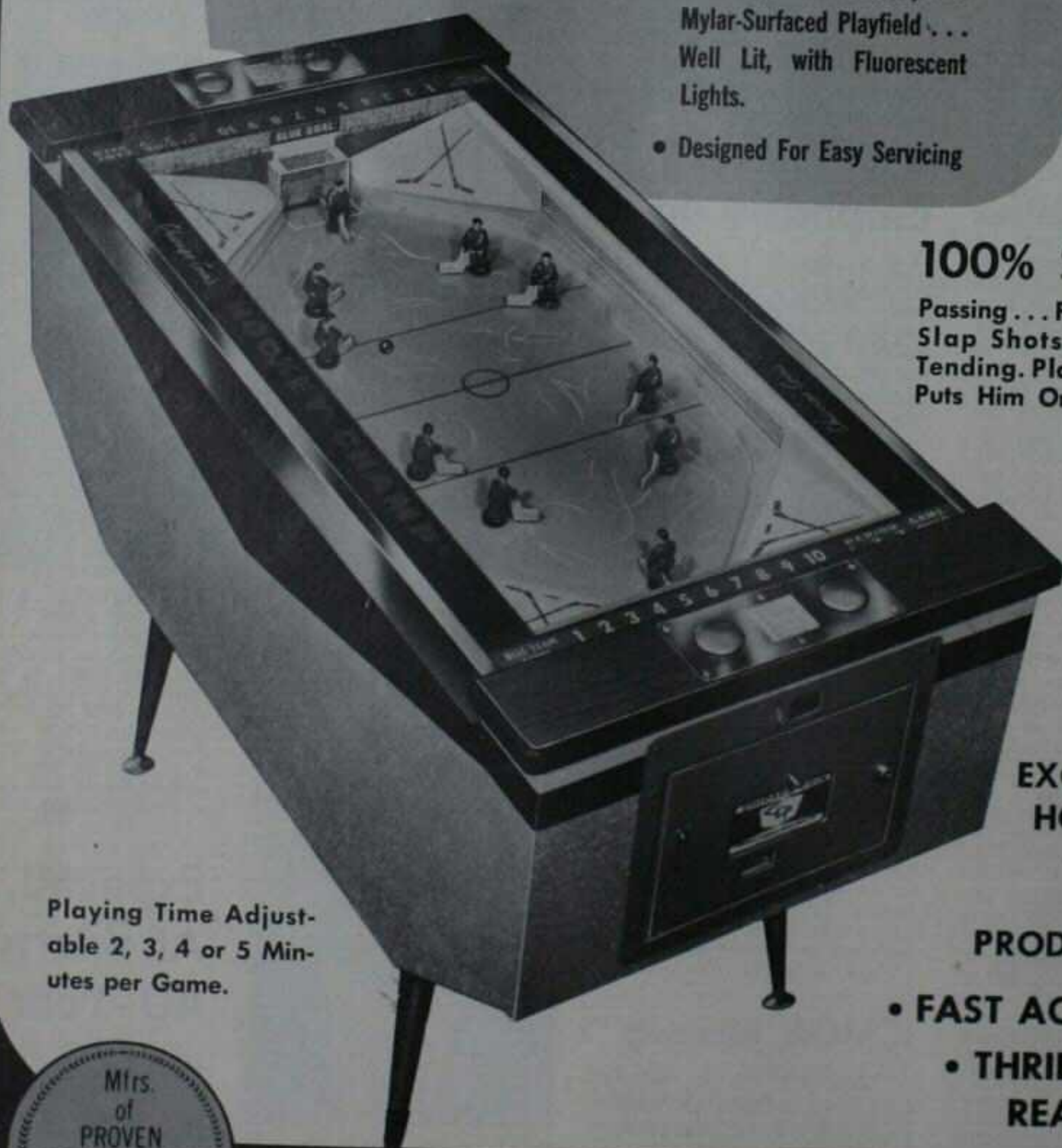
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JUKEBOX RECORD REPORT

Best Picks for Week Ending Oct. 19

ALTON, ILL.

Cover: "The Ol' Race Track," Mills Brothers, Dot 45-17162; Teen: "Over You," Gary Puckett & the Union Gap, Columbia 44644; Adult: "The Ol' Race Track," The Mills Brothers, Dot 45-17162; C&W: "It's All Over, But the Crying," Hank Williams Jr., MGM K-13968; R&B: "Keep Lovin' Me Honey," Marvin Gaye & Tammi Terrell, Tamla 5417; Oldie: "Heartaches," Jimmy Wakely, Decca 32381.

ANCHORAGE, ALASKA

Teen: "Hey Jude," Beatles, Apple 2276; Adult: "Help Yourself," Tom Jones, Parrot 40029; R&B: "I Say a Little Prayer," Aretha Franklin, Atlantic 2546.

BROOKLYN, N. Y.

Teen: "Harper Valley P.T.A.," Jeannie C. Riley, Plantation 3.

BUCHANAN, MICH.

Cover: "Who Is Gonna Love Me," Dionne Warwick, Scepter 12226; Teen: "Fire," The Crazy World of Arthur Brown, Atlantic 2556; Adult: "Little Green Apples," O. C. Smith, Columbia 44616; C&W: "Then You Can Tell Me Goodbye," Eddy Arnold, RCA Victor 9606; R&B: "Fire," The Crazy World of Arthur Brown, Atlantic 2556; Novelty: "The Snake," Al Wilson, Soul City 767.

CHATTANOOGA, TENN.

Cover: "Up Hard," Willie Mitchell, Hi 2151; Teen: "Down Home Street," Sam the Sham, MGM 13972; Adult: "Town & Country," Wayne Newton, MGM 13993; C&W: "Then You Can Tell Me Goodbye," Eddy Arnold, RCA Victor 9606.

CHICAGO

Cover: "Les Bicyclettes," Engelbert Humperdinck, Parrot 40032; Teen: "Magic Carpet Ride," Steppenwolf, Dunhill 4161; Adult: "The Ol' Race Track," The Mills Brothers, Dot 17162; C&W: "Harper Valley P.T.A.," Jeannie C. Riley, MGM 13997.

CINCINNATI, OHIO

Teen: "White Room," The Cream, Atco 6617; Adult: "Those Were the Days," Mary Hopkins, Apple 1801; Cover: "Harper Valley P.T.A.," Jeannie C. Riley, Plantation 3; Teen: "White Room," The Cream, Atco 6617; Adult: "I Started Loving You Again," Jerry Jaye, Hi 2150; C&W: "Harper Valley P. T. A.," Ben Colder, MGM 13997; R&B: "For Better or for Worse," Wilson Pickett, Atlantic 2558.

HADDONFIELD, N. J.

Cover: "Sweet Blindness," The Fifth Dimension, Soul City 768; Teen: "Sookie, Sookie," Steppenwolf, Dunhill 4161; C&W: "Where Love Used to Stand," David Houston, Epic 10394; R&B: "Hello Brother," Louis Armstrong, ABC 11126.

MANHATTAN, KAN.

Teen: "Over You," Gary Puckett & the Union Gap, Columbia 44644; Adult: "Then You Can Tell Me Goodbye," Eddy Arnold, RCA Victor 9606.

OAKLAND, CALIF.

Cover: "Sweet Blindness," The Fifth Dimension, Soul City 768; Adult: "Those Were the Days," Mary Hopkins, Apple 1801; R&B: "Say It Loud, I'm Black and I'm Proud," James Brown, King 6178.

PEORIA, ILL.

Teen: "Eleanor," Turtles, White Whale 276; Adult: "Till Now," Jerry Vale, Columbia 44615; C&W: "She Still Comes Around," Jerry Lee Lewis, Smash 2186; R&B: "Do the Choo Choo," Archie Bell & the Drells, Atlantic 2559; Novelty: "Continuing Story, Harper Valley P.T.A.," Dee Mullens, SSS749.

SAN ANTONIO, TEX.

Teen: "My Special Angel," The Vogues, Reprise 0766; C&W: "She Still Comes Around," Jerry Lee Lewis, Smash 2186; R&B: "There Was a Time," Gene Chandler, Brunswick 55383.

WILLIAMSBURG, OHIO

Cover: "Harper Valley P.T.A.," Jeannie C. Riley, Plantation 3; Teen: "Suzie Q," Creedence Clearwater Revival, Fantasy 616; Adult: "Harper Valley P.T.A.," Jeannie C. Riley, Plantation 3; C&W: "Gentle on My Mind," Glen Campbell, Capitol 5939.

as reflected in a weekly poll of jukebox programmers across the country

Coinmen In The News

SAN FRANCISCO

Recent Wurlitzer summer jukebox service seminars conducted by field service engineer Leonard Hicks, was attended by the following: Servomation of Fresno, Chuck Hewett, Ben Sanders and Edward Carey; Universal Music, San Francisco, Robley Robinson, Tom Adam, Hal Oakden, Larry McCarthy and Keith Ballard; Umphrey's Music, Gene Herick; A&B Music, W. B. Larson; S.F. Operator's Service, Edward Engberg and Jerry Fyffe; Wilson Music, Frank Enteliano; The Wurlitzer Co., Hugh Darnell.

DENVER

Roy Kaiser, of the well-known Kaiser brothers of Durango, Colo., appeared for August equipment buying. Tourist volume has been off slightly in the Colorado high-mountain area, according to Kaiser. Taking the opposite view was Mike Scavarda, of Grand Junction, Colo., who reports a heavy flow of fishermen into the Mesa area. Scavarda had no complaints whatever over this year's summer volume. . . . Jack Porter, of Albuquerque, N. M., visited Mountain States Distributing Co. and Draco Sales Co. to beef up a brand-new route which he has located in the New Mexico capital. B. J. Smith, Colorado Springs operator, off to Alaska for two weeks of salmon fishing, making good on a life-long ambition.

Shaking hands with Denver phonograph operators recently was Garry Sinclair, of Wurlitzer, making an extra-curricular goodwill trip into the Mountain States. Undergoing a bit of hospital treatment, operator Sam Buccino, of Trinidad, Colo., bought his entire family along to make his temporary hospitalization something of a vacation for the family.

New Equipment



Valley—Pool Table

The above table is one in the latest Model series from Valley Manufacturing & Sales Co. The unit is available in four different sizes: Model 178815 (78 inches by 45 inches; Model 188815 (88 inches by 50 inches); Model 1938 (93 inches by 53 inches), and Model 1018 (101 inches by 56 inches).

Following the recent death of

her husband, Mrs. Frank Orrick took over operation of Arapahoe Vending Co. in Denver, with the help of such veterans as Frank Negri. Running a complex organization which involves music, games

(Continued on page 59)

Chicago Coin's NEW 2-Player

Playtime



TOP HAT SCORE FEATURE

When 3 Similar Numbers Appear, As Ball Leaves Playfield, Bonus Values Are Scored! Top Hat Score Drums Are Stepped Up By Hitting Playfield Targets.

ACTION SCORE FEATURE

Action Holes Kick Ball From Side To Side For Repeating Action And High Scores.

BALL SAVER...

Closes Opening Between 2 Flippers

• ILLUMINATED "BALL COUNT" and "GAME OVER", Next to Shooter

• 3 THUMPER BUMPERS

2 SIDE LANES
SCORE SPECIAL
WHEN LIT

3 INDIVIDUAL
COIN CHUTES
5c-10c-25c



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NEW GA. TAX

Hutchinson Hopes Gum Makers Will Help Ease Cost Pinch on Operators

ATLANTA—The recent wholesale price increase in ball gum threatens the industry at a time when 1-cent merchandise is still the stronghold of operators. This is the opinion of H. B. Hutchinson Jr. here, who reported last week that after 18 years Georgia is now requiring bulk operators to pay a 3 per cent gross receipts tax. He called for gum manufacturers to help avert a crisis.

Describing what might be called an agonizing dilemma, Hutchinson, a veteran distribu-

tor and president, National Vendors Association, said, "Reports show that penny vending has gained by something like 17 per cent. So the penny business is healthy. People have pennies to spend.

"But on the other hand the operator is squeezed by increases all down the line and is faced with rising taxes just like we are here in Georgia. There is no way to pass these costs along when the panny gum machine is limited to accepting the 1-cent piece.

"There have been attempts to vend three balls for a nickel, but these have never met with much success. Several times different

companies have suggested multiple pricing. This results in two operations and there is an adverse quality in this.

"The public is too accustomed to putting in a penny and turning the wheel one time for merchandise."

Hutchinson said that operators were vulnerable if they tried to lower commissions. "There are still too many wild people running around offering ridiculous commissions."

He finally suggested that one answer might rest in lobbying for a 2-cent piece. But he also called on gum manufacturers for assistance.

"I think the manufacturers should try to hold the line on penny gum and make it up on nickel and dime merchandise. There has to be some attempt to hold down the price per piece of gum.

"Manufacturers should try to maintain the same ingredients but make more pieces. If this has to mean a larger hole in the center then maybe that's one solution.

"But our bookkeeping is still set up on the basis that there are only 100 pennies in a dollar. As things stand now, we're going to be faced with the fact that people will be wanting 101 per cent and right on up. The squeeze on operators can only go so far."

(Continued on page 62)

Increases on 1¢ Gum

By RON SCHLACHTER

CHICAGO — Bulk vendors, unable to pass along recent price hikes on penny ball gum amounting to roughly 7 per cent, are finding themselves tangled in a cost-squeeze web that affects all segments of the industry.

At one end, the manufacturers report they cannot absorb rising production costs or retool for a small piece of 1-cent gum. At the opposite end, operators are limited by the restriction of machines that can only vend in 1-cent increments.

In the wake of price increases by American Chewing Gum Products Corp. and Cramer Gum Co., bulk distributors and operators last week were pondering what appears to be few existing alternatives.

"I would suggest that operators drop their commission or at least hold the line," said Bob Kanter, owner of Confections Specialties in Chicago. "I don't think the operator can shoot for more volume and place more units at the locations. There will be other offsetting costs. The operators will still have to pay more for gum.

"I don't think the operators should concentrate more on nickel, dime and quarter items because gum sales—penny items—are still roughly 50 per cent of the sales. I don't think three pieces for a nickel is the answer.

"The time may come when the operators replace wheels and vend one ball for two turns. This sounds reasonable. I definitely think the National Vending Association (NVA) should lobby for a 2-cent piece, but I doubt if we'll get it. As for the gum, I don't think manufacturers should change the size or proportion of ball gum. You can't make it any smaller or larger. I really believe the only answer in meeting the cost rise is to maintain and stabilize commissions or drop them altogether."

Leaf Unchanged

T. J. King & Co., Inc., a Chicago distributor, deals exclusively with Leaf brands, which has not raised its price. In view of this, president Al Schwartz said, "as far as we're concerned, there has been no increase. The action by the other manufacturers has simply been to keep step with Leaf. Meanwhile, we hope that Leaf will continue to hold the line. If an increase does come about, we would suggest that operators counter the rise with

commission cuts, increased volume and greater concentration on higher items."

Paul Crisman of White Midwest Corp. in Villa Park, Ill., believes the only alternative for operators is to cut commission, but "then they'll run into problems with the stores."

As for the gum, itself, Crisman said, "The last time there was an increase in gum prices, they made the hole larger. But now they can't make the hole any bigger because it would be all candy and no gum."

Floyd Price of Graff Vending Supply Co. in Dallas thinks that operators will be forced to reduce their commissions: "My advice to operators would be to restructure their commissions or convert to other products. At the same time the operators could shoot for more units at the same location, but if increased volume means expanding to other locations, this could be too expensive in traveling time.

Higher Items

"As for concentrating more on nickel, dime and quarter items, I think operators will be doing more of this just by nature. There is not that much profit in penny items. We haven't had much luck with replacing wheels and vending one ball for two turns. This requires the youngster to put in two pennies and he usually gripes when he doesn't receive anything after the first penny. As for the manufacturers changing the size and proportion of ball gum, I think they have gone this route as far as they can."

Arthus Gold of Carousel Industries in Chicago believes there are both immediate and long-range answers to the problem of higher gum prices:

"An immediate approach to the problem would be to get more volume per location. The operator should either add more equipment or upgrade the price range so he can secure more volume. If he's strictly a gum operator, he will have to add other lines.

"In short, the operators will have to become more sophisticated in their approach to locations. Reducing commissions would be only a partial answer.

"As for the future, the operator will need a 2-cent coin and an extensive line of 5-cent gum. I think the NVA should lobby for both a 2-cent and 15-cent piece."

ICMOA Sets School Plan

CHICAGO—The Illinois Coin Machine Operators Association (ICMOA) asked its members last week to submit names of men to be sent to a mechanic training school. A committee headed by Joe Robbins, Empire Distributing, and Don Rudolph, Bern's Amusement, both located here, worked out details with government people.

The school, National Institute of Coin Mechanics, Denver, handles students under a plan set up by the U. S. Manpower Development and Training Act (MDTA). ICMOA, in preliminary negotiations, has gained admission approval for 10 men. Directors of the trade group were to study the program further at a meeting here last Friday.



POPCORN is becoming another source of profit for many bulk operators now placing the above machine in their tavern locations. Sales of as many as 100 plates a week are common, according to some vendors. The profit margin is 50 per cent. The unit costs \$37.50. The plates of ready-to-pop popcorn are sold to the tavern owner and the operator becomes the source of supply and handles what little service is required.

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Filled Capsule Mixes All 350 per bag

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- 5¢ De Luxe Mix 5.00
- 5¢ Ring Mix 4.30
- 10¢ Hippie or Swinger 8.00
- 10¢ Economy Mix 7.00
- 10¢ De Luxe w/Lighter 8.00
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- AHlas 1¢ & 5¢ 100 Ct. Ball Gum 12.00
- Acorn 8 Lb. Globe 10.50

MERCHANDISE & SUPPLIES

- Pistachio Nuts, Jumbo Queen, Red \$1.03
- Pistachio Nuts, Jumbo Queen, White99
- Afgan Crown Red Lip Pistachio Nuts73
- Afgan Prince Red Lip Pistachio Nuts49
- Cashew, Whole90
- Cashew, Butts82
- Peanuts, Jumbo50
- Spanish32
- Mixed Nuts40
- Baby Chicks36
- Rainbow Peanuts32
- Bridge Mix32
- Boston Baked Beans32
- Jelly Beans32
- Licorice Gems32
- M & M, 500 ct.50
- Munchies, 16-lb. carton, per lb.39
- SweetTarts38

- Wrapper Gum—Fleers 4M pcs. \$14.40
- Wrapper Gum—Pal, 4M pcs. 14.00
- Rain-Blo Ball Gum, 2100 per ctn. 7.25
- Rain-Blo Ball Gum, 1800 printed per carton 7.50
- Rain-Blo Ball Gum, 5550 per ctn. 8.75
- Rain-Blo Ball Gum, 4300 per ctn. 8.85
- Rain-Blo Ball Gum, 3550 per ctn. 8.85
- Maltettes, 2400 per carton 8.40

13 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct. .45
Wrightley's Gum, all flavors, 100 ct. .45
Beech-Nut, 100 ct.45
Minimum order, 25 Boxes, assorted.

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Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

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New Equipment



Seeburg—Tobacco Counter Vender

Four horizontal drawers dramatize the unusual design of this new cigaret vender in the Seeburg line. The unit holds 1,056 packs of 100mm's, or any other size package. The unit will also vend cigar five-packs and even cigaret lighters. The coin mechanism accepts pricing from 35 cents to \$1.50. The unit has 48 columns.

Ariz. Vendors Meet

SCOTTSDALE, Ariz.—More than 135 persons attended the recent second annual Arizona Automatic Merchandising Council (AAMC) meeting in Scottsdale.

Pat O'Malley, president of Canteen Corp., Chicago, delivered the keynote speech at the organization's dinner-dance.

Sid Kallick, National Automatic Merchandising Association (NAMA) western counsel, discussed the "projections on the future of vending," a research study made by the NAMA.

The two-day meeting also included a golf tournament at the Mountain Shadows Golf Course and a ladies' luncheon.

The AAMC re-elected Michael C. Purcell, Flagstaff Vending, and Claude Sharpsteen Jr., AA Amusement Co., Yuma, to the board of directors.

The AAMC 1968 officers include Gerald L. Roseland, Watkins Cigarette Service, Phoenix, president; Art Kaufman, Valley Vendors, Phoenix, vice-president, and Purcell, secretary-treasurer. Board members include Bob Mader, Canteen Service, Tucson; J. Bowen, Kindred, Kindred Music, Ajo; Spencer Hoopes, Gila Electric & Music, Stafford; Jim Phillips, Struve Distributing Co., Phoenix, associate director; Larry Steele, Philip Morris, Phoenix, associate director, and Sharpsteen.

Coinmen In The News

• Continued from page 57

and vending. Mrs. Orrick has gotten off the ground in a remarkably short time.

Stan Larsen, of Struve Distributing Co., is traveling the Western Slope of Colorado. Gary Merrill has been appointed manager at the Denver distributing headquarters of Struve Distributing by company president P. B. Struve, with headquarters in Salt Lake City.

CALIFORNIA

Wurlitzer service engineers have been ranging over wide areas of the U. S. Leonard Hicks conducted schools attended by technicians from ABC Music, Fresno, Calif.; Servomation Corp., Fresno, Calif.; Hardin Music, Pleasant Hill, Calif., and Diversified Sales, Bakersfield, Calif. Wurlitzer's Harry Greeg, meanwhile, was conducting schools in Florida.

At the various schools: Ed Carey and Chuck Hewett, Servomation Corp.; Sarge Baldwin, Nickabob Sales; George Young, George Young Music; Marty Cerin, Diversified Sales; Chuck Sharp, Warren Sindt, Chuck Hames and Bob Bunch, ABC Music; Fred and Dave Hardin, Hardin Music.

In California: Edward Engberg and Jerry Yffye, San Francisco Operators Service; T. Berry, E. L. Phillips and Phil Weller, Burlia & Bud's Music, Fremont; George Haga, Lee Kirk Distributors, San

Jose; T. L. Toline, G&H Vending, Gardenerville, Nev.; Bob Bennett, Ehrlick & Baker Vending, San Francisco; Bert Prima and Alex Cool, Federal Vending, San Francisco; Gene Gordon, San Bruno Music, Pleasant Hill; John Thomson, North Broadway Vending, San Francisco; Paul E. Bryrer, San Rafael.

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Rowe L1600 with Ice Drink	475.00
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'COIN'CIDENTALLY

Big Vendors Placing Less Emphasis on Their Venders

Interestingly enough, many are busily acquiring jukebox routes, where the emphasis is somewhat away from vending and toward the leisure market for music and amusement.

Yet it is inevitable that in reverting to human dispensing, the vendors will confront an even knottier sociological problem than that of depersonalization. That is the problem of diminishing labor supply.

O'Malley himself touched on the problem in Philadelphia, describing many of the industry's employees as "inefficient, inept and often insufferable." The industry, O'Malley said, "has been hiring from the bottom of the manpower barrel."

Labor analysts point out that quality manpower shortages plague nearly all industries which, like the vending/food-service industry, serve the public. Restaurants cannot find good waitresses. Department stores cannot find good clerks. Housewives cannot find good maids. Banks cannot find good tellers. In short, labor shortages exist in all types of jobs requiring that the employee in some way cater to and apparently be subservient to the public (taking abuse but not meting it out, theoretically). Back talk from clerks, bus drivers and waitresses is at an all-time high. Never has the customer been more wrong.

The service industries are indeed being forced to draw the dregs from the bottom of the manpower barrel, for today over half those entering the labor force have college degrees. Even high school grads scoff at serving hamburgers and pumping gasoline. And with blue-collar industries offering high wages, excellent working conditions and short weeks, the service industries are left with the dead

As educational programs broaden, this labor problem will become more acute. The obvious solution, then, is fuller automation of the service industries. Food and merchandise of all kinds must be dispensed to the public by machines. Even while aggressively moving into non-vending areas, the vending industry is busy perfecting techniques and technology to make an all-vending age possible.

All-automated selling may not irritate the public nearly as much as some sociologists claim. Consider the fact that no machine ever came to work in a nasty mood because of a spat with a boy friend. Also consider the fact that no machine fails to wash its hands after going to the rest room.

Thus the machine will handle the demeaning task of meeting the public, while behind the

SALUTE TO SALES MEET

NORTH TONAWANDA, N. Y.—Wurlitzer has published a slickly conceived brochure depicting its sales presentation in San Francisco last year. The 30-page publication includes photographs of distributors and Wurlitzer executives against the beautiful background and landmarks of the West Coast city. Titled "Memories of San Francisco Revisited," the brochure was conceived by A. D. Palmer, advertising and sales promotion manager.

scenes a host of college-educated, handsomely payed "vending engineers" will keep the machines humming.

The challenge to implement more automatic merchandising is one confronting both the large vendors and the many music operators who have steadily diversified into vending over the past several years.

If your competition is giving you location trouble

you may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

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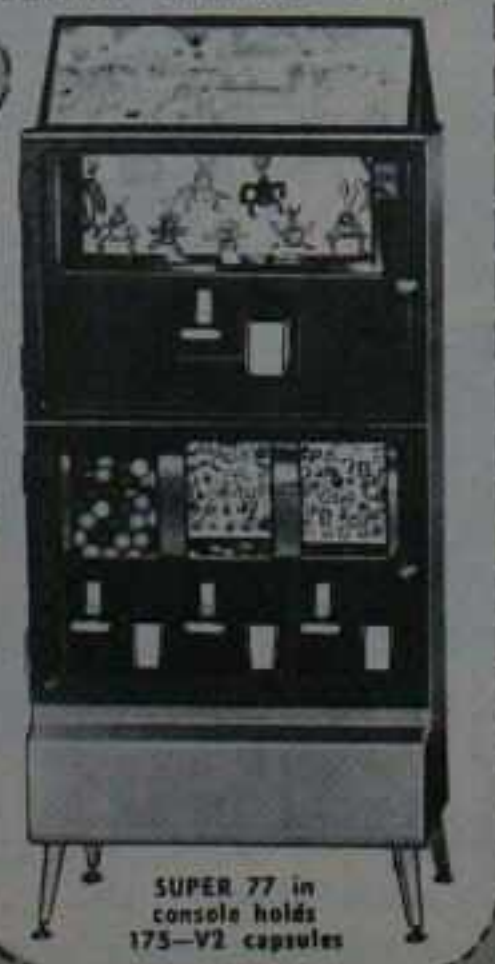
With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1c, 3c, 10c, 25c.

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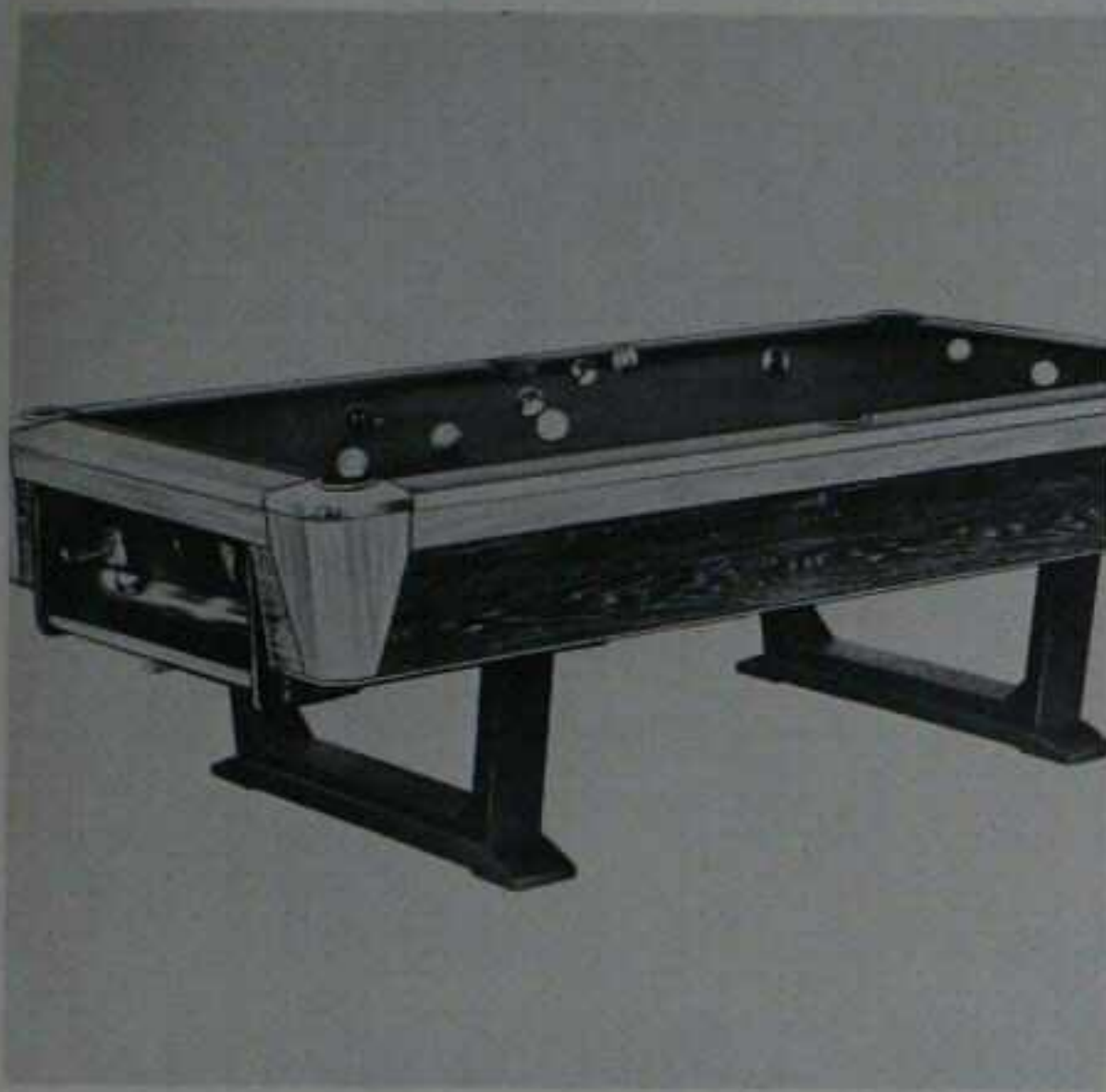
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New Equipment



Fischer—Regent Pool Table

THE NEW REGENT SERIES of coin-operated tables by Fischer Manufacturing Co., Inc., features cradle-shaped legs with snap-in leg saddle. The Formica top rail is burn-proof and is set off by Iberian oak vinyl and chrome plated pocket fittings. Guaranteed not to warp for the life of the table, the precision ground marble playfield is also available in slate and is covered by all wool felt. The Regent is available in three sizes: 56 inches by 101 inches; 52 inches by 91½ inches, and 48 inches by 84 inches.



MILLER-NEWMARK DISTRIBUTING CO. recently held two schools at its Detroit and Grand Rapids, Mich., headquarters, one devoted to music and the other to vending. At Grand Rapids, manager Don Miller was in charge, with Rowe International, Inc., service engineer John Pentecost covering music, and Gordon Winfield handling vending. At Detroit, Art Seglin handled music. Above pictures (at left): Kenny Hebert, son of Detroit branch manager, Art Hebert, and Andy Silavs (with beard); (center) John J. Alcini Sr. and Art Hebert (with lapel tag); right, Rowe's district manager, Phil Glover, takes a plate of food from Don Miller, Grand Rapids' manager.

Sipiora Tells One-Stop Role

• Continued from page 56

"Ray Price's recording of 'She Wears My Ring,' a take-off on 'La Golindrina,' was first thought to be a c&w record by some programmers, merely because Price has a reputation as a country artist. The record is definitely aimed for adult location, not c&w stops."

The one-stop is often an arbiter when two rival versions of the same song come out, Sipiora said. "Little Arrows," by Vic Dana on Liberty, is getting heavy airplay but the version by Leappy Lee on Decca is the one that is selling. We're advising operators to buy this version."

Sipiora said another vital function of today's one-stop is furnishing advice on what "oldies" offer the best possibility of jukebox play. "Actually, the name 'oldies,' is a misnomer. When we say 'oldies' we usually mean standards.

"Oldies" are actually more de-

scriptive of six month to a year or more old pop records. This is one category operators are neglecting. Stores ask for these slightly older numbers and they will get play on jukeboxes."

Bulk Banter

HERB GOLDSTEIN, vice-president, Oak Manufacturing Co., is recovering from a mild heart attack at Obici Memorial Hospital, Suffolk, Va. He reports that his many friends deluged him with cards and flowers and expects to be back at work in another four weeks.

Many industry executives extended their trip to the National Vendors Association directors' meeting in Philadelphia. Ray Greiner, Northwestern Corp., visited with Sam Koff, drove to Baltimore with Eddie Kovens and visited with Irv Kovens and took a train to New York. Greiner spent time with Moe Mandell and Alan Cohen, Northwestern Sales & Service, New York, and then journeyed to Boston where he saw Bill Barada and visited Ed Flanagan and his wife, Francis. From Boston, Greiner traveled to Montreal and visited Jean Coutu and Pierre Lainiel and then went on to Quebec.

Ted Raynor, co-counsel; National Vendors Association, spent a nervous four hours marooned on a train that was derailed between Philadelphia and New York as he journeyed home from the directors' meeting.

Lee Philip Breitkopf, grandson of Rolfe Lobell, vice-president, Leaf Brands, celebrated his Bar Mitzvah recently. Leo Leary, also with Leaf Brands, celebrated his first wedding anniversary while in Philadelphia.

Earl Veatch is home from the hospital following an illness. Mrs. Faye Handell is recovering from an operation.

FAMA Huddle

TALLAHASSEE, Fla.—Officers and directors of the Florida Amusement & Music Association (FAMA), headed by executive director Julius Strum, met here Sept. 24 with officials of the Florida Revenue Commission. FAMA representatives discussed the association's position regarding the "commercial rentals tax" enacted at the special Education Session of the State Legislature last February.

Billboard's "Beat" makes Music

Reconditioned SPECIALS Guaranteed

PIN BALLS — BOWLERS — ARCADE

BALLY	
ROCKET #3	\$310
GOLD RUSH	205
BLUE RIBBON, 4-PI.	350
BAZAAR	230
BUS STOP, 2-PI.	185
GRAND TOUR	150
HARVEST	165
BULL FIGHT	180
DISCOTEK, 2-PI.	210
MAGIC CIRCLE	195
TRIO	195

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ATLAS MUSIC COMPANY

Coming Events

Oct. 19 — Missouri Automatic Merchandising Association, annual meeting, Plaza Inn, Kansas City.

Oct. 25—California Automatic Vendors Council, annual meeting, Mark Hopkins Hotel, San Francisco.

Oct. 27—Coin Operated Industries of Nebraska, Prom Town House Motel, Omaha.

Nov. 10-14—National Association of Concessionaires, annual convention and trade exhibit, Hilton Hotel, San Francisco.

Nov. 12—Florida Amusement & Music Association, District 2 meeting, site to be announced, Jacksonville.

Nov. 13—Florida Amusement & Music Association, District 1 meet-

ing, site to be announced, Pensacola.

Nov. 16—Montana Coin Machine Operators Association, regular meeting, site to be announced, Wolf Point.

Nov. 20-22—Music Operators of Virginia, annual convention, Hotel Roanoke, Roanoke.

Dec. 13 — Automatic Vendors Association of Virginia, annual meeting, Holiday Inn, Richmond.

Jan. 7-10—National Vending '69 Exhibition, Grosvenor House, London.

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Say You Saw It in
Billboard

NEW DIPLOMAT TABLES MEAN MORE MONEY FOR YOU THREE WAYS!



THE NEW DIPLOMAT 8
Handsome 57" x 101" all mica cabinet.
One-piece 7-8" slate bed.
DIPLOMAT 7, 52" x 92".
One-piece ¾" slate bed.
DIPLOMAT NEW YORKER, 49" x 85".
One-piece ¾" slate bed.
Special ball drawer construction permits easy replacement of cash box door.

1 A DIPLOMAT TABLE MEANS MORE MONEY FOR YOU BECAUSE THE ORIGINAL COST IS LESS. Structurally sound, mechanically perfect. The new Diplomat Tables are made to give you many years of hard use and trouble-free service. Tops in beauty. Tops in playability.

2 A DIPLOMAT TABLE MEANS MORE MONEY FOR YOU BECAUSE YOU'LL SPEND LESS TIME RE-COVERING. With our patented method, the slate stays on the table, the table stays on the floor. One man does the job in half the time and at half the cost.

3 THE DIPLOMAT TABLE MEANS MORE MONEY FOR YOU BECAUSE LESS "DOWN TIME" MEANS MORE PLAY TIME. And play time is pay time. Re-covering's done right on the floor. No expensive pick-up and delivery.



GOT SMALL SPACE? WE HAVE A BIG PROFIT-MAKER!

This PLA-MATE, a 42" x 58" rebound table, has a high payoff potential. Finest quality throughout.



GRIP TEST MACHINE (left) and ARM TEST MACHINE

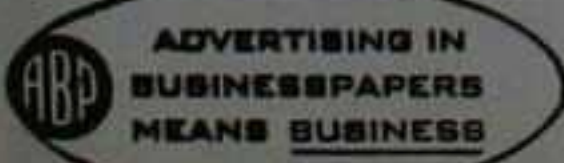
We took two old favorites, simplified the mechanisms, developed new easy-to-read dials, encased them in modern, colorful, durable fiberglass, stre-e-etched them into floor models—and made them real money-makers. No electric hook-up required. Will operate for years with little or no service.

FOR FURTHER INFORMATION AND THE NAME OF YOUR NEAREST DISTRIBUTOR, WRITE: Dept. 0000 COIN-OPERATED DIVISION

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British Operators Awaiting 'D-Day'; Decimal Coinage Causing Revolution

Finnish Coin Machine Industry 30 Years Old

• Continued from page 55

cause the Board claims that they do not involve "special circumstances." Government policy is that compensation should only be given in exceptional cases which cannot be readily absorbed in normal operating costs.

New Mechanism

The Board also rejected the Automatic Vending Association of Britain's (AVAB) claim for compensation. The Association's chairman George Cooper estimates that the cost of converting the million vending machines in operation at more than \$24 million. Besides the problem of

selecting single coin equivalents to present coin vends, suppliers in some cases may have to lower the prices of vended products by reducing their size or quantities.

However, the U. K. manufacturer National Rejectors and other companies are introducing new mechanisms so that operators can carry out their own conversions for decimal coinage acceptance. Similar conversion problems confront the operators of the 10,000 jukeboxes in operation in Britain.

Meanwhile the AVAB is lobbying parliament during the later readings of the Decimal Currency bill in the House of Commons, to urge the government to change its mind and pay compensation to machine owners who will be among the hardest hit by the cost of conversion. The AVAB has also written to the Chancellor of the Exchequer expressing its dissatisfaction with its negotiations so far with the Decimal Currency Board.

The AVAB claims, "The Board appears to think our \$24 million conversion costs reasonable for a small young industry expanding fast and therefore inevitably short of capital."

The Board's Engineering Support Group after discussions with the AVAB has sent out a questionnaire to all the Association's members asking for estimates of the number of machines which will have to be replaced or converted. This ques-

tionnaire is aimed to update the estimates that were presented to Lord Halsbury's committee in 1962, which recommended the introduction of decimal coinage.

New Equipment

One advantage has been a big increase in demand for new machinery and mechanisms from the British industry. And the AVAB's chief executive, D. Skinner, states that while in the past it has been cheaper to buy in components from abroad—particularly from Germany where they are manufactured under American license—demand is now sufficiently high for replacements that manufacturers are tooling up for local production and even building factories specially for this purpose.

But the biggest fear of those responsible for organizing the switchover is that operators will be complacent and not make preparations in good time. Many operators, it is feared, have been lulled into a false sense of security by the ease with which Australia converted to decimals. But there new coins were directly substituted for previous coins of equivalent value, unlike the U. K. scheme.

And some operators seem to still consider they will have the full 18 months after D-Day in which to complete their program despite the Decimal Board's warning that the changeover will be completed more quickly than in the actual period allowed.

By KARI HELOPALTIO

HELSINKI — The government-controlled Finnish Coin Machine Association, which celebrates its 30th anniversary this year, has seen the number of coin machines increase from about 800 in 1938 to the present day total of 6,000.

Coin machines were first introduced into Finland in 1925 when a number of machines were imported from Germany. Shortly afterward the Finns began to manufacture their own coin machines.

In 1929 the first piece of legislation regarding coin machine operation was passed and was followed by stricter regulations in 1933 and 1937.

Dutch Coin Problem Looms

AMSTERDAM—The Dutch coin machine industry is complaining bitterly about the introduction of a new nickel guilder coin which was authorized by the Dutch government at the end of August.

The new coin is the same size as the old silver guilder, but considerably lighter, and will not be accepted by most coin machines currently in use. Coin operators are faced with the costly prospect of having to convert their machines to take both the new and the silver one, because the silver guilder is not scheduled to go out of circulation until 1971.

Furthermore, operators are afraid that the lightness of the new coin will facilitate fraud because, they say, it will be easy to simulate the new coin with discs of worthless metal.

On Dec. 17, 1937, the government gave sole coin machine operation rights to the government-controlled organization, the Finnish Coin Machine Association (FCMA), which actually came into full operation on April 1, 1938.

After the war the industry expanded as more agents and servicing centers were created, and in 1962 the FCMA entered the jukebox field with 311 machines.

By the end of 1967 the number of FCMA-controlled jukeboxes stood at 2,006.

Some 6,000 FCMA coin machines are now in operation in Finland and the Association has its own factory in Helsinki which also handles servicing and modifications.

FCMA also runs its own record library which stocks all the latest hit material. Some 10,000 records are handled each month.

FCMA's turnover last year was 21.9 million Finnish marks, most of which was given to various health organizations.

The FCMA has a permanent staff of 98 and 556 part-time agents throughout the country. Managing director is Vaino V. Lampela and the chairman of the board of governors is Urho Kiukas.

New Georgia Tax

• Continued from page 58

Hutchinson said that as of last February his efforts to present Georgia tax authorities "with the facts and figures" of the bulk vending industry resulted in a relaxation of efforts to collect a 3 per cent gross receipts tax. "They issued a letter and said they understood our problems. That letter has been rescinded and as of Oct. 1 we're paying the 3 per cent."

Aware of an increasing mood around the country to organize bulk operators, Hutchinson said there had been no recent efforts in Georgia to form an association. He did not rule this out as a possibility.

He explained that labor problems and his own illness had prevented him from holding an open house to introduce his new headquarters here.

Bilotta Fest

• Continued from page 55

Bilotta, in Chicago last week, said the occasion will also mark the comeback appearance of vocalist Norma River. An all-star show, headed by Rick Nelson, is planned. Many baseball figures will also attend, as will representatives from the several factories Bilotta represents. On Oct. 21 and 22 a series of service schools and seminars will be held.

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Say You Saw It in
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A Bally FLIPPER-ZIPPER GAME ROCK MAKERS

New BACK-TRACK ACTION

Thumper Bumpers bang balls back for duplicate dive through top scoring top channels. Skillful flipper shot or lucky slingshot drive propels balls back through Rock Crusher Alley for a thrilling repeat performance on the lively score-crazy playfield. Back-Track action means more play, more profit.

ROCK-A-ROCK Bonus

Separate Bonus Computer for each player advances one number when R-D-C-K or M-A-K-E-R-S is lit on playfield. Adjustable bonus points score replays, added balls or skill rating, depending on style of game. Lighting R-D-C-K or M-A-K-E-R-S adds 100 to score. Letter-lighting buttons also score.

Extra FREE BALLS

1. Double Entry to Free Ball Alley gives player extra opportunity to get Free Balls when Gate is opened by skill shot.
2. Easy flipper shot into Rock Crusher Alley lets ball dribble back through "always open" Free Ball Gate. Fast shot sends the ball on another wild trip down the playfield.

Packed with more surprise action and last ball suspense than any 4-player game ever built, ROCK MAKERS rings up richest earnings in years. Be sure to get your share. Get ROCK MAKERS.



Extra FLIPPER AT TOP OF PANEL IS KEY TO EXTRA SKILL SCORES

One, two, three or 4 CAN PLAY
STANDARD Model
ADD-A-BALL Model

See your distributor or write BALLY MANUFACTURING CORPORATION - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.



10 NEW PENCE denomination in the decimal coin series. Except for design, it is interchangeable with the existing florins. The actual diameter is 2.85 cm. The reverse design is part of the crest of England: a lion passant royally crowned.



TWO NEW PENCE denomination in the decimal coin series. The actual diameter is 2.591 cms. The reverse design is the badge of the Prince of Wales: three ostrich feathers enfiling a coronet of crosses pattee and fleurs de lys with the motto ICH DIEN.



THE NEW HALFPENNY denomination in the decimal coin series. The actual diameter is 1.7145 cms. The reverse design shows the Royal Crown.

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Billboard

One listen and the market went bullish



Before National Wurlitzer Week was 24 hours old, the new AMERICANA III had established its place on the market. A Solid Blue Chip Investment! Early returns from lucky locations have proved it. To all music operators we have only this to say . . . get into your Wurlitzer Distributors. Get in on the ground floor. AMERICANA III is a shot in the arm that will shoot route earnings up to new all-time levels.

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Investment for music operators



THE WURLITZER COMPANY
113 Years Of Musical Experience
North Tonawanda, New York

Billboard Album Reviews

OCTOBER 19, 1969



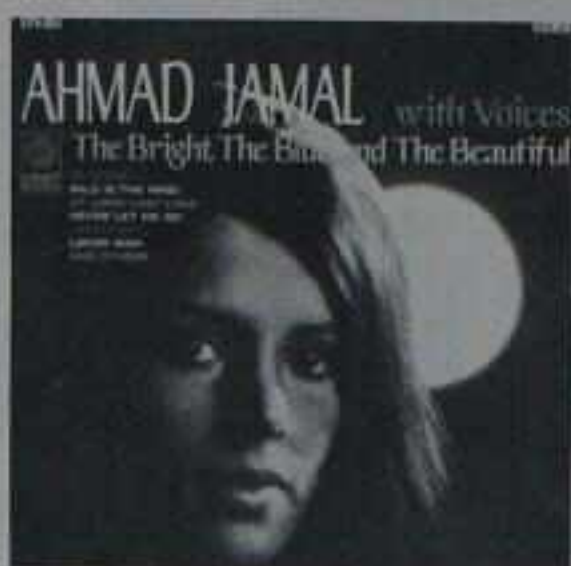
POP
ALABAMA WILD MAN—Jerry Reed. RCA Victor LSP 4069 (5)

The country writer, guitarist, singing star comes on strong with a pop-blues approach in a package aimed more at pop sales. Spotlights are top versions of "Last Train to Clarksville" and "House of the Rising Sun." Standouts are his exceptional guitar solo work on the honky tonkin "Twelve Bar Midnight," the important lyric message of "Today Is Mine," and his current country hit, the title tune.



POP
WHOEVER YOU ARE, LOVE YOU—Enoch Light Singers. Project 3 PR 5030 SD (5)

The Enoch Light Singers have a vocal sound inspired by the beat of today's pop instrumental groups. The style is modern and the lilt is hip and every song, from the pop click "Harper Valley P.T.A." to the title song, a show tune by Bacharach & David, is a winner.



POP
THE BRIGHT, THE BLUE & THE BEAUTIFUL—Ahmad Jamal with voices. Cadet LPS 807 (5)

This album continues the marriage of finely trained and blended voices with the trio's wild, swinging improvisations, and the result is terrific! Standards dressed in new garb are "At Long Last Love," "Lover Man," "Yesterdays" and some new compositions: "A Ballad for Beverly" and "Gypsies in the Wind." A raucous gospel version of "I Wish I Knew (How It Would Feel to Be Free)" stands out as a single possibility.



POP
ONLY LOVE—The Brass Ring. Dinhill DS 50044 (5)

The Brass Ring is a joyous instrumental group with fresh musical ideas. They do extremely well with "Montage," their own single hit, as well as hits that others made such as "Love Is Blue," "This Guy's in Love With You," "Do You Know the Way to San Jose" and "Honey" among others.



POP
'NUFF SAID!—Nina Simone. RCA Victor LSP 4065 (5)

This LP, recorded live at the Westbury Music Fair in honor of Dr. Martin Luther King, might well have been called "The Best of Nina Simone." "Why? (The King of Love is Dead)" is a tribute to Dr. King, and was widely received as a single. "Ain't Got No" and "I Got Life," two songs from the musical "Hair" are performed with a steady beat that becomes infectious. One of the most commercial LP's.



POP
PETE SEEGER NOW—Columbia CS 9717 (5)

Folk pro Pete Seeger adds to his impressive catalog with this fresh folk sampler spiced with the many moods of today's troubled times. With Bernice Reagon and the Rev. Fred Kirkpatrick, Seeger strums "Adam the Inventor," "Backlash Blues" and "The Cities Are Burning." The bard's sweet blend of oldies and newies should land him a chart spot.



POP
CLASSICAL GAS—Hugo Winterhalter & His Orch. Musicor MS 3170 (5)

The winning team of Eddie Heywood and Hugo Winterhalter ("Canadian Sunset") are reunited in a potent sales package. An exceptional mood is created with their treatments of "For Love of Ivy," "Love Theme From Romeo and Juliet" and "Love Is Blue." Heywood's piano, with solid support of the lush Winterhalter arrangements, never sounded better. "Land of Dreams" is a gem with hit singles potential.



POP
SALLOOM, SINCLAR & THE MOTHER BEAR—Cadet LPS 316 (5)

Cadet Concept has come up with another first-rate group in this lusty sextet. Strongly r&b flavored, Salloom, Sinclair & the Mother Bear offer strong excitement in eight fine new selections, including good extended numbers in "Marie Le Peau" and "Florida Blues." "Steals" and "She Kicked Me Out of the House After This One" also rate highly.



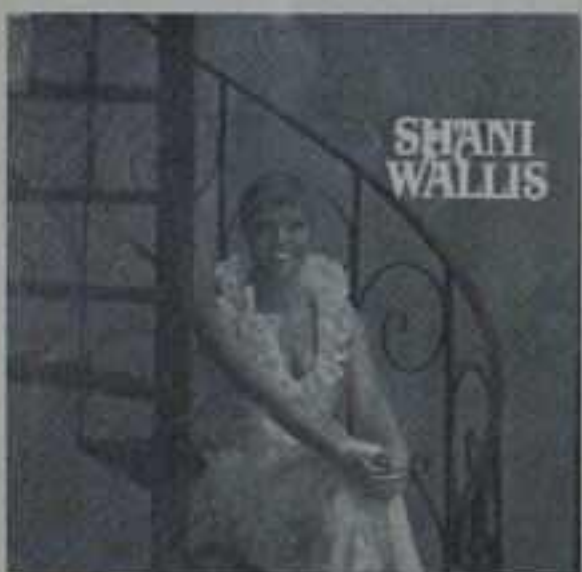
POP
LINE RENAUD'S IN LOVE—Capitol ST 2963 (5)

Miss Renaud returns to the American disc scene, back on the Capitol label once again, and a delightful, commercial package it is. Performed entirely in English, the stylist updates two beauties identified with her previously on disk, "If I Love" and "I'd Love to Fall Asleep." Featured is a dynamic new Louis Gaste ballad, "It's Over," which has singles potential, and a fine reading of "Can't Take My Eyes Off You."



POP
SOUL KNIGHT—Roy Meriwether Trio. Capitol ST 102 (5)

Roy Meriwether's jazz piano tinkles and toys with a tempting menu of soul hits, pop winners and jazz gambits. "Mrs. Robinson," "Think" and "Norwegian Wood" are a pleasant earful, while "Mission: Impossible" and "Satisfy My Soul" trip along in jaunty jazz time, making the new LP a treat for two charts.



POP
AS LONG AS HE NEEDS ME—Shani Wallis. Kapp KS 3573 (5)

Miss Shani Wallis will soon be seen all over the world starring in the forthcoming film "Oliver," and with that publicity aid, she should find herself with a good-sized hit album. Two numbers from the film are featured here, "Where Is Love" and "As Long as He Needs Me," and they are beautifully performed. She is fine with "Old Devil Moon," and Jim Webb's "Didn't We" and "I'd Do It All Again."



POP
THE THORN IN MRS. ROSE'S SIDE—Biff Rose. Tetragrammaton T 103 (5)

A fascinating package of original music right in today's selling bag that could easily prove a left field sales blockbuster. The newcomer, a writer, pianist, singer and arranger is a most original and unique talent. His commentary in song covers life in general running the gamut from the police force to show biz. LP should hit hard from the underground radio play and spread fast to all exposures and top sales.



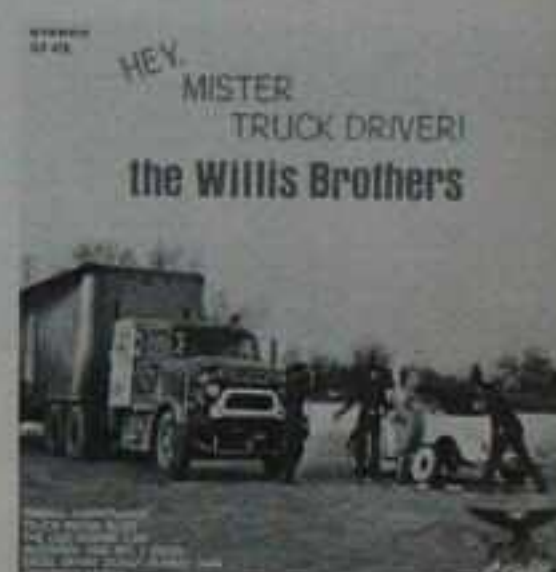
POP
GENTLE EXPLOSION—Jeannie Brittan. Decca DL 75054 (5)

Miss Jeannie Brittan is a wonder of wonders in this day of pop singers with questionable talent. She has an abundance of it, and uses her sparkling voice to best effect on this exceptionally smooth collection of new tunes. "The Light of Love" is a standout with its simple lyric and modest string accompaniment, and a sensitive "How Can I Tell Richard" is completely compelling. Miss Brittan's "gentle" explosion on the disk scene will be heard around the world.



COUNTRY
ALL-TIME COUNTRY & WESTERN Vol. 9—Original Hit Performances/Various Artists. Decca DL 75025 (5)

One of the greatest collections of artists and songs ever assembled, including Webb Pierce's "Don't Do It, Darlin'," Bill Anderson's "City Lights," Loretta Lynn's "The Knoxville Girl." A beautiful package for radio stations and customers alike.



COUNTRY
HEY, MISTER TRUCK DRIVER!—Willis Brothers. Starday SLP 428 (5)

Truck driver songs, a staple of the country field, are here performed by the Willis Brothers with all the excitement and glamour which attaches to this musical genre. In addition to the fine "Moonlight Ride in a Diesel," the package contains "The Old Sleeper Cab," "Highway Patrol" and many more.



COUNTRY
SOUNDS OF GOODBYE—Gosdin Brothers. Capitol ST 2852 (5)

This LP should establish the Gosdin Brothers; both country music and progressive rock stations should take into consideration "Sounds of Goodbye" and "The Victim." Both have strong messages, excellent melodies. An impressive album and a fine debut effort by the Gosdin Brothers.



CLASSICAL
PORTRAIT OF THE ARTIST—Yehudi Menuhin. Angel SCB 3727 (5)

Dealers will be missing a sales opportunity if they don't buy this set. Not only does it represent Menuhin wearing three hats, as conductor, violin soloist and part of a chamber unit, but it's also a three-record package for the price of two. His "Concerto in D," by Beethoven, with Klemperer, is fantastic.



CLASSICAL
STRAVINSKY: RITE OF SPRING/FIREWORKS—Chicago Symphony. RCA Victor LSC 3026 (5)

Ozawa adds the energetic sparks to the "Rite of Spring" which make the second act light up with exciting fire. The first section is treated with equal vigor, capturing the sports and games of the pre-historic tribe. "Fireworks" is a short abstract, painted vividly by Ozawa.



CLASSICAL
VAUGHAN WILLIAMS: PASTORAL SYMPHONY/IN THE FEN COUNTRY—Philharmonic Orchestra (Boult). Angel S 36532 (5)

Sir Adrian Boult, who conducted the world premiere of Vaughan Williams' "Symphony No. 3 (Pastoral)" in 1922, here conducts the first stereo recording of the work as well as the first recording of Vaughan Williams' "In the Fen." The performances by the New Philharmonia Orchestra are excellent with Margaret Price, a fine soloist in the symphony.



CLASSICAL
PROKOFIEV: VIOLIN CONCERTO No. 1/HINDEMITH: KAMMERMUSIK No. 4—I. Oistrakh/Moscow Radio Symphony (Rozhdstvensky). Melodiya/Angel SR 40068 (5)

Gennady Rozhdstvensky continues his admirable Prokofiev series with this superb recording of the "Violin Concerto No. 1" conducting violinist Igor Oistrakh and the Moscow Chamber Orchestra. Oistrakh, as usual, performs magnificently as the soloist in this and in the Hindemith piece which is coupled with it.

THE COLLABORATORS
RICHARD HARRIS
and
JIMMY WEBB

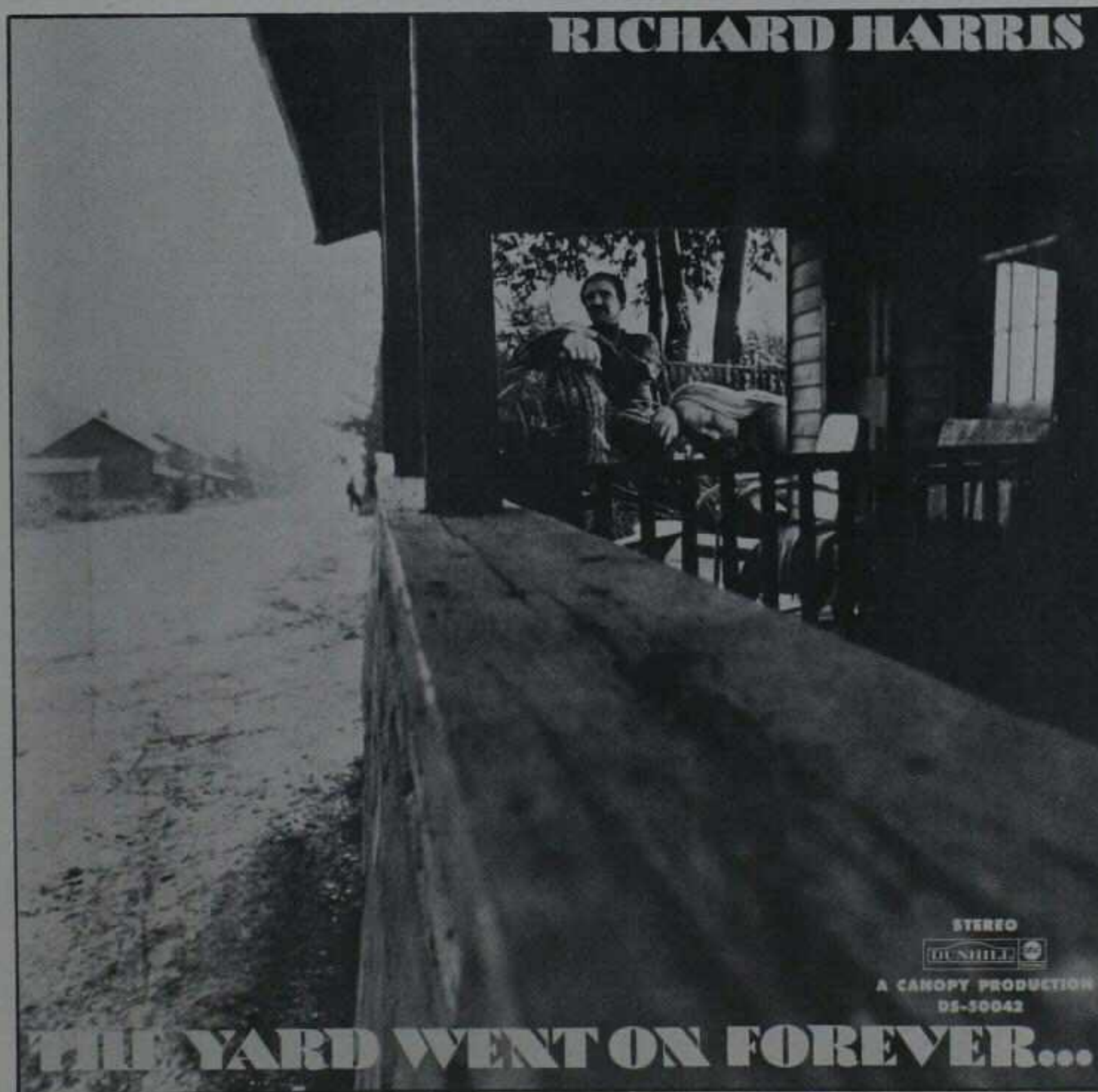
RESPECTFULLY SUBMIT THEIR
MOST RECENT WORK

ON SINGLE RECORDING

**"THE YARD WENT
ON FOREVER"**

D-4170

ON LONG PLAY ALBUM D-50042



PRODUCED, ARRANGED AND CONCEIVED BY
JIMMY WEBB FOR CANOPY PRODUCTIONS EXCLUSIVELY FOR



Album Reviews

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wk. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	2	2	4	MY SPECIAL ANGEL Vogues, Reprise 0766 (Viva, BMI)	7
2	1	1	1	THE FOOL ON THE HILL Sergio Mendes & Brasil '66, A&M 961 (Comet, ASCAP)	11
3	11	24	—	THOSE WERE THE DAYS Mary Hopkin, Apple 1801 (T.R.O., BMI)	3
4	5	9	18	OVER YOU Gary Puckett & the Union Gap, Columbia 44644 (Viva, BMI)	5
5	7	23	—	LITTLE GREEN APPLES D. C. Smith, Columbia 44616 (Russell-Cason, ASCAP)	3
6	3	3	9	HELP YOURSELF Tom Jones, Parrot 40029 (Famous, ASCAP)	9
7	4	6	6	WHO'S GONNA LOVE ME? Dionne Warwick, Scepter 12226 (Blue Seal/Jac, ASCAP)	9
8	8	8	10	THEN YOU CAN TELL ME GOODBYE Eddy Arnold, RCA Victor 47-9606 (Acuff-Rose, BMI)	9
9	9	7	3	MY WAY OF LIFE Frank Sinatra, Reprise 0764 (Roosevelt, BMI)	9
10	6	4	5	HARPER VALLEY P.T.A. Jeannie C. Riley, Plantation 3 (Newkeys, BMI)	8
11	12	17	19	CAN'T GET YOU OUT OF MY MIND Margaret Whiting, London 124 (Spanka, BMI)	6
12	10	10	15	I SAY A LITTLE PRAYER Julius Wechter & the Baja Marimba Band, A&M 975 (Blue Seal/Jac, ASCAP)	6
13	13	13	17	BIPLANE EVERMORE Irish Rovers, Decca 32371 (Little Darlin', BMI)	7
14	—	—	—	LES BICYCLETES DE BELIZE Engelbert Humperdinck, Parrot 40032 (W-7, ASCAP)	1
15	15	5	2	TO WAIT FOR LOVE Herb Alpert, A&M 964 (Blue Seal/Jac, ASCAP)	9
16	18	33	—	POOR BABY Cowsills, MGM 13981 (Pocket Full of Tunes/Akbestal, BMI)	3
17	20	21	21	THIRTY DAYS HATH SEPTEMBER Robert Goulet, Columbia 44617 (Bourne, ASCAP)	7
18	19	20	20	A DISSATISFIED MAN Vikki Carr, Liberty 56062 (United Artists, ASCAP)	6
19	14	12	12	DON'T GIVE UP Petula Clark, Warner Bros.-Seven Arts 7216 (Duchess, BMI)	14
20	24	30	33	I'D RATHER BE BLUE OVER YOU THAN HAPPY WITH SOMEBODY ELSE Barbra Streisand, Columbia 44622 (Fisher/Bourne, ASCAP)	6
21	21	22	25	WHY CAN'T I WALK AWAY Vic Damone, RCA Victor 47-9626 (Valando/HIG, ASCAP)	6
22	17	25	—	(You Are) MY WAY OF LIFE Bert Kaempfert & His Ork, Decca 32379 (Roosevelt, BMI)	3
23	23	40	—	BAROQUE-A-NOVA Mason Williams, Warner Bros.-Seven Arts 7235 (Irving, BMI)	3
24	16	15	11	APRIL AGAIN Dean Martin, Reprise 0761 (Pamona, BMI)	10
25	34	34	—	ALFIE Elvets Rednow, Gordy 7076 (Famous, ASCAP)	3
26	31	32	37	LOOK HOMEWARD ANGEL Ray Conniff Singers, Columbia 44645 (Vibar, ASCAP)	4
27	28	28	30	RUNAROUND Steve Lawrence, Calendar 63-1005 (Razzle Dazzle, BMI)	6
28	33	—	—	DO YOUR THING Brook Benton, Capitol 44007 (Trio, BMI)	2
29	29	26	26	WALK IN THE PARK Claudine Longet, A&M 967 (Great Honesty, BMI)	9
30	39	—	—	GENTLE ON MY MIND Glen Campbell, Capitol 5939 (Glasser, BMI)	2
31	36	—	—	MALAGUENA SALEROSA Trini Lopez, Reprise 0770 (Tridon, BMI)	2
32	30	31	34	PLEASE FORGIVE ME Frankie Laine, ABC 11129 (Feist, ASCAP)	4
33	37	37	—	SEPTEMBER BLUE Pat Boone, Dot 17156 (Damian, ASCAP)	3
34	35	—	—	TODAY Jimmie Rodgers, A&M 976 (Miller, ASCAP)	2
35	38	—	—	YOU MAKE ME THINK ABOUT YOU Johnny Mathis, Columbia 44637 (Artists, ASCAP)	2
36	40	—	—	THE WAY THAT I LIVE Jack Jones, RCA Victor 47-9629 (Famous, ASCAP)	2
37	—	—	—	THAT GIRL WOULD BE SO PRETTY Jerry Vale, Columbia 44615 (Blackwood, BMI)	1
38	—	—	—	CYCLES Frank Sinatra, Reprise 0764 (Irving, BMI)	1
39	—	—	—	THE OL' RACE TRACK Mills Brothers, Dor 17162 (Notable, ASCAP)	1
40	—	—	—	HOLD ME TIGHT Johnny Nash, J&D 207 (Nash, ASCAP)	1



CLASSICAL
PORTRAIT OF THE ARTIST—Dietrich Fischer-Dieskau, Angel SCB 3729 (S)

Fischer-Dieskau's versatility and strength pour through the three-LP package previously released as individual albums. They're wisely divided into three categories: opera; concert and in recital. Whatever category, whatever selection, the baritone is in superb voice. And it's all specially priced, three for two.



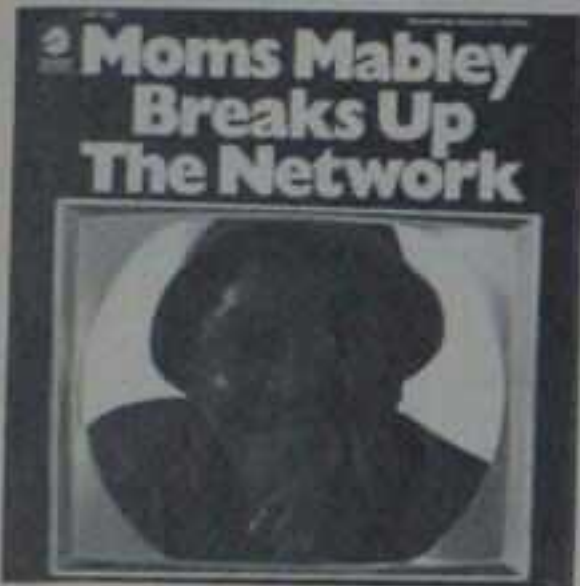
LOW PRICE CLASSICAL
**ELGAR: SYMPHONY No. 2/
FALSTAFF—**Halle Orch. (Barvirolli), Seraphim SIB 6033 (S)

This two-record set offers the first U. S. pressing of Elgar's "Symphony No. 2" and the symphonic study "Falstaff" and they are affectionally performed by Sir John Barbirolli and his superb Halle Orchestra.



R&B
THE ARTICULATE ARTISTICS—Brunswick BL 754139 (S)

The stylish Artistics, more mellow and slick than ever, feature their "Lonely Old World" single and a smooth selection of soul tunes. Eugene Record-penned material, "A Man With Feeling," "That's What My Lady Says" and "Ain't That the Way" lead the way for the soul group.



COMEDY
**MOMS MABLEY BREAKS UP
THE NETWORK—**Chess LPS 1525 (S)

What can one say to add to the illustrious (and hilarious) career of Moms Mabley. She is bright, sassy, charming, and altogether one of the funniest women alive, and this newest addition to her hit album catalog is sure to prove one of her biggest sellers ever. She can tackle any given subject with her spark and bite, and she really rides the range on this winner.



COMEDY
BY HENRY GIBSON—Liberty LST 7593 (S)

"... by Henry Gibson" has become a household phrase by regular watches of the Rowan and Martin "Looph-In" TV show, and this album collection of assorted poems by the sedate funny man should appeal to all those fans. The clever items include "How to Skin a Polecat," "The Alligator," "How Now, Calponia" and "What Freedom Means to Me in 25 Words or Less."



COMEDY
TUNE ME IN—Pigmeat Markham, Chess LPS 1526 (S)

The fast talking Pigmeat once again delivers his soul gags in rapid succession, with routine after routine hitting its laugh target. The veteran comedian continues to gain in popularity; each album garnering higher sales than the one before. Pigmeat takes to singing on this LP, but his regular lines still are the keys to his success.

INTERNATIONAL ★★★★★

- Y MAS CANCIONES del GRAN ARMANDO MANZANERO Vol. 2—El Trio Los Panchos, Columbia EX 5224 (M); ES 1924 (S)
- THE TROUBADOURS OF SPAIN—Decca DL 75031 (S)
- INDIA'S MASTER OF THE SITAR—Ustad Vilayat Kahn, Capitol ST 10514 (S)
- LUISITO REY SINGS FOR LOVE FOR AMOR—Columbia EX 5223 (M); ES 1923 (S)
- BAND OF THE ROYAL HORSE GUARDS—Decca DL 75042 (S)
- THE DRUMS OF INDIA—Jnan Prakash Ghosh, Capitol ST 10516 (S)

LOW PRICE CLASSICAL ★★★★★

- CASTELNUOVO-TEDESCO: GUITAR QUINTET/BONDON: CONCERTO DE MARS—Lopez Ramos/Ragossing, RCA Victorla VICS 1367 (S)
- WIDOR: ORGAN SYMPHONY No. 5 IN F MINOR—Richard Eilsasser, Nonesuch H 71210 (S)
- BACH: PREISE DEIN GLUCKE/CANTATA BWV 215 — Spoorenberg/Krenn Wenk/Gachinger Kantorei Chorus of the Gedachniskirche Bach-Collegium, Stuttgart (Killing), Nonesuch H 71206 (S)
- MOZART: 3 DIVERTIMENTOS/6 COUNTRY DANCES—Chamber Orch. of the Saar (Ristenpart), Nonesuch H 71207 (S)

More Album
Reviews on
Pages 64, 70 & 72

Billboard
has the... "IN" side story
on
Tape
Billboard

★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

- WALKING THROUGH NEW ORLEANS—Pete Fountain, Coral CRL 757503 (S)
- ALL THE YANKEE DOODLE TUNES—Mickie Finn Plays George M. Dunhill DS 50041 (S)
- INTRODUCING THE FOUR KING COUSINS—Capitol ST 2990 (S)
- FREE SOUL—Latta, Capitol ST 2929 (S)
- SOUL OF MACHITO—Machito & His Orch., Cotique C 1019 (M); CS 1019 (S)
- IN THE BEGINNING—Genesis, Mercury SR 61175 (S)
- KASANDRA—John W. Anderson, Capitol ST 2957 (S)
- CHICKEN SHACK—Epic BN 26414 (S)
- MEYER DAVIS PLAYS COLE PORTER—Mammoth MES 6813 (S)
- A NEW KIND OF SOUL—Larry Willis, LLP 1001 (S)

GOSPEL ★★★★★

- THE MIGHTIEST GOSPEL PROGRAM—Various Artists, Checker LPS 10047 (S)

CLASSICAL ★★★★★

- TCHAIKOVSKY: NUTCRACKER & SLEEPING BEAUTY BALLET SUITES—Royal Philharmonic (Boult), Capitol SP 6090 (S)
- THE GREAT CHORUSES FROM HANDEL'S "MESSIAH"—Ambrosian Singers/English Chamber Orch. (Mackerras), Angel S 36530 (S)

COMEDY ★★★★★

- BEST OF THE TWO THOUSAND YEAR OLD MAN—Carl Reiner & Mel Brooks, Capitol ST 2981 (S)

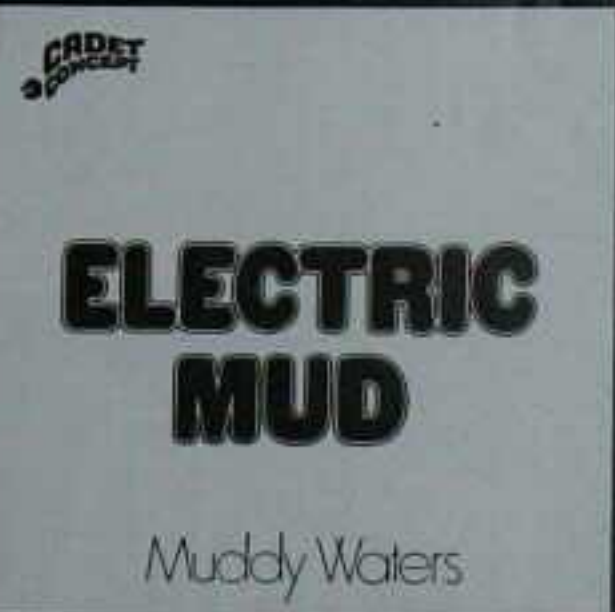
RELIGIOUS SPOKEN WORD ★★★★★

- A WILD MAN MEETS JESUS—Rev. C. L. Franklin, Chess 69 (M)



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AND THE
MOTHER BEAR



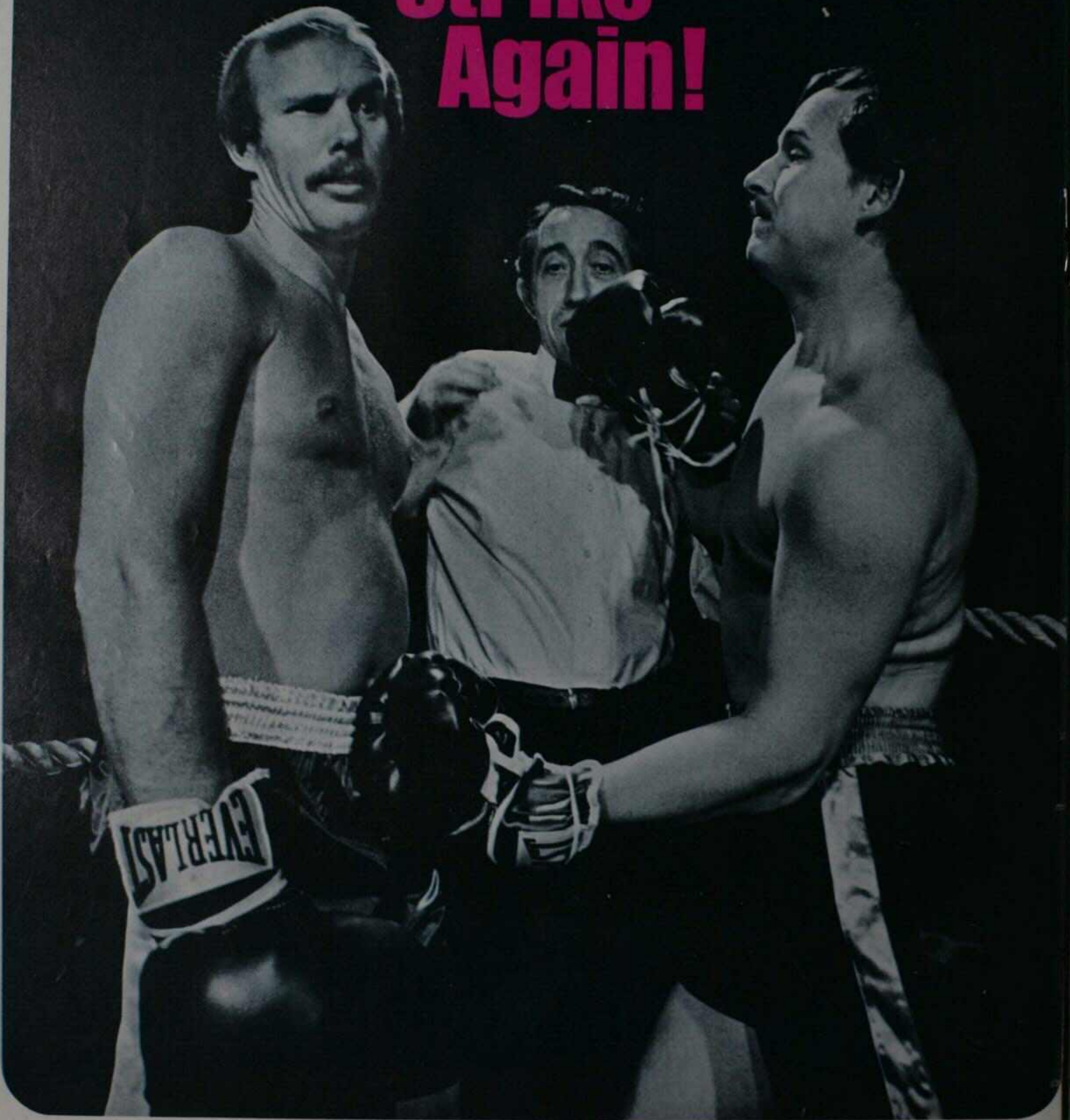
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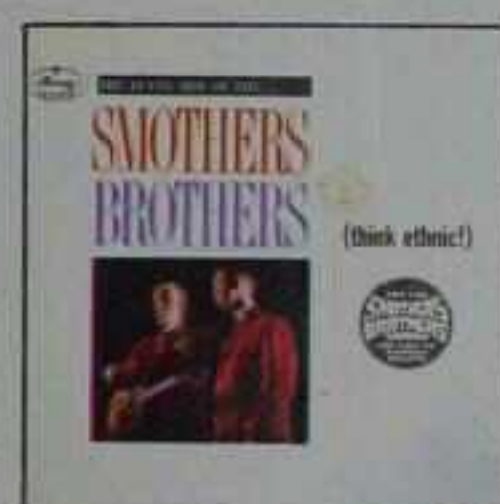


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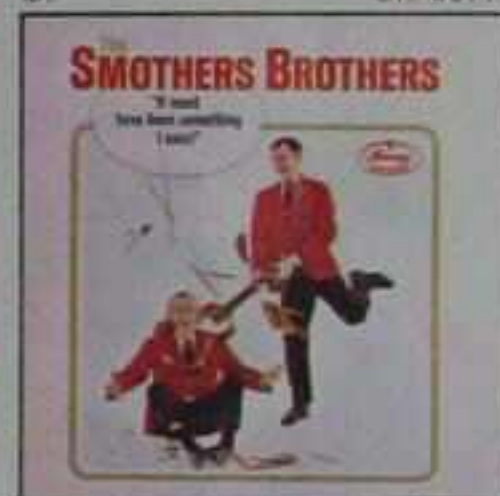
A. SR-61089



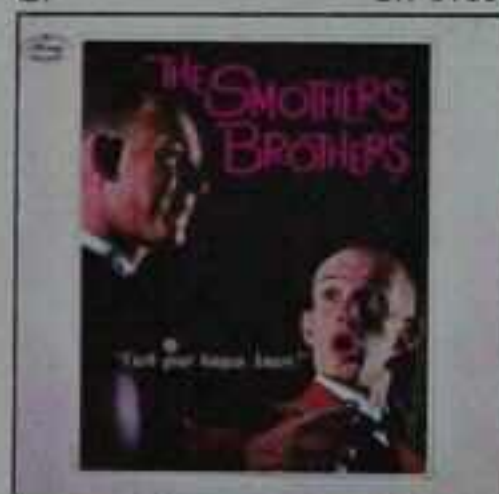
B. SR-60777



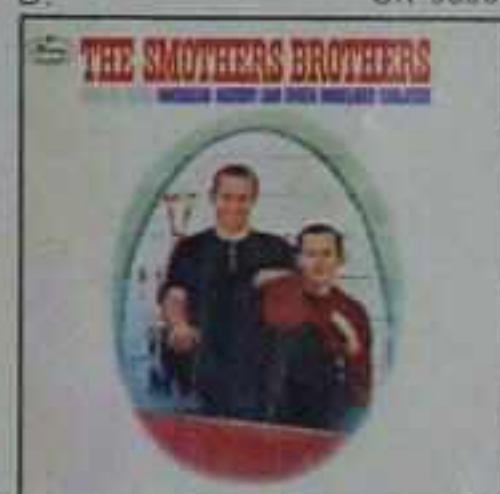
C. SR-61051



D. SR-60904



E. SR-60862



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G. SR-60675



H. SR-61064

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- B. **Think Ethnic**—Soap; Black is the Color; The Fox; 8 more.
- C. **Mom Always Liked You Best**—Mom Always Liked You Best; Impersonation; The Three Song; 10 more.
- D. **It Must Have Been Something I Said**—Slithery Dee; Hiawatha; The Shrimp; 8 more.
- E. **Curb Your Tongue Knave**—Church Bells; American History-1A; 5 more.
- F. **The Smothers Brothers Tour de Farce of American History and Other Related Subjects**—Siblings; That's My Song; 12 more.
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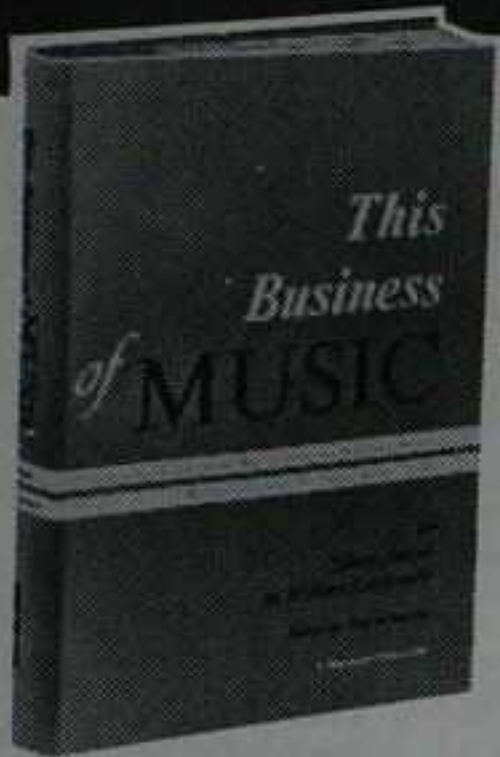


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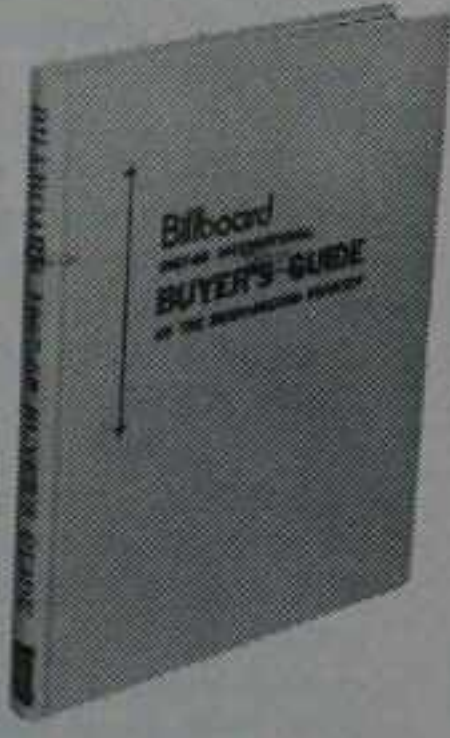
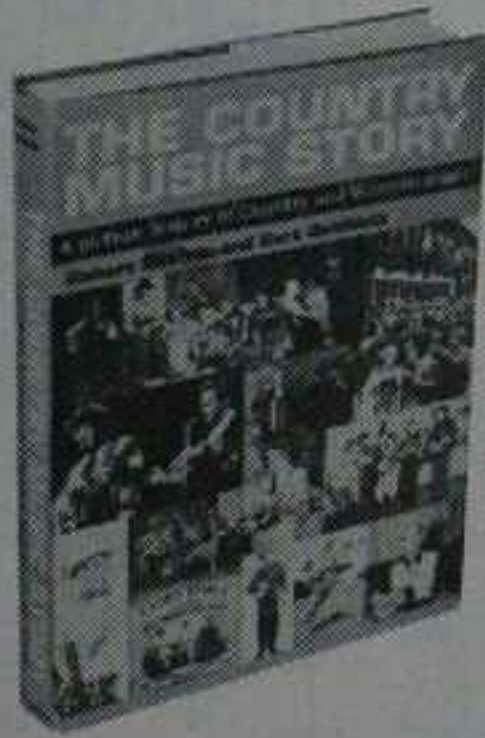
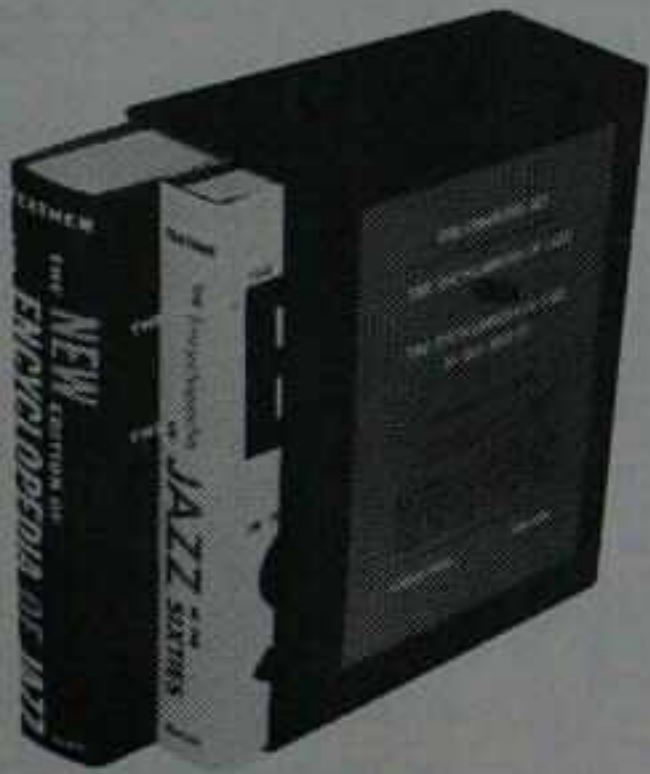
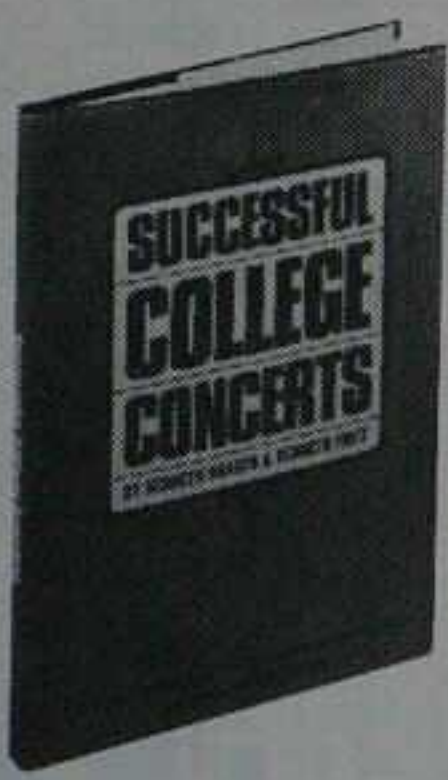
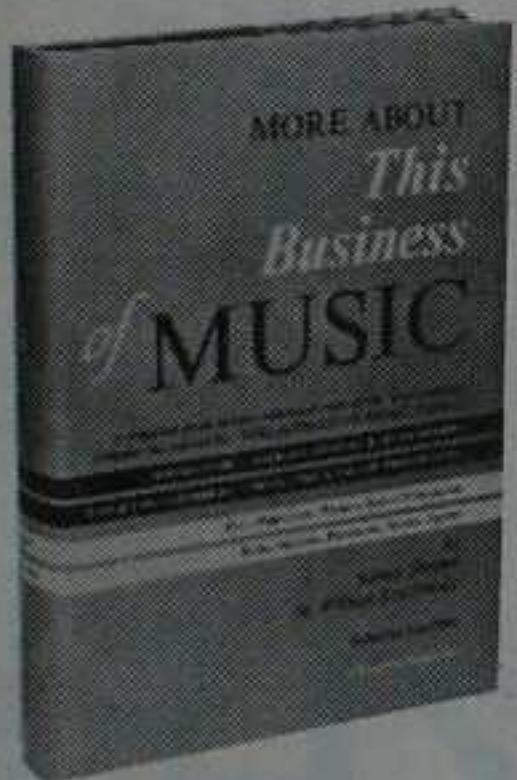
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SPECIAL MERIT PICKS

POPULAR

TIM HARDIN 3/LIVE IN CONCERT—Verve/Forecast FT 3049 (S)

Many of the songs that Tim Hardin wrote have gained wide popularity by other performers. In this LP of his own compositions, recorded live at Town Hall, Hardin sings them: "If I Were a Carpenter," "The Lady Comes From Baltimore" and "Misty Rose," and he performs them with a personal commitment that the audience obviously feels. These cuts, as well as the opportunistic "Smugglin' Man" are sure to attract a lot of underground and FM radio exposure, which should spark sales.

I WILL WAIT FOR YOU—Louis Armstrong, Brunswick BL 754136 (S)

Satchmo still swings with the best, and his unique vocal style is always a delight. In this well-planned program, he cavorts through such items as "The Happy Time," "Wilkommen" from "Cabaret" and "Talk to the Animals." His treatment of the inspirational ballads, "I Believe" and "You'll Never Walk Alone" are other standouts in this album destined to prove a steady mover.

TAKE A PICTURE—Margo Guryan, Bell 6022 (S)

The composer of the Spanky & Our Gang hit "Sunday Morning" debuts as an album performer and an impressive entry it is. In a program of her own original material, she exudes warmth and sensitivity, especially with "Think of Rain," "Take a Picture" and "Can You Tell." She has a fine sound and a commercial one for today's market, which should insure strong sales for the well-done package.

SOMETHING BAD ON MY MIND—Timi Yuro, Liberty LST 7594 (S)

Miss Timi Yuro is one of the truly distinctive stylists on today's record scene, and she really fills the bill on this exceptional album entry. She's warm and compelling with the two Reed-Mason tunes included, "When He Wants a Woman" and the title number, and perfect with "I Can't Believe I'm Losing You." Her own composition, "Wrong," is another standout.

TWINN CONNEXION—Decca DL 75020 (S)

Jerry and Jay Hopkins blend their voices in good pop style as the Twinn Connection in this, their debut album. The 11 bright, easy tunes here include "Wind Me Up and I Dance," "The Music Turns Me On," and "Young and Free."

ELMER GANTRY'S VELVET OPERA—Epic BN 26415 (S)

Epic introduces another good English group to U. S. audiences with this LP. This quartet is tight musically and produces a good vocal sound led by Gantry, who can belt in blues style or combine his voice with the other members of Elmer Gantry's Velvet Opera. "Walter Sly Meets Bill Bailey," has strong instrumental work, while "Flames" and "Reaction of a Young Man" have good vocals.

THE BEST OF LENNY DEE—Decca DXSB 7199 (S)

Lenny Dee, master of the organ, explores both pop and country tunes in this two-LP set. The mood is pleasant and listeners will enjoy such instrumentals as "Cabaret," "A Taste of Honey," and "Gentle on My Mind." The organ has never been played better.

A SLICE OF THE CAKE—Decca DL 75039 (S)

The Cake have pulled out all the stops in this their debut LP. They have an especially smooth vocal blend, and the variety of the material shows them off at their best. Mellow folk tunes, an infectious calypso number entitled "Extraverted Invention" and a rock medley ("Walking the Dog," "Something's Got Hold on Me" and "Big Boy Pete") are gems in this excitement-filled package that should quickly prove an important sales item.

ALBUM REVIEWS

BB SPOTLIGHT

Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★Albums with sales potential within their category of music and possible chart items.

MISS ETHEL WATERS—Monmouth MES 6912 (S)

There have been many re-issues of Ethel Waters' recordings, but this performance cut in the late '50s before a live audience is being released for the first time, and the sound is excellent. Featured are the numbers most associated with her like "Supper Time," "Happiness Is Just a Thing Called Joe" and "Stormy Weather." Her patter is compelling and she is given strong support from her long-time accompanist, Reginald Beane.

ALL OF ME—Mildred Bailey, Monmouth MES 6814 (S)

Here's a must for collectors... a package of sixteen exceptional performances, never before released by the "Rockin' Chair" lady. The first of the female band vocalists, Miss Bailey cut this collection of material in the '40s. Featured are such greats as "The Man I Love," "All of Me" and "Summertime." Label headquarters in New York City.

JULY—Epic BN 26416 (S)

Psychedelic and studio trickery make July a mind-bending bunch for all seasons. With all the psychedelic machinery whirling and pulsing in "The Clown," "Dandelion Seeds" and "To Be Free," the new group shows off a compelling FM lean and progressive future, while all cuts are programmed for Hot 100 play. Chart potential.

THIS IS SILLER'S PICTURE—Bob Siller, Dunhill DS 50045 (S)

A promising young songwriter in the style of John Hartford and Jim Webb is introduced in this Dunhill album as Bob Siller sings 11 of his compositions. "Talking Time Is Over," which he wrote with Steve Simone, and "In This Tiny Lonesome Place," "He's the Boy," and "Bicycle Ride," which he wrote himself are among the top cuts.

MAD RIVER—Capitol ST 2985 (S)

Mad River, a West Coast quintet, has an auspicious debut album here. Very much in tune with today's sound are "Wind Chimes" and "War Goes On," both extended numbers displaying tight musicianship with good vocals. "High All the Time" and "Aphetamine Gazelle" also are good underground numbers.

COUNTRY

SONGS OF JAMES HENDRICKS—Soul SCS 92003 (S)

James Hendricks is a fine new talent as this topnotch debut album indicates. He sings his "Good Goodbye," "Look to Your Soul," "Big Wheels," and eight other excellent compositions to the accompaniment of a small instrumental group and the composer on guitar. Persons seeking fresh new material should be delighted by this pressing.

CLASSICAL

WUNDERLICH SINGS LEHAR & OTHER MASTERS OF VIENNESE OPERETTA—Fritz Wunderlich, Capitol SP 8688 (S)

Wunderlich conjures up a poignant spell in these 10 romantic interludes of faith, love and hope. His tone is warm and optimistic, flowing gently, intimately and with conviction. He was a stylist of the first order.

BEETHOVEN: MASS IN C—Various Artists/Musica Aeterna Orch. & Chorus (Waldman), Decca DL 79433 (S)

Beethoven's Opus 86 has received relatively few recordings, but this one by Frederic Waldman and the Musica Aeterna Orchestra and Chorus more than fills this shortage. An outstanding quartet of soloists is another asset. Featured are soprano Patricia Brooks, contralto Lill Chookasian, tenor George Shirley and bass Ronaldo Gialotti.

ROREM: WATER MUSIC/IDEAS FOR ORCHESTRA/TRIO—Various Artists, Deste DC 6462 (S)

A new album devoted to premiere disk performers of Ned Rorem, an important contemporary composer, would be worthy of note on that basis alone, but the three compositions here are also well played. Robert Hughes and the Oakland Youth Orchestra offer "Water Music" and "Ideas for Orchestra," while "Trio" is performed by members of the New York Camprata.

SCHUBERT: OCTET IN F FOR STRINGS & WINDS—Melos Ensemble, Angel S 36529 (S)

This much acclaimed chamber group gives a flawless performance here. The six movements are full of gentleness, joy, high spirits and are even sinister, as the occasion demands. The Andante is a charming movement, rising in power under the controlled and beautiful tones of the group.

LOW PRICE CLASSICAL

WAGNER: GREAT SCENES FROM "GOTTERDAMMERUNG"—Traubel/Melchior/NBC Symphony (Toscanini), RCA Victorola VIC 1369 (M)

This is a sterling record from performances in 1941 in Carnegie Hall. Traubel, Melchior display their unique talents with brilliance, as they once again burst with rich tone after rich tone. Toscanini burles into the work, giving it power and artistic depth.

JAZZ

PROJECTIONS—John Handy, Columbia CS 9689 (S)

John Handy & the Concert Ensemble is a musical experience filled with all the spontaneity and excitement of on-the-spot hot jazz and total togetherness. Through a wide range of dramatic solos and sparkling improvisation, Handy's quintet works out "A Song of Uranus," "Dance to the Lady" and "By God, Virginia" tag this LP a good bet.

THE PEACE-MAKER—Harold Land Quintet, Cadet LPS 813 (S)

Though tenor sax Harold Land debuts here for Cadet, he is a veteran of the jazz scene, most recently as the featured soloist with Gerald Wilson's band. With vibist Bobby Hutcherson and two rhythm men from the Jazz Crusaders, the Harold Land Quintet moves through "Stylin'," "Imagine" and the title tune.

GOSPEL

BLESS THIS HOUSE—Ernest Franklin, Checker LPS 10049 (S)

Ernest Franklin's second Checker album contains an inspiring collection, including such familiar selections as "Down by the Riverside," "Bless This House," and "When the Saints Go Marching In." "A Place in the Sun" and "At the Little Church" are among the other top cuts.

INTERNATIONAL

ALMA DE RAMITO—Cetique C 1018 (M); CS 1018 (S)

Rippling guitar sparks this dynamic Latin collection. The soul is set on fire on such tunes as "Las Chismosas." There's also a memorial to Dr. Martin Luther King here. One immediately likes "The Lazy Cat." All tunes, however, have that special magic of action and excitement.

'OK Stereo' on Air: KPOK-FM

PORTLAND, Ore. — Billing itself as "OK Stereo," a new station has gone on the air here as a sister station to KPOJ. The new 18-hour-daily operation is KPOK-FM, featuring easy listening hits and the popular favorites of the past few years. Ray Horn, former deejay with such local stations as KGW and KEX, is sales manager of the new station.

KPOK-FM broadcasts from a new 100,000-watt transmitter atop Mt. Scott. In an attempt to establish a separate identity as quick as possible, the station is completely programmed separately and has innovated in the market feature news on the half-hour with an in-depth look at one of the day's top news stories.

WQXR Starts Review Show

NEW YORK—"First Hearing," a new series by classic music giant WQXR, will feature music critics reviewing new records. The series, which bowed Oct. 1, 9:07-10 p.m., stars critics Martin Bookspan, Edward Downes and Irving Kolodin. They will review new records each Tuesday. Many will be test pressings and previewed weeks or days in advance of their general release, the station reported.

Bookspan is a former program director of the station. Downes is professor of music at Queens College and host of the Metropolitan Opera Quiz on coast-to-coast radio. Kolodin is an author and music critic on the Saturday Review.

Action Records

Albums

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP's

ARLO GUTHRIE—Arlo ... Reprise RS 6299 (S)

WHO—Magic Bus ... Decca DL 75064 (S)

BOX TOPS—Nonstop ... Bell 6023 (S)

SOUND SYMPOSIUM—Paul Simon Interpreted ... Dot DLP 25871 (S)

MIDNIGHT VOICES—This Guy's in Love With You ... Bravo 35500 (S)

BARRY GOLDBERG REUNION ... Buddah BDS 5012 (S)

CLARENCE CARTER—This Is ... Atlantic SD 8192 (S)

RIGHTEOUS BROTHERS—One for the Road ... Verve V6-5058 (S)

JAMES BROWN—Sings Out of Sight ... Smash SRS 67109 (S)

SUNSHINE COMPANY—Sunshine & Shadows ... Imperial LP 12399 (S)

LOU DONALDSON—Midnight Creeper ... Blue Note BST 84280 (S)

GABOR SZABO—The Best of ... Impulse A 9173 (S)

MARVINE GAYE—In the Groove ... Tamla TS 285 (S)

BILL COSBY—200 M.P.H. ... Warner Bros.-Seven Arts WS 1757

SOUNDTRACK—Star ... 20th Century-Fox DTC5 3102 (S)

MYSTIC MOODS ORCH.—Emotions Phillips PMS 600-277 (S)

Singles

★ NATIONAL BREAKOUTS

LOVE CHILD ... Diana Ross & the Supremes, Motown 1135 (Jabete, BMI)

HI-HEEL SNEAKERS ... Jose Feliciano, RCA Victor 47-96 (Medal, BMI)

★ REGIONAL BREAKOUTS

BREAKIN' DOWN THE WALLS OF HEARTACHE ... Bandwagon, Epic 10352 (Screen Gems Columbia, BMI) (Philadelphia)

RUN TO ME ... Montanas, Independence 89 (Leeds ASCAP) (St. Louis)

BABY LET'S WAIT ... Royal Guardsmen, Laurie 3461 (Wel IV, BMI) (Milwaukee)

YOU'RE SO YOUNG ... Shane Martin, Epic 10384 (Hornb BMI) (New Orleans)

I WALK ALONE ... Marty Robbins, Columbia 44633 (Adams-Vee & Abbott, BMI) (Houston)

HOW LUCKY (Can One Man Be) ... Uniques, Paula 313 (Su-ma, BMI) (New Orleans)

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
2	1	THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	33
2	1	DOWN HERE ON THE GROUND Wes Montgomery, A&M (No Mono); SP 3006 (S)	24
3	4	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	55
4	3	PROMISE OF THE FUTURE Hugh Masekela, Uni (No Mono); 73028 (S)	17
5	9	HICKORY HOLLER REVISITED D. C. Smith, Columbia (No Mono); CS 9680 (S)	7
6	12	MILES IN THE SKY Miles Davis, Columbia (No Mono); CS 9628 (S)	6
7	7	PLUG ME IN Eddie Harris, Atlantic (No Mono); SD 1506 (S)	15
8	11	BEST OF WES MONTGOMERY, VOL. 2 Verve (No Mono); V6-9755 (S)	8
9	5	LOOK AROUND Sergio Mendes & Brasil '66, A&M LP 137 (M); SP 4137 (S)	31
10	6	FELICIANO! Jose Feliciano, RCA Victor LPM 3957 (M); LSP 3957 (S)	10
11	10	MAIDEN VOYAGE Ramsey Lewis, Cadet (No Mono); LPS 811 (S)	13
12	8	LIVIN' IT UP Jimmy Smith, Verve (No Mono); V6-8750 (S)	7
13	13	LOOK OF LOVE Stanley Turrentine, Blue Note (No Mono); BST 84286 (S)	8
14	14	SOUL BAG Mango Santamaría, Columbia (No Mono); CS 9653 (S)	14
15	17	BEST OF LOU RAWLS Capitol (No Mono); ST 2948 (S)	8
16	16	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	46
17	15	ARETHA NOW Aretha Franklin, Atlantic (No Mono); SD 8186 (S)	13
18	18	BIGGER & BETTER David Newman, Atlantic SD 1505 (S)	5
19	19	LIGHTHOUSE '68 Jazz Crusaders, Pacific Jazz ST 20131 (S)	15
20	—	THE BLUE YUSEF LATEEF Atlantic SD 1508 (S)	1

Billboard SPECIAL SURVEY For Week Ending 10/19/68

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HEART FUND

International News Reports

'69 San Remo Fest Pkg. Gets OK for Repeat Act in States

MILAN — The 1969 San Remo Festival package will leave Italy for New York immediately after the Festival's final night on Feb. 1 for a repeat performance at New York's Madison Square Garden.

The announcement was made by Festival organizer Ezio Radaelli after the San Remo municipality had granted ATA—the company which manages the San Remo Casino—an extension of its concession from Oct. 9 to Feb. 15, thus ensuring that the Festival will take place in the San Remo Casino.

The municipality's action was

made necessary by the recent decision of Italy's Minister of the Interior that the San Remo authorities were going against Italian law last April when they granted a new five-year concessionaire contract to ATA without inviting tenders as required by legislation.

Ezio Radaelli recently became a majority shareholder in ATA. The Italian government had created uncertainty about the song festival's future. Now the extension given to ATA will, at best, ensure that the 1969 edition takes place as planned.

May Go On TV

The day after the finals all the show's singers, technicians, musicians, writers and journalists will fly to New York for a repeat of the three-day festival, which may be televised by one of the U. S. networks.

Sir Edward, Stones Dispute Holds Up LP

LONDON — The Rolling Stones' new British Decca album "Beggars' Banquet," which was completed two months ago and should have been released in mid-September, is still not on the market because of the unresolved dispute between the Stones and Decca chairman Sir Edward Lewis over the controversial album cover.

The album carries a picture of the top half of a water closet and a lavatory wall scrawled with graffiti.

Said Decca press officer Brian Gibson: "There have been a series of discussions between Sir Edward Lewis and the Rolling Stones but the result is still complete deadlock. The Rolling Stones insist that the cover must not be changed, but Decca does not feel it can be put on sale as it is."

In an attempt to break the deadlock, the Rolling Stones management took full page advertisements in the British musical papers recently to present the album cover and invited Rolling Stones' fans to write to Decca to ask for the album to be released.

Gibson said that Decca had received "a few hundred" letters asking for the album to be issued.

WP'S BOCK IN THE BAHAMAS

LONDON—Dick Bock, general manager of the World Pacific division of Liberty Records, is vacationing in the Bahamas after suffering a mild heart attack on Sept. 26, two days after his arrival here to supervise a record session by the Buddy Rich band.

Production of the Rich album was taken over by Derek Boulton.

Bock will return to Los Angeles next week to supervise reduction and mixing of the session which was recorded at Ronnie Scott's club and during the band's concert at the Odeon Hammersmith.

'Days' Scoring In Scandinavia

OSLO—Mary Hopkin's Apple record of Gene Raskin's "Those Were the Days" has entered the Top 20 in Sweden, Norway and Denmark within a week of its release. The record reached the No. 2 spot in Sweden, was 8th in Norway and in the 13th spot in Denmark.

There are a number of local versions of the song which is sub-published in Sweden, Norway and Finland by Essex-Stockholm, and in Denmark by Morks, Copenhagen.

Swedish singer Lena Hanson has recorded a local version by EMI producer, Olle Bergman. Called "Ja det var da" it is released on Columbia. Bergman also wrote the Norwegian lyric with singer Bente Aaseth who recorded the song for Columbia, Norway under the title "Ja det var tider." Another Norwegian version by Andreas Diesen has been recorded for Philips by Anna Margrethe Husby—"Slipp fantasien frem."

In Denmark Morks Musikforlag has given sole cover rights to Columbia singer Gitte Haenning who recorded the song with a Danish lyric by Victor Skarup—"De glade aar."

At least two cover versions are planned in Finland; further local recordings will be made in Sweden.

Music for Pleasure Invades Australia

SYDNEY—Music for Pleasure (MFP), the U. K. budget record company, is being launched in Australia this month. The line is being marketed in racks at over 1,000 outlets, many of which have not carried records before.

The disks, which are pressed by EMI Australia, retail for \$2.23. EMI is also supplying much of the repertoire from its back catalog.

First release containing 55 albums went on sale in the racks Oct. 11. The first issue includes 17 classical albums, and 31 of the albums are in compatible stereo. Reissues of early recordings such as Gigli's "La Boheme"

Discussing his plans for the festival, Radaelli said it would be open to all schools of contemporary popular music, from American rhythm and blues to Neapolitan ballads. He added that he was planning to invite leading Italian authors like Tasolini and Moravia to contribute lyrics. "I see San Remo as a university of pop music, therefore only seasoned performers will be accepted," he said.

Radaelli is also organizing a Canteuropa-singing tour of Europe which will leave San Remo Feb. 22. "The chosen singers will sing their San Remo songs in three languages—and only the best singers will be selected. Twelve at the maximum," he said.

Polydor on Top: RR Chart Study

• Continued from page 1

These four majors thus hold shares within 3 per cent of one another. The Polydor and CBS progress is known to be sharpening the plans of the older established British majors.

In the singles charts for the quarter, EMI retained a clear lead but took a lower share of chart placings, registering a 20.9 per cent hold. Pye was second with 13.9 per cent, while CBS surged into a close third place with 13 per cent. Again Polydor registered strongly, taking fourth with 10.8 per cent, followed by Decca with 9.7 per cent and Philips with 7.9 per cent.

The survey shows the chart inroads by other manufacturers on the previously entrenched positions of Decca and Philips.

While CBS and Polydor have both shown significant growth in chart share of the newly independent RCA, which switches to its own manufacture next year, is also registering strong gains, taking 6.3 per cent of the single charts and 4.2 per cent of the album chart, the latter due to its continuing success with the 2 million plus selling "Sound of Music" soundtrack.

Over the quarter other inde-



PETER LOTIS, Gallo, South Africa, recording artist receives his Southern African Record Industry award—Top Male Country Artist—from David Fine, chairman, SARI.

600 at Southern African Industry Awards Fete

JOHANNESBURG — Over 600 guests attended the Southern African Record Industry's awards ceremony, held this year at the Wanderers Club. The awards were presented by Henry Howell, assistant director of Springbok Radio, and David Fine, managing director of the Truetone Co., South Africa, and chairman of the SARI.

This year the selection of artists was organized by SARI in connection with Springbok Radio.

Winners were:

Female vocal—Virginia Lee; Instrumentalist—Nico Carstens; Male C&W—Peter Lotis; Folk—Four Jacks and a Jill; Male vocal—Ge Korsten; Beat—Four Jacks and a Jill; Female C&W—Min Shaw; Afrikaans Orchestra—Nico Carstens; Song of the Year—David Mark for "Master Jack," and Record of the Year—Virginia Lee for "Hits, Hits and More Hits."

comes into operation Nov. 1 and covers West Germany and Austria. First release on Ariola will be a single with two English titles, produced in London by Les Reed and Barry Mason.

Ariola-Eurodisc Signs Mathieu

MUNICH — Ariola-Eurodisc has added French singer Mireille Mathieu to its roster of European talent which already includes Peter Alexander and Udo Juergens of Germany and boy singer Heintje of Holland.

Johnny Stark, manager of French Barclay artist Mireille Mathieu, signed a long-term exclusive contract for the singer with Ariola-Eurodisc managing directors Egmont Lueftner and Friedrich Schmidt. The contract

From The Music Capitals of the World

VIENNA

The Tremeloes (CBS) visited Vienna for TV appearances. . . .

Fontana groups Manfred Mann and the Rattles gave a concert in Vienna. . . . Count Basie's Orchestra is set for Vienna concert Nov. 3. . . . The Bee Gees (Polydor) will be in Vienna Tuesday and Wednesday (15 and 16) for a TV show and will return in November for a concert. . . . The Vienna Philharmonic Orchestra under conductors Georg Solti and Willi Boskovsky will tour Japan and South Korea from Feb. 2 to March 8, 1969, following which they will play a concert in London. . . . The Vienna Philharmonic Orchestra marked Leonard Bernstein's 50th birthday by presenting him with a reproduction of the finale of "Der Rosenkavalier."

TV stations from 37 countries

took the performance of Franz Lehar's "Merry Widow" from the Bregenz Festival which was attended this year by 28,202 people. . . . Columbia Graphophon's folk music albums are being released in France by Pathe-Marconi, in Britain by EMI, in New Zealand by HMV, and in Japan by EMI-Tokyo. . . . Columbia recorded an album of Israeli folk music by Mordechai Gebirtig in Vienna and Israel, and an album of folk music from the Austrian county of Vorarlberg.

MANFRED SCHREIBER



Rio Songfest Lures 20,000 'Participants,' 34 Nations

By HENRY JOHNSTON

RIO DE JANEIRO—The Third International Popular Song Festival ended with a boo and a cheer.

Songs and interpreters from 34 countries competed among themselves and a wildly participating audience of 20,000 which packed Rio's Little Maracanan Stadium. The cheers and jeers that raised the roof almost caved it in when the jury's decisions were announced. In general, love themes competed with protest. All of the songs were presented for the first time.

"Many of these songs are very good," said Richard Kirk of BMI, here. "We're going to hear a lot of them again."

Brazil's "Sabia" (Thrush), performed by artists Cynara and Cybele, took first place. The song is the product of two of Brazil's leading composers—Antonio Carlos (Tom) Jobim, who composed "The Girl From Ipanema," did the music; Chico Buarque, who wrote "The Band," the lyrics.

Canada's mild protest song, "This Crazy World Is Coming Undone," sung by Paul Anka, who composed the words and music, took second place.

The U. S. entry, "Mary," took third place. It was performed by West Coast singer Michael Dees and the jury decided that he gave the best male performance. Words were written by Norman Gimbel, music by Nelson Riddle.

An anti-American minority in the audience booed mightily on general principles but was drowned out by a pro-American cheering majority. Only snatches of Dees' voice came through the roar to the audience.

The fans were disappointed by the decision to give Japan's "Sayonara, Sayonara" (Good-bye, Goodbye) only seventh place. It was sung by Kyu Sakamoto. Words by Mile Maki, music by Hachidal Nakamura.

The public loudly let the jury know that they thought that Monaco's "Un Dimanche Apres La Fin du Monde" (On Sunday After the End of the World) should have been given better than sixth place. The jury decided, however, that Martine Baujaude gave the best female interpretation. Words by M. Vaucaire, music by C. Dumont.

Another public disappoint-

ment came with the announcement of only fifth place for Andorra's entry, "Le Bruit des Vagues" (The Sound of the Waves). It was interpreted by Pascal Sevran, who wrote the words in association with Serge Lebrail. Music by Romuald.

Fourth place was taken by Italy's "Non Domandarti," presented by Pino Donaggio who wrote the music. Words by Vito Pallavicini.

Other results:

Eighth—Norway's "I Feel So Strong," sung in English by Kirsti Sparboe, words and music by Arne Bendiksen; Ninth—Czechoslovakia's "A Lady Carnival," sung by Karel Gott, words by Jiri Staidl, music by Karel Svoboda; Tenth—Sweden's "No One Can Say," presented by Con's Combo, words and music by Owe Johanson-Monk.

Highly applauded shows were presented by England's Anita Harris and Luxembourg's Antoine. Mini-skirted Miss Harris

put a lot of heart into presenting "Antonio," words by Peter Calender music by Mitch Murray. Antoine wrote words and music as well as singing "The Football Game" which is Brazil's favorite sport. However, the jury was not impressed as it failed to classify.

Mexico's Imella Miller worked hard singing "Yo Puedo Morrir Manana" (I Might Die Tomorrow) but nobody seemed to care.

Argentina's Los Gatos failed to get in the running with "Seremos Amigos" (We'll Be Friends).

The jury of 15 included U. S. composer Elmer Bernstein, England's Les Reed and France's Paul Mauriat. Harry Warren of the U. S. served as non-voting chairman.

This was the third consecutive annual festival and generally credited with being the best organized. It was sponsored by the state Tourism Department and TV-Globo. Augusto Marsago, the official who launched it as an international event, continued to serve as director general.

From The Music Capitals of the World

• Continued from page 46

sort's Planters' Bar. . . . There's bids to lure Jack Jones or the Lennon Sisters here for New Year's Eve engagements. . . . Tommy Sands is finally on vacation from his Outrigger Hotel spotlight. Lee Meza and the Reynolds are whoop-it up for a month.

Singer Lee Meza, who's sung at such places as Caesar's Palace, Las Vegas, opens at the Outrigger Hotel's Main Showroom, while regular Tommy Sands takes off to work on a new act—and some network TV dates. . . . The Entertainers Five Plus Two, a Sounds of Hawaii act, opened at the Barefoot Bar at Queen's Surf. . . . Steve Logan, on leave from the Queen's Surf Lanai, has opened at Harrah's Tahoe in Nevada. He's been cutting tunes for Warner Bros.-Reprise.

Johnny Mann was in town with his Singers to cut radio jingles for station KPOI. . . . Tickets have gone on sale for Aretha Franklin's two-nighter Nov. 9 and 10 at the Honolulu International Center, under auspices of KPOI. . . . Motown singer Billy Eckstine and United Artists' Bobbi Martin not

only did a Honolulu date, but gave performances at Kaaanapali, Maui, and at Lihue, Kauai.

Surfside Records star Herb Ohta will be at the Ilikai's Canoe House through Nov. 23. . . . Teddy Tanaka and his Tokyo Playmates have returned to the Ilikai's Hong Kong Junk. . . . Charles K. L. Davis' stint at the Kauai Surf Hotel is going at full steam—he's Hawaii's best-known opera singer.

Hula Records star Danny Kaleikini will unveil an Aloha Week show this month at the Kahala Hilton's Hala Terrace. . . . The International Set, a popular combo performing at the Waikiki Beef 'n' Grog Shop, have been signed by TV director Dick Benedict ("Run for Your Life") and will open at the Factory in Hollywood in mid-November. . . . Final rehearsals are under way, with Robert Helpmann assisting, for "Thank Heaven for the Heathen," an original musical penned by Helpmann and Eaton (Bob) Magoon Jr., with Ed Kenney, Decca star, topping the cast.

WAYNE HARADA

AMSTERDAM

The Amsterdam Concertgebouw Orchestra returned here after a 12-concert, three-week tour of eight Japanese cities on which they were accompanied by Philips publicity manager Bob Bouma. . . . Anton Witkamp of Phonogram was in London for the Decca sales conference. . . . Coby and the Blizzards (Philips) toured Britain until Sunday (13) and then made a one-week tour of Sweden.

The Honeybus were in Holland for a Red Bullet TV production on NCRV-TV. Also in the show were the Marbles. . . . Red Bullet's Fred Haayen is negotiating for a Dutch TV special for Sergio Mendes in January. . . . Bospel Music has acquired Benelux rights to seven titles by the Yugoslav group, the Troubadours of Dubrovnik and has also acquired subpublishing rights to the Dean Martin song "April Again" and the Frankie Laine song "Take Me Back."

Iramac has begun a special country and western campaign spearheaded by a promotion LP featuring 20 Starday artists. Dutch boy singer Heintje was in Berlin to make a film with Germany's Peter Alexander. . . . Iramac's Harry Knipschild reports accelerating sales of the Europa, Somerset and Saga budget lines.

Robert Stolz, Rudolf Schock and Margit Schramm toured Holland and Negrum tied in with a special operetta promotion including the release of a three-record set of all the major successes of Franz Lehár. . . . Henny Langeveld, Dutch winner of the Accordion World Cup, has been signed by CNR. . . . Jan van Veen, Radio Veronica disk jockey and managing director of the newly formed Veronica Music Ltd., will visit the U. S. in November for business talks. Meanwhile, Veronica has already concluded deals with Minerva Music, Primavera Brussels, Delmont and Siegel. . . . Bovema released the 20th Century-Fox album "Star" to coincide with the film's continental premiere in Amsterdam. . . . Telgram has released its first series of musicassettes featuring Zangeres Zonder Naam, Jan Gorissen and Johnny Hoes. . . . Phonogram released "Every American Citizen" by the Procession on the Mercury label. . . . Dureco has secured exclusive representation in Holland of the French label Disc'AZ.

BAS HAGEMAN



(ABOVE) THE SCENE when the winners of the Rio Song Festival were announced: left to right, Antonio Carlos Jobim, Chico Buarque, Martine Baujaude, Cynara, Pascal Sevran, Pino Donaggio, Richard Kirk, Cybele, Mike Dees and Paul Anka.



(CENTER) DINAH SHORE, guest of honor at the Rio Festival, is greeted at the American Embassy. With her are singer Mike Dees and composer Elmer Bernstein.



(BOTTOM LEFT) RELAXING AFTER the Festival are, left to right, Harry Warren, chairman of the jury, and his wife, the Elmer Bernsteins and the Richard Kirks, of BMI—all members of the U. S. party.

(BOTTOM RIGHT) AUGUSTO MARZAGAO, director general of the Rio Festival, with U. K. competitor, Anita Harris. Miss Harris was voted Personality of the Festival by the Press.



Page on Product Hunt in the U. S.

LONDON—Page One Records head Larry Page left here Oct. 7 to visit the U. S. and Canada in search of new product for his label and to arrange release of the debut single of a new group signed to Page One—Apple.

The record, "Let's Take a Trip Down the Rhine," will be released in the U. K. and Germany Friday (18).

Page One general manager Eddie Foster flew to Germany Oct. 9 to supervise TV appearances by the Troggs and Vanity Fair and was also visiting the Star Club, Hamburg, where Apple who, says Page, have been using the name for 18 months, have a two-week engagement. On their return to London from Hamburg, Apple will record an album for Page One.

LONDON

The MGM operation in this country has reorganized its staff following the appointment of Geoff Morris, who has been brought in (Continued on page 75)

U. S.' Spanish Chart Inroads, Fall Of Cover Are Cited by Milhaud

LONDON — More than half the records making the Top 20 in Spain are of American origin and the days of the Spanish cover version are over.

This comment was made by producer Alain Milhaud, manager of the Spanish group Los Pop Tops, whose "Oh Lord, Why Lord" was No. 80 spot of the Hot 100 chart last week.

Milhaud was in London to produce an album of instrumentals arranged and conducted by French band leader/arranger Jean Bouchety, which is aimed principally at the American market.

Said Milhaud: "Three years ago it was possible to get a Spanish group to cover a Beatles record and score a hit. But not any more. Spanish record buyers are demanding original versions and the language barrier has gone for good."

Milhaud cited in support of his claim the fact that Tom Jones's "Delilah" had topped the Spanish chart for 17 successive weeks and, as far back as 1966, Milhaud's group Los Bravos were No. 1 for a record 24 weeks with the 2 million seller "Black Is Black," sung in English. This record also reached the No. 2 spot in the Hot 100.

Alain Milhaud, manager of Barclay-Sonoplay, was one of the first record producers in Europe to recognize that to compete with British and American product it was essential to produce an Anglo-American sound and to get his artists to record in English.

For more than three years he has been coming to London to record his groups, because, he says, he can only get the sound he wants from British studios, British engineers and British musicians.

Said Milhaud: "It costs me around \$14,000 a title to produce in London, counting transport, hotels, studio charges and musicians' fees. I can do it for one sixth of the price in Spain—but then I don't sell any records. Quality is extremely important today."

Milhaud says that because Spain has no pop music tradition, young composers like Manolo Diaz and Teddy Bautista increasingly are assimilating the American rhythm and blues idiom and incorporating it with their own endemic melodic gifts.

"Rhythm and blues right now is the biggest thing on the Span-

ish pop music scene," he says.

Bautista, lead singer with Los Canarios—a group from the Canary Islands—wrote the song "Get On Your Knees," which has just been released in the States by Calla. He writes English lyrics easily, having spent a year in the U. S.

Los Bravos are an all-Spanish group except for German lead singer Mike Kogel, who also sings in English. And Los Pop Tops are a seven-man group of six Spaniards and one Trinidadian, Phil Trim, who is lead singer and composer of "Oh Lord, Why Lord."

Milhaud's technique is to use Spanish tunes whenever he can, commission an English lyric from a British or American writer, an arrangement from Bouchety, and then record in London.

Milhaud keeps in close touch with trends in the Spanish market through his daily radio program "Explosion '68," which compiles a unique weekly chart based on sales. "Every day we phone 15 different retailers in all parts of the country to ask for their top 10 sellers. At the end of the week we have returns from 90 record shops. We award 10 points to the No. 1 record in each shop, nine to the No. 2 and so on. Then we multiply the points by three for shops in Barcelona and Madrid and by two for shops in Bilbao, Saragossa, Seville, San Sebastian and Valencia. This gives us a very reliable sales chart.

"Increasingly these weekly charts show that regional differences are disappearing. More than 50 per cent of the top 10 is accounted for by U. S. records, about 30 per cent by British product, about 10 per cent Spanish and the next by French and Italian records.

Barclay's distribution tie-up with the Sonoplay company at the beginning of this year has, claims Milhaud, doubled the company's record sales in Spain because Barclay enjoys a promotional facility which is probably unique in Europe.

Sonoplay is an affiliate of the vast Movie Record company, an advertising contracting company for Spanish commercial TV and a producer of cinema commercials. "Our product is now plugged in cinemas and on TV and it has stimulated sales tremendously," said Milhaud.

On the first day of the re-

lease of "Oh Lord, Why Lord" in Spain, the record was featured in five 30-second spots on TV (the maximum permitted exposure for one advertising subject on Spanish TV). Within one week the record was No. 1 in shops in Barcelona and Madrid—and a week later it was No. 1 throughout Spain.

"Without TV," says Milhaud, "it would take much longer. If a production is bad, of course, all the plugs in the world won't sell it. But given a good record, this kind of TV exposure has a tremendous impact. Helped by this promotion, Sonoplay has already got back its advance to Barclay."

It is estimated that one quarter of Spain's 40 million population regularly watches TV.

Says Milhaud: "This TV promotion occurs mainly during the summer when there is less competition for TV spots from other advertising sources. And we find that while retailers will increase their orders for a record plugged in this way, they do not cut back on their orders for non-advertised product." As a further stimulus to sales, Sonoplay allows dealers 10 free records in every order of 100 disks.

"What is so effective about the TV plugs," says Milhaud, "is that there is no danger of inhibiting sales through overexposure—as can happen on radio—because we only play segments of the record, just enough to whet the appetite."



ANDY RUSSELL, Capitol Records, receives a Leo Award as "No. 1 Foreign Singer," following his recent tour of the Argentine for TV and night club engagements. The presentation is made in Buenos Aires by Leo Vanes, right, Argentine columnist and music critic.

From The Music Capitals of the World

• *Continued from page 74*

to handle radio and TV promotion. Peter Prince, the company's promotion chief, now becomes marketing manager for the MGM, Verve and Music Factory labels. Richard Swainson is now involved in record production for MGM and has cut several sides already

for Music Factory. . . . Norman Lonsdale, founder of the World Record Club, has sold his interest in the company to EMI and resigned his post as chairman. Lonsdale has acquired two companies from EMI—Bookplans and World of Learning—which he will continue to run from the WRC offices (*Continued on page 76*)

PYE'S BENJAMIN BACKS U. K. TRADE CHART PLAN

LONDON—The project to launch an Industry Top 50 and allied charts in Britain is moving into high with the announcement by Pye chief Louis Benjamin that his company will back the new chart.

Every British major except EMI is now behind the project. In addition the BBC and Record Retailer are also sponsoring the new chart which is aimed to give the industry a comprehensive and universally recognized chart. It will be operated by British Market Research Bureau (an offshoot of the J. Walter Thompson advertising agency) who will use a panel of retailers to supply over-counter sales information which will be fed through a computer to give additional market data available to companies supporting the chart.

The idea is also backed by RCA, MCA, Beacon and other independent labels as well as the five majors. BBC would have the broadcasting rights to the chart, while Record Retailer would have publishing rights, but would seek to have the chart printed by provincial, daily and consumer papers as the standard British chart.

Shops supplying information for the chart would be visited at least four times a year by BMRB to check that they were operating properly and sales sheets were being filled in accurately.

CARL M. IVERSEN A/S

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From The Music Capitals of the World

• Continued from page 75

in Richmond. EMI Records executive Colin Hadley has taken over as general manager of the club.

Academy award winner Leslie Bricusse, who has just finished the musical score for "Goodbye Mr. Chips" starring Petula Clark and Peter O'Toole is currently in Hollywood where he is working on the score for "Noah" which will be filmed in London by Arthur Jacobs. Bricusse is also writing songs for a musical based on the Sherlock Holmes stories written by Sir Arthur Conan Doyle. The musical, "Baker Street," will feature Peter O'Toole in the role of Holmes. The composer is also planning a major budget musical called "The Sleeping Beauty," though it is unlikely to be screened before 1970.

Dag Haeggqvist, international director of the Swedish record operation Sonet, comes to London next week. Sonet is run through the Transatlantic group, and the company already has released singles on the British market. Recently it issued a version of Bruce Channel's "Hey Baby" hit, and Sonet has scheduled an album by Channel for release. Channel is in London to record under American Dale Hawkins for issue on Bell, his current label.

Immediate is releasing its first soundtrack album next month on its newly launched Instant label. The album, "Tonight Let's All Make Love in London," is from the film of the same name by Peter Whitehead. The album features an interview with Mick Jagger of the Rolling Stones and tracks by the Small Faces and

Chris Farlowe. . . Trevor Burger, former promotion man at the small Pama label, has set up his own company—American Repertoire Enterprises. Burger plans to handle small American labels wishing to find an outlet for their product. . . Several CBS executives, including managing director Ken Glancy, flew to Dublin Monday (15) to meet dealers and local radio and TV personalities. Aim of the special visit is to promote the label and its acts including the company's new specialist label Inheritance, devoted to Irish and Scottish material.

PHILIP PALMER

LOS ANGELES

Jose Feliciano has recorded a new song to be featured in the soundtrack of "Mackenna's Gold."

Cheryl Poole, Paula Records, begins a four-week concert tour of Japan March 6. . . Ella Fitzgerald sings three tunes, "Cabaret," "All Right, Okay, You Win" and "Watch What Happens" on the "Jonathan Winters Show" Wednesday (16). . . Eddy Arnold, Jimmie Rodgers and Al Hirt on the "Kraft Music Hall" Wednesday (16). . . Jeannie C. Riley on the "Bob Hope Show" Monday (14).

The Pair Extraordinaire on the "Beautiful Phyllis Diller Show" Oct. 27. . . Ferlin Husky begins a month-long concert tour Nov. 1 in Roanoke, Va., and ends Nov. 24 in Winnipeg, Canada. He leaves for Europe and a 30-day tour of Germany Nov. 27.

The Strawberry Alarm Clock signed a personal management con-

tract with Concert Associates.

Roger Miller and Jackie De Shannon will be at Melodyland Sunday (13). . . Johnny Tillotson makes his Las Vegas debut at the Riviera Hotel, Las Vegas, beginning Nov. 13. . . Kim Weston stars in the national company of "Hallelujah, Baby." . . Nancy Ames on the "Jerry Lewis Show" Tuesday (15). . . Lyricist Don Black and composer George Garvance collaborate on the title song for "The Southern Star."

Lou Rawls on "Soul" special (NBC) Thursday (17). . . Barbara McNair on the "Jerry Lewis Show" Oct. 22. . . Eddie Fisher and Lou Rawls on "Jack Benny's Bag" Nov. 16. . . Wayne Newton on the "Tennessee Ernie Ford" special Nov. 16. . . KMPC's Ira Cook in "The Love God."

Florence Henderson will be at the Plaza Hotel, New York, Oct. 23-Nov. 12. . . Frank De Vol scores "The Wrecking Crew."

Deep Purple will be at the Inglewood Forum Saturday (18), beginning a U. S. tour.

Ella Fitzgerald plays the Coconut Grove Tuesday (15)-Oct. 29. . . Sarah Vaughn will be at the Westside Room for three weeks, beginning Tuesday (15). . . Pete Seeger plays the Santa Monica Civic Auditorium Monday (14).

The Temptations play in the Hara Arena, Dayton, Sunday (13); Municipal Auditorium, West Palm Beach, Friday (18), and Convention Hall, Miami, Saturday (19).

Jim Webb, Richard Harris and Diahann Carroll on the "Hollywood Palace" Oct. 19. . . Quincy Jones scores "The Lost Man."

Helen O'Connell and Freddie Morgan play the Gold Room, Norwalk, Friday (18). . . Bill Medley also at the Gold Room Oct. 25-26. BRUCE WEBER

MANILA

The Swingle Singers will be heard for the first time in the Philippines Jan. 9. Their lone performance will take place at the Philamlife Auditorium, with Redentor Romero of the Celebrity Concerts sponsoring the group. . . Local productions of Christmas songs are in full swing, mostly adaptations of Western hymns and carols. . . Mareco, Inc., is releasing these LP's: "Double Dynamite," by Sam & Dave (Stax); "Suddenly You Love Me," by the Tremeloes (Epic); "Uno Dos Tres," by Willie Bobo (Verve); "The Love Album," by Lainie Kazan (MGM); "John Wesley Harding," by Bob Dylan (CBS), and "Ken Griffin's Greatest Hits," on CBS.

"Christmas Songs," the LP originally recorded on British Decca by the Vienna Boys Choir, will be released late this month by Super Record Co. The choir has visited the Philippines twice, getting SRO attendances in both dates. Next year the choir returns, promoted by Alfred Lozano. . . Cinema Audio, Inc., with a three-channel recording facility, has opened its service to clients abroad. . . The Music Factory label, a subsidiary of MGM, is released the first time in the Philippines. Two Music Factory artists, Jigsaw and Kris Ife, introduce the label with "Mr. Job" and "Sands of Time," respectively. . . Other artists are Cats Eyes (Deram), "Smile Girl for Me"; Ice (London), "Jaw Man"; the Elastic Band (London), "Think of You Baby"; the Flirtations (Deram), "Someone Out There"; the Upsetters (ABC), "Down Home"; the Camel Drivers (Buddah), "Sunday Morning Six O'Clock."

The movie "Gone With the Wind," an MGM release, will be shown here. Mareco, I will tie in by releasing "Tara's Theme," by Michael Legrand. . . Monument artist Rusty Draper arrived for dates in American installations in the Philippines. Draper was welcomed by Manuel Villar, general manager of the firm promotive Monument here. . . Playtex Record Co., on its new Cursillo label, is releasing the LP "Straight From the Heart," by the Oblate Sisters of Notre Dame before Christmas. The LP, recorded in Cotabaton, Philippines, is a collection of new Cursillo songs, composed and arranged by the recording artists

'Hey Jude' Captures European Pop Jury

LONDON—The Beatles "Hey Jude" was voted the most popular record in the fourth annual European Pop Jury program organized by the European Broadcasting Union and jointly produced by the BBC's Johnny Beerling and Radio Sweden's Klas Burling.

Eight countries — Britain, France, Belgium, Italy, West Germany, Sweden, Norway and Finland—took part in the program which was broadcast Oct. 5 to 12 million listeners throughout Europe. Each country entered two records of its choice—one selected from the domestic hit parade and foreign disk—and the voting was carried out by a jury of 1,600 people, 200 in each country. Juries were not allowed to vote for their own native record.

themselves. . . The release of the "Simon Says" LP is a debut for the 1910 Fruitum Co. (Buddah), the group currently on the Philippine chart with their "1-2-3 Red-light."

Engelbert Humperdinck (London) also makes his LP debut with "A Man Without Love."

On RCA Victor International, Filipina Record Corp. has released "Mabuhay Band and Voices," a collection of native airs by the Mabuhay Band under the direction of Leopoldo Silos. . . DZRJ was the first pop station here to broadcast the Beatles' "Hey Jude" when it was still No. 3 in the American Hot 100. The Apple label has no distributor in Manila as yet.

OSKAR SALAZAR

MUNICH

Hildegard Knef (Teldec) was presented with a gold disk here by Kurt Richter, managing director of Teldec to mark the sale of two million albums. On Oct. 27 Miss Knef will begin an extensive tour of West Germany appearing in 38 cities. . . The Ralph Maria Siegal publishing house in Munich celebrates its 20th anniversary this month. . . Udo Juergens (Ariola) has followed up his single "Cottonfields" with a recording of the Harry Belafonte hit "Matilda."

URSULA SCHUEGRAF

NEW YORK

Columbia's Chambers Brothers played the Island Garden in West Hempstead, L. I., on Friday (11). They will appear at the Alameda County (Calif.) Fair Grounds on Sunday (27); Toronto's Rockpile, Nov. 1-2; Melodyland, Anaheim, Calif., 22-24; and Chicago's Auditorium Theater, 28. . . Gordon Rose and the Generation Gap open at the Village Gate on Tuesday (15) for two split weeks. They will perform on Tuesday, Wednesday and Thursday. . . Vera Johnson, Canadian vocalist-songwriter, has signed with Fred Weintraub's Fredana Management and Fredana Publishing. A tour of 30 one-nighters in England and Scotland is planned.

Kapp's Silver Apples perform at the Cafe Au Go Go on Nov. 5-10. The group has taped a 15-minute segment for "The Upbeat Show." . . United Artists' Bobby Goldsboro begins a 10-day tour of Japan and the Orient on Wednesday (23). . . Columbia's Cryan Shames have signed an exclusive booking contract with Ashley Famous Agency. . . Earl Perrin, 34, president of Presta Records of Phoenix, died on Sept. 30 of a cerebral hemorrhage. He also managed Ton 40 and country artists. . . The Serendipity Sinners appeared at Kansas City, Mo., Municipal Auditorium on Saturday (12) and Seattle's Opera House on Sunday (13).

Blood Sweat and Tears played Boston's Psychedelic Supermarket on Friday (11) and Saturday (12) before returning to New York to complete their second Columbia album. . . The Credibility Gap, currently playing at the Beat Goes On, signed with Ro-Cee Associates for personal management. . . Trini's, a national restaurant franchise chain featuring Mexican-American cuisine, has been formed. The new restaurants are named after Trini Lopez, Reprise artist and an organizer and director of the new venture. . . Fred Weintraub lectured on the aesthetics of pop music at the New York State University at Buffalo on Oct. 3.

MIKE GROSS

OSLO

Odd Børre (Triola), who represented Norway in this year's Eurovision Song Contest, has recorded the Arne Bendiksen composition "Om du visste." . . The pop quintet Happie (Continental) has opened a management office headed by Jan Odgaard. . . British artists Lulu and the Tremeloes appeared in the Bergen Youth Festival. Norway's Kieff Karlens Orchestra also participated.

ESPEN ERIKSEN

Music for Pleasure Invades Australia

• Continued from page 73

lishing and distribution company. John Burnett, chairman of EMI of Australia, is on the MFP here. In England Music for Pleasure is jointly handled by the Hamlyn group and EMI.

Marketing manager of MFP here is former Coca-Cola executive Paul McCann. He has been building up a sales force to merchandise records so that store owners taking racks will not need special product knowledge.

The records will be available on full sale or exchange—a major innovation for the Australian market.

The appointment of McCann is seen as part of MFP's policy of attempting to achieve the same rate of fast turnover impulse buying for budget albums as other manufacturers have achieved for consumer products, notably food. Tony Morris, marketing director of MFP in Britain, like McCann, came from a consumer product company—the Crosse and Blackwell canned food company.

Hamlyn group founder and chairman Paul Hamlyn and Morris flew to Australia from London last week for the label's launch down under.



FLOWN TO London by impresario Law Grade to tape an appearance on the "Tom Jones TV show," the Fifth Dimension are guests of honor at a reception staged by Liberty at Les Ambassadeurs, London. Left to right, Walter Woyda, Liberty general sales manager; Ron Townson, Marilyn McCoo, Lemont McLemore, Florence LaRue, BBC producer Geoff Owen and Billy Davis.

HITS OF THE WORLD

ARGENTINA

(Courtesy Escalera a la Fama)

*Denotes local origin

This Week	Last Week	Title	Artist
1	8	LA PRIMAVERA	*Palito Ortega (RCA)—Clanot
2	1	POR QUE YO TE AMO	Sandro (CBS)—Ansa
3	2	YO TE AMO, TE AMO, TE AMO	*Roberto Carlos (CBS); *Juan Ramon (RCA); *Billy Bond (Music Hall)
4	3	IL GIRAMONDO	Nicola Di Bari (RCA)—Relay
5	4	THE MUSIC PLAYED	(Alguien Canto)—Matt Monro (Odeon); Willy Martins (EMI)
6	6	YO TENGO PENAS	Herve Villard (Mercury)
7	7	DELILAH	Jimmy Fontana (RCA); Tom Jones (Odeon); Paul Mauriat (Philips); Mafasoli (Fermata)—Fermata
8	5	O SOLE MIO/GIOVANNE GIOVANNE	Topo Gigio (Polydor)
9	—	FUISTE MIA EN VERANO	*Leonardo Favio (CBS)—Melograf
10	10	CON ESO ME PAGAS	*Pepito Perez (Disc Jockey)

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Essex (Paul McCartney)
2	4	LITTLE ARROWS	Leapy Lee (MCA)—Shaftesbury Music (Gordon Mills)
3	3	JESAMINE	Casuals (Decca)—Mills (David Pardo)
4	2	HEY JUDE	Beatles (Apple)—(Apple)—Northern Music (George Martin)
5	7	LADY WILLPOWER	Union Gap (CBS)—Dick James (Jerry Fuller)
6	18	MY LITTLE LADY	Tremeloes (CBS)—Shane (Tremeloes)
7	9	RED BALLOON	Dave Clark Five (Columbia)—Morris (Dave Clark)
8	11	ICE IN THE SUN	Status Quo (Pye)—Valley Music (John Schroeder)
9	13	CLASSICAL GAS	Mason Williams (Warner Bros.)—Rondor (Mike Post)
10	5	HOLD ME TIGHT	Johnny Nash (Regal Zonophone)—Writers Workshop (Jad) (Bell)—Shapiro-Bernstein & Co. (Dale Hawkins)
11	17	A DAY WITHOUT LOVE	*Love Affair (CBS)—Dick James (Mike Smith)
12	8	I SAY A LITTLE PRAYER	Aretha Franklin (Atlantic)—Shapiro-Bernstein (Jerry Wexler)
13	6	I GOTTA GET A MESSAGE TO YOU	*Bee Gees (Polydor)—Abigail (Stigwood-Bee Gees)
14	32	LES BICYCLETES DE BELSIZE	*Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
15	16	HELLO, I LOVE YOU	Doors (Elektra)—Campbell-Connelly (Paul A. Rothschild)
16	15	DREAM A LITTLE DREAM OF ME	Mama Cass (RCA)—Francis, Day and Hunter (Lon Adler)
17	23	LIGHT MY FIRE	Jose Feliciano (RCA)—MCPS (Rick Jarrard)
18	10	HIGH IN THE SKY	Amen Corner (Deram)—Carlin (Noel Walker)
19	43	WRECK OF THE ANTOINETTE	*Dave Dee Group (Fontana)—Linn (Steve Rowland)
20	12	DO IT AGAIN	Beach Boys (Capitol)—Immediate (Brian Wilson)
21	27	THE GOOD, THE BAD AND THE UGLY	Hugo Montenegro (RCA)—United Artists (Hugo Montenegro)
22	19	HELP YOURSELF	Tom Jones (Decca)—Valley (Peter Sullivan)
23	33	LISTEN TO ME	*Hollies (Parlophone)—Bron (Ron Richards)
24	22	I LIVE FOR THE SUN	*Vanity Fair (Page One)—Immediate (Roger Easterby/Des Champs)
25	14	ON THE ROAD AGAIN	Canned Heat (Liberty)—Southern (Dallas Smith)
26	34	ONLY ONE WOMAN	*Marbles (Polydor)—Abigail (B & M Gibb/Stigwood)
27	28	MARIANNE	Cliff Richard (Columbia)—Leeds (Norrie Paramour)
28	20	HARD TO HANDLE	Otis Redding (Atlantic)—Carlin (Cronner Redding)
29	24	WEIGHT	Band (Capitol)—Feldman (John Simon)
30	21	THIS GUY'S IN LOVE WITH YOU	Herb Alpert (A&M)—Blues Seas/Jac (Alpert/Moss)
31	26	I PRETEND	Des O'Connor (Columbia)—Maurice (Patricia (Norman Newell)
32	29	YESTERDAY'S DREAMS	Four Tops (Tamla-Motown)—Stein and Vanstock (Ivy Hunter)

33	25	AMERICA	Nice (Immediate)—Chappells/Immediate (Emerlist/Davjack)
34	49	M'LADY	Sly and the Family Stone (Direction)—Carlin (Sly Stone)
35	30	SUNSHINE GIRL	Herman's Hermits (Columbia)—Monique (Mickie Most)
36	31	ONE INCH ROCK	Tyrannosaurus Rex (Regal Zonophone)—Cromwell (Tony Visconti)
37	37	DANCE TO THE MUSIC	Sly and the Family Stone (Direction)—Carlin (Sly Stone)
38	42	WITH A LITTLE HELP FROM MY FRIENDS	*Joe Cooker (Regal Zonophone)—Northern (Denny Cordell)
39	46	MY WORLD	*Cupid's Inspiration (Nems)—Sunbury (Jimmy Duncan)
40	—	SUNSHINE OF YOUR LOVE	*Cream (Polydor)—Dratleaf (Felix Papallardi)
41	38	I'M A MIDNIGHT MOVER	Wilson Pickett (Atlantic)—(Tom Drowd)
42	36	RED RED WINE	Jimmy James and the Vagabonds (Pye)—Ardmore and Beechwood
43	40	YOU'RE ALL I NEED TO GET BY	Marvin Gaye and Tammi Terrell (Tamla-Motown)—Jobete, BMI (Ashford/Simpson)
44	41	NEED YOUR LOVE SO BAD	Fleetwood Mac (Blue Horizon)—Peter Maurice (Mike Vernon)
45	39	VOICES IN THE SKY	*Moody Blues (Deram)—Tyler Music (Tony Clarke)
46	35	KEEP ON	Bruce Channel (Bell)—Shapiro-Bernstein & Co. (Dale Hawkins)
47	—	I WANT YOU TO BE MY BABY	*Billie Davis (Decca)—Chappell (Mike Aldred)
48	47	C'MON MARIANNE	*Grapefruit (RCA)—Ardmore and Beechwood (Derek Lawrence)
49	50	WHEN THE SUN COMES SHINING THRU	*Long John Baldry (Pye)—Immediate (Tony Macauley)
50	45	HEARTACHE	Roy Orbison (London)—Acuff-Rose (Jim Vienneau)

DENMARK

(Courtesy Danmarks Radio)

*Denotes local origin

This Week	Last Week	Title	Artist
1	—	HEY JUDE	Beatles (Parlophone)—Dacapo
2	2	VI SKA GA HAND I HAND	*Keld Heick (HMV)—Multitone
3	1	LILLE SOMMERFUGL	*Bjorn Tidmand (Odeon)—Wih. Hansen
4	6	HELLO I LOVE YOU	Doors (Elektra)
5	3	HELP YOURSELF	Tom Jones (Decca)—Dacapo
6	4	FIRE	Arthur Brown (Track)—Essex
7	7	DO IT AGAIN	Beach Boys (Capitol)—Sweden Music
8	—	GID DU VAR I SKANDERBORG	*Dorthe (Philips)—Dacapo
9	5	YUMMY, YUMMY, YUMMY	Ohio Express (Buddah)—Dacapo
10	—	EVENING CHILD	Savage Rose (Polydor)

EIRE

(Courtesy New Spotlight, Dublin)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HEY JUDE	Beatles (Apple)—Northern Sons Ltd.
2	2	THOSE WERE THE DAYS	Mary Hopkin (Apple)—Essex
3	3	I GOTTA GET A MESSAGE TO YOU	Bee Gees (Polydor)—Abigail
4	4	LITTLE ARROWS	*Dixies (Pye)—Shaftesbury
5	5	JESAMINE	Casuals (Decca)—Mills
6	8	HOLD ME TIGHT	Johnny Nash (Regal Zonophone)—Writers Workshop
7	7	HELP YOURSELF	Tom Jones (Decca)—Valley
8	6	DO IT AGAIN	Beach Boys (Capitol)—Immediate
9	9	HIGH IN THE SKY	Amen Corner (Deram)—Inquiry/Carlin
10	10	THIS GUY'S IN LOVE WITH YOU	Herb Alpert (A&M)—Blue Seas/Jac

FRANCE

*Denotes local origin

This Week	Last Week	Title	Artist
1	—	THOSE WERE THE DAYS	Mary Hopkin (Odeon)
2	1	MONIA	*Peter Holm (Riviera)—Vogue International
3	3	RAIN AND TEARS	Aphrodite's Child (Mercury)—Continental
4	5	HEY JUDE	Beatles (Odeon)—Tourmier
5	4	BABY COME BACK	Equals (Fontana)—Monica

6	2	POUR ETRE SINCERE	*Herbert Leonard (Mercury)—Tulsa
7	7	MONJA (Monia)	Roland W. (Festival)—Vogue International
8	9	MY YEAR IS A DAY	Les Irresistibles (CBS)
9	6	VALE D'ETE	*Adamo (Voix de son Maitre)—Pathe Marconi
10	10	SIFFLER SUR LA COLLINE	*Joe Dassin (CBS)—Sugar Music

HOLLAND

(Courtesy Platennleuws & Radio Veronica)

This Week	Last Week	Title	Artist
1	1	HEY JUDE	Beatles (Parlophone)—Leeds/Basart
2	2	THOSE WERE THE DAYS	Mary Hopkin (Apple 2)—Essex Holland/Basart
3	3	RAIN AND TEARS	Aphrodite's Child (Mercury)—Altona
4	7	I SAY A LITTLE PRAYER	Aretha Franklin (Atlantic)
5	5	DON'T YOU CRY FOR A GIRL	Shoes (Polydor)—Dayglow
6	9	ON THE ROAD AGAIN	Canned Heat (Liberty)
7	4	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees (Polydor)—Basart
8	8	STREET FIGHTING MAN	Rolling Stones (Decca)
9	—	PEOPLE GOT TO BE FREE	Rascals (Atlantic)
10	6	DONG-DONG-DI-KI-DI-DONG	Golden Earrings (Polydor)—Dayglow

ITALY

(Courtesy Musica e Dischi, Milan)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	AZZURRO	*Adriano Celentano (Clan)—Clan
2	3	IL GIOCATTOLO	*Gianni Morandi (RCA)—Mimo
3	2	SIMON SAYS	1910 Fruitgum Co. (Kama Sutra)—Esdra
4	4	HEY JUDE	Beatles (Parlophone)—Ritmi e Canzoni
5	7	IL BALLO DI SIMONE	*Giuliano e i Notturmi (Ri Fi)—Esdra
6	5	LA NOSTRA FAVOLA	*Jimmy Fontana (RCA)—Francis Day
7	9	IL RAGAZZO CHE SORRIDE	*Al Bano (VdP)—Curci
8	8	SE TORNI TU	Claude Francois (Fleche)—SIF
9	6	CINQUE MINUTI E POI	*Maurizio (Joker)—MAS
10	—	SENTIMENTO	*Patty Pravo (Arc)—Mimo
11	12	UN ANGELO BLU	*Equipe 84 (Ricordi)—Senza Fine
12	11	AVEVO UN CUORE	*Mino Reitano (Ariston)—Colosseo
13	15	LE MONDE EST GRIS LE MONDE EST BLEU	Eric Charden (Decca)—R. R. Ricordi
14	—	LA TUA STORIA E' UNA FAVOLA	Adamo (VdP)—VdP
15	—	APPLAUSI	*Camaleonti (CBS)—April Music

JAPAN

(Courtesy Original Confidence Co., Ltd.)

This Week	Last Week	Title	Artist
1	1	KOI NO KISETSU	*Pinky and Killers (King)—All Staff
2	2	THE SOUND OF SILENCE	Simon and Garfunkel (CBS/Sony)—Shinko
3	6	YUZUKI	*Mayuzumi Jun (Capitol)—Ishihara
4	3	KIRI NI MUSEBU YORU	*Kuroki Ken (Toshiba)
5	4	SHIANBASHI BLUES	Takahashi Masaru and *Coro Latino (Columbia)—Columbia
6	5	KUSHIRO NO YORU	*Mikawa Ken-ichi (Crown)—Crown
7	—	HEY JUDE	Beatles (Odeon)—Toshiba
8	9	HANA TO CHO	*Mori Shin-ichi (Victor)—Ai Pro
9	7	HOSHIKAGE NO WALTZ	*Sen Masao (Minoruphone)
10	10	OTARU NO HITO YO	*Tokyo Romantica (Teichiku)
11	12	SHINJUKU SODACHI	Tsuyama Yoko/*Ohki Hideo (Minoruphone)
12	8	GIRL FRIEND	*Ox (Victor)—TOP
13	13	SIMON SAYS	1910 Fruitgum Co. (Buddah)—Aberbach, Tokyo
14	11	C-C-C	*Tigers (Polydor)—Watanabe
15	14	TABIJI NO HITO YO	*Tokyo Romantica (Teichiku)
16	16	CHISANA SNACK	*Purple Shadows (Philips)—Shinko
17	15	OLIVIA NO SHIRABE	*Four Leaves (CBS/Sony)—Watanabe
18	19	JUMPIN' JACK FLASH	Rolling Stones (London)—Shinko
19	22	AI NO KAORI	*Fuse Akira (King)—Watanabe
20	20	AI NO SAZANAMI	*Shimakura Chiyoko (Columbia)—Rhythm

MALAYSIA

(Courtesy Radio Malaysia)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HELP YOURSELF	Tom Jones (Decca)
2	2	I LOVE YOU	People (Capitol)
3	9	PEOPLE GOT TO BE FREE	Rascals (Atlantic)
4	10	SUNSHINE GIRL	Herman's Hermits (Columbia)
5	3	I'LL LOVE YOU FOREVER TODAY	Cliff Richard (Columbia)
6	4	YOUR TIME HASN'T COME YET, BABY	Elvis Presley (RCA)
7	5	HONEY	Union Gap (CBS)
8	6	I PRETEND	Des O'Connor (Columbia)
9	—	HEY JUDE	Beatles (Parlophone)
10	7	MONY, MONY	*Surfers (Columbia)

NEW ZEALAND

(Courtesy New Zealand Broadcasting)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	I HAVE LOVED ME A MAN	*Allison Durbin (HMV)
2	4	LOVE, HATE, REVENGE	*Avengers (HMV)
3	3	COME WITH ME	*Fourmyla (HMV)
4	5	HELP YOURSELF	Tom Jones (Decca)
5	2	INDIAN LAKE	Cowsills (MGM)
6	8	YESTERDAY HAS GONE	Cupid's Inspiration (CBS)
7	6	BLESS YOU	*Mr. Lee Grant (HMV)
8	—	HEY JUDE	Beatles (Apple)
9	10	SUNSHINE GIRL	Herman's Hermits (Columbia)
10	—	DO WHAT YOU GOTTA DO	*Larry's Rebels (Impact)

NORWAY

(Courtesy Verdens Gang)

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ROMEO OG JULIE	*Inger Lise Andersen (RCA Victor)—Sweden Music
2	6	HEY JUDE	Beatles (Apple)—Sonora
3	2	DELILAH	Tom Jones (Decca)—Bendiksen
4	3	THINGS	Nancy Sinatra and Dean Martin (Reprise)—Belinda
5	4	HELP YOURSELF	Tom Jones (Decca)—Edition Liberty
6	9	SUNSHINE GIRL	Herman's Hermits (Columbia)—Southern
7	—	OM DU VISSTE	*Odd Borre (Triola)—Bendiksen
8	—	I GOTTA GET A MESSAGE TO YOU	Bee Gees (Polydor)
9	7	VI SKA GA HAND I HAND	Gunnar Wiklund (HMV)—Bendiksen
10	—	DO IT AGAIN	Beach Boys (Capitol)—Sweden Music

PHILIPPINES

*Denotes local origin

This Week	Last Week	Title	Artist
1	4	1-2-3 REDLIGHT	1910 Fruitgum Co. (Buddah)—Mareco, Inc.

BOOK GIVES BREAKDOWN ON FRENCH DISK TRADE

PARIS—The most comprehensive annual statistics ever collated on the record industry in France, giving record sales for 1967, have just been published by the Centre d'Information et de Documentation du Disque—the public relations organization of the national record federation (SNICOP).

The figures, available for the first time due to the new unity among record manufacturers in France (the SNICOP, now represents companies responsible for 95 per cent of French record production), were obtained after consultation with the 36 member companies of SNICOP and three independent companies.

In 1967 a total of 46,918,969 records were sold in France—the total breaking down as follows:

Pocket LP's, 2,638,558; 10-inch LP's, 1,203,548; 12-inch LP's, 11,244,830; Singles, 9,562,536; EP's, 21,944,906; Others, 324,591.

The CIDD adds that the number of cassettes sold in France in 1967 was 745,000.

In a recent survey of one third of its member companies—companies which are responsible for about 80 per cent of record sales in France—the CIDD found that sales for the first six months of 1968 were 14.22 per cent up on the figure for the same period in 1967.

The beginning of another
great Heritage tradition:

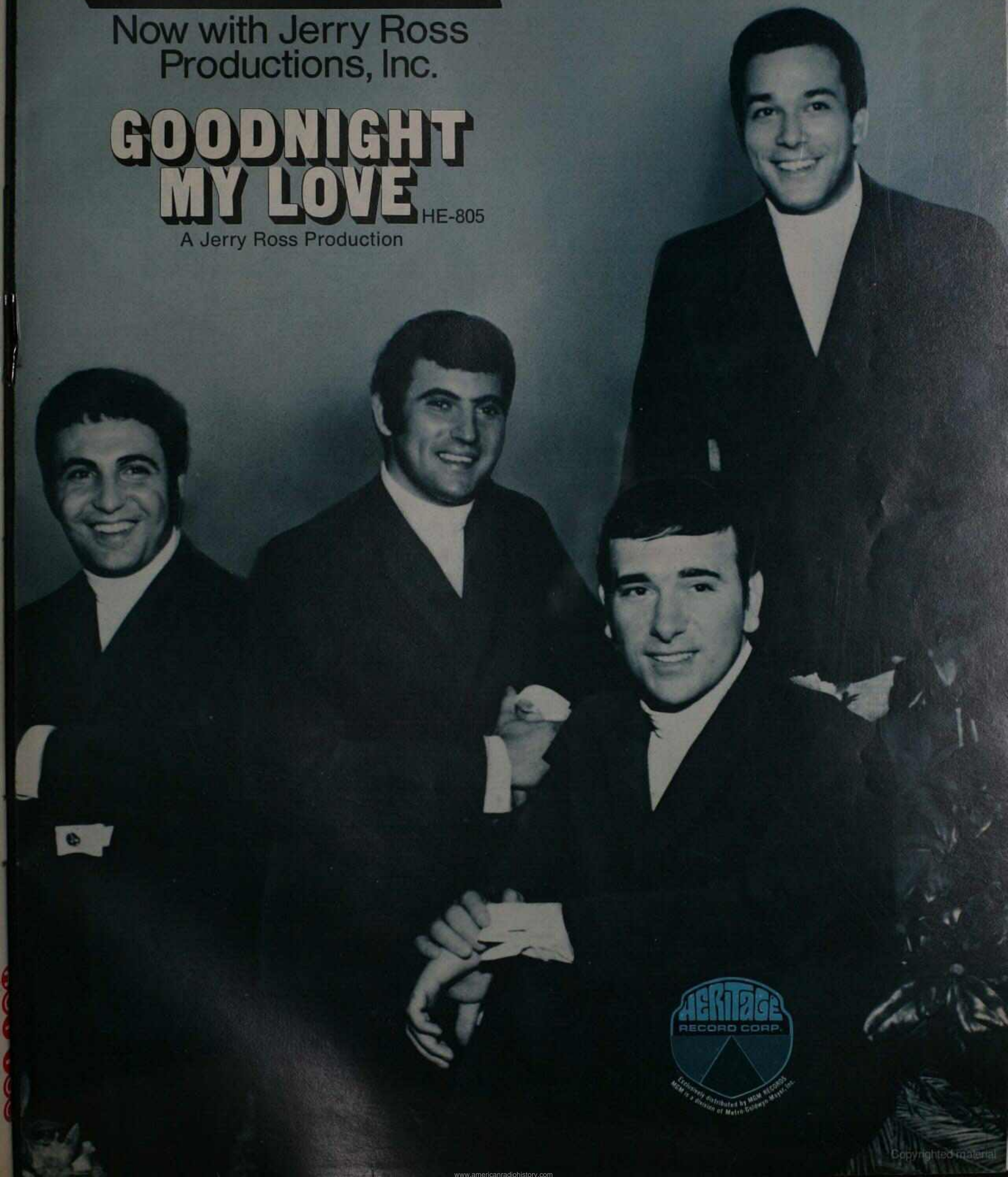
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HOW LUCKY



(CAN ONE MAN BE)

Paula 313

THE UNIQUES



Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
129

LAST WEEK
172

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

MAMA CASS—CALIFORNIA EARTHQUAKE

(Prod. John Simon) (Writers: Hartford) (Glaser, BMI)—Mama Cass' second solo outing is a complete change of pace from her "Dream a Little Dream of Me" ballad smash. The strong John Hartford rhythm material is matched by the performer's powerful vocal workout. Flip: "Talkin' to Your Toothbrush" (Calee, ASCAP). **Dunhill 4166**

RAY STEVENS—THE GREAT ESCAPE

(Prod. Ray Stevens) (Writers: Stevens-Fred Foster) (Ahab, BMI)—Composer-performer Stevens has come up with a knockout follow-up to his recent "Mr. Businessman" winner that should blast right into the Hot 100 and keep moving till it's up on the top. Performance, material and production are excellent. Flip: (No information available). **Manument 1099**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*BOBBY VINTON—I LOVE HOW YOU LOVE ME

(Prod. Billy Sherrill) (Writers: Mann-Kolber) (Screen Gems-Columbia, BMI)—Vinton smoothly updates the Paris Sater's hit of the 50's, and makes it a programming and jukebox must. An exceptional follow-up to his recent "Halfway to Paradise" hit. Flip: "Little Barefoot Boy" (Feather, BMI). **Capic 5-10397**

*DEAN MARTIN—NOT ENOUGH INDIANS

(Prod. Jimmy Bowen) (Writer: Knight) (Pomona, BMI)—Smooth pop-country flavored easy-beat ballad gets the relaxed Martin treatment, and should prove an important sales winner. A jukebox must. Flip: "Rainbows Are Back in Style" (Four Star, BMI). **Reprise 0780**

*BOBBIE GENTRY & GLEN CAMPBELL—MORNIN' GLORY

(Prod. Kelly Gordon & Al de Lory) (Writer: Gentry) (Shayne, ASCAP)—The duo's first pairing on a single (culled from their new LP) should prove a sales giant. Good ballad fare penned by Miss Gentry and an outstanding vocal treatment. Flip: "Less of Me" (Beechwood, BMI). **Capitol 2314**

CAST OF THOUSANDS—LONG WAY TO GO

(Prod. Dale Hawkins & Don Nix) (Writer: Six) (Belldale, BMI)—New group with a smooth vocal blend, and exceptional easy-rhythm ballad material should make it big on the Hot 100 the first time out. Top production work by Dale Hawkins and Don Nix. Flip: "Carter's Grove" (Belldale, BMI). **Amy 11040**

BILL MEDLEY—PEACE BROTHER PEACE

(Prod. Medley) (Writers: Mann) (Screen Gems-Columbia, BMI)—This moving and vital Barry Mann message song receives a compelling interpretation by Medley, and should prove a healthy sales and chart item. Gospel-flavored backing is enhanced by Medley's soulful voice. Flip: (No information available). **MGM 14000**

GLORIA WALKER—TALKING ABOUT MY BABY

(Writer: Eugene Davis) (Flaming Arrow, BMI)—Debut of a new vocalist with an unusual blues style that should prove a hot sales and programming item for both pop and r&b markets. Intriguing narration and vocal work. Label handled by Atlantic. Flip: "Chevelles; "The Gallop" (Flaming Arrow, BMI). **Flaming Arrow 35**

*FOUR JACKS & A JILL—HEY MISTER

(Prod. Ted Daryl) (Writers: Marks) (Latreac, ASCAP)—The group from South Africa offers their most powerful and potent entry since their "Mister Jack" smash. Easy-beat ballad should bring them back to the charts in a hurry. Flip: "Sad Little Pidgeon" (Milene, ASCAP). **RCA Victor 47-9655**

SUSANN FARRAR—THE BIG HURT/OUR TOWN

(Prod. Joe Sherman) (Writer: Shanklin) (Gladys, ASCAP)/(Prod. same) (Writer: Gill) (Levy, ASCAP)—Miss Farrar debuts with two equally potent sides that could easily prove top Hot 100 winners. First is a fine updating of the old Miss Toni Fisher hit, while the flip is an easy-beat rhythm item with important lyric content. **Philips 40564**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*HARPERS BIZARRE—I Love You, Alice B. Toklas (Prod. Lenny Waronker) (Writers: Bernstein-Mazursky-Tucker) (W-7, ASCAP)—The smooth group offers an intriguing treatment of the theme of the new film comedy hit. Warner Bros.-Seven Arts **7238**

*TONI ARDEN—After You (Prod. Al Trace) (Writers: Trace-Trace-Romaibe-Wagner) (Le-Mor)—Miss Arden has a beautiful ballad here, penned and produced by Al Trace, and should score well in jukeboxes. **Americana 844**

SAMMY DAVIS JR.—Bein' Natural Bein' Me (Prod. Mike Post) (Writers: Meskell-Post) (Yuma, ASCAP)—First rate rhythm ballad material gets an outstanding vocal workout by Davis in this top Mike Post production. **Reprise 0779**

*JEANNIE BRITTAN—I'm Needing Your Love (Prod. Philips-Zerato) (Writers: Marcia-Vance-Terry Philips-Marcia Hillman) (Popdraw, ASCAP)—Culled from her brand new LP Miss Brittan offers a compelling rhythm ballad that's loaded with potential. **Decca 34561**

*HENRY MANCINI, HIS ORK. & CHORUS—A Man, A Horse, and a Gun (Prod. Joe Reisman) (Writer: Cipriani) (C.A.M.-U.S.A., BMI)—Haunting and infectious instrumental Mancini treatment of the film theme should garner much airplay and sales. **RCA Victor 47-9654**

DUNCAN BROWNE—On the Bombsite (Prod. Andrew Loog Oldham) (Writers: Browne-Bretton) (Lovely, ASCAP)—Brown has an intriguing vocal sound and this original, culled from his new LP, should garner much airplay. **Immediate 5010**

THE CANDYMEN—It's Gonna Get Good in a Minute (Prod. Candyman) (Writers: Daughtry-Atkins) (Low-Sal, BMI)—Solid rock number gets a groovy vocal workout by the exciting group. **ABC 11141**

JOY—So Lovely (Prod. Don Ralke) (Writer: Henn) (Dee-Pam, ASCAP)—Easy rhythm and a smooth vocal blend are important ingredients in this debut by the new group. First rate ballad material. **Philips 40555**

*DEAR WORLD—STEVE & EYDIE (Prod. by Stage II) (Writer: Herman) (Jerryco, ASCAP) / MITCH MILLER & SING ALONG GANG (Prod. Mitch Miller) (Writer: Herman) (Morris/Jerryco, ASCAP)—Bouncy and bright title from the forthcoming Jerry Herman musical starring Auntie Mame (Angela Lansbury) gets two slick treatments. First Steve & Eydie and their debut on RCA, and the other Mitch Miller's debut on Diamond. **RCA Victor 47-9656/Diamond 251**

LONG JOHN BALDRY—When the Sun Comes Shining Thru (Prod. Tony Macaulay) (Writer: Michael d'Abo) (Lovely, BMI)—Currently riding high on the British charts, Baldry could easily prove a left field winner here with this exceptional ballad. **A&M 974**

DEL SHANNON—Rain Drops (Prod. Del Shannon-Daniel Bourgoise) (Writers: Clark) (Conrad, BMI)—The Dee Clark oldie gets a smooth and commercial updating by Del Shannon, and could prove a left-field winner. **Liberty 56070**

THE HONEYBUS—Girl of Independent Means (Prod. Honeybus) (Writer: Cane) (Gil, BMI)—Group has an infectious easy-rock beat and a good group sound with much sales potency. **Deram 7622**

*NEW CHRISTY MINSTRELS—Chitty Chitty Bang Bang (Prod. Gregar) (Writers: Sherman-Sherman) (Unart, BMI)—The bouncy film theme gets a rousing workout by the Christies, and should prove a jukebox and programming giant. **Columbia 44631**

TOMMY FAIA & THE TRUE BLUE FACTS—You've Got My Soul (Prod. Jim Economides) (Writer: Faia) (For-Church/Irving, BMI)—Exceptional rhythm ballad with strong vocal work by the group should garner much airplay. **A&M 983**

*LARRY PAGE ORCH.—Those Were the Days (Prod. Larry Page) (Writers: Rankin) (Essex, ASCAP)—The Mary Hopkin vocal smash proves an infectious and exciting instrumental when handled by the Larry Page orchestra. **Page One 21010**

*CLAUS OGERMAN—Zorba! (Prod. Tom Morgan) (Writers: Kander-Ebb) (Sunbeam, BMI)—The title song of the forthcoming Broadway musical gets an infectious instrumental treatment by Claus Ogerman that should prove a programming winner. **Capitol 2313**

*TANYA FALAN—For As Long As I Live (Prod. Ernie Sheldon) (Writers: Sheldon-Pattacini) (Almo, ASCAP)—Miss Falan of the Lawrence Welk TV show has an appealing and intriguing voice and this smooth, easy production ballad proves a perfect showcase. **Ranwood 819**

WILBUR WALTON, JR.—For the Love of a Woman (Prod. Bill Lowery) (Writer: South) (Lowery, BMI)—Walton's powerful voice and strong Joe South material should make this an important sales item in pop and r&b markets. **123 1703**

*PAT SHANNON—Run to Him (Prod. Dick Glasser) (Writers: Goffin-Keller) (Screen Gems-Columbia, BMI)—Shannon offers a smooth revival of the Bobby Vee oldie that should attract much attention. **Warner Bros.-Seven Arts 7237**

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

MERLE HAGGARD & THE STRANGERS—I TAKE A LOT OF PRIDE IN WHAT I AM

(Prod. Ken Nelson) (Writer: Haggard) (Blue Book, BMI)—Haggard follows up his "Mama Tried" hit with a smooth, easy-rhythm item much in the vein of "Gentle on My Mind" and should continue to ride at the top of the chart. Much pop appeal as well. Flip: "Keep Me From Cryin' Today" (Blue Book, BMI). **Capitol 2289**

WARNER MACK—DON'T WAKE ME I'M DREAMING

(Writer: McPherson) (Page Boy, SESAC)—Mack offers a beautiful and unusual ballad that should prove an instant smash on the country chart. First rate follow-up to his recent Top 10 winner "I'm Gonna Move On." Flip: "When the Walls Come Tumbling Down" (Page Boy, SESAC). **Decca 32394**

PORTER WAGONER—THE CARROLL COUNTY ACCIDENT

(Prod. Bob Ferguson) (Writers: Ferguson) (Warden, BMI)—Intriguing rhythm material with a clever ending that should prove an instant smash on the country chart. First rate follow-up to his recent "Be Proud of Your Man" hit. Flip: "Sorrow Overtakes the Wine" (Sawgrass, BMI). **RCA Victor 47-9651**

LIZ ANDERSON—LOVE IS ENDING

(Prod. Felton Jarvis) (Writer: Patterson) (Greenback, BMI)—Compelling ballad, with a topnotch vocal by Miss Anderson and production by Felton Jarvis that should ride right to the top of the charts. Flip: "Blue Are the Violets" (Greenback, BMI). **RCA Victor 47-9650**

JIMMY DEAN—A HAMMER AND NAILS

(Prod. Chet Atkins & Felton Jarvis) (Writer: Peters) (Singleton, BMI)—Dean offers a smooth, easy-beat follow-up to his "Born to Be By Your Side" chart winner, that's loaded with even more sales appeal. Should be a sales giant. Flip: "I Taught Her Everything She Knows" (Piedmont, ASCAP). **RCA Victor 47-9652**

CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

HANK LOCKLIN—Lovin' You (The Way I Do) (Singleton, BMI). **RCA VICTOR 47-9646**

MARION WORTH—Are You Sleeping Well at Night (Tree, BMI). **DECCA 32398**

RAY GRIFF—Sweet Bird of Youth (Blue Echo, BMI). **DOT 17171**

MARGIE BOWES—Gatherin' Dust (Blue Echo, BMI). **DECCA 32395**

DICK CURLESS—All I Need Is You (Mirby, BMI). **TOWER 444**

BILL HOWARD—The Power of a Woman (Forrest Hills, BMI). **DECCA 32385**

JERRY LANE—Ten Years of Life (Yonah, BMI). **CHART 59-1056**

KAY ADAMS—Maybe You'll Appreciate Me Someday (Mirby, BMI). **TOWER 445**

EARL RICHARDS—Maggie (United Artists, ASCAP). **UNITED ARTISTS 50462**

TOP 20 R&B

R&B

Spotlights Predicted to reach the

TOP 20 of the TOP SELLING R&B SINGLES Chart

SAM HUTCHINS—DANG ME

(Prod. Chips Moman & Tommy Cogbill) (Writers: Miller) (Tree, BMI)—The Roger Miller pop-country hit of the past gets a solid rhythm treatment that's loaded with potential for both pop and r&b charts. Powerful vocal workout. Flip: "I'm Tired of Pretending" (Press, BMI). **AGP 106**

CHART

Spotlights Predicted to reach the R&B SINGLES Chart

BILLY PRESTON—Hey Brother (Beechwood, BMI). **CAPITOL 2309**

JOHNNY JONES & THE KING CASUALS—Horsing Around (Azrock, BMI). **BRUNSWICK 55389**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

Billboard Album Reviews

OCTOBER 19, 1969



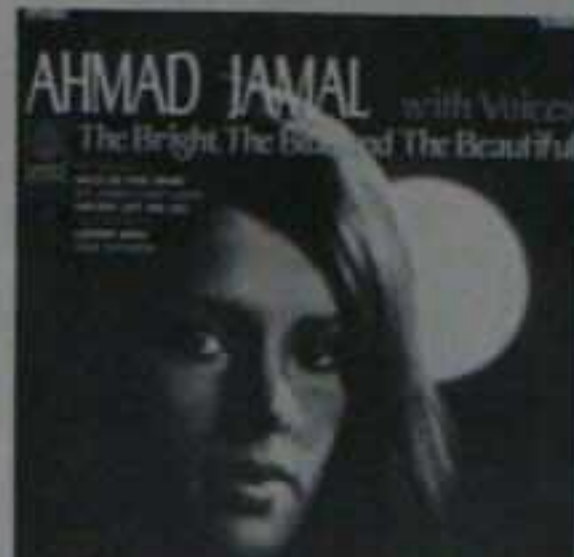
POP
ALABAMA WILD MAN—Jerry Reed. RCA Victor LSP 4069 (5)

The country writer, guitarist, singing star comes on strong with a pop-blues approach in a package aimed more at pop sales. Spotlights are top versions of "Last Train to Clarksville" and "House of the Rising Sun." Standouts are his exceptional guitar solo work on the honky tonkin "Twelve Bar Midnight," the important lyric message of "Today Is Mine," and his current country hit, the title tune.



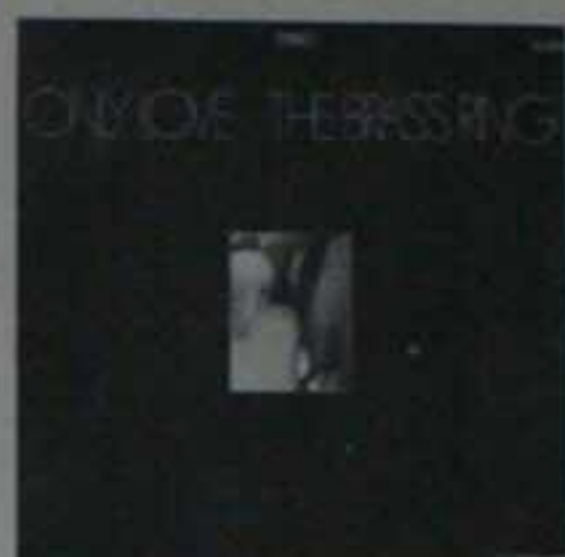
POP
WHOEVER YOU ARE, LOVE YOU—Enoch Light Singers. Project 3 PR 5030 SD (5)

The Enoch Light Singers have a vocal sound inspired by the beat of today's pop instrumental groups. The style is modern and the lilt is hip and every song, from the pop click "Harper Valley P.T.A." to the title song, a show tune by Bacharach & David, is a winner.



POP
THE BRIGHT, THE BLUE & THE BEAUTIFUL—Ahmad Jamal with voices. Cadet LPS 807 (5)

This album continues the marriage of finely trained and blended voices with the trio's wild, swinging improvisations, and the result is terrific! Standards dressed in new garb are "At Long Last Love," "Lover Man," "Yesterdays" and some new compositions "A Ballad for Beverly" and "Gypsies in the Wind." A raucous gospel version of "I Wish I Knew (How It Would Feel to Be Free)" stands out as a single possibility.



POP
ONLY LOVE—The Brass Ring. Dinhill DS 50044 (3)

The Brass Ring is a joyous instrumental group with fresh musical ideas. They do extremely well with "Montage," their own single hit, as well as hits that others made such as "Love Is Blue," "This Guy's in Love With You," "Do You Know the Way to San Jose" and "Honey" among others.



POP
'NUFF SAID!—Nina Simone. RCA Victor LSP 4065 (5)

This LP, recorded live at the Westbury Music Fair in honor of Dr. Martin Luther King, might well have been called "The Best of Nina Simone." "Why? (The King of Love is Dead)" is a tribute to Dr. King, and was widely received as a single. "Ain't Got No" and "I Got Life," two songs from the musical "Hair" are performed with a steady beat that becomes infectious. One of her most commercial LP's.



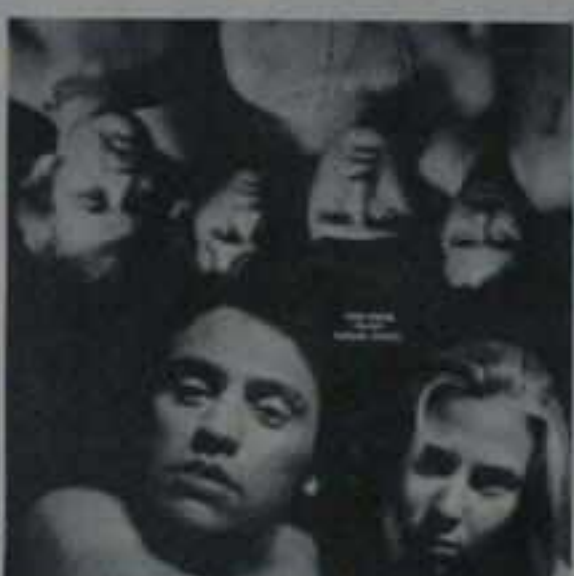
POP
PETE SEEGER NOW—Columbia CS 9717 (5)

Folk pro Pete Seeger adds to his impressive catalog with this fresh folk sampler spiced with the many moods of today's troubled times. With Bernice Reagon and the Rev. Fred Kirkpatrick, Seeger strums "Adam the Inventor," "Backlash Blues" and "The Cities Are Burning." The bard's sweet blend of oldies and newies should land him a chart spot.



POP
CLASSICAL GAS—Hugo Winterhalter & His Orch. Musicor MS 3170 (5)

The winning team of Eddie Heywood and Hugo Winterhalter ("Canadian Sunset") are reunited in a potent sales package. An exceptional mood is created with their treatments of "For Love of Ivy," "Love Theme From 'Romeo and Juliet'" and "Love Is Blue." Heywood's piano, with solid support of the lush Winterhalter arrangements, never sounded better. "Land of Dreams" is a gem with hit singles potential.



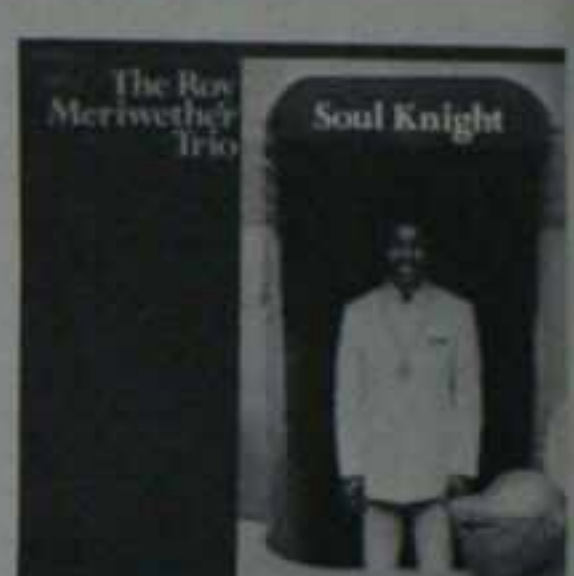
POP
SALLOOM, SINCLAIR & THE MOTHER BEAR—Cadet LPS 316 (5)

Cadet Concept has come up with another first-rate group in this lusty sextet. Strongly r&b flavored, Salloom, Sinclair & the Mother Bear offer strong excitement in eight fine new selections, including good extended numbers in "Marie Le Peau" and "Florida Blues." "Steals" and "She Kicked Me Out of the House After This One" also rate highly.



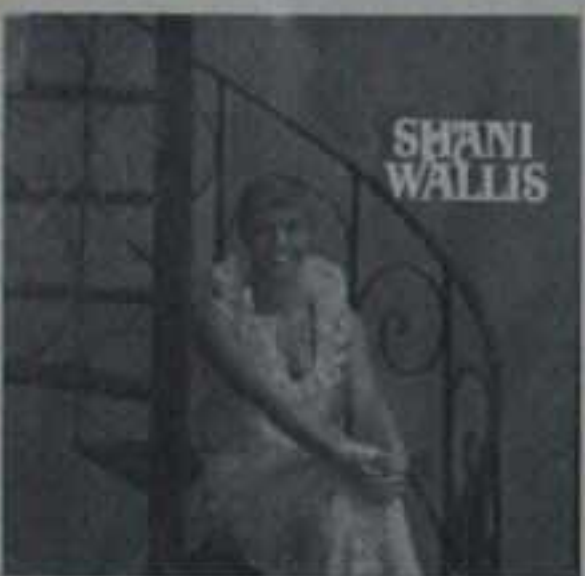
POP
LINE RENAUD'S IN LOVE—Capitol ST 2963 (5)

Miss Renaud returns to the American disk scene, back on the Capitol label once again, and a delightful, commercial package it is. Performed entirely in English, the stylist updates two beauties identified with her previously on disk, "If I Love" and "I'd Love to Fall Asleep." Featured is a dynamic new Louis Gaste ballad, "It's Over," which has singles potential, and a fine reading of "Can't Take My Eyes Off You."



POP
SOUL KNIGHT—Roy Meriwether Trio. Capitol ST 102 (5)

Roy Meriwether's jazz piano tinkles and toys with a tempting menu of soul hits, pop winners and jazz gambits. "Mrs. Robinson," "Think" and "Norwegian Wood" are a pleasant earful, while "Mission: Impossible" and "Satisfy My Soul" trip along in jaunty jazz time, making the new LP a treat for two charts.



POP
AS LONG AS HE NEEDS ME—Shani Wallis. Kapp KS 3573 (5)

Miss Shani Wallis will soon be seen all over the world starring in the forthcoming film "Oliver," and with that publicity aid, she should find herself with a good-sized hit album. Two numbers from the film are featured here, "Where Is Love" and "As Long as He Needs Me," and they are beautifully performed. She is fine with "Old Devil Moon," and Jim Webb's "Didn't We" and "I'd Do It All Again."



POP
THE THORN IN MRS. ROSE'S SIDE—Biff Rose. Tetragrammaton T 103 (5)

A fascinating package of original music right in today's selling bag that could easily prove a left field sales blockbuster. The newcomer, a writer, pianist, singer and arranger is a most original and unique talent. His commentary in song covers life in general running the gamut from the police force to show biz. LP should hit hard from the underground radio play and spread fast to all exposures and top sales.



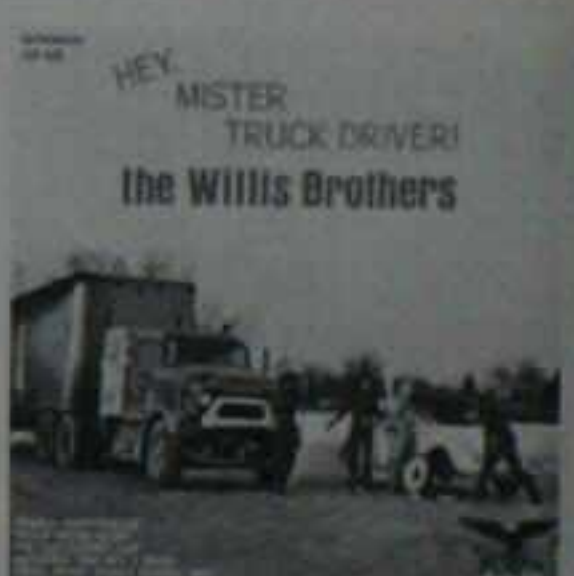
POP
GENTLE EXPLOSION—Jeannie Brittan. Decca DL 75054 (5)

Miss Jeannie Brittan is a wonder of wonders in this day of pop singers with questionable talent. She has an abundance of it, and uses her sparkling voice to best effect on this exceptionally smooth collection of new tunes. "The Light of Love" is a standout with its simple lyric and modest string accompaniment, and a sensitive "How Can I Tell Richard" is completely compelling. Miss Brittan's "gentle" explosion on the disk scene will be heard around the world.



COUNTRY
ALL-TIME COUNTRY & WESTERN Vol. 9—Original Hit Performances/Various Artists. Decca DL 75025 (5)

One of the greatest collections of artists and songs ever assembled, including Webb Pierce's "Don't Do It, Darlin'," Bill Anderson's "City Lights," Loretta Lynn's "The Knoxville Girl." A beautiful package for radio stations and customers alike.



COUNTRY
HEY, MISTER TRUCK DRIVER!—Willis Brothers. Starday SLP 428 (5)

Truck driver songs, a staple of the country field, are here performed by the Willis Brothers with all the excitement and glamour which attaches to this musical genre. In addition to the fine "Moonlight Ride in a Diesel," the package contains "The Old Sleeper Cab," "Highway Patrol" and many more.



COUNTRY
SOUNDS OF GOODBYE—Goddin Brothers. Capitol ST 2852 (5)

This LP should establish the Goddin Brothers; both country music and progressive rock stations should take into consideration "Sounds of Goodbye" and "The Victim." Both have strong messages, excellent melodies. An impressive album and a fine debut effort by the Goddin Brothers.



CLASSICAL
PORTRAIT OF THE ARTIST—Yehudi Menuhin. Angel SCB 3727 (5)

Dealers will be missing a sales opportunity if they don't buy this set. Not only does it represent Menuhin wearing three hats, as conductor, violin soloist and part of a chamber unit, but it's also a three-record package for the price of two. His "Concerto in D," by Beethoven, with Klemperer, is fantastic.



CLASSICAL
STRAVINSKY: RITE OF SPRING/FIREWORKS—Chicago Symphony. RCA Victor LSC 3026 (5)

Ozawa adds the energetic sparks to the "Rite of Spring" which make the second act light up with exciting fire. The first section is treated with equal vigor, capturing the sports and games of the prehistoric tribe. "Fireworks" is a short abstract, painted vividly by Ozawa.



CLASSICAL
VAUGHAN WILLIAMS: PASTORAL SYMPHONY/IN THE FEN—Philharmonic Orchestra (Bault). Angel S 34532 (5)

Sir Adrian Bault, who conducted the world premiere of Vaughan Williams' "Symphony No. 3 (Pastoral)" in 1922, here conducts the first stereo recording of the work as well as the first recording of Vaughan Williams' "In the Fen." The performances by the New Philharmonia Orchestra are excellent with Margaret Price, a fine soloist in the symphony.



CLASSICAL
PROKOFIEV: VIOLIN CONCERTO No. 3/HINDEMITH: KAMMERMUSIK No. 4—I. Gitztrakh/Moscow Radio Symphony (Rachdestvensky). Melodiya/Angel SR 40068 (5)

Gennady Rachdestvensky continues his admirable Prokofiev series with this superb recording of the "Violin Concerto No. 1" recording of the "Violin Concerto No. 1" conducting violinist Igor Gitztrakh and the Moscow Chamber Orchestra. Gitztrakh, as usual, performs magnificently as the soloist in this and in the Hindemith piece which is coupled with it.

THE COLLABORATORS
RICHARD HARRIS
and
JIMMY WEBB

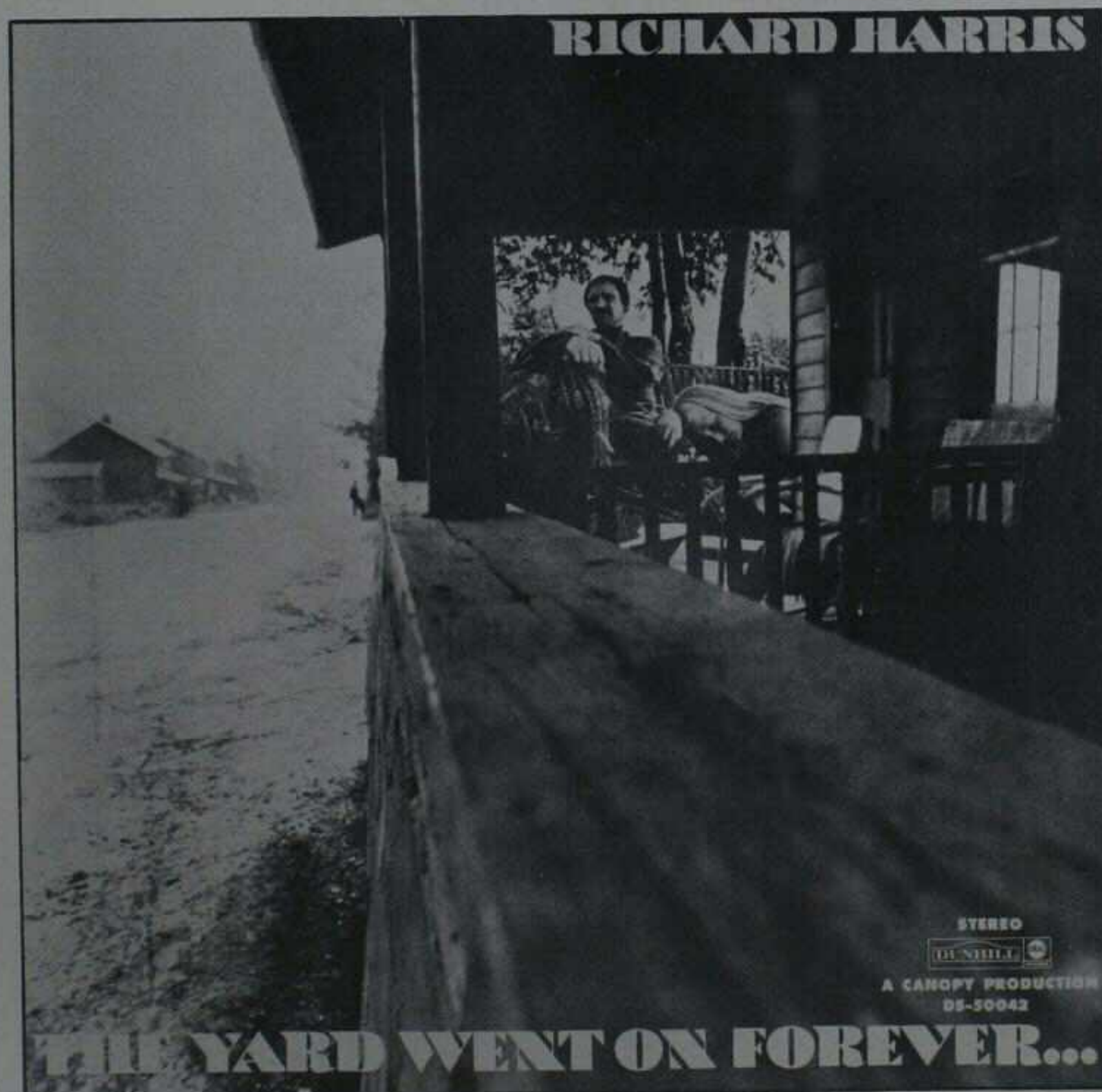
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MOST RECENT WORK

ON SINGLE RECORDING

**"THE YARD WENT
ON FOREVER"**

D-4170

ON LONG PLAY ALBUM D-50042



PRODUCED, ARRANGED AND CONCEIVED BY
JIMMY WEBB FOR CANOPY PRODUCTIONS EXCLUSIVELY FOR



DUNHILL RECORDS INC. / NEW YORK-BEVERLY HILLS / A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y.

THE HIT MAKER... DOES IT AGAIN!

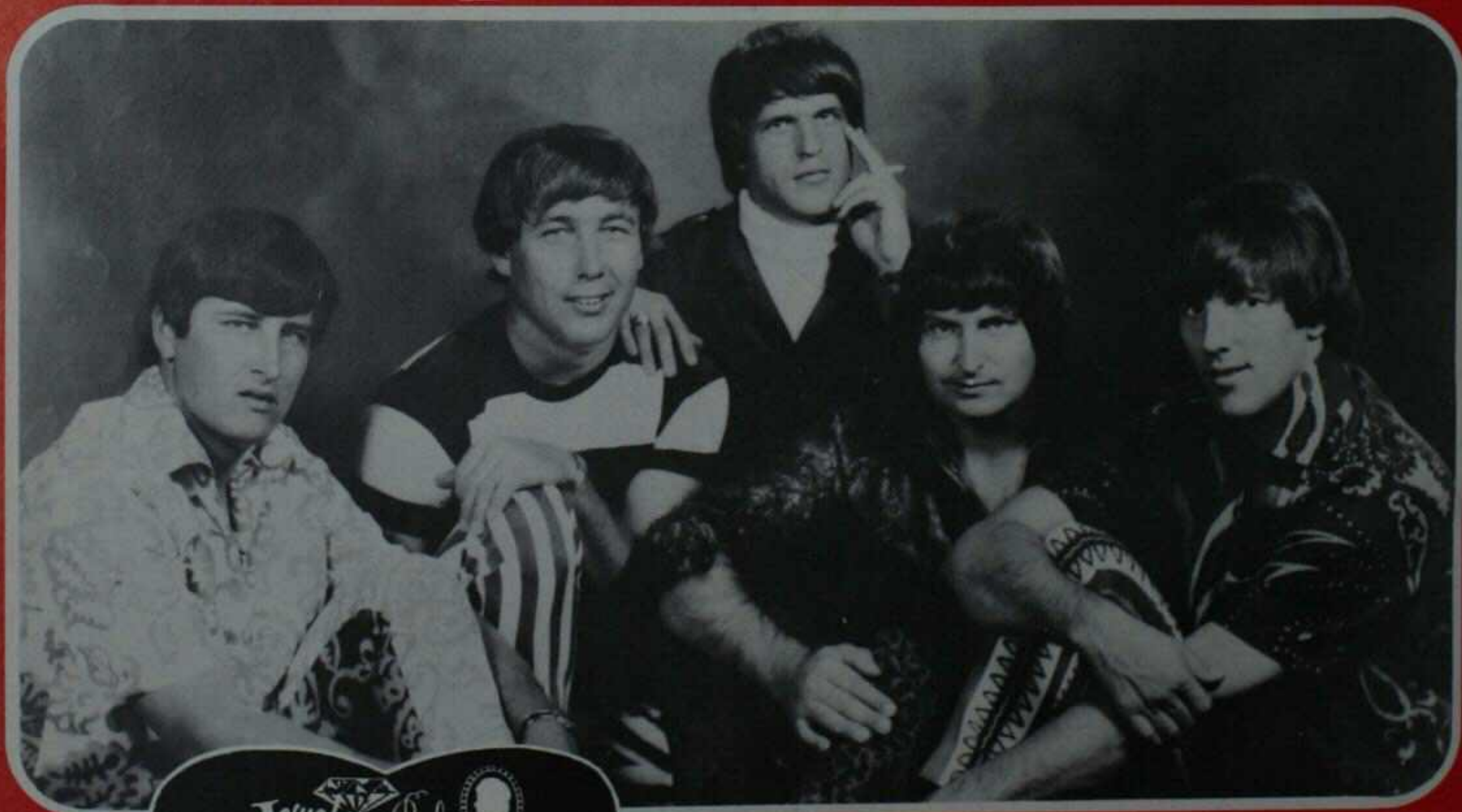
HOW LUCKY



(CAN ONE MAN BE)

Paula 313

THE UNIQUES



Spotlight Singles

NUMBER OF
SINGLES REVIEWED

THIS WEEK
129

LAST WEEK
172

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*HARPERS BIZARRE—I Love You, Alice B. Toklas (Prod. Lenny Waronker) (Writers: Bernstein-Mazursky-Tucker) (W-7, ASCAP)—The smooth group offers an intriguing treatment of the theme of the new film comedy hit. **Warner Bros.-Seven Arts 7238**

*TONI ARDEN—After You (Prod. Al Trace) (Writers: Trace-Trace-Romaibe-Wagner) (Le-Mor)—Miss Arden has a beautiful ballad here, penned and produced by Al Trace, and should score well in jukeboxes. **Americana 844**

SAMMY DAVIS JR.—Bein' Natural Bein' Me (Prod. Mike Post) (Writers: Meskell-Post) (Yuma, ASCAP)—First rate rhythm ballad material gets an outstanding vocal workout by Davis in this top Mike Post production. **Reprise 0779**

*JEANNIE BRITTON—I'm Needing Your Love (Prod. Philips-Zerato) (Writers: Marcia-Vance-Terry Philips-Marcia Hillman) (Popdraw, ASCAP)—Culled from her brand new LP Miss Britton offers a compelling rhythm ballad that's loaded with potential. **Decca 34561**

*HENRY MANCINI, HIS ORK. & CHORUS—A Man, A Horse, and a Gun (Prod. Joe Reisman) (Writer: Cipriani) (C.A.M.-U.S.A., BMI)—Haunting and infectious instrumental Mancini treatment of the film theme should garner much airplay and sales. **RCA Victor 47-9654**

DUNCAN BROWNE—On the Bombsite (Prod. Andrew Loog Oldham) (Writers: Browne-Bretton) (Lovely, ASCAP)—Brown has an intriguing vocal sound and this original, culled from his new LP, should garner much airplay. **Immediate 5010**

THE CANDYMEN—It's Gonna Get Good in a Minute (Prod. Candyman) (Writers: Daughtry-Atkins) (Low-Sal, BMI)—Solid rock number gets a groovy vocal workout by the exciting group. **ABC 11141**

JOY—So Lovely (Prod. Don Rolke) (Writer: Henn) (Dee-Pam, ASCAP)—Easy rhythm and a smooth vocal blend are important ingredients in this debut by the new group. **First rate ballad material. Philips 40555**

*DEAR WORLD—STEVE & EYDIE (Prod. by Stage II) (Writer: Herman) (Jarryco, ASCAP) / MITCH MILLER & SING ALONG GANG (Prod. Mitch Miller) (Writers: Herman) (Morris/Jerryco, ASCAP)—Bouncy and bright title from the forthcoming Jerry Herman musical starring Auntie Mame (Angela Lansbury) gets two slick treatments. First Steve & Eydie and their debut on RCA, and the other Mitch Miller's debut on Diamond. **RCA Victor 47-9656/Diamond 251**

LONG JOHN BALDRY—When the Sun Comes Shining Thru (Prod. Tony Macaulay) (Writers: Michael d'Abo) (Lovely, BMI)—Currently riding high on the British charts, Baldry could easily prove a left field winner here with this exceptional ballad. **A&M 974**

DEL SHANNON—Rain Drops (Prod. Del Shannon-Daniel Bourgoise) (Writers: Clark) (Conrad, BMI)—The Dee Clark oldie gets a smooth and commercial updating by Del Shannon, and could prove a left-field winner. **Liberty 56070**

THE HONEYBUS—Girl of Independent Means (Prod. Honeybus) (Writer: Cane) (Gil, BMI)—Group has an infectious easy-rock beat and a good group sound with much sales potency. **Deram 7622**

*NEW CHRISTY MINSTRELS—Chitty Chitty Bang Bang (Prod. Gregar) (Writers: Sherman-Sherman) (Unart, BMI)—The bouncy film theme gets a rousing workout by the Christies, and should prove a jukebox and programming giant. **Columbia 44631**

TOMMY FAIA & THE TRUE BLUE FACTS—You've Got My Soul (Prod. Jim Economides) (Writer: Faia) (For-Church/Irving, BMI)—Exceptional rhythm ballad with strong vocal work by the group should garner much airplay. **A&M 983**

*LARRY PAGE ORCH.—Those Were the Days (Prod. Larry Page) (Writer: Ratkin) (Essex, ASCAP)—The Mary Hopkin vocal smash proves an infectious and exciting instrumental when handled by the Larry Page orchestra. **Page One 21010**

*CLAUS OGERMAN—Zorba! (Prod. Tom Morgan) (Writers: Kander-Ebb) (Sunbeam, BMI)—The title song of the forthcoming Broadway musical gets an infectious instrumental treatment by Claus Ogerman that should prove a programming winner. **Capitol 2313**

*TANYA FALAN—For As Long As I Live (Prod. Ernie Sheldon) (Writers: Sheldon-Pattacini) (Almo, ASCAP)—Miss Falan of the Lawrence Welk TV show has an appealing and intriguing voice and this smooth, easy production ballad proves a perfect showcase. **Ranwood 819**

WILBUR WALTON, JR.—For the Love of a Woman (Prod. Bill Lowery) (Writer: South) (Lowery, BMI)—Walton's powerful voice and strong Joe South material should make this an important sales item in pop and r&b markets. **123 1703**

*PAT SHANNON—Run to Him (Prod. Dick Glasser) (Writers: Goffin-Keller) (Screen Gems-Columbia, BMI)—Shannon offers a smooth revival of the Bobby Vee oldie that should attract much attention. **Warner Bros.-Seven Arts 7237**

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

MERLE HAGGARD & THE STRANGERS—I TAKE A LOT OF PRIDE IN WHAT I AM

(Prod. Ken Nelson) (Writer: Haggard) (Blue Book, BMI)—Haggard follows up his "Mama Tried" hit with a smooth, easy-rhythm item much in the vein of "Gentle on My Mind" and should continue to ride at the top of the chart. Much pop appeal as well. Flip: "Keep Me From Cryin' Today" (Blue Book, BMI). **Capitol 2289**

WARNER MACK—DON'T WAKE ME I'M DREAMING

(Writer: McPherson) (Page Boy, SESAC)—Mack offers a beautiful and unusual ballad that should prove an instant smash on the country chart. First rate follow-up to his recent Top 10 winner "I'm Gonna Move On." Flip: "When the Walls Come Tumbling Down" (Page Boy, SESAC). **Decca 32394**

PORTER WAGONER—THE CARROLL COUNTY ACCIDENT

(Prod. Bob Ferguson) (Writer: Ferguson) (Warden, BMI)—Intriguing rhythm material with a clever ending that should prove an instant smash on the country chart. First rate follow-up to his recent "Be Proud of Your Man" hit. Flip: "Sorrow Overtakes the Wine" (Sawgrass, BMI). **RCA Victor 47-9651**

LIZ ANDERSON—LOVE IS ENDING

(Prod. Felton Jarvis) (Writer: Patterson) (Greenback, BMI)—Compelling ballad, with a topnotch vocal by Miss Anderson and production by Felton Jarvis that should ride right to the top of the charts. Flip: "Blue Are the Violets" (Greenback, BMI). **RCA Victor 47-9650**

JIMMY DEAN—A HAMMER AND NAILS

(Prod. Chet Atkins & Felton Jarvis) (Writer: Peters) (Singleton, BMI)—Dean offers a smooth, easy-beat follow-up to his "Born to Be By Your Side" chart winner, that's loaded with even more sales appeal. Should be a sales giant. Flip: "I Taught Her Everything She Knows" (Piedmont, ASCAP). **RCA Victor 47-9652**

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

HANK LOCKLIN—Lovin' You (The Way I Do) (Singleton, BMI). **RCA VICTOR 47-9646**

MARION WORTH—Are You Sleeping Well at Night (Tree, BMI). **DECCA 32398**

RAY GRIFF—Sweet Bird of Youth (Blue Echo, BMI). **DOT 17171**

MARGIE BOWES—Gatherin' Dust (Blue Echo, BMI). **DECCA 32395**

DICK CURLESS—All I Need is You (Mirby, BMI). **TOWER 444**

BILL HOWARD—The Power of a Woman (Forrest Hills, BMI). **DECCA 32385**

JERRY LANE—Ten Years of Life (Yonah, BMI). **CHART 59-1056**

KAY ADAMS—Maybe You'll Appreciate Me Someday (Mirby, BMI). **TOWER 445**

EARL RICHARDS—Maggie (United Artists, ASCAP). **UNITED ARTISTS 50462**

TOP 20 R&B

R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

SAM HUTCHINS—DANG ME

(Prod. Chips Moman & Tommy Cogbill) (Writers: Miller) (Tree, BMI)—The Roger Miller pop-country hit of the past gets a solid rhythm treatment that's loaded with potential for both pop and r&b charts. Powerful vocal workout. Flip: "I'm Tired of Pretending" (Press, BMI). **AGF 106**

CHART Spotlights Predicted to reach the R&B SINGLES Chart

BILLY PRESTON—Hey Brother (Beechwood, BMI). **CAPITOL 2309**

JOHNNY JONES & THE KING CASUALS—Horsing Around (Azrock, BMI). **BRUNSWICK 55389**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

Billboard TOP LP'S

FOR WEEK ENDING OCTOBER 19 1968

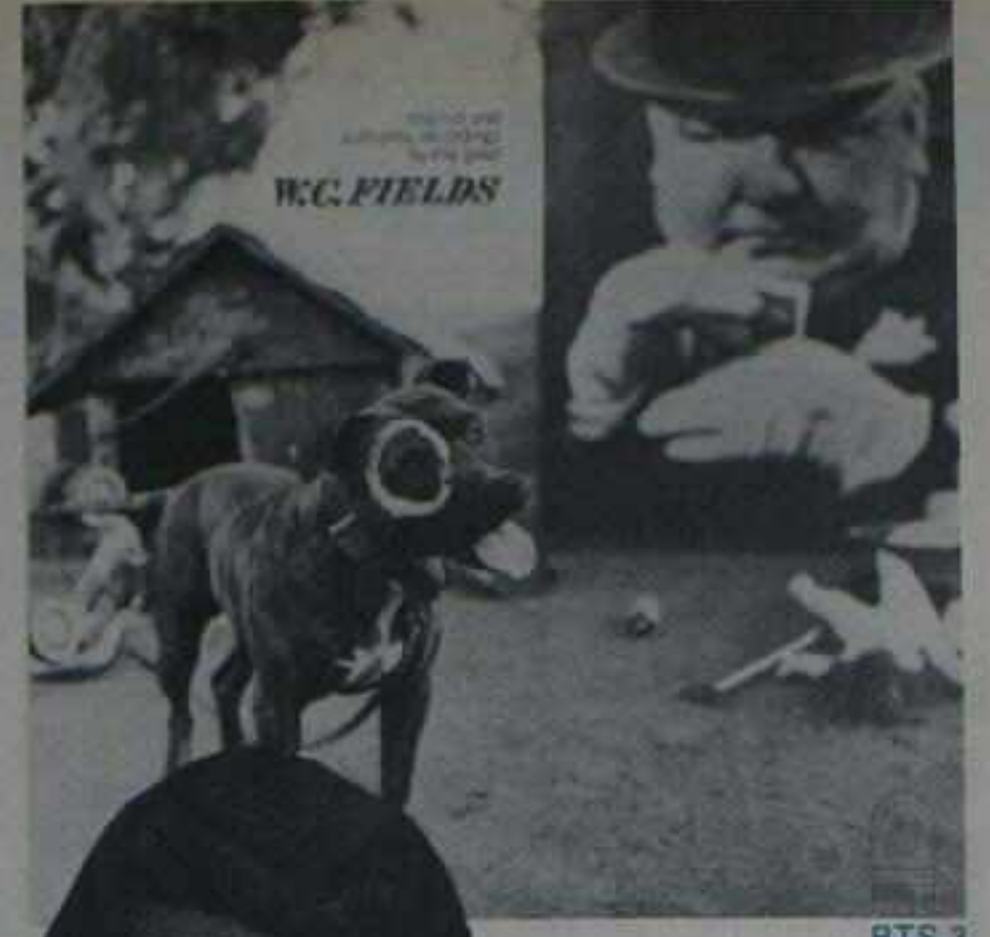
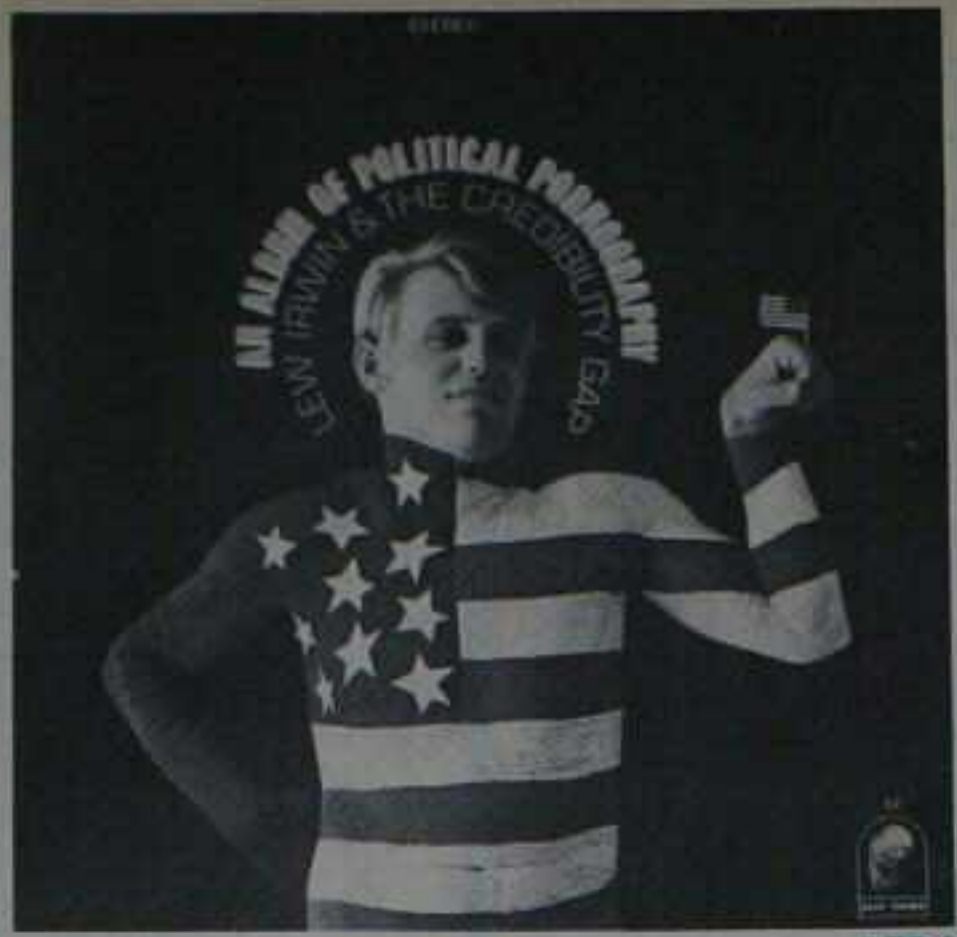
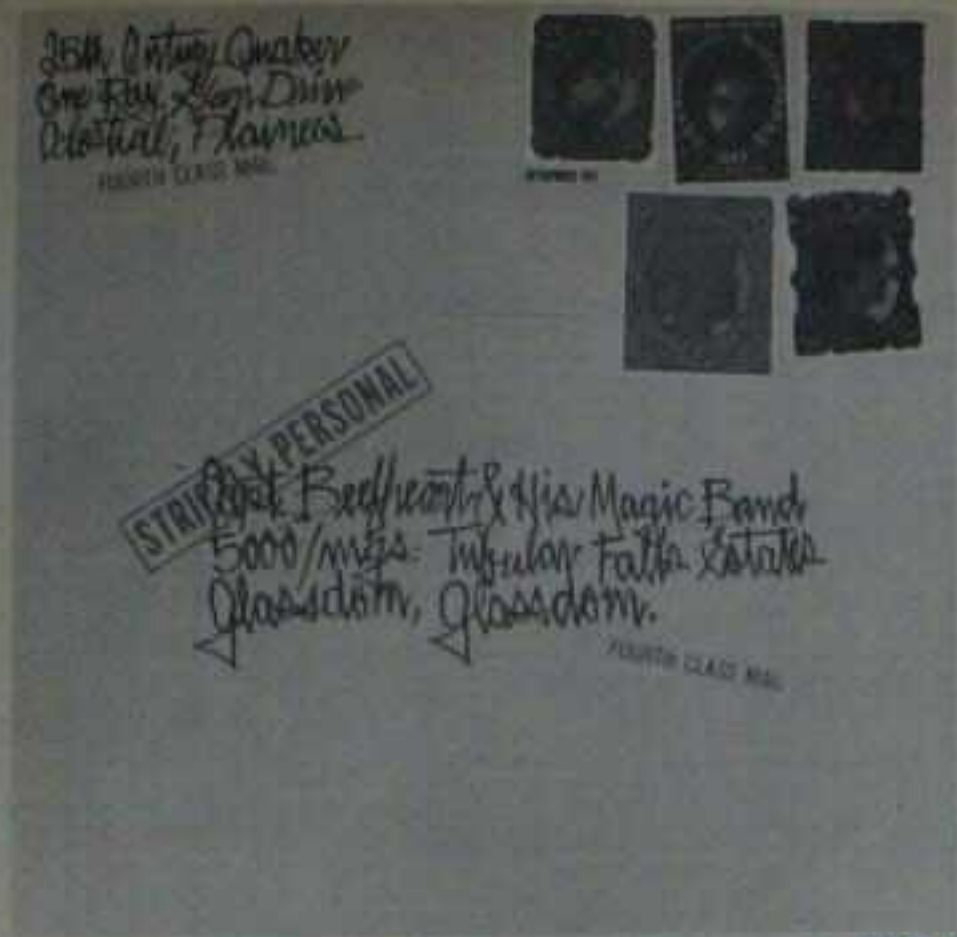
RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		8	1	1	BIG BROTHER & THE HOLDING COMPANY—Cheap Thrills Columbia (No Mono); KCS 9700 (S)				NA
		15	4	2	RASCALS—Time Peace/Greatest Hits Atlantic (No Mono); SD 8190 (S)				
		14	3	3	JOSE FELICIANO—Feliciano! RCA Victor LPM 3957 (M); LSP 3957 (S)		NA	NA	NA
		11	2	4	DOORS—Waiting for the Sun Elektra (No Mono); EKS 74024 (S)				
		14	6	5	IRON BUTTERFLY—In-A-Gadda-Da-Vida Atco (No Mono); SD 33-250 (S)				
		33	5	6	GLEN CAMPBELL—Gentle on My Mind Capitol (No Mono); ST 2809 (S)				NA
		7	9	7	JEFFERSON AIRPLANE—Crown of Creation RCA Victor LSP 4058 (S)		NA	NA	NA
		36	8	8	CHAMBERS BROTHERS—The Time Has Come Columbia CL 2722 (M); CS 9522 (S)				NA
	★	15	12	9	CREAM—Wheels of Fire Atco (No Mono); SD 2-700 (S)				
	★	7	18	10	CRAZY WORLD OF ARTHUR BROWN Track-Atlantic SD 8198 (S)				
		61	11	11	JIMI HENDRIX EXPERIENCE—Are You Experienced? Reprise (No Mono); RS 6261 (S)				
		33	10	12	STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				
		16	14	13	SOUNDTRACK—Wild in the Streets Tower (No Mono); 5099 (S)				NA
		46	13	14	CREAM—Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
		32	17	15	SOUNDTRACK—The Graduate Columbia (No Mono); DS 3180 (S)				NA
		17	7	16	JOHNNY RIVERS—Realization Imperial (No Mono); LP 12372 (S)				
		8	19	17	BEE GEES—Idea Atco (No Mono); SD 33-253 (S)				
		19	16	18	JOHNNY CASH—At Folsom Prison Columbia (No Mono); CS 9639 (S)				NA
		35	21	19	CANNED HEAT—Boogie With the Liberty Liberty (No Mono); LST 7541 (S)				NA
	★	8	25	20	MIKE BLOOMFIELD, AL KOOPER, STEVE STILLS—Super Session Columbia (No Mono); CS 9701 (S)				NA NA
	★	9	28	21	5th DIMENSION—Stoned Soul Picnic Soul City (No Mono); SCS 92002 (S)				NA
		13	22	22	DONOVAN—In Concert Epic (No Mono); BN 26386 (S)				NA NA
		9	23	23	JEFF BECK—Truth Epic (No Mono); BN 26413 (S)				NA NA
	★	9	30	24	ENGELBERT HUMPERDINCK—Man Without Love Parrot (No Mono); PAS 71022 (S)				
		6	26	25	PETER, PAUL & MARY—Late Again Warner Bros.-Seven Arts WST 1751 (S)				
		26	20	26	SIMON & GARFUNKEL—Bookends Columbia (No Mono); KCS 9529 (S)				NA
		43	15	27	GLEN CAMPBELL—By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				
	★	3	50	28	STEPPENWOLF—The Second Dunhill DS 50037 (S)				
		15	29	29	SOUNDTRACK—2001 Space Odyssey MGM (No Mono); SIE 13 ST (S)				NA NA
		102	33	30	SIMON & GARFUNKEL—Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA
	★	6	39	31	MOODY BLUES—In Search of the Lost Chord Deram DES 18017 (S)				
		24	31	32	HERB ALPERT & THE TIJUANA BRASS—Beat of the Brass A&M (No Mono); SP 4146 (S)				
		33	36	33	SERGIO MENDES & BRASIL '66—Look Around A&M (No Mono); SP 4137 (S)				
		58	35	34	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
	★	11	42	35	BAND—Music From Big Pink Capitol (No Mono); SKAO 2955 (S)				NA NA
		20	34	36	ANDY WILLIAMS—Honey Columbia (No Mono); CS 9662 (S)				NA NA
		86	41	37	SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)				NA
		7	40	38	DEEP PURPLE—Shades of Tetragrammaton T 102 Elektra (No Mono); EKS 74007 (S)				
		15	37	39	ARETHA FRANKLIN—Aretha Now Atlantic (No Mono); SD 8186 (S)				
		83	32	40	DOORS Elektra (No Mono); EKS 74007 (S)				
		18	24	41	GLEN CAMPBELL—A New Place in the Sun Capitol (No Mono); ST 2907 (S)				
		56	38	42	DIANA ROSS & THE SUPREMES—Greatest Hits Motown (No Mono); MS 2-663 (S)				

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		21	47	43	DEAN MARTIN—Greatest Hits, Vol. 1 Reprise (No Mono); RS 6301 (S)				
		10	45	44	BUFFALO SPRINGFIELD—Last Time Around Atco (No Mono); SD 33-256 (S)				
		29	43	45	GLEN CAMPBELL—Hey Little One Capitol (No Mono); ST 2878 (S)				NA
		35	52	46	ARETHA FRANKLIN—Lady Soul Atlantic 8176 (M); SD 8176 (S)				
		17	48	47	MASON WILLIAMS—Phonograph Record Warner Bros.-Seven Arts (No Mono); WS 1729 (S)				
		25	27	48	MOODY BLUES—Days of Future Past Deram DE 16012 (M); DES 18012 (S)				
		15	49	49	VANILLA FUDGE—Renaissance Atco (No Mono); SD 33-244 (S)				
		50	44	50	MAMAS & PAPAS—Farewell to the First Golden Era Dunhill (No Mono); DS 50025 (S)				
		7	51	51	PETULA CLARK—Petula Warner Bros.-Seven Arts WS 1743 (S)				
		12	54	52	ORIGINAL CAST—Hair RCA Victor LOC 1150 (M); LSO 1150 (S)				NA NA
	★	4	65	53	SOUNDTRACK—Funny Girl Columbia BOS 3220 (S)				NA
		27	56	54	BOBBY GOLDSBORO—Honey United Artists UAL 3642 (M); UAS 6642 (S)				
		51	53	55	DOORS—Strange Days Elektra (No Mono); EKS 74014 (S)				
		97	57	56	TEMPTATIONS—Greatest Hits Gordy (No Mono); 919 (S)				
		37	46	57	JIMI HENDRIX EXPERIENCE—Axis: Bold as Love Reprise (No Mono); RS 6261 (S)				
		23	58	58	RICHARD HARRIS—A Tramp Shining Dunhill (No Mono); DS 50032 (S)				
		19	62	59	O. C. SMITH—Hickory Holler Revisited Columbia (No Mono); CS 9680 (S)				NA NA
	★	7	76	60	JAMES BROWN—Live at the Apollo, Vol. 2 King 1022 (S)				NA NA
		21	59	61	RAY CONNIF & THE SINGERS—Honey Columbia (No Mono); CS 9661 (S)				NA
	★	2	167	62	JEANNIE C. RILEY—Harper Valley P.T.A. Plantation PLP 1 (S)				
		6	66	63	JOHN MAYALL'S BLUES BREAKERS—Bare Wires London P5 537 (S)				NA NA
		70	55	64	BEATLES—Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				
		28	74	65	EDDIE HARRIS—Electrifying Atlantic 1495 (M); SD 1495 (S)				
		7	67	66	FRANK SINATRA—Greatest Hits Reprise FS 1025 (S)				
		14	69	67	RAMSEY LEWIS—Maiden Voyage Cadet (No Mono); LPS 811 (S)				
		12	71	68	CREEDENCE CLEARWATER REVIVAL Fantasy (No Mono); R382 (S)				
		76	61	69	CREAM—Fresh Atco 33-206 (M); SD 33-206 (S)				
		49	70	70	DIONNE WARWICK—Golden Hits, Part 1 Scepter SRM 565 (M); SPS 565 (S)				
		18	63	71	QUICKSILVER MESSENGER SERVICE Capitol (No Mono); ST 2904 (S)				NA
		14	64	72	OTIS REDDING—The Immortal Atco (No Mono); SD 33-252 (S)				
		42	84	73	JUDY COLLINS—Wild Flowers Elektra (No Mono); EKS 74012 (S)				
	★	2	86	74	BARBRA STREISAND—A Happening in Central Park Columbia CS 9710 (S)				NA
		22	73	75	MAMAS & PAPAS—Papas & Mamas Dunhill (No Mono); DS 50031 (S)				NA NA
		188	75	76	SOUNDTRACK—The Sound of Music RCA Victor LOC 2005 (M); L300 2005 (S)				NA NA
		8	77	77	BYRDS—Sweetheart of the Rodeo Columbia (No Mono); CS 9670 (S)				NA
	★	4	89	78	MAMAS & PAPAS—Golden Era, Vol. 2 Dunhill DS 50038 (S)				
	★	7	92	79	VOGUES—Turn Around, Look at Me Reprise RS 6314 (S)				NA
		24	80	80	MONKEES—The Birds, the Bees & the Monkees Capitol CDM 109 (M); CDS 109 (S)				NA NA NA
		23	72	81	GARY PUCKETT & THE UNION GAP—Young Girl Columbia (No Mono); CS 9664 (S)				NA
		8	85	82	BOOTS RANDOLPH—Sound of Boots Monument (No Mono); SLP 18099 (S)				
	★	3	93	83	DIANA ROSS & THE SUPREMES—"Live" at London's Talk Motown MS 676 (S)				
		11	90	84	JOAN BAEZ—Baptism Vanguard (No Mono); VSD 79275 (S)				NA NA
	★	6	100	85	LETTERMEN—Special Request Capitol ST 2934 (S)				NA
		19	60	86	DON RICKLES—Hello Dummy! Warner Bros.-Seven Arts (No Mono); WS 1745 (S)				

TOP LP'S

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on Page 84



HERE COME DE BLUE THUMB



TAPE REPRODUCTION BY GRT

TOP LP's

CONTINUED FROM PAGE 82

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		22	68	87	TEMPTATIONS—Wish It Would Rain Gordy (No Mono); 7072 (S)				
		8	88	88	GRATEFUL DEAD—Anthem of the Sun Warner Bros.-Seven Arts (No Mono); WS 1749 (S)				
		29	79	89	BILL COSBY—To Russell, My Brother, Whom I Slept With Warner Bros.-Seven Arts (No Mono); WS 1734 (S)				
		50	95	90	SOUNDTRACK—Camelot Warner Bros.-Seven Arts (No Mono); BS 1712 (S)				
		31	82	91	OTIS REDDING—The Dock of the Bay Volt 419 (M); S 419 (S)				
		44	91	92	BEATLES—Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				
		9	81	93	PAUL BUTTERFIELD BLUES BAND—In My Own Dream Elektra (No Mono); EKS 74025 (S)				NA
		14	96	94	VARIOUS ARTISTS—Super Hits, Vol. 2 Atlantic (No Mono); SD 8188 (S)				
		36	94	95	HUGO MONTENEGRO—Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)	NA	NA		
		7	83	96	DEAN MARTIN—Greatest Hits, Vol. 2 Reprise RS 6320 (S)				
		83	101	97	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros.-Seven Arts (No Mono); WS 1670 (S)				
		49	99	98	ARLO GUTHRIE—Alice's Restaurant Reprise (No Mono); RS 6267 (S)				
		37	98	99	SOUNDTRACK—The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				
		20	103	100	HUGH MASEKELA—Promise of a Future Uni (No Mono); 73028 (S)				
		27	87	101	SPIRIT Ode Z12-44003 (M); Z12-44004 (S)				NA
		136	106	102	SOUNDTRACK—Dr. Zhivago MGM 15E-65T (S)				
		19	78	103	AMBOY DUKES—Journey to the Center of the Mind Mainstream 56112 (M); S/6112 (S)				NA
		47	97	104	OTIS REDDING—History of Volt 418 (M); S 418 (S)				
		7	105	105	COWSILLS—Captain Sad & His Ship of Fools MGM SE 4554 (S)				
★		3	121	106	SMOKEY ROBINSON & THE MIRACLES—Special Occasion Tamla TS 290 (S)				
★		2	189	107	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928 (S)	NA	NA		
		144	110	108	ORIGINAL CAST—Man of La Mancha Kapp KL 4505 (M); KS 5505 (S)				
		45	109	109	PAUL MAURIAT & HIS ORK—Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
		5	104	110	PERCY FAITH & HIS ORK—Angel of the Morning Columbia CS 9706 (S)	NA	NA		
		8	108	111	AL MARTINO—The Best of Capitol (No Mono); SKAO 2946 (S)				
		35	113	112	SMOKEY ROBINSON & THE MIRACLES—Greatest Hits, Vol. 2 Tamla (No Mono); TS 280 (S)				
		56	116	113	FOUR TOPS—Greatest Hits Motown (No Mono); MS 662 (S)				
		55	111	114	WES MONTGOMERY—A Day in the Life A&M (No Mono); SP 3001 (S)				
		11	120	115	TEN YEARS AFTER—Undead Deram (No Mono); DES 18016 (S)				
		71	119	116	5th DIMENSION—Up, Up & Away Soul City (No Mono); SC5 92000 (S)				
		111	117	117	SERGIO MENDES & BRASIL '66 A&M (No Mono); SP 4116 (S)				
		33	112	118	DIONNE WARWICK—Valley of the Dolls Scepter (No Mono); SPS 568 (S)				
		28	124	119	JOHNNY MATHIS—Love Is Blue Columbia (No Mono); CS 9637 (S)	NA			
		29	107	120	IRISH ROVERS—Unicorn Decca DL 4951 (M); DL 74951 (S)				
		28	115	121	LETTERMEN—Goin' Out of My Head Capitol (No Mono); ST 2865 (S)	NA			
★		5	137	122	MARVIN GAYE & TAMMI TERRELL—You're All I Need Tamla TS 284 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST—Title—Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		4	126	123	BLUE CHEER—Outsideinside Philips PHS 600-278 (S)				
		27	127	124	ELECTRIC FLAG—A Long Time Comin' Columbia (No Mono); CS 9597 (S)				NA
		31	114	125	IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				NA
		25	125	126	MOBY GRAPE—Wow Columbia (No Mono); CXS 3 (S)				NA
		5	133	127	BOBBY GOLDSBORO—Word Pictures United Artists UAS 6657 (S)				
		9	128	128	VENTURES—Horse Liberty (No Mono); LST 8057 (S)	NA	NA	NA	
		35	129	129	ED AMES—Sings "Who Will Answer" and Other Songs of Our Times RCA Victor LPM 2961 (M); LSP 2961 (S)				NA
		4	132	130	FOUR TOPS—Yesterday's Dreams Motown MS 669 (S)	NA			
		19	131	131	TOM JONES—Fever Zone Parrot (No Mono); PAS 71019 (S)				
		6	139	132	PAUL REVERE & THE RAIDERS—Something Happening Columbia CS 9665 (S)				NA
		15	134	133	COUNTRY JOE & THE FISH—Together Vanguard (No Mono); VSD 79277 (S)				
		26	123	134	DIANA ROSS & THE SUPREMES—Reflections Motown (No Mono); 665 (S)				
		19	146	135	BIG BROTHER & THE HOLDING CO. Mainstream 56099 (M); S/6099 (S)				
		21	102	136	NANCY WILSON—Easy Capitol ST 2909 (S)				NA
		22	118	137	DELLS—There Is Cadet (No Mono); LP 804 (S)				
★		1	—	138	SOUNDTRACK—Interlude Colgems COSO 5007 (S)	NA	NA	NA	NA
★		1	—	139	NAZZ SGC SD 5001 (S)				
		71	138	140	ENGELBERT HUMPERDINCK—Release Me Parrot PA 61012 (M); PAS 71012 (S)				
		39	144	141	BOB DYLAN—John Wesley Harding Columbia CL 2604 (M); CS 9604 (S)				NA
		76	130	142	ANDY WILLIAMS—Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
★		1	—	143	BOOKER T. & THE M.G.'s—Soul Limbo Stax STS 2001 (S)				
		73	140	144	BOB DYLAN—Greatest Hits Columbia KOL 2663 (M); KOS 9463 (S)				NA
		8	149	145	NANCY WILSON—Best of Capitol (No Mono); SKAO 2947 (S)				
		3	150	146	BARBARA ACKLIN—Love Makes a Woman Brunswick BL 754137 (S)	NA	NA	NA	NA
		4	147	147	S.R.C. Capitol ST 2991 (S)	NA	NA	NA	NA
		3	148	148	SOUNDTRACK—Finian's Rainbow Warner Bros.-Seven Arts BS 2550 (S)				
		8	159	149	LOU RAWLS—Best of Capitol (No Mono); SKAO 2948 (S)				
		42	143	150	BURT BACHARACH—Reach Out A&M LP 131 (M); SP 4131 (S)				
★		2	199	151	PAUL MAURIAT & HIS ORK—Prevailing Airs Philips PHS 600-280 (S)				
		26	142	152	STEVIE WONDER—Greatest Hits Tamla (No Mono); 282 (S)				
		19	153	153	EDDY ARNOLD—The Romantic World of RCA Victor LPM 4009 (M); LSP 4009 (S)	NA	NA		
		44	141	154	ENGELBERT HUMPERDINCK—The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
		15	164	155	JIM NABORS—Kiss Me Goodbye Columbia (No Mono); CS 9620 (S)				NA
		25	156	156	WES MONTGOMERY—Down Here on the Ground A&M (No Mono); LP 3006 (S)				
		11	157	157	JERRY VALE—This Guy's in Love With You Columbia (No Mono); CS 9694 (S)				NA
		12	145	158	EDDIE HARRIS—Plug Me In Atlantic (No Mono); SD 1506 (S)				
		5	162	159	SMALL FACES—Oden's Nut Gone Flake Immediate Z12-52-008 (S)	NA	NA	NA	NA
★		2	177	160	PROCOL HARUM—Shine On Brightly A&M SP 4151 (S)				
		28	158	161	NANCY SINATRA/LEE HAZLEWOOD—Nancy & Lee Reprise (No Mono); RS 6273 (S)				
		44	160	162	TEMPTATIONS—In a Mellow Mood Gordy (No Mono); 924 (S)				
★		1	—	163	PAT PAULSEN—For President Mercury SR 61179 (S)				NA

TOP LP's A-Z (LISTED BY ARTIST)

Barbara Acklin 146	Buckingham 167	Fats Domino 189	Impressions 181	Hugo Montenegro 95, 166	Don Rickles 86	Interlude 138
Herb Alpert & the Tijuana Brass 32, 193, 198	Buffalo Springfield 44	Donovan 22, 169	Iron Butterfly 5, 125	Wes Montgomery 114, 156, 195	Jeannie C. Riley 62	Sound of Music 76
Amboy Dukes 103	Eric Burdon & Animals 191	Doors 4, 40, 55	Jefferson Airplane 7	Moody Blues 31, 48	Johnny Rivers 16	2001 Space Odyssey 29
Ed Ames 129	Paul Butterfield 93	Bob Dylan 141, 144	Tom Jones 131	Jim Nabors 153	Smoky Robinson & Miracles 106, 112	Wild in the Streets 15
Eddy Arnold 153	Byrds 77	Electric Flag 124	Anita Kerr/Rod McKuen/San Sebastian Strings 97	Nazz 139	Diana Ross & Supremes 42, 83, 134, 148	Spirit 101
Association 176, 185	Glen Campbell 6, 27, 41, 45, 107	Percy Faith & His Ork 110	B. B. King 192	1910 Fruitgum Co. 109	Retary Connection 188, 196	Stoppenwatt 12, 28
Burt Bacharach 150	Canned Heat 19	Jose Feliciano 3	Letterman 85, 121, 182	Original Cast 170	Merrilee Rush 200	Barbra Streisand 74
Juan Baez 84	Johnny Cash 18	Dean Martin 43, 96	Ramsay Lewis 67	Camelot 170	Mango Santamaria 180	Temptations 54, 87, 162
Band 35	Mama Cass 190	Al Martino 111	Mamas & Papas 50, 75, 78	Hair 52	Simon & Garfunkel 26, 30, 37	Ten Years After 115
Beacon Street Union 175	Chambers Brothers 8, 194	Marvin Gaye & Tammi Terrell 122	Dean Martin 43, 96	Orpheus 179	Frank Sinatra 64	Tiny Tim 164
Beatles 84, 92	Patula Clark 51	Bobby Goldsboro 54, 127	Al Martino 111	Pat Paulsen 163	Nancy Sinatra/Lee Hazlewood 161	Jerry Vale 157
Jeff Beck 23	Judy Collins 73	Robert Goulet 177	Johnny Mathis 119	Peter, Paul & Mary 25	Hazlewood 148	Vanilla Fudge 34, 49
Bea Gees 17	Ray Conniff Singers 61, 178	Grateful Dead 88	Paul Mauriat & His Ork 109, 151	Wilson Pickett 173	Small Faces 159	Various Artists
Big Brother & the Holding Co. 1, 135	Bill Cosby 89	Richard Harris 58	John Mayall's Blues Breakers 63	Procol Harum 160	O. C. Smith 59	Rowan & Martin
Mike Bloomfield/Ai Kooper/Steve Stills 20	Creedence Clearwater Revival 68	Jimi Hendrix 179	Bill Medley 197	Gary Puckett & The Union Gap 81, 183	Soundtracks 90	Lough-In
Blue Cheer 123	Deep Purple 38	Enoch 154	Sergio Mendes & Brasil '66 23, 117	Quicksilver Messenger Service 71	Stevie Wonder 152	Super Hits, Vol. 2 94
Booker T. & M.G.'s 143			Steve Miller Band 172	Ruets Randolph 82	Voyages 79	Ventures 128
Arthur Brown & His Famous Flames 40			Moby Grape 126	Rastals 3	Dionne Warwick 70, 118	Wesley
			Monkees 80	Lou Rawls 149	Julius Wechter & Baja Marimba Band 184	Andy Williams 47
				Otis Redding 72, 91, 104	File Wilton 171	Nancy Wilson 136, 145, 165
				Paul Revere & Raiders 132	Graduate 13	

TOP LP's

CONTINUED FROM PAGE 84

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
	25	135	164	TINY TIM—God Bless Reprise (No Mono); RS 6292 (S)				
★	2	184	165	NANCY WILSON—Sound of Capitol ST 2970 (S)				NA
	5	166	166	HUGO MONTENEGRO, HIS ORK & CHORUS— Hang 'Em High RCA Victor LPM 4022 (M); LSP 4022 (S)	NA	NA	NA	NA
	5	161	167	BUCKINGHAMS—In One Ear & Gone Tomorrow Columbia CW 9703 (S)			NA	
	3	169	168	DIANA ROSS & THE SUPREMES— Sing & Perform "Funny Girl" Motown MS 672 (S)				
★	1	—	169	DONOVAN—Hurdy Gurdy Man Epic BN 26420 (S)	NA	NA	NA	NA
	265	176	170	ORIGINAL CAST—Camelot Columbia OL 5620 (M); OS 2031 (S)			NA	
	61	154	171	FLIP WILSON—Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)		NA		
	17	174	172	STEVE MILLER BAND—Children of the Future Capitol (No Mono); SKAO 2920 (S)			NA	NA
	50	172	173	WILSON PICKETT—The East of Atlantic 8151 (M); SD 8151 (S)				
	4	178	174	ORPHEUS—Ascending MGM SE 4568 (S)				NA
	6	175	175	BEACON STREET BRASS—The Clown Died in Marvin Gardens MGM SE 4568 (S)	NA			NA
Ⓢ	77	183	176	ASSOCIATION—Insight Out Warner Bros.-Seven Arts (No Mono); WS 1696 (S)				
	6	180	177	ROBERT GOULET—Woman, Woman Columbia CS 9695 (S)	NA	NA	NA	NA
	36	165	178	RAY CONNIFF & THE SINGERS—It Must Be Him Columbia CL 2795 (M); CS 9595 (S)			NA	
★	1	—	179	JIMI HENDRIX EXPERIENCE—Electric Landlady Reprise 2RS 6307 (S)				

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP Star Performer	Weeks on Chart Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE				
				8-TRACK	4-TRACK	CASSETTE	REEL TO REEL	
	11	171	180	MONGO SANTAMARIA—Soul Bag Columbia (No Mono); CS 9653 (S)			NA	NA
	5	191	181	IMPRESSIONS—Best of ABC ABCS 654 (S)				
	59	163	182	LETTERMEN—"And Live" Capitol T 2758 (M); ST 2758 (S)				
	36	151	183	UNION GAP FEATURING GARY PUCKETT— Woman, Woman Columbia CL 2812 (M); CS 9612 (S)			NA	
	8	181	184	JULIUS WECHTER & THE BAJA MARIMBA BAND— Do You Know the Way to San Jose A&M (No Mono); SP 4150 (S)				
	25	188	185	ASSOCIATION—Birthday Warner Bros.-Seven Arts (No Mono); WS 1733 (S)				
	1	—	186	VARIOUS ARTISTS—Rowan & Martin Laugh-In Epic FXS 15118 (S)			NA	NA
	1	—	187	FUGS—It Crawled Into My Hand, Honest Reprise RS 6305 (S)				NA
	1	—	188	ROTARY CONNECTION—Aladdin Cadet Concept LPS 317 (S)				NA
	1	—	189	FATS DOMINO—Fats Is Back Reprise RS 6304 (S)				NA
	1	—	190	MAMA CASS—Dream a Little Dream Dunhill DS 50040 (S)				
	29	170	191	ERIC BURDON & THE ANIMALS— The Twain Shall Meet MGM (No Mono); SE 4537 (S)				
	2	196	192	B. B. KING—Lucille Bluesway BL5 6016 (S)				
Ⓢ	128	195	193	HERB ALPERT & THE TIJUANA BRASS— What Now My Love A&M (No Mono); SP 4114 (S)				
	2	194	194	CHAMBERS BROTHERS—A New Time—A New Day Columbia CS 9671 (S)	NA	NA	NA	NA
	7	187	195	WES MONTGOMERY—The Best of, Vol. II Verve V6-8757 (S)				
	29	193	196	ROTARY CONNECTION Cadet Concept LP 312 (M); LPS 312 (S)				
	2	197	197	BILL MEDLEY—100% MGM SE 2583 (S)			NA	
Ⓢ	44	185	198	HERB ALPERT & THE TIJUANA BRASS—Ninth A&M (No Mono); SP 4134 (S)				
	3	200	199	1910 FRUITGUM COMPANY—1, 2, 3 Red Light Buddah B05 5022 (S)				NA
	1	—	200	MERRILEE RUSH—Angel of the Morning Bell 6020 (S)				

Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers.

Executive Turntable

Continued from page 3

Ernest Kelly has joined the artists and repertoire staff of Motown Records. For the past four and a half years he was with Atlantic Records where he worked with Tom Dowd, Arif Mardin, and Phil Lehle in the recording studio. He will be involved in similar duties at Motown. Kelly started his music business career in the logging department of Broadcast Music Inc. (EMI). In 1960, he started his own business with arranger Allen Lorber. They formed Allen Kelly Associates, and a record production and music publishing combine—Lake Records and Geneva Music. After dissolving the partnership, he came to Atlantic. Kelly will work out of the Motown Center in Detroit.



KELLY

Stuart E. Kloner has been named director of advertising and public relations for Lieberman Enterprises. Formerly advertising director for Heilicher Bros., Kloner will co-ordinate and produce advertising for all of Lieberman's operations.

Major Joseph Robinson has been appointed director of Community Relations for Atlantic Records. He will work with civic groups and community organizations in the New York area. Major Robinson has been in the entertainment and newspaper fields for the past 20 years. In recent years, he's also worked for many governmental agencies. He is presently a member of Sen. Jacob Javits' Advisory Citizens Committee for economic, social and civic problems among minority groups. He was public relations director of Small Business Development Center, Inc., and is currently doing public relations for James Boower Associates. Over the years, he has been with the Chicago Defender as New York editor, the feature editor of Our World Magazine, feature writer for Jet and Ebony magazines, and feature editor of the New York Courier.

Alan S. Bergman has been named director of legal affairs for The Richmond Organization. He will handle all legal matters, with particular emphasis on contracts and copyrights. He had been in the legal departments of ABC Records and Frank Music.

Robert Kalina has taken over as general professional manager of Alan Lorber's Interval Music Co. (BMI). Kalina, who is also

an attorney, will be seeking new material, acquiring foreign properties, and promoting the catalog, which already includes material by Orpheus and the Ultimate Spinach, two MGM Records groups.

James W. Carroll has been appointed product manager for videotape for Audio Devices. Before joining Audio Devices, he was sales engineer for color videotape equipment for International Video Corp. and sales engineer for Audio Video Industries where he designed industrial video systems. He also was affiliated with companies marketing avionics equipment in Europe and for several years operated an independent recording studio in Paris.

Robert J. Henry has been appointed manpower and employment manager for Capitol Records.

Edward C. Khoury, formerly assistant controller at CBS, has joined Capitol Direct Marketing Corp. as vice-president and controller.

Lawrence A. Robbins has been named director of administration and planning at Capitol Industries.

John E. Rose has joined Irving/Almo Music as professional manager. He was formerly Mercury's Western publishing division director.

Milan Melvin, for the past two years an airtime personality and business executive in California underground radio, has joined Abe Kesh in San Francisco as a Mercury corporate talent producer. Melvin will begin as a producer with the newly signed Tongue and Groove, a rock group.

Eight executives have been named to positions at the newly formed North American Leisure Corp. Lawrence Mirken will serve as vice-president; Al Rosen, assistant to president Larry Finley, and Jack Lewis will function as co-ordinator of sales. All three come to NAL from International Tape Cartridge Corp. William C. Bishop, formerly Ampex special markets and repertoire manager, has been named vice-president of production. Former Kapp records vice-president, sales division, will serve as director of marketing. Larry Sikora, director of special sales, was previously East Coast sales director for Liberty Records' Sunset label. Irwin Schwartz, formerly national sales manager of A.A. Records, will become key account executive for NAL. And Mort Weiner, formerly singles sales manager for Verve Records, has been appointed regional manager.

Roosevelt Sold To Col-SG Pub

NEW YORK—The assets of Roosevelt Music Co., Inc., and its associated companies have been purchased by the music publishing division of Columbia Pictures Corp. and Screen Gems, Inc. The purchase price topped \$1.7 million. Roosevelt will operate as a separate division within the Columbia-Screen Gems organization.

Roosevelt's assets include an exclusive long-term publishing contract with Bert Kaempfert, which has brought "Strangers in the Night," "Spanish Eyes," "Danke Schoen," "The World We Knew (Over and Over)," "Lady," and "Swingin' Safari," to the firm.

Hal Fein will continue to run Roosevelt, which he founded. He will work with Emil LaViola who heads the music publishing division of Columbia-Screen Gems, in the expansion of the firm.

Jerry Brown will continue to work with Fein at Roosevelt, whose composer roster also includes Charles Singleton, George Benson and Lonnie Smith.

W-7's Smith Looks For Foreign Talent

LOS ANGELES—Joe Smith, Warners-Seven Arts Records general manager, is on a three-week talent hunt in Europe. Smith will seek to sign new British acts for U. S. and Canadian distribution. While on the Continent he will meet with Petula Clark to discuss new album projects.

FCC's Anti-Bias Proposals in Broadcasting Drawing Support

• Continued from page 1

FCC action began during the summer, in response to a petition from the United Churches of Christ, and others, asking that the commission deny license to any broadcaster who discriminates in employment practices on the basis of race, color, religion, or national origin. (Billboard, July 20.) Final reply comments on FCC's proposed rulemaking were due in last week.

Not Satisfied

The proponents are far from satisfied with the FCC response. The commission would act only on complaint of discrimination, and refer cases to the federal Equal Employment Opportunity Commission (EEOC) when the accused station falls under EEOC's jurisdiction, as spelled out in the 1964 Civil Rights Act. This would include stations with 25 or more employees, covering about 80 per cent of all TV stations, but only about 10 per cent of radio.

In cases not covered by EEOC, the commission would refer complaints to state or local authorities where there are fair employment laws. In cases not covered federally or locally, FCC says it would act on its own. Also, the FCC would require information (A "profile" of employment statistics) from broadcasters only at application and renewals.

EEOC Is Tied

Minority people point out that the EEOC can't do more than request co-operation by the employers, collect statistics from them on hiring practices, and inform complainant he has the right to sue in court. Justice Department can step in, but only on case by case basis. Both EEOC, and Justice's Civil Rights Assistant District Attorney Stephen J. Pollak, strongly recommend that the FCC take the steps requested for fair employment practices industry-wide in broadcasting, using the

MGM to Release 'Stranger' Tracks

NEW YORK — The scores of Italian films "A Stranger in Town" and its sequel "The Stranger Returns," have been acquired from C.A.M. SpA—Roma. The soundtracks of both films are being released on the same LP by MGM. "A Man, a Horse and a Gun," the theme of "A Stranger Returns," is a Henry Mancini single on RCA.

Extend Pre-Sorting Deadline

WASHINGTON — The post office will give a 60-day period of grace to volume mailers of records who have been unable to comply with the Oct. 1 deadline for pre-sorting. A number of companies with detached mail units in their plants had notified the Post Office they could not comply with the new rule on time.

Regulations were adopted in August for volume mailers of records, books and similar items to pre-sort assembled items so they could be sent to the first three digits on the ZIP Code (the Sectional Center) without further handling.

The Department says it "will enter into an agreement to perform on a reimbursable basis, separating and sacking services

weapon of license renewal for enforcement, and using cease and desist tactics.

The petitioning groups want annual reports to the FCC outlining the broadcaster's employment practices in detail. They want the FCC to play a strongly active role, find out where discrimination goes on, and not wait for individual complaints.

Tough requirements urged by the NAACP would have the FCC get an accounting of (1) number of persons by race who have applied for employment; (2) number by race who have been hired; (3) categories in which they have been hired; and (4) a profile of their upgrading (or lack of it) by the station.

The NAACP says this information, together with FCC's knowledge of the "racial composition of the prospective licensee's broadcast area, would enable the Commission to determine whether there was cause for further investigation into the hiring practices of the licensee." Sen. Philip Hart (D., Mich.) would take it further, and have broadcasters seek out, recruit and train minority members.

The National Association of Broadcasters agrees with a non-discrimination policy in principle—but opposes the detailed reporting to the FCC demanded by the civil rights representatives. CBS says it believes there is enough laws on the books to cover fair employment in broadcasting as in other industries.

Legal Right

The FCC, in announcing its rulemaking last April, said it has a legal right to the fair-employment rulemaking, but is too limited in its staff and funds, when it comes to examining every station's employment practices nationwide, to determine violations of policy.

But the commission says the nation requires a "maximum effort" in this direction, and it expects broadcasters to get with it. The FCC announcement quoted Justice Department's response to the rulemaking idea: "Because of the enormous impact which TV and radio have upon American life, the employment practices of the broadcasting industry have an importance greater than that suggested by the number of its employees."

The FCC also quotes the National Advisory Commission on Civil Disorders, that "the media have not communicated to the majority of their audiences—which is white—a sense of the degradation, misery and hopelessness of living in the ghetto.

necessary for compliance with the regulation for a period of 60 days, or less, on behalf of a mailer unable to comply with the regulation. Requests for this service should be made to the appropriate regional director."

Postmaster General W. Marvin Watson proposed the pre-sorting regulation to help reduce the \$80 million a year the P. O. says it loses in delivering books and records. He estimated \$4 million would be saved in the pre-sorting. (Magazine publishers and direct mail advertisers were required to sort their mail to the full five digits of the ZIP Code before turning material over to the post office, two years ago.)

... They have not shown understanding or appreciation of—and thus have not communicated—a sense of Negro culture, thought, or history." Also, "Negro reporters and performers should appear more frequently, and in prime time... and more frequently in dramatic and comedy series."

Congress has been worrying along similar lines, about the failure of schools and media to reveal all of black America's history and culture. A House bill to set up a Commission on Negro History and Culture, has already been passed. A Senate counterpart is awaiting final action. The new commission's job would be to promote black-white intercultural teaching—a program already embarked upon in a number of schools under sponsorship of the National Arts and Humanities endowment program.

Kapp Gives Exhibit on Record History to RIAA

NEW YORK — An exhibit of materials to the birth of the record industry was dedicated last week in the offices of the Record Industry Association of America. The contributor of the exhibit in behalf of the Kapp family is David Kapp, previous president of the RIAA. Kapp expressed the hope that it would be the forerunner of a Record Industry Museum and Hall of Fame.

The display consists of an early Edison phonograph, a supply of cylinders, a framed original clipping from the March 30, 1878, issue of Harper's weekly describing the invention of the phonograph by Thomas A. Edison, and a sculpted bust of the inventor.

Motown Lists Top Sales in Putting Down 'Putdowns'

• Continued from page 1

"Motown's management is finally catching up with the musical genius that gave birth to Motown," said the Detroit-based company's New York chief, adding that "hirings and firings are incidental" and common to all businesses.

Roshkind commented on the major rumors reported in the trade press, the Holland-Dozier-Holland suit, David Ruffin's firing from the Temptations and the Martha Reeves rift:

"H-D-H felt they weren't receiving their full share of royalties. Being on top, they were under a lot of pressure from the outside. The books show they earned almost \$1 million a year for four years."

"Rumors that Eddie Kendricks and Paul Williams of the Temptations will join Ruffin are, for now, untrue. David is a strong personality, multi-talented and a great performer, so naturally he made close friends in the group. But it's an ever-changing situation. To date, they are all together and have reached an understanding."

"Martha was very emotional when she came to New York. She needed a rest. One of the girls in the group has been replaced, and the group is back singing and recording."

Bill to Ease Travel Would Give Trade 'Wooing Power'

• Continued from page 1

ording and the other performing arts here.

The bill is primarily aimed at bringing new private promotional talent and enterprise, via government-contracted service, to the aid of the United States Travel Service. "It reflects the growing concern over the inadequacy of our present travel program," says the administration. USTS has been largely trying to get the promotion across on a 50-50 matching fund basis, with federal money matching State and local promotional projects.

The new legislation, which will probably have to go over to next session, will "authorize contracting with private, profit-making parties for similar programs." The Secretary of Commerce will have final say on which private programmers get government contracts.

Another type of promotion

that would be of double-barreled interest to record companies and others in the audio-video manufacturing and distributing field is a U.S. complimentary giveaway of "award" items of U.S. manufacture. The government would buy these and give them away as incentives to foreign travel agents and tour operators abroad. Buying and circulating the award gifts would be increased or dropped depending on what their sales value proved to be in inspiring greater effort in the "Visit USA" program.

A larger appropriation is provided in the amendment to help the U.S. Travel Service in the Commerce Department to carry on the expanded program. (The USTS recently launched a tour of American Jazz greats to the principal cities of Europe to promote travel to the country where jazz was born. (Billboard 10/8.) Canada might be invited to join in with the promotion and the incentive award scheme.

Other seed money will be spent for promotional materials, print or film, abroad—a program that could surely use the fantastic talents of the designers of U.S. record album covers. States and cities would get increased amounts in the "matching funds" available under the original law to promote their own locale and indigenous talent abroad.

Finally, the government is urging all business to give their conventions and exhibits an international flavor by wooing their counterparts overseas, by invitation, the lure of new products, special sales offers or whatever their ingenuity suggests.

Stigwood Sets U.K. Parley for Overseas Cos.

NEW YORK — Robert Stigwood will hold a convention of all his overseas companies in London Jan. 6-11. Representatives from Stigwood companies in Australia, France, Germany, U. S. and various European music publishing subsidiaries will attend the meet with the London directors and executives.

The aim of the convention is to co-ordinate the group's activities and to improve the liaison among the Stigwood companies working in different areas of entertainment. Stigwood's subsidiary and associated companies in London are Abigail Music, Dratleaf Music, St. George Music, Rick Gummel Management, Associated London Scripts, Associated London Television, Associated London Films, and Associated London Management.

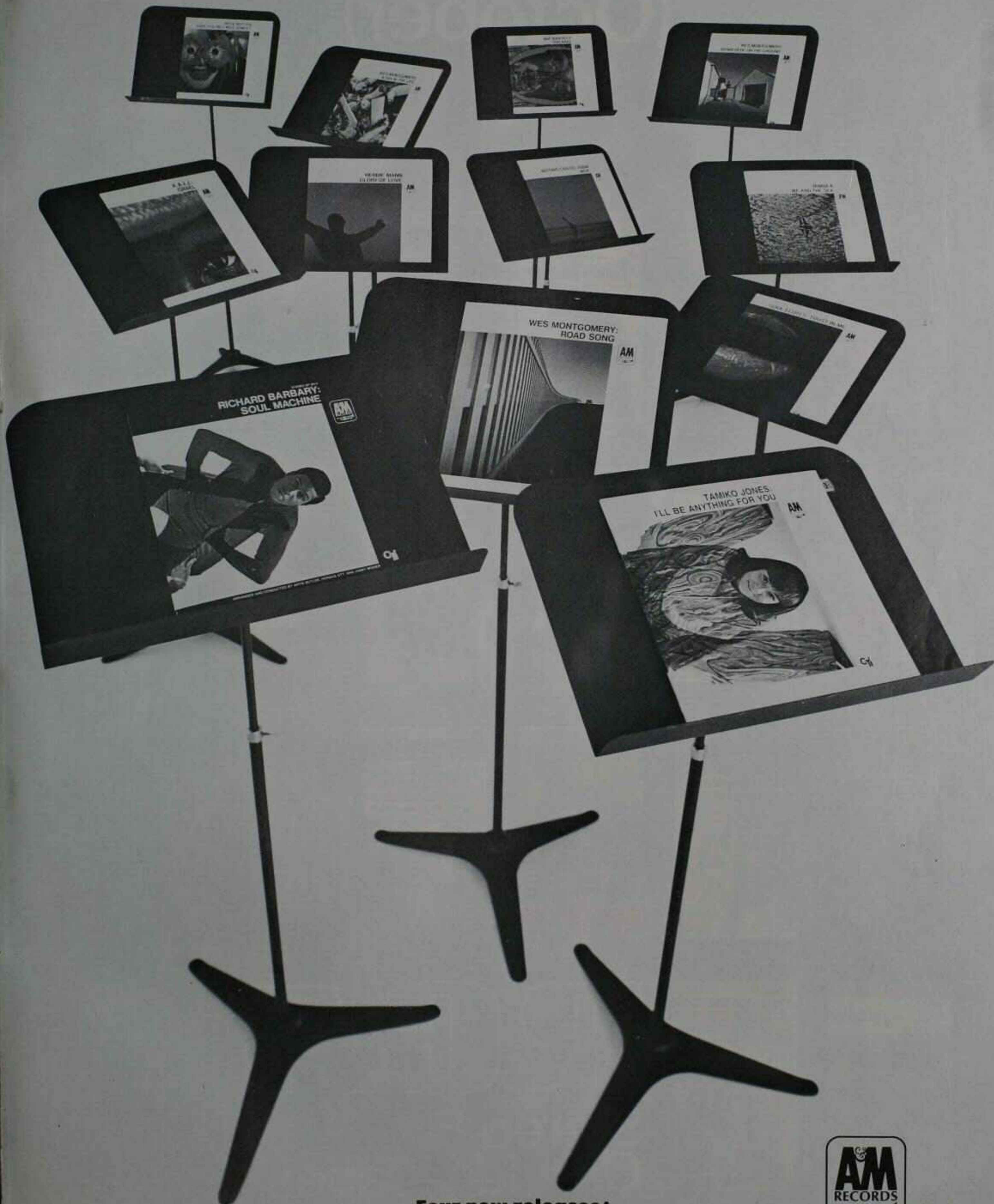
Last week, Stigwood's Associated London Theatres opened the musical "Hair" in London's West End.

Finch Merges With Moore Picture Co.

CINCINNATI — Finch Records has merged with Moore Motion Pictures, Inc. Finch, headed by John Finch, records soul, rock, country and spiritual music. Moore, headed by Earl Schwieterman, has filmed "Mau Mau Drums."

MUSICIAN'S MUSIC

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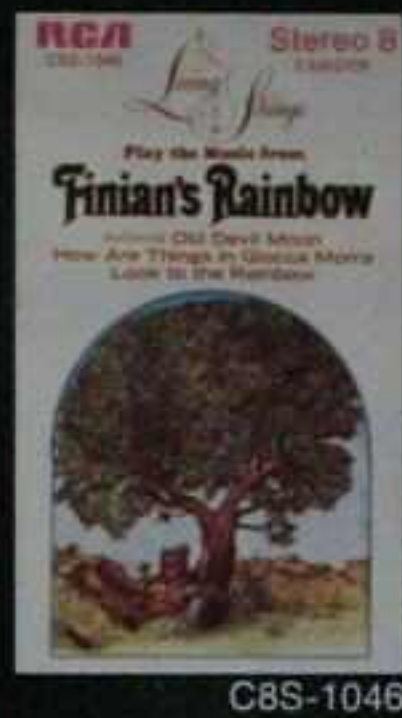
The Stereo 8 Story (October)



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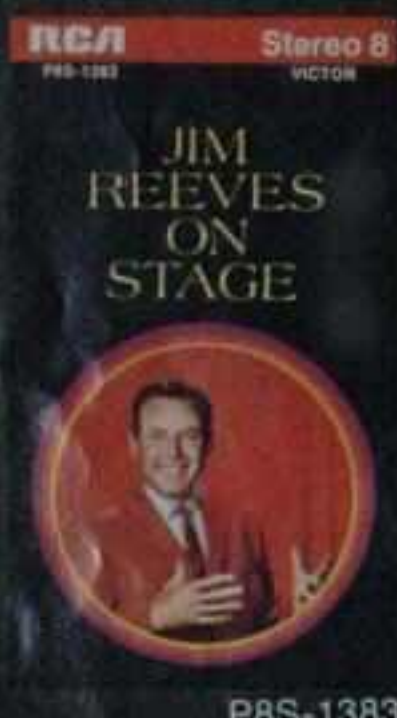
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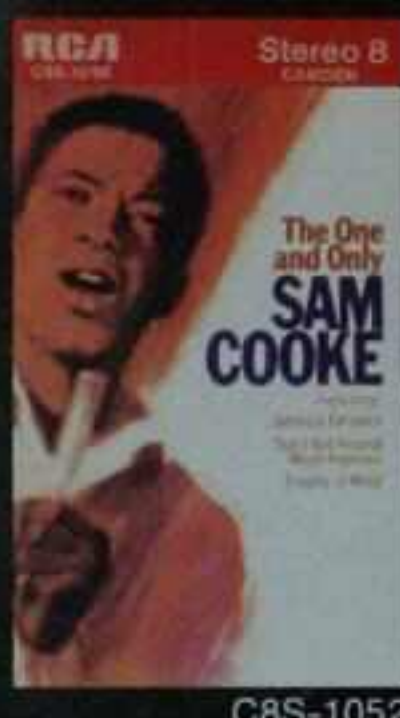
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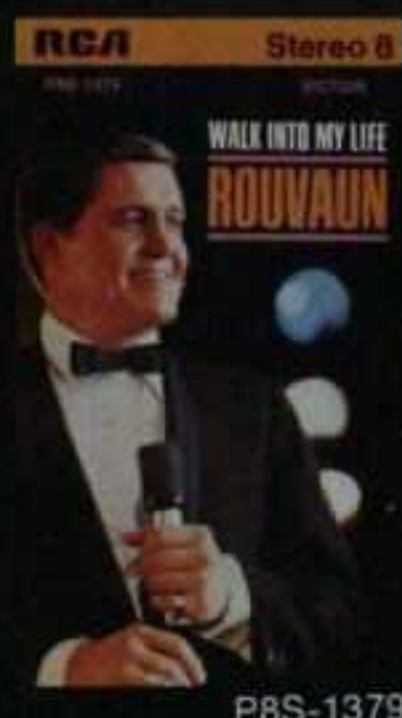
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P8S-1383



C8S-1052



P8S-1379



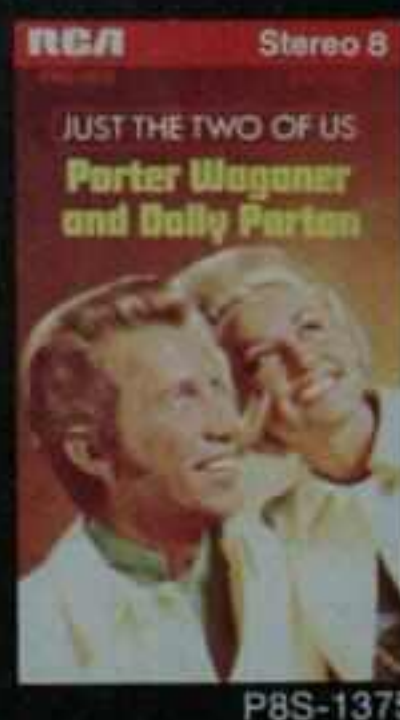
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P8S-1378



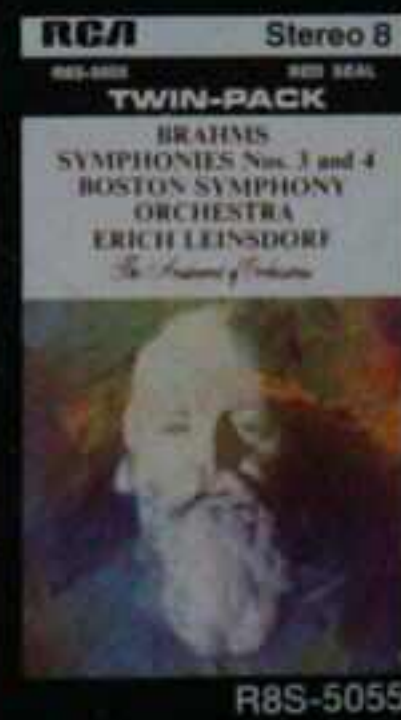
P8S-1384



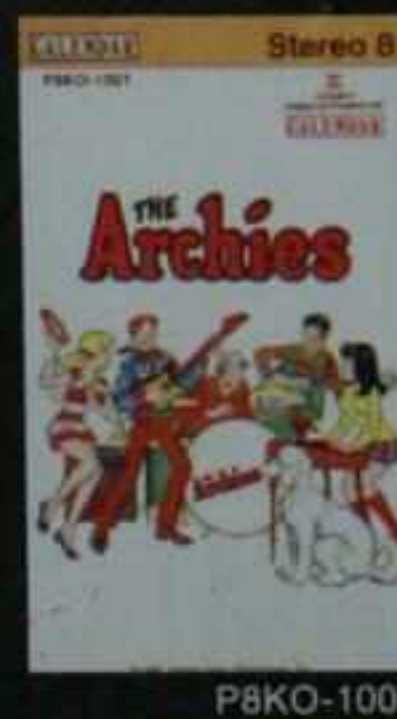
P8S-1375



C8S-1047



R8S-5055



P8KO-1001*



P8CH-1003*

RCA

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