

NEWSSTAND PRICE \$6.50

Urban Loves Keyshia Cole

The Interscope/A&M artist scores Most Added at Urban this week as "Love" picks up 56 adds — over 85% of the panel. The track is off the 21-year-old Oakland, CA native's debut CD, *The Way It Is*. If you want to read more about her, check out the January-February issue of *King*. Cole is featured as the cover story.



R&R

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JANUARY 20, 2006

The View From The Top

Throughout 2006, Urban Editor Dana Hall will spotlight prominent African-American broadcast owners in a monthly series. She kicks off with an extensive and interesting interview with Perry Broadcasting President **Russell Perry** (pictured), who owns 10 stations in Oklahoma. Discover the secrets of his success. Page 37.



Mcsterson ✓

Freshman

Return to Heller

TRLATINO



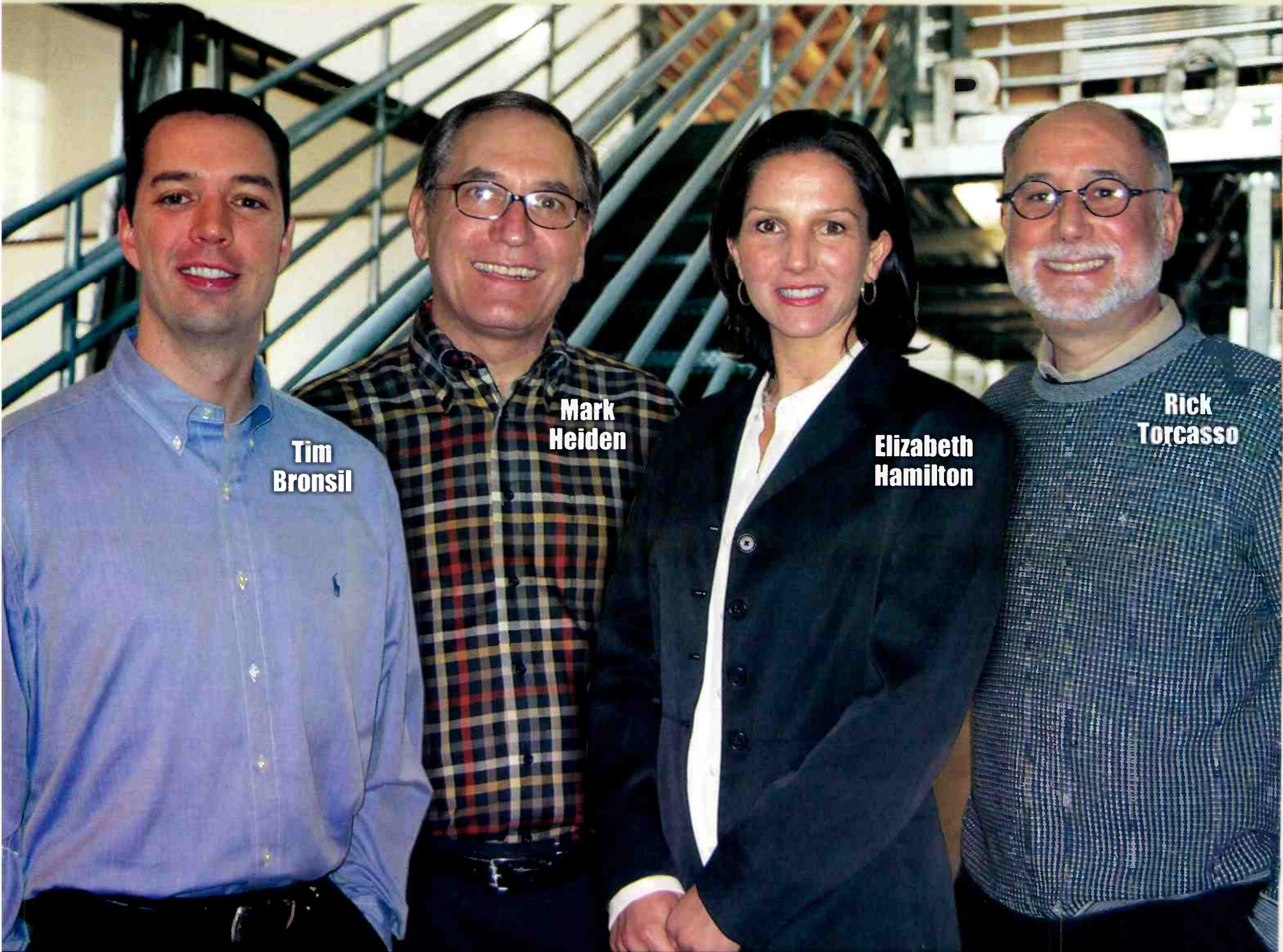
HOSTED BY SUSIE CASTILLO

MTV's TRL branded bilingual radio show features the best from the world of Reggaeton, Rhythmic, Latino music and entertainment. TRLatino esta en fuego with two hours of the hottest tracks, a Top 20 Weekly countdown, exclusive artist interviews, TRL clips, MTV News briefs, weekly song premieres, personalized artist lines, and more. Caution: This show is so hot MTV strongly recommends that you DO NOT touch your radio dial and assumes no responsibility for scorched fingers or melted speakers.

NOW HEARD IN: WSKQ FM New York · KXOL FM Los Angeles · WPOW FM Miami
KTCY FM Dallas · KYLD FM San Francisco · WCMN FM Puerto Rico



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NEW-MUSIC PASSION

Rock fans are passionate about new music, but playing to that passion on your station is tricky. Go too far, and you risk alienating your core; not far enough, and you'll be seen as tired and predictable. This week Rock Formats Editor **Steven Strick** talks to a variety of programmers and researchers about this dilemma and how to handle it.

See Page 59

MARKETING ESSENTIALS

Marketing plays a critical role in Smooth Jazz radio's success, so Smooth Jazz Editor **Carol Archer** talks to ABC Radio's Robert Minton about the fundamentals of creating a successful marketing campaign. "All marketing should be looked at as an investment in future ratings, revenue and brand development," says Minton.

See Page 56

R&R NUMBER 1s



AC
LIFHOUSE
You And Me (Geffen)

CHR/POP

PUSSYCAT DOLLS Stickwitu (A&M/Interscope)

CHR/RHYTHMIC

NELLY Grillz (Derrty/Fo' Reel/Universal)

URBAN

MARY J. BLIGE Be Without You (Geffen)

URBAN AC

ALICIA KEYS Unbreakable (J/RMG)

GOSPEL

KIRK FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba)

COUNTRY

CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)

SMOOTH JAZZ

BRIAN SIMPSON It's All Good (Rendezvous)

HOT AC

NICKELBACK Photograph (Roadrunner/IDJMG)

ROCK

SHINEDOWN Save Me (Atlantic)

ACTIVE ROCK

10 YEARS Wasteland (Republic/Universal)

ALTERNATIVE

SYSTEM OF A DOWN Hypnotize (American/Columbia)

TRIPLE A

KT TUNSTALL Black Horse & The... (Relentless/Virgin)

CHRISTIAN CHR

THIRD DAY Cry Out To Jesus (Essential/PLG)

CHRISTIAN AC

THIRD DAY Cry Out To Jesus (Essential/PLG)

CHRISTIAN ROCK

PILLAR Frontline (Flicker)

CHRISTIAN INSPO

JOEL ENGLE Shadow Of Your Cross (Doxology)

REGIONAL MEXICAN

G. MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)

SPANISH CONTEMPORARY

SIN BANDERA Suelta Mi Mano (Sony BMG)

TROPICAL

MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)

LATIN URBAN

DADDY YANKEE Rompe (El Cartel/Interscope)



THE INDUSTRY'S NEWSPAPER

www.radioandrecords.com

Hire the best employees: Page 16

AND THE NOMINEES ARE....

This week we announce the nominees for the R&R News/Talk Industry Awards for 2006 in categories ranging from Industry Executive of the Year to Syndicated Personality of the Year. It's a who's who of News/Talk's finest. Winners will be chosen by eligible R&R readers, and the awards will be presented at this year's Talk Radio Seminar, taking place March 2-4 in Washington, DC. Page 10.



Federman To Manage CBS Radio/LA.

By Sarah Vance
R&R Staff Reporter
svance@radioandrecords.com

Jeff Federman has been promoted to the newly created position of Market Manager for CBS Radio/Los Angeles, overseeing Adult Hits KCBS-FM, News KFWB, Talk KLSX, News KNX, Alternative KROQ, Oldies KRTH and Smooth Jazz KTUV. Federman retains his role as VP/GM of KCBS-FM but relinquishes his cluster Director/Sales duties to KTUV VP/GM Dan Weiner.



Federman

"The performance of our stations in Los Angeles has been exemplary this past year," CBS Radio Exec. VP/Western Region Brian Ongaro said. "We have in our portfolio some of the best-known brands in the business, all of which are well-positioned

FEDERMAN See Page 9

Lane Tapped As Columbia Records' Sr. VP/Promotion

By Keith Berman
R&R Associate Radio Editor
kberman@radioandrecords.com

Columbia Records has named **Ken Lane** Sr. VP/Promotion. Lane had held a similar post at the Island Def Jam Music Group since 1999.



Lane

Based in New York, Lane reports to Columbia Chairman Steve Barnett and Sony Music Label Group Exec. VP/Promotion & Market Strategy Bruce Tyler.

"Ken's expertise and capabilities in the field of promotion are second to none," said Barnett. "He has a track record of major successes crossing a broad range of musical genres, and his years of building strong relationships at radio, television and film give him a unique perspective on all as-

pects of promotion. He has the leadership skills to help the label set coherent long-term goals while bringing maximum attention to our artists and their recordings.

"I look forward to working with Ken in bringing new energy and commitment to all our efforts."

Tyler said, "Ken is a well-respected executive with fantastic skills and an extraordinary background. He has a strong reputation as one of the best executives in the business, and I have every confidence that he will play a vital role in giving us a competitive edge and maintaining our standards of excellence."

Lane's music-industry career began on the radio side,

LANE See Page 21

Zier Exits CC To Become CEO Of New Red Zebra

By Joe Howard
R&R Washington Bureau Chief
jhoward@radioandrecords.com

Clear Channel/Washington-Baltimore Regional VP **Bennett Zier** is leaving the company to become CEO of **Red Zebra Broadcasting**. The new group is being launched by Washington Redskins owner **Daniel Snyder**.



Zier

Snyder, who recently seized control of the Six Flags amusement-park chain, reportedly wants to build a media empire and is putting Zier in charge of sniffing out radio, television and Internet opportunities nationwide. Rumors have been

ZIER See Page 13

Holiday Tunes Propel ACs In Fall

CC's WLTW/N.Y., KOST/L.A. soar in Arbitrons

By Adam Jacobson
R&R Management/Marketing/Sales Editor
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Clear Channel last week received two belated Christmas presents from **Arbitron** that left station staffers smiling, programmers proud and company executives eager to

cheer. ACs WLTW/New York and KOST/Los Angeles were both No. 1 in the fall book to start off the new year.

WLTW, the perennial market leader, soared to new heights, leaping 5.8-7.4 12+.

ARBITRONS See Page 23

New York

Station (Format)	Su '05	Fa '05
WLTW (AC)	5.8	7.4
WRKS (Urban AC)	5.5	4.5
WSKQ (Tropical)	4.2	4.5
WHTZ (CHR/Pop)	4.2	4.4
WQHT (CHR/Rhy.)	4.5	4.3
WINS (News)	4.2	4.2
WWPR (Urban)	4.6	4.1
WPAT (Span. Cont.)	3.2	3.7
WBLS (Urban AC)	3.1	3.5
WABC (Talk)	3.6	3.4

Los Angeles

Station (Format)	Su '05	Fa '05
KOST (AC)	3.1	4.4
KIIS/KVVS (CHR/Pop)	4.4	4.3
KLVE (Span. Cont.)	4.2	4.3
KFI (Talk)	4.0	4.0
KROQ (Alt.)	3.8	3.9
KSCA (Reg. Mex.)	3.5	3.8
KXOL (Latin Urban)	4.2	3.6
KPWR (CHR/Rhy.)	4.0	3.5
KBUA/KBUE (Reg. Mex.)	3.1	3.3
KLAX (Reg. Mex.)	3.7	3.3

Continuously updated ratings results: www.radioandrecords.com

Beasley Appoints Two Miami GMs

By Darnella Dunham and Chuck Aly
R&R Staff Writers
mailroom@radioandrecords.com

Beasley Broadcast Group has named two new GMs in Miami:



Bell



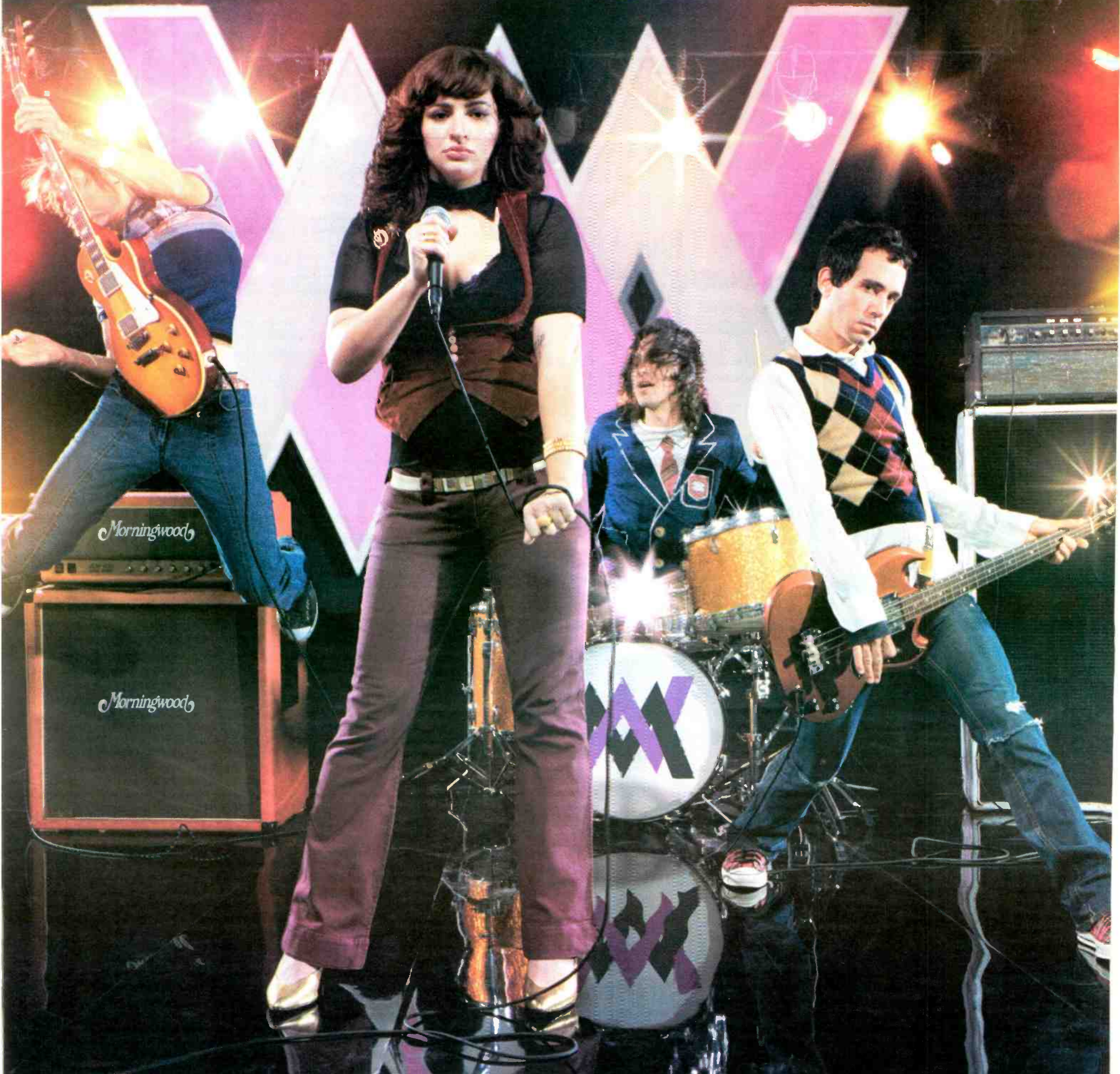
Bowen

Matthew Bell at CHR/Rhythmic **WPOW (Power 96)** and **Carole Bowen** at Country **WKIS**. Both executives were promoted from their respective stations' GSM posts.

Bell replaces Greg Reed, whose contract expired last month. Bell began his career as

BEASLEY See Page 9

Morningwood



"Nth Degree"

Impacting Pop on 1/24

Hot AC 2/6



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January 20, 2006

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Moreno New PD Of KBMB/Sacramento

Pattie Moreno has been named PD of Entravision's CHR/Rhythmic KBMB (103.5 The Bomb)/Sacramento, effective Jan. 23.

She exits as PD of MEC Networks' XMOR (Blazin' 98.9)/San Diego and replaces Tommy Del Rio, who left KBMB last fall and is now OM/VP of Buckley Broadcasting's CHR/Rhythmic KSEQ (Q97)/Fresno.

Entravision/Sacramento Market Manager Larry Lemanski said,



Moreno

"Pattie's programming knowledge will help strengthen our ability to serve the diverse Sacramento market."

Moreno has spent an extensive amount of time programming radio in California. Her first jobs were as a promotions assistant in Los Angeles, at Country KZLA and Urban AC KJLH, and in 1998 she launched

MORENO See Page 23

Entercom/Greenville Duo Names Hamlin OM

Mark Hamlin has been named to the newly created OM post at Entercom's Country-Christian hybrid WGVC (The Walk) and AC WSPA in Greenville, SC. He will report directly to Entercom/Greenville, SC VP/Market Manager Tom Durney.

Hamlin was the original PD of legendary AC WBEB/Philadelphia. He also spent five years as PD of Bonneville's WNND (Windy 100)/Chicago. Hamlin began his radio career at WTCB/Columbia, SC.

"Mark has had such phenomenal success programming AC stations in Philly and Chicago," Durney told R&R. "He is very marketing-savvy, and we have a direct competitor with our AC station in this market. We'd like to put some distance between us and them."

Hamlin told R&R, "I am absolutely thrilled to be joining Entercom and such a great group of professionals there in Greenville. I am really looking forward to warmer weather."

BIA: Susquehanna Sale Salvages '05 Deals

'No indication of growth' in transactions for several years

The \$1.2 billion sale of Susquehanna Radio Corp. to Cumulus Media Partners was the prime reason for a slight rise in the total dollar amount of station transactions during 2005.

According to data compiled by BIA Financial Networks, \$2.8 billion in station deals transpired over the last 12 months. While that may sound remarkable, BIAfn noted that this amount was a fraction higher than each of the previous two years' totals and

was driven by Susquehanna's sale to a partnership comprising Cumulus Media, Bain Capital, Blackstone Group and Thomas H. Lee Partners.

Without the Susquehanna sale, the total value of radio transactions in 2005 would have been less than any of the previous four years. Furthermore, BIAfn VP Mark Fratrik said the substantial decline in the value of the stations that were sold in 2005 is troublesome

BIA See Page 23

HOBNOBBING WITH THE ELITE



Somehow, R&R CHR/Pop Editor & Street Talk Daily Overlord Kevin Carter and Associate Radio Editor & Street Talk Daily Evil Minion Keith Berman were admitted to CBS Radio's gala party last week for the launch of the company's Los Angeles franchise of "Free FM," KLSX, at the swanky Highlands club in Hollywood. Seen here (l-r) are Carter, Free FM morning dude Adam Carolla and Berman.

Popovich Tapped As WQAL/Cleveland PD

Dave Popovich, PD of CBS Radio's Hot AC KIMN (Mix 100)/Denver, is moving back to Cleveland as PD of the company's Hot AC WQAL (Q104). He replaces Allan Fee, who will remain in his morning shift.

Popovich is well-known in the Cleveland market, having programmed WDOK, WMJI and WMVX. He moved to Denver in February 2005.

CBS Radio/Denver VP/Programming Keith Abrams will oversee Mix 100 until a replacement is named — though his broadcasting day is already lengthy, since he's running new Country KWLE (Willie 92.5) until the company hires a PD for that station as well.

"Dave's a longtime friend and is absolutely one of the best," Abrams told R&R. "This is what makes sense for him now, and we completely support that, as much as we hate to see him go. We're just glad he's staying within the company."

IN MEMORIAM

Industry Mourns Luongo's Passing

Lucille Luongo, the immediate past President of the Library of American Broadcasting, died Jan. 11 at her home in Chappaqua, NY after a battle with cancer. She was 58.

Luongo was also a past National President of American Women in Radio & Television, a former Sr. VP/Corporate Communications

for Katz Media, and a director of the Broadcasters' Foundation for 10 years. She began her career at Katz in 1978 and was with the company until 1995.

The family requests that, in lieu of flowers, memorial gifts be made to the Broadcasters' Foundation Endowment Fund, 7 Lincoln Avenue, Greenwich, CT 06830.



Boomer Becomes WRVQ/Richmond PD

Former KSLZ (Z107.7)/St. Louis PD Boomer has resurfaced as the new PD of Clear Channel CHR/Pop WRVQ (Q94)/Richmond. He replaces Wayne Coy, who left in November 2005 to become Promotion Manager of Consolidated Media. Boomer's arrival means that acting PD Darrin Stone resumes his Asst. PD/morning show duties.



Boomer

"After a nationwide search, Boomer had the skills needed to take the legendary Q94 by the horns, shake it and move it forward for 2006," Clear Channel/Richmond Regional VP/Programming Bill Cahill told R&R.

Boomer was at Z107.7 for seven years, the last few as PD/afternoon driver, and exited in February 2005. His previous stops include KHTS/San Diego, WKBQ/St. Louis and WYHY & WRVW/Nashville.

"I can't wait to get started with the CC team in Richmond at one of America's true heritage CHRs, WRVQ," Boomer told R&R.

"Working alongside Sr. VP/Programming Marc Chase, Regional VP/Market Manager Ruth Stoutermire and Bill Cahill will be a selfish pleasure, and with key players like key players like Asst.

BOOMER See Page 23

McFeelie Rises To KUPD/Phoenix PD

Larry McFeelie has officially added PD duties at Sandusky's Active Rock KUPD/Phoenix. He replaces J.J. Jeffries, who recently departed to become VP/Programming of Riviera Broadcast Group's KEDJ/Phoenix and KOAS & KVGS/Las Vegas.



McFeelie

McFeelie will continue as MD/middayer of KUPD. He has been acting PD of the station since Jeffries left.

O'Neal To Program KCYE/Las Vegas

Country radio veteran Kevin O'Neal is expected to join Beasley's KCYE (The Coyote)/Las Vegas as PD. O'Neal replaces Brad Hansen, who exited on Jan. 11, and will report to newly minted Market Manager Tom Davis.

"I'm really excited to be back in a radio station day-to-day as a program director, and I'm excited about going to Las Vegas, the entertainment capital of the world," O'Neal said. "Clear Channel's KWNR is a great competitor. It's going to be a lot of fun."

O'Neal's resume includes programming stints at WXTU/Philadelphia; WSOC/Charlotte; WRNS/Greenville, NC; and WSM-FM/Nashville. Not coincidentally, the 'XTU and 'RNS gigs had him working closely with current Beasley President Bruce Beasley, with whom O'Neal is still close.

O'NEAL See Page 9

Fredrick Appointed Market Manager Of CC/Dayton Cluster

Clear Channel/Cincinnati VP/Sales Chuck Fredrick has shifted to the company's nearby Dayton cluster as Market Manager, overseeing the day-to-day operations of CHR/Pop WDKF, Smooth Jazz WDSJ, Sports simulcast WIZE & WONE, AC WLQT, Hot AC WMMX, Classic Rock WTUE and Alternative WXEG. He succeeds Karrie Sudbrack, who recently relocated to Clear Channel/Cincinnati to become VP/Market Manager.

"Chuck has been an excellent performer and has proven his leadership in Cincinnati," said Clear Channel Regional VP Tom Thon, to whom Fredrick reports. "His ability to motivate and grow people, coupled with his understanding and incorporation of business systems, has earned him this position."

FREDRICK See Page 23



JOE HOWARD
jhoward@radioandrecords.com

Report: December Commercial Time Down 7.7%

Technology could lower radio, TV equity in 2006

In his Jan. 12 "Radio Airtime Monitor" report, Harris Nesbitt's Lee Westerfield said that total ad time per hour in the top 10 markets fell from 10.7 minutes in December 2004 to 10.1 minutes during December 2005, a decline of 7.7%, helped along by a nearly 18% rise in the popularity of 30-second ads vs. year-ago levels. In fact, 30s accounted for 35% of spots sold last month.

Morning drive commercial time declined 6.5%, while afternoon drive ad time was down 8.5%. In fact, for the fifth straight month, no top 10 market posted an increase in commercial minutes.

Dec. 15, 2005 marked the first anniversary of Clear Channel's "Less Is More" inventory-reduction plan, which emphasizes shorter ads and shorter commercial breaks. Not surprisingly, the company's total De-

cember '05 ad time was down 19.3%, including a 23% reduction for the first half of the month. On average, Clear Channel stations ran 8.4 minutes of commercials per hour.

Other companies that cut December inventories included Salem Communications (down 17.6%), Beasley (12.7%), ABC Radio (8.2%), Cox Radio (8.1%) and CBS Radio (5.3%).

While Westerfield's December ad-inventory findings bode well for

SPOTS See Page 6.

BUSINESS BRIEFS

Google To Acquire dMarc Broadcasting

Internet giant Google has stepped into radio advertising with its purchase of automated ad-delivery company **dMarc Broadcasting**. The merger, under which Google acquires all the outstanding equity interests of the privately held dMarc, involves an upfront cash payment of \$102 million, along with additional cash payments, up to a maximum of \$1.14 billion, if certain product-integration, revenue and advertising-inventory targets are met over the next three years.

Google plans to integrate dMarc's automated ad scheduling and placement with the Google AdWords platform, creating a new radio ad-distribution channel for Google advertisers.

Leading Ad Agencies Commit To The PPM

The **Interpublic Group**, an advertising and media-services company that represents more than 30% of radio's national spot dollars, said last week that it is committed to using the ratings provided by **Arbitron's** Portable People Meter to plan and purchase radio once Arbitron deploys the electronic measurement service.

Interpublic's advertisers include such companies as Safeway, MasterCard, CVS Pharmacy, American Airlines, Sony, UPS, Dunkin Donuts and Alltel. One Interpublic member, Initiative, has proven to be one of the biggest spenders in radio over the past several years, with such key accounts as Home Depot and AOL. Initiative is one of four media buyers on the evaluation team reviewing the seven finalists in Clear Channel's request for proposals to create a state-of-the-art radio ratings system.

The agreement also covers the U.S.-based radio planning and buying activities of other IPG companies, including Campbell-Ewald; Campbell Mithun; Carmichael Lynch; Dailey & Associates; Deutsch; Foote, Cone & Belding; Gotham Inc.; Hill, Holliday, Connors, Cosmopolus; Howard Merrell & Associates; ID Media; Jay Advertising; the Martin Agency; Mullen; Siboney; Tierney Communications; and Universal McCann.

Meanwhile, the **WPP Group**, which boasts such clients as Campbell Soup, Cadbury Schweppes, Sears, Burger King, Unilever, Volkswagen, Warner Bros., Chevron and the Ford Motor Co., said Jan. 13 that it has signed a commitment to use radio ratings gathered from Arbitron's PPM.

Kathy Crawford, President/Local Broadcast for WPP agency Mindshare, said, "It is vital that the radio industry embrace electronic measurement before its advertisers lose all faith in the medium. We are supporting Arbitron because they are the only viable option for delivering electronic measurement to the radio industry."

The agreement also covers the radio planning and buying activities of WPP Group companies Mediaedge:CIA, A. Eicoff & Co., Cole

Continued on Page 6

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ARMED FORCES ENTERTAINMENT

WHERE STARS EARN THEIR STRIPES

Analyst Forecasts Q1 Weakness

CBS coverage launched

Based on recent channel checks and **Emmis Communications'** guidance of 1%-2% fiscal Q4 2006 revenue growth, **Banc of America Securities** analyst **Jonathan Jacoby** said last week that 2006 could be off to a slow start for the radio industry.

"Emmis' Q4 revenue guidance seems to suggest that large-market radio growth will be particularly weak in January and February," Jacoby noted in his weekly "Broadcast Beat" report, issued Jan. 12. "Emmis' guidance offered a glimpse into early 2006, and the near-term outlook appears to be flat growth for radio, at least in larger markets."

Further, Jacoby's own channel checks indicate that national pacings are down in the mid-single digits for January, although he said February is currently pacing for low-single-digit growth.

CBS Corp. Rated 'Buy'

On Jan. 10, Merrill Lynch analyst **Jessica Reif Cohen** initiated coverage of the newly created CBS Corp.

class B stock with a "buy" rating and a target price of \$33.

In a report, Cohen said, "CBS is well-positioned to benefit from a television market recovery in 2006, and the strong management team will deliver on its promise to improve levered returns for equity holders."

However, she warned that the company's radio segment faces some risks. "Seventy percent of CBS's revenue is tied to advertising, which is highly sensitive to the economy as a whole," she said. "As a traditional distributor of media, CBS also faces significant risk from the shift of advertising dollars to digital media."

"For 2006, the most significant obstacle for CBS Radio is replacing Howard Stern."

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Spots

Continued from Page 4

radio's future, he believes some of the emerging technologies on display at the recent Consumer Electronics Show in Las Vegas could hurt the value of both the radio and television industries.

In fact, he was so impressed by the various new mobile technologies introduced by manufacturers that he said he believes the broadcast sector faces an equity downside of 15%-20% over the next 12 months.

Among the things that caught Westerfield's attention were the deepening web-media partnerships between mobile broadband players and such companies as Yahoo! and Google, and the fall 2006 launch of Microsoft's new Vista operating system, which has greater media functionality than the current XP system.

In fact, the new technologies led Westerfield to reiterate his "negative" broadcast-sector call, and he added that data points from media buyers indicate new pressures on

advertising rates — particularly in the TV sector.

Westerfield initially downgraded his sector rating to negative in fiscal Q3 2004, and he's now reduced his current estimates and price targets for most of the radio operators he tracks.

"According to our revised analysis, pure-play radio should contract to 10-times EBITDA from its current 11.5-times ratio," he said in a Jan. 10 report on CES.

Additional reporting by Adam Jacobson.

BUSINESS BRIEFS

Continued from Page 4

& Weber/Red Cell, Ford Motor Media, J. Walter Thompson USA, Ogilvy & Mather Public Relations, Media Marketing Solutions, Wunderman and Bravo Group.

Finally, **Carat Americas**, which places radio spot advertising for such companies as Procter & Gamble, Hyundai Motors and CBS-TV, has signed a commitment to use radio audience estimates based on Arbitron's PPM once the device is deployed.

Carat VP/Research Director Rob Frydlewicz said, "In today's exceedingly complex media environment, the PPM is seen by Carat as a welcome advance in the measurement of radio listening."

The statement from Carat comes as the agency renews its multiyear contract with Arbitron.

Apple Embraces FM

Among the many products revealed at last week's Macworld conference and show in San Francisco was **Apple Computer's** new FM radio remote for its fifth-generation video iPod and iPod Nano. This marks the first time Apple has introduced a radio accessory, though third-party companies already have iPod radio products on the market.

The add-on features an in-line remote with a clickwheel and a headphone jack, and the radio includes five presets and is RDS-compatible. Apple's iPod Radio Remote is available now at Apple Stores and online for \$49.

Smulyan Sees Possible Synergies Between Radio, Baseball

In a Q&A posted on his company's website (www.emmis.com), Emmis Chairman/CEO **Jeff Smulyan** said he believes Emmis' staff is capable of easily incorporating the Washington Nationals baseball team into the company's stable of assets, should he succeed in acquiring the team.

"We're focused on doing things that make sense for this company long-term, and we think our strengths can transfer into other businesses," Smulyan said. "I think the challenge for us is to leverage our organizational skills, our strategic skills and our operational skills into areas that are going to grow."

He added, "Emmis people are the best I've ever seen at team-building, seeing trends and marketing."

While Smulyan has said that Emmis may contribute as much as \$100 million to the Nationals deal, which he is spearheading with an investment group, he noted that Emmis is carefully considering various ways to reinvest the more than \$1 billion it has brought in through the sale of its television assets.

"Our leverage is coming down dramatically, even though we bought back about 40% of our stock this fiscal year," he said. "We're building a strong balance sheet that will give us the ability to make strategic investments in the future. We may buy back more stock, or we may invest in radio, publishing or other ventures."

Radio Traffic Directors See 14% Salary Climb

The **Traffic Directors Guild of America** saw overall salaries for traffic managers for the 2005-06 time period jump 13.8%, to an average of \$41,212.50. That represents a rebound from 2004-05, when overall salaries slipped by \$381.45, to \$36,201.52.

Salaries for traffic managers at noncomms continue to lag behind those at commercial stations, but salaries for group traffic heads climbed 21%, to an average of \$57,916.23. Business managers continue to see the highest salaries for those involved with radio-station ad traffic, with average salaries up 5%, to \$60,972.22, in 2005-06.

TDGA CEO Larry Keene said, "We're attributing most of the positive changes to a combination of 'Less Is More' demands for closer inventory control, an unmistakable trend that is elevating traffic to department-level status, and management recognizing the dollars-and-cents value of an efficient, well-trained traffic staff."

Music Retailer Files For Bankruptcy

Musicland Holding Corp., the parent company of Sam Goody music and Suncoast video stores, filed for Chapter 11 bankruptcy protection on Jan. 10.

According to the *Houston Chronicle*, Musicland's mall-based stores have been losing money for years as retailers like Circuit City and Best Buy — which once owned Musicland — have eaten away at their market share. A general slump in music sales has also hurt business at Sam Goody outlets. Musicland's revenue has fallen from \$1.9 billion in 1999 to an estimated \$1.1 billion last year.

In its filing, Musicland said bankruptcy protection will help it exit some unprofitable leases. "We have a number of stores in locations that aren't ideal," President/CEO Michael Madden said. "We need to clean up and reposition our real estate portfolio."

Madden noted that both the Sam Goody and Suncoast stores will continue to operate for now and said it is too early to discuss how many stores may close. Musicland has about 6,000 employees.

Connecticut School Of Broadcasting Sold

Private equity firm DLJ Growth Capital Partners has inked a deal to acquire the **Connecticut School of Broadcasting** from founder and longtime broadcaster Dick Robinson. Terms of the deal were not disclosed.

CSB has 12 campuses located along the East Coast, with course work focused on radio and television careers. Under a partnership agreement with DLJ, Knightstone Media will manage the schools.

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- WANA-AM/Anniston, AL \$330,000
- AM (CP)/Bishop, CA \$20,000
- WTUN-FM/Ringgold (Chattanooga), GA \$2.15 million
- WPJX-AM/Zion, IL \$230,000
- KNEN-FM/Norfolk, NE \$1.8 million
- WJRI-AM, WKGX-AM & WKVS-FM/Lenoir, NC Undisclosed

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• WQMT-FM/Chatsworth and WBLJ-AM, WDAL-AM & WYYU-FM/Dalton, GA

PRICE: \$3.85 million

TERMS: Asset sale for cash

BUYER: North Georgia Radio Group, headed by President Paul Fink. Phone: 423-485-8987. It owns six other stations. This represents its entry into this market.

SELLER: Clear Channel Communications, headed by CEO/Radio John Hogan. Phone: 210-822-2828

BROKER: American Media Services

2006 DEALS TO DATE

Dollars to Date: **\$97,781,558**
(Last Year: \$2,859,853,805)

Dollars This Quarter: **\$97,781,558**
(Last Year: \$524,853,937)

Stations Traded This Year: **24**
(Last Year: 894)

Stations Traded This Quarter: **24**
(Last Year: 222)

FCC ACTIONS

FCC FM Auction Raises \$13 Mil. In Two Days

The FCC launched its latest radio station auction on Jan. 12, making available 171 new station allotments to 214 bidders who qualified to participate. Among the available allotments were 30 that weren't sold in the commission's last FM auction. The auction generated \$12.7 million through four rounds of bidding Jan. 12-13, before bidding was suspended over the three-day Martin Luther King Jr. holiday.

Four of the preliminary winning bids belong to Randy Michaels' new company, RadioActive, which has submitted bids of \$150,000 each for new stations in Jenner, CA and Drummond, MT; a \$67,000 bid for a station in Windsor, NY, located to the east of the Binghamton market; and a \$4,400 bid for a new FM in Ten Sleep, WY. Additionally, Cumulus Licensing has a \$176,000 bid on file for an allotment in Saltillo, MS. The auction resumed on Jan. 17.

Two hundred fifty-eight permits were auctioned off to 110 bidders during the last FM auction, which was held Nov. 3-23, 2004 and raised \$147.9 million for the agency. There were 62 rounds of bidding.

FCC Names Hurricane Katrina Task Force Members

Clear Channel Radio Sr. VP/Engineering **Steve Davis** and Entercom VP/Engineering **Martin Hadfield** are among the 23 people named to an FCC task force that will study the effect Hurricane Katrina had on the Gulf Coast region's communications infrastructure. The task force will make recommendations on how to improve disaster preparedness, network reliability and communications among first responders.

The group — also comprising representatives from the cable, satellite, wireless and wireline industries, law enforcement and public safety organizations — will hold its first meeting on Jan. 30 at the FCC's Washington headquarters. The task force is scheduled to submit its recommendations to the FCC by June 15.

FCC Chairman Announces Staff Appointments

Kevin Martin has named **Kent Nilsson** the FCC's Acting Inspector General. Nilsson replaces Horace Walker Feaster III, who retired on Jan. 3.

Nilsson most recently served as Special Counsel and Deputy Chief of the FCC's Network Technology Division in the Office of Engineering and Technology.

Martin also named **Jon Stover** Acting Deputy Inspector General. Stover most recently worked as a special advisor to the director of the FCC's Office of Legislative Affairs.

'WE'VE GOT BIG ONES!'

- #1 KSHE St. Louis
- #1 KBER Salt Lake City
- #1 WFBQ Indianapolis
- #1 WTUE Dayton
- #1 WARO Ft. Myers
- #1 KFJX Fresno
- #1 WIOT Toledo
- #1 WRFQ Charleston, SC
- #1 KTHR Wichita
- #1 WIBA Madison
- #1 KKFM Colorado Springs
- #1 WKQQ Lexington
- #1 KKGL Boise
- #1 KHKK Modesto
- #1 KVRV Santa Rosa
- #1 WNCD Youngstown
- #1 WJXQ Lansing
- #1 KKEG Fayetteville
- #1 KFLY Eugene
- #1 WOUR Utica
- #1 WQHZ Erie
- #1 KTGL Lincoln
- #1 KFMX Lubbock

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Better Measurement Better Radio

“It’s time for the radio industry to embrace electronic measurement so that it can be more accountable to advertisers. When Arbitron says they and the industry are ready to go with PPMSM, we’ll be the first to switch to Portable People Meter audience estimates in order to plan and buy radio.”

Susan Nathan

SVP, Director of Media Knowledge
Universal McCann



Better measurement. Better radio. It's time for PPM.

NEWSBREAKERS

Zier

Continued from Page 1

swirling that Snyder is jockeying to buy Mega Communications' three-station Washington cluster, though Mega has denied that a deal is in the works.

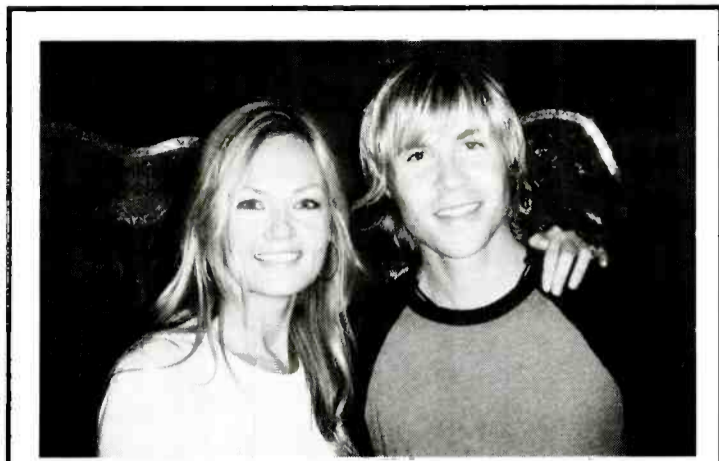
While CBS Radio's WJFK/Washington is the Redskins' current flagship and Washington, DC affiliate, Red Zebra said it will be the team's new broadcast home. In a company release, Red Zebra said, "Zier plans to begin building his team at Red Zebra Broadcasting immediately, with an eye toward announcing the first acquisition shortly."

It's been widely rumored that CBS Radio won't renew the Redskins contract, as CBS Radio CEO Joel Hollander has repeatedly said he wants to rid his company of expensive sports-rights contracts. That would pave the way for Red Zebra to carry the games in the team's hometown, assuming it can strike an acquisition deal in the region.

But it could take Red Zebra a while to buy up enough stations to completely control Redskins radio rights: The team boasts a radio affiliate list that includes 28 stations throughout Maryland, Virginia, West Virginia and Pennsylvania.

Snyder said, "I am thrilled to welcome Bennett Zier to the team as we launch Red Zebra Broadcasting. I set out to hire the best possible person to guide this new organization through its inception and set us up on an exciting path. With Bennett's multimarket experience, there is no better person to lead this effort."

Zier said, "The chance to be CEO of a new business in a rapidly changing industry is enormously compelling. Add to that the opportunity to work with Daniel Snyder, who's such a great entrepreneur, and it's something I could not pass up."



HERE AND THERE AND BACK Universal artist Ashley Parker Angel (r) is no stranger to being in front of a camera, and now the former MTV Making the Band star and O-Town bandmember is the subject of his own MTV reality show, Ashley Parker Angel: There and Back. This time he's joined in front of the camera by Universal Motown VP/Promotion Val DeLong.

Beasley

Continued from Page 1

an AE 28 years ago at clustermate WQAM-AM and has been GSM of WPOW since 1985, earning Beasley's General Sales Manager of the Year honor in 1987 and 1999.

"Matthew has devoted his broadcasting career to the Miami market and has been instrumental in the long-term success of Power 96," said Beasley President/COO Bruce Beasley. "I am delighted that Matt has agreed to take on these additional responsibilities and am confident that Beasley and Power 96 will maintain their leadership positions in this important market."

Bell said, "Being actively involved in the emergence and growth of WPOW as one of Miami's leading radio stations has been a driving force and highlight of my career. I look forward to working with an exceptional team of people and together furthering Power

96's enduring popularity while focusing on new avenues of growth."

Bowen started in radio at then-Country WQAM in 1980 before moving to WKIS as an AE. She became Regional Sales Manager in 1986 and GSM in 1996. Bowen will report to Joe Bell, who was recently promoted from WKIS GM to WKIS & WQAM Market Manager and WQAM GM.

"Carole knows 'Kiss Country' as well as anyone and is uniquely qualified to now serve as the station's GM," Bruce Beasley said. "She has excelled at her prior positions and understands the station's culture, listeners and advertiser base. We look forward to her continued and expanded contributions as she assumes additional responsibilities at the station."

Bowen said, "I am very fortunate to take the reins of a heritage station with such a stellar team of people in place. The Kiss Country staff is passionate about the Country format and passionate about winning."

Clear Channel Sr. VP/Mid-South Region Alene Grevey said, "We've been truly fortunate to have some-

one of Bennett's caliber for the past 10 years. We're beginning the search for his replacement immediately."

NAB

Continued from Page 1

method could render obsolete current HD receivers and others under development. He also warned that it could run afoul of Congress' intent in the Digital Performance Right in Sound Recordings Act, which established a three-tiered system for protecting and compensating copyright holders.

Still, Rehr offered the NAB's help in developing a broadcast flag, a technology that can limit the flexibility of digital recording options and place a time limit on the usability of recorded content.

"The RIAA has previously suggested broadly empowering the FCC to mandate that all radio broadcasters encrypt their digital content at the source, but this approach is antithetical to the concept of free, over-the-air broadcasting," Rehr said. "As you know, the transition to HD Radio is well underway, and local radio broadcasters have a great deal invested in a timely and successful rollout of this new technology."

"The goal for our industry is to find a resolution that balances protection of copyrighted works against the important objective of ensuring the continued and rapid expansion of digital audio broadcasts. Such a balanced approach could, in fact, aid the HD Radio rollout by removing regulatory and legislative uncertainty from the marketplace."

"As content creators ourselves, radio broadcasters oppose piracy in all its forms and therefore hope that we can find an amicable solution to this issue."

O'Neal

Continued from Page 3

As for Hansen, his tenure with Beasley lasted a total of 42 days, ending with Davis' elevation from Director/Sales to replace the exiting Harry Williams. Williams had hired Hansen

The next day Bainwol sent a response indicating that his group is willing to abandon pursuit of encryption and work with the NAB to develop a broadcast flag.

"The RIAA has always been agnostic as to the technological method of protecting content contained in digital broadcasts," Bainwol said. "While we agree with many in the information-technology industry that encryption at the source provides robust protection, a broadcast-flag technology similar to the solution [the NAB] supports in the video context would be adequate to meet our needs."

In the end, Bainwol said his group is interested primarily in protecting copyright holders and preventing a repeat of what record labels have faced with peer-to-peer file sharing.

"Rampant digital piracy enabled by commercial operators has caused severe damage to thousands of songwriters, artists and labels and so many others in the music community over the past several years," he said. "Preventing such piracy over commercial HD Radio services is necessary to preserve the future of music for the health of both of our industries."

"This is a lesson we learned the hard way once before. We firmly believe a little prudence at this juncture would go a long way."

— Joe Howard

Boomer

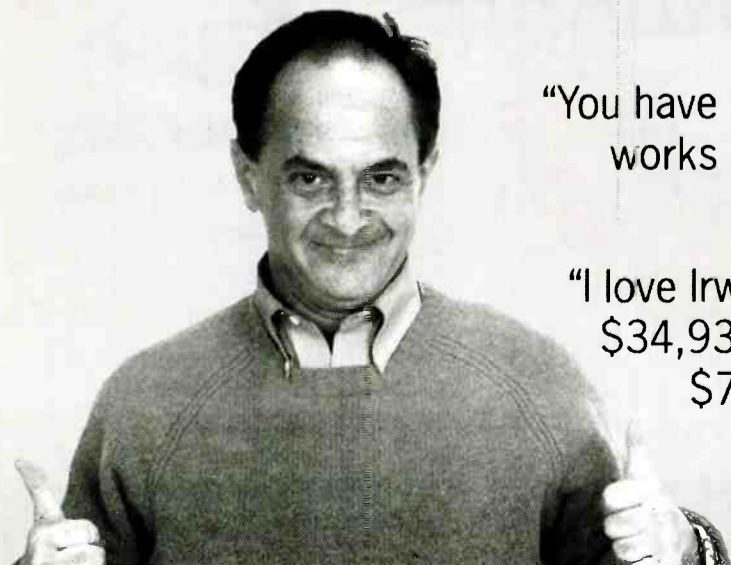
Continued from Page 3

PD Darrin Stone and MD JR already in place, I look forward to making great radio in Richmond in 2006 and beyond."

away from the OM post at Journal/Springfield, MO in October 2005.

"I could see the train coming down the track," Hansen told R&R. "I went in and said, 'If you're going to shoot me, do it today. Let's not drag this out.'"

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Industry Achievement Award Nominees

Readers to determine winners

This week we announce the nominees for the 2006 R&R News/Talk Industry Achievement Awards. Voters will, as always, have a tough time choosing the winners, because every person and station nominated represents the best the News/Talk format has to offer.

If you're currently an R&R News/Talk/Sports subscriber in good standing, check your e-mail inbox this week for instructions on how to vote for your choices via our secure online voting system. Winners will be announced at the awards luncheon at the upcoming 11th annual R&R Talk Radio Seminar, March 2-4, at the Renaissance Washington, DC Hotel. Congratulations to each and every one of our nominees.

TRS 2006 Update

At the upcoming R&R Talk Radio Seminar you won't want to miss our special learning session "What Do Women Want?" Moderated by ABC Radio's Coryn Koehl, this update on the status of Talk radio targeting women will also feature Women's Radio Network's Edie Hilliard, XM's Kevin Straley, Knowledge Networks' Maura Clancey, Jefferson-Pilot syndicated host Sheri Lynch and X Radio Network's Kirk Stirland.



TRS 2006 takes place March 2-4 at the Renaissance Washington, DC Hotel. To register, view the complete agenda and get hotel reservation info, log on to www.radioandrecords.com and click on "Conventions."

NEWS/TALK INDUSTRY EXECUTIVE OF THE YEAR



Nancy Abramson
 Wall Street Journal
 Radio Network



Amy Bolton
 Jones Radio Networks



Bill Hampton
The Dave Ramsey Show



Kraig Kitchin
 Premiere Radio
 Networks



Mark Masters
 Talk Radio Network



Jim Robinson
 ABC Radio Networks

NEWS RADIO EXECUTIVE OF THE YEAR



Ken Beck
 Entercom



Tyler Cox
 Salem Communications



Jay Clark
 Sirius Satellite
 Radio



Gabe Hobbs
 Clear Channel Radio



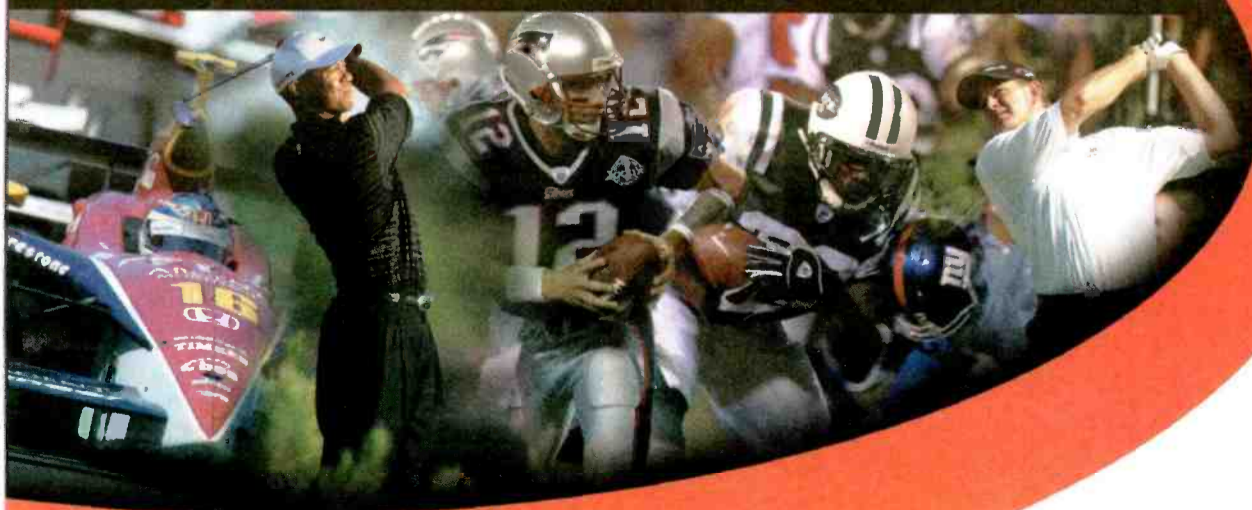
Brian Jennings
 Citadel Communications



John McConnell
 ABC Radio

Continued on Page 12

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www.drlaura.com

Continued from Page 10

★ NEWS/TALK GM OF THE YEAR ★



Greg Ashlock
KFI/Los Angeles



Mickey Luckoff
KGO & KSFO/
San Francisco



Tim McCarthy
WABC/New York



Joel Oxley
WTOP/Washington



Chris Redgrave
KSL/Salt Lake City



David Yadgeroff
KYW & WPHT/
Philadelphia

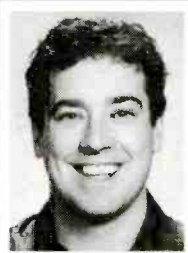
★ NEWS/TALK PD OF THE YEAR ★



Robin Bertolucci
KFI/Los Angeles



Phil Boyce
WABC/New York



Neil Larrimore
KMBZ/Kansas City



Kris Olinger
KOA/Denver

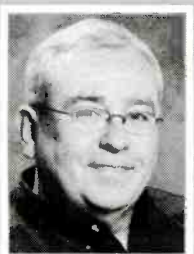


Bob Shomper
WBAP/Dallas



Jack Swanson
KGO & KSFO/
San Francisco

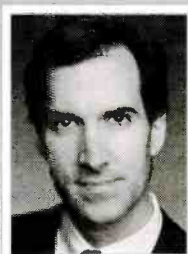
★ NEWS RADIO EXECUTIVE OF THE YEAR ★



Jim Farley
WTOP/Washington



Drew Hayes
WBBM-AM/Chicago



Steve Jones
ABC News Radio



Kevin Magee
Fox News Radio



Mark Mason
WINS/New York



Harvey Nagler
CBS Radio News

Continued on Page 14

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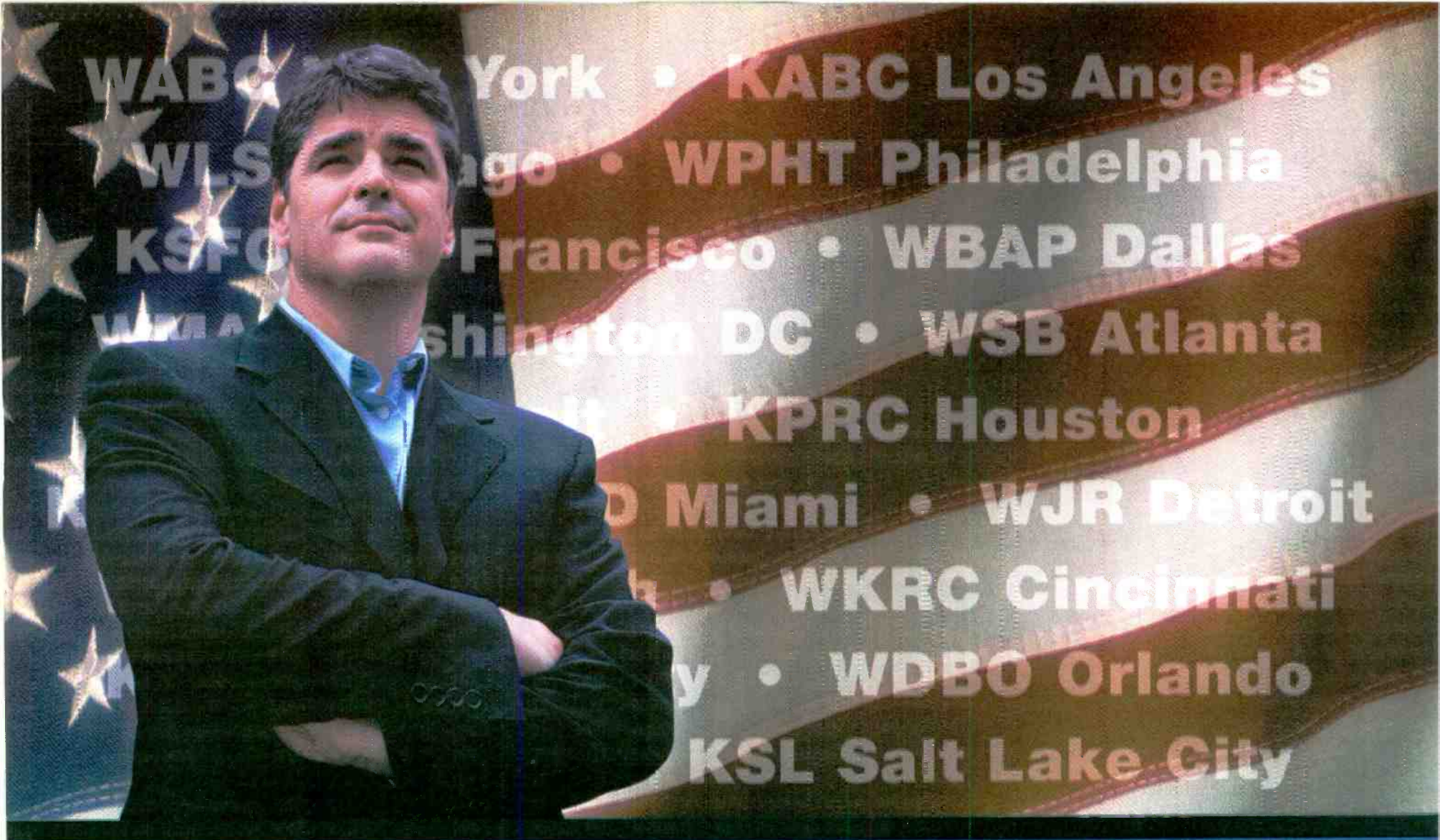
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WKRC Cincinnati
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Sean Hannity



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NEWS/TALK/SPORTS

Continued from Page 12

★ NEWS/TALK STATION OF THE YEAR (MARKETS 1-25) ★

KFI/Los Angeles

KGO/San Francisco

KOA/Denver

KYW/Philadelphia

WGN/Chicago

WTOP/Washington

★ NEWS/TALK STATION OF THE YEAR (MARKETS 26+) ★

KKOH/Reno, NV

WIBC/Indianapolis

WLW/Cincinnati

WPTF/Raleigh

WOKV/Jacksonville

WTMJ/Milwaukee

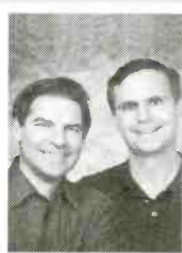
★ NEWS/TALK LOCAL PERSONALITY OF THE YEAR ★



Neal Boortz
WSB/Atlanta



Carton & Rossi
WKXW/Trenton, NJ



John & Ken
KFI/Los Angeles



Lars Larson
KXL/Portland, OR



Ronn Owens
KGO/San Francisco



Jim Turner
WDBO/Orlando

★ NEWS/TALK SYNDICATED PERSONALITY OF THE YEAR ★



Mike Gallagher
The Mike Gallagher Show



Sean Hannity
The Sean Hannity Show



Rush Limbaugh
The Rush Limbaugh Show



Dave Ramsey
The Dave Ramsey Show



Michael Savage
The Savage Nation



Dr. Laura Schlessinger
The Dr. Laura Show

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WWTN

5.0 - 5.9

NASHVILLE

#1 ON STATION

KWAM

0.2 - 1.9

MEMPHIS

#1 ON STATION

KQNT

0.7 - 1.9

SPOKANE

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Louisville WGKA 2.0 - 3.2

#1 ON STATION

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How To Hire The Best Employees

Or find a great job for yourself

According to noted industry consultant John Lund, the greatest challenge for management is hiring good employees. This week I invited Lund to provide R&R readers a fresh perspective on the often-confusing first stages of the hiring process.

"The process is demystified through a five-step process, followed by the critical interview," Lund says. "This will be helpful, if not essential, information for the hiring process, but it is not intended as legal information. Every company and state has different guidelines, so consult your station attorney."



John Lund

Define The Opening

For Lund, step one is defining the opening. He says, "Be realistic in defining what you're looking for. A vacancy is a good time to make changes in a job description or to redefine the duties of other positions.

"For a sales opening, it's an opportunity to reassign accounts to improve revenue, the number of clients being serviced, etc. For programming openings, the time may be right to shuffle combined duties, to get a better part-time promotions person or an improved commercial-production specialist and so on.

"It's generally cheaper to keep good employees than to find new ones. The cost in management time for screening, interviewing and handling moving details and expenses takes away from other functions in the normal routine.

"Upgrading to a person who offers additional skills and benefits makes sense, but often good employees can be trained and coached to become great ones. As consultants, the Lund team assists managers in recognizing and developing those employees who bring value to an organization.

"Training programs and seminars enhance the performance of staff in all departments. A stable work environment also helps you recruit better people. No one wants to work for a revolving door."

Announce The Opening

Lund's second step is to let people know that an opening exists. He says, "Broadcasters must use the necessary contact lists to satisfy EEO requirements. Lists should also allow for normal networking sources within the industry, as well as civic, educational and ethnic groups.

"Be specific when listing minimum requirements and avoid wasting time with applicants who fail to meet them. Use the same job description every place you post the position.

"In addition to federal rules governing the interview and hiring process, be aware of any

LEADERSHIP SPOTLIGHT



One of the best leadership traits one can have is to be able to help others around you improve. Starting with good people is always the best scenario one can have, and the simple task of building people around you and your management style is a great way to form a strong team.

Within that plan, however, there are different personalities, levels of patience and people skills to consider. When we look at a potential employee we consider the person based on what is on their resume and their personal references. After reviewing that we will then set up a face-to-face meeting and look for specific traits that I think would work well with us.

I seek out people who are more team-oriented and are looking to play along rather than do things their own way. I prefer open-minded people and frown upon those who are unwilling to change. People who can say "Maybe my way is not the best way" are those with the potential to become great leaders.

I also think that one of the main leadership objectives is "successorship." The mark of the leader is to measure what remains when the leader has left. If the leader really led with many strengths and you still have a strong working organization after the leader is removed from the equation, your people have learned how to lead.

— **David Serrone, GSM, KAIM-FM, KGU & KHNR-FM/Honolulu**

Each week R&R invites successful people in and outside the radio and recording industries to share their thoughts on defining and communicating leadership.

state requirements. Some don't allow you to require a photo, but most do."

What should an employer seeking his newest great employee ask for? Lund offers the following tips:

- A photo, if allowed. Do you receive a professional photo or news clipping (both good) or a picture that resembles a mug shot?
- Applications by e-mail. This speeds the process and saves everyone time — especially you.
- Applicable extras. Think about audio samples for on-air positions, ratings data and market standings from recent ratings periods

for air talent, revenue-development history and presentations for sales applicants, a description of bookkeeping or traffic-system knowledge, etc.

In the initial phone interview, ask specific questions that explore missing time periods or possibly inflated skills.

• A cover letter. This will sort out mass applicants and provide early insight into someone's writing and thinking skills.

• References. Most job applicants will include a list of references without being prompted. References often suggest other

Continued on Page 18

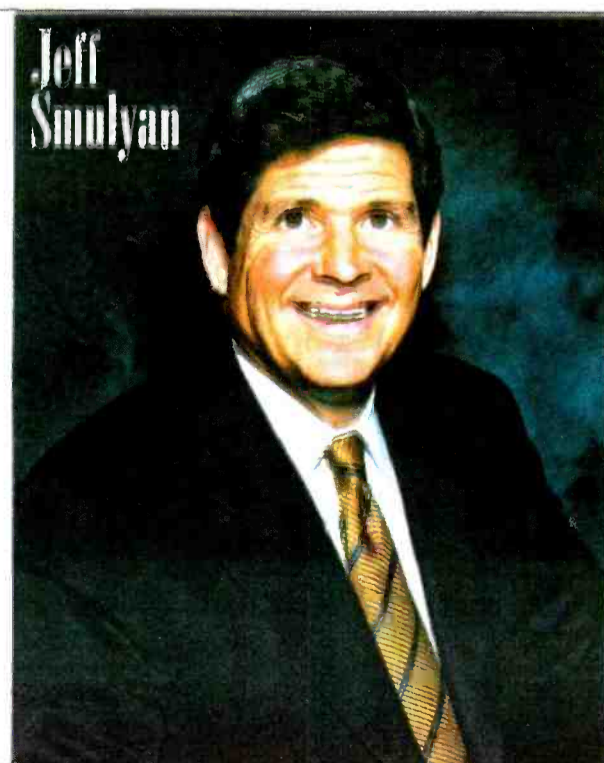
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How To Hire The Best Employees

Continued from Page 16

people to call, perhaps people the applicant worked with at a previous job.

"Be leery of applicants who do not really read your job listing or follow your instructions, as this may give you a glimpse of their on-the-job attitude," Lund says. "Again, apply the same standard to all applicants in the interest of fairness."

Track Details, Then Notify

Lund suggests that managers create a file for each opening and keep appropriate notes with corresponding resumes during the interview process. "No one's memory is good enough to remember the details for a specific applicant when interviewing multiple hopefuls," he says.

The next step involves the simple but often-overlooked step of notification. Lund says, "Notify applicants that their materials have been received. This brief e-mail is a matter of courtesy that speaks about you as an employer.

"Be leery of applicants who do not really read your job listing or follow your instructions, as this may give you a glimpse of their on-the-job attitude."

John Lund

"Our company uses a two-tier system when screening applicants for clients. One e-mail goes to people who are under serious consideration. It states that we have sent the materials to a client and that further contact will come from the client.

"The other e-mail states that the position was filled but that the applicant's resume and materials will be kept on file for one year in the event another appropriate position develops.

"Either way, the person knows his materials were received, appreciated and looked at."

Background Check

Lund continues, "Your application form probably says you will do a background check and asks for a signature from the applicant granting permission to do one. Background checks are easy and inexpensive. Criminal record checks are allowed in most states, and credit checks may be wise for business-related positions."

Lund also notes that a company attorney may advise a station that it is also important to check sexual-predator or -offender websites. Some states and counties also allow for online checks of arrest or jail records.

Lund offers some other ways to spot problems before a job offer is extended by the company:

- Check the applicant's online profile if they have one on AOL, Yahoo, etc.

- Ask former employers for a reference. Most will not give one, but GMs, PDs, sales managers and business managers will sometimes tell you if the person is eligible for re-hire. If all else fails, ask if the manager would invite the person to his Christmas party.

- Call competitors in the candidate's previous markets of employment and ask around.

- Do a Google search for the person's real name and radio name and see what pops up.

The Art Of The Interview

Now that your company has lined up its applicants, Lund says to take a look at each one and ask yourself three questions:

- Does this candidate have the skills I need for the position?

- Can this person grow into future responsibilities?

- Will this person fit in with my team, or will this person be the odd person out who causes friction?

Lund also offers the following tips and suggestions:

- Phone interviews can save time. That's especially true when you need to weed out inappropriate candidates. In-person interviews are best for final-round candidates, allowing for a check of interpersonal skills, body language, appearance, etc.

- Arrange phone interviews in advance. Catching a candidate off-guard may cheat you out of a good person who is driving, etc.

- Begin interviews with a few minutes of light chatter. This sets a comfortable tone and lets you see how the applicant handles such banter.

- Use the same questions with each candidate. Compare apples to apples.

- Allow for "dead air" in interviews. Let the candidates fill that time. That will force them to open up and expand on their prepared responses. Let each applicant talk as much as possible to get them away from canned pitches, memorized responses and buzzwords.

If you feel you are getting a canned pitch, ask very specific questions to force examples and disrupt the applicant's pace. For example, a person who constantly says he is a "people person" usually isn't. Ask for examples of teamwork, and go for detailed descriptions and outcomes.

- Don't interrupt the candidate's answers, and be sure to follow up with a further query if you need clarification. If the candidate rambles, refocus the question clearly and quickly.

- Take notes for future reference. One's memory tends to fade quickly after a day of interviews.

- Don't interrupt the interview with other business. This distracts both of you. Do not check e-mail or voice mail.

- If recording interviews, get permission. It's required in most states and is a matter of courtesy everywhere.

- Avoid "selling" your company until you feel very good about the candidate. While showing pride in your company and staff is good, sounding desperate is not.

Lund also says to consider scheduling a second interview with another supervisor or staff member if you wish to check the candidate's chemistry with others in your building.

"Remember that your staff's views may say a lot about the candidate, and perhaps even more about your present staff," he says.

I Can't, But I Will

One of Emmis/Los Angeles Sr. Director/Marketing Dianna Jason's New Year's resolutions was to make a list of concrete 2006 goals for her department. The list, she says, was easy to compile. But getting all of the goals accomplished will be more of a challenge.

Jason asked herself, "Can my staff do what I need them to do? Can I manage or motivate them to accomplish these goals?" Here's how she answered those questions, in her own words.



Dianna Jason

At one time or another, every manager wonders if she can motivate her staff, but what we really want is for our staffs to accomplish necessary tasks or goals. As I'm tackling my list for 2006, I start by evaluating each person on my team against each goal in the following four categories: Can Do/Will Do, Can Do/Won't Do, Can't Do/Will Do and Can't Do/Won't Do.

By doing this exercise you'll be able to evaluate what team members should be assigned to each task, what training your staff may need to achieve the goal or if you need to hire someone with a different skill set.

If you're lucky or an amazing manager and your entire staff falls into the first category, you're set. The second category deals with motivation. If an employee can do a task but won't, you must assess why they won't do it and develop a plan or reward system to get them to accomplish the goal.

The third category addresses training: Your staff is motivated, but they lack the proper skills to accomplish your task or goal. Commit to enrolling your staff in the necessary classes to develop the new skills, such as Internet and web development, software, writing or management.

The fourth category is the worst, because it addresses the lack of skills and lack of motivation of your team. In other words, you have a position to fill.

With smaller staffs and limited resources, we must all take on more roles and wear more hats. With the increased use of the Internet, text messaging, video on demand, HD Radio and continually changing technology, you can't continue to do business and promotions the same way.

Technology is changing so quickly that all of us this year need to say, "I can't do it, but I will."

Ten Great Interview Questions

"People have favorite interview questions that they always use," Lund says. Lund VP Dan Spice feels that the classic "Where will you be in five years?" is a waste of time in today's fast-changing world.

"There is a much shorter format, a simple and effective way to learn about your candidates," Spice says. "Lacher, McDonald & Co., CPAs, provide these 10 revealing questions to ask job seekers. Response keys follow each one."

- "Why are you giving up your present job, or why did you leave your last job?" Listen for the real reason. An extra moment of silence on your part will often yield more details.

- "What did you like best about your last job? What did you like least?" "Best" shows what they enjoy; "least" shows they are human enough to have some things they don't enjoy.

- "What would you improve at your last job?" This asks if they have ideas about what they did and may lead to complaints. One wrong answer: "Nothing. The place wasn't mine."

- "Who or what was the most interesting client/project/assignment you had in your last job?" This tells you they are alive and thinking and reveals much about their attitude toward previous work.

- "Describe in writing the best person with whom you have ever worked (supervisor, co-worker or employee)." This tells you how a person thinks and writes and shows spelling and grammar. You'll also get a sense of the values important to the applicant.

- "What kind of person annoys you most?" This exposes complainers and may help you identify traits that even the best employees or applicants dislike in others.

- "Describe emergencies in your previous jobs for which you had to reschedule your personal time." Are they flexible, willing to work overtime and capable of handling personal obligations?

- "What makes our company interesting to you?" Did they do their homework before the interview?

- Tell the applicant a little about your company, then say, "Pretend you've been hired by us. You are on the payroll and know your job duties. What can we do for you?" Listen carefully: Is the applicant more concerned about payroll basics and benefits or job growth?

- "If we offer you a position today, what's your availability?" If the applicant is employed, not giving notice is a bad sign. Listen carefully for their work ethic, as well as their desire to join your team.

Lastly, Lund and Spice offer "The Lund Rule of Hiring." Lund says, "First-rate managers hire first-rate people. Good hires help the manager achieve company goals.

"Second-rate managers hire third-rate people. Good hires challenge a company to improve. Staff development is as paramount as product development."

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Next Stop: The Departure Lounge

Tuesday was a day of shocking departures and mysterious destinations. Let us review, shall we? Clear Channel/Washington Regional VP/Programming and WIHT (Hot 99.5)/Washington PD **Jeff Wyatt** (pictured) surprised the



Anxious to pet the Red Zebra.

crap out of his CC family and everyone else in the immediate vicinity when he tendered his resignation, as did CC/Washington Director/AM Operations **Tod Castleberry**. The duo's actual destination wasn't confirmed at press time, but all rumors point to Wyatt and Castleberry teaming up with longtime CC/Washington honcho **Bennett Zier**, who left last week for startup

broadcast company Red Zebra, a venture with Washington Redskins zillionaire owner Daniel Snyder.

Minutes later Emmis/New York Market Manager **Barry Mayo** announced that he was stepping down but will stay on as a consultant. Emmis has launched a search for a replacement.

But wait — there's more drama! In yet another surprising turn of events, PD **Dennis Martinez** exits Clear Channel CHR/Rhythmic KYLD (Wild 94.9)/San Francisco. Martinez was upped to this sweet position in January 2005 after many years programming sister KDON/Monterey. Wild Asst. PD/MD **Travis Loughran** slaps on interim PD stripes as CC/West Coast Sr. VP/Programming **Michael Martin** trolls for a replacement.

And the big bus to Freedomtown continues to fill up. The



Looks and feels 10 years younger.

latest passenger is the lovely and talented **Bob Michaels**, a man virtually synonymous with Arbitron, who's leaving the nest after 17 years. Frequent flyer poster child Michaels is stepping down at the end of March to regain his sanity and acquaint himself with his family before embarking on his next adventure: using his scary knowledge to help stations make the transition from the diary

world to the PPM. No word yet from Arbitron on who will fill Michaels' suitcase, er, shoes.

Dark Underbelly Much Closer Than It Appears

By now you know the sordid story: **Adam Cook**, longtime PD of Clear Channel CHR/Pop WXXL (XLI06.7)/Orlando, was fired last week, less than 24 hours after his Jan. 10 arrest in a police sex sting operation. According to police reports obtained by **ST**, Cook, 48, whose real name is **Gary S. Wheeler**, was busted after he showed up at a local park, believing he was going to have sex with a 14-year-old girl he had met online. That "girl" turned out to be Detective David DeCarlo of the Citrus County Sheriff's Office. Wheeler had unknowingly begun chatting with the undercover detective in a Yahoo chat room back in May, using the not-very-discreet screen name "acook1067."

The park was under surveillance by the sheriff's special-investigations unit when Wheeler arrived on Jan. 10. As he walked toward the bathroom area to meet the "girl," he was taken into custody. Cook/Wheeler, who is married with two children, was held on two charges: violation of the

Computer Pornography and Child Exploitation Prevention Act of 1986 and transmitting computer pornography. XLI06.7 Asst. PD/MD/midday personality **Jana Sutter** is now acting PD.

In a weirdly related story, KCRW/Los Angeles personality **Chris Douridas** was arrested last week outside of a local bar on suspicion of drugging and trying to kidnap a 14-year-old girl. Witnesses flagged down police after reportedly seeing Douridas put a substance into the victim's drink and carry her out of the bar. The unidentified girl, who became ill, was taken to a hospital, where she was treated and released. It was unclear how she got into the bar. Douridas was released after posting \$1 million bail.

No Waiting Period For This Sex Pistol

While XTRA-FM (91X)/San Diego Programming Overlord **Kevin Stapleford** still denies he ever worked with us, he



A face carefully constructed for radio.

did deign to speak with us long enough to introduce handsome new 91X spokesmodel: former Sex Pistol and soon-to-be Rock 'n' Roll Hall of Famer **Johnny Rotten**. Using his ruggedly handsome English accent (and, hopefully, without swearing or using the word "wanker"), Rotten will be the new voice of 91X, extolling its virtues to the many and varied peoples of

greater San Diego on an hourly basis.

"Forget for a moment that he changed the face of rock and is the godfather of our entire format," Stapleford said. "He speaks with authority, he has one of the most interesting voices I have ever heard, and he's among the funniest people I have ever met." From across the room Rotten yelled, "I've had good bleedin' memories with 91X, and I'm telling you, it just might have a chance to be as good as it once was. 91X isn't the only radio station, but it'll do."

Live, From The Executive Suite

- Boston radio fixture **Matt Mills** has announced his retirement, effective April 14, but he will continue as VP/GM of Greater Media's Boston cluster until his replacement is named. Prior to joining Greater Media in 2001 Mills was Sr. VP/GM of Clear Channel's crosstown WXKS-FM & WJMN.

- **Pat Mitchell** has been named President/CEO of the Museum of Television & Radio, effective March 15. Mitchell, a veteran TV reporter, news anchor, talk show host, producer and TV exec, segues from PBS, where she's been President/CEO since March 2000. Seconds later her cube-neighbor, **Christy Carpenter**, had her impossibly long title VP/Exec. Director of the Media Center and International Council surgically upgraded to the sleek, newly created EVP/COO, which we love.

Those Who Can't Do, Teach

After surviving yet another semester at Belmont University unscathed, Sirius honcho ("Almost Professor") **Steve Leeds** takes his successful Music Industry course across the river to the Pine Barrens of New Jersey, where he will once again teach Music Industry Operations at William Paterson University every Tuesday night. All-star guests this semes-

ter will include VHI's **Tom Calderone**, Virgin A&R honcho **David Wolter**, Universal VP/Sales **Wayne Chernin**, author/Semisonic drummer **Jake Slichter** and a bunch more heavyweights.

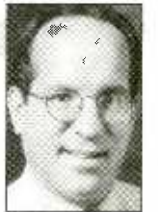
Other than NYU, this is the only school in the area that offers a degree program in music-industry management. Industry visitors are always welcome at the Paterson campus in scenic Wayne, NJ, home of the famous Fountains of Wayne store.

Continued on Page 22

R&R TIMELINE

1 YEAR AGO

- **Joel Hollander** officially named Chairman/CEO of Infinity Broadcasting.
- **Don Benson** promoted to President of Jefferson-Pilot's Radio Division.
- **Bill Shannon** named PD of WODB/Columbus, OH.



Joel Hollander

5 YEARS AGO

- **Kim Langbecker** named VP/Rock Promotion at MCA Records.
- **Russ Allen** named PD of KTHT/Houston.
- **Marv Nyren** promoted to Market Manager for Emmis/Phoenix.

10 YEARS AGO

- **Val Azzoli** elevated to co-Chairman/co-CEO at Atlantic Records.
- **Ted Jordan** named VP/GM of WBZ-AM/Boston.
- **Claudia Stewart Navarro** named National Director/Promotion at Shanachie Entertainment.

15 YEARS AGO

- **Robert Fulstone** named VP/GM of KLOU/St. Louis.
- Geffen Records ups **Michael Rowley** to National CHR Promotion.
- **Matt Pollack** appointed National Album Director at Atco.



Matt Pollack

20 YEARS AGO

- **George Oliva III** promoted to VP/Programming at GCC Communications of Cleveland.
- **Mark St. John** named PD of WAVA/Washington.
- **Chris Bailey** named PD of WNVZ/Norfolk.



Mark St. John

25 YEARS AGO

- **Don Colberg** appointed VP/Promotions for PolyGram Records.
- **John Patton** named VP/GM at Bonneville Broadcast Consultants.
- **Dick Hungate** promoted to PD of WYSP/Philadelphia.

30 YEARS AGO

- **Bob Raleigh** named Production Manager at KKUA/Honolulu.
- **Bill Campbell** segues to middays at WYRE/Annapolis, MD.
- WNCI/Columbus, OH names **Joel Swartz** GSM.



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The Today Show performance
Top 5 HAC, Top 5 AC, Top 5 AAA Single
Music Placement on Grey's Anatomy, ER,
Extreme Home Makeover, CSI NY and NBC's
2006 Olympics Promos
Ellen Performance In February
Jimmy Kimmel Live Performance in February
Live with Regis & Kelly Performance in March

WORLDWIDE

Biggest-selling album of 2005 in UK
9 weeks at #1 album in the UK (The longest streak
since *The Beatles 1* album)
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#1 on the European Album Chart
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Certified 7x Platinum in UK
5 million in worldwide sales



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Continued from Page 20

The Programming Dept.

• Marketing maven **Sammy Simpson**, last seen programming Bonneville Hot AC WWZZ/Washington before it recently flipped to News, has been rescued and rewarded by Bonneville by being named National Promotion Director, as well as Marketing Director for Bonneville's St. Louis cluster. Simpson's marketing/promotions portfolio also includes a stint with WHTZ (ZI00)/New York.

• After nine-plus years programming WHTS/Quad Cities, IA-IL, **Tony Waitekus** is the newly named PD of WERO (Bob 93.3)/Greenville, NC. He replaces Louis Diaz, who left two weeks ago. The gig comes along just in time: In December Waitekus and staff were informed that when Mercury Broadcasting's JSA with Clear Channel expires Feb. 15, WHTS will be sold to the Educational Media Foundation, which will flip the station to Christian.

• Enjoy these promotions at Clear Channel Urban WKKV (VI00.7)/Milwaukee: Afternoon driver **Reggie Brown** adds Asst. PD/MD stripes, while Promotions Director **DJ O** adds Programming Asst./Music Coordinator duties. **DJ Wolf D** (may be an assumed lupine name) takes over the night shift recently vacated by former PD Doc Love.

• CC/Ann Arbor, MI performed the dangerous and delicate Simultaneous Twin PD Announcement: **Brad Savage** is named PD of Triple A WQKL (Ann Arbor's 107one), and down the hall at Country cousin WWWW (W4 Country), morning talent **Brian "Bubba" Cowan** adds festive PD stripes. Savage was PD of clustermate Alternative WMAD until it flipped to Country a few weeks ago. Cowan, a three-year station vet, will continue to host *Breakfast With Bubba*, much to the dee-lite of his fans.

• Asst. PD/afternoon talent **Carrie Benjamin** exits KAMX (Mix 94.7)/Austin after seven years. Reach her at benji947@hotmail.com.

• WYKS/Gainesville PD **Jeri Banta** welcomes **Carter** as Asst. PD/MD/afternoon guy, inbound from weekends/swing at WWWQ (Q100)/Atlanta.

• Speaking of Q100, **Thomas Crone** is upped to MD of the Susquehanna CHR/Pop outlet. Crone, the station's utility infielder, has been Asst. MD since early 2005 and has been playing MD informally since last fall. "I've been train-

ing Thomas from scratch since then," PD **Dylan Sprague** tells **ST**. "I built this man."

• KHTN (Hot 104.7)/Modesto, CA afternoon jock **David "Gringo Suave" Armbract** resigns for a sweet gig TBA. In a related tale, Buckley snags **Freeze**, last seen co-hosting afternoons at **KXJM/Portland, OR**, for Asst. PD/afternoons on recently launched CHR/Pop **KYZZ/Monterey**.

• **KDON/Monterey Promotions Director/afternoon jock Eric "The Funky 1"** adds Asst. PD stripes. His parents, Mr. & Mrs. Herbert and Sadie "Funky 1" of Boca Raton, FL, are sooooo proud.

• New Northwest taps **Tom Oakes** as OM of its Anchorage, AK cluster: CHR/Rhythmic **KFAT**, AC **KQEZ**, Hot AC **KDBZ** and Classic Rock **KRPM** — he'll also program **KRPM**. Oakes transfers in from the same position at the company's cluster in bustling Billings, MT.

Quick Hits

• **KKBT (100.3 The Beat)/L.A.** afternoon goddess/Salt 'N' Pepa mixer **Spinderella** and late-night dairy product **PJ Buttah** have exited. Afternoon co-host **A-I** (may be an assumed condiment) is doing the shift solo for now.

• **Lara Scott** (pictured), who had been juggling her normal midday shift at Clear Channel Hot AC **KYSR (Star 98.7)/Los Angeles** and afternoons at sister Hot AC **KIOI (Star 101.3)/San Francisco** via the magic of voicetracking, is dropping the Bay Area portion of her show. Scott had been doing that favor since last April, when Gene & Julie left for **KVIL/Dallas**. Scott's exit creates a fun project for new Star 101.3 PD **James Baker**. P.S.: Congrats to Baker and the lovely **Kristen Thomas**, who just became engaged. They're planning a September 2006 wedding.

• Oh, look, a new morning show at Beasley's **WRDW (Wired 96.5)/Philadelphia**: Please say "mahalo" to **Sam & Ryan**, inbound from warm, scenic Hawaii. **Sam "The Man" Ambrose** has worked at Honolulu stations **KIKI** and **KQMQ**. Most recently he did afternoons on Visionary CHR/Rhythmic **KDDB (102.7 Da Bomb)** — not-so-coincidentally, the same station that spawned new Wired PD **Leo Baldwin**. **Ryan Mots** started his career as a stand-up comic. Like Sam, he also worked at **KQMQ**. Later, Sam & Ryan did mornings together at **KXME/Honolulu**.

• **Scotty Gunther** is leaving afternoons at **WKST (96.1 Kiss FM)/Pittsburgh** to a) embark on a promotional tour for his new book, and b) launch a national radio show in the second quarter of 2006. Meanwhile, **Shay Shay**, who's been covering middays at Kiss FM, is now occupying the show permanently.

• Voiceover goddess **Anita Bonita**, a familiar name from back in the day at **WHTZ (ZI00)/New York**, has joined the morning show at Greater Media Oldies **WJRZ/Monmouth-Ocean**, teaming up with **Big Jay Sorensen**.

• **WZPL/Indianapolis weekender Tom Berg** crosses the hall to **WNTR (107.9 The Track)** for middays. He's part of The Track's newly unveiled lineup, with PD **Tom Watson** in mornings, accompanied by producer **JC Culver** and traffic/news reporter **Kelli Jack**, and **Willie B** in afternoons.

• After 36 years of waking up Toledo, the "Mitch" half of **WRV's Mitch & Mary Beth Morning Show** is, in the words of PD **Tom Cook**, "retiring to spend more time under the palm trees on the white sandy beaches of the Maumee River

downtown — that description may not be entirely accurate." Cook is looking for someone to fill Mitch's shoes.

Next Smart Ride To Cure Ass Calluses

WXSS (103.7 Kiss FM)/Milwaukee MD/midday goddess Jojo Martinez kicked off 2006 in an unselfish and slightly painful way: "I helped raise money for the Smart Ride, which is an organization that raises AIDS awareness and helps people infected with the AIDS virus. On Jan. 6 and 7 I joined 500 people to ride our bicycles 165 miles from Miami to Key West. The first day I rode 105 miles in 25 mile-per-hour winds — ooh, my ass! The second day, 65 miles seemed like a walk through the park compared to the first day. At the end of the ride all 500 riders were escorted down Duval Street to the AIDS Memorial for the closing ceremonies. It was an overwhelming experience that I will never forget. Thanks to everyone who helped me raise money for this important cause. It was an experience I will never forget ... and neither will my ass!"

Baby Poop

• Warner Bros. VP/Rock Formats **Mike Rittberg** and his wife, **Tami**, are the proud parents of daughter, **Eden Scarlett**, who showed up via stork on Jan. 7, weighing in at 5 lbs., 11 oz. and measuring 18 1/2 inches.

• Congrats to **Paul Williams**, Sr. Director/Strategic Marketing at **RCA Label Group/Nashville**, and his wife, **Christa**, who did most of the heavy lifting when she delivered baby No. 2 on Jan. 17. **Jack Ross Williams** arrived fully clothed, weighing in at 7 lbs., 12 oz. and spanning an impressive 19 inches in length.

• Congrats to **Chad O'Hara**, Asst. PD/MD/afternoon dude on **WYJB (B95.5)/Albany, NY**, and his wife, **Chantel**, who rang in 2006 with an authentic New Year's baby: **Carli Ann O'Hara** arrived Jan. 1, weighing in at 5 lbs., 11 oz. and measuring 17 inches in length. "It gives Daddy an easy way of remembering her birthday," says O'Hara, "except when she's 18 and out till 4am!"



Actual Paul Williams may vary.

Condolences

• Beloved **Mancow's Morning Madhouse** contributor "**Cowboy Ray**" **Hoffstatter** died last week from injuries sustained in a hit-and-run incident on Nov. 20. The "mentally challenged" Hoffstatter, according to various news sources, was leaving a bar when he was hit by a mystery car. **Mancow** has offered \$5,000 for information leading to the arrest of anyone involved.

• **David Allen Marcocci** passed away Jan. 5. He was 39. Marcocci, also known as **Dr. Dave**, worked at **WZAT (ZI02)/Savannah, GA** in the '90s. Most recently he was overseeing **Scott Shannon's True Oldies** format at **Oldies WJQB/Tampa**. He is survived by his parents, a brother and a sister.

FILMS

BOX OFFICE TOTALS

Jan. 13-16

Title (Distributor)	\$ Weekend	\$ To Date
1 <i>Glory Road</i> (Buena Vista)*	\$16.92	\$16.92
2 <i>Hoodwinked</i> (Weinstein)*	\$16.87	\$16.87
3 <i>Last Holiday</i> (Paramount)*	\$15.50	\$15.50
4 <i>The Chronicles Of Namia...</i> (Buena Vista)	\$12.80	\$264.02
5 <i>Hostel</i> (Lions Gate)	\$11.41	\$36.57
6 <i>Fun With Dick And Jane</i> (Sony)	\$10.34	\$94.24
7 <i>King Kong</i> (Universal)	\$9.06	\$204.52
8 <i>Tristan & Isolde</i> (Fox)*	\$7.61	\$7.61
9 <i>Brokeback Mountain</i> (Focus)	\$7.04	\$32.07
10 <i>Cheaper By The Dozen 2</i> (Fox)	\$6.80	\$74.66

*First week in release. All figures in millions
Note: Figures reflect a three-day weekend
Source: Nielsen EDI

COMING ATTRACTIONS: This week's openers include *Underworld: Evolution*, whose **Lakeshore** soundtrack contains music by **Hawthorne Heights**, **My Chemical Romance**, **Slipknot**, **Alkaline Trio**, **Senses Fail**, **Atreyu**, **Lacuna Coil**, **Puscifer**, **Cradle Of Filth**, **Meat Beat Manifesto** and more.

Also opening this week is *Transamerica*, whose **Nettwerk** soundtrack sports **Dolly Parton's** Golden Globe-nominated "Travelin' Thru," as well as songs by **Duncan Sheik**, **The Nitty Gritty Dirt Band**, **Lucinda Williams**, **Wylie & The Wild West** and others.

— Julie Gidlow

TELEVISION

Due to the Martin Luther King Jr. Day holiday, Nielsen television ratings were unavailable at press time.



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A Perry Capital Corporation

Arbitrons

Continued from Page 1

"WLTW is the King Kong of New York radio," PD Jim Ryan told R&R. "We're also the No. 1-cuming station in America, with 2.53 million listeners each week, and with our female 25-54 target we are No. 1 in every daypart. This is one of those books everyone in radio aspires to."

Across the Hudson River in Middlesex, WLTW extended its market lead with a full-point jump, and it was also tops in Morristown, NJ. Out on Long Island, WLTW jumped 3.3-4.6 to capture second place in the Nassau-Suffolk book, behind co-owned AC WALK-FM.

With WLTW's meteoric rise in New York, the station now enjoys a 2.9-share advantage over Emmis' WRKS (Kiss) and Spanish Broadcasting System's WSKQ (Mega 97.9), which tied for No. 2 with 4.5 shares. Clear Channel's WHTZ (Z100) and Emmis' WQHT (Hot 97) rounded out the top five.

Lane

Continued from Page 1

where he became Asst. MD of WHTZ (Z100)/New York in 1983. He was named the station's Promotion Director a year later and become AE in 1986. The following year he moved to the movie industry as Lorimar Motion Pictures' East Coast Director/Promotion & Publicity.

Lane joined Chrysalis Records in 1988 as National Director/Top 40 Promotion. He took a similar post at SBK/EMI Records Group in 1989, then rose through that label's ranks to become Sr. Director/Top 40 Promotion, VP/Promotion and Sr. VP/Promotion. He served as Jive Records' VP/Promotion from 1994-96 and moved to a similar position at Arista Records in 1996.

"I have an enormous amount of respect for Columbia Records' rich history, catalog and staff, and I'm grateful to have been given this opportunity to help develop the label's reach," Lane said. "As the music industry enters a new era, it is very exciting to be working with the most knowledgeable and capable executive team in the business as we continue to expand Columbia's incredible legacy."

Federman

Continued from Page 1

for continued success in the future. Jeff and Dan have been, and will continue to be, invaluable to the cluster, and I am pleased to be able to elevate them into these positions."

Federman joined CBS Radio/Los Angeles in January 2004 from Emmis' crosstown cluster, where he spent almost five years as VP & Director/Sales of KPWR and KZLA. He began his career at KKLQ/San Diego.

Meanwhile, KOST captured first place in L.A. with a 3.1-4.4 jump, boosted in part by several weeks of continuous Christmas music. Also in L.A., Clear Channel simulcast KIIS & KVVS slipped to No. 2 to tie with Univision's KLVE. CC's KFI and CBS Radio's KROQ completed the top five in the nation's biggest revenue market.

Overall, stations across the U.S. that play hip-hop and R&B struggled, with Rhythmic WQHT and Urban WWPR losing shares in New York. Oldies fans also made a statement in several markets surrounding New York, as AM simulcast WMTR & WWTR scored a No. 2 finish in Morristown, NJ; WJRZ tied for fifth in Monmouth-Ocean; and True Oldies Channel affiliate WREF-AM entered the top 10 in Danbury, CT.

In L.A., Rhythmic KPWR (Power 106) dropped to a 3.5, while Urban KKBT (The Beat) dipped to a 2.4. KDAY rebounded 0.7-0.9.

Meanwhile, is Latin Urban KXOL (Latino 96.3)/L.A. already losing its luster? After surging to a 4.2 in the summer 2005 survey, the SBS station dipped to a 3.6 in the fall. Still, the results were far better than the 12+ ratings seen by its predecessor, Spanish AC "El Sol 96.3."

BIA

Continued from Page 3

and that there is "no indication of growth" until late in the decade.

"There does not appear to be any specific reason to believe it will change in the next few years," Fratrick said. "The Susquehanna sale artificially boosted the total value for the year. Taking this into consideration, for 2006 and beyond, concern continues on the ability of the radio industry to generate strong revenue growth consistently from year to year."

"Confronted with new competition such as satellite radio and iPods in the audio marketplace, radio is being challenged from all sides to demonstrate a healthy and strong future. As such, there is great apprehension about acquiring stations and investing in this industry."

There was one bright spot in 2005 for station transactions, as BIAfn said station deals in markets not rated by Arbitron remain healthy. In 2000 there were 2 1/2 times more stations sold in rated markets than in unrated markets. In 2005 there were only 33% more stations sold in rated markets.

"This trend indicates that potential buyers are looking for strategic acquisitions in smaller markets since there are few, if any, radio stations available in the larger markets, where most of the strong stations are already part of local clusters," Fratrick said.

— Adam Jacobson

Ratings Roundup

The other remarkable news from the fall Arbitrons involved WTOP-AM & FM/Washington. In the final book for the simulcast stations at their soon-to-be-former dial positions they had an impressive 5.0-6.4 12+ finish, placing the pair at No. 1 in the nation's capital. The stations recently began simulcasting on 103.5 MHz, the old home of WGMS, and will eventually be heard only on that signal.

In Chicago, meanwhile, WGCI-FM's hold on No. 1 was narrowed by CBS Radio's WBBM-AM, which climbed ahead of Tribune's WGN to take the No. 2 slot. Clear Channel's WLIT rose 3.4-4.5 to finish in fourth, thanks to continuous yuletide favorites.

San Diego's 12+ leader was KOGO, while KMYI tied KXYX in a war of ACs. WJR and WMXD tied for the top spot in Detroit, and KOIT-AM & FM became the top choice for music in San Francisco, placing No. 2 behind News/Talk KGO.

Phoenix's new market leader was AC KESZ, another station benefiting from all-Christmas tunes. WDVE took the 12+ crown in Pittsburgh, thanks to an 8.3-10.0 jump, and WGAR displaced WTAM in Cleveland's top spot.

Moreno

Continued from Page 3

the original KPTY (Party 104.9)/Fresno with radio veteran Greg Mack.

Moreno's next stops were at KKKU (U-92.7)/Palm Springs, CA and Clear Channel CHR/Rhythmic KBOS (B95)/Fresno. She later left California to join KWYL (The New Wild 102.9)/Reno, NV and then launched co-owned KNEV (Magic 95.5)/Reno.

"I am so excited to work for a company that supports my programming philosophy and understands that I have a proven track record," Moreno told R&R. "I am willing to share everything that I know with my employees and with the company because I'm looking forward to growing within Entravision."

"Sacramento is a very competitive radio market, and I'm eager to begin working with one of the industry's leading programming innovators and helping the station capture greater audience share."

Fredrick

Continued from Page 3

Fredrick said, "I'm very excited that Clear Channel has given me this opportunity to lead the Dayton market to continued success."

Fredrick is a 17-year radio veteran whose career has covered both sales and management in Cincinnati. His previous roles include the VP/GM position at WEBN, WKFS, WOFX & WVMX/Cincinnati

HITS TOP 50 ALBUMS

THE INDUSTRY'S NO. 1 RETAIL CHART January 20, 2006

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
2	1	MARY J. BLIGE	The Breakthrough	Geffen	116,666	-3%
1	2	JAMIE FOXX	Unpredictable	J/RMG	98,615	-29%
3	3	EMINEM	Curtain Call	Shady/Aftermath/Interscope	73,631	-33%
5	4	CARRIE UNDERWOOD	Some Hearts	Arista/RMG	73,267	-14%
7	5	NOTORIOUS B.I.G.	Duets: The Final Chapter	Bad Boy/Atlantic	51,030	-30%
6	6	MARIAH CAREY	The Emancipation Of Mimi	Island/IDJMG	50,614	-34%
10	7	NICKELBACK	All The Right Reasons	Roadrunner/IDJMG	46,209	-24%
14	8	CHRIS BROWN	Chris Brown	Jive/Zomba Label Group	44,336	-17%
12	9	JOHNNY CASH	I Walk The Line: The Legend Of Johnny Cash	Island/IDJMG	43,307	-21%
9	10	BLACK EYED PEAS	Monkey Business	A&M/Interscope	42,904	-33%
8	11	KELLY CLARKSON	Breakaway	RCA/RMG	39,440	-42%
11	12	VARIOUS	Now That's What I Call Music!	UTV	38,072	-31%
18	13	PUSSYCAT DOLLS	PCD	A&M/Interscope	36,720	-1%
13	14	FALL OUT BOY	From Under The Cork Tree	Island/IDJMG	35,682	-34%
16	15	JAMES BLUNT	Back To Bedlam	Atlantic	35,589	-19%
4	16	STROKES	First Impressions Of Earth	RCA/RMG	31,892	-66%
17	17	LIL' WAYNE	Tha Carter II	Cash Money/Universal	30,937	-19%
32	18	TRACE ADKINS	Songs About Me	Capitol	30,350	+3%
19	19	SYSTEM OF A DOWN	Hypnotize	American/Columbia	29,220	-18%
31	20	JUELZ SANTANA	What The Game's Been Missing	Diplomat/Def Jam/IDJMG	27,551	-7%
15	21	MADONNA	Confessions On A Dancefloor	Warner Bros.	27,245	-44%
26	22	RASCAL FLATTS	Feels Like Today	Lyric Street	26,701	-17%
37	23	KENNY CHESNEY	The Road And The Radio	BNA	26,140	-7%
33	24	YOUNG JEEZY	Let's Get It: Thug Motivation 101	Def Jam/IDJMG	25,995	-9%
20	25	KORN	See You On The Other Side	Virgin	25,978	-26%
21	26	KANYE WEST	Late Registration	Roc-A-Fella/IDJMG	25,906	-26%
22	27	ENYA	Amarantine	Reprise	25,326	-26%
29	28	VARIOUS	Get Rich Or Die Tryin' - Soundtrack	G-Unit/Interscope	25,089	-17%
25	29	LUDACRIS & DTP	Ludacris Presents: Disturbing...	DTP/Def Jam/IDJMG	23,816	-28%
41	30	NELLY	Sweatsuit	Derry/Fo' Reel/Universal	23,738	-4%
34	31	KEITH URBAN	Be Here	Capitol	23,102	-19%
30	32	DADDY YANKEE	Barrio Fino En Directo	El Cartel/Interscope	22,855	-24%
27	33	GORILLAZ	Demon Days	Virgin	22,468	-27%
23	34	GREEN DAY	American Idiot	Reprise	22,365	-35%
39	35	DISTURBED	Ten Thousand Fists	Reprise	21,563	-18%
38	36	SUGARLAND	Twice The Speed Of Life	Mercury	21,440	-22%
44	37	GWEN STEFANI	Love.Angel.Music.Baby	Interscope	21,217	-9%
24	38	DESTINY'S CHILD	#1's	Sony Urban/Columbia	21,055	-38%
28	39	CHAMILLIONAIRE	The Sound Of Revenge	Universal	20,899	-31%
36	40	FAITH HILL	Fireflies	Warner Bros.	20,806	-27%
47	41	ALL-AMERICAN REJECTS	Move Along	Interscope	20,190	-10%
43	42	VARIOUS	Walk The Line - Soundtrack	Wind-Up	20,146	-16%
-	43	SEAN PAUL	Trinity	VP/Atlantic	20,004	-
-	44	KEYSHIA COLE	The Way It Is	A&M/Interscope	19,930	-
46	45	COLDPLAY	X & Y	Capitol	18,774	-18%
45	46	D4L	Down 4 Life	Dee Money/Asylum/Atlantic	18,573	-20%
40	47	ASHLEE SIMPSON	I Am Me	Geffen	18,561	-29%
48	48	ANTHONY HAMILTON	Ain't Nobody Worryin'	So So Def/Zomba Label Group	18,105	-18%
42	49	REBA MCENTIRE	Reba #1's	MCA	17,423	-28%
-	50	BILLY CURRINGTON	Doin' Somethin' Right	Mercury	16,881	-

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ON ALBUMS

Mary's Breakthrough Continues

Time for a hail, Mary once more! Geffen R&B diva Mary J. Blige returns to the No. 1 slot this week with *The Breakthrough*, which continues into platinum-plus territory, chalking up sales of 117,000 this week, easily topping J Records multimedia star Jamie



Jamie Foxx

Foxx's *Unpredictable*, which lands at No. 2 with slightly below 100,000.

The best we can say is, there are 10 albums in the top 10 this week. Barely.

Newly betrothed Eminem's *Shady/Aftermath/Interscope* best-of, *Curtain Call*, remains at No. 3, with Arista/RMG country cross-over princess Carrie Underwood holding strong at No. 4 with *Some Hearts*.

Notorious B.I.G.'s posthumous duets album on *Bad Boy/Atlantic* (No. 5), Island comeback queen Mariah Carey (No. 6), Nickelback's *Roadrunner/IDJMG* effort (No. 7), Chris Brown's self-titled



Carrie Underwood

Jive/ZLG debut (No. 8), Johnny Cash's Island compilation (No. 9) and *The Black Eyed Peas'* multiplatinum *Monkey Business* (No. 10) round out the top 10.

Three Golden Globe awards for the Cash biopic *Walk the Line*, including acting nods for Joaquin Phoenix and Reese Witherspoon, will no doubt keep the momentum going for the Man in Black, whose *I Walk the Line: The Legend of Johnny Cash*, as noted above, busts into the top 10 for the first time.

Other significant upward movement is registered by A&M/Interscope's *Pussycat Dolls* (No. 18-13), Capitol Nashville's *Trace Adkins* (No. 32-18), Roc-A-Fella/IDJMG's *Juelz Santana* (No. 31-20), BNA's *Kenny Chesney* (No. 37-23), Def Jam South/IDJMG rapper *Young Jeezy* (No. 33-24), Derry/Universal's *Nelly* (No. 41-30), Interscope multi-Grammy nominee *Gwen Stefani* (No. 44-37) and *DreamWorks* punk rockers *All-American Rejects* (No. 47-41).

VP/Atlantic dancehall star *Sean Paul* (No. 43), A&M/Interscope's *Keyshia Cole* (No. 44) and Mercury Nashville's *Billy Currington* (No. 50) all return to the chart.



Mary J. Blige

Next week: Don't look for any debuts on the chart next week, with Capitol's *Yellowcard* the next big release, on Jan. 24. *Syco Music/Columbia* tenors *Il Divo*, Atlantic's *P.O.D.*, Sony's *Grammy Nominees 2006* and UTV's *NOW No. 1s* will also come out the same day.



MIKE TRIAS
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'Single Me Out'

Lisa Loeb aims to be a media darling in a big way this year, and she's going to do it through her music and through television. Next week she's Going for Adds with "Single Me Out," taken from the album *The Very Best of Lisa Loeb*, her first greatest-hits collection. The CD contains 21 tracks — including "Stay (I Missed You)" and "Do You Sleep?" — from five different albums. In addition, "Single Me Out" serves as the theme song to Loeb's brand-new show, the E! unscripted series *#1 Single*, which follows the newly single Loeb around New York as she strives to find the very best in love, career and family.



Lisa Loeb

This isn't the first time that Loeb's visage has graced the TV screen. She has had a solid film and TV career, acting in the movie *House on Haunted Hill* and appearing on *Dweezil & Lisa*, *The Drew Carey Show*, *The Chris Isaak Show* and as the voice of Mary Jane Watson on MTV's animated series *Spider-Man*.

Back to the album: It will drop on Jan. 24, and you can be sure that Loeb will plug it when she appears on *The View* on Jan. 20.

Marty Casey made his mark on television last year when he became the runner-up on the hit show *Rock Star: INXS*. Next week **Marty Casey & Lovehammers** look to launch their band on a national scale with "Trees," taken from their self-titled debut, which drops next week.

The band, rounded out by guitarist Billy Sawilchik, bassist Dino Kourelis and drummer Bobby Kourelis, was founded by Casey at the tender age of 14. While Casey and company have *Rock Star* to thank for their current shot at stardom, they will also be thanking INXS themselves starting this week: Marty Casey & Lovehammers will be the opening act on INXS's *Switched On Tour*, which kicks off Jan. 18 at the Queen Elizabeth Theater in Vancouver, BC.

After letting us know that "Tequila Makes Her Clothes Fall Off," **Joe Nichols** returns to deliver new wisdom in the form of "Size Matters (Someday)," the latest from his third album, *III*. The Arkansas native got a lot of top-notch help on his latest project: Buddy Cannon, Byron Gallimore and Brent Rowan all contributed to the creation of *III*.

Says Nichols about the time between the release of his first and second efforts, "Looking back, it was one of the blackest times in my life. I climbed pretty deep into my soul and didn't get out of that little box. *Revelation* showed how spiritual and emotional I could get, but now I want to show the other side, which is funny and fun-loving. *III* is about blue skies."



Joe Nichols

Nichols' tour will roll across the U.S. through late February, but if you can't catch him live, check him out in the Jan. 16 issue of *Country Weekly*.

Southampton, England native Matt Hale has been writing songs since the age of 4, and he finally got his big break when his song "Strange and Beautiful" was featured as the theme of a Volkswagen Beetle TV commercial in the summer of 2002. The exposure led many record labels to court Hales, who subsequently named his band **Aqualung** because he felt the music they made gave him the feeling that he was in outer space or deep under water — places where it's difficult to breathe.

Next week "Left Behind," the latest single from the album *Strange and Beautiful*, will hit the airwaves. As for Aqualung, look for them to support David Gray when he kicks off his North American tour in March.



Aqualung

R&R Going For Adds

Week Of 1/23/05

CHR/POP

GWEN STEFANI *Crash (Interscope)*
JAMIE FOXX *f|LUDACRIS Unpredictable (J/RMG)*
MORNINGWOOD *Nth Degree (Capitol)*
SEAN PAUL *Temperature (VP/Atlantic)*

CHR/RHYTHMIC

DAMIAN "JR. GONG" MARLEY *Beautiful (Tuff Gong/Universal)*
DEM FRANCHIZE BOYZ *Lean Wit It, Rock Wit It (So So Def/Virgin)*
GWEN STEFANI *Crash (Interscope)*
MOBB DEEP *Have A Party (G-Unit/Interscope)*
N.O.R.E. *I'm A G (Def Jam/IDJMG)*

URBAN

20 EAST *f|AKON Keep Up With Me (MBA)*
DAMIAN "JR. GONG" MARLEY *Beautiful (Tuff Gong/Universal)*
KANYE WEST *Touch The Sky (Roc-A-Fella/Def Jam/IDJMG)*
N.O.R.E. *I'm A G (Def Jam/IDJMG)*
YO GOTTI *f|BUN B & 8-BALL Gangsta Party (TVT)*

URBAN AC

DWELE *Weekend Love (Virgin)*
KEM *Into You (Motown/Universal)*

GOSPEL

JUANITA BYNUM *Break Forth (Flow)*

COUNTRY

DIERKS BENTLEY *Settle For A Slowdown (Capitol)*
HAL KETCHUM *Just This Side Of Heaven (Hal-Lelujah) (Curb/Asylum)*
JOE NICHOLS *Size Matters (Someday) (Universal South)*

AC

CELINE DION *Dance With My Father (J/RMG)*
DIAN DIAZ *Colour Everywhere (Strip City)*
IL DIVO & CELINE DION *I Believe In You (Je Crois En Toi) (Sycal/Columbia)*
LISA LOEB *Single Me Out (Geffen)*

HOT AC

BIF NAKED *Nothing Else Matters (BoDogMusic)*
BIG BLUE HEARTS *Lovin' You (Eagle Eye)*
LISA LOEB *Single Me Out (Geffen)*
ROLLING STONES *Rain Fall Down (Virgin)*
SANTANA *f|STEVEN TYLER Just Feel Better (Arista/RMG)*

SMOOTH JAZZ

ALEXANDER ZONJIC *Sweat (Heads Up)*
ERIC DARIUS *Steppin' Up (Narada Jazz/EMI)*
JAMIE WILLIAMS *Shut Up And Dance (JamieWilliamsMusic.com)*
MICHAEL O'NEILL *The Journey (Green Bean)*
SPYRO GYRA *Midnight Thunder (Heads Up)*
WILLIAM WOODS *Whadja Expect? (Quantar Music/Whaling City Sound)*

ROCK

HUCK JOHNS *Oh Yeah (Hideout)*
MARTY CASEY & LOVEHAMMERS *Trees (Burnett/Epic)*

ACTIVE ROCK

HUCK JOHNS *Oh Yeah (Hideout)*
MARTY CASEY & LOVEHAMMERS *Trees (Burnett/Epic)*

ALTERNATIVE

BLUE OCTOBER *Hate Me (Universal)*
FIVESPEED *The Mess (Virgin)*

TRIPLE A

AQUALUNG *Left Behind (Slightly Bigger/Red Ink/Columbia)*
DAR WILLIAMS *f|ANI DIFRANCO Comfortably Numb (Razor & Tie)*
DONALD FAGEN *H Gang (Reprise)*
GREG JOHNSON *Save Yourself (Johnson Music America)*
JAMES McMURTRY *Bad Enough (Compadre)*
LISA LOEB *Single Me Out (Geffen)*
RICHARD BUTLER *Good Days, Bad Days (Koch)*
RICHARD JULIAN *Love Of Mine (Manhattan/EMC)*
SAINT ETIENNE *Side Streets (Savoy Jazz)*
STEVE REYNOLDS *Dear Rose (429/Savoy)*
TEDDY THOMPSON *I Should Get Up (Verve Forecast/VMG)*

CHRISTIAN AC

AARON SHUST *My Savior My God (Brash)*
ANTHONY EVANS *I Choose Now (INO)*
JADON LAVIK *Changing Happy (BEC/Tooth & Nail)*
JESSIE DANIELS *The Noise (Midas)*
WATERMARK *Light Of The World (Rocketown)*

CHRISTIAN CHR

AARON SHUST *My Savior My God (Brash)*
ANTHONY EVANS *Good Enough (INO)*
JADON LAVIK *Changing Happy (BEC/Tooth & Nail)*
JARS OF CLAY *Jesus, I Lift My Eyes (Essential/PLG)*
JESSIE DANIELS *The Noise (Midas)*

CHRISTIAN ROCK

DISCIPLE *Rise Up (SRE)*
STAPLE *Gavels From Gun Barrels (Flicker)*

INSPO

ANTHONY EVANS *I Choose Now (INO)*
WATERMARK *Light Of The World (Rocketown)*

CHRISTIAN RHYTHMIC

No Adds

R&R's Going for Adds features the complete list of songs impacting radio for the coming week. Going for Adds is e-mailed each week to participating radio and record executives. For more info, contact John Fagot at jfagot@radioandrecords.com.

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Hit List

Justin Prager
TEDDY GEIGER For You I Will (Confidence)

Rock

Gary Susalis
BON JOVI I Want To Be Loved

SWITCHFOOT We Are One Tonight

Alternative

Gary Susalis
ANBERLIN Paperthin Hymn
ARCTIC MONKEYS Dancing Shoes
HAWTHORNE HEIGHTS Saying Sorry
STRAIGHT RUN Hands In The Sky
WE ARE SCIENTISTS Inaction

Today's Country

John Hendricks
GARY ALLAN Life Ain't Always Beautiful
RODNEY ATKINS If You're Going Through Hell...
DIERKS BENTLEY Settle For A Slowdown
LITTLE BIG TOWN Bring It On Home
JOE NICHOLS Size Matters
JOHN PIERCE I'd Still Have You
KENNY ROGERS I Can't Unlove You



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Artist/Title	Plays	
	TW	LW
CHRIS BROWN /JUELZ SANTANA Run It	40	38
RIHANNA If It's Lovin' That You Want	38	36
GWEN STEFANI Luxurious	38	40
PUSSYCAT DOLLS Stickwitu	38	34
ALL-AMERICAN REJECTS Dirty Little Secret	36	32
EMINEM When I'm Gone	34	38
BEYONCÉ /SLIM THUG Check On It	32	32
CASCADA Everytime We Touch	32	32
ASHLEE SIMPSON L.O.V.E.	32	28
ALANIS MORISSETTE Crazy	30	34
MARIAH CAREY Don't Forget About Us	30	36
KELLY CLARKSON Because Of You	26	26
NELLY Grizz	26	28
NE-YO So Sick	26	26
NICKELBACK Photograph	24	20
THREE 6 MAFIA Stay Fly	22	20
NATASHA BEDINGFIELD Unwritten	22	24
KELLY CLARKSON Walk Away	22	20
RELIENT K Who I Am Hates Who I've Been	22	18
FALL OUT BOY Dance, Dance	20	14
T-PAIN I'm Sprung	20	20
D4L Laffy Taffy	20	26
RAY J One Wish	20	20
BLACK EYED PEAS Pump It	10	16
JUELZ SANTANA There It Go...	6	6
TRINA /KELLY ROWLAND Here We Go	2	8

SIRIUS SATELLITE RADIO

1221 Ave. of the Americas
New York, NY 10020
212-584-5100
Steve Blatter

Sirius Hits 1

Kid Kelly
GWEN STEFANI Crash
T-PAIN /MIKE JONES I'm N Luv (Wit A Stripper)
JASON MRAZ Geek In The Pink
NELLY Grizz

Left Of Center

Rich McLaughlin
TOM VEK I Ain't Saying My Goodbyes
SUFGAN STEVENS The Man Of Metropolis...
CAT POWER Living Proof
JENNY LEWIS Big Guns
MINUS 5 Cemetery Row
ROBERT POLLARD Love Is Stronger Than Witchcraft
RAINER MARIA Catastrophe Keeps Us Together
CALEXICO w/IRON & WINE A History Of Lovers
FILM SCHOOL On And On

Octane

Jose Mangin
30 SECONDS TO MARS The Kill
LACUNA COIL Our Truth
COHEED & CAMBRIA Welcome Home

Hard Attack

Jose Mangin
LACUNA COIL Our Truth
BULLET FOR MY VALENTINE Suffocating...
WATERDOWN Sleep Well
SWORN ENEMY Scared Of The Unknown

Faction

Jeff Regan
DISTURBED Just Stop
ICE CUBE Child Support
PURPLE RIBBON ALLSTARS Kryptonite

Jam On

Gary Schoenwetter
MOONSHINE STILL The Jury
RAQ Ventriloquist

The Pulse

Haneen Arafat
ALL-AMERICAN REJECTS Dirty Little Secret

Starlite

Haneen Arafat
KEITH URBAN Making Memories Of Us

Underground Garage

Kid Leo
STROKES You Only Live Once

Hip-Hop Nation

Reggie Hawkins
CASSIDY Cassidy (Anthem)
BLAKJAK /PROJECT PAT Ride & Swerve
MACK 10 The Testimony

New Country

Scott Lindy
KENNY CHESNEY Living In Fast Forward
LEANN RIMES Something's Gotta Give

Outlaw Country

Jeremy Tepper
GOURDS Hooky Junk
WANDA JACKSON I Wore Elvis' Ring

Chill

Geronimo
FREE FORM FIVE Easy
NOBODY The Coast Is Clear

Disorder

Meg Griffin
SUFGAN STEVENS Chicago

Sirius Disorder

TREY ANASTASIO Tuesday
STROKES You Only Live Once
MAVIS STAPLES God Is Not Sleeping
GREAT JAZZ TRIO 'S Wonderful
LEWIS TAYLOR Stoned
ANOUSHKA SHANKAR Rise
ROSANNE CASH Black Cadillac

Area 33

Howard Marcus
MOONCAT /AZEEM Feel It
ARMIN VAN BUUREN /MIC BURNS Empty State
HARRIS & KNIGHT This Is Jack

Jazz Café

Rick Laboy
PHILIPPE SAISSÉ Do It Again
MARC ANTOINE Modern Times

Mexicana

Shirley Maldonado
GRACIELA BELTRAN Ensename A Olvidar
BRONCO Dejaría Todo
CUISILLOS Timida

WESTWOOD ONE

Rob Edwards • 661-294-9000

Mainstream Country

David Felker
VAN ZANT Nobody Gonna Tell Me What To Do

Young & Verna

David Felker
MARTINA McBRIDE I Still Miss Someone

AC

Andy Fuller
MICHAEL BUBLÉ Save The Last Dance For Me

Bright AC

Jim Hays
BON JOVI /JENNIFER NETTLES Who Says You...
FRAY Over My Head (Cable Car)

Hot Country

Jim Hays
BON JOVI /JENNIFER NETTLES Who Says You...
MARTINA McBRIDE I Still Miss Someone

AOL Radio@Network

Top Alternative

Pete Schiecke
ANBERLIN Paperthin Hymn

Top Country

Beville Darden
JOE NICHOLS Size Matters
NEAL McCOY Last Of A Dying Breed
SHEDAISY I'm Taking The Wheel

Top Jazz

Beville Darden
CHRIS POTTER Morning Bell
CHRIS POTTER Lotus Blossum
RICHARD GLASER BAND If You Knew My Pain
RICHARD GLASER BAND Royal Presence
JIM HALL AND GEOFFREY KEEZER End The Beguine
JIM HALL AND GEOFFREY KEEZER Free Association
DR. MICHAEL WHITE Canal Street Blues
DR. JOHN World I Never Made
DAVELL CRAWFORD Gather By The River
CHARLIE MILLER Prayer For New Orleans
ALLEN TOUSSAINT Tipitina And Me

Top Jams

Donya Floyd
YOUNG JEEZY My Hood
CHRIS BROWN Yo (Excuse Me Miss)
NOTORIOUS B.I.G. /P. DIDDY... Nasty Girl

Top Pop

Jeff Graham
NE-YO So Sick
KELLY CLARKSON Walk Away
BLACK EYED PEAS Pump It

Top Dance

Mike Spinella
MADONNA Sorry
HERD AND FITZ I Just Can't Get Enough
BENASSI BROS. Every Single Day
JUDGE JULES So Special
JON SECADA George Acosta Tribes Mix
ROGER SANCHEZ Turn On The Music



24 Hour Formats

Jon Holiday • 303-784-8700

Hot AC

Jon Holiday
FRAY Over My Head (Cable Car)

Adult Contemporary

Rick Brady
DANIEL POWTER Bad Day

U.S. Country

Penny Mitchell
JACK INGRAM Wherever You Are

musicsnippet.com

Tony Lamptey • 866-552-9118

Hip-Hop

REMY MA Conceited
SCARFACE Never Snitch
PURPLE RIBBON ALLSTARS Body Rock

R&B

AVANT 4 Minutes

LIVE 365.COM

Travis Storch • 866-365-HITS

Top Rock

ARCADE FIRE Neighborhood #3 (Power Out)
SLIPKNOT Before I Forget
DEATH CAB FOR CUTIE Soul Meets Body
KORN Twisted Transistor
FOO FIGHTERS Best Of You

Top Country

MIRANDA LAMBERT Kerosene
JACK INGRAM Wherever You Are
SUGARLAND Just Might (Make Me Believe)
TRACE ADKINS Honky Tonk Badonkadonk
DANIELLE PECK I Don't

Top Blues

JOHN LEE HOOKER JR. Boom Boom
BIG BILL MORGANFIELD Boogie Child
WALTER TROUT Put It Right Back
CANDY KANE White Trash Girl
JOHN EARL WALKER BAND People Are Talkin'

Y! MUSIC

Radio

Jay Frank • 310-582-7770
John Lenac • 310-582-7773

ARMOR FOR SLEEP The Truth About Heaven
ASHTON ALLEN Dwdrops
BUBBA SPARXXX Ms. New Booty
DARREN HAYES So Beautiful
DAVID GRAY Tell Me Something (Hospital Food)
DEATH CAB FOR CUTIE Crooked Teeth
DEPECHE MODE John The Revelator
DWELE Some Kinda
ELEFANT Lilita
EWF /BR-AN McKNIGHT To You
FAITH EVANS Tru Love
GARY ALLAN Life Ain't Always Beautiful
GOAPELE Change It All
GOAT Star
GWEN STEFANI Crash
HAWTHORNE HEIGHTS Saying Sorry
JEANNIE ORTEGA Crowded
JEFF AUSTIN BLACK CRIMINAL
KEITH ANDERSON Every Time I Hear Your Name
KEYSHIA COLE LOVE
KORN Liar
LUDACRIS Two Miles An Hour
MADONNA Sorry
MAINSTAY Take Away
MARTHA BERNER A Town Called Happiness
MOZELLA Can't Stop
NEAL McCOY The Last Of A Dying Breed
PURPLE RIBBON ALLSTARS Body Rock
RAY J What I Need
SEVENTH DAY SLUMBER Oceans From The Rain
SHAWNNA Gettin' Some
STORY OF THE YEAR Take Me Back
SUSAN TEDESCHI Evidence
SWITCHFOOT We Are One Tonight
THREE 6 MAFIA Poppin' My Collar
TRAPT Waiting

Video

Jay Frank • 310-582-7770
Colleen Quill • 310-582-7768
ARMOR FOR SLEEP The Truth About Heaven
ATREYU Her Portrait In Black
SWITCHFOOT We Are One Tonight
NOTORIOUS B.I.G. /BOB MARLEY Hold Ya Head
TIFFANY FOX Another Day
T-PAIN /MIKE JONES I'm N Luv (Wit A Stripper)
TWISTA /PITBULL Hit The Floor



gospel music channel

Jerry Williams, Director/Programming
Alvin V. Williams • 770-969-7936

Adds

Artist/Title	Plays
SOUL SEEKERS Somewhere Listening	
KRYSTAL MEYERS Anticonformity	23
RELIENT K Who I Am Hates Who I've Been	20
SWITCHFOOT Stars	18
JEREMY CAMP My Desire	12
KIRK FRANKLIN Looking For You	11
DONNIE McLURKIN & KIRK FRANKLIN Ooh...	11
SCOTT STAPP The Great Divide	11
INHABITED Open My Eyes	10
SMDKIE NORFUL God Is Able	9
MEWTHOUTYDU Paper Hanger	9
SAWYER BRDWN They Don't Understand	9
DARIUS BROOKS Your Will	9

Playlist for the week of Jan. 9-15.



West

HILARY DUFF Beat Of My Heart
COLLECTIVE SOUL How Do You Love
MICHAEL BUBLÉ Home
WYCLEF JEAN Million Voices
BILLY CURRINGTON Must Be Doin' Somethin' Right

Midwest

HILARY DUFF Beat Of My Heart
MICHAEL BUBLÉ Home
COLLECTIVE SOUL How Do You Love
WYCLEF JEAN Million Voices
BILLY CURRINGTON Must Be Doin' Somethin' Right

Southwest

HILARY DUFF Beat Of My Heart
MICHAEL BUBLÉ Home
COLLECTIVE SOUL How Do You Love
WYCLEF JEAN Million Voices
BILLY CURRINGTON Must Be Doin' Somethin' Right

Northeast

HILARY DUFF Beat Of My Heart
MICHAEL BUBLÉ Home
COLLECTIVE SOUL How Do You Love
WYCLEF JEAN Million Voices
SUGARLAND Just Might (Make Me Believe)

Southeast

HILARY DUFF Beat Of My Heart
COLLECTIVE SOUL How Do You Love
MICHAEL BUBLÉ Home
WYCLEF JEAN Million Voices
BILLY CURRINGTON Must Be Doin' Somethin' Right



WHICH ONES ARE THE CHICAS? The Latina trio Chica dropped in on the lovely folks at KCDD (Power 103)/Abilene, TX to thank them for playing Chica's new single, "Anywhere With You." Seen here (l-r) are Chica bandmembers Emille Gandara and Monique Ximenez, Power PD Brad Elliott and Chica's Lynnette Collazo.

NATIONAL MUSIC

72 million households




Plays

NELLY Grilz	18
PUSSYCAT DOLLS Stickwitu	17
BEYONCÉ I/SLIM THUG Check On It	16
MARIAH CAREY Don't Forget About Us	16
FALL OUT BOY Dance, Dance	16
JAMIE FOXX I/LUDACRIS Unpredictable	16
KANYE WEST I/ADAM LEVINE Heard 'Em Say	16
DADDY YANKEE Rompe	15
COHEED AND CAMBRIA The Suffering	15
SYSTEM OF A DOWN Hypnotize	15
THREE 6 MAFIA Stay Fly	15
ASHLEE SIMPSON L.O.V.E.	14
MARY J. BLIGE Be Without You	14
EMINEM When I'm Gone	14
WEEZER Perfect Situation	14
YELLOWCARD Lights And Sounds	14
NOTORIOUS B.I.G. I/P. DIDDY & NELLY Nasty Girl	13
RAY J One Wish	12
ALL-AMERICAN REJECTS Dirty Little Secret	11
JUELZ SANTANA There It Go (The Whistle Song)	9

Video playlist for the week of Jan. 9-15.


David Cohn
General Manager



2

FALL OUT BOY Dance, Dance	24
LIL WAYNE Fireman	22
MY CHEMICAL ROMANCE The Ghost Of You	22
KORN Twisted Transistor	22
YELLOWCARD Lights And Sounds	21
LUDACRIS I/FIELD MOB & JAMIE FOXX Georgia	20
HIM Rip Out The Wings Of A Butterfly	20
SYSTEM OF A DOWN Hypnotize	19
TRINA I/KELLY ROWLAND Here We Go	15
BUSTA RHYMES Touch It	14
HAWTHORNE HEIGHTS Niki FM	14
KANYE WEST Heard 'Em Say	13
STROKES Juicebox	13
WEEZER Perfect Situation	13
NELLY Grilz	12
NOTORIOUS B.I.G. I/P. DIDDY... Nasty Girl	12
EMINEM When I'm Gone	12
THREE 6 MAFIA Stay Fly	11
DEM FRANCHIZE BOYZ I Think They Like Me	10
CHAMILLIONAIRE Turn It Up	10

Video playlist for the week of Jan. 9-15.



Artist/Title	Total Plays
HILARY DUFF Wake Up	74
AKON Lonely	74
CRAZY FROG Axel F	73
BOWLING FOR SOUP 1985	73
RIHANNA Pon De Replay	73
B5 Let's Groove Tonight	73
ALY & A.J. Rush	72
BLACK EYED PEAS Let's Get It Started	71
JESSE McCARTNEY Beautiful Soul	36
HILARY DUFF Beat Of My Heart	34
CHEETAH GIRLS Shake Your Tailfeather	32
CLICK FIVE Just The Girl	32
WEEZER Beverly Hills	30
KELLY CLARKSON Behind These Hazel Eyes	29
PUSSYCAT DOLLS Stickwitu	29
SIMPLE PLAN Shut Up	28
KELLY CLARKSON Because Of You	27
B5 Dance For You	27
USHER Caught Up	27
GWEN STEFANI I/EVE Rich Girl	27

Playlist for the week of Jan. 8-14.

Jon Zellner,
Sr. VP/Programming
202-380-4040



Suite 62
Vic Clemens

GOAPELE First Love
LYFE JENNINGS Hypothetically

BPM
Sky
MORRISON Love Of My Life

X Country
Jessie Scott
ANDREW T. HUNT Momma's Crazy
JACK INGRAM Wherever You Are
SHAWN MULLINS House Of The Rising Sun
RHETT MILLER Help Me Suzanne
ROSE'S PAWN SHOP Lone Rider
JOHN PRINE I/FIONA PRINE Till A Tear Becomes...
ROSANNE CASH Black Cadillac

Ethel
Erik Range
ANBERLIN Paperthin Hymn
BLUE OCTOBER Hate Me
ARMY OF ME Going Through Changes

Highway 16
Jon Anthony
LITTLE BIG TOWN Bring It On Home

The Fish
Jim Epperlein
AVALON Love Won't Leave You
AARON SHUST My Savior My God
MATT BROUWER I Shall Believe
STORYSIDE: B Miracle
ALY & AJ Never Far Behind
CARRIE UNDERWOOD Jesus, Take The Wheel

Upop
Zach Overking
WILL YOUNG All Time Love
GUILLEMOTS Train To Brazil
COLDPLAY Sleeping Sun
A-HA Analogue

36 million households

Cindy Mahmoud,
VP/Music Programming
& Entertainment




VIDEO PLAYLIST

MARIAH CAREY Don't Forget About Us
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It
BEYONCÉ I/SLIM THUG Check On It
JAMIE FOXX Unpredictable
LIL WAYNE Fireman
PURPLE RIBBON ALLSTARS I/ BIG BOI Kryptonite
MARY J. BLIGE Be Without You
NE-YO So Sick
NELLY Grilz
CHRIS BROWN Yo (Excuse Me Miss)

RAP CITY

JUVENILE Rodeo
NELLY Grilz
NOTORIOUS B.I.G. I/P. DIDDY... Nasty Girl
YOUNG JEEZY My Hood
LIL WAYNE Fireman
JUELZ SANTANA Oh Yes
JUELZ SANTANA Clockwork
BUSTA RHYMES Touch It

75 million households



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	THE ROLLING STONES	\$3,825.1
2	U2	\$2,905.0
3	PAUL MCCARTNEY	\$2,684.9
4	EAGLES	\$2,020.3
5	AEROSMITH	\$1,087.3
6	NEIL DIAMOND	\$817.6
7	DAVE MATTHEWS BAND	\$770.3
8	DEPECHE MODE	\$715.4
9	BRUCE SPRINGSTEEN	\$713.7
10	GWEN STEFANI	\$613.6
11	LUIS MIGUEL	\$537.9
12	NINE INCH NAILS	\$388.5
13	RASCAL FLATTS	\$382.0
14	FOO FIGHTERS	\$381.9
15	ANDRE RIEU	\$380.6

Among this week's new tours:
Collin Raye
Fall Out Boy
Jo Dee Messina
Rascal Flatts
Toni Braxton

The CONCERT PULSE is courtesy of concert industry trade publication POLLSTAR, 559-271-7900 or www.pollstaronline.com.

CMT

COUNTRY MUSIC TELEVISION
75.1 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

ADDS

BONNIE RAITT & LYLE LOVETT The Thing Called Love
JAMEY JOHNSON The Dollar

Artist/Title	Plays	
	TW	LW
MONTGOMERY GENTRY She Don't Tell Me To	28	25
FAITH HILL Like We Never Loved At All	26	25
CARRIE UNDERWOOD Jesus, Take The Wheel	25	26
TRACE ADKINS Honky Tonk Badonkadonk	25	24
MIRANDA LAMBERT Kerosene	25	24
SUGARLAND Just Might (Make Me Believe)	25	23
BROOKS & DUNN Believe	25	22
KEITH URBAN Better Life	24	25
SARA EVANS Cheatin'	22	24
RASCAL FLATTS Skin (Sarabeth)	22	24
SHEDAISSY God Bless The American Housewife	22	15
BRAD PAISLEY When I Get Where I'm Going	20	18
KENNY CHESNEY Living In Fast Forward	19	18
JOAQUIN PHOENIX I/R. WITHERSPOON Jackson	19	17
GRETCHEN WILSON I Don't Feel Like Loving...	18	17
LITTLE BIG TOWN Boondocks	17	23
BILLY CURRINGTON Must Be Doin' Somethin'...	14	14
TOBY KEITH Big Blue Note	14	13
BIG & RICH Comin' To Your City	13	14
LEE ANN WOMACK Twenty Years And Two...	13	13

Airplay monitored between Jan. 10-16.



GREAT AMERICAN COUNTRY™
38.3 million households
Ed Hardy, President
Sarah Trahern, VP/Programming


ADDS

GRASCALS Me And John And Paul

CARRIE UNDERWOOD Jesus, Take The Wheel
BLAKE SHELTON Nobody But Me
SARA EVANS Cheatin'
TRACE ADKINS Honky Tonk Badonkadonk
MIRANDA LAMBERT Kerosene
JOE NICHOLS Tequila Makes Her Clothes Fall Off
SUGARLAND Just Might (Make Me Believe)
BRAD PAISLEY When I Get Where I'm Going
KEITH URBAN Better Life
BROOKS & DUNN Believe
RASCAL FLATTS Skin (Sarabeth)
LITTLE BIG TOWN Boondocks
KENNY CHESNEY Living In Fast Forward
MONTGOMERY GENTRY She Don't Tell Me To
GRETCHEN WILSON I Don't Feel Like Loving You...
REBA McENTIRE You're Gonna Be
TOBY KEITH Big Blue Note
KENNY CHESNEY Who You'd Be Today
TERRI CLARK She Didn't Have Time
DWIGHT YOAKAM Blame The Vain

Information current as of Jan. 19.

75 million households



Rick Krim
Exec. VP

Adds

FIONA APPLE Not About Love
JACK JOHNSON Upside Down
DANIEL POWTER Bad Day

BEYONCÉ I/SLIM THUG Check On It
PUSSYCAT DOLLS Stickwitu
MARIAH CAREY Don't Forget About Us
JAMES BLUNT You're Beautiful
NICKELBACK Photograph
GOO GOD DOLLS Better Days
ALL-AMERICAN REJECTS Dirty Little Secret
EMINEM When I'm Gone
NATASHA BEDINGFIELD Unwritten
MARY J. BLIGE Be Without You
INXS Pretty Vegas
ROB THOMAS Ever The Same
U2 The Original Of The Species
TRAIN Cab
KELLY CLARKSON Because Of You
KANYE WEST I/ADAM LEVINE Heard 'Em Say
GWEN STEFANI Luxurious
PRINCE Te Amo Corazon
SANTANA I/STEVEN TYLER Just Feel Better
JAMIE FOXX I/LUDACRIS Unpredictable
FALL OUT BOY Sugar, We're Goin' Down
JAMIE FOXX I/LUDACRIS Unpredictable

TELEVISION

Tube Tops

Master P and former 98 Degrees member Drew Lachey are still in the running on ABC's *Dancing With the Stars*, but can they survive the jive and the tango? Watch this week's elimination show to find out! (Friday, 1/20, 8pm ET/PT.)

Friday, 1/20

• Lisa Loeb, *The View* (ABC, check local listings for time).

• Heather Headley, *The Tonight Show With Jay Leno* (NBC, check local listings for time).



• Method Man and Motion City Soundtrack, *Jimmy Kimmel Live* (ABC, check local listings for time).

• Panic! At The Disco, *Last Call With Carson Daly* (NBC, check local listings for time).

• Living Things, *Late Late Show With Craig Ferguson*

(CBS, check local listings for time).

Saturday, 1/21

• The Strokes, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 1/23

• Ladysmith Black Mambazo with Sarah McLachlan, *Jay Leno*.

• Feist, *Jimmy Kimmel*.

• Joe Firstman serves as this week's house band on *Carson Daly*.

Tuesday, 1/24

• Beth Orton, *The Late Show With David Letterman* (CBS, check local listings for time).

• Jamie Foxx, *Jay Leno*.

• She Wants Revenge, *Jimmy Kimmel*.

• Marty Stuart, *Late Night With Conan O'Brien* (NBC, check local listings for time).

• The Constantines, *Carson Daly*.

Wednesday, 1/25

• Nickel Creek, *Jay Leno*.

• Yellowcard, *Conan O'Brien*.

• Ladysmith Black Mambazo with Sarah McLachlan, *The Ellen DeGeneres Show* (check local listings for time and channel).

Thursday, 1/26

• Ying Yang Twins, *Carson Daly*.

• Heather Headley, *Ellen DeGeneres*.

— Julie Gidlow

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 1 million songs from all four major label groups and hundreds of independents. Here's a snapshot of the top-selling downloads on Tuesday, Jan. 17, 2006.

Top 10 Songs

1. BEYONCÉ I/SLIM THUG Check On It
2. ALL-AMERICAN REJECTS Dirty Little Secret
3. GAVIN DEGRAW We Belong Together
4. NELLY I/PAUL WALL... Grilz
5. FALL OUT BOY Dance, Dance
6. ASHLEE SIMPSON L.O.V.E.
7. NICKELBACK Photograph
8. PUSSYCAT DOLLS Stickwitu
9. D4L Laffy Taffy
10. NATASHA BEDINGFIELD Unwritten

Top 10 Albums

1. STROKES *First Impressions Of Earth*
2. VARIOUS ARTISTS *Underworld: Evolution ST*
3. JAMES BLUNT *Back To Bedlam*
4. VARIOUS ARTISTS *Brokeback Mountain ST*
5. JACK JOHNSON *In Between Dreams*
6. DEATH CAB FOR CUTIE *Plans*
7. PANIC! AT THE DISCO *A Fever You Can't Sweat Out*
8. FALL OUT BOY *From Under The Cork Tree*
9. PUSSYCAT DOLLS *Beep*
10. SHERYL CROW *iTunes Originals*



SAT BISLA
sat@anrworldwide.com

A Band To Watch: Bassboosa

U.K. act gets good reaction at KNRK/Portland, OR and other stations

It's always refreshing to get a phone call from a PD who is excited about music. It's even more gratifying to get a call from a highly respected PD such as KNRK/Portland, OR's Mark Hamilton, who is elated about reaction he's getting from a completely unknown act from the U.K. that is blowing up the phones on his radio station.

I was contemplating doing an overview of global music and media events when I heard from Hamilton, and I decided to share this story with you instead.

Many people on the radio and record sides of our business trust Hamilton's instincts. He was one of the first programmers in the U.S. to add Coldplay's "Yellow," which played a pivotal role in launching the band's career here.

He rang early in January to tell me that a British band called Bassboosa's remake of Chris Isaak's "Wicked Game" had become the most-requested song on his station after just five plays.

"I've never seen anything like this my 10 years of programming radio," Hamilton said. "It's the strongest reaction I've ever seen at KNRK for a new band, so we're adding this record into heavy rotation immediately."

He wasn't alone: Nic Harcourt, head of music at the highly influential tastemaker station KCRW/Los Angeles, also recently played the band, and so did KDLD/Los Angeles and NOVA, the largest radio network in Australia. So there seems to be a consistent reaction worldwide.

The A&R Story

The ironic thing is that Bassboosa are a completely unknown band. They prove the notion that great songs will garner immediate reaction. Sure, "Wicked Game" is a remake, but Bassboosa have redone it in a tasteful and effective way — Chris Isaak should be singing their praises for reviving this one.

Bassboosa also have an album's worth of original material that is very strong and contains numerous other potential hit singles. This is a real act that has been nurtured and developed, which is the way record labels should do A&R.

Bassboosa are signed to a small U.K. independent label called Champion Records, which is owned by Mel Medalie, who is sometimes called the independent Clive Davis of the U.K. record business.

Champion was in a joint venture with another U.K. label Medalie co-owned, Cheeky Records, and Champion and Cheeky were responsible for the original signing and devel-

opment of acts like Dido, Faithless, Will Smith, Robin S, Kristine W, Liquid Gold and numerous other artists well before major-label record companies believed in those acts. Medalie trusted his instincts and signed these acts to his label.

Medalie has given Bassboosa a number of years to write songs, record and develop, which is a luxury these days. The proof is in



the pudding, however: Thanks to the artist development provided by Champion, Bassboosa have an album that is now poised to break through globally.

But it will take proactive radio programmers in the U.S. and overseas to help put this band on the major-label A&R map and give them the platform they need to be recognized for their talent and share their songs with music lovers all over the world.

Passion Vs. Fashion

Here's an interesting fact: The only way people can hear Bassboosa is on the radio, because the band doesn't have a website, online distribution or a mobile platform. This will keep listeners tuned in to the stations that are playing Bassboosa and other unique and compelling content.

It's not fast-food radio that has nice wrapping but tastes bland and is unhealthy for your ears, it's a tasty homemade musical meal that'll remain in the back of your mind for a very long time and that you'll want to share with friends.

That's what passion and discovery are all about: an exciting and compelling experience that puts the wow factor back into radio. When was the last time you wowed your audience?

Bands like Bassboosa are the reason I got into the music business. They provide passion for your ears vs. fashion for your ears. Their music sends a tingle down my spine, and I can't get their songs out of my head.

If you'd like to know more about Bassboosa, contact the programmers playing the band or drop me a line and I'll put you in contact with Champion. The label doesn't have an answering machine because Medalie believes in interacting with human beings and being the master of technology rather than letting technology run his life. I really like this guy's way of thinking.

Small Gets Oprah Support

Unsigned British artist Heather Small, who recently appeared on *The Oprah Winfrey Show* at the request of Winfrey, who is a massive fan of her music, will be performing private showcases in New York City for U.S. labels and film and TV music supervisors.

Small was the voice behind M People, who sold over 10 million records worldwide. She kicked off last year by performing at the Tsunami Relief Concert at Millennium Stadium in Cardiff, Wales, and her song "Proud" was used during London's bid for the 2012 Olympic Games. Small sang the song in Trafalgar Square moments after London was announced as the site of the games. The Winfrey show is using "Proud" as the theme for its "What Have You Done Today?" shows.

Small is now embarking on a new solo project and has teamed up with writers Stargate, Ben "Jammin'" Robbins and Brian Rawlings to begin recording new songs next month. She will also set out on a U.K. tour this autumn.

Soundbytes

- Orange County, CA-based The Silence were the recent winners of the XM Radio Unsigned "Give Me Axis" contest. The band racked up over 25,000 votes in two weeks to win. They will be flown to Washington, DC courtesy of XM Satellite Radio and put into rotation on the service's main Rock channels. The quintet are also recording four new tracks while in DC and will showcase for the William Morris Agency.

- Tsunami Entertainment has added writer-producer-mixer-engineer Mike Bradford to its roster. Bradford is known for his work with Uncle Kracker and Kid Rock, as well as with acts as diverse as Tricky and Travis Tritt.

- Universal Music Canada last week announced a strategic partnership of leading Canadian independent music distributors MapleNationWide and Fontana Distribution, the U.S.-based independent distribution arm of the Universal Music Group and its Universal Music and Video division. Based in Toronto, Fontana North will provide full marketing, promotional and publicity support, a nationally dedicated sales force and access to the U.S. marketplace.

Randy Lennox, President/CEO of Universal Music Canada, says, "The MapleNationWide team is rapidly becoming one of Canada's fastest-growing and leading distributors of domestic music. Its 'artist first' credo has made it a guiding light in our industry, and

"I've never seen anything like the reaction to Bassboosa in my 10 years of programming radio. It's the strongest reaction I've ever seen."

Mark Hamilton

this partnership with Fontana President Steve Pritchitt and the Fontana distribution team is a true meeting of music and business minds."

- Canadian Music Week, the annual music and industry conference, is gearing up to rock Toronto. CMW is the largest music and entertainment convention in Canada and has delegates representing radio, music television, music manufacturers, record companies, music retailers and distributors, new media and Internet producers, concert promoters, venue managers, music and video producers, recording artists and musicians.

The four-day event takes place at Toronto's Fairmount Royal York Hotel March 1-4. For more information, log on to www.cmw.net.

- Leading independent Australian publishing and production company Albert Productions (home of AC/DC) has made changes to its staff. Effective immediately, David Albert takes over as Managing Director of both Australian and U.K. operations. He replaces his father, Robert Albert, who has retired.

Sydney-based Fifa Riccobono has been promoted to Executive Director/Music, and London-based James Cassidy has been promoted to international head of A&R. The company will be looking to appoint a new A&R manager for Australasia at the beginning of next month.

- The Irish Choice Music Prize has announced the candidates for 2005 Irish Album of the Year: Bell X1, *Flock (Island)*; Cane 141, *Moonpool (Exceptional)*; The Chalets, *Check-In (Setanta)*; Joe Chester, *A Murder of Crows (Barp)*; Duke Special, *Adventures in Gramophone (Hag)*; Julie Feenye, *13 Songs (self-released)*; Hal, *Hal (Rough Trade)*; Nick Kelly, *Running Dog (Self Possessed)*; Emmet Tinley, *Attic Faith (Independent Records)*; and Turn, *Turn (Setanta)*.

The winner will be announced on Feb. 28, and the winning act will receive 10,000 Euros, provided by the Irish Music Rights Organisation and the Irish Recorded Music Association. The act will also receive a special award courtesy of Recorded Artists and Performers Ltd. The winning album will benefit from a full advertising campaign on leading Irish Radio station Today FM.

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PART TWO OF A MATT-TASTIC TWO-PART SERIES

Matt Siegel: 25 Years And Still Under Warranty

The benevolent Kiss 108 morning ruler looks back — and forward

When we last left our hero, WXKS-FM (Kiss 108)/Boston morning man Matt Siegel, he had shared with us his suspicious, er, auspicious beginnings, broadcasting live to unresponsive but perfectly pleated polyester pants; his earth-shattering ratings; and his recent world tour of 25 area towns to celebrate his amazing quarter-century on the radio. And now, on with the countdown!

Unlike many morning jocks who rely on heavily formatted shows operating within a standard bit/punch-line framework, Siegel doesn't overprep his show. In fact, it's quite the opposite, and that's by design.

"I'm an ad-lib performer," he says. "My father was a novelist. He would research and research and research, then write one chapter, then rewrite it, edit it, then write it again. That's certainly one way of expressing yourself.

"Ironically, I'm exactly the opposite. I'm a reactor. I react to the people around me and ad-lib stuff. Trust me, I've written a lot of jokes for my show over the years, and they all fall flat. It's the weirdest thing.

"I'm more of an instinctive performer. That's not good or bad, it just is. It also helps that I'm incredibly lazy. The two go hand in hand."

Crack Support Team

That's not to say that elements of Siegel's show aren't prepared ahead of time. Thanks to a crack support team, which includes entertainment reporter Billy Costa, traffic reporter Lisa Roach, Producer Barbara Sharnak, Assistant Producer Jim Clerkin, Production Director Rich Dimare and "Phone Babe" Suzee Clark, *The Matty in the Morning Show* manages to entertain and inform without causing undue damage to the environment.

"They prepare the top stories of the day, book guests and put contests together," Siegel says. "I just run in there and wing it. I'm a terrible role model."

Kiss 108 PD Cadillac Jack says, "There are other morning shows that were very big and in very big markets that didn't survive for 25 years, but a lot of those shows were built on tricks of the trade. They were very good at the mechanics, like funny phone calls and trivia contests — a whole litany of features.

"Matty is funny, he's compelling to talk to, and he's a smart guy, so he can craft himself in a certain way. He's got a natural sense of timing. He's got the innate things that you can't teach people. That's what funny is: ageless and timeless. He's able to relate."

Pop-Culture Sponge

"I've read all the articles about show prep, and, obviously, show prep is important, but it depends what you're preparing," Siegel says. "I read all the magazines and newspapers and do stupid stuff, and that's where my material comes from.



Matty Siegel

"I also have Billy, who does all the entertainment stuff. He'll have a report on all the latest celebrity gossip, and I'll say how I don't give a shit, and that's sort of the show. He knows exactly what Kevin Federline is up to, and it's my job to say 'Who cares?' And that's the radio show right there."

Suddenly, it's 10am, and Siegel's headed to the golf course. When he's not running off to the links, he sits down with his boss post-show for a chat, which is almost like a personal *Matty in the Morning* show just for Cadillac.

"I love talking to him," says Cadillac Jack. "I love our conversations after the show, whether they're strategic thinking about the show and the business or about life in general and our mutual neuroses. It's time that I enjoy."

The Next Generation?

When asked what advice he has for up-and-comers, Siegel says, "If you're asking me what to say to young people in our business, of course you do some show prep, but what's important is finding where your talent is, as opposed to sitting down and writing stuff you can use for a bit.

"Our show is a comedy-driven show, but it's not bit comedy, it's more conversational comedy. That's what I'm good at, and that's what we focus on. It wouldn't make sense to have little characters. That doesn't mean that's not funny, that's just somebody else's act.

"And that's how I look at radio: You have an act. Robin Williams is good, and so is Dane Cook. They're very different acts, but they're both funny."

Siegel has had numerous philosophical discussions with co-workers while golfing (where most of the industry's heavy thinking gets done) about where the next generation of morning talent will come from.

"The trend in radio now, as you know, is to say next to nothing," he says. Or, as we've also seen of late, to randomly beat the bushes and hire interesting people from outside the radio industry. "Like the David Lee Roth experiment, for example," Siegel says.

"It's a sad commentary on the industry that there's this major job opening with Howard Stern going to satellite, and there's nobody inside the radio business who could have moved up and filled the gig.

"You would have thought that with hundreds of millions of dollars at stake everyone would want to be the next Howard Stern, or at least try. The answer to that, most people say, is that the industry doesn't encourage people to do that sort of thing.



YOU CAN CALL HIM RAY, OR.... Sanctuary artist Ray J dropped into the palatial offices of the world-famous WHTZ (Z100)/New York to say hello to the folks. Seen here (l-r) are Z100 PD Tom Poleman, Ray J and Z100 Asst. PD Sharon Dastur and night dude Romeo.

"Personally, I think it's good that there are no morning men coming up. I find there's a certain job security in that."

Matty Siegel

"The easy answer is that Howard was the last of a breed that was able to ride the knife edge every day. Which is not to say there isn't someone out there in radio who could replace him. Just because Ernest Hemingway died doesn't mean that no one else can write a book."

Naturally Funny — Or Not

"We talk about the next generation a lot," Sie-

gel continues. "They have to find some kind of minor leagues where the young guys can talk. Most jocks only get like 15 seconds to talk."

Not to mention the phenomenon of the amazing disappearing overnight show, once the place for upcoming jocks to learn how to be lousy — and eventually proficient. "Personally, I think it's good that there are no morning men coming up," Siegel says. "I find there's a certain job security in that."

Right now the buzz phrases for new morning talent are "be real," "be yourself" and "be compelling." "If you're a PD teaching an inexperienced morning guy, you can't teach somebody how to be real, Cadillac says. "They either feel comfortable sharing themselves or they don't, and they are either naturally funny or they're not.

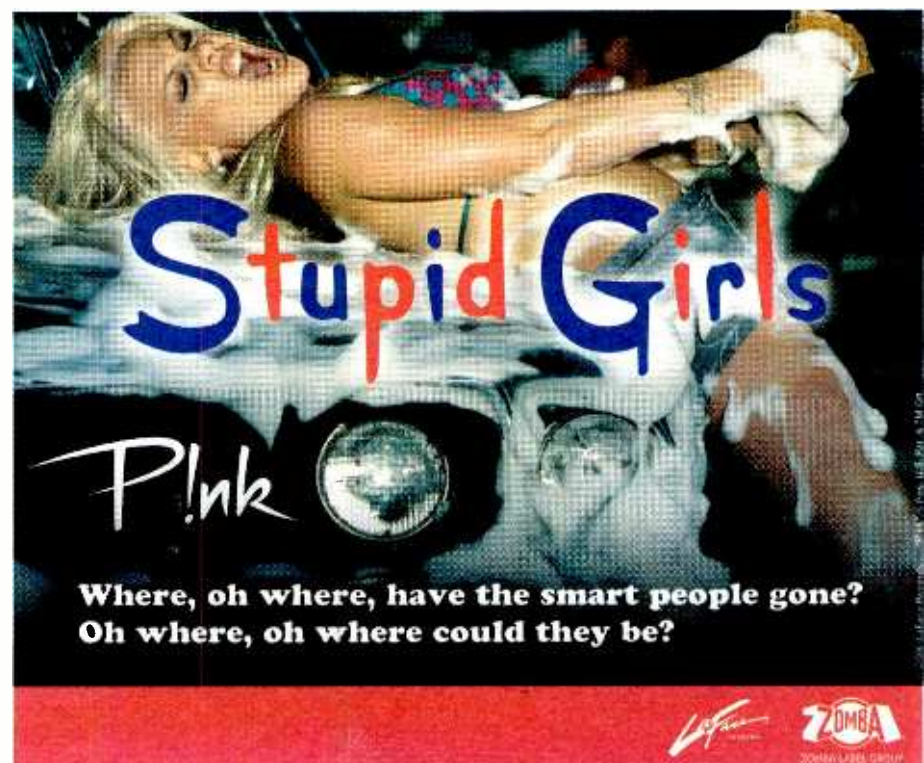
"Every time you talk to someone about what makes Matty successful, they say he's funny and real. That sounds very clichéd, but like he says, he's lived his life on the radio.

"That's what makes a successful show these days, and it's not what was being pushed in the '80s, when he was growing up in the business and morning radio. I credit Matty in a huge way for bucking the trends. The people who went with the trends in the '80s are now dated, whereas the trends are just now catching up to Matty."

The Roots Of The Station

After taking a look back at the past 25 years, Siegel spins around to look ahead. "I have four kids — there's no way I'm retiring," he says. "I can't afford it.

Continued on Page 32



CHR/POP TOP 50

January 20, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	9194	+406	716312	14	118/0
1	2	CHRIS BROWN f/ JUELZ SANTANA Run It (Jive/Zomba Label Group)	8966	-101	636290	16	117/0
3	3	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	7794	-57	549823	13	118/0
6	4	BEYONCE' f/ SLIM THUG Check On It (Sony Urban/Columbia)	7753	+1026	594158	10	116/0
4	5	KELLY CLARKSON Because Of You (RCA/RMG)	7339	-175	562696	21	119/0
5	6	NICKELBACK Photograph (Roadrunner/IDJMG)	6527	-213	419990	20	115/0
7	7	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	6270	+627	435069	21	115/2
9	8	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	4739	-8	344921	14	112/0
15	9	NE-YO So Sick (Def Jam/IDJMG)	4674	+1157	356872	4	115/9
8	10	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	4568	-562	315420	18	115/0
13	11	FALL OUT BOY Dance, Dance (Island/IDJMG)	4522	+668	318056	7	111/3
10	12	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	4473	-196	334089	21	114/0
18	13	NATASHA BEDINGFIELD Unwritten (Epic)	3652	+544	228671	10	106/2
12	14	BLACK EYED PEAS My Humps (A&M/Interscope)	3542	-345	263094	21	112/0
16	15	T-PAIN I'm Sprung (Jive/Zomba Label Group)	3303	-200	210464	15	101/0
14	16	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3247	-328	231197	8	109/0
19	17	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	3189	+497	211761	6	99/5
17	18	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	3137	-113	163014	9	91/0
21	19	RAY J One Wish (Knockout/Sanctuary)	3133	+490	275697	6	90/5
11	20	GWEN STEFANI Luxurious (Interscope)	3079	-943	153941	12	115/0
26	21	NELLY Grillz (Derrty/Fo' Reel/Universal)	3008	+873	227602	4	88/15
28	22	BLACK EYED PEAS Pump It (A&M/Interscope)	2705	+701	236031	4	108/22
22	23	TRINA f/ KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	2627	+2	173308	10	74/0
31	24	KELLY CLARKSON Walk Away (RCA/RMG)	2446	+828	199619	3	111/19
27	25	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	2413	+341	126154	9	95/2
24	26	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	2408	+225	134498	8	81/1
23	27	SEAN PAUL We Be Burnin' (VP/Atlantic)	2336	-282	194079	14	102/0
25	28	GORILLAZ Feel Good Inc. (Virgin)	2294	+123	144991	22	93/1
20	29	YOUNG JEEZY f/ AKON Soul Survivor (Def Jam/IDJMG)	2179	-486	108485	13	94/0
29	30	GREEN DAY Wake Me Up When September Ends (Reprise)	1848	-114	97991	19	105/0
38	31	EMINEM f/ NATE DOGG Shake That (Shady/Aftermath/Interscope)	1786	+696	135296	3	89/35
32	32	SAVING JANE Girl Next Door (Toucan Cove/Alert)	1704	+223	64983	8	65/3
34	33	STAIN'D Right Here (Flip/Atlantic)	1631	+282	93359	6	55/3
33	34	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	1520	+69	72802	8	82/0
36	35	CASCADA Everytime We Touch (Robbins)	1473	+280	178184	3	48/6
35	36	ASHLEE SIMPSON L.O.V.E. (Geffen)	1444	+126	92402	3	71/2
37	37	CLICK FIVE Catch Your Wave (Lava)	1276	+107	57127	7	70/1
46	38	JAMES BLUNT You're Beautiful (Atlantic)	1002	+413	85947	2	72/30
43	39	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	907	+40	42171	5	48/3
40	40	FRANKIE J. More Than Words (Columbia)	806	-138	86158	18	56/0
39	41	MADONNA Hung Up (Warner Bros.)	804	-224	52476	11	80/0
42	42	BOW WOW f/ CIARA Like You (Sony Urban/Columbia)	748	-130	40755	20	71/0
45	43	LIFEHOUSE Blind (Geffen)	699	+41	24790	7	45/0
44	44	SANTANA f/ STEVEN TYLER Just Feel Better (Arista/RMG)	689	-31	28599	6	49/0
50	45	BO BICE The Real Thing (RCA/RMG)	645	+104	20905	2	56/10
41	46	SHAKIRA Don't Bother (Epic)	637	-269	33060	11	61/0
49	47	WEEZER Perfect Situation (Geffen)	611	+61	15609	3	39/3
Debut	48	PUSSYCAT DOLLS f/ WILL.I.AM Beep (A&M/Interscope)	599	+169	70089	1	24/11
48	49	TWISTA f/ MARIAH CAREY So Lonely (Atlantic)	566	+11	35668	2	15/1
Debut	50	GWEN STEFANI Crash (Interscope)	557	+491	67740	1	50/36

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
GWEN STEFANI Crash (Interscope)	36
EMINEM f/ NATE DOGG Shake That (Shady/Aftermath/Interscope)	35
JAMES BLUNT You're Beautiful (Atlantic)	30
TEDDY GEIGER For You I Will (Confidence) (Columbia)	30
BLACK EYED PEAS Pump It (A&M/Interscope)	22
KELLY CLARKSON Walk Away (RCA/RMG)	19
MARY J. BLIGE Be Without You (Geffen)	19
JASON MRAZ Geek In The Pink (Lava/Atlantic)	16

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NE-YO So Sick (Def Jam/IDJMG)	+1157
BEYONCE' f/ SLIM THUG Check On It (Sony Urban/Columbia)	+1026
NELLY Grillz (Derrty/Fo' Reel/Universal)	+873
KELLY CLARKSON Walk Away (RCA/RMG)	+828
BLACK EYED PEAS Pump It (A&M/Interscope)	+701
EMINEM f/ NATE DOGG Shake That (Shady/Aftermath/Interscope)	+696
FALL OUT BOY Dance, Dance (Island/IDJMG)	+668
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+627
NATASHA BEDINGFIELD Unwritten (Epic)	+544
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+497

NEW & ACTIVE

GOO GOO DOLLS Better Days (Warner Bros.) Total Plays: 539, Total Stations: 26, Adds: 9
MARY J. BLIGE Be Without You (Geffen) Total Plays: 463, Total Stations: 33, Adds: 19
T-PAIN f/ MIKE JONES I'm N Luv... (Jive/Zomba Label Group) Total Plays: 444, Total Stations: 25, Adds: 15
CHAMILLIONAIRE Turn It Up (LaTium/Universal) Total Plays: 412, Total Stations: 21, Adds: 3
SEAN PAUL Temperature (VP/Atlantic) Total Plays: 332, Total Stations: 15, Adds: 5
NOTORIOUS B.I.G. f/ P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic) Total Plays: 269, Total Stations: 25, Adds: 9
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group) Total Plays: 259, Total Stations: 28, Adds: 15
TEDDY GEIGER For You I Will (Confidence) (Columbia) Total Plays: 258, Total Stations: 38, Adds: 30
JAMIE FOXX f/ LUDACRIS Unpredictable (J/RMG) Total Plays: 251, Total Stations: 16, Adds: 6
JASON MRAZ Geek In The Pink (Lava/Atlantic) Total Plays: 139, Total Stations: 21, Adds: 16

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

121 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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CHR/POP TOP 50 INDICATOR

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	4410	+200	72898	14	67/1
2	2	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	4006	+25	67663	13	64/0
3	3	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	3802	+90	62065	14	61/0
7	4	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	3435	+332	53942	9	63/1
6	5	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3352	+226	53560	21	61/0
4	6	KELLY CLARKSON Because Of You (RCA/RMG)	3339	-315	55842	21	60/0
5	7	NICKELBACK Photograph (Roadrunner/IDJMG)	3129	-338	51137	20	56/0
10	8	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	2612	+283	41602	13	59/3
12	9	FALL OUT BOY Dance, Dance (Island/IDJMG)	2378	+464	38422	7	61/3
8	10	GWEN STEFANI Luxurious (Interscope)	2320	-501	37858	12	53/1
9	11	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	2317	-193	37592	21	55/0
20	12	NE-YO So Sick (Def Jam/IDJMG)	2078	+793	34150	3	57/9
11	13	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	1964	-200	31637	18	53/0
15	14	NATASHA BEDINGFIELD Unwritten (Epic)	1894	+271	32381	10	54/4
16	15	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	1653	+40	26079	8	55/1
17	16	T-PAIN I'm Sprung (Jive/Zomba Label Group)	1618	+18	24859	11	50/0
13	17	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	1528	-332	22995	8	51/0
14	18	BLACK EYED PEAS My Humps (A&M/Interscope)	1522	-176	22567	19	46/0
31	19	KELLY CLARKSON Walk Away (RCA/RMG)	1507	+747	23464	2	64/17
22	20	RAY J One Wish (Knockout/Sanctuary)	1395	+117	22669	7	49/4
29	21	BLACK EYED PEAS Pump It (A&M/Interscope)	1342	+427	21199	3	55/12
25	22	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1296	+260	20171	4	44/3
30	23	NELLY Grillz (Derrty/Fo' Reel/Universal)	1261	+415	19745	4	45/10
23	24	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	1246	+53	16791	8	40/0
18	25	SEAN PAUL We Be Burnin' (VP/Atlantic)	1208	-267	17958	12	37/0
26	26	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	1155	+128	18274	8	40/3
21	27	YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	1121	-158	16206	12	38/1
27	28	SAVING JANE Girl Next Door (Toucan Cove/Alert)	1074	+47	17437	18	33/1
24	29	GREEN DAY Wake Me Up When September Ends (Reprise)	1004	-123	15239	19	32/0
42	30	CASCADA Everytime We Touch (Robbins)	872	+394	15345	2	37/12
35	31	STAIN'D Right Here (Flip/Atlantic)	854	+164	13041	6	30/5
33	32	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	810	+54	11920	5	38/5
38	33	ASHLEE SIMPSON L.O.V.E. (Geffen)	724	+121	11268	3	32/6
32	34	PRETTY RICKY Your Body (Blue Star/Atlantic)	679	-80	10232	20	21/0
36	35	GORILLAZ Feel Good Inc. (Virgin)	635	+12	7451	24	21/1
48	36	EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	625	+318	9603	2	39/16
28	37	MADONNA Hung Up (Warner Bros.)	586	-362	10045	11	19/0
39	38	CLICK FIVE Catch Your Wave (Lava)	582	-8	9052	6	27/2
37	39	BACKSTREET BOYS Crawling Back To You (Jive/Zomba Label Group)	561	-53	9609	9	23/2
34	40	SHAKIRA Don't Bother (Epic)	528	-227	8790	10	19/0
41	41	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	479	-3	8406	6	20/0
Debut	42	JAMES BLUNT You're Beautiful (Atlantic)	455	+302	8724	1	33/19
46	43	GOO GOO DOLLS Better Days (Warner Bros.)	331	+21	7946	5	12/3
40	44	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	325	-237	4374	10	13/0
-	45	WEEZER Perfect Situation (Geffen)	304	+88	4935	2	18/3
45	46	CRINGE Been Alone (Listen)	300	-76	5092	13	13/1
Debut	47	ROB THOMAS Ever The Same (Atlantic)	258	+71	5358	1	11/1
43	48	BOW WOW f/CIARA Like You (Sony Urban/Columbia)	253	-180	4043	19	12/0
49	49	FRANKIE J. More Than Words (Columbia)	236	-56	3166	19	10/0
Debut	50	PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	228	+73	2795	1	12/6

67 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 1/8 - Saturday 1/14.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JAMES BLUNT You're Beautiful (Atlantic)	19
KELLY CLARKSON Walk Away (RCA/RMG)	17
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	16
BLACK EYED PEAS Pump It (A&M/Interscope)	12
CASCADA Everytime We Touch (Robbins)	12
GWEN STEFANI Crash (Interscope)	12
NELLY Grillz (Derrty/Fo' Reel/Universal)	10
NE-YO So Sick (Def Jam/IDJMG)	9
MARY J. BLIGE Be Without You (Geffen)	8
ASHLEE SIMPSON L.O.V.E. (Geffen)	6
PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	6
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	6
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	5
STAIN'D Right Here (Flip/Atlantic)	5
TEDDY GEIGER For You I Will (Confidence) (Columbia)	5
NATASHA BEDINGFIELD Unwritten (Epic)	4
RAY J One Wish (Knockout/Sanctuary)	4
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	4
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NE-YO So Sick (Def Jam/IDJMG)	+793
KELLY CLARKSON Walk Away (RCA/RMG)	+747
FALL OUT BOY Dance, Dance (Island/IDJMG)	+464
BLACK EYED PEAS Pump It (A&M/Interscope)	+427
NELLY Grillz (Derrty/Fo' Reel/Universal)	+415
CASCADA Everytime We Touch (Robbins)	+394
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	+332
EMINEM f/NATE DOGG Shake That (Shady/Aftermath/Interscope)	+318
JAMES BLUNT You're Beautiful (Atlantic)	+302
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	+283
NATASHA BEDINGFIELD Unwritten (Epic)	+271
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	+260
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+226
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	+200
STAIN'D Right Here (Flip/Atlantic)	+164
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	+128
ASHLEE SIMPSON L.O.V.E. (Geffen)	+121
RAY J One Wish (Knockout/Sanctuary)	+117
GWEN STEFANI Crash (Interscope)	+115
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	+90
WEEZER Perfect Situation (Geffen)	+88
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	+87
MARY J. BLIGE Be Without You (Geffen)	+78
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+74
PUSSYCAT DOLLS f/WILL.I.AM Beep (A&M/Interscope)	+73
ROB THOMAS Ever The Same (Atlantic)	+71
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	+65
INXS Pretty Vegas (Epic)	+63
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	+54

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January 20, 2006



America's Best Testing CHR/Pop Songs 12+ For The Week Ending 1/13/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
KELLY CLARKSON Because Of You (RCA/RMG)	4.09	4.16	100%	37%	4.31	3.95	4.32
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	3.97	3.98	94%	20%	4.41	3.80	3.62
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.87	3.85	87%	21%	4.21	3.80	3.48
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.84	3.83	93%	37%	4.07	3.81	3.76
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3.81	3.75	92%	34%	4.01	3.77	3.55
NATASHA BEDINGFIELD Unwritten (Epic)	3.80	3.80	78%	18%	4.18	3.64	3.61
LIFEHOUSE You And Me (Geffen)	3.79	3.80	98%	44%	3.80	3.68	3.89
C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	3.69	3.57	91%	42%	4.11	3.40	3.65
NICKELBACK Photograph (Roadrunner/IDJMG)	3.68	3.86	97%	47%	3.81	3.61	3.64
BEYONCE f/SLIM THUG Check On It (Sony Urban/Columbia)	3.67	3.52	89%	23%	3.82	3.50	3.61
GREEN DAY Wake Me Up When September Ends (Reprise)	3.58	3.67	99%	58%	3.60	3.41	3.76
RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)	3.58	3.61	56%	14%	4.11	3.57	3.28
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3.47	3.29	97%	47%	3.64	3.35	3.34
BLACK EYED PEAS My Humps (A&M/Interscope)	3.46	3.40	98%	50%	3.75	3.33	3.22
KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	3.41	3.38	97%	57%	3.36	3.29	3.86
RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	3.41	3.39	86%	32%	3.63	3.26	3.55
NE-YO So Sick (Def Jam/IDJMG)	3.41	-	58%	18%	3.92	3.46	3.18
EMINEM When I'm Gone (Shady/Aftermath/Interscope)	3.40	3.47	92%	33%	3.82	3.42	3.09
SHAKIRA Don't Bother (Epic)	3.38	3.16	86%	29%	3.34	3.13	3.77
TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	3.37	3.25	78%	30%	3.45	3.33	3.47
SEAN PAUL We Be Burnin' (VP/Atlantic)	3.31	3.18	92%	40%	3.58	3.26	3.06
WEEZER Beverly Hills (Geffen)	3.30	3.50	97%	56%	3.31	3.10	3.59
RAY J One Wish (Knockout/Sanctuary)	3.28	3.14	73%	28%	3.58	3.30	3.18
YOUNG JEEZY f/AKON Soul Survivor (Def Jam/IDJMG)	3.23	3.06	86%	42%	3.70	3.30	3.03
JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	3.18	3.04	79%	31%	3.53	3.10	3.29
PRETTY RICKY Your Body (Blue Star/Atlantic)	3.14	3.12	88%	43%	3.40	3.16	2.72
GWEN STEFANI Luxurious (Interscope)	3.11	3.14	93%	46%	3.04	2.84	3.38
T-PAIN I'm Sprung (Jive/Zomba Label Group)	2.94	3.03	81%	39%	2.96	3.02	2.93
THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	2.91	2.98	71%	33%	3.13	2.91	2.52

Total sample size is 332 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30

POWERED BY MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	BEYONCE... Check On It (Sony Urban/Columbia)	436	+37	8	9/0
3	2	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	390	+13	10	6/0
5	3	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	373	+30	12	5/0
2	4	C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)	370	-27	12	8/0
6	5	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	338	+14	13	9/0
4	6	MADONNA Hung Up (Warner Bros.)	321	-35	11	12/0
7	7	KELLY CLARKSON Because Of You (RCA/RMG)	287	-19	17	5/0
14	8	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	285	+60	5	6/0
13	9	BLACK EYED PEAS Pump It (A&M/Interscope)	278	+50	3	8/0
8	10	ROSETTE Crushed (Shred/RockSTAR/Nevada)	277	+3	9	8/0
10	11	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)	276	+17	17	10/0
9	12	NICKELBACK Photograph (Roadrunner/IDJMG)	253	-15	21	10/0
11	13	MASSARI Real Love (Capital Prophet)	222	-30	14	9/0
15	14	JAMES BLUNT You're Beautiful (Atlantic)	208	-11	9	6/0
12	15	SIMPLE PLAN Crazy (Atlantic)	208	-33	14	10/0
18	16	KESHIA CHANTE Ring The Alarm (Sony BMG Music Canada)	200	+8	3	5/1
16	17	T-PAIN I'm Sprung (Jive/Zomba Label Group)	199	-2	5	7/0
29	18	NE-YO So Sick (Def Jam/IDJMG)	193	+45	2	4/2
25	19	HEDLEY Trip (Universal Music Canada)	193	+26	2	6/1
20	20	MELISSA O'NEIL Let It Go (Sony BMG Music Canada)	193	+5	3	5/0
26	21	NATASHA BEDINGFIELD Unwritten (Sony BMG)	192	+27	3	9/4
28	22	REX GOUDIE Run (Sony BMG Music Canada)	190	+37	2	5/0
Debut	23	FALL OUT BOY Dance, Dance (Island/IDJMG)	183	+65	1	6/3
17	24	BLACK EYED PEAS My Humps (A&M/Interscope)	182	-17	16	11/0
23	25	KARDINAL OFFISHALL... Everyday... (EMI Music Canada)	180	+2	5	6/0
22	26	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	175	-7	7	5/0
Debut	27	SEAN PAUL Temperature (VP/Atlantic)	172	+34	1	5/1
Debut	28	JUELZ SANTANA There It Go... (Diplomat/Def Jam/IDJMG)	165	+32	1	4/1
21	29	GWEN STEFANI Luxurious (Interscope)	163	-24	10	6/0
19	30	CARL HENRY I Wish (DEP/Universal)	161	-28	15	6/0

14 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancun.



ARTIST: James Blunt

LABEL: Atlantic

By MIKE TRIAS/ASSOCIATE EDITOR

James Blunt doesn't have the typical coming-of-age story that many of his singer-songwriter brethren do. He did not grow up in a musical family. In fact, his father really didn't believe in the power of music. After picking up a guitar at age 14, Blunt did not attend college at a fancy academy for the arts.

Instead, as members of his family have for more than 1,000 years, he joined the army, trading his guitar for a gun. He has served his native U.K. both in Kosovo and at Buckingham Palace.

While he did follow in his ancestors' footsteps, Blunt also managed to break from tradition, venturing to Los Angeles in September 2003 to record his debut album with Tom Rothrock and Linda Perry. The result was *Back to Bedlam*, an album that has sold almost 2.4 million copies in the U.K.



Blunt's efforts have also garnered him five nods at the upcoming BRIT Awards: Male Solo Artist, Album, Breakthrough Act, Single and Pop Act. In the U.S., after being released in October of last year, *Bedlam* has gone gold.

Lately Blunt has been winning new fans, especially female ones, with his hit "You're Beautiful." I mean, what girl doesn't like to hear the words "you're beautiful" over and over again — and, better yet, in song? The clincher comes with the song's bittersweet message, thoughtfully and unforgivingly delivered at song's end: "But it's time to face the truth/I will never be with you."

So far, Blunt's been smoking at AC and Hot AC — "You're Beautiful" is fighting for a top five slot on both charts, and it debuted on the Pop chart last week.

He finished lighting up audiences in North America, headlining shows and touring with Jason Mraz, in December 2005; he is currently tour in Europe through the end of January; and he'll play a special pre-Grammy event at the House of Blues in Los Angeles on Feb. 7.

From there, Blunt will visit his homeland until early March, when he returns to the U.S. to embark on his own headlining tour.

Matt Siegel: 25 Years And Still....

Continued from Page 29

"What if I live? What if I don't die when I'm 61?" Siegel hints that a warm-weather climate may be in the cards for him down the road, but for now he's content to stay where he is, doing a show that looks deceptively simple.

Cadillac, for one, thanks his lucky stars that Siegel isn't going anywhere for the time being. "He's the roots of the station," Cadillac says. "He's the thing that gives us a rock-solid foundation and provides the point of differentiation that other people can't buy — especially because he's under contract for at least four more years.

"He's what makes us — hopefully — one of the more special radio stations in the country. There's no replacing him. When he decides he's had enough and it's time to replace him, it's going to be impossible. You're almost going to have to do something completely different. You'll never find someone to fill his shoes."

Almost Like Stealing

"I've been incredibly lucky," Siegel says. "I've worked for a lot of great PDs, GMs and ownership. I have a great team. It humbles you. You hear all the radio stories of guys bouncing around, but I've been fortunate.

"For the most part, it's been a great fit from Day One. The numbers are high, and they pay

"I've written a lot of jokes for my show over the years, and they all fall flat. It's the weirdest thing. I'm really more of an instinctive performer."

Matty Siegel

me a lot of money to do it. I mean, Jesus Christ, it doesn't require anything of me. It's almost like stealing.

"Over the past few years Clear Channel has really stepped up and been very kind to me and my family. Sometimes I feel a little guilty, like maybe I should put in that fifth hour or stick around and go to a meeting or something — OK, maybe not.

"Radio is a funny place — that's why mediocre talents like me make millions. I've been waiting for 25 years for them to come to my office and say, 'Matt, you're done. We figured it out — you have no talent. What the fuck have you been doing for the past 25 years?' But it hasn't happened yet."

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

KCDD/Abilene, TX
OM/PO: Brad Elliott
1 MARY J. BLIGE
2 EMINEM INATE DOGG
NATASHA BEDINGFIELD

WNQ/Albany, GA
OM: Bill Jones
PD: Jason Savage
2 NATASHA BEDINGFIELD
1 KELLY CLARKSON

WFLY/Albany, NY
OM: Kevin Callahan
PD: John Fox
MD: Christy Taylor
17 EMINEM INATE DOGG
1 NELLI
TEDDY GEIGER
MICKELBACK

WKCF/Albany, NY
OM/PO: Rob Dawes
1 GWEN STEFANI
7-PAIN INKIE JONES
CHRIS BROWN
LL COOL J. J. WENNIFER LOPEZ
SEAN PAUL

KKOB/Albuquerque, NM
OM: Eddie Hasbani
PD: Kris Abrams
APD: Mark Anderson
MD: Carlos Duran
16 ASHLEE SIMPSON
10 GWEN STEFANI
9 EMINEM INATE DOGG
ROB THOMAS

KOID/Alexandria, LA
OM: Chris
WHITE STRIPES
WE ARE SCIENTISTS
HARDY
GWEN STEFANI
NELLY
KRYSS

WAEB/Allentown, PA
PD: Laura St. James
MD: Mike Kelly
7 NE-YO

KPRF/Amarillo, TX
OM/PO: Mariah Blevins
11 EMINEM INATE DOGG
6 CHRIS BROWN
3 RELENT K

KGOT/Anchorage, AK
OM: Mark Wootley
PD: Bill Stewart
15 KELLY CLARKSON
12 FALL OUT BOY

WDX/Appleton, WI
PD: Jason Hilary
MD: David Burns
30 KELLY CLARKSON
RAY

WSTR/Atlanta, GA
PD: Dan Bowen
APD: J.R. Ammons
MD: Michael Chase
17 TEDDY GEIGER

WWVQ/Atlanta, GA
4 STANO
2 JAMES BLUNT
PUSSYCAT DOLLS IWILL I AM
BO BICE
EMINEM INATE DOGG

KHFX/Austin, TX
OM: Mac Daniels
PD: Jay Shannon
APD/MD: Brotha Fred
6 GWEN STEFANI

WBZN/Bangor, ME
OM: Paul Dupuis
PD/MD: Arlen "Kid" Jameson
4 RAY J.
2 GWEN STEFANI
2 STANO
1 CASCADA

WFMB/Baton Rouge, LA
MD: Kevin Campbell
KELLY CLARKSON
JAMES BLUNT
BO BICE
EMINEM INATE DOGG

KQXY/Beaumont, TX
OM: Jim West
PD/MD: Brandon Shaw
APD: Patrick Sanders
5 NE-YO
2 EMINEM INATE DOGG
2 NATASHA BEDINGFIELD
GWEN STEFANI
TEDDY GEIGER

KRSQ/Billings, MT
OM: Tom Oakes
PD: Kyle McCoy
MD: Rob Hirschbuhl
6 BUBBA SPAROO YING YANG TWINS
5 LIL' HOES
4 JAMIE FOXX VLUADACRIS

WXYK/Biloxi, MS
OM: Jay Taylor
PD: Lucas
7-PAIN INKIE JONES

WYYL/Binghamton, NY
OM: Tom Walker
PD/MD: K.J. Bryant
31 GWEN STEFANI
JAMES BLUNT
NELLY

WQEN/Birmingham, AL
OM: Doug Hamand
PD: Tommy Chuck
MD: Madison Reeves
1 KELLY CLARKSON
1 TEDDY GEIGER
CHRIS BROWN

WVYL/Birmingham, AL
OM: Dan Westhoff
PD: Dave Adams
APD: Chad Faag
MD: Mason Schrader
35 KELLY CLARKSON
NE-YO

KSAS/Boise, ID
OM: Jeff Cochran
PD: Aaron Traylor
MD: Jaclyn Bramet
14 PUSSYCAT DOLLS IWILL I AM
1 GWEN STEFANI
JASON MRAZ
CHRIS BROWN
MARY J. BLIGE

KZMG/Boise, ID
PD: Jim Allen
1 MARY J. BLIGE
JAMES BLUNT
7-PAIN INKIE JONES

WXKS/Boston, MA
PD: Cadillac Jack
APD/MD: David Corey
1 MARY J. BLIGE
2 GWEN STEFANI

KNDE/Bryan, TX
OM: Brian Wilde
MD: Brian Wilde
1 PUSSYCAT DOLLS IWILL I AM
7-PAIN INKIE JONES

CKEY/Bufalo, NY
PD: Dave Universal
MD: Corey Motley
MD: Brian Wilde
1 LL COOL J. WENNIFER LOPEZ
2 EMINEM INATE DOGG
JAMES BLUNT
VERONICA
7-PAIN INKIE JONES

WKSE/Bufalo, NY
OM/PO: Sue O'Neil
MD: Brian Wilde
1 BLACK EYED PEAS
GOO GOO DOLLS
NELLY
CASCADA

WXXB/Burlington
OM/PO: Ben Hamilton
MD: Pein Belair
45 PUSSYCAT DOLLS IWILL I AM
42 KELLY CLARKSON
14 CHRIS BROWN
14 TEDDY GEIGER
JASON MRAZ
JAMES BLUNT
7-PAIN INKIE JONES

WAEB/Allentown, PA
PD: Laura St. James
MD: Mike Kelly
7 NE-YO

KPRF/Amarillo, TX
OM/PO: Mariah Blevins
11 EMINEM INATE DOGG
6 CHRIS BROWN
3 RELENT K

WZKL/Canton, OH
PD: John Stewart
MD: Nikolina
38 BLACK EYED PEAS
15 PUSSYCAT DOLLS IWILL I AM
14 JAMES BLUNT
9 MARY J. BLIGE
9 GOO GOO DOLLS
4 JASON MRAZ
3 TEDDY GEIGER

WRZE/Cape Cod, MA
OM: David Burns
PD: David Duran
38 NELLI
37 KELLY CLARKSON
34 BLACK EYED PEAS
24 THREE 6 MARFA
18 BASHY BASHY HERMANOZ
16 ASHLEE SIMPSON
14 GWEN STEFANI

WRZL/Cape Cod, MA
OM: Frank Scott
PD/MD: Kuter
1 BLACK EYED PEAS
1 JAMES BLUNT
CHRIS BROWN
TEDDY GEIGER
JASON MRAZ

KKDM/Des Moines, IA
OM/PO: Greg Chance
MD: Steve Wascanti
JAMES BLUNT

WKQI/Detroit, MI
PD: Dom Theodore
APD/MD: Beau Daniels
No Adds

WVYB/Daytona Beach, FL
OM: Frank Scott
PD/MD: Kuter
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KKDM/Des Moines, IA
OM/PO: Greg Chance
MD: Steve Wascanti
JAMES BLUNT

KKMG/Colorado Springs, CO
OM: Jeff Irwin
PD: Chad Ruler
1 LL COOL J. WENNIFER LOPEZ
PURPLE RIBBON ALLSTARS (VIB) BOI
MARYE WEST

WNOK/Columbia, SC
PD: Tony Krupp
MD: Pancho
9 NELLI
6 BLACK EYED PEAS
6 KELLY CLARKSON

WNCN/Columbus, OH
PD/MD: Michael McCoy
JAMES BLUNT

WJYY/Concord (Lake Regions), NH
PD/MD: AJ Dukette
THREE 6 MARFA
NELLY

WGIC/Cookeville, TN
OM: Marty McFly
PD: Scooter
APD/MD: Franky Dave
10 NATASHA BEDINGFIELD
3 BLACK EYED PEAS

KKPN/Corpus Christi, TX
OM/PO: Scott Holt
MD: Scott Holt
1 PUSSYCAT DOLLS IWILL I AM
MARY J. BLIGE

KHKS/Dallas, TX
PD: Patrick Davis
MD: Billy The Kidd
46 7-PAIN INKIE JONES
15 EMINEM INATE DOGG
15 CHRIS BROWN
14 GWEN STEFANI
MARY J. BLIGE

WDFK/Dayton, OH
PD: Wes McCain
APD/MD: Ryan Drake
1 TEDDY GEIGER
JASON MRAZ
JAMES BLUNT
JAMIE FOXX VLUADACRIS
MARY J. BLIGE

WVYB/Daytona Beach, FL
OM: Frank Scott
PD/MD: Kuter
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KWYE/Fresno, CA
OM/PO: Mike Yeager
MD: Nicki Thomas
1 NELLI
1 GWEN STEFANI

KSME/Fl. Collins, CO
OM/PO: Chris Kelly
PD: Toby Krupp
MD: Pancho
9 NELLI
6 BLACK EYED PEAS
6 KELLY CLARKSON

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Middays With Personality

Fatman Scoop and Scantman prove that middays can be fun

Middays at Rhythmic (and many formats, for that matter) have a long tradition of being heavy on music and light on personality. But who says it has to be that way? WLLD (Wild 98.7)/Tampa's Scantman and WQHT (Hot 97)/New York's Fatman Scoop are middayers with big personalities who enjoy big ratings.

Scantman comes from evenings and Scoop from overnights, and both bring lots of energy to middays. Scantman even describes his show as "a night show during the day."

Unlikely Choices

Competition from iPods, the Internet and other media outlets is here to stay, and injecting more flavor — even into middays — may help radio thrive.



Fatman Scoop **Scantman**

"Personality is going to be the key for radio to continue to grow," says Radio Strategies consultant Michael Newman. "You have to have people who stand out on the dial, because that's what's going to give your station awareness."

Tons of people have gone from radio to records, but it's rare to see someone start on the record side and transition to radio, especially to an on-air position. Scoop (a.k.a. Big Colorado) is one of the exceptions.

He used to work in promotions at Tommy Boy Records and was one of those reps who is always fun to talk to. After leaving Tommy Boy he was hired to host overnights at Hot 97

"Middays is kind of a forgotten shift, which is bad, because it's such an important shift. You're taking the station from morning drive into afternoon drive."

Scantman

and shared his engaging personality with millions of New Yorkers on a daily basis.

PD John Dimick moved Scoop to middays in October, and, according to Arbitron, it's working: In the fall book he debuted at No. 2 18-34.

But Scoop was not an obvious choice for the job. "That's what made it so cool," says Dimick. "We joke about it because he has a big personality, and that's the line he has to walk every day. We have lots of discussions about it. When he was doing overnights he could pretty much go crazy.

"I had a conversation with Scoop, and he said, 'Make me a midday person. I'll do whatever I have to do.' It's just great to be working with talent like that. Scoop is one of a kind."

Scantman started at CHR/Pop outlet WAPE/Jacksonville as an intern and worked his way up to promotions assistant, station mascot and, eventually, part-time jock. His big shot came when he was hired to do nights at CHR/Pop KLAL (Alice 107.7)/Little Rock. In 1998 he got a call from Clifton Radio Consulting about joining a new Tampa station, and WLLD has been his home ever since.

Scantman didn't have any reservations about doing middays, but working in the daytime took some getting used to. "I was so used to working at night that I didn't know what it was going to be like working during the day," he says. "To this day, when I walk in the studio I turn the lights off, because I'm a night kind of guy. I'm used to working late-nights, overnights, whatever."

Middays Matter

"There's a misconception about midday personalities," says Scantman. "Most stations put a female on and kind of throw somebody in there. The midday show hasn't gotten a lot of respect. It's kind of a forgotten shift, which is bad, because it's such an important shift. You're taking the station from morning drive into afternoon drive."

Dimick also recognizes the value of middays. "They have one of the toughest gigs," he says. "The challenge for their gig is to move people from starting their workday to wrapping up their workday.

"If you think about the mental changes that most people go through from the beginning to the end of their day, it is pretty substantial.

You have to keep things moving and keep it interesting but not be irritating. I refer to the middayer as the Sybil of the radio station — he's got to have about nine different personalities."

Personality is important, but it's also necessary to have a structure. "We keep things tight," Dimick says. "We talk about how long a break should be — short enough to keep you interested but long enough to cover the essentials.

"We sit down every week for an aircheck. If Scoop has questions, he picks up the phone. We're in the middle of the day, and we try not to be as aggressive and in your face as we are in mornings, but we also don't want to squash Scoop."

Newman says, "The more colorful and outrageous we are — within limits — the better off we're going to be. We need to stand out, and we need to be remembered, and the only way you're going to be remembered is if you have somebody who is a personality."

I Think They Like Me

A major component of Scantman's and Fatman Scoop's success is their ability to let their audiences get to know them, warts and all.

"What I've learned in radio is that you have to be real," says Scantman. "You have to take your life experiences and put them on the radio. You're a normal person like every other person out there listening to you, you just have a cool job. I like to talk about things that the average Joe would be thinking about.

"I was actually just talking on the air about the article that's coming out in *Elle* magazine, where Nick Lachey exposes his and Jessica's sex secrets. He also reveals the fact that he used to like to walk around in her heels.

"I'm not a married guy, but how many guys out there walk around in their wives' heels? If you do, why would you admit that to the press? That's crazy! People will stop and say, 'You know what? He's right,' and they'll laugh. People have embraced me because I'm not a DJ, I'm a personality, and I'm myself."

On at least one occasion Scantman discussed a hangover with his listeners. "Everyday people who have normal jobs go out and party at night and wake up in the morning feeling exactly like I do.

"They can say, 'You know what, he is so right, because I was there with him last night. I saw him leave at 1:30, and I was there till 3, so I'm hurting more than him.' I'm very real like that, and that's led to a lot of the success I've had.

"The people here have opened their arms to me since Day One, and I've become a staple in this market. I've watched a lot of midday personalities come and go, and I'm still here, so something's working."

Scoop's appeal is different, and you really have to check him out for yourself to get it. "It's like coming into his house and sitting down and having lunch with him," says



NIGHTTIME PLAYIN' Geffen recording artist Avant stopped by KUBE/Seattle recently to visit with night hosts *The Nighttime Playaz* and promote his latest single, "4 Minutes." Seen here (l-r) are Playas Eddie Francis, Avant and Playas Tiffany Warner.

Dimick. "You're gonna hear everything — good and bad. He's probably going to make you laugh, and he may say a couple of things to piss you off. It's like having lunch with an old friend.

"He's offbeat. A lot of Scoop is very loud and intense. He sees life from a slightly different angle than everybody else, and that was his appeal. He comes up with the strangest stuff, and he is wide open.

"Scoop shares everything. If he and his wife are having marital problems, they're going to be on the air in some kind of crazy, silly way. He's an incredible talent."

Midday Evolution

With the ratings success of unconventional midday personalities like Scoop and Scantman, the perception of a Rhythmic midday talent may change, but Scantman doesn't foresee that happening any time soon.

"I refer to the middayer as the Sybil of the radio station — he's got to have about nine different personalities."

John Dimick

"Honestly, it's still the old-school way," he says. "I like to travel a lot, and every city I go to, the midday shift is just front-sell, back-sell. It's not exciting to me."

"I don't know what everybody else is doing, but I know what we're doing," says Dimick. "I know that what we're doing feels right for us."

Newman says, "You want a personality who can embrace the music, who lives the music and the lifestyle and can transfer that over to the listener and get her up on the hottest trends. Make them laugh, make them cry, tell them something interesting — that's what it's all about."

CHR/RHYTHMIC TOP 50

POWERED BY
MEDIABASE

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	NELLY Grillz (Derrty/Fo' Reel/Universal)	6753	+291	701615	12	84/0
3	2	NE-YO So Sick (Def Jam/IDJMG)	5528	+803	536644	8	82/1
2	3	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	5223	-288	503584	13	83/0
4	4	CHRIS BROWN f/ JUELZ SANTANA Run It (Jive/Zomba Label Group)	4544	-74	422910	23	84/0
6	5	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	4384	-75	400299	15	81/0
5	6	RAY J One Wish (Knockout/Sanctuary)	4229	-318	407778	20	80/0
11	7	BEYONCE' f/ SLIM THUG Check On It (Sony Urban/Columbia)	4191	+690	412876	9	72/2
13	8	MARY J. BLIGE Be Without You (Geffen)	3800	+1040	465636	7	82/10
10	9	CHAMILLIONAIRE Turn It Up (Latium/Universal)	3766	+223	254102	20	73/1
7	10	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	3720	-429	426283	16	82/0
8	11	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	3346	-355	370188	19	72/0
9	12	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	3343	-249	276593	19	77/0
16	13	JAMIE FOXX f/ LUDACRIS Unpredictable (J/RMG)	3152	+531	273491	6	77/4
12	14	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	3086	-18	243751	14	49/1
19	15	T-PAIN f/ MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	2907	+730	223126	4	74/7
20	16	EMINEM f/ NATE DOGG Shake That (Shady/Aftermath/Interscope)	2483	+401	207089	4	52/7
15	17	TRINA f/ KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	2306	-339	197164	17	69/0
14	18	YOUNG JEEZY f/ AKON Soul Survivor (Def Jam/IDJMG)	2268	-418	246178	22	81/0
17	19	GWEN STEFANI Luxurious (Interscope)	2244	-356	229506	11	53/0
21	20	JUVENILE Rodeo (Atlantic)	2143	+72	130537	8	69/0
22	21	BUBBA SPARXXX f/ YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	2099	+300	145244	5	64/8
33	22	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	1882	+818	246834	3	72/14
26	23	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	1490	+43	190675	13	36/4
25	24	LIL' WAYNE Fireman (Cash Money/Universal)	1417	-105	110521	12	50/1
23	25	TWISTA f/ PITBULL Hit The Floor (Atlantic)	1379	-249	128353	13	53/0
31	26	LIL ROB Bring Out The Freak In You (Upstairs)	1328	+136	108693	7	33/7
29	27	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	1327	+22	84871	7	53/2
30	28	YOUNG JEEZY My Hood (Def Jam/IDJMG)	1301	+86	84523	3	57/4
27	29	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	1298	-108	104170	14	36/0
35	30	SEAN PAUL Temperature (VP/Atlantic)	1209	+265	123590	3	46/3
32	31	NOTORIOUS B.I.G. f/ P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	1207	+138	144754	5	59/2
28	32	SEAN PAUL We Be Burnin' (VP/Atlantic)	1185	-143	194100	18	60/0
24	33	EMINEM When I'm Gone (Shady/Aftermath/Interscope)	1182	-343	110711	8	36/0
34	34	TWISTA f/ TREY SONGZ Girl Tonite (Atlantic)	965	-95	157809	20	49/0
37	35	BUSTA RHYMES Touch It (Aftermath/Interscope)	789	+42	128388	6	38/4
40	36	MACK 10 The Testimony (Hoo Bangin'/Capitol)	759	+102	57889	4	33/1
41	37	BABY BASH f/ MARCOS HERNANDEZ Mamacita (Latium/Universal)	754	+180	62378	2	17/0
38	38	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)	646	-49	67051	15	28/0
36	39	50 CENT Window Shopper (G-Unit/Interscope)	593	-238	70643	11	42/0
43	40	LUDACRIS f/ FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	556	+21	36973	3	24/0
46	41	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	531	+111	64480	2	15/6
48	42	DADDY YANKEE Rompe (El Cartel/Interscope)	485	+70	66828	2	6/2
45	43	DPGC f/ S. DOGG, DAZ, KURUPT & N. DOGG Real Soon (Doggystyle/Koch)	469	-59	88955	4	20/0
42	44	YOUNGBLOODZ Presidential (LaFace/Jive/Zomba Label Group)	445	-108	36908	18	32/0
44	45	ASHANTI f/ PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)	443	-89	34567	4	23/0
39	46	KANYE WEST f/ ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	441	-229	56863	11	40/0
Debut	47	CHAMILLIONAIRE f/ KRAYZIE BONE Ridin (Universal)	436	+108	51711	1	6/2
Debut	48	D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	429	+160	26771	1	33/8
50	49	MC MAGIC f/ DJ KANE Sexy Lady (Nastyboy)	417	+28	30472	2	9/2
-	50	TWISTA f/ MARIAH CAREY So Lonely (Atlantic)	406	+84	58659	3	6/1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DAVID BANNER f/ JAZZE PHA Touchin' (SRC/Universal)	22
JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)	22
BUN B f/ YING YANG TWINS Git It (Rap-A-Lot/Asylum)	15
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	14
BLACK EYED PEAS Pump It (A&M/Interscope)	12
MARY J. BLIGE Be Without You (Geffen)	10
LL COOL J f/ JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Be Without You (Geffen)	+1040
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	+818
NE-YO So Sick (Def Jam/IDJMG)	+803
T-PAIN f/ MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	+730
BEYONCE' f/ SLIM THUG Check On It (Sony Urban/Columbia)	+690
JAMIE FOXX f/ LUDACRIS Unpredictable (J/RMG)	+531
EMINEM f/ NATE DOGG Shake That (Shady/Aftermath/Interscope)	+401
LL COOL J f/ JENNIFER LOPEZ Control Myself (Def Jam/IDJMG)	+304
BUBBA SPARXXX... Ms. New Booty (Purple Ribbon/Virgin)	+300
NELLY Grillz (Derrty/Fo' Reel/Universal)	+291

NEW & ACTIVE

JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG) Total Plays: 369, Total Stations: 28, Adds: 22
BUN B f/ YING YANG TWINS Git It (Rap-A-Lot/Asylum) Total Plays: 347, Total Stations: 29, Adds: 15
DAVID BANNER f/ JAZZE PHA Touchin' (SRC/Universal) Total Plays: 324, Total Stations: 37, Adds: 22
MOBB DEEP Have A Party (G-Unit/Interscope) Total Plays: 316, Total Stations: 10, Adds: 5
LL COOL J f/ JENNIFER LOPEZ Control Myself (Def Jam/IDJMG) Total Plays: 304, Total Stations: 10, Adds: 10
BLACK EYED PEAS Pump It (A&M/Interscope) Total Plays: 303, Total Stations: 18, Adds: 12
LIL' KIM Whoa (Queen Bee/Atlantic) Total Plays: 299, Total Stations: 25, Adds: 1
YING YANG TWINS f/ AVANT Bedroom Boom (TVT) Total Plays: 297, Total Stations: 16, Adds: 6
REMY MA Conceited (SRC/Universal) Total Plays: 157, Total Stations: 13, Adds: 2
BUN B f/ PIMP C, JAY-Z... Get Throwed (Rap-A-Lot/Asylum) Total Plays: 157, Total Stations: 9, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

89 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



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America's Best Testing CHR/Rhythmic Songs 12 + For The Week Ending 1/13/06

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top songs like MARY J. BLIGE Be Without You, NE-YO So Sick, CHRIS BROWN f/JUELZ SANTANA Run It, etc.

Total sample size is 326 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

HEAD RUSH

ARTIST: Tha Alkaholiks LABEL: Koch

By DARNELLA DUNHAM/Rhythmic Editor



It's hard to believe, but Tha Alkaholiks have been making music since 1993. Tash, J-Ro and E-Swift got their start on King Tee's "I Got It Bad Y'All" and signed with Loud Records that year.

"The Flute Song (La La La)," is the lead single from their forthcoming CD, Firewater. It's getting nice airplay and has the potential to do big things.

After spending years as underground rappers, the hip-hop drunks might just become famous, thanks to this track, but Tha 'Liks are no longer going to record together.

"We all have different goals and things we want to do as individuals," explains J-Ro. "It's important for us to move forward and find new challenges."

"We were party animals for over a decade," says Tash. "We'll still get together once in a while to do a song here and a song there, but this is going to be it, as far as albums go."

Tha Alkaholiks' last album is scheduled for release on Jan. 24. Says E-Swift, "Knowing Firewater was going to be our last album made us very, very focused. We knew there was never going to be a second chance and that we owed it to our fans to put everything we could into it."

Tha Alkaholiks have had a loyal fan base through the years, and they get lots of love from more than 14,000 of their friends on MySpace. Hopefully, the response from consumers to their final effort will be strong enough to get them to reconsider their decision to part ways. Otherwise, this is the last call for Alkahol.

REPORTERS

Stations and their adds listed alphabetically by market

Large grid of market abbreviations and station call letters, listing reporters for various markets like Albany, NY, Albany, GA, Albany, OR, etc.

Note: For complete adds, see R&R Music Tracking.

POWERED BY MEDIABASE

Monitored Reporters 116 Total Reporters

89 Total Monitored 27 Total Indicator

Did Not Report, Playlist Frozen (2): KHHK/Yakima, WA WPKF/Poughkeepsie, NY



DANA HALL
dhall@radioandrecords.com

Perry's World

Russell Perry's view from the top

Throughout 2006 I plan to recognize and pay tribute to our industry's African-American broadcast owners in a monthly series in the Urban/Urban AC pages of R&R. There are many African-American owners currently doing business and, at times, even thriving, but they face unique challenges and need the industry's support in order to continue to grow and serve the African-American communities they broadcast to in the way only they can.

I'm kicking off this series with an interview with Perry Broadcasting founder and President **Russell Perry**. Perry founded his broadcast company in 1993, with the launch of KVSP-AM, at the time the only Urban station servicing the black community in Oklahoma City.



Russell Perry

Before launching KVSP, Perry founded and was Publisher of the Oklahoma City newspaper *The Black Chronicle*, established in 1979. From 1993-2005 his broadcast company grew to include 10 radio stations across the state of Oklahoma, and it will add two more in the first quarter of 2006.

Perry is also the majority stockholder in and a consultant to the First Security Bank and Trust Company in Oklahoma City. He was appointed to the advisory council of the Board of Governors of the Kansas City Federal Reserve System in 2003 and held the dual positions of Secretary of Commerce and Secretary of Economic Development and Special Affairs for the state of Oklahoma from 1999-2003.

R&R: Why did you decide to get into broadcasting?

RP: In 1993, in Oklahoma City, there wasn't one single Urban format catering to the African-American community. I had a group of youngsters working for me at the newspaper who suggested that I get this community an Urban radio station.

I had always competed against the broadcast industry as a newspaper owner, and radio was not my friend at that time. The white broadcasters would come into the black community and sell against me.

But we had done a very good job of working with the community to serve them in our advertising at the newspaper, and that made me think I could do the same through a radio station. I understood their needs, as owner of an African-American business myself.

In general, things were beginning to move into multiple ownership and diversification, so I felt that I needed to grow and diversify as well if I was going to be able to compete. I felt that if I owned a newspaper and a radio station, it would be the perfect combination.

My first station was an AM daytimer.

Since we were providing the community with something it had never had before, we had immediate success. In our first rating period we had a 4.3 share. My projected budget to cover my expenses was to make \$20,000 a month. The first month we made \$100,000.

We were able to sell the newspaper and radio station as a combo when the advertisers wanted it and separately when they did not. One business did not hurt the other.

R&R: You grew your broadcast company during the '90s. Why was it important to grow beyond one station, and how difficult was this to do, since you were competing against major corporations during the broadcast industry's era of consolidation?

RP: It was very difficult for me then, and it's difficult now. But, in order to survive, I had to grow. We looked around and saw duopolies happening, and there was talk of more deregulation. People started telling me that if we had an FM signal, we could do even better.

I pursued that, but there weren't any signals available in Oklahoma City where I could make the numbers work for us. So, we began to look into the second- and third-largest markets in Oklahoma, Tulsa and Lawton.

It was at this time that I discovered that commercial banks did not want to lend to broadcasters. They didn't understand the business. Broadcast licenses are not sold, they are issued. From a tangible-asset perspective, we did not own the license. In all my previous business deals I was an asset borrower, as opposed to a cash-flow borrower, so I had to change my way of thinking.

We didn't reinvent the wheel. I simply watched how successful people accomplished what they set out to do and tried to follow in their footsteps. I followed the money trail. I went to a local bank and bought my next station. Having two stations allowed me to grow to numbers three, four and beyond.

R&R: What were some of your biggest challenges when starting your broadcast company?

RP: I'm in publishing, broadcasting and banking. Banking and broadcasting are two of the most regulated industries in the coun-

try. Because of this, I've run into more complexities when it comes to financing. Without financing, you can't grow. One of my greatest challenges continues to be cash flow. In this business you have to hire a lot of people to get the job done, which means cash flow.

One thing that has never been addressed in this industry is the problem of receivables from the agencies. Agencies are where your national dollars come from, but they generally pay on a 120-day cycle. Banks look at your accounts, and anything over 60 days is looked at as a write-off, an aging account.

You can only claim that revenue after you receive it, so if banks are only loaning on receivables, that is affecting your bottom line. You have no control over this.

In addition, broadcasters are at the mercy of their market share, and, as we all know, that is, in essence, controlled by one company — a monopoly. So, broadcasting is a different kind of business. I've always looked at it from the perspective of being a businessman and not necessarily a broadcaster.



THE OTHER RUSSELL Russell Simmons, founder of Def Jam Records and, now, entrepreneur, political activist and speaker, stopped by WOWI/Norfolk recently to discuss his ongoing effort to involve the hip-hop generation in the political process. Seen here (l-r) are WOWI Asst. PD Kool DJ Law, Def Jam's Greg Baker, Simmons, WOWI OM Eric Mychaels and Def Jam's Trey Styles.

music industry as a center of African-American culture. What misperceptions might the industry have about African Americans in the state?

RP: African Americans have representation in every aspect of government here, from city to state. Second, more and more African Americans are moving to the state. The rate of growth may not be as high as in other states, but each year the numbers rise. Most important, we have loyal involvement from the African-American community across the state.

R&R: How many stations does Perry Broadcasting own, and how have you diversified over the years?

RP: I will own 12 stations at the end of this quarter. In Tulsa, Oklahoma City and Lawton we have stations that are R&B and hip-hop. We also have a Rock station, a Country station and a News/Talk. We serve each community with what fits best for it.

In Oklahoma City, which has the largest African-American population in the state, we also recently opened a hip-hop, sports and record store. We sell hip-hop apparel and sneakers as well as music. We are a Soundscan retailer. We also have deals in place with the local universities to sell their apparel at the store.

R&R: In recent months the relationship between radio broadcasters and record companies has been changing due to the New York attorney general's investigation into record-company promotion practices. How do you see the record-radio relationship changing?

RP: There are so many changes happening on the label side, things we can't control. I understand the labels' apprehension about doing business as we have in the past, which was all legal and aboveboard. Because of what they are going through, we will have to change the way things are done. We still want to provide them with a service and a product to help them market their artists.

At my company there are many avenues, not just the radio station. We have the newspaper, a weekly television show that highlights the African-American lifestyle in Oklahoma and the retail store. Together, we can make it a win-win situation.

I have always told my son, whom I hope will one day take over Perry Broadcasting, that your reputation is the most valuable thing you can possess. Too much is at stake to be messing around based on your ego or misrepresenting yourself or doing business in an underhanded way. You have to be honest and have integrity and character. That's how I live my life and run my businesses.

"We didn't reinvent the wheel. I simply watched how successful people accomplished what they set out to do and tried to follow in their footsteps. I followed the money trail."

R&R: In June 2004 Perry Broadcasting completed its 2,000-foot tower, a major accomplishment. How has this changed what you've been able to do with your company?

RP: The tower has allowed us to grow with the launch, in 2004, of KVSP-FM/Oklahoma City, but it's also created new obstacles. One in particular is the debt I incurred in order to build the tower — over \$2 million. Now we have to have the sales to pay down that debt at a time when radio sales aren't meeting expectations.

How do I plan to meet the debt payments? We are a privately held company, which allows me complete control over my stations and company. Second, Oklahoma City recently moved up and became the 48th largest market in the country, which means an additional \$10 million to \$15 million in revenue possibilities. I plan to get my share of that.

In my long-term plans we should break even for actual income in late 2006.

Lastly, the tower is now valued at \$15 million to \$20 million, so I've already earned back my initial investment.

R&R: Oklahoma is not looked upon by the

URBAN TOP 50

January 20, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MARY J. BLIGE Be Without You (Geffen)	3947	+448	503553	9	62/0
1	2	NELLY Grillz (Derrty/Fo' Reel/Universal)	3897	+203	449419	10	63/0
4	3	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	3545	+407	411595	10	64/0
3	4	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	3337	+17	409330	12	59/0
5	5	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)	2899	+165	320612	16	55/1
11	6	NE-YO So Sick (Def Jam/IDJMG)	2456	+425	331852	6	60/0
6	7	RAY J One Wish (Knockout/Sanctuary)	2257	-103	290492	20	53/0
10	8	LIL' WAYNE Fireman (Cash Money/Universal)	2143	+42	185634	13	59/0
7	9	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	2043	-244	246035	19	57/0
16	10	BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	1979	+372	231753	4	61/0
9	11	CHRIS BROWN f/JUELZ SANTANA Run It (Jive/Zomba Label Group)	1936	-185	257268	22	62/0
13	12	TREY SONGZ Gotta Go (Songbook/Atlantic)	1923	+156	236591	14	62/1
8	13	DEM FRANCHIZE BOYZ... I Think They Like Me (Remix) (So So Def/Virgin)	1818	-313	267966	25	63/0
18	14	JUVENILE Rodeo (Atlantic)	1681	+146	151189	8	58/0
19	15	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	1649	+291	162348	5	59/1
12	16	TRINA f/KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)	1510	-332	206520	16	62/0
17	17	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)	1473	-113	145403	23	49/0
14	18	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)	1465	-302	201069	14	52/0
15	19	KANYE WEST f/ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)	1445	-254	128577	11	55/0
22	20	T-PAIN f/MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)	1402	+222	109818	4	55/4
34	21	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	1367	+635	210102	2	60/6
23	22	BOW WOW Fresh Azimiz (Sony Urban/Columbia)	1340	+191	127416	8	49/2
24	23	LUDACRIS f/FIELD MOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)	1242	+100	86624	7	45/0
28	24	BUSTA RHYMES Touch It (Aftermath/Interscope)	1081	+118	135467	6	50/1
27	25	NOTORIOUS B.I.G. f/P. DIDDY, NELLY... Nasty Girl (Bad Boy/Atlantic)	1067	+62	101899	6	56/0
20	26	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)	1035	-201	113081	20	60/0
25	27	ALICIA KEYS Unbreakable (J/RMG)	995	-110	132295	19	56/0
26	28	TWISTA f/TREY SONGZ Girl Tonite (Atlantic)	924	-164	130097	20	55/0
31	29	D4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)	896	+96	72091	3	49/1
29	30	YOUNG JEEZY My Hood (Def Jam/IDJMG)	840	-17	68300	4	47/2
30	31	CHAMILLIONAIRE Turn It Up (Latium/Universal)	797	-53	55450	15	29/1
33	32	MARQUES HOUSTON Sex Wit You (T.U.G./Universal)	757	+21	40138	8	34/0
32	33	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	713	-52	35823	14	30/0
36	34	YING YANG TWINS f/AVANT Bedroom Boom (TVT)	711	+62	55030	5	36/0
38	35	FAITH EVANS Tru Love (Capitol)	702	+97	46182	10	40/0
39	36	PRETTY RICKY Nothing But A Number (Blue Star/Atlantic)	653	+60	38022	4	37/0
47	37	SEAN PAUL Temperature (VP/Atlantic)	572	+100	51002	2	34/3
41	38	BUBBA SPARXXX f/YING YANG TWINS Ms. New Booty (Purple Ribbon/Virgin)	570	+53	40559	2	39/2
40	39	TYRA Still In Love (GG&L/Universal)	566	+12	49316	5	35/0
37	40	R. KELLY Slow Wind (Jive/Zomba Label Group)	546	-97	78604	18	26/0
46	41	LIL' KIM Whoa (Queen Bee/Atlantic)	536	+59	36841	2	41/2
48	42	BUN B f/PIMP C, JAY-Z, YOUNG JEEZY & Z-RO Get Throed (Rap-A-Lot/Asylum)	520	+112	35878	2	33/5
44	43	LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)	485	-10	62621	9	34/0
43	44	ASHANTI f/PAUL WALL & METHOD MAN Still On It (The Inc./Def Jam/IDJMG)	458	-53	37037	5	40/0
Debut	45	DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	447	+192	37235	1	42/4
Debut	46	KEYSHIA COLE Love (A&M/Interscope)	444	+259	106050	1	57/56
35	47	50 CENT Window Shopper (G-Unit/Interscope)	439	-235	35248	11	42/0
42	48	AVANT f/LIL' WAYNE You Know What (Geffen)	416	-98	39404	13	20/0
50	49	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	405	+48	84464	2	30/10
45	50	LIL' FLIP f/MANNIE FRESH What It Do (Sucka Free/Loud/Columbia)	405	-80	21396	9	37/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KEYSHIA COLE Love (A&M/Interscope)	56
JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)	45
PURPLE RIBBON ALLSTARS Body Rock (Purple Ribbon/Virgin)	40
ISLEY BROTHERS Just Came Here... (Def Soul/Def Jam/IDJMG)	30
K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	10
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	6
BUN B f/PIMP C, JAY-Z... Get Throed (Rap-A-Lot/Asylum)	5
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	4
DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)	+635
MARY J. BLIGE Be Without You (Geffen)	+448
NE-YO So Sick (Def Jam/IDJMG)	+425
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+407
BEYONCE' f/SLIM THUG Check On It (Sony Urban/Columbia)	+372
DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)	+291
KEYSHIA COLE Love (A&M/Interscope)	+259
T-PAIN f/MIKE JONES I'm N Luv... (Jive/Zomba Label Group)	+222
NELLY Grillz (Derrty/Fo' Reel/Universal)	+203
DAVID BANNER f/JAZZE PHA Touchin' (SRC/Universal)	+192

NEW & ACTIVE

HEATHER HEADLEY In My Mind (RCA/RMG)	Total Plays: 356, Total Stations: 30, Adds: 1
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	Total Plays: 321, Total Stations: 24, Adds: 1
TONY YAYO I Know You Don't Love Me (G-Unit/Interscope)	Total Plays: 314, Total Stations: 24, Adds: 0
FLOETRY Lay Down (Geffen)	Total Plays: 312, Total Stations: 31, Adds: 1
D. JONES f/J. DUPRI Better Start Talking (LaFace/Zomba Label Group)	Total Plays: 295, Total Stations: 21, Adds: 1
REMY MA Conceited (SRC/Universal)	Total Plays: 267, Total Stations: 17, Adds: 2
JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)	Total Plays: 263, Total Stations: 46, Adds: 45
PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	Total Plays: 244, Total Stations: 34, Adds: 3
YOUNG CAPONE f/J. DUPRI, DA BRAT... I'm Hott (So So Def/Virgin)	Total Plays: 234, Total Stations: 15, Adds: 0
STATIC MAJOR Till The Wheels Fall Off (BlackGround/Universal)	Total Plays: 168, Total Stations: 11, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

65 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



Soul Lounge w/Terry Bello

RADIO GOT ITS GROOVE BACK WITH THE SOUL LOUNGE!

#1 WKKV MILWAUKEE

WBTJ RICHMOND UP 125% IN ONE BOOK*

*Source: Arbitron SP '05 Adults 18-34

CONTACT SUPERADIO
212.631.0800 / 508.480.9000
info@superadio.com

URBAN AC TOP 30

January 20, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ALICIA KEYS Unbreakable (J/RMG)	1629	-58	179213	17	63/0
2	2	MARY J. BLIGE Be Without You (Geffen)	1518	+141	157997	7	59/2
3	3	CHARLIE WILSON Magic (Jive/Zomba Label Group)	1393	+17	139676	8	61/1
4	4	HEATHER HEADLEY In My Mind (RCA/RMG)	1349	+55	121174	13	65/1
5	5	ERIC BENET I Wanna Be Loved (Reprise/Warner Bros.)	1196	-19	107341	22	61/0
6	6	KEM Find Your Way (Back Into My Life) (Motown/Universal)	1187	+22	97984	29	49/0
7	7	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1109	+18	132827	14	55/3
8	8	VIVIAN GREEN Gotta Go, Gotta Leave (Sony Urban/Columbia)	1020	-22	112051	32	51/0
9	9	BABYFACE Grown & Sexy (Arista/RMG)	965	-33	70339	15	55/0
23	10	JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	852	+432	103460	2	48/8
10	11	KINDRED THE FAMILY SOUL Where Would I Be (The Question) (Hidden Beach)	764	-64	89534	17	40/0
11	12	CHARLIE WILSON Charlie Last Name: Wilson (Jive/Zomba Label Group)	678	-67	62639	32	57/0
14	13	FAITH EVANS Tru Love (Capitol)	672	-17	50925	9	48/2
12	14	MARIAH CAREY Shake It Off (Island/IDJMG)	658	-68	67860	16	36/0
13	15	MARIAH CAREY We Belong Together (Island/IDJMG)	651	-45	52611	34	29/0
16	16	ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	649	+27	69105	5	44/4
21	17	MARIAH CAREY Don't Forget About Us (Island/IDJMG)	576	+128	75417	4	10/2
19	18	INDIA.ARIE I Am Not My Hair (Motown/Universal)	521	+11	36089	5	42/0
17	19	EARTH, WIND & FIRE f/BRIAN MCKNIGHT To You (Sanctuary/SRG)	510	-78	34909	3	42/1
18	20	DWELE I Think I Love U (Virgin)	482	-55	29389	20	45/0
20	21	WILL DOWNING Crazy Love (GRP/VMG)	448	-43	30638	16	32/0
25	22	JAHEIM f/JADAKISS Everytime I Think About Her (Divine Mill/Warner Bros.)	394	+21	46854	10	26/0
24	23	VIVIAN GREEN Cursed (Columbia)	381	-20	30695	6	36/0
22	24	TONI BRAXTON Trippin' (BlackGround/Universal)	352	-81	20096	12	29/0
26	25	JEFFREY OSBORNE Yes, I'm Ready (JayDz/Koch)	325	-11	19088	19	24/0
27	26	JAVIER Indecent Proposal (Capitol)	284	+28	18577	4	24/0
30	27	KEYSHIA COLE I Should've Cheated (A&M/Interscope)	238	+8	21716	2	3/0
29	28	MELI'SA MORGAN I Remember (Orpheus/Luann)	233	-8	15083	2	28/1
-	29	MINT CONDITION Whoaa (Image)	231	+42	15077	20	22/0
-	30	SHARISSA f/TANK You Can Do Better (Virgin)	195	-31	5755	5	20/0

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
ISLEY BROTHERS Just Came Here... (Def Soul/Def Jam/IDJMG)	27
LYFE JENNINGS f/FANTASIA Hypothetically (Sony Urban/Columbia)	25
BRIAN MCKNIGHT Find Myself In You (Motown)	11
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	8
ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)	4
K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	3
MARY J. BLIGE Be Without You (Geffen)	2
FAITH EVANS Tru Love (Capitol)	2
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)	+432
BRIAN MCKNIGHT Find Myself In You (Motown)	+160
MARY J. BLIGE Be Without You (Geffen)	+141
MARIAH CAREY Don't Forget About Us (Island/IDJMG)	+128
STEVIE WONDER So What The Fuss (Motown)	+78
URBAN MYSTIC I Refuse (Sobe)	+69

NEW & ACTIVE

LINA Smooth (Hidden Beach)	Total Plays: 171, Total Stations: 12, Adds: 0
BRIAN MCKNIGHT Find Myself In You (Motown)	Total Plays: 167, Total Stations: 37, Adds: 11
RAY J One Wish (Knockout/Sanctuary)	Total Plays: 159, Total Stations: 17, Adds: 1
GOAPELE First Love (Skyblaze/Sony Urban/Columbia)	Total Plays: 113, Total Stations: 14, Adds: 1

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

66 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

REPORTERS

Stations and their adds listed alphabetically by market

WQVE/Albany, GA	WBAV/Charlotte*	WXMG/Columbus, OH*
KSYU/Albuquerque, NM*	WQNC/Charlotte*	KSOC/Dallas, TX*
WAKB/Augusta, GA*	WSRB/Chicago, IL*	WROU/Dayton, OH*
WKSP/Augusta, GA*	WVAZ/Chicago, IL*	WMXD/Detroit, MI*
WWIN/Baltimore, MD*	WZAK/Cleveland, OH*	WBBK/Dothan, AL
KQXL/Baton Rouge, LA*	WLXC/Columbia, SC*	WUKS/Fayetteville, NC*
WBHK/Birmingham, AL*	WWOM/Columbia, SC*	WDZZ/Flint, MI*
WUHT/Birmingham, AL*	WAGH/Columbus, GA	WCMG/Florence, SC
WMGL/Charleston, SC*	WKZJ/Columbus, GA	WFLM/Ft. Pierce, FL*
WXST/Charleston, SC*	WMXU/Columbus, MS	WQMG/Greensboro, NC*

WJMZ/Greenville, SC*	KJMS/Memphis, TN*
KMJO/Houston, TX*	WHOT/Miami, FL*
WHRP/Huntsville, AL*	WJMR/Milwaukee, WI*
WTLC/Indianapolis, IN*	WDLT/Mobile, AL*
WKXI/Jackson, MS*	WQOK/Nashville, TN*
WSOL/Jacksonville, FL*	WYBC/New Haven, CT*
KMJK/Kansas City, MO*	KMEZ/New Orleans, LA*
KSSM/Killeen, TX	WYLD/New Orleans, LA*
KNEK/Lafayette, LA*	WBSL/New York, NY*
WJXX/Laurel, MS	WRKS/New York, NY*
KOKY/Little Rock, AR*	WKUS/Norfolk, VA*
KJLH/Los Angeles, CA*	WKLN/Norfolk, VA*
WMJM/Louisville, KY*	WCFB/Orlando, FL*
WRBV/Macon, GA	WRRX/Pensacola, FL*

WDAS/Philadelphia, PA*	WRNB/Philadelphia, PA*
WFXC/Raleigh, NC*	WKJS/Richmond, VA*
WVBE/Roanoke, VA*	WVLE/Saginaw, MI*
WTLZ/Saginaw, MI*	WSBY/Salisbury, MD
KBLX/San Francisco, CA*	Sirius Heart & Soul/Satellite
The Touch/Satellite	XM The Flow/Satellite
WLVH/Savannah, GA	KDKS/Shreveport, LA*
KVMA/Shreveport, LA*	

KMJM/St. Louis, MO*	WFUN/St. Louis, MO*
WPHR/Syracuse, NY*	WHBX/Tallahassee, FL
WTMP/Tampa, FL*	WIMX/Toledo, OH*
WTUG/Tuscaloosa, AL	WJBW/W. Palm Beach, FL*
WHUR/Washington, DC*	WMMJ/Washington, DC*
WKXS/Wilmington, NC	

Adds for reporters are listed in R&R Music Tracking.
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POWERED BY
MEDIABASE

*Monitored Reporters

86 Total Reporters

66 Total Monitored

20 Total Indicator

Did Not Report, Playlist Frozen (3): KJMG/Monroe, LA Music Choice Smooth R&B/Satellite WWMG/Montgomery, AL

Amor Records

RENA SCOTT "Remember"

GOING
FOR ADDS
2-20 & 2-21
@ URBAN AC!

Contact The Jesus Garber Company @ 323-469-1504

GOSPEL TOP 30

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	KIRK FRANKLIN Looking For You (Fo Yo Soul/Gospo Centric/Zomba Label Group)	1163	+34	38782	18	36/0
3	2	MARY MARY Yesterday (Sony Urban/Columbia)	1024	+124	29791	17	35/2
2	3	CECE WINANS Pray (PureSprings/Sony Urban/Epic)	944	-13	38307	27	33/0
4	4	SMOKIE NORFUL God Is Able (EMI Gospel)	776	+51	23596	12	27/2
5	5	DOTTIE PEOPLES He Said It (Atlanta Int'l)	751	+41	22205	22	29/0
7	6	HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	742	+47	19844	13	26/0
6	7	WILLIAM MURPHY III Let It Rise (Sony Urban/Epic)	734	+37	20157	16	29/0
8	8	JEFF MAJORS f/KELLY PRICE God's Gift (Music One/Epic)	712	+20	24685	14	24/0
11	9	ALVIN DARLING All Night (Emtro)	700	+78	29810	36	25/1
9	10	MARVIN SAPP Do You Know Him (Verity)	697	+26	16148	23	29/2
16	11	BYRON CAGE I Will Bless The Lord (Gospo Centric)	643	+70	17896	7	25/2
15	12	SHIRLEY CAESAR I Know The Truth (Lies) (Shu-Bel/Artemis Gospel)	635	+51	17547	16	27/1
10	13	YOLANDA ADAMS Be Blessed (Atlantic)	632	-5	16559	40	24/0
14	14	DARWIN HOBBS Glorify Him (EMI Gospel)	611	+24	18476	14	28/0
12	15	YOLANDA ADAMS Victory (Atlantic)	609	-12	21162	9	28/2
19	16	RUDOLPH MCKISSICK & WORD AND WORSHIP MASS CHOIR Right Place (Emtro)	550	+29	18509	20	25/1
17	17	ISRAEL & NEW BREED Not Forgotten (Integrity Gospel)	548	+6	14881	11	24/1
18	18	MYRON BUTLER & LEVI Set Me Free (EMI Gospel)	529	-8	13622	11	22/1
20	19	VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	527	+44	15480	10	23/4
22	20	TAMELA MANN Speak Lord (TillyMann)	502	+29	20336	7	21/2
21	21	LUTHER BARNES & THE RED BUDD... Somehow, Someway (Atlanta Int'l)	494	+19	14743	8	24/1
24	22	CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	480	+50	16216	6	26/3
25	23	DORINDA CLARK-COLE So Many Times (Gospo Centric/Zomba Label Group)	359	+39	10101	4	20/1
27	24	GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)	300	+35	10461	4	17/4
28	25	SOUNDS OF BLACKNESS Unity (SLR)	292	+34	10541	19	12/1
26	26	RIZEN We've Come To Magnify The Lord (Artemis)	285	+16	11117	6	15/1
29	27	ALVIN DARLING From Me To You (Emtro)	247	+9	3772	2	11/1
Debut	28	CANTON JONES Love Song (Arrow)	191	+13	9701	1	8/0
Debut	29	MOSIE BURKS I Got A Grip (Malaco)	190	+18	5145	1	9/1
Debut	30	BEBE WINANS When You Pray (Still Waters/TMG)	187	+68	8539	1	7/0

43 Gospel reporters. Songs ranked by total plays for the airplay week of Sunday 1/8 - Saturday 1/14.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
VICKI YOHE Deliverance Is Available (PureSprings/EMI Gospel)	4
GEORGE HUFF A Brighter Day (Word/Curb/Warner Bros.)	4
KAREN CLARK-SHEARD Favor (Word/Curb/Warner Bros.)	4
CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY MARY Yesterday (Sony Urban/Columbia)	+124
KAREN CLARK-SHEARD Favor (Word/Curb/Warner Bros.)	+82
ALVIN DARLING All Night (Emtro)	+78
BYRON CAGE I Will Bless The Lord (Gospo Centric)	+70
BEBE WINANS When You Pray (Still Waters/TMG)	+68
SMOKIE NORFUL God Is Able (EMI Gospel)	+51
SHIRLEY CAESAR I Know The Truth... (Shu-Bel/Artemis Gospel)	+51
CECE WINANS He's Concerned (PureSprings/Sony Urban/Epic)	+50
HEZEKIAH WALKER Lift Him Up (Verity/Zomba Label Group)	+47
JIMMY HICKS... BornBlessed (Worldwide Entertainment)	+45

NEW & ACTIVE

SHADRACH Promise (Juana) Total Plays: 182, Total Stations: 8, Adds: 0
DARREL PETTIES & STRENGTH IN PRAISE Yes Lord (EMI Gospel) Total Plays: 178, Total Stations: 10, Adds: 1
REV. TIMOTHY WRIGHT Let's Celebrate (Atlanta Int'l) Total Plays: 168, Total Stations: 7, Adds: 0
YOLANDA ADAMS Someone Watching Over You (Atlantic) Total Plays: 168, Total Stations: 5, Adds: 1
KIERRA "KIKI" SHEARD That Thing (EMI Gospel) Total Plays: 152, Total Stations: 6, Adds: 0
PATRICK LUNDY & THE MINISTERS In The Fellowship (Meridian) Total Plays: 150, Total Stations: 6, Adds: 0
DONALD ALFORD All I Want To Do Is Bless You (Holy Spirit) Total Plays: 139, Total Stations: 6, Adds: 1

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

WPZE/Atlanta, GA DM: Al Payne OM: Frank Johnson PD: Connie Flint GEORGE HUFF	WENN/Birmingham, AL DM/PO: Doug Hamand APD/MD: Willis Pridle No Adds	WGRB/Chicago, IL DM: Eroy Smith PD: Michael Robinson MD: Etie Rolle 33 MARVIN SAPP 12 CHICAGO MASS CHOIR 11 MISSISSIPPI MASS CHOIR	WCHB/Detroit, MI PD: Spudd JASHAWN MITCHELL	WFLT/Flint, MI DM/PO: Sammie L. Jordan, Jr. MD: Anna Johnson 42 FLINT CAVALIERS	WALM/Memphis, TN PD: Eileen Collier APD/MD: Tracy Bethea No Adds	WPRF/New Orleans, LA PD: Kris "Cap'n Kris" McCoy 36 CECE WINANS 36 R. KELLY 35 V.I.P. MASS CHOIR/JOHN P. KEE	WPZZ/Richmond, VA DM: Jerry Smith PD: Reggie Baker SMOKIE NORFUL	WYCB/Washington, DC PD: Ron Thompson No Adds
WTHB/Augusta, GA DM/PO: Ron Thomas APD: Sister Mary Kiangcannon 6 VICKI YOHE	WJNI/Charleston, SC DM: Michael Baynard PD/MD: Bryant Seabrooks APD: Big Gaddy No Adds	WJMO/Cleveland, OH DM/PO: Kim Johnson 18 MARVIN SAPP 7 TRIN-I-TEE 5.7 7 7 SONS OF SOUL	WUWP/Huntsville, AL DM: Hundley Batts No Adds	WYLD/New Orleans, LA PD: AJ Appleberry APD/MD: Loretta Pettit No Adds	WHLW/Memphis, TN PD/MD: Kim Harper 25 JIMMY HICKS & VOICES OF INTEGRITY 12 SHIRLEY CAESAR	WYLD/New Orleans, LA PD: Date Murray 3 JIMMY HICKS & VOICES OF INTEGRITY	WYCB/Washington, DC PD: Ron Thompson No Adds	
WVIZ/Biloxi, MS DM/PO: Walter Brown MD: Paul Timms No Adds	WXIC/Charleston, SC DM: Terry Base PD: Edwin "Chief" Wright APD/MD: James Wallace 19 KAREN CLARK-SHEARD	WFMV/Columbia, SC PD: Tony "Gee" Green APD/MD: Monica Washington 16 KEITH WONDERBOY JOHNSON 10 DORINDA CLARK-COLE 9 CECE WINANS	WVLT/Indianapolis, IN DM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell WALTER HAWKINS	WYLD/New Orleans, LA PD: Date Murray 3 JIMMY HICKS & VOICES OF INTEGRITY	WMBM/Miami, FL DM: E. Claudette Freeman PD/MD: Greg Cooper 25 HEZEKIAH WALKER 23 KAREN CLARK-SHEARD	WYCB/Washington, DC PD: Ron Thompson No Adds		
WVIZ/Biloxi, MS DM/PO: Walter Brown MD: Paul Timms No Adds	WVLT/Indianapolis, IN DM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell WALTER HAWKINS	WVLT/Indianapolis, IN DM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell WALTER HAWKINS	WVLT/Indianapolis, IN DM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell WALTER HAWKINS	WVLT/Indianapolis, IN DM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell WALTER HAWKINS	WVLT/Indianapolis, IN DM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell WALTER HAWKINS	WVLT/Indianapolis, IN DM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell WALTER HAWKINS	WVLT/Indianapolis, IN DM: Brian Wallace PD: Paul Robinson MD: Donovan Hartwell WALTER HAWKINS	

Note: For complete adds, see R&R Music Tracking.

Did Not Report, Playlist Frozen (4):
KHVN/Dallas, TX
WCAO/Baltimore, MD
WHLH/Jackson, MS
WXOK/Baton Rouge, LA

MANAGER'S MINUTE

Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
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- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

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LON HELTON
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One More Time: We're 'All For The Hall'

A call for Country Music Hall of Fame contributions

In a couple columns last August (8/12/05, 8/19/05) we told you about WSIX/Nashville and its parent, Clear Channel, contributing to the Country Music Hall of Fame & Museum's All for the Hall campaign. Also at that time I suggested a Country radio component to All for the Hall, with a goal of raising \$500,000 by CRS 37.

Then came the hurricanes that devastated parts of Louisiana and Mississippi and threatened Texas, and we dropped the All for the Hall push for a number of reasons.

First, many broadcast companies had employees directly affected by the disasters, and their No. 1 priority was taking care of their folks. Additionally, all the companies set up funds for employee contributions to aid their fellow workers, and their money rightfully went to those funds.

Second, most people channeled money earmarked for charitable causes to the Red Cross, Salvation Army and other hurricane-relief foundations.

Finally, it just didn't feel right asking for money for even a good cause when so many people were suffering and needed all the financial help this nation could muster.

But now it's a new year, and while many of those affected still aren't totally back to normal, things are better. With that in mind, I would like to revive the idea of a Country radio All for the Hall drive. The new goal is to present a check to the CMHOF&M for \$500,000 at CRS 38 in 2007.

Gill Spurs English To Action

To refresh your memory, here's how this whole thing got started in the first place. R&R's Aug. 12, 2005 Nashville column detailed the CMHOF&M's All for the Hall campaign, led by board Chairman Vince Gill, who is asking every country music artist — whether a superstar or a picker playing for tips in Topeka, KS — to donate the proceeds from one night's performance to All for the Hall.

The goal is to dramatically reduce the hall's mortgage debt of approximately \$24 million. Although operating in the black, the hall has been hamstrung by the debt it has been unable to pay down largely because of unmet attendance goals in light of soft Nashville tourism in the wake of Sept. 11, 2001.

While the hall's fundraising efforts have centered on wealthy patrons of the arts, Gill told R&R's Chuck Aly last August, "It's our music, not theirs [philanthropists]. Let's do this in a democratic way and go to every living soul who plays this music."

In attendance at the initial All for the Hall meeting was Clear Channel/Nashville Market Manger and WSIX VP/GM Tom English. He was so moved by Gill that he



Tom English

decided he needed to do something.

Recalling his feelings on that day, English said in my 8/19 column, "It really came from sitting and listening to everyone speak, but especially Vince. I've always admired Vince not only for his musical abilities, but because he and his wife, Amy Grant, are always willing to jump in and help people.

"When he spoke about the hall with such emotion — at one point he had to pause because he got so emotional — I thought, 'Not only is this a great cause, and not only should every country artist in America get involved in this, but we should too. Our livelihoods in Country radio are just as involved with and we are just as indebted to those who have gone before as the artists are.'"

The Hall Gets A Call

English decided that he wanted WSIX to follow the All for the Hall model as outlined by Gill and to donate one day's revenue to the campaign. He became so committed to the idea that, upon returning to the office, he fired off an e-mail to CC President/CEO Mark Mays and CC President/Radio John Hogan.

"The next morning I had an e-mail from Mark saying, 'Great idea, let's do it,'" English said.

But the story got better about a week later. "Not only did we get a check for a day of WSIX's earnings, Mark also donated \$25,000 to the Hall of Fame on behalf of the company," English said.

"I have never been more proud of working for Clear Channel than I was when I got that response from Mark. They — the Mays family and John Hogan — have never let me down, and this is one more example of that."

English also made a call to CMHOF&M Exec. Director Kyle Young, who said in



Kyle Young

August, "For Tom to have been so moved by Vince's appeal meant a lot to us. It meant there are people out there who really believe in and understand what we are doing."

For Young, it's natural that Country radio would be a willing participant in the All for the Hall campaign. "There is a long, rich history here, and it's our job to take care of that history," he said. "Radio has played an integral part in that history and what will happen in the future. It is hard to disassociate radio from the history of this music."

If Not Us, Who?

So that's how it all began. I realize that \$500,000 is rather ambitious. It is, after all, almost \$10,000 per week. But we're off to a pretty good start. Now, it's up to you.

Last August I wrote, "The contributions of WSIX and Clear Channel to the Country Music Hall of Fame & Museum's All for the Hall effort should not be Country radio's only donation.

"In fact, I would like to present the idea that it should be just the first of many corporate and personal contributions that will allow Country radio to present a check of \$500,000 to All for the Hall at the Country Radio Seminar next February." And that holds true today.

Let me add once again that I have been on the CMHOF&M board of directors for about six years. If you haven't been to the hall, you can read about all of the wonderful things it does at www.countrymusichalloffame.com.

Above all, this is an institution that preserves the history of the music and artists we love and of the industry that has pro-

A Good Start For The Radio Campaign

When my column issuing an All for the Hall challenge to Country radio appeared on Aug. 19, 2005, the response was immediate. Consultant Jaye Albright and Nan and Bob Kingsley were among the first contributors. The early notes included the following from Country radio vet **Rick Jackson**, who, in addition to being GM of WBT & WLNK/Charlotte, also hosts *Rick Jackson's Country Hall of Fame*, a three-hour classic country radio show.

Jackson wrote, "Lon, I read your plea for each of us to get involved with the Country Music Hall of Fame, and we will donate the proceeds from one of our shows to the hall. I'm the host of *Rick Jackson's Country Hall of Fame*, so if anyone should get involved, it's me.

"We're in 100 markets, and I owe much of my career to country music. My entire show is based on the people enshrined in the Hall of Fame. I'm privileged to have the opportunity and ability to participate. I've spent a lot of time at the museum, and it's a treasure worth saving."

Jackson conveys the exact sentiment I hoped to inspire in those who have made careers and lives in Country radio.

You may recall that, to get the Country radio component of All for the Hall rolling, R&R Publisher/CEO Erica Farber joined R&R/Nashville staffers' individual donations by graciously agreeing to contribute one day of R&R's country revenue to this effort.

From now until CRS 2007 we will periodically run a tote board chronicling Country radio's climb toward \$500,000. Unless requested otherwise, we will also print the names of contributors. The amounts will be kept anonymous, known only to the Hall of Fame.

I sincerely hope you will consider making some kind of contribution to All for the Hall. As Vince Gill said to the almost 500 country artists and industry types gathered at his home in November 2004, the amount doesn't matter; it's about participating. It's about the people in this business — quoting Gill here — "having the balls to do it ourselves." After all, it's our hall too.

vided many of us with careers and lives beyond our dreams.

The fact is, many of us not only made a decision to be in radio, we made a specific choice to be in *Country* radio. As English said to me in August, "We all make our living from country music, and it all comes from the artists. Country radio is just as responsible for it as Vince Gill, Tim McGraw, Big & Rich or anybody else. If we don't protect the history and the legacy, who will?"

Who, indeed? As Young noted earlier, it is indeed "hard to disassociate radio from the history of this music." Nowhere is that more apparent than in the Country Music Hall of Fame & Museum itself, where a replica radio tower rises from the center of the rotunda housing the Country Music Hall of Fame plaques and extends through the roof like a spire.

Dig Deep

So once again I'm asking you to join me in raising \$500,000 by CRS 38 in 2007. Country radio — and by that I mean companies that own Country stations, Country radio stations themselves and all of us who make a living in Country radio — needs to step up to ensure the CMHOF&M's future.

In keeping with Gill's appeal, I would ask you to consider donating one day's income to All for the Hall. For individuals, that might mean one day's pay or a remote fee or a voiceover commission. Whatever.

For more information on the campaign, go to www.allforthehall.com. Send your donations to the Country Music Hall of Fame & Museum, 222 Fifth Avenue South, Nashville, TN 37203. Designate it as a Country radio contribution. And, if you're on the fence and planning a trip to Nashville in the next year, contact me and I'll set you up with a tour of the hall and museum.

N E W H O S T

KIX BROOKS

D e b u t i n g J a n u a r y 2 1

Welcome:

- WXTU-Philadelphia
- KFRG-Riverside L.A.
- KSCS-Dallas
- WKHX-Atlanta
- WQYK-Tampa Bay
- WGAR-Cleveland
- WDSY-Pittsburgh
- KUSS-San Diego
- WMIL-Milwaukee
- KSOP-Salt Lake City
- WQIK-Jacksonville
- WFMS-Indianapolis
- WGH-Norfolk
- KCYY-San Antonio
- KSSN-Little Rock
- KDRK-Spokane
- KWEN-Tulsa
- WLXX-Lexington
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4/7 - St. Paul, MN
4/8 - St. Paul, MN
4/20 - Pensacola, FL
4/21 - Lafayette, LA
4/22 - Houston, TX
4/23 - Bossier City, LA
4/27 - Ft Lauderdale, FL
4/28 - Jacksonville, FL
4/29 - Columbia, SC
5/4 - Moline, IL
5/5 - Cedar Falls, IA
5/6 - Columbia, MO
5/26 - Philadelphia, PA
5/27 - Columbus, OH

"SETTLE FOR
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ON YOUR DESK NOW!

Official add date Monday, 1/23⁰⁰⁰ but these stations couldn't wait:

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WGGY, WGNA, WITL, WKHX, WKIS, WQHK, WSOC, WUSY, WWGR, WYPY

**2nd MOST ADDED a WEEK
before add date!**

THANK YOU FOR MAKING
"COME A LITTLE CLOSER"
A THREE-WEEK #1!

**See Dierks perform LIVE at CRS 37
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CHUCK ALY
caly@radioandrecords.com

Feel Good Inc.

Down in '05, country labels expect more of the same

The good news is, country's share of the recorded music marketplace rose from 11.69% to 12.7% in 2005. The bad news is, that gain was the result of country's 3.2% drop vs. a 7.2% dive in the overall industry. Label executives note that many of the factors that led to last year's numbers will still be in play as we move through 2006.

"We survived," says Sony/Nashville President **John Grady**. "Market conditions — meaning late-summer hurricanes, having whole states and parts of states put out all at once and \$3 gasoline — affected every release from mid-summer on.

"There were some surges, and everybody put out big records, but, with the exception of Carrie Underwood, I don't think anybody sold what they went into the year thinking they were going to sell."

RLG Chairman **Joe Galante** says the market-share gain is a hollow victory. "I don't think we need to be shouting from the rooftops that we're down less than everybody else, because the reality is, we're down over the prior year. And any year you're down is not great."

Success stories are there, however, whether it's top-seller Rascal Flatts (see the "Rank & File" sidebar), Underwood or breakthrough trio Sugarland.

And no record company has enjoyed a more gratifying year than the R&R Country Label of the Year for 2005, Capitol.

"[Capitol President/CEO] Mike Dungan and I have been here five years, and this has been one of those years that really makes you appreciate all the hard work," says Sr. VP **Fletcher Foster**.



Fletcher Foster

"And not only in airplay and sales. The CMA Awards have been the culmination of everything, especially when you look at the spread, from Dierks Bentley winning the Horizon Award to Keith Urban winning Entertainer of the Year. The spectrum is really broad for us."

That Sinking Feeling

Add them up, and country's cash-register returns still account for 75.3 million albums sold — solid, but fading. "Statistically, we're off a bit, but I'm fairly encouraged, because 2004 was a blockbuster year with a lot of big releases," says UMG Sr. VP **Ben Kline**.

"Any time you outpace the rest of the industry that's a good thing, but we're still down, and there's no reason to think business won't continue on that path."

Sadly, a number of factors contribute to the widely held conclusion that the music industry's slide will continue. Fuel prices and the continuing recovery along the Gulf Coast are a couple of them.

"The combination of those events really made a difference for our consumers, and that impact isn't going away," Galante says.

For Sony's Grady, one problem that has gone



Joe Galante

Rank & File

Here are the top 10 best-selling country albums of 2005, according to Nielsen SoundScan data provided by the CMA.

1. *Feels Like Today*, Rascal Flatts, 2.5 million
2. *The Road & the Radio*, Kenny Chesney, 1.8 million
3. *Be Here*, Keith Urban, 1.7 million
4. *Some Hearts*, Carrie Underwood, 1.6 million
5. *Fireflies*, Faith Hill, 1.5 million
6. *Twice the Speed of Life*, Sugarland, 1.5 million
7. *Honkytonk University*, Toby Keith, 1.4 million
8. *Here for the Party*, Gretchen Wilson, 1.2 million
9. *Be as You Are*, Kenny Chesney, 1.1 million
10. *Vol. 2 Greatest Hits*, Toby Keith, 1.0 million



Rascal Flatts

Upcoming Releases

Dates and titles are tentative or yet to be determined, and it's all subject to change. Nevertheless, here's a loose look at the country album release schedule for 2006.

ARTIST Title (Label) Date

JOSH TURNER *Your Man* (MCA) 1/24
 JAMEY JOHNSON *The Dollar* (BNA) 1/31
 MARTY STUART TBD (Universal South) 2/7
 JEFF BATES *Leave The Light On* (RCA) March
 JACE EVERETT *Jace Everett* (Epic) 3/7
 LEE ROY PARNELL *Back To The Well* (Universal South) 3/7
 TRENT TOMLINSON *Country Is My Rock* (Lyric Street) 3/7
 DANIELLE PECK *Danielle Peck* (Big Machine) 3/14
 SHEDAISY TBD (Lyric Street) 3/14
 KENNY ROGERS *Water And Bridges* (Capitol) 3/21
 JOHN PIERCE TBD (RCA) Spring
 RASCAL FLATTS *Me And My Gang* (Lyric Street) Spring
 SHOOTER JENNINGS *Electric Rodeo* (Universal South) 4/4
 ROCKIE LYNNE TBD (Universal South) 4/18
 ALAN JACKSON TBD (Arista) May
 PHIL VASSAR *Greatest Hits* (Arista) May
 SUSAN HAYNES *Crooked Little Heart* (Epic) 5/2
 RONNIE MILSAP TBD (RCA) June
 BRICE LONG *Brice Long* (Columbia) 6/6
 JOSH GRACIN TBD (Lyric Street) June/July
 ASHLEY MONROE *Satisfied* (Columbia) June/July
 ERIC CHURCH *Sinners Like Me* (Capitol) 7/11
 TRACE ADKINS TBD (Capitol) August
 KEITH URBAN TBD (Capitol) Fall

Other 2006 Releases

RHETT AKINS TBD (BNA)
 ALVEREDO ROADSHOW TBD (Universal South)
 DIERKS BENTLEY TBD (Capitol)
 BLUE COUNTY TBD (Curb/Asylum)
 COWBOY CRUSH TBD (Curb/Asylum)
 KATRINA ELAM TBD (Universal South)
 SCOTTY EMERICK TBD (Show Dog)
 MATT JENKINS TBD (Universal South)
 TOBY KEITH *White Trash With Money* (Show Dog)
 HAL KETCHUM TBD (Curb/Asylum)
 MIRANDA LAMBERT TBD (Epic)
 LOST TRAILERS TBD (BNA)
 MONTGOMERY GENTRY TBD (Columbia)
 MEGAN MULLINS TBD (BBR)
 GARY NICHOLS TBD (Mercury)
 TAYLOR SWIFT TBD (Big Machine)
 CLAY WALKER TBD (Curb/Asylum)
 HANK WILLIAMS JR. TBD (Curb/Asylum)
 TRENT WILLMON TBD (Columbia)

away is the company's "root kit" copy-protection blunder that forced the recall of millions of CDs, including a handful of country titles.

"It had an enormous impact at the worst possible time of year," he says. "I don't know if I could have come up with a more perfect storm if I were writing a piece of fiction."

"To interrupt everything in the holiday sales season to get our CDs returned so we could make them all again and ship them back out at a time when retailers were geared to one thing, which was to sell everything they had — it wasn't good.

"That's all been solved now, except for the fact that nothing is copy-protected. Piracy and downloading haven't gone away, facts that get lost in most of the press."

iTunes Prunes CDs

Perhaps the biggest permanent shift in the overall business model is the advent of widespread digital sales. The year-end total for paid downloads was 352 million tracks.

"We're going through a huge transformation from physical-product-only to digital-meets-physical,"

Kline says. "And while the digital numbers are off the chart, it's still not enough."

How digital delivery will change the Nashville order of business remains to be seen. "We may go back to being a very singles-driven industry, so it's crucial that we develop artists beyond the single being played at radio and being downloaded," Foster says. "It will be a big challenge not to have one-hit wonders."

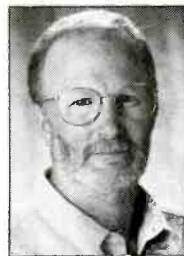
Consumers' ability to cherry-pick hits on a digital service like iTunes contributes to another problem for record labels: the demise of the blockbuster album. "It's harder to sell 5 million or 6 million albums," Kline says. "I don't see the top end being there anymore."

Grady agrees, saying, "This genre is still small enough to be affected by one or two records. We used to see it with Garth Brooks, Shania Twain and The Dixie Chicks. We still see it, but not with the same intensity."

In an industry that reveres the success of 20-million-plus-selling titles from Pink Floyd, The Eagles and Michael Jackson, the bar has been



Ben Kline



John Grady

Continued on Page 49

COUNTRY TOP 50

January 20, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOT. AUD. (00)	± AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	14058	1432	4878	+518	445712	29368	11	120/0
1	2	GEORGE STRAIT She Let Herself Go (<i>MCA</i>)	13457	367	4675	+86	411368	4913	18	120/0
3	3	BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	12340	170	4332	+64	370358	-3327	31	120/0
5	4	TRACE ADKINS Honky Tonk Badonkadonk (<i>Capitol</i>)	11675	1550	4087	+559	351571	30902	15	118/0
7	5	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (<i>Arista</i>)	10019	985	3495	+390	311220	29199	15	119/0
6	6	DIERKS BENTLEY Come A Little Closer (<i>Capitol</i>)	9518	-530	3245	-166	285434	-21416	24	119/0
4	7	GARTH BROOKS Good Ride Cowboy (<i>Pearl/Lyric Street</i>)	9514	-908	3251	-362	281135	-34674	13	119/0
10	8	TIM MCGRAW My Old Friend (<i>Curb</i>)	9423	972	3357	+319	287946	28063	14	118/0
8	9	FAITH HILL Like We Never Loved At All (<i>Curb/Warner Bros.</i>)	9189	489	3412	+213	281836	7462	18	119/3
9	10	LITTLE BIG TOWN Boondocks (<i>Equity</i>)	8702	110	2944	+2	268022	2174	32	114/0
11	11	SUGARLAND Just Might (Make Me Believe) (<i>Mercury</i>)	8699	780	3025	+260	259867	22221	17	118/0
12	12	KEITH URBAN Tonight I Wanna Cry (<i>Capitol</i>)	8244	979	2858	+399	248467	21049	7	118/2
15	13	JOSH TURNER Your Man (<i>MCA</i>)	8080	1361	2821	+440	239661	36487	24	118/2
14	14	MONTGOMERY GENTRY She Don't Tell Me To (<i>Columbia</i>)	7443	590	2737	+227	211580	14185	11	119/1
13	15	CHRIS CAGLE Miss Me Baby (<i>Capitol</i>)	7260	148	2591	+44	209366	-4370	23	114/0
16	16	MIRANDA LAMBERT Kerosene (<i>Epic</i>)	7129	1209	2472	+420	194635	23245	14	118/3
17	17	SARA EVANS Cheatin' (<i>RCA</i>)	6461	841	2241	+299	183963	14798	10	118/1
18	18	BROOKS & DUNN Believe (<i>Arista</i>)	6454	1019	2372	+355	180029	23721	11	115/3
20	19	BLAKE SHELTON Nobody But Me (<i>Warner Bros.</i>)	5984	1114	2149	+345	167530	21015	19	112/4
23	20	RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	5830	1867	1971	+622	183274	63749	2	120/13
19	21	GRETCHEN WILSON I Don't Feel Like Loving You Today (<i>Epic</i>)	5672	601	2009	+222	152807	12071	12	116/1
24	22	KENNY CHESNEY Living In Fast Forward (<i>BNA</i>)	5477	1520	1817	+528	174832	45555	7	115/15
21	23	JAMEY JOHNSON The Dollar (<i>BNA</i>)	5325	734	1842	+234	148042	11933	18	110/3
25	24	TOBY KEITH Get Drunk And Be Somebody (<i>Show Dog Nashville/Universal</i>)	5227	1283	1749	+449	163520	37614	3	115/15
22	25	VAN ZANT Nobody Gonna Tell Me What To Do (<i>Columbia</i>)	4551	532	1621	+152	119899	12369	15	107/3
Breaker	26	BON JOVI W/J. NETTLES Who Says You Can't Go Home (<i>Island/IDJMG</i>)	3759	317	1201	+128	110125	8542	6	83/15
28	27	TRENT TOMLINSON Drunker Than Me (<i>Lyric Street</i>)	3648	475	1322	+172	88309	6124	11	100/1
30	28	JACK INGRAM Wherever You Are (<i>Big Machine/Show Dog Nashville</i>)	3460	467	1157	+183	91957	8905	9	82/6
29	29	TERRI CLARK She Didn't Have Time (<i>Mercury</i>)	3075	51	1099	+22	86344	-1165	24	76/0
31	30	DANIELLE PECK I Don't (<i>Big Machine/Show Dog Nashville</i>)	3014	319	1063	+116	69481	5433	13	100/2
32	31	JASON ALDEAN Why (<i>BBR</i>)	2826	332	1086	+132	75311	8514	7	93/7
34	32	SHEDAISY I'm Taking The Wheel (<i>Lyric Street</i>)	2276	257	864	+110	55385	3576	7	80/4
33	33	LEE ANN WOMACK Twenty Years And Two Husbands Ago (<i>MCA</i>)	2258	207	904	+68	52898	3908	6	85/5
35	34	ROCKIE LYNNE Lipstick (<i>Universal South</i>)	2228	225	826	+87	55764	6024	11	79/6
36	35	CRAIG MORGAN I Got You (<i>BBR</i>)	1878	254	761	+118	47080	5939	5	71/5
Breaker	36	LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)	1630	152	670	+71	43045	2015	3	73/6
38	37	JO DEE MESSINA Not Going Down (<i>Curb</i>)	1528	86	592	+58	39708	-4563	3	62/4
42	38	KEITH ANDERSON Every Time I Hear Your Name (<i>Arista</i>)	1341	254	471	+90	35474	7092	2	65/15
40	39	RAY SCOTT My Kind Of Music (<i>Warner Bros.</i>)	1327	104	554	+35	34461	3841	18	45/3
39	40	SAWYER BROWN They Don't Understand (<i>Curb</i>)	1295	-85	524	-21	32883	-4231	18	43/0
41	41	TRICK PONY Ain't Wastin' Good Whiskey On You (<i>Asylum/Curb</i>)	1177	36	525	+14	19745	-740	15	61/0
43	42	JAMIE O'NEAL I Love My Life (<i>Capitol</i>)	1075	76	391	+27	27653	1583	5	53/7
44	43	TRACY LAWRENCE If I Don't Make It Back (<i>Mercury</i>)	958	30	488	+17	22518	925	6	41/2
45	44	CROSS CANADIAN RAGWEED Fightin' For (<i>Universal South</i>)	774	-44	174	-15	22291	-1700	14	12/1
48	45	KENNY ROGERS I Can't Unlove You (<i>Capitol</i>)	719	116	297	+41	22197	5378	2	40/8
47	46	SHANNON BROWN Corn Fed (<i>Warner Bros.</i>)	685	-26	293	-18	11906	526	12	41/1
49	47	JEFF BATES No Shame (<i>RCA</i>)	575	22	238	+12	12277	1519	2	38/8
Debut	48	RODNEY ATKINS If You're Going Through Hell... (<i>Curb</i>)	545	235	233	+94	13091	3316	1	40/12
Debut	49	DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	537	454	194	+162	10538	8026	1	21/17
50	50	LONESTAR I'll Die Tryin' (<i>BNA</i>)	500	0	235	+11	12205	-1489	2	35/9

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)	28
DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	17
KENNY CHESNEY Living In Fast Forward (<i>BNA</i>)	15
TOBY KEITH Get Drunk... (<i>Show Dog Nashville/Universal</i>)	15
BON JOVI W/J. NETTLES Who Says You Can't... (<i>Island/IDJMG</i>)	15
KEITH ANDERSON Every Time I Hear Your Name (<i>Arista</i>)	15
RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	13
RODNEY ATKINS If You're Going Through Hell... (<i>Curb</i>)	12
LONESTAR I'll Die Tryin' (<i>BNA</i>)	9
JOE NICHOLS Size Matters (Someday) (<i>Universal South</i>)	9

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	+1867
TRACE ADKINS Honky Tonk Badonkadonk (<i>Capitol</i>)	+1550
KENNY CHESNEY Living In Fast Forward (<i>BNA</i>)	+1520
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	+1432
JOSH TURNER Your Man (<i>MCA</i>)	+1361
TOBY KEITH Get Drunk... (<i>Show Dog Nashville/Universal</i>)	+1283
MIRANDA LAMBERT Kerosene (<i>Epic</i>)	+1209
BLAKE SHELTON Nobody But Me (<i>Warner Bros.</i>)	+1114
BROOKS & DUNN Believe (<i>Arista</i>)	+1019
B. PAISLEY f/D. PARTON When I Get Where I'm Going (<i>Arista</i>)	+985

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	+622
TRACE ADKINS Honky Tonk Badonkadonk (<i>Capitol</i>)	+559
KENNY CHESNEY Living In Fast Forward (<i>BNA</i>)	+528
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	+518
TOBY KEITH Get Drunk... (<i>Show Dog Nashville/Universal</i>)	+449
JOSH TURNER Your Man (<i>MCA</i>)	+440
MIRANDA LAMBERT Kerosene (<i>Epic</i>)	+420
KEITH URBAN Tonight I Wanna Cry (<i>Capitol</i>)	+399
B. PAISLEY f/D. PARTON When I Get Where I'm Going (<i>Arista</i>)	+390
BROOKS & DUNN Believe (<i>Arista</i>)	+355

BREAKERS

BON JOVI W/JENNIFER NETTLES
Who Says You Can't Go Home (*Island/IDJMG*)
15 Adds • Moves 27-26
LEANN RIMES
Something's Gotta Give (*Asylum/Curb*)
6 Adds • Moves 37-36

Songs ranked by total points

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

120 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 1/8-1/14. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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COUNTRY TOP 50 INDICATOR

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	+/- POINTS	TOTAL PLAYS	+/- PLAYS	TOT. AUD. (00)	+/- AUD. (00)	WEEKS ON	TOTAL ADDS
3	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4585	247	3835	+187	107640	4386	10	103/0
2	2	GEORGE STRAIT She Let Herself Go (MCA)	4323	-98	3551	-127	100787	-1942	18	98/0
1	3	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4197	-261	3438	-210	97497	-8557	31	93/0
5	4	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	4038	274	3315	+211	94597	4795	15	97/0
6	5	BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	3850	313	3226	+245	90349	7390	15	101/0
7	6	TIM MCGRAW My Old Friend (Curb)	3551	197	2982	+168	82689	5311	16	102/1
11	7	SUGARLAND Just Might (Make Me Believe) (Mercury)	3488	283	2876	+209	81217	6246	17	102/0
10	8	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3472	237	2909	+235	81715	3850	19	97/6
9	9	CHRIS CAGLE Miss Me Baby (Capitol)	3351	65	2768	+57	79777	556	23	99/0
12	10	JOSH TURNER Your Man (MCA)	3159	190	2654	+172	73835	2962	24	99/2
13	11	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3113	245	2611	+192	71534	4964	12	100/1
4	12	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	3111	-829	2602	-686	71893	-19357	13	88/0
14	13	KEITH URBAN Tonight I Wanna Cry (Capitol)	3047	309	2548	+224	71730	7935	7	102/2
8	14	LITTLE BIG TOWN Boondocks (Equity)	2937	-390	2433	-368	67593	-10538	33	89/0
15	15	BROOKS & DUNN Believe (Arista)	2911	355	2409	+232	69320	8104	14	97/0
16	16	SARA EVANS Cheatin' (RCA)	2587	275	2179	+227	60703	7776	11	99/4
17	17	BLAKE SHELTON Nobody But Me (Warner Bros.)	2547	407	2120	+302	59022	9694	20	95/3
18	18	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	2210	75	1881	+53	51062	1500	13	96/1
19	19	MIRANDA LAMBERT Kerosene (Epic)	2196	302	1858	+259	49400	7196	13	94/6
20	20	TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	2093	380	1801	+316	47347	9586	3	93/8
22	21	KENNY CHESNEY Living In Fast Forward (BNA)	2019	551	1716	+425	45671	12661	3	94/11
25	22	RASCAL FLATTS What Hurts The Most (Lyric Street)	1901	643	1624	+525	41812	12892	2	99/17
21	23	JAMEY JOHNSON The Dollar (BNA)	1767	227	1510	+169	39088	4959	17	78/5
24	24	BON JOVI W/J. NETTLES Who Says You Can't Go Home (Island/IDJMG)	1648	247	1410	+198	36322	6537	5	81/9
23	25	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1643	175	1372	+164	38418	3781	16	81/7
26	26	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1337	152	1110	+143	31161	3611	11	77/3
28	27	JASON ALDEAN Why (BBR)	1211	52	974	+40	26238	1177	7	67/1
27	28	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	1189	19	1014	+21	25097	531	7	72/1
31	29	JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	1153	216	988	+172	25230	4084	9	67/7
30	30	TERRI CLARK She Didn't Have Time (Mercury)	930	-51	737	-81	21737	-813	24	50/0
32	31	ROCKIE LYNNE Lipstick (Universal South)	815	41	708	+32	18027	656	11	53/1
34	32	JO DEE MESSINA Not Going Down (Curb)	810	158	669	+114	17978	4032	5	53/4
35	33	SHEDAISY I'm Taking The Wheel (Lyric Street)	757	140	614	+97	16588	2710	8	52/6
36	34	CRAIG MORGAN I Got You (BBR)	732	133	582	+113	17310	2704	6	49/6
33	35	DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	721	45	618	+34	16250	1850	12	55/3
37	36	TRACY LAWRENCE If I Don't Make It Back (Mercury)	628	43	525	+32	14541	1097	8	41/0
38	37	LEANN RIMES Something's Gotta Give (Asylum/Curb)	621	152	529	+153	12923	3725	3	47/10
41	38	LONESTAR I'll Die Tryin' (BNA)	515	68	455	+64	11450	2183	4	40/3
40	39	JAMIE O'NEAL I Love My Life (Capitol)	514	61	427	+28	11217	864	6	38/1
39	40	RAY SCOTT My Kind Of Music (Warner Bros.)	482	19	420	+8	10664	866	19	35/2
44	41	KENNY ROGERS I Can't Unlove You (Capitol)	391	51	314	+44	7429	1001	3	33/6
42	42	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	368	-50	322	-53	7467	-1000	16	26/1
45	43	KEITH ANDERSON Every Time I Hear Your Name (Arista)	361	127	281	+111	7649	3154	2	29/10
43	44	SHANNON BROWN Corn Fed (Warner Bros.)	357	-12	295	-13	6543	-259	12	28/0
Debut	45	NEAL MCCOY The Last Of A Dying Breed (903)	343	247	248	+186	6178	4621	1	26/15
Debut	46	DIERKS BENTLEY Settle For A Slowdown (Capitol)	276	254	234	+218	5980	5369	1	28/26
Debut	47	GARY ALLAN Life Ain't Always Beautiful (MCA)	243	165	186	+122	5242	3245	1	27/17
Debut	48	RODNEY ATKINS If You're Going Through Hell... (Curb)	227	121	207	+105	4701	2609	1	29/16
46	49	JEFF BATES No Shame (RCA)	206	15	184	+15	4474	88	5	19/2
49	50	BRICE LONG Anywhere But Here (Columbia)	179	25	126	+25	3851	351	2	16/2

103 Country reporters. Songs ranked by total plays for the airplay week of Sunday 1/8 - Saturday 1/14.
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MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DIERKS BENTLEY Settle For A Slowdown (Capitol)	26
RASCAL FLATTS What Hurts The Most (Lyric Street)	17
GARY ALLAN Life Ain't Always Beautiful (MCA)	17
RODNEY ATKINS If You're Going Through Hell... (Curb)	16
NEAL MCCOY The Last Of A Dying Breed (903)	15
JOE NICHOLS Size Matters (Someday) (Universal South)	13
KENNY CHESNEY Living In Fast Forward (BNA)	11
LEANN RIMES Something's Gotta Give (Asylum/Curb)	10
KEITH ANDERSON Every Time I Hear Your Name (Arista)	10
BON JOVI W/J. NETTLES Who Says You Can't... (Island/IDJMG)	9

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
RASCAL FLATTS What Hurts The Most (Lyric Street)	+643
KENNY CHESNEY Living In Fast Forward (BNA)	+551
BLAKE SHELTON Nobody But Me (Warner Bros.)	+407
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	+380
BROOKS & DUNN Believe (Arista)	+355
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+313
KEITH URBAN Tonight I Wanna Cry (Capitol)	+309
MIRANDA LAMBERT Kerosene (Epic)	+302
SUGARLAND Just Might (Make Me Believe) (Mercury)	+283
SARA EVANS Cheatin' (RCA)	+275

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RASCAL FLATTS What Hurts The Most (Lyric Street)	+525
KENNY CHESNEY Living In Fast Forward (BNA)	+425
TOBY KEITH Get Drunk... (Show Dog Nashville/Universal)	+316
BLAKE SHELTON Nobody But Me (Warner Bros.)	+302
MIRANDA LAMBERT Kerosene (Epic)	+259
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+245
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+235
BROOKS & DUNN Believe (Arista)	+232
SARA EVANS Cheatin' (RCA)	+227
KEITH URBAN Tonight I Wanna Cry (Capitol)	+224

REPORTING STATION PLAYLISTS

www.radioandrecords.com



COUNTRY CALLOUT AMERICA BY Bullseye

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 20, 2006

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of January 8-14.

ARTIST Title (Label)	TOTAL POSITIVE	PASSION	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	32.3%	81.3%	4.14	14.0%	97.3%	1.8%	0.3%
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	34.5%	73.5%	3.91	11.8%	98.5%	7.8%	5.5%
GEORGE STRAIT She Let Herself Go (MCA)	25.5%	72.0%	3.97	18.8%	95.3%	4.3%	0.3%
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	20.0%	69.3%	3.81	18.8%	96.3%	5.0%	3.3%
DIERKS BENTLEY Come A Little Closer (Capitol)	21.0%	69.3%	3.86	22.3%	97.3%	5.0%	0.8%
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	20.8%	68.5%	3.89	21.5%	94.5%	4.0%	0.5%
JOSH TURNER Your Man (MCA)	26.8%	67.3%	3.97	17.5%	90.5%	5.3%	0.5%
LITTLE BIG TOWN Boondocks (Equity)	21.8%	66.0%	3.83	16.8%	91.8%	6.5%	2.5%
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	26.3%	64.0%	3.85	21.8%	94.3%	6.5%	2.0%
MIRANDA LAMBERT Kerosene (Epic)	16.5%	59.8%	3.69	24.8%	93.5%	6.0%	3.0%
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	13.3%	59.8%	3.74	23.5%	88.8%	3.5%	2.0%
SARA EVANS Cheatin' (RCA)	19.8%	59.0%	3.79	20.0%	87.0%	6.3%	1.8%
BIG & RICH Comin' To Your City (Warner Bros.)	22.8%	59.0%	3.60	21.3%	97.8%	12.3%	5.3%
SUGARLAND Just Might (Make Me Believe) (Mercury)	17.0%	58.3%	3.75	20.8%	87.0%	6.3%	1.8%
JAMEY JOHNSON The Dollar (BNA)	16.3%	57.8%	3.73	19.5%	86.0%	6.0%	2.8%
TIM MCGRAW My Old Friend (Curb)	11.5%	57.5%	3.71	27.0%	89.3%	4.0%	0.8%
CHRIS CAGLE Miss Me Baby (Capitol)	19.3%	57.3%	3.77	24.0%	87.8%	4.5%	2.0%
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	14.0%	56.5%	3.84	16.8%	77.8%	4.0%	0.5%
ROCKIE LYNNE Lipstick (Universal South)	9.5%	53.3%	3.74	15.8%	74.5%	3.8%	1.8%
BROOKS & DUNN Believe (Arista)	15.0%	52.3%	3.61	24.8%	87.5%	7.3%	3.3%
BLAKE SHELTON Nobody But Me (Warner Bros.)	13.8%	52.0%	3.63	25.0%	86.8%	8.0%	1.8%
TERRI CLARK She Didn't Have Time (Mercury)	13.5%	51.3%	3.49	22.8%	90.3%	12.0%	4.3%
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	10.0%	50.8%	3.44	25.3%	92.0%	11.5%	4.5%
TRENT TOMLINSON Drunker Than Me (Lyric Street)	9.8%	48.8%	3.58	20.3%	79.3%	7.8%	2.5%
KENNY CHESNEY Living In Fast Forward (BNA)	16.0%	47.5%	3.72	18.0%	73.5%	5.5%	2.5%
JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	6.5%	46.5%	3.63	19.8%	72.0%	4.0%	1.8%
SAWYER BROWN They Don't Understand (Curb)	11.5%	46.0%	3.65	21.0%	74.0%	4.8%	2.3%
KEITH URBAN Tonight I Wanna Cry (Capitol)	14.3%	45.5%	3.68	16.8%	71.3%	7.0%	2.0%
JASON ALDEAN Why (BBR)	10.5%	44.8%	3.70	20.0%	70.3%	5.0%	0.5%
BON JOVI w/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)	10.3%	43.8%	3.62	21.3%	71.8%	4.3%	2.5%
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	10.5%	39.3%	3.42	21.3%	75.0%	10.8%	3.8%
DANIELLE PECK I Don't (Big Machine/Show Dog Nashville)	6.3%	37.8%	3.39	21.5%	72.5%	10.5%	2.8%
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	10.0%	33.5%	3.44	17.0%	64.5%	13.0%	1.0%
LEANN RIMES Something's Gotta Give (Asylum/Curb)	6.5%	33.0%	3.45	22.5%	64.0%	6.5%	2.0%
SHEDAISY I'm Taking The Wheel (Lyric Street)	3.0%	28.3%	3.22	20.5%	62.8%	10.8%	3.3%

CALLOUT AMERICA® HOT SCORES

This Week At Callout America

By John Hart

Billy Currington's "Must Be Doin' Somethin' Right" repeats as the No. 1 song and the No. 2 passion song this week. This song is No. 1 with female listeners and core 35-44s.

Trace Adkins has the No. 1 passion song, with "Honky Tonk Badonkadonk," and the No. 2 song overall, seeing strong growth from last week's No. 7. The strength is with younger 25-34 listeners, who rank it No. 1.

George Strait continues to be strong, ranking at No. 3 overall, and he has the No. 5 passion song with male listeners. Female listeners rank Strait's track at No. 4.

Brad Paisley is new to the top 10, with a strong move from No. 11 last week to No. 6 this week, and he has the No. 9 passion song, up from No. 12.

Also new to the top 10 is Miranda Lambert's "Kerosene," ranking at No. 10, up from No. 15 last week. Men rank this song at No. 8, and core 35-44 listeners rank it at No. 9.

A solid move from Sara Evans' "Cheatin'," up from No. 19 last week to No. 13 in this week's sample. Females and core 35-44 listeners rank the song at No. 11.

Sugarland's "Just Might Make Me Believe" ranks at No. 14, up from No. 19 last week. Females rank this song at No. 7, and listeners 45-54 rank it at No. 8.

Total sample size is 400 persons weekly, with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot; in fact, it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; and 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44 and 45-54 demos. The sample is balanced by region and markets within each region. Bullseye Callout is conducted in these regions and markets. SOUTH: Charleston, SC; Charlotte; Baton Rouge; Nashville; Atlanta. MIDWEST: Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. EAST: Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. WEST: Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2005 Radio & Records. © 2005 Bullseye Marketing Research Inc.

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America's Best Testing Country Songs 12+
For The Week Ending 1/6/06

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
GEORGE STRAIT She Let Herself Go (MCA)	4.26	4.20	96%	14%	4.32	4.39	4.21
B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4.20	4.04	91%	12%	4.23	4.28	4.15
JOSH TURNER Your Man (MCA)	4.18	4.13	75%	8%	4.21	4.33	4.03
J. NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4.17	4.19	99%	24%	4.20	4.22	4.17
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.15	4.15	84%	11%	4.17	4.29	4.00
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.11	4.15	97%	24%	4.16	4.18	4.13
CHRIS CAGLE Miss Me Baby (Capitol)	4.11	4.03	90%	20%	4.15	4.29	3.96
DIERKS BENTLEY Come A Little Closer (Capitol)	4.10	4.10	97%	27%	4.12	4.28	3.87
B. CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.08	4.10	95%	23%	4.10	4.26	3.86
BROOKS & DUNN Believe (Arista)	4.06	3.88	89%	14%	4.06	4.10	3.99
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	4.04	3.94	99%	29%	3.97	4.04	3.86
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.03	4.02	91%	20%	4.03	4.08	3.94
SARA EVANS Cheatin' (RCA)	4.03	4.04	90%	15%	4.08	4.08	4.09
TERRI CLARK She Didn't Have Time (Mercury)	3.99	4.09	83%	15%	3.98	4.10	3.79
KEITH URBAN Tonight I Wanna Cry (Capitol)	3.97	4.01	79%	15%	3.95	4.16	3.69
JAMEY JOHNSON The Dollar (BNA)	3.97	3.88	61%	12%	3.98	4.04	3.90
F. HILL Like We Never Loved At All (Curb/Warner Bros.)	3.95	3.81	97%	30%	3.93	4.17	3.57
KENNY CHESNEY Who You'd Be Today (BNA)	3.94	3.95	98%	31%	3.97	4.09	3.79
LITTLE BIG TOWN Boondocks (Equity)	3.88	3.86	95%	26%	3.81	3.82	3.81
BON JOVI W/J. NETTLES Who Says You Can't Go... (Island/DJMG)	3.84	-	64%	13%	3.82	3.97	3.60
TIM MCGRAW My Old Friend (Curb)	3.81	3.85	93%	23%	3.86	3.99	3.67
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3.81	4.03	85%	16%	3.80	3.79	3.83
T. KEITH Get Drunk And Be... (Show Dog Nashville/Universal)	3.74	-	52%	11%	3.82	3.81	3.83
T. KEITH Big Blue Note (Show Dog Nashville/DreamWorks)	3.70	3.56	98%	32%	3.78	3.84	3.68
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.69	3.85	98%	32%	3.73	3.69	3.78
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.66	3.65	54%	9%	3.69	3.50	3.92
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.62	3.73	73%	17%	3.61	3.64	3.58
MIRANDA LAMBERT Kerosene (Epic)	3.52	3.81	86%	29%	3.46	3.22	3.79
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3.49	3.55	89%	32%	3.49	3.53	3.42

Total sample size is 323 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



COUNTRY TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	563	+48	6	18/0
2	2	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	511	+16	11	15/0
5	3	B. PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	484	+59	9	17/0
4	4	TIM MCGRAW My Old Friend (Curb)	463	+25	10	17/0
3	5	GEORGE STRAIT She Let Herself Go (MCA)	458	-26	14	14/0
9	6	B. CURRINGTON Must Be Doin' Somethin' Right (Mercury)	451	+54	6	14/0
14	7	KEITH URBAN Tonight I Wanna Cry (Capitol)	422	+57	3	14/0
8	8	AARON LINES Lights Of My Hometown (BNA)	408	+5	5	14/1
7	9	J. MCCOY She Ain't Missin'... (Open Road/Universal)	407	+4	7	16/1
10	10	BRAD JOHNER I've Got It Good (306/Universal)	377	-9	10	15/0
6	11	GEORGE CANYON One Good Friend (Universal South)	377	-29	7	18/0
18	12	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	374	+36	5	12/0
19	13	SUGARLAND Just Might (Make Me Believe) (Mercury)	366	+52	8	16/0
13	14	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	347	-25	15	12/0
11	15	JOHNNY REID Missing An Angel (Open Road/Universal)	325	-53	13	16/0
20	16	GORD BAMFORD Life Is Good (GWB/Royalty)	319	+6	3	15/0
16	17	J. NICHOLS Tequila Makes Her Clothes... (Universal South)	318	-37	15	13/0
21	18	LITTLE BIG TOWN Boondocks (Equity)	317	+23	4	13/0
22	19	BEVERLY MAHOOD Making It Up As You Go (Spin)	306	+22	4	12/0
23	20	BON JOVI W/J. NETTLES Who Says You... (Island/DJMG)	304	+24	2	14/0
26	21	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	299	+66	2	14/1
Debut	22	AMANDA WILKINSON It's Okay To Cry (Universal South)	275	+78	1	13/3
27	23	SARA EVANS Cheatin' (Sony BMG)	266	+43	2	14/0
12	24	T. KEITH Big Blue Note (Show Dog Nashville/DreamWorks)	264	-112	12	15/0
15	25	KENNY CHESNEY Who You'd Be Today (BNA)	246	-116	13	15/0
29	26	JOSH TURNER Your Man (MCA)	238	+36	2	11/2
Debut	27	KENNY CHESNEY Living In Fast Forward (BNA)	235	+128	1	14/4
24	28	EMERSON DRIVE Still Got Yesterday (DreamWorks)	235	-29	14	12/0
25	29	LISA BROKOP Big Picture (Asylum/Curb)	225	-29	15	10/0
30	30	D. MARSHALL That's What Love Is (Busy Music/Universal)	223	+25	2	12/2

20 Canadian Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♣ Indicates Cancon.

COUNTRY FLASHBACK

1

YEAR AGO

• No. 1: "Some Beach" — Blake Shelton

5

YEARS AGO

• No. 1: "My Next Thirty Years" — Tim McGraw

10

YEARS AGO

• No. 1: "It Matters To Me" — Faith Hill

15

YEARS AGO

• No. 1: "Forever's As Far As I'll Go" — Alabama

20

YEARS AGO

• No. 1: "Makin' Up For Lost Time" — Crystal Gayle & Gary Morris

25

YEARS AGO

• No. 1: "Beautiful You" — Oak Ridge Boys

30

YEARS AGO

• No. 1: "Convoy" — C.W. McCall

Feel Good Inc....

Continued from Page 45

lowered. "The fact is, in this business, like any business, we're looking for the big blockbuster," Galante says.

"That's been redefined, but people don't acknowledge it. It's not 12 million anymore, it's four. That's the new reality.

"The good news is, we have a solid business. The bad news is, we're not growing. Prices fell, so the revenue numbers don't match prior years. And that's not a good, healthy prescription."

Sonic Youth

"All those issues aren't the most disturbing thing about '05," Grady says. "The most troubling thing is that we broke one platinum artist as an industry, and that's Sugarland. Hats off to them, but the year before we broke two. I'd rather have broken three this year instead of going back to one.

"We had gold on Miranda Lambert and will get to platinum. We're close to gold with Van Zant. My bar for breaking acts these days is gold, and there haven't been very many of them."

With the odds of exceeding five-times platinum receding, labels are looking to build greater depth and diversity in their rosters. "That superstar artist isn't going to release an album every year," Foster says. "It might be every two or three years. And what if they take a creative chance and it doesn't pay off? That can be very detrimental to a label.

"So you want to have a strong roster of gold, platinum and multiplatinum artists. The challenge is developing another layer of new artists to come up underneath them."

Grady says, "That leaves me focused in 2006 on making the best and most compelling music, period. That's the one thing we can control."

Elevated Expectations

The recent breakout success that Sony/Nashville enjoyed with Gretchen Wilson only elevated corporate expectations. "There's no less pressure on us," Grady says. "We haven't taken a lot of time for the pep rally where we pat ourselves on the back for all the success we've had."

Galante says, "This is the reality of our business, and we're not alone. On the movie side they're talking about only having one \$300 million film. It's a very challenging environment from the consumer, but we've got to figure it out and, hopefully, find great music, because, ultimately, it all comes back to that."

And you never know where the unexpected smash will come from. "Carrie Underwood came in at the 12th hour and helped support the format," Foster says. "Rascal Flatts will be big. I think we'll do very well."

"We all have a vested interest in these artists doing well," Kline says of his competitors, as well as radio. "That's the key. We're excited. It's a challenge every year, but we'll keep plugging along."

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p>KBCY/Abilene, TX OM: Brad Elliott PD/AM/D: JB Cloud 25 FAITH HILL 25 JAMES JOHNSON 15 DEBRA BENTLEY 15 RODNEY ATKINS 11 LEANN RIMES 11 LONESTAR</p> <p>WQMX/Akron, OH OM/PD: Kevin Mason APD: Ken Steel RASCAL FLATTS</p> <p>WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 4 DEBRA BENTLEY</p> <p>KBOI/Albuquerque, NM OM: Bill May PD: Tom Jones APD/MD: Jeff Jay 1 LEANN RIMES 1 KENNY CHESENEY 1 KEITH ANDERSON</p> <p>KRST/Albuquerque, NM OM/PD: Eddie Haskell MD: Paul Bailey 7 KENNY CHESENEY 7 RODNEY ATKINS</p> <p>KRRV/Alexandria, LA PD/MD: Steve Casey 2 MIRANDA LAMBERT 2 RODNEY ATKINS</p> <p>WCTO/Allentown, PA OM/PD: Shelly Easton MD: Jerry Padden 1 LEANN RIMES JOHN PIERCE BLAKE SHELTON</p> <p>KGNC/Amarillo, TX OM: Tim Butler APD/MD: Patrick Clark 7 LEANN RIMES 7 KEITH ANDERSON 6 NEAL MCCOY 6 VAN ZANT</p> <p>KBRJ/Anchorage, AK PD: Matt Valley 4 LEANN RIMES 4 CRAIG MORGAN 4 DEBRA BENTLEY 4 GARY ALLAN 4 JOE NICHOLS</p> <p>WWWV/Ann Arbor, MI PD: Brian Cowan 3 CRAIG MORGAN 3 SHEDASZY</p> <p>WNCY/Appleton, WI OM: Jeff McCarty PD: Randy Shannon 4 DEBRA BENTLEY 4 JOE NICHOLS 1 RODNEY ATKINS 1 DANIELLE PECK</p> <p>WKSJ/Asheville, NC OM/PD: Jeff Davis APD/MD: Brian Hatfield 10 JOE MESSINA</p> <p>WKHX/Atlanta, GA OM/PD: Mark Richards MD: Johnny Gray 4 DEBRA BENTLEY 4 KENNY CHESENEY</p> <p>WPUR/Atlantic City, NJ PD: Joe Kelly 4 DEBRA BENTLEY 4 RODNEY ATKINS MARRI MCGUIRE GARY ALLAN JEFF BATES</p> <p>WIBL/Augusta, GA OM: Mike Kramer PD/MD: Bill West No Adds</p> <p>WKXC/Augusta, GA PD: T Gentry APD/MD: Zach Taylor No Adds</p> <p>KASE/Austin, TX OM/PD: Mac Daniels APD/MD: Bob Pickett No Adds</p> <p>WPOC/Baltimore, MD PD: Ken Boesen APD/MD: Michael J. 5 BROOKS & DUNN 5 MIRANDA LAMBERT</p> <p>WQCB/Bangor, ME OM: Paul Dupuis PD/MD: Cindy Campbell No Adds</p> <p>WYRK/Baton Rouge, LA OM: Bob Murphy PD: Sam McGuire APD/MD: Austin James VAN ZANT</p> <p>WYPY/Baton Rouge, LA PD: Dave Dunaway MD: Jimmy Brooks 4 DEBRA BENTLEY LONESTAR GARY ALLAN SUSAN HAYNES</p> <p>KYKR/Beaumont, TX OM: Joey Armstrong PD/MD: Mickey Ashworth 4 DEBRA BENTLEY 2 TRENT TOMLINSON 2 GARY ALLAN 2 KENNY CHESENEY 2 RODNEY ATKINS</p>	<p>WJLS/Beckley, WV OM/PD: Dave Willis 25 RASCAL FLATTS 15 RODNEY ATKINS</p> <p>WKNN/Biloxi, MS OM: Walter Brown PD: Bob Dever No Adds</p> <p>WZKX/Biloxi, MS PD: Bryan Rhodes MD: Gwen Wilson 6 RASCAL FLATTS 3 BON JOVI WUENNIFFER NETTLES</p> <p>WHWK/Binghamton, NY OM/PD: Ed Walker 13 LITTLE BIG TOWN</p> <p>WDXB/Birmingham, AL PD: Tom Hanrahan APD/MD: Jay Cruze 12 KENNY CHESENEY 10 BON JOVI WUENNIFFER NETTLES 1 TORY KEITH 1 RASCAL FLATTS</p> <p>WBWN/Bloomington, IL OM/PD: Dan Westhoff APD/MD: Buck Stevens 10 LEANN RIMES 10 DEBRA BENTLEY 10 GARY ALLAN 10 RODNEY ATKINS</p> <p>WHHX/Bluefield, WV OM: Ken Dietz PD/MD: Joe Jarvis 25 RASCAL FLATTS 2 KEITH ANDERSON 3 NEAL MCCOY</p> <p>KIZN/Boise, ID OM/PD: Rich Summers APD/MD: Spencer Burke 4 BON JOVI WUENNIFFER NETTLES 2 KEITH ANDERSON 1 GARY ALLAN KENNY CHESENEY JOHN PIERCE</p> <p>KQFC/Boise, ID OM: Kevin Godwin PD: Kevin Anderson APD/MD: Jim Miller GARY ALLAN RODNEY ATKINS</p> <p>WKLB/Boston, MA OM: Don Kelley PD: Mike Brophy APD/MD: Ginny Rogers No Adds</p> <p>KAGG/Bryan, TX PD/MD: Jennifer Allen 48 FAITH HILL</p> <p>WYRK/Buffalo, NY PD: R. W. Smith APD/MD: Wendy Lynn 1 TORY KEITH</p> <p>WOKD/Burlington, VT OM/PD: Steve Peilroy MD: Chris Reed 7 JOE MESSINA 6 SHEDASZY</p> <p>KHAK/Cedar Rapids, IA OM: Dick Stadlen PD: Bob James MD: Dawn Johnson 9 JOE MESSINA 8 LONESTAR 3 VAN ZANT</p> <p>WDXY/Champaign, IL PD: Sky Phillips MD: Nicole Beats 7 DEBRA BENTLEY 7 GARY ALLAN</p> <p>WEZL/Charleston, SC OM/PD: Scott Johnson MD: Gary Griffin LONESTAR BON JOVI WUENNIFFER NETTLES SHEDASZY RASCAL FLATTS</p> <p>WNKT/Charleston, SC PD: Brian Driver NEAL MCCOY GARY ALLAN</p> <p>WQBE/Charleston, WV OM: Jeff Whitehead PD: Ed Roberts MD: Bill Hagy 9 RASCAL FLATTS 5 DANIELLE PECK 3 BON JOVI WUENNIFFER NETTLES</p> <p>WKKT/Charlotte OM: Bruce Logan PD/MD: John Roberts</p> <p>WSOC/Charlotte APD/MD: Rick McCracken DEBRA BENTLEY LONESTAR JEFF BATES</p> <p>WYWK/Chattanooga, TN PD: Kris Van Dyke MD: Bill Poindexter 2 LEE ANN WOMACK DEBRA BENTLEY 1 RODNEY ATKINS 1 KEITH ANDERSON</p> <p>WUSN/Chicago, IL PD: Mike Peterson MD: Marci Braun 2 JACK INGRAM 1 LEE ANN WOMACK</p> <p>WUWE/Cincinnati, OH PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton No Adds</p>	<p>WYGY/Cincinnati, OH OM/PD: Tj Holland APD/MD: Dawn Michaels No Adds</p> <p>WGAR/Cleveland, OH PD: Meg Stevens MD: Chuck Collier 20 BON JOVI WUENNIFFER NETTLES 5 JAMES JOHNSON 8 BLAKE SHELTON 3 ROCHE LYNNE LONESTAR</p> <p>KCCY/Colorado Springs, CO OM: Bob Richards PD: Jo Jo Turnbaugh 3 JASON ALDEAN 3 BON JOVI WUENNIFFER NETTLES</p> <p>WCOS/Columbia, SC PD: Lj Smith APD/MD: Glen Garrett No Adds</p> <p>WCOL/Columbus, OH PD: John Crenshaw APD/MD: Dan E. Zuko 3 KENNY CHESENEY 3 TORY KEITH JEFF BATES</p> <p>KRYS/Corpus Christi, TX OM: Paula Newell PD: Frank Edwards No Adds</p> <p>KPLX/Dallas, TX PD: John Cook MD: Cody Alan No Adds</p> <p>KSCS/Dallas, TX OM/PD: Lorrin Palagi APD/MD: Chris Huff 7 JOSH TURNER</p> <p>KTYD/Dallas, TX OM: Lorrin Palagi PD: Gayle W. Poteet MD: Chris Huff 32 CROSS CANTAWAN RAGWEEED 7 JOE NICHOLS</p> <p>KYGO/Denver, CO PD: Joel Burke MD: Garrett Doll 6 FAITH HILL</p> <p>KHKJ/Des Moines, IA OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield</p> <p>KLJY/Des Moines, IA OM: Jack O'Brien PD: Andy Elliott MD: Eddie Hatfield</p> <p>WYCD/Detroit, MI PD: Tim Roberts APD/MD: Ron Chatman</p> <p>WDJR/Dothan, AL OM/PD: Jerry Broadway APD: Greg "Frogman" Rickaby 17 RASCAL FLATTS 7 RODNEY ATKINS 5 CRAIG MORGAN 5 DEBRA BENTLEY 4 GARY ALLAN</p> <p>WTVY/Dothan, AL OM/PD: Arnie Pollard MD: Mike Casey 44 FAITH HILL 13 KENNY CHESENEY 11 RASCAL FLATTS 10 VAN ZANT 9 SHEDASZY 8 TRICK PONY</p> <p>KKCB/Duluth PD: Derek Moran No Adds</p> <p>WAXX/Eau Claire, WI PD/MD: George House 15 DEBRA BENTLEY 5 NEAL MCCOY 5 GARY ALLAN 5 JOE NICHOLS 3 RODNEY ATKINS</p> <p>WKKT/Charlotte OM: Bruce Logan PD/MD: John Roberts</p> <p>WSOC/Charlotte APD/MD: Rick McCracken DEBRA BENTLEY LONESTAR JEFF BATES</p> <p>WRSF/Elizabeth City, NC OM/PD: Tom Chaffy 8 BON JOVI WUENNIFFER NETTLES 8 GARY ALLAN</p> <p>WXTA/Erie, PA OM: Adam Reese PD/MD: Fred Horton 5 BRUCE LONG 5 NEAL MCCOY 5 KENNY CHESENEY 5 RASCAL FLATTS</p> <p>WUSN/Chicago, IL PD: Mike Peterson MD: Marci Braun 2 JACK INGRAM 1 LEE ANN WOMACK</p> <p>WUWE/Cincinnati, OH PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton No Adds</p> <p>WKDO/Evansville, IN PD/MD: Jan Prell 15 NEAL MCCOY 15 RODNEY ATKINS</p>	<p>KVOX/Fargo OM: Janice Whitmore PD: Eric Hyster MD: Scott Winston 5 KEITH ANDERSON 5 DEBRA BENTLEY 5 NEAL MCCOY 5 GARY ALLAN 3 MARK MCGUIRE 3 TIM MURPHY</p> <p>KKIX/Fayetteville, AR PD: Dave Ashcraft APD/MD: Jake McBride No Adds</p> <p>WKML/Fayetteville, NC OM: Mac Edwards PD: Paul Johnson APD: Dave Stone MD: Dean O 3 TIM MURPHY 7 JOSH TURNER 7 MONTGOMERY GENTRY 2 TORY KEITH 2 TORY KEITH 2 RASCAL FLATTS 1 KENNY CHESENEY</p> <p>KAFF/Flagstaff, AZ PD: C.J. Murri APD/MD: Hugh James 8 MARTINA MCBRIDE 8 BLAKE LARSEN</p> <p>WFBE/Flint, MI PD: Coyote Collins APD/MD: Dave Geronimo JOE NICHOLS LITTLE BIG TOWN TREAT MILLIKON JILL JACK</p> <p>WXFL/Florence, AL OM/PD: Jeff Thomas 6 NEAL MCCOY 8 JACK INGRAM 8 JEFF BATES</p> <p>KSXS/Fresno, CA PD: Casey Carter MD: John Scott KENNY CHESENEY RASCAL FLATTS</p> <p>WJBC/Fresno, CA PD: Steve Pleshe MD: Jason Hurst 10 GARY ALLAN 1 LONESTAR</p> <p>KUAD/Ft. Collins, CO PD: Mark Callaghan APD: Dave Jensen MD: Brian Gary 2 DEBRA BENTLEY JACK INGRAM RODNEY ATKINS</p> <p>WCKT/Ft. Myers, FL OM/PD: Michael Cruise APD/MD: Dave Logan 5 JOSH TURNER 1 CRAIG MORGAN</p> <p>WVGR/Ft. Myers, FL PD: Mark Phillips APD: Steve Hart 4 DEBRA BENTLEY TORY KEITH</p> <p>WQHJ/Ft. Wayne, IN OM/PD: Rob Kelley 2 DEBRA BENTLEY 2 DEBRA BENTLEY 2 JACK INGRAM 2 MARTINA MCBRIDE JOE NICHOLS</p> <p>WOGK/Gainesville, FL PD: Mr. Bob MD: Big Red 1 KENNY CHESENEY</p> <p>WBCT/Grand Rapids, MI OM/PD: Doug Montgomery APD/MD: Dave Taft No Adds</p> <p>WTOR/Greensboro, NC OM: Tim Saterfield PD: Trey Cooper APD/MD: Angie Ward 1 TORY KEITH</p> <p>WRNS/Greenville, NC PD: Wayne Carlyle MD: Jeff Hackett 11 BON JOVI WUENNIFFER NETTLES GARY ALLAN JOHN PIERCE JAMIE O'NEAL</p> <p>WESC/Greenville, SC PD: Steve Geofferies APD/MD: John Landrum 5 RASCAL FLATTS</p> <p>WSSL/Greenville, SC PD: Steve Geofferies APD/MD: Kix Layton 1 GARY ALLAN</p> <p>WAYZ/Hagerstown, MD PD: Chris Maestle MD: Tori Anderson 1 NEAL MCCOY 7 JACK INGRAM</p> <p>WRBT/Harrisburg, PA OM: Chris Tyler PD: Joe Kelly APD/MD: Newman KENNY CHESENEY</p> <p>WWYZ/Hartford, CT PD: Pete Salant 2 BON JOVI WUENNIFFER NETTLES 1 KENNY CHESENEY 1 RASCAL FLATTS</p> <p>KILT/Houston, TX PD: Jeff Garrison MD: Greg Frey 11 CROSS CANTAWAN RAGWEEED ZONA JONES</p> <p>KKBQ/Houston, TX PD: Johnny Chiang MD: Christi Brooks No Adds</p>	<p>WTCR/Huntington PD: Judy Eaton MD: Dave Poole 5 DEBRA BENTLEY 5 RAINY RIVERS BAND 5 TWO TONS OF STEEL 5 NEAL MCCOY 5 GARY ALLAN 5 JOE NICHOLS</p> <p>WDRM/Huntsville, AL OM/PD: Todd Berry APD/MD: Stuart Langston MD: Dan McClain No Adds</p> <p>WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon 10 DEE MESSINA</p> <p>WMSI/Jackson, MS OM: Steve Kelly PD: Rick Adams APD/MD: Kim Allen 14 SARA EVANS 7 JOSH TURNER 7 MONTGOMERY GENTRY 2 TORY KEITH 2 TORY KEITH 2 RASCAL FLATTS 1 KENNY CHESENEY</p> <p>WUSJ/Jackson, MS PD: Tom Freeman 28 TORY KEITH 14 SARA EVANS 6 LEE ANN WOMACK 6 KEITH ANDERSON 6 DANIELLE PECK 6 TRENT TOMLINSON BON JOVI WUENNIFFER NETTLES JASON ALDEAN KENNY CHESENEY RASCAL FLATTS</p> <p>WGNJ/Jacksonville, FL PD/MD: Jeff Davis 17 RASCAL FLATTS CLINT BLACK</p> <p>WRDQ/Jacksonville, FL OM: Gail Austin PD: Casey Carter MD: John Scott KENNY CHESENEY RASCAL FLATTS</p> <p>WXBQ/Johnson City, TN PD/MD: Bill Hagy 9 KEITH ANDERSON 8 BON JOVI WUENNIFFER NETTLES 8 RASCAL FLATTS 3 DANIELLE PECK</p> <p>WFGJ/Johnstown, PA MD: Lara Mosby 17 RASCAL FLATTS 12 TORY KEITH</p> <p>WNWN/Kalamazoo, MI PD: P.J. Lacey MD: Dewey 3 JAMES JOHNSON 2 LEANN RIMES 2 JACK INGRAM 1 KEITH ANDERSON 1 JOE NICHOLS</p> <p>KBEC/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 2 DEBRA BENTLEY 2 BIG & RICH JOHN PIERCE JOE NICHOLS</p> <p>KFKF/Kansas City, MO OM/PD: Dale Carter APD/MD: Tony Stevens No Adds</p> <p>WDAF/Kansas City, MO PD: Wes McShay APD/MD: Jesse Garcia BLAKE SHELTON VAN ZANT JAMES JOHNSON</p> <p>WVVK/Knoxville, TN OM/PD: Mike Hammond MD: Colleen Addair 6 GARY ALLAN SUSAN HAYNES BON JOVI WUENNIFFER NETTLES</p> <p>WKOA/Lafayette, IN PD: Mark Allen MD: Bob Vizza 10 GARY ALLAN 10 JOE NICHOLS 10 KENNY CHESENEY</p> <p>KMDL/Lafayette, LA MD: T.D. Smith 2 KEITH ANDERSON 1 JOE NICHOLS JOHN PIERCE DEBRA BENTLEY RIEY ATKINS</p> <p>KXCK/Lafayette, LA PD: Renee Revett MD: Sean Riley 2 GARY ALLAN 2 JOE NICHOLS 2 RODNEY ATKINS 1 JACK INGRAM</p> <p>WPCV/Lakeview, FL PD: Mike James MD: Jeni Taylor 1 CRAIG MORGAN 8 BON JOVI WUENNIFFER NETTLES 1 KEITH ANDERSON</p> <p>WIDW/Lancaster, PA PD/MD: Dick Raymond 5 JACK INGRAM 4 KENNY CHESENEY 1 RASCAL FLATTS 1 KEITH ANDERSON LEANN RIMES</p> <p>WITL/Lansing, MI PD: Jay J. McCrae APD/MD: Chris Tyler 4 DEBRA BENTLEY 3 GARY ALLAN 2 NEAL MCCOY JEFF BATES</p> <p>KWNR/Las Vegas, NV PD: Brooks O'Brian MD: Sammy Cruise 1 ROCHE LYNNE</p>	<p>WBBN/Laurel, MS OM/PD: Larry Blakeney APD/MD: Alyson Scott 10 KEITH ANDERSON 10 RASCAL FLATTS 10 SCOTTY RAY 10 BRUCE LONG 10 GARY ALLAN</p> <p>WBUL/Lexington, KY PD/MD: Ric Larson No Adds</p> <p>WLJX/Lexington, KY OM: Robert Lindsey PD/MD: Marshall Stewart No Adds</p> <p>KZIX/Lincoln, NE OM: Jim Steel PD: Brian Jennings APD/MD: Carol Turner 12 KENNY CHESENEY</p> <p>KSSN/Little Rock, AR PD/MD: Chad Heritage No Adds</p> <p>KZLA/Los Angeles, CA OM/PD: R.J. Curtis APD/MD: Tonya Campos 25 KEITH ANDERSON 10 JACK INGRAM 14 SARA EVANS 13 JAMIE O'NEAL 12 DANIELLE PECK 7 FAITH HILL 6 MONTGOMERY GENTRY</p> <p>WAMZ/Louisville, KY PD: Coyote Calhoun MD: Justin Dunlap 10 DEBRA BENTLEY 5 JASON ALDEAN GARY ALLAN</p> <p>KLLL/Lubbock, TX OM/PD: Jeff Scott MD: Justin Dunlap 16 BON JOVI WUENNIFFER NETTLES</p> <p>WDEN/Macon, GA PD: Bobby Reed APD/MD: Laura Starling 5 JAMES JOHNSON 3 JOSH TURNER</p> <p>WWQM/Madison, WI MD: Mel McKenzie LONESTAR GARY ALLAN SUSAN HAYNES</p> <p>KIAT/Mason City, IA PD/MD: J. Brooks 6 RASCAL FLATTS 5 KEITH ANDERSON 5 DEBRA BENTLEY</p> <p>KTEX/McAllen, TX OM: Billy Santiago PD: Jo Jo Cerda APD: Frankie Dee MD: Patches 5 JAMES JOHNSON 5 KEITH ANDERSON 5 DEBRA BENTLEY 5 GARY ALLAN</p> <p>KHAY/Oxnard, CA PD/MD: Buddy Van Arsdale 12 RASCAL FLATTS 11 KENNY CHESENEY 6 JACK INGRAM 3 CRAIG MORGAN 3 GARY ALLAN</p> <p>KPLM/Palm Springs, CA PD: Al Gordon MD: Kary James 10 LEANN RIMES 10 NEAL MCCOY 10 JOE NICHOLS</p> <p>WPAP/Panama City, FL OM/PD: Eddie Rupp APD/MD: Shane Collins 15 TORY KEITH 10 KEITH ANDERSON 10 JAMES JOHNSON 10 BON JOVI WUENNIFFER NETTLES</p> <p>WVVK/Meridian, MS PD/MD: Scotty Ray 5 MIRANDA LAMBERT</p> <p>WKIS/Miami, FL PD: Bob Barnett APD: Billy Brown MD: Darlene Evans 10 GARY ALLAN 10 JOE NICHOLS 10 KENNY CHESENEY</p> <p>WML/Milwaukee, WI OM/PD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 7 RAY SCOTT HAL KETCHUM RODNEY ATKINS</p> <p>KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon 2 BIG & RICH 1 TRENT TOMLINSON JOE NICHOLS</p> <p>WKSJ/Mobile, AL OM: Kit Carson PD/MD: Bill Black 1 JASON ALDEAN 8 BON JOVI WUENNIFFER NETTLES 1 TORY KEITH JEFF BATES</p> <p>KJLD/Monroe, LA PD: John Reynolds APD/MD: Toby Otero No Adds</p> <p>KTOM/Monterey, CA PD/MD: Dave Keith 15 KENNY CHESENEY LEANN RIMES JAMIE O'NEAL</p> <p>WLVI/Montgomery, AL OM/PD: Bill Jones MD: Darlene Dixon 9 VAN ZANT</p> <p>WPOR/Montgomery, ME MD: Harry Nelson MD: Glori Marie 5 DEBRA BENTLEY</p>	<p>KGTR/Myrtle Beach, SC OM/PD: Steve Stewart 15 DEBRA BENTLEY 6 RIEY ATKINS</p> <p>WYAK/Myrtle Beach, SC OM: Al Brock PD/MD: Rick Roberts 9 TORY KEITH 8 RASCAL FLATTS</p> <p>WKDF/Nashville, TN OM/PD: Dave Kelly MD: Kim Leslie 2 GARY ALLAN</p> <p>WSIX/Nashville, TN OM: Clay Hunicutt PD/MD: Keith Kaufman KEITH ANDERSON ROCHE LYNNE RODNEY ATKINS TORY KEITH</p> <p>WSM/Nashville, TN MD: Frank Seres KEITH ANDERSON</p> <p>WCTY/New London, CT OM/PD: Jimmy Lehn APD: Dave Elder 5 BON JOVI WUENNIFFER NETTLES 5 KENNY CHESENEY</p> <p>WPSK/New River Valley, VA OM/PD: Scott Stevens APD/MD: Sean Sumner No Adds</p> <p>WGH/Norfolk, VA OM/PD: John Shomby APD/MD: Mark McKay No Adds</p> <p>KHIX/Odessa, TX 1 NO JUSTICE 2 GARY ALLAN KENNY CHESENEY</p> <p>KNFM/Odessa, TX OM/PD: John Moeesch 25 MIRANDA LAMBERT 7 GRETCHEN WILSON</p> <p>KTST/Oklahoma City, OK OM/PD: Tom Travis APD/MD: Anthony Allen 3 VAN ZANT BON JOVI WUENNIFFER NETTLES ROCHE LYNNE LEE ANN WOMACK</p> <p>KXKT/Omaha, NE OM: Tom Goodwin MD: Craig Allen No Adds</p> <p>WVVK/Oxnard, CA PD/MD: Cindy Rollie DEBRA BENTLEY LONESTAR</p> <p>WYWD/Roanoke, VA PD: Brett Sharp MD: Robynn Jaymes LEANN RIMES JASON ALDEAN SHEDASZY</p> <p>WVVK/Roanoke, VA OM: Dave Symonds PD/MD: Billy Kidd 3 KENNY CHESENEY GARY ALLAN</p> <p>WXXQ/Rockford, IL PD: Steve Summers APD/MD: Kathy Hess No Adds</p> <p>KNCL/Sacramento, CA PD: Mark Evans APD: Greg Cole 11 MIRANDA LAMBERT 7 BROOKS & DUNN 1 RODNEY ATKINS 8 BLAKE SHELTON</p> <p>WCEN/Saginaw, MI PD: Joby Phillips MD: Keith Allen 14 RASCAL FLATTS 1 VAN ZANT DEBRA BENTLEY HAL KETCHUM</p> <p>WVVK/Saginaw, MI OM/PD: Rick Walker MD: John Richards No Adds</p> <p>WWFG/Salisbury, MD OM/PD: Brian Cleary APD/MD: Sandra Lee 6 RODNEY ATKINS 5 KENNY CHESENEY 5 SHEDASZY</p> <p>KMLE/Phoenix, AZ PD: Jay McCarthy APD/MD: Dave Collins 3 KENNY CHESENEY 2 KEITH ANDERSON 1 CRAIG MORGAN</p> <p>KNIX/Phoenix, AZ PD: Ray Massie MD: Gwen Foster 1 BON JOVI WUENNIFFER NETTLES RODNEY ATKINS JOHN PIERCE ZONA JONES</p> <p>WDSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD: Stoney Richards No Adds</p> <p>WOGJ/Pittsburgh, PA PD: Mark Lindow MD: Bob Domingo 1 KENNY CHESENEY LEANN RIMES JOE NICHOLS</p> <p>WPOR/Portland, ME MD: Harry Nelson MD: Glori Marie 5 DEBRA BENTLEY</p>	<p>KUPL/Portland, OR PD: John Paul MD: Rick Taylor KEITH ANDERSON</p> <p>KWJJ/Portland, OR OM: Clark Ryan PD: Mike Moore APD/MD: Savannah Jones No Adds</p> <p>WOKQ/Portsmouth, NH OM: Mark Ericson PD: Mark Jennings MD: Dan Lumie 2 GARY ALLAN 1 JAMIE O'NEAL</p> <p>WCTK/Providence, RI OM: Rick Everett MD: Sam Stevens 10 DEBRA BENTLEY</p> <p>KKCS/Pueblo, CO PD: Cody Carlson 6 BON JOVI WUENNIFFER NETTLES JOE NICHOLS JOHN PIERCE</p> <p>WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 2 VAN ZANT 2 JACK INGRAM</p> <p>WODR/Raleigh, NC OM: Paul Michaels PD: Lisa McKay APD: Mike "Mad Dawg" Biddle LEE ANN WOMACK JOE MESSINA KEITH ANDERSON JEFF BATES</p> <p>KOUT/Rapid City, SD PD: Mike Lawrence APD/MD: Kelley Peterson 6 DEBRA BENTLEY 1 KEVIN FOWLER</p> <p>KBUL/Reno, NV OM/PD: Tom Jordan MD: Chuck Reeves No Adds</p> <p>KUUB/Reno, NV OM: Jim McClain PD: Valeri Ferrari DEBRA BENTLEY</p> <p>KFRG/Riverside, CA OM: Lee Douglas PD/MD: Don Jeffrey 3 JASON ALDEAN</p> <p>WVVK/Roanoke, VA PD: Brett Sharp MD: Robynn Jaymes LEANN RIMES JASON ALDEAN SHEDASZY</p> <p>WYWD/Roanoke, VA PD/MD: Joel Dearing KENNY CHESENEY</p> <p>WBEE/Rochester, NY OM: Dave Symonds PD/MD: Billy Kidd 3 KENNY CHESENEY GARY ALLAN</p> <p>WXXQ/Rockford, IL PD: Steve Summers APD/MD: Kathy Hess No Adds</p> <p>KNCL/Sacramento, CA PD: Mark Evans APD: Greg Cole 11 MIRANDA LAMBERT 7 BROOKS & DUNN 1 RODNEY ATKINS 8 BLAKE SHELTON</p> <p>WCEN/Saginaw, MI PD: Joby Phillips MD: Keith Allen 14 RASCAL FLATTS 1 VAN ZANT DEBRA BENTLEY HAL KETCHUM</p> <p>WVVK/Saginaw, MI OM/PD: Rick Walker MD: John Richards No Adds</p> <p>WWFG/Salisbury, MD OM/PD: Brian Cleary APD/MD: Sandra Lee 6 RODNEY ATKINS 5 KENNY CHESENEY 5 SHEDASZY</p> <p>KSOP/Salt Lake City, UT APD/MD: Debby Turpin GARY ALLAN CLINT BLACK</p> <p>WABA/Tallahassee, FL OM/PD: Doug Purtee MD: Tandi Lane 20 KENNY CHESENEY 18 VAN ZANT 16 LEANN RIMES 16 SARA EVANS 16 RASCAL FLATTS 14 BLAKE SHELTON 10 TORY KEITH 12 BILLY JOE SHAVER WBIG & RICH 12 TRENT TOMLINSON 2 LONESTAR RAY SCOTT NEAL MCCOY GARY ALLAN KENNY CHESENEY RODNEY ATKINS</p> <p>WQYK/Tampa, FL OM/PD: Mike Cuiotta APD: Beecher Martin MD: Jay Roberts 6 SHEDASZY 1 JAMIE O'NEAL</p> <p>KAJA/San Angelo, TX OM/PD: Boomer Kingston MD: Kactus Lou 17 FAITH HILL 2 BROOKS & DUNN TORY KEITH</p>	<p>WKSD/San Diego, CA PD: John Marks MD: Wes Poe 10 KEITH ANDERSON 10 KENNY CHESENEY 1 TORY KEITH 1 RASCAL FLATTS</p> <p>KUSS/San Diego, CA PD: Mike O'Brian MD: Cindy Spicer 5 LEANN RIMES 6 CRAIG MORGAN 6 TORY KEITH</p> <p>KRTY/San Jose, CA PD/MD: Julie Stevens 2 GARY ALLAN 1 SUSAN HAYNES</p> <p>KKJG/San Luis Obispo, CA PD/MD: Pepper Daniels 12 LEANN RIMES 12 KEITH ANDERSON 5 RODNEY ATKINS 5 TIM MURPHY</p> <p>KSNM/Santa Maria, CA PD: Cody Carlson 6 BON JOVI WUENNIFFER NETTLES JOE NICHOLS JOHN PIERCE</p> <p>WCTQ/Sarasota, FL OM: Rick Stevens APD: Heidi Decker 4 BLAKE SHELTON 1 JEFF BATES 1 TORY KEITH GARY ALLAN</p> <p>WJCL/Savannah, GA OM: Pat Garrett PD: Boomer Lee 20 DEBRA BENTLEY</p> <p>KMPS/Seattle, WA PD: Becky Brenner MD: Tony Thomas No Adds</p> <p>KRMQ/Shreveport, LA PD: Les Acree APD/MD: James Anthony 6 TORY KEITH</p> <p>KXKS/Shreveport, LA OM: Gary McCoy PD/MD: Raygen King 3 JACK INGRAM 1 RASCAL FLATTS</p> <p>KSUX/Sioux City, IA PD/MD: Tony Michaels 5 CRAIG MORGAN 4 RASCAL FLATTS</p> <p>WDEZ/Wausau, WI PD: Bob Jung APD/MD: Vanessa Ryan 14 FAITH HILL 18 NEAL MCCOY 18 VAN ZANT</p> <p>WVVK/Wheeling, WV OM/PD: Jim Elliot 2 GARY ALLAN 2 RODNEY ATKINS</p> <p>KLUR/Wichita Falls, TX OM/PD: Brent Warner MIRANDA LAMBERT</p> <p>KFD/Wichita, KS OM: Bughes Branigan MD: Carol Huff 1 JASON ALDEAN 2 TRACY LAWRENCE</p> <p>KZSN/Wichita, KS OM: Lyman James APD/MD: Tracy Garrett 5 RASCAL FLATTS</p> <p>KTSS/Springfield, MD OM: Chris Cannon PD: Brad Hansen APD: Curly Clark 21 SARA EVANS 6 MIRANDA LAMBERT 8 BLAKE SHELTON</p> <p>WVVK/Wichita, KS OM: Jim Ellison 2 GARY ALLAN 2 RODNEY ATKINS</p> <p>WVVK/Wichita, KS OM: Jim Ellison 2 GARY ALLAN 2 RODNEY ATKINS</p> <p>WVVK/Wichita, KS OM: Jim Ellison 2 GARY ALLAN 2 RODNEY ATKINS</p> <p>WVVK/Wichita, KS OM: Jim Ellison 2 GARY ALLAN 2 RODNEY ATKINS</p> <p>WVVK/Wichita, KS OM: Jim Ellison 2 GARY ALLAN 2 RODNEY ATKINS</p> <p>WVVK/Wichita, KS OM: Jim Ellison 2 GARY ALLAN 2 RODNEY ATKINS</p>	<p>WKKO/Toledo, OH PD/MD: Gary Shores APD: Harvey Steele LONESTAR</p> <p>WIBW/Topeka, KS PD: Rich Bowers APD/MD: Stephanie Lynn 27 KENNY CHESENEY</p> <p>WTCM/Traverse City, MI OM/PD: Jack O'Malley MD: Carey Carlson 16 CRAIG MORGAN 16 DEBRA BENTLEY 15 FAITH HILL 15 JOE MESSINA 5 RODNEY ATKINS</p> <p>KIIM/Tucson, AZ OM: Herb Crowe PD/MD: Buzz Jackson 3 GARY ALLAN KEITH ANDERSON</p> <p>KVOD/Tulsa, OK PD/MD: Rick Hampton 1 JAMES JOHNSON 10 KENNY CHESENEY DEBRA BENTLEY</p> <p>WWZD/Tupelo, MS OM: Rick Stevens PD: Bill Hughes APD: Paul Stone No Adds</p> <p>WFRG/Utica, NY OM/PD: Tom Jacobsen 26 DEBRA BENTLEY 26 BON JOVI WUENNIFFER NETTLES 16 FAITH HILL 16 NEAL MCCOY</p> <p>KJUG/Visalia, CA PD/MD: Dave Daniels 11 MIRANDA LAMBERT MARK MCGUIRE BON JOVI WUENNIFFER NETTLES GARY ALLAN</p> <p>WVVK/Palm Beach, FL OM: Mitch Mahan MD: JR Jackson No Adds</p> <p>WMQZ/Washington, DC OM: Jeff Witt PD: George King MD: Deena Blake 11 MIRANDA LAMBERT 6 KENNY CHESENEY 6 RASCAL FLATTS</p> <p>WVVK/Washington, DC OM: Jeff Witt PD: George King MD: Deena Blake 11 MIRANDA LAMBERT 6 KENNY CHESENEY 6 RASCAL FLATTS</p> <p>WVVK/Washington, DC OM: Jeff Witt PD: George King MD: Deena Blake 11 MIRANDA LAMBERT 6 KENNY CHESENEY 6 RASCAL FLATTS</p> <p>WVVK/Washington, DC OM: Jeff Witt PD: George King MD: Deena Blake 11 MIRANDA LAMBERT 6 KENNY CHESENEY 6 RASCAL FLATTS</p> <p>WVVK/Washington, DC OM: Jeff Witt PD: George King MD: Deena Blake 11 MIRANDA LAMBERT 6 KENNY CHESENEY 6 RASCAL FLATTS</p> <p>WVVK/Washington, DC OM: Jeff Witt PD: George King MD: Deena Blake 11 MIRANDA LAMBERT 6 KENNY CHESENEY 6 RASCAL FLATTS</p> <p>WVVK/Washington, DC OM: Jeff Witt PD: George King MD: Deena Blake 11 MIRANDA LAMBERT 6 KENNY CHESENEY 6 RASCAL FLATTS</p> <p>WVVK/Washington, DC OM: Jeff Witt PD: George King MD: Deena Blake 11 MIRANDA LAMBERT 6 KENNY CHESENEY 6 RASCAL FLATTS</p>
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POWERED BY
MEDIABASE

Monitored Reporters

223 Total Reporters

120 Total Monitored

103 Total Indicator

Did Not Report, Playlist Frozen (3):

WVVK/Wichita, KS

WVVK

AC's Biggest Challenge

Sales and programming: Can't we all just get along?

By Doug Harris

A few years back the touring company of a theatrical production that, in the interest of decorum, I shall refer to simply as *The Monologues* was making a sweep through America. With adult women as the show's target, a certain top-ranked major-market AC station was a natural choice for the show's advertising dollars, but the station's PD declined to air the spot.

He thought the mention of the complete title of the play would make some of his more conservative listeners uncomfortable. The sales management team, all of whom were female and in the demo, felt differently. The PD stood by his decision, and the station missed out on a five-figure buy.

More recently, a station of similar stature and rank in a medium market called me about a request — in reality, a demand — from the ad agency of a large grocery chain. It was insisting on a morning show remote for the grand opening of the chain's newest store. For years, the station had enforced a "no morning show remotes" policy, and it didn't want to change that practice. Ultimately, however, the station acquiesced — and got a big buy as a result.

You could argue the merits of each side's position endlessly, but you would still come back to one of broadcasting's fundamental truths: Programming needs sales, and sales needs programming, and the balance between listener benefit and listener tolerance has never been more difficult to achieve.

Virtually all commercial stations face challenges like these, but ACs seem to have more difficulty reconciling the needs of sales and programming. To eliminate some of the friction that inevitably occurs when these two powerful forces bear down on each other, consider a few of these simple, practical but nonetheless effective practices.

Programming and sales both have 12 months in their calendars, but their respective needs can be completely different, if not polarized.



Doug Harris

Plan Ahead

Programming and sales both have 12 months in their calendars, but their respective needs can be completely different, if not polarized. Assign some of your station interns the task of creating the ultimate calendar for your market, plotting local observances, school vacation periods and anything else that might divert the attention of your audience.

Next, have programming lay in Arbitron periods, special programming episodes, station anniversaries and evergreen promotions that will require extraordinary departmental resources or aggressive on-air support.

Finally, ask sales to identify periods of increased activity or need, such as annuals and recurring NTR events. The resulting document will allow you to troubleshoot well in advance.

Take a look at December, for example. Does your all-Christmas-music period coincide with increased demand for promotions from retailers? Are your best air personalities on vacation while car dealers are promoting end-of-year sales and hotels are pushing New Year's Eve packages?

Are RFPs for annual clients pouring in while your promotions director is taking time off? Planning can help you prepare for times when the needs of various departments appear to be in conflict. And if you're looking to sales for help in underwriting a promotion, there's no such thing as too much notice.

Put It In Writing

Nothing supports the psychological equilibrium of a radio station like clearly defined systems and processes. Do you have written guidelines that govern the activities of sales, promotions and programming? What is the approval process for getting a promotion on the air? Who decides on the number of promos, then writes them and schedules them?

More important, what happens to staff members who do not follow established procedures? Can a top-selling AE break the rules if the buy is big enough? Don't let chaos put undue stress on your organization. Create your "station bill of rights" by establishing a

threshold for how much a client must spend in order to qualify for a promotion.

Require multidepartment sign-off before a promotion is presented, and when an AE presents a promotion that the client has bought but which has not passed programming review, take the money, but cut the AE's commission in half. Do likewise for an air personality who shows up late to a promotion.

Financial penalties are the only way to deter repeat offenders, and effective managers will see the benefit of them and enforce them.

The best station policy manuals I've seen are based on professional behavior, common courtesy and fair business practices. Be suspicious of anyone who has objections to these principles.

Know The Listener

Ask any successful AC programmer to describe her audience, and she will give you a description so complete you would think the listener was living in her spare bedroom. Ask most agencies to describe their target, and they will simply reply "adults 25-54." See the difference?

Our clients, and our sales forces that serve them, need to understand the AC listener and, specifically, your station's listener. Introduce them. Show them pictures of people who come to your promotions. Let them hear actualities from your callers. Let them read letters you get from your listeners, especially those who have won trips or cash.

Once they do, clients will be a step closer to understanding why programmers decline certain promotions or refuse to air certain spots.

Good Vs. Great

Be good when you must and great when you can. I am not suggesting that you compromise your standards or adopt a cavalier attitude about your work, but, frankly, there are some things that are just not worth sweating about.

Programming needs sales, and sales needs programming, and the balance between listener benefit and listener tolerance has never been more difficult to achieve.

For example, promotions directors anguish over attendance at remotes, but AC listeners simply don't have time to stop by a car dealer on a Saturday afternoon, even if they are in the neighborhood.

It doesn't matter what you have on the prize wheel that day, it won't make a difference. Most agencies ask for remotes simply because they don't know what else to ask for, and clients like them because they get the promo items and free food.

Make sure you've done your best to make the station look good, but don't in-

Ask any successful AC programmer to describe her audience, and she will give you a description so complete you would think the listener was living in her spare bedroom. Ask most agencies to describe their target, and they will simply reply "adults 25-54." See the difference?

vest any more energy in the remote than that. Instead, devote your time to creating a breakthrough idea for a client who truly understands the value of your station and is willing to do their part by providing a suitable prize or in-store real estate or helping to cover the costs of POP.

Not every promotional request from a client deserves the full focus of your promotions and programming teams, and I'm betting you can tell which ones do and which don't.

If all the client wants is your van for a couple of hours on a weekday, let him have it. Then try to knock it out of the park for the next guy who appreciates — and deserves — the best you can offer.

Say Thank You

When the PD makes a contribution to the landing of a significant buy, it should be acknowledged with genuine gratitude by the account executive and the sales manager, especially if a concession of some sort on the part of the PD was required.

A handwritten thank-you note or an e-mail (copying the GM) would be a nice touch, but so would some of that restaurant trade.

And when the sales department comes through in the clutch with a trip or a car or a title sponsor for an event, it's time for programming to sing their praises. Patting each other on the back doesn't cost a thing, and it can pay big dividends.

For maximum success, a station needs museum curators in the programming department and barracudas in the sales department. The mind-set for one is protective, while that of the other is predatory. But that doesn't mean that they can't serve each other's divergent but dependent needs.

The bottom line in the programming-sales equation is mutual respect, and broadcasters who adopt that mentality will survive and thrive for years to come.

Doug Harris, of *Creative Animal*, can be reached at 713-522-4273 or dough@creativeanimal.com.

AC TOP 30

POWERED BY
MEDIABASE

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	LIFEHOUSE You And Me (Geffen)	1844	+26	164617	25	82/4
3	2	ROB THOMAS Lonely No More (Atlantic)	1796	-5	160933	46	96/0
1	3	MICHAEL BUBLE Home (143/Reprise)	1625	-218	152538	49	91/0
5	4	ANNA NALICK Breathe (2 AM) (Columbia)	1362	+51	95091	35	86/1
4	5	EAGLES No More Cloudy Days (ERC)	1314	-21	100320	27	77/1
8	6	JAMES BLUNT You're Beautiful (Atlantic)	1274	+263	114118	14	81/12
7	7	MARIAH CAREY We Belong Together (Island/IDJMG)	1245	+7	105962	32	81/1
6	8	D.H.T. Listen To Your Heart (Robbins)	1226	-40	115984	25	72/1
11	9	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	971	+97	67789	15	56/4
9	10	JON SECADA Window To My Heart (Big 3)	963	-25	76141	19	72/1
10	11	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	870	-100	42458	24	72/0
12	12	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	734	-98	45053	35	68/0
15	13	KELLY CLARKSON Because Of You (RCA/RMG)	717	+140	87077	8	51/15
13	14	JIM BRICKMAN W/WAYNE BRADY Beautiful (Walt Disney/Hollywood)	663	-11	32772	15	66/3
14	15	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	615	-19	47542	22	37/1
16	16	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	467	+8	56936	12	34/2
17	17	ERIC CLAPTON Say What You Will (Duck/Reprise)	421	-33	20080	18	47/0
18	18	NATALIE GRANT Held (Curb)	271	-68	8767	18	40/0
21	19	CYNDI LAUPER f/SARAH MCLACHLAN Time After Time (Epic)	263	+36	16281	12	37/2
23	20	ENYA Amarantine (Reprise)	250	+39	25603	7	39/4
Debut	21	KEITH URBAN Making Memories Of Us (Capitol/EMC)	234	+209	14624	1	61/23
19	22	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)	229	-34	6999	9	31/4
22	23	SHERYL CROW Good Is Good (A&M/Interscope)	224	+11	12507	8	16/2
20	24	SIMPLY RED Perfect Love (simplyred.com/Verve Forecast/VMG)	202	-49	6579	16	26/1
25	25	KELLY CLARKSON Since U Been Gone (RCA/RMG)	188	+2	20497	20	12/0
26	26	GREEN DAY Wake Me Up When September Ends (Reprise)	175	-9	19905	6	12/1
27	27	ROD STEWART f/DIANA ROSS I've Got A Crush On You (J/RMG)	170	+21	4058	2	24/3
Debut	28	DANIEL POWTER Bad Day (Warner Bros.)	168	+52	40865	1	26/10
29	29	STEVEN CURTIS CHAPMAN Remembering You (EMI Music Reactive/EMI CMG)	143	+18	4331	2	17/0
Debut	30	GOO GOO DOLLS Better Days (Warner Bros.)	136	+39	21650	1	14/4

105 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 5 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Making Memories Of Us (Capitol/EMC)	23
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	22
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	16
KELLY CLARKSON Because Of You (RCA/RMG)	15
BARRY MANILOW Unchained Melody (Arista)	14
JAMES BLUNT You're Beautiful (Atlantic)	12
DANIEL POWTER Bad Day (Warner Bros.)	10
DARREN HAYES So Beautiful (Columbia)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JAMES BLUNT You're Beautiful (Atlantic)	+263
KEITH URBAN Making Memories Of Us (Capitol/EMC)	+209
KELLY CLARKSON Because Of You (RCA/RMG)	+140
SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	+97
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	+84
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	+64
CELINE DION Miracle (Epic)	+64
NEIL DIAMOND f/BRIAN WILSON Delirious Love (Columbia)	+55
DANIEL POWTER Bad Day (Warner Bros.)	+52
ANNA NALICK Breathe (2 AM) (Columbia)	+51

NEW & ACTIVE

BRUCE HORNSBY f/ELTON JOHN Dreamland (Columbia)	Total Plays: 136, Total Stations: 26, Adds: 2
GWEN STEFANI Cool (Interscope)	Total Plays: 131, Total Stations: 11, Adds: 2
MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)	Total Plays: 97, Total Stations: 27, Adds: 22
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	Total Plays: 95, Total Stations: 36, Adds: 16
NEIL DIAMOND f/BRIAN WILSON Delirious Love (Columbia)	Total Plays: 80, Total Stations: 12, Adds: 2
BARRY MANILOW Unchained Melody (Arista)	Total Plays: 7, Total Stations: 14, Adds: 14

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

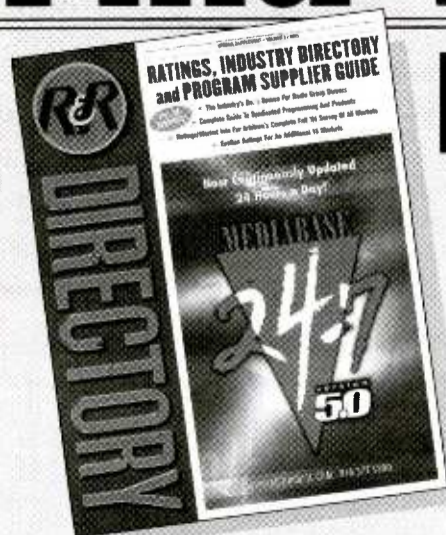
ARTIST TITLE LABEL(S)	TOTAL PLAYS
KELLY CLARKSON Breakaway (RCA/RMG)	1268
LOS LONELY BOYS Heaven (Dr Music/Epic)	1127
MICHAEL McDONALD Ain't No Mountain High Enough (Motown)	875
TIM MCGRAW Live Like You Were Dying (Curb)	856

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MATCHBOX TWENTY Unwell (Atlantic)	820
KEITH URBAN You'll Think Of Me (Capitol)	806
SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	787
UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	779
MAROON 5 She Will Be Loved (Octone/J/RMG)	760
TRAIN Calling All Angels (Columbia)	750
GOO GOO DOLLS Give A Little Bit (Warner Bros.)	740
SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	698

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America's Best Testing AC Songs 12 + For The Week Ending 1/13/06

Artist Title (Label)	TW	LW	Famil.	Burn	W 25-54	W 25-34	W 35-54
MICHAEL BUBLE Home (143/Reprise)	3.93	4.03	91%	29%	3.92	3.91	3.93
ROB THOMAS Lonely No More (Atlantic)	3.91	4.03	96%	36%	4.00	4.15	3.96
LIFEHOUSE You And Me (Geffen)	3.80	3.91	90%	31%	3.81	3.76	3.82
J. BRICKMAN W/W. BRADY Beautiful (Walt Disney/Hollywood)	3.80	3.90	71%	15%	3.81	3.56	3.88
KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	3.73	3.85	95%	39%	3.68	3.78	3.65
KELLY CLARKSON Because Of You (RCA/RMG)	3.70	3.88	89%	30%	3.71	3.87	3.67
EAGLES No More Cloudy Days (ERC)	3.67	3.76	86%	23%	3.62	3.54	3.64
HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)	3.61	3.66	84%	24%	3.65	3.27	3.74
MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	3.61	3.47	77%	21%	3.62	3.67	3.60
JON SECADA Window To My Heart (Big 3)	3.60	3.69	77%	18%	3.59	3.43	3.63
BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)	3.59	3.66	91%	37%	3.63	3.61	3.63
NATALIE GRANT Held (Curb)	3.59	3.71	53%	10%	3.55	3.48	3.56
D.H.T. Listen To Your Heart (Robbins)	3.53	3.61	94%	35%	3.45	3.46	3.45
ERIC CLAPTON Say What You Will (Duck/Reprise)	3.52	3.55	68%	16%	3.50	3.27	3.56
ANNA NALICK Breathe (2 AM) (Columbia)	3.47	3.49	90%	39%	3.47	3.82	3.37
SANTANA f/M. BRANCH I'm Feeling You (Arista/RMG)	3.47	3.59	86%	27%	3.45	3.40	3.46
ENYA Amarantine (Reprise)	3.37	-	42%	10%	3.22	3.53	3.13
JAMES BLUNT You're Beautiful (Atlantic)	3.32	3.47	85%	32%	3.30	3.44	3.26
SIMPLY RED Perfect Love (SimplyRed.com/Verve Forecast/VMG)	3.13	-	51%	16%	3.12	2.96	3.17
MARIAH CAREY We Belong Together (Island/IDJMG)	3.05	3.04	94%	50%	3.01	3.20	2.95

Total sample size is 332 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



AC TOP 30



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JAMES BLUNT You're Beautiful (Atlantic)	437	+23	20	9/1
2	2	DANIEL POWTER Bad Day (Warner Bros.)	400	+19	31	8/1
3	3	LIFEHOUSE You And Me (Geffen)	379	+10	19	11/1
5	4	EAGLES No More Cloudy Days (ERC)	341	-16	21	9/1
4	5	FEIST Inside And Out (Arts & Crafts)	335	-25	24	6/1
6	6	BEDOUI... When...g (Stomp/Warner Music Canada)	308	0	16	8/1
7	7	BRYAN ADAMS Why Do You Have... (Universal)	280	-5	13	8/1
10	8	SANTANA f/M. BRANCH I'm Feeling You (Sony BMG)	255	+25	15	8/2
8	9	HOOTIE... One Love (Sneaky Long/Vanguard)	235	-8	20	7/1
9	10	SIMPLE PLAN Untitled (Atlantic)	224	-15	23	5/0
13	11	MELISSA O'NEIL Alive (Sony BMG Music Canada)	220	+62	10	8/1
11	12	DIVINE BROWN Help Me (Blacksmith)	203	+4	13	7/1
12	13	ERIC CLAPTON Say What You Will (Duck/Reprise)	179	+1	12	7/1
14	14	D.H.T. Listen To Your Heart (Robbins)	164	+21	11	5/1
15	15	KELLY CLARKSON Because Of You (RCA/RMG)	148	+67	2	10/2
17	16	GINO VANNELLI It's Only Love (Universal Music Canada)	142	+20	10	6/2
15	17	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)	138	+12	6	5/0
16	18	JON SECADA Window To My Heart (Big 3)	115	-8	6	4/2
19	19	SHERYL CROW Good Is Good (A&M/Interscope)	114	+3	16	6/1
18	20	LIKOTA SON Try (Baba's Garden)	113	-6	18	2/0
23	21	CYNDI LAUPER f/S. MCLACHLAN Time After Time (Epic)	94	+18	2	9/4
20	22	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)	85	-10	7	3/1
22	23	GWEN STEFANI Cool (Interscope)	84	+7	9	3/0
30	24	MARTIN GIROUX J't'aimerai Encore (Musicor)	76	+20	2	0/0
24	25	PHILOSOPHER KINGS Castles... (Sony BMG Music Canada)	76	+3	3	4/1
27	26	RICHARD DESJARDINS... Tu M'aimes-Tu (Musicor)	73	+10	3	0/0
25	27	MARIE-CHANTAL TOUPIN Tout Effacer (Disques La Québécoise)	70	+2	2	0/0
26	28	SYLVAIN COSSETTE Mina (Artiste)	62	-3	2	0/0
29	29	CELINE DION Je Ne Vous Oublie Pas (Sony BMG Music Canada)	56	-1	10	0/0
28	30	MADONNA Hung Up (Warner Bros.)	55	-3	2	2/0

23 Canadian AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. Indicates Cancun.

REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY*
PD: Kevin Callahan
DM: Chad D' Hara
MICHAEL BUBLE
GOO GOO DOLLS

WEZF/Burlington*
OM: Steve Corner
PD: Gate Parmelee
APD: Bob Candy
MD: Jennifer Foxz
No Adds

KKBA/Corpus Christi, TX*
OM/PO: Ed Ocasas
34 EAGLES
31 O'JAYS
30 SANTANA f/MICHELLE BRANCH
24 ANNA NALICK
24 JON SECADA
23 SHERYL CROW
23 SIMPLY RED
22 JIM BRICKMAN W/WAYNE BRADY
22 MICHAEL BUBLE
18 JORDAN KNIGHT
13 CYNDI LAUPER f/S. MCLACHLAN
9 ROD STEWART f/DAVID ROSS
NEIL DIAMOND f/RYAN WILSON
BARRY MANILOW
LEANN RIMES
DANIEL POWTER

WCRZ/Ft. MI*
OM/PO: Jay Patrick
APD/MD: George McInyre
MICHAEL BUBLE

WHLR/Florence, AL
OM/PO: Charlie Boss
14 DANIEL POWTER
14 DARRIN HAYES

WDRR/Florence, SC
OM: Randy Wilcox
PD: Will Nichols
MD: Evans Byrd
No Adds

WYFA/Fredrick, MD
PO: Chris Paurc
APD/MD: Marc Richards
7 JAMES BLUNT

WJFK/Jackson, MS*
PO: John Anthony
No Adds

WTFM/Johnson City*
PO: David DeFranco
KEITH URBAN

WKYE/Johnstown, PA
PO: Brian Nichols
MD: Jack Wolfe
No Adds

WOLR/Kalamazoo, MI
OM: Ian Langhaas
PO/MD: Brian Wertz
4 ROB THOMAS
4 GOO GOO DOLLS
2 KEITH URBAN
2 DANIEL POWTER

KSRC/Kansas City, MO*
OM: Doug Montgomery
PD/MD: John Patrick
8 JESSE McCARTNEY
8 GWEN STEFANI

KUDL/Kansas City, MO*
OM/PO: Thom McGinley
No Adds

WJXB/Knoxville, TN*
PO: Jim Jamgan
No Adds

KTDY/Lafayette, LA*
PO: C.J. Clemens
APD: Debbie Ray
MD: Steve Wiley
KEITH URBAN
LEANN RIMES

WSPA/Greenville, SC*
OM: Mark Hamlin
PD/MD: Mike McKee
No Adds

WFMY/Greenville, SC*
OM: Steve Geofrinis
PD/MD: Greg McKinney
KEITH URBAN

WFMK/Lansing, MI*
PD/MD: Chris Reynolds
MICHAEL BUBLE
DARRIN HAYES
BARRY MANILOW

KSNE/Las Vegas, NV*
PO: Tom Chas
MD: John Berry
JIM BRICKMAN W/WAYNE BRADY
GOO GOO DOLLS

WVAV/Monterey, CA*
OM: Bernie Moody
10 ROD STEWART f/DAVID ROSS
2 BRUCE HORNBY f/ELTON JOHN
MICHAEL BUBLE
DARRIN HAYES
ENYA
BARRY MANILOW

WVWL/Morgantown, WV
OM/PO: Chad Perry
JIM BRICKMAN W/WAYNE BRADY
GOO GOO DOLLS

WALK/Nassau, NY*
PD: Mark Miller
No Adds

KLMY/Lincoln, NE
OM: Jim Stein
PD/MD: Sony Valentine
6 KELLY CLARKSON
6 JORDAN KNIGHT

KOST/Los Angeles, CA*
PD/MD: Sheila Schwartz
BARRY MANILOW

WMGN/Madison, WI*
PO: Pat O'Neill
MD: Amy Abbott
MICHAEL BUBLE

KVLY/McAllen, TX*
32 JAMES BLUNT
29 ROB THOMAS
9 MICHAEL BUBLE
KEITH URBAN
LEANN RIMES
DARRIN HAYES
BARRY MANILOW
DIAN DZID

WLRQ/Melbourne, FL*
OM: Ken Holiday
PD: Michael Lowe
MD: Handy Law
2 JIM BRICKMAN W/WAYNE BRADY
JORDAN KNIGHT
GOO GOO DOLLS
BARRY MANILOW
KELLY CLARKSON

WRVR/Memphis, TN*
OM/PO: Jerry Dean
MD: Larry Wheeler
No Adds

WMGQ/Middlesex, NJ*
PO: Tim Teft
No Adds

WMXC/Mobile, AL*
OM: Kil Carson
MD: Mary Booth
24 KELLY CLARKSON
11 GREEN DAY
2 SANTANA f/MICHELLE BRANCH
LEANN RIMES

KJSN/Modesto, CA*
PD/MD: Gary Michaels
12 JAMES BLUNT
3 ENYA
3 KELLY CLARKSON

WOBM/Monmouth, NJ*
PO: Steve Ardoin
MD: Brian Moore
No Adds

WVLA/Pittsburgh, PA*
PD/MD: Chuck Stevens
17 KELLY CLARKSON
8 DANIEL POWTER
BACKSTREET BOYS
DARRIN HAYES
GOO GOO DOLLS
LEANN RIMES

WVBE/Penn State, PA*
PD/MD: Mike Moore
No Adds

WSHT/Peoria, IL
OM/PO: Randy Randle
No Adds

WVBN/Penn State, PA*
PD/MD: Mike Moore
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WVFA/Penn State, PA*
PD/MD: Mike Moore
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No Adds

HOT AC TOP 40

January 20, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	NICKELBACK Photograph (Roadrunner/IDJMG)	3326	+19	197796	20	83/0
	2	KELLY CLARKSON Because Of You (RCA/RMG)	2931	+199	166547	15	75/1
	3	GOO GOO DOLLS Better Days (Warner Bros.)	2534	+114	139071	14	78/0
	4	JAMES BLUNT You're Beautiful (Atlantic)	2380	+210	136878	17	80/0
	5	GREEN DAY Wake Me Up When September Ends (Reprise)	2295	-63	127174	17	80/0
	6	LIFEHOUSE You And Me (Geffen)	2196	+14	141124	48	82/0
	7	ROB THOMAS Ever The Same (Atlantic)	2045	+238	107369	8	79/1
	8	HOWIE DAY She Says (Epic)	1904	+18	90950	22	69/0
	9	KEITH URBAN You'll Think Of Me (Capitol)	1647	-39	106698	30	53/1
	10	INXS Pretty Vegas (Epic)	1645	+42	80167	10	67/0
	11	ALANIS MORISSETTE Crazy (Maverick/Reprise)	1545	-71	63258	12	69/0
	12	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	1233	+97	59432	11	50/4
	13	SHERYL CROW Good Is Good (A&M/Interscope)	1196	-112	68432	22	59/0
	14	STAINED Right Here (Flip/Atlantic)	1129	+38	48150	23	48/4
	15	ANNA NALICK In The Rough (Columbia)	1080	+61	38892	11	51/0
	16	MADONNA Hung Up (Warner Bros.)	1080	-41	52642	11	45/0
	17	COLLECTIVE SOUL How Do You Love (EI Music Group)	1053	+54	31726	14	51/2
	18	TRAIN Cab (Columbia)	978	+80	41573	7	54/2
	19	FRAY Over My Head (Cable Car) (Epic)	965	+68	34092	10	46/5
	20	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	860	+208	36353	4	48/7
	21	DANIEL POWTER Bad Day (Warner Bros.)	852	+131	39481	15	39/4
	22	SANTANA f/MICHELLE BRANCH I'm Feeling You (Arista/RMG)	828	-97	36665	16	45/0
	23	GORILLAZ Feel Good Inc. (Virgin)	798	+15	37086	21	32/1
	24	LIFEHOUSE Blind (Geffen)	569	+24	15450	12	36/2
	25	SCOTT STAPP The Great Divide (Wind-up)	485	-24	12198	11	29/0
	26	COLDPLAY Talk (Capitol)	373	+122	10651	2	29/6
	27	BETTER THAN EZRA Our Last Night (Artemis)	371	-38	9839	9	23/0
	28	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	360	+93	12419	3	20/7
	29	NATASHA BEDINGFIELD Unwritten (Epic)	344	+41	11724	3	22/3
	30	CARRIE UNDERWOOD Some Hearts (Arista)	343	+23	8452	4	20/1
	31	O.A.R. Love And Memories (Lava)	331	+25	8124	2	27/4
	32	DEPECHE MODE Precious (Mute/Sire/Reprise)	320	-2	11823	7	16/0
	33	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)	316	+16	7143	5	24/1
	34	GWEN STEFANI Luxurious (Interscope)	268	-14	9238	4	9/0
Debut	35	SAVING JANE Girl Next Door (Toucan Cove/Alert)	241	+46	7755	1	14/1
	36	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	240	+30	7110	2	16/2
	37	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	215	+17	8775	3	8/2
	38	U2 Original Of The Species (Interscope)	203	-4	4664	3	16/0
Debut	39	FALL OUT BOY Dance, Dance (Island/IDJMG)	196	+17	7282	1	6/0
Debut	40	KELLY CLARKSON Walk Away (RCA/RMG)	194	+40	7725	1	11/4

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BON JOVI W/J. NETTLES Who Says You Can't... (Island/IDJMG)	9
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	8
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	7
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	7
JACK JOHNSON Upside Down (Brushfire/Universal)	7
COLDPLAY Talk (Capitol)	6
JOSH KELLEY Almost Honest (Hollywood)	6
FRAY Over My Head (Cable Car) (Epic)	5
VERTICAL HORIZON When You Cry (Hybrid)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROB THOMAS Ever The Same (Atlantic)	+238
JAMES BLUNT You're Beautiful (Atlantic)	+210
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	+208
KELLY CLARKSON Because Of You (RCA/RMG)	+199
DANIEL POWTER Bad Day (Warner Bros.)	+131
COLDPLAY Talk (Capitol)	+122
GOO GOO DOLLS Better Days (Warner Bros.)	+114
BON JOVI W/J. NETTLES Who Says You Can't... (Island/IDJMG)	+114
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	+97
ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)	+93

NEW & ACTIVE

BON JOVI W/J. NETTLES Who Says You Can't... (Island/IDJMG)	Total Plays: 163, Total Stations: 18, Adds: 9
MICHAEL TOLCHER Sooner Or Later (Octone/J/RMG)	Total Plays: 138, Total Stations: 11, Adds: 0
BO BICE The Real Thing (RCA/RMG)	Total Plays: 131, Total Stations: 14, Adds: 1
KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	Total Plays: 108, Total Stations: 18, Adds: 8
BRAVERY An Honest Mistake (Island/IDJMG)	Total Plays: 95, Total Stations: 11, Adds: 2
VERTICAL HORIZON When You Cry (Hybrid)	Total Plays: 92, Total Stations: 9, Adds: 5
JACK JOHNSON Upside Down (Brushfire/Universal)	Total Plays: 90, Total Stations: 15, Adds: 7
JOSH KELLEY Almost Honest (Hollywood)	Total Plays: 33, Total Stations: 8, Adds: 6

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

83 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc. © 2006 Radio & Records.

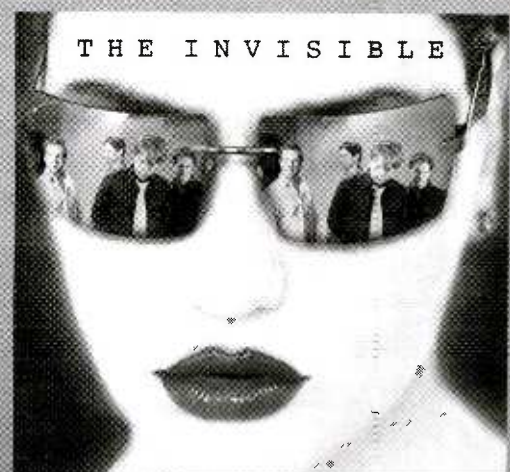
THE INVISIBLE



"Fighting With Myself"

1 Single - 24 Consecutive Weeks!! - Mp3.com

1 Million - Mp3 Downloads



Self Titled Debut Album - In Stores Now

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HOT AC

January 20, 2006

RateTheMusic.com
BY MICHAEL

America's Best Testing Hot AC Songs 12 +
For The Week Ending 1/13/06

Artist Title (Label)	TW	LW	Famil	Burn	W 18-34	W 18-24	W 25-34
ROB THOMAS Ever The Same (Atlantic)	4.14	4.06	80%	10%	4.24	4.08	4.37
GOO GOO DOLLS Better Days (Warner Bros.)	4.09	4.10	87%	14%	4.15	4.07	4.22
LIFEHOUSE You And Me (Geffen)	4.05	4.08	99%	47%	3.99	4.13	3.86
NICKELBACK Photograph (Roadrunner/IDJMG)	3.99	3.99	99%	38%	3.82	3.65	3.98
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.92	3.98	90%	31%	4.00	4.15	3.85
FRAY Over My Head (Cable Car) (Epic)	3.89	3.92	48%	11%	3.85	3.96	3.77
GREEN DAY Wake Me Up When September Ends (Reprise)	3.85	3.79	99%	48%	3.67	3.78	3.57
LIFEHOUSE Blind (Geffen)	3.82	3.92	62%	12%	3.88	4.16	3.59
BON JOVI Have A Nice Day (Island/IDJMG)	3.81	3.67	94%	31%	3.82	3.85	3.80
HOWIE DAY She Says (Epic)	3.81	3.83	84%	22%	3.84	4.09	3.62
BETTER THAN EZRA Our Last Night (Artemis)	3.77	3.89	54%	10%	3.75	3.92	3.64
MICHAEL BUBLE Home (143/Reprise)	3.76	3.99	81%	24%	3.74	3.70	3.79
SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	3.76	3.87	57%	9%	3.81	3.93	3.70
KELLY CLARKSON Because Of You (RCA/RMG)	3.71	3.95	98%	43%	3.53	3.61	3.46
KEITH URBAN You'll Think Of Me (Capitol)	3.71	3.81	91%	37%	3.83	3.91	3.75
DANIEL POWTER Bad Day (Warner Bros.)	3.71	3.80	67%	14%	3.72	3.80	3.66
STAIN'D Right Here (Flip/Atlantic)	3.67	3.82	81%	23%	3.67	3.71	3.62
COLLECTIVE SOUL How Do You Love (EI Music Group)	3.63	3.82	61%	12%	3.55	3.77	3.39
GORILLAZ Feel Good Inc. (Virgin)	3.62	3.65	90%	39%	3.56	3.36	3.76
SANTANA f/M. BRANCH I'm Feeling You (Arista/RMG)	3.57	3.71	91%	34%	3.36	3.54	3.18
TRAIN Cab (Columbia)	3.57	3.47	52%	10%	3.50	3.55	3.47
ANNA NALICK In The Rough (Columbia)	3.54	3.56	62%	15%	3.61	3.94	3.32
INXS Pretty Vegas (Epic)	3.47	3.26	73%	20%	3.45	3.03	3.69
JAMES BLUNT You're Beautiful (Atlantic)	3.46	3.58	92%	35%	3.77	3.73	3.81
WEEZER Beverly Hills (Geffen)	3.42	3.53	98%	57%	3.49	3.49	3.48
ALANIS MORISSETTE Crazy (Maverick/Reprise)	3.34	3.34	85%	33%	3.26	3.21	3.30
SHERYL CROW Good Is Good (A&M/Interscope)	3.32	3.41	93%	45%	3.17	3.25	3.08
SCOTT STAPP The Great Divide (Wind-up)	3.28	3.25	74%	25%	2.91	2.98	2.86

Total sample size is 303 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

RR
CANADA

HOT AC TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
5	1	ROB THOMAS Ever The Same (Atlantic)	687	+81	6	19/0
3	2	GOO GOO DOLLS Better Days (Warner Bros.)	677	+46	11	16/0
1	3	MADONNA Hung Up (Warner Bros.)	673	-8	11	16/0
2	4	INXS Pretty Vegas (Epic)	633	-19	14	18/0
6	5	JAMES BLUNT You're Beautiful (Atlantic)	629	+25	14	17/0
4	6	KELLY CLARKSON Because Of You (RCA/RMG)	606	-20	14	17/0
11	7	PHILOSOPHER... Castles... (Sony BMG Music Canada)	506	+73	10	17/0
13	8	GOLDFLAG Talk (Capitol)	497	+93	5	16/0
7	9	DANIEL POWTER Free Loop (Warner Bros.)	490	+26	9	18/0
9	10	MELISSA O'NEIL Alive (Sony BMG Music Canada)	454	-3	13	14/0
8	11	SIMPLE PLAN Crazy (Atlantic)	453	-11	10	16/0
16	12	NATASHA BEDINGFIELD Unwritten (Sony BMG)	398	+74	7	11/3
10	13	NICKELBACK Photograph (Roadrunner/IDJMG)	372	-82	21	14/0
12	14	SHERYL CROW Good Is Good (A&M/Interscope)	355	-72	19	14/0
20	15	ALANIS MORISSETTE Crazy (Maverick/Reprise)	331	+61	5	12/1
17	16	DEPECHE MODE Precious (Mute/Sire/Reprise)	329	+25	6	11/1
22	17	REX GOUDIE Run (Sony BMG Music Canada)	328	+68	2	12/5
24	18	SANTANA f/S. TYLER Just Feel Better (Sony BMG)	319	+67	2	12/4
14	19	THEORY OF A DEADMAN Santa Monica (604/Universal)	302	-33	20	13/0
21	20	OUR LADY PEACE Angels... (Sony BMG Music Canada)	285	+23	4	11/2
25	21	GWEN STEFANI Luxurious (Interscope)	270	+22	4	9/0
29	22	BON JOVI W/J. NETTLES Who Says... (Island/IDJMG)	264	+84	2	9/5
23	23	MATTHEW BARBER Soft One (Warner Music Canada)	264	+7	18	11/0
18	24	GREEN DAY Wake Me Up When September Ends (Reprise)	263	-39	20	13/0
19	25	SANTANA f/M. BRANCH I'm Feeling You (Sony BMG)	259	-35	15	11/0
27	26	COLLECTIVE SOUL How Do You Love (EI Music Group)	245	+50	3	6/0
Debut	27	HOWIE DAY She Says (Sony BMG)	225	+48	1	4/2
28	28	BRYAN ADAMS So Far So Good (A&M/Interscope)	218	+27	5	8/0
Debut	29	NICKELBACK Savin' Me (Roadrunner/IDJMG)	206	+86	1	10/6
30	30	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)	187	+7	2	8/1

25 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. * Indicates Cancun.

REPORTERS

Stations and their adds listed alphabetically by market

WKDD/Akron, OH* DM/PD: Keith Kennedy STAND SANTANA ISTEVEN TYLER	WBMX/Boston, MA* PD: Jerry McKenna APD/M: Mike Mullaney No Adds	WOAL/Cleveland, OH* PD: Alan Fee ND: Rebecca Wilde No Adds	WKMX/Dorham, AL DM/PD: BJ Keith MD: Brad Jackson FALL OUT BOY DANIEL POWTER COLDPLAY	WMEE/Ft. Wayne, IN* DM/PD: Rob Kelley MD: Chris Caga 39: KEITH URBAN SANTANA ISTEVEN TYLER	WMBZ/Memphis, TN* PD: Brad Carson APD: Dana Fox 1: FRAY	KSRZ/Omaha, NE* DM: Tom Land PD: Dana Thomas KELLY CLARKSON	KQCS/Quad Cities, IA* DM/PD: Darren Pira MD: Steve Donovan No Adds	KPLZ/Seattle, WA* PD: Kent Phillips MD: Steve Hoshimoto CARRIE UNDERWOOD	KNIN/Wichita Falls, TX DM: Chris Walters PD: Liz Ryan 7: HOWIE DAY	
WRVE/Albany, NY* DM/PD: Randy McCarten APD: Kevin Rush MD: Fred Hulse JOSH KELLEY BON JOVI W/JENNIFER NETTLES	WUHU/Bowling Green, KY PD/M: Brooke Summers 8: ANNA NALICK 2: JUELZ SANTANA	KVUU/Colorado Springs, CO* PD: Chris Pickett COLDPLAY	KBMX/Ouluth PD: Corey Carter 29: MARIAN CAREY 22: RIHANNA 18: COLLECTIVE SOUL 19: ANNA NALICK 18: NE-YO 18: SANTANA ISTEVEN TYLER 17: COLDPLAY 16: SEAN PAUL 15: LIFEHOUSE 15: TRAIN	WNKK/Harrisburg, PA* DM/PD: John O'Dea APD: Hollywood MD: Denny Logan BON JOVI W/JENNIFER NETTLES	WNYX/Milwaukee, WI* DM: Brian Kelly PD: Mike Nelson MD: Kadd O'Shea LIFEHOUSE	WTKI/Milwaukee, WI* DM: Rick Belcher PD: Bob Walker 3: ROB THOMAS	KBBY/Oxnard, CA* PD: J. Love APD/M: Darren McPeake KELLY CLARKSON TEDDY GIGER	KLCA/Reno, NV* DM: Bill Schulz PD: Benj Beroz APD: Connie Wray KT TUNSTALL LIVE	WHYN/Springfield, MA* DM/PD: Pat McKay APD: Matt Gregory No Adds	KFBZ/Wichita, KS* PD: J. Morgan VERTICAL HORIZON BRAVERY ALL-AMERICAN REJECTS JACK JOHNSON
KPEK/Albuquerque, NM* PD: Tony Mainero MD: Debra McCluskin 19: VERTICAL HORIZON	WTSS/Buffalo, NY* PD: Sue O'Neil MD: Rob Lucas No Adds	WBNS/Columbus, OH* PD: Jeff Ballentine MD: Sue Leighton 2: O.A.R.	KSIU/E Paso, TX* DM: Courtney Nelson PD: Justin Riley 13: SANTANA ISTEVEN TYLER 12: KELLY CLARKSON 2: GORILLAZ 2: NATASHA BEDINGFIELD NE-YO JACK JOHNSON	WTIC/Hartford, CT* DM/PD: Steve Salmory APD/M: Jeannine Jersey No Adds	KOSD/Modesto, CA* DM/PD: Max Miller APD: Jack Paper MD: Donna Miller 15: DEATH CAB FOR CUTIE 1: JOSH KELLEY	KFYV/Oxnard, CA* DM/PD: Mark Elliott No Adds	WVOR/Rochester, NY* DM/PD: Dave Lafros APD/M: Joe Bonacci No Adds	KYKY/Si. Louis, MO* PD: Kevin Robinson APD: Greg Hewitt MD: Jan Myers 2: O.A.R. 1: KEITH URBAN 1: FRAY	WNCV/Winston-Salem, NC DM: Jeff Adams APD/M: Paula Kidwell 14: BON JOVI W/JENNIFER NETTLES	
KMXS/Anchorage, AK DM/PD: Ron Lennox APD: Joe Campbell No Adds	WCOO/Cape Cod, MA PD: Kevin Matthews APD/M: Joseph Rossetti No Adds	KLTC/Corpus Christi, TX* DM/PD: Bert Clark 8: AQUALUNG KT TUNSTALL ALL-AMERICAN REJECTS LIVE VERTICAL HORIZON	KHMX/Houston, TX* PD: Buddy Scott APD/M: Rick O'Bryan 1: BON JOVI W/JENNIFER NETTLES	WZPL/Indianapolis, IN* DM/PD: Scott Sands APD: Kan Jothi MD: Dave Decker No Adds	WJLK/Monmouth, NJ* DM/PD: Lou Russo APD/M: Debbie Mazella JOSH KELLEY	KPSI/Palm Springs, CA PD: Michael Storm MD: Bradley Ryan 7: DEPECHE MODE	WJLO/Pensacola, FL* DM/PD: John Stuart APD: Katie Tyler 4: BON JOVI W/JENNIFER NETTLES COLDPLAY 4: BO BICE	WVVR/St. Louis, MO* DM: Mary Luck MD: Jill Devine ALL-AMERICAN REJECTS	WXLO/Worcester, MA* DM/PD: Jay Beau Jones APD/M: Mary Knight O.A.R.	
WAYV/Atlantic City, NJ* PD: Paul Kelly 18: PUSSYCAT DOLLS 8: STAIN'D 5: AQUALUNG KT TUNSTALL ALL-AMERICAN REJECTS JOSH KELLEY BON JOVI W/JENNIFER NETTLES	WMT/Cedar Rapids, IA DM/PD: JJ Cook APD: John Rivers 12: ANNA NALICK 5: GWEN STEFANI	KDMX/Dallas, TX* PD: Pat McManon MD: Lisa Thomas 1: FALL OUT BOY STAIN'D	KEHK/Eugene, OR DM: Robert Merrill PD: Terry Jantz APD: Justin Phillips 39: HOWIE DAY 28: JAMES BLUNT 25: SANTANA ISTEVEN TYLER	WAEZ/Johnson City* PD: Jay Patriz MD: Bruce Clark SAVING JANE KT TUNSTALL	WJLW/Monmouth, NJ* DM/PD: Lou Russo APD/M: Debbie Mazella JOSH KELLEY	WXMP/Peoria, IL DM: Rick Hirschmann PD: Scott Seigel 10: VERTICAL HORIZON 10: ANNA NALICK 5: COLDPLAY	KMYI/San Diego, CA* PD: Duncan Payton APD/M: Mai McKay No Adds	WQCK/Sunbury, PA DM: Drew Kelly MD: Bob Senter RIHANNA	WNYX/Yongstons, OH* DM: Dan Rivers PD: Jerry Mac MD: Mark French COLLECTIVE SOUL	
KANX/Austin, TX* DM/PD: Dussy Hayes APD: Carrie Benjamin 1: FRAY 1: COLLECTIVE SOUL 1: TRAIN	WWSR/Charleston, WV DM: Jeff Whitehead PD: Gary Blain APD: Wade Hill MD: Bruce Clark SAVING JANE KT TUNSTALL	KALC/Denver, CO* PD: Charles Fruge APD/M: Sam Hill NATASHA BEDINGFIELD BETTER THAN EZRA SANTANA ISTEVEN TYLER	WQSM/Fayetteville, NC* DM/PD: Chris Both MD: KELLY CLARKSON DANIEL POWTER	WQBF/Fredricksburg, VA DM/PD: Brian Demay APD/M: Lisa Parker No Adds	WJLW/Monmouth, NJ* DM/PD: Lou Russo APD/M: Debbie Mazella JOSH KELLEY	KMXB/Las Vegas, NV* PD: Justin Chasa 1: FRAY	WZPT/Pittsburgh, PA* DM/PD: Keith Clark APD: Jonny Hartwell MD: Scott Alexander No Adds	KEYW/Tri-Cities, WA No Adds	WVTV/Youngstown, OH* DM: Dan Rivers PD: Jerry Mac MD: Mark French COLLECTIVE SOUL	
WWMX/Baltimore, MD* DM: Dave LaBrozzi PD: Josh Medlock 3: GORILLAZ	WKRQ/Cincinnati, OH* DM: Pat Marshall APD/M: Michael Gifford 22: SANTANA ISTEVEN TYLER 11: VERTICAL HORIZON 5: BON JOVI W/JENNIFER NETTLES	WQBF/Fredricksburg, VA DM/PD: Brian Demay APD/M: Lisa Parker No Adds	WQML/Lexington, KY* PD/M: Date O'Brian TRAIN	WVTV/Youngstown, OH* DM: Dan Rivers PD: Jerry Mac MD: Mark French COLLECTIVE SOUL	WVTV/Youngstown, OH* DM: Dan Rivers PD: Jerry Mac MD: Mark French COLLECTIVE SOUL	WVTV/Youngstown, OH* DM: Dan Rivers PD: Jerry Mac MD: Mark French COLLECTIVE SOUL	WVTV/Youngstown, OH* DM: Dan Rivers PD: Jerry Mac MD: Mark French COLLECTIVE SOUL	WVTV/Youngstown, OH* DM: Dan Rivers PD: Jerry Mac MD: Mark French COLLECTIVE SOUL	WVTV/Youngstown, OH* DM: Dan Rivers PD: Jerry Mac MD: Mark French COLLECTIVE SOUL	
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CAROL ARCHER
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The ABCs Of A Marketing Campaign

Planning, targeting and consistency are essential

There has been a great deal of discussion in this column about the critical role of marketing in Smooth Jazz radio's success. Now we offer the fundamentals of crafting a successful Smooth Jazz marketing campaign from one who knows: ABC Radio's WJZW & WRQX/Washington Director/Marketing Robert Minton.

Minton is emphatic about marketing's importance, too, saying, "All marketing should be looked at as an investment in future ratings, revenue and brand development. Consistency is the key to success."

Minton stresses planning as the underpinning of Smooth Jazz marketing. "To be as effective as possible, you have to commit well in advance and do the proper planning to maximize ROI," he says. When developing a plan, the first imperative is to understand your audience. "You need to go far beyond a demographic, like 35-54," Minton says. "You have to sift through all available data to make sure you know all the aspects — who, what, when, where, how much, how often, why — of your audience. And it should not stop there.

"Every Smooth Jazz station does a regular station event, like a brunch or listening party. Use them as research opportunities. Send station staffers into the audience with a clipboard and a short set of questions.

"Develop a lifestyle picture of your audience. Get to know their likes, dislikes and consumer preferences; what they like to do in their free time; their favorite restaurants; and where they want to travel.

"Combine these findings with any current music or perceptual research your station has, and cross-reference it with Arbitron's Qualitap and PD Advantage data."

Capitalize On Differences

Minton believes that your Smooth Jazz station most likely has a highly diverse listening audience and that this diversity needs to be addressed in your marketing message and creative content.

"A billboard or direct-mail piece that may drive listening among your African-American audience may not elicit the same response from the others listening to your station," he says.

"Don't be afraid of segmenting your audience. You may need to deliver different creative and drivers to different segments to maximize

response. Think of it in the same way that you schedule your music.

"You know what songs drive what demographic and ethnicity. You then use this information to program the station to achieve a desired response from your different listening segments. Marketing should be looked at in the same way."

Images That Resonate

"Now it's time to develop creative ideas and design your advertising campaign," Minton continues. "I recommend employing at least two different artists for a diverse sample of work to choose from. Find one artist who specializes in illustration and one who focuses more on layout work.

"When all the artwork comps arrive, it's time to get them ready to be tested. You can work

"Your main goal is to reach the diarykeepers, and this is like finding a needle in a haystack."

with your consultant to develop a few questions about the advertising art and messaging.

"I recommend, when possible, you test any message, art or new logo that is going to be rolled out. It is important to see how listeners perceive your message and how different layouts and wording affect or drive the desired response from your listeners.

"If you are doing regular music testing, drop four to six direct-mail pieces or billboards into the end of the test to see what works best. Test a few sets of storyboards if you are planning to do TV to make sure you are moving in the right direction.

"Of course, if you could produce a few TV spots after testing storyboards and then test them, your TV would be as close to on-target as possible.

"If you don't have any of these options, pick

a station event, randomly select a group of listeners and invite them into a breakout room to get their response to your marketing.

"Another option is to use your station e-mail database to randomly select people for feedback. Your message or offer and your creative are your response-drivers. Make sure they are on-target to the best of your ability by using all of the resources you have available."

TV Or Direct Mail?

Minton continues, "After you have done all of the above, it's time to pick the medium that is best suited to reach your listener. Maybe a better way to state that is to say that you should pick the medium that is least intrusive to your current listeners or fits into their lifestyle patterns and that of the potential new recruit.

"This can be much harder than one thinks. Unfortunately, you are and aren't driving the masses. Your main goal is to reach the diarykeepers, and this is like finding a needle in a haystack.

"There are two key mediums that Arbitron uses to recruit diarykeepers and stay in contact with them during the ratings cycles: telemarketing and direct mail.

"Telemarketing can be very effective but also has the drawback of being very intrusive. There is also the problem of do-not-call and cell-phone-only households. These can be avoided by focusing on telemarketing to businesses, but this does not address the main concern: reaching diarykeepers.

"The second option, direct mail, has very few drawbacks. It's a medium that people interact with when they want to, on their own terms. Direct mail, TV and outdoor, including transit and other forms, allow you to create a visual representation of your brand. Direct mail and outdoor are both less intrusive than TV.

"Don't get me wrong, TV can be a very effective medium, but it requires a substantial monetary commitment over the long term to be effective. If you are planning to use TV, after testing the creative ideas as I mentioned above, also research your listeners' preferences.

"Don't simply rely on purchasing a certain number of points in your desired demographic. This will adversely affect your ROI. Instead, I recommend creating a quick listing sheet for your market. The form you would use in your music test should cover all local programming available, all major-network programming and local sports. Have participants check off the shows, networks and programs they watch most often.

"Tabulate the information, cross-reference it with a Qualitap run on your listeners' preferences and that of the listeners to the stations you share the most audience with, and you should come up with a list that is more targeted than simply buying points and a demographic."

Stay On-Point

Minton continues, "The reason I endorse the less-intrusive media is simple: Smooth Jazz stations are an escape, a place your listeners come to relax. Your advertising and the delivery of your message should take this into account and not break with one of the key strengths of the brand.

"So when you are using mail, what is the best way to target? There are a few philosophies out there, but the one I find most effective is that used by direct-marketing companies like Point to Point.

"Based on multiple ratings periods, an incident rate is developed. In layman's terms, they find your hot ZIPs and those of the station you

"All marketing should be looked at as an investment in future ratings, revenue and brand development."

share the most audience with and, based on statistical data, determine which ZIP codes regularly return the most diary responses for you and your nearest competitor.

"These are the ZIP codes you then target. You should filter these ZIPs using demographic information such as age and sex to get your lists down to manageable, affordable size.

"If you have the dollars to go slightly beyond the core, you can also use Prizim data to expand or filter your lists. A good piece of information to have is a Prizim cluster analysis of your database. Before you set out into uncharted waters it is good to have a guide. Cross-referencing your existing listener Prizim data gives you an area to fish within.

"In a direct-mail campaign, I prefer a minimum of three mailings per ratings period. Remember, there are three phases in the book. If you only mail one mailing — and it is during a bad sample for your demographic or return rates are low in your hot ZIPs — one mailing alone may not be as effective.

"But if you only have enough money to do one mailing, you need to make sure you are driving people to an event, contest or something else they are truly interested in to achieve maximum response. With one mailing of around 225,000 pieces, I have taken stations from eighth to No. 1 in cume ratings in the target demographic."

Spend Wisely

"Finally, a few words on outdoor and other forms of the medium, including some good options that can be somewhat targeted," Minton continues. "Beyond traditional posters and boards, there are transit advertising, bus shelters and mall advertising — both indoor and outdoor malls. Like TV, these are great ways to drive mass audiences, and they are usually a little cheaper.

"To target outdoor, use your hot ZIPs and the commuter patterns to and from these hot ZIPs. Mall advertising can be targeted using Qualitap information on listeners' shopping habits.

"You can also develop your own research. If you plan to use transit ads, such as bus backs, you can target by developing a map of your hot ZIPs. Over this, lay out the bus routes that cover your hot ZIPs and those of your competitor. Target bus routes that will get you the most exposure in your desired geography.

"The most important things to remember when it comes to marketing are planning; targeting to eliminate waste; consistency; and that, when possible, your programs should be measurable in some way. This helps you show a response and may make an argument to get — or maintain — your marketing budget.

"Please test, test, test. Make sure your message and imaging are what they need to be to get the best response from your marketing."

SMOOTH JAZZ TOP 30

POWERED BY
MEDIABASE

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	BRIAN SIMPSON It's All Good (<i>Rendezvous</i>)	684	+44	91846	16	29/0
	2	RICK BRAUN Shining Star (<i>Artizen</i>)	606	-7	93555	15	27/0
	3	EUGE GROOVE Get Em Goin' (<i>Narada Jazz/EMI</i>)	586	-21	83617	23	29/0
	4	WALTER BEASLEY Coolness (<i>Heads Up</i>)	564	-17	77717	28	27/0
	5	RICHARD ELLIOT Mystique (<i>Artizen</i>)	522	+27	80034	11	29/0
	6	BRIAN CULBERTSON Hookin' Up (<i>GRP/VMG</i>)	431	-61	54113	27	28/0
	7	MARION MEADOWS Suede (<i>Heads Up</i>)	425	-10	71166	24	23/0
	8	NILS Summer Nights (<i>Baja/TSR</i>)	370	+13	42609	12	28/0
	9	HERBIE HANCOCK f/ JOHN MAYER Stitched Up (<i>Hear Music/Vector</i>)	355	-11	44921	13	24/0
	10	DAVID PACK You're The Only Woman (<i>Peak</i>)	350	+6	39880	26	23/0
	11	CHRIS BOTTI f/ JILL SCOTT Good Morning Heartache (<i>Columbia</i>)	349	0	43437	10	23/0
	12	KIM WATERS Steppin' Out (<i>Shanachie</i>)	338	+23	42746	17	24/0
	13	NAJEE 2nd 2 None (<i>Heads Up International</i>)	328	-4	44440	12	25/0
	14	DAVE KOZ Love Changes Everything (<i>Capitol</i>)	319	-28	35376	31	25/0
	15	PAUL BROWN Winelight (<i>GRP/VMG</i>)	303	+58	56047	4	25/1
	16	BOZ SCAGGS Lowdown (Unplugged) (<i>Virgin</i>)	299	-17	33267	20	22/0
	17	MICHAEL LINGTON Pacifica (<i>Rendezvous</i>)	263	+29	37949	8	23/0
	18	DEF JAZZ f/ GERALD ALBRIGHT Hey Young World (<i>GRP/VMG</i>)	229	-51	28553	17	18/0
	19	SOUL BALLET She Rides (<i>215</i>)	215	+10	19642	15	20/0
	20	WARREN HILL Still In Love (<i>Popjazz/Native Language</i>)	196	+7	20587	20	15/0
	21	MARIAH CAREY We Belong Together (<i>Island/IDJMG</i>)	194	-14	35745	20	15/0
	22	3RD FORCE You Got It (<i>Higher Octave/EMI</i>)	179	+8	23951	6	16/1
	23	GREGG KARUKAS Show Me The Way (<i>Trippin' 'N' Rhythm</i>)	165	0	14946	9	17/1
	24	RAUL MIDON If You're Gonna Leave (<i>Manhattan/EMC</i>)	128	+14	13281	9	10/1
	25	JONATHAN BUTLER Rio (<i>Rendezvous</i>)	118	+1	11726	9	11/1
	26	KIRK WHALUM Whip Appeal (<i>Rendezvous</i>)	117	+24	10955	3	13/3
	27	PAUL TAYLOR East Bay Bounce (<i>Peak</i>)	90	-15	21203	7	9/0
Debut	28	MARC ANTOINE Modern Times (<i>Rendezvous</i>)	81	+9	7935	1	6/0
	29	MICHAEL BUBLE Home (<i>143/Reprise</i>)	81	-6	6012	12	5/0
Debut	30	BRIAN CULBERTSON Let's Get Started (<i>GRP/VMG</i>)	74	+44	19461	1	11/6

30 Smooth Jazz © reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

JEFF LORBER Everybody Knows That (*Narada Jazz/EMI*)
Total Plays: 68, Total Stations: 7, Adds: 0
WAYMAN TISDALE Cruisin' (*Rendezvous*)
Total Plays: 68, Total Stations: 6, Adds: 1
JOE MCBRIDE Double Down (*Heads Up*)
Total Plays: 67, Total Stations: 6, Adds: 0
CAMIEL El Alba (*Rendezvous*)
Total Plays: 59, Total Stations: 6, Adds: 1

ERIC CLAPTON Say What You Will (*Duck/Reprise*)
Total Plays: 53, Total Stations: 4, Adds: 0
KEM Find Your Way (Back Into My Life) (*Motown/Universal*)
Total Plays: 49, Total Stations: 4, Adds: 1
NICK COLIONNE Always Thinking Of You (*Narada Jazz/EMI*)
Total Plays: 39, Total Stations: 7, Adds: 5
KIRK WHALUM Any Love (*GRP/VMG*)
Total Plays: 37, Total Stations: 3, Adds: 0
GERALD VEASLEY Sugar Time (*Heads Up*)
Total Plays: 34, Total Stations: 3, Adds: 0
JIMMY SOMMERS Fly Me To The Moon (*Gemini*)
Total Plays: 25, Total Stations: 4, Adds: 0

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Let's Get Started (<i>GRP/VMG</i>)	6
NICK COLIONNE Always Thinking Of You (<i>Narada Jazz/EMI</i>)	5
KIRK WHALUM Whip Appeal (<i>Rendezvous</i>)	3
STEVE COLE Spin (<i>Narada Jazz/EMI</i>)	3
KEN NAVARRO Stoned Soul Picnic (<i>Positive</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PAUL BROWN Winelight (<i>GRP/VMG</i>)	+58
PETER WHITE Turn It Out (<i>Columbia</i>)	+45
BRIAN SIMPSON It's All Good (<i>Rendezvous</i>)	+44
BRIAN CULBERTSON Let's Get Started (<i>GRP/VMG</i>)	+44
RUSS FREEMAN East River Drive (<i>Q/Atlantic</i>)	+41
JOYCE COOLING Daddy-O (<i>GRP/VMG</i>)	+40
PIECES OF A DREAM Night Vision (<i>Heads Up</i>)	+35
NICK COLIONNE Always Thinking Of You (<i>Narada Jazz/EMI</i>)	+30
MICHAEL LINGTON Pacifica (<i>Rendezvous</i>)	+29
SANTANA f/ MICHELLE BRANCH The Game Of Love (<i>Arista/RMG</i>)	+28

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
PAUL HARDCASTLE Serene (<i>Trippin' 'N' Rhythm</i>)	288
KEN NAVARRO You Are Everything (<i>Positive</i>)	280
CHIELI MINUCCI The Juice (<i>Shanachie</i>)	223
BONEY JAMES 2:01 AM (<i>Warner Bros.</i>)	223
STEVE COLE Thursday (<i>Narada Jazz/EMI</i>)	187
PAUL JACKSON, JR. Never Too Much (<i>GRP/VMG</i>)	179
NILS Pacific Coast Highway (<i>Baja/TSR</i>)	171
WAYMAN TISDALE Ain't No Stoppin' Us Now (<i>Rendezvous</i>)	163
PAUL TAYLOR Nightlife (<i>Peak</i>)	161
CHUCK LOEB Tropical (<i>Shanachie</i>)	149
KEM I Can't Stop Loving You (<i>Motown/Universal</i>)	142
KENNY G. Pick Up The Pieces (<i>Arista/RMG</i>)	141
RICHARD ELLIOT People Make The World Go Round (<i>Artizen</i>)	135
KENNY G. f/ EARTH, WIND & FIRE The Way... (<i>Arista/RMG</i>)	134

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

Weekly Inspiration:

"Any man who has the job I've had and didn't have a sense of humor wouldn't still be here."

~ Harry Truman

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SMOOTH JAZZ TOP 30 INDICATOR

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	EUGE GROOVE Get Em Goin' (Narada Jazz/EMI)	193	-13	689	21	14/0
2	2	CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	156	-2	733	8	14/2
3	3	BRIAN CULBERTSON Hookin' Up (GRP/VMG)	145	-9	495	25	9/0
10	4	PAUL TAYLOR East Bay Bounce (Peak)	143	+27	363	13	11/1
4	5	BRIAN SIMPSON It's All Good (Rendezvous)	140	0	326	26	11/0
5	6	KIM WATERS Steppin' Out (Shanachie)	137	-1	268	16	10/0
7	7	WALTER BEASLEY Coolness (Heads Up)	125	-4	524	30	10/0
14	8	RICHARD ELLIOT Mystique (Artizen)	120	+9	267	9	9/0
9	9	RICK BRAUN Shining Star (Artizen)	120	+2	404	13	7/0
12	10	GREGG KARUKAS Show Me The Way (Trippin' 'N' Rhythm)	117	+3	384	10	9/0
8	11	NILS Summer Nights (Baja/TSR)	116	-9	399	9	9/0
6	12	KIRK WHALUM I'll Make Love To You (Rendezvous)	115	-15	313	18	9/0
15	13	MICHAEL LINGTON Pacifica (Rendezvous)	108	0	221	5	9/0
13	14	SOUL BALLET She Rides (215)	101	-12	393	16	7/0
11	15	PAUL HARDCASTLE Serene (Trippin' 'N' Rhythm)	101	-15	270	30	7/0
18	16	MARION MEADOWS Suede (Heads Up)	100	+2	342	19	7/0
17	17	NAJEE 2nd 2 None (Heads Up International)	100	-1	228	13	9/0
16	18	DEAN JAMES Say Yes (Silhouette)	99	-5	388	9	7/0
19	19	DAVID PACK You're The Only Woman (Peak)	96	+2	353	19	8/0
20	20	MARC ANTOINE Modern Times (Rendezvous)	95	+6	299	7	7/0
21	21	JONATHAN BUTLER Rio (Rendezvous)	87	+1	348	13	9/0
22	22	RAUL MIDON If You're Gonna Leave (Manhattan/EMC)	81	-1	295	16	7/0
Debut	23	PAUL BROWN Winelight (GRP/VMG)	79	+18	120	1	9/2
23	24	ERIC MARIENTHAL New York State Of Mind (Peak)	79	-1	173	10	8/0
26	25	JEFF GOLUB Uptown Express (Narada Jazz/EMI)	75	+5	169	4	7/0
24	26	U-NAM I'm Only U-Nam (Trippin' 'N' Rhythm)	74	+2	165	6	6/0
27	27	DEF JAZZ f/GERALD ALBRIGHT Hey Young World (GRP/VMG)	72	+3	419	14	8/0
Debut	28	WAYMAN TISDALE Cruisin' (Rendezvous)	67	+13	256	1	7/0
Debut	29	KIRK WHALUM Whip Appeal (Rendezvous)	66	+24	244	1	6/1
29	30	BOZ SCAGGS Lowdown (Unplugged) (Virgin)	65	-1	328	11	5/0

15 Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/8 - Saturday 1/14.

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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Let's Get Started (GRP/VMG)	4
NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	4
ALTHEA RENE In The Moment (Alliant)	4
CHRIS BOTTI f/JILL SCOTT Good Morning Heartache (Columbia)	2
PAUL BROWN Winelight (GRP/VMG)	2
STEVE COLE Spin (Narada Jazz/EMI)	2
BRADLEY LEIGHTON Runaway (Pacific Coast)	2
MICHAEL O'NEILL The Journey (Green Bean)	2
DONALD FAGEN H Gang (Reprise)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALTHEA RENE In The Moment (Alliant)	+35
BRIAN CULBERTSON Let's Get Started (GRP/VMG)	+28
PAUL TAYLOR East Bay Bounce (Peak)	+27
KIRK WHALUM Whip Appeal (Rendezvous)	+24
NICK COLIONNE Always Thinking Of You (Narada Jazz/EMI)	+23
HIL ST. SOUL It's OK (Shanachie)	+22
STEVE COLE Spin (Narada Jazz/EMI)	+21
PAUL BROWN Winelight (GRP/VMG)	+18
JASON MILES Sexual Healing (Narada Jazz/EMI)	+16
WAYMAN TISDALE Cruisin' (Rendezvous)	+13

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVE KOZ Love Changes Everything (Capitol)	96
PAUL BROWN Cosmic Monkey (GRP/VMG)	85
CHIELI MINUCCI The Juice (Shanachie)	82
BONEY JAMES 2:01 AM (Warner Bros.)	73
MINDI ABAIR Make A Wish (GRP/VMG)	70
WARREN HILL Still In Love (Popjazz/Native Language)	70
PRAFUL Moon Glide (Rendezvous)	65
NELSON RANGELL Don't You Worry 'Bout A Thing (Koch)	56
BONEY JAMES f/JOE SAMPLE Stone Groove (Warner Bros.)	55

REPORTERS

Stations and their adds listed alphabetically by market

WJZZ/Atlanta, GA*
PD/MD: Dave Kosh
NICK COLIONNE
DONALD FAGEN

KOAI/Dallas, TX*
PD: Charley Connolly
APD/MD: Mark Sanford
No Adds

WYJZ/Indianapolis, IN*
OM/PD: Carl Frye
STEVE COLE

KTWW/Los Angeles, CA*
PD: Paul Goldstein
MD: Samantha Pascual
2 3RD FORCE

KYOT/Phoenix, AZ*
PD: Smokey Rivers
APD/MD: Angie Handa
WAYMAN TISDALE

DMX Jazz Vocal Blend/Satellite
No Adds

KWJZ/Seattle, WA*
PD: Carol Handley
MD: Nick Morrison
CAMEL
GREGG KARUKAS
BRIAN CULBERTSON

WSMJ/Baltimore, MD*
PD/MD: Lori Lewis
12 BRIAN CULBERTSON

KJCD/Denver, CO*
PD/MD: Michael Fischer
9 NICK COLIONNE

KJLU/Jefferson City, MO
PD/MD: Dan Turner
5 BRIAN CULBERTSON
3 ALTHEA RENE
2 DONALD FAGEN

WLVE/Miami, FL*
OM: Rob Roberts
PD/MD: Rich McMillan
KIRK WHALUM

KJZS/Reno, NV*
PD/MD: Robert Dees
5 DAVID PACK
4 SIMPLY RED

DMX Smooth Jazz/Satellite
PD/MD: Jeanne Destro
15 STEVE COLE

KCOZ/Springfield, MO
OM: Jae Jones
PD/MD: Rachael Elliott
7 HIL ST. SOUL
5 PRINCE
5 KEN NAVARRO

WVSU/Birmingham, AL
OM/PD: Andy Parrish
1 BRIAN CULBERTSON
1 BRADLEY LEIGHTON
1 RICK PARMA
1 NICK COLIONNE

WVMV/Detroit, MI*
OM/PD: Tom Sleeker
MD: Sandy Kovach
No Adds

KOAS/Las Vegas, NV*
PD/MD: Michael Joseph
No Adds

WJZI/Milwaukee, WI*
PD: Stan Atkinson
MD: Steve Scott
No Adds

KSSJ/Sacramento, CA*
PD/MD: Lee Hansen
No Adds

Jones Radio Network/Satellite*
OM: J.J. McKay
PD: Steve Hibbard
MD: Laurie Cobb
MARK HOLLINGSWORTH
EARTH, WIND & FIRE f/BRIAN
MCKNIGHT
BRIAN CULBERTSON

WSJT/Tampa, FL*
PD: Ross Block
MD: Kathy Curtis
No Adds

WNUA/Chicago, IL*
OM: Darren Davis
PD: Steve Stiles
MD: Michael La Crosse
No Adds

WZJZ/Ft. Myers, FL*
PD: Joe Turner
MD: Randi Bachman
1 JONATHAN BUTLER
1 KIRK WHALUM

KUAP/Little Rock, AR
PD/MD: Michael Nellums
10 KIRK WHALUM
6 BRIAN CULBERTSON
5 WILLIAM WOODS
5 ALTHEA RENE
4 ERIC DARIUS
4 NICK COLIONNE
4 JAMIE WILLIAMS
3 BRADLEY LEIGHTON
2 MOVING IMAGES
2 STEVE COLE
2 MICHAEL O'NEILL
2 VICTOR FIELDS
1 WESLEY THOMAS
1 DONALD FAGEN

WQCD/New York, NY*
PD: Blake Lawrence
MD: Carolyn Bednarski
No Adds

KBZN/Salt Lake City, UT*
DM/PD: Dan Jessop
12 BRIAN CULBERTSON
11 VICTOR FIELDS
10 ACOUSTIC ALCHEMY

Music Choice Smooth Jazz/
Satellite
APD: Will Kinnally
6 O'ZL
6 GEORGE DUKE
5 WARREN HILL
4 ACOUSTIC ALCHEMY

WJZW/Washington, DC*
OM: Kenny King
PD: Carl Anderson
MD: Renee DePuy
KEN NAVARRO

WNWV/Cleveland, OH*
DM/PD: Bernie Kimble
NICK COLIONNE
STEVE COLE

WSBZ/Ft. Walton Beach, FL
PD: Mark Carter
MD: Mark Edwards
3 ALTHEA RENE
PAUL BROWN
CHRIS BOTTI f/JILL SCOTT

KSBR/Los Angeles, CA
DM/PD: Terry Wedel
MD: Enid Cogswell
8 NICK COLIONNE
7 PAUL BROWN
6 JASON MILES
2 CHRIS BOTTI f/JILL SCOTT
1 BRIAN CULBERTSON
1 MICHAEL O'NEILL

WLOO/Orlando, FL*
PD/MD: Brian Morgan
APD: Patrick Riley
4 BRIAN CULBERTSON
3 KEM
3 RAUL MIDON
1 KIRK WHALUM
1 NICK COLIONNE

KIFM/San Diego, CA*
PD: Mike Vasquez
APD/MD: Kelly Cole
7 PAUL BROWN
4 ERIC DARIUS
4 MINDI ABAIR

Sirius Jazz Cafe/Satellite
PD: Shirley Maldonado
MD: Rick Laboy
13 PAUL TAYLOR

POWERED BY
MEDIABASE

*Monitored Reporters
45 Total Reporters
30 Total Monitored
15 Total Indicator
Did Not Report,
Playlist Frozen (3):
KPVU/Houston, TX
WEAA/Baltimore, MD
WVAS/Montgomery, AL



STEVEN STRICK
sstrick@radioandrecords.com

New-Music Passion

Can radio capture it?

The Rock formats thrive when we play new music and develop new artists, and at a time when we are competing against many other forms of media for the audience's attention, it is especially important for us to remain fresh and exciting.

Rock fans are passionate about new music. We see this at live shows, when we play video games, when we go online and when we look at the sales charts. But playing to that passion isn't easy. If you go overboard, you alienate your audience. If you don't do enough, you become tired and predictable.

I posed this dilemma to radio programmers and research people, and their responses were varied and interesting. There are some great ideas in this column for how to showcase or package new music on your station.

Mark Sovel

MD, KDLA/Los Angeles



Mark Sovel

Our audience is hungry to discover new music. We can feed that appetite if we bring them new bands early, often before they've been signed. It gives the audience the chance to be there as a band breaks.

Many of the unsigned local bands that we've featured on the air have gotten major-label deals, and, consequently, we have several bands in rotation that used to be unsigned local bands.

Jacent Jackson

Asst. PD/MD, WKQX/Chicago

Having passion for new music means never forgetting your inner 19-year-old. To keep that part of me healthy, I will periodically go to shows I have no stake in.

It's easy to relate to everything you listen to in terms of how it will sound on the air. I work to break myself of that habit. Doing so gives you fresh ears in terms of relating to your audience.

As for getting that across over the air, it helps to have air talent who are passionate about music, not just selling it. People crave authenticity now more than ever, and that means we need to be smarter about everything. This includes how we present our music. It's time to stop dumbing it down.

Joe Bevilacqua

VP/Programming, Clear Channel/Denver

The best way to capture passion for new music and translate it is to do old-school radio. Lots of stations claim to play new music or to be the new-music station, but the stations that really do this will sell new music with personality and benchmarks.

It can't sound canned, produced or just

be an adjective festival. The audience sees through it when you call every new band with Franz Ferdinand haircuts the coolest thing since girls started saying yes. But connecting the music with something personal always goes far with the audience, as long as it's consistent and not trite.

The Dude

MD, WEBN/Cincinnati

Figuring out what people are passionate about is becoming harder and harder, but when you can catch a trend and ride it home, the payoff is huge.

Pay attention to your request lines. Try new-music features like "Smash or Trash," new-music spotlights, etc. Find out what your listeners really think about what you are feeding them. Make sure to go to live shows and see how they sell and how the crowd reacts.

Create contests involving experiences with the artists that your listeners might not normally have a chance to have. Some examples might be playing video games with a band, having bands go to winners' houses, letting a listener interview a band and anything else that will give the passionate fan a one-on-one experience.

Corey O'Brien

Asst. PD, KXRX/Salt Lake City

I have three specialty shows where I showcase new music. I may only have time to check out two or three new artists a day, but when I find artists I can get behind, I can't wait to play them on the air. When something hits even mildly, as bands like The Dresden Dolls, Morningwood and Hard-Fi have, it gets me excited, and that translates.

Also, the web has become a huge factor in putting forth bands that I think deserve to be heard.

Mike Karolyi

Asst. PD/MD, WCCC/Hartford

The people on the staff at WCCC are music fans, just like our listeners. We go to the shows. We go to the music stores to check out the new discs. We go online to see what songs are available for download. Our staff is as excited about new music as our listeners are. We like to share our thoughts, good and bad, regarding new bands and CDs.

A good example of that is our WCCC CD Shopper's Guide Weekend. What we do is

feature approximately 15 different CDs throughout the weekend. We'll play three or four songs from each disc, giving the listeners a chance to decide for themselves if they should buy the CD or not.

Mike Gavin

PD, WHTG/Monmouth-Ocean

We walk a fine line when trying to integrate new music into the format while still keeping things familiar for the mass audience. In the Alternative genre especially, passion for new music has never been greater. We can see this by looking at the request sheet, by looking at the crowd that shows up when we put on a show with a bunch of relative no-names, and by looking at the impressive sales tallies for bands that



Mike Gavin

are struggling to get airplay in a world where Alternative outlets are disappearing by the day.

Whether radio cooperates or not, new music will continue to thrive. So why fight it? You can at least show your audience that you are passionate about the music. That's where the jocks come in.

Jeff Dewitt

Asst. PD/MD, KFRQ/McAllen

The one way I see the passion for new music is when I hear a buzz on certain bands that don't get much airplay. I have a website where people can complain about the station. They say, "Why don't you play this? Why won't you play that?" And then when I actually play some of these bands, you should see the reaction.

One thing we do that a lot of other stations down here don't is have three all-request hours — one at noon, one at 4pm and another after 9pm.

Chris Line

MD, WZZO/Allentown

We play classic rock and current rock. I'm sure you'll agree that a lot of today's rock kicks serious ass, and we love kicking ass. Our PD, Tori Thomas, had the idea of sweepers that say "We play new music, because if we didn't, you would have never heard of this band."

Those are heard going into Lynyrd Skynyrd, Led Zeppelin, Tom Petty, etc., to remind listeners that every band was new and unfamiliar once. You never know if the 10 Years, Trapts and Shinedowns of today are going to be the Zeppelins of tomorrow.

Cindy Miller

PD, WBFR/Ft. Wayne, IN

The best and easiest way to take the passion for new music and make it work for you is to have an airstaff that is genuinely passionate about the music.

We make a huge deal about new bands we truly dig. Every jock has different tastes, so they have different recommendations. And we make sure we give info about album releases. We talk about the tracks that listeners should check out.

If we hear snippets of a new album before it comes out, we share our excitement about it with the listeners, and if we find something really cool on an album, we may play it.

Brian Beddow

PD, WWBN/Flint, MI

The best thing we ever did was create a specialty show on Sunday nights. It's called

"People crave authenticity now more than ever, and that means we need to be smarter about everything. This includes how we present our music. It's time to stop dumbing it down."

Jacent Jackson

The Music Meeting and features a host (me, usually) and three of our jocks or special guests (like other jocks from within the cluster, interns, listeners, etc.).

Each week the guests and I are each required to come up with three different songs from any of the rock genres. The only requirement is that it can't be something we already play and it has to be current. The host and guest talk about each song before it gets played and why he or she likes it.

This gives me and the staff a chance to pursue the new-music passion, and it lends a lot of credibility to the airstaff. It's the program that gets the most feedback from the audience by far, including the "uber" P1s, who feel they now have a better understanding of each staff member's taste in music.

Dwight Arnold

Asst. PD/MD, KMRJ/Palm Springs, CA

We try to get to bands early, sometimes even before they get signed. We get them on *The Sunday Night Music Meeting*, interview them and do Rising Star showcases with them. This builds a local following for new bands and passion for the music.

Bands like Last Amanda and Conspiracy Of Thought haven't been signed yet, but both are in full regular rotation and draw extremely well when they play out in the desert. When they get signed and become familiar to more people, the passion for them will already be there. Even though C.O.T. are from Riverside and Last Amanda are from Sweden, they will be seen as local breakout artists.

Matt Bahan

PD, WIXO/Peoria, IL

New-music passion in Peoria is delivered via the local music scene and the awesome live shows that we organize and support. I'm noticing that the real passion isn't so much for national bands, although it does exist. The core rockers here in Peoria love to see local and regional up-and-coming bands.

The local bands are fueled by the success of Peoria's Mudvayne. A strong local scene and your reaction to it on Rock radio personalizes and lets you own the new-music

Continued on Page 62

ROCK TOP 30

January 20, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHINEDOWN Save Me (Atlantic)	624	0	35688	21	24/0
2	2	FOO FIGHTERS DOA (RCA/RMG)	435	-20	22703	19	19/0
4	3	NICKELBACK Animals (Roadrunner/IDJMG)	432	+29	22337	9	20/0
3	4	SEETHER Remedy (Wind-up)	410	-8	24859	38	22/0
8	5	STAIN'D Falling (Flip/Atlantic)	359	+13	17441	12	19/0
7	6	10 YEARS Wasteland (Republic/Universal)	354	+5	16175	28	20/0
6	7	DISTURBED Stricken (Reprise)	343	-8	18370	23	17/0
5	8	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	323	-31	17749	27	17/0
9	9	TRAPT Stand Up (Warner Bros.)	287	+5	14459	25	17/0
13	10	AVENGED SEVENFOLD Bat Country (Warner Bros.)	254	+7	11122	16	15/0
11	11	SEETHER Truth (Wind-up)	249	-9	14235	16	16/0
10	12	KORN Twisted Transistor (Virgin)	248	-11	13821	16	13/0
17	13	AUDIOSLAVE Out Of Exile (Epic/Interscope)	218	+38	10058	5	17/3
15	14	HINDER Get Stoned (Universal)	211	+6	11371	23	15/3
12	15	NICKELBACK Photograph (Roadrunner/IDJMG)	209	-43	12142	22	21/0
14	16	SCOTT STAPP The Great Divide (Wind-up)	192	-21	8534	14	13/0
16	17	SYSTEM OF A DOWN Hypnotize (American/Columbia)	190	-4	7768	12	12/0
18	18	SILVERTIDE Devil's Daughter (J/RMG)	150	-12	5660	10	14/1
19	19	P.O.D. Goodbye For Now (Atlantic)	134	+3	4374	6	9/1
20	20	NINE INCH NAILS Only (Interscope)	116	-9	8420	14	7/0
21	21	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	109	+6	3825	8	10/0
22	22	SANTANA f/STEVEN TYLER Just Feel Better (Arista/RMG)	107	+8	7362	5	7/0
24	23	DISTURBED Just Stop (Reprise)	90	+16	3864	2	9/1
23	24	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)	90	+14	4358	4	6/0
27	25	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	68	0	3210	6	5/0
26	26	SEVENDUST Ugly (Winedark/7Bros.)	68	-1	1198	12	6/0
28	27	ROLLING STONES Oh No Not You Again (Virgin)	67	+4	3797	11	5/0
25	28	DARKNESS Dne Way Ticket (Must...Destroy/Lava/Atlantic)	65	-6	2179	4	5/0
-	29	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	63	+12	2252	2	3/0
30	30	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	53	-4	1876	2	6/0

24 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TRAPT Waiting (Warner Bros.)	4
AUDIOSLAVE Out Of Exile (Epic/Interscope)	3
HINDER Get Stoned (Universal)	3
SHINEDOWN I Dare You (Atlantic)	2
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
AUDIOSLAVE Out Of Exile (Epic/Interscope)	+38
SHINEDOWN I Dare You (Atlantic)	+31
NICKELBACK Animals (Roadrunner/IDJMG)	+29
HURT Rapture (Capitol)	+25
TRAPT Waiting (Warner Bros.)	+19
DISTURBED Just Stop (Reprise)	+16
MUDVAYNE Fall Into Sleep (Epic)	+16
FLYLEAF I'm So Sick (Octone)	+15
3 DOORS DOWN f/B. SEGER Landing In London... (Republic/Universal)	+14
STAIN'D Falling (Flip/Atlantic)	+13

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
FOO FIGHTERS Best Of You (RCA/RMG)	201
STAIN'D Right Here (Flip/Atlantic)	177
CROSSFADE Cold (Columbia)	153
GREEN DAY Holiday (Reprise)	134
GREEN DAY Wake Me Up When September Ends (Reprise)	123
SYSTEM OF A DOWN Question! (American/Columbia)	123
VELVET REVOLVER Fall To Pieces (RCA/RMG)	118
JET Cold Hard Bitch (Atlantic)	97
VELVET REVOLVER Slither (RCA/RMG)	92
AUDIOSLAVE Be Yourself (Epic/Interscope)	91

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

NEW & ACTIVE

SHINEDOWN I Dare You (Atlantic)
Total Plays: 40, Total Stations: 7, Adds: 2

HURT Rapture (Capitol)
Total Plays: 39, Total Stations: 3, Adds: 0

MUDVAYNE Fall Into Sleep (Epic)
Total Plays: 37, Total Stations: 3, Adds: 1

DARK NEW DAY Pieces (Warner Bros.)
Total Plays: 37, Total Stations: 3, Adds: 0

REVELATION THEORY Slow Burn (On/Idol Roc)
Total Plays: 28, Total Stations: 4, Adds: 1

U2 Original Of The Species (Interscope)
Total Plays: 23, Total Stations: 4, Adds: 1

TRAPT Waiting (Warner Bros.)
Total Plays: 20, Total Stations: 5, Adds: 4

NINE INCH NAILS Every Day Is Exactly The Same (Interscope)
Total Plays: 17, Total Stations: 5, Adds: 2

Songs ranked by total plays

REPORTERS

Stations and their adds listed alphabetically by market

KZRR/Albuquerque, NM* OM: Bill May PD: Phil Mahoney APD: Judi Chero 18 AUDIOSLAVE NINE INCH NAILS	WPTQ/Bowling Green, KY OM/PD: Alex "Axe" Chase APD/MD: Monty Foster No Adds	WMMS/Cleveland, OH* PD: Bo Matthews MD: Hunter Scott 2 MUDVAYNE FLYLEAF	WRVC/Huntington OM/PD: Jay Nunley APD/MD: Rick Kline 3 MUDVAYNE 3 NINE INCH NAILS 2 TRAPT 2 SHINEDOWN 1 OUR LADY PEACE	WWCT/Peoria, IL PD: Gabe Reynolds MD: John Marshall 5 TRAPT 3 TAPROOT 2 REVERY	WHEB/Portsmouth, NH* PD: Chris "Doc" Garrett MD: Jason "JR" Russell No Adds	KRQQ/Sacramento, CA* OM/MD: Jim Fox PD: Pat Martin NINE INCH NAILS REVELATION THEORY TRAPT SHINEDOWN	KMOD/Tulsa, OK* OM/PD: Don Cristi No Adds
WZZO/Allentown, PA* PD: Tori Thomas MD: Chris Line HINDER SHINEDOWN	WRQK/Canton, OH* PD: Garrett Hart MD: Nick Andrews 1 TRAPT DISTURBED	KNCN/Corpus Christi, TX* OM/PD: Paula Newell APD/MD: Monte Montana 1 TRAPT DEAF PEDESTRIANS	WRKR/Kalamazoo, MI OM: Mike McKelly PD/MD: Jay Deacon TRAPT	WMMR/Philadelphia, PA* OM: Buzz Knight PD: Bill Weston APD: Chuck Damico MD: Sean "The Rabbi" Tyszler 8 IKE BON JOVI	WHJY/Providence, RI* PD: Scott Laudani APD: Doug Palmieri MD: Mike Brangilforte No Adds	KBER/Salt Lake City, UT* OM: Bruce Jones PD: Kelly Hammer APD/MD: Darby Wilcox No Adds	KBRQ/Waco, TX PD/MD: Brent Henslee No Adds
KWHL/Anchorage, AK PD: Jen Shevlin APD/MD: Brad Stennett 1 EVANS BLUE 1 TRAPT	WPXC/Cape Cod, MA OM: Steve McVie PD/MD: Suzanne Tonaire APD: James Gallagher FLYLEAF TRAPT	KLAQ/El Paso, TX* OM/PD: Glenn Garza APD/MD: Glenn Garza 1 TRAPT	KZZE/Medford, OR PD: Rob King MD: Montana 11 NINE INCH NAILS 10 DISTURBED 10 MUDVAYNE 3 SHINEDOWN 2 HURT 2 TRAPT	KDKB/Phoenix, AZ* PD: Paul Peterson APD/MD: Matt Spaetzel ROLLING STONES JOHN MAYER TRIO NICKELBACK	WBBB/Raleigh, NC* PD: Jay Nachlis 5 BLUE OCTOBER 1 WHITE STRIPES 1 MARTY CASEY & LOVEHAMMERS U2	KZOS/San Luis Obispo, CA PD: John Boyle No Adds	WMZK/Wausau, WI PD: Steve Resnick 14 FAKTION
WTOS/Augusta, ME OM/PD: Steve Smith APD: Chris Rush 2 TAPROOT 2 SHINEDOWN	WKLC/Charleston, WV OM/PD: Bill Knight APD: Bill Knight 1 TRAPT	KFLY/Eugene, OR OM/PD: Chris Sargent MD: HUCK JOHNS RA	WDHA/Morristown, NJ* OM: Matt Murray PD: Ryan Mill 6 P.O.D. 5 HINDER 3 AUDIOSLAVE 1 SILVERTIDE	WRKZ/Pittsburgh, PA* OM: Keith Clark PD: Ryan Mill 6 P.O.D. 5 HINDER 3 AUDIOSLAVE 1 SILVERTIDE	KCAL/Riverside, CA* PD: Steve Hoffman APD/MD: Daryl Norell No Adds	KTUX/Shreveport, LA* PD: Scott Fox MD: Flynn Stone AUDIOSLAVE	KBZS/Wichita Falls, TX OM: Chris Walters PD: Liz Ryan APD/MD: Vicki Vox 2 FAKTION
KIOC/Beaumont, TX* OM: Joey Armstrong PD/MD: Mike Davis No Adds	WEBN/Cincinnati, OH* OM/PD: Scott Reinhart MD: Rick Vaske No Adds	WRCQ/Fayetteville, NC* OM: Perry Stone PD/MD: Al "The Van Man" Field APD: Sean O'Brien No Adds	KCLB/Palm Springs, CA PD: Anthony "Antdog" Quiroz MD: Jenn Brewski No Adds	KUFO/Portland, OR* OM/PD: Dave Nurre APD/MD: Dan Bozyk No Adds	WROV/Roanoke, VA* PD/MD: Aaron Roberts APD: Heidi Krummer-Tate No Adds	WWDG/Syracuse, NY* OM: Rich Lauber PD: Scorch MD: Scott Dixon No Adds	WXXR/Rockford, IL PD: Jim Stone MD: Jon Schut 1 SHINEDOWN
						WKL7/Traverse City, MI PD/MD: Terri Ray 3 SILVERTIDE 2 BON JOVI	WMTT/Elmira, NY

POWERED BY
MEDIABASE

*Monitored Reporters

43 Total Reporters

24 Total Monitored

19 Total Indicator

Did Not Report,
Playlist Frozen (2):
KQDS/Duluth
WMTT/Elmira, NY

ACTIVE ROCK TOP 50

POWERED BY
MEDIABASE

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	10 YEARS Wasteland (Republic/Universal)	1665	-39	69938	31	55/1
2	2	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1527	-1	61331	21	55/0
4	3	KORN Twisted Transistor (Virgin)	1465	+31	57624	16	53/0
3	4	SHINEDOWN Save Me (Atlantic)	1419	-64	57561	21	53/0
5	5	SYSTEM OF A DOWN Hypnotize (American/Columbia)	1264	-13	49050	13	54/0
8	6	NICKELBACK Animals (Roadrunner/IDJMG)	1196	+37	50229	8	51/0
7	7	SEETHER Truth (Wind-up)	1166	-16	45031	18	55/0
6	8	DISTURBED Stricken (Reprise)	1159	-67	58499	24	54/0
10	9	STAIN D Falling (Flip/Atlantic)	1087	+45	37968	15	53/0
9	10	FOO FIGHTERS DOA (RCA/RMG)	1056	-53	46870	20	47/0
11	11	HINDER Get Stoned (Universal)	1029	+20	38643	23	52/1
12	12	SEVENDUST Ugly (WineDark/7Bros.)	934	0	29758	23	46/0
13	13	AUDIOSLAVE Out Of Exile (Epic/Interscope)	849	-8	30994	8	51/1
15	14	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)	759	-21	21927	19	45/0
16	15	P.O.D. Goodbye For Now (Atlantic)	744	+2	20167	8	46/0
14	16	TRAPT Stand Up (Warner Bros.)	716	-134	35387	26	48/0
18	17	MUDVAYNE Forget To Remember (Epic)	632	-34	25252	27	37/0
21	18	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	613	+37	19759	16	35/0
17	19	SEETHER Remedy (Wind-up)	604	-66	30540	39	52/0
19	20	SILVERTIDE Devil's Daughter (J/RMG)	569	-18	14635	11	38/1
20	21	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	567	-17	17168	10	42/2
22	22	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	511	+21	12911	5	43/2
23	23	DISTURBED Just Stop (Reprise)	480	+51	13941	3	45/8
28	24	FLYLEAF I'm So Sick (Octone)	379	+66	8766	8	28/4
24	25	THRICE Image Of The Invisible (Island/IDJMG)	364	+16	9408	11	30/0
32	26	MUDVAYNE Fall Into Sleep (Epic)	346	+69	11101	3	39/10
26	27	NONPOINT Bullet With A Name (Bieler Brothers)	345	+26	8469	11	23/2
25	28	DARK NEW DAY Pieces (Warner Bros.)	338	-4	6226	9	27/1
27	29	FIVESPEED The Mess (Virgin)	307	-7	6541	10	31/1
31	30	STATIC-X Dirthouse (Warner Bros.)	286	+6	6240	10	22/0
29	31	SLIPKNOT The Nameless (Roadrunner/IDJMG)	282	-22	6559	12	28/0
30	32	REVELATION THEORY Slow Burn (On/Idol Roc)	281	-19	5399	13	28/1
33	33	COLD A Different Kind Of Pain (Flip/Lava)	261	+2	5177	5	24/0
37	34	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	237	+39	7383	4	34/15
36	35	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	218	+5	4516	8	16/0
34	36	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	213	-43	7061	12	24/0
39	37	3 DOORS DOWN f/BOB SEGER Landing In London... (Republic/Universal)	165	+12	5271	5	12/0
Debut	38	SHINEDOWN I Dare You (Atlantic)	162	+105	6502	1	27/15
38	39	DANKO JONES Forget My Name (Bad Taste)	153	-4	4443	10	16/0
40	40	TAPROOT Birthday (Velvet Hammer/Atlantic)	152	+5	4009	5	17/0
41	41	BLOODSIMPLE What If I Lost It (Reprise)	146	0	2846	8	15/1
35	42	SCOTT STAPP The Great Divide (Wind-up)	138	-88	3088	15	16/0
Debut	43	TRAPT Waiting (Warner Bros.)	132	+110	6089	1	34/20
43	44	GREEN DAY Jesus Of Suburbia (Reprise)	108	+18	5148	2	8/1
46	45	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	93	+12	2963	2	7/0
47	46	FALL OUT BOY Dance, Dance (Island/IDJMG)	89	+12	3152	2	3/0
44	47	DOPE People Are People (Artemis)	85	-4	982	3	8/0
48	48	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	80	+5	4264	16	6/0
Debut	49	WEEZER Perfect Situation (Geffen)	77	+22	4419	1	2/0
49	50	DEAF PEDESTRIANS Splatter (Dotpointperiod)	76	+10	864	3	9/1

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
TRAPT Waiting (Warner Bros.)	20
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	15
SHINEDOWN I Dare You (Atlantic)	15
MUDVAYNE Fall Into Sleep (Epic)	10
HURT Rapture (Capitol)	9
DISTURBED Just Stop (Reprise)	8
FLYLEAF I'm So Sick (Octone)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRAPT Waiting (Warner Bros.)	+110
SHINEDOWN I Dare You (Atlantic)	+105
MUDVAYNE Fall Into Sleep (Epic)	+69
FLYLEAF I'm So Sick (Octone)	+66
DISTURBED Just Stop (Reprise)	+51
STAIN D Falling (Flip/Atlantic)	+45
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	+39
NICKELBACK Animals (Roadrunner/IDJMG)	+37
HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	+37
KORN Twisted Transistor (Virgin)	+31

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MUDVAYNE Happy? (Epic)	429
NINE INCH NAILS The Hand That Feeds (Interscope)	391
FOO FIGHTERS Best Of You (RCA/RMG)	370
NICKELBACK Photograph (Roadrunner/IDJMG)	355
AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	349
BREAKING BENJAMIN So Cold (Hollywood)	323
CROSSFADE Colors (Columbia)	319
STAIN D Right Here (Flip/Atlantic)	307
SYSTEM OF A DOWN B.Y.O.B. (American/Columbia)	306
SLIPKNOT Duality (Roadrunner/IDJMG)	298

NEW & ACTIVE

HURT Rapture (Capitol)
Total Plays: 62, Total Stations: 15, Adds: 9

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

55 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.). © 2006 Radio & Records.

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ACTIVE ROCK

January 20, 2006



ROCK TOP 30



America's Best Testing Active Rock Songs 12+ For The Week Ending 1/13/06

Artist Title (Label)	TW	LW	Famil.	Burn	M 18-34	M 18-24	M 25-34
DISTURBED Stricken (Reprise)	4.38	4.35	97%	14%	4.29	4.23	4.35
DISTURBED Just Stop (Reprise)	4.34	-	72%	4%	4.30	4.26	4.35
MUDVAYNE Forget To Remember (Epic)	4.19	4.38	91%	13%	4.11	4.12	4.09
10 YEARS Wasteland (Republic/Universal)	4.17	4.27	90%	15%	3.83	4.02	3.62
SEETHER Remedy (Wind-up)	4.10	4.13	98%	32%	3.96	4.03	3.88
SEETHER Truth (Wind-up)	4.10	4.12	90%	16%	3.94	3.95	3.93
SHINEDOWN Save Me (Atlantic)	4.08	4.11	95%	19%	3.73	3.80	3.64
KORN Twisted Transistor (Virgin)	4.07	4.08	94%	18%	3.86	3.85	3.87
SEVENDUST Ugly (WineDark/7Bros.)	4.05	3.98	82%	10%	3.97	3.96	3.98
AVENGED SEVENFOLD Bat Country (Warner Bros.)	4.02	3.97	92%	25%	3.78	3.87	3.65
TRAPT Stand Up (Warner Bros.)	3.98	4.00	95%	21%	3.80	3.75	3.87
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.89	4.10	93%	23%	3.88	3.88	3.87
STAIN'D Falling (Flip/Atlantic)	3.87	3.98	90%	17%	3.71	3.68	3.74
SLIPKNOT The Nameless (Roadrunner/IDJMG)	3.87	4.07	77%	16%	3.77	3.83	3.68
THOUSAND... Move (EMI Music Reactive/Tooth & Nail)	3.78	3.87	63%	14%	3.64	3.73	3.48
THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)	3.77	4.01	62%	9%	3.53	3.54	3.52
HINDER Get Stoned (Universal)	3.76	3.82	82%	20%	3.45	3.71	3.05
HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	3.74	3.90	78%	16%	3.39	3.62	3.03
THRICE Image Of The Invisible (Island/IDJMG)	3.73	3.88	63%	11%	3.30	3.60	2.86
NONPOINT Bullet With A Name (Bieler Brothers)	3.71	3.89	50%	8%	3.48	3.49	3.48
NICKELBACK Animals (Roadrunner/IDJMG)	3.68	3.77	85%	24%	3.63	3.74	3.48
AUDIOSLAVE Out Of Exile (Epic/Interscope)	3.63	3.75	77%	21%	3.59	3.62	3.55
P.O.D. Goodbye For Now (Atlantic)	3.61	3.66	74%	15%	3.32	3.33	3.31
DARK NEW DAY Pieces (Warner Bros.)	3.61	3.70	54%	10%	3.52	3.51	3.54
FOO FIGHTERS DOA (RCA/RMG)	3.54	3.53	93%	38%	3.44	3.34	3.55
NICKELBACK Photograph (Roadrunner/IDJMG)	3.50	3.60	99%	50%	3.38	3.35	3.42
FIVESPEED The Mess (Virgin)	3.50	3.68	41%	7%	3.21	3.42	3.00
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	3.45	-	41%	9%	3.17	3.08	3.25
SILVERTIDE Devil's Daughter (J/RMG)	3.32	3.30	61%	16%	3.14	3.23	3.00

Total sample size is 329 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic.com is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	COLDPLAY Talk (Capitol)	521	+64	7	18/0
2	2	OUR LADY... Angels... (Sony BMG Music Canada)	435	-17	11	16/0
3	3	TREWS Yearning (Sony BMG Music Canada)	431	-11	10	19/0
4	4	NICKELBACK Animals (Roadrunner/EMI Music Canada)	376	+11	7	15/0
8	5	SHINEDOWN Save Me (Atlantic)	371	+52	7	13/0
5	6	MOBILE Montreal Calling (Universal Music Canada)	344	+3	17	17/0
13	7	AUDIOSLAVE Out Of Exile (Epic/Interscope)	329	+59	6	10/0
11	8	THEORY OF A DEADMAN Better Off (604/Universal)	327	+26	9	18/0
6	9	GREEN DAY Jesus Of Suburbia (Reprise)	325	-3	10	14/0
16	10	FOO FIGHTERS Resolve (Sony BMG)	309	+64	3	15/1
7	11	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)	300	-20	12	16/0
12	12	SANTANA f/S. TYLER Just Feel Better (Sony BMG)	285	+3	6	10/0
9	13	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)	272	-41	22	17/0
10	14	FOO FIGHTERS DOA (RCA/RMG)	269	-36	19	14/0
18	15	NEVERENDING... The Grace (MNV/Universal Music Canada)	268	+35	4	11/0
22	16	WEEZER Perfect Situation (Geffen)	261	+43	4	13/3
17	17	INXS Pretty Vegas (Epic)	240	+4	14	13/0
15	18	TRAGICALLY HIP No Threat (Universal Music Canada)	224	-30	11	16/0
19	19	SCOTT STAPP The Great Divide (Wind-up)	219	-8	8	9/0
14	20	FRANZ FERDINAND Do You Want To (Domino/Epic)	219	-42	17	10/0
21	21	HINDER Get Stoned (Universal)	207	-17	9	13/0
25	22	SYSTEM OF A DOWN Hypnotize (Sony BMG)	199	+21	8	9/0
28	23	DEFAULT I Can't Win (TVT)	177	+50	2	14/8
26	24	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	174	-4	5	4/0
20	25	NINE INCH NAILS Only (Interscope)	165	-62	20	9/0
24	26	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	162	-19	14	10/0
27	27	STROKES Juicebox (RCA/RMG)	150	+13	2	6/1
29	28	SWITCHFOOT Stars (Columbia)	131	+7	19	11/0
Debut	29	WHITE STRIPES The Denial Twist (Third Man/V2)	129	+42	1	7/2
Debut	30	ARCADE FIRE Wake Up (Merge)	127	+19	1	8/1

26 Canadian Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. © 2006 Radio & Records. ♦ Indicates Cancon.

REPORTERS

Stations and their adds listed alphabetically by market

KEYJ/Abilene, TX DM: James Cameron PD/MD: Frank Pain SHINEDOWN SLAVE TO THE SYSTEM HAWTHORNE HEIGHTS	WEDG/Bufalo, NY* DM: Evil Jim 2 NINE INCH NAILS	WRIF/Detroit, MI* DM/PO: Doug Probst AP/MD: Mark Pennington HURT	WKQL/Grand Rapids, MI* DM: Brent Edwards PD/MD: Darrin Amiens 1 SLAVE TO THE SYSTEM 11 TRAPT NINE INCH NAILS	WZOR/Green Bay, WI PD: Roxanne Steele 1 SHINEDOWN	KLFX/Killeen, TX PD/MD: Bob Foida 16 BLOODSIMPLE 15 HURT 15 FIVESPEED 15 EVANS BLUE 15 BLUE OCTOBER 15 FAKTION	WJJO/Madison, WI* PD: Randy Hawke AP/MD: Blake Patton 1 SHINEDOWN FOO FIGHTERS MARTY CASEY & LOVEHAMMERS	KATTO/Oklahoma City, OK* DM/PO: Chris Baker MD: Jake Daniels 5 DISTURBED 2 NINE INCH NAILS HURT	KURQ/San Luis Obispo, CA DM/PO: Andy Winford AP/MD: Stephanie Bell SHINEDOWN	KORX/Tri-Cities, WA DM/PO: Scotty Steele No Adds	
KZRK/Amarillo, TX PD/MD: Eric Slayter 5 FAKTION	WYBB/Charleston, SC* DM/PO: Mike Allen 25 STORY OF THE YEAR MUDVAYNE HURT TRAPT	KNRQ/Eugene, OR DM: Robin Mitchell PD: Al Scott 2 TRAPT 1 MUDVAYNE	WXQR/Greenville, NC* PD: Tommy Collins TRAPT RICK JOHNS	WJXD/Lansing, MI* PD: Bob Olson TRAPT SHINEDOWN	WJXD/Lansing, MI* PD: Bob Olson TRAPT SHINEDOWN	KFRQ/McAllen, TX* DM/PO: Alex Duran AP/MD: Jeff "Hitman" DeWitt 7 BLOODSIMPLE 7 DEAF PEDESTRIANS 2 SHINEDOWN YELLOWCARD HURT	WTXX/Pensacola, FL* PD: Joel Sampson AP/MD: Mark The Shark 1 AUDIOSLAVE	WIXO/Peoria, IL DM: Ric Morgan PD/MD: Matt Bahan HURT TRAPT SHINEDOWN	KXFX/Santa Rosa, CA* DM/PO: Jeff Blazy No Adds	KFMW/Waterloo, IA DM/PO: Michael Cross MD: Craig Laue 14 KORN 12 SEVENDUST 10 FAKTION 8 DANNO JONES
WWWX/Appleton, WI* PD/MD: Guy Dark NINE INCH NAILS TRAPT	WRXR/Chattanooga, TN* DM: Kris Van Dyke PD: Boner MD: Opie NINE INCH NAILS HURT TRAPT MIGHTY SIDESHOW	WGBF/Evansville, IN DM/PO: Mike Sanders AP/MD: Stik Nick 3 DISTURBED 2 MUDVAYNE	WTCM/Hagerstown DM: Rick Alexander PD/MD: Mike Holder TRAPT	KOMP/Las Vegas, NV* PD: John Griffin MD: Big Marly No Adds	KZCD/Lawton, OK PD: Don "Cotton" Brown AP: David Combs 5 MUDVAYNE 3 SHINEDOWN	KBRE/Merced, CA PD/MD: Mikey Martinez AP: Jason LaChance TRAPT	WYSP/Philadelphia, PA* PD/MD: Gil Edwards MD: Spike 1 NINE INCH NAILS 1 DISTURBED	WRBR/South Bend, IN DM/PO: Ron Styler 3 NINE INCH NAILS 2 TRAPT 2 SHINEDOWN	WHBZ/Sheboygan, WI PD: Ron Simonet 2 MUDVAYNE 2 TRAPT SHINEDOWN 2 DEAF PEDESTRIANS 2 SANTANA VSTEVEN TYLER	KICT/Wichita, KS* PD: Ray Michaels MD: Rick Thomas 1 SHINEDOWN
WCHZ/Augusta, GA* DM: Harley Drew PD: Chuck Williams 15 NINE INCH NAILS 7 MUDVAYNE TRAPT	KRQR/Chico, CA DM: Ron Woodward PD/MD: Keili Cliche No Adds	WWBN/Flint, MI* DM: Jay Patrick PD: Brian Beddow AP/MD: Tony LaBrie 7 FAKTION MUDVAYNE NINE INCH NAILS HURT	WQXA/Harrisburg, PA* MD: Nixon DARK NEW DAY TRAPT SHINEDOWN	WQZZ/Lexington, KY* DM: Robert Lindsay PD: Fish 4 SHINEDOWN 1 EVANS BLUE	KXXR/Minneapolis, MN* DM: Dave Hamilton PD: Wade Linder AP/MD: Pablo 14 THEORY OF A DEADMAN 10 MUDVAYNE 7 NINE INCH NAILS 6 TRAPT	WYSP/Philadelphia, PA* PD/MD: Gil Edwards MD: Spike 1 NINE INCH NAILS 1 DISTURBED	WXPB/Spokane, WA* DM: Barry Bennett AP/MD: Kris Siebers TRAPT	WYZZ/Youngstown, OH* PD: Matt Spatz NINE INCH NAILS FIVESPEED TRAPT SHINEDOWN	KATS/Yakima, WA DM/PO: Ron Harris 11 TRAPT	
WYYY/Baltimore, MD* PD: Dave Hill AP/MD: Rob Heckman 8 RICK JOHNS SOCIALBURN THEORY OF A DEADMAN	KILO/Colorado Springs, CO* DM: Rich Hawk PD: Ross Ford NONPOINT	WRQC/Ft. Myers, FL* PD: Lance Hale MD: Shawn "Milo" Fennell NINE INCH NAILS TRAPT	WAMX/Huntington No Adds	KIBZ/Lincoln, NE DM: Jim Steel PD: Tim Sheridan AP/MD: Sparky 1 EVANS BLUE	WRAT/Monmouth, NJ* DM/PO: Carl Craft AP/MD: Robyn Lane No Adds	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	KDOT/Reno, NV* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	KZRO/Springfield, MO DM: Chris Cannon PD: Simon Myles MUDVAYNE FLYLEAF EVANS BLUE	KISS/San Antonio, TX* DM: LA Lloyd Houtt No Adds
WCPB/Biloxi, MS* DM/PO: Jay Taylor AP/MD: Waynard No Adds	WBXZ/Columbus, OH* PD: Hal Fish AP/MD: Ronni Hunter TRAPT SHINEDOWN	WBYP/Ft. Wayne, IN* PD: Cindy Miller MD: Sittler HURT TRAPT	WRTT/Huntsville, AL* DM: Rob Harder PD/MD: Jimbo Wood 6 TRAPT 5 SHINEDOWN HURT	KDJEL/Little Rock, AR* DM: Sonny Victory PD/MD: Jeff Patterson AP: Jessa Hall 13 AFTER THE TRAGEDY 1 TRAPT	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS
WKGB/Binghamton, NY DM/PO: Jim Free AP/MD: Tim Boland No Adds	KAZR/Des Moines, IA* DM: Jim Schaefer PD: Ryan Patrick MD: Andy Hall No Adds	WRUF/Gainesville, FL* DM/PO: Harry Guscott AP: Monica Riz MD: Matt Lettino NINE INCH NAILS HURT DISTURBED SHINEDOWN	WTFX/Louisville, KY* PD: Charlie Steele MD: Frank Webb 9 REVELATION THEORY NONPOINT MUDVAYNE	WNOR/Norfolk, VA* DM: Harvey Kojan AP/MD: Tim Parker 2 SHINEDOWN TRAPT DISTURBED	WBUN/Nashville, TN* DM: Jim Patrick PD/MD: Russ Schenk 2 AMBERLIN 1 HAWTHORNE HEIGHTS REVEY MARTY CASEY & LOVEHAMMERS SHINEDOWN BLUE OCTOBER	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS	WYZZ/Youngstown, OH* DM: Jim McClain PD/MD: Jave Patterson 1 FLYLEAF TRAPT NINE INCH NAILS
WAAF/Boston, MA* PD: Ron Valeri MD: Mistress Carrie 1 FLYLEAF										



Monitored Reporters
4 Total Reporters

55 Total Monitored

29 Total Indicator

Did Not Report,
Playlist Frozen (6):
KRBR/Duluth
WGIR/Manchester,
NH
WKLL/Utica, NY
WKQH/Wausau, WI
WYXX/Panama City,
FL
WZBH/Salisbury, MD

ALTERNATIVE TOP 50

January 20, 2006

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SYSTEM OF A DOWN Hypnotize (American/Columbia)	2028	-82	98192	13	68/0
4	2	WEEZER Perfect Situation (Geffen)	1996	+66	100604	13	72/1
2	3	SHINEDOWN Save Me (Atlantic)	1993	-55	85015	21	60/0
3	4	FOO FIGHTERS DOA (RCA/RMG)	1971	-6	96804	20	67/0
7	5	10 YEARS Wasteland (Republic/Universal)	1688	+155	73628	27	56/2
6	6	AVENGED SEVENFOLD Bat Country (Warner Bros.)	1649	-1	66290	21	62/0
5	7	NINE INCH NAILS Only (Interscope)	1597	-136	79744	24	65/0
8	8	COLDPLAY Talk (Capitol)	1572	+77	83220	10	67/0
9	9	KORN Twisted Transistor (Virgin)	1481	+22	52615	16	58/0
10	10	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	1433	-17	74053	22	58/0
11	11	FALL OUT BOY Dance, Dance (Island/IDJMG)	1428	+102	67456	9	62/2
12	12	MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	1314	-6	47396	13	60/0
14	13	MATISYAHU King Without A Crown (Or Music/Epic)	1279	+67	80105	11	58/1
13	14	GORILLAZ Feel Good Inc. (Virgin)	1176	-53	71003	40	64/0
18	15	YELLOWCARD Lights And Sounds (Capitol)	1113	+169	40319	8	66/1
16	16	GORILLAZ Dare (Virgin)	1089	+97	50570	11	55/2
15	17	DISTURBED Stricken (Reprise)	1047	+1	39152	23	43/0
17	18	AUDIOSLAVE Out Of Exile (Epic/Interscope)	1046	+62	40868	7	53/1
20	19	STAINED Falling (Flip/Atlantic)	958	+51	32746	11	46/1
24	20	NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	956	+224	45307	4	66/9
21	21	LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	934	+60	32199	13	55/1
19	22	STROKES Juicebox (RCA/RMG)	897	-12	52483	14	46/0
22	23	NICKELBACK Animals (Roadrunner/IDJMG)	850	+63	31377	6	41/1
25	24	311 Speak Easy (Volcano/Zomba Label Group)	740	+75	21634	5	44/0
26	25	P.O.D. Goodbye For Now (Atlantic)	697	+36	26657	7	39/0
23	26	COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	628	-147	19635	17	41/0
28	27	WHITE STRIPES The Denial Twist (Third Man/V2)	598	+102	34314	6	48/11
32	28	SHE WANTS REVENGE Tear You Apart (Geffen)	568	+162	42811	4	36/7
27	29	DEPECHE MODE Precious (Mute/Sire/Reprise)	484	-20	39725	16	27/0
31	30	RISE AGAINST Life Less Frightening (Geffen)	482	+68	21492	5	31/1
29	31	SEETHER Truth (Wind-up)	452	-25	21136	16	25/0
30	32	GREEN DAY Jesus Of Suburbia (Reprise)	438	+3	31901	7	22/1
34	33	SUBWAYS Rock & Roll Queen (Sire/Reprise)	429	+74	17371	7	28/0
35	34	FLYLEAF I'm So Sick (Octone)	387	+47	15291	5	25/3
37	35	HARD-FI Cash Machine (Atlantic)	327	+58	22797	4	28/11
36	36	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)	317	-19	20350	14	18/3
33	37	FRANZ FERDINAND Do You Want To (Domino/Epic)	295	-69	16404	20	23/0
44	38	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	289	+99	14197	2	24/5
42	39	COLD A Different Kind Of Pain (Flip/Lava)	258	+17	5188	3	17/0
38	40	HINDER Get Stoned (Universal)	247	-5	11836	6	12/0
50	41	ANBERLIN Paperthin Hymn (Tooth & Nail/EMI Music Reactive)	216	+63	5455	2	21/5
46	42	TAPROOT Birthday (Velvet Hammer/Atlantic)	204	+29	4258	2	13/0
41	43	MORNINGWOOD Nth Degree (Capitol)	200	-45	5505	14	17/0
39	44	O.A.R. Love And Memories (Lava)	198	-50	11488	15	17/0
40	45	BLINK-182 Not Now (Geffen)	198	-50	4853	11	14/0
48	46	SEVENDUST Ugly (Winedark/7Bros.)	181	+13	8222	7	8/0
47	47	NONPOINT Bullet With A Name (Bieler Brothers)	171	-3	5639	4	7/0
43	48	JACK JOHNSON Breakdown (Brushfire/Universal)	170	-36	6261	2	13/0
Debut	49	HAWTHORNE HEIGHTS Saying Sorry (Victory)	157	+92	8286	1	20/10
49	50	MUDVAYNE Forget To Remember (Epic)	156	-2	5287	17	8/0

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
STROKES Heart In A Cage (RCA/RMG)	19
TRAPT Waiting (Warner Bros.)	17
WHITE STRIPES The Denial Twist (Third Man/V2)	11
HARD-FI Cash Machine (Atlantic)	11
HAWTHORNE HEIGHTS Saying Sorry (Victory)	10
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	9
SHE WANTS REVENGE Tear You Apart (Geffen)	7
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	5
ANBERLIN Paperthin Hymn (Tooth & Nail/EMI Music Reactive)	5
DISTURBED Just Stop (Reprise)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	+224
YELLOWCARD Lights And Sounds (Capitol)	+169
SHE WANTS REVENGE Tear You Apart (Geffen)	+162
10 YEARS Wasteland (Republic/Universal)	+155
FALL OUT BOY Dance, Dance (Island/IDJMG)	+102
WHITE STRIPES The Denial Twist (Third Man/V2)	+102
EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)	+99
GORILLAZ Dare (Virgin)	+97
HAWTHORNE HEIGHTS Saying Sorry (Victory)	+92
JACK JOHNSON Upside Down (Brushfire/Universal)	+90

NEW & ACTIVE

WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin)	Total Plays: 153, Total Stations: 12, Adds: 0
BLUE OCTOBER Hate Me (Universal)	Total Plays: 153, Total Stations: 10, Adds: 2
DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)	Total Plays: 145, Total Stations: 10, Adds: 3
JACK'S MANNEQUIN The Mixed Tape (Maverick/Warner Bros.)	Total Plays: 131, Total Stations: 8, Adds: 0
JACK JOHNSON Upside Down (Brushfire/Universal)	Total Plays: 126, Total Stations: 11, Adds: 3
NADA SURF Always Love (Barsuk)	Total Plays: 121, Total Stations: 10, Adds: 1
PANIC! AT THE DISCO The Only... (Decaydance/Fueled By Ramen)	Total Plays: 118, Total Stations: 8, Adds: 3
SIA Breathe Me (Astralwerks/EMC)	Total Plays: 114, Total Stations: 10, Adds: 3
STROKES Heart In A Cage (RCA/RMG)	Total Plays: 90, Total Stations: 24, Adds: 19
SHINEDOWN I Dare You (Atlantic)	Total Plays: 89, Total Stations: 9, Adds: 3

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart unless a song has not yet reached the top 20. If after 20 weeks, the record is not in the top 20 and has two consecutive weeks of decreased plays, the record then falls to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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America's Best Testing Alternative Songs 12 +
For The Week Ending 1/13/06

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
WEEZER Perfect Situation (Geffen)	4.11	4.21	90%	15%	4.06	3.95	4.19
FALL OUT BOY Dance, Dance (Island/IDJMG)	3.90	4.07	96%	27%	3.74	3.58	3.90
FOO FIGHTERS DDA (RCA/RMG)	3.89	3.92	94%	27%	3.82	3.74	3.91
FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)	3.83	3.92	99%	42%	3.66	3.57	3.74
GORILLAZ Feel Good Inc. (Virgin)	3.83	3.82	99%	46%	3.88	3.88	3.87
DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	3.82	3.79	78%	19%	3.74	3.51	3.98
MY CHEMICAL ROMANCE The Ghost Of You (Reprise)	3.81	3.71	89%	22%	3.83	3.61	4.06
AVENGED SEVENFOLD Bat Country (Warner Bros.)	3.72	3.63	81%	18%	3.52	3.26	3.82
DISTURBED Stricken (Reprise)	3.69	3.65	81%	20%	3.55	3.42	3.67
COHEED AND CAMBRIA The Suffering (Equal Vision/Columbia)	3.69	3.54	77%	18%	3.50	3.46	3.53
10 YEARS Wasteland (Republic/Universal)	3.68	3.90	69%	18%	3.56	3.28	3.89
NINE INCH NAILS Only (Interscope)	3.67	3.72	92%	33%	3.71	3.46	3.95
YELLOWCARD Lights And Sounds (Capitol)	3.65	3.57	75%	15%	3.40	3.26	3.56
SYSTEM OF A DOWN Hypnotize (American/Columbia)	3.64	3.75	84%	21%	3.72	3.53	3.92
SHINEDOWN Save Me (Atlantic)	3.64	3.82	75%	18%	3.49	3.22	3.78
NINE INCH NAILS Every Day Is Exactly The Same (Interscope)	3.57	-	60%	12%	3.65	3.33	4.02
GORILLAZ Dare (Virgin)	3.56	3.59	75%	22%	3.67	3.62	3.73
KORN Twisted Transistor (Virgin)	3.54	3.65	76%	23%	3.42	3.22	3.64
AUOIOSLAVE Out Of Exile (Epic/Interscope)	3.52	3.55	72%	17%	3.49	3.47	3.51
STROKES Juicebox (RCA/RMG)	3.50	3.32	62%	15%	3.56	3.50	3.65
DEPECHE MODE Precious (Mute/Sire/Reprise)	3.49	3.32	61%	18%	3.63	3.31	4.02
COLDPLAY Talk (Capitol)	3.48	3.41	80%	26%	3.30	3.31	3.28
SEETHER Truth (Wind-up)	3.48	3.59	68%	17%	3.33	3.03	3.69
NICKELBACK Photograph (Roadrunner/IDJMG)	3.31	3.45	97%	52%	3.08	2.88	3.27
STAIN'D Falling (Flip/Atlantic)	3.31	3.57	69%	22%	3.07	3.00	3.14
NICKELBACK Animals (Roadrunner/IDJMG)	3.22	3.40	62%	19%	2.84	2.71	3.00
P.O.D. Goodbye For Now (Atlantic)	3.22	3.34	61%	19%	3.11	2.84	3.44
LIVING THINGS Bom Bom Bom (Jive/Zomba Label Group)	3.13	3.24	56%	17%	3.10	2.88	3.40
311 Speak Easy (Volcano/Zomba Label Group)	3.09	3.03	51%	16%	3.02	2.83	3.29

Total sample size is 339 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

New-Music Passion

Continued from Page 59
passion. The fans here remember when Mudvayne played the bars in Peoria, and they all want to be onboard with the next Mudvayne coming out of this town.

Chris Ackerman

VP, Coleman

The issue of passion for new music among rock fans is complex. While we know passion for new music exists among rock fans, it is deceptive to think that it is a constant and always there in equal amounts. New rock music may be struggling in sales and at radio, but that's not necessarily because radio or the record industry has failed to recognize or capitalize on passion for new music.

We think radio has done a reasonable, if not good, job of trying to recognize and feed passion for new music, but we've seen significant evidence in our research over the past few years that interest and passion for new music have waned and are not what they were five or 10 years ago.

Why is rock music failing to elicit the passion that it did in the past? We believe there are a number of reasons:

1. Rock music today lacks a meaningful message. There is no anger or alienation; therefore, there is no rock music message. As we've discussed before, hip-hop has largely usurped rock as the genre with the most anger and alienation and as the most rebellious, extreme lifestyle.
2. The passion for new music that does exist is spread over lots of genres as a result of social fragmentation. We are a significantly less homogenous society than even five or 10 years ago.
3. New rock music that does elicit passion is either not mass-appeal enough to become a social phenomenon or is not true rock and is quickly co-opted by

CHR, Hot AC and other formats, where it quickly loses its rock credibility.

4. Increased media choice is certainly a factor. Consumers are distracted by the explosion of gaming and audio and video entertainment options. Such choice can ultimately dilute passion for any one medium or genre of music.

Glenda Shrader Bos

Co-Owner, Harker Research

We have gone back through several callouts over the past few years and found that there has actually been no measurable decline in passion scores for new rock songs. In recent focus groups with rock listeners, they have expressed the same level of passion (and sometimes even greater) for new music.

The problem is that younger listeners do not expect that radio is necessarily the first place they will hear a new song. Changing that expectation and perception is radio's job now, to make radio primary while positioning the other avenues as secondary.

Alternative, as a format, has had a net positive gain (top 50 markets — the way we calculate) in the last three books, despite its depiction as a dying format.

Sean Ross

VP/Music & Programming, Edison Media Research

One idea is to let the passion come from the listeners. We've heard for years that listeners are finding songs before radio because of the Internet and, now, MySpace. I've always thought that stations should do a segment where listeners set up the new music.

I also like the idea of adding some transparency to the music process. There would be something particularly fascinating about knowing how every song on the station got there.

REPORTERS

Stations and their adds listed alphabetically by market

WEDX/Albany, NY PD: Willobee MD: Nicki Alexander ATHLETE DEATH CAB FOR CUTIE BRIL JULIANA THEORY STROKES JACK JOHNSON	WRAX/Birmingham, AL* PD: Ken Wall MD: Mark Lindsey 2 LIVE HIM	WWCD/Columbus, OH* DM: Ken Wall PD: Andy "Andyman" Davis MD: Jack DeVoss AUGUSTANA BRIL STROKES	WXTW/Ft. Wayne, IN* DM: Bill Stewart PD: Li Fabin SHE WANTS REVENGE TRAPT	WNFZ/Knoxville, TN* DM: Terry Gillingham APD/MD: Valerie Hale GREEN DAY EVANS BLUE	WRRV/Newburgh, NY* DM: Andrew Berns MD: Bill Dunn 1 SHE WANTS REVENGE 1 LIVING THINGS 1 TRAPT	KNRX/Portland, OR* PD: Mark Hamilton APD/MD: Jaime Cooley 6 STROKES BASSBOOSA	KITS/San Francisco, CA* PD: Sean Demery APD/MD: Aaron Axelson No Adds
WHRL/Albany, NY* DM/MD: Lisa Biello MD: Capone TRAPT SYSTEM OF A DOWN	WBCN/Boston, MA* PD: Dave Wellington MD: Dan D'Brien RISE AGAINST NINE INCH NAILS FOO FIGHTERS	KDGE/Dallas, TX* PD: Duane Doherty APD/MD: Alan Ayo ANBERLIN NINE INCH NAILS WHITE STRIPES HAWTHORNE HEIGHTS	WXNR/Greenville, NC* DM: Bruce Simel PD: Jeff Sanders APD/MD: Sully SHE WANTS REVENGE STROKES	KROQ/Los Angeles, CA* PD: Kevin Weatherly APD: Gene Sanabloom MD: Lisa Wordan 17 PANIC! AT THE DISCO SIA HIM	KORX/Odessa, TX PD: Michael Todd APD: Ore 11 ROB THOMAS	WBRU/Providence, RI* PD: Seth Restler APD: Sarah Rosa MD: Chris Novello DEATH CAB FOR CUTIE STORY OF THE YEAR STROKES	KJEE/Santa Barbara, CA PD: Eddie Gutierrez MD: Dave Hanacek 21 HARD-FI
KTEG/Albuquerque, NM* DM/MD: Bill May APD: Judi Civerio MD: Aaron "Buck" Burnett No Adds	WBTZ/Burlington* DM/MD: Matt Grasso APD/MD: Kevin Mays No Adds	WXEG/Dayton, OH* DM: Tony Tilford PD: Steve Kramer APD/MD: Boomer 7 FLYLEAF 7 SHINEDOWN	KUCD/Honolulu, HI* DM: Paul Wilson PD: Jamie Hyatt MD: Chris Sampaio 28 ANBERLIN 7 FLYLEAF 7 SHINEDOWN	WLRN/Louisville, KY* DM/MD: J.D. Kunes MD: Joe Stamm 1 GORILLAZ 1 WHITE STRIPES	KHBZ/Oklahoma City, OK* DM: Tom Travis PD: Crystal Clements 16 FALL OUT BOY 3 EVANS BLUE	WRZQ/Reno, NV* PD: Mal Diablo MD: Melanie Flores 7 STROKES 6 HAWTHORNE HEIGHTS 4 FLYLEAF	WTZB/Sarasota, FL* DM: Ron White PD: Ron Miller 5 HARD-FI SHINEDOWN HAWTHORNE HEIGHTS WHITE STRIPES
WNXX/Atlanta, GA* DM/MD: Leslie Fram MD: Jay Harren 4 HARD-FI 2 STROKES 1 GO! TEAM NINE INCH NAILS	WAVF/Charlotte, SC* DM: Jack Logan PD: Dave Wellington MD: Dan D'Brien RISE AGAINST NINE INCH NAILS FOO FIGHTERS	KTCL/Denver, CO* PD: Joe Bevilacqua APD/MD: Matt 12 MOTION CITY SOUNDTRACK 10 YEARS	KUCD/Honolulu, HI* DM: Paul Wilson PD: Jamie Hyatt MD: Chris Sampaio 28 ANBERLIN 7 FLYLEAF 7 SHINEDOWN	WLFM/Memphis, TN* DM/MD: Rob Cressman MD: Sydney Nabors No Adds	WJRR/Orlando, FL* PD: Paul Lynch APD: Rick Everett APD: Brian Dickerman 4 NINE INCH NAILS 3 MUDVAYNE 2 DISTURBED 2 SHINEDOWN	WDYL/Richmond, VA* MD: Dustin Matthews MATISYAHU	Sirius All Nation/Satellite DM: Gary Schoenwetter PD: Rich McLaughlin MD: Khalid Eisebali No Adds
WJSE/Atlantic City, NJ* PD: Scott Reilly 1 HAWTHORNE HEIGHTS STROKES HARD-FI EVANS BLUE TRAPT	WEND/Charlotte* DM: Bruce Logan PD: Jack Daniel No Adds	CIMX/Detroit, MI* PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin ALL-AMERICAN REJECTS	WRXZ/Indianapolis, IN* PD: Lenny Diana MD: Michael Young HUCK JOHNS	WLUM/Milwaukee, WI* PD: Kenny Neumann MD: Chris Calef 1 HAWTHORNE HEIGHTS STROKES ANBERLIN AUGUSTANA	WOCJ/Orlando, FL* PD: Bobby Smith NINE INCH NAILS WHITE STRIPES NICKELBACK	WRXL/Richmond, VA* DM: Bill Cahill PD/MD: Casey Krutowski 1 NINE INCH NAILS	KNDD/Seattle, WA* PD: Phil Manning APD: Jim Keller JACK JOHNSON
WAGG/Augusta, GA* DM: Ron Thomas PD: J.D. Kunes GORILLAZ	WQAZ/Cincinnati, OH* PD/MD: Jeff Nagel 8 NINE INCH NAILS 7 STAIN'D 7 10 YEARS 5 HAWTHORNE HEIGHTS	KFRR/Fresno, CA* PD: Gina Juliano APD/MD: Jason Squires BRIL HAWTHORNE HEIGHTS	WRZK/Jacksonville, FL* DM: Gail Austin PD/MD: Chad Chumley 4 FALL OUT BOY	WGVX/Minneapolis, MN* DM: Dave Hamilton MD: Jeff Collins No Adds	WJZZ/Jacksonville, FL* DM: Kevin Starnes APD/MD: Brian Phillips 1 FRANZ FERDINAND HARD-FI	KCXX/Riverside, CA* PD: John DeSantis APD/MD: Bobby Sato FOO FIGHTERS BLUE OCTOBER	KPNZ/Si. Louis, MO* PD: Tommy Matern MD: Jeff Frisse 1 BLUE OCTOBER DISTURBED PEOPLE IN PLANES
KROX/Austin, TX* DM: Jeff Carrol PD: Lynn Barstow MD: Toby Ryan DEATH CAB FOR CUTIE	WXRK/Cleveland, OH* PD: Kim Monroe APD: Dom Nardella 1 HARD-FI PANIC! AT THE DISCO WHITE STRIPES	KKPL/Ft. Collins, CO* DM/MD: Mark Callaghan MD: Boomer 8 NADA SURF SIA WEEZER SHE WANTS REVENGE	WRZK/Jacksonville, FL* DM: Gail Austin PD/MD: Chad Chumley 4 FALL OUT BOY	WJZZ/Jacksonville, FL* DM: Kevin Starnes APD/MD: Brian Phillips 1 FRANZ FERDINAND HARD-FI	KMBY/Monterey, CA* PD/MD: Kenny Allen 2 BRIL 2 STROKES 1 HARD-FI TRAPT HAWTHORNE HEIGHTS	KWOD/Sacramento, CA* MD: Jim Robinson MD: Hill Jordan 20 YELLOWCARD SYSTEM OF A DOWN PARANOID SOCIAL CLUB	WSUN/Tampa, FL* PD: Sherk 30 SECONDS TO MARS WHITE STRIPES
WHFS/Baltimore, MD* PD: Mike Murphy MD: Tim Virgin STROKES HIM	WARO/Columbia, SC* DM: Matt Lee 4 ANBERLIN 2 HAWTHORNE HEIGHTS STROKES TRAPT	WJXB/Ft. Myers, FL* PD: John Razz MD: Jeff Zhe 12 TRAPT 10 DISTURBED	WRZK/Jacksonville, FL* DM: Gail Austin PD/MD: Chad Chumley 4 FALL OUT BOY	WJZZ/Jacksonville, FL* DM: Kevin Starnes APD/MD: Brian Phillips 1 FRANZ FERDINAND HARD-FI	WDXX/Pittsburgh, PA* PD: John Meschitta MD: Vinnie Ferguson 1 PANIC! AT THE DISCO DISTURBED	WRWK/Toledo, OH* PD: Dan McClintock APD/MD: Carolyn Stone ANBERLIN SHE WANTS REVENGE	Did Not Report, Playlist Frozen (2): WFXH/Savannah, GA WYSK/Fredricksburg, VA

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*Monitored Reporters

90 Total Reporters

76 Total Monitored

14 Total Indicator



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

Play The Hits ... Revisited

The formats with which Triple A shares the most songs

For the past four years I have written a column called "Play the Hits" that has addressed the issue of Triple A radio becoming more competitive with other contemporary music stations. The format is doing this by playing fewer songs more often and, when it makes sense, playing songs that initially got exposure at other formats. But Triple A also continues to develop its own hits — more than ever this past year.

To get an idea of how we stacked up against the competition in 2005, I compared Triple A to other contemporary music formats in the areas of how long the top songs stayed on the chart, the average number of weeks a song remained on the chart and the number of songs that reached the top 15.

As you'll see, Triple A remains competitive on many levels with these other formats. Many of the artists considered core to the format are not exclusive to Triple A any longer, but most continue to get their start at Triple A before crossing over. And in 2005 many of these artists and their songs performed better at Triple A, a trend that began in 2003.

A substantial number of songs that Triple A played in 2005 were almost exclusive to the format, but the road also goes in the other direction: A number of songs that Triple A played in 2005 originated at another format.

It's important to note that I only compared information from the monitored side because several of the other contemporary music formats do not currently have an Indicator chart. Let's see how things have changed — or stayed the same — over the past year.

Remaining Competitive

When looking at the most weeks a song spent on the chart, Triple A was at 29 in 2005, the same

as it was in 2004. Rock and Alternative also held steady. All three formats were down from 2003, though, when it was 40 weeks for Triple A, 38 for Rock and 44 for Alt.

Active Rock was down dramatically in 2005, going from 44 weeks to 34, while AC and CHR's longest-charted songs for 2005 hung tight for basically the same length of time as their longest-charted songs of 2004: 47 weeks at AC and 34 at CHR.

When examining the average number of weeks a song spent on the chart, almost all of the contemporary music formats saw about the same numbers in 2005 that they did in 2004. There was a dramatic drop at Alternative, however, where the average decreased from 30 in 2004 to 19 in 2005.

There are also some interesting trends in terms of the number of songs that reached the top 15 at each format. Every contemporary music format has been gradually trending toward fewer songs over the past few years, but Triple A, Alternative and CHR continue to play the most songs. Interestingly, these three formats also played the most artists in 2005.

Finally, in 2005 we saw Triple A share more charted artists with formats such as Rock (up from seven in 2004 to 17 this year), Alternative (up from 10 to 18) and even Active Rock (up from five to nine) than ever before.

Close Cousins

Unquestionably the format that shares the most music — and most audience — with Triple A is Hot AC. The connection between the two remains striking, as you can see from the number of songs Triple A shared with Hot AC.

Unique Artists Played

It's one thing to compare how many artists did well on the chart, it's another to discover how many different artists reached the top 15 on the charts.

Format	Unique Artists Reaching Top 15
Triple A	58
Hot AC	45
Rock	51
Active Rock	43
Alternative	51
AC	39
CHR	56

Sharing The Hits

Number Of Year-End Songs Triple A Shared With:

Format	Top 100	Top 50	Top 10
Hot AC	34	22	5
Rock	17	10	3
Active Rock	9	4	1
Alternative	18	7	3
AC	16	9	3
CHR	13	5	1

Triple A Remains Competitive

The following comparisons are derived from R&R's 2005 year-end Mediabase monitored charts as well as weekly chart information.

Most Weeks A Song Spent On The Chart

Triple A		Rock		AC	
2005	29 weeks	2005	35 weeks	2005	47 weeks
2004	29 weeks	2004	34 weeks	2004	48 weeks
Hot AC		Active Rock		CHR	
2005	43 weeks	2005	34 weeks	2005	34 weeks
2004	44 weeks	2004	44 weeks	2004	35 weeks
		Alternative			
		2005	34 weeks		
		2004	33 weeks		

Average Weeks A Song Spent On The Chart

Triple A		Rock		AC	
2005	17 weeks	2005	19 weeks	2005	24 weeks
2004	19 weeks	2004	20 weeks	2004	23 weeks
Hot AC		Active Rock		CHR	
2005	21 weeks	2005	18 weeks	2005	19 weeks
2004	21 weeks	2004	18 weeks	2004	22 weeks
		Alternative			
		2005	19 weeks		
		2004	30 weeks		

Number Of Songs That Reached The Top 15

Triple A		Rock		AC	
2005	70 songs	2005	61 songs	2005	42 songs
2004	75 songs	2004	66 songs	2004	45 songs
Hot AC		Active Rock		CHR	
2005	52 songs	2005	64 songs	2005	77 songs
2004	52 songs	2004	71 songs	2004	85 songs
		Alternative			
		2005	71 songs		
		2004	70 songs		

Triple A/Hot AC Year-End Chart Comparison

ARTIST Song	Triple A Peak Position	Hot AC Peak Position
JACK JOHNSON Sitting, Waiting, Wishing	1	49
GREEN DAY Boulevard Of Broken Dreams	2	1
COLDPLAY Speed Of Sound	3	18
SNOW PATROL Chocolate	4	—
U2 Sometimes You Can't Make It...	5	48
DAVE MATTHEWS BAND American Baby	6	37
JACK JOHNSON Good People	7	—
BLUE MERLE Burning In The Sun	9	—
KEANE Somewhere Only We Know	9	35
JET Look What You've Done	10	23

However, while we are seeing a convergence between what Hot AC and AC play continue — both have been redefining themselves in the past few years — we are seeing less commonality between Hot AC and Triple A. Certain artists are once again becoming exclusive to Triple A.

Triple A shared 34 charting songs with Hot AC in 2005. This is down from 40 in 2004. Interestingly, these songs were spread all over the year-end charts. As Hot AC attempts to increase its audience share, it has begun to program more pop-oriented artists. In fact, three of the songs in Triple A's year-end top 10 for 2005 didn't even make it into the top 100 at Hot AC.

If you looked at the year-end-charts for all of the contemporary music formats cited here, you

would see that there is clearly a lot of sharing going on, but a big hit at one format was often only a moderate or marginal hit at another. When it comes to the big songs of the year, each format had certain songs that worked only for it.

Even though Triple A continues to share with Hot AC (and other contemporary music formats), what continues to set it apart is its willingness to give early support to artists. Many of the artists that Hot AC plays got started at Triple A radio, and many are now having more lasting success at the format that got behind them first.

Furthermore, Triple A had success in 2005 with new artists (10 in the top 25 alone). This, along with certain format-exclusive songs, helped to differentiate the format from the competition.

TRIPLE A TOP 30

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January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	KT TUNSTALL Black Horse & The Cherry Tree (<i>Relentless/Virgin</i>)	423	+45	20313	12	22/0
1	2	DEATH CAB FOR CUTIE Soul Meets Body (<i>Atlantic</i>)	406	-6	20682	17	20/0
6	3	COLDPLAY Talk (<i>Capitol</i>)	335	+52	16519	5	20/0
3	4	JACK JOHNSON Breakdown (<i>Brushfire/Universal</i>)	334	-37	16340	13	21/0
4	5	FRAY Over My Head (Cable Car) (<i>Epic</i>)	299	-5	13868	18	18/0
5	6	JAMES BLUNT You're Beautiful (<i>Atlantic</i>)	297	-6	14549	17	16/0
8	7	U2 Original Of The Species (<i>Interscope</i>)	290	+22	12018	7	18/0
7	8	TREY ANASTASIO Shine (<i>Columbia</i>)	282	+5	14234	12	20/0
10	9	AQUALUNG Brighter Than Sunshine (<i>Slightly Bigger/Red Ink/Columbia</i>)	256	+7	14650	28	20/0
11	10	GOO GOO DOLLS Better Days (<i>Warner Bros.</i>)	253	+5	13206	13	15/0
16	11	FEIST Mushaboom (<i>Cherry Tree/Interscope</i>)	221	+33	8146	9	19/0
9	12	HERBIE HANCOCK f/ JOHN MAYER Stitched Up (<i>Hear Music/Vector</i>)	216	-37	14203	19	17/0
14	13	TRAIN Cab (<i>Columbia</i>)	211	+22	12213	3	17/1
17	14	SANTANA f/ LOS LONELY BOYS I Don't Wanna Lose Your Love (<i>Arista/RMG</i>)	209	+26	11681	4	11/1
12	15	ROLLING STONES Rain Fall Down (<i>Virgin</i>)	203	+4	9757	6	16/0
15	16	DAVE MATTHEWS BAND Everybody Wake Up (<i>RCA/RMG</i>)	195	+6	8455	7	16/0
13	17	DEPECHE MODE Precious (<i>Mute/Sire/Reprise</i>)	189	-6	11122	13	15/1
18	18	JAMIE CULLUM Get Your Way (<i>Verve Forecast/VMG/Universal</i>)	165	-3	6880	9	12/0
20	19	SUSAN TEDESCHI Tired Of My Tears (<i>Verve Forecast/VMG</i>)	164	+6	7346	15	15/0
21	20	NEIL YOUNG Far From Home (<i>Reprise</i>)	153	0	6904	3	13/0
19	21	BOB MARLEY f/ ERIC CLAPTON Slogans (<i>Island/IDJMG</i>)	146	-17	5083	8	12/0
Debut	22	JACK JOHNSON Upside Down (<i>Brushfire/Universal</i>)	132	+104	9197	1	18/4
Debut	23	SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	127	+54	7087	1	13/2
Debut	24	BETH ORTON Conceived (<i>Astralwerks/EMC</i>)	118	+29	5973	1	11/2
23	25	WALLFLOWERS God Says Nothing Back (<i>Interscope</i>)	114	-9	3221	16	10/0
25	26	O.A.R. Love And Memories (<i>Lava</i>)	112	+2	4408	5	14/3
Debut	27	NICKEL CREEK Jealous Of The Moon (<i>Sugar Hill</i>)	106	+14	3505	1	8/0
26	28	ERIC CLAPTON So Tired (<i>Duck/Reprise</i>)	103	-7	5356	8	11/0
24	29	WYCLEF JEAN & NORAH JONES Any Other Day (<i>MSN.com</i>)	101	-15	3083	4	6/0
30	30	MIKE DOUGHTY Busting Up A Starbucks (<i>ATO/RMG</i>)	88	-5	5282	3	10/1

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. © 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

SUBDUDES Papa Dukie & The Mud People (*Back Porch/Narada Productions/EMI*)
Total Plays: 81, Total Stations: 9, Adds: 1

DAVID GRAY Tell Me Something (Hospital Food) (*ATO/RCA/RMG*)
Total Plays: 71, Total Stations: 9, Adds: 5

LIFEHOUSE You And Me (*Geffen*)
Total Plays: 68, Total Stations: 5, Adds: 0

BONNIE RAITT I Don't Want Anything To Change (*Capitol*)
Total Plays: 63, Total Stations: 11, Adds: 1

PAUL MCCARTNEY Jenny Wren (*Capitol*)
Total Plays: 60, Total Stations: 4, Adds: 0

RHETT MILLER Help Me, Suzanne (*Verve Forecast/VMG*)
Total Plays: 59, Total Stations: 7, Adds: 1

DUNCAN SHEIK White Limousine (*Zoe/Rounder*)
Total Plays: 58, Total Stations: 6, Adds: 0

ALLEN TOUSSAINT Yes We Can Can (*Nonesuch*)
Total Plays: 57, Total Stations: 4, Adds: 0

WHITE STRIPES The Denial Twist (*Third Man/V2*)
Total Plays: 51, Total Stations: 3, Adds: 0

AUGUSTANA Boston (*Epic*)
Total Plays: 50, Total Stations: 4, Adds: 1

Songs ranked by total plays

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SUSAN TEDESCHI Evidence (<i>Verve Forecast/VMG</i>)	6
DAVID GRAY Tell Me Something (Hospital Food) (<i>ATO/RCA/RMG</i>)	5
JACK JOHNSON Upside Down (<i>Brushfire/Universal</i>)	4
O.A.R. Love And Memories (<i>Lava</i>)	3
SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	2
BETH ORTON Conceived (<i>Astralwerks/EMC</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JACK JOHNSON Upside Down (<i>Brushfire/Universal</i>)	+104
SHAWN MULLINS Beautiful Wreck (<i>Vanguard</i>)	+54
COLDPLAY Talk (<i>Capitol</i>)	+52
KT TUNSTALL Black Horse & The Cherry Tree (<i>Relentless/Virgin</i>)	+45
BONNIE RAITT I Don't Want Anything To Change (<i>Capitol</i>)	+37
SUBDUDES Papa Dukie... (<i>Back Porch/Narada Productions/EMI</i>)	+34
FEIST Mushaboom (<i>Cherry Tree/Interscope</i>)	+33
RHETT MILLER Help Me, Suzanne (<i>Verve Forecast/VMG</i>)	+30
BEN LEE Gamble Everything For Love (<i>New West</i>)	+30
MATCHBOX TWENTY Bright Lights (<i>Atlantic</i>)	+30

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
DAVID GRAY The One I Love (<i>ATO/RCA/RMG</i>)	156
TRACY CHAPMAN Change (<i>Lava/Atlantic</i>)	145
SNOW PATROL Chocolate (<i>A&M/Interscope</i>)	139
BONNIE RAITT I Will Not Be Broken (<i>Capitol</i>)	138
COLDPLAY Speed Of Sound (<i>Capitol</i>)	122
VAN MORRISON Stranded (<i>Geffen</i>)	122
COLDPLAY Fix You (<i>Capitol</i>)	121
GREEN DAY Wake Me Up When September Ends (<i>Reprise</i>)	119
SHERYL CROW Good Is Good (<i>A&M/Interscope</i>)	119
JACK JOHNSON Good People (<i>Brushfire/Universal</i>)	104

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TRIPLE A TOP 30 INDICATOR

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)	640	-23	5927	13	39/0
2	2	TREY ANASTASIO Shine (Columbia)	523	-32	4947	13	36/0
3	3	COLDPLAY Talk (Capitol)	454	+36	5225	5	29/2
6	4	U2 Original Of The Species (Interscope)	423	+21	3206	5	27/1
9	5	BETH ORTON Conceived (Astralwerks/EMC)	401	+58	5124	3	39/1
4	6	DAVE MATTHEWS BAND Everybody Wake Up (RCA/RMG)	394	-15	2899	7	27/0
5	7	DEATH CAB FOR CUTIE Soul Meets Body (Atlantic)	348	-55	3070	17	22/0
14	8	NEIL YOUNG Far From Home (Reprise)	320	+19	4866	4	27/1
8	9	JAMES BLUNT You're Beautiful (Atlantic)	317	-41	2108	14	21/0
10	10	BOB MARLEY & ERIC CLAPTON Slogans (Island/IDJMG)	314	-19	2388	8	30/0
12	11	JAMIE CULLUM Get Your Way (Verve Forecast/VMG/Universal)	310	+1	2878	13	28/1
16	12	SANTANA & LOS LONELY BOYS I Don't Wanna Lose Your Love (Arista/RMG)	306	+26	1878	3	21/0
13	13	MIKE DOUGHTY Busting Up A Starbucks (ATO/RMG)	285	-21	2584	9	27/1
7	14	JACK JOHNSON Breakdown (Brushfire/Universal)	279	-83	2141	12	20/0
Debut	15	JACK JOHNSON Upside Down (Brushfire/Universal)	276	+215	3290	1	31/7
17	16	DUNCAN SHEIK White Limousine (Zoe/Rounder)	273	+4	3070	3	31/1
27	17	TRAIN Cab (Columbia)	259	+72	3089	2	21/2
Debut	18	SHAWN MULLINS Beautiful Wreck (Vanguard)	240	+135	2312	1	29/3
24	19	GOO GOO DOLLS Better Days (Warner Bros.)	229	+23	1275	2	11/0
19	20	JOHN MAYER TRIO Who Did You Think I Was (Aware/Columbia)	227	-21	2857	11	21/0
Debut	21	SUBDUDES Papa Dukie & The Mud People (Back Porch/Narada Productions/EMI)	225	+116	3842	1	33/5
20	22	ROLLING STONES Rain Fall Down (Virgin)	221	0	2548	4	19/0
Debut	23	DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	213	+138	1957	1	28/13
11	24	SUSAN TEDESCHI Tired Of My Tears (Verve Forecast/VMG)	213	-97	2044	16	17/0
Debut	25	RHETT MILLER Help Me, Suzanne (Verve Forecast/VMG)	199	+77	2695	1	28/5
21	26	FIONA APPLE O' Sailor (Epic)	198	-17	2095	14	17/0
18	27	DEPECHE MODE Precious (Mute/Sire/Reprise)	197	-51	2419	9	16/0
25	28	FEIST Mushaboom (Cherry Tree/Interscope)	196	-8	2115	7	17/0
23	29	AQUALUNG Brighter Than Sunshine (Slightly Bigger/Red Ink/Columbia)	196	-11	1626	17	9/0
29	30	JOHN HIATT Love's Not Where We Thought We Left It (New West)	194	+14	1214	6	19/1

46 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 1/8 - Saturday 1/14.
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MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	13
SUSAN TEDESCHI Evidence (Verve Forecast/VMG)	13
JACK JOHNSON Upside Down (Brushfire/Universal)	7
ASHTON ALLEN Jawdrops (Livewire)	7
MY MORNING JACKET Off The Record (ATO/RCA/RMG)	6
BEN LEE Gamble Everything For Love (New West)	6
AUGUSTANA Boston (Epic)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JACK JOHNSON Upside Down (Brushfire/Universal)	+215
DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)	+138
SHAWN MULLINS Beautiful Wreck (Vanguard)	+135
SUBDUDES Papa Dukie... (Back Porch/Narada Productions/EMI)	+116
BONNIE RAITT I Don't Want Anything To Change (Capitol)	+86
RHETT MILLER Help Me, Suzanne (Verve Forecast/VMG)	+77
TRAIN Cab (Columbia)	+72
SUSAN TEDESCHI Evidence (Verve Forecast/VMG)	+59
BETH ORTON Conceived (Astralwerks/EMC)	+58
AUGUSTANA Boston (Epic)	+52

SYNDICATED PROGRAMMING

Added This Week

World Cafe - Dan Reed 215-898-6677

No adds reported this week

Acoustic Cafe - Rob Reinhart 734-761-2043

RHETT MILLER Question

REPORTERS

Stations and their adds listed alphabetically by market

WAPS/Akron, OH
PD/MG: Bill Grober
1 DAVID GRAY
1 BONNIE RAITT

KNBA/Anchorage, AK
DM/PG: Loren Dixon
MD: Danny Preston
DAR WILLIAMS (ANI) DIFRANCO
DAVID GRAY
SUSAN TEDESCHI
SUBDUDES
BRAZZ TREE
MOTHER JANE

WQKL/Ann Arbor, MI
MD: Mark Capeland
4 DAVID GRAY
4 JAMIE CULLUM
4 SUBDUDES

KSPN/Aspen, CO
PD/MG: Sam Scholl
1 AUGUSTANA
1 DEATH CAB FOR CUTIE
1 MY MORNING JACKET
1 SUSAN TEDESCHI
1 TREY ANASTASIO
1 LIVE

WZGC/Atlanta, GA*
DM: Sus Conell
PD: Michelle Engel
APD: Chris Brennan
MD: Margot Smith
No Adds

KGSR/Austin, TX*
DM: Jeff Carroll
PD: Jody Denberg
APD: Jyl Hershman-Ross
MD: Susan Castle
9 TEDDY THOMPSON

WRRR/Baltimore, MD
DM/PG: Bob Waugh
APD/MD: Alex Corbitt
19 DAVID GRAY
10 DONALD FAGEN

WTND/Baltimore, MD
APD/MD: Mike "Matthews" Vasiliuk
5 FRANZ FERDINAND
4 MATSIYAHU
4 DRIVE-BY TRUCKERS
3 JACK JOHNSON
MAY KEARNEY
ASHTON ALLEN

KLRR/Bend, OR
DM/PG: Doug Denohe
APD: Dori Denohe
SUSAN TEDESCHI
TRAIN
SUBDUDES
JACK JOHNSON

KRVB/Boise, ID*
DM/PG: Dan McCall
MD: Tim Johnson
3 SHAWN MULLINS
JACK JOHNSON
DAVID GRAY

WBOS/Boston, MA*
DM: Buzz Kolah
PD: Dave Douglas
MD: David Ginsburg
1 JACK JOHNSON
DAVID GRAY

KWMS/Bozeman, MT
OM/PG: Michelle Wolfe
No Adds

WNCS/Burlington*
PD: Zeb Norris
MD: Jamie Canfield
6 MATSIYAHU
SUSAN TEDESCHI

WMVY/Cape Cod, MA
PD: PJ Finn
3 SUBDUDES
2 ROSANNE CASH
2 JENNIFER KIMBALL
2 ASHTON ALLEN

WRRN/Charlottesville, VA
DM: Jeff Reynolds
PD: Michael Friend
MD: Jaz Tupelo
5 ASHTON ALLEN
3 BONNIE RAITT
3 NORTH MISSISSIPPI ALLSTARS
2 AUGUSTANA
2 FRANZ FERDINAND
1 SUSAN TEDESCHI
1 DUNCAN SHEIK
1 DANNY TATE
1 GARDEN SMITH
1 CAT POWER

WDDD/Chattanooga, TN*
DM/PG: Danny Howard
MD: Brad Stiner
3 AUGUSTANA
ALL-AMERICAN REJECTS

WXRZ/Chicago, IL*
OM/MD: John Farnese
PD: Norm Winer
3 BETH ORTON
1 FRANZ FERDINAND
D.A.R.

KBXR/Columbia, MO
PD: Liz Mezzocana
APD/MD: Jeff Sweetman
BEN LEE
SHAWN MULLINS
RHETT MILLER

WCBE/Columbus, OH
DM: Tammy Allen
PD: Dan Meschke
MD: Maggie Brunson
6 MY MORNING JACKET
6 SUSAN TEDESCHI
6 MARTHA BERNER
6 RAILROAD EARTH
6 AVETT BROTHERS
3 GO-BETWEENS
3 JENNIFER KIMBALL
3 GOURDS
3 CAT POWER
3 GOAT

WMWV/Conway, NH
PD/MD: Mark Johnson
6 DAVID GRAY
6 SUSAN TEDESCHI
5 BEN LEE
4 MY MORNING JACKET
4 DION
4 JENNIFER KIMBALL

KBCO/Denver, CO*
PD: Scott Arbough
MD: Mark Abuzahab
6 RHETT MILLER
1 AQUALUNG

WDEY/Detroit, MI
MD: Chuck Horn
2 KATE BUSH
1 ASHTON ALLEN

KRVI/Fargo
DM: Mike "Big Dog" Kapel
PD: Ryan Kelly
MD: David Black
AUGUSTANA

KOZT/Ft. Bragg, CA
PD: Tom Yates
APD/MD: Kate Hayes
3 DONALD FAGEN

WERM/Hampton, NY
DM: Brian Capriata
PD: Laura Elton Hopper
APD: Aileen McHenry
4 SUSAN TEDESCHI
3 JAMES MCMURTRY

WVVV/Hilton Head, SC
DM: Susan Groves
PD: Gene Murrell
1 FRAY
1 DAVID GRAY

KSUT/Ignacio, CO
PD: Steve Rauwerth
MD: Stacia Lantier
7 NORTH MISSISSIPPI ALLSTARS
7 ROSANNE CASH
3 DAVID GRAY

WTTN/Indianapolis, IN*
PD: Brad Heitz
APD/MD: Laura Duncan
14 DAVID GRAY
O.A.R.

KMTW/Jackson, WY
PD/MD: Mark "Fish" Fishman
1 SUSAN TEDESCHI

KTRG/Kansas City, MO
PD: Joe Hart
MD: Byron Johnson
15 RICHARD JULIAN
RAILROAD EARTH
GOLDSPO
DEATH CAB FOR CUTIE
ASHTON ALLEN

WEBK/Hilton, VT
DM/PG: Mitch Terricciani
DAR WILLIAMS (ANI) DIFRANCO
NORTH MISSISSIPPI ALLSTARS
RHETT MILLER
JACK JOHNSON

WFPK/Louisville, KY
DM: Brian Conn
PD: Stacy Owen
FRIONA APPLE
ASHTON ALLEN
TREY ANASTASIO
RHETT MILLER
JACK JOHNSON

WMMM/Madison, WI*
PD: Tom Teuber
MD: Gabby Parsons
6 SUSAN TEDESCHI
1 SHAWN MULLINS
JACK JOHNSON
DAVID GRAY

KTCZ/Minneapolis, MN*
PD: Lauren MacLach
APD/MD: Mike Wolf
No Adds

WZEW/Mobile, AL*
DM/PG: Tim Camp
MD: Lee Ann Konik
1 MIKE DOUGHTY
1 JACK JOHNSON
DELBERT MCCLINTON

WBJB/Monmouth, NJ
DM: Tom Brennan
PD: Rich Robinson
MD: Leo Zaccari
MD: Jeff Raspe
AUGUSTANA
ASHTON ALLEN
LIVE
JACK JOHNSON
RAY DAVES

KPGI/Monterey, CA
DM: Frank Capriata
PD/MD: Laura Elton Hopper
APD: Aileen McHenry
4 SUSAN TEDESCHI
3 JAMES MCMURTRY

WRLT/Nashville, TN*
DM: David Hall
APD/MD: Rev. Keith Coes
6 BRANDI CARLIE
7 CINDY BULLENS
4 G. LOVE
1 SUBDUDES
TRAIN

WFUV/New York, NY
PD: Chuck Singleton
MD: Rita Houston
9 MY MORNING JACKET
2 AMADOU & MARIAM
LADYSMITH BLACK MAMBAZO
LUKE DODD
RAY DAVES

WRSI/Norhampton, MA
PD/MD: Mark O'Wesly
MD: Johnny Memphis
No Adds

WXPW/Philadelphia, PA
DM/MD: Dan Reed
PD: Bruce Warren
4 DONALD FAGEN
1 STROKES
1 ROSANNE CASH

WYEP/Pittsburgh, PA
PD: Rosemary Welch
MD: Mike Sauter
GOLDSPO
BONNIE RAITT
IRMA THOMAS
RICHARD HAWLEY
KATE BUSH
JENNIFER KIMBALL
AVETT BROTHERS

WCLP/Portland, ME
PD: Herb Ivy
MD: Brian James
DAVID GRAY
SUSAN TEDESCHI
SHAWN MULLINS

KINK/Portland, DR*
PD: Dennis Constantine
MD: Kevin Welch
2 DEATH CAB FOR CUTIE
SANTANA (LOS LONELY BOYS)

WXRV/Portland, ME*
PD/MD: Dana Marshall
APD: Cate Wilber
DAVID GRAY
BONNIE RAITT
SUSAN TEDESCHI

WDST/Poughkeepsie, NY
DM: Greg Gattine
PD: Jimmy Buff
MD: Rick Schneider
14 DAVID GRAY
14 SUSAN TEDESCHI
TRAIN
CAT POWER
GOURDS
TEDDY THOMPSON

KSQY/Rapid City, SD
PD/MD: Chad Carlson
BEN LEE
NEIL YOUNG
DAVID GRAY

KTHX/Reno, NV*
PD: Rob Brooks
APD/MD: Dave Harold
2 RYAN ADAMS
BRETT DENNEN
MY MORNING JACKET

KEMZ/Salt Lake City, UT*
OM/PG: Bruce Jones
MD: Casey Scott
3 SWITCHFOOT

KPRI/San Diego, CA*
DM/PG: Bob Burch
10 IRVING
HARD-FI
D.A.R.
SUSAN TEDESCHI

KFGS/San Francisco, CA*
PD: David Benson
MD: Kelly Ramsted
16 BETH ORTON

KPRD/Sandpoint, ID
DM/PG: Dylan Benefield
APD: Norm McBride
MD: Diane Michaels
COLDFLY
DAVID GRAY
SUBDUDES
RHETT MILLER

KBAC/Santa Fe, NM
PD/MD: Ira Gordon
12 G. LOVE
9 DAVID GRAY
JAMES MCMURTRY

KRSH/Santa Rosa, CA*
PD/MD: Pam Long
1 ROSANNE CASH
SUSAN TEDESCHI

DMX/Folk Rock/Satellite
DM: Lianne Vince
MD: Dave Sloan
NORTH MISSISSIPPI ALLSTARS
EMANUELO HARRIS
RICHARD JULIAN

Music Choice Adult Alternative/Satellite
PD: Justin Prager
3 DEATH CAB FOR CUTIE
9 MY MORNING JACKET
7 JEM
7 PERIPHERS
7 LUCE
6 BEN LEE
6 US40
5 DAR WILLIAMS (ANI) DIFRANCO
4 DIRTY BLONDE
4 JOHN HIATT

Sirius Spectrum/Satellite
PD: Gary Schoenwetter
MD: Jessica Besack
3 BONNIE RAITT
3 ROSANNE CASH
3 JOSH RITTER
1 WILCO
1 ROLLING STONES
BEN LEE
SUSAN TEDESCHI
DONALD FAGEN

XM Cuts/Satellite
PD: Bill Evans
MD: Brian Chamberlain
7 SHAWN MULLINS
6 NORTH MISSISSIPPI ALLSTARS
6 LAURA VEIRS
5 SUBDUDES
4 NORTH MISSISSIPPI ALLSTARS
4 LAURA VEIRS
4 MIKE DOUGHTY
2 RYAN ADAMS & THE CARDINALS
DONALD FAGEN
TEDDY THOMPSON
EUPHORIA 3
EUPHORIA 3
TEDDY THOMPSON

KEXP/Seattle, WA
DM: Tom Mara
PD: Kevin Cole
APD: John Richards
MD: Don Yates
4 DRIVE-BY TRUCKERS
3 JAZZANAVA
3 FILM SCHOOL
FILMS
MAGNET
ELEFANT
GOURDS
GO-BETWEENS
TEST ICICLES
ART BRUT
HIGH VIOLETS
ARAB STRAP
TTTS
VINICIOUS CANTUARIA
ELECTED
SKULLROT
LONELY H
WITHOLDERS

KMTT/Seattle, WA*
APD/MD: Shawn Stewart
No Adds

WKCE/Sharon, CT
DM: Will Stanley
PD: Tim Schaefer
10 MICHELLE SHOCKED
10 MARTHA BERNER
8 BONNIE RAITT

WNCW/Spindale, NC
PD: Ele Ellis
APD/MD: Martin Anderson
5 RHETT MILLER
5 JASON COLLETT
5 SAMPLES
3 DR. JOHN
3 BETHANY & RUFUS
RAILROAD EARTH
GO-BETWEENS
DION
ROSANNE CASH
STROKES
MOTHER JANE
WALLS
BOB MALONE
SIA

WRNX/Springfield, MA*
PD: Donnie Moorhouse
SUSAN TEDESCHI

KCLC/St. Louis, MO
PD: Rich Reighard
MD: Steve Chenoweth
15 ALAN MORISSETTE
15 JACK JOHNSON
11 AQUALUNG
11 DEATH CAB FOR CUTIE
11 ASHTON ALLEN

KFMU/Steamboat Springs, CO
PD/MD: John Johnston
18 COLDPLAY
15 DIRTY BLONDE
12 SIA
1 AUGUSTANA
1 LIVE
1 DEATH CAB FOR CUTIE
1 MY MORNING JACKET
1 SUSAN TEDESCHI
1 TREY ANASTASIO

KTAO/Taos, NM
DM: Mitch Miller
PD: Brad Hochmeyer
MD: Paddy Mac
9 SUSAN TEDESCHI
8 DAVID GRAY

KWMT/Tucson, AZ*
APD/MD: Blake Rogers
25 MAY KEARNEY
DEPECHE MODE

WXPW/White Plains, NY
PD: Chris Hartmann
APD/MD: Rob Lipschitz
1 SHAWN MULLINS
1 LIVE

WUUN/Wilmington, NC
PD: Kimberly McLaughlin-Smith
MD: Sean Gunn
5 CAT POWER
5 MARTHA BERNER
1 RAILROAD EARTH
1 ASHTON ALLEN
1 REBECCA PIGEON



*Monitored Reporters
69 Total Reporters
23 Total Monitored
46 Total Indicator

AAA ARTIST OF THE WEEK

ARTIST: **Augustana**

LABEL: **Epic**

By **JOHN SCHOENBERGER** / TRIPLE A & AMERICANA EDITOR

While Augustana's songs refer to specific instances and places, the band still manages to make music that is universal in emotion and theme. And for a band that comprises some pretty young guys, they seem to have accrued prophetic wisdom in a very short time.

Led by vocalist-pianist-guitarist Dan Layus and supported by guitarist Josiah Rosen, bassist-keyboardist Jared Palomar and drummer Justin South, Augustana got their start at Greenville College in Illinois. Layus had relocated from the West Coast to study music when he met and started playing with Rosen. The two found they had similar musical influences and a shared vision of the kind of music they'd like to make.

Layus and Rosen started to perform together locally and were soon joined by Palomar on keys. The trio recorded a few of their tunes independently and found they had a growing fan base. By 2004 it was clear that this musical endeavor required the members' complete commitment, so Layus and Rosen dropped out of school and relocated to California, with Palomar following six weeks later.

"I wasn't happy in my classes," says Layus. "I was failing, and I just kept thinking, 'Man, I know music is for me, and not just this part of it.' I knew we could be more than just a college band." Once they recruited South to join them as drummer and Palomar shifted to bass, the unit was set.

Within months of their first practice sessions Augustana were showcasing in Los Angeles and New York for major labels, with Epic ultimately signing them. The label's commitment is clear: It hooked the band up with premier producer Brendan O'Brien, who helped Augustana realize the songs they had been working on.

The boys are happy with the results. "If you listen to the album, all the notes aren't perfect and the vocals aren't all smoothed over," says Layus. "It's just natural. Brendan wanted to capture the

realness of it, and that was important to us too."

During the recording process for *All the Stars and Boulevards* a sound that Augustana could truly call their own began to coalesce — a blend of European pop and gritty American roots-rock grounded by well-written songs. "There's a lot of

leaving going on in these songs," says Layus. "The theme of the album is basically looking for a home and not being able to find it. I was looking for a home in a person — be it real love or just one I had in my head. I wish by the last song there was a conclusion, but I'm still figuring it out."

But sometimes the search is just as important. In Augustana's case, it has produced some powerful songs, including "Boston," "Stars and Boulevards," "Bullets," "Sunday Best" and "Mayfield."

The *Boston Globe* summed up Augustana's music best when it wrote, "This sensitive, self-assured debut captures the searching of a particular time of life with enough beauty and resonance to make it universal."

Augustana are currently in the midst of a West Coast tour, with more dates to be announced soon.



ON THE RECORD

With **Art Phillips**
VP/Promotion & Marketing,
Welk Music Group



We're thrilled to have Shawn Mullins under the Welk umbrella and on Vanguard Records. He's a friend of the format and arguably one of our very best storytellers and musicians. The feedback from Triple A has been overwhelmingly positive for the first single, "Beautiful Wreck." Some are even saying this could be Mullins' biggest radio record since "Lullaby" — and we won't argue with that. ● Mullins began work on his new record over a year ago in his hometown of Atlanta. Half-way through he decided he needed a change of scenery and sound, so he called his old friend Mike West at the famed New Orleans studio 9th Ward Pickin' Parlor. As you'll soon hear on the full CD, they got a very organic and soulful sound. As Shawn says, "This is the album I've always wanted to make." (West and his family were on the road when Katrina hit. The Pickin' Parlor was destroyed, but their neighbor saved their dogs.) ● "I'm proud to be working with everyone at Vanguard," says Mullins. "The company has such a rich musical history and an incredible roster that includes some of my favorite albums." We couldn't be more thrilled to have such a quality singer-songwriter-troubadour and all-around good guy in the family. Look for us on the road, and thanks for the early support!

We have a new No. 1 song on the monitored chart this week with **K.T. Tunstall** ... Also doing well are **Coldplay**, jumping to 3*; **U2**, at 7*; **Trey Anastasio**, at 8; **Aqualung**, at 9*; and **The Goo Goo Dolls**, now top 10 at 10* ... **Feist**, **Train** and **Santana f/Los Lonely Boys** are all heading in that direction ... Also doing well are **Neil Young** (20*) and **O.A.R.** (26*) ... **Jack Johnson**, **Shawn Mullins**, **Beth Orton** and **Nickel Creek** debut ... On the Indicator side, Tunstall is also at the top of the chart, with Orton now in the top five at 5* and Young in the top 10 at 8* ... The chart sees several debuts, with **Johnson**, **Mullins**, **The Subdudes**, **David Gray** and **Rhett Miller** all coming onto the chart ... Keep an eye on **Bonnie Raitt**, **Duncan Sheik** and **Mat Kearney** ... In the Most Added category, both **Gray** and **Susan Tedeschi** bring in 13 total adds each, **Johnson** closes another 10 stations, **Ashton Allen** grabs seven, and **Augustana** enjoy six new adds ... Also having a good week are **Ben Lee**, **North Mississippi Allstars** and **Dar Williams**.



— John Schoenberger, Triple A/Americana Editor



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AMERICANA TOP 30 ALBUMS



January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	THIS WEEK PLAYS	+ / - PLAYS	CUMULATIVE PLAYS
1	1	MERLE HAGGARD Chicago Wind (Capitol)	485	-39	3633
7	2	BR549 Dog Days (Dualtone)	463	+89	1121
2	3	JAMES MCMURTRY Childish Things (Compadre)	445	-55	10680
3	4	DELBERT MCCLINTON Cost Of Living (New West)	403	-57	13681
4	5	RODNEY CROWELL The Outsider (Columbia)	389	-16	13145
5	6	JOY LYNN WHITE One More Time (Thortch Recordings)	387	0	4804
6	7	MARTY STUART... Badlands (Superlatone/Universal South)	386	+9	2294
9	8	SUSAN TEDESCHI Hope & Desire (Verve Forecast/VMG)	331	-7	4915
8	9	BILLY JOE SHAVER The Real Deal (Compadre)	312	-50	7321
10	10	JERRY DOUGLAS The Best Kept Secret (Koch)	290	-19	3800
13	11	MIKE MCCLURE BAND Camelot Falling (Smith)	276	-5	2580
17	12	BUCK JONES Lucky Star (Western Beat)	268	+23	2567
11	13	BONNIE RAITT Souls Alike (Capitol)	263	-30	5703
12	14	HONEYBROWNE Something To Believe In (Compadre)	259	-25	2409
19	15	STONEY LARUE The Red Dirt Album (Smith)	248	+16	3013
14	16	RYAN ADAMS... Jacksonville City Nights (Last Highway)	238	-33	4397
16	17	CROSS CANADIAN RAGWEED Garage (Universal South)	231	-14	2161
15	18	SOUTH AUSTIN JUG BAND Dark And Weary World (Blue Corn)	223	-44	4708
Debut	19	ROBINELLA Solace For The Lonely (Dualtone)	220	+92	379
26	20	BONNIE BISHOP Soft To The Touch (Smith)	194	+15	815
29	21	VARIOUS Brokeback Mountain Soundtrack (Verve/VMG)	193	+30	1198
18	22	TIM O'BRIEN Cornbread Nation (Sugar Hill)	192	-45	5780
23	23	BOBBY BARE The Moon Was Blue (Dualtone)	181	-7	2187
Debut	24	SUBDUDES Behind The Levee (Back Porch/Narada Productions/EMI)	180	+55	318
20	25	KEVIN GORDON O Come Look At The Burning (Crowville Collective)	179	-50	3117
26	26	ANTSY MCCLAIN Time-Sweetened Lies (Independent)	175	-9	1664
27	27	NEIL YOUNG Prairie Wind (Reprise)	174	-12	3647
28	28	ELIZA GILKYSON Paradise Hotel (Red House)	173	+10	5907
22	29	JIMMIE DALE GILMORE Come On Back (Rounder)	169	-26	7530
33	30	PATTY LOVELESS Dreamin' My Dreams (Epic)	167	+18	3183

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanausic.org.

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AMERICANA SPOTLIGHT

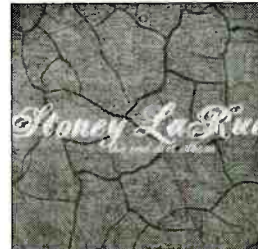
By John Schoenberger

Artist: Stoney LaRue

Label: Smith

Stoney LaRue hails from Stillwater, OK and is one of the purveyors of a local outlaw country movement that has been brewing for more than 25 years, collectively known as Red Dirt. This group also includes Mike McClure, Cross Canadian Ragweed, Jason Boland & The Stragglers and The Red Dirt Rangers. Creating traditional country embellished with rock sensibilities, these acts play music that's real, heartfelt and honest.

The Red Dirt Album is LaRue's second effort — his debut with The Organic Boogie Band came out in 2002. Produced by McClure, the new album features nine songs written or co-written by LaRue, along with a couple of choice covers. It also features some important guest players, including Jeremy Watkins, Cody Canada and Steve Palousek. Check out "Closer to You," "Idabel Blues" and "Solid Gone."



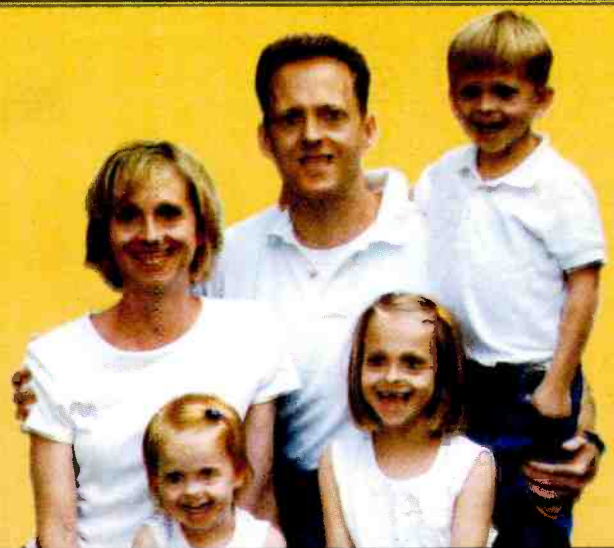
AMERICANA NEWS

An exclusive new exhibit of Gram Parsons' photographs opened at Los Angeles' Harmony Gallery on Jan. 20 with a special ceremony. The all-new exhibit, *Grievous Angel: An Intimate View of Gram Parsons*, accompanies the just-published biography and memoir *Grievous Angel*, a creative collaboration between best-selling author and music journalist Jessica Hundley and Parsons' only daughter, Polly ... The Bee Gees' Barry Gibb and wife Linda have purchased the former home of Johnny Cash and June Carter Cash in the Nashville suburb of Hendersonville ... Singer, songwriter and guitarist Bill Lloyd has been named curator of stringed instruments at the Country Music Hall of Fame and Museum in Nashville ... TwangCast and Take Country Back, two websites devoted to Americana music, have merged. For more details, log on to www.takecountryback.com or www.twangcast.com ... Author David McGee has written a new biography on Steve Earle called *Steve Earle: Fearless Heart, Outlaw Poet*. It came out just before the holidays ... A companion album to the 1976 documentary *Heartworn Highways* will be released on March 14. It features previously unreleased recordings by Steve Earle, Townes Van Zandt, Rodney Crowell, John Hiatt, Guy Clark and David Allan Coe, among others.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GOURDS Heavy Ornaments (Eleven Thirty)	14
ROSANNE CASH Black Cadillac (Capitol)	13
ROBINELLA Solace For The Lonely (Dualtone)	12
GARDEN SMITH Field Of Crows (Dualtone)	10
GIBSON BROTHERS Red Letter Day (Sugar Hill)	8
SUBDUDES Behind The Levee (Back Porch/Narada Productions/EMI)	8

ALS DOESN'T PLAY FAVORITES



Who is affected when one person has ALS (Lou Gehrig's disease)? For Chris, it's everyone in his family. And MDA is family, too, as it offers help and searches for a cure.

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KEVIN PETERSON
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Elefantes Still Cookin'

Brothers developing new artists

John and Dino Elefante sold their very successful Sound Kitchen Studios in the Cool Springs section of Nashville a while ago, and we hadn't heard any new music from John in a few years. I began to wonder what the brothers were up to. I visited the Elefantes at their new 3.1 Productions offices, just up the street from the Sound Kitchen, and they told me about their new production company, two new record labels, the artists they're developing and the road that's brought them to this point.

Dino started the story, saying, "We grew up in Southern California, and we had a really popular top 40 band called The Brotherhood. We played all the big high schools and all the colleges, and we started writing original material and submitting it to the labels. We got a deal with Capitol Records."

John said, "We had a deal with them when they used to do singles deals, signing you for one song. We did a remake of a Beach Boys song, Terry Kirkman, who was in the band The Association, produced it."

Kansas, Here I Come

John was the lead singer in The Brotherhood, and they performed several Kansas songs during their shows, which turned out to be good training.

"There was a guy who was doing some construction at my parents' house," John said. "I was still living at home at the time. He said, 'I just heard on KMET' — which used to be a radio station in Los Angeles — 'that Steve Walsh is leaving Kansas and they're looking for a singer.'"

"I stopped in my tracks. I saw my musical life flash before my eyes and thought, 'Gosh, I could do that gig. I know all those tunes.' I was kind of writing in that vein too."

"It just so happened that Dino and I, based

on all of these tunes we'd demoed, were getting ready to ink a deal with a company that was distributed through MCA. The attorney we were dealing with worked for the firm that represented Kansas.

"I got the contact information for the band and sent a cassette with my phone number on it to their manager, Bud Carr. Two weeks later I got a call from the guy, and he said the band liked the tape and wanted to meet me in person.

"Next thing I know, the guys in the band are calling me, interviewing me over the phone. They were in pre-production on a record, and I was asked to come to a studio in L.A. and sing some of the newer material.

"I walked in, and it was Bud Carr and Ken Scott, the producer. One of my producer heroes was sitting there, and I was beside myself. I sang a couple of songs and thought I did a horrible job. Dino was sitting in the control room and said, 'You got the gig, man. It sounded perfect.'"

"It turns out that the band had never heard the audition tape. They flew me to Atlanta to meet the guys. We rehearsed for about a week, and the first thing we rehearsed were my songs, which was really cool.

"I think all four songs that were on the demo made it on the first record that I did with Kansas.

So I not only got to be a singer, I got to be a pretty major songwriter on the record as well."

The Producers

"John was pretty vocal about his faith while he was in Kansas, and the Christian community wanted to know if we would produce records," Dino said. "At that time the big rock sound that we were used to making was really in."

"Petra was the first band that called. They wanted to get to the next level musically and had just signed a new singer, John Schlitt from the band Head East. John and I were fans of Head East, so we said, 'Yeah, we'll do this.' We ended up doing 13 Petra albums.

"We started doing Christian metal and glam bands. Remember Guardian? Our label chief, Dave Roth, was the bass player in Guardian. Word Records came to us and said, 'Why don't you guys start a label? Come up with a name, and we'll fund it.' So we started Pachyderm Records in California.

"We had our studio out there. We did well with Pachyderm and sold it to Word. About a year and a half after that a guy who represented an industrialist from the Pacific Northwest named Bob Pamplin contacted me. He wanted to start a record company. They hired me to build a roster for them.

"We built a successful roster, including John and Natalie Grant, but the label kind of wound down."

Music City

"We figured it was time to come to Nashville, because most of our contacts were out here, and most of the world that we were doing business in was here," John said. "It wasn't easy to make that decision, but here we are, 12 years later.

"We built the Sound Kitchen about 20 miles south of Nashville, and everybody thought we were crazy. We couldn't get a bank to loan us any money because they said it would never work out in Cool Springs.

"Dino and I liked Cool Springs because it felt like the new parts of Irvine, when it first happened in California. Everything was new and fresh and away from the city. We had a good feeling out here.

"When we first built the Sound Kitchen we had two studios, and we didn't intend them for commercial use. We thought that maybe we'd do a bit of commercial work to help pay the rent.

"But then we found out that a lot of the people who were going to downtown Nashville to record lived out here. Now they had a state-of-the-art studio five minutes from their houses. What happened was that both studios were booked around the clock, and Dino and I had to go downtown and rent studio time.

"We made the decision about four years in to add a few more studios, and two studios turned into seven. It really caught on, and we had everyone coming in, from Julio Iglesias to Bruce Springsteen and everything in between, including Faith Hill and Alan Jackson.

"But with a facility that big and everything that goes into it, we started drifting too much from the music, and we felt like we weren't creative anymore."

3.1 Productions

"We started 3.1 Productions, which still exists today," Dino said. "The first artist we signed, Homeless J, got a major record deal with MCA. It was the first time we had ever really taken a shot at getting a Christian artist signed to a mainstream label.

"All of a sudden, though, the label shut down. We still have the band and have done some more recording, and we're going to release their new album on one of our new labels, which we'll tell you about in a minute.

"A guy named Elliott Cunningham came along, and he had a partner from San Antonio

"The mission of the company is to reach large numbers of people with a positive message, and our aspect of that is that it's Christ-driven."

Dino Elefante

named Gregg Westen. Elliott had a vision to have Gregg buy the studio because he knows how to run the numbers and run a business. They would put us in a production capacity, get a record company going and run a publishing company.

"They also had a vision that they should have some radio stations, so Gregg's been buying stations. I've never seen anybody as committed spiritually to what he's doing as Gregg is.

"We formalized 3.1 Productions with me, John, Gregg, Elliott and Mickey Wakeley. We have two record labels, Selectric and Skytone. We have a distribution deal with Provident for the Christian side and a mainstream distribution deal with Sony, and we have our own distribution company called Deep Distribution, which is sort of an artist-development network for up-and-coming artists.

"We own the Christian retail website grassrootsmusic.com. A lot of independent artists come up through there as well. The whole idea and whole purpose of the company is to find and develop artists. The mission of the company is to reach large numbers of people with a positive message, and our aspect of that is that it's Christ-driven."

The Artists

I asked what the criteria are for bands signed by 3.1. Dino said, "We won't sign an artist who doesn't have a mission statement, and we won't sign an artist who doesn't have a very solid, concrete reason for being where they're at because they've been commissioned by God.

"But at the same time, they better kick butt musically. They've got to have the complete package."

So who has met this criteria so far? Homeless J were the first band the guys signed, and they have an album due to be released early this year. Cross Culture were the next band signed, and their new album will be released Feb. 7.

Monday Morning were signed later but released their new album first. "About half of their record was already done," John said. "We remixed it and added some new stuff, so we had a good head start."

Dino said, "David Bach, our label chief, was VP/A&R at Reunion Records and had signed them over there. He said the record needed some polishing and a few more cuts, so we went in the studio and had a great time with this band.

"They were a breeze to work with, and the talent was abundant. Monday Morning are not an act, they are the real deal." The band finished 2005 with singles in the top 25 on the R&R Christian CHR and Christian Rock charts.

John Elefante will also have a new record coming out in March on Skytone. The album is called *Now and Then* and will be a two-disc best-of record with four new songs, plus video footage.

They may not own the Sound Kitchen anymore, but the Elefante brothers are still cookin' in Cool Springs.

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EMI Music Christian Music Group SPARROW

CHRISTIAN AC TOP 30

POWERED BY
MEDIABASE

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY Cry Out To Jesus (<i>Essential/PLG</i>)	1171	-39	17	37/0
2	2	JEREMY CAMP This Man (<i>BEC/Tooth & Nail</i>)	1150	-16	19	36/1
4	3	MARK SCHULTZ I Am (<i>Word/Curb/Warner Bros.</i>)	1000	+50	20	33/1
3	4	CASTING CROWNS Lifesong (<i>Beach Street/Reunion/PLG</i>)	908	-134	24	37/0
5	5	MERCYME In The Blink Of An Eye (<i>INO</i>)	806	-26	30	34/0
7	6	SUPERCHICK We Live (<i>Inpop</i>)	608	+4	21	28/1
6	7	BIG DADDY WEAVE Just The Way I Am (<i>Fervent/Curb/Warner Bros.</i>)	605	-21	19	29/0
11	8	CHRIS TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	602	+82	3	25/5
8	9	MATTHEW WEST Only Grace (<i>Universal South/EMI CMG</i>)	598	+41	8	26/0
9	10	NICHOLE NORDEMAN What If (<i>Sparrow/EMI CMG</i>)	550	+2	10	21/0
14	11	NEWSONG Psalm 40 (<i>Integrity Label Group</i>)	534	+71	7	21/0
12	12	DAVID CROWDER BAND Here Is Our King (<i>Sixsteps/Sparrow/EMI CMG</i>)	507	+8	17	28/0
17	13	NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	503	+105	6	23/4
10	14	CHRIS TOMLIN Holy Is The Lord (<i>Sixsteps/Sparrow/EMI CMG</i>)	493	-37	49	35/0
13	15	STEVEN CURTIS CHAPMAN Remembering You (<i>Sparrow/EMI CMG</i>)	492	+25	10	20/1
15	16	LINCOLN BREWSTER All To You (<i>Integrity Label Group</i>)	416	-19	15	21/0
24	17	CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	391	+130	2	18/4
19	18	AARON SHUST My Savior My God (<i>Brash</i>)	316	+33	2	7/3
23	19	TREE63 I Stand For You (<i>Inpop</i>)	295	+33	6	14/2
20	20	REBECCA ST. JAMES Alive (<i>ForeFront/EMI CMG</i>)	293	+15	9	17/0
22	21	GINNY OWENS Fellow Traveler (<i>Rocketown</i>)	290	+27	8	16/1
18	22	SCOTT KRIPPAYNE Alive Again (<i>Spring Hill</i>)	281	-8	3	12/0
21	23	JARS OF CLAY f/SARAH KELLY I'll Fly Away (<i>Essential/PLG</i>)	267	0	14	18/0
Debut	24	CHRIS RICE When Did You Fall (In Love With Me) (<i>INO</i>)	257	+61	1	9/2
28	25	SARA GROVES You Are The Sun (<i>INO</i>)	253	+23	7	12/0
25	26	TOBYMAC Burn For You (<i>ForeFront/EMI CMG</i>)	245	-2	18	13/1
27	27	SAWYER BROWN They Don't Understand (<i>Curb</i>)	226	-4	12	12/0
Debut	28	JOHN DAVID WEBSTER Now (<i>BHT</i>)	224	+12	1	13/2
26	29	TODD AGNEW In The Middle Of Me (<i>SRE/Ardent</i>)	219	-13	12	13/0
30	30	LIFEHOUSE You And Me (<i>Geffen</i>)	203	-11	6	4/0

40 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

JOY WILLIAMS We (*Reunion/PLG*)
Total Plays: 176, Total Stations: 7, Adds: 0

AVALON Love Won't Leave You (*Sparrow/EMI CMG*)
Total Plays: 168, Total Stations: 9, Adds: 4

NEWSBOYS I Am Free (*Inpop*)
Total Plays: 161, Total Stations: 5, Adds: 2

JOEL ENGLE Shadow Of Your Cross (*Doxology*)
Total Plays: 126, Total Stations: 8, Adds: 1

SONICFLOOD You Are (*INO*)
Total Plays: 119, Total Stations: 6, Adds: 1

ANDY CHRISMAN Believe (*Upside/Shelter*)
Total Plays: 116, Total Stations: 5, Adds: 1

PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (*INO*)
Total Plays: 110, Total Stations: 9, Adds: 2

MICHAEL W. SMITH All In The Serve (*Reunion/PLG*)
Total Plays: 100, Total Stations: 7, Adds: 3

BY THE TREE Only To You (*Fervent/Curb/Warner Bros.*)
Total Plays: 95, Total Stations: 8, Adds: 0

OVERFLOW Forever (*Essential/PLG*)
Total Plays: 91, Total Stations: 4, Adds: 0

Songs ranked by total plays

MOST ADDED*

ARTIST TITLE LABEL(S)	ADDS
CHRIS TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	5
NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	4
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	4
AVALON Love Won't Leave You (<i>Sparrow/EMI CMG</i>)	4
MICHAEL W. SMITH All In The Serve (<i>Reunion/PLG</i>)	3
AARON SHUST My Savior My God (<i>Brash</i>)	3
WATERMARK Light Of The World (<i>Rocketown</i>)	3

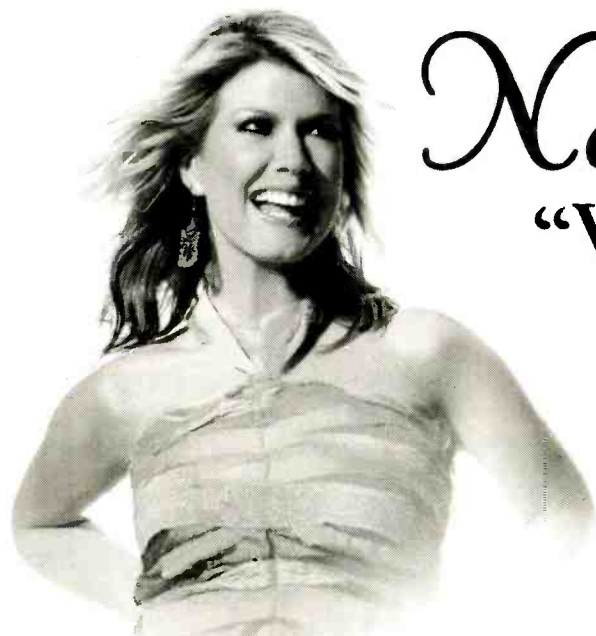
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEO NORMAN Great Light Of The World (<i>Essential/PLG</i>)	+146
CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	+130
NEWSBOYS I Am Free (<i>Inpop</i>)	+124
CAEDMON'S CALL Only Hope (<i>Essential/PLG</i>)	+109
CAEDMON'S CALL Before There Was Time (<i>Essential/PLG</i>)	+108
NATALIE GRANT What Are You Waiting For (<i>Curb</i>)	+105
BIG DADDY WEAVE In Christ (<i>Fervent/Curb/Warner Bros.</i>)	+93
CHRIS TOMLIN How Great Is Our God (<i>Sixsteps/Sparrow/EMI CMG</i>)	+82
VICKY BEECHING Yesterday, Today... (<i>Sparrow/EMI CMG</i>)	+81

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TREE63 Blessed Be Your Name (<i>Inpop</i>)	509
CASTING CROWNS Voice Of Truth (<i>Beach Street/Reunion/PLG</i>)	507
JADON LAVIK What If (<i>BEC/Tooth & Nail</i>)	497
CHRIS TOMLIN Indescribable (<i>Sixsteps/Sparrow/EMI CMG</i>)	495
MERCYME I Can Only Imagine (<i>INO</i>)	448
CASTING CROWNS Who Am I (<i>Beach Street/Reunion/PLG</i>)	423
MATTHEW WEST Next Thing You Know (<i>Universal South/EMI CMG</i>)	419
NEWSBOYS He Reigns (<i>Sparrow/EMI CMG</i>)	411
JEREMY CAMP Take You Back (<i>BEC/Tooth & Nail</i>)	407

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



Natalie Grant

"What Are You Waiting For?"

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CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY Cry Out To Jesus (Essential/PLG)	1174	+1	16	26/0
2	2	STORYSIDE:8 Miracle (Gotee)	1110	-18	18	26/0
4	3	NATALIE GRANT What Are You Waiting For (Curb)	979	+84	11	25/0
3	4	REBECCA ST. JAMES Alive (ForeFront/EMI CMG)	973	-43	14	25/0
5	5	SANCTUS REAL Closer (Sparrow/EMI CMG)	917	+26	15	25/0
6	6	KRYSTAL MEYERS My Savior (Essential/PLG)	876	-8	18	22/0
12	7	ALY & A.J. Never Far Behind (Hollywood)	863	+64	9	27/0
9	8	KUTLESS Ready For You (BEC/Tooth & Nail)	855	+28	12	24/0
13	9	PLUMB Better (Curb)	820	+101	7	27/0
8	10	INHABITED One More Night (Fervent/Curb/Warner Bros.)	772	-56	17	21/0
16	11	JEREMY CAMP Breathe (BEC/Tooth & Nail)	743	+92	9	25/0
15	12	OVERFLOW Forever (Essential/PLG)	725	+30	9	21/0
17	13	MONDAY MORNING Wonder Of It All (Selectric)	700	+170	4	26/5
7	14	JOY WILLIAMS We (Reunion/PLG)	700	-130	19	17/0
11	15	RELIENT K Who I Am Hates Who I've Been (Gotee)	686	-132	25	16/0
18	16	STELLAR KART Finish Last (Word/Curb/Warner Bros.)	574	+61	7	21/1
28	17	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	541	+292	2	21/7
20	18	TREE63 I Stand For You (Inpop)	488	+46	8	18/0
19	19	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI CMG)	468	-18	11	16/0
21	20	MAT KEARNEY Bullet (Aware/Columbia)	391	-40	10	15/0
22	21	KENDALL PAYNE Stand (BHT)	388	-6	8	15/0
23	22	K. FRANKLIN Looking... (Fo Yo Soul/Gospo Centric/Zomba Label Group)	365	+17	6	12/0
25	23	HAWK NELSON Things We Go Through (Tooth & Nail)	314	+53	2	14/2
26	24	MATTHEW WEST Only Grace (Universal South/EMI CMG)	301	+41	3	11/0
24	25	4TH AVENUE JONES Stereo (Gotee)	289	-7	14	10/0
Debut	26	NEWSBOYS I Am Free (Inpop)	282	+212	1	13/8
29	27	JEREMY CAMP This Man (BEC/Tooth & Nail)	266	+32	2	8/0
30	28	JOHN REUBEN Out Of Control (Gotee)	252	+22	2	6/0
Debut	29	PAUL WRIGHT From Sunrise To Sunset (Gotee)	247	+91	1	13/6
Debut	30	KJ-52 Never Look Away (Uprok/Tooth & Nail)	234	+26	1	9/1

32 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 1/8 - Saturday 1/14. © 2006 Radio & Records

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	PILLAR Frontline (Flicker)	348	+36	13	32/2
3	2	FALLING UP Moonlit (BEC/Tooth & Nail)	341	+52	9	31/0
4	3	WEDDING Wake The Regiment (Rambler)	303	+26	9	26/2
2	4	PLUMB Better (Curb)	302	+9	13	25/0
6	5	SKILLET Collide (SRE/Ardent)	275	+12	13	24/0
10	6	DEMON HUNTER One... (Solid State/Tooth & Nail)	267	+29	9	23/0
7	7	HAWK NELSON Things We Go Through (Tooth & Nail)	264	+14	6	27/0
11	8	FOREVER CHANGED The Need To Feel Alive (Floodgate)	247	+16	7	25/2
9	9	RELIENT K The Truth (Gotee)	236	-2	6	20/2
14	10	P.O.D. Goodbye For Now (Atlantic)	229	+16	7	27/1
12	11	LAST TUESDAY Have You Seen Me (Mono Vs. Stereo)	213	-5	8	24/1
15	12	DIZMAS Let This One Stay (Credential)	211	+13	12	20/0
8	13	TOBYMAC New World (ForeFront/EMI CMG)	209	-35	12	19/0
5	14	PROJECT 86 All Of Me (Tooth & Nail)	204	-65	16	25/0
16	15	KRYSTAL MEYERS Anticonformity (Essential/PLG)	197	+11	4	20/2
13	16	KIOS IN THE WAY Breaking The Legs Of Sheep (Flicker)	193	-25	14	23/1
20	17	HOUSE OF HEROES Buckets For Bulletwounds (Gotee)	187	+20	5	18/1
17	18	BLINDSIDE Fell In Love With The Game (DRT)	177	-4	18	18/0
21	19	JONAH33 This Is It (You Instead Of Me) (SRE/Ardent)	166	+10	3	21/3
26	20	RADIAL ANGEL Take Control (Independent)	150	+31	2	15/1
25	21	JOHN REUBEN Out Of Control (Gotee)	146	+26	2	8/2
22	22	AUDIO ADRENALINE Undefeated (ForeFront/EMI CMG)	145	+7	6	17/1
Debut	23	SWITCHFOOT We Are One Tonight (Sparrow/EMI CMG)	140	+41	1	11/3
23	24	MANIC DRIVE Memories (Whiplash)	139	+5	7	16/2
19	25	CALLS FROM HOME Sorry (Independent)	129	-41	8	16/1
27	26	THOUSAND FOOT KRUTCH The Art... (Tooth & Nail)	128	+14	2	13/2
18	27	DISCIPLE Into Black (SRE)	114	-64	19	23/1
-	28	STAPLE Sound Of Silence (Flicker)	109	+11	19	16/2
28	29	SANCTUS REAL Closer (Sparrow/EMI CMG)	106	-4	19	11/1
Debut	30	NUMBER ONE GUN Who You Are (BEC/Tooth & Nail)	100	+62	1	6/4

34 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 1/8 - Saturday 1/14. © 2006 Radio & Records

NEW & ACTIVE

- KIERRA "KIKI" SHEARD** War (EMI Gospel) Total Plays: 225, Total Stations: 8, Adds: 0
- SHAUN GROVES** What's Wrong With This World (Rocketown) Total Plays: 220, Total Stations: 8, Adds: 0
- JONAH33** This Is It (You Instead Of Me) (SRE/Ardent) Total Plays: 193, Total Stations: 8, Adds: 5
- P.O.D.** Goodbye For Now (Atlantic) Total Plays: 191, Total Stations: 8, Adds: 2
- KEVIN MAX** Sanctuary (Northern) Total Plays: 174, Total Stations: 8, Adds: 1
- ZOEGIRL** Unchangeable (Sparrow/EMI CMG) Total Plays: 165, Total Stations: 10, Adds: 8
- ROCKET SUMMER** Never Knew (SRE) Total Plays: 159, Total Stations: 6, Adds: 0
- RELIENT K** The Truth (Gotee) Total Plays: 150, Total Stations: 5, Adds: 0
- LIFEHOUSE** Blind (Geffen) Total Plays: 144, Total Stations: 4, Adds: 0
- RACHAEL LAMPA** Flag (BHT) Total Plays: 135, Total Stations: 5, Adds: 1

NEW & ACTIVE

- AFTERS** Beautiful Love (Simple/INO) Total Plays: 98, Total Stations: 9, Adds: 1
- SPOKEN** Last Chance To Breathe (Tooth & Nail) Total Plays: 92, Total Stations: 8, Adds: 5
- OLIVIA THE BAND** Butterflies (Essential/PLG) Total Plays: 91, Total Stations: 8, Adds: 2
- SIDES OF THE NORTH** Up And Up (Word Of Mouth) Total Plays: 89, Total Stations: 10, Adds: 1
- 7 METHOD** Still Running (MD) Total Plays: 86, Total Stations: 10, Adds: 2
- MANAFEST** Skills (BEC) Total Plays: 74, Total Stations: 11, Adds: 6
- TERMINAL** Dark (Tooth & Nail) Total Plays: 72, Total Stations: 4, Adds: 0
- JEREMY CAMP** Breathe (BEC/Tooth & Nail) Total Plays: 69, Total Stations: 6, Adds: 1
- CROSS CULTURE** Extraordinary (Selectric) Total Plays: 62, Total Stations: 11, Adds: 2
- ELEVENTYSEVEN** More Than A Revolution (Flicker) Total Plays: 61, Total Stations: 10, Adds: 8

BUILDING 429

From 2005's "NEW ARTIST OF THE YEAR" and the band that brought you the smash hit "Glory Defined" and radio favorites "Space In Between Us" and "No One Else Knows"

The powerful new single **"FEARLESS"** NOW adding ALL formats

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From the forthcoming album, RISE - arriving 3.14.06

W-CURE Promotions AC/INSP - Jill Tomalty - jill.tomalty@wbr.com
CHR/ROCK - James Riley - james.riley@wbr.com

January 20, 2006

INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	JOEL ENGLE Shadow Of Your Cross (Doxology)	300	-6	12	17/0
4	2	SARA GROVES You Are The Sun (INO)	299	+27	12	15/0
5	3	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI/CMG)	282	+11	13	15/1
7	4	NEWSONG Psalm 40 (Integrity Label Group)	278	+22	8	16/0
6	5	TWILA PARIS Days Of Elijah (Integrity Label Group)	274	+3	14	16/0
2	6	THIRD DAY Cry Out To Jesus (Essential/PLG)	274	-18	15	15/0
3	7	POINT OF GRACE Waiting... (Word/Curb/Warner Bros.)	261	-13	14	13/0
9	8	ANDY CHRISMAN Believe (Upside/Shelter)	258	+26	10	14/0
8	9	DAVID PHELPS With His Love... (Word/Curb/Warner Bros.)	238	-14	14	13/0
10	10	NICOLE C. MULLEN Music... (Word/Curb/Warner Bros.)	231	+6	7	14/0
12	11	NICHOLE NORDEMAN What If (Sparrow/EMI/CMG)	224	+5	12	11/0
11	12	ALLEN ASBURY Life To The Living (Doxology)	203	-19	18	11/0
14	13	JEREMY CAMP This Man (BEC/Tooth & Nail)	184	-14	16	11/1
13	14	ANA LAURA Completely (Reunion/PLG)	184	-16	9	12/1
16	15	JADON LAVIK Redeeming King (BEC/Tooth & Nail)	173	+3	6	12/0
17	16	4HIM Unity (We Stand) (INO)	171	+19	2	15/3
19	17	MICHAEL W. SMITH Total Praise (Reunion/PLG)	163	+30	3	11/1
18	18	CHRIS TOMLIN How Great... (Sixsteps/Sparrow/EMI/CMG)	162	+21	2	13/4
20	19	FFH Worth It All (Essential/PLG)	151	+20	2	11/2
15	20	JAIME JAMGOCHIAN Reason To Live (Centricity)	148	-48	11	9/0

18 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 1/8 - Saturday 1/14.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	FLYNN Nyquil (Illect)
2	DJ MAJ Love (So Beautiful) (Gotee)
3	3 THE GOD WAY Klap Ya Hands (Kaught Upp)
4	T-BONE Can I Live? (Flicker)
5	L.A. SYMPHONY Timeless (Gotee)
6	4TH AVENUE JONES Monumental Continental (Gotee)
7	JOHN REUBEN Out Of Control (Gotee)
8	ALUMNI Locked Down (Independent)
9	KJ-52 Never Look Away (Uprok/Tooth & Nail)
10	CROSS MOVEMENT Hey Y'all (Cross Movement)



America's Best Testing Christian Rock Songs 12 + For The Week Ending 1/13/06

Artist Title (Label)	TW	Famil.	Burn	Per. 18-34	W 18-34	M 18-34
PILLAR Frontline (Flicker)	4.52	88%	13%	4.53	4.58	4.45
DISCIPLE Into Black (SRE)	4.41	69%	6%	4.36	4.47	4.14
DEMON HUNTER One Thousand Apologies (Solid State/Tooth & Nail)	4.41	68%	6%	4.40	4.56	4.13
SKILLET Collide (SRE/Ardent)	4.39	87%	13%	4.30	4.40	4.11
FALLING UP Moonlit (BEC/Tooth & Nail)	4.38	81%	9%	4.09	4.13	4.00
SPOKEN September (Tooth & Nail)	4.31	79%	14%	4.24	4.38	4.00
HAWK NELSON Things We Go Through (Tooth & Nail)	4.28	67%	11%	3.93	3.89	4.00
FURTHER SEEMS FOREVER Light Up Ahead (Tooth & Nail)	4.28	62%	7%	4.02	4.12	3.89
RELIENT K The Truth (Gotee)	4.22	79%	11%	3.91	4.03	3.71
P.O.D. Goodbye For Now (Atlantic)	4.21	78%	12%	4.23	4.26	4.19
PROJECT 86 All Of Me (Tooth & Nail)	4.20	54%	7%	4.28	4.28	4.27
SUBSEVEN Hold On (Flicker)	4.17	45%	3%	4.06	4.14	3.90
WEDDING Wake The Regiment (Rambler)	4.16	51%	3%	3.91	4.00	3.70
AUDIO ADRENALINE Undeclared (ForeFront/EMI/CMG)	4.15	52%	7%	3.76	3.72	3.82
AFTERS Beautiful Love (Simple/INO)	4.11	62%	9%	4.00	4.00	4.00
SWITCHFOOT Stars (Sparrow/EMI/CMG)	4.09	96%	31%	3.87	3.68	4.20
BLINDSIDE Fell In Love With The Game (DRT)	4.07	68%	14%	3.96	4.03	3.82
PLUMB Better (Curb)	4.03	61%	9%	4.05	3.75	4.50
DIZMAS Let This One Stay (Credential)	4.00	45%	6%	3.90	3.95	3.80
STAPLE Sound Of Silence (Flicker)	3.98	42%	8%	4.00	4.10	3.83
TOBYMAC New World (ForeFront/EMI/CMG)	3.94	81%	19%	3.78	3.87	3.63
CHEMISTRY About You (Razor & Tie)	3.88	46%	7%	3.57	3.65	3.38
KIDS IN THE WAY Breaking The Legs Of Sheep (Flicker)	3.86	44%	8%	3.77	3.90	3.50

Total sample size is 221 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	THIRD DAY Cry Out To Jesus (Essential/PLG)	1068	-41	17	35/0
2	2	JEREMY CAMP This Man (BEC/Tooth & Nail)	1000	-22	21	34/1
3	3	CASTING CROWNS Lifesong (Beach Street/Reunion/PLG)	758	-123	24	23/0
4	4	BIG DADDY WEAVE Just... (Fervent/Curb/Warner Bros.)	721	-13	23	25/0
5	5	MARK SCHULTZ I Am (Word/Curb/Warner Bros.)	704	+11	23	25/0
6	6	NICHOLE NORDEMAN What If (Sparrow/EMI/CMG)	674	-11	14	26/1
7	7	LINCOLN BREWSTER All To You (Integrity Label Group)	660	+7	16	25/0
14	8	MATTHEW WEST Only Grace (Universal South/EMI/CMG)	653	+88	10	29/3
12	9	TREE63 I Stand For You (Inpop)	636	+53	9	25/0
9	10	DAVID CROWDER... Here... (Sixsteps/Sparrow/EMI/CMG)	632	-2	21	22/0
23	11	CHRIS TOMLIN How Great... (Sixsteps/Sparrow/EMI/CMG)	600	+212	2	29/8
11	12	NEWSONG Psalm 40 (Integrity Label Group)	599	+11	10	23/0
8	13	STEVEN C. CHAPMAN Remembering... (Sparrow/EMI/CMG)	583	-51	15	23/1
13	14	SARA GROVES You Are The Sun (INO)	572	-4	13	23/1
15	15	GINNY OWENS Fellow Traveler (Rocketown)	556	+6	14	23/0
16	16	KUTLESS Ready For You (BEC/Tooth & Nail)	500	-23	17	20/1
18	17	BROTHER'S KEEPER Beyond... (Training Union/Ardent)	468	+1	13	18/0
17	18	JOSH BATES Perfect Day (Beach Street/PLG)	467	0	14	17/0
21	19	JOEL ENGLE Shadow Of Your Cross (Doxology)	413	+17	11	19/1
19	20	AARON SHUST Matchless (Brash)	405	-33	19	17/0
24	21	NATALIE GRANT What Are You Waiting For (Curb)	400	+46	2	19/2
20	22	REBECCA ST. JAMES Alive (ForeFront/EMI/CMG)	400	-29	11	17/0
27	23	AVALON Love Won't Leave You (Sparrow/EMI/CMG)	370	+73	3	17/3
26	24	4HIM Unity (We Stand) (INO)	368	+64	2	18/2
25	25	JOHN DAVID WEBSTER Now (BHT)	348	+18	2	17/1
22	26	SUPERCHICK We Live (Inpop)	324	-69	19	15/1
30	27	FFH Worth It All (Essential/PLG)	284	+37	2	15/1
28	28	SONICFLOOD You Are (INO)	277	+45	1	14/2
28	29	SCOTT KRIPPAYNE Alive Again (Spring Hill)	272	-17	11	14/0
29	30	TODD AGNEW In The Middle Of Me (SRE/Ardent)	241	-19	15	11/0

36 AC reporters. Songs ranked by total plays for the airplay week of Sunday 1/8 - Saturday 1/14.
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NEW & ACTIVE

OVERFLOW Forever (Essential/PLG)

Total Plays: 231, Total Stations: 13, Adds: 3

JOANNA MARTINO Right Where You Want Me (Independent)

Total Plays: 203, Total Stations: 12, Adds: 1

CHRIS RICE When Did You Fall (In Love With Me) (INO)

Total Plays: 200, Total Stations: 11, Adds: 4

ANDY CHRISMAN Believe (Upside/Shelter)

Total Plays: 199, Total Stations: 9, Adds: 0

CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)

Total Plays: 190, Total Stations: 8, Adds: 3

PHILLIPS, CRAIG & DEAN Because I'm Forgiveness (INO)

Total Plays: 171, Total Stations: 12, Adds: 2

RICARDO Te Amo (Waymaker)

Total Plays: 155, Total Stations: 8, Adds: 1

BY THE TREE Only To You (Fervent/Curb/Warner Bros.)

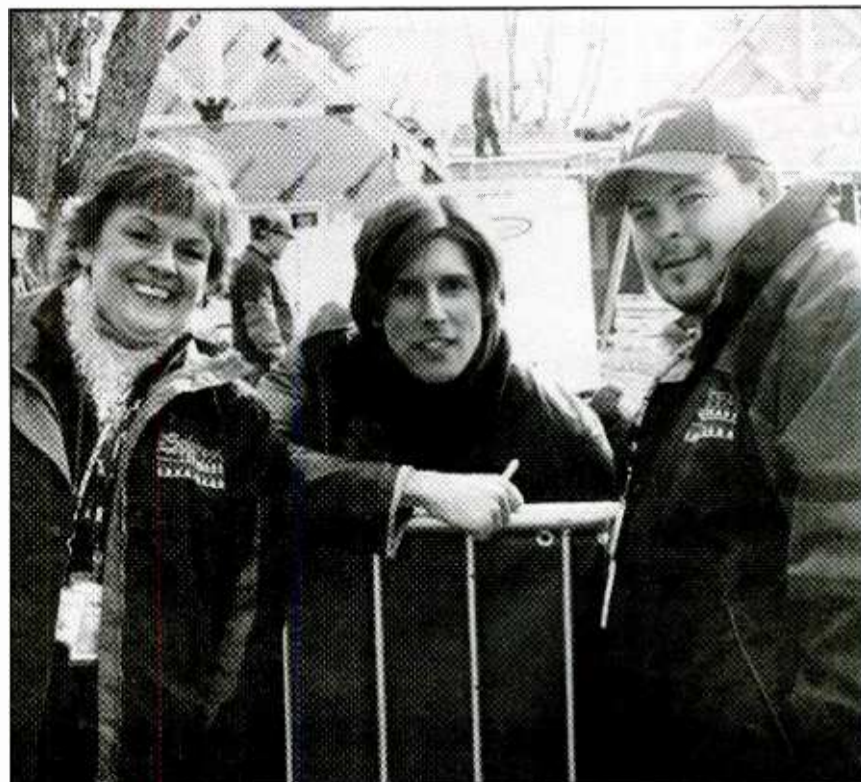
Total Plays: 150, Total Stations: 5, Adds: 0

STORYSIDE:8 Miracle (Gotee)

Total Plays: 149, Total Stations: 9, Adds: 0

PAUL COLMAN Holding Onto You (Inpop)

Total Plays: 143, Total Stations: 9, Adds: 5



SPIRIT MOVES IN HOME MAKEOVER When ABC's Extreme Makeover: Home Edition went to Lynchburg, VA to bless a single mother of two who also happens to have MS with a new home, WPAR (Spirit FM)/Roanoke-Lynchburg was on the set to report live on the progress. The episode should air early this year. Seen here (l-r) are Spirit morning co-host Linda Armstrong, Extreme Makeover design team member Daniel Kucan and Spirit morning co-host Brian Sumner.

CHRISTIAN REPORTERS

Stations and their adds listed alphabetically by market

AC

WFSH/Atlanta, GA*
PD: Kevin Avery
MD: Mike Stouff
33 JEREMY CAMP
6 AVALON
2 JULIAN DRIVE
2 SONICFLOOD

WBGL/Champaign, IL
OM: Jeff Scott
PD: Ryan Springer
MD: Joe Buchanan
23 CHRIS TOMLIN

WMHK/Columbia, SC*
PD: Tom Greene
APD: Steve Sunshine
4 PAUL COLMAN

WFBJ/Greensboro, NC
PD/M: Rick Stevens
6 AVALON
5 NEWSBOYS
4 CARRIE UNDERWOOD

WLFJ/Greenville, SC*
PD/M: Rob Domsay
APD: Gary Miller
1 CHRIS TOMLIN
1 CARRIE UNDERWOOD

WJTL/Lancaster, PA*
PD: John Shirk
MD: Phil Smith
3 CINDY MORGAN
2 CAEDMON'S CALL
2 WATERMARK

WAWZ/Middlesex, NJ*
OM: Scott Taylor
PD: Johnny Stone
MD: Keith Stevens
3 RELIENT K

WMSJ/Portland, ME
PD: Steve Swanson
MD: Jeff MacFarlane
APD: Joe Polek
No Adds

WJIS/Sarasota, FL*
PD: Steve Swanson
MD: Jeff MacFarlane
GINNY OWENS
JOHN DAVID WEBSTER

WGTS/Washington, DC*
PD: Becky Wilson Alligay
APD: Brennan Wimish
MD: Rob Conway
15 NATALIE GRANT

WVFJ/Atlanta, GA
PD: Don Schaeffer
MD: Melissa Vazquez
3 SUPERCHICK

WRCM/Charlotte*
PD: Dwayne Harrison
No Adds

WCVO/Columbus, OH*
OM/PD: Tate Luck
APD/M: Mike Russell
7 BETHANY DILLON

WPER/Fredericksburg, VA
PD: Frankie Morea
APD: Eric Summers
42 MATTHEW WEST
41 AVALON
11 SELAH
10 MICHAEL W. SMITH

KAIM/Honolulu, HI*
MD: Kim Harper
33 STEVEN CURTIS CHAPMAN
9 ANGIE GIBBONS

WLGH/Lansing, MI
20 CARRIE UNDERWOOD
20 MATTHEW WEST
20 ZOE GIRL
20 WATERMARK

KTIS/Minneapolis, MN*
PD: Chuck Knapp
MD: Dan Wynia
10 NATALIE GRANT

KFIS/Portland, OR*
PD: Dave Arthur
MD: Kai Taylor
3 JOHN DAVID WEBSTER

KCMS/Seattle, WA*
PD: Scott Valentine
MD: Sarah Taylor
No Adds

KTLI/Wichita, KS*
MD: David Pierce
MD: Jon Rivers
No Adds

WAFJ/Augusta, GA*
PD/M: Jeremy Daley
No Adds

WBDX/Chattanooga, TN*
DM/PD: Jason McKay
10 MARK SCHULTZ
5 SWITCHFOOT
3 MICHAEL W. SMITH

KBNJ/Corpus Christi, TX
PD: Joe Fahh
22 OVERFLOW
22 PAUL COLMAN
21 CHRIS TOMLIN
16 PAUL WRIGHT
14 NEWSBOYS
13 CAEDMON'S CALL

KZKZ/Ft. Smith, AR
OM/PD: Dave Burdoo
15 PAUL COLMAN
PHILLIPS, CRAIG & DEAN
POCKET FULL OF ROCKS

KSBJ/Houston, TX*
PD: Chuck Pryor
MD: Jim Beeber
31 NEWSBOYS

KFSH/Los Angeles, CA*
OM: Jim Tinker
PD: Chuck Tyler
APD/M: Bob Shaw
15 NATALIE GRANT
12 CARRIE UNDERWOOD
10 SUPERCHICK
4 JOEL ENGLE
4 TREE63
4 MICHAEL W. SMITH
3 WATERMARK

KBMQ/Monroe, LA
PD: Phillip Brooks
MD: Melissa Rawls
15 CHRIS TOMLIN
15 CARRIE UNDERWOOD
15 SONICFLOOD
15 4HIM
15 ANTHONY EVANS

KSJT/Rapid City, SD
OM: Tom Schoenstadt
PD: Jon Anderson
MD: Jennifer Walker
20 CHRIS RICE
20 PAUL COLMAN
18 OVERFLOW
18 JOEL ENGLE

WFRN/South Bend, IN
PD: Jim Carter
MD: Doug Moore
11 CHRIS RICE

WGRC/Williamsport, PA
PD/M: Larry Weidman
No Adds

WDJC/Birmingham, AL*
APD/M: Ronnie Bruce
No Adds

WAKW/Cincinnati, OH*
PD: Rob Lewis
MD: Daryl Pierce
No Adds

KLTY/Dallas, TX*
PD: Chuck Finney
APD/M: Michael Prendergast
No Adds

WPSM/Ft. Walton Beach, FL
PD: Terry Thorne
MD: Drew Powell
35 CHRIS TOMLIN
20 JOHN DAVID WEBSTER
20 KATINAS

WBGJ/Jacksonville, FL*
PD/M: Tom Friddle
16 NATALIE GRANT
12 CARRIE UNDERWOOD
4 TREE63
4 CHRIS TOMLIN

WJIE/Louisville, KY
OM: Greg Holt
PD: Jim Galpeau
APD/M: Chris Crain
22 NATALIE GRANT

KSGN/Riverside, CA*
OM: Dave Masters
PD: Scott Michaels
APD/M: Ernest Beck
No Adds

WHPZ/South Bend, IN
PD/M: Tom Scott
No Adds

WXHL/Wilmington, DE
OM/APD: Dan Edwards
PD/M: Dave Kirby
5 CHRIS TOMLIN
5 SWITCHFOOT
5 DELIRIOUS?
5 NEWSBOYS

KTSY/Boise, ID*
OM: Ty McFarland
PD: Jerry Woods
MD: Liesl "Bozz" Vistaunet
1 CARRIE UNDERWOOD

WFHM/Cleveland, OH*
PD: Sue Wilson
MD: Josh Booth
No Adds

WWIB/Eau Claire, WI
OM: Paul Anthony
PD/M: Greg Steward
14 NATALIE GRANT
11 AVALON
10 CHRIS RICE
10 PHILLIPS, CRAIG & DEAN

WLAB/Ft. Wayne, IN*
PD: Don Buetter
MD: Melissa Montana
1 AARON SHUST

WCQR/Johnson City*
PD/M: Jason Sharp
JADON LAVIK

KSWP/Lufkin, TX
OM/PD: Al Ross
MD: Michelle Calvert
21 PAUL COLMAN
18 SHAWN MCDONALD

WPAR/Roanoke, VA*
OM/M: Jackie Howard
27 AARON SHUST
27 ANDY CHRISMAN

KHZR/St. Louis, MO
OM: Sandi Brown
PD/M: Greg Cassidy
26 SONICFLOOD
26 POCKET FULL OF ROCKS
25 4HIM

**POWERED BY
MEDIABASE**

Monitored Reporters

76 Total Reporters

40 Total Monitored

36 Total Indicator

**Did Not Report,
Playlist Frozen (4):
KWNO/Springfield,
MO
WCLN/Fayetteville,
NC
WRVV/Louisville, KY
WTCR/Huntington**

WCVK/Bowling Green, KY
MD: Whitney Yule
35 KATINAS
33 JADON LAVIK
28 NICOL SPONBERG
9 KUTLESS

KBIQ/Colorado Springs, CO*
PD: Steve Etheridge
MD: Jack Hamilton
No Adds

WCTL/Erie, PA
OM: Ronald Raymond
PD/M: Adam Frase
No Adds

WCSG/Grand Rapids, MI*
OM: Don Michael
PD/M: Chris Lemke
APD: Jessica Squires
No Adds

KOBC/Joplin, MO
OM/PD: Lisa Davis
4 JEREMY CAMP

KVMV/McAllen, TX*
MD: Bob Malone
3 CHRIS TOMLIN
PHILLIPS, CRAIG & DEAN

WPOZ/Orlando, FL*
OM/PD: Dean O'Neal
APD: Meleyn McKays
MD: Scott Smith
CHRIS TOMLIN
AVALON

WRCI/Rochester, NY
OM: Scott Ensign
PD: Mark Shuttleworth
MD: Kelly McKay
1 CHRIS TOMLIN
1 NICOLE NORDEMAN
1 JOANNA MARTINO
TREE63

KXOJ/Tulsa, OK*
PD: Bob Thornton
MD: Gary Thompson
21 MICHAEL W. SMITH
19 WARREN BARFIELD
1 AVALON
1 SELAH
AARON SHUST
WATERMARK

WBI/Carlinville, IL
PD: Jeremiah Beck
MD: Joe Buchanan
23 CHRIS TOMLIN

KCVO/Columbia, MO
OM/PD: James McDermott
15 PAUL COLMAN
14 BARLOWGIRL
14 CHRIS RICE

KHPE/Eugene, OR
OM/PD: Jeff McMahon
MD: Paul Hernandez
18 JEFF ANDERSON
7 STEVEN CURTIS CHAPMAN
7 OVERFLOW
7 FFH
6 SARA GROVES
5 RICARDO
3 MATTHEW WEST

WJQK/Grand Rapids, MI*
OM/PD: Troy West
MD: Brian Nelson
12 PAUL COLMAN
12 JADON LAVIK
11 KATINAS
5 NEWSBOYS

KLJC/Kansas City, MO*
DM: Bud Jones
PD/M: Michael Grimm
MD: Nicol Sponberg
12 PAUL COLMAN
12 JADON LAVIK
11 KATINAS
5 NEWSBOYS

WMCU/Miami, FL*
OM/PD: Dwight Taylor
No Adds

WKFS/Sacramento, CA*
PD: Chris Squires
APD/M: Jeremy Burgess
No Adds

WJYF/Valdosta, GA
DM: Matt "PK" Baldrige
PD/M: Roger "Casper" Russell
APD: Justin "Nugget" Laisry
20 SWITCHFOOT
10 KEVIN MAX

CHR

KLYT/Albuquerque, NM
PD: Matt Gentry
MD: Joey Beville
21 PAUL WRIGHT
20 JADON LAVIK
20 MAINSTAY
10 BUILDING 429
10 JESSIE DANIELS
10 ZOE GIRL
10 AVALON
9 DELIRIOUS?
9 SHAWN MCDONALD
2 CHRIS TOMLIN

WHMX/Bangor, ME
OM: Pencil Boone
PD: Tim Collins
MD: Morgan Smith
20 MAINSTAY

KZZQ/Des Moines, IA
PD: Mike Schiote
23 SEVENTH DAY SLUMBER

WSCF/Ft. Pierce, FL
PD/M: Paul Tipton
20 DELIRIOUS?
20 JESSIE DANIELS
20 ZOE GIRL
20 SHAWN MCDONALD
20 NEWSBOYS
20 NICOLE C. MULLEN
20 SEVENTH DAY SLUMBER
20 BUILDING 429

WAYK/Kalamazoo, MI
PD/M: Mike Couchman
23 JONAH33

WJLZ/Norfolk, VA
OM/PD: JP Morgan
APD: Anne Verbeely
19 AARON SHUST
17 NEWSBOYS
10 MANIC DRIVE
9 SWITCHFOOT
9 BUILDING 429
6 JESSIE DANIELS
3 ZOE GIRL
3 PAUL WRIGHT
3 JOHN REUBEN
3 JADON LAVIK
2 BARLOWGIRL
2 SHAWN MCDONALD
2 WARREN BARFIELD

KLFF/San Luis Obispo, CA
PD: Matt Williams
MD: Noonie Fugler
21 BUILDING 429
20 WARREN BARFIELD

KADI/Springfield, MO
PD/M: Rod Kittleman
21 LIFEHOUSE
18 FOREVER CHANGED
17 NUMBER ONE GUN
16 SEVENTH DAY SLUMBER
15 PAUL WRIGHT
15 JESSIE DANIELS
14 JONAH33
13 HAWK NELSON
12 CROSS CULTURE
11 ANTONIO NEAL

KDUV/Visalia, CA
PD: Joe Croft
APD: Shannon Steele
30 MONDAY MORNING
28 SWITCHFOOT

WJRF/Duluth
PD/M: Terry Michaels
30 SEVENTH DAY SLUMBER
10 P.O.D.
2 WARREN BARFIELD
2 JESSIE DANIELS

KWOF/Cedar Rapids, IA
PD/M: Mike Kapler
No Adds

WOLR/Gainesville, FL
OM/PD: Rita Loos
18 SEVENTH DAY SLUMBER
13 RADIAL ANGEL
13 RADIO ALTAR

WAYM/Nashville, TN
DM: Dave Senes
PD: Jeff Brown
MD: Stace Whitmore
39 SWITCHFOOT

WNAZ/Nashville, TN
OM/PD: Dave Queen
APD: Jennifer Housh
MD: Seth Routzahn
31 ZOE GIRL
20 SHAWN MCDONALD
18 FOREVER CHANGED
18 MONDAY MORNING
16 MAINSTAY
10 BUILDING 429

KOKF/Oklahoma City, OK
PD/M: Brandon Rahbar
14 CHRIS TOMLIN
14 AMBASSADOR
14 THOUSAND FOOT KRUTCH
14 YOLANDA ADAMS
14 SWITCHFOOT
14 MONDAY MORNING
14 STELLAR KART
14 NEWSBOYS

AIK1/Satellite
OM: Mike Novak
PD: David Pierce
APD: J.D. Chandler
24 HAWK NELSON
24 MONDAY MORNING
24 FOREVER CHANGED

KFRR/Pullman, WA
OM/PD: Chris Gilbreth
5 PAUL WRIGHT
5 ZOE GIRL
5 NEWSBOYS
5 BUILDING 429

WQFL/Rockford, IL
OM: Paul Youngblood
PD/M: Rick Hall
7 CHRIS TOMLIN
6 NICOLE NORDEMAN

WONU/Chicago, IL
PD: Johnathon Ellsvoog
MD: Mally DeWees
29 WARREN BARFIELD

KXWA/Denver, CO
PD: Scott Veigel
No Adds

KNMM/Farmington, NM
PD: Darren Nez
MD: Natasha Ray
32 SWITCHFOOT
28 MONDAY MORNING
26 SEVENTH DAY SLUMBER
26 BUILDING 429
25 ZOE GIRL

WORQ/Green Bay, WI
PD: Jim Raider
8 NEWSBOYS
7 ZOE GIRL
6 JOHN REUBEN
5 BUILDING 429

WPRJ/Saginaw, MI
OM: Connie Wieber
PD: Aaron Dicer
11 JESSIE DANIELS

WQSL/Rockford, IL
OM: Ron Tietsort
PD: Corey Hesse
MD: Charnei Jacobs
12 JEFF MORRIS/MICHAEL O'BRIEN
12 MICHAEL W. SMITH

KJTH/Ponca City, OK
PD/M: JP Morgan
APD: Jeremy Louis
19 AARON SHUST
15 PAUL WRIGHT
14 P.O.D.

WBYD/Sellersville, PA
OM: David Baker
PD/M: Kristine McClain
19 NEWSBOYS

WYSZ/Toledo, OH
PD/M: Jeff Howe
APD: Craig Magrum
12 JONAH33
11 SEVENTH DAY SLUMBER
11 KU-52
9 MONDAY MORNING

WJYF/Valdosta, GA
DM: Matt "PK" Baldrige
PD/M: Roger "Casper" Russell
APD: Justin "Nugget" Laisry
20 SWITCHFOOT
10 KEVIN MAX

ROCK

KLYT/Albuquerque, NM
PD: Matt Gentry
MD: Joey Beville
No Adds

WUFM/Columbus, OH
PD/M: Nikki Cantu
40 NUMBER ONE GUN
23 STAPLE

WRGX/Green Bay, WI
OM/PD: Dave Roberson
15 MANIFEST
15 TROUBLE WITH FERGUSON

KIBZ/Lincoln, NE
PD: Ron Drury
1 CASTING PEARLS
1 FOREVER CHANGED

WVCP/Nashville, TN
OM: Howard Espraminik
PD/M: Rick Coleman
1 TROUBLE WITH FERGUSON
1 CRESWELL
1 KINGSDOWN

WJIS/Sarasota, FL
PD: Steve Swanson
MD: Jeff MacFarlane
No Adds

Positive Rock Show/Satellite
PD/M: Josh Booth
2 MANIFEST
2 DELIRIOUS?
1 WEDDING

ZJAM/Satellite
PD: Bill Scott
MD: Leslie Prieto
1 TOBYMAC
1 AFTERS
1 SUBSEVEN
1 MANIC DRIVE
1 THOUSAND FOOT KRUTCH
1 MANIFEST
1 KIDS IN THE WAY
1 FOREVER CHANGED
1 RELIENT K
1 OLIVIA THE BAND
1 MAINSTAY
1 ELEVENTYSEVEN
1 SPOKEN
1 SEVENTH DAY SLUMBER

KYMC/St. Louis, MO
PD: Dave Merkel
1 EVAN ANTHEM
1 JONAH33
1 SEVENTH DAY SLUMBER

KMOD/Tulsa, OK
PD: Charlie Spears
1 OLIVIA THE BAND

WCVK/Bowling Green, KY
PD: Dale McCubbins
MD: Whitney Yule
5 SANCTUS REAL
5 SWITCHFOOT
5 MANIFEST

KVRK/Dallas, TX
PD: Chris Goodwin
MD: Druce Mitchell
No Adds

WBFJ/Greensboro, NC
PD/M: Wally Decker
APD: Darren Stevens
1 RELIENT K
1 ANBERLIN
1 LAST TUESDAY
1 DECYFER
1 NUMBER ONE GUN
1 HASTE THE DAY
1 SWITCHFOOT
1 GRAND PRIZE
1 MANIFEST
1 DISCIPLINE
1 JOHN REUBEN
1 ELEVENTYSEVEN
1 SPOKEN

WQVE/Los Angeles, CA
PD: Mike Iwerts
MD: Isabelle Lajolo
1 JEREMY CAMP
1 NUMBER ONE GUN

WJLZ/Norfolk, VA
OM/PD: JP Morgan
APD: Anne Verbeely
No Adds

KOKF/Oklahoma City, OK
PD/M: Brandon Rahbar
8 SWITCHFOOT
7 KRISTAL MEYERS

Red Letter Rock 20/Satellite
PD: Cody Christopher
MD: Reid Johnson
1 DECYFER
1 MANIFEST
1 LAST TUESDAY
1 SIDES OF THE NORTH
1 WEDDING
1 P.O.D.
1 ELEVENTYSEVEN
1 NUMBER ONE GUN
1 SEVENTH DAY SLUMBER

WYSZ/Toledo, OH
PD/M: Jeff Howe
APD: Craig Magrum
13 JOHN REUBEN
10 AUDIO ADRENALINE
3 NUMBER ONE GUN
2 ELEVENTYSEVEN
2 SPOKEN
2 MICHAEL JOHN STANLEY

WQSL/Rockford, IL
OM: Ron Tietsort
PD: Corey Hesse
MD: Charnei Jacobs
12 JEFF MORRIS/MICHAEL O'BRIEN
12 MICHAEL W. SMITH

WQVE/Los Angeles, CA
PD: Mike Iwerts
MD: Isabelle Lajolo
1 JEREMY CAMP
1 NUMBER ONE GUN

WVOF/Bridgeport, CT
PD/M: Bob Feiberg
4 PILLAR
4 JONAH33
3 SWITCHFOOT
3 CROSS CULTURE
2 RADIO ALTAR
2 SEVENTH DAY SLUMBER
2 GRETCHEN
1 MAINSTAY

WSNL/Flint, MI
MD: Brian Goodman
1 ELEVENTYSEVEN
1 ANBERLIN

WJTL/Lancaster, PA
PD: John Shirk
MD: Phil Smith
1 SHOWREAD
SUFJAN STEVENS

WOML/Marion, IL
MD: Tom Schroeder
1 MAINSTAY

KOKF/Oklahoma City, OK
PD/M: Brandon Rahbar
8 SWITCHFOOT
7 KRISTAL MEYERS

Firexcape/Satellite
PD/M: Joe Hayes
1 FURTHER SEEMS FOREVER
1 SWITCHFOOT
1 MONDAY MORNING
1 STAPLE
1 CALLS FROM HOME
1 SWITCHFOOT
1 7 METHOD
1 RELIENT K
1 ELEVENTYSEVEN

The Sound Of Light/Satellite
PD/M: Bill Moore
1 KEVIN MAX
1 JESSIE DANIELS
1 CROSS CULTURE
1 ANBERLIN
1 SPOKEN
1 BUILDING 429

KCXR/Tulsa, OK
MD: Bob Thornton
MD: Scott Herold
22 CHEMISTRY
1 UNDEROATH

WCLQ/Wausau, WI
PD/M: Matt Deane
1 JOHN REUBEN
1 MANIC DRIVE
1 THOUSAND FOOT KRUTCH
1 RADIAL ANGEL
1 JONAH33
1 KRISTAL MEYERS

WVON/Bridgeport, CT
PD/M: Bob Feiberg
1 MANIFEST
1 LOUIQUE

WCDR/Dayton, OH
DM: Keith Hamer
PD/M: Eric Johnson
5 CHRIS TOMLIN

WNFR/Flint, MI
PD: Brian Smith
MD: Elyn Davey
10 STEVE GREEN
9 BROOKLYN TABERNACLE CHOIR

WOML/Marion, IL
MD: Tom Schroeder
1 MAINSTAY

WPRJ/Saginaw, MI
OM: Connie Wieber
PD: Aaron Dicer
1 PILLAR
1 GRETCHEN

Firexcape/Satellite
PD/M: Joe Hayes
1 FURTHER SEEMS FOREVER
1 SWITCHFOOT
1 MONDAY MORNING
1 STAPLE
1 CALLS FROM HOME
1 SWITCHFOOT
1 7 METHOD
1 RELIENT K
1 ELEVENTYSEVEN

The Sound Of Light/Satellite
PD/M: Bill Moore
1 KEVIN MAX
1 JESSIE DANIELS
1 CROSS CULTURE
1 ANBERLIN
1 SPOKEN
1 BUILDING 429

KCXR/Tulsa, OK
MD: Bob Thornton
MD: Scott Herold
22 CHEMISTRY
1 UNDEROATH

WCLQ/Wausau, WI
PD/M: Matt Deane
1 JOHN REUBEN
1 MANIC DRIVE
1 THOUSAND FOOT KRUTCH
1 RADIAL ANGEL
1 JONAH33
1 KRISTAL MEYERS

INSPO

WMT/Asheville, NC
PD: Carol Davis
APD: Miranda Curtis
MD: Matt Stockman
3 WATERMARK
3 CINDY MORGAN

KCBI/Dallas, TX
PD: Rich Hooper
APD/M: John McClain
4 CHRIS TOMLIN

WNFR/Flint, MI
PD: Brian Smith
MD: Elyn Davey
10 STEVE GREEN
9 BROOKLYN TABERNACLE CHOIR

WGSJ/Rockford, IL
OM: Ron Tietsort
PD: Corey Hesse
MD: Charnei Jacobs
12 JEFF MORRIS/MICHAEL O'BRIEN
12 MICHAEL W. SMITH

KCFR/St. Cloud, MN
PD: Jim Park
MD: Chuck Hauberg
MD: Charnei Jacobs
7 JODIE SELLERS
4 LAUREN TALLEY
4 JEREMY CAMP
3 TREE63

KFLT/Tucson, AZ
OM: Joe Hill
PD: Dawn Bumstead
MD: Bill Rowing
No Adds

WVOF/Bridgeport, CT
PD/M: Bob Feiberg
1 MANIFEST
1 LOUIQUE

The Sound Of Light/Satellite
PD/M: Bill Moore
1 RAWSRVNT
1 JONTEZ

WYSZ/Toledo, OH
PD/M: Jeff Howe
APD: Craig Magrum
1 MDD
1 TEDASHI/TRIP LEE

WYSZ/Toledo, OH
PD/M: Jeff Howe
APD: Craig Magrum
1 MDD
1 TEDASHI/TRIP LEE

WAYR/Brunswick, GA
PD: Bart Wagner
11 BIG DADDY WEAVE
6 TODD AGNEW
6 STEVEN CURTIS CHAPMAN
3 GINNY OWENS

WCDR/Dayton, OH
DM: Keith Hamer
PD/M: Eric Johnson
5 CHRIS TOMLIN

KNLB/Phoenix, AZ
PD: Faron Eckelbarger
1 CHRIS TOMLIN
1 4HIM
1 POCKET FULL OF ROCKS

KCRN/San Angelo, TX
PD/M: Mark Mohr
APD: Steve Hayes
13 DAVID BUSH
8 STEVE ARCHER
7 4HIM
6 ANA LAURA

KYCC/Stockton, CA
OM/M: Adam Biddell
PD: Scott Means
11 CHRIS TOMLIN
9 CAEDMON'S CALL

WGNV/Wausau, WI
MD: Todd Christopher
No Adds

WVFM/Columbus, OH
No Adds

WMKL/Miami, FL
PD: Rob Robbins
MD: Kelly Downing



JACKIE MADRIGAL
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Can Contemporary Survive The Oldies Trend?

The effect of the Oldies format on the radio and record industries

The hottest thing in 2005 was the reggaetón movement, and stations everywhere dropped the Tropical — and sometimes Contemporary — format in favor of Latin Urban. The question then was, could traditional Tropical radio survive Latin Urban?

The biggest success story these days is the Oldies format. WCMQ (Clásica)/Miami had earned top ratings, but it was one station in one market. Then Clear Channel Radio's KPRC/Monterey, "La Preciosa," began to get high numbers, and Oldies went to the top in every market where the format was launched. All of a sudden the Oldies format became the buzz format in the Latin market.

Clear Channel has launched La Preciosa in 13 markets to date, flipping what were previously English-language stations. At Univision, however, it is mostly Contemporary stations that are being flipped to the company's Oldies format, "Recuerdo," and the question now is, can Contemporary survive the current popularity of Oldies?

"There are two different issues here," says Entravision VP/Programming Néstor Rocha. "One is the product people buy, and the other is the kind of programming people can spend hours listening to."

"We know that an Oldies format has an older audience that listens to radio much longer. That helps a station's TSL, but those stations also have a hard time getting come because the audience is smaller. That's what helps them get the ratings, and you live and die by those numbers, not by record sales."

Oldies Creates Opportunity

What's behind the sudden popularity of the Oldies format? "These stations are playing music that has been missing from the airwaves, and audience reaction represents the ultimate barometer," says Clear Channel Radio Sr. VP/Hispanic Radio Alfredo Alonso.

"In most cases the station flips have been on a market-by-market basis. It's only in the past few weeks that Univision Radio decided to somewhat duplicate the La Preciosa format."

Rocha says, "There was a point where Oldies stations didn't exist. Everyone played pop and regional Mexican, so when Oldies stations came along, it was a big hit. The more Oldies stations there are, the more opportunities there will be for new Contemporary stations or Regional Mexicans, because there will be an opening."

"Radio changes all the time. The Oldies format may dominate today, and tomorrow it

may be Contemporary. The changes happen for a reason, and it's all part of a strategy, a niche someone saw."



Néstor Rocha

Take San Francisco, for example. There was an opening for an Adult Contemporary station there, and Clear Channel filled it by launching "La Romántica" on KCNL just after Univision flipped KBRG/San Francisco to Recuerdo

What other opportunities may arise? "As the Latino population continues to grow throughout the country, you will witness more diversity of Spanish-language formats," says Alonso. "It's impossible to please 100% of the Latino population in any market with just one or two formats."

Concerns & Strategies

The decrease in the number of Contemporary stations worries the labels.

"We are concerned," says EMI Televisa Music VP/Promotions Pietro Carlo. "And we have to find out why this movement is happening."

"But we also have to take into consideration that a few months ago people thought the ballad pop movement was going to die because of the emergence of reggaetón and other genres."

"Having the sales we've had with RBD, you realize that if you have the right artist, the right music and the right songs, you will sell records."



Alfredo Alonso

There are fewer stations, and the market gets smaller, but it's still there.

"Anywhere we've lost a Pop station, there is another one. So we will have to support that one Pop station to help it get stronger and help our sales."

"Every day it gets harder to break new artists," says Universal Music Latino President John Echevarría.

"Between the emergence of the Latin Urban and Oldies formats, the space available for pop and ballads is getting smaller, and stations leave less spots open for new talent."

"Radio is changing every day and very quickly. The record industry has to react the same way. We have to look for new markets and evaluate the drastic changes in the Hispanic population and media that have emerged in those markets. We have to go back to basics and consider alternative methods like street public-

ity, television, satellite radio and the Internet."

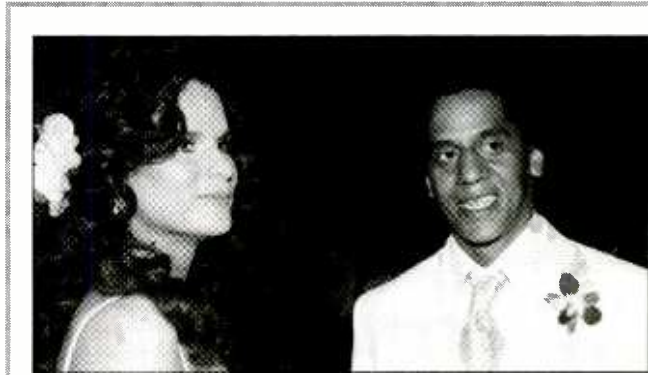
There are now markets, like Chicago, without a Contemporary station, but looking at R&R's Contemporary chart, one sees megahits by Shakira, Juanes, La 5ta. Estación, Reyli, Christian Castro, Luis Miguel and on and on, so lack of pop tunes and ballads is not the problem.

Regarding the situation in Chicago, Carlo says, "Chicago didn't always have Pop stations, but when it did, it was a great help to us. Now, without a Pop station there, we will have to look for other methods to create visibility — maybe more street promotions and marketing. You have to get creative."

"Chicago has always sold records, though, because it has two strong influences: the Mexican population, which is aware of and influenced by what's happening in Mexico and on the West Coast, and the Puerto Rican population, which is very influenced by what happens on the island. That gives the market a balance, even if we don't have radio."

Alive & Well

On the radio side, many say that the reason for the flips to Oldies is that the Contemporary format is not working. Rocha disagrees, saying that the format may not be working for other companies, but "Súper Estrella" is working for Entravision.



OFF THE MARKET Tego Calderón married Michelle Peterbauer on Jan. 8. Congrats to the happy couple.



John Echevarría

"There are fewer stations, and the market gets smaller, but it's still there. Anywhere we've lost a Pop station, there is another one. So we will have to support that one Pop station to help it get stronger and help our sales."

Pietro Carlo

"Súper Estrella's target is 18-34, and we've always been top five in the market," he says. "The morning show [Ysaac & Serralde] is No. 2 in Los Angeles among Spanish-language shows."

"There is obviously competition, and the audience shifts from format to format, but we're still top five 18-34. When people say the format doesn't work, I don't know what they are looking at. Maybe their stations haven't had success in our demo."

Fewer Contemporary stations also means less competition for KSSE (Súper Estrella)/Los

Angeles and the Súper Estrella Network. "It makes us stronger," Rocha says. "But when there are fewer Contemporary stations, it's harder to promote contemporary artists."

"One of the advantages we've had with our Contemporary stations is that we've managed them very well. Súper Estrella in Sacramento is No. 1 in the market, and we've even beaten the Regional Mexican stations. In Dallas we've done very well in the 18-34 demo, and even in Los Angeles."

"Our formula works because we don't rely solely on music. That's where many stations make mistakes. They think they're going to make it by playing only music. We've added other elements, and we've worked at it so that we have stations the audience listens to."

"We're a company that has been a leader. What we do, others try to copy. I like competition because it helps us be better and helps the artists grow, but if other Contemporary stations don't exist, it's less of a headache for us."

"Now, instead of having a nightclub buy spots on several stations, they'll only buy them on one. During events, we'll get the artist."

Supporting Contemporary

Carlo agrees that the labels will be more supportive of the remaining Contemporary stations, saying, "We have to visit the markets and take our artists. One of the biggest promotional tools is for the audience to see the artists and spend time with them."

"We have to go back to the way we did promotion years ago, which is to visit the markets. Every time there's a festival we should have our artists there so the public can see them. That's how we can counter the lack of stations and support the ones that do exist."

On the Oldies front, Univision will have to battle it out with Clear Channel in markets where both have stations. It'll be a showdown between Recuerdo and La Preciosa.

"There will always be fragmentation with two stations playing such similar styles of music," says Alonso. "However, La Preciosa has been developed with very strong air personalities, such as El Genio Lucas, Víctor Manuel Lujan and Rosemar Vega. We are very confident about the future of La Preciosa, regardless of the existence of any similar stations."

Only time will tell whether the Contemporary format will see a resurgence, but contemporary artists are as strong as ever. That should have some kind of effect, preventing the format from taking the kind of hit Tropical did when reggaetón burst on to the scene.

For now, though, the best-known Contemporary format, Súper Estrella, is in a good position. "The stations that will survive are those that give the audience what they want," says Rocha. "The secret is to do good radio, no matter the format."

RADIO Y MÚSICA RR

Radio Y Música News

• This year the musical surprises will keep on coming. In regional Mexican, the latest trends are "sierreña" music and "tierra caliente." Reggaetón seems to be settling down, and the Latin Urban format is starting to have to compete for ratings with the other Latin formats. Contemporary music is as strong as ever, but the radio format suffered a mild blow when several of its stations flipped to Oldies, the hottest format at the moment.



Conjunto Primavera

• On the label side, we're beginning to see new releases. Conjunto Primavera, who had a very strong 2005, have a new album, *Algo De Mí*, which will be out in February. The first single, "Algo De Mí," written by Osvaldo Villarreal, is a romantic norteño tune. The album has 10 tracks and a DVD with the clips for "Algo De Mí" and "Aún Sigues Siendo Mía," the latter a hit single from the band's previous album, *Hoy Como Ayer*.

• Remember that single "Duele El Amor" that just kept on going and wouldn't drop off the Contemporary chart? It's back! Singer-songwriter Aleks Syntek has released a DVD, *Mundo Lite*, of a concert that took place May 18, 2005 at Mexico City's Auditorio Nacional. The DVD includes Syntek's performance of "Duele El Amor" with Ana Torroja, and he also performs with other guest artists, like La Gente Normal — the band he used to play with — and singer-songwriter Benny Ibarra.



Aleks Syntek

• Puerto Rican singer Noelia is back with a new album, *40 Grados*, on EMI Televisa Music. The single "Cómo Duele (Barrera De Amor)" is also the theme song to the Mexican soap opera *Barrera De Amor*, which will surely give the song added exposure and endear it to the Latin public. The album will be released in March.



Noelia

• Looking for a taste of merengue? Seventeen-year-old Juliana is the latest merengue artist introduced by MP. With her debut album, *Juliana Y Su Mambo Duro*, MP is betting she will soon be a merengue star.



Juanes

• Juanes is ready to get back on the road for the second leg of the Mi Sangre Tour, which will start on Jan. 28 at Bank Atlantic Center in Sunrise, FL and continue to California, Texas, New Jersey, Oregon, Wisconsin and other states, making stops in cities like Laredo, TX; Houston; Fresno; Newark, NJ; and San Jose. With these additional dates, Juanes will have completed a 54-city tour of the U.S.

RR Going For Adds

CONTEMPORARY

ANA GABRIEL Sin Tu Amor (EMI Latin)
THALIA Seducción (EMI Latin)

REGIONAL MEXICAN

E'REAL No Es Igual (Cutting)

TROPICAL

E'REAL No Es Igual (Cutting)

ROCK/ALTERNATIVE

HUMMERSQUEAL Buick A Monterrey (SourPop)

¡Qué Pasa Radio!

Welcome to 2006! Let's see where we are with each format, beginning with Regional Mexican. Grupo Montéz De Durango remain at No. 1 for the fourth week with "Lágrimas Tontas" (Edimonsa/Disa). Univision's Control move up five spots, to No. 15, with "El Sirenito." Coyote Y Su Banda Tierra Santa are also up five, to No. 20, with "No Puedo Más"; and Graciela Beltrán is up six, to No. 22, with "Enséñame a Olvidar." Los Sierreños De Sinaloa enter the chart at No. 30, with "Te Veré Llorar" (Disa).

At Contemporary, Sony BMG's Sin Bandera move up to the No. 1 position, with "Suelta Mi Mano," while labelmate Ricardo Arjona drops to No. 2, with "Acompañame a Estar Solo." Juanes' "Lo Que Me Gusta a Mí" (Universal) moves up nine spots, to No. 19, while Ha*Ash's "Tu Mirada en Mí" (Sony BMG) is up six spots, to No. 21. Marco Antonio Solís enters the chart at No. 29, with "Sin Lado Izquierdo" (Fonovisa), and Luis Fonsi comes in at No. 30, with "Vivo Muriendo" (Universal).

Marc Anthony takes the No. 1 position, with "Tu Amor Me Hace Bien" (Sony BMG), on the Tropical chart. Four songs enter the chart: "Estoy Dolido," by Eddy Herrera f/ Danny Boy (J&N), at No. 23; "Chulin Culin Chunfly," by Voltio f/Calle 13 & Three 6 Mafia (While Lion/Sony Urban/Epic), at No. 24; "Princesa," by Frank Reyes (J&N), at No. 28; and "Estoy Perdido," by Luis Fonsi (Universal), at No. 30.

At Latin Urban, Daddy Yankee's "Rompe" (El Cartel/Interscope) stays at No. 1. Two songs enter the chart: "Na, Na, Na (Dulce Niña)," by Kumbia Kings, at No. 21 and "Anda Y Ve," by Akwid (Univision), at No. 29.

Did you report your adds this week? Report them and make things happen! The deadline is Tuesday at noon PT.



JUST LIKE HOME Singer-songwriter Ricardo Montaner got a warm welcome when he played four sold-out shows at Luna Park Theater in Argentina. Venezuelan actress Catherine Fulop attended one of the concerts to support her countryman. Seen here (l-r) are Montaner and Fulop.



CARING AND SHARING Christian Castro stopped by the nonprofit organization SER in Puerto Rico, which helps children with disabilities. He's seen here with the children, who were very happy to meet him.

REGIONAL MEXICAN TOP 30

POWERED BY
MEDIABASE

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	GRUPO MONTEZ DE DURANGO Lágrimas Tontas (Edimonsa/Disa)	1163	-64	11	40/0
3	2	K-PAZ DE LA SIERRA Pero Te Vas A Arrepentir (Edimonsa/Disa)	1038	-1	15	42/0
2	3	PESADO A Chillar A Otra Parte (Warner M.L.)	994	-39	15	41/0
4	4	LOS TIGRES DEL NORTE Directo Al Corazón (Fonovisa)	900	-68	8	43/0
6	5	LOS TEMERARIOS Por Tu Maldito Amor (Fonovisa)	877	-59	15	43/0
5	6	BETO Y SUS CANARIOS No Puedo Olvidarte (Edimonsa/Disa)	856	-75	29	41/0
10	7	PALOMO En La Pasión No Hay Palabras (Disa)	745	-4	7	31/0
8	8	SERGIO VEGA "EL SHAKA" Cosas Del Amor (Sony BMG Norte)	716	-81	9	36/0
11	9	LOS HURACANES DEL NORTE Nada Contigo (Univision)	676	-56	20	42/0
13	10	PATRULLA 81 Eres Divina (Disa)	632	-47	42	44/0
9	11	LOS HOROSCOPOS DE DURANGO Oiga (Edimonsa/Disa)	624	-155	11	35/0
7	12	CONJUNTO PRIMAVERA Muero (Fonovisa)	612	-237	7	33/0
15	13	PATRULLA 81 Ya No Puedo Olvidarte (Disa)	611	0	11	29/0
16	14	ALACRANES MUSICAL Si Yo Fuera Tu Amor (Univision)	608	-6	12	32/0
20	15	CONTROL El Sirenito (Univision)	583	+28	5	28/0
19	16	JOAN SEBASTIAN Nada Se Me Olvida (Balboa)	576	+34	6	27/0
12	17	JENNI RIVERA Qué Me Vas A Dar (Fonovisa)	570	-126	16	33/0
18	18	NINEL CONDE Ingrato (Universal)	559	-33	8	29/0
21	19	BRONCO "EL GIGANTE DE AMERICA" Dejaría Todo (Fonovisa)	548	+60	2	25/1
25	20	COYOTE Y SU BANDA TIERRA SANTA No Puedo Más (Univision)	547	+66	2	25/0
14	21	INTOCABLE Es Mejor Decir Adiós (EMI Latin)	540	-102	12	31/0
28	22	GRACIELA BELTRAN Enséñame A Olvidar (Univision)	472	+24	2	24/1
24	23	VICTOR GARCIA Loco Por Ti (Sony BMG Norte)	469	-21	11	27/0
17	24	BANDA EL RECODO Parece Mentira (Fonovisa)	468	-110	14	31/0
22	25	EL CHAPO DE SINALOA Recostada En La Cama (Disa)	439	-75	2	25/0
26	26	RICARDO ARJONA f(INTOCABLE Mojado (Sony BMG Norte)	438	-3	3	21/0
30	27	CARMEN JARA Soy Una Loca (Universal)	423	+1	4	22/0
23	28	LOS DAREYES DE LA SIERRA El Jabalí (Disa)	409	-91	4	21/0
27	29	CARDENALES DE NUEVO LEON Quiero Que Sepas (Disa)	377	-65	19	27/0
Debut	30	LOS SIERREROS DE SINALOA Te Veré Llorar (Disa)	368	-30	1	21/0

57 Regional Mexican reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	2
LOS INVASORES DE NUEVO LEON En Cualquier Esquina (EMI Latin)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	+358
CUISILLOS Tímida (Balboa)	+205
8ETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	+198
DIANA REYES Como Una Mariposa (Universal)	+170
EL CHAPO DE SINALOA Para Que Regreses (Disa)	+163
TRINY Y LA LEYENDA Llegaste A Tiempo (Universal)	+137
CONJUNTO ATARDECER Hoja En Blanco (Universal)	+132
LOS HOROSCOPOS DE DURANGO Antes... (Edimonsa/Disa)	+103
LOS CUATES DE SINALOA Niña Coqueta (Sony BMG Norte)	+99
NOTABLE Mis Errores (Univision)	+77

NEW & ACTIVE

CONJUNTO PRIMAVERA Algo De Mí (Fonovisa)	Total Plays: 358, Total Stations: 22, Adds: 2
DJ KANE Brinca (EMI Latin)	Total Plays: 358, Total Stations: 17, Adds: 1
DUELO No Es Justo (Univision)	Total Plays: 349, Total Stations: 14, Adds: 1
NOTABLE Mis Errores (Univision)	Total Plays: 321, Total Stations: 11, Adds: 1
BETO Y SUS CANARIOS Pensando En Ti (Edimonsa/Disa)	Total Plays: 310, Total Stations: 15, Adds: 1
EL CHAPO DE SINALOA Para Que Regreses (Disa)	Total Plays: 248, Total Stations: 12, Adds: 1
CUISILLOS Tímida (Balboa)	Total Plays: 205, Total Stations: 11, Adds: 0
DIANA REYES Como Una Mariposa (Universal)	Total Plays: 170, Total Stations: 10, Adds: 0
TRINY Y LA LEYENDA Llegaste A Tiempo (Universal)	Total Plays: 169, Total Stations: 7, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
BANDA LOS ELEGIDOS Fruta Prohibida (Fonovisa)	615	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	458
GRUPO INNOVACION Mañana Que Ya No Está (Fonovisa)	514	CONJUNTO PRIMAVERA Aún Sigues Siendo Mía (Fonovisa)	457
SERGIO VEGA "EL SHAKA" Dueño De Ti (Sony BMG Norte)	495	CONJUNTO PRIMAVERA Hoy Como Ayer (Fonovisa)	311
K-PAZ DE LA SIERRA Mi Credo (Edimonsa/Disa)	470	PANCHO BARRAZA Y Las Mariposas (Balboa)	265
		PESADO Ojalá Que Te Mueras (Warner M.L.)	256
		8ETO Y SUS CANARIOS Está Llorando Mi Corazón (Edimonsa/Disa)	255

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CONTEMPORARY TOP 30

POWERED BY
MEDIABASE

January 20, 2006

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	SIN BANDERA Suelta Mi Mano (Sony BMG)	595	+17	12	18/0
1	2	RICARDO ARJONA Acompáñame A Estar Solo (Sony BMG)	592	-45	8	16/0
4	3	REIK Noviembre Sin Ti (Sony BMG)	500	+10	12	16/0
6	4	RBD Nuestro Amor (EMI Latin)	496	+27	9	16/0
3	5	CHRISTIAN CASTRO Amor Eterno (Universal)	485	-13	14	16/1
7	6	SHAKIRA No (Epic)	421	-32	24	18/0
8	7	JUANES Para Tu Amor (Universal)	415	-34	18	15/0
9	8	BEBE Malo (EMI Latin)	400	+12	7	16/1
5	9	CHAYANNE No Te Preocupes Por Mí (Sony BMG)	387	-91	19	17/0
10	10	RBD Sólo Quédate En Silencio (EMI Latin)	373	-14	28	18/0
14	11	YAHIR No Te Apartes De Mí (Warner M.L.)	333	+51	8	10/1
12	12	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	319	-37	38	17/0
11	13	LUIS MIGUEL Misterios Del Amor (Warner M.L.)	315	-45	8	14/0
15	14	LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	302	+36	4	10/0
13	15	LA 5A. ESTACION Daria (Sony BMG)	300	+6	19	14/0
17	16	LA SECTA ALLSTAR f/WISIN & YANDEL Lloro Mi Corazón (Universal)	238	-16	14	9/0
16	17	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	238	-17	11	6/0
19	18	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)	214	-1	20	11/0
28	19	JUANES Lo Que Me Gusta A Mí (Universal)	198	+63	2	7/0
18	20	LUIS FONSI Estoy Perdido (Universal)	196	-20	10	9/0
27	21	HA*ASH Tu Mirada En Mí (Sony BMG)	194	+46	3	7/0
23	22	MIRANDA Don (EMI Latin)	189	+24	5	7/0
21	23	EROS RAMAZZOTTI Nuestra Vida (Sony BMG)	189	-7	8	8/0
20	24	ALEJANDRO FERNANDEZ Qué Voy A Hacer Con Mi Amor (Sony BMG)	188	-17	7	8/1
29	25	YURIDIA Angel (Sony BMG)	181	+46	4	6/0
25	26	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	172	+12	18	5/0
24	27	PABLO MONTERO Se Te Olvidó (Univision)	168	+4	10	7/0
22	28	RICKY MARTIN f/DADDY YANKEE Drop It On Me (Columbia)	151	-28	3	5/0
Debut	29	MARCO ANTONIO SOLIS Sin Lado Izquierdo (Fonovisa)	141	+17	1	7/0
Debut	30	LUIS FONSI Vivo muriendo (Universal)	140	+24	1	3/0

20 Spanish Contemporary reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

MOST PLAYED RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAYS	ARTIST TITLE LABEL(S)	TOTAL PLAYS
REIK Yo Quisiera (Sony BMG)	178	JUANES La Camisa Negra (Universal)	146
JUANES La Camisa Negra (Universal)	146	LUIS FONSI Nada Es Para Siempre (Universal)	141
REYLI BARBA Amor Del Bueno (Sony BMG)	296	TIZIANO FERRO w/PEPE AGUILAR Mi Credo (EMI Latin)	141
LA 5A. ESTACION Algo Más (Sony BMG)	258	LA SECTA ALLSTAR La Locura Automática (Universal)	140
LAURA PAUSINI Viveme (Warner M.L.)	192	RICARDO MONTANER Cuando A Mi Lado Estás (EMI Latin)	130
FRANCO DE VITA Tú De Qué Vas (Sony BMG)	179		

MOST ADDED

ARTIST TITLE LABEL(S) ADDS
No Song Received More Than One Add This Week. 0

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
THALIA Seducción (EMI Latin)	+73
JUANES Lo Que Me Gusta A Mí (Universal)	+63
REIK Que Vida La Mía (Sony BMG)	+58
EL SUEÑO DE MORFEO Ojos De Cielo (Warner M.L.)	+55
YAHIR No Te Apartes De Mí (Warner M.L.)	+51
HA*ASH Tu Mirada En Mí (Sony BMG)	+46
YURIDIA Angel (Sony BMG)	+46
RICARDO MONTANER Nada (EMI Latin)	+38
LAURA PAUSINI Como Si No Nos Hubiéramos Amado (Warner M.L.)	+36
PAULINA RUBIO Volverás (Universal)	+31

NEW & ACTIVE

SHAKIRA Día De Enero (Epic)
Total Plays: 136, Total Stations: 3, Adds: 0

KELLY CLARKSON Because Of You (RCA/RMG)
Total Plays: 135, Total Stations: 4, Adds: 0

MADONNA Hung Up (Warner Bros.)
Total Plays: 130, Total Stations: 3, Adds: 0

EL CANTO DEL LOCO Ya Nada Volverá... (Sony BMG)
Total Plays: 117, Total Stations: 4, Adds: 0

THALIA Seducción (EMI Latin)
Total Plays: 100, Total Stations: 4, Adds: 0

BLACK EYED PEAS My Humps (A&M/Interscope)
Total Plays: 94, Total Stations: 2, Adds: 0

MARIANA No Vuelvo Contigo (Univision)
Total Plays: 63, Total Stations: 3, Adds: 0

EL SUEÑO DE MORFEO Djos De Cielo (Warner M.L.)
Total Plays: 59, Total Stations: 3, Adds: 0

KRIS MELODY Yo Tengo El Control (Disa)
Total Plays: 59, Total Stations: 2, Adds: 0

Songs ranked by total plays

Station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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LATIN FORMATS

January 20, 2006

TROPICAL TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	MARC ANTHONY Tu Amor Me Hace Bien (Sony BMG)	330	+43	13	12/0
1	2	DADDY YANKEE Rompe (El Cartel/Interscope)	295	-5	8	9/0
3	3	N'KLABE Amor De Una Noche (Sony BMG)	271	+10	19	13/0
7	4	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	231	+61	10	9/0
9	5	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	190	+35	9	10/0
8	6	ANDY ANDY A Quién Le Importa (Urban Box Office/Wepa)	183	+22	5	9/0
10	7	INDIA Soy Diferente (SGZ/Univision)	180	+33	4	8/0
6	8	LUNY TUNES... Mayor Que Yo (Mas Flow/Machete Music)	169	-5	38	8/0
5	9	LUNY TUNES... Rakata (Machete Music/Mas Flow)	166	-13	33	10/0
4	10	TITO NIEVES Esa Boquita (SGZ/Univision)	166	-22	12	10/0
11	11	IVY QUEEN Cuéntale (La Calle)	150	+6	14	9/0
13	12	AVENTURA Un Beso (Premium)	136	-1	10	6/0
14	13	JOSEPH FONSECA Por Tu Amor (Karen)	126	+4	6	4/0
16	14	MONCHY & ALEXANDRA Tú Sin Mi Y Yo Sin Ti (J&N)	112	0	8	7/0
12	15	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	108	-30	38	8/0
15	16	CHRISTIAN CASTRO Amor Eterno (Universal)	103	-15	10	5/0
24	17	LA SECTA ALLSTAR La Locura Automática (Universal)	98	+27	15	6/0
17	18	PAPI SANCHEZ Manos Pa' Arriba (J&N)	98	-3	2	6/0
22	19	SHAKIRA No (Epic)	94	+16	5	3/0
18	20	JERRY RIVERA Ay Mi Vida (Sony BMG)	89	-12	11	7/0
20	21	CALLE 13 Atrévete - Te (Sony BMG)	88	0	2	4/0
23	22	ANGEL & KHRIZ Fua (MVP/Machete Music)	75	+4	8	6/0
Debut	23	EDDY HERRERA f/DANNY BOY Estoy Dolido (J&N)	73	+31	1	5/0
Debut	24	VOLTIO... Chulin Culin Chuntfly (White Lion/Sony Urban/Epic)	72	+27	1	4/0
21	25	G. S. ROSA f/V. MANUELLE Dos Soneros... (Sony BMG)	71	-13	8	4/0
26	26	DOMENIC MARTE La Quiero (J&N)	65	0	2	6/0
27	27	LUNY TUNES... Déjala Volar (Mas Flow/Machete Music)	63	-1	4	4/0
Debut	28	FRANK REYES Princesa (J&N)	58	+35	1	4/0
-	29	EL GRAN COMBO DE PUERTO RICO Siete Vidas (Sony BMG)	58	+11	6	3/0
Debut	30	LUIS FONSI Estoy Perdido (Universal)	54	+21	1	3/0

14 Tropical reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

DON MIGUELO Acelerao Y Pico (J&N)

Total Plays: 47, Total Stations: 3, Adds: 0

RICARDO ARJONA Acompañame A Estar Solo (Sony BMG)

Total Plays: 45, Total Stations: 3, Adds: 0

VICO C f/GILBERTO S. ROSA Lo Grande Que... (EMI Latin)

Total Plays: 45, Total Stations: 2, Adds: 0

HECTOR "THE FATHER"... No Ha Sido Facil (Gold Star)

Total Plays: 44, Total Stations: 3, Adds: 0

WISE DA GANSTA Báilame Pegao (R.B. Music)

Total Plays: 39, Total Stations: 2, Adds: 0

MICHAEL STUART Mayor Que Yo (VI/Machete Music)

Total Plays: 38, Total Stations: 2, Adds: 0

CALLE 13 Se Vale To' To' (Sony BMG)

Total Plays: 35, Total Stations: 3, Adds: 0

ALEJANDRO FERNANDEZ Canta Corazón (Sony BMG)

Total Plays: 31, Total Stations: 2, Adds: 0

LA SECTA ALLSTAR... Lloro Mi Corazón (Universal)

Total Plays: 30, Total Stations: 3, Adds: 0

RBD Nuestro Amor (EMI Latin)

Total Plays: 30, Total Stations: 2, Adds: 0

Songs ranked by total plays

LATIN URBAN TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	DADDY YANKEE Rompe (El Cartel/Interscope)	975	+46	8	14/0
3	2	AVENTURA f/DON OMAR Ella Y Yo (Premium)	759	-35	8	13/0
2	3	LUNY TUNES... Mayor Que Yo (Mas Flow/Machete Music)	751	-54	8	13/0
4	4	LUNY TUNES... Rakata (Machete Music/Mas Flow)	727	-66	8	13/0
5	5	ANGEL & KHRIZ Ven Báilalo (MVP/Machete Music)	610	-86	8	13/0
6	6	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)	535	-19	8	14/0
7	7	LUNY TUNES... Te He Querido... (Mas Flow/Machete Music)	462	-26	5	8/0
8	8	IVY QUEEN Cuéntale (La Calle)	452	-32	8	12/0
10	9	WISIN & YANDEL Llamé Pa' Verte (Machete Music)	420	+4	8	13/0
9	10	ZION & LENNOX f/DADDY YANKEE Yo Voy (Sony BMG)	415	-32	8	13/0
11	11	YAGA & MACKIE f/NINA SKY Bailando (La Calle)	408	-1	3	10/0
13	12	DON OMAR ... Bandoleros (All Star/Machete Music)	382	-14	8	11/0
12	13	DON OMAR Reggaetón Latino (Urban Box Office/Universal)	363	-45	8	12/0
14	14	TITO "EL BAMBINO" La Cazadora (Platinum)	347	-30	8	9/0
15	15	SHAKIRA f/ALEJANDRO SANZ La Tortura (Epic)	326	-27	8	13/0
16	16	MASTER JOE & OG BLACK Mil Amores (Ole Music)	293	-42	8	10/0
18	17	XTREME Te Extraño (SGZ)	290	-21	6	5/0
21	18	VOLTIO... Chulin Culin Chuntfly (White Lion/Sony Urban/Epic)	286	+18	2	8/0
19	19	BABY BASH f/M. HERNANDEZ Mamacita (Latium/Universal)	281	-19	2	9/0
17	20	ZION & LENNOX Doncella (Sony BMG)	273	-52	8	13/0
Debut	21	KUMBIA KINGS Na Na Na (Dulce Niña) (EMI Latin)	253	+51	1	7/1
22	22	DON OMAR ... Dale Don Dale (MVP/Machete Music/VI)	249	-1	4	12/0
20	23	DADDY YANKEE Lo Que Pasó... (El Cartel/VI/Machete Music)	248	-44	8	13/0
24	24	BLACK EYED PEAS My Humps (A&M/Interscope)	228	+3	7	10/0
30	25	AVENTURA Un Beso (Premium)	226	+15	2	5/0
29	26	RAKIM Y KEN-Y Tú No Estás (Chosen Few/Urban Box Office)	212	0	2	10/0
-	27	DON OMAR Dile (Machete Music/VI)	210	0	4	9/0
23	28	DON OMAR Pobre Diabla (Machete Music/VI)	198	-34	8	12/0
Debut	29	AKWID Anda Y Ve (Univision)	197	+62	1	5/1
-	30	FRANKIE J. More Than Words (Columbia)	193	-12	7	7/0

14 Latin Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 1/8-1/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

NEW & ACTIVE

R. KELLY Burn It Up (Jive/Zomba Label Group)

Total Plays: 189, Total Stations: 11, Adds: 0

MC MAGIC f/DJ KANE Sexy Lady (Nastyboy)

Total Plays: 183, Total Stations: 5, Adds: 0

ADASSA f/PITBULL Kamasutra (Universal)

Total Plays: 177, Total Stations: 7, Adds: 0

C. BROWN f/J. SANTANA Run It (Jive/Zomba Label Group)

Total Plays: 164, Total Stations: 9, Adds: 0

CHEKA f/MICHAEL STUART Nadie Sabe (Universal)

Total Plays: 150, Total Stations: 4, Adds: 0

D4L Laffy Taffy (Dee Money/Asylum/Atlantic)

Total Plays: 144, Total Stations: 5, Adds: 0

TREBOL CLAN f/HECTOR Y TITO No Le Temas A El (Gold Star/Machete Music)

Total Plays: 133, Total Stations: 6, Adds: 0

P. MONTENEGRO f/D. OMAR Noche De Adrenalina (EMI Latin)

Total Plays: 123, Total Stations: 6, Adds: 0

T-PAIN I'm Sprung (Jive/Zomba Label Group)

Total Plays: 112, Total Stations: 8, Adds: 2

Songs ranked by total plays

ROCK/ALTERNATIVE

TW	ARTIST Title Label(s)
1	CAFE TACUBA Nuestro Juramento (Palm)
2	BABASONICOS Carismático (Universal)
3	EL TRI Todos Somos Piratas (Fonovisa/Lora)
4	CIRCO Cascarón (Universal)
5	CIRCO Un Accidente (Universal)
6	DELUX Más De Lo Que Te Imaginas (Ramper/V&J)
7	NATALIA Y LA FORQUETINA Ser Humano (Sony BMG)
8	BERSUIT VERGARABAT Madre Hay Una Sola (Universal)
9	CABULA Heroína (Independent Love/V&J)
10	COTI f/JULIETA VENEGAS & PAULINA RUBIO Nada Fue Un Error (Universal)
11	NORTEC COLLECTIVE Tijuana Makes Me Happy (Nacional)
12	JAGUARES La Forma (Sony BMG)
13	ENJAMBRE Mujer En La Caja (Oso/V&J)
14	MIRANDA Don (EMI Latin)
15	ORISHAS El Kilo (Surco/Universal)

Songs ranked by total number of points. Data compiled from playlists submitted on a weekly basis by 10 specialty rock/alternative shows, airing at least 2 hours per week, on radio stations across the country.

RECORD POOL

TW	ARTIST Title Label(s)
1	TITO ROJAS Si Me Faltas Tú (MP)
2	THALIA Un Alma Sentenciada (EMI Latin)
3	EL GRINGO DE LA BACHATA Pero Cómo Te Olvido (Mock & Roll)
4	WISIN & YANDEL Llamé Pa' Verte (Machete Music)
5	MACH & DADDY La Botella (Universal)
6	BANDA GORDA Yo No Te Olvido (MP)
7	IVY QUEEN Cuéntale (La Calle)
8	ALEXIS Y FIDO Eso Ehh...!! (Sony BMG)
9	ANASOL Nace (Univision)
10	PILAR MONTENEGRO f/DON OMAR Noche De Adrenalina (EMI Latin)
11	GILBERTO SANTA ROSA f/VICTOR MANUELLE Dos Soneros Una Historia (Sony BMG)
12	FRANKELY Como Loco (EsNtion)
13	THALIA f/CHAVITO Un Alma Sentenciada Remixes (EMI Latin)
14	LUISITO ROSARIO Guiso (Fuentes)
15	AKWID Sentir La Vida (Univision)

Songs ranked by total number of points. 22 Record Pool reporters.

OPPORTUNITIES

NATIONAL

Voice Talent Casting Call - Planet Charley Productions is searching for new & seasoned voice talents. Please send one 1 minute commercial mp3 demo to: auditions@planetcharley.com. No phone calls. EOE (1/20)

EAST

Program Director - JACK FM (New York)

Infinity Broadcasting, one of the largest major-market radio operators in the United States, is seeking candidates for Program Director. Responsibilities include planning and overseeing on-air programming, production and imaging; monitoring station programming activities in conformance with FCC rules and regulations, company policy and federal, state and local laws; monitoring and evaluating music selected for the station; and coordinating with sales and promotions departments to plan and execute marketing campaigns. The successful candidate must be creative and highly competent in programming and administration with a diverse background in music. They must possess the skills necessary to build revenue and generate ratings. They must possess the skills necessary to build revenue and generate ratings. They must also understand audience research and be community-involved. Infinity Broadcasting is an Equal Opportunity Employer/AA.

SOUTH

Evening Personality/ WHXT Columbia SC

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SOUTH

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NEWS - AIR PERSONALITIES

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WEST

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KYZZ THE NEW Z 97.9 THE #1 HIT MUSIC STATION (CHR/POP) NEEDS "HIP" "ON THE EDGE" NIGHT PERSON. PRODUCTION AND PERSONAL APPEARANCES A MUST. MP3, RESUME TO: BERNIE MOODY BERNIE@Z979.COM. M/F EOE

POSITIONS SOUGHT

GONZO GREG, 20-year pro: Los Angeles, Philadelphia, Minneapolis, Detroit & more. Available now. (800) 979-3862, gonzo@bigdumbshow.com. (1/20)

"Award-winning chillout radio format innovator and tastemaker seeks to bring product to airwaves. Visit <http://OverXposure.FM> to contact and to listen. TIM QUIGLEY (Seattle)." (1/20)

30-year radio veteran looking for news anchor or reporter gig. Will relocate. JEFF LEMUCCHI: (661)319-9130 or email jlemucchi1@bak.rr.com. (1/20)

Hippest livest disc jockey is now available for hire. Experienced in board ops, studio engineering, writing/delivering news and entertainment. RAMIDO: (405) 213-3526. (1/20)

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Radio & Records, Inc. provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail to kmumaw@radioandrecords.com. Address all 20-word ads to R&R Free Opportunities, 2049 Century Park East., 41st Floor, Los Angeles, CA 90067.

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Deadline

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RADIO & RECORDS, INC.

2049 Century Park East, 41st Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$325.00 per year (plus applicable sales tax) in the United States, \$330.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 2049 Century Park East, 41st Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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HOW TO REACH US

RADIO & RECORDS, INC., 2049 CENTURY PARK EAST, 41ST FLOOR, LOS ANGELES, CA 90067

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	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	subscribe@radioandrecords.com
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ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@radioandrecords.com

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WASHINGTON, DC BUREAU:	301-951-9050	301-951-9051	jhoward@radioandrecords.com
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e-mail: kmumaw@radioandrecords.com

R&R LOOKS AT THE LATEST IN DIGITAL DEVICES

GADGETS & GIZMOS

You've Never Seen TVs Like These

Yes, **R&R** is about radio and records, but we all have TVs, too, and a company called Hannspree has some of the coolest little LCD TVs going. Though the Taiwanese parent company has been around since 2002, Hannspree only launched its line of TVs in the U.S. in June of last year, and it's already gotten tons of attention for both the quality of the TVs and the originality of the designs.

"Our televisions are meant to be bold declarations of your individuality, pride and personal style," says Hannspree, and it'll help you declare that style with TVs shaped like basketballs, fruit, animals and flowers. The TVs come in three design lines: Sports, Style and Fantasy.

For the Sports line, Hannspree has made licensing deals with Major League Baseball and the NBA, and its sports-themed TVs are almost ridiculously detailed. The MLB model — available in both generic and Yankees editions — has rounded edges; is covered in a white, leatherlike material; and includes 108 hand-placed stitches, exactly the number on a regulation baseball. The remote is covered in the same leatherlike material and features the MLB logo.

The basketball TV, meanwhile, is covered in official indoor-game basketball leather and stamped with a

complete list of NBA finals champions. Since it's shaped like a basketball — that is, it's round — it's designed to be wall-mounted and comes with hardware.

The Style line includes the flowerlike HannsFlora; the iridescent, clam-shaped HannsPearl, with a starfish-shaped remote; and the HannsWood, with a wooden front panel and a terra-cotta-like back embossed with

flowers (alas, the remote is metal, not wood).

These are all pretty nifty, but the most fun is to be found in the Fantasy line. Disney-licensed TVs are shaped like Cinderella's coach and Buzz Lightyear's helmet, and there's even a Mickey Mouse-themed TV designed to look like an old-fashioned radio. The Fantasy line also includes such kid-friendly designs as a little red fire truck — the remote is a toy fireman — a helicopter with spinning rubber propellers and a



Hannspree's sheep-shape TV

pilot-shaped remote, and a frog TV with a froggy green remote.

Hannspree TVs are available at Hannspree stores in San Francisco and Beverly Hills, CA and from the website at www.hannspree.com/us, starting at about \$300 (the price of the pink plush sheep shown on this page).

— Brida Connolly

THE BACK PAGES

January 20, 2006

POWERED BY
MEDIABASE

CHR/POP

LW	TW	
2	1	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
1	2	CHRIS BROWN f/ JUELZ SANTANA Run It (Jive/Zomba Label Group)
3	3	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
6	4	BEYONCE f/ SLIM THUG Check On It (Sony Urban/Columbia)
4	5	KELLY CLARKSON Because Of You (RCA/RMG)
5	6	NICKELBACK Photograph (Roadrunner/IDJMG)
7	7	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)
9	8	RIHANNA If It's Lovin' That You Want (Def Jam/IDJMG)
15	9	NE-YO So Sick (Def Jam/IDJMG)
8	10	KANYE WEST Gold Digger (Roc-A-Fella/Def Jam/IDJMG)
13	11	FALL OUT BOY Dance, Dance (Island/IDJMG)
10	12	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
18	13	NATASHA BEDINGFIELD Unwritten (Epic)
12	14	BLACK EYED PEAS My Humps (A&M/Interscope)
16	15	T-PAIN I'm Sprung (Jive/Zomba Label Group)
14	16	EMINEM When I'm Gone (Shady/Aftermath/Interscope)
19	17	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
17	18	O4L Laffy Taffy (Dee Money/Asylum/Atlantic)
21	19	RAY J One Wish (Knockout/Sanctuary)
11	20	GWEN STEFANI Luxurious (Interscope)
26	21	NELLY Grizz (Derrty/Fo' Reel/Universal)
28	22	BLACK EYED PEAS Pump It (A&M/Interscope)
22	23	TRINA f/ KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
31	24	KELLY CLARKSON Walk Away (RCA/RMG)
27	25	RELIENT K Who I Am Hates Who I've Been (Gotee/Capitol)
24	26	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)
23	27	SEAN PAUL We Be Burnin' (VP/Atlantic)
25	28	GORILLAZ Feel Good Inc. (Virgin)
29	29	YOUNG JEEZY f/ AKON Soul Survivor (Def Jam/IDJMG)
20	30	GREEN DAY Wake Me Up When September Ends (Reprise)

#1 MOST ADDED

GWEN STEFANI Crash (Interscope)

#1 MOST INCREASED PLAYS

NE-YO So Sick (Def Jam/IDJMG)

TOP 5 NEW & ACTIVE

GOO GOO DOLLS Better Days (Warner Bros.)

MARY J. BLIGE Be Without You (Geffen)

T-PAIN f/**MIKE JONES** I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)

CHAMILLIONAIRE Turn It Up (Latium/Universal)

SEAN PAUL Temperature (VP/Atlantic)

CHR/POP begins on Page 29.

CHR/RHYTHMIC

LW	TW	
1	1	NELLY Grizz (Derrty/Fo' Reel/Universal)
3	2	NE-YO So Sick (Def Jam/IDJMG)
2	3	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
4	4	CHRIS BROWN f/ JUELZ SANTANA Run It (Jive/Zomba Label Group)
6	5	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
5	6	RAY J One Wish (Knockout/Sanctuary)
11	7	BEYONCE f/ SLIM THUG Check On It (Sony Urban/Columbia)
13	8	MARY J. BLIGE Be Without You (Geffen)
10	9	CHAMILLIONAIRE Turn It Up (Latium/Universal)
7	10	DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)
8	11	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)
9	12	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)
16	13	JAMIE FOXX f/ LUDACRIS Unpredictable (J/RMG)
12	14	PUSSYCAT DOLLS Stickwitu (A&M/Interscope)
19	15	T-PAIN f/ MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)
20	16	EMINEM f/ NATE DOGG Shake That (Shady/Aftermath/Interscope)
15	17	TRINA f/ KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
14	18	YOUNG JEEZY f/ AKON Soul Survivor (Def Jam/IDJMG)
17	19	GWEN STEFANI Luxurious (Interscope)
21	20	JUVENILE Rodeo (Atlantic)
22	21	BUBBA SPARXX... Ms. New Booty (Purple Ribbon/Virgin)
33	22	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
26	23	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)
25	24	LIL' WAYNE Fireman (Cash Money/Universal)
23	25	TWISTA f/ PITBULL Hit The Floor (Atlantic)
31	26	LIL ROB Bring Out The Freak In You (Upstairs)
29	27	BOW WOW Fresh Azimiz (Sony Urban/Columbia)
30	28	YOUNG JEEZY My Hood (Def Jam/IDJMG)
27	29	KEYSHIA COLE I Should've Cheated (A&M/Interscope)
35	30	SEAN PAUL Temperature (VP/Atlantic)

#1 MOST ADDED

DAVID BANNER f/**JAZZE PHA** Touchin' (SRC/Universal)

#1 MOST INCREASED PLAYS

MARY J. BLIGE Be Without You (Geffen)

TOP 5 NEW & ACTIVE

JUELZ SANTANA Oh Yes (Diplomat/Def Jam/IDJMG)

BUN B f/**YING YANG TWINS** Git It (Rap-A-Lot/Asylum)

DAVID BANNER f/**JAZZE PHA** Touchin' (SRC/Universal)

MOBB DEEP Have A Party (G-Unit/Interscope)

LL COOL J f/**JENNIFER LOPEZ** Control Myself (Def Jam/IDJMG)

CHR/RHYTHMIC begins on Page 34.

URBAN

LW	TW	
2	1	MARY J. BLIGE Be Without You (Geffen)
1	2	NELLY Grizz (Derrty/Fo' Reel/Universal)
4	3	JAMIE FOXX f/ LUDACRIS Unpredictable (J/RMG)
3	4	MARIAH CAREY Don't Forget About Us (Island/IDJMG)
5	5	PURPLE RIBBON ALLSTARS... Kryptonite (Purple Ribbon/Virgin)
11	6	NE-YO So Sick (Def Jam/IDJMG)
6	7	RAY J One Wish (Knockout/Sanctuary)
10	8	LIL' WAYNE Fireman (Cash Money/Universal)
7	9	KEYSHIA COLE I Should've Cheated (A&M/Interscope)
16	10	BEYONCE f/ SLIM THUG Check On It (Sony Urban/Columbia)
9	11	CHRIS BROWN f/ JUELZ SANTANA Run It (Jive/Zomba Label Group)
13	12	TREY SONGZ Gotta Go (Songbook/Atlantic)
8	13	DEM FRANCHIZE BOYZ... I Think They Like Me... (So So Def/Virgin)
18	14	JUVENILE Rodeo (Atlantic)
19	15	DEM FRANCHIZE BOYZ Lean Wit It, Rock Wit It (So So Def/Virgin)
12	16	TRINA f/ KELLY ROWLAND Here We Go (Slip-N-Slide/Atlantic)
17	17	THREE 6 MAFIA Stay Fly (Sony Urban/Columbia)
14	18	JUELZ SANTANA There It Go (The Whistle Song) (Diplomat/Def Jam/IDJMG)
15	19	KANYEWEST f/ ADAM LEVINE Heard 'Em Say (Roc-A-Fella/Def Jam/IDJMG)
22	20	T-PAIN f/ MIKE JONES I'm N Luv (Wit A Stripper) (Jive/Zomba Label Group)
34	21	CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)
23	22	BOW WOW Fresh Azimiz (Sony Urban/Columbia)
24	23	LUDACRIS f/ FIELOMOB & JAMIE FOXX Georgia (DTP/Def Jam/IDJMG)
28	24	BUSTA RHYMES Touch It (Aftermath/Interscope)
27	25	NOTORIOUS B.I.G. f/ P. DIDDY , NELLY ... Nasty Girl (Bad Boy/Atlantic)
20	26	D4L Laffy Taffy (Dee Money/Asylum/Atlantic)
25	27	ALICIA KEYS Unbreakable (J/RMG)
26	28	TWISTA f/ TREY SONGZ Girl Tonite (Atlantic)
31	29	O4L Betcha Can't Do It Like Me (Dee Money/Asylum/Atlantic)
29	30	YOUNG JEEZY My Hood (Def Jam/IDJMG)

#1 MOST ADDED

KEYSHIA COLE Love (A&M/Interscope)

#1 MOST INCREASED PLAYS

CHRIS BROWN Yo (Excuse Me Miss) (Jive/Zomba Label Group)

TOP 5 NEW & ACTIVE

HEATHER HEADLEY In My Mind (RCA/RMG)

ANTHONY HAMILTON Can't Let Go (So So Def/Zomba Label Group)

TONY YAYO I Know You Don't Love Me (G-Unit/Interscope)

FLOETRY Lay Down (Geffen)

D. JONES f/**J. DUPRI** Better Start Talking (LaFace/Zomba Label Group)

URBAN begins on Page 37.

AC

LW	TW	
2	1	LIFHOUSE You And Me (Geffen)
3	2	ROB THOMAS Lonely No More (Atlantic)
1	3	MICHAEL BUBLE Home (143/Reprise)
5	4	ANNA NALICK Breathe (2 AM) (Columbia)
4	5	EAGLES No More Cloudy Days (ERC)
8	6	JAMES BLUNT You're Beautiful (Atlantic)
7	7	MARIAH CAREY We Belong Together (Island/IDJMG)
6	8	D.H.T. Listen To Your Heart (Robbins)
11	9	SANTANA f/ MICHELLE BRANCH I'm Feeling You (Arista/RMG)
9	10	JON SECADA Window To My Heart (Big 3)
10	11	HOOTIE & THE BLOWFISH One Love (Sneaky Long/Vanguard)
12	12	BACKSTREET BOYS Incomplete (Jive/Zomba Label Group)
15	13	KELLY CLARKSON Because Of You (RCA/RMG)
13	14	JIM BRICKMAN w/ WAYNE BRADY Beautiful (Walt Disney/Hollywood)
14	15	KELLY CLARKSON Behind These Hazel Eyes (RCA/RMG)
16	16	MELISSA ETHERIDGE I Run For Life (Island/IDJMG)
17	17	ERIC CLAPTON Say What You Will (Duck/Reprise)
18	18	NATALIE GRANT Held (Curb)
21	19	CYNOI LAUPER f/ SARAH MCLACHLAN Time After Time (Epic)
23	20	ENYA Amarantine (Reprise)
-	21	KEITH URBAN Making Memories Of Us (Capitol/EMC)
19	22	JORDAN KNIGHT Where Is Your Heart Tonight (Trans Continental)
22	23	SHERYL CROW Good Is Good (A&M/Interscope)
20	24	SIMPLY RED Perfect Love (Simplyred.com/Verve Forecast/VMG)
25	25	KELLY CLARKSON Since U Been Gone (RCA/RMG)
26	26	GREEN DAY Wake Me Up When September Ends (Reprise)
27	27	ROD STEWART f/ DIANA ROSS I've Got A Crush On You (J/RMG)
-	28	DANIEL POWTER Bad Day (Warner Bros.)
29	29	STEVEN C. CHAPMAN Remembering You (EMI Music Reactive/EMI CMG)
-	30	GOO GOO DOLLS Better Days (Warner Bros.)

#1 MOST ADDED

KEITH URBAN Making Memories Of Us (Capitol/EMC)

#1 MOST INCREASED PLAYS

JAMES BLUNT You're Beautiful (Atlantic)

TOP 5 NEW & ACTIVE

BRUCE HORNSBY f/**ELTON JOHN** Dreamland (Columbia)

GWEN STEFANI Cool (Interscope)

MICHAEL BUBLE Save The Last Dance For Me (143/Reprise)

LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)

NEIL DIAMOND f/**BRIAN WILSON** Delirious Love (Columbia)

AC begins on Page 51.

HOT AC

LW	TW	
1	1	NICKELBACK Photograph (Roadrunner/IDJMG)
2	2	KELLY CLARKSON Because Of You (RCA/RMG)
3	3	GOO GOO DOLLS Better Days (Warner Bros.)
6	4	JAMES BLUNT You're Beautiful (Atlantic)
4	5	GREEN DAY Wake Me Up When September Ends (Reprise)
5	6	LIFHOUSE You And Me (Geffen)
8	7	ROB THOMAS Ever The Same (Atlantic)
7	8	HOWIE DAY She Says (Epic)
9	9	KEITH URBAN You'll Think Of Me (Capitol)
11	10	INXS Pretty Vegas (Epic)
10	11	ALANIS MORISSETTE Crazy (Maverick/Reprise)
15	12	FALL OUT BOY Sugar, We're Goin' Down (Island/IDJMG)
12	13	SHERYL CROW Good Is Good (A&M/Interscope)
17	14	STAINED Right Here (Flip/Atlantic)
18	15	ANNA NALICK In The Rough (Columbia)
16	16	MADONNA Hung Up (Warner Bros.)
19	17	COLLECTIVE SOUL How Do You Love (El Music Group)
21	18	TRAIN Cab (Columbia)
22	19	FRAY Over My Head (Cable Car) (Epic)
25	20	SANTANA f/ STEVEN TYLER Just Feel Better (Arista/RMG)
24	21	DANIEL POWTER Bad Day (Warner Bros.)
20	22	SANTANA f/ MICHELLE BRANCH I'm Feeling You (Arista/RMG)
23	23	GORILLAZ Feel Good Inc. (Virgin)
27	24	LIFHOUSE Blind (Geffen)
28	25	SCOTT STAPP The Great Divide (Wind-up)
37	26	BETTER THAN EZRA Dur Last Night (Artemis)
29	27	COLDPLAY Talk (Capitol)
36	28	ALL-AMERICAN REJECTS Dirty Little Secret (Interscope)
33	29	NATASHA BEDINGFIELD Unwritten (Epic)
31	30	CARRIE UNDERWOOD Some Hearts (Arista)

#1 MOST ADDED

BON JOVI w/**JENNIFER NETTLES** Who Says You Can't Go Home (Island/IDJMG)

#1 MOST INCREASED PLAYS

ROB THOMAS Ever The Same (Atlantic)

TOP 5 NEW & ACTIVE

BON JOVI w/**JENNIFER NETTLES** Who Says You Can't Go Home (Island/IDJMG)

MICHAEL TOLCHER Sooner Or Later (Octone/LJ/RMG)

BO BICE The Real Thing (RCA/RMG)

KT TUNSTALL Black Horse & The Cherry Tree (Relentless/Virgin)

BRAVERY An Honest Mistake (Island/IDJMG)

AC begins on Page 51.

ROCK

LW	TW	
1	1	SHINEDOWN Save Me (Atlantic)
2	2	FOO FIGHTERS DOA (RCA/RMG)
4	3	NICKELBACK Animals (Roadrunner/IDJMG)
3	4	SEETHER Remedy (Wind-up)
8	5	STAINED Falling (Flip/Atlantic)
7	6	10 YEARS Wasteland (Republic/Universal)
6	7	DISTURBED Stricken (Reprise)
5	8	AUDIOSLAVE Doesn't Remind Me (Epic/Interscope)
9	9	TRAPT Stand Up (Warner Bros.)
13	10	AVENGED SEVENFOLD Bat Country (Warner Bros.)
11	11	SEETHER Truth (Wind-up)
10	12	KORN Twisted Transistor (Virgin)
17	13	AUDIOSLAVE Out Of Exile (Epic/Interscope)
15	14	HINDER Get Stoned (Universal)
12	15	NICKELBACK Photograph (Roadrunner/IDJMG)
14	16	SCOTT STAPP The Great Divide (Wind-up)
16	17	SYSTEM OF A DOWN Hypnotize (American/Columbia)
18	18	SILVERTIDE Devil's Daughter (J/RMG)
19	19	P.O.D. Goodbye For Now (Atlantic)
20	20	NINE INCH NAILS Only (Interscope)
21	21	THEORY OF A DEADMAN Say Goodbye (Roadrunner/IDJMG)
22	22	SANTANA f/ STEVEN TYLER Just Feel Better (Arista/RMG)
24	23	DISTURBED Just Stop (Reprise)
23	24	3 DOORS DOWN f/ BOB SEGER Landing In London... (Republic/Universal)
27	25	THOUSAND FOOT KRUTCH Move (EMI Music Reactive/Tooth & Nail)
26	26	SEVENDUST Ugly (Winedark/7Bros.)
28	27	ROLLING STONES Oh No Not You Again (Virgin)
25	28	DARKNESS One Way Ticket (Must...Destroy/Lava/Atlantic)
-	29	HIM Rip Out The Wings Of A Butterfly (Warner Bros.)
30	30	EVANS BLUE Cold (But I'm Still Here) (Pocket/Hollywood)

#1 MOST ADDED

TRAPT Waiting (Warner Bros.)

#1 MOST INCREASED PLAYS

AUDIOSLAVE Out Of Exile (Epic/Interscope)

TOP 5 NEW & ACTIVE

SHINEDOWN I Dare You (Atlantic)

HURT Rapture (Capitol)

MUDVAYNE Fall Into Sleep (Epic)

DARK NEW DAY Pieces (Warner Bros.)

REVELATION THEORY Slow Burn (On/Idol Rock)

ROCK begins on Page 59.

THE BACK PAGES

January 20, 2006

POWERED BY
MEDIABASE

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	ALICIA KEYS	Unbreakable	(J/RMG)
2	2	MARY J. BLIGE	Be Without You	(Geffen)
3	3	CHARLIE WILSON	Magic	(Jive/Zomba Label Group)
4	4	HEATHER HEADLEY	In My Mind	(RCA/RMG)
5	5	ERIC BENET	I Wanna Be Loved	(Reprise/Warner Bros.)
6	6	KEM	Find Your Way (Back Into My Life)	(Motown/Universal)
7	7	KIRK FRANKLIN	Looking...	(Fo Yo Soul/Gospo Centric/Zomba Label Group)
8	8	VIVIAN GREEN	Gotta Go, Gotta Leave	(Sony Urban/Columbia)
9	9	BABYFACE	Grown & Sexy	(Arista/RMG)
23	10	JAMIE FOXX f/LUDACRIS	Unpredictable	(J/RMG)
10	11	KINDRED THE FAMILY SOUL	Where Would I Be...	(Hidden Beach)
11	12	CHARLIE WILSON	Charlie Last Name: Wilson	(Jive/Zomba Label Group)
14	13	FAITH EVANS	Tru Love	(Capitol)
12	14	MARIAH CAREY	Shake It Off	(Island/IDJMG)
13	15	MARIAH CAREY	We Belong Together	(Island/IDJMG)
16	16	ANTHONY HAMILTON	Can't Let Go	(So So Def/Zomba Label Group)
21	17	MARIAH CAREY	Don't Forget About Us	(Island/IDJMG)
19	18	INDIA.ARIE	I Am Not My Hair	(Motown/Universal)
17	19	EARTH, WIND & FIRE f/BRIAN MCKNIGHT	To You	(Sanctuary/SRG)
18	20	DWELE	I Think I Love U	(Virgin)
20	21	WILL DOWNING	Crazy Love	(GRP/VMG)
25	22	JAHEIM f/JADAKISS	Everytime I Think About Her	(Divine Mill/Warner Bros.)
24	23	VIVIAN GREEN	Cursed	(Columbia)
22	24	TONIBRAXTON	Trippin'	(BlackGround/Universal)
26	25	JEFFREY OSBORNE	Yes, I'm Ready	(JayDz/Koch)
27	26	JAVIER	Indecent Proposal	(Capitol)
30	27	KEYSHIA COLE	I Should've Cheated	(A&M/Interscope)
29	28	MELI'SA MORGAN	I Remember	(Orpheus/Luann)
-	29	MINT CONDITION	Whoaa	(Image)
-	30	SHARISSA f/TANK	You Can Do Better	(Virgin)

#1 MOST ADDED

ISLEY BROTHERS Just Came Here To Chill (Def Soul/Def Jam/IDJMG)

#1 MOST INCREASED PLAYS

JAMIE FOXX f/LUDACRIS Unpredictable (J/RMG)

TOP 5 NEW & ACTIVE

- LINA Smooth (Hidden Beach)
- BRIAN MCKNIGHT Find Myself In You (Motown)
- RAY J One Wish (Knockout/Sanctuary)
- GOAPELE First Love (Skyblaze/Sony Urban/Columbia)
- CECE WINANS You Are Loved (PureSprings/INO/Sony Urban)

URBAN begins on Page 37.

ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	10 YEARS	Wasteland	(Republic/Universal)
2	2	AVENGED SEVENFOLD	Bat Country	(Warner Bros.)
4	3	KORN	Twisted Transistor	(Virgin)
3	4	SHINEDOWN	Save Me	(Atlantic)
5	5	SYSTEM OF A DOWN	Hypnotize	(American/Columbia)
8	6	NICKELBACK	Animals	(Roadrunner/IDJMG)
7	7	SEETHER	Truth	(Wind-up)
6	8	DISTURBED	Stricken	(Reprise)
10	9	STAINED	Falling	(Flip/Atlantic)
9	10	FOO FIGHTERS	OOA	(RCA/RMG)
11	11	HINDER	Get Stoned	(Universal)
12	12	SEVENDUST	Ugly	(Winedark/7Bros.)
13	13	AUDIOSLAVE	Out Of Exile	(Epic/Interscope)
15	14	THOUSAND FOOT KRUTCH	Move	(EMI Music Reactive/Tooth & Nail)
16	15	P.O.D.	Goodbye For Now	(Atlantic)
14	16	TRAPT	Stand Up	(Warner Bros.)
18	17	MUDVAYNE	Forget To Remember	(Epic)
21	18	HIM	Rip Out The Wings Of A Butterfly	(Warner Bros.)
17	19	SEETHER	Remedy	(Wind-up)
19	20	SILVERTIDE	Devil's Daughter	(J/RMG)
20	21	THEORY OF A DEADMAN	Say Goodbye	(Roadrunner/IDJMG)
22	22	EVANS BLUE	Cold (But I'm Still Here)	(Pocket/Hollywood)
23	23	DISTURBED	Just Stop	(Reprise)
28	24	FLYLEAF	I'm So Sick	(Octone)
24	25	THRICE	Image Of The Invisible	(Island/IDJMG)
32	26	MUDVAYNE	Fall Into Sleep	(Epic)
26	27	NONPOINT	Bullet With A Name	(Bieler Brothers)
25	28	DARK NEW DAY	Pieces	(Warner Bros.)
27	29	FIVESPEED	The Mess	(Virgin)
31	30	STATIC-X	Dirthouse	(Warner Bros.)

#1 MOST ADDED

TRAPT Waiting (Warner Bros.)

#1 MOST INCREASED PLAYS

TRAPT Waiting (Warner Bros.)

TOP 1 NEW & ACTIVE

HURT Rapture (Capitol)

ROCK begins on Page 59.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
2	1	CARRIE UNDERWOOD	Jesus, Take The Wheel	(Arista)
1	2	GEORGE STRAIT	She Let Herself Go	(MCA)
3	3	BILLY CURRINGTON	Must Be Doin' Somethin' Right	(Mercury)
5	4	TRACE ADKINS	Honky Tonk Badonkadonk	(Capitol)
7	5	BRAD PAISLEY f/DOLLY PARTON	When I Get Where I'm Going	(Arista)
6	6	DIERKS BENTLEY	Come A Little Closer	(Capitol)
4	7	GARTH BROOKS	Good Ride Cowboy	(Pearl/Lyric Street)
10	8	TIM MCGRAW	My DId Friend	(Curb)
8	9	FAITH HILL	Like We Never Loved At All	(Curb/Warner Bros.)
9	10	LITTLE BIG TOWN	Boondocks	(Equity)
11	11	SUGARLAND	Just Might (Make Me Believe)	(Mercury)
12	12	KEITH URBAN	Tonight I Wanna Cry	(Capitol)
15	13	JOSH TURNER	Your Man	(MCA)
14	14	MONTGOMERY GENTRY	She Don't Tell Me To	(Columbia)
13	15	CHRIS CAGLE	Miss Me Baby	(Capitol)
16	16	MIRANDA LAMBERT	Kerosene	(Epic)
17	17	SARA EVANS	Cheatin'	(RCA)
18	18	BROOKS & DUNN	Believe	(Arista)
20	19	BLAKE SHELTON	Nobody But Me	(Warner Bros.)
23	20	RASCAL FLATTS	What Hurts The Most	(Lyric Street)
19	21	GRETCHEN WILSON	I Don't Feel Like Loving You Today	(Epic)
24	22	KENNY CHESNEY	Living In Fast Forward	(BNA)
21	23	JAMEY JOHNSON	The Dollar	(BNA)
25	24	TOBY KEITH	Get Drunk And Be Somebody	(Show Dog Nashville/Universal)
22	25	VAN ZANT	Nobody Gonna Tell Me What To Do	(Columbia)
27	26	BON JOVI W/J. NETTLES	Who Says You Can't Go Home	(Island/IDJMG)
28	27	TRENT TOMLINSON	Drunker Than Me	(Lyric Street)
30	28	JACK INGRAM	Wherever You Are	(Big Machine/Show Dog Nashville)
29	29	TERRI CLARK	She Didn't Have Time	(Mercury)
31	30	DANIELLE PECK	I Don't	(Big Machine/Show Dog Nashville)

#1 MOST ADDED

GARY ALLAN Life Ain't Always Beautiful (MCA)

#1 MOST INCREASED PLAYS

RASCAL FLATTS What Hurts The Most (Lyric Street)

TOP 5 NEW & ACTIVE

- BRICE LONG Anywhere But Here (Columbia)
- SUSAN HAYNES Drinkin' In My Sunday Dress (Epic)
- GARY ALLAN Life Ain't Always Beautiful (MCA)
- CAROLINA RAIN Let's Get It On (Equity)
- CLINT BLACK Drinkin' Songs & Other Logic (Equity)

COUNTRY begins on Page 42.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SYSTEM OF A DOWN	Hypnotize	(American/Columbia)
4	2	WEEZER	Perfect Situation	(Geffen)
2	3	SHINEDOWN	Save Me	(Atlantic)
3	4	FOO FIGHTERS	OOA	(RCA/RMG)
7	5	10 YEARS	Wasteland	(Republic/Universal)
6	6	AVENGED SEVENFOLD	Bat Country	(Warner Bros.)
5	7	NINE INCH NAILS	Only	(Interscope)
8	8	COLDPLAY	Talk	(Capitol)
9	9	KORN	Twisted Transistor	(Virgin)
10	10	DEATH CAB FOR CUTIE	Soul Meets Body	(Atlantic)
11	11	FALL OUT BOY	Dance, Dance	(Island/IDJMG)
12	12	MY CHEMICAL ROMANCE	The Ghost Of You	(Reprise)
14	13	MATISYAHU	King Without A Crown	(Dr Music/Epic)
13	14	GORILLAZ	Feel Good Inc.	(Virgin)
18	15	YELLOWCARD	Lights And Sounds	(Capitol)
16	16	GORILLAZ	Dare	(Virgin)
15	17	DISTURBED	Stricken	(Reprise)
17	18	AUDIOSLAVE	Out Of Exile	(Epic/Interscope)
20	19	STAINED	Falling	(Flip/Atlantic)
24	20	NINE INCH NAILS	Every Day Is Exactly The Same	(Interscope)
21	21	LIVING THINGS	Bom Bom Bom	(Jive/Zomba Label Group)
19	22	STROKES	Juicebox	(RCA/RMG)
22	23	NICKELBACK	Animals	(Roadrunner/IDJMG)
25	24	311	Speak Easy	(Volcano/Zomba Label Group)
26	25	P.O.D.	Goodbye For Now	(Atlantic)
23	26	COHEED AND CAMBRIA	The Suffering	(Equal Vision/Columbia)
28	27	WHITE STRIPES	The Denial Twist	(Third Man/V2)
32	28	SHE WANTS REVENGE	Tear You Apart	(Geffen)
27	29	DEPECHE MODE	Precious	(Mute/Sire/Reprise)
31	30	RISE AGAINST	Life Less Frightening	(Geffen)

#1 MOST ADDED

STROKES Heart In A Cage (RCA/RMG)

#1 MOST INCREASED PLAYS

NINE INCH NAILS Every Day Is Exactly The Same (Interscope)

TOP 5 NEW & ACTIVE

- WE ARE SCIENTISTS Nobody Move, Nobody Get Hurt (Virgin)
- BLUE OCTOBER Hate Me (Universal)
- DEATH CAB FOR CUTIE Crooked Teeth (Atlantic)
- JACK'S MANNEQUIN The Mixed Tape (Maverick/Warner Bros.)
- JACK JOHNSON Upside Down (Brushfire/Universal)

ALTERNATIVE begins on Page 59.

SMOOTH JAZZ

LW	TW	ARTIST	SON	RECORD LABEL
1	1	BRIAN SIMPSON	It's All Good	(Rendezvous)
2	2	RICK BRAUN	Shining Star	(Arizzen)
3	3	EUGE GROOVE	Get Em Goin'	(Narada Jazz/EMI)
4	4	WALTER BEASLEY	Coolness	(Heads Up)
5	5	RICHARD ELLIOT	Mystique	(Arizzen)
6	6	BRIAN CULBERTSON	Hookin' Up	(GRP/VMG)
7	7	MARION MEADOWS	Suede	(Heads Up)
9	8	NILS	Summer Nights	(Baja/TSR)
8	9	HERBIE HANCOCK f/JOHN MAYER	Stitched Up	(Hear Music/Vector)
12	10	DAVID PACK	You're The Only Woman	(Peak)
10	11	CHRIS BOTTI f/JILL SCOTT	Good Morning Heartache	(Columbia)
15	12	KIM WATERS	Steppin' Out	(Shanachie)
13	13	NAJEE	2nd 2 None	(Heads Up International)
11	14	DAVE KOZ	Love Changes Everything	(Capitol)
17	15	PAUL BROWN	Winelight	(GRP/VMG)
14	16	BOZ SCAGGS	Lowdown	(Unplugged) (Virgin)
18	17	MICHAEL LINGTON	Pacifica	(Rendezvous)
16	18	DEF JAZZ f/GERALD ALBRIGHT	Hey Young World	(GRP/VMG)
21	19	SOUL BALLET	She Rides	(215)
22	20	WARREN HILL	Still In Love	(Popjazz/Native Language)
20	21	MARIAH CAREY	We Belong Together	(Island/IDJMG)
23	22	3RD FORCE	You Got It	(Higher Octave/EMI)
24	23	GREGG KARUKAS	Show Me The Way	(Trippin' 'N' Rhythm)
26	24	RAUL MIDON	If You're Gonna Leave	(Manhattan/EMC)
25	25	JONATHAN BUTLER	Rio	(Rendezvous)
28	26	KIRK WHALUM	Whip Appeal	(Rendezvous)
27	27	PAUL TAYLOR	East Bay Bounce	(Peak)
-	28	MARC ANTOINE	Modern Times	(Rendezvous)
29	29	MICHAEL BUBLE	Home	(143/Reprise)
-	30	BRIAN CULBERTSON	Let's Get Started	(GRP/VMG)

#1 MOST ADDED

BRIAN CULBERTSON Let's Get Started (GRP/VMG)

#1 MOST INCREASED PLAYS

PAUL BROWN Winelight (GRP/VMG)

TOP 5 NEW & ACTIVE

- JEFF LORBER Everybody Knows That (Narada Jazz/EMI)
- WAYMAN TISDALE Cruisin' (Rendezvous)
- JOE MCBRIDE Double Down (Heads Up)
- CAMIEL El Alba (Rendezvous)
- ERIC CLAPTON Say What You Will (Duck/Reprise)

SMOOTH JAZZ begins on Page 56.

TRIPLE A

LW	TW	ARTIST	SON	RECORD LABEL
2	1	KT TUNSTALL	Black Horse & The Cherry Tree	(Relentless/Virgin)
1	2	DEATH CAB FOR CUTIE	Soul Meets Body	(Atlantic)
6	3	COLDPLAY	Talk	(Capitol)
3	4	JACK JOHNSON	Breakdown	(Brushfire/Universal)
4	5	FRAY	Over My Head	(Cable Car) (Epic)
5	6	JAMES BLUNT	You're Beautiful	(Atlantic)
7	7	U2	Original Of The Species	(Interscope)
8	8	TREY ANASTASIO	Shine	(Columbia)
10	9	AQUALUNG	Brighter Than Sunshine	(Slightly Bigger/Red Ink/Columbia)
11	10	GOO GOO DOLLS	Better Days	(Warner Bros.)
16	11	FEIST	Mushaboom	(Cherry Tree/Interscope)
9	12	HERBIE HANCOCK f/JOHN MAYER	Stitched Up	(Hear Music/Vector)
14	13	TRAIN	Cab	(Columbia)
17	14	SANTANA f/LOS LONELY BOYS	I Don't Wanna Lose Your Love	(Arista/RMG)
12	15	ROLLING STONES	Rain Fall Down	(Virgin)
15	16	DAVE MATTHEWS BAND	Everybody Wake Up	(RCA/RMG)
13	17	DEPECHE MODE	Precious	(Mute/Sire/Reprise)
18	18	JAMIE CULLUM	Get Your Way	(Verve Forecast/VMG/Universal)
20	19	SUSAN TEDESCHI	Tired Of My Tears	(Verve Forecast/VMG)
21	20	NEIL YOUNG	Far From Home	(Reprise)
19	21	BOB MARLEY f/ERIC CLAPTON	Slogans	(Island/IDJMG)
-	22	JACK JOHNSON	Upside Down	(Brushfire/Universal)
-	23	SHAWN MULLINS	Beautiful Wreck	(Vanguard)
-	24	BETH ORTON	Conceived	(Astralwerks/EMC)
23	25	WALLFLOWERS	God Says Nothing Back	(Interscope)
25	26	D.A.R.	Love And Memories	(Lava)
-	27	NICKEL CREEK	Jealous Of The Moon	(Sugar Hill)
26	28	ERIC CLAPTON	So Tired	(Duck/Reprise)
24	29	WYCLEF JEAN & NORAH JONES	Any Other Day	(MSN.com)
30	30	MIKE DOUGHTY	Busting Up A Starbucks	(ATO/RMG)

#1 MOST ADDED

SUSAN TEDESCHI Evidence (Verve Forecast/VMG)

#1 MOST INCREASED PLAYS

JACK JOHNSON Upside Down (Brushfire/Universal)

TOP 5 NEW & ACTIVE

- SUBDUDES Papa Dukie & The Mud People (Back Porch/Narada Productions/EMI)
- DAVID GRAY Tell Me Something (Hospital Food) (ATO/RCA/RMG)
- LIFEHOUSE You And Me (Geffen)
- BONNIE RAITT I Don't Want Anything To Change (Capitol)
- PAUL MCCARTNEY Jenny Wren (Capitol)

TRIPLE A begins on Page 65.

PUBLISHER'S **Profile** BY ERICA FARBER

When stations are bought and sold the majority of the deals are handled through brokers. One company that tops the list when it comes to radio-station deals is Serafin Bros., with sales of \$80 million.

Founder, principal and President Glenn Serafin is a 33-year broadcast veteran. Serafin has been making a big mark in the radio industry lately. He feels that being a broker today has less to do with having a bunch of stations to sell and more to do with listening to owners and investors who want to achieve specific objectives.

Getting into the business: "I was one of those north Jersey kids who had a radio station in his basement. It was just a turntable, a tape machine, a microphone and, of course, a bell. I was inspired by Cousin Brucie on WABC/New York and Jean Shepherd on WOR/New York. I'd listen to them in bed at night on my transistor radio, earplug attached.

"When I got to Fordham University in the Bronx, NY, I found its 50,000-watt station, WFUV-FM, got on the air and eventually became Program Director. After receiving my degree in communications I landed a news job at WJLK/Asbury Park, NJ, which then was owned by the *Asbury Park Press* newspaper. I did radio news on the weekends, wrote for the newspaper during the week and became a stringer for the Associated Press. AP Radio in Washington launched in 1974, and I was the first staff addition, in early 1975."

His AP days: "They were great — every minute. The newsroom experience at the network and my sales and management jobs later in Pennsylvania and nationally taught me so much. In the Washington newsroom I worked overnights and prepared the morning news feed for 1,200 radio stations. I covered the 1976 presidential election and went to Montreal for the Olympics that year.

"After two years I got recruited to become an AP salesman. AP's Bob Benson, who launched AP Radio and later became VP/News for ABC Radio, interviewed me in New York for an AP membership sales job. I wasn't interested, but he insisted on introducing me to AP President Keith Fuller. When we walked into Fuller's impressive, oak-paneled office at Rockefeller Center, Benson introduced me as the new AP salesman in the mid-Atlantic. I didn't have the nerve to refuse, and the rest is history.

"In my next four years as a traveling salesman I visited five or six radio or TV stations a day, five days a week. That's more than 5,500 in-person station visits. I still can't believe I did it."

On becoming a broker: "From Harrisburg I was promoted to run the East Coast sales effort out of New York and later became National Sales Manager. I worked under Roy Steinfort, a legend in broadcast news. My three immediate bosses at AP had all become brokers at Blackburn & Company. Each of them was doing great in the brokerage business, and I thought I could too.

"I joined Communications Equity Associates when it put together a broadcast brokerage and investment banking team in 1985. I was melancholy about leaving the AP, but I began working at the elbows of some brilliant finance people at CEA. I had the contacts, and CEA delivered the financial expertise. I learned finance along the way."

His CEA days: "CEA is owned by Rick Michaels. I owe him a debt of gratitude. I started at an office in Washington and later moved to CEA headquarters in Tampa, which is where I am today. Everything was first class, and we had all the latest tools to work with. It was 1992 or 1993 when Rick upgraded our computers for CD-ROM. If we needed it, we got it. No expense was spared. The staff was brilliant and aggressive. We did tons of deals, and I still have many friends from my CEA days."

Forming Serafin Bros.: "It was the fall of 1993, and I had just marked my 43rd birthday. My wife, Josephine, was preparing to return to her job at American Airlines. I wasn't getting any younger, and I thought to myself, 'If there is ever going to be a time to start my own company, this is it.'

"That's just what I told Rick Michaels when we met. He understood completely and gave me a generous exit from CEA, even paying me for deals that closed after my official departure. I was experienced enough to close a couple of my own deals in my first year, which gave me a good foundation, financially speaking."

On working with his brothers: "I have no brothers, as my friends and close professional acquaintances know. I borrowed the name of my retired father's construction company and told my dad I was going to keep the name going, right down to the spelling of 'Bros.' He was delighted. It also helps to have your family name as part of your company name, like Blackburn, so the industry has immediate recognition of who you are. Since I had spent so much time developing contacts at the AP and CEA and I had a good reputation, I thought it was a good idea to make my family name part of the company name."

The state of radio: "Terrestrial radio is being buffeted by change and challenges from other technologies, and it shows in the financial results that are being reported. Other, smaller companies relying less on national dollars, for instance, are doing better. Most of what we read

in the trades is that radio revenues are flat from 2004 to 2005, but I can identify many radio broadcasters in medium to smaller markets whose revenues are up 5% to 10%, or more.

"Traditional radio has always adapted to change. Its greatest strength is localism and the ability to control its programming content and inventory, like 'Less Is More.' Sometimes change takes longer than you had hoped. The tide will turn; it always does. And, let's face it, the wave of consolidation after the Telecommunications Act of 1996 is all but done. Radio has matured.

"This is why radio is moving from being a 'growth' investment to a 'value' investment. This is evidenced, in part, by the decisions of Beasley and Citadel to pay dividends to their shareholders, although the business has the elements of both growth and value, depending on the circumstance."

Assessing the deal market: "The deal market changed in the last few years and dramatically in 2005. The prices of stations expressed as multiples of revenue and cash flows have moderated. This has happened for all of the reasons I've already mentioned, but, in addition, the deal market was recently disrupted by the sale of the Susquehanna radio stations, the rumored sale of the ABC radio stations and the Viacom-CBS split. Some of the nation's most aggressive dealmakers were focused on these transactions to the exclusion of others.

"Now post-Telecom moderation has set in, and when the usual prospects refocus, things should pick up. When you stack up radio against other businesses, we still look fantastic. With their FCC licenses, our owner-operators have franchises in their pockets. And where else can you earn 35%-40% profit margins and get great tax treatment without having to make heavy capital expense investments?"

Most influential individual: "There are many, and I can't name them all here. Certainly, there's Lou Mercatanti at Nassau Broadcasting, with whom I have worked closely for more than 10 years. Lou has a great deal mind and is a true optimist. Shelby Whitfield, who is retired from ABC Radio Sports, brought me to AP Washington from New Jersey when I was just 24 years old. That was a huge break. I felt I was at 'the show,' if you know what I mean. Bob Benson put me on the road, and Roy Steinfort promoted me to AP corporate.

"Again, there is Rick Michaels at CEA, who made a broker out of me and, after eight great years, gracefully let me go. Kent Phillips is a semi-retired fund manager and investment banker who took me under his wing and taught me the finance ropes at CEA. Jim Williams, an AP colleague back when who now leads AP Broadcast, is a dear friend. I am grateful to them all."

Career disappointment: "It worked out for the best, but when I was a radio newsman in Washington, network management gave me a shot at anchor during a holiday weekend. I was beyond awful."

Career highlight: "Establishing my own business in 1993. With two small children, it was a bold move for me at the time. I was helped greatly by my wife, the duopoly rule earlier, in 1992, and, later, the Telecommunications Act of 1996. My nerves were calmed after I deposited my second commission check.

"On the personal side, my family. Nothing else comes close. I just celebrated my 25th wedding anniversary, my son Shane is a midshipman at the United States Naval Academy, and my beautiful daughter Rachel is 17 and still tells me every day that she loves me. It doesn't get any better than that."

Favorite radio format: "I am a News/Talk junkie. I listen to *Car Talk* on NPR every Saturday."

Favorite television show: "*Law & Order*. Also, the NFL pre-game show on Fox."

Favorite song: "Anchors Aweigh."

Favorite movie: "*The Quiet Man*, with John Wayne and Maureen O'Hara, followed closely by the *Godfather* trilogy and *The Hunt for Red October*."

Favorite book: "I recently read *Blind Man's Bluff*, by Sherry Sontag and Christopher Drew, the story of submarine espionage during the Cold War. I read nonfiction."

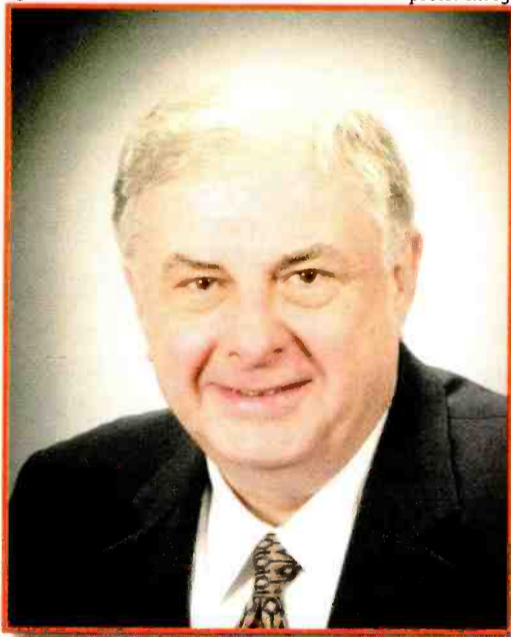
Favorite restaurant: "Euphemia Hay on Longboat Key here in Florida. Superb."

Beverage of choice: "Dewar's before, and a decent Pinot Grigio with dinner."

Hobbies: "A little golf — too little golf. For the last several years my free time has been spent watching my son and daughter play sports. I play poker with the boys on the last Thursday of the month. Each June a group of friends and our sons spend a week lake fishing in a pristine provincial park in northern Quebec. This coming June will be my 45th annual trip. Don't ask me where."

E-mail address: "gserafin@tampabay.rr.com."

Advice for broadcasters: "Almost without exception, the radio broadcasters I meet are extremely enthusiastic and happy about what they are doing. Maintain that enthusiasm. It's a fun business, and it can be extremely rewarding, financially speaking. Aim high. Don't let the bastards get you down."



GLENN SERAFIN

President, Serafin Bros.



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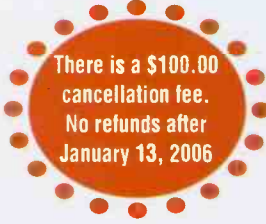
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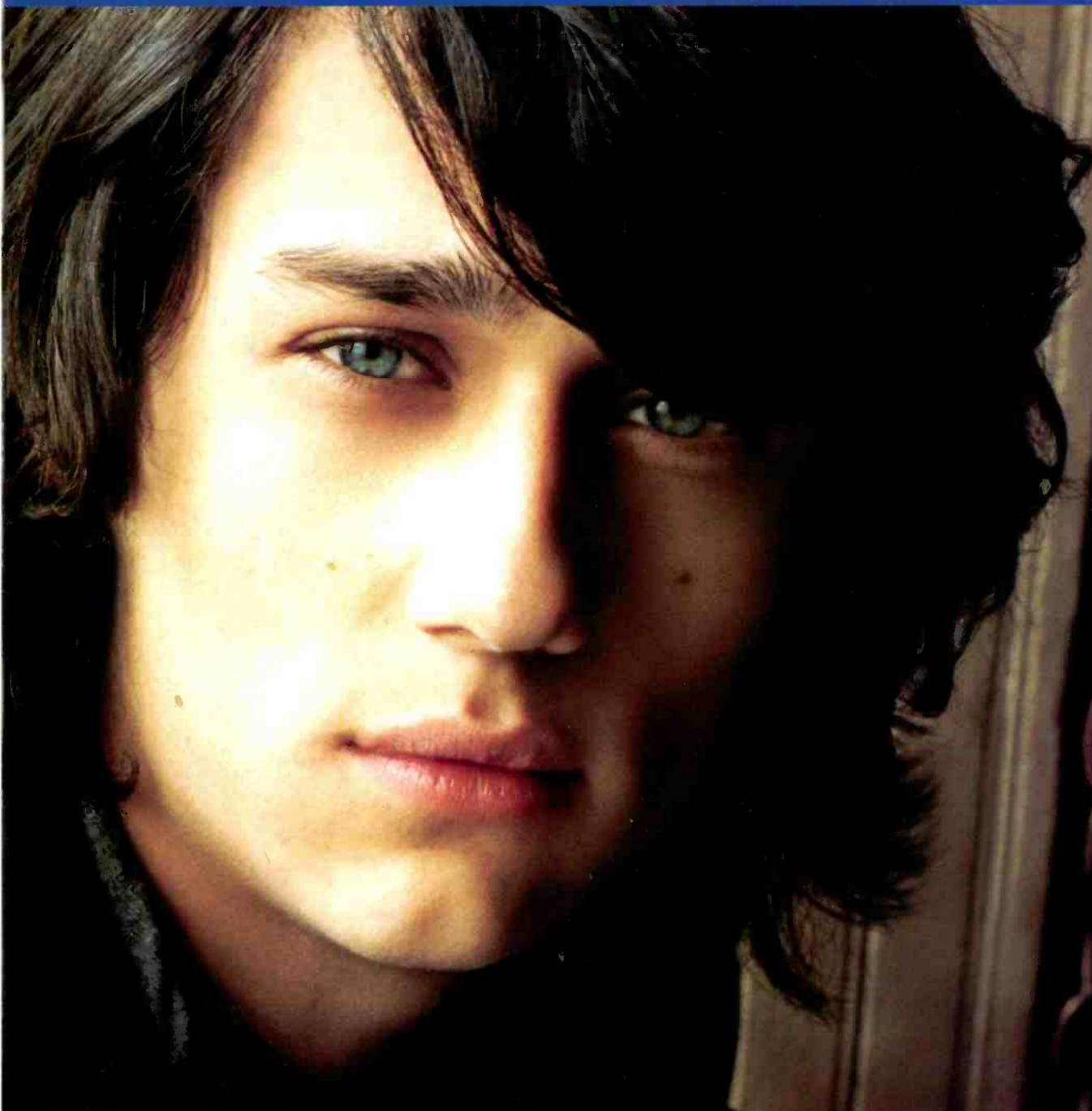
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