

NEWSSTAND PRICE \$6.50

Velvet Revolver's Aim Is True

Velvet Revolver top R&R's Active Rock and Alternative charts again this week with "Slither" (RCA/RMG). The first single from the superstar group's debut album, *Contraband*, is also at No. 2 on the Rock chart.



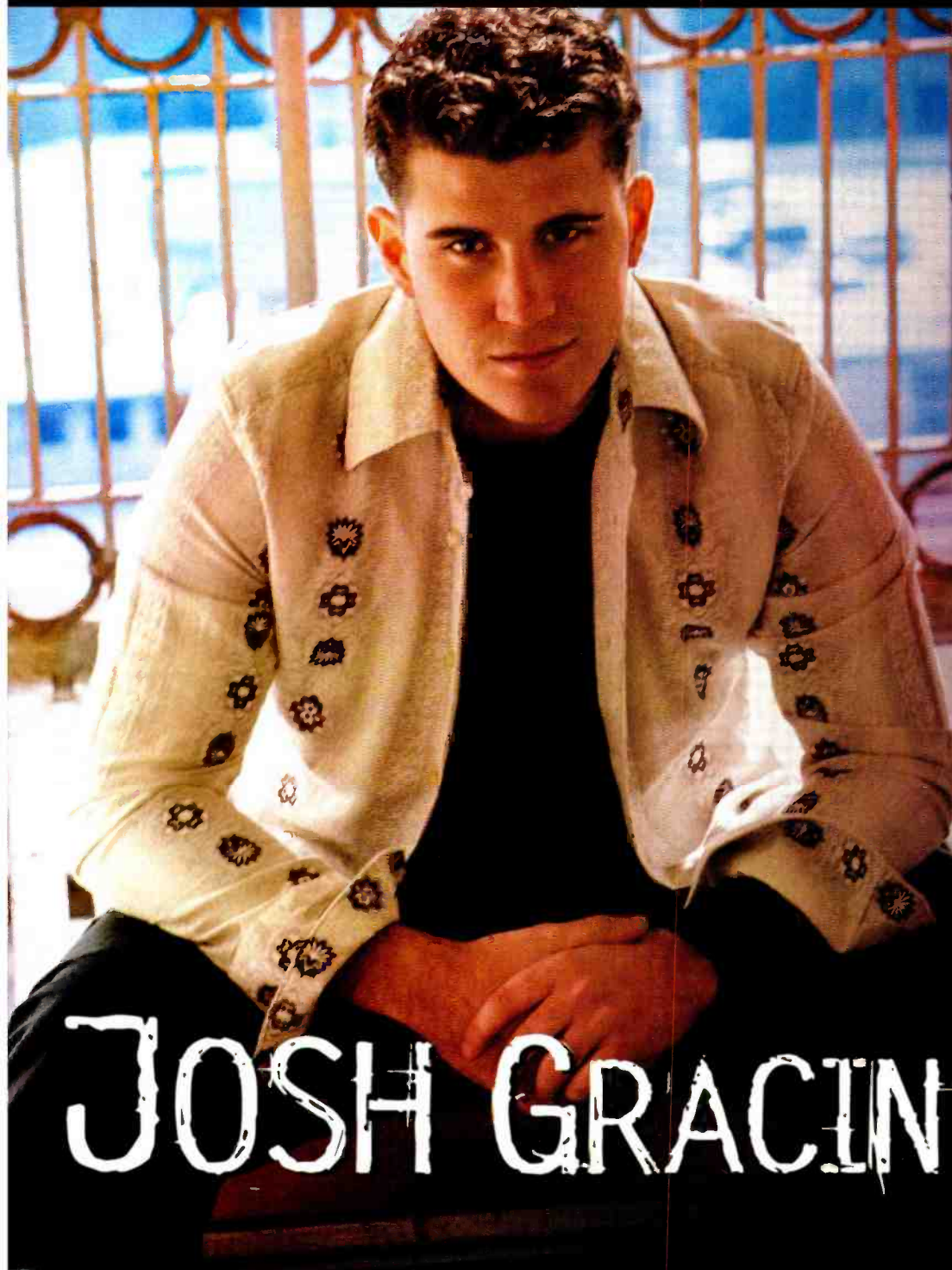
JULY 2, 2004

Convention 2004 Wrap-Up

R&R Convention 2004, held last week in Los Angeles, featured a host of informative sessions and workshops and a number of exciting artist performances. The State of the Radio Industry panel tackled indecency concerns, as well as Infinity's decision to drop Arbitron. Here's Infinity President/COO Joel Hollander, who participated via phone from New York.



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COUNTRY ALBUM- iTunes

#1 SELLING ALBUM
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#1 REQUESTED COUNTRY
VIDEO Yahoo! LAUNCH

#12 ADULTS TOTAL
POSITIVES-CALLOUT AMERICA

#4 FEMALES 25-54-
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TO LIVE"
HEADING
FOR TOP 10**

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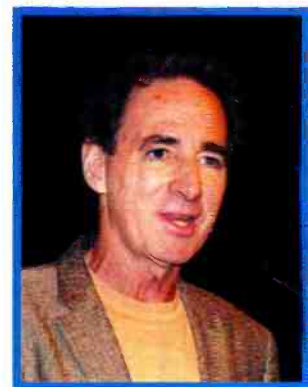
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R&R convention: 2004

Sun & Stars Shine In L.A.

Thousands of pictures were snapped last week at R&R Convention 2004, and what you see here is a mere sampling! Throughout this week's issue of R&R, convention events are captured in pictures. On these pages are images from the opening-night cocktail party, held poolside at the Beverly Hilton Hotel; the State of the Industry panel; the high-powered presentation by writer, actor and humorist C.W. McCall; and more.



SELLING BEYOND THE RATINGS

There's a new qualitative service from Bridge Ratings called "InstaQ," which can survey your listeners about how likely they are to patronize your station's advertisers and products. Also in this week's Management/Marketing/Sales section: the power ratios of 23 formats, ranked in the ad categories of beverages, concerts/theater, department stores, home improvement, specialty retail and computers/office equipment. And check out Paragon's new study, which shows that the public cares more about protecting First Amendment rights than it does about broadcast indecency.

Pages 8-12

COUNTRY'S CRUNCH TIME

The second half of 2004 is going to be busy for Country as Music Row revs up for the most important selling season of the year: the pivotal fourth quarter. R&R Country Editor **Lon Helton** previews the hot new music for summer with an eye on the releases for the last half of the year.

Page 42

R&R NUMBER ONES

- CHR/POP**
- **HOOBASTANK** The Reason (Island/IDJMG)
- CHR/RHYTHMIC**
- **USHER** Confessions Part 2 (LaFace/Zomba)
- URBAN**
- **JUVENILE** Slow Motion (Cash Money/Universal)
- URBAN AC**
- **ALICIA KEYS** If I Ain't Got You (J/RMG)
- COUNTRY**
- **TOBY KEITH** Whiskey Girl (DreamWorks)
- AC**
- **MARTINA MCBRIDE** This One's For The Girls (RCA)
- HOT AC**
- **MAROON 5** This Love (Octone/J/RMG)
- SMOOTH JAZZ**
- **DAVE KOZ** All I See Is You (Capitol)
- ROCK**
- **JET** Cold Hard Bitch (Atlantic)
- ACTIVE ROCK**
- **VELVET REVOLVER** Slither (RCA/RMG)
- ALTERNATIVE**
- **VELVET REVOLVER** Slither (RCA/RMG)
- TRIPLE A**
- **COUNTING CROWS** Accidentally... (DreamWorks/Geffen)
- CHRISTIAN AC**
- **MERCYME** Here With Me (INO/Curb)
- CHRISTIAN CHR**
- **CASTING CROWNS** Who Am I (Beach Street/Reunion/PLG)
- CHRISTIAN ROCK**
- **PILLAR** Bring Me Down (Flicker/EMI)
- CHRISTIAN INSPO**
- **SELAH** You Raise Me Up (Curb)
- SPANISH CONTEMPORARY**
- **JENNIFER PENA** Vivo Y Muero En Tu Piel (Univision)
- TEJANO**
- **JENNIFER PENA** Vivo Y Muero En Tu Piel (Univision)
- REGIONAL MEXICAN**
- **HORÓSCOPOS DE DURANGO** Dos Locos (Disa)
- TROPICAL**
- **MARC ANTHONY** Ahora Quien (Sony Discos)



Triple A Summit Taking Shape

Panel discussions, artist performances confirmed

Planning for the annual R&R Triple A Summit in Boulder, CO is in the final stages. The event, which is set to take place Aug. 4-7 at the Millennium Harvest House Hotel, offers panel discussions and presentations featuring some of the format's best thinkers, along with musical performances from many of the artists the format has embraced and some of the most exciting new talent. It's a great opportunity to instill solidarity, share information and make new friends within the Triple A community.



SUMMIT ▶ See Page 3

Arbitron, Indecency Hot Topics At R&R Convention

Group heads debate latest radio issues; CC's Hogan honored; Interscope/Geffen/A&M top label

By Adam Jacobson

R&R Radio Editor
ajacobson@radioandrecords.com

BEVERLY HILLS, CA — While Infinity President/COO Joel Hollander was not physically present at the June 25 State of the Industry session at R&R Convention 2004, his words reverberated throughout the International Ballroom of the Beverly Hilton Hotel. Just 24 hours after an announcement by Hollander that Infinity would not be renewing its contract with Arbitron (see story, this page), the top executive of Viacom's radio arm blasted the ratings company and suggested that other radio operators "dump" Arbitron. Speaking via telephone from New York, Hollander said his company decided to be "aggressive" in its Arbitron decision. He said that Infinity thought about its move for some time before making the change last week instead of waiting until the final day of the contract's term, which was June 30.

CONVENTION ▶ See Page 16



R&R Convention 2004 offered a host of informative sessions, artist performances and, of course, cocktails! Seen in the above photos are (clockwise from top left) R&R Publisher/CEO Erica Farber, Jefferson-Pilot's Clarke Brown, Radio One's Mary Catherine Sneed, NARAS's Neil Portnow, the NAB's John David and, via phone from New York, Infinity's Joel Hollander at the State of the Industry session; writer-actor-humorist C.W. Metcalf, who presented "Life Skills for the 21st Century"; and the staff of Interscope/Geffen/A&M accepting their R&R Industry Achievement Award for Label of the Year (Platinum category).

FCC Ownership Limits Remanded

Major changes to radio rules upheld; stay still in effect

By Joe Howard

R&F Washington Bureau
jhoward@radioandrecords.com

In a 218-page decision released on June 24, the Third Circuit Court of Appeals in Philadelphia upheld the major changes the FCC made to its radio-ownership rules but remanded for further review the commission's existing limits on how many radio stations a company can own in a market — a rule the FCC didn't change when it rewrote its media-ownership rules last year.

The three-judge panel's

ruling was the result of a challenge the Prometheus Radio Project brought last August against: the media-ownership regulations the commission adopted on June 2, 2003.

In its order, the court ruled that while the commission did justify the need for limits, it didn't sufficiently defend its criteria of trying to ensure the existence of five "equal-sized" competitors in a market. In questioning the FCC's method of determining how it sets numerical limits for radio, TV and newspapers,

FCC ▶ See Page 23

Infinity Abandons Arbitron, Signs Agreement With The Media Audit

Defection prompts Arbitron to adjust fiscal-year financial forecast

After months of negotiations, Viacom's Infinity Broadcasting division announced on June 24 that it would not renew its contract with Arbitron. Infinity also said it has signed a five-year deal with the Houston-based Media Audit for multimedia ratings, demographics and product-usage information for all of its 185 radio stations.

"After lengthy negotiations with Arbitron, it has become clear that we will be unable to reach a mutually satisfactory financial arrangement," Infinity President/COO Joel Hollander

said. "We will ready our company to grow our business using other means. The data provided by the Media Audit qualitative product is just one of the methodologies we will use to provide our stations with the highest-quality research they need to compete in their markets." Infinity's deal with the Media Audit became effective July 1.

Arbitron acknowledged only that Infinity had issued a release announcing its decision not to renew its deal with the company, and Arbitron President/CEO Steve Morris made

INFINITY ▶ See Page 17

clear recognition



Congratulations 2004 R&R Industry Achievement Award Winners

Tim Davies

Clear Channel Radio
Market Manager/GM Of The Year: Markets 26-100

Andy Lohman

Clear Channel Radio
Market Manager/GM Of The Year: Markets 101+

WLTW

New York
Station Of The Year: Markets 1-25

Von Freeman

KIIS/Los Angeles
Marketing/Promotion Director Of The Year

KIIS

Los Angeles
CHR/Pop Station Of The Year

Tom Poleman

WHTZ/New York
CHR/Pop Program Director Of The Year

Paul "Cubby" Bryant

WHTZ/New York
CHR/Pop Music Director Of The Year

Kidd Kraddick

KHKS/Dallas
CHR/Pop Personality/Show Of The Year

Karen Wild

KUBE/Seattle
CHR/Rhythmic Music Director Of The Year

WGCI

Chicago
Urban Station Of The Year

Elroy Smith

WGCI/Chicago
Urban Program Director Of The Year

Tiffany Green

WGCI/Chicago
Urban Music Director Of The Year

WDAS

Philadelphia
Urban AC Station Of The Year

Joe Tamburro

WDAS/Philadelphia
Urban AC Program-Director Of The Year

Jo Gamble

WDAS/Philadelphia
Urban AC Music Director Of The Year

Gerry House

WSIX/Nashville
Country Personality/Show Of The Year

WLTW

New York
AC Station Of The Year

Jim Ryan

WLTW/New York
AC Program Director Of The Year

Morgan Prue

WLTW/New York
AC Music Director Of The Year

Valerie Smaldone

WLTW/New York
AC Personality/Show Of The Year

Chris Patyk

KYSR/Los Angeles
Hot AC Music Director Of The Year

WNUA

Chicago
Smooth Jazz Station Of The Year

Bob Kaake

WNUA/Chicago
Smooth Jazz Program Director/OM Of The Year

WEBN

Cincinnati
Rock Station Of The Year

Scott Reinhart

WEBN/Cincinnati
Rock Program Director Of The Year

The Dude

WEBN/Cincinnati
Rock Music Director Of The Year

Zakk Tyler

KSJO/San Jose
Rock Personality/Show Of The Year

WFBQ

Indianapolis
Classic Rock Station Of The Year

Bob & Tom

WFBQ/Indianapolis
Classic Rock Personality/Show Of The Year



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RADAR 81: ABC Daytime Direction Keeps Top Spot

By Adam Jacobson

R&R Radio Editor
ajacobson@radioandrecords.com

The ABC Daytime Direction Network has once again placed at the top of Arbitron's RADAR ratings, attracting just over 8 million listeners and a 3.3 AQH rating in RADAR 81. However, the inventory network has seen declines in its overall audience in the last two RADAR surveys. Daytime Direction topped RADAR 80 with a little more than 8.9 million listeners and a 3.7 AQH rating. In RADAR 79 the network had nearly 9.5 million listeners and a 4.0 AQH rating.

According to ABC Radio Networks Sr. VP/Research Dr. Tom Evans, the drop in listener levels is due to affiliations. He explained that, in a consolidated industry, many large groups will add or delete an inventory network according to their needs. As a result, some companies have chosen other ABC inventory networks.

According to Evans, the real story

in RADAR 81 is the steady results seen among adults 25-54 and adults 18-49, the top demos for the ad community. "In those two demos, 20 networks went up and 20 networks went down," he said. "But with overall 12+ gross impressions, there was a 0.3% change in the total between RADAR 80 and RADAR 81. That's a hiccup, if anything. The beauty of network radio is that we consistently deliver the audiences across the board."

Westwood CNN Max Radio Network repeated in second place, rising 3.0-3.1 and increasing its total audience from 7.3 million listeners to 7.6 million. ABC took four of the top 10 slots in RADAR 81, while Premiere captured three. Jones MediaAmerica TWC Radio Network climbed from sixth to fifth in its second ratings book, and Dial-Global's Complete FM jumped from eighth to seventh in its third RADAR survey.

RADAR 81

Rank	Network	Audience (in thousands)	AQH Rating
1	ABC Daytime Direction Network *	8,005	3.3
2	Westwood CNN Max Radio Network	7,608	3.1
3	ABC Morning News Radio Network *	5,613	2.3
4	Premiere Pulse Network *	5,455	2.2
5	Jones MediaAmerica TWC Radio Network *	5,364	2.2
6	Premiere Morning Drive AM Network *	5,077	2.1
7	Dial-Global Complete FM Network *	4,522	1.9
8	Premiere Mediabase Network *	4,324	1.8
9	ABC Young Adult Radio Network *	4,317	1.8
10 (t)	ABC Urban Advantage Network	4,076	1.7
10 (t)	American Urban Pinnacle Network *	4,076	1.7
12	Westwood Source Max Radio Network	3,938	1.6
13	Premiere Morning Drive FM Network *	3,903	1.6
14	Premiere Diamond Network	3,770	1.5
15	Premiere Evening Network *	3,725	1.5
16	ABC Prime Reach Radio Network	3,592	1.5
17	Premiere Action Network *	3,511	1.4
18	Premiere Focus Network *	3,364	1.4
19	Dial-Global Contemporary Network *	3,271	1.3
20	Westwood Blaise Radio Network *	2,971	1.2

* No broadcasts in one or more component dayparts.

RADAR 81, June 2004 network rankings of all audiences to all commercials, Mon.-Sun., 6am-midnight, persons 12+, total U.S. Note: Survey period is from March 27, 2003-March 31, 2004.

Summit

Continued from Page 1

This year sessions will address a number of different issues. KINK/Portland, OR PD Dennis Constantine will moderate an all-star programming session addressing the issue of music choice and mix; John Bradley and Dave Rahn of SBR Creative will present findings from a survey they are conducting on Triple A audience record-buying habits;

Ruth Presslaff of Presslaff Interactive will make a presentation on database management and marketing; and R&R Publisher/CEO Erica Farber will helm a panel of record-label executives as they discuss the current state of the industry.

In addition, there will be a taping of KCRW/Los Angeles MD Nic Harcourt's show *Morning Becomes Eclectic*, a special industry screening of the documentary film *Festival Express* and our annual "Rate-a-



R&R MANIA Among the many who enjoyed this year's R&R Convention was wrestling superstar Hulk Hogan, who, right after this picture was taken, was helicoptered and drop-kicked across the room by R&R Publisher/CEO Erica Farber.

Alan Joins ABC Radio Networks Industry vet succeeds Gibson as Dir./Programming

ABC Radio Networks has named broadcasting veteran Harve Alan Director/Programming. Alan reports to ABC Radio Sr. VP/Programming John McConnell and succeeds David Gibson, who announced his retirement in May but continues as a consultant to the network.

Alan now oversees programming and operations for all of ABC Radio Networks' syndicated and specialty programs, along with the development of new products for the network. He is based in New York City.

"Harve's talents are well known in the radio business," said McConnell. "His strategic-planning skills will be key to growing our operational capacities, and his format ex-

perience will be a tremendous asset as we continue to distinguish ourselves from our competition."

Alan was most recently Sr. VP/Programming for Clear Channel Radio, where he was responsible for programming in the company's mid-Atlantic region, including stations in Philadelphia; Washington, DC; Baltimore; and Norfolk.

"With such an exceptional lineup of programming and audio services, I am truly excited to join John's team at ABC Radio Networks," Alan said. "I am very much looking forward to contributing to the continued success of ABC Radio Networks."

Record" session of new music, coordinated and presented by WXPN/Philadelphia PD Bruce Warren.

The summit would not be complete without live performances during the luncheons, afternoon cocktail parties and late-night Club R&Rs at the Fox Theatre and Players Club in Boulder. This year's summit will feature performances

by 35 acts, including Camper Van Beethoven, John Mayer, Bruce Hornsby, Mindy Smith, Cake, Glenn Phillips, Jamie Cullum, Jason Mraz, Gary Jules, Jem and Rachael Yamagata.

Register now for the event by logging on to www.radioandrecords.com and clicking on "Triple A Summit" under the "Conventions" tab.

For The Record: Comments in paragraphs five and six in the second column on Page 21 of last week's story on the Interep Radio Symposium should have been attributed to Radio One COO Mary Catherine Sneed. R&R apologizes for the error.

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Patrick Upped At Cromwell

WBUZ & WQZQ/Nashville OM Jim Patrick has added Operations Director duties for the Philadelphia-based Cromwell Group's 20 radio stations. Cromwell owns outlets in Illinois, Kentucky and Tennessee.

Patrick has been with Cromwell's Nashville properties for more than 10 years, having started as a part-time on-air staffer. During his tenure at Cromwell he has served in many capacities, including Program Coordinator for the company's five Country stations and its "All-American Country" brand.

"Jim has done a great job with community involvement in Nashville, and he'll be working closely with the superb local staff in Cromwell's other markets," Cromwell/Nashville Market Director Bob Reich said. "We hope to have a better means for all of us to share ideas and serve the local communities."

R&R Observes July 4 Holiday

In observance of Independence Day, R&R's Los Angeles; Nashville; and Washington, DC offices will be closed Monday, July 5.

Analyst: Upfront Ad Market Is Overrated

Says impact on local media has been exaggerated

By Joe Howard
R&R Washington Bureau
jhoward@radioandrecords.com

Harris Nesbitt analyst Lee Westerfield said in a report issued Monday that, based on his independent analysis, the impact of upfront network-television advertising sales on local radio and TV ad sales has been overstated. He believes, therefore, that local broadcasters have a leg to stand on when they insist their business is healthy despite the recent marginal upfront season.

"Local media — TV and, especially, radio — do have a legitimate point to argue that their audiences remain undervalued relative to fragmented

network viewership," Westerfield said. "Just because the network upfront was lukewarm does not by itself say anything about how spot TV and radio will unfold this fall."

While Westerfield said he believes a "slow, steady" ad-spending recovery is underway, he cautioned

ANALYST ▶ See Page 6

XM, Sirius Join Forces To Fight NAB Petition

In a joint response to the NAB's petition asking the FCC to prohibit them from offering locally focused content, rivals Sirius Satellite Radio and XM Satellite Radio charged that the NAB's claim that the burgeoning services will cause economic damage to the broadcasting industry are "unsubstantiated and inaccurate."

After asserting that their local traffic and weather channels provide "numerous public-interest benefits" to consumers, the companies continued, "Even with a purportedly 'locally oriented' traffic and weather ser-

vice, satellite radio is still a national service from both content and technological perspectives. There is absolutely no evidence in the record that allowing satellite radio to offer locally oriented programming is harming or will harm radio."

In fact, Sirius and XM said their business will be harmed if the FCC

SATCASTERS ▶ See Page 6

BUSINESS BRIEFS

Infinity May Sell 40-50 Stations

Viacom management told Merrill Lynch analyst Jessica Reif Cohen last week that while the company has no plans to part with the entire 185-station Infinity radio group, it may sell off as many as 40 or 50 of the division's weaker properties. Viacom Chairman/CEO Sumner Redstone and CFO Rich Bressler revealed the plan during a Q&A with Cohen, who believes paring down Infinity would be good for Viacom.

"Rationalizing underperforming stations in small to midsized markets — where clustering opportunities exist for buyers — should accelerate Infinity's growth rate," Cohen said in a report issued June 25. She also said that, despite plans announced earlier by Redstone, she doesn't think the company will part with any of its large-market clusters. "Management continues to view radio as a fundamental component within the company's portfolio," Cohen said. "Under [Viacom co-CEO] Les Moonves' direction, we generally anticipate Infinity to be more focused in markets where divestitures do not occur, providing necessary marketing and promotion spending in concert with quality control."

Citadel Launches Stock Buyback

Citadel's board of directors has approved a plan to spend up to \$100 million to repurchase outstanding shares of company stock on the open market. Under the plan the company can elect to make stock purchases at its discretion, subject to market conditions. Citadel Chairman/CEO Farid Suleman said, "While Citadel will continue to focus on acquisitions, the company's current stock price represents a great opportunity for Citadel to invest its free cash flow to enhance shareholder value."

iBiquity Approves Digital Surround-Sound Technology

Digital-radio developer iBiquity has endorsed SRS Labs' Circle Surround technology as compatible with HD Radio, bringing to an end a joint testing process the companies launched in January. Circle Surround allows radio stations to encode multichannel content into two-channel output, which can then be decoded into full-bandwidth surround sound. The Circle Surround system is, SRS said, compatible with both mono and stereo radio systems.

Radio One Signs Deal With Media Monitors

Radio One this week announced a deal with Media Monitors under which the RCS subsidiary will provide Radio One with 24/7 broadcast monitoring. The Media Monitors service matches audio to "fingerprints" of thousands of commercials and songs and provides same-day spot- and song-airplay data via www.aircheck.net.

Radio One COO Mary Catherine Sneed said, "Media Monitors is exactly what we need. Being able to see spot breaks at key stations in a market helps us create better sales strategy and provides our advertisers with same-day verification that their spots ran."

Radio Disney Partners With Music Choice

In a deal announced this week, Radio Disney's 24/7 children's network will be added to Music Choice's lineup of cable- and satellite-TV-delivered audio channels on July 7. Disney and Music Choice have also begun co-creating exclusive concert programs for DirecTV and cable systems. Their most recent effort, *Disneymania in Concert*, featured Hilary Duff and Raven, star of the Disney Channel's *That's So Raven*.

ABC Radio Opens Business Development & Government Relations Office

ABC Radio has opened a new Office of Business Development & Government Relations, headed by newly named Sr. VP/Business Development & Government Relations Kevin Miller. The department is located at ABC Radio Networks' New York offices. Miller previously served as Sr. VP/Marketing and will continue to oversee the company's external public relations. He reports to ABC Radio Networks Exec. VP/GM Darryl Brown.

Top Radio Execs Slated For NAB Radio Show

Scheduled to appear at the Group Executive Super Session at this year's NAB Radio Show are Citadel Broadcasting COO Judy Ellis, Clear Channel President/CEO Mark Mays, Access.1 Communications President/COO Chesley Maddox-Dorsey, Greater Media President/CEO Peter Smyth and Univision President/CEO Mac Tichenor. The show will take place in San Diego Oct. 6-9.

In other news from the NAB, Michael Hershey is joining the organization as Sr. VP/Government Relations, reporting to Exec. VP/Government Relations John Orlando. Hershey was most recently Chief of Staff for Sen. Rick Santorum.

Continued on Page 6

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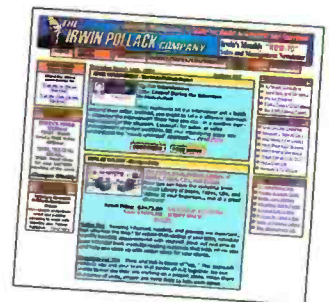
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great stuff you'll discover in just a few visits to IRWINPOLLACK.com. Here's even better news: We update our site daily, so bookmark it! Plus, you can order your favorite Irwin Pollack sales and management books, tapes, CDs, and videos online – at substantial discounts!

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BUSINESS BRIEFS

Continued from Page 4

Arbitron Mails Summer 2004 Station-Name Preview Forms

Radio stations in the markets Arbitron measures in the summer survey will soon receive station-name preview forms from the ratings company. Arbitron is asking stations to verify their information. Name changes for the summer 2004 survey will be accepted through Sept. 22. Changes become effective on receipt by Arbitron and cannot be made retroactively.

Saga Sets Q2 Earnings Release Date

Saga will issue its second-quarter financial results at 2pm ET on Wednesday, July 28. The company will host a conference call with investors and Wall Street analysts to discuss the results at 3pm ET.

RTNDF To Offer Newsroom Crisis Plans In 10-City Tour

The Radio-Television News Directors Foundation has scheduled newsroom crisis workshops in 10 cities over the next 12 months, including Kansas City, Philadelphia, Miami, Austin, Atlanta, San Francisco, Denver and Boston. The goal of the workshops is to examine how well newsrooms communicate in times of crises and to provide background information on potential terrorist threats and guidance for how journalists and public-information officers can be prepared. Each workshop will involve about 100 participants, including journalists and news managers in radio, television, cable and print; public-information officers; science and public health experts; and emergency managers.

TM Century Opens Up Down Under

Dallas-based TM Century has formed a partnership with the Jingle House of Melbourne, Australia under which the companies will represent each other's products in their home countries. TM Century will immediately begin offering Jingle House jingles through its JingleBank.com on a market-exclusive basis throughout the U.S. and will begin syndicating Jingle House station-ID packages over the next few months. For its part, Jingle House will represent TM Century's product lines in Australia and New Zealand.

Sirius To Launch An All-Elvis Channel

Sirius on July 2 will debut Elvis Radio, a 24/7 channel devoted to Presley's catalog of studio and live recordings. The channel will originate from a specially designed studio at the Graceland estate in Memphis. The partnership between Sirius and Elvis Presley Enterprises, announced Tuesday, also calls for Sirius-enabled radios to be sold at Graceland gift shops and on the Elvis.com website. Elvis Radio will be also available in all guest rooms at Memphis' Heartbreak Hotel and will play throughout the day in the public areas at Graceland.

XM Adds Speed Channel Programming

XM Satellite Radio has added 11 programs produced by the Speed Channel cable network to its NASCAR Radio channel, including *NASCAR This Morning*, *Totally NASCAR*, *Pit Bull* and *NASCAR Victory Lane*. As part of the new partnership, XM has become the presenting sponsor for *Pit Bull*.

SCBA Creates Nicholaw Scholarship

The Southern California Broadcasters Association has created a scholarship award in honor of long-time KNX/Los Angeles VP/GM George Nicholaw, who recently departed the Infinity News station. The annual scholarship will be awarded to deserving Southern California college students who are interested in a broadcast career.

Brokers' Association Names New Secretary

The National Association of Media Brokers has announced that Christopher Miller of Gammon Media is taking over the post of Secretary. He will fill the office left vacant by the death of Ron Swanson.

FCC ACTIONS

U.S. House Likely Won't Accept Senate Indecency Amendments

The House of Representatives will likely refuse to accept the Senate's indecency amendments in their present form. Rep. Joe Barton, the Chairman of the House Commerce Committee, said June 23 that amendments that would increase to \$275,000 the maximum fine the FCC can levy for an individual violation of its broadcast-indecency rules and invalidate the FCC's June 2003 media-ownership rules were diluted. "They watered down the bill, and then they added some things that are extraneous," Barton told Reuters. "I don't think the House will accept what the Senate did, quite honestly, but we certainly want to have a positive dialogue with them. We'll just work with them and see what we can do."

Barton also said he doubts the House would consider the amendments as part of a Department of Defense budget reauthorization bill. The House has approved legislation that would raise FCC fines to as much as \$500,000 for each violation. The FCC would also be forced to consider a license-revocation hearing for a station after three violations of the commission's indecency rules.

Test Your Indecency IQ

Attorneys Erwin Krasnow and John King from the law firm Garvey Schubert Barer have created an online test to help radio-station personnel better understand the FCC's indecency regulations. The 25-question exam challenges test-takers on the kinds of content and situations that could draw the FCC's

Continued on Page 17

Analyst

Continued from Page 4

investors that there is still plenty of uncertainty. "Steep drops in radio asset values since early May reflect

potential second- and third-quarter earnings disappointments and amplified questions as to whether radio remains a growth medium," he said.

"While we believe the medium will retain its current share of ad spending and is therefore growing, we do not perceive reinvigorated revenue momentum."

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KBHS-AM/Hot Springs, AR \$140,000
- KWIE-FM/San Jacinto (Riverside), CA Undisclosed
- WAPJ-FM/Torrington, CT Undisclosed
- KSRD-FM/St. Joseph, MO \$10,600
- KLAV-AM/Las Vegas, NV \$3.2 million
- WCHL-AM/Chapel Hill (Raleigh), NC \$775,000
- WGSP-AM/Charlotte, NC \$2 million
- WZRU-FM/Roanoke Rapids, NC; WRTP-FM/Roanoke Rapids, NC Swap
- WBZB-AM/Selma (Raleigh), NC \$1.5 million
- WNIK-AM/Arecibo, PR \$335,000

Full transaction listings, posted daily, can be found at www.radioandrecords.com.

DEAL OF THE WEEK

• WKMX-FM/Enterprise (Dothan)

PRICE: \$4.5 million

TERMS: Asset sale for cash

BUYER: Styles Media Group, headed by Managing Member Tom DiBacco. Phone: 850-230-4555. It owns 13 other stations, including WQLS-AM, WJRL-FM, WTVY-FM & WXUS-FM/Dothan.

SELLER: WKMX Inc., headed by President Dr. Wallace Miller. Phone: 334-347-2278

FREQUENCY: 106.7 MHz

POWER: 100kw at 1,070 feet

FORMAT: Hot AC

2004 DEALS TO DATE

Dollars to Date:

\$972,045,843

(Last Year: \$2,341,577,266)

Dollars This Quarter:

\$477,805,310

(Last Year: \$567,581,395)

Stations Traded This Year:

453

(Last Year: 894)

Stations Traded This Quarter:

220

(Last Year: 188)

Satcasters

Continued from Page 4

grants the NAB's petition. "Favorable action on NAB's petition would unfairly favor one industry over another and impede innovation," they said.

The satcasters have an ally in the U.S. Department of Transportation, which told the FCC in comments it filed that the concerns expressed by the NAB and several broadcasters about the possible negative impact of Sirius' and XM's traffic and weather channels on terrestrial broadcasters are "inaccurate on their face."

The DOT pleading continued, "It is beyond question that there is a strong public interest in making available to drivers information that is relevant to their actual and potential journeys. Local broadcasters simply cannot offer such information to those outside the very finite range of their transmission, usually a discrete community area."

The agency added that opponents of the service "fail to appreciate the true value of making travel-related information widely available beyond such areas and on a continuous basis." It added that the data offered by the satellite radio channels is more frequently updated than that on radio and therefore more accurate.

In its own comments, the NAB charged that both satcasters could in the future use Global Positioning System technology to transmit local content to next-generation satellite radio receivers. The association urged the FCC to prohibit such a practice, claiming that XM plans this fall to introduce receivers that will be able to store GPS-furnished local data on an internal disc. After that, the NAB charged, the "simple and logical next step" for satcasters would be to begin offering local advertising and programming via the new receivers.

"Before XM, Sirius and consumers invest millions of dollars in technology and further raise consumers' expectations about their ability to receive 'local-like' content, the commission must clarify that in authorizing [satellite radio] licenses, the FCC authorized a national — not a local — broadcasting service," the NAB said.

"The question before this commission is how technology can enhance satellite radio services and, if so, what is the appropriate level of regulatory framework to ensure that the public policy goals upon which the service was authorized are being met."

— Joe Howard

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When Ratings And Reputation Aren't Enough

InstaQ measures selling power for particular products

The recent downgrades of radio stocks by Wall Street analysts, based on soft pascings and price cutting, reflect the struggle Wall Street senses broadcasters are having at the local level convincing reluctant advertising prospects to use radio.

In the Southwestern cities of Phoenix; Las Vegas; Los Angeles; and Ventura, CA, some stations are beginning to embrace a new audience-research tool from Glendale, CA-based Bridge Ratings. InstaQ appears to be breaking down the resistance of skeptical accounts by demonstrating that particular stations have the customers a merchant or agency is trying to reach.

The service is based on a rapid-turnaround telephone study that matches listeners' product-usage habits with their station preferences. If a product is shown to be popular with or appealing to a particular station's listeners, the broadcaster may be able to convince the advertiser to write some business.



Dave Van Dyke

views to ask them about their movie-going behavior and how it correlates to their radio listening. We're not selling anything, so there's no problem with the national Do Not Call Registry. The number of people called depends on the margin of error the station is willing to tolerate."

Within a few days, a report and sales piece can be generated with an objective survey of the percentages of the people in the surveyed demo who listen to the station and who go to movies often, occasionally or never. Van Dyke says, "If the findings are favorable, this research can provide extremely good reasoning for compelling an advertiser to consider a station, regardless of the product or client."

Cost-Benefit Can Be Favorable

The company's pricing for the research is determined by the size of the sample, but a scenario like the one outlined above would generally run less than \$2,000 in a major market. One good time buy for a new summer film could cover the cost of the project, and Van Dyke points out that the data can be used over and over with similar accounts. He says, "Based on the kinds of rates that stations in the majors get, it would pay for itself quickly."

This kind of market research is not new — companies like Scarborough and The Media Audit can also provide specific product and demographic data. Van Dyke says InstaQ's niche is its immediacy and low price. "As far as I know, this kind of cluster mapping by product, from a qualitative perspective, has not been conducted in a way that's been as immediate or affordable," he says.

Selling Beyond The Numbers

The InstaQ concept appears to be attractive to stations outside big cities — even in markets smaller than Ventura (market 116). Bridge Rat-

ings is working with one small-market Spanish-language broadcaster that is having a problem with national business. The broadcaster hopes to prove to major advertisers like JC Penney that its listeners shop at their stores.

Beyond the issues of market size and audience composition, advertis-

"We help stations prove objectively that they have an audience that is more likely to have a preference for certain products than their competitors."

ers and agencies need to determine which station has the right audience for a particular product. Advertising should not necessarily go to the station with the biggest ratings.

"People wonder why stations with smaller audiences sometimes draw better for client events, in-store traffic, etc.," Van Dyke says. "Our research can show that just because a station has a larger quantitative number associated with its audience doesn't mean it's going to deliver better. I think we've all felt in our guts, as competitors and operators, that this can be the case.

"This is why we've found broadcasters in so many markets, large and small, who would prefer to sell with qualitative materials, more than Arbitron numbers. We're actually in discussions with some owners who are considering not renewing the typical ratings products they license and going with something like this because it's a much more direct association between numbers, listeners and sales."

Similarly, InstaQ reports could help radio avoid being regarded by media buyers as a commodity. Some buyers simply look for the lowest cost-per-point, which station is willing to throw in extra spots or the outlet that offers some value added,

60-Second Copywriter

All Quiet On The Creative Front

By Jeffrey Hedquist

Where is the richest repository of ideas, scenarios, stories, characters and creativity? It's inside you, stored in your memory bank, in the silent center of your being, waiting for you to tap it. How do you do that?

You can only get in if you're quiet. With the pressures of daily activity and a mind full of thoughts, the door stays closed. How can you quiet the mind so you can dive into this ocean of creativity? For some people, listening to or playing music can work. For you it might be exercise, prayer or just taking a walk outside.

Every culture, spiritual practice and religion has techniques for releasing stress and quieting the mind. I've tried several, and the one that works best for me is Transcendental Meditation. I've been doing it for years, with amazing results in many areas of my life. After my morning and evening TM practice, my mind is clearer and I do my very best writing. The point is to find a method that works for you and do it consistently.

Creative copywriting often comes from alternating mental activity and rest. Try focusing intensely on your writing project. Gather your research, talk to the audience, study the unique selling proposition, get a feel for the end user. Spend 15 minutes or a half-hour writing, then leave it. Forget about it for a while. Sleep on it.

What often happens is that inspiration will strike when you least expect it — when you're thinking about something else, showering, working out, watching TV or in that pause between activities. Maybe it's in that moment lying in bed just before you drift off to sleep. Great ideas will surface from the silence that comes from the subconscious percolating.

All the ideas you'll ever need are right there inside you, in that reservoir of silence. Find a way to access yours, then make the time to regularly gain entry. You'll never have writer's block again.

Let me know what thoughts come out of your silence. Contact Jeffrey Hedquist at Hedquist Productions, P.O. Box 1475, Fairfield, IA 52556; 641-472-6708; fax: 641-472-7400; jefrey@hedquist.com; or www.hedquist.com.

such as a remote. Van Dyke says, "InstaQ can indicate that it is indeed worth the money for a client to advertise on a station, while the station gains the ability to negotiate with more than just a number."

Bridge Ratings sees many uses for the research beyond traditional ad categories. For example, campaign spots could be sold just before a primary or election by identifying the issues, attitudes and candidates preferred by a particular station's listeners and marketing those preferences to campaign managers and media planners.

Results, Risks And Rewards

So far the advertisers secured by Bridge Ratings clients using InstaQ have all been running other forms of advertising concurrently, so, except for those campaigns with a direct-response component, the firm hasn't yet been able to document the program's success.

But in this era of increased accountability, a service like InstaQ

may help advertisers feel better about their radio-buying decisions. Van Dyke says that while direct influence is hard to gauge, "We help stations prove objectively that they have an audience that is more likely to have a preference for certain products than their competitors."

Stations that order the InstaQ report also receive a ranker showing how all the stations that show up in the study score with respect to the product or service. That ranker may or may not end up being used in a client presentation, since it's possible the station that commissioned the report may not fare well in that particular survey.

"There's always the chance that your station or stations will not show up well," Van Dyke says. "But from the initial reactions to this product, it's really helping people generate money. It's almost a guarantee that if you're able to prove to an advertiser that their customers listen to your station, you'll be able to generate a bigger share or earn business you've never had before."

InstaQ

"A good theoretical example would be movies, a category that has been a thorn in the side of radio for many years for not giving radio its fair share of business," Bridge Ratings President/CEO Dave Van Dyke says. "It seems almost as if the film industry believes that only young people under 24 go to the movies, and we all know that's not the case.

"Let's say we have a young-adult station that's not getting any share of the business but wants to prove it deserves a piece. In about a week, we can prepare a survey to take to the field, then complete the 500-live-person, one- to two-minute survey over three days, contacting listeners within the target demographic and ZIP codes as determined by the station.

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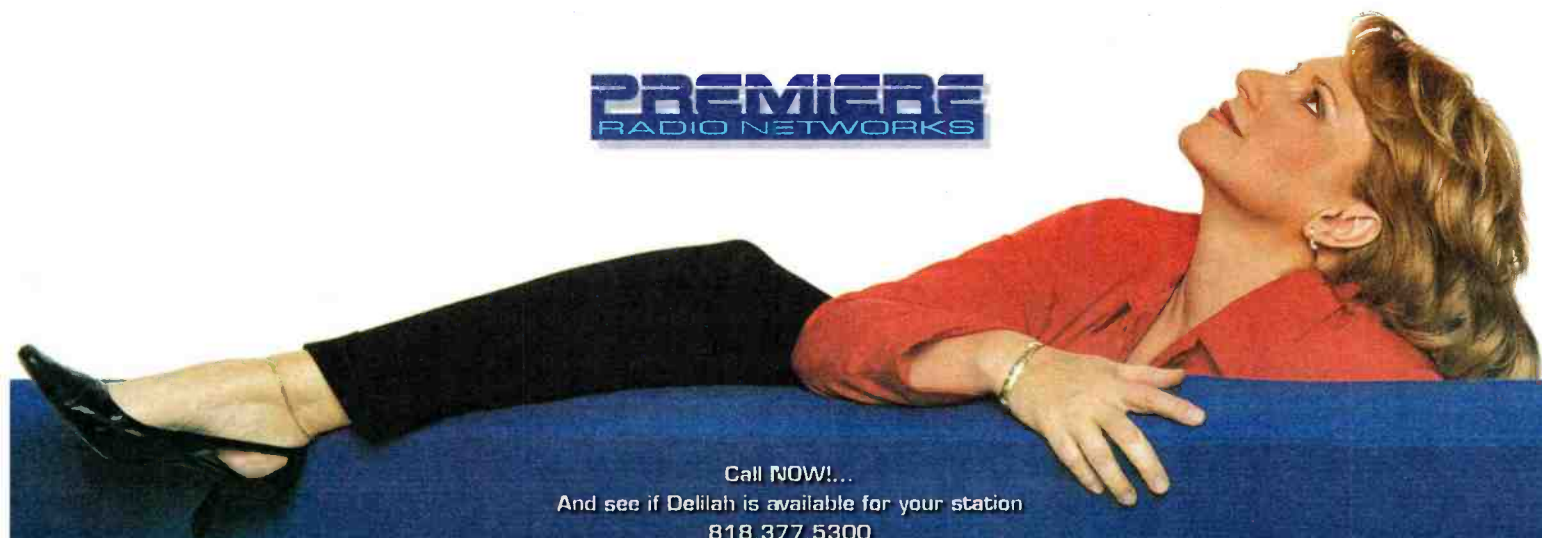
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PREMIERE TALENT

2003 Product Category/Format Power Ratios, Part Two

Miller, Kaplan's scoreboard for more key segments

Continuing the exclusive R&R coverage that began in the June 18 issue, here are more important radio advertising categories, classified by the power ratios each format generated in 2003. The figures represent revenues, divided by a format's ratings, for particular ad segments among stations in the top 100 markets.

For the segments Miller, Kaplan, Arase & Co. studied in 2002, you'll find year-to-year comparisons; otherwise, new 2003 data is presented. R&R's analysis of the rest of the 30 category reports will be featured in upcoming issues.

Beverages

Dominated by a handful of formats, the beverage category includes everything from milk to hard liquor, but primarily represents soft drinks and beer.

With breweries forced to limit advertising this year to stations or dayparts with 70% adult audience, this could be the last year we see CHR/Pop, CHR/Rhythmic and Urban stations score such high power ratios in the category. Two formats that have taken a big hit over the past year are Sports and Classic Rock. Last year's report, which combined all Latin stations under the "Spanish" heading, gave those formats a 1.30 power ratio.

Rank 2003	Rank 2002	Format	Power Ratio	
			2003	2002
1	1	Rock	4.25	4.08
2	2	Alternative	4.15	3.95
3	4	CHR/Pop	2.19	1.54
4	—	Regional Mexican	1.71	—
5	8	CHR/Rhythmic	1.70	1.36
6	7	Urban	1.65	1.44
7	—	Spanish Contemporary	1.49	—
8	3	Sports	1.47	1.85
9	5	Triple A	1.42	1.49
10	10	Hot AC	1.28	1.30
11	6	Classic Rock	1.03	1.47
12	12	Talk	0.86	0.94
13	15	Country	0.77	0.46
14	14	AC	0.68	0.53
15	13	Urban AC	0.67	0.81
16	16	Classic Hits	0.65	0.41
17	17	Soft AC	0.44	0.40
18	18	Smooth Jazz	0.42	0.39
19	20	Oldies	0.35	0.23
20	22	Adult Standards	0.25	0.05
21	19	News/Talk	0.20	0.38
22	—	Classical	0.11	—
22	21	News	0.11	0.16
		Overall	1.21	1.12

Concerts/Theater

A new format listing this year, Classical, debuted at No. 1 in the concerts and theater category, thanks to focused support from symphony, ballet and related orchestral and drama advertising. Triple A has taken over as the leading mainstream format for this category, despite an improvement for former leader Alternative. Meanwhile, CHR/Rhythmic also advanced noticeably — and it likely did so at the expense of Urban. Urban AC also had a rough year in the category.

The big success story was Country. R&R Country Editor Lon Helton says that most of the format's big bats came up to the plate in 2003: Major tours included Brooks & Dunn's Neon Circus, the phenomenal run of The Dixie Chicks and headliners Kenny Chesney, Alan Jackson, Toby Keith, Tim McGraw, Rascal Flatts and Shania Twain.

Rank 2003	Rank 2002	Format	Power Ratio	
			2003	2002
1	—	Classical	2.27	—
2	2	Triple A	2.18	1.89
3	1	Alternative	2.14	2.05
3	4	CHR/Rhythmic	2.14	1.88
5	5	Rock	1.96	1.85

Rank 2003	Rank 2002	Format	Power Ratio	
			2003	2002
6	6	CHR/Pop	1.73	1.78
7	2	Urban	1.64	1.89
8	7	Hot AC	1.54	1.46
9	16	Country	1.44	0.72
10	9	AC	1.29	1.34
10	8	Soft AC	1.29	1.45
12	12	News	0.96	0.92
13	10	Classic Rock	0.94	1.07
14	16	Classic Hits	0.84	0.72
15	14	Oldies	0.77	0.84
15	11	Urban AC	0.77	1.04
17	15	Smooth Jazz	0.74	0.75
18	19	News/Talk	0.71	0.90
19	—	Spanish Contemporary	0.67	—
20	18	Talk	0.65	0.64
21	21	Adult Standards	0.61	0.44
22	—	Regional Mexican	0.53	—
23	22	Sports	0.44	0.32
		Overall	1.23	1.24

Department Stores

Department stores was a sluggish category in 2003, with no surprises — except, perhaps, for those who underestimate the power of Latin formats. Last year Regional Mexican and Spanish Contemporary were combined with other Latin approaches and scored a collective power ratio of 1.58, ranking sixth overall.

One would expect formats targeting women to dominate here, and they do. However, the strong increase for Triple A should not go unnoticed. This is also one of Smooth Jazz's best performing advertising categories.

Rank 2003	Rank 2002	Format	Power Ratio	
			2003	2002
1	1	AC	2.98	2.80
2	2	Hot AC	2.96	2.61
3	3	Soft AC	2.66	2.40
4	—	Spanish Contemporary	1.96	—
5	5	CHR/Pop	1.82	1.82
6	—	Regional Mexican	1.53	—
7	8	Country	1.44	1.38
7	10	Triple A	1.44	1.12
9	7	Urban AC	1.27	1.55
10	9	Oldies	1.16	1.31
11	11	Smooth Jazz	1.12	1.10
12	14	CHR/Rhythmic	0.91	0.75
13	13	Urban	0.83	0.82
14	12	Classic Hits	0.77	0.94
15	15	Alternative	0.57	0.57
16	16	Classic Rock	0.46	0.52
17	17	Rock	0.42	0.49
18	18	News	0.30	0.39
18	19	News/Talk	0.30	0.37
20	—	Classical	0.27	—
21	21	Sports	0.26	0.18
22	22	Talk	0.20	0.17
22	21	Adult Standards	0.10	0.20
23	20	Overall	1.12	1.20

Home Improvement

A lot more money has come to radio from the home-improvement category in the past year; thanks to Home Depot and Lowe's, most stations' power ratios rose. As one would expect, male-targeted formats rule here. Classic Rock, Soft AC,

Promotional Calendar: July 2004

July is....

- Anti-Boredom Month
- Cell Phone Courtesy Month
- Eye Injury Prevention Month
- Herbal/Prescription Awareness Month
- National Recreation and Parks Month
- National Baked Bean Month
- National Blueberry Month
- National Culinary Arts Month
- National Hot Dog Month
- Womens Motorcycle Month

- 1 Canada Day
- 1 "I Forgot" Day
- 3 Stay Out of the Sun Day
- 4 Independence Day
- 7 Father-Daughter Take a Walk Together Day
- 13 Embrace Your Geekness Day
- 17 Disneyland opens (1955)
- 18 National Ice Cream Day
- 20 Special Olympics Day
- 23 Hot Enough for Ya Day
- 24 Cousins Day
- 25 Parents Day
- 31 Mutts Day

Source: Radio Advertising Bureau

Triple A, Smooth Jazz and Adult Standards registered significant increases in 2003, while Hot AC and Rock lost ground. Formats targeting young demos, Hispanics and African Americans continue to struggle in this category.

Rank 2003	Rank 2002	Format	Power Ratio	
			2003	2002
1	1	News/Talk	2.84	2.71
2	2	News	2.17	1.98
3	4	Oldies	1.86	1.73
4	7	Classic Rock	1.78	1.45
5	5	AC	1.74	1.63
6	3	Sports	1.60	1.89
7	6	Talk	1.52	1.56
8	11	Soft AC	1.36	1.09
9	14	Triple A	1.34	1.01
10	10	Country	1.31	1.24
11	9	Classic Hits	1.29	1.26
12	13	Smooth Jazz	1.25	1.05
13	8	Hot AC	1.04	1.31
14	18	Adult Standards	1.01	0.58
15	16	Urban AC	0.91	0.85
16	12	Rock	0.87	1.08
17	—	Regional Mexican	0.76	—
18	—	Spanish Contemporary	0.73	—
19	—	Classical	0.57	—
20	20	Alternative	0.39	0.28
21	19	CHR/Pop	0.27	0.34
21	21	Urban	0.27	0.24
23	22	CHR/Rhythmic	0.18	0.12
		Overall	1.18	1.02

Specialty Retail

Specialty retail is a general category that includes stores for clothing (other than department stores), shoes, hobbies, gifts, antiques, art, crafts, pet supplies, flowers, games and other merchandise that doesn't fall into a larger category.

Most formats went up and exceeded or approximated their rightful revenue shares, but there have been some big shifts in the past year. Sports vaulted well ahead, possibly owing to boosts from athletic shoes, apparel and games, while News, AC, Country, CHR/Rhythmic, Classic Rock and Alternative also had big years. Taking it on the chin were Classic Hits and Urban AC. While slipping less, Soft AC and CHR/Pop each dipped five positions in rank.

Continued on Page 12

Survey: Indecency Beats Censorship

Media companies blamed for creating smut glut

Findings from a recent Paragon Media Strategies consumer survey indicate that, regardless of age, gender, race or political orientation, many Americans share similar feelings about indecency and social responsibility. Paragon asked 401 participants to comment on five contemporary concerns centering on indecency, and the opinions on most issues were overwhelmingly lopsided.

Eighty-seven percent of respondents believe it's important for the media to maintain the First Amendment right to free speech. Nearly the same number, 85%, feel that parents, not the government, should be responsible for the media content to which children are exposed.

However, the majority (71%) also feel there is too much indecency in the media today, and even more (84%) feel there's more than there was five years ago. Seventy percent say media companies aren't doing enough to reduce the indecent content in their products and services.

The clearly voiced message from these consumers about whacking back vulgar material should be a wakeup call to media companies, and Clear Channel's recent affirmation of its commitment to adhering to the—admittedly vague—decent standards is certainly notable.

The most difficult assignment, of course, is determining where the

line is between protecting freedom of speech and curtailing content that might be regarded as indecent.

Rights Vs. Responsibility

For each of the statements below, respondents were asked if they strongly agreed, somewhat agreed, somewhat disagreed or strongly disagreed. The percentages are for those who strongly agreed or somewhat agreed.

It is important for media to maintain a person's First Amendment right to free speech.

Overall	87%
18-24	88%
White	85%
Conservative	82%
25-34	88%
African American	97%
Moderate	85%
35-44	87%
Hispanic	81%
Liberal	97%
45+	85%

It is the responsibility of parents, not the government, to monitor what their children are watching, reading or listening to.

Overall	85%
18-24	86%
White	84%
Conservative	84%
25-34	85%
African American	87%
Moderate	84%
35-44	87%
Hispanic	88%
Liberal	90%
45+	83%

There is more indecent material in the media than there was five years ago.

Overall	84%
18-24	79%
White	83%
Conservative	89%
25-34	83%
African American	89%
Moderate	85%
35-44	85%
Hispanic	88%

About The Study

The Paragon study on media indecency surveyed 401 respondents between the ages of 18 and 64 who listen to the radio for at least one hour on an average weekday. The sample was drawn to proportionately represent the U.S. population by age, gender and geography.

Among respondents, 44% have children under the age of 18, 39% described themselves as conservative, 37% said they're moderate, and 21% identified themselves as liberal. The margin of error is plus or minus 5%.

Liberal	78%	<i>The owners of media companies are not making enough of an effort to cut down on the level of indecent material on their stations or in their newspapers or magazines.</i>	
45+	87%	<i>Overall, there is too much indecent material in the media today.</i>	
Overall	71%	Overall	70%
18-24	65%	18-24	65%
White	71%	White	68%
Conservative	81%	Conservative	83%
25-34	59%	25-34	59%
African American	73%	African American	71%
Moderate	71%	Moderate	68%
35-44	74%	35-44	74%
Hispanic	76%	Hispanic	89%
Liberal	54%	Liberal	53%
45+	80%	45+	76%

Product Category/Format Power Ratios

Continued from Page 11

Specialty Retail

Rank 2003	Rank 2002	Format	Power Ratio 2003	Power Ratio 2002
1	1	Sports	2.15	1.82
2	2	Hot AC	1.62	1.61
3	6	News	1.52	1.30
4	5	AC	1.51	1.37
5	8	Triple A	1.43	1.30
6	3	News/Talk	1.41	1.42
7	9	Country	1.32	1.15
8	3	Soft AC	1.27	1.42
9	16	CHR/Rhythmic	1.23	1.02
10	17	Classic Rock	1.22	1.02
11	6	CHR/Pop	1.21	1.30
12	14	Rock	1.20	1.03
13	13	Urban	1.19	1.05
14	10	Oldies	1.16	1.02
14	11	Talk	1.16	1.11
16	21	Alternative	1.00	0.83
17	—	Regional Mexican	0.93	—
18	20	Smooth Jazz	0.88	0.85
19	—	Classical	0.86	—
20	14	Classic Hits	0.82	1.03
20	12	Urban AC	0.82	1.10
22	—	Spanish Contemporary	0.64	—
23	22	Adult Standards	0.37	0.35
		Overall	1.18	1.10

Computers, Office Equipment & Supplies

Male-driven and adult formats rule the roost in the computers and office equipment category. However, it's disappointing that advertisers do not readily recognize the importance of reaching African Americans through Urban AC, as well as through general market stations.

Rank	Format	'03 Power Ratio
1	News	2.79
2	News/Talk	2.33
3	Sports	2.20
4	Classic Rock	1.85
5	Talk	1.70
5	Triple A	1.70
7	Classic Hits	1.54
8	Hot AC	1.49
9	Rock	1.32
10	AC	1.31
11	Oldies	1.28
11	Soft AC	1.28
13	Country	1.18
14	Smooth Jazz	0.99
15	Urban AC	0.94
16	Adult Standards	0.63
17	Alternative	0.60
18	CHR/Pop	0.50
19	Classical	0.68
19	Regional Mexican	0.68
21	CHR/Rhythmic	0.42
22	Urban	0.41
23	Spanish Contemporary	0.16
	Overall	1.22

Pros On The Move

• **Betsy Brown** is named Marketing Director for media research firm Coleman, handling marketing, public relations and strategic and tactical planning for the company's long-term marketing campaigns and special projects. Brown was most recently Director/Public Relations for Alltel Pavilion Amphitheater in Raleigh. Her background also includes marketing and PR duties at SnowSports Industries and Mammoth Records.

• **Tom Bunyard** is named Director/Sales for RadioOhio, a cluster of Columbus, OH properties that includes WBNS-AM & FM, the Ohio State Buckeyes Radio Network and Ohio News Network Radio.

• **Kevin Curnow**, Promotions Director at WGRD/Grand Rapids, adds MD stripes.

• **Kim Garrett** rejoins Clear Channel Radio as VP/National Sales & Sponsorships. Garrett most recently served as Regional Director for House of Blues, selling sponsorships for tours, clubs and venues. She is based in Dallas and is responsible for selling sponsorships nationally and developing strategic national partnerships for customized promotions and contests.

• **Kevin Hemmings** is the new GSM of WVKL/Norfolk. A 23-year radio-industry veteran, Hemmings joins the Entercom Urban AC after serving the last 14 years as GSM at Cox's WEDR/Miami. He replaces the exiting Suzanne McGovern.

• **Tim Kelly** is promoted from OM of WKFM/Sandusky, OH to Local Market Manager, gaining oversight of Elyria-Lorain Broadcasting's WLKR-AM & FM/Sandusky.

• **Reyn Leutz** has joined Premiere Radio Networks' Chicago sales team. A 20-year Mindshare veteran, Leutz was most recently the ad agency's Director/National Radio Buying.

• **Til Levesque** is named Clear Channel/Detroit Director/Sales, overseeing sales for all seven CC stations in the cluster. She was most recently GM for the company's WJLB & WMXD/Detroit. An 18-year radio veteran, she has also previously served as NSM for Clear Channel/Detroit and for Katz Radio Group in New York.

• **Michelle Marino** is the new Sales VP at Univision Radio National Sales. A 10-year company veteran based in New York, Marino started with Univision Radio National Sales parent Katz Media Group in 1994 and advanced to Sr. AE in 1999 before taking her most recent job, as New York Sales Manager, in 2000. Prior to joining Katz, Marino was an AE at WXRK/New York.

• **Julia Miera** rises from GSM to Director/Sales for Clear Channel's 10 stations in Albuquerque and Santa Fe, NM.

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Cindy Akers is one of Hollywood's leading voiceover instructors. An innovative and highly effective talent coach, she has opened the doors for many people's careers. **Dick Orkin** says, "Cindy has an instinctive ability and fantastic talent for directing performers — regardless of their level of experience — in the voice acting game. She's terrific!"



Steve Cunningham has directed product development for digital audio companies including WaveFrame, Fostex, and 360 Systems and has consulted to audio manufacturers including Yamaha, Tascam, and Mackie. He is a contributing writer for *Radio & Production*, *Electronic Musician*, and *Audiomedia* magazines.



Dave Foxx is Creative Services Director of Z100/ New York. ("I get up in the morning, walk into a padded room filled with toys, play all day, and every two weeks they give me money.") Dave has won dozens of production awards, produced a platinum record, and is the "voice guy" for almost 40 radio stations from Bakersfield and New York to Tokyo and Paris. When it comes to radio production & imaging, Dave is the guy whom previous attendees have begged us to bring to the Summit.



Patrick Fraley has created voices for over 4,000 animated characters during the past 30 years, providing voices for films like *Monsters Inc.* and *Toy Story II*. This season he can be heard on such TV shows as *Scooby Doo* and *King of the Hill*. Pat periodically teaches exclusive workshops for actors who want to expand their range of improvisation, accents, and character voices. **Nancy Cartwright** (voice of Bart Simpson and one of Pat's students) says, "Pat's techniques cover everything the pros in the industry expect you to know, but nobody else teaches!"

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P2Ps Under Legislative Attack Again

New Senate bill goes after those who 'induce' infringement

By Brida Connolly
Associate Managing Editor

Saying the bill will simply make clear what common sense dictates, Sen. Orrin Hatch last week introduced the **Inducing Infringement of Copyrights Act**, which would open up to civil liability anyone who "intentionally induces" anyone to infringe a copyright.

The effect such a law could have on unauthorized P2Ps, which have built their businesses on the lure of infringing material, is clear. But opponents of the bill say it's so broad that it could let copyright owners sue over, and potentially drive off the market, a lot of technologies that are now clearly legal.

The brief bill reads, in part, "The term 'intentionally induces' means intentionally aids, abets, induces or procures, and intent may be shown by acts from which a reasonable person would find intent to induce infringement based upon all relevant information about such acts then reasonably available to the actor, including whether the activity relies on infringement for its commercial viability."

That last clause is aimed straight at the P2Ps, which make their money by selling advertising and, in some cases, distributing spyware and adware to the vast audiences attracted by the copyrighted material their users distribute. As he introduced the bill in the Senate, Hatch spoke at length about the P2Ps, particularly condemning what he sees as their habit of tempting young people into crime.

Hatch said, "In *Oliver Twist*, Fagin and Bill Sikes profited by inducing children to steal. In the film *Chitty-Chitty Bang-Bang*, the leering Child Catcher lured children into danger with false promises of 'free lollipops.' Tragically, some corporations now seem to think that they can legally profit by inducing children to

steal — that they can legally lure children and others with false promises of 'free music.'"

What Brought This On

What's behind the Inducing Infringements bill is last year's U.S. District Court decision in the major labels' case for vicarious and contributory copyright infringement against P2Ps Grokster and StreamCast. In that decision, Judge Stephen Wilson acknowledged that there is a vast amount of infringement being committed by users of both networks but concluded that, because of the way their systems are structured, the P2Ps can't do anything to stop it. Therefore, he ruled, they're not responsible for it.

In his remarks in the Senate Hatch first illustrated the irresponsibility of the P2Ps, citing a statement from the website of obscure service Earth Station 5. (ES5 is, by the way, based in the Palestinian territories, where it counts on its inaccessibility to keep it safe from law enforcement — a benefit that does not, obviously, extend to most of its user base.) Hatch quoted: "While other peer-2-peer networks, like KaZaa or iMesh, continue to deny building their programs for illegal file sharing, at ES5 we not only admit why we built ES5, we actually promote P2P, endorse file sharing and join our users in swapping files!"

Hatch then addressed the court decision: "Recently, in the Grokster case, a federal court drew similar conclusions [similar, that is, to ES5's

declared intent] about the intent of other distributors of P2P software. It warned that some P2P distributors 'may have intentionally structured their businesses to avoid secondary liability for copyright infringement while benefiting financially from the illicit draw of their wares.'"

Hatch went on to note that in the ruling Wilson said "additional legislative guidance" on the topic would be useful to the courts. So Hatch and co-sponsor Sen. Patrick Leahy are, they say, providing that guidance by simply clarifying that P2Ps are indeed responsible for infringement they induce their users to commit.

Different Territory

Though this bill is a direct response to the District Court's Grokster decision, it doesn't address most of the particulars of that ruling. Where the ruling examined the definitions of contributory and vicarious infringement and explained why Grokster's and StreamCast's models did not, in the court's opinion, qualify, the bill specifically says it's not getting into that: "Nothing in this subsection shall enlarge or diminish the doctrines of vicarious and contributory liability for copyright infringement."

The Grokster ruling also cited the Supreme Court's Sony-Betamax decision, which ended the Motion Picture Association of America's campaign to have VCRs outlawed with a ruling that home-video technology has "substantial" and "commercially meaningful" noninfringing uses. But Hatch said the law won't have any effect on Betamax: "The act does not overrule or limit the Sony-Betamax decision. The act will not abrogate or affect Sony's holding that the maker of a copying device will not be liable just because it knows that its product could be used to infringe. The act will only address cases of intentional inducement not covered by the Sony ruling."

So it's "intentional inducement," as defined above, that this new law is about. And if you find the definition rather broad, you're not alone. But, perhaps unfortunately, the loudest objections are coming from sources that many will consider less than credible.

The Opposition

The Electronic Frontier Foundation was first to jump in to oppose

The iTunes Music Store Top 10

Apple's iTunes Music Store is the leading digital-music service in the U.S., offering a catalog of more than 700,000 songs from all five major label groups and dozens of independents. Here's a snapshot of the top-selling downloads on Tuesday, June 29, 2004.

Top 10 Songs

1. USHER ft/LUDACRIS & LIL JON Yeah!
2. HOOBASTANK The Reason
3. BLACK EYED PEAS Let's Get It Started (Spike Mix)
4. ASHLEE SIMPSON Pieces Of Me
5. JOJO Leave (Get Out)
6. KEVIN LYTTLE Tum Me On
7. FRANZ FERDINAND Take Me Out
8. COUNTING CROWS Accidentally In Love
9. MAROON 5 This Love
10. YELLOWCARD Ocean Avenue

Top 10 Albums

1. WILCO *A Ghost Is Born*
2. VARIOUS ARTISTS *Spider-Man 2 ST*
3. BEASTIE BOYS *To The 5 Boroughs*
4. THE CURE *The Cure*
5. VELVET REVOLVER *Contraband*
6. MAROON 5 *Songs About Jane*
7. MODEST MOUSE *Good News For People Who Love Bad News*
8. FRANZ FERDINAND *Franz Ferdinand*
9. VARIOUS ARTISTS *Shrek 2 ST*
10. IRON & WINE *iTunes Exclusive (EP)*

the Inducing Infringement bill, saying, "The Electronic Frontier Foundation is already dreading the loss of all technologies this legislation has the potential to destroy. Although Hatch wants the public to believe that the legislation will only hurt 'the bad guys' in the P2P wars, EFF argues that the act is so sweeping that 'the good guys' will get taken down too. The Induce act, which would make it illegal to 'induce' people to infringe copyright, could potentially outlaw everything from CD burners to the iPod."

The EFF has even produced a model complaint illustrating the grounds on which it believes the major labels could potentially sue Apple over the iPod (see it at www.eff.org). And there may be something to its objections — before it became an apologist for the P2P industry, the EFF was a respected lobbying organization.

But EFF attorneys are representing StreamCast parent Morpheus in the court case that led to the Inducing Infringement bill, and their reasons for objecting to a law that could make the case moot while its appeal is still being argued in U.S. Circuit Court are clear. Additionally, the contempt for the music industry that is illustrated all over the EFF website damages the group's credibility in any discussion of copyright infringement against the labels.

Meanwhile, Adam Eisgrau, who heads trade group P2P United, said to *Wired News* about the bill, "It's a stealth maneuver intended to circumvent a line of cases emerging that peer-to-peer software is indeed legal to design, to make available and to use, on a case-by-case basis, depending on what you use it for."

So it seems Eisgrau — and those

who agree with him that the Inducing Infringement bill would result in P2Ps being "outlawed" — are conceding that infringement is inherent to the technology. Even Hatch didn't say that. Indeed, he went out of his way to discuss the potential usefulness of P2P technology and to instead condemn the business models of big-name P2Ps like the ones represented by P2P United, whose members include Grokster, StreamCast and BearShare.

The RIAA doesn't seem to think P2Ps are necessarily infringers either. RIAA Chairman/CEO Mitch Bainwol said, "Sens. Hatch and Leahy have crafted narrowly focused but meaningful legislation. This bill places the spotlight squarely on the bad actors who have hijacked a promising technology for illicit means and ignoble profits." Interesting that the bill's supporters have, or claim to have, a brighter view of what P2Ps are really for than the P2P industry itself.

The Prospects

There's been a lot of frantic press generated by the Inducing Infringement bill, and objections on the grounds that it is vague and overbroad are coming from sources less visible than the EFF and P2P United and without such obvious axes to grind. But Congress is close to adjourning for the summer, and it's unlikely much will happen with the bill until the legislature is back in session in the fall.

And if, in the meantime, the Ninth Circuit rules in favor of the RIAA in the Grokster-StreamCast appeal, the bill may go away entirely as the labels return, with a collective sigh of relief, to suing P2Ps instead of P2P users.

DIGITAL BITS

Survey: RIAA's P2P Lawsuits Unpopular

Fifty-six percent of Americans think the RIAA's member labels should stop suing P2P users they believe infringed on their copyrights, according to a newly released survey from legal website FindLaw. A surprisingly high 37% said they support the industry's attempts to defend itself in court, and 7% have no opinion either way. Not surprisingly, opposition to the suits was higher, nearly two-thirds, among the 18- to 34-year-olds who make up most of the file-sharing demo. The RIAA has filed about 3,000 suits against alleged P2P infringers since September 2003.

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EXECUTIVE ACTION

Martinez Rises To Clear Channel/Monterey OM

Dennis Martinez has added OM duties for Clear Channel's Monterey cluster, which comprises CHR/Rhythmic KDON, News/Talk KION, Rhythmic Oldies KOCN, Spanish Oldies KPRC, Country KTOM and Sports KZFX. He retains his duties as PD of KDON, KION, KOCN & KZFX.

Martinez will continue to report to Market VP/GM Kim Bryant, who said she was pleased to give Martinez a "well-deserved promotion." She said, "Dennis brings over 10 years of programming experience, maintaining the No. 1 position of KDON and increased ratings of KOCN. Dennis understands the importance of community involvement, and we look forward to the positive impact he will have in this market."

Martinez said, "I want to thank Kim Bryant and [San Francisco-based Regional VP/Programming] Michael Martin for the opportunity to work with such a great staff both in sales and on-air."

Convention

Continued from Page 1

Radio One COO Mary Catherine Sneed reacted strongly to Infinity's move, telling Hollander, "Dude, you're my hero!" When asked about the industry coming together to fight for important issues, Hollander suggested that other companies join his in dumping Arbitron. "We think there's a little arrogance in this negotiation, and we thought we'd change the paradigm a little bit," Hollander said. "It's not going to be their way or the highway."

However, he implied that a new deal with Arbitron could be reached in the near future. "We would love

to be involved with the Portable People Meter," Hollander said. "We don't want to be the rebel. We want to help the radio industry. There are lots of things out there we can do, and I think it's time to look at other existing services or to try something new."

When Sneed first heard of Infinity's decision not to renew its contract with Arbitron, she thought it might put the PPM in jeopardy. However, she told the audience that pricing by Arbitron remains a key area of concern for radio operators. "How much more is it going to cost us?" she asked of the PPM's rollout in the nation's top markets. "Arbi-

tron has given no range. Is it 10%? Is it 15%?"

Hollander said that, in his view, it will take years to roll out the PPM and use the methodology across all the top markets. "I would like to see more information from Arbitron before we go into that," he said, "but at the same time not get gouged."

Meanwhile, Arbitron Radio Sr. VP/GM Scott Musgrave told R&R at a PPM session earlier that morning that, despite Infinity's move and the failure to participate by both Radio One and Cox Radio, Arbitron is still on track with its Houston market test of the PPM. VP/Programming Services Bob Michaels confirmed that the PPM probably won't be coming to smaller markets in the near future because "it's just too expensive."

Among other topics discussed by State of the Industry session panelists was Clear Channel's decision last week to end weekly pings. While weekly pings were good for internal use, at least one executive said they can cause companies to make "knee-jerk" reactions. "I think it's an anxiety producer, for the most part," Jefferson-Pilot President/Radio Division Clarke Brown said.

Hollander expressed similar feelings, saying, "It's a good internal tool, but it puts too much info out there in the investment community." He added that the industry "would have been better off if everybody was on the same page" with pings, as each individual operator does pings in a different way.

Infinity Reiterates Stern Support

Hollander also made international headlines by sticking up for WXRK/New York-based morning host Howard Stern. He said he didn't appreciate the way Clear Channel ended its relationship with the syndicated *Howard Stern Show* and stood by the Infinity air personality, saying, "Infinity has always abided by the law, and we will support Howard and our air talent 110%." The comment attracted applause from convention attendees, as Hollander continued, "We're talking about indecency on the radio, and I'm sitting here watching dead soldiers getting pulled out of a car in Baghdad."

The NAB's John David added that it is "unfair that radio is being singled out when TV has been the catalyst" for the latest push on indecency enforcement. "Self-regulation is more important to this process than legislation," David said, adding that indecency will remain a "front-burner issue" through the presidential election in November. NARAS President Neil Portnow noted, "We can live with a delay on the Grammy Awards. We will not live with anyone telling us who can or who can't appear on that show."

Learning to live with indecency protection has cut into Radio One's promotion budget, Sneed said. In fact, Radio One had to do away with its ice cream trucks in Dallas and Philadelphia because the money it

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CONVENTION ▶ See Page 17

National Radio

• **ABC NEWS RADIO** offers three one-hour specials on July 3-5: *Fourth of July Live*, *Summer Movies 2004: What's Hot and What's Not* and *Court TV/ABC News Safety Challenge: The Heat Is On*. For more information, contact Katie Deacon at 703-837-9500.

• **WILBUR ENTERTAINMENT** syndicates *Wayne Manor*, a five-hour Saturday show showcasing modern, mainstream and classic rock. For more information, contact Adam Wilbur at 831-429-2050, ext. 11.

Convention

Continued from Page 16

usually spends on giving kids free treats during the summer was spent on the purchase and installation of seven-second-delay equipment at its stations nationwide.

In response to a question from an R&R Convention 2004 attendee at the State of the Industry session, Brown said audience erosion in the higher-end demographics can best be curbed simply by offering compelling content. "This doom-and-gloom attitude about radio is ridiculous," Brown said. "We still reach 96% of the people out there, and compelling content is our salvation."

Sneed said that while XM and Sirius offer alternatives to traditional radio, she's unsure whether either is a viable long-term option. "[Satellite radio] doesn't have the localism, and the formats offered by each aren't so different from what's over the air. And satellite radio's business model is wacky."

Finally, when asked by R&R Publisher/CEO Erica Farber for advice on how to eliminate some of the anxiety seen among many in the radio and records industries, Hollander joked, "Don't drink." Taking a more serious tone, he said, "You have to be able to accept change, and our business is changing rapidly. We can't keep our head in the sand, and we have to be better managers of our people. We just have to learn with our constituencies a lot better and train our people."

The NAB's David implored those in radio to "get serious" about converting their stations' signals from analog to digital, while Sneed boasted that she's not anxious at all: "I'm having a great time — the best time in my life. I love radio, but being in a public company can be a pain."

Brown had similar sentiments. "Smell the roses," he said. "I still think this is the most fun business to be in. To reduce anxiety, walk down the street and say to yourself whether you would rather be doing what those people are doing or what I'm doing."

'Music Tester'

Earlier in the day, at the Arbitron session, Michaels unveiled the first-ever data from the PPM's "Music

Records

• **DANNY STRICK** is named President of Sony/ATV Music Publishing U.S. He was previously Sr. A&R Executive for Maverick Records.

Changes

Industry: The Recording Academy promotes Daryl Freeman to VP/Advocacy & Government Relations, Doug Gore to VP/Asset Management & Production, Michele Rhea Caplinger to Sr. Exec. Director/Atlanta, Jon Hornyak to Sr. Exec. Director/Memphis and Ben London to Exec. Director/Northwest Chapter.

Tester" by giving the industry a look at the habits of radio listeners in Philadelphia on a per-song basis. By using the PPM, which captured listening in one-minute increments from September-December 2003, Arbitron determined the tuneout factor for stations when particular songs were played.

OutKast's huge No. 1 hit "Hey Ya!" was a dud in its first month of airplay at CHR/Pop WIOQ/Philadelphia: Some 27% of listeners tuned out when the song, still relatively new, aired. But when it caught on and became a hit, there was just 6% tuneout when the song played in the last three weeks of the 15-week survey period.

At WPHI, Kelis' hit "Milkshake" saw early tuneout due to unfamiliarity with the record, followed by a very low tuneout percentage in weeks nine through 12, then a very high tuneout percentage as people tired of the song.

Even Christmas songs were studied, and different versions of "Have Yourself a Merry Little Christmas" had varying tuneout scores. The Carpenters' version saw medium tuneout levels, while Gloria Estefan's version saw high tuneout scores.

Meanwhile, Classic Rock staples such as "Freebird" by Lynyrd Skynyrd and "Stairway to Heaven" by Led Zeppelin saw very high tuneout percentages when played on Philadelphia's WMGK. "It looks more like a stairway to hell than a stairway to heaven," Michaels quipped. But he stressed that it remains unknown why the tuneout occurred and said that it could be because of the songs' length or from burn. "We have a lot more questions than answers," he said.

Repeat Award Winners

As he was last year, Clear Channel Radio CEO John Hogan was again named Radio Group Executive of the Year by R&R readers. At the R&R Industry Achievement Awards show on June 25, where *Weekend Top 30* host Hollywood Hamilton served as master of ceremonies, Emmis/Los Angeles' Val Maki won the national award for Market Manager/GM of the Year,

Infinity

Continued from Page 1

it clear that he's still willing to negotiate. "We remain willing to work with Infinity Broadcasting with the goal of reaching a mutually beneficial agreement for the renewal of our ratings contracts," he said. Infinity's business accounted for 9% of Arbitron's 2003 revenue.

Arbitron said that while Infinity's departure won't impact its Q2 revenue, the defection will decrease its 2004 revenue by about \$12 million. As a result, Arbitron lowered its 2004 revenue-growth-forecast range from 9%-11% to 5%-7% and revised its EBIT forecast from growth of 5%-7% to a decline within the same range. The company also predicts net income for the year will range from flat to a 2% decline and that earnings per share will come in between \$1.53-\$1.57.

Is Infinity Serious?

Baird U.S. Equity Research analyst Mark Bacurin suggested that Infinity's defection may simply be an aggressive negotiating tactic. "We question whether Infinity truly plans to operate without Arbitron's services," Bacurin said in a report issued June 25, in which he initiated coverage of Arbitron stock with a "neutral" rating and a target price of \$35.

markets 1-25, while a station under her purview — KPWR — repeated last year's wins in the CHR/Rhythmic Station, PD and Personality/Show of the Year categories.

Clear Channel took home the other two national Market Manager/GM awards, with Memphis' Tim Davies winning for markets 26-100 and Anchorage, AK's Andy Lohman winning for markets 101+. Other national awards went to WLTW/New York; KKMJ/Austin; and WRTS/Erie, PA, for Radio Station of the Year in markets 1-25, 26-100 and 101+, respectively; to Howard Stern, for Syndicated Air Personality of the Year; and to KISS/L.A.'s Von Freeman, for Marketing/Promotion Director of the Year.

Meanwhile, for the third consecutive year, Infinity's KROQ/Los Angeles swept the Alternative category. WLTW took all of the AC radio awards after having won three of the four last year.

On the label side, Interscope/Geffen/A&M and DreamWorks repeated as Label of the Year in the Platinum and Gold categories, respectively, and Interscope/Geffen/A&M's Brenda Romano was again named Sr. Promo Exec of the Year. Wendy Goodman from RCA Music Group/Dallas was honored as Local Promo Exec of the Year, and Jeff McClusky & Associates repeated as Indie Promo Firm of the Year.

Next week's issue of R&R will profile all the winners, but you can check out the complete list now by logging on to www.radioandrecords.com/conventions/con2004/awards/index.htm.

FCC ACTIONS

Continued from Page 6

attention and provides participants an explanation of the law in question, regardless of whether the question is answered correctly. To take the test, visit <http://www.jacobsmedia.com/viqtest.htm>.

FCC Absolves Clear Channel Stations Of Violence Complaints

The FCC has ruled that complaints it received about broadcasts during which on-air talent at Clear Channel's KLOL/Houston, WDCG/Raleigh and WMJJ/Cleveland allegedly encouraged drivers to target bicyclists for violent acts were not actionable, because the criteria for pursuing complaints about violence were not met. The commission pointed out that violence complaints can be prosecuted by the FCC only if a court has previously ruled that the broadcast in question could be characterized as an "incitement to violence" or an action that would lead to a "clear and present danger." Since there was no such action brought against the stations, the FCC rejected the complaints. For its part, Clear Channel noted that in the wake of the complaints, it fired the producer of one of the shows and undertook PSA campaigns promoting bicycle safety and respect for bicyclists on roadways.

"Given that advertisers are increasingly holding their media vendors to higher levels of accountability, we find it hard to believe Infinity is willing to take a step backward with regard to accountability," he said, noting that the lack of Arbitron data could hurt Infinity when it comes to negotiating with advertisers.

However, Bacurin said that if Infinity is serious, the company may be hoping that any lost revenue will

be offset by cost savings from no longer paying for Arbitron reports. He also pointed out that Arbitron's negotiating position could be harmed if Infinity doesn't experience a falloff in revenue. "Arbitron would undoubtedly lose its negotiating leverage and be forced to provide price concessions to facilitate future contract renewals, thus resulting in diminished growth prospects for several years," he said.

Metcalf: Be Altruistic

C.W. Metcalf gave a keynote address on June 24 in which he offered advice on life skills. Metcalf, who has recovered from two life-threatening brain surgeries and a bout with leukemia, chided those who take a "realistic" view toward life's challenges, saying it places focus on what one can't do or what can't be done.

"Take yourself lightly and your work seriously," he said, noting that "terminal professionalism" — fear of foolishness, embarrassment and failure — must be overcome, because it prohibits one from taking the risks necessary to succeed.

Earlier in the day, former *Saturday Night Live* cast member and writer and renowned actor Harry Shearer served as a last-minute replacement for keynoter Arianna Huffington at the Jacobs Media Rock Summit. The talented voice actor, whose credits include Mr. Burns, Smithers and Ned Flanders on the hit animated sitcom *The Simpsons*, kicked off his speech with a dead-on impression of Huffington apologizing for not being able to make it to the convention.

Shearer addressed the difficult situation creative people find themselves in due to the indecency flap and recalled his own run-ins with censorship as a performer. He also took a jab at big media, saying the idea of companies wrapping themselves in the First Amendment is as silly as record labels campaigning for artist rights. As for Janet Jackson's breast-baring incident at the Super Bowl, Shearer placed the blame on CBS President Les Moon-

ves for not accepting responsibility and for feigning ignorance of the plans for Jackson's performance.

Also on June 24, panelists at R&R Convention 2004's webcasting panel, "Know Your Competition," took turns identifying new opportunities and challenges for broadcasters and the music business. Yahoo! Launch's Jay Frank cut to the chase, saying, "I'm tired of all of us [in new media] being blamed for the problems of the industry. The No. 1 threat is crappy music; it's not technology." U.S. Coding Technologies' David Frerichs said, "I can't wait for the day when Napster and Apple sign bands directly and cut out the labels."

Live365's David Porter expressed excitement about the advent of wireless broadband, saying, "We're probably two to three years from infiltrating car stereo. We're the biggest threat to terrestrial radio." PD-turned-Napster executive Michelle Santosuosso also commented on how new media will compete with radio for listeners. "Radio has lost its ability to engage the listener on a music experience," she said.

More from the webcasting panel and the Jacobs Media Rock Summit — as well as a roundup of all the individual format sessions and exciting performances by Abenaa, Rhian Benson, Katrina Carlson, The Dresden Dolls, Qadeer, Rick Springfield, Tears For Fears, Temmora and more — will be covered in future issues of R&R.

Additional reporting by Keith Berman, Brida Connolly, Frank Correia and Jeff Green.

Music Choice

30 million homes
27,000 businesses

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Damon Williams • 646-459-3300

HIT LIST

Seth Neiman
BLACK EYED PEAS Let's Get It Started
D12 How Come
EAMON I Love Them Ho's
CHERIE Oler Than My Years
LINKIN PARK Breaking The Habit

SOFT ROCK

Seth Neiman
LOS LOVELY BOYS Heaven
LEANN RIMES I/IRONAN KEATING Last Thing...

RAP

DJ Mecca
COMP Harder
D12 How Come
MOB D DEEP I/TWISTA Git It Twisted (Remix)
NAS Thief's Theme
SAIGON The Color Purple
SHYNE I/FOXY BROWN More Or Less

ROCK

Adam Neiman
LINKIN PARK Breaking The Habit
SALIVA Survival Of The Sickest

ALTERNATIVE

Adam Neiman
HOBBASTANK Same Direction
INCUBUS Sick Sad Little World
LOLA RAY Automatic Girl
MIDTOWN Give It Up
YELLOWCARD Only One

PROGRESSIVE

Liz Opoka
JEFFREY GAINES Falling Apart (Live)
VINES Winning Days
WILCO Theologians
ZERO 7 Warm Sound

TODAY'S COUNTRY

Liz Opoka
JOE NICHOLS If Nobody Believed In You

SMOOTH JAZZ

Gary Susalis
DAVID LANZ The Good Life
SOEL Le Vicomte
JAMES VARGAS Speakeasy
KIM WATERS In Deep

AMERICANA

Liz Opoka
MARY CHAPIN CARPENTER What Would...
SLAID CLEAVES Horses And Divorces
TODD SNIDER Conservative Christian, Right Wing
CARY HUDSON Free State Of Jones
NORAH JONES The Long Way Home

SIRIUS

1221 Ave. of the Americas
New York, NY 10020
212-584-5100

Steve Blatter

The Pulse

Haneen Arafat
NICKELBACK Feelin' Way Too Damn Good

Starlite

Haneen Arafat
CORRS Summer Sunshine

Sirius Hits 1

Kid Kelly
JUVENILE Slow Motion
AVRIL LAVIGNE My Happy Ending
MARDON 5 She Will Be Loved
BLACK EYED PEAS Let's Get It Started
D12 How Come

New Country

Al Skop
KEITH URBAN Days Go By
GRETCHEN WILSON Here For The Party
PHIL VASSAR In A Real Love
BROOKS & DUNN That's What It's All About

Spectrum

Gary Schoenwetter
PATTI SCIALFA 23rd Street Lullaby
WILCO I'm A Wheel
JESSE MALIN Mona L'sa
THEY MIGHT BE GIANTS Prevenge
TRAIN Ordinary

DMX MUSIC

10 million homes 180,000 businesses
Rick Gillette • 800-494-8863

DMX Fashion Retail

Michael Griffin
The hottest tracks at DMX Fashion Retail, targeted at 18-34 adults.
STING Stolen Car
MOTORCITYSOUL It's On
JEM Wish I
DIDD Don't Leave Home
AYA Uptown
BILLY PAUL WILLIAMS I Love Paris
ONDA W/ESTHERO Summer Breeze
GEORGE MICHAEL Cars And Trains
RICH PRICE I'm On My Way
RHIAN BENSON Stealing My Peace Of Mind
TOBY LIGHTMAN Is This Right

This section features this week's new adds on DMX MUSIC channels available via digital cable and direct broadcast satellite.

ROCK

Stephanie Mondello
METALLICA Some Kind Of Monster
ALTER BRIDGE Open Your Eyes
TESLA Words Can't Explain
SEVEN MARY THREE Without You Feels

ADULT ALTERNATIVE

Stephanie Mondello
SCISSOR SISTERS Take Your Mama
TRAIN Ordinary
GUSTER Homecoming King
JOE FIRSTMAN Can't Stop Loving You

ADULT CONTEMPORARY

Jason Shiff
KIMBERLEY LOCKE Wrong
CELINE DION You And I

INTERNATIONAL HITS

Mark Shands
DON MANUEL Figaro

COUNTRY

Leanne Flask
KEITH URBAN Days Go By
MARK CHESNUTT The Lord Loves The...
GRETCHEN WILSON Here For The Party

RAP/HIP-HOP

Mark Shands
MOB D DEEP I/TWISTA Got It Twisted

AOL Radio@Network

Ron Nenni 415-934-2790

Top Alternative

Robert Benjamin
CHRONIC FUTURE Time And Time Again

Top Pop

Mark Hamilton
AVRIL LAVIGNE My Happy Ending
NINA SKY I/JABBA Move Ya Body
HILARY & HAYLIE DUFF Our Lips Are Sealed

Top Country

Lawrence Kay
GRETCHEN WILSON Here For The Party
KEITH URBAN Days Go By

Top Jams

Davey D
ALICIA KEYS I/USHER If I Ain't Got You (Remix)
NELLY Flap Your Wings
TO Right On

abc RADIO NETWORKS

Phil Hall • 972-991-9200

ABC AC

Peter Stewart
KIMBERLEY LOCKE 8th World Wonder

Hot AC

Steve Nichols
311 Love Song

Tom Joyner Morning Show

Vern Catron
ALICIA KEYS Diary

Country Coast To Coast

Dave Nicholson
BROOKS & DUNN That's What It's All About
KEITH URBAN Days Go By
SARA EVANS Suds In The Bucket
GRETCHEN WILSON Here For The Party

Real Country

Richard Lee
BROOKS & DUNN That's What It's All About
KEITH URBAN Days Go By
SARA EVANS Suds In The Bucket



Ken Moultrie • 800-426-9082

Active Rock

Steve Young/Kristopher Jones
ALTER BRIDGE Open Your Eyes
PUDDLE OF MUDD Spin You Around

Heritage Rock

Steve Young/Kristopher Jones
LENNY KRAVITZ Where Are We Runnin'?

Hot AC

John Fowlkes
FINGER ELEVEN One Thing

CHR

Steve Young/Josh Hoisler/John Fowlkes
BRITNEY SPEARS Everytime
MARDON 5 She Will Be Loved
COUNTING CROWS Accidentally In Love
RYAN CABRERA On The Way Down
MODEST MOUSE Float On

Rhythmic CHR

Steve Young/Josh Hoisler/John Fowlkes
TERROR SQUAD Lean Back
PITBULL Back Up

Mainstream AC

Mike Bettelli/Teresa Cook
LEANN RIMES I/IRONAN KEATING Last Thing...

New Country

Hank Aaron
JOE NICHOLS If Nobody Believed In You
Lia
Ken Moultrie/Hank Aaron
KEITH URBAN Days Go By
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing
RASCAL FLATTS Feels Like Today

Danny Wright

Ray Randall/Hank Aaron
BIG & RICH Save A Horse (Ride A Cowboy)

24 HOUR FORMATS

Jon Holiday • 303-784-8700

Adult Hit Radio

Jon Holiday
JASON MRAZ Curbside Prophet

Adult Contemporary

Rick Brady
LOS LOVELY BOYS Heaven

Rock Classic

Adam Fendrich
SCORPIONS Love 'Em Or Leave 'Em

U.S. Country

Penny Mitchell
JULIE ROBERTS Break Down Here
BROOKS & DUNN That's What It's All About
GEORGE STRAIT I Hate Everything

Great American Country

Jim Murphy • 303-784-8700
RASCAL FLATTS My Worst Fear
STEVE HOLY Put Your Best Dress On

WESTWOOD ONE

Charlie Cook • 661-294-9000

Mainstream Country

David Felker
BROOKS & DUNN That's What It's All About
KEITH URBAN Days Go By

Hot Country

Jim Hays
BROOKS & DUNN That's What It's All About
RASCAL FLATTS Feels Like Today

Young & Verna

David Felker
BROOKS & DUNN That's What It's All About
KEITH URBAN Days Go By
GRETCHEN WILSON Here For The Party



After Midnight

Sam Thompson
GEORGE STRAIT I Hate Everything
GRETCHEN WILSON Here For The Party
AMY DALLEY Men Don't Change
JULIE ROBERTS Break Down Here



AC Active

Dave Hunter
MELISSA ETHERIDGE This Moment

Alternative Now!

Chris Reeves • 402-952-7600
A PERFECT CIRCLE Blue
HAZEN STREET Fool The World
HOBBASTANK Same Direction



Jay Frank • 310-526-4247

Audio

BREAKING BENJAMIN So Cold

Video

AMANDA PEREZ I Pray
BAD RELIGION Los Angeles Is Burning
FELIX DA HOUSECAT Rocket Ride
LEANN RIMES I/IRONAN KEATING Last Thing...
MARTINA MCBRIDE How Far
NAS Thief's Theme
NELLY Flap Your Wings
O'RYAN Take It Slow
RYAN CABRERA On The Way Down
THORNLY So Far, So Good
TIM MCGRAW Live Like You Were Dying
USHER Confessions Part II

« musicsnippet.com »»

Tony Lamptey • 866-552-9118

Hip-Hop

TWISTA So Sexy
LL COOL J Headsprung

R&B

MARID WINANS Never Really Was
CIARA Goodies



WEST

- HILARY & HAYLIE DUFF Our Lips Are Sealed
- KIMBERLEY LOCKE 8th World Wonder
- YELLOWCARD Ocean Avenue
- BEASTIE BOYS Ch-Check It Out
- MORRIS OAY Jungle Love

MIDWEST

- HILARY & HAYLIE DUFF Our Lips Are Sealed
- KIMBERLEY LOCKE 8th World Wonder
- JANET JACKSON All Nite (Don't Stop)
- RAVEN Supernatural
- BEASTIE BOYS Ch-Check It Out

SOUTHWEST

- HILARY & HAYLIE DUFF Our Lips Are Sealed
- JANET JACKSON All Nite (Don't Stop)
- YELLOWCARD Ocean Avenue
- MANNHEIM STEAMROLLER Yellowstone Morning
- KIMBERLEY LOCKE 8th World Wonder

NORTHEAST

- HILARY & HAYLIE DUFF Our Lips Are Sealed
- KIMBERLEY LOCKE 8th World Wonder
- BEASTIE BOYS Ch-Check It Out
- JANET JACKSON All Nite (Don't Stop)
- MANNHEIM STEAMROLLER Yellowstone Morning

SOUTHEAST

- BEASTIE BOYS Ch-Check It Out
- KIMBERLEY LOCKE 8th World Wonder
- HILARY & HAYLIE DUFF Our Lips Are Sealed
- RAVEN Supernatural
- JANET JACKSON All Nite (Don't Stop)



Artist/Title	Total Plays
HILARY DUFF Come Clean	81
JOJO Leave (Get Out)	80
HILARY & HAYLIE DUFF Our Lips Are Sealed	79
CHEETAH GIRLS Cinderella	79
O-TENT BOYS Dig It	78
RAVEN Supernatural	77
RON STOPPABLE & RUFUS Naked Mole Rap	77
HILARY DUFF Why Not	75
VITAMIN C Graduation	56
ASHLEE SIMPSON Pieces Of Me	35
YELLOWCARD Ocean Avenue	34
SIMPLE PLAN Perfect	32
AVRIL LAVIGNE Sk8er Boi	30
LINSAY LOHAN Drama Queen (That Girl)	30
KELLY CLARKSON Respect	30
KELLY CLARKSON Miss Independent	30
AVRIL LAVIGNE My Happy Ending	30
CLAY AIKEN Invisible	29
LINSAY LOHAN Ultimate	29
AVRIL LAVIGNE Complicated	29



Playlist for the week of June 21-27.

72 million households



Lori Parkerson
202-380-4425



75.1 million households
Brian Phillips, Sr. VP/GM
Chris Parr, VP/Music & Talent

Plays

NEW FOUND GLORY All Downhill From Here	48
LINKIN PARK Breaking The Habit	48
JOJO Leave (Get Out)	48
JUVENILE Slow Motion	43
BRITNEY SPEARS Everyday	42
CHRISTINA MILIAN I/FABLOUS Dip II Low	42
MODEST MOUSE Float On	41
LLOYD BANKS On Fire	40
ASHLEY SIMPSON Pieces Of Me	39
BLINK-182 Down	39
NINA SKY Move Ya Body	29
D12 How Come	28
KEVIN LYTTLE Turn Me On	26
MARIA MENA You're The Only One	23
HOBBASTANK The Reason	22
SUGARCULT Memory	22
FRANZ FERDINAND Take Me Out	21
STORY OF THE YEAR Anthem Of Our Dying Day	19
TERROR SQUAD I/FAT JOE Lean Back	19
COHEED AND CAMBRIA A Favor House Atlantic	18

Video playlist for the week of June 21-27



David Cohn
General Manager

2

JUVENILE Slow Motion	28
JAY-Z 99 Problems	26
PETE DINKL SPIDER-1 Leek	25
LLOYD BANKS On Fire	23
LINKIN PARK Breaking The Habit	23
BEASTIE BOYS Ch-Check It Out	21
FRANZ FERDINAND Take Me Out	21
KEVIN LYTTLE Turn Me On	21
BEENIE MAN I/MS. THING DUDE	20
D12 How Come	20
BLINK-182 Down	20
YING YANG TWINS Whats Happenin'	19
TWISTA Overnight Celebrity	17
INCUBUS Talk Shows On Mute	15
HOBBASTANK The Reason	15
STORY OF THE YEAR Anthem Of Our Dying Day	15
MODEST MOUSE Float On	15
NEW FOUND GLORY All Downhill From Here	15
CURE The End Of The World	15
VELVET REVOLVER Slither	14

Video playlist for the week of June 21-27.

75 million households



Rick Krim
Exec. VP

ADDS

USHER Confessions Parts I & II	
MELISSA ETHERIDGE This Moment	
PRINCE Call My Name	
SCISSOR SISTERS Take Your Mama	
RICKY FANTE II Ain't Easy	
NICKELBACK Feelin' Way Too Damn Good	
MINNY SMITH Come To Jesus	
ALICIA KEYS II Ain't Got You	
HOBBASTANK The Reason	
OUTKAST Roses	
SWITCHFOOT Meant To Live	
BEASTIE BOYS Ch-Check It Out	
LOS LONELY BOYS Heaven	
MODEST MOUSE Float On	
BRITNEY SPEARS Everyday	
USHER Confessions Parts I & II	
BLACK EYED PEAS Let's Get It Started	
COUNTING CROWS Accidentially In Love	
JAMIE CULLUM A/I At Sea	
JET Cold Hard Bitch	
JOSS STONE Super Duper Love	
TRAIN Ordinary	
VELVET REVOLVER Slither	
CURE The End Of The World	
GAVIN DEGRAW I Don't Want To Be	
MELISSA ETHERIDGE This Moment	
FINGER ELEVEN One Thing	

Video playlist for the week of June 28-July 5.

Live365 is the largest internet radio network, with thousands of stations in a wide variety of formats. Programmed by true music tastemakers from around the globe, Live365 offers an enthusiastic audience for established and up-and-coming artists alike. In a world of consolidated playlists, Live365 charts the tastes and preferences of today's most vibrant music community. Tracks with the most plays during the seven days ended June 28, 2004 are listed below.

Top Rock

HOBBASTANK The Reason
MODEST MOUSE Float On
FRANZ FERDINAND Take Me Out
MORRISSEY Irish Blood, English Heart
KILLERS Somebody Told Me

Top Country

TERRI CLARK Girls Lie Too
GRETCHEN WILSON Redneck Woman
SARA EVANS Suds In The Bucket
TOBY KEITH Whiskey Girl
MARTINA McBRIDE How Far

20 On 20 (XM 20)
Michelle Boros

JESSICA SIMPSON Angels
TRAPT Echo
012 How Come
NICKELBACK Feelin' Way Too Damn Good

BPM (XM 81)
Blake Lawrence

DAVE ARMSTRONG Make Your Move
ONCE CITY Touch Me
JANET JACKSON All Nite (Don't Stop)

SQUIZ (XM 48)
Charlie Logan

NONPOINT The Truth
MINISTRY World
FUTURE LEADERS OF THE WORLD Let Me Out
DAMAGEPLAN Pride

U-Pop (XM 29)
Zach Overking

PETE DINKL Ever Fallen In Love
ANASTACIA Sick And Tired
GIRLS ALUDD The Show
FREESTYLERS Push Up

THE LOFT (XM 50)
Mike Marrone

ANDY ZIPF Where You Are Not
ANDY ZIPF Open Up
ANDY ZIPF All You Know
BRIAN WILSON Don't Let Her Know She's An Angel
BRIAN WILSON How Could We Still Be Dancin'?
BRIAN WILSON A Friend Like You
CROSBY AND NASH Lay Me Down
PATTI SCIALFA You Can't Go Back
PATTI SCIALFA 23rd St. Lullaby (Live & Studio Versions)
PATTI SCIALFA Each Other's Medicine

REAL JAZZ (XM 70)
Maxx Myrick

RAY CHARLES Genius Loves Company
JON LUCIAN A Time For Love
McCOY TYNER Illuminations
RAMSEY LEWIS TRIO Time Flies

COUNTRY (XM 12)
Jessie Scott

DAVE ALVIN Sinful Daughter
CARY HUDSON What The Old Man Told Me

XM CAFÉ (XM 45)
Bill Evans

ST. GERMAIN Memento
MARTHA'S TROUBLE Forget October
DB LEONARD How Low Can You Go

XMLM (XM 42)
Ward Cleaver

CANDIRIA What Doesn't Kill You...
KITTIE Until The End
HASTE THE DAY Burning Bridges



Travis Storch • 866-365-HITS

Top Blues

JOSS STONE Fell In Love With A Boy
NORTH MISSISSIPPI... Bad Bad Pain
LOS LONELY BOYS Heaven
GIUITAR SHORTY Old School
BDB SCHNEIDER Come With Me Tonight

ADDS

BLUE COUNTY That's Cool
BRAD PAISLEY I/ALISON KRAUSS Whiskey Lullaby
WYRONNA & HEART I Want To Know What Love Is

TOP 20

	Plays	TW	LW
KENNY CHESNEY I Go Back	48	0	
SHEDAISY Passenger Seat	30	34	
BIG & RICH Save A Horse (Ride A Cowboy)	30	33	
MONTEGOMERY GENTRY If You Ever Stop...	28	28	
GRETCHEN WILSON Redneck Woman	37	32	
TOBY KEITH Whiskey Girl	27	30	
REBA McENTIRE Somebody	27	30	
JOHN Mc. MONTGOMERY Letters From Home	27	30	
JULIE ROBERTS Break Down Here	27	30	
JOSH GRACIN I Want To Live	26	30	
TIM McGRAW Live Like You Were Dying	25	12	
MARTINA McBRIDE How Far	22	23	
JOE NICHOLS If Nobody Believed In You	21	14	
RASCAL FLATTS My Worst Fear	16	0	
TERRI CLARK Girls Lie Too	15	23	
KENNY CHESNEY Live Those Songs	14	28	
BILLY CURRINGTON I Got A Feelin'	14	26	
TRACE ADKINS Hot Mama	14	15	
SHANIA TWAIN When You Kiss Me	13	15	
CROSS CANADIAN RAGWEE Sick And Tired	13	13	

Airplay as monitored by Mediabase 24/7 between June 21-27.



Jim Murphy, VP/Programming
26.5 million households

ADDS

RASCAL FLATTS My Worst Fear
STEVE HOLY Put Your Best Dress On

TOP 20

GRETCHEN WILSON Redneck Woman
BILLY CURRINGTON I Got A Feelin'
TRACE ADKINS Rough & Ready
JOSH TURNER What It Ain't
TOBY KEITH Whiskey Girl
JOSH GRACIN I Want To Live
SARA EVANS Suds In The Bucket
BIG & RICH Save A Horse (Ride A Cowboy)
MARTINA McBRIDE How Far
TIM McGRAW Live Like You Were Dying
SHANIA TWAIN When You Kiss Me
KENNY CHESNEY I Go Back
TERRI CLARK Girls Lie Too
JEFF BATES I Wanna Make You Cry
RACHEL PROCTOR Me And Emily
JOE NICHOLS If Nobody Believed In You
AMY DALLEY Men Don't Change
CHELY WRIGHT Back Of The Bottom Drawer
LORETTA LYNN Miss Beign Mrs.
DIERSKS BENTLEY How Am I Doing?

Information current as of June 25.



Pos.	Artist	Avg. Gross (in 000s)
1	EAGLES	\$1070.5
2	PRINCE	\$1014.6
3	SHANIA TWAIN	\$899.0
4	METALLICA	\$819.0
5	BEYONCÉ	\$795.0
6	BRITNEY SPEARS	\$762.1
7	FLEETWOOD MAC	\$683.3
8	KENNY CHESNEY	\$606.2
9	AEROSMITH	\$603.5
10	ALAN JACKSON/MARTINA McBRIDE	\$500.7
11	DAVID BOWIE	\$351.8
12	KELLY CLARKSON/CLAY AIKEN	\$341.6
13	KID ROCK	\$284.0
14	YAHNI	\$276.0
15	YES	\$273.7

Among this week's new tours:

BEENIE MAN
BOB DYLAN
EVERLAST
FEFF DOBSON
STATIC-X

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings, 800-344-7383; California 209-271-7900.

TELEVISION

TOP TEN SHOWS
Total Audience
(105.5 million households)

June 21-27
Adults 18-49

1 CSI	1 Simple Life 2
2 Without A Trace	2 CSI
3 AFI: 100 Years, 100 Songs	3 Last Comic Standing 2
4 Law & Order	(tie) Two And A Half Men
5 CSI: Miami	(tie) Without A Trace
6 Two And A Half Men	6 CSI: Miami
7 Everybody Loves Raymond	(tie) Everybody Loves Raymond
8 60 Minutes	8 Fear Factor
9 Cold Case	(tie) Law & Order
10 Law & Order (Wednesday, 9pm)	10 Who Wants To Marry My Dad 2?

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

The Isley Brothers, Janet Jackson, Alicia Keys, Ludacris, OutKast and Usher are scheduled to perform from L.A.'s Kodak Theater on the fourth annual BET Awards (Tuesday, 7/6, 8pm ET/PT).

Friday, 7/2

- Jessica Simpson, *Live With Regis & Kelly* (check local listings for time and channel).
- Tori Amos, *The Sharon Osbourne Show* (check local listings for time and channel).
- KC & The Sunshine Band, *The Ellen DeGeneres Show* (check local listings for time and channel).
- Julie Roberts, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Rachael Yamagata, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).
- John Mayer, *Last Call With Carson Daly* (NBC, check local listings for time).

Saturday, 7/3

- Dave Matthews, *Saturday Night Live* (NBC, 11:30pm ET/PT).

Monday, 7/5

- Moby and Maroon 5, *Sharon Osbourne*.
- Everlast, *Jay Leno*.
- Iron & Wine, *Carson Daly*.

Tuesday, 7/6

- Natalie Cole performs on PBS's *On Stage at the White House* (check local listings for time).
- Chaka Khan and Kenny Loggins make cameo appearances on Fox's *Method & Red* (9:30pm ET/PT).
- Sarah Harmer, *Ellen DeGeneres*.
- Monica and Har Mar Superstar, *Sharon Osbourne*.
- Auf Der Maur, *Jay Leno*.
- Jesse Malin, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- X-ecutioners, *Carson Daly*.

Wednesday, 7/7

- Five For Fighting, *Sharon Osbourne*.
- Norah Jones, *Jay Leno*.
- Vast, *Carson Daly*.

Thursday, 7/8

- The Calling, Maria Mena, Nelly & Murphy Lee, Sting, *Story Of The Year* and Ying Yang Twins featuring Trick Daddy are scheduled to perform on *Pepsi Smash* (WB, 8pm ET/PT).
 - Britney Spears, *Ellen DeGeneres*.
 - Los Lonely Boys, *Jay Leno*.
 - Sting, *Conan O'Brien*.
 - Angela McCluskey, *Carson Daly*.
- Julie Gidlow

FILMS

BOX OFFICE TOTALS
June 25-27

Title/Distributor	\$ Weekend	\$ To Date
1 <i>Fahrenheit 9/11</i> (Lions Gate)*	\$23.92	\$24.07
2 <i>White Chicks</i> (Sony)*	\$19.67	\$27.18
3 <i>Dodgeball: A True Underdog Story</i> (Fox)	\$18.78	\$67.45
4 <i>The Notebook</i> (New Line)*	\$13.46	\$13.46
5 <i>The Terminal</i> (DreamWorks)	\$13.13	\$41.04
6 <i>Harry Potter And The Prisoner...</i> (WB)	\$11.24	\$211.53
7 <i>Shrek 2</i> (DreamWorks)	\$10.21	\$396.78
8 <i>Garfield</i> (Fox)	\$7.52	\$56.29
9 <i>Two Brothers</i> (Universal)*	\$6.14	\$6.14
10 <i>The Stepford Wives</i> (Paramount)	\$5.05	\$48.86

*First week in release. All figures in millions. Source: ACNielsen/EDI

COMING ATTRACTIONS: This week's openers include *Spider-Man 2*, starring Tobey Maguire. The film's Columbia soundtrack contains Dashboard Confessional's "Vindicated." Train's "Ordinary," Hoobastank's "Did You," Jet's "Hold On," Yellowcard's "Gifts and Curses," Maroon 5's "Woman," Taking Back Sunday's "This Photograph Is Proof (I Know You Know)," Lostprophets' "Lucky You," Smile Empty Soul's "Who I Am" and The Ataris' "The Night That the Lights Went Out in NYC." Cuts by Midtown, Ana and Jimmy Gnecco featuring Brian May — as well as Danny Elfman's score — complete the ST.

Columbia is also releasing the ST to *De-Lovely*, starring Kevin Kline as Cole Porter. Several recording artists appear in the movie and contribute Porter tunes to the CD, including Robbie Williams ("It's De-Lovely"), Alanis Morissette ("Let's Do It [Let's Fall in Love]"), Sheryl Crow ("Begin the Beguine"), Elvis Costello ("Let's Misbehave"), Lemar ("What Is This Thing Called Love?"), Simply Red's Mick Hucknall ("I Love You"), Diana Krall ("Just One of Those Things"), Vivian Green ("Love for Sale"), Lara Fabian & Mario Frangoulis ("So in Love") and Natalie Cole ("Ev'ry Time We Say Goodbye").

— Julie Gidlow



AFN Radio: A Touch Of Home

American Forces Network entertains U.S. troops worldwide

As most of us enjoy the July Fourth holiday this weekend, it's worth taking a moment to remember that, even as you read these words, there are hundreds of thousands of American military men and women stationed in far-off and often dangerous places across the globe, bravely protecting the freedoms that we celebrate.

Whether enduring the heat and hostility of places like Iraq and Afghanistan, the remoteness of locations like New Guinea and Zimbabwe or serving in the relatively friendly environments of countries like Germany and South Korea, American military men and women around the world share a need to connect with the people and things they love back home. One of the best connections they have is provided by American Forces Network.

AFN was originally conceived in the late 1930s as a means to inform and educate our men and women in uniform. When the U.S. entered World War II, the War Department issued an official order in May of 1942 creating what was then called the Armed Forces Radio Service.

According to the AFN archives, Thomas H. Lewis, a VP with the Los

Angeles ad agency Young and Rubicam, was chosen as the first commander of the fledgling venture. Its first studios were located in Hollywood, in order to be near the entertainment industry and the many well-known show-business figures who freely lent their talents and time to the operation.



Heath Irlbeck

Today American Forces Network broadcasts from a world-class radio and television facility located at March Air Force Base in Riverside, just east of Los Angeles. With eight 24/7 music networks, a News/Talk/Sports network that airs over 500 sporting events annually and two 24/7 Sports/Talk outlets, AFN Radio is one of the largest networks of its kind anywhere in the world.

AFN Radio programming is currently heard on over 400 broadcast outlets that serve more than a million men and women in uniform, plus

Department of Defense personnel and American embassies and consulates in over 176 countries and territories, as well as over 200 U.S. Navy, Coast Guard and Military Sealift Command ships at sea.

Since WWII, AFN Radio has enjoyed support from and has had standing agreements with all of the pre-eminent domestic broadcast-industry federations, leagues, guilds

"Building morale through entertaining our listeners is what we are all about."

and unions, as well as with most major syndicates, individual radio stations, and program producers including all of the major broadcast and cable networks in the country.

These agreements have allowed AFN Radio to broadcast a wide variety of entertainment programs, as well as the news, talk shows and sporting events that are essential factors in ele-



HE'S BAAAACK! KSPN/Los Angeles host Steve Mason (l) grins for the camera just moments before learning that his guest co-host, the inimitable Kato Kaelin, will be moving into his guest house right after the show.

vating the morale of those serving America around the world by keeping them connected and bringing them all a touch of home.

I recently had the pleasure of chatting with Heath Irlbeck, Asst. Sports Director for radio and TV at American Forces Network. Now a civilian working with the AFN, Irlbeck started his broadcast career in 1989 at KYRX/Cape Girardeau, MO and made stops at crosstown KGMO and KBSI-TV before coming up through the military broadcast ranks as a broadcast journalist serving at the Pentagon; in Southeast Asia; at Guantanamo Bay, Cuba; and in Seoul, South Korea, among other places.

Irlbeck is a true cheerleader for the network, and just a few short minutes of conversation with him will convince even the most fiscally conservative citizen that support for the AFN means tax dollars well spent.

R&R: What is the mission of AFN Radio?

HI: Officially, we are here to use entertainment as a vehicle to get command information — that is, information that commanders wish to get out — to our troops around the world. When the original Armed Forces Radio Service first began, those in charge quickly realized that to get their mes-

sages out, they needed entertainment. The AFRS began as primarily an information service and quickly evolved into the information and entertainment service you hear today.

R&R: Tell us about the audience that AFN Radio reaches, since most readers won't find it on their own radio dial.

HI: That's true, and, in fact, I'd venture to say that, outside of the military, many Americans may not have ever even heard of us. But AFN is a world-wide radio and television broadcast network that serves nearly a million American servicemen and -women, as well as Department of Defense civilians and their families stationed around the world. We offer them the best programming we possibly can, because if anyone deserves the best, it is our men and women in uniform. To paraphrase a great quote, "We wouldn't be the land of the free without the home of the brave."

R&R: Explain to us civilians how AFN Radio is received.

HI: All of the nonlocal radio programming originates from our world headquarters here at the American Forces Network Defense Media Center at March Air Force Base in California. Our multiple radio networks are distributed via satellite to an overseas

Continued on Page 22

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AFN Radio: A Touch Of....

Continued from Page 20

network of military broadcast stations, base cable TV systems and direct-to-home satellite dishes.

R&R: *So it would be like me having a DirecTV dish or a satellite-radio receiver similar to XM or Sirius, is that correct?*

HI: That's correct. Our full-service network programming is available to authorized users who receive it on their decoder/receiver much as you might listen to DirecTV's music services at home. Our overseas over-the-air outlets broadcast on regular AM/FM frequencies and radiate mostly low- to medium-power signals.

R&R: *Along with the information elements that are an integral part of the network's mission, tell us a bit about the variety of programming that's available to AFN listeners.*

HI: We have had great support for over 60 years from all of the pre-eminent broadcasters in the industry to help us provide a wide variety of programming. We are grateful to have had, and to continue to have, long-standing relationships with all of our network broadcast partners, as well as with individual stations.

Because of this support, we're able to offer AFN Radio listeners the very best programming that's available. Everything from "Paul Harvey News and Comment" to AP Network News to *The Jim Rome Show*, *Rick Dees' Weekly Top 40* and much more. Then, of course, there are also the sporting events, like the Super Bowl and the World Series. We offer it all thanks to the various rights holders and broadcast partners who continue to support the troops.

At the risk of sounding a little jingoistic, there are no rate cards for goodwill. What the various rights holders and program suppliers provide to those who are serving so far from home can't be measured in a dollar amount.

We also hope that we help listening habits and patterns develop overseas so that when that listener returns to the States, he or she will find that

program on their local radio station and listen to it. If it was their favorite show on AFN Radio, it's very likely to be their favorite show when they get back home too. So the goodwill that our program partners develop by providing their shows to AFN Radio can absolutely come back to them when that listener returns home.

R&R: *Tell us about the importance of sports programming to AFN Radio's lineup.*

HI: Our audience, as you can imagine, skews younger than the audience for most News, Talk and Sports stations typically programmed by many of R&R's readers. So while a lot of typical news and talk programming may not necessarily resonate as well with many of these young listeners as music radio does, the one exception is sporting events and sports talk, especially when it involves the region of the country where the listener grew up.

"What the various rights holders and program suppliers provide to those who are serving so far from home can't be measured in a dollar amount."

Just as with Sports radio in the States, the AFN sports listeners are passionate about it. They take their sports seriously because they're emotionally attached. They root for teams, players, golfers and race-car drivers they care about because they have an emotional attachment and a strong bond that was usually formed a long time ago and that they've brought with them.

I also think that sports news and scores are often bonding tools among the troops. Sports can be a topic that just about any two male strangers can use to start up a meaningful conversation. Someone's strong sports knowledge can even give them a somewhat elevated level of social status on that aircraft carrier or at the base gym. So I think you'll find that our sports programming offers not only entertainment, but also acts as an excellent bonding tool. Two guys can come from totally different backgrounds or cultures and still relate to one another right away through sports. When you are working side-by-side with someone you've just met, sports can be an excellent way of bringing two strangers together.

R&R: *Is AFN Radio subject to the same concerns about indecency currently being debated at commercial radio?*

HI: We mirror what the industry does because we essentially relay everything uncensored and unedited to our audience, with the exception of commercials. We do edit out the commercials in shows and use those slots to get our information out, which consists essentially of public-service announcements that are of interest to our listeners — everything from reminding them to register to vote and file for absentee ballots to advising them about the dangers of staying out in the sun too long.

R&R: *What are some things about AFN that our readers might be surprised to learn?*

HI: That we're one of the largest one-of-a-kind radio networks in the world. I also think people would be surprised to know that, as a Department of Defense asset, we have many civilians who work with us. They'd be surprised to learn about the incredible reach we have and how important and meaningful our mission really is.

At the same time, I think they'd be surprised at how much our operation is the same as what they're used to working in. It's just that our audience is somewhat more homogenized, especially with regard to choices on the

dial, than the typical radio listener might be.

A major difference is that we aren't as bottom-line-oriented as the commercial radio world. We want programming from everyone in order to best serve our audience. For example, when it comes to sports, we air programming from ESPN, Sporting News Radio and Fox Sports Radio. To be able to select from the best and put it all together for our audience is both challenging and really gratifying.

R&R: *Is there any local programming on AFN affiliates?*

"If we can make their stay in some small way a little better while they're putting it on the line for all of us, then, hopefully, we're making a difference."

HI: Yes, there are DJ shows and talk shows that originate from the local station outlets. Our local stations overseas have a staff just like you'd have here in the States, where local programs are mixed in with the network programming we provide.

R&R: *Are the local station DJs like Robin Williams in Good Morning, Vietnam?*

HI: I hope so. We have a lot of military DJs working out there who are very talented. I'd like to think, for example, that the local shows we did during my time in South Korea were

entertaining and that we made a difference and helped morale while we were there. Building morale through entertaining our listeners is what we are all about. If we can make their stay in some small way a little better while they're putting it on the line for all of us, then, hopefully, we're making a difference.

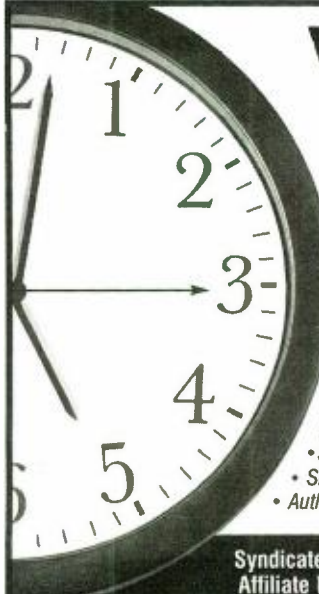
R&R: *Finally, what would you say to a young potential broadcaster about the benefits of starting their career with AFN Radio?*

HI: Well, first you have to enlist in one of the military branches and request and qualify for the job. There are also public-affairs careers in the officer corps. I know from my experience that the Army broadcast-journalism Military Occupation Specialty requires an audition — one of only two Army jobs, to my knowledge, that does so.

The Defense Information School is an excellent basic broadcast-journalism school. It is a multiservice school located at Ft. Meade, MD, and it's a great avenue to get training and experience in radio and television. Granted, if you take this route, your experience may not be in the States, but it's a wonderful way to expand your horizons and serve your country while working on improving your skills and getting that aircheck or video reel.

Remember, you're doing American programming and using all of the same techniques you'll use in commercial radio, so it can be a great way to begin your broadcast career. It served me well, and I know it has served a lot of broadcasters who came through the military well — people like Pat Sajak, Adrian Kronhauer and a host of others who have all come through American Forces Network Radio and used it as a springboard to their careers when they got back home. I can tell you that it's a great way to get started in broadcasting.

To get more information about AFN or to inquire about booking your program on the network, contact AFN affiliate relations at afre@dodmedia.osd.mil, or visit AFN's website at www.myaafn.net.




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A Perry Capital Corporation

FCC

Continued from Page 1

the court said the commission operated on an "unjustified assumption that media outlets of the same type make an equal contribution to diversity and competition in local markets."

As for the rules affecting radio, the judges affirmed the FCC's decision to switch from a contour-based method for radio-market definition to Arbitron's definitions and upheld the commission's decision to count non-commercial radio stations as part of radio markets.

Furthermore, despite a challenge on constitutional grounds, the judges ruled that the commission's decision to grandfather existing clusters that violate the new rules but allow sale of the clusters intact only to minority or small-business buyers was, indeed, constitutional, and the rule was upheld. The court also affirmed the commission's decision to count joint sales agreements against a radio-station owner's station count in a market.

While the court upheld the FCC's right to set cross-media limits for radio, TV and newspapers in individual markets, it rejected the commission's decision to include the Internet as a competing outlet for viewpoint diversity while discounting cable TV. The court therefore it remanded the commission's new cross-media limits.

"The commission properly excluded cable because of serious doubts as to the extent that cable provided independent local news, the commission's recognized indicator of viewpoint diversity in local markets," the judges said.

"There is a critical distinction between websites that are independent sources of local news and websites of local newspapers and broadcast stations that merely re-publish the information already being reported by the newspaper or broadcast-station counterpart. The latter do not present an 'independent' viewpoint and thus should not be considered as contributing diversity to local markets."

The court also left in place the stay it issued last year on the new regulations, which means the FCC's old media-ownership rules — including its modified contour method for radio markets — will remain in effect for the foreseeable future.

Powell Unhappy

FCC Chairman Michael Powell wasn't pleased that his agency's media-ownership rules took yet another blow. In a statement issued hours after the decision was made public, he said, "Today's decision perversely may make it dramatically more difficult for the commission to protect against greater media

consolidation. It sets near-impossible standards for justifying bright-line ownership limits."

Referring specifically to the court's remand of the FCC's radio-station-ownership limits, Powell said, "The court rejected the commission's effort to limit further radio consolidation. This is deeply troubling and hampers the flexibility of the agency to protect the American public, as this agency is charged to do."

He added that this was the second time a court has put aside "exhaustive efforts by the expert agency to set numerical limits." "This has created a clouded and confused state of media law," he said. "We will thoroughly study this voluminous opinion and consider carefully our next steps."

Meanwhile, Democratic Commissioners Jonathan Adelstein and Michael Copps were thrilled with the ruling. Copps said, "The commission has a second chance to do the right thing. We must immediately move forward and redesign our media policy, and this time we must include the American people in the process instead of shutting them out. We must rediscover our respect for core values of localism, diversity and competition."

Copps called on the FCC to immediately reinstate the rules that were in place before June 2003 and to launch a series of nationwide public hearings to allow citizens a chance to offer their input. He also wants the agency to commission independent research studies on media concentration in a variety of markets. "Clearly, the court found that the FCC's previous studies were inadequate and lacked credibility," Copps said.

Adelstein said, "This is a vindication for the vast majority of the American public who opposed these rule changes. We now need to work together on a bipartisan basis to fix the rules so they comply with the court order and respond to congressional and public concerns. We need a more inclusive discussion than we had last time on ways to move forward."

Former FCC Commissioner Gloria Tristani also chimed in. "The court decision reversing the FCC's decision last year that allowed for media consolidation is a resounding victory for all Americans," said Tristani, now Managing Director of the Office of Communication of the United Church of Christ. "The FCC has a golden opportunity to put into place rules that promote a more diverse and local media and a media that looks like America, and we urge everyone to make their voices heard at the FCC."

She also described the ruling as a victory for "those who historically have been excluded from the media — people of color and women."

DC Reacts To Ruling

In a statement issued hours af-

ter the decision was handed down, Sen. Byron Dorgan — who spearheaded the Senate effort to repeal the rules last year — said, "The Third Circuit Court of Appeals' decision on the FCC's media-ownership rules is excellent news. It is a victory for localism and ownership diversity. This decision ensures that we preserve a diverse media that will serve the public interest and that the FCC's decisionmaking is more open and inclusive to the public as it moves forward on this issue. I will continue to work in Congress to ensure that the FCC gets it right this time."

Over on the House side of the Capitol, Rep. Maurice Hinchey said, "The court affirmed what many of us have been saying for a long time: Chairman Powell's gift to media conglomerates was made without basis in legitimate research. He cannot show that the commission's decision was made in the public's best interest. On the contrary, it threatens the ability of the public to have its voice heard and to have access to other diverse voices."

For its part, the NAB is delaying judgment until it has had a chance to pore over the ruling. "We are still reviewing this lengthy and complex decision and will reserve comment until after our board of directors has had a chance to meet and discuss all of the ramifications of the opinion," said NAB spokesman Dennis Wharton.

Meanwhile, Merrill Lynch analyst Marc Nabi said in a report issued June 25 that he doesn't expect the commission will make any sweeping changes to its numerical ownership limits or force companies to divest any stations. "We expect the FCC to find a sufficient method to justify its radio caps," Nabi said. "Nothing material has changed, since it was widely anticipated that the court would crack down on the media-ownership regulations. At best, this ruling just delays the process of media consolidation."

As the ruling pertains to radio, Nabi said, "We do not anticipate a change in the levels of radio consolidation, since large radio operators are already fully clustered and smaller operators should be able to do deals." To illustrate his point, Nabi said, "It would be very unfair to grandfather Clear Channel's cluster and prohibit the other radio players from growing to compete fairly with Clear Channel."

Rather, he believes a bigger threat to broadcasters lies in challenges from new technologies: "A bigger concern for both the radio and TV industry comes from media fragmentation, as the two traditional advertising media lose revenue share to competing media such as local cable, Internet, iPod, MP3 and satellite TV and radio."

Local Radio Station Does Something Or Other

It took 10 days and 1,603 vomit-inducing rides before **KDWB/Minneapolis** got a winner of "Survive It & Drive It" — make that two winners. On June 12, 36 contestants climbed aboard Wild Thing, one of a new breed of so-called "hyper-coasters" that features a 220-foot vertical drop and a top speed of 80 mph. The mission was simple: Ride the damn thing over and over until you quit or die. The last person would win a 2005 Scion.



Morning co-host Corey Foley, the two dizzy winners and Dave Ryan.

On June 23 two girls remained aboard, and local TV stations were summoned to the site to film morning guy Dave Ryan waking them from their whiplash-induced slumber. "He told them he had decided to end the contest with a game of Rock, Paper, Scissors," says PD Rob Morris. "Both girls looked like they were about to cry." Ryan proceeded to count the girls down: "One, two...." Then, after what seemed like an eternity, he yelled, "Turn around!" Driving toward them were two Scions! "Instant hysteria," says promo guru Paige Nienaber, who was on-site to share the love. "This was also the last day of the spring book," says Morris. "I hate when that happens."

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Etheridge Narrowly Escapes Hung Tongue

Over 10,000 listeners enjoyed KZZO (The Zone)/Sacramento's eighth annual A Day in The Zone, featuring Train, Live, Melissa Etheridge and *American Idol*'s lovable loser, William Hung. Zone PD "Mister Ed" Lambert recounts his close Hung encounter: "When we dropped William off backstage, he spotted Melissa Etheridge, ran after her like a charging bull, yelling 'Melissa! Melissa!' and then flung himself into this huge bear hug, lifting her right off the ground. I guess it was a One Flung Hung moment!"



She bangs? No friggin' way, buddy!

Now, please enjoy this too-good-to-be-fake Hung Moment: "When William and his mother first arrived, I asked them if they wanted a drink," says Lambert. "I said, 'Will-

iam, what is your favorite cocktail?' Without missing a beat, he looked me right in the eye and said, 'Shrimp!' I knew right then it was going to be a good day."

Listen To Tesh — Or Die!

John Tesh saved a life. It's true! While listening to a recent Tesh show segment about surviving a heart attack, a listener to Infinity's KMZQ (Lite 100.5)/Las Vegas actually suffered a heart attack — and lived! Here's Lite PD Craig Powers: "Tesh said the latest medical research says that coughing during a heart attack stimulates the heart to start beating again." Powers later received a call from the grateful woman. "She said the coughing actually saved her life. She was crying as she called to thank me for having *The John Tesh Show* on the air and said that our station and John Tesh saved her life!"



All in a day's work, ma'am.

Wolf Launches Shaq Attack

With rumors swirling of a possible deal to send Shaquille O'Neal from the Los Angeles Lakers to the Dallas Mavericks, Susquehanna Country **KPLX (99.5 The Wolf)/Dallas** took the liberty of jumping on this rapidly moving bandwagon. "The Wake Up With the Wolf Show is giving away some fully unauthorized, completely unapproved Wolf/Shaq jerseys in anticipation of Shaq's possible move to Dallas," PD Paul Williams tells ST. Certain morning show members weren't content to simply blow out these customized replica Mavericks jerseys: Sidekick Mr. Leonard took the liberty of producing not only a Shaq-model Texas Rangers baseball jersey, but also commissioned a Dallas Stars hockey jersey — both bearing Shaq's trademark No. 34. Williams says, "He's not the coldest can in the six-pack."



Jersey not actual size.

The Programming Dept.

- Is Atlanta-based Global Radio Network kicking the tires at crosstown rival Signature Radio Network? Interestingly,

R&R Timeline

1 YEAR AGO

- David Agnew promoted to Executive VP/GM of Buena Vista Music Group.
- The RIAA begins gathering evidence to file suit against individual P2P users.
- Jack Taddeo joins Vallie-Richards Consulting.
- Frank Murtagh named President/Syndication for Sabo Media.



Jack Taddeo

5 YEARS AGO

- Susquehanna Radio Corp resets its management tier: Dan Halyburton becomes Sr. VP/GM for Group Operations; Nancy Vaeth-DuBroff rises to Sr. VP/Regional Manager, Dallas; and Mark Renier becomes Sr. VP/Regional Manager, Cincinnati and Indianapolis.
- Gary Spivack becomes VP/Alternative & Rock Promotion for Capitol Records.
- Tim Dukes named PD of WKLS/Atlanta.
- Mark Edwards establishes Mark Edwards Media Marketing consultancy.



Gary Spivack

10 YEARS AGO

- Michael Packer promoted to VP/GM of WXYT/Detroit.
- Richard Leher recruited as Sr. VP of Hollywood Records.
- Harry Nelson named PD of WBOS/Boston.



Richard Leher

15 YEARS AGO

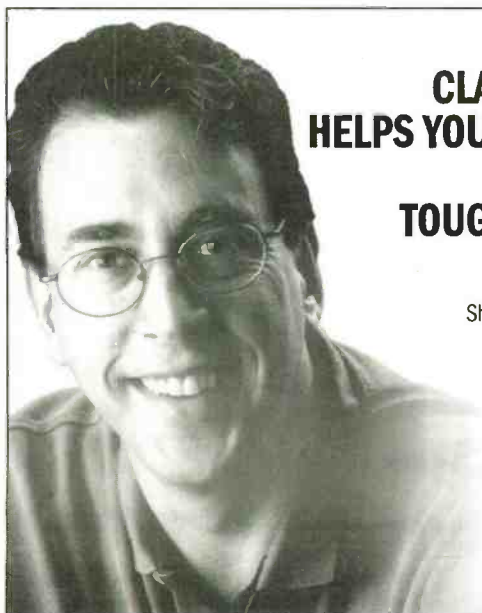
- Charles Warfield named VP/GM of WRKS/New York.
- Tom Tradup named President/GM of WLS/Chicago.
- John McConnell named ND at KGO/San Francisco.

20 YEARS AGO

- Dick Yankus promoted to VP/GM at WHND & WMJC/Detroit.
- WQUE-FM/New Orleans flips to CHR.

25 YEARS AGO

- Bobby Rich exits WXLO-FM (99X)/New York.
- WEA raises singles list price to \$1.49.
- Atlantic Records and Virgin Records sign a distribution deal.



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& American
Forces
Network



veteran programmer **Joe Dawson** just crossed the street from Signature to Global as Director/Programming June 21. Stay tuned.

- Part-timer **Matt Wolfe** adds MD stripes at Cox Classic Rocker WBAB/Nassau-Suffolk.

- **Jes Wes** is named acting PD of Salem Christian CHR KSFJ/San Francisco. He will also serve as MD/afternoon jock. Wes comes over from the Air 1 Network, where he did nights.

Quick Hits



The housewives' new friend

- Longtime KIIS-FM/Los Angeles midday talent **Gary Spears** will cross the hall to do afternoons at sister Hot AC KBIG. He replaces **Kari Steele**, who will join *Charlie Tuna in the Morning* on July 19. Clear Channel VP/Programming **John Ivey** will employ the patented "rotating wheel of meat" methodology while he takes his sweet time finding a replacement.

- WXRK (92.3 K-Rock)/New York afternoon personality **Cane** has left the building after seven years.

- Clear Channel Alternative **WXDX** (The X@105-9)/Pittsburgh fills the gaping morning hole once occupied by Howard Stern by relocating afternoon personality **Alan Cox** to the shift, effective July 6. You may recall that Pittsburgh was one of the six CC markets that dropped Stern's show earlier this year.

- WZZN (The Zone)/Chicago *Morning Zone* member **Brooke Hunter**, a newly ordained mom, exits to spend more time with her family. Remaining dudes **Pete McMurray**, **Brian The Whipping Boy** and **Freak** will attempt to muddle through as a trio.

- Legendary AOR air personality **Raechel Donahue** exits KQMT (The Mountain)/Denver to become OM for the syndicated overnight radio show *Moonlight Groove Highway* for the Rock and Roll Hall of Fame and Museum in Cleveland. The show launches on Labor Day.

- WEDR/Miami morning talent **Rick Party** will join WBLS/New York for mornings, effective July 6. He replaces the syndicated **Doug Banks Morning Show**, which came off the air recently. But wait, there's more! WPGC-FM/Washington afternoon personality **Adimu** has joined WBLS for middays.

- **Jeff "Crazy J" Nelson**, best known for his stints at XHTZ (Z90)/San Diego and KSFJ/Sacramento back in the day, and who has been working at KSFJ/San Francisco, has been hired as Production Director at new crosstown CHR/Rhythmic KBTB (Power 92-7)/San Francisco.

- MD/midday talent **Felix Santos** exits Buckley CHR/Rhythmic KSEQ (Q97)/Fresno, leaving PD **Tommy Del Rio** with a lucrative opportunity for the most qualified person — or Caller No. 12, whichever attracts the most gratuitous media attention.

- **WLAN/Lancaster**: PA morning anchor **Joe Thomas** exits on the heels of his former co-host, MD **Holly Love**, who recently left due to family issues. PD **JT Bosch** segues from afternoons to cover mornings for now, while swing jock **Aaron Price** covers Bosch's butt in afternoons.

- **Jeffrey T. Mason** exits mornings at Susquehanna '80s outlet **WGRL** (Retro 93-9)/Indianapolis just ahead of a format flip, which could happen by next week.

- Clear Channel flips **WQKL/Ann Arbor, MI** from Gold-based AC "Kool 107" to Triple A as "Ann Arbor's 107 One — Quality Music. True Variety." No major injuries were reported — except for **Delilah**, whose feelings were reportedly hurt when they had to drop her syndicated show.

Label Love

- Noted A&R guru **Jeff Fenster** is named Sr. VP/A&R for Arista Records and will report directly to BMG North America Chairman/CEO **Clive Davis**. Fenster crosses the street from Island Def Jam Music Group, where he had held a similar position for the past five years.

- Toucan Cove Entertainment has begun to assemble its promo army, including regional promotion reps **Ann Carlos** (West), **Shelley Mori** (Midwest), **Fred Zaehler** (Pacific Northwest) and **Pat Milanese** (Mid-Atlantic). **Kyle Meredith** will represent Toucan Cove Entertainment and subsidiary Label X, based in Louisville. They join the team headed by VP/Promotion **Margaret LoCicero-Blumenthal** and Sr. Director/National Promotion **John Michael Provenzano**.

- Former Elektra VP/Promotion **Tom Starr**, who was downsized during the Elektra/Atlantic consolidation, is back in the Warner Music Group: Starr will move back home to St. Louis to do regional promotion for Atlantic.

Adrian Cronauer was the soldier who coined the phrase "Goooooooood morning, Vietnaaaam!" while doing mornings on Armed Forces Radio in the '60s. In 1988 Cronauer was immortalized when **Robin Williams** played him in the film



Almost Adrian Cronauer.

of the same name. Cronauer, currently the Special Assistant to the Director of the Pentagon's POW/MIA Office, has agreed to don the headphones this weekend for the first time in nearly 20 years to pay tribute to the veterans of Vietnam and other wars in a live, three-hour special, airing exclusively on Sirius on July 4, from 10am-1pm ET, on Sirius Talk Central, channel 144.

Talk Topics

- Congrats to Talk Radio Network's syndicated **Laura Ingraham**, who just reached the 250-affiliates milestone. Hawaiian Punch and Oreos were served in the break room.

- Former label exec **Bruce Tenenbaum** has put his gift of gab to work for him — literally — by being proclaimed the winner of **KABC/Los Angeles** "Talk Radio Idol" contest. Tenenbaum smoked the other two finalists in the monthlong contest and scored a four-week contract to host a weekend show.

- Longtime KTRS/St. Louis host **Paul Harris** will cross the street to do afternoons at Infinity News/Talker **KMOX**. The shift has been open since the recent departure of McGraw Millhaven.

Condolences

Longtime Los Angeles radio news vet **Marv Howard** died June 28. Howard's "big voice" commanded the attention of listeners to KHJ/Los Angeles newscasts in the late '60s, and when Robert W. Morgan crossed the street to KMPC in the early 1970s, Howard went with him. Former KFI/Los Angeles PD **John Rook** hired Howard to do morning news at KFI on *The Lohman and Barkley Show* in 1978, where he remained until 1982. "His delivery was unique and his professionalism unequalled for all who worked with him at KFI, KMPC and KHJ," says Rook. "Marv was a gentleman."

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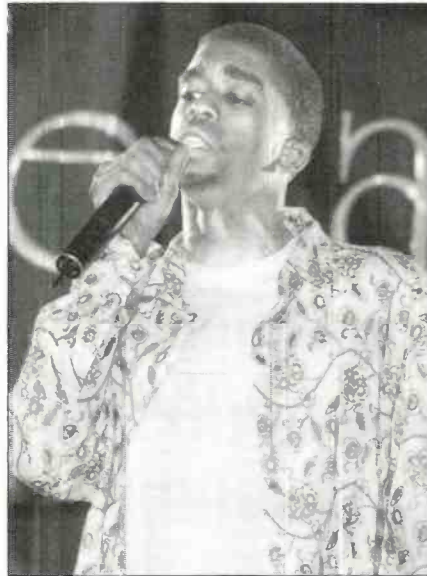
Let The Music, And Pictures, Do The Talking

Snapshots of the musical highlights at R&R Convention '04

Every year the powers that be at R&R allow us to run pictures of the convention rather than slam together a column at the last minute following the nonstop pace the annual gathering requires. So, without further ado, here are a few snapshots of some of the musical highlights from R&R Convention 2004. Thanks to all of the performers, managers, panelists and registrants that made this year's get-together a success.



ASTOUNDING ABENAA *Nkumim Records* singer Abenaa was everywhere at R&R Convention 2004, giving performances at the AC/Hot AC session "How to Pick up Women," the CHR/Pop session "Dude, Where's My Format" and the Urban/Urban AC session "On The Verge/Is It Time for Hip-Hop?"



TRIPLE PLAY *Triple P Records* gave the Urban/Urban AC session a taste of its future superstar Qadeer.



SPRINGFIELD'S LATEST SMASH Rick Springfield overreacts at the AC/Hot AC "Survivor Rate-a-Record" session when an audience member requests "Jessie's Girl" one too many times.



TALENTED TEMMORA Temmora kicked off the R&R Industry Achievement Awards ceremony with a high-energy performance.



RAVISHING RHIAN *DKG Music* artist Rhian Benson brought it home with a grand performance in the Grand Ballroom.



LIFE IS A CABARET *8 Ft. Records'* Dresden Dolls brought their macabre cabaret to the Alternative "Anatomy of a Music Meeting" session and stunned the audience with a show that won't be forgotten anytime soon.



THIS KID IS ALRIGHT At the AC/Hot AC session, 13-year-old singer Ashley Gearing wowed the crowd with her impressive voice.

THE INDUSTRY'S NO. 1 RETAIL CHART July 2, 2004

LW	TW	ARTIST	ALBUM	LABEL	POWERINDEX	CHANGE
—	1	JADAKISS	Kiss Of Death	Interscope	259,286	—
2	2	USHER	Confessions	LaFace/Zomba	148,491	-13%
1	3	BEASTIE BOYS	To The 5 Boroughs	Capitol	132,016	-65%
—	4	JOJO	Jojo	BlackGround/Universal	100,448	—
4	5	GRETCHEN WILSON	Here For The Party	Epic	84,917	-19%
—	6	SPIDER-MAN 2: MUSIC FROM...	Soundtrack	Columbia	82,536	—
3	7	VELVET REVOLVER	Contraband	RCA/RMG	74,208	-38%
5	8	AVRIL LAVIGNE	Under My Skin	Arista/RMG	70,819	-22%
7	9	D12	D12 World	Shady/Interscope	63,528	7%
6	10	HOOBASTANK	The Reason	Island/IDJMG	60,471	-17%
—	11	WILCO	A Ghost Is Born	Nonesuch	60,022	—
8	12	LOS LONELY BOYS	Los Lonely Boys	Epic	49,343	-17%
12	13	BIG & RICH	Horse Of A Different Color	Warner Bros.	47,177	-9%
10	14	SHREK 2	Soundtrack	DreamWorks	45,307	-19%
19	15	KANYE WEST	College Dropout	Roc-A-Fella/IDJMG	40,630	-2%
20	16	BLACK EYED PEAS	Elephunk	A&M/Interscope	40,514	-2%
30	17	JUVENILE	Juve The Great	Cash Money/Universal	39,247	+9%
9	18	CHRISTINA MILIAN	It's About Time	Island/IDJMG	37,820	-35%
14	19	SLIPKNOT	Vol 3: (The Subliminal Verses)	Roadrunner/IDJMG	37,415	-25%
17	20	MODEST MOUSE	Good News For People Who Love...	Epic	36,222	-18%
—	21	SWITCHFOOT	Beautiful Letdown	Columbia	35,801	—
18	22	EVANESCENCE	Fallen	Wind-Up	35,706	-19%
16	23	KENNY CHESNEY	When The Sun Goes Down	Bna	32,597	-27%
26	24	NOW 15	Various	Capitol	31,904	-16%
25	25	OUTKAST	Speakerboxxx/The Love Below	Laface/Zomba	31,094	-20%
31	26	MAROON 5	Songs About Jane	Octone/J/RMG	31,081	-13%
24	27	311	Greatest Hits "93-03"	Volcano/Zomba	30,987	-23%
29	28	JESSICA SIMPSON	In This Skin	Columbia	30,918	-15%
28	29	FRANZ FERDINAND	Franz Ferdinand	Epic	30,579	-18%
34	30	YELLOWCARD	Ocean Avenue	Capitol	29,688	-13%
22	31	NORAH JONES	Feels Like Home	Blue Note/EMC	28,738	-29%
39	32	ALICIA KEYS	The Diary Of Alicia Keys	RMG	28,629	-13%
27	33	JAY-Z	The Black Album	Roc-A-Fella/IDJMG	28,544	-25%
32	34	NEW FOUND GLORY	Catalyst	Drive-Thru/Geffen	27,867	-22%
23	35	GUNS N'ROSES	Greatest Hits	Geffen	27,062	-34%
37	36	8-BALL & MJG	Living Legends	Bad Boy/Universal	26,008	-22%
45	37	PETEY PABLO	Still Writing In My Diary: 2nd..	Jive/Zomba	25,843	-11%
21	38	METHOD MAN	Tical 0: The Prequel	Def Jam/IDJMG	25,770	-37%
47	39	PRINCE	Musicology	Columbia	25,311	-12%
40	40	JET	Get Born	Atlantic	24,613	-22%
—	41	ERICK SERMON	Chilltown, New York	Universal	24,335	—
41	42	JOSH GROBAN	Closer	143/Reprise	24,279	-23%
13	43	CELINE DION	New Day: Live In Las Vegas	Epic	23,929	-53%
33	44	DEAN MARTIN	Dino: The Essential Dean Martin	Capitol	23,732	-32%
36	45	TOBY KEITH	Shock'n Y'all	DreamWorks	23,672	-29%
48	46	BLINK-182	Blink-182	Geffen	23,559	-17%
50	47	NICKELBACK	Long Road	Roadrunner/IDJMG	22,560	-19%
—	48	TWISTA	Kamikaze	Atlantic	22,512	—
43	49	ALANIS MORISSETTE	So-Called Chaos	Maverick/Reprise	22,361	-27%
—	50	LINKIN PARK	Meteora	Warner Bros.	21,973	—

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ON ALBUMS

Sealed With A 'Kiss

Interscope rapper Jadakiss' first week at retail is anything but the *Kiss of Death* as his album of that name debuts at No. 1 with an impressive total just south of 260,000.

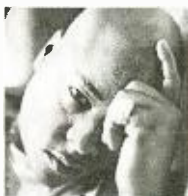


JoJo

Black-ground/Universal diva JoJo rides her red-hot crossover smash "Leave (Get

Out)" to a No. 4 debut, while Columbia/Sony Music Soundtracks' *Spider-Man 2* ST, out in advance of the film's expected huge bow on June 30, lands at No. 6.

The year's best-selling album to date, Usher's LaFace/Zomba effort *Confessions*, remains at No. 2, while last week's champs, Capitol's Beastie Boys, land at No. 3.



Jadakiss

Epic/Sony Nashville's Gretchen Wilson (No. 5), RCA/RMG's Velvet Revolver (No. 7), Arista/RMG's Avril Lavigne (No. 8), Shady/Interscope's D12 (No. 9) and Island/IDJMG's Hoobastank (No. 10) round out the top 10.

Nonesuch/Atlantic alt-country standard-bearers Wilco lead the other newcomers with a No. 11 bow. Columbia's Switchfoot (a re-release with DVD bonus), at No. 21, and Universal rap veteran Erick Sermon, at No. 41, have the other chart debuts.

Cash Money/Universal rapper Juvenile shows the only upward mobility on

the week, with a jump from 30-17 and a 9% rise in sales fueled by huge multiformat play on "Slow Motion."

Look for Interscope to hold on to the top slot on next week's chart after G-Unit member Lloyd Banks hits the streets this week with the highly anticipated (and aptly titled) *The Hunger for More*.



Spider-Man



An 'Idol' Fourth Of July

Labels usually don't have many titles Going for Adds the week of a holiday, and this week is no exception. The number of titles reaching radio makes for an idle Fourth of July week. However, it will also be an "Idol" week, as three stars from Fox's hit television series *American Idol* deliver brand-new music.

Leading the pack is an inspirational tune from Fantasia, "I Believe," which is arriving at CHR/Pop. One year ago Fantasia Barrino was living in a one-room apartment with her 1-year-old daughter, borrowing money to make ends meet.

She decided to pursue her dreams and went to Atlanta to audition for *Idol*. As luck would have it, she was locked out of the building before she could try out. A security guard who had heard her sing during a karaoke open-mike session earlier in the audition recognized her and believed in her so much that he made sure she got a chance to show her skills. Barrino went from being the last person to audition in Atlanta to the last person standing at the end of *American Idol*'s third season. Now, at 19 years old, Barrino just bought a new house reportedly worth \$500,000 and measuring 5,000 square feet. Also, in a true bid for diva-dom, she has chosen to go by just Fantasia when performing and has a puppy named Diva to boot. As for "I Believe," the song was co-written by Tamyra Gray, one of the stars of the first season of *American Idol*.

Speaking of Ms. Gray, the aspiring singer-songwriter is Going for Adds at Urban AC with "Raindrops Will Fall" from her CD *The Dreamer*. "Raindrops" is yet another inspirational tune co-penned by Gray, Sam Watters and Louis Biancaniello. Watters and Biancaniello also

helped write "I Believe." Gray, born in Takoma Park, MD, began her musical journey with her sister Kim, when they formed the duo The Silhouettes. Since then she has branched out into acting, appearing on television's *Boston Public*, *Tru Calling* and *Half & Half*. Gray has not forgotten *American Idol* however: She went back to the show during its third season to debut "Raindrops."

Ruben Studdard, the winner from *American Idol*'s second season, is joining forces with Fat Joe to deliver a heavyweight tune to Rhythmic titled "What Is Sexy." The song is the latest single from Studdard's debut album. Studdard has been nominated for three Teen Choice Awards: Breakout Artist, Best R&B Track ("Sorry 2004") and Best Love Song ("Sorry 2004"). The awards ceremony will air on Fox on Aug. 11.

Hoobastank hope to be moving in the "Same Direction" that they have been going since they broke through with their hit "Crawling in the Dark" a few years ago. Next week the foursome deliver "Same Direction" to Rock, Active Rock and Alternative outlets. Although the aggressive "Same Direction" is decidedly different from their rock ballad — and biggest hit to date — "The Reason," the video for the upcoming single is reportedly both a prequel and a sequel to the video for "The Reason." Hoobastank and friends play a band of thieves (and a band, of course) who pull off an elaborate jewel heist full of twists and turns in the clip for "The Reason." For "Same Direction," director Brett Simon relates the events leading up to the robbery, including revealing that Hoobastank frontman Doug Robb was actually recruited by the police to infiltrate the band. You'll have to watch the video to find out what happens after the heist.

Tears For Fears go for adds at Triple A with "Call Me Mellow," a song that is indeed mellow, yet maintains an upbeat tempo. Roland Orzabal and Curt Smith parted ways in 1990, but the two founding members of TFF have reunited for the upcoming album *Everybody Loves a Happy Ending*. "We have mutual friends, and it was just a matter of time, really, before so much water passed under the bridge," says Orzabal. "And it was like, 'Well, what are we worried about? Let's start chatting and see where it goes.'"



Fantasia



Tamyra Gray



Hoobastank

R&R Going For Adds™

Week Of 7/6/04

CHR/POP

FANTASIA I Believe (J/RMG)
FRANZ FERDINAND Take Me Out (Domino/Epic)

CHR/RHYTHMIC

LENNY KRAVITZ fJAY-Z Storm (Virgin)
NITTY Nasty Girl (Universal)
R. KELLY U Saved Me (Jive/Zomba)
RUBEN STUDDARD fFAT JOE What Is Sexy (J/RMG)

URBAN

CARL THOMAS My First Love (Bad Boy/Universal)
LENNY KRAVITZ fJAY-Z Storm (Virgin)
R. KELLY U Saved Me (Jive/Zomba)

URBAN AC

TAMYRA GRAY Raindrops Will Fall (19)

COUNTRY

BROOKS & DUNN That's What It's All About (Arista)
GEORGE STRAIT I Hate Everything (MCA)

AC

No adds

HOT AC

No adds

SMOOTH JAZZ

BRAXTON BROTHERS Don't Stop (Peak)
DOTSERO Fresh Pants (Cinderblock)
RENEE OLSTEAD A Love That Will Last (143/Reprise)
RON FATTORUSSO Up All Night (Secret Formula)
STEVE OLIVER Chips And Salsa (Koch)

ROCK

DAMAGEPLAN Pride (Atlantic)
DOKKEN Escape (Sanctuary/SRG)
HOOBASTANK Same Direction (Island/IDJMG)
METALLICA Some Kind Of Monster (Warner Bros.)

ACTIVE ROCK

DAMAGEPLAN Pride (Atlantic)
HOOBASTANK Same Direction (Island/IDJMG)
METALLICA Some Kind Of Monster (Warner Bros.)

ALTERNATIVE

HOOBASTANK Same Direction (Island/IDJMG)
METALLICA Some Kind Of Monster (Warner Bros.)

TRIPLE A

DAVID BERKELEY Red (Ten Good)
ERIC CLAPTON When You've Got A Good Friend (Duck/Reprise)
FIVE FOR FIGHTING The Devil In The Wishing Well (Aware/Columbia)
JET Rollover D.J. (Atlantic)
LORI MCKENNA Mr. Sunshine (Signature Sound)
TEARS FOR FEARS Call Me Mellow (Universal)
MICHAEL FRANTI Songs From The Front Porch (iMusic)
VARIOUS ARTISTS Greece: A Musical Odyssey (Putumayo)

R&R's Going For Adds features the complete list of songs impacting radio for the coming week. Going For Adds is e-mailed each week to participating radio and record executives. For more info, contact Greg Maffei at gmaffei@radioandrecords.com.



KEVIN CARTER
kcarter@radioandrecords.com

R&R Convention '04: The Aftermath

CHR/Pop panel solves all problems in 90 minutes

Don't worry about us — FEMA has come in and started rebuilding now that this year's R&R Convention is over. Sadly, no one was pushed into the pool during the annual cocktail party, but Hulk Hogan did offer to place all attendees in complimentary headlocks. And we still managed to have some actual educational moments in the midst of all the laughter, tears and hangovers.

Pop people of note seen meandering around the convention included WIOQ (Q102)/Philadelphia morning maniacs Chio and Angi and Exec. Producer Joey B.; WWWQ (Q100)/Atlanta morning ringmaster Bert Weiss and OM/PD/afternoon driver Dylan Sprague; KRBE/Houston MD Leslie Whittle; WHTZ (Z100)/New York Asst. PD Sharon Dastur and Director/Marketing Paul Miraldi; and KHOP/Modesto, CA PD/afternoon guy Chase Murphy and morning co-host Madden.

Despite near-freezing temperatures due to a hyperactive air-conditioning system, the topics were hot at Friday's CHR/Pop session, "Dude, Where's My Format?" The panel featured four programming pros who could easily pose for radio's version of Mount Rushmore: Infinity President/Programming Steve Rivers, Clear Channel/New York Sr. VP/Programming & Z100 PD Tom Poleman, KRBE PD Tracy Austin and Results Radio Chief Programming Officer Dave Shakes.

The session, moderated by yours truly, tackled such festive topics as

indecency, iPods, radio's ever-shrinking talent puddle and keeping the format relevant. When asked about the recent Senate vote to increase indecency fines tenfold for a first offense, Rivers quipped, "Well, that's one way to balance the budget."

Later, echoing sentiments expressed by his boss, Joel Hollander, earlier that day, Rivers threw his support behind embattled personality Howard Stern. "We're in the Howard Stern business; we love the guy," he said.

Poleman said radio is about "compelling content without crossing the line," and Austin said, "It has never been more challenging to encourage people to be creative, because they're scared they'll get fined."

Shakes delivered one of the most chilling comments of the afternoon: "I know a lot of teenagers who don't use the radio anymore."

All agreed that the talent pool needs some chlorine, with Rivers saying, "You can train people to do radio, but you can't train them to have charisma."

Shakes summed up radio's advantages: With an iPod, you know what's coming next, and there's no surprise. "Radio is a portable companion," he said. "Listening to radio is like being in a movie theater and hearing people laugh around you."

After the session, everyone hugged and promised to stay in touch.

Other Notable Comments

Here are some other sound bites from the Pop panel for your enjoyment.

- "Hip-hop is the new rock 'n' roll — it's what your parents love to hate."
— Steve Rivers
- "The charts move a lot faster than we do."
— Tracy Austin
- "I think it's important to have younger people in the building."
— Dave Shakes
- "There aren't that many iconic radio stations anymore."
— Steve Rivers
- "We need to take these kids and teach them how to do it the right way."
— Tom Poleman
- "We don't take commercials for XM or Sirius. Why should we give away iPods?"
— Tracy Austin
- "Let's face it, the technology of radio is 100 years old."
— Steve Rivers
- "We still have important brands for the kids to consume music. We just have to find a way to weave our brand into everything."
— Tom Poleman



DID WE MENTION SHE CAN SING TOO? Many thanks to Trans Continental Records artist Brooke Hogan, who not only joined us for breakfast last week, but also brought along her famous wrestler dad, Hulk Hogan, who encircled us with his 23-inch pythons of love. Seen here following the meal and a spontaneous post-buffet performance by Brooke are (l-r) Hulk Hogan; Trans Continental Promo Princess Salwa Scarpone; R&R Publisher/CEO Erica Farber; Brooke Hogan; and R&R CHR/Pop & ST Daily Editor Kevin Carter, Sales Rep Steve Resnik and Assoc. Radio Editor Keith Berman.



PRE-PANEL FESTIVITIES The CHR/Pop session kicked off with one of 17 convention performances by Nkunim recording artist Abenaa. And, yes, we managed to mangle her name 17 different ways before we were taught to correctly pronounce it **ABEN-AH**.



LAWMAN BANG, SAYS HUNG

Enjoying the poolside festivities at this year's Lawman Promotions party are (l-r) R&R Street Talk Daily Sales Guru Steve Resnik and American Idol reject-turned-superstar William Hung.

KICKIN' IT POOLSIDE Enjoying some tasty adult beverages at the annual Push the Intern in the Pool Party are (l-r) R&R Street Talk Daily Sales Guru Steve Resnik and American Idol reject-turned-superstar William Hung.



'AND THAT'S HOW YOU EASILY SOLVE ALL OF THE FORMAT'S PROBLEMS. THANK YOU.' The CHR/Pop panel, in all its unbridled glory: (l-r) Rivers, Poleman, Carter, Shakes and Austin. Sounds like a scary law firm, doesn't it?



ANOTHER QUARTER IN THE INOCENCY JAR Here, Steve Rivers (!) asks Tom Poleman to pass one of the bowls of cashews that had been liberated from the Beverly Hilton's bar area, effectively killing time while Kevin Carter (not pictured) continues to yammer on unabated.

July 2, 2004

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	HOOBASTANK The Reason (Island/IDJMG)	8532	-411	703836	18	123/0
2	2	USHER Burn (LaFace/Zomba)	7678	-389	495488	14	120/0
8	3	JOJO Leave (Get Out) (BlackGround/Universal)	6961	+904	543720	12	120/1
4	4	BRITNEY SPEARS Everytime (Jive/Zomba)	6571	+277	553626	9	122/0
6	5	OUTKAST Roses (LaFace/Zomba)	6194	+4	397557	16	119/0
3	6	BEYONCE' Naughty Girl (Columbia)	5908	-719	437684	15	118/0
5	7	M. WINANS fJENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	5583	-624	369952	14	117/0
7	8	MAROON 5 This Love (Octone/JRMG)	5467	-631	427773	23	121/0
10	9	SWITCHFOOT Meant To Live (Red Ink/Columbia)	5370	+149	408973	25	116/0
9	10	USHER fLUDACRIS & LIL' JON Yeah (LaFace/Zomba)	5342	-465	448983	23	111/0
12	11	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	4695	+679	332852	11	118/3
11	12	MIS-TEEO Scandalous (Reprise)	4581	+165	301418	11	119/0
13	13	YELLOWCARD Ocean Avenue (Capitol)	4045	+141	306586	14	117/0
18	14	ASHLEE SIMPSON Pieces Of Me (Geffen)	3895	+624	278990	6	119/2
20	15	USHER Confessions Part 2 (LaFace/Zomba)	3734	+660	279875	7	102/9
21	16	KEVIN LYTTLE Turn Me On (Atlantic)	3708	+991	344925	6	102/8
16	17	LOS LONELY BOYS Heaven (Or/Epic)	3636	+345	208249	10	109/4
19	18	PETEY PABLO Freek-A-Leek (Jive/Zomba)	3515	+436	200036	9	98/3
14	19	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	3111	-632	284434	17	111/0
15	20	BLACK EYED PEAS Hey Mama (A&M/Interscope)	3101	-195	353922	23	106/0
17	21	J-KWON Tippy (So So Def/Zomba)	3038	-248	190756	19	108/0
26	22	NINA SKY Move Ya Body (Next Plateau/Universal)	2652	+617	295169	5	80/10
24	23	ALICIA KEYS If I Ain't Got You (J/RMG)	2529	+377	194448	8	100/6
25	24	JESSICA SIMPSON Angels (Columbia)	2333	+276	150668	4	110/0
22	25	TWISTA Overnight Celebrity (Atlantic)	2251	+45	129267	9	70/1
27	26	TRAPT Echo (Warner Bros.)	2038	+125	105386	9	91/2
35	27	D12 How Come (Shady/Interscope)	1937	+589	121419	3	102/5
31	28	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	1865	+274	78070	5	95/8
23	29	MARIA MENA You're The Only One (Columbia)	1674	-486	71471	8	100/0
30	30	JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)	1492	-264	132567	13	84/0
36	31	FINGER ELEVEN One Thing (Wind-up)	1453	+182	68553	6	66/9
28	32	D12 fEMINEM My Band (Shady/Interscope)	1425	-383	84590	16	110/0
Debut	33	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	1375	+777	104219	1	99/26
33	34	JANET JACKSON All Nite (Don't Stop) (Virgin)	1362	-13	85062	5	77/0
45	35	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	1304	+492	74491	2	88/11
34	36	BLINK-182 I Miss You (Geffen)	1166	-184	78332	17	95/0
40	37	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	1154	+151	39949	4	59/0
32	38	CALLING Our Lives (RCA/RMG)	1104	-309	45687	8	81/0
38	39	3 DOORS DOWN Away From The Sun (Republic/Universal)	1068	+45	57234	19	27/0
Debut	40	JUVENILE Slow Motion (Cash Money/Universal)	1053	+407	67463	1	46/16
29	41	KANYE WEST fSYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	1052	-720	59146	10	84/0
44	42	HILARY & HAYLIE DUFF Our Lips Are Sealed (Buena Vista/Hollywood)	985	+134	42248	2	57/1
Debut	43	MAROON 5 She Will Be Loved (Octone/JRMG)	975	+690	103133	1	101/27
42	44	AMANDA PEREZ I Pray (Powerhouse/Virgin)	946	-49	44090	7	58/1
47	45	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)	916	+118	58374	3	70/5
Debut	46	SHIFTY Slide Along Side (Maverick/Warner Bros.)	855	+172	36041	1	58/4
50	47	BEENIE MAN fMS. THING Dude (Virgin)	851	+149	83173	2	43/7
Debut	48	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	758	+191	26442	1	48/6
46	49	SEAN PAUL I'm Still In Love With You (VP/Atlantic)	742	-69	56212	13	83/0
41	50	JESSICA SIMPSON Take My Breath Away (Columbia)	679	-317	53839	17	99/0

123 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Most Added®

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ARTIST TITLE LABEL(S)	ADDS
MAROON 5 She Will Be Loved (Octone/JRMG)	27
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	26
JUVENILE Slow Motion (Cash Money/Universal)	16
LLOYD BANKS On Fire (Interscope)	16
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	14
HOUSTON fCHINGY & NATE DODG I Like That (Capitol)	14
KIMBERLEY LOCKE Wrong (Curb)	13
MODEST MOUSE Float On (Epic)	12
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	11
JC CHASEZ Build My World (Jive/Zomba)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEVIN LYTTLE Turn Me On (Atlantic)	+991
JOJO Leave (Get Out) (BlackGround/Universal)	+904
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	+778
MAROON 5 She Will Be Loved (Octone/JRMG)	+690
CHRISTINA MILIAN Dip It Low (Island/IDJMG)	+679
USHER Confessions Part 2 (LaFace/Zomba)	+660
ASHLEE SIMPSON Pieces Of Me (Geffen)	+624
NINA SKY Move Ya Body (Next Plateau/Universal)	+617
D12 How Come (Shady/Interscope)	+589
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	+493

New & Active

BEASTIE BOYS Ch-Check It Out (Capitol)	Total Plays: 548, Total Stations: 45, Adds: 4
SUGARCULT Memory (Fearless/Artemis)	Total Plays: 457, Total Stations: 37, Adds: 4
FEFE DOBSON Don't Go (Girls & Boys) (Island/IDJMG)	Total Plays: 402, Total Stations: 47, Adds: 10
BRANDY fKANYE WEST Talk About Our Love (Atlantic)	Total Plays: 375, Total Stations: 39, Adds: 7
LLOYD BANKS On Fire (Interscope)	Total Plays: 364, Total Stations: 30, Adds: 16
MODEST MOUSE Float On (Epic)	Total Plays: 363, Total Stations: 38, Adds: 12
PITBULL fLIL' JON Culo (TVT)	Total Plays: 338, Total Stations: 19, Adds: 6
HOUSTON fCHINGY & NATE DODG I Like That (Capitol)	Total Plays: 334, Total Stations: 22, Adds: 14
BRITNEY SPEARS Outrageous (Jive/Zomba)	Total Plays: 294, Total Stations: 14, Adds: 3
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	Total Plays: 278, Total Stations: 30, Adds: 14

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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July 2, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	HOOBASTANK The Reason (Island/IDJMG)	3026	-32	63637	18	48/0
2	2	USHER Burn (LaFace/Zomba)	2629	-4	52510	14	44/0
4	3	BRITNEY SPEARS Everytime (Jive/Zomba)	2492	+84	49367	9	45/0
6	4	JOJO Leave (Get Out) (BlackGround/Universal)	2417	+178	50102	11	47/0
3	5	BEYONCE' Naughty Girl (Columbia)	2268	-349	43918	14	44/0
5	6	M. WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	2249	-156	45675	14	45/0
8	7	OUTKAST Roses (LaFace/Zomba)	2165	+74	42051	15	43/0
9	8	SWITCHFOOT Meant To Live (Red Ink/Columbia)	2106	+88	43765	23	45/0
7	9	MAROON 5 This Love (Octone/J/RMG)	2061	-144	42096	24	43/0
10	10	MIS-TEEO Scandalous (Reprise)	1885	+88	41199	11	46/0
12	11	YELLOWCARD Ocean Avenue (Capitol)	1625	+126	31940	13	41/0
13	12	LOS LONELY BOYS Heaven (Or/Epic)	1581	+109	33085	10	42/2
15	13	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	1545	+195	31725	12	43/1
16	14	ASHLEE SIMPSON Pieces Of Me (Geffen)	1522	+175	32002	5	45/1
11	15	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	1282	-252	26264	17	39/1
14	16	USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	1230	-200	25349	23	35/0
22	17	KEVIN LYTTLE Turn Me On (Atlantic)	1040	+287	25354	6	34/3
24	18	USHER Confessions Part 2 (LaFace/Zomba)	1016	+304	21021	4	36/1
17	19	BLACK EYED PEAS Hey Mama (A&M/Interscope)	986	-296	20331	24	32/0
19	20	PETEY PABLO Freek-A-Leek (Jive/Zomba)	877	+29	19496	7	37/3
20	21	J-KWON Topsy (So So Def/Zomba)	799	-20	17357	18	27/0
26	22	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	782	+130	17176	5	38/4
23	23	TRAPT Echo (Warner Bros.)	761	+30	16324	11	33/3
29	24	JESSICA SIMPSON Angels (Columbia)	752	+177	15855	3	33/2
18	25	MARIA MENA You're The Only One (Columbia)	739	-155	13462	7	26/1
21	26	O12 f/FEMINEM My Band (Shady/Interscope)	698	-88	13810	16	27/0
30	27	ALICIA KEYS If I Ain't Got You (J/RMG)	643	+128	14970	7	28/4
31	28	O12 How Come (Shady/Interscope)	627	+128	12997	3	37/0
36	29	NINA SKY Move Ya Body (Next Plateau/Universal)	576	+175	13440	3	29/11
46	30	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	575	+295	11310	2	35/8
28	31	BLINK-182 I Miss You (Geffen)	547	-43	9525	17	15/0
41	32	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	545	+188	11527	2	37/3
33	33	FINGER ELEVEN One Thing (Wind-up)	530	+91	12071	5	23/1
32	34	TWISTA Overnight Celebrity (Atlantic)	506	+43	10700	7	24/0
37	35	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	483	+88	10730	3	22/3
35	36	SUZY K. Circle (Vellum)	432	+29	7038	5	14/0
Debut	37	MAROON 5 She Will Be Loved (Octone/J/RMG)	391	+235	7696	1	32/9
39	38	3 DOORS DOWN Away From The Sun (Republic/Universal)	379	+3	6213	21	11/0
27	39	KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	358	-246	6885	9	18/0
40	40	ALANIS MORISSETTE Everything (Maverick/Reprise)	347	-13	8777	5	15/0
48	41	SHIFTY Slide Along Side (Maverick/Warner Bros.)	341	+91	7982	2	20/0
38	42	JESSICA SIMPSON Take My Breath Away (Columbia)	327	-53	4910	16	13/0
43	43	JANET JACKSON All Nite (Don't Stop) (Virgin)	323	-30	7393	4	19/0
44	44	KK Lose My Cool (Kiss The Bitch Music)	311	-33	4035	10	11/0
34	45	CALLING Our Lives (RCA/RMG)	303	-135	6357	8	12/0
45	46	THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba)	280	-22	5375	19	8/0
Debut	47	LEVEL Ride (JT)	269	+40	4298	1	10/0
Debut	48	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	265	+29	4387	1	18/1
25	49	SUGABABES Hole In The Head (Interscope)	239	-454	3200	13	11/0
Debut	50	HILARY & HAYLIE OUFF Our Lips Are Sealed (Buena Vista/Hollywood)	217	+21	4740	1	13/0

49 CHR/Pop reporters. Songs ranked by total plays for the airplay week of Sunday 6/20 - Saturday 6/26.
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Most Added*

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ARTIST TITLE LABEL(S)	ADDS
NINA SKY Move Ya Body (Next Plateau/Universal)	11
MAROON 5 She Will Be Loved (Octone/J/RMG)	9
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	8
LLOYD BANKS On Fire (Interscope)	7
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	4
ALICIA KEYS If I Ain't Got You (J/RMG)	4
JUVENILE Slow Motion (Cash Money/Universal)	4
PETEY PABLO Freek-A-Leek (Jive/Zomba)	3
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	3
KEVIN LYTTLE Turn Me On (Atlantic)	3
TRAPT Echo (Warner Bros.)	3
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	3
KIMBERLEY LOCKE Wrong (Curb)	3
RASMUS In The Shadows (Interscope)	3
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER Confessions Part 2 (LaFace/Zomba)	+304
AVRIL LAVIGNE My Happy Ending (Arista/RMG)	+295
KEVIN LYTTLE Turn Me On (Atlantic)	+287
MAROON 5 She Will Be Loved (Octone/J/RMG)	+235
CHRISTINA MILIAN Dip It Low (Island/IDJMG)	+195
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	+188
JOJO Leave (Get Out) (BlackGround/Universal)	+178
JESSICA SIMPSON Angels (Columbia)	+177
ASHLEE SIMPSON Pieces Of Me (Geffen)	+175
NINA SKY Move Ya Body (Next Plateau/Universal)	+175
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	+130
O12 How Come (Shady/Interscope)	+128
ALICIA KEYS If I Ain't Got You (J/RMG)	+128
YELLOWCARD Ocean Avenue (Capitol)	+126
LOS LONELY BOYS Heaven (Or/Epic)	+109
BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	+100
FINGER ELEVEN One Thing (Wind-up)	+91
SHIFTY Slide Along Side (Maverick/Warner Bros.)	+91
MIS-TEEO Scandalous (Reprise)	+88
SWITCHFOOT Meant To Live (Red Ink/Columbia)	+88
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	+88
KIMBERLEY LOCKE Wrong (Curb)	+85
BRITNEY SPEARS Everytime (Jive/Zomba)	+84
OUTKAST Roses (LaFace/Zomba)	+74
RASMUS In The Shadows (Interscope)	+49
TYLER DEAN I Like It (Curb)	+48
LLOYD BANKS On Fire (Interscope)	+45
JENNIFER MARKS Live (Bardic)	+44
TWISTA Overnight Celebrity (Atlantic)	+43
ANGEL Just The Way I Am (Midas/ADA/WMG)	+42

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America's Best Testing CHR/Pop Songs 12+
For The Week Ending 7/2/04

Artist Title (Label)	TW	LW	Famil.	Burn	W 12-17	W 18-24	W 25-34
HOOBASTANK The Reason (Island/IDJMG)	4.19	4.22	98%	33%	4.16	4.13	4.37
JOJO Leave (Get Out) (BlackGround/Universal)	4.12	3.97	91%	18%	4.33	4.27	3.75
MAROON 5 This Love (Octone/JRMG)	3.98	4.05	98%	47%	3.90	3.99	4.04
SWITCHFOOT Meant To Live (Red Ink/Columbia)	3.98	4.00	88%	27%	4.15	3.91	3.84
USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	3.92	4.03	99%	52%	4.08	3.90	3.89
EVANESCENCE My Immortal (Wind-up)	3.90	3.82	99%	51%	3.80	3.91	3.94
BRITNEY SPEARS Everytime (Jive/Zomba)	3.89	3.89	97%	24%	4.06	4.00	3.90
YELLOWCARD Ocean Avenue (Capitol)	3.88	3.84	91%	23%	4.25	3.78	3.68
ASHLEE SIMPSON Pieces Of Me (Geffen)	3.87	3.83	82%	15%	4.37	3.96	3.46
TRAPT Echo (Warner Bros.)	3.86	-	57%	11%	3.96	4.08	3.43
USHER Burn (LaFace/Zomba)	3.84	3.99	97%	40%	4.19	3.82	3.65
AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	3.81	3.81	97%	33%	3.95	3.89	3.67
BLACK EYED PEAS Hey Mama (A&M/Interscope)	3.78	3.73	96%	40%	3.57	3.76	3.81
LOS LONELY BOYS Heaven (Dr/Epic)	3.67	3.59	70%	18%	3.36	3.66	3.98
ALICIA KEYS If I Ain't Got You (J/RMG)	3.64	-	84%	25%	3.78	3.58	3.78
MIS-TEEO Scandalous (Reprise)	3.61	3.62	84%	25%	3.46	3.70	3.59
USHER Confessions Part 2 (LaFace/Zomba)	3.59	3.72	76%	25%	4.08	3.73	3.24
D12 f/EMINEM My Band (Shady/Interscope)	3.54	3.66	98%	56%	3.46	3.51	3.76
OUTKAST Roses (LaFace/Zomba)	3.54	3.60	97%	50%	3.64	3.48	3.60
BEYONCE' Naughty Girl (Columbia)	3.52	3.60	98%	52%	3.43	3.51	3.62
MARIO WINANS... I Don't Wanna Know (Bad Boy/Universal)	3.50	3.62	95%	46%	3.41	3.38	3.64
KEVIN LYTTLE Turn Me On (Atlantic)	3.43	-	59%	20%	3.31	3.50	3.36
SUGABABES Hole In The Head (Interscope)	3.35	3.43	48%	17%	3.43	3.20	3.38
J-KWON Topsy (So So Def/Zomba)	3.34	3.44	94%	54%	3.59	3.24	3.32
JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG)	3.32	3.42	88%	39%	3.51	3.52	3.17
KANYE WEST... All Falls Down (Roc-A-Fella/IDJMG)	3.30	3.36	82%	39%	3.62	3.26	2.98
MARIA MENA You're The Only One (Columbia)	3.27	3.30	65%	20%	3.41	3.21	2.94
PETEY PABLO Freek-A-Leek (Jive/Zomba)	3.08	3.32	74%	35%	3.24	3.10	3.05

Total sample size is 407 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.



CHR/POP TOP 30

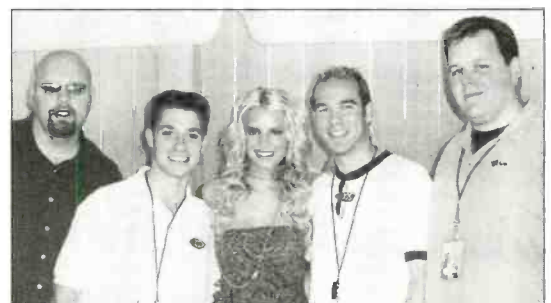


LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	HOOBASTANK The Reason (Island/IDJMG)	440	+14	12	8/0
1	2	BEYONCE' Naughty Girl (Columbia)	386	-46	12	9/0
3	3	M. WINANS f/ENYA... I Don't... (Bad Boy/Universal)	384	-20	12	8/0
4	4	USHER Burn (LaFace/Zomba)	345	-43	12	6/0
8	5	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	340	+31	7	6/1
6	6	BRITNEY SPEARS Everytime (Jive/Zomba)	338	-20	5	5/0
13	7	NINA SKY Move Ya Body (Next Plateau/Universal)	337	+67	5	6/1
12	8	MIS-TEEO Scandalous (Reprise)	326	+47	7	3/1
5	9	OUTKAST Roses (LaFace/Zomba)	316	-46	12	9/0
15	10	USHER Confessions Part 2 (LaFace/Zomba)	296	+47	4	5/1
10	11	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	273	-15	12	11/0
7	12	KESHIA CHANTE Bad Boy (Vik/BMG Music Canada)	270	-53	12	6/0
9	13	MAROON 5 This Love (Octone/JRMG)	257	-50	12	11/0
19	14	JOJO Leave (Get Out) (BlackGround/Universal)	256	+43	3	5/1
16	15	X-QUISITE Sassy Thang (Warner Music Canada)	245	-2	10	2/0
14	16	FEFE DOBSON Don't Go (Girls & Boys) (Island/IDJMG)	242	-9	4	5/1
11	17	BLACK EYED PEAS Hey Mama (A&M/Interscope)	242	-46	12	14/0
18	18	PETEY PABLO Freek-A-Leek (Jive/Zomba)	222	+3	7	6/0
17	19	USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	215	-10	12	12/0
23	20	SEETHER f/AMY LEE Broken (Wind-up)	195	+18	5	3/0
20	21	RASMUS In The Shadows (Interscope)	192	-5	9	7/0
25	22	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	190	+25	3	4/0
21	23	NELLY FURTADO Try (DreamWorks/Interscope)	183	-4	10	5/0
27	24	K. WEST f/S. JOHNSON All Falls... (Roc-A-Fella/IDJMG)	176	+19	10	5/0
Debut	25	LLOYD BANKS On Fire (Interscope)	173	+41	1	1/0
22	26	ALICIA KEYS If I Ain't Got You (J/RMG)	160	-24	3	2/0
26	27	TWISTA Overnight Celebrity (Atlantic)	158	-4	7	5/0
Debut	28	JANET JACKSON All Nite (Don't Stop) (Virgin)	155	+17	1	2/0
Debut	29	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	147	+40	1	2/0
Debut	30	SOULDECISION Cadillac Dress (Independent)	143	-6	1	2/0

15 Canadian CHR reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♦ Indicates Cancun. © 2004, R&R, Inc.



SWEET RIDE WXKS-FM (Kiss 108)/Boston recently gave away Jon Bon Jovi's Dodge Viper to a lucky listener — whether Bon Jovi was aware of the contest is another story. Seen here just before the Massachusetts State Police gave winner Joe Brancaleone a pre-emptive speeding ticket are (l-r) Kiss morning entertainment reporter Bill Costa, Brancaleone and Kiss morning host Matt Siegel and traffic reporter Lisa Roach.



SHE LIKES THOSE ODDS Pop queen Jessica Simpson stopped by WDCG (G105)/Raleigh to say hi to the airstaff, but it looks like the boys at G105 didn't quite know what to do in the presence of a woman. Seen here are (l-r) G105 Morning Showgram producer Mike Morse and Asst. PD/MD Chase, Simpson and G105 night guy Brody and middayer Brian Thomas.

Please Send Your Photos

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R, c/o Keith Berman:
kberman@radioandrecords.com



The Sights Of R&R Convention 2004

'Radio Idol' buzzes, big margaritas are handed out and much more

I've always been told that the people in the Rhythmic format are a tight group of individuals, and this was evident at R&R Convention 2004, held last week in Beverly Hills, CA. Rhythmic programmers swarmed the Beverly Hilton Hotel to enjoy all the convention had to offer. From the sessions to the parties, there was a great turnout by people involved with the format on both the label and radio sides.

My love goes to everyone one who participated in the convention and with whom I got to spend some time. It was so much fun! Those of you who missed it, make sure you are there next year so we can do the damn thang. Below are photos of a few convention high points. Enjoy!



JURASSIC 3? The annual Lawman Promotions rhythmic hang was held poolside at the Beverly Hilton Hotel for the first time. Guests had a chance to mingle with surprise celebrities and were treated to an open bar in a sexy setting. Music was provided by Nu-Mark of the hip-hop group Jurassic 5. Taking a moment to pose are (l-r) Lawman's Dan Posner, Nu-Mark and Lawman's Gary Spangler.



THE CROWD If you missed the Big Margarita, you missed a great party. Pictured here are attendees soaking up the sun while getting plastered on margaritas and beer. Shout-outs to the sponsors of the event: Universal, VP Records, Interscope/A&M/Geffan, Upstairs Records and TVT Records.



WHO'S YOUR DADDY? Drinks flowed and people had a few laughs at the Lawman Rhythmic Party. The event was held poolside this year, so all in attendance got to watch the sun set while enjoying the festivities.



HIT ME! Not only were guests treated to food, music and an open bar during the Big Margarita, they also got to play blackjack. Seen here wondering if he should take a hit is Interscope's Brian "Killa Bee" Gray.



A TRUE IDOL You would have thought that Shaq was in the building, the way that people at the Lawman Rhythmic Party clamored to take a photo with William Hung. Hung's proud parents looked on as partygoers swarmed the American Idol reject-turned-celebrity. Seen here are (l-r) KPTY/Houston PD Marco Arias, Hung and Columbia Records recording artist Baby Bash.



CAN I MAKE A REQUEST? KPWR (Power 106) L.A.'s E-Man held it down on the turntables during the Big Margarita and had the girls shaking it like a saltshaker! Thanks to the entire staff at Power 106 for their help and the great job they did during the event.



FLAVA UNIT Much love to KPWR (Power 106) L.A. MD E-Man, midday diva Khoof-Aid and The Flava Unit for keeping guests entertained during the Big Margarita. The girls of R&R took a moment to pose with one of the members of The Flava Unit. Seen here sandwiching this pimp are Account Executives Kristy Reeves (l) and Karen Mumaw.



WHERE'D YOU GET THAT HAIR? Among the guests who showed up at the Big Margarita to mingle with convention attendees was MSC Entertainment wild boy Tech N9Ne, red spiked hair and all. Looking like they are enjoying themselves during the party are (l-r) KLUC/Las Vegas MD JB King, Tech N9Ne, WLLD/Tamca MD Beata and KSM Entertainment's Motti Shulman.



A PARTY TO REMEMBER One of the coolest parties at the convention was the Big Margarita, which featured appearances from such artists as Upstairs Records' Lil Rob and MSC Entertainment's Tech N9Ne. With KPWR (Power 106) Los Angeles midday jock Khoof-Aid hosting, the open margarita bar, the music and the games, this was the party at the convention. Pictured here enjoying themselves are (l-r) R&R CHR/Rhythmic Editor Dontay Thompson, Upstairs Records' Jo Lopez, Lil Rob, KKFR/Phoenix PD Bruce St. James, Claudia DiFolco and KLUC/Las Vegas MD JB King.



SIMON DON'T HAVE NOTHING ON THESE JUDGES You think Simon is hard? Well, you should have attended the "Dontay's Radio Idol" session, where airchecks of various jocks were played and our panel of judges gave the audience their opinions. Let's just say that it was filled with laughs and some very honest criticism. Seen here breaking it down are (l-r) KUBE/Seattle PD Eric Powers, WQHT/New York Asst. PD/MD Ebro, KOHT/Tucson PD R Dubb, KISW/Bakersfield PD Bob Lewis, WBHJ/Birmingham PD Mickey Johnson and KPWR/Los Angeles PD Jimmy Steal.

R&R CHR/RHYTHMIC TOP 50

July 2, 2004

POWERED BY
MEDIABASE

LAS WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	USHER Confessions Part 2 (LaFace/Zomba)	6167	+39	619094	12	52/0
3	2	JUVENILE Slow Motion (Cash Money/Universal)	6115	+770	561133	11	86/2
2	3	USHER Burn (LaFace/Zomba)	5325	-297	583938	18	87/0
4	4	PETEY PABLO Freak-A-Leek (Jive/Zomba)	5178	-99	467934	26	86/0
7	5	LLOYD BANKS On Fire (Interscope)	4529	+560	508125	9	86/2
6	6	ALICIA KEYS If I Ain't Got You (J/RMG)	4148	-18	377637	17	85/0
5	7	TWISTA Overnight Celebrity (Atlantic)	4120	-558	465948	19	85/0
10	8	HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	3663	+584	281421	7	84/4
13	9	YING YANG TWINS Whats Happnin! (TVT)	3254	+361	228264	11	76/5
9	10	PITBULL f/LIL' JON Culo (TVT)	3128	-35	290151	15	60/0
19	11	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	3072	+617	253858	6	77/1
16	12	NINA SKY Move Ya Body (Next Plateau/Universal)	3071	+361	357852	12	76/6
11	13	USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba)	2965	-88	321230	26	89/0
17	14	KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)	2826	+194	355461	10	80/0
8	15	OUTKAST Roses (LaFace/Zomba)	2802	-684	233889	19	73/0
18	16	MASE Welcome Back (Bad Boy/Universal)	2520	-104	166672	6	76/0
14	17	M. WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	2466	-345	290783	23	75/0
12	18	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	2408	-563	156889	9	81/0
21	19	PLAY-N-SKILLZ Freaks (Universal)	2222	+145	201658	12	57/3
27	20	CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	2161	+610	203648	4	70/53
15	21	BEYONCE' Naughty Girl (Columbia)	2092	-700	196351	16	79/0
25	22	LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	2089	+318	173994	8	72/5
22	23	CASSIDY f/MASHONDA Get No Better (J/RMG)	2066	+34	152990	9	68/0
20	24	KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	1944	-394	221636	18	73/0
24	25	KEVIN LYTTLE Turn Me On (Atlantic)	1933	+142	226248	10	63/3
23	26	NB RIDAZ f/GEMINI So Fly (Upstairs)	1900	-75	126161	20	41/0
32	27	TERROR SQUAD Lean Back (Universal)	1809	+718	320859	3	74/12
31	28	D12 How Come (Shady/Interscope)	1448	+320	99171	3	71/5
33	29	CHRISTINA MILIAN Dip It Low (Island/IDJMG)	1391	+319	181537	15	36/3
36	30	TWISTA f/R. KELLY So Sexy (Atlantic)	1362	+532	152311	2	69/2
29	31	BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	1084	-103	64632	7	61/1
28	32	AMANDA PEREZ I Pray (Powerhouse/Virgin)	1039	-309	72749	13	49/0
35	33	MOBB DEEP Got It Twisted (Violator/Zomba)	941	+32	97890	9	50/1
39	34	MONICA U Should've Known Better (J/RMG)	865	+223	97355	3	53/8
37	35	AKON f/STYLES P. Locked Up (SRC/Universal)	865	+76	155610	10	27/2
38	36	LUDACRIS Diamond In The Back (Def Jam South/IDJMG)	819	+103	55763	3	46/1
30	37	RIC-A-CHE Coo Coo Chee (SRC/Universal)	805	-381	35431	10	38/0
34	38	D12 f/EMINEM My Band (Shady/Interscope)	738	-246	64523	17	62/0
41	39	JOJO Leave (Get Out) (BlackGround/Universal)	704	+100	49480	16	11/0
40	40	MURPHY LEE f/NELLY Hold Up (Universal)	624	+19	56988	7	32/0
42	41	SLY BOOGY That's My Name (Keep Thuggin') (J/RMG)	571	-18	57098	10	32/0
43	42	LIL ROB Neighborhood Music (Upstairs)	546	-17	39894	5	25/18
Debut	43	YOUNG BUCK Let Me In (Interscope)	537	+209	61812	1	59/32
46	44	T.I. Let's Get Away (Grand Hustle/Atlantic)	501	+89	36289	2	40/12
45	45	YUNG WUN f/DMX, LIL' FLIP & DAVID BANNER Tear It Up (J/RMG)	475	-14	50686	14	33/0
48	46	YOUNG ROME f/OMARION After Party (Universal)	440	+30	23320	2	29/1
50	47	8-BALL & MJG You Don't Want Drama (Bad Boy/Universal)	411	+12	44454	4	9/0
Debut	48	BEASTIE BOYS Ch-Check It Out (Capitol)	408	+37	32165	1	23/0
Debut	49	HOLLA POINT Baby Mama (Epic)	403	+194	45250	1	29/6
49	50	ROOTS Don't Say Nuthin' (Sanctuary/SRG)	400	-10	22678	4	31/0

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	53
LL COOL J Headsprung (Def Jam/IDJMG)	50
YOUNG BUCK Let Me In (Interscope)	32
MARIO WINANS Never Really Was (Bad Boy/Universal)	27
PETEY PABLO f/RASHEEDA Vibrate (Jive/Zomba)	20
LIL ROB Neighborhood Music (Upstairs)	18
WON G Rapture (Savage/SRG)	17
TERROR SQUAD Lean Back (Universal)	12
T.I. Let's Get Away (Grand Hustle/Atlantic)	12
SLUM VILLAGE Selfish (Barak/Capitol)	10

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JUVENILE Slow Motion (Cash Money/Universal)	+770
TERROR SQUAD Lean Back (Universal)	+718
LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	+617
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	+610
HOUSTON f/CHINGY & NATE DOGG I Like That (Capitol)	+584
LLOYD BANKS On Fire (Interscope)	+560
TWISTA f/R. KELLY So Sexy (Atlantic)	+532
NINA SKY Move Ya Body (Next Plateau/Universal)	+361
YING YANG TWINS Whats Happnin! (TVT)	+361

New & Active

SLUM VILLAGE Selfish (Barak/Capitol)	Total Plays: 367, Total Stations: 20, Adds: 10
Z-RO I Hate You (Rap-A-Lot)	Total Plays: 337, Total Stations: 19, Adds: 2
ELEPHANT MAN Jook Gal (VP/Atlantic)	Total Plays: 327, Total Stations: 11, Adds: 0
J. BUDDEN/JOE/F. JOE... Not Your Average Joe (Def Jam/IDJMG)	Total Plays: 301, Total Stations: 24, Adds: 0
LL COOL J Headsprung (Def Jam/IDJMG)	Total Plays: 273, Total Stations: 50, Adds: 50
BONE... f/YING YANG... Take Ya Clothes Off (So So Def/Zomba)	Total Plays: 272, Total Stations: 13, Adds: 1
TECH N9NE I'm A Playa (Independent)	Total Plays: 247, Total Stations: 14, Adds: 2
PETEY PABLO f/RASHEEDA Vibrate (Jive/Zomba)	Total Plays: 243, Total Stations: 40, Adds: 20
PITBULL Back Up (TVT)	Total Plays: 240, Total Stations: 29, Adds: 7
BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	Total Plays: 192, Total Stations: 27, Adds: 4

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

93 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/26-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an ADH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

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America's Best Testing CHR/Rhythmic Songs 12+ For The Week Ending 7/2/04

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top songs like USHER #LUDACRIS & LIL' JON Yeah (LaFace/Zomba) and HOUSTON #CHINGY & NATE DOGG I Like That (Capitol).

Total sample size is 342 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song.

Reporters

Grid of reporter information including station call letters, city, and contact details for various CHR/Rhythmic stations across the US.

HEAD RUSH

ARTIST: Ciara LABEL: LaFace/Zomba



By MIKE TRIAS/Associate Editor Ciara, the 18-year-old singer-songwriter from Atlanta, has had a skyrocketing career since she first earned a publishing deal at age 15.

"I decided to approach writing the song by talking about something that a lot of females go through," says Ciara of "Goodies," which was co-written with Sean Garrett (Usher's "Yeah").

Ciara says the first time she heard "Goodies" on the radio, she cried. "Then I turned it up real loud and almost blasted my ears out in the car," she says.

Monitored Reporters 104 Total Reporters 93 Total Monitored 11 Total Indicator. Powered by Mediabase. Did Not Report, Playlist Frozen (4): KFAI/Anchorage, AK KMRG/Odessa, TX KRRG/Lough, TX WPKF/Poughkeepsie, NY



DANA HALL

dhall@radioandrecords.com

Confessions, Part 3

Radio and records execs come clean at the Urban / Urban AC session

This year's Urban/Urban AC session welcomed a prestigious group of executives from the radio and record communities, along with a group of individuals who aspire to work in and understand the industry.

We were honored to have several top figures — consultants Tony Gray and Alan Sneed; programmers Cedric Hollywood and Derrick Brown; and music-industry professionals Cynthia Johnson, Jesus Garber and Stephanie Lopez — share their wisdom and opinions at this year's session. I would like to thank each of them for their time and support. I'd also like to thank our session co-sponsors, Nkunim Records and Triple P Records, as well as the staff of DKG Music. I also want to thank R&R Account Executive Ern Llamado for all his hard work at this year's event.

Below I present some magic moments from R&R Convention 2004.



NOTHING'S HURTING HERE The beautiful and talented Rhian Benson performed with her entire band at a DKG Music-sponsored cocktail hour at R&R Convention 2004. Benson's latest single, "Words Hurt Too," is currently climbing the Urban AC chart.



JESUS TALKS Independent promotion specialist and industry veteran Jesus Garber schooled us on the state of Urban radio and music.



THE STATE OF THE INDUSTRY Radio One COO Mary Catherine Sneed was one of five broadcast radio heads who took the stage at the "State of the Industry" forum moderated by R&R Publisher/CEO Erica Farber.



IN THE HOT 105 SEAT WHQT (Hot 105)/Miami PD Derrick Brown discussed the many levels of competition for radio at this year's Urban/Urban AC panel.



HOLLYWOOD IN BEVERLY HILLS WEDR/Miami PD Cedric Hollywood looked very much at home in SoCal.



THE WHOLE ENCHILADA This year's Urban/Urban AC session featured a panel including (l-r) consultant Alan Sneed, J Records' Stephanie Lopez, WEDR/Miami PD Cedric Hollywood, consultant Tony Gray, promotion specialist Jesus Garber and WHQT/Miami PD Derrick Brown. Also participating, but not pictured, was Warner Bros. Records executive Cynthia Johnson.



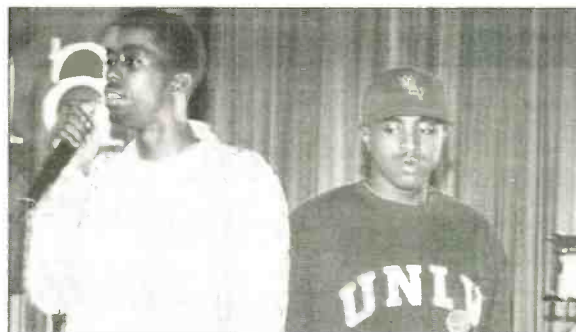
SHOULD URBAN AC PLAY HIP-HOP? While consultant Alan Sneed (l) felt it wasn't absolutely necessary, record executive Stephanie Lopez (r) said she would like to hear some old-school rap on Urban AC.



ST. EVERYWHERE New Unity Records artist St. George came out to enjoy the opening-night reception at R&R Convention 2004. Seen here are (l-r) St. George, On Point Entertainment's Bruce Jones, consultant Eddie Gurren and AURN's Ron Atkins (Go Steelers!).



ARTIST 4 YOU Nkunim Records co-sponsored the Urban/Urban AC session, presenting new songstress Abenaa, whose new single, "Song 4 You," is on your desk now.



LAS VEGAS ON THE RISE Sin City hip-hop artist Qadeer (l) performed his debut single, "Dear Abby," at the Urban/Urban AC session, which was co-sponsored by his label, Triple P Records.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	JUVENILE Slow Motion (Cash Money/Universal)	3695	+223	439178	20	24/0
1	2	USHER Confessions Part 2 (LaFace/Zomba)	3672	-73	484514	12	6/0
3	3	LLOYD BANKS On Fire (Interscope)	3255	+239	402703	9	68/0
7	4	MONICA U Should've Known Better (J/RMG)	3166	+351	378069	14	71/0
6	5	KANYE WEST Jesus Walks (Roc-A-Fella/IDJMG)	2982	+166	325396	13	72/0
4	6	USHER Burn (LaFace/Zomba)	2501	-350	355633	17	69/0
8	7	ALICIA KEYS If I Ain't Got You (J/RMG)	2421	-121	388341	20	70/0
5	8	TWISTA Overnight Celebrity (Atlantic)	2376	-442	295835	18	69/0
11	9	ALICIA KEYS Diary (J/RMG)	2179	+291	278034	6	69/3
10	10	LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	2135	+233	243182	8	66/0
9	11	PETEY PABLO Freak-A-Leek (Jive/Zomba)	2068	-156	256925	27	66/0
13	12	BRANDY f/KANYE WEST Talk About Our Love (Atlantic)	1803	-33	183987	9	70/0
12	13	R. KELLY Happy People (Jive/Zomba)	1759	-98	235036	16	69/0
22	14	TWISTA f/R. KELLY So Sexy (Atlantic)	1708	+447	205475	5	69/4
25	15	TERROR SQUAD Lean Back (Universal)	1657	+587	284870	3	61/3
17	16	MASE Welcome Back (Bad Boy/Universal)	1545	+156	177611	6	67/1
14	17	OUTKAST Roses (LaFace/Zomba)	1510	-131	158565	17	66/0
15	18	LIL' FLIP Game Over (Sucka Free/Loud/Columbia)	1354	-206	127067	21	60/0
18	19	8-BALL & MJG You Don't Want Drama (Bad Boy/Universal)	1339	-17	125096	14	43/0
16	20	M. WINANS f/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	1265	-205	149411	19	55/0
21	21	SLUM VILLAGE Selfish (Barak/Capitol)	1264	-4	149118	14	46/2
23	22	JAY-Z 99 Problems (Roc-A-Fella/IDJMG)	1142	-77	89046	6	57/0
24	23	MOBB DEEP Got It Twisted (Violator/Zomba)	1136	-16	130547	9	56/0
30	24	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia)	1119	+183	112517	4	55/0
19	25	KANYE WEST f/SYLEENA JOHNSON All Falls Down (Roc-A-Fella/IDJMG)	1117	-189	145419	18	69/0
27	26	NINA SKY Move Ya Body (Next Plateau/Universal)	1110	+101	180947	10	40/2
20	27	BEYONCÉ Naughty Girl (Columbia)	1102	-176	117381	16	63/0
31	28	HOUSTON f/CHINGY & NATE OOGG I Like That (Capitol)	1064	+150	102146	5	54/3
32	29	LIL SCRAPPY No Problem (BME/Reprise)	1062	+166	77919	5	56/1
26	30	YING YANG TWINS Whats Happnin! (TVT)	1038	-7	107360	7	40/0
33	31	T.I. Let's Get Away (Grand Hustle/Atlantic)	1004	+195	86631	5	53/6
29	32	YUNG WUN f/OMX, LIL' FLIP & DAVIO BANNER Tear It Up (J/RMG)	967	+27	95618	11	40/0
35	33	LIL' WAYNE Bring It Back (Cash Money/Universal)	911	+166	80658	10	34/1
28	34	AVANT Oon't Take Your Love Away (Geffen)	862	-85	107311	20	49/0
34	35	PRINCE Call My Name (Columbia)	802	+55	57917	6	51/0
36	36	LUOACRIS Diamond In The Back (Def Jam South/IDJMG)	759	+68	57488	3	48/1
41	37	JADAKISS Why (Ruff Ryders/Interscope)	753	+199	108847	2	4/0
39	38	J-KWON Hood Hop (So So Def/Zomba)	664	+39	45543	4	47/1
44	39	R. KELLY U Saved Me (Jive/Zomba)	632	+90	94191	3	1/0
45	40	YOUNG BUCK Let Me In (Interscope)	614	+98	58120	2	56/55
43	41	J. BUODEN/JOE/F. JOE... Not Your Average Joe (Def Jam/IDJMG)	594	+45	34373	3	40/0
42	42	YOUNG ROME f/OMARION After Party (Universal)	584	+33	55743	5	29/2
38	43	BONE CRUSHER f/YING YANG... Take Ya Clothes Off (So So Def/Zomba)	580	-52	37634	5	42/0
40	44	ELEPHANT MAN Jook Gal (VP/Atlantic)	568	-20	148806	12	28/0
37	45	JADAKISS f/NATE OOGG Time's Up! (Ruff Ryders/Interscope)	521	-164	42876	11	43/0
Debut	46	CRIME MOB Knuck If You Buck (BME/Warner Bros./Reprise)	477	+136	42240	1	43/4
50	47	CEE-LO The One (LaFace/Zomba)	454	-2	26816	4	25/1
49	48	KEVIN LYTTLE Turn Me On (Atlantic)	440	-42	115239	3	29/4
Debut	49	CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	438	+182	42324	1	44/9
Debut	50	ROOTS Oon't Say Nuthin' (Sanctuary/SRG)	438	-15	27863	1	37/0

73 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Most Added®

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
LL COOL J Headsprung (Def Jam/IDJMG)	61
YOUNG BUCK Let Me In (Interscope)	55
JILL SCOTT Golden (Hidden Beach/Epic)	46
MARIO WINANS Never Really Was (Bad Boy/Universal)	38
SHAWN KANE Girl, I Wonder (J/RMG)	23
FANTASIA I Believe (J/RMG)	13
CIARA f/PETEY PABLO Goodies (LaFace/Zomba)	9
T.I. Let's Get Away (Grand Hustle/Atlantic)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TERROR SQUAD Lean Back (Universal)	+587
TWISTA f/R. KELLY So Sexy (Atlantic)	+447
MONICA U Should've Known Better (J/RMG)	+351
ALICIA KEYS Diary (J/RMG)	+291
LLOYD BANKS On Fire (Interscope)	+239
LLOYD f/ASHANTI Southside (Murder Inc./Def Jam/IDJMG)	+233
JUVENILE Slow Motion (Cash Money/Universal)	+223
JADAKISS Why (Ruff Ryders/Interscope)	+199
T.I. Let's Get Away (Grand Hustle/Atlantic)	+195
CHRISTINA MILIAN Dip It Low (Island/IDJMG)	+189

New & Active

- AKON f/STYLES P. Locked Up (SRC/Universal)
Total Plays: 428, Total Stations: 17, Adds: 3
- ANTHONY HAMILTON Charlene (So So Def/Zomba)
Total Plays: 425, Total Stations: 27, Adds: 0
- LL COOL J Headsprung (Def Jam/IDJMG)
Total Plays: 411, Total Stations: 61, Adds: 61
- JANET JACKSON All Nite (Don't Stop) (Virgin)
Total Plays: 386, Total Stations: 21, Adds: 1
- B.G. I Want It (Choppa City/Koch)
Total Plays: 376, Total Stations: 27, Adds: 0
- CHRISTINA MILIAN Dip It Low (Island/IDJMG)
Total Plays: 321, Total Stations: 19, Adds: 1
- PETEY PABLO f/RASHEEDA Vibrate (Jive/Zomba)
Total Plays: 252, Total Stations: 55, Adds: 2
- JILL SCOTT Golden (Hidden Beach/Epic)
Total Plays: 220, Total Stations: 48, Adds: 46
- TEEDRA MOSES Be Your Girl (TVT)
Total Plays: 201, Total Stations: 16, Adds: 0
- TRUTH HURTS Ready Now (Pookie)
Total Plays: 180, Total Stations: 16, Adds: 0

Songs ranked by total plays

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



KIERAN "R U Awake"

Stations Already On:

- | | | | | | |
|----------------------------|----------------------|----------------------|------------------------|--------------------------|--------------------------|
| WBLS New York, NY | WPHR Syracuse, NY | WWHT Syracuse, NY | WBLK Buffalo, NY | WDKX Rochester, NY | WJKS Wilmington, DE |
| WDDM Columbia, SC | WWBZ Charleston, SC | WWWZ Charleston, SC | WSSP Charleston, SC | WJMI Jackson, MS | WJZD Biloxi/Gulfport, MS |
| WJTT Chattanooga, TN | WYIL Knoxville, TN | WNPL Nashville, TN | KVSP Oklahoma City, OK | KJMM Tulsa, OK | WBLX Mobile, AL |
| WEUP Huntsville, AL | KIPR Little Rock, AR | KOKY Little Rock, AR | WBTF Lexington, KY | WTMG Gainesville, FL | WFLM Ft. Pierce, FL |
| KBTB Shreveport, LA | KDKS Shreveport, LA | KNEK Lafayette, LA | WEMX Baton Rouge, LA | KNDA Corpus Christie, TX | |
| KBXX Houston, TX | WFXX Columbus, GA | WQBT Savannah, GA | WJMH Greensboro, NC | KBLL Omaha, NE | |
| WBVE Roanoke/Lynchburg, VA | WJUC Toledo, OH | WKKV Milwaukee, WI | XHTZ San Diego, CA | KOHT Tucson, AZ | |

Album In Stores Soon

To Get The Summer's Hottest Single Go To www.blackrain-records.com and click on the Download "R U Awake" link



America's Best Testing Urban Songs 12 + For The Week Ending 7/2/04

Table with columns: Artist Title (Label), TW, LW, Familiarity, Burn, Persons 12-17, Persons 18-24, Persons 25-34. Lists top 50 songs including USHER, JUVENILE, LLOYD BANKS, NINA SKY, TWISTA, PETEY PABLO, YUNG WUN, YING YANG TWINS, KANYE WEST, OUTKAST, SLUM VILLAGE, MOBB DEEP, MARIO WINANS, MONICA, LLOYD JASHANTI, TWISTA, JADAKISS, ALICIA KEYS, BEYONCÉ, LIL' FLIP, AVANT, MASE, JAY-Z, BEENIE MAN, BRANDY, 8-BALL & MJJ.

Total sample size is 355 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

Indicator

Most Added*

- JILL SCOTT Golden (Hidden Beach/Epic)
YOUNG BUCK Let Me In (Interscope)
TWISTA f/R. KELLY So Sexy (Atlantic)
MOBB DEEP Got It Twisted (Violator/Zomba)
LL COOL J Headsprung (Def Jam/IDJMG)
R. KELLY U Saved Me (Jive/Zomba)

Songs ranked by total plays

Recurrents

- USHER f/LUDACRIS & LIL' JON Yeah (LaFace/Zomba) 1012
BEENIE MAN f/MS. THING Dude (Virgin) 904
J-KWON Tippy (So So Def/Zomba) 834
JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJMG) 754
LUDACRIS Splash Waterfalls (Def Jam South/IDJMG) 594
YING YANG TWINS f/LIL' JON... Salt Shaker (TVT) 562
MUSIC Whoknows (Def Soul/IDJMG) 535
YOUNGBLOODZ f/LIL' JON Damn! (So So Def/Zomba) 449
CHINGY One Call Away (DTP/Capitol) 401
T.I. Rubber Band Man (Grand Hustle/Atlantic) 395
RUBEN STUDDARD What If (J/RMG) 392
CASSIDY f/MASHONDA Get No Better (J/RMG) 383
OUTKAST The Way You Move (LaFace/Zomba) 343
R. KELLY Step In The Name Of Love (Jive/Zomba) 341
CASSIDY f/R. KELLY Hotel (J/RMG) 335
ALICIA KEYS You Don't Know My Name (J/RMG) 327
SEAN PAUL I'm Still In Love With You (VP/Atlantic) 314

Reporters

Grid of reporter lists for various cities and stations, including Atlanta, Baltimore, Boston, Chicago, Dallas, Denver, Detroit, Houston, Indianapolis, Jacksonville, Kansas City, Las Vegas, Los Angeles, Louisville, Miami, Milwaukee, Minneapolis, New York, Orlando, Philadelphia, Phoenix, Portland, Raleigh, Sacramento, St. Louis, Tampa, Toledo, Washington DC, Wichita, and Youngstown.



*Monitored Reporters

84 Total Reporters

73 Total Monitored

11 Total Indicator

Did Not Report, Playlist Frozen (1): KBCE/Alexandria, LA

URBAN AC TOP 30

July 2, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
2	1	ALICIA KEYS If I Ain't Got You (J/RMG)	1254	+43	170843	18	41/1
1	2	TEENA MARIE Still In Love (Cash Money/Universal)	1246	+24	151309	19	44/1
3	3	LUTHER VANDROSS Think About You (J/RMG)	1118	+20	158451	32	45/1
4	4	R. KELLY Happy People (Jive/Zomba)	999	+20	126527	15	17/1
5	5	PATTI LABELLE New Day (Def Soul/IDJMG)	949	-16	106954	15	42/1
6	6	USHER Burn (LaFace/Zomba)	940	+13	102823	11	12/1
7	7	PRINCE Call My Name (Columbia)	905	+117	77050	7	43/1
8	8	KEM Love Calls (Motown/Universal)	594	-11	76599	73	35/1
11	9	M. WINANS fJENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	488	-6	54688	9	12/1
18	10	JOE Priceless (Jive/Zomba)	473	+71	40810	5	34/1
12	11	ALICIA KEYS Diary (J/RMG)	473	-18	57878	4	33/4
15	12	LASHELL GRIFFIN Free (Epic)	461	+29	28561	8	28/2
13	13	AVANT Don't Take Your Love Away (Geffen)	448	-34	50182	16	16/3
10	14	BEYONCE' Me, Myself And I (Columbia)	407	-100	38073	23	35/1
14	15	RUBEN STUDDARD What If (J/RMG)	402	-61	35339	12	27/0
17	16	MONICA U Should've Known Better (J/RMG)	396	-7	27722	10	19/0
16	17	CARL THOMAS Make It Alright (Bad Boy/Universal)	378	-27	57492	11	23/0
9	18	TAMIA Questions (Atlantic)	373	-160	23922	14	27/1
19	19	MUSIQ Whoknows (Def Soul/IDJMG)	345	-52	56578	19	21/1
22	20	ANGIE STONE I Wanna Thank Ya (J/RMG)	330	+40	34810	7	27/1
27	21	LUTHER VANDROSS W/ BEYONCE' The Closer I Get To You (J/RMG)	328	+106	21337	9	34/1
21	22	MARY J. BLIGE It's A Wrap (Geffen)	320	-3	44807	8	18/0
Debut	23	ANITA BAKER You're My Everything (Blue Note/Virgin)	306	+306	61327	1	5/5
25	24	JILL SCOTT Golden (Hidden Beach/Epic)	283	+60	28450	3	32/29
24	25	TEMPTATIONS Something Special (Motown/Universal)	274	+41	15624	5	20/0
23	26	ANTHONY HAMILTON Charlene (So So Def/Zomba)	259	-2	15882	20	13/0
20	27	JANET JACKSON I Want You (Virgin)	258	-90	21688	17	27/0
28	28	R. KELLY U Saved Me (Jive/Zomba)	253	+73	28557	2	2/0
Debut	29	BRIAN MCKNIGHT What We Do Here (Motown)	184	+121	14886	1	36/6
30	30	WILL DOWNING Rhythm Of U & Me (GRP/VMG)	182	+25	10832	3	22/1

45 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company. © 2004, The Arbitron Company. © 2004, R&R, Inc.

New & Active

JANET JACKSON R&B Junkie (Virgin)
Total Plays: 163, Total Stations: 24, Adds: 3
BONEY JAMES f/BILAL Better With Time (Warner Bros.)
Total Plays: 158, Total Stations: 19, Adds: 0
VAN HUNT Down Here In Hell (With You) (Capitol)
Total Plays: 158, Total Stations: 19, Adds: 0
GLADYS KNIGHT f/EDESIO ALEJANDRO Feelin' Good (Vacilon) (Pyramid)
Total Plays: 142, Total Stations: 13, Adds: 0
THEO Chemistry (TWP)
Total Plays: 141, Total Stations: 9, Adds: 1

JEFF MAJORS Pray (Music One)
Total Plays: 95, Total Stations: 8, Adds: 8
FANTASIA I Believe (J/RMG)
Total Plays: 83, Total Stations: 15, Adds: 14
RICKY FANTE' It Ain't Easy (Virgin)
Total Plays: 76, Total Stations: 12, Adds: 2
KIM WATERS Love's Theme (Shanachie)
Total Plays: 29, Total Stations: 8, Adds: 1
GEORGE BENSON Irreplaceable (GRP/VMG)
Total Plays: 18, Total Stations: 15, Adds: 15

Songs ranked by total plays

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JILL SCOTT Golden (Hidden Beach/Epic)	29
BOYZ II MEN What You Won't Do For Love (MSM/Koch)	23
GEORGE BENSON Irreplaceable (GRP/VMG)	15
FANTASIA I Believe (J/RMG)	14
TAMIA Still (Atlantic)	13
JEFF MAJORS Pray (Music One)	8
BRIAN MCKNIGHT What We Do Here (Motown)	6
ANITA BAKER You're My Everything (Blue Note/Virgin)	5
ALICIA KEYS Diary (J/RMG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ANITA BAKER You're My Everything (Blue Note/Virgin)	+306
BRIAN MCKNIGHT What We Do Here (Motown)	+121
PRINCE Call My Name (Columbia)	+117
L. VANDROSS W/ BEYONCE' The Closer I Get To You (J/RMG)	+106
JANET JACKSON R&B Junkie (Virgin)	+87
R. KELLY U Saved Me (Jive/Zomba)	+73
JOE Priceless (Jive/Zomba)	+71
EMINEM Without Me (Shady/Aftermath/Interscope)	+68
FANTASIA I Believe (J/RMG)	+62

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
SMOKIE NORFUL I Need You Now (EMI Gospel)	415
RUBEN STUDDARD Sorry 2004 (J/RMG)	383
ALICIA KEYS You Don't Know My Name (J/RMG)	279
LUTHER VANDROSS Dance With My Father (J/RMG)	272
OUTKAST The Way You Move (LaFace/Zomba)	263
WILL DOWNING A Million Ways (GRP/VMG)	233
AVANT Read Your Mind (Geffen)	221
GERALD LEVERT U Got That Love (Call It A Night) (Atlantic)	202
KINDRED Far Away (Epic)	188
R. KELLY Step In The Name Of Love (Jive/Zomba)	187

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

"Feelin' Good (Vacilon)"

Gladys Knight & Edesio Alejandro

URBAN AC
10.8 M-aud
#35 MEDIABASE
SMOOTH JAZZ 30 - 26

+15 SPINS MEDIABASE

WBL 12 spins WWIN 15 spins
KBLX 18 spins WFLM 23 spins
KNEK 16 spins WHRU 14 spins
WUKS 12 spins KOKY 13 spins
WCFB 12 spins WKXI 11 spins
WXLC 13 spins

ALSO ON: WVBE, WQQK, WBAV, WXST, WWDM, KQXL, WMGL, WQKL

IN STORES 6/29/04



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Crunch Time's Coming

Nashville's labels preview their third-quarter offerings

Setting up the all-important fourth-quarter shopping season is a year-round focus for record labels, which means some of the most important single releases of the year happen in the heat of summer. In addition to some instant adds from country's heavy hitters, Q3 '04 also offers some fresh faces. Here's a label-specific run-down.

Arista

Diamond Rio's "Can't You Tell" is going for Adds July 26 in advance of an untitled studio album scheduled for the fourth quarter. Alan Jackson's new album should street early in September, title TBD. Later that month Phil Vassar's latest CD makes its appearance as well.

Rebecca Lynn Howard's Arista debut single is expected late in the quarter, while Brooks & Dunn's *Greatest Hits Collection, Volume 2* is listed for an early fourth-quarter release.

Asylum/Curb

Blushing bride/VP Rob Dalton and his promotion team are work-

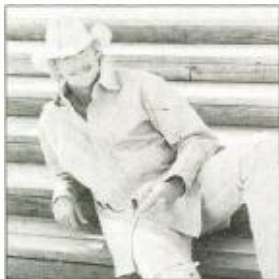


LeAnn Rimes

ing the current Trick Pony single, "The Bride," in advance of a late-third-quarter album release, title TBD. The other priority is "a massive launch for LeAnn Rimes," Dalton says. A single will ship in August from what he calls "her first Nashville-recorded album — and it's full of country hits." The album release is set for fourth quarter.

Blue Diamond

Blue Diamond's Joe Kelly says the label will soon be releasing a Jill King single that is the song he's heard the most about from radio. "It's a song Jill wrote called "Three



Alan Jackson

Months, Two Weeks, One Day," he says. Kelly adds that Jill is currently working on a new album and is touring with her band this summer, as well as playing at the Wildhorse Saloon in Nashville.

BNA

Lonestar's next hit, "Mr. Mom," from their current album, *Let's Be Us Again*, goes for adds July 19. Rachel Proctor's album *Where I Belong* lands in August, featuring the hits "Days Like This" and "Me and Emily."

The next Kenny Chesney single should bow in September, while Aaron Lines should make his BNA debut sometime late in the quarter. "The guys at RCA did a great job setting him up and working "You Can't Hide Beautiful," says VP Tom Baldrica. "We're going to try



Rachel Proctor

and build on the great work those guys did. He's a talented, hard-working kid."

Broken Bow

Broken Bow will have a pair of offerings in the coming months. Joe Diffie's followup to the hit "Tougher Than Nails" will be "If I Could Only Bring You Back" and is expected late in the third quarter. Also in late September, or perhaps early October, you'll be getting the first BBR single — title TBA — from Lila McCann.

Capitol

The Jenkins will have a new single going for Adds July 19. "Getaway Car" is the second release from the forthcoming album *Postcards From Home*. Keith Urban's "Days Go By" is rocketing up the charts, which means the still-untitled album, originally scheduled for an early October release, may just sneak into the third quarter. Finish-



Keith Urban

ing up albums in the studio are Jamie O'Neal and Chris Cagle, who are both projected for third-quarter single releases.

Columbia

Trent Willmon's second single, "Dixie Rose Deluxe," which Sr. VP Larry Pareigis describes as a "kick-ass uptempo song about the most gorgeous girl in five counties," is due in July. Jessi Alexander's "Make Me Stay or Make Me Go" hits in August. The Tom Petty-flavored song was actually co-written by Heartbreakers keyboard player Benmont Tench.

A third-quarter introduction is planned for new artist Shelly Fair-



Shelly Fairchild

child and her first single, "You Don't Lie Here Anymore." Pareigis calls Fairchild "a dark-haired demon of a singer" and says, "The song is a major slice of attitude."

Curb

July will see a new single from Hal Ketchum, "My Love Will Not Change." VP Carson James is enthused about the song from an as-yet-untitled album produced by



Tim McGraw

Allen Reynolds, the man who produced early Ketchum hits including "Small Town Saturday Night." The album bows this winter. Rodney Atkins will have a new single from the *Honesty* album early in the quarter.

Tim McGraw's new album, *Live Like You Were Dyin'*, lands Aug. 24. Air Force pararescue specialist Donovan Chapman brings a new single in July called "Good Problem to Have." The label will also look to new singles from Billy Dean and Amy Dalley, with release dates depending on the longevity of their current titles. "We've only begun to fight," James says with well-timed Independence Day spirit.

DreamWorks

Can you say "new Toby Keith music"? DreamWorks VP Bruce Shindler can and will — often — as a single in advance of Keith's greatest-hits project bows in August. The



Toby Keith

album, due in November, will have a total of three new tunes. Darryl Worley's "Awful Beautiful Life" is already bubbling at radio, add date July 12. His new album also hits in November.

And speaking of November, Emerson Drive hope to have a hit with "November" starting in July, from the album that streeted at the end of June. Marching right along, expect Scotty Emerick's "Where's My Beer" sometime in the third quarter. Jimmy Wayne's next single will be "Paper Angels," from his current album. Look for it in September.

Dualtone

On Aug. 24 Dualtone will release *The Unbroken Circle: The Musical Heritage of The Carter Family*. Produced by John Carter Cash, the album features contributions from George Jones, Kris Kristofferson, The Nitty Gritty Dirt Band, Emmylou Harris, Sheryl Crow, John Prine, Rosanne Cash, June and Johnny Cash and others. From the liner notes written by John Carter Cash: "All of what The Carter Family was, what they sang about and how they played their instruments are major factors in the formation of music as we know it today. In 1933 The Carter Family asked the question 'Will the Circle Be Unbroken?' Undeniably, the answer is no."

Epic

Two new artists are this team's third-quarter focus. Christy Sutherland's "Freedom" is due in August, and Sony exec Larry Pareigis muses



Miranda Lambert

about "a windshield full of stars and the radio — a panoramic, technical or story." The label's other release will be the Frank Liddell-produced shuffle "I Can't Be Bothered" from *Nashville Star* first-season finalist Miranda Lambert.

Equity Music Group

Equity Music Group has a couple of new CDs on the way. Kevin Fowler's *Loose, Loud & Crazy* is scheduled to be in stores Aug. 3, and Shannon Lawson's new album, *Big Yee Haw*, will be available Oct. 5.

You'll be meeting Equity's new band Carolina Rain in the coming weeks and months. The first single from CR's Rhean Boyer, Jeremy Baxter and Marvin Evatt will be

Going for Adds on Sept. 7. Equity VP/Promotion Rick Baumgartner says of the trio, "Rhean, Jeremy and Marvin have been playing, singing and writing together since 1998. Carolina Rain have incredible vocals and soulful instrumentation and is one of the most exciting groups I've ever been associated with. Their tight harmonies will set them apart. I can't wait to get these guys on the road meeting with radio. This will be a fun project."



Shannon Lawson

And, while not exactly third quarter, you can also look forward to new music from Little Big Town, with a single set for mid-October.

Koch

The Charlie Daniels Band is offering up Red Skelton's version of "The Pledge of Allegiance" for airplay July 4 and beyond. CDB's "The Intimidator" single is going for Adds July 27, with Daniels' *Essential Super Hits* album in stores July 13. Restless Heart's single "Feel My Way to You" hits July 12, with the *Still Restless* album due in November.

Cledus T. Judd's parody "I Love NASCAR" bows Aug. 3, and the album *Cledus Gone Wild* is set for an in-store date of Aug. 24. Robert Earl Keen will have a single from his *Farm Fresh Onions* album out mid- to late third quarter titled "Out Here in the Middle." Koch is also planning to reissue several REK titles on Super Audio CD on Aug. 10, including *Bigger Piece of the Sky*, *No Kind of Dancer* and #2 *Live Dinner*.

Lofton Creek

There's lots of new music on the way from Lofton Creek. Scheduled for an early third-quarter release is "Sugar and Gasoline" from J. Michael Harter. Arriving late in the quarter (or early fourth quarter) are Alli-



Jeffrey Steele

son Paige's "Do You Ever," the fourth single from her CD *The End of the World*; Lloyd Knight's "Dixie Girls," a Blake Mevis and Randy Boudreau "fun song" about Southern girls; and Erica Dawson's "First Time Ever I Saw Your Face," a remake of the Roberta Flack classic produced by Randy Boudreau and Lofton Creek President Mike Borchetta.

CDs coming from the label early in the third quarter include *Ridin' With the Legend* by Keith Bryant. Borchetta says of the title cut, "It's a remake of 'The Ride' by David Allan Coe. The lyrics have been changed to make it a very classy Dale Earnhardt tribute."

Also set for release this quarter is "Outlaw" from Jeffrey Steele. Borchetta says, "The BMI 2003 Songwriter of the Year has put together an incredible Grammy-nomination type of album. '20 Years Ago' and 'Good Year for the Outlaw,' with Brett Michaels, are the first singles from CD."

Looking toward late third or early fourth quarter, Lofton Creek will be releasing *Something New, Something Borrowed, Something Blues* from country hitmaker Doug Stone.

Lyric Street

The only July single release for Lyric Street is SheDaisy's "Come Home Soon," which VP Dale Turner describes as "a song for all the heroes back at home." The song is going for Adds July 12. Josh Gracin will have a followup to his still climbing "I Want to Live" in August. The label hopes to get Gracin out to meet radio after his honorable discharge from the Marines in September.



Josh Gracin

The current Rascal Flatts single, "Feels Like Today," is from a yet-to-be-titled album due Sept. 28, right about the time the guys come off their tour with Kenny Chesney and embark on a headlining fall tour. Brian McComas and Aaron Tippin are both in the studio working on new music, and there's an outside shot one or both of those singles could land late in the quarter.

MCA

George Strait's new single, "I Hate Everything," hits July 6. The song is the only new recording on a 50 No. 1 hits two-disc package due in October. Lee Ann Womack has a



George Strait

full studio album arriving in November, preceded by a single sometime in August. "We have a pretty good idea what the single is," says VP Royce Risser, "but we've yet to hear all the music, so I don't want to commit."

The third single from Reba McEntire's album should go for adds in August, and Royceadamus foresees an exciting fourth-quarter introduction of new music from the lovely and talented Trisha Yearwood.

Mercury



Sugarland

"Sugarland, Sugarland, Sugarland," chants Mercury VP John Ettinger, touting the label's third-quarter new-artist plans. The single "Baby Girl" arrives July 12, with the debut album, *Speed of Life*, expected early in Q4. Ettinger says the group offers "an amazing mix of harmonies and eclectic sounds from three unique personalities."

Billy Currington's third single from his debut album is expected sometime in August, with specifics TBA. The label continues to work Terri Clark's current single in advance of a July 27 street date for her hits project. Fellow Canadian Shania Twain will follow with a retrospective of her own sometime in the fourth quarter, preceded by an as-yet-undetermined single.

Quarterback

Jay Teter's "Football, Beer and



Clay Walker



SINGS B&D, WEARS BVDS Bluegrass star Rhonda Vincent (r) met New York City's famous Naked Cowboy during a recent Big Apple visit. She walked away with a definite opinion on the Country Music Association's plans to hold its awards show in the city in 2005. "If the CMA wants to do the awards from there, I've told my manager to book me immediately," she said. "I'm there."

You" launches in early September. Grassroots Promotions' Nancy Tunick says the song is a humorous take on "many men's top priorities."

RCA

Nipper's got George Strait, Alan Jackson, Martina McBride, Clint Black, Toby Keith and Kenny Chesney... on Jimmy Buffett's new album, *License to Chill*, which launches July 13. Andy Griggs already has his single at radio from the as-yet-untitled Randy Scruggs-produced album set for an Aug. 10 release. Clay Walker's "Jesus Was a Country Boy" just dropped, following up two top 10 hits.

On the new-artist front, VP Mike Wilson is excited about setting up Catherine Britt, an Australian who has written and recorded her first single with, no kidding, Elton John. "The Upside of Being Down" lands at radio in August, with an album expected early in the first quarter.

Rounder

Malibu Storm's self-titled album will be in stores Aug. 10. Rounder VP/Promotion Brad Paul says of the trio of two sisters and a brother, "This is the debut release by Southern California siblings who grew up playing bluegrass, honing their



Malibu Storm

chops on the festival circuit and playing with the likes of Ralph Stanley. These are top-notch singers and players gone country with producer Mark Bright at the helm. The result is a can't-lose combo of commercial country production and real talent."

Universal South

Newcomer Katrina Elam has "No End in Sight" Going for Adds July 12, with her self-titled debut



Katrina Elam

album arriving in stores Nov. 2. The Notorious Cherry Bombs album streets July 27, and Sr. VP Bryan Switzer says the label is going for immediate airplay on the single "Hard to Kiss the Lips." Attendees of CRS-Las Vegas who got a preview of the track will recall that the full line is, "It's hard to kiss the lips at night that chew your ass out all day long."

Recent signee and *Nashville Star* second-season runner-up George Canyon is being co-produced by label principals Tony Brown and Tim DuBois and should have a single ready for release in August with an album to follow in September. Pat Green's "Baby Doll" goes for adds Aug. 23, advancing an as-yet-untitled album scheduled for release Oct. 19.

Vivaton

Vivaton has one album and one single set for the third quarter. The great news is that they're both from



Mark Chesnutt

one of the best voices to ever be wrapped around a country song. Mark Chesnutt's new CD, *Savin' the Honky Tonk*, will be in stores Sept. 21. The album's first single, "The Lord Loves the Drinkin' Man," is on your desks now.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	WEEKS ON CHART	TOTAL PLAYS	WEEKS ON CHART	TOTAL AUD. (00)	WEEKS ON CHART	TOTAL ADDS
2	1	TOBY KEITH Whiskey Girl (DreamWorks)	14286	445	4491	+232	408562	289	16 113/0
4	2	TIM MCGRAW Live Like You Were Dying (Curb)	13803	1040	4214	+362	416797	29947	6 113/0
1	3	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	13302	-724	4348	-159	392093	-20925	22 113/0
5	4	LONESTAR Let's Be Us Again (BNA)	12425	-191	3907	-101	366473	7409	19 112/0
3	5	GRETCHEN WILSON Redneck Woman (Epic)	12149	-1101	3854	-311	353289	-40403	18 113/0
6	6	DAVID LEE MURPHY Loco (Koch)	11501	168	3566	+59	329564	4005	25 112/0
8	7	KENNY CHESNEY I Go Back (BNA)	11214	820	3520	+267	341808	27488	10 113/0
10	8	BRAO PAISLEY ALISON KRAUSS Whiskey Lullaby (Arista)	9160	490	2801	+171	264277	26023	13 110/1
11	9	REBA MCENTIRE Somebody (MCA)	8807	893	2751	+221	258487	30163	25 111/0
9	10	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	8167	-2142	2702	-711	218928	-61491	22 113/0
12	11	JIMMY BUFFETT CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	8007	123	2416	+54	232883	352	7 110/0
13	12	BILLY CURRINGTON I Got A Feelin' (Mercury)	7930	311	2623	+136	228516	12712	24 110/2
14	13	JOSH GRACIN I Want To Live (Lyric Street)	7086	68	2239	+8	193698	-1759	17 106/3
15	14	MARTINA MCBRIDE How Far (RCA)	6985	631	2179	+212	194748	19266	12 110/1
16	15	TERRI CLARK Girls Lie Too (Mercury)	6860	624	2152	+193	191054	21893	12 110/4
20	16	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	6277	802	1893	+212	171387	29678	12 101/5
19	17	ANDY GRIGGS She Thinks She Needs Me (RCA)	6121	296	1979	+83	169490	7761	18 109/1
21	18	JOE DIFFIE Tougher Than Nails (BBR)	5435	-3	1814	+50	151504	811	21 98/0
22	19	RACHEL PROCTOR Me And Emily (BNA)	5355	121	1592	+55	141880	5423	18 101/2
35	20	KEITH URBAN Days Go By (Capitol)	4850	2552	1378	+793	148811	70504	2 97/19
23	21	JOE NICHOLS If Nobody Believed In You (Universal South)	4661	216	1523	+94	120853	6297	14 103/3
30	22	GRETCHEN WILSON Here For The Party (Epic)	4087	1378	1203	+449	116930	36758	4 80/12
34	23	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	4052	1713	1286	+532	114006	43768	3 94/13
26	24	SARA EVANS Suds In The Bucket (RCA)	3651	592	1052	+148	100752	16314	10 85/9
24	25	PHIL VASSAR In A Real Love (Arista)	3594	251	1050	+90	100094	4791	9 91/5
28	26	AMY DALLEY Men Don't Change (Curb)	3324	390	1078	+127	89913	15866	21 84/1
27	27	JULIE ROBERTS Break Down Here (Mercury)	3312	345	1094	+103	86248	11711	17 86/5
25	28	JEFF BATES I Wanna Make You Cry (RCA)	3253	21	1062	-11	72992	-3793	24 89/0
41	29	RASCAL FLATTS Feels Like Today (Lyric Street)	3145	1583	1043	+527	83072	36319	3 90/17
29	30	TRACE ADKINS Rough & Ready (Capitol)	3099	372	1095	+135	78883	9199	10 82/6
32	31	JIMMY WAYNE You Are (DreamWorks)	3018	519	916	+174	74230	6814	11 75/3
31	32	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	2701	50	903	+32	71562	2877	19 59/1
33	33	TRAVIS TRITT The Girl's Gone Wild (Columbia)	2552	71	817	+17	58414	2523	9 78/4
37	34	CRAIG MORGAN Look At Us (BBR)	1989	167	716	+69	46211	6275	10 68/2
39	35	DIERKS BENTLEY How Am I Doin' (Capitol)	1839	232	599	+78	43058	5092	7 60/1
40	36	JOSH TURNER What It Ain't (MCA)	1627	25	581	+27	33714	-496	11 71/2
43	37	BRAO COTTER I Meant To (Epic)	1178	5	394	-11	26356	-2601	8 43/3
46	38	BLUE COUNTY That's Cool (Asylum/Curb)	1175	273	448	+91	26361	6541	5 62/1
49	39	GARY ALLAN Nothing On But The Radio (MCA)	1161	501	370	+169	26752	10211	3 49/9
44	40	STEVE HOLY Put Your Best Dress On (Curb)	1146	63	389	+17	25886	3797	6 58/2
42	41	KELLIE COFFEY Dance With My Father (BNA)	1113	-90	386	-39	30096	-2690	6 28/1
45	42	RUSHLOW Sweet Summer Rain (Lyric Street)	875	-105	300	-65	19767	-1200	8 46/0
48	43	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	805	-21	297	+5	22304	-249	6 32/1
-	44	KID ROCK Single Father (Top Dog/Warner Bros. Nashville)	697	73	155	+21	18277	857	5 20/3
47	45	BUDDY JEWELL One Step At A Time (Columbia)	694	-163	274	-40	14019	241	2 44/2
50	46	SCOTTY EMERICK The Watch (DreamWorks)	607	-17	179	-20	14912	-1665	2 24/1
Debut	47	TRACY LAWRENCE It's All How You Look At It (DreamWorks)	596	114	239	+16	14536	3289	1 28/3
Debut	48	BROOKS & DUNN That's What It's All About (Arista)	579	579	143	+143	18947	18947	1 33/33
Debut	49	TRICK PONY The Bride (Asylum/Curb)	569	228	192	+99	12686	3991	1 36/8
Debut	50	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	531	511	121	+117	10805	10189	1 31/3

113 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of 6/20-6/26. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Most Added*

ARTIST TITLE LABEL(S)	ADDS
BROOKS & DUNN That's What It's All About (Arista)	33
KEITH URBAN Days Go By (Capitol)	19
RASCAL FLATTS Feels Like Today (Lyric Street)	17
CLAY WALKER Jesus Was A Country Boy (RCA)	17
ALAN JACKSON Too Much Of A Good Thing Is A... (Arista)	13
MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	13
GRETCHEN WILSON Here For The Party (Epic)	12
ANITA COCHRAN (I Wanna Hear) A Cheatin' Song (Warner Bros.)	11

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
KEITH URBAN Days Go By (Capitol)	+2552
ALAN JACKSON Too Much Of A Good Thing Is A... (Arista)	+1713
RASCAL FLATTS Feels Like Today (Lyric Street)	+1583
GRETCHEN WILSON Here For The Party (Epic)	+1378
TIM MCGRAW Live Like You Were Dying (Curb)	+1040
REBA MCENTIRE Somebody (MCA)	+893
KENNY CHESNEY I Go Back (BNA)	+820
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+802
MARTINA MCBRIDE How Far (RCA)	+631
TERRI CLARK Girls Lie Too (Mercury)	+624

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH URBAN Days Go By (Capitol)	+793
ALAN JACKSON Too Much Of A Good Thing Is A... (Arista)	+532
RASCAL FLATTS Feels Like Today (Lyric Street)	+527
GRETCHEN WILSON Here For The Party (Epic)	+449
TIM MCGRAW Live Like You Were Dying (Curb)	+362
KENNY CHESNEY I Go Back (BNA)	+267
TOBY KEITH Whiskey Girl (DreamWorks)	+232
REBA MCENTIRE Somebody (MCA)	+221
MARTINA MCBRIDE How Far (RCA)	+212
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+212

Breakers

No Songs qualify for Breaker Status this week.

Songs ranked by total plays

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COUNTRY TOP 50 INDICATOR

July 2, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	± POINTS	TOTAL PLAYS	± PLAYS	TOT. AUD. (00)	± AUD. (00)	WEEKS ON	TOTAL ADDS
2	1	TOBY KEITH Whiskey Girl (DreamWorks)	5827	238	4353	+159	133984	5838	14	111/0
1	2	MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	5709	-219	4201	-167	131589	-5120	22	110/0
3	3	LONESTAR Let's Be Us Again (BNA)	5366	-158	4040	-132	122093	-3557	19	108/0
5	4	DAVID LEE MURPHY Loco (Koch)	5239	68	3855	+43	121221	1439	25	111/0
8	5	TIM MCGRAW Live Like You Were Dying (Curb)	5101	588	3813	+446	116313	12845	6	110/0
7	6	KENNY CHESNEY I Go Back (BNA)	5009	452	3799	+324	115220	9859	9	111/0
4	7	BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4610	-679	3316	-626	106811	-13672	22	102/0
9	8	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4226	249	3210	+197	96823	5479	15	109/2
10	9	REBA MCGENTIRE Somebody (MCA)	4124	150	3026	+106	94078	3053	26	108/0
11	10	BILLY CURRINGTON I Got A Feelin' (Mercury)	3999	228	3043	+163	89365	3879	25	107/2
12	11	JIMMY BUFFETT f/CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	3897	248	2928	+190	88122	4953	7	109/1
13	12	JOSH GRACIN I Want To Live (Lyric Street)	3468	91	2582	+60	80040	1959	16	106/0
14	13	TERRI CLARK Girls Lie Too (Mercury)	3379	244	2521	+169	79148	5804	11	107/2
15	14	MARTINA MCBRIDE How Far (RCA)	3297	199	2495	+167	76192	4772	13	108/0
16	15	ANDY GRIGGS She Thinks She Needs Me (RCA)	3155	218	2370	+134	73048	6038	17	102/1
18	16	JOE DIFFIE Tougher Than Nails (BBR)	2643	105	1944	+74	60168	2213	21	97/0
19	17	RACHEL PROCTOR Me And Emily (BNA)	2592	194	1945	+132	60815	4567	15	99/0
25	18	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	2356	707	1829	+488	52891	16680	3	101/10
21	19	JOE NICHOLS If Nobody Believed In You (Universal South)	2256	137	1745	+116	50848	3541	15	86/1
22	20	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	2181	206	1667	+170	49529	4364	9	90/7
23	21	TRACE ADKINS Rough & Ready (Capitol)	2026	149	1519	+111	44643	3738	13	84/3
24	22	SARA EVANS Suds In The Bucket (RCA)	1978	204	1521	+129	43263	4782	10	85/1
31	23	RASCAL FLATTS Feels Like Today (Lyric Street)	1782	665	1377	+497	41390	15248	3	91/12
32	24	GRETCHEN WILSON Here For The Party (Epic)	1630	602	1275	+477	36229	13779	3	96/18
36	25	KEITH URBAN Days Go By (Capitol)	1625	891	1310	+732	37454	19598	2	90/32
27	26	PHIL VASSAR In A Real Love (Arista)	1523	189	1140	+145	35681	4246	10	77/2
26	27	JULIE ROBERTS Break Down Here (Mercury)	1490	107	1171	+88	30770	1972	18	78/5
28	28	JIMMY WAYNE You Are (DreamWorks)	1489	187	1141	+131	32247	4222	15	73/2
29	29	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	1183	45	884	+36	30569	794	19	53/1
30	30	TRAVIS TRITT The Girl's Gone Wild (Columbia)	1145	24	833	+24	26110	565	9	62/0
33	31	AMY DALLEY Men Don't Change (Curb)	1054	56	782	+28	23034	1437	21	56/0
34	32	DIERKS BENTLEY How Am I Doin' (Capitol)	1027	106	799	+63	21553	2482	8	64/4
35	33	JOSH TURNER What It Ain't (MCA)	966	59	748	+33	21168	1567	11	65/1
38	34	GARY ALLAN Nothing On But The Radio (MCA)	878	188	705	+170	17930	4373	3	58/8
37	35	CRAIG MORGAN Look At Us (BBR)	757	64	565	+47	17181	1646	11	45/2
39	36	BRAD COTTER I Meant To (Epic)	731	44	558	+36	17324	1119	8	51/1
42	37	TRACY LAWRENCE It's All How You Look At It (DreamWorks)	633	107	492	+86	13096	2344	3	50/3
44	38	BLUE COUNTY That's Cool (Asylum/Curb)	555	96	425	+72	11919	2582	5	38/2
46	39	STEVE HOLY Put Your Best Dress On (Curb)	404	59	291	+32	9624	1157	5	26/0
40	40	RUSHLOW Sweet Summer Rain (Lyric Street)	369	-174	284	-148	9032	-2971	8	28/0
45	41	BUDDY JEWELL One Step At A Time (Columbia)	368	7	273	+9	7700	62	4	27/3
47	42	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	324	11	237	+11	7595	227	5	22/2
48	43	SCOTTY EMERICK The Watch (DreamWorks)	291	-7	280	-9	5568	-327	3	22/1
41	44	TRENT WILLMON Beer Man (Columbia)	265	-271	156	-210	7013	-6586	11	32/0
Debut	45	BROOKS & DUNN That's What It's All About (Arista)	251	251	186	+186	5517	5517	1	22/22
49	46	JEDD HUGHES High Lonesome (MCA)	250	-3	201	+8	5183	-391	4	16/0
Debut	47	TRICK PONY The Bride (Asylum/Curb)	202	107	168	+88	3899	2199	1	24/10
Debut	48	RYAN TYLER The Last Thing She Said (Arista)	173	12	134	+14	4188	291	1	15/1
Debut	49	KEN MELLONS Climb My Tree (Home)	163	23	128	+12	3065	376	1	15/0
Debut	50	KELLIE COFFEY Dance With My Father (BNA)	155	0	132	+8	3400	-225	1	14/1

112 Country reporters. Songs ranked by total plays for the airplay week of Sunday 6/20 - Saturday 6/26.
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Most Added®

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ARTIST TITLE LABEL(S)	ADDS
KEITH URBAN Days Go By (Capitol)	32
BROOKS & DUNN That's What It's All About (Arista)	22
GRETCHEN WILSON Here For The Party (Epic)	18
MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	18
RASCAL FLATTS Feels Like Today (Lyric Street)	12
ALAN JACKSON Too Much Of A Good Thing Is A... (Arista)	10
TRICK PONY The Bride (Asylum/Curb)	10
SHEDAISSY Come Home Soon (Lyric Street)	10
GARY ALLAN Nothing On But The Radio (MCA)	8
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	7

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
KEITH URBAN Days Go By (Capitol)	+891
ALAN JACKSON Too Much Of A Good Thing Is A... (Arista)	+707
RASCAL FLATTS Feels Like Today (Lyric Street)	+665
GRETCHEN WILSON Here For The Party (Epic)	+602
TIM MCGRAW Live Like You Were Dying (Curb)	+588
KENNY CHESNEY I Go Back (BNA)	+452
BROOKS & DUNN That's What It's All About (Arista)	+251
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+249
J. BUFFETT f/C. BLACK Hey Good Lookin' (RCA/Mailboat)	+248
TERRI CLARK Girls Lie Too (Mercury)	+244

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH URBAN Days Go By (Capitol)	+732
RASCAL FLATTS Feels Like Today (Lyric Street)	+497
ALAN JACKSON Too Much Of A Good Thing Is A... (Arista)	+488
GRETCHEN WILSON Here For The Party (Epic)	+477
TIM MCGRAW Live Like You Were Dying (Curb)	+446
KENNY CHESNEY I Go Back (BNA)	+324
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+197
J. BUFFETT f/C. BLACK Hey Good Lookin' (RCA/Mailboat)	+190
BROOKS & DUNN That's What It's All About (Arista)	+186



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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 2, 2004

Callout America® song selection is based on the top 35 titles from the R&R Country chart for the airplay week of May 23-29.

ARTIST Title (Label)	LIKE A LOT	TOTAL POSITIVE	NEUTRAL	FAMILIARITY	DISLIKE	BURN
GRETCHEN WILSON Redneck Woman (Epic)	49.5%	6.5%	12.0%	97.8%	5.0%	4.3%
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	41.5%	71.5%	17.5%	97.3%	6.5%	1.8%
CLAY WALKER I Can't Sleep (RCA)	38.0%	71.8%	17.3%	96.3%	6.0%	1.3%
REBA MCENTIRE Somebody (MCA)	33.5%	66.3%	21.5%	96.8%	7.5%	1.5%
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	32.8%	70.0%	16.8%	97.3%	8.8%	1.8%
DAVID LEE MURPHY Loco (Koch)	31.8%	70.8%	19.8%	95.8%	4.8%	0.5%
BILLY CURRINGTON I Got A Feelin' (Mercury)	31.8%	69.8%	20.3%	97.3%	5.3%	2.0%
TOBY KEITH Whiskey Girl (DreamWorks)	31.3%	64.5%	20.8%	96.3%	8.0%	3.0%
BRAD PAISLEY #1 ALISON KRAUSS Whiskey Lullaby (Arista)	31.3%	60.3%	20.0%	91.0%	6.5%	4.3%
JIMMY BUFFETT #1 CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	29.3%	51.3%	27.5%	97.0%	10.3%	8.0%
BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	29.0%	61.8%	23.8%	97.5%	7.3%	4.8%
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	28.0%	58.0%	24.5%	92.3%	6.3%	3.5%
LONESTAR Let's Be Us Again (BNA)	28.0%	62.0%	25.3%	95.5%	6.5%	1.8%
ANDY GRIGGS She Thinks She Needs Me (RCA)	27.0%	69.0%	22.5%	96.8%	3.5%	1.8%
KENNY CHESNEY I Go Back (BNA)	26.8%	69.5%	19.8%	95.0%	4.3%	1.5%
JOE NICHOLS If Nobody Believed In You (Universal South)	22.3%	55.5%	26.3%	89.5%	6.3%	1.5%
JEFF BATES I Wanna Make You Cry (RCA)	20.5%	51.5%	26.8%	90.0%	9.8%	2.0%
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	20.5%	55.0%	26.5%	88.5%	5.5%	1.5%
JIMMY WAYNE You Are (DreamWorks)	20.3%	54.8%	22.3%	87.8%	8.8%	2.0%
JOSH GRACIN I Want To Live (Lyric Street)	20.0%	56.8%	27.8%	92.3%	6.8%	1.0%
PHIL VASSAR In A Real Love (Arista)	20.0%	58.8%	23.3%	88.8%	5.5%	3.3%
TRAVIS TRITT The Girl's Gone Wild (Columbia)	19.8%	50.8%	24.5%	88.5%	9.8%	3.5%
JULIE ROBERTS Break Down Here (Mercury)	19.5%	51.0%	30.3%	92.3%	9.3%	1.8%
TIM MCGRAW Live Like You Were Dying (Curb)	19.3%	54.0%	29.0%	90.5%	5.5%	2.0%
MARTINA MCBRIDE How Far (RCA)	18.5%	55.0%	26.5%	89.8%	8.8%	1.5%
TRACE ADKINS Rough & Ready (Capitol)	18.3%	49.0%	20.0%	89.3%	13.8%	6.5%
SHEDAISY Passenger Seat (Lyric Street)	17.3%	53.5%	28.8%	93.8%	8.0%	3.5%
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	17.0%	42.0%	27.5%	91.3%	13.0%	8.8%
RACHEL PROCTOR Me And Emily (BNA)	16.0%	43.3%	30.0%	85.8%	9.8%	2.8%
SARA EVANS Suds In The Bucket (RCA)	15.8%	47.8%	30.0%	87.8%	7.0%	3.0%
DIERKS BENTLEY How Am I Doin' (Capitol)	15.5%	46.5%	23.0%	81.0%	8.5%	3.0%
JOE DIFFIE Tougher Than Nails (BBR)	14.8%	53.3%	24.8%	86.0%	6.0%	1.5%
AMY DALLEY Men Don't Change (Curb)	14.3%	9.3%	31.3%	84.5%	10.8%	3.3%
TERRI CLARK Girls Lie Too (Mercury)	13.8%	46.0%	31.0%	88.3%	9.0%	2.3%
GRETCHEN WILSON Here For The Party (Epic)	11.5%	37.5%	23.0%	77.5%	9.5%	.5%

CALLOUT AMERICA® HOT SCORES

Password of the Week: Raab.
Question of the Week: Think about planning your vacation. Has the threat of terrorism caused you to change your plans in any way? This year, how do you plan to travel: staying home, flying, driving or other (bus, train, etc.)? (Note: This is phase two of the question, bringing the total sample to 800 persons.)

Total
Yes, changed my plans: 16%
Staying home: 22%
Flying: 26%
Driving: 49%
Other (bus, train, etc.): 3%

P1
Yes, changed my plans: 16%
Staying home: 23%
Flying: 25%
Driving: 50%
Other (bus, train, etc.): 2%

P2
Yes, changed my plans: 15%
Staying home: 21%
Flying: 29%
Driving: 47%
Other (bus, train, etc.): 3%

Male
Yes, changed my plans: 15%
Staying home: 19%
Flying: 27%
Driving: 51%
Other (bus, train, etc.): 3%

Female
Yes, changed my plans: 17%
Staying home: 25%
Flying: 26%
Driving: 47%
Other (bus, train, etc.): 2%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) I Like It c) It's Okay...Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY, Springfield, MA, Hartford, Portland, ME, Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL, Charleston, SC, Jackson, MS. MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, MI, Ft Wayne, IN, Rockford, IL, Indianapolis. SOUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette, LA, San Antonio. WEST: Portland, OR, Salt Lake City, Fresno, Bakersfield, Spokane, WA, Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2003 R&R Inc. © 2003 Bullseye Marketing Research Inc..



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America's Best Testing Country Songs
12 + For The Week Ending 7/2/04

Artist Title (Label)	TW	LW	Famil.	Burn	Per. 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)	4.36	4.29	95%	9%	4.35	4.41	4.31
JOHN M. MONTGOMERY Letters From Home (Warner Bros.)	4.33	4.35	99%	30%	4.41	4.51	4.32
KENNY CHESNEY I Go Back (BNA)	4.19	4.15	92%	13%	4.16	4.31	4.05
BRAD PAISLEY / ALISON KRAUSS Whiskey Lullaby (Arista)	4.16	4.11	95%	16%	4.15	4.14	4.16
SARA EVANS Suds In The Bucket (RCA)	4.16	-	76%	6%	4.14	4.22	4.08
MONTGOMERY GENTRY If You Ever Stop... (Columbia)	4.13	4.07	96%	20%	4.14	4.20	4.09
GRETCHEN WILSON Redneck Woman (Epic)	4.12	4.13	99%	35%	4.14	4.16	4.13
JOE NICHOLS If Nobody Believed In You (Universal South)	4.10	4.02	73%	7%	4.09	4.13	4.06
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.09	4.09	91%	14%	4.05	4.23	3.93
MARTINA MCBRIDE How Far (RCA)	4.03	4.03	89%	15%	4.02	4.17	3.92
TERRI CLARK Girls Lie Too (Mercury)	4.02	3.99	92%	16%	4.04	4.03	4.05
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.02	4.08	86%	12%	4.02	4.08	3.98
BROOKS & DUNN That's What She Gets... (Arista)	4.01	4.00	96%	24%	4.04	4.15	3.95
JOSH GRACIN I Want To Live (Lyric Street)	4.01	4.03	85%	11%	3.96	4.05	3.88
LONESTAR Let's Be Us Again (BNA)	3.98	4.08	97%	25%	3.95	4.08	3.86
JOE DIFFIE Tougher Than Nails (BBR)	3.96	3.87	79%	14%	3.99	3.98	4.00
CLAY WALKER I Can't Sleep (RCA)	3.95	3.99	94%	22%	3.92	4.11	3.78
REBA MCENTIRE Somebody (MCA)	3.94	4.14	96%	29%	3.97	4.12	3.85
TOBY KEITH Whiskey Girl (DreamWorks)	3.92	4.11	98%	29%	3.90	3.90	3.90
DAVID LEE MURPHY Loco (Koch)	3.91	4.00	90%	19%	3.92	3.95	3.89
JULIE ROBERTS Break Down Here (Mercury)	3.91	-	69%	12%	3.84	3.70	3.94
SHEDAISY Passenger Seat (Lyric Street)	3.89	3.78	97%	26%	3.85	3.82	3.88
JEFF BATES I Wanna Make You Cry (RCA)	3.86	3.86	76%	14%	3.82	4.00	3.69
PHIL VASSAR In A Real Love (Arista)	3.84	3.88	59%	7%	3.82	3.94	3.74
EMERSON DRIVE Last One Standing (DreamWorks)	3.83	3.87	88%	21%	3.82	3.97	3.72
RACHEL PROCTOR Me And Emily (BNA)	3.83	3.90	85%	21%	3.76	3.86	3.69
AMY DALLEY Men Don't Change (Curb)	3.82	3.92	68%	9%	3.79	3.82	3.76
J. BUFFETT f/c. BLACK Hey Good Lookin' (RCA/Mailboat)	3.70	3.78	90%	22%	3.70	3.93	3.52
BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	3.59	3.84	81%	22%	3.55	3.68	3.44

Total sample size is 396 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

R.R. CANADA! COUNTRY TOP 30

POWERED BY
MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
5	1	KENNY CHESNEY I Go Back (BNA)	446	+1	6	11/0
9	2	J. BUFFETT f/c. BLACK Hey Good Lookin' (RCA/Mailboat)	436	+53	4	10/0
3	3	M. GENTRY If You Ever Stop Loving Me (Columbia)	434	-48	12	14/0
7	4	TIM MCGRAW Live Like You Were Dying (Curb)	429	+28	4	10/0
6	5	TERRI CLARK Girls Lie Too (Mercury)	424	+4	9	10/0
1	6	GRETCHEN WILSON Redneck Woman (Epic)	418	-87	12	15/0
8	7	C. DAWNSON Die Of A Broken Heart (Arista)	412	+22	7	11/0
4	8	BROOKS & DUNN That's What She Gets... (Arista)	406	-32	12	16/0
2	9	LONESTAR Let's Be Us Again (BNA)	405	-77	12	15/0
11	10	PAUL BRANOT Leavin' (Reprise)	385	+29	5	9/0
13	11	AARON PRITCHETT My Way (Royalty)	357	+10	12	16/0
12	12	ADAM GREGORY Never Be Another (Sony Music Canada)	347	+1	12	15/0
14	13	J. MCCOY I Feel A Sin Comin' On (Open Road/Universal)	335	+13	6	9/0
10	14	DAVID LEE MURPHY Loco (Koch)	319	-37	12	14/0
17	15	BILLY CURRINGTON I Got A Feelin' (Mercury)	312	+36	8	8/0
16	16	TOBY KEITH Whiskey Girl (DreamWorks)	286	+23	11	12/0
18	17	B. PAISLEY f/c. KRAUSS Whiskey Lullaby (Arista)	276	+5	10	10/0
25	18	DOC WALKER North Dakota Boy (Open Road/Universal)	264	+26	3	9/0
21	19	CHRIS CUMMINGS Lucy Got Lucky (Warner Bros.)	258	+13	11	13/0
19	20	JAKE MATHEWS Time After Time (Open Road/Universal)	242	-15	6	9/0
Debut	21	GORD BAMFORD Heroes (Independent)	239	+68	1	4/0
30	22	LISA BROKOP Wildflower (Asylum/Curb)	224	+55	2	7/0
29	23	SARA EVANS Suds In The Bucket (RCA)	224	+20	2	8/0
20	24	GEORGE CANYON Good Day To Ride (Independent)	218	-24	12	16/0
Debut	25	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	216	+35	1	5/0
24	26	J. MICHAEL MONTGOMERY Letters... (Warner Bros.)	215	-6	12	14/0
28	27	JOSH GRACIN I Want To Live (Lyric Street)	208	+2	3	4/0
23	28	AARON LINES Turn It Up (I Like The...) (RCA)	208	-18	12	16/0
26	29	MARTINA MCBRIDE How Far (RCA)	206	-6	2	6/0
Debut	30	ALAN JACKSON Too Much Of A Good Thing... (Arista)	195	+114	1	9/1

17 Canadian Cou reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. ♦ Indicates Cancon. © 2004, R&R, Inc.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Beer For My Horses" — Toby Keith

5 YEARS AGO

• No. 1: "Write This Down" — George Strait

10 YEARS AGO

• No. 1: "Take My Chances" — Mary Chapin Carpenter

15 YEARS AGO

• No. 1: "What's Going On In Your World" — George Strait

20 YEARS AGO

• No. 1: "Just Another Woman In Love" — Anne Murray

25 YEARS AGO

• No. 1: "Amanda" — Waylon Jennings

30 YEARS AGO

• No. 1: "This Time" — Waylon Jennings

New & Active

RYAN TYLER The Last Thing She Said (Arista)
Total Plays: 172, Total Stations: 32, Adds: 3

SHANNON LAWSON Just Like A Redneck (Equity Music Group)
Total Plays: 158, Total Stations: 28, Adds: 4

SHEDAISY Come Home Soon (Lyric Street)
Total Plays: 147, Total Stations: 13, Adds: 9

JEDD HUGHES High Lonesome (MCA)
Total Plays: 97, Total Stations: 18, Adds: 1

CLAY WALKER Jesus Was A Country Boy (RCA)
Total Plays: 57, Total Stations: 19, Adds: 17

KENNY ROGERS w/ WHITNEY DUNCAN My World Is Over (Capitol)
Total Plays: 57, Total Stations: 13, Adds: 2

ANITA COCHRAN (I Wanna Hear) A Cheatin' Song (Warner Bros.)
Total Plays: 35, Total Stations: 13, Adds: 11

MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)
Total Plays: 18, Total Stations: 14, Adds: 13

Songs ranked by total plays



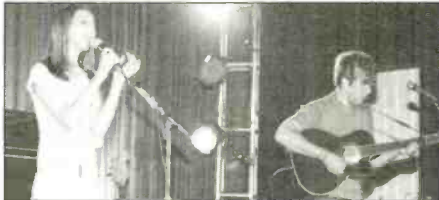
Stars In Beverly Hills

Snapshots of R&R Convention 2004

I survived my first R&R Convention, and I must say that I had a grand time from start to finish. From watching the panelists squirm at the "Survivor Rate-a-Record" session to soaking in the sun at the Kataphonic Boat Bash, it was one of those times where all I could say was, "I have a pretty damn cool job."



MEETING OF THE MINDS Discussing politics or just talking smack? Celebrity journalist Jeanne Wolfe (l) and Jones Radio Network host Alan Kabel chitchat poolside and check out the R&R cocktail party scene.



13-YEAR-OLD SUPERSTAR Lyric Street Recording artist Ashley Gearing (l) and guitarist Daniel Marshall perform at the "How to Pick up Women" session. Watch for Ashley's music to be featured on upcoming episodes of General Hospital.



TEARFUL REUNION Last time I saw Tears For Fears perform it was in an arena where I couldn't see a thing, and here I am only three feet away! Universal recording artists Roland Orzabal (l) and Curt Smith treated us jaded industry types to a memorable night of music.



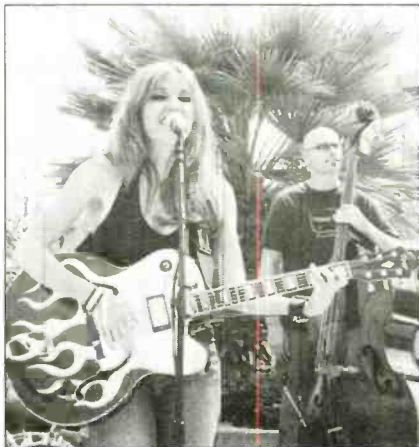
SO HOT! Here's Gomer recording artist Rick Springfield at the "Survivor Rate-a-Record" session just before he smashed his guitar into thousands of little pieces. Who says AC is sleepy?



FACES OF AC Mingling at the R&R cocktail party are Kataphonic Recording artist Katrina Carlson (l) and Premiere Radio Networks host Delilah.



LOBBY HANG Personally stopping by to work his music and knowing your name without looking at your convention badge? He's too good to be true. Windham Hill Recording artist Jim Brickman hangs with his two favorite women in radio, WRRM/Rochester, NY Asst. PD Terese Taylor (l) and WAJH/Ft. Wayne, IN PD Barb Richards.



MUSIC ON THE MARINA Katrina Carlson performs an outstanding version of "Drive" by The Cars at the Kataphonic Boat Bash. The burgers weren't bad either.



THE TRIBE HAS SPOKEN Voting them off was half the fun at the "Survivor Rate-a-Record" session. Seen here are (l-r) KMYI/San Diego MD/Asst. PD Mel McKay; Jones Radio Network host Alan Kabel; WAJI/Ft. Wayne, IN PD Barb Richards; KEZK/St. Louis PD Mark Edwards; KOSO/Modesto, CA MD Donna Miller; WHUD/Westchester Asst. PD/MD Tom Furci; R&R's Julie Kertes; KMYI PD Duncan Payton; and KOST/Los Angeles PD Stella Schwartz. (Not pictured are WOMX/Orlando MD Laura Francis and KMXB/Las Vegas PD Charese Fruge, who were seen plotting against winner Duncan for next year's session.)



R&R CASTAWAYS Before setting sail, these castaways took time for a group hug and photo op. Seen here are (l-r) Ashton Consulting's Jack Ashton; WAJI/Ft. Wayne, IN PD Barb Richards; WRRM/Rochester, NY Asst. PD Terese Taylor; Kataphonic recording artist Katrina Carlson; WSNE/Providence PD Steve Peck; R&R's Julie Kertes; and KSFI/Salt Lake City PD Dain Craig.



RICK AND FANS Hanging out with Rick Springfield at the "so L.A." cocktail party are (l-r) R&R's Lisa Linares and Kristy Reeves, Springfield, Ashton Consulting's Jack Ashton and R&R's Karen Mumaw.



ONLY IN L.A. Here's KSRC/Kansas City MD Jeanne Ashley with a cab driver and Ed Asner lookalike. Sources say the out-of-towner had to give him a kiss before he'd give her a receipt.



TV MEETS RADIO The ABC Daytime executive team shares marketing and research secrets with their new radio friends. Seen here (l-r) are ABC Daytime Director/Marketing & Synergy Lauren Welsh, VP/Research Claire Zrimc and President Brian Frons; Cumulus GM Jeff Silvers; R&R's Julie Kertes; Lyric Street recording artist Ashley Gearing; and ABC Director/Programming-General Hospital Jennifer Turner, Director/On-Air Promotions Christina Shaw, VP/Business Development Bruce Gersh and VP/Media Relations Sallie Schoneboom.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	MARTINA MCBRIDE This One's For The Girls (RCA)	2195	+128	194004	24	111/0
1	2	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	2181	+69	199266	26	112/0
4	3	DIDO White Flag (Arista/RMG)	1970	+123	179167	38	101/0
5	4	SEAL Love's Divine (Warner Bros.)	1820	-20	160666	22	104/1
3	5	SHERYL CROW The First Cut Is The Deepest (A&M/Interscope)	1809	-51	167737	38	107/0
6	6	MICHAEL McDONALD Ain't No Mountain High Enough (Motown)	1769	+21	163995	34	101/0
8	7	LIONEL RICHIE Just For You (Island/IDJMG)	1670	+85	141871	16	103/1
9	8	JOSH GROBAN You Raise Me Up (143/Repnise)	1602	+21	141808	35	107/0
7	9	TRAIN Calling All Angels (Columbia)	1537	-156	129079	51	112/0
10	10	UNCLE KRACKER f/DOBBIE GRAY Drift Away (Lava)	1410	-120	141226	68	106/0
12	11	WILSON PHILLIPS Go Your Own Way (Columbia)	1274	+209	90213	10	93/1
14	12	MAROON 5 This Love (Octone/J/RMG)	1106	+98	131315	10	67/3
13	13	3 DOORS DOWN Here Without You (Republic/Universal)	1099	+38	123471	27	66/0
16	14	KIMBERLEY LOCKE 8th World Wonder (Curb)	972	+23	55382	13	87/2
15	15	SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury/IDJMG)	959	-14	52732	14	83/1
11	16	LUTHER VANDROSS Buy Me A Rose (J/RMG)	941	-159	81901	17	92/1
17	17	MERCYME Here With Me (INO/Curb)	828	+20	38835	11	81/1
18	18	CELINE DION You And I (Epic)	816	+18	79539	5	65/6
19	19	JIM BRICKMAN f/MARK SCHULTZ 'Til I See You Again (Windham Hill/RMG)	777	+70	38606	7	77/3
22	20	KEITH URBAN You'll Think Of Me (Capitol)	533	+59	41280	6	74/4
23	21	SEALS & CROFTS Summer Breeze '04 (Warner Bros.)	524	+129	87996	3	52/3
21	22	EVANESCENCE My Immortal (Wind-up)	513	+10	78163	11	30/0
20	23	GLORIA ESTEFAN I Wish You (Epic)	474	-102	27437	13	67/0
24	24	DARYL HALL What's In Your World (Rhythm & Groove/Liquid 8)	404	+36	18062	8	53/2
27	25	LEANN RIMES f/IRONAN KEATING Last Thing On My Mind (Curb)	384	+89	15856	3	60/7
26	26	LOS LONELY BOYS Heaven (Or/Epic)	351	+52	63631	4	32/6
30	27	HOOBASTANK The Reason (Island/IDJMG)	240	+19	24553	2	14/2
Debut	28	RICK SPRINGFIELD Beautiful You (Gomer/Red Ink)	234	+27	5430	1	47/3
25	29	CLAY AIKEN Solitaire (RCA/RMG)	227	-76	19165	9	47/0
Debut	30	CORRS Summer Sunshine (Atlantic)	220	+26	9335	1	34/0

120 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Songs below No. 10 are moved to recurrent after 50 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

New & Active

JAMIE CULLUM All At Sea (Verve/Universal)
Total Plays: 156, Total Stations: 32, Adds: 3

PATTI LABELLE New Day (Def Soul/IDJMG)
Total Plays: 135, Total Stations: 25, Adds: 2

HEART Perfect Goodbye (Sovereign Artists)
Total Plays: 125, Total Stations: 24, Adds: 3

DIANA KRALL Narrow Daylight (GRP/VMG)
Total Plays: 82, Total Stations: 25, Adds: 4

CYNDI LAUPER Walk On By (Epic)
Total Plays: 75, Total Stations: 19, Adds: 2

CHERIE Older Than My Years (Lava)
Total Plays: 66, Total Stations: 23, Adds: 10

JEFF TIMMONS Whisper That Way (SLG/Rising Phoenix)
Total Plays: 34, Total Stations: 16, Adds: 6

FANTASIA I Believe (J/RMG)
Total Plays: 31, Total Stations: 19, Adds: 19

JESSICA SIMPSON Angels (Columbia)
Total Plays: 18, Total Stations: 15, Adds: 12

Songs ranked by total plays

Most Added*

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ARTIST TITLE LABEL(S)	ADDS
FANTASIA I Believe (J/RMG)	19
JESSICA SIMPSON Angels (Columbia)	12
BOYZ II MEN Sara Smile (MSM/Koch)	11
CHERIE Older Than My Years (Lava)	10
LEANN RIMES f/IRONAN KEATING Last Thing On My Mind (Curb)	7
NATALIE GRANT I Am Not Alone (Curb)	7
CELINE DION You And I (Epic)	6
LOS LONELY BOYS Heaven (Or/Epic)	6
JEFF TIMMONS Whisper That Way (SLG/Rising Phoenix)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LONESTAR I'm Already There (BNA)	+264
WILSON PHILLIPS Go Your Own Way (Columbia)	+209
PHIL COLLINS Can't Stop Loving You (Atlantic)	+192
SEALS & CROFTS Summer Breeze '04 (Warner Bros.)	+129
MARTINA MCBRIDE This One's For The Girls (RCA)	+128
DIDO White Flag (Arista/RMG)	+123
MAROON 5 This Love (Octone/J/RMG)	+98
LEANN RIMES f/IRONAN KEATING Last Thing On My Mind (Curb)	+89
LIONEL RICHIE Just For You (Island/IDJMG)	+85
PAUL SIMON Father & Daughter (Nickelodeon/Live)	+78

Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
MATCHBOX TWENTY Unwell (Atlantic)	1257
SHANIA TWAIN Forever And For Always (Mercury/IDJMG)	1235
PHIL COLLINS Can't Stop Loving You (Atlantic)	981
VANESSA CARLTON A Thousand Miles (A&M/Interscope)	918
COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	910
SANTANA f/MICHELLE BRANCH The Game Of Love (Arista/RMG)	900
LONESTAR I'm Already There (BNA)	885
CHRISTINA AGUILERA Beautiful (RCA/RMG)	824
LUTHER VANDROSS Dance With My Father (J/RMG)	823
SHERYL CROW Soak Up The Sun (A&M/Interscope)	822
ENRIQUE IGLESIAS Hero (Interscope)	750
NORAH JONES Don't Know Why (Blue Note/Virgin)	740

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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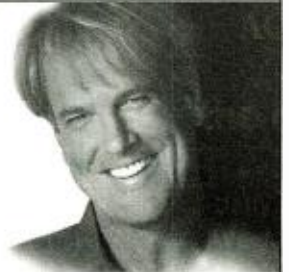
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- Dave Ashton, OM/PD - WFAS/FM-Westchester

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We've got a new No. 1 at AC this week! **Martina McBride's** "This One's for the Girls" (RCA) moves **Five For Fighting's** "100 Years" (Aware/Columbia) to No. 2 ... **Dido's** "White Flag" (Arista/RMG) makes a strong comeback, to No. 3 with +123 plays ... Impressive play increase on **Wilson Phillips' "Go Your Own Way"** (Columbia), with +209 plays ... **Seals & Crofts** move 23-21 with "Summer Breeze '04" (Warner Bros.) ... Most Added this week are songs that always make me cry: **Fantasia's** "I Believe" (J/RMG), with 18, and **Jessica Simpson's** "Angels" (Columbia), with 12 ... It's status quo at Hot AC, with **Maroon 5's** "This Love" (Octone/J/RMG) remaining at No. 1, **Hoobastank's** "The Reason" (Island/IDJMG) at No. 2, and **Los Lonely Boys' "Heaven"** (Or/Epic) at No. 3 ... **Switchfoot's** "Meant to Live" (Red Ink/Columbia) goes 17-14 with +270 plays, **Counting Crows** hold steady at No. 4 and +230 plays on "Accidentally in Love" (DreamWorks/Geffen), and **311's** "Love Song" (Maverick/Volcano/Zomba) jumps from 19 to 16 with +224 plays ... Big jump for **Scissor Sisters' "Take Your Mama"** (Universal), going 38-31 with +134 plays ... Most Added at Hot AC are **Maroon 5's** "She Will Be Loved" (Octone/J/RMG), with 15, and **Bonnie McKee's** "Somebody" (Reprise), with 11.

— Julie Kertes, AC/Hot AC Editor



artist **activity**

ARTIST: **Boyz II Men**

LABEL: **MSM/Koch**

By **MIKE TRIAS**/ASSOCIATE EDITOR

One of the reasons for the hiatus is that the industry changed so much, and it was almost like jumping double Dutch for us," says Nathan Morris, a member of one of the most influential groups of the '90s, **Boyz II Men**. "We had to wait our turn to jump in and see if it was the right time for us in a predominantly hip-hop-driven industry."

It's almost surreal that a group that has sold more than 60 million albums worldwide, won many prestigious awards and had huge hit singles like "End of the Road" and "I'll Make Love to You" would have to make a comeback just a few years after being on top of the world. However, even after losing member Michael "Bass" McCary to retirement, Nate Morris, Shawn Stockman and Wanya Morris persevered and are releasing their album *Throwback* on Aug. 24.

Looking back seems to be a theme that runs throughout the career of **Boyz II Men**; their first hit was "Motownphilly," an upbeat ode to Motown from their debut album. They continued to look back in the lyrics of many of their ballads, including "One Sweet Day" with Mariah Carey. With *Throwback*, the concept of bringing back the best of the past takes on its strongest meaning yet for the boys. The tracks featured on the album are classics from yesteryear that have been given a **Boyz II Men** twist, such as Michael Jackson's "Human Nature" and Al Green's "Let's Stay Together." The al-



bum cover reflects the title of the CD — it features a basketball jersey that is styled like an old-school NBA uniform.

Throwback is the first album to be recorded and released by MSM, a label established in August of last year by **Boyz II Men**. Nate Morris says, "This is our chance for creative expression, considering that we've been tied to major record labels for the last 12 years. The labels would think that an album like this wouldn't be financially viable for them, but we decided that our first album back would be something that we wanted to do."

To kick off promotion for the CD, **Boyz II Men** decided to release two singles, one to AC and one to Urban AC. They delivered "Sara Smiles" to AC radio, a remake of a tune originally popularized by Daryl Hall and John Oates. For Urban AC, **Boyz II Men** introduced "What You Won't Do for Love," a cover of Bobby Caldwell's classic that also features old-school female rapper MC Lyte. "We definitely wanted to have her on the track," says Wanya Morris. "She gives it a throwback vibe because she's the throwback MC."

In addition to the double-barreled radio campaign, **Boyz II Men** are currently touring Japan through mid-July to drum up international support for the project. The trio will embark on a North American tour July 31. The throwback theme continues with this tour, as *En Vogue* and *Silk* join the bill. Shows will start in Merrillville, IN and continue through August. Other plans include expanding the MSM label by signing and producing new artists, but not before **Boyz II Men** get themselves re-established in the music scene — perhaps with an album of brand-new material.

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MAROON 5 This Love (Octone/J/RMG)	4259	-22	293269	25	96/0
2	2	HOOBASTANK The Reason (Island/IDJMG)	4129	-10	279699	19	94/0
3	3	LOS LONELY BOYS Heaven (Or/Epic)	3323	+122	229252	15	94/0
4	4	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	2872	+230	195418	8	96/0
8	5	3 DOORS DOWN Away From The Sun (Republic/Universal)	2560	+113	150587	20	85/2
5	6	EVANESCENCE My Immortal (Wind-up)	2505	-60	154036	31	88/0
6	7	NICKELBACK Someday (Roadrunner/IDJMG)	2485	-19	169271	40	80/0
9	8	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	2217	-72	142641	32	83/0
7	9	ALANIS MORISSETTE Everything (Maverick/Reprise)	2144	-323	127079	14	83/0
11	10	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	1988	+73	118497	16	71/0
10	11	3 DOORS DOWN Here Without You (Republic/Universal)	1911	-134	130825	46	88/0
12	12	MATCHBOX TWENTY Bright Lights (Atlantic)	1841	-34	133706	46	85/0
13	13	SANTANA f/ALEX BAND Why Don't You & I (Arista/RMG)	1827	-6	126897	54	86/0
17	14	SWITCHFOOT Meant To Live (Red Ink/Columbia)	1670	+270	81726	13	72/9
15	15	SHERYL CROW Light In Your Eyes (A&M/Interscope)	1642	+121	91406	9	79/2
19	16	311 Love Song (Maverick/Volcano/Zomba)	1448	+224	94855	11	66/2
18	17	CALLING Our Lives (RCA/RMG)	1419	+106	68397	12	72/2
16	18	SARAH MCLACHLAN Stupid (Arista/RMG)	1397	-75	70419	16	76/0
21	19	GAVIN DEGRAW I Don't Want To Be (J/RMG)	1334	+152	60974	15	70/4
23	20	FINGER ELEVEN One Thing (Wind-up)	1182	+163	50668	8	56/7
20	21	JET Are You Gonna Be My Girl (Atlantic)	1162	-55	76738	19	34/0
14	22	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	1161	-385	46138	13	70/0
24	23	UNCLE KRACKER Rescue (Lava)	1092	+88	43957	6	62/2
22	24	DIDO Don't Leave Home (Arista/RMG)	1066	-18	51287	9	64/2
25	25	TRAIN Ordinary (Columbia)	1021	+184	45858	4	56/5
27	26	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	808	+124	31620	4	52/4
26	27	JASON MRAZ Curbside Prophet (Atlantic)	775	+17	36501	7	49/2
28	28	BUTTERFLY BOUCHER Another White Dash (A&M/Interscope)	602	+50	19815	7	46/2
29	29	BLINK-182 I Miss You (Geffen)	585	+36	25597	7	14/0
30	30	RICHARD MARX When You're Gone (Manhattan/EMC)	540	+63	21096	3	43/2
38	31	SCISSOR SISTERS Take Your Mama (Universal)	435	+134	24610	2	32/3
35	32	BRITNEY SPEARS Everytime (Jive/Zomba)	397	+65	15479	2	20/2
31	33	MARIA MENA You're The Only One (Columbia)	389	-41	10505	5	30/0
34	34	MARTINA MCBRIDE This One's For The Girls (RCA)	388	+37	24073	3	20/0
36	35	AVION Seven Days Without You (Independent)	368	+47	11606	4	29/7
37	36	MELISSA ETHERIDGE This Moment (Island/IDJMG)	352	+36	11915	3	34/2
32	37	CORRS Summer Sunshine (Atlantic)	316	-52	13863	5	32/1
Debut	38	MAROON 5 She Will Be Loved (Octone/J/RMG)	293	+137	21267	1	26/15
40	39	OUTKAST The Way You Move (LaFace/Zomba)	268	-25	17389	18	9/0
Debut	40	MERCYME Here With Me (INO/Curb)	233	+5	11214	1	12/0

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
MAROON 5 She Will Be Loved (Octone/J/RMG)	15
BONNIE MCKEE Somebody (Reprise)	11
SWITCHFOOT Meant To Live (Red Ink/Columbia)	9
TOBY LIGHTMAN Real Love (Lava)	8
FINGER ELEVEN One Thing (Wind-up)	7
AVION Seven Days Without You (Independent)	7
TRAIN Ordinary (Columbia)	5
THIRD DAY I Believe (Essential/PLG)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SWITCHFOOT Meant To Live (Red Ink/Columbia)	+270
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	+230
311 Love Song (Maverick/Volcano/Zomba)	+224
TRAIN Ordinary (Columbia)	+184
FINGER ELEVEN One Thing (Wind-up)	+163
GAVIN DEGRAW I Don't Want To Be (J/RMG)	+152
MAROON 5 She Will Be Loved (Octone/J/RMG)	+137
SCISSOR SISTERS Take Your Mama (Universal)	+134
NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	+124
LOS LONELY BOYS Heaven (Or/Epic)	+122

New & Active

JENNIFER MARKS Live (Bardic)
Total Plays: 223, Total Stations: 22, Adds: 2

PAT MCGEE BAND Beautiful Ways (Warner Bros.)
Total Plays: 217, Total Stations: 16, Adds: 2

YELLOWCARD Ocean Avenue (Capitol)
Total Plays: 193, Total Stations: 12, Adds: 4

GEDRGE MICHAEL Amazing (Epic)
Total Plays: 157, Total Stations: 17, Adds: 4

RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)
Total Plays: 153, Total Stations: 17, Adds: 1

THIRD DAY I Believe (Essential/PLG)
Total Plays: 144, Total Stations: 22, Adds: 5

EDWIN MCCAIN f/MAIA SHARP Say Anything (DRT)
Total Plays: 144, Total Stations: 16, Adds: 2

STING Stolen Car (Take Me Dancing) (A&M/Interscope)
Total Plays: 142, Total Stations: 14, Adds: 1

DIANA ANAID Last Thing (Five Crowns Music)
Total Plays: 130, Total Stations: 12, Adds: 1

RICKY FANTE' It Ain't Easy (Virgin)
Total Plays: 109, Total Stations: 11, Adds: 1

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

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America's Best Testing Hot AC Songs 12+
For The Week Ending 7/2/04

Artist Title (Label)	TW	LW	Famil.	Burn	18-34	18-24	25-34
HOOBASTANK The Reason (Island/IDJMG)	4.32	4.24	96%	28%	4.30	4.29	4.30
MATCHBOX TWENTY Bright Lights (Atlantic)	4.30	4.23	98%	33%	4.34	4.02	4.48
MAROON 5 This Love (Octone/JRMG)	4.25	4.20	100%	39%	4.30	4.20	4.35
FINGER ELEVEN One Thing (Wind-up)	4.24	4.10	62%	7%	4.17	4.23	4.14
CALLING Our Lives (RCA/RMG)	4.19	4.13	79%	9%	4.05	4.05	4.05
COUNTING CROWS Accidentally... (DreamWorks/Geffen)	4.15	4.22	76%	10%	4.10	4.28	4.03
3 DOORS DOWN Here Without You (Republic/Universal)	4.11	4.00	99%	46%	3.99	3.96	4.00
SWITCHFOOT Meant To Live (Red Ink/Columbia)	4.11	4.19	79%	14%	4.10	4.27	4.01
3 DOORS DOWN Away From The Sun (Republic/Universal)	4.10	3.99	88%	25%	4.00	4.11	3.95
GAVIN DEGRAW I Don't Want To Be (JRMG)	4.06	4.04	65%	10%	4.10	4.19	4.06
NICKELBACK Someday (Roadrunner/IDJMG)	4.05	3.90	98%	46%	3.92	3.74	3.99
EVANESCENCE My Immortal (Wind-up)	4.04	3.96	99%	48%	4.10	3.91	4.18
SANTANA (ALEX BAND Why Don't You & I (Arista/RMG)	4.03	4.06	97%	43%	3.90	3.82	3.93
BLINK-182 I Miss You (Geffen)	4.02	4.00	77%	16%	3.93	4.19	3.79
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	4.01	3.86	93%	35%	3.96	4.00	3.94
NICKELBACK Feelin' Way Too... (Roadrunner/IDJMG)	3.97	-	57%	8%	3.93	3.90	3.95
TRAIN Ordinary (Columbia)	3.93	-	48%	6%	3.94	4.00	3.91
LOS LONELY BOYS Heaven (Dr/Epic)	3.92	3.75	87%	18%	3.85	3.89	3.83
JASON MRAZ Curbside Prophet (Atlantic)	3.80	3.71	62%	13%	3.86	4.00	3.81
SARAH MCLACHLAN Stupid (Arista/RMG)	3.76	3.66	77%	20%	3.86	3.85	3.86
SHERYL CROW Light In Your Eyes (A&M/Interscope)	3.76	3.69	66%	14%	3.74	3.87	3.69
AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	3.74	3.77	95%	30%	3.78	3.74	3.81
ALANIS MORISSETTE Everything (Maverick/Reprise)	3.73	3.69	86%	24%	3.78	3.78	3.78
JET Are You Gonna Be My Girl (Atlantic)	3.68	3.64	94%	40%	3.61	3.75	3.56
NO DOUBT It's My Life (Interscope)	3.64	3.50	99%	56%	3.70	3.33	3.86
311 Love Song (Maverick/Volcano/Zomba)	3.63	3.81	74%	20%	3.54	3.41	3.58
OIDO Don't Leave Home (Arista/RMG)	3.55	3.42	59%	17%	3.53	3.52	3.54
UNCLE KRACKER Rescue (Lava)	3.43	-	46%	11%	3.49	3.30	3.56

Total sample size is 452 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace actual research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

R&R HOT AC TOP 30

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATISTICS
1	1	HOOBASTANK The Reason (Island/IDJMG)	483	-28	12	11/0
3	2	MAROON 5 This Love (Octone/JRMG)	435	+11	12	17/0
4	3	COUNTING CROWS Accidentally... (DreamWorks/Geffen)	407	+12	6	5/0
2	4	ALANIS MORISSETTE Everything (Maverick/Reprise)	394	-30	12	17/0
5	5	CALLING Our Lives (RCA/RMG)	376	-13	9	6/0
6	6	GEORGE MICHAEL Amazing (Epic)	330	-31	11	8/0
8	7	NELLY FURTADO Try (DreamWorks/Interscope)	318	-1	12	12/0
11	8	SHERYL CROW Light In Your Eyes (A&M/Interscope)	304	+41	6	3/0
9	9	SARAH MCLACHLAN Stupid (Arista/RMG)	285	-16	12	16/0
7	10	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	272	-61	12	15/0
14	11	LOS LONELY BOYS Heaven (Dr/Epic)	271	+24	6	3/0
10	12	3 DOORS DOWN Away From... (Republic/Universal)	268	-8	12	14/0
16	13	FEFF DOBSON Don't Go (Girls & Boys) (Island/IDJMG)	262	+35	5	5/0
12	14	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	261	-2	8	4/0
13	15	CORRS Summer Sunshine (Atlantic)	252	-3	6	6/0
17	16	UNCLE KRACKER Rescue (Lava)	248	+36	3	3/0
18	17	SEETHER iAMY LEE Broken (Wind-up)	222	+33	3	5/0
15	18	DIDO Don't Leave Home (Arista/RMG)	194	-28	7	8/0
27	19	TRAIN Ordinary (Columbia)	183	+31	2	5/1
28	20	MIS-TEEQ Scandalous (Reprise)	175	+27	2	7/0
20	2	S. WILCOX Mommies And... (SHE/BMG Music Canada)	155	-16	11	7/0
22	22	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	153	+29	1	2/0
25	23	NICKELBACK Feelin' Way Too... (Roadrunner/IDJMG)	144	-10	2	3/0
19	24	JACKSOUL Still Believe In Love (Vic/BMG Music Canada)	142	-30	12	15/0
26	25	RON SEXSMITH Whatever It Takes (Netwerk)	141	+2	4	3/0
22	26	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	141	-14	12	14/0
29	27	DELTA GOODREM Born To Try (Sony Music Canada)	139	+3	5	6/0
-	28	RASMUS In The Shadows (Interscope)	138	-2	3	3/0
23	29	MELISSA ETHERIDGE Breathe (Island/IDJMG)	138	-19	12	14/0
21	30	NO DOUBT It's My Life (Interscope)	134	-27	12	16/0

17 Canadian Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. * Indicates Cancun. © 2004, R&R, Inc.

Reporters

WDCO/Alexon, OH* Dir: Keith Kennedy 71 USHER	WEZ/Burlington* Dir: Steve Corbett PD: Gale Parnelle AP/MD: Bob Cady MD: Jennifer Fezz No Adds	WKPN/Coryus Christi, TX* Dir: Scott Holt AP/MD: Brad Watts MARCOS 5 ROBERT RANDOLPH DEFAULT	WMLZ/Fresno, CA* Dir: E. Dallas Johnson MD: Chris Blood BRYAN DESCHAUX THIRD DAY 1 UNCLE KRACKER	WMLL/Los Angeles, NY* Dir: Dale O'Brien 6 RICHARD MARX 4 THIRD DAY 1 UNCLE KRACKER	WKMG/New Orleans, LA* Dir: Robert Kurlbaum AP/MD: James Jones MD: Steve D 19 DIANA AMAD AVRIL LAVIGNE TRAIN LIGHTMAN	WKBC/Portland, ME* Dir: Paul Kurlbaum AP/MD: Ethan Hinton No Adds	WKLC/San Francisco, CA* Dir: Tom Lewis AP/MD: Jaye No Adds	KZPT/Tucson, AZ* Dir: Tom Lewis PD: Gary Dunham MD: Leslie Lyle 3 DOORS DOWN SWITCHFOOT MARCOS 5 311 AVRIL	WVZZ/Washington, DC* Dir: Steve Simpson AP/MD: Sean Sellers No Adds	
WRVE/Albany, NY* Dir: Randy McLellan AP/MD: Kevin Potts MD: Tom Lewis TRAIN BONNIE MCKEE	WCCO/Cape Cod, MA Dir: Greg Cassidy MD: Cheryl Pratt No Adds	KLTS/Cape Christi, TX* Dir: Bart Clark EYERLAST SCISSOR SISTERS TOBY LIGHTMAN	WNIX/FL Myers, FL* Dir: Joe Vito PD: Bob Gussinger No Adds	KURSA/Me Rock, AR* Dir: David Vito MD: Becky Rogers PD: Chuck Daniels 1 KENNY CHESNEY HUNCLE KRACKER 1 EDWIN MCCOY INAMA SHARP	WPLJ/New York, NY* Dir: James Jones AP/MD: James Jones MD: Tom Lewis 3 DOORS DOWN SWITCHFOOT MARCOS 5	KRSK/Portland, OR* Dir: Dan Pennington MD: Cheryl Hinton 17 BOWLING FOR SOUP	WSEN/Providence, RI* Dir: Steve Puck MD: Gary Trust AVRIL	KRUZ/Santa Barbara, CA Dir: Blakey Thomas MD: Blakey Thomas MARCOS 5	KFRZ/Wichita, KS* Dir: Jay Jones AP/MD: Mary Knight MD: Leslie Lyle 15 CALLING THIRD DAY TOBY LIGHTMAN SHERYL CROW	
KPEK/Albuquerque, NM* Dir: Tony Madros MD: Doug McArthur 1 DAY: MATTHEWS 1 STING	WMT/Cedar Rapids, IA Dir: John Johnson MD: John Johnson 12 EYERLAST 11 311	KDMX/Dallas, TX* Dir: Paul Johnson MD: Lisa Thomas No Adds	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	KBGL/Los Angeles, CA* Dir: James Jones AP/MD: Chuck Daniels MD: Karlene Beier No Adds	WPTF/Morfolk, VA* Dir: James Jones AP/MD: James Jones 1 FINGER ELEVEN TRAIN	WSNE/Providence, RI* Dir: Steve Puck MD: Gary Trust AVRIL	KRMX/Santa Rosa, CA* Dir: Brad Baker MARCOS 5	WZAT/Savannah, GA Dir: Ashley Simpson DEFAULT THIRD DAY EDWIN MCCOY INAMA SHARP	WRWF/W Palm Beach, FL* Dir: Brian Spears AP/MD: Brian Spears MD: Michelle Clark BUTTERLY BOUCHER BRITNEY SPEARS	WXLQ/Worcester, MA* Dir: Jay Jones AP/MD: Mary Knight MD: Leslie Lyle ROBERT RANDOLPH BONNIE MCKEE AVRIL LAVIGNE
KMXS/Anchorage, AK Dir: Ryan Lechner MD: Andrea Thomas 15 UNCLE KRACKER 10 CALLING 15 SHERYL CROW	WALC/Charleston, SC* Dir: Brent McKay No Adds	WDAQ/Danbury, CT Dir: Bill Truitt MD: Scott Macintosh 42 MARCOS 5 28 NICKELBACK 12 BRITNEY SPEARS 12 ALICIA KEYS 12 CHRISTINA MILAN	WQZN/Greensboro, NC* Dir: Michael Bryan JASON MRAZ AVRIL SCISSOR SISTERS	KYSR/Los Angeles, CA* Dir: David Pugh AP/MD: Ken Evans DEFAULT TRAIN	KYTS/Oklahoma City, OK* Dir: Dylan MD: Ronnie Ramirez DEFAULT TRAIN	KLCA/Reno, NV* Dir: Bill Truitt MD: Bill Truitt PAT MCKEE BAND NICKELBACK BONNIE MCKEE	WZAT/Savannah, GA Dir: Ashley Simpson JULIO	KPLZ/Gaithersburg, WA* Dir: Chris Phillips AP/MD: Jay Stevens 3 SHERYL CROW	WROX/Washington, DC* Dir: Kenny King MD: Carol Parker 3 SHERYL CROW	WVXQ/Youngstown, OH* Dir: Don Rivers PD: Jerry Blair MD: Mark French GAVIN DEGRAW
WWSZ/Appleton, WI* Dir: Greg Hill MD: Devon Bone AP/MD: Brian Davis 25 JEMETER MAROS 10 AVON MARCOS 5	WCSO/Charleston, SC* Dir: John Anthony MD: Billy Surt AP/MD: Richard Todd MD: Michelle Clark BUTTERLY BOUCHER	WDAQ/Danbury, CT Dir: Bill Truitt MD: Scott Macintosh 42 MARCOS 5 28 NICKELBACK 12 BRITNEY SPEARS 12 ALICIA KEYS 12 CHRISTINA MILAN	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	KYTS/Oklahoma City, OK* Dir: Dylan MD: Ronnie Ramirez DEFAULT TRAIN	KYTS/Oklahoma City, OK* Dir: Dylan MD: Ronnie Ramirez DEFAULT TRAIN	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WZAT/Savannah, GA Dir: Ashley Simpson JULIO	KPLZ/Gaithersburg, WA* Dir: Chris Phillips AP/MD: Jay Stevens 3 SHERYL CROW	WROX/Washington, DC* Dir: Kenny King MD: Carol Parker 3 SHERYL CROW	WVXQ/Youngstown, OH* Dir: Don Rivers PD: Jerry Blair MD: Mark French GAVIN DEGRAW
WWSZ/Appleton, WI* Dir: Greg Hill MD: Devon Bone AP/MD: Brian Davis 25 JEMETER MAROS 10 AVON MARCOS 5	WCSO/Charleston, SC* Dir: John Anthony MD: Billy Surt AP/MD: Richard Todd MD: Michelle Clark BUTTERLY BOUCHER	WDAQ/Danbury, CT Dir: Bill Truitt MD: Scott Macintosh 42 MARCOS 5 28 NICKELBACK 12 BRITNEY SPEARS 12 ALICIA KEYS 12 CHRISTINA MILAN	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	KYTS/Oklahoma City, OK* Dir: Dylan MD: Ronnie Ramirez DEFAULT TRAIN	KYTS/Oklahoma City, OK* Dir: Dylan MD: Ronnie Ramirez DEFAULT TRAIN	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WZAT/Savannah, GA Dir: Ashley Simpson JULIO	KPLZ/Gaithersburg, WA* Dir: Chris Phillips AP/MD: Jay Stevens 3 SHERYL CROW	WROX/Washington, DC* Dir: Kenny King MD: Carol Parker 3 SHERYL CROW	WVXQ/Youngstown, OH* Dir: Don Rivers PD: Jerry Blair MD: Mark French GAVIN DEGRAW
WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT	WVTV/Great Rapids, MI* Dir: Doug McArthur MD: Lisa Thomas AP/MD: Ken Evans SWITCHFOOT

POWERED BY
MEDIABASE

Monitored Reporters
July 2, 2004
108 Total Reporters
97 Total Monitored
11 Total Indicator

Did Not Report, Playlist Frozen (1):
WKMX/Dothan, AL



Let The Good Times Roll

A convention appropriate to the times, yet — amazingly — not cynical

During a time of tremendous tumult within the radio and record industries, and at the risk of trotting out a cliché about a “kinder, gentler” anything, this year’s R&R Convention was one for the history books in terms of fun and opportunities to learn and network. Here are a few photos to illustrate what I mean.



RUN TAPE! A highlight of the convention was the rapping of (l-r) MCs Mikey Vee (KIFM/San Diego PD Mike Vasquez) and Terminally White Guy (Rendezvous’ Frank Cody), which was witnessed by astonished, bleary-eyed stragglers at the Chill With Chris Botti party.



HEY, MAN! Seen here enjoying the twilight cocktail party are (l-r) New World ‘n Jazz’s Neal Sapper, producer Rex Rideout, R&R’s Carol Archer, Verve VP/A&R Bud Harner and KKSF/San Francisco MD Ken Jones.



IT’S STILL THE REVENUE An extremely edifying discussion about NTR opportunities took place at R&R Convention 2004. Seen here on the dais are (l-r) Broadcast Architecture President Allen Kepler, KTWW/Los Angeles Sr. Account Manager Art De La Parra, Jefferson-Pilot/San Diego VP/GM Darrel Goodin, Clear Channel Dir. National Sales/Bay Area Marci Mills, KVIL & KQAI/Dallas PD Kurt Johnson and K-HJZ/Houston PD Maxine Todd.



LUCKY MICHELLE R&R’s Michelle Rich enjoys the company of United Stations Radio Network’s Andy Denmark (!) and A&C Sr. VP/Affiliate Relations/Business Administration John Rosso.



READ THEIR APOCALIPS After the convention’s last SJ session, it was time to see Fahrenheit 9/11 and partake of all-you-can-drink cosmopolitans chez Archer for KWJZ/Seattle MD Dianna Rose (!) and Concord’s Rebecca Risman, among others.



TUESDAY’S CHILD Nkunim artist Abernaa gave a gripping performance to open Saturday’s Smooth Jazz “It’s Still the Revenue” session, co-sponsored by Broadcast Architecture.



A CHILLING MOMENT Rendezvous Entertainment, Crystal Media and Columbia Records co-hosted a fabulous party to launch the new syndicated radio show Chill With Chris Botti. Seen celebrating over bottinis and cosmos are (l-r) R&R’s Carol Archer, Rendezvous President Frank Cody, Botti and Rendezvous partner Howard Diamond.



HAPPY CAMPERS A reunion at R&R’s lavish opening-night cocktail party. Seen here are (l-r) Compendia/Intersound’s Ric Pepin and Beth Lewis, promo vet Deborah Lewow, Peer Pressure’s Roger Liteset and JRN MD Laurie Cobb.



ANTICIPATING RHIAN BENSON Seen here at DKG Music’s showcase are (l-r) Clear Channel Regional VP/Programming, Chicago Trade Zone and WLIT & WNUA/Chicago OM Bob Kaake; WQHT, WRKS & WQCD/New York OM John Mullen; Rendezvous Entertainment President Frank Cody; R&R’s Carol Archer; an unidentified Infinity imaging and production person; and WJZZ/Philadelphia PD Michael Tozzi.

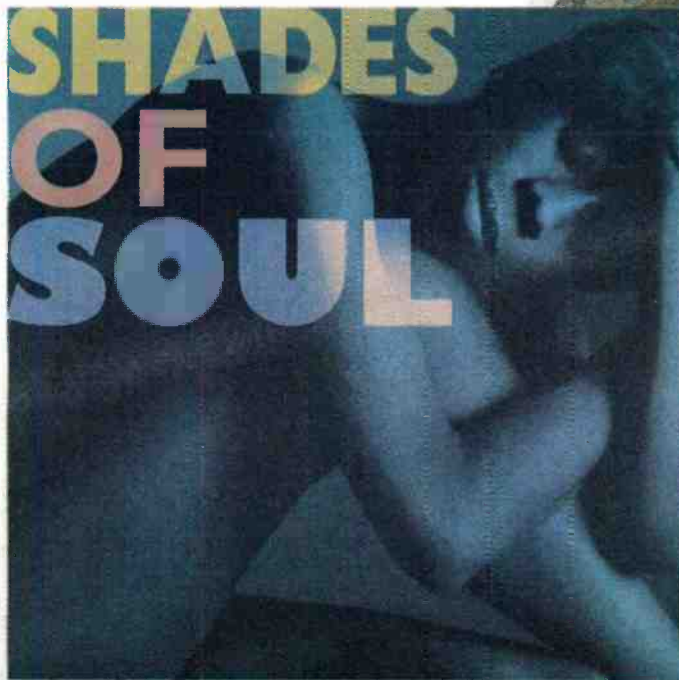


CHILLY, YET TORRID A mini convention of goddesses gathered to toast the launch of Chill With Chris Botti. Seen here are (l-r) WSJT/Tampa MD Kathy Curtis, Rendezvous’ Janice de la Cruz and Personality of the Year nominee WJST’s Alicia Kaye.

NARADA *jazz* IS PROUD TO PRESENT "GAZPACHO"
BY SHADES OF SOUL

SHADES OF SOUL IS
JEFF LORBER, MARLON McCLAIN & NATHANIEL PHILLIPS
with special guests ART PORTER, CHRIS BOTTI & TERRY STANTON

ON YOUR DESK NOW! GOING FOR ADDS JULY 12



Contact: Sue Schrader at Narada Jazz,
414-961-8350, suesch@narada.com

July 2, 2004

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	DAVE KOZ All I See is You (Capitol)	860	-8	106156	18	39/0
3	2	EUGE GROOVE Livin' Large (Narada)	725	+12	81773	21	37/0
4	3	PAUL TAYLOR Steppin' Out (Peak)	708	+4	87661	22	38/0
2	4	PAUL BROWN 24/7 (GRP/VMG)	704	-29	101725	23	38/0
5	5	PETER WHITE Talkin' Bout Love (Columbia)	681	+6	94884	24	38/0
6	6	RICHARD SMITH Sing A Song (A440)	639	0	68268	25	33/1
7	7	MARC ANTOINE Mediterraneo (Rendezvous)	602	+15	76209	19	36/0
8	8	MICHAEL LINGTON Show Me (Rendezvous)	570	+14	60935	12	38/1
11	9	DIANA KRALL Temptation (GRP/VMG)	527	+16	49763	14	38/0
9	10	JOYCE COOLING Expression (Narada)	521	-11	65775	16	38/0
12	11	GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	481	+36	54824	5	38/1
10	12	HIL ST. SOUL For The Love Of You (Shanachie)	476	-46	62694	24	37/0
16	13	BONEY JAMES Here She Comes (Warner Bros.)	411	+37	45753	3	38/3
17	14	GERALD ALBRIGHT To The Max (GRP/VMG)	388	+27	41901	7	32/2
15	15	RICK BRAUN Daddy-O (Warner Bros.)	384	+11	42355	17	33/0
18	16	PAUL JACKSON, JR. Walkin' (Blue Note/EMC)	380	+27	38350	8	32/1
13	17	BRIAN CULBERTSON f/NORMAN BROWN Come On Up (Warner Bros.)	366	-26	39148	17	33/0
14	18	MINDI ABAIR Save The Last Dance (GRP/VMG)	360	-21	45181	19	33/0
21	19	SEAL Love's Divine (Warner Bros.)	316	+45	26818	7	23/1
22	20	DAN SIEGEL In Your Eyes (Native Language)	304	+33	31346	16	26/2
20	21	LUTHER VANDROSS W/ BEYONCÉ The Closer I Get To You (J/RMG)	285	-30	27033	12	21/1
19	22	PRAFUL Let The Chips Fall (Rendezvous)	282	-36	42125	15	27/0
24	23	RAMSEY LEWIS TRIO The In Crowd (Narada)	264	+13	25339	5	23/0
23	24	CHRIS BOTTI Back Into My Heart (Columbia)	238	-28	26461	8	20/0
26	25	WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	230	+89	23688	2	24/2
30	26	GLADYS KNIGHT f/ EDESIO ALEJANDRO Feelin' Good (Vacilon) (Pyramid)	164	+54	10161	3	13/1
27	27	NÉSTOR TORRES Maybe Tonight (Heads Up)	149	+8	17757	10	13/0
Debut	28	NICK COLIONNE It's Been Too Long (3 Keys Music)	140	+31	17998	1	16/2
29	29	PATTI LABELLE New Day (Def Soul/IDJ/MG)	137	+18	13366	2	11/2
28	30	GRADY NICHOLS Allright (Compendia)	135	+1	8272	10	11/0

Most Added

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
ANITA BAKER You're My Everything (Blue Note/EMC)	16
RICHARD ELLIOT Your Secret Love (GRP/VMG)	6
BONEY JAMES Here She Comes (Warner Bros.)	3
MARION MEADOWS Sweet Grapes (Heads Up)	3
JONATHAN CAIN Who's Crying Now (Reality/AAO Music)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ANITA BAKER You're My Everything (Blue Note/EMC)	+106
WAYMAN TISDALE Ain't No Stoppin' Us Now (Rendezvous)	+89
G. KNIGHT f/E. ALEJANDRO Feelin' Good (Vacilon) (Pyramid)	+54
SEAL Love's Divine (Warner Bros.)	+45
BONEY JAMES Here She Comes (Warner Bros.)	+37
FOURPLAY Play Around It (RCA Victor)	+37
GEORGE BENSON Softly, As In A Morning Sunrise (GRP/VMG)	+36
DAN SIEGEL In Your Eyes (Native Language)	+33
EVERETTE HARP Can You Hear Me (A440)	+32
NICK COLIONNE It's Been Too Long (3 Keys Music)	+31

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
RICHARD ELLIOT Sly (GRP/VMG)	305
NORAH JONES Sunrise (Blue Note/EMC)	305
KIM WATERS The Ride (Shanachie)	274
PRAFUL Sigh (Rendezvous)	257
STEVE COLE Everyday (Warner Bros.)	244
NICK COLIONNE High Flyin' (3 Keys Music)	239
PAUL JACKSON, JR. It's A Shame (Blue Note/EMC)	238
RONNY JORDAN At Last (N-Coded)	219
BASS X Vonni (Liquid 8)	218
NAJEE Eye 2 Eye (N-Coded)	206
MICHAEL MCDONALD Ain't No Mountain High Enough (Motown)	197
JAZZMASTERS Puerto Banius (Trippin' 'N' Rhythm)	196
CANDY DULFER Finsbury Park, Cafe 67 (Eagle Rock)	196
CHRIS BOTTI Indian Summer (Columbia)	194
STEVE OLIVER High Noon (Native Language)	181

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

39 Smooth Jazz reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

New & Active

MARION MEADOWS Sweet Grapes (Heads Up)
Total Plays: 128, Total Stations: 14, Adds: 3
ANITA BAKER You're My Everything (Blue Note/EMC)
Total Plays: 106, Total Stations: 16, Adds: 16
KIM WATERS In Deep (Shanachie)
Total Plays: 94, Total Stations: 12, Adds: 1
JAMIE CULLUM These Are The Days (GRP/VMG)
Total Plays: 94, Total Stations: 8, Adds: 0
TORCUATO MARIANO Paula (215)
Total Plays: 74, Total Stations: 8, Adds: 1

PETE BELASCO Deeper (Compendia)
Total Plays: 72, Total Stations: 6, Adds: 0
FOURPLAY Play Around It (RCA Victor)
Total Plays: 60, Total Stations: 5, Adds: 0
ERIC DARIUS Night On The Town (Higher Octave/Narada)
Total Plays: 57, Total Stations: 6, Adds: 0
PIECES OF A DREAM It's Go Time (Heads Up)
Total Plays: 56, Total Stations: 8, Adds: 1
JAZZMASTERS Visions Of Illusion (Trippin' 'N' Rhythm)
Total Plays: 55, Total Stations: 5, Adds: 1

Songs ranked by total plays

"Feelin' Good (Vacilon)"

Gladys Knight & Edesio Alejandro

SMOOTH JAZZ
8.1M-aud

IN STORES 6/29/04

R&R 30 - 26

**#3 Most Increased Plays (+54)!
ADDED @ KEZL!**

Double digit spins: WLVE@15! KIFM@15! WSSM@13! WLOQ@12! KOAS@17!
WJZN@15! WZMR@16! KAJZ@17! KJZS@16! WQTQ@11! WVSU@17! WVAS@19!

Jeff Shane • Pyramid Records • 1.305.893.2007 • jms@pyramidrecords.com
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All that Jazz • 1.702.453.6995 • www.allthatjazz.com



GLADYS KNIGHT EDESIO ALEJANDRO BONNIE BLATT PABLO BRENENDEZ PETER FRANKPTON ALBERTO TASCIA BRUCE FLEETWOOD
CARLOS VALDELLA ADAM OSBORNE ALAMOLDO SHAGRETT MONTY BORDAN CARLOS ALFONSO BETH MELLSON CRAPPAHAN
AGUSTO ENRIQUETA M'DEA DAVENPORT RENE RAMOS BOBE ROZ BEY GIBERLA PETER BACK PILEUP MALONEY



Convention Candid

When fun and games collide with a meeting of the minds

We've put to bed another R&R Convention, and in the coming weeks you'll be reading in these pages a lot of in-depth coverage of the sessions. But for now, while the R&R staff recovers, we offer proof of the old adage "A picture is worth a thousand words."



READY TO LEARN Preparing to walk into one of the many fine sessions at the convention are (l-r) WIOT/Toledo's Doa Gossehn; WHEB/Portsmouth, NH's Alex James; Wind-up Entertainment's Drew Hauser; Roadrunner's Mark Abramson; and, in front, hardDrive host Lou Brutus.



BROTHERS IN ARMS Enjoying themselves at the cocktail party are (l-r) WEBN/Cincinnati's The Dude; WRIF/Detroit's Mark Pennington; WHEB/Portsmouth, NH's Alex James; and Roadrunner's Mark Abramson.



Q PRIME TIME Q Prime Management treated a select group of Rock and Alternative programmers to a fine feast the night before the convention kicked off. The winners and diners included (l-r) KMYZ/Tulsa's Corbin Pierce, WRIF/Detroit's Mark Pennington (showing off his sunburned arms), Q Prime's Michelle Munz and Warren Christensen and, in front, WJQ/Madison's Randy Hawke.



SERIOUS SIPPING Panelists sip and rate one of the wines at the "Rate-a-Record, Rate-a-Wine" session. HardDrive's Roxy Myzal is in the foreground, followed by Wind-up's Drew Hauser and WBZX/Columbus, OH's Hal Fish.



DELIGHTED WITH THE VIOGNIER "Heavy Lenny" Bronstein enjoys the Qupé wines at the "Rate-a-Record, Rate-a-Wine" panel.



Q WINE TIME At the Q Prime dinner, Randy Hawke (l) and Warren Christensen show their similar features.



COMING TOGETHER FOR A GOOD CAUSE KXFX (The Fox)/Santa Rosa, CA is right in wine country, so PD Harrison (l) details the finer points of wine tasting for Island Def Jam's David McGilvray



RENEWING FRIENDSHIPS It's always nice to get reacquainted with comrades in arms. Shown here are (l-r) WLZX/Springfield, MA PD Neal Mirsky; KRXQ/Sacramento PD Pat Martin; and WNOR/Norfolk PD Harvey Kojan.



YOU CALL THIS CHEESE? WJQ/Madison dudes Randy Hawke (l) and Blake Patton (r) challenge the notion that people move to California for the cheese, while Interscope's Rob Tarantino just says, "Another beer."



GOOD MUSIC, GOOD WINE Attendees at the "Rate-a-Record, Rate-a-Wine" session included (l-r) pro on the loose Dave Lombardi; Q Prime's Warren Christensen; and KFME/Chico, CA's Marty Griffin.

R&R ROCK TOP 30

July 2, 2004

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MEDIABASE

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JET Cold Hard Bitch (Atlantic)	732	-12	40175	21	28/0
2	2	VELVET REVOLVER Slither (RCA/RMG)	694	+46	30678	11	28/0
3	3	VAN HALEN It's About Time (Warner Bros.)	554	+32	25788	5	25/0
4	4	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	514	+8	21506	9	25/0
5	5	SHINEDOWN 45 (Atlantic)	430	-41	21749	28	23/0
6	6	GODSMACK Running Blind (Republic/Universal)	386	-19	14093	17	22/0
7	7	HOOBASTANK The Reason (Island/IDJMG)	373	-85	16478	20	19/0
8	8	LINKIN PARK Lying From You (Warner Bros.)	335	+15	15865	19	15/0
9	9	SEETHER f/AMY LEE Broken (Wind-up)	328	+11	12739	9	17/1
12	10	THREE DAYS GRACE Just Like You (Jive/Zomba)	327	+48	12465	10	22/0
11	11	THORNLEY So Far So Good (Roadrunner/IDJMG)	280	-6	10453	12	20/0
21	12	SHINEDOWN Simple Man (Atlantic)	276	+102	11161	3	17/4
14	13	AUDIOSLAVE I Am The Highway (Interscope/Epic)	268	+35	13989	39	22/0
10	14	NICKELBACK Figured You Out (Roadrunner/IDJMG)	264	-49	15073	33	23/0
22	15	SALIVA Survival Of The Sickest (Island/IDJMG)	255	+97	9551	2	21/3
15	16	CROSSFADE Cold (Columbia)	244	+24	8907	8	16/1
18	17	SLIPKNOT Duality (Roadrunner/IDJMG)	230	+43	8603	8	13/1
17	18	RUSH Summertime Blues (Anthem/Atlantic)	215	+12	11905	4	14/1
13	19	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	212	-53	8921	12	16/0
16	20	DROWNING POOL Step Up (Wind-up)	192	-12	7313	16	12/1
19	21	AUDIOSLAVE What You Are (Interscope/Epic)	171	-7	8263	16	12/0
25	22	KID ROCK I Am (Top Dog/Atlantic)	166	+41	4740	3	16/1
23	23	INCUBUS Talk Shows On Mute (Epic)	165	+23	5442	6	16/0
24	24	BREAKING BENJAMIN So Cold (Hollywood)	160	+22	5331	4	11/0
30	25	PUDDLE OF MUDD Spin You Around (Geffen)	148	+53	6473	2	13/0
20	26	AEROSMITH Baby, Please Don't Go (Columbia)	141	-37	7460	17	11/0
28	27	LINKIN PARK Breaking The Habit (Warner Bros.)	137	+33	4728	2	13/2
27	28	EARSHOT Wait (Warner Bros.)	136	+22	2321	6	13/0
26	29	BLACK LABEL SOCIETY House Of Doom (Spitfire)	117	-4	7273	9	9/0
Debut	30	ALTER BRIDGE Open Your Eyes (Wind-up)	110	+82	2562	1	15/11

Most Added[®]

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ARTIST TITLE LABEL(S)	ADDS
ALTER BRIDGE Open Your Eyes (Wind-up)	11
JET Rollover O.J. (Elektra/Atlantic)	9
SHINEDOWN Simple Man (Atlantic)	4
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	4
METALLICA Some Kind Of Monster (Warner Bros.)	4
SALIVA Survival Of The Sickest (Island/IDJMG)	3
TESLA Words Can't Explain (Sanctuary/SRG)	3
LINKIN PARK Breaking The Habit (Warner Bros.)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHINEDOWN Simple Man (Atlantic)	+102
SALIVA Survival Of The Sickest (Island/IDJMG)	+97
ALTER BRIDGE Open Your Eyes (Wind-up)	+82
PUDDLE OF MUDD Spin You Around (Geffen)	+53
METALLICA Some Kind Of Monster (Warner Bros.)	+51
THREE DAYS GRACE Just Like You (Jive/Zomba)	+48
VELVET REVOLVER Slither (RCA/RMG)	+46
SLIPKNOT Duality (Roadrunner/IDJMG)	+43
KID ROCK I Am (Top Dog/Atlantic)	+41
AUDIOSLAVE I Am The Highway (Interscope/Epic)	+35

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba)	230
JET Are You Gonna Be My Girl (Atlantic)	228
GODSMACK Re-Align (Republic/Universal)	180
A PERFECT CIRCLE The Outsider (Virgin)	179
TRAPT Headstrung (Warner Bros.)	164
LINKIN PARK Numb (Warner Bros.)	163
AUDIOSLAVE Like A Stone (Interscope/Epic)	137
STAIN'D So Far Away (Flip/Atlantic)	137
WHITE STRIPES Seven Nation Army (Third Man/V2)	137

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

30 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, R&R, Inc.

New & Active

MONSTER MAGNET Unbroken (Hotel Baby) (SPV USA)
Total Plays: 78, Total Stations: 8, Adds: 1

DROPBOX Wishbone (Re-Align/Universal)
Total Plays: 72, Total Stations: 6, Adds: 0

METALLICA Some Kind Of Monster (Warner Bros.)
Total Plays: 59, Total Stations: 8, Adds: 4

LDSTPROPHETS Wake Up (Make A Move) (Columbia)
Total Plays: 58, Total Stations: 7, Adds: 0

JET Rollover O.J. (Elektra/Atlantic)
Total Plays: 56, Total Stations: 11, Adds: 9

SEVEN MARY THREE Without You Feels (DRT)
Total Plays: 56, Total Stations: 3, Adds: 0

TESLA Words Can't Explain (Sanctuary/SRG)
Total Plays: 52, Total Stations: 10, Adds: 3

FUTURE LEADERS OF THE WORLD Let Me Out (Epic)
Total Plays: 49, Total Stations: 9, Adds: 4

SCORPIONS Love 'Em Or Leave 'Em (Sanctuary/SRG)
Total Plays: 49, Total Stations: 6, Adds: 1

HOOBASTANK Same Direction (Island/IDJMG)
Total Plays: 42, Total Stations: 4, Adds: 1

Songs ranked by total plays

Reporters

KZRR/Albuquerque, NM*
CBS 10 Day
PD: Phil Williams
AP: Josh Deane
No Adds

WZZO/Allentown, PA*
PD: Rick Bates
AP: Chris Lane
1: SEETHER I AMY LEE

KWHL/Anchorage, AK
PD: Larry Saffler
AP: Brad Stewart
1: AEROSMITH
1: HOSPITAL

KLBJ/Austin, TX*
CBS/PO: Jeff Carter
AP: Linda Laine
No Adds

KOOJ/Baton Rouge, LA*
PD: Fred Connell
AP: Jay Stone
10: ALTER BRIDGE
1: METALLICA

KIQC/Beaumont, TX*
CBS: Tony Foster
PD: Mike Olson
AP: Mike Olson
1: SHINEDOWN
2: FUTURE LEADERS OF THE WORLD
2: ALTER BRIDGE
2: JET
1: TESLA

WBUF/Buffalo, NY*
PD: John Paul
AP/MS: Joe Puccio
1: JET
FUTURE LEADERS OF THE WORLD

WRQK/Canton, OH*
PD: Randall Hart
AP: Bob Anderson
2: LINCOLN PARK
1: TESLA
FUTURE LEADERS OF THE WORLD
ALTER BRIDGE

WPXC/Cape Cod, MA
PD: Steve Hickey
AP/MS: Suzanne Young
AP: James Gallagher
ALTER BRIDGE

WKLC/Charleston, WV
CBS/PO: Bob Sledge
AP: LARRY KALLAS
1: ALTER BRIDGE

WEBN/Cincinnati, OH*
MS/PO: Steve Rosehart
AP: Rick Wade
1: JET

WMMS/Cleveland, OH*
PD: Bob Anderson
AP: Tony C and the Truth
ALTER BRIDGE

KNCN/Corpus Christi, TX*
CBS/PO: Paula Howard
AP/MS: Monte Strasser
No Adds

KLAD/El Paso, TX*
PD: Glenn Harris
AP/MS: Glenn Harris
1: ALTER BRIDGE

WHIT/Elmira, NY
PD: George Harris
AP: Stephen Shuler
15: CHRIS ROBINSON

WRCO/Fayetteville, NC*
PD: George Harris
AP: Mike Harris
1: SHINEDOWN
ALTER BRIDGE

WBZT/Greenville, SC*
CBS: Scott Johnson
PD: Craig Dalton
1: DROWNING POOL
1: SALIVA
SHINEDOWN
1: JET
CROSSFADE

WDHA/Morrislow, NJ*
PD: Jim Stedman
AP/MS: Tomo Carr
1: JET
ALTER BRIDGE

WXMN/Norfolk, VA*
CBS: John Shultz
PD/MS: Steve Diner
No Adds

KFZX/Odessa, TX
PD/MS: Steve Diner
1: 36 SPECIAL
2: PUDDLE OF MUDD
2: SCORPIONS

KCLB/Palm Springs, CA
PD: Gary DeLorenzo
AP: Rick Sauter
1: BREAKING BENJAMIN

WRRX/Pensacola, FL*
PD: Bob McCann
AP: Mike Harris
1: TESLA
FUTURE LEADERS OF THE WORLD

WMMR/Philadelphia, PA*
PD: Bob Wagner
AP/MS: Tomo Carr
No Adds

KDKB/Phoenix, AZ*
PD: Jim Stedman
AP/MS: Tomo Carr
1: JET
SCORPIONS

KUFO/Portland, OR*
CBS: John Shultz
AP/MS: Steve Diner
7: SHINEDOWN

WHBB/Portland, NH*
PD: Steve Diner
AP: Chris "Doc" Grant
1: LINCOLN PARK
ALTER BRIDGE

WHLY/Providence, RI*
PD: Scott Lindvall
AP: Doug Palmer
AP: John Linnell
15: SHINEDOWN
1: MONSTER MAGNET

WBBB/Raleigh, NC*
PD: Bob McCann
AP: Mike Harris
1: TESLA
1: SALIVA
11: FRANK PERDONANO
9: BLINK-182
6: ALTER BRIDGE
10: ROCK

KCAL/Riverside, CA*
PD: Steve Diner
AP/MS: Doug Palmer
1: ALTER BRIDGE
5: JET

WROV/Roanoke, VA*
PD: Steve Diner
AP/MS: Heidi Kuehnert-Tate
1: ALTER BRIDGE

WXRK/Rockford, IL
CBS: Keith Coleman
PD/MS: Jim Stone
16: AUDIOSLAVE
12: LINCOLN PARK
11: PUDDLE OF MUDD
11: ATASHIN'
10: PELLAY
7: METALLICA
4: ALTER BRIDGE
1: JET

KRXQ/Sacramento, CA*
CBS: Jim Fox
PD: Pat Meats
No Adds

KBKR/Salt Lake City, UT*
CBS: Steve Diner
AP/MS: Mike Powers
No Adds

KSRX/San Antonio, TX*
PD: John Cash
AP: Mike Laine
5: JET

KZOZ/San Luis Obispo, CA
PD/MS: Steve Diner
1: ALTER BRIDGE
1: 36 SPECIAL

KTUX/Shreveport, LA*
PD: Steve Diner
AP/MS: Tomo Carr
1: ALTER BRIDGE

WKLT/Traverse City, MI
PD/MS: Tomo Carr
1: EIGHT DAYS DONE
1: ALTER BRIDGE

KMOD/Tulsa, OK*
PD: Steve Diner
AP/MS: Mike Powers
METALLICA

POWERED BY MEDIABASE

*Monitored Reporters

42 Total Reporters

30 Total Monitored

12 Total Indicator

Did Not Report, Playlist Frozen (2):
WRKR/Kalamazoo, MI
WWCT/Peoria, IL

KRTO/Tulsa, OK*
CBS: Steve Diner
AP/MS: Mike Powers
1: METALLICA
1: SALIVA

WMZK/Wausau, WI
PD/MS: Mike Powers
19: ALTER BRIDGE
11: SCORPIONS
10: TESLA
8: METALLICA

July 2, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	VELVET REVOLVER Slither (RCA/RMG)	1994	+19	99811	12	62/0
3	2	CROSSFADE Cold (Columbia)	1612	+78	72463	22	61/0
8	3	THREE DAYS GRACE Just Like You (Jive/Zomba)	1532	+127	69348	13	61/0
4	4	SLIPKNOT Duality (Roadrunner/IDJMG)	1504	+19	67936	11	61/0
6	5	DROWNING POOL Step Up (Wind-up)	1412	-41	66689	21	61/0
2	6	JET Cold Hard Bitch (Atlantic)	1387	-151	61815	26	61/0
7	7	GODSMACK Running Blind (Republic/Universal)	1347	-96	62338	17	57/0
9	8	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	1335	+63	66386	9	60/0
5	9	LINKIN PARK Lying From You (Warner Bros.)	1306	-146	59366	22	60/0
10	10	BREAKING BENJAMIN So Cold (Hollywood)	1199	+138	45679	10	61/0
17	11	SALIVA Survival Of The Sickest (Island/IDJMG)	1072	+318	47866	3	60/2
13	12	SEETHER f/AMY LEE Broken (Wind-up)	1065	+81	45734	13	52/0
12	13	SHINEDOWN 45 (Atlantic)	892	-96	39078	36	52/0
11	14	HOOBASTANK The Reason (Island/IDJMG)	870	-196	42181	21	43/0
15	15	EARSHOT Wait (Warner Bros.)	842	+37	31021	9	60/0
23	16	LINKIN PARK Breaking The Habit (Warner Bros.)	835	+219	33067	3	52/3
22	17	SHINEDOWN Simple Man (Atlantic)	793	+159	36337	5	43/1
16	18	A PERFECT CIRCLE The Outsider (Virgin)	737	-65	27926	30	46/0
14	19	VAN HALEN It's About Time (Warner Bros.)	709	-102	34979	5	42/0
19	20	INCUBUS Talk Shows On Mute (Epic)	674	-49	19927	9	43/0
18	21	THORNLEY So Far So Good (Roadrunner/IDJMG)	657	-87	24111	15	48/0
27	22	PUDDLE OF MUDD Spin You Around (Geffen)	623	+122	17554	5	49/2
24	23	DROPBOX Wishbone (Re-Align/Universal)	590	-14	18063	23	48/1
26	24	SKILLET Savior (Lava)	545	+11	13954	10	50/2
20	25	AUDIOSLAVE What You Are (Interscope/Epic)	534	-181	34692	17	34/0
25	26	FLAW Recognize (Republic/Universal)	531	-43	13537	12	44/0
29	27	LOSTPROPHETS Wake Up (Make A Move) (Columbia)	478	+28	14787	5	49/4
21	28	OFFSPRING (Can't Get My) Head Around You (Columbia)	422	-236	16261	18	38/0
47	29	ALTER BRIDGE Open Your Eyes (Wind-up)	412	+270	25050	2	50/49
33	30	HOOBASTANK Same Direction (Island/IDJMG)	404	+86	16190	5	34/1
43	31	NONPOINT The Truth (Lava)	388	+194	13247	2	44/4
31	32	ATOMSHIP Pencil Fight (Wind-up)	368	+8	9164	14	28/0
32	33	LIMP BIZKIT Almost Over (Flip/Interscope)	362	+35	13208	5	30/2
36	34	FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	361	+86	12112	4	49/11
37	35	KID ROCK I Am (Top Dog/Atlantic)	331	+52	8114	4	31/1
28	36	SOIL Redefine (J/RMG)	327	-145	13022	20	39/0
34	37	TANTRIC After We Go (Maverick/Reprise)	326	+26	10372	4	31/2
30	38	SMILE EMPTY SOUL Silhouettes (Lava)	321	-145	9721	16	27/0
39	39	MONSTER MAGNET Unbroken (Hotel Baby) (SPV USA)	297	+70	9942	4	30/4
35	40	MAGNA-FI Where Did We Go Wrong? (Aezra)	288	-15	6505	9	30/0
40	41	FINGER ELEVEN Stay In Shadow (Wind-up)	230	+6	4755	4	23/1
44	42	FEAR FACTORY Archetype (Liquid 8)	227	+44	5911	5	24/0
38	43	BEASTIE BOYS Ch-Check It Out (Capitol)	219	-23	5051	8	16/0
Debut	44	METALLICA Some Kind Of Monster (Warner Bros.)	198	+155	12246	1	29/19
Debut	45	PILLAR Bring Me Down (Flicker/EMI)	191	+64	4352	1	19/1
41	46	CLUTCH The Mob Goes Wild (DRT)	176	-43	3820	13	21/0
Debut	47	HIVES Walk Idiot Walk (Interscope)	175	+69	6707	1	20/2
50	48	BURNING BRIDES Heart Full Of Black (V2)	173	+42	3241	2	21/3
42	49	BLACK LABEL SOCIETY House Of Doom (Spitfire)	166	-34	7524	11	16/0
45	50	KORN Everything I've Known (Immortal/Epic)	146	-11	4952	12	20/0

62 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Most Added*

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
ALTER BRIDGE Open Your Eyes (Wind-up)	49
JET Rollover D.J. (Elektra/Atlantic)	23
METALLICA Some Kind Of Monster (Warner Bros.)	19
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	11
LETTER KILLS Don't Believe (Island/IDJMG)	8
KITTIE Into The Darkness (Artemis)	7
TESLA Words Can't Explain (Sanctuary/SRG)	6
DAMAGEPLAN Pride (Elektra/Atlantic)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SALIVA Survival Of The Sickest (Island/IDJMG)	+318
ALTER BRIDGE Open Your Eyes (Wind-up)	+270
LINKIN PARK Breaking The Habit (Warner Bros.)	+219
NONPOINT The Truth (Lava)	+194
SHINEDOWN Simple Man (Atlantic)	+159
METALLICA Some Kind Of Monster (Warner Bros.)	+155
BREAKING BENJAMIN So Cold (Hollywood)	+138
THREE DAYS GRACE Just Like You (Jive/Zomba)	+127
PUDDLE OF MUDD Spin You Around (Geffen)	+122

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
NICKELBACK Figured You Out (Roadrunner/IDJMG)	642
THREE DAYS GRACE (I Hate) Everything... (Jive/Zomba)	634
GODSMACK Re-Align (Republic/Universal)	603
INCUBUS Megalomaniac (Epic)	493
LINKIN PARK Numb (Warner Bros.)	486
TRAPT Still Fume (Warner Bros.)	451
TRAPT Headstrong (Warner Bros.)	447
STAIN'D So Far Away (Flip/Atlantic)	445
LINKIN PARK Faint (Warner Bros.)	422
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	389

New & Active

STRATA The Panic (Wind-up)	Total Plays: 128, Total Stations: 15, Adds: 1
COHEED AND CAMBRIA A Favor House Atlantic (Columbia)	Total Plays: 123, Total Stations: 14, Adds: 3
JET Rollover D.J. (Elektra/Atlantic)	Total Plays: 86, Total Stations: 33, Adds: 23
MY MORNING JACKET One Big Holiday (ATO/RCA/RMG)	Total Plays: 58, Total Stations: 8, Adds: 0
DAMAGEPLAN Pride (Elektra/Atlantic)	Total Plays: 57, Total Stations: 10, Adds: 5
TESLA Words Can't Explain (Sanctuary/SRG)	Total Plays: 41, Total Stations: 10, Adds: 6
KITTIE Into The Darkness (Artemis)	Total Plays: 23, Total Stations: 9, Adds: 7
LETTER KILLS Don't Believe (Island/IDJMG)	Total Plays: 20, Total Stations: 10, Adds: 8

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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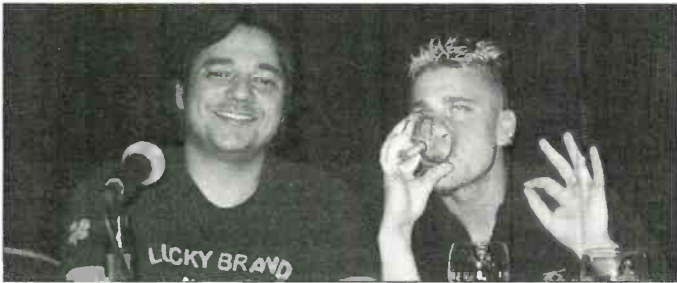


1-800-231-6074

More Fun And Frivolity



SPILL THE WINE It's inevitable that at the R&R Convention's "Rate-a-Record, Rate-a-Wine" session one or two glasses get broken and one or two spills happen. Rather than embarrass Don Cristi (r), Director/Operations for Clear Channel/Tulsa, with the picture of his boo-boo, we'll just show him mugging with KRAB/Bakersfield PD Danny Spanks and KKXX/Bakersfield Asst. PD Lauren Michaels.



THE DUDE'S A RINGER The R&R Convention's "Rate-a-Record, Rate-a-Wine" panelist Joey Scoleri (l) brought along a ringer to help him. WEBN/Cincinnati MD The Dude handled the wine part of the session, while Scoleri handled the music.

After Bridge lead the pack with 60 adds at the format (49 at Active, 11 at Rock) for "Open Your Eyes." The track also had the second Most Increased Plays for the week, with +270, and rises 47-29 at Active ... **Saliva's** "Survival of the Sickest" is already at No. 11 after just three weeks on the Active chart. It's at the top of the Most Increased Plays list, with +318 ... Going back to things Most Added, **Jet's** "Rollover DJ" picked up 23 adds at Active and nine at Rock ... There were 19 before-the-box adds for **Metallica's** "Some Kind of Monster" at Active and increased spins of +155. It also debuts at 44 ... **Future Leaders Of The World** get 11 adds on "Let Me Out" ... "Don't Believe" by **Letter Kills** picks up eight adds ... Three weeks on the Active chart, and **Linkin Park's** "Breaking the Habit" is at No. 16 ... **Breaking Benjamin** hold fast to No. 10, with +138 spins ... Under the radar: **Damageplan's** "Pride" ... **MAX PIX: METALLICA "Some Kind of Monster" (WB)**

— Cyndee Maxwell, Active Rock/Rock Editor



Record Of The Week

ARTIST: Ministry
TITLE: *Houses of the Molé*
LABEL: Sanctuary/SRG



Ministry mastermind Al Jourgensen certainly has found a muse in the Bush administrations. Back when daddy Bush was promising a new world order and focusing on a thousand points of light, Jourgensen hurled a nice little Molotov cocktail, 1992's *Psalm 69*, which brimmed with diesel-fueled industrial blasts like "N.W.O.," "Just One Fix" and "Jesus Built My Hotrod." Since then Ministry have had more misses than hits, but 2003's *Animosities* provided a foothold for *Houses of the Molé* Ministry's best since the aforementioned *Psalm*. And now that W's turned those thousand points of light into firefights all over Iraq, Jourgensen has plenty of, ahem, oil to recondition his machine. From the blast-furnace riffage of the opener, "No W," we're launched into a full-frontal Ministry attack, with enough Dubya sam-

— Frank Correia, Rock Specialty Editor

Shinedown Showdown!

Hartford Active Rocker WCCC welcomed Shinedown back to town with a live broadcast as the band played paintball with station personnel and prizewinners. Vocalist Brent Smith stood at the sidelines as Shinedown's Brad Stewart, Jasin Todd and Barry Kerch went commando on Atlantic's Lou Rizzo and WCCC jocks Craig The Pomstar & Rick The Fluffer.



THE HUNT IS ON Alpha squad gears up and dons the camo. Barely visible are (l-r) Stewart, Rizzo, Todd and Kerch.



THE SURVIVORS Here's the paint-splattered group ready for a few brews and a couple of ice packs. Seen here are (l-r) WCCC intern Beav and air talent Craig The Pomstar; Shinedown's Jasin Todd; WCCC receptionist Sabrina Toffey, intern Lurker and jock Rick The Fluffer, and Shinedown's Brad Kersh, Barry Stewart and Brent Smith.

R&R TOP 20 SPECIALTY ARTISTS

1. **UNEARTH** (*Metal Blade*) "The Great Dividers"
2. **MOTORHEAD** (*Sanctuary/SRG*) "Killers"
3. **KILLSWITCH ENGAGE** (*Roadrunner/IDJMG*) "Rose Of Sharyn"
4. **OTEP** (*Capitol*) "Warhead"
5. **SLIPKNOT** (*Roadrunner/IDJMG*) "Three Nil"
6. **MINISTRY** (*Sanctuary/SRG*) "No W"
7. **DILLINGER ESCAPE PLAN** (*Relapse*) "Panasonic Youth"
8. **ATREYU** (*Victory*) "Bleeding Mascara"
9. **KITTIE** (*Artemis*) "Red Flag"
10. **SUSPERIA** (*Candlelight*) "Beast By Design"
11. **JUNGLE RÖT** (*Century Media*) "Let Them Die"
12. **FORSAKEN** (*Century Media*) "Blackened"
13. **FEAR MY THOUGHTS** (*Lifeforce*) "The Great Collapse"
14. **HEAVEN SHALL BURN** (*Century Media*) "The Weapon They Fear"
15. **BEYOND THE EMBRACE** (*Metal Blade*) "Of Every Strain"
16. **HASTE THE DAY** (*Solid State*) "American Love"
17. **IN FLAMES** (*Nuclear Blast*) "Friend"
18. **CANDIRIA** (*Type A*) "Down"
19. **EIGHTEEN VISIONS** (*Red Ink*) "Tower Of Snakes"
20. **DEATH ANGEL** (*Nuclear Blast*) "No"

Ranked by total number of shows reporting artist.

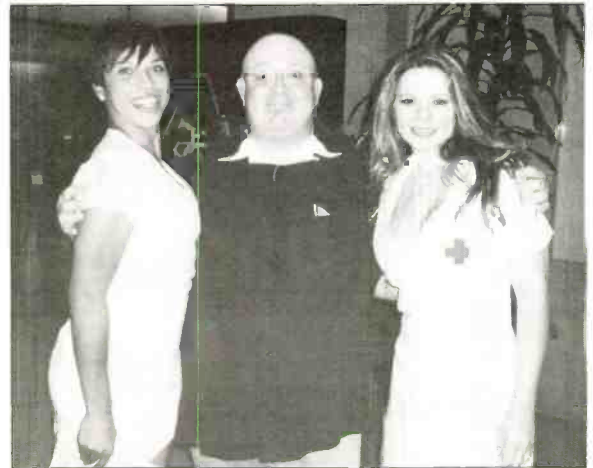


MAX TOLKOFF
mtolkoff@radioandrecords.com

Are They Really Worth A Thousand Words?

Images from R&R Convention 2004

No doubt about it, digital cameras have changed the world. Dorky faces and inane posturing can now be delivered to your desktop in no time at all. Below are some soul-stealing visuals from R&R Convention 2004. I'm keeping the best under lock and key, though, because those are the shots I'm going to charge you guys money not to run. Next week: R&R Industry Achievement Award winners.



CLEAR! Just as I was about to collapse from convention overload, two nurses arrived to whisk me to a waiting ambulance that took me to the Troubadour to see, well, of course, Ambulance Ltd. Who said old-school promotion is dead?



CABARET R&R It's amazing how just two people can make so much noise — with only a piano and drums, no less. The Dresden Dolls got everyone's juices flowing before the "Anatomy of a Music Meeting" session on Friday. The Dolls' Amanda Palmer (l) and Brian Vigliani don't care that they're playing a hotel ballroom. Bring it on!



CONVENTION? WHAT CONVENTION? KPNT/St. Louis PD Tommy Mattern never left the hotel lobby bar. They finally had to charge him for the mixed nuts and cocktail napkins.



EVERYTHING YOU KNOW IS WRONG Tom Asacker turned the world upside down at the Jacobs Media Rock Summit. His presentation was half motivational speech, half stand-up comedy routine, and all about the new marketing paradigm. And if he sees me using "paradigm" in this caption, I'm a dead man.



AUTHOR! AUTHOR! Published author and KXRR/Salt Lake City PD Todd "Nuke 'Em" Noker pretty much skulked around under the radar at the convention, taking notes for his next book, *Bad Convention Behavior*. Here I caught him waking after a long nap at the Jacobs Media Rock Summit.



DUDE! IT'S DEREK SMALLS! Real star power at the Jacobs Media Rock Summit? You bet. The crowd was huge to see actor-writer Harry Shearer speak on indecency in broadcasting on Thursday.



IT'S AN HONOR JUST TO BE NOMINATED WEDG/Buffalo's morning team of Shredd & Ragan (l) and producer Jim Kurdziel (r) during a happy moment at the convention before finding out that KROQ/Los Angeles' Kevin & Bean won the R&R Industry Achievement Award for Personality/Show of the Year. And they traveled all that way!



YES, OFFICER, I CAN IDENTIFY MY ATTACKER After sitting patiently through an hour of video detailing the inner workings of their San Diego stations, the XTRA (91X) and KBZT (FM94/9) programming teams await the barrage of questions from the slack-jawed audience at the "Anatomy of a Music Meeting" session. Seen here are (l-r) 91X PD Jim Richards and MD Marty Whitney and FM94/9 PD Garrett Michaels and Asst. PD/MD Mike Halloran.



MEN IN BLACK ... T-SHIRTS KBZT/San Diego Asst. PD/MD Mike Halloran (l) talks to Renegade Syndication's Mark Felsot about Little Steven's Underground Garage.

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (M)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	VELVET REVOLVER Slither (RCA/RMG)	2225	+79	163306	12	66/0
3	2	MODEST MOUSE Float On (Epic)	2057	+156	153329	16	64/0
4	3	INCUBUS Talk Shows On Mute (Epic)	2018	+142	124724	14	71/0
5	4	SEETHER f/AMY LEE Broken (Wind-up)	1941	+117	109291	12	64/0
2	5	BEASTIE BOYS Ch-Check It Out (Capitol)	1762	-299	145467	9	73/0
9	6	THREE DAYS GRACE Just Like You (Jive/Zomba)	1701	+142	88812	13	66/3
6	7	HDOBASTANK The Reason (Island/IDJMG)	1669	-57	116400	23	58/0
12	8	DASHBOARD CONFESSIONAL Vindicated (Interscope)	1484	+171	96993	6	68/2
7	9	JET Cold Hard Bitch (Atlantic)	1464	-232	103460	23	64/0
8	10	LINKIN PARK Lying From You (Warner Bros.)	1456	-153	94275	21	57/0
11	11	FRANZ FERDINAND Take Me Out (Domino/Epic)	1426	+103	116203	10	62/2
10	12	MUSE Time Is Running Out (EastWest/Warner Bros.)	1380	-46	84012	15	64/0
13	13	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	1291	+35	69863	16	60/0
17	14	LINKIN PARK Breaking The Habit (Warner Bros.)	1278	+195	100098	4	59/6
16	15	BLINK-182 Down (Geffen)	1208	+107	79246	10	63/2
15	16	SLIPKNOT Duality (Roadrunner/IDJMG)	1206	+30	73503	11	48/0
18	17	STORY OF THE YEAR Anthem Of Our Dying Day (Maverick/Reprise)	1169	+90	60990	10	63/1
20	18	SHINEDOWN 45 (Atlantic)	1105	+90	50385	17	47/2
23	19	311 First Straw (Volcano/Zomba)	1061	+166	57798	5	62/5
14	20	NEW FOUND GLORY All Downhill From Here (Geffen)	1040	-174	59341	12	61/0
22	21	KILLERS Somebody Told Me (Island/IDJMG)	1037	+112	64120	8	57/3
21	22	CURE The End Of The World (Geffen)	992	+1	51869	7	55/0
24	23	BREAKING BENJAMIN So Cold (Hollywood)	905	+66	35735	9	47/1
25	24	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJMG)	725	+71	24987	7	42/1
30	25	HIVES Walk Idiot Walk (Interscope)	654	+178	37968	3	50/4
36	26	SALIVA Survival Of The Sickest (Island/IDJMG)	630	+220	27221	2	39/1
27	27	LOSTPROPHETS Wake Up (Make A Move) (Columbia)	614	+54	19748	4	50/4
26	28	OFFSPRING (Can't Get My) Head Around You (Columbia)	507	-143	30261	20	28/0
33	29	EARSHOT Wait (Warner Bros.)	436	-2	14645	7	32/0
38	30	MIDTOWN Give It Up (Columbia)	430	+47	15626	5	37/1
39	31	BURNING BRIDES Heart Full Of Black (V2)	392	+35	15336	4	35/4
31	32	AUF DER MAUR Followed The Waves (Capitol)	385	-85	18553	9	32/0
35	33	AUDIOSLAVE What You Are (Interscope/Epic)	384	-34	37755	17	16/0
43	34	CROSSFADE Cold (Columbia)	382	+81	14759	6	27/4
40	35	LIT Looks Like They Were Right (Nitrus/DRT)	371	+46	16466	6	30/2
46	36	PUDDLE OF MUDD Spin You Around (Geffen)	357	+92	11303	2	25/1
32	37	YEAH YEAH YEAHS Maps (Interscope)	348	-109	43674	19	32/0
41	38	BAD RELIGION Los Angeles Is Burning (Epitaph)	331	+20	38406	9	14/0
29	39	SMILE EMPTY SOUL Silhouettes (Lava)	317	-160	11346	15	22/0
37	40	MORRISSEY Irish Blood, English Heart (Sanctuary/SRG)	307	-101	24571	12	28/0
28	41	THORNLEY So Far So Good (Roadrunner/IDJMG)	307	-178	13345	14	25/0
44	42	AUTHORITY ZERO Revolution (Lava)	304	+7	9023	4	25/1
47	43	FLAW Recognize (Republic/Universal)	287	+29	8350	4	15/0
34	44	VON BONDIES C'mon C'mon (Sire/Reprise)	279	-149	10902	13	24/0
Debut	45	COHEED AND CAMBRIA A Favor House Atlantic (Columbia)	278	+71	7179	1	19/1
42	46	GODSMACK Running Blind (Republic/Universal)	269	-39	10357	17	12/0
Debut	47	YELLOWCARD Only One (Capitol)	260	+177	9057	1	36/8
50	48	FINGER ELEVEN Stay In Shadow (Wind-up)	247	+38	10819	2	22/1
48	49	DROWNING POOL Step Up (Wind-up)	231	-17	9403	14	13/0
Debut	50	TAKING BACK SUNDAY A Decade Under the Influence (Victory)	227	+32	14465	1	22/2

75 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 20 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

Most Added*

www.rradds.com

ARTIST TITLE LABEL(S)	ADDS
JET Rollover D.J. (Elektra/Atlantic)	24
ALTER BRIDGE Open Your Eyes (Wind-up)	19
G. LOVE Astronaut (Brushfire/Universal)	12
LETTER KILLS Don't Believe (Island/IDJMG)	11
FUTURE LEADERS OF THE WORLD Let Me Out (Epic)	10
YELLOWCARD Only One (Capitol)	8
LINKIN PARK Breaking The Habit (Warner Bros.)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SALIVA Survival Of The Sickest (Island/IDJMG)	+220
LINKIN PARK Breaking The Habit (Warner Bros.)	+195
HIVES Walk Idiot Walk (Interscope)	+178
YELLOWCARD Only One (Capitol)	+177
DASHBOARD CONFESSIONAL Vindicated (Interscope)	+171
311 First Straw (Volcano/Zomba)	+166
MODEST MOUSE Float On (Epic)	+156
INCUBUS Talk Shows On Mute (Epic)	+142
THREE DAYS GRACE Just Like You (Jive/Zomba)	+142
SEETHER f/AMY LEE Broken (Wind-up)	+117

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
311 Love Song (Maverick/Volcano/Zomba)	889
BLINK-182 I Miss You (Geffen)	880
A PERFECT CIRCLE The Outsider (Virgin)	790
THREE DAYS GRACE (I Hate) Everything About You (Jive/Zomba)	785
SWITCHFOOT Meant To Live (Red Ink/Columbia)	771
JET Are You Gonna Be My Girl (Atlantic)	718
INCUBUS Megalomaniac (Epic)	689
LOSTPROPHETS Last Train Home (Columbia)	671
FINGER ELEVEN One Thing (Wind-up)	663
WHITE STRIPES Seven Nation Army (Third Man/V2)	599

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.

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SERIOUS ROCK DUDES We love when radio types try to look as tough as road-seasoned musicians. In this case it almost works, as Thornley visit KPNT/St. Louis. Pictured are (l to r) KPNT's MD/production guru Frizz and night jock Rizzuto and Ian Thornley. Roadrunner rocks!

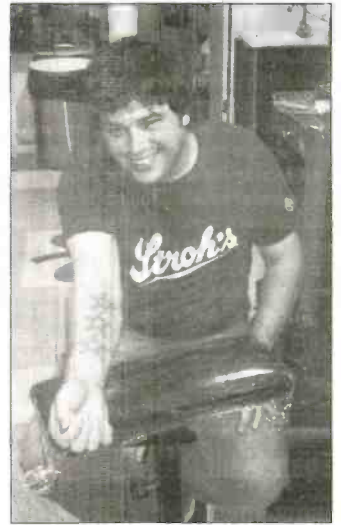
I'm pretty sure we all knew this was coming: **Velvet Revolver** are sitting comfortably at No. 1 ... **Modest Mouse** are threatening at No. 2. Bet you didn't think they'd be here when the year began. The format's baaaack! ... **Incubus** continue to demonstrate their strength, going 4-3 this week ... **Amy Lee** helps **Seether** climb right to the top. They move 5-4 this week, and undoubtedly will go further up in the weeks ahead ... How 'bout a round of applause for **Three Days Grace**? They move 9-6 and show everyone what it means to have staying power. One of the big success stories of 2004. Column to follow ... **Dashboard Confessional**, another long-player, go 12-8, cracking the top 10 in style ... Lurking at No. 11 is another band showcasing the difference between us and Active Rock: **Franz Ferdinand**. Who knew radio would take them this far? Um, Epic? ... It's a battle royale, with cheese, in the teens, as **Switchfoot**, **Linkin Park**, **Blink-182**, **Slipknot**, **Story Of The Year**, **Shinedown** and **311** all vie for your attention ... Must Keep Eyeballs On: **The Hives**, **Sativa**, **Midtown**, **Burning Brides** (well loved in both the KBZT [FM94/9] and XTRA [91X]/San Diego music meetings, if you saw the tape), **Authority Zero** ... New To The Chart: **Coheed And Cambria**, **Yellowcard**, **Taking Back Sunday** (huge buzz, huge crowd, huge sales, huge video play. Ignore at your peril) ... Most Added: **Jet**, **Alter Bridge**, **G. Love**, **Letter Kills**, **Future Leaders Of The World**.



— Max Tolkoff, Alternative Editor



BEFORE... What better way to enjoy Hollywood's Sunset Strip than getting a tattoo? In town for R&R Convention '04, KMYZ/Tulsa MD Corbin Pierce took time to get some ink at Shamrock Tattoo. Here he is under the gun, with none other than TSOL bassist Mike Roche doing the honors.



AND AFTER... Now scarred for life, Pierce displays his ink.

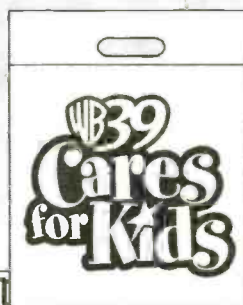


RAWKIN' AT THE RAINBOW Of course, there's no better place to celebrate a new tattoo than the Rainbow Bar & Grill. Enjoying \$5 domestics are (l-r) Pierce, R&R idiot Frank Correia, Music Choice's Adam Neiman, Jackie Kajzer of The Firm and KDLD (Indle 103)/Los Angeles metal show host Chaos. Not pictured is A&R Network's Mike Savage, who graciously provided the photo. Pierce rounded out his trip by getting drunk with Lemmy of Motorhead and punching a bartender. Good times.

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America's Best Testing Alternative Songs 12 +
For The Week Ending 7/2/04

Artist Title (Label)	TW	LW	Familiarity	Burn	Persons 18-34	Men 18-34	Women 18-34
BLINK-182 Down (Geffen)	4.01	3.94	88%	15%	4.00	3.91	4.08
BLINK-182 I Miss You (Geffen)	3.99	3.92	98%	39%	4.00	3.89	4.11
THREE DAYS GRACE Just Like You (Live/Zomba)	3.98	3.90	86%	18%	3.81	3.66	3.95
OFFSPRING (Can't Get My) Head Around You (Columbia)	3.97	4.04	94%	24%	3.87	3.75	3.98
SMILE EMPTY SOUL Silhouettes (Lava)	3.92	3.89	76%	13%	3.78	3.67	3.81
DASHBOARD CONFESSIONAL Vindicated (Interscope)	3.92	3.65	74%	10%	3.92	3.85	4.00
STORY OF THE YEAR Anthem Of Dur... (Maverick/Reprise)	3.91	3.94	84%	15%	3.81	3.73	3.88
INCUBUS Talk Shows On Mute (Epic)	3.89	3.91	89%	21%	3.85	3.78	3.92
KILLERS Somebody Told Me (Island/IDJMG)	3.87	3.73	41%	5%	3.81	3.77	3.84
HOBBASTANK The Reason (Island/IDJMG)	3.86	3.94	98%	50%	3.82	3.62	4.02
NEW FOUND GLORY All Downhill From Here (Geffen)	3.85	3.81	88%	17%	3.74	3.70	3.78
LINKIN PARK Breaking The Habit (Warner Bros.)	3.82	-	87%	25%	3.87	3.68	4.07
MUSE Time Is Running Out (EastWest/Warner Bros.)	3.79	3.55	60%	11%	3.77	3.60	3.94
SWITCHFOOT Dare You To Move (Red Ink/Columbia)	3.78	3.84	85%	20%	3.81	3.56	4.07
JET Cold Hard Bitch (Atlantic)	3.76	3.72	98%	38%	3.88	3.52	3.84
LINKIN PARK Lying From You (Warner Bros.)	3.76	3.78	95%	33%	3.79	3.56	4.03
311 Love Song (Maverick/Volcano/Zomba)	3.74	3.71	94%	35%	3.80	3.66	3.95
FRANZ FERDINAND Take Me Out (Domino/Epic)	3.74	3.67	74%	16%	3.66	3.58	3.73
BREAKING BENJAMIN So Cold (Hollywood)	3.74	-	46%	6%	3.72	3.67	3.78
SEETHER (JAMIE LEE) Broken (Wind-up)	3.70	3.77	91%	25%	3.65	3.62	3.68
MODEST MOUSE Float On (Epic)	3.67	3.48	75%	19%	3.76	3.67	3.86
VON BONDIES C'mon C'mon (Sire/Reprise)	3.65	3.54	63%	12%	3.67	3.56	3.79
SHINEDOWN 45 (Atlantic)	3.65	3.67	61%	18%	3.63	3.62	3.65
VELVET REVOLVER Slither (RCA/RMG)	3.59	3.73	77%	17%	3.55	3.58	3.52
CURE The End Of The World (Geffen)	3.56	3.59	62%	12%	3.52	3.15	3.94
311 First Straw (Volcano/Zomba)	3.55	-	53%	10%	3.57	3.49	3.66
SLIPKNOT Duality (Roadrunner/IDJMG)	3.44	3.26	68%	16%	3.34	3.53	3.11
NICKELBACK Feelin' Way Too... (Roadrunner/IDJMG)	3.34	-	71%	22%	3.28	3.05	3.55
BEASTIE BOYS Ch-Check It Out (Capitol)	3.32	3.05	93%	34%	3.50	3.46	3.53

Total sample size is 436 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5=like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

R&R TOP 20 SPECIALTY ARTISTS

1. CURE (Geffen) "Alt.End"
2. PJ HARVEY (Island/IDJMG) "The Letter"
3. THE KILLERS (Island/IDJMG) "Mr. Brightside"
4. COMMUNIQUE (Lookout) "Perfect Weapon"
5. SPARTA (Geffen) "Breaking The Broken"
6. SECRET MACHINES (Reprise) "Nowhere Again"
7. RED LETTER AGENT (H-Bar) "Tonight"
8. FEVER (Kemado/Palm) "Gray Ghost"
9. SONIC YOUTH (Geffen) "Unmade Bed"
10. THEY MIGHT BE GIANTS (Barsuk) "Prevenge"
11. WILCO (Nonesuch) "The Late Greats"
12. PEDRO THE LION (Jade Tree) "Transcontinental"
13. FRANZ FERDINAND (Domino/Epic) "Darts Of Pleasure"
14. JULIANA HATFIELD (Zoe/Rounder) "Because We Love You"
15. TAKING BACK SUNDAY (Victory) "A Decade Under The Influence"
16. MINISTRY (Sanctuary/SRG) "No W"
17. JESSE MALIN (Artemis) "Mona Lisa"
18. PLEASURE CLUB (Brush) "Hey! Hey! Hey!"
19. !!! (Touch & Go) "Hello, Is This Thing On?"
20. WASHINGTON SOCIAL CLUB (Badman) "Breaking The Dawn"

Ranked by total number of shows reporting artist.

Record Of The Week

ARTIST: Paper Chase
TITLE: *God Bless Your Black Heart*
LABEL: Kill Rock Stars



So this is what it sounds like to lose your head. With *God Bless Your Black Heart*, the Denton, TX trio known as The Paper Chase deliver a soundtrack to insanity that sounds like Cursive messing with Faith No More's medication. When he's not climbing the walls with his unique vocal warble, frontman-guitarist-organist-programmer Congleton is reading insane diary entries; telling his lover that he wants not only her heart, but her head; and observing that "Hell is for conversation." Meanwhile, discordant piano slams tangle with guitar lines that sound like they're delicately balancing on a tightrope between sanity and chaos. Dalton's kick drum is like orderlies busting your door in, and each song swells to a grand revelation. Brilliant stuff, and certainly one of this year's most compelling listens. Get the straitjacket ready, The Paper Chase are coming to take you away.

— Frank Correia, Rock Specialty Editor

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Stations and their adds listed alphabetically by market

Reporters

WHRI/Albany, NY* OM: John Cooper PD: Lisa Barile JET	WAVF/Charlotte, SC* PD: Dave Rossi MD: Stacy Roe 24 JET 21 VELVET REVOLVER	KTCL/Denver, CO* PD: Mike O'Connor APD: Rick Rubin MD: Neil Jordan No Adds	WEEQ/Hagerstown PD/MD: Dave Roberts 1 JET 1 YELLOWCARD 1 KEANE 1 ALTER BRIDGE	KROQ/Los Angeles, CA* PD: Kevin Weathersby APD: Gene Sandstrom MD: Matt Smith 10 FATLESS 1 SNOW PATROL	WRRV/Newburgh, NY PD: Andrew Boris JET MITCH ALLAN	WDXP/Pittsburgh PA* PD: John Hoscott MD: Vinnie F. 1 ALTER BRIDGE LINXIN PARK	KRZQ/San Diego, CA* PD: Garrett Williams APD/MD: Mike Holleran 1 WALCO 1 POSTAL SERVICE 1 AMBUANCE 1 WALKMEN 1 SECRET MACHINES 1 SONIC YOUTH	WXSR/Tallahassee, FL OM: Steve Cannon PD: Dale Piel APD/MD: Mitchell 1 JET 1 KEANE 1 CHRONIC FUTURE 1 OPM 1 LETTER KILLS 1 ALTER BRIDGE
KTZO/Albuquerque, NM* PD: Scott Southerland MD: Don Kelsey 16 ALTER BRIDGE	WEND/Charlotte* OM: Bruce Logan PD/MD: Jack Daniel No Adds	CINX/Detroit, MI* PD: Murray Bealsham APD: Vince Cannova MD: Matt Franklin 1 311 1 KILLERS SOCIAL CODE	KUCD/Honolulu, HI* PD: Jamie Hyatt 23 ALTER BRIDGE HIVES G LOVE	WLRS/Louisville, KY* PD: Jerome Fitzgerald MD: David Hill LINXIN PARK CROSSFADE	WROX/Norfolk, VA* PD: Michele Diamond MD: Mike Powers 4 LETTER KILLS G LOVE WALKMEN SAHARA HOTNIGHTS	WCYD/Portland, ME PD: Herb Ivy MD: Brian James JET BEASTIE BOYS G LOVE	XTRA/San Diego, CA* PD: Jon Roberts MD: Marty Whitney 1 JET 1 G LOVE 1 YELLOWCARD	WSUN/Tampa, FL* OM: Paul Gilano PD: Short No Adds
WNNX/Atlanta, GA* OM: Leslie Frank PD: Chris Williams MD: Jay Harcum MORRISSY BREAKING BENJAMIN	WKDX/Chicago, IL* PD: Mike Stern APD/MD: Jason Jackson 6 VELVET REVOLVER 1 JET YELLOWCARD GOOSMACK 311 LINXIN PARK	KHRO/El Paso, TX* OM: Mike Preston PD/MD: Jojo Garcia No Adds	KTRZ/Houston, TX* PD: Vince Richards APD: Eric Schmidt MD: Don Jackson 2 HOOBASTANK 311 JET BLINK-182	WMAD/Madison, WI* OM: Billie Ferris PD: Curtis Green 2 CHRONIC FUTURE 1 ALTER BRIDGE YELLOWCARD PARIS, TEXAS	KORK/Odessa, TX PD: Michael Todd MD: Ashley 7 METALLICA 7 METRIC 7 KITTIE 7 G LOVE	KNRK/Portland, OR* PD: Mark Hamilton APD: Jaime Cooley HIVES THREE DAYS GRACE	KITS/San Francisco, CA* PD: Sean Demery APD/MD: James Amason THREE DAYS GRACE FATLESS	KFMA/Tucson, AZ* PD/MD: Matt Spyr 17 VELVET REVOLVER
WISE/Atlantic City, NJ* PD: Al Partolito APD: Scott Reilly MD: Steven Rappoport JET KEANE PARIS, TEXAS FUTURE LEADERS OF THE WORLD DIBRY G LOVE ALTER BRIDGE	WAQZ/Cincinnati, OH* PD/MD: Jeff Hugel 10 LETTER KILLS 2 BURNING BRIDES	KXNA/Fayetteville, AR PD/MD: Dave Jackson 12 MUSX CHRONIC FUTURE	WRXZ/Indianapolis, IN* PD: Scott Jaraman MD: Michael Young LIT	WMFS/Memphis, TN* PD: Rob Crossman MD: Sydney Nabors STORY OF THE YEAR BLINK-182	KHBZ/Oklahoma City, OK* OM: Bill Herley MD: Jimmy Strada No Adds	WBRU/Providence, RI* PD: Bob Roper MD: Andy Yoo JET	KCNL/San Jose, CA* PD/MD: John Allers 9 KILLERS LINXIN PARK YELLOWCARD NICKELBACK	KMYZ/Tulsa, OK* PD: Lynn Blawie MD: Carlin Piana 2 G LOVE 1 ALTER BRIDGE 1 BURNING BRIDES
WRAX/Birmingham, AL* PD: Susan Graves MD: Mark Lindsay 3 ALTER BRIDGE JET DASHBOARD CONFSSIONAL	WXTM/Cleveland, OH* PD: Ken Moore APD: Don Harbelle MD: Pete Scholten INCLUS FUTURE LEADERS OF THE WORLD VELVET REVOLVER	KFRR/Fresno, CA* PD: Chris Squiers MD: Steven F. FRANZ FERDINAND 1 KILLERS 1 DASHBOARD CONFSSIONAL	WRXZ/Johanson City* PD: Mark McCanney JET SAHARA HOTNIGHTS LETTER KILLS ALTER BRIDGE	WHTG/Monmouth, NJ* APD: Mike Gavin MD: Brian Paulsen 3 YELLOWCARD 1 ALTER BRIDGE JET THREE DAYS GRACE	WJRR/Orlando, FL* OM: Adam Cook PD: Pat Lynch APD: Rick Everett MD: Brian Dickerman No Adds	WBYL/Richmond, VA* PD: Mike Murphy MD: Duane Johnson CHRONIC FUTURE FUTURE LEADERS OF THE WORLD	KJIE/Santa Barbara, CA MD: Dave Hanson 6 YELLOWCARD 2 VELVET REVOLVER G LOVE STROKES	WPBZ/W Palm Beach, FL* PD: John O'Connell MD: Mike Flores 1 PRESENTERS OF THE... 1 FUTURE LEADERS OF THE WORLD G LOVE
WRCN/Boston, MA* PD: Geddes APD/MD: Steven Strick 7 JET MITCH ALLAN	WVCD/Columbus, OH* PD: Dave Stewart MD: Dave Farris 11 ALTER BRIDGE APD: Fitz Blazitt MD: Jeff Zito 2 ALTER BRIDGE JET FUTURE LEADERS OF THE WORLD	WJBX/FL Myers, FL* OM/MD: John Rezz APD: Eric Blazitt MD: Jeff Zito 2 ALTER BRIDGE JET FUTURE LEADERS OF THE WORLD	WRXZ/Johanson City* PD: Mark McCanney JET SAHARA HOTNIGHTS LETTER KILLS ALTER BRIDGE	KMBY/Monterey, CA* PD/MD: Kenny Allan 22 SHINEDOWN WALKMEN KEANE FUTURE LEADERS OF THE WORLD LETTER KILLS SALIVA	WOCF/Orlando, FL* PD: Bobby Smith 9 ALTER BRIDGE 3 JET LOSTPROPHETS	WBYL/Richmond, VA* OM: Bill Cahill PD/MD: Casey Krotovski 1 CROSSFADE	KNDQ/Seattle, WA* PD: Phil Manning APD: Jim Kiefer 4 METRIC FATLESS	WVHS/Washington, DC* PD: Lisa Worden APD: Libby Carstensen MD: Paul Ferraro YELLOWCARD FATLESS
KOXR/Boise, ID* OM: Dan McCally PD: Eric Kristmann MD: Jessica Smith 4 CROSSFADE JET	WVWF/Wayne, IN* OM: Al Fabian PD: Don Walker APD: Matt Jericho MD: Doug Trantz KEANE FUTURE LEADERS OF THE WORLD LETTER KILLS MITCH ALLAN G LOVE ALTER BRIDGE	WVFX/Knoxville, TN* PD: Anthony Pralim G 10 YEARS 5 NONPOINT 1 HOOBASTANK	WRXZ/Johanson City* PD: Mark McCanney JET SAHARA HOTNIGHTS LETTER KILLS ALTER BRIDGE	WBZU/Nashville, TN* OM: Jim Patrick PD/MD: Russ Schneck 1 JET 1 LETTER KILLS G LOVE MR. NORTH WALKMEN KEANE SECRET MACHINES	WPLY/Philadelphia, PA* PD: Jim McGowan MD: Dan Fein No Adds	KXCR/Riverside, CA* OM/MD: Keith Clarke APD/MD: David Alvarez MD: Alberto Collins CHRONIC FUTURE LETTER KILLS	KPNY/St. Louis, MO* PD: Tommy Madden MD: Jeff Fries YELLOWCARD FINGER ELEVEN CORNED AND CAMBRIA MOTOOWN	WVDC/Washington, DC* PD: Lisa Worden APD: Libby Carstensen MD: Paul Ferraro YELLOWCARD FATLESS
WEDG/Buffalo, NY* PD: Lewy Diana 14 ALTER BRIDGE 8 SH NEEDOWN FUTURE LEADERS OF THE WORLD	KDGE/Dallas, TX* PD: Denise Doberty APD/MD: Alan Ayo 2 ALTER BRIDGE SHINEDOWN LOSTPROPHETS	WGRD/Grand Rapids, MI* PD: Bobby Duncan APD: Stacy Cole MD: Kevin Carrow HIVES	KFTE/Lafayette, LA* PD: Scott Piram MD: Roger Price No Adds	KKND/New Orleans, LA* OM: Tony Paventano PD: Bob APD: Mark Perciniano 44 ALTER BRIDGE JET	KEDJ/Phoenix, AZ* OM: Laura Harris APD: David Air Dave MD: Robbie Wash JET	KWDF/Sacramento, CA* OM: Curtis Johnson PD: Ron Besco APD: Vinnie MD: Alberto Collins THREE DAYS GRACE LIT	WKOL/Syracuse, NY* PD: Scott Peterson APD/MD: Tim Heble 2 ALTER BRIDGE 1 LETTER KILLS G LOVE JET WALKMEN	WFSM/Wilmington, NC PD: Scofield MD: Mike Kennedy SALIVA
WBZT/Burlington* OM/MD: Matt Grasso PD: Kevin Mays 6 TANKING BACK SUNDAY G LOVE	WXEG/Dayton, OH* OM: Tony Tilton PD: Steve Kramer MD: Boomer 2 CROSSFADE YELLOWCARD BURNING BRIDES PUDDLE OF MUDD	WXMR/Greenville, NC* PD: Jeff Sanders APD/MD: Charlie Shaw YELLOWCARD BURNING BRIDES	KXTE/Las Vegas, NV* PD: Dave Wellington APD/MD: Chris Ripley LETTER KILLS	WXRK/New York, NY* PD: Robert Crast MD: Mike Peep 5 VELVET REVOLVER 1 G LOVE FATLESS JET LOSTPROPHETS	KZON/Phoenix, AZ* PD: Kevin Blanton MD: Mitze Lewis JET TONY C AND THE TRUTH ALTER BRIDGE	KYRK/Salt Lake City, UT* OM: Alan Hague PD: Todd Moser MD: Arnie Feltus LINXIN PARK LOSTPROPHETS LETTER KILLS	WVMT/Wilmington, NC PD: Scofield MD: Mike Kennedy SALIVA	

POWERED BY
MEDIABASE

* Monitored Reporters

83 Total Reporters

75 Total Monitored

8 Total Indicator

New & Active

JET Rollover D.J. (Elektra/Atlantic)
 Total Plays: 201, Total Stations: 35, Adds: 24

ALTER BRIDGE Open Your Eyes (Wind-up)
 Total Plays: 176, Total Stations: 20, Adds: 19

BUMBLEBEEZ 81 Pony Ride (Geffen)
 Total Plays: 158, Total Stations: 14, Adds: 0

NONPOINT The Truth (Lava)
 Total Plays: 155, Total Stations: 9, Adds: 1

CHRONIC FUTURE Time And Time Again (Interscope)
 Total Plays: 122, Total Stations: 15, Adds: 3

GRAHAM COLTON BAND First Week (Strummer/Universal)
 Total Plays: 113, Total Stations: 8, Adds: 0

KID ROCK I Am (Top Dog/Atlantic)
 Total Plays: 110, Total Stations: 8, Adds: 0

TONY C. AND THE TRUTH Little Bit More (Lava)
 Total Plays: 109, Total Stations: 8, Adds: 1

STELLASTARR My Coco (RCA/RMG)
 Total Plays: 101, Total Stations: 8, Adds: 0

HOOBASTANK Same Direction (Island/DJMG)
 Total Plays: 98, Total Stations: 9, Adds: 2

Songs ranked by total plays

Indicator

Most Added*

JET Rollover D.J. (Elektra/Atlantic)

G. LOVE Astronaut (Brushfire/Universal)

YELLOWCARD Only One (Capitol)

CHRONIC FUTURE Time And Time Again (Interscope)

KEANE Somewhere Only We Know (Interscope)

ALTER BRIDGE Open Your Eyes (Wind-up)

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- Reservations requested after **July 4, 2004** or after the room block has been filled are subject to availability and may not be available at the Summit rate.
- Check in time is 3:00 pm; check out time is 12noon.

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Deluxe (single/double)	\$129 / \$139 night
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Millenniumhotels.com (Group Code: 9595)



JOHN SCHOENBERGER
jschoenberger@radioandrecords.com

2004 Airplay Status

How things are stacking up for this year

Many stations do special programming during the summer, so I thought I would give you a few charts to reference as you decide what to schedule. Two of the charts — Monitored Current Airplay and the Most Played Artists — are based on information provided by Mediabase and run from January 2003 through mid-June 2003. The Indicator Current Airplay chart is based on weekly playlists the Indicator panel provides to R&R.

Most Played Artists

In addition to what new songs are faring well so far this year, it's important to pay attention to the who the core artists are for the format. Below are the top 30 most played artists at Triple A Radio.

Rank	ARTIST	Total Plays This Year
1.	U2	19,123
2.	R.E.M.	15,297
3.	Counting Crows	13,044
4.	Norah Jones	12,628
5.	John Mayer	12,258
6.	Eric Clapton	12,076
7.	Sheryl Crow	11,992
8.	Beatles	11,563
9.	Rolling Stones	11,509
10.	Sting	11,181
11.	Dave Matthews Band	10,768
12.	Sarah McLachlan	10,543
13.	Van Morrison	10,223
14.	Coldplay	9,993
15.	Melissa Etheridge	9,620
16.	Jack Johnson	9,191
17.	Bruce Springsteen	8,945
18.	Dave Matthews	8,474
19.	Indigo Girls	8,292
20.	Train	8,161
21.	Talking Heads	7,821
22.	Tom Petty & The Heartbreakers	7,735
23.	Guster	7,728
24.	Peter Gabriel	7,566
25.	Police	7,520
26.	Los Lonely Boys	7,430
27.	Barenaked Ladies	7,392
28.	Alanis Morissette	7,238
29.	Damien Rice	7,198
30.	Matchbox Twenty	7,049



Monitored Current Airplay

Rank	ARTIST Title (Label)	Plays To Date
1.	NORAH JONES Sunrise (Blue Note/EMC)	7,788
2.	DAMIEN RICE Cannonball (Vector/WB)	6,344
3.	MICHAEL ANDREWS f/G. JULES Mad World (Universal)	5,488
4.	INDIGO GIRLS Perfect World (Epic)	5,056
5.	STING Sacred Love (A&M/Interscope)	4,742
6.	ALANIS MORISSETTE Everything (Maverick/Reprise)	4,608
7.	MAROON 5 This Love (Octone/JRMG)	4,328
8.	DAVE MATTHEWS Oh (RCA/RMG)	4,313
9.	JOHN EDDIE If You're Here... (Thrill Show/Lost Highway)	4,100
10.	ERIC CLAPTON If I Had Possession... (Duck/Reprise)	4,093
11.	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	3,800
12.	D. FRANKENREITER f/J. JOHNSON Free (Brushfire/Universal)	3,409
13.	MINDY SMITH Come To Jesus (Vanguard)	3,172
14.	WHEAT I Met A Girl (Aware/Columbia)	3,144
15.	JASON MRAZ Curbside Prophet (Elektra/Atlantic)	3,133
16.	BARENAKED LADIES Testing 1, 2, 3 (Reprise)	3,086
17.	JACK JOHNSON Taylor (Brushfire/Universal)	3,074
18.	LOS LONELY BOYS Real Emotions (Or/Epic)	2,970
19.	STEREOPHONICS Maybe Tomorrow (V2)	2,966
20.	MATCHBOX TWENTY Bright Lights (Atlantic)	2,878
21.	JOSS STONE Fell In Love With A Boy (S-Curve/EMC)	2,797
22.	RYAN ADAMS Burning Photographs (Lost Highway)	2,636
23.	NORAH JONES What Am I To You? (Blue Note/EMC)	2,445
24.	HOOBASTANK The Reason (Island/IDJMG)	2,342
25.	JONNY LANG Give Me Up Again (A&M/Interscope)	2,240
26.	3 DOORS DOWN Here Without You (Republic/Universal)	2,240
27.	VAN MORRISON Evening In June (Blue Note/EMC)	2,199
28.	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	2,158
29.	TOOTS & THE MAYTALS f/B. RAITT True Love... (V2)	2,054
30.	COLDPLAY Moses (Capitol)	1,980
31.	KEB' MO' Let Your Light Shine (Epic)	1,872
32.	311 Love Song (Volcano/Maverick/Zomba)	1,854
33.	SHERYL CROW Light In Your Eyes (A&M/Interscope)	1,804
34.	JOHNNY A. I Had To Laugh (Favored Nations/Red Ink)	1,795
35.	BOB SCHNEIDER Come With Me Tonight (Shockorama/Vanguard)	1,794
36.	JEM They (ATO/RCA/RMG)	1,735
37.	PAT MCGEE BAND Beautiful Ways (Warner Bros.)	1,731
38.	BEN HARPER Brown Eyed Blues (Virgin)	1,660
39.	HOWIE DAY She Says (Epic)	1,565
40.	SARAH McLACHLAN Stupid (Arista/RMG)	1,557
41.	ROONEY I'm Shakin' (Geffen)	1,514
42.	MELISSA ETHERIDGE Lucky (Island/IDJMG)	1,488
43.	NICKELBACK Someday (Roadrunner/IDJMG)	1,481
44.	JARS OF CLAY Show You Love (Essential/PLG/RCA/RMG)	1,475
45.	BIG HEAD TODD & THE MONSTERS Imaginary Ships (Sanctuary/SRG)	1,383
46.	THRILLS Big Sur (Virgin)	1,331
47.	VAN MORRISON Once In A Blue Moon (Blue Note/EMC)	1,330
48.	PATTY GRIFFIN Love Throws A Line (ATO/RCA/RMG)	1,274
49.	THORNS Blue (Aware/Columbia)	1,264
50.	DIANA KRALL Temptation (GRP/VMG)	1,237

Indicator Current Airplay

Rank	ARTIST Title (Label)	Plays To Date
1.	NORAH JONES Sunrise (Blue Note/EMC)	7,176
2.	DAMIEN RICE Cannonball (Vector/WB)	7,104
3.	INDIGO GIRLS Perfect World (Epic)	5,625
4.	MICHAEL ANDREWS f/G. JULES Mad World (Universal)	4,918
5.	ALANIS MORISSETTE Everything (Maverick/Reprise)	4,916
6.	JOSS STONE Fell In Love With A Boy (S-Curve/EMC)	4,585
7.	GUSTER Careful (Reprise)	4,538
8.	MINDY SMITH Come To Jesus (Vanguard)	4,505
9.	ERIC CLAPTON If I Had Possession... (Duck/Reprise)	4,438
10.	STING Sacred Love (A&M/Interscope)	4,374
11.	JEM They (ATO/RCA/RMG)	4,354
12.	DAVE MATTHEWS Oh (RCA/RMG)	4,336
13.	D. FRANKENREITER f/J. JOHNSON Free (Brushfire/Universal)	4,321
14.	JONATHA BROOKE Better After All (Bad Dog/VMG)	4,313
15.	LOS LONELY BOYS Real Emotions (Or/Epic)	4,102
16.	RYAN ADAMS Burning Photographs (Lost Highway)	3,927
17.	JACK JOHNSON Taylor (Brushfire/Universal)	3,691
18.	JASON MRAZ Curbside Prophet (Elektra/Atlantic)	3,656
19.	PATTY GRIFFIN Love Throws A Line (ATO/RCA/RMG)	3,401
20.	WHEAT I Met A Girl (Aware/Columbia)	3,251
21.	FIVE FOR FIGHTING 100 Years (Aware/Columbia)	3,172
22.	JOHN EDDIE If You're Here... (Thrill Show/Lost Highway)	3,156
23.	SARAH HARMER Almost (Zoe/Rounder)	3,123
24.	KEB' MO' Let Your Light Shine (Epic)	3,108
25.	STARSAILOR Silence Is Easy (Capitol)	2,954
26.	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	2,897
27.	MAROON 5 This Love (Octone/JRMG)	2,890
28.	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	2,829
29.	TOOTS & THE MAYTALS f/B. RAITT True Love (V2)	2,824
30.	THRILLS Big Sur (Virgin)	2,724
31.	JONNY LANG Give Me Up Again (A&M/Interscope)	2,665
32.	BIG HEAD TODD & THE MONSTERS Imaginary Ships (Sanctuary/SRG)	2,649
33.	COLDPLAY Moses (Capitol)	2,601
34.	NORAH JONES What Am I To You? (Blue Note/EMC)	2,562
35.	MELISSA ETHERIDGE Lucky (Island/IDJMG)	2,497
36.	SHERYL CROW Light In Your Eyes (A&M/Interscope)	2,469
37.	DIANA KRALL Temptation (GRP/VMG)	2,292
38.	SUBDUDES Morning Glory (Back Porch)	2,237
39.	BARENAKED LADIES Testing 1, 2, 3 (Reprise)	2,231
40.	MY MORNING JACKET Golden (ATO/RCA/RMG)	2,209
41.	ZERO 7 Home (Elektra/Atlantic)	2,187
42.	VAN MORRISON Evening In June (Blue Note/EMC)	2,162
43.	HOWIE DAY She Says (Epic)	2,131
44.	JAMIE CULLUM All At Sea (GRP/VMG)	2,124
45.	JARS OF CLAY Show You Love (Essential/PLG/RCA/RMG)	2,100
46.	PAT MCGEE BAND Beautiful Ways (Warner Bros.)	2,082
47.	MORRISSEY Irish Blood, English Heart (Sanctuary/SRG)	2,013
48.	BEN HARPER Brown Eyed Blues (Virgin)	1,972
49.	RANDALL BRAMBLETT You Can Be The Rain (New West)	1,972
50.	JOHNNY A. I Had To Laugh (Favored Nations/Red Ink)	1,889

July 2, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	430	+34	22262	9	20/0
2	2	DAVE MATTHEWS Oh (RCA/RMG)	424	-12	23644	15	20/0
1	3	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	414	-35	19698	13	21/0
5	4	NORAH JONES What Am I To You? (Blue Note/EMC)	357	+6	18004	7	21/1
4	5	ALANIS MORISSETTE Everything (Maverick/Reprise)	328	-66	13210	14	19/0
6	6	DONAVON FRANKENREITER f/JACK JOHNSON Free (Brushfire/Universal)	321	-4	11817	15	19/0
7	7	SHERYL CROW Light In Your Eyes (A&M/Interscope)	307	+13	12311	9	21/0
8	8	PHISH The Connection (Elektra/Atlantic)	297	+7	14058	5	21/0
9	9	MINDY SMITH Come To Jesus (Vanguard)	272	+4	11600	15	17/1
10	10	WHEAT I Met A Girl (Aware/Columbia)	269	+7	13094	14	21/0
11	11	TOOTS AND THE MAYTALS w/ B. RAITT True Love Is Hard To Find (V2)	244	+1	9222	12	17/0
13	12	BODEANS If It Makes You (Zoe/Rounder)	237	+22	13970	5	18/1
12	13	BOB SCHNEIDER Come With Me Tonight (Shockorama/Vanguard)	229	+11	8697	8	14/0
16	14	HOOBASTANK The Reason (Island/DJMG)	196	+13	13101	12	7/0
14	15	DAMIEN RICE Cannonball (Vector Recordings/Warner Bros.)	176	-23	13565	24	16/0
21	16	JOE FIRSTMAN Can't Stop Loving You (Atlantic)	163	+10	3555	7	11/0
24	17	JAMIE CULLUM All At Sea (Verve/Universal)	161	+13	6222	4	13/0
22	18	STING Stolen Car (Take Me Dancing) (A&M/Interscope)	160	+7	5636	3	15/0
23	19	BUTTERFLY BOUCHER Another White Dash (A&M/Interscope)	157	+5	8055	3	11/0
18	20	INDIGO GIRLS Fill It Up Again (Epic)	157	-10	7208	5	15/0
17	21	311 Love Song (Maverick/Volcano/Zomba)	156	-20	8492	8	4/0
Debut	22	FINGER ELEVEN One Thing (Wind-up)	154	+48	9379	1	7/0
19	23	JEM They (ATO/RCA/RMG)	154	-11	8301	7	11/1
27	24	DIANA KRALL Temptation (GRP/VMG)	153	+8	6129	6	10/0
-	25	MODEST MOUSE Float On (Epic)	152	+18	8358	2	8/0
30	26	JOHN EDDIE Everything (Thrill Show/Lost Highway)	149	+15	2609	2	9/0
15	27	ERIC CLAPTON If I Had Possession Over Judgment Day (Duck/Reprise)	146	-52	8583	17	15/0
29	28	RACHAEL YAMAGATA Worn Me Down (RCA Victor)	142	+6	4640	2	9/0
26	29	LORETTA LYNN f/JACK WHITE Portland, Oregon (Interscope)	138	-8	5034	5	14/0
20	30	MICHAEL ANDREWS f/GARY JULES Mad World (Universal)	137	-17	8588	19	16/0

23 Triple A reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

New & Active

SCISSOR SISTERS Take Your Mama (Universal)
Total Plays: 108, Total Stations: 9, Adds: 1

CURE The End Of The World (Geffen)
Total Plays: 107, Total Stations: 6, Adds: 0

SARAH MCLACHLAN Stupid (Arista/RMG)
Total Plays: 103, Total Stations: 6, Adds: 0

3 ODORS DOWN Away From The Sun (Republic/Universal)
Total Plays: 95, Total Stations: 4, Adds: 0

LOS LOBOS Hurry Tomorrow (Mammoth/Hollywood)
Total Plays: 89, Total Stations: 7, Adds: 0

FOUNTAINS OF WAYNE Hey Julie (S-Curve/EMC)
Total Plays: 84, Total Stations: 11, Adds: 1

OZOMATLI (Who Discovered) America? (Concord)
Total Plays: 78, Total Stations: 8, Adds: 1

TRAIN Ordinary (Columbia)
Total Plays: 75, Total Stations: 7, Adds: 0

JET Rollover DJ (Elektra/Atlantic)
Total Plays: 72, Total Stations: 5, Adds: 1

GOMEZ Nothing Is Wrong (Hut/Virgin)
Total Plays: 71, Total Stations: 5, Adds: 2

Songs ranked by total plays

Most Added

www.radds.com

ARTIST TITLE LABEL(S)	ADDS
BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	11
CARBON LEAF Life Less Ordinary (Vanguard)	4
OLD 97'S New Kid (New West)	3
WILCO I'm A Wheel (Nonesuch)	3
KEANE Somewhere Only We Know (Interscope)	3
BARENAKED LADIES For You (Reprise)	2
GRAHAM COLTON BAND First Week (Strummer/Universal)	2
GOMEZ Nothing Is Wrong (Hut/Virgin)	2
BDNIE MCKEE Somebody (Reprise)	2

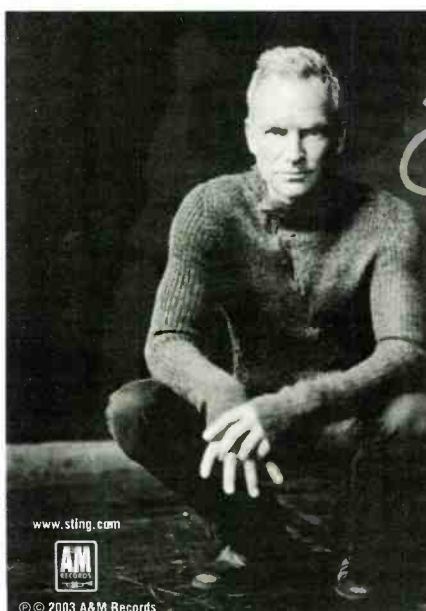
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FINGER ELEVEN One Thing (Wind-up)	+48
COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	+34
GUSTER Homecoming King (Palm/Reprise)	+30
SCISSOR SISTERS Take Your Mama (Universal)	+29
OLD 97'S New Kid (New West)	+26
BODEANS If It Makes You (Zoe/Rounder)	+22
GARY JULES DTLA (Downtown Los Angeles) (Universal)	+20
INCUBUS Talk Shows On Mute (Epic)	+20
GRAHAM COLTON BAND First Week (Strummer/Universal)	+19

Most Played Recurrents

ARTIST TITLE LABEL(S)	TOTAL PLAYS
LOS LONELY BOYS Heaven (Or/Epic)	268
NORAH JONES Sunrise (Blue Note/EMC)	167
MAROON 5 This Love (Octone/J/RMG)	144
SARAH MCLACHLAN Fallen (Arista/RMG)	142
JET Are You Gonna Be My Girl (Atlantic)	140
JOHN MAYER Clarity (Aware/Columbia)	139
GUSTER Careful (Palm/Reprise)	119
COLDPLAY Clocks (Capitol)	116
FIVE FOR FIGHTING 100 Years (Aware/Columbia)	116
JOHN EDDIE If You're Here When I... (Thrill Show/Lost Highway)	80

Detailed station playlists for all R&R reporters are available on the web at www.radioandrecords.com.



Sting

STOLEN CAR

The follow-up to the Top 5 song "Sacred Love"

R&R Tracks 22 - 18 BDS Tracks 27* - 16*

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Credits: Music & Lyrics by Sting Produced by Kipper & Sting Recorded & Mixed by Simon Osborne

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TRIPLE A TOP 30 INDICATOR

July 2, 2004

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	450	-20	4964	8	25/0
2	2	NORAH JONES What Am I To You? (Blue Note/EMC)	427	-11	5929	7	28/0
5	3	PHISH The Connection (Elektra/Atlantic)	401	+40	6320	5	28/0
4	4	SHERYL CROW Light In Your Eyes (A&M/Interscope)	365	+2	2257	8	22/1
6	5	DONAVON FRANKENREITER f/JACK JOHNSON Free (Brushfire/Universal)	355	0	3434	16	20/0
7	6	JAMIE CULLUM All At Sea (Verve/Universal)	342	-1	5522	8	26/0
11	7	BODEANS If It Makes You (Zoe/Rounder)	329	+37	3483	4	27/1
3	8	ALANIS MORISSETTE Everything (Maverick/Reprise)	312	-62	2504	14	17/0
9	9	LENNY KRAVITZ Where Are We Runnin'? (Virgin)	291	-15	1802	11	14/0
10	10	JEM They (ATO/RCA/RMG)	274	-19	5039	15	20/0
8	11	DAVE MATTHEWS Oh (RCA/RMG)	274	-39	1642	14	14/0
12	12	TOOTS AND THE MAYTALS W/ B. RAITT True Love Is Hard To Find (V2)	270	-11	3600	11	19/0
13	13	PATTY GRIFFIN Love Throw A Line (ATO/RCA/RMG)	247	-5	3793	12	19/0
19	14	EDWIN MCCAIN f/MAIA SHARP Say Anything (DRT)	241	+30	1888	4	20/0
17	15	RACHAEL YAMAGATA Worn Me Down (RCA Victor)	231	+9	4099	2	24/0
15	16	RYAN ADAMS Wonderwall (Lost Highway/IDJMG)	227	-2	3246	6	21/1
16	17	BOB SCHNEIDER Come With Me Tonight (Shockorama/Vanguard)	226	+3	3131	6	20/0
27	18	COWBOY JUNKIES The Stars Of Our Stars (Zoe/Rounder)	217	+37	3540	3	21/0
18	19	LORETTA LYNN f/JACK WHITE Portland, Oregon (Interscope)	214	-6	3915	7	22/0
14	20	DIANA KRALL Temptation (GRP/VMG)	210	-26	3486	9	18/0
23	21	BUTTERFLY BOUCHER Another White Dash (A&M/Interscope)	200	+11	2152	3	17/0
22	22	OZOMATLI (Who Discovered) America? (Concord)	199	+1	1566	4	20/2
28	23	INDIGO GIRLS Fill It Up Again (Epic)	197	+20	3365	2	20/0
Debut	24	OLD 97'S New Kid (New West)	183	+106	4481	1	21/2
25	25	WHEAT I Met A Girl (Aware/Columbia)	179	-3	1559	12	10/0
21	26	MORRISSEY Irish Blood, English Heart (Sanctuary/SRGI)	177	-31	2863	9	19/0
-	27	MINDY SMITH Come To Jesus (Vanguard)	169	+9	2693	19	12/0
29	28	LOS LOBOS Hurry Tomorrow (Mammoth/Hollywood)	162	-13	4776	5	17/0
Debut	29	STING Stolen Car (Take Me Dancing) (A&M/Interscope)	159	+28	2238	1	14/0
Debut	30	SONIA DADA Old Bones (Calliope)	155	+12	2507	1	19/1

34 Triple A reporters. Songs ranked by total plays for the airplay week of Sunday 6/20 - Saturday 6/26.
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Most Added

www.rrindicator.com

ARTIST TITLE LABEL(S)	ADDS
BRUCE HORNSBY Gonna Be Some Changes Made (Columbia)	12
GOMEZ Nothing Is Wrong (Hut/Virgin)	8
KEANE Somewhere Only We Know (Interscope)	7
JESSE MALIN Mona Lisa (Artemis)	4
GUSTER Homecoming King (Palm/Reprise)	4
STOCKHOLM SYNDROME Couldn't Get It Right (Terminus)	4
TONY FURTADO These Chains (What Are)	4
MARC BROUSSARD Where You Are (Island/IDJMG)	4
CARBON LEAF Life Less Ordinary (Vanguard)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OLD 97'S New Kid (New West)	+106
SCISSOR SISTERS Take Your Mama (Universal)	+48
WILCO I'm A Wheel (Nonesuch)	+47
GOMEZ Nothing Is Wrong (Hut/Virgin)	+45
GUSTER Homecoming King (Palm/Reprise)	+42
GARY JULES DTLA (Downtown Los Angeles) (Universal)	+42
PHISH The Connection (Elektra/Atlantic)	+40
CROSBY & NASH Lay Me Down (Sanctuary/SRGI)	+39

Syndicated Programming

Added This Week

World Cafe - Ali Castellini 215-898-6677
CARBON LEAF Life Less Ordinary
RILO KILEY I Never

Acoustic Cafe - Rob Reinhart 734-761-2043
BEN KWELLER On My Way
DAVE ALVIN The Man In The Bed
PATTI SCIALFA Each Other's Medicine

Reporters

<p>WAPS/Akron, OH PD/MD: Bill Grober 1. JIMMYE 2. JONAS MEYER 3. KEANE 4. DIZMARTINI</p> <p>KSPH/Aspen, CO PD/MD: Sam Scheil 1. KEANE 2. GOMEZ 3. J.J. CALE 4. BRUCE HORNSBY 5. G. LOUIE 6. TONY FURTADO</p> <p>KGSR/Austin, TX OM: Jeff Carroll PD: Jody Desberg APD: Jyl Herndon-Ross MD: Susan Coelle 1. G. LOUIE & NASH 2. OZOMATLI 3. PATTY GRIFFIN</p> <p>WRNR/Baltimore, MD OM: Bob Whelan PD/MD: Alex Cartright 1. SCISSOR SISTERS 2. VAN HUNT 3. JESSE MALIN 4. SHERYL CROW 5. GOMEZ</p> <p>WTMD/Baltimore, MD MD: Mike "Matthews" Vestitko 1. KEANE 2. MARC BROUSSARD 3. CARBON LEAF 4. TONY FURTADO 5. C. CLARK W/ MARCIA BALL</p> <p>KRYB/Boise, ID OM/MD: Dan McCully BRUCE HORNSBY</p> <p>WBOS/Boston, MA OM: Buzz Knight PD: Michelle Williams MD: David Giesberg 1. BRUCE HORNSBY</p> <p>KMMS/Bozeman, MT OM/MD/MD: Michelle Wolfe 1. PHISH 2. TESSA 3. GOMEZ 4. OZOMATLI 5. SCISSOR SISTERS 6. SUGAR</p> <p>WNCS/Burlington PD/MD: Mark Alaszahab 1. KEANE 2. OLD 97'S 3. CARBON LEAF</p>	<p>WMV/Cape Cod, MA PD/MD: Barbara Deacy 1. JESSE MALIN 2. BRUCE HORNSBY</p> <p>WDD/Chattanooga, TN OM/MD: Danny Howard 1. P. DUKAKIS OF ALCO 2. G. LOUIE 3. GOMEZ</p> <p>WXRT/Chicago, IL PD: Norm Winer APD/MD: John Farnolds 1. PHISH 2. BRUCE HORNSBY 3. LIMP BIZKIT 4. PHILIPY'S MCGEE</p> <p>KXRR/Columbia, MO OM: Jack Lawson PD/MD: Lana Trezise APD: Jeff Sreestman GUSTER</p> <p>WCBE/Columbus, OH OM: Tommy Allen PD: Dan Hushakko MD: Maggie Brennan 80 AGES</p> <p>KBCO/Denver, CO PD: Scott Arbaugh MD: Keagar 1. BODEANS 2. JESSE MALIN</p> <p>WOET/Detroit, MI PD: Jody Adams MD: Marie Benayda 1. BRUCE HORNSBY 2. GOMEZ 3. JESSE HARRIS 4. VAN HUNT</p> <p>WVOD/Elizabeth City, NC PD: Matt Cooper MD: Ted Abbey 1. GRETA GAMES 2. OLD 97'S 3. CARBON LEAF</p> <p>WNCV/Greenville, SC OM: Ellen Pittmann PD/MD: Kim Clark APD: Martin Anderson 1. JESSE HARRIS 2. PAUL THORNTON 3. CROWE & BASH 4. KEVIN WELCH 5. LEEZ</p> <p>WTTN/Indianapolis, IN PD: Brad Heath MD: Todd Berryman 1. SCISSOR SISTERS 2. BRUCE HORNSBY</p>	<p>KMTN/Jackson, WY OM: Scott Anderson PD/MD: Brock "Fish" Fishman 1. COLLEGE & ROOTS 2. WARREN HAYNES 3. BRUCE HORNSBY 4. CARBON LEAF 5. TONY FURTADO 6. GUSTER</p> <p>KTBG/Kansas City, MO PD: Jon Hart MD: Bryan McKinstry 1. JONAS MEYER 2. JONAS MEYER 3. JONAS MEYER 4. JONAS MEYER 5. JONAS MEYER 6. JONAS MEYER 7. JONAS MEYER 8. JONAS MEYER 9. JONAS MEYER 10. JONAS MEYER</p> <p>KZPL/Kansas City, MO OM: Nick McCabe PD: Ted Cleverts MD: Jesse Justice 1. MARC BROUSSARD 2. GUSTER</p> <p>WOKI/Knoxville, TN PD: Jim Ziegler 1. BRUCE HORNSBY</p> <p>WFPK/Louisville, KY OM: Brian Conn APD/MD: Stacy Owen 1. DAVE NAVARRO 2. GOMEZ 3. ANGELOUS KID 4. DAVE NAVARRO 5. STOCKHOLM SYNDROME</p> <p>WMMN/Madison, WI PD: Tom Teuber MD: Gabby Parsons 1. CARBON LEAF 2. GUSTER</p> <p>KTCZ/Minneapolis, MN APD/MD: Mike Wolf 1. MARC BROUSSARD 2. GRAHAM COLTON BAND 3. WILLE NELSON</p> <p>WGVX/Minneapolis, MN OM: Dave Hamilton PD: Jeff Collins 1. GRAHAM COLTON BAND 2. JESSE MALIN 3. SECRET MACHINES 4. TINA</p>	<p>WZEW/Mobile, AL OM: Tim Camp PD: Jim Mahoney MD: Lee Ann Kozik 1. OLD 97'S 2. JEM</p> <p>WBJB/Monmouth, NJ OM/MD: Tom Brennan APD: Lee Zaccari MD: Jeff Raspe 1. SCISSOR SISTERS 2. LORI MCKENNA 3. RACHEL GOBELL 4. SONIC YOUTH 5. PATTI SCALFA 6. WILCO 7. JOE HOLLAND</p> <p>KPIG/Monterey, CA OM: Frank Caputo PD/MD: Laura Ellen Hopper APD: Aileen Macdonald 1. SCISSOR SISTERS 2. WILLE NELSON</p> <p>WRLT/Nashville, TN OM/MD: David Hall APD/MD: Riva Keith Cozz 1. SCISSOR SISTERS 2. PATTI SCALFA 3. MARC BROUSSARD 4. JESSE MALIN 5. OLD 97'S</p> <p>WENH/Nassau, NY PD: Brian Cosgrove MD: Lauren Stone 1. ERIC CLAPTON</p> <p>DMK Folk Roll/Network OM: Dave Sloan MD: Dave Sloan 1. SCISSOR SISTERS 2. BEN ARKOFF 3. BONNIE MCKEE</p> <p>Music Choice Adult Alternative/Network OM: Adam Neiman MD: Liz Omba 1. JEFFREY GAINES 2. WILCO 3. ZEPH 7</p> <p>Sirius Spectrum/Network OM: Darrin Smith MD: Rick Labadie 1. PATTI SCALFA 2. WILCO 3. JESSE MALIN 4. TONY FURTADO 5. SECRET MACHINES</p>	<p>XM Cafe/Network OM: Bill Evans MD: Brian Chamberlain 1. JESSE MALIN 2. MARC BROUSSARD 3. GOMEZ 4. JEM 5. JONAS MEYER 6. JONAS MEYER 7. JONAS MEYER 8. JONAS MEYER 9. JONAS MEYER 10. JONAS MEYER</p> <p>WFUW/New York, NY PD: Chuck Singleton MD: Phil Houston 1. BRUCE HORNSBY 2. BRUCE HORNSBY</p> <p>WXPN/Philadelphia, PA PD: Bruce Warren 1. KEANE 2. JESSE MALIN 3. JESSE MALIN 4. BRUCE HORNSBY 5. CARBON LEAF</p> <p>WYEP/Pittsburgh, PA PD: Rosemary Welch MD: Mike Souter 1. GRANT-LEE PHILLIPS 2. CHRIS ROBINSON 3. P.J. HARVEY</p> <p>WCLZ/Portland, ME PD: Herb Ivy MD: Brian Jones 1. TONY FURTADO 2. WILCO</p> <p>KINK/Portland, OR PD: Dennis Costantine MD: Kevin Welch BRUCE HORNSBY</p> <p>WXRV/Portsmouth, NH PD: Dave Marshall MD: Dave Marshall 1. GOMEZ 2. JESSE MALIN 3. BODEANS</p> <p>WDST/Poughkeepsie, NY PD: Greg Gardens APD/MD: Roger Menell STOCKHOLM SYNDROME</p> <p>KSQY/Rapid City, SD PD/MD: Chad Carlson BRUCE HORNSBY</p>	<p>KTHX/Reno, NV OM: Bob Brooks PD: Harry Reynolds APD/MD: David Harold 1. JESSE MALIN 2. BRUCE HORNSBY</p> <p>WCOM/Salisbury, MO PD: Joshua Clendaniel APD/MD: Debra Lee 1. OLD 97'S 2. SCISSOR SISTERS 3. SCISSOR SISTERS 4. SCISSOR SISTERS 5. SCISSOR SISTERS 6. SCISSOR SISTERS 7. SCISSOR SISTERS 8. SCISSOR SISTERS 9. SCISSOR SISTERS 10. SCISSOR SISTERS</p> <p>WVNY/Savannah, GA OM/MD: Bob Newman APD: Gene Marrell 1. BRUCE HORNSBY</p> <p>KMTT/Seattle, WA OM/MD: Shawn Stewart BRUCE HORNSBY</p> <p>WRNK/Springfield, MA PD: Tom Davis APD: Bonnie McKee MD: Lisa Whitehouse 1. BRUCE HORNSBY 2. BONNIE MCKEE 3. CARBON LEAF</p> <p>KCLC/St. Louis, MO PD: Rick Paulgard MD: Ernie Williams 1. MARC BROUSSARD 2. GRAHAM COLTON BAND 3. BRUCE HORNSBY 4. MARC BROUSSARD 5. BONNIE MCKEE</p> <p>KBAC/Santa Fe, NM 1. BRUCE HORNSBY 2. BRUCE HORNSBY 3. BRUCE HORNSBY 4. BRUCE HORNSBY 5. BRUCE HORNSBY</p> <p>WUIN/Wilmington, NC PD: Mark Keate MD: Jerry Gerard 2. PAUL THORNTON</p>
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POWERED BY MEDIABASE

7 Total Reporters

23 Total Monitored

34 Total Indicator

Did Not Report, Playlist Frozen (1):
KTAO/Santa Fe, NM

AAA ARTIST

OF THE WEEK

ARTIST: **BoDeans**

LABEL: **Zoe/Rounder**

By **JOHN SCHOENBERGER** / TRIPLE A EDITOR



If there was ever a perfect time for a new BoDeans album to come out, it's right now. And the project, featuring the single "If It Makes You," is clearly off to a great start. BoDeans first formed in Waukesha, WI more than 20 years ago and eventually established themselves as one of the most popular touring acts in the Midwest. They signed with Slash — a division of Warner Bros. — which released their debut album, *Love & Hope & Sex & Dreams* (produced by T Bone Burnett) to critical acclaim in 1986. Six more albums followed in the next decade, including the Jerry Harrison-produced *Outside Looking In*; *Go Slow Down*, which featured the hit "Closer to Free"; and the double live album *Joe Dirt Car*.

Now, eight years later, BoDeans — consisting of original members Sam Llanas (vocals, guitar), Kurt Neumann (vocals, guitar) and Bob Griffin (bassist) — are back with *Resolution*, one of their best efforts ever. Still front and center are the amazing vocals harmonies of Llanas and Neumann, along with their dynamic co-writing partnership.

"Although our voices are very different," says Llanas, "they really complement each other. Kurt's got more of a smooth, lower tone and can do that bottom thing, where I've got more of high, raspy, gravelly thing that I can lay right on top. When we put the two together, we get a nice, rich spectrum of tones."

They preserve much of the middle-American roots rock sound they have always been known for while adding a few new influences, including a Tex-Mex sound that Neumann has introduced now

that he lives in Austin. The project was produced at Neumann's Slamshack studio near Austin. The bandmembers were joined by old friends in the studio, too, such as Michael Ramos (keys), Kevin Leahy (drums and vibes) and Nick Kilsos (drums). Strings and other embellishments were added as needed.

"It's a happy record," says Neumann. "Getting signed to Rounder is a great part of the BoDeans story, because Rounder was the first label to ever make us a record offer. It's nice to be able to sign with the indie roots label that first showed interest in us. As a classic American rock band, with our roots firmly in the Midwest, it's a really appropriate place for us."

"Happy" is certainly one way to describe the music on *Resolution*. Anthemic, heartfelt, passionate, honest and pure are also good adjectives for the great songs on this album. All co-written by Llanas and Neumann, they touch upon a wide variety of subjects, many of which deal with the magic that happens between people who care for each other. Highlights include the single, as well as "(We Can) Live," "Nobody Loves Me," "Crazy," "Sleep" and "Slipping Into You."

The band will have a busy touring schedule throughout the months of July and August, with more dates in the planning stages.

ON THE RECORD

With
Dave Sloan
MD, DMX Folk Channel



I usually grit my teeth when I hear an artist is doing a cover song. Most times cover songs are just rereads of the original. With all due respect, if you're going to do a cover, put your own personal spin on it, or you're just a wedding band. I'd prefer to play the original every time. • So you can imagine my trepidation when I heard Diana Krall was doing Tom Waits' "Temptation." Tom Waits doesn't just put his mark on his songs, he drives them deep into the ground, leaving a permanent indentation. • But Krall simply makes this song her own. Her version is smoky, cool and sexy. While Waits' version pleads with you as he rails at the moon, Krall seduces you and draws you in. Add to that her multiple platinum CDs, which I suspect a number of people in our demo bought, her instant name recognition and the fact that she's smoking hot, and it just makes sense to play this record.

We have new a No. 1 song on the monitored chart, with the **Counting Crows**' "Accidentally in Love" ... **Norah Jones** moves up to 4*, **Sheryl Crow** holds at 7*, **Phish** remain at 8*, **Mindy Smith** stays at 9*, and **Wheat** are at 10* ... **Toots & The Maytals** with **Bonnie Raitt**, **BoDeans**, **Bob Schneider** and **Hoobastank** are knocking on the top 10 door ... Other gainers include **Joe Firstman** (21*-16*), **Jamie Cullum** (24*-17*), **Sting** (22*-18*), **Butterfly Boucher** (23*-19*), **Diana Krall** (27*-24*), **John Eddie** (30*-26*) and **Rachael Yamagata** (29*-28*) ... **Modest Mouse** and **Finger Eleven** debut ... On the Indicator chart, **Counting Crows** stay at the top for the fourth week, **Phish** jump up to 3*, **Crow** is at 4*, **Donavon Frankenreiter** featuring **Jack Johnson** go to 5*, and **BoDeans** jump to 7* ... Other gainers include **Edwin McCain** featuring **Maia Sharp**, **Yamagata**, **Schneider**, **Cowboy Junkies** and **Ozomatli** ... **The Old 97's**, **Sting** and **Sonia Dada** debut ... In the Most Added Category, **Bruce Hornsby** has a banner week, with 23 total adds (No. 1 on both panels), and **Gomez** and **Keane** each bring in 10 total first-week adds ... **Carbon Leaf**, **Marc Broussard**, **Bonnie McKee**, **Stockholm Syndrome**, **Jesse Harris**, **Grant-Lee Phillips** and **Paul Thorn** also have a good first week ... **Guster**, **The Old 97's**, **Wilco**, **Graham Colton Band**, **Jesse Malin** and **Barenaked Ladies** close some important holes ... Keep an eye on **Scissor Sisters**, **Los Lobos**, **The Cure**, **The Cardigans**, **Fountains Of Wayne** and **J.J. Cale**.



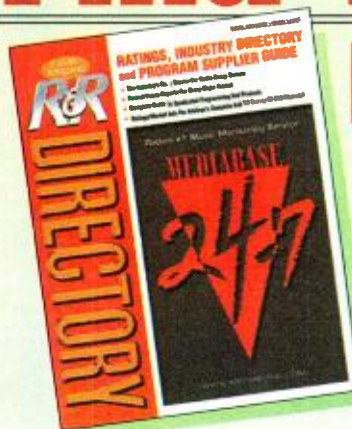
— **John Schoenberger**, Triple A Editor

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July 2, 2004

LAST WEEK	THIS WEEK	ARTIST	TITLE LABEL(S)	THIS WEEK PLAYS	+/- PLAYS	CUMULATIVE PLAYS
1	1	LORETTA LYNN	Van Lear Rose (Interscope)	733	-55	6805
5	2	LOS LOBOS	The Ride (Hollywood)	556	+86	3588
2	3	PATTY GRIFFIN	Impossible Dream (ATO/RCA/RMG)	539	-55	8310
3	4	JIM LAUDERDALE	Headed For The Hills (Dualtone)	536	+40	3841
4	5	SAM BUSH	King Of My World (Sugar Hill)	497	+8	5255
6	6	M. CHAPIN CARPENTER	Between Here And Gone (Columbia)	445	-18	4338
11	7	DAVE ALVIN	Ashgrove (Yep Roc)	439	+46	1246
7	8	ALLISON MOORER	The Duel (Sugar Hill)	433	-19	5548
9	9	DALE WATSON	Dreamland (Koch)	428	+10	2375
8	10	SLAID CLEAVES	Wishbones (Philo)	413	-28	12203
10	11	STEVE FORBERT	Just Like There's Nothing To It (Koch)	408	-2	4124
17	12	J.J. CALE	To Tulsa And Back (Sanctuary/SRG)	333	+39	1536
12	13	BLACKIE AND THE RODEO KINGS	Bark (True North)	332	-31	3234
21	14	MOUNTAIN HEART	Force Of Nature (Skaggs Family)	325	+39	1455
13	15	GURF MORLIX	Cut 'N Shoot (Blue Corn)	317	-15	2949
14	16	ED BURLESON	Cold Hard Truth (Pala Duro)	314	-14	2903
16	17	JAY FARRAR	Stone, Steel & Bright Lights (Transmit Sound)	309	+13	1101
15	18	MOOT OAVIS	Moot Davis (Little Dog)	286	-23	4728
26	19	TERRI HENDRIX	The Art Of Removing Wallpaper (Wilory)	283	+47	891
Debut	20	DWIGHT YOAKAM	Dwight's Used Records (Koch)	283	+104	542
22	21	KING WILKIE	Broke (Rebel)	282	-1	3215
18	22	LORI MCKENNA	Bittertown (Signature Sound)	275	-14	2961
20	23	BR549	Tangled In The Pines (Dualtone)	269	-17	11789
28	24	JONI HARMS	Let's Put The Western Back... (Wildcatter)	249	+26	1163
23	25	R. MALO, P. FLYNN, R. ICKES...	The Nashville... (CMH)	247	-26	4469
19	26	SUBDUDES	Miracle Mule (Back Porch/EMC)	245	-42	6021
25	27	MAURA O CONNELL	Don't I Know (Sugar Hill)	228	-11	1672
Debut	28	RAILROAD EARTH	The Good Life (Sugar Hill)	225	+48	561
24	29	LEFTOVER SALMON	Leftover Salmon (Compendia)	214	-41	6745
27	30	WOODYS	Teardrops And Diamonds (Scena)	206	-23	2141

The Americana Airplay chart represents the reported play of terrestrial radio stations, nationally syndicated radio shows, satellite radio and internet stations that have agreed to submit weekly spin counts. For more information please visit www.americanamusic.org. © 2004 Americana Music Association.

Americana Spotlight

by John Schoenberger

 Artist: Terri Hendrix
 Label: Wilory


One's roots often run deep, especially Texans' roots. That is certainly the case with Terri Hendrix. Born in San Antonio, she attended the Hardin-Simmons University in Abilene on a vocal scholarship to study opera but eventually transferred to Southwest Texas State University in San Marcos, where she still lives today. Somewhere along the way she drifted away from classical music to pursue a more rootsy Americana style. In fact, it was in San Marcos that she developed a mentor relationship with local luminary Marion Williamson: In exchange for working on her ranch, Wilory Farm, Williamson gave Hendrix lessons in voice and guitar. In 1999 Hendrix released her first album, a live outing on her own Tycoon Cowgirl label, but after the death of Williamson she changed her label's name to Wilory. She has since released four homegrown studio albums, including her latest, *The Art of Removing Wallpaper*, which she co-produced with Lloyd Maines. Inspired by Hendrix's recent purchase of a house that needed a lot of work, the songs on this album deal with the basics in life and looking past the outside to find an inner meaning. "This album is an unflinching examination of life's truths," says Hendrix. "Every song is about how things may look one way on the outside, but they really may be something totally different." Check out "Breakdown," "Enjoy the Ride," "Monopoly" and "One Way."

Americana News

Lucinda Williams will visit 27 cities this summer. The tour includes five dates postponed due to her mother's death earlier this year. The jaunt kicks off July 7 in San Diego and closes near Aspen, CO on Sept. 6 ... Wilco are currently working on a picture book, with an accompanying CD, to be released by PictureBox Inc. The 160-page book will feature contributions from author Rick Moody, artist Fred Tomaselli and photographer Michael Schmelling alongside archival material from Henry Miller. A full-length 40-minute CD of unreleased material will be included in the package ... Willie Nelson and Bob Dylan have announced a concert tour of U.S. minor league baseball parks beginning Aug. 6 in Cooperstown, NY, the home of baseball's Hall of Fame. Joining them are The Hot Club Of Cowtown ... And speaking of Nelson, he has a new studio album, *It Will Always Be*, set for a Sept. 14 release on Lost Highway Records. Norah Jones, Lucinda Williams and Willie's daughter Paula Nelson appear on the project ... Hal Ketchum and wife Gina welcomed their third daughter, Sophia Grace, on June 17 ... A collection of greatly varied American music will support filmmaker Louis Schwartzberg's forthcoming exploration of diversity in the United States. Due June 29 from Walt Disney Records, the *America's Heart & Soul* soundtrack features contributions from singer-songwriter John Hiatt, Cajun-Creole musicologist Ann Savoy and up-and-coming New Orleans jazz artist Trombone Shorty, among others.

Note: If you have Americana news, please forward it to jschoenberger@radioandrecords.com.

Most Added*

ARTIST	TITLE LABEL(S)	ADDS
NOTORIOUS CHERRY BOMBS	The Notorious Cherry Bombs (Universal South)	16
BODEANS	Resolution (Zoe/Rounder)	9
DWIGHT YOAKAM	Dwight's Used Records (Koch)	8
JESSE HARRIS AND THE FERDINANDOS	While The Music Lasts (Verve Forecast/VMG)	7
SLANT 6 COWBOYS	Slant 6 Cowboys (95 North)	7
TONY FURTADO	These Chains (Funzato)	7
WILCO	A Ghost Is Born (Nonesuch)	7

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PART ONE OF A TWO-PART SERIES

What Makes A Song Christian?

Roundtable discussion attempts to answer the eternal question

Recently, I asked industry professionals a few questions to try to reach common ground on what qualifies a song as Christian. The diversity of opinion was nothing short of astounding, but everybody who responded was very passionate in their answers.

Thanks to everyone who participated: WFHM/Cleveland MD Elizabeth Grattan; WAYG/Grand Rapids PD Mike Couchman; WPOZ/Orlando MD Scott Smith; WHGG/Bristol, TN PD John Bolus; and KAFC/Anchorage, AK MD Mike Carrier.

of great lyrics and closes the door for those songs that may very well have a nice, neat and tidy message but are lacking in so many other areas crucial for airplay.

MC: Very rarely is it something lyrical that grabs me first. Usually, it's the other tangibles and intangibles that make a song great. It's always great when a song with compelling spiritual content connects, but we stay away from listening for GPMs—God per minute mentions.

SS: I listen for a great hook. If a song is singable, it makes it memorable. I also look for passion, a passionate song that paints a picture for the listeners and draws them into the song. When a song brings listeners to a place that they will literally ponder the content of the song, they are deep-



Elizabeth Grattan

R&R: When a song comes across your desk, what makes you think it is a Christian-radio hit?

EG: I never listen to a song with the idea that it would be perfect for Christian radio or be a great Christian song; I just listen for a great song. An excellent hook, great production, the right tempo and redemptive lyrics all matter, but not so much because it is a Christian song as that it is a song that a Christian wouldn't be offended listening to. That opens the door for lots

"Until we start considering ourselves innovators and not followers, I don't know that we're as much of a light in the world as we should be."

Elizabeth Grattan

ly touched by the connection that's made every time it's played. That's a great song.

JB: First, I will listen to the music and ask myself if it is a hit, not a great Christian hit. I believe that great music will make our respective formats shine. Then I listen to the lyrical content for spirituality in the context of the lyrics. In order for the masses to tune in, and, more importantly, for us as radio stations and programmers to keep those masses and build come and TSL, our music has to be great. A hit is a hit. We should be like our mainstream counterparts in this respect. If the song doesn't cut it, don't play it.

MC: Is the song musically relevant? Is it something that would capture today's fickle radio consumer? If it's not, the message will not be heard. Is the message spiritually accurate? Even certain worship songs don't qualify in this respect.

Is the lyrical content relevant to the Christian audience and to what we call the pre-Christian audience? Each song has to point to the Christian lifestyle in some way, whether it is dating, enjoying a day at the park or the trials we go through as Christians. It can also be a worship song. In some respect it has to speak of life as a Christian.

R&R: What is your station's stance on what to play and what not to play? How does that compare to your own personal stance?

EG: Music played on the Cleveland Fish should match the message of our format, and that is "Safe for the whole family." It's never R-rated or offensive in content. A song must have redemptive lyrics to get on the air here, and redemptive lyrics are most effective when they are reaching the masses.

MC: As long as the artist's lifestyle does not detract from humanity's purpose of glorifying God, the lyrics are given great leeway. There are a few exceptions where lyrics are so theologically dangerous that we have to pass. Given the diversity of Christianity, and of the radio audience, we try not to nitpick.

SS: I don't believe every song we play has to be laden with Christian lyrics, but at the same time a song being very blunt in content certainly doesn't disqualify it. One thing that's important is making sure the song is theologically sound and that it represents the promise we make as a radio station to our listeners and their core values.

JB: Since I believe we should be setting an example as Christians, I try to look for artists who live a Christian lifestyle outside of the music industry as well as within it. In other words, practice what you preach. Our artists should be the role models to the families of the world.

R&R: How do you believe the Christian-music industry, specifically radio, has served the overall population as a relevant alternative to mainstream radio?

EG: The growth of this format has been amazing, and the Fish stations have really helped raise the bar and helped the industry as a whole. There is more awareness of the music and artists than ever before, and it's gaining momentum. But we must stay at the front of the wave.

The downside, in my opinion, is that we have slapped a label on the music and the artists involved that boxes it all in. I hate the fact that we are not considered mainstream radio. Why are we all surprised when artists we play and support make it in the industry and reach a broader audience?

Our format can be an alternative, and it most definitely feeds my fix from a positive perspective. But until we start considering ourselves innovators and not followers, I don't know that we're as much of a light in the world as we should be.

MC: Christian radio, as a whole, has served the core population of certain types of churches very well. However, until the ratings show quality stations pulling more shares than their mainstream counterparts, the light to the world won't be bright enough. Even among Christians and church attendees, Christian radio is not their first choice. If we aren't a light to our own family, it's unlikely we are a light to those outside of it either.

Some of us have associated the

word relevant with trying to out-pop-culture the station across town without remembering to include our unique perspective on it. When we do work our Christian worldview into current events, we forget how easily we can come across as judgmental or out of touch with the real world. That chases away Christians living in the real world, not to mention the rest of our potential audience.

SS: With some exceptions, to a great degree we have failed to be a relevant alternative to mainstream radio. But I believe that is changing. I believe that, like an ostrich, we have buried our heads in the sand and failed to be relat-

able. It's almost like we are trying not to connect with someone who is a mainstream listener and quite possibly a believer himself or herself.

You must know who you are trying to reach and make sure that you are doing everything you can to reach them. Many times we talk about things that are like a foreign language to many would-be listeners, making them feel unwelcome. Like the apostle Paul, we should always look for ways to connect to our listeners in a language they can understand. Otherwise, we are inviting them into a land where they don't speak the language, and, frankly, that's a pretty uncomfortable place.

"Even among Christians and church attendees, Christian radio is not their first choice. If we aren't a light to our own family, it's unlikely we are a light to those outside of it either."

Mike Carrier



Mike Carrier

JB: Would Jesus play a few songs followed by 60 seconds of preaching, give the weather and then play a few more songs? Or would He align the radio station much like our mainstream counterparts, including Christian music with the message of everlasting life? I believe He would leave it to the listener for interpretation. We need to get out of the studio and show people who He is by the way we live our lives and by the way we interact with the public.

In part two of this series our panelists will discuss what must be included in a Christian song to make it worthy of airplay, and we'll get a label promotion person's take on the subject.

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R&R CHRISTIAN AC TOP 30

July 2, 2004

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
2	1	MERCYME Here With Me (INO/Curb)	1102	+30	14	37/0
1	2	CASTING CROWNS Who Am I (Beach Street/Reunion/PLG)	1097	-7	17	37/0
5	3	TREE63 Blessed Be Your Name (Inpop)	953	+28	21	36/0
4	4	SELAH You Raise Me Up (Curb)	917	-11	12	33/0
3	5	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	898	-38	19	37/0
6	6	THIRD DAY I Believe (Essential/PLG)	856	+48	8	35/0
8	7	KUTLESS Sea Of Faces (BEC)	730	+37	10	28/1
10	8	DAVID CROWDER BAND Open Skies (Sixsteps/Sparrow/EMI CMG)	688	+53	10	26/1
7	9	MARK SCHULTZ Letters From War (Word/Curb/Warner Bros.)	684	-43	12	31/0
11	10	JEREMY CAMP Walk By Faith (BEC)	634	+62	7	28/1
9	11	MATTHEW WEST More (Universal South/EMI CMG)	600	-55	30	27/0
14	12	STEVEN CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	577	+60	3	31/4
13	13	JACI VELASQUEZ Unspoken (Word/Curb/Warner Bros.)	518	-3	19	24/1
12	14	BETHANY DILLON Beautiful (Sparrow/EMI CMG)	507	-37	20	26/0
15	15	BEBO NORMAN fJOY WILLIAMS Yes I Will (Essential/PLG)	423	-26	15	19/0
16	16	FFH Good To Be Free (Essential/PLG)	334	-61	18	22/0
17	17	WARREN BARFIELD Soak It Up (Creative Trust Workshop)	332	+2	8	16/1
23	18	MATTHEW WEST The End (Sparrow/EMI CMG)	296	+51	4	18/4
19	19	JARS OF CLAY Sunny Days (Essential/PLG)	283	-24	7	16/2
18	20	SARA GROVES The One Thing I Know (INO)	267	-41	15	18/1
20	21	AVALON You Were There (Sparrow/EMI CMG)	265	-8	5	15/2
Debut	22	DARLENE ZSCHECH Amazing Grace (Integrity)	225	+119	1	6/3
22	23	TREVOR MORGAN Upside Down (BHT)	224	-47	11	16/0
28	24	CHRIS RICE Go Light Your World (Rocketown)	211	+26	2	16/4
25	25	FUSEBOX Once Again (Elevate/Inpop)	206	-4	2	8/0
29	26	JUMP5 Wonderful (Sparrow/EMI CMG)	199	+20	4	13/1
24	27	BIG DADDY WEAVE Heart Cries Holy (Fervent)	182	-47	14	10/0
26	28	GINNY OWENS I Love The Way (Rocketown)	166	-38	15	11/0
27	29	GEORGE ROWE Think About That (Rocketown)	164	-37	13	11/0
Debut	30	DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG)	162	+23	1	7/1

37 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of 6/20-6/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song with the larger increase in plays is placed first. Songs below No. 15 are moved to recurrent after 20 weeks on the chart. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

New & Active

DARLENE ZSCHECH Heaven On Earth (INO)

Total Plays: 149, Total Stations: 8, Adds: 0

STARFIELD Filled With Your Glory (Sparrow/EMI CMG)

Total Plays: 148, Total Stations: 8, Adds: 0

SCOTT RIGGAN I Love You Lord (Spinning Plates)

Total Plays: 147, Total Stations: 6, Adds: 0

TAIT God Can You Hear Me (ForeFront/EMI CMG)

Total Plays: 133, Total Stations: 6, Adds: 0

ERIN O'DONNELL And So I Am (Inpop)

Total Plays: 125, Total Stations: 8, Adds: 1

ANTHONY EVANS Here's My Life (INO)

Total Plays: 118, Total Stations: 8, Adds: 3

BARLOWGIRL Never Alone (Fervent)

Total Plays: 112, Total Stations: 8, Adds: 1

RJ HELTON Even If (B-Rite/PLG)

Total Plays: 110, Total Stations: 4, Adds: 0

SHAWN MCDONALD Gravity (Sparrow/EMI CMG)

Total Plays: 109, Total Stations: 8, Adds: 2

DOWNHERE Starspin (Word/Curb/Warner Bros.)

Total Plays: 90, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added*

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ARTIST TITLE LABEL(S)	ADDS
STEVEN CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	4
MATTHEW WEST The End (Sparrow/EMI CMG)	4
CHRIS RICE Go Light Your World (Rocketown)	4
ANTHONY EVANS Here's My Life (INO)	3
DARLENE ZSCHECH Amazing Grace (Integrity)	3
JARS OF CLAY Sunny Days (Essential/PLG)	2
AVALON You Were There (Sparrow/EMI CMG)	2
SHAWN MCDONALD Gravity (Sparrow/EMI CMG)	2
TREVOR MORGAN Fall Down (BHT)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DARLENE ZSCHECH Amazing Grace (Integrity)	+119
WATERMARK The Glory Of Your Name (Rocketown)	+69
JEREMY CAMP Walk By Faith (BEC)	+62
S. CURTIS CHAPMAN All Things New (Sparrow/EMI CMG)	+60
D. CROWDER BAND Open Skies (Sixsteps/Sparrow/EMI CMG)	+53
MATTHEW WEST The End (Sparrow/EMI CMG)	+51
THIRD DAY I Believe (Essential/PLG)	+48
TELECAST The Beauty Of Simplicity (BEC)	+38
KUTLESS Sea Of Faces (BEC)	+37

Christian Activity

by Rick Welke

It's All MercyMe

After 13 weeks on the chart, MercyMe finally squeaks their way to the No. 1 spot on this week's Christian AC chart by a slim five plays over Casting Crowns, who bow out after five weeks at the pinnacle.

Debuts this week include Darlene Zschech, at No. 22 (+119), and Delirious, at No. 30 (+23). Zschech gains top-debut honors with only six monitored stations on "Amazing Grace" — the least for any song inside the top 25 since AC monitoring began.

Tree63 (5-3, +28) move back up two notches to equal their highest position thus far on the chart. Selah are holding steady again at No. 4 but need a few more station adds to make a run at the top. AC newbies Kutless (8-7, +37) and David Crowder Band (10-8, +53) both continue to inch up toward possible top five status.



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CHR TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	CASTING... Who Am I (Beach Street/Reunion/PLG)	1205	-11	15	26/0
2	2	KUTLESS Sea Of Faces (BEC)	1054	-3	16	26/0
5	3	BARLOWGIRL Never Alone (Fervent)	1021	+97	12	26/2
3	4	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	950	-34	19	23/1
4	5	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	933	-10	20	22/1
7	6	MERCYME Here With Me (INO/Curb)	883	+25	14	24/0
8	7	THIRD DAY Come On Back To Me (Essential/PLG)	863	+32	12	25/1
6	8	TREE63 Blessed Be Your Name (Inpop)	830	-74	20	20/0
9	9	STACIE ORRICO Instead (ForeFront/EMI CMG)	635	-35	16	20/0
11	10	JARS OF CLAY Sunny Days (Essential/PLG)	622	+10	10	21/0
15	11	TAIT God Can You Hear Me (ForeFront/EMI CMG)	557	+41	7	21/1
12	12	RJ HELTON Even If (B-Rite/PLG)	552	-16	10	18/1
10	13	BETHANY DILLON Beautiful (Sparrow/EMI CMG)	547	-91	19	15/0
14	14	TODD AGNEW Grace Like Rain (Ardent)	491	-27	30	10/0
17	15	JEREMY CAMP Stay (BEC)	482	+59	5	20/2
19	16	W. BARFIELD Soak It Up (Creative Trust Workshop)	466	+59	5	15/2
24	17	D. CROWDER... Open Skies (Sixsteps/Sparrow/EMI CMG)	440	+66	4	16/1
22	18	SANCTUS REAL Everything... (Sparrow/EMI CMG)	439	+59	4	17/1
20	19	STARFIELD Filled With Your Glory (Sparrow/EMI CMG)	434	+32	8	16/1
21	20	FM STATIC Something To Believe In (Tooth & Nail)	395	0	13	15/2
16	21	ZOEGIRL Beautiful Name (Sparrow/EMI CMG)	384	-90	19	11/0
25	22	MATTHEW WEST The End (Sparrow/EMI CMG)	376	+37	2	15/1
18	23	M. SCHULTZ Letters From War (Word/Curb/Warner Bros.)	369	-44	8	13/0
13	24	BIG DISMAL Just The Same (Wind-up)	365	-173	18	13/0
26	25	DOWNHERE Starspin (Word/Curb/Warner Bros.)	299	+14	6	11/0
27	26	JADDN LAVIK Following You (BEC)	279	+5	3	12/1
28	27	JAMES CLAY Franklin Park (Inpop)	273	+32	2	13/0
23	28	JUMPS Wonderful (Sparrow/EMI CMG)	272	-105	11	9/0
Debut	29	S. CURTIS CHAPMAN All Things... (Sparrow/EMI CMG)	267	+69	1	12/1
Debut	30	PLUMB Taken (Curb)	234	+32	1	10/1

28 CHR reporters. Songs ranked by total plays for the airplay week of Sunday 6/20 - Saturday 6/26.
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New & Active

PAUL WRIGHT You're Beautiful (Gotee) Total Plays: 231, Total Stations: 9, Adds: 1	HAWK NELSON Every Little Thing (Tooth & Nail) Total Plays: 169, Total Stations: 5, Adds: 0
JACI VELASQUEZ Unspoken (Word/Curb/Warner Bros.) Total Plays: 219, Total Stations: 8, Adds: 1	TELECAST The Beauty Of Simplicity (BEC) Total Plays: 160, Total Stations: 5, Adds: 1
PLUS ONE Circle (Inpop) Total Plays: 182, Total Stations: 7, Adds: 0	FUSEBOX Once Again (Elevate/Inpop) Total Plays: 154, Total Stations: 7, Adds: 0
BY THE TREE Beautiful One (Fervent) Total Plays: 179, Total Stations: 7, Adds: 1	FALLING UP Broken Heart (BEC) Total Plays: 154, Total Stations: 4, Adds: 0
EVERYDAY SUNDAY The One (Flicker) Total Plays: 174, Total Stations: 7, Adds: 0	SARA GROVES The One Thing I Know (INO) Total Plays: 149, Total Stations: 5, Adds: 0

ROCK TOP 30

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	PILLAR Bring Me Down (Flicker/EMI)	441	+4	13	33/0
2	2	BARLOWGIRL Never Alone (Fervent)	421	+18	10	28/0
4	3	SANCTUS REAL Everything... (Sparrow/EMI CMG)	412	+48	7	34/3
3	4	APRIL SIXTH You Come Around (Atlantic)	389	+22	10	32/0
5	5	SUBSEVEN Emotion (Flicker)	367	+11	11	27/0
6	6	SKILLET My Obsession (Ardent/Lava)	354	-1	15	28/0
10	7	THIRD DAY Come On Back To Me (Essential/PLG)	350	+44	9	28/2
11	8	FALLING UP Bittersweet (Tooth & Nail)	335	+36	6	27/0
8	9	TINMAN JONES Party (Cross Driven)	335	+21	11	29/0
7	10	SPOKEN Falling Further (Tooth & Nail)	327	-24	16	28/0
14	11	HAWK NELSON Every Little Thing (Tooth & Nail)	308	+36	8	22/0
9	12	KIDS IN THE WAY We Are (Flicker)	294	-18	13	22/0
12	13	JEREMY CAMP Stay (BEC)	281	-1	5	24/0
17	14	EVERYDAY SUNDAY What Love Is (Flicker)	271	+40	7	23/1
15	15	BLINDSIDE All Of Us (Atlantic)	244	-18	16	20/0
16	16	STAPLE DVD (Dictatorship vs. Democracy) (Flicker)	239	-7	16	20/0
19	17	DEMON HUNTER My Heartstrings... (Solid State)	238	+35	6	20/2
20	18	BUILDING 429 Free (Word/Curb/Warner Bros.)	203	+2	15	20/1
13	19	FM STATIC Something To Believe In (Tooth & Nail)	199	-76	19	22/0
18	20	SWITCHFOOT Dare You To Move (Red Ink/Columbia)	184	-36	18	16/0
21	21	MODERN DAY JOHN Autumn (Independent)	175	-12	15	12/1
25	22	OC SUPERTONES We Shall Overcome (Tooth & Nail)	160	0	4	13/1
27	23	LONGDAY Follow (Music Dog)	154	+11	2	14/3
28	24	DEAD POETIC New Medicines (Solid State)	145	+10	3	12/0
-	25	EMERY The Ponytail Parades (Tooth & Nail)	140	+13	11	10/1
Debut	26	VAGABOND12 Crystal Clear (Independent)	132	+3	1	9/0
Debut	27	EOWYN Take Me Away (Independent)	126	+48	1	15/2
Debut	28	KINGSDOWN Dearest Nameless (Independent)	124	+34	1	11/1
23	29	ANBERLIN Ready Fuels (Tooth & Nail)	121	-54	16	13/0
Debut	30	KUTLESS Not What You See (BEC)	112	+11	1	9/2

37 Rock reporters. Songs ranked by total plays for the airplay week of Sunday 6/20 - Saturday 6/26.
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New & Active

EMISSARY Authority (Independent) Total Plays: 98, Total Stations: 8, Adds: 0	CHARITY Aren't I Lucky (Curb) Total Plays: 65, Total Stations: 4, Adds: 1
BLEACH December (Tooth & Nail) Total Plays: 89, Total Stations: 8, Adds: 1	ADDISON RDAD Can't Get Over It (Independent) Total Plays: 61, Total Stations: 5, Adds: 3
JONAH33 Working Man Hands (Ardent) Total Plays: 81, Total Stations: 8, Adds: 1	MENDING POINT Embers (Word Of Mouth) Total Plays: 60, Total Stations: 5, Adds: 1
EAST WEST Vacant (Floodgate) Total Plays: 75, Total Stations: 5, Adds: 1	JAMES CLAY Wicked Woman (Inpop) Total Plays: 57, Total Stations: 9, Adds: 1
APOLOGETIX Lifestyles Of The Rich And Nameless (Paradises) Total Plays: 74, Total Stations: 5, Adds: 0	LAST TUESDAY Beat Dependent (DUG) Total Plays: 52, Total Stations: 6, Adds: 6

RULE # 1

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RULE # 2

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INSPO TOP 20

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	SELAH You Raise Me Up (Curb)	463	+9	14	21/0
2	2	CASTING... Who Am I (Beach Street/Reunion/PLG)	413	-8	16	21/0
3	3	MERCYME Here With Me (INO/Curb)	398	-13	12	21/0
4	4	B. NORMAN f/J. WILLIAMS Yes I Will (Essential/PLG)	330	+3	17/0	
5	5	SARA GROVES The One Thing I Know (INO)	289	+13	11	15/1
7	6	M. SCHULTZ Letters From War (Word/Curb/Warner Bros.)	263	+8	10	18/1
9	7	KELLY MINTER This Is My Offering (Cross Driven)	257	+46	6	16/0
6	8	4HIM You Reign (Word/Curb/Warner Bros.)	227	-34		15/0
12	9	AVALON You Were There (Sparrow/EMI CMG)	216	+25	5	17/2
8	10	PAUL BALOCHE My Reward (Hosanna)	205	-25	17	12/0
16	11	JEREMY CAMP Walk By Faith (BEC)	194	+36	3	12/1
13	12	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	189	+2	8	11/0
11	13	FFH Good To Be Free (Essential/PLG)	182	-16	8	11/0
18	14	S. CURTIS CHAPMAN All Things... (Sparrow/EMI CMG)	172	+31		15/2
15	15	DARLENE ZSCHECH Heaven On Earth (INO)	168	0	6	13/0
10	16	SCOTT KRIPPAYNE The Least I Can Do (Spring Hill)	167	-36	18	10/0
17	17	TWILA PARIS Glory And Honor (Sparrow/EMI CMG)	152	+10	4	10/0
Debut	18	BABBIE MASON Shine The Light (Spring Hill)	149	+18		13/1
19	19	GEORGE ROWE Think About That (Rocketown)	147	+13	4	9/0
Debut	20	BIG DADDY WEAVE Heart Cries Holy (Fervent)	134	+14		9/2

21 Inspo reporters. Songs ranked by total plays for the airplay week of Sunday 6/20 - Saturday 6/26.
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CHRISTIAN AC TOP 30 INDICATOR

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	WEEKS ON CHART	TOTAL STATIONS
1	1	MERCYME Here With Me (INO/Curb)	1039		8	34/0
2	2	CASTING... Who Am I (Beach Street/Reunion/PLG)	1027	-4	8	35/0
3	3	SELAH You Raise Me Up (Curb)	915	+47	8	31/0
4	4	M. SCHULTZ Letters From War (Word/Curb/Warner Bros.)	781	-84	8	30/0
6	5	TREE63 Blessed Be Your Name (Inpop)	739	-17	8	24/0
7	6	THIRD DAY I Believe (Essential/PLG)	730	+63	7	30/2
5	7	BUILDING 429 Glory Defined (Word/Curb/Warner Bros.)	728	-131	8	25/0
9	8	KUTLESS Sea Of Faces (BEC)	691	+70	8	28/4
8	9	D. CROWDER... Open Skies (Sixsteps/Sparrow/EMI/CMG)	672	+13	8	28/2
13	10	JEREMY CAMP Walk By Faith (BEC)	626	+143	6	28/7
11	11	B. NORMAN f/J. WILLIAMS Yes I Will (Essential/PLG)	541	-57	8	22/0
10	12	BETHANY DILLON Beautiful (Sparrow/EMI CMG)	530	-84	8	20/0
16	13	S. CURTIS CHAPMAN All Things... (Sparrow/EMI CMG)	479	+90	3	25/4
12	14	JACI VELASQUEZ Unspoken (Word/Curb/Warner Bros.)	468	-83	8	17/0
14	15	SARA GROVES The One Thing I Know (INO)	424	-39	8	19/0
20	16	AVALON You Were There (Sparrow/EMI CMG)	397	+56	5	17/2
15	17	GINNY OWENS I Love The Way (Rocketown)	395	-52	8	19/0
18	18	W. BARFIELD Soak It Up (Creative Trust Workshop)	386	+37	7	15/1
19	19	JARS OF CLAY Sunny Days (Essential/PLG)	365	19	8	14/0
17	20	MATTHEW WEST More (Universal South/EMI CMG)	297	-54	8	11/0
21	21	TODD AGNEW Grace Like Rain (Ardent)	276	-43	8	10/0
24	22	ERIN O'DONNELL And So I Am (Inpop)	266	-15	4	14/0
22	23	TREVOR MORGAN Upside Down (BHT)	266	-47	8	10/0
28	24	TAIT God Can You Hear Me (ForeFront/EMI CMG)	265	+43	5	12/2
25	25	GEORGE ROWE Think About That (Rocketown)	257	-19	8	13/0
23	26	DARLENE ZSCHECH Heaven On Earth (INO)	252	-32	4	11/1
26	27	FFH Good To Be Free (Essential/PLG)	25	-17	8	11/1
29	28	GREG LONG Fifteen (Christian)	249	+37	4	13/1
Debut	29	BARLOWGIRL Never Alone (Fervent)	228	+121	1	13/6
30	30	NEWSONG Cherish (Reunion/PLG)	197	-2	3	9/0

35 AC reporters. Songs ranked by total plays for the airplay week of Sunday 6/20 - Saturday 6/26.
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Rhythmic Specialty Programming

RANK	ARTIST TITLE LABEL(S)
1	KJ-52 Back In The Day (Uprok)
2	L.A. SYMPHONY Gonna Be Alright (Gotee)
3	FLYNN Love Is Dead (When) (Illect)
4	URBAN D The Immigrant (Flavor Alliance)
5	APT. CORE Loved (Rocketown)
6	DISCIPLES OF CHRIST (D.O.C) Antidote (Disciples Of Christ/Throne Room)
7	SINTAX.THE.TERRIFIC When I Don't Show (Illect)
8	JOHN REUBEN Life Is Short (Gotee)
9	GRITS Hittin' Curves (Gotee)
10	KIERRA SHEARD You Don't Know (EMI Gospel)

New & Active

CHRIS RICE Go Light Your World (Rocketown) Total Plays: 193, Total Stations: 12, Adds: 4	MATTHEW WEST The End (Sparrow/EMI CMG) Total Plays: 144, Total Stations: 7, Adds: 0
ANTHONY EVANS Here's My Life (INO) Total Plays: 186, Total Stations: 11, Adds: 2	MONK & NEAGLE All I Need (Flicker) Total Plays: 142, Total Stations: 8, Adds: 2
DELIRIOUS? Majesty (Here I Am) (Sparrow/EMI CMG) Total Plays: 183, Total Stations: 10, Adds: 2	JUMP5 Wonderful (Sparrow/EMI CMG) Total Plays: 132, Total Stations: 9, Adds: 1
FUSEBOX Once Again (Elevate/Inpop) Total Plays: 158, Total Stations: 9, Adds: 0	PLUS ONE Circle (Inpop) Total Plays: 122, Total Stations: 8, Adds: 1
SARAH KELLY Living Hallelujah (Gotee) Total Plays: 156, Total Stations: 7, Adds: 1	SHAWN McDONALD Gravity (Sparrow/EMI CMG) Total Plays: 121, Total Stations: 8, Adds: 3

MANAGER'S MINUTE

Your Free, Weekly E-Mail

- Study Summaries from BIA, Center for Media Research, E-Marketer, Interep, Katz, The Media Audit, NAB and more.
- Management and Sales ideas from Sylvia Allen, Dave Anthony, John Lund, Irwin Pollack, Walter Sabo and many others.
- Research insights from Larry Rosin, Gerry Boehme, Mike Henry, Bill Moyes, Mark Ramsey, Rick Torcasso and many others.
- Industry event calendar update

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Hot Summer Hits

A look at the summer's best songs

This summer, radio is getting hotter, with stations taking more risks than ever with new songs. Although well-known artists and their music still dominate, new artists and new music are breaking through. This week we take a quick look at some of the summer's hottest songs, those that will be blasting in car stereos and getting bodies on the dance floor at clubs.

Let's start with one of the surprise hits of the summer, Climax's "Za Za La Mesa Qué Más Aplauda" (Balboa). If you haven't heard this one, you haven't been anywhere near a radio. "Za Za Za" is a very fun song with a great beat," says DJ Latino record pool Director Antonio Ortiz.



John Echevarría

According to Ritmo International record pool Director Tony Orellana, it's also one of the most requested songs right now. "In San Francisco we call it the club anthem for the summer because it has gotten so much play at the clubs," he says. "It has opened the door for merengue music in places like Mexico, with the Fulanito beat sample in the background."

El Lobo record pool Director Justino Guerrero is also a fan of "Za Za Za." "We are helping to promote this song, and within a week of working it, I've had clubs in Las Vegas, San

Francisco and all over the States asking to have the group perform," he says. "I'd like to say it's because we are so good; however, it's because the song is so good. It's a 10 out of 10."

Where did the song come from? "Oskar Lobo, a DJ at a male club in Mexico, started this phenomenon back in 2002," says Balboa Records VP/Operations & Promotion Frank White. "Musart made it a hit in Mexico, and now Balboa has done the same in the United States. But the credit goes to the creator of the song, Climax's Oskar Lobo. It's a great thing to see how the song has transcended and become one of the most popular songs of the summer."

"Proof of this is the fact that other groups have taken the song and used it for their own benefit. Balboa has several versions of the song that cater to different radio formats' needs. It's time to 'Za, Za, Za.'" **Party Season**

What about Fulanito's "Pégate" (Cutting), which is climbing the Tropical charts? "This is the type of group that, when you play them, the crowd responds very positively," says Ortiz.

"The song is doing great because we've got the remix, dub, instrumental and a cappella versions, which makes it easier for the DJs to

remix it and play it for the crowds at the clubs," says Latinos Unidos record pool Director William Otero.

"Summer is traditionally the party season," says Cutting Records GM/Marketing & Sales Louie García. "School is out, and people are on vacation. They're heading to the beaches and clubs and blasting their car stereos, and the overall ambiance is uplifting and festive. Fulanito's track record speaks volumes. This is a group that has released a consistent string of party hits."

"If you're programming in a market where the party lifestyle exists, this track is a great fit, as evidenced by its success on WXDJ and WRTO in Miami."



The Future Of Tropical

Universal Music Latino just released a new Celia Cruz album, *Dios Disfrute A La Reina*. The single "Son De La Loma" is sure to hit radio hard, as all of Cruz's work does. "Son De La Loma" is hypnotic because it's a mix of modern and traditional," says Universal Music Latino President John Echevarría.

"Young Cuba pays tribute to Celia through Don Dinero, and Celia winks at modern times with her version of the song. This is an exclusive mix and a remake of a classic that is sure to be a hit on the dance floor."

Another Universal artist who is



"Summer is traditionally the party season. School is out, and people are on vacation. They're heading to the beaches and clubs and blasting their car stereos, and the overall ambiance is uplifting and festive."

Louie García

hit this summer is Michael Stuart. His single "Te Gusta Verme Sufrir" has helped put tropical music back on the map. "This song has a great sound, and the DJs love it," says Philly Latin Sound record pool Director Ismael Vargas. "We think this album is going to do a lot better than his last one. It's definitely going to be one of the best songs for summer 2004."

Stuart's next single, "Nadie Sabe," is sure to be welcomed by radio, although clubs may hold back because it's more of a ballad. "Michael represents the future of tropical music with 'Nadie Sabe,'" says Echevarría. "The quality of his interpretation and his personality guarantee a summer hit."

An Incredible Duet

Another song that has had major success at radio is "Duele El Amor" by Aleks Syntek, which features Spanish singer Ana Torroja (EMI Latin) — definitely an explosive combination. "Aleks Syntek's 'Duele El Amor' is an incredible duet with Spain's Ana Torroja that is



Jorge A. Pino

sure to be one of this summer's hottest singles," says EMI Latin President/CEO Jorge A. Pino.

"The song has already reached the top of radio airplay charts in Spain, Mexico and throughout Latin America, and it is fast climbing the charts in the United States, where Aleks will return in July and August in support of the single."

EMI is also betting on "Lágrimas" by newcomer JD Natasha. Although the single has just hit the streets, the young artist's sultry voice is likely to make an impact. "JD Natasha is causing a stir in the industry with her fresh new sound and style, which are exemplified on her first single, 'Lágrimas,' from her July 13 debut album, *Imperfect/Imperfecta*," says Pino.

"This 16-year-old symbolizes the U.S. Hispanic youth. Her edgy music and strong lyrics represent the attitude of a new generation."

Renowned musician Nestor Torres is hitting the scene with "Labios Dulces," a song with a kick that showcases Torres' flute and fuses rap with tropical



sounds. "Labios Dulces" features rapper Willie Steelo," says Heads Up President Dave Love. "It's from Nestor's album *Sin Palabras* and was co-written and produced by two of Los Angeles' finest hit men, Danny Sembello and Baby Boy, who have worked with the likes of Christina Aguilera, Debra Cox and Celine Dion. The track is a fresh hip-hop-meets-rap-meets-salsa-and-tropical song."

A Summer To Remember

These and other songs will make this summer one to remember. A good way to discover the next big thing is to find out what's hot in the clubs, because if kids are dancing to a song, it's highly likely they will want to hear it on the radio.

"Other songs that are hot for the summer are 'Culebra' by Grupo Niche, 'Linda Morenita' by Geovanny Polanco, 'Papeleta Mato A Menu-do' by Banda Gorda, 'Juana Peña' by Rumba Jams and 'Si Pero No' by Puerto Rican Power," says Urban Tropics Music Enterprises record pool Director Manny Soba.



Add to that list Pueblo Cafe's "Toda Mi Vida." "The remix of this song by Lobo crosses club genres and is truly danceable and mixable," Guerrero says.



"Son De La Loma' is hypnotic because it's a mix of modern and traditional. Young Cuba pays tribute to Celia through Don Dinero, and Celia winks at modern times with her version of the song."

John Echevarría

RADIO Y MÚSICA™

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This Week In Spanish-Language Music

On the Spot: Ha*Ash

Hanna and Ashley are the pop duo Ha*Ash. They call their music country pop, and in Mexico it has been a smash hit. The single "Estés Donde Estés" off their debut album, *Donde*, has burned up that country's airwaves since its release in 2003. Now they are set on conquering Spanish-language radio across the border, here in the U.S.

The country touch in their music comes from their mother, a Louisiana native. The girls were born in Louisiana and raised in Mexico. Recently, Ha*Ash spoke with R&R about their music and the challenges they face as they introduce it to the U.S. audience.

R&R: How would you describe your music?

Ha*Ash: I would say it is pop with a touch of country and rock. Our dad is Mexican, and our mom is American, from Louisiana. Although we were born in Louisiana, we grew up in Mexico. At home there was always lots of country music. We would listen to all of my mom's music idols, like Trisha Yearwood, Reba McEntire, Garth Brooks and Freddie Fender. And when we sang at school, we used to sing



Ha*Ash

gospel country. That's what we grew up with.

R&R: So your music has a country feel but also a Mexican pop feel.

Ha*Ash: Exactly. Pop is very flexible. You can make changes, and it stays pop. You can play with it, and that's why it's easy to add touches of rock and country.

R&R: How did you begin your singing career?

Ha*Ash: We used to sing everywhere. We sang on cruise ships, at parties and weddings, etc. Then we began to look for a label and to show our demo around. It wasn't easy. Most labels right now don't want to take risks. The industry is facing hard times with so much piracy. They also didn't believe in our music concept. Some labels wanted to change our music style to *ranchero* or *grupero*, but we didn't agree. We believed in our music.

The last label we went to was Sony, and they were the ones who believed in us. We're grateful to them, because they don't tell us what to sing, how to dress or how to do our art. They let us be who we are.

R&R: You were born in the U.S. but grew up in Mexico, so you have a bit of both worlds.

Ha*Ash: We used to visit our relatives in Louisiana every chance we could. We would even take a few days off from school to go and sing at festivals like the Rice Fest, the Alligator Fest, things like that. We loved to sing everywhere we could. And we like to support charities too. That's a big part of what we do now. We performed for an organization that helps children with cancer, and we performed to help in the safe release of marine turtles and for the preservation of the crocodiles in Ixtapa. We like to help any way we can.

"Some labels wanted to change our music style to *ranchero* or *grupero*, but we didn't agree. We believed in our music."



WORTH A THOUSAND WORDS Los Sin Crédito recently performed at Carnaval San Francisco, a Univision KDTV Channel 14 event. Check out the support they got from the public.

R&R: You're introducing your material for the first time in the U.S. Although people may think the music markets in Mexico and the U.S. are similar, they really aren't. How do you view the U.S. market, and do you think it'll be a challenge to get your music on the radio here?

Ha*Ash: It's always a challenge. We always give our best effort, and we never want to say that we should have done something. We feel that we can do it because we have a lot of support from Sony and from our family and friends. The worst risk in life is the one you don't take.

Instead of worrying about whether our music will be accepted, we do it because we like it, because it's fun. And if you like what you're doing, it shows, just like it shows when you're doing something you don't like. We hope that people like what we do. In fact, we already have a tour planned, which will begin mid-June, and we're doing a few dates in California. We already did a concert in Chicago.

R&R: How did the Chicago public respond?

Ha*Ash: It was great. We were really nervous. We were hoping people liked our music and that they would sing at least one song with us. It turned out that they knew every song on the record. It was an incredible experience. Aside from the fact that they knew our songs, we loved how they reacted. They jumped, sang and danced with us.

R&R: You're an inspiration to Mexican kids in the U.S. who miss Mexico and other Latin American kids who miss their countries. How do you feel about that?

Ha*Ash: It's important to us. We have been taught to know our roots and be proud of them. We were born in Louisiana, but Mexico is where we were raised, and it's home. We're very proud of who we are and want to express it through our music.

"We were born in Louisiana, but Mexico is where we were raised, and it's home. We're very proud of who we are and want to express it through our music."

R&R: Most of the songs on the record are not yours, but the music reflects you. It's young, fresh and upbeat. How did you work with the songwriters to bring that sound to the record?

Ha*Ash: We worked very closely with the songwriters. Even if we didn't write the lyrics, we told them what we wanted and how we felt. We would get together with them and tell them our ideas, and once they had something, we would go home and pick what we liked. We were very involved in the music and the lyrics, and we were able to include three of our songs on this album. We're now working on the next album, and we're going into the studio in August. The new album should be released in Mexico and here at the same time.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1670 or e-mail:

jmadrigal@radioandrecords.com



GOLD FOR JAE-P Jae-P's debut album, *Ni De Aquí Ni De Allá*, just went gold, having sold over 100,000 copies. The artist received his gold record during the taping of the video show *Mex 2 the Max*. Seen here (l-r) are album producer Byron Brizuela, Jae-P, *Mex 2 the Max* host and co-producer Patricia López and Univision Music Group Marketing Manager Arturo Gil.

CONTEMPORARY TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)	203
2	JULIETA VENEGAS Andar Conmigo (BMG Latin)	188
3	SIN BANDERA Que Lloro (Sony Discos)	182
4	CHAYANNE Cuidarte El Alma (Sony Discos)	159
5	FRANCO DE VITA Tú De Qué Vas (Sony Discos)	155
6	PAULINA RUBIO Te Quise Tanto (Universal)	142
7	TIZIANO FERRO Tardes Negras (EMI Latin)	139
8	ALEKS SYNTEK & ANA TORROJA Duele El Amor (EMI Latin)	126
9	KALIMBA No Me Quiero Enamorar (Sony Discos)	106
10	OREJA DE VAN GOGH Deseos De Cosas Imposibles (Sony Discos)	105
11	RICKY MARTIN Y Todo Queda En Nada (Sony Discos)	105
12	MARC ANTHONY Ahora Quién (Sony Discos)	104
13	ANDY & LUCAS Tanto La Quería (BMG Latin)	103
14	PAULINA RUBIO Algo Tienes (Universal)	101
15	MANA Sábanas Frías (Warner M.L.)	97
16	JOAN SEBASTIAN Amar Como Te Amé (Balboa)	94
17	LUIS FONSI Abrazar La Vida (Universal)	94
18	CLIMAX El Za Za Za La Mesa Que Más Aplauda (Balboa)	93
19	PEPE AGUILAR Miedo (Univision)	83
20	OBIE BERMUDEZ Antes (EMI Latin)	76
21	ALEX UBAGO Aunque No Te Pueda Ver (Warner M.L.)	74
22	CHAYANNE Sentada Aquí En Mi Alma (Sony Discos)	73
23	ALEJANDRO FERNANDEZ Lucharé Por Tu Amor (Sony Discos)	66
24	MARCO A. SOLIS Más Que Tu Amigo (Fonovisa)	59
25	ANGELA FORERO Fiera Inquieta (Sony Discos)	57

Data is compiled from the airplay week of June 20-26, and based on a point system.
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OZOMATLI Cuando Canto (Concord)
OZOMATLI Te Estoy Buscando (Concord)

TROPICAL TOP 25

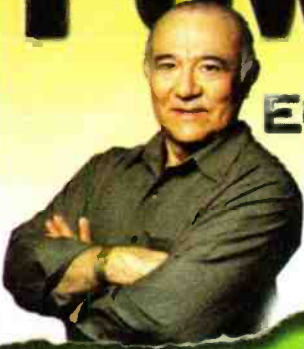
THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	MARC ANTHONY Ahora Quién (Sony Discos)	314
2	VICTOR MANUELLE Lloré Lloré (Sony Discos)	255
3	REY RUIZ Creo En El Amor (Sony Discos)	182
4	ELVIS CRESPO Hora Enamorada (Ole Music)	148
5	LIMI-T 21 Me Acordaré (EMI Latin)	127
6	TOROS BAND Si Tú Estuvieras (Universal)	118
7	SON DE CALI La Sospecha (Univision)	115
8	JENNIFER PEÑA Vivo Y Muero En Tu Piel (Univision)	111
9	FULANITO Pégate (Cutting)	106
10	AVENTURA Llorar (Premium)	105
11	DON OMAR Pobre Diabla (VI Music)	100
12	GRUPO NICHE Culebra (Sony Discos)	85
13	JOSE ALBERTO "EL CANARIO" Hay Amores (Universal)	82
14	ANDY & LUCAS Tanto La Quería (BMG Latin)	78
15	NEGROS Me Cambiaste La Vida (Premium)	73
16	ALEX "EL BIZCOCHITO" Porque Yo Te Amo (Sony Discos)	64
17	LA GRAN BANDA Merengue Loco (DAM Productions)	64
18	ZAFRA NEGRA Pa' La Rumba Voy (J&N)	62
19	RAULIN RODRIGUEZ Ay Hombre (Sony Discos)	52
20	LUIS VARGAS Simplemente Te Amo (5 Star)	51
21	EDDIE SANTIAGO Flor Dormida (Sony Discos)	46
22	VICTOR MANUELLE Tengo Ganas (Sony Discos)	45
23	PAPISANCHEZ Dilema (J&N)	43
24	COSTA BRAVA Decir Adiós (Fania)	42
25	CHAYANNE Sentada Aquí En Mi Alma (Sony Discos)	41

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ANICETO MOLINA El Negro Altanero (A.R.C. Discos)


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REGIONAL MEXICAN TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	HOROSCOPOS DE DURANGO Dos Locos (<i>Disa</i>)	434
2	TIGRES DEL NORTE No Tiene La Culpa El Indio (<i>Fonovisa</i>)	339
3	MONTEZ DE DURANGO Te Quise Olvidar (<i>Disa</i>)	84
4	PALOMO Miedo (<i>Disa</i>)	274
5	TEMERARIOS Qué De Raro Tiene (<i>Fonovisa</i>)	272
6	CONJUNTO PRIMAVERA Hazme Olvidarla (<i>Fonovisa</i>)	242
7	JOAN SEBASTIAN Amar Como Te Amé (<i>Balboa</i>)	232
8	ADAN CHALINO SANCHEZ Nadie Es Eterno (<i>Sony Discos</i>)	226
9	CLIMAX El Za Za Za La Mesa Que Más Aplauda (<i>Balboa</i>)	215
10	BANDA EL RECODO Para Toda La Vida (<i>Fonovisa</i>)	214
11	LUPILLO RIVERA Qué Tal Si Te Compró (<i>Univision</i>)	204
12	INTOCABLE A Dónde Estabas (<i>EMI Latin</i>)	167
13	LIBERACION El Za Za Za La Mesa Que Más Aplauda (<i>Disa</i>)	161
14	ALICIA VILLARREAL Soy Tu Mujer (<i>Universal</i>)	145
15	HURACANES DEL NORTE Te Perdoné Una Vez (<i>Univision</i>)	142
16	CONJUNTO ATARDECER Antes De Que Te Vayas (<i>Universal</i>)	141
17	PATRULLA 81 Cómo Pude Enamorarme De Ti (<i>Disa</i>)	125
18	PEPE AGUILAR Cruz De Olvido (<i>Univision</i>)	122
19	JENNIFER PEÑA Vivo Y Muero En Tu Piel (<i>Univision</i>)	118
20	KUMBIA KINGS Sabes A Chocolate (<i>EMI Latin</i>)	114
21	BRONCO "EL GIGANTE DE AMERICA" Mi Peor Enemigo (<i>Fonovisa</i>)	110
22	CARDENALES DE NUEVO LEON Mi Amante (<i>Disa</i>)	107
23	MARCO A. SOLIS Prefiero Partir (<i>Fonovisa</i>)	107
24	PODER DEL NORTE No Tengas Miedo De Enamorarte (<i>Disa</i>)	95
25	KRIS MELODY No Me Acordaré De Ti (<i>Disa</i>)	92

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- 20*20 Las Fotos (*A.R.C. Discos*)
- ANICETO MOLINA El Negro Altanero (*A.R.C. Discos*)
- ASTROS DE DURANGO Vuelve Mi Amor (*BMG Latin*)
- BRIANA Dulce Verano (*A.R.C. Discos*)
- CARLOS "EL CAMARADA" GONZALEZ De Esta Sierra A La Otra Sierra (*A.R.C. Discos*)
- FIEROS Enamorarse Así (*A.R.C. Discos*)
- JULIO PRECIADO Prenda Querida (*BMG Latin*)
- MARGARITA Te Fuiste A Acapulco (*PMG/Mexa*)
- MARIO "EL CACHORRO" DELGADO Dónde Está El Amor (*BMG Latin*)
- MONTU Luz De Día (*A.R.C. Discos*)
- RAZOS El Chiquillo (*BMG Latin*)

TEJANO TOP 25

THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS
1	JENNIFER PEÑA Vivo Y Muero En Tu Piel (<i>Univision</i>)	273
2	KUMBIA KINGS Sabes A Chocolate (<i>EMI Latin</i>)	229
3	PALOMINOS Chulita (<i>Urbana</i>)	215
4	MICHAEL SALGADO Mi Cielo Gris (<i>Freddie</i>)	142
5	SOLIDO Tal Vez (<i>Freddie</i>)	137
6	SOLIDO Cómo Olvidarte (<i>Freddie</i>)	107
7	BIG CIRCO Rata Inmunda (<i>EMI Latin</i>)	106
8	JIMMY GONZALEZ & GRUPO MAZZ Perla Del Mar (<i>Freddie</i>)	102
9	IMAN Si Me Hubieras Dicho (<i>Univision</i>)	98
10	DAVID LEE GARZA No Puedo Estar Sin Ti (<i>Azrag Music Inc.</i>)	95
11	INTOCABLE A Dónde Estabas (<i>EMI Latin</i>)	95
12	MICHAEL SALGADO La Cruz De Vidio (<i>Freddie</i>)	85
13	ALICIA VILLARREAL Soy Tu Mujer (<i>Universal</i>)	71
14	LA FIEBRE Quiero (<i>Freddie</i>)	67
15	ALAZZAN Gritándole Al Viento (<i>Freddie</i>)	65
16	DJ KANE Mia (<i>EMI Latin</i>)	62
17	DUELO Un Minuto Más (<i>Univision</i>)	53
18	RUBEN RAMOS La Más Bonita (<i>Revolution</i>)	53
19	ELIDA REYNA Por Dios (<i>Tejas</i>)	52
20	JOE LOPEZ f/A.B. QUINTANILLA Me Duele (<i>EMI Latin</i>)	51
21	K1 Tú (<i>Ole Music</i>)	50
22	MONTU Sexo, Pudor Y Lágrimas (<i>A.R.C. Discos</i>)	47
23	RAM HERRERA f/JAY PEREZ No Me Volveré A Enamorar (<i>Tejas</i>)	46
24	LA FUERZA Ilusión (<i>Independiente</i>)	45
25	MARGARITA Te Fuiste A Acapulco (<i>PMG/Mexa</i>)	44

Data is compiled from the airplay week of June 20-26, and based on a point system.
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Going For Adds

- BRIANA Dulce Verano (*A.R.C. Discos*)
- GALAXIA Amigos (*Independiente*)
- MONTU Luz De Día (*A.R.C. Discos*)

Rock/Alternative

TW	ARTIST Title Label(s)
1	JULIETA VENEGAS Lento (<i>BMG Latin</i>)
2	ZOE Peace And Love (<i>Sony Discos</i>)
3	INSPECTOR Ska Voovie Boobie Baby (<i>Universal</i>)
4	BERSUIT VERGARABAT La Soledad (<i>Universal</i>)
5	KINKY Presidente (<i>Nettwerk</i>)
6	VICENTICO Se Despierta La Ciudad (<i>BMG Latin</i>)
7	CONTROL MACHETE El Genio Del Dub (<i>Universal</i>)
8	BERSUIT VERGARABAT Argentinidad Al Palo (<i>Universal</i>)
9	FOBIA Más Caliente Que El Sol (<i>BMG Latin</i>)
10	OZOMATLI Te Estoy Buscando (<i>Concord</i>)
11	JULIETA VENEGAS Andar Conmigo (<i>BMG Latin</i>)
12	MALA RODRIGUEZ Lo Fácil Cae Ligero (<i>Universal</i>)
13	BABASONICOS Irresponsables (<i>EMI Latin</i>)
14	SUPERLITIO Qué Vo' Hacer (<i>Cielo Music Group/BMG Latin</i>)
15	QBD Desvanecer (<i>EMI Latin</i>)

Songs ranked by total number of points. 10 Rock/Alternative reporters.

Record Pool

TW	ARTIST Title Label(s)
1	ELVIS CRESPO Hora Enamorada (<i>Ole Music</i>)
2	FULANITO Pégate (<i>Cutting</i>)
3	L.D.A. f/CHEKA Hoy (<i>CFE</i>)
4	SON DE CALI La Sospecha (<i>Univision</i>)
5	GRINGO DE LA BACHATA & SERGIO VARGAS Un Osito Dormilón (<i>Mock & Roll</i>)
6	VICTOR MANUELLE Lloré Lloré (<i>Sony Discos</i>)
7	SON CALLEJERO Dame La Droga (<i>Cutting</i>)
8	SONORA CARRUSELES La Salsa La Traigo Yo (<i>Fuentes</i>)
9	THALIA Acción Y Reacción (<i>EMI Latin</i>)
10	MICHAEL STUART Te Gusta Verme Sufrir (<i>Universal</i>)
11	ZAFRA NEGRA Pa' La Rumba Voy (<i>J&N</i>)
12	TITO GOMEZ Tierra Bendita De Higuey (<i>MP</i>)
13	ALBERTO BARROS Y TITANES Chévere (<i>MP</i>)
14	CLIMAX El Za Za Za La Mesa Que Más Aplauda (<i>Balboa</i>)
15	KUMBIA KINGS Sabes A Chocolate (<i>EMI Latin</i>)

Songs ranked by total number of points. 23 Record Pool reporters.

NATIONAL

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I have been reviewing and negotiating employment contracts on behalf of Broadcasting Industry professionals for over twenty years. Frequently, station owners will astutely rely upon the advice of their corporate attorneys while individual air talent try to "go it alone." This imbalance gives management as a significant and sometimes unfair bargaining advantage. Consequently, knowledgeable on-air personalities will often make better deals under the guidance of an experienced counselor.

I am expanding my client roster, which currently includes local and national personalities. If you wish to confidentially discuss your situation with an expert, I invite you to submit your inquiry directly to me, attorney Michael Novak, via e-mail to: MNOVAKLAW@AOL.COM. My personal reply will be prompt. There is no charge for an initial consultation.

SOUTH

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MIDWEST

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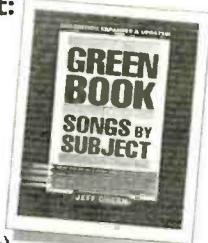
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CHR/POP

Table with 2 columns: LW, TW. Lists top 30 CHR/POP songs including HOOBASTANK, USHER, JOJO, BRITNEY SPEARS, etc.

#1 MOST ADDED

MAROON 5 She Will Be Loved (Octone/J/RMG)

#1 MOST INCREASED PLAYS

KEVIN LYTTLE Turn Me On (Atlantic)

TOP 5 NEW & ACTIVE

- BEASTIE BOYS Ch-Check It Out (Capitol)
SUGARCULT Memory (Fearless/Artemis)
FEFE DOBSON Don't Go (GIRLS & BOYS) (Island/IDJ/MG)
BRANDY FIKANYE WEST Talk About Our Love (Atlantic)
LLOYD BANKS On Fire (Interscope)

CHR/POP begins on Page 29.

CHR/RHYTHMIC

Table with 2 columns: LW, TW. Lists top 30 CHR/RHYTHMIC songs including USHER, JUVENILE, USHER, PETEY PABLO, etc.

#1 MOST ADDED

CIARA FIPETEY PABLO Goodies (LaFace/Zomba)

#1 MOST INCREASED PLAYS

JUVENILE Slow Motion (Cash Money/Universal)

TOP 5 NEW & ACTIVE

- SLUM VILLAGE Selfish (Barak/Capitol)
Z-RD I Hate You (Rap-A-Lot)
ELEPHANT MAN Jook Gal (VP/Atlantic)
JOE BUDDEN/JOEFAT JOE/D KAY SLAY Not Your Average Joe (Def Jam/IDJ/MG)
LL COOL J Headsprung (Def Jam/IDJ/MG)

CHR/RHYTHMIC begins on Page 34.

URBAN

Table with 2 columns: LW, TW. Lists top 30 URBAN songs including JUVENILE, USHER, LLOYD BANKS, MONICA, etc.

#1 MOST ADDED

LL COOL J Headsprung (Def Jam/IDJ/MG)

#1 MOST INCREASED PLAYS

TERROR SQUAD Lean Back (Universal)

TOP 5 NEW & ACTIVE

- AKON FISTYLES P. Locked Up (SRC/Universal)
ANTHONY HAMILTON Charlene (So So Def/Zomba)
LL COOL J Headsprung (Def Jam/IDJ/MG)
JANET JACKSON All Nite (Don't Stop) (Virgin)
B.G. I Want It (Choppa City/Koch)

URBAN begins on Page 37.

AC

Table with 2 columns: LW, TW. Lists top 30 AC songs including MARTINA MCBRIDE, FIVE FOR FIGHTING, DIDO, etc.

#1 MOST ADDED

FANTASIA I Believe (J/RMG)

#1 MOST INCREASED PLAYS

LONESTAR I'm Already There (BNA)

TOP 5 NEW & ACTIVE

- JAMIE CULLUM All At Sea (Verve/Universal)
PATTI LABELLE New Day (Def Soul/IDJ/MG)
HEART Perfect Goodbye (Sovereign Artists)
DIANA KRALL Narrow Daylight (GRP/VMG)
CYNDI LAUPER Walk On By (Epic)

AC begins on Page 49.

HOT AC

Table with 2 columns: LW, TW. Lists top 30 HOT AC songs including MAROON 5, HOOBASTANK, LOS LONELY BOYS, etc.

#1 MOST ADDED

MAROON 5 She Will Be Loved (Octone/J/RMG)

#1 MOST INCREASED PLAYS

SWITCHFOOT Meant To Live (Red Ink/Columbia)

TOP 5 NEW & ACTIVE

- JENNIFER MARKS Live (Bardic)
PAT MCGEE BAND Beautiful Ways (Warner Bros.)
YELLOWCARD Ocean Avenue (Capitol)
GEORGE MICHAEL Amazing (Epic)
RYAN CABRERA On The Way Down (E.V.L.A./Atlantic)

AC begins on Page 49.

ROCK

Table with 2 columns: LW, TW. Lists top 30 ROCK songs including JET, VELVET REVOLVER, VAN HALEN, etc.

#1 MOST ADDED

ALTER BRIDGE Open Your Eyes (Wind-up)

#1 MOST INCREASED PLAYS

SHINEDOWN Simple Man (Atlantic)

TOP 5 NEW & ACTIVE

- MONSTER MAGNET Unbroken (Hotel Baby) (ISPV USA)
DROPBOX Wishbone (Re-Again/Universal)
METALLICA Some Kind Of Monster (Warner Bros.)
LOSTPROPHETS Wake Up (Make A Move) (Columbia)
JET Rollover D.J. (Elektra/Atlantic)

ROCK begins on Page 60.

URBAN AC

LW	TW	Artist	Track	Label
2	1	ALICIA KEYS	If I Ain't Got You	(J/RMG)
1	2	TEENA MARIE	Still In Love	(Cash Money/Universal)
3	3	LUTHER VANDROSS	Think About You	(J/RMG)
4	4	R. KELLY	Happy People	(Jive/Zomba)
5	5	PATTI LABELLE	New Day	(Def Soul/IDJMG)
6	6	USHER	Burn	(LaFace/Zomba)
7	7	PRINCE	Call My Name	(Columbia)
8	8	KEM	Love Calls	(Motown/Universal)
11	9	M. WINANS	HENYA & P. DIDDY I Don't Wanna Know	(Bad Boy/Universal)
18	10	JOE	Priceless	(Jive/Zomba)
12	11	ALICIA KEYS	Diary	(J/RMG)
15	12	LASHELL GRIFFIN	Free	(Epic)
13	13	AVANT	Don't Take Your Love Away	(Geffen)
10	14	BEYONCE	Me, Myself And I	(Columbia)
14	15	RUBEN STUDOARO	What If	(J/RMG)
17	16	MONICA	I Should've Known Better	(J/RMG)
16	17	CARL THOMAS	Make It Alright	(Bad Boy/Universal)
9	18	TAMIA	Questions	(Atlantic)
19	19	MUSIQ	Whoknows	(Def Soul/IDJMG)
22	20	ANGIE STONE	I Wanna Thank Ya	(J/RMG)
27	21	LUTHER VANDROSS	WJ BEYONCE' The Closer I Get To You	(J/RMG)
21	22	MARY J. BLIGE	It's A Wrap	(Geffen)
—	23	ANITA BAKER	You're My Everything	(Blue Note/Virgin)
25	24	JILL SCOTT	Golden	(Hidden Beach/Epic)
24	25	TEMPTATIONS	Something Special	(Motown/Universal)
23	26	ANTHONY HAMILTON	Charlene	(So So Def/Zomba)
20	27	JANET JACKSON	I Want You	(Virgin)
—	28	R. KELLY	U Saved Me	(Jive/Zomba)
28	29	BRIAN MCKNIGHT	What We Do Here	(Motown)
30	30	WILL DOWNING	Rhythm Of U & Me	(GRP/VMG)

#1 MOST ADDED

JILL SCOTT Golden (Hidden Beach/Epic)

#1 MOST INCREASED PLAYS

ANITA BAKER You're My Everything (Blue Note/Virgin)

TOP 5 NEW & ACTIVE

JANET JACKSON R&B Junkie (Virgin)

VAN HUNT Down Here In Hell (With You) (Capitol)

BONEY JAMES FBIBAL Better With Time (Warner Bros.)

GLADYS KNIGHT FIEDESIO ALEJANDRO Feelin' Good (Vacion) (Pyramid)

THED Chemistry (TWP)

URBAN begins on Page 37.

COUNTRY

LW	TW	Artist	Track	Label
2	1	TOBY KEITH	Whiskey Girl	(DreamWorks)
4	2	TIM MCGRAW	Live Like You Were Dying	(Curb)
1	3	MONTGOMERY GENTRY	If You Ever Stop Loving Me	(Columbia)
5	4	LONESTAR	Let's Be Us Again	(BNA)
3	5	GRETCHEN WILSON	Redneck Woman	(Epic)
6	6	DAVIO LEE MURPHY	Loco	(Koch)
8	7	KENNY CHESNEY	I Go Back	(BNA)
10	8	BRAO PAISLEY	fIALISON KRAUSS Whiskey Lullaby	(Arista)
11	9	REBA MCENTIRE	Somebody	(MCA)
9	10	BROOKS & DUNN	That's What She Gets For Loving Me	(Arista)
12	11	JIMMY BUFFETT	fCLINT BLACK Hey Good Lookin'	(RCA/Matboat)
13	12	BILLY CURRINGTON	I Got A Feelin'	(Mercury)
14	13	JOSH GRACIN	I Want To Live	(Lyric Street)
15	14	MARTINA MCBRIDE	How Far	(RCA)
16	15	TERRI CLARK	Girls Lie Too	(Mercury)
20	16	BIG & RICH	Save A Horse, Ride A Cowboy	(Warner Bros.)
19	17	ANDY GRIGGS	She Thinks She Needs Me	(RCA)
21	18	JOE OIFFIE	Tougher Than Nails	(BBR)
22	19	RACHEL PROCTOR	Me And Emily	(BNA)
35	20	KEITH URBAN	Days Go By	(Capitol)
23	21	JOE NICHOLS	If Nobody Believed In You	(Universal South)
30	22	GRETCHEN WILSON	Here For The Party	(Epic)
34	23	ALAN JACKSON	Too Much Of A Good Thing Is A Good Thing	(Arista)
26	24	SARA EVANS	Suds In The Bucket	(RCA)
24	25	PHIL VASSAR	I Am A Real Love	(Arista)
28	26	AMY DALLEY	Men Don't Change	(Curb)
27	27	JULIE ROBERTS	Break Down Here	(Mercury)
25	28	JEFF BATES	I Wanna Make You Cry	(RCA)
41	29	RASCAL FLATTS	Feels Like Today	(Lyric Street)
29	30	TRACE ADKINS	Rough & Ready	(Capitol)

#1 MOST ADDED

BROOKS & DUNN That's What It's All About (Arista)

#1 MOST INCREASED PLAYS

KEITH URBAN Days Go By (Capitol)

TOP 5 NEW & ACTIVE

RYAN TYLER The Last Thing She Said (Arista)

SHANNON LAWSON Just Like A Redneck (Equity Music Group)

SHEOAI'S Come Home Soon (Lyric Street)

JEDD HUGHES High Lonesome (MCA)

CLAY WALKER Jesus Was A Country Boy (RCA/RMG)

COUNTRY begins on Page 42.

SMOOTH JAZZ

LW	TW	Artist	Track	Label
3	1	DAVE KOZ	All I See Is You	(Capitol)
1	2	EDGE GROOVE	Livin' Large	(Narada)
4	3	PAJL TAYLOR	Steppin' Out	(Peak)
2	4	PAUL BROWN	24/7	(GRP/VMG)
5	5	PETER WHITE	Talkin' Bout Love	(Columbia)
6	6	RICHARD SMITH	Sing A Song	(A440)
7	7	MARC ANTONIO	Mediterraneo	(Rendezvous)
8	8	MICHAEL LINGTON	Show Me	(Rendezvous)
11	9	DIANA KRALL	Temptation	(GRP/VMG)
9	10	JOYCE COOLING	Expression	(Narada)
12	11	GEORGE BENSON	Softly, As In A Morning Sunrise	(GRP/VMG)
10	12	HIL ST. SOUL	For The Love Of You	(Shanachie)
16	13	BONEY JAMES	Here She Comes	(Warner Bros.)
17	14	GERALD ALBRIGHT	To The Max	(GRP/VMG)
15	15	RICK BRAUN	Daddy-O	(Warner Bros.)
18	16	PAUL JACKSON, JR.	Walkin'	(Blue Note/EMC)
13	17	BRIAN CULBERTSON	fNORMAN BROWN Come On Up	(Warner Bros.)
14	18	MINOI ABAIR	Save The Last Dance	(GRP/VMG)
21	19	SEAL	Love's Divine	(Warner Bros.)
22	20	DAN SIEGEL	In Your Eyes	(Native Language)
20	21	LUTHER VANDROSS	WJ BEYONCE' The Closer I Get To You	(J/RMG)
19	22	PRAFUL LEWIS	The Chips Fall	(Rendezvous)
24	23	RAMSEY TRIO	The In Crowd	(Narada)
23	24	CHRIS BOTTI	Back Into My Heart	(Columbia)
26	25	WAYMAN TISDALE	Ain't No Stoppin' Us Now	(Rendezvous)
30	26	GLADYS KNIGHT FIEDESIO ALEJANDRO	Feelin' Good	(Vacion) (Pyramid)
27	27	NÉSTOR TORRES	Maybe Tonight	(Heads Up)
—	28	NICK COLONORE	It's Been Too Long	(3 Keys Music)
29	29	PATTI LABELLE	New Day	(Def Soul/IDJMG)
28	30	GRADY NICHOLS	Allright	(Compendia)

#1 MOST ADDED

ANITA BAKER You're My Everything (Blue Note/EMC)

#1 MOST INCREASED PLAYS

ANITA BAKER You're My Everything (Blue Note/EMC)

TOP 5 NEW & ACTIVE

MARION MEADOWS Sweet Grapes (Heads Up)

ANITA BAKER You're My Everything (Blue Note/EMC)

KIM WATERS In Deep (Shanachie)

JAMIE CULLUM These Are The Days (GRP/VMG)

TORCUATO MARIANO Paula (215)

Smooth Jazz begins on Page 56.

ACTIVE ROCK

LW	TW	Artist	Track	Label
1	1	VELVET REVOLVER	Slither	(RCA/RMG)
3	2	CROSSFADE	Cold	(Columbia)
8	3	THREE OAYS GRACE	Just Like You	(Jive/Zomba)
4	4	SLIPKNOT	Duality	(Roadrunner/IDJMG)
6	5	DROWNING POOL	Step Up	(Wind-up)
2	6	JET	Cold Hard Bitch	(Atlantic)
7	7	GOOSMACK	Running Blind	(Republic/Universal)
9	8	NICKELBACK	Feel'n' Way Too Damn Good	(Roadrunner/IDJMG)
5	9	LINKIN PARK	Lying From You	(Warner Bros.)
10	10	BREAKING BENJAMIN	So Cold	(Hollywood)
17	11	SALIVA	Survival Of The Sickest	(Island/IDJMG)
13	12	SEETHER	fIAMY LEE Broken	(Wind-up)
12	13	SHINEDOWN	45	(Atlantic)
11	14	HOBBASTANK	The Reason	(Island/IDJMG)
15	15	EARSHOT	Wait	(Warner Bros.)
23	16	LINKIN PARK	Breaking The Habit	(Warner Bros.)
22	17	SHINEDOWN	Simple Man	(Atlantic)
16	18	A PERFECT CIRCLE	The Outsider	(Virgin)
14	19	VAN HALEN	It's About Time	(Warner Bros.)
19	20	INCUBUS	Talk Shows On Mute	(Epic)
18	21	THORNLEY	So Far So Good	(Roadrunner/IDJMG)
27	22	PUOOLE OF MUOD	Spin You Around	(Geffen)
24	23	OROPBOX	Wishbone	(Re-AIign/Universal)
26	24	SKILLET	Savior	(Lava)
20	25	AUDIOSLAVE	What You Are	(Interscope/Epic)
25	26	FLAW	Recognize	(Republic/Universal)
29	27	LOSTPROPHETS	Wake Up (Make A Move)	(Columbia)
21	28	OFFSPRING	(Can't Get My) Head Around You	(Columbia)
47	29	ALTER BRIDGE	Open Your Eyes	(Wind-up)
33	30	HOBBASTANK	Same Direction	(Island/IDJMG)

#1 MOST ADDED

ALTER BRIDGE Open Your Eyes (Wind-up)

#1 MOST INCREASED PLAYS

SALIVA Survival Of The Sickest (Island/IDJMG)

TOP 5 NEW & ACTIVE

STRATA The Panic (Wind-up)

COHEED ANO CAMBRIA A Favor House Atlantic (Columbia)

JET Rollover D.J. (Elektra/Antastic)

MY MORNING JACKET One Big Holiday (ATD/RCA/RMG)

DAMAGEPLAN Fnde (Elektra/Antastic)

RDCK begins on Page 60.

ALTERNATIVE

LW	TW	Artist	Track	Label
1	1	VELVET REVOLVER	Slither	(RCA/RMG)
3	2	MODEST MOUSE	Float On	(Epic)
4	3	INCUBUS	Talk Shows On Mute	(Epic)
5	4	SEETHER	fIAMY LEE Broken	(Wind-up)
2	5	BEASTIE BOYS	Ch-Check It Out	(Capitol)
9	6	THREE DAYS GRACE	Just Like You	(Jive/Zomba)
6	7	HOBBASTANK	The Reason	(Island/IDJMG)
12	8	DASHBOARD CONFESSIONAL	Vindicated	(Interscope)
7	9	JET	Cold Hard Bitch	(Atlantic)
8	10	LINKIN PARK	Lying From You	(Warner Bros.)
11	11	FRANZ FERDINANO	Take Me Out	(Domino/Epic)
10	12	MUSE	Time Is Running Out	(EastWest/Warner Bros.)
13	13	SWITCHFOOT	Oare You To Move	(Red Ink/Columbia)
17	14	LINKIN PARK	Breaking The Habit	(Warner Bros.)
16	15	BLINK-182	Down	(Geffen)
15	16	SLIPKNOT	Duality	(Roadrunner/IDJMG)
18	17	STORY OF THE YEAR	Anthem Of Our Dying Day	(Maverick/Reprise)
20	18	SHINEDOWN	45	(Atlantic)
23	19	311	First Straw	(Volcano/Zomba)
14	20	NEW FOUND GLORY	All Downhill From Here	(Geffen)
22	21	KILLERS	Somebody Told Me	(Island/IDJMG)
21	22	CURE	The End Of The World	(Geffen)
24	23	BREAKING BENJAMIN	So Cold	(Hollywood)
25	24	NICKELBACK	Feel'n' Way Too Damn Good	(Roadrunner/IDJMG)
30	25	HIVES	Walk Idiot Walk	(Interscope)
36	26	SALIVA	Survival Of The Sickest	(Island/IDJMG)
27	27	LOSTPROPHETS	Wake Up (Make A Move)	(Columbia)
26	28	OFFSPRING	(Can't Get My) Head Around You	(Columbia)
33	29	EARSHOT	Wait	(Warner Bros.)
38	30	MIDTOWN	Give It Up	(Columbia)

#1 MOST ADDED

JET Rollover D.J. (Elektra/Antastic)

#1 MOST INCREASED PLAYS

SALIVA Survival Of The Sickest (Island/IDJMG)

TOP 5 NEW & ACTIVE

JET Rollover D.J. (Elektra/Antastic)

ALTER BRIDGE Open Your Eyes (Wind-up)

BUMBLEBEEZ 01 Pony Ride (Geffen)

NONPOINT The Truth (Lava)

CHRONIC FUTURE Time And Time Again (Interscope)

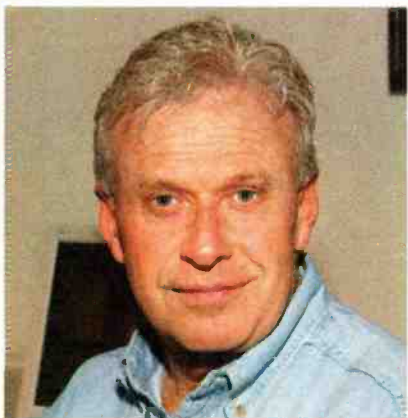
ALTERNATIVE begins on Page 65.

TRIPLE A

LW	TW	Artist	Track	Label
3	1	DAWNING CROWS	Accidentally In Love	(DreamWorks/Geffen)
2	2	OAVE MATTHEWS	Oh	(RCA/RMG)
1	3	Lenny Kravitz	Where Are We Runnin'?	(Virgin)
5	4	NORAH JONES	What Am I To You?	(Blue Note/EMC)
4	5	ALANIS MORISSETTE	Everything	(Maverick/Reprise)
6	6	DONAVON FRANKENREITER	fJACK JOHNSON Free	(Brushfire/Universal)
7	7	SHERYL CROW	Light In Your Eyes	(A&M/Interscope)
8	8	PHISH	The Connection	(Elektra/Antastic)
9	9	MINOY SMITH	Come To Jesus	(Vanguard)
10	10	WHEAT	I Met A Girl	(Aware/Columbia)
11	11	TOOTS AND THE MAYTALS	W.B. RAITT True Love Is Hard To Find	(V2)
13	12	BOOEANS	If It Makes You	(Zoe/Rounder)
12	13	BOB SCHNEIDER	Come With Me Tonight	(Shockorama/Vanguard)
16	14	HOBBASTANK	The Reason	(Island/IDJMG)
14	15	DAMIAN RICE	Cannonball	(Vector Recordings/Warner Bros.)
21	16	JOE FIRSTMAN	Can't Stop Loving You	(Atlantic)
24	17	JAMIE CULLUM	All At Sea	(Verve/Universal)
22	18	STING	Stolen Car	(Take Me Dancing) (A&M/Interscope)
23	19	BUTTERFLY BOUCHER	Another White Dash	(A&M/Interscope)
18	20	INOIGO GIRLS	Fill It Up Again	(Epic)
17	21	311	Love Song	(Maverick/Volcano/Zomba)
—	22	FINGER ELEVEN	One Thing	(Wind-up)
19	23	JEM	They	(ATD/RCA/RMG)
27	24	DIANA KRALL	Temptation	(GRP/VMG)
—	25	MODEST MOUSE	Float On	(Epic)
30	26	JOHN EDDIE	Everything	(Thrill Show/Lost Highway)
15	27	ERIC CLAPTON	If I Had Possession Over Judgment Day	(Duck/Reprise)
29	28	RACHAEL YAMAGATA	Worm Me Down	(RCA Victor)
26	29	LORETTA LYNN	fJACK WHITE Portland, Oregon	(Interscope)
20	30	MICHAEL ANDREWS	fG	

Publisher's Profile

By Erica Farber



DAVID KELBER

Teacher and GM of WCHV-FM and HCTV Channel 14, Hunterdon Central Regional High School, Flemington, NJ

In an era when teenagers are bombarded with the newest technological advances in entertainment, there are still about 300 high schools across the country operating radio stations. One of the real success stories, WCHV-FM in Flemington, NJ, just celebrated its 30th anniversary.

David Kelber has led the radio program at Hunterdon Central Regional High School for the last 29 years. About 10% of the school's 3,000 students are involved in the program.

Getting into teaching: "My career started at Moravian College in Bethlehem, PA at a radio station. My parents were extremely upset because I originally went to be a doctor and ended up being a radio announcer. After I graduated in 1967 with a B.A. degree, I was immediately hired as GM of a station down in Cape May, NJ, WRIO-FM, which had just opened up. About a month later a man in Philadelphia heard me and knew that I had set up the format there, fresh out of college. He asked if I would manage his station, WVCH/Chester, PA, a Religious station. I was a little reluctant, but I took the job because it was in the Philadelphia market, and I figured it would be good for my career.

"Around 1968 Uncle Sam beckoned. It was the middle of the Vietnam War. I was drafted but elected to go in and became an officer. Because of my experience in photography, motion pictures and voiceovers, I was assigned to the Army Pictorial Center in Long Island City, NY. I produced motion pictures for the armed forces. They closed the center, and I was sent to Ft. Monmouth and made Training Officer of the audiovisual division there.

"At that point I got a part-time job at a station in Eatontown, NJ, WHTG. The day I left the service I was hired as GM of that station, and I was there for about five years. Then I got a call from a guy here at Hunterdon Central. They were just setting up a radio station and really need some help. That was a year into the operation. I said I'd do it for a year. That was 29 years ago. I do this full-time and also own my own photography and video business. I have worked part-time at a number of stations in both Pennsylvania and New Jersey, and I also do voiceovers for commercials."

The history of WCVH: "It was conceived in the early 70s as a community station that would service western New Jersey and eastern Pennsylvania north of Philadelphia and Bucks County and Hunterdon County, NJ. There was a very innovative person working here as director of the music department who conceived the idea. The station was licensed and went on the air on April 4, 1974. We just celebrated our 30th anniversary. At that point there were only about six or seven students involved with the station. That continued for about a year.

"Then this guy up and left, and they called me to take it over for a little while. After I had been here for a couple of years, I thought that we really needed to integrate ourselves more with the school. I developed courses in

radio broadcasting, then became affiliated with the vocational school. The vocational school in Hunterdon County was farmed out to several high schools, so we became the first program in New Jersey that was a vocational program specifically for the instruction of radio. In addition to having our station on the air at 90.5 FM, we were also training students, who were manning the station.

"Today, we're one of the — if not the — only high school facilities in a building specifically constructed on campus for the instruction of radio and, now, television."

How the program works: "We offer courses, electives, to sophomores, juniors and seniors. There are two courses in radio, two in television and we have a fifth, Communications Technology, an overview of communications and the technologies associated with it.

"Radio I is an introductory course in FCC rules and regulations. Students and their parents have to sign a manual before the student can go on the air. They have to know what constitutes valid station identification and how to take a transmitter reading. We get into sound, news, writing, announcing and the history of radio.

"Radio II gets more into the managerial aspect of it. They become student station managers. They contact record companies, they're responsible for doing the necessary reports, and they program our library. For extra credit, they have radio shows from 3-9pm every day except Friday.

"We have a computer that operates the station when the students aren't on, but sometimes students are given assignments to be on the air during the course of the day. They're responsible for doing regular newscasts. They can play their own music, but it has to be within reason, things that would be considered appropriate for a wide-ranging listening audience. Most of the listeners we have, especially afternoons and evenings, are young students, sometimes elementary students."

Structure of the curriculum: "We try to teach them things associated with what they're going to experience in the industry. This is still considered a vocational course. The only thing that's different, and we're very clear about this, is that if they're working in the industry, they may not have a choice of what music they play. They may have to stay within a certain format and a music director may choose music for them, and they understand that. We have a pretty extensive manual that goes into everything from how to pick music to how to answer a telephone. The manual contains all that information with guidelines as to what is appropriate and what is not."

Restrictions on programming: "If it contains sexual or drug references, other than in a romantic connotation, like a love song, we consider that inappropriate. We're concerned about drug use here. We drug test our students randomly. That was challenged by the ACLU all the way to the Supreme Court, and it's still going on. Those are two basic guidelines we have. There are no commercials. We cover that in the second-year course. They have to make up station portfolios, and they get into the numbers game — we teach them what Arbitron is all about and how to read it."

Biggest challenge: "Trying to maintain a balance between the courses we have to teach and managing the facility here. My job is twofold: I'm a full-time teacher, but I'm also GM of the radio and the television facilities. I have very capable assistants — John Anastasio and Joanna Lynch are super: co-workers. I'm not their boss; we all are under the communications department. John's a super engineer; he keeps us in business. And Joanna has written a textbook on the process of radio programming. We work together to ensure that this place runs smoothly.

Since we've expanded into television, all of our jobs have become increasingly complex. Both stations run 24 hours a day, seven days a week. In the winter we do

snow closings for the entire area. People depend on us. For the last 29 years I had to live within walking distance of the school, because when we have snow, I have to walk over and go on the air. We have a list of about 70 to 80 businesses and schools that rely on us for snow closings."

State of the industry: "The changes are making radio less creative, and I mean creative from a standpoint of being creative in a non-shock way. In the New York area there used to be some really creative, innovative disc jockeys. Klavin and Finch — even Imus, when he first started. We tell the students that we're not training them to be Howard Stern, because he has the one job like that available. We foster creativity. We even teach a unit on radio drama.

"Radio is so automated that we've lost the live aspect. From a business standpoint, though, it makes sense. If I were going to open a radio station, I would do the same thing that most of the owners do, particularly in the smaller markets. They automate a good portion of the time. They can take those people, put them out on the road, and the bottom line is sales."

Something about the station that might surprise our readers: "We're not just a bunch of kids playing. These students are very serious about what they're doing. So many times people — especially people who have not been in touch with current trends in education — feel that students are either superficial or not concerned about their careers. We get that a lot. People are very surprised at how mature these young people are.

"Also, we take students who are, in some cases, remedial in nature, and you cannot believe how they rise to the occasion. We had one young man some years back who was a remedial reader in high school and who was heavily involved with the station. He's now working for the local cable company doing commercials and voiceovers. Here's a young man who probably would have dropped out of high school if not for the fact that he had this to fall back on. Listen to the station, and you'd be pleasantly surprised at how professional it sounds."

Career highlight: "When I first got here we were in a room that was maybe six feet by six feet. We had a little record library and a tiny room that was an office and newsroom. We had a total of about 40 square feet of space for the six students involved. I used to kid them and say, 'One day we're going to have our own building,' never thinking that would become reality. Then in 1992 the board figured that we either had to shut the course and station down because of the numbers involved or build a building. We were at a crossroads, and they decided to build the building. I'm most proud of the building."

Career disappointment: "I can't point to anything that was a disappointment. The board and the community have given us everything we want. They're very supportive. I've been overwhelmed at times by the support we get."

Favorite radio format: "News and Talk."

Favorite television show: "I love news. I try to watch all the networks, but primarily Fox."

Favorite song: "Frank Sinatra's 'My Way.'"

Favorite book: "I read a lot of biographies. One of my favorites, which I'm reading now, is on Charlie Chaplin. That and a book I read on Alfred Steiglitz, a famous photographer. My favorite poet is e.e. cummings."

Favorite movie: "The Lion in Winter and Citizen Kane."

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Advice for broadcasters: "Remember that the listening audience is not a computer, and try to program accordingly. Our listeners are analog. We're getting so much into the technology of this thing that we're losing the creativity. Try not to diminish the creativity, but try to be creative responsibly, without being smutty."